

Atwood 2011

General Correspondence

Correspondence 2009

QUEEN'S UNIVERSITY ARCHIVES	
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BOX	9
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To the Queen's Community,

I am very pleased to inform you that Queen's has appointed a new Principal designate.

Daniel Robert Woolf becomes the university's 20th principal on Sept 1, 2009.

We are welcoming Dr. Woolf back to Queen's – he is a proud Queen's alumnus and Queen's parent, with a son enrolled as an undergraduate student.

He is currently the Dean, Faculty of Arts and Professor, Department of History and Classics, at the University of Alberta in Edmonton.

Born in England and raised in Winnipeg, he studied at Queen's (Arts and Sci. '80) and at Oxford University (DPhil '83). He came back to Queen's as an SSHRC post doctoral fellow and then taught at Bishop's University, before joining Dalhousie University's history department in 1987, becoming a full professor in 1994. At Dalhousie, Dr. Woolf served as Associate Dean and then Acting Dean of Graduate Studies. In 1999, he joined McMaster University as Dean of the Faculty of Humanities and a member of its History Department. He joined the University of Alberta as Dean of Arts in 2002.

Dr Woolf is a specialist in early modern British cultural history and in the history of historical thought and writing both in Britain and globally. He will arrive at Queen's to start a July 1st academic appointment in the Department of History.

He is a noted scholar with significant leadership and management credentials. He has a solid background in building relationships across campuses and communities, and a clear understanding of the post-secondary environment in Canada and the uniqueness of the Queen's experience.

The Board of Trustees unanimously approved the recommendation of the Joint Board/Senate Advisory Committee, which was struck in May 2008 to select the next principal. I want to thank all members for the time and consideration they have given to this important process.

To the Queen's Community

I am very pleased to inform you that Queen's has appointed a new
financial designer.

Queen's Royal Varsity became the winner of 2002 in respect of sports
1, 2002.

We are welcoming Dr. Wood back to Queen's - this is a great
Queen's initiative and Queen's partner with a son enrolled as an
undergraduate student.

He is currently the Dean, Faculty of Arts and Professor, Department
of History and Classics at the University of Alberta in Edmonton.

Born in England and raised in Winnipeg, he studied at Queen's (BA
and MA) and at Oxford University (PhD, 1971). He came back to
Queen's as an NSERC postdoctoral fellow and then taught at
Saskatchewan University before joining Queen's University's History
Department in 1987, becoming a full professor in 1994 and Director
of the Department of History and the Faculty of Arts and
Social Sciences in 1999. He joined McMaster University as (Senior)
Graduate Studies in 1999, he joined McMaster University as (Senior)
the Faculty of Humanities and a member of its Faculty Executive
He joined the University of Alberta as Dean of Arts in 2002.

Dr. Wood is a specialist in early modern British cultural history and
the history of historical thought and writing both in Britain and
globally. He will give a lecture to Queen's on July 17, 2002
appointment in the Department of History.

He is a noted scholar with significant leadership and management
experience. He has a solid background in public relations,
social courses and continuing, and a clear understanding of the
post-secondary environment in Canada and the importance of the
Queen's experience.

The Board of Trustees unanimously approved the recommendation of
the Joint Governance Advisory Committee, which was asked in May
2002 to select the next principal. I want to thank all members for the
time and attention they have given to this important process.

On behalf of the Board of Trustees, I wish to extend sincere thanks to Principal Tom Williams for his excellent leadership and ongoing commitment to the University. Tom's unwavering dedication to this institution, his creativity and candour have served the university extremely well since his appointment last spring. He has provided the Queen's community with the clear and progressive direction needed during such a critical time in our history.

The next several months will be filled with opportunities and challenges, and the Board is grateful to benefit from Tom's continued leadership until Dr. Woolf's term begins in September.

I know you will join me in extending the deepest appreciation to Tom and welcoming Dr. Woolf back to Queen's!

For more information, please visit queensu.ca/principal/

Sincerely,

William L. Young

On behalf of the Board of Trustees, I wish to extend sincere thanks to Principal Tom Williams for his excellent leadership and ongoing commitment to the University. Tom's unwavering dedication to the institution, his creativity and candour have served the University extremely well since his appointment last spring. He has provided the Queen's community with the clear and progressive direction needed during such a critical time in our history.

The next several months will be filled with opportunities and challenges, and the Board is grateful to benefit from Tom's continued leadership until Dr. Woolf's term begins in September.

I know you will join me in extending the deepest appreciation to Tom and welcoming Dr. Woolf back to Queen's!

For more information, please visit www.queensu.ca/principal

Sincerely,

William L. Young

Dr. Alfred Bader
Astor Hotel, Suite 622
924 E. Juneau Avenue
Milwaukee, WI 53202
USA

9th February 2009

Dear Alfred,

Richard and I very much enjoyed our stay with you at the start of this month, and it was most kind of Isabel and you to have made us so welcome and to have looked after us so well. Isabel's breakfasts are unsurpassed, and I definitely miss the buttermilk and pomegranate juice. I have sent her a note separately. We both slept slowly and deeply on your very cosy top floor, and as ever your pictures stimulated us both. No matter how often one has seen them, this remains true.

I have already ordered copies of the Bader Collection catalogue for our library and for me. I am still toying with the idea that the collaborator with Jan Linsen might have been the Roman painter Francesco Cozza, but I think it is alas looking unlikely. These figures have more in common with Cozza's mature work from the 1650s and even 60s (when he painted at least one Hagar and Ishmael), and Linsen died in 1635. But we do not have Ludovica Trezzani's 1982 book on Cozza, and I will try to obtain one, which will make this matter easier to settle.

I think we have found a way of sorting out the import of the two pictures we are selling soon by doing what is called a post-entry for them. I took the liberty of advising the administrator of the sale, Alexander Flint, to contact Ann if she needs any information.

With all best wishes,

George

George Gordon
Co-Chairman
Old Master Paintings Department, Sotheby's International
Telephone (44) 207 293 5414
Mobile (44) 7785 302 839
Fax (44) 207 293 5943
Email george.gordon@sothebys.com



Alfred Bader Fine Arts

From: Jai P Nagarkatti [Jai.Nagarkatti@sial.com]
Sent: Monday, February 16, 2009 12:49 PM
To: Alfred Bader Fine Arts
Subject: Re: Follow up

Dear Alfred,

Thanks for the note. I always enjoy hearing from you and I only wish it is more often. In fact I did receive a note from Ralph Emanuel this past week and following investigations, I have asked Kirk to take care of this and get it corrected. You can be assured that this will be done.

On a separate note, it has been exactly twenty years since you gave the Hurd series of lectures at Northwestern University. You may be interested to know that Northwestern has once again asked us to give those lectures. I will be presenting three lectures next week and it will be my privilege to once again tell them the marvelous story of our company.

Regards,

Jai P. Nagarkatti
President and Chief Executive Officer
Sigma-Aldrich Corporation
3050 Spruce Street
St. Louis, MO 63103 USA
Tel: 314-286-8058
Fax: 314-301-2001
email: JNagarkatti@sial.com

This message and any files transmitted with it are the property of Sigma-Aldrich Corporation, are confidential, and are intended solely for the use of the person or entity to whom this e-mail is addressed. If you are not one of the named recipient(s) or otherwise have reason to believe that you have received this message in error, please contact the sender and delete this message immediately from your computer. Any other use, retention, dissemination, forwarding, printing, or copying of this e-mail is strictly prohibited.

Attn: [Name]

From: [Name]
To: [Name]
Subject: [Subject]

Dear [Name],
I am writing to you regarding the [Project Name] and the [Task Name].
The [Task Name] is currently in progress and we are looking for your input.
Please let me know if you have any questions or need further information.
Thank you for your time and attention.

Best regards,
[Name]
[Title]
[Company Name]

This document is confidential and contains information that is proprietary to [Company Name].
It is intended solely for the use of the person to whom it is addressed. If you are not the intended recipient,
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Alfred Bader Fine Arts

From: Carlos Seoane [seoane@quim.ucm.es]
Sent: Wednesday, March 04, 2009 7:13 AM
To: 'Alfred Bader Fine Arts'
Subject: RV: A Canadian in Love

De: Sue Read [mailto:sue@readgoulding.demon.co.uk]
Enviado el: miércoles, 04 de marzo de 2009 12:47
Para: Carlos Seoane
Asunto: Re: A Canadian in Love

Dear Carlos,

Thank you for returning the DVD of the film, 'A Canadian in Love'.

Thank you also for your very interesting and thoughtful email on the content of the film. It is so rare to get thoughtful feed back from a fresh pair of eyes. I have taken on board all comments about the challenge of making this film shorter, meaning tighter and I have been thinking along the same lines as you mention. Certainly the section on Thelia would benefit by generally tightening and trimming and as you rightly say taking out the section where other Thelia members are talking. We might add comments about the events that happened to Alfred during the war. I have interviewed him about this period and I think it would paint a rounder picture of the making of his personality. I agree we can tighten the sections about Aldrich.

Thank you for giving your time to writing your report, I really appreciate it. If the day job doesn't work out, you could always turn to being a film critic!

I hope one day we are able to meet.

With best wishes,

Sue Read

----- Original Message -----

From: [Carlos Seoane](#)

To: 'Sue Read'

Sent: Friday, February 27, 2009 12:37 PM

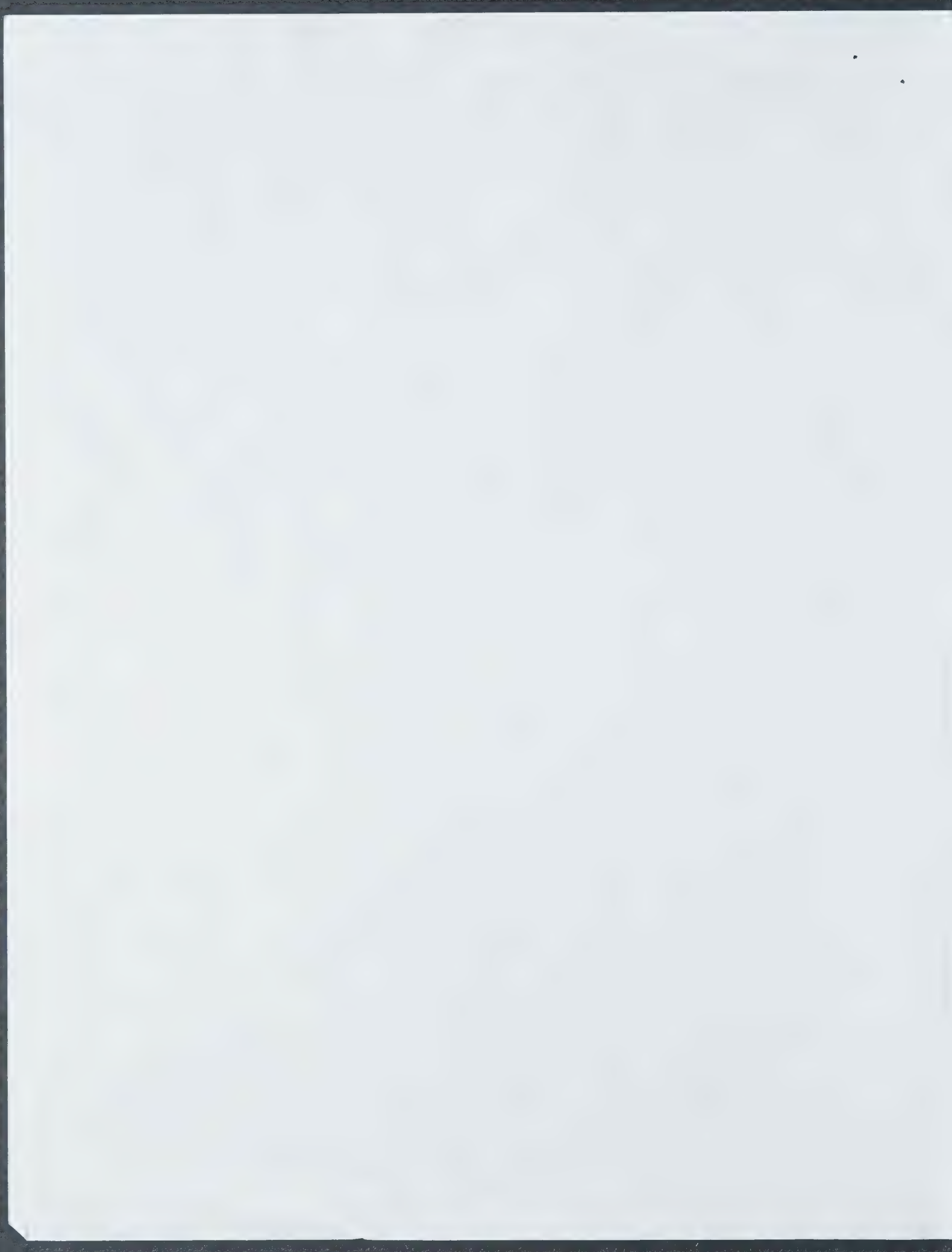
Subject: C. Seoane

Dear Mrs. Read,

I had the pleasure of watching "A Canadian in Love" and sharing it with my wife and some friends. The general reaction was very positive, both to the real story, the script, and the filming, which is a delight to watch.

The friends had varying degrees of knowledge about Isabel and Alfred and their story. Inevitably, therefore, there were different, even conflicting, opinions about the film, on what could be removed to shorten it and, on the other hand, what some people, more familiar with Alfred's life and work, missed.

People in the Chemistry field tend to ask for more details about Aldrich and its founder, perhaps missing the point that the film really focuses on a unique love story. People unrelated to Chemistry would be inclined to think that some time devoted to the company in Alfred's explanations could be replaced with a few more minutes on Alfred's first years as a refugee, a feeling that seems to be shared by people of Jewish ancestry, and some more information about Alfred and Isabel's wonderful philanthropy. Gender was also a factor (I imagine this is a rule in this business) and women concentrate more on the love story than men, both showing a profound interest in Isabel's wonderful personality, and physical and moral elegance.



As for my own layman's feelings, I found the film well balanced as far as contents is concerned, taking as a reference what I know from a very long friendship with Alfred and Isabel. Starting from Chemistry connections with Alfred, it moved, as you know, to a close personal and family relationship, and I can see a bit of the most important aspects of their lives in the film, to the extent allowed by its length. I was also glad to see that Dany is so well treated, and presented as the wonderful person she clearly also was. How lucky, the good Alfred who found not one, but two, extraordinary, loving, devoted women to share his life with!

As for your point about shortening the film, frankly I don't think much content can be removed without damage to the story. However, perhaps a few minutes could be saved. Far from being an expert, I can just offer some ordinary person's suggestions for your consideration:

- The nice images of love letters over the Atlantic, visually very pleasant, could be used a lesser number of times, superposing the letter reading to footage now silent.
- The comments by Alfred about Aldrich and Sigma-Aldrich, accepting that this is just a background to the central story, could be a bit shortened and a few duplicated data deleted. Alternatively, some of the minutes thus saved could be used for a brief mention about philanthropy, namely Queen's, Art and/or Hercemonceaux, the New Vic theatre at Queen's...
- Thelia: I found the wonderful work done on this by Isabel very well structured in the film, with interviews to an MP and nothing less than Julie Christie. Would it make sense to shorten the time used with others?

I am returning the DVD back to you by express mail (receipt control number LX00549159 8ES). Again, many thanks for loaning it and allowing us to enjoy a beautifully filmed, wonderful story of a very dear couple. If I could be of any further help, just let me know.

I wish you all the success your work deserves and look forward a future opportunity to meet,

Very best regards

Carlos Seoane

Prof. Dr. Carlos Seoane
Catedrático de Química Orgánica
Académico de la Real Academia
Nacional de Medicina
Facultad de Ciencias Químicas
Universidad Complutense
28040-Madrid
Spain
seoane@quim.ucm.es

No virus found in this incoming message.

Checked by AVG - www.avg.com

Version: 8.0.237 / Virus Database: 270.11.3/1975 - Release Date: 02/27/09 07:05:00



THE UNIVERSITY OF BRITISH COLUMBIA



St. John's College
聖約翰學院

6 March 2009

Dear Alfred,

It was a great pleasure to meet you and your wife, and a great privilege to be shown your art collection. The viewing was far too brief to give any one painting its due. I hope there will be another occasion to return to Milwaukee.

I read the first volume of your memoirs on the flight home. What a remarkable story you tell. I particularly enjoyed the tales you recounted for each of the paintings, how you found them and discovered their value. I'm happy to think that we may be able to hear you tell some of these stories in person in Vancouver. I have talked to Peter Nemetz, who organizes the Saturday evening lecture series known as the Vancouver Institute, and he would be pleased to have you speak next September or October. My preference would be your talk on hunting for Old Masters. The Vancouver Institute is an older audience of 3-400 loyal attendees, and I think this topic would appeal to them.

Are you aware that the Vancouver Art Gallery is hosting a Ditchett show from the Rijksmuseum from May 10 to September 13? I will be in Oxford for May and June, but will come back to give a talk on Vermeer on May 19. I wonder whether you would like to see the show? I would be happy to host you here at the College, if you would.

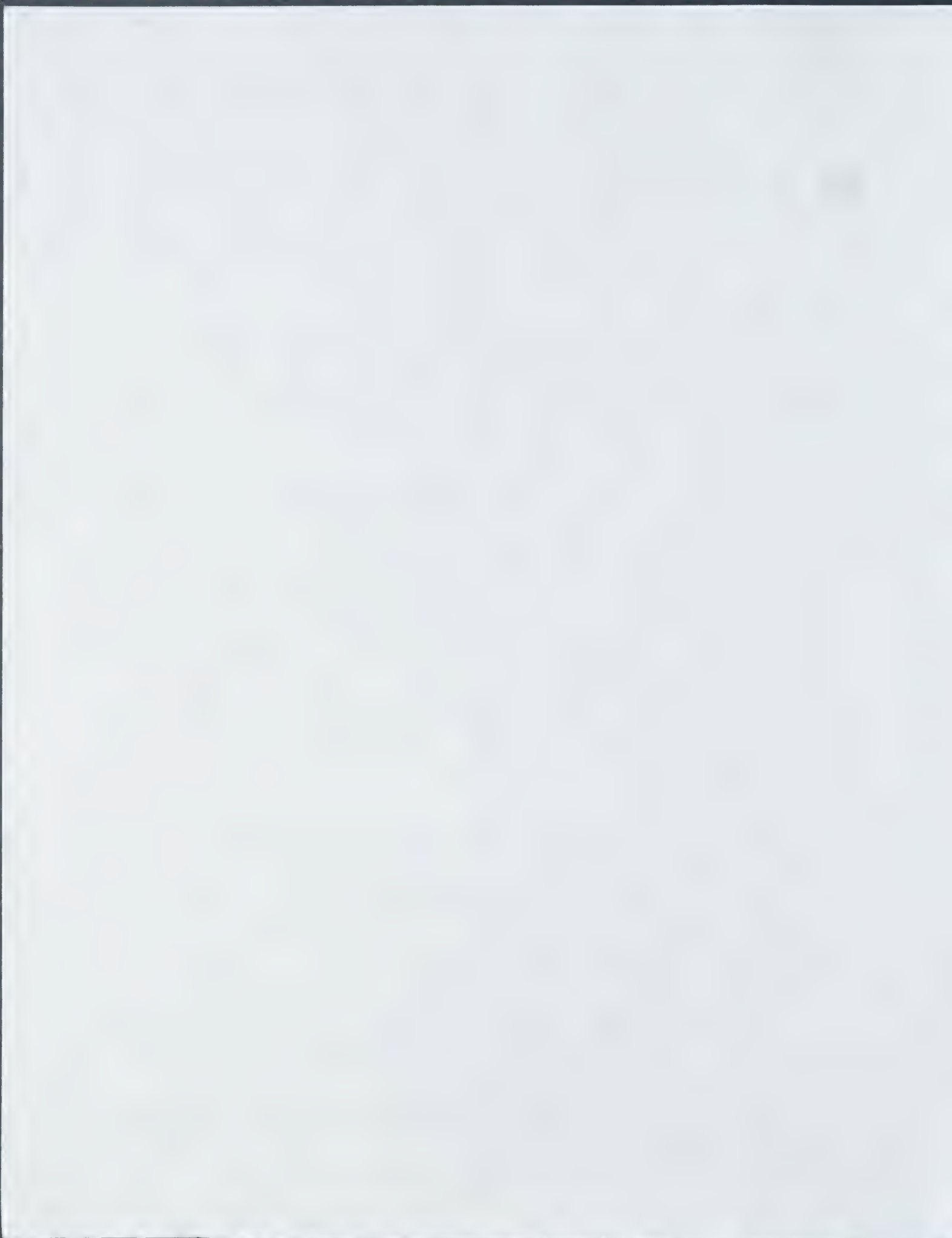
Shall we be in touch by e-mail? My address is tim.brook@ubc.ca.

Thank you again for making last week a memorable visit.

Yours,

Tim

St. John's College 2111 Lower Mall T (+1) 604 822-8785
Vancouver, BC F (+1) 604 822-8885
Canada V6T 1Z4 E sjc.reception@ubc.ca



Alfred Bader Fine Arts

From: Rabbi Mendel [rms@chabadwi.org]
Sent: Wednesday, March 11, 2009 2:36 PM
To: 'Alfred Bader Fine Arts'
Subject: RE: To Say Kaddish in Vilnius

Dear Alfred,

First off, a belated Happy Purim. I had hoped to see you yesterday but was unfortunately felled by a 24 hour stomach flu. I hope you nevertheless received your Shalach Monos. This year being such a difficult one I finally acquiesced to your demand and sent a more moderate Shalach Monos. I hope next year the economy will be better and we can continue to show a small token of our appreciation for all you do for the Jews of Milwaukee through Lubavitch and Hillel Academy.

Second, thank you for all your help with Vilna. Unfortunately, as I feared, the situation is clearly complicated. (While clearly only one side of the argument is reflected in Yechiel's email, the same can be said for mine :-)).

Third, on a happier note (somewhat), per your suggestion I spoke with Joe regarding the funds for the needy. He thought it would be good if I should continue to account for the monies in the fashion I have until now and give semiannual updates.

Fourth, I take it you've received the thank you from Rabbi Oirechman of Krayot, Isreal. As mentioned, any funds that you designate for helping in Israel would be put to very good use in helping the needy.

Finally, I am happy to say that we are expecting Shmaya's children to begin after Pesach. They are currently undergoing the regular testing to ascertain their grade level etc. (two look to be right at grade level, one may require some tutoring before being admitted).

Thank you for all of your help and friendship, yours,

Mendel

PS. As we discussed already a number of times, in the coming days I'd like to set a time for a in depth discussion of Lubavitch of WI, Hillel Academy, and the community at large, as it relates to the current financial condition and the short and long term ramifications for all. If you think it's a good idea I would love to have Isabel join us.

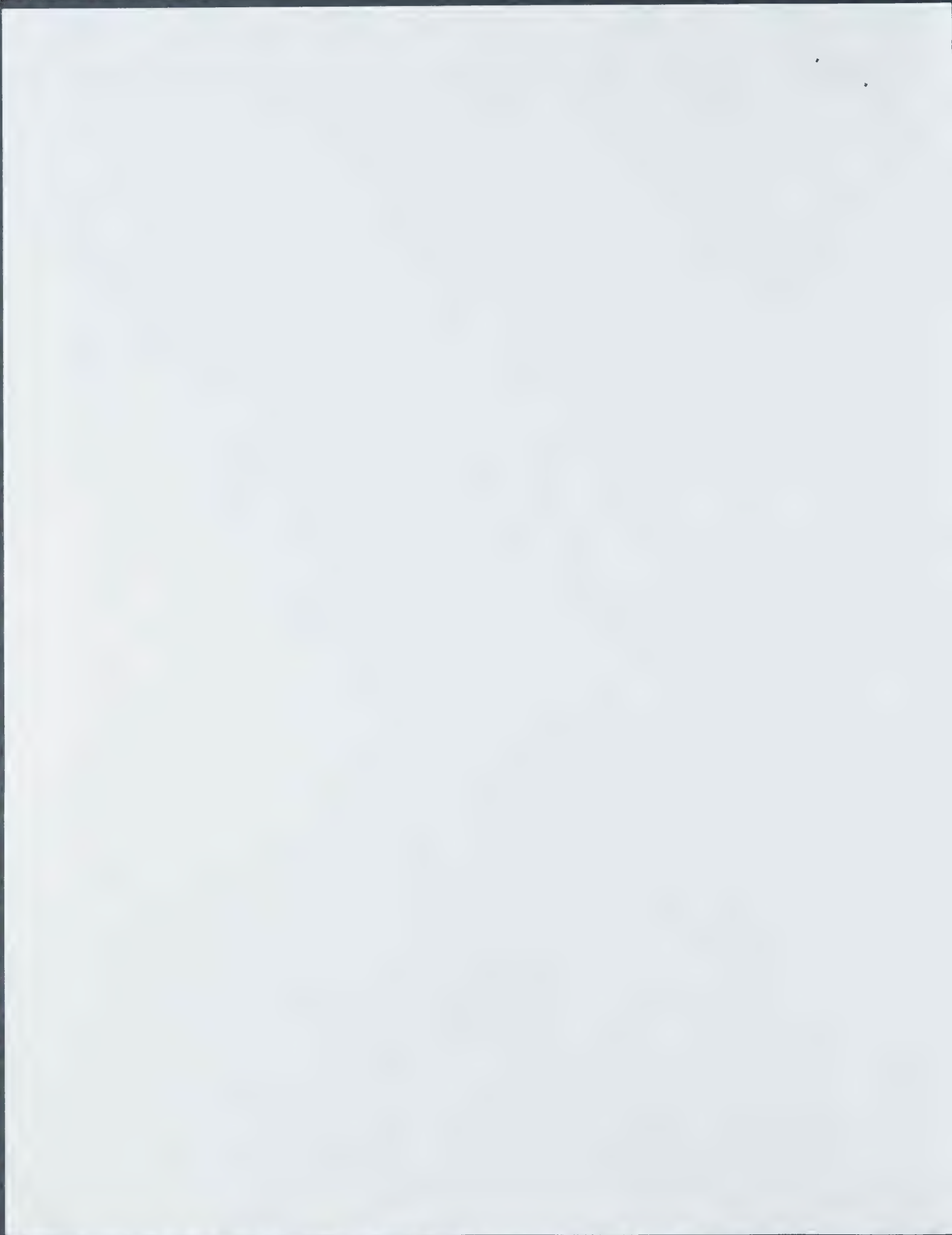
Rabbi Mendel Shmotkin
Lubavitch of WI | Planning/Development
3109 N. Lake Dr, Milwaukee, WI 53211
t 414.961.6100 | m 414.477.7717
e rms@chabadwi.org | w www.chabadwi.org

-----Original Message-----

From: Alfred Bader Fine Arts [mailto:baderfa@execpc.com]
Sent: March 11, 2009 11:06 AM
To: Rabbi Mendel Shmotkin
Subject: FW: To Say Kaddish in Vilnius

-----Original Message-----

From: Yechiel [mailto:yechiel@jdceurope.org]



Sent: Wednesday, March 11, 2009 10:03 AM
To: 'Alfred Bader Fine Arts'
Cc: rms@chabadwi.org
Subject: To Say Kaddish in Vilnius

Dear Alfred,

Shall we agree at the outset that what should concern us in this matter is how to enable a Jew in mourning to fulfill an important mitzvah both with respect to the Kadosh-Boruch-Hu and for the soul of his mother.

Neither of us wants to mix into a "war of the Jews" in which we have no place or part.

Please see in the long attachment what I have been able to learn about the dispute.

The issue would appear to be not whether Rabbi Krinsky has an opportunity to say Kaddish for his mother, but another edition of the old and much too bitter fight for control over the main synagogue.

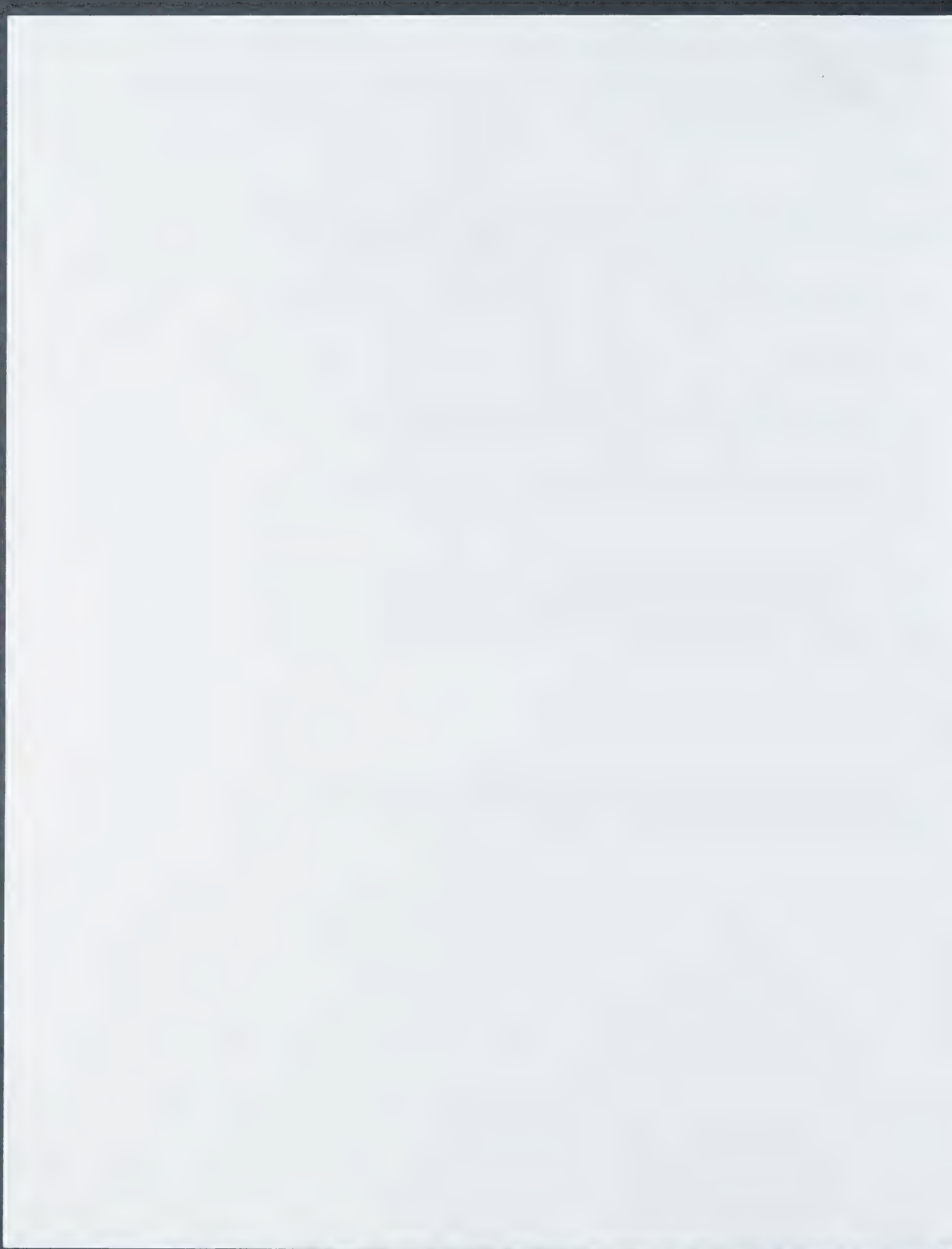
After reading the long attachment you will appreciate the sound advice of Maimonides to his son Abraham to stay far away from intra-communal strife:

"Do not torture your soul in controversies that consume body, soul, and fortune. We have seen communities unhinged, groups separated, righteous losing, people of faith gone astray because of conflict. Pull back from it, keep a distance from those who love it, escape from this company less you perish in their sins."*

Warm regards,

Yechiel

PS. The complete text of a lecture I've prepared and delivered in a number of different places on "The Benefits of Constructive Conflict, Why Many Communities Miss Out" is available on request.



TO SAY KADDISH IN VILNIUS

Dear Alfred,

First, please note that JDC is staying strictly out of this dispute. As usual, however, there are two sides to the story and it's important to know them both before reaching a judgment.

One is obliged to note that the Halacha permits the mourner to recite the Kaddish at home, at synagogue, in planes, at work, or wherever he is able to assemble a minyan. The physical location is not a critical issue for performing this mitzvah.

In the eyes of my sources during the last few years there has been peace and quiet among the Jews of Vilnius precisely because the two sides were separated: Rabbi Krinsky has been conducting services and praying with his followers in his own synagogue located in the Chabad Center, while the Community prayed in the Taharat Hakodesh synagogue.

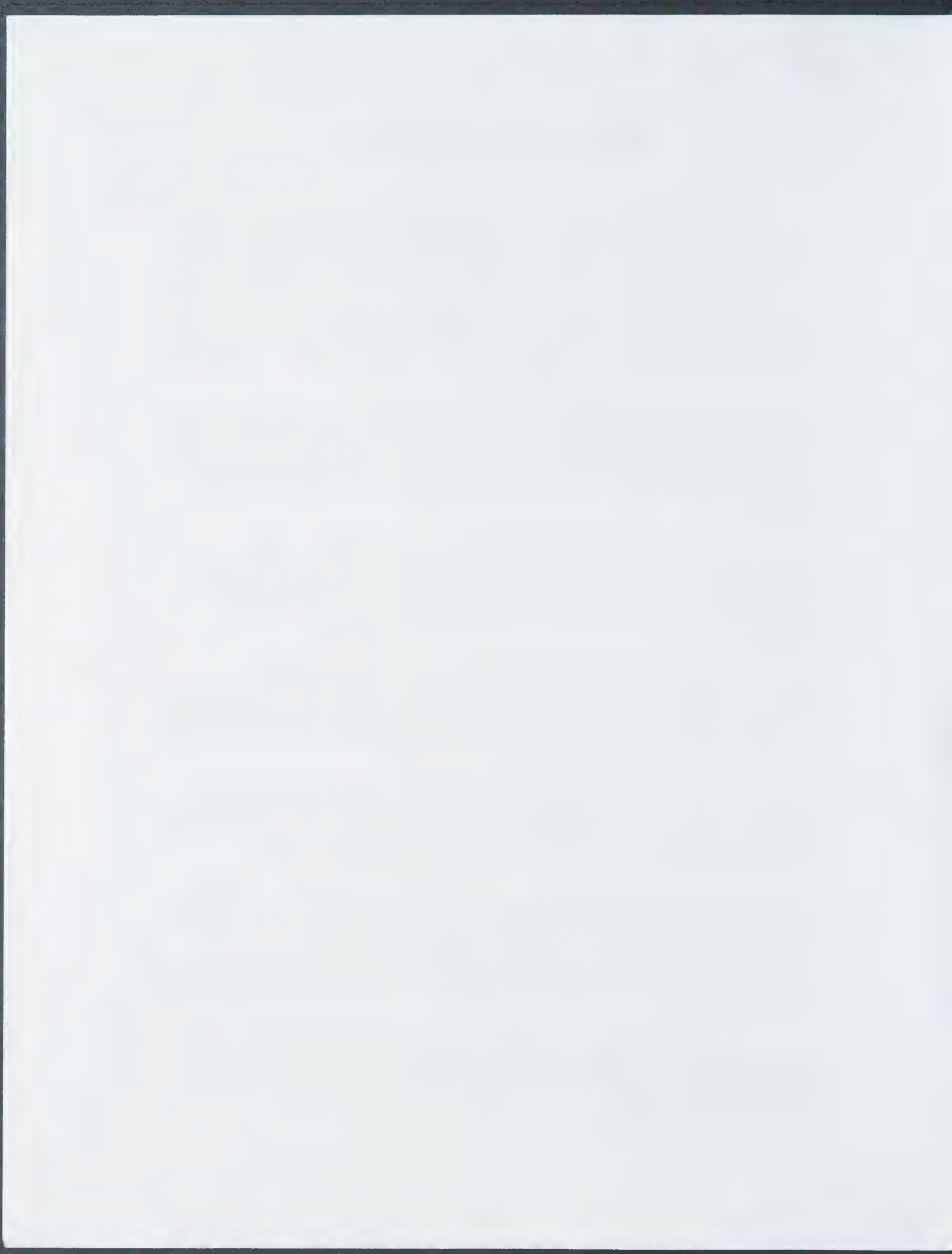
So when this issue first came up, the Community could not understand why Rabbi Krinsky would not be content to say Kaddish for his mother in his own place. (Even from a traditional point of view it could be considered more appropriate to say Kaddish in one's habitual shul).

At this point we are told that Rabbi Krinsky said he was unable to gather the necessary minyan. This affirmation also sounded strange to the Community, since, as you may know, Rabbi Krinsky has always claimed to be the only valid Jewish Community in the country, the only "real" Jewish Community...

Was Rabbi Krinsky right then or is he right now? From the point of view of the Community, this contention is clearly no longer valid (if it ever was). After all, one cannot be the "only real Jewish Community" and not even be able to gather a minyan...

In a gesture of goodwill, the Community offered to send a minyan to Rabbi Krinsky's synagogue every day for the duration of the year-long mourning period. So, again as the Community understands the situation, if all Rabbi Krinsky wanted was to be able to say Kaddish according to the Halacha, the Community offered him that option.

Even outside observers agree: if Rabbi Krinsky returns to the Taharat Hakodesh synagogue, it will only be a matter of time until fighting among Jews breaks out again, and such violence is to be avoided at all costs.



So, from their point of view the Community's offer to send a minyan to Rabbi Krinsky's Chabad shul would satisfy two legitimate goals:

1. Enabling Rabbi Krinsky's to recite the Kaddish and
2. Preserving the peace that has reigned for the last few years.

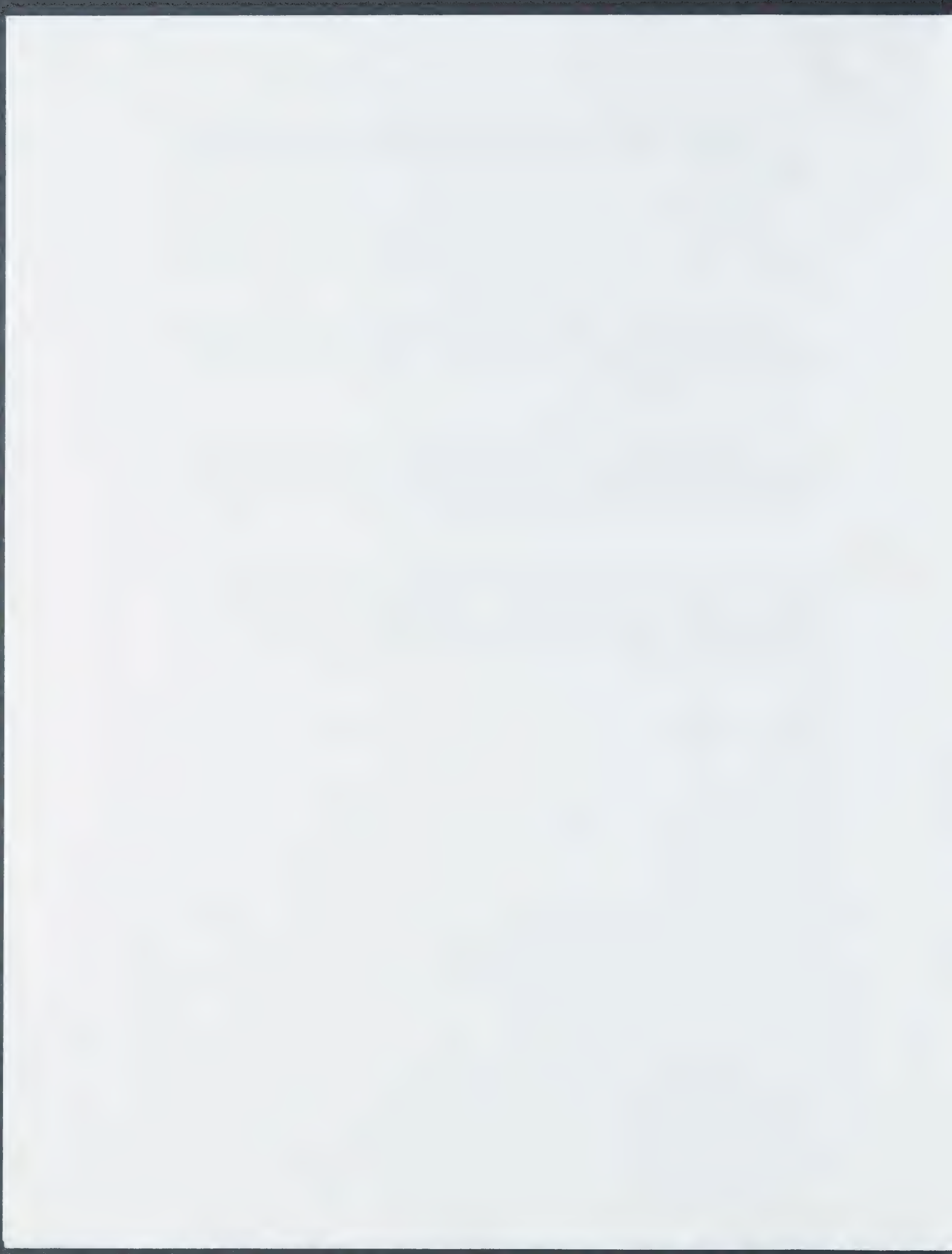
Until now Rabbi Krinsky has responded to the Community's offer. Instead, as he has in the past, the good rabbi has chosen to try and exert pressure on the Community through Jews of goodwill from abroad like yourself.

In this light it will not surprise you to learn that the Community has concluded that what really interests Rabbi Krinsky is not having the possibility of saying Kaddish, but rather getting back into the synagogue and trying once more to wrestle control of it.

Sorry to say, and not to put too fine a point on it, the Community sees the entire maneuver as a cynical manipulation of a family tragedy for political gain. They also note that for all his appeals Rabbi Krinsky still refuses to recognize the authority of the Community's rabbi over the Taharat Kodesh synagogue.

Warmest regards,

Yecheiel





Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414 / 277-0730
Fax: 414 / 277-0709
e-mail: baderfa@execpc.com

April 1, 2009

TO: Dr. Barbara Haberl

Page 1 of 2

FAX: 011 43 1 51581 1320

Dear Dr. Haberl,

Thank you for your letter of March 23rd with the three very nice looking posters.

I notice that among the members of the Commission for the historical prize there is Dr. Peter Maria Schuster. Is that the Dr. Schuster who lives in Styria and has written about Loschmidt? He is an old friend as, of course, are several of the others and I would be so happy to have this Dr. Schuster involved.

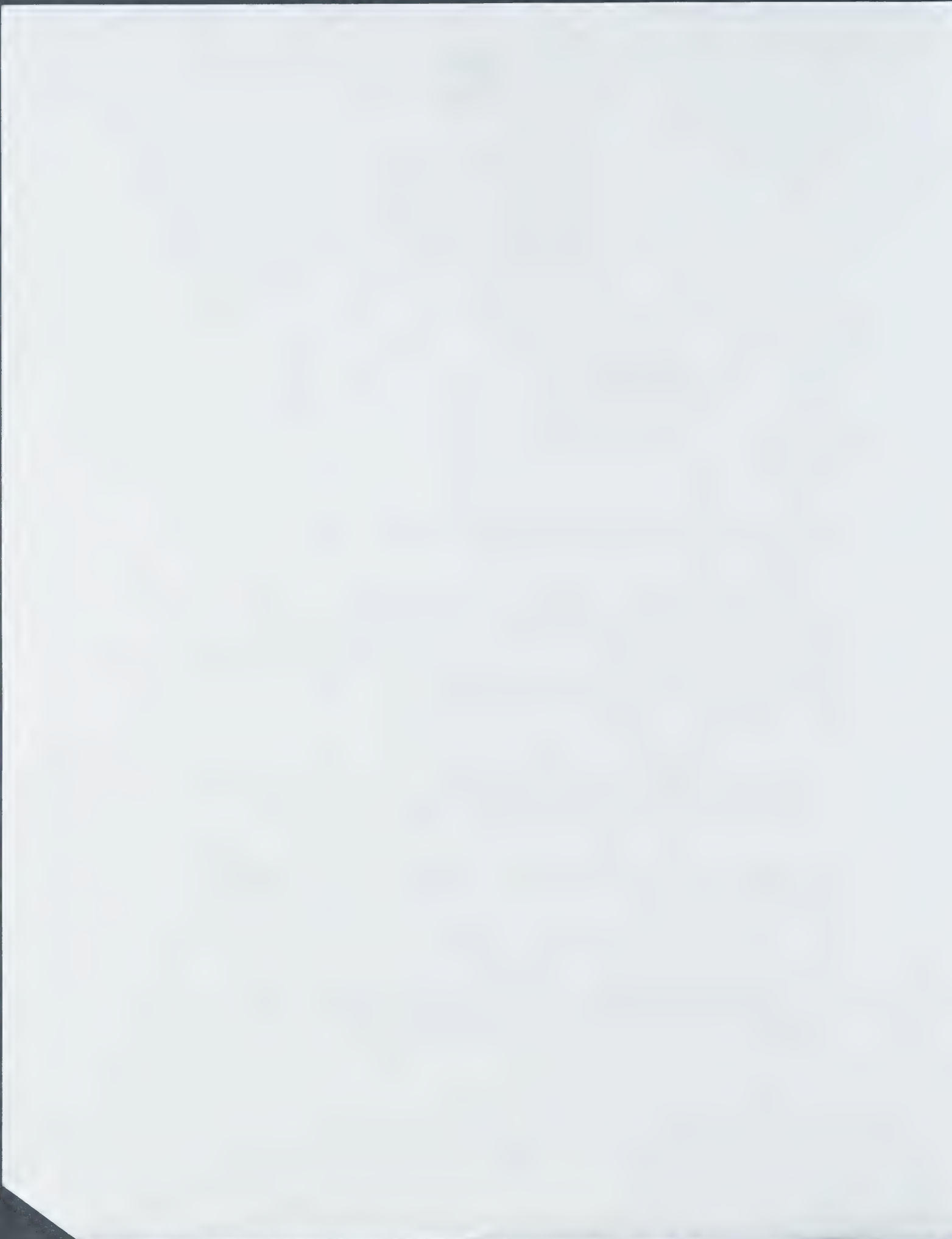
Isabel and I plan to be in Vienna from June 7-18.

On the evening of Monday, June 8 I am receiving some kind of honor at the American Embassy and on Tuesday, June 16 I hope to be bidding on some paintings at the Dorotheum.

Also, on one evening – I don't know yet which – we will be meeting with old friends for dinner with Dr. Robert Rosner and Professor Noe picking the time.

I would be delighted to give one or more talks.

I've already mentioned to Professor Noe that I would be happy to talk about the History of Aldrich and Sigma-Aldrich and also about Loschmidt.



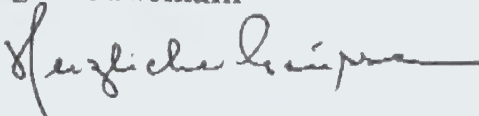
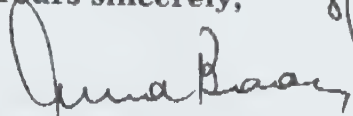
I am just working on a new talk entitled "Art and the Law" and preparations for that talk might well be completed by June.

I think I have already given talks to you about the Rembrandt Research Project and the Collector and about The Joys of Collecting. A third talk dealing with paintings is called The Detective's Eye which deals with many paintings before and after restoration.

We certainly look forward to being in Vienna in June.

With best personal regards I remain

Yours sincerely,

**Alfred Bader
AB/az**

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

Verwaltungsstelle für Stipendien und Preise

**OAW**Österreichische Akademie
der Wissenschaften

Frau und Herrn
Isabel und Dr. Alfred Bader
924 East Juneau Avenue, Suite 622
Milwaukee, WI 53202
USA

Wien, den 23. März 2009

Sehr geehrter Herr Dr. Bader, sehr geehrte Frau Bader,

mit diesem Brief übermittle ich zu Ihrer Information die Plakate, die wir an alle einschlägigen Institutionen zur Ausschreibung der von Ihnen gestifteten Preise versandt haben.

Für den Ignaz L. Lieben-Preis haben wir auch heuer wieder mehr als 30 Anträge aus Österreich, Kroatien, Ungarn, der Tschechischen Republik und Slowenien erhalten. Insgesamt vier Bewerbungen gab es diesmal für den Bader-Preis für Kunstgeschichte – Untersuchungen zur barocken Freskomalerei, zu Handzeichnungen im 17. Jahrhundert unter der Regentschaft der Tiroler Habsburger, zur Geschichte der Akademie der bildenden Künste Wien im 18. Jahrhundert und zum Einfluss von Johann Carl Loth (1632-1698) auf die österreichische Barockmalerei.

Über die Vergabe der beiden Preise wird Mitte September entschieden.

Insgesamt wurden acht Personen als Mitglieder in die Kommission für die Vergabe des Bader-Preises für die Geschichte der Naturwissenschaften gewählt. Vier dieser Experten kommen aus dem Fachbereich Geschichte:

Prof. Dr. Walter Höflechner (Universität Graz),

Prof. Dr. Mitchell Ash (Universität Wien),

Prof. Dr. Roman Sandgruber (Universität Linz)

und Prof. Dr. Hermann Hunger, Obmann der Kommission für Geschichte der Naturwissenschaften, Mathematik und Medizin der ÖAW.

Weitere vier Mitglieder der Kommission kommen aus den Naturwissenschaften:

Prof. Dr. Christian Noe,

Doz. Dr. Gerhard Pohl,

Prof. Dr. Hans Kaiser (TU Wien)

und Dr. Peter Maria Schuster

(Europäische Physikalische Gesellschaft).

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BLZ 11000
IBAN: AT271100000262650520
BIC Code: BKAUATWW

WAD

Am 25. Februar fand die konstituierende Sitzung der Kommission für die Vergabe des Bader-Preises für die Geschichte der Naturwissenschaften unter Vorsitz von Präsident Schuster und Vizepräsident Matis in der Akademie statt. In dieser Sitzung wurde beschlossen, den Einreichtermin für den Preis auf den 31. Mai 2009 zu verlegen, um den Bewerberinnen und Bewerbern ausreichend Zeit für die Vorbereitung ihrer Anträge zu ermöglichen. Über die Vergabe des Preises wird Anfang Oktober entschieden.

Ich habe erfahren, dass Sie voraussichtlich von 8. bis 15. Juni in Wien sein werden. Wir würden uns freuen, wenn wir wieder einen Vortrag für Sie organisieren dürfen. Können Sie mir sagen, welchen Termin Sie in diesem Zeitraum bevorzugen und zu welchem Thema Sie gerne sprechen möchten?

Ich freue mich auf ein Wiedersehen im Juni und verbleibe mit den besten Grüßen


Dr. Barbara Haberl

Beilagen

[The text in this section is extremely faint and illegible. It appears to be a block of several lines of text, possibly a list or a series of short paragraphs, but the characters are too light to be transcribed accurately.]

Alfred Bader Fine Arts

From: Howard Alper [halper@uottawa.ca]
Sent: Tuesday, September 01, 2009 7:08 AM
To: alfred@alfredbader.com
Subject: Follow-up

Dear Alfred

Anne told me that you wanted to know about greed vs. stupidity as noted below. Greed refers to those who want to squeeze more money from you to increase support to the Chair, when they know well there are other avenues to markedly increase support—CFI and CFI/CRC, and other prospects via the Ontario govt
Stupidity here means being unaware of the options described in Sunday night's email to you. I cannot say which is overriding here but it would not surprise me to be a combination of both. Irrespective I recommend you move forward to tell them they MUST fill the Chair now.

On another note I read your book. Thanks for it. In the description of the ACS symposium I was disappointed that, while Danishefsky, Breslow, Sharpless and Snieckus were referred to, my presentation was not. I say this because I did not only showcase successful, high impact chemistry, but I put a lot of extra effort into talking, and showing slides, from the exhibition in Vienna which referred to your excellent initiative in re-establishing the Prize.

Kind regards
howard

From: Howard Alper
Sent: August 28, 2009 11:26 AM
To: alfred@alfredbader.com
Subject: FW: Holding a Canada Research Chair in Conjunction with an Endowment Chair
Importance: High

Dear Alfred

The below confirms my thoughts on the Bader Chair recipient ALSO holding a Canada Research Chair at 200K/year. Recipients are eligible to receive buckets of startup funds from the Canada Foundation for Innoation. So Alfred, my initial reaction when you described the situation holds--this is pure and simple greed on the part of certain individuals at Queen's. It could also be sheer stupidity, if we want to be generous.

I ask that you do NOT refer to Terry Campbell in any correspondence--you can quote from the Tri-Agency Financial Admin Guide

The Chair should now be filled , with dispatch!!!
Howard

From: Campbell, Terry [mailto:Terry.Campbell@chairs-chaieres.gc.ca]
Sent: Fri 28/08/2009 10:50 AM
To: Howard Alper
Subject: Holding a Canada Research Chair in Conjunction with an Endowment Chair

Howard,

Thank you for your recent phone call. To respond to your question, I am confirming that a Canada Research Chair can be held concurrently with a Bader Chair in Organic Chemistry (Queen's University). As I mentioned to you, there are slight differences among the granting councils regarding the ability to hold more than one chair, so we follow the policy of the respective council to which the Chair is associated – in this case that would be NSERC.

The relevant section of the Tri-Agency Financial Administration Guide is below:

Relationship Between NSERC Proposals and Other Sources of Funds



DR. ALFRED BADER
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October 12, 2009

Ms. Sara Beck
2915 Washburne Road
Inverary, ON K0H IXO
CANADA

Dear Sara,

Isabel and I so enjoyed being able to spend some time with you before Friday's dinner and then during the dinner.

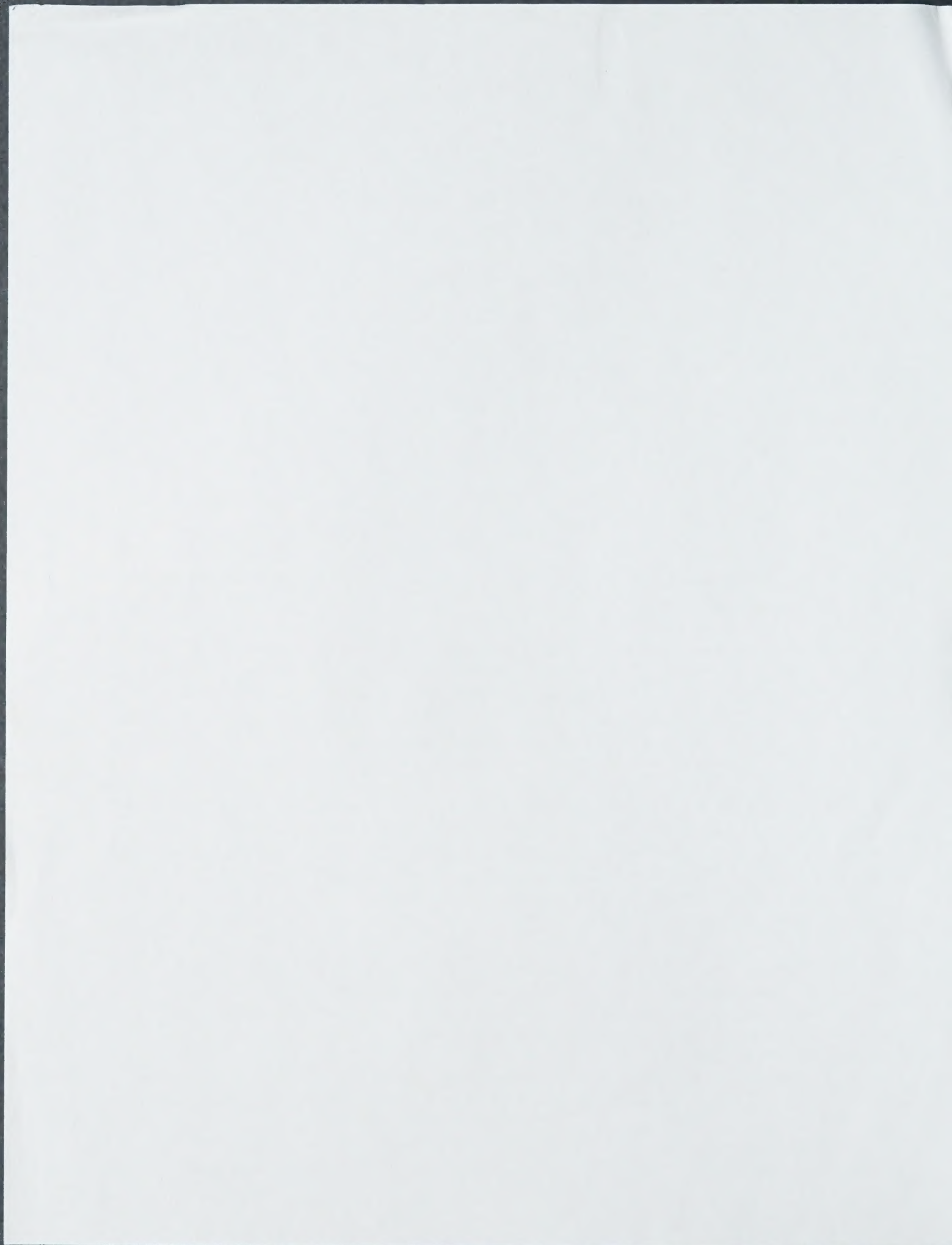
Clearly you have done a great job researching the internment operations. Clearly Major Kippen greatly improved and during the time that he looked after that other camp, he was actually liked by the inmates. Beginning on July 15, 1940 at Camp "I" he was certainly a nasty character, anti-Semitic, and spending half of his time making certain that none of us would escape. He did not have the intelligence to realize that we were not prisoners of war and had no intention whatsoever of escaping.

I do not know whether you were at the groundbreaking for the Isabel Bader Performing Arts Centre. There I spoke briefly about the three major things Queen's has taught me. I became a good chemist; I realized that Christians could be really good people and I also realized that most Canadians are honest. As you will see from Chapter 2 of my first book and specifically from Major Kippen's letter to us reproduced on p.29, the Canadian military was not honest.

Incidentally, I made a mistake in that chapter: Major Kippen did not receive a DSO but an OBE. There are three such Orders: Member of the British Empire, Officer of the British Empire and Commander of the British Empire. He received the OBE. The first prisoner of war he talked to, me, later received the highest honor, the CBE.

I would love to see the details of my statement about what was stolen from me. There was certainly a Harris tweed coat which I loved and some quite valuable postage stamps.

I am sure that your paper will be really interesting and of course there is no hurry whatsoever about getting this published, perhaps best in the *Queen's Quarterly*.



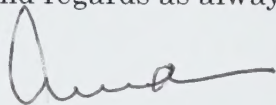
May I suggest that you consider writing another essay, about Herstmonceux Castle. Perhaps this might best be entitled "The Castle that Almost Got Away".

Copies of some truly nasty articles that were published about Isabel and me in the *Ottawa Citizen* as well as some replies from various readers are enclosed. Please look at Chapter 12 of my second book where I give the history of the Castle. The Board of Trustees came very close to selling it but luckily did not. Now, with a very able Director, no longer limited to a two year tenure, the Castle is doing very well and making a good deal of money for Queen's University.

It might be interesting to interview some of the Queen's graduates, like Mr. Kammerer, who were so critical of the Castle and called it a white elephant.

Of course again there would be no hurry whatsoever about publishing this and doing so in the *Queen's Quarterly* might again be very good.

Fond regards as always,

A handwritten signature in cursive script, appearing to read 'Alfred Bader', written in dark ink.

Alfred Bader
AB/az
Enc.

Faint, illegible text, possibly bleed-through from the reverse side of the page.

[Handwritten signature]
1921
1922
1923