

Alfred Bodin

General Correspondence

[Correspondence] 1808

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	9
FILE	2

Picture of Carl Crawford

Subject: Picture of Carl Crawford

From: "Gordon, Steve" <steve.gordon@brooks.com>

Date: Wed, 2 Feb 2005 17:04:45 -0500

To: <baderfa@execpc.com>

Dr. Bader:

This is Dr. Carl Crawford, the gentleman who I mentioned referred me to you. You know him through the Lake Park Synagogue.

I have assembled a package of Prof. Jensen's publications and will get it in the mail to you tomorrow.

Thanks,

- Steve

Steven J. Gordon, Ph.D.
Sr. VP and General Manager
Specialty Equipment and Life Sciences Group
Brooks Automation, Inc.
15 Elizabeth Drive
Chelmsford, MA 01824
tel: 978-262-4288 fax: 978-262-4201

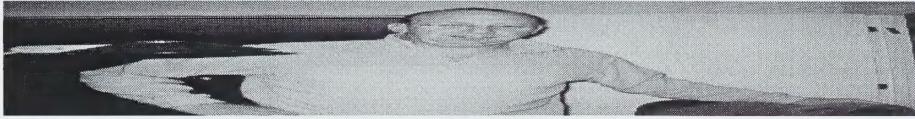
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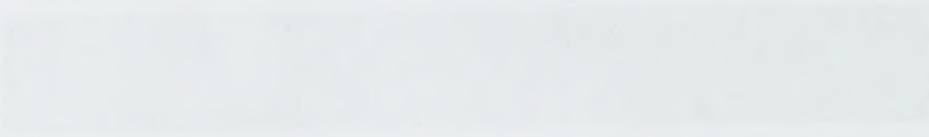




Picture of Carl Crawford



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Faint, illegible text centered on the page, possibly a title or header.



FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

A Chemist Helping Chemists

March 18, 2005

TO: Professor Howard Alper

Page 1 of _3_

FAX #: 613-562-5871

Dear Howard,

It was great seeing you and Anne in San Diego and listening to your lecture.

Isabel and I plan to be at my 60th reunion at Queen's which will be from September 23-25. Isabel's sister lives in Ottawa and hence we would love to come to Ottawa and give two or three lectures, either September 21-22 or September 26-27. There would be no cost involved because we would be staying with Marion and coming to Queen's anyway.

For chemistry audiences I would suggest lectures #1 and #3 of the enclosed Menu.

The Chief Curator at the National Gallery, David Franklin, is a Queen's graduate and old friend and you might like to ask him whether the National Gallery might like me to give lecture #9 which, incidentally, talks about two of the paintings in the National Gallery.

When does your university give the honorary degrees in June? When we spoke I told you that I much preferred October but actually, if the ceremony is very early in June, we could certainly come then and fly to Europe after that.



With many thanks for your help and with fond regards to you and Anne, I remain

Yours sincerely,

A handwritten signature in blue ink, appearing to read 'Alfred Bader', with a long horizontal stroke extending to the right.

Alfred Bader
Att. - Menu

THE UNIVERSITY OF CHICAGO PRESS

CHICAGO, ILL.

1968

ISBN 0-226-01111-1

0-226-01112-9

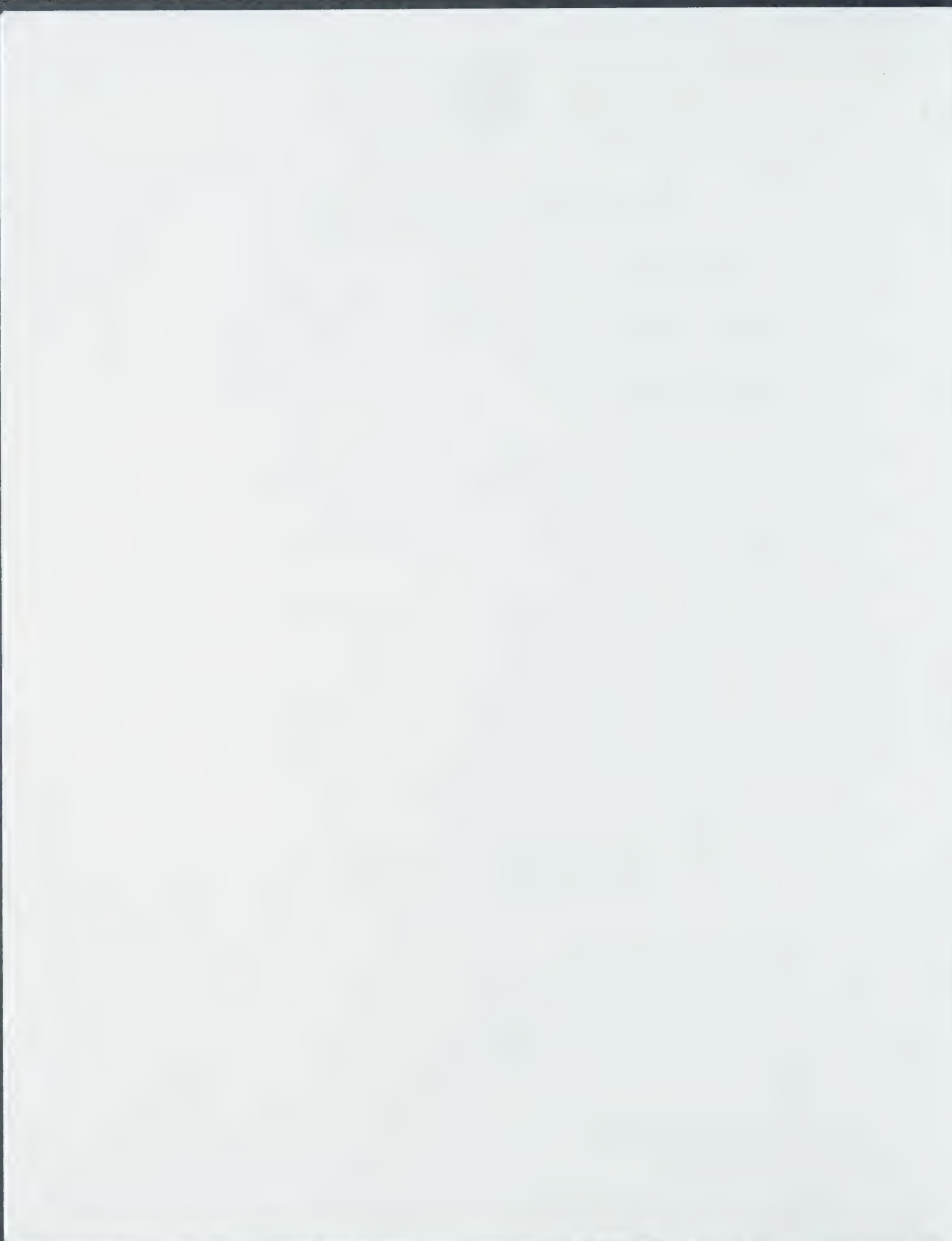


ALFRED BADER MENU OF TALKS

- 1. History of the Aldrich Chemical Co. (A) [overhead projector/screen]
2. Josef Loschmidt, The Father of Molecular Modelling (A) [overhead projector/screen]
- 3. Richard Anschütz, Archibald Scott Couper and Josef Loschmidt: A Detective at Work (A) [overhead projector/screen]
4. Chemophobia: Fear for the Future (A) [overhead projector/screen]
5. Advice to Young Chemist Entrepreneurs (A) [overhead projector/screen]
- 6. The Bible through Dutch Eyes (Rembrandt and the Jews) (B) [two slide projectors/screens]
7. The Adventures of a Chemist Collector (C) [two slide projectors/screens]
8. The Detective's Eye (B) [two slide projectors/screens]
- 9. The Rembrandt Research Project and the Collector (D) [slide projector/screen]
10. The Joy of Collecting: Hunting for Old Masters (D) [2 slide projectors/screens]
11. One Jewish View of the Messiah (E) [overhead projector/screen]

*NOTE: For talks to groups of more than 10 to 15,
please also provide a microphone*

- A. For chemist and business majors
- B. For art historians, theologians, Bible students
- C. Mainly on art, art conservation, some chemistry
- D. For art historians
- E. For theologians and Bible students



MUSEO NACIONAL
DEL PRADO

FOR ALFRED

St. Gui Rochat
51 MacDougal Street, suite 185
New York, NY 10012, USA

Abraham Bloemaert

EL DIRECTOR

Madrid, 11 de mayo de 2005

Ruz de Alarcón, 23
28014 Madrid

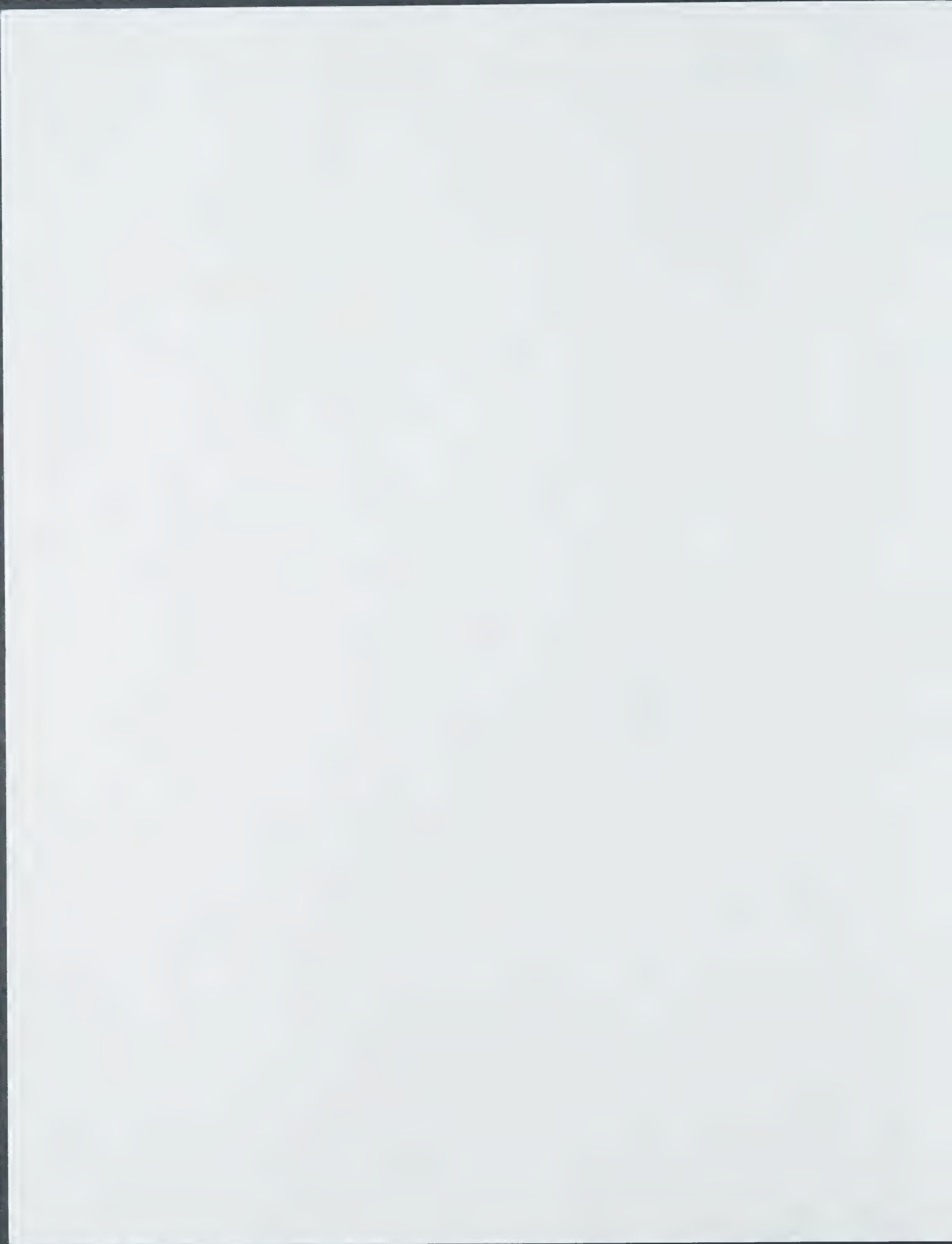
Estimado Sr.:

Teléfono: +34 91 320 28 01
Fax: +34 91 350 28 57
direccion:museo@prado.mcu.es

Estudiada su oferta de la obra de Abraham Bloemaert, Lot y sus hijas, siento
informarle que la adquisición de esta pintura no es de interés para el Museo del
Prado.

Sin otro particular, reciba un cordial saludo,

Miguel Zugaza



STICHTING FOUNDATION REMBRANDT RESEARCH PROJECT

Alfred and Isabel Bader
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
fax 00.44.1424-222223

Amsterdam, 27 May 2005

Dear Alfred and Isabel,

Margaret told me about your kind phone call and related to me that you did have a good trip to your English home! Thinking back I am amazed and full of admiration that you were so relaxed and well organized in the prospect of such a long stay away from your Milwaukee home. The secret must be that you moved from one home to another, a just as well organized home that awaited your coming.

My trip was restless (Detroit, Toledo, back to Detroit, Toronto, New York, one museum after the other). But I had, like during my visit to you, most rewarding encounters with surprising paintings. It was good for our research as well as for the exhibitions we are organizing.

My stay with you was one rich of emotions – you witnessed them all – and as far as these emotions were a disturbance to you I apologize. Bob's death kept absorbing me deeply. I wanted to speak on his funeral. His family also hoped that that would happen. I had to decide to write a farewell word with a personal portrait of Bob and to ask that to be read during the ceremony. Bob and I spent so many happy hours on our research trips. Moreover, my whole family became befriended with Bob's lovely family.

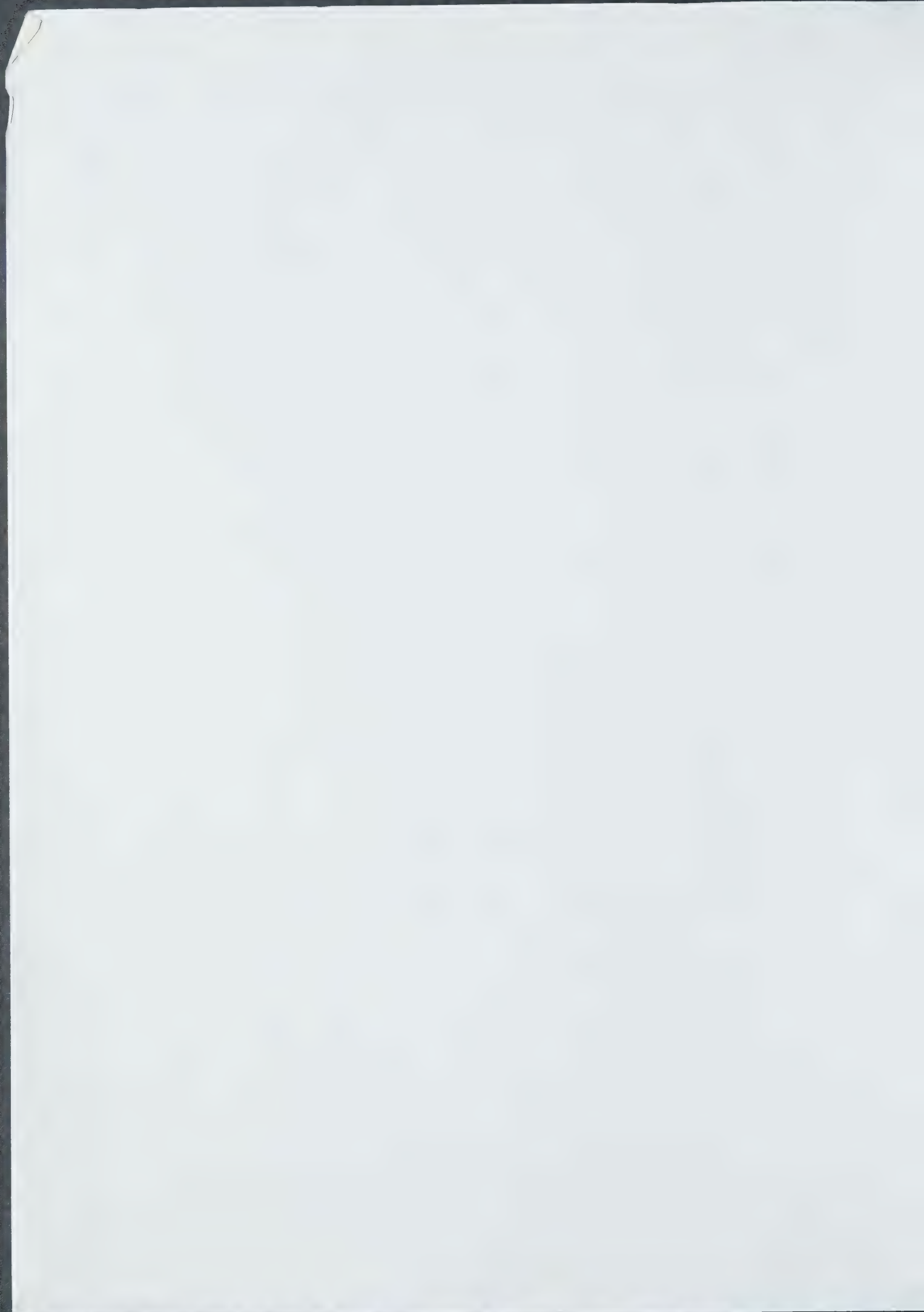
Living for two days with your paintings was a joy! The most, however, I was impressed by the two of you and by the history you went through and the calm happiness you found in the autumn of your life (did you ever read *Nachsommer* by the Austrian author Adalbert Stifter?). Alfred will forgive me if I say that the thought of Isabel will always give me inspiration for my – in many respects failing but well meant – efforts to lead a good and happy life.

Thank you, thank you!
We keep in touch,
Yours, with love



Ernst

c/o Kunsthistorisch Instituut, Herengracht 286, NL-1016 BX Amsterdam
telefoon 020-5253048, fax 5254736, e-mail rrp-fgv@uva.nl



Subj: CW
Date: 6/2/2005 1:59:53 A.M. Eastern Standard Time
From: c.romain@chello.fr
To: Rochatoldmasters@aol.com, GuiRochat@aol.com

Cher Mr Rochat,

Je ne connaissais jusqu'alors Mr Clovis Whitfield que comme spécialiste de Poussin. J'avais assisté au colloque Poussin à Paris en 1994 (pour lequel j'ai fourni ensuite un texte inséré dans les actes sur les termes sculptés de Poussin destinés à Vaux-le-Vicomte et aujourd'hui à Versailles), où il est intervenu. Mais nous n'avons même pas été présentés... Pour l'exposition chez Agnews, je pense qu'il y a confusion, je n'ai jamais travaillé pour eux (au demeurant, je crois que si j'avais eu semblable charge, je n'aurais pas laissé l'écriture du catalogue à quelqu'un d'autre...).

Bien à vous,

Sylvain Kerspern

"D'histoire & d'art"

54 boulevard de l'Almont

77000 MELUN

0184397904

0683249588

c.romain@chello.fr

skerspern@hobmail.com

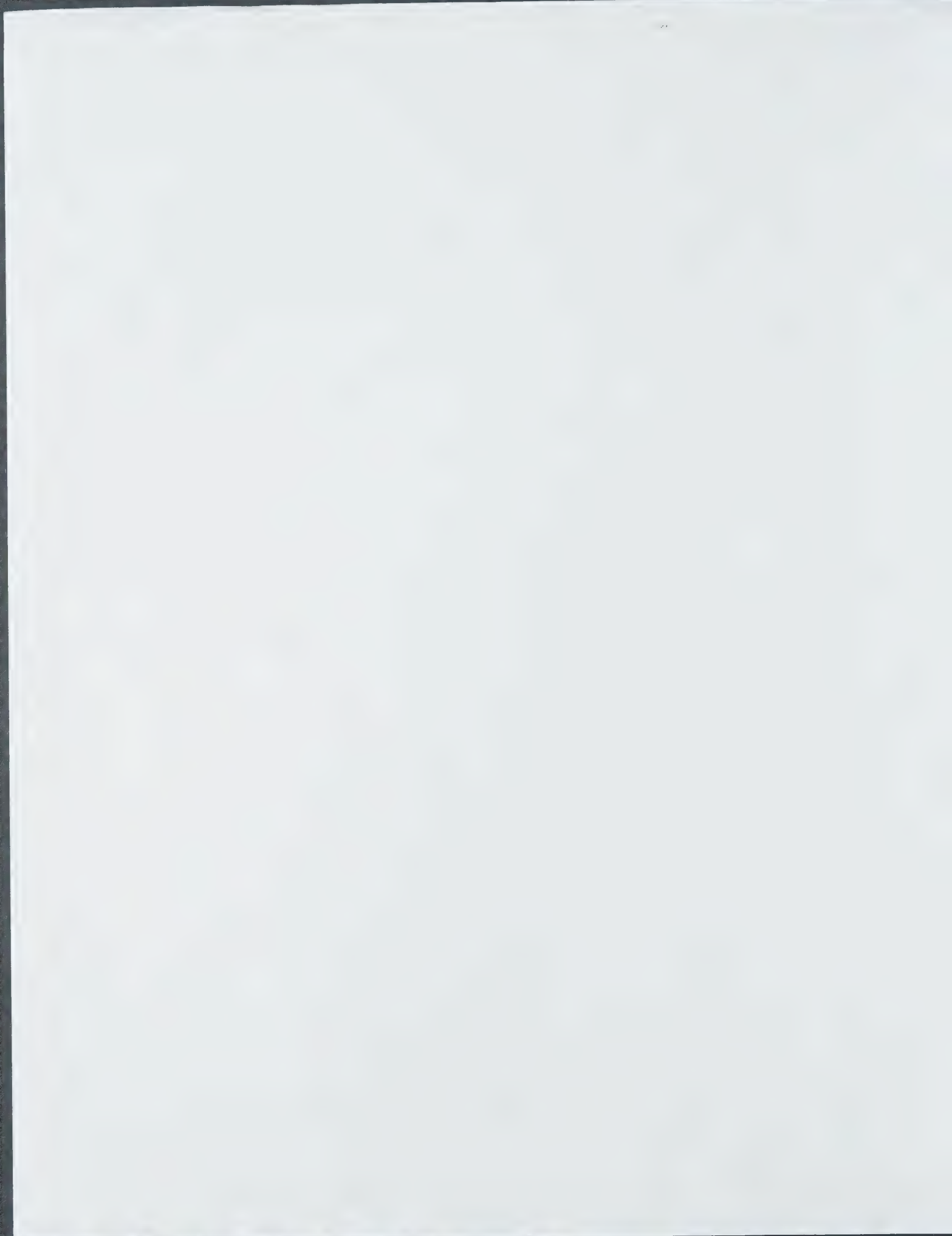
<http://www.kokoom.com/dhistoire-et-dart/>

Dear Mr. Kerspern,

We are still wondering here if Mr. Clovis Whitfield really has an artist name for the Langlois portrait as he says it is not any of the Le Nain brothers nor Vignon, nor anyone we were thinking of. I wondered if you know Mr. Whitfield personally as I have never asked you in fact and if you ever worked together, though I seem to remember somehow that you were in charge of an exhibition at Thomas Agnews, for which Mr. Whitfield wrote the catalogue ?

With kindest regards,

Gui Rochat



Gui Rochat
51 MacDougal Street, suite 185
New York, NY 10012, USA
tel/fax 1.212.673.3484
website: www.frencholdmasters.org
email: Rochatoldmasters@aol.
Membre Société de l'Histoire de l'Art français

Ann, would you be so kind to send these papers to the Dr. by air mail ? Many thanks, Gui

Dr. Alfred Bader
Alfred Bader Fine Art
Milwaukee
by fax 1.414.277.0709

June 2, 2005

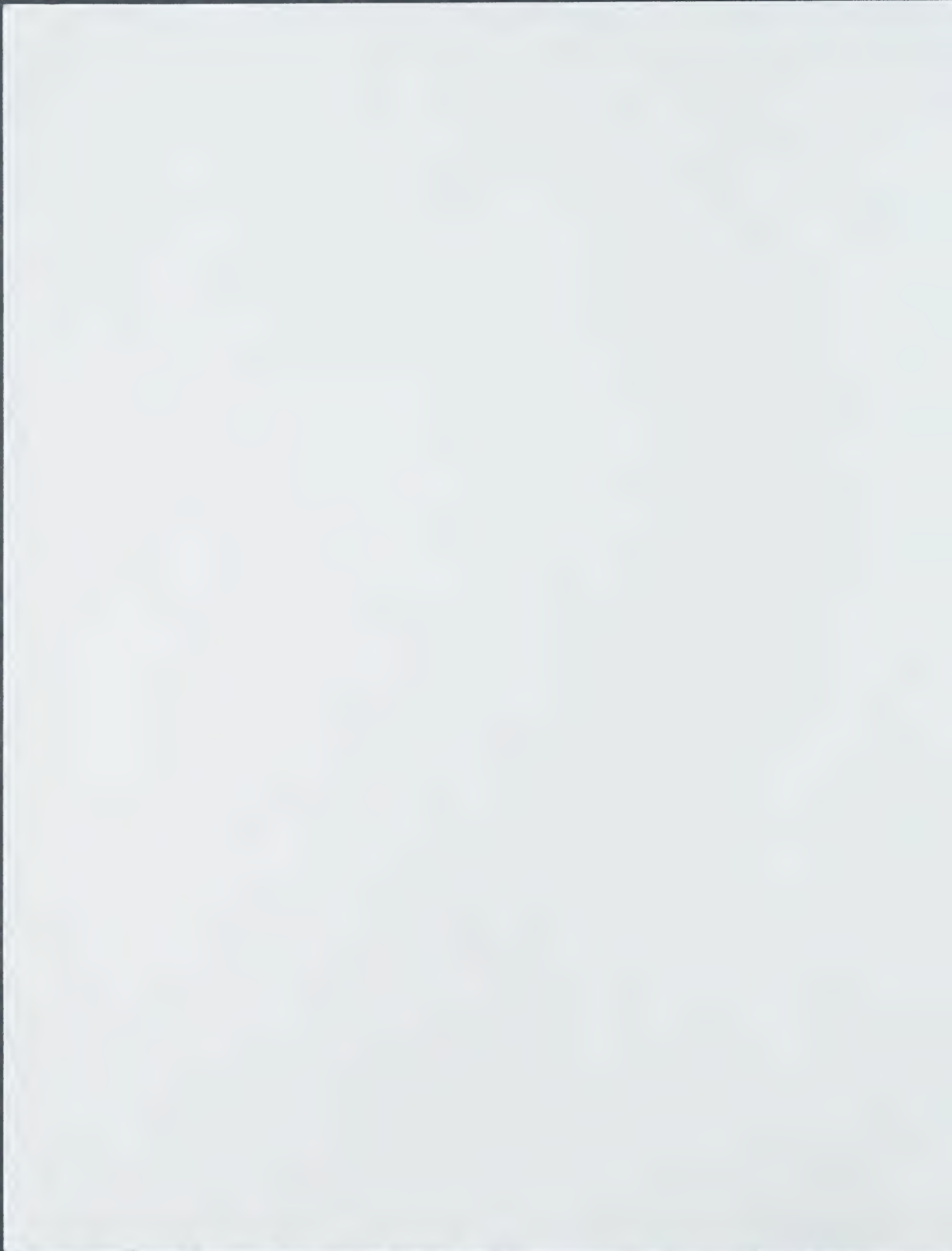
Dear Alfred,

I was wrong about Dr. Sylvain Kerspern having worked together with Clovis Whitfield, even though it mentions on the internet that he was the organizer of an exhibition at Agnews for which Dr. Whitfield wrote the catalogue.

Nevertheless as they both were involved with a colloquium on Poussin in 1994 and both wrote in that catalogue, I am surprised that Dr. Whitfield would not recognize Dr. Kerspern's name.

Also Dr. Kerspern as a recognized specialist in French seventeenth century painting, who aside from having taught at the university of Rennes has contributed to the following catalogues:

Tresors sacres, Tresors caches, 1988
De Nicolo dell' Abate a Nicolas Poussin, 1989
Callot, 1992
Vignon, 1992
Les Maitres retrouvés, 2000
Le Temps du Caravagisme, 2001



Letter

Subject: Letter
From: "Novak Jerry" <numeric-chemistry@volny.cz>
Date: Sun, 26 Jun 2005 15:02:00 +0200
To: "Alfred Bader" <baderfa@execpc.com>

Dear Dr. Bader,

I would appreciate your kind answer to my email of 15th June, as I might have a trip to Vienna.

With friendly regards Jaroslav Walter

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Question

Subject: Question
From: "Novak Jerry" <numeric-chemistry@volny.cz>
Date: Wed, 15 Jun 2005 07:50:34 +0200
To: "Alfred Bader" <baderfa@execpc.com>

Dear Dr. Bader

I was very impressed by your mental freshness and capability so fast to extract important things. It were 2 very pleasant hours I spent with you and your charming wife!! Your fathers family comes from Kyjov. The family of my mother from a village near that town. That fact and our way to America may be that something binding us...

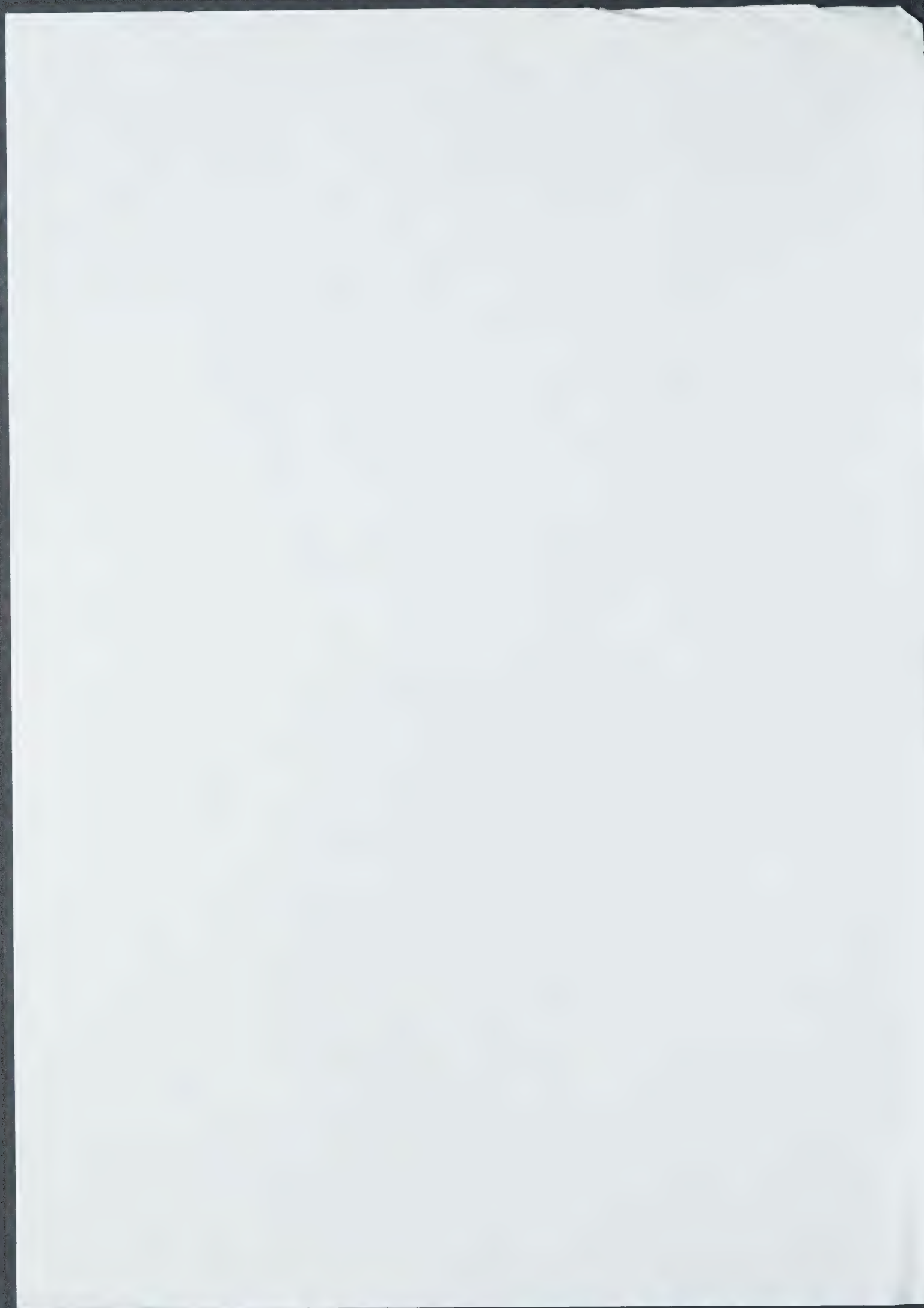
Schade, dass Sie mich nicht "einfadeln" konnten an irgendeine Firma, welche von meinen Forschungen gut profitieren kann.. Ich habe festgestellt, dass ich den Namen und die Adresse des Wiener Professors nicht mehr habe. Bitte, senden Sie mir diese.

Hochachtungsvoll Ihr

J.R.Walter

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*Ann: Please e mail him the address & phone # of Prof. Christian NOE
|
43 1 478 4091*





New York University
A private university in the public service

Institute of Fine Arts
Office of the Director
1 East 78th Street
New York, NY 10021-0178
Telephone: (212) 992-5800
Fax: (212) 992-5807

July 14, 2005

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202

Fax: (414) 277-0709

Dear Dr. Bader:

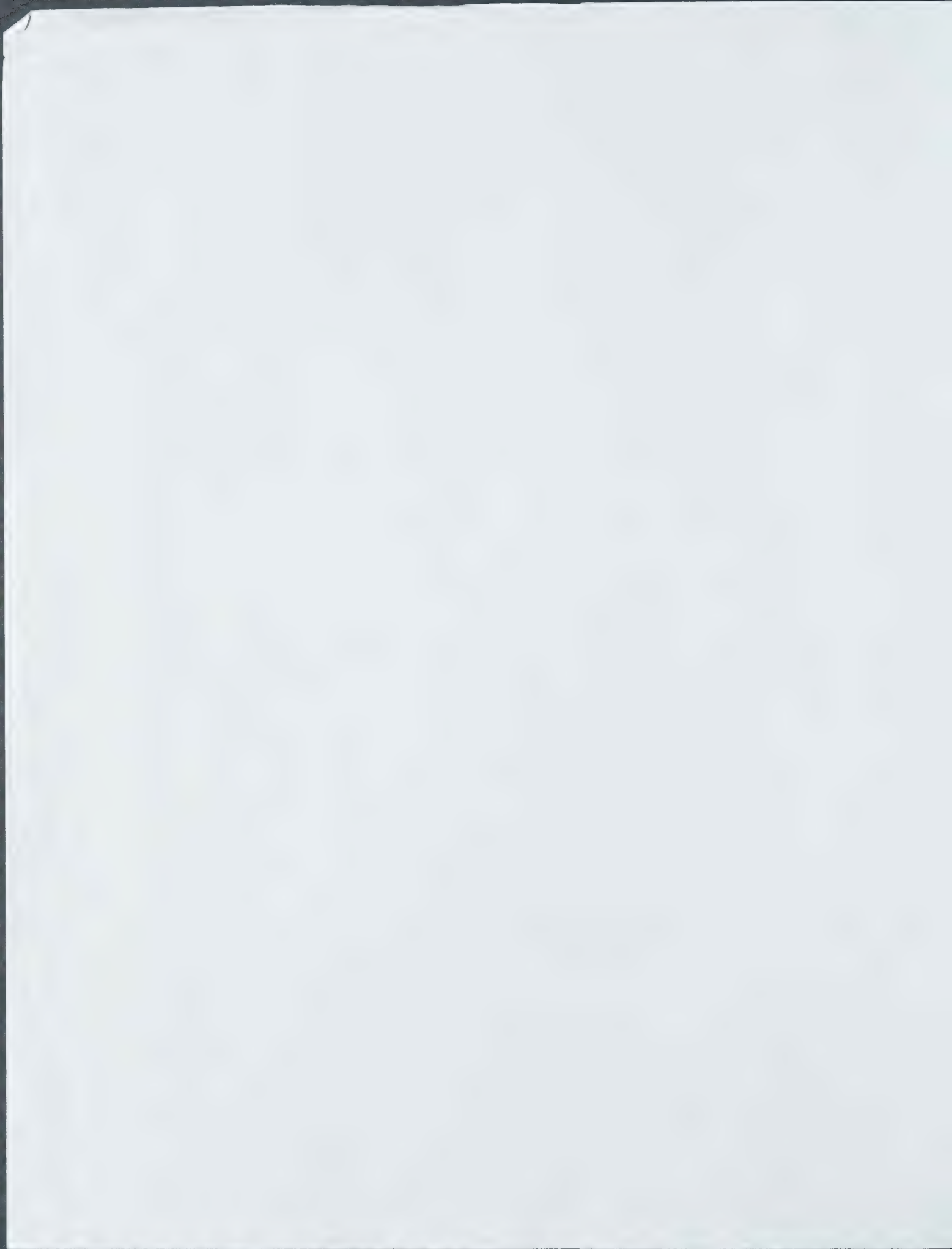
Congratulations on your Honorary Doctorate from Simon Fraser University—I was happy to learn about it.

I write to let you know that I will be giving a talk at the Milwaukee Art Museum the evening of December 8, in conjunction with the Albertina drawings show. The topic will undoubtedly have something to do with Rembrandt. Although it is likely to be elementary for a Rembrandt scholar such as you, I hope you may be able to attend.

It would also be a great pleasure if we should be able to meet during my Milwaukee visit, either earlier that day or the next. I much enjoyed hearing you speak on late Rembrandt during one of Egbert's seminars many years ago, and I have always much appreciated all you have done for the study of European old masters at the Institute. I would like to visit your gallery, too.

With best regards,

Mariët Westermann
Director and Professor



Some little gifts....

Subject: Some little gifts....
From: "Yechiel Bar-Chaim" <yechiel@jdcparis.org>
Date: Tue, 19 Jul 2005 19:29:40 +0200
To: "Alfred BADER \ (E-mail)" <baderfa@execpc.com>

20 July 2005

Dear Alfred and Isabel,

Was just back in the Czech Republic and able to locate the book written about the life of Professor Felix Kolmer. Perhaps you will appreciate it. (I liked the introduction to the book but found myself missing Professor Kolmer's own words and presence for the rest of it).

Also included in this package is a box of Chinese black tea from Yunnan Province, renowned for its ability to lower cholesterol levels.

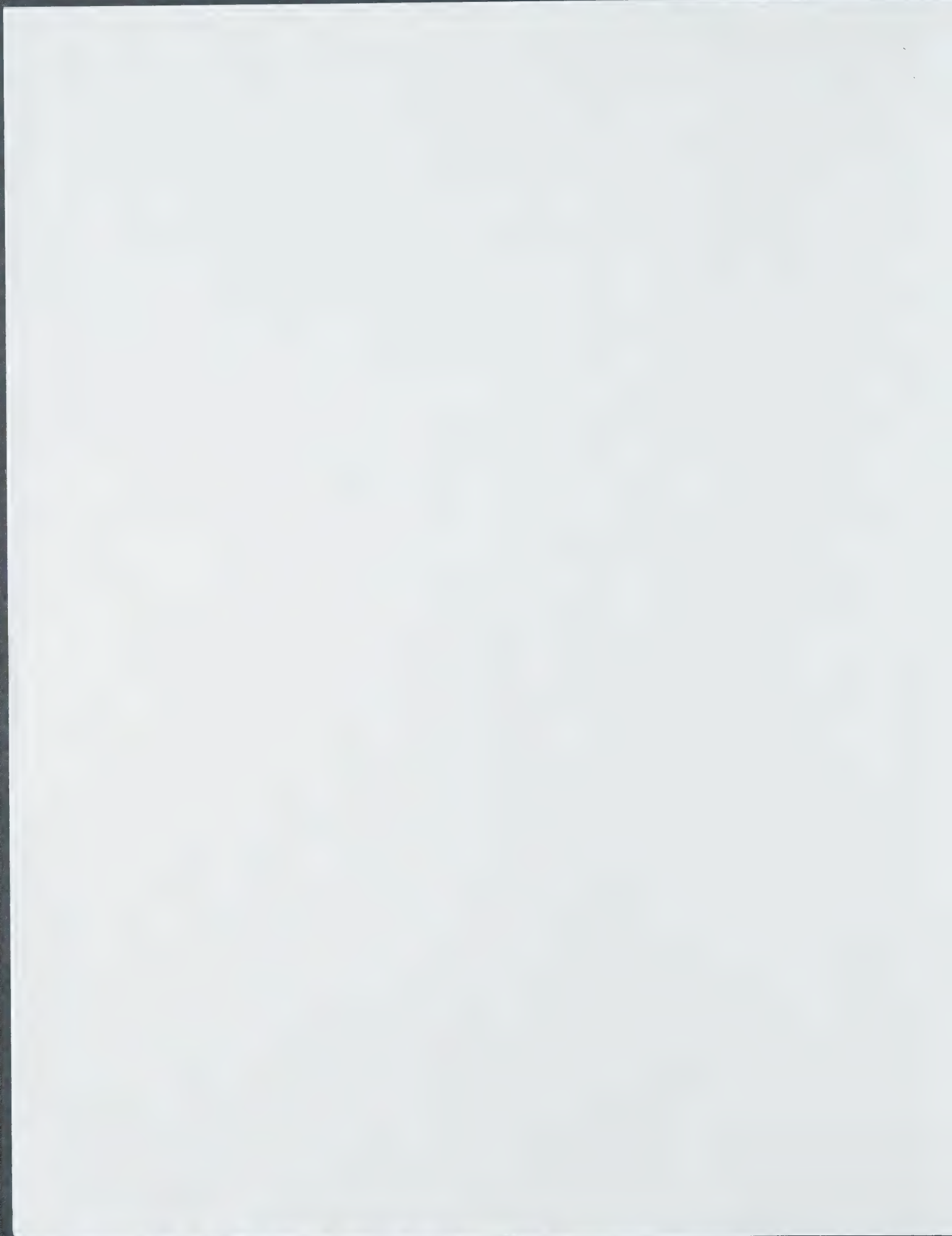
Fear for you in this summer heat.

Fondest regards,

Yechiel

A J D C - Paris Office - 5 Avenue Matignon - F-75008 Paris, France
Phone +33-1-56 59 79 79 -- Fax +33-1-56 59 79 89 -- yechiel@jdcparis.org
+-----+

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FW: Oxford University Chabad Society

Subject: FW: Oxford University Chabad Society
From: "mendel" <rabbimendel@milwaukeechabad.com>
Date: Thu, 28 Jul 2005 11:47:51 -0500
To: "Alfred Bader" <baderfa@execpc.com>

An early welcome home to you and Mrs. Bader. I'm hoping we can discuss this when we get together.

Yours,

Mendel

Rabbi Mendel Shmotkin
Lubavitch of Wisconsin
3109 N Lake Dr.
Milwaukee, WI 53211
414.961.6100 x301

From: Oxfordchabad@aol.com [mailto:Oxfordchabad@aol.com]
Sent: Tuesday, July 19, 2005 9:14 AM
To: rabbimendel@milwaukeechabad.com
Subject: Oxford University Chabad Society

Dear Rabbi Shmotkin,

As we discussed, Kurt Rothschild suggested we invite Dr. Alfred Bader to speak for the Oxford University Chabad Society during one of his next trips to the UK. Kurt spoke highly of him and thought he would be an interesting speaker for the students and community in Oxford.

The dates of the forthcoming academic terms are as follows: Michaelmas, 9 Oct – 3 Dec; Hilary, 15 Jan – 11 March; Trinity 23 April – 17 June. We would be delighted if he would consider joining us for a Shabbos dinner during the Michaelmas term, on either 28 October, 11 Nov or 25 Nov.

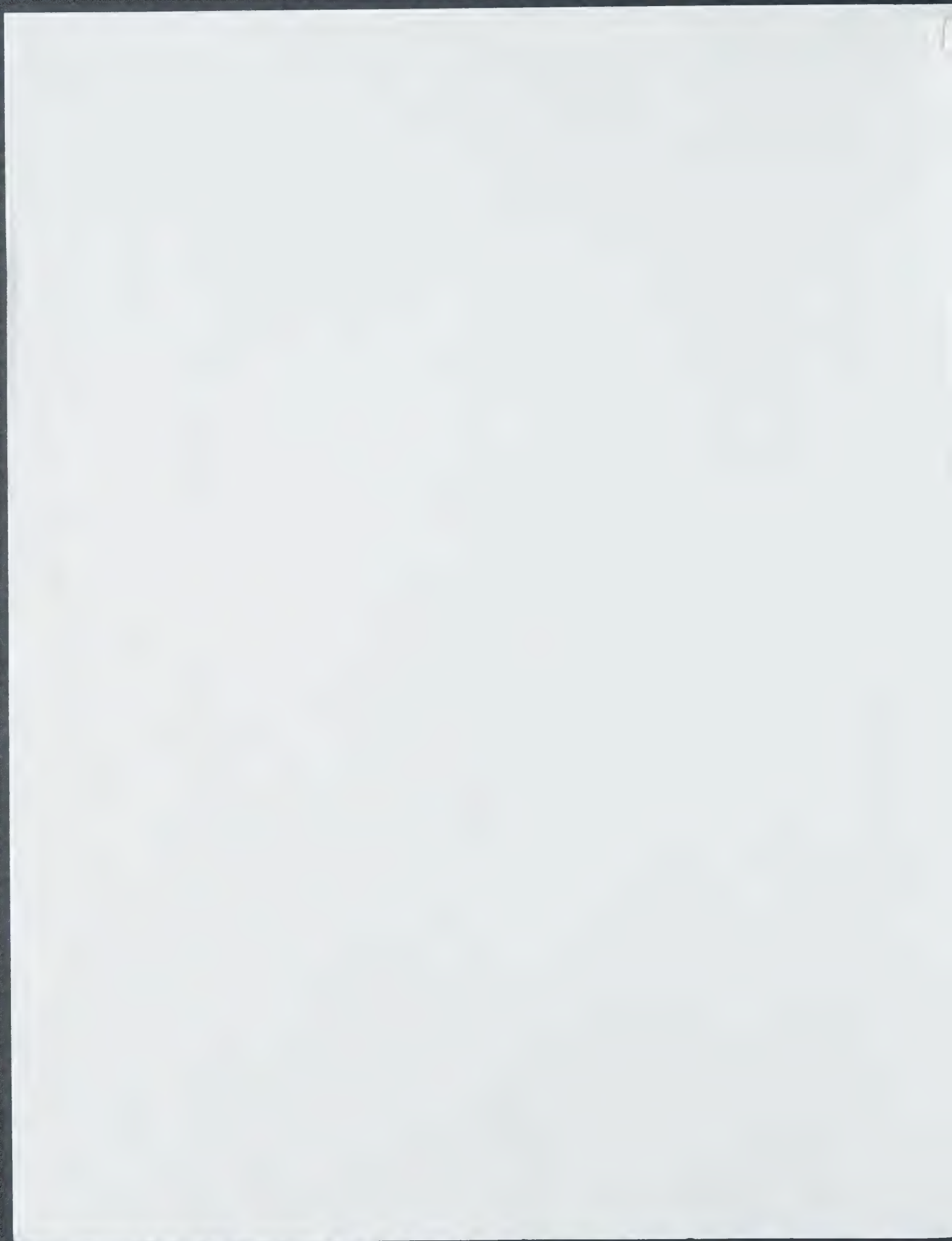
Alternatively, we would be happy to host him during the week or when it suites him. I thank you for your help in organising this and I look forward to hearing from you.

Kol tuv,

Eli Brackman

Rabbi Eli Brackman
Director
Chabad of Oxford
75 Cowley Road
Oxford, OX4 1HR
UK
Tel: +44.1865.200.158
Fax: +44.1865.793.680
Mob: 07788 43 77 54
Email:oxfordchabad@aol.com
www.chabadoxford.org.uk

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Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169

July 28, 2004

Dr. Fierman Bennink-Bolt & Barbara
Kohnstamm
5 Tivoli Terrace East
Dunlaghaire, CO Dublin
IRELAND

Dear Fierman,

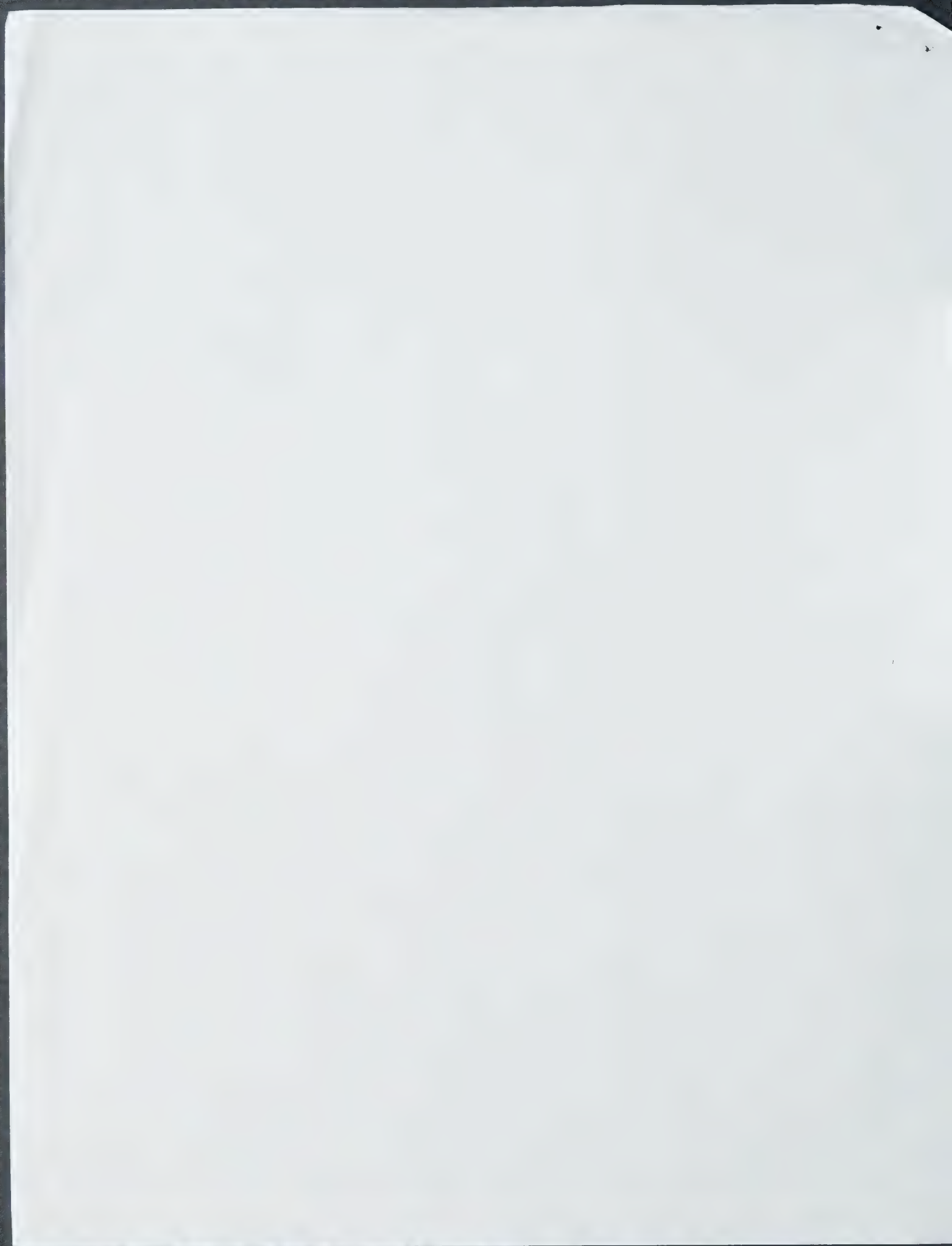
I tried to reach you several times last week and your wife hoped that you would call me back, but you didn't.

Please let me know whether we could have your little apartment on The Cut from Monday, December 6th, through Friday, December 10th, and if so, I will send you my cheque for £ 200 by return mail.

With best wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Fax: 414-277-0709
E: baderfa@execpc.com



The studio flat at 35 the Cut is
now let to

£50/night - per week

Fierman Bennink - Bolt
+ Barbara Kohnstamm

5 Tivoli Terrace East
Dunlaghaire, Co Dublin
Eire

00353/2803789

They are expecting a call from you

and I gave them your dates in
December. I assume the "rent"
will be different now that they
are paying rent for the year,
and it will be empty much of the
time.

Do hope you can come to Andy
James' opening, (the first exhibition my
son Nick is organising in London) or drop
in during the exhibition. Cheers Jane

Subject: Andy James
From: "Jane Whistler" <jwhistler@zoom.co.uk>
Date: Sun, 25 Jan 2004 10:55:56 -0000
To: "Alfred Bader" <baderfa@execpc.com>

Just thought I would let you know that Andy James is now well and truly on the map. Too bad the Mall Gallery were so unhelpful when you tried to go to the exhibition in December. He has many commissions now at an ever increasing fee! Do let me know if you have trouble getting through to Fierman about The Cut, I know he is back form Cambodia now. I'll look forward to seeing you both in March. Regards Jane

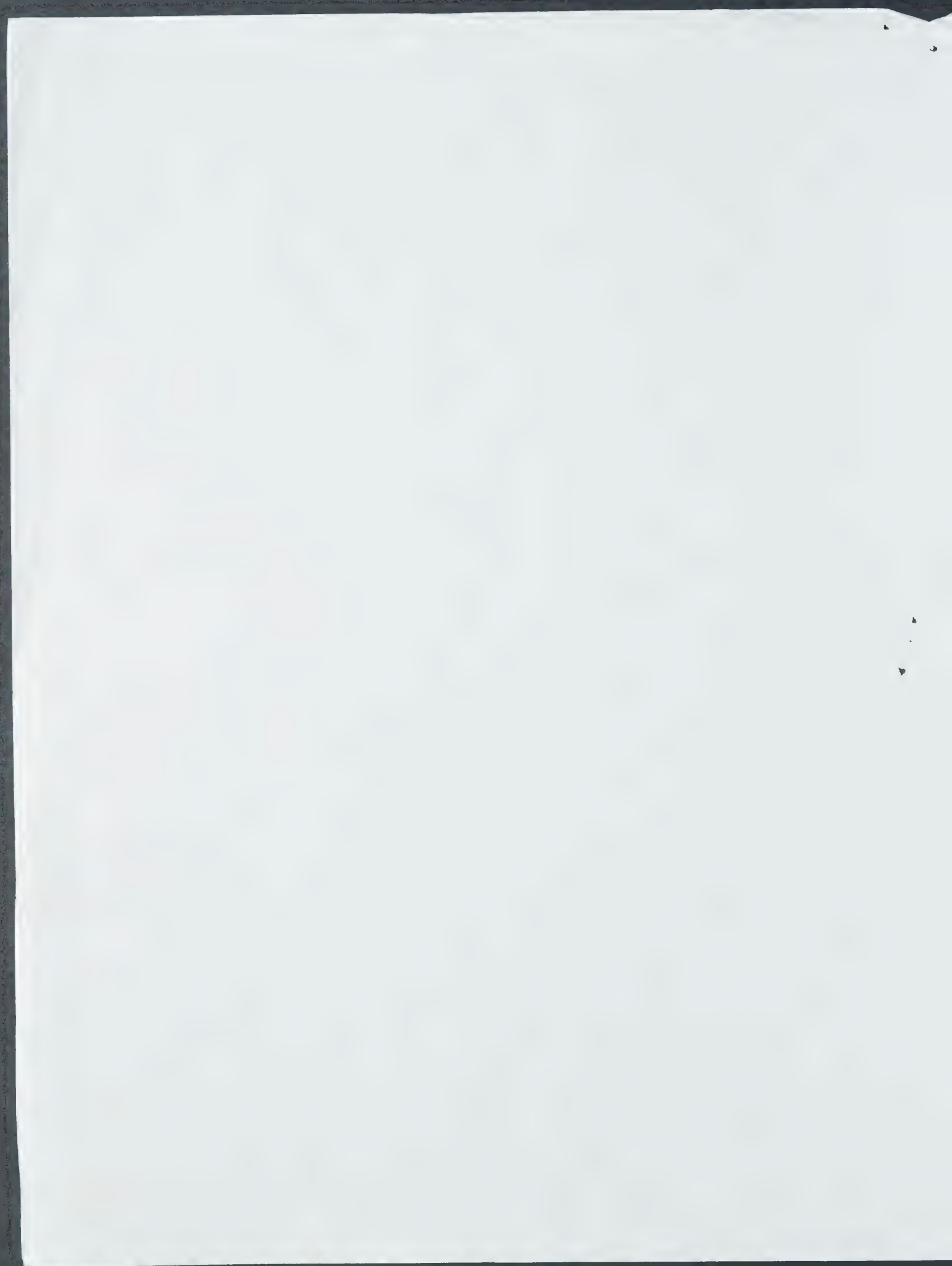
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Jane to 2 George Mason
High Street
Bath TN33 0EL

Rope - 300k
0707 978 7438
103 Mike Rd.
called 6/30/04
all met

call at 11am
1.70

March 18 - 23
5 nights



Yearly Meeting of the
Religious Society of Friends in Britain



Friends House 173 Euston Road London NW1 2BJ
Tel: 020 7663 1000 Fax: 020 7663 1001
Web: <http://www.quaker.org.uk>
Recording Clerk: Elsa Dicks

Alfred and Isabel Bader
2A Holmesdale Road
Bexhill-on-Sea
East Sussex
TN39 3QE

1 August 2005

Dear Dr. and Mrs. Bader,

Please find enclosed a copy of the letter that has been sent to Yechiel Bar-Chaim at the Joint Distribution Committee (JDC) in Paris. I expect this information will be satisfactory and that the JDC will be able to release your gift to us straightaway.

I spoke with Brenda Bailey earlier this morning and she asked me to apologise on her behalf for not providing you with a copy of our Trustees' Report and Accounts 2004 when you visited Friends House last month. However, I would argue that apologies should come from me, as it is my responsibility, and not Brenda's, to provide you with any appropriate information to show our accountability. For that reason, I have enclosed a copy of our accounts for your records, should that be necessary.

I appreciate the trouble you have taken to make certain that we will receive your donation. I will continue to check with our finance department daily and let you know immediately when it arrives.

I do hope the rest of your stay in England is very pleasant indeed!

As always -- with good wishes,

A handwritten signature in cursive script that reads 'Carrie'.

Carrie R. Di Memmo
Quaker Peace & Social Witness
Tel: 020 7663 1047

Cc: Brenda Bailey
Encl: Trustees' Report and Accounts 2004





Copy for The Baders

Yearly Meeting of the
Religious Society of Friends in Britain

Friends House 173 Euston Road London NW1 2BJ
Tel: 020 7663 1000 Fax: 020 7663 1001
Web: <http://www.quaker.org.uk>
Recording Clerk: Elsa Dicks



Yechiel Bar-Chaim
AJDC
5 Avenue Matignon
75008 Paris
FRANCE

1 August 2005

Dear Yechiel Bar-Chaim,

Re: Contribution from Isabel and Alfred Bader

Please find enclosed the documents you requested during our telephone conversation of last Monday, 25 July 2005. I hope you will find this information satisfactory. Please do not hesitate to contact me if you have further questions.

Attached you will find a copy of our *Quaker Annual Review 2004* and our *Trustees' Report and Accounts 2004*. I have also included a copy of the short proposal for the Ecumenical Accompaniment Programme in Palestine and Israel that I sent to Isabel and Alfred Bader in March 2005. In that document you will find a description and costs of the programme as well as contact details for Brenda Bailey and myself. Our bank details are below, although you will also find them in the proposal. I understand that Alfred Bader spoke with Brenda Bailey last week and informed her that the funding is on its way.

Bank account details for Quaker Peace & Social Witness:

The Co-operative Bank	Account name:	BYM (Britain Yearly Meeting)
62-64 Southampton Row	Sort code:	08-90-61
Holborn	Account number:	50234651
London WC1B 4AR		
United Kingdom		

Our thanks go to you and the JDC for your assistance with the Baders' donation.

With good wishes,

Carrie R. Di Memmo
Quaker Peace & Social Witness
Tel: +44 20 7663 1047
Email: carriedim@quaker.org.uk

Cc: Isabel and Alfred Bader
Brenda Bailey
Encl: Quaker Annual Review 2004, Trustee's Report and Accounts 2004, EAPPI Proposal



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FAX TRANSMITTAL SHEET

Date: 8/5/05 Time: _____
 To: ALFRED BADER
 Fax No.: 1-414-277-0709
 From: LEWIS NIERMAN
 Phone No.: _____
 # of Pages (including this sheet): 8
 Message: _____

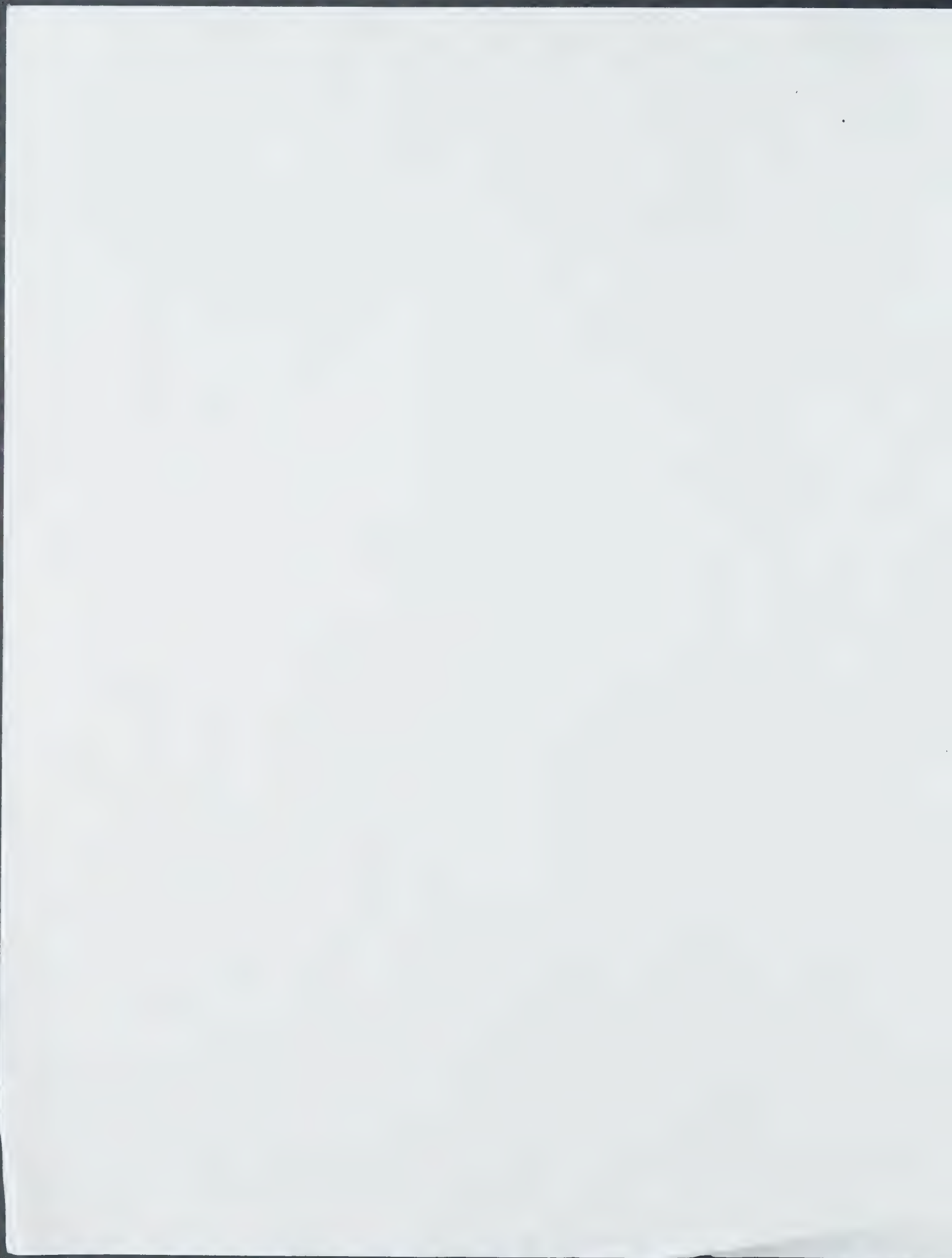
ENCLOSED IS ENTIRE DOCUMENT. LARRY HAS OFFERED YOU GROUP OF 12 NUMBERS 13-24. I BELIEVE ALL 24 ARE AVAILABLE. I CAN CALL NATAN IN ISRAEL FOR PRICE DIMENSIONS OF #24 OMITTED SHOULD READ 21 1/8" X 17 1/2"
Lewis

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Lewis G. Nierman

9780 Northwest 16th Street
Plantation, Florida 33322 U.S.A.

Phone: 954-472-7458
Cell: 954-817-7557
email: lnierman@bellsouth.net

May 17, 2005

PROFESSIONAL OPINION OF VALUE (POV)

Mr. Natan Saban
210-174 Street
Winston Towers #1912
Miami Beach, Florida

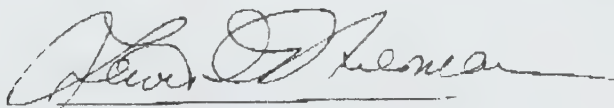
Dear Mr. Saban:

Attached herein is my Professional Opinion of Value for the collection of twenty-four Old Master Paintings presented to me for personal examination on May 12, 2005. These works were all thoroughly studied for condition and you also provided pertinent documents regarding several items. These were studied as well and the information they provided was considered and factored into the valuations where this appraiser felt appropriate.

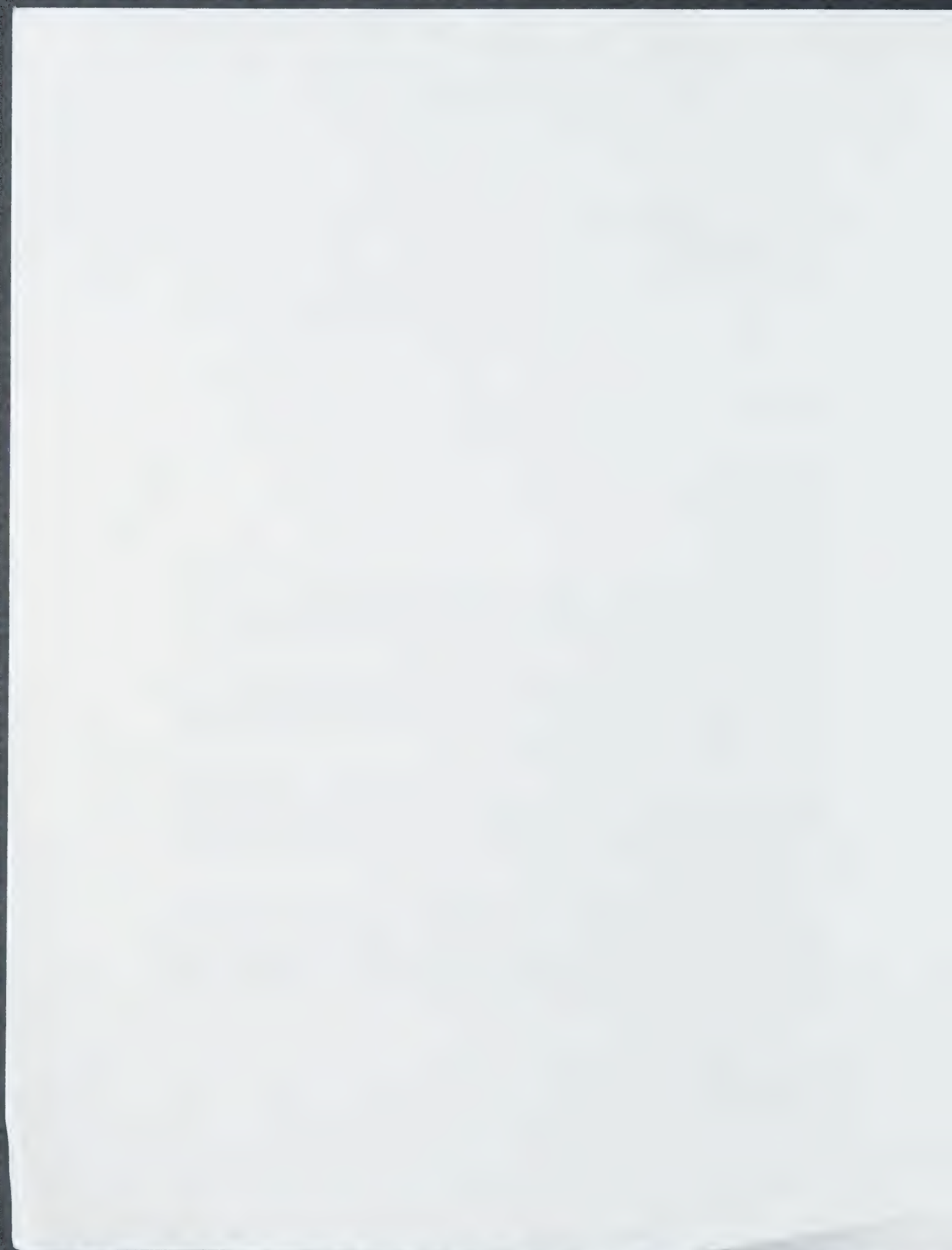
You have kept the majority of your fine collection in the condition it was acquired. It should be further noted that the valuation placed on these works reflects that condition. Many of the paintings and the entire collection's value will benefit from proper conservation in several cases. Attributions will become more clear and definitive and some individual values as well as the total may increase dramatically.

I certify that I was a long time member of the Appraisers Association of America and have held the highest level of certification in that prestigious organization, specializing in Old Master and 19th century European paintings. I have also been on the Panel of Experts of the American Arbitration Association and the Broward County Panel of Arbitrators as an expert in art as well as actively engaged in the purchase, sale and appraisal of fine paintings for over forty three years.

This valuation was based upon the above mentioned experience and qualifications and reflects a value as defined in the notes below. Thank you for allowing me to view and evaluate this wonderful collection and my best wishes for all future success. This professional opinion letter is a personal and private correspondence between us and should not be used as an insurance appraisal or for any other purpose other than information. Your privacy in this matter is guaranteed. Please see the attached notes for further details

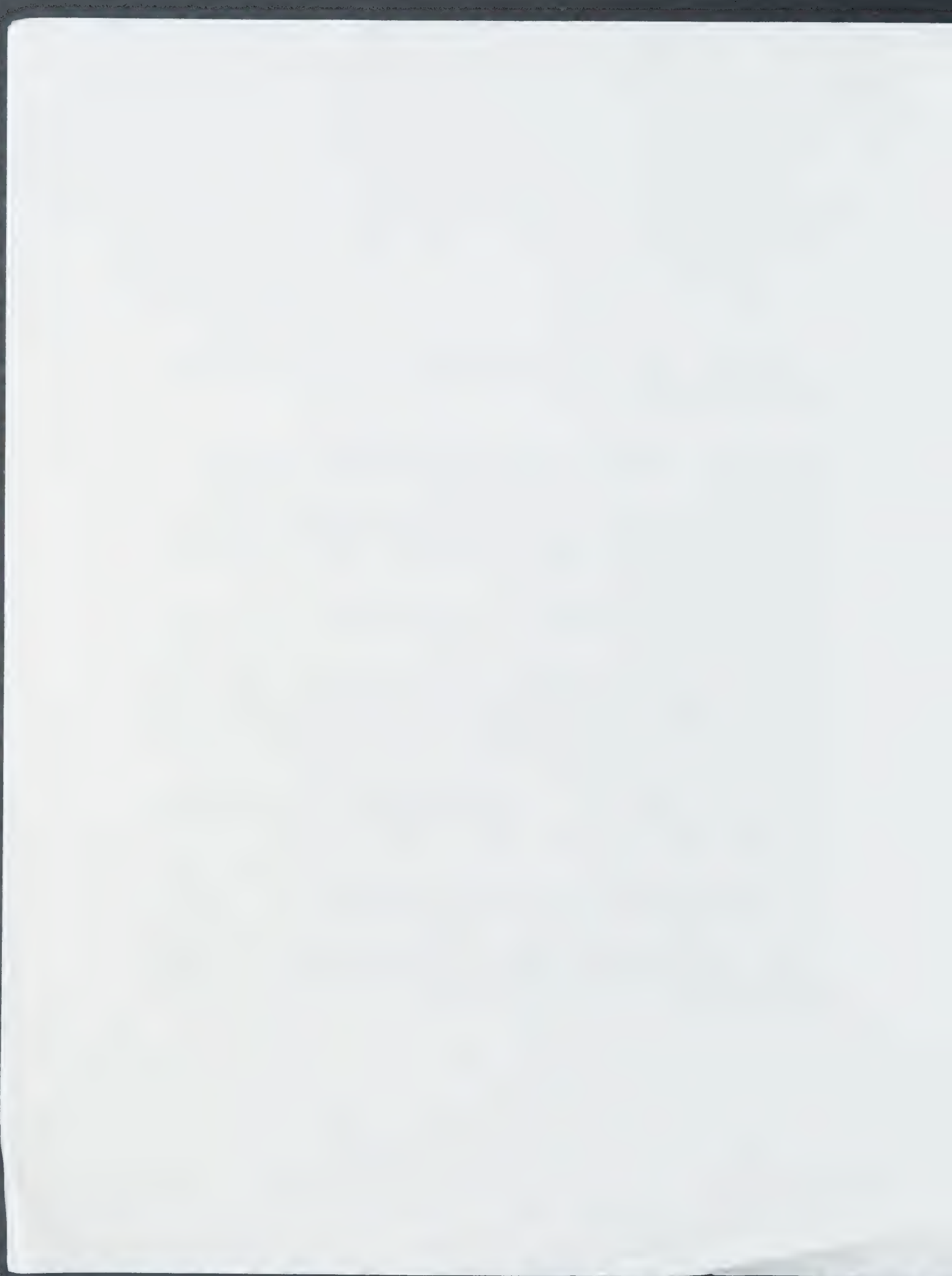


Lewis G. Nierman

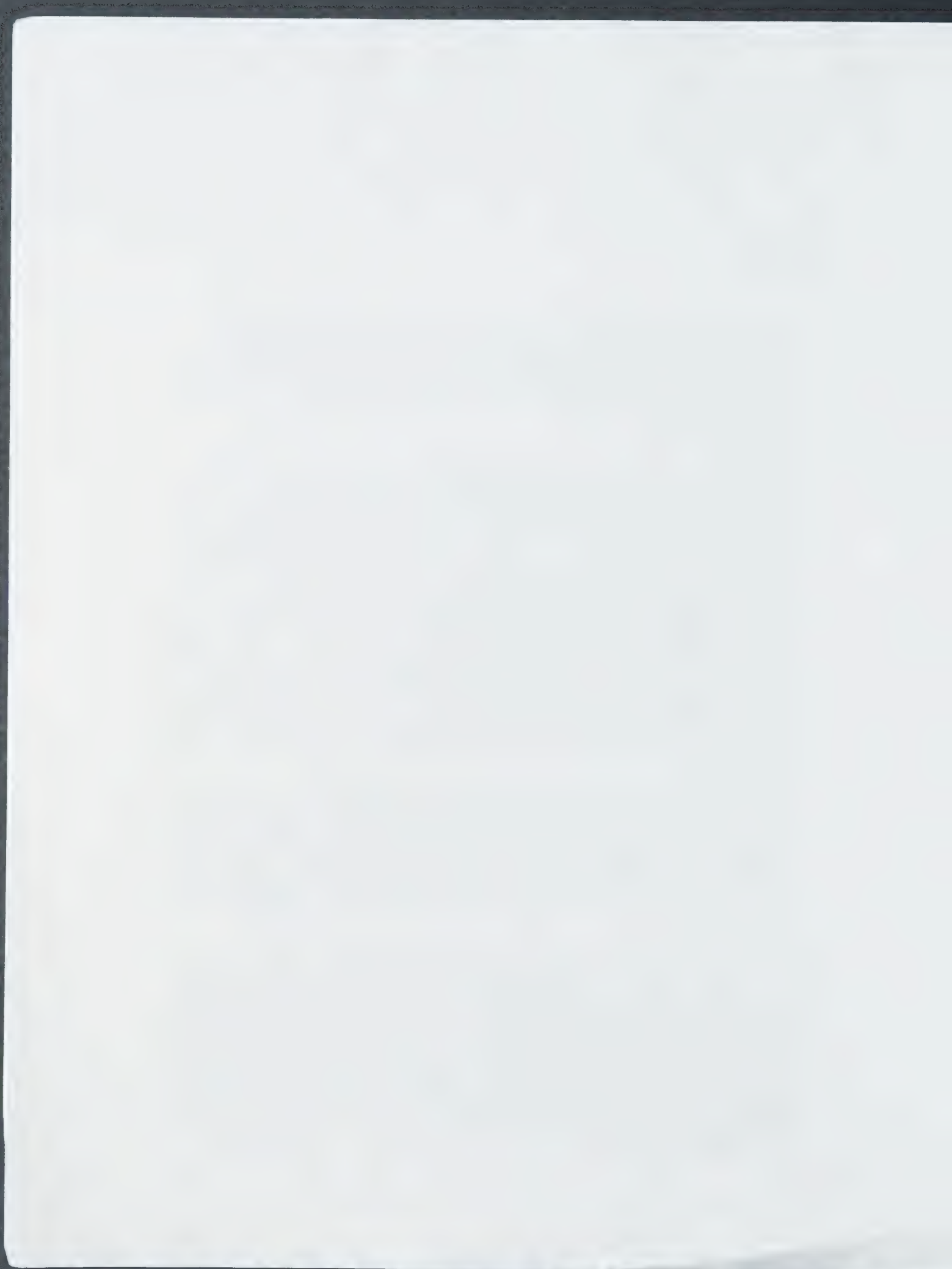


NOTES: Given the vast nature of this collection and the importance of the artists represented, certain caveats must accompany this POV:

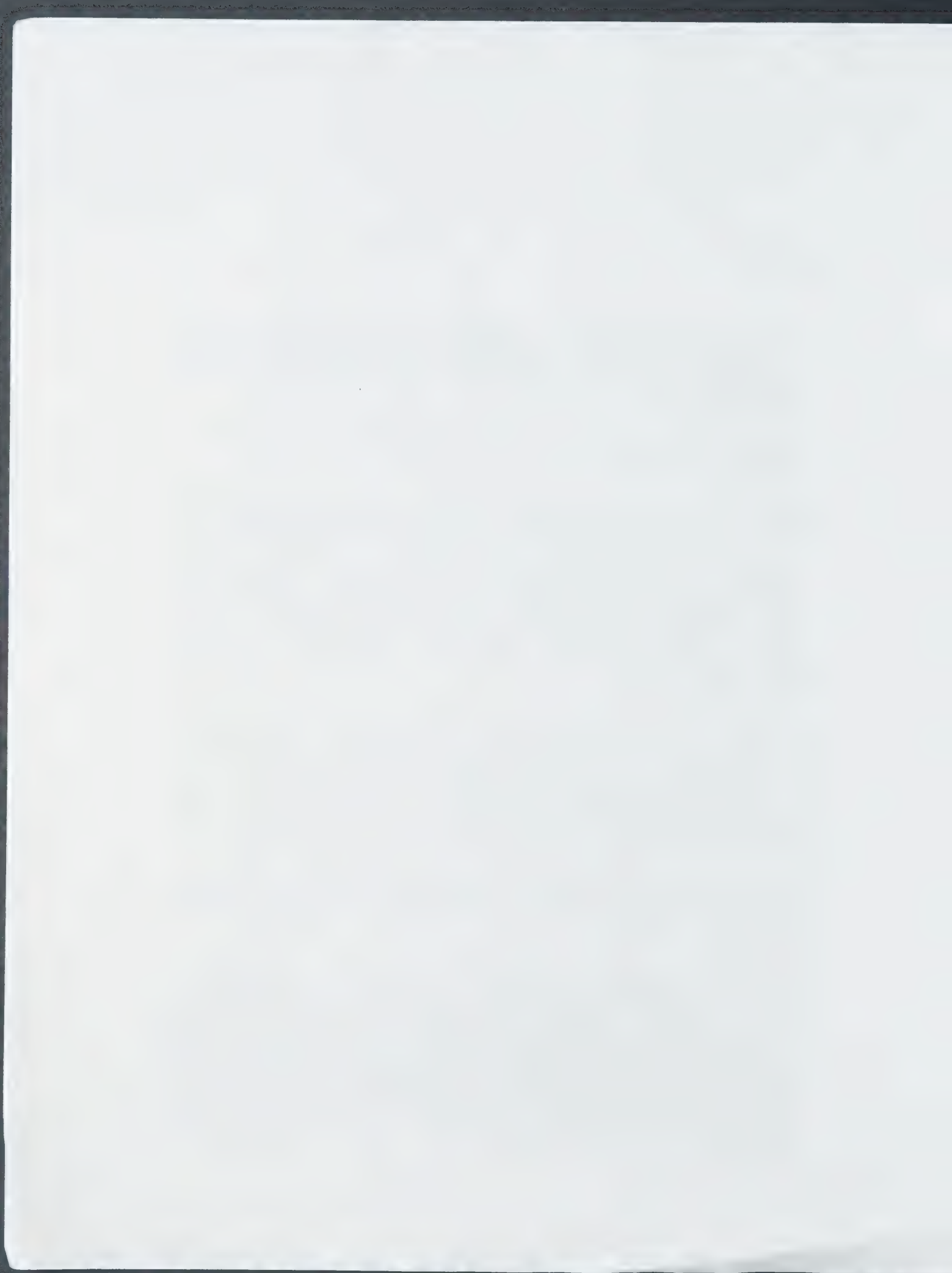
1. This appraiser is viewing these paintings personally. Documents, which accompany the works, are assumed authentic for purposes of this valuation unless otherwise specified by me.
2. Many of the supporting opinions are from major authorities, however, given advancements in the expertise of art history and forensic analysis, opinions & data by more current authorities may be desired for the purpose of maintaining or increasing valuation and in continuation of the process of curating the collection. This appraiser will add personal observations and offer views where it is felt helpful.
3. The condition of each work is assumed to be good to excellent unless otherwise noted. Values are based on the assumption that each work is in sound condition and of the period of the artist to whom it is attributed.
4. Valuations are given at Fair Market Value (FMV), defined according to Internal Revenue Code, as "the amount which an appropriately informed and willing buyer will pay a willing seller in an unforced transaction and in a market in which such items are commonly sold", and "where both buyer and seller have reasonable knowledge of relevant facts". All POV Valuations are given in U.S. Dollars. In this case the first set of values is to reflect the full and fair replacement value, i.e. what it would cost to replace the artwork with a work of comparable condition, quality and importance by the same artist, period or school.
5. This document has been prepared in conformity with the Uniform Standards of Professional Appraisal Practice (USPAP) set forth by the Appraisal foundation, Washington, D.C., as well as the Object ID Standards of Object Identification formulated by The Getty Information Institute.
6. My Appraisal Fee is in no way related to the value of the art objects appraised. I have no present or contemplated financial interests in the objects described within this POV, Appraisal and/or Valuation, of any kind whatsoever, unless clearly stated.
7. I certify that I have been active in the purchase, sale and appraisal of fine antique paintings for over forty three years specializing in Old Master works. I have been a long time member of the Appraisers Association of America, specializing in Old Master and Nineteenth Century European works.



1. Attributed to Antonio Pietro Di Pietri (Italian 1663-1716); "Saint Vincent De Paul Distributes Bread to the Poor"; Oil on canvas 99cm X 73.5cm (39" X 28 7/8"); Prior attributions to Bartolome Carducho, Karel Dujardin, and Bartholome Esteban Murillo are unacceptable. This painting is of Italian origin and late 17th to early 18th century. The attribution to Di Pietri is the most tenable. The painting is of very high quality and in excellent condition.
VALUATION:.....\$30,000.00
2. Jusepe Ribera (Lo Spagnoletto c.1591-1652), "Portrait of a Philosopher Holding a Mirror" (Probably an allegory of the Sense of Sight); Oil on canvas 102cm X 76cm (40 1/8" X 29 7/8"); This recently discovered masterwork is of the highest quality and and in excellent condition. Many of Ribera's treatments of the Five Senses have been lost and the series separated. The present composition was recorded by Jacques Couche published in 1786 after what was supposed to be a painting of Caravaggio and by his hand as well. The personage bears a strong resemblance to the model in Ribera's "Jacob's Dream". A painting based upon the engraving was in a private collection, England 1852. The "Art Journal" of that year also mentioned among works by Ribera a "self portrait" where he was represented looking at himself in a mirror which exhibits the front face. Also, during the 1950's on the New York art market there was a painting based upon the same engraving but with the omission of the book and skull to the left. This painting is of such high quality that it is seriously to be considered as a fully autograph version and perhaps prime version of this composition. Given the smooth application of paint and great attention to detail in the flowing strokes, a date of the late 1630's can be surmised. A certificate from Dr. Christopher Wright is to accompany this lot stating he also believes this to be a fully autograph work by Ribera
VALUATION.....\$450,000.00
3. Sir Peter Paul Rubens, follower of (1577-1640); "The Judgement of Solomon"; Oil on canvas 92.5cm X 114.3cm (36 1/2" X 45"); The basic composition exists in many versions, the best known of which is in the State Museum, Copenhagen. The present painting varies in both details and palette and the execution is not that of Rubens or his studio. The painting is certainly from the period and, given the differences from Rubens' original and style, should be considered merely "inspired" by his work and to be from the hand of a 17th century artist under his influence. A letter of personal analysis from Dr. Jean-Pierre De Bruyn dated 14 April 2003 accompanies this work.
VALUATION.....\$20,000.00
4. Abraham Van Den Tempel (Dutch 1622-1672); "The Finding of Moses"; Oil on panel 75.5cm X 111cm (29 3/4" X 43 5/8"); An example of the very highest quality and in superb condition. Traditionally attributed to Abraham Van Den Tempel, this painting shows the strong pre-Rembrandtist influence of Pieter Lastman, his contemporaries and his followers into the mid 17th century of whom van Den Tempel was but one. Others working in this style and who might be proposed as possible authors include Jan Victors, Paulus Lesire and Jan Van Neck of the later generation while the style is also close to the earlier artists around Lastman such as Jan Tegnagel and Lambert Jacobsz. The extreme beauty and quality of this work certainly bears close attention and further study for precise attribution but it presently stands on its own as a superb example of Dutch 17th century Biblical genre.
VALUATION.....\$125,000.00

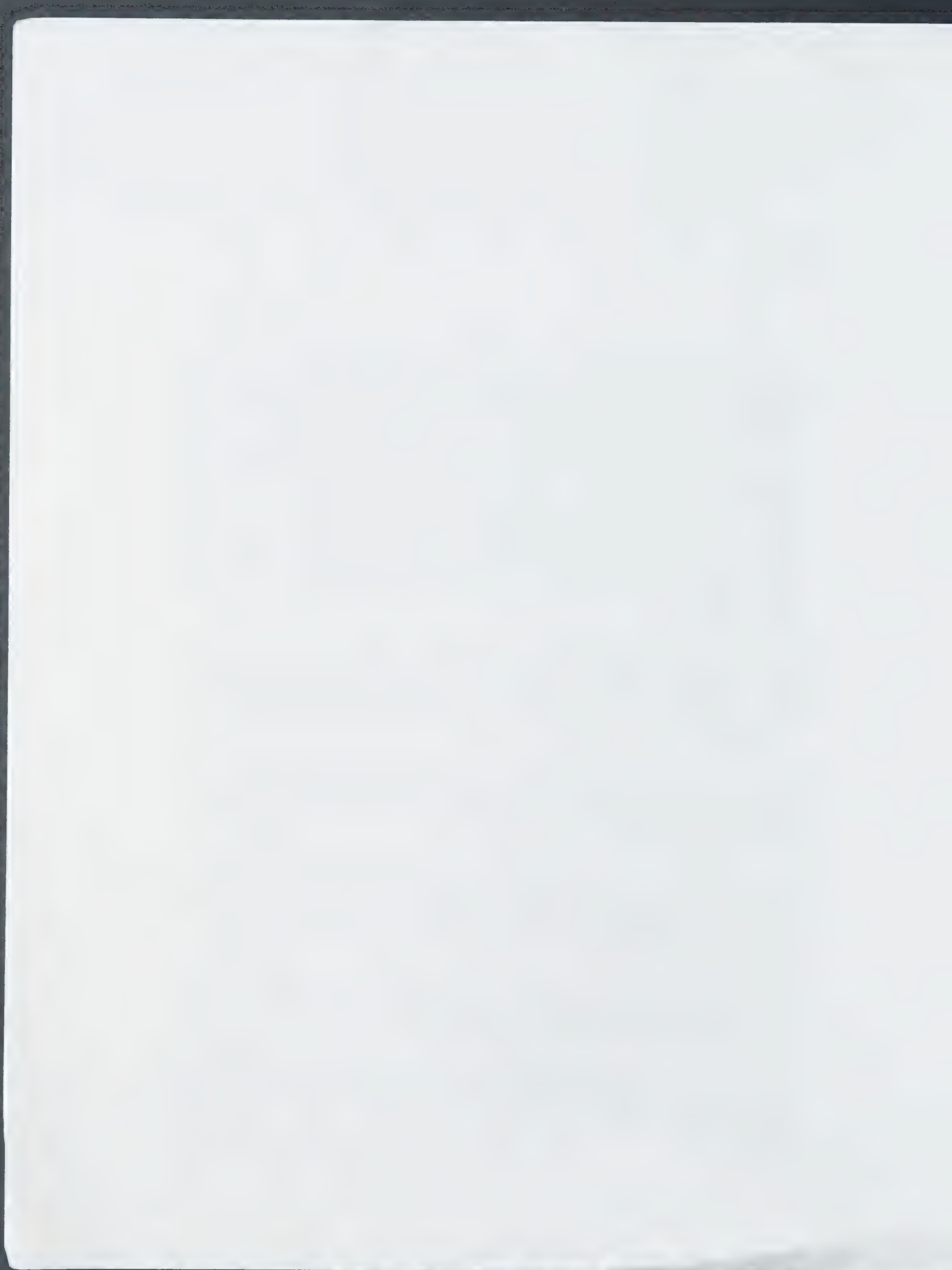


5. Gerard Dou, circle of (1613-1675); "A Woman Counting Money By Candlelight"; Oil on canvas 24cm X 20.5cm (9 1/2" X 8 1/8"); Very high quality and in excellent original condition; very close to Dou and an attribution to one of his finest followers, Godfried van Schalcken (1643-1706) is quite possible.
VALUATION.....\$20,000.00
6. Heinrich Von Olivier, attributed to (1783-1843); "Princess of Prussia, Princess Friederke"; Oil on canvas 113cm X 95cm (45 1/2" X 37 3/8").
VALUATION.....\$22,500.00
7. Michaelangelo Merisi Da Caravaggio, follower of (1560-1610); "Saint John the Baptist" Oil on canvas 120cm X 90 cm (47 1/4" X 35 3/8"); While not related to any composition by Caravaggio, the subject of Saint John was a favorite of the artist and depicted as both infant and adult in numerous versions, autograph, attributed and in question. Few artists have stimulated as much controversy over the attribution of their works as Caravaggio and to this day, the number of paintings unanimously accepted as by his hand is changing constantly. The present work while of high quality and fine condition is clearly by a follower of the mid 17th century. While Caravaggiesque in many respects it lacks the smooth tones, strong palette and extreme chiaroscuro found in the work of the artist's immediate Italian followers. It is more likely the work of an artist of the next generation.
VALUATION.....\$40,000.00
8. Giovanni Lanfranco, circle of (1582-1647); "The Sacrifice of Isaac"; Oil on canvas 131.5cm X 164.5cm (51 3/4" X 65"); A work of an accomplished 17th century Italian, possibly of Milanese origin. A previous attribution to Lanfranco does reflect the influences he might have acquired during his stay in Naples, however, the painting is much in need of proper conservation to remove considerable dirt and old repainting and fully judge its quality and authorship. Original areas which are visible show good quality and indicate that full conservation would be advisable.
VALUATION.....\$15,000.00
9. Gebrand Van Den Eeckhout (1621-1674); "Portrait of a Family in a Wooded Landscape"; Oil on Canvas 152.4cm X 120.7cm (60" X 47 3/4"); Recorded and illustrated in Professor Dr. Werner Sumowski, "Gemalde der Rembrandt-Schuler", Volume II, #530.
VALUATION.....\$55,000.00
10. Jan Anthonisz van Ravesteyn, attributed to (1570-1657); "Portrait of a Lady, Three quarter Length Wearing Black"; Oil on canvas laid on panel 104.5cm X 82cm (41 1/4" X 32 1/4"); A high quality portrait in the tradition of Michel van Mierveld of Delft whose influences on formal Dutch portraiture spread to the artists of Holland especially in the key centers of the Hague and Amsterdam. From the lady's wardrobe, this painting would date circa 1635-1640. The quality is high, the sitter attractive and the attention detail and subtle flesh tones excellent. The limited palette is further subdued by layers of yellowed varnish which should be removed along with separating the canvas from the poor support of the panel. This work can be a fine example of the portraiture of the period.
VALUATION.....\$25,000.00

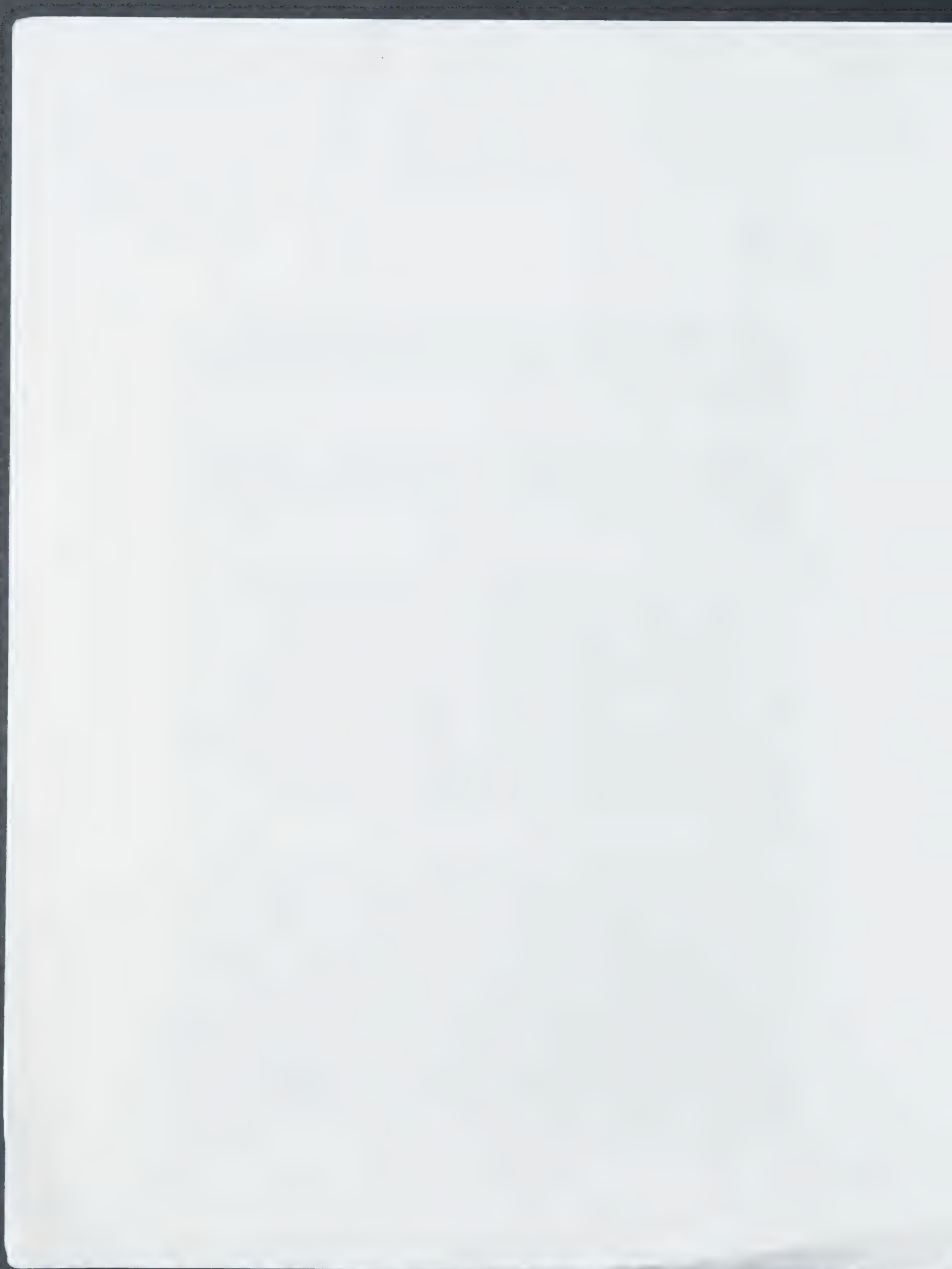


11. Domenico Zampieri, called Domenichino (1611-1641); "Classical Landscape with Elijah and the Angel"; Oil on canvas 100cm X 136cm (29 3/8" X 53 1/8"); From the collection of John Elliot, 1757-1823 thence by descent to Myer Richard of Rawnsley, Wellvale in Lincolnshire and thence by descent to Mary Fry (nee Fane) of Fulbeck Hall, Lincolnshire. This is a large and magnificent work in the full tradition of Domenichino's landscapes with Biblical figures. Recently re-discovered, it relates clearly to numerous other autograph work in many ways. Compare examples at Allen Memorial Art Museum at Oberlin College, Ohio, Galleria Doria Pamphili, Rome and several large canvases in the Louvre, Paris.
This aspect of Domenichino's work is directly related to the earlier influences of his studies with the Carracci family, especially in the Arcadian landscapes of Annibale. It's quality and execution speak for it as an autograph work of great beauty and this appraiser's opinion is shared by Dr. Christopher Wright who has also personally examined the painting in detail and who is further confirming its authorship in a written communication.
VALUATION.....\$500,000.00
12. Giovanni Francesco Barbieri called il Guercino, attributed to; (1591-1666); "God the Father with the Holy Spirit" (Il Padre Eterno); Oil on canvas 71.5cm X 58.5cm (28 1/4" X 23"); A fine work in excellent condition. Related by subject and the model to other works by Guercino. For comparisons see "I Di Pinti Del Guercino" Luigi Salerno, Rome 1988 numbers 234 and 235.
VALUATION.....\$35,000.00
13. Jan Victors (1620-1676); "Portrait of a Lady, Half Length Wearing Black and Holding a Book"; Oil on canvas 70.2cm X 60cm (28" X 23 1/2"); In excellent condition and accompanied by a certificate of authenticity from Professor Dr. Werner Sumowski dated 17 May 2003. Possibly signed upper right.
VALUATION.....\$45,000.00
14. Benjamin Gerritsz Cuyp (1612-1652); "The Liberation of Saint Peter"; Oil on panel 74.8cm X 106.4cm (29 3/4" X 41 7/8"); A highly important example of the artist at his very best. In immaculate condition. Accompanied by a certificate of authenticity from Professor Dr. Werner Sumowski dated 9 April 2003. From the Sor Rusche Collection and recorded by-Ember number 116.
VALUATION.....\$75,000.00
15. Claude Vignon, attributed to (1593-1670); "An Allegory of Wealth"; Oil on canvas 105.3cm X 92cm (41 3/8" X 36 1/4"); This work is to be accompanied by a certificate from Dr. Christopher Wright affirming its authorship.
VALUATION.....\$30,000.00
16. Giovanni Francesco Barbieri, called Il Guercino, circle of (1591-1666); "The Madonna of the Doves"; Oil on canvas 66.6cm X 56.7cm (26 1/4" X 22 1/4"); A charming period example of high quality.
VALUATION.....\$17,500.00

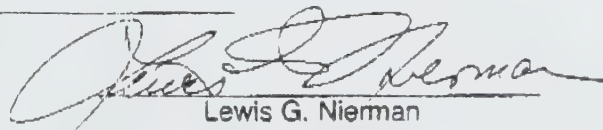
Saban POV

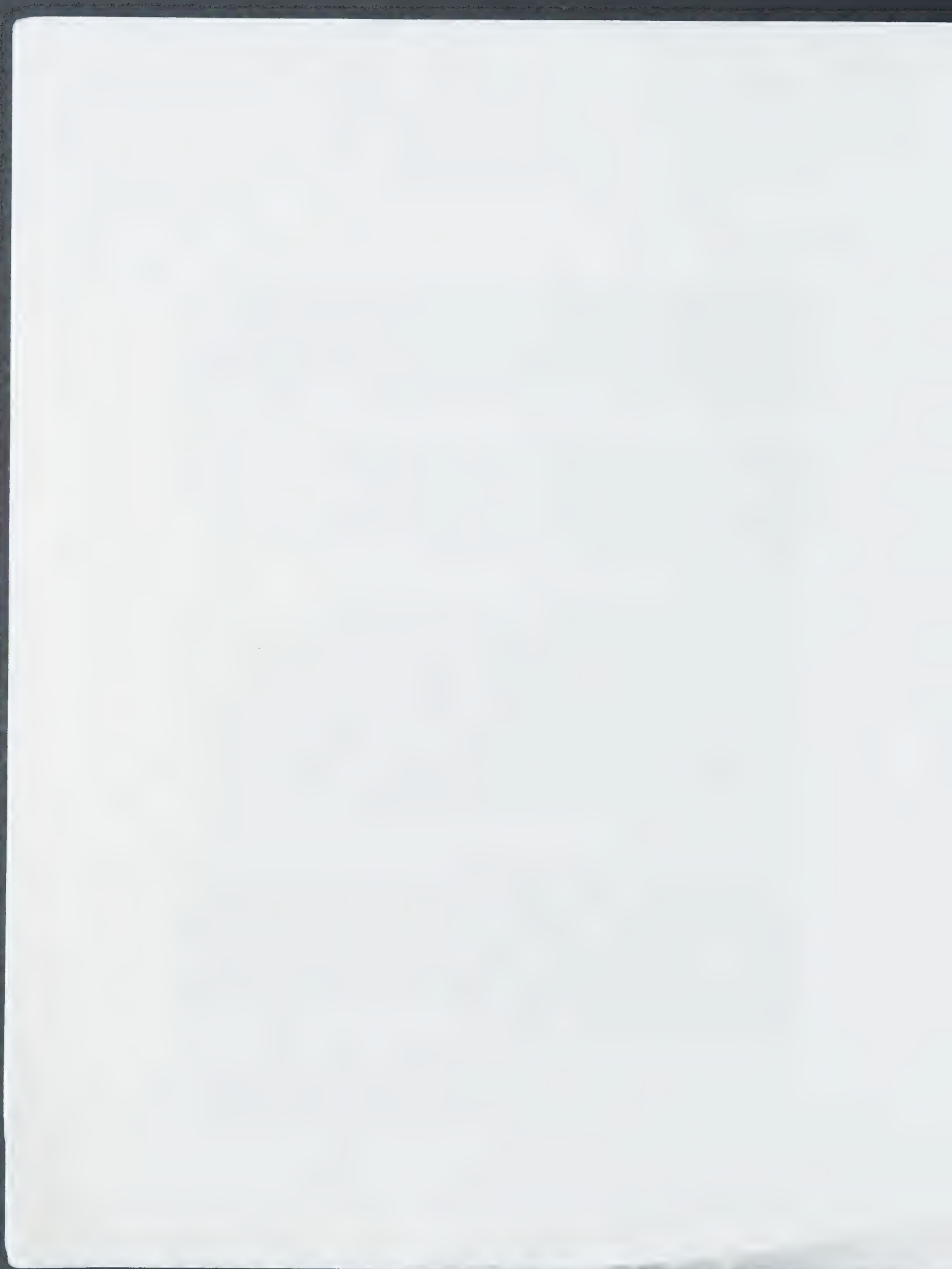


17. Meindert Hobbema (1638-1709); "Landscape With Wanderers"; Oil on panel 41cm X 52cm (16 1/2" X 20 1/2"); A magnificent example of the artist's work in excellent condition. Accompanied by a certificate of authenticity from Dr. Christopher Wright dated 22 July 2001. To be included in Dr. Wright's forthcoming catalogue raisonne on Hobbema.
VALUATION.....\$350,000.00
18. Michiel Jansz Mierevelt (1567-1641); "Portrait of a Lady with a Lace Collar and Cap" Oil on cradled panel 65.4cm X 57.2cm (25 3/4" X 22 1/2"); From a private collection, sale: Brussels, 14 August 1928, #73; Accompanied by a certificate of authenticity from Professor Dr. Werner Sumowski dated 3 September 2003. In excellent condition and comparable in quality to the artist's fine portraits of the period, dated to the late 1630's
VALUATION.....\$35,000.00
19. Jan Lievens (1607-1674); "Head of a Bearded Old Man, Profile to the Left Side": Oil on panel 47cm X 38cm (18 1/2" X 15"); Recorded by Professor Dr. Werner Sumowski in his "Gemalde der Rembrandt-Schuler", Volume VI, number 2358a, illus. It must be noted that Sumowski originally listed this as a "kopie" having not seen it in the original however, upon personal examination has revised his opinion in a certificate of authenticity dated 9 September 1997. Professor Sumowski further notes the painting's illustrious provenance as coming from the famous art researcher and collector Dr. Abraham Bredius who always considered it an original by Lievens and from whom it was inherited by his friend Dr. J. O. Kronig and thence by descent in his family. Recently discovered, the painting is part of a study of the same model used in another work formerly at the Caretto Gallery, Turin and recorded by Sumowski Vol VI, number 2358. The present painting was exhibited at the Tel Aviv Museum exhibition entitled "The Sacrifice of Isaac", 1997, number 8 illustrated page 35 of the catalogue. This is an early work dating circa 1625 while Lievens was still working with Rembrandt in Leiden. This is further evidenced by the strong lighting and thickly applied paint in the treatment of flesh tones in particular.
VALUATION.....\$250,000
20. Christofano Allori and Studio(1577-1621); "Judith With The Head of Holofernes"; Oil on canvas 127cm X 104cm (50" X 41"); Numerous versions of this important work exist by the hand of Allori and his studio. The primary composition is believed the one in the Pitti Palace, Florence and originally painted for Cardinal Alessandro Orsini. Some records indicate that Allori painted Judith's face in the likeness of a woman named Mazzafirra with whom he was in love and that the old woman's features are those of Mazzafirra's mother. Holofernes was depicted by a portrait of Allori himself after letting his beard grow. This painting, as in most others with later studio participation, differs mainly in the treatment and details of fabrics and robes. It does, however, possess the quality of draughtsmanship, especially in the three faces, along with the warm coloration and blending of hues which are Allori's strengths and made him so collectable in his own time. The painting is housed in a magnificent carved and gilded frame, probably of 18th century origin and in excellent condition. The painting surface itself is very sound and presently uncleaned for many decades. A proper conservation should further reveal its full qualities and further support the attribution to Allori and his studio.
VALUATION.....\$75,000.00



21. Frans Pourbus the Younger, attributed to (1568-1622); "Portrait of a Bearded Gentleman, Age Forty with a Golden Chain and a Sword"; Oil on canvas 105.5cm X 77cm (41 1/2" X 30 1/4"), inscribed upper left. While much in the style of Frans Pourbus the Elder, Adrien Key and Anthonis Mor working in the latter 16th century, the style of dress would indicate a slightly later date to circa 1615-20 placing it more likely among the similar portraits by Pourbus the Younger. It is a fine quality example of formal portraiture at the turn of the century and in excellent condition.
VALUATION.....\$35,000.00
22. Jean Baptiste Greuze, manner of (1725-1805). "Portrait of a Girl in a Veil, Resting": Oil on canvas 48cm X 39cm (18 1/8" X 15 3/8"); Despite a previous attribution to Greuze himself, this painting is a later work, apparently a copy of one in a Russian collection. While of the highest quality and in excellent original condition, neither canvas nor stretcher is of the appropriate age or type to warrant the right dating for Greuze or the attribution to him. There is no indication that the painting was ever re-mounted on a newer stretcher. This work dates from the mid 19th century and is an excellent painting in Greuze' style.
VALUATION.....\$5,000.00
23. Italian 17th century; "The Madonna"; Oil on canvas 47.7cm X 37.5cm (18 3/4" X 14 3/4"); This very beautiful painting appears in excellent original condition and much in need of proper cleaning and conservation to fully judge it's precise authorship. The rich coloration reflects the earlier Madonnas and small bust and half length figure of Reni and Domenichino as well as the those of the Florentine Carlo Dolci without his high degree of finish. It anticipates the later Madonnas of Carlo Maratta as well as Francesco Trevisani into the 18th century. This work, however, appears most closely related to the 17th century in Rome and therefore to the followers and pupils of Guido Reni and Domenichino. After proper conservation an artist close to these masters should certainly become more evident. Followers such as Elisabetta Sirani and Giovanni Domenico Cerrini with their similar treatments of such subjects and their clear debt the works of Reni and Domenichino might be considered. An earlier suggestion that this work owes its origins to the Venetian School is not tenable.
VALUATION.....\$20,000.00
24. Rembrandt Harmensz van Rijn, circle of (1606-1669); A work of the highest quality from the immediate circle of Rembrandt. The present attribution to Ferdinand Bol ca be further explored along with Govaert Flinck since this work largely exhibits the influences on artists' work in contact with Rembrandt in the early 1640's. However an attribution to Rembrandt's contemporary and follower Salomon Koninck should not be ruled out. The wonderful details of the flesh tones and eyes along with the careful drawing in general are reminiscent of the attention paid to such details in the earlier works of Rembrandt, Dou and the Leiden circle and appear frequently in the works of Koninck. In an case, this is a masterly painting from the circle and almost certainly directly attributable with further research.
VALUATION.....\$35,000.00


Lewis G. Nieman



- 11. Domenico Zampieri, called Domenichino (1561-1641); "Classical Landscape with Elijah and the Angel"; Oil on canvas 100cm X 136cm (29 3/8" X 53 1/8"); From the collection of John Elliot, 1757-1823 thence by descent to Myer Richard of Rawnsley, Wellvale in Lincolnshire and thence by descent to Mary Fry (nee Fane) of Fulbeck Hall, Lincolnshire. This is a large and magnificent work in the full tradition of Domenichino's landscapes with Biblical figures. Recently re-discovered, it relates clearly to numerous other autograph work in many ways. Compare examples at Allen Memorial Art Museum at Oberlin College, Ohio, Galleria Doria Pamphili, Rome and several large canvases in the Louvre, Paris.

This aspect of Domenichino's work is directly related to the earlier influences of his studies with the Carracci family, especially in the Arcadian landscapes of Annibale. It's quality and execution speak for it as an autograph work of great beauty and this appraiser's opinion is shared by Dr. Christopher Wright who has also personally examined the painting in detail and who is further confirming its authorship in a written communication.

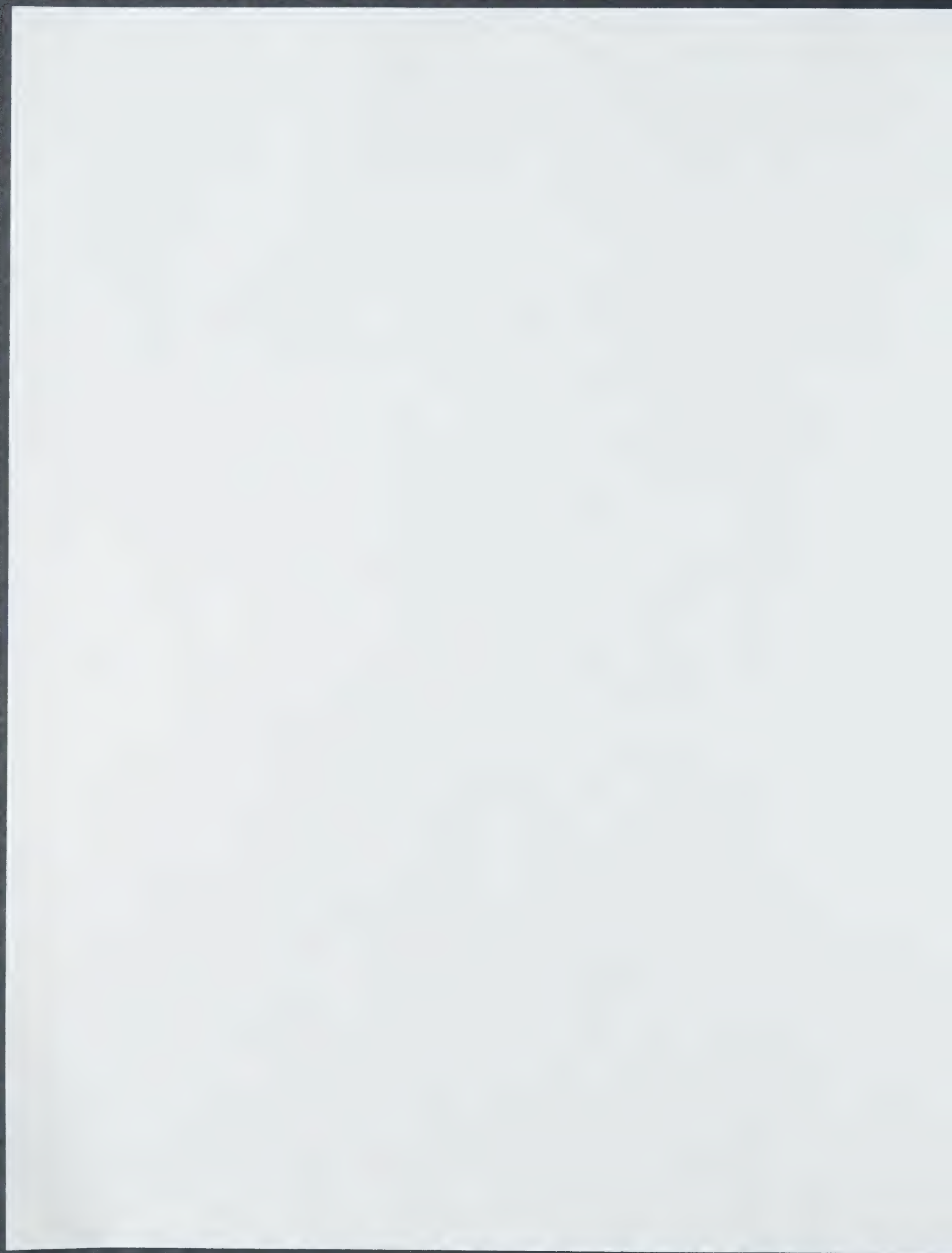
VALUATION By Peter Newman (a good friend) \$500,000.00

Near Cloris.

A collector in Florida, Nathan Jabon would like to sell many of his paintings. Would this interest you?

Aug 8 05

~~Edwad~~
 Yes, please send details. I am working on your other queries as I write - I'm back from holiday today.
 Edwad.



Subject: Briefe

From: Franziska Gottwald <franziskagottwald@yahoo.de>

Date: Wed, 10 Aug 2005 23:50:55 +0200 (CEST)

To: Alfred Bader <baderfa@execpc.com>

Lieber Alfred,

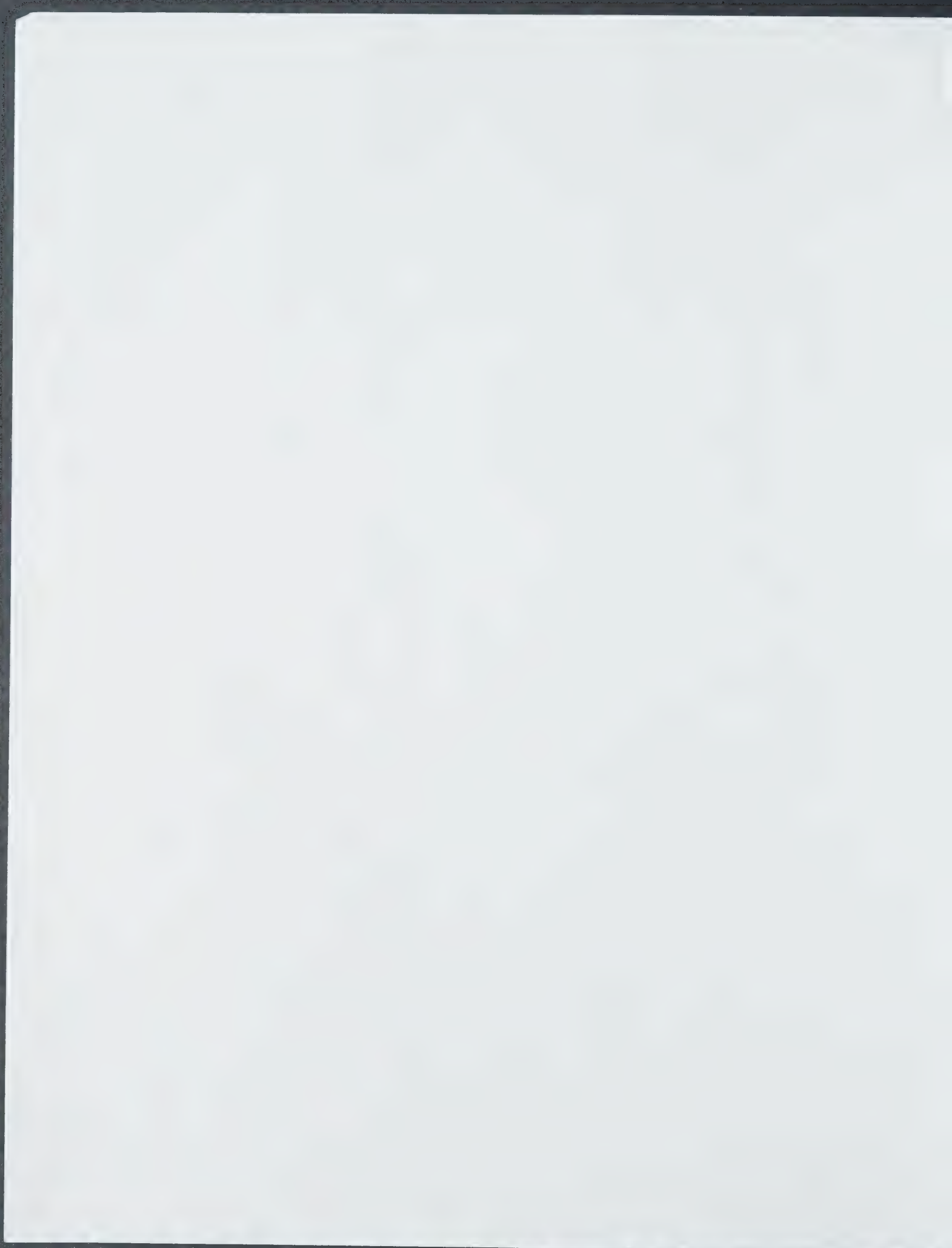
Ich habe heute beide Briefe (an Jannet und die
Prinzipalin) abgeliefert.
Es war, wie immer, ein großer Genuß, bei Euch zu sein.
Habt vielen Dank für Eure Gastfreundschaft.
Grüße an Isabel-
Herzlichst, Franziska.

Franziska Gottwald
1-118 Gore Street
Kingston, ON
K7L 2L7
Canada

t. (001) 613 530 2340
e. franziskagottwald@yahoo.de

Gesendet von Yahoo! Mail - Jetzt mit 1GB Speicher kostenlos - Hier anmelden:
<http://mail.yahoo.de>

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Dr. Alfred Bader
 2961 North Shepard Avenue
 Milwaukee, Wisconsin 53211

(414) 962-5169

August 10, 2005

Rabbi Mendel Shmotkin
 Lubavitch of Wisconsin
 3109 North Lake Drive
 Milwaukee, WI 53211

Dear Rabbi Shmotkin,

I am delighted by everything in your e-mail of today except your addressing me as Dr. Bader. Well, it is not too difficult to address you as Rabbi Shmotkin, but I would prefer to be called Alfred and to address you as Mendel.

Thank you for whatever help you can give us with Nathan Katz. He is a wonderful boy.

Thank you for pointing to the source of Mipi Atzmo.

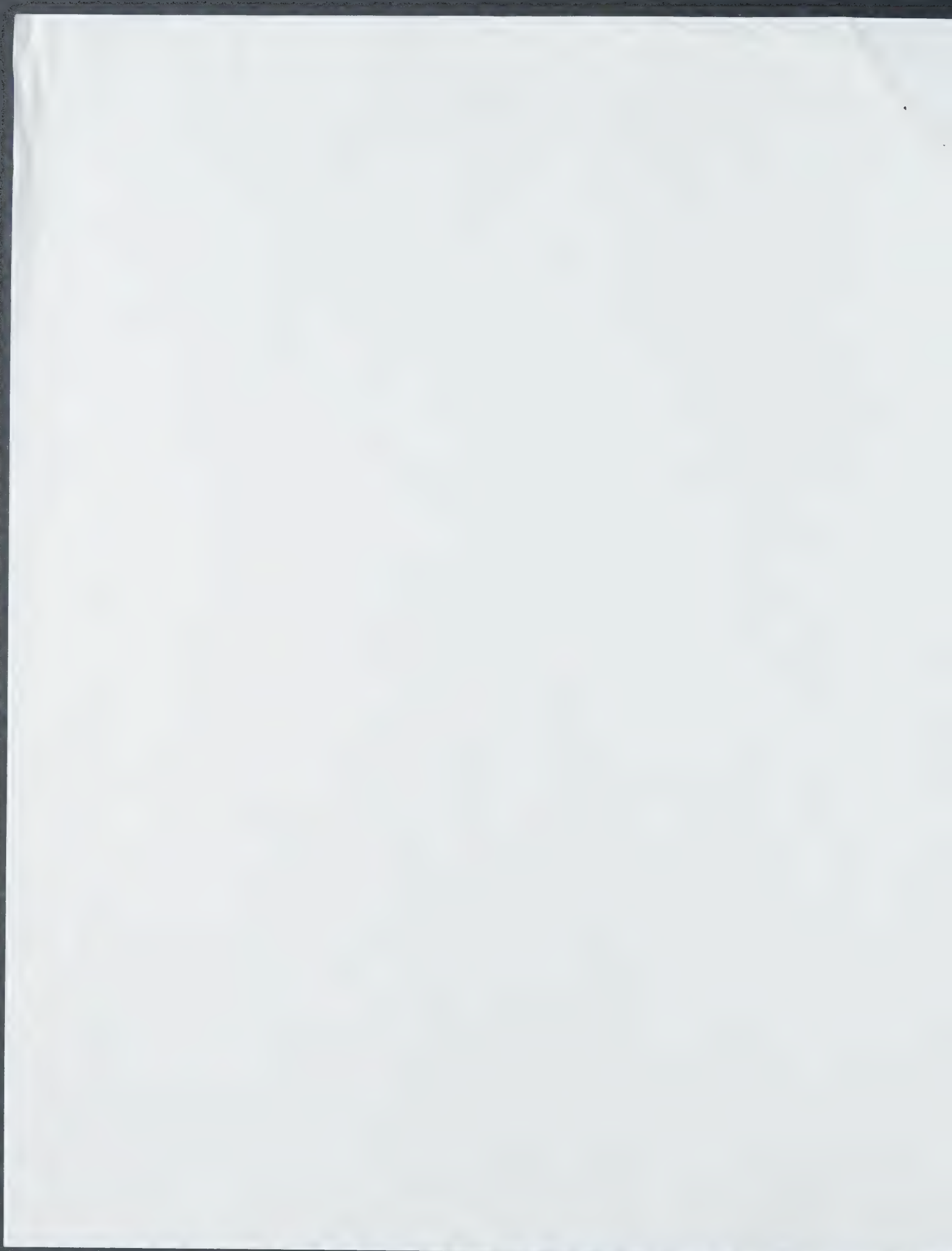
I talked to Daniel this morning about his chiding the Federation about their cutting your budget by \$25,000 and I suggested that he consider cutting his contribution to the Federation by \$25,000. This he will not do and I understand why. I cannot do that either because I do not give the Federation anything. However, Daniel and I decided that he and I will send you \$25,000, both of us personally, and my check for \$12,500 to the Hillel Academy is enclosed.

With best wishes I remain

Yours sincerely,

Alfred Bader
 AB/az
 Enc. #5154, \$12,500
 C: Mr. Daniel Bader

DR. ALFRED BADER 2961 N. SHEPARD AVE. MILWAUKEE, WI 53211		12-117 750 555780535	5154
		DATE	Aug 10 05
PAY TO THE ORDER OF		\$ 12500.00	
Hillel Academy			
Twelve thousand five hundred		DOLLARS	
MEMO			
BANK ONE.		Security Feature Included Detail on back.	
Bank One, NA Milwaukee, Wisconsin 53202 www.BankOne.com		Alfred Bader	
MEMO			
⑆075000019⑆		555780535⑆5154	



• **Subject:** Meeting & Mipi Atzmo
From: "rms" <RabbiMendel@milwaukeechabad.com>
Date: Wed, 10 Aug 2005 08:09:09 -0500
To: <baderfa@execpc.com>

Dear Dr. Bader,

It was good seeing you earlier tonight - and most importantly that you and Isabel have returned safely and in good health. As I mentioned to you, I truly cherish the time we spend together and (,despite the possibility of us moving,) look forward to regularly continuing our getting together and talking.

I will call my colleague in Cambridge to see what can be done regarding the matter of the Katz's.

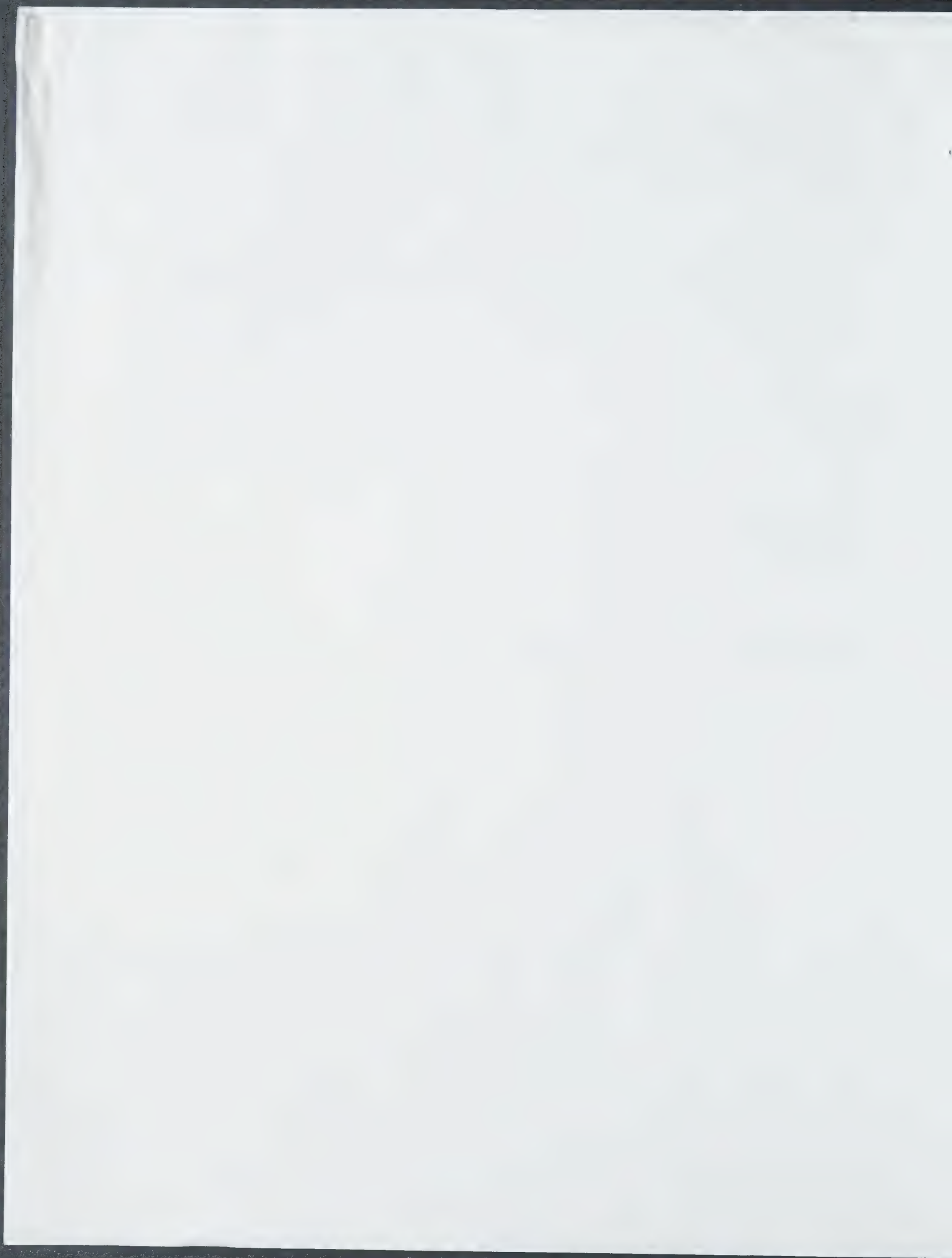
The reference you were looking for, "Moshe Mipi Atzmo" is in Tractate Megillah 31b.

Your friend,

Mendel

Rabbi Mendel Shmotkin
Lubavitch of Wisconsin
3109 N Lake Dr.
Milwaukee, WI 53211
414.961.6100 x301

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Subject: A donation to the Quakers
From: "Yechiel Bar-Chaim" <yechiel@jdcparis.org>
Date: Fri, 5 Aug 2005 15:11:38 +0200
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

05 August 2005

Dear Alfred,

My superiors agree to transfer your donation to the British Friends (Quakers) to support their work in Africa.

Shabbat shalom,

Yechiel

P.S. Do not have your home phone number in Milwaukee and therefore couldn't call you right back. Would you like me to have it?

A J D C - Paris Office - 5 Avenue Matignon - F-75006 Paris, France
Phone +33-1-56 59 79 79 -- Fax +33-1-56 59 79 89 -- yechiel@jdcparis.org

-----Original Message-----

From: Alfred Bader Fine Arts [mailto:baderfa@execpc.com]
Sent: 04 August 2005 16:39
To: Yechiel Bar Chaim
Subject: Thank you

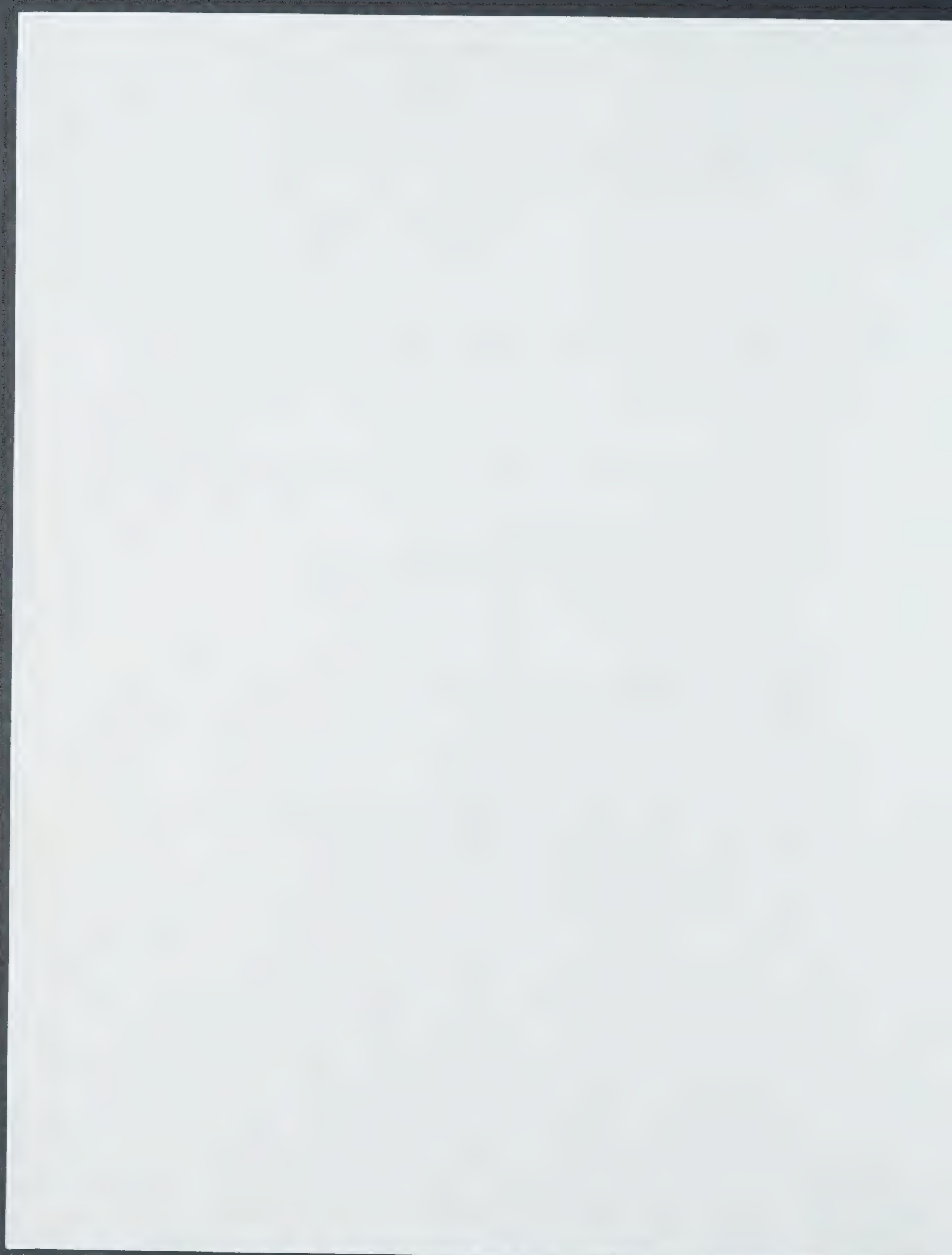
Dear Yechiel,

Thank you for sending me Rakytka's "Life Forbidden". It is a most interesting book but I have never in all of my life read a book which has been translated so horribly.

I will call you tomorrow at 9 AM Milwaukee time.

With many thanks and best regards,
Alfred

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Fv Request from Client - 691500

Subject: Fw: Request from Client - 691500

From: Mark_Taylor@capgroup.com

Date: Thu, 11 Aug 2005 14:41:41 -0500

To: baderfa@execpc.com

Dear Alfred, hope this information doesn't cause for any filing action on your behalf. Please let me know what you find out when you speak to your accountant. Best regards and let's get together again soon!

Mark Taylor | The Capital Group Companies |
Location: CHO | Extension: 71965
Outside: 312-855-1965 | E-mail:
mrtr@capgroup.com
[Mailing: 21 S. Clark Street St., Bank One
Plaza, Suite 2544 Chicago, IL 60603]

----- Forwarded by Mark Taylor/PIM/CGTC/CAPITAL on 08/11/2005 02:36 PM

Kelleen
Kikuchi/PIM/CGTC/
CAPITAL

08/11/2005 01:01
PM

To
Mark Taylor/PIM/CGTC/CAPITAL@CG
cc
Angela Sarris/PIM/CGTC/CAPITAL@CG,
Nelson Matthews/PIM/CGTC/CAPITAL@CG
Subject
Fw: Request from Client - 691500

*To Melba Bowers
Fed's dipans*

Angela

Mark,

The change to the client's 1099 is as follows:

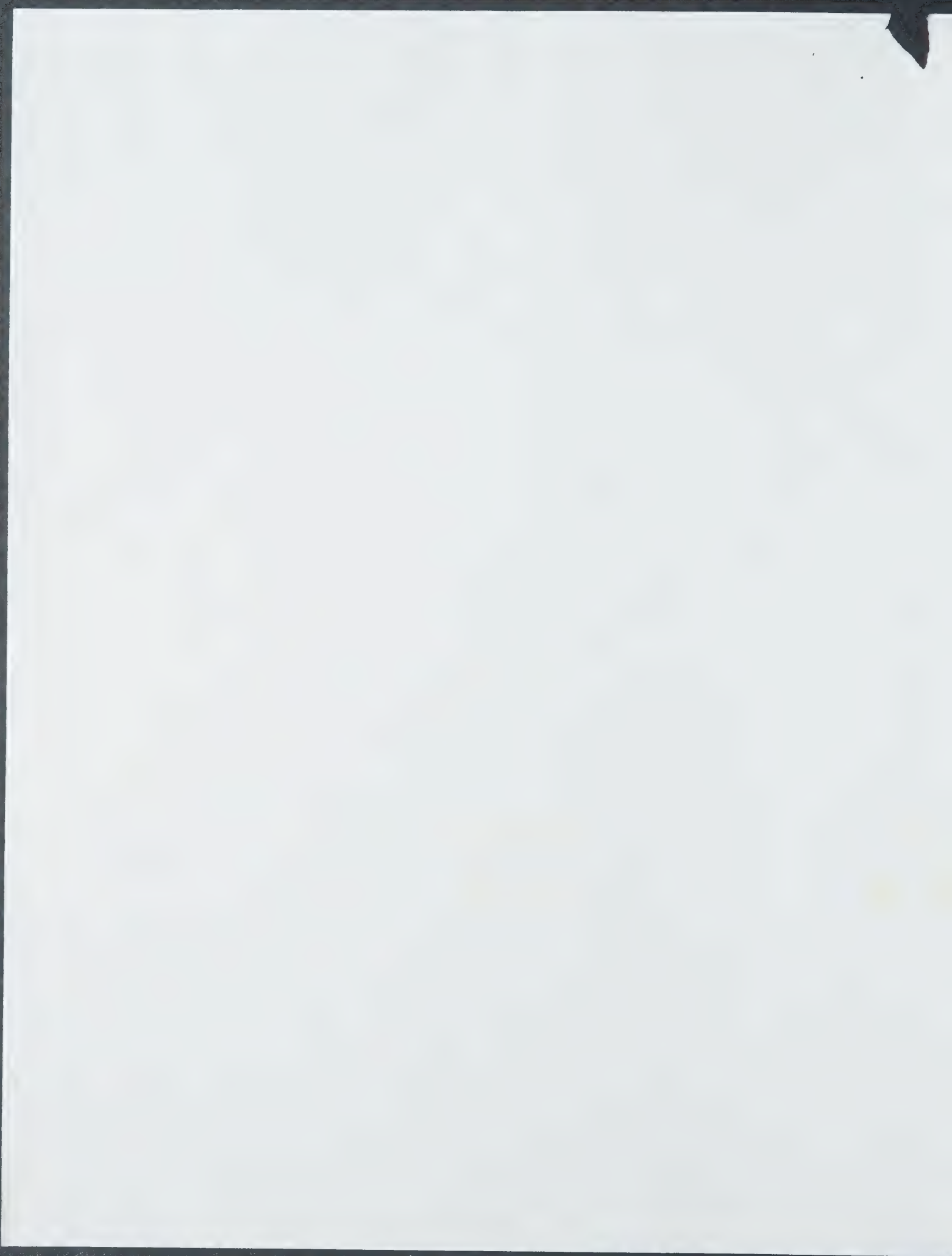
Total Ordinary Dividends decreased by 1,547
Qualified Dividends decreased by 1,547
Foreign Tax Paid was decreased by 1,546



The corrected 1099 was issued because of the UK withholding issue that affected the non-US accounts for 2004. The client should discuss the change with his tax preparer, so that they can determine the impact on his 2004 tax return.

If you have additional questions, please let me know. Thanks.

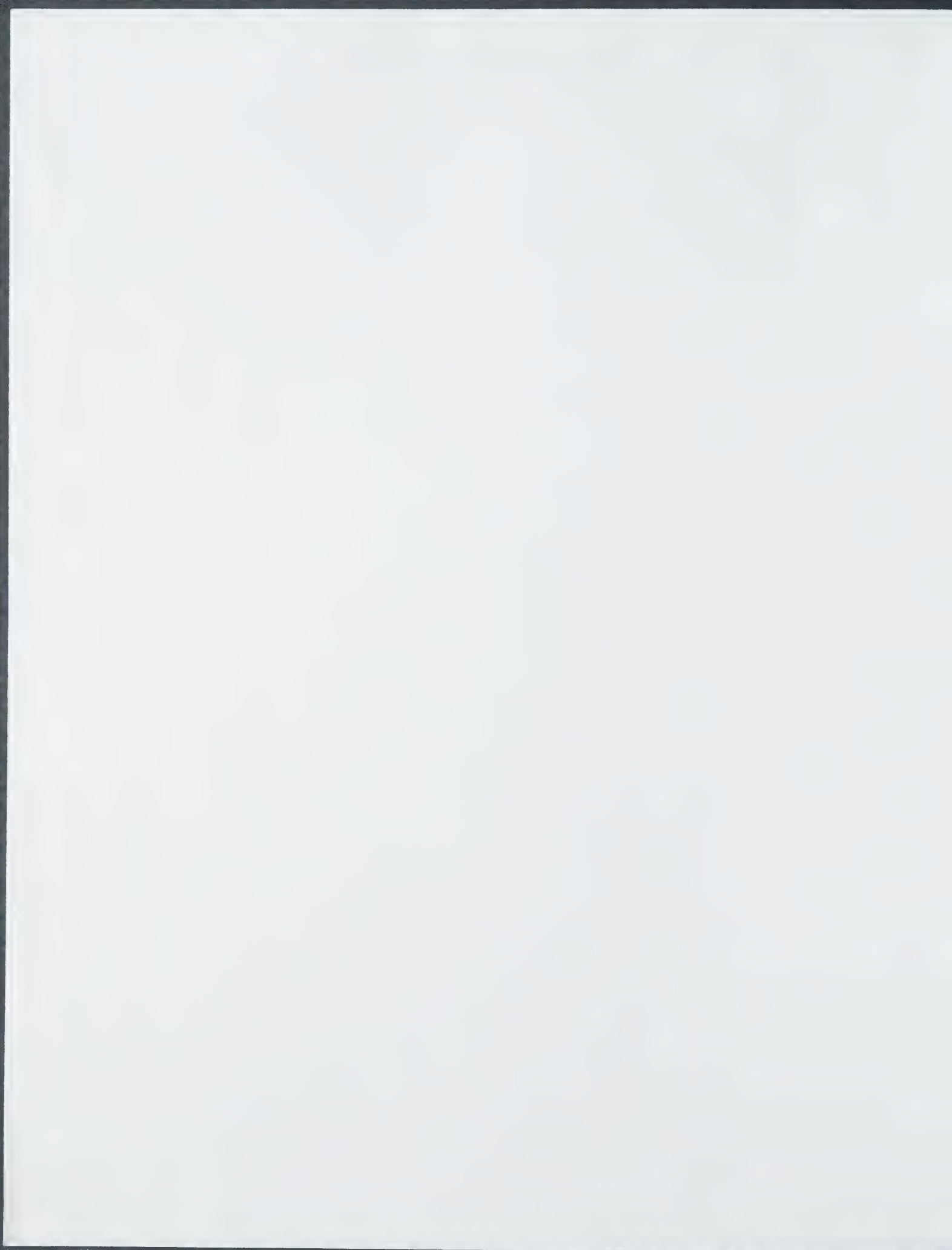
Kelleen Kikuchi | The Capital Group
Companies | Location: BRO | Extension:
55629
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DURATION	00:00:31
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FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

A Chemist Helping Chemists

August 15, 2005

TO: Mr. Henry van Oudenaren
Sigma-Aldrich

Page 1 of _1_

FAX #: 011 44 1202 712350

Dear Henry,

You know that Isabel and I were really sorry not to be able to come to Gillingham last month and hope that this may be possible either in November or December when we will again be in England.

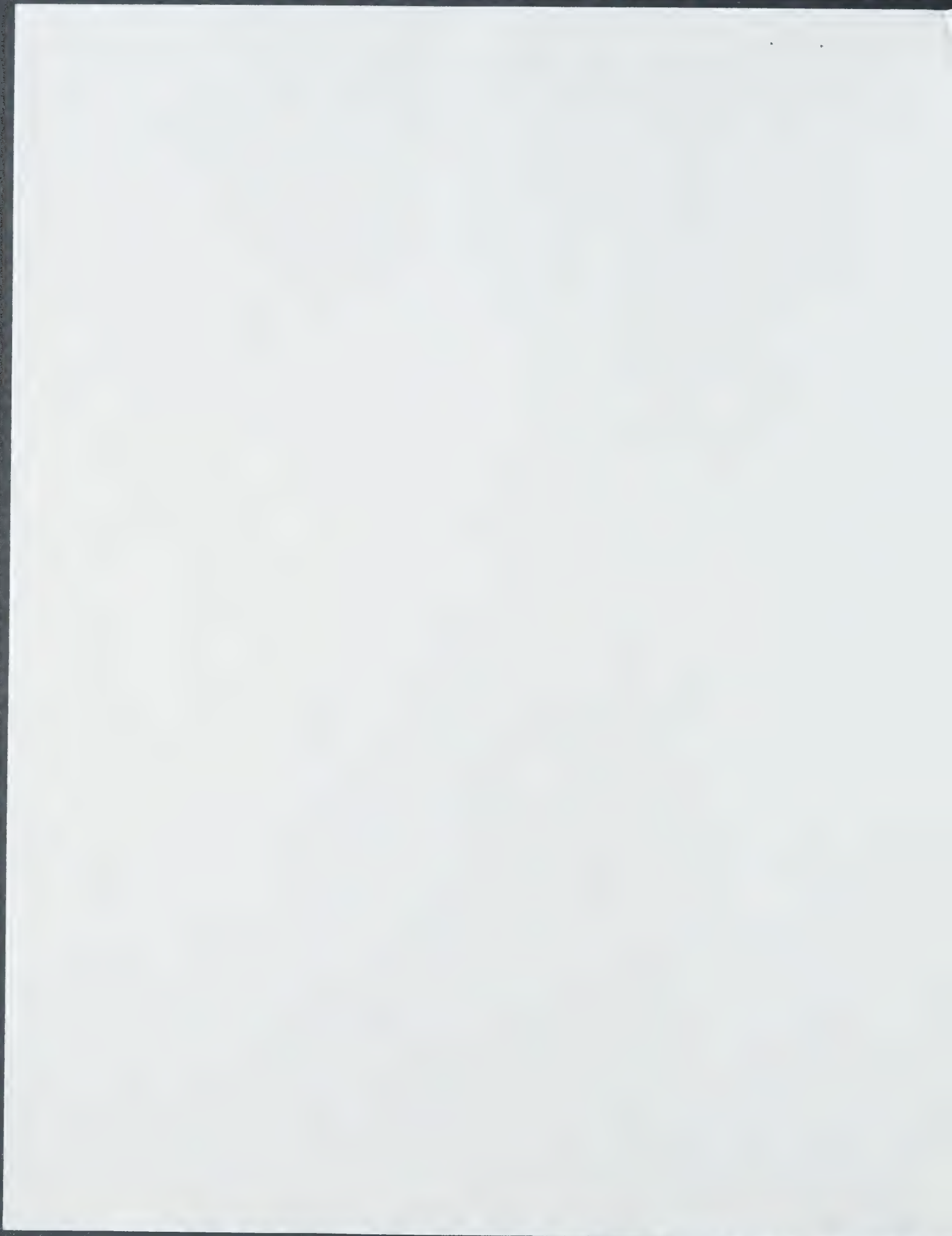
As a first suggestion might either November 29th or 30th be convenient for two talks in Gillingham? If so, I will check with Ralph Emanuel also.

Tomorrow we are having dinner with Joe Porwoll and I will then give him a package with ten of my books to be shipped to you.

With best wishes I remain

Yours sincerely,

Alfred Bader
AB/az





Subject: Dates
From: Joe P Porwoll <jporwoll@sial.com>
Date: Wed, 17 Aug 2005 08:40:50 -0500
To: baderfa@execpc.com
CC: Barry Johnson <bjohnson2@sial.com>

Good Morning Alfred,

Thanks again for your company and dinner invitation last night.

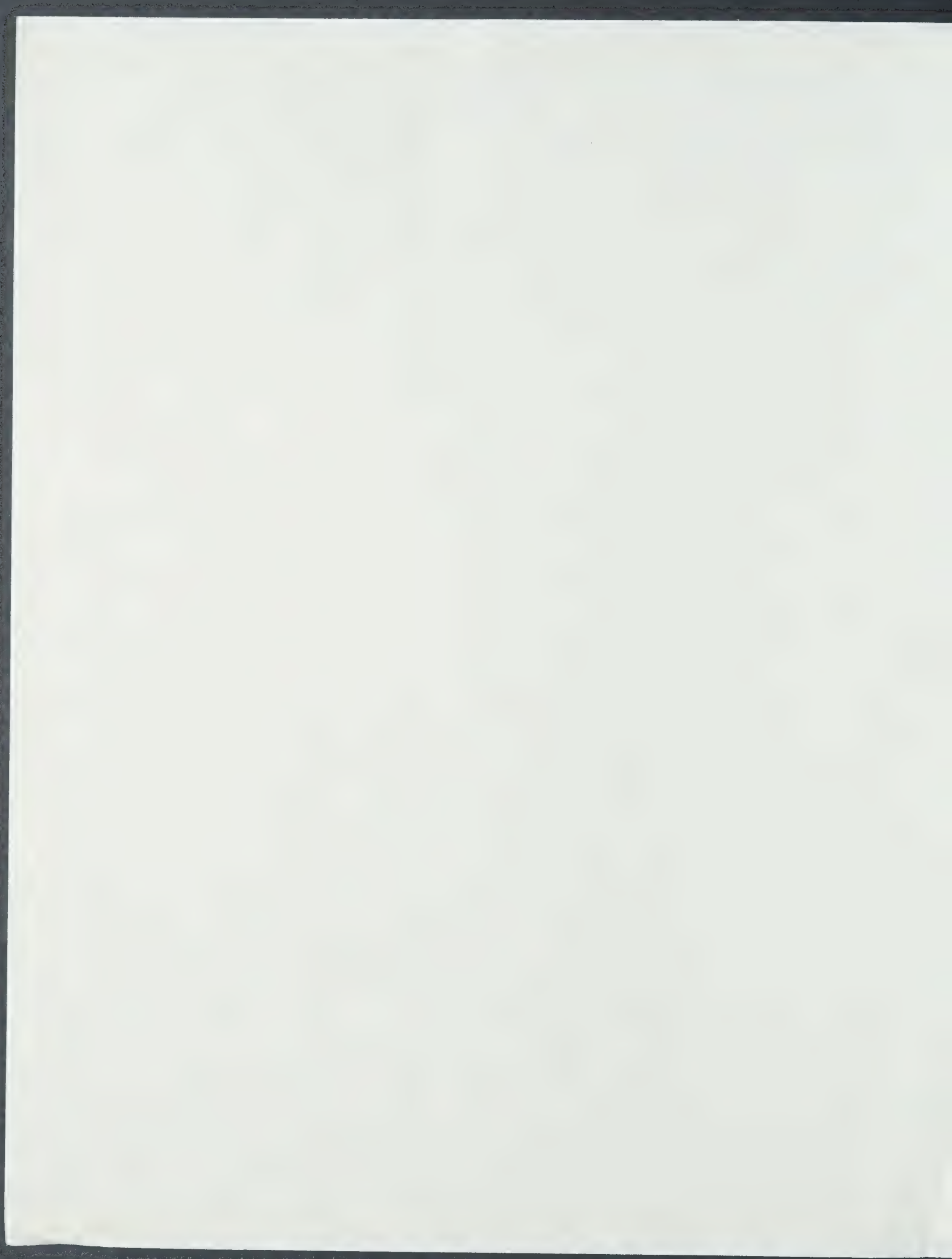
I will arrange a tour hopefully with Barry as your guide for August 26 th. I will confirm when I talk to Barry about his schedule.

Let me know what time you plan to be at Teutonia. I believe we can be flexible.

Good news, the Awards Banquet is scheduled for October 15th so you won't have to miss the event for the first time.

Best Regards,
Joe

This message scanned for viruses by [CoreComm](#)





Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414 / 277-0730
Fax: 414 / 277-0709
e-mail: baderfa@execpc.com

August 24, 2005

TO: Professor Gerald Tulchinsky

Page 1 of _1_

FAX: 1-633-533-6298

Dear Professor Tulchinsky,

Congratulations for having been awarded the Smallman Visiting Professorship at Western.

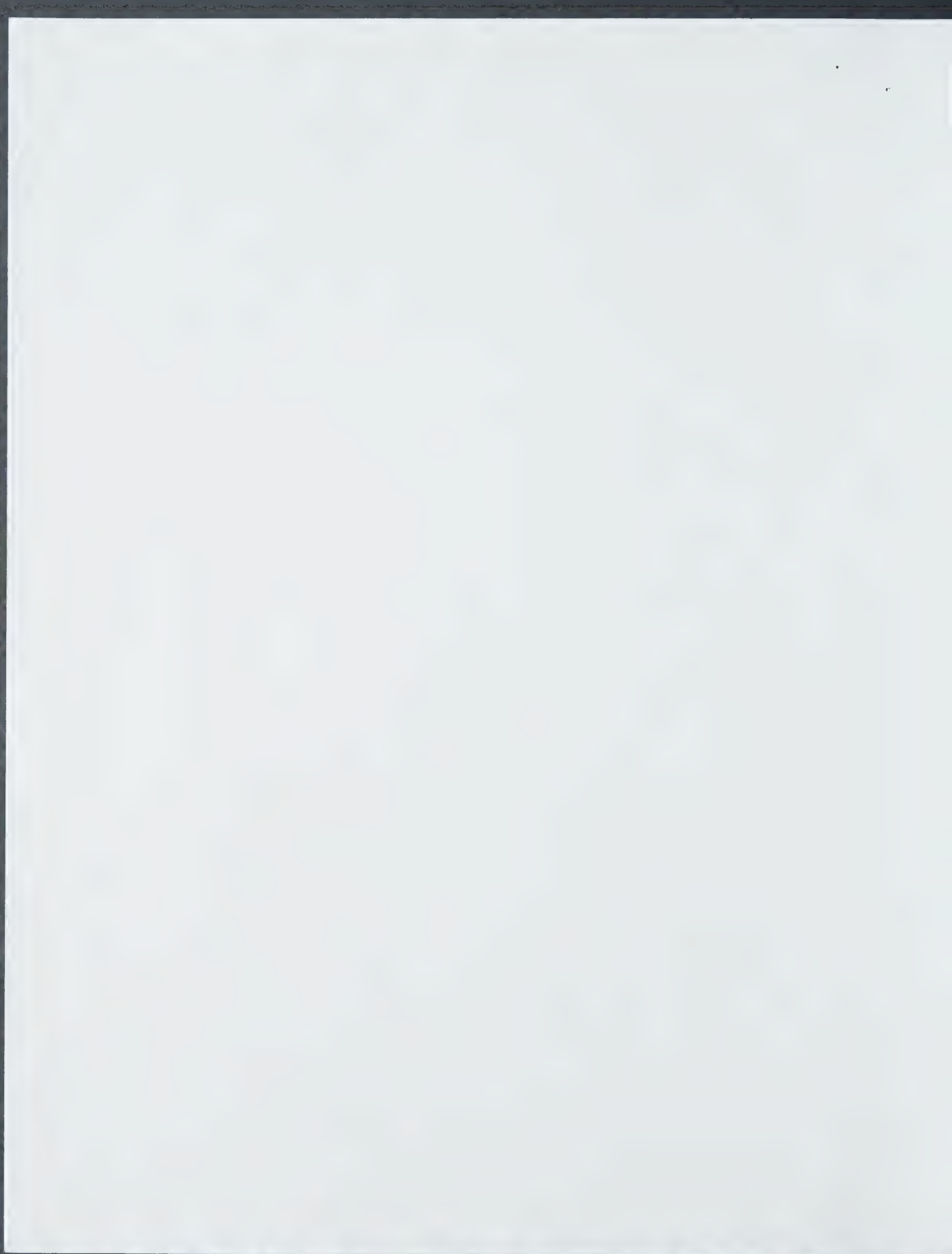
Western University is a large and quite wealthy university and it seems to me that it should be their obligation to provide the books. Also, I believe that the Jewish community in London is of a fair size and I hope will have members willing to help if the university does not.

I hope that you can tell Western University that you are a great teacher and not a fundraiser and that the University should help.

With best wishes I remain

Yours sincerely,

Alfred Bader
AB/az





Queen's
UNIVERSITY

DEPARTMENT OF HISTORY

Watson Hall, Room 212
Queen's University
Kingston, Ontario, Canada K7L 3N6
Tel 613 533-2150
613 533-6931 Graduate Office
Fax 613 533-6298

August 16, 2005

Dr. Alfred Bader
Astor Hotel, Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
USA

Dear Dr. Bader,

I hope that you and Mrs. Bader are well.

I am getting ready to teach my course on the Holocaust, as a seminar for senior students, next fall at the University of Western Ontario where I've been awarded the Smallman Visiting Professorship in the Department of History.

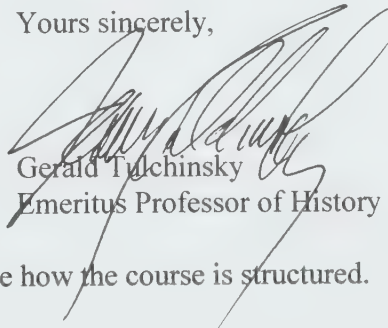
The library at Western is sadly inadequate in books and journals covering the Holocaust and I write to ask if you can help. I know how wonderfully generous you've been to the University of Toronto and to Queen's and that asking you to support another university is probably the height of chutzpah on my part. But there are some 4,000 Jewish students at Western, not all of them about to take my course, but many of them potentially interested in this and other aspects of Jewish Studies now and in the future.

So I write, in some desperation, to ask if you would help buy some of the books I badly need for the course, including a complete run of three key journals: *Yad Vashen Studies*, *Holocaust and Genocide Studies*, and the *Leo Baeck Institute Year Book*, as well as some seventy-five to eighty-five basic books. The journals might cost about \$2,000 and the books perhaps another \$5,000.

I am a teacher, not a fundraiser, and I just don't know where else to turn. Will you help? I ask on behalf of the students.

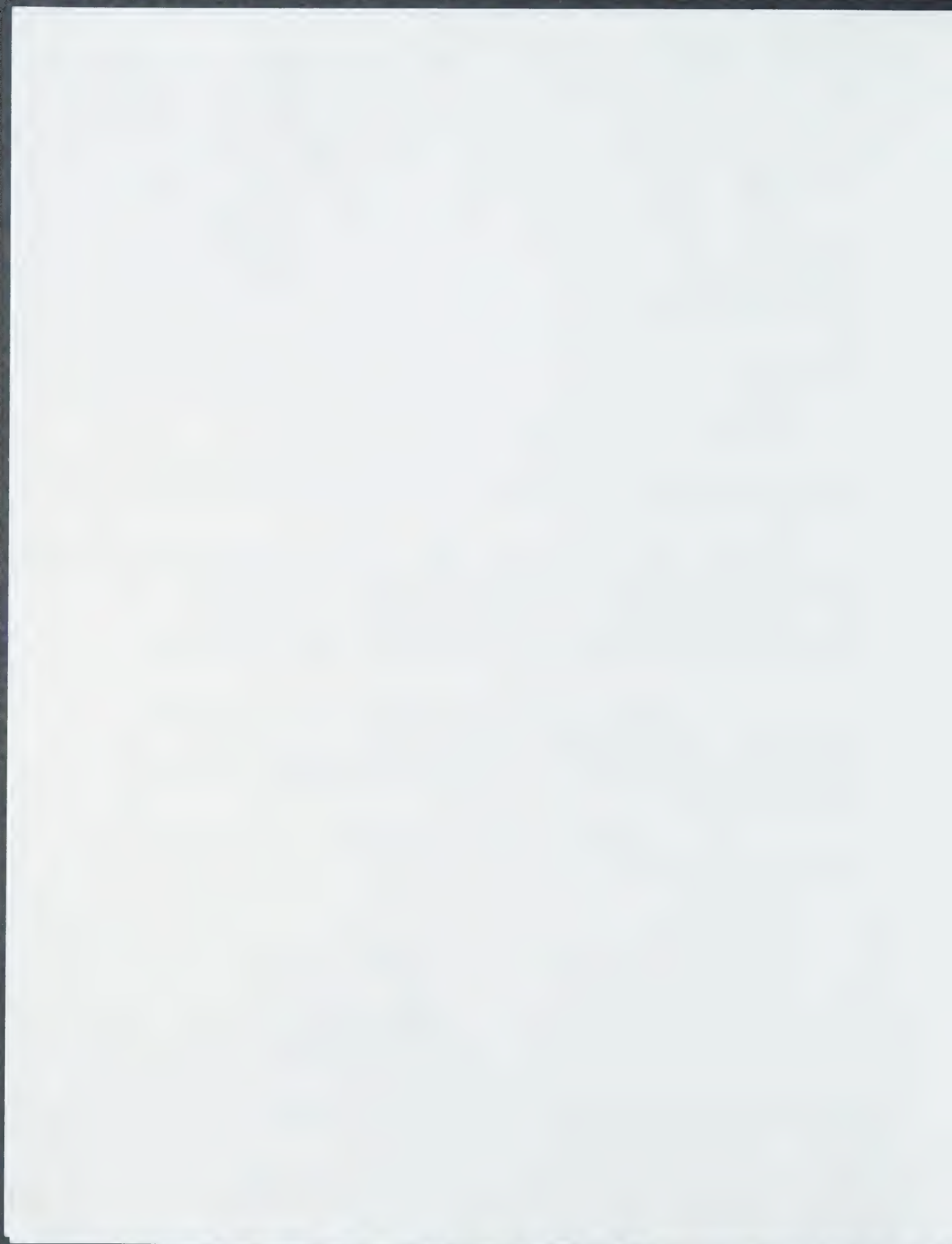
All good wishes,

Yours sincerely,



Gerald Tulchinsky
Emeritus Professor of History

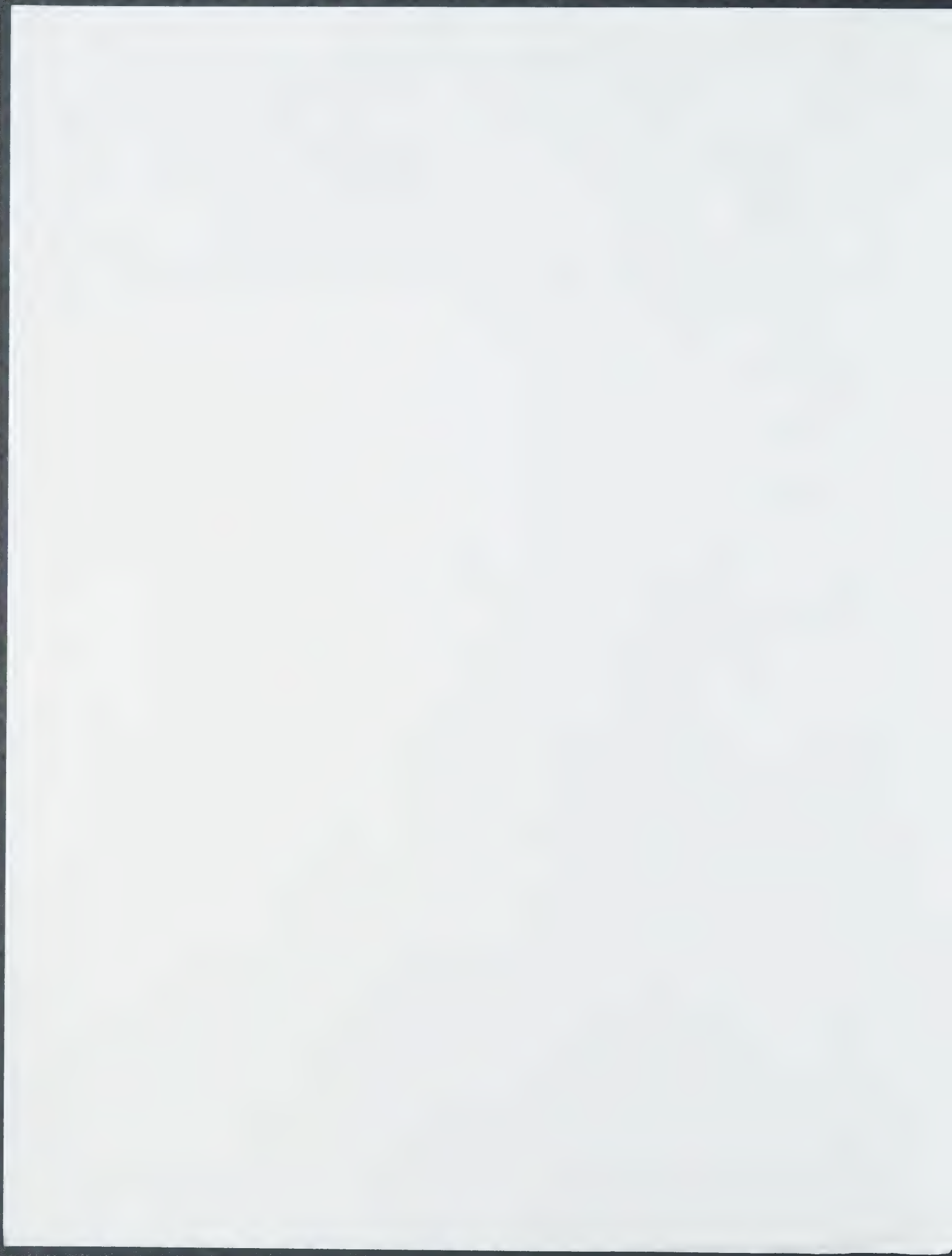
P..S. I enclose a copy of my syllabus so you can see how the course is structured.



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University of Western Ontario
Department of History
Fall, 2005

The Holocaust: the Destruction of the
European Jewry, 1933-1945

Thursday 9:30- 11:30 A.M.

Instructor: Gerald Tulchinsky , Department of History, Queen's University.

Office:

Office hours: Thursday 1:30 - 3:00 P.M.

Please telephone: 1-613-542-5413 (but not on Friday evening or Saturday, please)
Or email me at : tulchins@post.queensu.ca

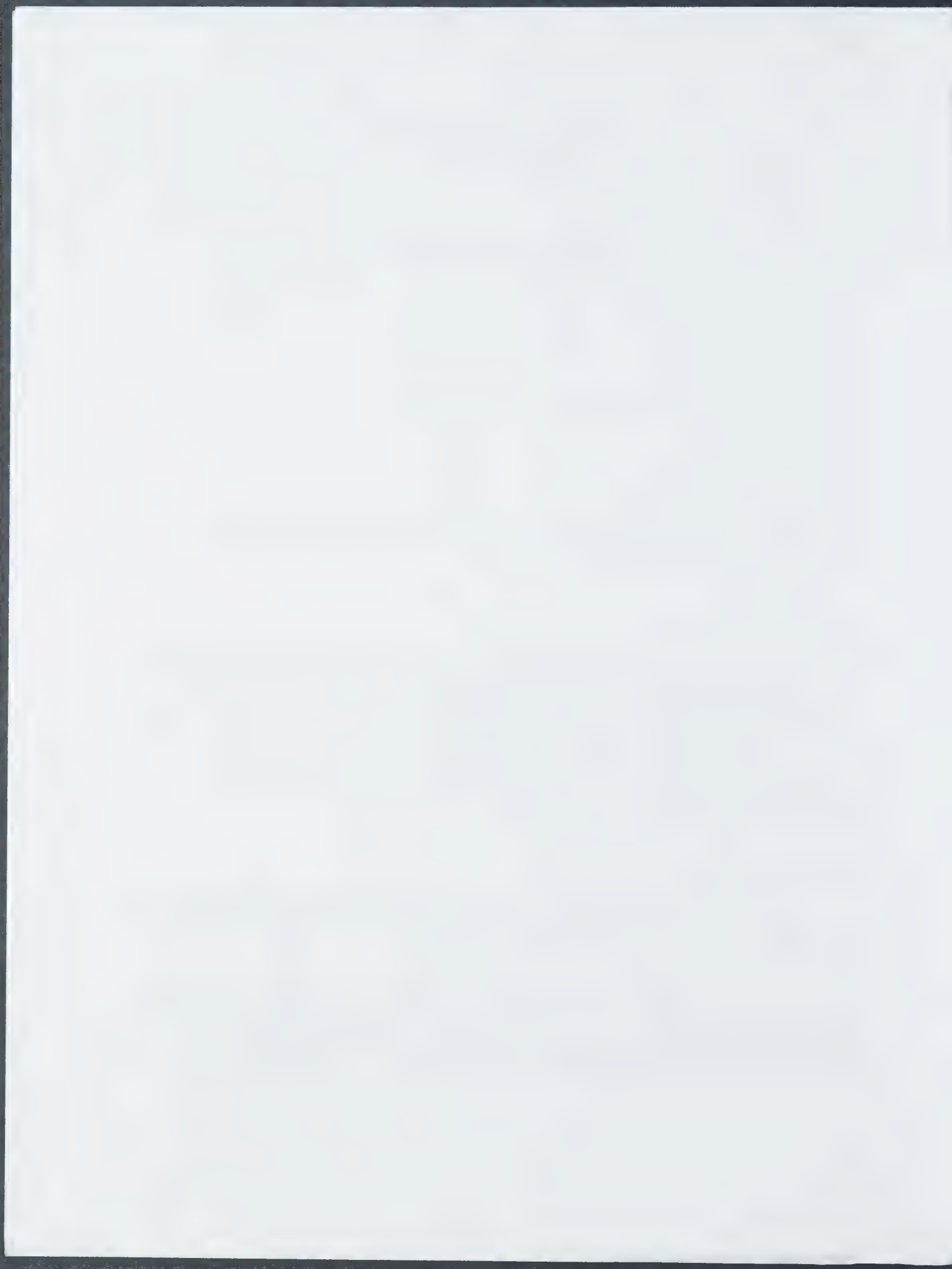
Course Description:

This course surveys the destruction of the European Jews during the Second World War. Beginning with a survey lecture on European Jewish history since the French Revolution, we will examine modern antisemitism and the rise of Nazism in Germany. We will then explore the evolution of policies, structures, and practices for the murder of the Jews in some of the countries that were occupied by German armed forces. As well, we will examine the reactions of the Jews, governments, and populations of several European countries, and the policies of Allied governments and the Christian churches. We will conclude with assessments of the survivors and post-war Jewish responses to the Holocaust.

Required Course Materials

The most comprehensive work on the Holocaust is Raul Hilberg's The Destruction of the European Jews (1961). We will regularly use the three volume (1985) edition, referred to here as Destruction, which is on Reserve in the Weldon Library.

The basic texts for this course are Y. Arad, Y. Gutman, and A. Margalit, Documents on the Holocaust, (1981); Robert S. Wistrich, Hitler and the Holocaust (2001); Rita S. Botwinick, ed., A Holocaust Reader. From Ideology to Annihilation (1997); and Donald L. Niewyk, ed., The Holocaust. Problems and Perspectives of Interpretation (2003). All are have been ordered



for the Campus Bookstore. All are on Reserve in Weldon Library. You are expected to read appropriate sections of Wistrich (use table of contents and index carefully) before each class.. As well, you are encouraged to consult other surveys of the Holocaust, notably M. Gilbert's The Holocaust. A History of the Jews of Europe During the Second World War (1985); W. Benz, The Holocaust. A German Historian Examines the Genocide (1999); D. Engel, The Holocaust. The Third Reich and the Jews (2000); R.S. Botwinick, A History of the Holocaust From Ideology to Annihilation (2004); D. Dwork and J. van Pelt, The Holocaust. A History (2002); and D. Bergen, War and Genocide. A Concise History of the Holocaust (2003).

For your historiographical paper and for future reference, you are advised also to consult Y. Gutman and G. Grief, eds., The Historiography of the Holocaust Period (1998); Martin Gilbert, Historical Atlas of the Holocaust (1996); Dan Stone, Constructing the Holocaust. A Study in Historiography (2003); Dan Stone, ed., The Historiography of the Holocaust (2004); Dan Michman, Holocaust Historiography: A Jewish Perspective - Conceptualizations, Terminology, Approaches and Fundamental Issues (2003); D. Cesarani, ed., The Holocaust: Critical Concepts and Historical Studies (2004); A.J. Edelheit and H. Edelheit, History of the Holocaust. A Handbook and Dictionary (1994); and W. Laqueur, ed., The Holocaust Encyclopedia. You may also wish to consult M. Berenbaum and A.J. Peck, eds., The Holocaust and History. The Known, The Unknown, The Disputed, and the Reexamined (1998). Two journals should also be carefully consulted: Holocaust and Genocide Studies and Yad Vashem Studies for articles relevant to your interests.

Course Structure:

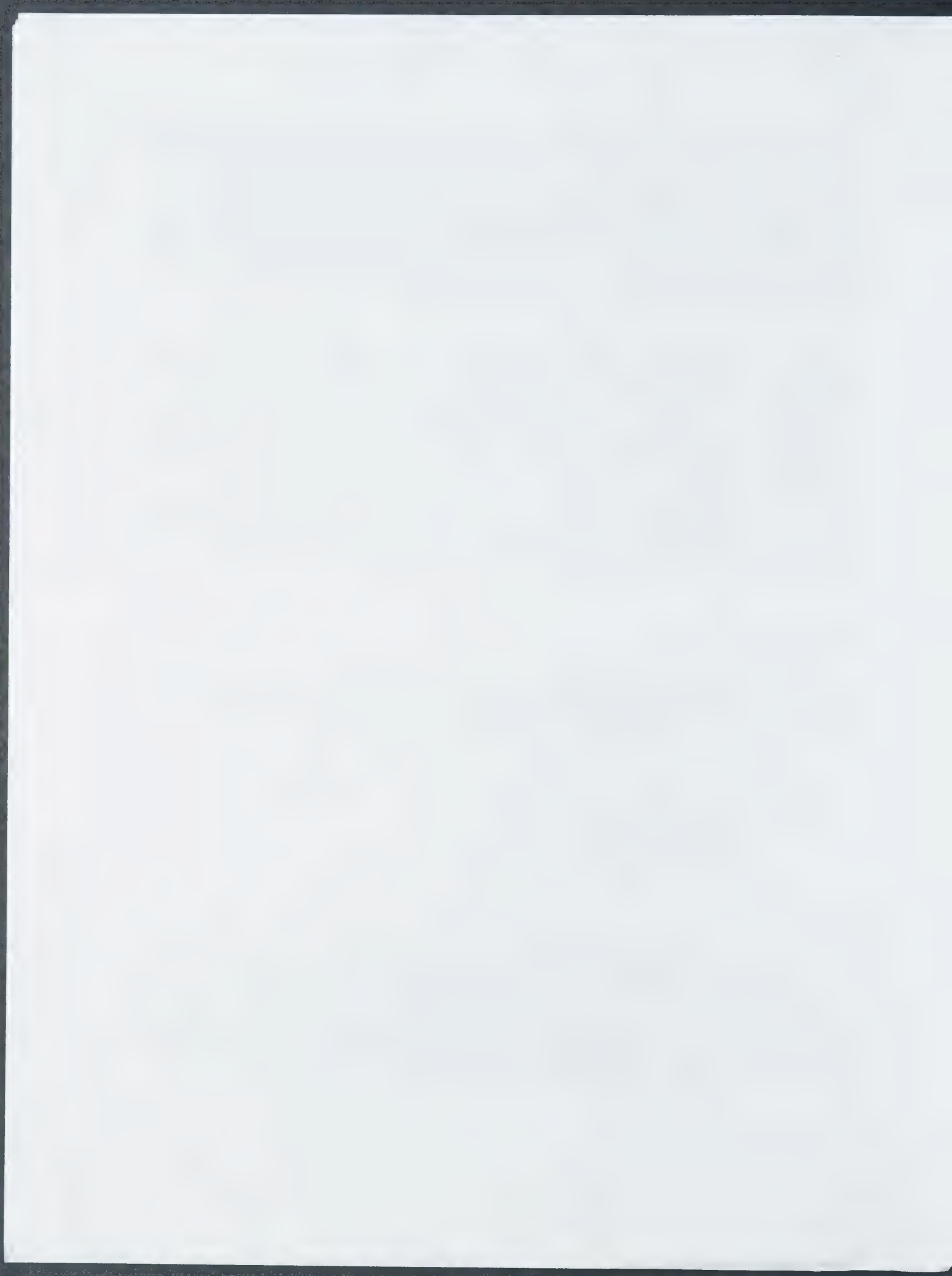
You are expected to a) attend and participate in all of the seminars (20%), b) make one in-class presentation on the required and supplemental readings (20%), c) hand in one historiographical paper (25%), and d) write a final examination (35%).

Grades:

Seminar participation	20%
In-class presentation	20%
Historiographical paper	25%
Final examination	35%

Seminars:

The classes are structured as seminars that will follow a schedule listing the topics to be discussed and required readings, which are marked by an asterisk (*). All students are expected to come to every seminar fully prepared by doing the readings (textbook but also from reserve). Each seminar consists of two student presentations on the readings by way of introduction to the topic, followed by general class discussion. The instructor will provide context when appropriate and guide the discussion. Student preparation and participation in the seminar process is



essential to the overall success of the course. Each student will present one historiographical paper based on all of the readings for his/her seminar.

FILMS: You are strongly encouraged to view some of the following films, which contain important material that is not available in books. This material is supplementary to the course and you will not be examined on it. The following are recommended; most of them are available on videocassette and DVD:

“Image Before My Eyes”
“Triumph of the Will”
“Genocide”
“Warsaw Ghetto”
“Jew of Lodz”
“Night and Fog”
“Partisans of Vilna”
“Shoah”
“The Wannsee Conference”
“The Architecture of Doom”

1) September 8 Introduction and lecture: The Jews of Europe Since the French Revolution

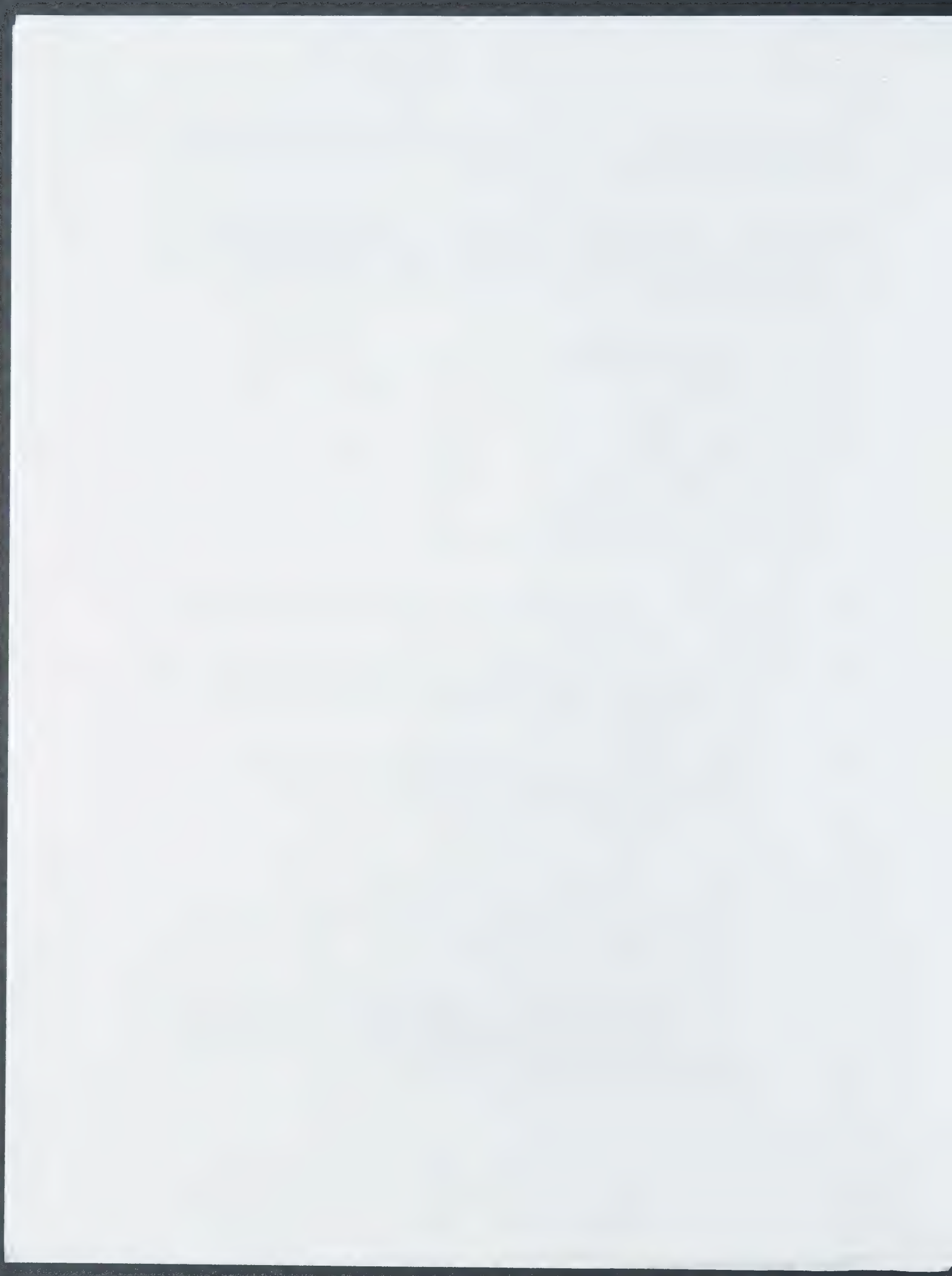
- * R.S. Botwinick Holocaust Reader, “The World that Was Annihilated,” 24-44.
- * Sorkin, “Into the Modern World,” N.de Lange, (ed.), Illustrated History of the Jewish People (1997), 199-254.

L. Gartner, History of the Jews in Modern Times (2001), 128-161.
P. Johnson, A History of the Jews (1987), 311-421.
D. Vital, A People Apart. The Jews in Europe, 1789-1939 (1998).

2) September 15 Evolution of Modern Antisemitism, 1870-1933

- * R.S. Botwinick, Holocaust Reader, “Prejudice and Anti-Semitism,” 1-23.
- * R. Hilberg, Destruction (1985), 5-28
- * J. Katz, “Antisemitism Through the Ages,” Niewyk, The Holocaust, 12-23.

N. Cohn, Warrant for Genocide. The Myth of the Jewish World Conspiracy and the Protocols of the Elders of Zion (1969)
J. Katz, From Prejudice to Destruction: Anti-Semitism 1700-1933 (1980)
M. Shain, Antisemitism (1998).



3) September 22 Germany: Hitler, Nazism, and the Jews

- * Y. Arad, Documents, #s 1-20, 21-68.
- *R. S. Botwinick, Holocaust Reader, "Life in Nazi Germany," and "German Jews or Jews in Germany," 89-129.
- *D.J. Goldhagen, "Hitler's Willing Executioners," Niewyk, The Holocaust, 91-102.
- *R. Hilberg, Destruction (1985), 31-154.
- *Niewyk, The Holocaust, part 1, "Origins of the Holocaust," 9-56.

W. Dierker, "The SS Security Service and the Gestapo in the National Socialist Persecution of the Jews, 1933-1939," in G.D. Feldman and W. Seibel, eds., Networks of Nazi Persecution Bureaucracy, Business, and the Organization of the Holocaust (2005), 20-43.

G.D. Feldman, "The Reichskristallnacht and the Insurance Industry: the Politics of Damage Control," Feldman and Seibel, eds., Networks, (2005) 295- 317.

S. Friedlander, Nazi Germany and the Jews. Vol.1. The Years of Persecution 1933-1939 (1997).

E. Jackel, Hitler's World View. A Blueprint for Power (1972, 1981).

M. Kaplan, Between Dignity and Despair. Jewish Life in Nazi Germany (1998).

V. Klemperer, I Will Bear Witness 1933-1941. A Diary of the Nazi Years (1999).

T. Maurer, "From Everyday Life to a State of Emergency: Jews in Weimar and Nazi Germany," in M. Kaplan, ed., Jewish Daily Life in Germany, 1618-1945 (2005) 271- 385.

G. P. Wegner, Antisemitism and Schooling Under the Third Reich (2002).

4) September 29 Evolution of the Ghettos

*Y. Arad, Documents, #s 73-134, 181-184.

*R. S. Botwinick, Holocaust Reader. "The Ghettos" and "The Genocide," 145-186.

*R. Hilberg, Destruction (1985), 157-269.

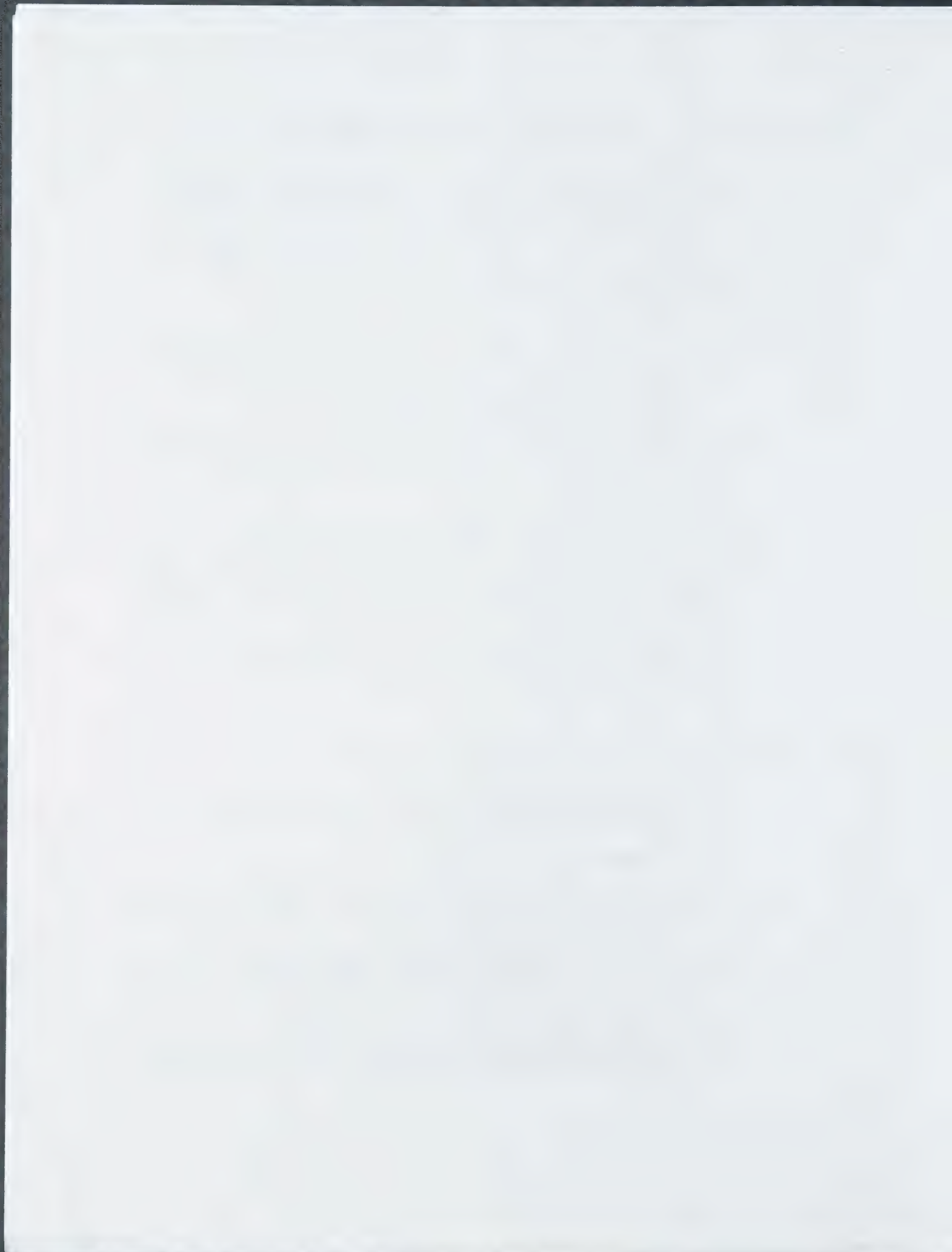
A. Adelson and R. Lapidés, eds., Lodz Ghetto, Inside A Community Under Siege (1989).

L.Dobroszycki,ed.,The Chronicle of the Lodz Ghetto 1941-1944 (1984).

Y. Gutman, The Jews of Warsaw, 1939-1943 . Ghetto, Underground, and Revolt (1982).

R. Hilberg, S. Staron, and J. Kermisz(eds), The Warsaw Diary of Adam Czerniakow (1979).

J.Kermish, ed., To Live With Honor and Die With Honor, selected Documents



from the Warsaw Ghetto Underground Archives "O.S. (Oneg Shabbath)
(1986).

C.G. Roland, Courage Under Siege. Starvation, Disease and Death in the Warsaw
(1992).

S. Spector, The Holocaust of the Volhynian Jews 1941-1945 (1990), 116-172.

I. Trunk, Judenrat: the Jewish Councils in Eastern Europe under Nazi Occupation
(1972).

Y. Zuckerman, A Surplus of Memory. Chronicle of the Warsaw Ghetto Uprising
(1993).

5) October 6: Mobile Killing Operation and the Evolution of the "Final
Solution"

*Arad, Documents, #169-195.

*C. Browning, "Ordinary Men", Niewyk, The Holocaust, 76-90.

* R. Hilberg, Destruction (1985), 273-390, 482-542.

O. Bartov, Hitler's Army. Soldiers, Nazis, and War in the Third Reich (1992),
106-178.

C. Browning, Ordinary Men. Reserve Police Battalion 101 and the Final Solution
in Poland (1992), 38-77.

L. Dobroszycki, The Holocaust in the Soviet Union. Studies and Sources on the
Destruction of the Jews in Nazi-Occupied Territories of the USSR, 1941-
1945 (1993).

I. Ehrenburg & V. Grossman, The Complete Black Book of Russian Jewry (2002).

R. Rhodes, Masters of Death. The SS-Einsatzgruppen and the Invention of the
Holocaust (2002).

October 13: Yom Kippur. No class to-day.

6) October 20 The Death Camps

*Arad, Documents, #s 163-166.

*B. Bettelheim, "Helpless Victims," Niewyk, The Holocaust, 108-119.

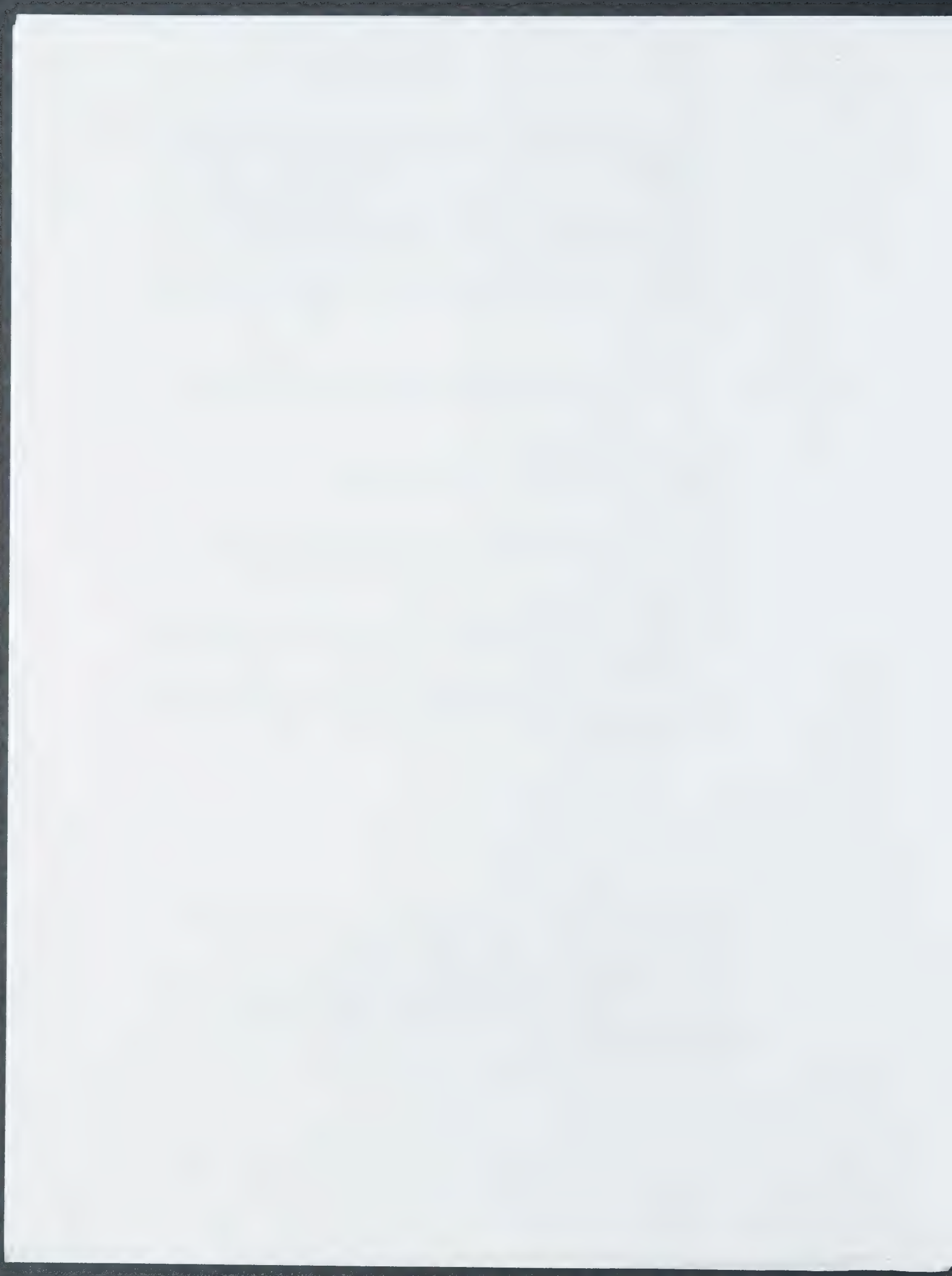
*R. Hilberg, Destruction.(1985), 861-990.

*L. Langer, "Gendered Suffering," Niewyk, The Holocaust, 126-136.

*R.J. Lifton, "The Nazi Doctors," Niewyk, ed., Holocaust, 60-75.

*S. Mitton, "Women's Survival Skills," Niewyk, The Holocaust, 119-126.

*E. Weisel, Night (1960).



E. Kogon, Nazi: Mass Murder. A Documentary History of the Use of Poison Gas Chs.5,6,7.

R. J. van Pelt, The Case for Auschwitz. Evidence from the Irving Trial (2002).

R.Vrba and A. Bestic, 44070: the Conspiracy of the Twentieth Century (1964-1989).

7) October 27 Jewish Resistance

*Arad, Documents, #s 196-213, 135-154.

*Niewyk, The Holocaust, Part IV, "The Problem of Jewish Resistance," 139-178.

S. Chelawsky, The Jews of Bielorussia During World War II, 103-270.

J.M. Glass, Jewish Resistance During the Holocaust. Moral Uses of Violence and Will (2004)

I. Gutman, Resistance. The Warsaw Ghetto Uprising (1994).

A. Levine, Fugitives of the Forest. The Heroic Story of Jewish Resistance and Survival During the Second World War (1998).

S. Spector, The Holocaust of the Volhynian Jews 1941-45 (1990), 189-355.

Y. Zuckerman, A Surplus of Memory. Chronicle of the Warsaw Ghetto Uprising (1995).

8) November 3 Bystanders: Western Europe (France and Holland)

*R. Hilberg, Destruction, (1985), 568-659.

*M. Marrus and R. Paxton, "Western Europeans and the Jews," Niewyk, Holocaust, 207-217.

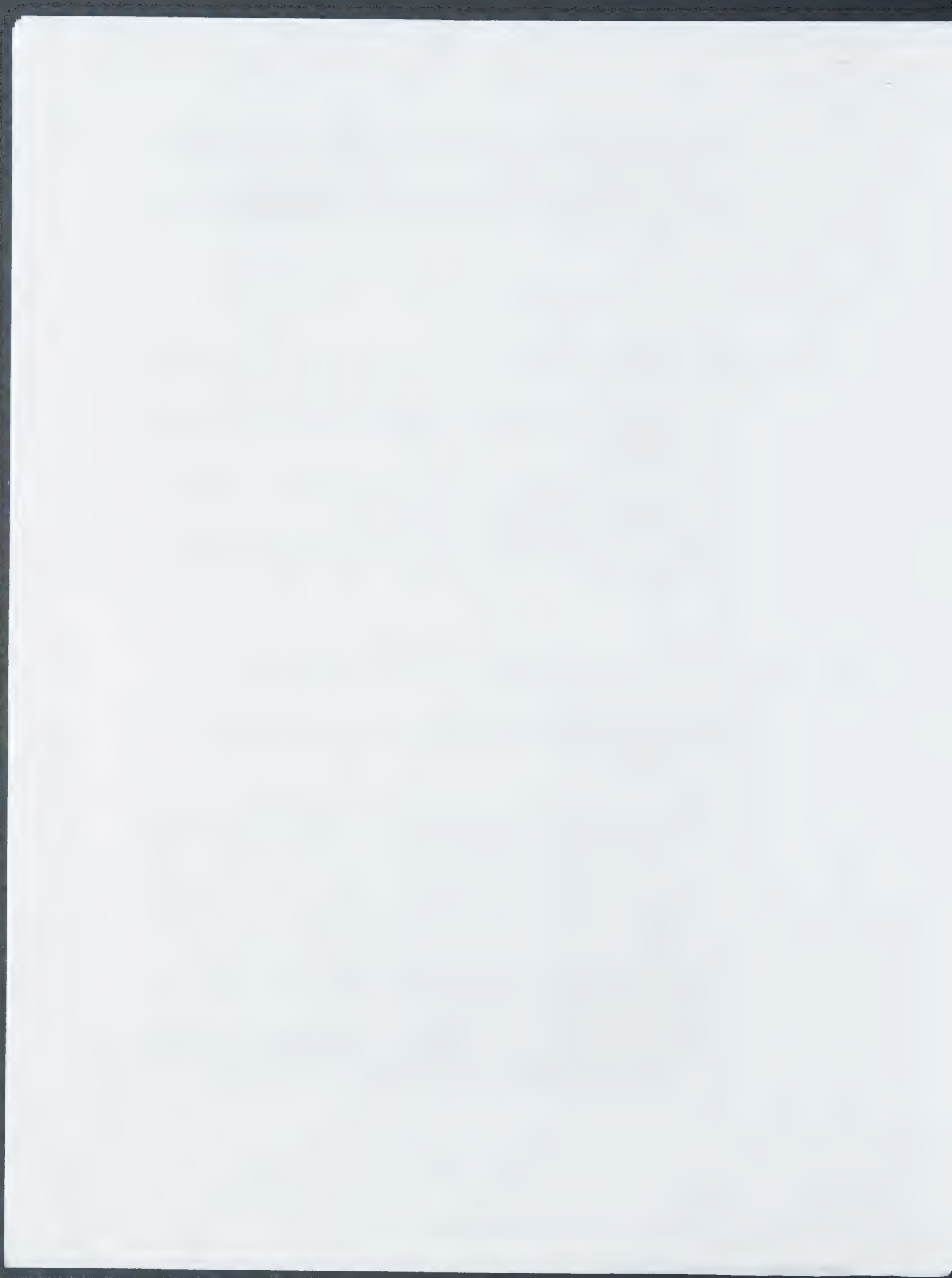
G. Alders, "Organized Looting: The Nazi Seizure of Jewish Property in the Netherlands, 1940-1945," in G. D. Feldman and W. Seibel, eds., Networks Of Nazi Persecution: Bureaucracy, Business, and the Organization of the Holocaust (2005), 168-188.

M.O. Baruch, "Perpetrator Networks and the Holocaust: The Spoilation of Jewish Property in France, 1940-1944," Feldman and Seibel, eds., Networks (2005), 189-212.

M. Marrus and R. Paxton, Vichy France and the Jews (1993)

B. Moore, Victims and Survivors. The Nazi Persecution of Jews in the Netherlands, 1940-1945, chs. 1&2.

G. Meershoek, "The Amsterdam Police and the Persecution of the Jews," M.Berenbaum and A. Peck, The Holocaust and History. The Known, the Unknown, the Disputed and the Reexamined (1998), 284-300.



- P. Verheyde, "The Looting of Jewish Property and Franco-German Rivalry, 1940-1944," Feldman and Seibel, eds., Networks (2005), 69-87.
 S. Zucotti, The Holocaust, the French, and the Jews (1993).

9) November 10 Bystanders: English-Speaking Countries (United States and Great Britain)

- *H. Feingold, The Politics of Rescue. The Roosevelt Administration and the Holocaust, 1938- 1945 (1970), 1-21, 295-307.
 *L. London, "British Responses to the Plight of the Jews in Europe, 1933-1945," M. Berenbaum and A.J. Peck, eds., The Holocaust and History. The Known, the Unknown, the Disputed, and the Reexamined (1998), 510-517.
 *G. Weinberg, "The Allies and the Holocaust," Berenbaum and Peck, eds., Holocaust and History (1998), 480-491.
 *D. Wyman, The Abandonment of the Jews: America and the Holocaust, 1941-1945 (1985).

G.N. Arad, America, its Jews and the Rise of Nazism (2000).

Y. Bauer, American Jewry and the Holocaust. The American Jewish Joint Distribution Committee, 1939-1945 (1981).

R. Bolchover, British Jewry and the Holocaust (1993).

R. Breitman, Official Secrets. What the Nazis Planned, What the British and Americans Knew (1998).

R. Breitman and S. Aronson, "'The End of the Final Solution?': Nazi Plans to Ransom the Jews in 1944," Central European History 25 (1992): 177-203.

R. Breitman and A.M. Kraut, American Refugee Policy and European Jewry 1933- 1945 (1987).

W. Laqueur and R. Breitman, Breaking the Silence (1986).

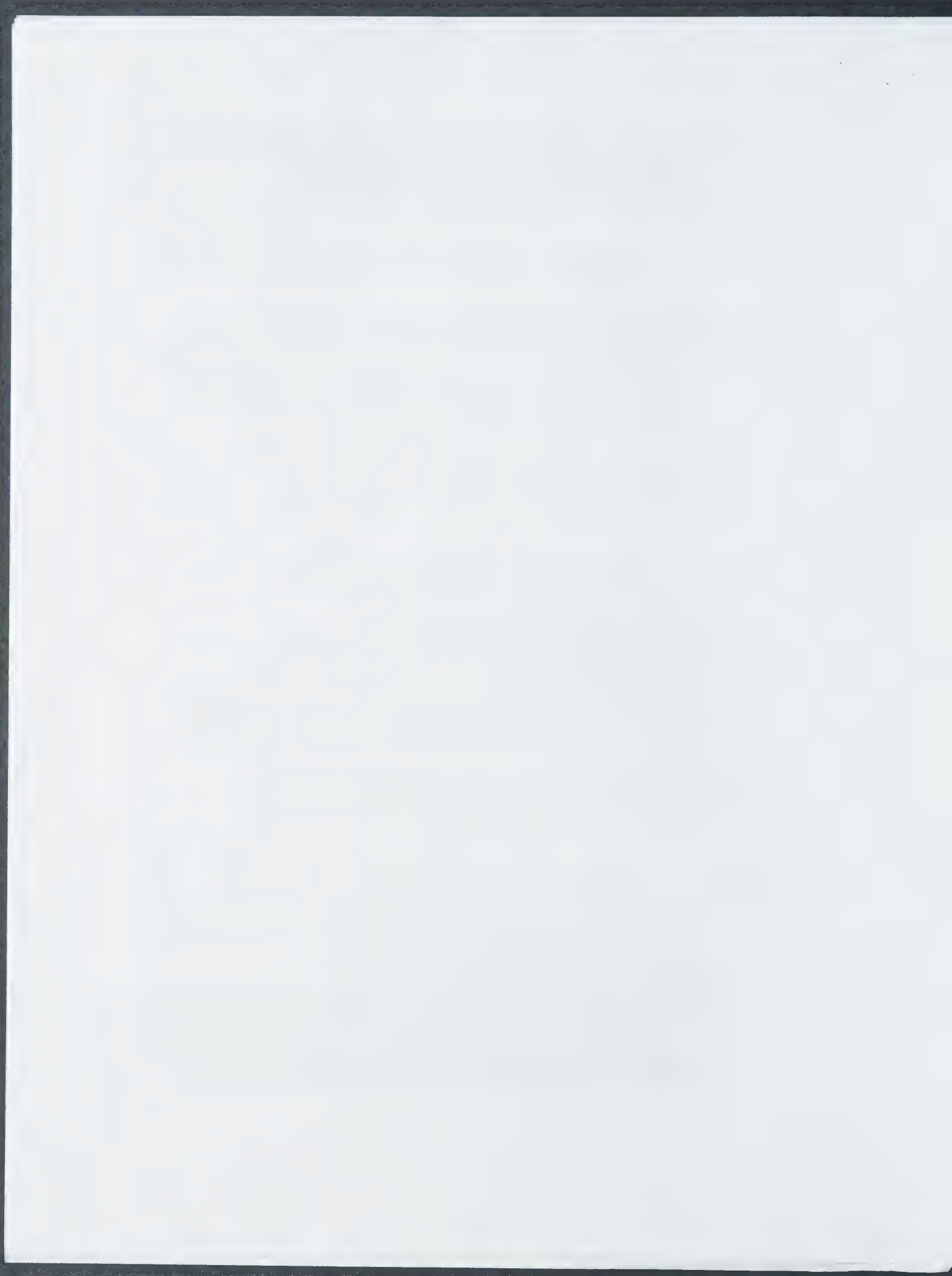
B. Wasserstein, Britain and the Jews of Europe, 1939-1945 (1979).

10) November 17 Bystanders: Eastern Europe. (Poland, Hungary, and Soviet Union)

*Y. Gutman and S. Krakowski, "The Poles Helped Persecute the Jews," D.L. Niewyk, ed., The Holocaust, 182-193 and R.C. Lukas, "The Poles Were Fellow Victims," ibid. 194-207.

*R. Hilberg, Destruction (1985), 796-860.

*W. Lower, "The 'reibunglose' Holocaust? The German Military and Civilian Implementation of the 'Final Solution' in Ukraine, 1941-1944," G.D. Feldman and W. Seibel, eds., Networks of Nazi Persecution. Bureaucracy, Business, and the Organization of the Holocaust (2005), 236-258.



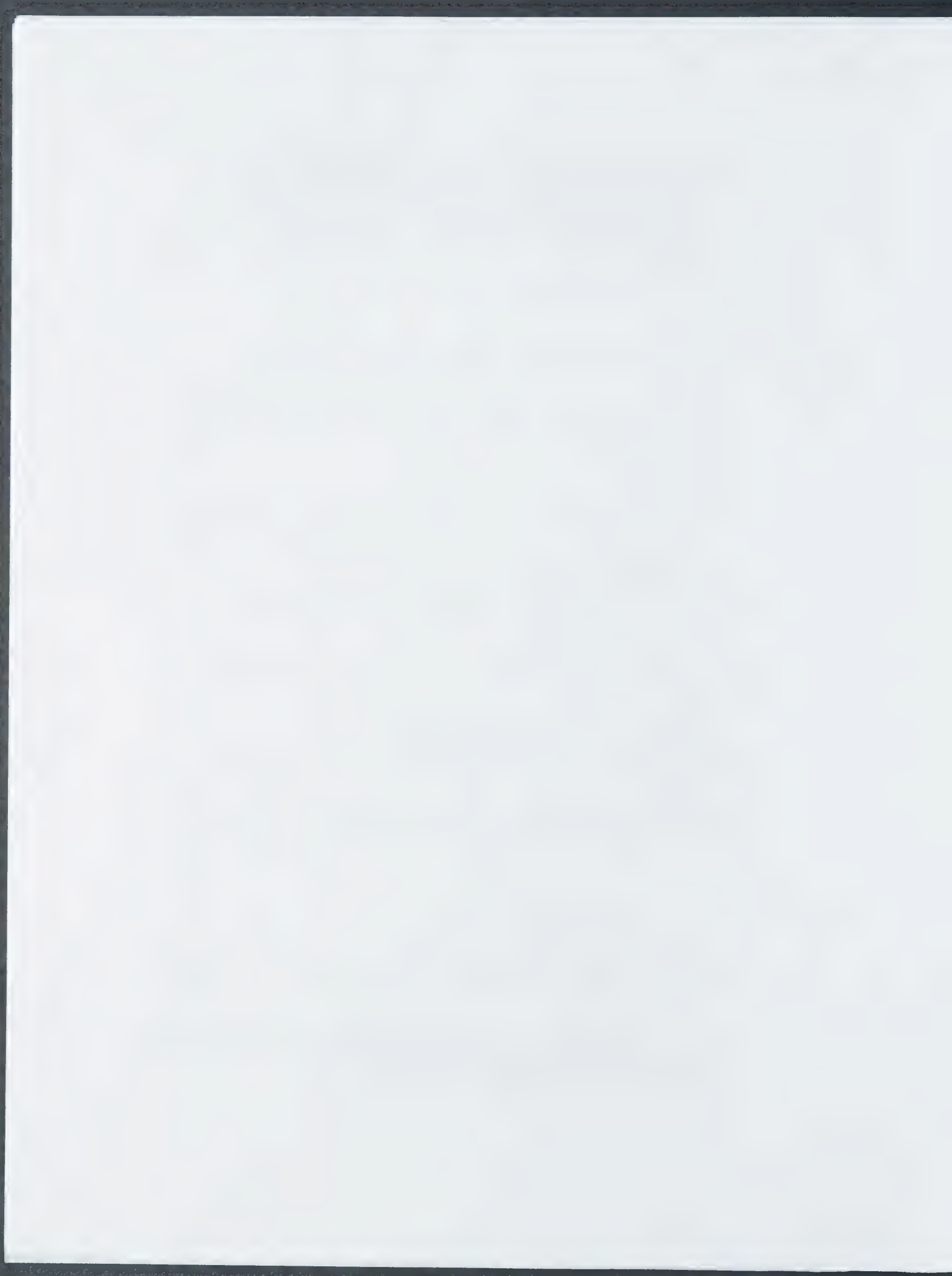
Y. Bauer, Jews for Sale? Nazi-Jewish Negotiations, 1933-1945 (1994).
 R. Braham, The Politics of Genocide. The Holocaust in Hungary (1994).
 M. Dean, Collaboration in the Holocaust. Crimes of the Local Police in Belorussia and the Ukraine, 1941-44 (2000)
 J.T.Gross, Neighbours. The Destruction of the Jewish Community in Jedwabne, Poland (2001).
 D.Wyman, The Abandonment of the Jews, 209-287.

11) November 24 Bystanders: the Protestant and Catholic Churches

*J.T. Pawlikowski, "The Catholic Response to the Holocaust. Institutional Perspectives," M. Berenbaum and A.J.Peck,eds., Holocaust and History (1998), 551-565.
 *M.Phayer, "The Silence of Pope Pius XII," Niewyk, The Holocaust, 249-259.
 D.Bergen, "The Ecclesiastical Final Solution. The German Christian Movement and the Anti-Jewish Church," M. Berenbaum and A.J. Peck, eds., The Holocaust and History; The Known, the Unknown, the Disputed and the Reexamined (1998), 566-584.
 J. Cornwell, Hitler's Pope. The Secret History of Pius XII (2000).
 R.P. Ericksen, Theologians Under Hitler. Gerhard Kittel, Paul Althaus and Emanuel Hirsch (1985)
 E. Helmreich, The German Churches Under Hitler. Background, Struggle and Epilogue (1979)
 R.Hilberg, The Destruction (1985) check index under Catholic Church, Protestant Churches, and Vatican Diplomacy.
 P. Hoffman, History of the German Resistance (1977)
 F.H. Littel and H.G. Locke, eds., The German Church Struggle and the Holocaust (1974)
 M. Phayer, The Catholic Church and the Holocaust, (1930-1965) (2000)
 J. Sanchez, Pius XII and the Holocaust. Understanding the Controversy (2002).

12) December 1 Judgment at Nuremberg

*R. Hilberg, Destruction (1985), 1060-1108.
 *M.Marrus., ed., The Nuremberg War Crimes Trial 1945-46. A Documentary History (1997).
 T. Bauer, The Pledge Betrayed: America and Britain and the Denazification of Postwar of Postwar Germany (1982).
 J. Borkin, The Crime and Punishment of I.G. Farben (1979).



B. Ferencz, Less Than Slaves: Jewish Forced Labour and the Quest for Compensation (1979).

M. Marrus, "The Holocaust at Nuremberg," Yad Vashem Studies 26 (1998), 5-41.

B. Smith, Judgement at Nuremberg (1979).

T. Taylor. The Anatomy of the Nuremberg Trials (1992), chs. 13,14,17, 19.

13) December 8 Jewish Responses to Holocaust

*R.Hilberg, Destruction (1985), 1030-1044.

*S. Katz, Post-Holocaust Dialogues, (1983), 141-73, 205-318.

E. Berkowitz, Faith After the Holocaust (1973).

E. Fackenheim, To Mend the World: Foundations of Post-Holocaust Jewish Thought (1982).

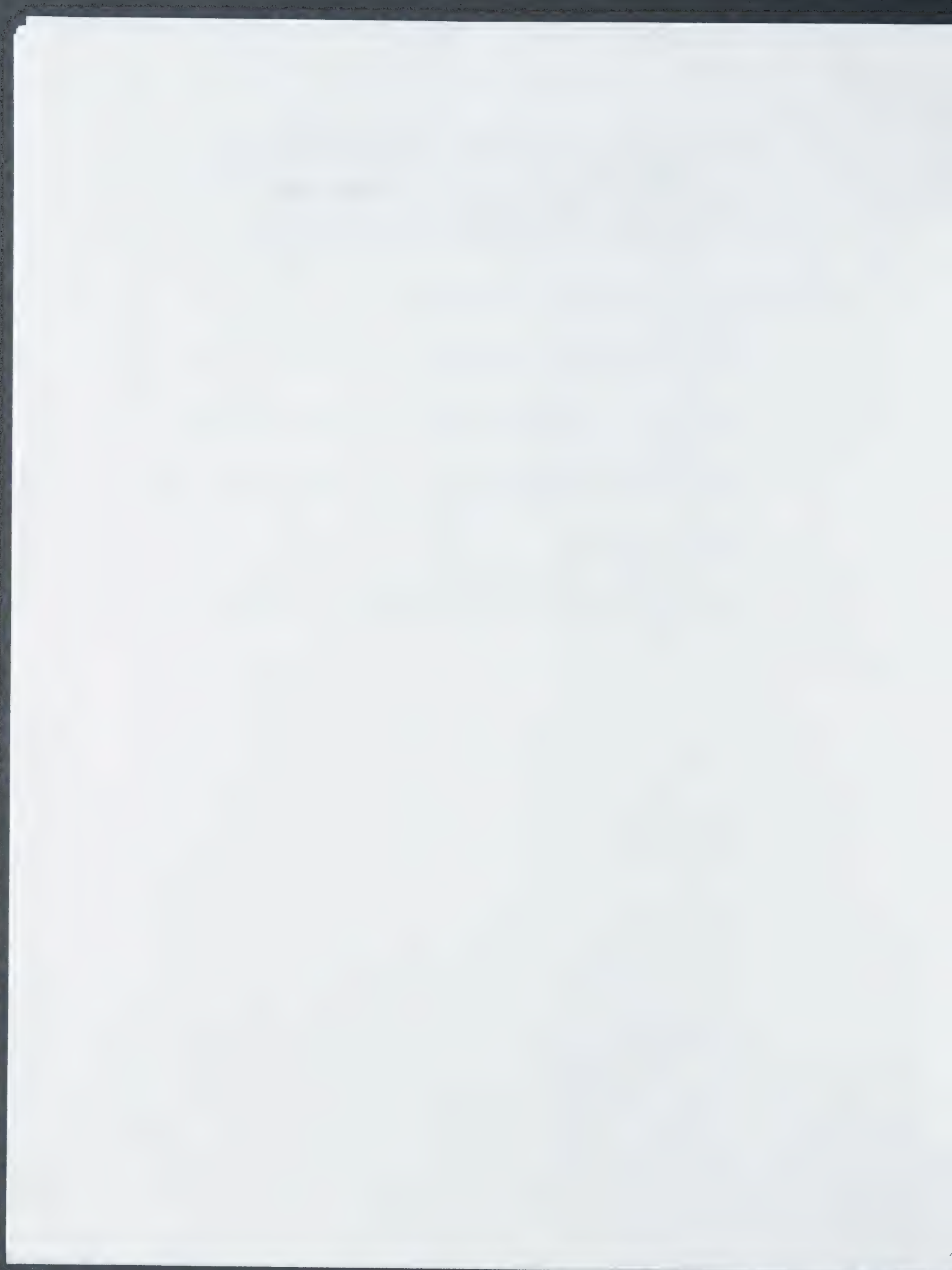
M. Marrus, Holocaust in History, ch.9.

M. Marrus, The Unwanted: European Refugees in the Twentieth Century (1985), ch. 5

T.des Pres, The Survivor

Z.W. Mankowitz, Life Between Memory and Hope. The Survivors of the Holocaust in Occupied Germany (2002).

R.L. Rubinstein, After Auschwitz: History, Theology and Contemporary Judaism (1966).



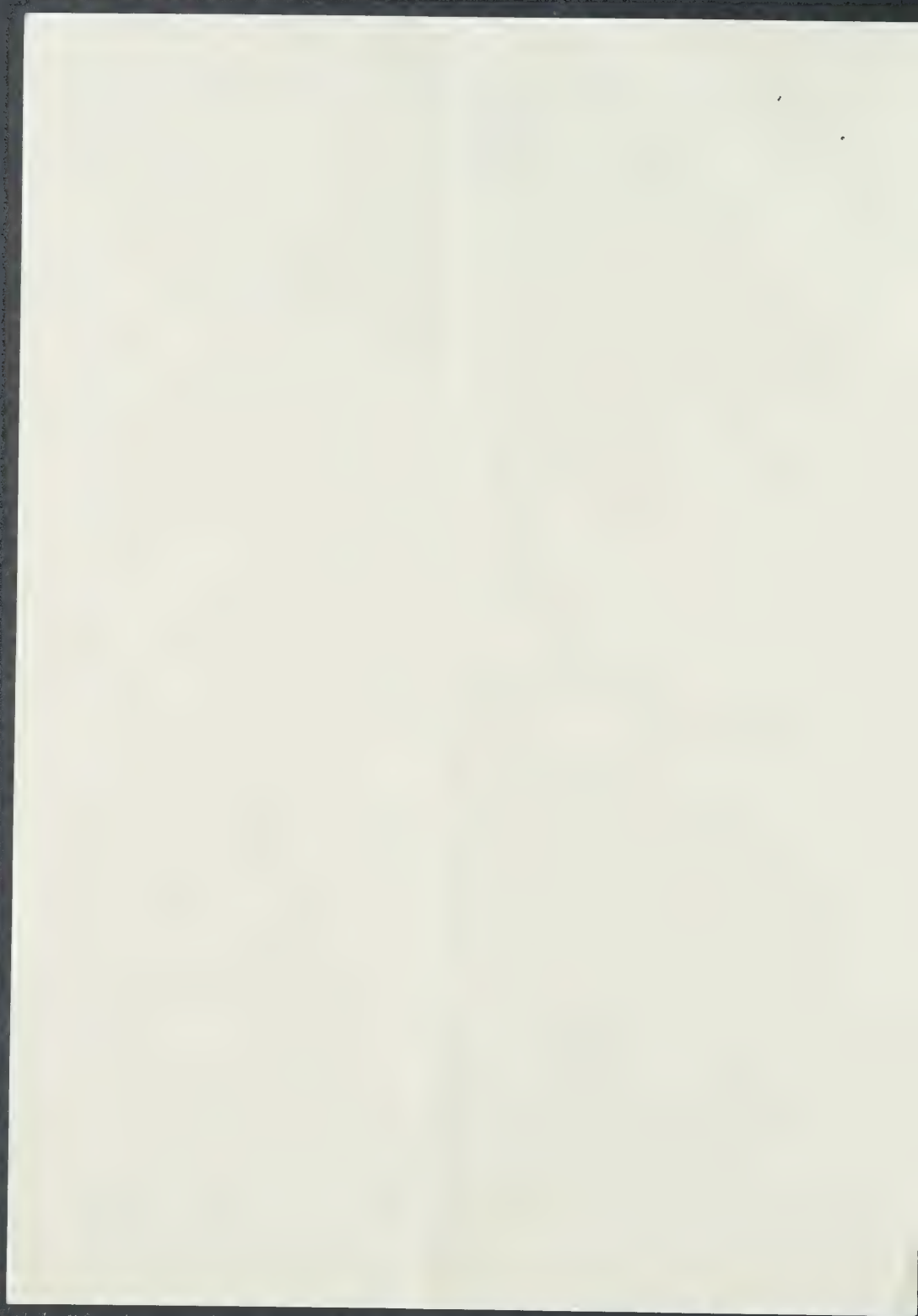


HOUSE OF COMMONS
LONDON SW1A 0AA

TAM DALYELL

Rector of the University

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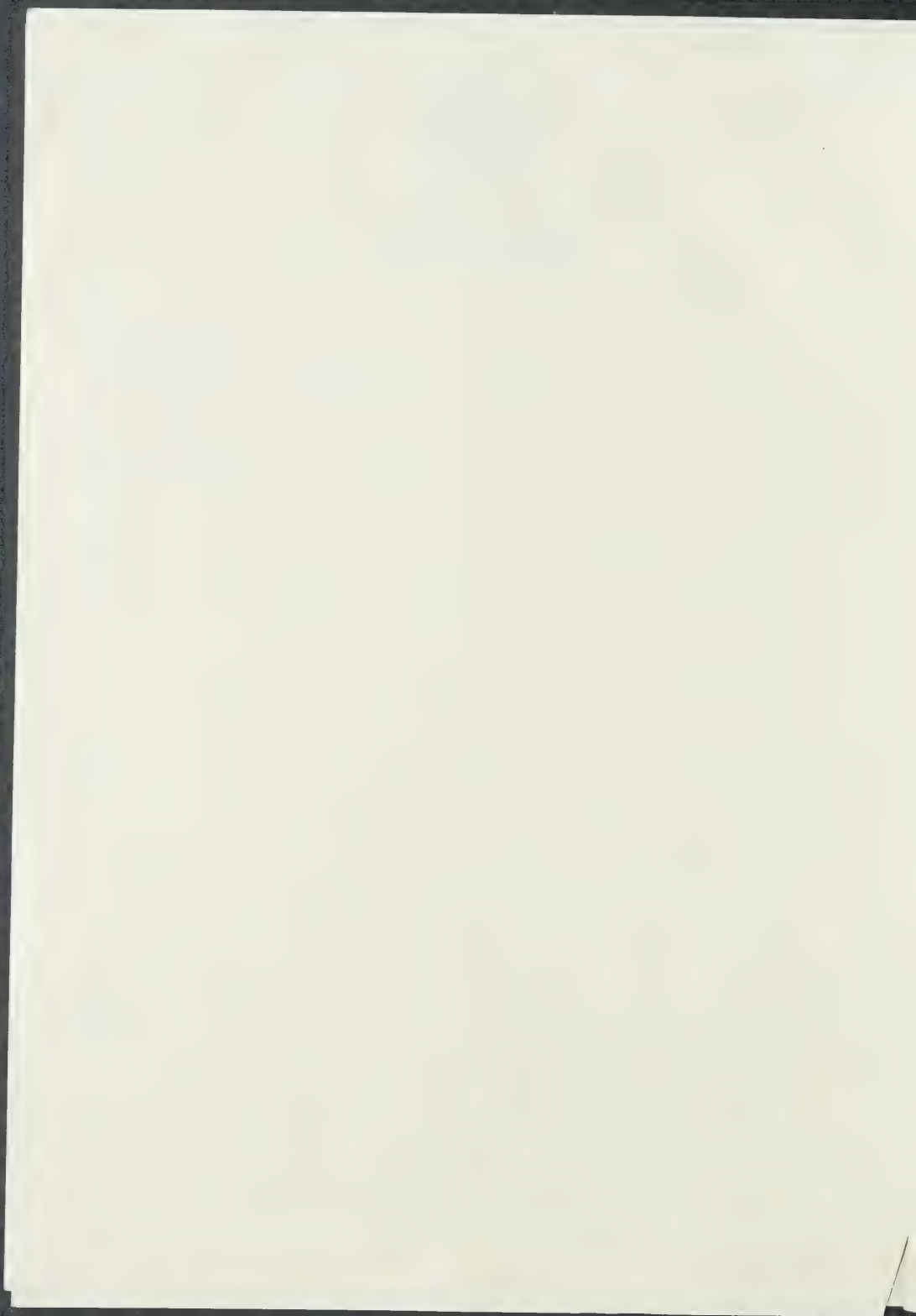
HOUSE OF COMMONS
LONDON SW1A 0AA

Alfred, Lord Dubs.
TRANSPORT MINISTER.

WOULD BE DELIGHTED
TO GIVE YOU
Lunch or Tea.

07960 411 990 mob.

House of Lords 0207-219-3590



28/05/05

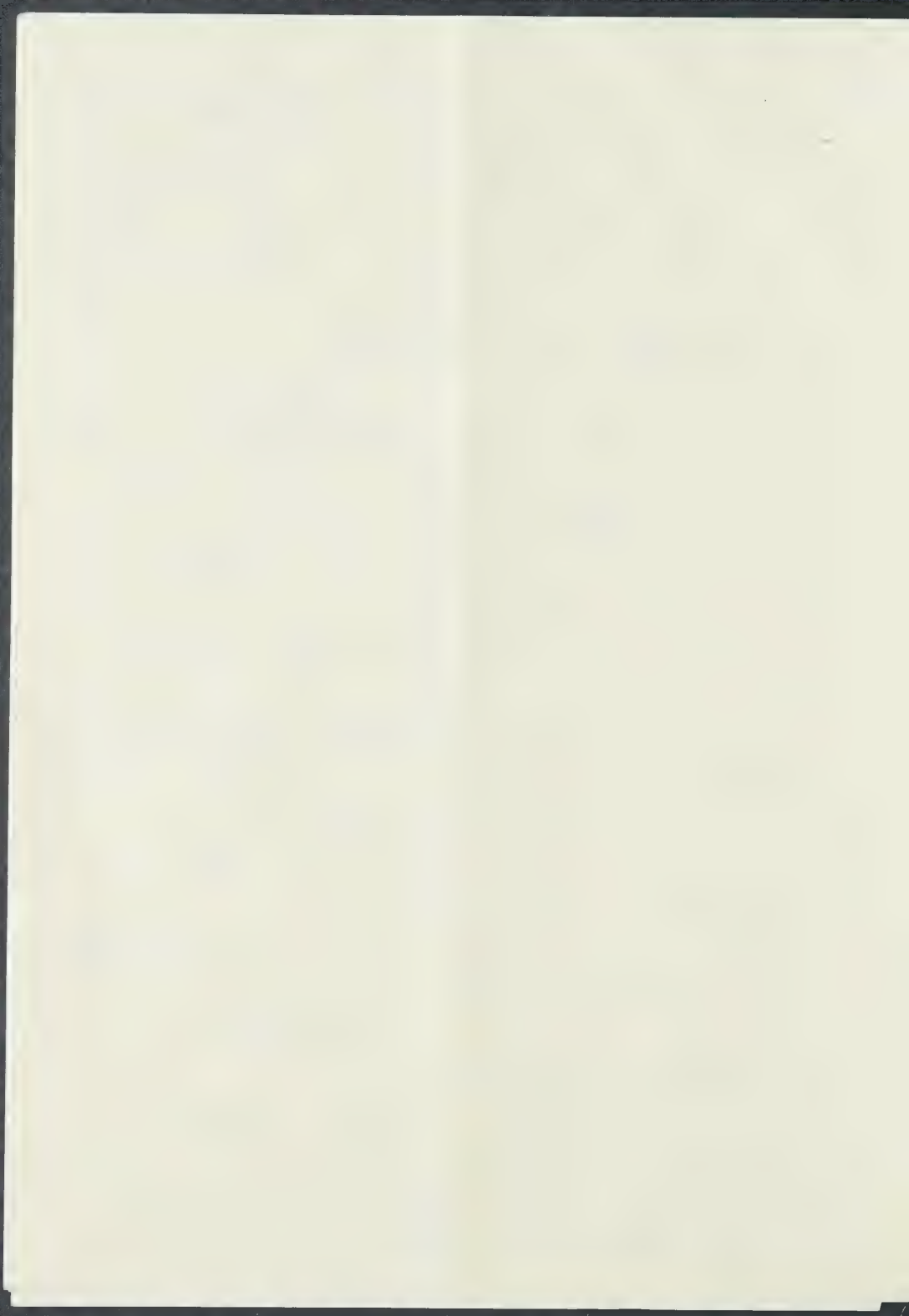
Bonus

Linlithgow

EH44 7WA

Dear Alfred and Isabel,

It was a considerable
personal pleasure for Katharine and
me, to meet you and Isabel
on the occasion of your being
welcomed at Edinburgh University
as an ever-so-generous
benefactor. It was also very
kind of you to give me a signed
"Adventures of a Chemist
Collector", which I've read
with pleasure. Allow me to thank!

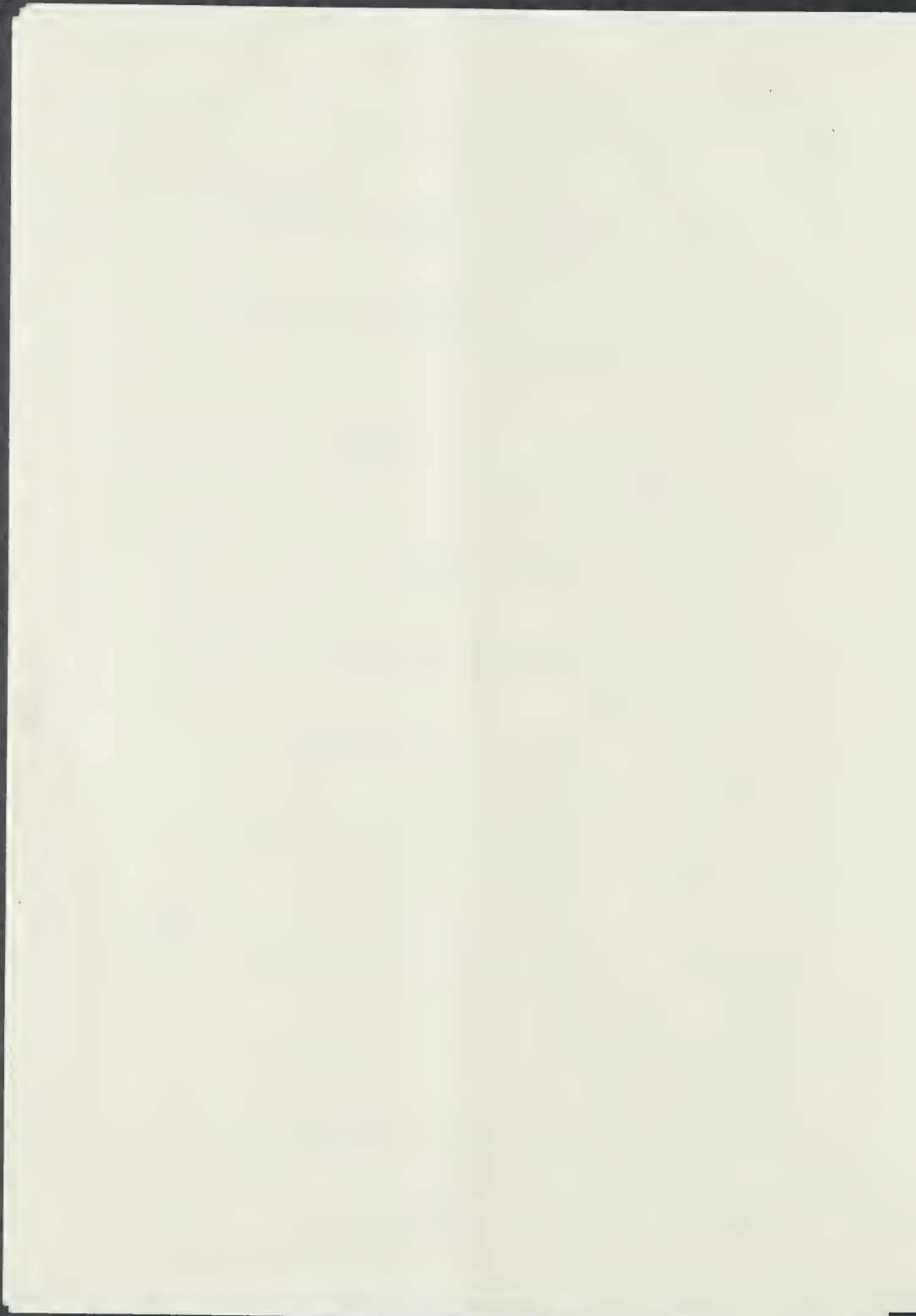


51. I liked the "connective"
of many Fieser's work!

167. Odd how firms do not
want the sons of key
employees, however able
and well-qualified.

168. Your reasons for not
replying to me were not
convincing!

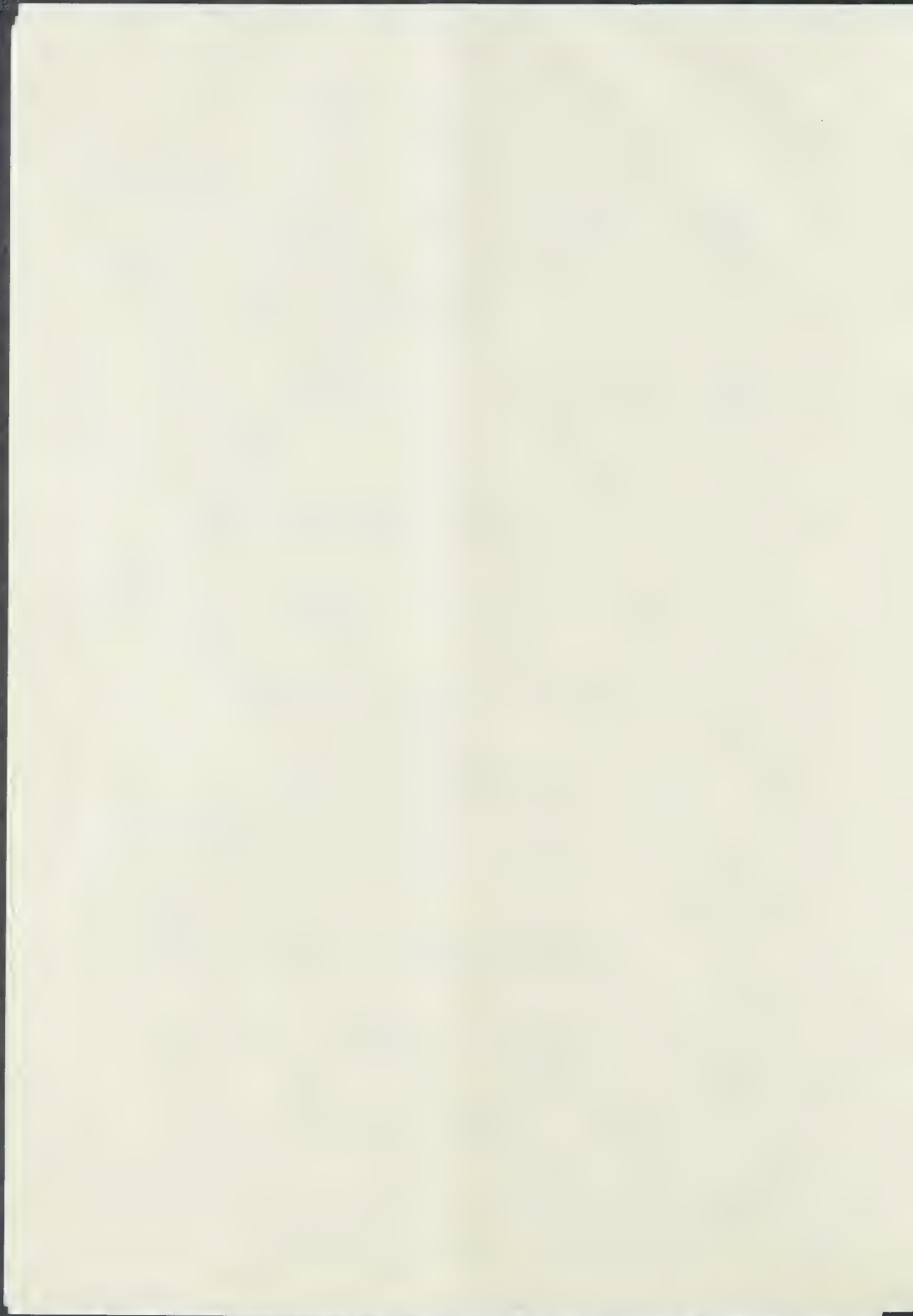
213. I share your liking for
Aert de Gelder!



2

a) The chapter on your childhood
'9-25' is fascinating and
beautifully written. I
have lived & have
with ancestral portraits
for 72 years, and understand
your visit to Harwin!

I can imagine your
feelings at Hook of Holland
and Harwich, and the
British boys were - I'm
not sure about now -
'curses - up'!



266. I am an old fellow
of the Royal Society of Chemistry,
and I'm glad you made
the sea course!

As we share the
same publisher - George
Windsor - personally asked
me to write on his

friend Sir ^{Crossman} Gorman -
a fellow

I enclose

of esteem. You use if

the proceeds of your hand

would have been put to such
good use.
Yours truly
J. A. D. J.

[Faint, illegible handwriting on aged paper]

Yearly Meeting of the
Religious Society of Friends in Britain



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Astor Hotel, Suite 622
Milwaukee, WI 53202

21 November 2005

Dear Dr. and Mrs. Bader,

I trust this letter finds you both well. I hope the Wisconsin winter will not be too harsh this year. We have had a week of hard frosts already and snow is expected later this week. I have not lived in London long enough to know whether threats of snow are like those we used to get in Tennessee—nothing ever happens and then a few weeks later you wake up to an unpredicted foot of the white stuff!

You will be pleased to know that the \$36,000 gift you gave through the American Jewish Joint Distribution Committee came to precisely £19,900.50 (£12.50 more than the estimate I sent you in August).

As requested, we have also reallocated the funds to our Uganda Programme, instead of the Ecumenical Accompaniment Programme in Palestine and Israel (EAPPI). We appreciate your support and would like you to know that whether your money goes towards Uganda or EAPPI, you are helping the Quakers to make a difference in the lives of individuals and continue the challenging work for peace.

Enclosed is a map of Uganda along with the most recent journal letters from our field representatives, Stefanie Pollender and David Newton. I have also included letters from the latest group of Ecumenical Accompaniers as I thought you might like to keep tabs on that work. Please let me know if you no longer wish to receive them.

As always, please let Brenda or myself know if you have any questions. (I will be out of the office from 12 December until 12 January visiting my family in Tennessee.)

With best regards,

Carrie R. Di Memmo
Tel: 011 44 20 7663 1047
Email: carriedim@quaker.org.uk
Cc: Brenda Bailey



