

Alfred Boder

General Correspondence

9ms-5169

QUEEN'S UNIVERSITY ARCHIVES	
LOCATION#	5169
BOX	8
FILE	4





Robert M. Kliegman, M.D.  
Professor and Chair  
Department of Pediatrics

February 3, 2006

Dr. Alfred Bader  
Astor Hotel  
924 East Juneau Avenue, Suite 622  
Milwaukee, WI 53202

Dear Dr. Bader:

Thank you for the opportunity to meet with you and Dan at the same time and to get to know one another. I am impressed with your many accomplishments and philosophy of life and look forward to reading your autobiography. I enjoyed learning about the MECA Project and would like to meet Adina when I am in Jerusalem. Could you please e-mail to me her contact information. My e-mail is [rkliegma@mcw.edu](mailto:rkliegma@mcw.edu).

You asked many provocative questions and at the same time helped answer them with the statement about how you would have helped Goebell's children. That is what I dedicated my life to doing whether they be underserved, premature infants in Harlem, Cleveland, Milwaukee or now in Israel or the Palestinian Authority.

I hope we could get back together again to talk about this project or life in general. Thank you again for taking the time to meet.

Sincerely,

Robert M. Kliegman, M.D.  
Professor and Chair  
Department of Pediatrics  
Medical College of Wisconsin

Executive Vice President, Children's Research Institute  
Pediatrician in Chief  
Pamela and Leslie Muma Chair in Pediatrics  
Children's Hospital of Wisconsin

Children's Hospital of Wisconsin  
Children's Corporate Center, Suite C720  
Post Office Box 1997  
Milwaukee, Wisconsin 53201-1997  
(414) 337-7770  
(414) 337-7779 Fax  
E-mail: [rkliegma@mcw.edu](mailto:rkliegma@mcw.edu)

THE  
MILK  
CATTLE  
COMPANY



June 26, 2006

Mr. and Mrs. Alfred and Isabel Bader  
924 East Juneau Avenue, Suite # 622  
Milwaukee, WI 53202  
U.S.A.

Dear Mr. and Mrs. Bader,

I am writing to you in my capacity as Senior Development Officer, York University Foundation on behalf of the Centre for Jewish Studies, Canada's largest Jewish Studies program with 1,000 course registrations per year and 70 Fellows (faculty).

I lived in Milwaukee from 1975-1983 and now visit annually because my son, Noah, returned to complete his medical training at the Medical College of Wisconsin and has taken up permanent residency there. I will be in Milwaukee, this year, August 24-28, for a "simcha", his wedding, which I look forward to with much joy.

Mr. and Mrs. Bader, I would be delighted to meet you while I am visiting to share with you some of the highlights of the Centre for Jewish Studies and York University.

I know that you are both passionate about Jewish issues and that you, Mr. Bader, were denied admission to McGill University in Montreal, in 1945, because of your Jewish heritage. Since that time, our country has made considerable progress. And we at York, Canada's third-largest university, are proud to house a centre that plays a vital role in ensuring Jewish continuity by teaching and researching matters of Jewish significance. As fellow Canadians, I hope that you too will be proud to learn of York's many achievements in this area.

Because you are both educators who played an important role in advancing Jewish education in Milwaukee through your involvement with the establishment of Hillel Academy, (I remember fondly the building in Shorewood attended by my oldest son, Adam), I'd like to tell you about our Jewish Teacher Education Program. York's, Centre for Jewish Studies, in partnership with the Toronto Board of Jewish Education, houses the largest North American university-based program focused on educating Jewish Studies teachers. Our graduates teach in Jewish day schools in Toronto and across North America. Last year, one of our graduates was accepted at the prestigious Maimonides School in Brookline, MA.





The Centre for Jewish Studies also works with York University's Centre for German and European Studies to educate York students, Canadians and the international community about the Holocaust. This past February, the centres jointly hosted an international conference entitled, "Mending a Broken World-Lessons of the Holocaust". Although you, Mr. Bader, settled in Canada in your early teenage years, as an Austrian born Jew who was evacuated to Amsterdam at the beginning of the war, you certainly were exposed to the political and diplomatic failures of Europe during that era. As you both now live in England part-time, and you, Mrs. Bader, had a lengthy teaching career there, York's many initiatives to build understanding and tolerance in Germany and Europe as a whole, might be of great interest to you.

I could go on to list the many other ways that York University contributes to Jewish education, continuity and life on and off campus, but for now, I take the liberty of enclosing some informational brochures for your reference.

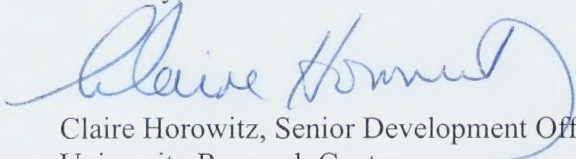
As avid art collectors and because of your interests, Mrs. Bader, in the dramatic arts, I'd also like to mention that York is home to one of Canada's leading centres of Fine Arts. This past March, York celebrated the opening of a new state-of-the-art, teaching, exhibition and performance complex, which is home to the esteemed Art Gallery of York University. The new complex not only brings all of our fine-arts disciplines together under one roof, but it also serves as a place for the community at large to gather and enjoy the talents of York students.

I do hope we will have a chance to chat during my stay in Milwaukee. Please let me know if you will be in town at that time. If not, perhaps we can arrange a telephone discussion when your availability suits it. I would be more than happy to give you a call at your convenience.

Please feel free to contact me at any time. I can be reached at tel: 416-650-8076, or email at: [chorowit@yorkfoundation.yorku.ca](mailto:chorowit@yorkfoundation.yorku.ca)

Thank you for your kind attention.

Sincerely,



Claire Horowitz, Senior Development Officer  
University Research Centres  
York University Foundation

cc: Dr. Sara R. Horowitz, Director  
Centre for Jewish Studies

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Third block of faint, illegible text in the lower middle section.

Fourth block of faint, illegible text in the lower section.

*John Brown*



ST. LOUIS SECTION  
*American Chemical Society*



December 15, 2006

Dr. Alfred Bader  
Suite 622  
924 East Juneau Avenue  
Milwaukee WI 53202

FAX: 414-277-0709

Hello Alfred,

Please excuse my not getting back with you sooner. I was not able to set up an event at the St. Louis Art Museum. They suggested the Gallery at Washington University. I am checking with Joe Ackerman, Chemistry Chair, Washington University to see if we can have a talk there. If we cannot hold at the Gallery at Washington University, we can probably hold at the St. Louis Science Center. They have a newly designed presentation area that is real nice. I believe the days that you are going to be down here are May 1-2, 2007, which is a Tuesday and Wednesday. What day did you want to do the History of Sigma-Aldrich at the Research facility? I will schedule the other talk on the Rembrandt Project based on this. I want to make reservations as soon as I can for them. I do look forward to your coming down and sharing some of your time with us during the 100<sup>th</sup> Year Anniversary of the St. Louis Section of the American Chemical Society.

Respectfully yours,

Greg Wall, Ph. D.  
Sigma-Aldrich Corporation  
Research Scientist  
Technical Service - St. Louis  
Phone: 800-325-5832 ext. 3139  
FAX: 314-286-7828  
e-mail: [gwall@sial.com](mailto:gwall@sial.com)



The Observatory  
Arts Centre



28/11/01

West Wing  
Carters Corner Place  
Hailsham  
East Sussex  
BN27 4HX

Dear Alfred and Eabel,

Thank you so much for attending the reception at the castle on Saturday evening. It was good of you to make the time when you already had the talk to deliver.

I hope your appointments in Scotland are going well and that you might have a quiet weekend to enjoy before the auctions etc!

The Trust is meeting on Monday 3<sup>rd</sup> December in the Drummer's Room at the castle and we hope that you may be able to join us at 7.15 pm. It would be nice to have a drink together and perhaps afterwards we can arrange to go somewhere locally for supper.

I'm at home on Saturday evening and during Sunday if you should need to confirm any details.

We think that the dinner on Saturday night was successful in presenting the Observatory project as an exciting one - did you see that the building



THE ISAAC NEWTON ARTS TRUST Company limited by guarantee  
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Kitty Ann, Professor Tom Berger, Admiral Sir Lindsay Bryson KCB FREng FRSE,  
Crispin Freeman, Doctor Paul Frost (Chair), Pete McCarthy, Christopher Metcalfe, OBE, Charles Moore

Project Consultant: Stephen Phillips  
Associate: Jane Whistler  
Administrator: Simone Phillips  
Tel: 01323 833163  
Fax: 01323 833301  
Email: info@observatoryarts.com

was illuminated just for that night? It looked  
stunning so we will arrange to do that again  
and photograph it too.

Hopefully, some of the companies we spoke to  
will become involved in a positive way and we  
certainly have the support of Gregory Barker, MP  
for Battle and Textill which is always useful P.R.

We'll look forward to seeing you on Monday  
if you are able to come.

With best wishes,

Imene

>From: A ARMSTRONG [mailto:alison.armstrong@sympatico.ca]  
>Sent: Friday, May 02, 2008 5:09 PM  
>To: baderfa@execpc.com  
>Subject: RE: Letters

>Dear Alfred,

>Your letters (and photos) will be returned to you before that date by  
>FEDEX. We are just now doing the graphic design.

>We were wondering, however, if Isabel still has the first letter she  
>wrote to you telling you it would be fine if you visited?

>Is Isabel over the shingles? I hope this note finds you both in good  
>health.

>The film is coming along very well indeed.

>Best Wishes,  
>Alison

>>From: "Alfred Bader Fine Arts" <baderfa@execpc.com>  
>>To: "Alison Armstrong" <alison.armstrong@sympatico.ca>  
>>Subject: Letters  
>>Date: Fri, 2 May 2008 09:45:15 -0500

>>Dear Alison,

>>I hope that everything is going well with your film.

>>Isabel and I are leaving for England on May 25th and would much  
>appreciate  
>>your returning our letters to us in Milwaukee before then.

>>Best wishes,  
>>Alfred



## Alfred Bader Fine Arts

---

**From:** A ARMSTRONG [alison.armstrong@sympatico.ca]  
**Sent:** Tuesday, May 20, 2008 3:54 PM  
**To:** baderfa@execpc.com  
**Subject:** RE: Fedex

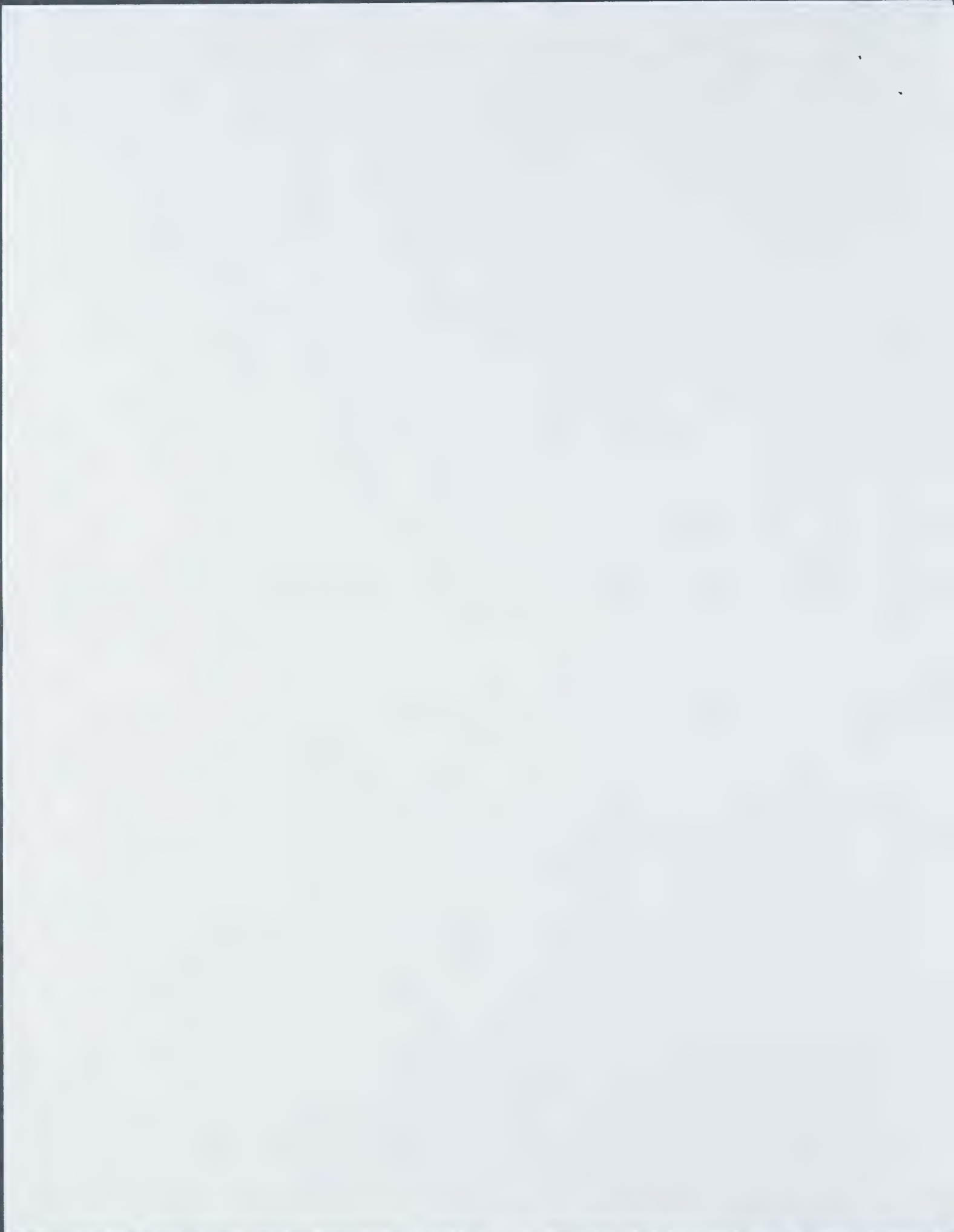
Dear Alfred,  
That paragraph is just perfect and I was planning to use it.

Although I cannot say I am quite as stiff-necked and stubborn as Moses says the Jews are, we do share a common quality, that being persistence.

I have been working on this film for almost four years now and I am very glad that you did not give up for 32 years otherwise, this lovely story would be told.

all good wishes,  
Alison

>From: "Alfred Bader Fine Arts" <baderfa@execpc.com>  
>To: "'A ARMSTRONG'" <alison.armstrong@sympatico.ca>  
>Subject: RE: Fedex  
>Date: Tue, 20 May 2008 15:14:11 -0500  
>  
>Dear Alison,  
>  
>Thank you for your e-mail of today which incidentally is Danny's birthday.  
>  
>If you could only pick one small part of one of Isabel's early letters,  
>allow me to suggest that you use the second last paragraph in Isabel's  
>Registered letter #85 which was sent Registered Mail because of that  
>paragraph.  
>  
>In it she wrote: "Since seeing you I have turned the problem over many  
>times, and come always to the same conclusion. That the past should  
>remain the past, and for the sake of all concerned it seems best to  
>leave it that way. If you think it over carefully, Alf, I am sure you  
>will see that this is so, and will understand and respect my wish that  
>you will not write or try to see me again."  
>  
>You know what Moses said about these Jews: They are a stiff-necked,  
>stubborn people. And as you know, I didn't give up, and we are now  
>very happy together.  
>  
>All the best,  
>Alfred  
>  
>-----Original Message-----  
>From: A ARMSTRONG [mailto:alison.armstrong@sympatico.ca]  
>Sent: Tuesday, May 20, 2008 8:08 AM  
>To: baderfa@execpc.com  
>Subject: RE: Fedex  
>





>Dear Alfred,

> ,  
>Yes, thank you very much for the letters. (I did reply to Anne to say  
>that they had arrived.) It seems to me that they do give the sense of  
>the pain that both of you felt to reconnect and then to feel as though  
>you had missed your chance. Then of course, for Isabel to realize that  
>you had never stopped loving her was a shock for her. Each of you had  
>clearly held onto the other and never really let go. What bittersweet  
>realizations. The moral conundrum that the two of you felt is certainly  
>evidence of the strength of each of your characters.

>  
>I am not yet sure which pieces of the letters we will be able to use. I  
>am just this week revising the script for acts 3 and 4. There is still  
>so much to be done for this film.

>  
>Yesterday we filmed young people walking, holding hands and generally  
>looking like they were in love. This 90 second sequence will open the  
>film and explain to the viewer that the film is about young love that  
>does not be destroyed in spite of parents, religion or geography.

>  
>I will continue to keep you updated about our progress and I will also  
>write Isabel a note to ask her permission to include your story in the  
>book I am writing on the same subject.

>  
>all good wishes,  
>Alison

>  
>  
>>From: "Alfred Bader Fine Arts" <baderfa@execpc.com>  
>>To: "Alison Armstrong" <alison.armstrong@sympatico.ca>  
>>Subject: Fedex  
>>Date: Mon, 19 May 2008 16:53:38 -0500

>>  
>>Dear Alison,  
>  
>>  
>>  
>>I hope that my Fedex shipment with Isabel's letters #84-92 finally  
>reached  
>>you. Please confirm and let me know what you think of them.

>>  
>>  
>>  
>>All the best,  
>>  
>>Alfred

>>  
>  
>

The first part of the document discusses the importance of maintaining accurate records. It emphasizes that proper record-keeping is essential for the effective management of any organization. This section also touches upon the legal implications of record retention and the role of technology in modern record management systems.

The second part of the document focuses on the challenges of data security. In an era where digital information is the lifeblood of many businesses, ensuring the confidentiality and integrity of data has become a top priority. This section explores various security measures and the importance of employee training in preventing data breaches.

The third part of the document addresses the issue of data privacy. With the increasing awareness of consumer rights and the implementation of regulations like GDPR, organizations must ensure that they are transparent about how they collect, use, and share personal data.

Conclusion

In conclusion, the document highlights the critical role of record management in organizational success. It calls for a proactive approach to data security and privacy, supported by robust policies and continuous education of the workforce.

References

The document references several key sources, including industry standards and legal frameworks that guide record management practices. These references provide a solid foundation for the recommendations made throughout the text.

Appendix

Table 1

**EASTBOURNE HEBREW CONGREGATION**

22 Susans Road  
Eastbourne  
East Sussex BN21 3TJ

7 December 2008

Dr. A. Bader  
White Gables  
2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE

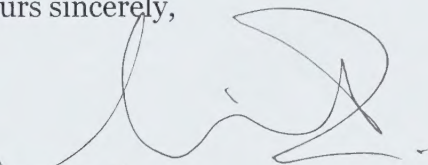
Dear Dr. & Mrs. Bader,

Thank you for the cheque passed to me recently for your subscription/donation.

We all appreciate very much indeed your connection with our small community and the support you give us and trust this will continue for many more years to come.

With best wishes,

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Michael Rich', with a large, stylized flourish at the end.

Michael Rich  
Hon. Treasurer, Eastbourne Hebrew Congregation

