

Alfred Bader

General Correspondence

England Summer

2002

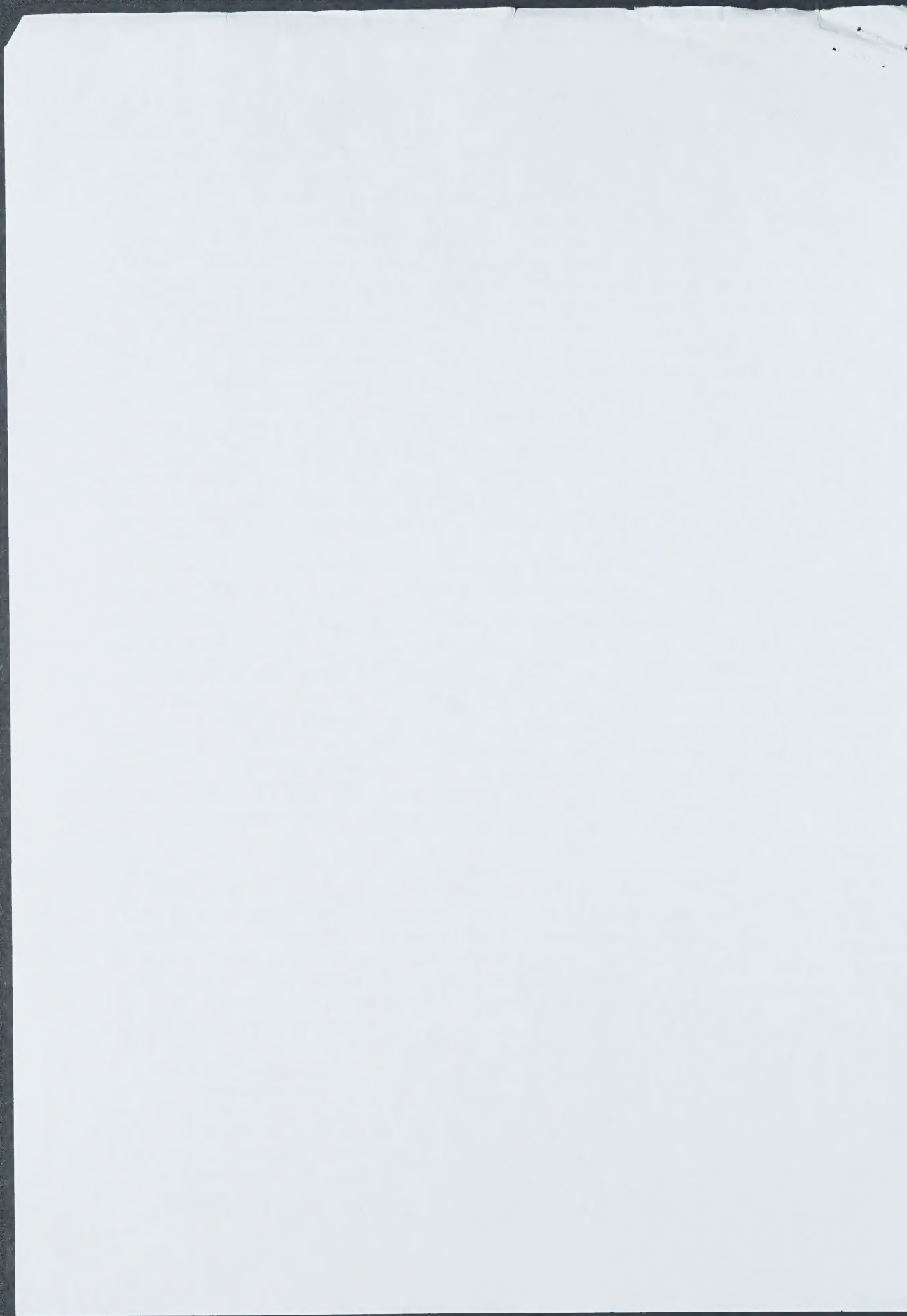
QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	8
FILE	4

NA 02
DEAR ALFRED,

THE CATALOGUE IS WONDERFUL, COMPLIMENTING & ENHANCING THE ART. THE TEXT IS BEAUTIFUL, OF COURSE! THE GREAT YOUR TALENT HAS BROUGHT TO LACIS WORKS ARE IN A CLASS BY THEMSELVES. THE READING & THE WHOLE EXPERIENCE OF THE CATALOGUE (I TRIED TO PRETEND THAT I WAS TOTALLY UNFAMILIAR WITH LACIS WORK & THEREFORE MORE OBJECTIVE) WAS SMOOTH & SUPPORTIVE OF THE UNIQUENESS & SENSITIVITY THAT WERE HIS. THE QUIET FORMALITY OF YOUR SMILE LACED WITH THAT SAME SENSITIVITY & AWE OF LIFE CAME TOGETHER... HAVE YOU YOURSELF EVER PAINTED? THIS IS JUST A REFLECTIVE THOUGHT, NOT A SUGGESTIVE ONE; YOUR TALENTS ARE VERY WELL EMPLOYED ALREADY. UNFORTUNATELY, AT THIS MOMENT I DO NOT HAVE THE CATALOGUE IN FRONT OF ME; IT IS IN THE HANDS OF A CHARMING ELEGANT GENTLEMAN, A TOWNSMAN & INFO-MAL APPRECIATOR OF MY TEACHER. ALTHOUGH PURE INDIAN, HE INCURRED A STRANG DISEASE MANY YEARS AGO WHICH TURNED HIS SKIN WHITE, SO NOW HE LOOKS LIKE AN IRISHMAN. HE & I SHARE A LOT. HE SPENDS PART OF HIS TIME IN VIENNA & PART IN ATLANTA, TWO CITIES OF GREAT IMPORTANCE TO ME. WHEN HE SAW THE THING, HE COULDN'T PUT IT DOWN, OUTCIRCUMSTANCES PREVENTED HIM FROM READING IT THEN THERE. SO I WILL BE GOING BY TOMORROW TO RETRIEVE IT, HAVE A NICE LUNCH, & PICK UP MY OWN PICTURES OF THE SHROUD OF TURIN, & THE 3-HEADED SADBURU, LORD ATTATREYA; A BEAUTIFUL CLASSIC BENDERON WHICH NEEDED PRESERVATION & FRAMING... A LA INDIAN STYLE. THIS INCLUDED VARNISH & NUMEROUS VISITS TO THE FRAMER WHO IS ENGAGED MOSTLY IN LAMINATING COMMERCIAL ADVERTISEMENTS OF CHILDREN & PERSONAL DECISIONS. BUT IT'S A CHALLENGE. THESE PEOPLE ARE SO FULL OF LOVE & APPRECIATION FOR LOVE THAT THE VARIOUS TASKS OF LIFE ARE BUT MERE EXCUSES FOR THE MOST WONDERFUL EXCHANGES OF SMILES, GESTURES OF GRATITUDE, & STARING OF DIFFICULTIES. I HAVE LOTS OF OPPORTUNITY IN THIS DEPT, NOT SPEAKING THE LANGUAGE.

GETTING BACK TO THE CATALOGUE - USUALLY IT WAS ALSO A TREAT... THE ECCLECTICISM OF LACIS MIND CAME THROUGH... & REMEMBER (AH) THAT THE WORKS YOU ARE FAMILIAR WITH IS THE 'LEFT-OVER' WORK. IN DEED, HIS OILS (PORTRAITS) ARE ASTOUNDING; QUIETLY DEACTING, UNEARTHING IN SOME CASES, THE INNER TRUTH OF THE SUBJECT. HE EVEN CAPTURED CHILDREN'S SOULS, & TO SOME EXTENT HAD THE DORIAN GREY GIFT, A SORT OF PROPHETIC GAZE INTO THE FUTURE.

NOT ENOUGH THANKS POSSIBLE... (I WROTE TO MR. MARTIN SOME TIME AGO; I WONDER IF HE RECEIVED THE NOTE. MY BEST TO YOU. I REMEMBER HER NAME BEING SPOKEN BY HARRIET. THESE MEMORIES OF MY PARENTS MAKE ME GLAD TO BE WORKING TOWARDS THE SAME GOAL, AS WE ALL ARE. YOUR GENERATION, MY GENERATION, & THE NEXT ONES... THE TRUTH DOES IN-



हवाई पत्र
Aerogramme



DR. ALFRED BADER AT BADER FINE ARTS

ASTOR HOTEL SUITE 622

924 EAST JUNEAU AVENUE

MILWAUKEE, WISCONSIN 53202

(U.S.A.)

53202/2742



SECOND FOLD

भारतीय / I.S.P. - 2000

भेजने वाले का नाम और पता:-
Sender's Name and Address:-



AMRITA
GIRNAR SADHANA ASHRAM
BHADNATH DALETI
JUNAGADH (GUJARAT)
INDIA - 362004

इस पत्र के अन्दर कुछ न रखिये
No Enclosures Allowed

FIRST FOLD

I HAVE NOT YET THANKED DAVID FOR HIS HELP IN THIS, ALTHOUGH THE BETTER PART OF DAVID IS HIS STRANGE, LOVING BLASE ATTITUDE. I SURE DO MISS HIM & HIS FAMILY! HELENA'S GOLD FINCH IS ON MY CLOSET DOOR. I HAVE TO KEEP RE-TAPING THE BRANCH OF THE TREE WHICH HOLDS ITS NEST, BUT OTHERWISE IT IS JUST FINE. PLEASE KEEP IN TOUCH; I AM NOT IN A VERY COMMUNICATIVE MOOD THESE DAYS, BUT THAT WILL CHANGE. I WILL INFORM YOU IF I SHOULD MOVE TO RISHIKESH IN THE NEAR FUTURE. THANKS FOR YOUR PATIENCE, AND ALL MY BEST TO ISABEL.
ALWAYS YOURS AMRITA



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Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

February 1, 2001

Ms. Tanya Wright, Finance Manager
Herstmonceux Castle Enterprises Ltd.
Herstmonceux Castle
Hailsham BN27 1RP
ENGLAND

Dear Tanya,

A year ago you told me that you had 342 copies of my autobiography left and you sent a check for 21 books to my English account.

Since then I have changed banks and I now bank with the Royal Bank of Scotland, whose address is 97 New Bond Street, London W1Y 0EU.

Attached is a deposit slip and I would appreciate your telling me how many books sold during the year 2000 and then sending the check to my bank.

With many thanks for your help I remain

Yours sincerely,

Alfred Bader
AB/az
Att.

2000

342
- 49

293 left



FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: 414 / 277-0730
Fax: 414 / 277-0709
e-mail: baderfa@execpc.com

A Chemist Helping Chemists
March 20, 2000

TO: Gillie Arnell
Herstmonceux Castle

Page 1 of ___

FAX #:011 44 1323 83 44 99

Dear Gillie,

How nice to get two faxes from you today.

A Canadian in Love was published by the University of Toronto Press, ISBN #0-7727-5700-3. They are selling it at C\$36.00 each. I understand from Sarah Dalton at Queen's that Queen's has ordered 50 copies and surely gotten a very good discount, hopefully at least 40%. Sarah Dalton's fax number is 613-533-2067.

Sarah told me that the Queen's bookshop is out of my biographies and will probably order some from the Castle, as you still have 342 left. Why not ask Queen's to ship you the copies you need of Isabel's book, in partial exchange.

Please tell Eugene that it is an edition of 1,000 numbered copies and that #1 is owned by the editor, Dr. Roseann Runte, the President of Victoria University, Isabel's alma mater. I doubt that you will be able to get #18 or #36 and I just hope that you will be able to get some copies.

Next time I talk to Sarah Dalton I will ask her whether the 50 books have arrived at Queen's; she is very busy and on my last several attempts I have just reached her voice mail.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF POLITICAL SCIENCE
1100 EAST 58TH STREET
CHICAGO, ILLINOIS 60637
TEL: 773-936-3300

OFFICE OF THE DEAN
1100 EAST 58TH STREET
CHICAGO, ILLINOIS 60637

Dear Mr. [Name]:

Thank you for your letter of [Date].

I am sorry to hear that

you are unable to attend the meeting.

We understand that you have other commitments at the time. We will do our best to accommodate your schedule. Please let us know if there is anything we can do to help.

We will be glad to discuss this further with you. Please contact me at [Phone Number] or [Email Address].

Very truly yours,
[Signature]

[Name]
[Title]

cc: [Name]

[Name]

[Name]

[Name]

February 17, 2000

Ms. Tanya Wright
Finance Manager
Herstmonceux Castle Enterprises Ltd.
Hailsham
East Sussex BN27 1RP
ENGLAND

Dear Tanya,

At the end of 1998 you had 363 of my books left in the Castle shop. Hopefully you sold many during 1999.

Enclosed is my deposit slip, to be sent with a check for £ 7.50 per book.

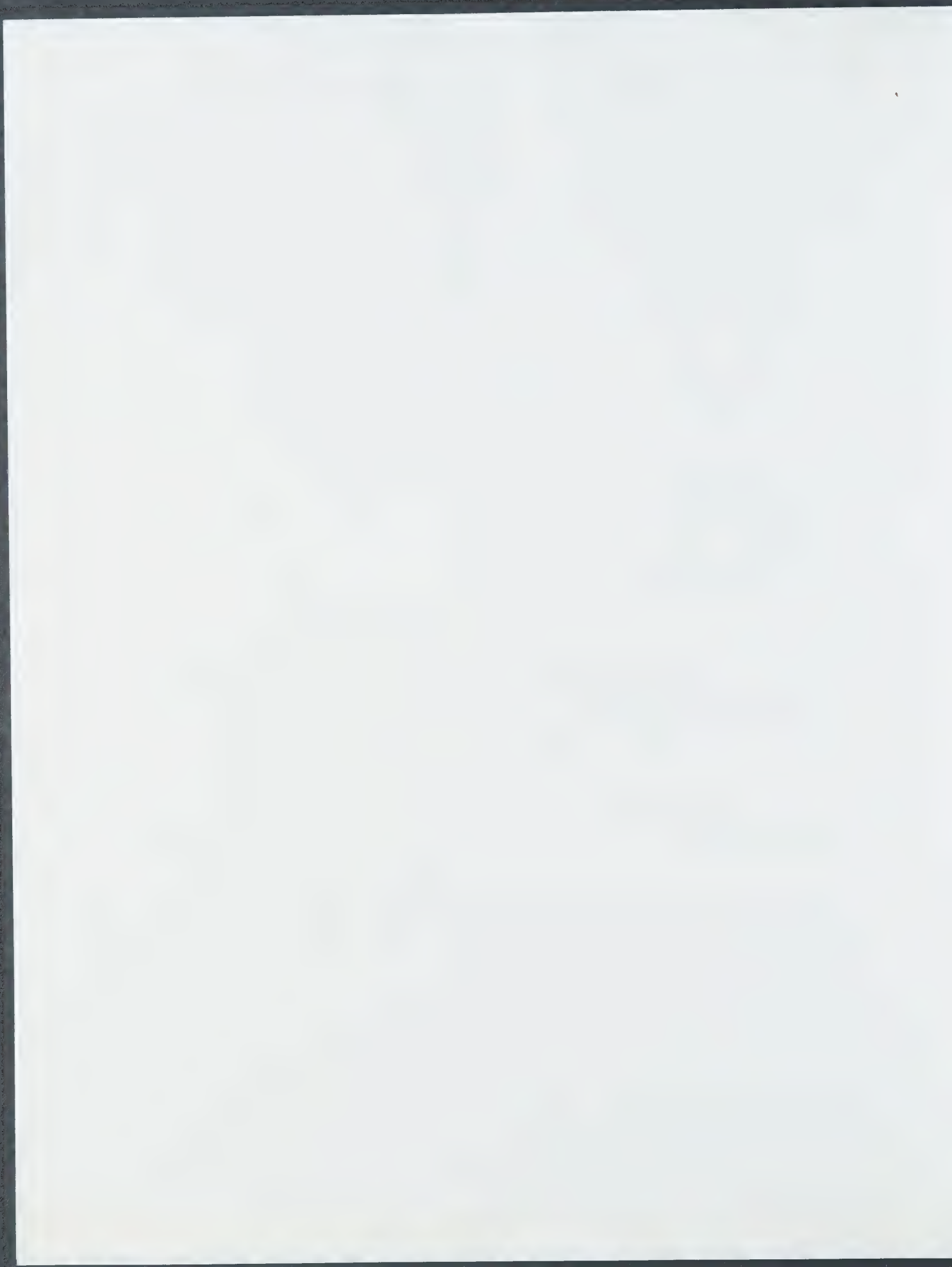
With best regards I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.

363 1998
- 342 1999

21 pd.



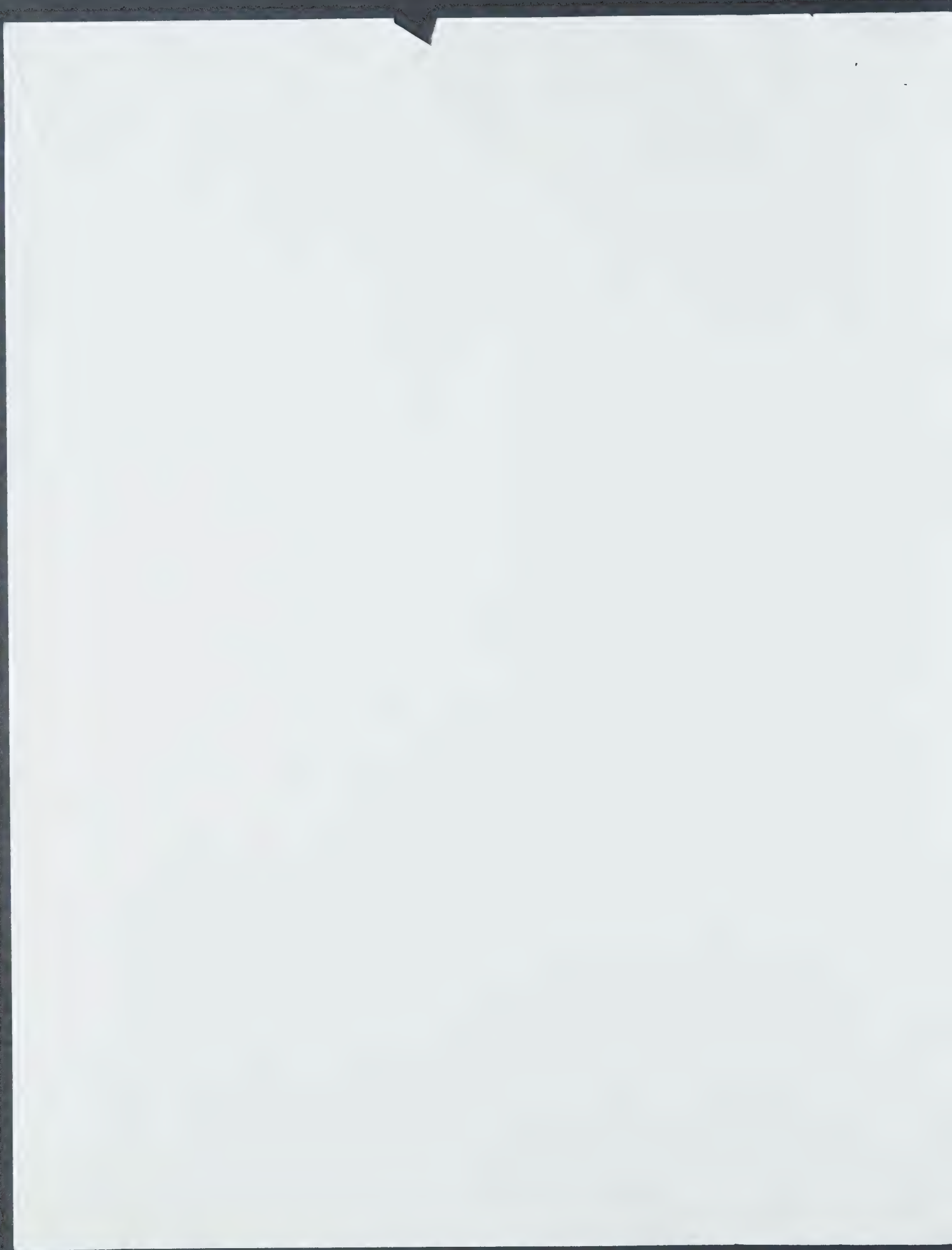
Dear Gillie,

Giving a talk or attending a meeting on July 4th will be fine.

How are the two girls from the Old Dominion University in Virginia getting along?

And when was the last time that students from the University of Wisconsin in Milwaukee were at the ISC?

Best wishes,
Alfred



Subject: Re: Your e-mail of February 19th
From: "Patrick O'Neill" <p_oneill@isc.queensu.ac.uk>
Date: Tue, 19 Mar 2002 11:26:45 +0000
To: Alfred Bader Fine Arts <baderfa@execpc.com>
CC: g_arnell@isc.queensu.ac.uk

ET

Dear Alfred

Thanks very much for the confirmation, which I am passing on to Gillie for her records. And thank you for your willingness to talk to the students. The Spring-term students will already be in exams by the time you arrive, unfortunately, so that won't work, but I know that Brian Hunter will be very pleased that you are willing to talk to his Shad Valley students in July.

The week of July 8 sounds exciting!

Best wishes, also to Isabel,

Patrick

At 15:10 18/03/02 -0600, you wrote:
Dear Patrick,

I am not sure that I ever replied to your e-mail of February 19th regarding my talking at the ISC in July.

We will be in England from June 23rd to July 26th and in Bexhill all of the time except for the week of July 8th. In fact, one of the finest paintings ever to come up at auction will be at Sotheby's on July 11th.

On any of the other days I would be happy to talk, as I always have.

With fond regards to you and Trudi, I remain

Yours sincerely,
Alfred Bader



Bader Fine Arts

From: "Patrick O'Neill" <p_oneill@isc.queensu.ac.uk>
To: "Alfred Bader" <baderfa@execpc.com>
Sent: Thursday, January 31, 2002 9:05 AM
Subject: Shad Valley Talk

ET

Dear Alfred

You may remember my mentioning the Shad Valley program earlier in the year. This is a program for very bright final-year high school students that attempts to promote the possibilities of a combination of science and entrepreneurship--and does so very successfully, by all accounts.

The first Shad Valley program at the ISC will take place in July of this year and is expected to bring us sixty highly intelligent and highly motivated students for a month--with the added benefit they they will subsequently be a powerful force for spreading the good word about the ISC among their fellows at various universities. Further details on the program can be found on the ISC website at www.queensu.ca/isc.

The program will be directed by Dr. Brian Hunter from the Department of Chemistry at Queen's, whom I think you already know. I had lunch with Brian at the ISC today, and he was wondering if you might possibly be interested in giving an informal talk to this group at some point on the subject of your own career, which is a perfect inspirational example of the lifelong possibilities of combining science and entrepreneurial flair. I don't know, of course, if you are planning to be in England in July: the most appropriate date for such a talk, if you were interested, would be anytime between July 1 and 25.

I hope you and Isabel are both in good health and good spirits. All is going very well here at the ISC.

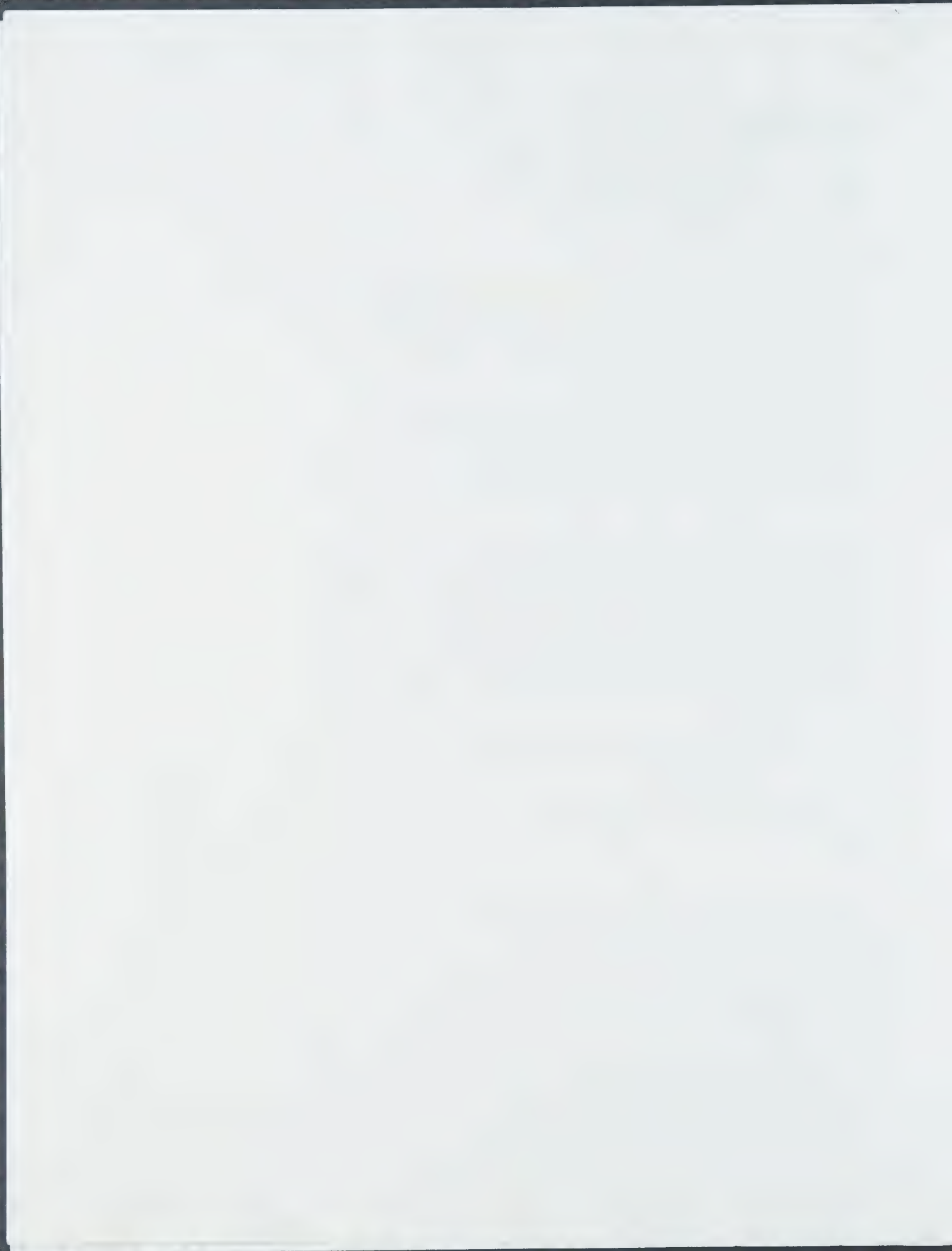
Best regards to you both, also from Trudi!

Patrick

Dr. Patrick O'Neill, Academic Director
International Study Centre
Queen's University (Canada)
Herstmonceux Castle
Hailsham, East Sussex BN27 1RN
United Kingdom

tel 01323 834444 / +44 1323 834444
fax 01323 834499 / +44 1323 834499

www.queensu.ca/isc



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169
February 20, 2002

Ms. Sue Read
Golden Reed Productions Ltd.
72 Galveston Road
Putney, London
SW15 2SA
ENGLAND

Dear Sue,

Thank you so much for your delightful and important fax of yesterday which arrived complete on the second try.

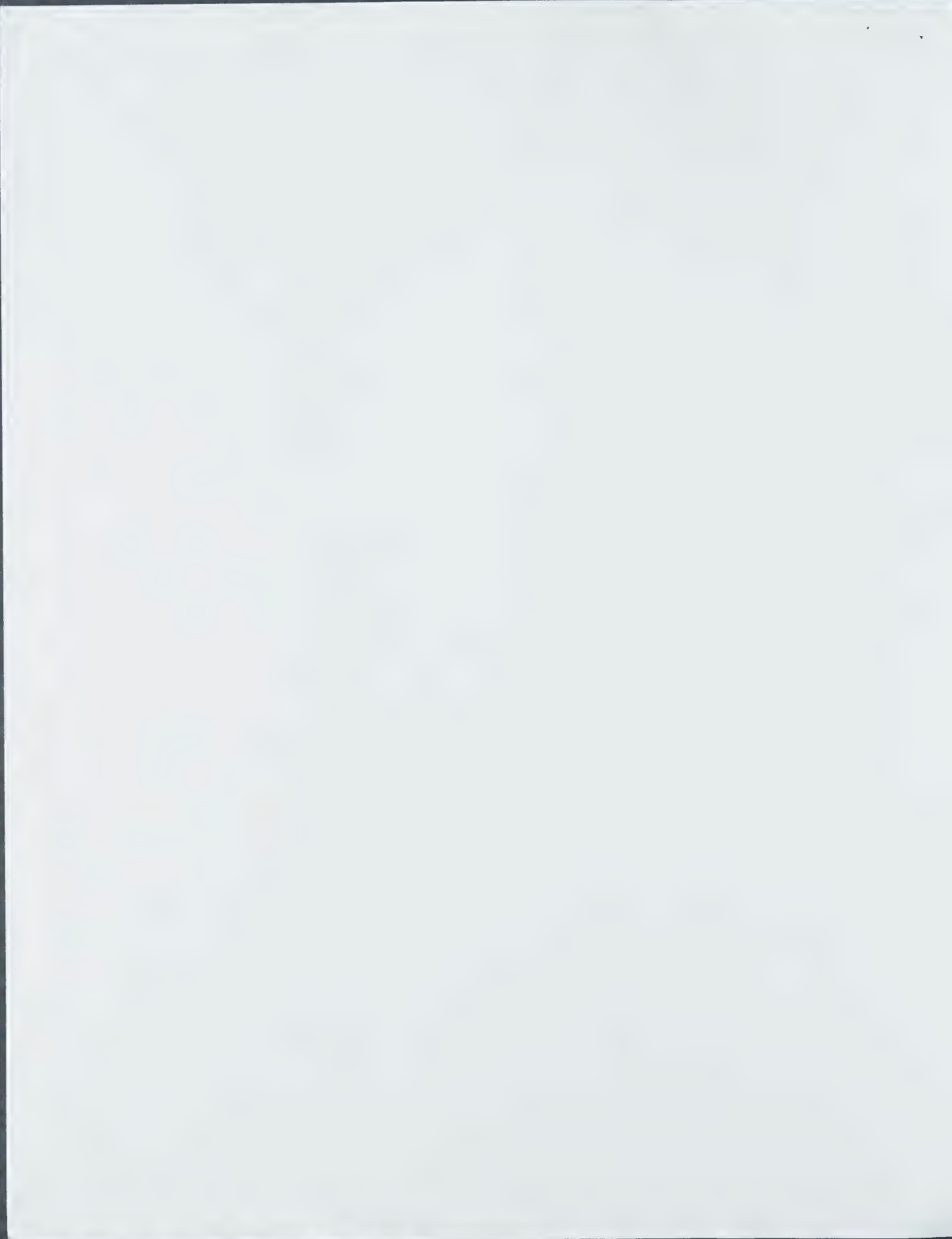
Delightful because it tells of your great experiences with child survivors. Surely now that you can show such wonderful results and can tell prospective donors that you have well over half of the funds raised, the final fundraising will not be too difficult.

I am so glad that you like *A Canadian in Love*. It is such a moving book, in large measure because of the efforts of the editor, Roseann Runte, who has become our really good friend. I sometimes wake up in the middle of the night and think of some of Roseann's statements, for instance "She was also proud and not prepared to give up her nascent career, her family, her English dream, her religion and her roots. It would require time. Twenty-five years to be exact."

I re-read Isabel's starred letters every November 1st, her birthday, between 1951 and 1974.

I still re-read Isabel's letters, but now not only the starred ones. But of course I find it more and more difficult to read these, particularly from #72-#82.

I received Isabel's last letter of 1950 in September, and nothing thereafter until mid-August of 1951, the very week I was starting the Aldrich Chemical Company.



In the autumn of 1950 I got to know a girl, Danny, who had much in common with Isabel, relatively shy, from a small town, religious Protestant background, pretty, and clearly caring. Read Chapter 6 of my autobiography and you will see what happened.

Of course I never forgot Isabel but you will be able to imagine how hard that was on Danny.

When we next meet, hopefully next month, I will give you a copy of the Helen Bader Foundation report showing what great work it is doing. It is headed by my son, Daniel, aided by 16 good people and last year the Foundation gave away well over \$12 million to help many.

What is missing to the understanding of the whole story are the many hundreds of letters that went back and forth between Isabel and me between 1975 and our marriage in January of 1982. Mind you, between 1975, the time of my visit in Bexhill in April and two years later, Isabel did not write to me, but of course I kept copies of my letters to her and finally she began answering.

In time I hope that Roseann Runte will prepare these letters for publication as she did Isabel's letters to me in 1949 and 1950. But it may be that this should be done after Isabel and I are gone.

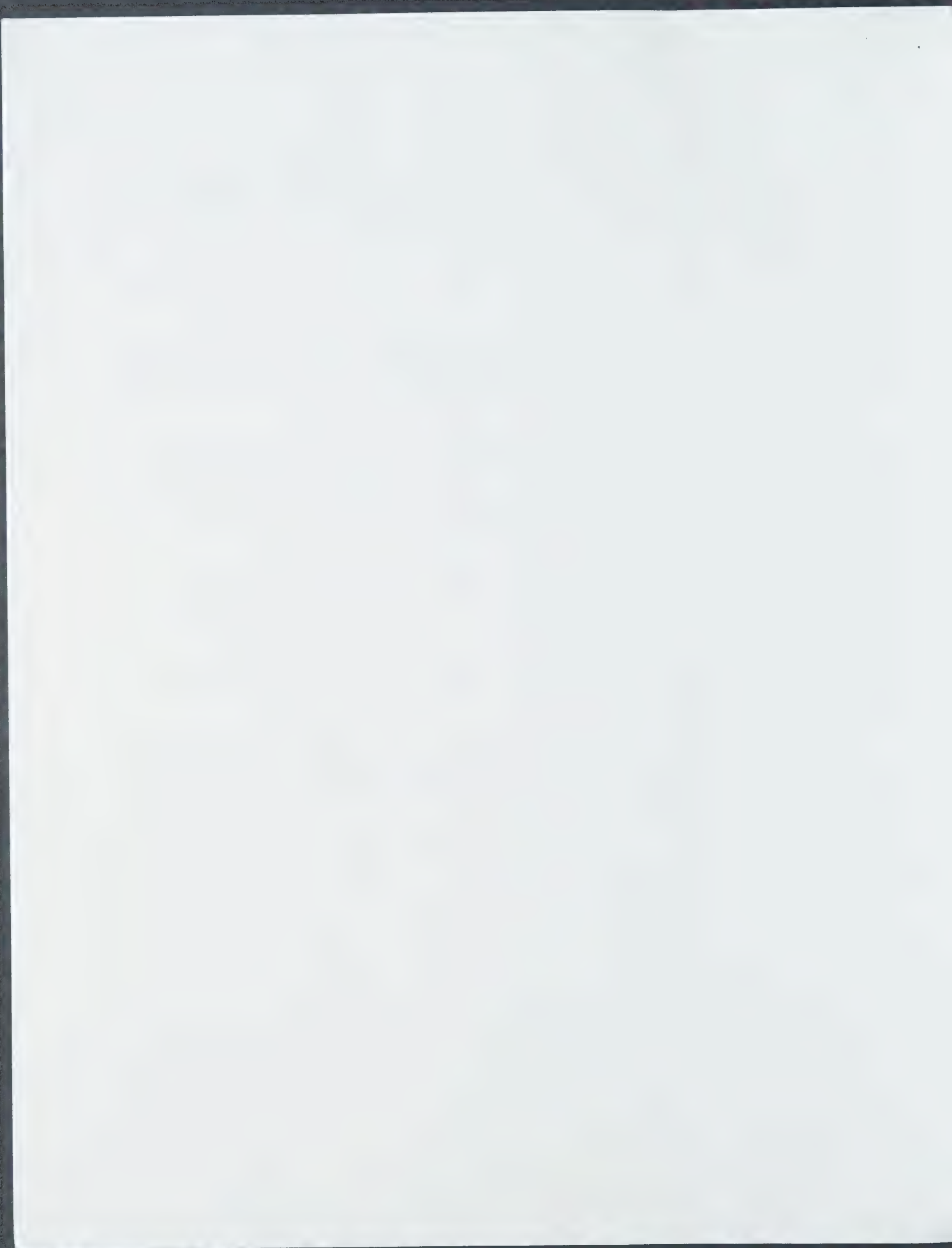
Keep in mind that several people were deeply hurt; luckily my two sons only briefly, and they now have a wonderful rapport with Isabel. Of course I did not want to hurt Danny, but how could I not?

Isabel and I are taking a holiday in England from the 7th to the 14th of March. We will spend the first three days in Bexhill and then in London from the 10th, trying to see as many plays as possible. But perhaps we could meet during one of the days.

With all good wishes from house to house I remain

Yours sincerely,

Alfred Bader
AB/az



Fax: To Alfred Bader

Fax: Sue Read.

Fax No: 020 8870 4243.

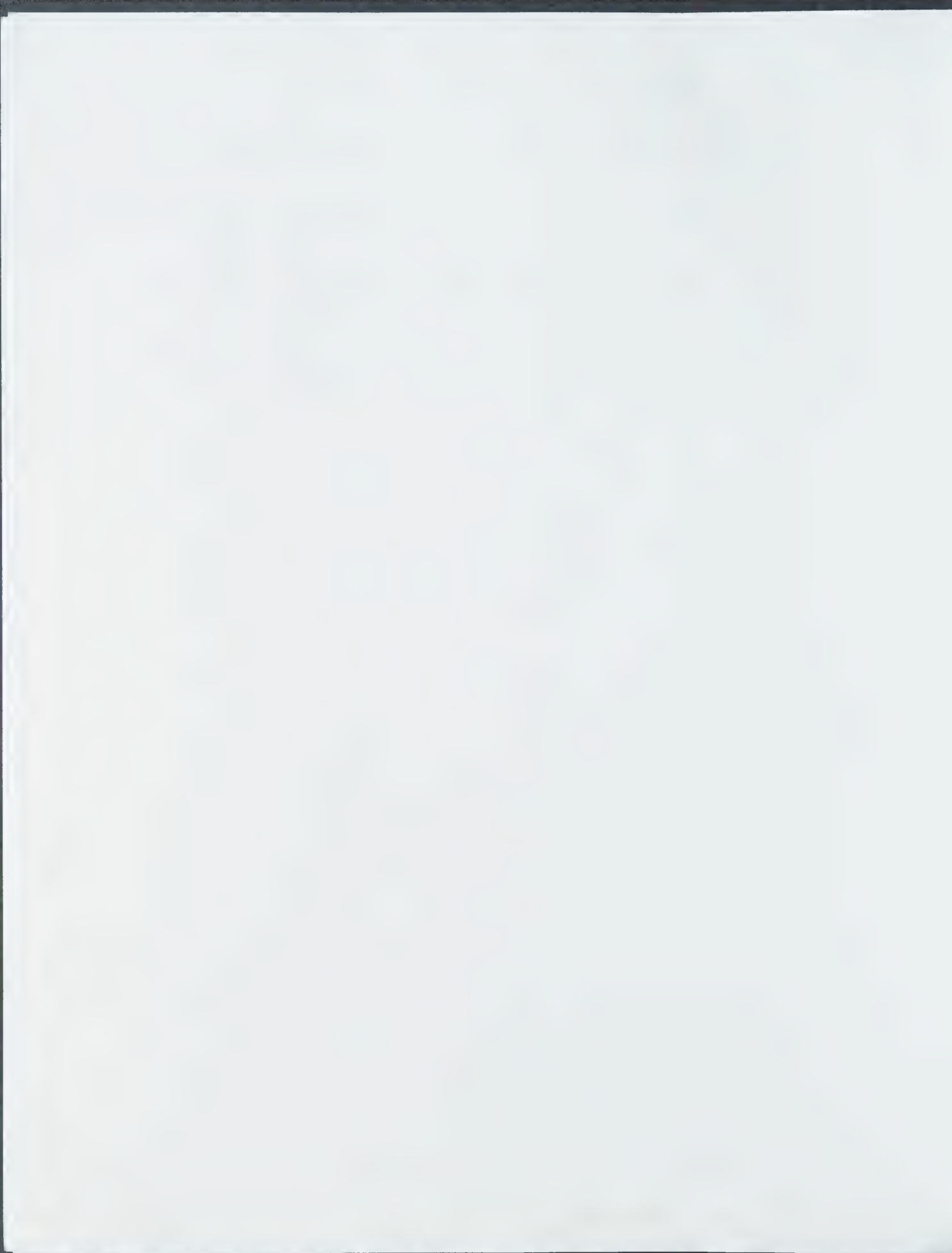
February 18th 2002

Dear Alfred.

I am so sorry that I haven't been in touch, but as you know I am a small one man outfit, (two man including Jim) and I am proud that we do absolutely everything, which means that when we're working long days and long weeks friends and benefactors (who in your case I feel are one) unfortunately end up at the back of the line and work takes priority. I know you fully understand this, but I felt I wanted to explain because I enjoy keeping in touch with you and Isobel.

The Child Survivors project so far: I have filmed 23 interviews with people who as children survived by hiding and living in sewers, small holes in the ground, blocked up in walls, living with strangers, shut in suitcases, scavenging in the countryside, hiding in labour camps because children were not part of the Nazi war effort, seeing their parents being murdered, and suffering both physical and emotional deprivation, on their own. The material we have so far is a brilliant testimony and far more powerful than I imagined to the will of even a child to survive against all odds. We are now about to edit together a 12 minute sample of some of the interviews in order to raise the remainder of the money that we need to finish the project. Not everyone is as insightful as you are and are able to see the project simply by me talking to them. Lord Attenborough has again offered to do the narration and to take it to a broadcaster. I have already investigated it going to all schools. The other film we made on the Kindertransport is not only in schools here, but the Australian Education Board have taken it, as well as it being broadcast in 10 other countries including 15 channels in America. This has helped the funding of our registered charity, The Kinder Archive Project and I am hoping when we have a trustees meeting that we can look at helping to fund a school in Israel which is for both Arab and Israeli children. This project may also interest the Quakers. I have sent information about it to Yachiel.

Thank you so much for the book, 'A Canadian In Love'



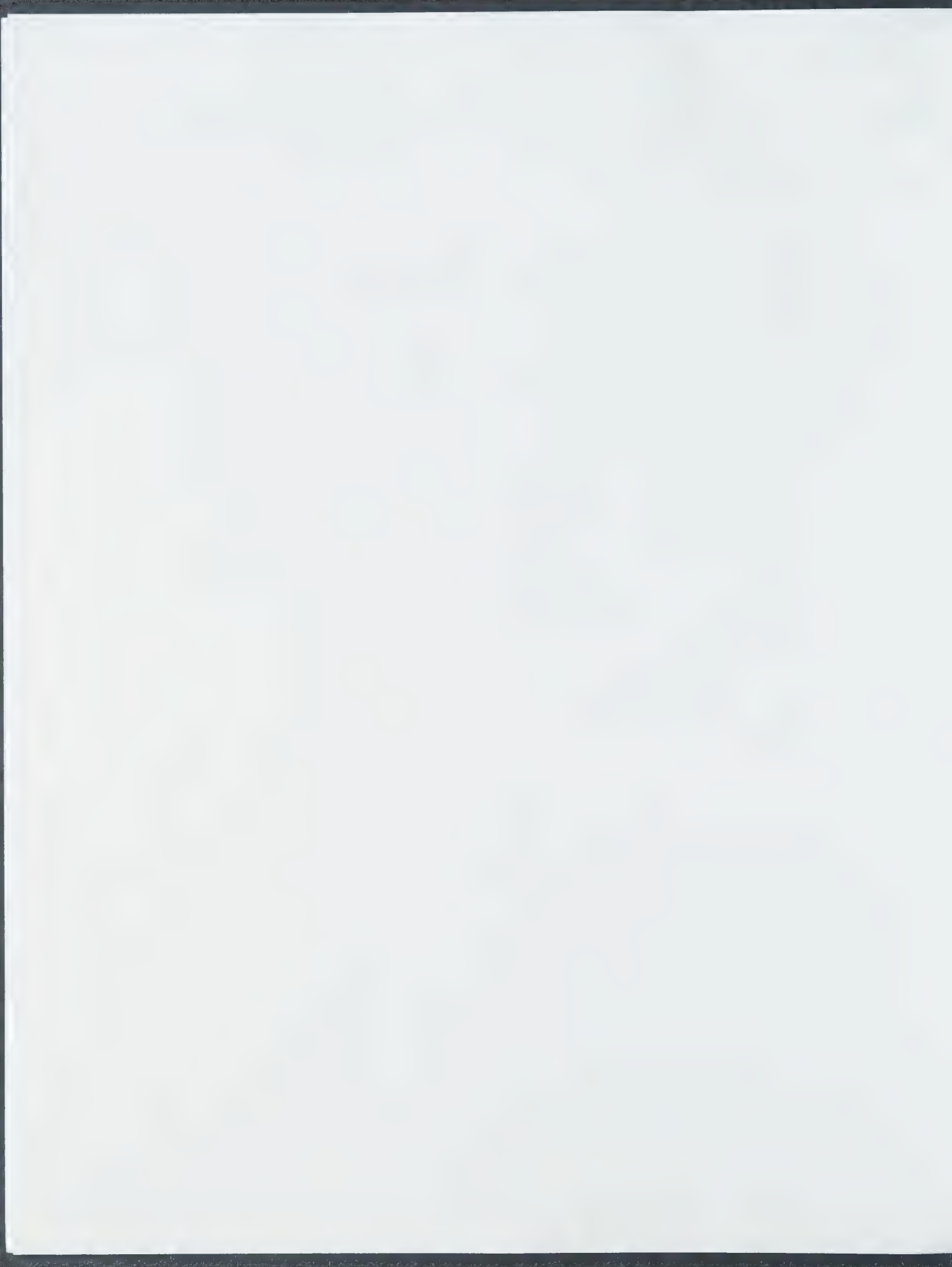
I loved it. The letters are so tender and give such an insight into this emotion we call 'love' as well as loyalty, trust and devotion, they all shine through. Isobel is certainly an extraordinary women but then you are an extraordinary man, know wonder it was going to take time and tenacity for you to both finally announce that love and devotion to each other. And what a path it followed. You are hugely lucky most people live a life time never recognising let alone experiencing these overwhelming emotions. I know it's my job, but the book would make a wonderfully riveting, fascinating, tender film full of such mixed emotions and covering such a time span and such historic background events. We could change the names? It's a serious suggestion.

I hope you are both well and full of your usual energy.

With fondest best wishes to you both.

Sue Read

A handwritten signature in black ink, appearing to be 'Sue Read', written in a cursive style with a long horizontal flourish extending to the right.



Re: Books

Subject: Re: Books

Date: Mon, 13 Mar 2000 11:54:27 -0600

From: Alfred Bader <baderfa@execpc.com>

Organization: Alfred Bader Fine Arts

To: Tanya Wright <t_wright@isc-queens.co.uk>

CC: sarah dalton <daltons@post.queensu.ca>

Dear Ms. Crouch,

Thank you for your e-mail of today. Please give Tanya Wright Isabel's and my congratulations on the birth of her baby girl.

At the end of 1998 you had 363 books left at the Castle. In 1999 you sold 21 books, so that at the end of 1999 you had 342 books left.

Sarah Dalton of the Department of Development at Queen's visited us a couple of weeks ago and told me that the bookshop at Queen's may be out of my autobiographies. It is now out of print and the publisher, Weidenfeld & Nicolson, will not supply any more. However, Queen's may need some of my books for the celebrations for the opening of the Agnes Etherington Art Centre early in May and so the bookshop may ask you to send some of the books from the Castle to Kingston. Of course I expect that the Queen's bookshop will credit you for 7.5 pounds per book which you will then pass on to me early next year.

With all good wishes I remain

Yours sincerely,
Alfred Bader

Tanya Wright wrote:

> Dear Dr Bader
>
> I am writing further to your letter dated the 17th February addressed to
> Tanya and regarding the sale of books in the Castle shop.
>
> I have consulted with Ruth who advises that we sold 21 books during 1999.
> The sum of £157.50 has been paid into your bank account using the paying in
> slip provided.
>
> Yours sincerely
>
> Julia Crouch
>
> PS. Tanya is at present on maternity leave having given birth to a baby girl
> 'Lillie' on the 25th January. Both are doing very well and Tanya will be
> returning to work within the next few months.
>
> Tanya Wright MAAT
> Finance Manager
> International Study Centre
> Herstmonceux Castle
> Hailsham, East Sussex
> BN27 1RN, UK

OK
to send
copy to Sarah





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 18, 2002

Mr. Gabrio Bonaveri
4 Salisbury Road
Hove, E. Sussex BN3 3AB
ENGLAND

Dear Gabrio,

As you know, I have been happy with the paintings I have purchased from you. And so, when I was in England last week I wanted to visit you on Saturday afternoon, March 9th, but when I called your number, 01273 323 183, I learned that the number had been discontinued.

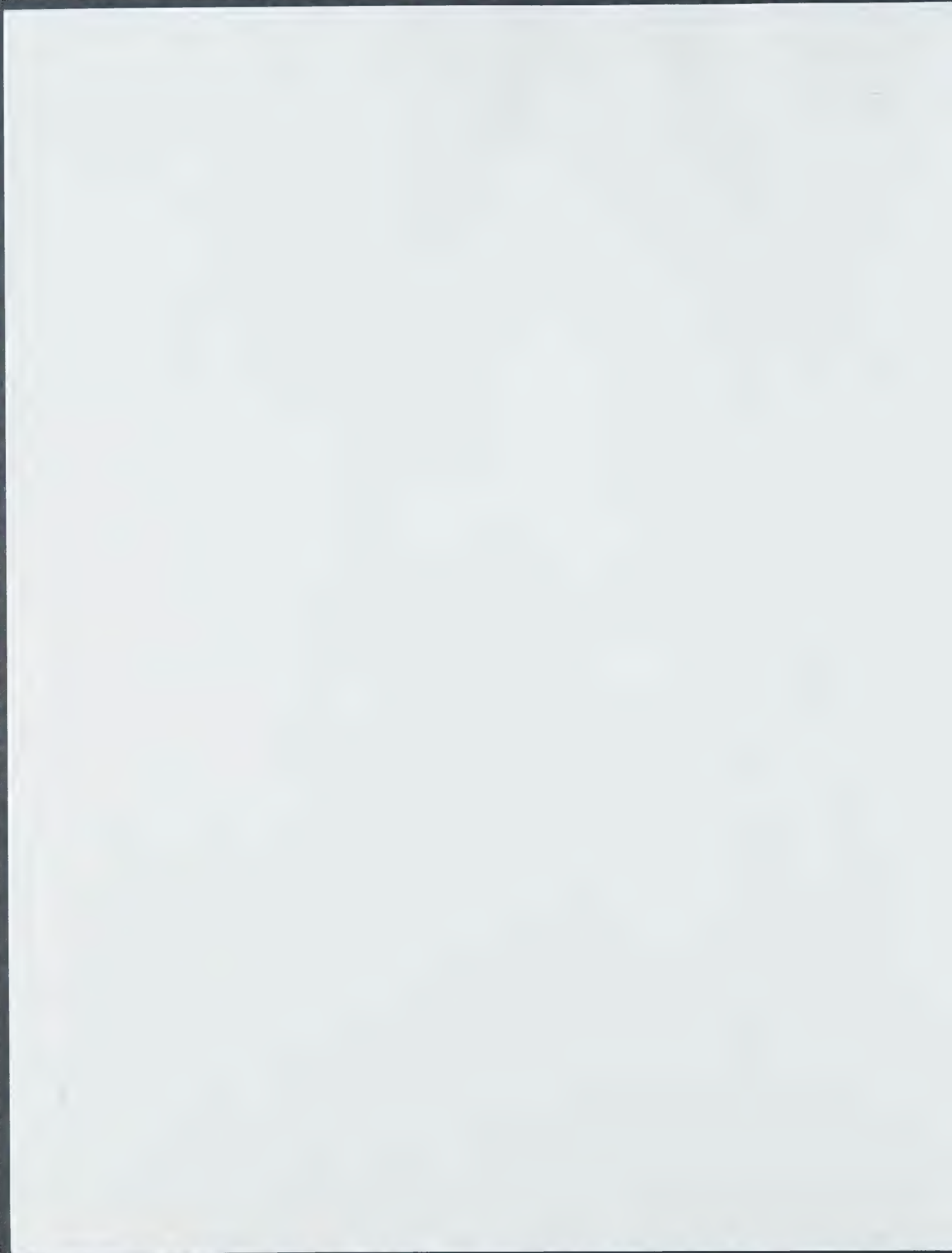
I will be back in England at the end of May, at the end of June, and most of July and would of course like to visit you. Please mail me your new telephone number.

With best wishes I remain

Yours sincerely,

Alfred Bader
AB/az

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: baderfa@execpc.com



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169

March 19, 2002

Mrs. Julia Crouch
Finance Manager
International Study Centre
Herstmonceux Castle
Hailsham, East Sussex BN27 1RN
ENGLAND

Dear Mrs. Crouch,

Thank you for your letter of March 5th.

I am of course disappointed that only 13 of my books sold during 2001.

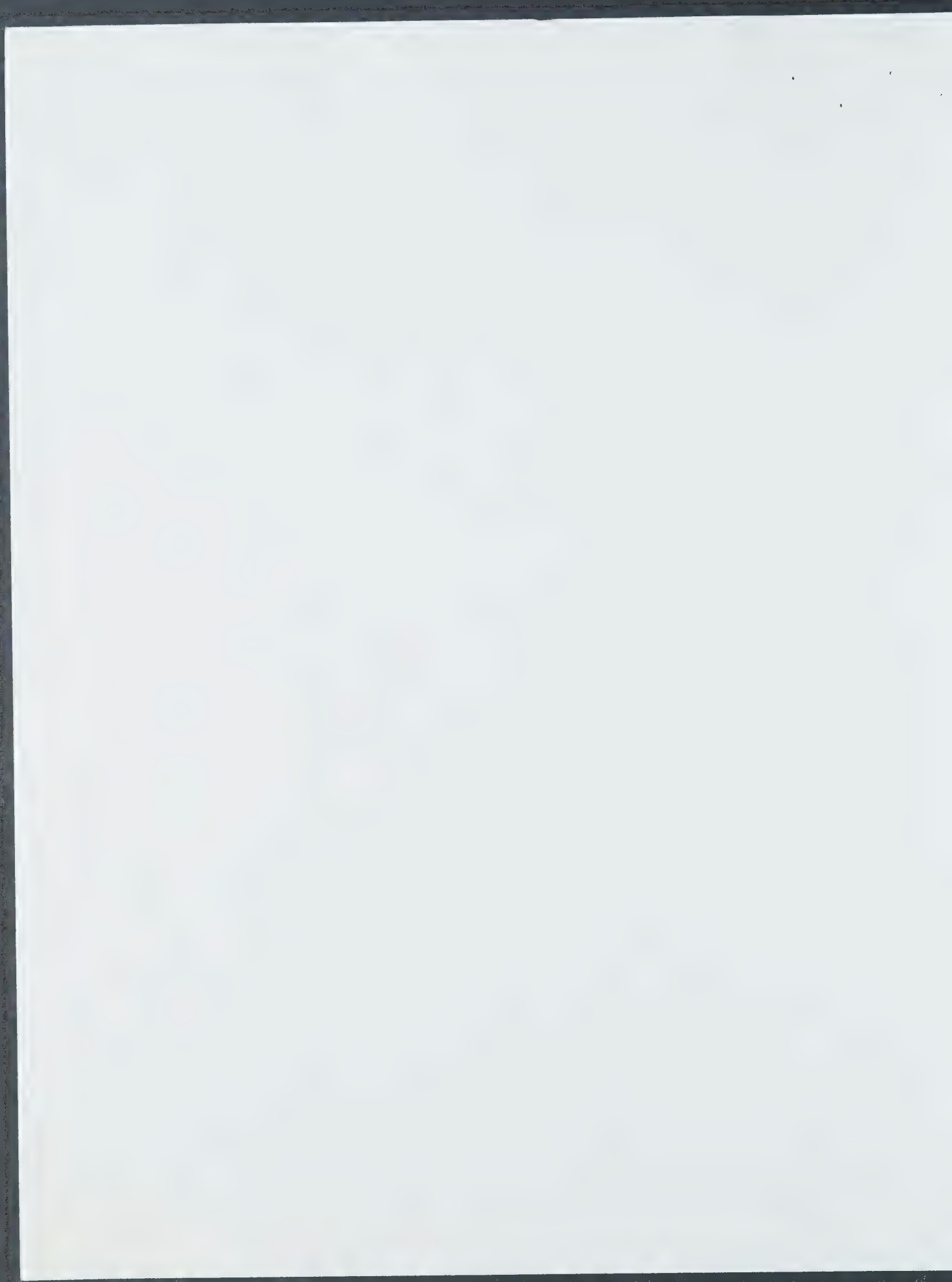
I enclose copy of my letter to Mr. Montgomery of May 2, 2001 showing that at the end of 2000 293 books were left. If you now sold only 13 books in 2001, then you should have had 280 books left.

Of course I wonder whether some mistake has crept in and you really sold more than 13 books. Also, I am to receive only £7.50 and not £9.50, but of course £97.50 for 13 books correctly pays £7.50 per book.

With thanks for your help and with best regards I remain

Yours sincerely,

Alfred Bader
AB/az
Att.





INTERNATIONAL STUDY CENTRE
Queen's University (Canada)

HERSTMONCEUX CASTLE
HAILSHAM
EAST SUSSEX, BN27 1RN
UNITED KINGDOM

TEL: 01323 834444
FAX: 01323 834499

5th March 2002

Dr A Bader
2961 North Shepard Avenue
Milwaukee
Wisconsin
53211
USA

Dear Dr Bader

I write further to your letter dated the 4th February addressed to Sandy

Our shop manager Ruth Wilson has advised that 13 of your autobiographies have been sold since our last return.

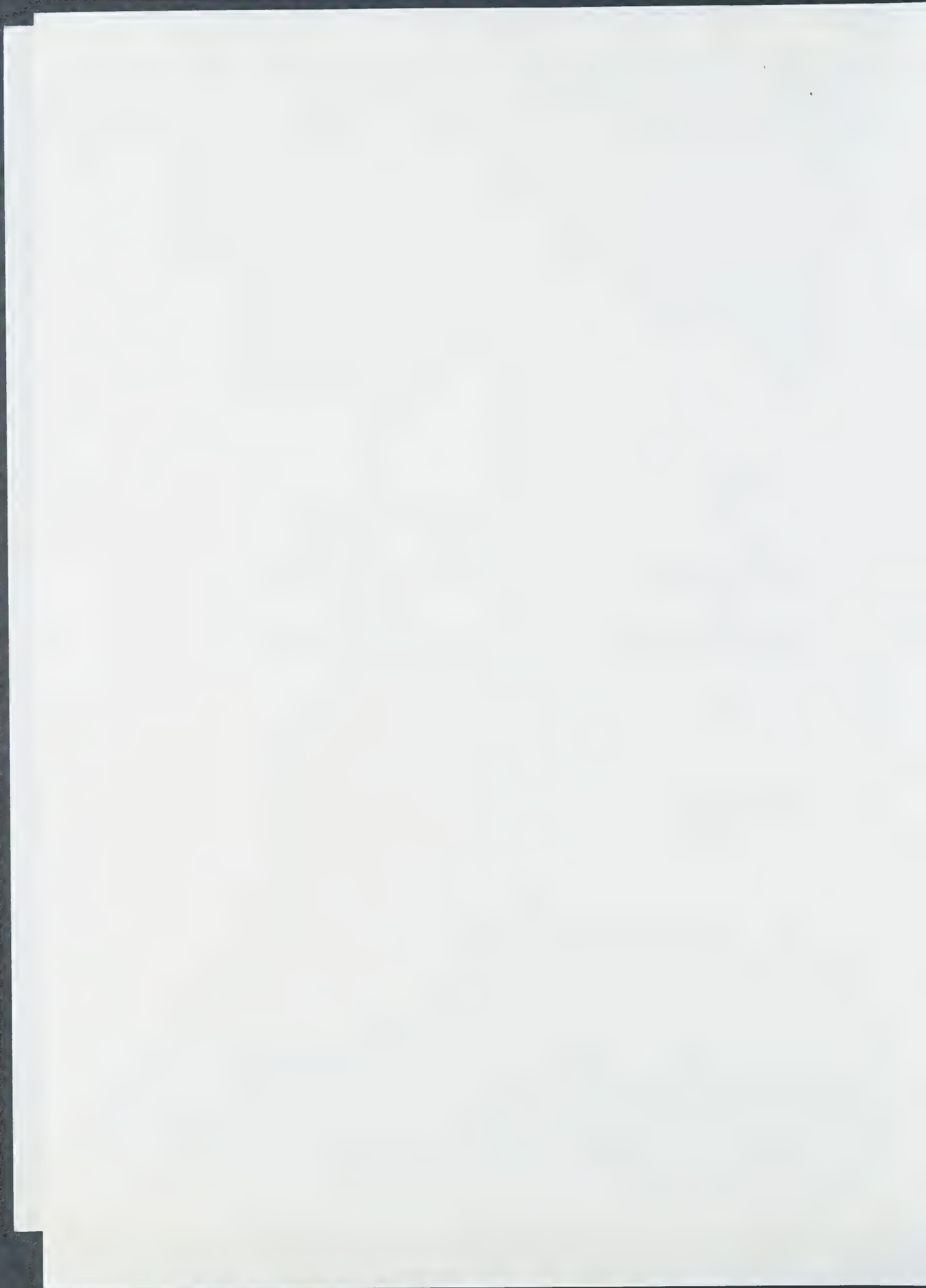
I have arranged for the sum of £97.50 i.e. 13 books at ^{7.50}£9.50; to be deposited into your bank account with the royal bank of Scotland as you request.

Yours sincerely

Julia Crouch

Mrs Julia Crouch
Finance Manager

$$7.50 \times 13 = \underline{\underline{97.50}}$$



FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

A Chemist Helping Chemists

May 2, 2001

TO: Sandy Montgomery, Operations Manager Page 1 of _1_
ISC

FAX #: 011-44-1323-834-499

Dear Sandy,

You and your associates may well ask what motivates a fellow who is willing to give £ 1 million to the INO, to worry about all of £ 367.50. But then you had the answer: you are a Scot and I was educated at a Scottish University.

I was delighted to see that more books sold last year than ever before and you now only have 293 left.

I look forward to seeing you in just a few weeks.

Best wishes,

Alfred
AB/az



an AIMemo

FROM DR. AL BADER

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Send 2 back

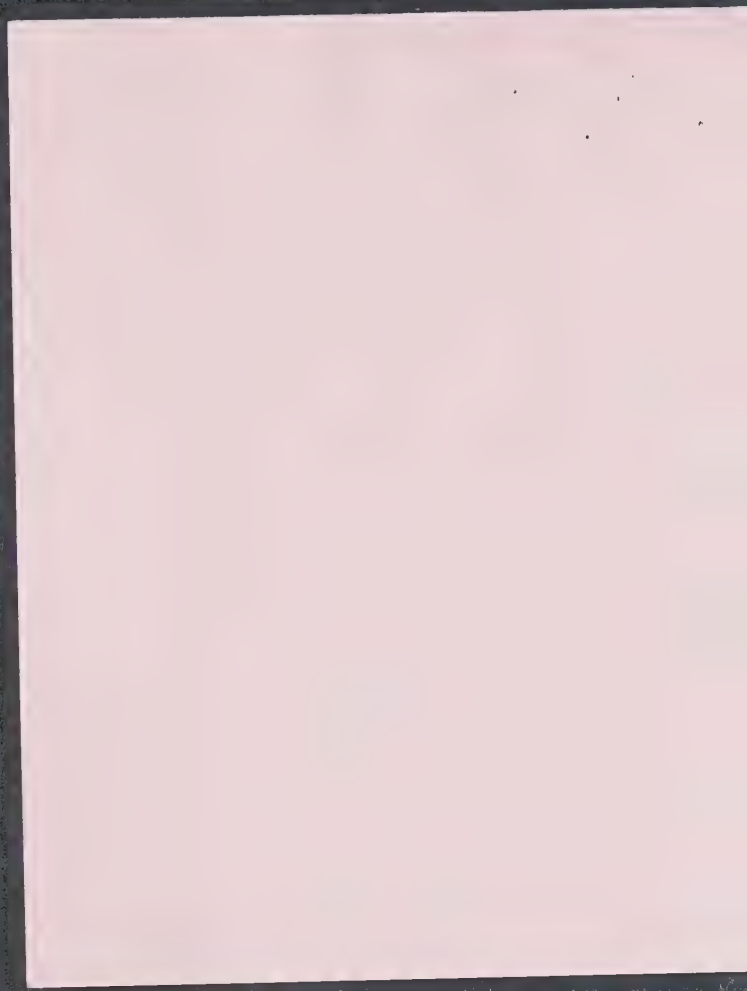
44 208 693 6336

Dr. Philip Bull

18 Kill court Rd

E. Johnson
London

SE 27 CPE





DR. ALFRED BADER CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

A Chemist Helping Chemists

April 18, 2002

Dr. Phillip Ball
18 Hillcourt Rd.
E. Dulwich London SE22 0PE
ENGLAND

Dear Dr. Ball,

I am such a lucky guy: just today I received an e-mail from an old friend, Professor Victor Snieckus, highly recommending your book, and then I had the privilege of talking to you by phone.

I plan to be in England late next month and on my first trip to London I will leave a copy of *The Kekulé Riddle* and of my autobiography for you at Burlington House.

Thank you for sending me your book to my English address. I already look forward to reading it.

Enclosed is a copy of my last article.

With best wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.

Dear Victor,

If only we had had your invitation to come to Vilnius two or three months ago, we could have arranged that. But now we have many appointments, in Switzerland on June 23rd, and then in Sussex and we cannot possibly change our plans.

As you surely know, I had a long chat with Bob Silverman and do indeed hope that you will be able to obtain laboratory space at Queen's.

Best wishes,
Alfred

Victor Snieckus wrote:

Hello, Alfred.

Hope this email finds you well and in your normal state of activity.

I hesitate but I would like to ask if you would like to attend our conference BALTICUM ORGANICUM SYNTHETICUM (BOS) 2000 in Vilnius, Lithuania on June 23-27 and to deliver a lecture for the general audience on a topic of your choice. My hesitation is due to knowing that this is a very late invitation; my hope is that you are available and would like to participate. Please look at the webpage

<http://www.chem.queensu.ca/dupont/index.htm>

Here are my reasons for attempting to convince you:

- a) You will note from the program that Barry Sharpless, Bob Grubbs, Pat Confalone (BMS), Ed Grabowski (Merck) are among those invited for Plenaries. It should be a wonderful scientific event therefore. We are well on the road to over 200 attendees.
- b) You would have a chance to interact with Lithuanian chemists directly.
- c) I would be very happy that you and Isabel see my country and experience our culture and language.

PROPOSAL FOR YOUR LECTURE:

I have consulted with my co-organizers and we believe that a lecture based on your experiences in founding, nurturing, and establishing Aldrich Chemical Company would be very well received. While the environment for such an initiative in the Baltic States is certainly different, the lessons learned probably transcend countries and even cultures.

A lecture on the Opening day, June 24 in the afternoon would be planned in downtown Vilnius in order to make it accessible by the general audience.

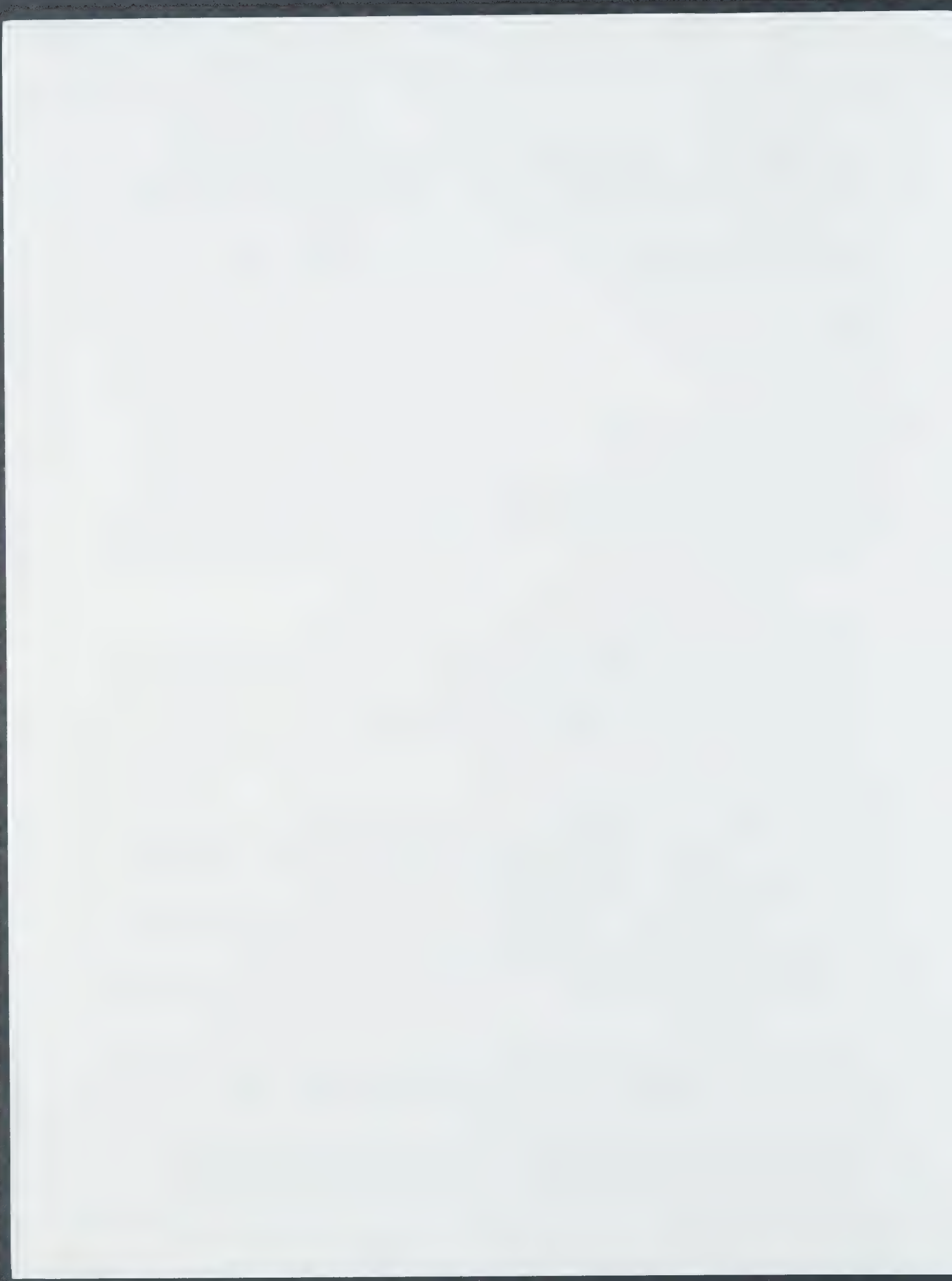
We would be pleased to cover your economy travel fare and accomodation costs.

I very much hope that, in spite of this late date of invitation, you and Isabel will be able to accept our hospitality in Vilnius.

There are two other issues which I mention:

a) I met with Bob Silverman and George Hood to discuss KAUMOS, Inc on campus. The mood was enthusiastic and positive but so far little has come of it. I am pursuing it. In the meantime, we are getting more chances for custom synthesis orders.

b) I read a review of Phillip Ball's "Bright Earth: The Invention of Colour" which appears to be a delightful book on a chronological discussion of the science of colour sometimes through the eyes



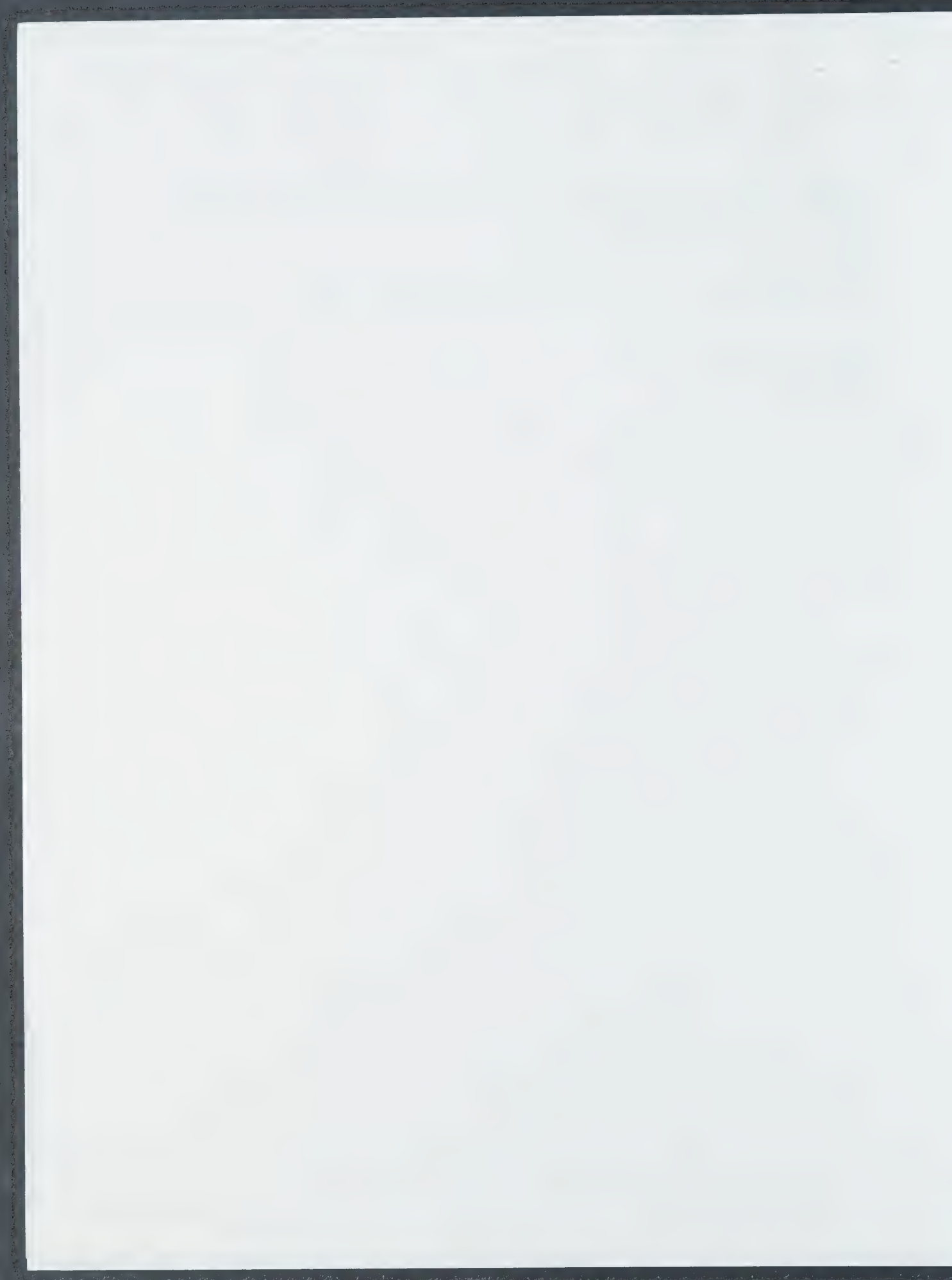
of famous artists. It may appeal to you.
Best wishes, also to Isabel.

BOS, the eclectic chemical and cultural meeting on synthesis held in Lithuania has received a thumbs up! For details and plans for BOS 2, please visit
<http://www.chem.queensu.ca/dupont/index.htm>

For details on another favorably received conference in Steamboat Springs, Colorado, version 2001, visit <http://www.mbcfoundation.org/mbc/>

Prof. Victor Snieckus	tel 613 533-2239
Bader Chair in Organic Chemistry	fax 613 533-2837
Department of Chemistry	
Queen's University	Admin Mger: Krista Voigt
Kingston, CANADA K7L 3N6	email: baderadm@chem.queensu.ca

<http://www.chem.queensu.ca/people/faculty/snieckus/index.htm>



Dr Alfred Bader
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE

18 Hillcourt Road
East Dulwich
London SE22 0PE

23 April 2002

Dear Alfred (if I may),

It was a great pleasure to talk with you on the phone about Kekulé *et al.* Thank you so much for sending your article from *Bull. Hist. Chem.* It is an extraordinary story. As for the broader issue of romanticism in chemistry, this seems to be a bottomless topic. There is surely a book in it, although I've yet to see all that David Knight has written on the subject – he may have done the job already.

I look forward to reading both the Wotiz book and your autobiography – it is very kind of you to leave them with the RSC. In return, please find enclosed a copy of my book *Bright Earth*, which I hope will prove diverting. (This is the US edition – the UK version has a nicer cover, I think (van Eyck), but a few minor errors are corrected in the US version. There are no doubt others waiting to surface, as there always are.)

With best wishes,

A handwritten signature in black ink, appearing to read 'P. Ball', with a horizontal line underneath.

Philip Ball



T

Dear Jane,

Thank you so much for your long and informative e-mail of Tuesday.

I would like to mail you the INAT financial report. Should this go to 41-C The Cut or to your home in Sussex? If the latter, please e-mail me the exact address.

With fond regards as always I remain

Yours sincerely,
Alfred Bader

Jane Whistler wrote:

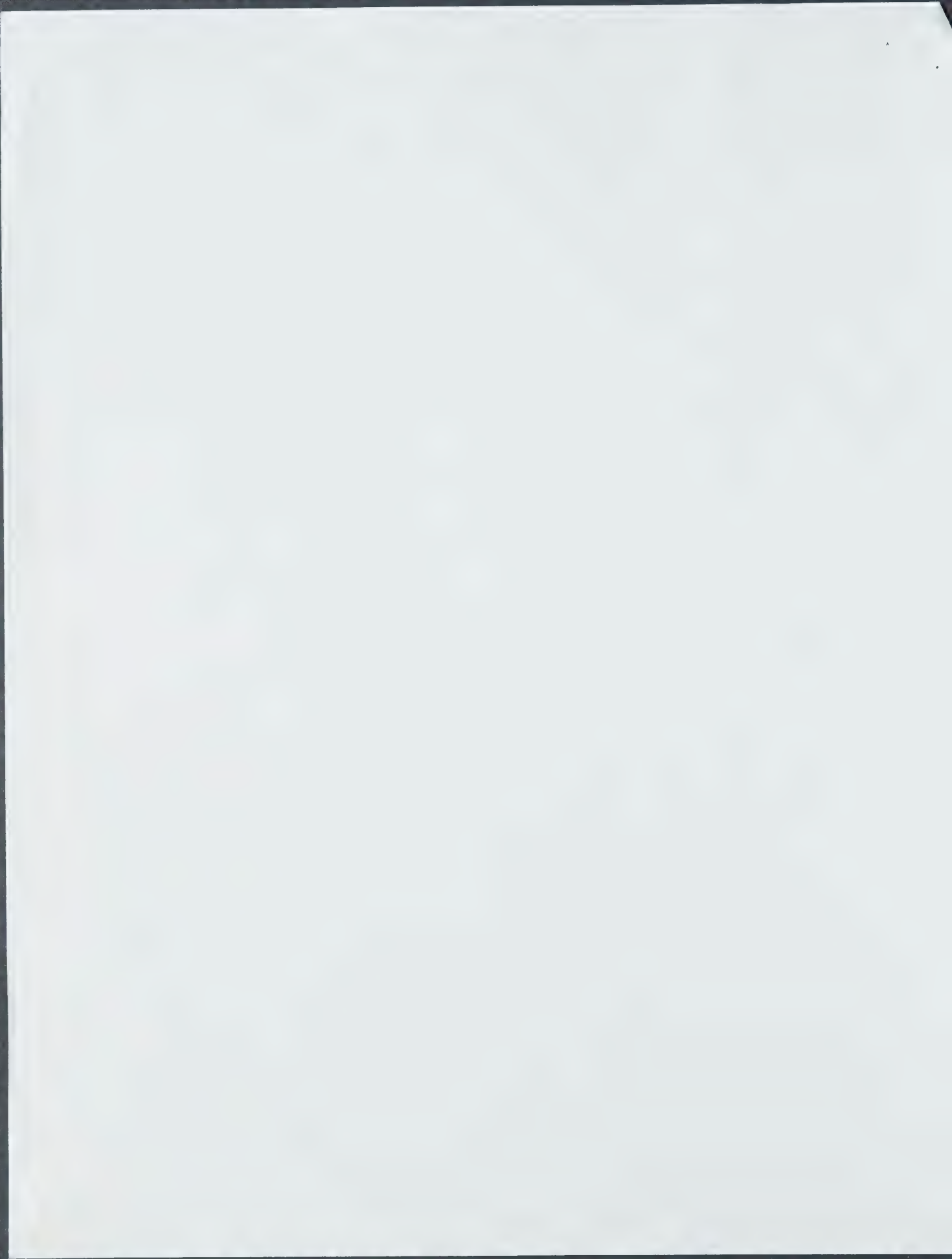
I got the invitation via you and Sally and duely went off to the reception at the de la Ware. It was very celebratory. I know they have sent off the brochure to you so you will have most of the facts. With a lottery grant of 4.1 million and a heritage grant to come of 1.9 (I think these figures are correct but I haven't got the brochure with me). Altogether they have 6 million promised and 1 million needed but they plan to start building in 2003 and plan to have a big fund raising programme this year. I suspect your friend Sally will be very much involved Isabel. I didn't meet her at the launch but I spoke to Gill Tyse who has been the mainstay of the project through the past 10 difficult years. She was honoured in the speeches as she kept the whole thing alive when people wanted to turn it into a casino etc. I helped her a bit when I lived in Henley Down and I remember alerting you to the rescue plan then because I really feel it is a building with a cultural history worth keeping. As you will see they are planning to make it a centre for CONTEMPORARY arts. It could well provide a segment of a SE Arts conglomerate with St Mary's in the Castle being a centre for classical chamber music, de la Ware contemporary arts, Battle heritage restaurants, Hotels, Herstmonceux Science and Visual arts Jazz Folk, drama, interactive and educational arts and conference centre (now that the acoustics don't sound so promising) Charlston Farm house, The Bloomsbury set and literary events, Eastbourne Towner Art gallery, Glyndebourne opera. Areal variety of significant cultural activities in a small geographical space the 1066 country. I think they will compliment each other and add to the cultural scene with a European connection to a rural district of France through New Haven Dieppe.

Personally I think the new life for the de la Ware is very exciting and will compliment anything that happens at Hmz and add to the revitalisation of Bexhill. Gill introduced me to Alan Heydon the new director, and I believe they have a good man in charge. I know about him a bit through daughter Clare she has performed there runs the Arts programme for the university of the third age and other things beside. There have been good people there before in the Arts but they have always left because the whole place was always on a knife edge and other more stable places beckoned but now the future looks almost secure and potentially bright.

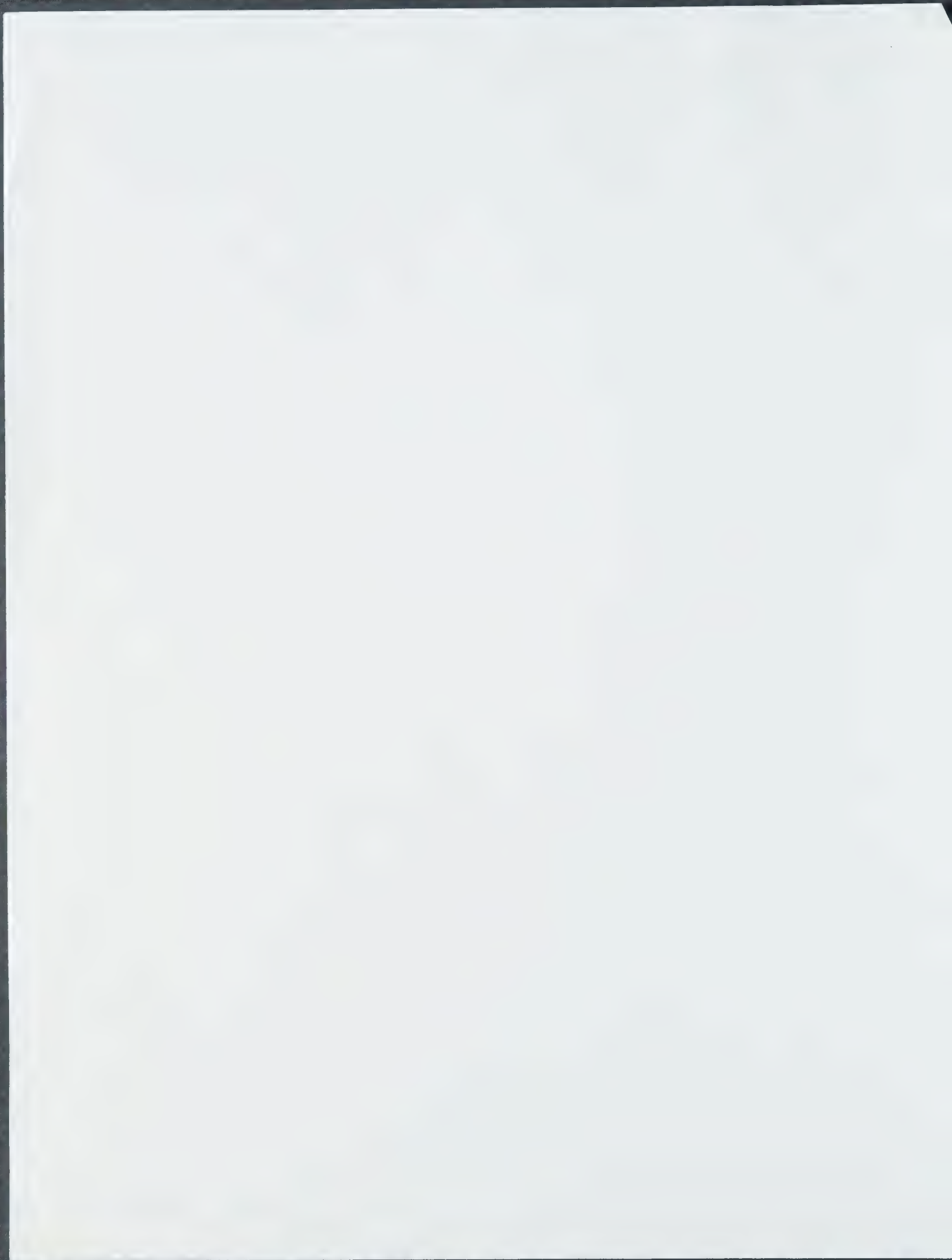
Alan Heydon is going to the USA because there is a little group of people interested in the DLW notably descendants of the architect Mendelson and others and I think he hopes to contact you when he is there.

I have to stop now as I am going to meet Agnes for supper, Quite a surprise as I just had the Katz's over for lunch. With all the news in Israel/Palestine and their recent conference Jewish/Christian/Moslem in Germany it might have been a somber affair but I had a few young neighbours in and it turned out to be very jolly. Everyone got on very well and had lots of interests in common -- perhaps we all needed a break.

I will write you soon about the INO I only hear rumours of what is happening now but I'll try to get more up to date and write again soon but I wanted to get something off about the DLW quickly



I'll be in touch soon Love Jane



Subject: Address

From: "Jane Whistler" <jwhistler@zoom.co.uk>

Date: Fri, 19 Apr 2002 17:55:41 +0100

To: "Alfred Bader" <baderfa@execpc.com>

My address in London is 35 The Cut, London SE1 8LF I left 41 the Cut 3 years ago it was the flat above Livebait. My address in Sx is 20 Laughton Lodge Laughton, Lewes Sx BN8 6BY either address will do. ✓

I spoke to Paul Frost about the INO. Obviously after my letter to the board board members met without the Phillips present and realized they had not made any policy themselves but had been led by Stephen throughout. Paul had a long talk with Stephen and in the end resigned. Crispin did the same in an attempt to resolve the issue with the Katz and the accounting muddle, he too resigned. Christopher Metcalf a lawyer and friend of Stephen also resigned. I don't know about Charles Moore but Lindsay Bryson has stayed on although is too ill to do much right now. Stephen has become a trustee and chairman and there are still 3 other trustees but not very active ones. I suppose it all depends on whether he can come up with a decent grant and I do hope he does. I suspect that will be where he puts all his energy so lets hope. If Herstmonceux has a new burst of life then I'm sure all this early work will have paid off and an Art Centre can develop that compliments the Science Centre and all the other cultural centres in the area.

Agnes Benedickson is here for a few days and we had a lovely dinner together on Tuesday, she is looking very well and her knee operation has been sucessful so she is getting about better than the last time we met.

In haste with best wishes to you both

Jane



QUAKER UNITED NATIONS OFFICE

• FRIENDS WORLD COMMITTEE FOR CONSULTATION

• AMERICAN FRIENDS SERVICE COMMITTEE

April 19, 2002

Dr A Bader:
924 East Juneau,
Suite 622
Milwaukee, WI 53202

Dear Dr. Bader:

Brenda Bailey has asked that we send you a copy of our recent briefing paper. I am enclosing a copy and will put you on our mailing list so any further materials are sent to you. We are in the process of putting together a newsletter on the expanding war, which should come out in the next couple of weeks.

With all good wishes

Scilla Wahrhaftig

PHONE: (212) 682-2745
FAX: (212) 983-0034

777 UNITED NATIONS PLAZA, NEW YORK, NY 10017

www.quno.org
E-mail: qunony@pipeline.com





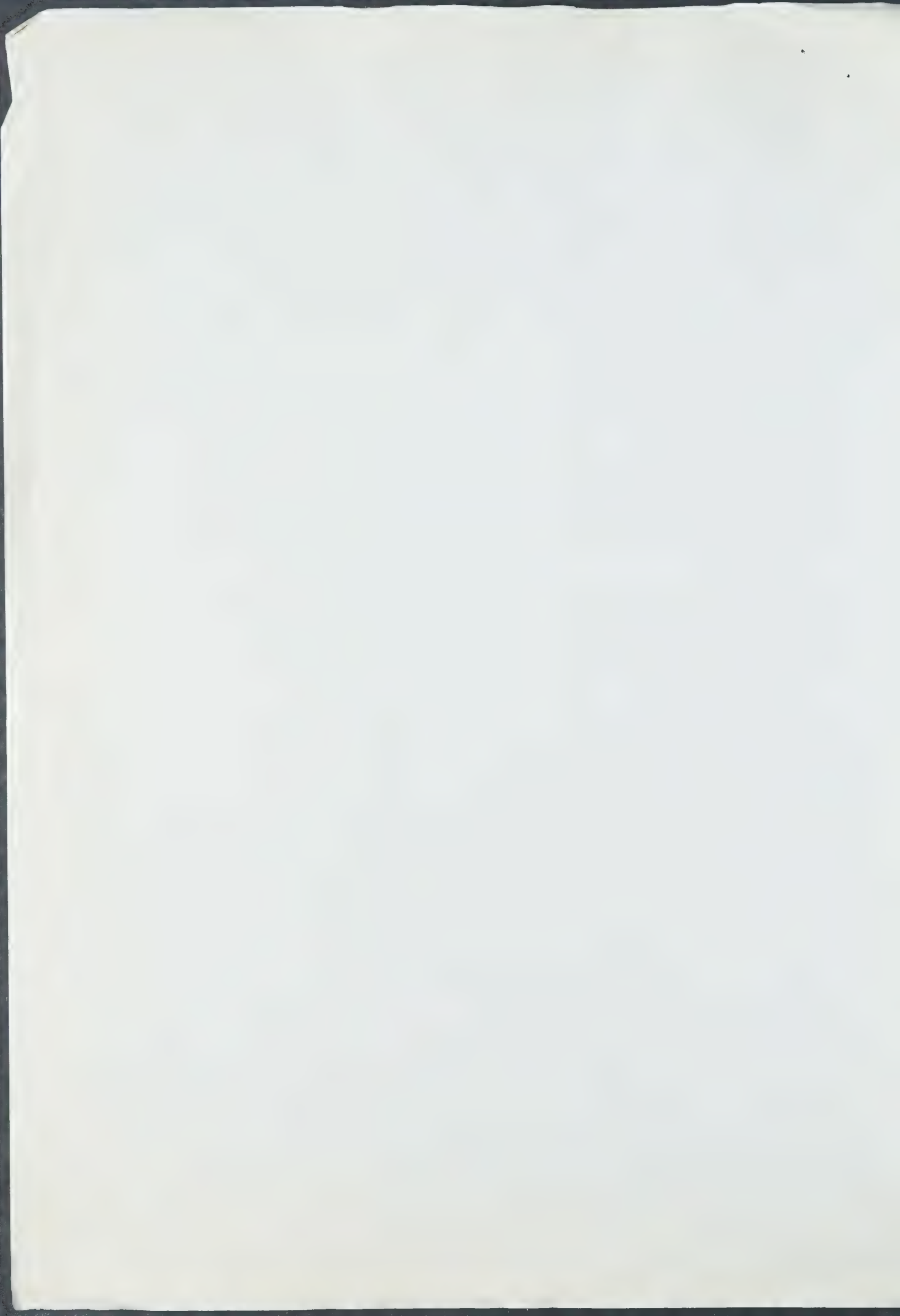


$$\begin{array}{r} 342 \\ - 49 \\ \hline 293 \end{array}$$

left as of
12/31/2000

$$\begin{array}{r} 293 \\ - 13 \\ \hline 280 \end{array}$$

left as
of 12/31/01





FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

A Chemist Helping Chemists

May 2, 2001

TO: Sandy Montgomery, Operations Manager Page 1 of _1_
ISC

FAX #: 011-44-1323-834-499

Dear Sandy,

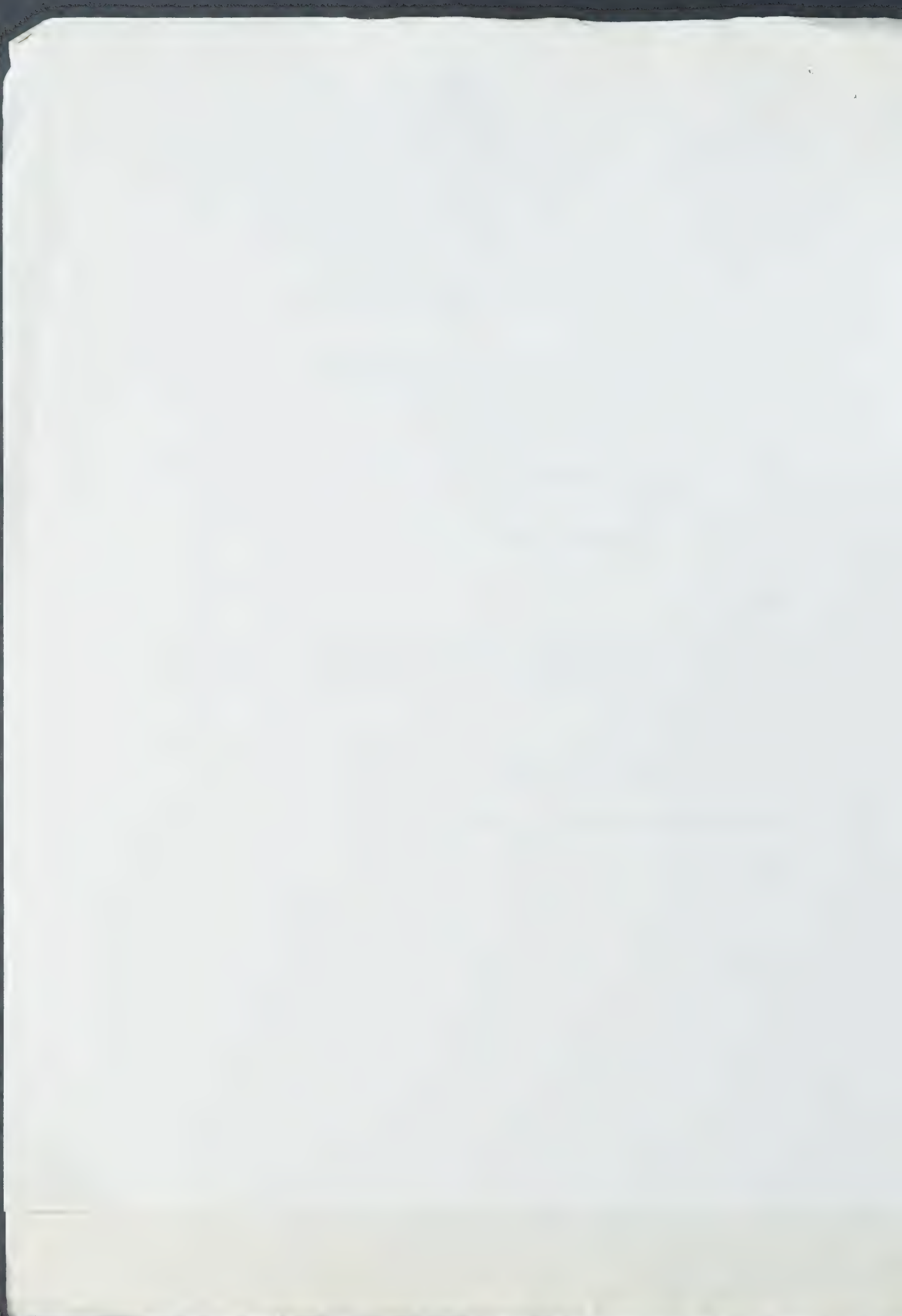
You and your associates may well ask what motivates a fellow who is willing to give £ 1 million to the INO, to worry about all of £ 367.50. But then you had the answer: you are a Scot and I was educated at a Scottish University.

I was delighted to see that more books sold last year than ever before and you now only have 293 left.

I look forward to seeing you in just a few weeks.

Best wishes,

Alfred
AB/az



1884

1885

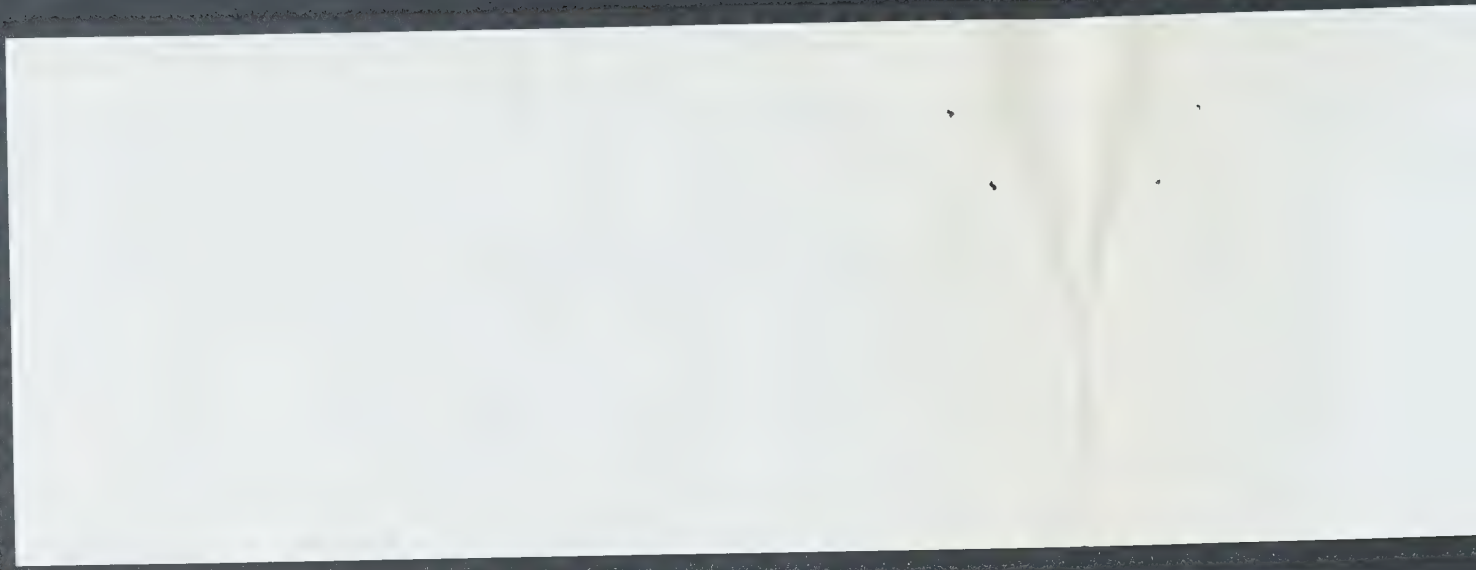
1886

1887

1888

1889

1890





FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

A Chemist Helping Chemists

May 2, 2001

TO: Sandy Montgomery, Operations Manager Page 1 of 2
ISC

FAX #: 011-44-1323-834-499

Dear Sandy,

I wrote to Tanya Wright on February 1st asking for an accounting of the sales of my autobiography.

Surprisingly, I have not received a reply and I wonder whether she is overworked or if my letter got lost. Copy is attached.

I look forward to her or your reply.

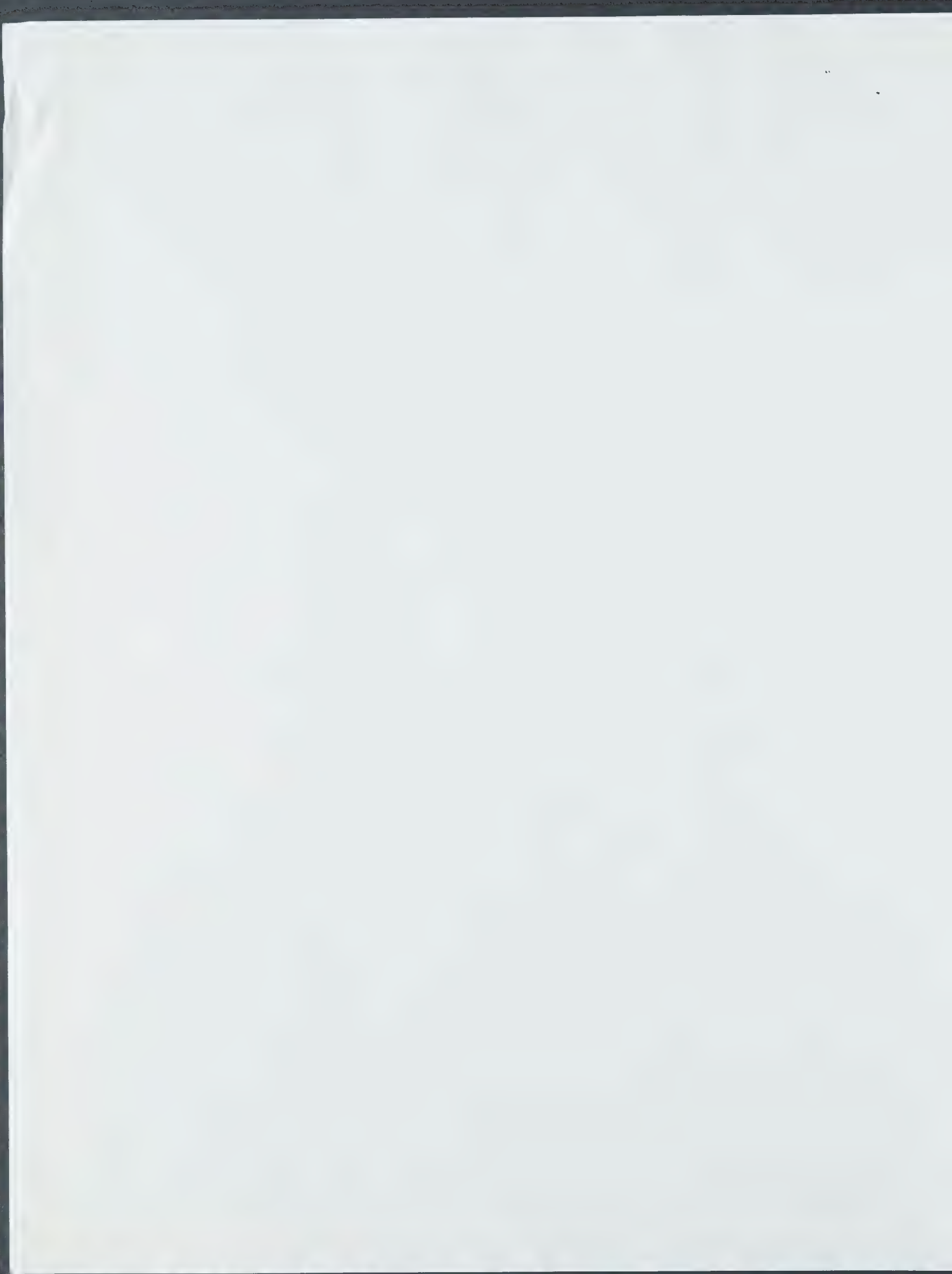
With thanks for your help and with best regards I remain

Yours sincerely,

Alfred Bader
AB/az
Att.

5-2-2001

293 lepr@
Castle



February 1, 2001

Ms. Tanya Wright, Finance Manager
Herstmonceux Castle Enterprises Ltd.
Herstmonceux Castle
Hailsham BN27 1RP
ENGLAND

Dear Tanya,

A year ago you told me that you had 342 copies of my autobiography left and you sent a check for 21 books to my English account.

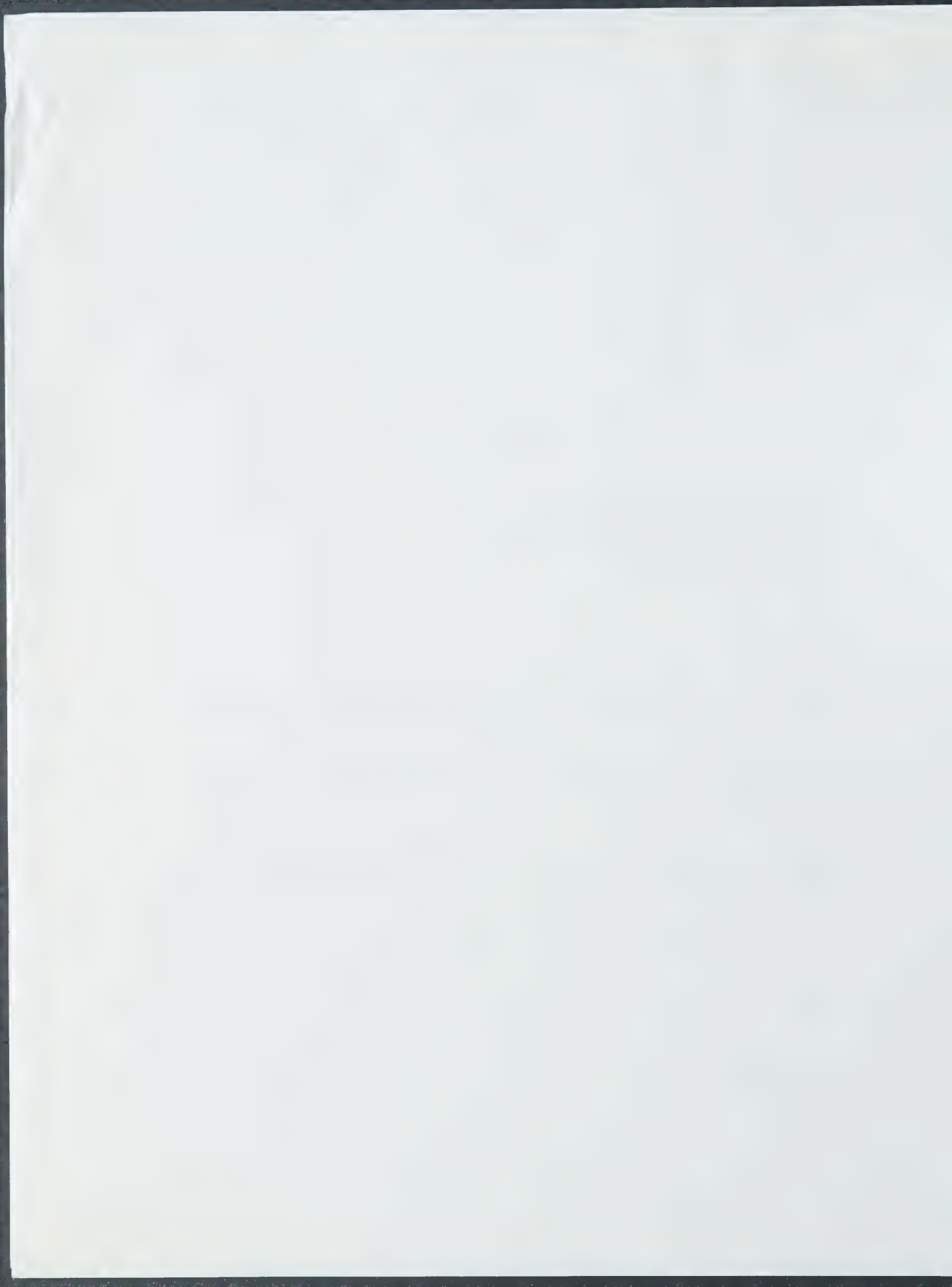
Since then I have changed banks and I now bank with the Royal Bank of Scotland, whose address is 97 New Bond Street, London W1Y 0EU.

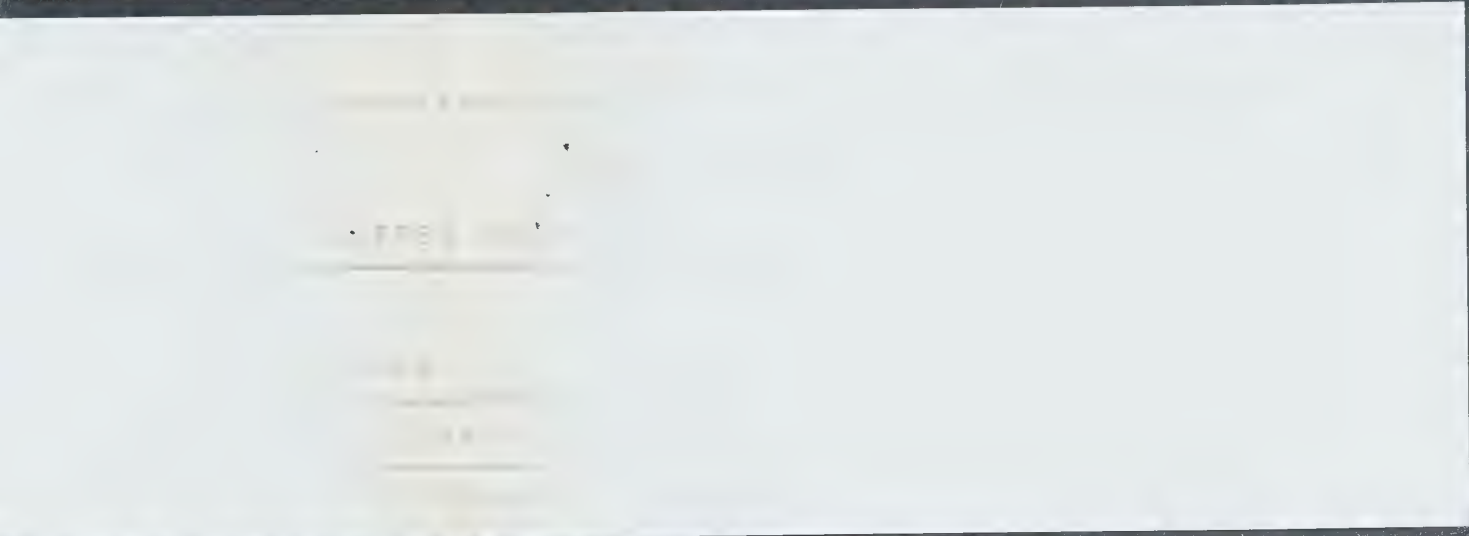
Attached is a deposit slip and I would appreciate your telling me how many books sold during the year 2000 and then sending the check to my bank.

With many thanks for your help I remain

Yours sincerely,

Alfred Bader
AB/az
Att.







Subject: Re: Your painting
From: RSALLOCH@aol.com
Date: Fri, 3 May 2002 11:13:46 EDT
To: baderfa@execpc.com

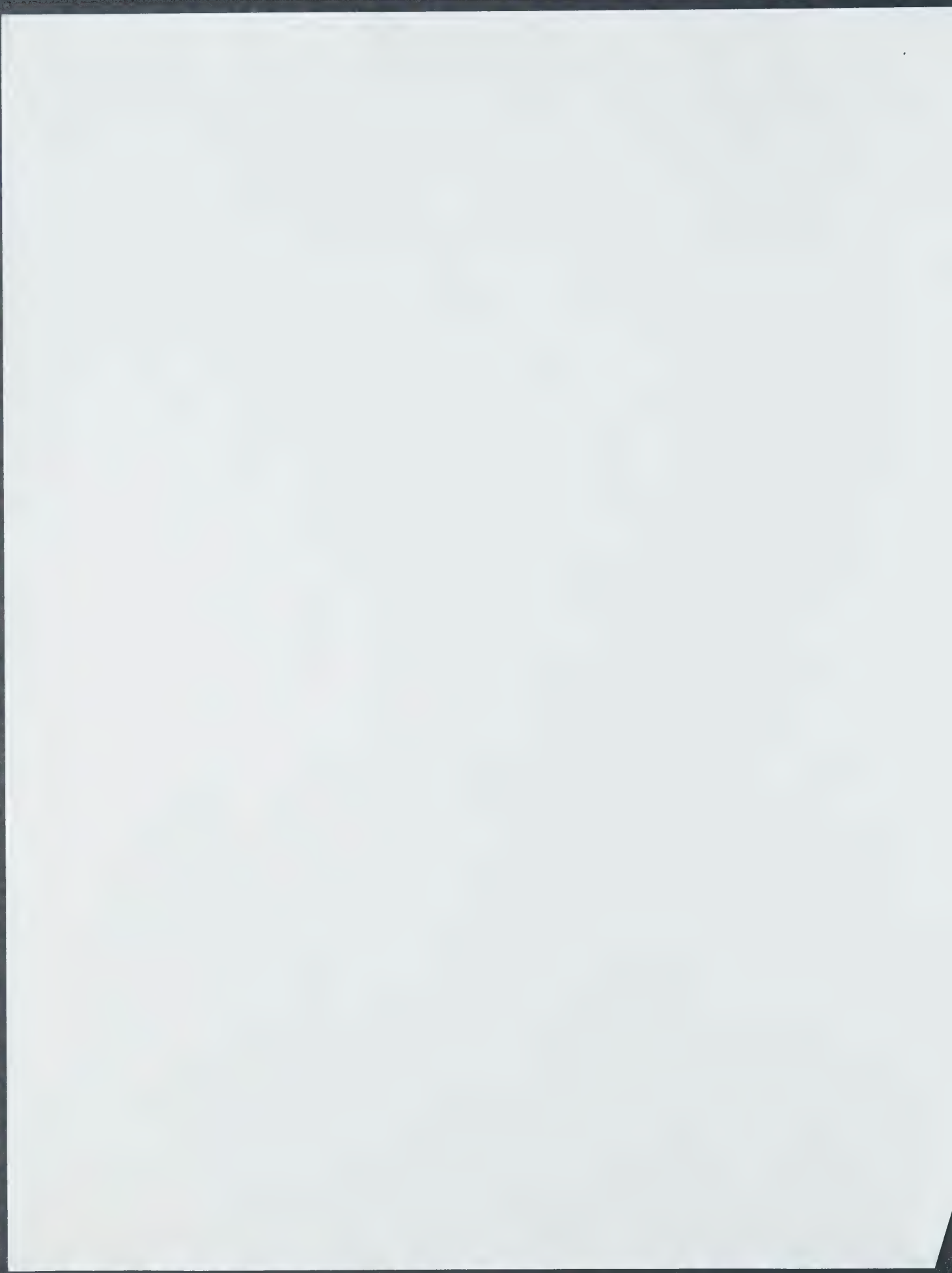
Thank you dear Alfred Bader,

My new telephone number:
33 (0)140510065
My new address:
c/o Rauch
5, rue Brea
75006 Paris FRANCE

If you think Sotheby's it should be, then Sotheby's it will be. But do let me know what you discover.

Best regards,

Roger Salloch



Dear Mr. Salloch,

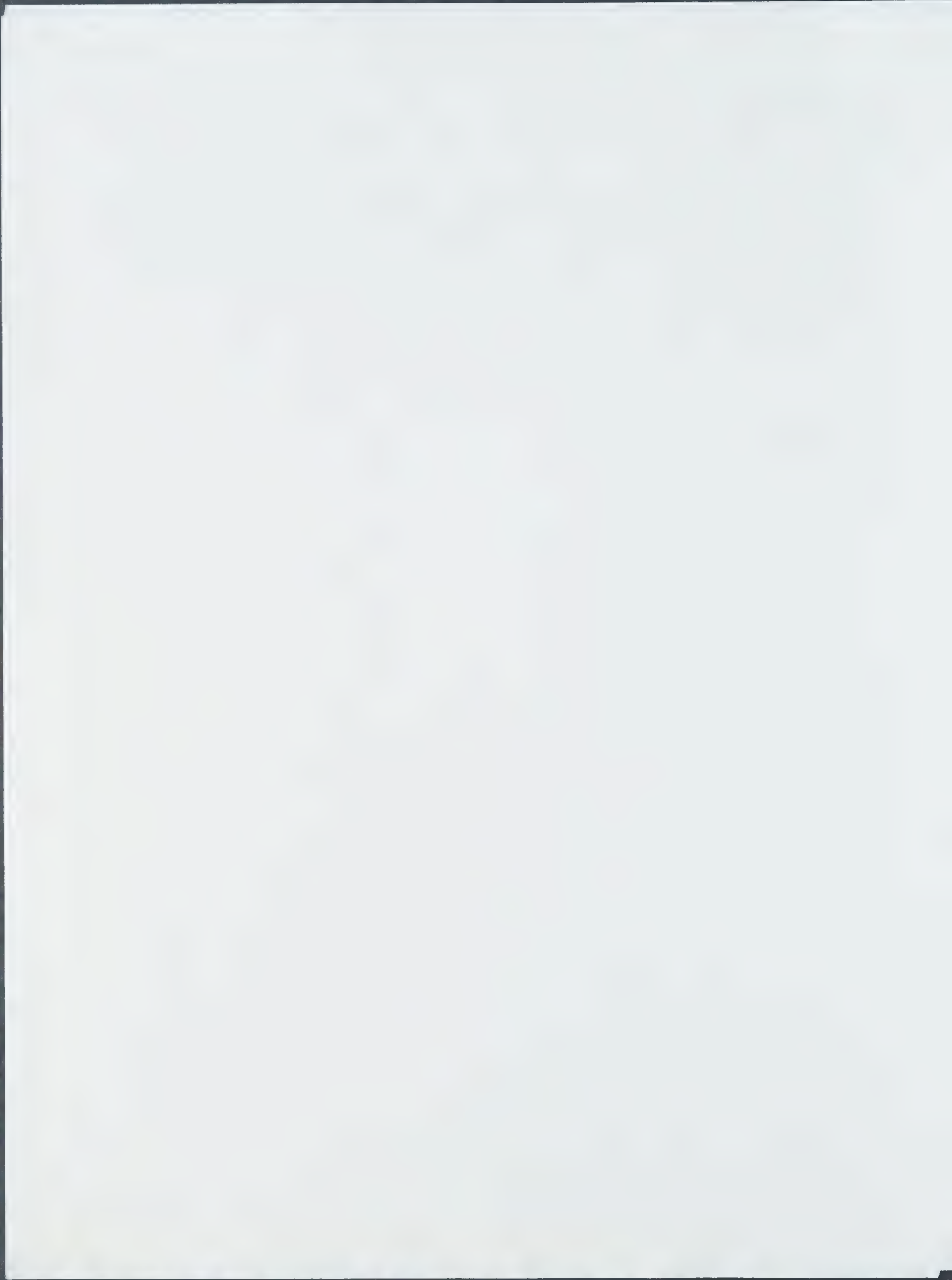
Just a note to tell you that we are leaving for Europe on May 19th and returning on July 26th.

We will be taking your little painting of a musician with us, first to show to Dr. Peter Wolf, the old master specialist at the Dorotheum in Vienna, and then to art historians in Prague. For some ten years we have been giving fellowships for three art historians annually and they will hold a Symposium in my honor. Many of these are Czech specialists and I thought it would be good occasion to determine who really painted your little panel. With that information I might end up leaving the painting with Sotheby's in London where it might well bring the best price.

Of course I will keep you informed.

With best regards I remain

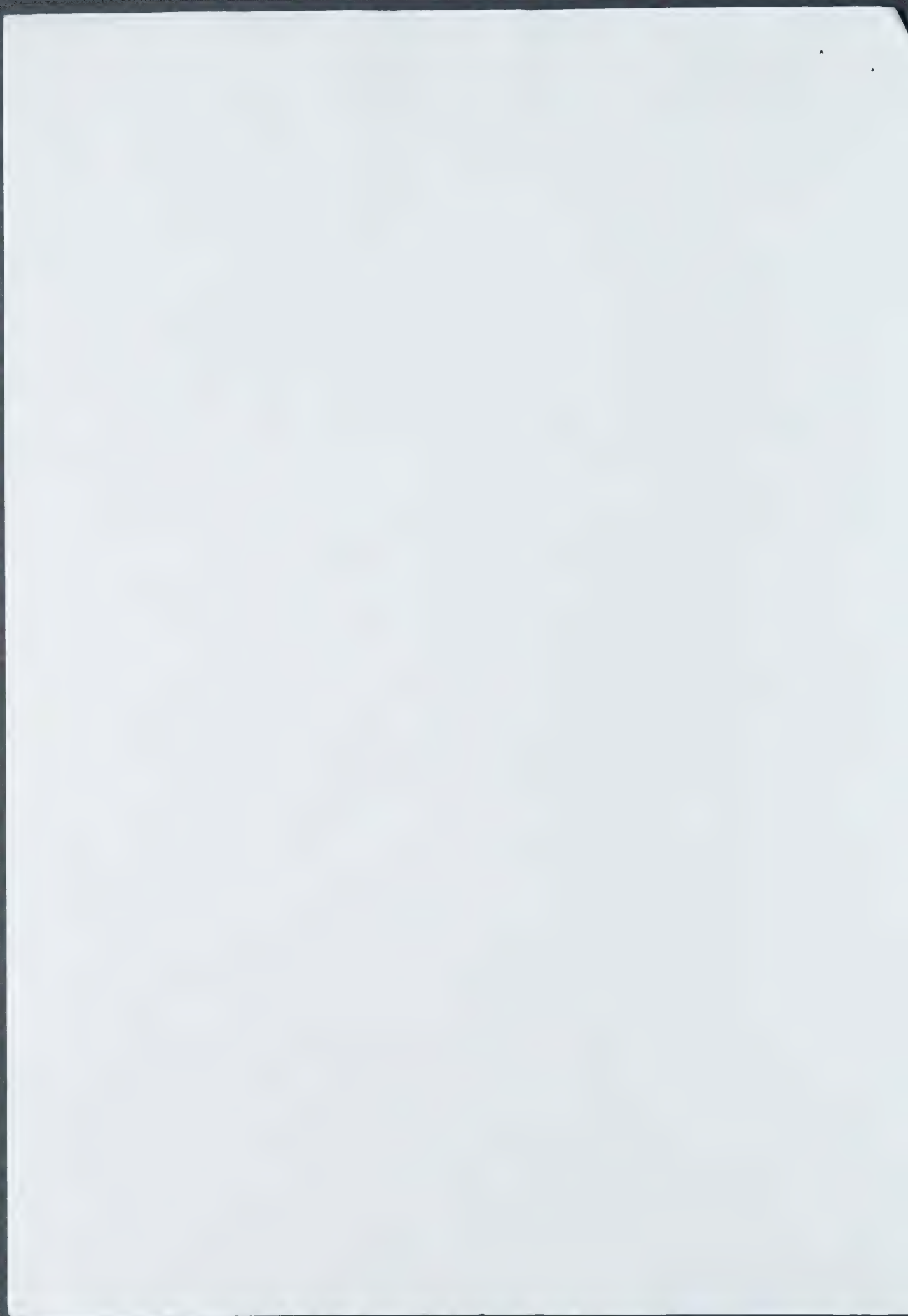
Yours sincerely,
Alfred Bader



Prof. Dr. Werner Sumowski
 Heisenwickestraße 4
 70565 Stuttgart

Stuttgart
 12.5.2002

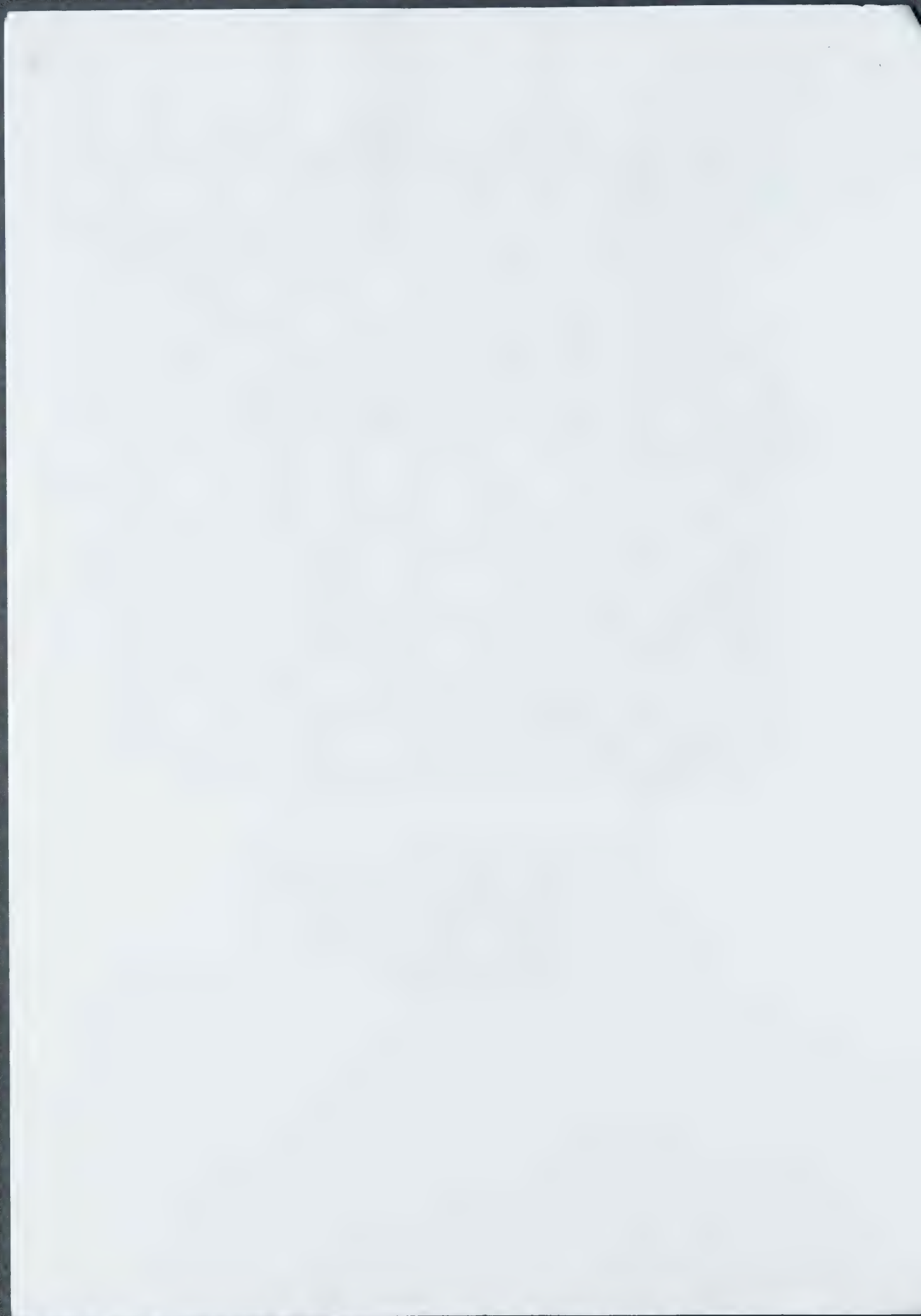
lieber Alfred,
 vielen Dank für Maryths Essay über
 die „Minerva“. Dem Herrn Kollegen ist
 eine Publikation gelungen, die keinen
 Wunsch offen läßt. Eine solche kunsthi-
 storische Würdigung hat das hervorragen-
 de, wichtige Gemälde verdient!
 Mit diesem Verkauf hast Du enorme Me-
 riten erworben, denn Du gibst Sammlern
 oder Museen eine Chance vorzuziehen:
 Es geht ja nicht nur um ein Werk Ren-
 brands, sondern um das letzte verfügbare
 Historienbild von ihm. Nur in der Histo-
 rienmalerei ist Renbrand - am weitesten
 zu sprechen - ganz für sich selbst gekom-
 men: sein Bild hat große Bedeutung.
 Historie ist die höchste Kategorie der
 Malerei für ihn. Jedes noch so meisterhafte
 Gemälde anderer Art - auch das Porträt-
 bleibt für ihn Nebenwerk.



Aber ich habe Tuler und Akker (diesmal mit
Hilwandeer identisch), welche die Träger-
weise einer mehrfachen Ehrenaktar.

Aber die Tink geht uns durch, weil
wir die "Kivava" begeben. Ich habe
das Bild zuerst vor Jahrzehnten gesehen
als es noch bei Gerner-Gren war. Damals
sahle es unter dem Namen "Hans imbo-
sant, doch Langweile. Jetzt, nach der Rei-
sung, ist es von der schneidenden Malerei
und künstlerischer Schönheit, welche
ein Hauptwerk Reinhardt aus den
dreißiger Jahren! Meine Fabrikation!

Da sind deine Frau
begleite Grüße.
Dein Vater!





Střední průmyslová škola chemická a Vyšší odborná škola chemická,
Pardubice, Na Třísle 135

Dr Alfred BADER
2961 North Shepard Av.
Milwaukee
53211 Wisconsin
U.S.A.

Pardubice, 13th May 2002

Dear Dr Bader,

I take a great pleasure in inviting you and your wife Dr Isabel Bader to visit our school during your stay in Pardubice this June.

We shall be very glad indeed you to come and meet our students and my colleagues and to give your significant lecture on Josef Loschmidt here.

Mr Matous has informed us about your extraordinary activity concerning presentation this great chemist, born in our country, who has laid fundamentals of structures of organic compounds before Kékule.

Our secondary school has nearly 50 year tradition. Nowadays it educates about 340 young chemists of the age of 16 – 19 years, in three specializations: analytical chemistry, pharmaceutical substances and environmental protection. We are sure your lecture and the presence of your own will be a great experience for our young chemists indeed.

According Mr Matous' information, the most suitable time for your visit and lecture would be **Wednesday 12th June 2002 at 9.30 - 11 a.m.**

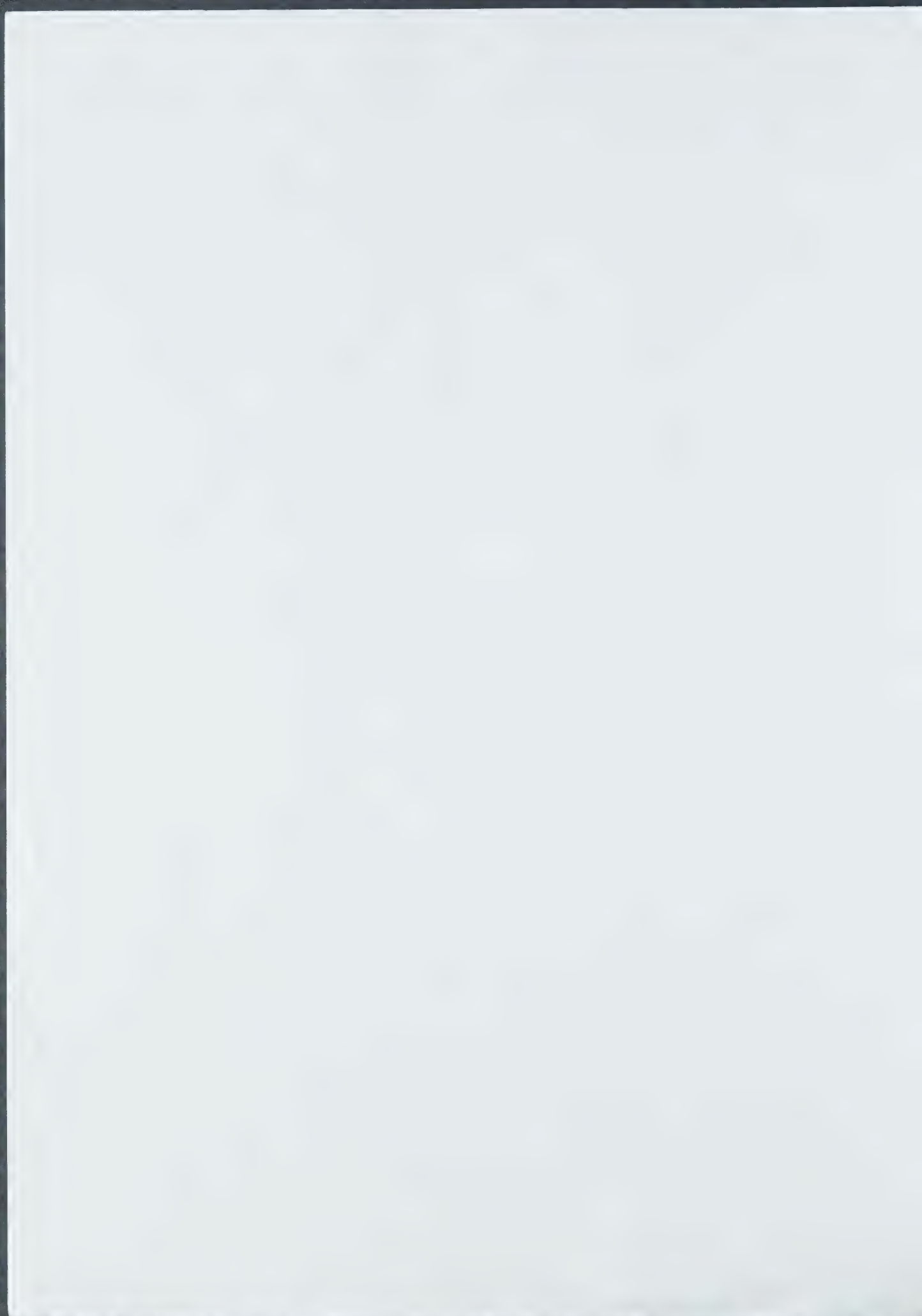
Dear Dr Bader, please, let me know if you are willing to accept my invitation and whether above mentioned conditions would suit you, too.

Yours sincerely


Ing. Miroslava Katzerová
Director of SPSCH School

Tel: +420-40-653 03 44
Fax: +420-40-653 03 37
e-mail: katz@spsch.cz

OK per AB
✓ e-mailed
confirmation 5/29





ALFRED BADER FINE ARTS

Dr. Alfred Bader, CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

May 13, 2002

Dr. Gert-Rudolf Flick
Park House
7-11 Onslow Square
London SW7 3NJ
ENGLAND

Dear Dr. Flick,

Isabel and I still remember with pleasure your kind reception last March.

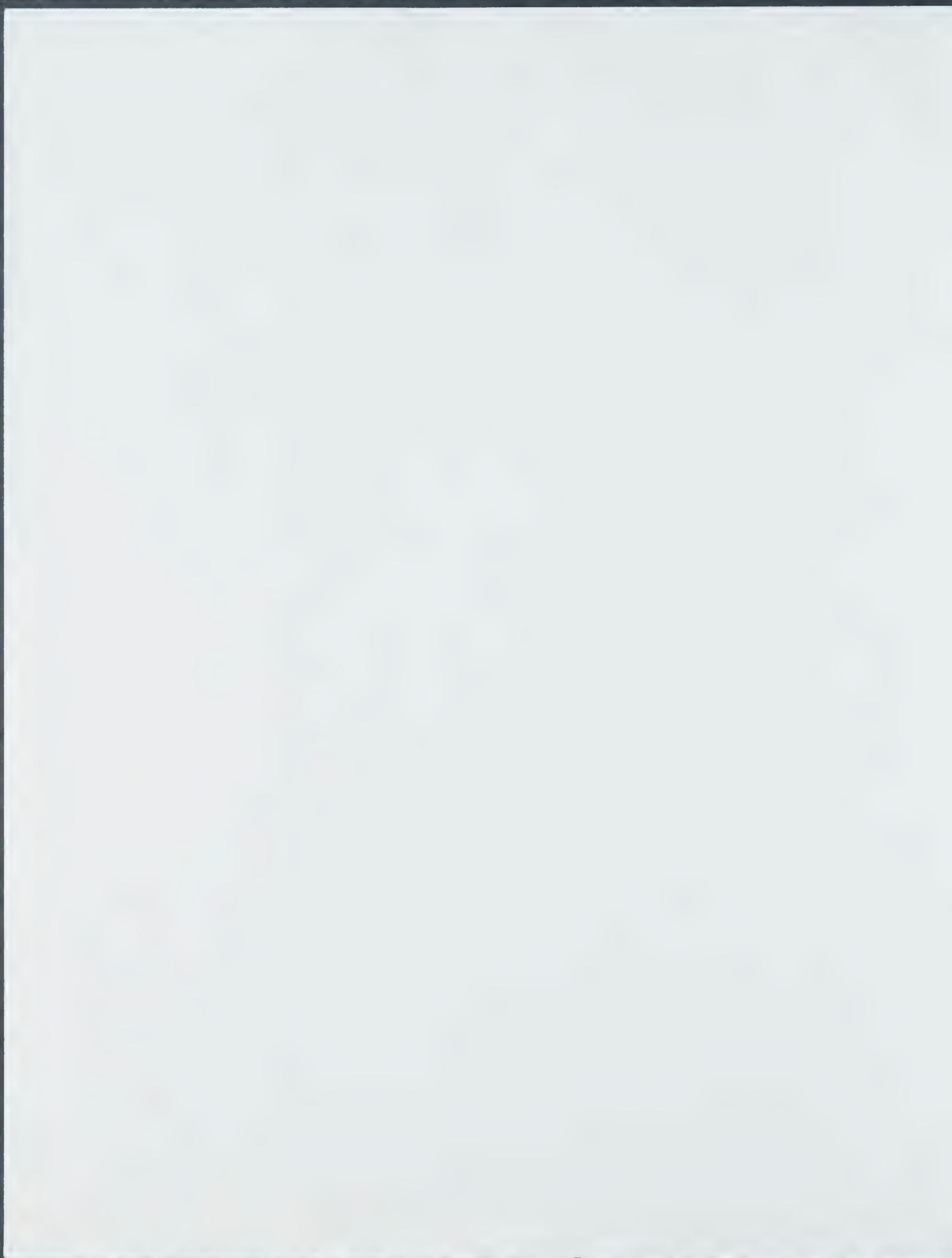
In the meantime we hope that your book has come out.

Of course we plan to be back in London for the old master sales and hope that we will not be bidding against each other at Sotheby's the evening of July 10th.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169

May 14, 2002

Miss Victoria Pollard
Govert Flinckstraat 229
1073BW Amsterdam
THE NETHERLANDS

Dear Miss Pollard,

Thank you for your kind note on that beautiful Jan Six card.

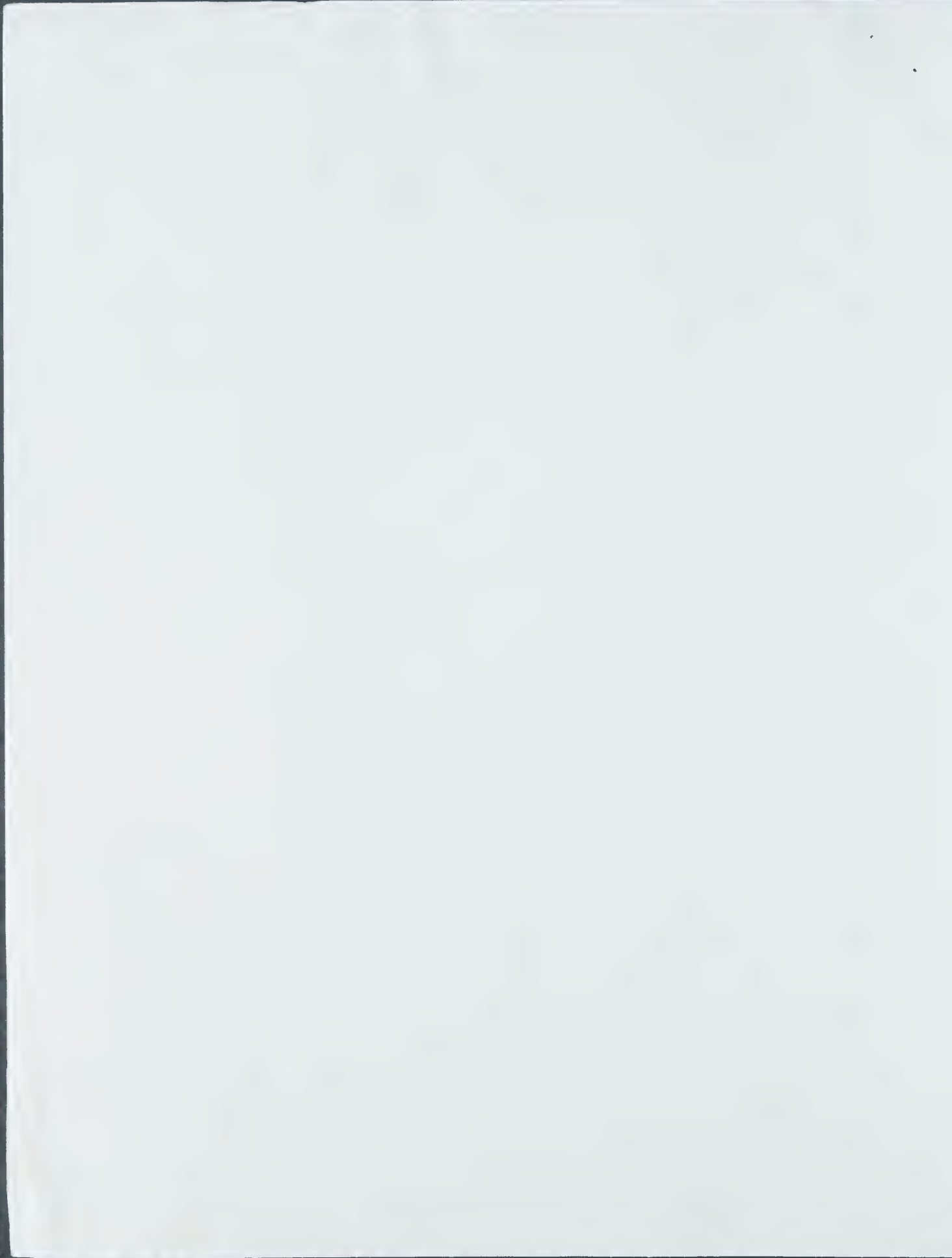
The Operations Manager at the Castle is a very caring man, Sandy Montgomery, and I enclose a copy of his e-mail.

Professor Volker Manuth, David de Witt, Isabel and I will be in Amsterdam for the Rembrandt Symposium and if you are there also it would be great if we could meet. We plan to stay at the Hotel des Arts at the Rokin from Saturday noon, May 25th, until Tuesday morning, May 28th.

With best wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.



5th May 2002

Dear Dr. Baden,

We would like to thank you for your efforts on our behalf regarding our recent difficulties at Hestmonceux Castle. Specifically we are grateful for the letter you wrote to Sandy Montgomery.

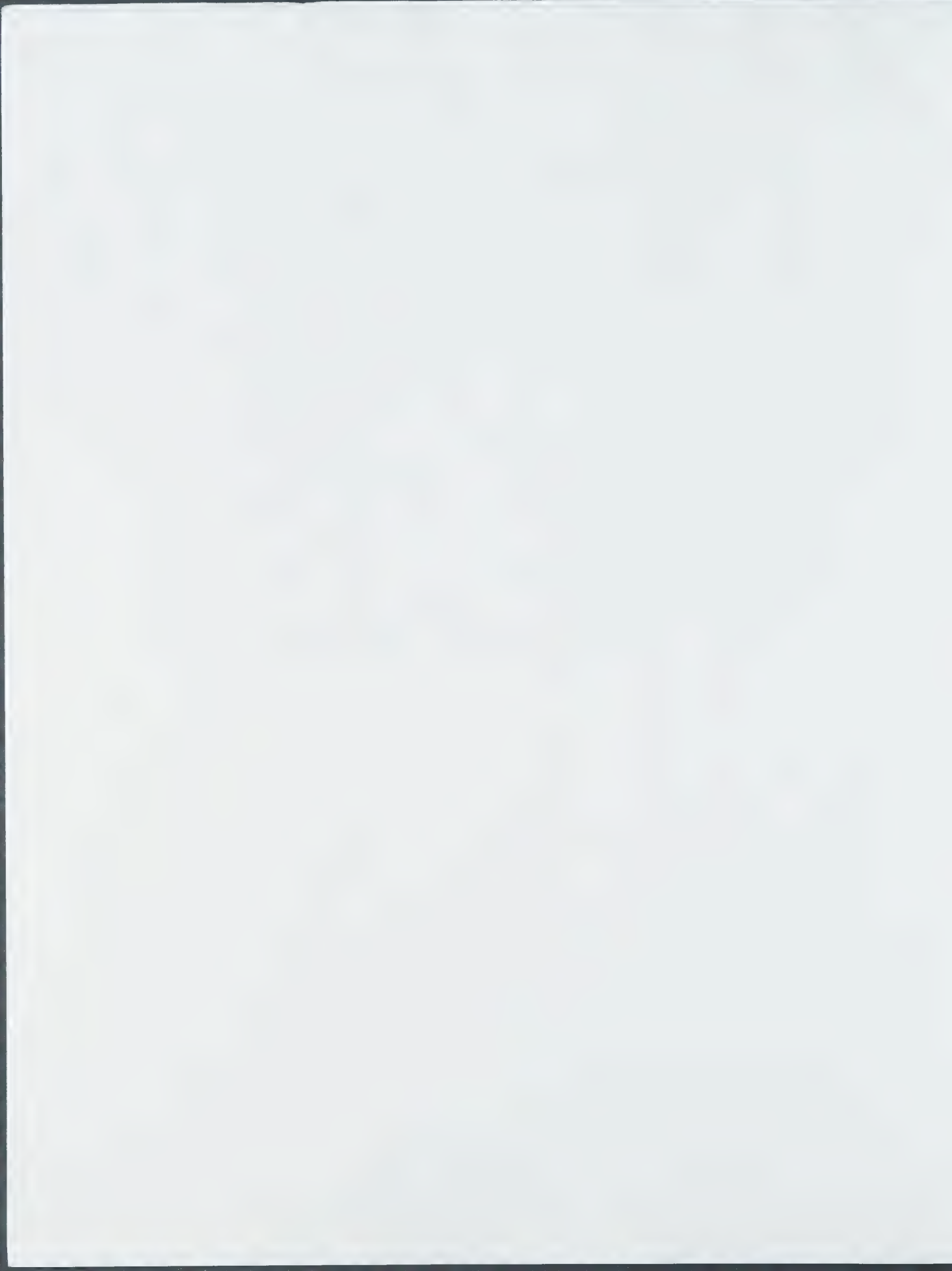
This letter articulated perfectly the situation and raised the very questions we ourselves had been asking. The incident was not in keeping with the warm welcome we received from Castle staff nor with the sense of community enjoyed by students at Queen's. Please be assured that the one episode did not detract from our otherwise memorable introduction to the Castle and its grounds - these were even more impressive than we had anticipated.

With many thanks & Best
wishes,

Vivian Fildes

Kristin Campbell

Vivian Fildes
Brewer's Minster Road 229
10738W, Adams
The Netherlands



Subject: Re: Students
From: Sandy Montgomery <s_montgomery@isc.queensu.ac.uk>
Date: Tue, 14 May 2002 09:38:09 +0100
To: Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred

I have now been able to speak to staff involved during the week end of this visit by the two students. Valerie is our reception supervisor at Bader Hall and dealt with the students with Jane who is a trainee at Bader Hall. I have to add that Valerie is one of the kindest people I know and is quite upset that anyone would think she would knowingly put out somebody that was too sick to travel.

The week end in question is most probably the busiest week end we will have this year with a wedding of 180 guests, following straight on from the conference that finished Friday night with delegates leaving Saturday morning. All spare rooms at Bader were booked and we had blocked off rooms that were being serviced and prepared for incoming spring students.

Prior to coming the two students had rung to say they were part of the conference being run by Dr John Osborne. On checking with Dr Osborne it was confirmed that they were not part of the conference but just visiting a delegate. As such they were booked in on the Thursday as chance booking, departing on the Saturday morning.

On the Saturday morning reception were asked if they had any "gravel" as one of the students had an upset tummy. Their colleague was in reception in the morning and had a conversation with Caroline whilst waiting for the two students to check out. It was a friendly conversation and at no time was it intimated that either student was too sick to travel. Neither Valerie or Jane realised the students were suffering from food poisoning. Neither were they asked to allow the students to stay another night because they were too ill to travel.

I fully believe Valerie when she says that if she had been made aware of their condition then some suitable arrangement would have been made and also we would have offered to call a doctor for them.

I am very sorry that the students did suffer but I think that there must have been a genuine misunderstanding as to why they wanted to stay an extra night, and from our side it was a request for an extra night under normal circumstances which was refused due to prior bookings.

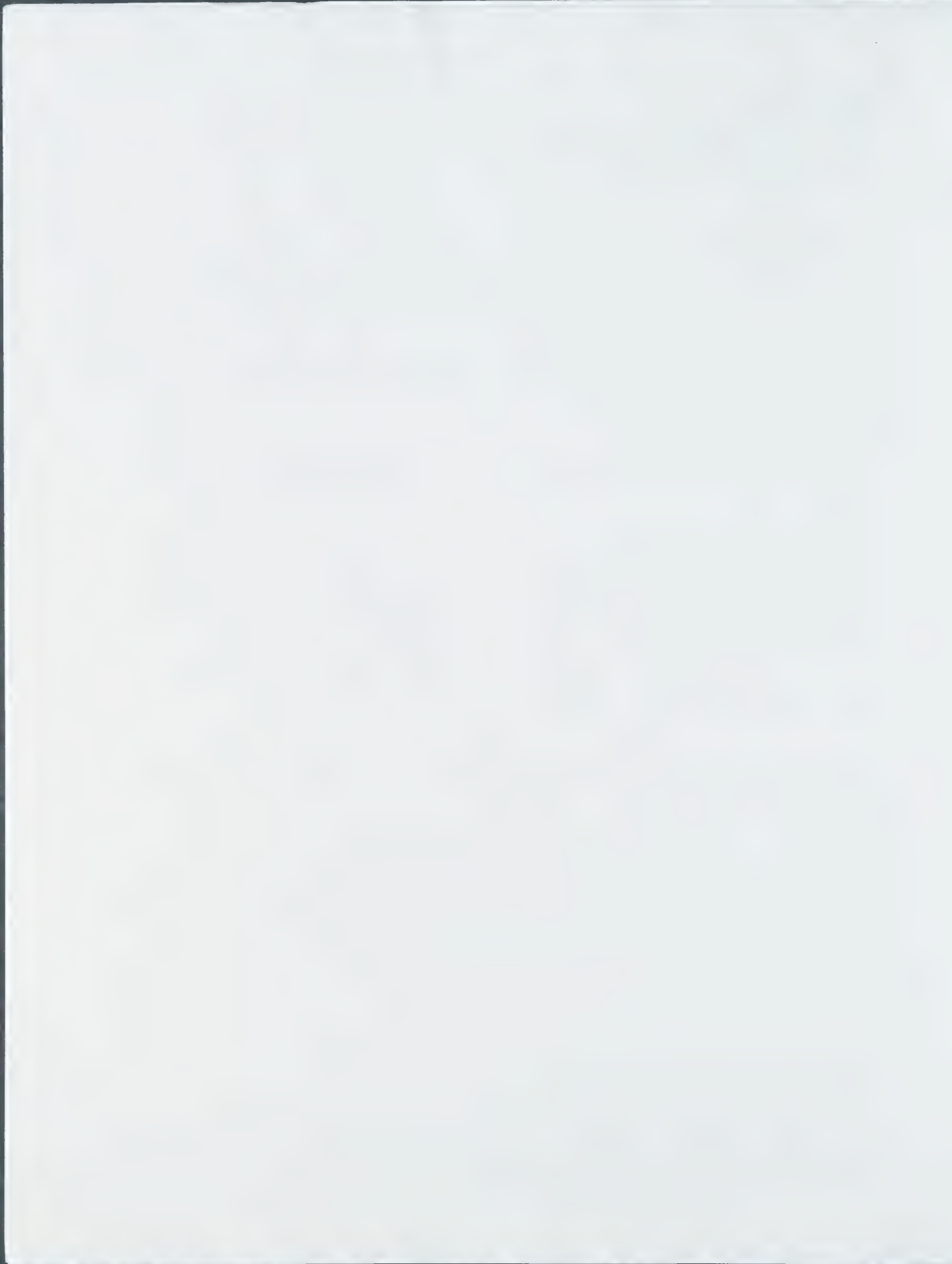
With regard to our charges - all students visiting the ISC on production of a student ID card get student rates for accommodation at any time of the year. Outside term time, when we run basically as a conference centre on a commercial basis, we normally only sell our rooms on a B&B rate due to the fact the servery is not always open in the evening and we have restricted lunch service during the day. When we have a conference or such like event and the dining room is open we will offer meals to visitors but charge at a commercial rate. During term time when students visit they are charged at the £4.00 visiting student meal rate.

Best wishes

Sandy

At 09:35 03/05/2002 -0500, you wrote:
Dear Sandy,

I just heard a horror story which I would like to share with you: Last Saturday two Queen's art history students, Victoria Pollard and Kristin Campbell, who had been staying at Bader Hall, got very sick from food poisoning due to a meal that was brought in. They did not want to spend the L 12 per meal and so sent out for food and really got miserably sick.



Being so sick, they wanted to stay at Bader Hall for another day or two, but were told they could not stay there, not because there weren't empty rooms -- there were -- but because the rooms had to be made ready for incoming students. These two girls then found it really very difficult to get back to London because they were so sick.

The minor question: Shouldn't Queen's students be charged the special rate of L 4 per meal rather than L 12? The major question: When two students are so sick, shouldn't they have been allowed to stay at Bader Hall even though it might have made the cleaning schedule a little more difficult?

I cannot conceive that the second decision was yours but must have been made by someone quite uncaring at the desk.

With best wishes,
Alfred

Subject: Re: Students

From: Sandy Montgomery <s_montgomery@isc.queensu.ac.uk>

Date: Tue, 14 May 2002 09:38:09 +0100

To: Alfred Bader Fine Arts <baderfa@execpc.com>

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On the Saturday morning reception were asked if they had any "gravel" as one of the students had an upset tummy. Their colleague was in reception in the morning and had a conversation with Caroline whilst waiting for the two students to check out. It was a friendly conversation and at no time was it intimated that either student was too sick to travel. Neither Valerie or Jane realised the students were suffering from food poisoning. Neither were they asked to allow the students to stay another night because they were too ill to travel.

I fully believe Valerie when she says that if she had been made aware of their condition then some suitable arrangement would have been made and also we would have offered to call a doctor for them.

I am very sorry that the students did suffer but I think that there must have been a genuine misunderstanding as to why they wanted to stay an extra night, and from our side it was a request for an extra night under normal circumstances which was refused due to prior bookings.

With regard to our charges - all students visiting the ISC on production of a student ID card get student rates for accommodation at any time of the year. Outside term time, when we run basically as a conference centre on a commercial basis, we normally only sell our rooms on a B&B rate due to the fact the servery is not always open in the evening and we have restricted lunch service during the day. When we have a conference or such like event and the dining room is open we will offer meals to visitors but charge at a commercial rate. During term time when students visit they are charged at the £4.00 visiting student meal rate.

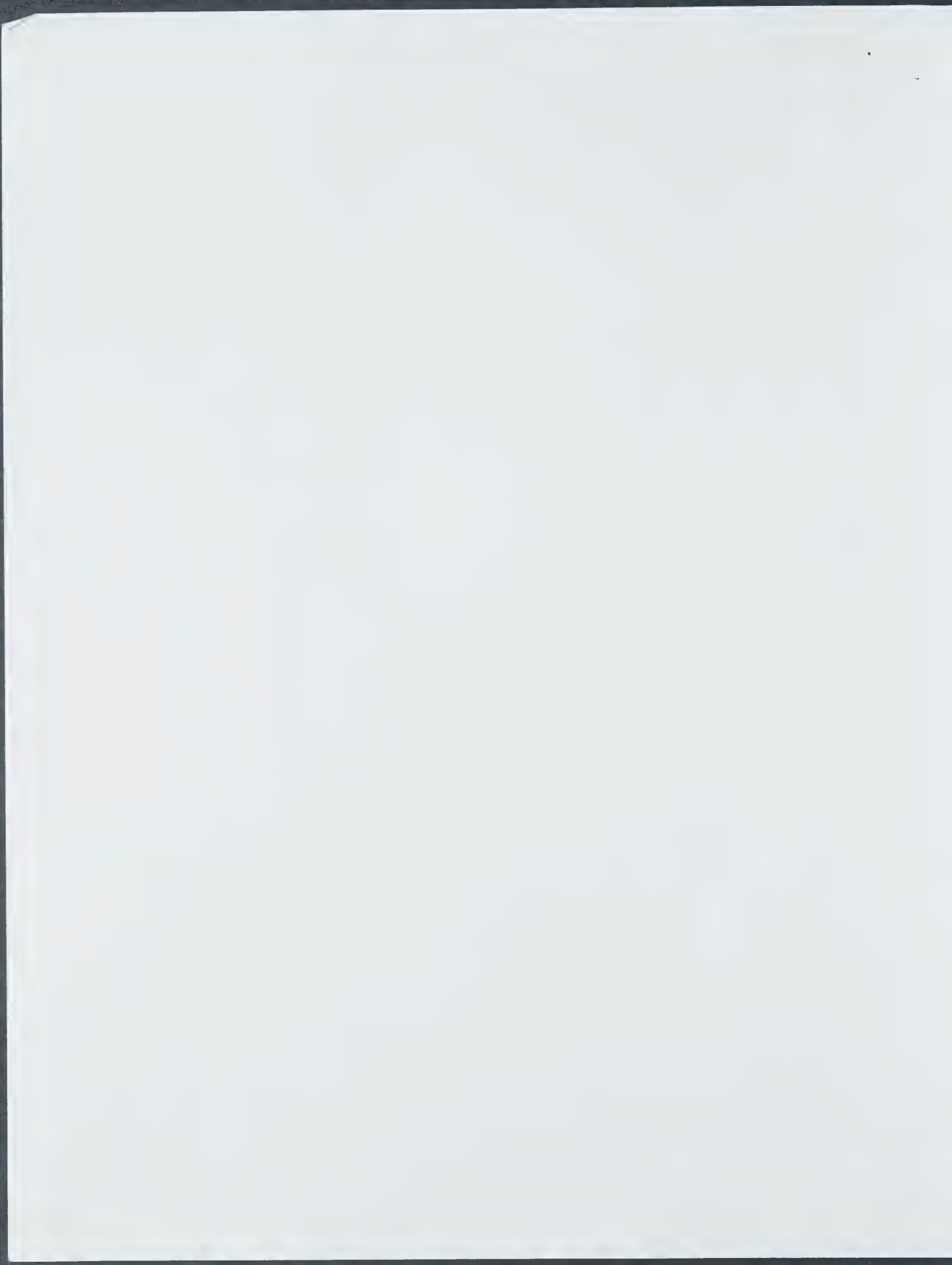
Best wishes

Sandy

At 09:35 03/05/2002 -0500, you wrote:

Dear Sandy,

I just heard a horror story which I would like to share with you: Last Saturday two Queen's art history students, Victoria Pollard and Kristin Campbell, who had been staying at Bader Hall, got very sick from food poisoning due to a meal that was brought in. They did not want to spend the £12 per meal and so sent out for food and really got miserably sick.

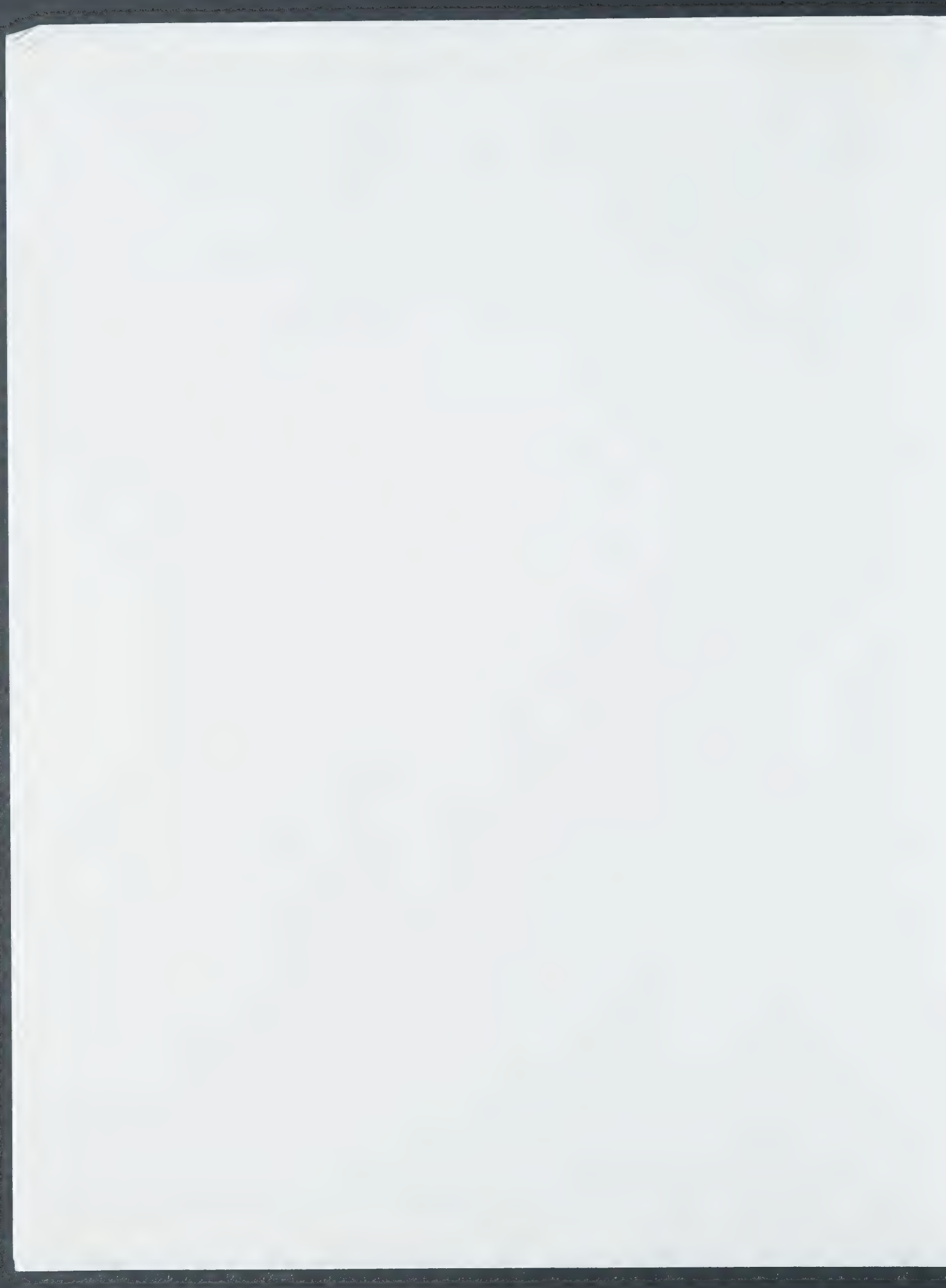


Being so sick, they wanted to stay at Bader Hall for another day or two, but were told they could not stay there, not because there weren't empty rooms -- there were -- but because the rooms had to be made ready for incoming students. These two girls then found it really very difficult to get back to London because they were so sick.

The minor question: Shouldn't Queen's students be charged the special rate of L 4 per meal rather than L 12? The major question: When two students are so sick, shouldn't they have been allowed to stay at Bader Hall even though it might have made the cleaning schedule a little more difficult?

I cannot conceive that the second decision was yours but must have been made by someone quite uncaring at the desk.

With best wishes,
Alfred



From: Stephen Phillips <stephen@montsegur.clara.net>

Date: Wed, 15 May 2002 12:49:57 +0100

To: baderfa@execpc.com

Dear Alfred and Isabel,

Thank you for your recent E-mail.

Some very sad news. Tom Tyner died this morning in St Wilfred's Hospice after a sudden steep decline in his health over the past couple of weeks. Only a few days before, he and Angela had come round for tea and although he had been diagnosed with secondary cancer he was hopeful of living with it, perhaps for years. Unfortunately his optimism wasn't justified and he was very depressed by the deterioration and largely lost the will to go on.

He will be hugely missed, not only as the main organiser of all the castle musical events but as a person who showed a generous concern for those around him and for the community at large. He was very kind to Simone and me recently and we will cherish the memory of a very happy afternoon in his company when none of us had any inkling of how serious his condition was.

I know that you will both miss Tom and your trips to the auction house. I'll send any information as it arises. Tony has had a very hard time these last days but is receiving a lot of support.

On happier matters I am seeking help with the legal costs involved in taking out the IN lease. Sandy and I are trying to set a limit to the legal costs and he has agreed not to charge us for the money spent thus far. Nevertheless it could come to £10,000 and I am seeking that with a trust through one of Lindsay's contacts.

He and I are very pleased that we seem to have broken through with the Heritage Lottery Fund on our project to restore Brighton's West Pier. That has been an 8 year slog and we are still not home and dry! Incidentally Lindsay is also very ill with cancer, but fighting valiantly.

On a personal front we are moving house some time later this year and will divide our time between a house in the French countryside and a flat in Eastbourne.

I am resigning from all the government bodies I sit on and several other boards as I cannot afford to continue spending three days a week on pro bono work and need time to write.

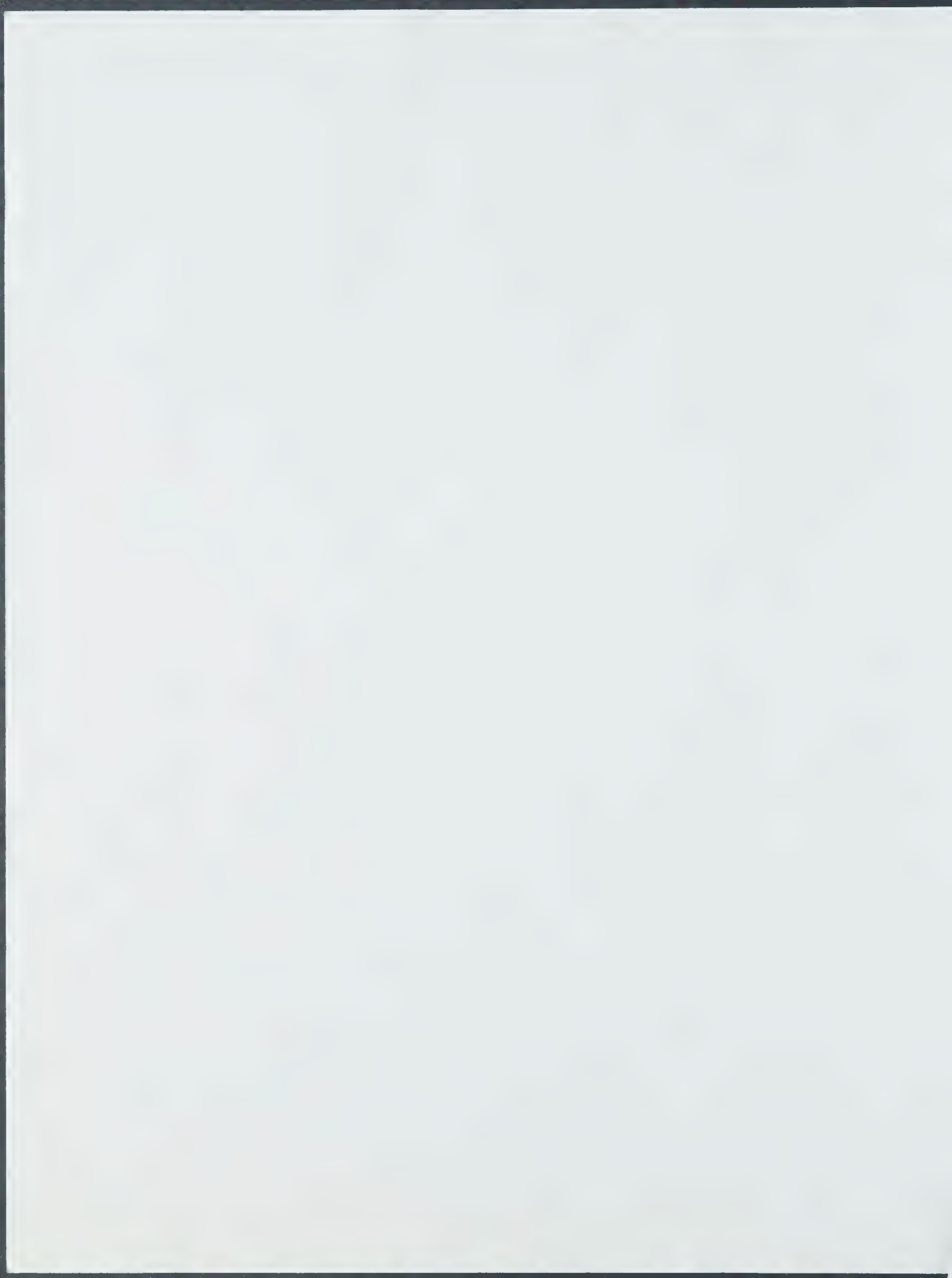
I shall continue to teach at Sussex University and to be active on four boards including the INAT. I am very disappointed that we are not producing the Madrigals this year, particularly given Sandy's strong support, but we can't proceed at risk.

Once again I am sorry to be the bearer of sad tidings, though, in the event, Tom's death was a merciful release.

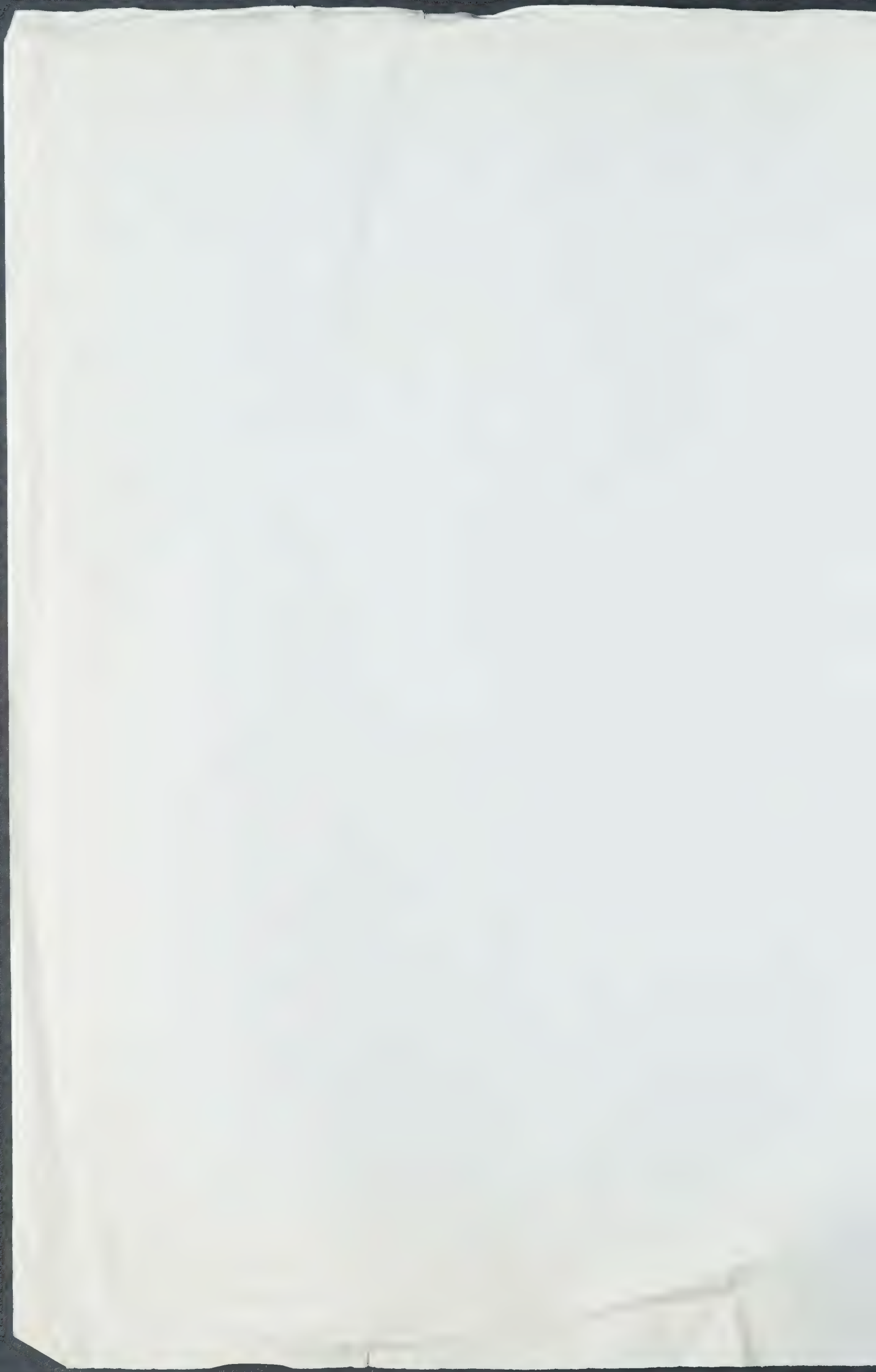
We look forward to seeing you both in June.

Best wishes,

Simone and Stephen



Tues.



May 21, 2002



PRINCIPAL AND
VICE-CHANCELLOR

Richardson Hall, Room 206
Queen's University
Kingston, Ontario, Canada K7L 3N6
Tel 613 533-2200
Fax 613 533-6838

Dr. Sebastian Schütze
St. Anton Str. 93-95
D-47798 Krefeld
Germany

Dear Dr. Schütze,

I am pleased to accept the recommendation of Vice-Principal S. Fortier, Dean R.A. Silverman and Dr. J. Osborne that you be offered a special appointment as holder of the Bader Chair in Southern Baroque Art in the Department of Art at Queen's University.

In accordance with Article 12.3.3.2 of the Collective Agreement between Queen's University and the Queen's University Faculty Association, your Chair appointment will be for a five-year term, commencing July 1, 2003 to June 30, 2008. This appointment is renewable upon a successful review by the Head of the Department of Art, reporting to the Dean of Arts and Science.

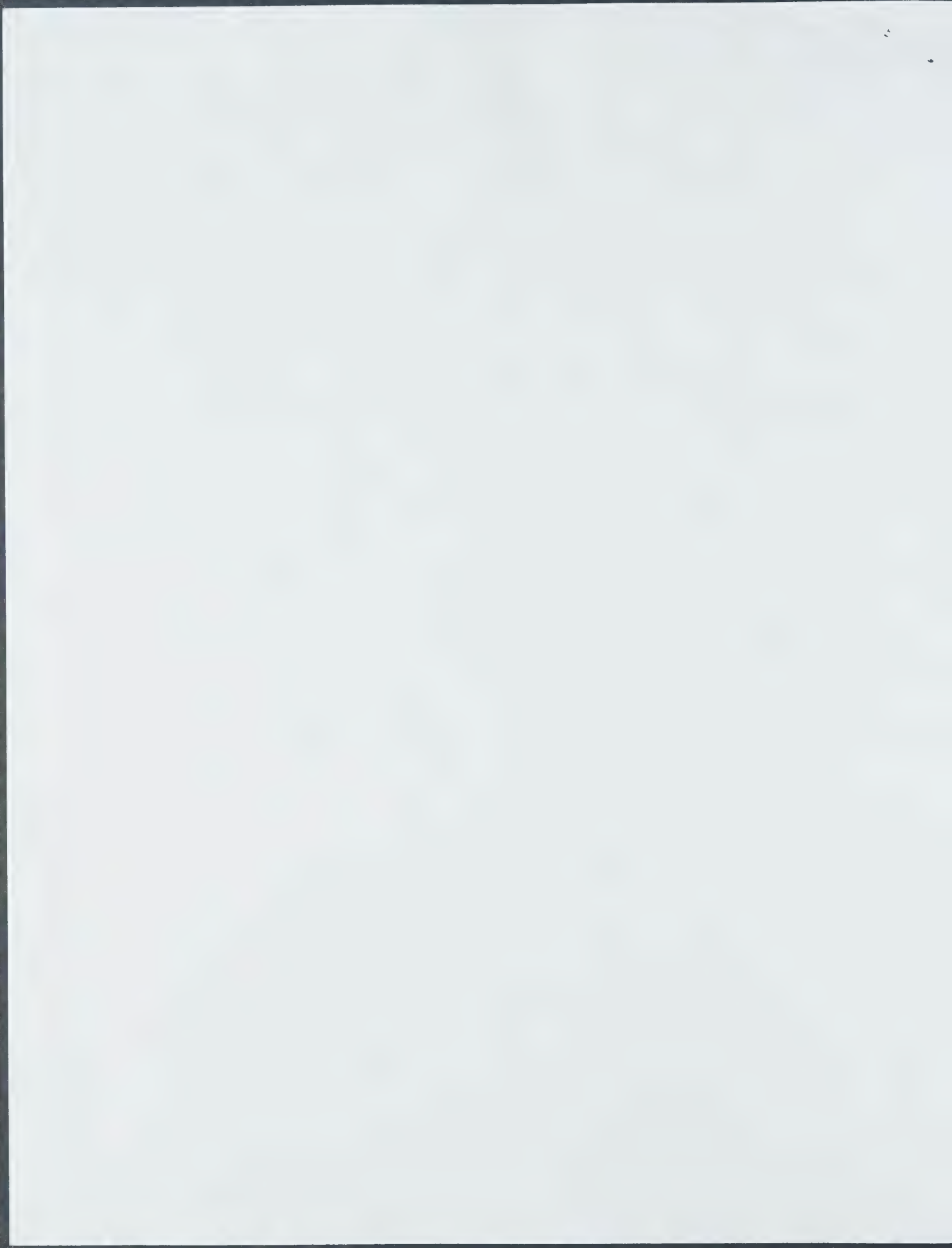
This appointment carries a normal range of duties, subject to negotiation with the Dean of the Faculty of Arts and Science. I understand from Dr. Bader that, as holder of the Chair, you will be entitled to a total research allowance of \$75,000 to be apportioned over the five-year term of appointment. In addition, you will receive a one-time allotment of \$25,000 U.S., which is intended to support the acquisition of library materials in the area of Southern Baroque art. Upon your arrival on campus, please contact Dr. Osborne to arrange for these funds to be made available to you.

Your academic appointment is at the rank of Full Professor, and is with tenure. Effective July 1, 2003, your nominal academic salary will be \$85,000, which includes vacation entitlement. It is understood that future salary increases as mandated by the *Collective Agreement* between Queen's University and the Queen's University Faculty Association will be effected on your nominal academic salary.

You will be eligible for a twelve-month sabbatical leave at 100% of your nominal academic salary, commencing July 1, 2009. Alternatively, should you prefer to take two, six-month academic leaves, you will be eligible for your first six month leave, commencing July 1, 2006 and your second, six month leave, commencing January 1, 2010. Salary support during the two, six month periods will be at 100% of your nominal academic salary.

I am pleased to confirm that you will receive a *Research Initiation Grant* of \$10,000 to assist you in initiating your research program here at Queen's. Please provide Dr. Osborne with a list of your research requirements at your earliest convenience.

As a member of the University staff you will be entitled to participate in the Queen's University benefits program. Please find enclosed a brief summary of insurance and pension benefits available to you. When you arrive in Kingston, please contact Marcelle Maschi in the Compensation Unit at 533-2070 to set up an interview to arrange these matters.



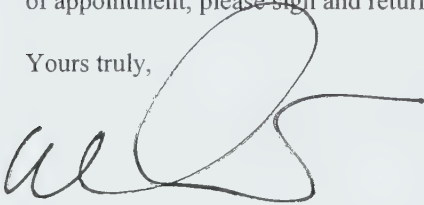
The University and Queen's University Faculty Association (Telephone 533-2151) have entered into a *Collective Agreement*. This Agreement sets out a number of matters dealing with terms and conditions of employment for faculty. A copy of the Agreement is enclosed for your information. Also enclosed is a *Faculty Handbook*, for your review. I encourage you to become familiar with the provisions outlined in both of these documents.

The Faculty of Arts and Science will assist in defraying all reasonable travel and moving expenses you will incur in relocating to Kingston, following approval of an estimate. It is requested that you obtain two moving estimates, one of which should be from either Allied Van Lines or AMJ Campbell Van Lines. You should inform the moving agents that Queen's is a CAUBO member institution. I am enclosing a *Statement of Moving Expenses* that should be submitted with appropriate receipts to the Faculty Office when you have completed your move.

This offer is conditional upon your obtaining the appropriate status from *Human Resources Development Canada* (HRDC) and the *Department of Citizenship and Immigration* to permit you to accept this appointment. In this regard, the Staffing Officer in the Faculty of Arts and Science will be in touch with you as soon as HRDC notifies Queen's that they have validated your offer of employment. Once you have been notified of your HRDC validation, you should consult the closest Canadian Consulate to determine the materials required for submission in support of your application for permanent residency.

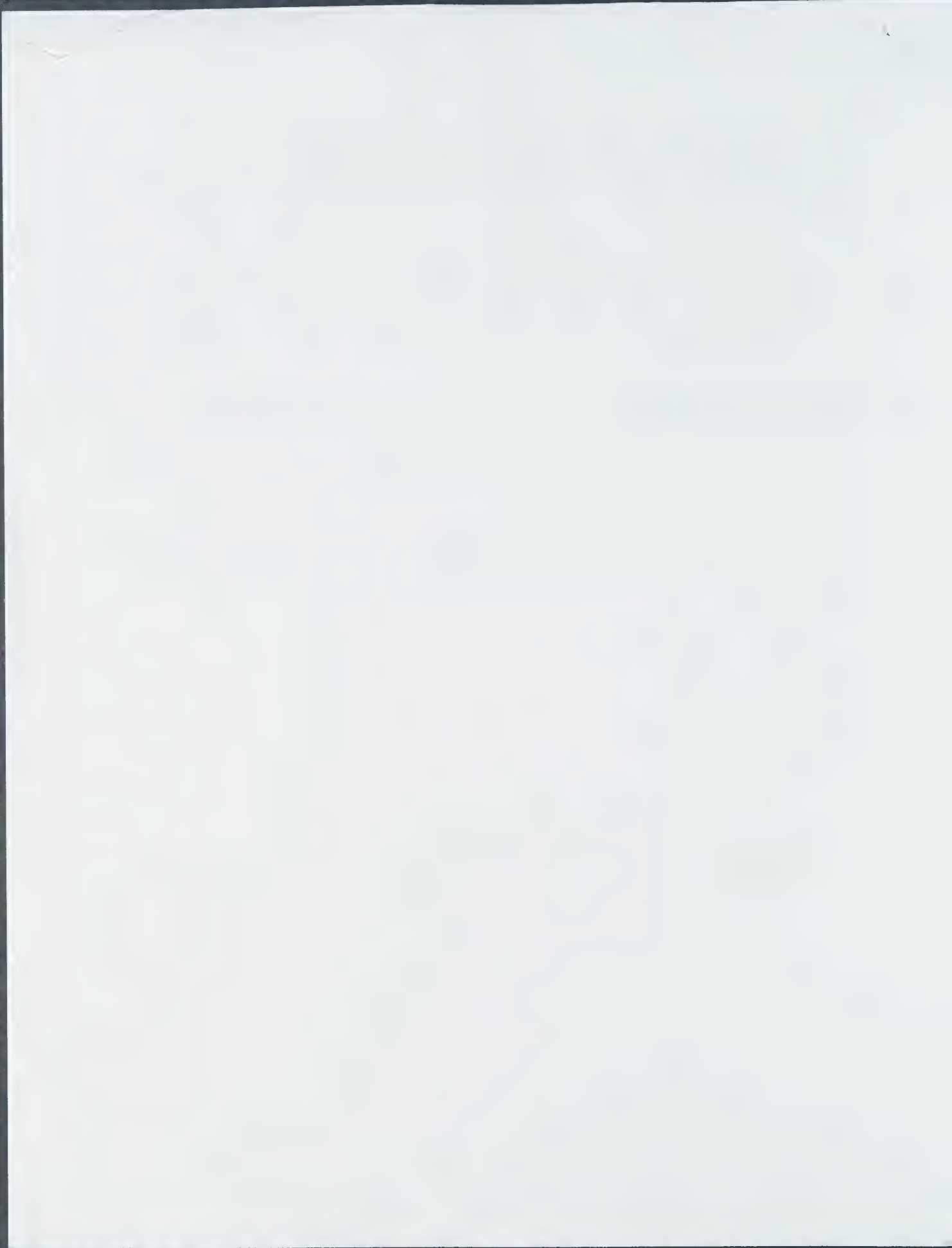
I wish to congratulate you on your appointment to this prestigious Chair, and extend my best wishes to you for continued success in your research on Southern Baroque Art. To signify your acceptance of this offer of appointment, please sign and return to Dean Silverman the enclosed copy of this letter.

Yours truly,



William C. Leggett
Principal and Vice-Chancellor

cc: Human Resources
Financial Services, M. Ramsay
Dean R.A. Silverman
Dr. J. Osborne
Dr. A. Bader
Mr. T. Pincivero



From: "Tomas Kucera" <tom.el@post.cz>
Date: Wed, 22 May 2002 18:36:36 +0200 (CEST)
To: Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

I would like to inform you that your check arrived at PArdes so that I can get in September the first portion.

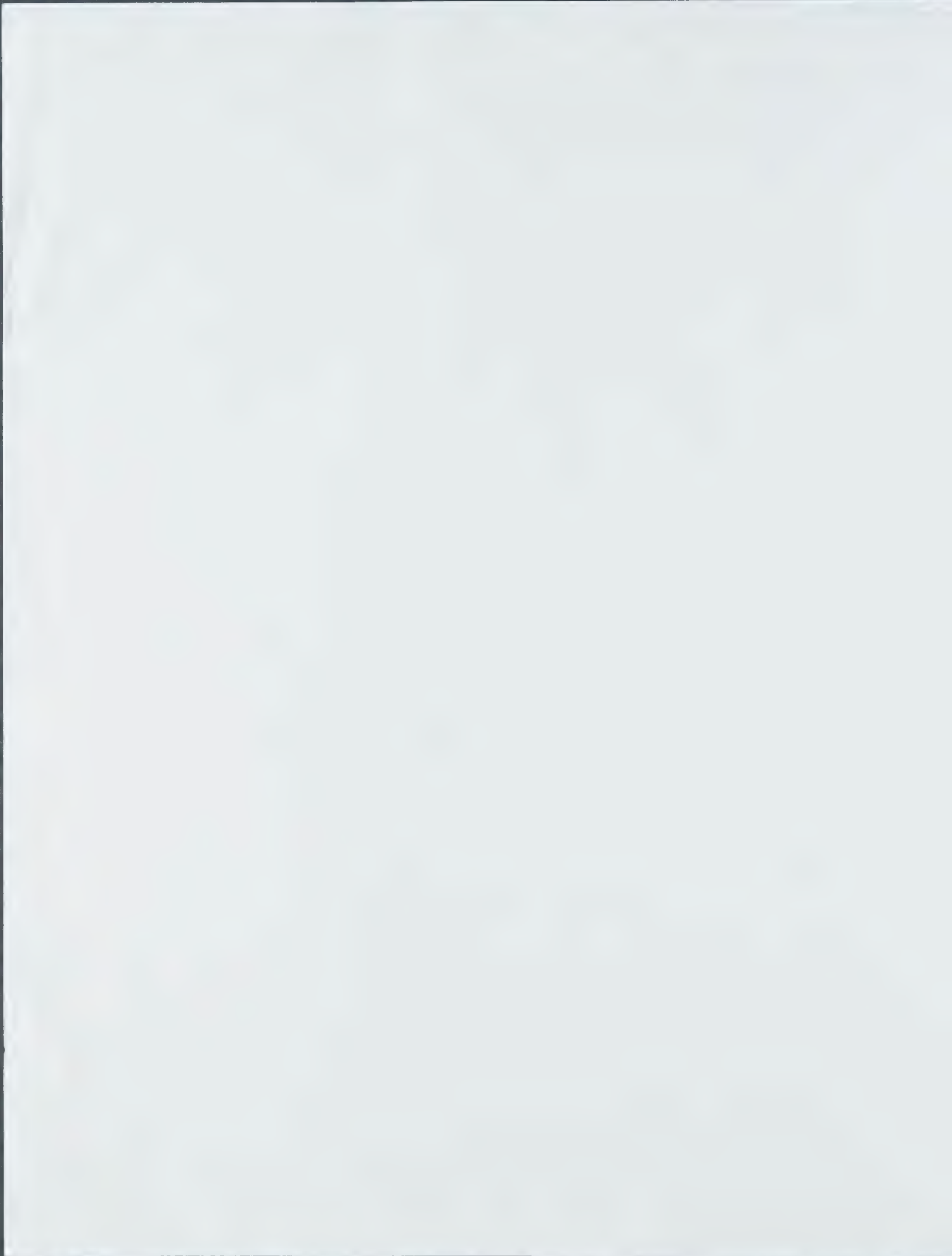
I am leaving Jerusalem at the end of June and coming back at the end of August.
I am tremendously grateful to both of you for the opportunity to study here for another year.

I wish you and Isabel a beautiful summer in Europa, especially in the Czech land.

Yours,

Tom

MICHAL DAVID - zive na
<http://chat.volny.cz>
ve ctvrtek 30.5. od 14:00hod



Deputy Foreign Minister
Jerusalem



סגן שר-החוץ
ירושלים

24 May 2002
י"ב בסיון תשס"ב

ג' י

Dr. and Mrs. Alfred Bader
2961 N. Shepard Ave.
Milwaukee, WI 53211

Dear Alfred and Isabel,

I am very proud that "Sovlanut", one of Israel's foremost organizations promoting respect and tolerance among the sectors of Israeli society, has seen fit to award me its Medal of Honour for the work our movement has done both in the Knesset and in our educational projects over the past number of years.

It will be my great honor to receive the award from the President of the State of Israel, Mr. Moshe Katsav, at a ceremony at the Presidential Manor in Jerusalem, Tuesday 1 Tammuz (11 June 2002) at 5:30 p.m.

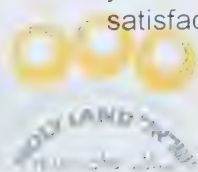
At the same ceremony, Mordechai Orenstein, Yussef Nasseradin, and Judge Ruth Gavison with Rabbi Yaacov Meidan, will receive Honorable Mention for their work in the field, and it will be my great pleasure to address the gathering on behalf of all the honorees.

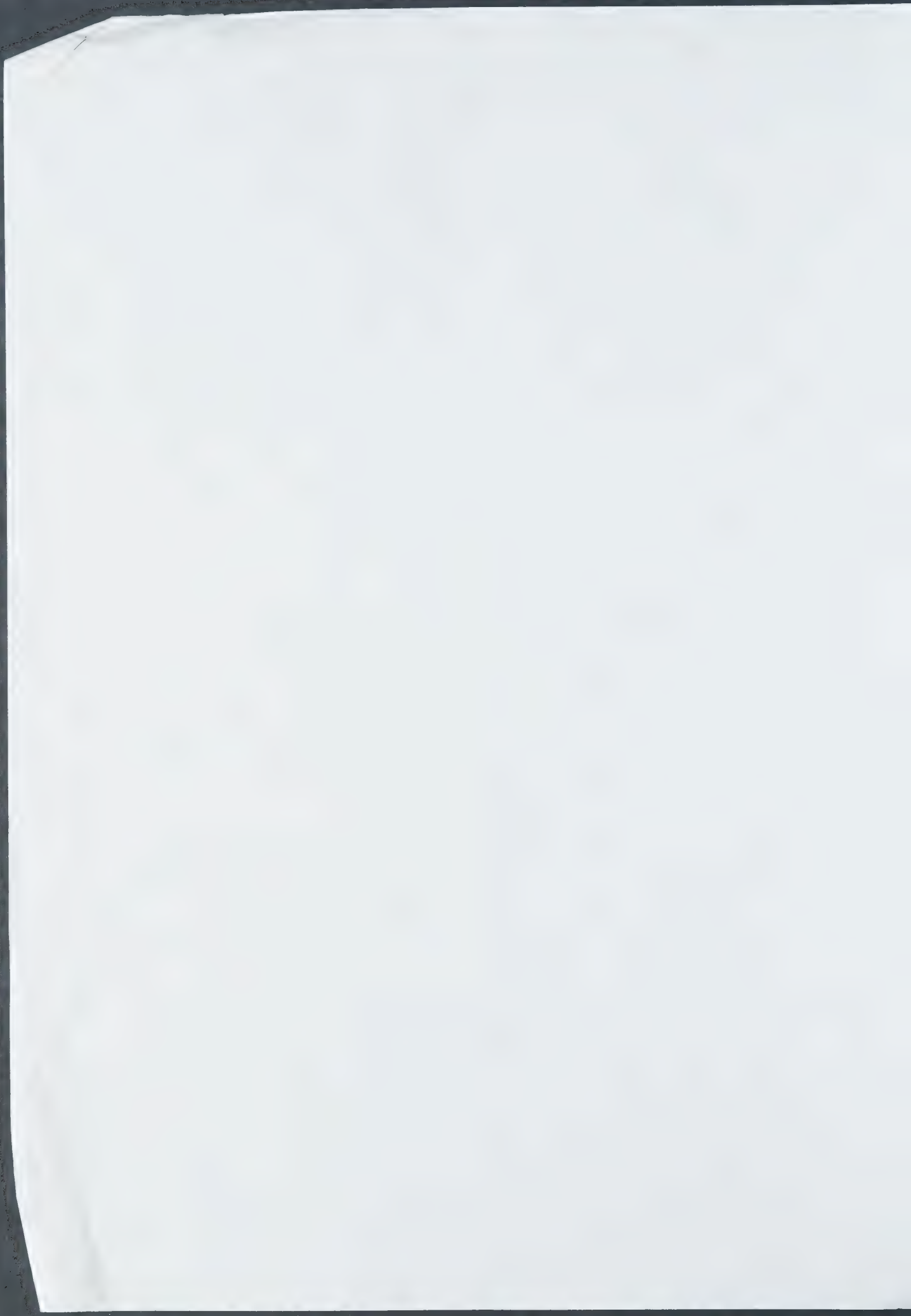
If you will be in Israel on June 11, I would be delighted if you would attend the ceremony. (Please arrive at the Presidential Manor at 4:15 p.m., and bring the enclosed invitation.) Your being there will add greatly to my happiness on receiving the award.

Fondly,

Rabbi Michael Melchior
Deputy Minister for Foreign Affairs

P.S. Francie told me she delivered the photograph you had requested when you were here. Though clearly not a 17th century masterpiece, I hope it is satisfactory.





INDIANA UNIVERSITY



ART MUSEUM

6/3/02

Dr. & Mrs. Alfred Bader
2961 North Shepherd Avenue
Milwaukee, WI 53211

Dear Alfred and Isabelle:

It's been way too long, but it feels like you were here yesterday! Thank you for taking the time to visit. You both look wonderful and it was like old times. I hope your travels went well after you left here. You must have friends in every part of the world!

Since you left, I've been to New York; made several other trips and have been generally swamped. I plan another NYC trip because my appointments were constant and I did not get to see all my intended sites, including the Rembrandt. Next visit! New York did go well however, and I'm hopeful that in a few more years the museum will be financially healthy again.

Meanwhile, Barry is in Italy with 50 students and I'm pining for him. He sends you his love and I do promise to make it up to Milwaukee before next Spring!
He's going to visit Gloria, although I understand she recognizes no one these days.

Have a glorious summer! Thanks again so much for the treat of seeing you both!

Much affection as always,

Fondly,

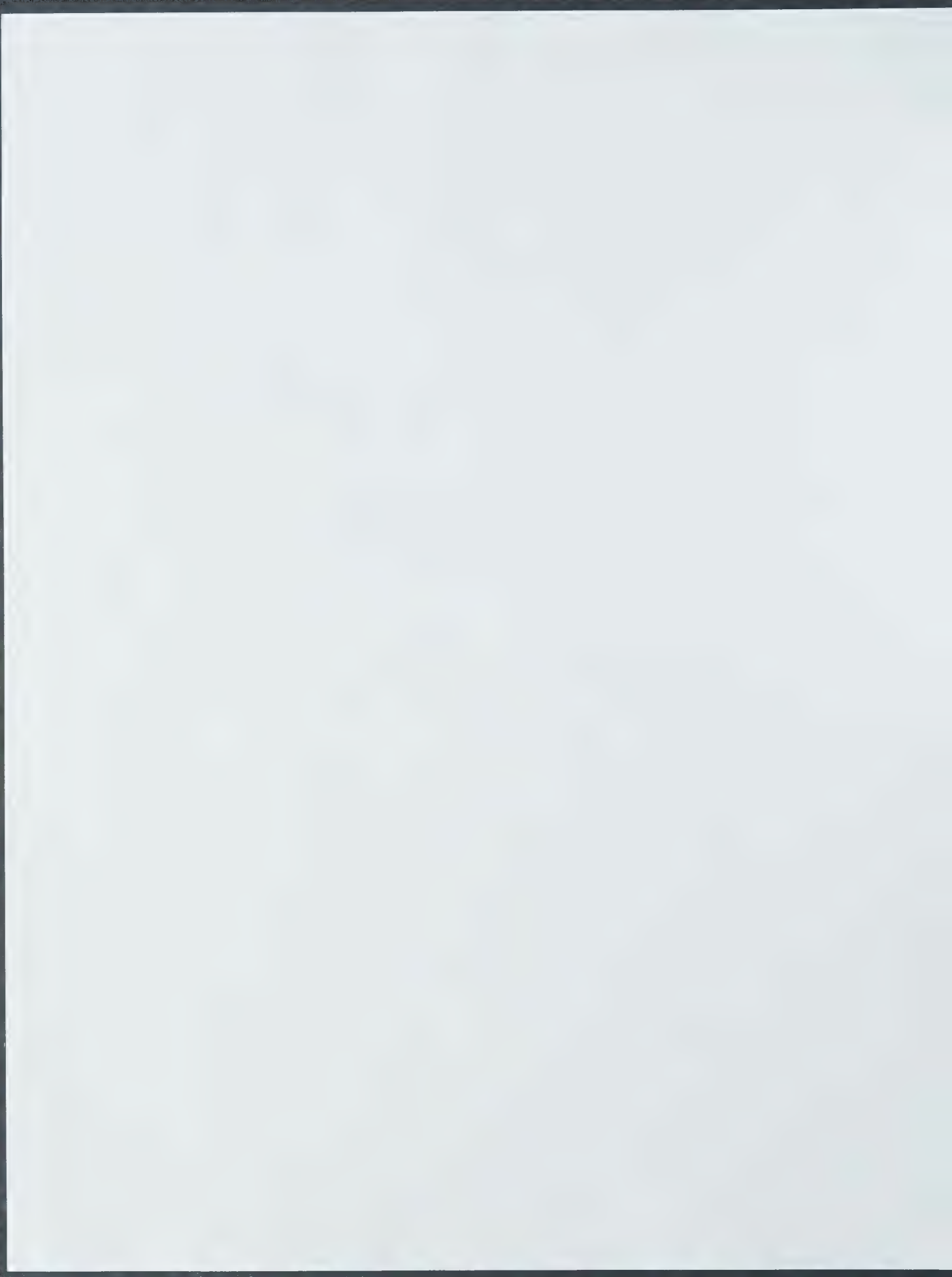
A handwritten signature in cursive script, appearing to read "Adelheid".

Adelheid M. Gealt
Director

AMG/rh

1133 East Seventh Street
Bloomington, Indiana
47405-7509

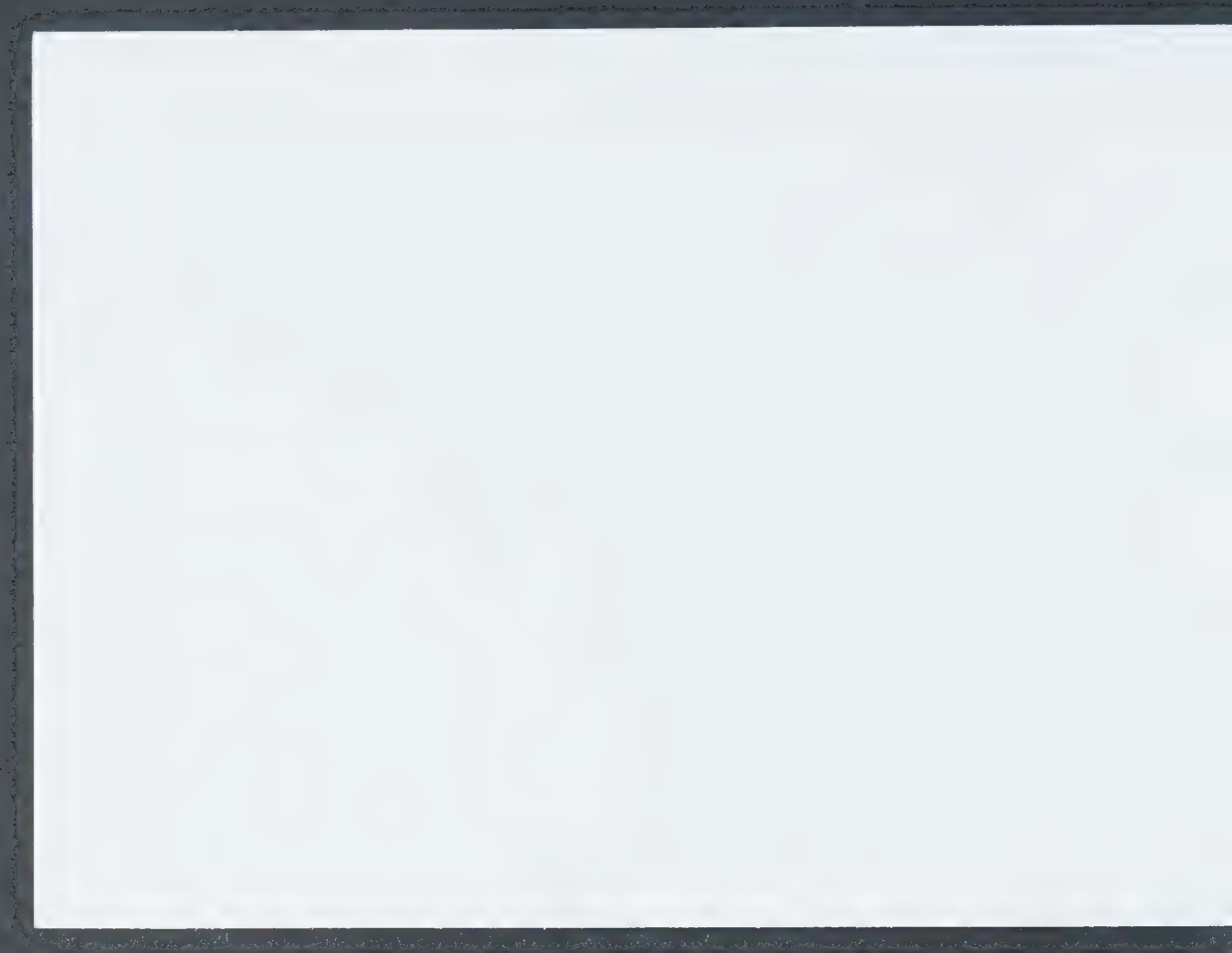
812-855-5445
Fax: 812-855-1023





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888-549-1000



Jane Sanders
Photo Research
1209 South 3rd Street
Philadelphia, PA 19147
(215) 462-3028
luna7@bellatlantic.net

18 June 2002

Dr. Alfred Bader
Astor Hotel, Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202

Saunders College Publishing/Thomson Learning requests permission to use the photograph(s) and/or material listed on the attached page in their upcoming college textbook titled *Principles of Modern Chemistry, 5/e* by Oxtoby/Gillis/Nachtrieb. This text will be published with a 2003 copyright and a print run of 30,000 copies or less. Saunders College Publishing requests permission covering one-time North American Rights in the English language.

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Sincerely,

Jane Sanders

Jane Sanders
Photo Developmental Editor

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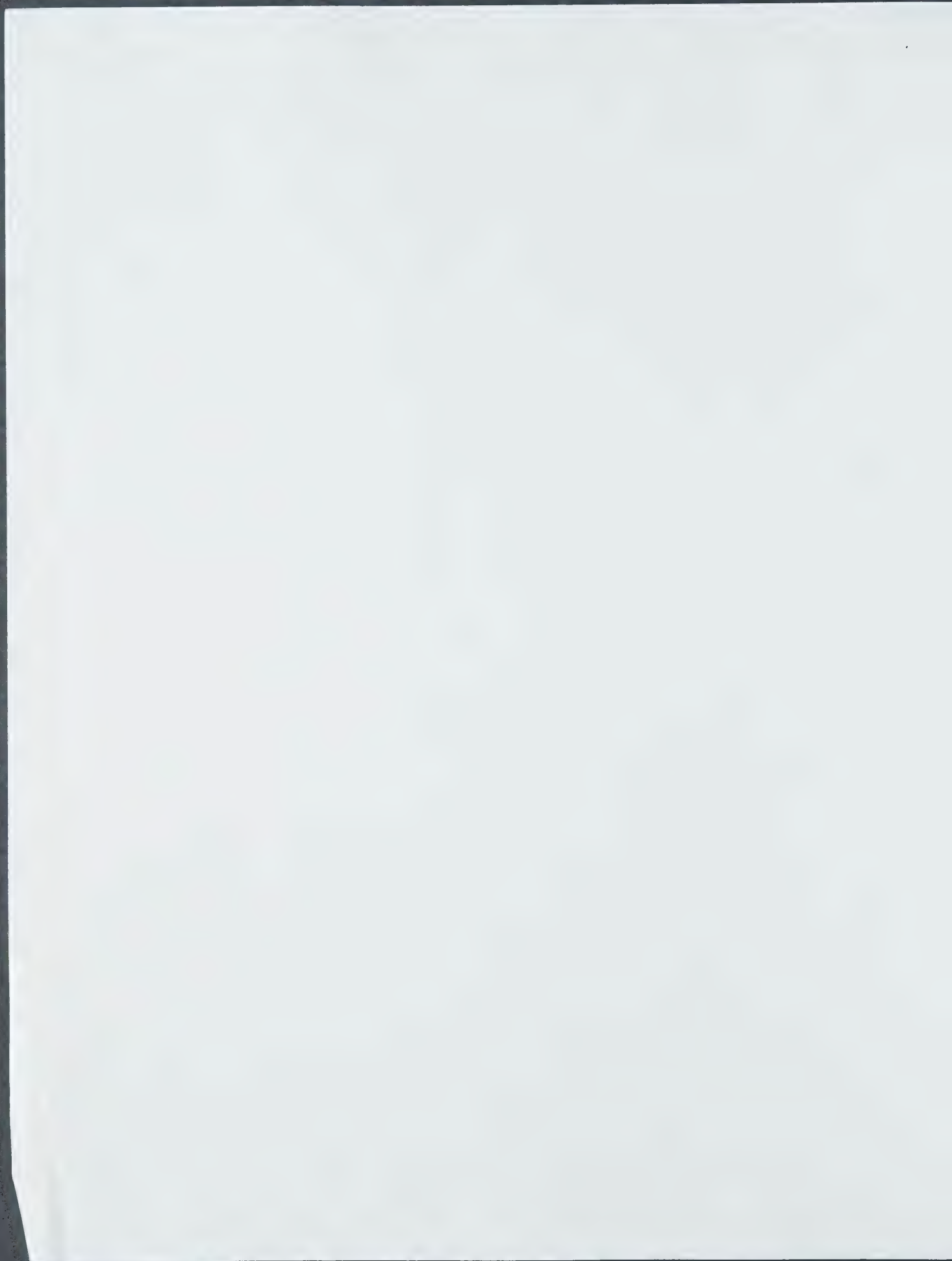
Authorized Signature: *Alfred Bader* Date: 6-26-2002

Address (If different from above): _____

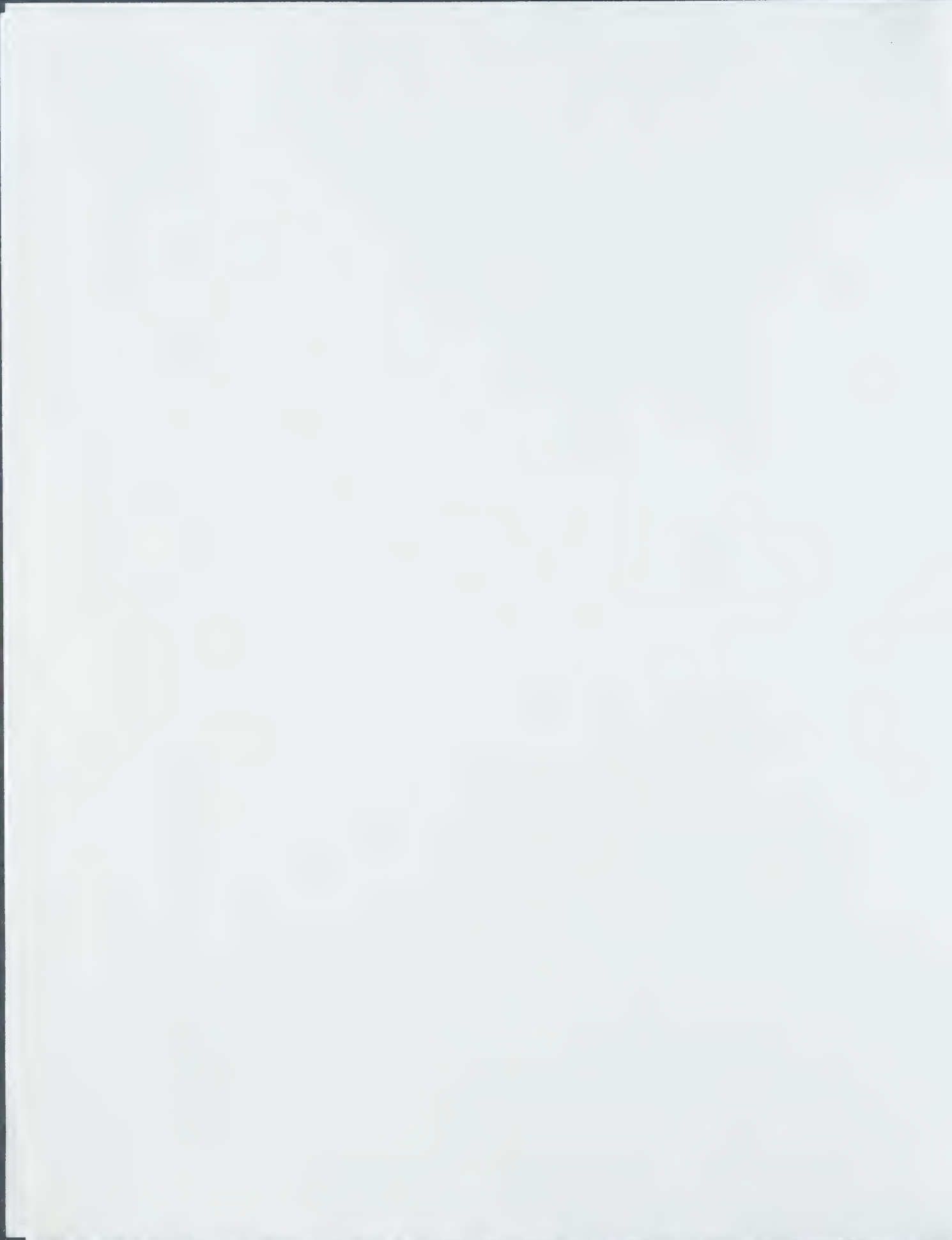
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Credit: _____

*Dr. Bader is in England until 7/27, but has approved your request by telephone.
Please send me a copy of the publication in which the painting will appear.
T.Y.*



Oxtoby: Principles of Modern Chemistry, 5/e								
Fig. #	Placement	Status	Description	PU AU, Title, Ed.	PU Fig. #	PU Page #	Source	Credit
01.01	figure	P/UNo Changes	The Alchemist	Oxtoby: POMC 4/e	01.01	3	Bader	Painting <i>The Alchemist</i> by Hendrick Heerschoop, 1671. Courtesy of Dr. Alfred Bader



Subject: Prague Matters

From: "Yechezkel Bar Chaim" <yechezkel@jdcparis.org>

Date: Thu, 20 Jun 2002 11:39:36 +0100

To: "Alfred BADER \ (E-mail)" <baderfa@execpc.com>

Dear Alfred and Isabel,

Hope you are safely back in England.

Since returning to Paris, I have been able to do the following on matters of mutual concern:

1. Asked my colleagues in NY to switch the investment policy for the Alfred Bader Philanthropic Fund away from the loss-laden risk/growth approach and towards a sure and steady (if modest) income-producing strategy per your firm request. My JDC colleague, Matt Holman, who handles such matters, is now trying to contact you to review the proposed change.

2. Mailed two recent donations of yours to AJJDC in New York --- a check for \$10,000 for the Chayes School in Vienna which just reached me. Did you want to specify in any way for what equipment the donation should be used?

the second one for \$5,000 for the Czech Chemistry Olympiad (Dr. Nic and I are now in e-mail contact about the plan)

3. Contacted the "Czech Donors Forum" to request information about how a foundation could be set up to fund a professorship. To meet your requirements I understand that both an original capital gift (endowment) as well as the transfer of the interest from the endowment to the University would have to be tax-free. Whatever information I receive, I will send to you.

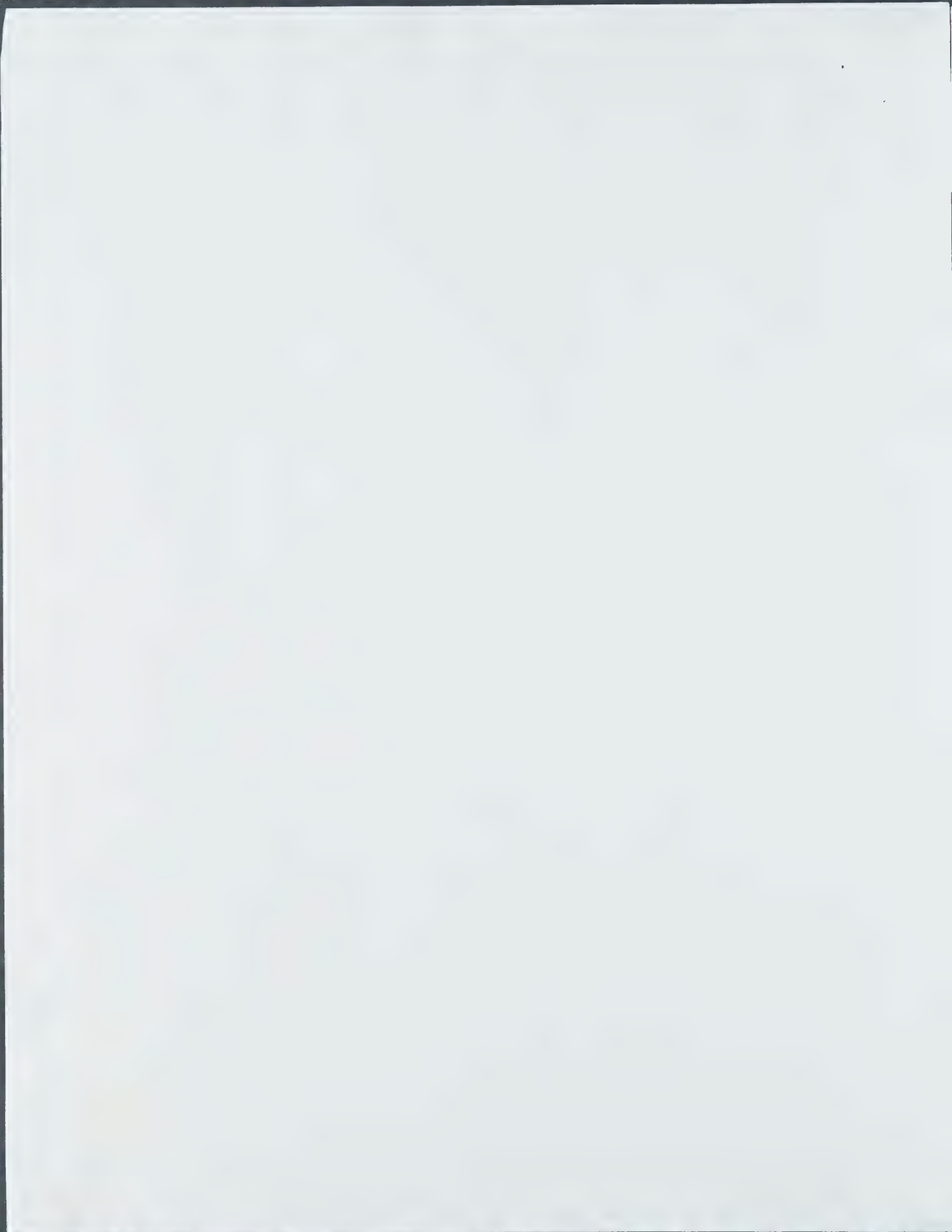
I know you are now dealing with changes in the contract with Masaryk University and the possibility that a Loschmidt Professor might be chosen after all. Please keep me posted as to the formalities, so that the \$20,000 now reserved for the University can be sent.

4. Posed to the Federation of Jewish Communities in Yugoslavia the question of hunger in Serbia --- particularly for the needy Jews and non-Jews whom we have been helping in recent years.

5. Have sent off thank you letters to all who helped to arrange the program in Prague. Thank you for your informative and intriguing lectures. Would like to hear more about why the artist chose to show Antwerp when he was depicting Sodom. (Perhaps you know the novel by Albert Camus The Fall (La Chute) in which Amsterdam provides the setting for what could be understood as the circles of Hell).

Meanwhile many thanks for the memorable Shabbat dinner. (Now what did you do in the end --- I ask myself --- with that splendid unfinished bottle of fresh Moravian white wine?)

Best regards,

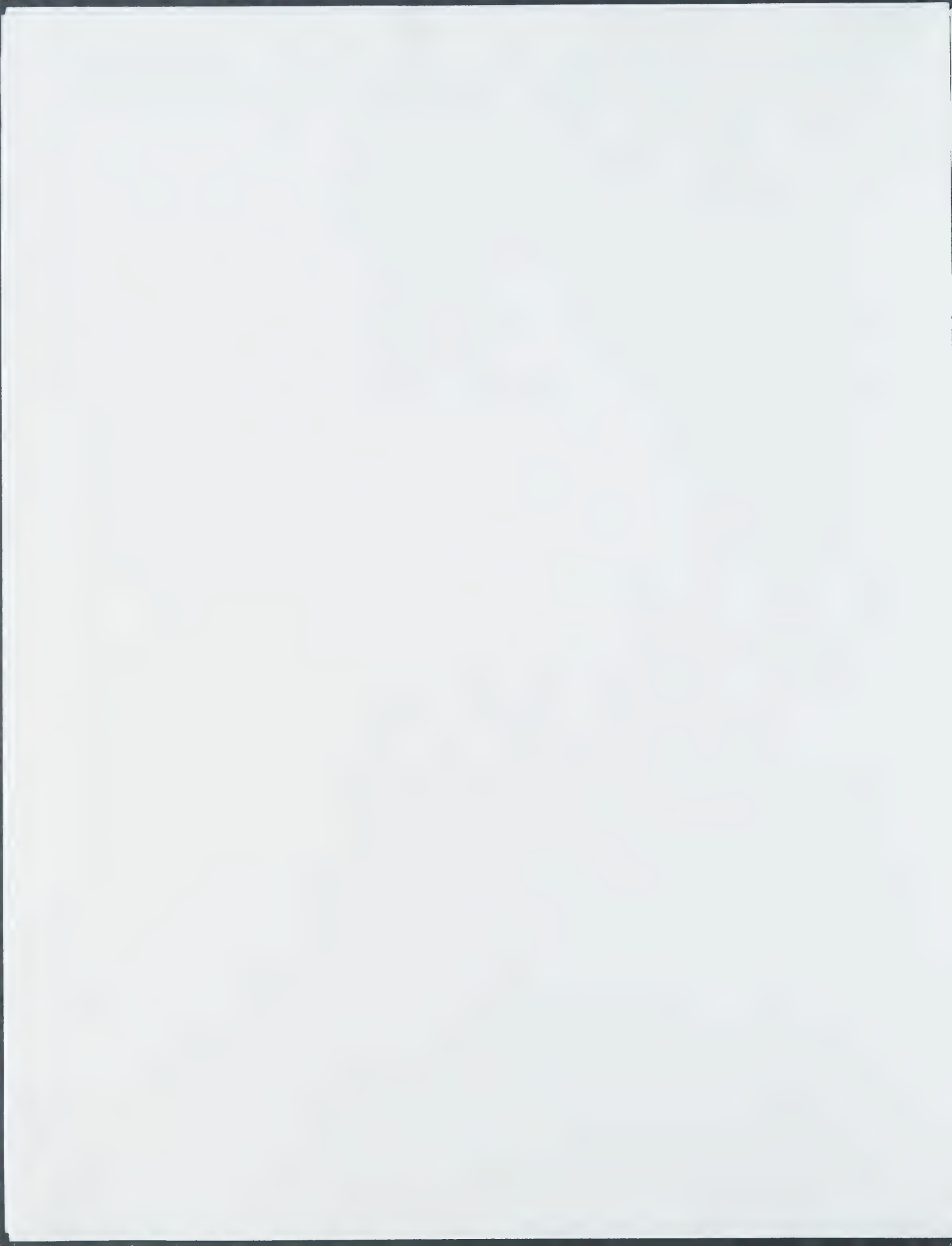


mailbox:///C:/Documents%20and%20Settings/Ann/Application%20...

Yechiel!

P.S. Did you get the chance to see Milena Bartlova in the end? I hope so.

AJDC Paris Office
5 avenue Matignon
F-75113 Paris, France
Ph. 33 1 5659 7979 - Fax 33 1 5659 7989
yechiel@ajdcparis.org



PROPOSAL FOR IUPAC'S SUPPORT OF THE
CZECH CHEMISTRY OLYMPIAD

Because of the Czech committee for chemistry olympiad has no own accountation, all transaction will be done at the hand of The Czech Chemistry Society:
Česká společnost chemická, Novotného lávka 5
Praha 1, CZ 116 00

Account for this support will be:
beneficiary accountment 001113-0141873243
beneficiary bank code 0800
bank: Česká spořitelna, a.s. Václavské
náměstí 16, Praha 1, CZ 110 00
swift code: CIBACZ33

All accounting will be done by the secretary of the society, dr. Marketa Blahova. The donation will be held on the separate account for chemistry olympiad. Society will invoice no charge for accounting. The Chemistry olympiad year starts at September together with the school year and so the beginning of the school year is also the best term for the transfer of money to the account of The Society.

Whole donation \$ 5000 will be spend for

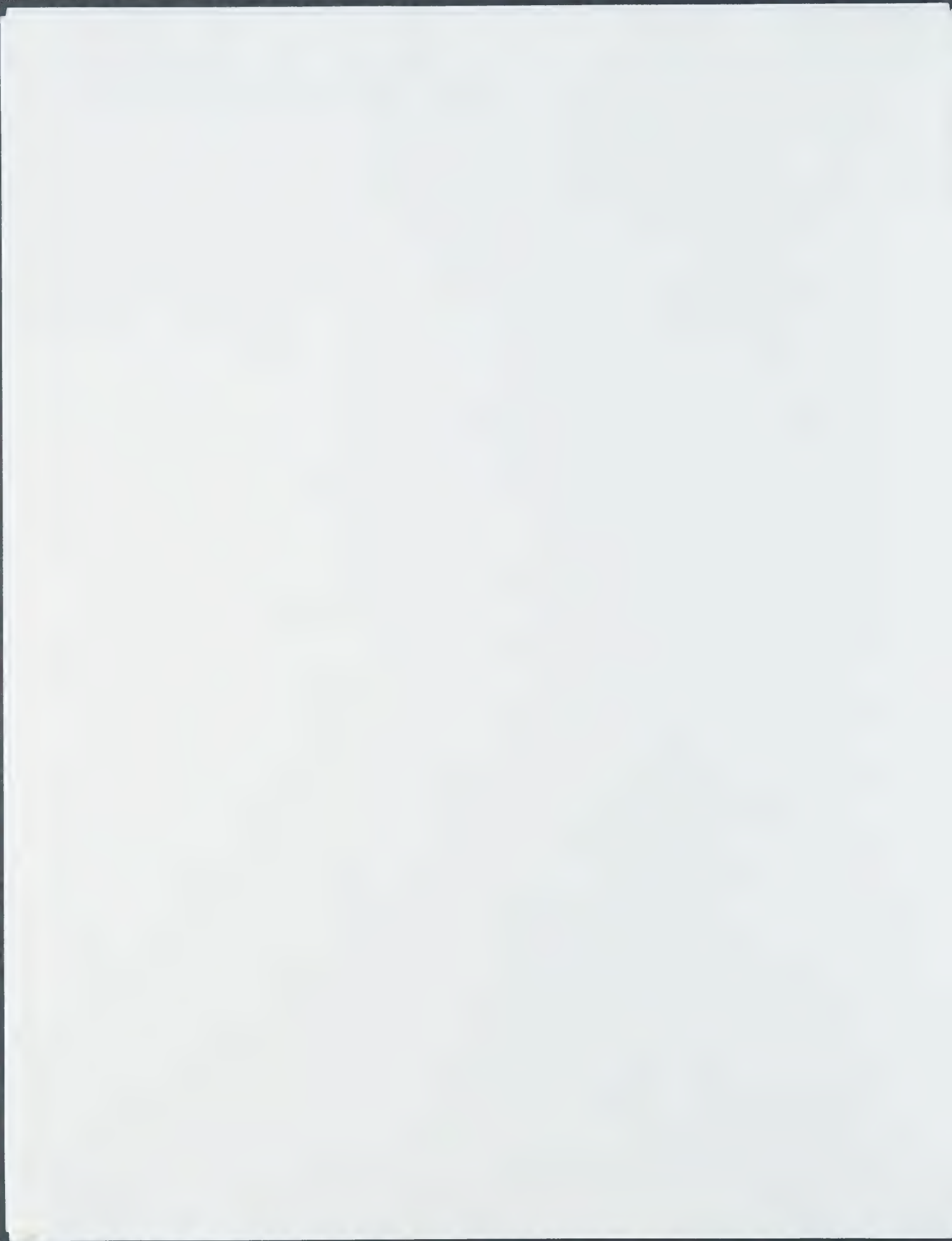
- 1) prizes for the best 3 students in category A (grammar-schools) and 2 students in category B (secondary technical schools); in the National round of the Chemistry Olympiad.....\$ 1000 2000
- 2) prizes for all participants of National round of the Chemistry Olympiad (40 to 50 students) according to their results\$ 1000 ✓
- 3) prizes for the best competitors in the regional rounds of the Chemistry olympiad in all categories (A to E)\$ 1500
- 4) prizes for secondary school teachers of the best competitors and/or for long term support of the olympiad\$ 500 2000
- 5) equipment for secondary school delegating the best competitors and/or for long term support of the olympiad\$ 500
- 6) study booklets for students and teachers and advertising materials (internet, booklets) \$ 500

Prizes for students will be mainly books.
All six items should have zero tax.

Please send me your comments to this proposal,

Sincerely yours

Assoc.Prof. Jan Sejbal, PhD.
Department of Organic Chemistry,
Department of Chemistry Teaching,
Charles University,
Praha 2, Albertov 6
CZ 128 40, Czech Republic



Subject: Your Donation to the Czech Chemistry Olympiad
From: "Yechiel Bar Chaim" <yechiel@jdcparis.org>
Date: Tue, 25 Jun 2002 09:48:57 +0100
To: "Alfred BADER \ (E-mail\)" <baderfa@execpc.com>

Dear Alfred,

Here is the proposal as submitted by the organizers of the Czech Chemistry Olympiad.

I see that grammar school students have their own competition and that their plan is to introduce prizes at all levels. That may be spreading your donation rather thin.

The challenge, in my view, is as always how to structure rewards for individuals so that they will also constitute an investment towards achieving long-term goals. When the prize is to one or more outstanding individuals, the ambition of a larger group to win the prize may elicit greater efforts by all.

The French national system of holding competitive exams for advancement in the civil service or in teaching profession is an absolutely brilliant system in this respect in my opinion. You should see how it much effort my cousins' invest in preparing for the exams. Everyone benefits regardless of how many actually succeed in the end.'

To promote a steady improvement in the teaching of chemistry at the grammar school and high school level in the Czech Republic is a tremendous ambition. These competitive prizes are one place to start.

If you ask me, my own preference would be to increase the weight of item 5 and possibly 4 and 6, perhaps instead of items 2 and 3, the prizes to all national round participants and to the winners at the regional level (which I presume is a less important competition than the national one). Too many prizes will lower the importance of the top prize.

While endorsing the concept of the Olympiad's continuation and growth, I would also tend to exclude from any funding at this point the rather vague catch-all category termed "long-term support for the Olympiad." which --- will you forgive me for suspecting?--- sounds too much like providing overhead support for the organizing committee which I think you will agree is a pre-existing responsibility (a fixed costs already covered) of the sponsoring organizations.

Please send me your guidance.

Best regards,

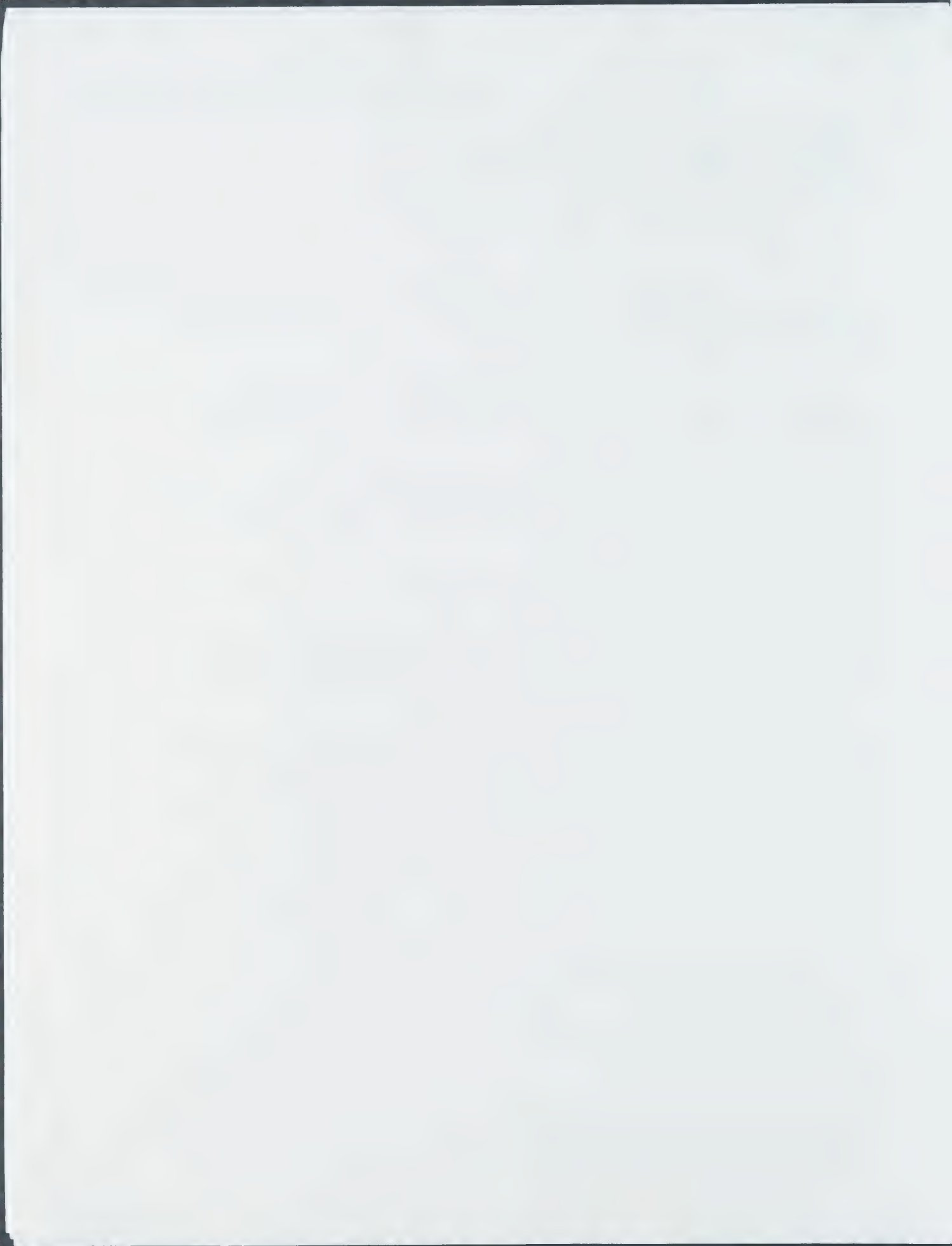
Yechiel

-----Original Message-----

From: Jan Sejbal [mailto:sejbal@natur.cuni.cz]
Sent: 25 June 2002 08:03
To: yechiel@jdcparis.org
Subject: Bader's donation to Czech CHO

Sir,

I am not skilled in such situations, I apply for the support of best students for the first time, so excuse me for my late reply. Here is the proposal for spending money



Queen's ISC & Edinburgh University links through the Electronic Music Studio

Shelley to Alfred and Isabel : 20 June 2002

Today I had a meeting with Patrick and Bill McLatchie regarding the development of a joint Queen's / Edinburgh electronic music programme to which Nigel has already committed himself and the music department. The meeting was to have taken place with Ireneus Zuk who is in London but he had to cancel. Instead we had a long telephone conversation. As a result of this discussion and the subsequent one with Patrick and Bill I'm now in a position to make a full report to you on the project.

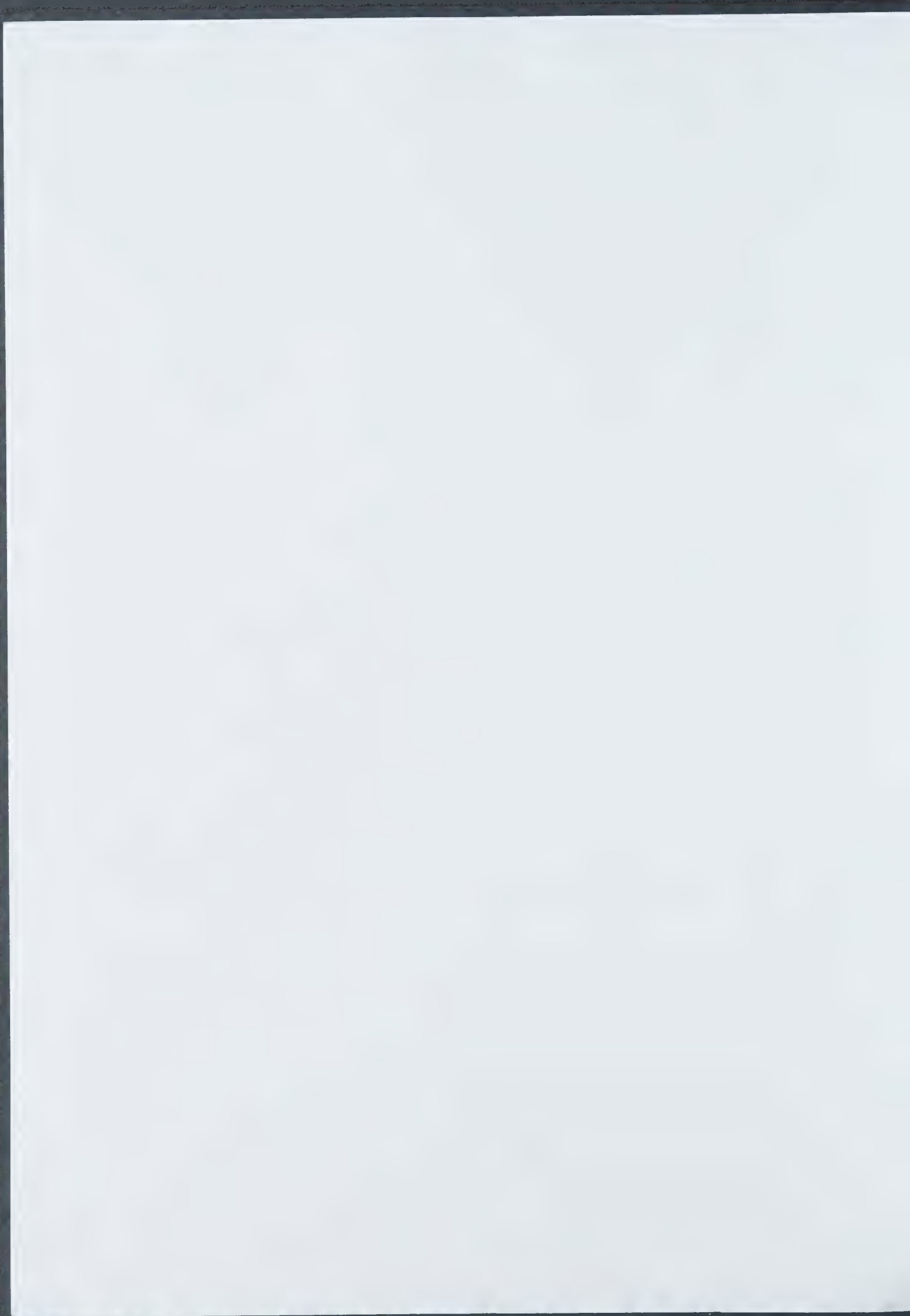
The establishment of the Electronic Music Studio at the ISC earlier this year finally provided me with a resource that I believe may serve as a foundation for building formal links between the ISC and the music department at Edinburgh University. After several discussions with Nigel Osborne I wrote to him on behalf of the ISC proposing a joint programme of studies in electronic music composition.* Nigel discussed the proposal with Lord Sutherland who gave it his approval and Nigel responded to us with the following offer: Edinburgh University will provide music faculty free of charge to tutor ISC electronic music composition students, Edinburgh will pay for transportation for their faculty visiting the ISC and for ISC students going up to Edinburgh and they will make their facilities and resources available to our students when they visit Edinburgh for tuition. Nigel will use the funds which you have so generously donated to support this joint project.

At the ISC over the last six months I have tried to promote this project to every person who might be able to lend their support to it. I have now shown the Electronic Music Studio to and discussed its potential with: Principal Leggett, Suzanne Fortier (who officially opened the studio in January when she was here - Sandy even provided us with a red ribbon to cut!) Bill McLatchie, Bob Silverman and John Dixon. Patrick and Sandy have both been actively supportive since I first shared the idea with them. I've also had several discussions with music faculty at Queen's including Kristy Allik who teaches electronic music composition and is very enthusiastic about the possibilities we can now offer at the ISC. Kristy tells me that her Queen's courses are so oversubscribed that they can't offer them to first year students or non music major upper year students. As the ISC caters precisely to this group of students, an electronic music composition programme here would be able to offer opportunities that are presently unavailable at Queen's. The only thing that we have been waiting for is approval from Ireneus Zuk and the allocation of music course numbers which only he can make. Today he indicated that he would be willing to approve a joint programme between Queen's and Edinburgh if Kristy and I could propose appropriate courses. Regrettably, the approval comes too late for us to be able to put anything in place by September as we had been hoping to do.

However, during my meeting with Patrick and Bill today Patrick made what seems to be the most sensible proposal yet about establishing a programme. Bill also endorses this suggestion. They have asked me to put together a proposal for a spring term programme that would be accredited by Queen's music department and for which students would receive a diploma. It would be an intensive course of studies using the model that the successful spring term International Law programme presently uses. The timing of this programme means that we could get publicity out to the participating universities over the winter (2002/2003) and that Kristy Allik may also be able to attend the first spring term programme and participate along with Edinburgh University faculty.

While we are going through the steps to establish a formal course of studies 2003, I have asked Nigel if the music department would like to participate in a joint Queen's / Edinburgh U electronic music workshop for our students in the coming autumn term. This is scheduled for soon after our students arrive and will serve as a good introduction to them of the Electronic Music Studio facilities and the possibilities that they offer informally during the year.

*Electronic music composition is one of the fastest growing arts industries in the world today. You will recall that a few years ago desktop publishing was the rage, as home computers became powerful enough to be used for semi-professional, and even professional print jobs. Today, a similar revolution is taking place in the film sector - both desktop and laptop computers are now powerful enough for individuals to produce their own films. But what many are now realizing is that someone has to put a sound track, including music, sound-effects, spoken texts, etc. to all these films being produced. The market is wide and includes everything from home films to publicity films for companies. With the technology in the Electronic Music Studio we now have a facility at the ISC to train students to write and produce these film scores which are increasingly in demand.



(812) 331-8644

June 22, 2002

Dear Isabel and Alga:

We hope that this finds you both well and
having a wonderful visit. Myself & Jim have been
and have been keeping busy. Against all of my
urging I purchased a 73x53 1/2" frame with an
oil painting. The frame was the best late 19c work
I have seen. The artist's bid for \$2250, and
wanted only the frame. I bid \$2500, and got the
package.

The oil was important - no one in the room
recognized the artist - nor would I have if I had not
studied American artists studying in Munich. The
artist, Benjamin Rutherford Dity (1855-1891) painted
only about a decade. The oil is signed and dated
1886. Her exhibition history started at the NAD
in 1880. Her first exhibition was at the Brooklyn Club
Galerie in 1891. Nothing has moved at auction in 100 years.
What a find! I have a photo taken of this work in
Indianapolis in 1896 (in the same frame) I have
placed the work on loan - with our friends at Indiana
 Wesleyan University and will gift it next year.

Now for the good stuff —

In the Chester, NY sale - 7-17-2002 there was
a beautiful portrait of a young girl. The moment I

... at I thought of "Virginia". I have a couple
of other examples of portraits by the American
sculptor artist CONRADO SPRASKE PEARCE (1851-1914)
It is the presentation of the face that reminds me of
Virginia.

Pearce was born in Boston - studied in Paris
at the Le Bon Point School - and remained in France
but exhibited widely in America with portraits being
a specialty and it seems he even had a Boston
dealer representing his work. Sargent and Pearce
studied at the Bonnet School at the same time.
The catalog of the Walt Library states that they have
plates of Pearce's work. IT MIGHT BE WORTH CHECKING

Love from us to you both,

Lee

Monday 24 June 2002

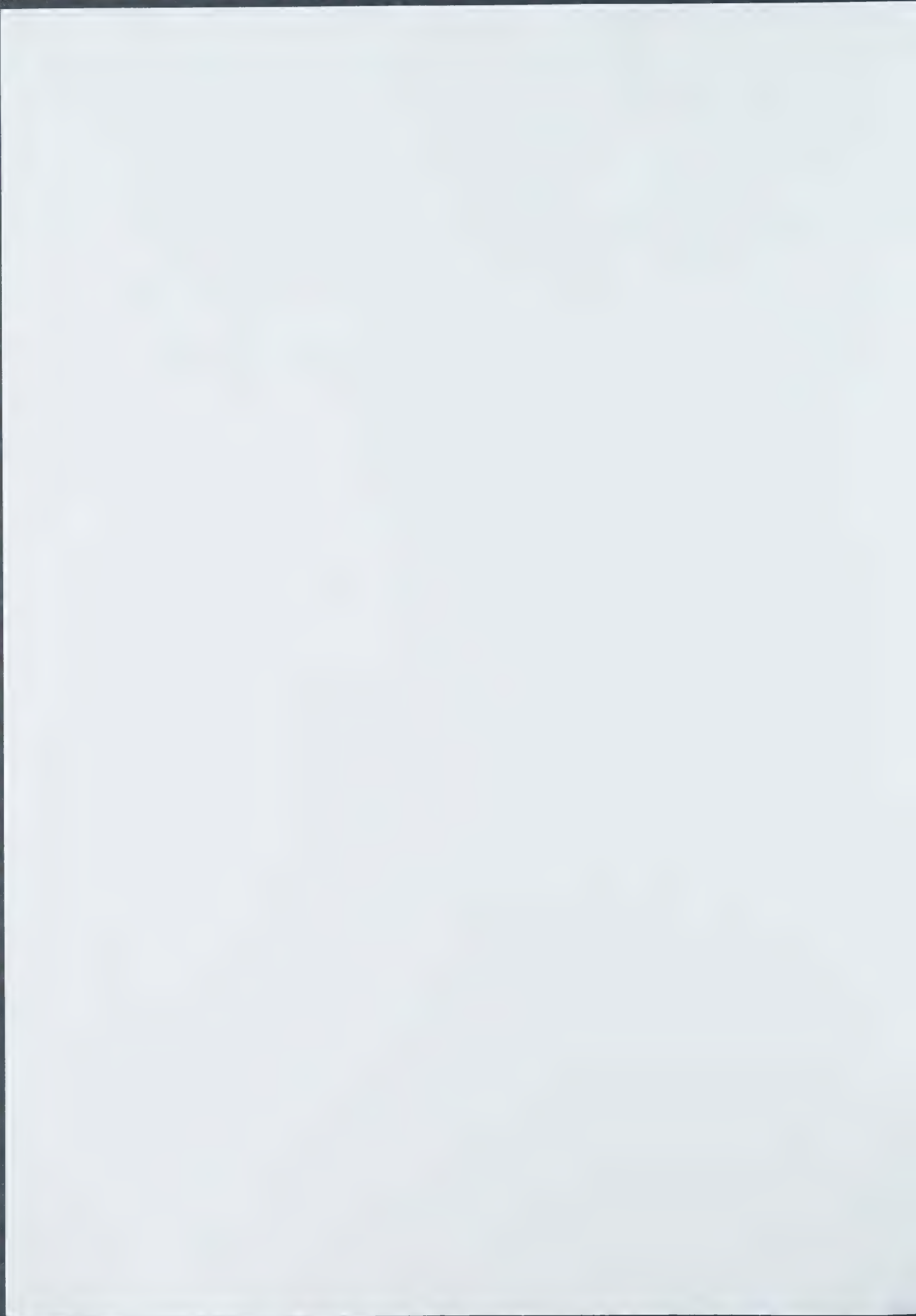
Dear Isabel and Alfred,

I have to apologize that I won't be able to be with you and the O'Neills and Daphne for tea this afternoon. I'm feeling very badly about it, especially because we've become so fond of Patrick and Trudi and I wanted to be able to bid them a proper farewell.

However, I got a call from my patent attorney late yesterday - he had been working all weekend to meet my patent application deadline which is today at close of business in the US. The foundation of a new digital piano manufacturing company in the US depends on the successful filing of this patent and if the deadline is missed, I will simply lose the IP. That would be nothing short of a disaster. Unfortunately, the young attorney who prepared the application has made some serious mistakes which his boss (thankfully a good friend) discovered as he combed through it over the weekend. I had fully expected the application to be filed on Friday last week, but there were some unavoidable delays. Under the circumstances, my attorney has asked me to come into London and spend the day proofing the final version in time to file before offices close in America.

Diana is looking forward to seeing you later and asks if you can come at 4 pm (she may have said 3 pm in her message) because Daphne is giving an exam until 3:30 pm.

A handwritten signature in cursive script, appearing to read "Shelly". The signature is written in dark ink on a light-colored background.



Jan 16 02

M: Ann

Philip Spald (Historical portraits) is buying
the Agassiz, ABTA 2371, for us of 20000 - C & F
London. C & F means that we pay for packing and
freight, he pays for insurance. Please make sure to
pick carefully to-day & ship by cheapest factor.
With your advice, add a note to Lott's asking for
payment without our having to pay the bank.
Please fax advice with factor routing # to Lott.

A number of minor works (ABTA 2254, 2525
(the Agassiz sketch sold to Philip at cost £39.50)
2521 (left at Chicago - for sale - October), 2597
(sold by Jane for £100), 1597 to be included -
James - we'll take care of paperwork on my return.

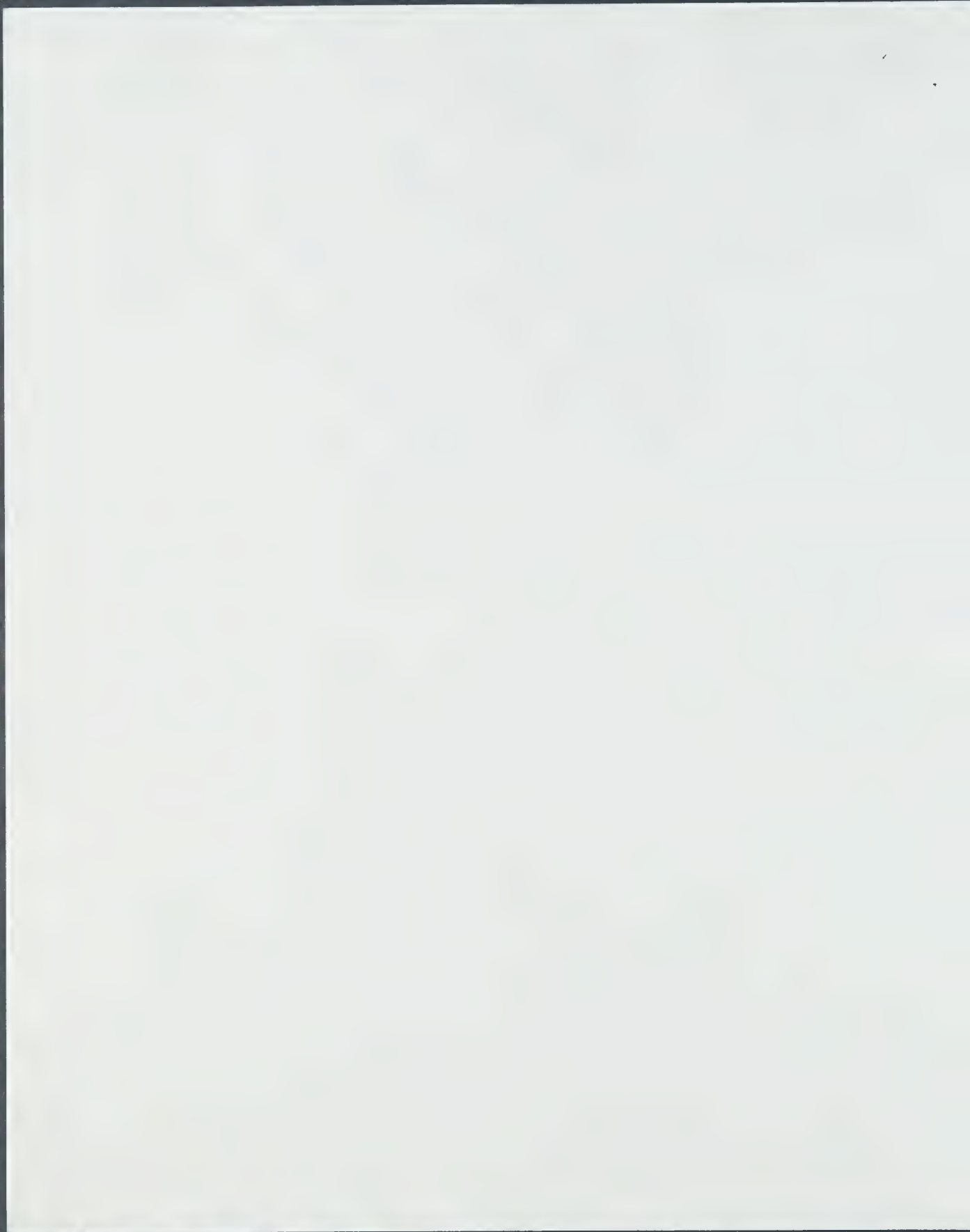
The whalley to General S (£5000) is a kind of
do is the Curran (3511) - hopefully you'll have
polishing check on your return - don't ask Lott to
deposit it.

The M & S paid me a monthly statement listing
the Treasuries I own. Please send copy of the latest
statement to-day - polishing needs proof that I can
pay for Rubens!!

Please call at 7:15 (instead of 7 pm) the afternoon
I plan to buy a quantity after the British auction.

All the best

Ann





ISO 9002 Certified

June 28, 2002

Dr. Alfred R. Bader
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202

Dear Alfred,

I have enclosed the original copy of the Sigma-Aldrich magazine that you kindly allowed me to take from my visit with you last month. It is interesting to see the effort being put into re-creating the sense of unity and purpose that we as Aldrich old-timers simply would have assumed 25 years ago.

Our family travels went well for the entire duration of my trip, and all are relieved to see my son graduated from Marquette. Thank you again for taking the time to see me.

We are proceeding deliberately with issues pertaining to Mike's business. Extending the time allows us to strengthen our business and to obtain a better view of the trends in his business. I will let you know as matters arise that might be of interest to you.

Best regards to Isabel, and I trust you are staying healthy and busy. I have asked our local ACS section about their meeting program schedule for next year. We would look forward to seeing you in Columbus some time.

Sincerely

A handwritten signature in black ink, appearing to read "J Long", written in a cursive style.

John R. Long, Ph.D.
Director of Technology
GFS Chemicals, Inc.

GFS Chemicals, Inc.
P.O. Box 245
Powell, OH 43065

800-858-9682 (U.S. and Canada)
740-881-5501 (International)
www.gfschemicals.com (Web)

740-881-5989 (Fax)
gfschem@gfschemicals.com (E-mail)





DR. ALFRED BADER CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

A Chemist Helping Chemists

M. Y. Ben Chaim
A J C
5 Ave Matignon
F75008 Paris

Here till July 26

Dear Yechiel:

Thank you for being willing to help me with the Eastbourne school. I would like to get the funds to them quickly, because the dollar is falling.

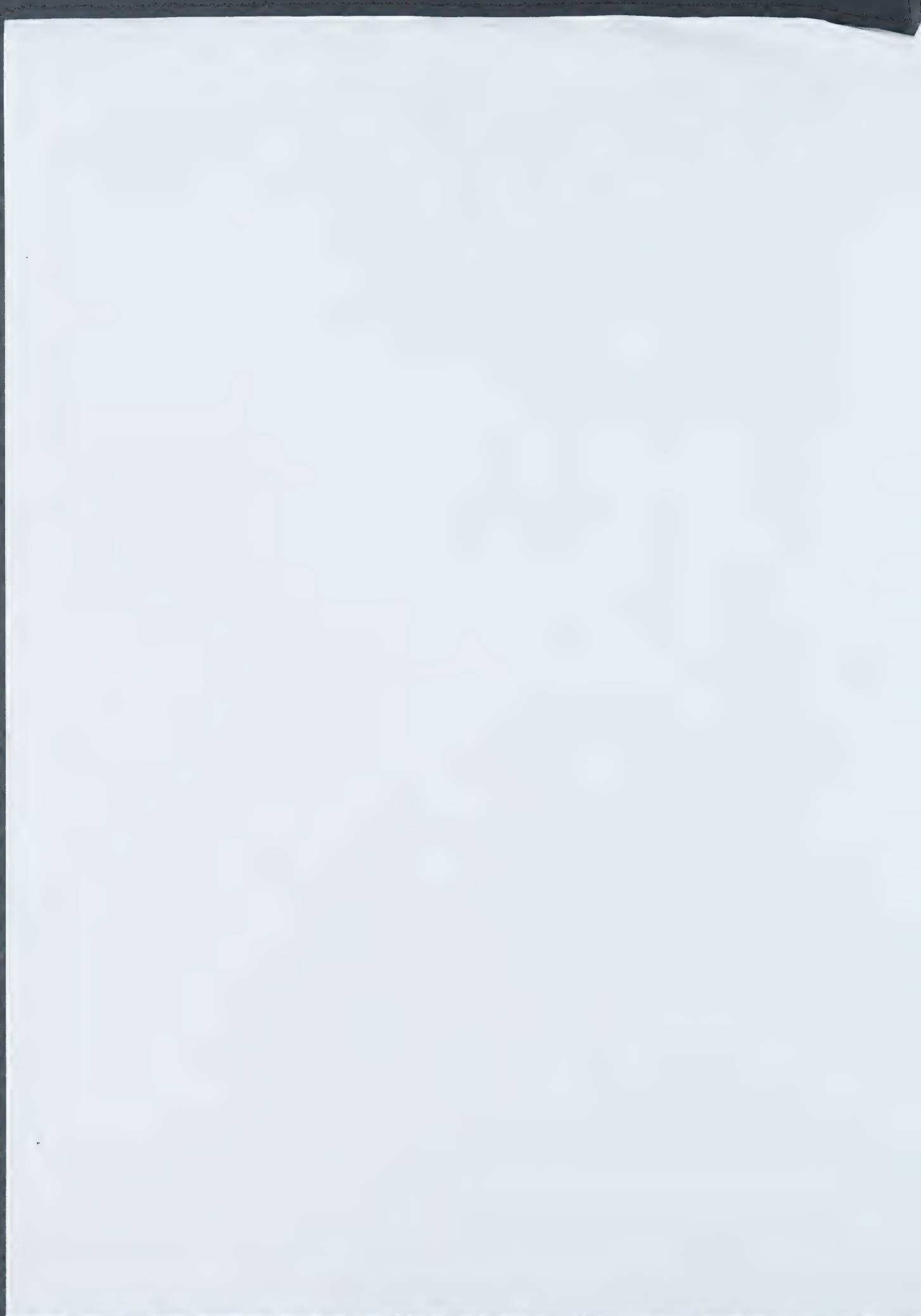
The enclosed letter will be self-explanatory. Also enclosed is my check for \$18000, for Eastbourne.

The Chayer school in Vienna is doing very well and I don't think there is any need to tell them how to spend the gift - they will spend it wisely.

Fond regards

Jepina

July 4 or





Verein zur Erhaltung der
Zwi Perez Chajes Schule

Israelitische Kultusgemeinde Wien • A-1020 Wien, Castellezgasse 35

7102

Dr. Alfred Bader

Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin USA 53202

Wien, 2002-07-08

Sehr geehrter Herr Dr. Bader!

Ich möchte mich heute nochmals ganz herzlich bei Ihnen und Ihrer Gattin für Ihren Besuch und Ihr großzügiges Geschenk bedanken.

Eine Woche nach Ihrem Besuch traten unsere Schüler und Schülerinnen zur Maturaprüfung an und voll Stolz kann ich berichten, dass alle die Prüfung bestanden haben – einige sogar mit Auszeichnung! Es gab wieder eine sehr schöne Abschlussfeier und ich bedauere es sehr, dass Sie Wien zu diesem Zeitpunkt schon verlassen hatten. Aber vielleicht sind Sie im nächsten Jahr zur Prüfungszeit noch anwesend.

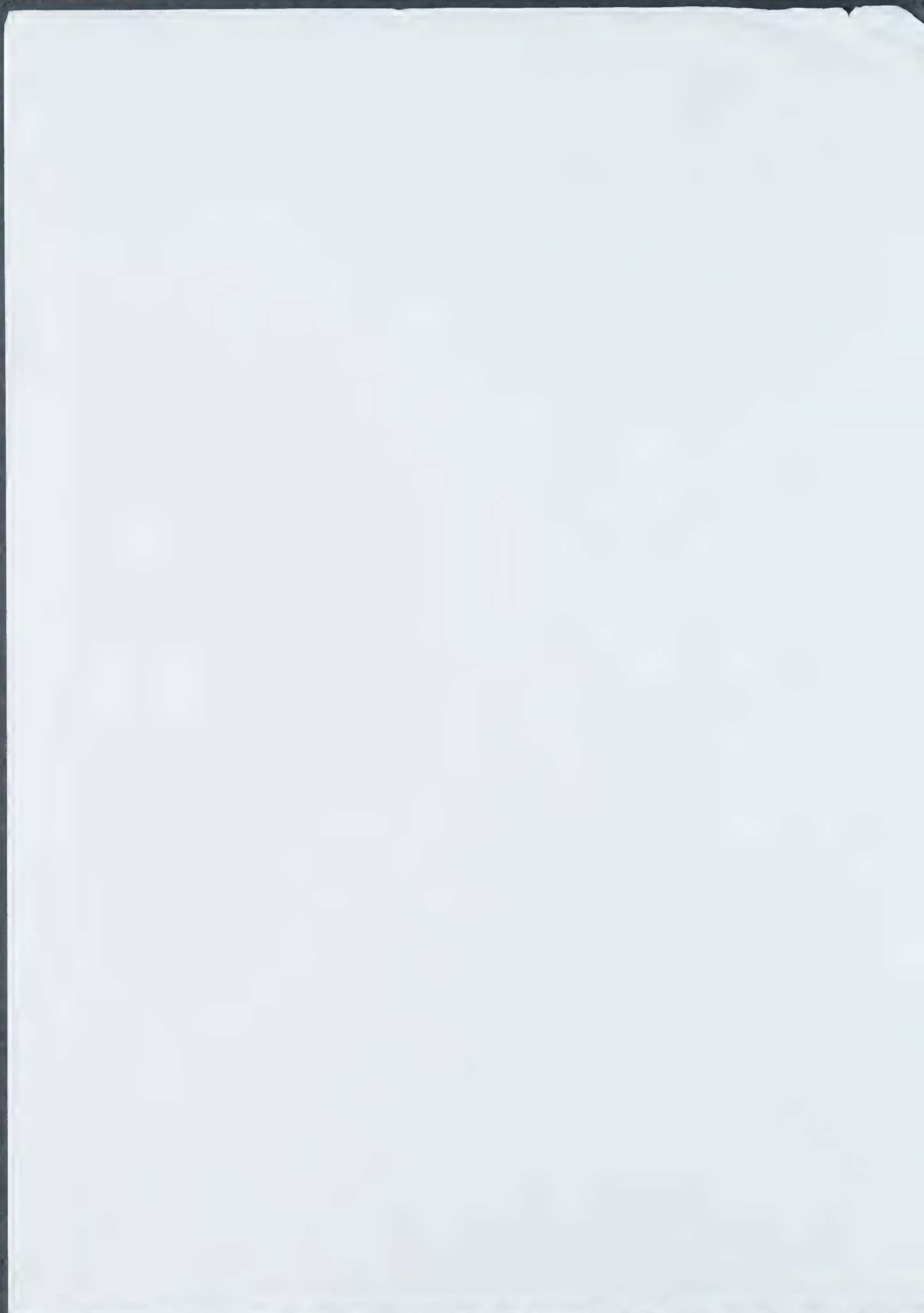
Bezüglich des Jahresberichtes habe ich mich mit der Kultusgemeinde und Ihrer ehemaligen Schule in der Sperlgasse in Verbindung gesetzt. Leider konnte ich keine Berichte aus diesen Jahren bekommen, Unterlagen gibt es erst wieder seit den 50-er Jahren.

Ich sende Ihnen als kleine Entschädigung den Jahresbericht unserer Schule vom vergangenen Schuljahr mit.

Ich wünsche Ihnen und Ihrer Gattin einen schönen Sommer und verbleibe

mit herzlichen Grüßen

Bauer Jutta



DAVID DEWAR MACNICOL,
Ph.D., D.Sc., F.R.S.E.



UNIVERSITY
of
GLASGOW

Dr. Alfred Bader CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England

9th July, 2002

Dear Alfred,
Many thanks for your letter of
4th July, 2002. Thank you also for promoting
the re-issue of the cheque for £9000 which
arrived safely. This money has been placed
in a new university account which will be
of crucial importance in supporting our
research over the next three years.

I see, on a completely unrelated matter,
Falkland Islands Holdings is back in the
news (today's F.T., Tues.) and is going to
reignite oil exploration - interesting!

Please let me know if you and Isabel
would like to be my guests in my holiday

house, Shore Cottage on the West Coast of Scotland sometime. You would both be very welcome. (It's self catering)

[Details <http://www.country-holidays.co.uk>
Property No 16444, please see virtual tour, etc.
if you are interested]

Thanking you again for all your help.

My Very Best Regards to
yourself and Isabel

Yours sincerely,

David

Dr Alfred Bader
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE

18 Hillcourt Road
East Dulwich
London SE22 0PE
Tel 0208 693 6336

10 July 2002

Dear Alfred,

Many thanks indeed for leaving the two books at the RSC for me. The volume edited by John Wotiz looks full of interesting things – as indeed does your autobiography!

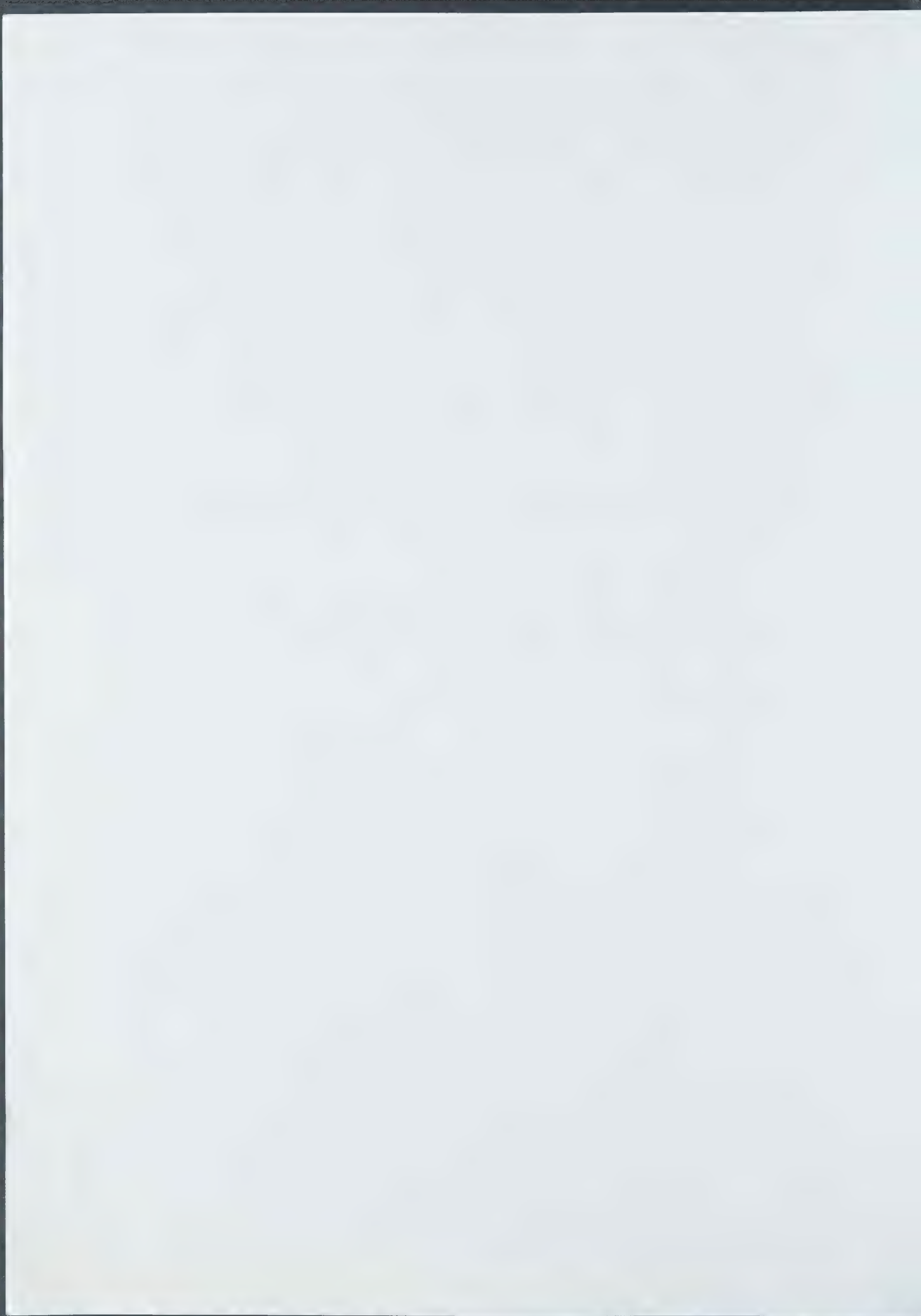
I'm glad my book on colour arrived with you safely.

I received your note too late to explore the possibility of our meeting while you were in London – but I do hope this might be possible when you pass this way again in the future. I'm sure we would have plenty to discuss.

With best wishes,

A handwritten signature in dark ink, appearing to be 'P. Ball', written over a horizontal line.

Philip Ball



Subject: New Address
From: Philipp-Georg.Rinn@Bertelsmann.de
Date: Sat, 13 Jul 2002 19:46:17 +0200

My dear friends,

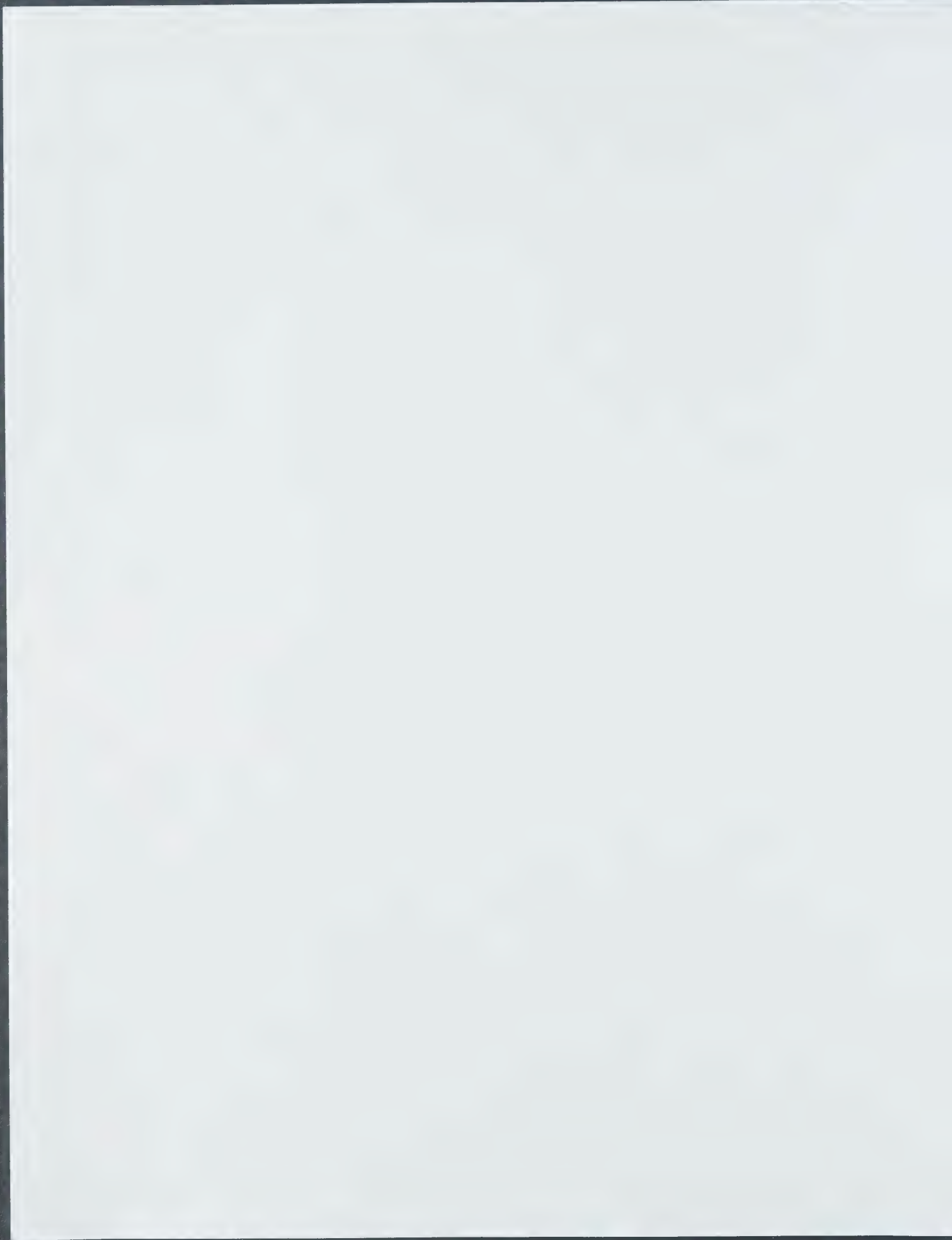
please, note that I have changed my address due to some new projects ahead:
I am currently staffed in London and will be in Paris for a follow up
project.

If you wish to contact me, you may use this email address
(philipp-georg.rinn@bertelsmann.de) or my mobile (0049.170.8034866).

My regular mail address in Gutersloh, Germany, will no longer be valid.
Please, use instead this address:

Am Weidacker 42
35435 Wettenberg
Germany

Very much best and hope to see you soon,
Phil/Bubu





DR. ALFRED BADER CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

A Chemist Helping Chemists

Dear Dr. Ficks:

Many thanks for your beautiful and most interesting book.

Naturally I started on p. 173; I have been looking for the Circumcision (and Rembrandt's Lot and his Daughters) for the last 60 years.

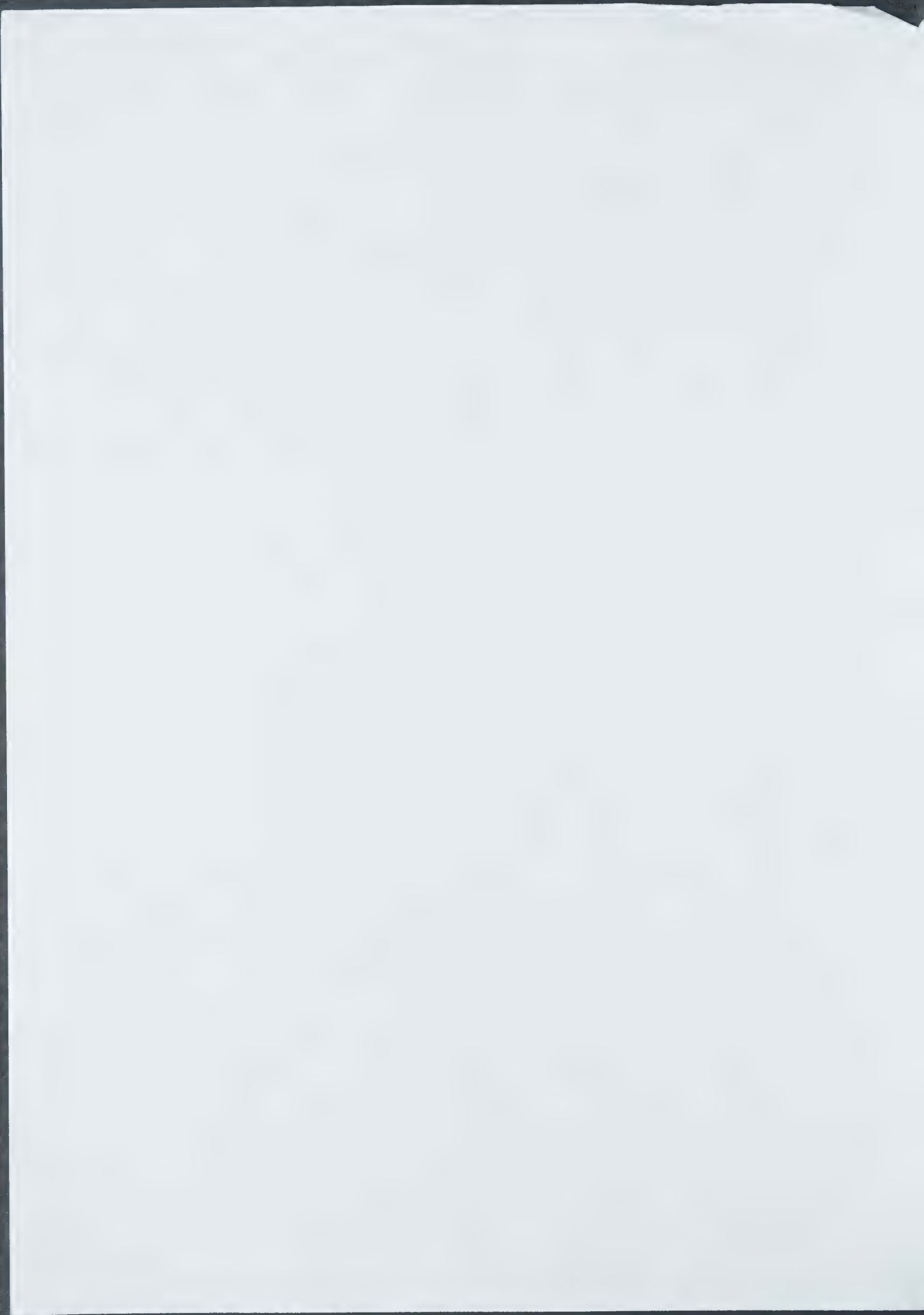
And I am so glad that the Battle of Gibraltar is included only in the Introduction.

You might be interested in the Jan Lievens depicted on page 1 of the enclosed.

Best wishes

Alfred Bader

15 VII 02



Subject: Deal Alert: Six-night London packages from \$349, systemwide savings from \$74 R/T
From: Smarter Living <mailer@lists.smarterliving.com>
Date: Thu, 18 Jul 2002 18:34:44 -0400
To: Smarter Living Members <members@smarterliving.com>

Smarter Living Deal Alert!
Thursday, July 18, 2002
<http://www.SmarterLiving.com>

Lock in the lowest rates we've ever seen on six-night London vacation packages. Or bask in the sunshine this summer and fall with sale fares to Hawaii and Mexico. Plus, US Airways is reaching out to consumers a week after bolstering its long-term survival prospects with federal loan guarantees. Read below about its systemwide sale, new partnership with Midway, and bonus mile offer for travel to Europe.

***** Sponsored Deals *****
TOP TRAVEL DEALS OF THE WEEK

- 1) Worldwide sale with fares from \$79 R/T
http://rd.SmarterLiving.com/rd/?r=or_worldwide071802
- 2) Florida sale: Low rates and free nights in Orlando, Miami, more
<http://rd.SmarterLiving.com/rd/?r=ExpediaFlorida071802>
- 3) East Coast and Florida bargains from \$83 R/T
http://rd.SmarterLiving.com/rd/?r=or_easttoflorida071802
- 4) Las Vegas: Stay three nights and your fourth night's FREE
<http://rd.SmarterLiving.com/rd/?r=ExpediaVegas071802>
- 5) See 100 hot hotel deals -- starting at just \$25 per night
<http://rd.SmarterLiving.com/rd/?r=ExpediaHotels071802>

WANT TO KNOW YOUR FLIGHT OPTIONS? USE OUR FLIGHT SEARCH!

Visit Smarter Living's Flight Search Engine and you'll find a comprehensive list of daily flight information between any two cities, including flight numbers, flight times, number of miles, and more! To do a flight search now, go to <http://rd.SmarterLiving.com/rd/?r-flightsearch>

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- 4. European fall savings from \$498 R/T
- 5. Fares to Mexican beach cities starting at \$198 R/T
- 6. Flights to/from the Midwest through December as low as \$130 R/T

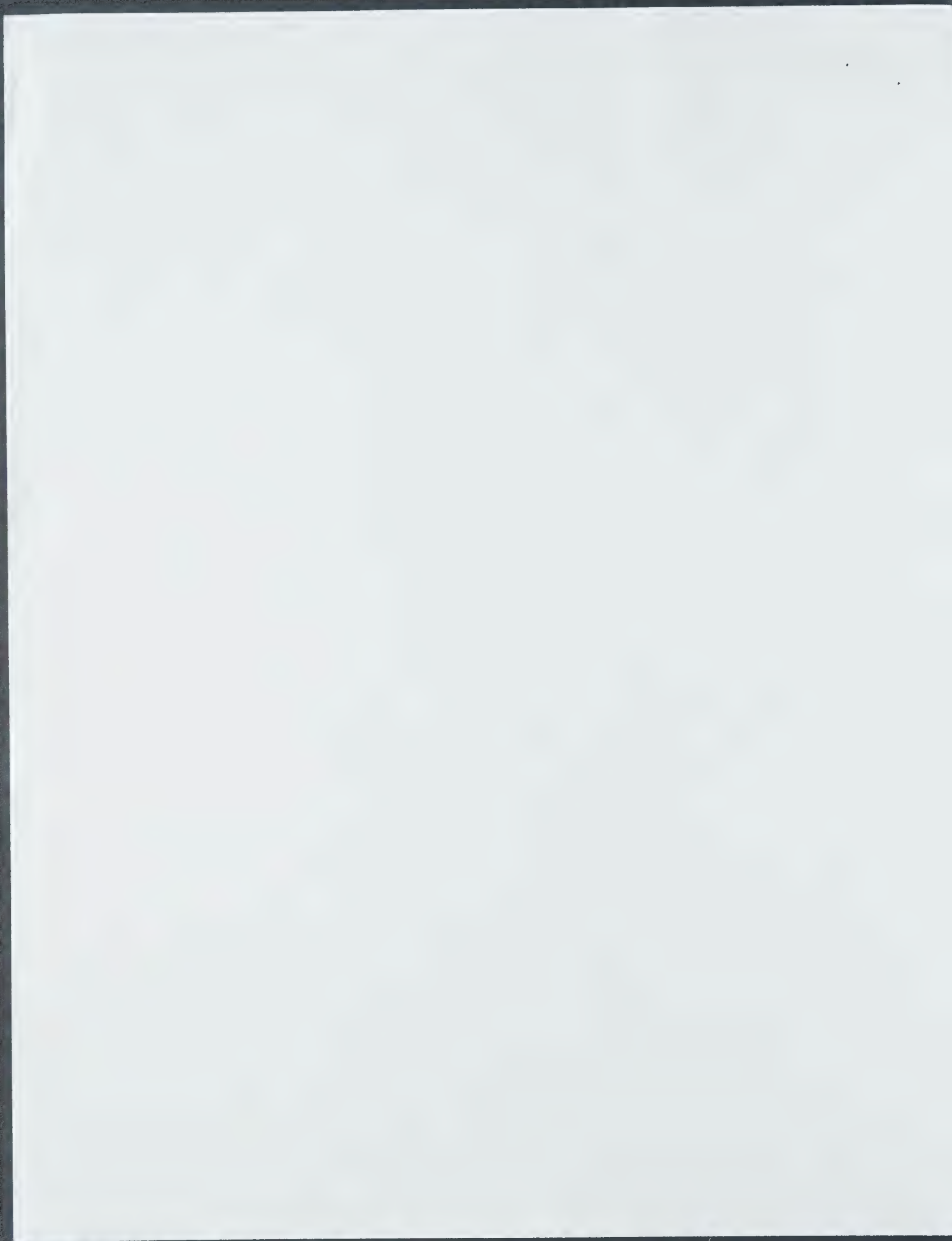
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IV. Travel Columns

- 1. Oversize travelers: The real skinny
- 2. Dallas discounts abound online



Fly round-trip from San Diego to Orlando for \$188, or from New York (JFK) to Los Angeles for \$228. For more last-minute fares like these, search our website at <http://rd.SmarterLiving.com/rd/?r=searchfares> da

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I. EDITORS' PICKS
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1. SIX-NIGHT LONDON PACKAGES FROM \$349 FOR AIR AND HOTEL

If you can plan now for a vacation in London next winter, you can pay some of the lowest rates we've ever seen. Go-today.com has announced a sale on packages starting at \$349 per person, including round-trip airfare and six nights hotel accommodations. Departure is valid on Tuesdays and Wednesdays between November 5, 2002, and March 26, 2003. Purchase by Monday, August 5.

Click: <http://rd.SmarterLiving.com/rd/?r=da071802.1>

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2. SYSTEMWIDE SALE FARES FROM \$74 R/T

Book your fall getaway now with sale fares from US Airways and United for travel within the U.S. and Canada. US Airways' systemwide sale also includes destinations in the Caribbean and Europe. Purchase tickets by Thursday, July 25, except for Caribbean travel, which must be booked by Friday, August 9. Book online for an extra five percent discount. Other airlines have matched these fares.

Click: <http://rd.SmarterLiving.com/rd/?r=da071802.2>

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3. FLY FROM THE WEST COAST TO HAWAII FOR AS LOW AS \$348 R/T

United has announced savings on fall and winter travel from West Coast cities to Hawaii, for travel between August 28 and December 14. Book tickets by Friday, July 26. If you don't live on the West Coast, fly cross-country for as low as \$198 round-trip on Southwest and several other U.S. airlines that have matched its systemwide fare sale.

Hawaii: <http://rd.SmarterLiving.com/rd/?r=da071802.3a>

Cross-country: <http://rd.SmarterLiving.com/rd/?r=da071802.3b>

\*\*\*\*\* Sponsor \*\*\*\*\*  
RETIRE OVERSEAS

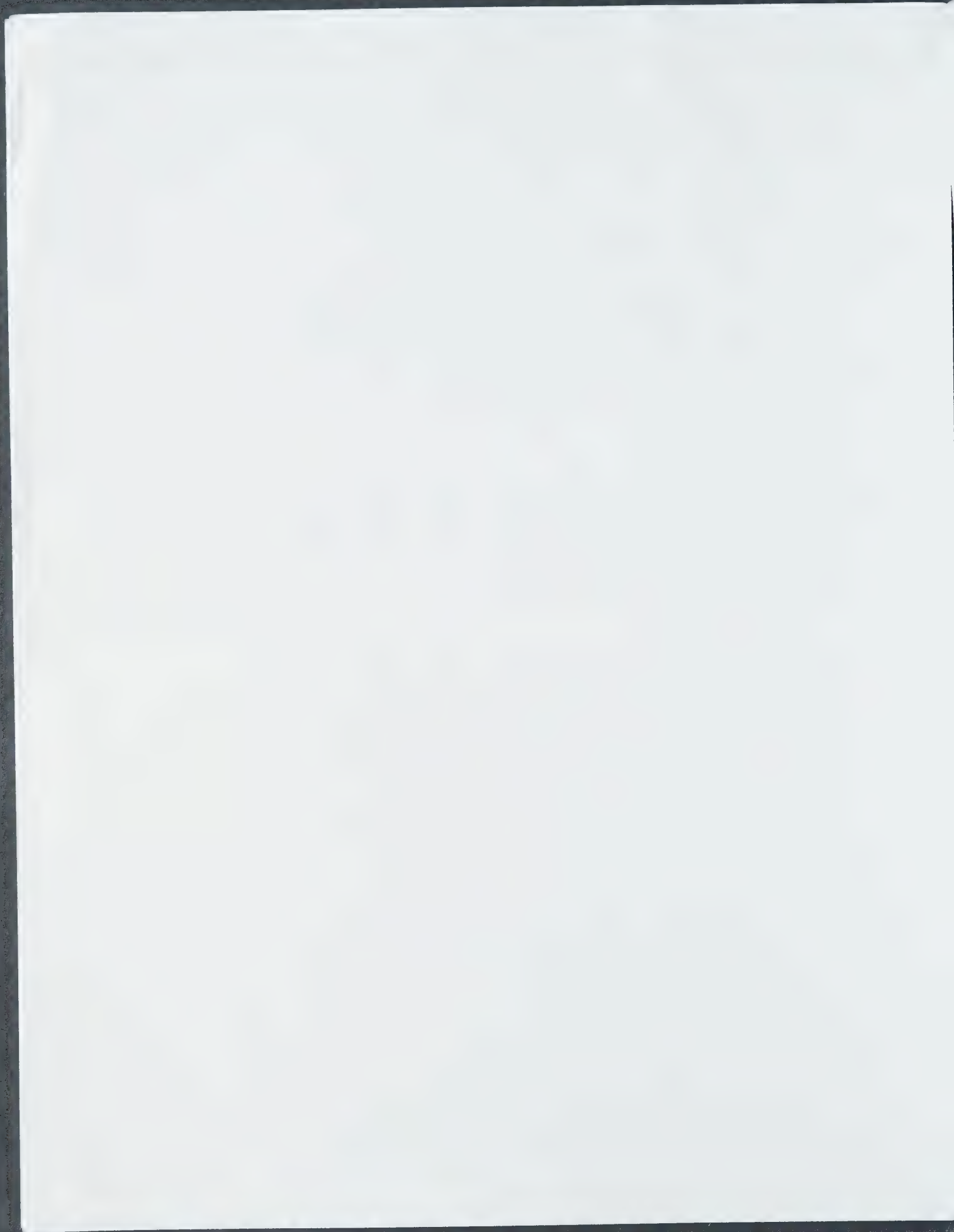
Learn about the world's six best places to live or retire. Live like royalty on \$14 a day. Own an exotic beachfront getaway for \$35,000. Or romantic pied-a-terre for under \$60,000. Enjoy fine restaurant dining for \$7 per person. Employ a maid or gardener for \$2 a day. Buy comprehensive health insurance for \$20 per month. Get the details in your FREE report now

<http://rd.SmarterLiving.com/rd/?r=Agora071802>

\*\*\*\*\*

4. FLY TO EUROPE THIS FALL WITH SAVINGS FROM \$498 R/T

Continental, Northwest, and United have announced new sale fares to destinations in Europe for travel this fall. Most fares are available for departure between September 5 and October 31.





Departure to England is valid between September 26 and October 31.  
Book tickets by Thursday, July 25.

Click: <http://rd.SmarterLiving.com/rd/?r=da071802.4>

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5. FARES TO MEXICAN BEACH CITIES STARTING AT \$198 R/T

America West and Continental are offering Web-only savings on flights from U.S. cities to beach destinations throughout Mexico, including Acapulco, Guaymas, Ixtapa/Zihuatenejo, Los Cabos, Mazatlan, Merida, and Puerto Vallarta. Book tickets by Sunday, July 21, on America West, or by Monday, July 29, on Continental.

Click: <http://rd.SmarterLiving.com/rd/?r=da071802.5>

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6. FLIGHTS TO/FROM THE MIDWEST THROUGH DECEMBER AS LOW AS \$130 R/T

Midwest Express Airlines has released savings to/from cities in the Midwestern U.S., for travel between July 28 and December 31. Purchase tickets at least 14 days before departure and by Friday, July 19. Other airlines have matched these fares.

Click: <http://rd.SmarterLiving.com/rd/?r=da071502.6>

\*\*\*\*\* Sponsored Deals \*\*\*\*\*  
TOP TRAVEL DEALS OF THE WEEK

6) Nationwide airfare sale. Fares starting at \$83 R/T  
[http://rd.SmarterLiving.com/rd/?r=or\\_nation071802](http://rd.SmarterLiving.com/rd/?r=or_nation071802)

7) Vegas vacation: R/T air and hotel from \$137  
[http://rd.SmarterLiving.com/rd/?r=or\\_lasvegas071802](http://rd.SmarterLiving.com/rd/?r=or_lasvegas071802)

8) Web Fares: Get special discounted flights to favorite places  
<http://rd.SmarterLiving.com/rd/?r=ExpediaWebFares071802>

9) London air & hotel from \$424, Italy from \$499  
[http://rd.SmarterLiving.com/rd/?r=or\\_europe071802](http://rd.SmarterLiving.com/rd/?r=or_europe071802)

10) Viva Las Vegas! Stay in the city of lights from \$35  
<http://rd.SmarterLiving.com/rd/?r=HotelWizVegas071802>  
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II. TRAVEL INFORMATION
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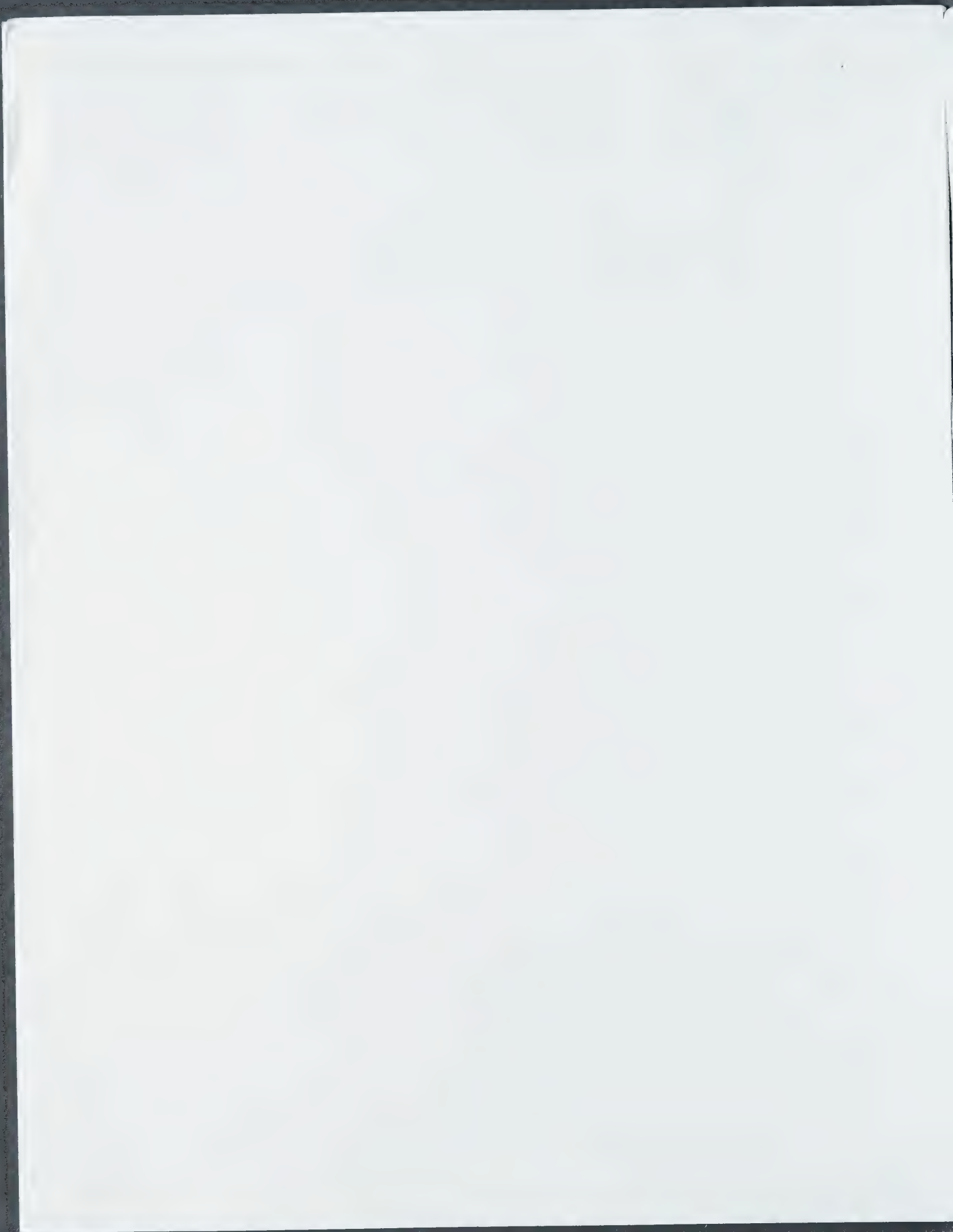
1. TRAVEL ALERT: MIDWAY SUSPENDS FLIGHTS, ALLIES WITH US AIRWAYS

Midway Airlines announced that it has suspended its flights for the second time in 10 months, but that it has reached an agreement to operate regional service as a US Airways affiliate beginning in October. Passengers holding tickets on Midway will be accommodated on existing US Airways flights, subject to availability. In addition, Midway travelers will be able to earn and redeem miles on US Airways.

For more details, visit  
<http://rd.SmarterLiving.com/rd/?r=da071802ta>

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2. MILE ALERT: EARN UP TO 30,000 US AIRWAYS MILES TO/FROM EUROPE



Earn up to 30,000 US Airways Dividend Miles for flights between September 15 and December 31 to Amsterdam, Netherlands; Frankfurt, Germany; London, England; Madrid, Spain; Manchester, England; Munich, Germany; Paris (DeGaulle), France; or Rome, Italy. Registration is required.

Click: <http://rd.SmarterLiving.com/rd/?r=da071802ff>

For more frequent flier offers, visit http://rd.SmarterLiving.com/rd/?r=ff_da

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III. FEATURED DISCOUNTS FOR SMARTER LIVING MEMBERS  
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1. Last-minute weekend getaways to N.Y., S.F., D.C., and more
BONUS: Save \$25 on all packages
Site59: http://rd.SmarterLiving.com/rd/?r-LastMinuteDeals_da

2. Save up to \$80 on summer airfare
priceline: http://rd.SmarterLiving.com/rd/?r=PricelineCoupon_da

3. Save up to 25 percent, plus receive \$20 off five-day car rentals
Budget: http://rd.SmarterLiving.com/rd/?r-BudgetDiscount_da

4. Car rentals starting at \$20/day, plus receive a free upgrade
Hertz: http://rd.SmarterLiving.com/rd/?r-HertzSavings_da

5. Vegas, Florida, London hotels from \$39.95/night, plus save \$50
HotelDiscounts: http://rd.SmarterLiving.com/rd/?r-HotelDeals_da

Click to see the full list of Smarter Living member discounts:
http://rd.SmarterLiving.com/rd/?r=Discounts_da

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IV. TRAVEL COLUMNS  
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1. OVERSIZE TRAVELERS: THE REAL SKINNY

Despite recent media attention over Southwest's policy that overweight travelers must purchase a second seat, Ed Perkins says the real issues are your rights--and comfort--while flying. Find out which models of planes have the widest seats, and which ones you should avoid.

Click: http://rd.SmarterLiving.com/rd/?r=da071802_col1

***** Sponsored Deals *****
TOP TRAVEL DEALS OF THE WEEK

11) Save up to 75% on last-minute cruises
<http://rd.SmarterLiving.com/rd/?r=VacationsToGo071802>

12) Get away with Orlando.com. Hotel rates up to 70% off
<http://rd.SmarterLiving.com/rd/?r=Orlando071802>

13) Florida fares under \$125 R/T
http://rd.SmarterLiving.com/rd/?r=or_florida071802

14) NYC sale: Hotels from \$55, pkgs from \$234, free hotel nights
<http://rd.SmarterLiving.com/rd/?r=ExpediaNYC071802>

15) Hawaii deals: Air/hotel from \$468, cruises from \$624
http://rd.SmarterLiving.com/rd/?r=or_hawaii071802

2. DALLAS DISCOUNTS ABOUND ONLINE



Just because Dallas is the ninth-largest city in the country doesn't mean you have to spend a fortune on your visit to Big D. Read the latest installment in Christopher Elliott's series on using the Net to save money across America.

Click: <http://rd.SmarterLiving.com/rd/?r-da071802.col2>

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**DAVID GORDON TO BECOME DIRECTOR OF
MILWAUKEE ART MUSEUM**

Milwaukee, WI, July 26, 2002 – David Gordon, who has been Secretary of London’s Royal Academy of Arts for the past six years, will succeed Russell Bowman as Director of the Milwaukee Art Museum. Bowman is leaving this month to start an art consultancy business in Chicago. Gordon will start in October.

“The Board of Trustees is thrilled that David was available and Milwaukee got him. Our Museum and community should feel proud and be excited that he is joining us,” said Milwaukee Art Museum Board of Trustees President Donald Baumgartner. “The trustees believe that his combination of strengths will greatly benefit the Museum as it continues to grow in audience size, stature and profile during the next several years. David has a very strong record as an administrator and innovator, greatly enhancing the organizations he has run. While at the Royal Academy, David worked with some of the world’s most outstanding curators, as well as fundraisers. He and his wife Maggi will bring us their lifelong commitment to the arts. I believe David will raise the profile of our Museum to become one of the most distinguished in the nation.”

“I look forward with great pleasure to directing one of America’s most exciting museums. The new Calatrava addition is one of the wonders of contemporary architecture and will be a magnet for Milwaukee. The Milwaukee Art Museum has grown dramatically in the last few years, and it will be an exciting challenge to build on this base of accomplishment,” Gordon said. “My wife Maggi, who is American, and I also look forward to living and working in a city as vibrant and as pleasant as Milwaukee.”

Gordon became Secretary of the Royal Academy of Arts in 1996 when the Academy was looking for a candidate who not only understood the world of arts, but could also apply strong management techniques.

(more)

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The Royal Academy is one of England's great historic arts organizations. It was founded by direct act of George III in 1768 to promote an appreciation of fine art and architecture and to raise the profile of English artists and architects. The Royal Academy still carries out these objectives through exhibitions, a graduate art school, an active education program and the permanent collection of paintings, sculptures and books. Gordon built a very strong staff and greatly increased financial support and stability.

The reputation of the Royal Academy has been changed from stuffy to innovative as demonstrated by the decision to stay open 24 hours during the closing of the *Monet* exhibition in 1999. During the past four years, of the temporary exhibitions in London which have attracted more than 100,000 visitors, more than half have been at the Royal Academy. New sources of revenue have also been created, including the establishment of an in-house art book publishers, and new affiliate patron groups for supporters.

Gordon has been a trustee of the Architecture Foundation (1991-2001), a governor of the British Film Institute (1982-1992), a board member of South Bank Centre (1988-1996); a trustee of the Tate Gallery (1993-1998), and chairman of the Contemporary Art Society (1992-1998).

He was born in London, England. He is a graduate of Balliol College, Oxford, and did graduate work at the London School of Economics. Gordon began his career as a financial journalist and became an assistant editor for *The Economist*. In 1978 he went into management and three years later was named CEO. In 1982 he attended the Advanced Management Program at Harvard Business School.

In his 12 years as CEO of *The Economist* circulation world-wide went up from 180,000 to 500,000 and profit rose from \$500,000 in 1981/82 to \$22m in 1993/94.

Gordon's wife Maggi was born and raised in Mississippi. She has worked in publishing in London and is a writer on quilts and quilting. The Gordons have two sons, the younger at university in England. The elder is in the music business in Los Angeles.

Current Milwaukee Art Museum Executive Director Christopher Goldsmith has announced he will retire from the Museum effective September 30 after serving in that role for the past 20 years. He will continue as a consultant to the Museum, ensuring a smooth leadership transition.

(more)

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The Milwaukee Art Museum includes the Santiago Calatrava-designed Quadracci Pavilion, completed in October 2001 and named by *Time* magazine “Best Design of 2001”; renovated and reinstalled permanent collection galleries; and elegant public gardens designed by noted landscape architect Dan Kiley.

The Museum’s 2001 expansion provided a 30-percent increase in overall gallery space, enhanced educational and public programming facilities, and expanded public amenities. During the first year following the opening of its new addition, more than 505,000 visited the Museum, compared with 165,000 in each of the two prior years.

Presently, the Museum’s major focus is on its fall exhibition *Leonardo da Vinci and the Splendor of Poland: A History of Collecting and Patronage*, an exhibition of 77 paintings from public and private collections in Poland opening September 13.

The exhibition includes many outstanding paintings, the most famous of which is Leonardo da Vinci’s *Lady with an Ermine* (Cecilia Gallerani) from Cracow. Other highlights include Hans Memling’s great *Last Judgment* from Gdansk, one of many of the exhibition’s works which have not previously been seen in the United States.

The Milwaukee Art Museum’s far-reaching holdings include more than 20,000 works spanning antiquity to the present day. With a history dating back to 1888, the Museum’s primary strengths are in 19th- and 20th-century American and European art, contemporary art, American decorative arts, Old Master works, and folk and self-taught art. The Milwaukee Art Museum Collection includes works by such important artists as Nardo di Cione, Francisco de Zurbarán, Jean-Honoré Fragonard, Auguste Rodin, Pierre-Auguste Renoir, Edgar Degas, Claude Monet, Henri de Toulouse-Lautrec, Pablo Picasso, Joan Miró, Georgia O’Keeffe, Winslow Homer, Mark Rothko, Jasper Johns and Andy Warhol.

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Photos of the Milwaukee Art Museum and David Gordon can be downloaded from:
www.mam.org/media

The first part of the report deals with the general situation of the country and the main trends in the economy. It is followed by a detailed analysis of the main sectors of the economy, including agriculture, industry, and services.

The second part of the report deals with the social situation of the country, including the level of living, health, and education. It also discusses the main problems of the population and the measures taken to solve them.

The third part of the report deals with the foreign relations of the country, including the relations with the main trading partners and the international organizations. It also discusses the role of the country in the world economy.

The fourth part of the report deals with the environmental situation of the country, including the state of the natural resources and the measures taken to protect them. It also discusses the impact of the economic activities on the environment.

The fifth part of the report deals with the financial situation of the country, including the state of the public finances and the measures taken to improve them. It also discusses the role of the financial institutions in the economy.

The sixth part of the report deals with the legal situation of the country, including the state of the legal system and the measures taken to improve it. It also discusses the role of the legal institutions in the economy.

The seventh part of the report deals with the cultural situation of the country, including the state of the cultural heritage and the measures taken to protect it. It also discusses the role of the cultural institutions in the economy.

The eighth part of the report deals with the scientific and technological situation of the country, including the state of the scientific research and the measures taken to improve it. It also discusses the role of the scientific institutions in the economy.

The ninth part of the report deals with the sports situation of the country, including the state of the sports facilities and the measures taken to improve them. It also discusses the role of the sports institutions in the economy.

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10th Dec 2001.

Dear Isabel and Alfred,

It's just over a year since we enjoyed our weekend with you at Herstmonceux, so it's time to write again to send you our best wishes for health to enjoy another year!

2001 turned out to be a rough one for us, healthwise. Michael had a heart attack in January, which meant a few days in hospital. Fortunately, as he was pretty fit otherwise, he made a good recovery, without needing surgery. My retinal melanoma had resisted the treatment I had in 1999, so I had to have an op, and a spell of radiotherapy, which took up much of the summer.

2.

We both feel quite well, thank goodness, and can do all we want to, if more slowly than we used to.

The rest of the family are well. We shall see them all over the holiday time.

We have no news so far from other Sigma-Aldrich friends and colleagues, so we hope that is good news, as the saying goes.

We hope you and your family are all well and enjoying all your exciting projects.

Yours sincerely.

Elizabeth