Richard Baxter

General Correspondence.

[Misc. correspondence]

QUEEN'S UNIVERSITY ARCHIVES
LOCATOR 5169
BOX 8
FILE 3 (1/3)

2002

**Subject: Re: Budapest visit and CHF**
**Date:** Wed, 14 Feb 2001 08:02:33 -0800
**From:** "Hargittai, Istvan" <hargittai@tki.aak.bme.hu>
**To:** Bader Fine Arts <baderfa@execpc.com>

Dear Alfred:

Thank you very much for your message. It is great news about a more substantial visit in Budapest. It will be great if you can lecture in Budapest and we can make it a memorable affair.

Concerning Dr. Kohler et al. I sent you a copy of my letter in response to hers, which I am copying here again, in case it did not reach you.

==========

Dear Dr. Kohler:

Thank you for your response of February 12 to my message of January 23. I understand that you find the Furchgott interview a feasible candidate for the magazine. If you would give me an estimate of how many words the four magazine pages would correspond to, I might try to make a selection for the excerpts. Fine tuning to the available space could then be done by properly sizing the illustrations.

Thanks for your response to my query about reusing the material in my collection of the interviews in a book. Naturally, I will make full bibliographic reference to the place of the first appearance of the interview even if it comes out in excerpts only. I believe that the book of interviews will add to the visibility of the magazine.

There is one more issue and that is the financial support for my interviews in the light of Dr. Bader's generous offer. My understanding is that I will be receiving an annual support of USD 5,000 (or USD 1,250 per interview).

Finally, I would like to suggest a vigorous interaction between us or between me and a person you delegate this to so that we can have an efficient working relationship. It will help if I have a timetable for future issues so that I know my deadlines for submitting my contributions.

I am looking forward to a most fruitful (and pleasant) cooperation.

Concerning my contact at Springer-Verlag New York, it was Herb Niemirow and his e-mail address is herbn@springer-ny.com. He was most helpful in all matters concerning editorial issues.

Sincerely,

Istvan Hargittai

Cc: Dr. Alfred Bader
Dr. Arnold Thackray

==========

Furthermore, I sent you a message yesterday, which you may have not received, so here is a copy:

Dear Alfred:

Thank you very much for the copy of your message to Dr. Thackray in which you increased your offer to help Chemical Heritage. I am moved by your generosity. Just in paretheses though I wonder if a little bitter feeling I am having is justified or not: It seems to me that on their own, Chemical Heritage would not be interested in my joining in in their efforts. Their

slowness in communicating with me also points in this direction. But I ignore such considerations as long as we can work out a fruitful interaction, which I am most eager in contributing to.

I have sent you a copy of my response to Dr. Kohler's message, which came in response to mine taking almost three weeks.

With best wishes and thanks,

Istvan

The ball is again in the court of the Foundation. I only hope that once we start our real cooperation things will be moving fast and smooth.

With best wishes to both of you also from Magdi,

Istvan

Thanks for your message

At 11:34 2001.02.13. -0600, you wrote:
*>Dear Istvan,*
*>*
*>Dr. Frances Kohler has sent me a copy of her e-mail to you of yesterday.*
*>*
*>Her communication seems straightforward, though I foresee difficulties*
*>with interviews of only four magazine pages. I just do not know what to*
*>suggest there. As luck would have it, the first interview will be of*
*>Dr. Furchgott. His daughter, Jane Furchgott, is a very able conservator*
*>of paintings who has been helping me now for many years. You can see a*
*>picture of her on the second last page of photographs in my*
*>autobiography.*
*>*
*>Looking over our calendar I do not think that it makes good sense to*
*>come to Budapest for just one day in June. If you think that you could*
*>arrange for my giving a lecture or two, then I would suggest that we*
*>plan for a couple of days in Budapest in June of 2002.*
*>*
*>With all good wishes from house to house I remain*
*>*
*>Yours sincerely,*
*>Alfred*
*>*

==========

Prof. I. Hargittai
Budapest University of Technology
H-1521 Budapest, Hungary
P 36-1-463-4051, F -4052

Masarykova univerzita v Brně
Přírodovědecká fakulta

# VÝBĚROVÉ ŘÍZENÍ

**Děkan Přírodovědecké fakulty Masarykovy univerzity v Brně vypisuje konkurz na obsazení profesorského místa"Josef Loschmidt Chair" na katedře organické chemie pro obor fyzikální organické chemie.**

Toto místo bylo zřízeno manžely Isabelou a Alfredem Baderovými na počest Josefa Loschmidta, jehož jméno nese. Místo je spojeno rovněž s finanční podporou výzkumu v oblasti vybrané uchazečem.

## Požaduje se,

aby kandidát dosáhl nejméně titulu docent a Ph.D. nebo jeho ekvivalentu, mohl vykázat intenzivní a úspěšnou vědeckou práci v oblasti fyzikální organické chemie a má zájem o pedagogickou činnost v magisterském a doktorském programu.

## Přihlášky

s podrobným životopisem, soupisem publikací, návrhem výzkumného programu a preferovaného způsobu zapojení se do výuky přijímá prof.RNDr. Milan Potáček,CSc., Katedra organické chemie, Přírodovědecká fakulta Masarykovy univerzity, (e-mail:potacek@chemi.muni.cz), Kotlářská 2, 611 37 Brno, který rovněž poskytne podrobné informace. Přihlášky budou zvažovány kontinuálně do obsazení místa. Vybraný zájemce může očekávat rovněž podporu v zajištění bydlení a při nákladech se stěhováním.

Yearly Meeting of the
Religious Society of Friends in Britain

Friends House 173 Euston Road London NW1 2BJ
Tel: 020 7663 1000 Fax: 020 7663 1001
Web: http://www.quaker.org.uk
Recording Clerk: Elsa Dicks

Quakers

Dear Alfred Bader,

I was glad to hear from Brenda Bailey that you wish to visit Friends House again despite not being entirely happy with the allocation of the generous gift that you made to us at the end of 2001. Brenda and I both thought it right that I respond to your concerns on behalf of QPSW, and I have tried to do so below.

***Vocational Training in Lebanon***

In December, Brenda and I left our meeting with the opinion that you thought highly of our efforts to provide cross community teacher training to vocational trainers in Lebanon. As we explained, the vocational training schools that we work with are run mostly by under resourced charities that provide training for young people who are not up to the standard of state run vocational training schools or are refugees whom the law does not allow to attend state schools.

For over a year now, the World Bank and the Quakers have been pressing the Lebanese government to invest in its own vocational training schools. With regret, the World Bank has informed us that there is very little chance of the state bestowing national certificates on the graduates of the schools with whom we work; this was an early objective of the project that we tried very hard to achieve.

We all agree with you that Lebanon has undergone a great change in its economic circumstances since this project began in 1993, when it was still very much in a postconflict era. However, we believe that there is virtually no 'trickling-down' of wealth in Lebanon, that education and social services are not benefiting from the return of some of the regional elite, and in fact, the wealth gap is widening. An objective of our project was to enable the groups with whom we work to be self-sustaining and no longer reliant on our training or our funds.

***Quaker United Nations Office, Geneva***

We respect your wish not to donate further to the work of our office in Geneva but would like to explain why we feel that its work is important. I first wish to assure you that the Quakers in no way financially support the UN itself. The British Quaker office in Geneva (the American Quakers have a sister office in New York) works not only with delegates to the UN but it also works with other international institutions such as the International Labor Organization (ILO), the World Trade Organization (WTO), and the International Campaign to Ban Landmines. Regarding our work within the UN system, our staff focus on making the UN system and legislation more accessible and fairer to representatives from the poorest countries. Each one of our three programmes has made significant contributions to international legislation that has had a direct impact on many peoples' lives; for example, our Human and Rights and Refugees Representative

was a key figure in the passing of the Optional Protocol to the Convention on the Rights of the Child on the Prevention of the Use of Children in Armed Conflict. This legislation is leading to a world wide decrease in the number of children used as soldiers.

Despite your hesitations regarding our work in Geneva, in December, Brenda wished to allocate a very small amount of money to the programme assistant position for two reasons. Brenda herself worked at the QUNO offices and therefore has a fervent belief in the positive change that this work can bring about, it is perhaps the area of Quaker work that is most dear to her heart. Secondly, Brenda is aware of how important that you believe it is to provide opportunities to bright, hard working young people as an extension of your interest in scholarship ad career advancement. Past programme assistants (young people with either a BA or a MA and relevant experience) have used this experience to begin careers in many different aspects of international work including: working in Chechnya with children who have been traumatized by the war, joining the overseas development office of the British government, and rejoining QUNO as a research assistant in the trade and development programme.

***Observers in Israel and Palestine***

As you correctly point out, there are a few other observers in the region, all of whom find their work difficult. Although Amnesty International and Human Rights Watch send researchers to Israel and Palestine, they do not have the resources to send observers to the region. They have been very encouraging and supportive of our observers and see it as an opportunity to shed light on issues that are still not well known to the outside world. Besides supporting the observers work, a small amount of project funds are marked for making small grants to Jewish Israeli groups who are convinced that Israel's future security is not served by the harsh policies of the present administration.

What makes Quakers different, you ask. This is a question that British Quakers are constantly trying to answer. As a non-Quaker, I perhaps find this easier to see. Quakers are known internationally for not taking sides in disputes. They are respected and dearly remembered by many people for their efforts and work in pre-conflict, conflict, and post-conflict areas where they were able to maintain respectful relationships with all sides. Their total commitment to peace is backed up by decades of learning and practice; Quakers believe in peace because they believe that we are all equal in the sight of God. Local people tell us time and time again how these ideals are reflected in the very way in which our workers throughout the world go about their work. The first team of observers have now returned and are on speaking tours. The next team will leave shortly October. I have enclosed some of the journal letters from the first group and below are two quotes from the debriefing report of John Lewis, who was an observer in the Gaza Strip:

> *In a wide and fundamental sense I accompanied, supported and bore witness, more deeply and effectively than we probably expected. I feel proud to have made a difference to many people here, more than we expected. Quakers did make a difference, not superficially, but to deeper feelings of some very hurt people.*
>
> *I provided some physical help of various sorts to NGO's, but the most effective area was in unearthing subjects that I was able to air publicly on behalf of the poorest of the poor or the deprived. In Gaza all people feel isolated, even from other Palestinians. Palestinians told me they were most grateful for me listening to their problems, sleeping on their floor, and then seeing me making notes in the morning of what I was to write about. They feel that a letter has gone to England*

*about their feelings (whatever the effect), and they feel better for having had their say. I also unexpectedly acted as communicator for some international agencies difficulties that their staff were unable to air publicly (Mawassi), was interviewed on Palestine TV and contributed to the local British Council being reactivated.*

***Grant Allocation***

Finally, regarding the allocation of the remaining £4,500 of your grant; as you said that you were sorry that more of your gift had not been allocated to our work in Uganda, we are happy to put £4,000 of your gift towards the Uganda work. The conflict in Uganda is one that receives little international attention but is devastating the lives of many people in the north of that country. I have enclosed a more detailed report about our work in that area along with a journal letter written by one of our representatives there, Bryn Higgs, so that you can hear a more personal view of the work.

Regarding the Ramallah Play Group run by Violet Zaru, we are able to make them a grant of the £500 remaining from your grant. Anything more would need to be approved by Committee processes, as the playgroup is not a project that we run ourselves.

I hope that this has answered some of your concerns regarding Quaker work. It is unusual compared to that undertaken by other British agencies. It is not strictly development work and largely not advocacy work, and the Quaker element is usually not obvious because no project is meant to proselytise. Quakers become involved in work for a variety of reasons; in some cases there are historic Quaker connections to a region, other times, there is a strong feeling among Quakers that they must respond as a group to injustice in a certain area, and often it is because our past work is known and local people ask us to again become involved. Quakers work discreetly, trying to assist others to bring about a more just and peaceful way of life.

Yours sincerely,

Liz Cafferty

Elizabeth Cafferty
QPSW
020 7663 1047
lizc@quaker.org.uk

Journal and Courier. Monday. May 27, 2002

By John Terhune/Journal and Courier

**IMMORTALIZED:** Nobel Prize winner Herbert C. Brown smiles as he looks at a bust of himself that was presented by Harry Morrison, dean of the science department at Purdue University, on Saturday.

# Friends, former colleagues honor Purdue's Nobel winner

**By Kevin Cullen**
Journal and Courier

This is a golden time for Purdue's only Nobel Prize winner, chemist Herbert C. Brown. He just turned 90; he soon will mark his 55th year at Purdue, and he and his wife have been married 65 years.

Three days of events honoring him and his field came to a close with a banquet and the unveiling of a bust in his likeness on Saturday. More than 100 of his former associates from around the world came back to attend lectures, seminars and other commemorative events.

PURDUE UNIVERSITY

"I still enjoy the work and God has blessed me with good health. My wife is still at my side, and after 65 years, we still enjoy each other's company," Brown said. "We still work together."

Winner of the 1979 Nobel Prize in chemistry, Brown joined the Purdue faculty in 1947. Although he officially retired in 1978, he still comes to his office in the Wetherill Laboratory of Chemistry five days a week to keep abreast of ongoing research, oversee his archives and publications and deal with a constant flow of mail.

He has written six books and has had nearly 1,300 scientific papers published. He and his wife, Sarah, established the H.C. Brown Center for Borane Research and provide money for fellowships.

"When Sarah and I started out, I had $3 and she had $7," he said.

The turnout this past week showed the affection felt between Brown and his former graduate students and postdoctoral research associates.

> "I hope to come back for his 100th birthday."
>
> **— Bruce Carlson**
> worked with Brown from 1968 to 1973

"I hope to come back for his 100th birthday," said Bruce Carlson, director of operations for the DuPont Corp. in Delaware. He worked with Brown from 1968 to 1973.

"He would generate thousands of ideas on onion-skin paper and I still have a lot of them in my files," Carlson said of his famous mentor. "He is a perpetual optimist. I remember when I told him I had had a failure, a reaction with only a 10 percent yield.

"He said, 'That's not a failure: it worked. The first 10 percent is the toughest. Now you just have to optimize it.'"

Naravan Bhat, now an associate professor of organic chemistry at the University of Texas, worked in Brown's lab from 1982 to 1990.

Brown's reputation drew him to Purdue, he said.

From him he learned that enthusiasm, discipline and organization are vital to success, both in science and in life.

He is a great human being," Bhat said. "He says, 'If you want to be happy in your life, do exactly what your wife says.'"

Surendra Kulkarni, now technical director for chemistry and catalysis with General Electric in Bangalore, India, worked with Brown from 1973 until 1982.

Kulkarni still remembers how his hands shook when he received a call from a radio reporter and became the first person to know that

► See BROWN, Page C2

# BROWN / A $2 book got him interested in chemistry

Continued from Page C1

Brown had won the Nobel Prize.

The world knows that Brown is a brilliant scientist, but Kulkarni said he's also "human."

For instance, Brown took time to try to understand the financial and family issues that faced his students, and often came up with solutions.

"I just try to treat them as individuals, with strong points and weak points," Brown said. "I try to emphasize the strong points and combat the weak ones."

When Kulkarni was scraping by on a fellowship, Brown found a job for his wife in his office. And after 20 years, Brown still sends them holiday cards.

Brown, the son of Ukranian Jews, was born in London in 1912 and immigrated with his family to Chicago in 1914. After his father died, he worked in a hardware store and in factories to support his mother and three sisters.

Brown's wife-to-be, Sarah Baylen, got him started in his research speciality when she bought him a $2 book, titled *The Hydrides of Boron and Silicon*, as a gift in 1936. The year before, she had inscribed his yearbook, "To a future Nobel Laureate," a prophesy that was once featured in *Ripley's Believe It or Not.*

After earning a doctorate from the University of Chicago, Brown did wartime research and taught at Wayne State University before joining the Purdue faculty.

He is known for work in the field of synthetic organic chemistry and holds about 80 patents. His research of boron compounds and their chemical reactions revolutionized the low-cost production of medicines and agricultural chemicals.

## One of two in state

Brown won the 1979 Nobel Prize in chemistry, making him the only Purdue faculty member to ever receive the highest honor in science, and only the second professor from a university in Indiana to ever capture it. Brown also holds the National Medal of Science, the Priestley Medal and the American Institute of Chemists' Gold Medal, among many others.

In 1998, the American Chemical Society named him among the top 75 chemists of the previous 75 years. Madame Curie and Linus Pauling also made the list.

The Browns established the annual Herbert C. Brown Lecture Series in 1984 to provide a forum for Purdue faculty and students interested in current topics in organic and borane chemistry. The series brings in top researchers in the field.

In 2000, they established the Herbert C. Brown Center for Borane Research, which focuses on boron compounds and their chemical reactions. A distinguished professorship also was established in Brown's name.

Kris Krishnamurthy, senior research laboratory head for the Eastman Kodak Co. in Rochester, N.Y., worked with Brown from 1967 until 1978.

Krishnamurthy was only 20 when he arrived in West Lafayette from his native India.

Brown "looked after me as if I were his own son," he said. "I still see him three or four times a year."

Brown, he said, always emphasized the need to set high standards and to focus on making small discoveries that could blossom into something greater.

"He taught me to never 'look down' on an observation, or put one under the rug," he said. "He always said, 'Nature is simple.' "

SIGMA-ALDRICH

# NOVINKY

PRVNÍ VE VAŠÍ LABORATOŘI

Č.: 2 / 2002

Jasem Czech
*Alfred Bader* str. 1

10 let Sigma-Aldrich s.r.o.
str. 1 + 4

Volba kolony pro GC
str. 1+2

Proteomika
str. 3

Isolace plasmidu
str. 3

20 % Sleva
str. 4

Internet str. 4

# Jasem Czech

*Takto nazval svůj článek doktor Alfred Bader. Jak jsme uvedli v čísle jedna našich Novinek, letos slaví naše pobočka desáté výročí založení. K této příležitosti jsme požádali o příspěvek také doktora Alfréda Badera, zakladatele firmy Aldrich, milovníka umění a především štědrého mecenáše mladých českých chemiků. Snad všichni vědí o dvou cenách, které každoročně uděluje jím založená nadace mladým českým organickým a bioorganickým chemikům. Ale kromě toho podporuje naše studenty při studiu na nejlepších britských a amerických univerzitách. Ptáte se proč? Možná více pochopíte z jeho článku, který si dovolujeme uvést v českém překladu:*

**Jasem Czech**

Od samého založení firmy Aldrich, chemici v Československu a nyní i v České republice patřili k našim nejoblíbenějším evropským zákazníkům. Důvod je jasný: mám tuto zemi rád, protože jsem v ní prožil krásná chlapecká léta a moje rodina z Čech a Moravy přišla.

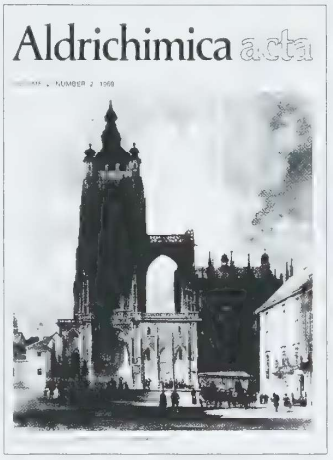
Obálka jednoho z prvních vydání Aldrichimica Acta (obr. 1) přinesla obraz katedrály sv. Víta v Praze s článkem nazvaným Prague Revisited. Mezi roky 1968 a 1991 jsem navštěvoval Prahu pravidelně, částečně kvůli nákupu chemikálií pro firmu Aldrich prostřednictvím firmy Chemapol, ale také ve snaze dovézt chemikálie Aldrich do České republiky. V době komunismu to nebylo lehké a čeští chemici často museli čekat jeden nebo i dva roky.

Avšak spolu s profesorem Heroutem z Akademie věd jsme vypracovali zvláštní systém, díky kterému bylo možno poskytnout českým chemikům tyto materiály rychle - alespoň tedy ty, které bylo možno zaslat letecky. Systém pracoval následovně: profesor Herout mi poslal pohlednici, kde napsal: "potřeboval bych 5 g toho, 10 g onoho" a tak dále, a já jsem měl na mém psacím stole veliké razítko, kde bylo napsáno : "VZOREK - BEZ CENY". Razítkem jsem opatřil dopisnici ve které byly požadované chemikálie a šel jsem na poštu. Na oplátku, profesor Herout mi posílal jednogramové vzorky produktů vyrobených v Čechách. Každý červen jsem přijel do Prahy, navštívil jsem profesora Heroutа na Flemingově náměstí a vyměnili jsme si faktury. Bohužel, kdysi během sedmdesátých let dva ruští vědci, pracující na stáži v akademii , objevili tento systém a stěžovali si s upozorněním, že to musí být CIA špionáž, která se chce dozvědět o českém výzkumu a celý systém dodávek musel být zastaven. Ve skutečnosti se nás žádná americká vládní organizace nikdy na tyto vzorky ani nezeptala, měli jsme pouze obecné povolení obdržet tyto vzorky bez cla. Všechny vzorky jsou ještě v naší knihovně zvláštních chemikálií (Library of Rare Chemicals).

Jaká je to příjemná změna - dnes mohou čeští chemici objednat Sigma-Aldrich produkty v pražské kanceláři a dostanou je za pár dní!

S úmyslem dále pomáhat, ustanovil jsem dvě ceny pro mladé české chemiky, které jsou udělovány pod záštitou České chemické společnosti, dále jsem založil PhD stipendia pro české studenty na Imperial College, Columbia Univerzity, University of Pensylvania a na Harvard Univerzity. Mám radost z úspěchů českých studentů v zahraničí.

Jedním z největších českých chemiků byl Josef Loschmidt, který se narodil nedaleko Karlových Varů v roce 1821. Nakonec se uplatnil jako fyzik ve Vídni, ale jeho myšlenky byly na svou dobu natolik




*(originální popis k článku z roku 1969) O obálce : Tento nádherný pohled na katedrálu sv. Víta namaloval v roce 1850 R.v. Alt. I když se nejedná o holandského mistra 17. století, naši chemičtí sběratelé tento obrázek považují za nejkrásnější architektonickou malbu v jejich sbírce. Diskuzi nazvanou Praha dnes najdete na straně 15 ...*

revoluční, že jeho chemické objevy nebyly po dlouhou dobu rozpoznány. Znovuobjevení jeho práce kulminovalo v roce 1995 Loschmidtovým symposiem na universitě ve Vídni, která byla navštívena i mnoha českými studenty. S radostí jsem založil fond "Loschmidt Professorship" v oboru fyzikální chemie a to na Masarykově univerzitě v Brně. Doufáme, že nebude trvat dlouho a dobrý chemik toto místo obsadí.

Jsem mnohem šťastnější, když přijíždím do Prahy nyní, než jsem byl před třiceti lety.

Alfred Bader.

**Červen 1992**
**Založení Sigma-Aldrich s.r.o.**
Samozřejmě, že chceme nějak oslavit desáté výročí založení naší pobočky a chceme udělat radost i vám. Možnost ušetřit 20% na objednávkách je určitě vhodným dárkem vám zákazníkům. Jak to udělat? Pozorně si prostudujte dotazník na poslední straně Novinek.

# Volba správné kapilární kolony pro plynovou chromatografii a její účinná ochrana

Při volbě vhodné kolony je třeba zvážit - typ analyzovaného vzorku, stacionární fázi, vnitřní průměr kolony, tloušťku filmu stacionární fáze a také délku kolony.

**Vzorek a stacionární fáze**

Stacionární fáze je obvykle polymerní film, který je deponován na vnitřní stěně kapiláry. Jednotlivé stacionární fáze se od sebe liší polaritou a tedy i fyzikálně chemickými vlastnostmi. Na základě interakcí analyt <=> stacionární fáze dochází k rozdílnému zadržení jednotlivých analytů a tím i k jejich vzájemnému oddělení.

**Typy stacionárních fází**

Nejdůležitější charakteristikou stacionární fáze je její polarita. Volba vychází ze známého tvrzení, že podobné se rozpouští v podobném. Zjednodušeně lze vzorky rozdělit dle polarit na skupinu nepolární, středně polární a polární. Přehled doporučovaných stacionárních fází je uveden v tab. 1.

Stacionární fáze lze dále rozdělit na vázané a nevázané. Vázané fáze jsou ukotveny chemickou vazbou na stěnu kapiláry a jsou zesíťované. Nevázané fáze jsou pouze volně naneseny na vnitřní stěny kapiláry. Pro svoji stabilitu jsou preferovány fáze vázané. Dají se používat při vyšších pracovních teplotách, protože dochází k menšímu úniku stacionární fáze v průběhu měření. U vysoce polárních fází se obecně nedodávají fáze vázané, ale jsou k dispozici tzv. fáze stabilizované jako např. SUPELCO fáze SP-2380.

**Vnitřní průměr kolony**

Při volbě vnitřního průměru kolony je třeba zohlednit dva faktory - účinnost, vyjádřenou jako počet teoretických pater a kapacitu, vyjádřenou jako množství jednotlivých analytů, které mnohou být ve směsi nadávkovány na kolonu tak, aby nedošlo k jejímu zahlcení. Odpovídající porovnání najdete v tabulce 2.

Pokud vzorek obsahuje mnoho analytů a nebo v případě, že je očekávána koeluce píků podobných látek, doporučují se kolony 0,10 - 0,32 mm ID pro dosažení maximálního rozlišení.

*pokračování na str. 2*

*Tabulka 1: Volba stacionární fáze*

| Typ analytů | Příklad | Doporučené fáze |
|---|---|---|
| Nepolární | uhlovodíky | SPB-Octyl, SPB-1, SP-2100, SE-30, SPB-5, PTE-5, SE-54 |
| Středně polární | alkeny, aromatické uhlovodíky | SP-2330, SP-2331, SP-2380, SP-2340, TCEP |
| Polární | alkohol, aminy, carboxylové kyseliny, dioly, estery, etery, ketony, PCB, thioly | SPB-1301, SPB-20, SPB-35, SPB-50, SPB-1701, SP-2250, PAG, Nukol, SP-1000, SUPELCOWAX 10, CARBOWAX 20M |

*pokračování ze str. 1*

Pokud se analyty ve vzorku vyskytují v širokém koncentračním rozmezí, doporučuje se použít kolona 0,53 mm nebo 0,75 mm ID. Na těchto kolonách je možné získat chromatogramy s dobře oddělenými píky stopových analytů ze vzorku aniž by docházelo k zahlcení kolony analyty s vyššími koncentracemi.

**Tloušťka vrstvy stacionární fáze**

Zvětšování tloušťky vrstvy vede ke zvětšování šířky píků, roste retenční čas a snižuje se interakce vzorků se stěnou kapiláry. Roste zároveň i sorpční kapacita kolony a pracovní teplota, při které analyty eluují, bývá obvykle vyšší.

Kolony s tloušťkou vrstvy 0,10mm - 0,25mm se zpravidla používají pro analýzy jednoduchých směsí a nebo pro analýzy látek s vyšším bodem varu (>300°C). Kolony s tloušťkou filmu 1mm - 5mm jsou doporučovány pro analyty s nízkým bodem varu jako např. těkavé organické látky a permanentní plyny. Zvyšuje se retence těchto vysoce těkavých látek, takže není potřeba kryofokusace. Větší kapacita vrstvy snižuje pravděpodobnost zahlcení kolony, nedochází k rozmytí čela píku popř. k jeho nežádoucímu chvostování.

**Fázový poměr (ß)**

Tloušťka vrstvy stacionární fáze souvisí s vnitřním průměrem kapilární kolony.

$$\beta = \frac{r}{2d_f}$$

$r$ - poloměr kolony (mm)
$d_f$ - tloušťka filmu stacionární fáze(mm)

Hodnoty $\beta$ pro různé kombinace vnitřního průměru kolony a tloušťky filmu stacionární fáze jsou uvedeny v tabulce 3. Tabulka 3 usnadňuje orientaci při výběru vhodného typu kolony. Na kolonách se stejným fázovým poměrem $\beta$ bude za stejných analytických podmínek dosaženo podobných retenčních časů a pořadí jednotlivých píků. Hodnota fázového poměru $\beta$ poskytuje objektivní možnost hodnocení kolon. Platí zde pravidlo, že kolony s nižší hodnotou $\beta$ mají větší sorpční kapacitu pro analyty a analyty jsou zadržovány déle. Zjednodušené hodnocení je uvedeno v tabulce 4. Těkavé organické látky mají na kolonách ($\beta$=100 - 400) nízkou retenci. Podle výše uvedeného pravidla je třeba volit kolonu s nízkou hodnotou $\beta$ tak, aby vzrostl retenční čas. Jako příklad je možné uvést kolonu VOCOL (0,53 mm ID x 3,0 mm tloušťka vrstvy) a (0,25 mm ID x 1,5 mm tloušťka vrstvy), kde $\beta$= 44 (byly speciálně vyvinuty pro separaci těkavých organických látek za pokojové teploty).

Kolony s hodnotami $\beta$ > 400 snižují retenční faktor

$$( k' = \frac{t_R - t_M}{t_M} )$$

a pracovní teplota na nich bývá nižší. Jsou vhodné zpravidla pro analýzy vysokomolekulárních látek. Kolony se vyznačují nižšími úniky stacionární fáze a nižší sorpční kapacitou.

**Délka kolony**

Rozlišení na delších kolonách zpravidla bývá lepší než na kratších, ačkoliv i zde platí jistá omezení. Např. u izotermálních analýz 60 m kolona zlepší rozlišení oproti 30 m o 40 %, ale nárůst retenčního času je dvojnásobný, protože roste tlak, který je potřebný pro eluci.

Tabulka 5 uvádí srovnání jednotlivých chromatografických parametrů v závislosti na délce kolony (pro kapilární kolonu ID 0,25 mm).

Kapilární kolony o délce 30 m jsou optimální ve většině případů z hlediska vyváženosti mezi rozlišením a dobou analýzy. Kolony 15 m se používají pro rychlou orientaci vlastnostmi. Kolony 60 m se používají u složitých a těkavých vzorků, a při analýzách látek, které se špatně dělí. U těchto kolon se obvykle používá teplotní gradient. Jsou známy i extrémní separace, jako např. metylesterů mastných kyselin a nebo separace v petrochemii. V těchto případech se běžně používají i kolony délky až 100 m.

Další informace společně s nabídkou SUPELCO kapilárních kolon najdete v Bulletinu 875 Supelco Capillarry GC Column, který vám na požádání zdarma rádi zašleme. Novinkou letošní mezinárodní chromatografické výstavy Pitcon 2002 jsou GC kapilární kolony EQUITY, více o nich naleznete v materiálu, který zašleme na vyžádání. Vyplňte, prosím, přiložený dotazník.

**Prodloužení životnosti kolon pro plynovou chromatografii**

Kyslík, vzdušná vlhkost a organické látky jsou nečistoty v nosném plynu, které zhoršují separační vlastnosti kolony a zkracují její životnost. Již krátká expozice těmito nečistotami poškozuje nevratně film stacionární fáze. Zdrojem nečistot v nosném plynu jsou tlakové láhve a jejich výměna, spoje a tlakové regulátory. Nečistoty lze výrazně odstranit trubicemi s různými sorbčními materiály. Podrobnější informace viz. Bulletin 848 Supelco Gas Purifiers for Total Protection of GC System, který vám rádi zašleme. Stačí vyplnit přiložený dotazník.

**Kontakt: Dana Procházková**
**tel.: 02 / 2176 1220**
**e-mail: dprochaz@eurnotes.sial.com**

*Tabulka 2: Vztah mezi vnitřním průměrem GC kolony a dalšími parametry **

| Vnitřní průměr kolony (dále jen ID) | Sorpční kapacita (ng) analytů | Účinnost kolony (N/m) | Optimální průtoková rychlost ($cm^3$/min) ** |
|---|---|---|---|
| 0,10 mm | 5 - 10 | 7 000 *** | 0,18 (He)0,37 ($H_2$) **** |
| 0,20 mm | 5 - 30 | 5 000 | 0,4 |
| 0,25 mm | 50 - 100 | 4 170 | 0,6 |
| 0,32 mm | 400 - 500 | 3 330 | 1,0 |
| 0,53 mm | 1 000 - 2 000 | 1 670 | 2,8 |
| 0,75 mm | 10 000 - 15 000 | 1 170 | 5,6 |
| 2 mm (plněné) | 20 000 | 2 000 | 20 |

60 m SPB-1, kapilární kolona, 2 m SE-30 plněná kolona
0,25 mm & 0,32 mm ID kolony: 0,25 mm tloušťka filmu
0,53 mm & 0,75 mm ID kolony: 1 mm tloušťka filmu
Nosný plyn: He (kromě uvedené vyjímky)
Teplota kolony: optimalizováno
na přibližně stejné hodnoty k´ (1450C - 1650C)
Vzorek: směs uhlovodíků

* *pouze pro srovnávací účely jsou uváděné hodnoty přibližné*
** *odpovídá lineární rychlosti 21 cm/sek., což je optimum pro nosný plyn He*
*** *vztaženo na k´= 0,6*
**** *15n. kolona, 0,10 mm tloušťka filmu*

*Tabulka 3: Fázový poměr ß a kapacita vrstvy pro vzorek*

| Vnitřní průměr kolony (mm) | Tloušťka vrstvy stacionární fáze (mm) | Fázový poměr (ß) | Sorbční kapacita (ng) vzorek |
|---|---|---|---|
| 0,20 | 0,10 | 500 | 10-20 |
| | 0,20 | 250 | 30-40 |
| | 0,80 | 63 | 200-300 |
| 0,25 | 0,10 | 625 | 30-40 |
| | 0,25 | 250 | 100-150 |
| | 0,50 | 125 | 200-300 |
| | 1,00 | 63 | 400-500 |
| | 2,00 | 31 | 700-800 |
| 0,32 | 0,10 | 800 | 50-70 |
| | 0,25 | 320 | 100-200 |
| | 0,50 | 160 | 200-300 |
| | 1,00 | 80 | 400-500 |
| | 2,00 | 40 | 700-900 |
| | 4,00 | 20 | 1500-2000 |
| 0,53 | 0,10 | 1325 | 50-100 |
| | 0,25 | 530 | 200-300 |
| | 0,50 | 265 | 500-700 |
| | 1,00 | 133 | 1000-1500 |
| | 1,50 | 88 | 1500-2000 |
| | 3,00 | 44 | 4000-5000 |
| | 5,00 | 27 | 8000-10 000 |

*Tabulka 4: Volba odpovídající kolony na základě hodnot ß*

| ß | Doporučeno pro analyty |
|---|---|
| < 100 | Kolony pro vysoce těkavé látky s nízkou molekulovou hmotností |
| 100 - 400 | Univerzální kolony určené pro široký rozsah látek |
| > 400 | Kolony pro látky s vysokou molekulovou hmotností |

*Tabulka 5: Chromatografické parametry v závislosti na délce kapilární kolony (ID 0,25 mm)*

| Délka kolony (m) | Počet teoretických pater (N) | $nC_{13}H_{28}$ retenční čas * (min.) | Optimální lineární průtoková rychlost He (cm/s) | Tlak na vstupu kolony (psig) | Retenční faktor k´ pro $nC_{13}H_{28}$ |
|---|---|---|---|---|---|
| 30 | 155 000 | 14,3 | 23 | 18 | 5,8 |
| 60 | 304 000 | 41,3 | 19 | 28 | 5,5 |
| 120 | 550 000 | 79,7 | 17 | 53 | 5,6 |
| 150 | 719 000 | 136,0 | 14 | 57 | 6,3 |

SPB 5 kolona, 0,25 mm ID x 1,0 µm film (ß = 62,5), teplota kolony 145°C
* *k´= 6*

**Jméno, příjmení / funkce:** **Podnik / instituce, oddělení:**

**Ulice, číslo, PSČ, město:**

**Telefon:** **Fax:** **e-mail:**

**Pošlete mi, prosím zdarma:**

**Bulletinu 875 Supelco Capillarry GC Column** **Informace o GC kapilární kolony EQUITY**

**Bulletin 848 Supelco Gas Purifiers for Total Protection of GC System** **Podpis:**

# PROTEOMIKA

Jedním z nových odvětví molekulární biologie je proteomika, která se zabývá studiem proteinového složení systémů jako je buňka, tkáň nebo celý organismus a interakcemi mezi proteiny. Studium proteomového složení a funkcí proteinů je velmi složitý úkol, protože proteinové složení systému je proměnlivé v čase a závislé na mnoha vnitřních i vnějších faktorech. Proteiny jsou často modifikovány přídatnými skupinami jako jsou cukry, fosfátové skupiny aj., které významně ovlivňují jejich funkci. Výzkum na úrovni proteinů se stal klíčovým pro poznání vzniku vážných onemocnění např. neurodegenerativních onemocnění a rakoviny. Neméně důležité je studium léků a jejich vedlejších účinků.

Sigma-Aldrich je od roku 2001 členem **The Proteomics Alliance**, která sdružuje významné světové firmy zabývající se výzkumem a výrobou produktů důležitých pro proteomové laboratoře. Sigma-Aldrich např. dodává kalibrační kity určené pro hmotnostní spektrometry vyráběné společností Shimadzu Biotech. Doufáme, že tato spolupráce usnadní a urychlí výzkum v oblasti proteomiky.

Sigma-Aldrich nabízí mnoho produktů pro studium proteinů, jako jsou kity pro přípravu vzorků, pH gradientové pásy pro 2D elektroforézu, kity pro barvení proteinů a western blotting nebo kalibrační kity pro MALDI-MS vybavení.

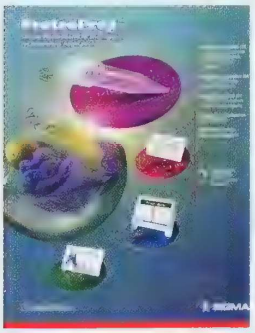
**Příprava vzorku:**

První fází při studiu proteinů je příprava vzorku. Proteiny jsou nejprve extrahovány z buněk. Sigma-Aldrich nabízí různé kity pro izolaci proteinů. Univerzální extrakční kit umožňuje izolaci proteinů ve dvou frakcích a to cytoplazmatické proteiny a membránové proteiny. Membránový extrakční kit je navržen pro izolaci proteinů z membrány buněk. Sample Extraction Kit má optimalizované složení pro izolaci všech proteinů buňky.

*PROT-TWO ProteoPrep™ Universal Extraction kit*
*PROT-MEM Membrane Extraction Kit*
*PROT-TOT Sample Extraction Kit*

**Separace proteinů:**

Po extrakci mohou být proteiny separovány různými metodami, nejpoužívanější metodou je dvojrozměrná elektroforéza. Prvním krokem je izoelektrická fokusace (IEF), při které jsou proteiny aplikovány na imobilizované pH gradientové (IPG) pásy (stripy) a separovány na základě izoelektrických bodů.



Izoelektrická fokusace představuje první rozměr dvojrozměrné elektroforézy a imobilizované pH gradientové pásy usnadňují tuto analýzu. Každý vzorek proteinu aplikovaný na IPG pás migruje do svého izoelektrického bodu, tj. bodu, ve kterém je jeho výsledný náboj neutrální.

IPG pásy jsou dostupné ve třech délkách tak, aby se přizpůsobily různým velikostem gelu a v šesti pH rozmezích pro dosažení optimální separace.

Rady pro výběr IPG pásu

- Delší pásy poskytují lepší rozlišení a mají větší kapacitu pro nanášení proteinu
- Pro celkovou distribuci proteinů použijte pásy s rozmezím pH 3-10
- Pro detailní studium proteinů z oblasti, která vás zajímá, použijte pruhy s užším rozmezím pH.
- Kombinujte pruhy s pH rozmezím 4-7 a 6-11 (nebo 5-8 a 8-11) pro dosažení detailnějšího rozdělení.

**Detailní informace o těchto produktech naleznete v časopise Origins - duben 2002 nebo na stránkách www.sigma-aldrich.com**

Druhým krokem je umístění IPG pruhů na PAGE gelu. V tomto druhém rozměru proteiny putují na základě své molekulové hmotnosti.

**Barvení a charakterizace proteinů**

Ke zviditelnění proteinů jsou gely nejčastěji barveny stříbrem. Pro tento krok jsou vynikajícími produkty ProteoSilver™ kity nebo EZBlue™ kit. Po obarvení gelu získáte vizuální profil proteinového složení buňky. Kvalita obrazu závisí na množství jednotlivých proteinů Pro zachycení dat je vhodné použít snímací programy. Po dvojrozměrné elektroforéze a obarvení mohou být proteiny dále charakterizovány hmotnostní spektrometrií a jinými technikami. Místo s proteinem může být vyříznuto z gelu, protein pak odbarven, analyzován a identifikován pomocí MALDI hmotnostní spektrometrie.

**ProteoSilver™ and ProteoSilver Plus™**

Kity obsahují vysoce citlivé a stabilní reagencie pro barvení proteinů stříbrem. V každém kitu naleznete instrukce jak dosáhnout optimálních výsledků. Detekční limit kitu je 0,2 ng proteinu (BSA). Velmi nízké pozadí umožňuje výborné rozlišení proteinů vyskytujících se v nízkých koncentracích a zvyšuje stabilitu pruhů.

ProteoSilver Plus™ je kompatibilní s MALDI. Kit obsahuje dvě další reagencie pro odbarvení a extrakci proteinových spotů. Je vhodný pro následné štěpení proteinů trypsinem nebo pro MALDI analýzu.

*PROT-SIL1 ProteoSilver™ kit*
*PROT-SIL2 ProteoSilver Plus™*

**EZBlueTM Gel Staining Reagent**

EZBlueTM Gel Staining Reagent je roztok na bázi Coomassie Brilliant Blue G-250 vhodný pro barvení proteinů na polyakrylamidových gelech a PVDF membránách. EZBlue barví pouze proteiny, zatímco pozadí gelu zůstává čisté a proteinové pruhy mohou být pozorovány přímo během barvení. Proces barvení pak může být ukončen ihned, jakmile jsou proteiny dostatečně obarveny.

Odbarvení není nutné jako při použití jiných barviv na bázi Coomassie modři, přesto omytí gelu vodou po barvení zvyšuje citlivost. Detekční limit je 10ng.

*G1041 EZBlueTM kit*

**ProteoMass ™ Calibration Kits**

obsahují výběr peptidů, proteinů, rozpouštědel a matricí pro MALDI-MS aplikace. Kity jsou určené pro nastavení, testování a rutinní kalibraci nového či již používaného MALDI vybavení. Tyto kontroly jsou běžně používány v protein/peptidové hmotnostní spektrometrii a nabízejí širokou škálu vzorků pro interní nebo externí kalibraci.

*MS-CAL1 ProteoMass™ Peptide & Protein MALDI-MS Calibration Kit (757 Da až 66.430 Da)*
*MS-CAL2 ProteoMass™ Peptide MALDI-MS Calibration Kit (757 Da až 3.494 Da)*
*MS-CAL3 ProteoMass™ Protein MALDI-MS Calibration Kit (5 kDa Da až 66 kDa)*

**Na požádání Vám můžeme zaslat více informací. Nabídku produktů pro proteomiku rovněž naleznete na našich stránkách *www.sigma-aldrich.com***

**IZOLACE A ČIŠTĚNÍ NUKLEOVÝCH KYSELIN GenEluteTM Nucleic Acid Purification produkty od Sigmy-Aldrich:**

- záruka vysokých výtěžků a maximální čistoty nukleových kyselin
- možnost izolace z velkého množství vzorků současně
- bezpečná, rychlá a jednoduchá práce
- nízké finanční náklady

Nabízíme kity pro následující aplikace:

- Izolace plazmidové DNA
- Izolace savčí genomové DNA
- Izolace rostlinné genomové DNA
- Izolace DNA z umělých chromosomů
- Izolace celkové RNA
- Izolace mRNA
- Extrakce DNA z agarózového gelu
- Čištění po reakci

**Izolace plasmidové DNA**

GenElute™ Plasmid Purification kity umožňují jednoduchou, rychlou a levnou izolaci plasmidové DNA z kultur *E. Coli*. Principem izolace je navázání DNA na křemičitou membránu v centrifugační zkumavce. Kontaminanty jsou odmyty a čistá DNA je eluována do vody nebo Tris-EDTA pufru.

Vysoce čistá plasmidová DNA je vyizolována ve své nadšroubovicové formě. Kontaminace genomovu DNA nebo RNA nebyla pozorována.

DNA je vhodná pro řadu aplikací např. štěpení, klonování, PCR, transkripci či automatické sekvenování.

- Výtěžek až 20 µg plasmidové DNA na 1 ml buněčné kultury
- 24 izolací za méně než 30 minut
- Žádná fenol-chloroformová extrakce ani precipitace alkoholem
- Obsahuje další promývací pufry pro izolaci z kmenů EndA+ E. coli

Plasmidové kity od firmy Sigma-Aldrich:
*GenElute™ Plasmid Miniprep*
*GenElute™ Plasmid Midiprep*
*GenElute™ Plasmid Maxiprep*
*GenElute™ Endotoxin Free Plasmid Midiprep*
*GenElute™ Endotoxin Free Plasmid Maxiprep*

**Podrobné informace o kitech na izolaci nukleových kyselin naleznete na stránkách www.sigma-aldrich.com**

**HIGH THROUGHPUT QUANTITATIVE PCR**

Real-Time PCR umožňuje kvantifikaci množství nukleových kyselin během PCR reakce a eliminuje potřebu analýzy po PCR. Detekce množství nukleových kyselin je založena na akumulaci fluorescence molekuly "reportéru" během každého cyklu amplifikace. Tento "reportér" může fungovat na principu Molecular Beacons nebo Taq Man® sond nebo na principu DNA vážících barev jako je SYBR® Green a ethidium bromid. Výhodou DNA vážících barev je, že se váží k dvojřetězcové nukleové kyselině vznikající během PCR. To umožňuje větší variabilitu.

SYBR® Green JumpStart™ Taq ReadyMix™ pro kvantitativní PCR je 2x koncentrovaná směs SYBR Green I, JumpStart™ Taq DNA polymerasy, deoxynukleotidů o čistotě 99% a reakčního pufru. Tato směs kombinuje vyšší výkon polymerázy "Hot Start" PCR a vysokou citlivost SYBR® Green I. "Hot Start" mechanismus používaný v JumpStart™ protilátce zabraňuje tvorbě nespecifického produktu. SYBR® Green I detekuje již tak malé množství jako je 10 kopií templátu. Tento produkt je vhodný pro použití s detekčním systémem ABI Prism® 7700.

*S4438 SYBR® Green JumpStart™ Taq ReadyMix ™*

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- vychází každé 3 měsíce;
- obsahuje nejčerstvější informace o výzkumu a nových produktech oblasti Life Science;
- pomáhá řešit vaše problémy v laboratoři;
- usnadní vám výběr vhodných produktů pro vaši práci;
- informuje vás o aktuálních akcích a slevách.

Máte-li zájem o bezplatné zasílání tohoto časopisu kontaktujte Mgr. Lucii Šimkovou, tel. 02-21761200, e-mail Lsimkova@eurnotes.sial.com

## Červen 1992 - Založení Sigma-Aldrich s.r.o.
## Sleva 20 %

Již deset let se vám snažíme poskytovat služby, které odpovídají standardu v zemích Západní Evropy a Spojených států. Ať se jedná o rychlost dodání, šíři nabídky nebo technickou pomoc. Pobočka v Praze byla založena jako první samostatná pobočka v zemích bývalého východního bloku. Jako první z těchto zemí jsme zavedli pro naše zákazníky objednávání on-line po internetu.

Samozřejmě, že za deset let se mnoho změnilo a naší snahou je poskytované služby neustále zkvalitňovat. Vedle toho se však zpřísňují předpisy pro zacházení a obchod s chemikáliemi. Sigma-Aldrich všude na světě dbá na nekompromisní bezpečnost a soulad s nařízeními a legálními požadavky. V České republice se především jedná o stále vyšší počet kontrolovaných látek, na které je nutno získat zvláštní povolení, jejich oddělená evidence a ohlašování. Další novinkou je předpis, který nám nařizuje označovat zboží českými štítky a to i pro vědecké účely a dodávat bezpečnostní listy pro zboží deklarované jako nebezpečné. Všechna tato a mnoho dalších nařízení plníme a snažíme se, aby to zákazník na našich službách nepoznal. Bohužel se tím ale komplikuje a prodražuje celý řetězec dodávky.

Jako odměnu pro všechny věrné a spokojené zákazníky jsme připravili malou akci, **která vám může ušetřit až 20 % při nákupu** zboží v měsíci červnu. Pokud vyplníte jednoduchý dotazník na této straně (níže), správně odpovíte na uvedené dotazy v kvízu, které se vztahují k našim internetovským stránkám a zašlete dotazník a kvíz spolu s objednávkou v období 15.6. - 30.6. poskytneme vám na objednané zboží slevu 5 % za každou správně zodpovězenou kvízovou otázku, tedy maximálně 20 %.

## Dotazník pro 20 % slevu

**Jméno:** **Příjmení:** **Instituce:**

**Adresa:** **Tel./fax:** **E-mail:**

**Zákaznické číslo (znáte-li):**

**Zabýváte se:**

- Biochemií
- Buněčnou biologií
- Molekulární biologií
- Chromatografií
- Analytickou chemií
- Organickou chemií
- Fyzikální chemií
- Jiným oborem

**Co byste si přáli abychom v našich službách zlepšili:**

**O čem byste se chtěli v našich Novinkách dočíst:**

**Jak jste spokojeni s technickými informacemi, které Vám poskytujeme (očíslujte stupněm od 1 do 5, 1 = velmi, 5= velmi nespokojeni):**

**Měli byste zájem objednávat přímo přes internet:** Ano Ne

**Dáváte přednost:** naší osobní návštěvě konaktu telefonem poštou e-mailem

**Otázky pro získání slev**

Za každou správnou odpověď můžete nárokovat 5 % slevy na celkovou částku z Vámi připojené objednávky (zaškrtněte správnou odpověď a nafaxujte spolu s objednávkou. Slevy se nekombinují s jinými slevami, uplatní se vyšší z nich) :

**1. Kolik postav je vyobrazeno na titulní straně www stránek korporace Sigma-Aldrich?** 2 4 5 8

**2. Jakými produkty se zabývá divize Supelco?**

- produkty pro výzkum buněčného signalingu a neurovědami
- produkty pro organickou syntézu
- produkty pro chromatografii, analýzu a čištění vzorků

**3. Kolik obrázků metabolických cest si můžete zdarma stáhnout z našich stránek?** 10 18 25 37

**4. Nová funkce www stránek nazvaná Research Asistant vám nabízí on-line přístup k :**

- každodenním zprávám ze zahraničí
- databázím NCBI - PubMed, Gene, Protein a ostatním
- praktickým laboratorním návodům

**Správné odpovědi uveřejníme v příštím čísle novinek.**

**Souhlasím s použitím uvedených údajů pro zasílání katalogů a informačních materiálů firmy Sigma-Aldrich.**

V ..... dne ..... Podpis .....

## Internet - více informací rychleji

Na začátku roku 2002 jsme začali používat nový server, jehož hlavním přínosem je významné zrychlení přenosu dat, které ušetří váš čas při vyhledávání informací. Na stránkách byly provedeny malé změny směřující k usnadnění orientace v množství dat, která jsou k dispozici. Základní struktura stránek však zůstala zachována, stejně jako všechna přístupová hesla (ceny produktů, bezpečnostní listy, objednávání přes internet apod.). Na webových stránkách opět naleznete podrobné informace o všech našich produktech i různých aktivi-tách korporace Sigma-Aldrich, rádi bychom vás však upozornili na několik zvláště zajímavých možností:

Zabýváte-li se oblastí proteinů, pak vám může pomoci nová vyhledávací služba Research Assistent, která je spojena s veřejně dostupnými databázemi, které se věnují této problematice. Když si otevřete vyhledávač produktů, objeví se po levé straně stránky lišta s nabídkou různých zájmových oblastí. Rozvinutím tlačítka Enzyme Explorer se jako jedna z možností nabízí Research Assistant. Volbou klíčového hesla a databází, ze kterých se má vybírat, pak získáte potřebné informace.

I vy se můžete připojit ke stále rostoucí skupině zákazníků, kteří objednávají naše produkty přes internet. Téměř dvouletá zkušenost s tímto způsobem objednávání potvrzuje výhody jako zkrácení dodací lhůty a snížení rizika chyb, které mohou vzniknout při přepisování objednávek. Především vám tento způsob umožní přístup k informacím o existujících baleních a jejich českých cenách a o stavu skladu, kterým můžete operativně přizpůsobit svoji objednávku. Pokud máte zájem o tento způsob objednávání, rádi vám vytvoříme přístup.

Během léta budou součástí celosvětových webových stránek www.sigma-aldrich.com také stránky v českém jazyce. Připravujeme pro vás základní informace o zastoupení Sigma-Aldrich v České republice, kontakty na jednotlivá oddělení v české kanceláři a především o aktivitách naší korporace v České republice, seminářích, speciálních nabídkách apod.

Im Nachgang zum E-mail *)

ET
6

Dr. Klaus Eisele

Sehr geehrter Herr Dr. Bader,

vielen Dank für Ihren letzten Brief, den ich nach Rückkehr von einer Reise vorfand.
Ich habe vollstes Verständnis, wenn Prof. Sumowski sich altersbedingt wohler fühlt, wenn er den bisherigen Kreis beibehalten kann. Ich möchte Sie dann nur bitten, ihm auszurichten, dass ich von ihm einmal vor vielen Jahren einen hervorragenden Vortrag in der Staatsgalerie über die Vermarktung von Rembrandt gehört hatte. Sollte es möglich sein, dann hätte ich gerne eine Kopie seines Vortrages gehabt. Richten Sie ihm bitte herzliche Wünsche auf eine Besserung seines Gesundheitszustandes aus und sagen Sie ihm, dass ich ihn auch gerne einmal sozusagen unter vier Augen zu einem Essen einladen würde. Sollte er ja sagen, so würde ich mich freuen. Sie haben mich ja nun etwas näher kennengelernt und wissen, dass sich hinter meiner Person ein seriöser Banker und Kunstinteressierter verbirgt.
Zu unserem Treffen: Am Donnerstag den 20 Juni kann ich tagsüber nicht, dies hatte ich Ihnen ja schon angedeutet. Aus heutiger Sicht bin ich aber am Abend frei.
Sehr geehrter Herr Dr. Bader, es gibt überhaupt keinen Grund betrübt zu sein, dass es nun nicht so klappt wie vorgesehen. Nochmals, ich habe da vollstes Verständnis.
Mit besten Grüßen

Ihr Klaus Eisele

*) Da ich keine Empfangsbestätigung erhalten habe schicke ich das Schreiben auch per Post

**Subject: FW: Dr. Bader's Obligations**
**Date:** Wed, 28 Mar 2001 09:09:46 -0600
**From:** "McGaffey, Jere D." <JMcGaffey@foleylaw.com>
**To:** "'Baderfa@execpc.com'" <Baderfa@execpc.com>

Alfred
Attached is email I got today from one of my securities lawyers.
You need not file a rule 144 form
If you drop below 5% we should amend your 13G

Jere

> *-----Original Message-----*
> *From: Marotta, Marc J.*
> *Sent: Tuesday, March 27, 2001 4:45 PM*
> *To: McGaffey, Jere D.*
> *Cc: Barth, Steven R.*
> *Subject: Dr. Bader's Obligations*
>
> *As a less than 10% holder of Sigma Aldrich common stock, Dr. Bader (who is not a director or officer of Sigma Aldrich) is not subject to Rule 144 (assuming the stock he holds has been held for more than 2 years or was registered stock). Therefore, if he sells stock per the covered calls, he will not be obligated to file a Form 144. Dr. Bader does report his holdings on Schedule 13-G. As such, he will have to report any change in beneficial ownership within 45 of the end of each calendar year, unless the change is a 5% or more change, in which case he will have to file an amendment within 10 days of the end of the month in which the 5% or more change occurred. If it occurs in stages, he'll have to file within 10 days of the month in which the last stage occurred. I assume, the contemplated transactions will not result in a greater than 5% change in ownership. However, based on the last proxy statement, Dr. Bader owns 5.3% of the issued and outstanding shares of Sigma Aldrich. If he goes below 5%, he must file an amended 13-G within 10 days after the end of the month in which his ownership fell below 5% and thereafter he will not need to file a Schedule 13-G, unless he once again goes above 5%. Please call if you have any questions. Marc*
>

**„Bader Scholar´s Symposium", Prague June 13th, 2002**
**PERSONAL INFORMATION ABOUT THE PARTICIPANTS**

**1. Vladan ANTONOVIČ**
born 1974 in Kyjov
living in Luhačovice, currently graduate studies in Innsbruck

studied: Palacký University in Olomouc, Archival studies (B.A. in 1996)
Palacký University in Olomouc, History of Art (M. A. 1999)
Diploma thesis: Painter Copists Working for the Bishop Karl von Lichtensten Castelcorn
Professional career: since 2001 extern at the Unviersity in Innsbruck
Bader Scholarship:1999

Bibliographie:
-Prvni ucitele na Akademii vytvarnych umeni v Praze. (Die ersten Lehrer auf der Akademie der bildenden Künste in Prag) In: Posedlost kresbou - Pocatky AVU v Praze. Vystavni katalog, Roman Prahl (ed.). Praha 1998.
-Prameny k pocatkum AVU v Praze. (Die Quellen der Anfänge der Akademie der bildenden Künste in Prag) In: Posedlost kresbou - Pocatky AVU v Praze. Vystavni katalog, Roman Prahl (ed.). Praha 1998.
-Minoritsky klaster ve Valticich. (Minoritenkloster in Feldsberg). In: Encyklopedie ceskych a moravskych klasteru. (v priprave)
-Graficka sbirka Antona Roschmanna v univerzitni knihovne v Innsbrucku. (Graphische Sammlung von Anton Roschmann in UBI Innsbruck) (v priprave - ARS).

Lectures:
Der Antiquar Anton Roschmann und die graphische Sammlung in Ambras im 18. Jahrhundert
(Workshop des Arbeitskreises „Höfe des Hauses Österreich" Historische Kommission der Österreichischen Akademie der Wissenschaften, Innsbruck 2002)

**2. Petr CZAJKOWSKI**

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Children: Stephan Martin Czajkowski, 2001

**Employment**

**Institute of Art History, Academy of Sciences of the Czech Republic** position: Art historian **2000-dosud**

Co-operation of the project "Art Historical Monuments at Moravia and Silesia", 3th and 4th volume (ed. PhDr. Bohumil Samek)

Co-operation of project "Art history of the Czech Republic"
(ed. PhDr. Michal Šroněk)

**State Institute of the Monument Brno** **1998 – 2000**

position: Art historian

Department of building-historical study, Headman: PhDr. Petr Kroupa

## Education

**Czech Technical University in Prague, faculty of Architecture 2000 –**

Studies for PhD.

Subject of thesis: Disposition change of Moravia chateau between 16th. and 18th. Century, director of studies: PhDr. Pavel Vlček.

**University of Masaryk at Brno, faculty of Philosophy 1992 – 1997**

Branch: History of Art - History
Subject of thesis: Jonas Drentwett. New appreciation of painter works et Moravia and Hungary, director of studies: Prof. PhDr. Lubomír Slavíček CSc.

**Gymnázium Mikulov 1983 – 1987**

## Grant

**Bader Awards for the Research of Baroque Painting 1998**

Subject: Jonas Drentwett at Augsburg and Vienna.

## Expert practices

Archaeological research at village Pavlov (Moravia) **1985 – 1986**

## *Language practices*

**Czech – Germany University 1998**
Student meeting, seminary: "From gallery apartment castle to „maison de plaisance", advisors: Prof. Dr. E. Kieven, Prof. PhDr. J. Kroupa CSc.

## *Bibliography:*


- Contribution to the structural development of the château in Drnholec, South Moravia. In: Opuscula Historae Artium, F 40, 1996, s. 121 – 130.
- Municipal house at Znojmo, Jihlava a Telč. (edition of the text V. Mencl co-operation PhDr. P. Kroupa) In: Od gotiky k renesanci. Výtvarná kultůra Moravy a Slezska 1400 –1550. Brno 1999, s. 57 – 70.
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- Nobles houses at the Brno City since 1779 to 1920. (co-operation: Mgr. Lenka Czajkowska) In: Brno v minulosti a dnes 14, 2000, s. 113-146.

- Valtice – illustration of significance of the monuments object for cultural story. In: E. Kordiovský (ed.) Město Valtice. Knižnice sborníku Jižní Morava sv. 26, 2001, s. 234-245.
- Section (Art historical): Monasteries at Brno – Zábrdovice, Jaroměřice nad Rokytnou, Letovicice, Mikulov, Oskol u Kroměříže, Uherský Brod, Valtice, Veselí nad Moravou, Vratěnín,. In: Encyclopaedia of Moravia monastery. ed. Dušan Foltýn, nakl. Libri. (for publishing given)
- Section: Bartoloměj Zintner, Jacopo Brascha, Jean Trehet, Ludwig Sebastian Kaltner, Kryštof Maywald, Franz Anton Pilgram, Franz Anton Rejna. In: New encyclopaedia Czech visual arts – postscripts. ed. Anděla Horová, nakl. Academia. (for publishing given)
- Jonaß Drentwett and Leopold prince of Dietrichstein. Probe into order and creator affinity on the break 17th. and 18th. Century. In: Sborník k jubileu Ivo Hlobila, red. Dalibor Prix. (for publishing given)

***Building-historical study:***

- Budova předzámčí č. 4 Státního zámku v Náměšti nad Oslavou, 1998.
- Kostel sv. Kunhuty v Kostelci u Jihlavy, 1998.
- Konírny Státního zámku v Lednici na Moravě, 1999.
- Purkrabství Státního hradu Veveří, 1999.

**3. Sylva DOBALOVÁ**

Sylva Dobalová finished her studies in 2001 (M.A. in Art History and Pedagogy, Charles University in Prague, Faculty of Philosophy and Arts). The theme of her Master´s Thesis was „The Passion Cycle of Karel Škréta: Work, Place and Tradition." She was awarded by Bader´s stipendium corcerning the project of Master´s Thesis (research stay in Rome and München). In autumn 2001 she begun her PhD. degree studies concentrating on Czech Mannerist gardens at Faculty of Architecture, Czech Technical University in Prague. At the moment she also works as a lecturer in Collection of Old Masters in National Gallery in Prague.

**4. Markéta GALLOVÁ**

born 1971 in Prague
living in Prague, currently graduate studies in Freiburg in Breisgau
studied: Albert - Ludwigs - Universität Freiburg history of art and German Studies (M:A. 1999)
professional career: 1996 extern at the National Gallery in Prague
1996-1998 extern at the Institute of Art History, University Freiburg
2001 stay at the Institute of Art History, Czech Academy of Scicences

Bader scholarship 2001
Other suppport: 2001 Stipendium für den Studienkurs *Die Villa als Ort'repräsentativer Öffentlichkeit'* an der Bibliotheca Hertziana, Max-Plank-Institut, Rom

Publications:
Rezension: *Maria Dmitrieva (Hg.):* Krakau, Prag und Wien. Funktionen von Metropolen im frühmodeernen Staat. Stuttgart 2000, in: Zeitschrift Umění XLIX 2/2001, S. 197-182.

Im Druck: *Original oder Kopie? Zum Begriff der Originalität in der barocken Malerei am Beispiel von Karel Škréta*. Stadtarchiv Prag, Sammelband der Beiträge zur internationalen Konferenz *Die Glorie des Böhmischen Barock*, Prag 2002.

In Vorbereitung: *Über den Senf im Letzten Abendmahl - Das Groteske als Kulturkritik in Zbyšek Sions Amora*, in: Umení.

**5. Petr INGERLE**
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Masaryk University in Brno, Faculty of Arts, art history and history (M.A.1997), diploma thesis on Justus van den Nypoort
Central European University in Prague, graduate studies 1993-1994, thesis: *Rajec chateau as Maison de plaisance*
professional career:since 1999 curator of contemporary art, Moravian Gallery in Brno
Bader scholarship 1998

Publications:
„Od GM do MG (A.K.T.2)", *Umělec,* č. 5, II/ 1998;
„Realita doby a realita obrazu", in: *My,* katalog výstavy, Brno 1999;
„Markéta Othová: Síla osudu", katalog výstavy, Brno 1999;
„Otvory", katalog výstavy (s H. Petlachovou), Brno 1999;
„Markéta Othová - Síla osudu aneb o-klamání", in: Bulletin MG v Brně, 56/ 2000, s. 119 - 121;
„Obrazy melancholie - melancholické obrazy", in: *Melancholie*, katalog výstavy, Brno 2000; „Veronika Holcová: Ruční práce", katalog výstavy, Brno 2001;
„Vila Pomponek, verše Jiřího Dynky a syntetické plastiky Josefa Daňka", katalog výstavy, Brno 2001;
„Hédonistická abstrakce", katalog výstavy, Brno 2002.
„Georg Matthäus Vischer, Justus van den Nypoort Album pohledů na kroměřížský zámek se zahradami

**6. Zdeněk KAZLEPKA**
born in Brno
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Since 1999 graduate studies at Charles´ University in Prague
Bader scholarship 1996
Other support: 1998 Österreichisches Ost- und Südosteuropa-Institut scholarship for study in
Austria
2001 Zentralinstitut für Kunstgeschichte München
Professional career: since 1995 assistant, since 1998 curator of old drawings, Moravian Gallery in Brno

Publications:
-Kazlepka, Zdeněk. *Johann Georg Herkommer a „stříbrný" oltář u brněnských augustiniánů*. Sborník prací filozofické fakulty brněnské univerzity, (řada) F 37-39, 1993-1995, s. 171-186. Brno: Masarykova univerzita 1996. ISBN 80-210-1407-5.
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-Kazlepka, Zdeněk. *Stará italská kresba. Francouzská kresba 17. – 20. století.* In: Sen o říši krásy. Sbírka Jiřího Karáska ze Lvovic. Kat. výst. Praha 2001, s. 166-207. Praha: Obecní dům 2001. ISBN 80-86339-05-X

**7. Martina SOŠKOVÁ**

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Qualifications

2000 - Studies for PhD. Charles University in Prague
2001 – Exam for PhDr.
1994 – 2000 studies for Mgr (M.A.) Charles University in Prague (history of Art)

Scholarships:

2001 – Dr. Bader Scholarschip (for M.A. thesis, „Portrait historié in Central Europe in the context of portrait historié)
1998 - Dr. Bader Scholarschip (for PhD. thesis, „German paintings of 17. and 18. century in the National Gallery Collection")

Professional career:

1999 – Curator of the National Gallery in Prague (Old Masters Collection)
1996-1999 assistant in the Old Masters Collection of NG in Prague

Bibliography

-, Bibliografie Jaromíra Šípa 1983-1998, *Umění,* XLVI, 1998, s. 266-267.
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**8. Veronika ŠTĚPÁNKOVÁ**
born 24.12. 1975 in Olomouc
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studied: 1994 – 1995 Université du Maine v Le Mans in France (french language)
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1997 state exam (french)
1999 – 2000 worked as translator and interpreter from french.
2000 Bader scholarship

**1. Vladan ANTONOVIČ (Olomouc / Innsbruck)**

**Anton Roschmann Die Reflexe der mitteleuropäischen Barockmalerei in der graphischen Sammlung von**

Die Graphische Sammlung von Anton Roschmann besteht aus 29 Bänden mit 6.400 auf dickes Büttenpapier geklebten graphischen Blättern, einem Band von Handzeichnungen der tirolischen Künstler und einem Registerband. Diese Bände sind einheitlich in Rindsleder mit einer geprägten Verzierung gebunden. Mit Ausnahme vom ersten Band über die deutschen Künstler, dessen Bindung im Jahre 1905 aufgelöst wurde, sind alle Bände der Sammlung in ihrem ursprünglichen Zustand. Die einheitliche Einordnung der Stiche verursachte eine wesentliche Entwertung der Sammlung. (Abschneiden, Falten, Abfärben, Knickstellen) Heute wird die Sammlung in der Abteilung für Sondersammlungen der Universitätsbibliothek in Innsbruck aufbewahrt.

Aus der Titelseite des ersten Bandes geht hervor, dass ein Teil der Stiche von Schloss Ambras stammt (Kunstsammlungen von Erzherzog Ferdinand II. von Tirol), wo Rochmann die Inventare der Sammlungen und der Bibliothek verfasste. Roschmann ordnete die graphische Sammlung nach geographischen Regionen, in welchen die einzelnen Künstler tätig waren.(Venezianische, lombardische, römische tirolische, deutschen und französische Künstler, wobei die flämischen und niederländischen Künstler den deutschen zugeordnet sind) Alle Autoren der Stichvorlagen wurden von Roschmann in einem gesonderten Registerband alphabetisch eingetragen. Für die Forschung der mitteleuropäischen Barockmalerei liefert diese Sammlung viele interessante Exempel der Wiedergabe eines Gemäldes in ein völlig anderes Kunstmedium, wobei die Graphik nicht nur künstlerische sondern auch dokumentarische Botschaft trägt. Ein Paradebeispiel stellt die Serie nach Vorlagen von Paul Troger dar, die nur aus der graphischen Sammlung von Anton Roschmann bekannt ist. Zwei von diesen Kupferstichen wurden bisher im Trogers Oeuvre nur marginal erwähnt, der dritte wurde überhaupt nicht vorgekommen. Die Ursache für das Versehen ist paradoxerweise die Erklärungstext, wo ist ein Ort Namens *Monte fervida*, der mit den Prämonstratensern verbunden sollte, erwähnt. Wegen dieser Inschrift wurde versucht, diesen Ort mit einem Prämonstratenserstift identifizieren, was aber missgelungen ist und so wurde dieser Ort als ein österreichischer Prämonstratenserstift *Fervida Monte* bezeichnet. Der hier besprochene Vortrag versucht den Entstehungsort der Trogers Serie mit der Wallfahrtskirche der Heimsuchung Marias in Svaty Kopecek (Heiligberg) bei Olomouc (Olmütz) identifizieren.

**2. Petr CZAJKOWSKI (Brno)**

The chateau and dominion Budišov was bought in the year 1715 by Joseph Ignace (Ignatio) Count of Paar and his spouse Mary Ann Francis born Countess of Waldstein. During a several years of their rule changes an older local renaissance water fortress in a baroque chateau with the pompous interiors decoration. Up to this time was preserved a wall painting with the Chinese motives at the salla terrena and at so-called Antique Room - in that is in decoration combined the grotesque and the ancient mythologies motives. The gradual reconstruction of the primary interior furnishing (mobiliary), the records interpretation and the comparison with the contemporary context make the possibility to imagine (figure) a part of contingency contains of Budišov residence. The clue can be repeated the reconstruction so-called Angling Cabinet (at the 2nd floor by the Antique Room). The function of room's decoration – the fishing net with sea fruits in hands of Puttis by the windows – point, after the adding of further allegory scene, about personally and designed testimony of the customers. This highest floor present itself like probably private part, where the rule is given to the Zeus hand, who look up from the ceiling to the idyllic landscape with the figures of the other gods, quantity of flora and fauna; the destiny of all determinate the symbols of the four elements in each corner of the room; the zodiac is also need

there. However, like the main theme seems there the story of weaver Arachne, who was transformed to the spider like the punishment for her daring attempt to feature god's love scene. Arachne's audacity is here in the opposite with the scenes from the life of antique hero Herakleus, who was pressed by destiny to fulfil the hardest charges without opposition. In the paintings at the Angling Cabinet, again with the scenes from the antique mythology, were not long ago to distinguish so-called cryptoportraits of Paar's family members. The parallel of presentation of own merit in this " by gods ruled sphere", the only one possible by contemporary aesthetic standards, is apparent. The ingenious and complicated program of decoration shows to the customer's connection to the highest society stratum. The similar projects were arisen within the range of Eugene, Prince of Savoy, his summer seat Belveder. Also Joseph I. stylised himself to person of the Greek sun god Helius. Just the sun that starts to fire the Prometheus torch is the centre of the decoration of the main room at the 1st floor. The benefactor of human and the gods requital can symbolised, in real earthly time of four seasons, the belief to the active defiance against an evil. The entrance room of chateau is known only by notices of Johann Peter Cerroni, who visited the Paars residence in the end of 18th century. He mentioned also the existence of wall painting in this space. Their theme should be scenes of Battle and playing Gratiarum. If it was reality, there was the quite earthly sphere where, by contemporary wiew, ruled the duality of the war and the peace.

**3. Sylva DOBALOVÁ (Praha)**

**The Trial Scenes from the Passion Cycle of Karel Škréta**

The so-called Passion Cycle painted by the founder of Bohemian Baroque painting, Karel Škréta (1610 – 1674), consists of ten scenes depicting sorrows of Christ and Mary Virgin. The pictures were painted for the Jesuit house in the Lesser Town (Prague) in 1673-74. They have been always read in context of Škréta´s personal history not only as his artistic but mainly as his human confession. The experience of Christ suffering was according to Czech theorists influenced by the Protestant interpretation of the theme considering Škréta´s denomination before he converted to Catholicism during his stay in Italy.

In this essay now I´d like to turn away from the artist´s religious feeling for a while and to concentrate on the close- readings of the pictures themselves. The scenes *Christ before Caiaphas*, *Christ before Herod* and *Christ before Pilate* were inspired by the engravings of Wierix brothers and can be found on various places in the popular Bibles from Plantin´s press in Antwerp. One of the Bibles, which contains a direct model for Škréta´s *Christ before Herod,* is signed as a property of the Jesuit house. However Škréta put in a lot of innovative details. In *Christ before Caiphas* the artist painted a strange red hat. I identified it as a hat decorated with feathers from Brazil which was preserved in the Jesuit Museum (not existing anymore) and still remains in the collection of the National Museum in Prague. The hat was brought to Prague by unknown Jesuit missionary. Škréta became ardently attached to it and changed the object created in preparatory drawing. All the dramatic moments of the scenes were, in contrast with preparatory sketches, emphasized by rhetorical gestures. These could be found in John Bulwer´s dictionary of gestures named *Chirologia* (1644).

Visual representations of Passion scenes, mainly these with trials, were established by Dürer (*The Small Passion*). Škréta reflected mainly the visually emphasised superiority of Christ, but also the spatial configuration. The art of Dürer was acceptable for both Catholic as well as Protestant religion. The same was typical for chiaroscuro, evoking the dramatic mystery of the faith (Caravaggio, Rembrandt). Most of the other scenes of the Passion Cycle were inspired by Italian art. The iconographic tradition of depicting the Trials in engraved cycles could be a cause of different ordering of ten Škréta´s paintings.

**4. Markéta GALLOVÁ (Praha / Freiburg in Br.)**
***'...DEN SCHMUTZ VON DEM GESISCHTE DER EDLEN MAHLKUNST ABZUWASCHEN...'* KAREL ŠKRÉTA ALS IDEALBEISPIEL IN DER SANDRARTISCHEN KUNSTTHEORIE**

Meine Dissertation beschäftigt sich mit dem bislang nicht genügend erforschten Frühwerk des führenden tschechischen barocken Malers Karel Škréta (1610 - 1674). Ich möchte Škrétas Arbeiten vor allem im Bezug auf die angespannte kulturpolitische Situation in Böhmen untersuchen, die nach dem Kampf am Weißen Berg (1620) das Kulturleben grundlegend verändert hat. Wie vollzieht sich beispielsweise der Wandel vom sinnesfreudigen und überreizten Manierismus am Hof Rudolfs - der junge Maler genoß mit großer Wahrscheinlichkeit die erste Kunstausbildung bei dem höfischen Maler Saedeler - zu einer fast ausschließlich in den Dienst der Katholiken gestellten Malkunst bei Škréta? Gibt es im Werk des zunächst protestantisch gesonnenen Künstlers vielleicht sogar Anzeichen einer Kritik gegen die Jesuiten? Und auf welche Art und Weise spiegelt sich die italienische Kunst in seiner Malerei, deren Formen und Inhalte Škréta während seines zehnjährigen Italienaufenthalts studiert, kopiert und umgewandelt hat?

Der folgende Beitrag stellt gleichsam zwei *bozetti* meiner Dissertation vor: zunächst steht der Maler als der *andere Apelles auf dem Kayserlichen Musen - Parnass* im Vordergrund, der sich *bemühte, den Schmutz von dem Gesischte der edlen Mahlkunst abzuwaschen*. So wurde nämlich Škréta schon zu Lebzeiten von dem deutschen Künstler, Kunstliebhaber und Kunsttheoretiker Joachim von Sandrart (1606-1688) in seinem *gewaltigen Barockopus* - der dreibändigen *L'Academia Todesca della Architectura, Scultura & Pittura: oder Deutsche Academie der edlen Bau-, Bild- und Mahlerey - Künste* (1675-83) gesehen.Von Sandrart erfahren wir hier das erste Mal ausführlicher über den Werdegang dieses Künstlers. Bedeutsam erscheint mir, wie sich in der Bewertung bestimmter Qualitäten seines Schaffens und der ungewöhnlichen Hochschätzung für Škrétas Lebenswerk das sich verändernde Kunstverständnis nach dem Dreißigjährigen Krieg spiegelt. Ohne ein eingehendes Verständnis für die sprachlichen Ausdrucksmöglichkeiten der Zeit sind die Sandrart'schen Künstlerbiographien nur schwer zugänglich, und die Informationsfülle bleibt so dem heutigen Interessierten verschlossen. Am Beispiel der Biographie Škrétas soll die hermeneutische Betrachtungsweise eines mehr als 300 Jahre alten Textes den Zugang zum barocken Kunstverständnis ermöglichen.
Im zweiten Teil meines Vortrages möchte ich ausgewählte Arbeiten Škrétas den zeitgenössischen Werken ausländischer Künstler in anderen Kunstzentren Europas gegenüberstellen, um so zu einer Neubewertung des Begriffs der künstlerischen Originalität zu gelangen. Die Untersuchung wird den allgemein eklektizistischen Charakter der Kunstproduktion im Zentrum **und** in der Peripherie bestätigen, und damit eine von Sandrart hoch geschätzte und entscheidend geförderte Malertugend in den Mittelpunkt rücken, für die eine damals neu entstehende Bildungselite der Kunstsammler den Nährboden bereitet hatten.

**5. Petr INGERLE**
**Justus van der Nypoort and his activities within the Hapsburg monarchy.**
The works of travelling Dutch artists took significant part in the artistic production appearing in Central Europe in the second half of 17$^{th}$ century. In most cases they were not first-rate artists, but well trained masters handling a convenient artistic language exploitable by local sponsors (imperial court, aristocracy, monasteries) mainly for presentation purposes. Their inconsistent work, including very often very heterogeneous artistic tasks, played the key role in mediation of the early Baroque artistic view. The activity of these travelling artists brought significant fruit, such as in the case of Dutch artist Just van den Nypoort (between 1645 – 1649 Utrecht – after 1698) who was in the service of the Olomouc bishop Charles II. of Liechtenstein Castelcorn. On the list of bishop's chateau collection from 1691 there are several of his

paintings, which are still part of fixed panel installation formed at the end of 18th century in the Throne Hall and the Small Diner. Another result of their co-operation is the representative album of 33 graphic vistas of Kroměříž Pleasance – the so-called "Flower Garden" and the Lower Garden, which form a unique record not only from the artistic-historical point of view, but also from the point of the cultural history of the early Baroque Moravia. The co-author of the album was Georg Matthäus Vischer, Austrian mathematician, topographer and cartographer, who most probably created the drawn designs for the overall prospects of both gardens with the chateau, while the depiction of individual decorative details and of the internal segmentation of the Flower Garden including the figural trappings are the works of Nypoort who also executed the whole album in etching technique. (Painter and prior of the Olomouc Augustinian capitulars' monastery – A. M. Lublinsky is the author of a university thesis, the pictorial section of which accentuates the idea of the garden as a symbol of the bishop's representation already in 1678. It is the thesis representing the oldest ideal depiction of the Flower Garden.

Nypoort left his birthplace in Utrecht in 1672. We can meet evidence of his activity not only in Moravia, but also in Hungary, Austria (his stay is recorded in the Vienna archives) and in Slovenia, while his work includes a number of miscellaneous tasks, beginning with monumental paintings and altar compositions, through hanging paintings of wide topical, but also style scale, to free reproduction graphics (among others the university theses, vistas, portraits, book illustrations etc.). Notable is also his co-operation on a book of emblems, the author of which is Benedictine monk Paris Gilles ("Novum tres inter deas Junonem" ....Salzburg 1694) who was also the idea composer of the emblematic book celebrating Charles of Liechtenstein Castelcorn. Nypoort represents this way an example of Baroque universalism in its utilitarian, and therefore not always highly artistically measurable form. Among the so far known works of the artist whom we might characterise by the period term *"kladschilder"* (a representative of the so-called "hard manner") there prevail the paintings and graphics in the style of the representatives of the so-called "rural genre" (C. Bega, A. van Ostade) created still in the Netherlands, and later mainly casual prints or illustrations by his own or someone else's artworks.

## 6. Zdeněk KAZLEPKA (Brno)

**Paris Bordone, Der von Engeln beweinte Christus in der Mährischen Galerie in Brno**

Sehr geehrter Herr Dr. Bader, Frau Bader und liebe Kollegen,

seit dem Jahre 1996 ist es mir dank der großzügigen finanziellen Förderung des hier anwesenden Herrn Dr. Alfred Bader möglich, mich mit dem relativ unbekannten und bislang übergangenen Thema des Stillebens des 17. Jhdts. in Mitteleuropa zu beschäftigen, das durch den sehr originellen deutschstämmigen Maler Gottfried Libalt repräsentiert wird. Die Forschungsergebnisse wurden in meiner Magisterarbeit zusammenfassend dargestellt und können in komprimierter Form in der Ausgabe 46 der vom tschechischen Institut für Kunstgeschichte herausgegebenen Fachzeitschrift Umění von 1998 auf den Seiten 212 bis 218 in deutscher Sprache nachgelesen werden.
Obwohl ich mich mit Gottfried Libalt bisweilen erneut zurückkomme, habe ich für diesen besonderen Tag ein Referat aus dem Bereich der venezianischen Malerei vorbereitet, mit dem ich mich im Rahmen meiner Dissertation zur Zeit beschäftige. Erlauben sie mir also, es hier jetzt vorzutragen.

Um das Jahr 1629 malte Nicolas Poussin in Rom das Bild Echo und Narziß (Paris, Louvre), bei dem er für die liegende Gestalt des Narziß von einem anderen Bild inspiriert wurde, auf welchem zwei Engel den Leichnam von Jesus beweinen. Dieses Bild wurde von dem aus Treviso stammenden venezianischen Maler **Paris Bordone** (1500 – 1571)geschaffen. Obwohl dieses Werk Bordones relativ gut bekannt ist,

entgeht den italienischen Experten immer noch die Tatsache, daß zwei beinahe gleiche Bilder von ausgezeichneter Qualität existieren. Das in der Fachliteratur bereits früher erwähnte Werk befindet sich heute in einem der Säle des Dogenpalastes in Venedig, das zweite wird in der Mährischen Galerie in Brünn aufbewahrt.
Laut Mitteilung des venezianischen Kenners und Biographen Carl Ridolfi aus dem Jahre 1648 befand sich im Hause der Lancenighis in Treviso ein Bild von Paris Bordone, das der wiefolgt beschrieb: *„un Christo morto con due angeli che lo reggono"*. Es ist jedoch nicht bekannt, um welches der beiden erhaltenen Bilder gleichen Sujets es sich handelte, und man muß auch damit rechnen, daß es gemäß dem Brauch der damaligen Malerwerkstätten mehrere Repliken dieses Bildes gegeben haben könnte.
Wie bereits von mir vorausgeschickt, wurde das sich heute im Palast des venezianischen Dogen befindende Bild bereits mehrfach beschrieben. Das Bild wurde von Antonio Biondini in einem Testament aus dem Jahre 1709 der Republik Venedig vermacht. Dort steht geschrieben: *„Alla Serenissima Repubblica di Venezia, mia cara et adorata patria, che Dio la salvi e mantenga sino alla fine de secoli, per segno di memoria e di fedeltà gli lascio un quadro dipinto da Paris Bordon pittor celebre..."*
Das Bild aus der Mährischen Galerie, das in der ausländischen Fachliteratur bislang noch nicht veröffentlicht, ja noch nicht einmal erwähnt wurde, hat die Gemäldegalerie des damaligen Mährischen Landesmuseums, d.h. der Vorgängerinstitution der Mährischen Galerie, im Jahre 1932 in der Wiener Antiquitätenhandlung Schatzker erworben. Mehr ist über seine Herkunft bislang auch nicht bekannt.
Auf dem Deckel eines Steinsarkophags ruht der regungslose, halbnackte Körper des toten Christus, der von zwei in einfachen Tuniken gekleideten Engeln beweint wird. Der Maler plazierte sie auf den gegenüberliegenden Bildseiten, den einen am Haupt Christi und den zweiten zu seinen Füßen. Der Engel auf der linken Seite stützt die Schulter Christi und küßt zärtlich seine Hand, der andere Engel hält Christi Fuß und wischt sich dabei die Tränen ab, die ihm die Wange runterlaufen. Im linken Bildhintergrund erhebt sich ein Felsengebilde mit Bäumen und einem Pfad, im rechten Bildteil öffnet sich eine Durchsicht in eine Waldlandschaft, die am Horizont von blauen Bergen geschlossen wird.
Der Leib Christi wird fast als monumentaler Akt eines Mannes in der Landschaft wiedergegeben. *„Grandi nudi maschili"* finden sich in Bordones Schaffen noch auf dem Bild *Vulkan überrascht Venus und Mars* (Berlin, Gemäldegalerie), wo die Figur des Vulkans in dieser Art wiedergegeben wird, oder auch auf Bildern zum Sujet *Taufe Christi* (Mailand, Pinacoteca di Brera; Washington, National Gallery). Diese Bilder wurden in den Jahren 1548-1551 für Carl da Rho gemalt und werden im Inventarverzeichnis seines Hauses aus dem Jahre 1553 aufgeführt. Während das Bild des von Engeln beweinten Christus noch sentimentalen Charakters und voller Pathos im Geiste eines „imago pietatis" („Schmerzensmann") ist, das von byzantinischen Künstlern nach Venedig importiert worden war, tritt auf den übrigen Bildern mit den *„grandi nudi maschili"* bereits stark der Geist des Manierismus in Erscheinung.
Anhand der Art der Darstellung des nakten Leibes Christi, des Kolorits, in welchem helles Inkarnat und warme Töne eines Zinnoberrots und auf den Tuniken der Engeln Orange dominieren, sowie anhand der typischen venezianischen Landschaft, die sich als Hintergrundkulisse erstreckt, kann das Bild auf die erste Hälfte der sechsten Dekade, d.h. auf die fünfziger Jahre des Cinquecento datiert werden. Aus der gleichen Zeit stammt auch das Bild aus Venedig. Im Vergleich zum Brünner Werk ist es 85 cm länger, seine Höhe hingegen jedoch 7 cm kürzer. Die Engel an Christi Haupt unterscheiden sich bis auf die Anordnung der Flügel und des linken Arms fast nicht. Auf dem Brünner Bild sind beide Flügel einheitlich nach rechts gerichtet. Bordone hat einen der Flügel ursprünglich größer gemalt, was anhand der Pentimenti zu erkennen ist. Dieses ist auch auf dem venezianischen Bild zu finden. Dort sollten beide Flügel wie auf dem Brünner Bild aussehen, der Maler malte sie jedoch schließlich auf beiden Seiten ausgebreitet. Deswegen kann man ausschließen, daß es sich bei dem Brünner Bild um eine Replik des venezianischen Werkes handelt. Umgekehrt könnte man meinen, daß das Brünner Bild etwas früher entstand, weil Bordone auf dem zweiten Bild die Lage beider Flügel nachträglich änderte. Während bei den Engeln auf der linken Seite vor allem die Anordnung der Flügel unterschiedlich ist, unterscheidet sich

die Engelsfigur zu Christi Füßen in wesentlicherem Maße. Der Engel auf dem Brünner Bild ist mehr aufgerichtet und hat die Flügel im Gegensatz zum venezianischen Gegenstück nach beiden Seiten hin ausgebreitet. Sein Kummer über den Tod des Erlösers wurde lebendiger, gar expressiv wiedergegeben. Insgesamt wurden Figuren und Landschaft auf dem Brünner Bild naturalistischer, in robusteren Formen dargestellt. Neben diesen beiden Werken mit dem Bild des von Engeln beweinten Christus, hat sich eine Kopie/Variante erhalten, die die zentrale Szene gemäß der Brünner Version wiedergibt, und gewisse Abweichungen im Hintergrund aufweist. Dies belegt nur die Wahrscheinlichkeit der Annahme von der Originalität des Bildes aus der Mährischen Galerie. Der Hintergrund auf der qualitativ insgesamt geringeren Kopie, ist ganz anders und wurde ergänzt um die Andeutungen der Architektur der Stadtmauern von Jerusalem, einschließlich des Kalvarienberges mit Kreuz, sowie um fromme Frauenfiguren, die zum Grab Christi kamen. Die Existenz einer solchen Kopie belegt, daß die Darstellung des von Engeln beweinten Christus in mehreren Repliken und Kopien variiert wurde, denn sie diente den Gläubigen zur Vergegenwärtigung des Märtyrertods Christi und zur Meditation darüber. Ich zitiere: *„Wenn wir Christus sehen [...], und dabei nicht tief berührt sind, wenn wir in uns nicht die Sehnsucht nach Frömmigkeit entfachen und unser Inneres nicht zutiefst ergriffen ist von frommer Glut und schmerzhafter Buße, müssen wir aus Marmor oder Holz sein.*" (Ende des Zitats). Diese Worte finden wir in dem Werk *De imaginibus sacris et profanis* aus dem Jahre 1594 von Gabriel Paleotti. Der Typus des von Engeln beweinten Christus ist im 12. Jhdt. in Byzanz durch Verbindung der Darstellung von „Jesus am Kreuz" und der „Grablegung Christi" entstanden, er trägt alles in sich, was Christus für die Welt erlitten hat und war vor allem ein Symbol für die Überwindung des Todes. Der ursprüngliche byzantinische Typus stellte den Leib Christi in einem Sarkophag, in verkürzter seitlicher Ansicht und von zwei großen Engeln bewacht dar, durch „einen, der an seinem Haupt steht und einen zweiten zu seinen Füßen" (die byzantinischen Künstler haben diese Figurenkomposition aus der antiken Darstellung eines Toten zwischen den Göttern Hypnos und Thanatos übernommen). Der Einfluß des „imago pietatis" hatte die Anordnung der Figur des Leibes Christi in waagerechter Lage auf dem Deckel eines Sarkophages und ihre Frontalität zur Folge. Diesem Darstellungstyp von Christus stand die seit dem 14. Jhdt. besonders in Italien und Frankreich benutzte „Pieta mit Engeln" nahe. Dort wird der entweder in Halb- oder Ganzfigur wiedergegebene Leichnam Christe von Engeln gehalten. In Venedig wurde schon vor Bordone von Marco Basaiti (um 1470 – nach 1530) ein Bild des von Engeln beweinten Christus gemalt. Dessen heute in der venezianischen Akademie aufbewahrtes Bild entspricht dem ursprünglich byzantinischen Typ mehr. Basaiti veränderte lediglich die Figur Christi im Geiste der künstlerischen Auffassung der Renaissance und fügte anstelle großer Engel kleine Engelsfiguren in das Bild, die Haupt und Fuß des Erlösers zärtlich berühren. Paris Bordone ging in der Veränderung des byzantinischen Typus noch weiter. Er ersetzte das alte starre Schema durch eine dynamische diagonale Komposition und machte aus dem als Akt aufgefassten Leib Christi sowie aus den beiden Engeln im Jünglingsalter eine Szene voller Gefühlspathos mit einem Hauch von Melancholie.

Fassen wir also abschließend zusammen: Das Bild **Christus von Engeln beweint** aus der Mährischen Galerie in Brünn entstand wahrscheinlich in der ersten Hälfte der sechsten Dekade des Cinquecento. Auch trotz seiner geringen „Popularität" habe ich es nie als eine Werkstattreplik angesehen, sondern glaubte von Anfang an. Daß es sich um ein von Paris Bordone geschaffenes Originalwerk handelt. Zu diesem Schluß hat nicht allein die hervorragende Qualität des Brünner Bildes geführt, das mit dem venezianischen Werk voll und ganz vergleichbar ist, sondern auch die zahlreichen Pentimenti, die den Entstehungsprozeß dieses Kunstwerks ebenso bezeugen, wie die Engagiertheit des Malers an diesem Prozeß. Nicht zuletzt ist auch die Kopie ein ausreichender Nachweis für die Originalität, die das Brünner Bild und keineswegs das venezianische Werk variiert. Demnach vertrete ich die Auffassung,daß das Bild aus der Mährischen Galerie chronologisch älteren Datums ist als das venezianische, und das Werk aus dem Dogenpalast was die Originalität betrifft eine Variante des Brünner Bildes darstellt.

**7. Martina SOŠKOVÁ (Praha)**

**Two couples of portraits inthe costumes of Perseus and Andromeda form the cycle of Portraits in the theatrical costumes from Hradek u Nechanic castle**

Sixteen portraits in theatrical costumes from Hrádek u Nechanic castle display members of Habsburg dynasty or relative family line and highly situated aristocrats of Viennese court. The paintings memorialize opera and ballet performances performed on the court of Leopold I. in Vienna, in the last third of the 17. century. The actors of the portraits are depicted in allegorical costumes of individual roles from these theatrical performances. Next eight portraits from collections from Vienna, Budapest, Paris, Rájec n. Svitavou and from private collection profoundly intrinsically relate with Hrádek's portraits. The paintings were painted most likely in the sphere of Johann Thomas, court painter of Leopold. I.

Portraits in the costumes or portraits historié, so called narrating portraits, depict portrayed person in imaginary role of imaginary narration. They involve him (her) to the action in the picture (they makes him (her) a participant of the action in the picture). These portraits interconnect the real world with the unreal one. They identify the portrayed person with attributes, which are characteristic for its role. There were very favored pastoral themes or Grecian and Roman hero's history and mythology. These paintings attend to political propaganda as well as a celebration or theatrical performance (an opera, a ballet) or allegorical performance. Court celebrations in the 17th century presented a sovereign and increased the prestige of his court. They were staged to the sovereign and aristocratic member's honor. These members performed in it very often, too. That is why the texts of the librettos reflected these events and relations.

Margarita Tesera's birthday was celebrated opera *Le Attioni fortunate di Perseo*. Its libretto came out of Ovidius' Metamorphosis. Two couples of obverse paintings of Perseus and Andromeda are related with this opera. The first couple presents **Raimund Monteccucoli** and **empress Eleanora II**.

The portrait of Raimund Monteccucoli displays Perseus in antiquity like armor with a shield, which reflects shape of Medusa. The lettering on Perseus' shield: *Tout est a Elle* (Translation: *All for her*) is a homage paid to Andromeda – mother-empress Eleanora II. and at the same time this is a reply, which reacts to a statement from Andromeda's portrayal: *Le desespoir me ferme dans ce port (rien ne veux non autre) que la mort.* (Translation: Disappointing prisoners me, which brings, that I do not want anything other than a death.) Andromeda is displayed in shackles on the border of a sea.

Next couple of Perseus and Andromeda presents **Gundakar Dietrichstein** with **unknown peeress.** On Perseus' shield is painted sea, probably with floating blood-red heart. In the sky there is a shining sun, which could symbolize Jupiter and could be paying homage to Leopold. In the shield there is written into a lettering *L´habito si, ma non il Cuorei* (Translation: *The clothing yes, the heart no*).
Andromeda on the second painting is fettered with shackles again. Italian lettering *Questo l´habito sol che non fate gl´atti* (Translation: *This clothing shines because you do not accomplish the deeds*) is the reply to the lettering on Perseus' painting. Andromeda's costume is close to Perseus' one. This confirms a possibility, that it is the point of obverses. Portrait historié is an important witness of the epoch of the 17. century. Situation changed during the second half of the 18. century with the change of the tastes and the interests in the noble society.

*There is possible to explain this pentad of paintings in the same way as other paintings of the assemblage. Complete Hrádek's cycle together with related paintings from other collections will be a subject of an article, which will be published in the autumn of this year in art-historical magazine Umění.*

**8. Veronika ŠTĚPÁNKOVÁ (Praha)**

**Olomouc University Pictorial Theses According To Original Artwork by Alessandro Marchesini**

The Municipal Archives in Olomouc include a collection of 232 pictorial university theses originating between 1676 and 1762. This set of art prints – epideictic letters of graduation of the Olomouc university graduates – contains 19 theses created between 1705 and 1736 according to the original artwork of a Verona painter, Alessandro Marchesini (1663 – 1738). Marchesini's works, following those of Carlo Cignani, his teacher, fully corresponded with the late-baroque atmosphere of international culture and catered to the taste of the rich Transalpine tradesmen and aristocracy. For engravers of Augsburg, Alessandro Marchesini's success on the German market meant a relatively easy access to his paintings, which they consequently copied when illustrating the university theses. Due to the Augsburg engravings, the first half of the 18$^{th}$ century saw Marchesini's work brought to Moravia, where it was presented as "imported from Italy"; by means of theses posted in public areas it became accessible not only to the public sector but also to local artists. The impulses of Alessandro Marchesini's work, mediated by the university theses, did not go unnoticed in the work of Jan Kryštof Handke (1694 – 1774), a distinguished artist in the context of the Moravian baroque of the first half of the eighteenth century. In the light of the present research and mapping of Alessandro Marchesini's work, the value of the Olomouc university theses, as a collection of reproduction of his works, resides in the discovery that the Olomouc art prints refer to many unknown paintings of this Verona painter, and thereby they show us the nature of his works intended mainly for private customers in Germany.

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169

January 3, 2002

Ms. Michaela Hájková
Curator of Painting & Graphic Art
Collection
Jewish Museum in Prague
U Staré školy 1
110 00 Prague 1
CZECH REPUBLIC

Dear Ms. Hájková,

I am sorry that a two-month trip to Europe from which we have only just returned has delayed my responding to your letter of October 22nd.

My wife and I do indeed try to help a great many needy and deserving people in the Czech Republic, particularly chemists and art historians, but it seems to us that the Jewish community and the Jewish Museum has a very large annual income from tourists, certainly several million dollars a year. Hence, funding for your obviously very worthwhile projects should come from this income.

I do hope that you will understand.

A great deal of effort has gone into the material you sent me, and so I will return this to you.

With all good wishes for a happy and healthy 2002 I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169

January 3, 2002

Mrs. Zora Peluszkova Wörgötter
Moravian Gallery
Husova 18
Brno
CZECH REPUBLIC

Dear Mrs. Wörgötter,

You will recall that during my visit with you in June you gave me a number of photographs and I promised to come back to you with various art historians' opinions.

Some of the photographs and the opinions I have already returned to you and here are the last two:

- The painting attributed to E. van de Velde cannot possibly be by that artist, who was really very competent.

- On the other hand, the painting depicting *The Liberation of St. Peter* is a fine work and may indeed be by Abraham van Dyck. Professor Sumowski was not certain, but thought that J.U. Mayr should also be considered. In any case, it is a fine painting.

Isabel and I look forward to visiting Brno again in June. Might you like me to give another lecture?

With all good wishes for a happy and healthy 2002 I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.

January 15, 2002

Dr. Alfred Bader
2961 N. Shephard Ave.
Milwaukee, WI 53201

Tel.: 414 277 0730
Fax: 414 277 0709
E-mail: baderfa@execpc.com

Dear Dr. Bader:

Thank you for your January 11, 2002 letter. I fully understand your situation, which will not allow you to visit Purdue during the symposium in May.

I am pleased to learn that your art exhibition in honor of Professor Brown on the occasion of his 90th birthday will be opened on March 25 and will remain open during the symposium in May. We very much appreciate your thoughtfulness.

I am also pleased to learn that both you and Isabel will be visiting Purdue on April 22, Monday. I will look into the possibility of inviting you to give a lecture on the topic #1 or #3. you did talk on the topic #3 many years ago, probably in 1992, but the great majority of our department members came here since then. You made me a great admirer of Josef Loschmidt at that time. So, I am also very much interested in the topic #2. Having said all these, I now realize my own commitment to serve as a Weissberger Lecturer at Eastman Kodak sometime during the April 22 – 30 period. I will definitely try my best to be here at Purdue on April 22, but please forgive me if the final schedule forces me to be away in Rochester.

I spent a weekend in Amsterdam in November and enjoyed visiting the National Museum, Van Gogh Museum, and the Concert Hall where I listened To Sabine Meyer playing Mozart's clarinet concert (K 622).

I will talk to Drs. Rothwell (our new Head) and Wild (Assistant to Head) about your visit to Purdue on April 22. I am sure Professor and Mrs. Brown will also be happy to see you both.

With best regards and wishes for the new year,

Sincerely yours,

Ei-ichi Negishi
Chairman, H. C. Brown Lectureship Committee

Cc: Prof. & Mrs. H. C. Brown
Prof. I. P. Rothwell
Dr. R. E. Wild
Prof. P. V. Ramachandran
Mr. Craig Martin, the Director of the Purdue Galleries

**Subject: from Dr. Negishi**
**Date:** Wed, 16 Jan 2002 10:23:58 -0500
**From:** "Lynda Faiola" <faiolal@purdue.edu>
**To:** <baderfa@execpc.com>

Ei-ichi Negishi

Department of Chemistry

Richard B. Wetherill Laboratory of Chemistry

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negishi@purdue.edu

Bader 01 15 02.doc
**Name:** Bader 01 15 02.doc
**Type:** Winword File (application/msword)
**Encoding:** base64

2509

**Subject: Portrait**
**Date:** Tue, 15 Jan 2002 09:40:43 -0500
**From:** lnierman <lnierman@bellsouth.net>
**To:** Alfred Bader <baderfa@execpc.com>

2509

Dear Alfred

As follow up to our phone conversation, as I mentioned my only theory at present for the artist is Jeremias van der Eyden. See Wilenski, "Flemish Painters" volume I (text), page 552 and further pages 339 and 355. Further references are mentioned to H Walpole and A. Von Wurzbach in the Bibliographic Index at the back. Perhaps your friend in Portraits will recognize the building in the rear as associated with the homes of Earls Rutland or Gainsborough or for Lord Shepard for whom he worked. He is clearly Dutch trained and probably got somewhat lost under the wing of Lely and later work in the "suburbs' if this is the man.

Best wishes as always

Lewis

DOC. DR. MILENA BARTLOVÁ

8. listopadu 58, CZ – 169 00 Praha 6 – Břevnov * Bartlova.M[illegible]seznam.cz

Dr. Alfred Bader
924 East Juneau St.
Milwaukee, Wisconcin 53202

Dear Alfred,

I hope that both you and Isabel are well. This year's scholarship will be already the tenth, so we may say that the Bader scholarship has formed a solid basis of helping the Czech students of 17th century art.

Mr. Yechiel Bar-Chaim, who so efficiently manages your scholarship with the American Joint Distribution Committee, encouraged me to suggest to you introducing a new element into the *Bader 17th century painting scholarship* at this occasion. We think that the 22 young people who have already profited from your scholarship might present the results, which they have reached with the help of your scholarship, more prominently before the art historical and also more general public.

We have thought about suggesting to you organizing a kind of scholarly conference where the best of them would be asked to present their results before a general audience (that is, in Czech). To enhance their "team spirit", the day could be concluded with a supper. The whole thing may take place during your visit in Prague or, alternatively, on some other date – then I would ask all the participants to send a short summary of their contributions (in German or English) in advance, so that you could select those of them, whom you would like to meet with during your stay in Prague.

If you would find the idea appealing, please let me and Yechiel Bar Chaim know.

With all the best wishes to you and Isabel

Milena

16. 1. 02

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

*A Chemist Helping Chemists*

January 23, 2002

Dr. Arnold Thackray, President
Chemical Heritage Foundation
315 Chestnut Street
Philadelphia, PA 19106-2702

Dear Arnold,

Don Balfour used to say that "Newton was perhaps the greatest man the world has ever seen". I disagree, and if I had to choose would pick Michael Faraday.

That is why I am so happy to have the earliest portrait depicting him.

You will be interested in seeing the letter about Michael Faraday which I just received.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.

R·I·T

**Rochester Institute of Technology**

Office of the Vice President for
Development and Alumni Relations
116 Lomb Memorial Drive
Rochester, New York 14623-5608
716-475-7721 Fax 716-475-7280

January 18, 2002

Dr. Alfred Bader
Alfred Bader Fine Arts
924 E. Juneau Ave.
Milwaukee, WI 53202

Dear Dr. Bader:

I write to thank you for your gift on December 31, 2001 of $3,600 to the Department of Chemistry. This support of scholarships in the department is very important as it helps RIT attract and retain the most promising chemistry students.

Since we saw you last week, the president and I have traveled to San Francisco and to Dallas to meet with outstanding alumni based in those cities. As a result, I am only now returning your catalogs, taken by mistake in the bustle of looking at your collection and discussing your autobiography. Al still has the great book, so I guess I have to wait my turn.

When I returned to Rochester last Tuesday night, I looked up my notes on Michael Faraday. As I thought, he credits his interest in chemistry to reading a copy of Jane Marcet's Conversations on Chemistry as he was repairing the binding on the volumes in his first job apprenticed to a bookbinder. I have an 1832 edition of Marcet's book and so have always been interested in the credit he gives it in beginning his own career:

> *"I entered the shop of a bookseller and bookbinder at the age of 13, in the year 1804, remained there eight years, and during the chief part of the time bound books. Now it was in those books, in the hours after work, that I found the beginning of my philosophy. There were two that especially helped me, the "Encyclopedia Britannica," from which I gained my first notions of electricity, and Mrs. Marcet's "Conversations on Chemistry" which gave me my foundation in that science.*
>
> *When I questioned Mrs. Marcet's little book by such experiments as I could find means to perform, and found it true to the facts as I could understand them, I felt that I had got hold of an anchor in chemical knowledge, and clung fast to it. Hence my deep veneration for Mrs. Marcet; first, as one who had conferred great personal good and pleasure on me, and then as one able to convey the truth and principle of those boundless fields of knowledge which concern natural things, to the young, untaught, and inquiring mind"*

I thought of you, too, as I was reading a new book by Oliver Sacks on the long flights to and from San Francisco: *Uncle Tungsten-Memories of a Chemical Childhood.* I found it a charming book and thought it might interest you if you haven't already discovered it.

Finally, I send the quote from Aristotle, which I mentioned as we were leaving the University Club. You can add it to your file containing Maimonedes' words on the subject:

> *"So, too, anyone can... give money or spend it, and it is easy. But to give to the right person, the right amount, at the right time, for the right purpose, and in the right manner, this is not something that anyone can do nor is it easy to do; and it is in view of this that excellence is rare and praiseworthy and noble."*

Both Al and I look forward to seeing you again and to following up on the various threads of our conversation. I would certainly like to see your castle in England and explore opportunities for collaboration there.

I enclose my card and send warm regards,

Laurel

Laurel Price Jones

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169

January 25, 2002

Dr. Klaus Eisele
Albrecht Dürer Weg 52
70192 Stuttgart
GERMANY

Dear Dr. Eisele,

As you will be able to imagine, I receive a good many letters each day. But letters such as yours of last July 12th are very rare, and I have very much enjoyed reading and re-reading it.

Isabel and I are planning to be in Stuttgart from early afternoon of June 19th until June 21st.. We will be staying with our good friends, the Herd's, and on Wednesday afternoon and evening, June 19th, we will probably visit Professor Sumowski and then all of us will have dinner together. Might you and Mrs. Eisele enjoy joining us? We usually arrive at Professor Sumowski's home in Rohr around 3:30, talk about paintings until about 6, and then go to a nearby restaurant.

Needless to say that we would not have time on that Wednesday to talk about our many mutual interests, but I think that you would enjoy spending time with Professor Sumowski and perhaps you might have some time to be with us on the next day also.

You told me so many interesting stories in your letter that I would like to tell you one also.

You know that I was kicked out of Sigma-Aldrich in 1992 by my successor, Dr. Tom Cori. Well, Tom Cori in turn was asked to leave Sigma-Aldrich at the end of 2000, and the three worst Directors, who were in his pocket, have now also been asked to leave.

I am a great believer in handwriting analyses, provided that these are done by a really competent graphologist, of whom there are very few. I enclose a copy of the analysis of Dr. Cori, by the best analyst I knew.

I was intrigued by several of your stories and now ask myself whether ENRON and Arthur Andersen used your shredding machine.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.

C: Mr. Helge Herd

Dr. Klaus Eisele
Albrecht Dürer Weg 52
70192 Stuttgart

Dr. Alfred Bader
924 E Juneau Ave.
Milwaukee WI 53202 / USA

Stuttgart, den 12..7.2001

Sehr geehrter Lieber Dr. Bader,

**wie klein ist doch die Welt.** Ich möchte ganz bewusst dieses kleine Sätzchen voranstellen, die Begründung hierzu werden Sie weiter unten lesen.

Zunächst möchte ich mich ganz herzlich bei Ihnen bedanken für die Zusendung Ihres Buches und vor allem für Ihre lieben Zeilen. Ich habe bereits begonnen, das Buch mit großem Interesse zu lesen. Es zeigt mir einen Dr. Bader, den ich bislang überhaupt nicht kannte. Meine Kenntnis bezog sich bislang auf immer mal wieder aufscheinende Publikationen über den großen Sammler und Kunsthändler Dr. Alfred Bader aus Milwaukee, der hervorragende Bilder kaufte. Und diesen Dr. Bader hatte ich im Visier, als ich begann, mein Buch zu verkaufen.

Aus dem Buch entnahm ich aber eine Lebensgeschichte, die für mich tief beeindruckend ist und vor der ich mit vollem Respekt den Hut ziehe- wenn ich mir überhaupt erlauben darf, dies so auszudrücken.

Warum?

Auf Seite 70 beginnt das siebente Kapitel mit der Überschrift Aldrich. Und dieser Begriff war mir sofort vertraut. Sie werden sich jetzt fragen wieso und woher. Ich hatte Ihnen bei meinem Besuch bei der Familie Herd berichtet, daß ich mein Geld damit verdiene, daß ich als Bankdirektor der Deutschen Industriebank, der größten Bank in Deutschland für langfristige Industriefinanzierungen (Marktanteil für dieses Banksegment rund 10 %) Kredite an Unternehmen vergebe, um diesen damit Investitionen zu ermöglichen. Und im Jahre 1984 war es soweit und wir hatten Dr. Griesinger überzeugt, dass mein Haus die besten Konditionen für die anstehende Finanzierung bot. Und so gewannen wir die Firma Aldrich in Steinheim am Albbuch als Kunden für einen langfristigen Kredit, der dann etwa 1994 ausgelaufen war. Heute unterhalten wir noch einen lockeren Gesprächskontakt zu Sigma- Aldrich Durch ein zentrales Cash-Management via USA ergeben sich aber keine Ansatzpunkte mehr für eine Kreditverbindung zu einem Hause, dem Sie sicherlich im Herzen noch zutiefst verbunden sind, aus dem Sie sich aber offiziell Anfang der 90 iger Jahre zurückziehen mussten.

So sehe ich also erstmals den Unternehmensgründer Dr.Dr. Alfred Bader, der aus dem wahrlich Nichts ein Weltunternehmen geschaffen hat. Vor allem die Anfangspassage Ihres Buches – wie gesagt, ich habe erst damit begonnen zu lesen – beeindruckt durch die Parallelität der auftretenden Probleme und Mühen mit den Unternehmern, die ich in meinem so abwechslungsreichen Beruf in den vergangenen 22 Jahren kennenlernen durfte. Und als kleinen Einschub mochte ich Ihnen eine kleine Geschichte eines heute ebenso erfolgreichen

Unternehmers erzählen, der allerdings nicht ganz so „carefully even of the smallest expenses" war wie Sie und der entgegen Ihner Einstellung „has money borrowed".

Es war einmal ein Unternehmer, der mit feinmechanischen Teilen sein erstes Geld verdiente und es im Laufe von etwa 10 Jahren zu einem Unternehmen von rund 8 Mio Umsatz gebracht hatte und zudem erfolgreich war. Und was machte er? Er überzeugte seine Sparkasse, dass er nun ein neues Bürogebäude brauchte (unproduktiv) und sie zog mit. Was er möglicherweise verschwieg, war, dass er einen Renommé-Bau in seinem ländlich gelegenen Ort erstellen wollte. Man war ja wer. Und es kam wie es kommen musste: Der Bau wurde zu teuer, das Geld ging aus und er musste sich zweimal mahnen lassen, bevor er seine Rechnungen begleichen konnte. Und nun geschah das erstaunliche: Ihm war bewusst, dass er die Mahnungen nicht auf seinem Schreibtisch liegen lassen konnte, da es sich in einem kleineren Orte schnell herumsprechen würde, das der Renommé-Inhaber ebenso marode wäre. Das Gespött wäre ihm sicher gewesen. So nahm er die Mahnungen mit nach Hause (zu dieser Zeit hatte er sich darauf besonnen, die Post auch wieder selbst zu öffnen) und vernichtete sie dort. Eines Tages – mit seinen finanziellen Problemen belastet – war er Sonntags in der Küche und schaute seiner Frau zu, wie sie den Teig für die sonntäglichen Spätzle (besondere Art von Nudeln) selbst zurichtete und diesen Teig dann durch die Spätzlesmaschine durchdrehte, wo aus dem vorne eingegebenen Teig hinten vereinzelte schmale Nudeln herauskamen. Und er hatte seine neue Unternehmensidee. Mit einer solchen Maschine im Büro müsste er seine Mahnungen nicht mehr nach Hause nehmen, sondern sie einfach an Ort und Stelle durchdrehen und somit vernichten. Er verkaufte sein schuldenbehaftetes Unternehmen und aus dem verbleibenden Überschuß von DM 60.000.- begann er Anfag der 60 iger Jahre neu mit der Herstellung von Aktenvernichtern, einem Feld, wo er heute weltweit vertreten ist.

Sie sehen also, mich interessiert der Entrepreneur Dr. Bader mindestens ebenso wie der Kunstsammler. Ich werde Ihre Lebensgeschichte mit großem Interesse lesen. Sie sehen also, das Interesse an der Wirtschaft ist in mir heute immer noch primär, die Kunstgeschichte eben nur ein Hobby, wenngleich auch ein extrem Intensives. Und damit wird auch dieser zweite Aspekt Ihres Lebens mich hochrangig interessieren. Nach meinem Urlaub im August weiß ich dann bestens Bescheid. Ich freue mich wirklich auf dieses Buch. Nochmals vielen Dank.

Und noch eine kleine Geschichte möchte ich Ihnen aus meinem Berufsleben erzählen. Diese Geschichte zielt auf Ihr Erlebnis mit dem Mount Sinai Hospital und der Aussage Ihrer Mutter „es passt sich nicht".

Ein mir ebenfalls gut bekannter Unternehmer hatte immer die Auffassung vertreten, keine Rechtsanwälte ins Brot zu setzen. Dies wäre ineffizient, koste viel Geld und ende doch nur mit einem Vergleich. Also könne er sich doch auch gleich vergleichen. Und diese Einstellung hielt er über Jahre erfolgreich durch, führte keine Prozesse und benötigte für die im unternehmerischen Leben immer wieder vorkommenden Streitigkeiten mit Kunden, Lieferanten, Mitarbeitern etc. keinen Anwalt.

Bis zum Tage x, als er von einem Gegner derart gereizt wurde, dass er sich wider seine innere Auffassung ins Auto setzte, und einen Anwalt in der benachbarten Großstadt aufzusuchen, um sich rechtlichen Rat einzuholen. Er erzählte dem Anwalt die ganze Geschichte und fragte ihn am Schluß, was er ihm nun empfehle. Wenn wir den Prozeß führen, dann gewinnen wir ihn ganz sicher. Dies war die Antwort des Anwaltes. Als ich den Unternehmer ein paar Tage nach diesem Vorfall sprach, war natürlich meine erste Frage: Was hat der Anwalt gesagt und was werden sie nun tun? Er erzählte mir die klare Aussage des Anwaltes, dass er den Prozess gewinnen werde und dann kam die überraschende Antwort auf den zweiten Teil meiner Frage,

was er nun mache? Nichts. Er werde nicht prozessieren. Auf meine Frage hin, warum nicht, erzählte er mir : „Ich habe dem Anwalt die Position meines Gegners geschildert und ihm gegenüber als meine eigene ausgegeben. Wenn ich in dieser Lage den Prozeß gewinnen würde, dann würde ich ihn also in Wirklichkeit verlieren."

Pfiffig, oder wie Sie schrieben: ein positiver Spitzbub.

Sehr geehrter Dr. Bader, sehr gerne möchte ich mich natürlich revanchieren für Ihr Buchgeschenk, aber womit? Es kann nur etwas Kleines sein, um nicht aufdringlich zu wirken. Es sollte etwas sein, was Sie interessiert. Vielleicht gelänge es auch etwas zu finden, was auch Ihre Gattin interessiert. Und ich habe etwas gefunden. Etwas, was Sie und Ihre Gattin aus Ihrer eigenen ganz persönlichen Geschichte heraus ebenso interessieren dürfte, wie auch in Ihrer Eigenschaft als Kunsthändler. Es ist die Geschichte der Familie Rothschild in Wien, die ja auch einen prachtvollen Wijnants besaß, den Sie in meinem Buch unter der Nummer 93 finden werden. Ich würde mich sehr freuen, wenn ich hiermit Ihr Interesse getroffen hätte.

Sehr geehrter lieber Herr Dr. Bader, auch ich würde mich freuen, wenn sich bei Ihrem nächsten Besuch in Stuttgart eine Gelegenheit ergeben würde, diese begonnenen Gespräche in meinem Haus fortzusetzen und darf Sie und Ihre Gattin schon jetzt herzlich hierzu einladen. Es muß nicht nur Kunst sein, auch Unternehmergespräche faszinieren mich ebenso.

Und nun noch kurz eine Aussage zu Ihrem Wijnants hinsichtlich der möglichen Datierung: Ich würde das Bild in die Zeit um 1670 eingruppieren, allerdings glaube ich, daß die Staffage deutlich später sein dürfte.

Sehr geehrter lieber Herr Dr. Bader, es hat mich nicht nur gefreut, Sie und Ihre Gattin kennengelernt zu haben, sondern daß ich jetzt auch die Möglichkeit habe, Ihre Lebensgeschichte kennenzulernen. Und vielleicht ergibt sich ja die Möglichkeit, daß bei einem Wiedersehen diese um zusätzliche Facetten noch bereichert werden kann.

Mit einem herzlichen Gruß an Ihre Gattin und einem nochmaligem Dank

DR. ALFRED BADER CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

Hier bis 26. VII;
dann in Milwaukee.

Lieber, sehr geehrter Herr Dr. Fipeler:

Es ist schon recht lange her, dass mich ein Brief so interessiert und erfreut hat, wie Ihrer vom 12. d. M.

Wie klein doch die Welt ist!

Dr. Alfred Riesinger war mein guter, alter Freund, nicht nur ein wirklich guter Chemiker, sondern auch im Kunst interessiert. Auch nach meinem Herauswurf aus der Firma (siehe Kapitel 13) trafen wir uns jeden Juni mit den Herrn bei Prof. Jurinowski in Stuttgart. Leider starb er vor drei Jahren, und wir vermissen ihn sehr.

Das Buch 'Der Fall Rothschild' habe ich gleich gelesen. Ich war bei der Rothschild Auktion

im letzten Jahr bei Christie's in London, und
von der Unterbieter eines der Hals Männerportraits.
Bureaukraten können so unehrlich sein – nicht nur,
aber doch besonders in Österreich. Ein Beispiel
wo anders – in Amsterdam – liegt bei. Die Polizei
hat mir nicht einmal das Geld gegeben, das sie
für meine zwei Bilder vom Auktionshaus erhalten
haben! Eine Kleinigkeit, aber doch so unehrlich.
Herzlichen Dank für das schöne Geschenk.

Natürlich hoffen Isabel und ich, dass Sie
uns in Milwaukee besuchen werden, und auch dass
wir uns nächsten Juni wieder in Stuttgart
werden treffen können.

Mit herzlichen Grüssen

Geg. d. Bode

23 VII 01.

Dear Professor Kocovsky,

In response to your astounding e-mail of today, I must tell you that you overestimate my memory.

Isabel and I make many contributions such as those in Glasgow and I have not kept detailed notes just how the support for the Czech students is to be spent. Anyway, I hope that it has already been spent, that is, given to the two students.

Could you please e-mail me the wording of the letter that I am to send to your Finance Office, also giving me the name of the man in charge and his e-mail address.

Your Finance Office really discourages giving.

With best regards I remain

Yours sincerely,
Alfred Bader

**Subject: Re: Checks left with me**
**Date:** Thu, 31 Jan 2002 14:14:56 -0000
**From:** pavelk@chem.gla.ac.uk
**To:** Bader Fine Arts <baderfa@execpc.com>

Dear Dr. Bader,
I made an inquiry and it seems that our Finance Office would require from you a written statement about the support for the Czech students before they could officially acknowledge your generous donation (they should have asked for that ages ago!). Therefore, I would appreciate if you would send me a formal letter, stating the conditions (Czechs, Socrates, etc.), the amount per year per head, and the expected duration of your support. Hopefully, after that, the Finance Office will process it reasonably quickly.
Regarding you other cheque (the bursaries for Glasgow students): it should have been cashed by now but, in view of the speed with which our Finance Office works, I cannot guarantee that.
Thank you very much for your understanding and continuous support. I look forward to hearing from you soon.
Best regards,
Pavel Kocovsky

PS: I have some pictures commemorating your visit to Glasgow and I will send them to you by air-mail.

Pavel Kocovsky, PhD, DSc, FRSC
Sir William Ramsay Professor of Chemistry and
Head of the Synthesis Section
Department of Chemistry
Joseph Black Building
University of Glasgow
Glasgow G12 8QQ
United Kingdom
Tel: +44-(0)141-3304199; secretary +44(0)-141-3302529
Fax: +44-(0)141-3304888
E-mail: P.Kocovsky@chem.gla.ac.uk
http://www.chem.gla.ac.uk/~7Epavelk/Homepage.html

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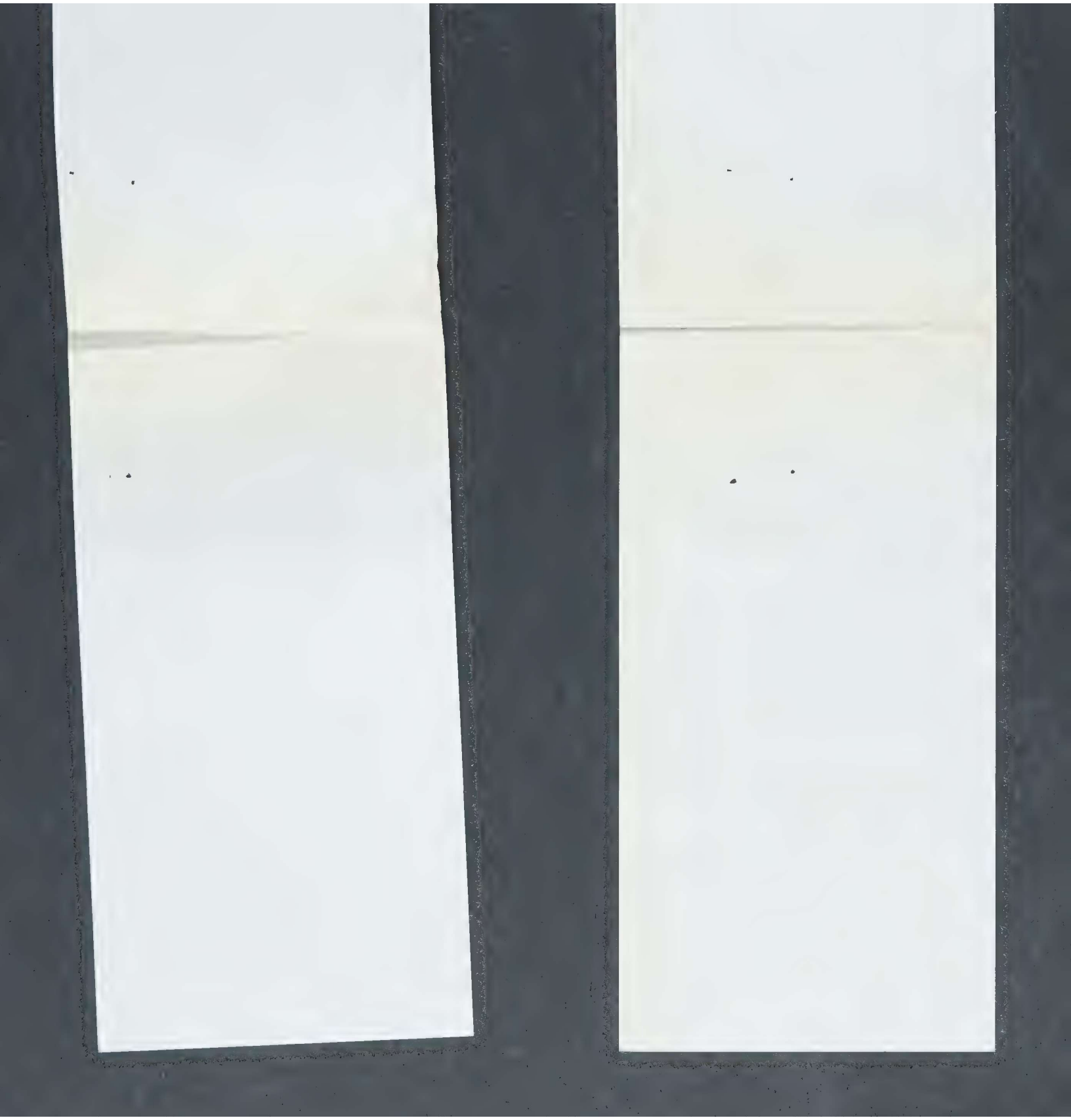

FAX FROM: *Dr. Alfred Bader*
**924 East Juneau Avenue**
**Astor Hotel - Suite 622**
**Milwaukee, WI 53202**
**Ph: (414) 277-0730**
**Fax: (414) 277-0709**
**www.alfredbader.com**
**e-mail:** baderfa@execpc.com

*A Chemist Helping Chemists*

**February 1, 2002**

**TO:** **Mr. Stephen Pizzey** **Page 1 of _1_**
**Science Projects**

**FAX #:** **011 44 20 8741 2307**

Dear Stephen,

Thank you for your letter of January 25th, received yesterday.

As you know, I asked Queen's University well over six months ago to allow me to pay £10,000/year to Queen's to cover your liability. I explained that I had not done anything to help your wonderful Science Centre and this would be a good way to help. I have asked Queen's pretty regularly, the last time just a few days ago, and I was told that it was in the hands of their accountants (!) to decide whether I could make that gift and have it count as a gift to Queen's, for tax purposes.

My advice to you now is just to delay paying the invoice until we hear from Queen's. They will know what is causing the delay.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az
C: Dr. Suzanne Fortier, Vice-Principal, Queen's University by fax
Sandy Montgomery, ISC by fax
Mr. Daniel Bader

Vat No 524009383. Registered Charity No 298542. Company Limited by Guarantee No 2186073. Registered Office, 20 St James Street Hammersmith London W6 9RW

Science Projects

20 St James Street
Hammersmith
London
UK

Website http

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee
Wisconsin 53202
USA

25 January 2002

Dear Dr. Bader,

Thank you for your kind wishes and the copy of the article about the observatory. You may be interested to know that work has now begun in earnest on the renovations. The first contract we have awarded is for repairing the roof. This to be followed by work on the dome rotation mechanisms and rewiring. Specialist work on the telescopes themselves will follow that. We also intend to convert one of the domes to an interpretation centre for the site.

Regarding the payment of rent due to the Study Centre, we have received an invoice this January and hope to hear soon if we are obliged to pay or whether your generous donation has percolated through the strata so to speak.. Revenue funding is always the hardest to obtain and so we are most grateful.

Yours sincerely,

Stephen Pizzey

Stephen Pizzey

FAX FROM:

*Dr. Alfred Bader*
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

Post-it Fax Note R7673 | Date 2/1 | # of pages 2
To Sandy Montgomery
Fax# 011 44 1323 834 777
From Alfred Bader
Phone# 414-277-0730

*A Chemist Helping Chemists*

February 1, 2002

TO: Mr. Stephen Pizzey
Science Projects



FAX #: 011 44 20 8741 2307

Dear Stephen,

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Yours sincerely,

Alfred Bader
AB/az
C: Dr. Suzanne Fortier, Vice-Principal, Queen's University by fax
Sandy Montgomery, ISC by fax
Mr. Daniel Bader

Projects

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee
Wisconsin 53202
USA

25 January 2002

Post-it Fax Note R7671 | Date 2/1 | # of pages 1
To Dr. Bader
Fax#
From Sigrid Bader
Phone#

Dear Dr. Bader.

Thank you for your kind wishes and the copy of the article about the observatory. You may be interested to know that work has now begun in earnest on the renovations. The first contract we have awarded is for repairing the roof. This to be followed by work on the dome rotation mechanisms and rewiring. Specialist work on the telescopes themselves will follow that. We also intend to convert one of the domes to an interpretation centre for the site.

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Yours sincerely,

Stephen Pizzey

Stephen Pizzey

**Subject: Re: checks**
**Date:** Fri, 1 Feb 2002 07:54:09 -0000
**From:** pavelk@chem.gla.ac.uk
**To:** Bader Fine Arts <baderfa@execpc.com>

Dear Dr. Bader,
I am sorry for astounding you, I just conveyed the message from the Finance Office, which was no less astounding to me. I will find out what they exactly want and get back to you soon.
With best regards,
Pavel Kocovsky

Pavel Kocovsky, PhD, DSc, FRSC
Sir William Ramsay Professor of Chemistry and
Head of the Synthesis Section
Department of Chemistry
Joseph Black Building
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Glasgow G12 8QQ
United Kingdom
Tel: +44-(0)141-3304199; secretary +44(0)-141-3302529
Fax: +44-(0)141-3304888
E-mail: P.Kocovsky@chem.gla.ac.uk
http://www.chem.gla.ac.uk./%7Epavelk/Homepage.html

**Subject: From Skursky**
**Date:** Mon, 4 Feb 2002 15:32:38 +0100
**From:** Skurský Michal <skursky@brn.pvt.cz>
**To:** "'Bader Fine Arts'" <baderfa@execpc.com>

Dear Dr Bader,
your very helpful letter was deeply analyzed by the Dean's advisory council today. Important positive decisions have been taken. You will be certainly informed soon.
For the day after tomorrow the Dean invited me for a working lunch to discuss the matter with me. My letter or, at least an e-mail, to you will follow.
Skursky

ET

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

*A Chemist Helping Chemists*

February 12, 2002

Dr. Klaus Eisele
Albrecht Dürerweg 52
70192 Stuttgart
GERMANY

Dear Dr. Eisele,

Thank you so much for your most interesting letter of February 3rd. You are one of the best letter writers and storytellers I know.

I am sure that we will have an enjoyable time on Wednesday afternoon and evening, June 19th.

For quite a few years Dr. Alfred Griesinger (whom you knew), his wife, Doris and Helge Herd, and Isabel and I met at Professor Sumowski's at about 3:30 in the afternoon, talked about paintings for a couple of hours and then went out for supper at a nearby, quite simple restaurant. Provided only that we will all be in good health, I am sure that Professor Sumowski will be happy to have you and Mrs. Eisele join us.

Professor Sumowski's address in Rohr is Heßenwiesenstraße 4 and his telephone number is 744-312.

In the past we just spent one day with the Herds, leaving the next morning to fly back to London. This year the Herds have told us that they would not mind us staying with them for two nights, in part of course, in the hope that we might get together with you on Thursday evening, June 20th. The next day we plan not to fly back to London but to take a train to Zug in Switzerland to visit an old friend, Bert van Deun, who is not at all well. Bert started Aldrich Europe as described in my autobiography.

As you are obviously interested in the history of companies, I enclose the prospectus of Aldrich's first public offering. You will note that the stock was offered at $10/share. Anyone buying one share then would now own 48 shares, trading today around $43/share.

You will note on p.2, reference to my old friend, Dr. Alfred Griesinger, and on p. 13 to my best friend, Marvin Klitsner, who sadly passed away last August. You will note that his charge for legal expense in the previous year was $750. Today this would pay for two or three hours of a lawyer's time.

Aldrich also "cooked" its books regularly, but in a manner quite different from ENRON. Each December we realized that our sales had gone up very nicely, from between 12%-20%. And so, each December we tried to avoid shipping large orders if our customers did not mind not receiving the products and our invoices until January.

Your analysis of Flowtex is most interesting. I am offered one or two such wonderful investment opportunities about once a week and I enclose a copy of the latest offer, received yesterday, and my response.

About once a week I am also offered a Rembrandt or a Rubens, each accompanied by fantastic descriptions. Details of the latest offer of *Jesus in the Temple*, at only $36 million, are enclosed.

You may think that I should not waste my time, but I do find these efforts amusing.

We much look forward to seeing you again on June 19th, and perhaps also on the evening of June 20th.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.
C: Mr. Helge Herd

Dr. Klaus Eisele
Albrecht Dürerweg 52
70192 Stuttgart

Stuttgart, den 3.2.2002

Sehr geehrte Dr. Bader,

für Ihren freundlichen Brief ein recht herzliches Dankeschön. Sehr gerne würde meine Frau und ich am 19 Juni Sie treffen, sofern wir für Herrn Professor Sumowski nicht zur Last werden. Hinsichtlich des Folgetages kann ich im Moment noch keine verbindliche Zusage machen, da ich hier eine Verwaltungsratssitzung habe und diese verlegt werden müsste, worum ich mich aber gerne bemühe.

Sie sandten mir freundlicherweise eine Kopie des Gutachtens von Dr. Cori, die ich mit großem Interesse gelesen habe. Ich kenne diesen Herrn nicht, gleichwohl ergab sich für mich aus dem Gutachten ein durchaus differenziertes Bild, was sich ja dann auch später bestätigt hatte. Es ist die erste ausführliche Handschriftenanalyse, die ich gelesen habe. Wirklich interessant.
Wie schwierig es ist, einen Menschen aus einem Beurteilungsgespräch von einer oder zwei Stunden kennenzulernen, weiß ich nur zu gut. Ich lasse mich bei der Auswahl von künftigen Marktmitarbeitern im wesentlichen von dem Eindruck leiten, den ich als potentieller Kunde dieses Mannes hätte. Bislang bin ich hiermit sehr gut gefahren. Die Fluktuation ist minimal (unter 1%), obwohl die Mehrzahl der Mitarbeiter Akademiker sind, die grundsätzlich mobiler sind.

Sehr geehrter Herr Dr. Bader, Sie schrieben auch noch einen Vermerk zu ENRON und Arthur Andersen. Ja dies, ist sicherlich ein sehr großes Problem. Ich sehe die Position der großen Wirtschaftsprüfungsgesellschaften durchaus kritisch. Sie haben wie produzierende Unternehmen auch mit der Zeit einen enormen Kostenapparat aufgebaut, wovon der größte Teil noch zudem einen fixen Charakter (Gehälter) hat. Und wie heißt das Sprichwort: „Wes Brot ich ess, des Lied ich sing“ oder anders gewendet: „Beiße nie die Hand, die dich füttert“. Und hier liegt sicherlich ein großes Problem. Ich will Ihnen gerne eine Parallelgeschichte erzählen, wie sie hier in Deutschland vor zwei Jahren erfolgte:

In Karlsruhe existierte eine Firma Flowtex, die mit mobilen Bohrsystemen am Markt war. Inhalt des Geschäftes war, Kabel - sei es für Kabelfernsehen, Telefon, Elektrik - oder sonstige Versorgungsleitungen zu verlegen, ohne dass die Straße auf der vollen Länge aufgerissen werden musste. Nur alle 20-30 m war ein kleines Loch zu bohren, die Zwischenbereiche wurden mobil untertunnelt mit einem Bohrsystem. Sicherlich eine sehr kluge Entwicklung. Die Bilanzen dieser Firma, oder besser des Konzernes waren, soweit sie den Banken vorgelegt wurden, mehr als formidabel. Die Folge war, dass die Banken und die Leasinggesellschaften insgesamt 4,2 Milliarden DM Kredite/ Finanzierungen gewährten. Auch mein Haus wurde wiederholt wegen einer Finanzierung angesprochen, wir haben es aber im Gegensatz zu den anderen Banken abgelehnt, was diese überhaupt nicht verstehen konnten. Unsere Gründe waren eigentlich recht einfach: Erstens hatten wir keinen Einblick in das gesamte Firmengeflecht, sondern nur in Teileinheiten (ähnlich wie bei Enron es passiert ist).Die anderen Banken sagten zwar auch, sie verstünden nicht so recht, weshalb das

Unternehmen so gut sei, aber es sei es halt nun einmal und deshalb könne man finanzieren. Zweitens hatte ich als technisch begabter Mann durchaus eine konkrete Kostenvorstellung, was ein derartiges Bohrsystem kosten dürfte. Und diese lag um nahezu 500.000.- unter den Kosten, die für ein System – Wirtschaftsprüfer testiert!!!- genannt wurden. Und Drittens: Ein Banker sollte auch einen Bauch haben und einfachste Plausibilitäten vornehmen. Und meine war: Wenn dieses System so ideal ist, wie es angepriesen wurde – was ich rein technisch auch nicht in Abrede stellen würde- so müsste es doch in einem Hochlohnland wie Deutschland besonders oft zum Einsatz kommen. Hier sind die Lohnkosten für Bauarbeiter weltweit mit am höchsten, das Aufgraben der Straßen also sehr teuer. Am meisten wurden die Anlagen aber in Dritte- Weltstaaten verkauft, wo die Arbeitskraft billig ist. Dies ging für mich und mein Haus nicht zusammen. Und da ich im Jahr etwa 50.000 km durch Baden-Württemberg fahre und kein derartiges Gerät im Einsatz sah, war für mich die Finanzierungsanfrage gestorben. Welch Glück. Es war alles Betrug. Und das Schönste dabei war: Die Firma war von Standard & Poor mit BBB geratet und von der weltweit tätigen Wirtschaftsprüfungs-gesellschaft KPMG geprüft. (Übrigens: Böse Zungen behaupten, KPMG stünde für **K**einer **P**rüft **M**ehr **G**enau).

Sehr geehrter Herr Dr. Bader, Vorsicht ist vielfach auch eine gelernte Erfahrung. Ich habe vor, in diesem Jahr ein Buch über Japan im 19. Jahrhundert zu veröffentlichen. Japan war ja in der Zeit zwischen 1636 und 1853 ein für Ausländer geschlossenes Land und wurde ja durch den Amerikaner Perry handelsmäßig geöffnet. Dies verlief nicht ganz reibungslos, was verständlich ist. Besonderes Interesse hatten die Amerikaner und die Europäer an der Kultur und dem Reiz des Traditionellen. Deshalb wurde damals zwischen 1870 und 1890 viel fotografiert, wobei die Bilder vielfach von den arbeitslos gewordenen Malern der Holzschnitte handcoloriert wurden. Ich werde hier etwa 150 Bilder bringen und entsprechende Einblicke in das Japan dieser Zeit geben, so wie es sich den Reisenden darstellte. Und im Rahmen dieser Recherche bin ich auf eine kleine Geschichte gestoßen, die mich sehr beeindruckt hat und die just an dem Thema Erfahrung ansetzt. Ich möchte sie Ihnen daher kurz aufschreiben:

*„ Seit unvordenklichen Zeiten wurden die Küsten Japans in unregelmäßigen oft Jahrhunderte dauernden Zwischenräumen von ungeheuren Überschwemmungen heimgesucht, Überschwemmungen, hervorgerufen durch Erdbeben oder submarine vulkanische Ausbrüche. Diese furchtbaren plötzlichen Meereseruptionen werden von den Japanern Tsunami genannt. Die letzte fand am Abend des 17. Juli 1896 statt, wo eine beinahe zweihundert Meilen lange Flutwelle die nordöstlichen Provinzen Miyagi, Iwaté und Aomori überschwemmte, zahlreiche Städte und Dörfer zerstörte, ganze Distrikte verwüstete und dreißigtausend Menschenleben vernichtete. Die Geschichte von Hamaguchi Gohei ist die Geschichte einer solchen Katastrophe, die sich lange vor der Mejiperiode in einem anderen Teil der japanischen Küste ereignete.*

*Hamaguchi war zur Zeit dieses Schreckensereignisses, das ihn berühmt machte, schon ein alter Mann. In seiner Dorfgemeinde gehörte er zu den einflußreichsten Personen, - jahrelang war er dort Muraosa oder Schultheiß gewesen und hatte sich allgemeiner Beliebtheit und Wertschöpfung erfreut. Das Volk rief ihn gewöhnlich Ojiisan, was Großvater bedeutet, aber da er das reichste Gemeindemitglied war, wurde er offiziell Chõja genannt. Er pflegte den kleinen Landleuten bei ihren Angelegenheiten mit Rat und Tat beizustehen, schlichtete ihre Streitigkeiten, streckte ihnen, wenn es nötig war, Geld vor und bemühte sich beim Verkauf ihres Reises, die besten Preise für sie zu erzielen.*

*Hamaguchis großes binsengedecktes Landhaus stand am Rande eines kleinen Plateaus mit dem Ausblick auf eine Bucht. Dieses zumeist der Reiskultur gewidmete Plateau war auf drei Seiten von dichtbewaldeten Anhöhen eingeschlossen. Von seinem äußersten Rand senkte sich*

*das Terrain in einer großen grünen, gleichsam wie herausgeschaufelten Höhlung zur Wasserkante herab. Dieser ganze, mehr als dreiviertel Meilen lange Abhang war terrassenförmig so abgestuft, daß er, vom offenen Meere gesehen, wie eine ungeheure grüne Treppenflucht aussah, in der Mitte von einer schmalen weißen Zickzacklinie durchschnitten, - einem Bergpfad. Ein Shintotempel und neunzig strohbedeckte Hütten, die das eigentliche Dorf bildeten, schmiegten sich der Buchtkurve an, und andere Häuschen kletterten in kleinen Abständen zu beiden Seiten des schmalen Steigs empor, der zu des Chõja Haus führte.*

*An einem Herbstabend blickte Hamaguchi Gihei von dem Altan seines Hauses in das Dorf auf die Vorbereitungen zu einer Lustbarkeit herunter. Der Reis war sehr gut geraten, und die Bauern gingen eben daran, die ergiebige Ernte mit einem Tanz in dem Hofe des Ujigami zu feiern. Von den Dächern der Dorfstraße sah der alte Mann die Festbanner (Nobori) flattern, sah die Reihen der farbigen, zwischen Bambuspfählen aufgehängten Papierlampions, das geschmückte Heiligtum und das bunte Wogen des geputzten jungen Volkes. An diesem Abend hatte er niemand bei sich als seinen kleinen Enkel, einen zehnjährigen Knaben, denn die übrigen Familienmitglieder hatten sich schon frühzeitig in das Dorf hinabgegeben. Er hätte sich ihnen gerne angeschlossen, wenn er sich nicht gerade heute besonders matt gefühlt hätte. Der Tag war sehr drückend gewesen. Trotzdem sich eine leichte Meeresbrise erhob, lag eine lastende Schwüle in der Luft, die nach der Erfahrung des japanischen Bauers zu gewissen Jahreszeiten der Vorbote eines Erdbebens zu sein pflegt, - und wirklich trat auch eine Erschütterung ein. Sie war jedoch nicht stark genug, um irgend jemand sonst zu beunruhigen, Hamaguchi aber, der während seines langen Lebens Hunderte solcher Erschütterungen mitgemacht hatte, schien diese doch anders als die früheren zu sein. Es war ein langsamer, andauernder, gleichsam ziehender Stoß, - offenbar das Nachzittern irgendeiner ungeheuren Erschütterung in weiter Ferne. Das Haus krachte und schwankte mehrmals leise, dann wurde alles wieder still.*

*Als das Beben aufhörte, waren Hamaguchis scharfe alte Augen angstvoll auf das Dorf gerichtet. Es geschieht oft, daß, wenn man einen gewissen Punkt oder Gegenstand anhaltend betrachtet, die Aufmerksamkeit plötzlich durch etwas, was man gar nicht sieht, abgelenkt wird, durch ein unbestimmtes Gefühl von etwas Fremden in jenem verschwommenen äußeren Kreis unbewußten Sehens, der außerhalb des Gebietes dessen liegt, was wir leibhaftig wahrnehmen können. So geschah es, daß Hamaguchi sich einer ungewöhnlichen Erscheinung auf offener See bewußt wurde. Er sprang auf und starrte auf die Meeresfläche. Sie hatte sich ganz plötzlich verfinstert und wogte seltsam, es war, als bewegte sie sich gegen den Wind, als stürzte sie vom Lande weg.*

*In wenigen Minuten hatten auch die Dorfbewohner das Phänomen bemerkt, - offenbar hatte niemand die vorangegangene Erschütterung beachtet, aber alle waren sichtlich bestürzt über die Bewegung des Wassers. Alles lief zum Strande und noch darüber hinaus, um sie zu beobachten. Kein Lebender wußte sich an solch eine Ebbe an dieser Küste zu erinnern. Vorher nie gesehene Dinge erschienen auf der Bildfläche, unbekannte Strecken zerwühlter Sandfelder, und nackte, algenbedeckte Felsen boten sich den Blicken Hamaguchis dar. Und keiner der Leute unten schien zu ahnen, was diese ungeheure Ebbe zu bedeuten habe.*

*Hamaguchi Gohei selbst hatte nie vorher etwas Ähnliches gesehen. Aber er erinnerte sich aus seiner Kindheit an Erzählungen, die er von seinem Großvater gehört hatte, auch kannte er alle Überlieferungen dieser Küste, und so war er sich darüber klar, was mit dem Meere vorging. Vielleicht überschlug er in Gedanken, wieviel Zeit man brauchen würde, eine Botschaft in das Dorf hinunterzuschicken oder die Priester des buddhistischen Tempels auf dem Hügel zum Läuten der großen Glocke zu veranlassen. Sicherlich würde es aber länger dauern, zu erzählen, was er möglicherweise dachte, als er brauchte, seinen Entschluß zu fassen. Er rief einfach sein Enkelkind herbei und sagte ihm:*

*„Tada! - schnell, - schnell.... zünde eine Fackel an!“*

*Taimatsu oder Fichtenfackeln werden in vielen Häusern an der Küste für stürmische Nächte und auch für gewisse Shintofeiertage bereitgehalten. Im Nu entzündete das Kind eine Fackel, und der Alte eilte in die Felder hinaus, wo hunderte von Reisgarben, die den größten Teil seines Vermögens bildeten, zum Transport bereitstanden. Er ging auf die dem Abhang zunächststehenden zu und begann sie mit der Fackel in Brand zu setzen, indem er so schnell seine alten Beine ihn tragen konnten, von einem zum anderen lief. Die von der Sonne getrockneten Halme flammten auf wie Zunder, und der zunehmende Seewind blies die Lohe landwärts. Im Nu stand Reihe um Reihe in hellen Flammen, von allen Seiten stiegen Rauchsäulen zum Himmel und mischten sich zu einem ungeheuern stickigen Qualm. Das verdutzte und erschreckte Kind lief hinter seinem Großvater her, indem es rief: „Ojiisan! Warum? Ojiisan, warum? - warum?"*

*Aber Hamaguchi antwortete nicht, er nahm sich nicht die Zeit zu Erklärungen, - er dachte nur an die vierhundert in Todesgefahr schwebenden Menschen unten. Einen Augenblick starrte das Kind in den flammenden Reis, dann in Tränen ausbrechend lief es ins Haus, überzeugt, der Großvater sei wahnsinnig geworden. Hamaguchi fuhr fort, Garbe um Garbe anzuzünden, bis er die Grenze seines Feldes erreicht hatte, dann warf er die Fackel weg und wartete. Der Akolyth des Tempels auf dem Hügel, der nun den lodernden Feuerschein gewahrte, setzte die große Glocke in Bewegung, und das Volk gehorchte dem zwiefachen Ruf. Hamaguchi sah, wie sie vom Sande über den Strand und durch das Dorf herbeiliefen und herauf krabbelten, wie eine Schar Ameisen, - und für seine angstvollen Blicke kaum schneller, denn die Sekunden schienen ihm endlos lang. Die Sonne ging unter, und der steinige Grund der Bucht und eine große gelblich gesprenkelte Fläche dahinter lag nackt in dem letzten goldroten Schein. Und noch immer floh das Meer dem Horizonte zu.*

*Aber in Wirklichkeit hatte Hamaguchi nicht lange zu warten, denn schon war der erste Trupp der Hilfsbereiten zur Stelle, - eine Anzahl junger behender Bauernburschen, die sich sogleich an die Löschung des Feuers machen wollten. Aber der Chõja breitete seine Arme aus und verstellte ihnen den Weg.*

*- „laßt es brennen, Kinder!" - befahl er. „Ich muß die ganze Mura hier versammelt sehen. Wir sind von einer großen Gefahr bedroht, - tauhen da"*

*Das ganze Dorf eilte heran, und Hamaguchi zählte die Kommenden. Die jungen Männer und Knaben waren zuerst zur Stelle, und nicht wenige der kräftigen Frauen und Mädchen. Dann kamen die älteren Leute, Mütter mit ihren Säuglingen auf dem Rücken, ja selbst Kinder, - denn Kinder konnten beim Wasserreichen helfen. Aber auch die Greise, die zu schwach waren, um mit den ersten Vorwärtsstürmenden Schritt zu halten, konnte man schon den steilen Weg emporklimmen sehen. In bekümmertem Staunen blickte die wachsende, noch immer ahnungslose Menge bald auf die flammenden Felder, bald auf das unbewegte Antlitz ihres Chõja. Und die Sonne sank.*

*„Großvater ist wahnsinnig, er hat den Reis absichtlich in Brand gesteckt, ich habe gesehen, wie er es tat".*

*„Ja" rief Hamaguchi, „das Kind spricht war. Ich habe den Reis in Brand gesetzt.... Sind alle vom Dorf da?"*

*Die Kumi-chõ und die Familienhäupter blickten in die Runde und den Hügel hinab und antworteten: „Alle sind hier, oder werden wenigstens gleich hier sein...Aber wir begreifen nicht..."*

*„Kita!" rief der alte Mann, so laut er konnte, indem er auf das offene Meer wies, - „sagt nun, ob ich wahnsinnig bin".*

*Durch das Zwielicht blickte alles gen Osten, und sie sahen am Rande des dunklen Horizontes eine lange dünne, nebelhafte Linie, wie eine schattenhafte Küste, wo nie eine Küste gewesen, - eine Linie, die unter ihren Blicken sich verdichtete, breiter wurde, wie ein Küstenstrich sich vor den Blicken erweitert, wenn man ihm näherkommt, - nur unvergleichlich schneller. Denn*

*diese langgestreckte dunkle Masse war das zurückkehrende Meer, das sich wie eine Klippe emportürmte und weit schneller dahinschoß wie eine fliegende Gabelweihe.*
*„Tsunami!" gellte und schrie es durcheinander. Aber gleich darauf wurde das Rufen und Schreien von einem namenlosen Dröhnen verschlungen. Die ungeheure Flutwelle prallte mit solcher Wucht an das Ufer, daß alle Hügel erzitterten, und ergoß sich mit weißschäumenden Gischt wie jäh zuckende Blitze.*
*Einen Augenblick lang war nichts zu sehen als hochaufwirbelnde Schaumwolken, die den Abhang hinaufrasten, - unwillkürlich stoben die Menschen in panischem Schrecken zurück. Als sie wieder aufblickten, sahen sie auf dem Platze, wo ihre Häuser gestanden hatten, nur ein rasendes, weißes Meer, das brüllend zurückwich, große Stücke des Landes auf seinem Wege mit sich reißend. Zweimal, dreimal, fünfmal schossen die Fluten heran und ebbeten wieder ab, aber jedesmal mit geringerer Heftigkeit, dann kehrten sie in ihr altes Bett zurück und blieben dort, aber noch immer tosend wie nach einem Taifun.*
*Auf dem Plateau blieb alles schreckensstumm. Sprachlos starrten alle auf die Verwüstung unten, die Grausigkeit zerbostenen Felsgesteins, bloßgelegter zerspaltener Klippen, aus den Meerestiefen aufgewühlter Tang - und Erdmassen, die in wildem Chaos den Platz bedeckten, wo früher die Wohnstätten und der Tempel gestanden.*
*Das Dorf war nicht mehr. Der größte Teil der Felder war verschwunden, selbst die Terrassen hatten aufgehört zu sein, und von allen Häusern, die die Bucht rings umsäumt hatten, war nichts zu erkennen als zwei Strohdächer, die, von den Wogen hin und her geschleudert, auf dem Meere trieben. Das Nachschrecken der dem Tode Entronnenen und das Entsetzen des allgemeinen Verlustes machte alle starr und stumm. Endlich sagte Hamaguchi mit sanfter Stimme:*
*„Deshalb habe ich den Reis in Brand gesetzt".*
*Er, ihr Chõja, stand jetzt in ihrer Mitte, fast ebenso arm wie der Ärmste unter ihnen, denn sein Reichtum war dahin, aber durch seinen Opfermut hatte er vierhundert Leben gerettet. Der kleine Tada eilte auf ihn zu, haschte nach seiner Hand und bat ihn unter Tränen, ihm zu verzeihen. Da erst erwachten die Leute zum Bewußtsein, daß sie einzig der selbstlosen Fürsorge ihres Chõja ihr Leben dankten, und konnten sich vor Staunen und Bewunderung nicht fassen. Und die Gemeindeältesten warfen sich vor Hamaguchi in den Staub, und die Menge folgte ihrem Beispiel".*

Aus: Hearn, Lafcadio: Buddha. Frankfurt 1910, hier pp. 20-28

Sehr geehrter Herr Dr. Bader, für heute möchte ich meinen Brief schließen und mich nochmals herzlich für Ihre Einladung bedanken, über die ich mich sehr gefreut habe. Ich werde mich wieder bei Ihnen melden, wenn ich in Maastricht gewesen bin. Selbstverständlich werde ich bei ~~Newhouse~~ vorbeigehen und mir Ihr Bild betrachten. Ich habe in der Frankfurter Zeitung bereits hierüber gelesen.
Mit recht herzlichen Grüßen an Ihre Gattin

Dear Alfred,

I am looking forward to seeing you and Isabel in Prague again during your visit in June.

I think that the idea of organizing the proposed symposium of the young Bader Scholars during your visit is very fine. The only suitable date is Thursday, June 13th. Unfortunately, in that case I will not be able to take part in the symposium itself, since I have been invited by the Austrian Association of Art Historians to hold a lecture in Vienna on 12th in the evening and I have some appointments made for the next day. Such a lecture is quite a prestigious affair and since I would be able to meet you and Isabel in Prague during Friday afternoon or on Saturday, I think it might be fine to have the symposium on Thursday, only without my personal presence there. I have already the promise of Prof. Slavíček from Brno, whom you have already met and who is, at the same time, the President of the Czech Art Historical Association, that he will preside the symposium. I will also ask one of the Bader Scholars from the earlier years to look over all the organizational aspects of the whole thing, and I will, of course, organize what is necessary in advance personally.

Could you support this arrangement? I think that the tenth anniversary of your Scholarship should be marked by something important in the context of Czech art historical community, at the same time helping the young people to present themselves and get known to a wider public. I think I will be able to gain also some attention of the media for the symposium. I am convinced that my inability to attend should not ruin the idea.

Looking forward to your opinion,

Milena
February 13, 2002

Dear Milena,

Thank you for your e-mail.

We look forward to the symposium on June 13th and then meeting with you on Saturday afternoon or evening.

With all good wishes,
Alfred

Milena Bartlova wrote:

> Dear Alfred,
> Mr. Bar-Chaim did not want the symposium held on Friday because of the Shabbat. Besides, Friday afternoon (June 14th) and the next day morning (Saturday 15th) there will be general elections held in Czech Republic and out-of-Prague participants might have problems because they can vote only in their home towns.
> I personally will certainly meet you on Saturday, just that the symposium would be held without me.
> Sincerely,
> Milena
>
> -----Original Message-----
> From: Alfred Bader Fine Arts [mailto:baderfa@execpc.com]
> Sent: Wednesday, February 13, 2002 8:36 PM
> To: Milena Bartlova
> Subject: Re: Bader Scholarship Symposium in PRague
>
> Dear Milena,
>
> The symposium on Thursday, June 13th, would of course be fine with us, but it would be much more pleasant if you could be there also. Hence, could it not be held on Friday, June 14th? Or, would Saturday afternoon, the 15th, be possible?
>
> With best regards,
> Alfred Bader
>
> Milena Bartlova wrote:
>
> > Please, read the attached message
> >
> > Milena Bartlová

Dear Tomas,

Thank you for your e-mail of yesterday.

We were not able to send our three page fax to Professor Gutman on Friday because his machine was not working. But it was this morning.

Our itinerary will depend on his reaction. That is, he might want us to come to Haifa first and then go to Sfad and from there to Nazareth and Tiberias and back to Jerusalem. Or, we should go the oither way and be in Haifa a day or two later.

The ideal situation would be if a friend of yours or one among Marvin Klitsner's 19 grandchildren would be willing to drive with us. Naturally we would be happy to pay for all their expenses and it would have the additional advantage that I would get to know the driver better.

I am just working on the details of my income tax and note that I have not received receipts from American Friends of Pardes for my gifts of $10,000 and $3,000. Could you please ask the financial person at Pardes to arrange for these. They do have to come from the American Friends of Pardes.

We certainly look forward to being with you.

With fond regards,
Alfred

**From:** "Tomas Kucera" <tom.el@post.cz>
**Date:** Sun, 17 Feb 2002 20:50:51 +0100 (CET)
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

thank you for your E-mail. I will try to call Prof. Gutman this week.
My Russian is not as fluent as my English, but I understand quite a bit
and I am working on my spoken Russian by talking to my "Russian ladies"
(78, 82 and 91 years) every week.

Even though I might be a problematic Talmud student, I was quite honored
when our Gemara teacher invited me some time ago
for Pesach Seder. I talked to Franci Wolf today and was quite surprised
when she asked me if I know that I will be invited to their Pesach Seder.
This dilemma I had to solve by a honest, even though not an easy, decision
that I cannot arbitrary switch the chronological order without hurting someone's
feelings.
But Franci told me that we might see each other at other Pesach meals anyway.

I am very excited about my opportunity to join you and Isabel for the
Galillee trip where I never was. Franci recommended me to ask in Pardes
if anyone knows about a driver and I will do that. I also received today
a response from the travel agency - the first part does not apply for us
but the second part seems to be interesting.
Please let me know what you think.

Yours, sincerely,

Tom

Dear Mr. Kucera,

Thank you for your message.

The following is the detailed program of the daily tour to Tiberias/Nazareth. Those are shared tours and you cannot change the program.

"Drive to Nazareth, visit the Church of the Annunciation and the Church of St. Joseph. Continue to the Sea of Galilee via Canna and visit the ruins at Capernaum. Then stop at Tabgha and visit the Church to the Multiplication of the Loaves and the Fish. In Tiberias a boat ride and then to the Baptismal site on the Jordan River outlet "Yardenit"

Please note that if you wish to rent a private car with a private guide, the same tour can be organized for around $ 360 and than you can visit any site

in Jerusalem,

Entrance fees

you wish to. The rate is based on pick up and drop off

and
include the guide with the car and the overmileage.

and meals
to be paid on the spot.

Best regards

Gina

Eshet Incoming for DDTravel

Tel: ++972-3-608 6204
Fax:++972-3-696 7990

**From:** "Tomas Kucera" <tom.el@post.cz>
**Date:** Tue, 19 Feb 2002 15:35:42 +0100 (CET)
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

thank you for your E-mail.
I asked today Ronit Schwarz at Pardes and she promised to help
with the receipts for your two checks. I hope that they will send it to
you from New York soon.

Did Prof. Gutman already let you know about his plans?
At Pardes there is a very knowledgable student, fluent in Hebrew
and English who works also as a tourguide (in those
days quite dificcult).
He is sick this week but when I will see him I will ask him if he is a driver
as well and if he can drive us.
I do not know if you would prefer someone from the Klitsner's family.

Yours, sincerely,
Tom

**63 Whitehall Court, London SW1A 2EL**
**020 7930 6883**

20 February 2002

Dr A Bader
Herstmonceux Castle
Herstmonceux
Hailsham
East Sussex

Private and Confidential

Dear Dr. Bader,

It is some time since we last met, but I hope you have been keeping well.

Last June, I retired from the House of Commons after 18 years as a Member of Parliament and returned to business. In that capacity, from time to time I see friends of mine from Taiwan, a small but highly successful country that quarrels publicly with its giant mainland neighbour while continuing to be one of its most active trading partners.

In Taiwan, the Kuomintang (KMT) has recently lost power for the first time in 50 years, but remains influential in business and finance. There has been some very healthy soul searching by KMT's leadership about its future and particularly how it should come to terms with the mainland.

KMT is by far the richest political party in the world, with reported assets of US $10 billion and its leading figures are extremely wealthy individuals. Foremost among these is Dr Lien Chan, a former Vice President of Taiwan, who regularly visits the UK and lectures occasionally at St Anthonys College, Oxford. Dr Lien and a small group of his closest friends, including JJ Liou, Richard Yu and CC Chen, have invested in real estate and other assets in Europe and the United States.

If you were ever to consider selling Herstmonceux Castle, I think Dr Lien and his friends might:

a) offer you a very attractive price
b) undertake to accommodate and support Queen's University there

c) augment what Queen's does by arranging for some highly reputable Taiwanese universities to develop courses in international relations there; and
d) make use of part of the Castle for Chinese art exhibitions, ( I'm sure you are very familiar with the unique riches of the National Palace Museum in Taipei), and for trade promotions as well.

You once remarked that a castle was like a work of art, to be collected, used well and presumably at the right price and with the right safeguards for its future care to be sold.

If selling the Castle on to a responsible owner would be of any interest to you, may we please meet? I am in Northiam, East Sussex at weekends ( 01797 253835 ) and in London at the above address and telephone number during the week.

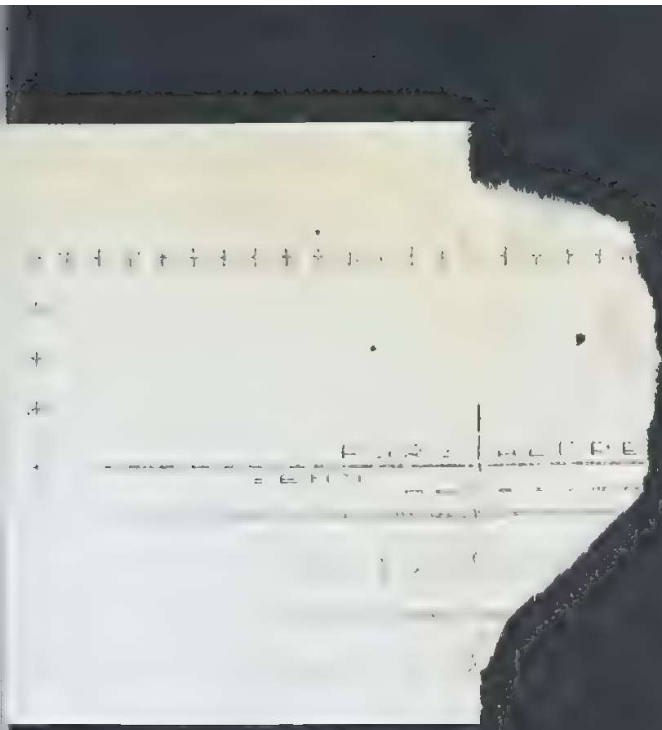
It would be a pleasure to meet you again.

With best wishes,

Yours sincerely,

Charles Wardle

Charles Wardle



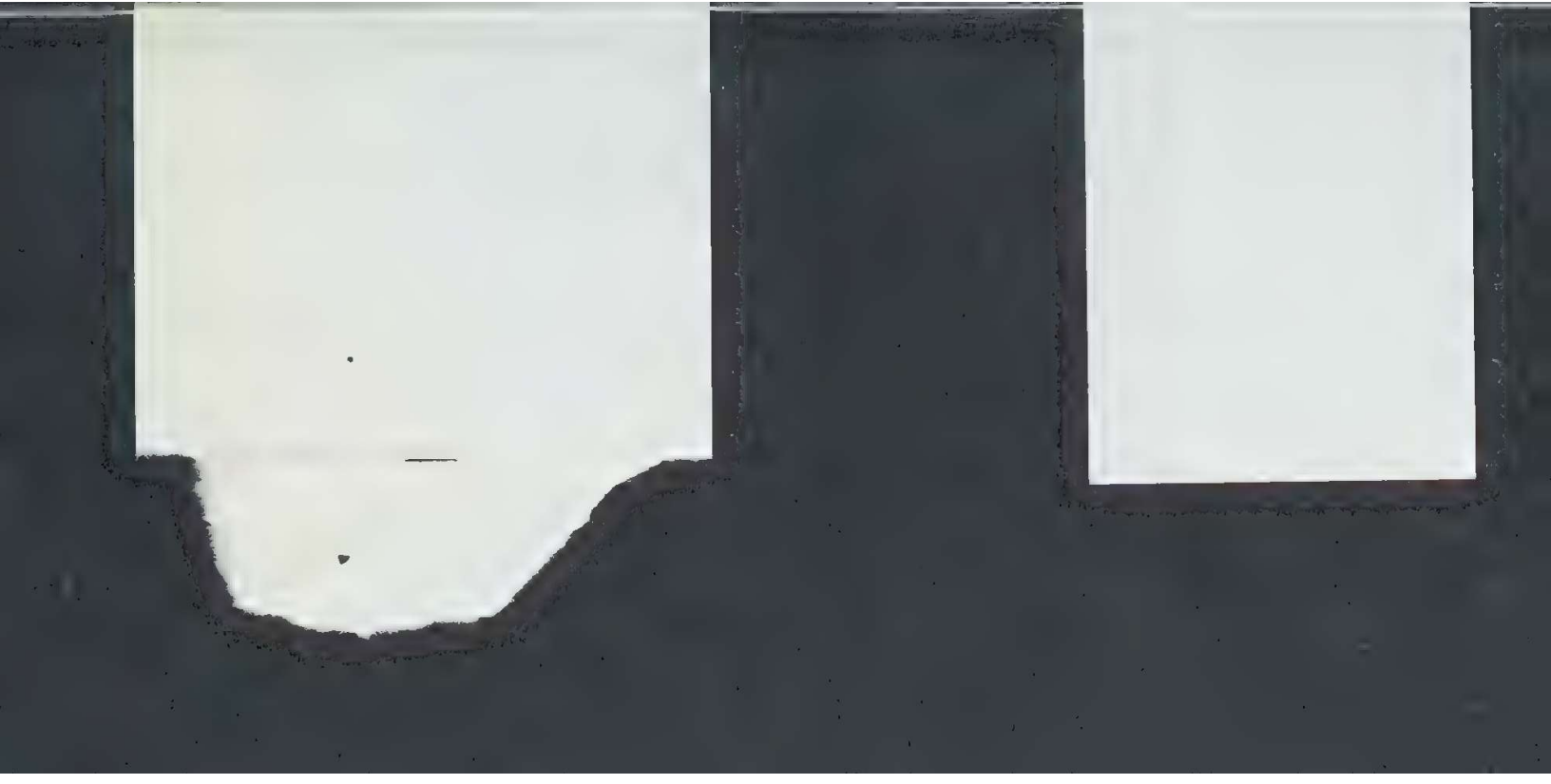
Post-it Fax Note R7673 | Date 3/5 | # of pages 2

To Sue Read

Fax# 011 44 208 870 4273

From Alfred Padva

Phone# 414-277-0730



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169
February 20, 2002

Ms. Sue Read
Golden Reed Productions Ltd.
72 Galveston Road
Putney, London SW15 2SA
ENGLAND

Dear Sue,

Thank you so much for your delightful and important fax of yesterday which arrived complete on the second try.

Delightful because it tells of your great experiences with child survivors. Surely now that you can show such wonderful results and can tell prospective donors that you have well over half of the funds raised, the final fundraising will not be too difficult.

I am so glad that you like *A Canadian in Love*. It is such a moving book, in large measure because of the efforts of the editor, Roseann Runte, who has become our really good friend. I sometimes wake up in the middle of the night and think of some of Roseann's statements, for instance "She was also proud and not prepared to give up her nascent career, her family, her English dream, her religion and her roots. It would require time. Twenty-five years to be exact."

I re-read Isabel's starred letters every November 1st, her birthday, between 1951 and 1974.

I still re-read Isabel's letters, but now not only the starred ones. But of course I find it more and more difficult to read these, particularly from #72-#82.

I received Isabel's last letter of 1950 in September, and nothing thereafter until mid-August of 1951, the very week I was starting the Aldrich Chemical Company.

In the autumn of 1950 I got to know a girl, Danny, who had much in common with Isabel, relatively shy, from a small town, religious Protestant background, pretty, and clearly caring. Read Chapter 6 of my autobiography and you will see what happened.

Of course I never forgot Isabel but you will be able to imagine how hard that was on Danny.

When we next meet, hopefully next month, I will give you a copy of the Helen Bader Foundation report showing what great work it is doing. It is headed by my son, Daniel, aided by 16 good people and last year the Foundation gave away well over $12 million to help many.

What is missing to the understanding of the whole story are the many hundreds of letters that went back and forth between Isabel and me between 1975 and our marriage in January of 1982. Mind you, between 1975, the time of my visit in Bexhill in April and two years later, Isabel did not write to me, but of course I kept copies of my letters to her and finally she began answering.

In time I hope that Roseann Runte will prepare these letters for publication as she did Isabel's letters to me in 1949 and 1950. But it may be that this should be done after Isabel and I are gone.

Keep in mind that several people were deeply hurt; luckily my two sons only briefly and they now have a wonderful rapport with Isabel. Of course I did not want to hurt Danny, but how could I not?

Isabel and I are taking a holiday in England from the 7th to the 14th of March. We will spend the first three days in Bexhill and then in London from the 10th, trying to see as many plays as possible. But perhaps we could meet during one of the days.

With all good wishes from house to house I remain

Yours sincerely,

Alfred Bader
AB/az

**Subject:** Re: September lectures
**From:** "ALAN WALL" <gwall37@msn.com>
**Date:** Wed, 20 Feb 2002 06:55:00 -0600
**To:** "Alfred Bader Fine Arts" <baderfa@execpc.com>

Hello Alfred,
Thank you for your message. Our Section is deeply honored by your coming to St. Louis to present some talks. I do need to check with several of the institutes, Art Museum, Science Center, where the talks may be held to confirm their availability for the dates listed below. I should be able to let you know which dates we would like for you to visit by the beginning of next week.

I am glad that you were able to meet with Dave Harvey. I was going to do so because I also want you to see the new R&D facility. I feel that if it had not been for your efforts and perseverance, Sigma-Aldrich may not be the premier scientific supplier of research and laboratory chemicals that it is today. I will check into the possibility of having one of your talk there.

I hope that everything went well with Isabel's cataract operation.

I will contact you next week with an update on the date and any venues that I have set up at that time. I do look forward to seeing Isabel and you again.

Best regards,
Greg

P.S. - Do you get the new Sigma-Aldrich magazine? I wrote a response to what makes our fine chemicals fine in the last issue. If you do not get the magazine, let me know and I will send you a copy.

> ----- Original Message -----
> **From:** Alfred Bader Fine Arts
> **Sent:** Monday, February 18, 2002 10:57 AM
> **To:** Dr. Greg Wall, ACS
> **Subject:** September lectures
>
> Dear Greg,
>
> Thank you for your fax of February 13th.
>
> We could be in St. Louis between the 10th and the 12th of September or between the 18th and 19th. Other days would be difficult because of the Jewish holidays.
>
> Flying for two people, Isabel and myself, has become so expensive during weekdays that we would plan to drive.
>
> And, of course, I hope that you could arrange for two or three talks as you did during our last visit, with one of them at your Art Museum.
>
> I had dinner with David Harvey on Saturday and inquired whether I would be welcome to visit the new Research Center and he said, "Of course."
>
> I will be here in my office all day, at 414-277-0730 but not tomorrow because Isabel will be having a cataract operation.
>
> With all good wishes I remain
>
> Yours sincerely,
> Alfred Bader

| Kd.-Nr. 18409 | EBILA-Auswertung | E 06/1965 |
|---|---|---|
| Firma: | SIGMA-ALDRICH CHEMIE | Niederlassung: BW |
| Sitz: | 89555 Steinheim | AVS: 131324 |
| Rechtsform: | GmbH | Branchenvergl.: Ja |
| Branche: | Chemiegrosshandel = ( 8112 ) | Einzelabschluss |

**Konsolidierungskreis**

| Bonität | | | | | | | |
|---|---|---|---|---|---|---|---|
| per | | | | | | | |
| Basisabschluß | | | | | | | |

**Scoring-Kennzahlen**

**Status:** 1. Freigabe

**Vorl. Bonität:**

**Erläuterungen zum Jahresabschluß**

**Votum**

| 1. Freigabe: Berner, Rolf | 2. Freigabe: |
|---|---|
| Datum: 21.02.02 | Datum: |

Kd.-Nr.: 18409
Firma: SIGMA-ALDRICH CHEMIE

IKB Deutsche Industriebank

| | Bilanzstichtag | 30.06.1965 | Strukturzahlen Firma | Branche ( ) |
|---|---|---|---|---|
| 1 | Bilanzart | endgültig | | |
| 2 | Verbindlichkeiten nach | Restlaufzeit | | |
| 3 | Durchschnitt Monatsumsatz | 172,1 | 1965 | |
| | AKTIVA | Mio USD | % | % |
| 4 | Kasse / Kontenguthaben / Wertpapiere | 341,4 | | |
| 5 | Forderungen aus Lieferungen / Leistungen | 216,4 | | |
| 6 | Sonstige Vermögensgegenstände | | | |
| 7 | **Betriebsmittel** | **557,7** | 38,7 | |
| 8 | (davon Restlaufzeit über ein Jahr) | | | |
| 9 | Roh-, Hilfs-und Betriebsstoffe / Anzahlungen | 398,5 | | |
| 10 | (Un)fertige Erzeugn. / Leistungen / Waren | 16,4 | | |
| 11 | **Vorräte** | **414,9** | 28,8 | |
| 12 | **UMLAUFVERMÖGEN** | **972,7** | 67,4 | |
| 13 | Grundstücke / Bauten | 92,6 | | |
| 14 | Maschinen / technische Anlagen | 149,4 | | |
| 15 | And. Anlagen / Betriebs- / Geschäftsausstatt | 63,4 | | |
| 16 | Anzahlungen SAV / Anlagen in Bau | | | |
| 17 | **Sachanlagen** | **305,4** | 21,2 | |
| 18 | Beteiligungen / Anteile an verb. Unternehmen | 165,1 | | |
| 19 | Konzernforderungen | | | |
| 20 | Wertpapiere AV / sonstige Ausleihungen | | | |
| 21 | **Finanzanlagen** | **165,1** | 11,4 | |
| 22 | Konzessionen, Lizenzen, Anzahl. immat. AV | | | |
| 23 | Disagio / Rechnungsabgrenzungsposten | | | |
| 24 | **Immaterielles u. sonstiges Anlageverm** | | | |
| 25 | **GESAMTANLAGEVERMÖGEN** | **470,5** | 32,6 | |
| 26 | **BILANZSUMME** | **1.443,2** | 100,0 | |

| | PASSIVA | Mio USD | % | % |
|---|---|---|---|---|
| 27 | Kurz- / mittelfristige Bankverbindlichkeiten | | | |
| 28 | Verbindl. aus Lief. und Leistungen / Wechsel | 56,7 | | |
| 29 | Erhaltene Anzahlungen | | | |
| 30 | Sonstige Verbindlichkeiten / Anleihen / RAP | 120,4 | | |
| 31 | **Kfr. / mfr. Fremdverbindlichkeiten** | **177,1** | 12,3 | |
| 32 | (davon Restlaufzeit kleiner 1 Jahr) | | | |
| 33 | Kurzfristige Rückstellungen | 255,2 | | |
| 34 | Konzernverbindlichkeiten | | | |
| 35 | **Kfr. / mfr. Gesamtverbindlichkeiten** | **432,3** | 30,0 | |
| 36 | Langfristige Bankverbindlichkeiten | | | |
| 37 | Andere langfristige Verbindlichkeiten | | | |
| 38 | Pensionsrückstellungen zzgl. nicht passiviert | 45,2 | | |
| 39 | Sonstige langfristige Rückstellungen | | | |
| 40 | **Lfr. Verbindlichkeiten** | **45,2** | 3,1 | |
| 41 | **GESAMTVERBINDLICHKEITEN** | **477,5** | 33,1 | |
| 42 | **Unterschiedsbetrag aus Kapitalkonsol.** | | | |
| 43 | **Sonderposten mit Rücklageanteil** | | | |
| 44 | **Nominalkapital abzgl. eigener Anteile** | **632,5** | 43,8 | |
| 45 | Rücklagen | | | |
| 46 | Ergebnisvortrag / Jahres- / Bilanzergebnis | 333,2 | | |
| 47 | Ausgleichsposten für Minderheitenanteile | | | |
| 48 | Gesellschafterdarlehen | | | |
| 49 | Nachrangdarl. / stille Beteilig. / Genußrechte | | | |
| 50 | - Ford. gegen Gesellsch. / ausstehende Einl. | | | |
| 51 | - Firmenwerte | | | |
| 52 | - Bilanzierungshilfen | | | |
| 53 | - Nicht passivierte Pensionsrückstellungen | | | |
| 54 | **BEREINIGTE EIGENMITTEL** | **965,7** | 66,9 | |
| 55 | (davon IKB-Beteiligungen / Nachrangkapital) | | | |
| 56 | **BILANZSUMME** | **1.443,2** | 100,0 | |
| 57 | Avale / Giroverbindl. / sonst. fin. Verpfl. | | | |
| 58 | Leasingverbindlichkeiten | | | |

21.02.2002 15:12

Kd.-Nr.: 18409
Firma: SIGMA-ALDRICH CHEMIE

IKB Deutsche Industriebank

| Bilanzstichtag | | 30.06.1965 | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| KENNZIFFERN | | | Rang | Bewertung | Rang | | Rang | | Rang | Branche ( ) |
| **Gesamtkapitalrendite** | % | **25,8** | | 2,0 | | | | | | |
| Kapitalumschlag | Faktor | 1,4 | | | | | | | | |
| erweiterte Umsatzrendite | % | 18,1 | | | | | | | | |
| Cash-Flow-Rate | % | 18,1 | | 1,0 | | | | | | |
| Wertschöpfungsquote | Faktor | | | | | | | | | |
| **Eigenmittelquote** | % | **66,9** | | 1,0 | | | | | | |
| **Verschuldungsgrad** | Jahr | | | 1,0 | | | | | | |
| Effektivverschuldung | Mio USD | -80,3 | | | | | | | | |
| Cash-Flow | Mio USD | 372,7 | | | | | | | | |
| Investitionsquote | % | | | | | | | | | |
| Anlagenabnutzungsgrad | % | | | | | | | | | |
| Veränderung Nettoumsatz | % | | | | | | | | | |
| Veränderung Gesamtleistung | % | | | | | | | | | |
| Veränderung Rohertrag | % | | | | | | | | | |
| Debitorenziel | Monat | 1,3 | | | | | | | | |
| Lagerbindung | Monat | 2,4 | | | | | | | | |
| Kreditorenziel | Monat | 0,7 | | | | | | | | |
| **EBITDA / Zinsaufwand** | Faktor | | | | | | | | | |
| Cash-Interest-Cover-Ratio | Faktor | | | | | | | | | |
| **EBITDA / Kapitaldienst** | Faktor | | | | | | | | | |
| Cash-Debt-Service-Cover-Ratio | Faktor | | | | | | | | | |
| **Total-Debt / EBITDA** | Faktor | | | | | | | | | |
| Cash-Total-Debt / EBITDA | Faktor | | | | | | | | | |
| Net-Total-Debt / EBITDA | Faktor | -1,0 | | | | | | | | |
| **Senior-Debt / EBITDA** | Faktor | | | | | | | | | |
| Net-Senior-Debt / EBITDA | Faktor | | | | | | | | | |

$\Sigma \geq 1,5$

21.02.2002 15:12

EBILA

Kd.-Nr.: 18409
Firma: SIGMA-ALDRICH CHEMIE
89555 Steinheim
Branche: ( 8112 )
Chemiegrosshandel =

IKB Deutsche Industriebank

Rechtsform
GmbH
Einzelabschluss

| | Bilanzstichtag | 30.06.1965 | | | | | WP / Steuerberater: Arthur Andersen | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Bilanzart | endgültig | | | | | | | | | |
| 2 | Abschluss-Art | nach HGB | | | | | | | | | |
| 3 | Prüfungsvermerk | WP Test | | | | | Strukturzahlen | | | | |
| 4 | Rechnungsmonate | 12 | | | | | | | | | |
| 5 | Währung | USD | | | | | | | | | |
| 6 | Umrechnungskurs | | | | | | Firma | | | | Branche ( ) |
| 7 | Eingangsdatum | 21.02.2002 | | | | | | | | | |
| 8 | Eigenkonsolidierung | N | | | | | 1965 | | | | |
| | **Gewinn- und Verlustrechnung (GKV)** | Mio USD | | | | | % | | | | % |
| 9 | Nettoumsatz | 2.064,9 | | | | | 100,0 | | | | |
| 10 | Bestandsveränderungen | | | | | | | | | | |
| 11 | Aktivierte Eigenleistungen | | | | | | | | | | |
| 12 | **GESAMTLEISTUNG** | **2.064,9** | | | | | **100,0** | | | | |
| 13 | Aufwendungen für RHB / bezogene Waren | -913,2 | | | | | -44,2 | | | | |
| 14 | Energieaufwand | | | | | | | | | | |
| 15 | Aufwendungen fur bezogene Leistungen | | | | | | | | | | |
| 16 | **ROHERTRAG** | **1.151,7** | | | | | **55,8** | | | | |
| 17 | Personalaufwand GKV | | | | | | | | | | |
| 18 | Vertriebs- / Werbeaufwand | | | | | | | | | | |
| 19 | Miet- / Leasingaufwand | | | | | | | | | | |
| 20 | Übrige betriebliche Aufwendungen | -817,9 | | | | | -39,6 | | | | |
| 21 | andere betriebliche Erträge | 9,4 | | | | | 0,5 | | | | |
| 22 | Auflösung kurzfristiger Rückstellungen | | | | | | | | | | |
| 23 | **EBITDA** | **343,2** | | | | | **16,6** | | | | |
| 24 | Normal-AfA ohne Firmenwert-AfA | | | | | | | | | | |
| 25 | **BETRIEBSERGEBNIS** | **343,2** | | | | | **16,6** | | | | |
| 26 | Zinsertrag | 29,5 | | | | | 1,4 | | | | |
| 27 | Zinsaufwand | | | | | | | | | | |
| 28 | Beteiligungserträge | | | | | | | | | | |
| 29 | Verluste aus Beteiligungen | | | | | | | | | | |
| 30 | **FINANZERGEBNIS** | **29,5** | | | | | **1,4** | | | | |
| 31 | **BETRIEBS- UND FINANZERGEBNIS** | **372,7** | | | | | **18,1** | | | | |
| 32 | Periodenfremdes Ergebnis | | | | | | | | | | |
| 33 | Auflösung langfr. Rückstellungen | | | | | | | | | | |
| 34 | Zuweisung / Auflösung Sonderposten | | | | | | | | | | |
| 35 | AfA auf Geschäfts- oder Firmenwert | | | | | | | | | | |
| 36 | AfA auf Finanzanlagen | | | | | | | | | | |
| 37 | Sonder-AfA Sachanlagen | | | | | | | | | | |
| 38 | Sonder-AfA Umlaufvermögen | | | | | | | | | | |
| 39 | Außerordentliches Ergebnis | | | | | | | | | | |
| 40 | **ERGEBNIS VOR ERTRAGSTEUERN** | **372,7** | | | | | **18,1** | | | | |
| 41 | EE-Steuern | -186,0 | | | | | -9,0 | | | | |
| 42 | **JAHRESERGEBNIS** | **186,7** | | | | | **9,0** | | | | |
| 43 | Exportanteil | | | | | | | | | | |
| 44 | Beschäftigte | | | | | | | | | | |

Umsatzrendite

**Subject:** RE: Invoice 02446
**From:** "Clovis Whitfield" <clovis@whitfield.prestel.co.uk>
**Date:** Fri, 22 Feb 2002 12:02:00 -0000
**To:** "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Alfred,
I should have explained, but although the restorer in Naples did on the whole a good job, there were still areas that were left unglazed, particularly in the darks. As it happens, the bulk of the work was not this problem, and it was certainly worth doing this way, but it is quite often the case that restorers ignore the darker areas - and in the case of the Hermits and the raven above, there was a lot of thinness which meant it was quite difficult to read. This has now been much improved, and in fact this is really the best way to employ Schneider's expertise, because it is in the work on the surface that in fact takes him the least time and is the most effective, while he ordinarily spends ages preparing the structure.
The picture will have its debut at Maastricht, and the Bath show is just a postscript after it returns - I have already had some interest from the image on our site.
I have just returned from a second trip to Rome (we were there last week too) to promote Caravaggio, and it now looks as though the show will be at the Centro Vittoriano, under the Victor Emmanuel monument, in February -March 2003
I wonder if an enquiry to Van der Poel would elicit what they might be satisified with for the two landscapes.
We are full of preparations for Maastricht - the pictures leave on Tuesday.
Yours ever,
CLOVIS

-----Original Message-----
From: Alfred Bader Fine Arts [mailto:baderfa@execpc.com]
Sent: 20 February 2002 21:25
To: Clovis Whitfield
Subject: Invoice 02446

Dear Clovis,

I have just received your invoice 02446, and do not understand Thomas Schneider's bill for L750 for the Justus van Hamme which we purchased in Stockholm and you had restored in Naples.

It looked just fine when I saw it in the gallery and you told me that it would go to an exhibition in Bath. If the painting was damaged there, should not the exhibitor pay for the restoration?

With best regards I remain

Yours sincerely,
Alfred

Dr. Klaus Eisele
22.2.2002

Sehr geehrter Herr Dr. Bader,

dieses wunderbare Plakat der frühen fünfziger Jahre signalisiert meinen Zustand der letzten Tage nach Erhalt Ihres umfangreichen und aufschlußreichen Briefes, für den ich Ihnen noch eine Antwort schuldig bin.

Zunächst recht herzlichen Dank für das Kompliment zu meinem Briefstil. Ich bemühe mich nur, meine Botschaft so zu vermitteln, dass sie bewusst gelesen wird und der Leser zudem Freude daran hat. Dies erscheint mir wichtig, denn der Leser schenkt mir ja mit das Kostbarste, was er überhaupt hat, nämlich seine Zeit.

Nun zu den verschiedenen Aspekten in Ihrem Brief:

**Zu dem Ihnen angebotenen Rembrandt-Bild:**

Headline: *Ware von gestern für Leute von heute zu Preisen von morgen*, zugleich ein wunderbares Beispiel für den alten Spruch: *Jeden Morgen steht ein Dummer auf, man muß ihn nur finden.*

Zu den Begleitpapieren:

- Welch sonderbarer Zufall, dass das Bild nicht in der Versteigerung Rembrandts Besitzes war.
- Welch eigentümliche Situation, dass Prinzessin Diana auch noch herhalten muß
- Welch günstige Gelegenheit!!!!
- es wird kein Beweis geliefert für 1632
- keine Aufnahme in Gerson-Reprint
- Ausfuhrproblematik muss herhalten für Nichtvorlage des Bildes vor dem Rembrandt-Research-Projekt
- Gutachten Bredius: Mehr als unverbindlich, dieses Gutachten könnte auch für jedes andere Bild Verwendung finden. Es erinnert mich fatal an die berühmten Trauerreden von unvorbereiteten Pfarrern, wo der Name des Verstorbenen auch beliebig austauschbar ist.
- Bredius hatte 678 Bilder als authentisch angesehen, davon ist noch etwa ein Drittel heute übrig geblieben, und das vorliegende Bild gehört m.E. bestimmt nicht dazu. Ich bin aber kein so richtiger Rembrandtkenner, insofern sehen Sie mir meine Meinung nach. (Vgl. auch Abb. Im Katalog The Bible through Dutch Eyes, p. 98 ; da als Provenienz Milwaukee angegeben wurde, ist es Ihnen sicher bekannt)

Nebenbei, ich schätze Dr. Bredius für seine unendlichen Bemühungen um die niederländische Malerei ganz ganz hoch ein. Schade nur, dass im Alter die Expertisen deutlich nachlassen. Ähnlich bei Hofstede und anderen. Ich vertrete die Grundauffassung, dass ein gutes Bild kein Gutachten benötigt. Insofern gebe ich meine Ansicht über ein Bild immer nur als meine eigene Auffassung an, ohne dass ich hierfür eine Gebühr erhebe.

**Zu der Ihnen angebotenen Beteiligung an einer schwimmenden Ammoniakfabrik**

Headline: *Es bieten sich jeden Tag neue Chancen, Millionär zu werden, wenn man zuvor Milliardär war.*

Von diesen Konzepten halte ich als traditioneller Banker überhaupt nichts. Es sind in aller Regel, und der Prozentsatz liegt bei 99,9...%, schiefe Kisten, bei denen nur die Initiatoren verdienen. Es erinnert mich an die Geschichte eines deutschen Unternehmers, der im Bereich der Aluminiumverarbeitung tätig ist. Er kam eines Tages mit der glorreichen Idee, ein neues Werk in einem Golfstaat aufzubauen. Seine Begründung war- und die klang ja noch durchaus plausibel: die Energie kommt quasi direkt in der Fabrik aus der Erde. Gesagt getan, es wurden Millionen investiert, Millionen Verlust gemacht und anschließend wieder geschlossen. Soviel zu dem Thema, den Rohstoffen folgen.

Ein weiteres gutes Beispiel für derart in die Gigantomanie abgleitender Projekte ist in Deutschland der Cargolifter. Auch hier werden Hunderte von Millionen vernichtet, denn das Konzept ist super von der Idee, aber totgeboren von der technischen Umsetzung. Ich habe Ihnen in der Anlage auf Englisch die wesentlichen Daten zusammengestellt. Ich selbst hatte vor vier Jahren eine Zeppelinfinanzierung, die nur für Passagiere (10 Personen) vorgesehen war. Zwischenzeitlich erfolgte die Musterzulassung beim Bundesflugsicherungsamt mit einer zeitlichen Verzögerung von 3 Jahren. Was beim Cargolifter angedacht wurde, ist wesentlich komplexer, er wird deshalb nach meiner Meinung allein an den finanziellen Belastungen über die Zeitschiene kollabieren. Und von dieser Sorte gibt es eine Reihe von weiteren Projekten, zu denen ich auch Amazon zähle. Ich kann mir beim besten Willen nicht vorstellen, wie ein Unternehmen mit derart hohen Verlusten (fast 50 % des Umsatzes) einen nachhaltigen Turnaround schaffen soll. Ich habe vor ein paar Monaten auf einer Versammlung von Buchhändlern bei der Industrie- und Handelskammer, die ganz fasziniert auf den Wettbewerber Amazon blickten, nur die einfache Frage gestellt: Können Sie sich in ihrem Gewerbe und den hier üblichen Margen von maximal 35 % vorstellen, dass ein Unternehmen, das seinerzeit lt. Presse 3,5 Milliarden Dollar Umsatz machte und etwa 1,4 Milliarden Dollar Verlust schrieb, in den nächsten Jahren in der Lage sein könnte, den Umsatz bei einer Gewinnmarge von 50% zu verdoppeln? Und dies wäre notwendig, damit Amazon erst einmal ein ausgeglichenes Ergebnis erzielen kann. Die Idee war sehr gut, ich befürchte nur, dass den Geldgebern in Bälde der Spaß vergehen wird denn eine Rendite ist nicht absehbar, dafür Nachschusskapital. Ich glaube, Amazon wird irgendwann mit großen Verlusten für die Anleger von einer der großen Ketten in Amerika geschluckt.
Der Nobelpreisträger Galbraith hat es einmal wunderbar treffend charakterisiert was sich derzeit an den Märkten tut:
**„Am Aktien- und Immobilienmarkt engagieren sich viel mehr Leute als Intelligenz vorhanden ist, um die Anlagen zu betreuen“**
Soviel zu diesem Themenkomplex.

**Zu Aldrich**

Sie schickten mir den Börsenprospekt von 1965. Ich habe einmal veranlasst, dass er nach heutiger Methode bilanzmäßig ausgewertet wurde. Das Ergebnis füge ich Ihnen beigeschlossen bei. Allerdings ist es natürlich nicht sonderbar aussagekräftig, da die Zahlenangeben sehr gerafft sind. Mit einem Prüfbericht/Geschäftsbericht könnte natürlich mehr gesagt werden. Fazit: Hohe Eigenkapitalquote, hohe Umsatzrendite. Nach der Bilanz wäre dies heute eine Bonität von AA+.

Als mein Haus in 1985 mit der Aldrich in Steinheim kreditmäßig in Beziehung kam, formulierten wir die Fakten seinerzeit wie folgt:

„Begrüßenswerter Neukunde mit guten Gesamtverhältnissen. Die Firma hat nicht zuletzt vor dem Hintergrund der sowohl wirtschaftlich als auch weltweit vom Markt her gesehen sehr starken Sigma-Aldrich-Gruppe, der sie angehört, eine hervorragende Operationsbasis."

Zur Geschäftsführung:
„Dr. Alfred Griesinger und Dr. David Harvey. Dr. Harvey ist nur dem Papier nach Geschäftsführer; die faktische Geschäftsführung liegt bei Dr. Griesinger, Dipl. Chemiker, ca. 50 Jahre, den wir- wie auch der Vorstand der Volksbank Heidenheim, bestens beurteilen."

Zur Unternehmensanalyse:
„Die wahren wirtschaftlichen Ergebnisse aus der Geschäftstätigkeit des Unternehmens kommen in den Abschlusszahlen sicherlich nicht voll zum Ausdruck. Dazu ist die Einbindung der Firma in die Sigma-Aldrich-Gruppe mit der Möglichkeit der unterschiedlichen Gestaltung der Verrechnungspreise und der Schaffung von reglementierten Absatzgebieten für die verschiedenen Gruppenunternehmen viel zu stark. Dennoch lässt sich ablesen, dass die Gesellschafter durch Entnahmeverzicht darauf bedacht waren, dem wachsenden Unternehmen eine solide Eigenkapitaldecke zu belassen....
Die mittelfristige Konzeption sieht vor, die Firma Aldrich-Chemie zu einem europäischen Entwicklungs-, Produktions- und Handelszentrums der Sigma-Aldrich-Gruppe auszubauen."

Zusammenfassendes Krediturteil (nach noch vielen anderen Detailanalysen):
„Bei der Kreditnehmerin handelt es sich um ein wirtschaftlich und finanziell gut fundiertes Unternehmen mit hervorragender Marktstellung. .. Auch die künftige Entwicklung ist positiv einzuschätzen"

Und der Kredit für den Erwerb der Liegenschaft wurde bewilligt.

**Zum Rückkauf von eigenen Aktien:**

Der Aktienrückkauf ist in letzter zeit etwas in Mode gekommen, sowohl in Deutschland als auch in der Schweiz, wo es aber häufig eher zu einer Reduzierung des Nominalkapitals kommt. Hintergrund ist sicherlich, dass es dann lohnend ist, wenn die Rendite des Unternehmens weit überproportional ist und künftig auch bleiben wird. Die Kreditfinanzierung kann dann leichter zurückgezahlt werden und anschließend erhalten die Aktionäre entweder

a) eine höhere Dividende oder
b) b) die Ausschüttungen können zu Gunsten der internen Wachstumsfinanzierung des Unternehmens und damit der Wertsteigerung eingesetzt werden. Hier spielen dann

auch steuerliche Überlegungen eine Rolle (Dividenden sind zu versteuern, Kursanhebungen hingegen nach Ablauf einer gewissen Haltefrist der Papiere nicht.)

Die höheren dann eigenfinanzierten Umsätze bewirken dann keinen Cash-drain und wenn die Aktionäre später das entschuldete Unternehmen verkaufen wollen, erhalten sie über die Hebelwirkung des Multiplikatoreffektes im Kaufpreis wesentlich mehr als ohne Aktienrückkauf. Es ist also immer zunächst mit entscheidend, welche mittelfristige Strategie dahinter steht. Bei Sigma-Aldrich beträgt die Net Margin 11,4 % und liegt damit deutlich höher als die Fremdkapitalzinsen, die aus dem Aktienrückkauf aufzubringen sind.

In der Schweiz ist es häufig auch üblich, das Eigenkapital nicht über einen Rückkauf über die Börse abzusenken, sondern über eine Kapitalherabsetzung, die ja zum Nominalwert erfolgt, also den jeweiligen aktuellen Börsenkurs nicht berücksichtigt.

**Zum Schicksal eines Schwäbischen Unternehmersohnes**

Da ich annehme, dass der Zeitungsausschnitt für Sie als Lektüre interessant sein kann, will ich ihn beifügen. Es ist schon abenteuerlich, wie hier hinter den Kulissen juristisches Schindluder betrieben wird. Ich befürchte, dass die Hauptprofiteure einer guten Idee die Anwälte sein werden. Traurig traurig.

Sehr geehrter Herr Dr. Bader, es ist wieder einmal etwas ausführlicher geworden, aber Sie inspirieren mich mit Ihrem Briefbeilagen einfach.

Mit den besten Empfehlungen an Ihre Gattin und einem aufrichtigen Gruß

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169
March 5, 2002

Dr. Klaus Eisele
Albrecht Dürerweg 52
70192 Stuttgart
GERMANY

Dear Dr. Eisele,

Many thanks for your letter of February 22nd and its many stories.

Isabel and I are just leaving for a week's holiday in England and I am taking your letter with me, to be able to enjoy it leisurely.

Just yesterday I received a long e-mail from a fellow offering me what he calls a Rembrandt and an investment opportunity in Peru. Copy of my reply is enclosed.

I am particularly interested in your comments about Aldrich and Sigma-Aldrich. When I left PPG to work full time with Aldrich, in 1954 the Director of Research at PPG told me that I was a good chemist, certainly no businessman, and that Aldrich would go bankrupt. I am certainly not a businessman. All I remember from the half course of economics I had at Queen's University is one lesson: the bigger the pie, the bigger the slice. Or, the harder I work, the luckier I get.

Not being a businessman I simply bought many chemicals in Europe which were not available in the United States. If I bought something for $1 and sold it for $4 I figured that with the 3% profit I could operate.

Enclosed find a Sigma-Aldrich analysis rather carefully constructed by Credit Suisse.

I still own a few million shares of Aldrich and have been earning several times what I get in dividends by selling call options. Thus, for instance, just yesterday I sold 200 call options for October 55 at $1.35 per option. To me this seems like a win/win operation because in all likelihood the stock will not reach 55 this year. If so, I just pocket the $1.35 for each of the shares involved. But if it does reach 55 I will be quite content to sell at $56.35.

Not being a businessman I may well have overlooked something but I am certainly not losing any sleep worrying about Sigma-Aldrich. Particularly not now that Dr. Cori is out.

I already look forward to seeing you in Stuttgart in June, and hopefully exchanging some letters in between.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.

**OLD DOMINION UNIVERSITY**
Office of the President

New Administration Building
Norfolk, Virginia 23529-0001
Telephone: (757) 683-3159
FAX: (757) 683-5679

March 8, 2002

Dr. Alfred and Dr. Isabel Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred and Isabel,

Thank you so much for sending me a copy of the letter about the film and your response. You are both truly remarkable people, and I feel very privileged to know you and to enjoy your friendship.

Even if the film were not made, the letter from the film maker was a great compliment. She seems to be a very sensitive person with good judgement and a good profile. Her previous work is excellent.

I am enclosing the note I received about the student who was selected for Herstmonceux. I am sure another will follow soon.

I am looking forward to seeing you both again in June but have not yet had any time to plan the trip which is a necessary prerequisite! It thus remains a lovely dream to be realized.

Warm regards,

Roseann

Roseann Runte
President

RR/cdd

Enc.

Old Dominion University is an equal opportunity, affirmative action institution.

**OLD DOMINION UNIVERSITY**
Office of International Programs
Dragas International Center
Norfolk, Virginia 23529 USA

To: Alfred + Isabel Bader
From Roseann

It looks like we have a young man for next term!

27 February 2002

Mr. Michael Powles
9637 Sherwood Place
Norfolk, VA 23503

Dear Michael,

We are pleased to announce that you have been awarded an Alfred and Isabel Bader International Study Centre Scholarship, in the amount of $5,000. This scholarship is contingent on your acceptance by the sponsoring institution, Queens University.

Congratulations! We hope that this award will help you have a most successful and rewarding semester at the International Study Centre at Herstmonceux Castle.

The scholarship funds will be applied to your ODU student account, which in turn will be billed for the program tuition and fees.

Best wishes as you finish this semester and prepare for an exciting next term in the United Kingdom!

Sincerely,

Michael W. Dean
On behalf of the selection committee

Cc: President Roseann Runte
Dr. John Heyl, Executive Director, Office of International Programs
Karen Rostov Kendall, Scholarship Coordinator

Executive Director
757-683-5195
Fax 757-683-5196

English Language Center, BAL 300
757-683-4424
Fax 757-683-4640

International Admissions
757-683-3701
Fax 757-683-5196

International Student & Scholar Services
757-683-4756
Fax 757-683-5196

Study Abroad
757-683-5378
Fax 757-683-5196

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*Alfred Bader Fine Arts*
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Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
www.alfredbader.com
E-mail: baderfa@execpc.com

March 15, 2002

TO: George Gordon
Sotheby's London



FAX #: 011 44 207-293-5943

Dear George,

We had very happy days in London earlier this week and your associates treated us very well.

First of all, many thanks for your gift of Seymour Slive's book.

The Rubens is a great painting, despite the horrible subject. Of course I would like to bid on it. Is there any possibility that the Austrian government might claim that they were misled about the attribution and hence gave the export permit?
Can demand it back?
May I ask you for your help with a very minor painting? Could you please tell me whether Lot 259 in your Olympia sale on April 16th is, in your opinion, 17th or 18th century and whether it was up at auction somewhere during the last few years? The painting is certainly not by de Gelder, but somehow the image looks familiar.

Of course I left the Bison, brought from Bexhill, with you for sale in July.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az

Wednesday

Dear Alfred,

Only you could express so much in so few words! Thank you so much for your beautiful tribute to Glenn.

As a friend of ours here said, "Glenn was a great man, whose time had come." Even so, as you said, "The world is not the same without him." He will be greatly

The family of the late

Glenn Edgar Ullyot

acknowledges with grateful appreciation

your kindness and sympathy

Missed by many people, especially me.

With my best wishes to you and
Isabel, Sincerely,
Barbara

March 27th, 2002

Dear Mendel,

The 19 dividend checks for all Marvin's grandchildren are being sent to Jere McGaffey today.

As you know, Otto Naumann exhibited the Rembrandt *Minerva* in Maastricht. There a lady, Dalia Prashker, who is the Chairman of the Board of GRYP Investments Ltd. bought a painting from Otto for $65,000, a painting that Otto and ABFA owned together.

Much more important is the fact that she seemed tremendously interested in the Rembrandt. Her address is 62, Galei Tchelet Street in Hertzliya and I have her phone, fax, mobile and e-mail information. It might be wise for me to visit her to discuss her buying the Rembrandt.

How close to Jerusalem is Hertzliya?

It would be great if our Rembrandt were bought by an Israeli.

All the best,
Alfred

Queen's University

FACULTY OF ARTS AND SCIENCE
OFFICE OF THE DEAN

Queen's University
Kingston, Ontario, Canada K7L 3N6
Tel 613 533-2448
Fax 613 533-2067

March 12, 2002

Dr Alfred Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
USA
**FAX: 414-277-0709**

Dear Alfred,

As promised, I have done some investigation into the possibility of locating suitable space closer to the Queen's campus. Essentially, all space on campus (especially that which is suitable for labs) is taken.

George Hood tells me that discussions are underway for a University research site a short distance west of the city.

While this initiative is at the talking stage only, people seem receptive, and George feels that there is a reasonably high likelihood of success. It is expected that the site might become active in a couple of years.

I hope this information is helpful; I'll keep you informed as things unfold. I would be glad to talk to Victor about these developments if you think that is a reasonable next step.

Gini Rosen and I will meet next week to discuss Jewish Studies and I'll let you know the outcome.

Best wishes,

Yours sincerely,

Robert A. Silverman
Dean
Faculty of Arts & Science

**From:** Otto Naumann <Otto@DutchPaintings.com>
**Date:** Wed, 20 Mar 2002 14:22:28 -0500
**To:** "Alfred Bader (E-mail)" <baderfa@execpc.com>

Here's another nice mention of the Minerva. There have been dozens of articles, and TEFAF in Maastricht is compiling a booklet. I'll send it to you if you are interested.

Yours,

Otto <<The New York Observer.url>>

UNIVERSITY of WISCONSIN
UWMILWAUKEE

**University Outreach**
*Arts & Liberal Studies Program*

University Center
161 West Wisconsin Ave.
Suite 6000
Milwaukee, WI
53203-2602
414 227-3320 *phone*
414 227-3391 *fax*
www.uwm.edu/
UniversityOutreach

March 21, 2002

Dr. Alfred Bader
Alfred Bader Fine Art
923 East Juneau Avenue
Milwaukee, WI 53202

Dear Dr. Bader,

Thank you so much for giving your lecture, *The Detective's Eye*, at University Outreach on March 5.

I received very positive comments from the people who attended. The process of identifying and preserving Old Masters paintings was fascinating. I enjoyed hearing about your experiences with the paintings you showed.

Please thank Mrs. Bader for her work on the lecture, as well.

We so appreciate the contribution of your services to our program. Thank you for your generosity.

Sincerely,

Anne O'Meara
Outreach Specialist

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Dear Mendel,

We will fax you the Profit & Loss this morning.

Your question on retained earnings -- Alfred wanted to show the dates and amounts of dividends paid to shareholders. Well, I was able to do it but it looks very wrong indeed. The bottom line turns out correctly, though. It must be a quirky thing in QuickBooks (our accounting program) which I cannot explain, but I can assure you is correct. I didn't like it either, but Alfred was steadfast in showing dividends and dates.

Alfred will explain the escrow accounts - they pertain to a stolen painting. He'll also explain Nantucket Associates and Winthrop.

Isabel and Alfred are truly looking forward to their visit. Please convey my wishes to your entire family for a wonderful Passover.

Regards,
Ann

Mendel Shapiro wrote:

> Dear Alfred,
>
> Thank you for the balance sheets. If the Profit and Loss Statement is available, I would appreciate seeing that as well.
>
> A few questions: The retained earnings section is not quite clear to me. I don't understand why the dividend payment of 12-22-00 was subtracted twice from retained earnings, once in 2000 and again in 2001. "Retained Earnings--Other" are almost identical for 2000 and 2001 at about 6,017,800, yet "total retained earnings" at 12/31/00 (after taking into account the 12-22-00 dividend) were only 5,432,831.76. Arithmetically, it is all resolved by subtracting the 12-22-00 dividend from 2001 retained earnings as well, and I suppose that this satisfies some accounting principle with which I'm not familiar.
>
> Some funds are held in escrow accounts. What does this represent? Also, what sort of investments are Nantucket Associates and Winthrop Investors?
>
> Of course, none of these issues are urgent and we can talk about them after your arrival, to which we are looking forward.
>
> I'm sure that I speak for the shareholders in expressing gratitude to management for another successful year.
>
> Best regards to you and Isabel,
>
> Mendel

5 Cremieux Street

**From:** Mendel Shapiro <mshapiro@zahav.net.il>
**Date:** Thu, 21 Mar 2002 16:17:09 +0200
**To:** baderfa@execpc.com

Dear Alfred,

Thank you for the balance sheets. If the Profit and Loss Statement is available, I would appreciate seeing that as well.

A few questions: The retained earnings section is not quite clear to me. I don't understand why the dividend payment of 12-22-00 was subtracted twice from retained earnings, once in 2000 and again in 2001. "Retained Earnings--Other" are almost identical for 2000 and 2001 at about 6,017,800, yet "total retained earnings" at 12/31/00 (after taking into account the 12-22-00 dividend) were only 5,432,831.76. Arithmetically, it is all resolved by subtracting the 12-22-00 dividend from 2001 retained earnings as well, and I suppose that this satisfies some accounting principle with which I'm not familiar.

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Of course, none of these issues are urgent and we can talk about them after your arrival, to which we are looking forward.

I'm sure that I speak for the shareholders in expressing gratitude to management for another successful year.

Best regards to you and Isabel,

Mendel

Mendel's questions

5 Cremieux Street
Jerusalem 93109

Tel & Fax 972-2-561-0806

P+L
Bal. Sheet } attached

YTD 2002 also attached

Dr. Alfred Bader
2961 N. Shepard Avenue
Milwaukee, WI 53211

414-962-5169

March 21, 2002

Dr. Klaus Eisele
Albrecht Dürerweg 52
70192 Stuttgart
GERMANY

Dear Dr. Eisele,

Isabel and I much look forward to seeing you in Stuttgart in June but have come across one problem: we will be spending some time with the Herds and Professor Sumowski on the afternoon and evening of Wednesday, June 19th, but he has told me that he does not feel very well, that he feels quite old and so does not wish to meet people he has not met before. Hence, sadly, we will not be able to invite you and Mrs. Eisele to accompany us to Professor Sumowski.

That leaves two possibilities: one, if you are free on Thursday, June 20th, we would like to invite you and Mrs. Eisele for dinner with the Herds. If, on the other hand, you will not be free that Thursday evening, then we could ask Professor Sumowski whether we could visit him on the Thursday and invite you for the Wednesday evening.

Of course I am really sorry about this complication and I very much hope that we will have some time to spend together.

With all good wishes I remain

Yours sincerely,

Eisele

Alfred Bader
AB/az

R·I·T

**Rochester Institute of Technology**

Office of the President
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2 Lomb Memorial Drive
Rochester, New York 14623-5604
716-475-2394 Fax 716-475-5700

March 21, 2002

Dr. Alfred Bader
Alfred Bader Fine Arts
924 E. Juneau Avenue
Milwaukee, WI 53202

Dear Alfred:

For the second time, let me say what a pleasure and privilege it was to be in your company. You are truly an eclectic individual. Most of us learned our ABCs at a very young age. I am sure you did as well; in addition, you have carried your ABCs throughout your life (A for art, B for Bible, and C for chemistry).

I have scanned your book's recounting of your life's journey several times. My critique and review are still on their way. However, I do want to relate now one episode you described which, on the one hand, demonstrates your sense of humor and, on the other side, represents your drive towards efficiency and performance. The interesting thing about it is that I have made similar statements to my wife, Carolie, and have made the same computation you have, but had only extended it to one year, not thirty years.

Of course, I am referring to the fact that one of the two negatives about establishing a relationship with Isabell is that, first, she had a different religion, and, second, she took 20 minutes longer to have a meal than you did. If you do the arithmetic (20 minutes x 3 meals per day x 365 days a year x 30 years = 657,000 minutes) divided by (60 minutes x 24 hours x 365 days = 525,600 minutes per year) = 1.25 years lost waiting for someone else to finish a meal. That is a lot of lost time. Just think of how much more productive and innovative you could have been if you had that extra 1.25 years.

Knowing you, however, I am sure you figured out a way to more than make up for that "lost" time. The answer may well have been that, after overcoming your initial frustration with time lost, you used the time to further your marital relationship in ways which made you even more productive when you were working because of the spousal support and understanding that might not otherwise have been there without the 20 minutes of interaction while you were "waiting."

In any event, I look forward to being with you again soon. Thank you for supporting Dan and his relationship with RIT. He is a committed alumnus and a dedicated human being. His advice and counsel are making a major difference in RIT's growth and development. It is a pleasure to regard him as a friend and colleague as well as a supporter.

See you soon.

Cordially yours,

Albert J. Simone
President

**AWARDS AND LECTURESHIPS**
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www.rsc.org
www.chemsoc.org

Ref: SSL/sk
26 March 2002

Dr A R Bader
924 East Juneau, Suite 622
Milwaukee
Wisconsin 53202
**USA**

Dear Dr Bader

I am delighted to tell you that the next (2002) winner of the Bader Prize is Dr Stuart Warren from the University of Oxford for his distinguished contributions to organophosphorus and organosulfur chemistry, and for his outstanding achievements in chemical education at both undergraduate and postgraduate levels. This is also one of the years for the Josef Loschmidt Prize, and this has been awarded to Dr Roger Taylor from the University of Sussex for his outstanding achievements in physical organic chemistry, particularly in relation to electrophilic aromatic substitution reactions and the chemistry of fullerenes.

Both will be presented with their prizes at our industrially-sponsored Awards evening in Burlington House on 12 June – it would be wonderful if you were here at that time.

With all best wishes.

Stanley S Langer

q:\Bader\Dr Bader – 2002 winners

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INTERNATIONAL INSTITUTE OF WISCONSIN

1110 NORTH OLD WORLD THIRD STREET, SUITE 420
MILWAUKEE, WI 53203, USA
414/225-6220 FAX:225-6235

March 26, 2002

Dr. Alfred Bader
Bader Fine Arts Center
924 East Juneau Avenue
Milwaukee, WI 53233

Dear Dr. Bader:

On April 20, 2002, the International Institute of Wisconsin will hold their seventh annual fund-raiser World Citizen Celebration. As you know, as 1998 recipient of the Foreign Born, naturalized honoree, the event will benefit the International Institute's educational programs for children to develop their understanding and appreciation of cultural diversity.

Although the official invitation will be mail to you, I did want to extend to you a personal invitation to the event. The 2002 foreign born, naturalized honoree is Gaston Vandermeerssche and the native born honoree is Daniel E. Meehan. The Expressive Cultural Heritage award will be presented to Sharon Rae Landergott Durtka.

Your presence would be a welcomed presence for this years' celebration and we do hope you will be able to attend. Should you have any questions, please feel free to contact me or Rosemary Zelenka of our staff for assistance.

Respectfully,

Alexander P. Durtka, Jr.
President

APD/rz

**New York University**
*A private university in the public service*

Institute of Fine Arts
Office of the Director

1 East 78th Street
New York, NY 10021-0178
Telephone: (212) 992-5800
Fax: (212) 992-5807

March 28, 2002

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel
924 E. Juneau Avenue
Milwaukee, WI 53202

Dear Alfred:

I am pleased to let you know that with the generous cooperation of the Morgan Library, we can invite you to a private visit of the Library's newly inaugurated Thaw Conservation Center. My colleague, Professor Margaret Holben Ellis, the Sherman Fairchild Chairman of the Institute's Conservation Center and the first Director of the Thaw Conservation Center, has agreed to lead the tour.

The Thaw Conservation Center occupies the entire 5,600-square-foot fourth floor of the historic Morgan House, more than doubling its previous size. It includes designated areas for wet and dry conservation work, matting and framing, advanced seminars, graduate internships, and postgraduate fellowships. The new facility has been designed by the New York-based firm Samuel Anderson Architect which recently completed the award-winning Straus Center for Conservation and Technical Studies and the Agnes Mongan Center at the Harvard University Art Museums.

The visit will take place on Monday, May 6, 2002, at 11:00 a.m. We are being asked to assemble at the Morgan's entrance at 29 East 36th Street. Since we must limit the size of the group, places will be issued on a first-come basis to those who reserve by calling Allen Ellenzweig at 992-5812. He will maintain a waiting list of those who call after the places are initially filled. For security purposes, we will need to know the names of those guests you wish to accompany you. I hope that you will be able to attend.

With repeated thanks for your support of the Institute, and with all good wishes,

Sincerely,

James R. McCredie
Director

**Subject:** London visit
**From:** David A Dewitt <3dad5@post.queensu.ca>
**Date:** Thu, 28 Mar 2002 15:38:02 -0500 (EST)
**To:** Alfred Bader <baderfa@execpc.com>

To Otto
Please discuss

Dear Anne, Alfred,

My trip to Amsterdam went well, with lots of research, conferences, and also some time off, which was devoted to Van Noordt mostly.

As mentioned, I stopped over in London on way back, which was Monday. Alex Hope showed me quite a few pictures in the hour I was there. The most spectacular one was the Maes/Fabritius, the "Spanish Gypsy". As I explained to Lord Hope, this probably depicts a scene in the Cervantes story (later transformed by Jacob Cats) of the "Gitanilla di Madril", or in Dutch, "Het Spaans Heydinnetje". The little girl is probably Preciosa, the Spanish girl kidnapped as a baby by the Gypsy Majombe. So this could be a history painting, rather than a genre scene. It is a fine picture in good condition, with some wear and loss, but mostly with the painterly passages intact.

It still looks to me like a Maes. Bill Robinson has e-mailed me with some comments, and his concern is mainly with the lack of a connection to a signed and dated work by Maes. Just about everyone else has more confidence in the attribution. I would look on it as a Maes. Either way, it is an impressive picture, very close to Rembrandt, and a good fit with the collection.

The Cuyp was a very pleasant surprise. Anyone judging by the illustration alone will be missing out. It is far more subtle, especially in the foreground passage. It should be in a better frame, but as it is, it is a fine, modest example of Cuyp at his prime, and should be seriously considered.

The Terborch was a fine picture, but not a great example of his work. I was shown two pictures from the Longleat collection, coming up for sale a little later: a pendant pair. Their condition is worse, with some wear and inpainting, but they are far more exciting pictures, and much more likely to be entirely autograph, which the present picture is not.

The Metsu is a gem. Like the Cuyp, it looks far better than the illustration. It is well preserved, so that it shows a great many very fine details. I realize that Metsu is only a fringe candidate for the collection, but this work comes closer than most. It is a small, sensitive picture, with a fairly serious subject.

The Fabritius-follower head of Rembrandt is on the other hand not a very impressive work. I am not inclined to see the hand of the early Carel in it, even though there are some similarities with the Warsaw Raising of Lazarus. It strikes me as being a pastiche. I still have not heard about the technical examination.

In short, there are some fine opportunities here, such as the Cuyp and the Metsu, with the Cuyp as the most obvious candidate for the collection, the Metsu perhaps more as a commercial picture.

I did see the illustration of the "follower of De Gelder" in the Sotheby's Olympia collection. It is closer to the pupils of the 1650s, actually, and follows the style of Van Dijck. But it would not make for a significant addition to the collection, which contains far better examples of this period and type.

On a completely different note, I did not see the Rubens, but was handed a picture by his most famous precursor, a roundel by Pieter Bruegel the

Elder, of the drunkard being forced into the poorhouse (doghouse?). Alex thought it was the last of his to be in private hands. A few parts look worn, but it's still a brilliant picture. It's coming up in June, with an extimate of L.4M. I'm glad I didn't drop it.

I hope your trip is going well, despite the enormous tensions there. I hope you have a blessed Passover, and look forward to our next conversation upon your return.

With best wishes to you and Isabel,
David

David de Witt
Bader Curator of European Art
The Agnes Etherington Art Centre
Queen's University
Kingston, ON K7L 3N6
t. (613) 533 6000 x75100
f. (613) 533 6765
e. 3dad5@post.queensu.ca

**Ira Kukin**
**5S Regent St., Suite 526**
**Livingston, NJ 07039**
**Tel: (973) 535-1515**
**Fax: (973) 535-8844**
**E-mail: ikukin@aol.com**

April 1, 2002
IK: 27445/0402M

Dear Al:

The list of your good deeds just goes on and on.

Congratulations to you and Isabel on being honored by the Lake Park Synagogue on May 6.

The April 2002 issue of the INDICATOR (North Jersey Chemists Association) gave reference to the Alfred & Isabel Bader Scholars as part of Project Seed. Again, congratulations.

With regard to my attending the dinner on May 6, I advised the dinner chairman that I have a major conflict that day but I'm trying to reschedule and, if successful, I'll attend.

Again, best wishes; please give regards to Isabel.

Sincerely,

Ira Kukin

IK:mh

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202

DEVELOPMENT & ALUMNI
The University of Edinburgh
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Telephone +44 (0)131 650 2240

2 April 2002

Dr Alfred and Dr Isabel Bader
924 E Juneau Ave STE 622
MILWAUKEE WI 53202-2748
USA

Dear DR's Bader

I have much pleasure in sending you the latest edition of *'Friends' Folio'*, the newsletter for supporters of the University of Edinburgh and related organisations. This gives us an opportunity to thank you once again for your interest and also to give you some idea of the range of things we have been able to accomplish thanks to the generosity of our donors.

We hope you enjoy getting a flavour of the activities of our staff and students. If you have any comments, we would be delighted to hear from you.

Thank you once again for your support.

With best wishes,

Yours sincerely

We very much enjoyed meeting ya last year - and hope you will visit the University again in the not too distant future - hopefully autumn 2003.

With best wishes

Enc: Friends' Folio

DIRECTOR Catrin Tilley BSc MIMgt MICFM

CHEMICAL HERITAGE FOUNDATION

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**Arnold Thackray**
PRESIDENT

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Society for Applied Spectroscopy
Society of Chemical Industry (American Section)
Society of Cosmetic Chemists
Synthetic Organic Chemical Manufacturers Association

5 April 2002

Dr. Alfred Bader
Astor Hotel
924 East Juneau, Suite 622
Milwaukee, WI 53202

Dear Alfred:

This letter brings greetings and a request from your numerous friends in the Philadelphia/Delaware area.

The Annual Ullyot Public Affairs Lecture series was established by Dr. Glenn E. Ullyot to increase public understanding of the role that science plays in our lives. Over the past dozen years, an impressive list of individuals have participated. I am enclosing last year's program—which featured Robert Langer as our Ullyot Lecturer—to provide you with more information. Our 2002 lecturer will be Jacqueline Barton.

Alfred, your name would add considerable prestige and public awareness to this recognized, established Lecture. May I invite you to serve as our Ullyot Lecturer in 2003? Because you are distinguished in so many fields, and because your activities have won national and international recognition, your participation will serve to extend the mission of the Ullyot Lecture and guarantee a memorable event. The Ullyot Lecture usually takes place on the third Thursday in September. However, some modest accommodation in date could be made, if necessary.

By way of background, the Lecture is sponsored by five organizations: the Delaware and Philadelphia Sections of the American Chemical Society, the Department of Chemistry and Biochemistry of the University of the Sciences, the Department of Chemistry of the University of Pennsylvania, and the Chemical Heritage Foundation.

We look forward to your favorable response. In the meantime, if I may provide any further information, please do not hesitate to contact me.

Sincerely,

Enc.

cc: Ullyot Lecture Selection Committee

1698 words; fk edit; 11 February 2002

## Collecting Chemists

The practice of chemistry is well suited to the insatiably curious collector. Gathering and identifying exotic substances, ordering matter's elemental treasures in the patterns of the periodic table, amassing instruments and apparatus in the laboratory—these are acts of collection and classification It should thus come as no surprise that chemists' passion for collecting can escape the confines of the laboratory, or that there is a lineage of chemists who have been important collectors in the arts. It is with this lineage that the Eddleman and Fisher Collections reside.

Perhaps the most famous chemist turned art collector was Albert C. Barnes (1872–1951) of Philadelphia. Barnes amassed a fortune from his production of Argyrol, an antiseptic substitute for silver nitrate, and then sold his pharmaceutical company in 1929, before the stock market crashed. He had already begun collecting art in 1912, and during the depression of the 1930s he purchased numerous paintings at bargain prices. He recognized the talents of artists like Matisse, Picasso, Soutine, Rousseau, and Modigliani before they were fashionable, and he was an avid collector of the Impressionists. He was serious and passionate about his collecting and wrote several books on art appreciation, though he also had an adversarial relationship with the American art establishment. He established the Barnes Foundation in Merion, Pennsylvania, to house his collection for viewing by art students and selected guests, and not until long after his death was this major collection opened to the public.

Alfred Bader (born in 1924) is another member of the club of major chemist art collectors. Bader lived in Vienna, surrounded by artwork, until 1938, when he and his

1698 words; fk edit; 11 February 2002

## Collecting Chemists

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Alfred Bader (born in 1924) is another member of the club of major chemist art collectors. Bader lived in Vienna, surrounded by artwork, until 1938, when he and his

family were forced to flee to England to escape persecution. During the war he was sent to Canada, where he began the chemical education that would lead him to earn a Ph.D. at Harvard. In the 1950s he founded the Aldrich Chemical Company (later Sigma-Aldrich), a chemical supply company that provided laboratories with specialty chemicals.

Bader has been a collector all his life, beginning with stamps. He also created a major "library" of fine chemicals, the results of research by leading chemists, which he made available to other investigators. His art collection has centered on paintings of the European Renaissance. After his departure from Sigma Aldrich in 1992, he established Bader Fine Arts to house and sell his acquisitions. While he has developed a leading reputation for his dealing in Rembrandts, Bader has also bought and sold many paintings of alchemists at work.

Bader and Barnes were immersed in the art world for much of their lives. Another collector, Chester G. Fisher, worked his entire career at the laboratory supply firm he founded. Fisher collected his art in large part to provide chemical professionals with a sense of their history. His particular interest lay in depictions of laboratory scenes, unsurprising for a man whose career was devoted to equipping chemists' laboratories.

Born in Pittsburgh in 1881, Fisher graduated from the University of Pittsburgh in 1902, then, when only twenty years old, started the Scientific Materials Company. It was the city's first supplier of laboratory equipment. Until that time laboratory supplies and equipment were imported from Europe, and the major importer was Eimer and Amend in New York City. Fisher at first ordered stock from Eimer and Amend (which he eventually purchased in 1940). World War I, however, shut off chemical imports of all kinds, and in 1915 Fisher established his own research and development facilities to break his

dependence on imports. World War I also swept Fisher and his firm into the war effort: he designed a gun sight for a field gun and developed instruments to analyze poison gas on the battlefield.

When the war ended and trade resumed with Europe, Fisher forged ahead with his own manufacturing, developing such products as the Fisher burner, a successful variant of the Bunsen burner. In 1926 he changed the name of the firm to the Fisher Scientific Company. Over the years Fisher Scientific grew both through acquisitions and by developing increasingly sophisticated laboratory equipment and instrumentation.

Fisher started collecting paintings and prints of chemists in the 1920s and continued until his death in 1965. His acquisitions ranged from depictions of early Chinese alchemists to the alchemical genre paintings of the Dutch masters. He also assembled a collection of artifacts associated with his personal hero, Louis Pasteur, the nineteenth-century French chemist who established the science of bacteriology.

Fisher commissioned dealers to work on his behalf, traveled to Europe himself, and bought whole collections, for instance, that assembled by his friend Edward Barlett of Dartmouth College. In 1940 he purchased a set of alchemical paintings from the estate of renowned Cambridge professor and chemist-collector, Sir William Pope. Getting Pope's paintings to America was not easy: the first ship carrying them was torpedoed and forced back to England. Happily, thanks to Fisher's coaxing, a second ship attempted the crossing and made it through.

Fisher reproduced works from his collection in company publications and sold prints to decorate chemical workplaces. He established a Louis Pasteur Memorial, opening his accumulated artifacts to scholars. After his death, the Fisher Collection was housed at

Fisher Scientific, and his children made periodic additions to it. In March of 2000, Fisher Scientific International donated the collection to the Chemical Heritage Foundation, thanks to the good offices of Fisher CEO Paul M. Montrone and James G. Fisher, Chester's son. As James Fisher expressed it: "My father thought that the laboratory scientist was not given enough recognition, and this was a way to show the heritage and to honor people in laboratories, those behind the scenes who make so many other things possible."

This significant gift came to CHF even as another chemist-collector, Roy Eddleman, CEO and Founder of Spectrum Laboratories, was looking for a permanent home for his own magnificent collection. Eddleman had visited Fisher Scientific many times, and the Fisher Collection had inspired him doubly: expanding his love of chemistry and firing his own passion for collecting paintings that represented chemistry's history.

Roy Eddleman was born in 1940 and raised in Kannapolis, a small town in North Carolina. Kannapolis began as the company town of Cannon Mills, and by the time Roy entered school, the town had a first-rate school system, owing to the Cannon family's philanthropy. His dynamic eighth-grade science teacher, Madge Drummond, was his mentor, encouraging him to pursue chemistry seriously. With her encouragement, he entered science fairs, where he won numerous prizes. His interest in chemistry, however, had started much earlier.

When he was about six years old, Roy received a set of Collier's Encyclopedias. He was fascinated by the entries about chemistry and soon after began experimenting with Chemcraft and Gilbert chemistry sets. Neither his mother, Frances, nor his father, Henry, paid much attention when Roy started assembling a laboratory in their basement when he was in the sixth grade.

Chemistry was now Roy Eddleman's major passion in life. Luckily, he averted major disasters at home, even when while in junior high he "borrowed" his mother's vacuum cleaner and the paint-spraying equipment his father used when building stock cars—to make a jet engine. The "engine" got so hot that it melted the entire apparatus. He also experimented extensively with photographers' flash powder, made from magnesium powder and potassium chlorate, using it for demonstrations at school and science fairs. One day, when the mixture exploded instead of flashing in his basement lab, Eddleman learned how a little impurity may produce gigantic changes in a reaction--and gained a healthy respect for the power of such compounds.

It was also while in junior high that Roy Eddleman was introduced to paintings of early chemical scenes. By this time he was receiving the laboratory supplies catalog from Fisher-owned Eimer and Amend. Besides instruments, the catalog advertised reproductions of paintings from Chester Fisher's alchemical collection, and the young Eddleman ordered copies of these.

At eighteen Eddleman left Kannapolis to attend the University of North Carolina, then left for Los Angeles in 1960, the middle of his second year, attracted by the famed climate. Planning to complete his chemical studies at UCLA, he went to work for CalBiochem as an analytical biochemist, but he fell in love with the commercial and entrepreneurial dimensions of chemistry and never bothered to finish college.

Nine years later, when CalBiochem moved to La Jolla, Eddleman stayed in Los Angeles and founded Spectrum Medical Industries to create radioimmunoassay tests for clinical chemistry. The tests themselves were a commercial failure, but Spectrum also sold the equipment used in such assays, membranes for concentrating proteins, for example, and

that enterprise did succeed. Spectrum Laboratories, as it is now known, has grown ever since, with Eddleman acting in the dual role of executive and inventor. He has patented (with others) many products, including the successful "fleaker", a combination of the Griffin beaker and the Erlenmeyer flask, and coauthored a series of patents involving magnetic particle separation for clinical chemistry assays.

When he began Spectrum in the late 1960s, Eddleman also began his own art collection, modeling it after Fisher's from the time of his first purchase: David Teniers the Younger's *Application of Leeches*. Another great influence on his collecting is Alfred Bader, who has shared his knowledge of European art with Eddleman for many years. While Bader has made a second career in the fine arts, Eddleman's purpose has remained singular: to build a collection that memorializes chemistry. In contemplating the wide range of early chemical pursuits displayed in the Eddleman and Fisher Collections, he particularly values that so many of the paintings depict the business of chemistry. He wants it known that alchemists manufactured dyes, paints, medicines, and helped improve the quality of metals and glass. As Eddleman puts it, "People need to realize that alchemy was not simply quackery but includes real science."

Like the chemist-collectors Bader, Fisher, and Eddleman, we too can enjoy the heritage of science captured in the alchemical genre paintings of the Eddleman and Fisher Collections, now housed at the Chemical Heritage Foundation.

Josh McIlvain

Beckman Center for History of Chemistry

Dear Mr. Harper,

Dr. Bader is on his way back from Israel and will be in the gallery tomorrow afternoon.

The Astor Hotel may give you a special resident rate for visitors if you ask for it. The number is 800-558-0200. Call us at 277-0730 when you arrive. We are normally here from 8 until 5 and that will be the case both Tuesday and Wednesday.

We look forward to seeing you both.

Regards,
Ann Zuehlke, Gallery Manager

Dennis Harper wrote:

> Dear Dr. Bader,
>
> As Greg Benson has written to you, Charles Pannell and I will be driving to Milwaukee next week to return your works by Whalley. (Charles made the trip previously for the pick-up.)
> Do you recommend we stay in the hotel at the building in which your gallery is located? If so, would you please give me its name and phone number, in order that I may make reservations? In the event we have to stay elsewhere, could you also recommend other hotels in the vicinity?
>
> I can't say with much precision yet what time we will be arriving on Tuesday afternoon/evening, but I will be glad to call you as we approach, or upon arrival. If we get into town early enough, should we try to deliver the paintings to you then, or wait until Wednesday morning (17 April) to do so?
>
> My best wishes to you. I look forward to meeting you.
> Sincerely,
> Dennis Harper
> ---
> Exhibition Designer
> Georgia Museum of Art
> University of Georgia
> 90 Carlton Street
> Athens, GA 30602-6719
> 706.542.3631
> 706.542.1051 (fax)
> dharper@arches.uga.edu

INTERNATIONAL STUDY CENTRE
Queen's University (Canada)

HERSTMONCEUX CASTLE
HAILSHAM
EAST SUSSEX BN27 1RP
UNITED KINGDOM

TEL: 01323 834444
FAX: 01323 834499

FAX TO: DRS ISABEL AND ALFRED (SHOE)

FAX NO: 414 277 0709 DATE: 8 APRIL 2002

FROM: SANDY MONTGOMERY PAGE 1 of 4

RE:

INTERNATIONAL STUDY CENTRE
Queen's University (Canada)

HERSTMONCEUX CASTLE
HAILSHAM
EAST SUSSEX, BN27 1RN
UNITED KINGDOM

Tel [illegible]
Fax [illegible]

[illegible] April [illegible]

Drs Alfred and Isabel [illegible]
Astor Hotel, Suite [illegible]
924 East Juneau Avenue
[illegible]
Wisconsin [illegible]

Dear Isabel and Alfred

I thought that I should write to you to notify you of a very sad [illegible] that happened at the Study Centre this weekend. One of our upper-year [illegible] Csatari, was out running [illegible] afternoon and his body [illegible] by the roadside. We believe [illegible] from natural causes, the autopsy [illegible] today [illegible] there were no other external [illegible] death. As you can imagine, it has been a very distressing time for [illegible] and staff at the ISC. His family are with us at present and [illegible] arrangements to have his body and the family flown back to Canada.

[illegible] to write to you with such sad [illegible]

[illegible]

[illegible]
Operations [illegible]

A Limited Company Registered in England No. 2837809
Registered Charity No. 1025387
Registered Office: Herstmonceux Castle, Hailsham, BN27 1RN

**Subject:** student death at the castle
**From:** ISCTroubadours@aol.com
**Date:** Tue, 9 Apr 2002 05:00:11 EDT
**To:** baderfa@execpc.com

Dear Alfred and Isabel,

I thought you should know about this tragedy if you don't already, so I am copying to you the e-mails which Patrick sent out to all of us at the ISC.

I hope your trip to Isreal went well and that you are both in good health.

Love,
Diana
Dear Students, Faculty, and Staff

For those of you who were not present earlier this evening (Saturday) when the announcement was made at the coffee house, I am afraid I have some very bad news to report.

Earlier this evening Stephen Csatari, an upper-year student, collapsed while jogging near Herstmonceux Castle and died. His body was found by some of his friends, who became worried when he did not return and went to look for him. A passing motorist phoned the police. Initial reports of a suspected hit-and-run accident are groundless, according to the police, who also do not suspect foul play of any sort. Stephen's body has been removed to the morgue, and we understand that there will be a formal inquest, as is normal in cases of sudden death.

Stephen's parents have been contacted and will be arriving at the ISC tomorrow.

Arrangements are being made to have the ISC chaplain, the Reverend Sue Marshall, Rector of All Saints Herstmonceux, conduct an appropriate service of remembrance and sorrow tomorrow, at a time to be announced, probably about midday.

I am very sorry to be the bearer of such news, and I wish to express my condolences and sympathy particularly to those of you who were Stephen's close friends.

Patrick O'Neill
Dear Colleagues

Many of the students (and of you too, I am sure) will be devastated by the tragic news of Stephen Csatari's death yesterday evening. Not all of them will have completed their final exam or assignment in your particular course.

Under these exceptional circumstances, in so close-knit a community, I would ask you as we head into the final days of the exam period to adopt one of two courses of action in the case of any student (upper-year or first-year) who is unable to complete his or her requirements at this time.

The first would be to reweight any existing assignments completed, so that the student would not need to complete the missing exam or assignment but would be assigned a final grade based on work already completed.

The second would be to assign the grade ED (Exam Deferred) when submitting your grade sheets and arrange for the student to satisfy the requirements of the course by writing an exam or equivalent assignment at a later time--and which I would ask you to mark at that time.

I rely on your professional discretion and your knowledge of your students in choosing one or other of these options. Please ensure as best you can

that you choose the option more likely to be fair to the individual student involved.

Please also inform me of any student who does not appear for his or her final exam during the coming days, who leaves the room at an earlier point than one would normally expect, or who seems particularly distressed.

Patrick

**From:** "Jane Whistler" <jwhistler@zoom.co.uk>
**Date:** Tue, 9 Apr 2002 15:15:58 +0100
**To:** "Alfred Bader" <baderfa@execpc.com>

Dear Alfred and Isabel,

I have been thinking of you often in these past difficult weeks and hope you are safely home and that your trip to Israel was not too disrupted by the trajic events of the past few weeks. I have spoken to the Katz about their interfaith conference in Germany and we plan to meet next week. They spoke of the structural changes at the Castle and they are hopeful provided Francesca can be kept in line. There seems to have been quite a bit of activity with the INO since my letter and Crispin has been trying to sort out the finances with the Katz and Paul Frost has been trying to do the same with Stephen. Not surprisingly I am currently out of the loop but I hear there may be some board resignations but perhaps Diana can tell you more about that or you can ask direct.

It was really nice seeing you for lunch when you were in England, thank you very much for that. I too really appreciated "The Island" and he has written a new play which I look forward to when it comes. I just wanted to let you know I have been thinking of you on your travels and to wish you well

With love and best wishes to you both

Jane

**Subject:** A Personal Request
**From:** "Yechiel Bar Chaim" <yechiel@jdcparis.org>
**Date:** Tue, 9 Apr 2002 11:45:10 +0100
**To:** "Alfred BADER \(E-mail\)" <baderfa@execpc.com>

Dear Alfred,

I hope and trust that you and Isabel have returned safely from Jerusalem. Curious but not a little anxious as well to learn what your Pesach experience was like there.

My wife was saying that with the Passover bloodshed in Netanya it must have felt at the Seder as if Pharoah and his armies had crossed the Red Sea and caught up with the fleeing Israelites.

My own Seder plans were upended at the last moment. My wife had to be hospitalised for a few days, and I ended up joining at the last moment my Argentinian colleagues and their families at the Seder "for orphans (isolated expatriates in this case) in Paris." For the first time I felt personally the meaning of "Ha Lachma." Suddenly I was one of those included among "let all those who are hungry come and eat."

Fortunately my wife soon recovered, and I was able to go visit communities in the Western Balkans as planned. One note from Sarajevo: the Ambassador of Palestine attended the public Seder organized by the Jewish Community there on Thursday for dignitaries and the diplomatic corps. Last year the Iranian Ambassador was among the guests --- a sign of the unique standing of our Community.

Alfred, there is something I would like to do on my own, but I need your agreement.

As I think I have shared with you before, the Jews of Slovenia are about to print for the first time ever a special edition of the Haggada in Slovenian and Hebrew complete with scholarly annotations and professional illustrations of high quality. . A multi-ethnic team of well-qualified volunteers has worked for two and a half years to prepare the finest Haggada imaginable. They have carefully consulted academic experts and various rabbis in order to achieve the desired result.

From the start I have given them my personal and professional backing and encouragement and also contributed a foreword. In Ljubljana last week we toasted the completion of the work accomplished.

Here is my request: Would you allow me to have the Haggada dedicated to the memory of your mother and great aunt?

The text I had in mind in English (and in Hebrew) would be

Dedicated in loving memory of Gisela Bader Reich and Helene Freund Muenchweiler

Of course I would give you copies for you and your sons.

I hope you will agree.

Warmest regards to you and Isabel,

Yechiel

# ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 10, 2002

Mr. & Mrs. Steven Gruen
7897 N. Regent Court
Milwaukee, WI 53217

Call
Steven
764-4880

INVOICE

Cleaning and restoration of painting as per attached. $ 90.00

You may pick up the painting at your convenience.

**Thank You!**

Best wishes

Alfred

*By Appointment Only*
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
*Tel 414 277-0730 Fax 414 277-0709*

**From:** "Patrick O'Neill" <p_oneill@isc.queensu.ac.uk>
**Date:** Wed, 10 Apr 2002 10:59:36 +0100
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred and Isabel

I thought you would both want to know about a very sad event here at the ISC that we are all just beginning to recover from.

On Saturday evening (April 6), Stephen Csatari, an upper-year History student from Queen's who has been studying at the ISC this term, collapsed while jogging near the castle and died instantaneously, apparently of heart failure. Some of his friends (one of them his longtime girlfriend, also a History student from Queen's) became worried when he did not return, went to look for him, and found the police and an ambulance already at the spot where he had collapsed (just off Church Road, near Cherrycroft Farm House). The police and the coroner are satisfied that death was due to natural causes.

Stephen's parents were contacted and immediately travelled to the ISC, arriving on Sunday. They will be bringing Stephen's body home to Mississauga tomorrow (Thursday).

I notified students, faculty and staff at the ISC of Stephen's death on Saturday evening. A crowded memorial service was held in the Ballroom on Sunday at noon, conducted by Rev. Sue Marshall, the new Rector of All Saints Herstmonceux.

A tree-planting ceremony was held in the ISC grounds yesterday afternoon - to establish a memorial in the Rhododendron Garden. This is especially fitting as Stephen was a rhododendron gardener during summer employment in years past. Two student musicians also write a guitar piece for the occasion, and Shelley has already made a CD recording of it to present to the parents. An appropriate marker is being put on the Lower Road at the spot where Stephen died.

Stephen's parents have indicated that they would like to establish a scholarship fund at Queen's in their son's memory to support the attendance of an Upper-Year History student at the ISC. I think the outpouring of grief and affection on the part of the students (and the faculty too) will be a major comfort to the parents when they begin to recover from the initial trauma. They spoke very warmly of the ISC at the tree-planting ceremony and the support they felt they had received here.

Stephen's death, as you can imagine, has hit the ISC community very hard. I urged instructors to take this into account and to make appropriate allowances in doing the final evaluations of winter-term courses. All instructors immediately agreed to do this.

Exams finish today, and the official departure day for the students is Friday--Stephen died just six days before he was supposed to fly home.

Patrick

**Subject:** Glenn
**From:** GUllyot@aol.com
**Date:** Wed, 10 Apr 2002 23:43:52 EDT
**To:** alpera@istar.ca, MBaileyGM@aol.com, McDraisey@aol.com, CCHardys@aol.com, Nakamachi@aol.com, JobendCA@cs.com, jtrogers@erols.com, sgseccombe@hotmail.com, lshreve@olsusa.com, w.torop@worldnet.att.net, Jaws1@aol.com, pja91@acs.org, baderfa@execpc.com, NEBR34@aol.com, Cjmbruner@aol.com, Boychem@aol.com, GeorgeCow@aol.com, pncsr@vol.com, DebDean98226@hotmail.com, douglas@newtechniques.com, melle@theemsource.com, bflannelly@notes.cob.org, thegoods@aristotle.net, nal@gordon.chem.wayne.edu, jplebourgeois@tds.net, c_pruitt@acs.org, Janesprice@aol.com, Stephen.Flannelly@valueoptions.com, ike@emmanuelpines.com, jyoulit@email.msn.com, BasilWhalley@hotmail.com, wright@brick.net, melcorb94@hotmail.com, lso@vf11.navy.mil

As reluctant as I am to convey sad news in this impersonal way...it seems more reasonable than to wait for Christmas letters. Please understand and forgive me.

Glenn died in my arms at 1:00 AM, Saturday, February 16th. He succombed to pneumonia, which he contracted on February 13th. He knew me until the very end and, except for hard breathing, he did not suffer. There is no question but that he had wanted to go for the previous 15 months and I really coudn't blame him. He was just alert enough to be very frustrated and miserable. There was no viable future for him.

In accordance with his wishes, Glenn was buried next to his first wife, Eleanor, in Chester County, Pennsylvania. Over fifty family and friends gathered for a beautiful graveside service conducted by the Presbyterian minister/husband of one of Glenn's closest cousins. We then proceeded to a nearby country inn for a lovely luncheon, to celebrate Glenn's life. Many people spoke about the impact Glenn had had on their lives (all GOOD!), incl uding his two nephews, who had come from San Francisco and Minneapolis respectively. Also, many chemists whom he had trained and mentored over the years and even several of Eleanor's relatives who came from Massachusetts and Virginia respectively.

I was accompanied by my son, Riclk, and his wife, Heather, and my youngest brother, Doug and four of my closest friends here in Annapolis. Al lof the above took place on April 20th.

On April 22 we held a Celebration of Glenn's life here at Ginger Cove, followed by a reception. My son, Rick, who has a superb tenor voice (which Glenn loved to hear) sang three pieces, starting the service with "Life is a Boon" from Gilbert & Sullivan in order to set the tone of celebration that we were seeking. Heather read the lesson and, again, many people spoke, including relatives of Glenn's and Eleanor's and my brother, Doug...who introduced himself as my baby brother (he is over 16 years younger than I) and then explained that although he hadn't known Glenn until we married, he was very grateful to him: before then according to him, I was very bossy, but Glenn had softened me!

But, the person who "brought the house down" was Cynthia, the Certified Nurses Aide who had helped me care for Glenn for almost four years. She is orginally from Sierra Leone and tends to be a very emotional person. Somehow she retained her composure and spoke eloquently of how much she admired and loved Glenn and how he had tried to influence her to further her education, including offering to pay for her tuition..and not long before Glenn died, insisting that he must meet her "new friend" to make certain that hethought the "friend was good enough for her. Well, by the time she finished, tears were flowing throughout Friendship Hall (our large multi-function room). No one woul hve dared to try to "top that."

Since then I have written thank you notes to some 250 people for calls, cards, donations, flowers, letters, obituaries and tributes. It has been the most wonderfully overwhelming experience of my life....to be so eloquently reminded of how many people Glenn touched and influenced in his long (less than a month shy of 92) life. And, almost everyone has mentioned his wonderful sense of humor and the twinkle in his eyes!

So, I have been greatly comforted and am grateful that Glenn's ordeal is over and he is, at last, at peace. One of our friends here said "Glenn was a great man, whose time has come." Even so, he will be greatly missed by many, especially me.

My family and friends have been wonderfully supportive; there are not enough hours in the day to do all the things to which I am invited, plus writiing thank you notes, doing taxes, serving on the Ginger Cove Board of Directors (and umpteen committees) and even bridge once or twice a week. I am way behind on my reading.

On April 18th I am flying to Seattle to visit Rick and his family. Rick is presenting a concert on the 21st; of course, I wouldn't miss it for the world. On my return trip I'll stop for a few days in Minneapolis to visit some of Glenn's relatives.

I have decided to add a few more names to the list of addressees. Although they know that Glenn died, I don't think they know the details. Incidentally, although seven different obituaries hve been published, to date, not a single one is without error..minor or major! C&EN. THE CATALYST (ACS publications) and Glenn's hometown paper in Clark, South Dakota, had the fewest errors.

Well, no doubt this epistle is much more than you really wanted to know, but thank you for bearing with me. Affectionatly, Barbara (or Bee, as the case may be)

**From:** Mendel Shapiro <mshapiro@zahav.net.il>
**Date:** Wed, 10 Apr 2002 23:08:18 +0200
**To:** baderfa@execpc.com

Dear Alfred,

I hope that you and Isabel had a good trip back. We will have fond memories of your visit.

Through Jere McGaffey I got in touch with Gary Stein of the Polacheck Company in Milwaukee. Gary is familiar with B&K's Racine property. He estimates and that it has a current market value of about $5 million, assuming Hobby Lobby as the tenant and an annual rental stream of $245,000.

Gary advises against selling the property at this time, confirming our own inclinations. He regards the property as having long term strategic value. It is on one of the most desirable corners in Racine and as more major retailers locate in the area, he expects its value to appreciate. The lease with Holly Lobby is not particularly favorable from our point of view, and depresses the property's current value. Unless we are under some compulsion to sell (which we are not), Gary recommends holding at least until the lease expires or Hobby Lobby leaves for some other reason, which could be as long off as 2018 if Hobby Lobby exercises its options. Meanwhile, the rent provides B&K with a stable cash flow. Taking all these factors into account, I wouldn't pursue the Insignia ESG proposal. Anyone who has great specific interest in the property will find us anyway.

I just receives B&K's first quarter financials by fax, I will go over them soon.

Best regards,

Mendel

5 Cremieux Street
Jerusalem 93109

Tel & Fax 972-2-561-0806

**Subject:** Fwd: New Information Request
**From:** "abfa" <ordersfa@alfredbader.com>
**Date:** Thu, 11 Apr 2002 09:58:59 -0400
**To:** <Baderfa@execpc.com>, " David Bader" <David@thelab.net>, "Gretchen Dossa" <Gretchen@thelab.net>, "Harry Horner" <Harry@thelab.net>

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**Subject:** New Information Request
**From:** rnblass1@aol.com
**Date:** Thu, 11 Apr 2002 09:42:24 -0400
**To:** david@thelab.net;gretchen@thelab.net;ordersfa@alfredbader.com

A new request has arrived:

Email: rnblass1@aol.com
Name: Rebecca N. Blass
Address1: 232 Stephenson Ave., #4A
Address2:
City: Savannah
State: GA
Country: USA
Zip: 31405
sendEmail: 1
ABFANum: 1365
Notes: I am currently a PhD art history student at the University of Essex, England (though I am also teaching art history at the Savannah College of Art and Design as well). The subject of my thesis is the artist Thomas Phillips and his images of 'men of genius' of the early nineteenth century. As you may imagine, I am very keen to learn more about the 'Prussian Blue' image you have on offer. Is there more information you can give me about this item? Do you have a color catalog that includes this painting?

I realize you are not in the business of assisting reseachers, however, any information you can send me would be appreciated.

Thank you for your time.

Sincerely,
Professor Rebecca Blass
Savannah College of Art and Design

**Subject:** Re: Prague visit
**From:** "Stanislav Radl" <radls@post.cz>
**Date:** Thu, 11 Apr 2002 09:47:58 +0200 (CEST)
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

thank you for your mail. We are looking forward to meeting you and Isabel in Prague. Keep me informed about your visit. Regarding the samples, I have no more samples. We can discuss the matter during your visit.

Dear Stan,

Stan

Isabel and I look forward to being in Prague
from the 12th to the 16th
of June and we of course very much hope we
will have a chance to meet you.

Will you have some more research samples to be
sent via Sigma-Aldrich
Prague?

With best regards I remain

Yours sincerely,
Alfred Bader

---
ALE? VALENTA - ?ivě na
http:\\chat.volny.cz
ve středu 11.4. od 14:00hod

**Subject:** Thnak you for support to Israel/From Elfriede Schmidt Graz/Vienna/Austria
**From:** "Dr. Elfriede Schmidt" <ccc-international@styria.com>
**Date:** Fri, 12 Apr 2002 10:33:46 +0200
**To:** <president@whitehouse.gov>

Dear Mr. President,

Thank you very much for answering my e-mail so quickly and personally.
As an Austrian author (published a book in the USA 1992, Ariadne Press, UCR:
" 1938...and the Consequences - Questions and Responses" a book with a
Foreword of Richard Schifter, former Assistant Secretary of State -about the
ANSCHLUSS 1938 - the terrible Hitler period)and journalist I met 10 years
ago many people in the USA (also the famous White House Correspondent Mrs.
Sarah McClandon, Pat Schroeder,she was running for president a. o. ) and Israel (giving lectures through the States, through
Israel ) became friends - I was deeply depressed about the terrible
unforgetable attack on september 11-I was shoked -
- 10 years ago I did interviews with business people there...

I founded with the widow of the world famous father of motivational research
Prof. Ernest Dichter, Mrs. Hedy Dichter, the NPO CCC-INTERNATIONAL and I am
now teaching tolerance and peace - working with children and young adults.

I want to repeat: My audience are encouraged and proud to see the American
people and its president to stand with Israel, the only democracy in that
part of the world. It is key in this difficult times that the free world has
the courage to support this small state of 5 million inhabitants which is
the obsession of more than 1 billion people.

And again: May I take this opportunity and wish the president further
success in his leadership.
Sincerly
Elfriede Schmidt

Mit freundlichen Grüssen
Elfriede Schmidt

---

CCC-INTERNATIONAL - CHILDREN'S COMMUNICATION CORNER - is a NGO
For further info pls contact:
Dr. Elfriede Schmidt, Managing Director - CCC-INTERNATIONAL
Phone/Fax: +43- 316- 326- 329;
Mobile: +43 664 34 31 200
e-mail :elfriede.schmidt@ccc-international.net
Website: http://www.ccc-international.net

**Subject:** RE: Molenaer
**From:** "Shlomit Steinberg" <shlomitst@imj.org.il>
**Date:** Fri, 12 Apr 2002 14:07:20 +0200
**To:** "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Dr. Bader,

I hope you journey back home was an easy one.
Here we are getting used to some peace and quiet in the cities - let's hope it is going to continue as just another nice regular spring, God willing.

I'll do my best to get you\your friends the photograph of the Molenaer painting, I'm sure the lender will not object once I explain to him the reason we want it photographed,
he is a kind Jew from New Jersey.

Im the mean time my very best to you and to Mrs. Bader.

Shlomit

-----Original Message-----
From: Alfred Bader Fine Arts [mailto:baderfa@execpc.com]
Sent: 17:51 11/04/2002 ת
To: Shlomit Steinberg
Cc:
Subject: Re: Molenaer

Dear Dr. Steinberg,

You must have realized how very much Isabel and I enjoyed getting to meet you at your Museum and then seeing you twice again.

Allow me to explain to you why I requested a photograph of your Molenaer, which is hanging in the corridor leading to the upper gallery.

A couple in northern Illinois, Mr. & Mrs. Henry Render, had a painting by Klaes Molenaer stolen from their house a little while ago and unfortunately they do not have a photograph. Of course your painting is not the stolen painting but it is similar in type to the stolen work. As you know, Molenaer repeated that subject, a winter scene outside a high-walled castle, many times and I am trying to obtain several photographs of just that type of Molenaer for the Renders so that they can decide which type comes closest to their painting.

They bought the painting from a dealer in Illinois, a man I know quite well, but unfortunately he also has not kept a photograph.

Clearly, it is not important that you obtain a photograph and if that presents difficulty with the lender, we should just forget about it. Also, you might like to send the photograph directly to Mr. & Mrs. Henry Render at 1745 Lake Eleanor Drive, Deerfield, IL 60015-2055.

Of course you realized how very much we enjoyed our discussions with you and Dr. Snyder. We hope that you will be able to visit us soon and we look forward to Dr. Snyder's visit in May of 2003.

With all good wishes I remain

Yours sincerely,
Alfred Bader

Alfred Bader Fine Arts

Astor Hotel - Suite 622
924 E. Juneau Avenue
Milwaukee, WI 53202

Shlomit Steinberg wrote:

>Dear Dr. Bader,
>I am writing to tell you how much I enjoyed your lecture last evening, there were so many people coming to talk to you afterwards and I needed to bring Mrs. Snyder back home, that much to my chagrin I did not to get to say a proper goodbye to you and to Mrs. Bader and for that I truly apologize.
>
>Coming back to work this morning I remembered your request concerning our Molenaer painting and I assume you were talking about the painting Landscape, oil on panel, 36.5x32.5 cm
>hanging at the corridor leading to our upper Shickman gallery, (we have another Molenaer painting but it is currently at the depot).
>Since this painting does not belong to the Israel Museum but to a lender from the U.S. it seems that according to the museum's regulations I'll have to get his permission to have it photographed and send to you, I'll get in touch with him and I hope he will not object.
>
>But just in case I was wrong and you did refer to the o
>ther painting:
>River Landscape, oil on panel, 40x52.5 cm
>this one is ours and can be photographed - so let me know.
>
>In the mean time, all the best,
>
>Shlomit Steinberg
>curator of European Art
>
>
>
>
>
>
>
>
>
>

**Subject:** Meager offering
**From:** lnierman <lnierman@bellsouth.net>
**Date:** Fri, 12 Apr 2002 12:09:11 -0400
**To:** Alfred Bader <baderfa@execpc.com>

Dear Alfred

I doubt these are for you but I always try first. I have acquired these two works, both of which could use conservation to put in order. They are as viewed with my new digital camera in the attached photos. I must get different bulbs though as these are causing too much yellow in the photos. I need more natural daylight bulbs. As to attributions, I think the one of a visiting physician bears comparison with Egbert van Heemskerck and the one of the Elderly Couple feeding the dog is somewhere between David Ryckaert and Brekelenkam...closer to Ryckaert I think in more respects. The "Heemskerck" needs just a nice cleaning as it has apparently been lined in the recent past (see photo of reverse). There are a few obvious dots of inpaint in the upper background. The "Ryckaert" needs a new lining as it is already coming off the old one which makes it easier, and a good cleaning for it hasn't been done in ages. Much dirty varnish and I think some repaint that doesn't even fluoresce it is so old. The lighting does exaggerate the natural age craquelleure. I have purchased these at reasonable cost and would like to offer them without going through conservation myself as I am not in a position or location to get the proper price for the restored works. Please let me know if you can use them. Your expression of interest will not raise the price.

All my very best

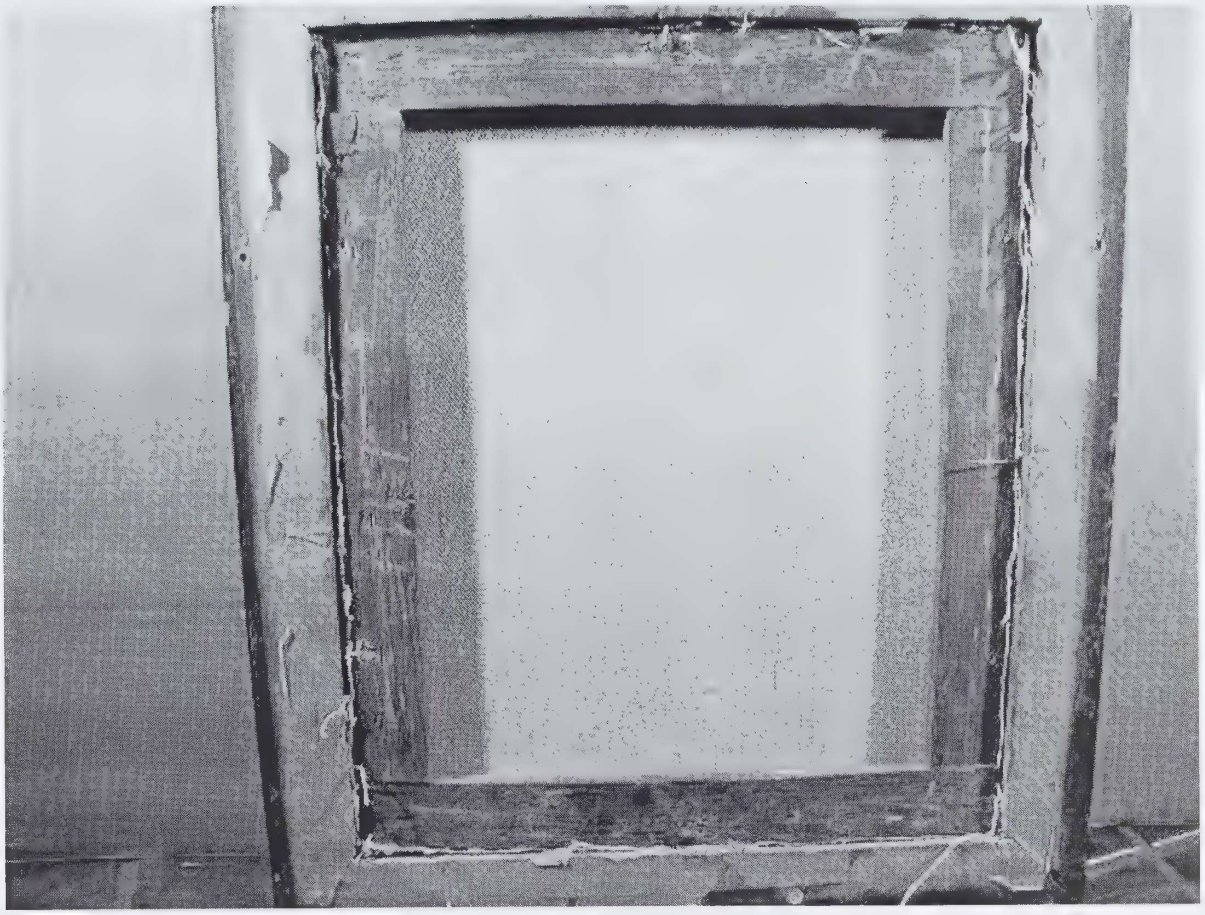
Lewis

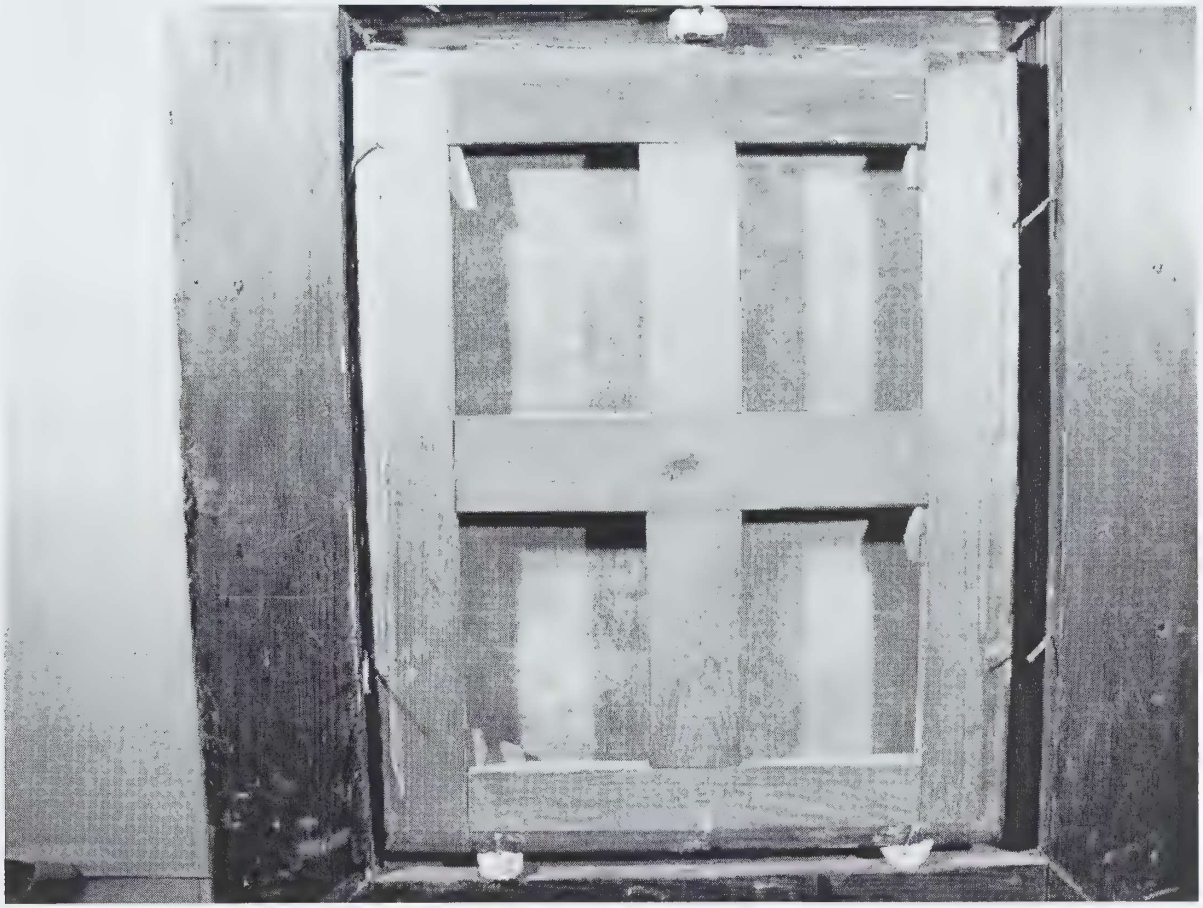
See attachments...I hope

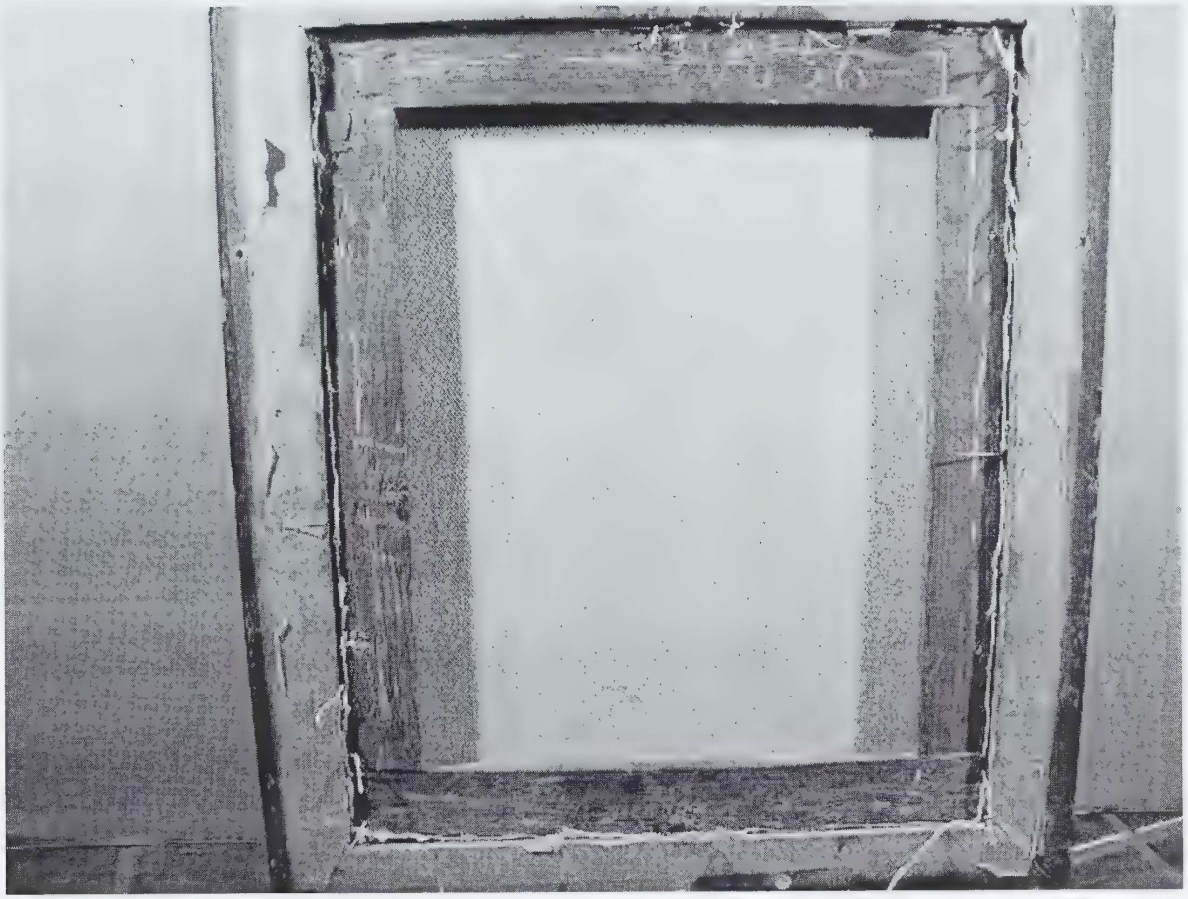
Tel 4/17

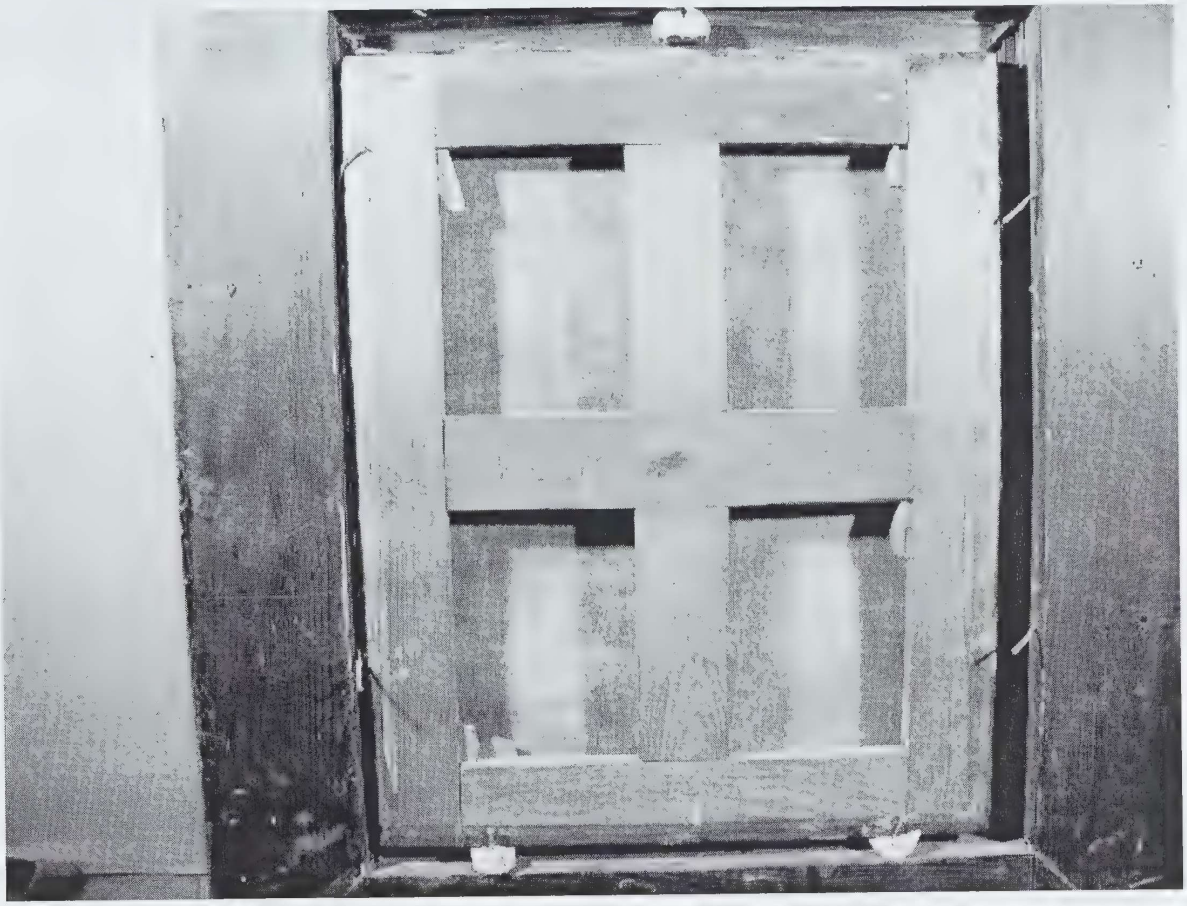
No

A.









**Subject:** Yoni in Jenin
**From:** "Wolff" <wolffjrs@netvision.net.il>
**Date:** Sun, 14 Apr 2002 10:56:47 +0200
**To:** "Epstein_Cheryl_David" <epstein7@op.net>, "Harris_Rita" <Ritawharri@aol.com>, "Miriam Drucker" <miriamed@juno.com>, "Rosen, Howard" <howard_f_rosen@yahoo.com>, "Slotnick, Debbie" <GARNER_DEBORAH_J@Lilly.com>, "Smart, Mara & James" <jamesrsmart@yahoo.com>, "Traxler_Ruth" <lmedv@execpc.com>, "Tricia_Mike" <Notonlyone@aol.com>, "Wolff, Ephraim" <wolff@nerncsy.org>, "Wolff, Tamar Gol" <tamarwolff@hotmail.com>
**CC:** "Bader, Dr Alfred" <baderfa@execpc.com>, "David Sable" <david_sable@nyc.impiric.com>, "Gellman, Jane" <JaneGel@aol.com>, "Gochberg_Barbara" <BGochberg@aol.com>, "Gold_Laura" <LJGLaura@aol.com>, "Granoff_Mike" <Mike@tovit.com>, "Heilpern_Jeff_Mindy" <Kirah26@aol.com>, "Jaspan" <Dgplj@aol.com>, "Judymann@Execpc.Com" <judymann@execpc.com>, "Klitsner Stuart" <hsarason@aol.com>, "Krauss-Esther" <ESTHER@MAAYANOT.ORG>, "Lewis, Jay Helen" <HelenGre@aol.com>, "Narin_Gary_Sherelle" <gnarin@pacbell.net>

For those of you who check you Emails early:

It is now Sunday, 3:45 a.m. Eastern Time. (10:45 in Israel). Yoni just called. He's ok. Still in Jenin.

He called to ask how to say a few military/technical terms in English. The Israeli army spokesman is allowing a pool of foreign journalists to interview 2-3 soldiers (in English) on what happened in Jenin. Yoni is one of them.

He doesn't know which TV channels will be represented in the pool, but if you watch TV today you may see him (something which we haven't been able to do these last few weeks).

All for now,

Denny/Zvi

**Subject:** FW: Yoni in Jenin & on TV
**From:** "Wolff" <wolffjrs@netvision.net.il>
**Date:** Sun, 14 Apr 2002 14:08:30 +0200
**To:** "Granoff_Mike" <Mike@tovit.com>, "Gold_Laura" <LJGLaura@aol.com>, "Gochberg_Barbara" <BGochberg@aol.com>, "Wolff, Ephraim" <wolff@nerncsy.org>, "Wolff, Tamar Gol" <tamarwolff@hotmail.com>, "Tricia_Mike" <Notonlyone@aol.com>, "Traxler_Ruth" <lmedv@execpc.com>, "Smart, Mara & James" <jamesrsmart@yahoo.com>, "Slotnick, Debbie" <GARNER_DEBORAH_J@Lilly.com>, "Rosen, Howard" <howard_f_rosen@yahoo.com>, "Miriam Drucker" <miriamed@juno.com>, "Harris_Rita" <Ritawharri@aol.com>, "Epstein_Cheryl_David" <epstein7@op.net>
**CC:** "Narin_Gary_Sherelle" <gnarin@pacbell.net>, "Lewis, Jay Helen" <HelenGre@aol.com>, "Krauss-Esther" <ESTHER@MAAYANOT.ORG>, "Klitsner Stuart" <hsarason@aol.com>, "Mann_Judy" <Judy@s2k.org>, "Jaspan" <Dgplj@aol.com>, "Heilpern_Jeff_Mindy" <Kirah26@aol.com>, "Gellman, Janc" <JancGcl@aol.com>, "David Sable" <david_sable@nyc.impiric.com>, "Bader, Dr Alfred" <baderfa@execpc.com>

Update on earlier message (below):

6:35 a.m. Eastern Time (1:38 p.m. Israel time.):

Yoni just called again. He said the only American TV crew there, was ABC (the majority were Eurcpean), so if you want to see him, check out ABC.

He also said the news people were much more interested in photographing a Palestinian body they came across, and he even saw one camera man going to great lengths to film the body such that viewers won't see the rifle clip lying next to it, so that he'll be able to report that the body was of an innocent civilian, and not an armed fighter.

If any of you do see the interview, please let us know. We have no way of seeing it here.

-----Original Message-----
From: Wolff [mailto:wolffjrs@netvision.net.il]
Sent: Sunday, April 14, 2002 10:57 AM
Subject: Yoni in Jenin

For those of you who check your Emails early:

It is now Sunday, 3:45 a.m. Eastern Time. (10:45 in Israel). Yoni just called. He's ok. Still in Jenin.

He called to ask how to say a few military/technical terms in English. The Israeli army spokesman is allowing a pool of foreign journalists to interview 2-3 soldiers (in English) on what happened in Jenin. Yoni is one of them.

He doesn't know which TV channels will be represented in the pool, but if you watch TV today you may see him (something which we haven't been able to do these last few weeks).

All for now,

**Subject:** RE: Yoni in Jenin & on TV
**From:** "Gary Narin" <gnarin@attbi.com>
**Date:** Sun, 14 Apr 2002 13:47:01 -0700
**To:** "Wolff" <wolffjrs@netvision.net.il>, "Granoff_Mike" <Mike@tovit.com>, "Gold_Laura" <LJGLaura@aol.com>, "Gochberg_Barbara" <BGochberg@aol.com>, "Wolff, Ephraim" <wolff@nernesy.org>, "Wolff, Tamar Gol" <tamarwolff@hotmail.com>, "Tricia_Mike" <Notonlyone@aol.com>, "Traxler_Ruth" <lmedv@execpc.com>, "Smart, Mara & James" <jamesrsmart@yahoo.com>, "Slotnick, Debbie" <GARNER_DEBORAH_J@Lilly.com>, "Rosen, Howard" <howard_f_rosen@yahoo.com>, "Miriam Drucker" <miriamed@juno.com>, "Harris_Rita" <Ritawharri@aol.com>, "Epstein_Cheryl_David" <epstein7@op.net>
**CC:** "Narin_Gary_Sherelle" <gnarin@pacbell.net>, "Lewis, Jay Helen" <HelenGre@aol.com>, "Krauss-Esther" <ESTHER@MAAYANOT.ORG>, "Klitsner Stuart" <hsarason@aol.com>, "Mann_Judy" <Judy@s2k.org>, "Jaspan" <Dgplj@aol.com>, "Heilpern_Jeff_Mindy" <Kirah26@aol.com>, "Gellman, Jane" <JaneGel@aol.com>, "David Sable" <david_sable@nyc.impiric.com>, "Bader, Dr Alfred" <baderfa@execpc.com>

Zvi,

The attached is from the ABC web site.

http://abcnews.go.com/wire/World/ap20020414_825.htmlIf

"Lt. Yoni Wolff, commander of a platoon that took part in the main battle around the camp's square, said the great majority of the Palestinian gunmen had surrendered, but acknowledged that when the rest refused to do so, the army's bulldozers moved in.

"We never bulldozed houses if we knew civilians were inside, only when firing persisted despite our repeated calls for surrender," he said.

He also acknowledged that bodies could still be under the rubble, but said he doubted there were very many.

Journalists saw one body there a bearded and burly Palestinian in his 30s wearing fatigues caked with dust. The left side of his face was charred and one eye missing. A horizontal streak of blood ran across the left side of his forehead as flies swarmed over his face."

I also just spoke with a friend from the entertainment industry who is contacting ABC as we speak.
If I receive additional information, I will forward it to you.

Our prayers are with you, the family and Klal Yisrael.

FYI, I attempted to "reply all" but the email address "wolffjrs@netvision.net.il" returned as "invalid".

Love,

Gary and Sherelle

-----Original Message-----
From: Wolff [mailto:wolffjrs@netvision.net.il]
Sent: Sunday, April 14, 2002 5:09 AM
To: Granoff_Mike; Gold_Laura; Gochberg_Barbara; Wolff, Ephraim; Wolff, Tamar Gol; Tricia_Mike; Traxler_Ruth; Smart, Mara & James; Slotnick, Debbie; Rosen, Howard; Miriam Drucker; Harris_Rita; Epstein_Cheryl_David
Cc: Narin_Gary_Sherelle; Lewis, Jay Helen; Krauss-Esther; Klitsner Stuart; Mann_Judy; Jaspan; Heilpern_Jeff_Mindy; Gellman, Jane; David Sable; Bader, Dr Alfred

Subject: FW: Yoni in Jenin & on TV

Update on earlier message (below):

6:35 a.m. Eastern Time (1:38 p.m. Israel time.):

Yoni just called again. He said the only American TV crew there, was ABC (the majority were European), so if you want to see him, check out ABC.

He also said the news people were much more interested in photographing a Palestinian body they came across, and he even saw one camera man going to great lengths to film the body such that viewers won't see the rifle clip lying next to it, so that he'll be able to report that the body was of an innocent civilian, and not an armed fighter.

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Subject: Yoni in Jenin

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He doesn't know which TV channels will be represented in the pool, but if you watch TV today you may see him (something which we haven't been able to do these last few weeks).

All for now,

Denny/Zvi

**Subject:** Hi!! An apology
**From:** Edzlink@aol.com
**Date:** Sun, 14 Apr 2002 00:33:37 EDT
**To:** baderfa@execpc.com (Bader Fine Arts)

Dear Dr. Bader,
Hi!! If that was you or yours that had responded to my past listing of the "of the school of Rembrandt" then I apologize for insisting it was a direct Rembrandt. I was hopeing that some interested person would consider conducting polarized light microscopy authentication proceedures on the painting.

A UNIQUE political situation:
This innovative training program for war dogs in Israel:

www.thedogmen.com

Mike , who runs the training K-9 war dogs is a Marine by training. the

In 1972 he was involved in the Uganda ousting of Idie Amin. He and his men + trained K-9 dogs have training compounds in Buffalo, New York and at Niagra Falls in Canada, and also in Costa Rica. In 2 months he will set up another training facility in Israel... this is for using K-9 war dogs and paramilitary men with firepower back up for the dogs...to halt the action of sucide-bomber.

Then , he also mentioned Allende (1972) and the toppling of Allende's Chilean leftist Regime. Dogmen were also planning on contracts in current Central and South America.

Dogmen do a lot of training with explosives , but Mike said that he had not encountered a mean-towards-women ex CIA explosives engineer ,Ed Walsh.

There was an underground radio program in Palo Alto. they mentioned that in Central America, when the CIA were there, ( possibly in the 1970's to 1980's ) there was an unusual occurance . A human rights abuse. It related to when the "Doctors of Interplast " had been there (maybe Chile) (Ed had operated covertly through the Drs. of Interplast).

The situation was that : a native woman informant was found with her mouth sutured shut, when physicians undid the medical sutures...they discovered that DOG CANINE teeth had been surgically inplanted where her teeth should have been. Someone was a sickie there!! I do not believe that a U.S. medical physician would have done such a thing, they take an oath of honor .

Hope that all is well with you.
Sincere Kindnesses, Edinah

FAX FROM:

*Alfred Bader Fine Arts*
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

TO: Dr. Robert G. Lange
Executive Director
Wisconsin Academy of Sciences, Arts & Letters



FAX #: 608-265-3039

Dear Dr. Lange,

In response to your letter of April 15th, my e-mail is above.

A book which I am just reading and which I recommend highly is "A Perfect Peace" by Amos Oz. Its ISBN # is 0-15-671683-6. It is a Harvest book published by Harcourt Brace & Company.

I cannot think of a timelier book to read during the horrendous struggle in the Middle East.

With best wishes I remain

Yours sincerely,

Alfred Bader
AB/az

"Magnificent . . . a rich and moving novel about family conflict and about two generations." —*Publishers Weekly*

Israel, just before the Six-Day War. On a kibbutz, the founders of Israel and their children struggle to come to terms with their land and with each other. The messianic father exults in accomplishments that had once been only dreams; the son longs to establish an identity apart from his father; the fragile young wife is out of touch with reality; and the gifted and charismatic "outsider" seethes with emotion. Through the interplay of these brilliantly realized characters, Oz evokes a universal drama.

TRANSLATED BY JESSICA COHEN

was born in Jerusalem in 1939. A veteran of the 1967 and the 1973 wars, he has since become a highly vocal activist for peace between Israelis and Arabs. The recipient of many awards, including the Frankfurt Peace Prize, the author lives in Arad, Israel.

Cover design by Claudine Guerguerian
Cover photograph by Stefano Biliotti/nonstock
Author photograph by Eric Feinblatt

A HARVEST BOOK
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EXECUTIVE DIRECTOR
Robert G. Lange

MEMORANDUM

April 15, 2002

To: WISCONSIN ACADEMY FELLOWS Alfred Bader, Nina Leopold Bradley, Nancy Ekholm Burkert, Ferne Caulker, Warrington Colescott, Lukas Foss, Raymond Gloeckler, Sr. Esther Heffernan, Geneva Johnson, James Johnson, Roland Johnson, Samuel C. Johnson, Harvey Littelton, Nancy Lurie, Clifford Mortimer, Gaylord Nelson, Sara O'Connor, Martha E. Peterson, Rev. Paul Prucha, Don Reitz, Ben Sidran, Kenneth Starr, Fannie Taylor, Lee Weiss, John Wilde, Frank Zeidler, Robert Zigman

From: Bob Lange, Academy Executive Director Bob

Dear Fellows:

As I could not locate e-mail addresses for you, I am relying on the USMail to get this to you!

In the copy attached to this memorandum, you will see I am trying to feature the literary interests of the Wisconsin Academy Fellows in my REVIEW column "The Back Page" in the summer issue, which will come out in late June.

All of the information is included in the attachment. If you would like to call me about it, I can be reached at 608.263.1692, ext. 12. My e-mail address is: rglange@facstaff.wisc.edu and if you wish to fax your response, our fax number is 608.265.3039. I really DO hope you will choose to participate!

Many thanks!

1922 University Avenue Madison, Wisconsin 53705-4099 608/263-1692 (fax) 608/265-3039 (e-mail) contact@wisconsinacad

X-Sender: rglange@facstaff.wisc.edu
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Mon, 15 Apr 2002 10:51:15 -0500
To: shirley.abrahamson@courts.state.wi.us, adler@biochem.wisc.edu,
george@savingcranes.org, hbeinert@facstaff.wisc.edu,
bird@chewi.che.wisc.edu, rabryson@facstaff.wisc.edu,
burris@biochem.wisc.edu, kkkkatie@www.worldnet.att.net,
code@uwfpc.astro.wisc.edu, jfcrow@facstaff.wisc.edu,
pghayes@execpc.com, rkohler@jmkac.org, halardy@facstaff.wisc.edu,
glerner@facstaff.wisc.edu, nymckay@facstaff.wisc.edu,
joel.read@alverno.edu, i.shain@wondernet.att.net,
rwallace@facstaff.wisc.edu, thomson@primate.wisc.edu,
deluca@biochem.wisc.edu
From: "Robert G. Lange" <rglange@facstaff.wisc.edu>
Subject: Wisconsin Academy Fellows tell Academy members what books they are reading, recommending and why - for my "Back Page" in the summer, 2002 issue of the REVIEW
Cc: joanfischer@facstaff.wisc.edu, rglange@facstaff.wisc.edu

Dear Wisconsin Academy Fellows:

This summer's issue of the REVIEW (slated to come out in late June) is going to have alot of material on fiction, reading and the power of the written word. As part of that, I would very much like to feature in my "Back Page" column a story about what you are reading and why - non-fiction, fiction, memoirs, poetry, whatever.

If you could e-mail me with your recommendations and comments, I would be most grateful. While I cannot promose to publish every book recommendation I receive from you, I would really appreciate two or three book recommendations from each of you and a few statements about why you are recommending each book.

The summer reading season is upon us, and I think it would be of great value to Academy members to be able to let them know what you as Fellows of the Wisconsin Academy are reading.

If you could get your response to me by Friday, April 26th, I would be REALLY appreciative! If you want to talk to me about it, you can call me at 608.263.1692, ext. 12.

My e-mail address is: rglange@facstaff.wisc.edu

I hope you have all marked your calendars for this year's Fellows and Minerva Society event for Sunday afternoon, June 23rd at the John Michael Kohler Art Center in Sheboygan. Should be wonderful!

Many thanks for your assistance. Best, Bob

April 15, 2002

Dear Dr. Bader and Mrs. Bader,

Thank you again for providing the opportunity to get together with you and present and former coworkers from Aldrich. The dinner was wonderful, as usual, but the best part is visiting with friends!

Dr. Bader, you asked me to get the address for Ernst Herf's son, Jeffrey and his wife Sonya. I was not able to get his address, but I did get an address for Ernst's daughter, Ellen, and her husband David. I'm sure she would be happy to share your message with her brother. Ernst's son spoke at the service and specially mentioned Ernst's association with Aldrich. He was touched that several of Ernst's former coworkers were there to say goodbye to Ernst.

Ellen's address is:

Ellen Sibbles
9120 E. Placita Rivas
Tucson, AZ 85749

I hope that you and your family are well.

Sincerely,

Phyllis

Phyllis Kratzer

**IMPORTANT MESSAGE**

TO: Astrid DATE 4/3 TIME A.M. P.M

M: Jeffrey Herf (Ernst's son)

PHONE: 312 850 9422 until mid-May
AREA CODE NUMBER EXTENSION

MESSAGE: Father died (Ernst)

PHONED
RETURNED YOUR CALL
PLEASE CALL
WILL CALL AGAIN
CAME TO SEE YOU
WANTS TO SEE YOU

SIGNED

TOPS FORM 4006

**Subject:** <no subject>
**From:** Sharon Alberts <rabbitsrus@prodigy.net>
**Date:** Tue, 16 Apr 2002 16:23:48 -0400
**To:** <baderfa@execpc.com>

Alfred

I thought a few lines to Thank-you for your hospitality the other night for dinner.Carl,as you may know is going in for surgery soon.They are scheduling it now.His knee has not yet healed from the fall and with all of the pain meds. hasn't been aware of the pain. On Feb.12,Carl fell at work and irritated it some more.Now we need to fix it.Carl spent Sunday in and out of bed. A doctor from the work injury clinic is going to do the surgery.We will be bringing down the bedroom to the living room.I myself am worried.This will be another one of those roadbumps in the road of life.

Please keep our family in your prayers.We will keep you informed.

Again Thank-you for your hospitality,under normal circumstances we would have attended.You are so kind.

Sincerly,

Sharon Alberts

**Subject:** JLChair-Slanina/delivery of copies/your stay in Pardubice
**From:** Vladimír Matouš <matous.vladimir@worldonline.cz>
**Date:** Wed, 17 Apr 2002 09:19:23 +0200
**To:** <baderfa@execpc.com>

Dear Alfred,
a) this morning I had a talk with another my good older friend from local University (sooner in VÚOS) who knows
Mr Slanina.
His opinion is (and not only his) that this person is not too suitable for JLC. He marked this man as rather
characterless, but not from the political point of view. I don´t know the details but believe him.
b) as I have informed you I received your attractive envelope with copies of transparencies OK yesterday.
Also many thanks for "New Yorker" !
c) yesterday I also informed the director of a new Pardubice´s regional office about your short stay here, giving
him a lot of information on AB-IB activities.
He and other highest representants of our new established region (county) are looking forward to accept
you and Isabel here in June.
With best regards
Vladimir

**From:** "Robert Rosner" <robert.rosner@netway.at>
**Date:** Wed, 17 Apr 2002 00:22:07 +0200
**To:** "Alfred Bader" <Baderfa@execpc.com>

Lieber Alfred,
Ich hoffe, Ihr seid gesund aus Jerusalem zurück gekommen auch wenn dort alles jetzt so arg ist. Ich habe schon alle Leute für den 4. Juni eingeladen und den Tisch bestellt.
Es geht jede Stunde ein Zug nach Salzburg.die Fahrt dauert 3 Stunden und 20 Minuten. Ich glaube mit dem Auto wird es länger dauern, da Salzburg 300 km von Wien entfernt ist und die Autobahn Wien Salzburg die Strecke mit dem größten Verkehr ist.
Vielen Dank für das New Yorker Abonnement.
Herzliche Grüße an Euch beide.
Bobby

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The Borrower is responsible for the packing and return shipment of each object in exactly the same manner as received unless a change is authorized by the Registrar, GMOA.

## III. OBJECTS DEPOSITED WITH CONSERVATOR OR FRAMER

Permanent collection works and extended loans released to a Conservator or Framer are insured wall-to-wall under the GMOA fine arts policy. All recommendations for repairing, restoration, retouching or reframing must be reviewed by GMOA and authorization for treatment can be made only by GMOA.

**Works by John Whalley in the Collection of Dr. Alfred Bader**
**Loaned to the Georgia Museum of Art**

*The Farm Scale*, 1982
Egg tempera on panel
25 x 22 ½ inches

~~*Barn Tools (Hammer and Spade)*, 1994~~
~~Egg tempera on panel~~
~~24 x 28 inches~~

Still Life with Crock, 1986
Oil on panel
18 x 24 inches

*Cans and Creamer*, 1986
Oil on panel
17 x 25 5/8 inches

*The Pull Shed*, 1983
Watercolor on paper
18 x 24 inches

*Morning Chores*, 1984
Watercolor on paper
18 x 25 ¼ inches

*Still Life with Cans and Pear*, 1986
Watercolor on paper
17 ¼ x 23 ¾ inches

*Axe and Spade*, 1995
Watercolor on paper
14 1/8 x 19 inches

*Broom and Sack*, 1996
Watercolor on paper
14 x 19 inches

*Linda and Matthew*, 1983
Graphite on paper
9 11/16 x 8 ¾ inches

*Deer Portrait*, 1984
Graphite on paper
22 x 17inches

*Paint Can and Pears*, 1985
Graphite on paper
14 x 20 ½ inches

*Self-Portrait*, 1985
Graphite on paper
13 ½ x 8 ½ inches

*Cans and Creamer*, 1986
Graphite on paper
17 x 25 5/8 inches

*Isobel Bader*, 1986
Graphite on paper
11 ¾ x 15 ¾ inches

*Linda and Benjamin*, 1986
Graphite on paper
18 ¼ x 14 ¾ inches

*The Wood pile*, 1986
Graphite on paper
13 ¾ x 19 ¼ inches

*Matthew and Benjamin*, 1990
Graphite on paper
18 x 22 inches

*Benjamin Whalley*, 1991
Graphite on paper
18 x 14 ¾ inches

*Island Bell*, 1981
Graphite on paper
15 ½ x 21 ¾ inches

# an AIMemo

FROM DR. AL BADER

WP

2233 check 5900

2293 5400

hammer
c spade

Daniel #10 Aldash
#5 Attorney

John Whalley
15 September – 28 October 2001
Tentative Checklist

WP#

Dimensions in inches.
Credit line: To be specified by lender.

I. Collection of Dr. Alfred Bader, Milwaukee

1 ✓ 1) *Farm Scene*, 1982
egg tempera on panel
25 x 22-1/2
Value: $ 50000—

✓ 2) *Barn Tools (Hammer and Spade)*, 1994
egg tempera on panel
24 x 28
Value: $ 10000—

✓ 3 3) *Still Life with Crock*, 1986
oil on panel
18 x 24
Value: $ 20000—

✓ 4 4) *Cans and Creamer*, 1986
oil on panel
17 x 25-5/8
Value: $ 20000—

5 5) *The Pull Shed*, 1983
watercolor on paper
18 x 24
Value: $ 2000—

6 6) *Morning Chores*, 1984
watercolor on paper
18 x 25-1/4
Value: $ 10000—

7 ✓ 7) *Still Life with Cans and Pear*, 1986
watercolor on paper
17-1/4 x 23-3/4
Value: $ 10000—

7 8) *Axe and Spade*, 1998 1996
watercolor on paper 8000—

14-1/8 x 19
Value: $

NL 9) *Broom and Sack,* 1996
watercolor on paper
14 x 19
Value: $ 10000—

✓10 10) *Linda and Matthew,* 1983
graphite on paper
9-11/16 x 8-3/4
Value: $ 20000—

11 11) *Deer Portrait,* 1984
graphite on paper
22 x 17
Value: $ 4000—

✓19 12) *Paint Can and Pears,* 1985
graphite on paper
14 x 20-1/2
Value: $ 6000—

✓12 13) *Self-Portrait,* 1985
graphite on paper
13-1/2 x 8-1/2
Value: $ 6000—

21 14) *Cans and Creamer,* 1986
graphite on paper
17 x 25-5/8
Value: $ 6000—

✓13 15) *Isabel Bader,* 1986
graphite on paper
11-3/4 x 15-3/4
Value: $ 8000—

23 16) *Linda and Benjamin,* 1986
graphite on paper
18-1/4 x 14-3/4
Value: $ 12000—

✓14 17) *The Woodpile,* 1986
graphite on paper
13-3/4 x 19-1/4
Value: $ 6000—

Value: $

17 18) *Matthew and Benjamin*, 1990
graphite on paper
18 x 22
Value: $ 10 000 —

16 19) *Benjamin Whalley*, 1991
graphite on paper
18 x 14-3/4
Value: $ 12 000 —

24 20) *Matthew*, 1985
conte pastel on paper
14-1/4 x 14
Value: $ 15 000 —

Strand Bell

**Subject:** BALTICUM
**From:** Victor Snieckus <snieckus@chem.queensu.ca>
**Date:** Wed, 17 Apr 2002 18:06:27 -0500
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Hello, Alfred,
Hope this email finds you well and in your normal state of activity.

I hesitate but I would like to ask if you would like to attend our conference BALTICUM ORGANICUM SYNTHETICUM (BOS) 2000 in Vilnius, Lithuania on June 23-27 and to deliver a lecture for the general audience on a topic of your choice. My hesitation is due to knowing that this is a very late invitation; my hope is that you are available and would like to participate. Please look at the webpage
http://www.chem.queensu.ca/dupont/index.htm

Here are my reasons for attempting to convince you:
a) You will note from the program that Barry Sharpless, Bob Grubbs, Pat Confalone (BMS), Ed Grabowski (Merck) are among those invited for Plenaries. It should be a wonderful scientific event therefore. We are well on the road to over 200 attendees.
b) You would have a chance to interact with Lithuanian chemists directly.
c) I would be very happy that you and Isabel see my country and experience our culture and language.

PROPOSAL FOR YOUR LECTURE:
I have consulted with my co-organizers and we believe that a lecture based on your experiences in founding, nurturing, and establishing Aldrich Chemical Company would be very well received. While the environment for such an initiative in the Baltic States is certainly different, the lessons learned probably transcend countries and even cultures.
A lecture on the Opening day, June 24 in the afternoon would be planned in downtown Vilnius in order to make it accessible by the general audience.
We would be pleased to cover your economy travel fare and accomodation costs.
I very much hope that, in spite of this late date of invitation, you and Isabel will be able to accept our hospitality in Vilnius.

There are two other issues which I mention:
a) I met with Bob Silverman and George Hood to discuss KAUMOS, Inc on campus. The mood was enthusiastic and positive but so far little has come of it. I am pursuing it. In the meantime, we are getting more chances for custom synthesis orders.

b) I read a review of Phillip Ball's " Bright Earth: The Invention of Colour" which appears to be a delightful book on a chronological discussion of the science of colour sometimes through the eyes of famous artists. It may appeal to you.
Best wishes, also to Isabel.

BOS, the eclectic chemical and cultural meeting on synthesis held in Lithuania has received a thumbs up! For details and plans for BOS 2, please visit
http://www.chem.queensu.ca/dupont/index.htm

For details on another favorably received conference in Steamboat Springs, Colorado, version 2001, visit http://www.mbcfoundation.org/mbc/

Prof. Victor Snieckus
Bader Chair in Organic Chemistry
Department of Chemistry
Queen's University
Kingston, CANADA K7L 3N6

tel 613 533-2239
fax 613 533-2837

Admin Mger: Krista Voigt
email: baderadm@chem.queensu.ca

http://www.chem.queensu.ca/people/faculty/snieckus/index.htm

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

*A Chemist Helping Chemists*

April 17, 2002

Professor Dr. Jan Slovak
Dean of the Faculty of Science
Masaryk University
602 77 Brno, Zerotínovo nám. 9
CZECH REPUBLIC

Dear Professor Dr. Slovak,

Thank you so much for your letter mailed on April 3rd received only now.

It might be better to send letters by fax or e-mail.

I know that your faculty has been trying hard to find the right physical organic chemist for the Joseph Loschmidt professorship and I much look forward to discussing this with you when we are in Brno on June 10th.

Thank you for your invitation to join a discussion focused on the relations between academia, commerce and society. We will of course be happy to participate but I am certainly not the right man to lead this discussion. My day in Brno on June 10th will be a very full one. Most important will be my discussions with the professors in the Chemistry Department. I may also be invited a lecture and of course would like to visit with Mrs. Wörgotter at the Moravian Gallery.

Also, as you will see from the e-mail which I received from Dr. Patrick O'Neill, two students from your University did very well indeed at Herstmonceux Castle and I will want to meet with Dr. Don Sparling in the hope that more students from Brno will want to come to the International Study Centre in England.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Att.

**Subject:** Fwd: Masaryk Students at ISC
**From:** "Patrick O'Neill" <p_oneill@isc.queensu.ac.uk>
**Date:** Wed, 03 Apr 2002 17:07:35 +0100
**To:** baderfa@execpc.com (Alfred Bader)

Dear Alfred

Here is a copy for your records of a message I have just sent to Don Sparling at Masaryk University.

Spring-term enrolments are looking very good, by the way, and are likely to reach 75, the highest number yet for the Spring. We have even had to turn away eight or nine students in the Law program, which is fully enrolled at 32 students. A major success!

Best regards, also to Isabel.

Patrick

Date: Wed, 03 Apr 2002 17:01:34 +0100
To: sparling@rect.muni.cz (Don Sparling)
From: Patrick O'Neill <p_oneill@isc.queensu.ac.uk>
Subject: Masaryk Students at ISC
Cc: fortiers@post.queensu.ca, dixon@post.queensu.ca, janiecd@post.queensu.ca, mclatchi@post.queensu.ca, bradyj@post.queensu.ca, s_montgomery@isc.queensu.ac.uk svalinak@post.queensu.ca

Dear Don

The two Masaryk ESL students (Marie Okacova and Radka Flejberkova) who have been at the ISC during the Winter term have now left us and are on their way back home. They were both excellent students, both achieved first-class grades in their ESL course, and both played a full part in the social life of the ISC while they were here. All in all, a very successful experience for everyone concerned. Alfred Bader was also very pleased with their success and has now indicated that he is willing to offer a scholarship to enable two further Masaryk students to attend the ISC in Fall 2002.

Dr. Bader was so impressed by the English of these two young women, however, that he has indicated his preference that the two Fall 2002 students from Masaryk should come to the ISC not as ESL students but as regular upper-year students, taking five academic courses for full regular credit. From what I have heard of Marie's and Radka's performance in the academic courses they audited, they would certainly have had the linguistic skills to take them for full academic credit. Dr. Bader has indicated his willingness to cover in full the considerably higher tuition fee involved and to contribute a further $500 (Canadian) towards the travel expenses of each of the two students. I understand that Dr. Bader will be meeting with you in Brno on June 10, where he will be able to confirm this arrangement.

The most appropriate procedure would therefore seem to be that you and your colleagues would first identify two students whose combination of linguistic and academic skills would best allow them to profit from a term spent doing a full academic load at an English-language university. The two students would then presumably have to submit a formal application to Queen's for admission to the ISC. I am copying this message to Kathy Svalina in the Registrar's Office at Queen's, who will be able to advise you concerning the logistics of the application procedures, including the appropriate deadlines to be observed, and will also supply you with any promotional materials you may need for publicizing the new scholarship opportunity.

I am very pleased that the first term of our association with Masaryk University has worked out so well, and I look forward to our continuing collaboration.

FACULTY OF SCIENCE, MASARYK UNIVERSITY
Kotlářská 2, 611 37 Brno, Czech Republic

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
U.S.A.

Dear Dr. Bader,

Thank you very much for your letter of January 22, 2002. I know I should have responded much earlier but I wished so much to come with positive news and my delay grew over my stay in Belgium last month.

In fact, I opened a quite intensive and wide discussion about the Joseph Loschmidt Chair at both the top management of the faculty and the entire Section of Chemistry in the beginning of February. I found that a reasonable procedure had been running, though not as effective and quick as we all hoped. Anyhow, after the offer of our faculty related to this distinguished chair had been made public enough, we have heard about the first very interesting applicants and we believe to get even more.
Thus I hope and believe that we shall be able to communicate some good news during your stay in Brno this June.

I have also discussed recently with our Rector prof. Zlatuska our wish to organize a discussion focused on relations between academia, commerce, and society during your stay in Brno on June 10. We shall be very glad if you accept our invitation to lead this meeting of members of the management, staff, and students. Of course we will discuss more details once you are interested.

Please accept my deep apology for this slow reply, I hope you have been permanently informed by you local friends in Brno. I look forward to our meeting in Brno and I believe we shall have much to say about the results of our search for a distinguished Joseph Loschmid Professor at the Masaryk University in Brno.

With best wishes and regards,
Yours sincerely,

Jan Slovák

Cc: Professor M. Potáček
Professor J. Jonas
Professor L. Skurský
Professor J. Zlatuška

Fax: ++4205-41 21 12 14 Phone: ++4205-41 12 91 11

**Subject:** Proxy Information
**From:** "Barb Branchfield" <bbranchfield@sial.com>
**Date:** Wed, 17 Apr 2002 13:26:23 -0500

**To:** baderfa@execpc.com
**CC:** "Mike Hogan" <mhogan@sial.com>, "David Harvey" <DHarvey@sial.com>

**X-UIDL:** 37D801JKHD
**X-Mozilla-Status:** 0001
**X-Mozilla-Status2:** 00000000
**Received:** by pop8.mx.voyager.net (mbox baderfa@execpc.com) (with voyager.net's vgrpop Wed, 17 Apr 2002 15:29:4)
**Received:** from stln003.sial.com (stln003.sial.com [199.217.212.73]) by mx14.mx.voyager.net (8.11.6/8.10.2) with ESMTP id g3HIY5713954 for <baderfa@execpc.com>; Wed, 17 Apr 2002 14:34:05 -0400 (EDT)
**Received:** (from uucp@localhost) by stln003.sial.com (8.10.1/8.10.1) id g3HIYSo12829 for <baderfa@execpc.com>; Wed, 17 Apr 2002 13:34:28 -0500 (CDT)
**Received:** from unknown(141.247.9.19) by stln003.sial.com via smap (V5.5) id xma012693; Wed, 17 Apr 02 13:34:15 -0500
**Received:** from stllnhub01.sial.com (stllnhub01.sial.com [141.247.245.88]) by dev.sial.com (8.10.2+Sun/8.10.2) with ESMTP id g3HIXB003575 for <baderfa@execpc.com>; Wed, 17 Apr 2002 13:33:11 -0500 (CDT)
**X-Mailer:** Lotus Notes Release 5.0.5 September 22, 2000
**Message-ID:** <OF72ACC7E6.9CFE822F-ON86256B9E.00647F92@sial.com>
**X-MIMETrack:** Serialize by Router on stllnhub01/svrs/sial(Release 5.0.9 |November 16, 2001) at 04/17/2002 01:36:54 PM, Serialize complete at 04/17/2002 01:36:54 PM
**MIME-Version:** 1.0
**Content-Type:** multipart/alternative; boundary="=_alternative 0065F0F986256B9E_="
**Status:** U

Dear Dr. Bader:

As we discussed, according to ADP, your proxy statement/card is most likely still in the mail and should reach you any time. However, in order for you to vote on-line, you can go to the following website:

**www.proxyvote.com**

Your control number is **539133711135**. This will take you into the site where the Sigma-Aldrich items are located so you can vote your shares. (I logged on to this just to make sure it works. It does NOT show your name, only your control number, but it does bring up the various proxy items.)

Please don't hesitate to call me (314-301-2017) if you need any further assistance. It was good talking to you.

Barb Branchfield

----- Forwarded by Barb Branchfield/mgt/corp/sial on 04/17/2002 01.24 PM -----

**Mike Hogan**

04/17/2002 12:13 PM

To: Alfred Bader Fine Arts <baderfa@execpc.com>, Barb Branchfield/mgt/corp/sial@sial
cc:
Subject: Re: Attn: Mike Hogan, Secretary Link

Alfred -- Nice to hear from you. Shouldn't be a problem.

Barb -- Could you please see that Dr. Bader's request (below) gets immediate attention? Thanks, as always, for the help.

Mike

**Alfred Bader Fine Arts <baderfa@execpc.com>**

04/17/2002 10:45 AM

To: sig-ald@sial.com, mhogan@sial.com
cc:
Subject: Attn: Mike Hogan, Secretary

Dear Mike,

I have Sigma-Aldrich stock in three different places. I have received the proxy statement for the stock at A. G. Edwards (785,000 shares) and at Robert W. Baird (163,614 shares) but I have not received the Annual Report with the Proxy Statement for the stock I have in my name (3,120,646 shares). Please rush me my Annual Report with the Proxy Statement, which must have gotten lost in the mail.

With thanks and best regards I remain

Yours sincerely,
Alfred Bader

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With thanks and best regards I remain

Yours sincerely,
Alfred Bader

## OFFICERS

Terry Colvin

Larry Blazevich

Rod Kelley

Kirk Richter

Bob Monaghan

Frank Wicks

Dave Julien

Karen Miller

Mike Hogan

David R. Harvey

Jai Nagarkatti

Jim Meteer

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**Nina V. Fedoroff**
Director, Life Sciences Consortium, Pennsylvania State University; Member, National Science Board

**David R. Harvey**
Chairman, President and Chief Executive Officer, Sigma-Aldrich Corporation

**W. Lee McCollum**

**William C. O'Neil, Jr.**
Private Investor

**J. Pedro Reinhard**

**Jerome W. Sandweiss**
Former Of Counsel, Blumenfeld, Kaplan & Sandweiss, P.C.

**D. Dean Spatz**
Chairman and Chief Executive Officer, Osmonics, Inc.

**Barrett Toan**
Chairman, President and Chief Executive Officer, Express Scripts, Inc.

### Corporate Offices

Sigma-Aldrich Corporation
3050 Spruce Street, St. Louis, Missouri 63103
(800-521-8956, Fax: 314-286-7974
e-mail: sigma@sial.com, Website: sigma-aldrich.com

### Transfer Agent

Computershare, Chicago, Illinois
(312-588-4991

### Annual Meeting

Date: May 7, 2002
Time: 11:00 a.m.
Place: Sigma-Aldrich Life Science and High Technology Center
2909 Laclede Ave
St. Louis, MO 63103

### General Information

Shares traded on NASDAQ National Market System
Trading symbol: SIAL
Options traded on the Chicago Board Options Exchange

### 10-K

A copy of the Company's Form 10-K annual report, as filed with the Securities and Exchange Commission, may be obtained without charge by writing to the Secretary, Sigma-Aldrich Corporation, P.O. Box 14508, St. Louis, Missouri 63178

**Subject:** Re: Attn: Mike Hogan, Secretary
**From:** "Mike Hogan" <mhogan@sial.com>
**Date:** Wed, 17 Apr 2002 12:13:51 -0500
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>, "Barb Branchfield" <bbranchfield@sial.com>
**X-UIDL:** 35T801HOFF
**X-Mozilla-Status:** 0011
**X-Mozilla-Status2:** 00000000
**Received:** by pop4.mx.voyager.net (mbox baderfa@execpc.com) (with voyager.net's vgrpop Wed, 17 Apr 2002 13:59:4)
**Received:** from stln003.sial.com (stln003.sial.com [199.217.212.73]) by mx11.mx.voyager.net (8.11.6/8.10.2) with ESMTP id g3HHMcj89609 for <baderfa@execpc.com>; Wed, 17 Apr 2002 13:22:38 -0400 (EDT)
**Received:** (from uucp@localhost) by stln003.sial.com (8.10.1/8.10.1) id g3HHMw602550 for <baderfa@execpc.com>; Wed, 17 Apr 2002 12:22:58 -0500 (CDT)
**Received:** from unknown(141.247.9.19) by stln003.sial.com via smap (V5.5) id xma002433; Wed, 17 Apr 02 12:21:53 -0500
**Received:** from stllnhub01.sial.com (stllnhub01.sial.com [141.247.245.88]) by dev.sial.com (8.10.2+Sun/8.10.2) with ESMTP id g3HHKn025172 for <baderfa@execpc.com>; Wed, 17 Apr 2002 12:20:49 -0500 (CDT)
**X-Mailer:** Lotus Notes Release 5.0.8 June 18, 2001
**Message-ID:** <OFF015BEA9.EFD681A8-ON86256B9E.005E87E7@sial.com>
**X-MIMETrack:** Serialize by Router on stllnhub01/svrs/sial(Release 5.0.9 |November 16, 2001) at 04/17/2002 12:24:31 PM
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**Content-Transfer-Encoding:** 8bit
**X-MIME-Autoconverted:** from base64 to 8bit by mx11.mx.voyager.net id g3HHMcj89609
**Status:** U

Alfred -- Nice to hear from you. Shouldn't be a problem.

Barb -- Could you please see that Dr. Bader's request (below) gets immediate attention? Thanks, as always, for the help.

Mike

|---------+---------------------------->
| | Alfred Bader Fine|
| | Arts |
| | <baderfa@execpc.c|
| | om> |
| | |
| | 04/17/2002 10:45 |
| | AM |
| | |
|---------+---------------------------->

>---------------------------------------------------------------------------------------------
| |
| To: sig-ald@sial.com, mhogan@sial.com

| |
| --- |
| cc: |
| Subject: Attn: Mike Hogan, Secretary |

>----------

Dear Mike,

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With thanks and best regards I remain

Yours sincerely,
Alfred Bader