

Alfred Bodur

General Correspondence

Correspondence (see from England)

May 20, 2002

QUEEN'S UNIVERSITY ANTONIES	
LOCATOR	5169
BOX	8
FILE	8

Cell 011 44 (0) 776 44 22 962

ITINERARY FOR ISABEL & ALFRED BADER

May 19, 2002 to July 26, 2002

May 19 Noon Daniel will pick up Alfred & Isabel and take to Chicago
 5:45 PM British Air #298 Leaves Chicago

May 20 7:35 AM Arrive **Heathrow**, to Bexhill

~~3 PM~~ May 21 *La Croy* Pick up British Air tickets from Carol at PST

~~5/21~~ May 22 3 PM Milwaukee time, Ann to call

May 23 1300 British Air #8115 from **Gatwick** - Arrive 1515
 In The Hague until May 25

Hotel: Sofitel Den Haag, Confirmation #82858261
 Koningin Julianaplein 35
 P: 011 31 70 38 14 901
 F: 011 31 70 38 25 927

Call/visit Saskia Jungeling – see de Witt map

May 24 RKD all day
 Dinner with Kosten and Associates

May 25 Train? Arrive in Amsterdam until May 28

Hotel: Hotel des Arts, Confirmed by fax
 Rokin 154-156
 P: 011 31 20 6201558
 F: 011 31 20 6249995

May 26 and 27 Rembrandt Symposium

May 28 1215 British Air #8114 leaves Amsterdam, 1230 arrives
 Gatwick

In Bexhill until June 2
Milwaukee time – Ann to call if IMPORTANT

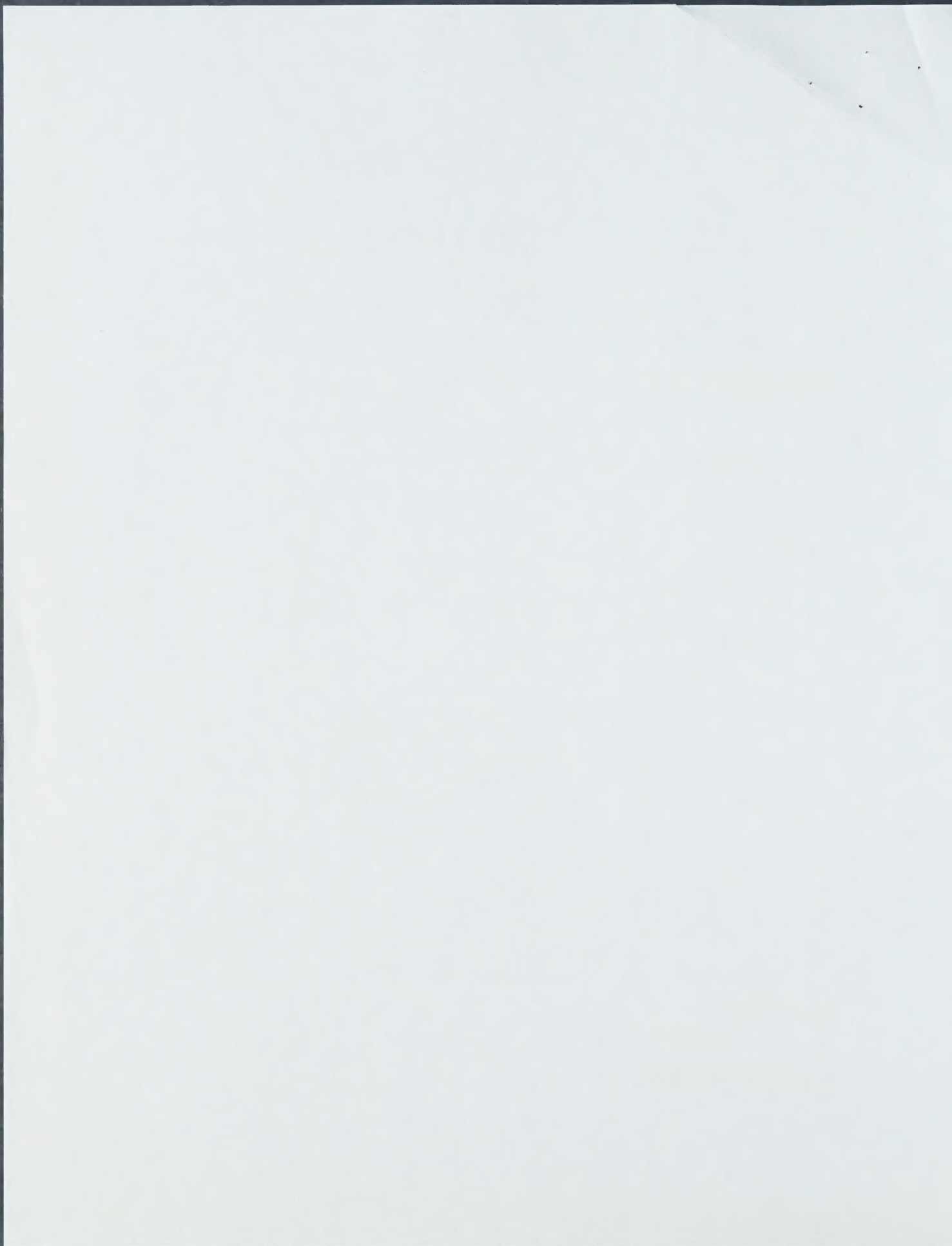
~~X~~ 3 PM

✓ May 29 3 PM Abby Auction in Bexhill
 Milwaukee time – Ann to call for certain

FRI. ✓ May 31 3 PM Milwaukee time – Ann to call

June 2 1500 British Air #0704 from **Heathrow**, arrive in Vienna 1815

Bobby Rosner will pick up and take to hotel



Contact Alfred through Rosner e-mail *robert.rosner@netway.at*

Vienna from June 2 until June 9

Hotel: Hotel Austria, Confirmed by fax
Am Fleischmarkt 20
P: 011 43 1515 23
F: 011 43 1515 23506

June 3

RE: Vera Bader
Visit Kultusgemeinde, Mag. Hedron Weiss &
Nationalfonds der Republik Österreich,
Mag. Hannah Lessing

X 5th *Sotheby's*
7th *Christie's*

Chajes Schule, call for visit, Jutta Bauer

June 9 9 AM

Car to pick up for Kyjov, Vera Bader Weberova
Contact Alfred by e-mail to Vladimir Matous

matous.vladimir@worldonline.cz

June 10 Car

Masaryk University in Brno

Hotel International (Prof. Potacek arranged)

June 11 Car

Pardubice
Visit Jaromir Kosar
Loschmidt lecture
Golden Pike Hotel (V. Matous arranged)

June 12 Car

Arrive Prague until June 16

Hotel: Husova 18 (V. Matous confirmed)
P: 011 420 2 2422 5089
F: 011 420 2 627 2057

7:30 PM Lecture: Bible Through Dutch Eyes

June 13 10:00 AM

Bader Art Historians Symposium

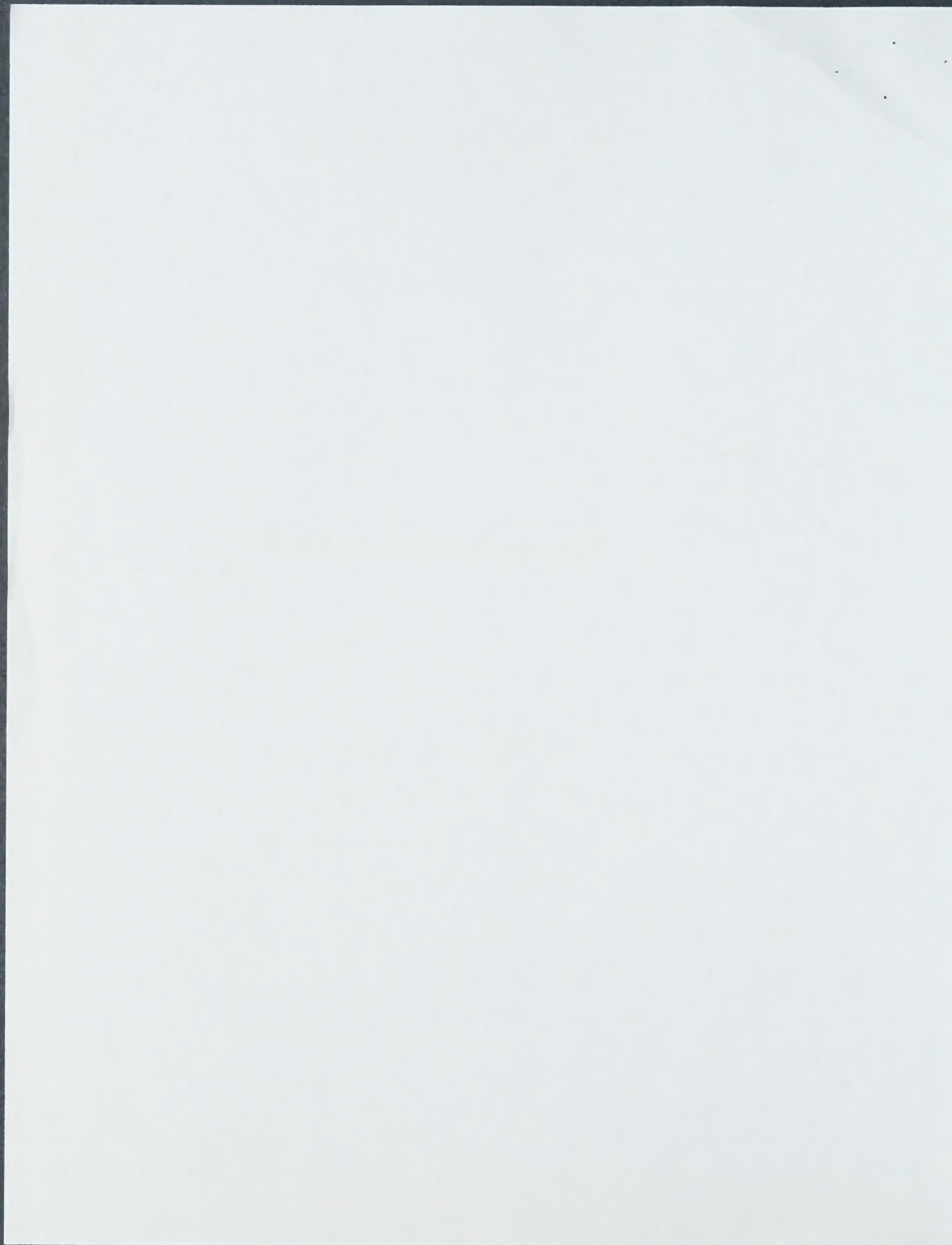
10:30 AM Meet Ambassador Stapleton??

Noon Lunch with Dr. Oldrich Paleta

5:00 PM Dinner with Bader Historians

June 14 Noon

Visit Nadace Via



Lecture: Messiah

June 15 Milena Bartlova and Stan Radl

June 16 Car Arrive Munich until June 19

Hotel: Hotel Grosser Rosengarten
Schutzenstrasse 7
T: 011 49 89 554241
F: 011 49 89 591480

June 17/18 3 PM Milwaukee time – Ann to call only if important

June 19 Train Arrive Stuttgart
? Visit Grimm in Augsburg? Inform Matous by 16th
by e-mail

Stay with Helge Herd
T: 011 49 711-683-026
F: 011 49 711-687-6701

Dinner with Professor Sumowski, Herds

June 20 Dinner with Eisele, Herds

June 21 Train Arrive Zug, Switzerland until June 23

Stay with Bert & Mia van Deun
Ph: 041-750-0757
Fax: 041-750-0731

June 23 1255 British Air #0713 from **Zurich** to
Heathrow, arrive 1340, then to Bexhill

June 24 3 PM Milwaukee time – Ann to call

June 26 3 PM Abby Auction in Bexhill
Milwaukee time – Ann to call
Give important mail to Daniel

June 27 Ann to NJ until July 18, in office July
19 (732-349-7591 Mom & Dad)
Meet Roseann Runte at Herstmonceux

July 4 Talk at Herstmonceux Castle arranged
by Gillie

*Michael &
Garage est. \$13,000
Teardown*



July 7		LONDON - OLD MASTER SALES until 12 th , staying at Jane Whistler's
July 8	4:00 PM	University College Lecture
July 12		To Bexhill
July 18/19		Bath lecture – tentative (Siobhan)
July 19	4 PM	Milwaukee time – Ann to call SIAL call options – action taken
July 24		Abby Auction in Bexhill
	3 PM	Milwaukee time – Ann to call
July 26	12:30 PM 3:05 PM	British Air 297 Leaves Heathrow Arrive Chicago



TRANSMISSION REPORT

FOR: ALFRED BADER GINE WATS 41407418

SEND

RECEIVER

PAGES

NET

DANIEL BADER HBF

4

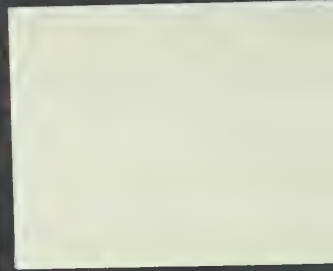
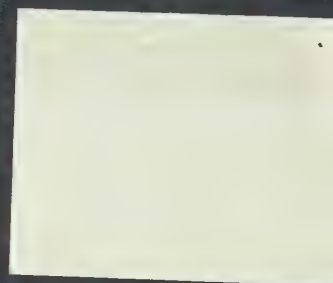
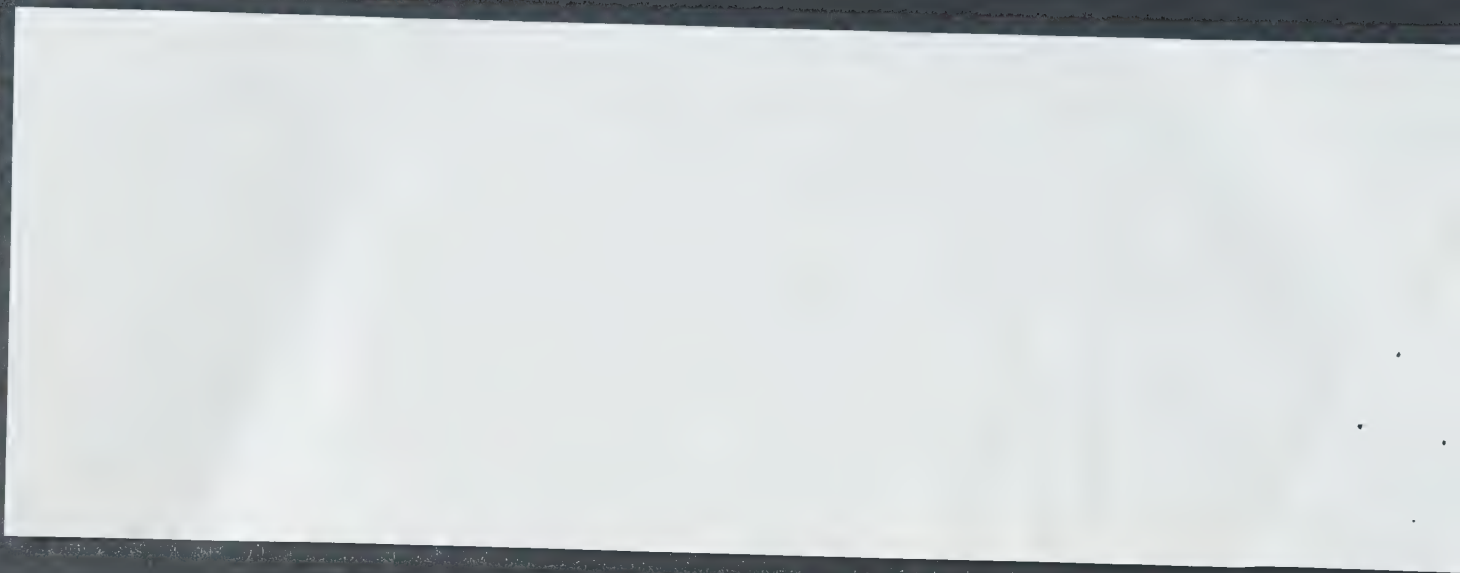
01

Dan
Bader
Ann

(4)

David
Segards,
Ann

(4)



TRANSACTION REPORT

FOR: ALFRED LADER FINE SPIS 41427 3169

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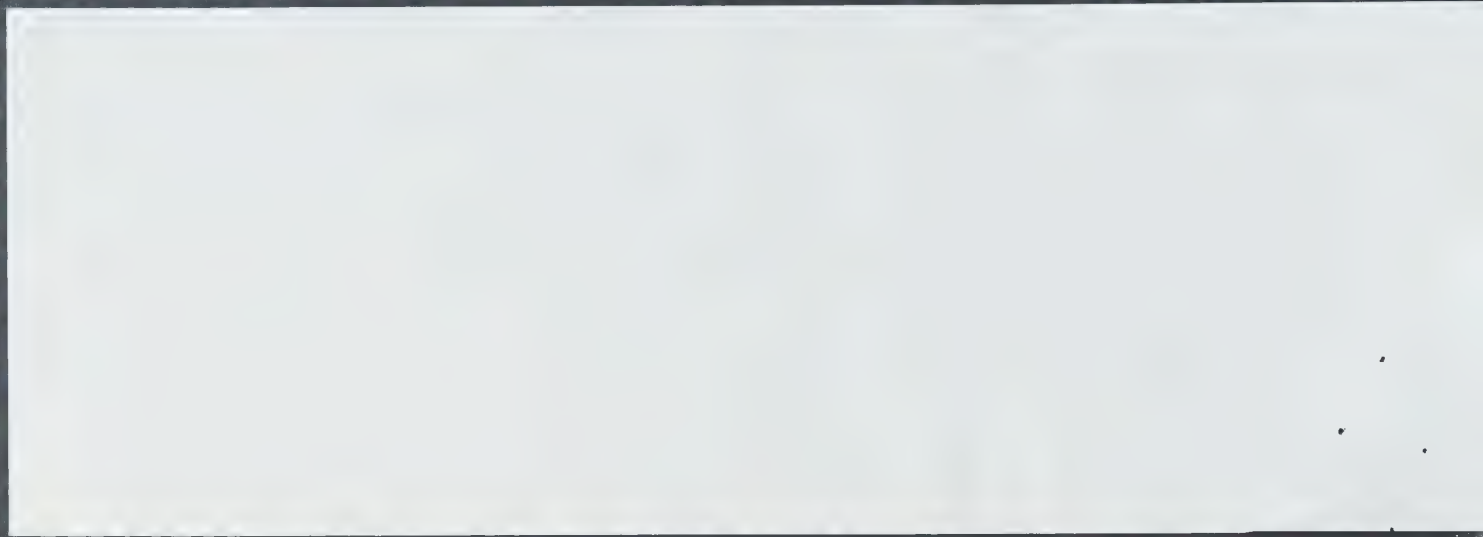
PAGES

NOTE

BADER HOME

4

OF



TRANSACTION REPORT

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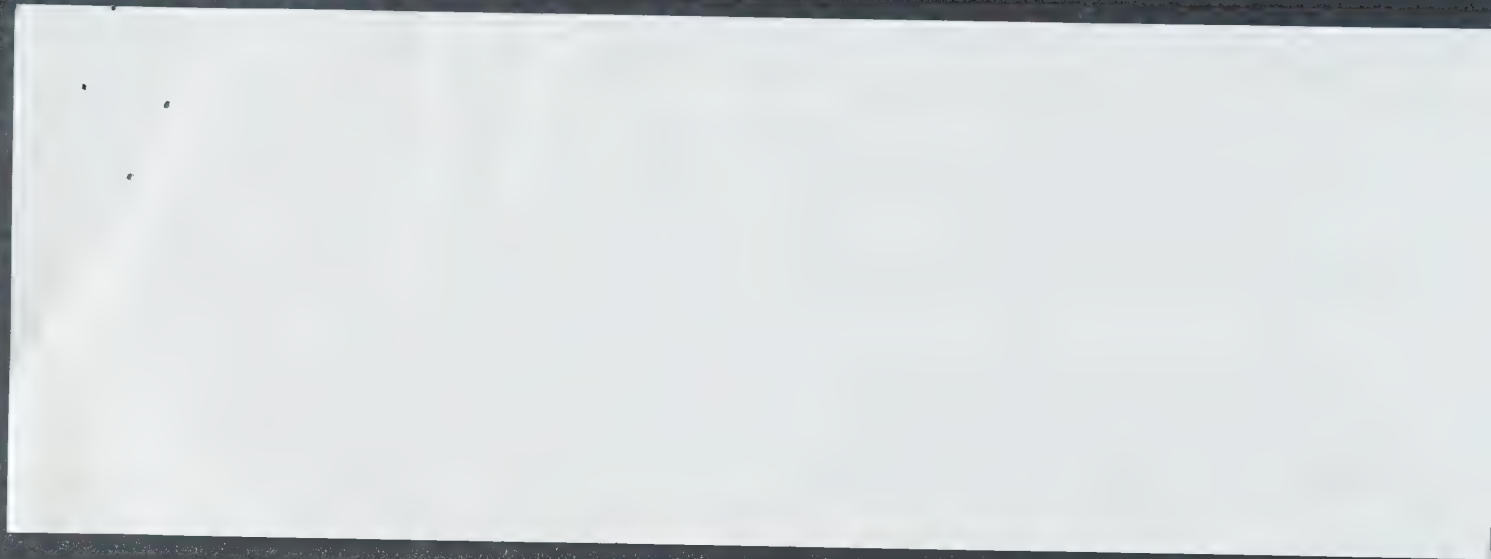
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NOTE

16103949352

2

OK



TRANSACTION REPORT

FOR WITTED PAPER FIVE ARTS 4142800766

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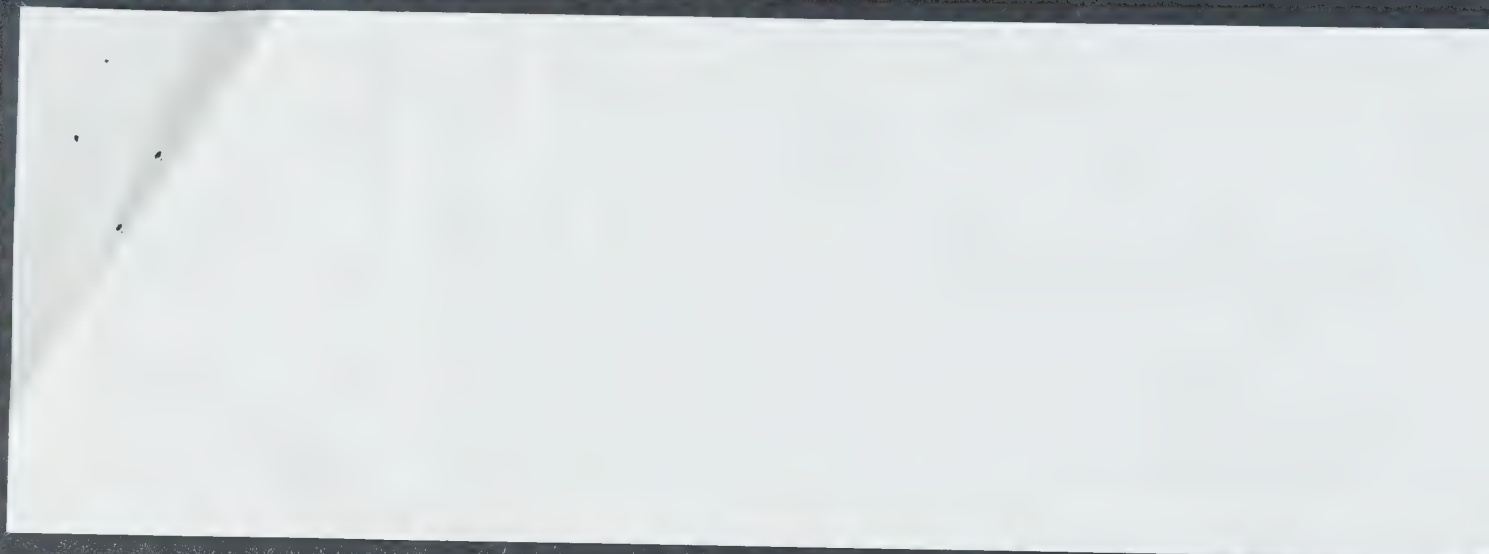
DATE

NOTE

DAVID LAB

2

DE



Personal Service Travel

Reservations System

17/05/02

Booking Number:0305431

Name:Wager

Travel Date:02JUN02

Main Op:BRITISH AIRWAYS

Bus. Type:ARK - S.H.P.L.D Staff:720

Supplier BRITISH AIRWAYS

business type:ARK S.H.P.L.D Staff:720

From	To	Basis	Class	Carrier	Stat. Dep.	Stat. Arr.	Stat A
LONDON-HEATHROW	VIENNA	V.W.AIR	BR0703	BA	1500	1815	OK
Arnk	Surface	V.W.AIR					OK
ZURICH	LONDON-HEATHROW	V.W.AIR	BR0713	BA	1255	1340	OK

Quote Ref [] Adm [] 8.40

Locator 12A0YHC 1 Ref 1 07/03/02

F2-Browse F4-Costing F5-ACCOUNTS 07/03/02 Main Screen

Personal service travel

Reservations System

17/05/02

Booking Number:0305432

Name:Wager

Travel Date:02MAY02

Main Op:BRITISH AIRWAYS

Bus. Type:ARK - S.H.P.L.D Staff:720

Supplier BRITISH AIRWAYS

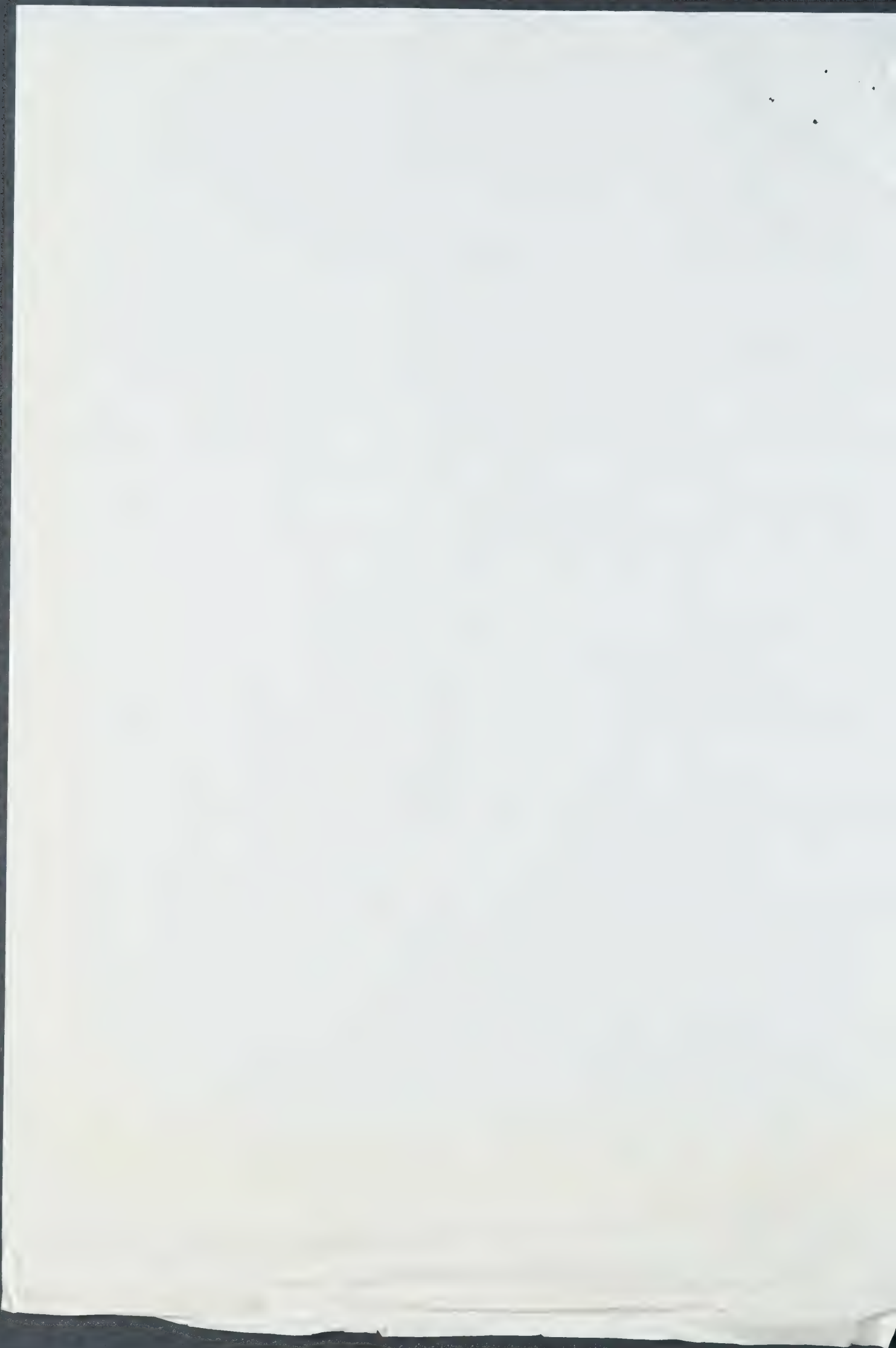
business type:ARK S.H.P.L.D Staff:720

From	To	Basis	Class	Carrier	Stat. Dep.	Stat. Arr.	Stat A
LONDON-GATWICK	AMSTERDAM	V.W.AIR	BR0703	BA	1500	1815	OK
AMSTERDAM	LONDON-GATWICK	V.W.AIR	BR0713	BA	1255	1340	OK

Quote Ref [] Adm [] 8.40

Locator 12A0YHC 1 Ref 1 07/03/02

F2-Browse F4-Costing F5-ACCOUNTS 07/03/02 Main Screen



Photos

ad
Velazquez
dog

2491 ✓

✓- 1863

2460 ✓

✓ 1780

2444 ✓

~~NO~~

-1075

BOOTS
Jeans

2423 ✓

~~NO~~ - 1422

BOTH
Repeat
same

2409 ✓

✓ 2408 after cleaning

✓ 2372

✓ 2285 ✓ ~~2285~~

✓ 2262

✓ 2261

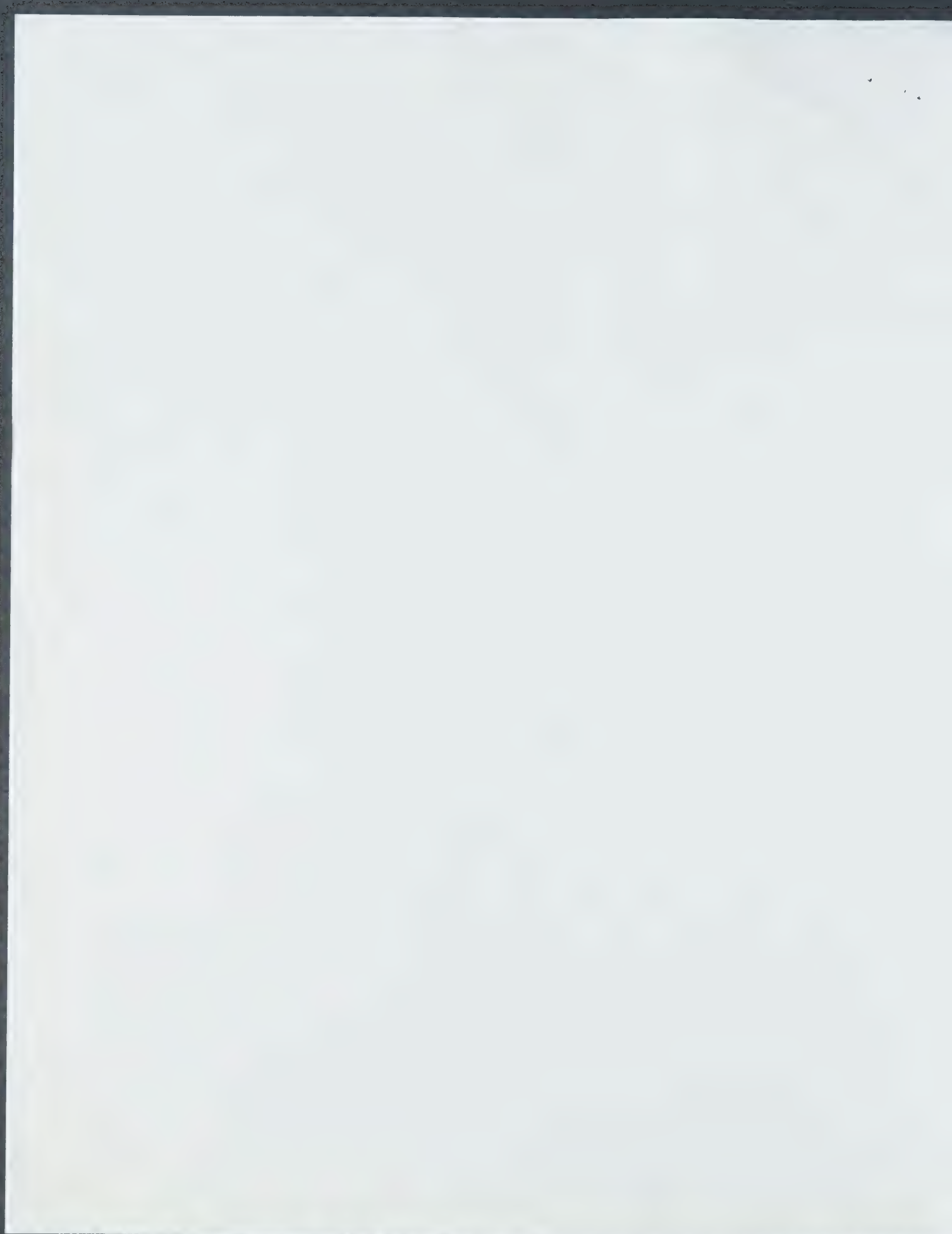
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✓ 2229

✓ 2169

✓ 2131 412267 red

✓ 1925



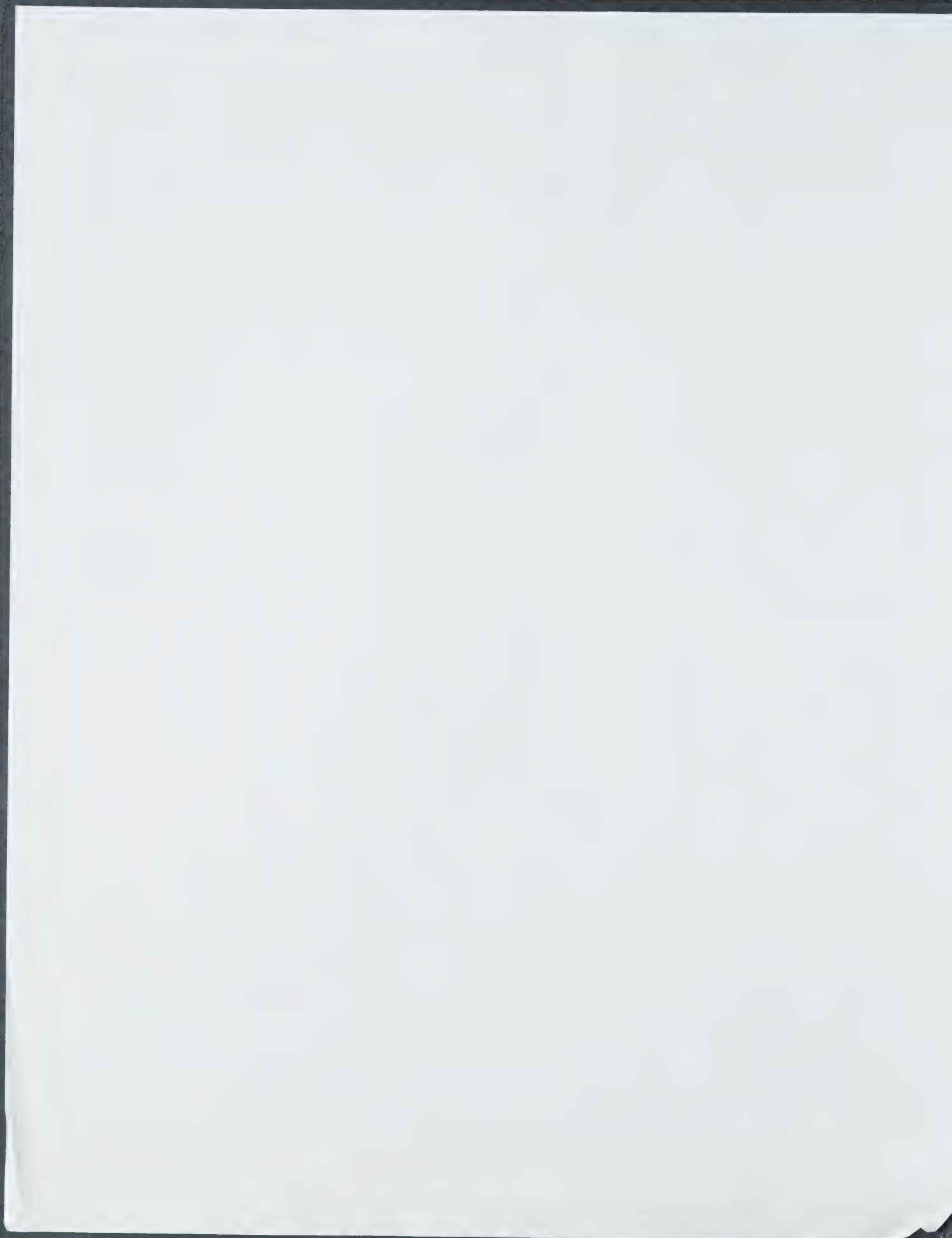
MAY 2002
DEAR ALFRED.

37

THE CATALOGUE IS WONDERFUL, COMPLIMENTING & ENHANCING THE ART. THE TEXT IS BEAUTIFUL, OF COURSE! THE GIFTS YOUR TALENT HAS BROUGHT TO LACIS WORK ARE IN A CLASS BY THEMSELVES. THE READING & THE WHOLE EXPERIENCE OF THE CATALOGUE (I TRIED TO PRETEND THAT I WAS TOTALLY UNFAMILIAR WITH LACIS WORK & THEREFORE MORE OBJECTIVE) WAS SMOOTH & SUPPORTIVE OF THE UNIQUENESS & SENSITIVITY THAT WERE HIS. THE QUIET FORMALITY OF YOUR STYLE LACED WITH THAT SAME SENSITIVITY & AWE OF LIFE CAME TOGETHER... HAVE YOU YOURSELF EVER PAINTED? (THIS IS JUST A REFLECTIVE THOUGHT, NOT A SUGGESTIVE ONE; YOUR TALENTS ARE VERY WELL EMPLOYED ALREADY) UNFORTUNATELY, AT THIS MOMENT I DO NOT HAVE THE CATALOGUE IN FRONT OF ME; IT IS IN THE HANDS OF A CHARMING ELEGANT GENTLEMAN, A TOWNSMAN & 'INFOMAL' APPRECIATOR OF MY TEACHER. ALTHOUGH PURE INDIAN, HE INCURRED A STRANGE DISEASE MANY YEARS AGO WHICH TURNED HIS SKIN WHITE! SO NOW HE LOOKS LIKE AN IRISHMAN. HE & I SHARE A LOT. HE SPENDS PART OF HIS TIME IN VIENNA & PART IN ATLANTA, TWO CITIES OF GREAT IMPORTANCE TO ME. WHEN HE SAW THE THING, HE COULDN'T PUT IT DOWN, BUT CIRCUMSTANCES PREVENTED HIM FROM READING IT THEN & THERE. SO I WILL BE GOING BY TOMORROW TO RETRIEVE IT, HAVE A NICE LUNCH, & PICK UP MY OWN PICTURES OF THE SHROUD OF TURIN, & THE 3-HEADED SADBURU, LORD ATTATREYA; A BEAUTIFUL CLASSIC PAPERING WHICH NEEDED PRESERVATION & FRAMING... A LA INDIAN STYLE, THIS INCLUDED VARNISH & NUMEROUS VISITS TO THE FRAMER WHO IS ENGAGED MOSTLY IN LAMINATING COMMERCIAL PORTRAITS OF CHILDREN & PERSONAL DEITIES. BUT IT'S A CHALLENGE THESE PEOPLE ARE SO FULL OF LOVE & APPRECIATION FOR LOVE THAT THE VARIOUS TASKS OF LIFE ARE BUT MERE EXUSES FOR THE MOST WONDERFUL EXCHANGES OF SMILES, GESTURES OF GRATITUDE, & STARING OF DIFFICULTIES. I HAVE LOTS OF OPPORTUNITY IN THIS DEPT, NOT SPEAKING THE LANGUAGE.

GETTING BACK TO THE CATALOGUE - USUALLY IT WAS ALSO A TREAT... THE ECLECTICISM OF LACIS MIND CAME THROUGH... & REMEMBER (AH) THAT THE WORK YOU ARE FAMILIAR WITH IS THE 'LEFT-OVER' WORK. INDEED, HIS OILS (PORTRAITS) ARE ASTOUNDING; QUIETLY DEACTING UNEARTHING IN SOME CASES, THE INNER TRUTH OF THE SUBJECT. HE EVEN CAPTURED CHILDREN'S SOULS, & TO SOME EXTENT HAD THE DORIAN GREY GIFT, A SORT OF PROPHETIC GAZE INTO THE FUTURE.

NOT ENOUGH THANKS POSSIBLE... I WROTE TO MR. MARTIN SOMETIME AGO; I WONDER IF HE RECEIVED THE NOTE. MY BEST TO YOU. I REMEMBER HER NAME BEING SPOKEN BY HARRIET. THESE MEMORIES OF MY PARENTS MAKE ME GLAD TO BE WORKING TOWARDS THE SAME GOAL, AS WE ALL ARE. YOUR GENERATION, MY GENERATION, & THE NEXT ONES... THE TRUTH DOES IN-



हवाई पत्र
Aerogramme



DR. ALFRED BADER AT BADER FINE ARTS
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE, WISCONSIN 53202
(U.S.A.)

53302/2744



SECOND FOLD

मा.प्र.सु. / I.S.P. - 2000

भेजने वाले का नाम और पता:-
Sender's Name and Address:-



AMRITA
GIRNAK SADHANA ASHRAM
BHAVNATH DALETI
JUNAGADH (GUJARAT)
INDIA 362004

इस पत्र के अन्दर कुछ न रखिये
No Enclosures Allowed

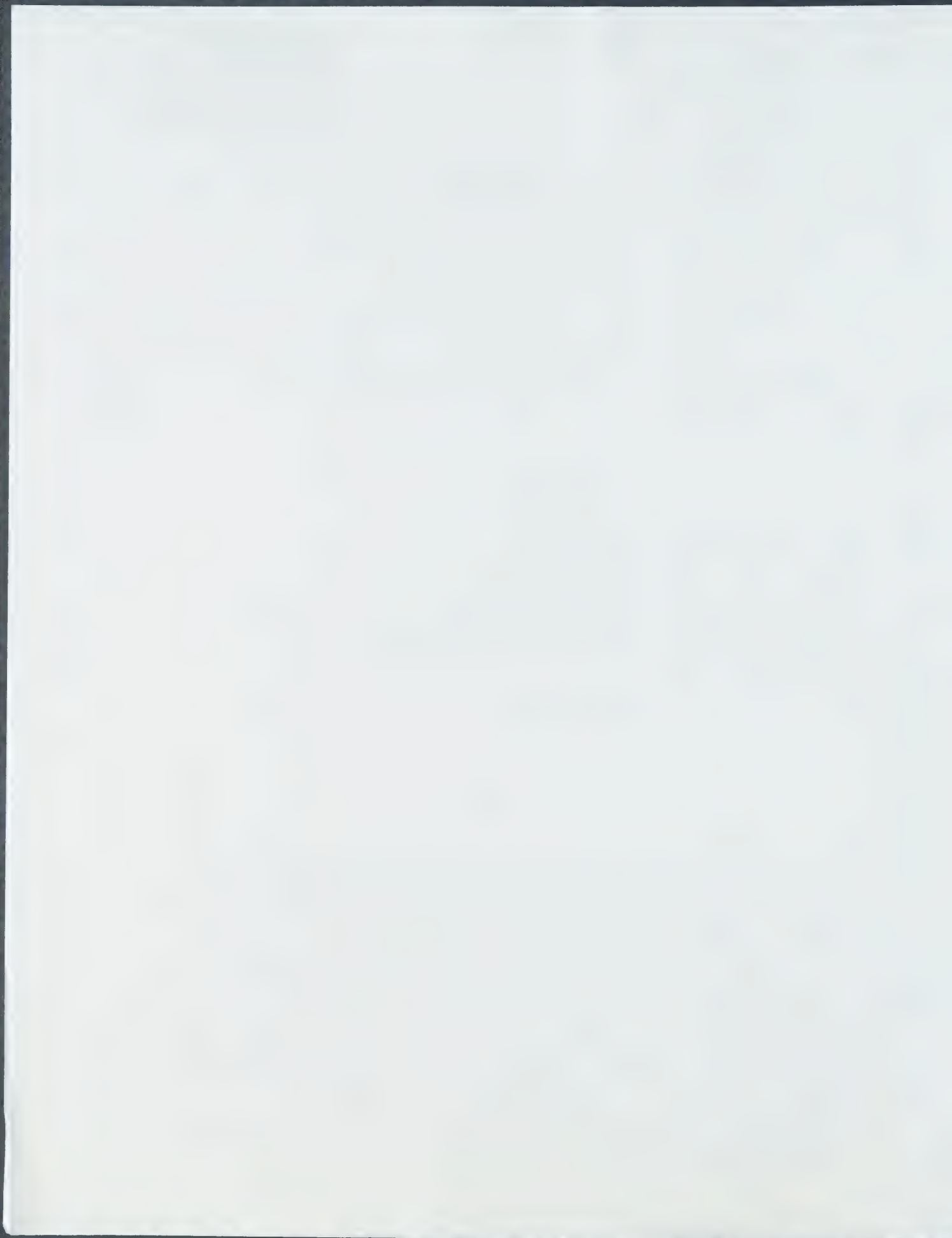
पहला मोड़ FIRST FOLD

I HAVE NOT YET THANKED DAVID FOR HIS HELP IN THIS, ALTHOUGH THE BETTER PART OF DAVID IS HIS STRANGE, LOVING BLASE ATTITUDE, I SURE DO MISS HIM & HIS FAMILY! HELENA'S GOLD-FINCH IS ON MY CLOSET DOOR. I HAVE TO KEEP RE-TAPING THE BRANCH OF THE TREE WHICH HOLDS ITS NEST, BUT OTHERWISE IT IS JUST FINE.

PLEASE KEEP IN TOUCH; I AM NOT IN A VERY COMMUNICATIVE MOOD THESE DAYS, BUT THAT WILL CHANGE. I WILL INFORM YOU IF I SHOULD MOVE TO RISHIKESH IN THE NEAR FUTURE.

THANKS FOR YOUR PATIENCE, AND ALL MY BEST TO ISABEL.

ALWAYS YOURS AMRITA



हवाई पत्र
Aerogramme



DR ALFRED BADER AT BADER FINE ARTS
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE, WISCONSIN 53202
(U.S.A.)

SECOND FOLD

भारत मु. / IS P - 2000

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Sender's Name and Address



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MAY 2002
DEAR ALFRED.

39

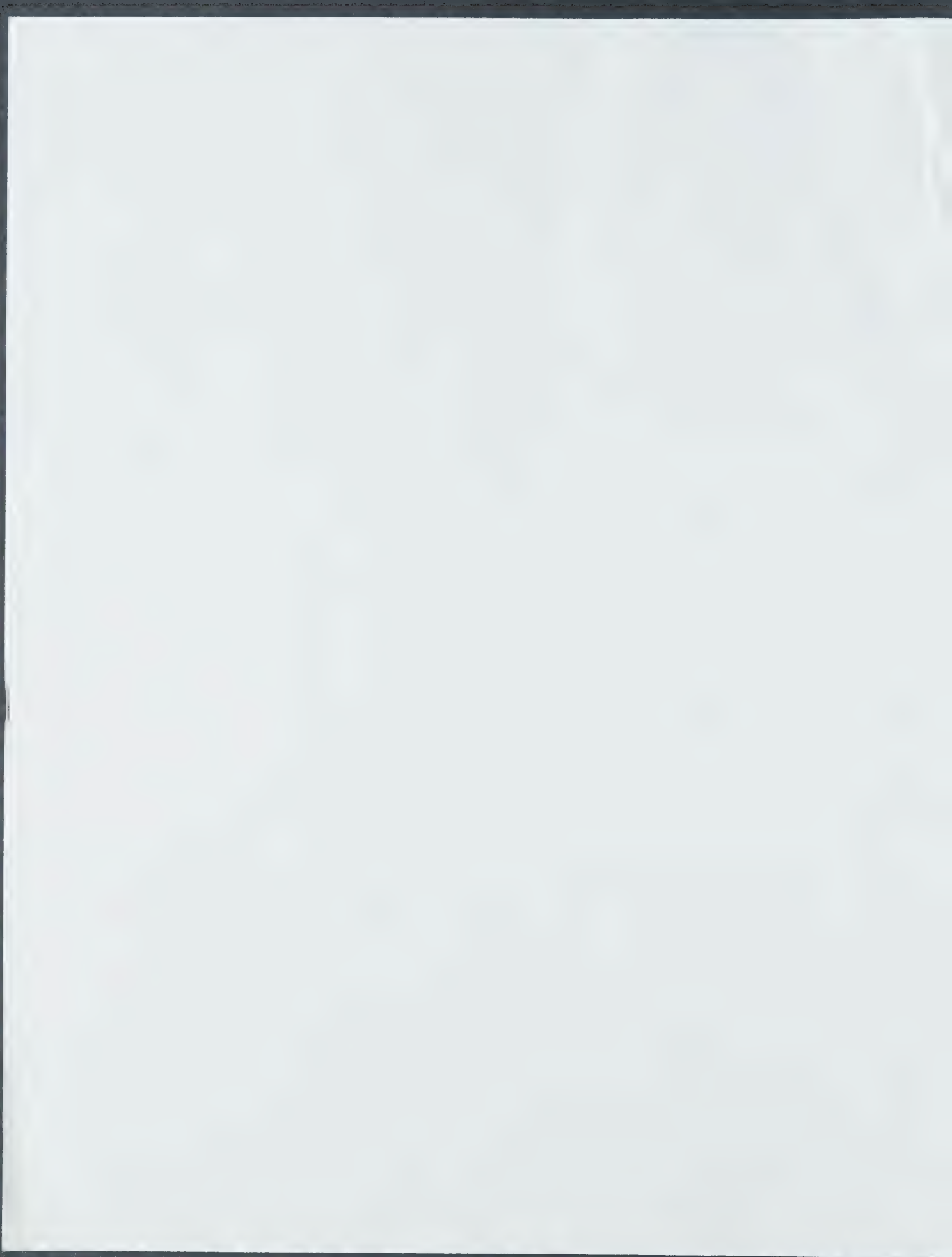
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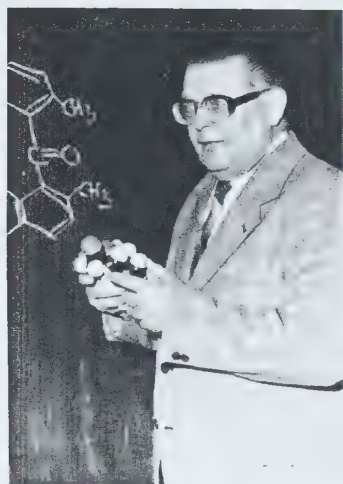
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The specificities of the „fragmented“ organizational culture at the universities and how to live with it as managers. Can we become a learning organization? The need of „ethical codex“.
(Readings: Mgr.Eva Petrželková „The concept of human relations management at Masaryk University“, Kostroň Lubomír, University as a learning and information producing organization, *Universitní noviny* 1/2001, str.37 – 41 or the web site of the Academic senate).

May 2002
Lubomir Kostroň





Otakar Červinka

Prof. Ing. Dr., DrSc.

† 24. 5. 2002

* 20. 5. 1925 Toušev

- 1944 maturita na gymnáziu v Brandýse nad Labem
- 1949 absolvent VŠCHTI-ČVUT v Praze, Ing.
- 1950 – 1992 vysokoškolský učitel, vědec a badatel na Ústavu organické chemie VŠCHT v Praze**
- 1950 Dr. techn., asistent
- 1953 odborný asistent
- 1960 habilitace v oboru organická chemie, docent
- 1964 proděkan Fakulty organické technologie
- 1968 DrSc.
- 1969-1971 vedoucí Katedry organické chemie
- 1990 profesor organické chemie (návrh na jmenování podala vědecká rada již v roce 1969)

Dlouholetý člen Československé a České společnosti chemické, předseda odborné skupiny organické, bioorganické a farmaceutické chemie, předseda České komise pro nomenklaturu organické chemie,

čestný člen České společnosti chemické a člen jejího hlavního výboru,

člen Švýcarské chemické společnosti,

člen Švédské královské společnosti pro udělování Nobelovy ceny za chemii.

Autor a spoluautor nesčetných publikací v oboru organické chemie a syntézy chirálních sloučenin, autor monografií, organizátor a předseda tuzemských a mezinárodních konferencí (Pokroky v organické, bioorganické a farmaceutické chemii, Meeting on Stereochemistry).

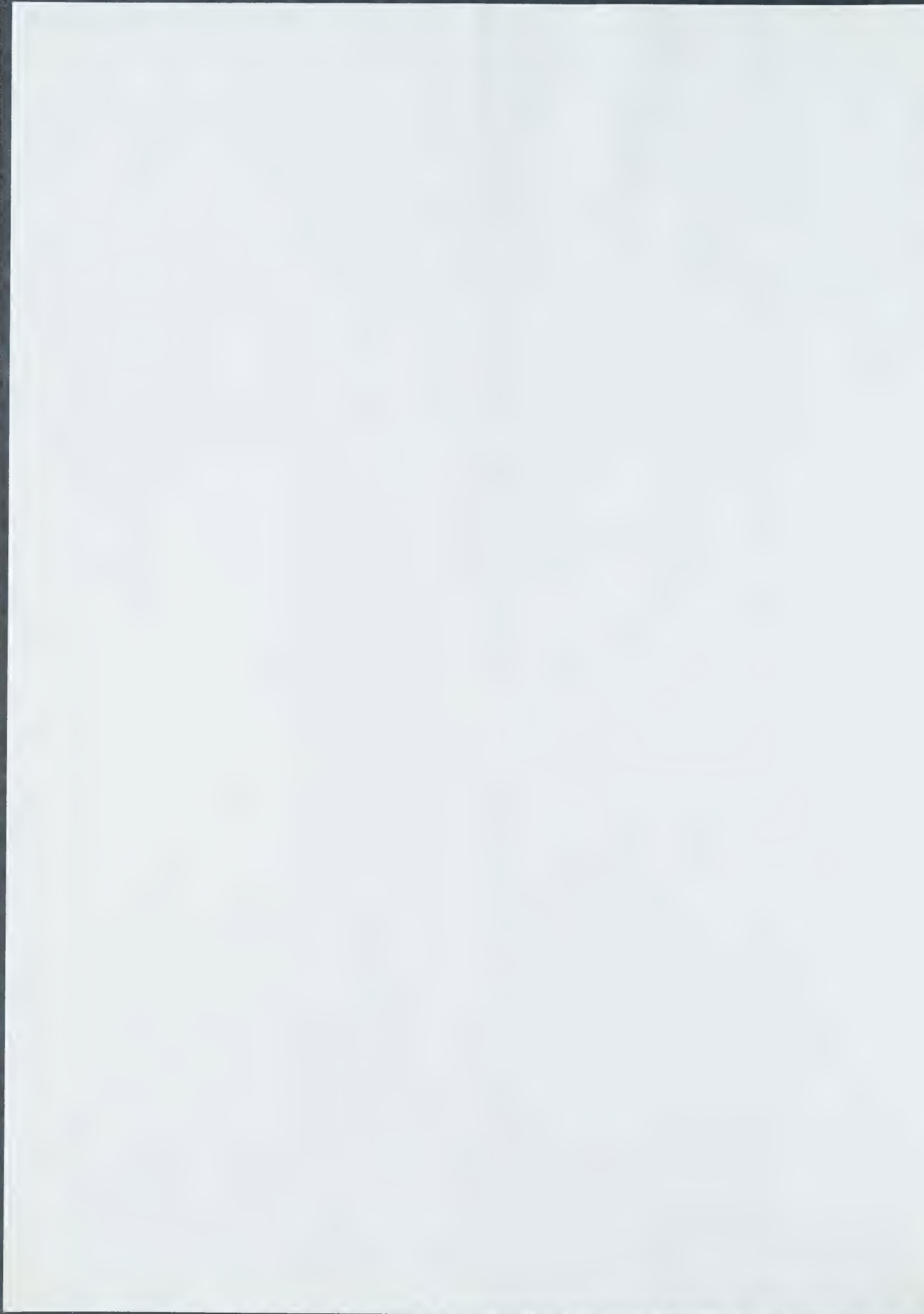
Nositel Hanušovy medaile (1976), medaile College de France (1978), medaile Františka Štolby (1990), medaile Emila Votočka (1995) a medaile Josefa Hlávky (2000).

Prof. Ing. Dr. Otakar Červinka, DrSc. se stal svoji pedagogickou, organizátorskou a vědecko-výzkumnou prací v oblasti organické chemie a zvláště pak organické stereochemie, svojí pracovitostí a originalitou myšlenek legendou již za svého života.

Čest jeho památce!

Ústav organické chemie
Fakulta chemické technologie
Vysoká škola chemicko-technologická v Praze

Česká společnost chemická



Subject: Austrian Chemical Society
From: "Robert Rosner" <robert.rosner@netway.at>
Date: Tue, 28 May 2002 11:21:19 +0200
To: "Alfred Bader" <Baderfa@execpc.com>

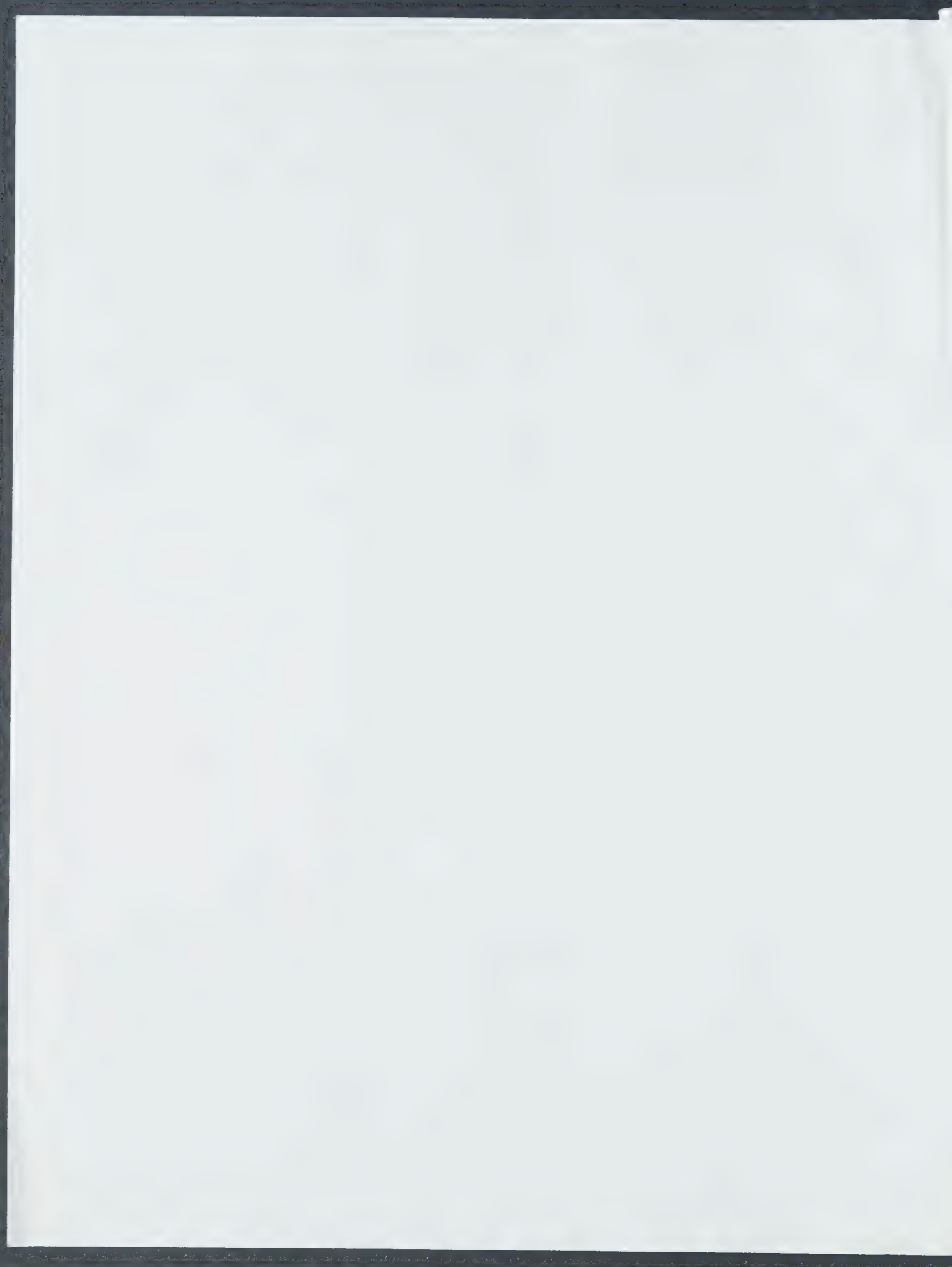
Please forward following message to Dr. Bader:

Lieber Alfred,

Ich konnte Dich leider telephonisch nicht erreichen. Die Gesellschaft oesterreichischer Chemiker will Dich zum Ehrenmitglied ernennen. Der Präsident der Gesellschaft, Professor U. Schubert möchte Dich am 6. Juni um 18 Uhr treffen um Dir die die Urkunde zu übergeben. Bitte lass mich wissen, ob Du mit diesem Termin einverstanden bist

Herzliche Gruesse

R. Rosner





FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
e-mail: baderfa@execpc.com

May 29, 2002

TO: Mr. Michael B. Glynn
Gibbons & Mannington

Page 1 of 14

FAX #: 011 44 1424 73 06 68

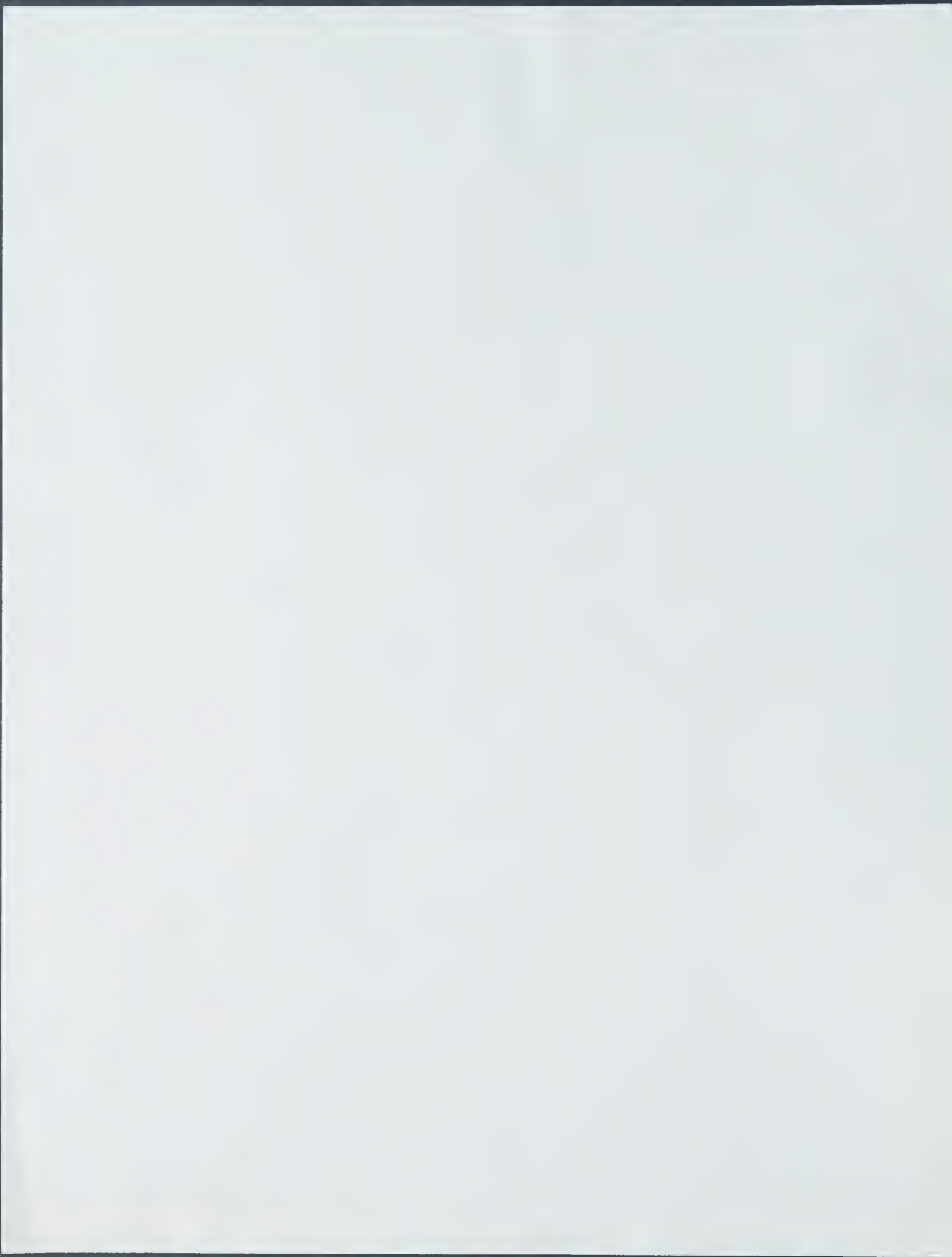
Dear Mr. Glynn,

Would you please give the attached pages to Dr. Bader when he comes in for your 11:30 A.M. appointment - their fax machine in Bexhill is not functional.

Thank you for your kindness.

Sincerely,

(Mrs.) Ann Zuehlke
Gallery Manager

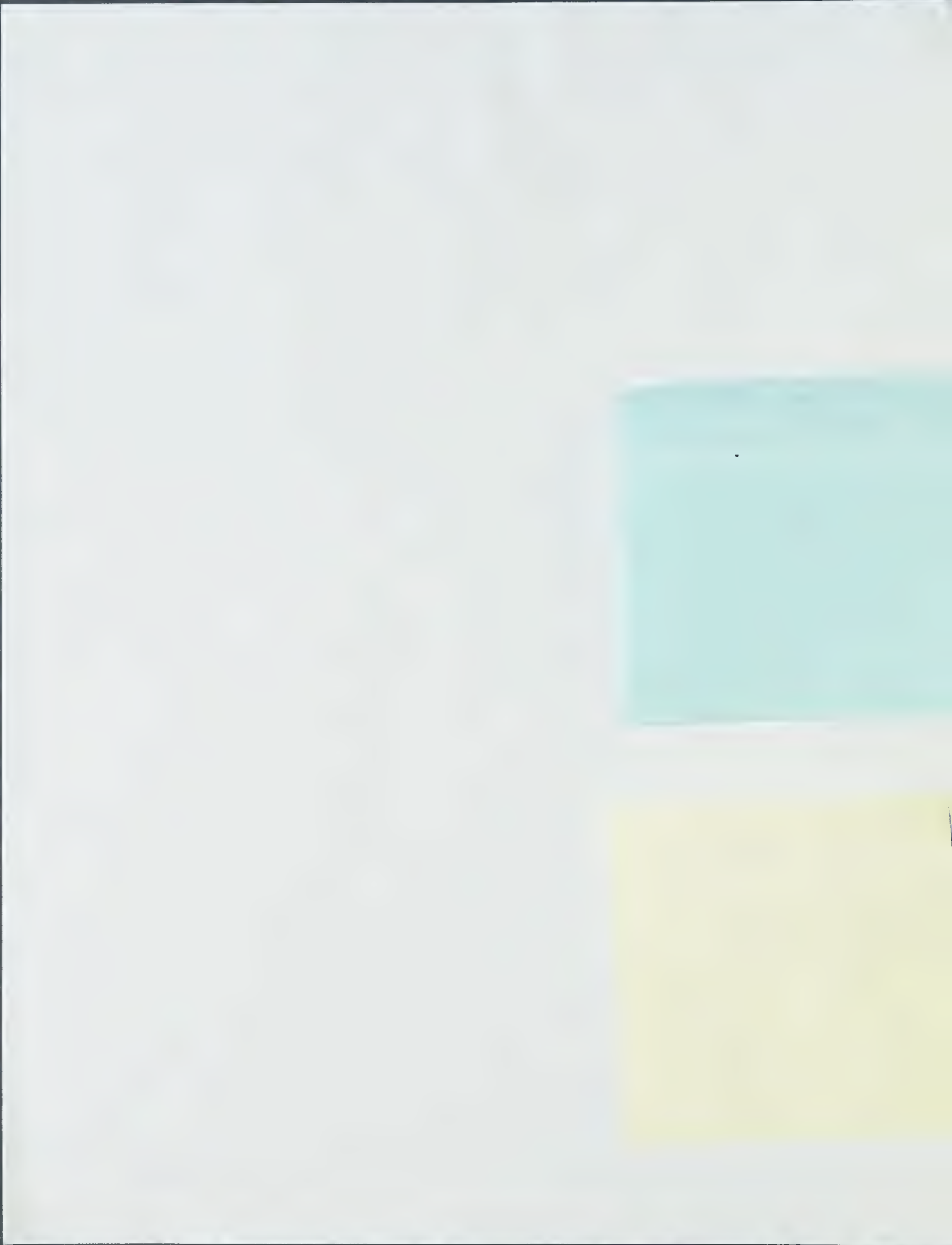


	<u>12:30</u>	<u>3</u>
SIAL	4883	4870
BC	9.58	9.38
NZYM	175	175
AM	2187	2140
	-42	-34

9940

zlatuska
bene-brno

Rephill T next #
 Game K - 10:00 log d'v
 Abbey - F invoice
~~David - 1/2 of 10000 RBS~~
 10000 RBS
 £ 1500
 abraham
 in 10:00 3PM tomorrow



David King 6/11-7/19
Master Bronze from Fitzwilliam

5/29/2002
3PM

Isabel AT&T
5/15
Amitech toll?

David King 7/7-7/12 10AM-6PM
Derik Christd., 12 Duke St.

Fussel *
Gargul * 4 126
Kramer * 267
Khe *

Daniel - call
next 1/2 hr.
or tomorrow

about
Cedarburg

(F) Queens ^{offer to} Schutzy
Genl. Chem. ^{cur.} DESK
6-10 Slovak (discussion)
parting gift

(O/T) Housing for Handicapped \$3000/person
UCL July 8 4PM confirmed

(E) Paradise 6/12 9.30-11AM - CONFIRM
✓ Spirasi X 6/15 in Vienna Klee coll.
X 10/10 play @ Spelgymnasium

LaCivot - call next 1/2 hr.

2nd 4 9th
NO Case Tsuyang Fisher TODAY
6 11th or 12th dinner Leopold Museum?

5/16 11,340.37 dep H&I
5/23 150 JAN 60 @ 80¢
50 JAN 60 @ 85¢
100 OCT 60 @ 30¢
5/28 200 OCT 60 @ 30¢

6/17 Hornak Evening. not yet 1/2 hr
speak in Slovak IL

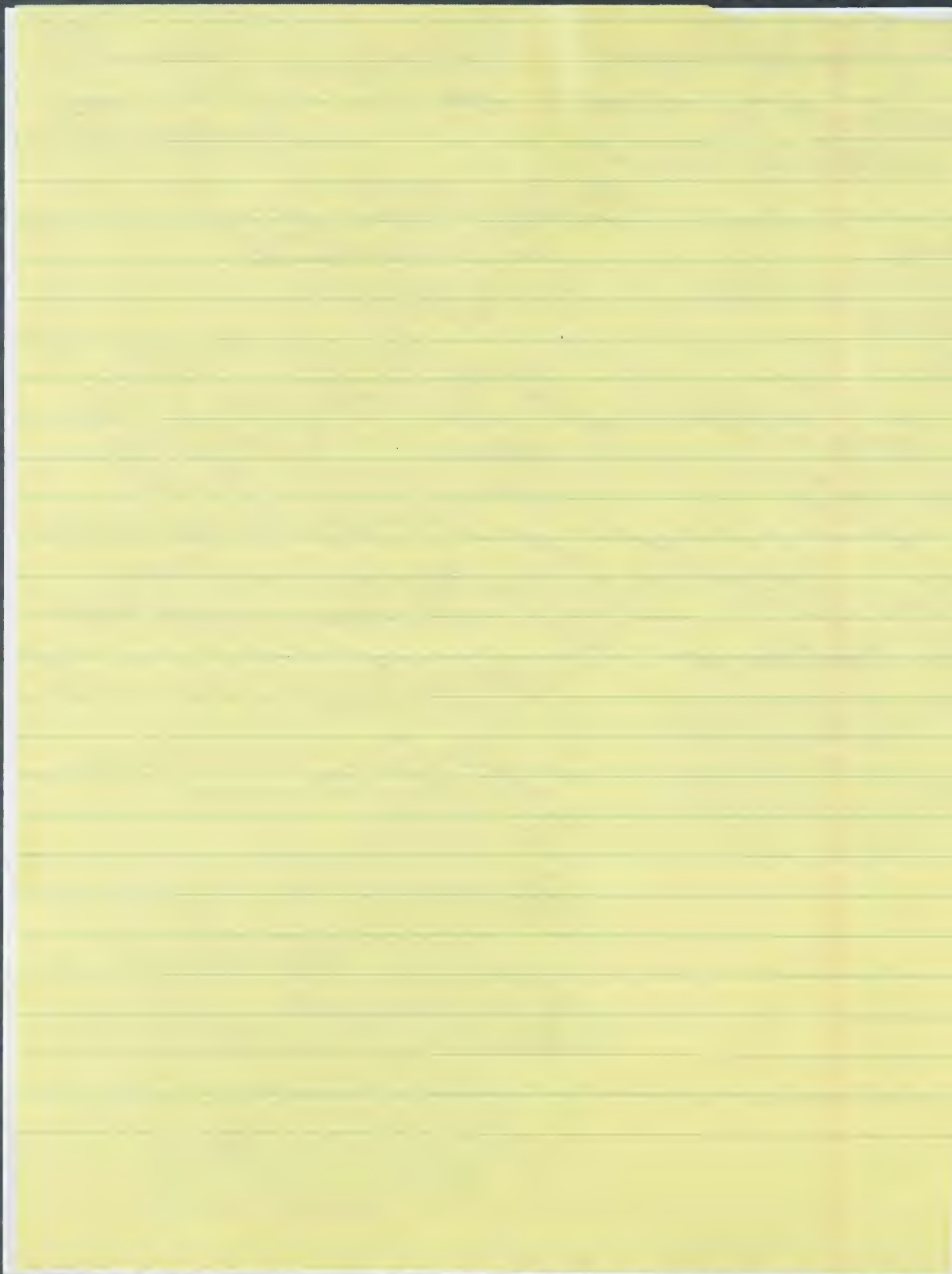
Bert Lidov Flick book 6-28. I will give
you a July sales in London
✓ 020-7225 3147

Print 878,232 4/30 } F ✓
- 24,590
853,642

✓ German mailed photo
✓ force - VO ME

FAX

Gynn





Střední průmyslová škola chemická a Vyšší odborná škola chemická,
Pardubice, Na Třísle 135

Dr Alfred BADER
2961 North Shepard Av.
Milwaukee
53211 Wisconsin
U.S.A.

Pardubice, 13th May 2002

Dear Dr Bader,

I take a great pleasure in inviting you and your wife Dr Isabel Bader to visit our school during your stay in Pardubice this June.

We shall be very glad indeed you to come and meet our students and my colleagues and to give your significant lecture on Josef Loschmidt here.

Mr Matous has informed us about your extraordinary activity concerning presentation this great chemist, born in our country, who has laid fundamentals of structures of organic compounds before Kékule.

Our secondary school has nearly 50 year tradition. Nowadays it educates about 340 young chemists of the age of 16 – 19 years, in three specializations: analytical chemistry, pharmaceutical substances and environmental protection. We are sure your lecture and the presence of your own will be a great experience for our young chemists indeed.

According Mr Matous' information, the most suitable time for your visit and lecture would be **Wednesday 12th June 2002 at 9.30 - 11 a.m.**

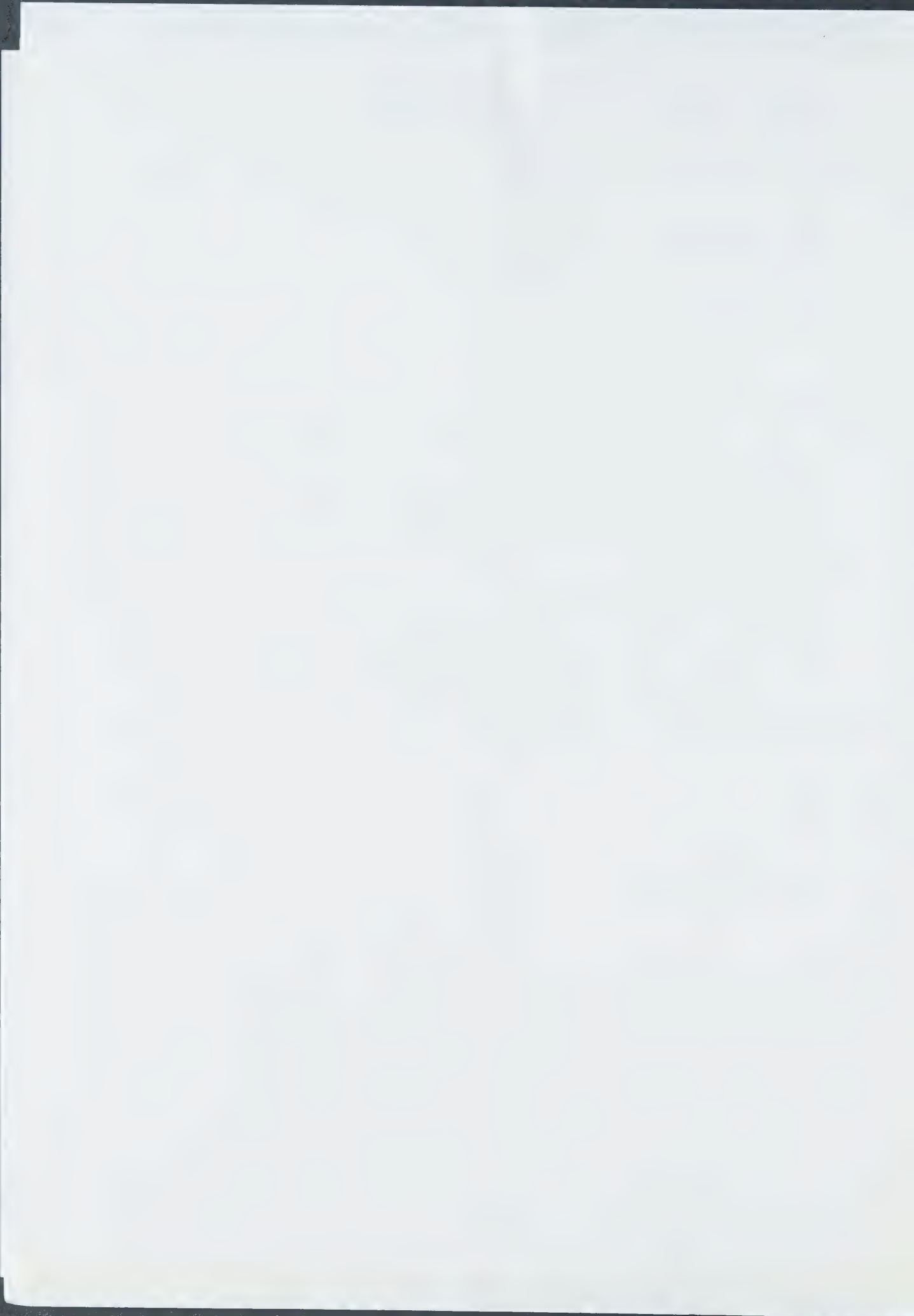
Dear Dr Bader, please, let me know if you are willing to accept my invitation and whether above mentioned conditions would suit you, too.

Yours sincerely


Ing. Miroslava Katzerová
Director of SPSCH School

Tel: +420-40-653 03 44
Fax: +420-40-653 03 37
e-mail: katz@spsch.cz

OK per AB
✓ e-mailed
confirmation 5/29



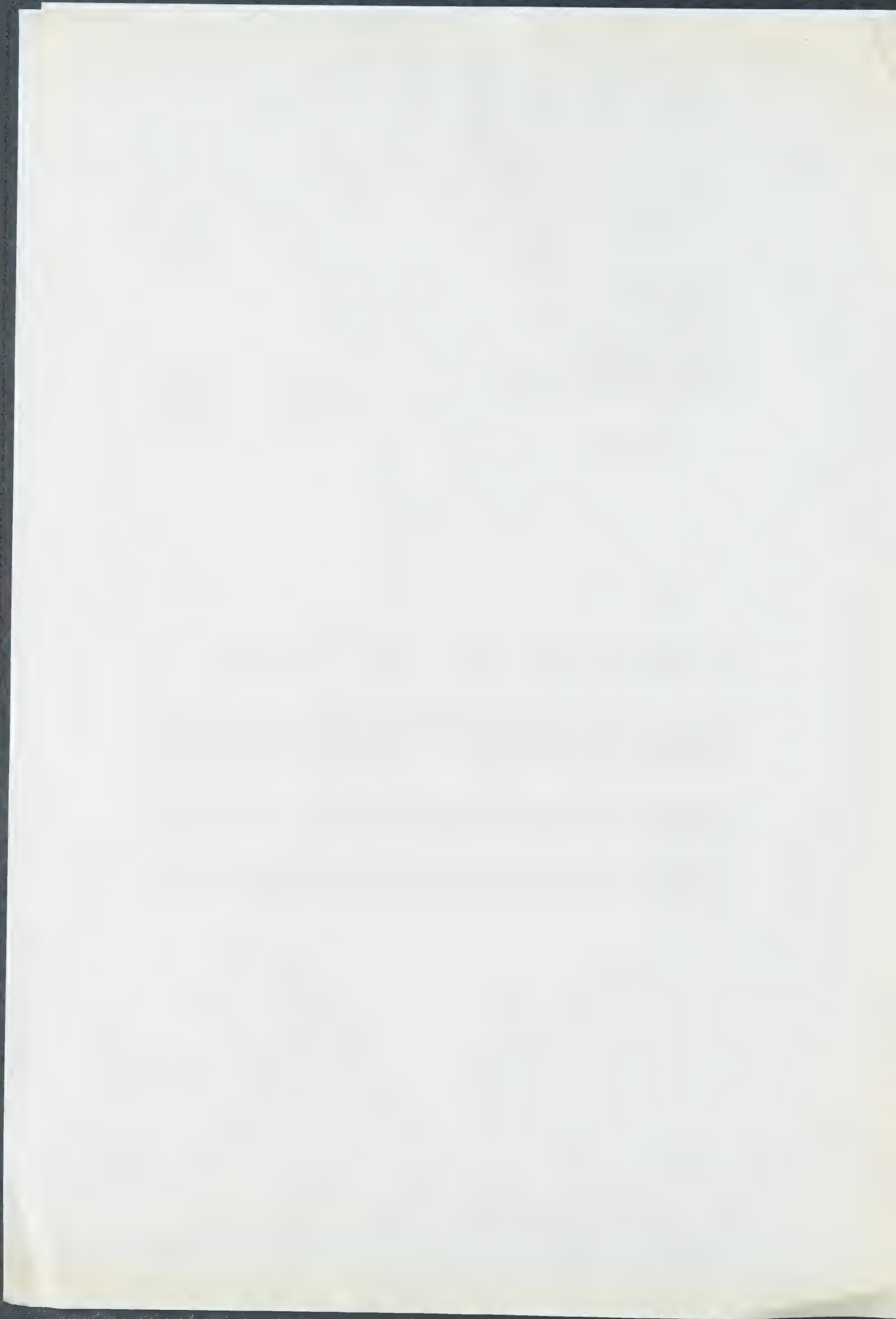
Dear Mr. [Name]

Thank you for your letter of the 25th of May 2002. We are sorry to hear that you are not satisfied with our service. We will do our best to solve your problem as quickly as possible.

We are sorry that you are not satisfied with our service. We will do our best to solve your problem as quickly as possible. We are sorry that you are not satisfied with our service. We will do our best to solve your problem as quickly as possible.

I am sorry that you are not satisfied with our service. We will do our best to solve your problem as quickly as possible. We are sorry that you are not satisfied with our service. We will do our best to solve your problem as quickly as possible.

As soon as I am back from my vacation, I will contact you again. We are sorry that you are not satisfied with our service. We will do our best to solve your problem as quickly as possible.



MICHAEL ROHE

KUNSTHANDEL
PRESSEBURGER STR. 77
D-80337 MÜNCHEN
TEL 089 / 7140 3549 3545
FAX 089 / 7140 3549 3545

FAX NACHRICHT
FACSIMILE TRANSMISSION

DATUM / DATE May 24th

AN / TO Dr. Alfred Rader

FAX NR. 001 414

ANZAHL SEITEN /
NO. OF PAGES

Alfred Rader

leider werde ich erst am 16. Juni von einer Reise zurückkommen, wir
uns nicht in München sehen werden können.

werde das gerne

Jan Adriaensz van Staveren

remitt beim Gebet in seiner

l auf Eichenholz, 46 x 36 cm
signiert mit Monogramm: JS (light)

einem guten Freund geben, der es sehr gern zu Deinem Hotel in München
bringen wird. Du kannst ihn telefonisch erreichen:

Herr Gerd Potte

089 37 62 088

089 37 62 088 (mobile)

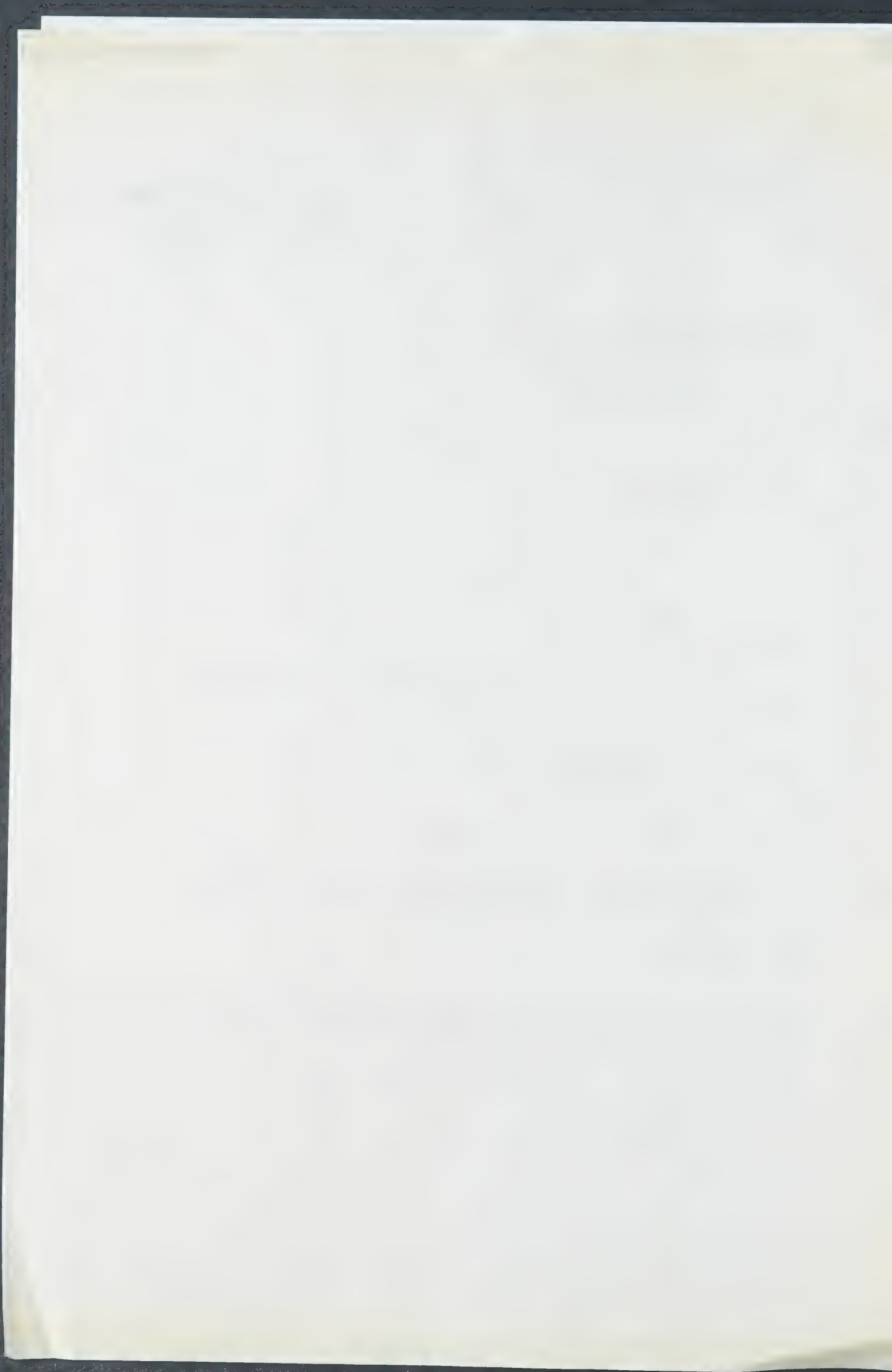
Ich selbst bin dann ab dem 17. Juni wieder telefonisch erreichbar, sodass
wir dann alles weitere besprechen können. Sehen werden wir uns dann
hoffentlich während der Auktionen in London.

Einstweilen wünsche ich dir und Deiner Frau eine schöne Reise und bis

Mit besten Grüßen

Alfred Rader

Alfred Rader



Cedarburg Pharmaceuticals, LLC
870 Badger Circle
Grafton, WI 53024

4

Dr. James Yarger
Phone: 262-376-1467
Fax: 262-376-1068

CEDARBURG PHARMACEUTICALS, LLC

Fax

To: Daniel Bader

From: Dr. James Yarger

Company Name:

Fax: 414-224-1441

Pages: 1

Phone:

Date: May 29, 2002

Re:

CC: Alfred Bader (277-0709) 1/1

Urgent For Review Please Comment Please Reply Please Receive

Comments:

Hello Daniel (and Alfred!).

I have enclosed a proposal for obtaining the necessary funds to overcome our current cash shortfall that I hope you will approve of. As you will note, Jean and I are selling stock and will provide the proceeds as a loan to Cedarburg Pharmaceuticals, LLC. I am requesting a short term loan of \$400,000 from you and / or Alfred until my stock is sold (I am also requesting the same amount from the Wakes and from Dixie).

In my previous request to you and your father for a loan, I now realize that I followed bad advice in asking you for a \$1 million loan. That was a lot to ask you to put at risk without the purchase of stock and I apologize for that. I should have understood and followed your lead, Alfred, when you initially commented about my stock. Hopefully I am learning quickly and will not make the same mistake twice.

Alfred, I hope you are doing well in your travels. Do you have any contact names at Solvay in Belgium? Now that we have a process for THC, I am ready to contact them (hopefully by early next week). Thanks for any help you can provide.

Very best regards, Jim Yarger

110

CEDARBURG PHARMACEUTICAL

Date: May 28, 2002

Subject: Proposal for Overcoming Cash-flow Deficiency

To: Gary Mossman
Diane Baum
Tom Wase
Dick Wade

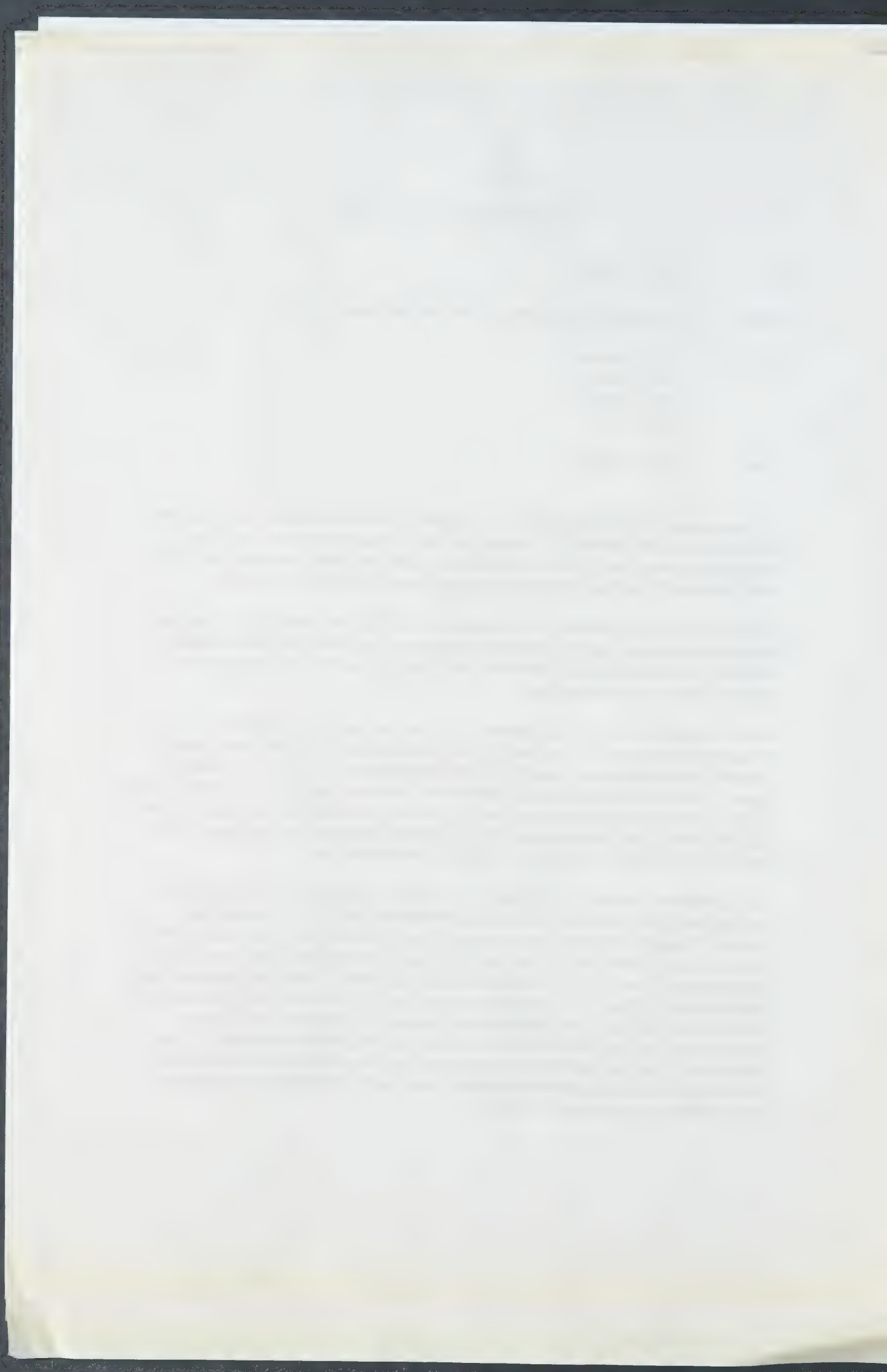
From: James Yarger

We have known since the beginning of the year that Cedarburg would have a cash-flow deficiency of approximately \$1.2 million from May through July of this year. I had hoped that we would have made income improvements that would reduce the size of the cash-flow shortfall that has been discussed since January but this is not the case.

At our previous Board meeting and in personal discussions with many of you, it is clear that we do not want to declare bankruptcy nor do we do not want to sell the company at this time. Since the remaining options are very limited, I am proposing the following multi-part solution to this problem.

First, I am prepared to place 1200 shares of my stock in Cedarburg Laboratories, Inc up for sale (approximately \$1.5 million at the suggested price of \$1250 per share), with the proceeds from the sale to be loaned to Cedarburg Pharmaceuticals, LLC for working capital. The suggested price of \$1250 per share is based on a multiplier of projected sales for this year as suggested by a merger and acquisitions consultant for this industry. This price per share is also the same price offered (but not yet sold) to our employees on May 16, 2002 for a total of 100 shares of Cedarburg Laboratories stock.

The 1200 shares represent a 26% dilution of my shares of stock. By making this stock sale and loaning the proceeds to Cedarburg Pharmaceuticals, LLC, I can delay the payment of capital gains taxes until the loan is repaid. The only way I can achieve this is for me to take advantage of \$1.5 million of my loss carried forward. This means that I will permanently lose the \$1.5 million in loss carried forward. This is not desirable, but it is necessary at this time and something Jean and I are prepared to do. By doing this, Jean and I will also bear all of the dilution of the Cedarburg Laboratories stock. The net proceeds from the stock sale would be loaned to Cedarburg Pharmaceuticals, LLC on a minimum of a five year note bearing interest only until maturity at a rate of 6% per year. I will ask the Cedarburg Laboratories Board for the right of first refusal to repurchase stock in the future if any comes available.

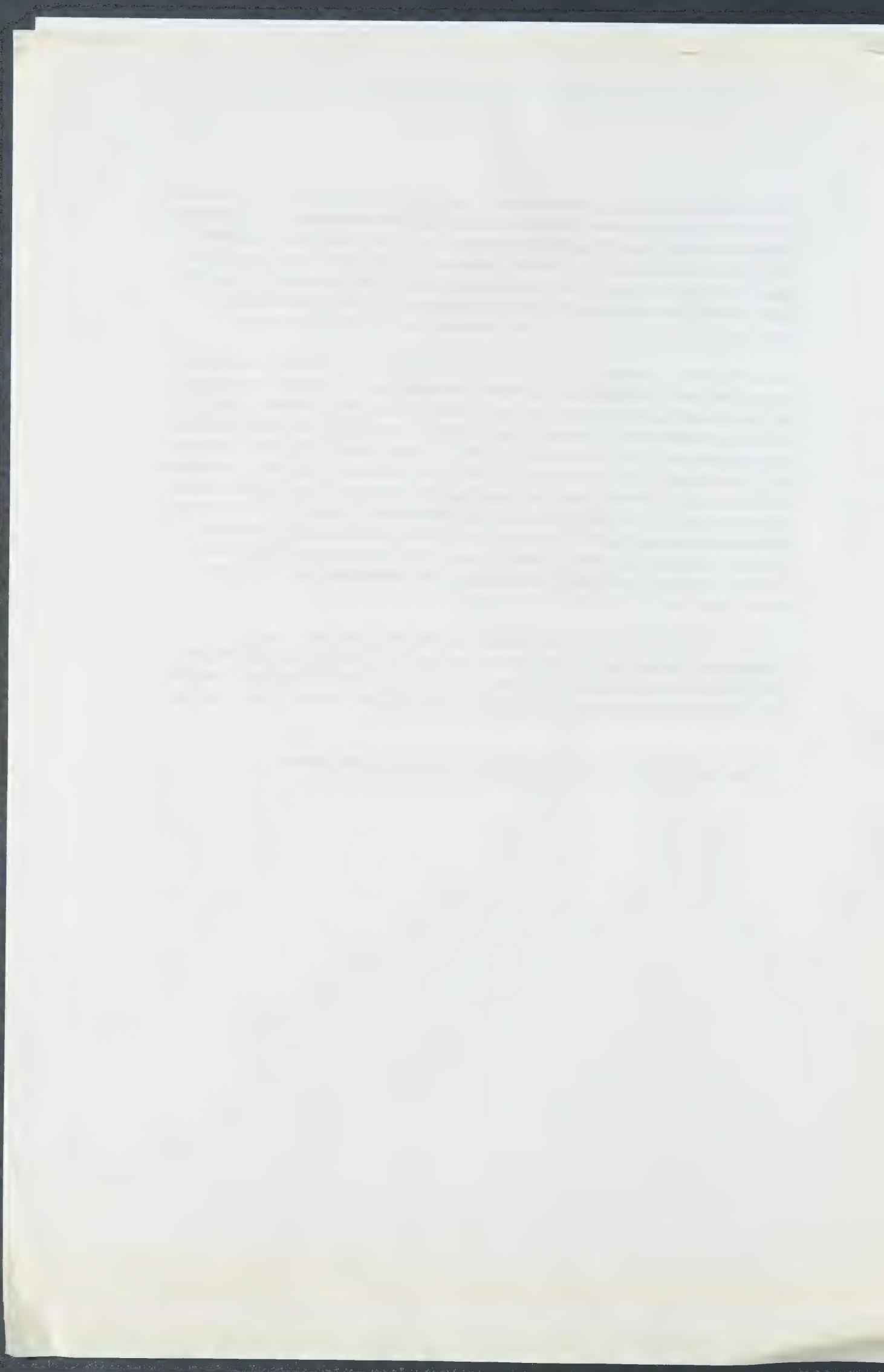


Second, since it could take several months to complete the sale of this stock, I am asking for each of the three member companies of Cedarburg Pharmaceuticals, I ask to provide short term loans of \$400,000 each until the stock is sold. As the member companies are Dixie Chemical Company, Cedarburg Laboratories, and Alfred, Daniel and David Bader, I am requesting a \$400,000 loan from each of the three "companies". Repayment of the loans will be guaranteed by my stock holdings in Cedarburg Laboratories, Inc. Once my stock sale occurs, the loans will be repaid from the proceeds at closing.

Third, this week we propose to offer to Bone Care an opportunity during the month of June to "buy down" the price of commercial Doxercalciterol for the next several years. For example, the agreement could be that in return for a one time payment of \$450,000, Bone Care would receive 10 grams of product free for every 100 grams they purchase for the next three years. This would appear to be a 10% price reduction to Bone Care (a \$450,000 return on their "investment") but would only represent \$180,000 in product cost to Cedarburg over the three years (we would make money on the "deal"). Such a deal would provide Cedarburg with additional cash immediately, it would entice Bone Care to purchase maximum amounts of Doxercalciterol from Cedarburg over the next three years, and would provide Bone Care with a significant price reduction, a good win-win scenario. We may consider larger payment amounts for extended years of reduced prices, but we will first determine their interest in such a deal.

This plan will take care of the cash shortfall with the major long term cash infusion coming from Jean and me. I hope that this plan meets with each of your approval and that Cedarburg Pharmaceuticals, LLC would be able to receive the short term loans from each of you with the next two weeks while providing me the necessary time to sell the

I will call each of you over the next several days to discuss this further.



May 28, 2006



Dr. Sebastião Seijor
c/o Arts and Science
380 St. Catharines
Kingston, Ontario

Dr. Bader
380 St. Catharines
Kingston, Ontario

Dear Dr. Seijor:

I am pleased to accept the recommendation of the Department's Faculty Dean R. A. Milverton, and Dr. J. Osborne that you be offered a special appointment as holder of the Bader Chair in Southern Baroque Art in the Department of Art at Queen's University.

In accordance with Article 12.3.3.2 of the Collective Agreement between Queen's University and the Queen's University Faculty Association, your Chair appointment will be for a five-year term commencing on July 1, 2003 to June 30, 2008. This appointment is renewable upon a successful review by the Dean of the Department of Art, reporting to the Dean of Arts and Science.

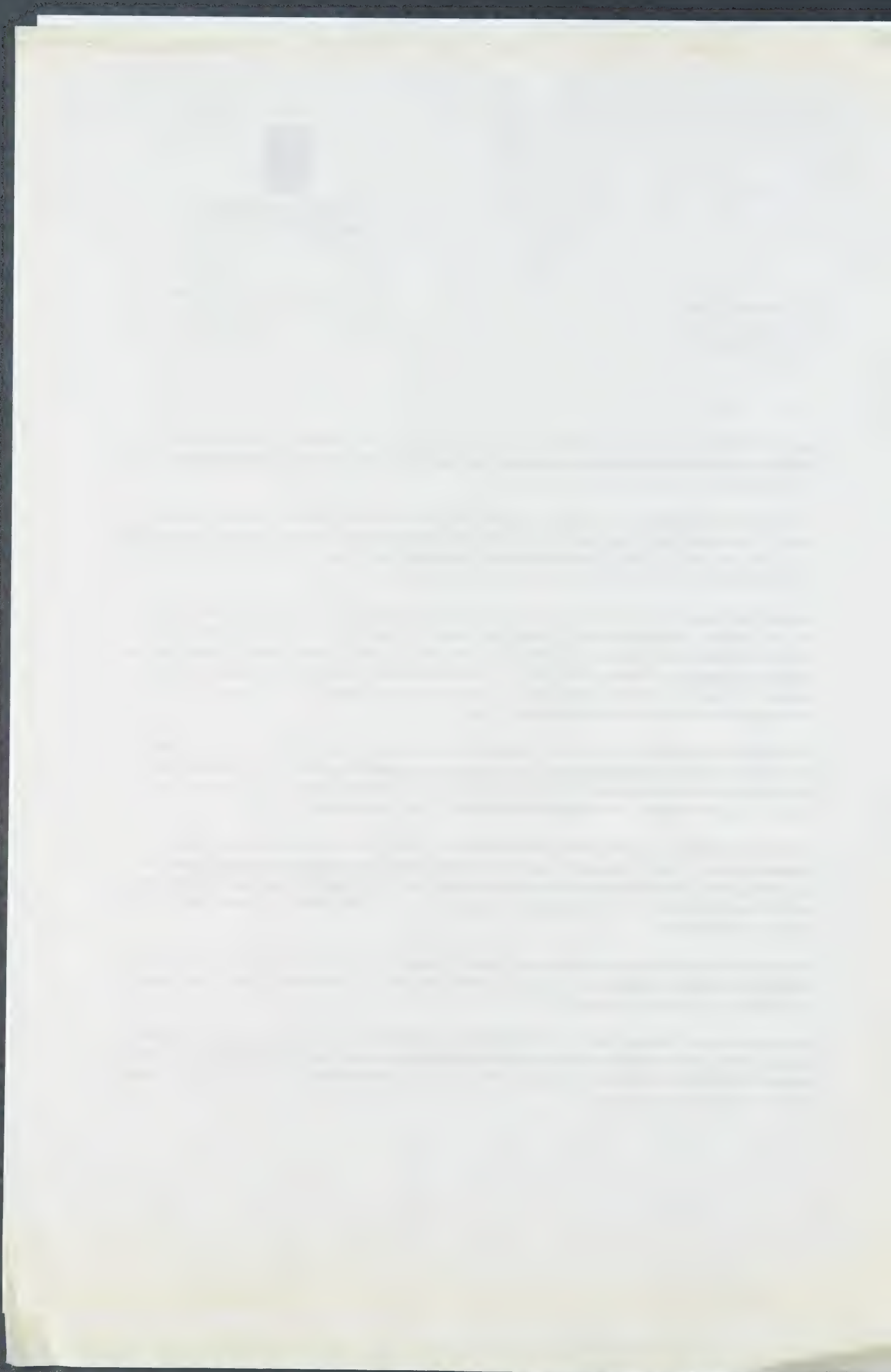
This appointment carries a normal range of duties, subject to negotiation with the Dean of the Faculty of Arts and Science. I understand from Dr. Bader that, as holder of the Chair, you will be entitled to a travel research allowance of \$75,000 to be apportioned over the five-year term of appointment. In addition, you will receive a one-time allotment of \$25,000 U.S., which is intended to support the acquisition of library materials in the area of Southern Baroque art. Upon your arrival on campus, please contact Dr. Bader to arrange for these funds to be made available.

Your academic appointment is at the rank of Full Professor, and is with tenure. Effective July 1, 2003, your nominal academic salary will be \$85,000, which includes vacation entitlement. It is understood that future salary increases as mandated by the *Collective Agreement* between Queen's University and the Queen's University Faculty Association will be effected on your nominal academic salary.

You will be eligible for a twelve-month sabbatical leave at 100% of your nominal academic salary commencing July 1, 2009. Alternatively, should you prefer to take two six-month sabbatical leaves, you will be eligible for your first six month leave, commencing July 1, 2006 and your second six month leave commencing January 1, 2010. Salary support during the two six month periods will be at 100% of your nominal academic salary.

I am pleased to confirm that you will receive a *Research Initiation Grant* of \$10,000 to assist you in initiating your research program here at Queen's. Please provide Dr. Osborne with a list of your research requirements at your earliest convenience.

As a member of the University staff you will be entitled to participate in the Queen's University benefits program. Please find enclosed a brief summary of insurance and pension benefits available to you. When you arrive in Kingston, please contact Marcelle Maschi in the Compensation Unit at 533-2070 to set up an interview to arrange these matters.



The University of Chicago Faculty is pleased to inform you of a permanent
relocation of your office. This relocation is a result of a reorganization of
employment for faculty. A copy of the Agreement is enclosed for your
reference. Please contact the appropriate administrative staff member
for more information.

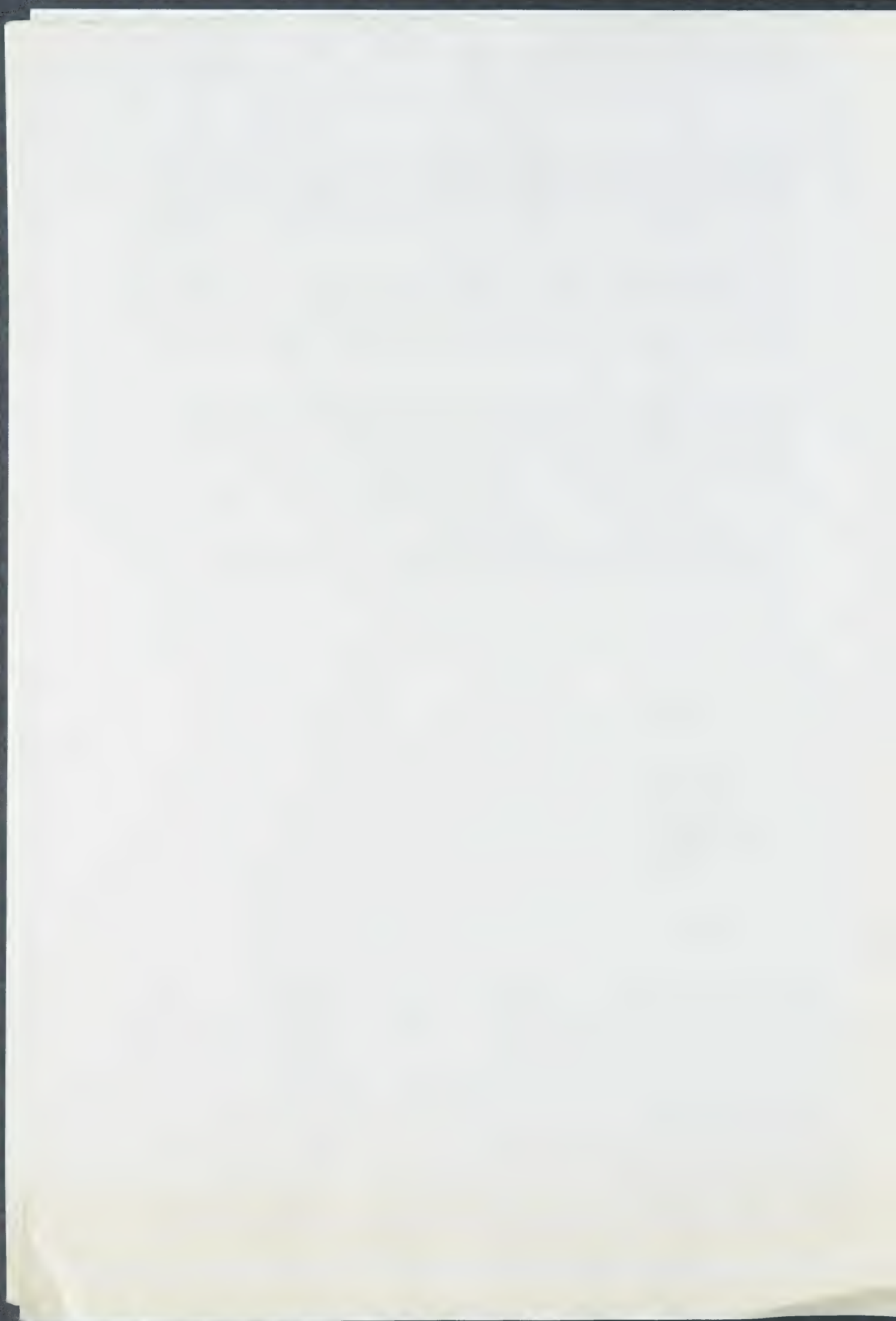
The Faculty of Arts and Sciences will be relocating its offices to the
main building in the near future. This relocation is a result of a
reorganization of employment for faculty. A copy of the Agreement is
enclosed for your reference. Please contact the appropriate administrative
staff member for more information. You should inform the appropriate
administrative staff member of any changes to your contact information.
Statement of Moving Expenses: A copy of the Statement of Moving Expenses
is enclosed for your reference.

This offer is conditional upon your successful completion of the
University of Chicago HRDC and the University of Chicago HRDC
appointment. In this case, the University of Chicago HRDC
very soon as HRDC appointments are made. The University of Chicago
has the best of your HRDC appointments. The University of Chicago
has the best of your HRDC appointments.

For a complete list of conditions, please refer to the enclosed
relocation agreement. The University of Chicago HRDC
relocation agreement is enclosed for your reference.



- [unclear]
- [unclear]
- [unclear]
- [unclear]
- [unclear]
- [unclear]



Subject: RE: June 10
From: "Jan Slovak" <slovak@math.muni.cz>
Date: Thu, 30 May 2002 00:03:58 +0200
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Ann Zuehlke,
thank you very much for your quick reply. In fact, reading your mail I have noticed that I did not mention the time of the discussion explicitly. The schedule for the club is 5 pm in the rectorate building. I will happily join Dr. Bader and his wife Isabel and accompany him to the meeting.

Best regards,
Jan Slovak

P.S. Just to indicate the flavor of the discussion series, I enclose a short description of the programme for the whole semester.

-----Puvodní zpráva-----
Od: Alfred Bader Fine Arts [mailto:baderfa@execpc.com]
Odesláno: 29. května 2002 22:14
Komu: Jan Slovak
Předmět: Re: June 10

Dear Dr. Slovak,

Dr. Bader confirms that he and Isabel will be happy to join in your discussion club on the 10th.

Best regards,
Ann Zuehlke, Gallery Manager

Jan Slovak wrote:

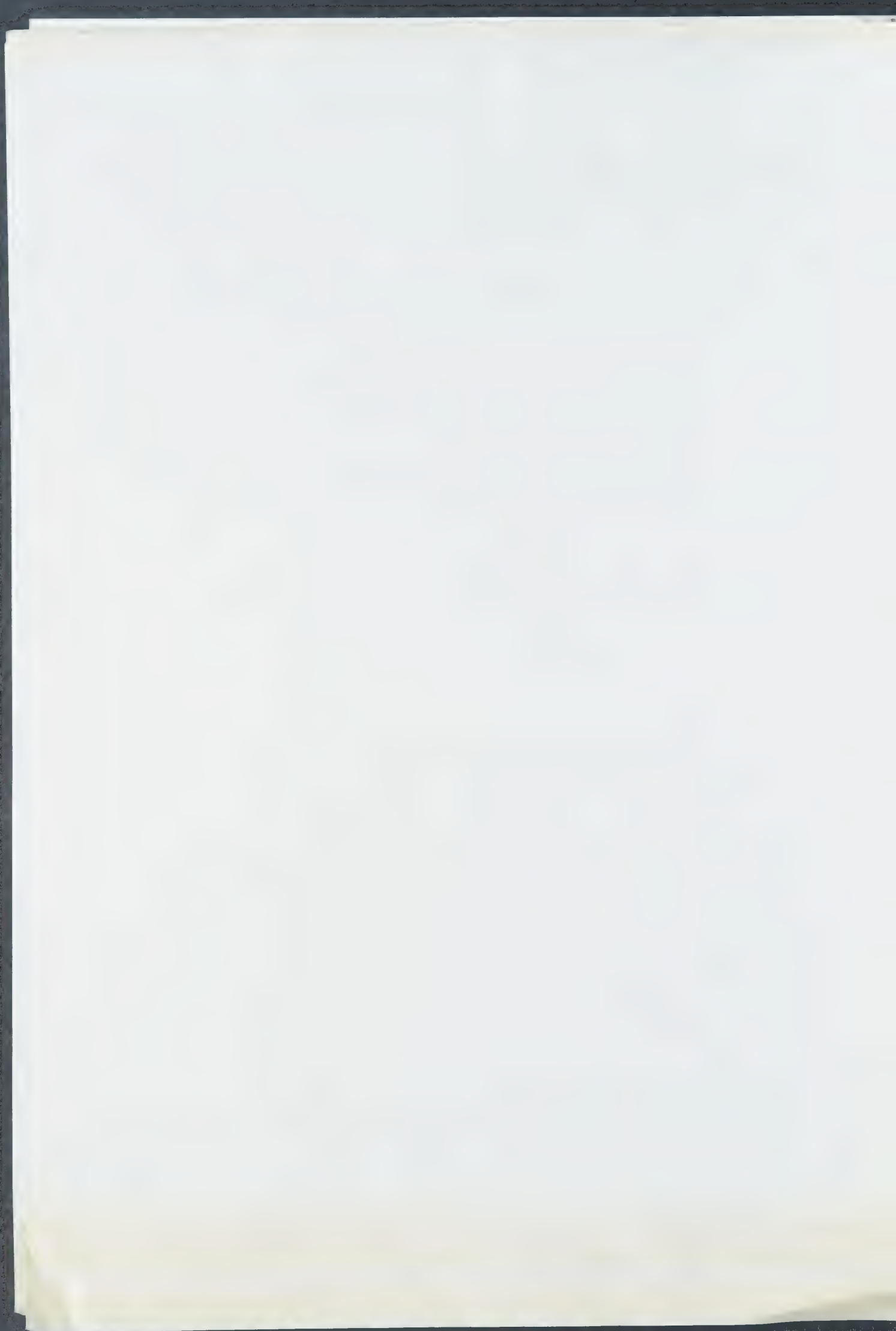
Dear Dr. Bader,

I look forward to June 10 and to your visit of our Univerzity.
I also hope that we shall have some reasonable news concerning your generous and distinguished chair at our Faculty.

Following our earlier correspondence, we would enjoy very much if you took part in our afternoon discussion club. This will be the fourth meeting of this activity in the Spring semester and the topic of the discussion will focus on personell strategy and policies interconected with the inner criteria for internal assessment, education, and development. Of course, all these questions have also aspects of commercial cooperation of the university and the cultural role of academic structures and you might have invaluable insights. The standard participants involve the top management and the senat of the university.

Looking forward to hearing from you
yours sincerely,
Jan Slovak

Odchozí zpráva neobsahuje viry.
Zkontrolováno antivirovým systémem AVG (<http://www.grisoft.com>).
Verze: 6.0.363 / Virová báze: 201 - datum vydání: 21.5. 2002



**Questions and topics on the University management,
public discussion series March – June 2002, organized by the University Academic
Senate and the Discussion Club of the School of natural Sciences,
Masaryk University Brno**

1st evening topics

1. What are the functions of a long term vision, defining the mission and the strategic goals of the university?
2. What are our goals in the quantitative and qualitative growth?
3. For whom do we write such documents and who really reads them?
(readings: Magna Charta Universitatum, The Higher Education Act, The university statutes, The long range developmental aims of the MU and of its individual Schools, The rector's election program)

Questions:

What should be the optimum size of your School and of the whole of MU? Why?

What are our qualitative growth goals? Do we need to know the quality of our teaching and research?

Are the accreditation processes, quotation indexes and the success in research grant competitions sufficient?

What should be other internal (preferably external) mechanisms to assess the quality of teaching and research so, as the would not fulfill our wishful thinking?

Topic to consider:

There is an experience in the private sector, that where there is a strategic foreign partner, the competitiveness of the organization usually increased – the productivity and the quality of work went up. What strategic partner would need our university? Can you imagine its influence?

What you would change at MU being a strategic partner?

2nd evening topics

What is (and what in not) needed to be managed at the School and at the university as a whole and why? What tools can be used to manage anything at the university?

(readings: The Higher University Act, The University and Schools statuses

What agendas and why do we need to centralize – what are the immediate and long time effects? (The unification of university regulations – organizational scheme, study regulations, the information system).

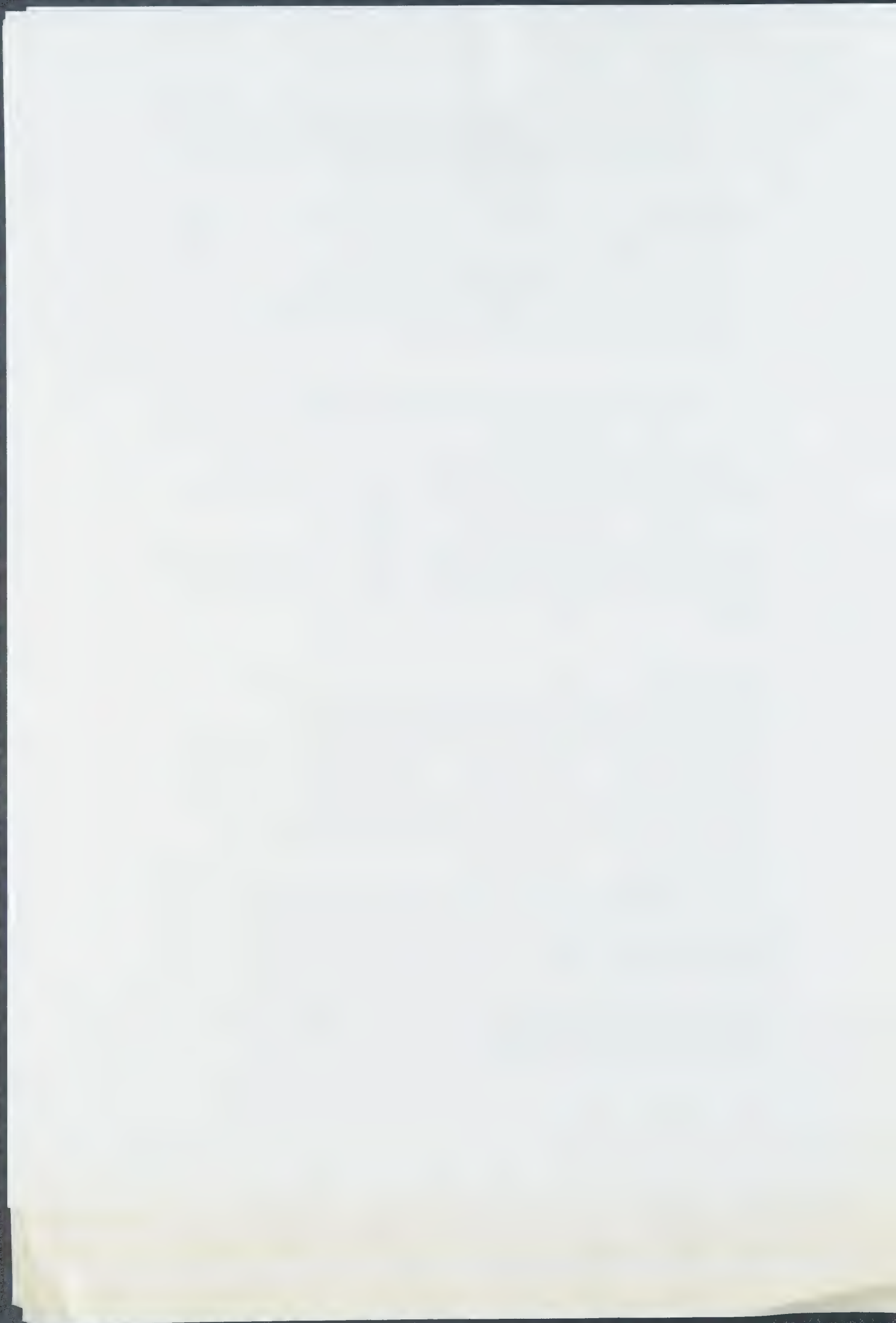
The special topic: the financial management (budgeting and remuneration) seems to be the main instrument of management. What kind of staff behavior it actually stimulates?

Further questions:

Who (what) is the object to be managed? Processes (information and money flows, practically all behavior of employees), by means of which the organization attains its goals. (Note: visions and goals were the topics of the 1st evening. It seems, that the prevailing goal is just the quantitative growth.)

However, there are barriers, limiting the efficient management of processes in organization: specifically the autonomy and freedoms of the academic community members.

What actually constitutes the content of rightful autonomy and freedom on the level of individuals, departments and particular schools at the university? What do we want to be managed? What not (for instance freedom of research)?



Which processes are to be managed on the level of the rector's office, on the level of dean's office, on the level of particular departments?

What tools are to be used? (for instance decisions regarding the resources allocation including remunerations. Decisions regarding the academic titles awards based upon individual (team) achievements).

Who actually manages what? (the executive, Academic senates, The board of Trustees, The Scientific board)

By what means are processes being managed (various approaches toward authority and power – consensus achievement).

Are we really interested in the decision making and management of the university?

Is there anything which bothers us? Are we consistent in management (policies if they exist)?

Ideally, how should management look like to make us satisfied? Where are "the reserves" which should be identified and employed?

What kind of behavior is really being rewarded?

What will be the consequences of the present state of affairs in the near future?

3rd evening topics

Are we really prepared for the competitive environment?

When it will turn to be true, how shall we find out it is here?

Do we have sufficient tools to measure and assess the quality of education (teaching) and the development of science (inner accreditations, rating of universities) and do we use them?

When will such an assessment become an integral part of the university yearly report?

Special topic:

What is the strategy of scientific development in the university and its accreditation policy?

What is the „family silver“ of the Masaryk university, what areas are we to be focused upon (to allocate limited centralized resources upon)? Do the managements of Schools know which areas of study will disappear in the next ten years and do they have the courage to say so in public?

Do we know how to think at least on a regional scale? (for instance, what is the cooperation with the other universities in the region (Center for European Studies, a joint Institute of Advanced Studies),

Is it correct to perceive the existence of the Schools of Economics in Brno mainly as a competitive situations?

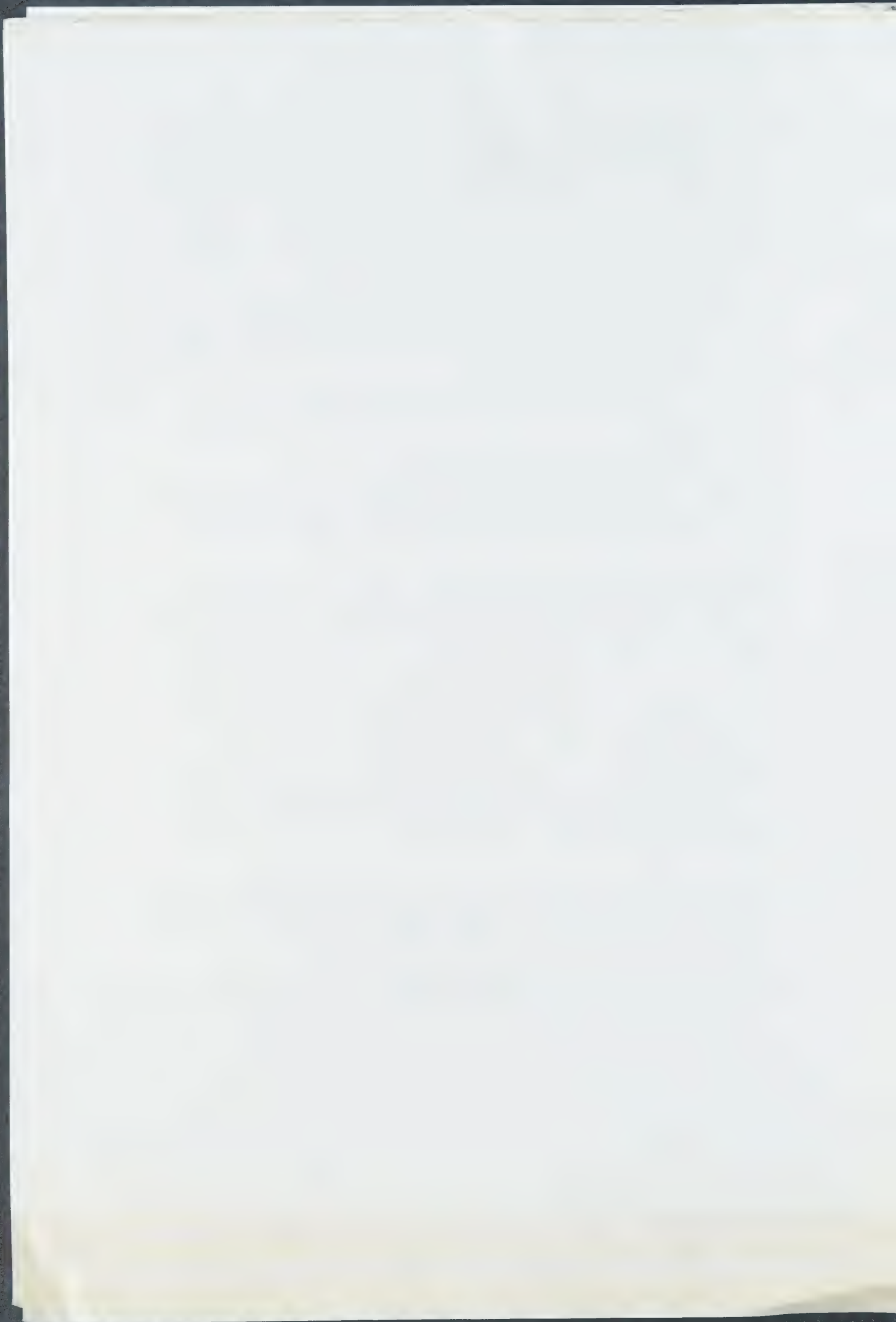
How should the "marketing management of the university" (student oriented) look like so, as it would project itself into the strategy of scientific research and education (life long and distant education)? What person, at the top management, is responsible for such a change in thinking and long range planning?

Provocative thought:

Thinking about how the Masaryk university is to compete about students with other universities successfully within the Czech republic is a sign of insufficient, local dimension of thought. We do have to think within the European context!

4th evening topics for discussion to be held on June 10

Do we have a personnel strategy and policies interconnected with the inner criteria for internal assessment, education (development) and remunerations?



The specificities of the „fragmented“ organizational culture at the universities and how to live with it as managers. Can we become a learning organization? The need of „ethical codex“.
(Readings: Mgr.Eva Petrželková „The concept of human relations management at Masaryk University“, Kostroň Lubomír, University as a learning and information producing organization, Universitní noviny 1/2001, str.37 – 41 or the web site of the Academic senate).

May 2002
Lubomir Kostroň

mailbox:///C:/Documents%20and%20Settings/Ann/Application%20...

Subject: Austrian Chemical Society
From: "Robert Rosner" <robert.rosner@netway.at>
Date: Tue, 28 May 2002 11:21:19 +0200
To: "Alfred Bader" <Baderfa@execpc.com>

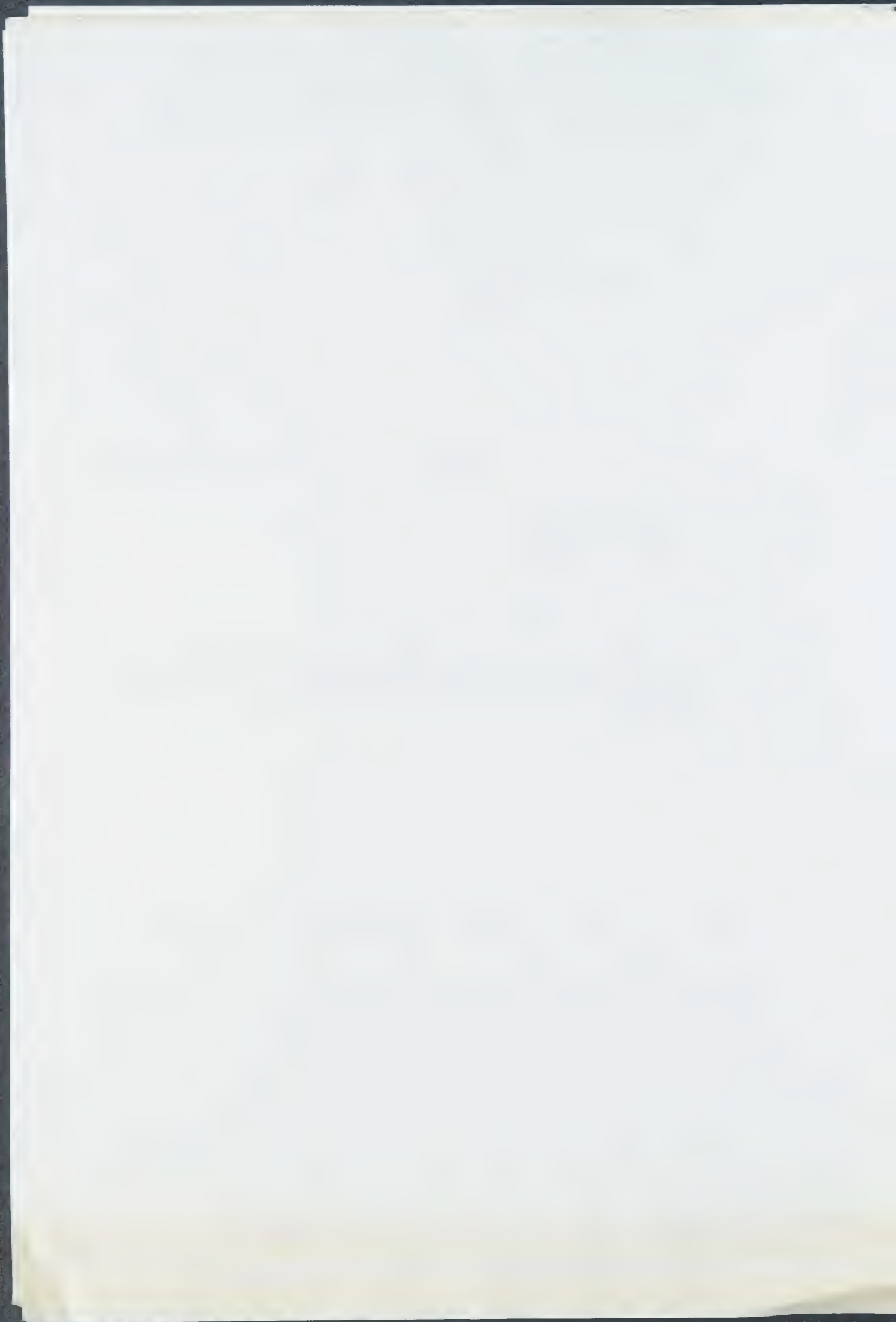
Please forward following message to Dr. Bader:

Lieber Alfred,

Ich konnte Dich leider telephonisch nicht erreichen. Die Gesellschaft oesterreichischer Chemiker will Dich zum Ehrenmitglied ernennen. Der Präsident der Gesellschaft, Professor U. Schubert möchte Dich am 6. Juni um 18 Uhr treffen um Dir die die Urkunde zu übergeben. Bitte lass mich wissen, ob Du mit diesem Termin einverstanden bist

Herzliche Gruesse

R. Rosner



about:blank

Dear Ing. Katzerova,

Dr. Bader confirms that Wednesday, June 12, 9:30-11:00 am are very suitable and that he is looking forward to speaking to your students.

Best regards,
(Mrs.) Ann Zuehlke



Subject: Fwd: Manina - Tischler

From: "abfa" <ordersfa@alfredbader.com>

Date: Thu, 23 May 2002 08:00:20 -0400

To: <Baderfa@execpc.com>, "David Bader" <David.theLabPO.theLab@thelab.net>, "Gretchen Dossa" <Gretchen.theLabPO.theLab@thelab.net>, "Harry Horner" <Harry.theLabPO.theLab@thelab.net>

Subject: Manina - Tischler

From: tischlers.art.aki@gmx.net

Date: Thu, 23 May 2002 13:53:26 +0200 (MEST)

To: Ordersfa@alfredbader.com

Sehr geehrter Herr Bader!

Ich übersende Ihnen heute einen Bericht, von dem ich glaube, daß er Ihr Interesse hervorrufen wird.

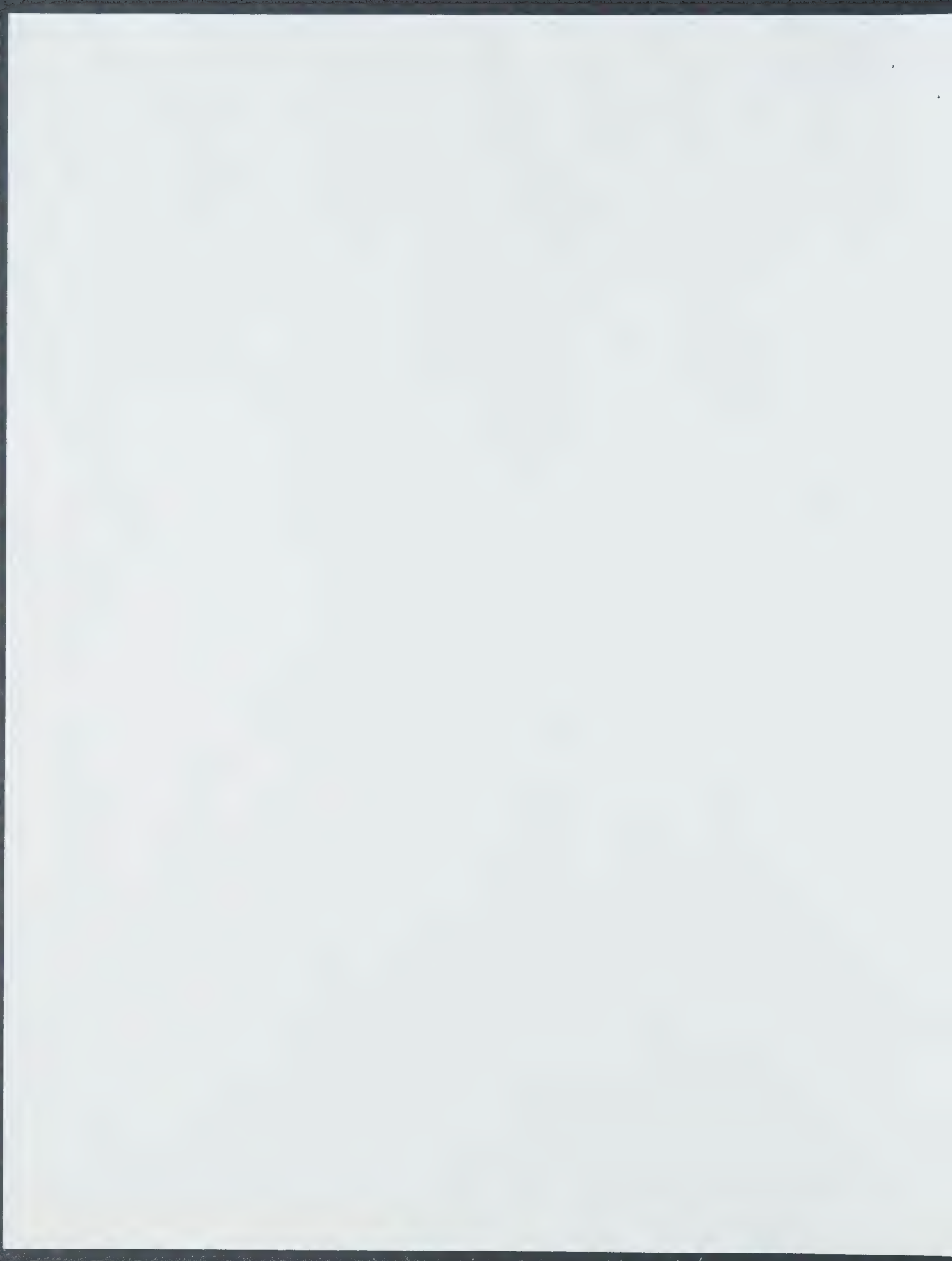
Er ist beigefügt (Attachment; Word-Datei: Manina - Tischler) und wird Ihnen auch noch einmal per Luft-Post zugestellt (incl. Anlage).

Mit freundlichen Grüßen aus Wien

Rolf B. Kleinschmidt

--

Manina - Tischler
13.05.2002 13:53:26



Herrn
Alfred Bader
Astor Hotel Suite 622
924 E. Juneau Avenue
Milwaukee, WI 53202
USA

Wien 23/05/02

Betr.: Angebot - Tischler-Bild / Ausstellungsprojekt

Sehr geehrter Herr Bader!

„**Die Chemie stimmt, die Kunst auch**“. Sie erinnern sich sicher an den wunderbaren Artikel über Ihr Leben und Schaffen, erschienen am 7. Juli 01 im Wiener „Standard“. Nun, kurz gesagt, ich bin zu der Überzeugung gelangt, daß der folgende Bericht Ihr Gehör finden wird.

Zur Vorgeschichte: MANINA.

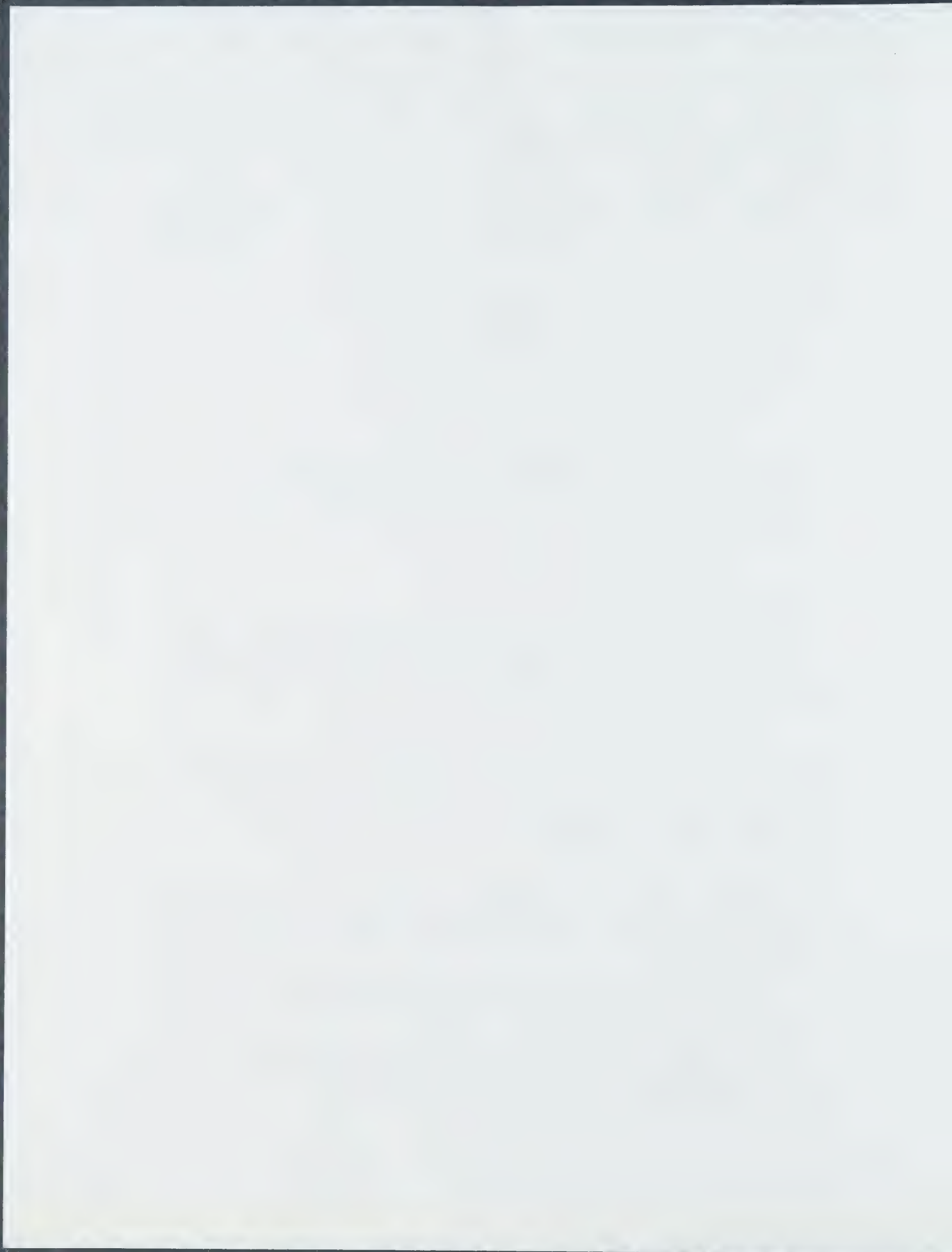
Die surrealistische Malerin Manina lebt in Venedig. Sie ist gebürtige Wienerin (geb. 1918) und die Tochter von **Viktor Tischler** (Expressionist; siehe auch Hagenbund) und **Mathilde Ehrlich** (Opernsopranistin). Ihre erste Ausstellung fand 1951 in New York statt. Und Anfang Juli wird im Wiener Rathaus ihr Kunstbuch (Biographie und Retrospektive in einem) präsentiert.

Ich bin Autor und Sozialwissenschaftler und mit Manina seit über zehn Jahren befreundet. Ein gutes Jahr haben wir zuletzt gemeinsam - was sich aufgrund ihrer angeschlagenen Gesundheit als nicht immer einfach erwies - an der Publikation „Manina“ gearbeitet. Das Buch ist ihr sehnsüchtiger Wunsch gewesen - „mein Vermächtnis“, wie sie zu sagen pflegt - und sie hat es auch unter großen persönlichen Mühen privat finanziert.

„Maninas ungewöhnliche Lebensgeschichte ist bestimmt von ihren surrealen Bildern. Von der weißen Leinwand, die es zu verwandeln gilt. Aber auch von den Bildern, die laufen gelernt haben, die der großen Leinwand des Kinos. Denn ihr Weg ist eng verknüpft mit der Geschichte der europäischen Filmemacher in Hollywood. Letztlich mit der Emigration und dem Holocaust.

Wir lassen uns ein auf Maninas Biographie, die auch ein Teil die ihrer Eltern, der alteingesessenen Wiener Künstlerfamilie Tischler ist. Dabei begeben wir uns auf Reisen und bewegen uns in Städten wie Wien, Berlin und Hollywood, Mexico-City, New York, London Paris und immer wieder - Venedig.

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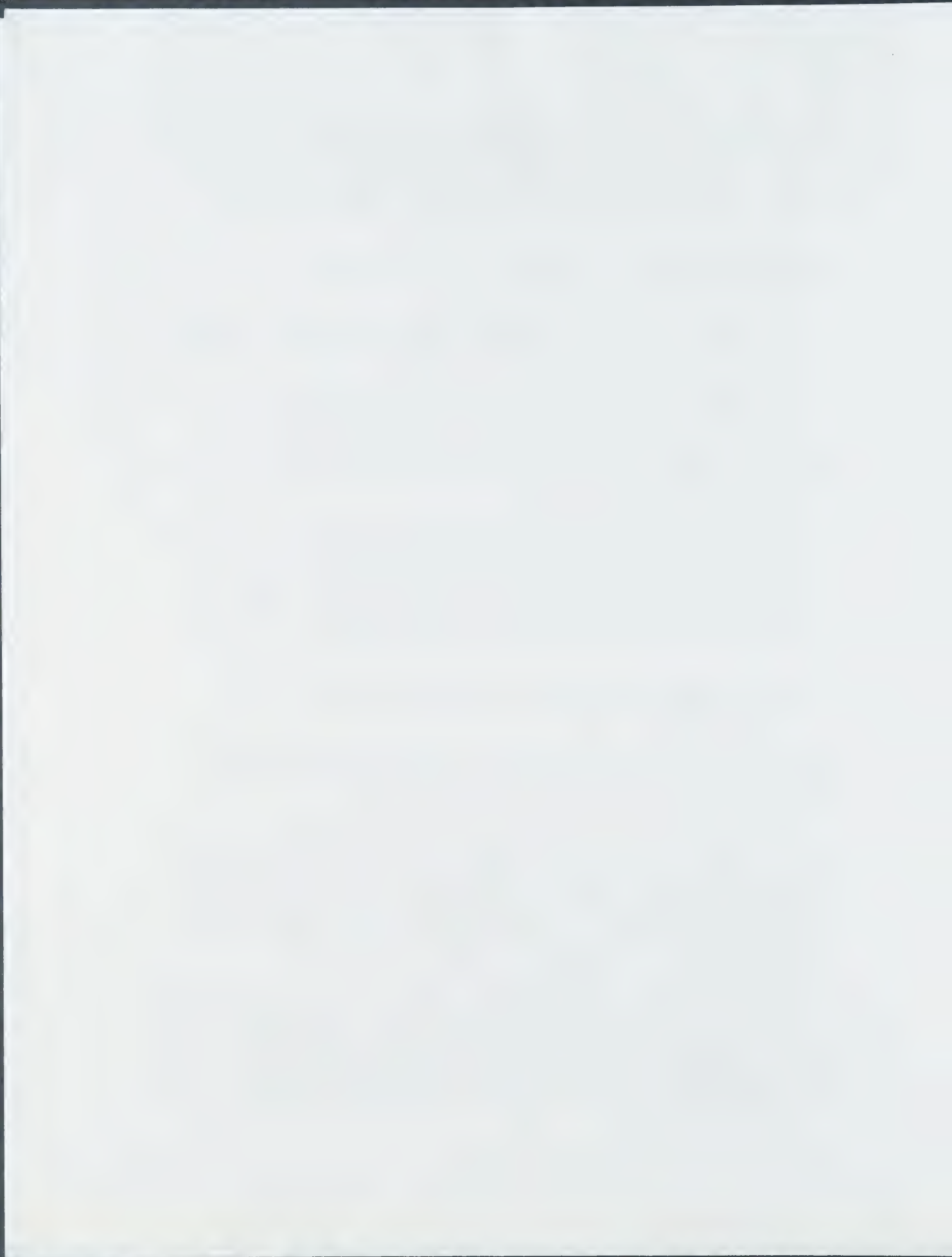
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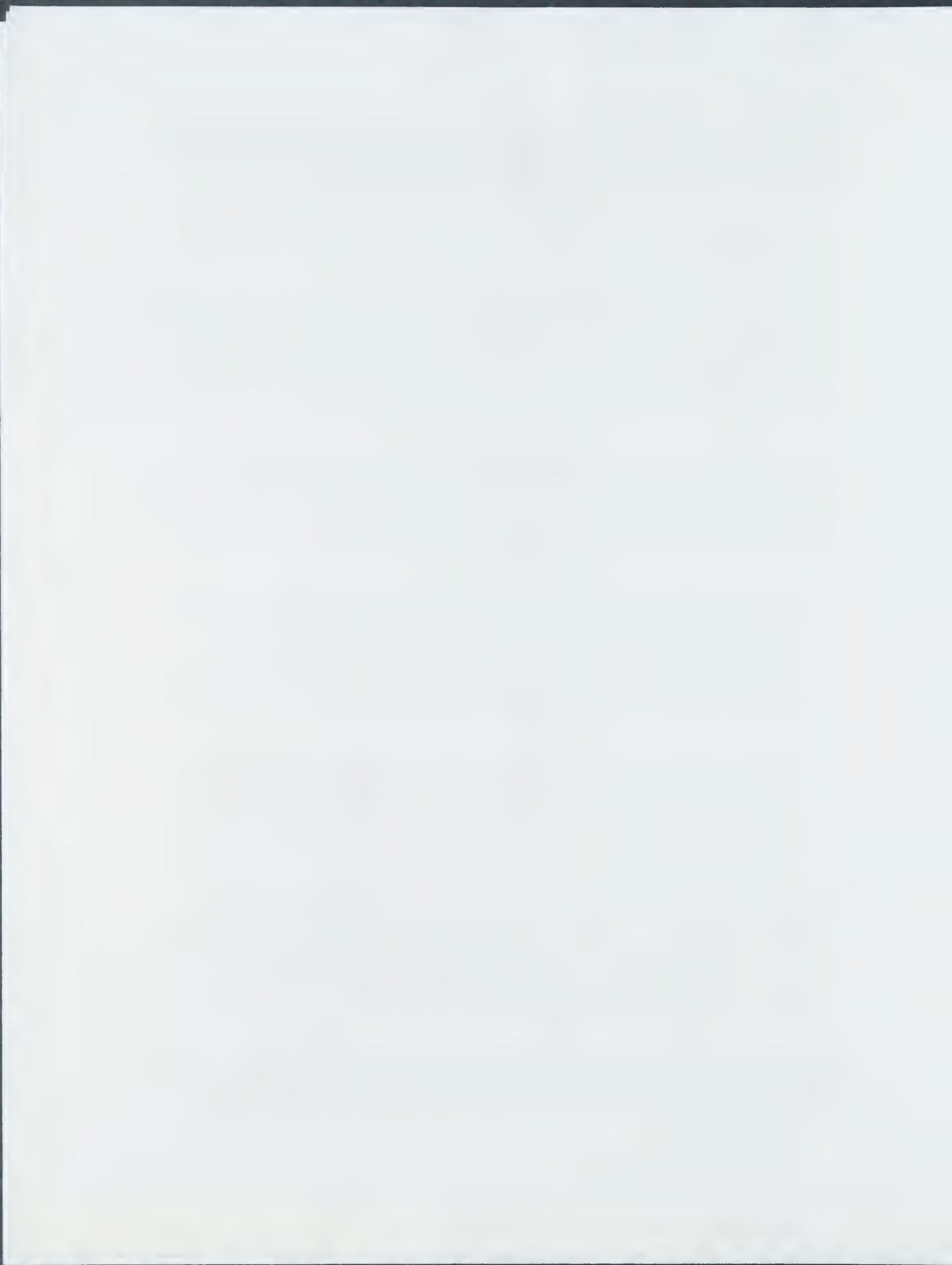
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Diese E-Mail sende ich Ihnen noch einmal mit der normalen Post zu, inklusive einer Fotokopie des Bildes „Mathildes Dream“ und einem Artikel über die Tischlers aus der „Illustrierten Neuen Welt“.

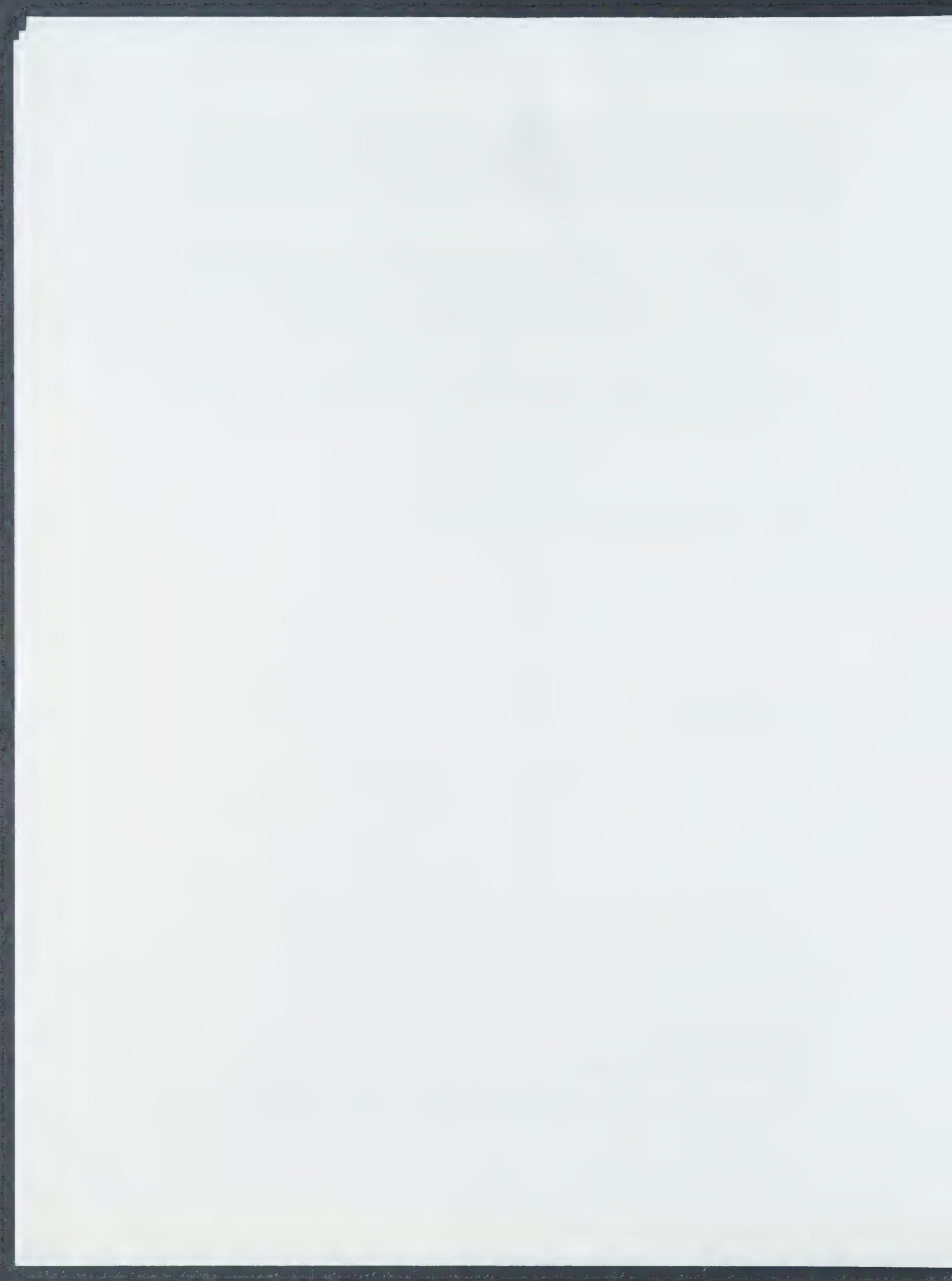
Mit dem Ausdruck meiner vorzüglichen Hochachtung

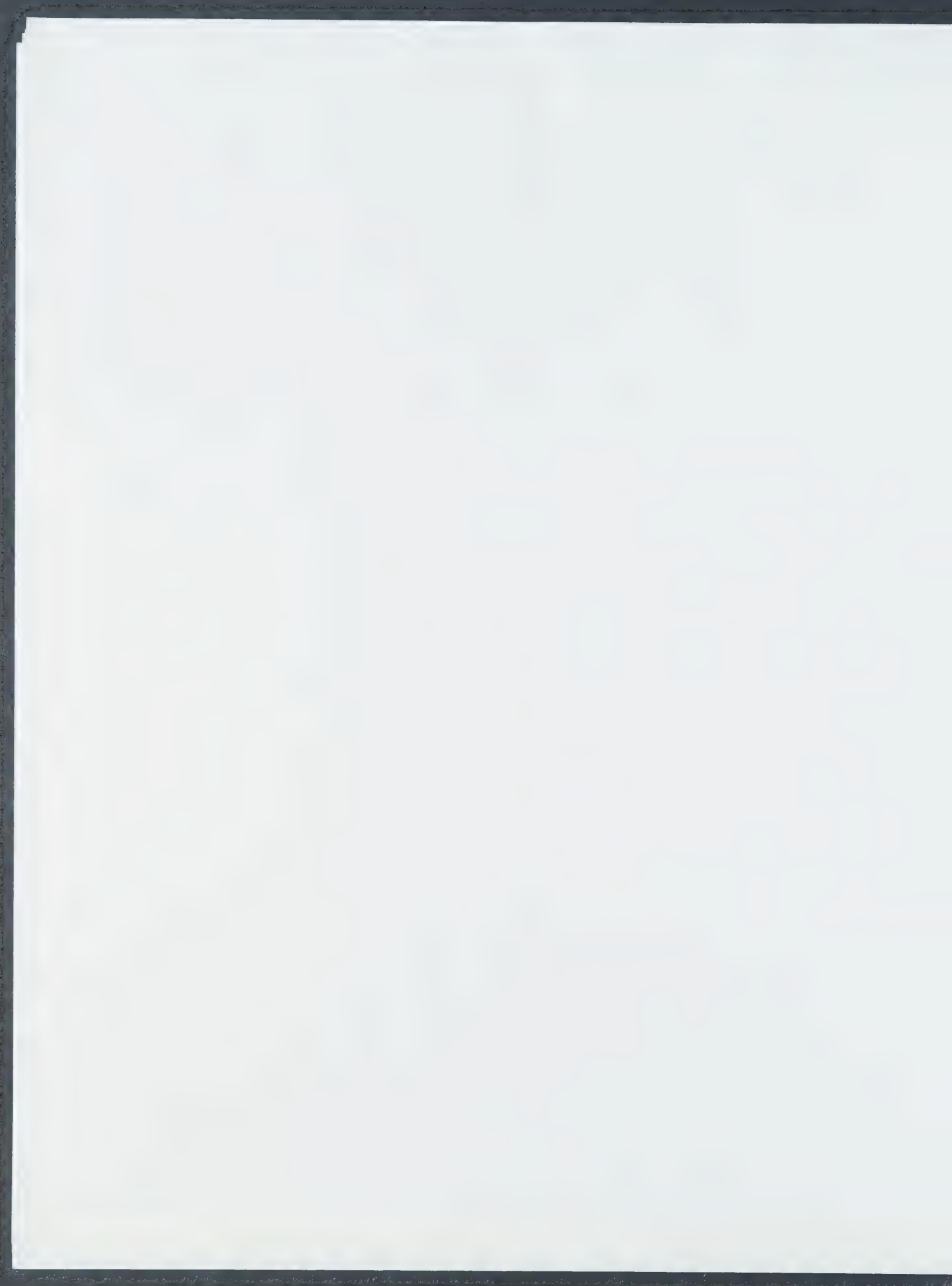
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Herrn
Alfred Bader
Astor Hotel Suite 622
924 E. Juneau Avenue
Milwaukee, WI 53202
USA

Wien 23/05/02

Betr.: Angebot - Tischler-Bild / Ausstellungsprojekt

Sehr geehrter Herr Bader!

„**Die Chemie stimmt, die Kunst auch**“. Sie erinnern sich sicher an den wunderbaren Artikel über Ihr Leben und Schaffen, erschienen am 7. Juli 01 im Wiener „Standard“. Nun, kurz gesagt, ich bin zu der Überzeugung gelangt, daß der folgende Bericht Ihr Gehör finden wird.

Zur Vorgeschichte: MANINA.

Die surrealistische Malerin Manina lebt in Venedig. Sie ist gebürtige Wienerin (geb. 1918) und die Tochter von **Viktor Tischler** (Expressionist; siehe auch Hagenbund) und **Mathilde Ehrlich** (Opernsopranistin). Ihre erste Ausstellung fand 1951 in New York statt. Und Anfang Juli wird im Wiener Rathaus ihr Kunstbuch (Biographie und Retrospektive in einem) präsentiert.

Ich bin Autor und Sozialwissenschaftler und mit Manina seit über zehn Jahren befreundet. Ein gutes Jahr haben wir zuletzt gemeinsam - was sich aufgrund ihrer angeschlagenen Gesundheit als nicht immer einfach erwies - an der Publikation „Manina“ gearbeitet. Das Buch ist ihr sehnsüchtiger Wunsch gewesen - „mein Vermächtnis“, wie sie zu sagen pflegt - und sie hat es auch unter großen persönlichen Mühen privat finanziert.

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Dieser Biref ist Ihnen am 23. Mai auch per E-Mail zugestellt wurden.

Mit dem Ausdruck meiner vorzüglichen Hochachtung



Rolf B. Kleinschmidt

Anlage
Tischler-Artikel
Kopie „Mathilde's Dream“

AKI

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VICTOR TISCHLER

"Mathilde's Dream", 1943, Öl auf Karton

116 x 86 cm



DIE TISCHLERS - KÜNSTLERFAMILIE IM

Sein Werk ist so vielschichtig wie stilistisch wechselhaft. Er wurde in die Nähe von Boeckl gerückt, in der Tradition von Cezanne beurteilt und in der Späthase mit Macke und Kirchner verglichen. Aber auch mit dem Werk seines Freundes Oskar Kokoschka hat er sich intensiv auseinandergesetzt. In Wien sind Arbeiten von ihm in der Österreichischen Galerie, Oberes Belvedere, in der Graphischen Sammlung Albertina und in der Sammlung Max Berger im Jüdischen Museum zu finden.

Viktor Tischler (1890 - 1951) ist dennoch zumeist nur Kunsthistorikern und Sammlern ein Begriff. Trotz der großen Anzahl erfolgreicher Ausstellungen zu Lebzeiten gehörte er zu jenen Künstlern, die nach dem 2. Weltkrieg in Österreich mehr oder weniger "vergessen" wurden. Dabei hatte der „Landwirt“, der „Urbane“, der „Weltbürger“ Tischler noch 1935 den Österreichischen Staatspreis erhalten und als langjähriges Mitglied der 1900 gegründeten Wiener Künstlervereinigung Hagenbund - sie ist in ihrer Bedeutung in einem Atemzug mit der Secession und dem Künstlerhaus zu nennen - Wiens Kulturleben profiliert mitgetragen. In Frankreich wurden dem Wegefahrten von Kokoschka verschiedene Auszeichnungen zuteil, u. a. 1936 „La Palme d'Académie Française“. Tischler und Kokoschka gehörten auch der Künstlergruppe an, die Österreich auf der Weltausstellung 1937 in Paris vertrat. Überhaupt scheint die Erinnerung an ihn und seine Kunst in Frankreich lebendiger als hierzulande.

Das konnte sich nun durch eine in Wien geplante Ausstellung ändern. Hinter dem Namen Tischler verbirgt sich weit mehr als das umfangreiche Werk eines Wiener Hagenbund-Künstlers. Der Teil der geplanten internationalen Ausstellung „Die Tischlers - Eine Wiener Künstlerfamilie im Spiegel des 20. Jahrhunderts“ verweist sowohl auf einen familiären als auch auf einen überregionalen (kultur-)geschichtlichen Zusammenhang.

Mahlide Tischler, geb. Ehrlich (1888 bis 1980), Viktor Tischlers Frau, war eine getragte Opernsopranistin, die sowohl in Wien als auch in Berlin an ersten Häusern Engagements hatte. Die heute in Italien lebende Tischler-Tochter Manina (geb. 1918 in Wien) ist eine anerkannte surrealistische Malerin. Und die namhaften Beziehungen zu Künstlern in Wien sowie in den Städten Paris, Venedig, London, Berlin und München, und insbesondere die vielen Kontakte und Freundschaften, die die Tischlers während ihrer Immigrantenzzeit in Hollywood und New York pflegten und sie mit unterschiedlichen Kunstströmungen in Berührung brachten, eröffnen einen vielschichtigen Querschnitt durch die Kultur- und Kunstgeschichte unseres 20. Jahrhunderts.

Die Tischlers, das heißt, ein Nachzeichnen ihrer Lebenslinien. Und mit Wien als Heimatstadt, als ihr Zuhause sein, geht untrennbar der Begriff des Unterwegs einher. Das betrifft die Geschichte der Emigration, ist aber auch im Sinne eines kreativen Suchens zu verstehen.

Im Zentrum der geplanten Ausstellung steht das unter kunst- und familienzoologischen Gesichtspunkten bemerkenswerte Vater-Tochter-Verhältnis, mithin eine repräsentative Werkauswahl von

Viktor Tischler und Manina. Die Künstlerin Manina soll zur Ausstellungseröffnung eingeladen werden und von der Stadt Wien eine Ehrenpage erhalten. Aus diesem aktuellen Anlass sei hier ein kurzes Portrait voranzestellt.

Ich lernte Manina Anfang der 90er in Venedig kennen, als sie noch in einer verdeckten Seitengasse hinter der Riva degli Schiavoni ihre Atelierwohnung besaß. Nach dem „roten Salon“ und dem Atelier traf sie mich erzählend und von der Stadt und mit der Götik einer euböen Gastgeberin in den eigentlichen Wohnbereich. Ein weitraumiges lichtdurchflutetes Zimmer, das unverwechselbar ihre Handschrift trug. Das Auge war irritiert: Ringsherum Bilder, unzählige Kunstobjekte und Schmuckstücke. Und doch schien noch das kleinste Ding seinen angemessenen Platz zu beanspruchen. Auf einem großen ovalen Tisch nahe der weit geöffneten Fensterfügel waren Minuskulpturen und symbolhafte teils skurrile Gegenstände posiert. Und unter dem Kunst-Tisch stapelten sich ihre arbeits- und lebensbegleitenden „Zeitsengen“: Bücher, Kunstkataloge, Essays, Kritiken, und eine große Zahl an Fotos. Und Manina blätterte Jahre zurück. Ernst Lubitsch, Fritz Lang, Billy Wilder, Joseph



Manina-Portrait, Foto Man Ray, 1946

von Sternberg, Marlene Dietrich, Gracia Carbo, Charly Chaplin, Martin Montau, Fritz Kortner, Bert Brecht, Helene Wegel, Hans Eisler, Arnold Schonberg, Leon Feuchtwanger, Erich Maria Remarque, Thomas Mann, Egon Erwin Kisch, Theodor Adorno, Herbert Marcuse, Marc Chagall, Dahl, Frida Kahlo, Pezay, Gurszheim, Man Ray. Diesem Wohn-Ambiente, dieser einer tressenden Traumwelt entrissenen Inszenierung, gab Maninnas farbintensiven Bilder neben einigen Arbeiten von Vater den exklusiven Rahmen.

Seit Mitte der fünfziger Jahre lebt Manina überwiegend in Venedig. Wie von einer immmanenten Kraft angezogen haben die Umstände der Lebenszeit immer wieder in die Lagenstadt geführt. Und nicht nur einmal war die Insel Giudecca auf der sie seit zwei Jahren auch wieder wohnt, ihre erste Station gewesen. Zudem ist legendenunobene Geschichte beschriebt denn auch einen Bogen zu unseren jüngsten Vergangenheiten: Faschismus und 2. Weltkrieg, womit wiederum ihre Biographie und die der Eltern untrennschlich verbunden sind.

Zwar ist unstrittig, ob der Name Giudecca auf Sorenanne (Gruedee) zurückzuführen ist oder auf die Verbannung von Verschwörern der giudeica, woraus später im Venezianischen wörmlich „Judecha“ oder „Giudecca“ wurde. Als besichert ist daß auf Giudecca schon frühzeitig Juden angesiedelt waren und daß die alte Giudecca wegen der Brandfahrl im Stadteil Cannaregio auf Branda durchs neuen Standort bekam. In Cannaregio wies man fortan den Juden ihren eigenen, eng umgrenzten Bezirk zu: das Getto (von getra = gießen). Anno 1516. Erst in unserem Jahrhundert hat der Holocaust die im Namen seine türcherliche Bedeutung eingebracht.

Die Kindheit verbrachte Manina in Wien in der Billrothstraße 63, wo auch

1924 die berühmte Reinhardt-Mappe photographiert und 20 Lithographien, die Portraits von Max Reinhardt und Schauspielergruppen. Neben Reinhardt und Kokoschka gehörten auch Hugo von Hofmannsthal, Alma Mahler-Werfel und Egon Schiele zum Freundeskreis der Tischlers. Ende der zwanziger Jahre zog sie „das Ehepaar nach Paris, dem Mekka der avantsgardistischen Malerei. Manina

verbrachte zu nächst noch einige Jahre bei der Großmutter in Wien. Viktor Tischler blieb indes aktives Mitglied des für Wien und die Moderne wichtigen Künstlerverbandes Hagenbund, und zwar bis zu seiner Auflösung im Jahr 1938. Laut NS-Propaganda

ein „entarteter“ und „verjudeter“ Verein. Hitlers Nationalsozialismus holte die Tischlers spätestens 1940 auch in Paris ein. Zuvor, im Jahr 1938, emigrierte die frisch verheiratete 20jährige Manina mit ihrem Mann Robert Theodor in die Vereinigten Staaten, der tschechoslowakische Reinhardt-Schauspieler Theodor war bereits in Berlin des Jahres 1933 im letzten Moment den Nazischergen entkommen. Sie ließen sich in Kalifornien nieder, unter dem Hollywood denn Theodor, der später die Originalvorlage für Billy Wilders „Manche mögen's heiß“ liefern sollte, hatte einen Skriptvertrag mit der Paramount in der Tasche. Für die zurückbliebenden Eltern war bereits die Hilfe zu spät gekommen. Viktor und Mahlde Tischler waren nach der Teilsetzung Frankreichs durch die Deutsche Wehrmacht in ein Internierenslager gekommen. Maninnas Bemühungen waren letztlich erfolgreich: der Direktor des Museums of Modern Art, Mr. Barr, und die Frau des US-Präsidenten, Mrs. Roosevelt hatten sich für die Tischlers eingesetzt.

Manina, inzwischen stolze Mutter einer einjährigen Tochter mit Namen Nina, sah die Eltern im Frühjahr 1941 auf der kalifornischen Valley Center Ranch wieder. Hier begann Viktor Tischler erneut mit dem Malen. Ansonsten verdiente man sich als Wochenbauern und pflegte die Verbindung zu den europäischen Immigrantenkreisen in und um Hollywood. Ob zu Gast im Hause Sternberg oder zum Kaffee bei den Minns geladen, Anlasse zum Zusammenrücken in der Fremde abeser Genüsse Das vorherrschende Thema war natürlich der Krieg in Europa. Aber Manina weiß auch eine Reihe von Anekdoten zu erzählen.

So habe Charly Chaplin während einer zivilen Hausentwässerung beim Schusspieler 1980 in Homolka Arnold Schwarzenberg und sie heimlich in die Musikszene überführt um ihnen später ein Werk Monsieur Verdoux zu präsentieren, womit sie ihre Erzählung es schnell und und viel Sops laudias. Doppelt so. Auf der Kleinsten der niedrigen, unter 100 cm Höhe, die sie in einem Stuhl, an dessen Kipptisch, Nebra Berg Platz genommen habe, sie mit einem tiefen Fallende, Chaplin sei für die gesamte Länge der Vorstellung in der späten Essenszeit, die er auf dem Tisch drückenden einständigen Vorstellern habe Chaplin sich sogleich und voller Er





Prominente New Yorker Künstler (v. r. Viktor Tischer)

wartung zum roten Sofa begeben um die Meinung von einseitigen – Komponisten Schenberg – zu erfragen. „Welt well what do you think?“ Der wieder: Erwachte. „Excuse me. I have forgotten my hearing-aid.“

Sie versteht es, die Hollywood-Zeit das – teils privilegierte – Leben in den frühen Vierzigern auf neue Höhen zu lassen. Schauspielern habe sie jedoch niemals werden wollen, dazu sei sie viel zu schüchtern gewesen. Dreierlöse Rollenaufgabe, darunter von Douglas Sirk und Fritz Kortner, schenke Manina um Laufe ihres Lebens aus. Entscheidend dürfte jedoch gewesen sein, daß sie angezogene hatte zu zeichnen. Im Jahr 1948 Mit dreißig Jahren! „Eines Nachts schrieb ich an einer kurzen Geschichte, als sich meine Hand zu einer Zeichnung aufschwang. Es war eine Explosion.“ Dreundreißig Jahre sollte diese Schaffensperiode dauern. Zwei Jahre zuvor während eines Aufenthalts in Mexiko-City, hatte sie den Maler Diego Rivera und seine an Bett gefesselte Frau, Frieda Kahlo, kennengelernt. Kahlos gebaltete Bilder realer Alpträume beeindruckten sie tief. Bilder ungeschminkten Leidens. Ebenfalls im Jahre 1946 entstand auch das Foto, das Man Ray, der Mitbegründer der New Yorker Dadaisten-Gruppe von Manina machte.

1950 übersiedelte Manina nach New York, wo 1951 auch ihre erste Ausstellung stattfand; das Ehepaar Thoren gen in zwischen getrennte Wege. Ihr Vater allerdings ihre „Augenschale“ wie sie betonte, sollte diese Exhibition nicht mehr erleben. Er verstarb wenige Monate vorher, am 24. 2. 1951, auf seinem Besitz in der Provence. Manina stellte ihre Arbeiten in der zweiten Etage der „Hugo Gallery“ aus; die erste war René Magritte vorbehalten.

Heute wirkt die Mappe mit ihren alten Zeichnungen wie eine Ansammlung skizzenhafter, „unfertiger“ Traumszenen: Frau und Mauer, Frau und Baum, Frau und Wasser, Wünsche, Hoffnungen und Ängste. Die Pastellzeichnungen ihrer 2. Ausstellung 1952 in derselben Galerie erweitern die Grundmotive um eine räumliche Dimension. Keine geraden Li-

nien, keine strenge Form, Verrückte Architektur. Und es war niemand Germe (v. r. Manina, Breton, der angesichts des ser Arbeiten in Paris von der reinen Pose des Surrealen“ sprechen sollte).

Maninas Sprung zurück nach Europa bedeutete auch einen Wechsel in eine andere (Kunst)Welt in die Partner Szene der Dichter und Maler der Surrealisten und Existentialisten, in die Aufbruchjahre der Nachkriegsära Paris erlebte. 1952 kam auch ihre erste Ausstellung auf europäischem Boden: „Galerie de Cocteau“. Allerdings eine Manina ihrem eigenen unangepassten Weg. Wollte sie sich schon in New York nicht dem ständigen Produktionszwang unterwerfen. Meine Arbeit ist ein Sich-in-France-fallen-lassen. Ohnegleiche Bereicherung von Zeit und Raum. Das brachte ich wie das Atmen“ –, so versorgte sie sich weitgehend dem Pariser Caféhausein und fuhr stattdessen so oft es eine nach Venedig. In der Surrealisten-Gruppe um Breton hatte sie obnehdies nur Gust-statist.

Die Kunst-Biennale von 1951 in Venedig wurde zu einem Fest der surrealistischen Kunst geleitet, wurde bei Manina, die mittlerweile in Venedig wohnte und hochleben ließ man Max Ernst, der mit dem Grand Prix de la Biennale di Venezia ausgezeichnet worden war. Zu dieser Zeit traf sie auch Alain Jouffroy wieder, den französischen Dichter, Romaner und Kunstinterepreten Es wurde „die surreale

20. JAHRHUNDERT

beschränkt. Und nach dem Tod ihres Mannes bewahrt Thoren die von 1953 an in München Filmdehbücher geschrieben hatte lauterer 1957 in Venedig die Hochstulocken für Manina und Alain Jouffroy, Venedig – Paris und retour. 1958 sich erneut. Die surrealistische Gruppe um Breton zerfiel indes immer mehr. Auch Max Ernst, den sie als eine sehr interessante Persönlichkeit beschrieb, wurde da er den Biennale-Preis und mithin die Geldsumme angenommen hatte, ausgeschlossen. Breton kannte keine Gnade. Die Ethik der Surrealisten stand ihm über alles.

Manina selbst hatte sich nie einer künstlerischen Gruppe verpflichtet gefühlt. Für sie war ihr Schaffen immer nur ein – Atmen. Und dieses Atmen sollte von dem Tag an in Frage gestellt werden, an dem sie eine Schreckensnachricht erlitt. Ihre wanzigjährige Tochter Nina war auf dem

Kompassen des Anassas ermordet worden. Die Nachricht traf sie wie ein „Geschloß“. Und es sollte, längere Zeit vergangen, Manina sich wieder langen konnte. Aufgenommen von ihrem Onkel in London, halfen ihr die vielen Gespräche mit Freunden der Familie allen voran der politische Schriftsteller Arthur Koestler. Letztlich war es aber wieder die Malerei und – die Stadt – Venedig, die ihr nochmal die Brücke zum Leben bauen Schöpferisch

Maninas Sprung zurück nach Europa bedeutete auch einen Wechsel in eine andere (Kunst)Welt: in die Partner Szene der Dichter und Maler, der Surrealisten und Existentialisten, in die Aufbruchjahre der Nachkriegsära.

tate sein –, sagt sie heute, heißt Schicksalschläge zu transformieren. Der Künstler, und das gehört zur Magie der Kunst, kann Trauden verwandeln, man muß nicht selbst zu einer werden.“

Maninas Malperiode sollte noch bis 1981 anhalten. Ein Jahr nach dem Tod ihrer Mutter Mathilde, sei ihre Quelle der Inspiration verengt gewesen, habe sie, „ich nicht mehr „bewegt“ gefühlt.

Nach dreunddreißig Jahren hatte sich also der Kreis geschlossen. Im Schnitt zwölf erobormatise Bilder pro Jahr. Bilder, die im Gegensatz zu ihren früheren, der Weg nach innen beschreibenden Zeichnungen ins Komische u – schwerer. Manina-Arbeiten waren zu selten auf der Biennale 1986 im Rahmen des Sonderprogramms „Arte e Vecchia“ der XLII. Esposone Internazionale d'Arte und 1989 auf der Ausstel-

lung „Surrealismo“ in Palazzo Reale zu Ma-

land. Ihre letzte internationale Ausstellung „Pianotastic“ fand im Frühjahr 1991 im Kulturzentrum „Le Ziel“, in Gaudecca.

In den Jahren 1994/95 führte Manina „die Schloß, einmal „bewohnt““ Fventanden zwei Zyklen mit Federzeichnungen, die einen Bogen zu den Anfangen spannen. Eine Arbeit tragt den Titel „Vier Sonnen“ erschaffen in ihrer Stadt denn – Venedig überbreitet die Natur wie es auch das Kunstwerk macht.

Kreativ ist Manina auch weiterhin. Ihre handgefertigten Schmuckobjekte und Amulette konnten bereits öffentlich begutachtet werden. Sie nennt ihre Objekte „Falsmane“. Iahsan kommt vom hebraischen Wort „Ubbil“: Der Falsman muß ein Bild sein, sonst ist es kein Falsman. führt Manina augenmerkend aus, philosphiert über das garlicht so ferne. Wenn die Stadt ihrer Kindheit, um fortzuführen. Für mich sind das Objekte, die dazu dienen, sich zu erinnern, denn wir alle wissen alles, nur vergessen wir immer wieder. Es sind Objekte, die dem Besitzer helfen sollen nicht zu verges-

sen. Auch diese letzten I-will sollen in den multimediale Ausstellung. Die Tischer – eine Wiener Künstlerfamilie. „Spiegel des 20. Jahrhunderts“ zu vernehmen sein. Der Besucher beibt sich gleichsam auf eine „erzählte Reise“: er kommt zu Weemar, kirmmen lebt über Brücken – zentrales Element der einheitlichen Ausstellungsarchitektur ist eine

beschriftete Brückenkonstruktion die für Emigration und Europa-Amerika steht (einlakt zu Zwischenstationen oder in ein Sackgasse (des Verweilens) die Werke der Tischer sowie die Zerkendokument der Familie flankieren die „Gedankenräume“ Räume, die weiterführen zu zurückgehen in Trauerzimmer, Kinderstube und Kinderzimmer, in Erinnerungslandschaften. „Diese Räume“ werden primär spragat durch Schriftinstillationen, Fotozollagen, Klankeeckel, Lautsprecher, Monitore und tränen Namen wie: Der sprechende Schakasten“ oder „Das Buch der Zeitreisen“.

Die Tischer, das heißt: ein Nachzeichen ihrer Lebenslinie – eine Dokumentation ihrer Werke – ein Unterwegs-sens! Und in dieser „Inszenierung der erzählten Reise“ ist auch die Geschichte des individuellen Überlebens aufgehoben gleichsam die Ge. Uebliche des Überlebenswillen kulturellen (jüdischen) Schaffen –

R. B. Kleinschmidt



„Herrnbildnis (Egon Schiele darstellend) Viktor Tischer, 1919“

DEUTSCHLAND
NEUE WELT

Wien als auch in Berlin an ersten Häusern Engagements hatte. Die heute in Italien lebende Tischler-Tochter Manina (geb. 1918 in Wien) ist eine anerkannte surrealistische Malerin. Und die namhaften Beziehungen zu Künstlern in Wien sowie in den Städten Paris, Venedig, London, Berlin und München, und insbesondere die vielen Kontakte und Freundschaften, die die Tischlers während ihrer Immigrantenzzeit in Hollywood und New York pflegten und sie mit unterschiedlichen Kunstströmungen in Berührung brachten, eröffnen einen vielschichtigen Querschnitt durch die Kultur- und Kunstgeschichte unseres 20. Jahrhunderts.

Die Tischlers, das heißt: ein Nachzeichnen ihrer Lebenslinien. Und mit Wien als Heimatstadt, als ihr Zuhause sein, geht untrennbar der Begriff des Unterwegssein einher. Das betrifft die Geschichte der Emigration, ist aber auch im Sinne eines kreativen Suchens zu verstehen.

Im Zentrum der geplanten Ausstellung steht das unter kunst- und familiensoziologischen Gesichtspunkten bemerkenswerte Vater-Tochter-Verhältnis, mithin eine repräsentative Werkauswahl von

und mit der Gestik einer gebihrten Gastgeberin in den eigentlichen Wohnbereich. Ein weiträumiges lichtdurchflutetes Zimmer, das aber unverwechselbar ihre Handschrift trug. Das Auge war irritiert. Ringsherum Bilder, unzählige Kunstobjekte und Schmuckstücke. Und doch schien noch das kleinste

Ding seinen angestammten Platz zu beanspruchen. Auf einem großen ovalen Tisch nahe der weit geöffneten Fensterflügel waren Miniskulpturen und symbolhafte, teils skurrile Gegenstände positioniert. Und unter dem Kunst-Tisch stapelten sich ihre

arbeits- und lebensbegleitenden „Zeiten-Gen“: Bücher, Kunstkataloge, Essays, Kritiken und eine große Zahl an Fotos. Und Manina blätterte Jahre zurück: Ernst Lubitsch, Fritz Lang, Billy Wilder, Joseph



Manina-Porträt, Foto Man Ray, 1946

waren und daß die alte Gießerei wegen der Brandgefahr im Stadteil Cannaregio auf Giudecca ihren neuen Standort bekam. In Cannaregio wies man fortan den Juden ihren eigenen, eng umgrenzten Bezirk zu: das Getto (von getar = gießen). Anno 1516. Erst in unserem Jahrhundert hat der Holocaust diesen Namen seine fürchterliche Bedeutung eingebracht.

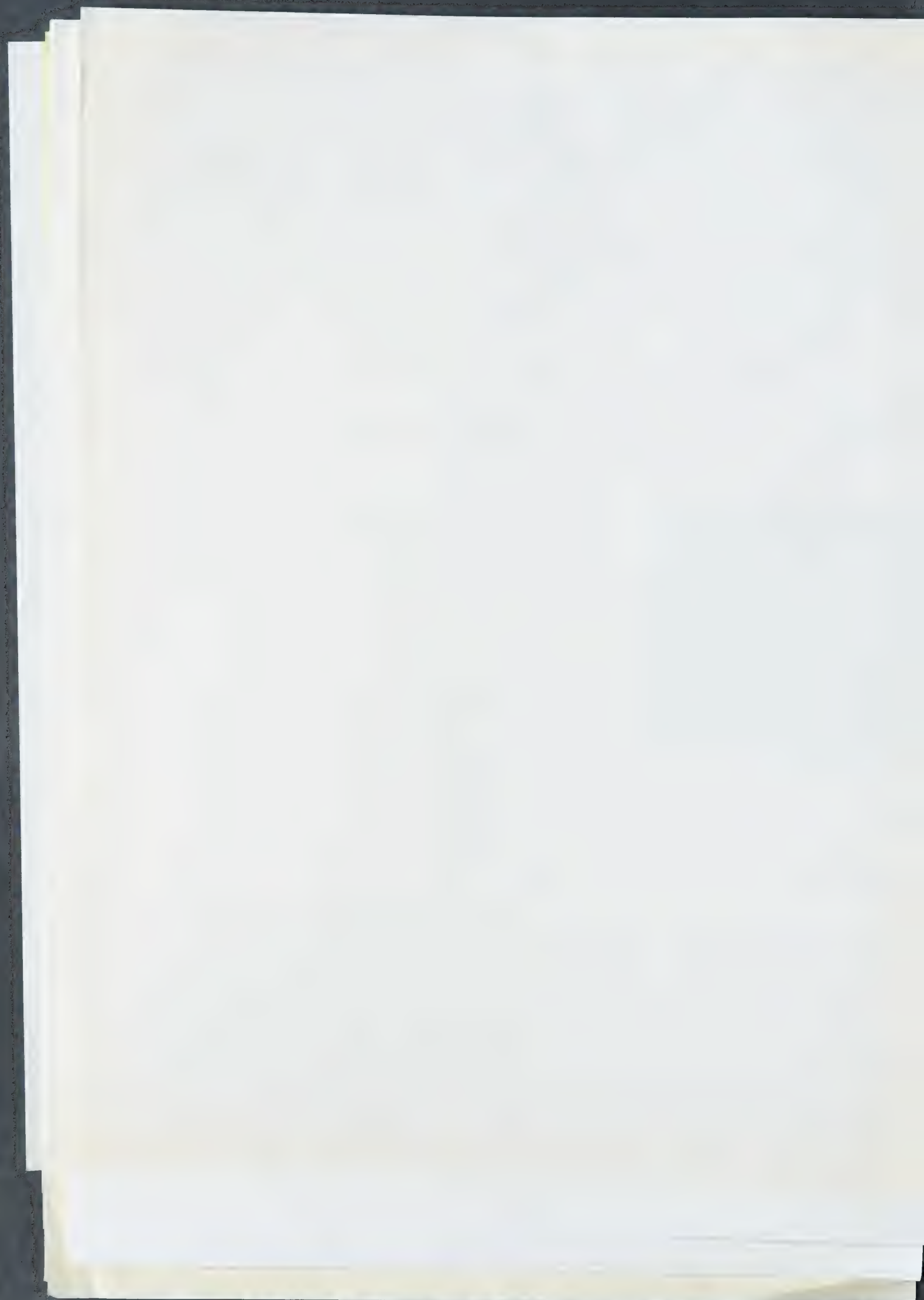
Die Kindheit verbrachte Manina in Wien, in der Billrothstraße 63, wo auch

Giudecca auf sogenannte „Giudeche“ (Judenviertel) zurückzuführen ist oder auf die Verbannung von Verschwörern, „del giudaica“, woraus später im Venezianischen womöglich „Judecha“ oder „Giudaica“ wurde. Als gesichert gilt, daß auf Giudecca schon frühzeitig Juden angesiedelt

somit, nannte einen Skriptivvertrag mit der Paramount in der Tasche. Für die zurückgebliebenen Eltern wäre beinahe jede Hilfe zu spät gekommen. Viktor und Mathilde Tischler waren nach der Teilbesetzung Frankreichs durch die Deutsche Wehrmacht in ein Internierungslager gekommen. Mannas Bemühungen waren letztlich erfolgreich: der Direktor des Museums of Modern Art, Mr. Barr, und die Frau des US-Präsidenten, Mrs. Roosevelt, hatten sich für die Tischlers eingesetzt. Manina, inzwischen stolze Mutter einer einjährigen Tochter mit Namen Nina, sah die Eltern im Frühjahr 1941 auf der kalifornischen Valley Center Ranch wieder. Hier begann Viktor Tischler erneut mit dem Malen. Ansonsten verdingte man sich als Weckendbauern und pflegte die Verbindung zu den europäischen Immigrantenkreisen in und um Hollywood. Ob zu Gast im Hause Sternberg oder zum Kaffee bei den Manns geladen, Anlässe zum Zusammenrücken in der Fremde gab es zur Genüge. Das vorherrschende Thema war natürlich der Krieg in Europa. Aber Manina weiß auch eine Reihe von Anekdoten zu erzählen.

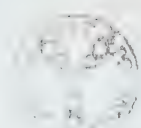
So habe Charly Chaplin während einer großen Hauseinweihfeier beim Schauspieler Oskar Homolka Arnold Schönberg und sie heimlich in den Musiksalon gebeten, um ihnen sein neuestes Werk „Monsieur Verdoux“ zu präsentieren, beginnt sie ihre Erzählung, gestenreich und mit viel Sinn für das Doppelbödige. Außer dem Klavier sei nur noch ein festes rotes Sofa in dem schneeweißen Saal gestanden, an dessen Kopfende Schönberg Platz genommen habe, sie am entfernteren Fußende. Chaplin sei dann in gewohnt engagierter Solomanier Klavierspielend, singend, tanzend und erzählend aufgetreten. Nach Beendigung der beeindruckenden einstündigen Vorstellung habe Chaplin sich sogleich und voller Er-

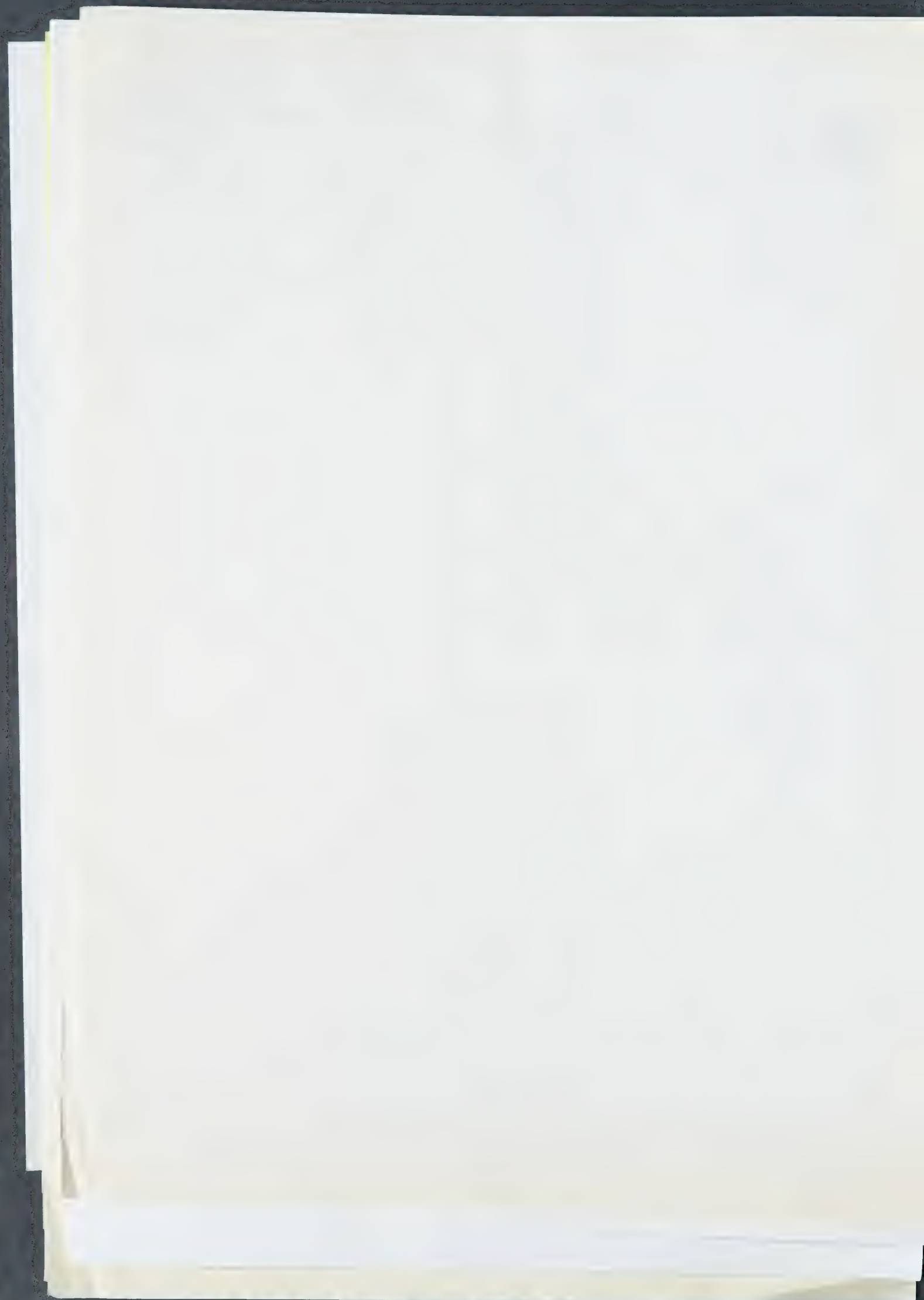
103





ST. JOHN'S UNIVERSITY





Subject: Re: Visits (Bader)

From: Don Sparling <sparling@rect.muni.cz>

Date: Thu, 23 May 2002 17:35:41 +0000

To: Alfred Bader Fine Arts <baderfa@execpc.com>, sparling <sparling@rect.muni.cz>

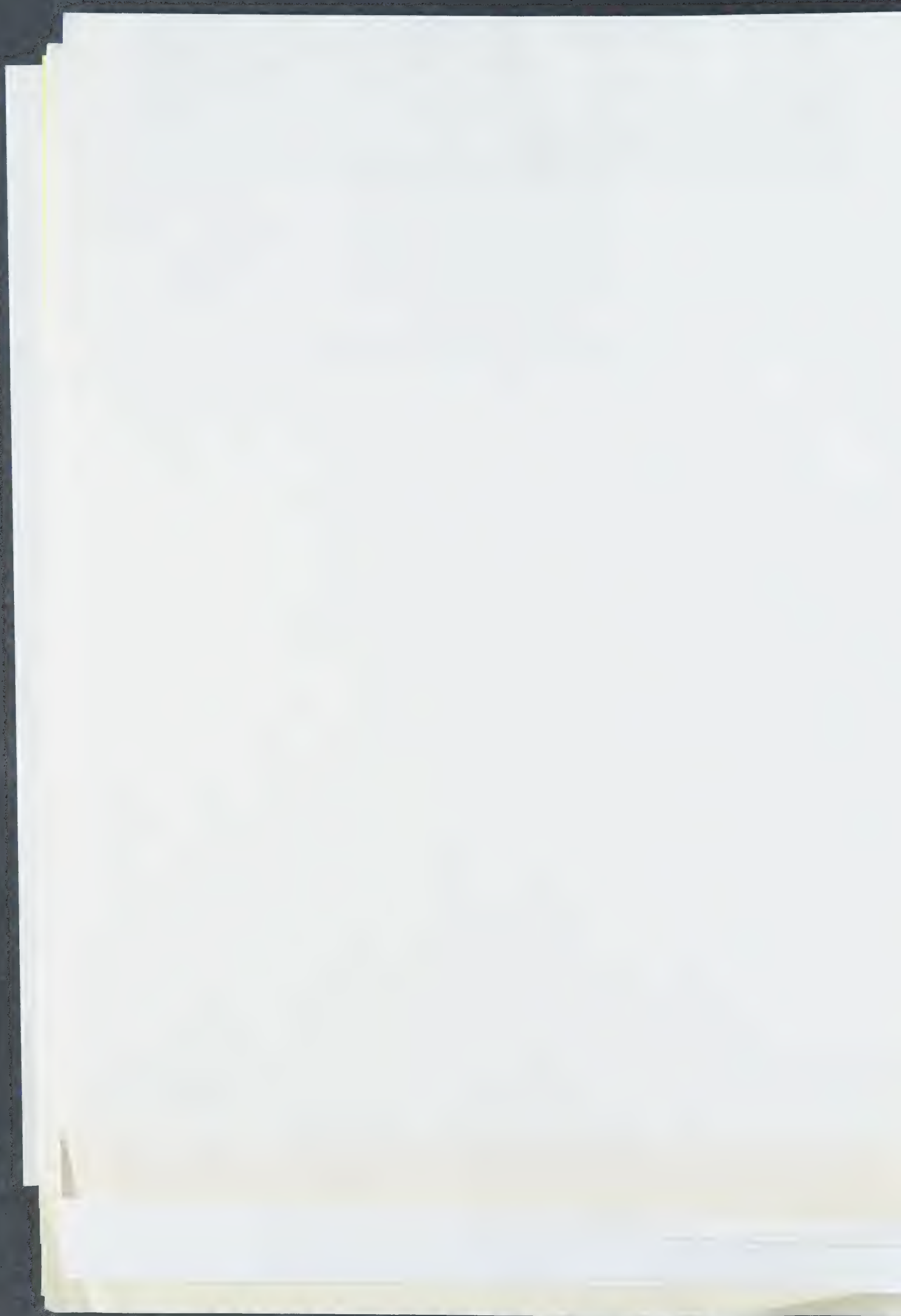
Dear Dr Bader,

Unfortunately I won't have a chance to get to England during that period. I'm hoping in the next academic year to get to England to visit some of our partners - perhaps then I'll have the opportunity to visit Herstmonceux Castle and meet the people there.

I trust your visit to Brno will go well. I'll be leaving a small package with gifts for you and your wife with Prof. Slovak. (I know you say there's no need for the gifts, but it's my pleasure - I hope that you'll find them interesting.)

Yours,

Don Sparling





Julie Davies MA, MBA, MCIPD

University College London
Department of Chemistry
Christopher Ingold Laboratories
20 Gordon Street, London WC1H 0AJ, UK

www.chem.ucl.ac.uk
Tel: 44 20 7679 4650
Email: j.a.davies@ucl.ac.uk

17 May, 2002

Dr. A. & Mrs. I. Bader
2961 N Shepard Ave
Milwaukee WI 53211
USA

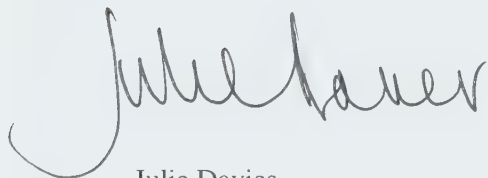
Dear Dr. Bader,

Thank you for your email.

I would like to confirm your talk no. 3 is now scheduled for Monday 8 July at 4pm in the Ramsay Lecture Theatre.

We will arrange for a lapel microphone and overhead projector. We look forward to see you here.

Best wishes,



Julie Davies



Subject: 2 Questions re Vienna
From: "Prof. Carl Djerassi" <djerassi@stanford.edu>
Date: Thu, 23 May 2002 13:33:57 -0700
To: baderfa@execpc.com

5/23/02

Dear Alfred,

I know that you periodically pass through Vienna and I am writing about two different dates and different reasons where it would be fun to cross paths.

The first is on June 15, when the Kunsthalle Krems (quite close to Vienna in the Wachau) is opening a 3-months long exhibition of my Klee collection (see attached book cover). If you and your wife should be in Austria at that time, then I would like the museum to send you an invitation for the June 15 opening.

The second occasion may interest you more: Most likely, on October 10, the Sperlgynasium will do the Austrian premiere (the German premiere in a Gymnasium in Muenster will be held on Oct. 8) of a special classroom play--a Wortgefecht fuer 2 Stimmen--that I have written last year and which a German publisher is about to release in both German and English. You can find more about it on the :science theatre in the classroom" link of my web site (www.djerassi.com). The purpose of this 45 minute long wordplay is to take the place of the conventional science lecture and present the material in dialogic form through the voices of two students, to be followed by discussion with the entire class. The director of our Sperlgasse Alma Mater is very interested and it would be fun to sit with you in the once of the Sperlgasse classes.

I hope you are well.

All my best,

Carl

e-mail: djerassi@stanford.edu

<http://www.djerassi.com>

HOME:

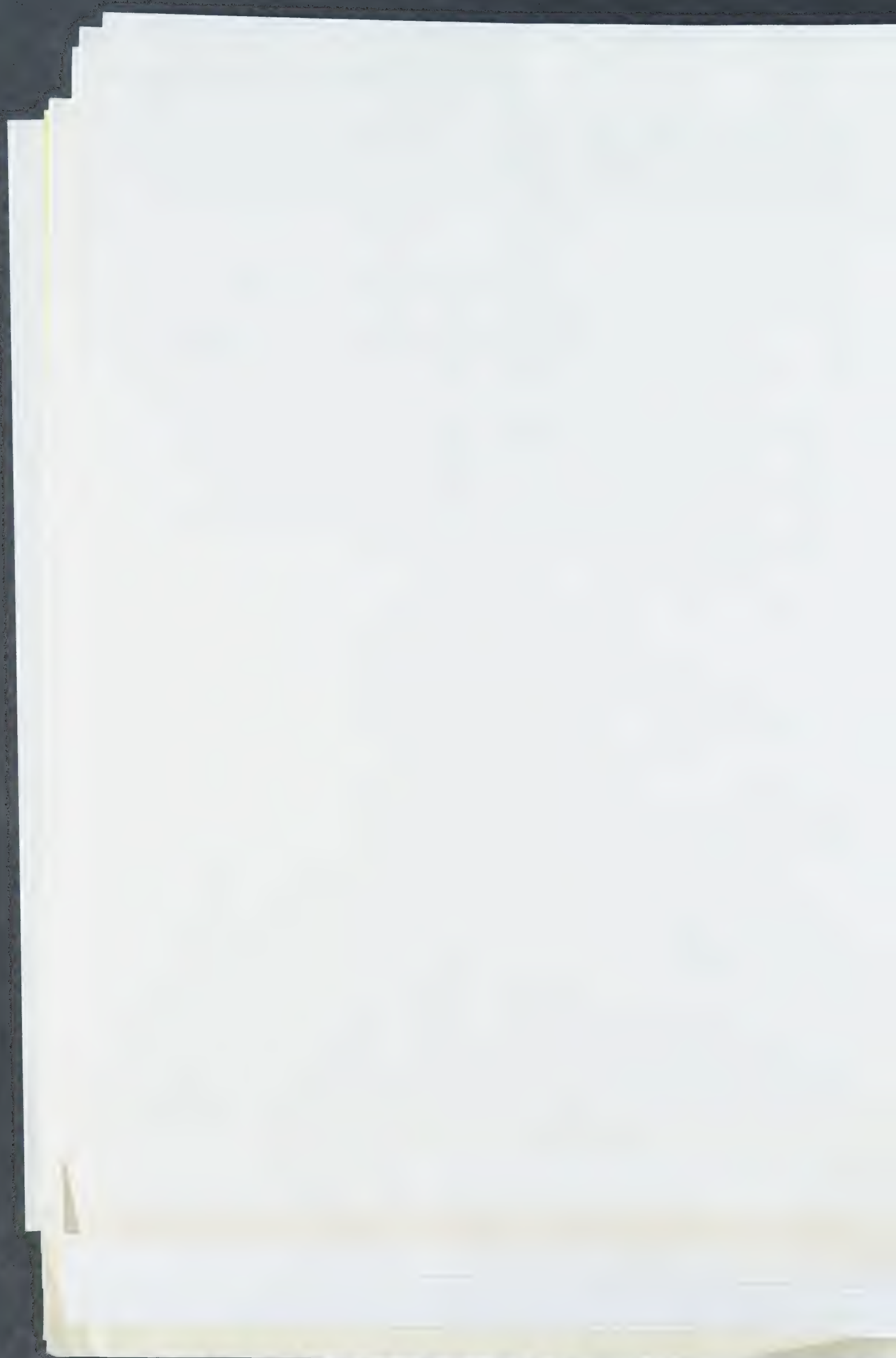
Carl Djerassi
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Fax: 415-474-1868

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Department of Chemistry
Stanford University
369 North-South Mall
Stanford, CA 94305-5080
Tel: 650-723-2783

June 1 - September 10, 2002:

25 Warrington Crescent
Flat 3
London W9 1ED, United Kingdom



Dear Dr. Slovak,

Dr. Bader confirms that he and Isabel will be happy to join in your discussion club on the 10th.

Best regards,
Ann Zuehlke, Gallery Manager

Jan Slovak wrote:

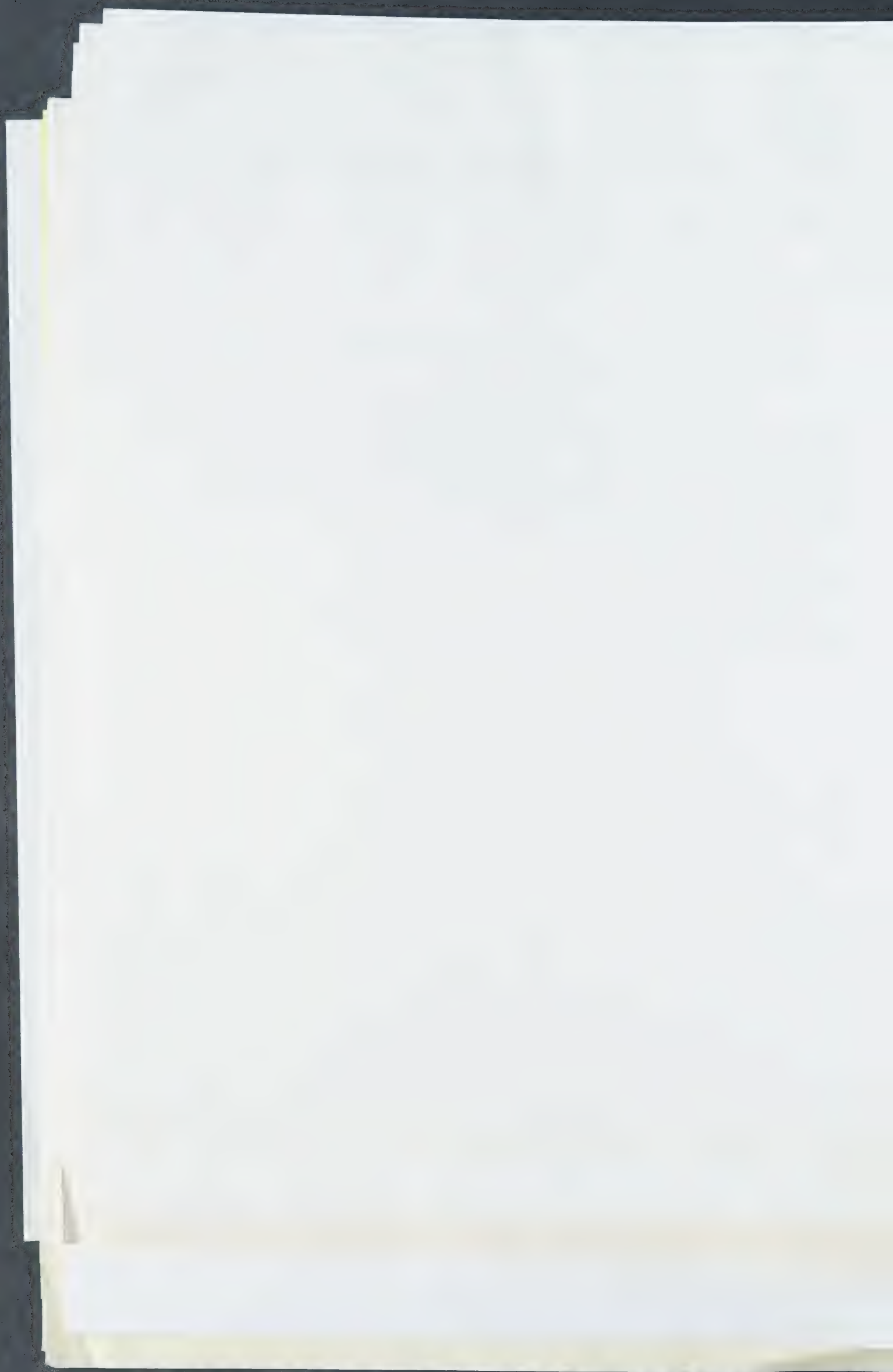
Dear Dr. Bader,

I look forward to June 10 and to your visit of our University.
I also hope that we shall have some reasonable news concerning your generous and distinguished chair at our Faculty.

Following our earlier correspondence, we would enjoy very much if you took part in our afternoon discussion club. This will be the fourth meeting of this activity in the Spring semester and the topic of the discussion will focus on personnel strategy and policies interconnected with the inner criteria for internal assessment, education, and development. Of course, all these questions have also aspects of commercial cooperation of the university and the cultural role of academic structures and you might have invaluable insights. The standard participants involve the top management and the senate of the university.

Looking forward to hearing from you
yours sincerely,
Jan Slovak

Odchozí zpráva neobsahuje viry.
Zkontrolováno antivirovým systémem AVG (<http://www.grisoft.cz>).
Verze: 6.0.363 / Virová báze: 201 - datum vydání: 21.5. 2002



Dear Dr. Fisher,

Isabel and Alfred will be in Vienna from June 2nd until the 9th and so must decline your very kind dinner and Museum visit invitation. It seems that finding each other at the right times and places still remains not lucky. Please accept their thanks along with their regrets.

Most sincerely,
(Mrs.) Ann Zuehlke, Gallery Manager

Reblaus wrote:

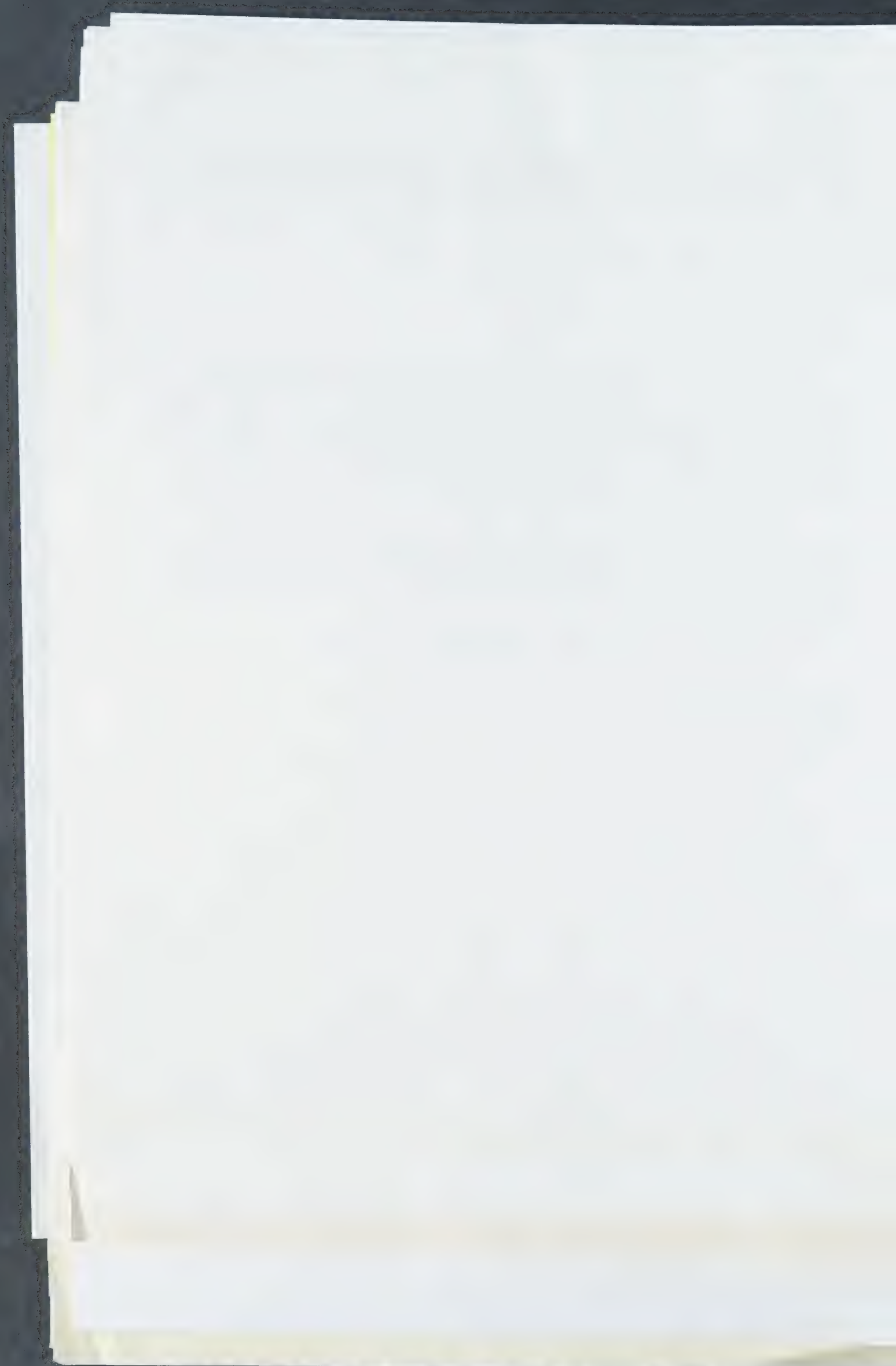
Dear Alfred,

we are not lucky in finding each other these days. I know that you rang several times during the last days and I have your message on the answering-phone. Rather than to try to ring you again and miss you, I am sending you this e-mail message, hoping you will get it perhaps today, and you can if you wish ring us until midnight, because we are going away for 10 days on a trip to Lemberg and Czernowitz (now Ukraine). The group we are travelling with is interested in Jewish culture and literature and we are looking forward to visit birth places of great Jewish writers, auch as Paul Celan, Emil Franzos, Joseph Roth, etc. We are back on Saturday, June 8th, in the midafternoon.

Please let me know by e-mail which my secretary will check or today by phone if Isabel and yourself are free to join us for a dinner on Tuesday 11th or Wednesday 12th and/or a joint visit to the new Leopold Museum at the newly opened Museumsquartier on Tuesday or Wednesday during the opening hours (until 7 p.m. I think). Perhaps it would be the best to visit the Leopold Museum first and than have dinner together.

We hope to be safely home from the Ukraine an look forward to see you soon!

Lots of love, also from Jutta,
to Isabel and yourself,
Yours
Wolfgang



AUSTRIA CONFRONTS ITS PAST:

The Work of the Austrian National Fund
and Holocaust-era Restitution

A presentation by

Hannah M. Lessing

Secretary General of the Austrian National Fund
and General Settlement Fund

Monday, June 17 – 6:00 p.m.

Mayer Kaplan JCC, 5050 Church Street, Skokie

To RSVP and for more information, please call

312-357-4770

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"Shalhevet"

S chel Nashim St Jerusalem 93320, ISRAEL

Dr. Alfred Bader
2961 N. Shepard Ave.
Milwaukee WI 53211



USA

BY AIR MAIL

5321143438 27



Subject: W32.Klez removal tools
From: "marta.pracharova" <marta.pracharova@czech-tv.cz>
Date: Tue, 28 May 2002 11:23:40 +0200 (CEST)
To: baderfa@execpc.com

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zlatoska

bene hrno



CHRISTIE'S

Alfred Bader Fine Arts
Attn. Dr Alfred R. Bader
924 East Juneau Avenue
WI 53202 Milwaukee
U S A

Amsterdam, 30th of May 2002

Dear Mr Bader,

This is to inform you that I will leave Christie's as per the 1st of July.

21 fantastic years lay behind me, with a series of very successful sales. The catalogues are the records of these occasions, of which I will treasure the memory.

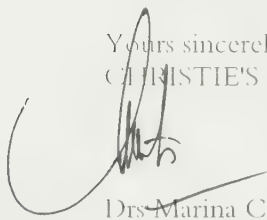
I take the opportunity to thank you for the great support given to Christie's and to me over the years. Our successes could not have been possible without your help.

It will be needless to say that with the end of my time at Christie's, there will be no end to my career and especially my love for paintings.

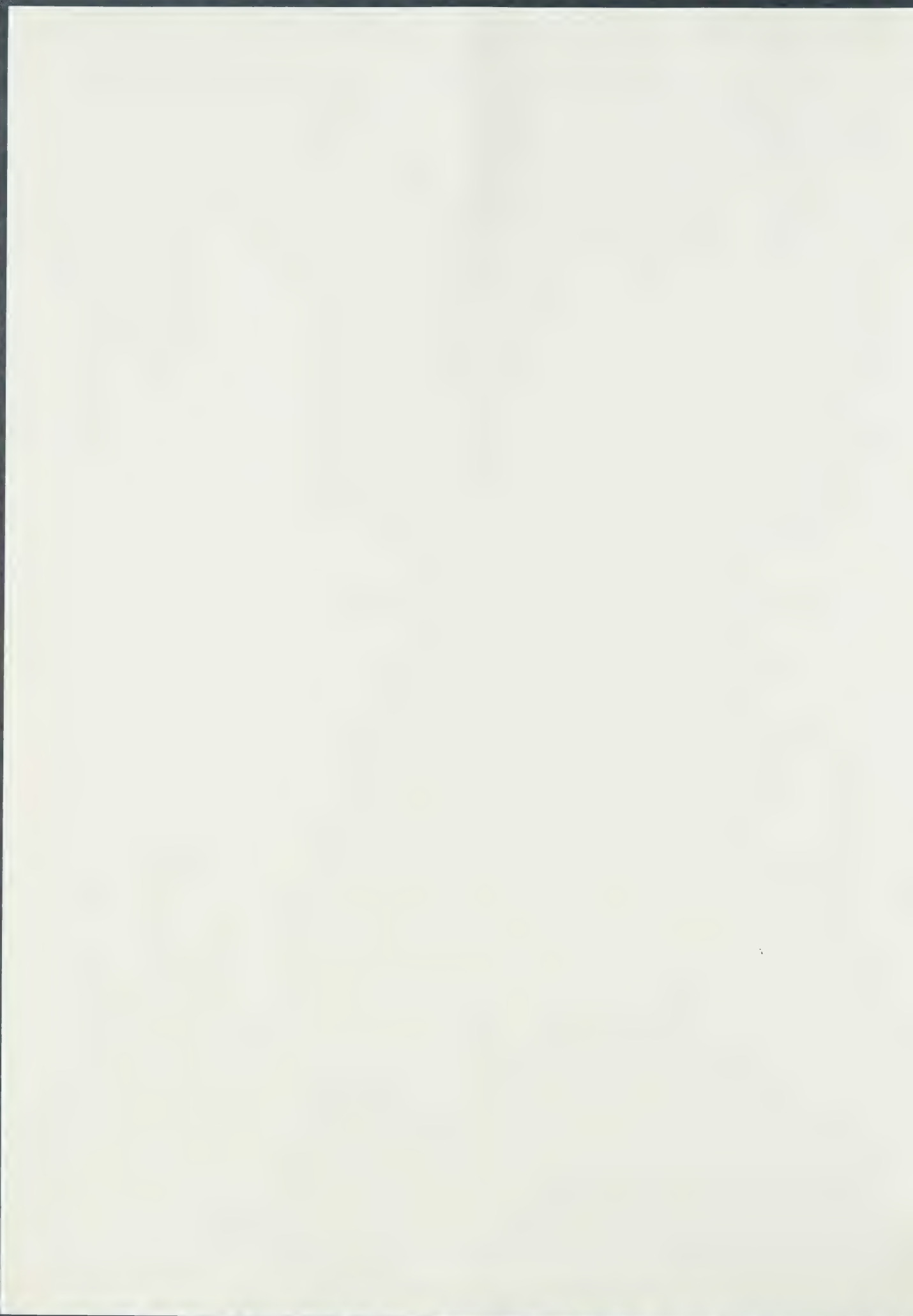
I do hope that after a period of rethinking, I will be able to devote myself again in the field of the old masters.

Wishing you a good summer, I remain,

Yours sincerely,
CHRISTIE'S AMSTERDAM B.V.



Drs Marina C.E. Aarts
Senior Director



Subject: Study days 26-27 May 2002

From: "Rembrandt Research Project" <rrp@hum.uva.nl>

Date: Fri, 31 May 2002 15:37:27 +0200

To: "Markova, Natalia" <gra@gmii.museum.ru>, "Kremer, George L." <george@kremer.net>, "Robinson, William" <robins3@fas.harvard.edu>, "Bolten, Jetteke" <hboltenrempt@lakenhal.nl>, "Bader, Alfred" <baderfa@execpc.com>, "Noble, Petra" <noble.p@mauritshuis.nl>, "Koenigs" <koenigs@xs4all.nl>, Cavalli-Björkman, Görel <GCB@nationalmuseum.se>, "Senior, Marcella" <mSenior@tcd.ie>

Dear participants in The Mystery of the Young Rembrandt study days,

Two full, exciting days now lie behind us. We would like to thank you very much for your active participation! Thirty (!) speakers have presented their ideas, many of you also contributed to the discussions. An enormous amount of ideas and suggestions have been exchanged. No doubt these will provide inspiration for further thought and research.

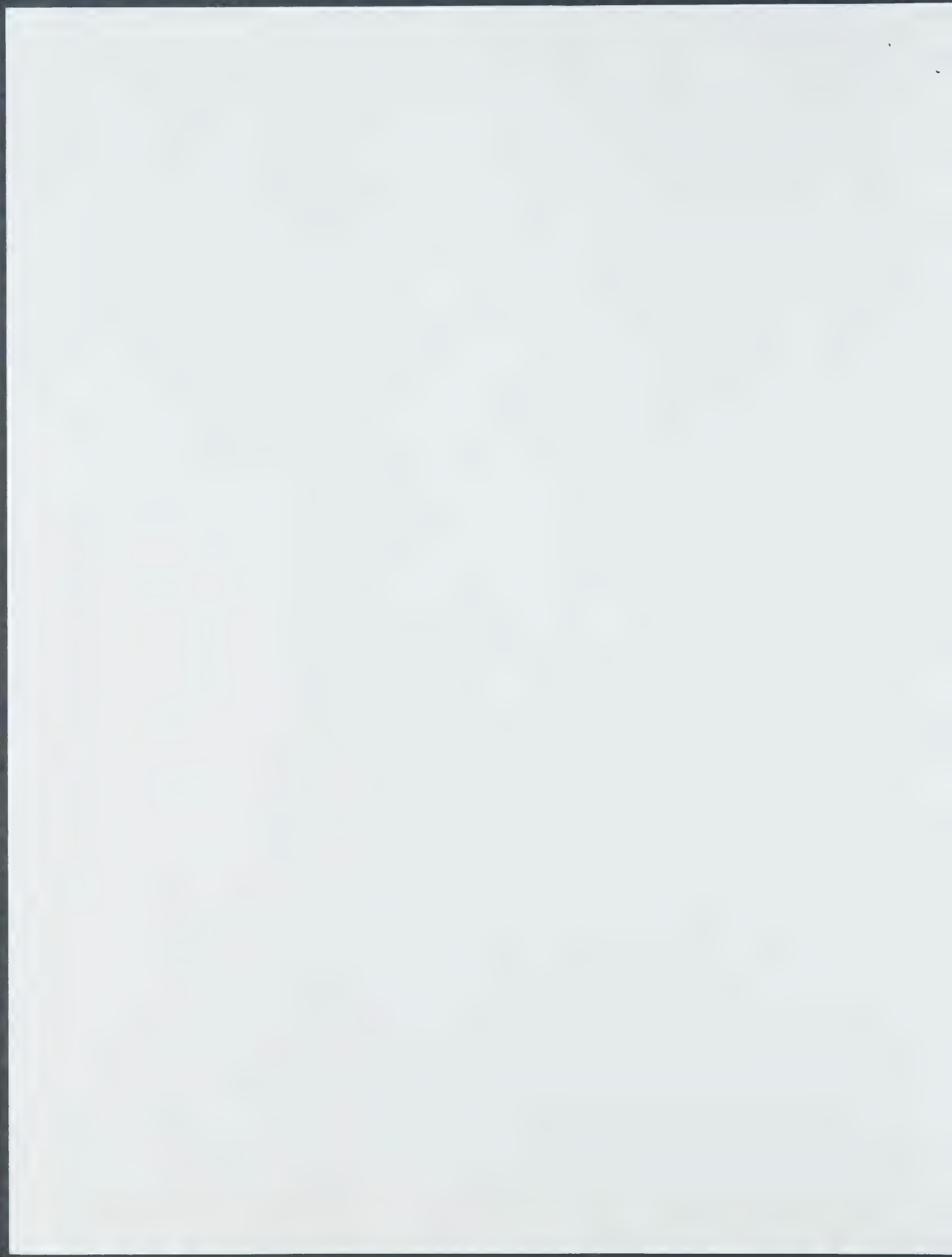
We seriously consider publishing the proceedings in an extra issue of the 'Kroniek van het Rembrandthuis'. In that connection we kindly ask the speakers, at least those who in some way had put their contributions on paper, to mail or send these texts or notes to us. We may have to condense them more or less (the format of the proceedings is not yet clear), but having your texts will be of great help. If those who improvised feel the urge to write their ideas down anyway, we would be happy to receive those notes or texts as well. But the tapes (audio and video) turned out to be useable, so your words and images are certainly preserved in that form. Of course we will not publish anything before the speakers and discussants concerned have given their permission.

Publishing these proceedings will be a costly undertaking. Any suggestion of how to sponsor it will therefore be most welcome.

Included you will find the updated list of participants,

Again, many thanks,
Yours,
Ed de Heer
Director of Museum het Rembrandthuis

Ernst van de Wetering,
Chairman Rembrandt Research Project.





& REMBRANDT RESEARCH PROJECT

26/27 MAY 2002

STUDY DAYS CONCERNING THE EXHIBITION

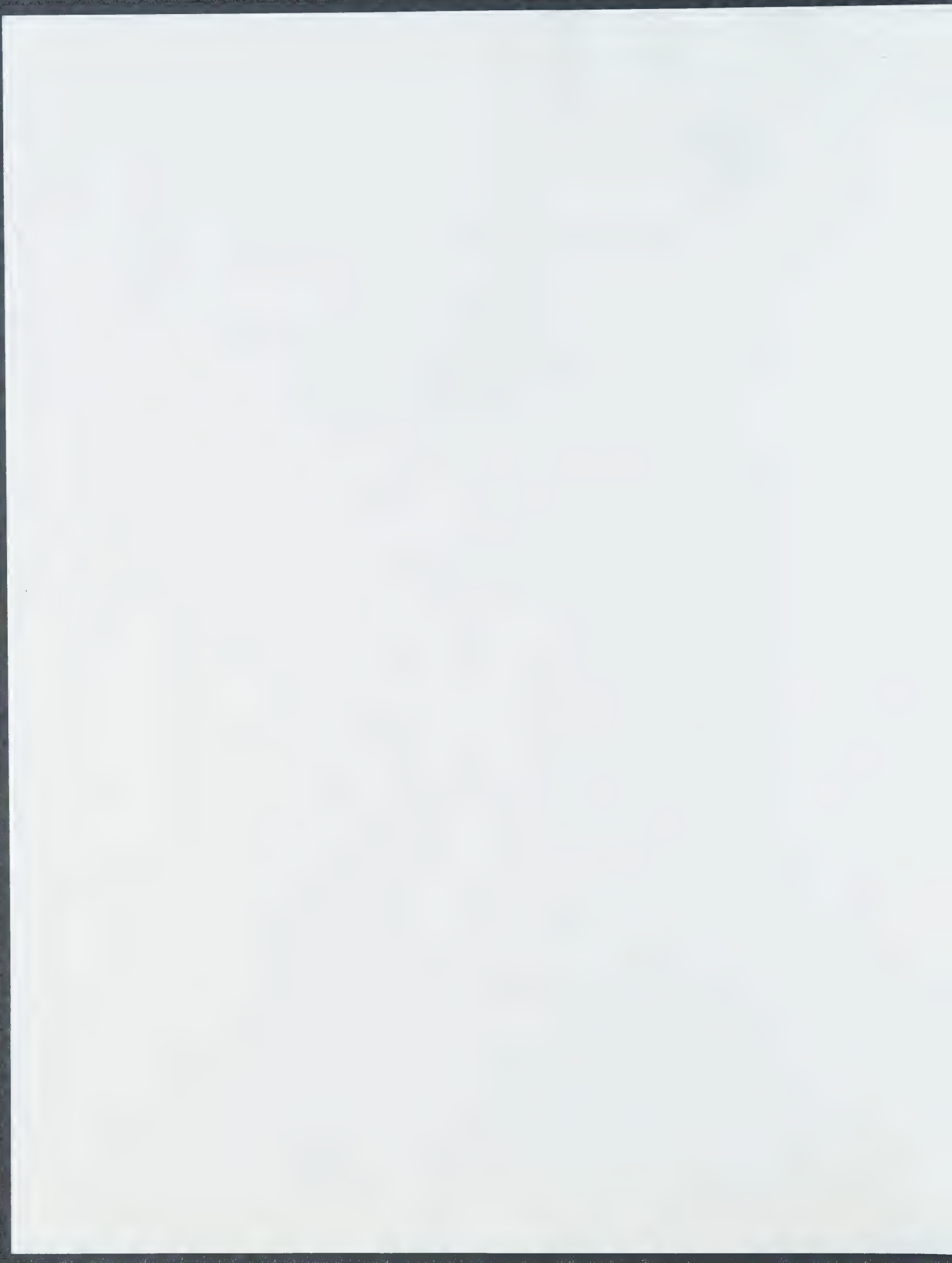
Schloss Wilhelmshöhe Kassel, 3/11/2001 – 03/02/2002

Museum Het Rembrandthuis, Amsterdam, 19/2/02 – 26/5/02

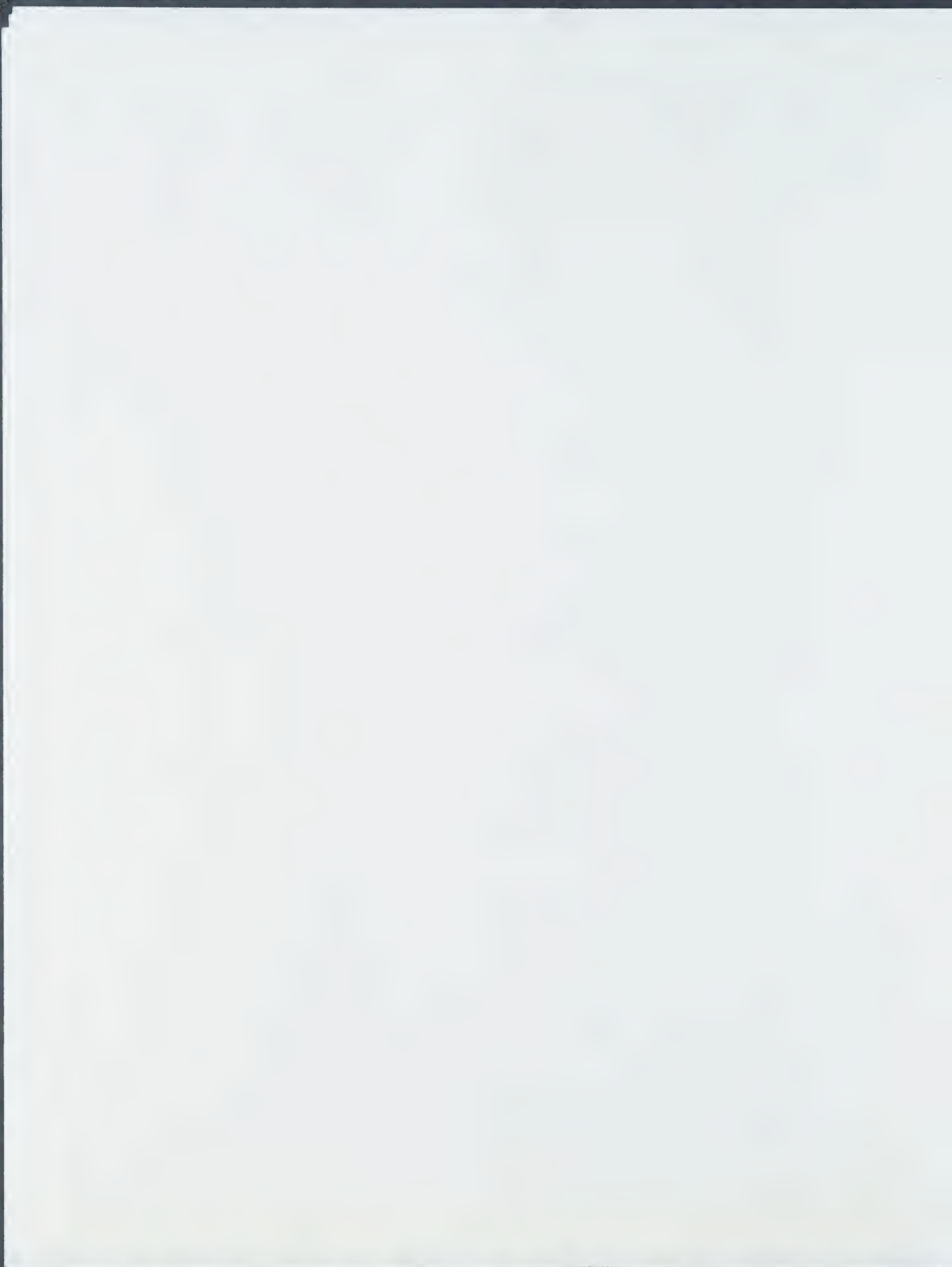
THE MYSTERY OF THE YOUNG REMBRANDT

Participants:

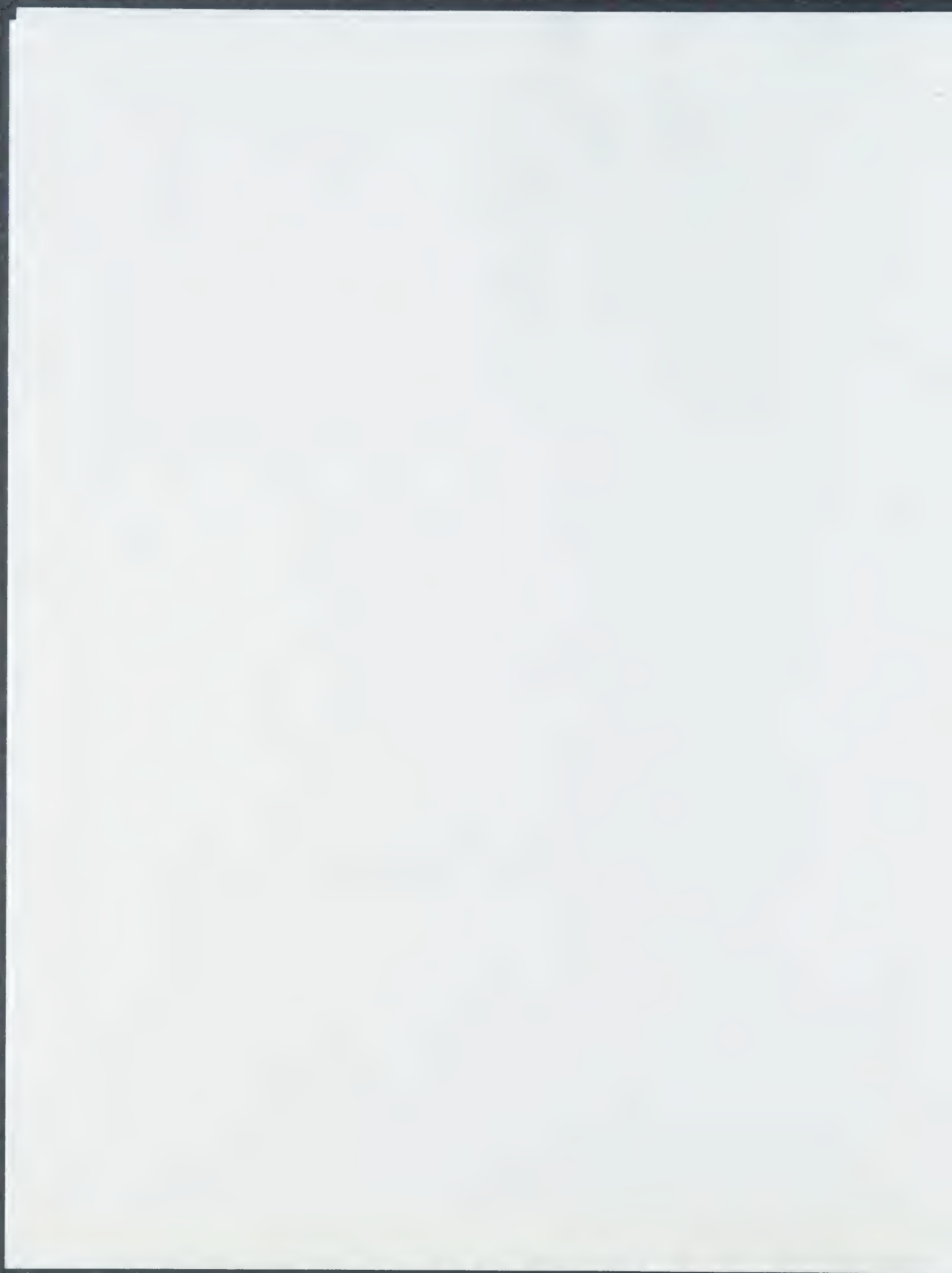
Marina Aarts, Christie's, Amsterdam
Clifford Ackley, Museum of Fine Arts, Boston
Miriam Alexander, Jewish Historical Museum, Amsterdam
Susan Anderson, Lynn and Philip A. Straus Intern; Cambridge MA
Ronni Baer, Museum of Fine Arts, Boston
Alfred and Isabel Bader, Milwaukee
Holm Bevers, Kupferstichkabinett, Berlin
Martin Bijl, Alkmaar
Jonathan Bikker, Rijksmuseum, Amsterdam
Albert Blankert, The Hague
Marten Jan Bok, University of Amsterdam
Jetteke Bolten, Stedelijk Museum de Lakenhal, Leiden
Bob van den Boogert, Museum het Rembrandthuis
Christopher Brown, Ashmolean Museum, Oxford
Josua Bruyn, The Hague
Wendela Burgemeister, Amsterdam
Maureen Burke, Savannah College of Art and Design
Quentin Buvelot, Mauritshuis, The Hague
Leslie Carlyle, De Mayerne Project
Görel Cavalli-Björkman, Nationalmuseum, Stockholm
Baukje Coenen, Sotheby's, Amsterdam
Bart Cornelis, Burlington Magazine
Paul Crenshaw, Washington University in St. Louis
Henri Defoer, Museum Catharijneconvent, Utrecht
Stephanie Dickey, Herron School of Art, Indianapolis
Menno Dooijes, Amsterdam



Bas Dudok van Heel, Municipal Archive, Amsterdam
C.P. van Eeghen, The Hague
Ildikó Ember, Szépművészeti Múzeum, Budapest
Jan Piet Filedt Kok, Rijksmuseum, Amsterdam
Michiel Franken, RKD/Rembrandt Research Project, The Hague/Amsterdam
Hilliard Goldfarb, Montreal Museum of Fine Arts
Eduard Grasman, Open University, Heerlen
Claus Grimm, Haus der Bayerischen Geschichte, Augsburg
Karin Groen, Instituut Collectie Nederland, Amsterdam
Ed de Heer, Museum het Rembrandthuis, Amsterdam
Liesbeth Helmus, Centraal Museum, Utrecht
Erik Hinterding, Utrecht
Dagmar Hirschfelder, Bonn
Baerbel Jaenicke, Berlin
Catherine Johnston, National Gallery of Canada, Ottawa
Valerie Keagh, National Gallery of Ireland, Dublin
Christine Koenigs, Amsterdam
Gerbrand Korevaar, intern Rembrandt Research Project, Amsterdam
Everhard Korthals Altes, Universiteit Utrecht
Gerbrand Kotting, RKD, The Hague
George Kremer, San Pedro Alcantara, Spain
Friso Lammertse, Museum Boijmans van Beuningen, Rotterdam
Ad Leerintveld, Koninklijke Bibliotheek, The Hague
Jan Leja, New York University
Rustin Levenson, Miami
Walter Liedtke, The Metropolitan Museum of Art, New York
Doron J. Lurië, Tel Aviv Museum of Art
Volker Manuth, Queen's University, Kingston, Canada
Rohna MacBeth, Boston Museum of Fine Arts
Natalia Markova, The State Pushkin Museum of Fine Arts, Moscow
Mireille te Marvelde, Frans Halsmuseum, Haarlem
Fred Meijer, RKD, The Hague
Bill Middendorf II, Little Compton, Rhode Island
Koji Miura and Fukuko Yoshiara, Amstelveen
Marlene Mueller-Haas, Berlin
István Németh, Szépművészeti Múzeum, Budapest
Judith Niessen, Sotheby's, Amsterdam
Petria Noble, Mauritshuis, The Hague
Murray Pearson, Amsterdam
Lideke Peese Binkhorst, Rembrandt Research Project, Amsterdam
Shelley Karen Perlove, University of Michigan-Dearborn
Carol Pottasch, Mauritshuis, The Hague



Tom Rassiour, Museum of Fine Arts, Boston
Hans-Joachim Raupp, Bonn University
Michiel Roscam Abbing, Amsterdam
Bill Robinson, Fogg Art Museum, Cambridge
Martin Royalton-Kisch, British Museum, London
Axel Rüger, The National Gallery, London
Natan Saban, Miami
Kyoto Sakamoto, Bridgestone Museum of Art, Tokyo
Peter Schatborn, Rijksprentenkabinet, Amsterdam
Rob Scheller, Amsterdam
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Bernhard Schnackenburg, Schloss Wilhelmshöhe, Kassel
Barbara Schoonhoven, Mauritshuis, The Hague
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Thomas Seifert, Münster
Marcella Senior, Trinity College, Dublin
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Christopher White, London
Marieke de Winkel, Rembrandt Research Project, Amsterdam
David de Witt, Bader Curator of European Art, Queen's University, Kingston, Canada



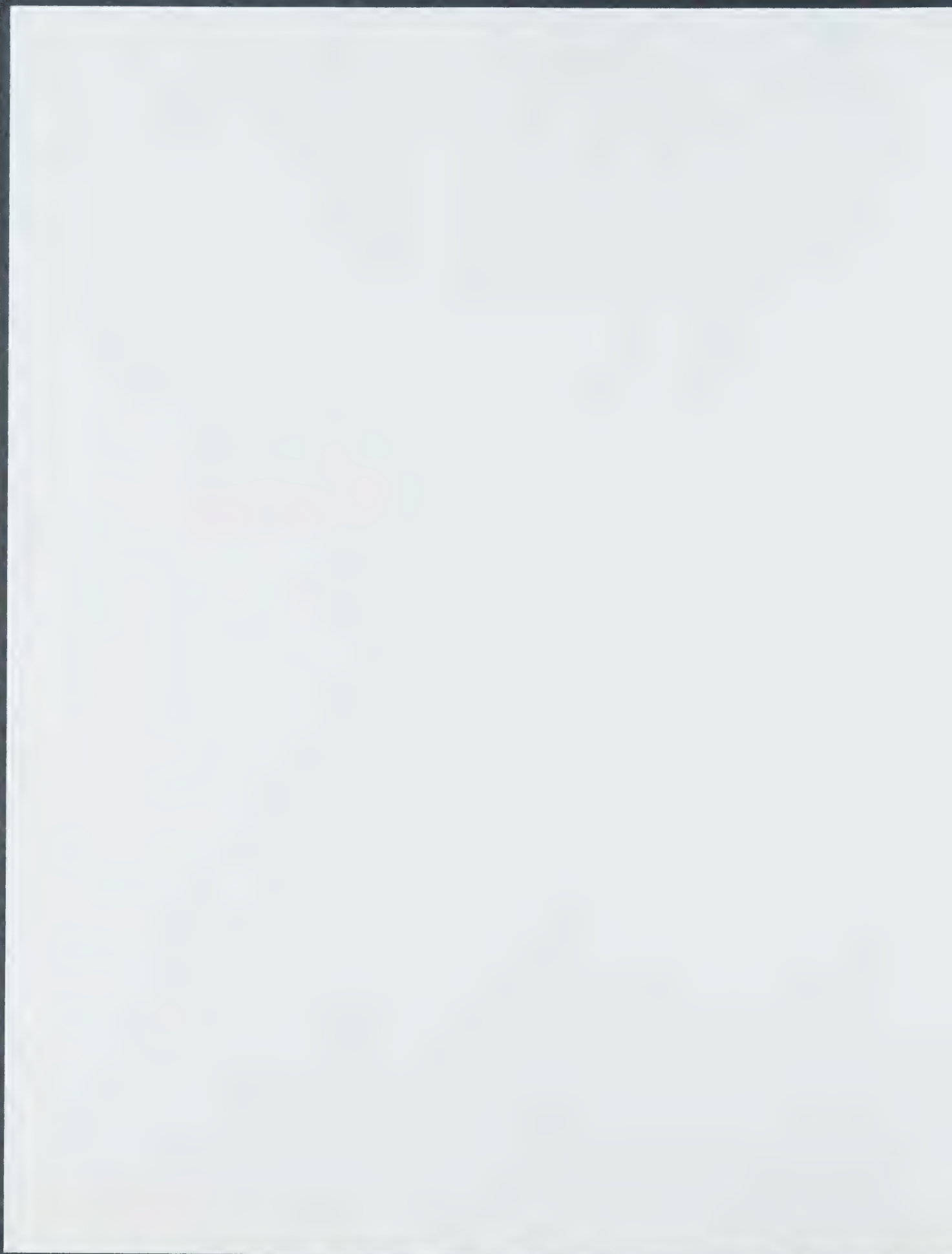
Subject: (Kein Thema)
From: KlausEisele@aol.com
Date: Sun, 2 Jun 2002 11:27:40 EDT
To: baderfa@execpc.com

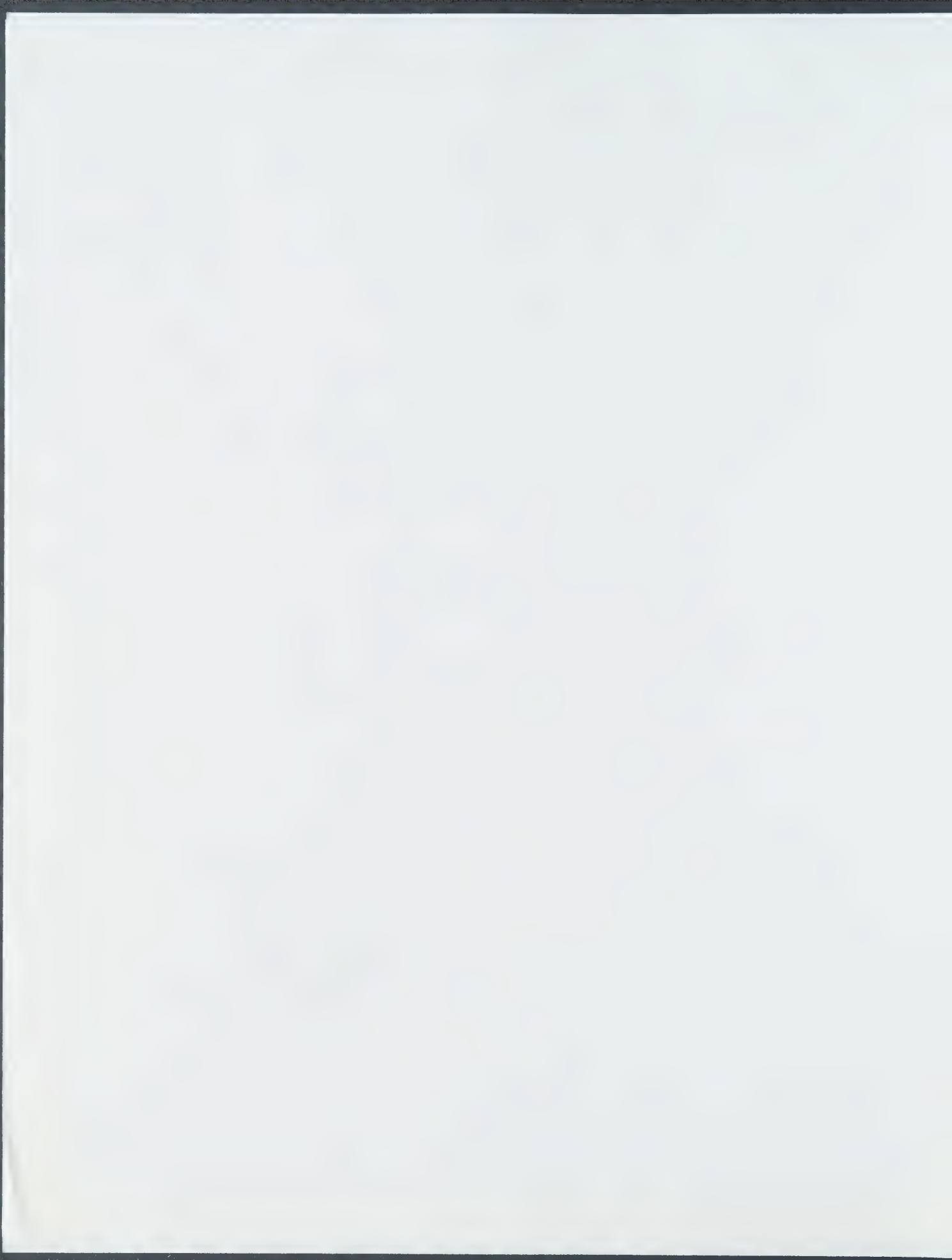
Sehr geehrter Herr Dr. Bader,
gestatten Sie mir, dass ich Ihnen heute auf diesem Wege kurz schreibe da es schneller bei Ihnen ist als mit der normalen Post. Beruflich war ich die letzten zwei Wochen sehr eingebunden und dann hatten wir die letzte Woche eine große Aufgabe mit der häuslichen Pflege meines 96- jährigen Schwiegervaters, der heftig mit hohem Fieber erkrankte. Heute ist der erste Tag, wo er wieder ansprechbar ist.

Wie ich Ihnen in meinem letzten Brief bereits mitteilte, habe ich mir den 20. Juni abends vorgemerkt. Ich würde mich freuen, wenn Sie und Ihre Gattin sowie das Ehepaar Herd meine Gäste sind. Ich werde ein schönes Restaurant aussuchen, wo wir gemütlich zusammen zu Abend essen können. Sie müssten mir dann nur sagen, ob es Ihnen gegen 19 Uhr recht ist. Ich freue mich auf den neuerlichen persönlichen Gedankenaustausch und darf Sie und Ihre Gattin herzlichst grüßen.

Stets Ihr Klaus Eisele

Rasner
✓





DAVID DEWAR MacNICOL,
Ph.D., D.Sc., F.R.S.E.

6-17
Copy sent to Bob
Wandler

Marsden



UNIVERSITY
of
GLASGOW

5th June, 2002

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
U.S.A.

Dear Alfred,
Many thanks for your recent letter concerning the last batch of samples. I am pleased to hear that Bob Wandler is happy with these, and our agreed price of £9,000. Since the cheque has not yet arrived here, I would be most grateful if you could help matters along from your side.

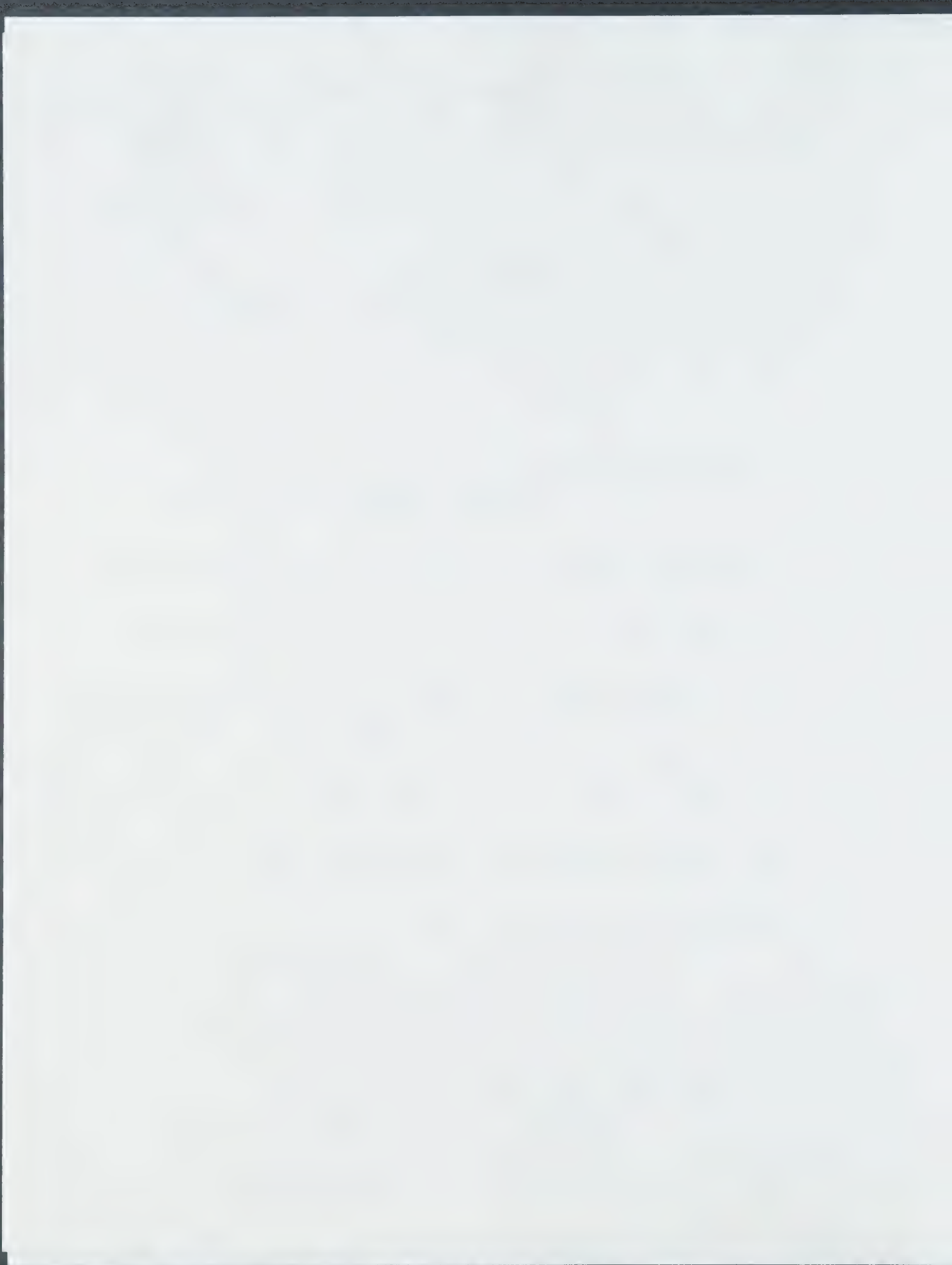
I trust that you and Isabel, to whom please send my best regards, are in the best of health.

With my Very Best Wishes
Yours sincerely,

David

DEPARTMENT OF CHEMISTRY

Black Building, University of Glasgow, Glasgow G12 8UQ



Subject: Re: July Visit
From: "Marvin Klitsner" <klitsner@inter.net.il>
Date: Thu, 6 Jun 2002 08:17:19 +0300
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Ann,

My reservations are to arrive in Milwaukee on Monday July 1st for a 3 week visit. I would appreciate having the car available that morning since my night flight brings me into Chicago at a very early hour. Hope all is well with you. Best wishes, Jane

From: Alfred Bader Fine Arts <baderfa@execpc.com>
To: Marvin Klitsner <klitsner@zahav.net.il>
Subject: Re: July Visit
Date: Wednesday, June 05, 2002 10:07 PM

Dear Jane,

I see no problem, but will double check with Alfred. You're right, they are in England. Please give me your exact arrival date so that I can arrange for Deborah to bring the car to the gallery.

Best regards to you and yours,
Ann

Marvin Klitsner wrote:

Dear Alfred,

Hope all is well with you, Isabel and the family.

I continue to be most anxious about my Mother knowing that she is now blind and finding her way around the room quite difficult. Whenever we speak she asks when I am coming. I need these 7 weeks between visits to take care of what has to be done here (water problem on an outside living room wall, bills, organizational work, etc.)

I plan to return for 3 weeks the beginning of July. Betsy will be traveling with me and remaining for one week. I remember Isabel telling

me

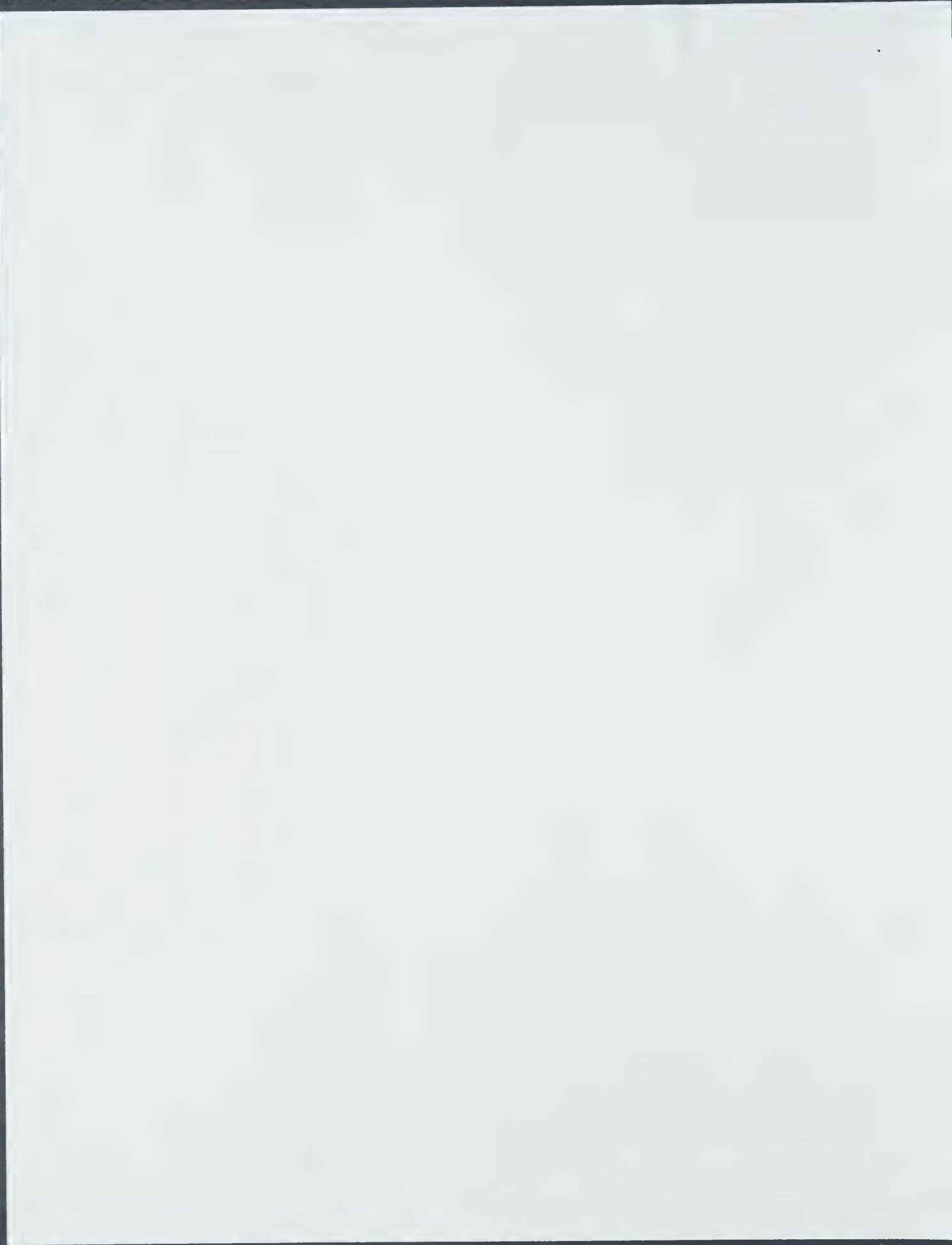
that

you will be in England in July and if so I would like to use the Gallery car.

Best regards to Ann.

Fondly,

Jane



Dear Jane,

I see no problem, but will double check with Alfred. You're right, they are in England. Please give me your exact arrival date so that I can arrange for Deborah to bring the car to the gallery.

Best regards to you and yours,
Ann

Marvin Klitsner wrote:

Dear Alfred,

Hope all is well with you, Isabel and the family.

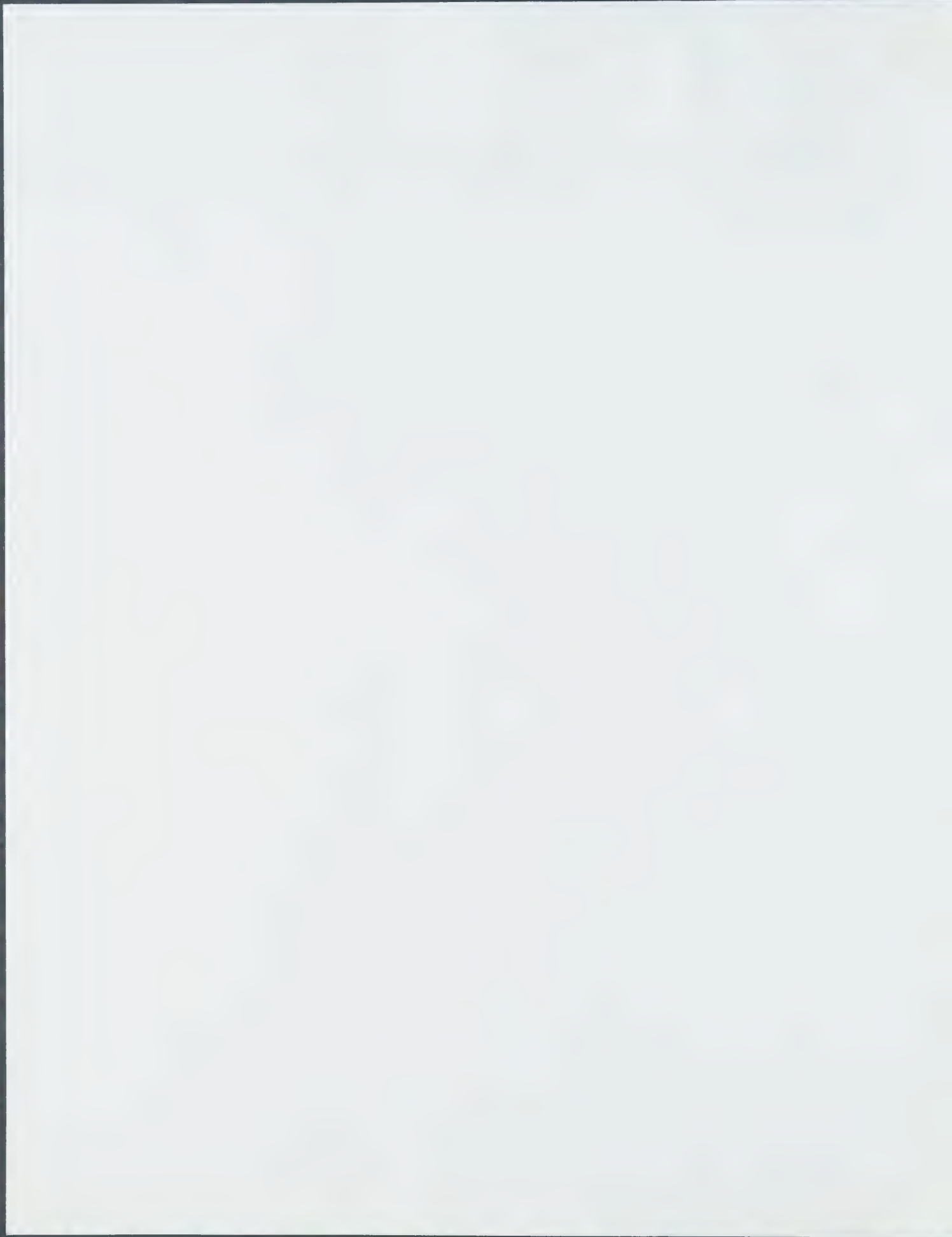
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Best regards to Ann.

Fondly,

Jane



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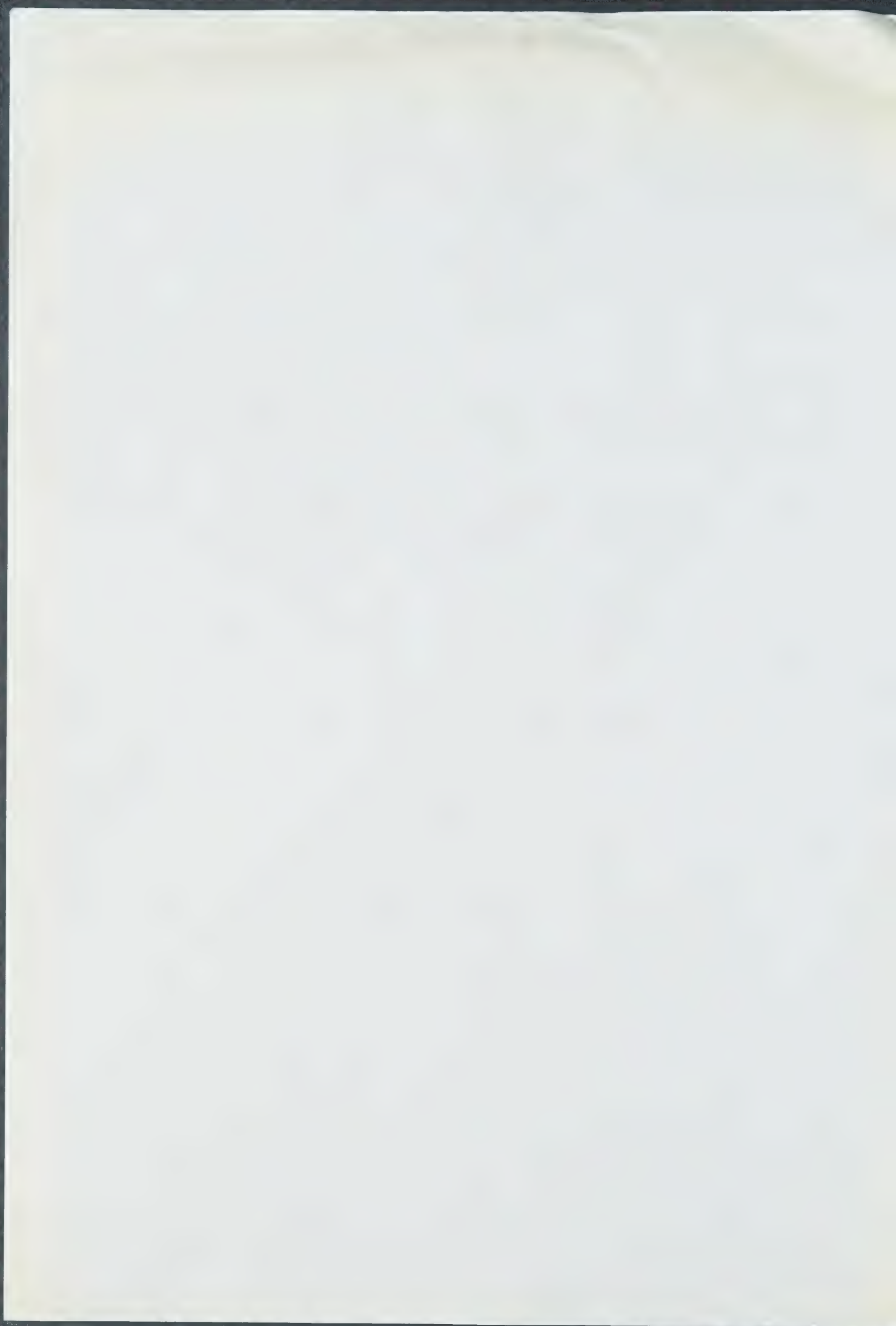
TO DR A BADER

FROM A HERZKA

FAX NO. _____
TEL. NO. _____

FAX NO. } 01142084559687
TEL NO }

[Faint, mostly illegible handwritten text follows, possibly containing a signature and a message body.]



Tina Walzer, Unser Wien

Seite 1 von 1

Tina Walzer, Stephan Templ
Unser Wien
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Inhalt:

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die erste Publication, die Antisemitismus
Angelegenheit

Das Erbe von Johann Strauss, die
Kronenzeitung, das Ringstraßenpalais,
Wagnervereine und Wurstelbräu - viele Ikonen
Wiens wurden 1938/39 "Arisiert" enteignet
und bis heute nicht zurückgegeben. Die
gesamte jüdische Bevölkerung Wiens wurde in
beispielloser Weise bedroht, erniedrigt und
vertrieben. Viele überlebten den Terror nicht.
Die Lumpenbourgeoisie nahm in Besitz, was die
"Kulturvermacht" bis heute die
Identitätsverluste jüdischer Angehöriger und
stolz vertritt. Die jüdischen
Restitutionsgegner, in Wien dabei, die jüdischen
Nachkommen von Kurt Waldheim und Wiesner
einmal, im Herbst in Wien, 1995, nach der
Wahl Kurt Waldheims zum Präsidenten, wurden
wichtige Restitutionsfragen jüdischer Familien
begegnet hat nur wenige Restitutionsfragen.
Die jüdischen Angehörigen, die heute wieder
sich in Wien an jüdischen Angehörigen
begegnet hat nur wenige Restitutionsfragen.

Die jüdischen Angehörigen, die heute wieder
sich in Wien an jüdischen Angehörigen
begegnet hat nur wenige Restitutionsfragen.
Die jüdischen Angehörigen, die heute wieder
sich in Wien an jüdischen Angehörigen
begegnet hat nur wenige Restitutionsfragen.

<http://www2.au.../index.php4?page=28&show=391> 04.06.02



Tina Walzer, Unser Wien

Seite 2 von 2

"Topografie des Raubes" liefert.
Neue Zürcher Zeitung (12./13.01.02)

Dieses Buch ist eine nützliche Provokation und
ein hilfreicher Anstoß zu weiteren Forschungen

Die Arbeit von Tina Walzer ist eine
wichtige Studie über die Raubkultur
in Wien.

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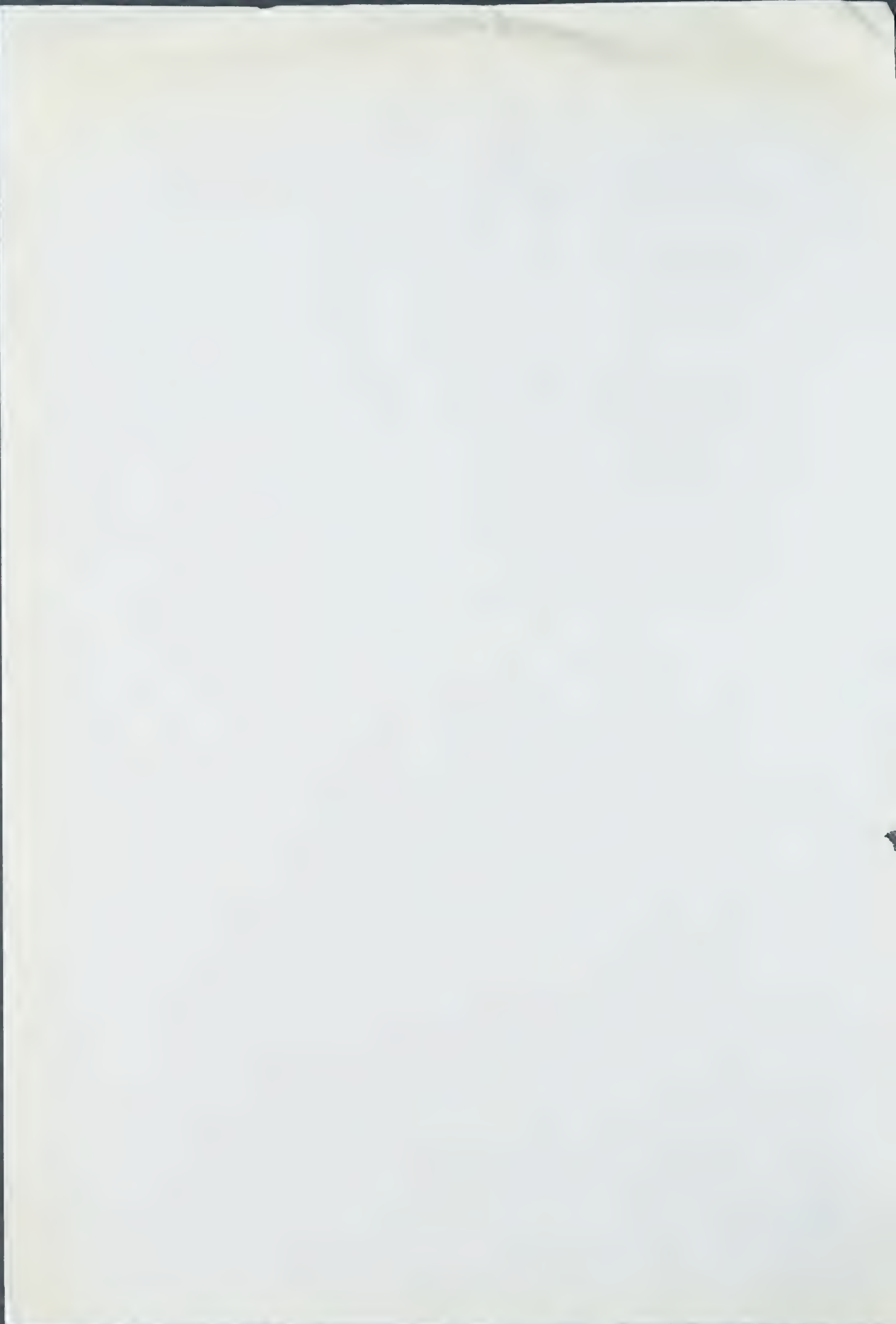
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http://www.zerobooks.com/.../tina-walzer-unsere-wien-1998.html



Hi, Dr. Radl,

Glad to hear from you -- it seems the telephone number at Husova 18 was also changed! Please call him at 2 2421 6905 to make arrangements for Saturday.

Please give me your new number also and I will update our address book.

Best regards to you and your family,
Ann

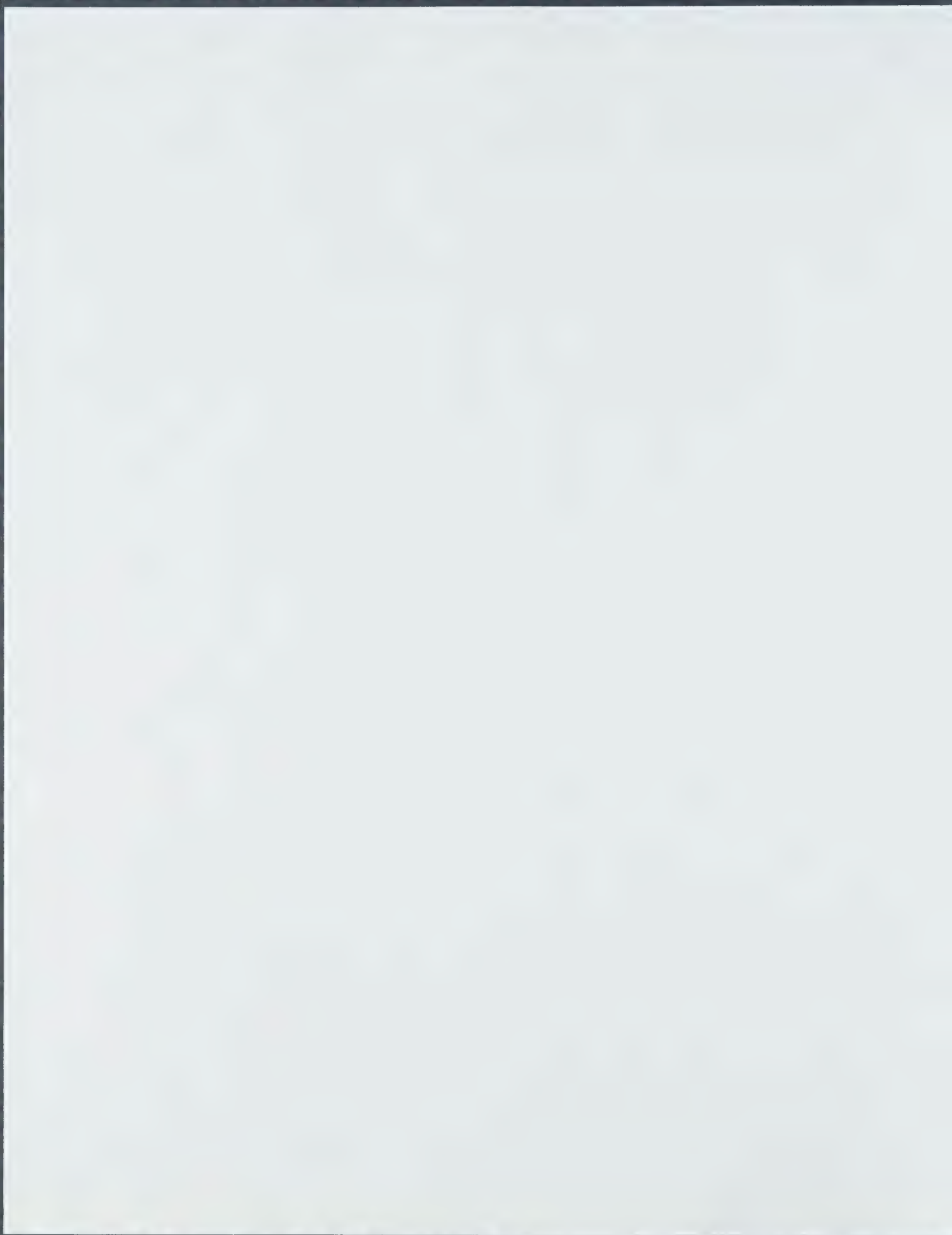
Rádl Stanislav wrote:

Hi Ann,

about two weeks ago my phone number was chaged and I have not realized that Alfred has only the old one. I suppose that Alfred stay again in Husova street. Please, send me the corresponding Prague phone number.

Best regards,

Stan Radl



Dear Alfred,

Sylvia Ware came through for you:

Dr. Miroslav Rezac
Dept. of Medical Chemistry
Room 581, Pharm Mc781
University of Illinois
Chicago, IL 60612
wk: 312-355-3677
E: rezacm@uic.edu

Stock market down to 9557. SIAL at \$50.30, Bone Care at \$6.02, Synthetec at \$1.50, Albany at \$20.50. David LaCroix unable to sell any additional options for you.

Your fax of the translation arrived early last week, was immediately typed and sent to Otto, who then turned it over to Houston. Hotel Austria sent a fax in German with all the e-mails attached. Did you perhaps forget them?

Dr. Radl e-mailed this morning that his telephone number is changed (but did not give it), so I gave him the new telephone number at Husova 18 which Vladimir provided. He will call you.

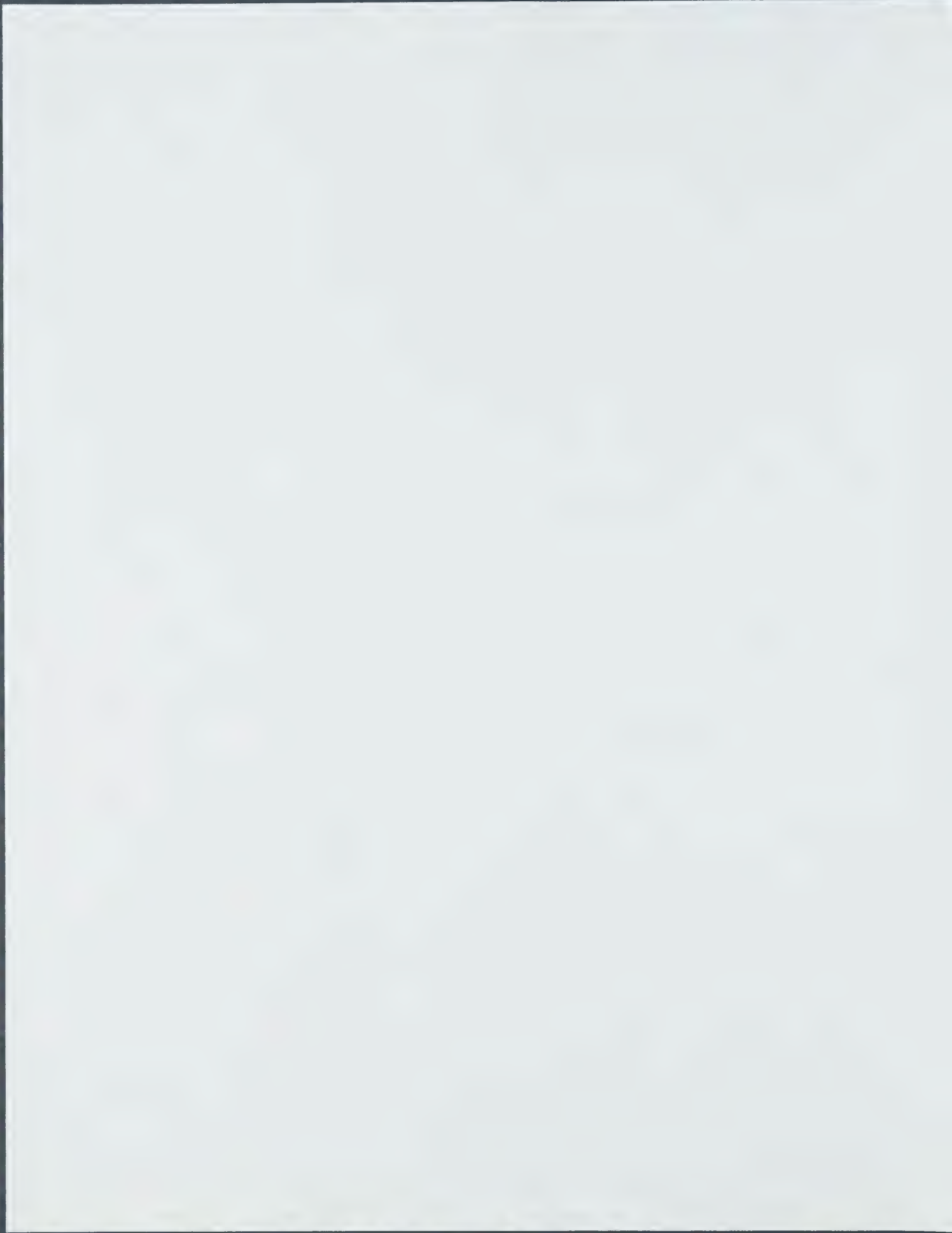
Jane arrives July 1 and will be staying three weeks. Deborah and I have worked out the car drop off.

All is well here and I have insurance (complete with ID cards) effective 6-1. I will remember to mail your taxes on Monday morning by Certified Mail.

Be careful with ABFA checks -- we have \$11,000 in the bank at the moment. Also, in Marshall ABFA has \$440,908 spendable cash, NOT the almost \$600,000 we show in our accounting program. The \$153,100 is the Escrow account. If I need to make transfers into ABFA to cover checks, please let me know as they are needed.

Regards to you, Isabel, Vladimir and Dr. Radl!

All the best,
Ann



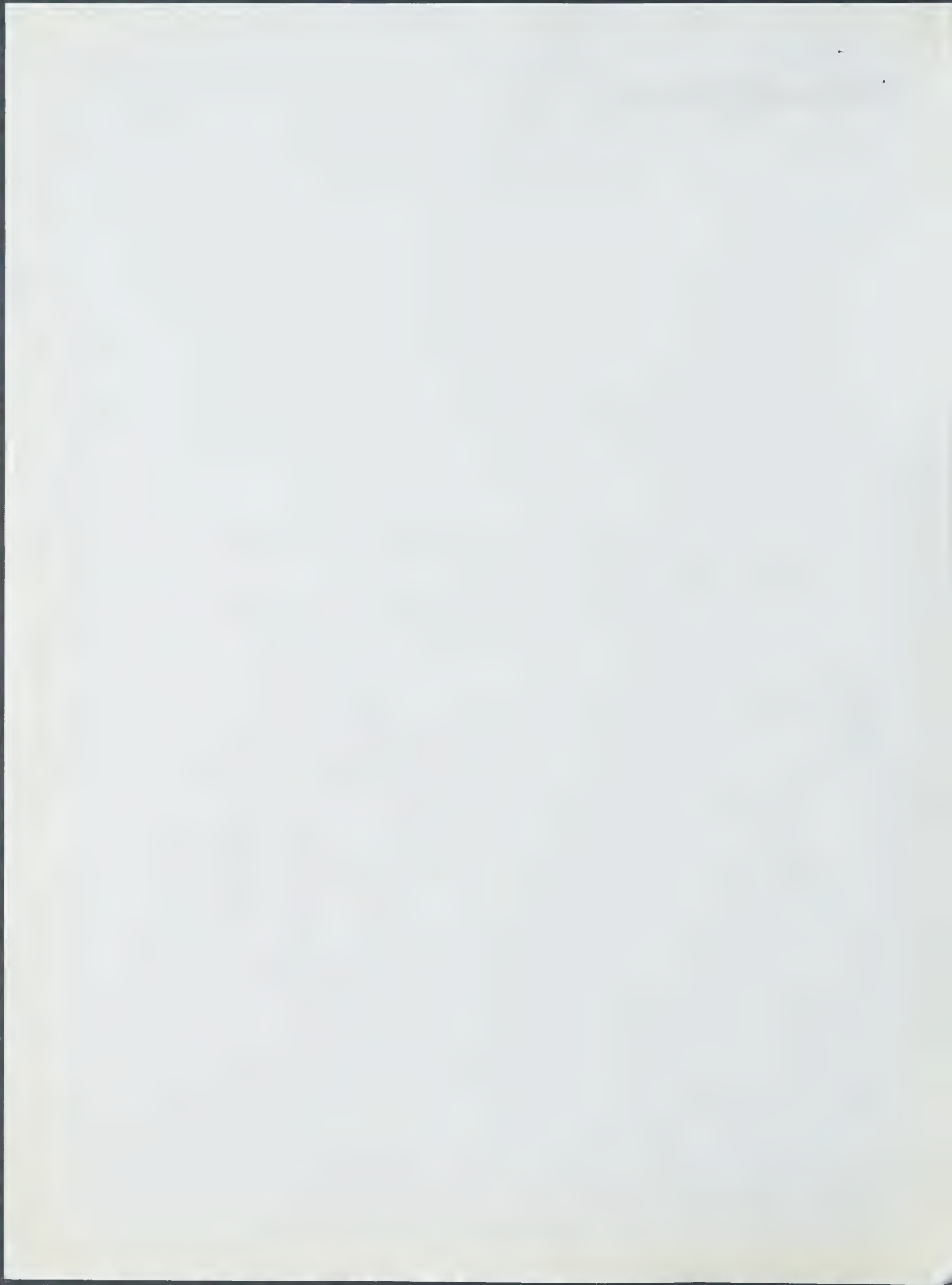
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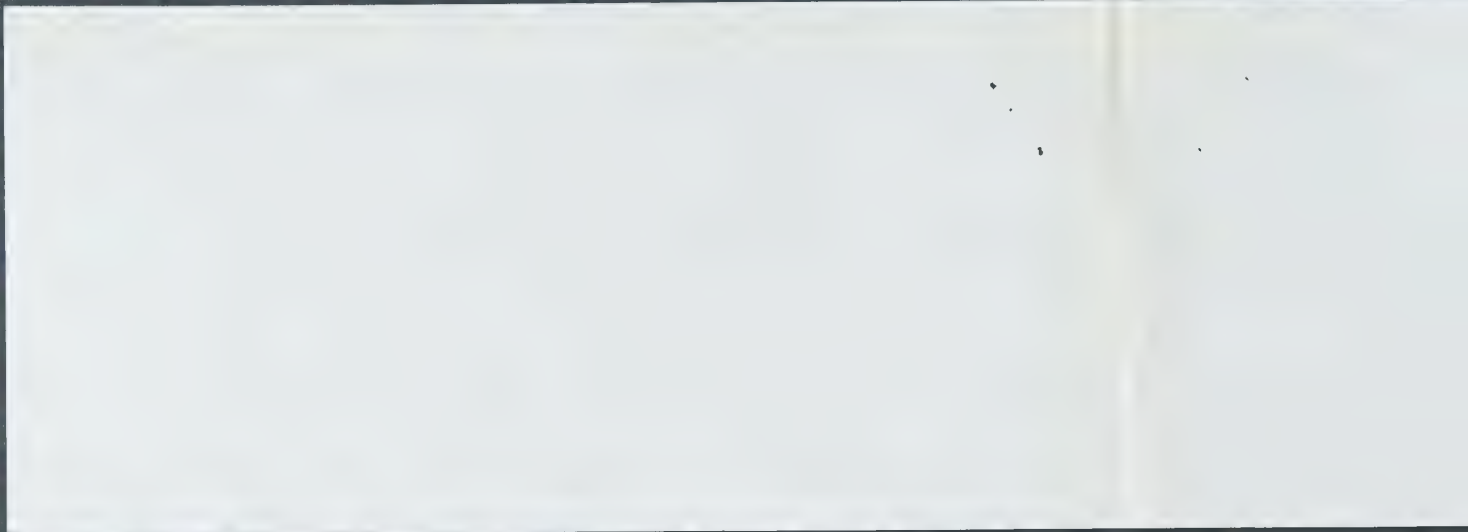
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Wolfgang Schulz

AERT VAN DER NEER (1604-1677)

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This comprehensive study confirms Aert van der Neer as one of the leading figures in seventeenth-century Dutch art. Along with Hendrik Avercamp, Aert van der Neer painted some of the finest European winter landscapes, demonstrating his incomparable feeling for light, space and atmosphere. His masterpieces from around 1660 may be considered the apogee of Netherlandish art in this genre. Van der Neer's early-morning scenes show the dedication with which he chose his homeland as the setting for his paintings. His evening and nocturnal moonlit landscapes are miracles of colour as regards their beauty and expressiveness. The rigorous examination and critical analysis of Van der Neer's oeuvre, carried out over the course of a decade, has enabled the author to produce a well-considered survey yielding valid conclusions.

Caution has been taken with value judgements and matters of authenticity. At last, one hundred years after Abraham Bredius expressed the desirability of publishing Aert van der Neer's oeuvre, this work has been completed.

The *catalogue raisonné* comprises all works painted by, or attributed to, the artist and known to the public since 1850. A luxuriously illustrated reference book, this publication forms the basis for all further research on the work of Aert van der Neer. The monograph also contains the results of new investigations into the life and work of such artists as Jochem and Rafael Camphuysen, Anthonie van Borssom, and others. A choice of quotations, taken from art-historical assessments made since 1800, completes the author's appraisal of Aert van der Neer's reputation. Complete bibliographies for each work, several indexes of former owners and present whereabouts, and a concordance with Hofstede de Groot's 1918 numbers facilitate the use of the catalogue by collectors, art dealers and art historians.

Wolfgang Schulz, born in 1943 in East Prussia, was formerly a member of the staff of both the Printroom and the Picture Gallery of the Staatliche Museen zu Berlin, and has worked at the Mauritshuis in The Hague. He has also served as director of several cultural institutions. His previous publications include monographs on Lambert Doomer (1974), Cornelis Saftleven (1978) and Herman Saftleven (1982).

Aetas Aurea

Volume XVIII

Publication date: available
Contents: 4to, 520 pp. text and 416 ills. on 309 pls. (63 in colour)
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AETAS AUREA (30.5 x 23 cm). Cloth bound *

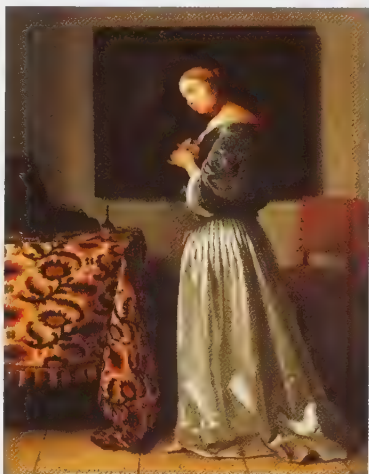
- I MIERIS: Naumann, Otto - *Frans van Mieris the Elder*. 1981. 2 vols. 516 pp. of text, 468 ills. (12 in color) (ISBN 90 70288 04 4) € 295
- II BOL: Blankert, A. - *Ferdinand Bol. Rembrandt's Pupil (1616-1680)*. 1982. 382 pp, 300 ills. on 141 plts. (4 in color). (ISBN 90 70288 05 2) € 193
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- VI WTEWAEL: Lowenthal, Anne W. - *Joachim Wtewael and Dutch Mannerism*. 1986. 4to. 280 pp. text, 319 plates and ills. (28 in color). (ISBN 90 70288 24 9) € 193
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- VIII VERMEYEN: Horn, H.J. - *Jan Cornelis Vermeyen, Painter of Charles V and His Conquest of Tunis. Paintings - Etchings - Drawings - Cartoons & Tapestries*. 1989. 2 vols. XVI, 504 pp. text, 372 plts. (32 in color). (ISBN 90 70288 25 7) € 272
- IX LEYSTER: Hofrichter, Frima Fox - *Judith Leyster. A Woman Painter in Holland's Golden Age*. 1989. 140 pp. of text and 159 plates and ills. (18 in color). (ISBN 90 70288 62 1) € 136
- X KESSEL: Davies, Alice I. - *Jan van Kessel (1641-1680)*. 1993. VIII, 335 pp. and 306 ills. on 245 plates (11 in color). (ISBN 90 70288 81 8) € 204
- XI BLOEMAERT: Roethlisberger, M.G. & M.J. Bok - *Abraham Bloemaert and his sons. Paintings and Prints*. 1993. 2 vols. 710 pp. text and 1250 ills. on 439 plts. (35 in color) (ISBN 90 70288 83 4) € 545
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- XIII HAARLEM: Thiel, P.J.J. van - *Cornelis Cornelisz. van Haarlem (1562-1638)*. 1999. 600 pp. text includ. a full catalogue raisonnée, 500 plts. and ills. (32 in color) (ISBN 90 70288 96 6) € 431
- XIV HONTHORST: Judson, J.R. & R.E.O. Ekkart. - *Gerrit van Honthorst (1618-1664)*. 1999. 416 pp. text, 540 plts. and ills. (39 in color) (ISBN 90 70288 06 0) € 386
- XV EVERDINGEN: Davies, A.I. & F.J. Duparc - *Allart van Everdingen (1621-1675). First Painter of Scandinavian Landscape*. 2001. 312 pp. text, 484 plts. and ills. (14 in color) (ISBN 90 70288 27 3) € 204
- XVI NETSCHER: Wieseman, Marjorie E. - *Caspar Netscher and late seventeenth-century Dutch Painting*. 2002. 544 pp. text, c. 20 colorplts. and 345 plates and ills. in b/w. (ISBN 90 70288 37 0) not yet fixed
- XVII EVERDINGEN: Huys Janssen, Paul - *Caesar van Everdingen (1616/17-1678)*. 2002. 216 pp. text, 176 plts. and ills. (21 in color) (ISBN 90 70288 47 8) € 159
- XVIII NEER: Schulz, Wolfgang - *Aert van der Neer (1604-1677)*. 2002. 520 pp. text, 416 ills. on 309 plts. (63 in color). (ISBN 90 70288 57 5) € 386

AETAS AUREA (30.5 x 23 cm). Cloth bound *

- 1 JONGH: Fleischer, Roland E. - *Ludolf de Jongh. Painter of Rotterdam*. 1989. 100 pp. text and 103 plates (2 in color). (ISBN 90 70288 53 2) € 37
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- 4 DUCK: Salomon, Nanette - *Jacob Duck and the Gentrification of Dutch Genre Painting*. 1998. 192 pp. text and 142 ills. on 120 plates (10 in color). (ISBN 90 70288 56 7) € 37

Marjorie E. Wieseman

Caspar Netscher and late seventeenth-century Dutch painting



Caspar Netscher (1635/6-1684) was one of the most accomplished and successful artists active in the Netherlands during the latter part of the seventeenth century. Paradoxically, however, the same factors that made him so successful during his lifetime and into the eighteenth century also occasioned his exclusion from the modern canon of seventeenth-century Dutch painting, for his art represents a decisive move away from the hearty egalitarian aesthetic that prevailed during the earlier part of the century. Responding to (and helping define) his patrons' desire for international style and sophistication, Netscher's exquisite portraits and subject pieces are unmistakably Dutch, yet are imbued with an elegance more in keeping with progressive pan-European tastes.

This is the first full-length study to examine the work of this important Dutch artist and to specifically refute the commonly held notion of the "decline" of Dutch art at the end of the seventeenth century. The book contains much new and previously unpublished information. It begins

with a biography of the artist and a concise analysis of three centuries of critical appraisal of his work. Creating a context for understanding Netscher's unique contribution to Dutch painting are a reassessment of artistic developments during the second half of the seventeenth century and a thorough investigation of the external factors which shaped them: it becomes apparent that the so-called "decline" of Dutch art is based largely on a misunderstanding of artistic intent.

Subsequent chapters offer a detailed analysis of Netscher's genre scenes and history paintings, highlighting a trend towards shared formal and iconographic conventions. A key portion of the book focuses on Netscher's innovations in the field of portraiture, the largest and (until now) the most neglected portion of his oeuvre. Issues of patronage and the nature of Dutch society in the latter part of the seventeenth century are examined in detail. During this time, The Netherlands witnessed a significant economic, social and cultural transformation best characterized as a conscious progression towards international sophistication. The social stratum which gained prominence during the period – largely composed of affluent *rentiers* and *haute bourgeoisie* – sought a corresponding gentility in their art and culture, and Netscher was the first artist to create likenesses so perfectly attuned to the needs of this elite clientele. The final chapter discusses Netscher's drawings and the operations of his extensive atelier, citing pupils and followers who continued a tradition in portrait painting that lasted through the eighteenth century.

The text is complemented by an appendix of documents relevant to the artist (most previously unpublished), and concludes with an exhaustive catalogue raisonné of the paintings. The latter contains detailed information on 220 accepted paintings by the artist, 44 problematic attributions (including some compositions known only through copies and works that involve a significant amount of studio assistance); 470 rejected works; and 388 paintings mentioned in the literature prior to 1800 but presently untraced.

Aetas Aurea

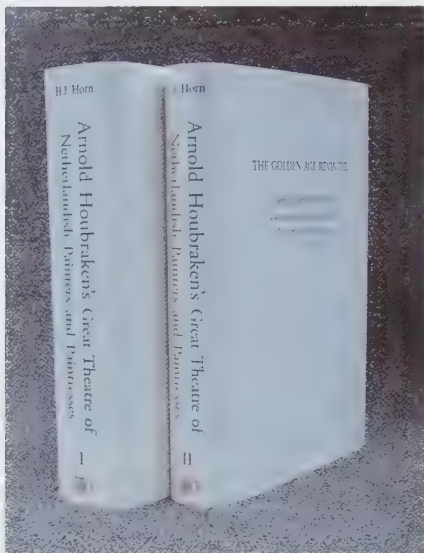
Volume XVI

Publication date: August 2002
Contents: 4 to. 544 pp. text and 365 plates and illustrations (c. 20 in colour)
Binding: Cloth bound with dust jacket
Price: not yet fixed
ISBN : 90 70288 37 0

The Golden Age Revisited: Arnold Houbraken and His *Great Theatre of Netherlandish Painters and Paintresses*

by Hendrik J. Horn

with the assistance of David de Witt



Arnold Houbraken (Dordrecht 1660-1719 Amsterdam) was an accomplished painter, mezzotinter, etcher, inventor for the book trade, emblematiser, Biblical scholar, moralist, and biographer, as well as a tireless breadwinner for his wife Sara and their nine children. He is best known for his three-volume *Groote Schouburgh der Nederlantsche Konstschilders en Schilderessen*, which features the lives of hundreds of Flemish and Dutch artists of the seventeenth century along with several interspersed theoretical digressions. Houbraken commenced his *Great Theatre* in 1715 and published its first two volumes in 1718 and 1719. He died in the latter year while still writing the third tome, which his widow brought out two years later.

Many art historians have mined *The Great Theatre* for Houbraken's biographical information, which is generally considered to be uneven but indispensable. Relatively few scholars have examined Houbraken's theory, which has met with little sympathy in the twentieth century. No one, however, has studied his theological publications and philosophical convictions, which are essential to a

full understanding of both his biography and theory. Houbraken was a deistic Stoic who, in the summer of 1713, fled to England for nine months to avoid public censure by the Church Council of Amsterdam. His *Great Theatre* may be understood as his final, heroic attempt to advance, in a seemingly innocuous format, the central conviction of his life: that a gift for art is the best possible consolation for living in a world tyrannized by fortune and bereft of a caring God. Houbraken's art theory is intimately related to this philosophy. He was a deistic classicist who believed that the most fortunate artist is the one who can best discern and convey the ultimately impenetrable design of the remote prime mover. Every aspect of Houbraken's style, organization, biographical method, thought, values, and taste can be shown to have a reasoned connection to his unusual intellectual orientation.

The Golden Age Revisited examines Houbraken's life, art, and theology before proceeding to the historiography, anecdotes, social and professional thought, art theory, art history, proto-feminism, and overall achievement of his *Great Theatre*. Hundreds of passages in English translation demonstrate Houbraken's great strengths as a thinker, storyteller, and human being. The book concludes with the reception of his *magnum opus* in modern scholarship, especially in that of the last two decades. One outcome of the closing chapters is to make Houbraken's Enlightenment thought look very strong in comparison.

THE CONTENTS IN CHAPTERS:

CHAPTER 1 : Arnold Houbraken and a Tale of Two Books
CHAPTER 2 : Arnold Houbraken's Life and Work
CHAPTER 3 : Arnold Houbraken as Researcher and Historian
CHAPTER 4 : Arnold Houbraken as Autodidact and Humanist
CHAPTER 5 : Arnold Houbraken as Anecdotist and Muckraker
CHAPTER 6 : Arnold Houbraken as Chronicler of Wanderlust
CHAPTER 7 : Arnold Houbraken as Tolerant Burgher

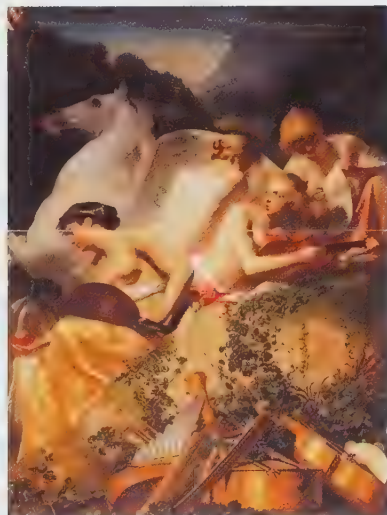
CHAPTER 8 : Arnold Houbraken as Professional Thinker
CHAPTER 9 : Arnold Houbraken as Deistic Classicist
CHAPTER 10 : Arnold Houbraken as Pragmatic Classicist
CHAPTER 11 : Arnold Houbraken as Art Historian
CHAPTER 12 : Arnold Houbraken as Canonical Biographer
CHAPTER 13 : Arnold Houbraken as Source and Convenience
CHAPTER 14 : Arnold Houbraken as a Rock of Ages

Publication date: available
Contents: 2 vols. (24 x 17 cm). xxii, 985 pages, with 185 illustrations (2 in colour)
Binding: Cloth bound with dust jacket
Price: € 177.- *
ISBN : 90 70288 66 4

Hendrik J. Horn is a Dutch Canadian who took his doctorate from Yale University and is the author of a two-volume monograph on Jan Cornelisz Vermeyen (Davaco Publishers, 1989). He is professor of art history at the University of Guelph, in Guelph, Ontario, Canada, where he has taught since 1972. David de Witt earned his Ph.D. at Queen's University, in Kingston, Ontario. He is presently teaching at both Queen's and the University of Toronto while completing a book on the Amsterdam history painter Jan van Noordt.

CAESAR VAN EVERDINGEN (1616/17-1678)

Paul Huys Janssen



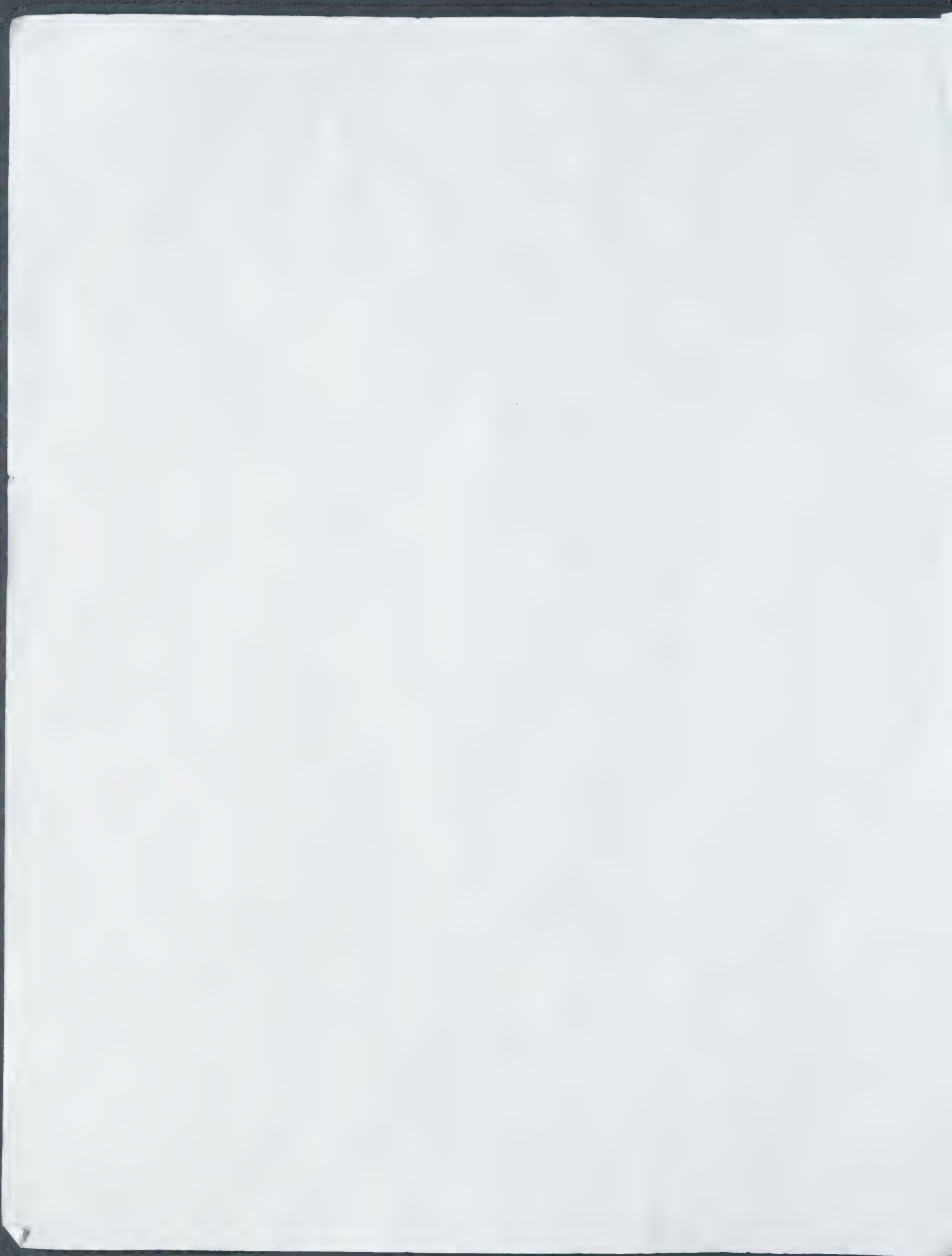
Caesar van Everdingen is now justifiably regarded as the most prominent representative of Dutch Classicism. His art is important to the general study of history painting in the Golden Age and particularly to the assessment of the decoration of the Oranjezaal in the Huis ten Bosch at The Hague. New and extensive archival research has made it possible to complete the artist's biography. His oeuvre is presented in the form of a *catalogue raisonné*.

The book begins with an introduction providing a historiographic review. This is followed by a biography of the artist and an overview of his career and stylistic development. All his known works are included in the catalogue: some thirty history and genre paintings and an equal number of portraits, whose history and iconographic contents are discussed in depth. Special attention is devoted to Van Everdingen's large-scale commissions, such as the decoration of the organ in the Grote Kerk in Alkmaar and the three outstanding works he contributed to the decoration of the Oranjezaal. Over the years he received important commissions not only from the city of Alkmaar and institutions like the Hoogheemraadschap of Rijnland (the polder board of the Rhineland) but also from burghers in Alkmaar and Haarlem. The catalogue is followed by appendixes containing transcriptions and translations of archival documents, lists of eighteenth- and nineteenth-century references to paintings by Van Everdingen and a list of works no longer considered to be by his hand.

Aetas Aurea

Volume XVII

Publication date: July 2002
Contents: 4to. 216 pp. text, 21 color plates and 155 plates and illustrations in black/white
Binding: Cloth bound with dust jacket
Price: € 159.- *
ISBN : 90 70288 47 8

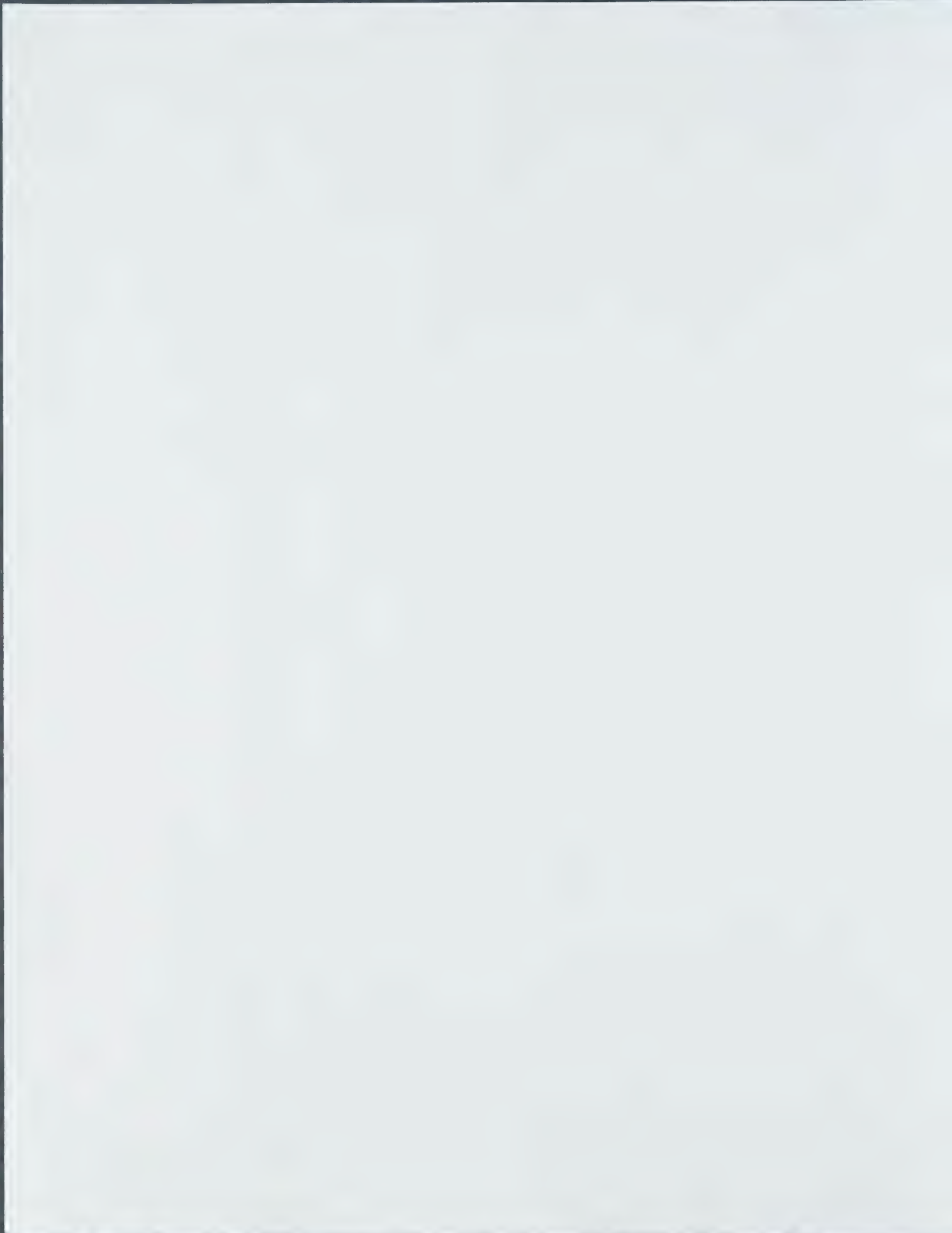


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To: baderfa@execpc.com

Dear Alfred:
It was wonderful to meet with you and Isabel and I enjoyed getting to know Dr. Rosner. By the way, last Tuesday I met with the President of the Hungarian Chemical Society and told him about Dr. Rosner's just complaint and he promised to look into this matter.
I very much appreciated that you all went with me to Bischoffgasse 10. It was good to have friends around me when I went into this building and it was especially the attic that impressed me emotionally.
With best wishes,
Istvan

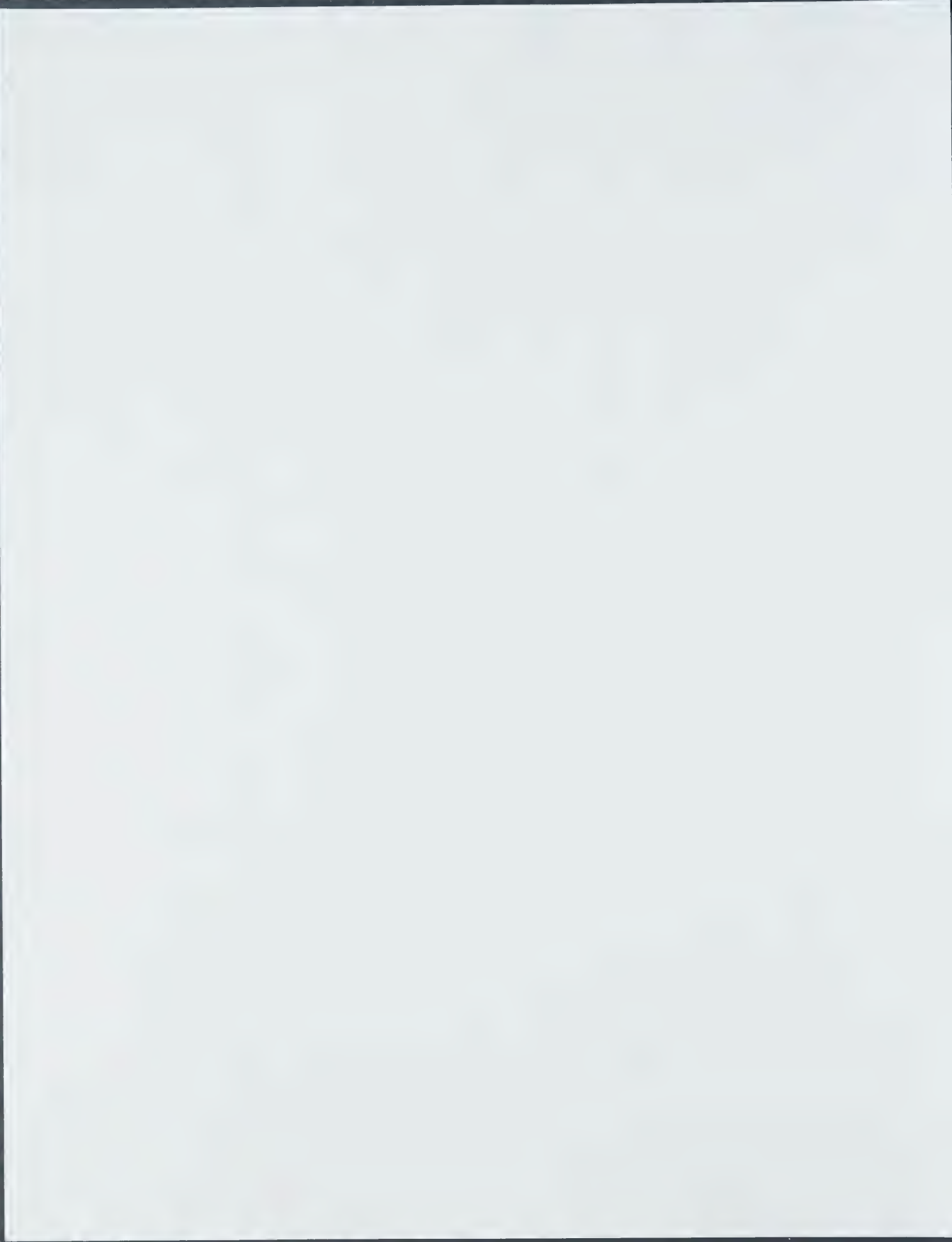
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=====
Dr. Istvan Hargittai, Professor of Chemistry
Budapest University of Technology and Economics
H-1521 Budapest, Hungary
P: 36-1-463-4051, F: 36-1-463-4052
alternate F: 36-1-372-0731
Street address: St. Gellert ter 4, Budapest H-1111
=====



Subject: Candid Science
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Date: Fri, 14 Jun 2002 12:31:08 -0700
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Dear Alfred:
I just received word from Imperial College Press that they are accelerating production of Candid Science III: More Conversations with Famous Chemists. This is the volume in which your interview figures.
Also at this time I received Aldrichimica Acta 35/1, which is dedicated to Herd Brown and I enjoyed leafing through it. At the end of the issue there is the section of "From the Aldrich Bookshelf". I wonder if the Candid Science books could also be listed in this section. Is there a way to organize it. I understand that it must be an arrangement between the publisher and Aldrichimica Acta. Can you give me any advice in this connection, for instance, who should be contacted? Although Candid Science is not about reagents, but it is about the people who have used them with great success. It would be a most appropriate place to display these volumes.
Thanks and sincerely,
Istvan



M

Subject: Fwd: Besuch in Gaweinstal
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To: <Baderfa@execpc.com>, "David Bader" <David.theLabPO.theLab@thelab.net>, "Gretchen Dossa" <Gretchen.theLabPO.theLab@thelab.net>, "Harry Horner" <Harry.theLabPO.theLab@thelab.net>

Subject: Besuch in Gaweinstal
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Date: Tue, 18 Jun 2002 11:51:58 +0200
To: <Ordersfa@alfredbader.com>

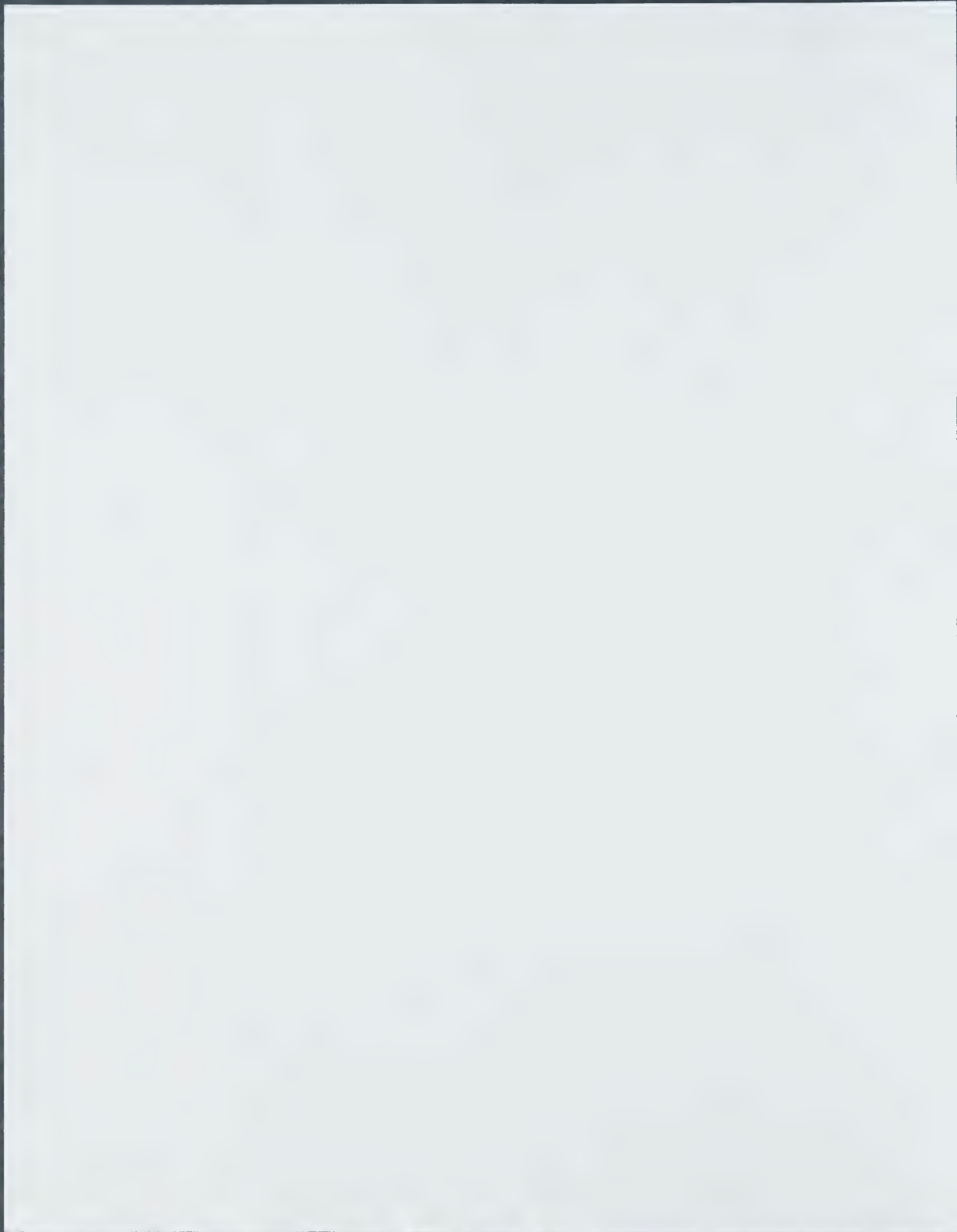
Lieber Herr Bader,

Ihr Besuch bei mir in Gaweinstal und die netten Stunden zusammen mit Herrn Noe sind mir in angenehmer Erinnerung.
Ich hoffe Sie hatten eine gute Rückreise und verbleibe

mit den besten Grüßen
Ihr

Bernhard Keppler

O.Univ. Prof. Dr. Dr. B. K. Keppler
Head of Institute
Institute of Inorganic Chemistry
University of Vienna
Waehringerstr. 42
A-1090 Vienna
Tel: +43 1 4277 52602
Fax: +43 1 4277 52680



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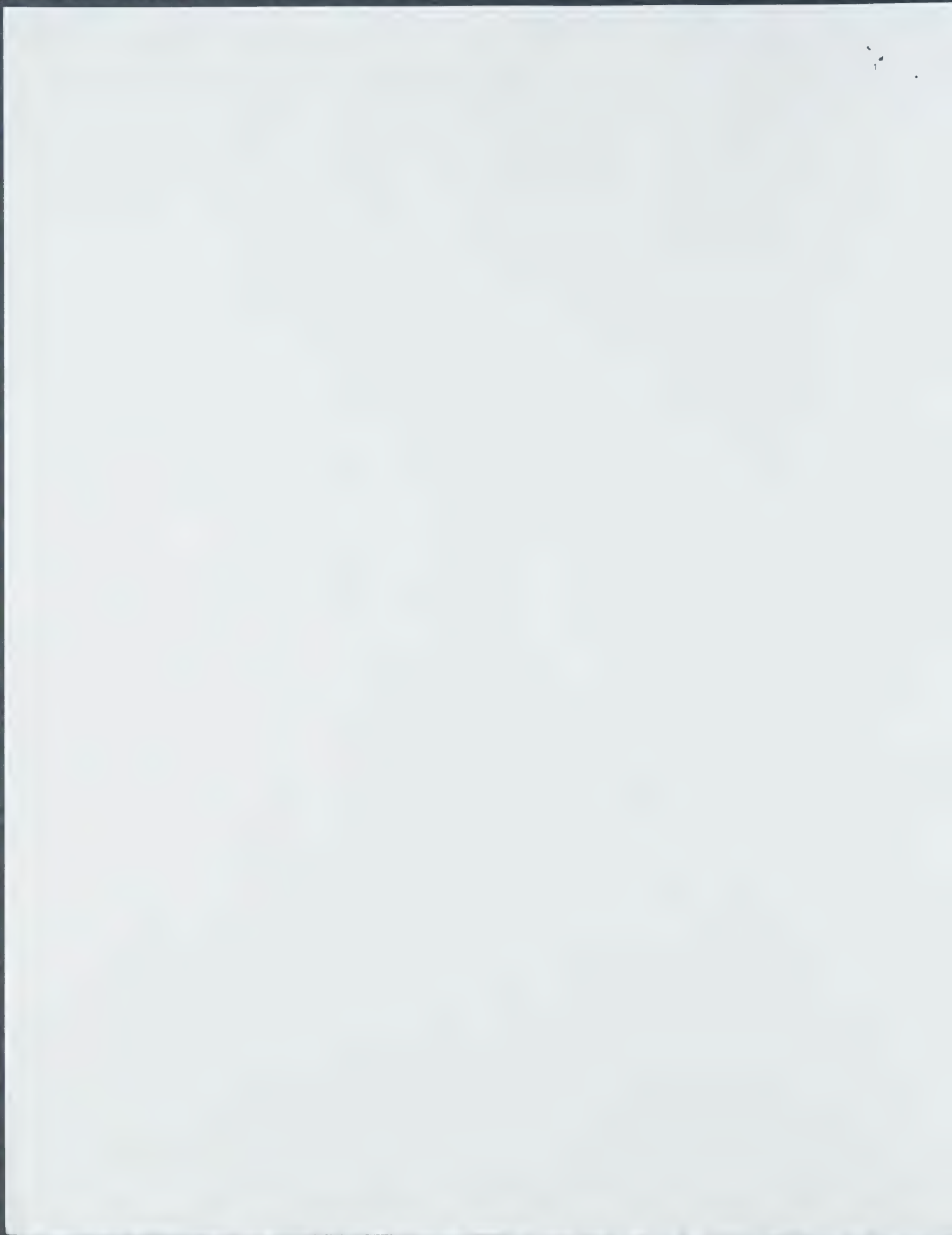
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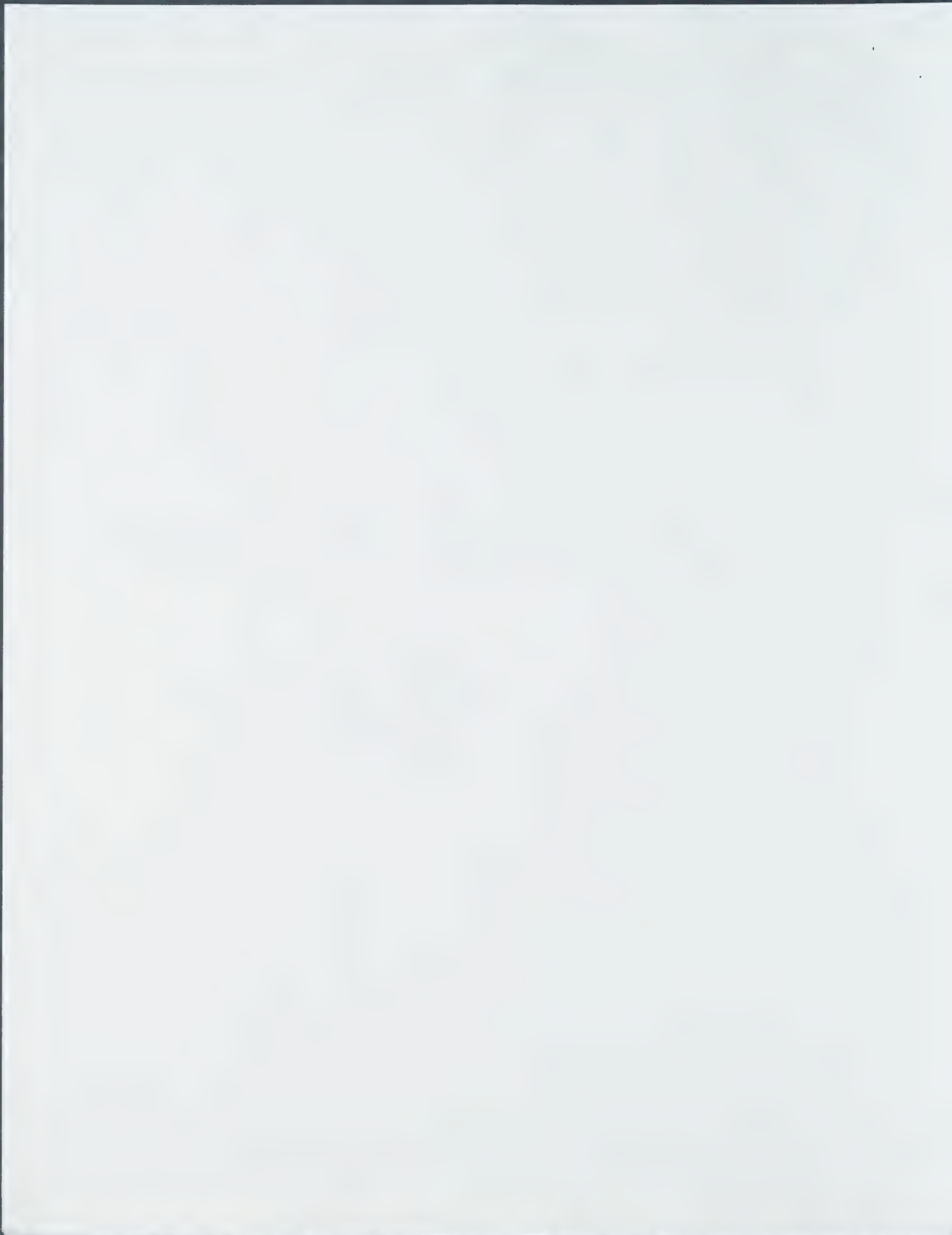
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I thought you might be interested in the agenda attached for a major Ideas Conference being held by an outside sponsor in the theatre which bears your name.

Regards,

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Larry Kurtz
Bursar





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IDEACITY02 AGENDA

Tentative Agenda (Subject to Change)


Please note:

Presenters speak in succession (i.e. one following the other). There are no discussions, breakout sessions or concurrent sessions - everyone sits in or session at the same time. This is a collective experience! Attendees see & speaker at the conference.

There is no podium on the stage and memorized/read speeches are not allowed. Presenters are asked to speak about their passions, inspirations and ideas they be current preoccupations, works in progress, long term projects, hot Sales pitches are not permitted from the stage (but are encouraged during informal conversation breaks and evening parties...as is all other schmoozi

Evening parties are included in your registration fee and are open to ideaCity attendees (i.e. registrants, speakers and sponsors) only. Attendees may purchase additional guest party passes.

The conference will be held at the Isabel Bader Theatre, 93 Charles St. W. Toronto (on the Victoria University campus).

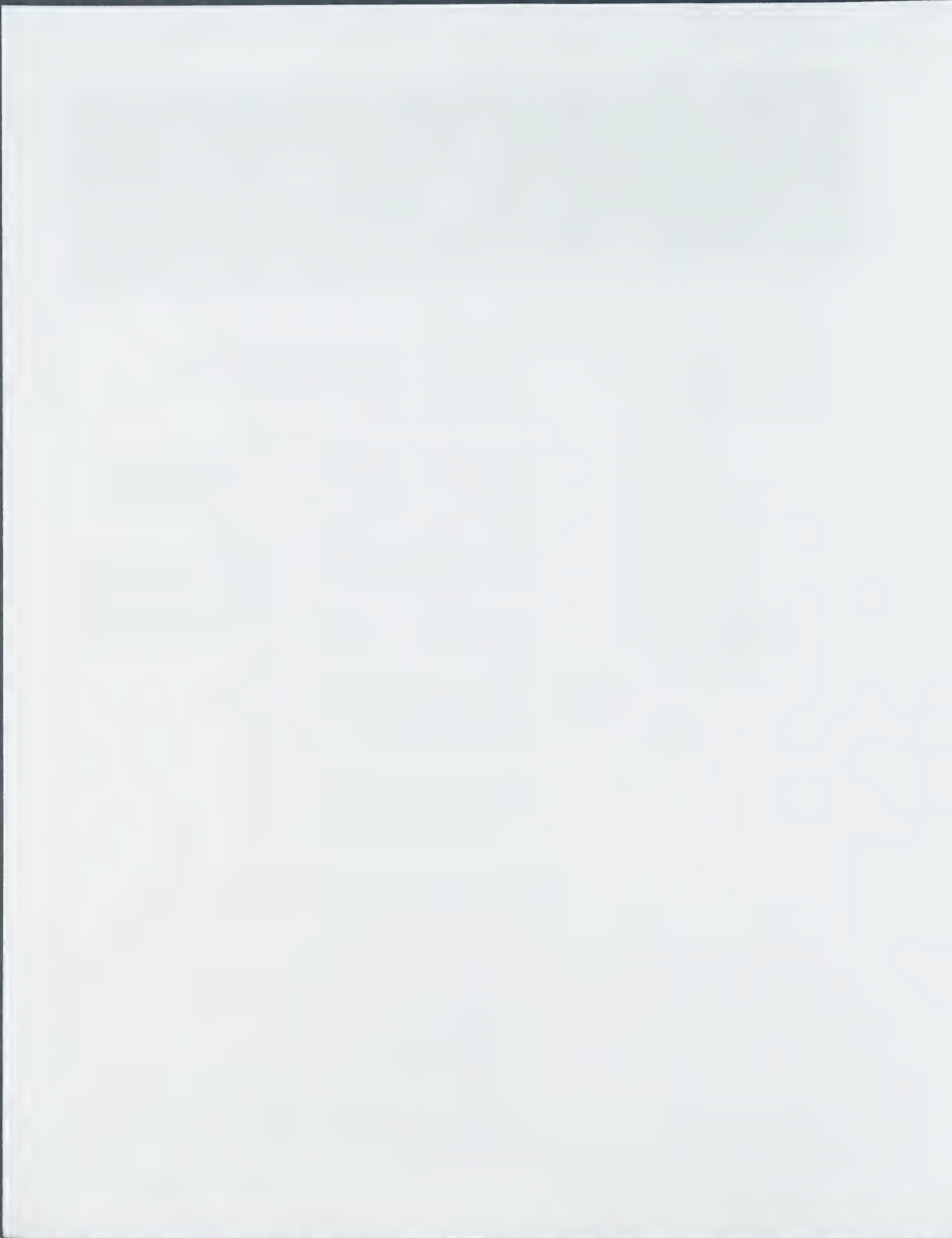
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Tuesday 18 June 2002

- 5:30PM-8:30PM: EARLY REGISTRATION

Day 1 - Wednesday 19 June 2002

- 7:15AM-9:00AM: LATE REGISTRATION AND COFFEE
- 9:00AM-11:00AM: SESSION 1
 MOSES ZNAIMER & 13-year-old bagpiper MELISSA JANE HOLLAND
 ARTHUR KENT
 Journalist and Documentary Filmmaker
 NELOFER PAZIRA
 Afghan-Canadian Journalist, Documentary Filmmaker, Star of Kan
 MICHAEL IGNATIEFF
 Author, Journalist, Director of Carr Center for Human Rights Policy
 University
 NORMAN SPECTOR



Former Ambassador to Israel; Globe and Mail columnist

- **11:00AM-12:00PM: FRONTIER COLLEGE CONVERSATION BREAK**

- **12:00PM-2:00PM: SESSION 2**

ADRIAN ANANTAWAN
18-year-old virtuoso violinist

TYLER BRULE
Editorial Director, Wallpaper magazine

MICHAEL BUDMAN
Co-Founder, Roots

DONALD ZIRALDO
President and Co-Founder, Innskillin Wines

LIONEL TIGER
Darwin Professor of Anthropology, Rutgers University, Author, "The Males"



- **2:00PM-3:00PM: LUNCH (OPEN)**

- **3:00PM-4:40PM: SESSION 3**

BOB HUNTER
Author, Ecologist, Founder of Greenpeace.

EMCRY KRISTOF
National Geographic Photographer, Pioneer of the deep oceans.

MARQ DE VILLIERS
Author of "Water", Editorial Director, Where Magazine International

JENNIFER MATHER
Biologist and Psychologist, the "Jane Goodall of Calamari" -- Saturn Magazine.

- **4:40PM-5:40PM: FRONTIER COLLEGE CONVERSATION BREAK**

- **5:40PM-7:40PM: SESSION 4**

DEEPA MEHTA
Film director (Fire, Earth, Water), Producer and Screenwriter

TRACY QUAN
Author of "Diary of a Manhattan Call Girl"; prostitutes rights activist
Salon.com columnist

ELLIOTT WAHLE
VP and GM, Toys "R" Us Times Square

TERRY MOSHER
Editorial Cartoonist, aka The Montreal Gazette's "Aislin"

RONNIE BURKETT
Puppeteer, "One of the world's geniuses" -- The Village Voice.

- **7:40PM-11:00PM: IDEACITY02 OPENING NIGHT PARTY @ THE BADER**

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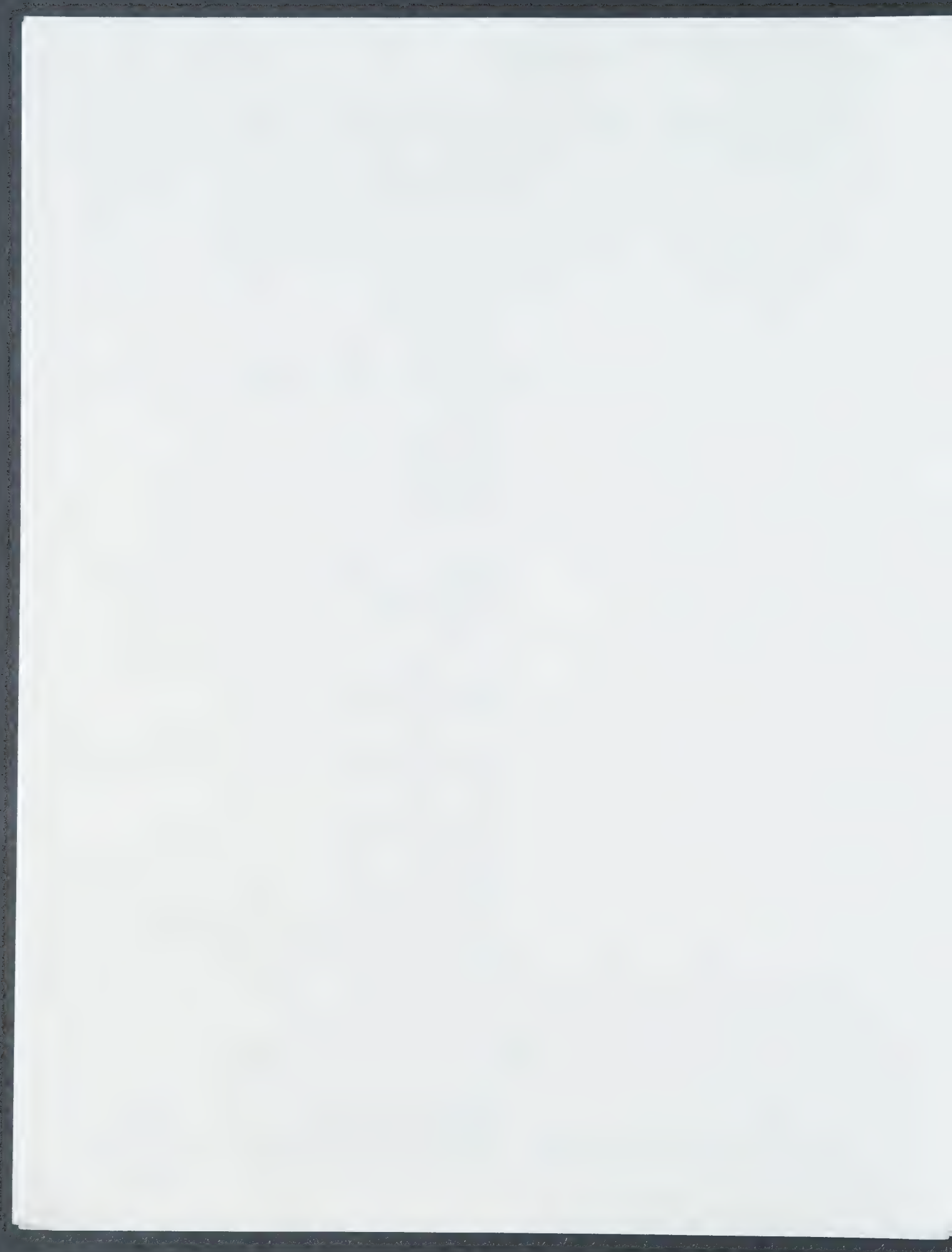
Day 2 - Thursday 20 June 2002

- **8:00AM-8:45AM: COFFEE**

- **8:45AM-10:20AM: SESSION 5**

GENERAL JOHN DE CHASTELAIN
Chairman of the International Body on the Decommissioning of Arms





Northern Ireland

HENRY MORGENTALER
Physician, Social Activist

CLAYTON RUBY
Lawyer, Social Activist

IRSHAD MANJI Author, TV Personality and Media Entrepreneur

- **10:20AM-11:30AM: FRONTIER COLLEGE CONVERSATION BREAK**

- **11:30AM-1:30PM: SESSION 6**

MARC GARNEAU
Astronaut, President Canadian Space Agency

CHRISTOPH SENSEN
Professor of Biochemistry & Molecular Biology; overseeing research "holodeck" project, in association with Sun Microsystems, at the U of Calgary.

DR. GREG ZESCHUK & DR. RAY MUZYKA
Joint-CEOs of BioWare Corp., Co-Executive Producers of the first S role-playing game.

JOSEF PENNINGER
Medical Geneticist, Uncovered Master Gene for Osteoporosis

DOUG PEROVIC
Canada's "Nabob of Nanotechnology"; Chair of the U of T's Program Nanoengineering, the first of its kind to be offered anywhere in the

- **1:30PM-3:00PM: LUNCH (OPEN)**

- **3:00PM-4:35PM: SESSION 7**

DIANE FRANCIS
Editor-at-Large and Columnist, Financial Post of the National Post

DAVID ZUSSMAN
President, Public Policy Forum; Professor of Public Policy at the Uni Ottawa



DOUGLAS COUPLAND
Novelist and Artist, "All Families Are Psychotic"

PRESTON MANNING
Senior Fellow Fraser Institute & The Canada West Foundation

- **4:35PM-5:40PM: FRONTIER COLLEGE CONVERSATION BREAK**

- **5:40PM-7:15PM: SESSION 8**

QUARTETTO GELATO
Internationally acclaimed Canadian classical-crossover quartet

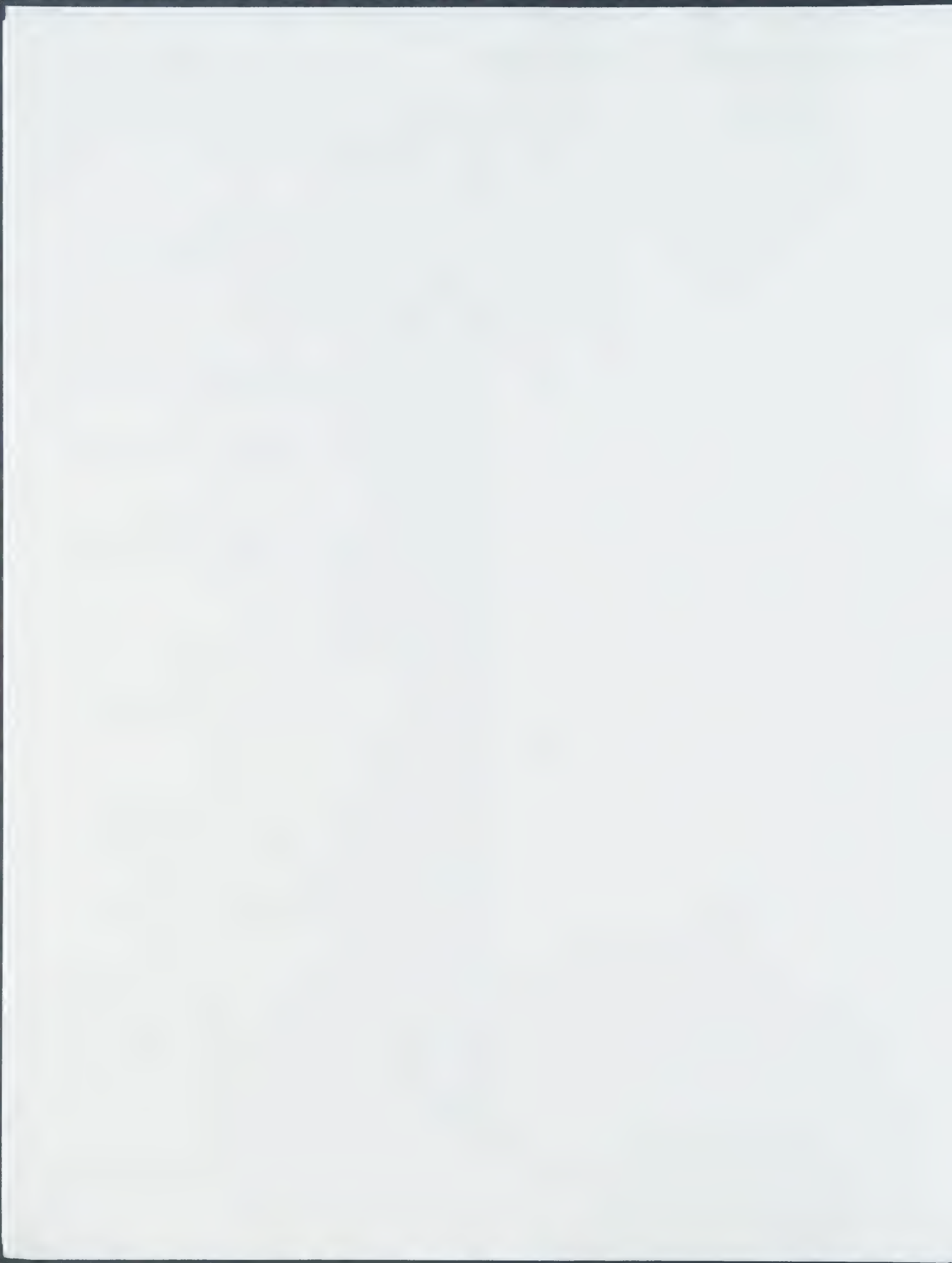
ANNA PORTER
Publisher, Key Porter Books, Author

SPIDER ROBINSON
Science Fiction Author, "Callahan's Key", Musician, Punster

PICO IYER
Author, Travel Writer, "One of the 100 visionaries worldwide who can change your life" -- The Utne Reader

- **7:15PM-11PM: IDEACITY02 SUMMER SOLSTICE PARTY @ THE D EXCHANGE**

↑ [BACK TO TOP](#)



Day 3 - Friday 21 June 2002

- 8:00AM-8:45AM: COFFEE

- 8:45AM-10:45AM: SESSION 9
BRIAN MACDONALD
Stage director, choreographer

JOHN ROBERT COLOMBO
Canada's Master Gatherer

DAVID RAKOFF
Humourist, Essayist, Author of "Fraud"

LINDSAY SHARP
Director, National Museum of Science and Industry, London, UK

MARY LOU FALLIS
Soprano, Canada's Foremost Concert Comedienne

- 10:45AM-11:45AM: FRONTIER COLLEGE CONVERSATION BREAK

- 11:45AM-1:20PM: SESSION 10
HERSHEY FELDER
Concert Pianist, Actor and Composer

WITOLD RYBCZYNSKI
Meyerson Chair of Urbanism, Wharton/University of Pennsylvania

DANIEL LIBESKIND
Architect, Jewish Museum Berlin & San Francisco, selected as arch:
"Renaissance ROM"

LISE ANNE COUTURE
Architect, Co-Founder Asymptote.

- 1:20PM-3:00PM: LUNCH (OPEN)

- 3:00PM - 4:40PM: SESSION 11
KATHY REICHS
Forensic Anthropologist, Author of *Deja Dead*.

RICHARD MACDONALD
President, World Federation of Right-to-Die Societies

LAWRENCE SMITH
Doctor of Veterinary Medicine and Researcher at the Animal Repro-
Research Centre (Universite de Montreal); developed the original r
transfer technique used to produce the famous sheep 'Dolly', well
cloning the famous bull 'Starbuck'.

MARGARET WENTE
Columnist, The Globe & Mail.

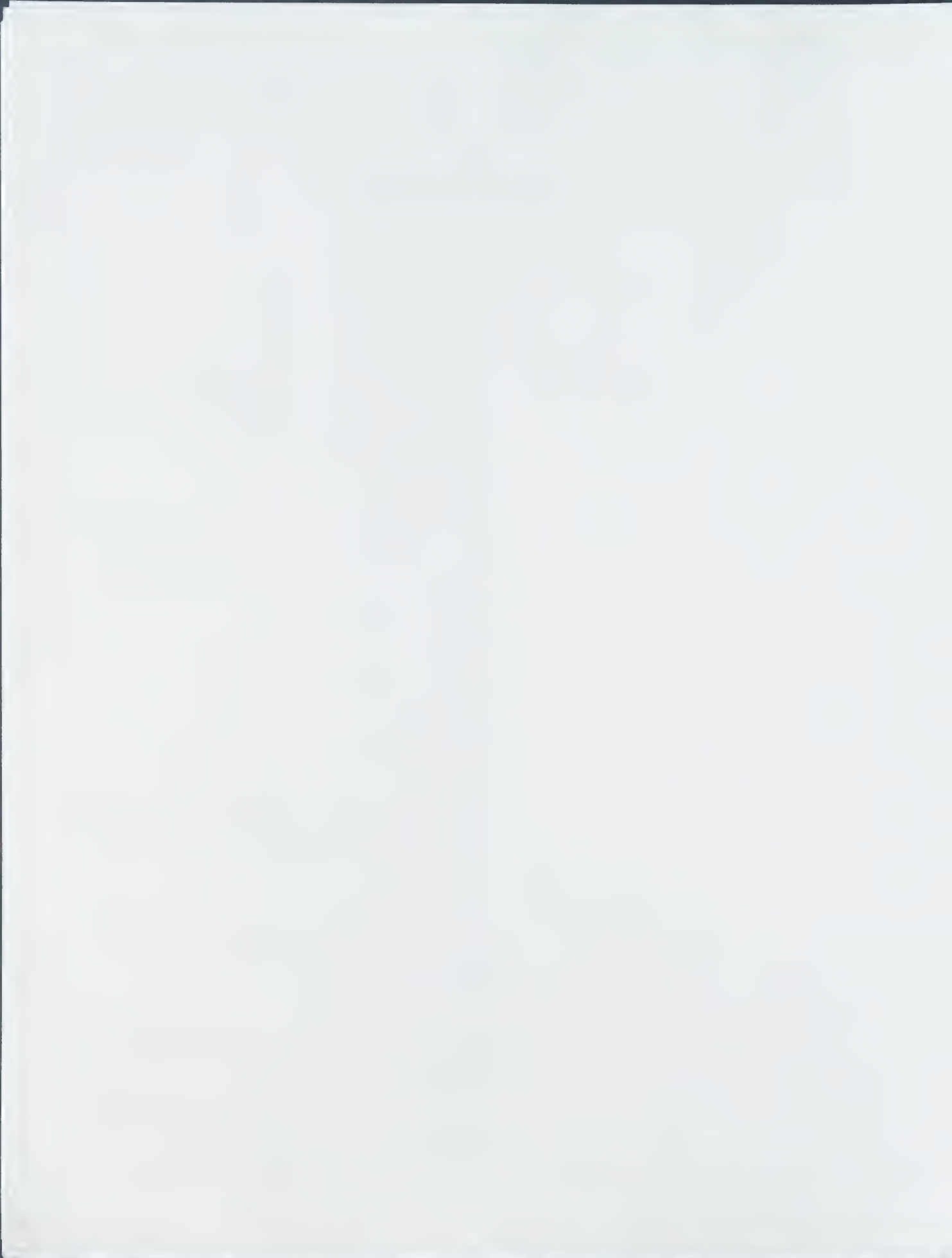
- 4:40PM-5:40PM: FRONTIER COLLEGE CONVERSATION BREAK

- 5:40PM-7:40PM: SESSION 12
RONALD WRIGHT
Author, "A Scientific Romance"

EDDIE GREENSPAN
Criminal Lawyer, Senior Partner Greenspan Henein & White

SARAH SLEAN
Pianist/Songwriter

- 7:40PM-1AM: IDEACITY02 CLOSING NIGHT PARTY AT THE CHUI
BUILDING



M

WALTER GRIESMEIR Diplomchemiker Carron du Val Straße 11 86161 Augsburg

Lieber Alfred:

zunächst nochmals herzlichen Dank für Deinen Besuch. Es freut mich immer wieder, daß Du Deinen alten Freund nie vergißt.

Ich hatte Dir vom Pawpaw erzählt, für den Du mir die Samen besorgt hattest. Diese Pflanze gehört zu den interessantesten überhaupt, die ich kenne, nicht nur der Chemie wegen. Es ist auch die einzige Art dieser Tropenpflanzenfamilie der Annonaceen, die im gemäßigten Klima winterhart ist und gut fruchtet.

Weil ich bei der Northern Nut Growers Ass. und der Association for Temperate Agroforestry Lifetime Member bin, erfahre ich so Manches, was ansonsten verborgen bliebe.

Ich lege Dir einige Kopien bei, aus denen Du die Chemie, aber auch die Anwendung erkennen kannst. Schon interessant, was so eine langkettige Fettsäure mit ihren Ätherbrücken alles bewirken kann. Nur schade, daß ich hier nicht mehr mitmischen kann.

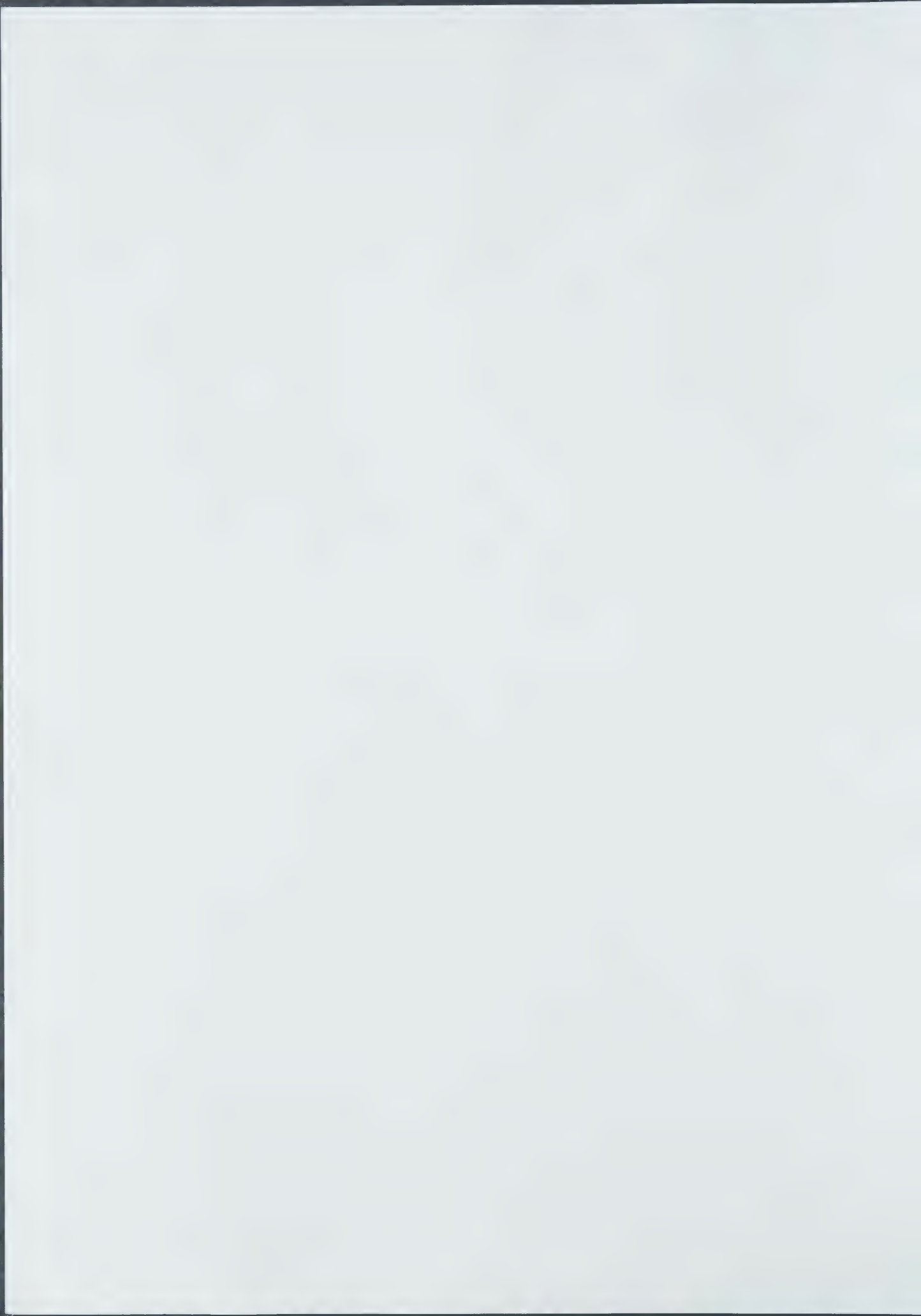
Heute kann man sowas nur noch in einem Pharmalabor oder einem Hochschulinstitut bewerkstelligen. Kleine Leute wie ich können nur noch zuschauen, was die Profis mit ihren wissenschaftlichen drohgebären alles bewegen (oder versäumen).

So Gott will, sehen wir uns nächstes Jahr wieder.

Herzliche grüße, auch an Deine Gattin

Dein Freund Walter

Augsburg, den 20. Juni 2002



Subject: Prague Matters

From: "Yechezkel Bar Chaim" <yechezkel@jdcparis.org>

Date: Thu, 20 Jun 2002 11:39:36 +0100

To: "Alfred BADER (E-mail)" <baderfa@execpc.com>

Dear Alfred and Isabel,

Hope you are safely back in England.

Since returning to Paris, I have been able to do the following on matters of mutual concern:

1. Asked my colleagues in NY to switch the investment policy for the Alfred Bader Philanthropic Fund away from the loss-laden risk/growth approach and towards a sure and steady (if modest) income-producing strategy per your firm request. My JDC colleague, Matt Holman, who handles such matters, is now trying to contact you to review the proposed change.

2. Mailed two recent donations of yours to AJJDC in New York --- a check for \$10,000 for the Chayes School in Vienna which just reached me (Did you want to specify in any way for what equipment the donation should be used?)

the second one for \$5,000 for the Czech Chemistry Olympiad (Dr. Nic and I are now in e-mail contact about the plan)

3. Contacted the "Czech Donors Forum" to request information about how a foundation could be set up to fund a professorship. To meet your requirements I understand that both an original capital gift (endowment) as well as the transfer of the interest from the endowment to the University would have to be tax-free. Whatever information I receive, I will send to you.

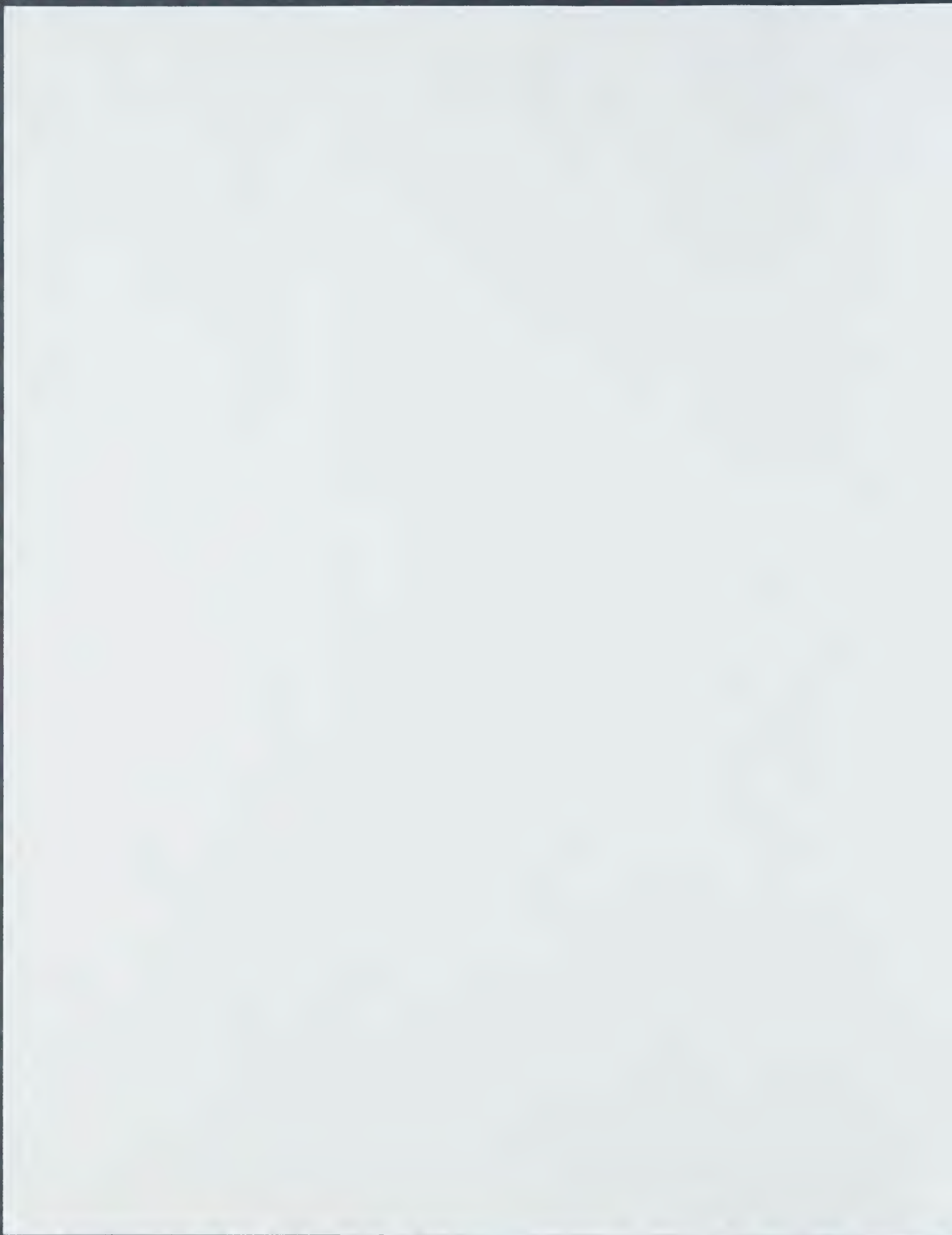
I know you are now dealing with changes in the contract with Masaryk University and the possibility that a Loschmidt Professor might be chosen after all. Please keep me posted as to the formalities, so that the \$20,000 now reserved for the University can be sent.

4. Posed to the Federation of Jewish Communities in Yugoslavia the question of hunger in Serbia --- particularly for the needy Jews and non-Jews whom we have been helping in recent years.

5. Have sent off thank you letters to all who helped to arrange the program in Prague. Thank you for your informative and intriguing lectures. Would like to hear more about why the artist chose to show Antwerp when he was depicting Sodom. (Perhaps you know the novel by Albert Camus The Fall (La Chute) in which Amsterdam provides the setting for what could be understood as the circles of Hell).

Meanwhile many thanks for the memorable Shabbat dinner. (Now what did you do in the end --- I ask myself --- with that splendid unfinished bottle of fresh Moravian white wine?)

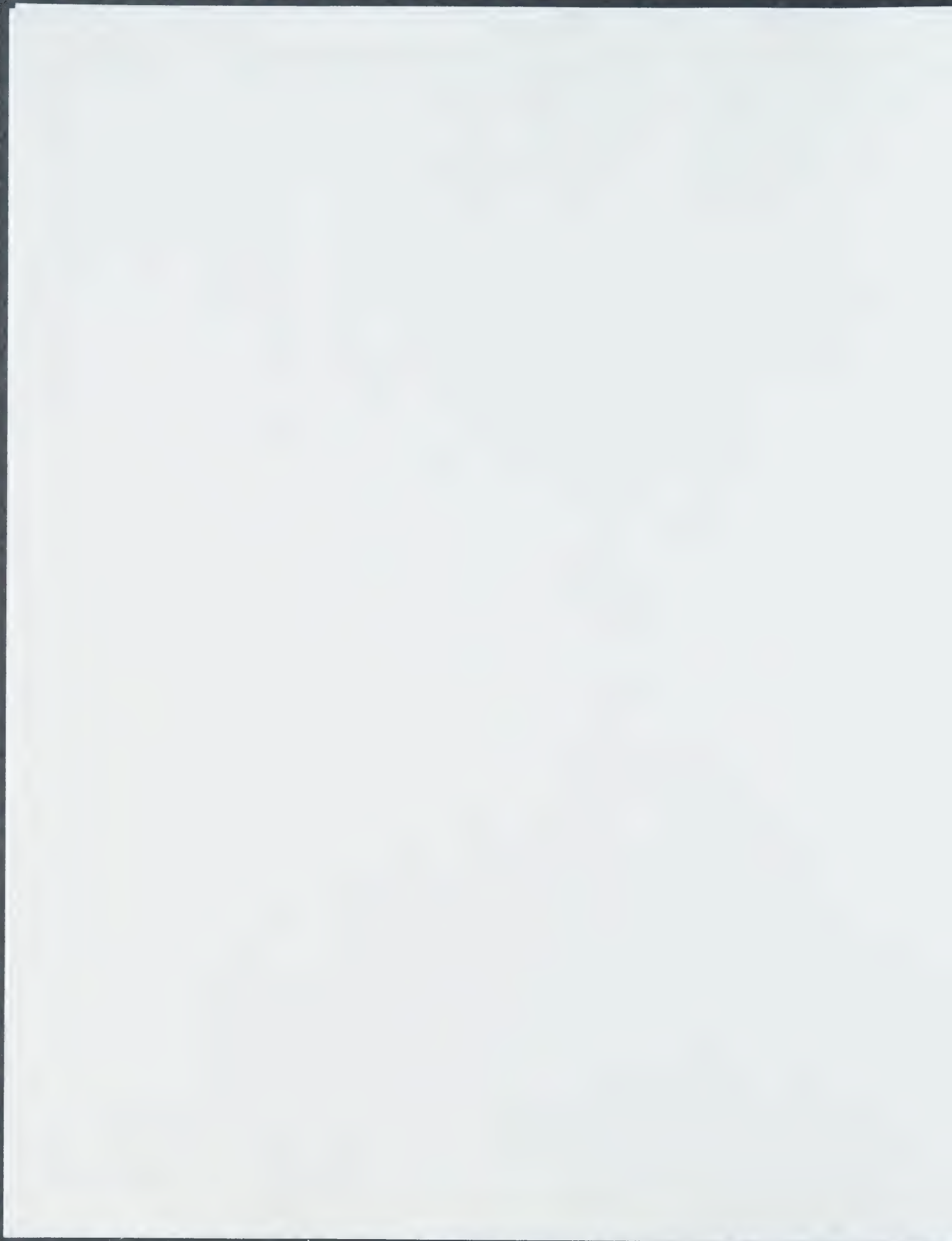
Best regards,



Yechiel

P.S. Did you get the chance to see Milena Bartlova in the end? I hope so.

AJDC Paris Office
5 avenue Matignon
F-75008 Paris, France
Ph. 33 1 5659 7979 - Fax 33 1 5659 7989
yechiel@jdcparis.org



PS I've arranged payment for the Edinburgh samples and we are arranging to ship the to the US at the moment.

Siobhan Marsden
Scientific Research
Sigma-Aldrich Company Ltd
Fancy Rd
Poole
Dorset
BH12 4QH

Tel: +44 (0)1202 712245
Fax: +44 (0)1202 712239
Mob: +44 (0)7775 666583
email: smarsden@eurnotes.sial.com

Alfred Bader

Fine Arts To: SMarsden@eurnotes.sial.com
<baderfa@exec cc:
pc.com> Subject: Lecture

09/05/2002

19:15

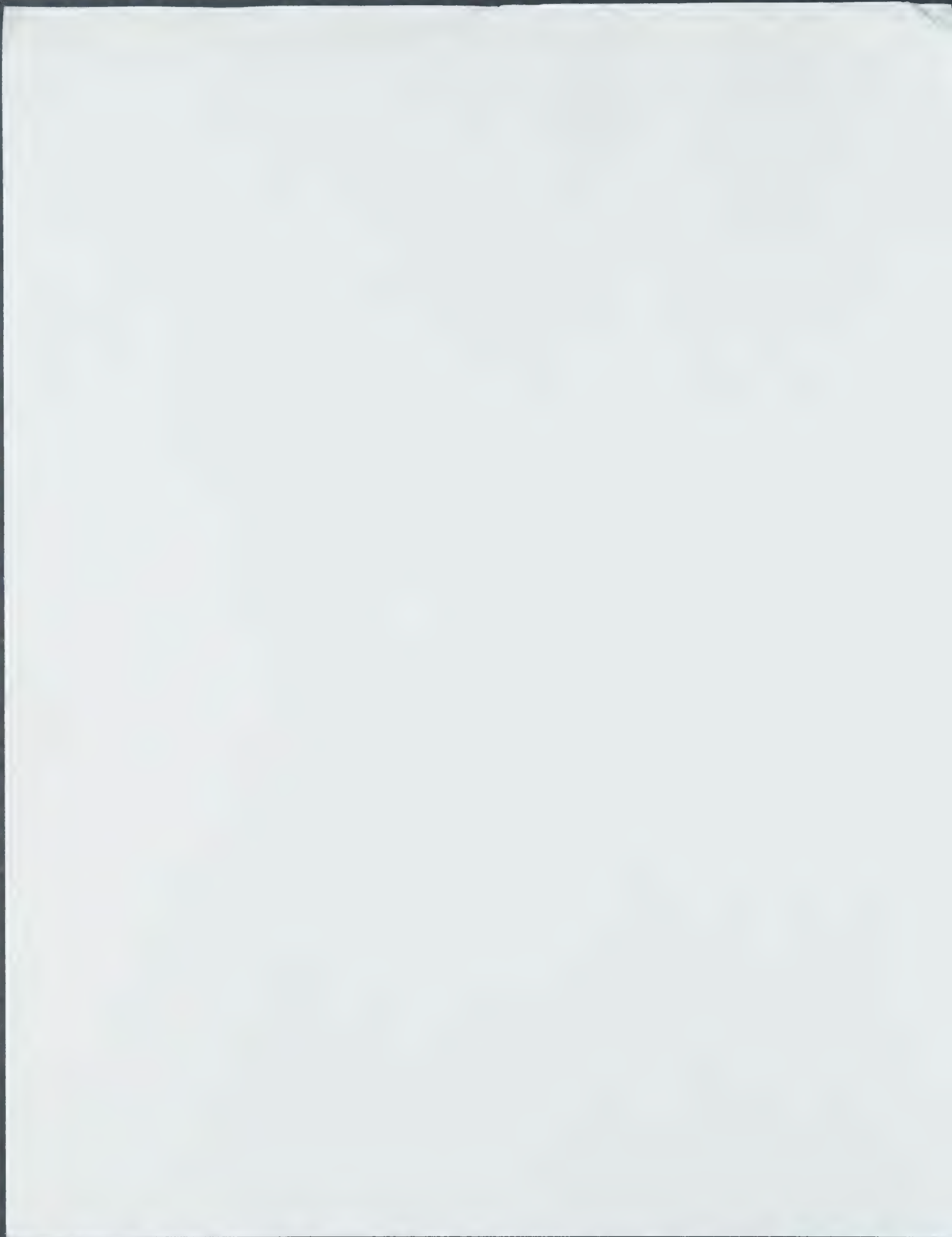
Dear Siobhan,

My calendar for July is filling up rapidly and perhaps we should plan to postpone the visit to Exeter and then combine it with some other visits in November.

University College in London has asked me to give a lecture which is tentatively planned for 4 PM on Wednesday, July 10th, but that may be changed to Monday afternoon, July 8th.

With all good wishes I remain

Yours sincerely,
Alfred Bader



Subject: Re: Lecture
From: SMarsden@eurnotes.sial.com
Date: Fri, 21 Jun 2002 14:56:56 +0100
To: Alfred Bader Fine Arts <baderfa@execpc.com>
CC: WReynold@eurnotes.sial.com



Hi Alfred,

Just to confirm that Mark Lane at Bath University has pencilled in 19th July (pm) for your lecture, subject to confirmation. Would you be travelling by train? if so we would you like Wendy & I to pick you up from Bath train Station and take you to lunch with Mark ?

All the best,

Siobhan

Siobhan Marsden
Scientific Research
Sigma-Aldrich Company Ltd
Fancy Rd
Poole
Dorset
BH12 4QH

Tel: +44 (0)1202 712245
Fax: +44 (0)1202 712239
Mob: +44 (0)7775 666583

email: smarsden@eurnotes.sial.com

----- Forwarded by Siobhan Marsden/SALES/GBR/SIALEUROPE on 21/06/2002 14:49 -----

*Tues
Wed - 6 July - 11:00
Weds 26th
my +*

Siobhan

Marsden

[<baderfa@execpc.com>](mailto:baderfa@execpc.com)

Reynolds/GBR/SIALEUROPE@SIALEUROPE

10/05/2002

Siobhan Marsden)

15:28

To: Alfred Bader Fine Arts

cc: Wendy

Subject: Re: Lecture(Document link:

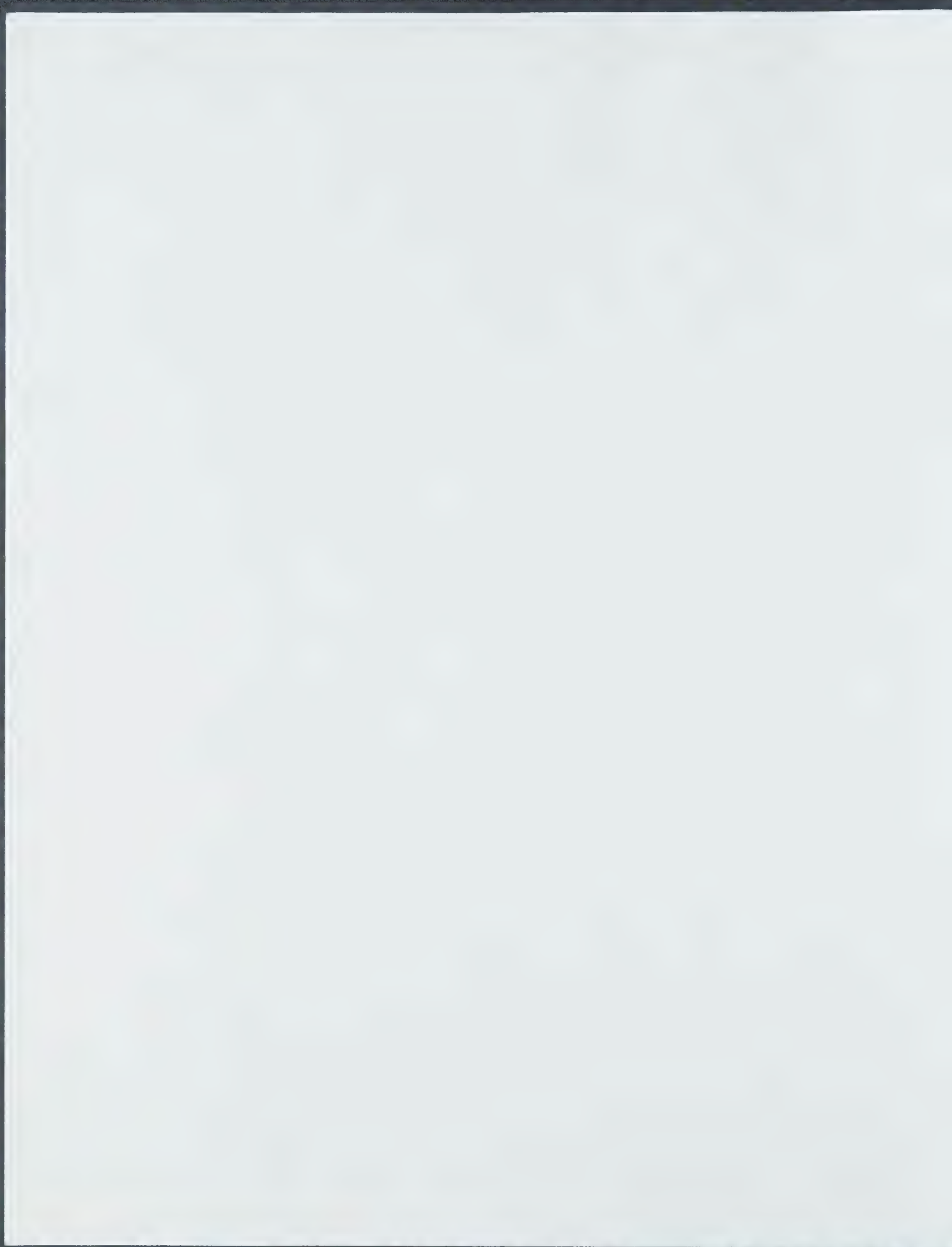
Hi Alfred,

I hope you are well,

We are finalising a lecture visit fom yourself to Bath University on the week beginning 15/7/02. I hope you can attend and it would be great if you'd let us know which dates that week you can't do?

Best regards,

Siobhan



Subject: Your Donation to the Czech Chemistry Olympiad
From: "Yecheil Bar Chaim" <yecheil@jdcparis.org>
Date: Tue, 25 Jun 2002 09:48:57 +0100
To: "Alfred BADER (E-mail)" <baderfa@execpc.com>

Dear Alfred,

Here is the proposal as submitted by the organizers of the Czech Chemistry Olympiad.

I see that grammar school students have their own competition and that their plan is to introduce prizes at all levels. That may be spreading your donation rather thin.

The challenge, in my view, is as always how to structure rewards for individuals so that they will also constitute an investment towards achieving long-term goals. When the prize is to one or more outstanding individuals, the ambition of a larger group to win the prize may elicit greater efforts by all.

(The French national system of holding competitive exams for advancement in the civil service or in teaching profession is an absolutely brilliant system in this respect in my opinion. You should see how it much effort my cousins' invest in preparing for the exams. Everyone benefits regardless of how many actually succeed in the end.)

To promote a steady improvement in the teaching of chemistry at the grammar school and high school level in the Czech Republic is a tremendous ambition. These competitive prizes are one place to start.

If you ask me, my own preference would be to increase the weight of item 5 and possibly 4 and 6, perhaps instead of items 2 and 3, the prizes to all national round participants and to the winners at the regional level (which I presume is a less important competition than the national one). Too many prizes will lower the importance of the top prize.

While endorsing the concept of the Olympiad's continuation and growth, I would also tend to exclude from any funding at this point the rather vague catch-all category termed "long-term support for the Olympiad." which --- will you forgive me for suspecting?--- sounds too much like providing overhead support for the organizing committee which I think you will agree is a pre-existing responsibility (a fixed costs already covered) of the sponsoring organizations.

Please send me your guidance.

Best regards,

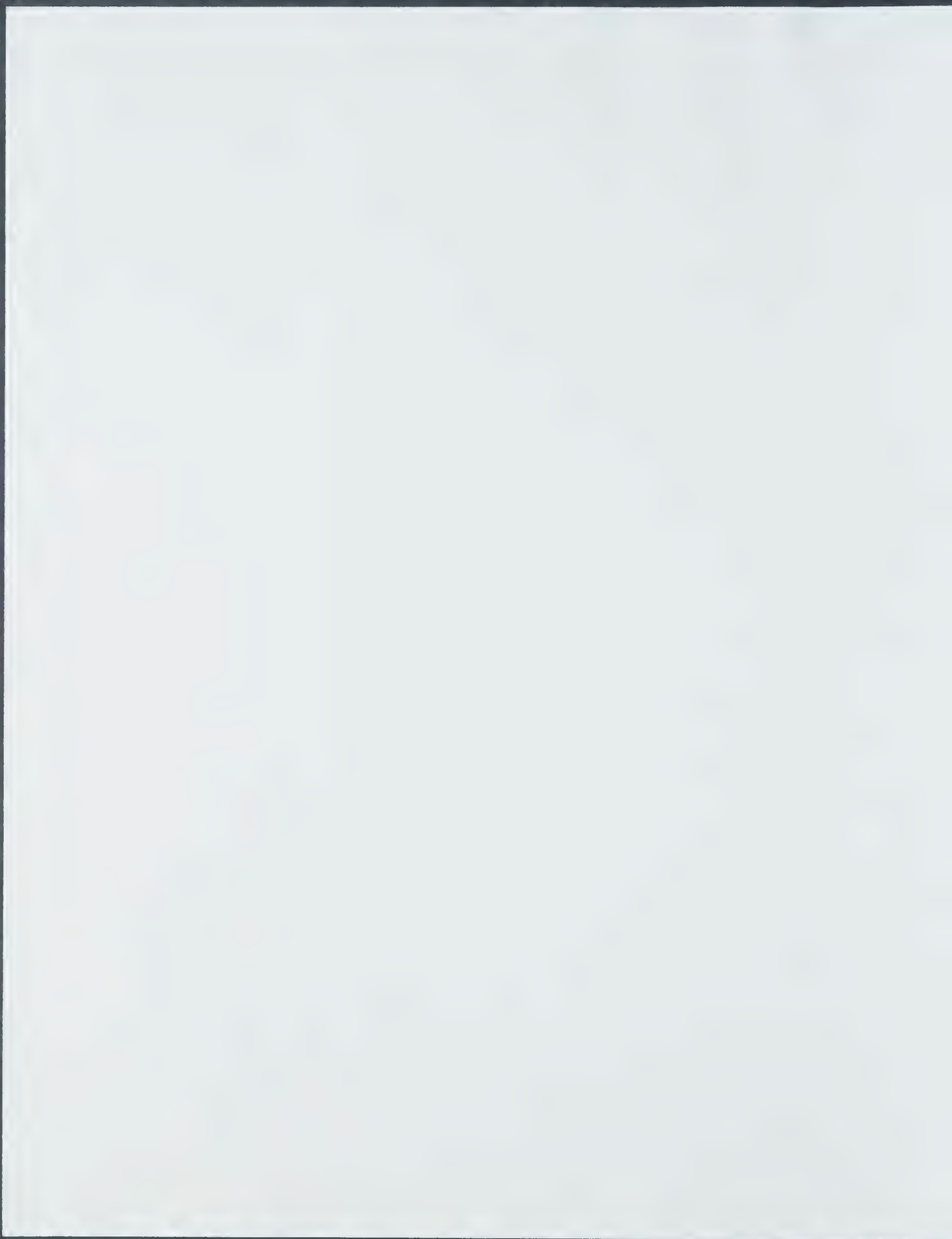
Yecheil

-----Original Message-----

From: Jan Sejbal [mailto:sejbal@natur.cuni.cz]
Sent: 25 June 2002 08:03
To: yecheil@jdcparis.org
Subject: Bader's donation to Czech CHO

Sir,

I am not skilled in such situations, I apply for the support of best students for the first time, so excuse me for my late reply. Here is the proposal for spending money



PROPOSAL FOR DR. BADER'S SUPPORT OF THE
CZECH CHEMISTRY OLYMPIAD

Because of the Czech committee for chemistry
olympiad has no own accountation, all
transaction will be done at the hand of
The Czech Chemistry Society:
Ceska spolecnost chemicka, Novotneho lavka 5
Praha 1, CZ 116 08

Account for this support will be:
beneficiary accountment 001118-0141873243
beneficiary bank code 0800
bank: Ceska sporitelna, a.s. Vavclavske
namesti 16, Praha 1, CZ 110 00
swift code: GIBA CZ PX

All accounting will be done by the secretary
of the society, dr. Marketa Blahova. The donation
will be held on the separate account for chemistry
olympiad. Society will invoice no charge for
accounting. The Chemistry olympiad year starts at
September together with the school year and so the beginning
of the school year is also the best term for the transfer of
money to the account of The Society.

Whole donation \$ 5000 will be spend for

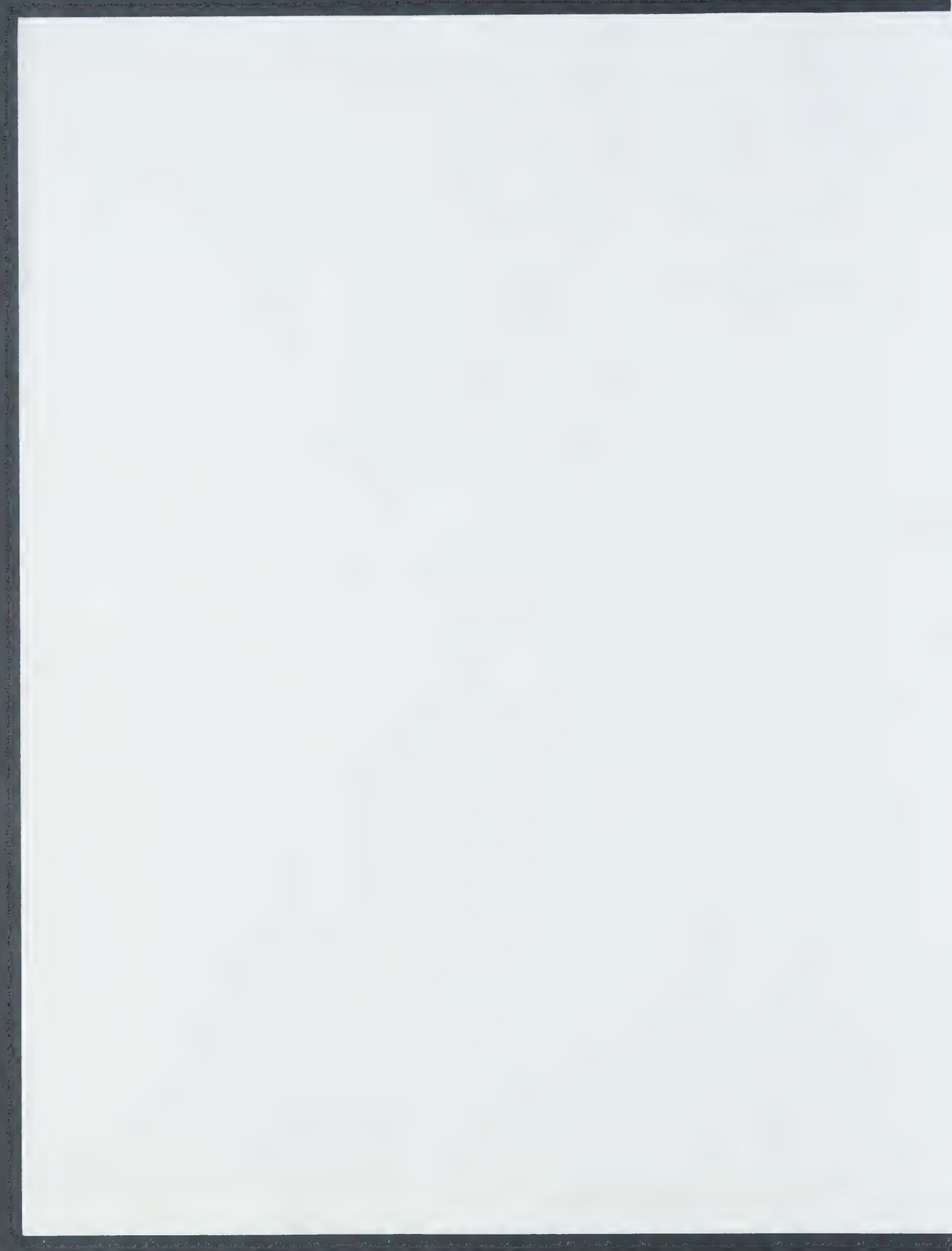
- 1) prizes for the best 3 students in category A
(grammar-schools) and 2 students in category B
(secondary technical schools) in the National
round of the Chemistry Olympiad.....\$ 1000
- 2) prizes for all participants of National round
of the Chemistry Olympiad (40 to 50 students)
according to their results\$ 1000
- 3) prizes for the best competitors in the regional
rounds of the Chemistry olympiad in all
categories (A to E)\$ 1500
- 4) prizes for secondary school teachers of the best
competitors and/or for long term support of
the olympiad\$ 500
- 5) equipment for secondary school delegating the
best competitors and/or for long term support
of the olympiad\$ 500
- 6) study booklets for students and teachers and
advertising materials (internet, booklets) \$ 500

Prizes for students will be mainly books.
All six items should have zero tax.

Please send me your comments to this proposal,

Sincerely yours

Assoc.Prof. Jan Sejbál, PhD.
Department of Organic Chemistry,
Department of Chemistry Teaching,
Charles University,
Praha 2, Albertov 6
CZ 128 40, Czech Republic



The Pawpaw: Promising Future for an American Tree Crop

By Dr. Desmond R. Layne, Kentucky State University

The pawpaw [*Asimina triloba* (L.) Dunal] is the only temperate member of the tropical Annonaceae or Custard Apple family and it is the largest tree fruit native to the United States. Pawpaws grow wild in the rich, mesic hardwood forests of 25 states in the eastern United States ranging from northern Florida to southern Ontario (Canada) and as far west as eastern Nebraska. Pawpaws flourish in the deep, rich fertile soils of river-bottom lands where they grow as understory trees or thicket-shrubs. In addition to the tropical *Annona* relatives (cherimoya, atemoya, sweetsop, soursop, custard apple, etc.), there are eight members of the *Asimina* genus that are native to the extreme southeastern states of Florida and Georgia.

Description of the Plant

Tree habit is quite different in the shaded forest understory, to which pawpaws are native, when compared with trees grown at a sunny location. In the understory, trees often exist in clumps or thickets resulting from root suckering or seedlings developing from fruits that dropped to the ground from an original seedling tree. These trees may grow up to 15 m tall and they demonstrate a 'shade' growth habit with wide crotch angles, open branching, horizontal orientation of large, long dark green leaves, and few lower limbs or fruit. By contrast, in full sun, trees typically assume a pyramidal habit with narrow crotch angles and compact appearance with straight trunk and drooping leaves. With adequate cross-pollination, trees grown in full sun may bear abundant fruit. Height and spread of a mature tree in full sun could attain 10 m and 6 m, respectively. Trees in full sun require no pruning or training.

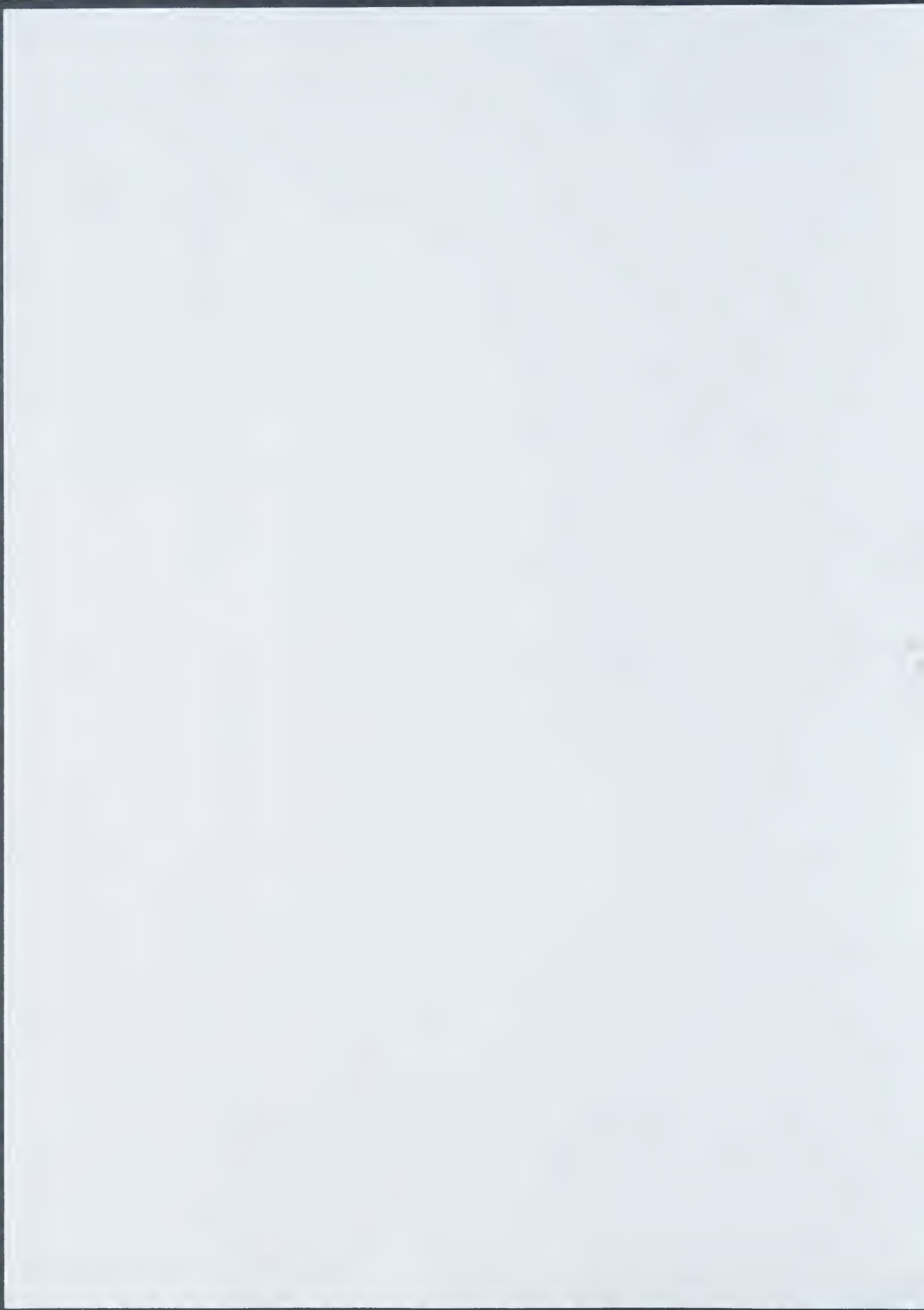
For orchard production, we currently recommend 2 m in row x 5.5 m between row spacing. We have no experience with interplanting pawpaws with annual row crops or forages or utilizing them in an understory pasture for livestock grazing. If interplanting was to be done, it would be important to ensure that pawpaws received adequate water and fertilizer during the growing season or growth and tree health could be compromised. Although seedlings are strongly taprooted, profuse root suckering and the existence of thickets and groves in the wild suggests that the lateral root system is fairly close to the soil surface.

Livestock grazing may damage the root system near the soil surface and animal rubbing could damage the tree trunk and limbs. Browsing is not a typical problem with pawpaws - maybe due to the high level of defense compounds in the plant. In our experience, the only animal damage we have observed is limb breakage of small trees due to 'buck rub' which sometimes occurs during the deer rut. Pawpaws are somewhat tolerant to excess soil moisture for limited periods but they will not thrive in a heavy or waterlogged soil and they are mostly drought sensitive.

Flowers emerge before leaves in mid spring, usually just after the peak of dogwood (*Cornus florida*) flowering. The blossoms occur singly on previous year's wood and may reach up to 5 cm in diameter. Flowers are perfect but strongly protogynous, self-incompatible and therefore require cross-pollination although some trees may be self-compatible. Pollination may be by flies and beetles which is consistent with the presentation appearance of the flower: dark, meat-colored petals and a fetid aroma.

Fruit Characteristics

Fruit set in the wild is usually low and may be pollinator or resource-limited, but under cultivation, tremendous fruit loads have been observed. Fruits are oblong-cylindric berries that are typically 3 to 15 cm long, 3 to 10 cm wide and weigh from 200 to 400 g. Some individual fruits may weigh up to 900 g depending on the particular variety or clone. Fruits may be borne singly or in clusters of up to nine fruits which resemble the "hands" of a banana plant (*Musa* spp.). Fruits are readily consumed in the wild by racoons, opossums, foxes and other wildlife. This highly aromatic, climacteric fruit has a ripe taste that resembles a creamy mixture of banana, mango, and pineapple. Shelf-life of a tree-ripened fruit stored at room temperature is 2-3 days. With refrigeration, fruit can be held up to 3 weeks while maintaining good eating quality. Within the fruit, there are two rows of large, brown, bean shaped, laterally compressed seeds that may be up to 3 cm long. Seeds contain alkaloids in the endosperm that are emetic. If chewed, seed poisons may impair mammalian digestion but if swallowed whole, seeds may pass through the digestive tract intact. The skin of the fruit should not be eaten.



Crop Status

Pawpaws have tremendous potential to become a commercially important native plant based on the following reasons: (1) adaptation of trees to existing climatic and edaphic conditions; (2) valuable natural compounds in plant; (3) nutritional/cosmetic value of fruit; (4) nursery wholesale and retail tree production; and (5) as a component in residential 'edible' landscapes.

Pawpaw is well adapted to the 25 states to which it is native and where it already grows in the wild. It is hardy to USDA zone 5 (-25°C) and requires a minimum of 400 hrs annual chill units, 160 frost-free days, and 80 cm of annual precipitation with most falling during spring and summer. Pawpaw trees could be utilized for habitat restoration and biodiversity in parks, woodlots, and forests.

Pawpaws produce natural compounds (annonaceous acetogenins) in leaf, bark and twig tissues, that possess both highly anti-tumor and pesticidal properties. Dr. Jerry McLaughlin at Purdue University (personal communication) reports that asimicin (one of the most potent acetogenins from pawpaw) is 300X more potent than taxol

(drug extracted from the pacific yew, *Taxus*) at treating specific cancers in animal studies. McLaughlin notes that unlike taxol, which can now be synthesized in the lab, asimicin and other acetogenin compounds like it exist in 200+ stereoisomeric forms, only one of which is the active conformation of the molecule. Thus the yield of the active molecule from laboratory synthesis is too low to be economically feasible, while the yield of the active molecule extracted from plant tissues is very high. He suggests that a potentially lucrative industry, based on the renewable production of pawpaw biomass (current seasons shoot growth) could develop once anti-cancer drugs and botanical pesticides are approved.

The high level of natural defense compounds in the tree make it highly resistant to insect/disease infestation (R.N. Peterson, The PawPaw Foundation, Washington, D.C., personal communication). With

proper management, organic commercial fruit production may be possible. Organic fruit production would reduce grower input costs (pesticides), environmental contamination, impact on beneficial insects and provide the consumer with a 'safer' food product.

Pawpaw is an excellent food source. It exceeds apple, peach and grape in most vitamins, minerals, amino acids and food energy value. Pawpaw fruits are best eaten fresh when fully ripe. The intensely sweet, tropical flavor and powerful aroma may also be useful for developing processed food products (blended fruit drinks, baby food, ice creams, sorbets, liquors, etc.). The flesh purees easily and freezes nicely. Pawpaws easily substitute in equal part for banana in most recipes and make excellent cookies,

bread, cakes, custards and pies to name a few. Aromatic volatiles may be used commercially in cosmetics and skin products.

Currently in the U.S., there are more than 40 commercial nurseries selling pawpaw trees. Seedling and grafted trees in the retail nursery trade are currently selling briskly for as much as \$18.50 and \$26.50 apiece, respectively, versus \$3 - 4 for a 2-year old, grafted apple tree.

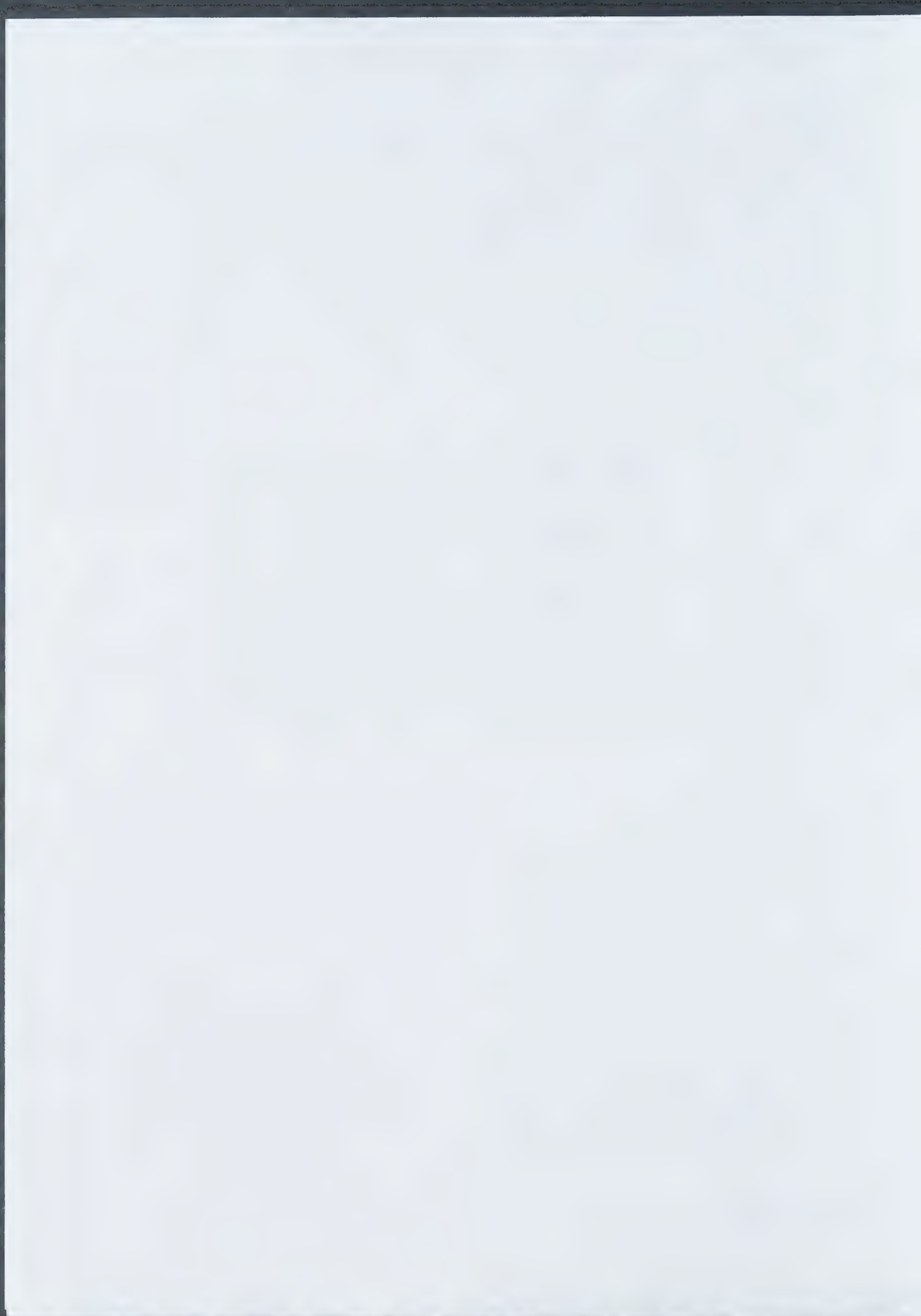
Standing orders are currently in excess of 40,000 trees in the wholesale market (Jim Gilbert, Northwoods Nursery, Molalla, OR, personal communication). Although several nurseries sell bare-root seedlings, I encourage consumers to purchase container grown trees since bare root trees typically perform poorly and often die. If properly cared for (adequate light, water, fertilizer and weed control), a seedling tree should come into bearing in 5 - 7 years. A seedling tree to which a named variety has been grafted will come into bearing in as few as 3 years.

Pawpaws are ideally suited for the residential 'edible' landscape due to their lush, tropical appearance, attractive growth form, size, fall color (bright yellow), and delicious fruit. In addition, *Asimina* spp. are suitable for butterfly gardens as they attract the



A cluster of pawpaw fruit ripening at the Kentucky State University research orchard.

Continued ►



zebra swallowtail (*Eurytides marcellus*) for whom they are the exclusive larval host plant.

Pawpaw Research at Kentucky State

Kentucky State University has a comprehensive research program since 1990 directed toward developing pawpaw as a new commercial tree fruit crop for Kentucky and the United States. In Kentucky, alternative and potentially high-value cash crops such as pawpaw, are being investigated for their production feasibility in order to help supplement income for tobacco farmers and to enable diversification of their enterprises to ensure long-term viability. On-going research projects underway at KSU include: (1) determining factors affecting seed germination and seedling growth and development; (2) developing cultural recommendations for greenhouse and orchard production; (3) long-term evaluation of promising pawpaw clones and hybrids; (4) determining heritabilities for commercially important traits; and (5) characterizing the morphological and molecular variation in a diverse germplasm collection. Through funds received from a recent USDA competitive research grant, we are also developing techniques to: (1) clonally mass propagate desirable plants; (2) preserve diverse and promising germplasm; and (3) provide easy access to germplasm and information about germplasm, research findings, commercial recommendations, home gardener information, etc. to interested parties via an on-line database accessible over the Internet through the World Wide Web.

Germplasm Resources

In 1994, Kentucky State University was approved by the USDA National Clonal Germplasm Repository system to serve as the national repository for *Asimina* spp. germplasm in the United States. The current collection of germplasm at KSU is in the form of trees planted in orchards, those growing in the greenhouse and seeds in refrigerated storage. There are currently approximately 1800 trees planted in three orchards at KSU. These trees include grafted pawpaw varieties (RVT, described below) and seedlings from over 70 distinct geographical regions of 17 states within the native range. Trees range in age from 1 to 5 years. None of the trees are fruiting yet although several flowered for the first time during Spring 1995. Also planted are *A. parviflora* (the dwarf pawpaw) seedlings and inter- and intraspecific hybrid seedlings. In the spring of 1996, 800 interspecific hybrids of advanced selections will also be field planted. This will

bring to a total of approximately 2800 trees at the KSU Research Farm. This is the largest collection of pawpaw germplasm in the world. Germplasm evaluation and selection will be an on-going, high priority area of the KSU pawpaw research program.

In 1993, the PawPaw Foundation (PPF) and KSU embarked on a joint venture, the Pawpaw Regional Variety Trial (RVT), to test within pawpaw's native range many of commercially available named pawpaw cultivars and PPF's advanced pawpaw selections. Identical orchards for RVT will be planted in 17 different university locations during fall 1995 or spring 1996, consisting of 300 trees each.

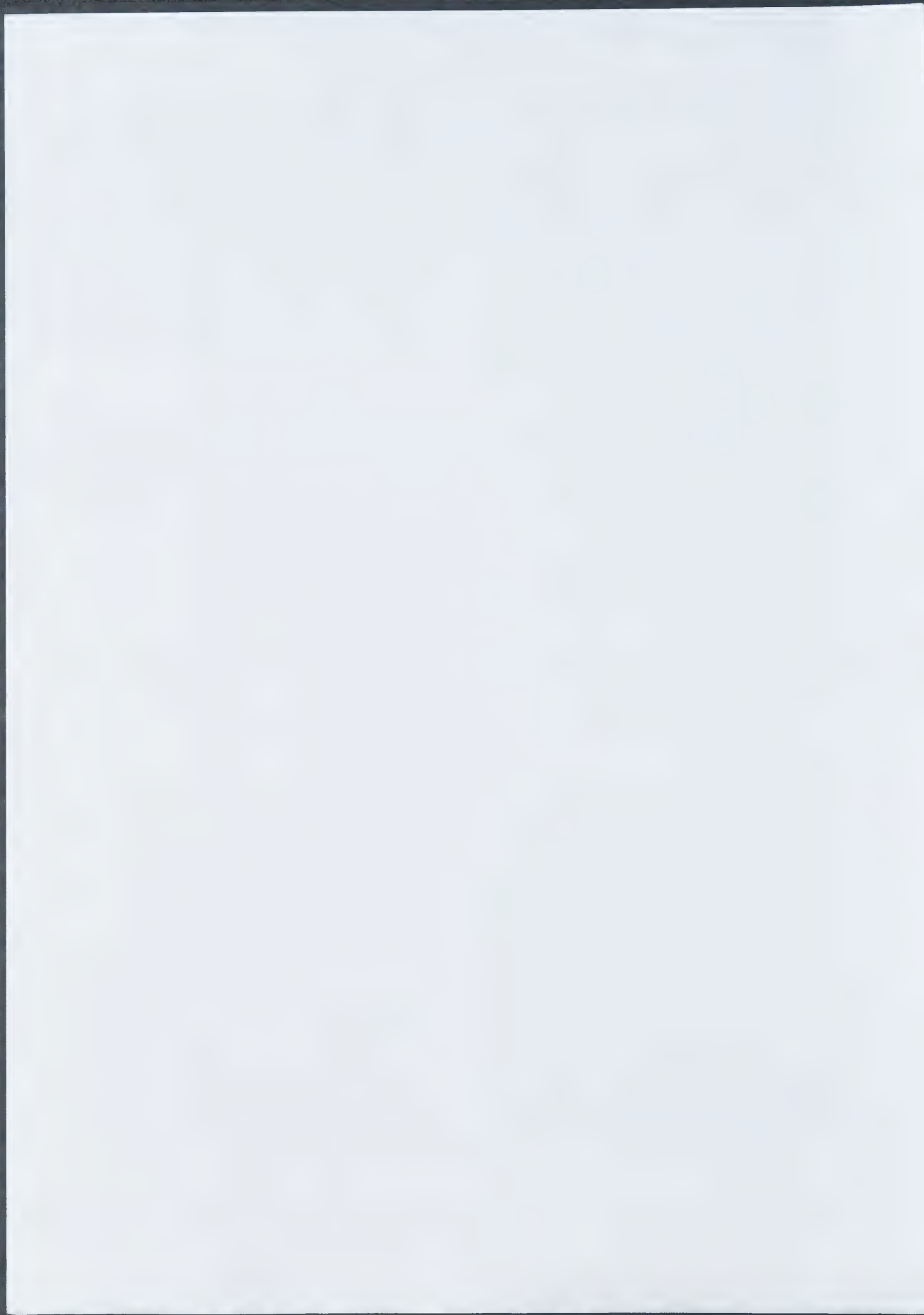
The Future

Considerable efforts are currently underway at KSU and Purdue University (and others will soon be implemented at several academic institutions through RVT cooperation) to overcome the horticultural limitations to developing pawpaw as a new commercial fruit crop. In addition to the aforementioned research, there are several additional areas that will also require concerted attention: (1) development of postharvest techniques to maximize shelf-life and maintain quality of fresh fruits; (2) development of commercial/retail markets and promotion/consumer education strategies; (3) development of processed pawpaw products; and (4) development of a renewable pawpaw biomass production system for production of anti-cancer drugs and botanical pesticides. As these and other questions are answered, pawpaw will almost certainly become profitable to grow in the U.S.

Plans are currently underway for Kentucky State University to host a Fall Conference (tentatively scheduled for Oct. 10-11, 1996). The program will include presentations by scientists and others, workshops, orchard tours, etc. This meeting will be open to any interested persons (scientists, students, extension agents, foresters, growers, nurserymen, processors, marketers, naturalists, layperson/enthusiasts, press, etc.) who should contact me for details.

For more information (e.g. cultural recommendations; tree sources, etc.), consult my Pawpaw FactSheet on the WWW: <http://newcrop.hort.purdue.edu/hort/newcrops/Crops/CropFactSheets/pawpaw.html>. □

Dr. Desmond R. Layne is Principal Investigator-Horticulture, and can be contacted at 129 Atwood Research Facility, Kentucky State University, Frankfort, KY 40601. Tel: 502-227-5942; Fax: 502-227-6381; e-mail: dlayne@ca.uky.edu.



CHEMOTHERAPEUTICALLY ACTIVE
ACETOGENINS

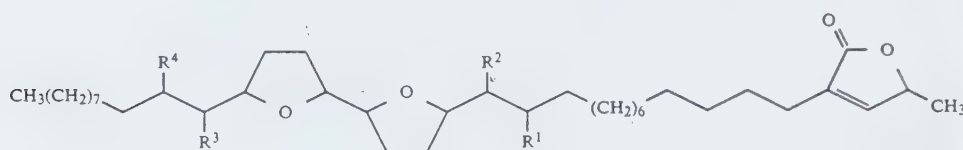
This is a continuation of Ser. No. 07/336,233 filed on 5 Apr. 11, 1989, now abandoned.

BACKGROUND OF INVENTION

This invention relates to two acetogenin compounds isolated in substantially pure form from *Annona bullata* Rich. (Annonaceae). The new compounds, designated herein as bullatacin and bullatacinone, have been found to exhibit antitumor and pesticidal activity.

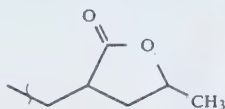
DESCRIPTION OF PRIOR ART

Bis(tetrahydrofuranoid) fatty acid lactones, represented by the structural formula,



have been reported in the literature as having cytotoxic and antitumor activity. The first such compound re-

2 keto group at the R¹ carbon, hydroxyls at R² and R³, and hydrogen for R⁴ with a saturated lactone ring as illustrated in structure IA:

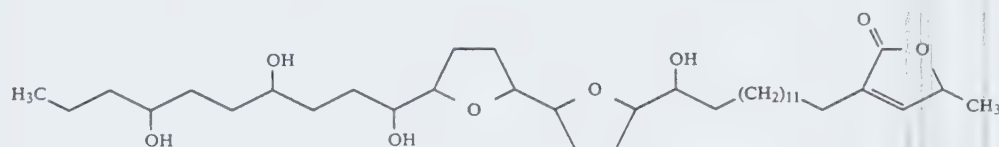


IA

10 Rollinone demonstrated both cytotoxicity against P-388 *in vitro* and also activity *in vivo* against the same system in mice. The compounds having the general structure designed by Formula I, above, have acquired the name "linear acetogenins".

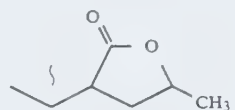
15 Cortes et al. [*Tetrahedron Lett.* 25: 3199-3202 (1984)] described two additional linear acetogenins from *An-*

nona cherimolia (Annonaceae), wherein the structures are reported as follows:



CHERIMOLINE

(II)



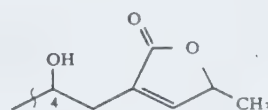
DIHYDROCHERIMOLINE

(IIA)

ported [Jolad, et al., *J. Org. Chem.* 47: 3151-3153 (1982)] was called uvaricin and was characterized by an —OH group in the R² position and an acetoxy group in the R³ position, with R¹ and R⁴ being hydrogen. Uvaricin was isolated from the roots of *Uvaria accuminata* of the family Annonaceae and demonstrated activity *in vivo* against P-388 (PS) lymphocytic leukemia in mice. Subsequently, Jolad et al. [*J. Nat. Prod.*, 48: 644-645 (1985)] disclosed the compound desacetyluvaricin which differs from uvaricin in having an hydroxyl in the R³ position. Dabrah and Sneden [*Phytochemistry* 23: 2013-2016 (1984)] showed the isolation of the undefined stereoisomers, rollinicin, and isorollinicin from the roots of *Rollinia papilionella* (Annonaceae). These compounds were reported as having —OH in R², R³ and R⁴ positions with R¹ being hydrogen. Both of these compounds exhibited *in vitro* cytotoxicity against the P-388 lymphocytic leukemia. Etse and Waterman [*J. Nat. Proc.*, 684-686 (1984)] reported the isolation and structure of 14-hydroxy 25-desoxyrollinicin which differs from rollinicin in having an hydroxyl in R¹ and a hydrogen in R⁴. There is no report for the bioactivity of this compound. Dabrah and Sneden [*J. Nat. Prod.*, 47: 652-657 (1984)] disclosed another member of the series referred to as rollinone. Rollinone is characterized by a

45 These compounds have antimicrobial activity as demonstrated against Gram negative bacteria and *Candida*.

Rupprecht et al. [*Heterocycles* 24: 1197-1201 (1986)] and Mikolajczak et al., U.S. Pat. No. 4,721,727, disclosed a new member of this series referred to as asimicin. Asimicin was isolated from *Asimina triloba* Dunal. (Annonaceae) and is characterized by two hydroxyl groups in the R² and R³ positions, two hydrogens in the R¹ and R⁴ positions and a hydroxyl group at carbon 4, found for the first time for this type of compound, as illustrated in partial structure (IB).



(IB)

60 Asimicin was toxic to mice at 6.25 mg/kg and active (124% T/C at 0.0125 mg/kg) in the 3PS lymphocytic leukemia system and possesses cytotoxicities in the 9KB (human nasopharyngeal carcinoma, ED₅₀ < 10⁻⁵ μg/ml) and the 9PS (murine lymphocytic leukemia, ED₅₀ < 10⁻⁷ μg/ml) systems. Promising pesticidal activ-

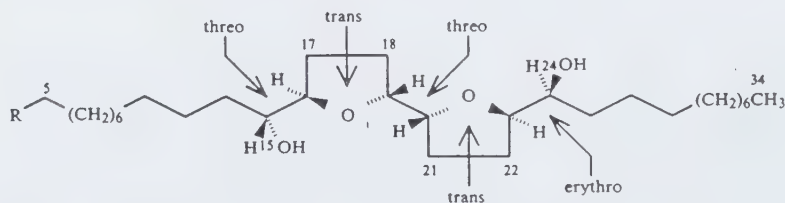
US-Pat: 5 229 419

ity against the striped cucumber beetle, Mexican bean beetle, mosquito larvae, blow fly larvae, melon aphid, two spotted spider mites, and the free-living nematode, *Caenorabditis elegans*, was demonstrated and this pesticidal use of the acetogenins was patented on Jan. 26, 1988 [Mikolajczak et al., U.S. Pat. No. 4,721,727]. An uncharacterized pesticidal substance called annonin and a process for its isolation from the seeds of *Annona souamasa* (Annonaceae) has been patented by Moeschler et al. [U.S. Pat. No. 4,689,232].

Pettit et al. (*Can. J. Chem.*, 65: 1433-1435 (1987)) isolated a diastereomer of asimicin from *Rollinia mucosa* (Annonaceae). This diastereomer is called rolliniastatin. Its stereochemistry, which was revealed by the first X-ray crystallographic analysis of this type of compound, is threo, cis, threo, cis, erythro, 4S and 36S and differed from asimicin which is threo, trans, threo, trans, and threo as analyzed by the ^1H nmr analysis method developed by Hoye et al. [*J. Am. Chem. Soc.*, 109: 4402-4403(1987)]. *Rollinia mucosa* has been known in primitive medical practices of Indonesia and the West Indies as a treatment for tumors. Biological evaluation of rolliniastatin showed PS activities: 28% life extension and $\text{ED}_{50} 4.5 \times 10^{-5} \mu\text{g}/\text{m}$ in cell culture.

SUMMARY OF THE INVENTION

During the screening of plants in our laboratory, we have unexpectedly discovered that *Annona bullata* Rich. in the Annonaceae family has noteworthy activities in the BST (brine shrimp lethality test), PD (crown gall antitumor activity on potato discs), 9PS (murine leukemia cytotoxicity), 9KB (human nasopharyngeal carcinoma cytotoxicity), and 9ASK (astrocytoma reversal) bioassays. In addition, activities in several pesticidal tests at Eli Lilly showed promise. The compounds found to correspond to these activities as well as selective antitumor activities were the class of natural bistetrahydrofuranoid fatty acid lactones called acetogenins. The substantially pure compounds in accordance with this invention, bullatacin and bullatacinone, have been characterized to be two new members of this unusual class of compounds. Both of these compounds have the same stereochemistry at their corresponding tetrahydrofuran rings and the two adjacent hydroxyl groups. Bullatacin is characterized by a hydroxyl group on carbon 4 and a terminal α, β -unsaturated lactone ring. Bullatacinone is characterized by a terminal methyl ketone and a lactone ring formed with a carbon 4 hydroxyl group. The structural formulas of the present compounds are illustrated below as (1) and (2).



It is an object of this invention to provide the two Annonaceous acetogenin compounds designated as bullatacin and bullatacinone in substantially pure form.

It is also an object of this invention to provide two of the most active acetogenins known today in *in vitro* human tumor cell lines.

It is still a further object of this invention to provide a method for converting bullatacin to bullatacinone,

bullatacinone exhibiting a more selective antitumor activity.

It is a further object of the invention to provide bullatacin as a new and potent pesticide in the acetogenin group.

Other objects and advantages of the invention will become readily apparent from the ensuing description.

DETAILED DESCRIPTION OF THE INVENTION

The starting material for use in the invention is the bark of *Annona bullata* Rich. (Annonaceae), and it is considered likely, by the screening of other parts of the plant, that other tissues such as twigs, wood, roots, seeds and leaves would also contain extractable quantities of the subject compounds.

The bark material is prepared for extraction by grinding in a conventional mill to a suitable particle size, usually in the range of about 0.001-3 mm. in diameter, and more preferably in the range of 0.1-2 mm. The ground material is extracted by percolating with 95% EtOH. The ethanol solubles are concentrated to remove the bulk of the solvent, at least to the point of reducing the extract to a thick syrup. The resultant concentrate is partitioned between water and a water-immiscible solvent, such as chloroform, in order to remove the water solubles which are freeze dried and labelled F002. The chloroform solubles are recovered as a syrup residue using a solvent evaporator and labelled as F003. The insoluble interface was dried at ambient temperature and labelled F004. F003 then is partitioned between hexane and 90% aqueous MeOH in order to remove hexane solubles which are vacuum dried and labelled as F006. The 90% aqueous MeOH solubles are recovered by vacuum evaporation to a thick syrup as a crude acetogenin-containing extract F005.

Separation and purification of pure acetogenins from the crude extract (F005) can be affected by the use of the proper combination of conventional techniques including, for example, column chromatography (CC), thin-layer chromatography (TLC), medium-pressure chromatography (MPC) and chromatofrions. While not desiring to be limited thereto, the details of the separation procedure are illustrated by the following examples. Fractionation of the ethanolic extract was guided by assay with the brine shrimp lethality test (BST) and confirmed by assays on tumor cell cultures. Pesticidal tests were conducted at Eli Lilly Laboratories (Greenfield) in indicator organisms following standard proce-

dures.

EXAMPLES

Bioassay Procedure

The following bioassays were used to guide the chemical fractionation described below.

Anticancer and Pesticidal Components of Paw Paw (*Asimina triloba*)

Jerry L. McLaughlin¹

Abstract

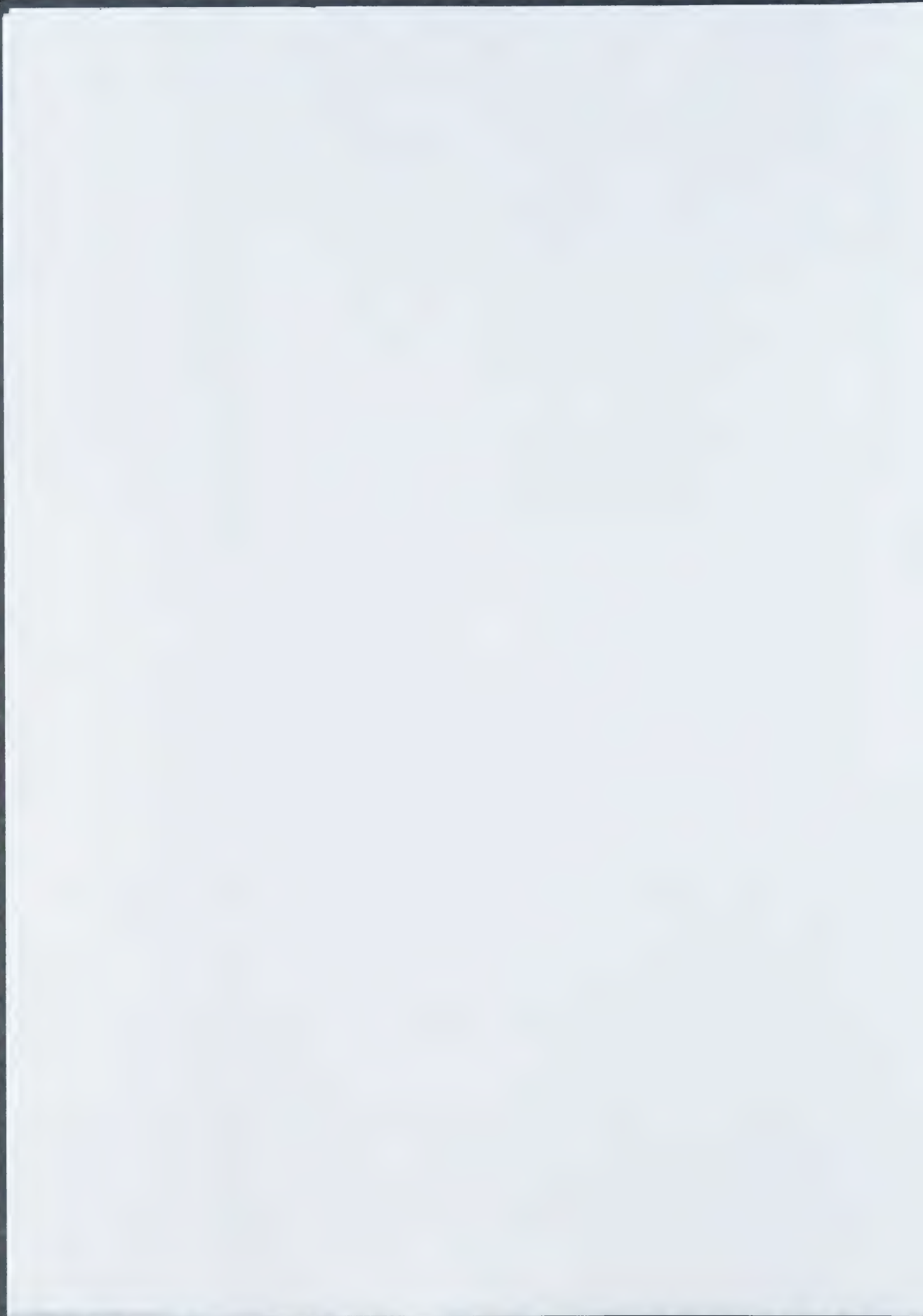
Extracts of the North American paw paw tree, *Asimina triloba* Dunal (Annonaceae), have yielded over 40 compounds representing a new chemical class of long-chain fatty acid derivatives. These compounds are called the Annonaceous acetogenins. They are powerfully bioactive and inhibit cell metabolism by blocking two essential enzymes: the NADH: ubiquinone oxidoreductase (complex I) of mitochondria and a ubiquinone-linked NADH oxidase that is prevalent in the plasma membranes of cancerous cells. The resultant effect is a deprivation of adenosine triphosphate (ATP) levels which deprives the cell of its energy supply. Applications of the crude extracts, containing mixtures of the acetogenins, as pesticides and of the pure acetogenins, themselves, as antitumor agents hold excellent potential, especially against pesticide-resistant pests and against multiple-drug resistant (MDR) tumors; in both cases the resistant mechanisms are the consequence of ATP-dependent efflux pumps. It is anticipated that commercial growth of paw paw trees will be needed to satisfy the future demands of biomass to provide these extracts and compounds.

Introduction

A major goal of the research in my laboratory at Purdue University is to isolate new, useful, bioactive compounds from higher plants. Three methodologies are necessary to accomplish this goal: 1) simple bioassays to detect bioactive extracts and guide their fractionation; 2) chromatographic methods for the separation of the complex extracts to isolate the bioactive compounds, and 3) methods for structural elucidation to solve the chemical structures of the isolated compounds. In the past fifteen years, over 350 bioactive compounds from plants have been isolated and characterized in my laboratory, and much of this work has been summarized in three previous review papers (McLaughlin 1991, McLaughlin et al. 1991, McLaughlin et al. 1993). A key to our success has been

the development and use of simple "bench-top" bioassays. These include lethality to brine shrimp (Meyer et al. 1982), the inhibition of crown gall tumors on discs of potato tubers (Ferrigni et al. 1982), and lethality to yellow-fever

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... (McLaughlin and Hui 1993 and McLaughlin et al. 1995). Three additional patents are pending (Hopp and McLaughlin 1997a, Hopp and McLaughlin 1997b and Oberlies and McLaughlin 1997).

Annonaceous Acetogenins

One of our most exciting lead plants has been the paw paw tree, *Asimina triloba* Dunal (Annonaceae). Extracts were highly bioactive in all of the bioassays, and we were further impressed that proprietary sale of the fluid extract of the seeds, as an emetic (to induce vomiting), had been exploited by the Eli Lilly Company nearly 100 years ago (Anonymous 1898). Tests of our bioactive extracts of the bark at Eli Lilly (Greenfield Labs) in 1982 demonstrated potent pesticidal effects in a panel of seven indicator pests (Alkofahi et al. 1989). We immediately began fractionation work with the bark, while our colleagues at the USDA laboratories (Peoria) conducted parallel work with the seeds; the brine shrimp test was used to direct the work at both locations. By 1985 we had isolated and characterized asimicin (Fig. 1) as one of the major bioactive components (Rupprecht et al. 1986); asimicin was a new member of the class of compounds known, since 1982, as Annonaceous acetogenins (Jolad et al. 1982). Two patents were subsequently issued to the USDA and Purdue protecting the pesticidal use of the acetogenins (Mikolajczak et al. 1988) and the composition of matter of asimicin (Mikolajczak et al. 1989).

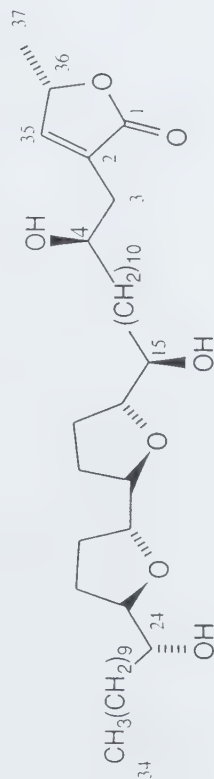


Figure 1. Asimicin, a bioactive Annonaceous acetogenin.

Our subsequent work with the bark and seeds of paw paw has resulted in the isolation of over 40 additional Annonaceous acetogenins (He et al. 1997). From *Asimina* and related Annonaceous genera, such as *Ammonia*, *Goniathalamus*, *Rollinia*, and *Xylopia*, we have now isolated and characterized well over 160 Annonaceous acetogenins; a total of about 250 of these compounds are now known, and we have summarized their discoveries and properties in four comprehensive review papers (Rupprecht et al. 1990, Fang et al. 1993, Gu et al. 1995 and Zeng et al. 1996). Two additional patents have now been issued to us protecting the composition of matter of bullatacin (Fig. 2a), bullatacinone (Fig. 2b), and a series of additional unique

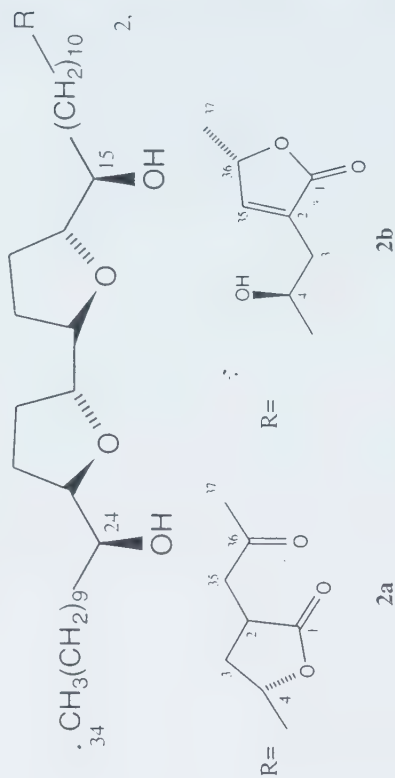
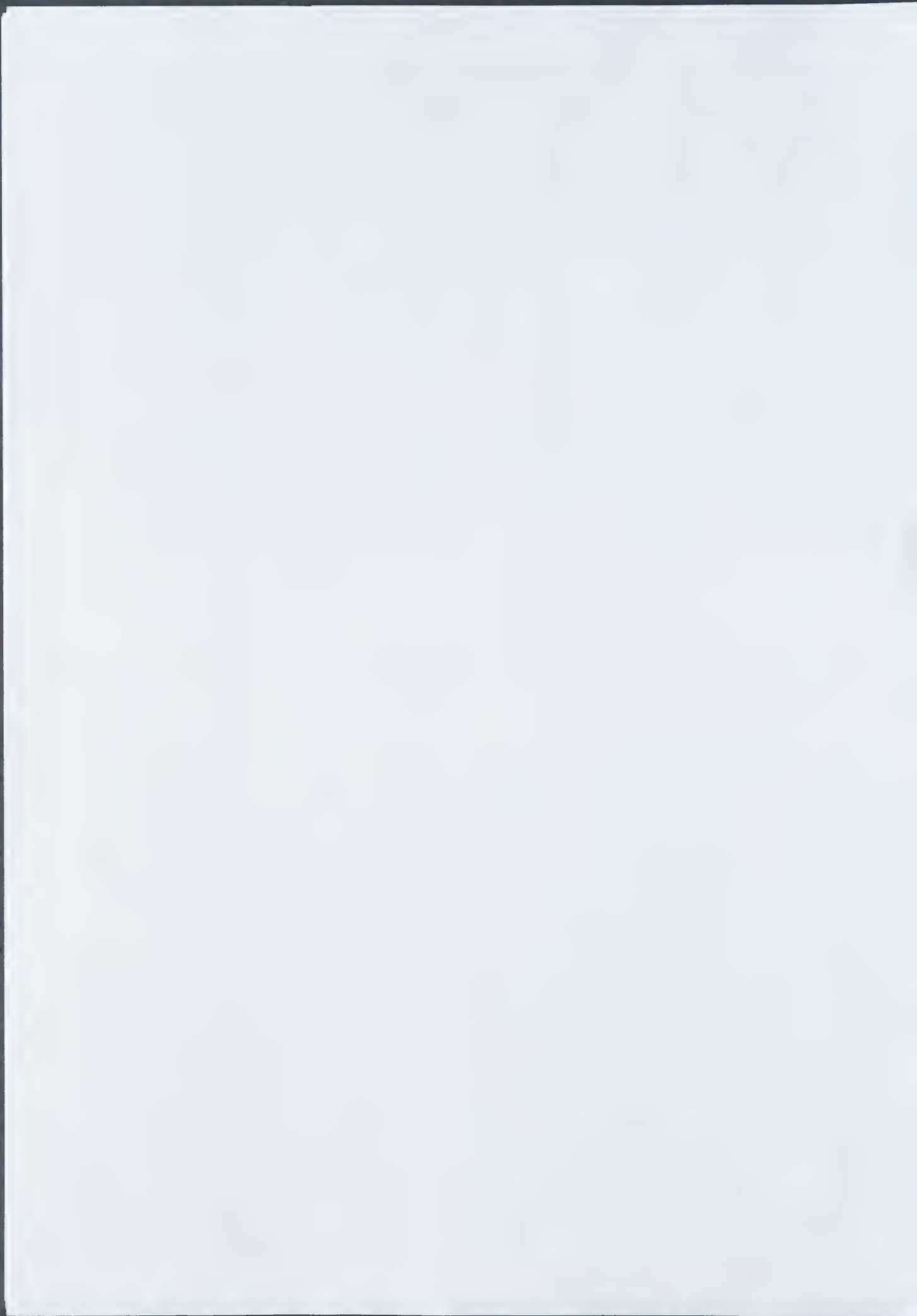


Figure 2. Additional Annonaceous acetogenins: 2a, bullatacin, 2b, bullatacinone

Biological Effects

Potent pesticidal effects for the extracts and/or the pure acetogenins have been noted against mosquito larvae, European corn borers, spider mites, melon and green peach aphids, Mexican bean beetles, bean leaf beetles, striped cucumber beetles, cabbage loopers, nematodes, blowfly larvae, Colorado potato beetles, sweet potato whiteflies, and cockroaches (Alkofahi et al. 1989, McLaughlin et al. 1997, He et al. 1997, and Alali et al. 1998). Antiinfective effects have been recorded against malarial, microbial, and other parasitic infections (Rupprecht et al. 1990, Fang et al. 1993, Gu et al. 1995 and Zeng et al. 1996). Antitumor effects have been reported *in vitro* against numerous human tumor cell lines, and the acetogenins are quite active, with apparent selectivities of specific compounds for certain tumor types, in the panel of sixty human tumor cell lines at the NCI. We have recorded their *in vivo* effectiveness against P-388 and L-1210 murine leukemias as well as against A-2780 human ovarian tumor xenografts in athymic mice (Rupprecht et al. 1990 and Ahmadsahib et al. 1993). More recently, we have demonstrated the effectiveness of the acetogenins against MDR tumors (Oberlies et al. 1995, Oberlies et al. 1997a and Oberlies et al. 1997b) as well as against pesticide-resistant cockroaches (Alali et al. 1998).



Londerhausen et al. (1991) observed that the toxicities caused by the Annonaceous acetogenins in insects resulted in lethargy and decreased mobility prior to death. Treated insects had substantially lower total levels of ATP, similar to the effect of antimycin A, a known inhibitor of the mitochondrial electron transport system (ETS). Mitochondrial enzymes were tested, and squamocin (annonin I or 28-hydroxy-4-deoxybullatacin) was 2.5–5 times as potent as rotenone in inhibiting NADH: ubiquinone oxidoreductase. Currently, Lewis et al. (1993) observed a lower level of oxygen consumption in treated corn borers and located the site of action of paw paw extracts and asimicin (Fig. 1) as mitochondrial complex I. Ahmadasahib et al. (1993), working with bullatacin (Fig. 2a) (which is the 24-epimer of Fig. 1) in SF9 insect cells as well as in insect and mammalian mitochondria, at the same time, arrived at the same conclusion. Friedrich et al. (1994) and Esposito et al. (1994) then found that the acetogenins bind competitively with respect to the ubiquinone site of complex I; whereas, rotenone, another natural ETS inhibitor, binds noncompetitively, suggesting an alternative site. Hollingworth et al. (1994) have concluded that Fig. 2a is the most potent of the several chemically diverse types of complex I ETS inhibitors examined. Landolt et al. (1995) and Alfonso et al. (1996) have shown several structure-activity relationships (SARs) among over 30 different acetogenins in the inhibition of oxygen uptake by rat liver mitochondria. He et al. (1997) have shown SARs among 44 acetogenins for pesticidal activity in the yellow fever mosquito larvae microtiter plate assay; bullatacin gave the best activity with LC_{50} 0.1 mg/ml; compounds with LC_{50} values of <1 mg/ml are considered worthy of commercial development as new pesticides.

A second mode of action helps to explain the selectivity of the acetogenins in inhibiting tumor vs. normal cells (Oberlies et al. 1995); an ubiquinone-linked NADH oxidase is activated in the plasma membranes of tumor cells, and this enzymatic activity is potently inhibited by the acetogenins (Morre et al. 1995). The net effect of this action and of the action on the ETS results in intracellular depletion of ATP, and programmed cell death (apoptosis) is a likely consequence (Wolvetang et al. 1994). Resistance mechanisms which require an ATP-dependent transporter (or efflux pump) would be obvious targets for the useful application of these compounds as pesticides, antitumor agents, and antiinfectives when such resistance is a significant factor. To demonstrate, we have recently shown that the acetogenins have favorable resistance ratios with pesticide-resistant vs. pesticide-susceptible cockroaches (Alali et al. 1998), and, following our earlier observation that the acetogenins are cytotoxic to adriamycin-resistant mammary tumor cells (Oberlies et al. 1995), we have documented their SARs against MCF-7/Adr (MDR) vs. parental MCF-7 (nonresistant) human breast adenocarcinoma cells (Oberlies et al. 1997a and Oberlies et al. 1997b). Our next step is to demonstrate *in vivo* effectiveness against MDR human tumors in athymic mice, but we currently lack the physical and financial resources for such studies.

Evaluation of extracts made from numerous plant parts of paw paw determined that the twigs and small branches can serve as a source of biomass following coppicing or pollarding (Ratnayake et al. 1992 and Ratnayake et al. 1993); branches up to 1/2" in diameter give extracts which are potent enough for direct pesticidal applications. Thus, wild stands and planted plantations of paw paw can be trimmed periodically without destruction of the parent trees. We have determined that the optimum time of collection is May-July (Johnson et al. 1996), and the concentrations of the major acetogenins (asimicin, bullatacin, and trilobacin) coincide with this peak period for bioactivity (Gu et al. 1998). We have developed and tested formulations for home preparations of the pesticidal extracts directly from the dried and pulverized biomass, and these simple preparations are quite effective against the usual ornamental and garden plant pests. However, the financial constraints needed to satisfy EPA testing regulations are a major roadblock to commercial development of this new, natural, environmentally friendly, pesticide.

Development of the acetogenins as new antitumor agents is also being hindered by bureaucratic, political, and financial restrictions. The major pharmaceutical companies are not receptive to ideas or products other than their own, and they are especially hesitant to pursue natural compounds because synthesis of the compounds is often difficult. Nevertheless, certain acetogenins are best effective against selected tumor types, e.g., squamotacin is selective against the human prostate carcinoma cell line (PC-3) (Hopp et al. 1996) and a series of 9-carbonyl compounds work best against the human pancreatic tumor cell line (PaCa-2) (Hopp et al. 1997). Thus, we anticipate that eventually the best acetogenin can be identified and used for the inhibition of specific tumor types.

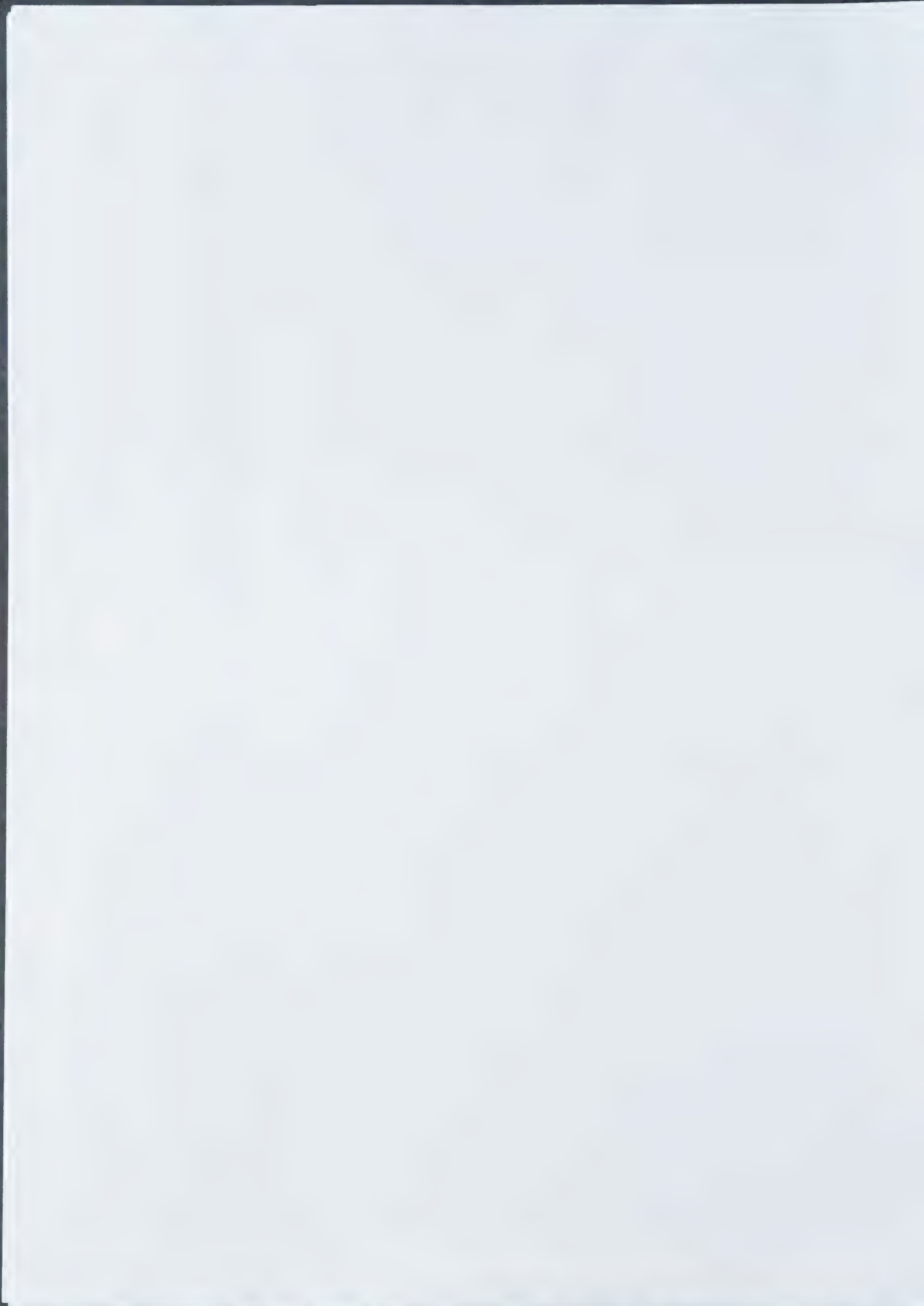
A start-up company, Bioactive LC, is currently negotiating with the Purdue Research Foundation to license our patents for commercial development. In the meantime, it is suggested that plantations of paw paw trees can be planted and will be available to provide a reliable biomass source for the future pesticidal extracts and antitumor compounds. The author has recently received approval from the USDA, through the Conservation Reserve Program (CRP), to plant 6.5 acres of west-central Indiana bottomland to paw paw trees. Others might wish to explore this opportunity, and, at the very least, they will be able to enjoy the delicious fruits that will result.

Acknowledgements

Our work has been supported by a variety of sources including the Eli Lilly Company, the Trask Fund of the Purdue Research Foundation, and a major ROI grant (no. CA30909) from the NCI/National Institutes of Health.

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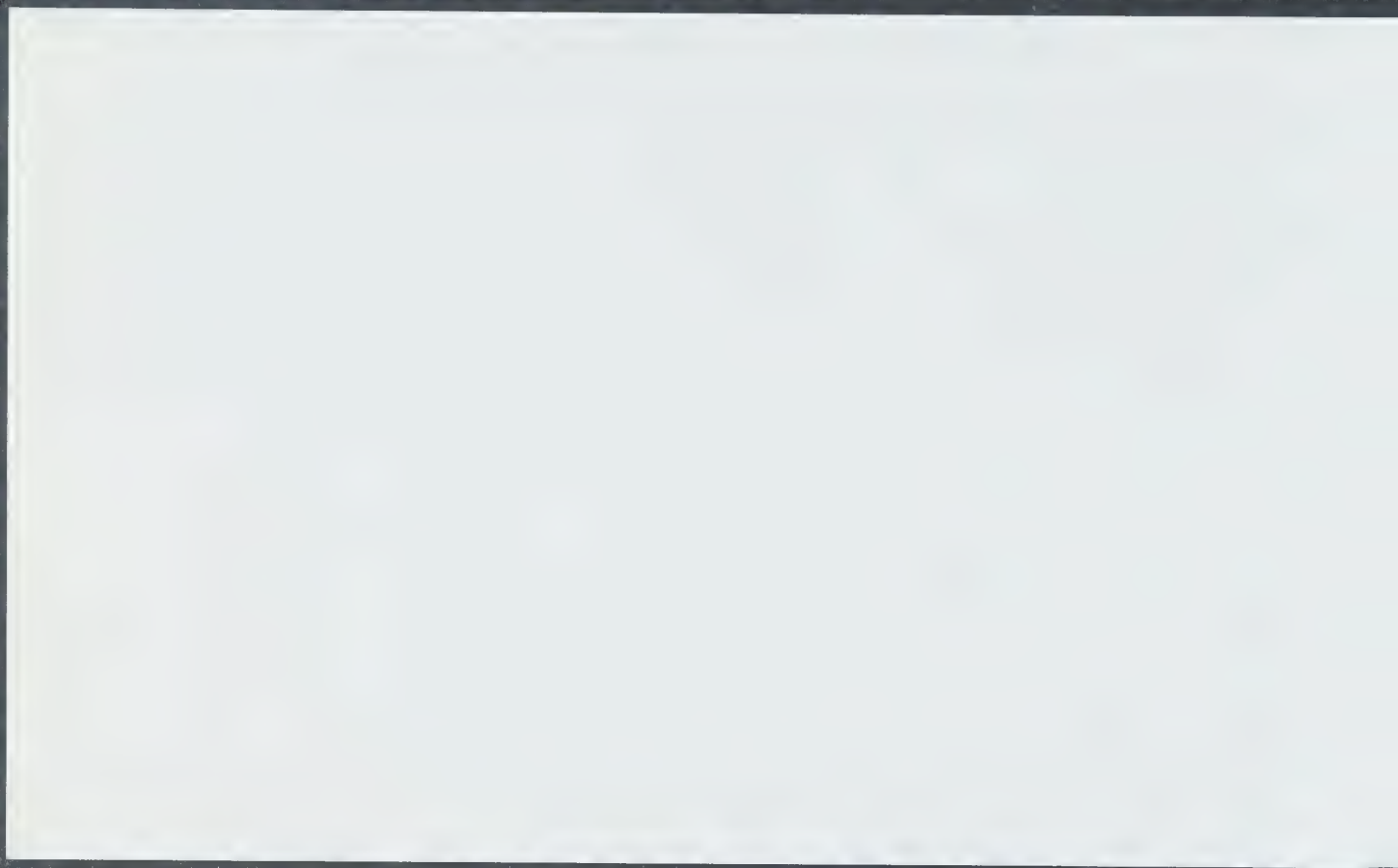
Yes

Yes





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Judaica

about:blank ✓

Dear G. Benoit,

In response to your e-mail of July 25th, I generally have between 5 and 10 Judaica related paintings.

At the moment, by far the best in my gallery is a synagogue interior by Eugenio Lucas, ABFA #2290, which is I believe the first synagogue interior painted by a Spanish artist.

It is a north African synagogue and until just the other day I believed that it depicts the synagogue ^o in the Day of Atonement. But just a few days ago I received a suggestion from Jerusalem that it is really on the 9th of Ab.

Would it be possible for you to visit my gallery in Milwaukee?

Best regards,
Alfred Bader

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414-277-0709 Fax



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