

Alfred Bodur

General Correspondence

[Handwritten]

2013-2014

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	9
PILE	7





Dear Alfred & Isabel

Excuse me if I do not write to you personally, my handwriting has become even less legible.

The response to my recent 90<sup>th</sup> birthday has been quite overwhelming. Thanks to those who have congratulated me, contributed to my beautiful birthday book and/or sent charitable donations to mark the occasion.

Life, particularly since the loss of my dear Muriel, has been made so much easier and worthwhile by the love and support of my family and my wonderful friends. I am a fortunate man.

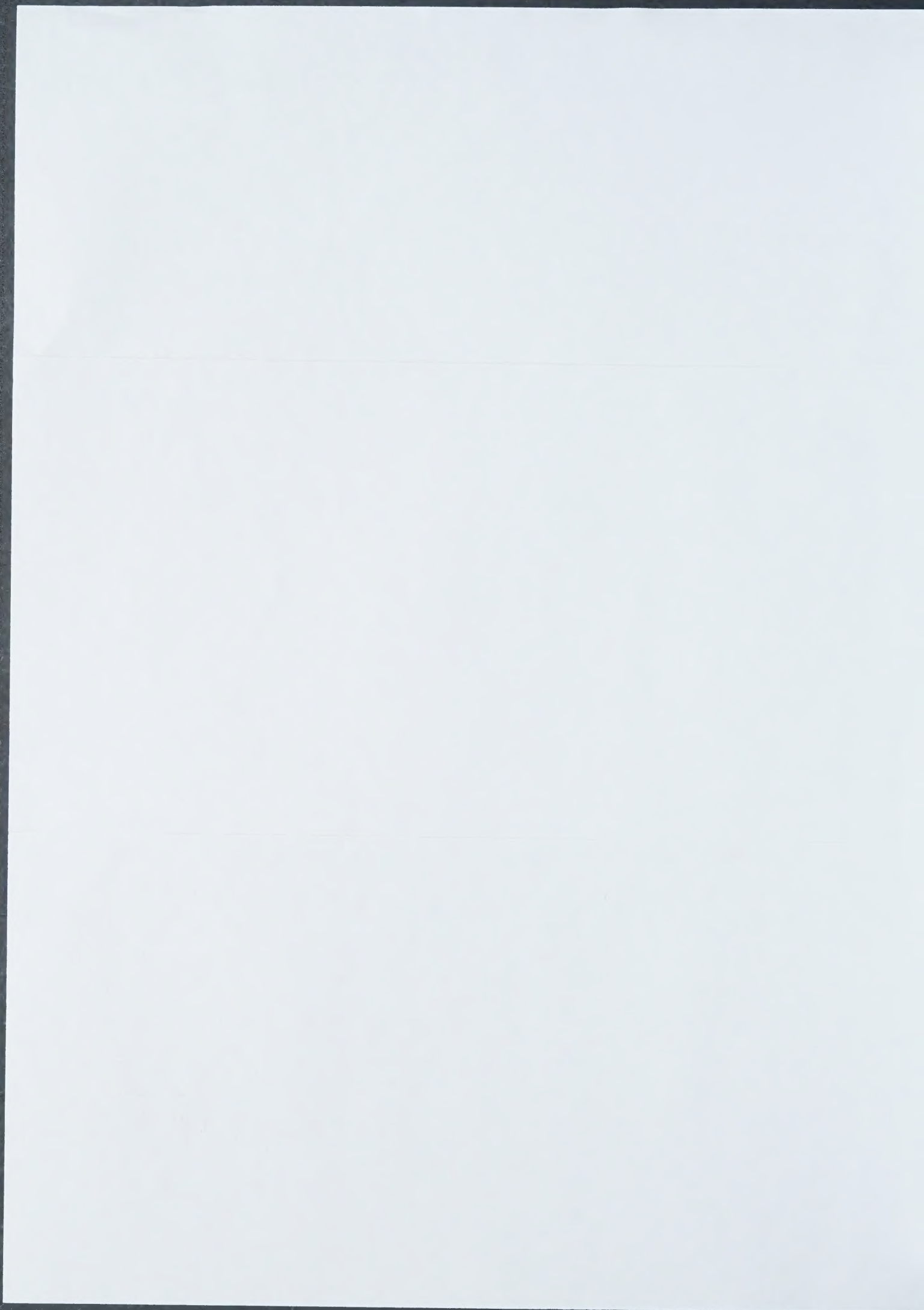
With best wishes

I feel the need to thank you again for your very generous gift in the form of a donation to Sussex Allogelms Sussex benefited to over £10,000 which made it worthwhile living to 90! This included gifts from quite unexpected sources. Altogether there was a lot of fuss over my birthday. A dinner at home for 18 persons including family and very close friends - I am sorry you could not be amongst them. The following Sunday I had a party in our garden with exactly 100 persons including myself. Edward Tinner despite not being well invited on ~~my~~ comp. Also a crown (once removed) came from Buenos Aires.

61 Redington Road, NW3 7RP  
020 7435 9969

Greets to you & Isabel

Rash



David de Witt

March 7, 2013 10:36 AM

To: Isabel Bader

Cc: Alfred Bader Fine Arts

## Gift of paintings to Queen's: lists for 2013 and 2014



List Bader 2013 Baders

.xls 35.6 KB

Download



List Bader 2014 Baders

.xls 35.6 KB

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Dear Isabel and Ann,

We are working away on preparations for shipping the paintings from the house to Kingston. Fortunately, David Moynihan has agreed to do the crating and packing, and I hope Ned will be able to install felt in the frames to prevent abrasion.

I have come up with a split of the group into two gifts, one for 2013 and one for 2014. For the second group, we will be borrowing them from you until April 2014, and will send you a Loan Form to sign.

Please let me know if this arrangement into two groups is agreeable to you. I have included my estimates values, and the split is close to half, but as you know, the appraisals often contain surprises.

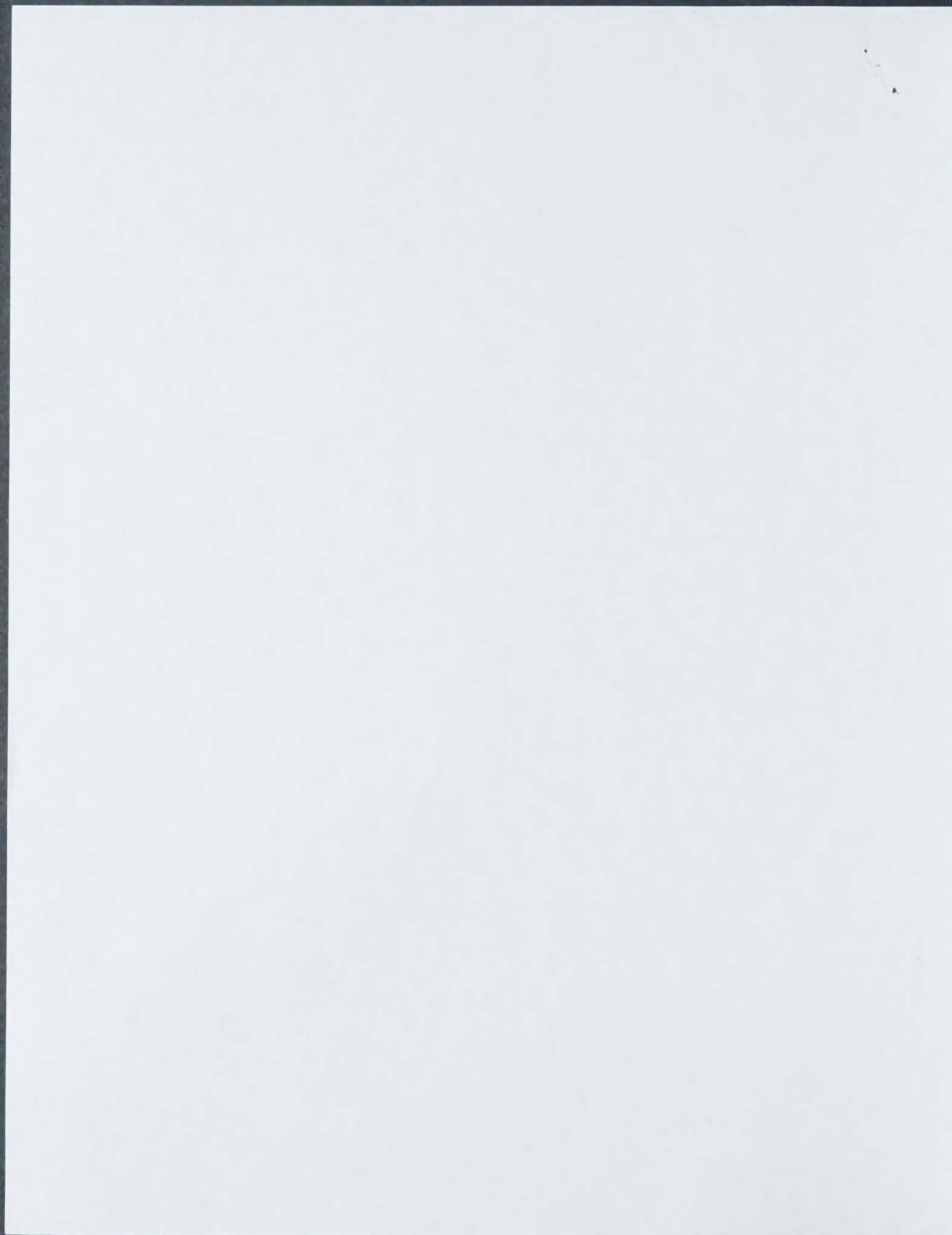
We are much looking forward to the paintings' safe arrival here, and will be including them in exhibitions very soon: Stephanie is organizing one with a class for the Winter.

With all best wishes,  
David

Dr. David de Witt | Bader Curator of European Art

Agnes Etherington Art Centre | Queen's University | Kingston ON | K7L 3N6

T: 613.533.6000 x 75100 | F: 613.533.6765 | W: [www.aeac.ca](http://www.aeac.ca)



**US50****University of Sussex**

Celebrating 50 years of excellence

29 May 2013

Vice-Chancellor's Office

Dr Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, WI 53211  
USA

*Dear Dr Bader*

I hope this letter finds you and your wife well.

I am writing in the hope that you might be willing to help the Sussex Centre for German Jewish Studies in recognition of Ralph Emanuel's unstinting support for the Centre since its inception in 1993.

As you no doubt know, Ralph will be 90 in July. I was very touched to hear from colleagues at the Centre that Ralph has very kindly mentioned that for his birthday he would like to encourage his friends to make a gift to the Centre. This was apparently discussed at the Centre's recent Support Group meeting in his absence (as he was sadly in hospital but is now happily better) and the group agreed to make an appeal to all his friends and the Centre supporters. The aim is to name an aspect of the Centre after Ralph and offer it as a surprise on or around his birthday. Needless to say, I thought this was a marvellous idea and one that would be a most fitting honour of Ralph's invaluable contribution and utter dedication to the Centre over the years.

I am writing in the hope that you might wish to support this appeal in some way, and wonder if you might be happy to meet the Centre's director, Dr Gideon Reuveni and his colleague Diana Franklin, in Milwaukee, next month? Gideon and Diana would very much appreciate your thoughts on how you might be able to help the Centre. I would also be delighted to meet you in person to update you on University news should you welcome a visit, but I thought you would find it particularly interesting to meet Gideon and Diana to hear about this new initiative and the Centre's ambitious plans for the future.

The Centre owes a huge debt to Ralph. Without his inspirational ideas and tireless fundraising since the founding meeting of the Support Group in 1993, it would never have been able to undertake the projects of the last 20 years that strive to create a more tolerant multicultural society. We would be delighted if you felt able to help us with this.

Thank you in advance for your consideration, and thank you once again for your generous support to Rose Holmes, whom I had the pleasure of meeting not long ago. She is a wonderful student and I hope that you are happy with her progress and take pleasure in what your generosity is enabling her to achieve.

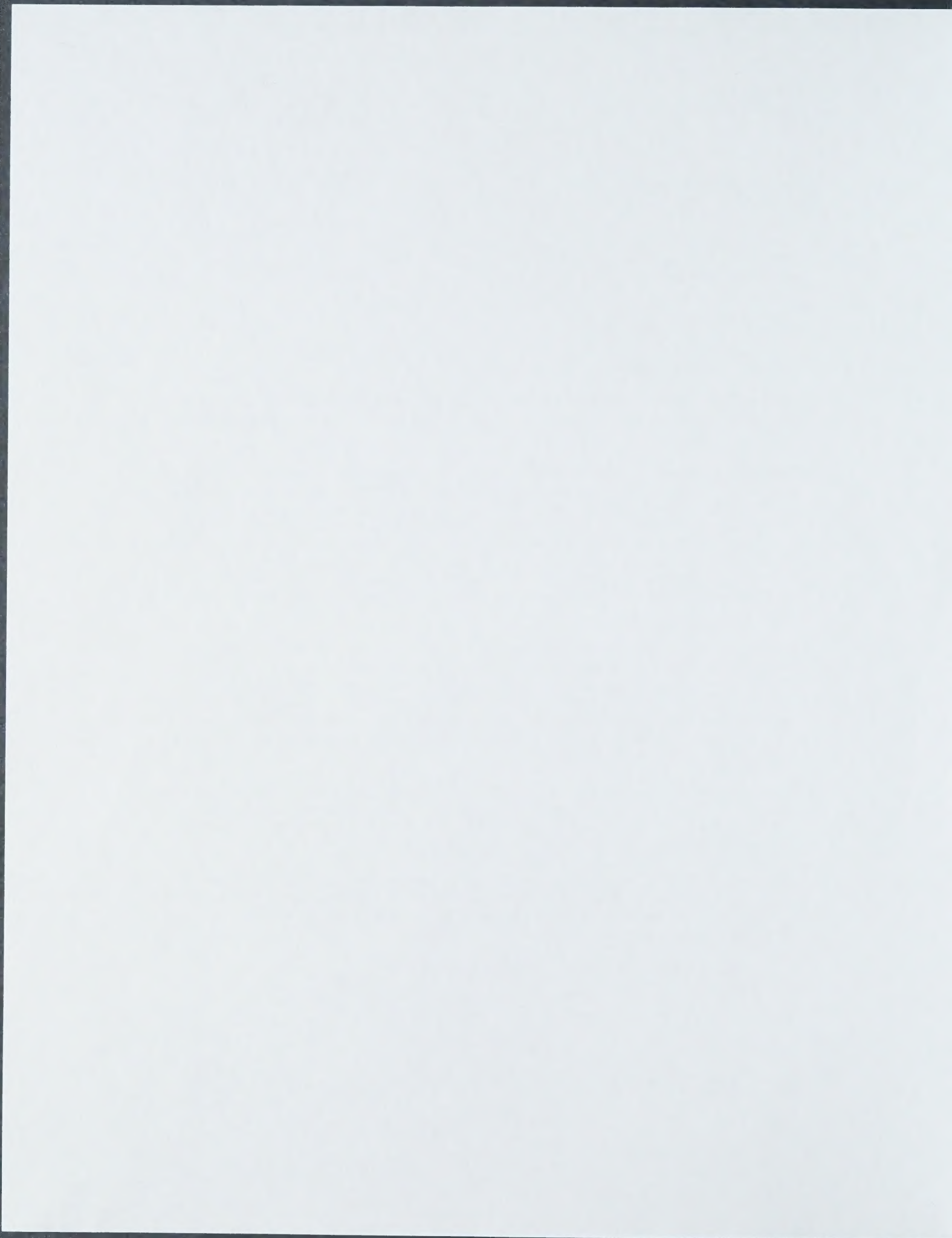
I look forward to hearing from you.

*Yours sincerely  
Michael*

**Professor Michael Farthing**  
Vice-Chancellor

Sussex House  
University of Sussex  
BRIGHTON  
BN1 9RH  
United Kingdom

T +44 1273 678088  
F +44 1273 678254  
E [vc@sussex.ac.uk](mailto:vc@sussex.ac.uk)  
www.sussex.ac.uk





**Alfred Bader Fine Arts**

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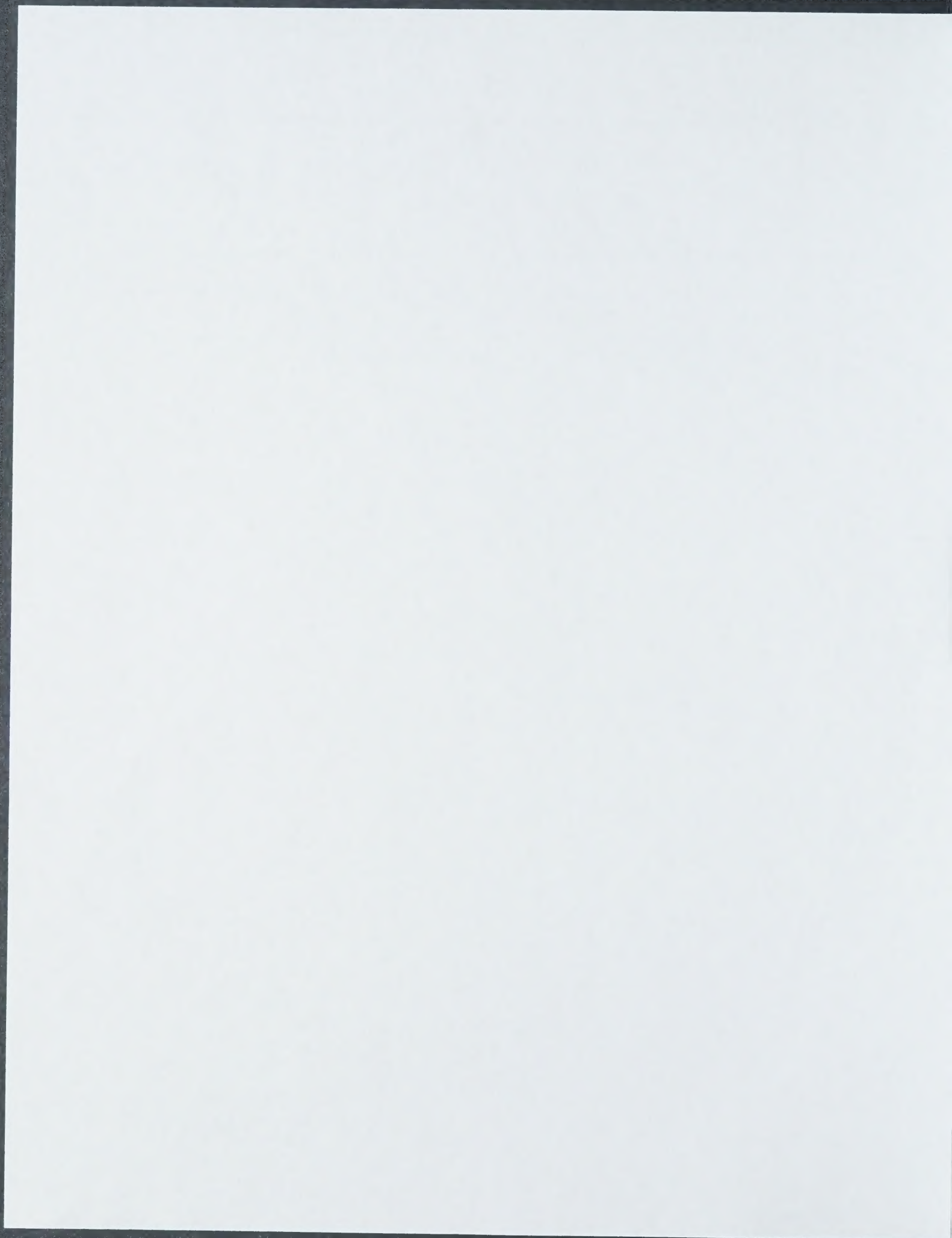
**To:** Dr. Michael Farthing  
**Subject:** Your letter of May 20

Dear Dr. Farthing,

Thank you for your letter of May 20 telling me that you plan to honor my oldest friend in the world, Ralph Emanuel.

To help I would like to send the University of Sussex US \$10,000 but please let me know to whom at the American Friends of Sussex University the check should be addressed.

Many thanks for your help,  
Alfred Bader



M A R V I N S O K O L O W

425 West  
Fairy Chasm Road  
Bayside,  
Wisconsin 53217  
(414) 351-5750

7/6/13

Dear Alfred and Isabel,

ANTIQUES  
APPRAISER  
CONSULTANT

Some time ago you asked me to sell some of your small objects at Hindman. There are a few still open to sell. The Chinese brz guanyin is lovely and fine. Current reserve is \$300. The Khmer bronze is questionable at best. " " is \$125.

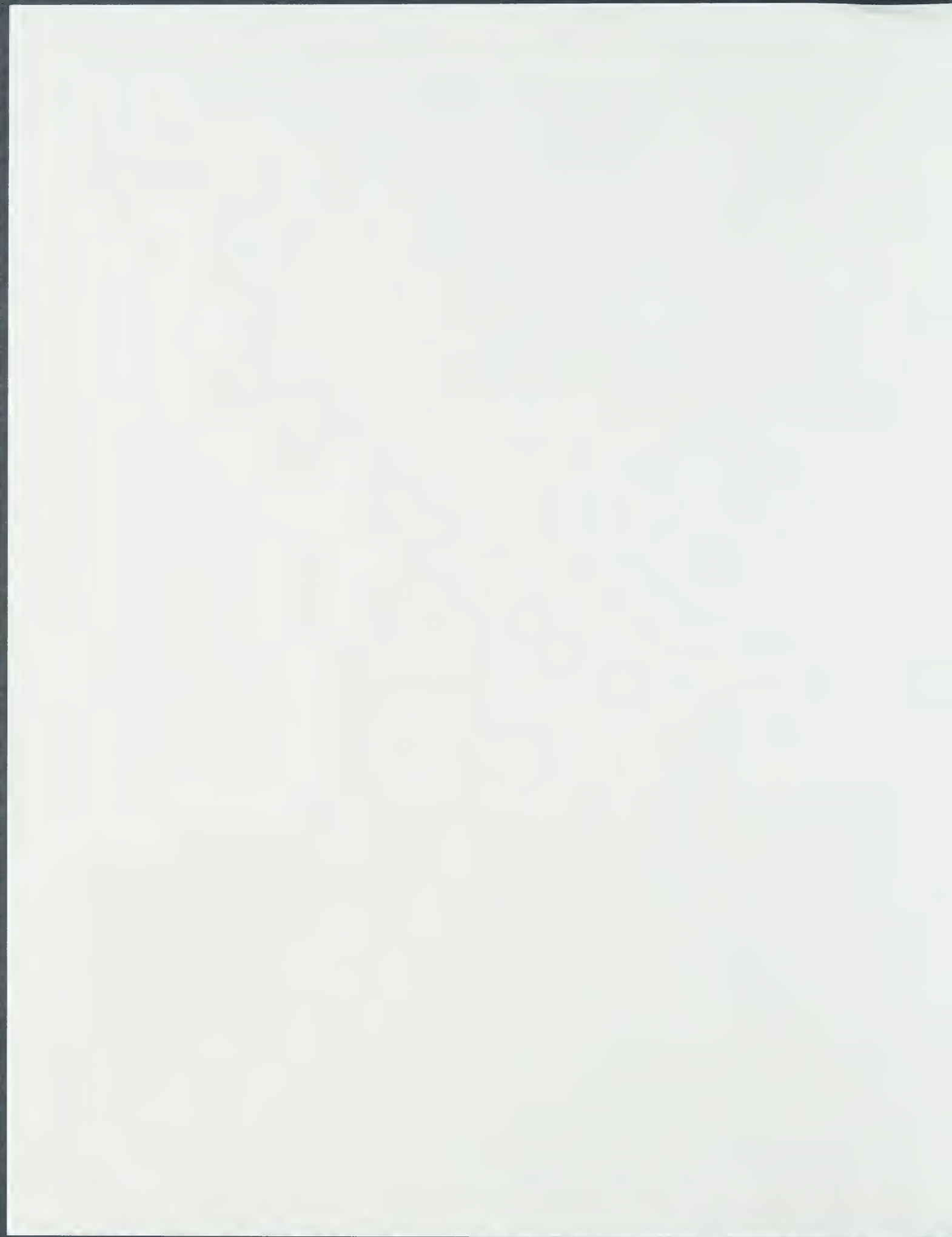
With the drop in the Chinese economy, there is a serious chance that neither will sell; it is just poor timing right now. So, if you wish, I could drop the reserves on these two objects.

The sale is scheduled for 7/18.

Let me know what you wish to do. You should know that if not sold, you could be spending as much as \$150 to have them shipped back.

Your friend,





Josh Duberman

to: Alfred Bader, Alfred Bader, Alfred Bader, Fine Art

Sent: 10/25/2013 11:07 AM

Josh Duberman visit - Fwd: Technology Mimics the Brushstrokes of Masters - NYTimes.com

Hi -

I'd like to visit you on Tues 4/29 around 11:30 or noon. I have the following airline reservations:

Arrive Milwaukee 10AM Tues 4/29 SWA flt 4348

Depart 5:10PM SWA flt 1027 (Kansas City, then flt 1006 to Oakland CA).

Please let me know if that's be OK. I would take a cab from the airport, and call you when I land. I hope we could spend an hour or so together - I will have to get back to the airport by 2 or 3 PM. I'm not sure if I'll have time to visit the Milwaukee Art Museum on the way...

I look forward to seeing you - please let me know if there's anything I can bring, or any information you'd like. Tom Spande at the NIH asked me to say Hi to Alfred.

Here below is the message that I emailed to Alfred last fall - I'm not sure if it got to him. The updated link to find Arthur Wheelock's lectures online, with 71 results now, is  
<http://www.nga.gov/content/ngaweb/global-site-search-page.html?searchterm=wheelock&searchpath=%2Fcontent%2Fngaweb%2Fglobal-site-search-page&category=Audio%2FVideo&pageNumber=1&lastFacet=category>

Thank you and best wishes - Josh

----- Original Message -----

**Subject:**Technology Mimics the Brushstrokes of Masters - NYTimes.com

**Date:**Fri, 25 Oct 2013 11:07:46 -0400

**From:**Josh Duberman <pivotalinfo@usa.net>

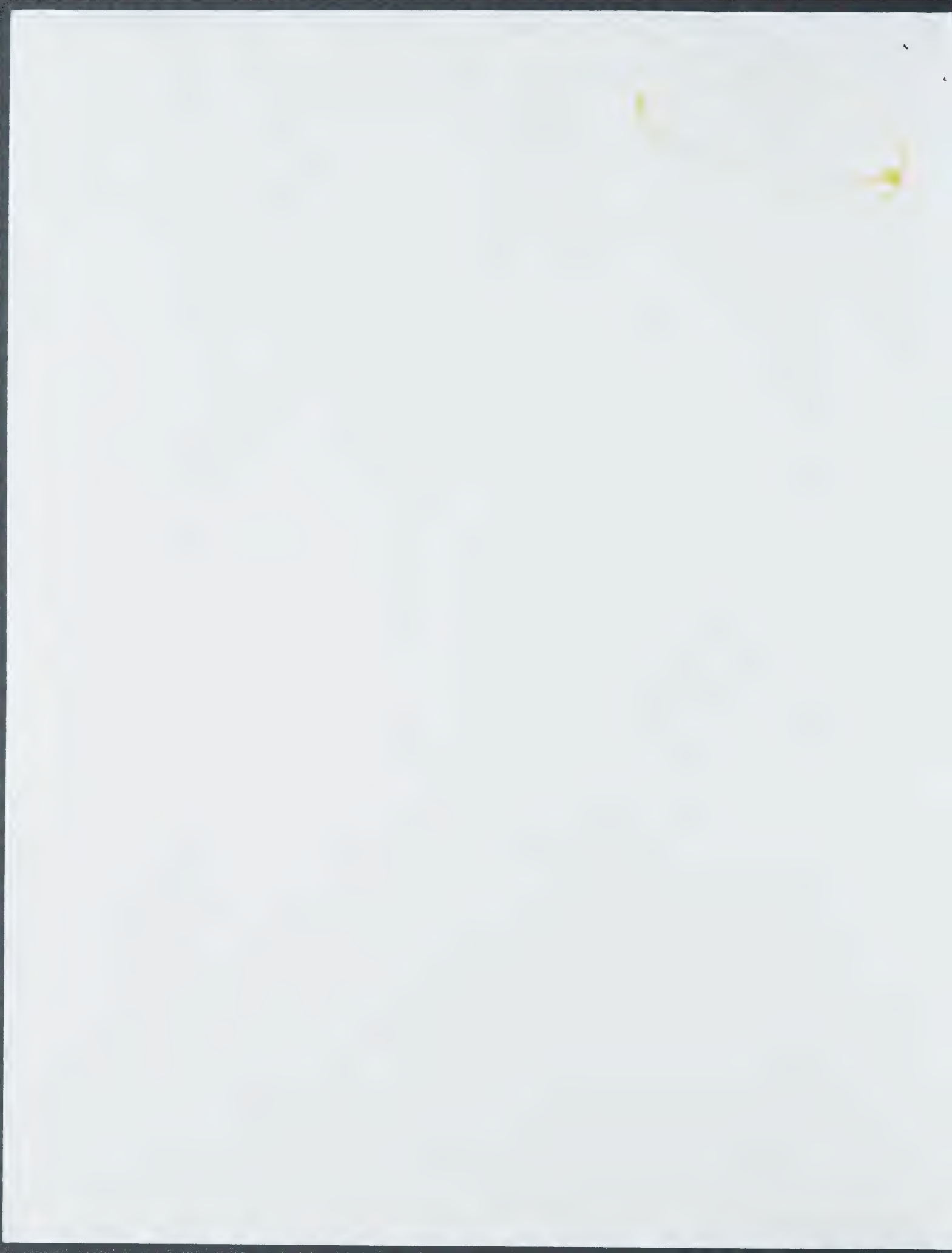
**Reply-To:**pivotalinfo@usa.net

**To:**Alfred Bader <alfred@alfredbader.com>

<http://www.nytimes.com/2013/10/24/arts/international/technology-mimics-the-brushstrokes-of-masters.html?ref=technology&pagewanted=all>

Hi - I thought you might be interested in this article about art reproduction technology.

Also, I wanted to send you this following URL, which will show you the links for 18 audio/video



presentations from Arthur Wheelock at the National Gallery of Art.

<http://www.nga.gov/content/ngaweb/global-site-search-page.html?searchterm=Arthur%2BK.%2BWheelock%2B&searchpath=%2Fcontent%2Fngaweb%2Fnotfound&category=Audio%2FVideo&pageNumber=1&lastFacet=category>

I enjoyed his lecture, " Dutch Paintings at the National Gallery of Art: The Untold Stories behind the Acquisitions of the Rembrandts, Vermeers, and Other Treasures in the Collection". The audio recording of that lecture is one of those available, but unfortunately, there's no video of that talk.

I'm doing OK, though I have re-gained some of the weight I lost and need to work harder at getting healthy. The recent NIH furlough was difficult and frustrating for most people, but it did serve as a well-needed vacation also.

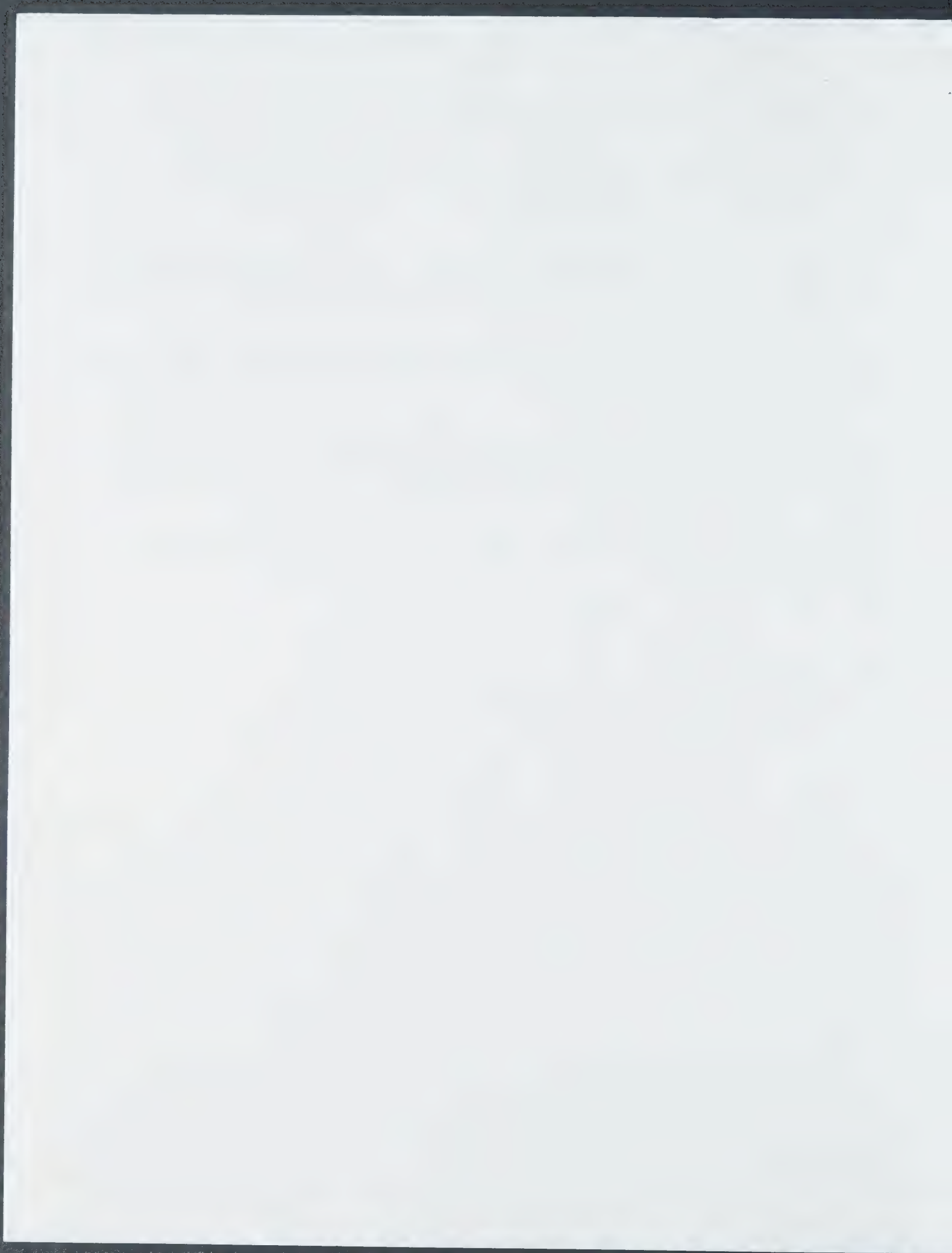
Last Friday when I was leaving work at the NIH it was a beautiful afternoon here. I was walking on campus to my car when a pretty woman passed me, smiling. I didn't think she was smiling at me, so I said "Oh, you're just smiling because it's Friday afternoon". She said, "No, I'm smiling because my data look good." I said that was a much better reason. The NIH can be a great place to work!

I hope all's going well for you and Isabel. Please let me know if there's any information you'd like, or if there's anything that I could do.

Best wishes - Josh

--

Josh Duberman  
Pivotalinfo LLC | [pivotalinfo@usa.net](mailto:pivotalinfo@usa.net) | 425-591-8200  
Information for Solutions in Business and Technology





Ralph Emanuel  
61 Redington Road London NW3 7RP  
020 7435 9969

19th July 2013

Hi dear Alfred,

I have just learned of your magnanimous gift to Susan in my honour. I am flabbergasted by your generosity - nothing could have given me greater pleasure.

In a few days I shall be 90 and this is an opportunity for reminiscing of ~~course~~ the part played by Alfred Bader was very significant and there are many good memories we looked to getting on & I am proud that you always showed confidence in me. Working together cemented our friendship which was very meaningful.

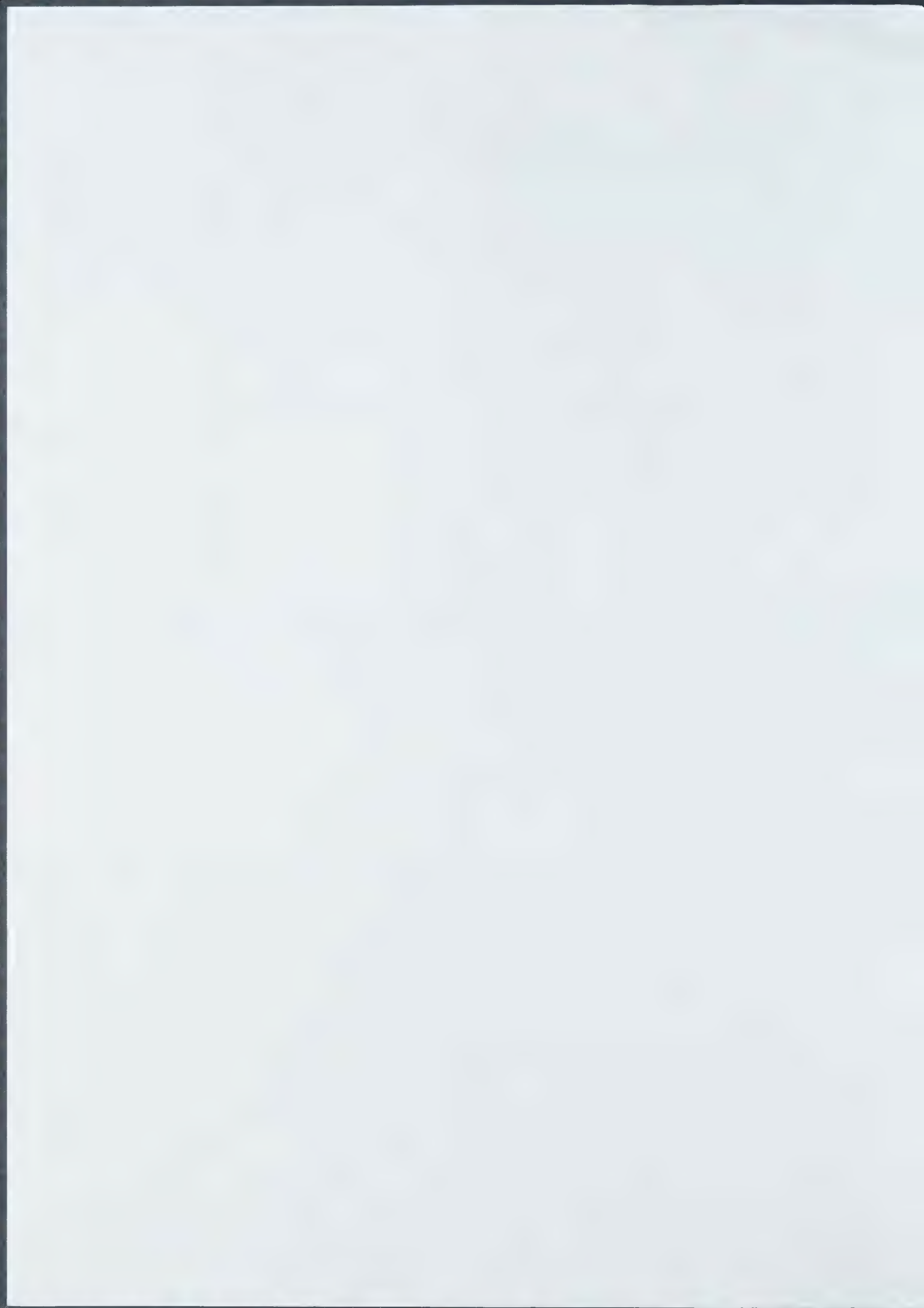
I am grateful to you that as a result of this business relationship I am more financially ~~secure~~ secure than I would otherwise have been given me the opportunity in a much smaller way than yours of the support of a number of worthwhile causes.

It gives me particular satisfaction that my contribution to the Centre for German-Jewish Studies at Sussex has not been insignificant (you never approved of double negatives) and your support has been much appreciated. Somehow, contrary to my knowledge, a letter must have been sent out resulting in quite a sum contributed in my honour - some from quite unexpected sources.

I appreciated your contribution to my wonderful birthday book as I do to your Sunday phone calls - I only regret that our deafness makes proper conversation impossible. I feel for you that your health restricts the extent of your earlier activities.

Give my good wishes to Isabel and all your family  
Yours  
Ralph

P.S. I hope this is legible. My bad hand-writing has been adversely affected by my mini-strokes.



**Alfred Bader Fine Arts**

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**From:** Otto Naumann [otto@ottonaumannitd.com]  
**Sent:** Thursday, August 08, 2013 4:18 PM  
**To:** Alfred Bader Fine Arts  
**Subject:** Re: Paintings

Alfred,

I have tried to reach Ed Dolman, former head of Christie's and now Executive Director of the Qatar Museums Authority, so far to no avail. Johnny has lost touch with Ed, and Roman Herzig, who has been in touch with him recently, had an operation on his intestines in Vienna and is now recuperating and vacationing in Southern France. He doesn't want to do any business at the moment. He will contact Ed in early September, after he returns to Vienna.

I had already read the article in the New York Times on line, before David contacted me about it. David wants me simply to fly to Doha, but I know if I do that, without any introductions, I will not be able to speak to any of the major people involved. I must built an entre first.

I'll continue to work in this direction, but I fear there will be no breakthroughs until September.

Yours,  
Otto

Sent from my iPad

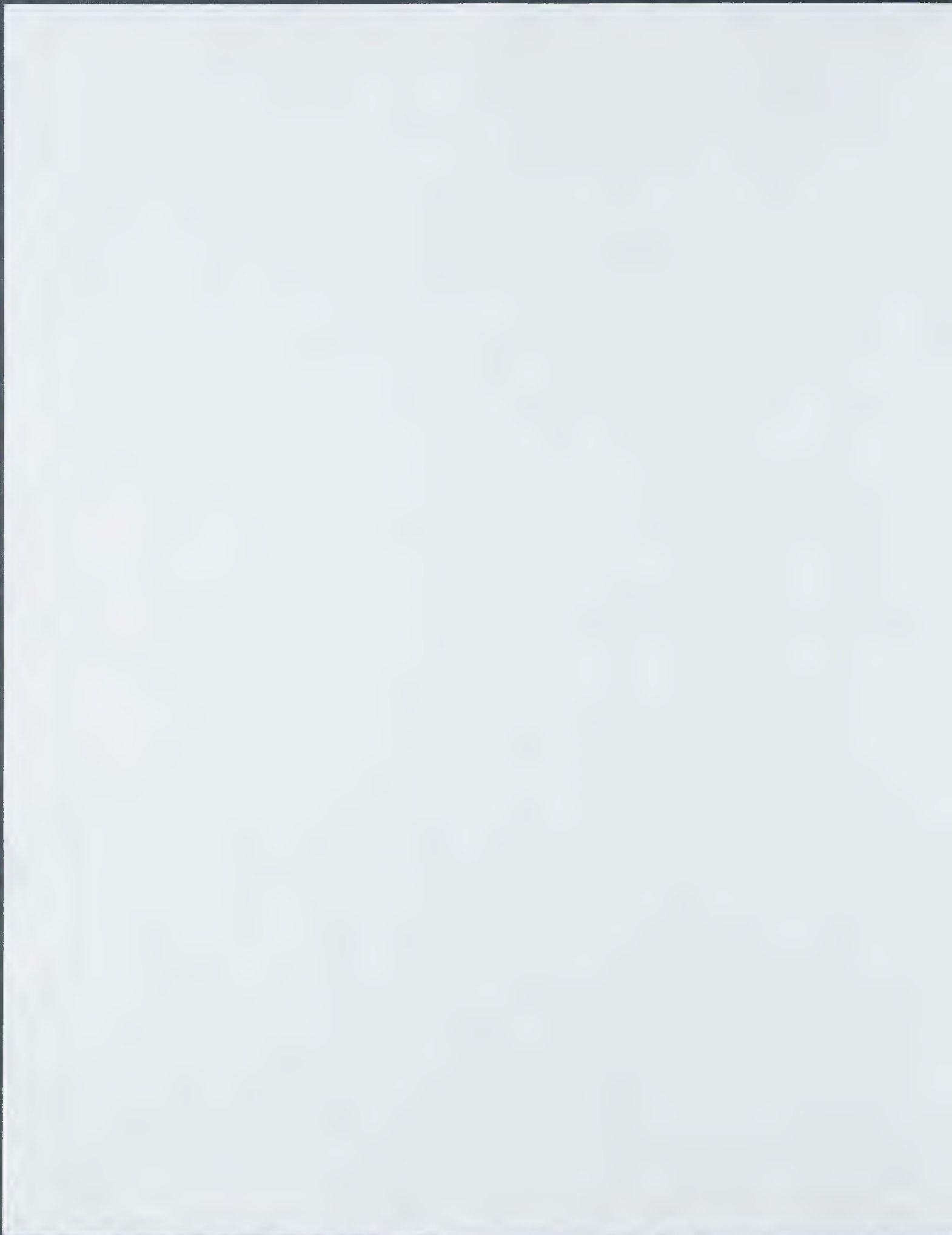
On Aug 8, 2013, at 4:17 PM, "Alfred Bader Fine Arts" <baderfa@execpc.com> wrote:

Dear Otto,

Did you see the article on the front page of the NY Times on July 23rd relating to how one of those rich countries in the Middle East is paying many millions for major paintings? Might they be interested in any or all of our three major paintings and what do you think would happen if we sent the Rembrandt to Sotheby's to be sold in NY? Surely they would try harder than Christie's did in London. Please let me know.

I haven't talked to you for a long time.

Best wishes,  
Alfred



Rabbi Mendel Shmotkin

to isabel@baderfamily.com

Mon, Sep 1 2:52 PM

Fwd: Shabbat Dinner - Kingston

I was asked by Rabbi and Mrs. Simon to forward this to you.

Dear Mrs. Isabel Bader and Mr. Daniel & Linda Bader,

We heard from Rabbi Mendel Shmotkin that you were all coming to Kingston for the Grand Opening of the Isabel Bader Centre for the Performance Arts.

We wish to extend an invitation to each of you - and would be greatly honored if you were to join us for our first Shabbat dinner of the semester. It is through Dr. Bader's generosity that we are able to provide the Jewish students at Queen's the opportunity to join together, celebrate and learn about their Judaism.

Dinner will begin at 7:30 pm on Friday, September 19<sup>th</sup> and is the highlight of the student's week. I am sure seeing it with your own eyes will bring you much *nachas* and joy as well.

With best of wishes that all of you should be inscribed and sealed for only good this upcoming year,

Rabbi Sruly, Esti & the kids

PS. We omitted Dr. Bader only because we have been led to understand that the time of night may prove to be overly strenuous for him - and if we were to extend an invitation he would be too gentlemanly-like to decline. Of course if we are mistaken, please, please extend this invitation to him.

**Rabbi Mendel Shmotkin**

**Lubavitch of WI | Exec. Vice President**

3109 N. Lake Dr, Milwaukee, WI 53211

t 414.961.6100 x 204 | m 414.477.7717

e rms@chabadwi.org | w www.chabadwi.org



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SER.# : J0N488391

DATE, TIME	08/27 12:03
FAX NO./NAME	14142770790
DURATION	00:00:00
PAGE(S)	00
RESULT	BUSY
MODE	STANDARD

BUSY: BUSY/NO RESPONSE

**Alfred Bader Fine Arts**

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**From:** Marna Broida [mjbroida@earthlink.net]  
**Sent:** Friday, October 18, 2013 11:20 PM  
**To:** Alfred Bader Fine Arts  
**Subject:** Re: Greetings from Marna Broida

Oh my goodness, I must have missed your earlier response. I'm so delighted to hear back from you, Alfred!

I do not have your autobiography and would be most pleased if you would send me a copy. (My address is below.). I look forward to reading about my father of course, but also to learning more about you!

And regarding your invitation to visit, nothing would please me more! Shall I contact you directly to arrange a good time? Please let me know how best to coordinate schedules with you.

I'm so glad to learn that you recovered from your stroke. When we are in person, I hope to hear how you are spending your time as you complete your 90th year, and enter your 10th decade of life.

Again, thank you for your email. I look forward to connecting further soon.

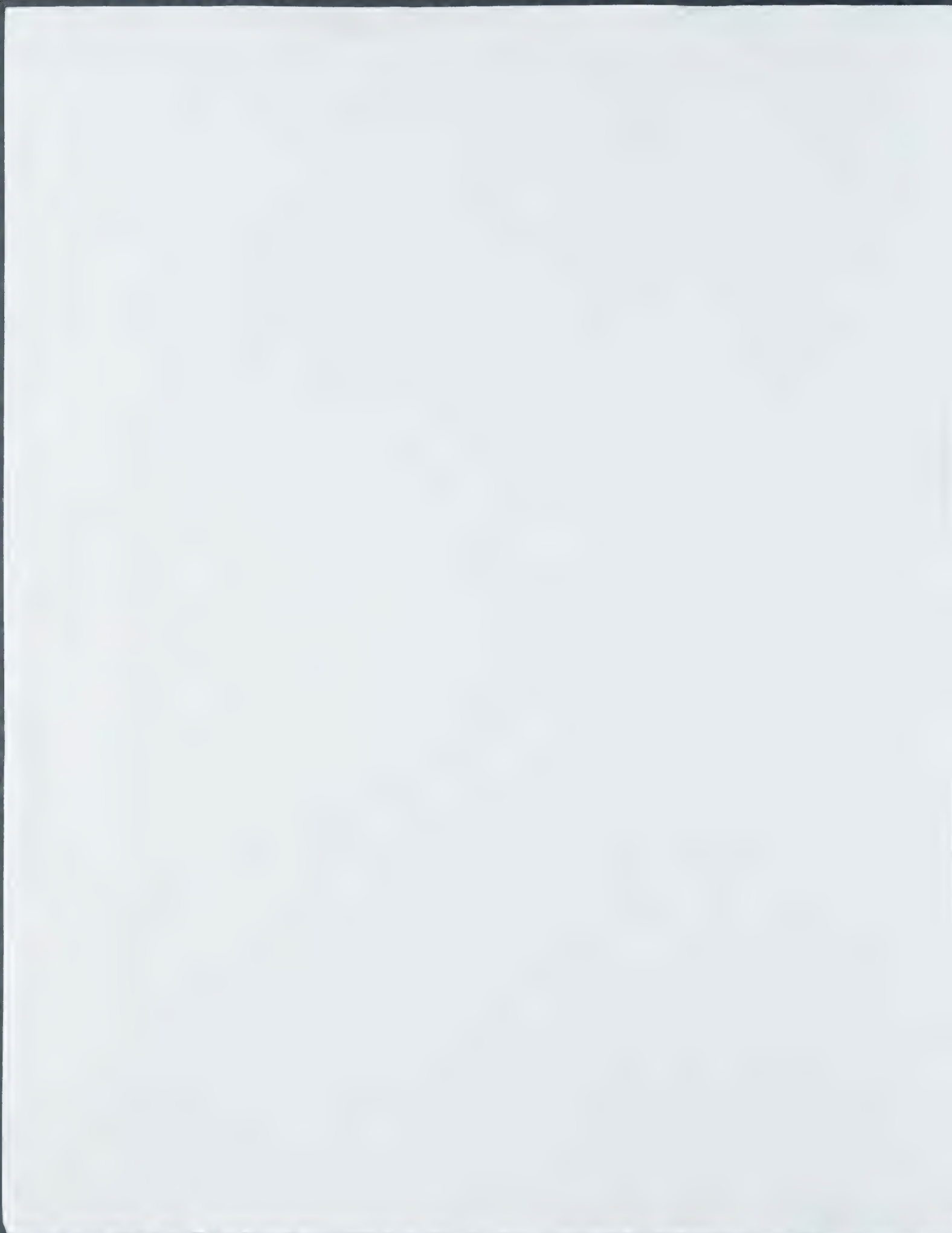
Warm regards,

/Marna Broida  
775-741-6330

Address:  
930 tahoe blvd, 802-558  
Incline Village, NV  
89451

On Oct 18, 2013, at 12:08 PM, "Alfred Bader Fine Arts" <baderfa@execpc.com> wrote:

> Dear Marna,  
>  
> I am really disappointed not to have heard from you and I hope that my  
> e-mail of last week did not get lost. Just in case, here is another copy.  
>  
> Best wishes,  
> Alfred  
>  
> -----Original Message-----  
> From: Marna Broida [mailto:mjbroida@earthlink.net]  
> Sent: Wednesday, October 02, 2013 10:54 PM  
> To: Alfred Bader  
> Subject: Greetings from Marna Broida  
>  
> Hello, Alfred,  
>  
> I've been thinking about you a lot this year. My father (Dan) would  
> have turned 100 in August, and Sigma-Aldrich has been on my mind more





> than usual.

>

> I now have 3 young children who never knew their grandfather, Dan  
> Broida. In fact, Dan has many grandchildren whom he never met. I  
> would love to gather a few stories about what he was like to work  
> with! Both the good and the bad, to give his progeny a sense of their "character" roots.

>

> Do you have any stories you could share? Do you know of anyone else  
> who might remember what my father was like?

>

> I am living now in Lake Tahoe, on the Nevada side. I don't often  
> get to St. Louis, but every few years I make it a point to go back and  
> visit relatives. The house I grew up in has changed hands 3 or 4  
> times. It no longer looks anything like the original home that my  
> parents built. Each owner has been kind enough to let my family take  
> a tour. (One gentleman put a urinal in the master walk-in closet, for  
> some reason! Even more curious was the fact that he showed it to us!)

>

> I hope you are well and able to correspond! I would be so happy to  
> hear from you, as I reminisce about the early years of the company  
> that you and my father built. What a legacy!

>

> Warmest wishes to you and your family as we approach the holiday  
> season!

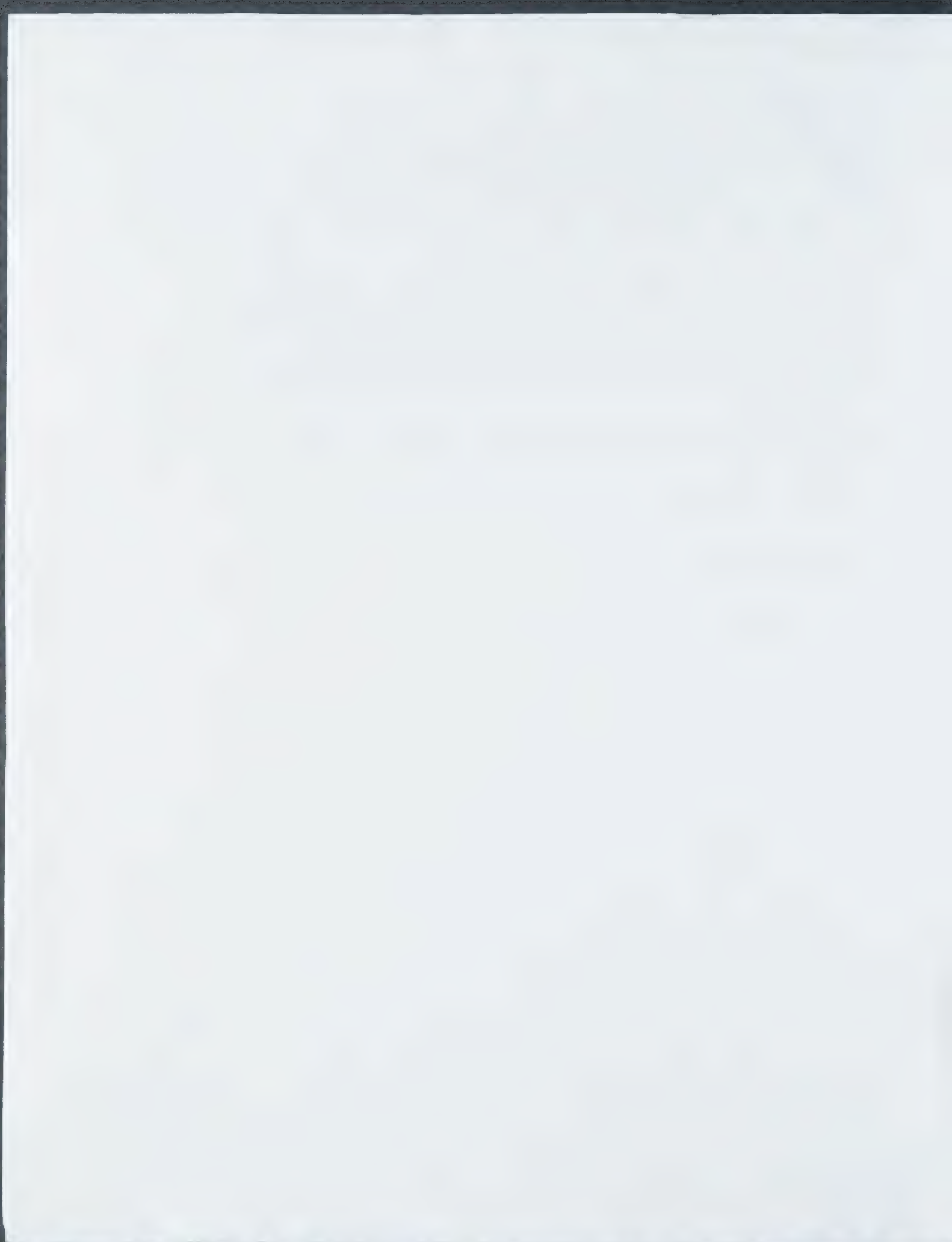
>

> Marna Broida  
> [mjbroida@earthlink.net](mailto:mjbroida@earthlink.net)

>

>

> <mime-attachment>



**Alfred Bader Fine Arts**

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**From:** Marna Broida [mjbroida@earthlink.net]  
**Sent:** Wednesday, October 23, 2013 3:33 PM  
**To:** Alfred Bader Fine Arts  
**Subject:** Re: Greetings from Marna Broida

Thank you, Alfred.

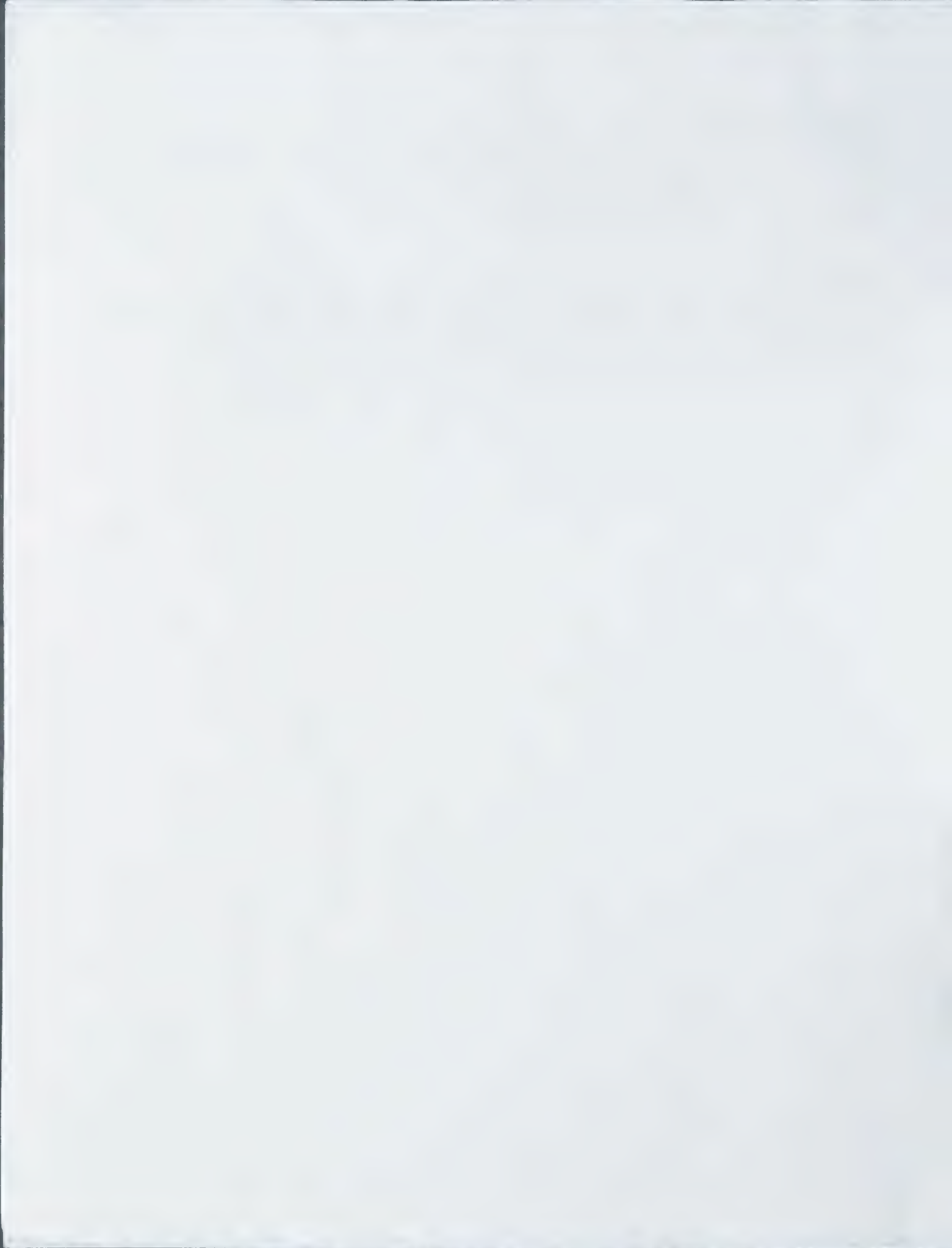
I am so happy to be in touch, as well. In fact, I have shared with my 3 siblings and our mother that you and I have exchanged emails (& your voicemail). My siblings are also interested in coming to visit you! Would that be alright, or would it be overwhelming to be descended upon by all four of Dan's children at once?

Roma sends her love, but cannot travel because her husband is not well.

I will try to call you tomorrow. In the meantime, please do let me know if it would be ok for several of us to come.

Best,

Marna



98



LETECKY  
PAR AVION



24 117  
1000  
1111  
USA

Miss [Name], [Address], [City], [State], [Zip]

3311



Memorial wall with plaques for victims of the Holocaust, including Rudolf Meyer, Anne Kramer, Henrik Ullmann, Betty Sarah Kraus, Pavel Bader, Tiri Bader, Anežka Taubrová, and Erika Taubrová.

11.11.12 K&T Tierärztinnen

Tierärztin 192



# Isábel and Alfred Bader receive highest alumni award

2014-04-02



## By Communications Staff

Two of the university's most loyal alumni, Alfred (Sc'45, Arts'45, MSc'47, LLD'86) and Isabel Bader (LLD'07), plan to visit campus this weekend to accept the Alumni Achievement Award, the highest honour bestowed by the Queen's University Alumni Association.

"The scale of Alfred and Isabel Bader's generosity is unprecedented at Queen's," says Daniel Woolf, Principal and Vice-Chancellor. "Their dedication and loyalty to this institution has enriched the student learning experience in countless ways, and faculty and students will continue to benefit from their involvement for years to come."

Alfred and Isabel Bader are being given the award for their significant contributions in the arts, philanthropy and education at Queen's.

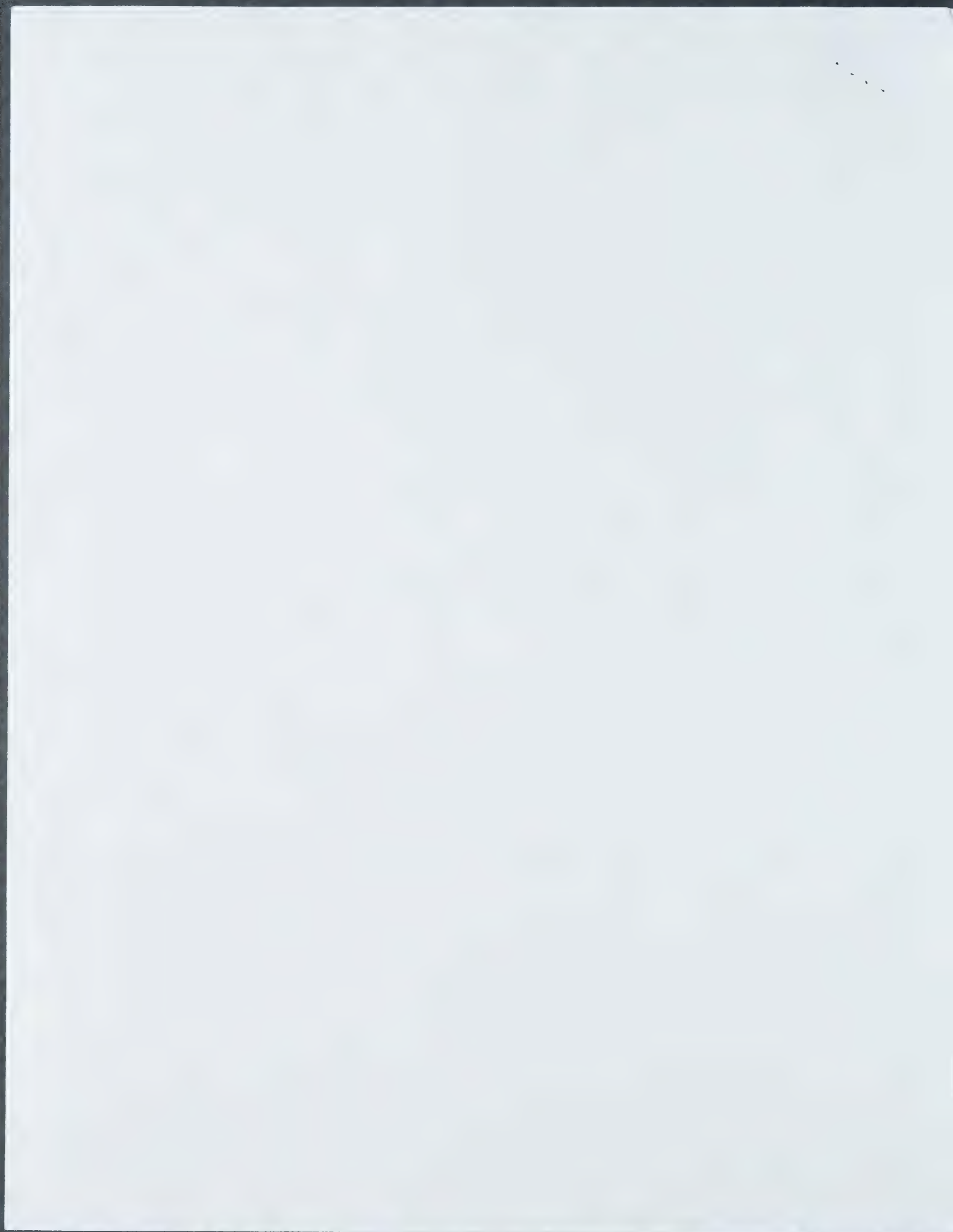
"The commitment of Alfred and Isabel to Queen's University and its students is absolutely amazing," says Jess Joss (Artsci'96), President of the QUAA. "Together, they have created so much opportunity for learning and growth at Queen's. They have helped so many students pursue their academic goals, in the arts and in science, both here on campus, and internationally."

Alfred Bader fled Vienna for Britain in 1938 following the Nazi attack on synagogues and Jewish homes and businesses. However, his stay was short-lived because British Prime Minister Winston Churchill sent German-speaking refugees to internment camps in Canada and Australia in 1940 under the pretense that they could be "enemy aliens." Dr. Bader, 16-years-old at the time, was sent to Fort Lennox in Quebec until autumn 1941 when Martin Wolff sponsored his release. Mr. Wolff took Dr. Bader into his home and treated him like his own son.

Dr. Bader arrived at Queen's on November 15, 1941 to study chemistry. He served as president of the Queen's Hillel Foundation, and he became a member of the Debating Society. He also joined the recently founded Science'44 student co-op in second year.

He excelled at Queen's, earning undergraduate degrees in engineering chemistry and history as well as his master's degree in chemistry. He completed his PhD in organic chemistry at Harvard in 1950 and went on to start his own company after working for the Pittsburgh Plate Glass Company in Milwaukee. An astute businessman, Dr. Bader helped build up Aldrich Chemical Company and he founded another company, Alfa Inorganics, in 1962.

Dr. Bader's philanthropic support for Queen's has its origins in 1943 when he received the Roberta McCulloch Scholarship. He vowed to establish a similar scholarship if given the opportunity. He followed through on that promise in 1948 when Martin Wolff died and left Dr. Bader \$1,000. Dr. Bader used those funds to establish the Martin Wolff Scholarships in Civil Engineering at Queen's. Since then, Alfred and Isabel Bader have established nearly 20 awards



and fellowships for students. Furthermore, they have endowed an unprecedented three chairs at Queen's – two in art history and one in chemistry – and a curatorship in European art at the Agnes Etherington Art Centre.

The couple's generosity has also expanded and shaped Queen's physical campus. They funded the purchase of Herstmonceux, a 15th-century castle located in East Sussex, England. The castle was renovated and now houses the Bader International Study Centre. Isabel Bader's love of the arts – she co-founded a drama school and costume museum in Sussex -- inspired the Isabel Bader Centre for the Performing Arts, which will officially open this September.

In addition to his work as a chemist and businessman, Dr. Bader has spent a considerable amount of time researching and collecting works by Dutch and Flemish artists of the Baroque era. His first gift of art to the Agnes Etherington Art Centre in 1967 has grown to 130 works including two Rembrandts. The Bader Collection has placed the Agnes Etherington Art Centre at the forefront of university art galleries in Canada, offering students across campus unique experiential learning opportunities.

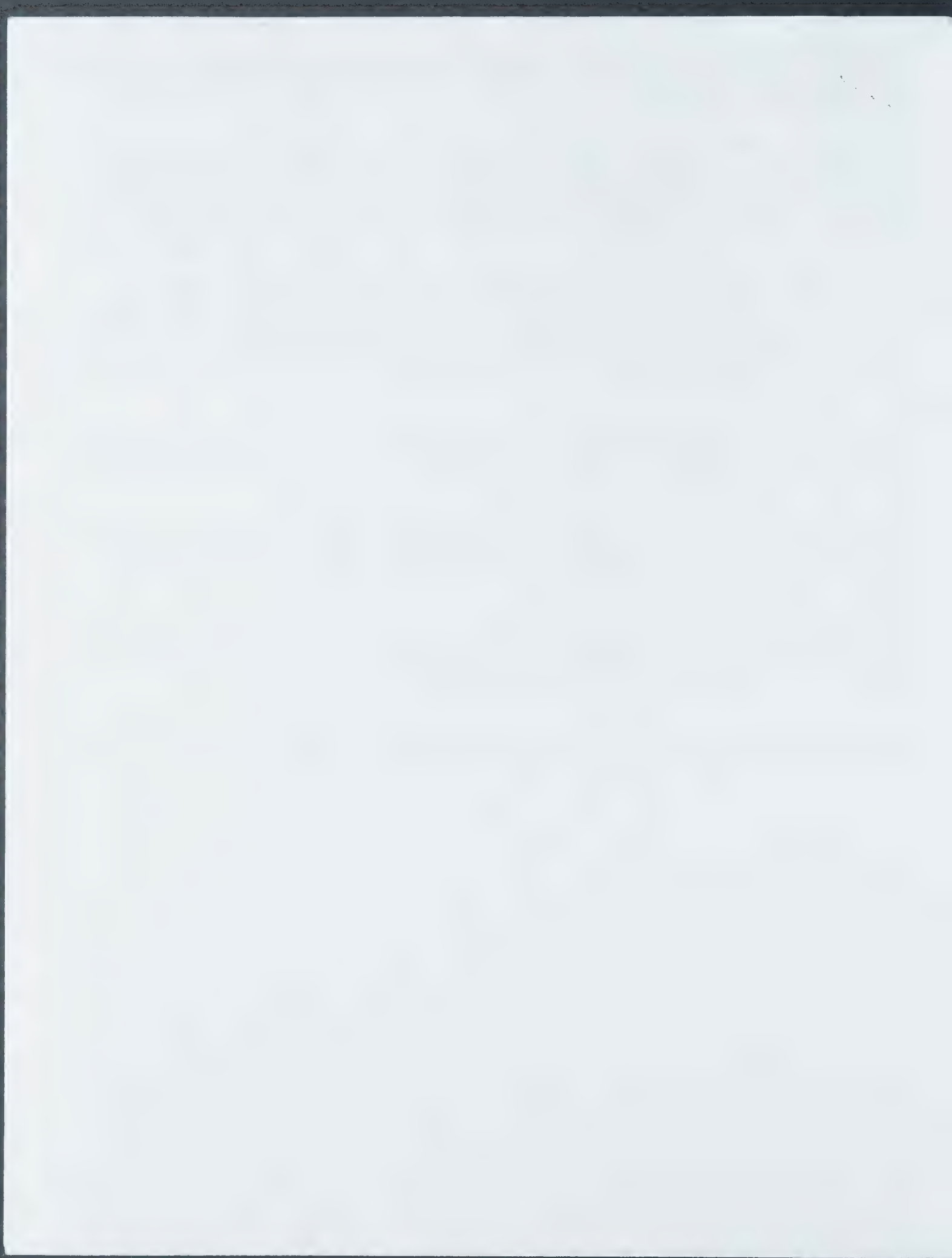
The Baders intend to visit the Agnes Etherington Art Centre on Thursday and the Isabel Bader Centre for the Performing Arts on Friday. They will receive the Alumni Achievement Award at the QUAA Alumni Awards Gala on Saturday evening.

At this event, the QUAA will also honour other exceptional members of the Queen's community: alumni, students, and faculty. The mission of the QUAA is to reach out and foster a lifelong association with Queen's, to engage its members in the life and work of the university, and to serve the alumni community in all its diversity.

"These awards allow us to celebrate the achievements of members of the Queen's family," says Ms. Joss. "The QUAA believes it is important for these individuals with initiative to get the recognition they deserve and to share their inspiring stories."

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**Source URL:** <http://www.queensu.ca/news/articles/isabel-and-alfred-bader-receive-highest-alumni-award>



**Alfred Bader Fine Arts**

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**From:** Daniel Woolf [woolfd@queensu.ca]  
**Sent:** Monday, June 02, 2014 3:47 PM  
**To:** baderfa@execpc.com; Bader Isabel  
**Cc:** Bader Daniel  
**Subject:** David de Witt

Dear Alfred and Isabel,

I can well imagine that the past week or so has been difficult, culminating in the news, which caused me no pleasure, that David de Witt will be leaving Queen's to accept the offer from the Rembrandthuis. I am happy for David but sad for us as this is a significant departure. I do subscribe to the view that the very best people build structures that survive their departures, and I think David has ably done that, aided by your generosity over the years. During David's time here, Queen's has benefited from his insights and research on the Bader Collection. Julie and I greatly enjoyed the personal tour that David gave us, and I will treasure the two Collection volumes that he has authored.

Although we were not in the end able to keep David here, I want to thank you especially for your incredibly generous offer of \$3 million to help us do just that. I have no doubt that the Bader Collection will continue to be a source of interest and scholarship for David long after he has moved to Amsterdam. Stephanie Dickey, as you know, is also working actively with the Collection, most recently giving tours to the campus and Kingston communities as part of the Rembrandt's Circle exhibition that she developed, together with her undergraduate and graduate students.

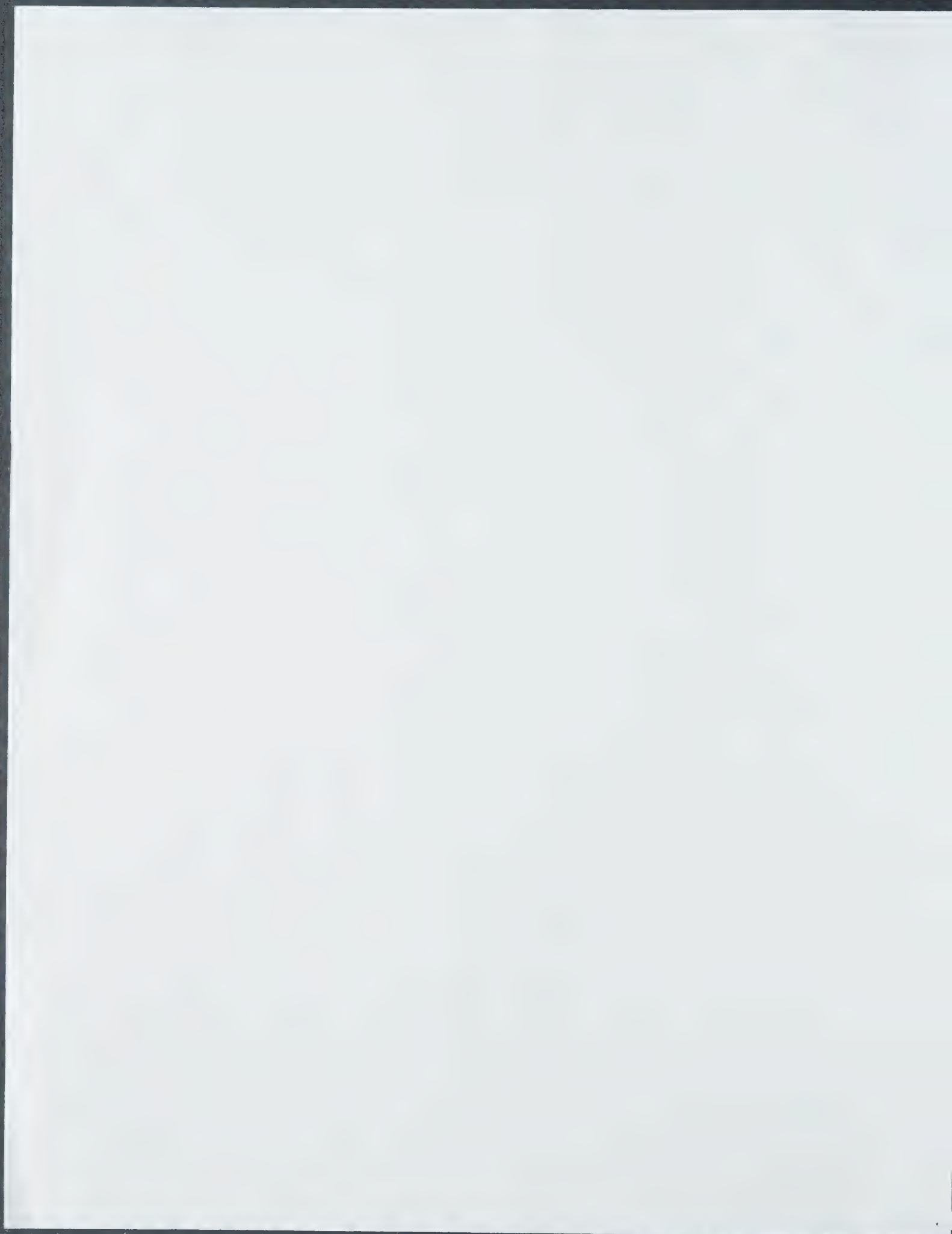
As soon as can be arranged, the Art Centre will begin a search for the next Bader Curator. I welcome your thoughts and perspectives during the course of the search, and I will do my best to keep you abreast of our progress.

Sincerely

Daniel

Dr Daniel Woolf, FRSC  
Principal and Vice-Chancellor  
Queen's University  
Kingston, Ontario  
Canada K7L 3N6

My assistant is Cheryl Lewis: [principal.assist@queensu.ca](mailto:principal.assist@queensu.ca); tel 613 533-2201



7-14-2014

Booked

Hi Dad & Isabel -

I am very excited to have purchased this beautiful portrait of a lady at Sothebys - and at a great price. Otto thinks he will get an attribution for her - he likes it very much. There are not too many unknown "sleepers" like this around anymore - I consider myself lucky.

Also - we saw Ralph - He looks great. Noa was a great companion for the week - we had the best time - She likes looking at paintings and going to galleries. Philip would enjoyed meeting her - + sends his best to you both.

Love - David

PS. Its not the same without you  
there - but everyone was happy to see us.



**Alfred Bader Fine Arts**

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**From:** Daniel Woolf [woolfd@queensu.ca]  
**Sent:** Wednesday, August 06, 2014 8:46 PM  
**To:** baderfa@excepc.com  
**Cc:** dan@baderfamily.com; Judith Brown  
**Subject:** Jewish Studies

Dear Alfred and Isabel,

A few items of news from campus have reached me during my vacation (I'm currently in rural Massachusetts, with very intermittent internet), but none so welcome as the wonderful news of your very generous support for a post-doctoral fellowship in Jewish Studies. Many, many thanks!

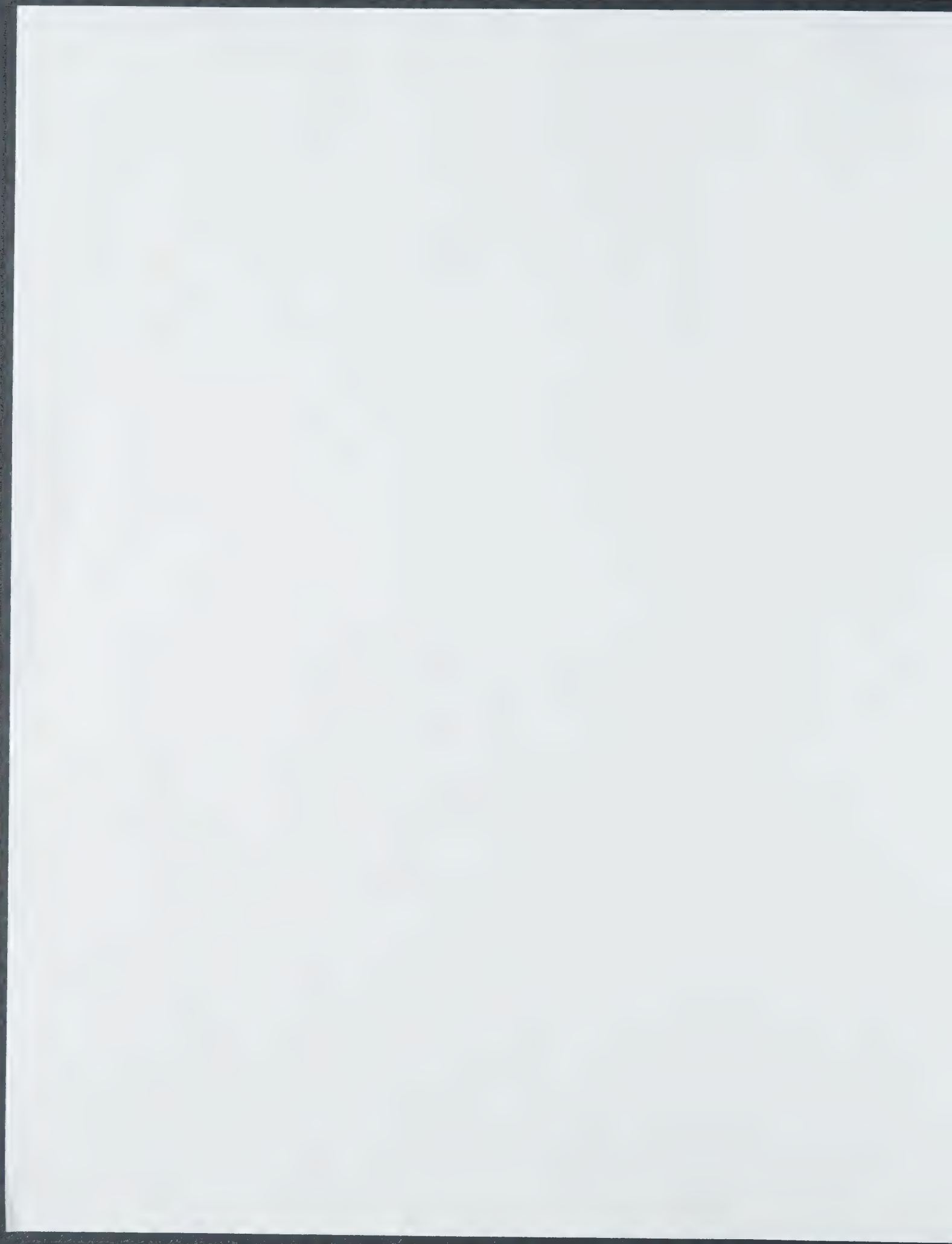
As you know, interest in Jewish Studies has grown over the years, and courses are full. The energy and scholarship of a post-doctoral fellow will be a source of continuous revitalization both in the classroom and in the community.

I look forward to meeting the successful candidate, once he or she arrives. My understanding is that we plan to conduct an international search. Thank you both once again for adding this significant new dimension to Jewish Studies at Queen's.

With mere weeks to go until the opening ceremonies of *the Isabel*, excitement on campus and in the community is mounting. Guided tours for the community are underway, and plans for September 20<sup>th</sup> are well along. I understand that members of your extended families will join us for these celebrations; Julie and I much look forward to meeting them.

With all good wishes until then,

Daniel



Alfred Bader Fine Arts

Isabel Bader

Tue Aug 19 7:54 AM

FW: letter to Dr. Bader

11 files attached ^ Save all



-----Original Message-----

From: eugene shmuylovich [mailto:[eshmuylovich@optonline.net](mailto:eshmuylovich@optonline.net)]

Sent: Tuesday, August 19, 2014 7:18 AM

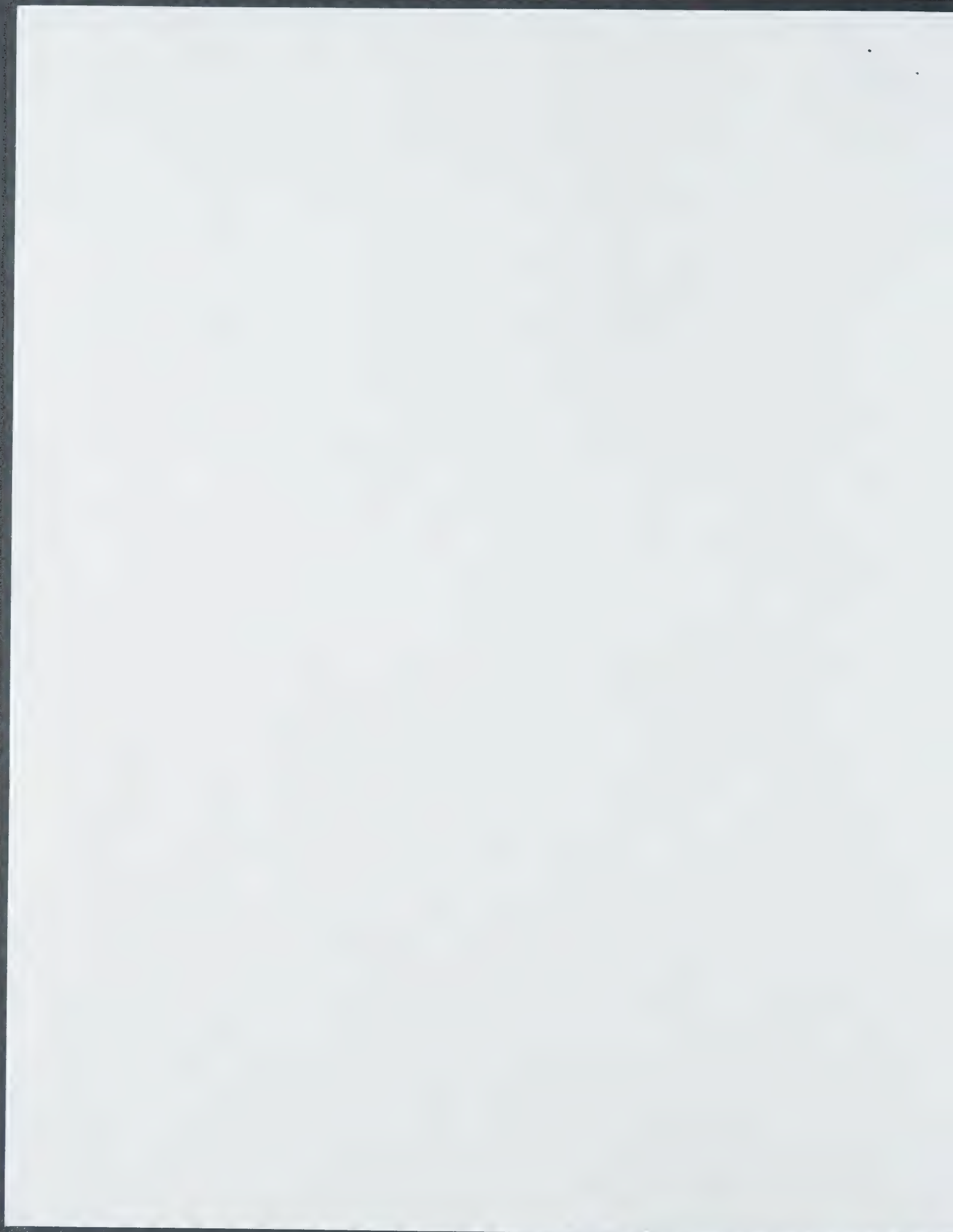
To: Alfred Bader Fine Arts

Subject: FW: letter to Dr. Bader

Dear Dr. Bader,

Thank you very much for your prompt reply. I will make sure to continue in the path of kindness and generosity to those people in need, as I once was 24 years ago. I'll never forget what you and Paul Low-Beer did for my family. No money or words can ever repay you and Paul for your actions. The kind and bountiful views that you have abided to in your lives are a great example for not only me but my son about how important it is to help others.

Twenty four years have gone by very quickly. It was like yesterday that I remember taking a plane from Moscow, Russia to Vienna, Austria with my young wife and four year old son. At that time I was full of fear as I had never left the borders of the Soviet Union. We simply did not know what to expect. We



2

arrived late at night at around 11 PM and were placed by HIAS(Jewish organization) in hotel name Neuwaldegg house, which was located 30 minutes from the center of Vienna by trolley. The only thing I had with me except my suitcases were Paul's address written in Austrian on a piece of paper.

I woke up really early in the morning and as I walked outside I could not believe how different the world was after only two hours of flying.

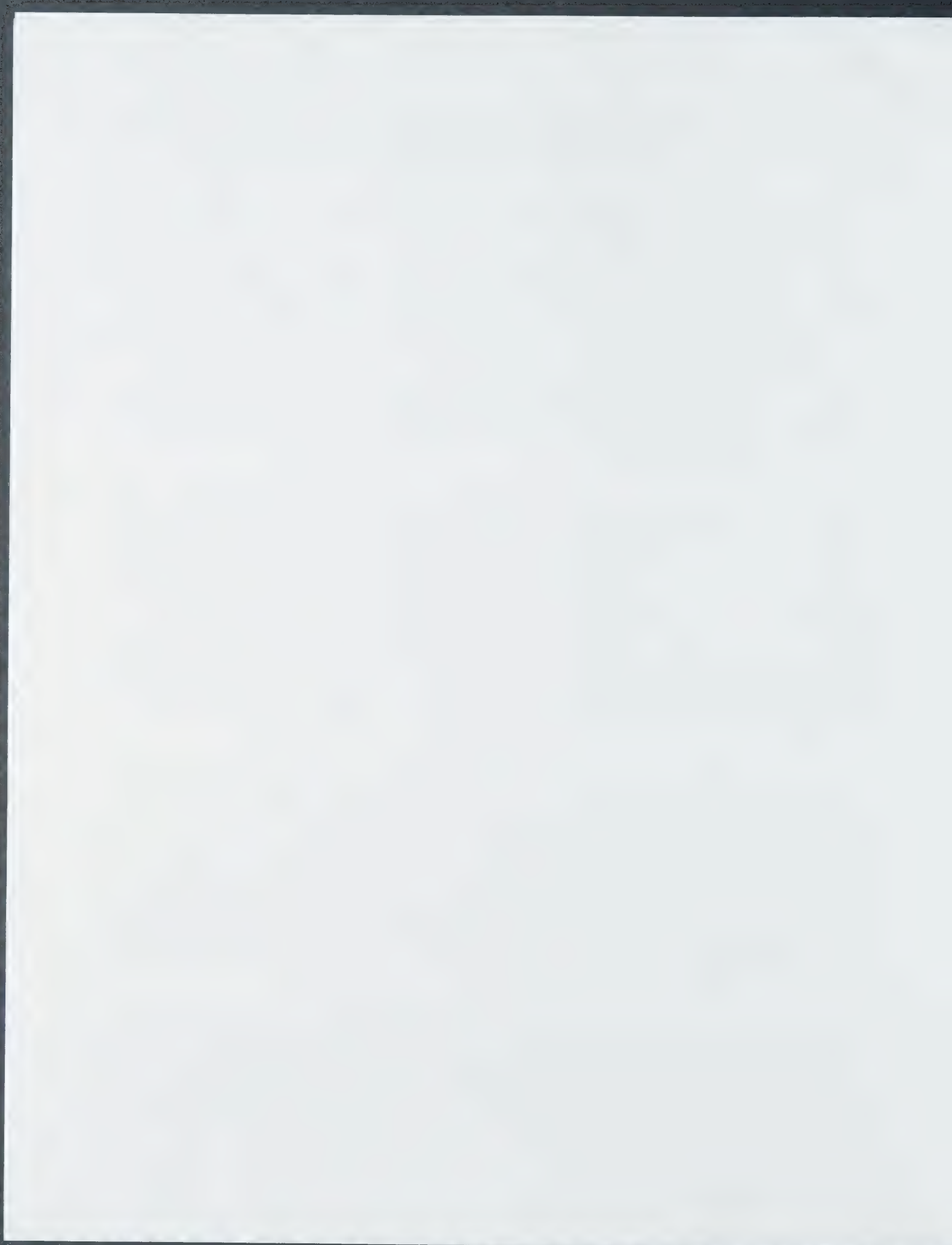
I was a bit naive as I thought I could find Paul's home by walking from our hotel. My wife asked me where I was going and when I replied to her she told me I was crazy and that Vienna is an enormous city that is greater than just two city streets. I walked two blocks and found Paul's house. It was only two minutes from our hotel. It was a big surprise for my wife. I rung the doorbell and a lady answered who worked for Paul.

She informed me that he and Ala were away in Tuscany and would arrive in a week. When Paul was informed, probably by my dad that I had arrived, he immediately contacted Ala's sister who came with her husband the next day and took us into their home for dinner. We had never seen these people before and they treated us like family.

When Paul came back he invited us to his house. We ate dinner and Paul would laugh as my son, Alex, was singing Toto Cutugno's songs in Italian, that he knew by heart, through the records we played for him back in Russia. We spoke about life and he asked many questions regarding my fathers work with the development and research of Picamilon and Pantogam. These were the first class of drugs known as nootropics that my father developed in the Soviet Union between 1969-1972. They are still on the market in Europe today. I still to this day do not understand why pharmaceutical companies in America are not producing or studying nootropic compounds. I actually wanted to speak to you about this in person because I feel that Picamilon would potentially have a huge benefit in improving your quality of life. As we age the concentration of GABA in the brain drops and mental focus and clarity begin to slowly diminish. This is normal for all people after 60.

Before we were suppose to be moved to Italy we had a second dinner with Ala and Paul. Paul offered me pocket money after our dinner for our upcoming trip. At that time the organization called JOINT, completely financed the immigration of Russian Jews to Israel, United States, or Australia. He gave me money and I reluctantly refused. Paul insisted with his persistence and gave me Austrian Shillings was around 200 US dollars saying I'll never know if they will come in handy. Indeed they did come in handy when we arrived in Italy. In order to rent a room in an apartment, where usually a few families were split up I had to pay a real estate fee. It came out to be around the same amount as Paul gave me. From this point I believe you know more than me regarding my story and how everything was organized for me to arrive to the United States from Italy.

I communicated with Paul on occasion, not as much as I would have liked as it was difficult with our language barrier. When we speak you will realize I am a really slow learner. I would frequently ask my son to speak to him because his English developed much quicker than mine. When my son was 13 he had his Bar Mitzvah. I was surprised that Paul remembered his age and sent him 200 German marks with a card wishing him well. We never cashed this money as we decided it was best to keep it as a



memory of this great man.

My son plays tennis professionally. He picked up the racket late at 15 years old. He began progressing so quickly that we decided to put him on home school when he was 16.

During a few trips to Europe for Alex's tournaments, I contacted Paul prior so we could visit him. At that time Ala had already passed away.

He always insisted that it was not necessary as it would cost me extra money. A very similar answer to yours in your email to me. I never pushed or insisted on coming because of how reacted to my offers. If you ask me today, it is one of the biggest regrets of my life that constantly eats at me. I know I should have not listened to him and went to see him with my son.

I remember when I was a little kid my father would always have your catalog laying on his desk. At that time in the Soviet Union you could not acquire your catalog officially so he would get it from foreign chemists during international trade shows in Moscow, Russia. I remember questioning my father, " Why is there a painting on the front page of each new chemical catalog that was published?" At the time he did not know anything about you or your interest in Dutch paintings of the 17th century, he replied, " To show people that to create this catalog is just like creating a brilliant piece of art."

I have decided to write this letter before calling you. It took me several days to formulate my thoughts. The reason being is that I do not know how long our conversation will be when we speak. I am most certain I will be a bit nervous and during this time it is rather easy to forget what you would like to say. After writing this letter to you I know that I have not omitted any important information I wanted to share with you.

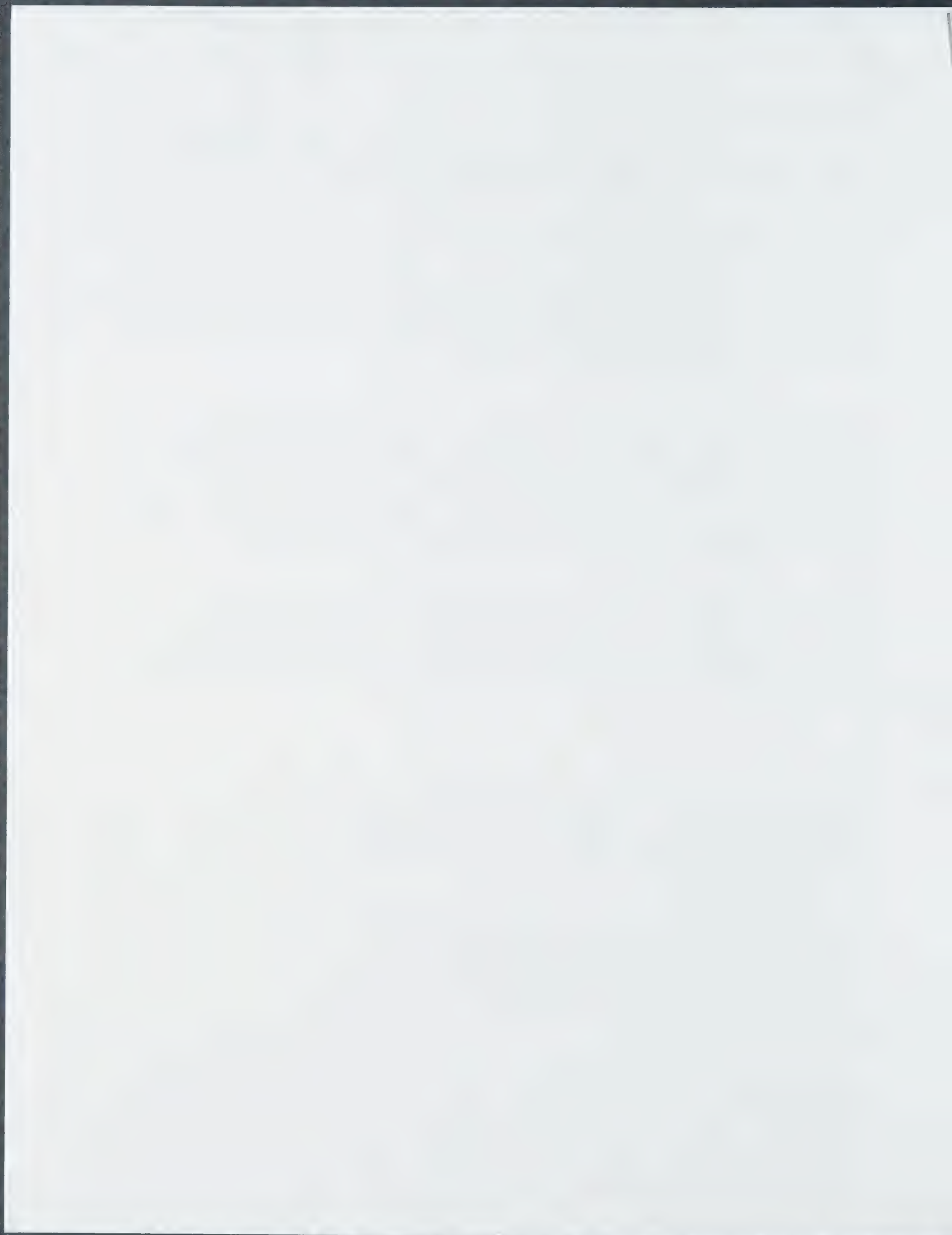
P.S.

I am forwarding you some of my family pictures. The bald gentleman is me. The young beautiful lady is my wife, Anna. The tall young man is my son, Alex. The oldest and smartest person in our family, my father Lev and my mother Raisa of course.

Anna loves Italy. The first two pictures were made in Rome two years ago. The third picture was taken in Sorento Italy same time. Anna said all of the oranges are for you Dr. Bader!!! The next three photos are from the New Jersey shore. My father apartment in Brooklyn New-York. Alex on US Open.

Hugs from all of us.

*Eugene*





**Alfred Bader Fine Arts**

---

**From:** pic@discofinechem.com  
**Sent:** Tuesday, August 18, 2015 8:27 AM  
**To:** ann@alfredbader.com  
**Subject:** Chemistry and art

Ann

Please pass this message to Alfred

As a past salesman for sigma-aldrich for 20 years selling mostly bulk fine chemicals in france and previously working for paul kuhnis at fluka, it is with great joy I am reading your second book and your links with Phillip mould in london.

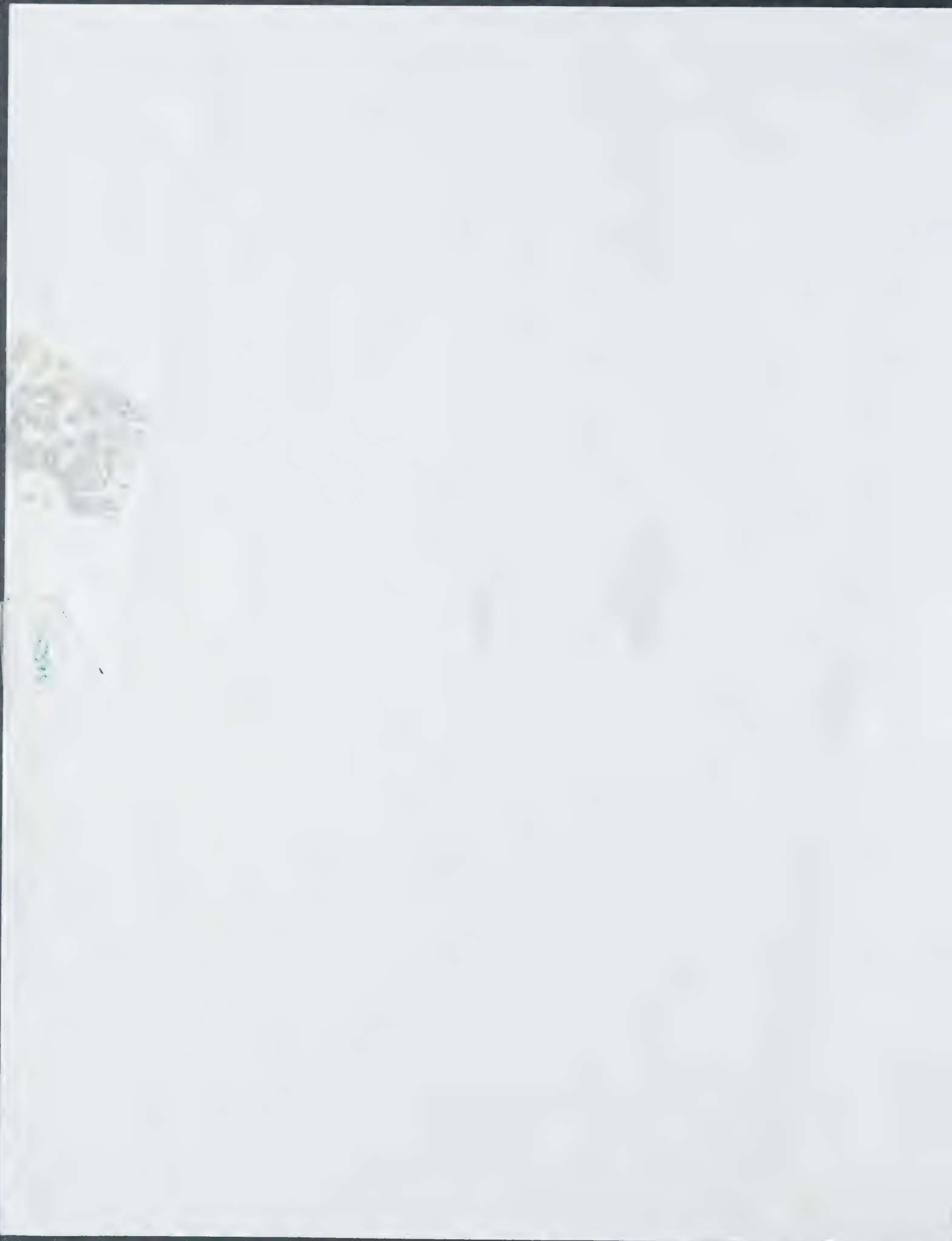
I left safc in 1999 and formed a company called Molekula with kevin banks. He provided the cash and I provided the sales and the sourcing. It was an unequal partnership and inevitably I was forced to part company with him due to his greed and lust for control. I then set up my own company called Discovery in 2006.

Today I still trade with juraj from Georganics, yossi behrend from Fermentek, konstantin from synbias in Ukraine, alessandro cipoletti from inalco in Italy. We specialise in antibiotics, carbohydrates and fine chemicals.

I hope this finds you and Isabel in good health. I have enjoyed reading your books and the story of your exemplary life and your contribution to the well being of others. I too am now interested in art and spend many weekends in bruges costing jean moust amongst others.

With warm personal regards

Paul Cunningham  
Discovery Fine Chemicals Ltd  
Biochemicals for the Life Science Communityyossi  
Sent from my BlackBerry Passport





Česká společnost chemická  
Czech Chemical Society  
Novotného lávka 5, CZ-116 68 Praha 1  
phone: +420 22222 0184, fax: +420 22222 1778  
E-mail: chem.spol@csvts.cz



Dr. Alfred and Mrs. Isabel Bader  
924 East Juneau Avenue, Astor Hotel - Suite 622  
Milwaukee  
WI 53202, U.S.A.

Fax: 001 414 277 0709  
E-mail: baderfa@execpc.com

Sept. 22, 2015

Dear Dr. Bader and Mrs. Bader:

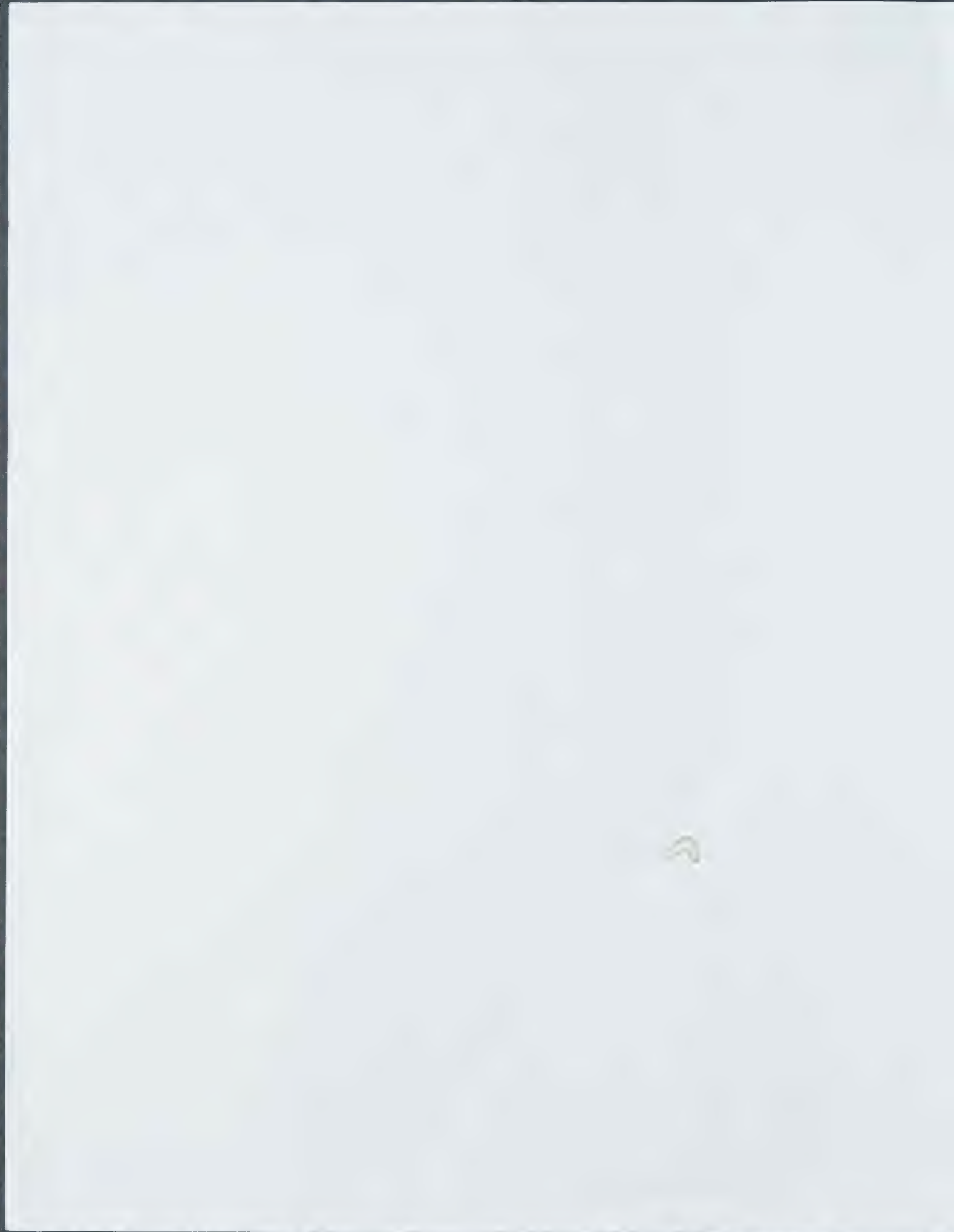
I would like to inform you about the today session of the committee for A. Bader Award I (Organic Chemistry) to select a new recipient from two candidates. After a long and broad discussion, the Committee has decided to award nobody of the candidates for year 2015 (secret voting 7 : 1). The reason has been that the organic chemistry contribution in the collections of papers of both candidates has been insufficient: simple extensions of known organic reactions have been applied to prepare compounds for studies of material or medicinal properties.

It is not a pleasant result, but we hope that the next year will be better with Prize candidates.

I hope you both are well.

With all best wishes,

Yours truly,  
Oldrich Paleta





MASARYKOVA  
UNIVERZITA

Dr. Alfred Bader  
2505 E. Bradford Ave.  
Milwaukee, WI 53211  
United States

Brno, 11 April 2017

Dear Dr. Bader,

Allow me to express my most cordial congratulations on the occasion of your ninety-third birthday. Seventeen years have passed since you were presented with the honorary degree of Doctor honoris causa in the field of chemical sciences at Masaryk University. This significant day in the history of our university remains in vivid memory out of respect for you and your work.

In addition to enriching several disciplines at Masaryk University, your contribution has also inspired our scientists, educators and students. You have significantly contributed to the advancement of the field of organic and bioorganic chemistry – e.g. your methods of synthesizing then nearly inaccessible chemicals have deservedly achieved considerable international renown. We also greatly appreciate your help in the development of organic chemistry as a field of study at our university, and especially your sincere interest in the education of our students. Thanks to your help, many of them have gone on to study chemistry at major American and British universities, thus establishing invaluable contacts with the scientific community at an international level.

Your lifelong exemplary approach to scientific work is a permanent example for us and Masaryk University remains dedicated to disseminating your knowledge and ideas.

On behalf of the entire university, I would like to wish you good health and success in all future endeavours.

Sincerely,

doc. PhDr. Mikuláš Bek, Ph.D.

**Rektor Masarykovy univerzity**

Žerotínovo nám. 9, 601 77 Brno, Česká republika  
T: +420 549 49 1000, E: rektor@muni.cz, www.muni.cz



brenda bailey  
to Isabel Bader

8/19/2013 6:21 AM

## Fwd: [New post] London Slant: Rush to Amsterdam's Rijksmuseum

Dear isabel,

i am trying to send you a rather nice account of Alisons visit to the museum which you must know well. Alison is the wife of my son martin who writes for the Art newspaper.

I have just had my 90th birthday. i expect Alfred has passed his too? I still keep in touch with staff at Friends House who appreciate you have been able to give them over the years. I am very lucky to have reasonable health and live in the ame house for 50 years.

best wishes to you both Brenda bailey

Begin forwarded message:

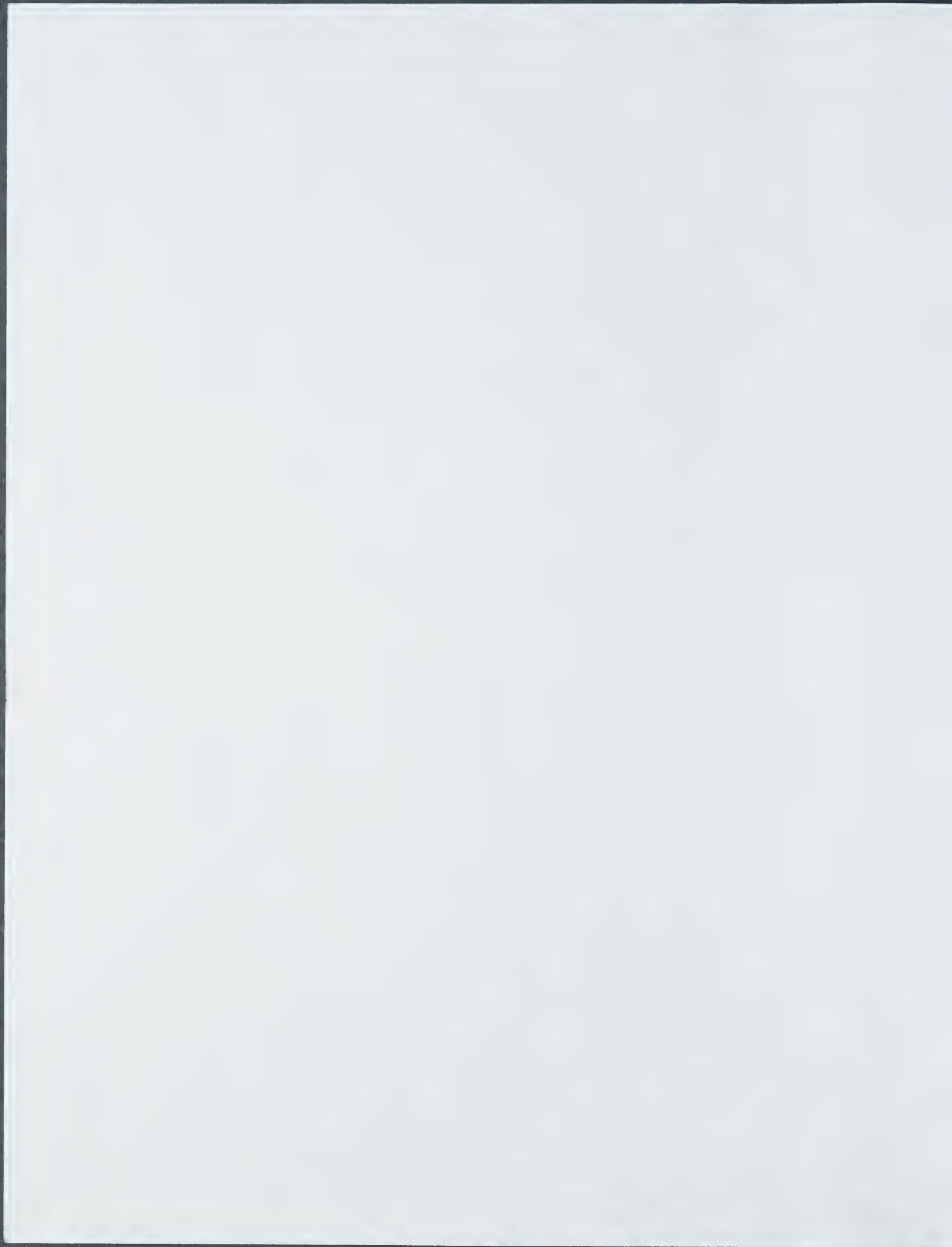
Respond to this post by replying above this line

New post on **london slant**

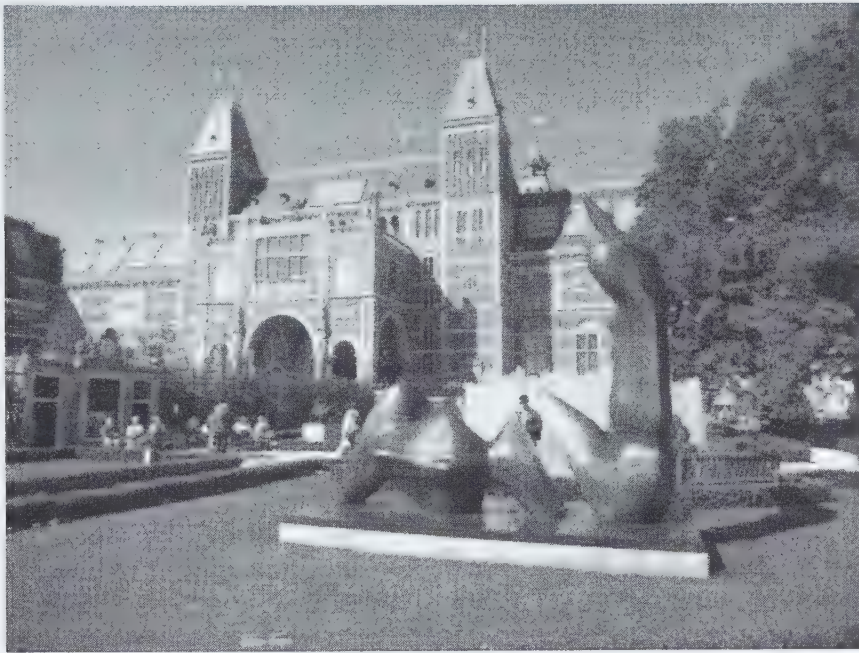


**London Slant: Rush to Amsterdam's Rijksmuseum**  
by [londonslant](#)

While Britain dithers over whether to build Boris Island or expand Heathrow I hear that Holland's Schipol is positioning itself as London's major airport. If so, maybe the reopening of the [Rijksmuseum](#) can be considered London's hottest new cultural event.



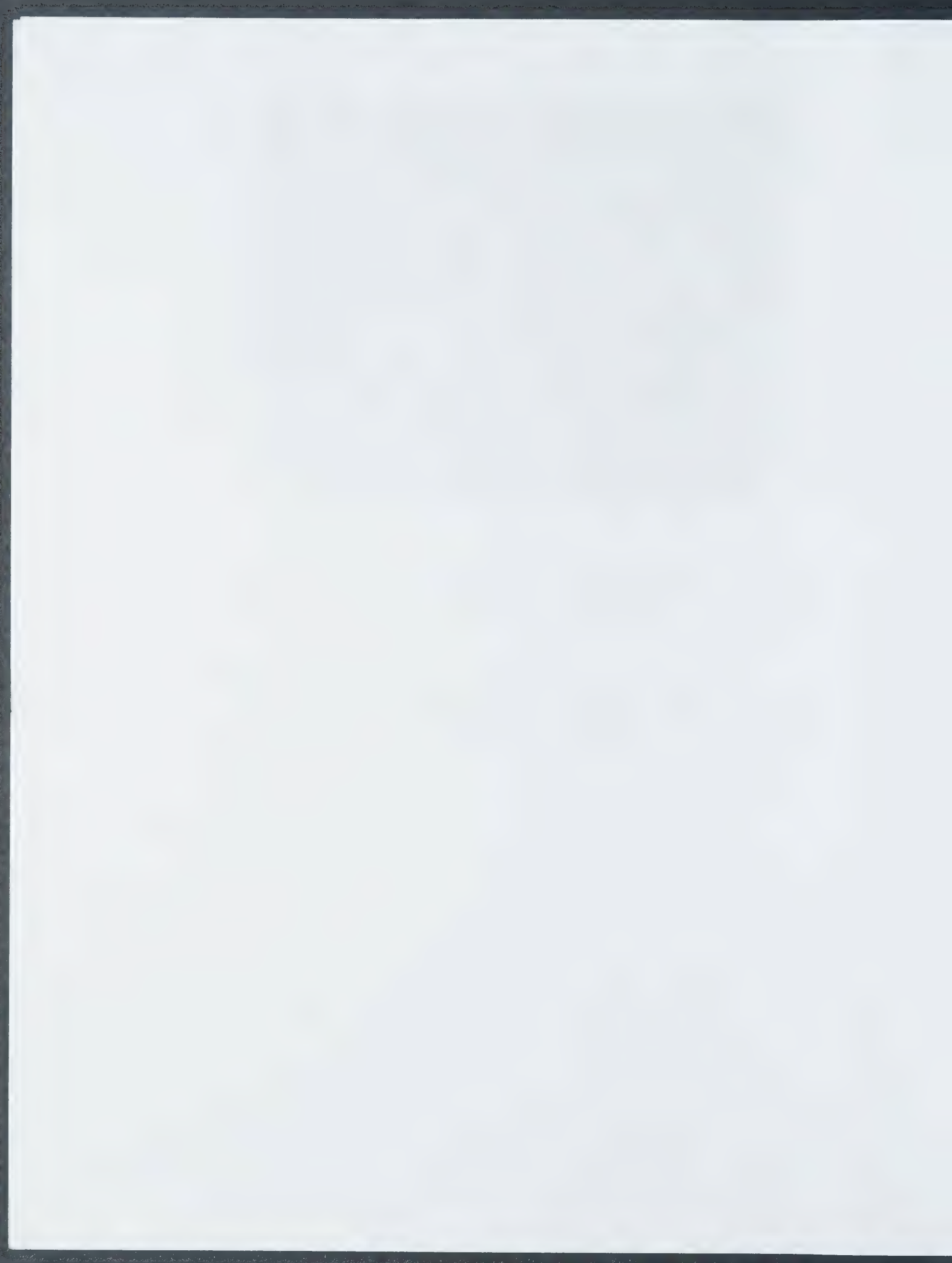




Henry Moore exhibition in the gardens of Amsterdam's Rijksmuseum.

So hop on a plane and head to Amsterdam fast. Because the museum has reopened after a 12-year closure with a stunning temporary Henry Moore show. It's the icing on the rich and delicious cake that's the makeover of the museum itself.

I arrived at the Rijksmuseum entrance as a rush hour stream of cyclists pedalled past. Their campaign to stop the proposed blocking of this route through the heart of the building was partly why the museum remained closed so long. I'd been warned there were huge queues to enter, but when I arrived at 9.05 I walked straight in.





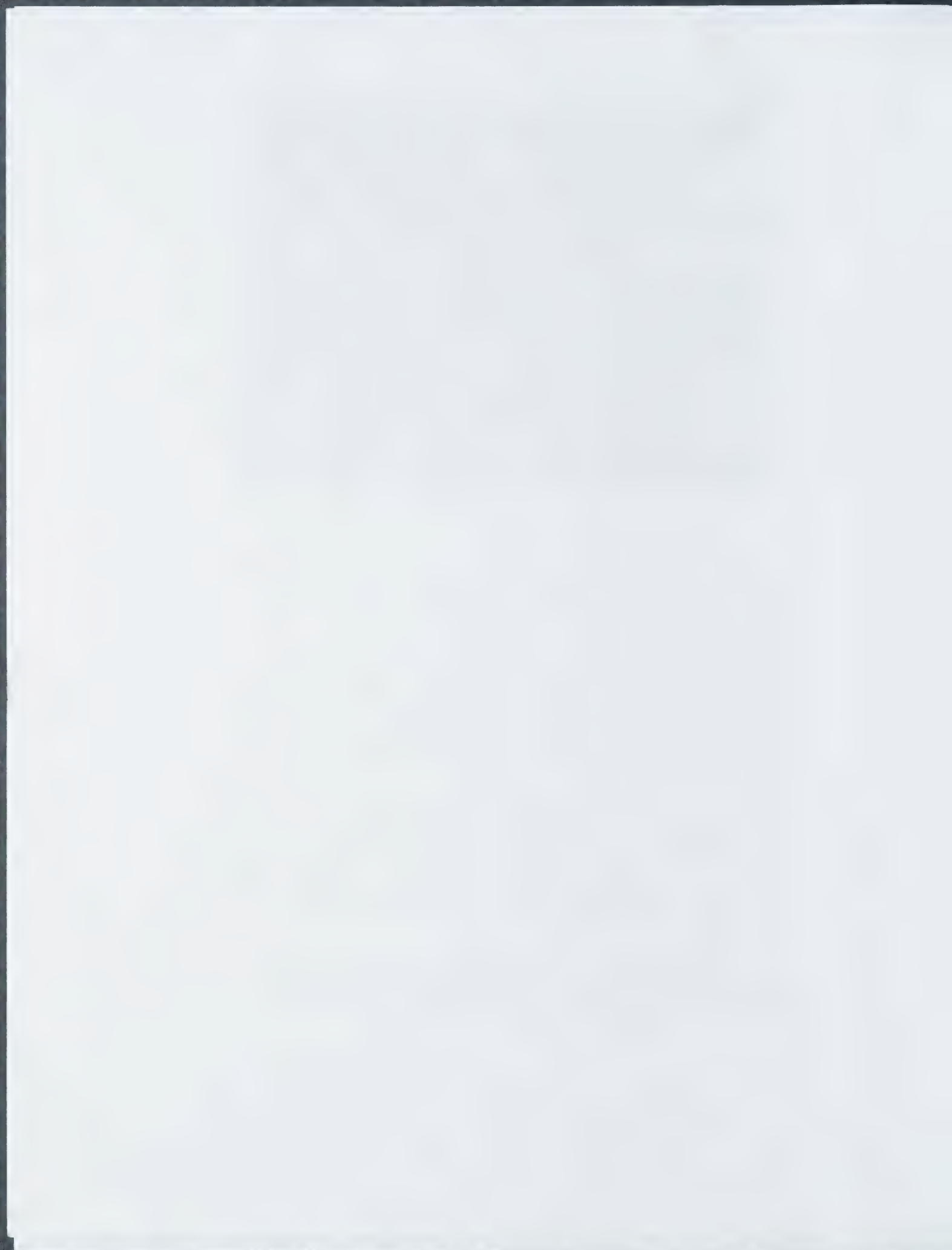
The Gallery of Honour, with Rembrandt's Night Watch at the far end.

I hot-footed it to the Gallery of Honour where Dutch old masters are arrayed. It's a magnificent sight, with alcoves of Golden Age works leading up to Rembrandt's *Night Watch*, dramatically displayed at the far end.

When the museum was built in 1885 the names of featured artists were inscribed high on this gallery's walls. The rehang of this revered space reveals a fascinating change of tastes. Frans Hals and Jan Steen are still here, Hobbema has gone and Vermeer (who, unbelievably, was unrated) has now been brought in. It's wonderful to see his milkmaid calmly pouring from her jug centre stage—especially since I'd pipped the heaving scrum and had her all to myself.

The entire museum gets my resounding thumbs up for its brilliant integration of fine and decorative arts. The story of the Netherlands, against the backdrop of the sea, is vividly conveyed through skilful juxtapositions of paintings and objets d'art. Showcases of vases, clocks and pieces of furniture are set among pictures of similar age and style. I thrilled to items that would never normally grip me, such as silverware and porcelain.

The building itself is a treat. I followed an architecture trail that led from the decorative neo-Gothic Great Hall, with its stained glass windows, to the new Asian Pavilion, where works are displayed in zen-like calm.

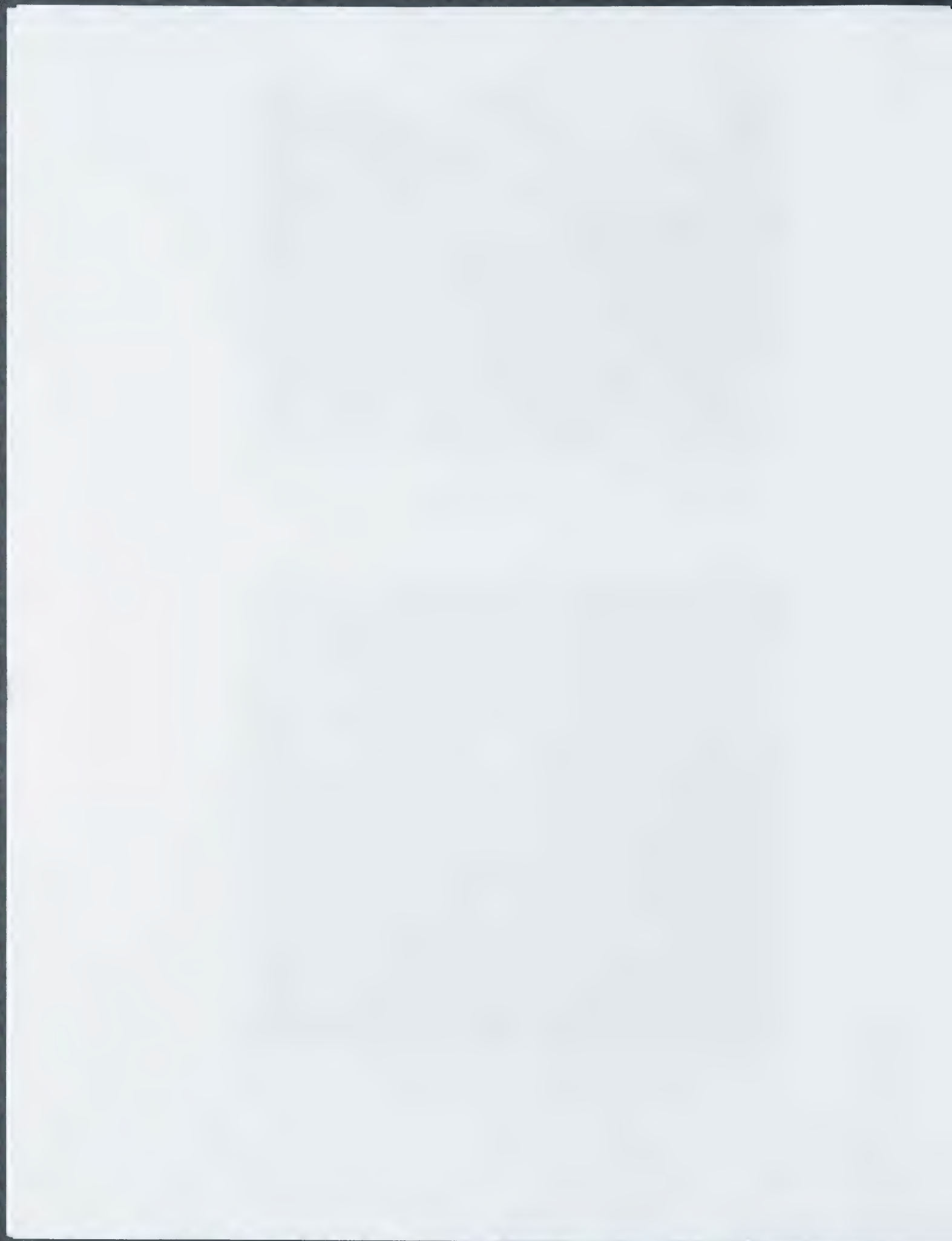




Holland's ties to the sea are visible throughout the Rijksmuseum. Objects mirror paintings throughout.

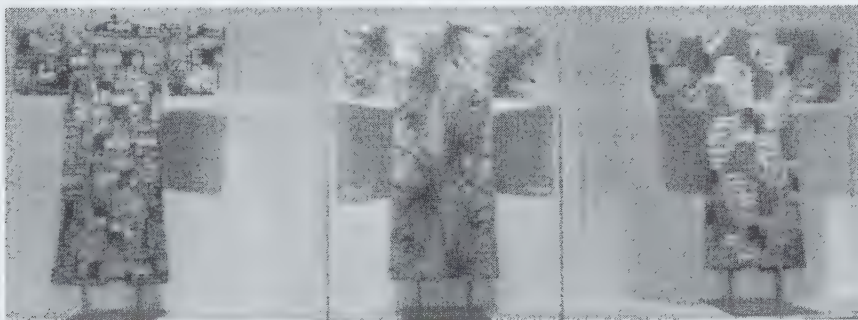


Paintings are matched with fabulous drinking cups covered in swirling sea creatures emerging from the waves.

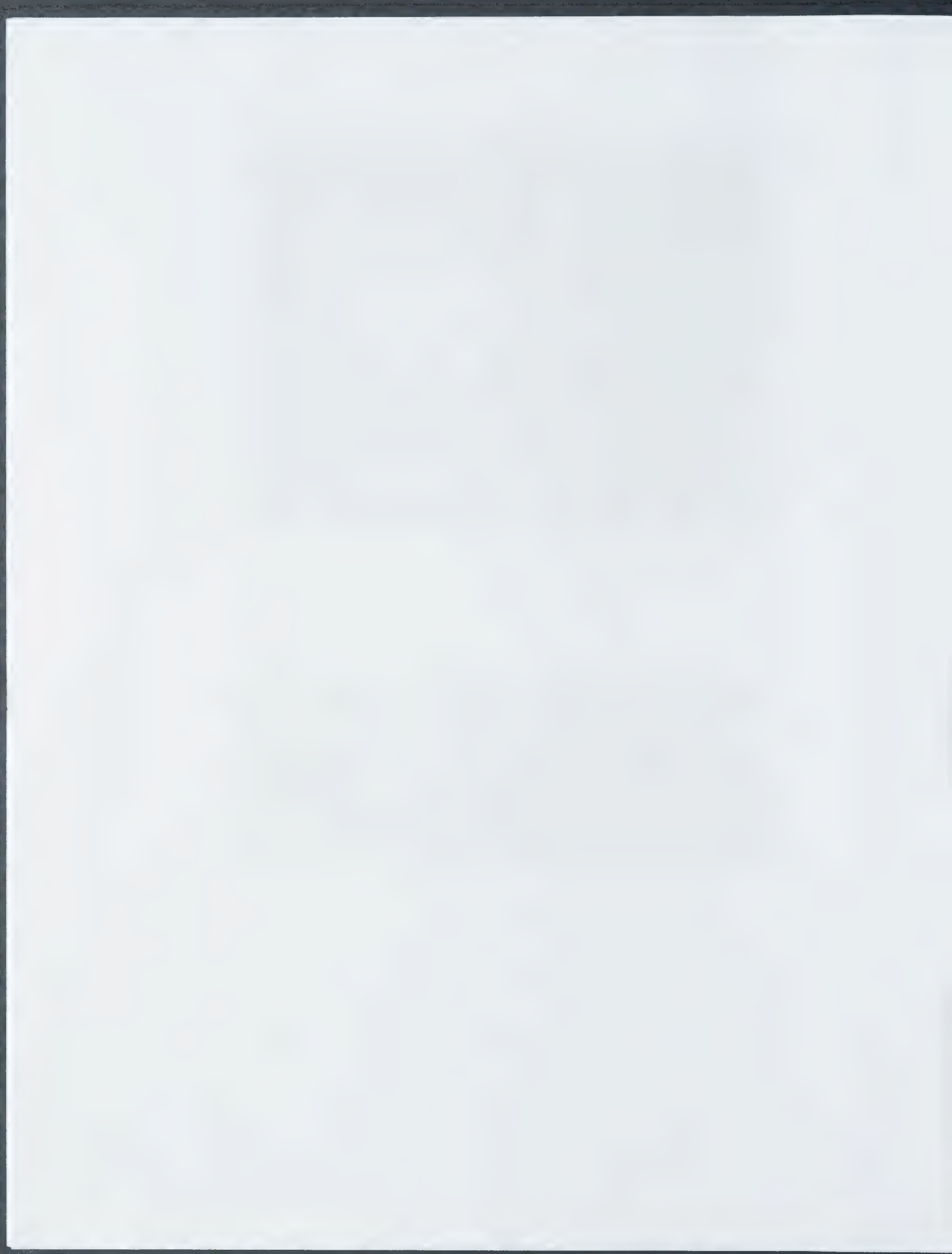




Shiva Nataraja (King of the Dance), part of the excellent Asian collection, now has a stylish, light-flooded home.



A row of dazzling kimonos, ancient and modern.







**The greenhouse supplies salads for the museum cafe.**

When the Rijksmuseum closed for the evening I headed into its gardens, where the Moores were bathed in sun. I peeped into the greenhouse where vegetables for the lunches served in the museum cafe are grown. Then it was on to [Sama Sebo](#), the Indonesian restaurant next door, for a first rate rijstafel. Fortunately I'd booked a table: it was shoulder-to-shoulder—just as the space in front of Night Watch had become.

\*Check out City Airport for an Amsterdam flight: save time and outrageous train fares to larger airports. [Henry Moore](#) is on until 29 September.

[londonslant](#) | August 4, 2013 at 3:27 pm | Tags: [Amsterdam](#), [Frans Hals](#), [Henry Moore](#), [Jan Steen](#), [London](#), [Netherlands](#), [Rembrandt](#), [Rijksmuseum](#) | Categories: [architecture](#), [Art](#), [London](#), [Museums and Galleries](#), [Travel](#), [Uncategorized](#) | URL: <http://wp.me/p2GJ7j-kl>

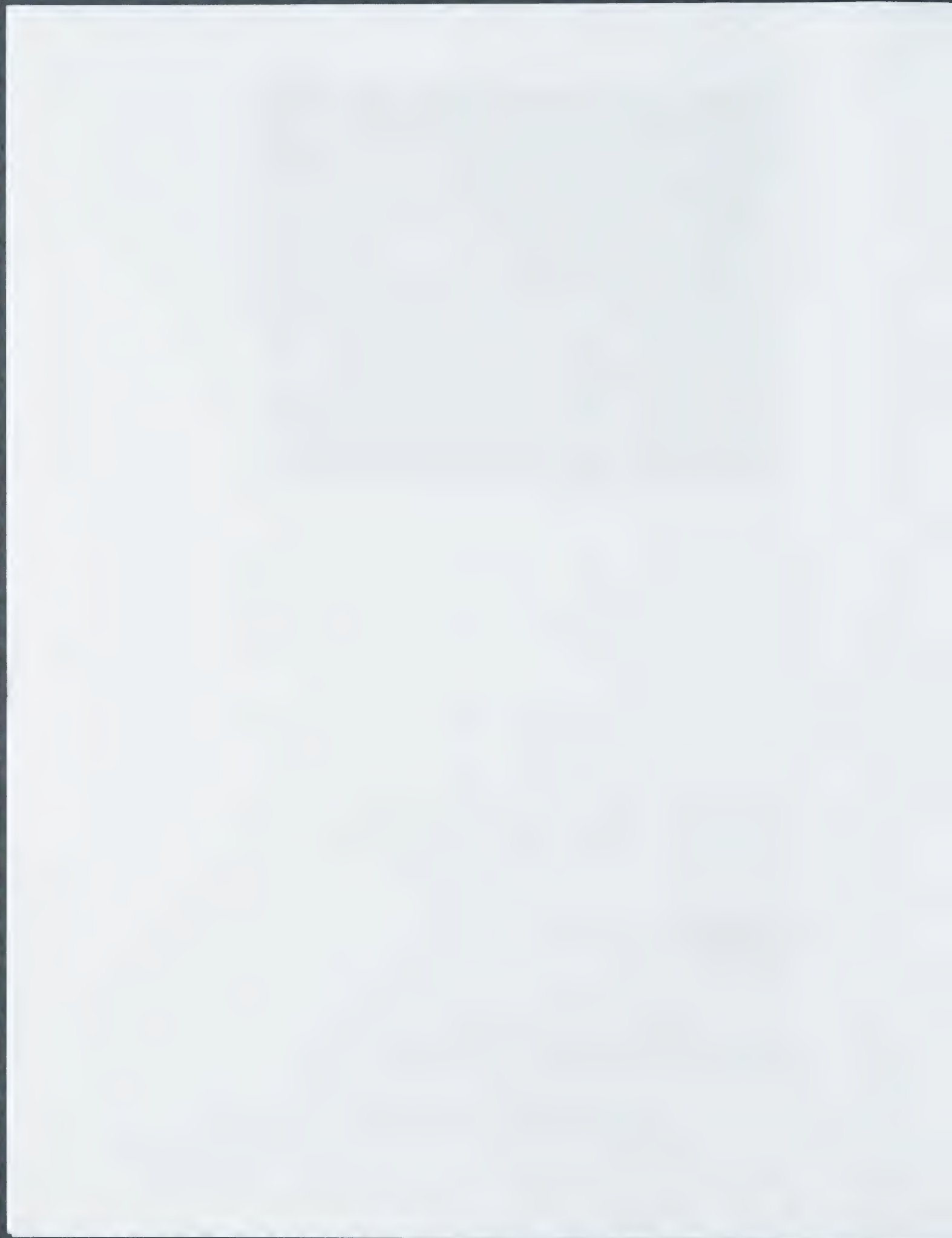


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**Trouble clicking?** Copy and paste this URL into your browser:  
<http://londonslant.com/2013/08/04/london-slant-rush-to-amsterdams-rijksmuseum/>

Thanks for flying with  WordPress.com



Alfred Bader Fine Arts

to Isabel Bader

2/15/2014 2:43 PM

FW: Dalhousie University

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**From:** Floyd Dykeman [mailto:Floyd.Dykeman@Dal.Ca]

**Sent:** Saturday, February 15, 2014 7:14 AM

**To:** Alfred Bader Fine Arts

**Subject:** Re: Dalhousie University

Dear Dr Bader:

Thank you for this most amazing offer. It will truly make a difference for Dalhousie students.

It was also nice speaking with you by phone.

The easiest way to manage this endowment and the annual income to go to our students, would be to establish the endowment at Dalhousie. We establish the expendable income on September 31 of each year for the upcoming budget year. In this way we will know early how many students can benefit allowing us to work with students regarding the application process to BISC, etc.

To ensure you that the funds will be used as you propose, I will have a gift agreement prepared which we will both sign. Further, we will offer annual reports on the students benefiting from your generosity so you will know clearly the impact of your gift.

Dalhousie has a US Foundation. I have shared the address with your assistant but include it here:

Dalhousie University Foundation Inc.

PO Box. 850

New York, NY

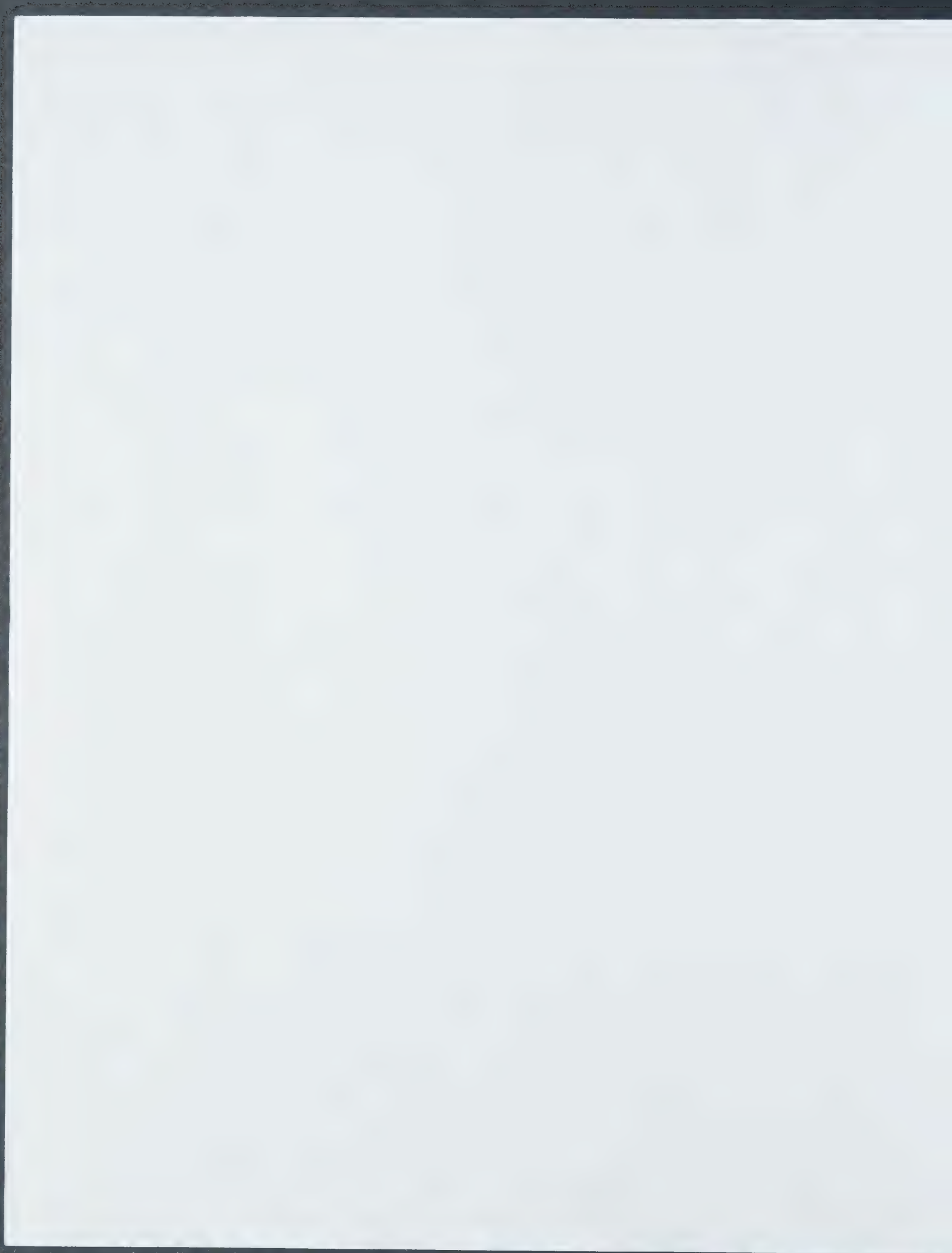
10116-0850

USA

I told our Vice President, Student Services of your offer. She was most excited for our students. It is her office which will work with our students applying to the BISC.

Again, allow me to thank you and your wife for this most kind and generous offer.

I am currently sitting in the Toronto airport on my way to Malaysia, Hong Kong, Singapore and Beijing. I will be meeting Dalhousie Alumni and other university leaders. I can be reached by email.



Sincerely,

Floyd

Floyd W. Dykeman  
Vice President, External Dalhousie University  
MacDonald Building  
6300 Coburg Rd  
Halifax, NS - B3H 3J5  
902-494-3304

---

**From:** Alfred Bader Fine Arts  
**Sent:** Friday, February 14, 2014 5:45 PM  
**To:** Floyd Dykeman  
**Subject:** RE: Dalhousie University

Dear Dr. Dykeman,

Thank you so much for your most interesting e-mail of February 5th. I am happy to know that there are more students at Dalhousie University who would like to go to Herstmonceux Castle.

I would like to send a check for \$1 million to the American Friends of Dalhousie University to be spent only to help Dalhousie students come to the BISC, or you might prefer that I send the money to Queen's and have them use it only for scholarships for Dalhousie students. Please let me know where you prefer that I send the US dollar check.

Best personal regards,  
Alfred Bader

---

**From:** Floyd Dykeman [<mailto:Floyd.Dykeman@Dal.Ca>]  
**Sent:** Wednesday, February 05, 2014 9:49 AM  
**To:** Alfred Bader  
**Subject:** Dalhousie University

Dear Dr. Bader – we met a number of years ago when you visited Mount Allison University in Sackville, New Brunswick, Canada. At that time I was the VP, External. I also remember fondly having dinner with you at the Marshlands Inn with your wife and the President of the University. As a Queen's graduate, I am also aware of your generosity to our alma mater.

Today I am Vice President at Dalhousie University in Halifax.

I write to you about the Bader International Study Centre. We estimate that over the past ten years 200 of our students have participated in the exchange. However, we know there are many qualified bright students who want to take advantage of this opportunity but because of financial constraints can not. In the last five years alone, we have had 95 students attend. If we were in a position to assist those with



financial need, we here at Dalhousie believe the numbers participating in BISC would increase. And, we would like to see this happen.

I would welcome an opportunity to talk with you about establishing a BISC bursary program at Dalhousie through the establishment of an endowment which would remain in perpetuity at Dalhousie to support financially needy students wanting to attend your Study Centre.

Would this be of interest to you?

I travel extensively and would be pleased to visit with you to discuss this opportunity.

Lastly, I will remind you that I have a signed copy of your book in my personal library. With your interest in chemistry and art, you truly are a renaissance man!

Kind regards,

Floyd Dykeman

--

Floyd W. Dykeman  
Vice-President External  
Dalhousie University  
6300 Coburg Road  
Halifax, N.S.  
B5H 3J5

Tel: 902-494-3304

THE UNIVERSITY OF CHICAGO

PH.D. THESIS

DEPARTMENT OF CHEMISTRY

BY

NAME

NUMBER

DATE

ADVISOR

COMMITTEE

CHAIRMAN

MEMBERS

DATE