

Alfred Badoy

General Correspondence

2001

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	8
FILE	1

*PhDr Milena Bartlová, CSc * 8. listopadu 58, 169 00 Praha 6 * bartlova@atlas.cz*

Dear Alfred,

Thank you for sending the scholarship money to the AJDC, so that I can announce the next year of your scholarship.

Last week I have seen in Brno exhibition called "Jewish Moravia and Silesia – Jewish Brno", where your name is mentioned in the text of one of the panels with prominent personalities of science and business who come from Moravian Jewish origin. I felt really proud. The exhibition lasts till February 11. 2001 and they published a book on Moravian Jews, but it seems that it is unfortunately only in Czech.

With all best wishes to you and Isabel, looking forward to seeing you next summer

Milena

January 2, 2001

10



Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

February 9, 2001

Mr. Bruce M. Lefco
8645 N. Dean Circle
River Hills, WI 53217

Dear Mr. Lefco,

I appreciated your visit and your letter more than I can tell you. Travel to the East has delayed my responding sooner.

I enclose my check which Isabel and I would like to consider making an annual gift. Let me just say that after meeting you and receiving your letter this gift would be the same even if we did not have a grandson with special needs.

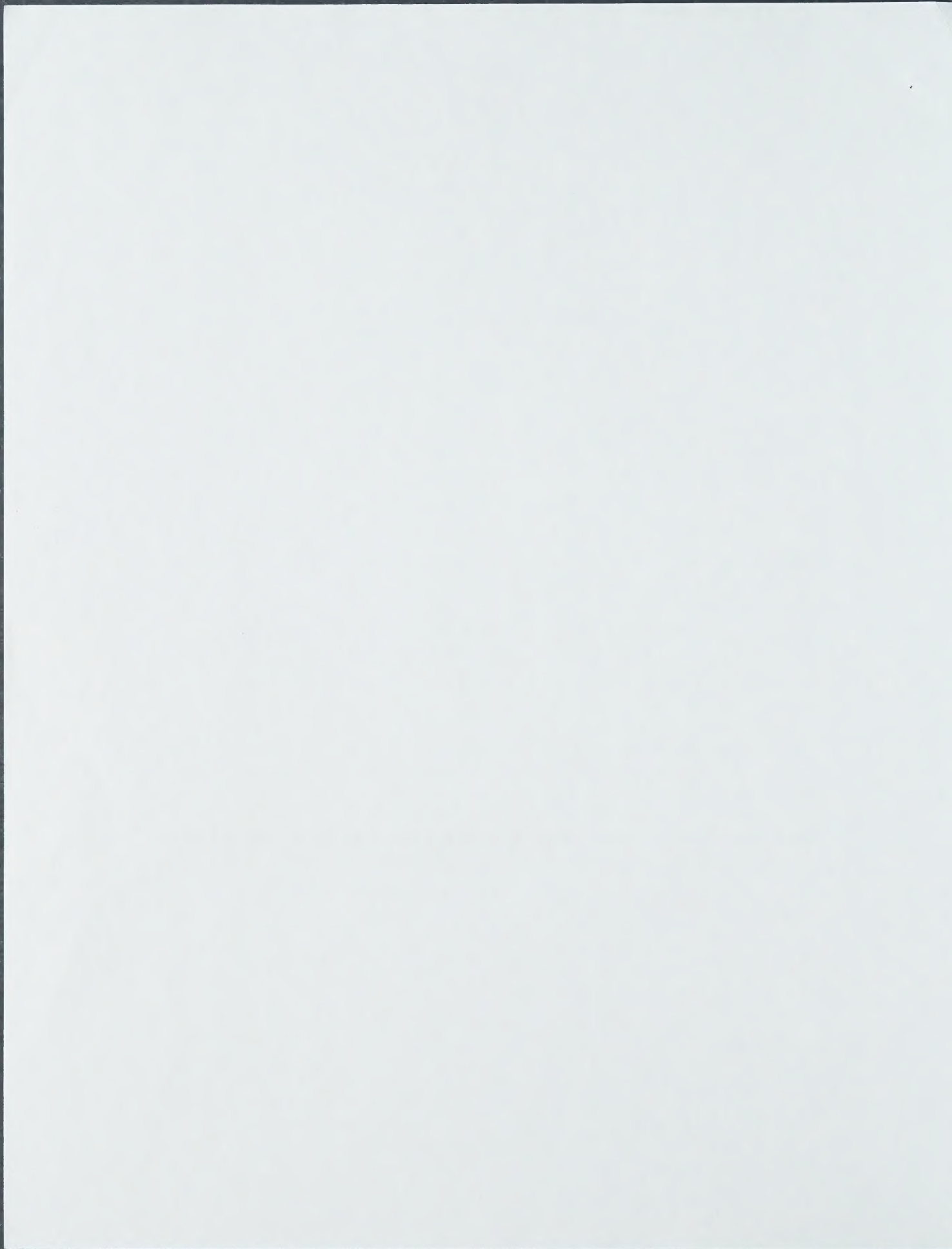
Please let me know when you might have an hour or two to chat with Isabel and me. My days are so full that I would prefer sometime after supper, in our house.

I now have much more information about the Clinic we discussed and, as you know so much about health care, would appreciate your advice.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc. – ck. \$3,600
c: Mr. Daniel Bader
Mr. David Bader



**BRUCE M. LEFCO
8645 NORTH DEAN CIRCLE
RIVER HILLS, WI. 53217**

414-352-5963
bruce@lefcu.org

Dr. Alfred Bader
Alfred Bader Fine Arts
924 East Juneau Avenue, Suite 622
Milwaukee, Wisconsin 53202

Dear Dr. Bader,

Thank you for giving me the opportunity to meet with you to talk about my passion and avocation, Keshet of Wisconsin. I got angry four years ago when none of the Jewish Day Schools allowed admission to special needs children. Today, not only do all three Jewish day schools in Milwaukee participate and have Keshet children as part of their student population, but the children have surpassed all expectations and surprised both the educators and their families with new capabilities. I got angry four years ago when Jewish children with special needs were unable to get suitable assistance to have a meaningful Bar or Bat Mitzvah. As of today there have been six B'nai Mitzvot with three more students now in training.

I have often commented that the real heroes of Keshet are people in our community that supported this program without a family connection. That was the way your family started. Daniel and Linda, as well as the Helen Bader Foundation have supported this cause from inception, with no expectation that Keshet would someday be a resource that they might use. In David and Daniel's Chapter in your book, you helped me to understand that the root of my Keshet passion was I perceived an evil. *As a Jew, what sets us apart is not that we are better or more clever, but many of us, sadly not all, are angry when we see evil.* I saw evil when the Day Schools refused to accept these kids or when a Bar or Bat Mitzvah was not possible. Today, because of Keshet this has all changed. When I read the above passage in your book, I immediately understood what the root of my passion for the Keshet program was all about and more importantly that I must find the means of keeping Keshet alive for future generations. Many in the Jewish community, unless their own child, grandchild, niece, nephew or sibling affects them, chose to ignore Keshet as opposed to supporting it. Perhaps we could discuss changing the name of our program to *The Alfred Bader Keshet Program for Jewish Children with Special Needs!*

On a completely separate note, and at the risk of sounding patronizing, I just finished reading your biography. Thank you for giving it to me. I've always been fascinated by the insights I derive from reading the story of another person's life. It has taken me over fifty years of my own life to recognize that there is no substitute for experience. In your case, not only have I gained the knowledge of your experience, but also had the opportunity to meet you. Having built a business, sold that business and now being an

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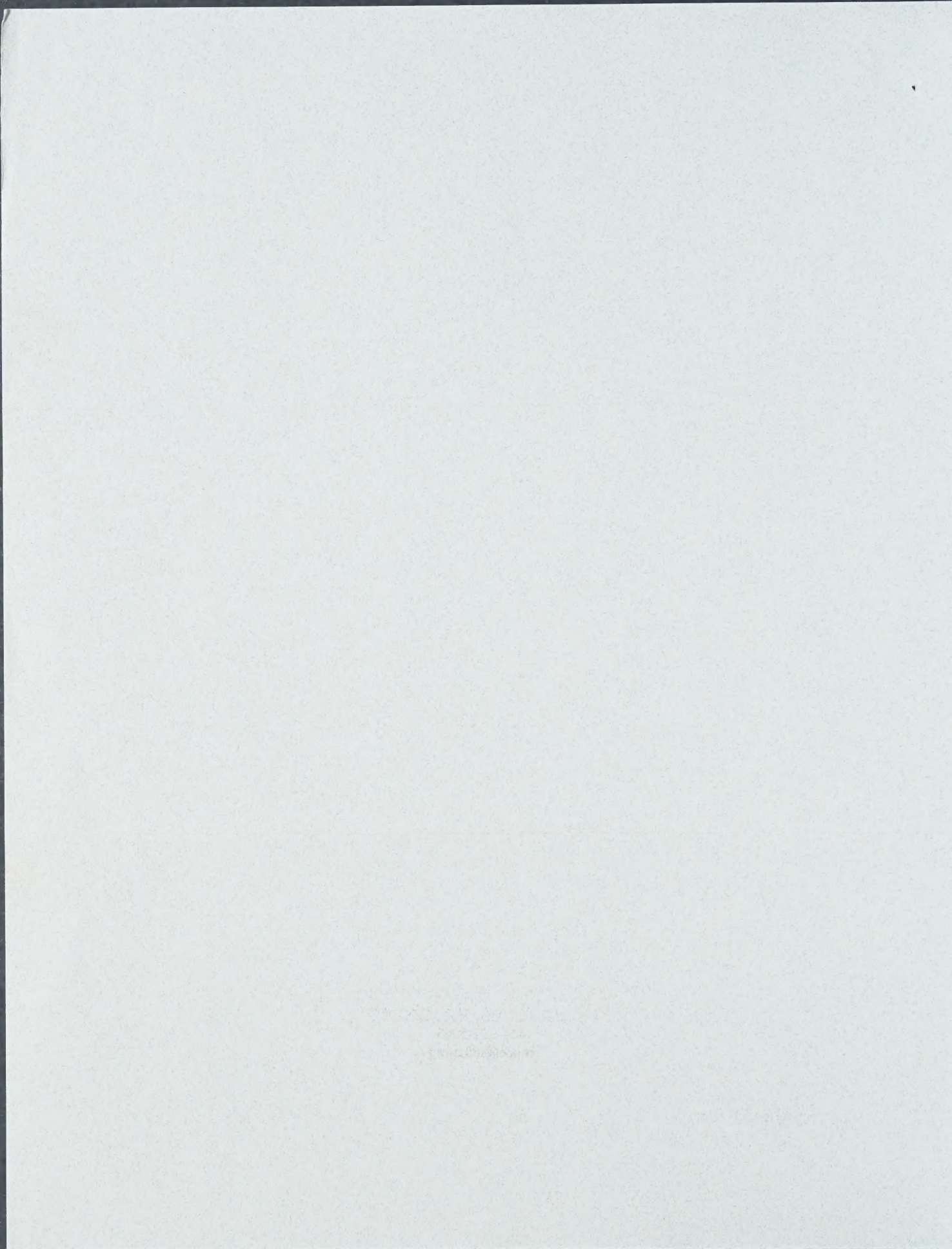
employee of the business, I think we've shared some of the same frustration. What I learned, as you learned, was patience, and to stand up when I know I'm right.

Dr. Bader, now that I've finished your book I certainly would enjoy meeting with you again. If we do get together again I would like to make you two promises. The first promise is that I will never again solicit or try to sell you on supporting Keshet. Whatever you do will be helpful and appreciated. The second promise is that if we get the chance to meet again, it will be at your prerogative, not mine. I certainly would enjoy talking with you again, and if you feel the same way, please give me a call.

Respectfully, I remain,



Bruce M. Lefco



Subject:

Date: Thu, 22 Feb 2001 10:43:57 -0500

From: Dr Pelletier <pelletier@sunchem.chem.uga.edu>

To: baderfa@execpc.com

Dr. William Eiland, Director
Georgia Museum of Art
The University of Georgia
CAMPUS

Dear Bill:

Cece Hinton told me by telephone a few days ago that you said I could not officially curate the Whalley exhibition because I am loaning a large number of Whalley works to the exhibition. I am surprised by this news. You previously had told me that my loans will not be identified by my name and will have to appear anonymously in the exhibition and in the catalogue as "from a private collection." I understand the reasons for the requirement for the anonymous entries, but such being the case, I think that I should not also be penalized by prohibiting me from curating the exhibition. I have spent over three years working on the catalogue materials and to be told now that I cannot curate the exhibition because I have loaned works to it seems to me very unfair.

Since my loans are anonymous, they have no public connection to me and therefore should have no bearing on whether I curate the exhibition or not. I feel strongly that my name should appear in the catalogue as curator of the exhibition.

It has been my and Alfred Bader's understanding all along that I would curate this exhibition. I am at a complete loss now to understand your decision. I will appreciate your reconsidering your position on this point.

Sincerely,

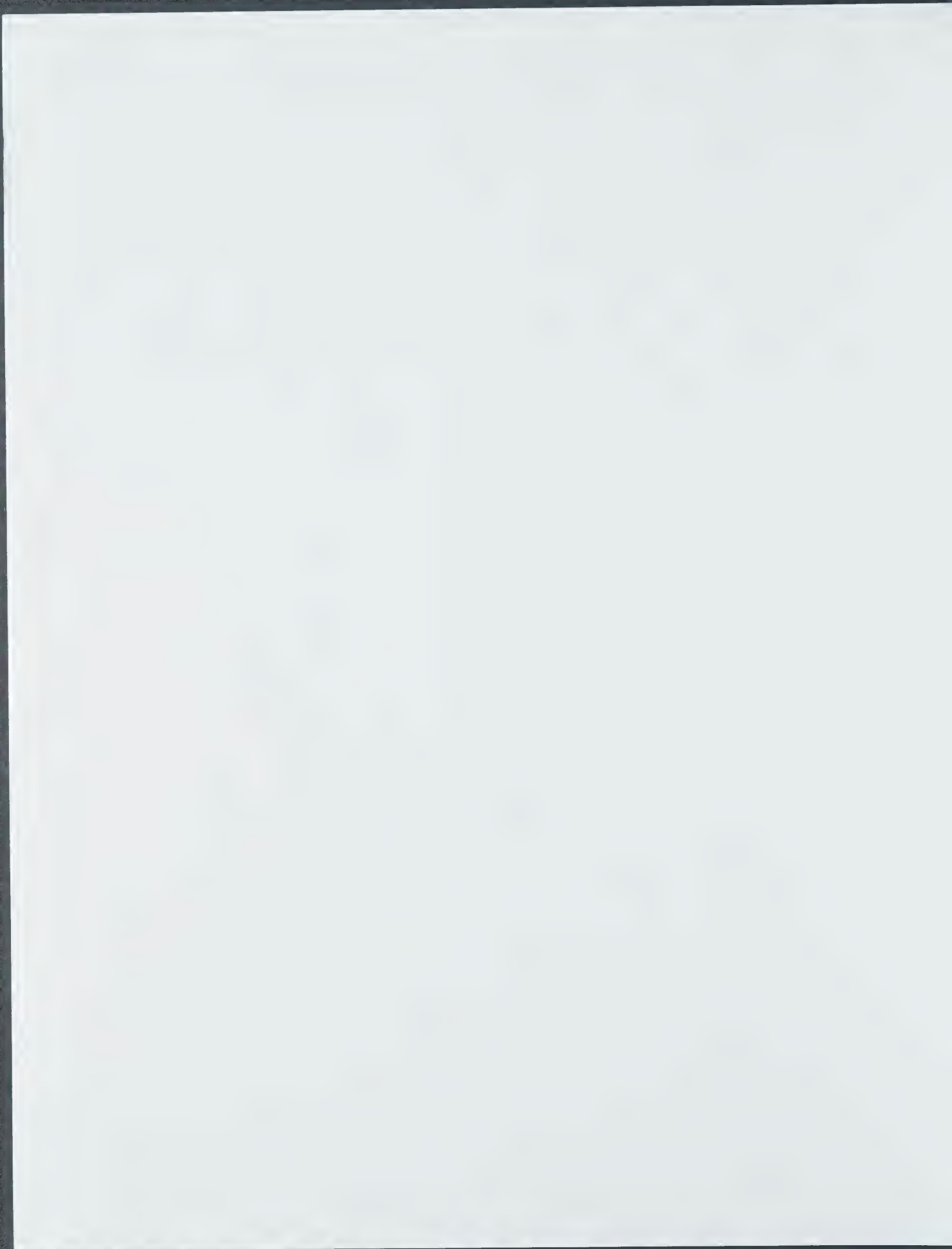
S. W. Pelletier

SWP:jlf
February 22, 2001

cc. Dr. Alfred Bader

S. William Pelletier, Professor & Director
Institute for Natural Products Research
University of Georgia, Chemistry Bldg.
Athens, Georgia 30602-2556

Jaimie Franchi, Administrative Secretary
E-mail: pelletier@sunchem.chem.uga.edu
Phone: 706-542-5800
FAX: 706-542-5804



Subject: Your visit

Date: Sun, 18 Mar 2001 01:43:25 -0000

From: pavelk@chem.gla.ac.uk

To: baderfa@execpc.com

Dear Dr. Bader,

Thank you for your interest in our ligands. I will look forward to hearing from Dr. Hewitt.

You will be most welcome in Glasgow and I hope I will have the honour to host your visit. Both alternatives are essentially fine but November would be better as more people would be in. I will be leaving for Taiwan and Japan in the second half of July so that the first half would be more convenient for your visit, should you choose July.

We very much appreciate the bursaries you have established for Glasgow students. The next ones will be awarded at the end of the academic year and I am sure the new Head of Department will inform you about this event.

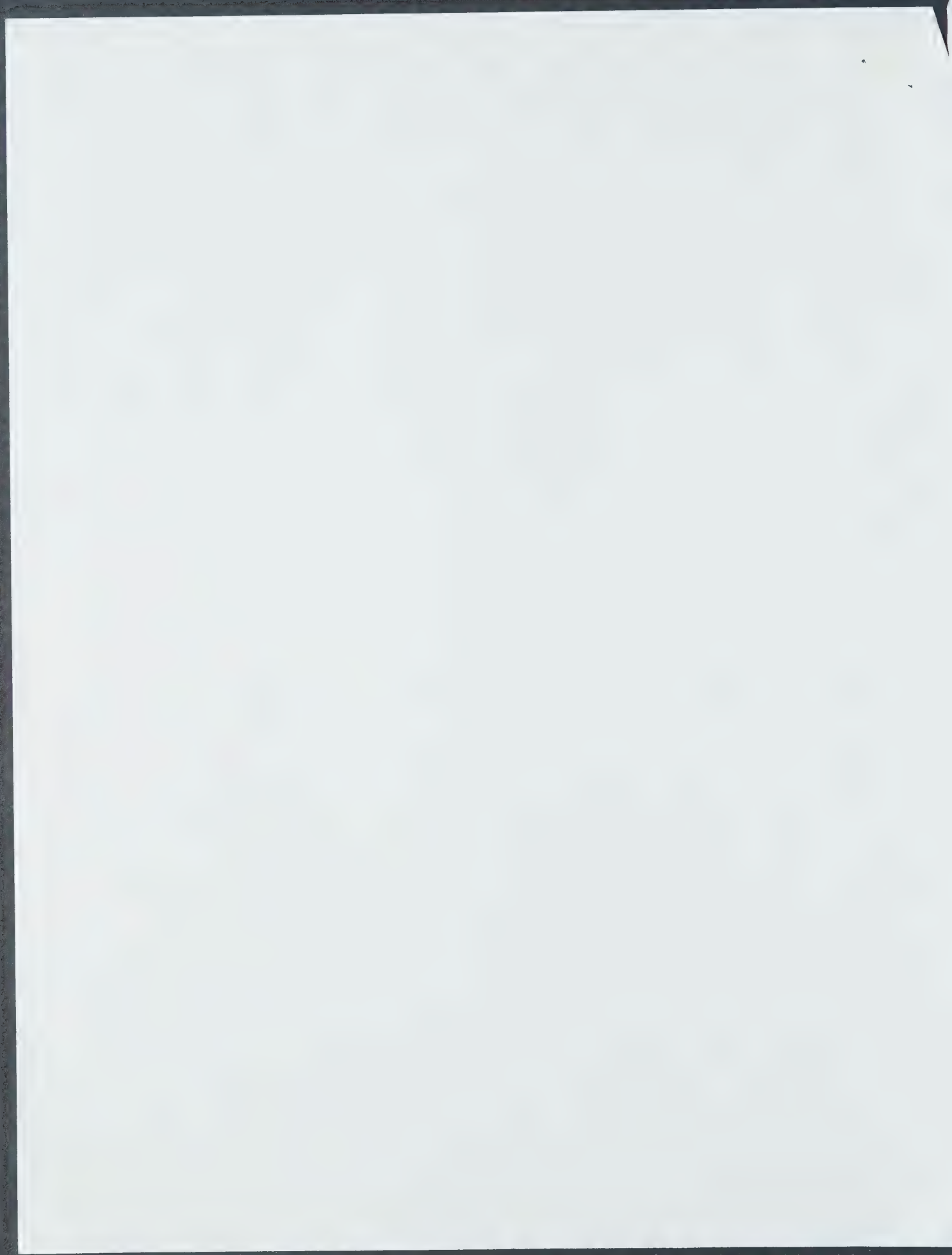
I myself feel proud that the first two awards you have established for Czech organic chemists went to my ex-students: Drs. Ivo Stary (1994) and Martin Smrcina (1995); and I believe there will be some more in the future.

I look forward to hearing from you as your plans for the trip to Scotland will crystallize.

Yours sincerely,

Pavel Kocovsky

Pavel Kocovsky, PhD, DSc, FRSC
Sir William Ramsay Professor of Chemistry and
Head of the Synthesis Section
Department of Chemistry
Joseph Black Building
University of Glasgow
Glasgow G12 8QQ
United Kingdom
Tel: +44-(0)141-3304199; secretary +44(0)-141-3302529
Fax: +44-(0)141-3304888
E-mail: P.Kocovsky@chem.gla.ac.uk
<http://www.chem.gla.ac.uk/~pavelk/Homepage.html>



Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202

Prague, April 18, 2001

Dear Alfred,

I hope both you and Isabel are feeling well. It is hard to believe that a whole year has almost passed since we have last met in Prague. I have had a busy year, having my "habilitation" in September and now preparing my rather extensive book on panel painting in Bohemia and Moravia between 1400 - 1460 for print. It should appear in early summer, unfortunately only in Czech, with a German summary.

I am now writing to inform you about the contest for the Bader Scholarship in 17th Century Painting for 2001-2002. After announcing it in personal letters to the professors at the universities in Prague, Brno and Olomouc and advertising as usual, only four applications have arrived – and none of them from either Brno nor Olomouc, which have, as you may remember, supplied most of the applicants in previous years. With the help of the two colleagues named by the Association of Art Historians, I have selected two winners for the 5,000 \$ scholarships. Both of them are graduate students with good references:

Johana Kofroňová (Charles' University, Prague) who will study the **Types of rendering space in 17th century Roman painting and its influence in Bohemia.**

Markéta Gallová (Charles' University, Prague and Albert-Ludwig University, Freiburg) – she plans to study **Early years of Karel Škréta in Italy.**

The third applicant was restorer Pavla Vosátková. The main problem was not that she should not be art history student, but her project was extremely vague and it was unable to assure that she will be able to spend the scholarship effectively. I think that giving one scholarship less provides a useful proof that the money are given thoughtfully. The letter of recommendation sent by this –unsuccessful – lady was a personal one addressed to you by one of our senior art

historians (I know him personally and he is a very fine fellow) – I am sending it to you attached.

You surely recall that we have agreed at the possibility to offer one “bigger” scholarship of 15,000 \$, if a really outstanding graduate student might appear. We have now received one such application, regarding Martina Sošková. Her doctoral thesis is analogous to the one pursued by our last-year winner Zora Peloušková, whom you have met in Brno: the **catalogue of 17th century German and Austrian paintings in the National Gallery in Prague**. Miss Sošková is really the type of student who appears only once in a decade. She has already won the five-thousand-dollars scholarship three years ago and both she and her tutor claim, that her stay abroad has helped not only to widen her horizon both professionally and personally, but that it has also changed her attitudes by giving her a more international scope of experience. I can add my recommendation, too, since I know Miss Sošková as an extremely hard-working person, which is, unfortunately, a feature still too often missing among our youths. Besides, she is also highly rational and intelligent (which, again, is not a common feature in art-history students), having a keen sense of art at the same time. In fact, if I should name the best one of the winners of your scholarship in previous years, I would surely name her. Please, could you be so kind and decide, whether you will be giving her the “bigger”, “doctoral” scholarship? Or perhaps we could discuss the theme in more detail when you come to Prague – I hope you will again, this year?

I am looking forward to hearing from you soon.

With all the best wishes for both you and Isabel

Sincerely,



Dr Alfred Bader

Uměleckohistorická společnost - Baderova nadace

Ústav dějin umění AV ČR

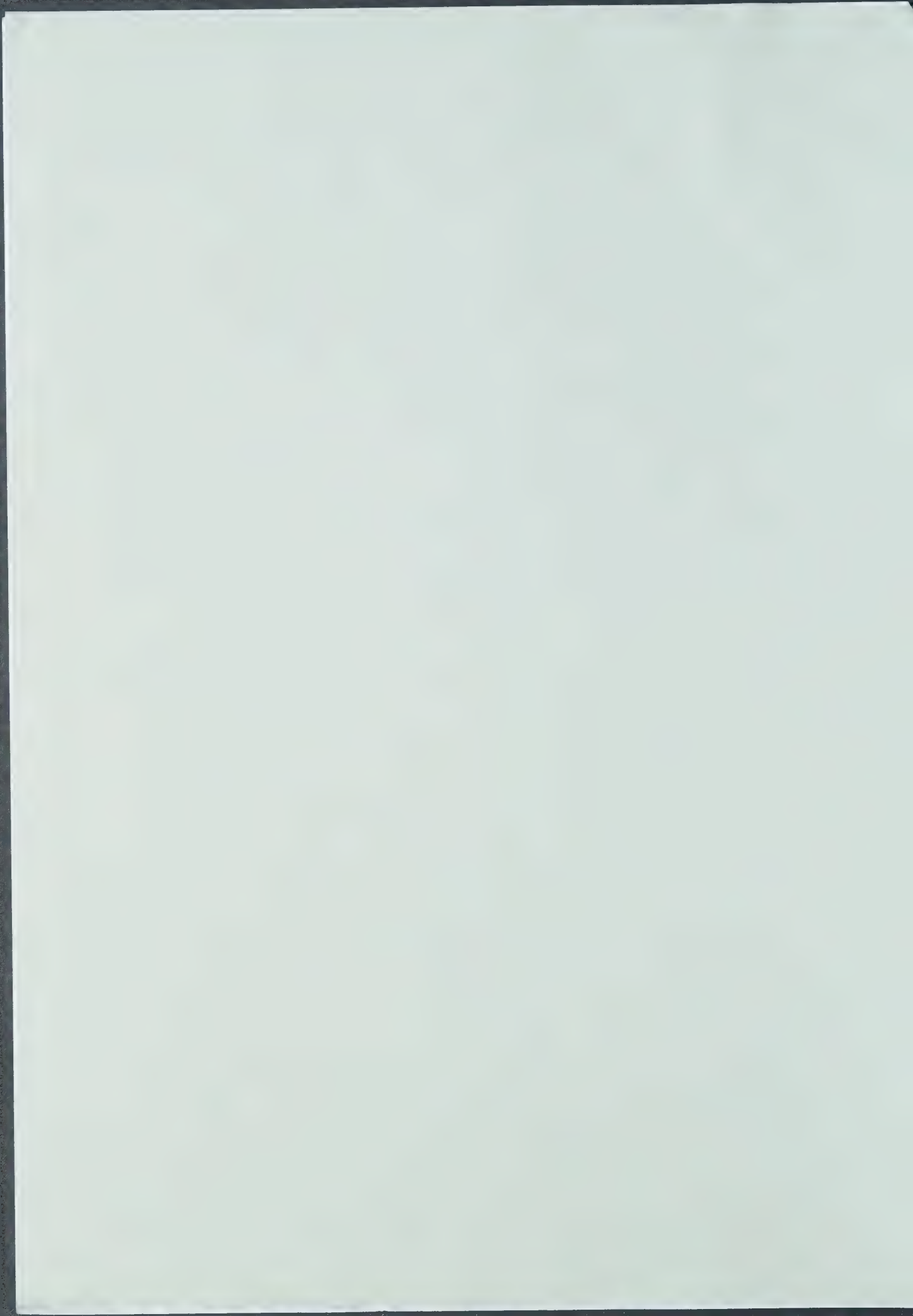
Husova 4, 110 01 Praha 1

February 22nd, 2001

Dear Doctor Bader,

Please do let me introduce myself. I am Dr. Jaromír Šíp born in Prague 18th Oct. 1918 still as an Austrian subject. My father got a job in Slovakia where the family lived till driven out by Slovak Fascists in 1939. During the war I was on the slave-labour in German Junkers factory till the end of the war. Then I studied history of art and joined the National Gallery in Prague where I stayed from 1951 till 1978 when I retired. My speciality was the constant comparing of Catholic and Protestant approach to art in the 17th and 18th centuries both in Central Europe and the divided Netherlands. Having retired I was invited to the U.S.A. where I acted in 1979 and 1980 as a visiting professor at Williams College at Williamstown (Mass.) We have never met but I think I know a good deal about you. After all we are of the same generation and our life experience is not all that different. I do know you through a book given to me by prof. Anne Dutlinger (Bethlehem Coll. PA); thus I was able to "compare notes" with your life experience.

There, in the book on you, I realized why you had been trying to rescue and save pictures of 17th and 18th centuries that had been badly neglected and fallen into oblivion.



And this is why, doctor Bader, I take the liberty to ask you to pay closer attention to the application of Miss Pavla Vosátková trying to get your grant.

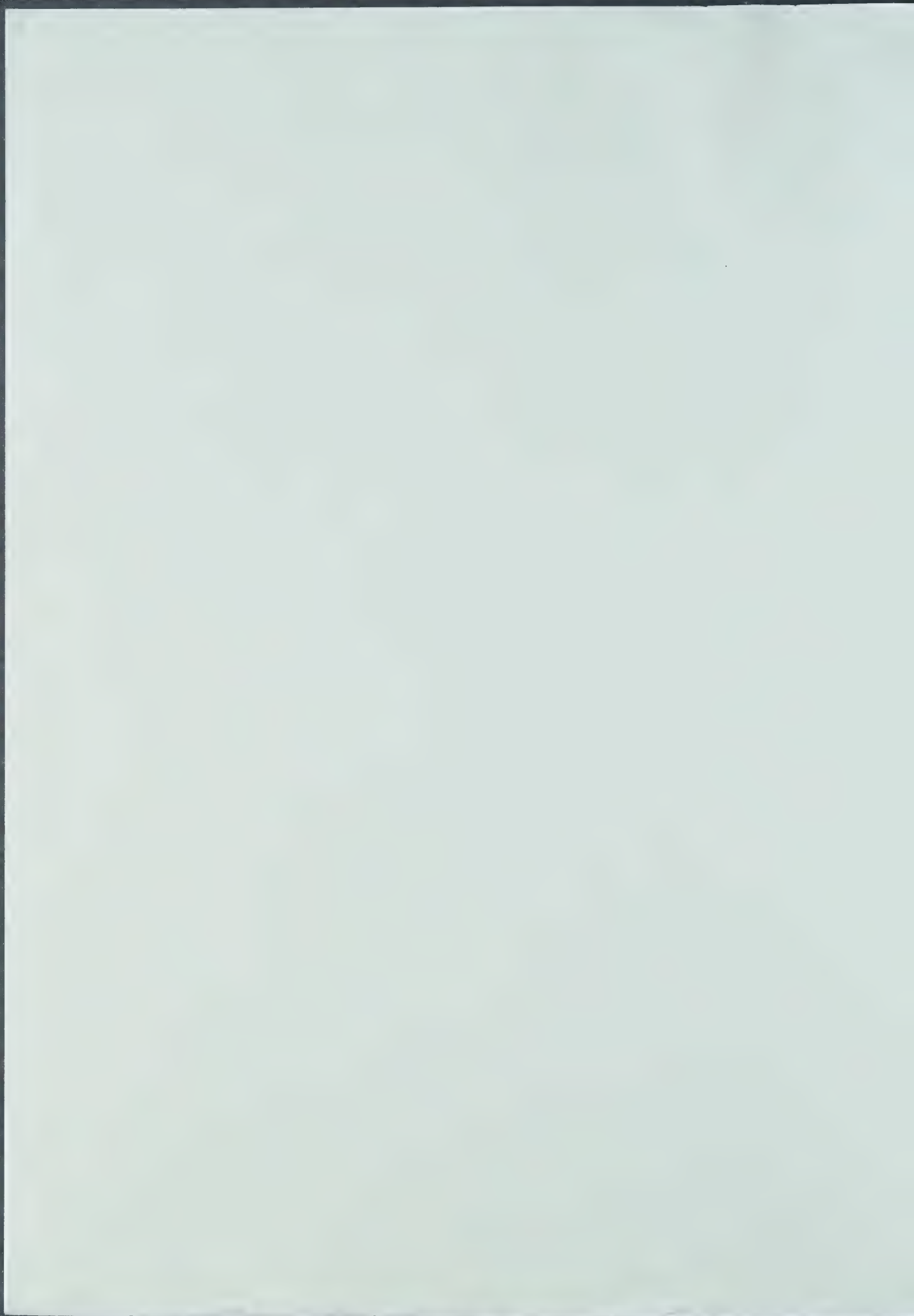
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1. She is willing to work hard and always trying to help the painting in the first place.
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3. She can hear even bitter, if fair criticism.

According to my personal experience I often lacked - when researching paintings and making decisions on the way of their restoration - technological information which I could use as an analogy. Therefore I think the project of Pavla Vosátková would be also of much use for the work of historians of art.

Dear doctor Bader, being my age and addressing you I fully realize that I don't have much future left, and that's why I have to try to put the right people into the right places in order to undo at least a part of the Kafka-like absurdity that has been part and parcel of life experience of the generation.

W. J. ... 84,



Subject: BADER ART HISTORY AWARDS 2001

Date: Mon, 23 Apr 2001 15:04:51 +0100

From: "Yechiel Bar Chaim" <yechiel@jdcparis.org>

To: "Alfred BADER \ (E-mail\)" <baderfa@execpc.com>

23 April -- RESENDING MESSAGE AS WE KEEP RECEIVING NOTICES THAT IT HAS NOT BEEN DELIVERED. SORRY IF DUPLICATION

19 April 2001

Dear Alfred,

This year there will be two recipients of the Bader Art History Award, Milena Bartlova informs us. We are sending her the individualized checks in time for the mid-May ceremony.

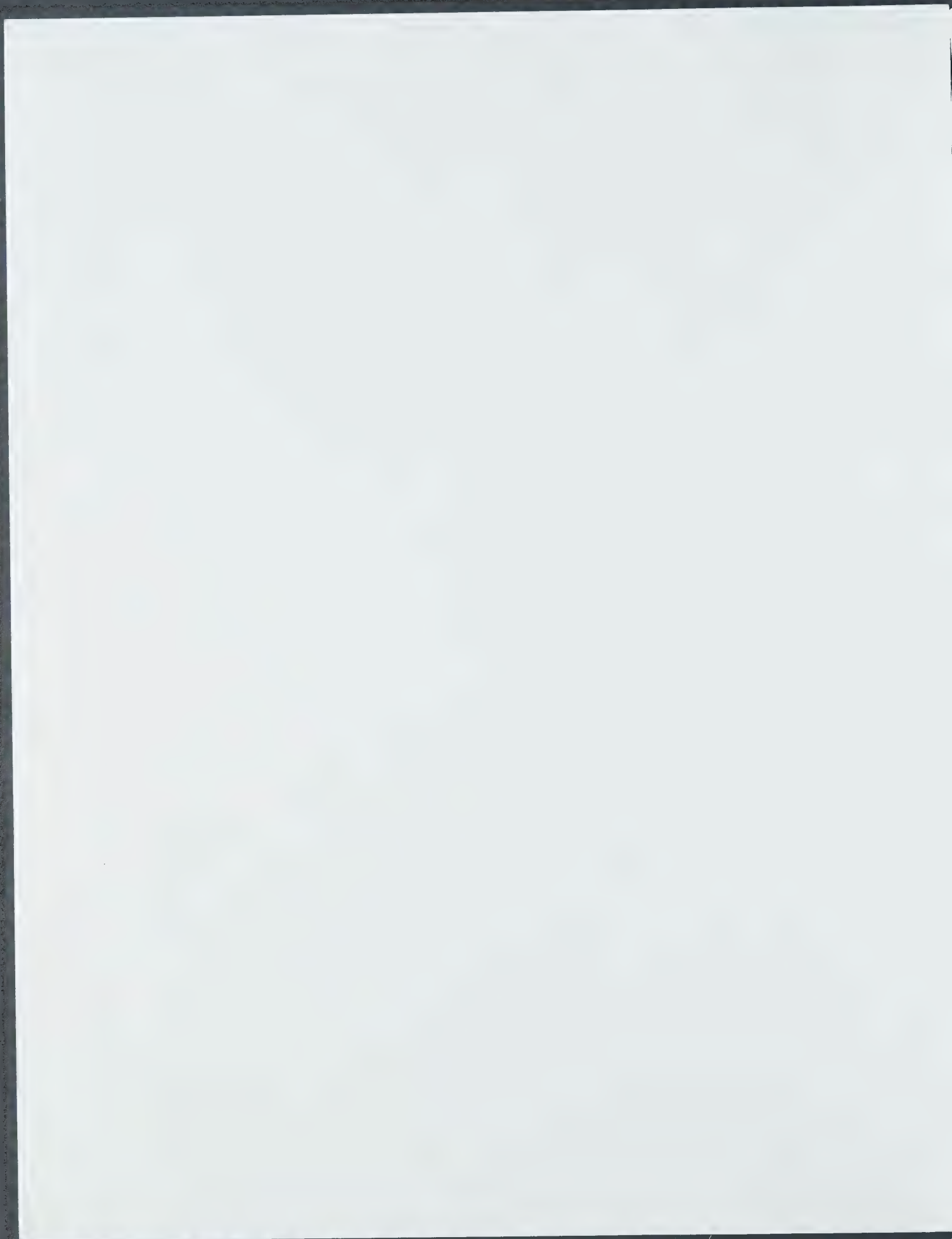
A balance of \$ 5,000 will remain on hold.

Best regards,

Yechiel Bar-Chaim

PS: Have you been able to send the donation yet for the revived Roma Program through the Nadace Via Foundation ?

AJDC Paris --- 5 avenue Matignon --- F-75008 Paris, France
Ph. 33 1 5659 7979 - Fax 33 1 5659 7989 --- EMAIL <yechiel@jdcparis.org>





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

April 27, 2001

Dr. Milena Bartlova
8. listopadu 58
CZ 169 00 Praha-Brevnov
CZECH REPUBLIC

Dear Milena,

Thank you so much for your letter of April 18th. Isabel and I plan to be in Prague from the 17th to the 21st of June staying again in the same apartment where we stayed last year, Naprstkova street No.10. The telephone number there is 02-22 22 11 44.

Let's discuss then what to do about the bigger scholarship for Martina Sošková.

Thank you for forwarding the interesting letter from Dr. Jaromir Šip who, unfortunately, did not give his home address. You probably have that and so I am sending a letter to him care of you and I would like to ask you to forward it to him.

We look forward to seeing you soon and remain with best regards

Yours sincerely,

Alfred Bader
AB/az
Enc. – letter for Dr. Šip

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202

Prague, April 18, 2001

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I am looking forward to hearing from you soon.

With all the best wishes for both you and Isabel

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Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

April 27, 2001

Dr. Jaromir Šip
c/o Dr. Milena Bartlova

Dear Dr. Šip,

Thank you for your letter of February 22nd forwarded to me by Dr. Milena Bartlova.

My wife and I look forward to being in Prague from the 17th to the 21st of June and it would give us great pleasure if we could meet you personally. We will be staying at Naprstkova street No. 10. The telephone number there is 02-22-22-11-44. We will also be meeting with Dr. Bartlova.

With best regards I remain

Yours sincerely,

Alfred Bader
AB/az

Dr Alfred Bader

Uměleckohistorická společnost - Baderova nadace

Ústav dějin, umění AV ČR

Husova 4, 110 01 Praha 1

February 22nd, 2001

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D^r Jarmil Šíp

Subject:

Date: Thu, 03 May 2001 13:50:17 +0100

From: otto hutter <Otto.Hutter@bio.gla.ac.uk>

To: baderfa@execpc.com

Dear Alfred ,

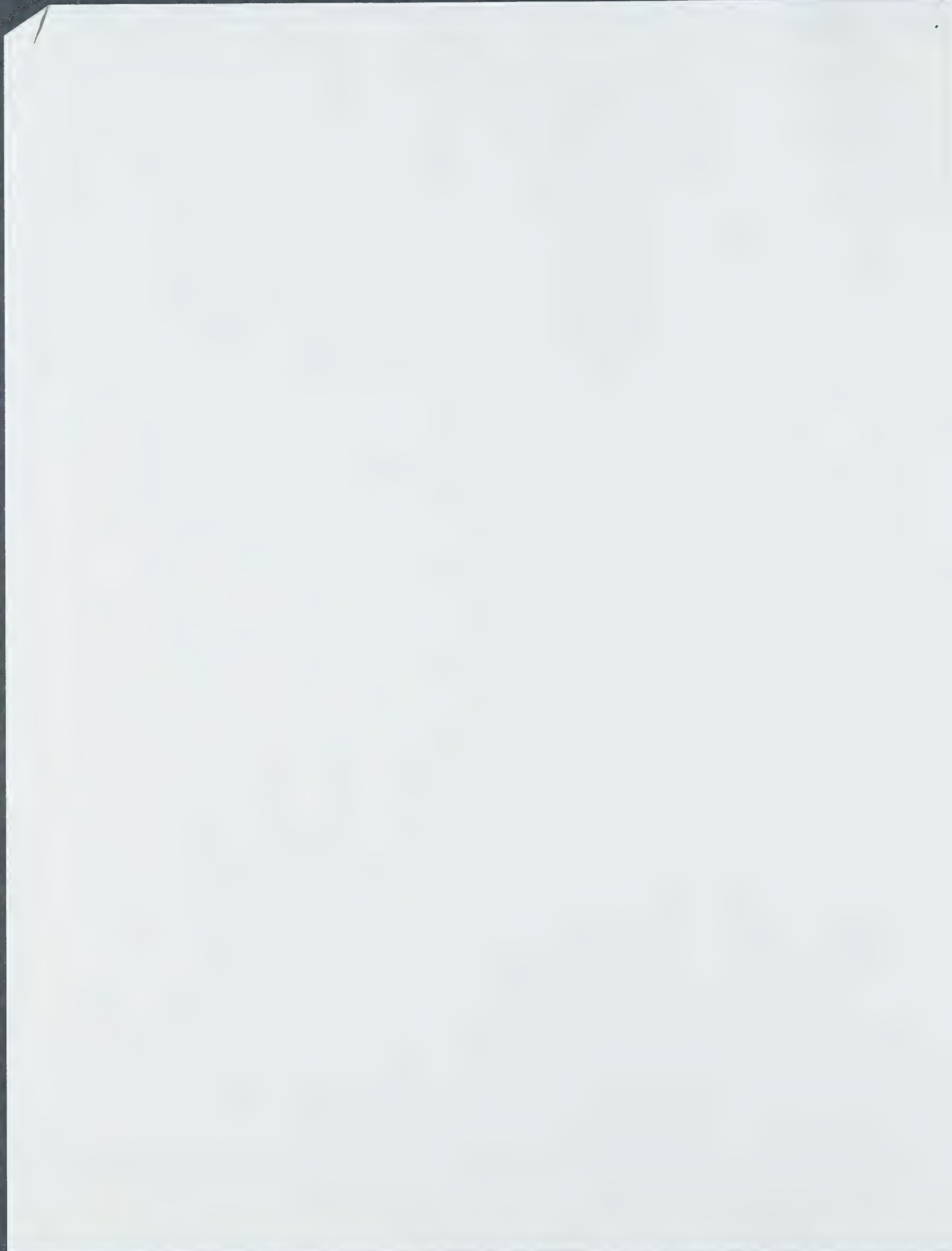
After a month in England, I am back at my desk for a short while. I have picked up the correspondence on your November visit to Scotland and was glad to note that you propose to spend a shabbath in Glasgow. I have indicated to both Kocovsky and Chapman that at this stage any week-end at the end of November or the beginning of December is equally convenient for us. In Bournemouth I ran into Walter Kammerling, who is president of the Reform Synagogue there (a fairly Conservative congregation as it happens). Walter comes from Vienna and was on our Kindertransport train. Moreover, he belongs to our Jahrgang (he was born towards the end of 1923) and he went to the Sperlgasse Gymnasium. He even remembers a boy called Bader! Do you have any recollection of him?

We are off to Bute for a long week-end. High time to get seeds into the ground!

Then, next Thursday, I am off to Israel for a fortnight. Regrettably, I am going by myself because a trip intended to visit friends and colleagues in different parts is too arduous for Yvonne. It was a difficult decision, but I felt I had to go to show my support also in difficult times.

We look forward to hearing from you when you are back in England. We are due to be in London again for our granddaughter's wedding on August 8th. What a pity that you cannot stay that much longer!

With regards also from Yvonne to you and Isabell, yours sincerely, Otto.



Pavel Kočovský

Sir William Ramsay Professor of Chemistry and Head of the Synthesis Section

Department of Chemistry

University of Glasgow

Glasgow G12 8QQ

United Kingdom

Tel: +44-(0)141-3304199 Fax: +44-(0)141-3304888

E-mail: P.Kocovsky@chem.gla.ac.uk ←

<http://www.chem.gla.ac.uk/%7Epavelk/Homepage.html>



UNIVERSITY
of
GLASGOW

Dr. Alfred Bader, CBE
Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
Phone/Fax: 01424-222223
E-mail: baderfa@execpc.com

May 29, 2001

Dear Dr. Bader,

Thank you very much for your letter of May 23 and for considering the case of Czech students intending to come to Glasgow. I also appreciate the detailed account by Prof. Carlos Seoane.

There will be *two* Czech students coming to Glasgow annually under the new *Socrates* scheme. They will not be required to pay any fees here but they will not get any additional support from the British sources. I appreciate that some universities may offer bursaries even to Czech students but, unfortunately, this is not the case of Glasgow. Furthermore, unlike the EU students, the Czechs will not be able to supplement their income by legal part-time jobs while in the UK.

Since these students cannot expect any additional support from the Czech Republic either, they will be expected to make do with 450 Euro (£ 280) per months for the academic year (from the *Socrates* scheme). As I explained to you in my previous letter, the basic metabolism (rent + food) currently presents a burden of £ 500. Therefore, I take the liberty of asking you whether you would be willing to help them cover the difference. This would represent a bursary of ca. £ 2000 per student per academic year.

You may be interested to know that I will be able to meet the first two students in June, i.e., prior to their arrival here, since I am coming to Prague to attend an international conference on stereochemistry. Both have excellent recommendations from my former colleagues and I am confident I will be able to confirm their high standing. I will also use this opportunity to further promote the *Socrates* scheme and Glasgow in the Czech academia and to scout for future candidates.

Thank you very much for kindly considering this case. I look forward to hearing from you soon.

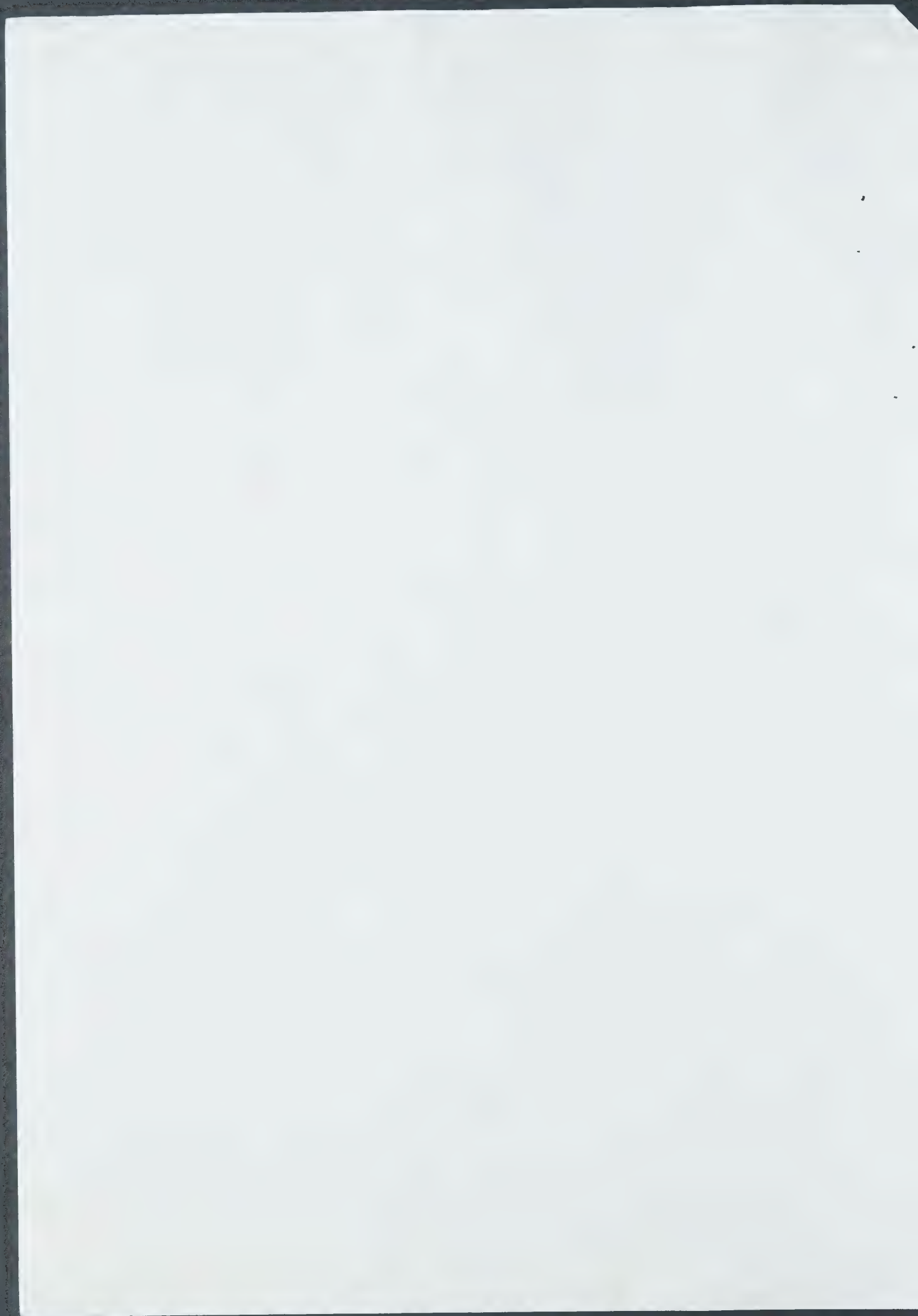
Sincerely yours,

Pavel Kočovský

Sir William Ramsay Professor of Chemistry

£1000/ea
Send check to Finaid
to Prof. K in August

Naprátková 10
02 2222 11 44





ET

DR. ALFRED BADER CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

A Chemist Helping Chemists

May 23, 2001

Professor Pavel Kočovský
Sir William Ramsey Professor of Chemistry
Department of Chemistry
University of Glasgow
Glasgow G12 8QQ
SCOTLAND

Dear Professor Kočovský,

Thank you for your letter of April 24th, which took a long time coming here. Then I wanted to take counsel with a good friend of mine, Professor Carlos Seoane, to learn more about the Erasmus and Socrates Awards and his fax to me of May 17th, copy enclosed, will be self-explanatory.

→ [Before deciding whether and what help we might give, could you please let me know how many Czech students will come to Britain under this Socrates scheme annually.

I would appreciate your replying to the above address, where we will be from May 30th to June 6th and then again at the end of June through the end of July. I will then contact you from Bexhill.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.

23



Universidad Complutense de Madrid

Vice-rector

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
UNITED STATES

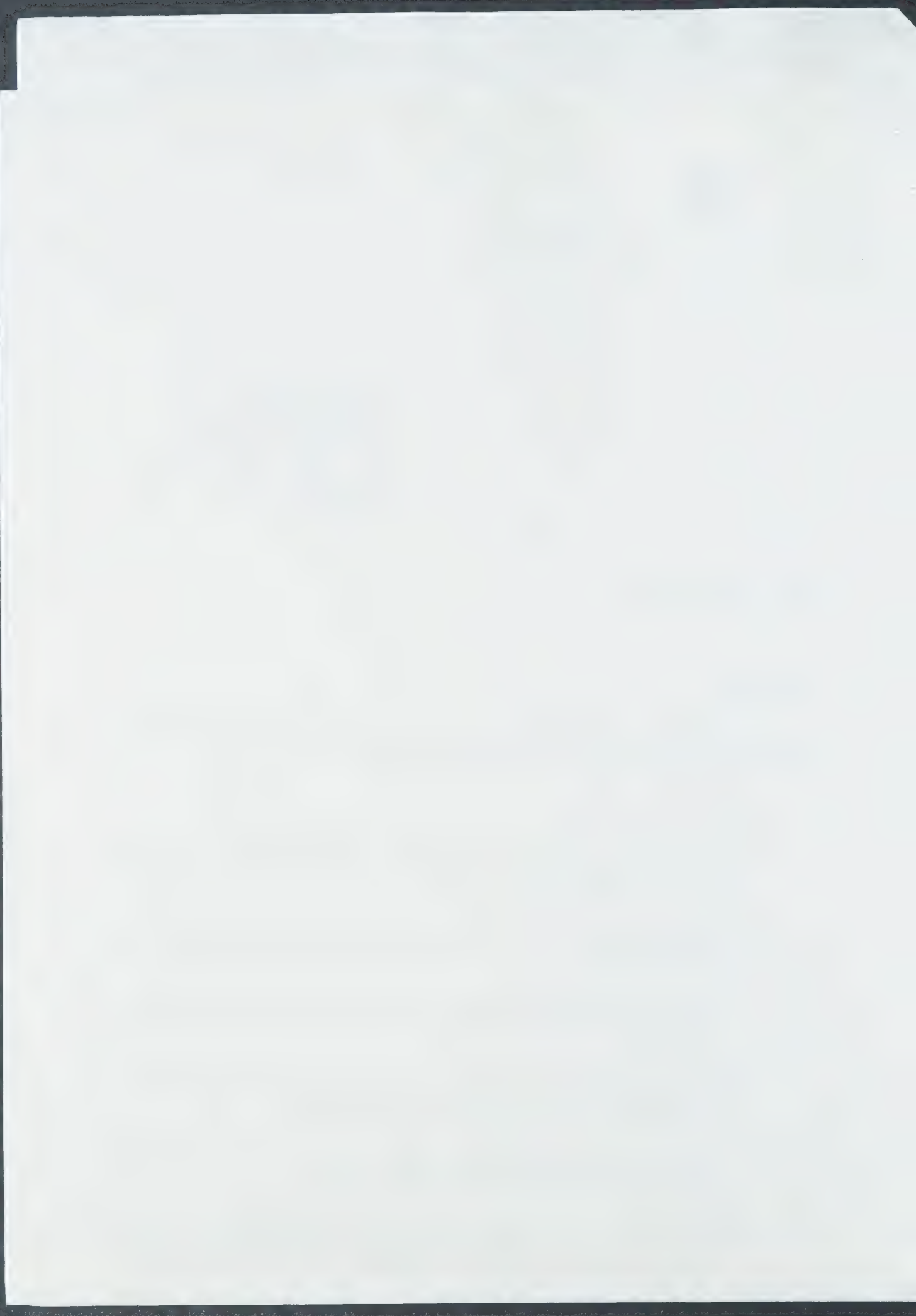
Madrid, May 17, 2001

Dear Alfred,

I now had the opportunity to carefully study your letter and the one by Prof. Kočovský, according to your kind phone call yesterday.

I will try to be precise:

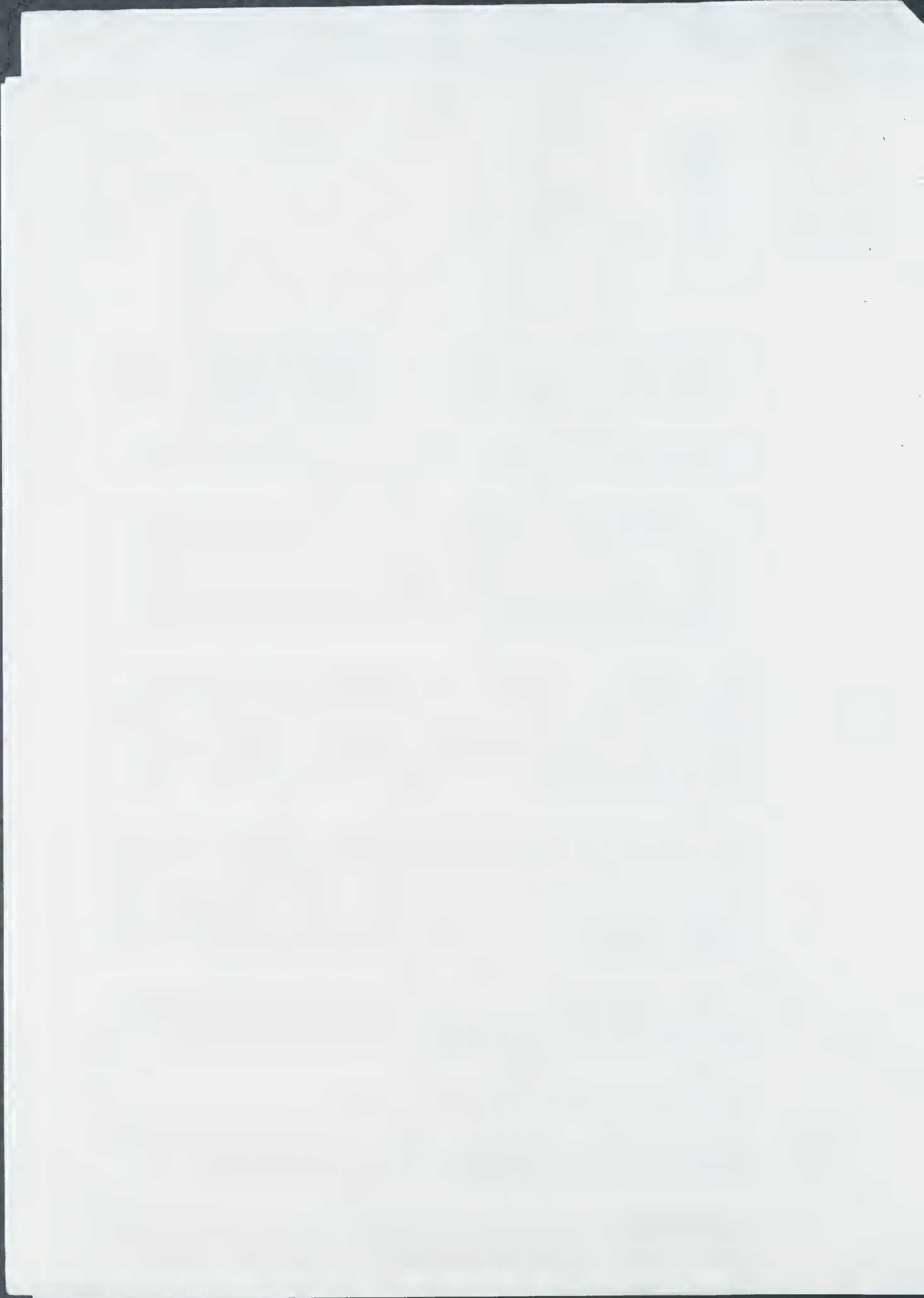
1. The exchange of students under the EU umbrella was started by the ERASMUS Program (European Action Scheme for the Mobility of University Students) in 1988.
2. It was only for the EU member countries and, basically, involved the following aspects:
 - a) Student registration only in the home University and not in the host University.
 - b) Credit recognition by the home University of the credits obtained in the host University (normally one or two semesters).
 - c) Designed for undergraduate students although, exceptions with graduate and PhD were sometimes accepted.
 - d) Therefore, the student spends, say, one year in the host institution in the middle of his/her studies, come back to the home institution to finish his/her studies and get the Degree in the home institution only.





Universidad Complutense de Madrid
Vicerrector

- e) The host institution is not allowed to charge its fees to the students (British universities tried at first very hard not to comply with this regulation!) and also the students received a small grant from the EU.
 - f) This grant is fully compatible with any grant the student may have from his own country.
 - g) As the ERASMUS grant was always very low (the Glasgow students would be very lucky in getting €450/month), the Universities very often give to the students an additional grant, either from its own funds, from the national or local governments or, occasionally, from donors, such as professional associations belonging to the same trade as the students.
3. I was very lucky to be involved in the ERASMUS Program from the very beginning and see it grow from a few dozen students. We now exchange at Complutense some 3000 students a year with more than 400 Universities. Spain is now the second/third European country in the number of exchanges. The biggest actors are Germany, Spain, Britain, France and Italy.
 4. A few years after the ERASMUS scheme was started, the European Union decided to create a parallel program to favour the Central and East European countries: TEMPUS (Trans-European Mobility Program for University Students). It has two branches: TEMPUS-TACIS for the countries belonging to the former Soviet Union and TEMPUS-PHARE for the Central European countries (ie. Czechoslovakia at the time).
 5. As the EU was aware of the financial difficulties in those countries, they provided a much more generous grant for those non-EU students than they did for the EU ERASMUS students.
 6. The scheme worked well for some years.
 7. Then, ERASMUS was replaced by SOCRATES I (although the term SOCRATES/ERASMUS is still used) and, last year, SOCRATES II.
 8. This fact, together with the fact that the Czech Republic and other central European countries became candidates for joining the EU, gave them the right to become SOCRATES countries. TEMPUS disappears





Universidad Complutense de Madrid

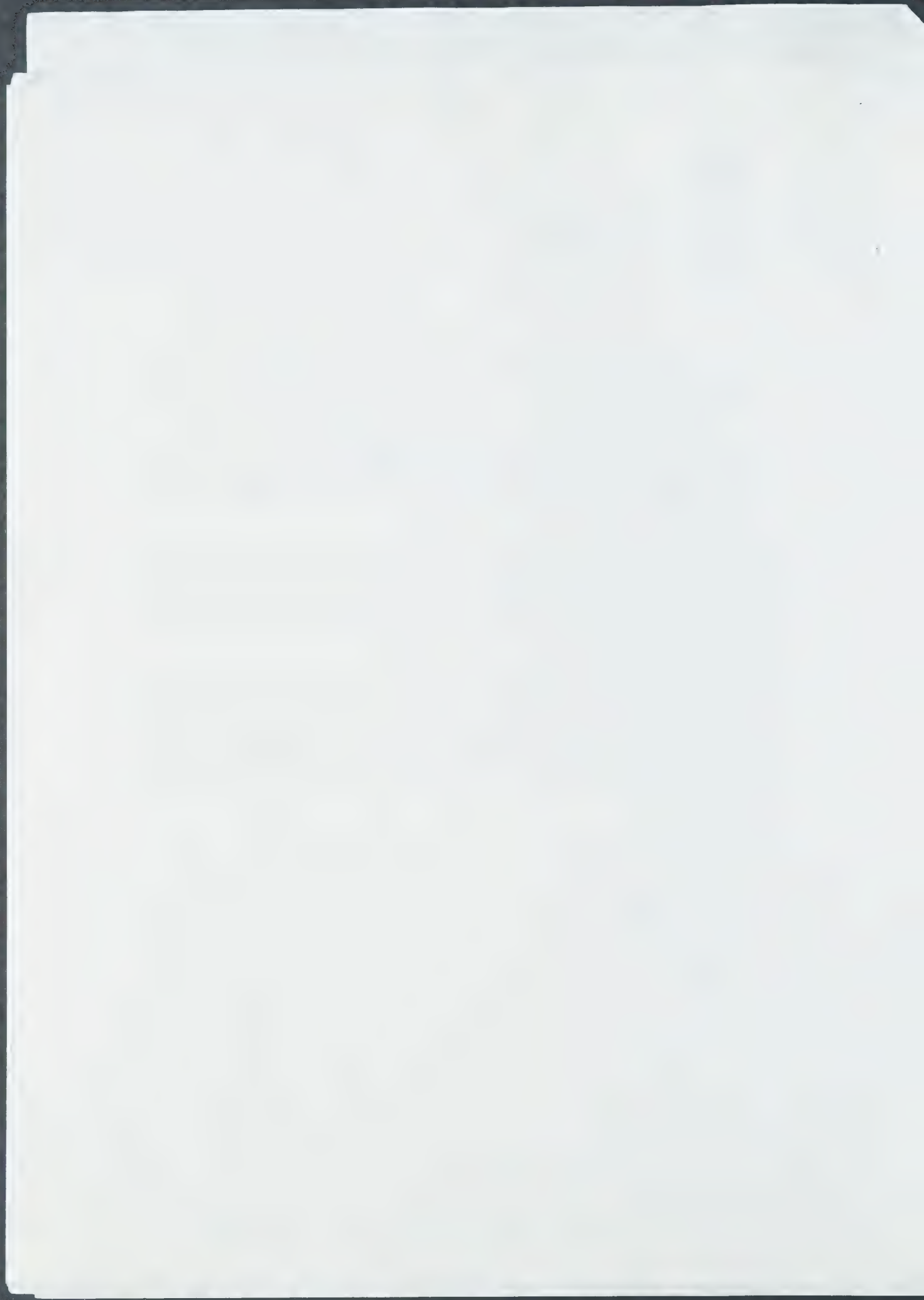
Vicerrector

and, with it, the extra benefit of the Czech and central European students.

9. This put the Czech universities in a more difficult situation, but they are working bravely and are exchanging ~~in~~ a significant number of students. Complutense, for instance, exchanges students with Charles University and Brno on a regular basis.
10. Of course, every Czech student going to any country in the EU would be extremely grateful for the extra grant suggested by Prof. Kočovský, in addition to the modest EU grant administered by the National Agency handling the funds for the Czech universities.
11. I hope that this information give you the necessary background to make your decision. The funds from the EU are not likely to increase in the coming years. On the contrary, the SOCRATES II budget is fixed for seven years and the number of SOCRATES exchange students is continually increasing, including the very significant number of the Czech students.

All the best to you both,

A handwritten signature in cursive script, appearing to read 'Carlos'.



Pavel Kočovský

Sir William Ramsay Professor of Chemistry and Head of the Synthesis Section

Department of Chemistry

University of Glasgow

Glasgow G12 8QQ

United Kingdom

Tel: +44-(0)141-3304199 Fax: +44-(0)141-3304888

E-mail: P.Kocovsky@chem.gla.ac.uk

<http://www.chem.gla.ac.uk/%7Epavelk/Homepage.html>



UNIVERSITY
of
GLASGOW

Dr. Alfred Bader, CBE
924 East Juneau Avenue
Astor Hotel – Suite 622
Milwaukee, Wisconsin 53202
USA
E-mail: baderfa@execpc.com

April 24, 2001

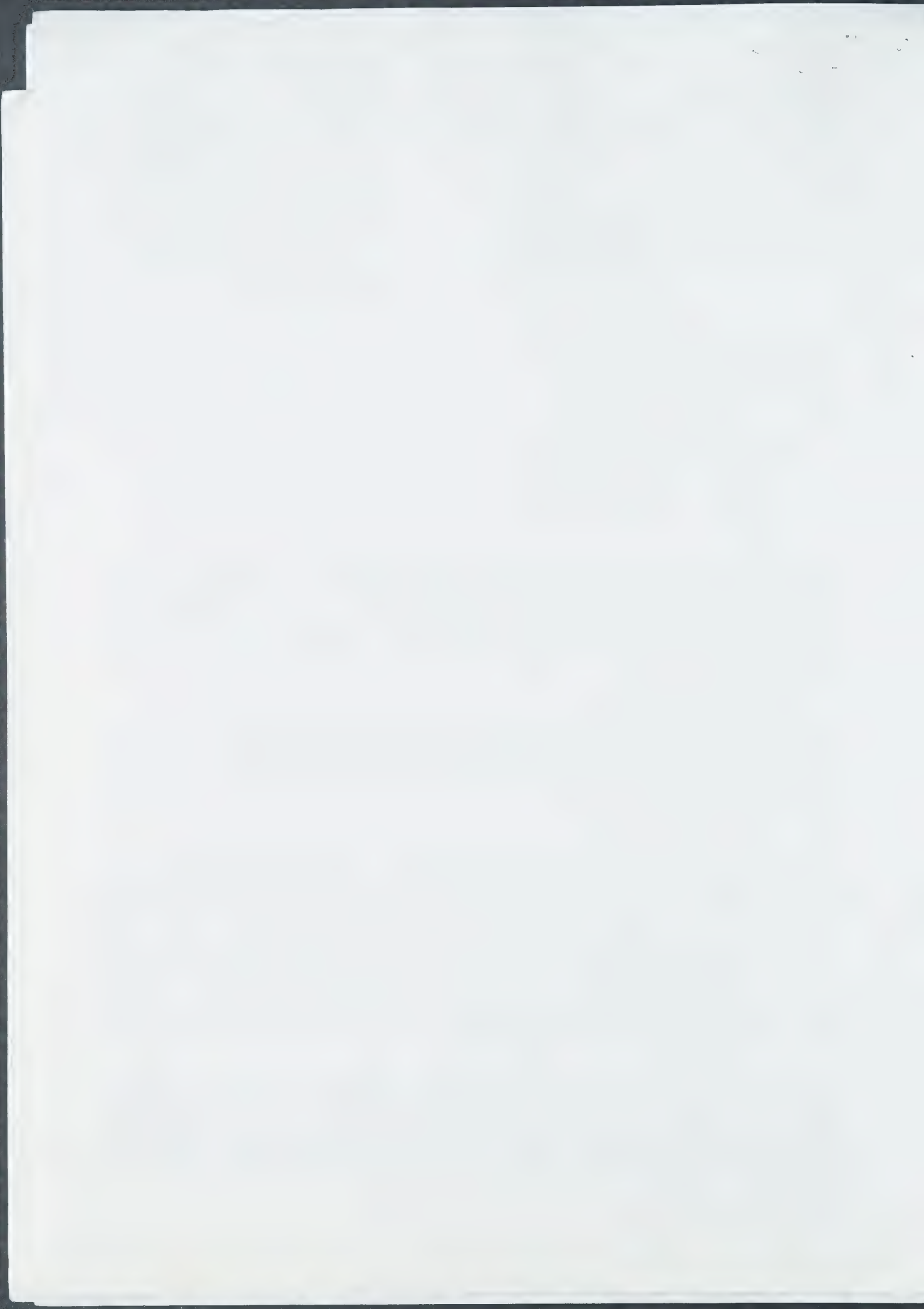
Dear Dr. Bader,

I very much appreciate your generosity toward our students here at Glasgow and also to my fellow-countrymen. The Czech chemists have benefited enormously from your studentships and awards. As I have informed you earlier, the first two Alfred Bader Awards went to my ex-students (Dr. I. Starý and M. Smrčina) and I believe there is now one more in the pipe-line. Last year, I also met some of the graduate students at Columbia, whose study has been made possible through your studentships.

You may be interested to know that we have now extended our existing Socrates exchange program to Prague. As a result of that, the first two Glasgow students will go to Prague in October to spend 9 months there, working on research projects of their choice at Charles University. Reciprocally, two students from Prague are expected to arrive here, also in October, to do research and to attend selected lectures.

The Socrates scheme is funded by the European Union and the students will obtain additional funding to help to cover the living expenses abroad. However, this will only work smoothly for the Glasgow students coming to Prague as they have their standard student grants. Unfortunately, the situation of the Czech students is rather bleak. Since they have practically no allowances for their study in the Czech Republic, they will almost solely depend on the Socrates fund, which is currently at the level of Euro 450 per month (roughly equivalent to £ 280). I cannot see how they would survive in Glasgow, where the “basic metabolism” (i.e., rent + food) requires £ 500 per month as an absolute minimum. Please note that the Czech Republic does not have a suitable scheme to offer additional support and that these students cannot supplement their income in Glasgow by part-time jobs as they are non-EU nationals.

In the past, when I had students from the Czech Republic, either here or in Leicester, my wife and I had always offered them to stay with us for a few months, and I could also contribute to their living expenses by selling chemical samples for testing and through various donations from pharmaceutical companies. However, these were ad hoc cases and I believe you will agree that with the regular exchange program we are now launching, this patch-working would not be viable.



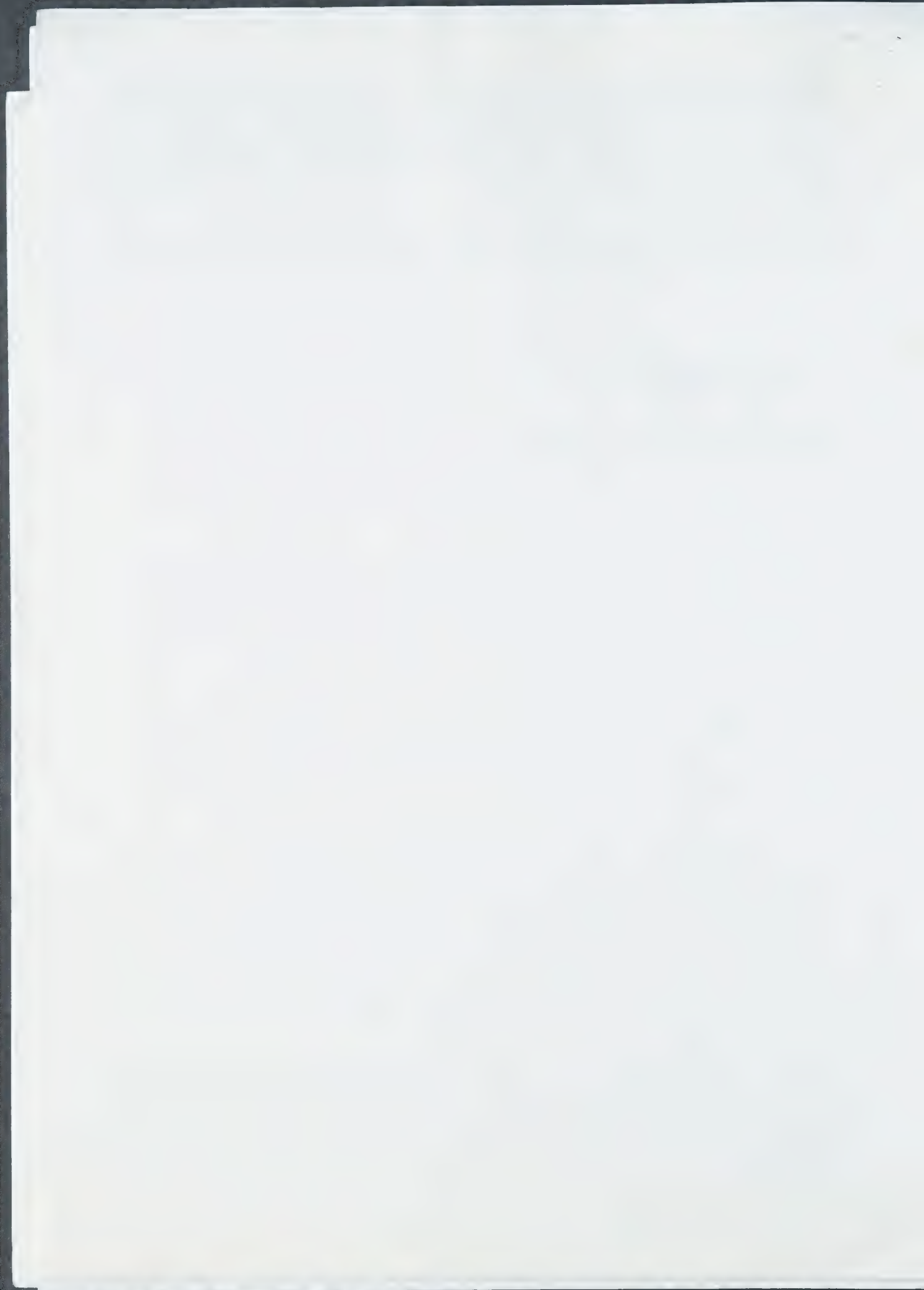
In view of the insurmountable financial burden the Czech students would face here, I take the liberty of turning to you for help. I appreciate that they should contribute from their own pockets but with a view of an unfavorably low exchange rate of the Czech Crown to Sterling, this would represent just a small contribution. I believe that an additional £ 200 per month per person (i.e., a bursary of £ 1,800 for the whole 9-months stay) is what would make their stay in Glasgow possible in the current financial climate.

I would like to thank you very much, in advance, for kindly considering this case and I look forward to hearing from in due course.

Sincerely yours,

A handwritten signature in blue ink, appearing to read 'Pavel Kočovský', written in a cursive style.

Pavel Kočovský
Sir William Ramsay Professor of Chemistry



Subject: Arts Council

Date: Mon, 11 Jun 2001 09:04:40 +0100

From: Stephen Phillips <stephen@montsegur.clara.net>

To: baderfa@execpc.com

Dear Alfred and Isabel,

Sadly it's bad news from the Arts Council, citing the smallness of their current capital fund. I think we got through the early stages as they say "It was considered a strong contender for admission to the programme, but ultimately the Arts Council decided that it did not sufficiently meet the AC's aims for delivery of its programme" - a euphemism for not enough cash available.

It's a set back, as a positive response would have clinched the deal. However I was not unduly surprised, though I do feel angry and will follow up to see exactly where they stand.

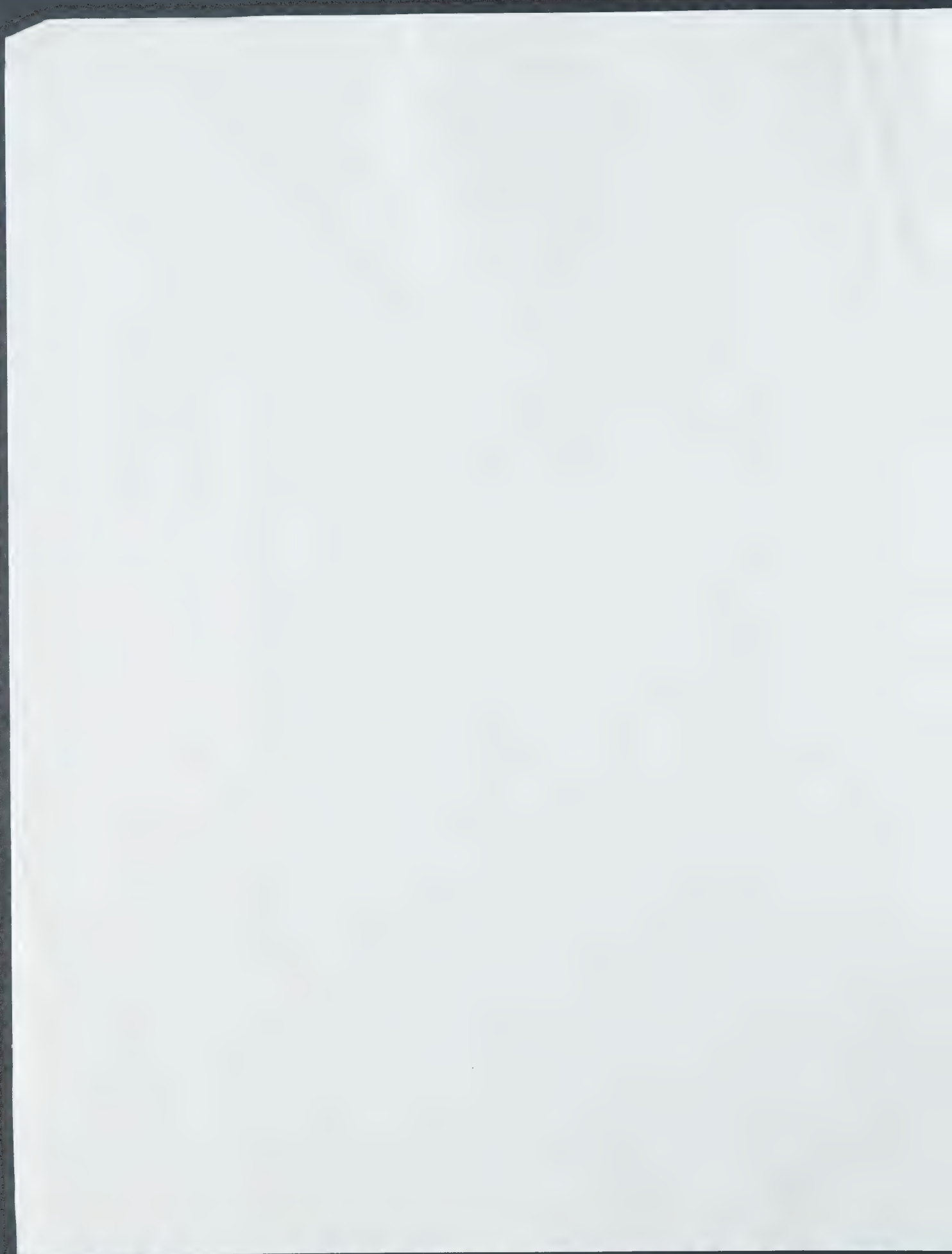
On a more positive note Dr Sigrid Rausing looked over the Newton on Saturday evening with Charles and Simone, and was very impressed. I'll continue to work with the other agencies, to see what they can offer. we'll just have to work harder.

Meanwhile the Trustees are working on their various contacts and also organising tables for the Madrigals.

We have sent your invitation to the dinner/madrigals on the 29th to await you in Bexhill.

Best wishes,

Stephen



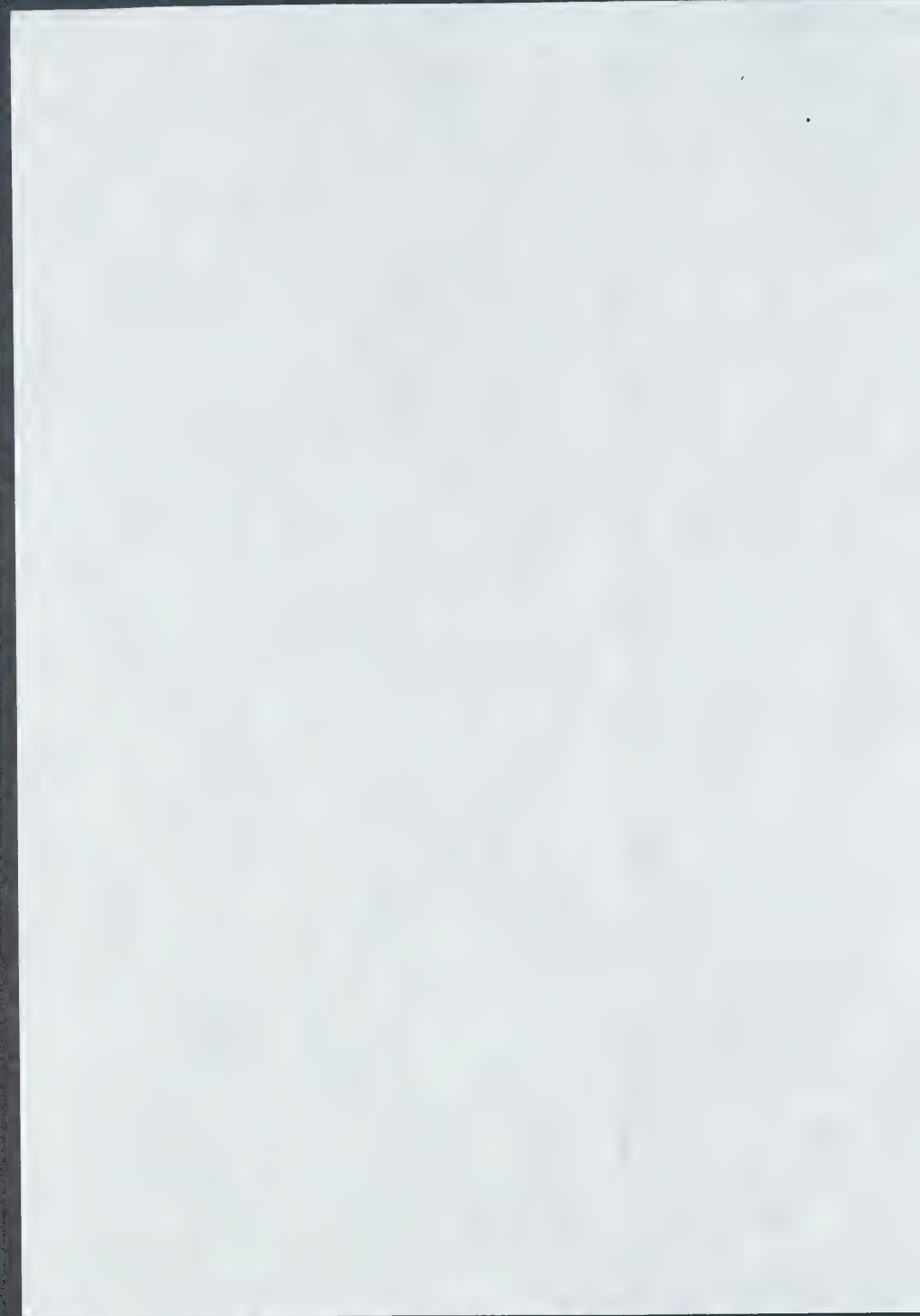
21st June 2001

Dear Alfred + Isabel,

I hope your trip went well and that you managed to see the people you wanted to, and to do the things you planned and had some time out too.

You will be busy here with concerts, bar-b-q, auctions and visitors and I hope you enjoy all of that.

I am sorry you come home to the disappointment of the lottery grant, and also to my general anxiety about time + money + responsibility as far as INAT and the contracts are involved. As you know I have felt anxious for a while about what is achieved by



Stephen, Simone + myself as
the 3 potentially being panel members
of INAT (I don't know if they have
panelled themselves yet). I wrote to them
when they were in India and
have had one very brief meeting
with them since (most of my
letter not addressed) I don't really
know what they are doing so I
may be wrong, but I am
certainly excluded and although
I thought of us as a team
I don't think they ever did so
mea culpa. It feels too much like
deja vu. I am greeted by politeness
and a wall of silence.

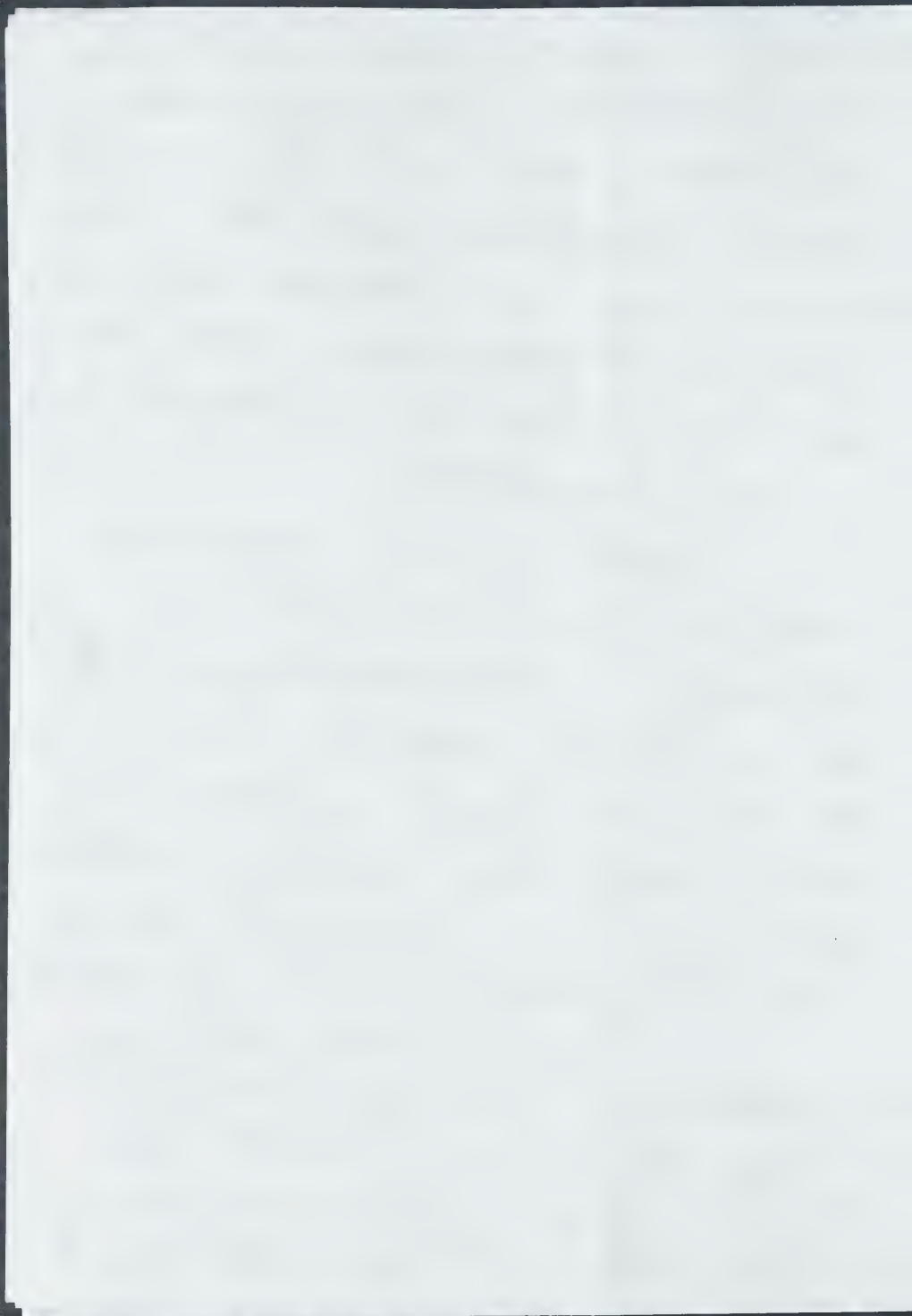
I sent this email as I wanted
to make sure no contracts were
signed by making an objection but
I plan to write + avoid emails in
future. I have had no response
to date — or to any of my other



emails. I sent copies to S+S + to you because I wanted to be completely open and not do anything behind anyone's back but I do think there are issues to discuss. I think Stephen has a silver tongue but his output in relation to time + money I question.

I think it was because I talked about accounts + contracts + responsibilities that some formal systems have started to be put in place, but how it was done without consultation was certainly unacceptable to me and the contents too I question.

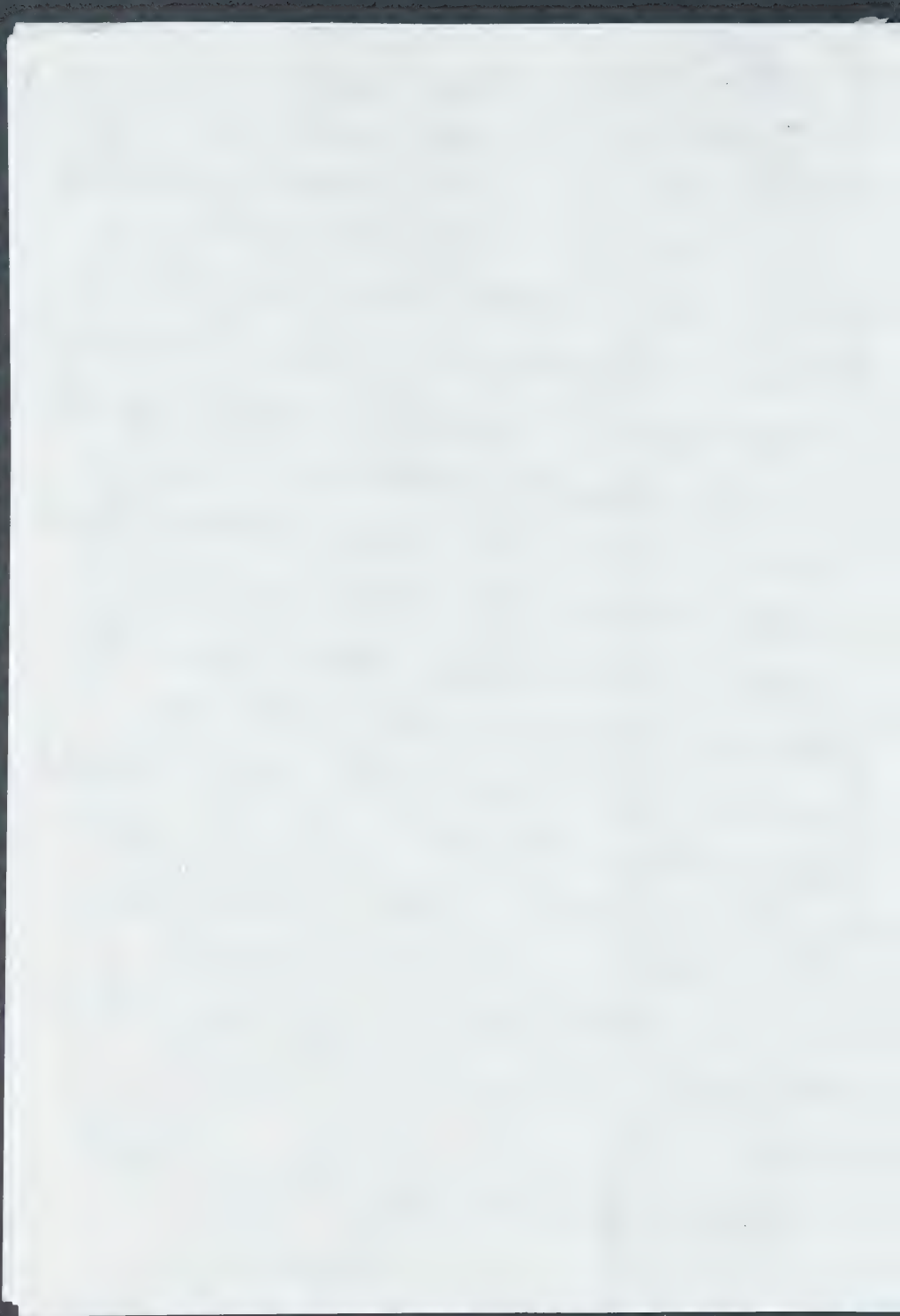
I'm sorry this isn't going smoothly - I began to think it was something to do with me, but, while maintaining some confidentiality I have discussed



it with ² others, who feel I am right
to question things and hope you
don't think I am being paranoid.

There is a lot of energy +
good will behind the project + I
think people may want to take
it forward regardless of disappoint-
ments about matching funds.
Maybe I am the only person there
who thinks no matching funds
means no funds, other than the
£50,000 which will soon be
consumed by salaries. I should
have done this on the computer
as it turned into a full blown
letter but I will photocopy it +
we can discuss things after this
weekend when you are in
London

Best wishes + love to you both
Jane



Jane Whistler

From: "Jane Whistler" <jwhistler@zoom.co.uk>
To: "Christopher Metcalfe" <cmcalfe@harttrade.co.uk>
Cc: "Stephen Phillips" <stephen@montsegur.clara.net>; "Alfred Bader" <baderfa@execpc.com>
Sent: 17 June 2001 19:09
Subject: Bar-b-q and employment contracts

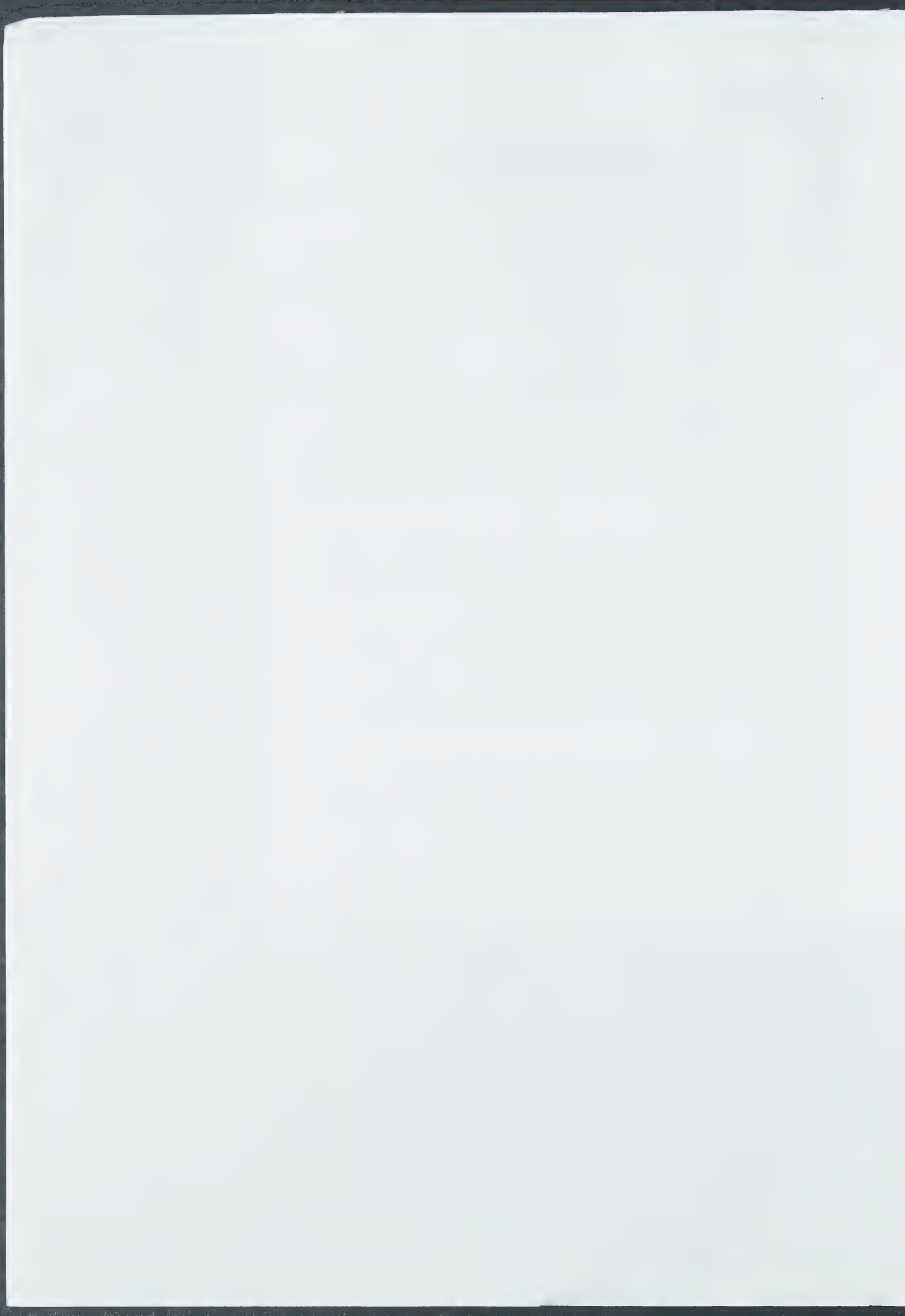
I found an email I had sent to all trustees of INAT had not reached you, so I tried in my unskilled way to forward it to you using your office rather than home email address. The result was you must have had two emails with no message. The message was about the alumni bar-b-q on 30th June. I hope you and your family will be able to come and support the event, and perhaps you could let me know if this is possible.

I am also writing because I want you to know that I am not at all comfortable with the way the contracts were produced, nor with the content, about which I was not consulted. I am happy for you to share my comments with other trustees. As the Baders are providing the £50,000 I think they should approve the contracts. Their stated understanding to me was that Stephen and Simone were each working half time so the £35,000 provides one fulltime salary on a job share basis. So when I read that the contracts in both cases state that the "consultants" will spend "such" time as may be necessary I was surprised.

I realise that you are a friend of S&S and, as Lindsay said so are all the trustees with the exception of Charles Moore who came into the trust via me. I also consider myself a friend of S&S and want to discuss the matter with them and explain my reservations, but although I have sent several emails I have not yet heard from them since the trustees meeting except for the email about the lottery disappointment. I realise I was foisted on them by the Baders when I suppose they thought they were totally responsible without interference for this section of the project. It was Alfred Bader who persuaded me to participate and I put a time and money limitation on my contribution. As a result £5,000 was loped off the £50,000 earmarked for this stage.

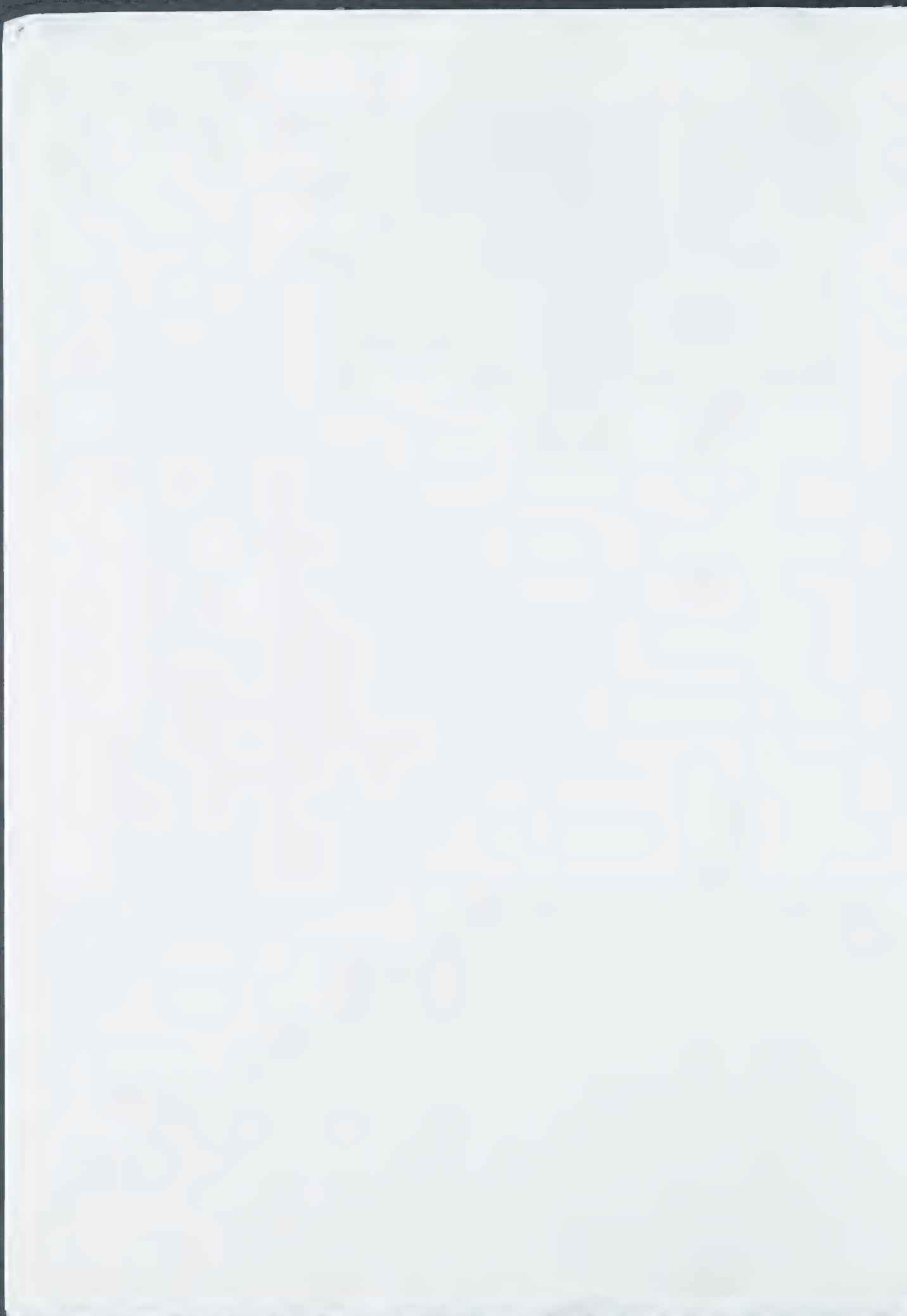
To look specifically at my contract, I actually started to put time in in September but felt committed to the equivalent of a half day or 4 hours a week, (not "such" time as may be necessary). Then looking at 3.2.1 I see fund raising is part of my responsibility as a consultant. From the start I said I had no expertise or experience of fund raising. I said I had expertise in planning, building, negotiating, co-ordinating and project management; and am happy to use these skills as part of a team approach to "develop the project known as the Observatory Arts Centre," (3.2.1 in S&S's contract), but I see no suggestion that we should work as a team in the contracts. To then look at the other contract for Stephen and Simone I find it impossible to see that one contract is suitable for two people as if they both had the same skills expertise and experience. In their contract 3.2.2 says "to lead INAT's search for public and private funds" I had always assumed that was their, or Stephen's primary responsibility (although the way the contracts read it seems to be more mine although from the start I had said I had no experience in this field). Also the job description does not include administration, availability, computer skills etc. Again a lack of specific time commitment does not take into account the large donation that has been made available for this years work. After 6 months I believe

18/06/2001



we should already have a professional pack to give to prospective sponsors or donors so maybe we haven't used "such" time as is necessary to meet our responsibilities. I think the board should discuss these arrangements without employees, (or consultants) present. I also believe that there should be a discussion between Stephen, Simome and myself regarding our shared and seperate responsibilities. This should then be reflected in our contracts, (3 contracts for 3 people), so that there is greater clarity, and that we are then all working together with good communication. I am aware I will always be on the outside as they live together and made a much bigger time commitment to the project. I felt I must write so that my objections can be discussed before the contracts are taken further. I am surprised I have not heard from Stephen, quite aside from my emails, as it was obvious from the meeting that I was not happy with the way the contracts had been produced, and as you can see I am not happy with the contents either. I hope we can discuss this soon.. Kind regards Jane

18/06/2001



Sunday 24 June 01

Dear Isabel & Alfred,

We wondered if you would be free to come for Shabbas dinner on Friday, July 6th? I've also asked Jane Whistler if she would like to join us. Whether or not you're free on the sixth, we wanted to extend an open invitation to you - as surrogate grandparents - to any or all of the Shabbases while you're here. (The only exceptions would be July 13th and 20th when we'll be away.)

Finally Isabel, if there is a day when Alfred is in London and you expect to have a bit of spare time, I would love to have a visit with you.

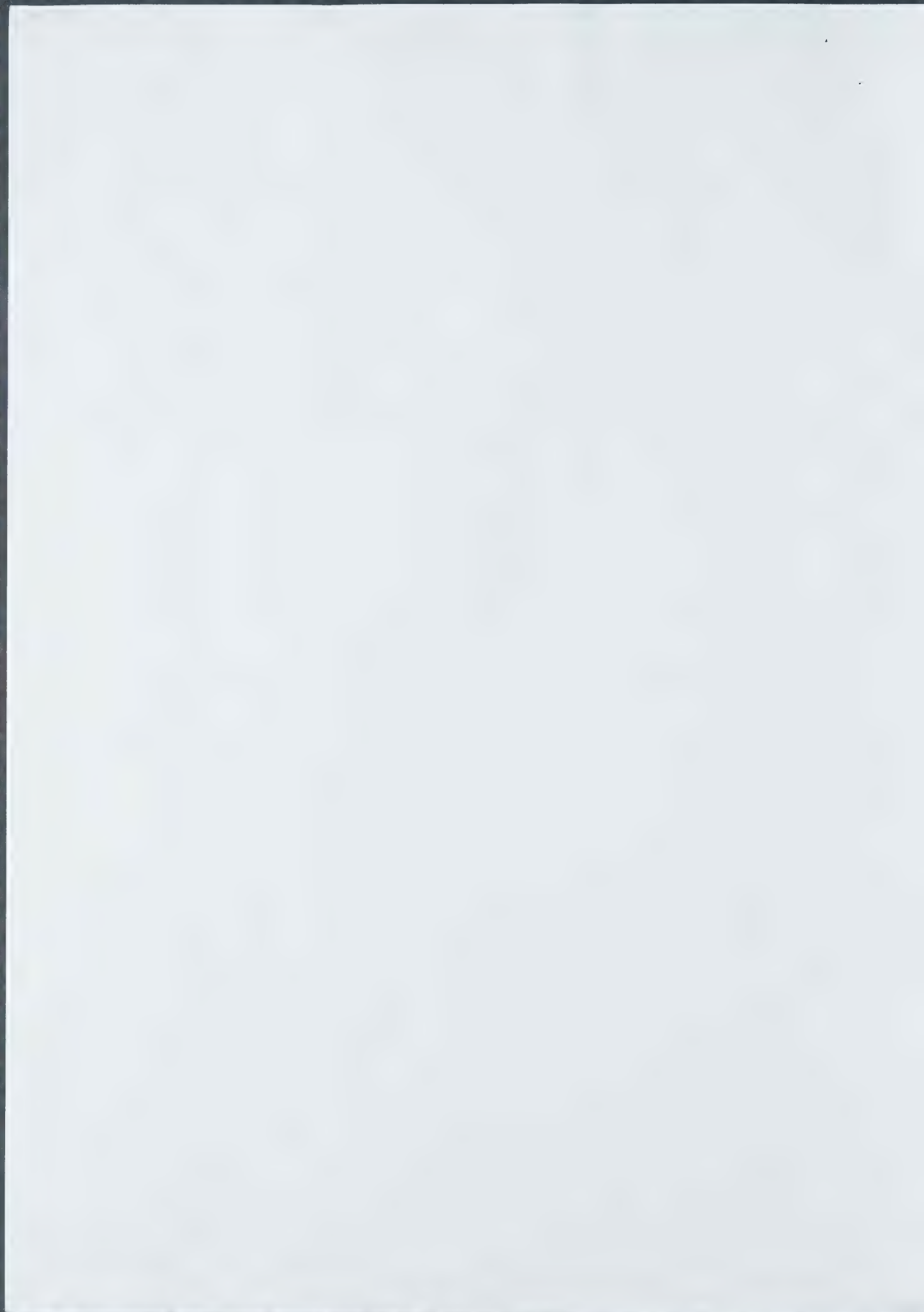
I hope you had a good trip to the continent. We look forward to seeing you soon.

Love,

Miana

P.S.

We are scheduling next year's MIA lecture-recital & hope to do it when you are here, so if you know your plans for May and June already with the happy to accomodate them. B.



27 June 2001

Dear Alfred and Isabel,

We are presently involved in plans for events marking Holocaust Memorial Day in January of 2002. The events are planned for Friday, January 25th through Sunday, January 27th. It would mean a great deal to us and to many other people if you were able to join us and participate. Here is some background information and an outline of how plans are progressing at the moment:

Following the second performance of Shelley's Kaddish which took place as part of the Holocaust Memorial Day service at the Town Hall in Eastbourne, the organizer Geoffrey Smith approached Shelley about writing a new piece of music to be performed at the events marking Holocaust Memorial Day in 2002. In preparation, Geoffrey has already made tentative arrangements for three events. Each of these events would include a performance of Shelley's new work, a viewing of Attenborough's "Children who Cheated the Nazis" and, if you would be willing, Alfred, it would be very meaningful if you were prepared to speak.

Last year the Holocaust Memorial service was held at the Eastbourne Town Hall but its capacity of 400 was exceeded and many people stood and more were turned away. For this reason, Geoffrey Smith has booked the Congress Theatre in Eastbourne for the evening of Sunday, January 27th. A second event on the morning of the 27th is also being discussed. Because the government is not planning a London event this year, the mayor, Ken Livingstone would like to have something arranged and has been in touch with Geoffrey about the possibility of doing the programme described above in London. Two possible venues, including the Chapel in Westminster are interested in hosting this event. Finally, because Shelley is planning to write part of his new piece drawn from texts which children at local schools in Eastbourne have written, a third event is planned to take place at Causeway School with students singing in the children's choir part. Peter Parfitt, who is the music director at Moira House Girls School has agreed to conduct the piece (as he did last year in Eastbourne) and his students will once again participate.

Geoffrey Smith arranged for last year's Eastbourne service to be recorded for a CD and it has been widely distributed. He will again produce a CD and feels confident about securing a radio broadcast. The full programme would include Shelley's new piece, another performance of the Kaddish, a viewing of "Children who Cheated the Nazis" and the talk which we would be very grateful if you would consider giving, Alfred.

Last year Shelley received a grant from South East Arts to write and arrange three performances of the Kaddish. This year Geoffrey, who works for the Christian Friends of Israel (that's not an easy job these days!) had hoped that his organization could apply for a similar grant to support both the writing and the performances of this new work. Although South East Arts was very pleased with Shelley's piece and would view another commission favourably, the CFI has been advised that grant applications from religious organizations which represent a small and narrow segment of the population and which are viewed as exclusive rather than inclusive are not likely to be successful. Stephen Phillips, who sits on the South East Arts board, has also advised us off the record that works with Jewish content aren't likely to be as successful as those with no obvious religious content. At the moment, a combination of participants in the project are considering making a grant application which would need to be sponsored by an acceptable institution. It may be that we can make an application from the ISC and to that end we're in discussions with Patrick who will also need permission from Queens. We will make the grant application as soon as possible because Shelley will need at least two months to write the piece. He has already started working on it but will not be able to afford the further two months if an application for funds isn't successful. If you think that you would be prepared to join us on this project we would like your permission to include your participation in the grant application which will be made as soon as possible.

It would be a real privilege for all of us if you were willing and able to participate in this important and meaningful occasion. We look forward very much to hearing from you.

Love,
Diana



2 Kensington Court
20 Kensington Road
Glasgow
G12 9NX
0141 3391129

24 June 01

Dear Alfred,

This last month I have been travelling about even more than usual. Twice I tried to re-establish contact with you by phone, but you were out. I imagine that you are now back in England for a while.

I have seen the copy correspondence about your planned visit to Scotland in November, but am still not sure exactly which Shabbat you plan to spend in Glasgow as I hope you will. Please let me know when everything is settled.

If this catches you before you visit Vienna, and if you indeed mean to visit the Chajes-Schule again could you please make the following enquiry for me: Are there records to show which pupils remained in the old Chajes gymnasium until October 17th 1939 when the school was finally closed down after the beginning of WWII? As you will see from the enclosed papers, I am researching the fate of my classmates. Two-thirds of them managed to flee Vienna in time. If those about whom we know nothing remained in the school to the end, it is likely that they perished.

I had an eventual trip to Israel and enclose an account I have written for the Garnethill Synagogue Magazine, for what it is worth.

I also enclose the text of the first Holocaust Day Memorial Lecture in the University of Glasgow, a remarkable contribution by Professor Ian Kershaw of Sheffield. This is to be the first of an annual series which will eventually be published in book form.

When we are next in Bournemouth, I'll pass on to Rimmerling the Spelgasse class-list you sent along.

We are due to be in Bristol 5-10 July. otherwise
we plan to be in Glasgow or on Bute until early
August when we are due south again for the
wedding of our granddaughter Deborah.

I hope that this finds you and I & Nell
both well. We are ticking over normally, about what
one cannot complain!

With love regards

Yours sincerely
Otho

UNIVERSITY OF CAMBRIDGE
DEPARTMENT OF CHEMISTRY

Professor Jeremy K M Sanders FRS
Head of Department

Email jkms@cam.ac.uk

13 September 2001

Dr Alfred Bader
924 East Juneau Avenue
Astor Hotel – Suite 622
Milwaukee WI 53202
USA

Dear Dr Bader

I have just returned from a trip abroad to find your fax of 6 September.

We would, of course, be very happy for you to give your combined talk that you have suggested. It would be ideal for us if you could give your talk at 4 pm on Wednesday afternoon, 5 December, so that we could follow this with a small reception (if you are willing, but if you would rather not, please say so) and then a dinner.

In addition, I have talked with Duncan Robinson, Director of the Fitzwilliam Museum, who has consulted Jean Michel Massing in our History of Art Department. They are very keen to invite you to give a presentation on your Rembrandt Project or one of your other fine art topics, either during the afternoon of Tuesday 4 December, or the morning of Wednesday 5 or Thursday 6 December. If you let me know that you are willing to do this, then I will put them directly in touch with you to arrange details of timing and title.

We will organise accommodation accordingly: if you have any preferred location then do let us know.

We are greatly looking forward to your visit.

Best wishes.

Yours sincerely

Copy to Dr M Archer
Dr John Emsley



Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

September 26, 2001

The Baroness Greenfield, CBE
House of Lords
London SW1A 0PW
ENGLAND

Dear Baroness Greenfield,

Thank you so much for your letter of September 20th.

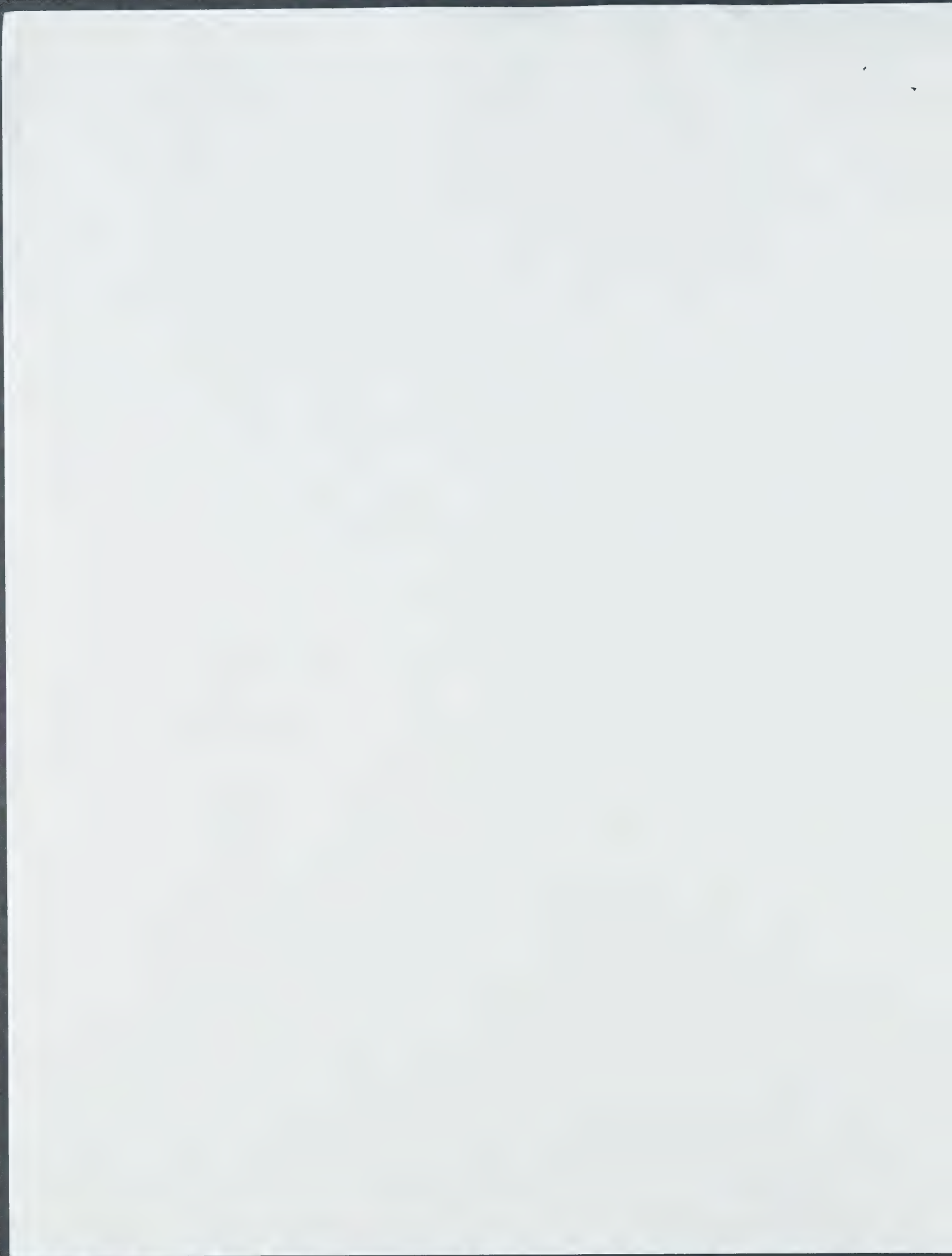
My wife and I plan to be in England most of November and December. Then we plan to discuss your kind suggestion about a possible cooperation between the Royal Institution and Herstmonceux with Mr. Stephen Phillips, the Chairman of the Isaac Newton Arts Trust, and also with Lord Stone.

I plan to be in London during the week of the old master sales, beginning on December 11th, and will then visit with Frank James for further discussion.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az



THE BARONESS GREENFIELD, CBE



House of Lords

LONDON SW1A 0PW

TEL: 020 7670 2910

FAX: 020 7499 2679

Dr Alfred Bader, CBE
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin
USA 53202

20 September 2001

Dear Dr Bader

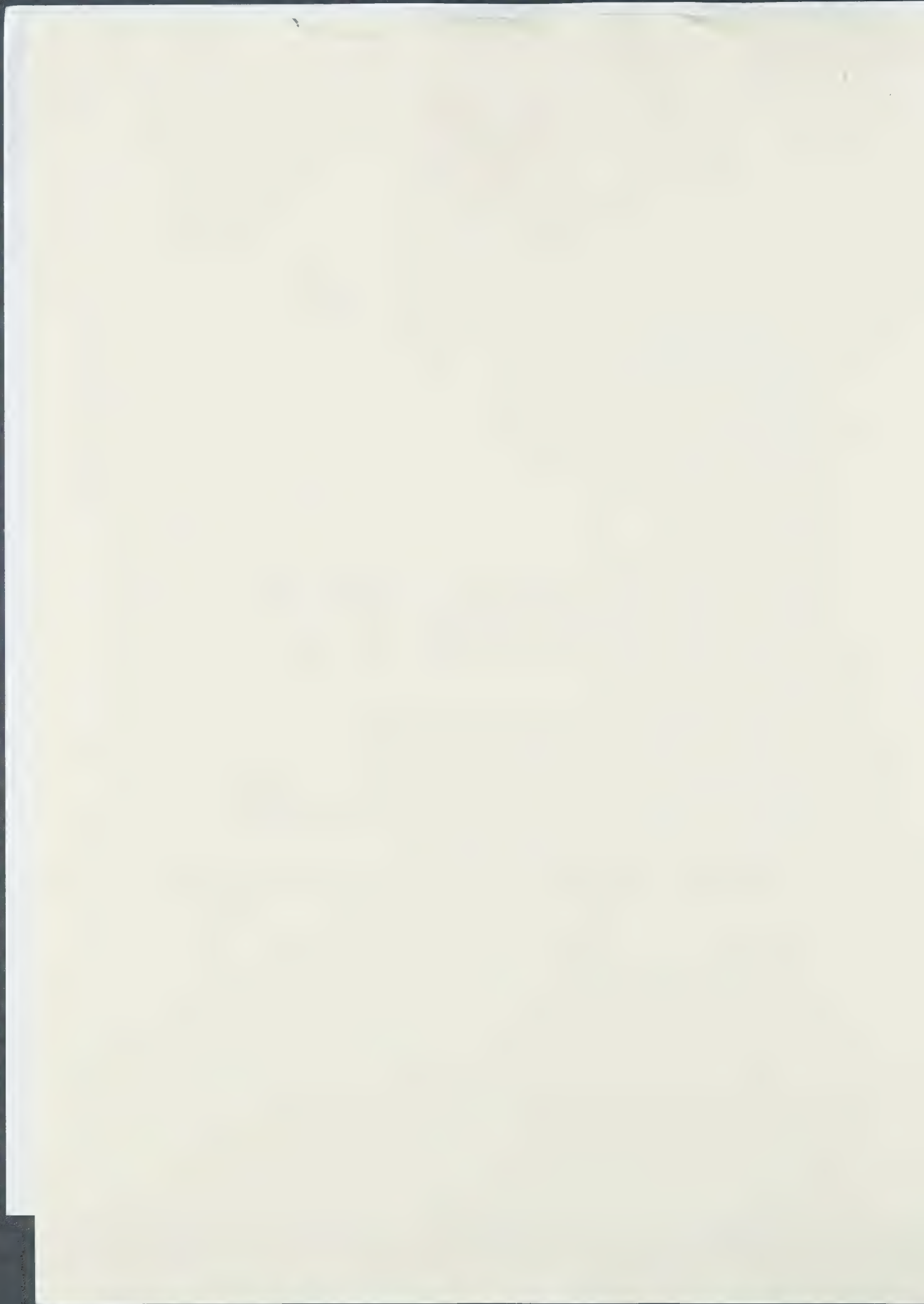
Thank you for your letter of 21st August. Naturally I am disappointed that you are not in a position to support our proposal, but very pleased that you are considering making a contribution to our 'Heart of Science' Campaign. It would be extremely helpful if you were to give some idea of the sort of project you would prefer to support, and also the level of support you have in mind.

I was very interested to hear about your work for the Isaac Newton Arts Trust at Herstmonceux Castle. In this context I wonder if it would be worth exploring the possibility of some form of collaboration between the Royal Institution and Herstmonceux. My initial feeling is that this might be of great benefit to you in having an outlet in central London, especially here where we are developing an arts-science programme. If you are interested perhaps we could discuss the possibilities with Frank James.

I look forward to hearing from you.

All best wishes.

The Baroness Greenfield, CBE



Dear Jane,

Thank you for your thoughtful e-mail of yesterday.

As you probably know, there are far fewer students at the Castle than had been hoped and Queen's University is under great financial restrictions because of the hardness of the Ontario government.

We plan to arrive in Bexhill on November 1, but then spend from November 4th to the 11th in Holland, returning on the 12th. It would be great if we could get together during the week of November 12th.

The old master sales in London are the week of December 10th, ending on December 14th. Would there be a bed for an itinerant peddler at the Cut that week?

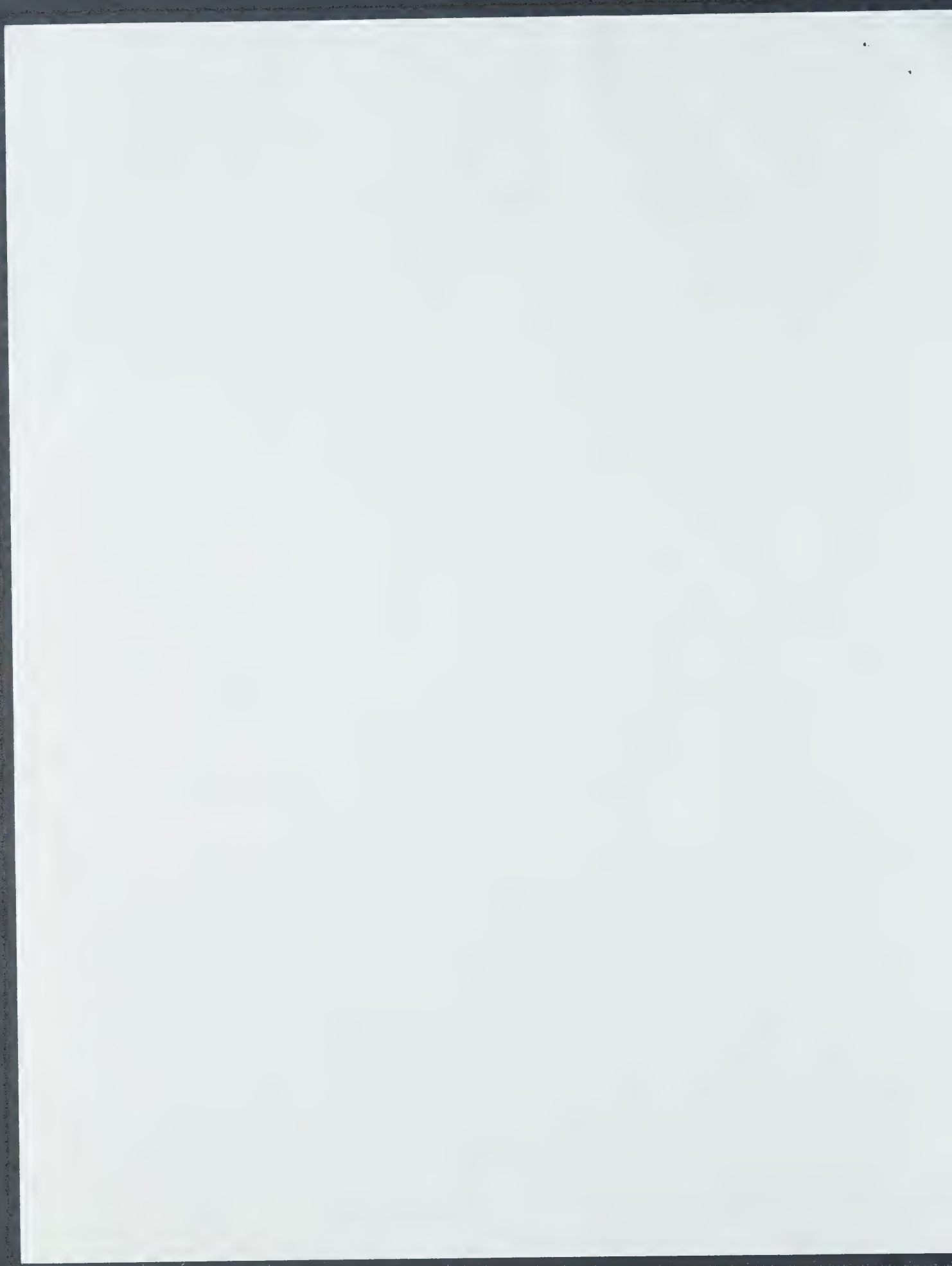
There is an enormous amount to discuss, but let us leave it until November.

With fond regards from both of us I remain

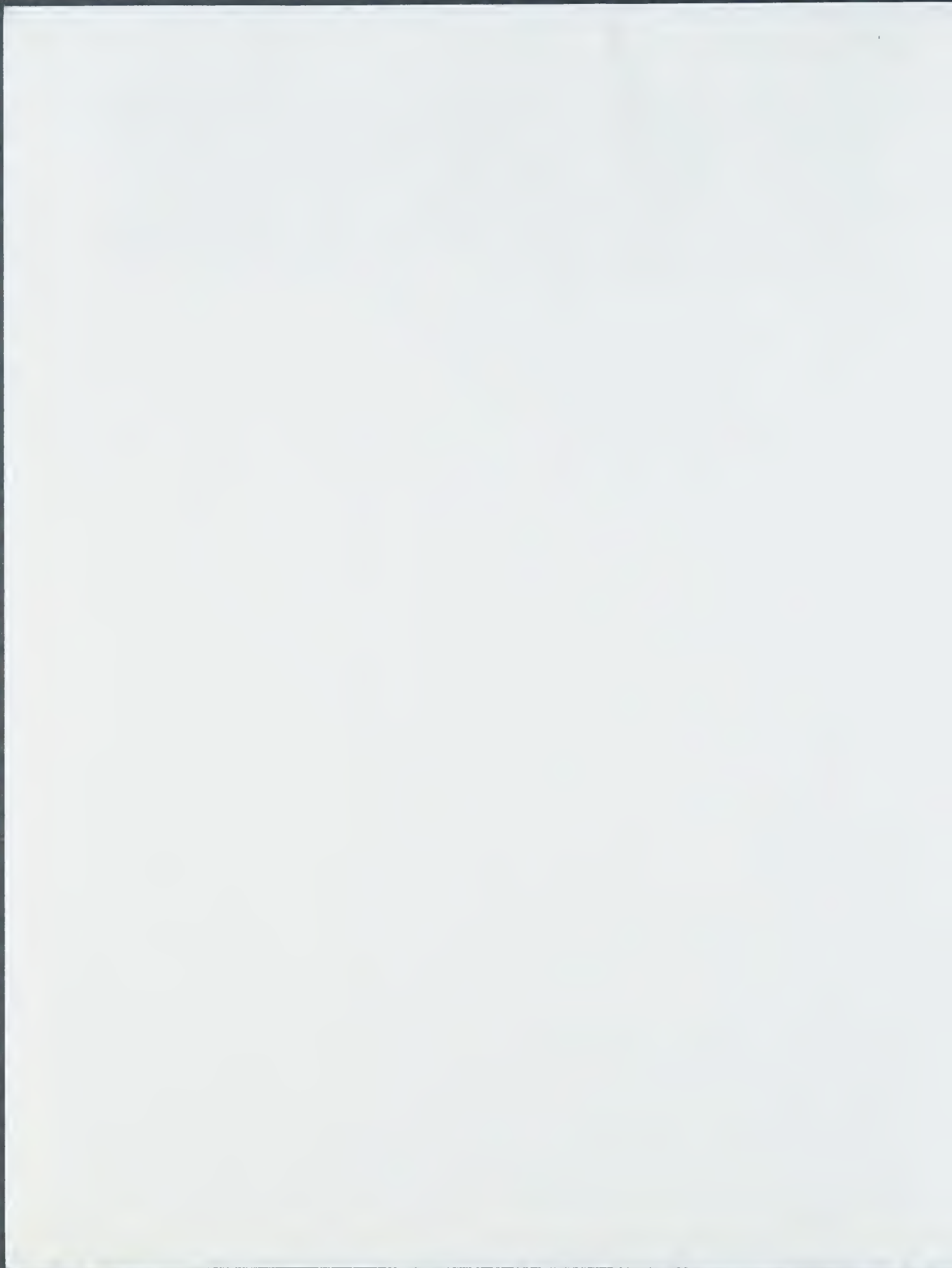
Yours sincerely,
Alfred Bader

Jane Whistler wrote:

It seems a long time since we have been in touch and I am just writing to ask how you both are, as so much has happened since we last spoke. I was so sorry to hear from Diana that Adina's Father, your very close friend had died and want to send my deepest sympathy to you in your loss. You have been in my thoughts and prayers since I heard. What a catastrophe in NY and Washington too, I do hope you and your family were not personally affected, but of course we are all affected even if we don't happen to know one of the victims. I find the words war or peace unhelpful, but am glad there has been a bit of time for reflection and hope action will lead to greater social justice as well as protection of innocent victims. Words like terrorism always lead to wondering, what terrorism, whose terrorism, what is terrorism, and then also the place of power and powerlessness. I must stop now as I could go on for too long and it is so hard to be sure I am being respectful to others' opinions in a one way conversation. One thing I have been reflecting on is atonement, a concept so important to Christians as well as Jews. Although I think it should have been produced months ago, we have finally almost produced a professional folder for money raising purposes. We now have a mock up to show the Trustees on the meeting on Thursday. I expect you have seen the accounts, somehow so much time being devoted to the Madrigals which lost quite a bit when you include the "season Programme" printed too late for the castle concerts so only applied to the two concerts put on by Stephen should be included in the Madrigal loss bringing it to over 1,000. One good thing is that accounts are now going to be efficiently kept which makes me very happy. I think that Stephen and Simone are doing a bit more work on grant applications and European money. They often see people and take them around the site, or meet with people and increase interest in the project and I am not aware of most of that. I've also been in touch with Canada House again and hope to keep interest in the whole site, but I don't think approaching private funders can really take place until we have some professional materials to give to people, and this should happen very soon. . By the way, and this is confidential, Steve Pizzey was telling me that there seems to be a fair wind for their lottery bid, they should know definitely in about a week, of course they will have to raise some matching funds but their bid was not so high that this seems insurmountable. Maybe the arts and science groups could combine in some way? If the science centre actually did the initial work (they may have the money), and got it up and running for maybe 2 or 300,000 and then both groups could use it. Then by degrees it could become a state of the art venue. INAT still haven't got a lease from Queens' so it might be combined in some way; but the science centre exists so would presumably be the stronger partner. Then Stephen P could be spokesman for both, which he is good at, and Steve Pizzey could



be action man! Anyway, unless we hit the jackpot before then, at the end of the year major structural changes will be needed. S & S have always been pleasant and genuinely enthusiastic about the project, although I have been critical and have pushed to get things done, I really do think they would continue in a voluntary capacity and then I wouldn't be worried about my, or their accountability! I wonder when you next plan to come to England. It suddenly feels very autumnal here. Let me know if you would like to stay at the Cut? It seems to be filling up, and it will soon be a thing of the past as I am converting it so that I keep a small studio flat in my bedroom and bathroom and then let a seperate two bedroomed flat. The building work starts in November, but knowing builders I expect it will be later rather than sooner. I hope you are both well and look forward to seeing you before too long. With love and best wishes Jane



Dear Dr. James,

In response to your e-mail of today, may I suggest that we pencil in a meeting at the R.I. at 2 PM on Monday, December 10th.

I will check with you the week before to make certain that the date is still convenient.

As I will explain to you, I have been very disappointed with the fundraising of the Isaac Newton Arts Trust.

With all good wishes I remain

Yours sincerely,
Alfred Bader

Frank James wrote:

Dear Dr Bader,

A copy of your 26 September letter to Baroness Greenfield has been passed to me. I would be delighted to meet with you in the week beginning 11 December to talk about possible collaboration between the Royal Institution and the Isaac Newton Arts Trust.

If possible, I think it would be useful if we could fix a time now so that we don't miss each other, as has happened once or twice in the past.

That week I am currently reasonably free, but I do have meetings on the Wednesday afternoon and the Friday morning, although for the latter I will be back in the Royal Institution by 11.30. Perhaps you could suggest a time convenient for us to meet - perhaps over lunch? - and I will put it in my diary.

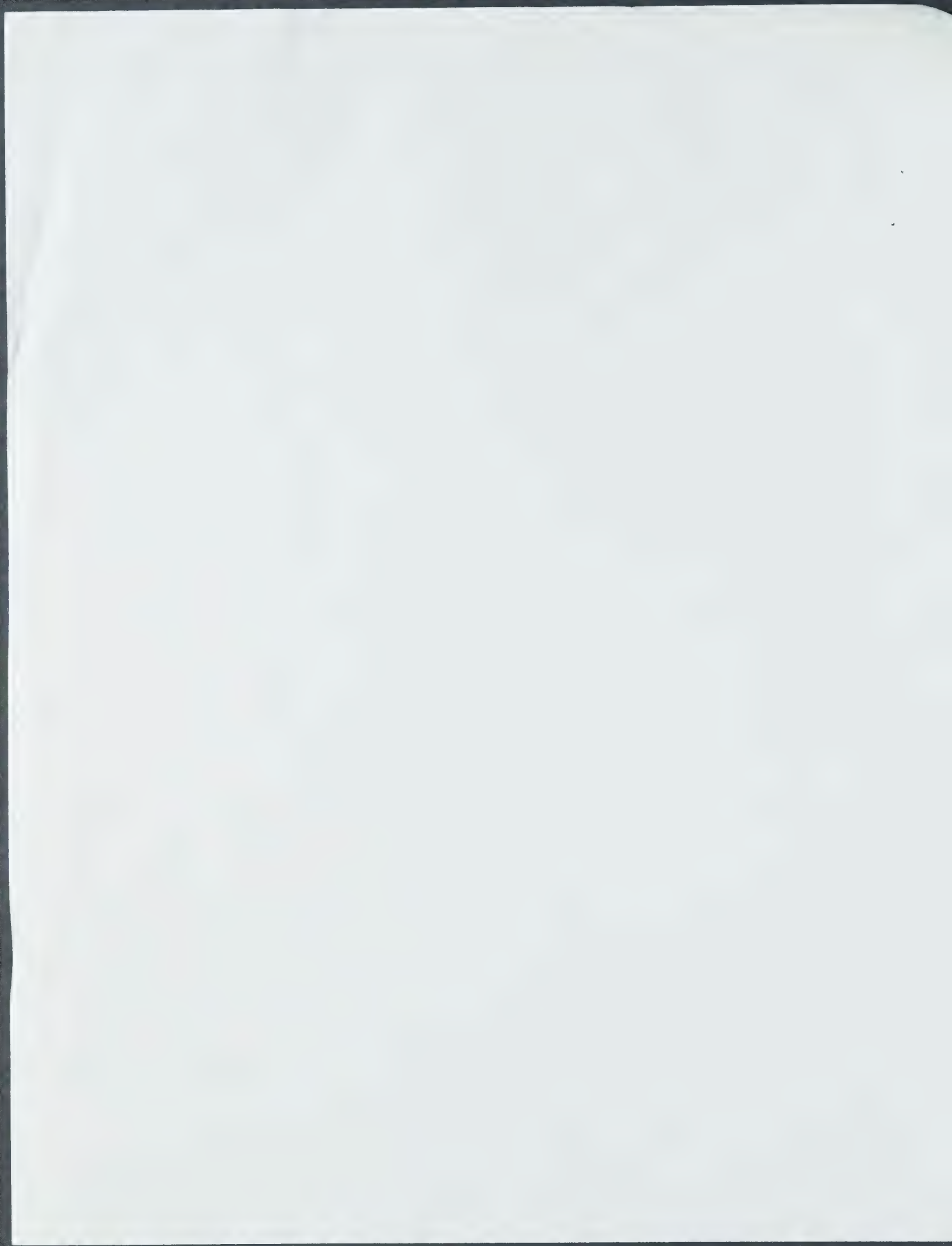
With best wishes

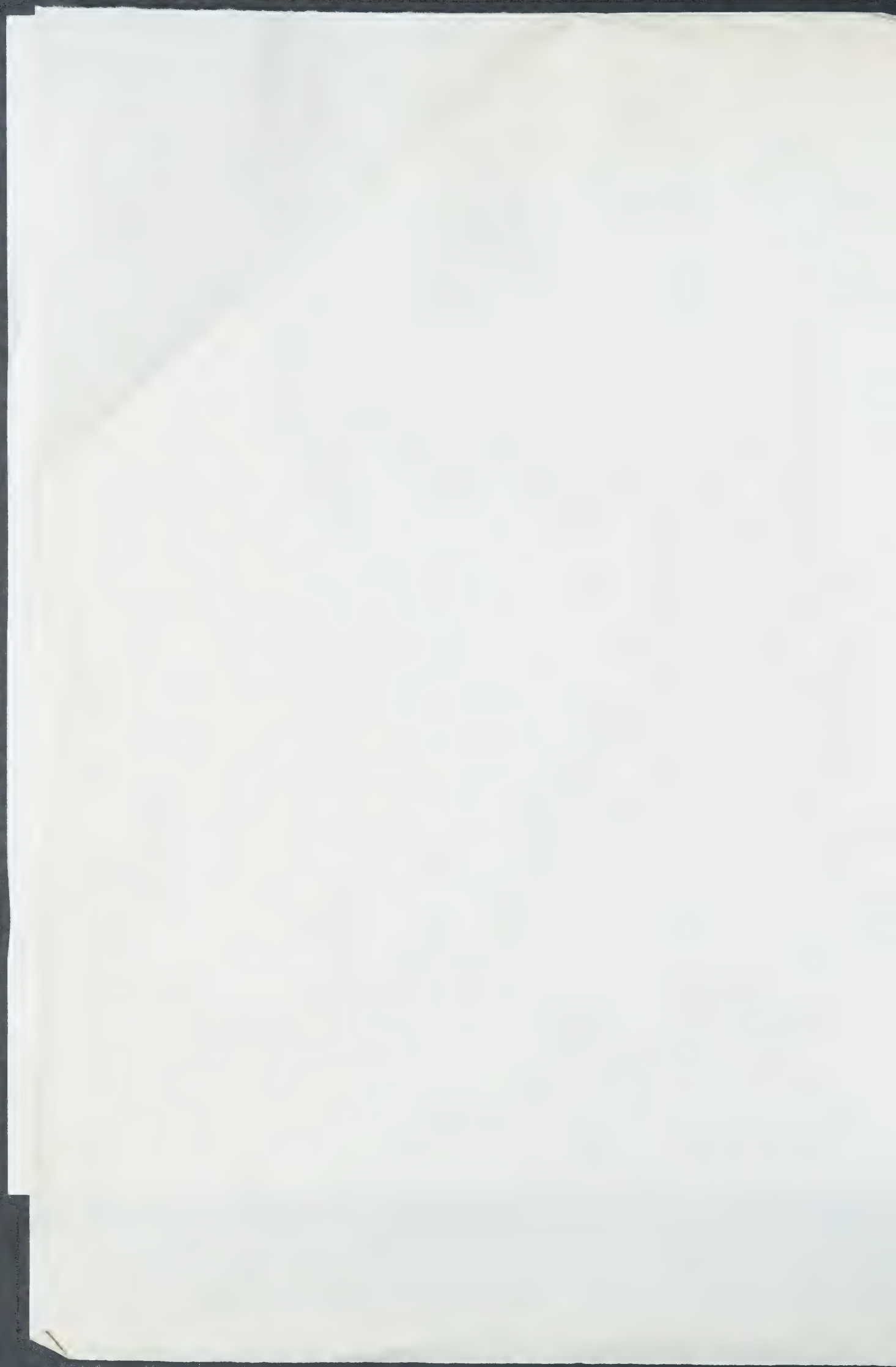
Frank James

Dr Frank A.J.L. James

Reader in History of Science,
The Royal Institution,
21 Albemarle Street,
London,
W1S 4BS,
England.

Direct line 020 7670 2924
Switchboard 020 7409 2992





Dr Alfred Bader
924 East Juneeau ,Suite 622
Milwaukee, Wisconsin
53202 USA

9 Oct 2001

Dear Dr Bader,

I have heard of your interest in traumatised children through Sue Reid of Golden Reid Productions. I was one of the people she interviewed for the film 'The children who cheated Hitler'. My contribution was largely about Quaker work in support of the Jews in Germany in the years 1933-1948. Sue wondered if you would like to see it with us, while you are here in November. She recently sent me the unedited video of the interview, which was not included in the final version of the film. My parents, as Quakers and German citizens were deeply involved in this work, about which I have written a book.

After the last jews left Bad Pymont where the Quakers had helped them up to the time they were exiled to Poland. My father was then also arrested and sent to Buchenwald, but he survived there for three years until rescued by the Americans in 1945.

Since those awful times Quakers main concerns have been to prevent war. To this end I enclose a few papers from Quaker Peace and Social Witness which may give an overview of some of our work.

But now our leaders feel driven to start another war. This time it may involve the three religions, believing in one God, which all originated in Jerusalem. There seems little that peace workers can do now, though we work at the UN in New York and Geneva, Uganda and Kosova. But peace is a process, not an achievable goal, there will always be something, somewhere, we can do together to make the world we live in a better place.

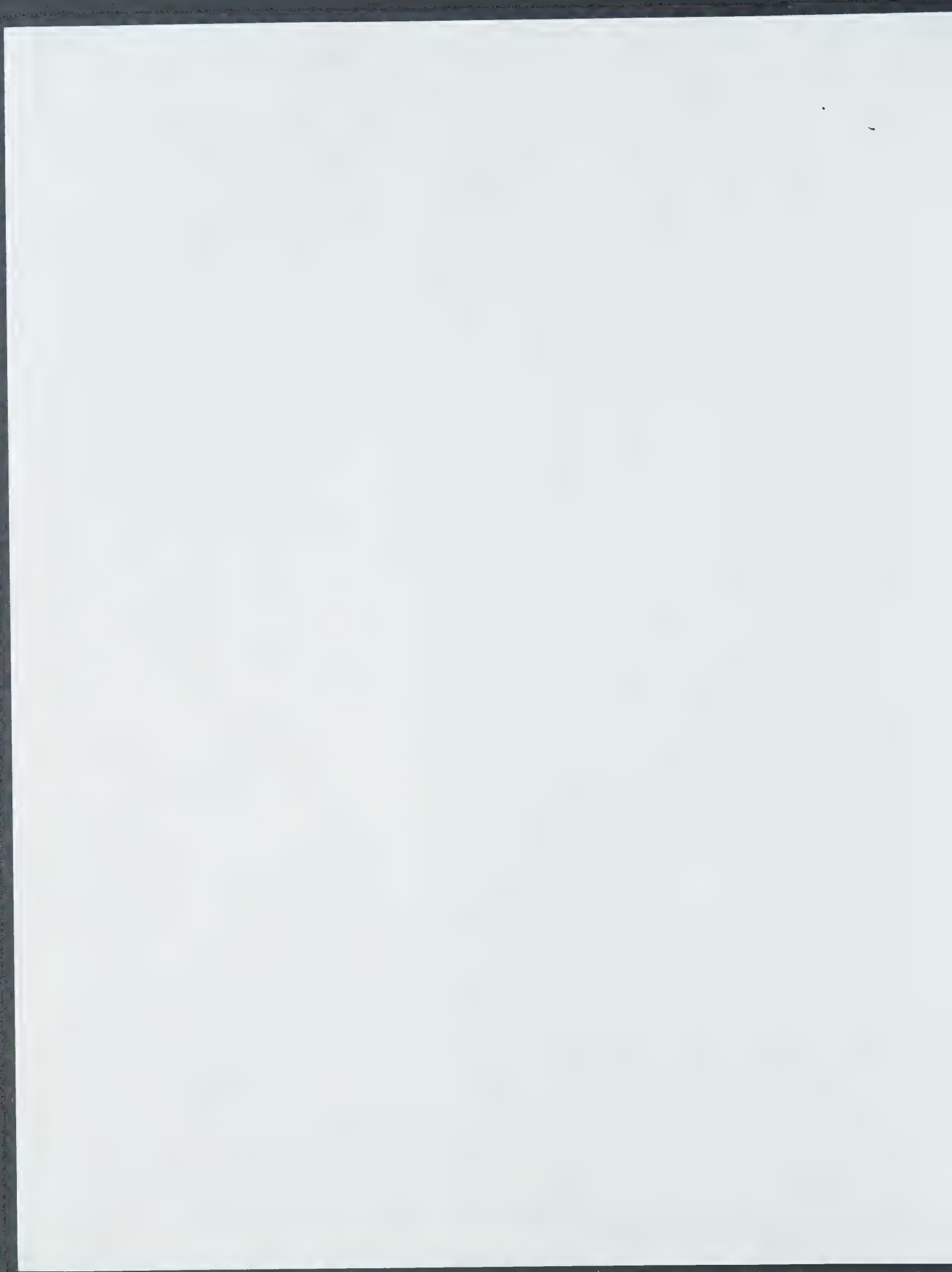
I wonder if you are in any way related to Alfred and Dora Bader of Wellingborough who were friends of my parents.

I hope you will not postpone your visit to Europe in view of the crisis the world is in.

With best wishes

Brenda Bailey

cc Sue Reid



Yearly Meeting of the
Religious Society of Friends in Britain

Friends House 173 Euston Road London NW1 2BJ
Tel: 0171 663 1000 Fax: 0171 663 1001
Web: <http://www.quaker.org.uk>
Recording Clerk: Elsa Dicks



Brenda Bailey
19 Deansway
London N2 0NG

30 August 2001

Dear Brenda

Following our phone chat re Mr Bader, I enclose some information on our work which has a bearing on traumatised children in conflict situations.

We ourselves do not work *directly* with traumatised children, though the building of playgrounds in Lebanon is an exception to this. The main thrust of the work in Lebanon, former Yugoslavia and Uganda, however, is to help to build peace in these situations by strengthening and supporting local organisations. These local organisations work in a wide variety of fields – some with refugees, some on human rights, some on conflict resolution training. We have representatives in situ who get to know the people in these organisations and offer them consultancy and training so as to build the capability of the organisations. Some of these organisations deal directly with traumatised children eg helping children in Uganda who have been abducted into armed forces to re-integrate in their society and get into education. I can get more details on our involvement with these particular groups, if need be. But it is important for Mr Bader to realise that such organisations in conflict zones - *whether or not* they work directly with traumatised children - ultimately assist the development of their societies and therefore make life better for children as well as adults.

Our work at the UN on child soldiers is another important example of where we have made a difference to thousands of children and young people living in conflict situations through international pressure and agreement – often by *preventing* the trauma that comes with armed action at an early age. I'm sure that Mr Bader is interested in prevention as well as cure.

Do contact us again if needed. The Quaker website www.quaker.org.uk may also be useful as he is overseas.

Yours sincerely

A handwritten signature in cursive script that appears to read 'Mary'.

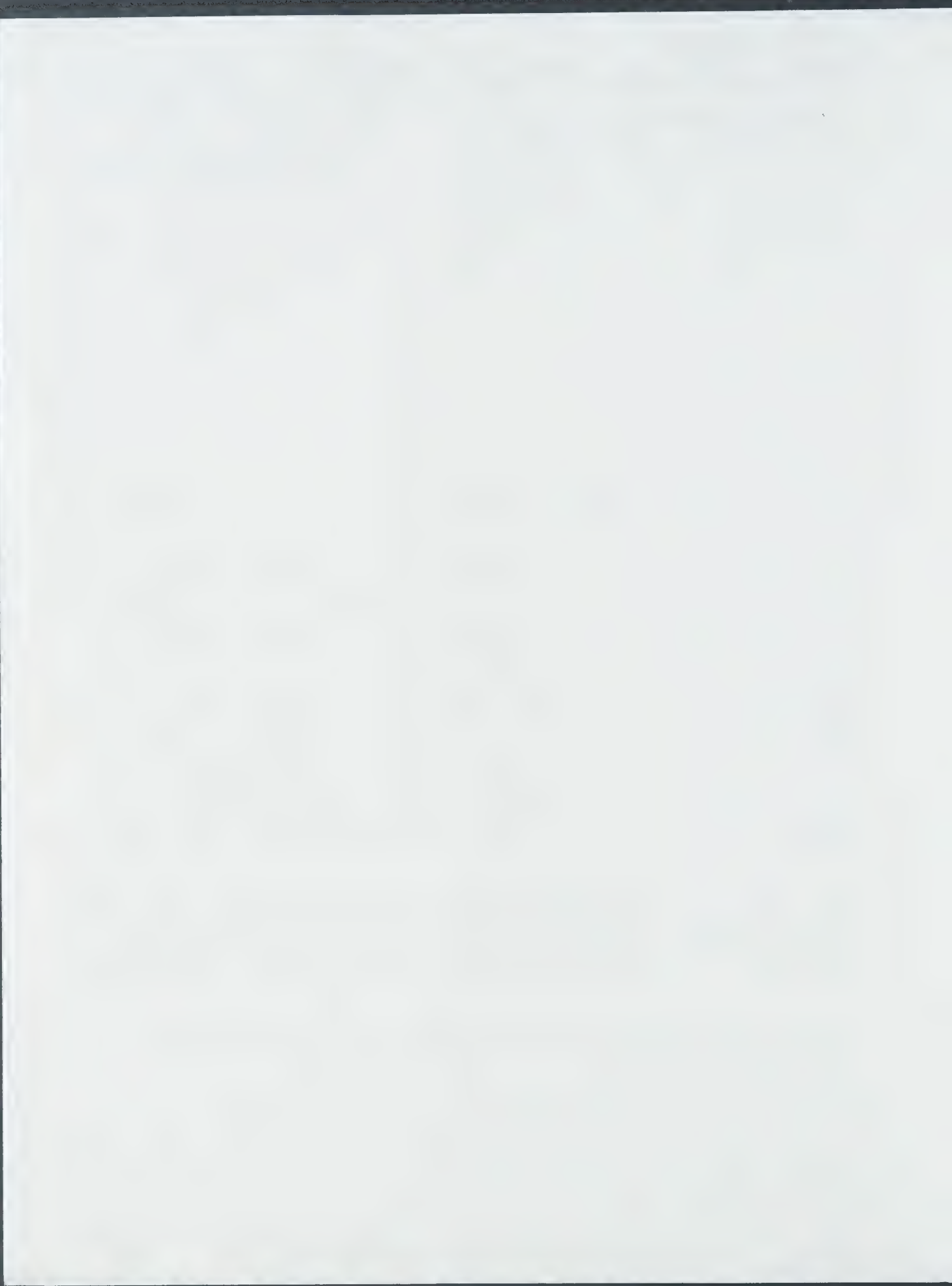
KATE CORRIGAN
Development Secretary

Direct line – 020 7663 1119



(There were some leaflets about the
A religious charity exempted from registration under SI 1996 No 180 and SI 2001 No 260





Post-it
Fax Note R7673
Date 10/15/01 # of pages 4
To PROF. S. CHAPMAN
Fax# 011 44 131 650 4743
From ALFRED BADER
Phone# 414-277-0730



Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

October 15, 2001

Professor S. K. Chapman
Department of Chemistry
University of Edinburgh
Joseph Black Building - King's Buildings
West Mains Road, Edinburgh EH9 3JJ
SCOTLAND

Dear Professor Chapman,

It is time to make plans for our trip to Edinburgh, to which we look forward very much.

I presume that there will be three or four lectures from November 26th to 28th and that we will then travel from Edinburgh to Glasgow.

Please note my fax to you of March 26, copy attached, as is my Menu of talks.

Could you please fax or e-mail me the list of lectures, dates and times?

Does it make sense for us to fly from Gatwick to Edinburgh on Sunday, November 25th, and could we perhaps stay at the same comfortable hotel, not far from the Chemistry Department, at which we have stayed twice before?

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az



FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

A Chemist Helping Chemists

March 26, 2001

TO: Professor Stephen Chapman
Department of Chemistry
University of Edinburgh

Page 1 of 2

FAX #: 011 44 131 650 4743

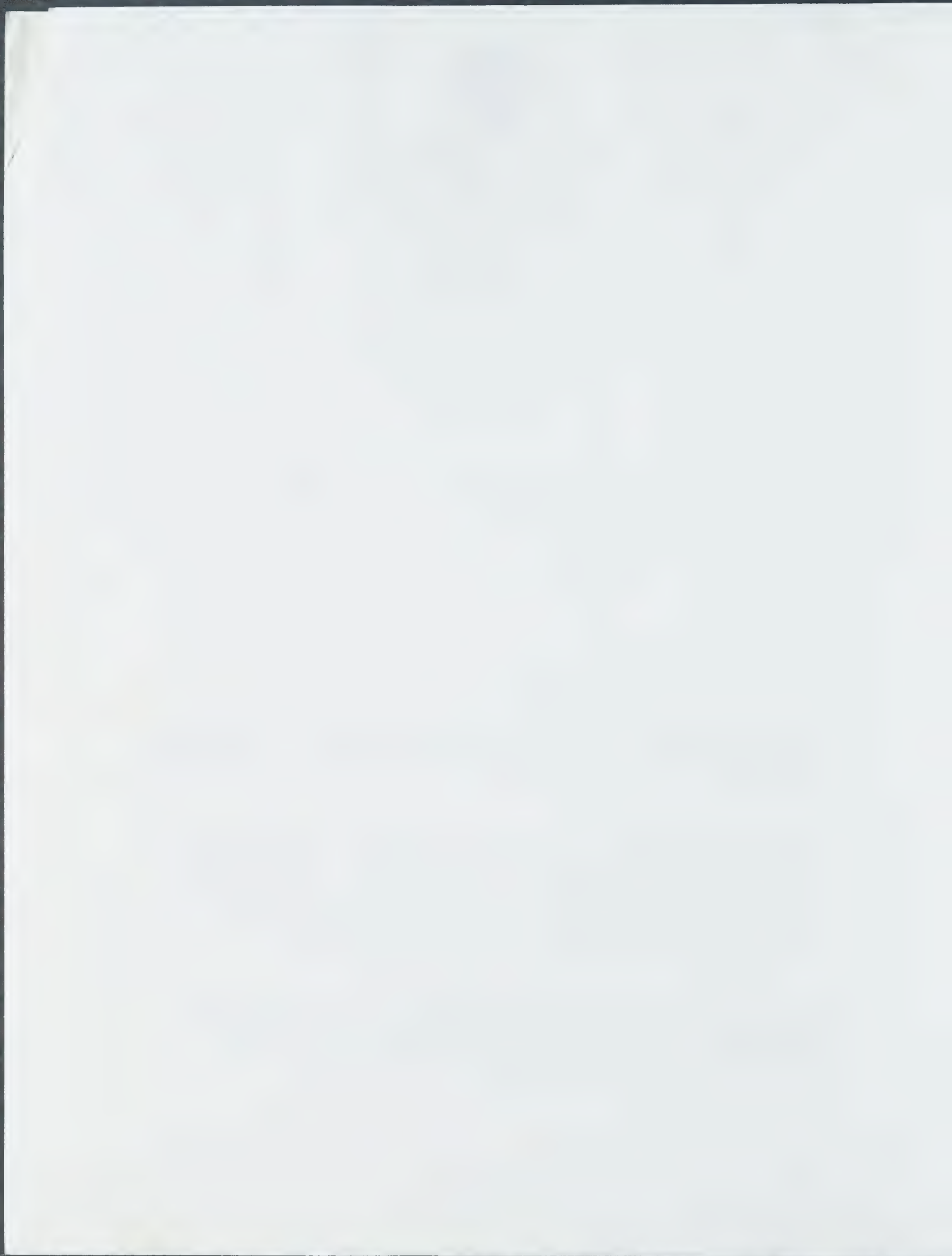
Dear Professor Chapman,

Thank you so much for your fax of today.

I penciled in November 24 - 28 and will leave it to you to coordinate our visit with Professors Hutter and Kočovský so that we could visit both Edinburgh and Glasgow in whichever order is most convenient for you.

As you perhaps know, we have been working with Professor Nigel Osborne with his efforts to help the traumatized in Bosnia and also to collaborate with Herstmonceux Castle and the Music Department of Queen's University. I just spoke to Professor Osborne and he told me that our visit in November would be convenient to him also, because of course we would like to talk to him as well.

Now to turn to the lectures: The talk entitled *Chemophobia: Fear For the Future* is mainly for American audiences as it deals quite extensively with the rather horrible fights which the American Chemical Society had with the Smithsonian Institution.



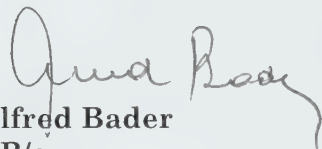
My talk #3 deals with one of the greatest Scottish chemists, Archibald Scott Couper, and I do hope that you will allow me to give that talk. Also, if at all possible, I would like to give talk #1, on *The History of Aldrich* which would be of interest not only to chemists, but to fledgling entrepreneurs and to students of business.

I look forward to giving the talk entitled *The Bible Through Dutch Eyes* at the Talbot Rice Gallery. But there also – or perhaps at the National Gallery – could you not invite me also to give one of the other lectures? The best at the National Gallery would probably be *The Rembrandt Research Project and the Collector*, or perhaps *The Joys of Collecting*.

We now have ample time to plan for our visit in November, to which Isabel and I look forward very much.

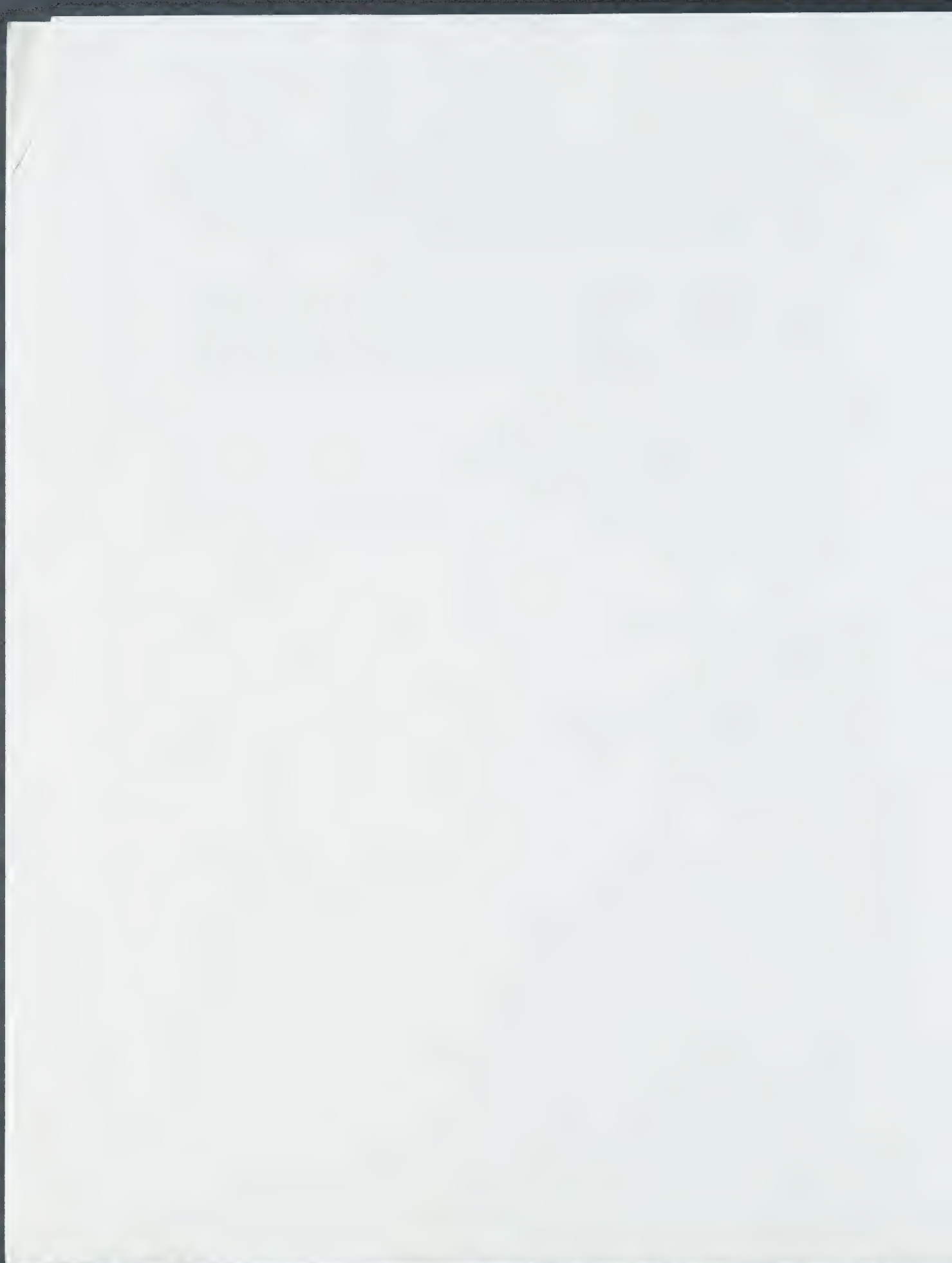
With best personal regards, also to Sir Stewart Sutherland, I remain

Yours sincerely,



Alfred Bader
AB/az

C: Professor Otto Hutter
Professor Kočovský





FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

A Chemist Helping Chemists

October 16, 2001

TO: Prof. Jeremy Sanders
University of Cambridge

Page 1 of 1

FAX #: 011 44 1223 336017

Dear Professor Sanders,

Thank you for your fax of today.

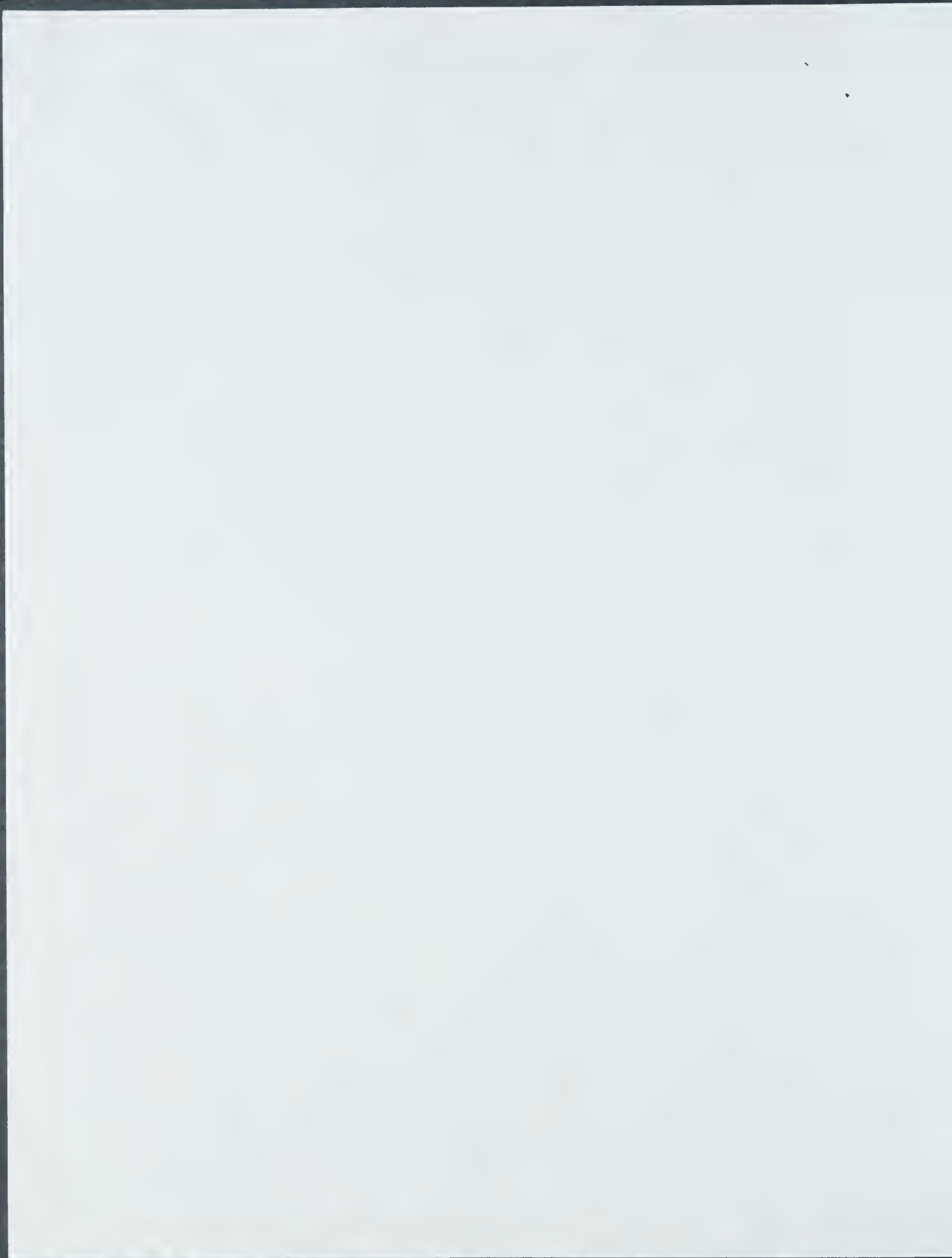
I will be happy to give the talk on the *Rembrandt Research Project and the Collector* at the Fitzwilliam Museum either at 10 AM or 11 AM that Wednesday, December 5th, whichever is more convenient to their schedule.

Of course we also hope to be able to spend some time with our old friends at Cambridge, among them Mrs. Prudence Raphael, Professor Ley, Dr. John Emsley and Chris Sporikou.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az



19th November

Subject: 19th November

Date: Mon, 22 Oct 2001 18:29:05 +0100

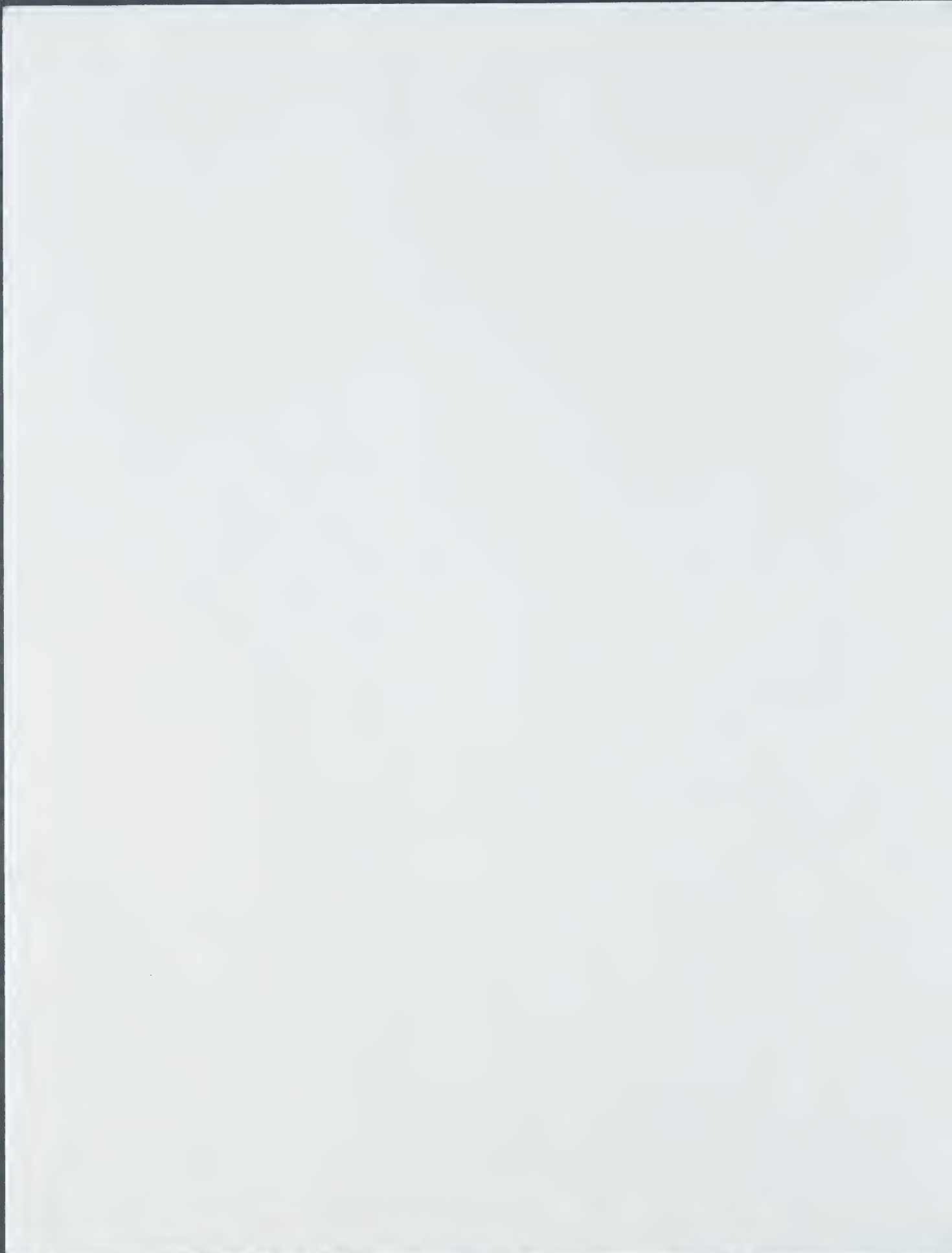
From: "Jane Whistler" <jwhistler@zoom.co.uk>

To: "Alfred Bader" <baderfa@execpc.com>

It was good to connect today. I spoke to Shelley almost immediately and discover he will be in Moscow from the 12th until the 20th then he and Diana will be recording until the 25th so most of November he is very busy. Free at the beginning of the month and after the 25th. Of course Diana is only busy from the 21st.

Sadly Stephen Pizzey is away until the 20th in Sweden and Finland at conferences but Jenny Crouch, the manager, and John Becklake, the local director could show Bill Leggett around. John was in charge of the Space section at the London Science Museum and is very knowledgeable but it's too bad Steve won't be there. Getting their grant still depends on getting a 25 year lease from Queen's and all the money will go on the buildings and equipment that Queen's owns. As well as the grant money the Science Centre has to find a further \$250,000 from its own revenue to also put into the buildings so all the money really goes to what Queen's owns and the Science Projects will be very stretched for the next few years. I think for Steve it is a labour of love, he really wants the achievement of rescuing the historic buildings and telescopes etc for posterity.

I didn't catch up on how you and Isobel are but will catch up soon enough, I look forward to that. I will see that you get some brochures by November 2nd at the latest. Best wishes to you both Jane



Re: Our visit boundary="-----116C243B6F5DEF488F091588"



Subject: Re: Our visit boundary="-----116C243B6F5DEF488F091588"

Date: Wed, 24 Oct 2001 14:08:27 -0500

From: Bader Fine Arts <baderfa@execpc.com>

To: pavelk@chem.gla.ac.uk **ALFRED BADER FINE ARTS**

CC: otto hutter <Otto.Hutter@bio.gla.ac.uk>

DR ALFRED BADER

ESTABLISHED 1961

Dear Professor Kocovsky,

I am so happy to finally have your e-mail of today.

We will certainly require accommodations for Wednesday and Thursday nights, November 28th and 29th. But please speak to our good friend, Professor Otto Hutter, because he may want us to have accommodations closer to his home for Friday night and Saturday night. His e-mail address appears above and his telephone number is 339 1129.

Could you please let me know which lectures I am to give where.

With many thanks and best regards I remain

Yours sincerely,
Alfred Bader

pavelk@chem.gla.ac.uk wrote:

> Dear Dr. Bader,
> I am working on your schedule here and I hope to finalize it next
> week. If I understand you correctly, you will require
> accommodation for four nights (arriving on Wednesday, leaving on
> Sunday).
> Indeed, you will meet with the student supported by your bursaries.
> To your earlier question about cashing your check, I have been told
> that, on this side, the check had been cashed; naturally, we have
> no control over what's going on on your side.
> I look forward to seeing you in Glasgow before long.
> Your sincerely,
> Pavel Kocovsky
>
> Pavel Kocovsky, PhD, DSc, FRSC
> Sir William Ramsay Professor of Chemistry and
> Head of the Synthesis Section
> Department of Chemistry
> Joseph Black Building
> University of Glasgow
> Glasgow G12 8QQ
> United Kingdom
> Tel: +44-(0)141-3304199; secretary +44(0)-141-3302529
> Fax: +44-(0)141-3304888
> E-mail: P.Kocovsky@chem.gla.ac.uk
> <http://www.chem.gla.ac.uk/%7Epavelk/Homepage.html>

By Appointment Only

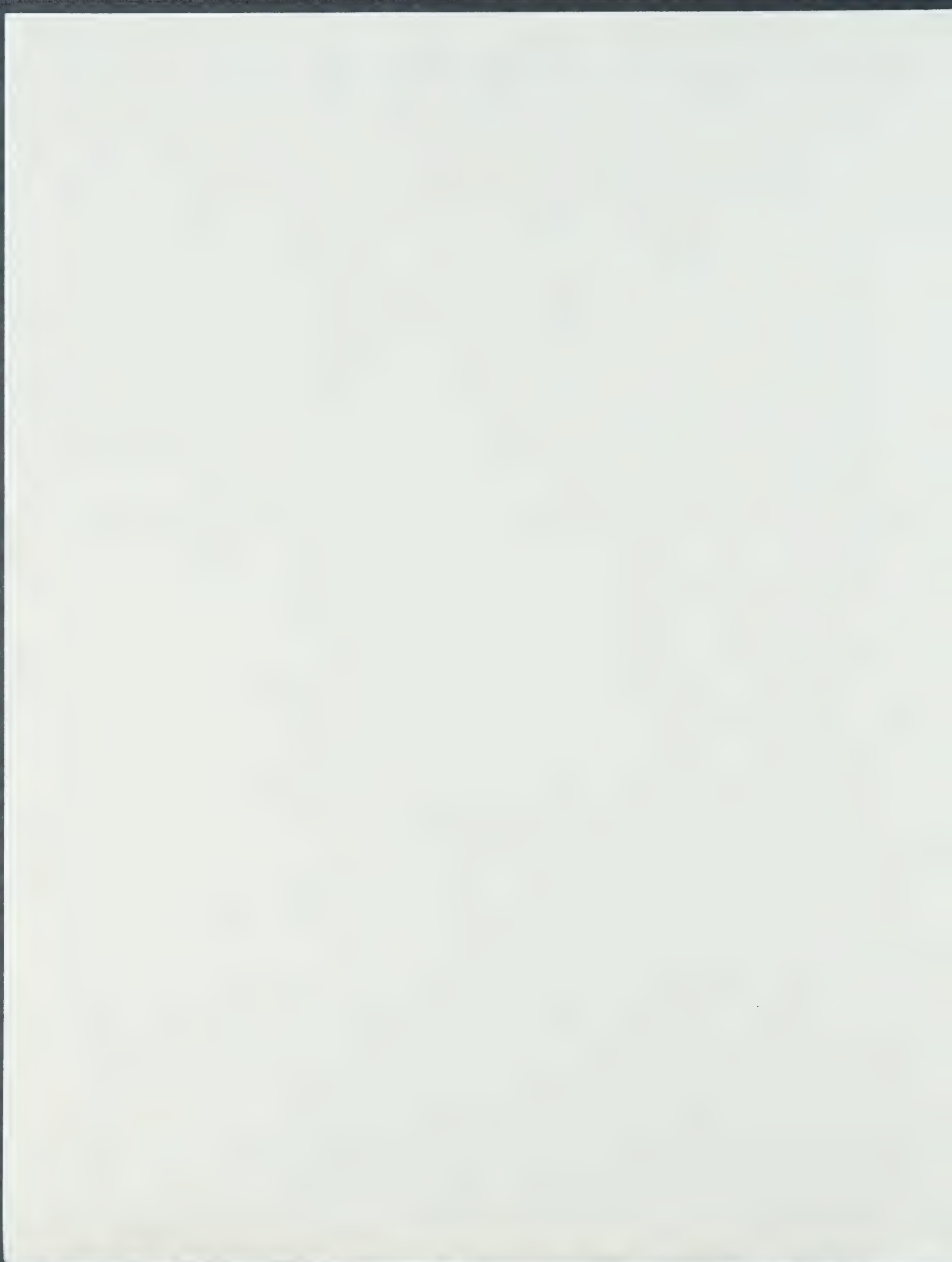
ASTOR HOTEL SUITE 622

924 EAST JUNEAU AVENUE

MILWAUKEE WISCONSIN USA 53202

TEL 414 277-0730 FAX 414 277-0709

E-mail: baderfa@execpc.com



ET

Subject: Your visit advancing

Date: Thu, 25 Oct 2001 20:02:18 +0100

From: otto hutter <Otto.Hutter@bio.gla.ac.uk>

To: baderfa@execpc.com

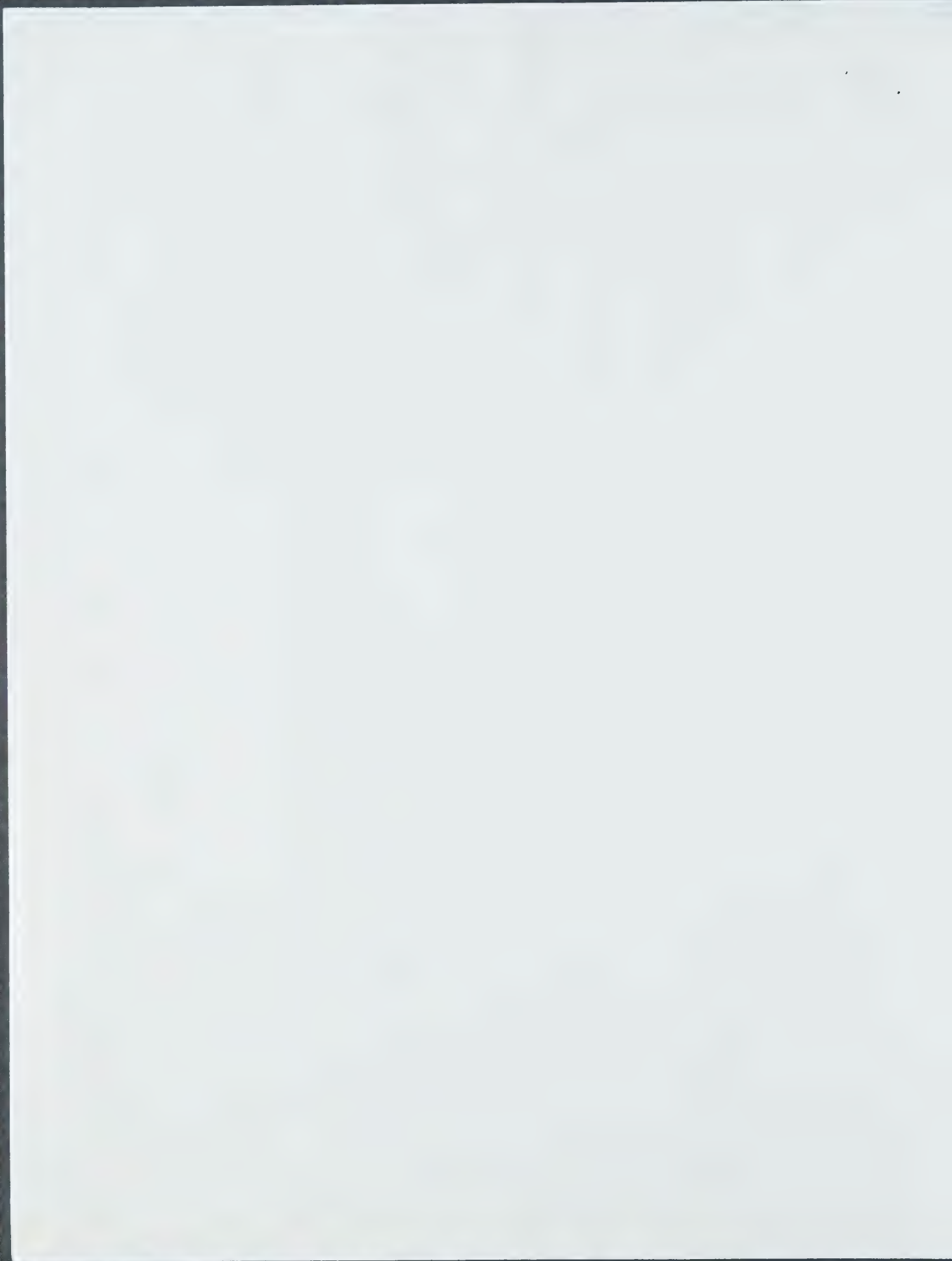
Dear Alfred, Glad to read that Pavel is now working on your schedule. I did not go into college to-day. Yesterday afternoon the University suffered a major blow: the Botany building, close to Chemistry, as gutted by fire. So to-day everybody probably had their hands full making emergency arrangements.

All the best seats for La Traviata have gone to subscribers to which we no longer belong. But I managed to get seats in the back stalls at £23.50 apiece. I may be able to improve on these later, if there are some returns. But the Theatre Royal is quite small for an Opera House, so it should be an enjoyable evening anyhow. Were Memphistoteles to offer us our youth back, we would gladly join the one shilling que for the Gallery!

In November Glasgow hotels are scarcely over-crowded. So that is not a pressing matter. As I mentioned earlier, we ourselves will not be able to avoid using a car. When I go to shul by myself, I park a decent five minutes away. But there is no way Yvonne can come without my dropping her practically at the door. Apart from our notable and energetic lay-minister, who regularly walks the eight miles from his home, and one or two people who still live downtown, all our learned congregation in fact drive to Garnethill from the more Jewish south of Glasgow or from the more outlying western suburbs; and that will apply equally to the Kinder attending the Shabbaton.

If you really did want to stay within walking distance of Garnethill, I can recommend The Greek Thomson Hotel where some of our visitors have stayed before. It is pleasantly situated adjacent to the parkland between the Art Gallery and Sauchiehall St, with Garnethill shul on the hill above. But of course it does not have the shops and beauty parlours etc of an international class hotel. To my mind it scarcely seems worthwhile to for you to change hotels halfway during your stay. The university would no doubt book you into a large hotel such as you stayed in before, isolated though it was. If you wanted to escape such surroundings for something of an earlier period, but still pleasant and efficient, the alternative exists. And if you indicate your preference, I shall be able to advise Pavel accordingly when he gets in touch with me, as I am sure he will indue course.

With warm regards to you both, otto.



SOME THOUGHTS ON THE DEVELOPMENT OF THE ISAAC
NEWTON TELESCOPE

Stephen Phillips

20.10.01.

The aim of the development of a redundant telescope housing into an arts/creation centre is to benefit the arts, the Wealden community and the wider region, other local institutions, particularly the Science Centre and, most of all, the ISC and castle. Its failure would be a blow and lost opportunity to all these beneficiaries and a gap in the vision for the site of the Doctors Bader.

The Observatory Arts Centre can also become a beacon for creative activity across the region and a focus for partnerships with numerous organisations and individuals in the arts as well as academic institutions, notably Brighton and Sussex Universities. The performance and exhibition spaces will also be available to schools.

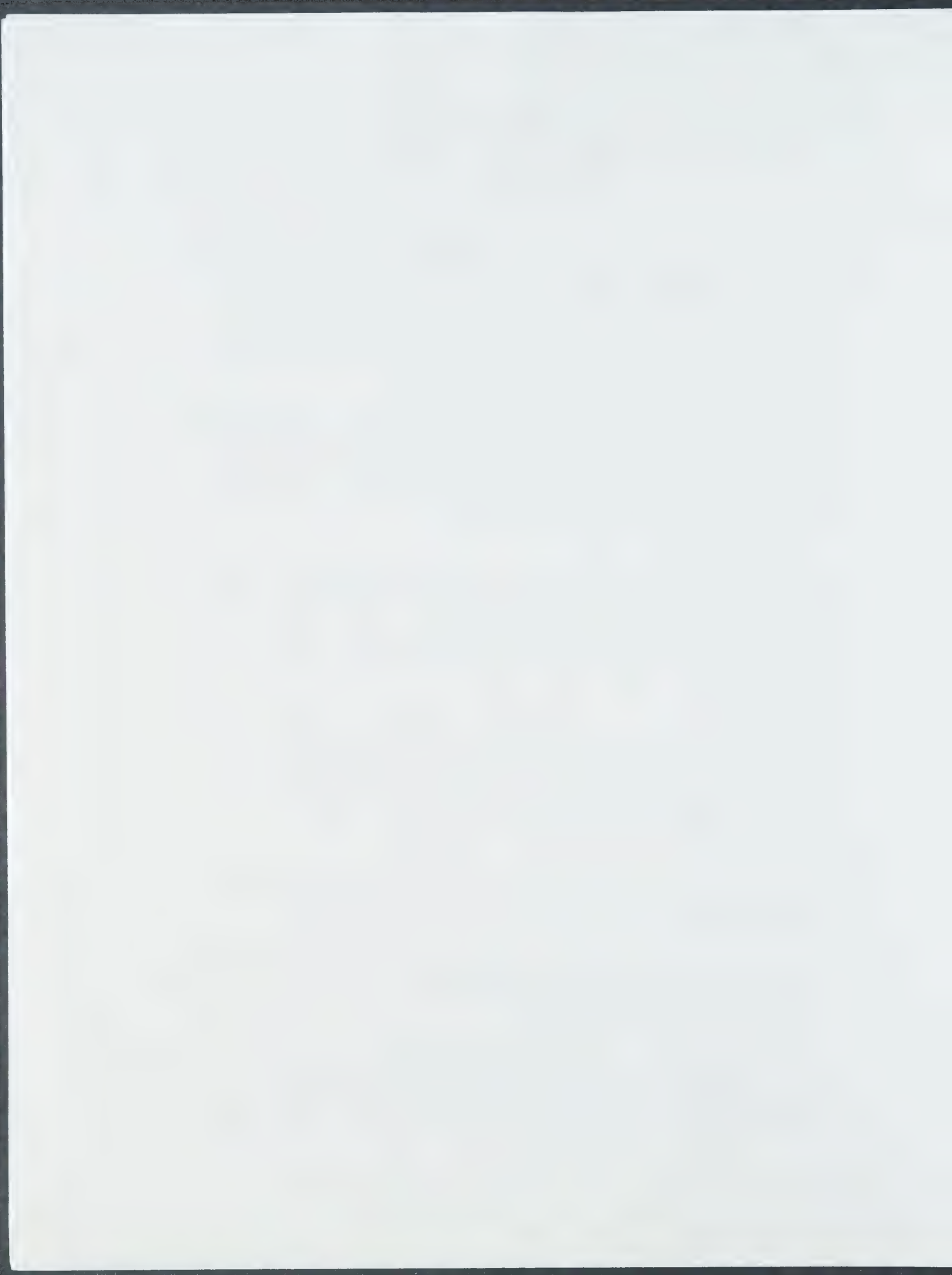
By being fully wired it will be a centre for new technology, both for rurally based professionals and as an education centre for the community. It will thus stimulate business. Its other training activities will be across the range of cultural activities and will be aimed at young graduates and professional development.

We would expect to provide work spaces for a number of artists and people working in creative industries and at the sharp end of new technology. Likewise there would be rehearsal areas, sprung dance floor, exhibition spaces and facilities for larger groups to use the Observatory as a "creation centre" on the French pattern.

In essence we would be generating activity and enabling collaborations as well as providing some local employment and, hopefully, much pleasure.

If a scheme like ours, which has support from numerous institutions in the region, including both tiers of local government, is not implemented for the site a great opportunity will be lost.

It seems unlikely that Queens will wish to invest on this site in the foreseeable future, or would wish to invest in the staff and expertise to plan such an enterprise. No viable alternative use has been seriously explored.



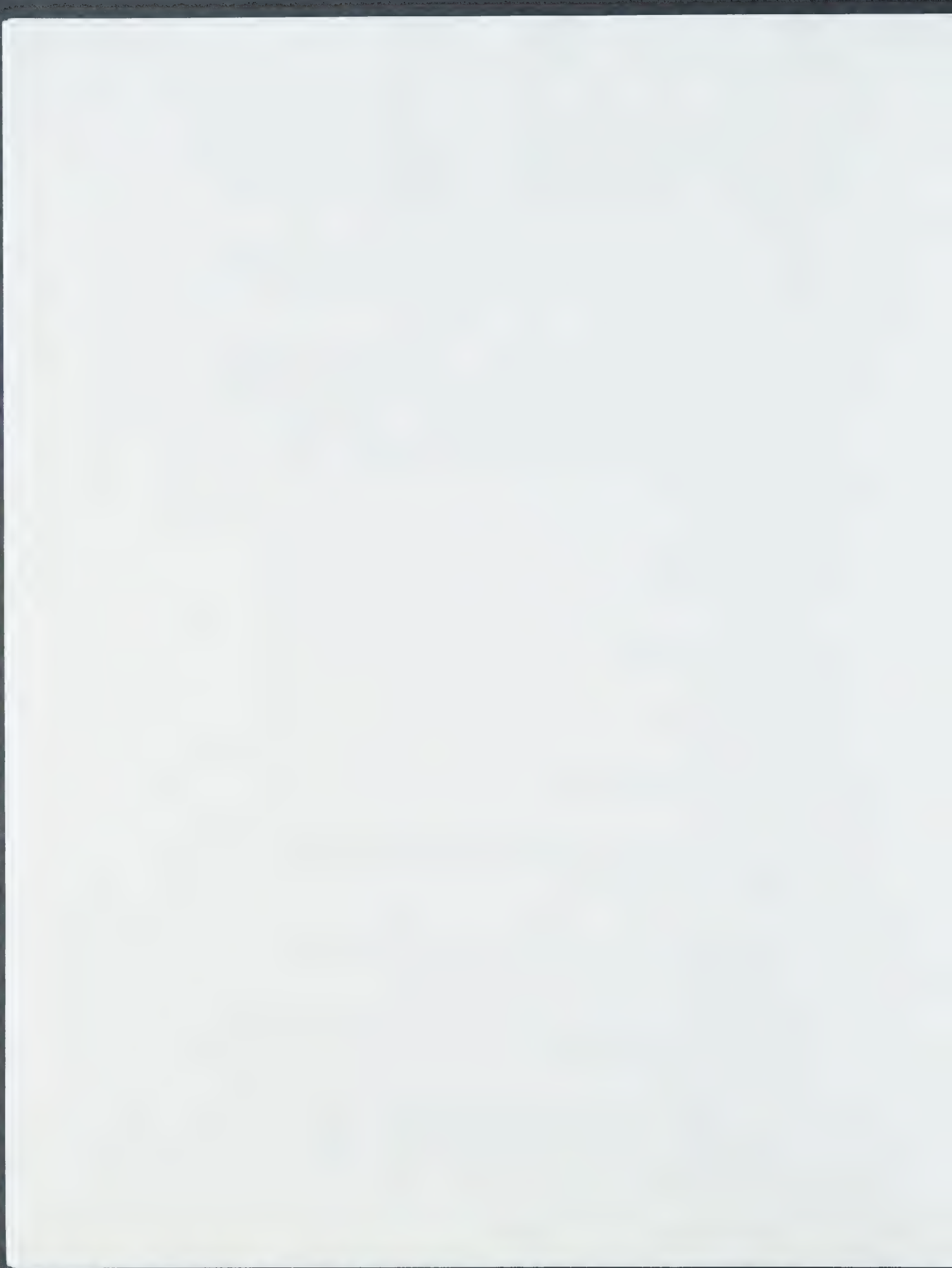
If INAT does not proceed successfully, the ISC will lose a vibrant potential partner who would help to animate and strengthen the whole estate, along with access to a set of excellent arts and communications facilities, which would be complimentary to those at the castle, (to mutual benefit).

Queens would have missed out on a chance to realise Dr Bader's wider vision for the estate, which could otherwise have added a cultural dimension to the academic, heritage and science enterprises already on stream.

Not only have the Doctors Bader pledged a third of the cost of the project, a generous promise of what is new money to the UK, but a distinguished board of charitable trustees, including the former Lord Lieutenant of East Sussex, the head of Brighton University's Eastbourne based School of Service Management and the editor of the Daily Telegraph, will have wasted its time and efforts.

As I see it Queens has nothing to fear or to lose from the arts project.

- It will be developed at the expense of the Trust
- The Estate will be made more attractive to general visitors and prospective students.
- There will be a range of additional facilities to strengthen the ISC's
- There would be take up of spare capacity accommodation at the ISC, particularly in down periods.
- A substantial chunk of unmanaged woodland would be improved and landscaped, along with a new road access to the Warling Road and extended car parking.
- A historic building would be saved from gradual decline, which might otherwise become a costly white elephant.
- If the Trust fails and has to cease trading, the site will revert to the castle/ISC complete with whatever improvements and added value have occurred up to that point.
- There will be no sublets which carry any long term rights, so the worst case scenario would see the Trust having to cease trading and the whole site returning to Queens, refurbished and unencumbered.



- In the more likely event that the Trust is successful, the ISC will benefit from greatly increased activity, new and strengthened partnerships with a number of sympathetic organisations, the chance to expand student opportunities (various arts and cultural programmes) and generally to plug into the local community in a really positive sense.

There are, however, hurdles which it is very hard for the Trust to clear in the short term, several of them to do with chickens and eggs.

A lease hold of some 50 years, not vulnerable to the ISC's remaining in business, is essential to raise public moneys. In the sad event of the ISC having to sell up, two thriving activities on the main road (arts and science centres), maintaining visitor levels etc would not be a hindrance to selling on. Having led the campaign to prevent purely commercial development on site, and sitting as I do, on the Regional Assembly and the Cultural Consortium, I find it hard to imagine that any future use would be allowed to deny public access at anything less than the present levels.

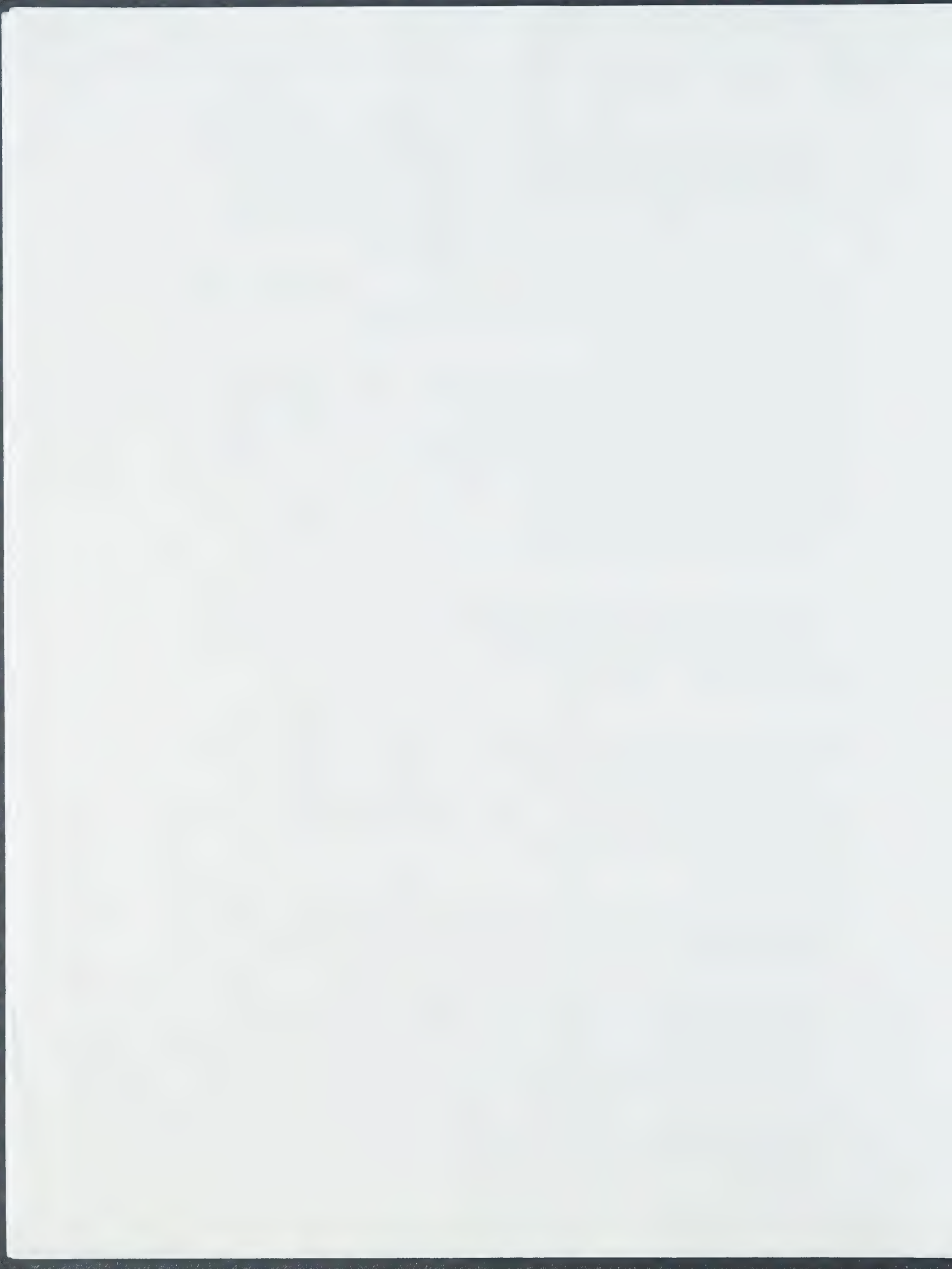
There are a number of details about the present heads of agreement which can easily be sorted, but Queens' interpretation of Dr Bader's "no costs to Queens" pledge as including all legal and professional fees, (as opposed to just the actual cost of renovation and conversion), is very problematic.

By suggesting, not unreasonably, that we agree a detailed lease before signing the heads of agreement, the Trust would have to incur considerable legal and professional fees of its own, not to mention of Queens, which it would be hard pressed to afford. Most of our funds will only come on stream at the point we commit to carrying out the project – but we need the agreement to raise those same funds.

The question of Queens wishing to have a claw back clause is also difficult in that as a charity there will be no actual profits – all surpluses will be ploughed back into the charitable aims -- but we can examine that.

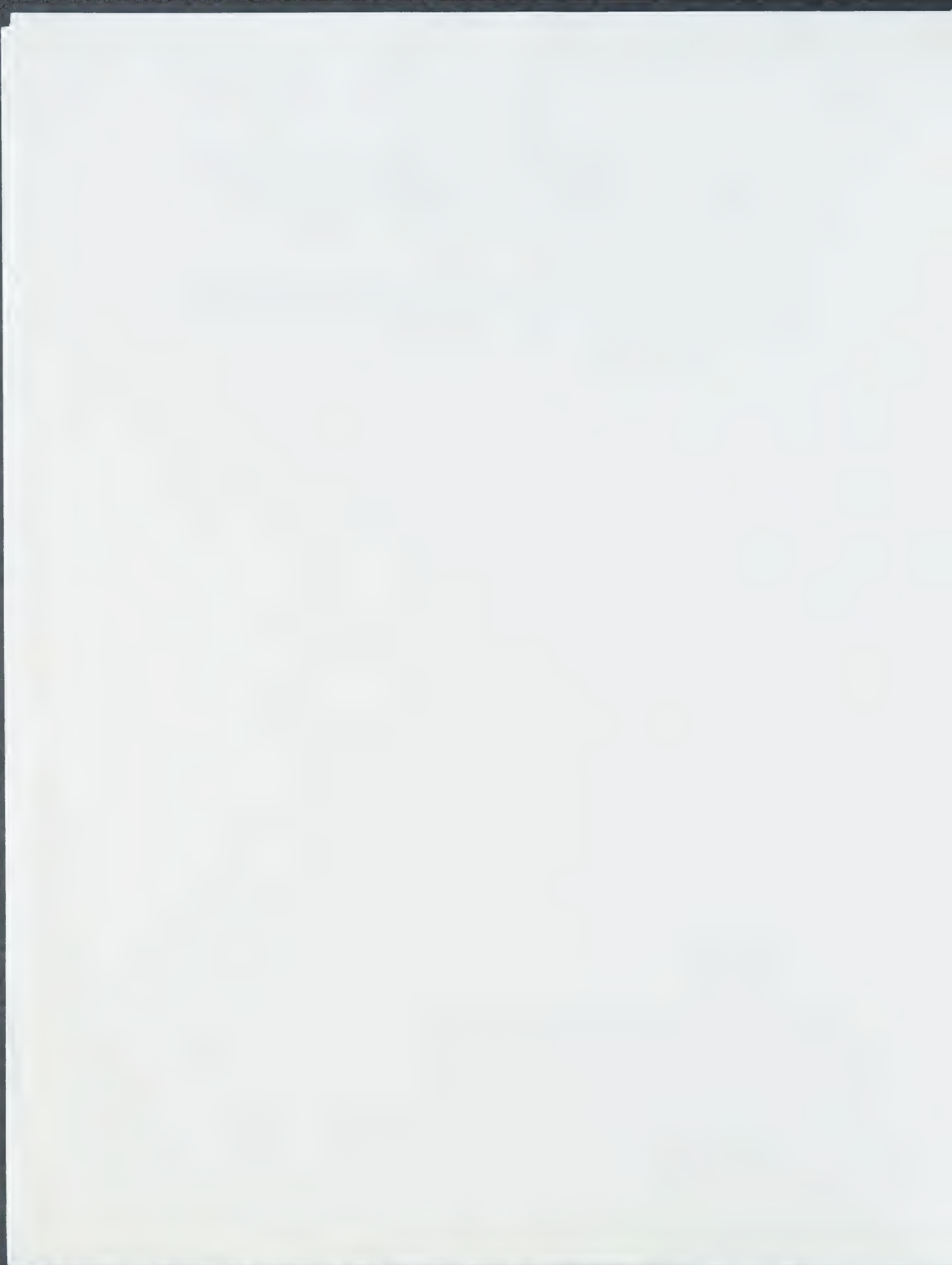
Any short term profit made by visiting companies, performers or users of the creation facilities and work spaces would be part of a rental/hire agreement with the Trust. INAT would obviously seek to prevent a situation in which any partner made excessive profits without some mutual benefit.

Is it worth considering whether selling the freehold would be a simpler process?



My chief concern is that we should avoid any substantial up-front costs and that we should seek to open up the site as soon as we can cover the first stage of development (making safe, improving access, landscaping, reconnecting essential services etc).

Given the very welcome goodwill on all sides I hope that we can clear the various hurdles and get another stage of the Herstmonceux project up and running as soon as possible.





DR. ALFRED BADER CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

October 26, 2001

Ms. Brenda Bailey
19 Deansway
East Finchley, London N2 0NG
ENGLAND

Dear Ms. Bailey,

Thank you so much for your letter of October 9th together with the letter from the Society of Friends of August 30th.

I plan to be in England from mid-November until December 20th and would indeed very much to view the unedited video, if possible with Sue Read.

I will take the liberty of calling you from Bexhill around November 15th to see whether we could arrange for a suitable date.

I know, of course, what wonderful work the Quakers have done and I might like to help, preferably through an American arm of the organization.

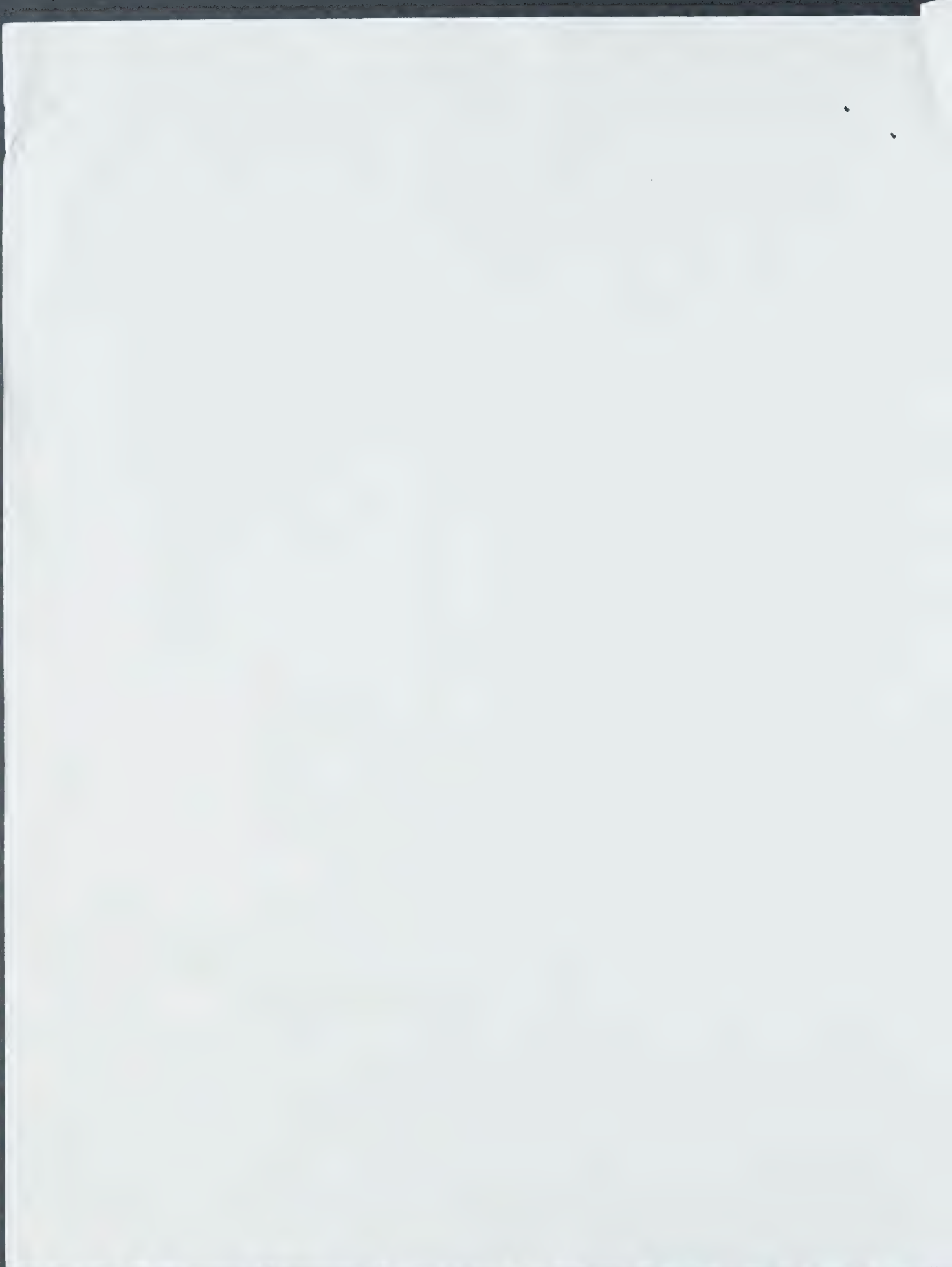
With best regards I remain

Yours sincerely,

Alfred Bader
AB/az
c: Sue Read

*3 pm 1/20/02
Friends House*

*in case.)
Bader*



19 DEANSWAY • EAST FINCHLEY • LONDON N2 0NG

Tel: 020 8883 7390

Fax: 020 8444 1524

Dr Alfred Bader
924 East Juneeau ,Suite 622
Milwaukee, Wisconsin
53202 USA

9 Oct 2001

Dear Dr Bader,

I have heard of your interest in traumatised children through Sue Reid of Golden Reid Productions. I was one of the people she interviewed for the film 'The children who cheated Hitler'. My contribution was largely about Quaker work in support of the Jews in Germany in the years 1933-1948. Sue wondered if you would like to see it with us, while you are here in November. She recently sent me the unedited video of the interview, which was not included in the final version of the film. My parents, as Quakers and German citizens were deeply involved in this work, about which I have written a book.

After the last jews left Bad Pymont where the Quakers had helped them up to the time they were exiled to Poland. My father was then also arrested and sent to Buchenwald, but he survived there for three years until rescued by the Americans in 1945.

Since those awful times Quakers main concerns have been to prevent war. To this end I enclose a few papers from Quaker Peace and Social Witness which may give an overview of some of our work.

But now our leaders feel driven to start another war. This time it may involve the three religions, believing in one God, which all originated in Jerusalem. There seems little that peace workers can do now, though we work at the UN in New York and Geneva, Uganda and Kosova. But peace is a process, not an achievable goal, there will always be something, somewhere, we can do together to make the world we live in a better place.

I wonder if you are in any way related to Alfred and Dora Bader of Wellingborough who were friends of my parents.

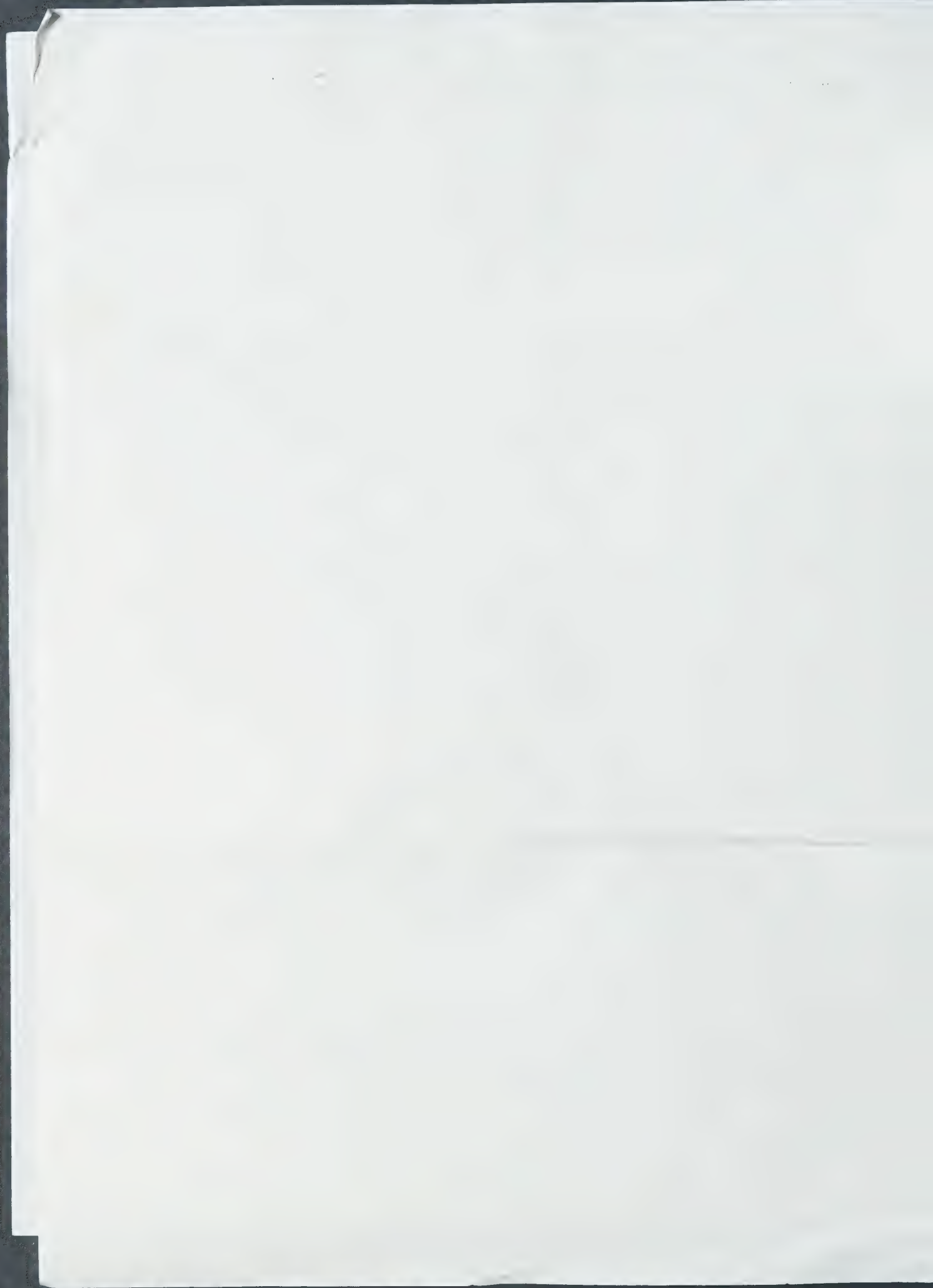
I hope you will not postpone your visit to Europe in view of the crisis the world is in.

With best wishes

Brenda Bailey

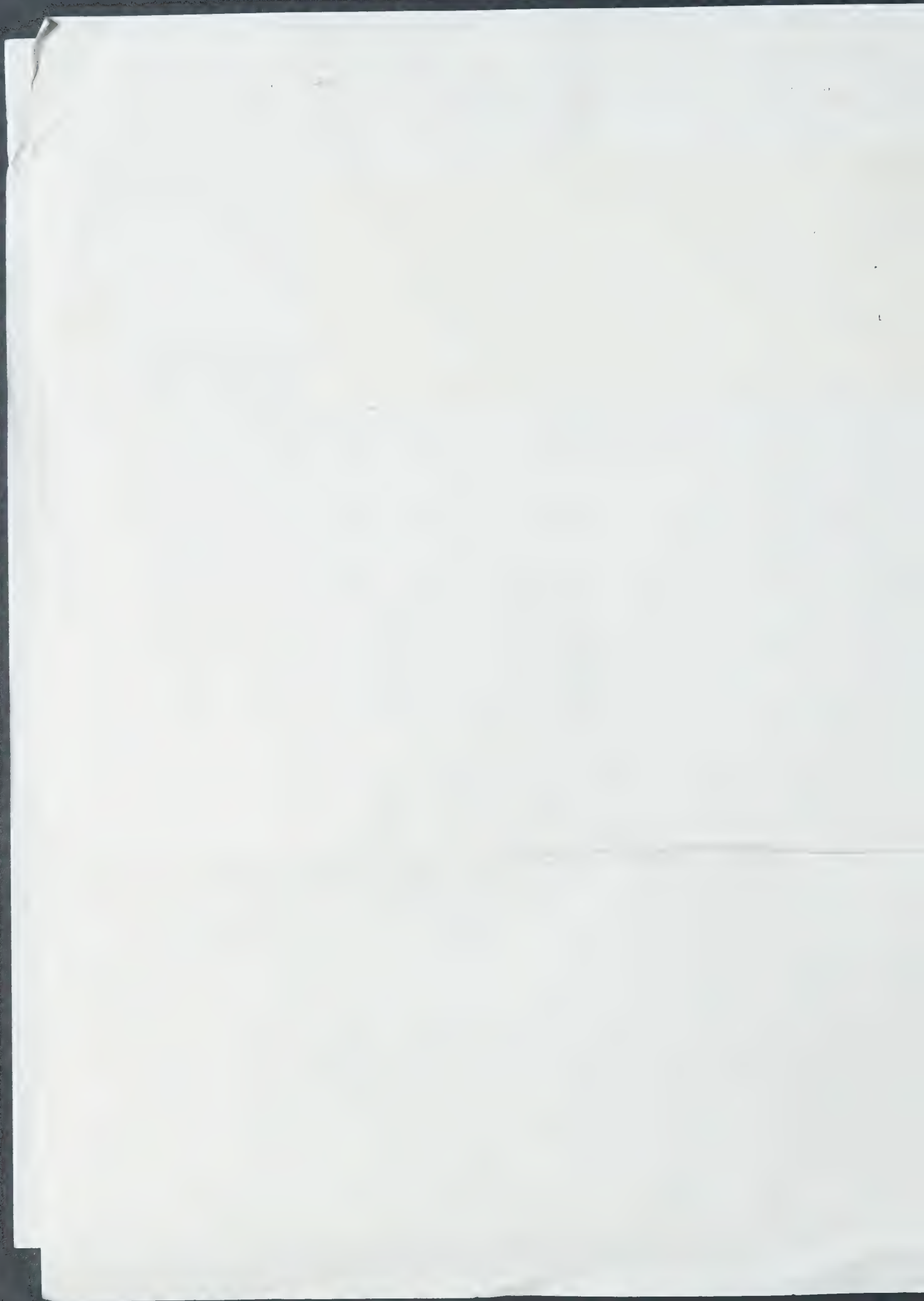
cc Sue Reid

Bader



“Peace begins within ourselves. It is to be implemented within the family, in our meetings, in our work and leisure, in our own localities, and internationally. The task will never be done. Peace is a process to engage in, not a goal to be reached.”

*Sydney Bailey,
Swarthmore Lecture
1993*



Wanda Barker

202



Yearly Meeting of the

Religious Society of Friends in Britain

Friends House 173 Euston Road London NW1 2BJ
Tel: 0171 663 1000 Fax: 0171 663 1001
Web: <http://www.quaker.org.uk>
Recording Clerk: Elsa Dicks



Brenda Bailey
19 Deansway
London N2 0NG

30 August 2001

Dear Brenda

Following our phone chat re Mr Bader, I enclose some information on our work which has a bearing on traumatised children in conflict situations.

We ourselves do not work *directly* with traumatised children, though the building of playgrounds in Lebanon is an exception to this. The main thrust of the work in Lebanon, former Yugoslavia and Uganda, however, is to help to build peace in these situations by strengthening and supporting local organisations. These local organisations work in a wide variety of fields – some with refugees, some on human rights, some on conflict resolution training. We have representatives in situ who get to know the people in these organisations and offer them consultancy and training so as to build the capability of the organisations. Some of these organisations deal directly with traumatised children eg helping children in Uganda who have been abducted into armed forces to re-integrate in their society and get into education. I can get more details on our involvement with these particular groups, if need be. But it is important for Mr Bader to realise that such organisations in conflict zones - *whether or not* they work directly with traumatised children - ultimately assist the development of their societies and therefore make life better for children as well as adults.

Our work at the UN on child soldiers is another important example of where we have made a difference to thousands of children and young people living in conflict situations through international pressure and agreement – often by *preventing* the trauma that comes with armed action at an early age. I'm sure that Mr Bader is interested in prevention as well as cure.

Do contact us again if needed. The Quaker website www.quaker.org.uk may also be useful as he is overseas.

Yours sincerely

Mary

KATE CORRIGAN
Development Secretary

Direct line – 020 7663 1119



(There were some leaflets about the
A religious charity exempted from registration under SI 1996 No 180 and SI 2001 No 260

work which I did not include.)
Bader





Re: Photograph

21

Subject: Re: Photograph

Date: Tue, 30 Oct 2001 16:42:05 -0000

From: "R.J.Pryce" <r.j.pryce@ukonline.co.uk>

To: "Bader Fine Arts" <baderfa@execpc.com>

Dear Dr Bader

I am glad that you received the photograph safely. I have not been so lucky with the Prussian Blue print (Z528668) from Aldrich in Gillingham. They told me today that my order (their ref 3650966) of 19/9/01 cannot now be found in their system - my order was placed by fax on 18/9/01 which they acknowledged. If there is any way you can help I would be grateful.

Yours sincerely

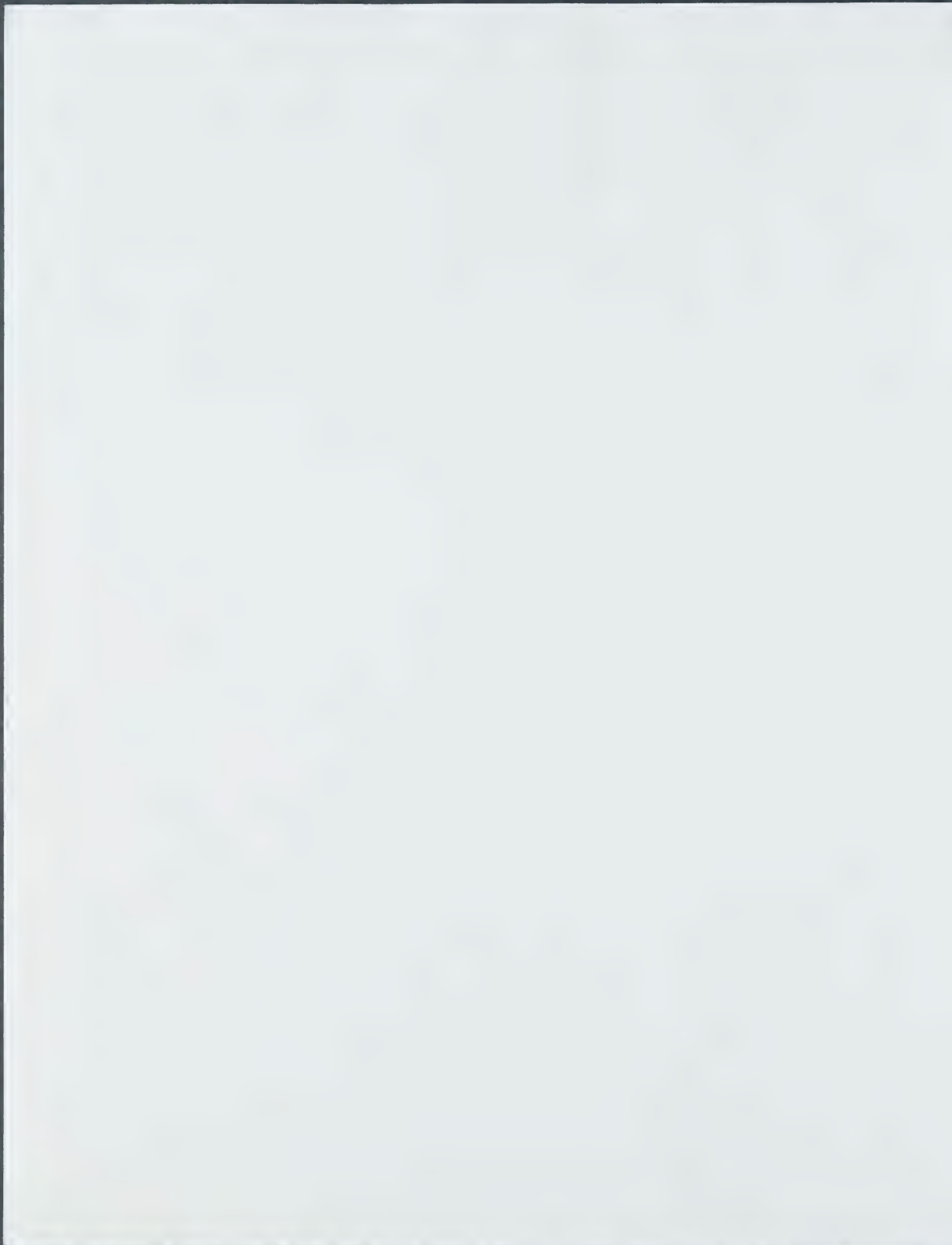
Robert Pryce

Dr R J Pryce
3 The Arboretum
Coventry CV4 7HX

Tel: 024 76418239
E-mail: r.j.pryce@ukonline.co.uk

----- Original Message -----
From: Bader Fine Arts <baderfa@execpc.com>
To: <r.j.pryce@ukonline.co.uk>
Sent: Monday, October 15, 2001 3:23 PM
Subject: Photograph

> Dear Dr. Pryce,
>
> Thank you so much for the photograph of the elderly Brande and Faraday
> which arrived packed much better than the print I sent you.
>
> I trust that you have in the meantime received another copy of that
> print from Aldrich in Gillingham.
>
> I think that it is most likely that that portrait of Brande and Faraday,
> painted in 1816, stayed in the possession of Brande's family for some
> time and it would really be great if Dr. Mike Weeks could discover what
> happened to it in the interim.
>
> With many thanks and with all good wishes I remain
>
> Yours sincerely,
> Alfred Bader
>
>
>
>





DR. ALFRED BADER CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

November 2, 2001

Mag. Jutta Bauer
Zwi Perez Chajes Schule
Israelitische Kultusgemeinde Wien
Castellezgasse 35
A-1020 Vienna
AUSTRIA

Dear Mag. Bauer,

Thank you so much for your letter of September 11th.

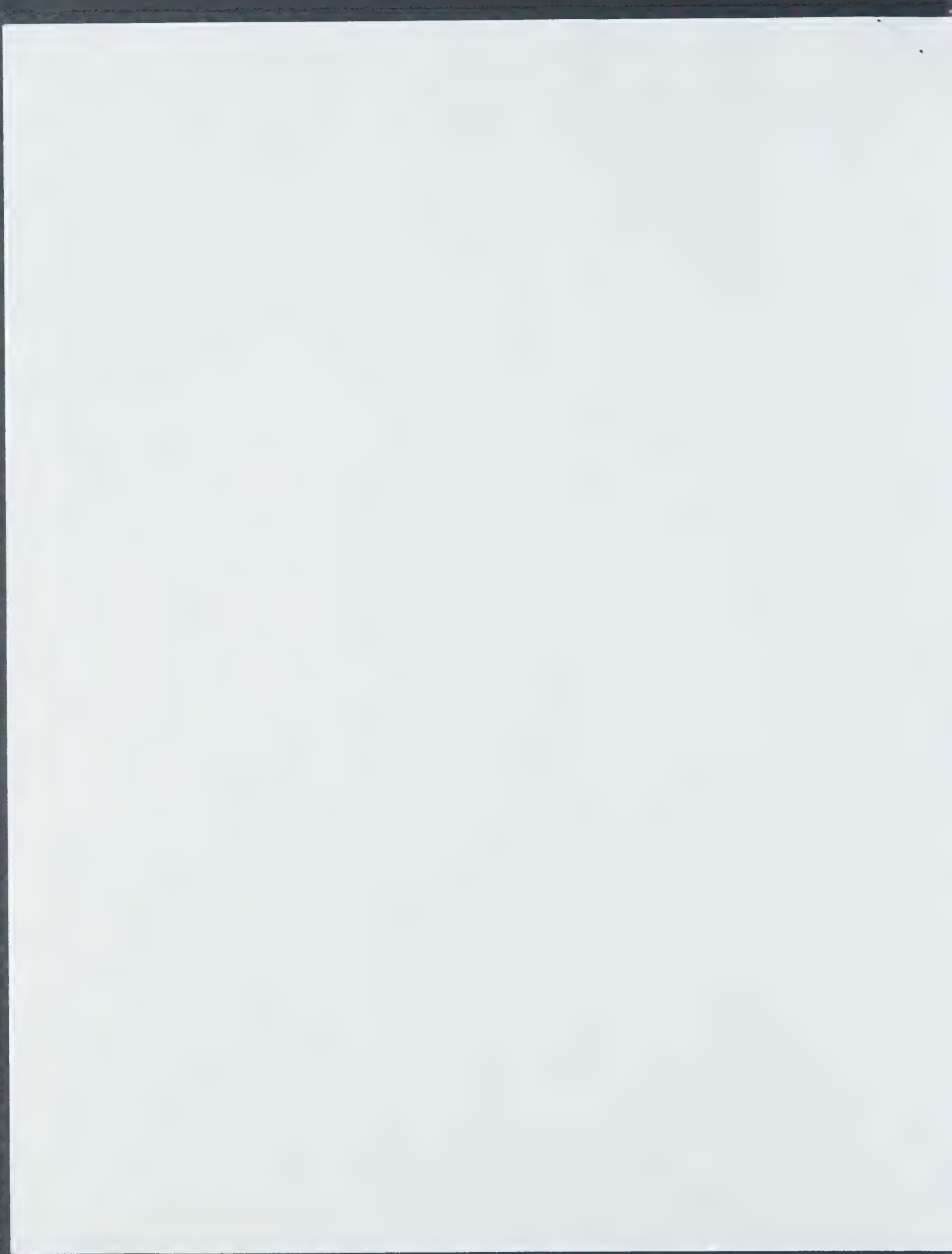
Isabel and I already look forward to visiting you again next June and of course I would be very happy to be able to talk to the students in your upper classes. Perhaps an interesting subject would be what life was like in Vienna in 1938.

Thank you also for sending me the calendar. I would like to suggest that next year you include on the calendar what the weekly portion read from the Torah is every Saturday. That would make the calendar so much more useful.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az





Verein zur Erhaltung der
Zwi Perez Chajes Schule

Israelitische Kultusgemeinde Wien • A-1020 Wien, Castellezgasse 35

Dr. Alfred Bader

924 East Juneau, Suite 622
Milwaukee
Wisconsin 53202

Wien, 2001-09-11

Sehr geehrter Herr Dr. Bader!

Vielen Dank für Ihren Brief vom 17. August 2001. Bedingt durch unsere Sommerferien komme ich erst heute dazu, ihn zu beantworten.

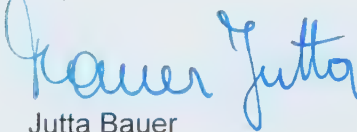
Es ist für uns immer eine große Ehre und Freude, wenn Sie und Ihre Gattin unsere Schule besuchen und sich bei uns wohlfühlen. Selbstverständlich können Sie auch bei Ihrem nächsten Besuch am Unterricht teilnehmen, sehr interessant wäre für unsere SchülerInnen ein Vortrag von Ihnen vor den Oberstufenklassen.

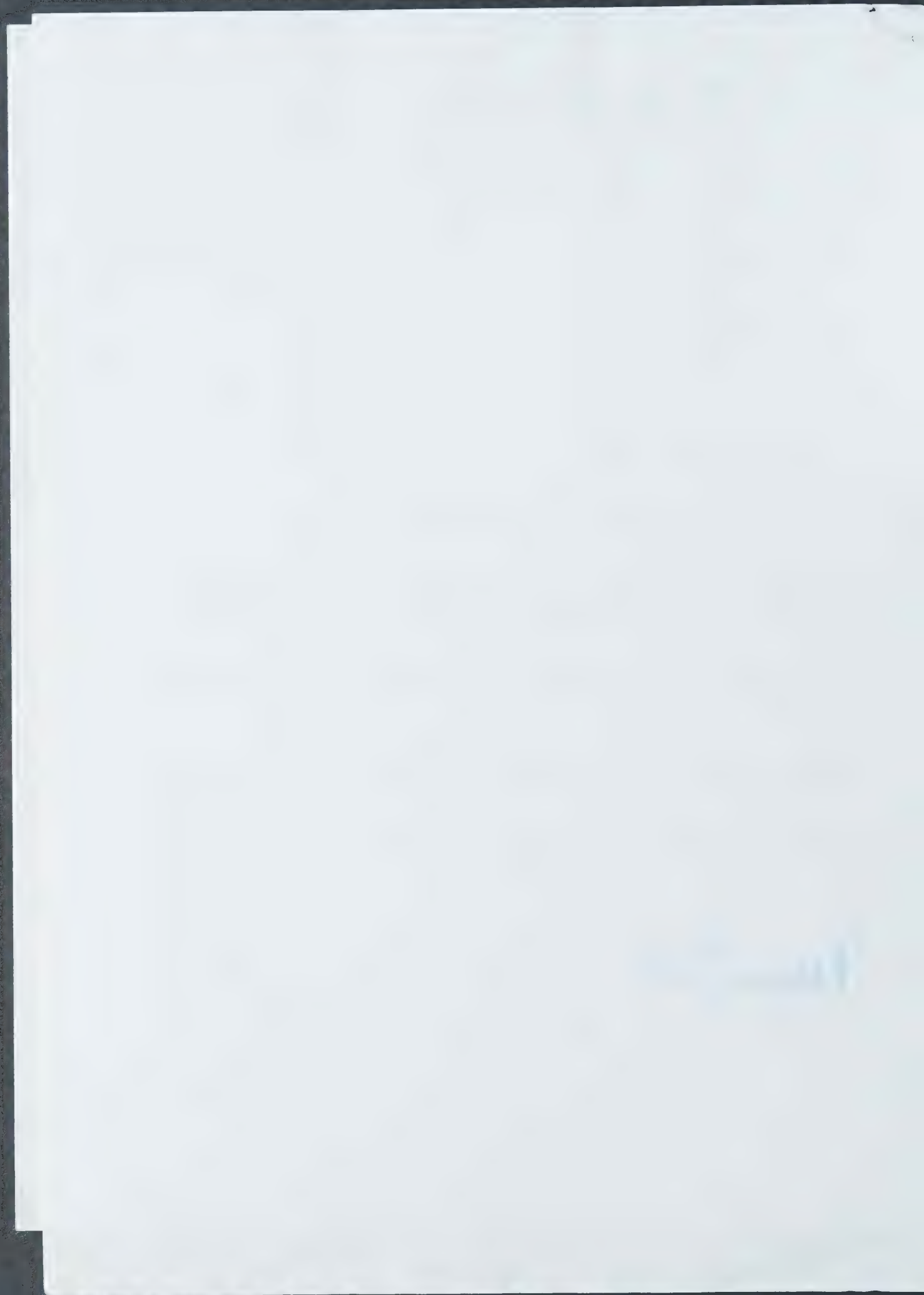
Ich habe bereits Ihre englische Adresse an die zuständige Redakteurin der Zeitschrift „Die Gemeinde“ weitergegeben und Sie werden in Zukunft monatlich die Zeitschrift erhalten.

Ich möchte nun Ihnen und Ihrer Gattin in meinem Namen und im Namen aller Schüler und Schülerinnen ein ganz herzliches Shana Towa sagen und Ihnen schöne Feiertage wünschen.

Beiliegend übersende ich Ihnen unseren heurigen Schulkalender und hoffe, dass wir Ihnen damit eine Freude bereiten können.

Mit freundlichen Grüßen


Jutta Bauer



With the Compliments of
PERKINS COPELAND
Chartered Accountants

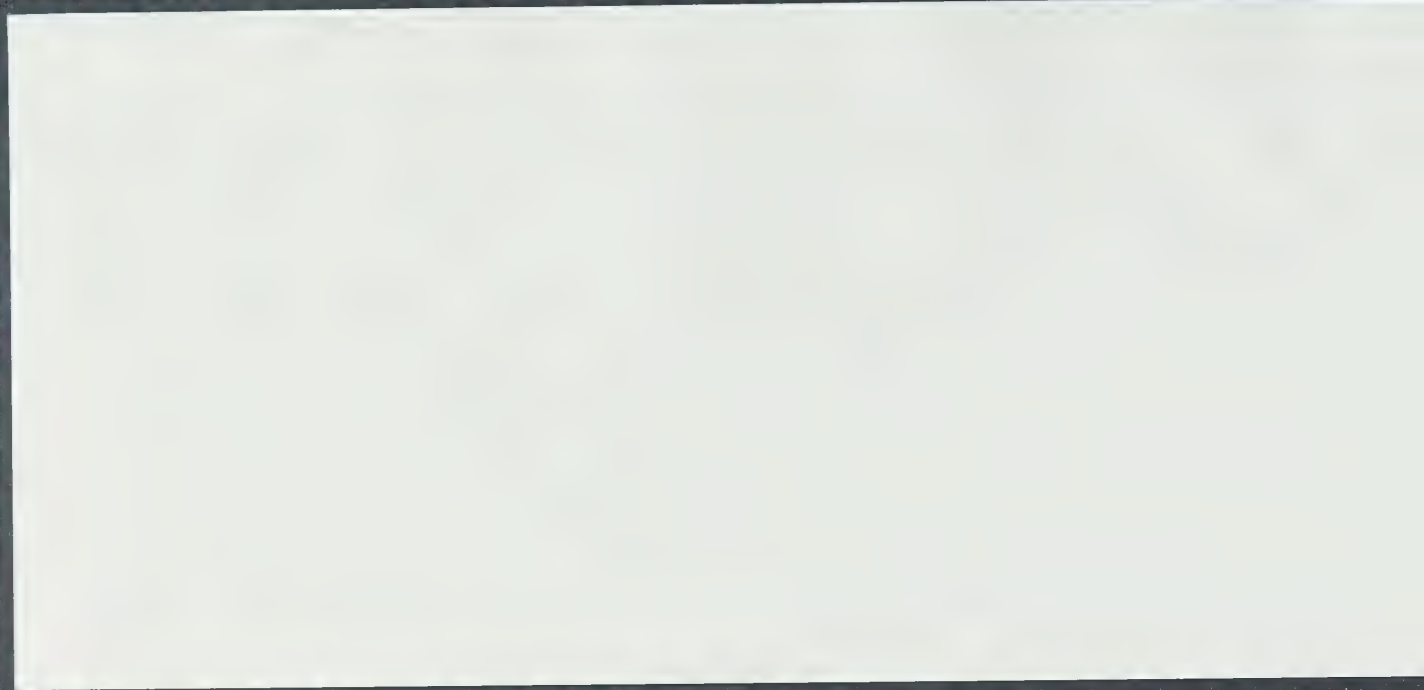
15 Gildredge Road, Eastbourne
East Sussex, BN21 4RA

Telephone (01323) 411019

Facsimile (01323) 416700

Crispin P. Freeman FCA FTII

INAT



The Isaac Newton Arts Trust

Income & Expenditure Account for period to 7th November 2001

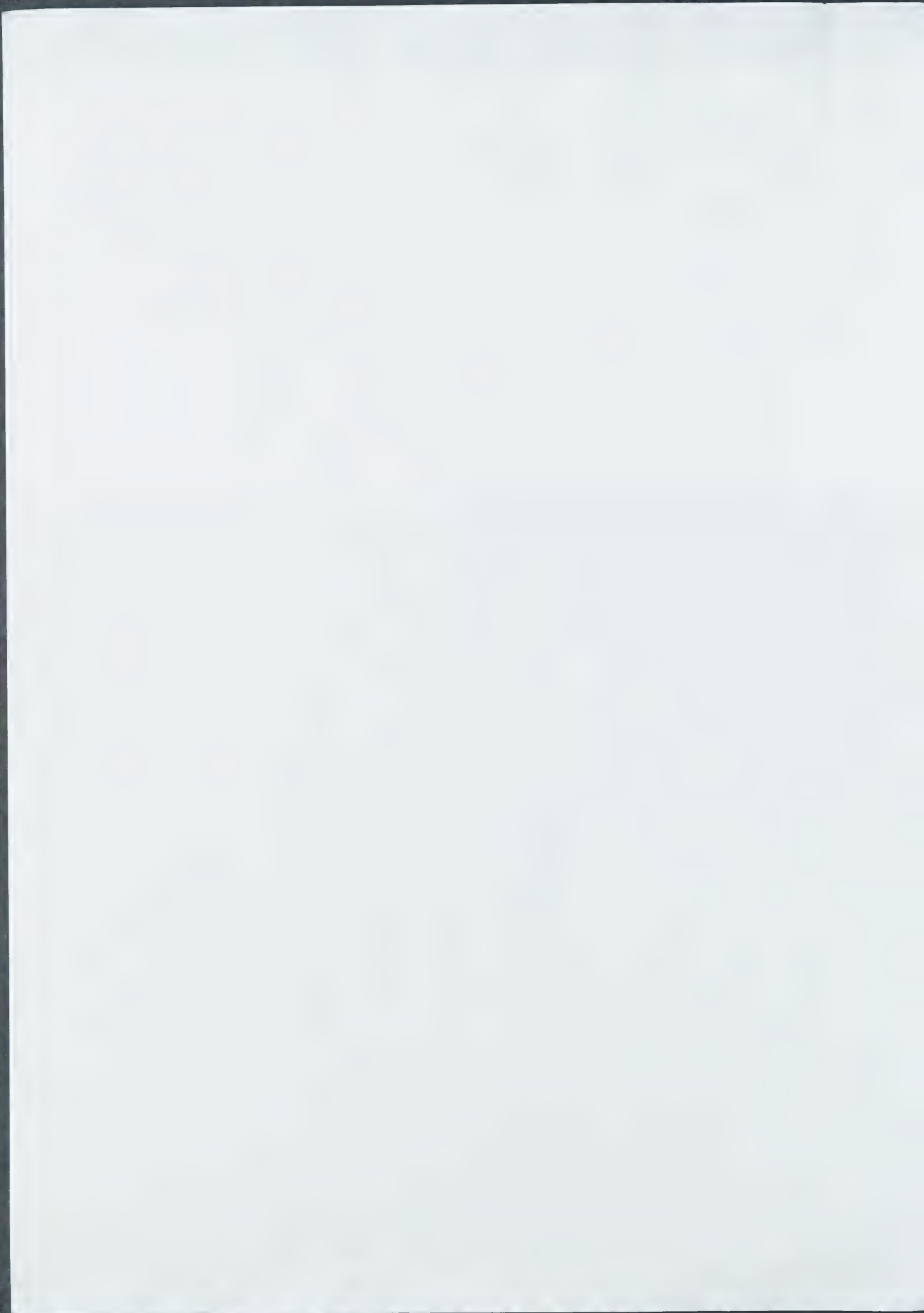
Grants received			
Dr A Bader		50,000.00	
Public Grants		<u>4,140.00</u>	54,140.00
Donations			
Gift Aid Donations		470.00	
Other Donations		<u>207.50</u>	677.50
Madrigals Evening			
Ticket Sales		4,028.63	
Hospitality Package		2,687.00	
Advert Sales		175.00	
Programme Sales		171.00	
Stands		<u>200.00</u>	
	Less	7,261.63	
	Musicians	510.00	
	Licences	250.00	
	Advertising	484.75	
	Brochure costs	151.28	
	Insurance	399.00	
	Madrigals Facilities	<u>6,172.86</u>	7,967.89
			(706.26)
Bensusan Sales			
		292.71	
	Bensusan Adverts	(45.00)	
	Bensusan Facilities	<u>(1,303.71)</u>	(1,056.00)
Other Ticket Receipts			
			62.50
Other Advertising			
			<u>50.00</u>
			53,167.74
Less			
Artistic Grants		750.00	
Administration		30,579.31	
Hospitality		460.00	
Season Programme		776.88	
Observatory Building & Site Costs		578.64	
Legal & Professional		3,007.47	
Sundry		<u>77.50</u>	36,229.80
Surplus Of Income Over Expenditure			<u><u>£ 16,937.94</u></u>

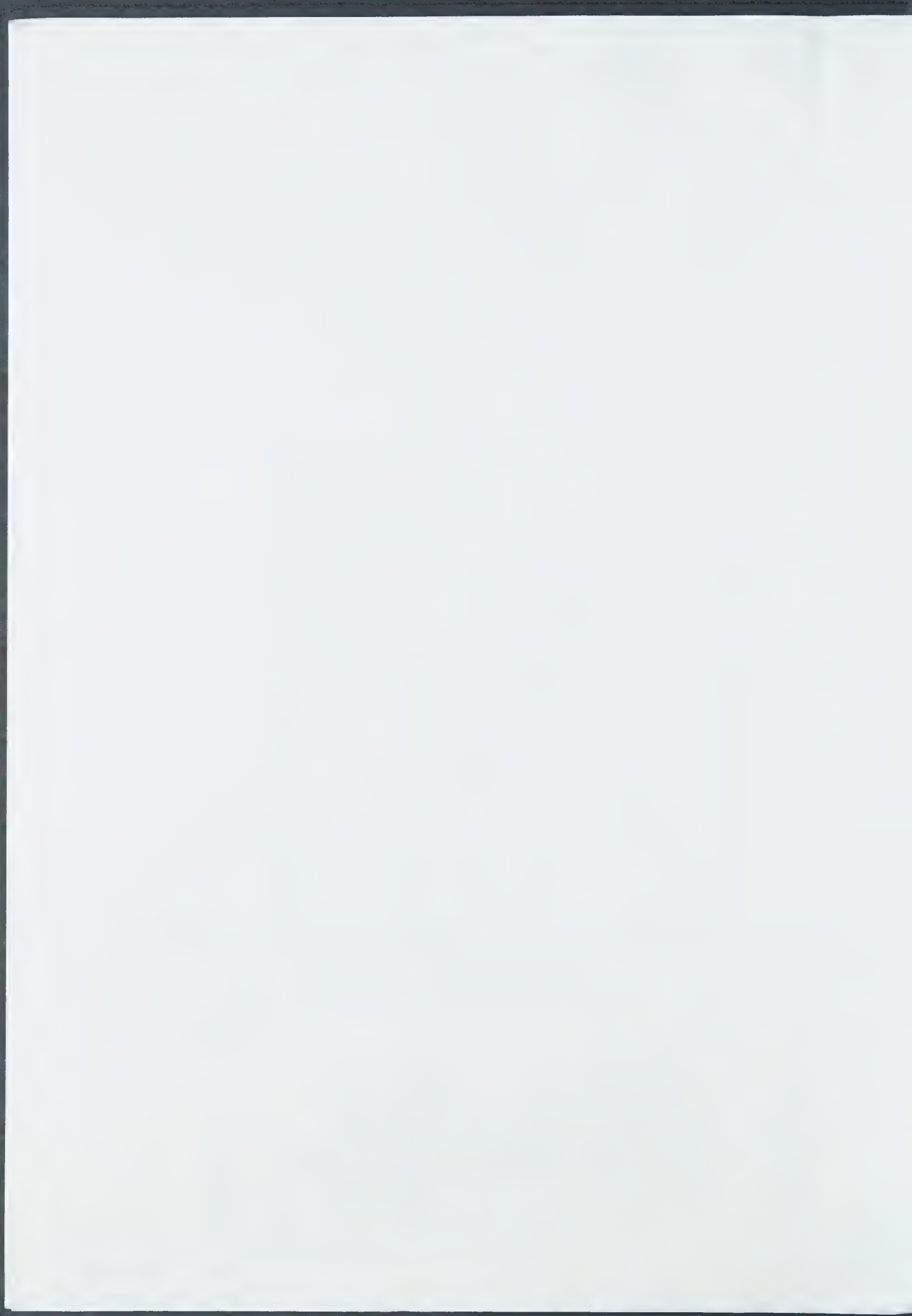
Madrigals Facilities

Portaloos	200.93
Costumes	600.00
Fireworks	587.50
Lighting Hire	177.43
Steward Coordination	250.00
D Katz	250.00
ICS - Catering & Accommodation	2,440.00
Jenners Print	1,054.19
Wealden Waste	58.75
SJ & SLP expenses - adverts, champagne, boat costs	554.06
	<u><u>6,172.86</u></u>

Bensusan Facilities

PA	350.00
Tom Tyner	300.00
Castle Concerts	510.00
Herstmonceux Castle	75.15
Jenners - Flyers	68.56
	<u><u>1,303.71</u></u>





The Isaac Newton Arts Trust
 Cash Book - Payments
 Period to 7th November 2001

Date	Description	Total	Artistic Grants	Musicians	Administration	Hospitality	Licences	Advertising	Brochure costs	Insurance	Madrigals Facilities	Bensusan facilities	Observatory Building & Site Costs	Legal & Professional	Sundry
23/10/2000	Jane Whistler	380.00	101 x												
04/11/2000	Stephen Phillips	2,500.00	102 x		2,500.00	380.00									
04/01/2000	Simone Phillips	2,500.00	103 x		2,500.00										
05/12/2000	Castle Concerts	62.50	104 x												62.50
30/12/2000	Shelley Katz - performance fee	250.00	105 x												
05/03/2001	Stephen & Simone Phillips	10,000.00	106 x		10,000.00										
08/03/2001	Bates Wells & Briantwalle	2,987.50	107 x												
08/03/2001	Watercourse Systems	165.87	108 x												
12/03/2001	Jenners Printers - season brochure	776.88	109 x					434.75					165.87	2,967.50	
12/03/2001	Sussex Life - Madrigals Ad	434.75	110 x												
30/04/2001	Shelley & Diana Katz - performer	500.00	111 x												
30/04/2001	P Walker - electrical work	254.98	112 x												
24/05/2001	Fitzwilliam Museum - Picture use	33.78	113 x						33.78				254.98		
03/06/2001	Wealden DC - licence for Madriga	250.00	114 x				250.00								
08/06/2001	Sprint print distribution	117.50	115 x						117.50						
08/06/2001	Southdown Insurance - Madrigals	313.00	116 x							313.00					
12/06/2001	Four Jays - Portaloos	43.00	117 x								43.00				
	Radiator - Costumes - 50%	300.00	118 x								300.00				
	World Famous Fireworks - 50%	293.75	119 x								293.75				
17/06/2001	Matt Tween - INAT domaine nam	39.97	120 x												
19/06/2001	Southdown Insurance - Madrigals	86.00	121 x							86.00				39.97	
30/06/2001	Hewden - Lighting Hire	177.43	122 x												
02/07/2001	World Famous Fireworks - balanc	293.75	123 x												
	Radiator - Costumes - balance	300.00	124 x												
	J Behrman - billboards	50.00	125 x												
	L Hill - steward coordination	250.00	126 x						50.00						
03/07/2001	M Field - Lutemst	100.00	127 x	100.00											
	J Hancock director's fee plus 3 dr	310.00	128 x	310.00											
	Diane Katz - work on Madrigals	250.00	129												
	P Parritt fee	100.00	130 x	100.00											
09/07/2001	Whats On - Ben Susan ad	45.00	131 x												
09/07/2001	Jane Whistler - Canadian guests	80.00	132 x			80.00									
25/07/2001	Hersimonceux Ent. - Dinner	2,440.00	133 x												
	Jenners Printers - Madrigals print	1,054.19	134 x								2,440.00				
	Jane Whistler	2,500.00	135 x		2,500.00						1,054.19				
	Four Jays - Portaloos - balance	157.93	136 x												
	Destroyed		137								157.93				
26/07/2001	David Read - PA etc Bensusan	350.00	138 x												
09/08/2001	Tom Tyner - Bensusan	300.00	139 x									350.00			
	Castle Concerts	510.00	140 x									300.00			
11/08/2001	SJ & SL Phillips - advance	2,000.00	141 x		2,000.00							510.00			
21/08/2001	Flashman - brochures	157.79	142 x										157.79		
21/08/2001	Hersimonceux Castle Enterprises	75.15	143 x												
03/09/2001	Simone Phillips - expenses	143.69	144												
06/09/2001	Jenners - flyers Madrig & Bensu	68.56	145		821.63							75.15			
17/09/2001	Wealden - waste	58.75	146									68.56			
04/10/2001	Companies House	15.00	147												
07/11/2001	Jenners Pepper Print	7.68	148		7.68										15.00
07/11/2001	Jane Whistler	1,250.00	149		1,250.00										
07/11/2001	SSS Phillips	9,000.00	150		9,000.00										
TOTAL		45,546.40		750.00	510.00	36,579.31	460.00	250.00	529.75	928.16	399.00	6,172.86	1,303.71	3,007.47	77.50

45,546.40

11



DR. ALFRED BADER CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

A Chemist Helping Chemists

To Dr A. Rackray
CHF
001 215 925 4377

11. Xi 01

Dear Arnold

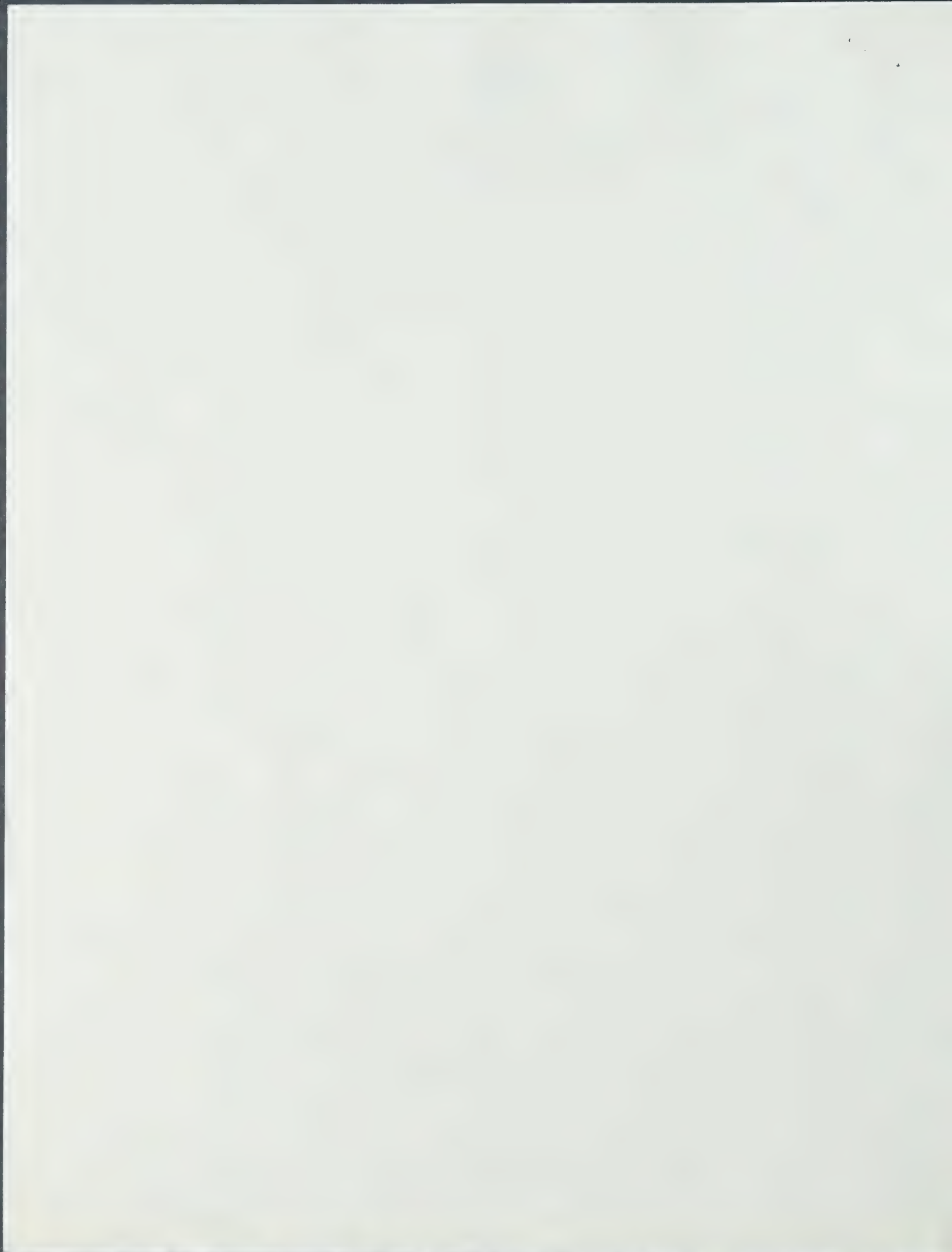
Thank you for your fax of my former day.
We have only just returned from Holland, hence
my delay in answering.

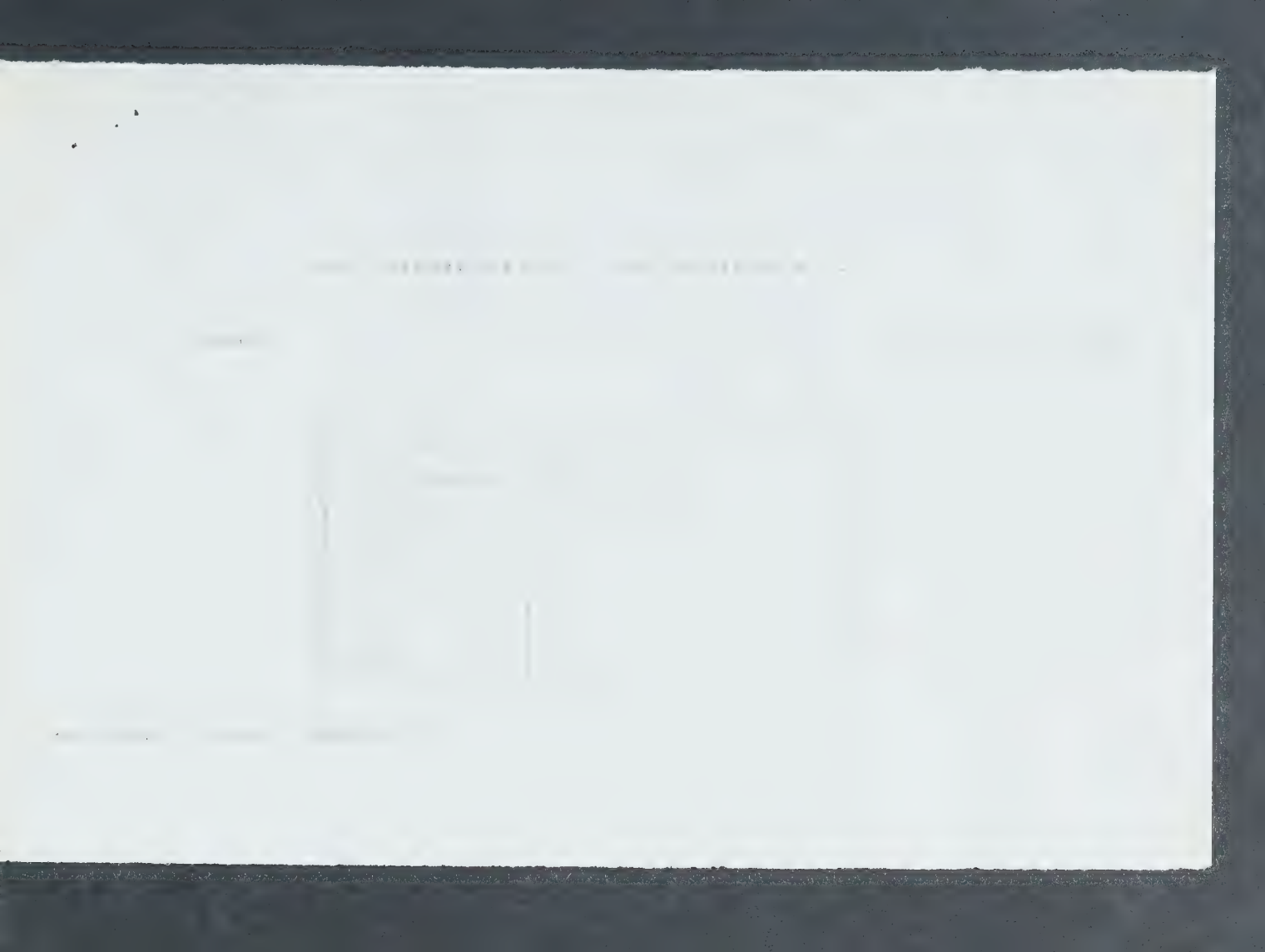
I am no poison, and certainly not in editorial
matters. Frances Kohler is doing a fine job and
I understand her position. Still, I would leave
Sargittai's interviews as he submits them
(of course corrected for spelling, etc.), but then
add at the end, in a clearly visible box, that
any reader having questions, can submit them to
Prof. Sargittai whose e-mail is fs@...
Naturally, his needs his approval, which surely
he will give.

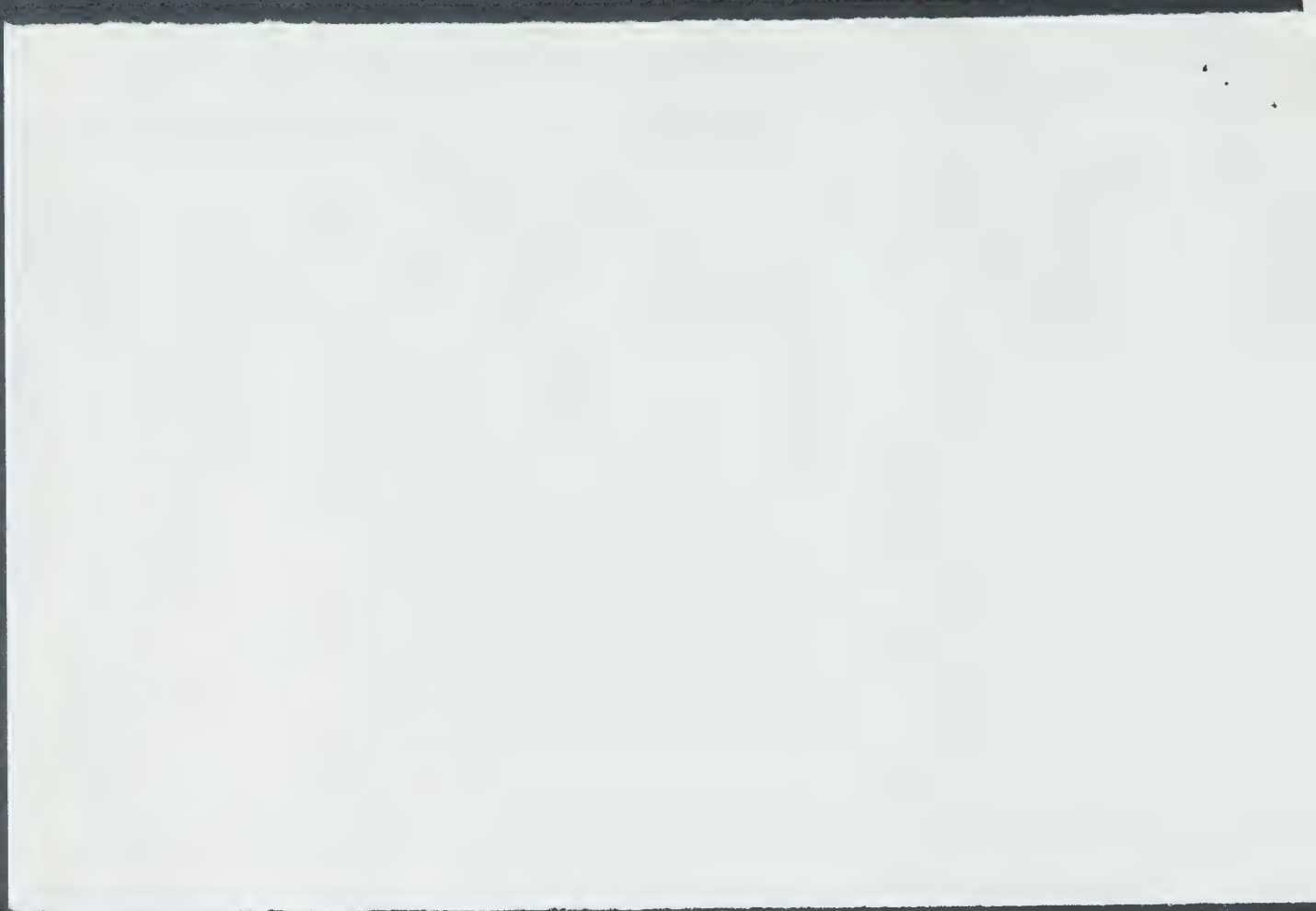
We are in Bexhill this next week, if you
would like to discuss

Best wishes

Alfred







Page 11

CHEMICAL HERITAGE

1911

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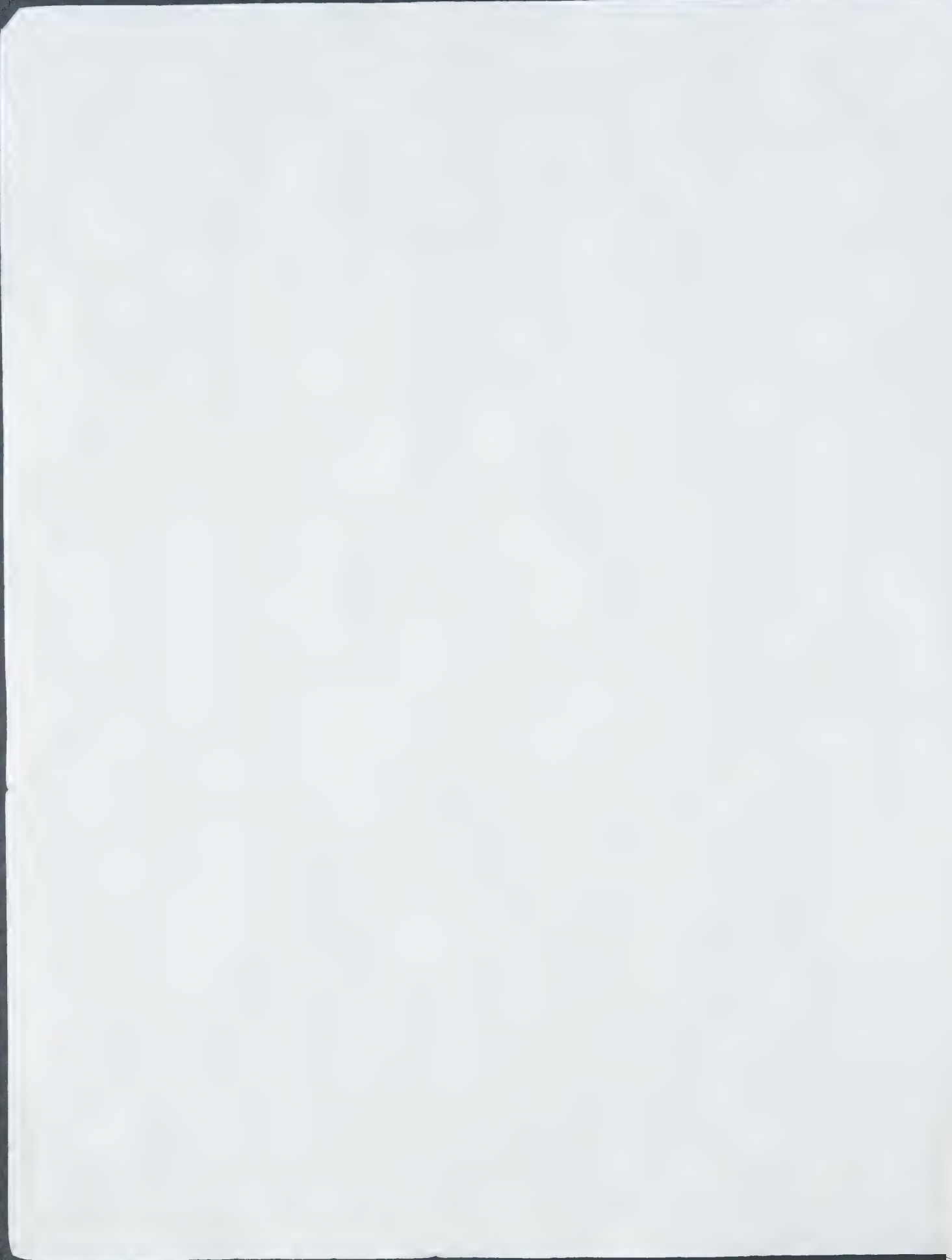
American Chemical Society
 11 Dupont Circle, N.W.
 Washington, D.C. 20036
 Telephone: 202-462-4000
 Fax: 202-462-4001
 E-mail: info@chemheritage.org

11

Faint header text, possibly a title or page number, located at the top of the page.

Main body of the page containing several lines of extremely faint text, which is illegible due to low contrast and blurriness.

Faint footer text, possibly a page number or date, located at the bottom of the page.



FAX FROM : 1 215 925 1954
11/05/2001 11:28 FAX 1 215 925 1954

CHEMICAL HERITAGE FOUNDA

05/11/01 14:14

PG: 3
2/00

-----Original Message-----

From: Magdalena Hernandez [mailto:hargittain@yahoo.com]
Sent: Tuesday, November 05, 2001 11:28 AM
To: Brenda Gwe
Subject: [REDACTED]

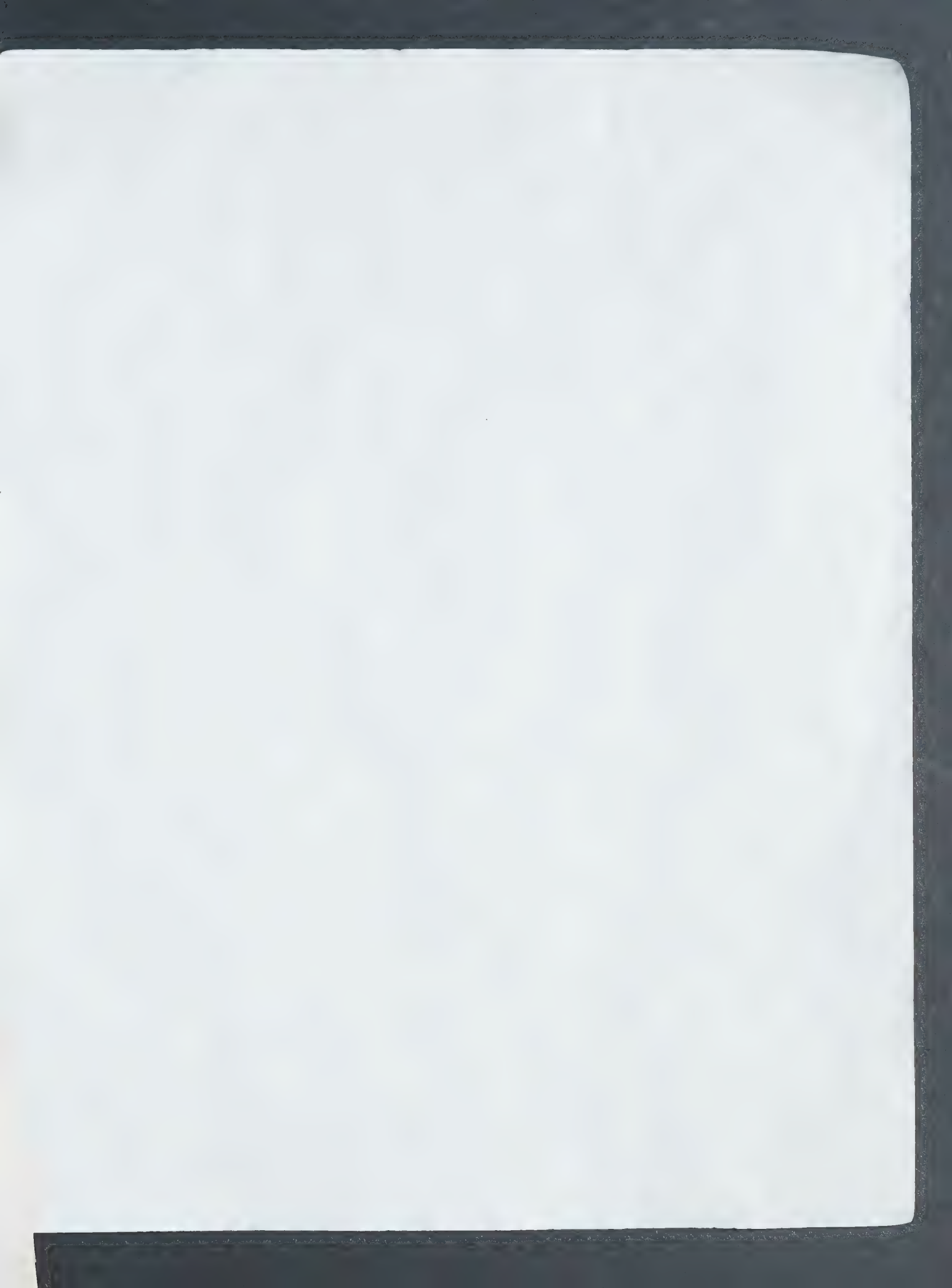
when is it when they have to
take up the name of "sugar"
so smartly

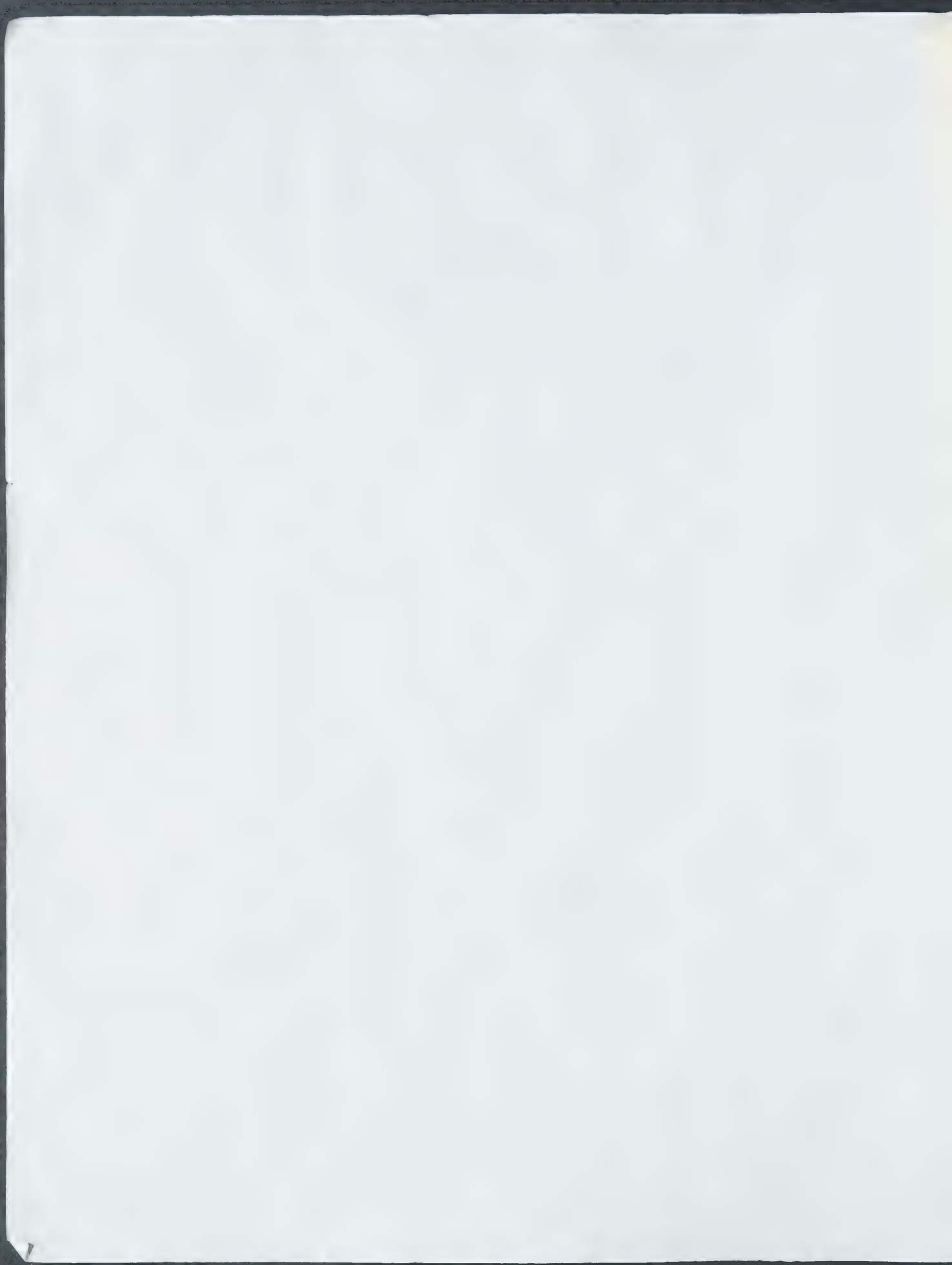
I have spent a lot of time
reading about the history of
sugar and the way it has
been used in the past.

My interest in the history of
sugar is not just about the
plant itself but also about
the way it has been used in
the past. I have found that
sugar has been used in many
ways and in many cultures.
I have found that sugar has
been used in many ways and
in many cultures. I have
found that sugar has been
used in many ways and in
many cultures.

I have found that sugar has
been used in many ways and
in many cultures. I have
found that sugar has been
used in many ways and in
many cultures.

I have found that sugar has
been used in many ways and
in many cultures. I have
found that sugar has been
used in many ways and in
many cultures.







DR. ALFRED BADER CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

A Chemist Helping Chemists

Prof. Sir Graeme Paton
Principal, The University of Glasgow

Thank you for your kind
invitation to dinner on November 29,
which Isabel and I accept with
pleasure.

Sincerely

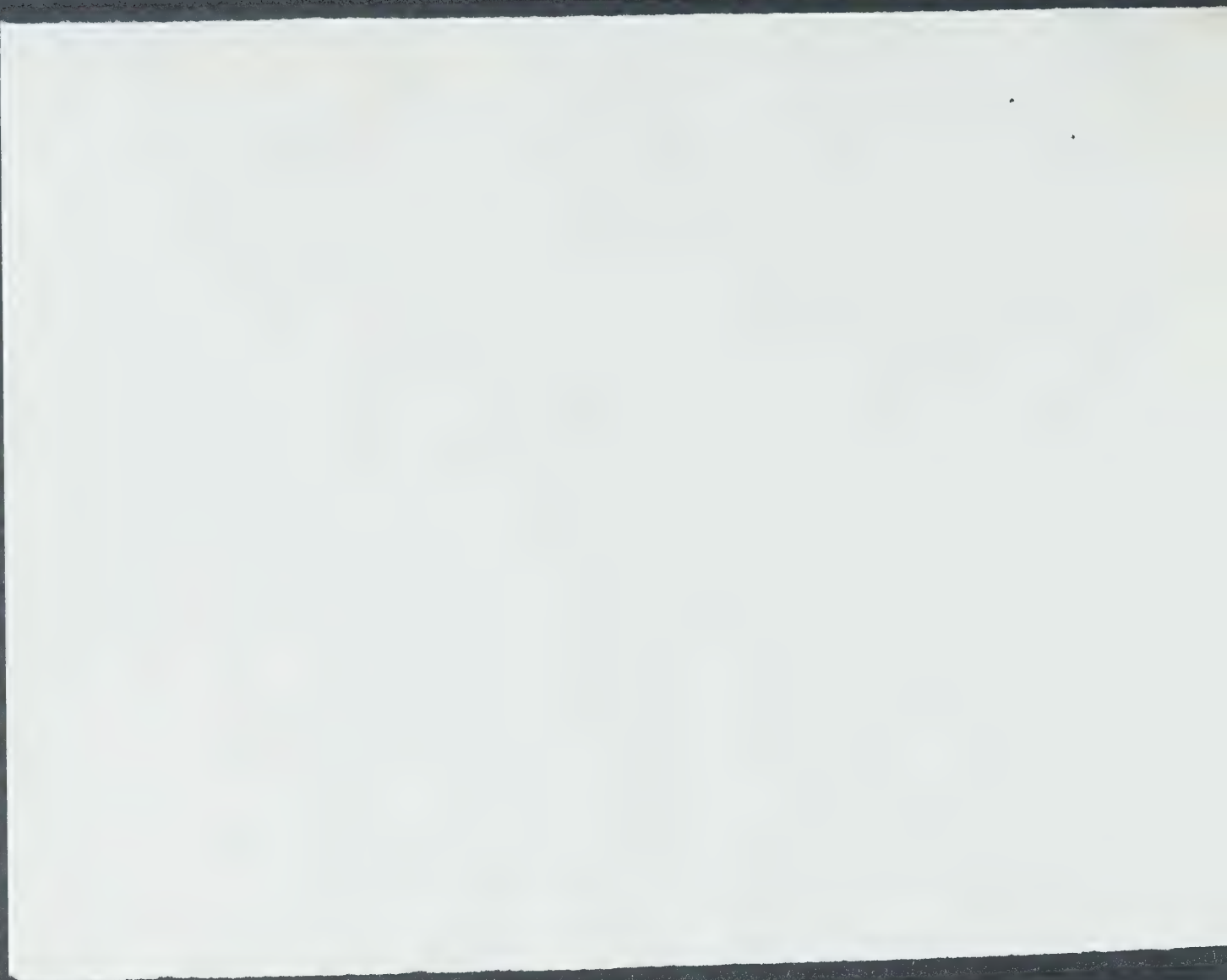
Alfred Bader

25 XI 01.



THE UNIVERSITY OF CHICAGO





From the Principal
Professor Sir Graeme Davies, FREng, FRSE



UNIVERSITY
of
GLASGOW

GD/MMcL

2 November 2001

Dr Alfred Bader CBE
924 East Juneau, Suite 622
Milwaukee
Wisconsin 53202
USA

By e-mail and post: baderfa@execpc.com

Dear Dr. Bader

I am aware that you will be visiting the University between 28 November and 2 December to present a series of lectures. I would welcome the opportunity of meeting with you during your visit and I would be pleased if you and your wife, Isabel, could join us for dinner in the Principal's Lodgings on 29 November.

It will be a mixed company including guests from Chemistry and from elsewhere in the University.

I very much hope that you both can be with us that evening.

*Yours sincerely
Graeme Davies*



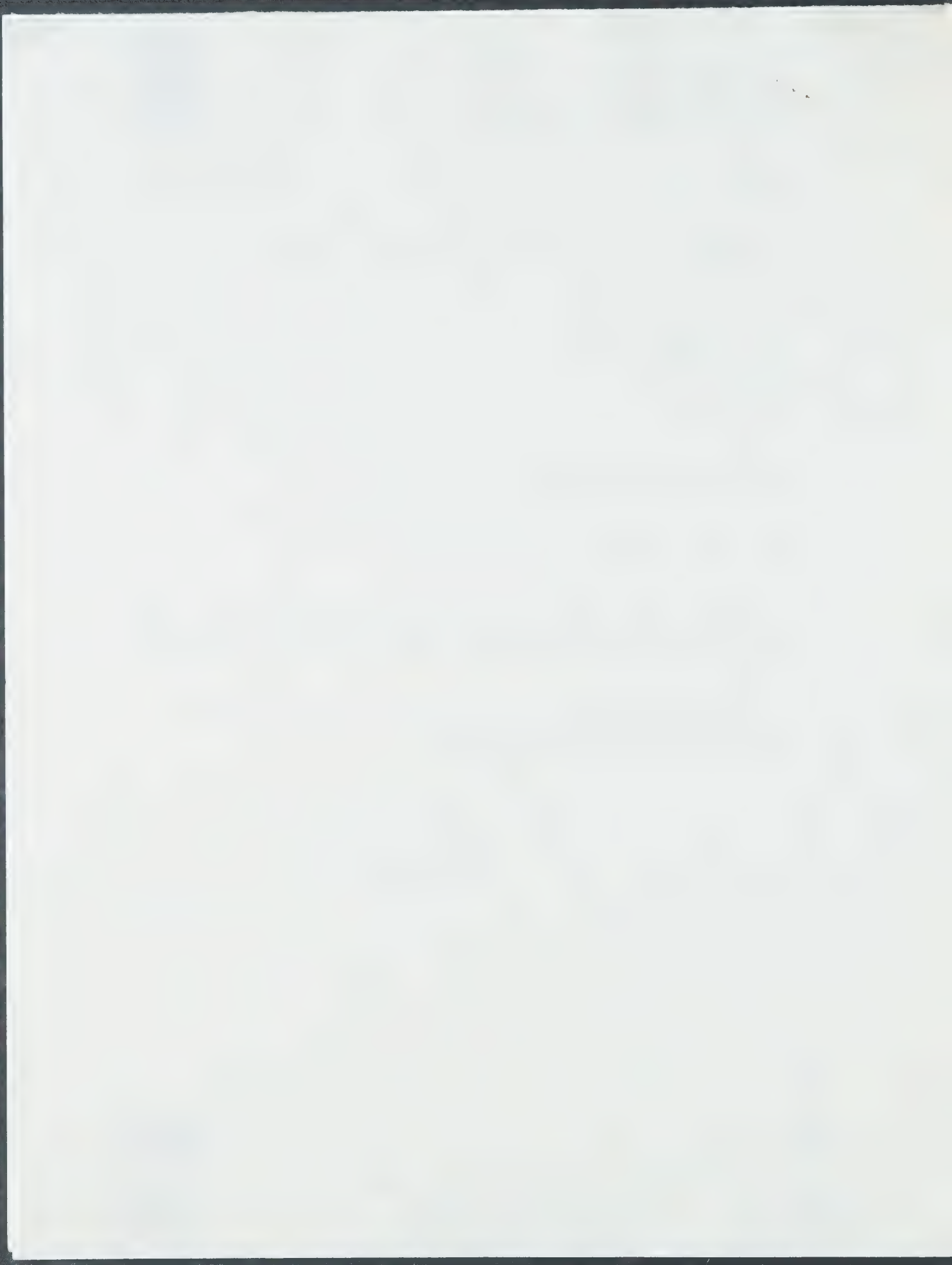
THE QUEEN'S
ANNIVERSARY PRIZES
FOR HIGHER AND FURTHER EDUCATION
1998

THE UNIVERSITY OF GLASGOW
Glasgow G12 8QQ

Direct Lines: 0141-330 5995/4250 Fax: 0141-330 4947

Email: g.davies@admin.gla.ac.uk







The Isaac Newton Arts Trust

Income & Expenditure Account for period to 30th November 2001
Including both bank transactions and accrued debtors & creditors

Donations

Dr A Bader	50,000.00	
Gift Aid Donations	602.56	
Other Donations	407.50	51,010.06

Grants received towards Arts Activities

4,815.00

Madrigals Evening

Ticket Sales	4,028.63
Hospitality Package	3,187.00
Advert Sales	175.00
Programme Sales	171.00
Stands	200.00

Less 7,761.63

Musicians	510.00
Licences	250.00
Advertising	484.75
Brochure costs	151.28
Insurance	399.00
Madrigals Facilities	6,172.86

7,967.89 (206.26)

Bensusan Evening

Sales	292.71
Adverts	(45.00)
Facilities	(1,303.71)

(1,056.00)

Payments to Performers

(750.00)

Season Programme (776.88) (1,526.88)

Other Ticket Receipts

62.50

Other Advertising

50.00

112.50

2,138.36

53,148.42

Less

Administration	40,829.31
Hospitality	470.00
Fund Raising Brochure	2,552.10
Observatory Building & Site Costs	578.64
Legal & Professional	3,757.47
Sundry	77.50

48,265.02

Surplus Of Income Over Expenditure at 30th November 2001

£ 4,883.40

Assets Comprise:

Cash at Bank	14,385.84
Amounts owed to INAT	2,257.56
Amounts Owed by INAT	(11,760.00)

£ 4,883.40

Accruals at 30th November 2001

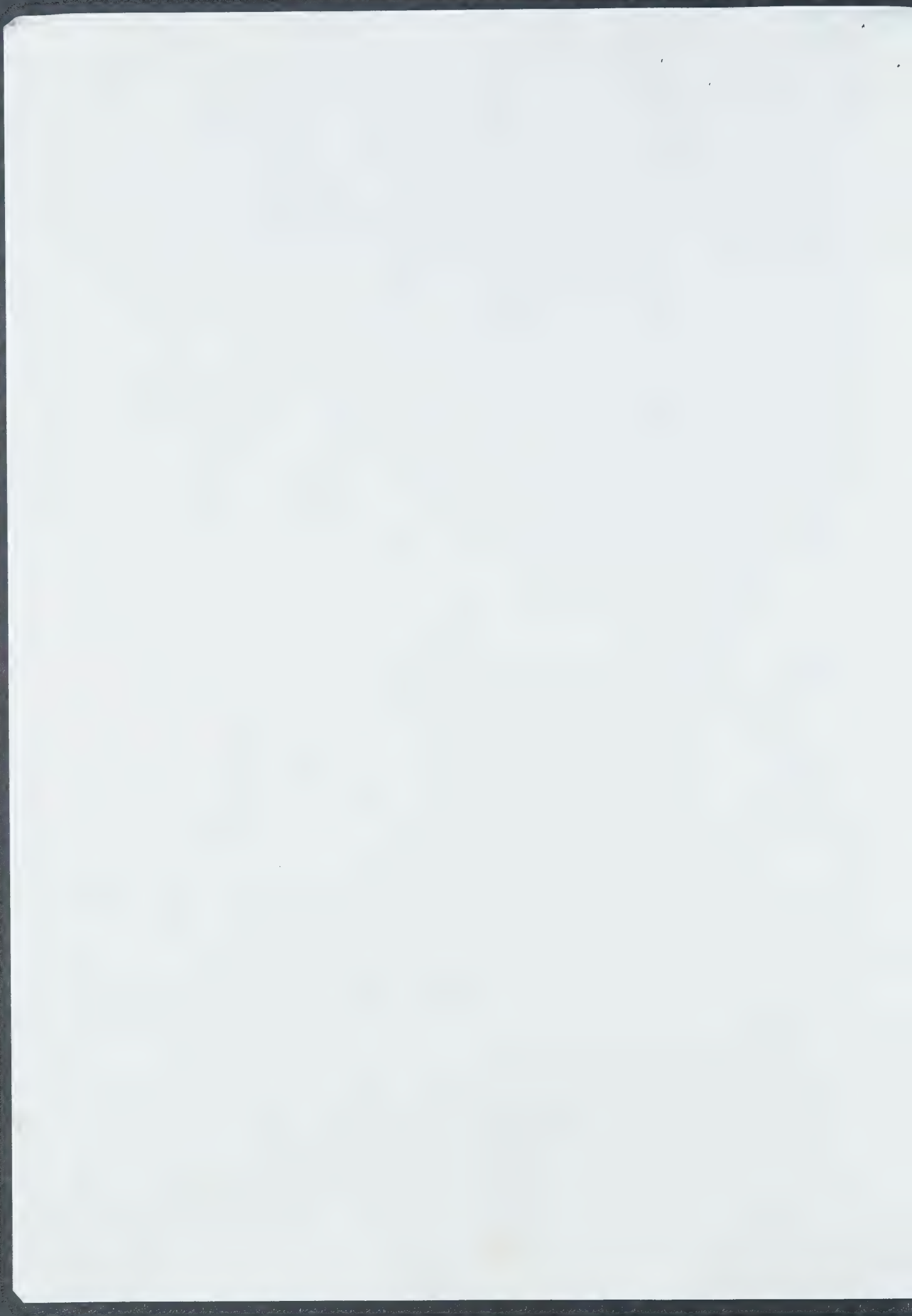
Amounts Owed to INAT

Grants towards Arts Activities	South East Arts	625.00
	Wealden	50.00
Madrigals Hospitality Package	Sussex Enterprise	500.00
Grant for Dinner 24/11/01	Sussex Enterprise	750.00
Donations	D Smith	200.00
	Give as You Earn	132.56
	Tax-Gift Aid Donations	132.56
		<u>2,257.56</u>

Amounts Owed by INAT

Admin	S&S Phillips	9,000.00
	J Whistler	1,250.00
Dinner 24th	HCE & Music	760.00
Audit Accrual		750.00

11,760.00



The Isaac Newton Arts Trust

Income & Expenditure Account for period to 30th November 2001

Madrigals Facilities

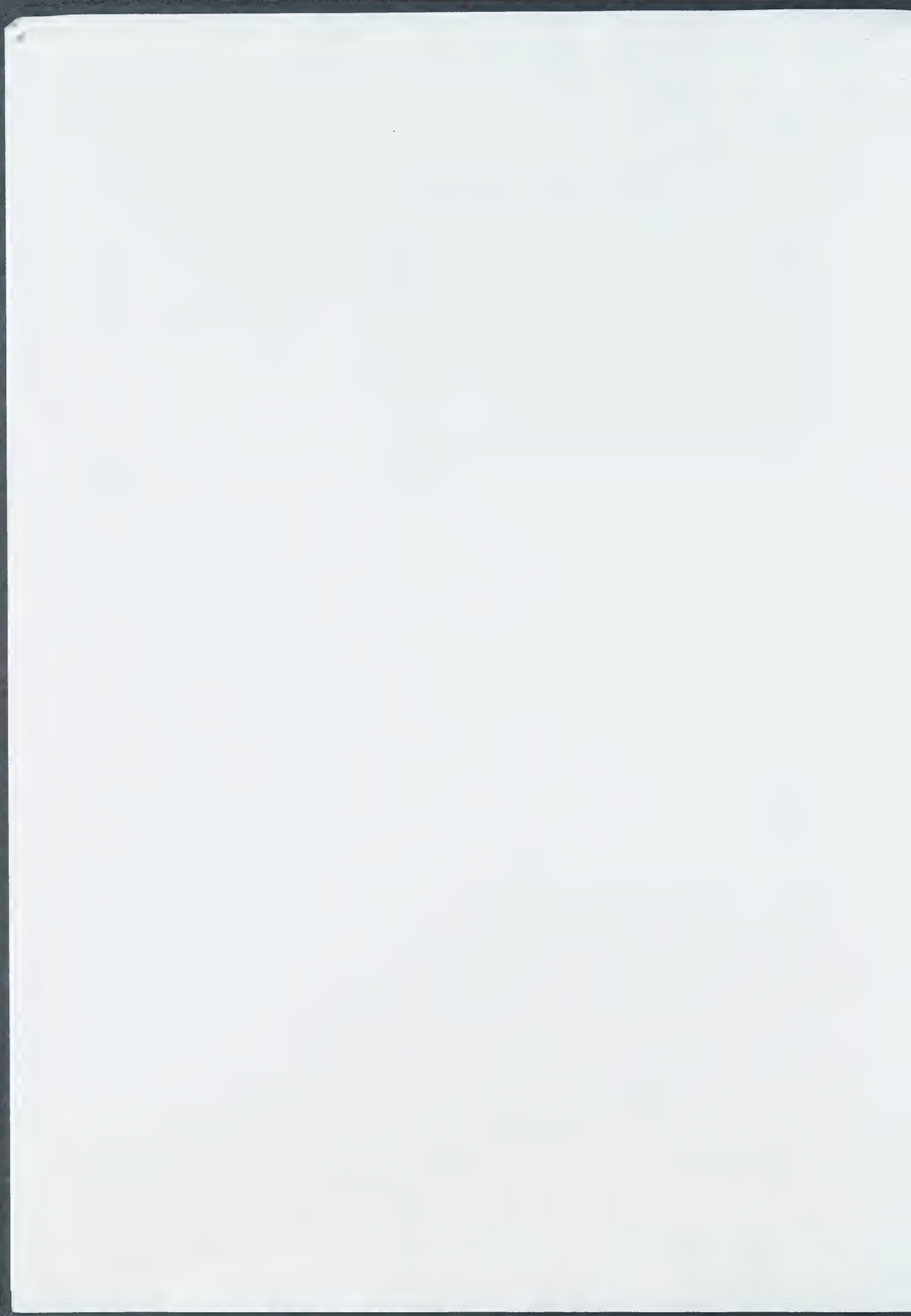
Portaloos	200.93
Costumes	600.00
Fireworks	587.50
Lighting Hire	177.43
Steward Coordination	250.00
D Katz	250.00
ICS - Catering & Accommodation	2,440.00
Jenners Print	1,054.19
Wealden Waste	58.75
SJ & SLP expenses - adverts, champagne, boat costs	554.06

6,172.86

Bensusan Facilities

PA	350.00
Tom Tyner	300.00
Castle Concerts	510.00
Herstmonceux Castle	75.15
Jenners - Flyers	68.56

1,303.71



The Isaac Newton Arts Trust
Income & Expenditure Account for period to 30th November 2001

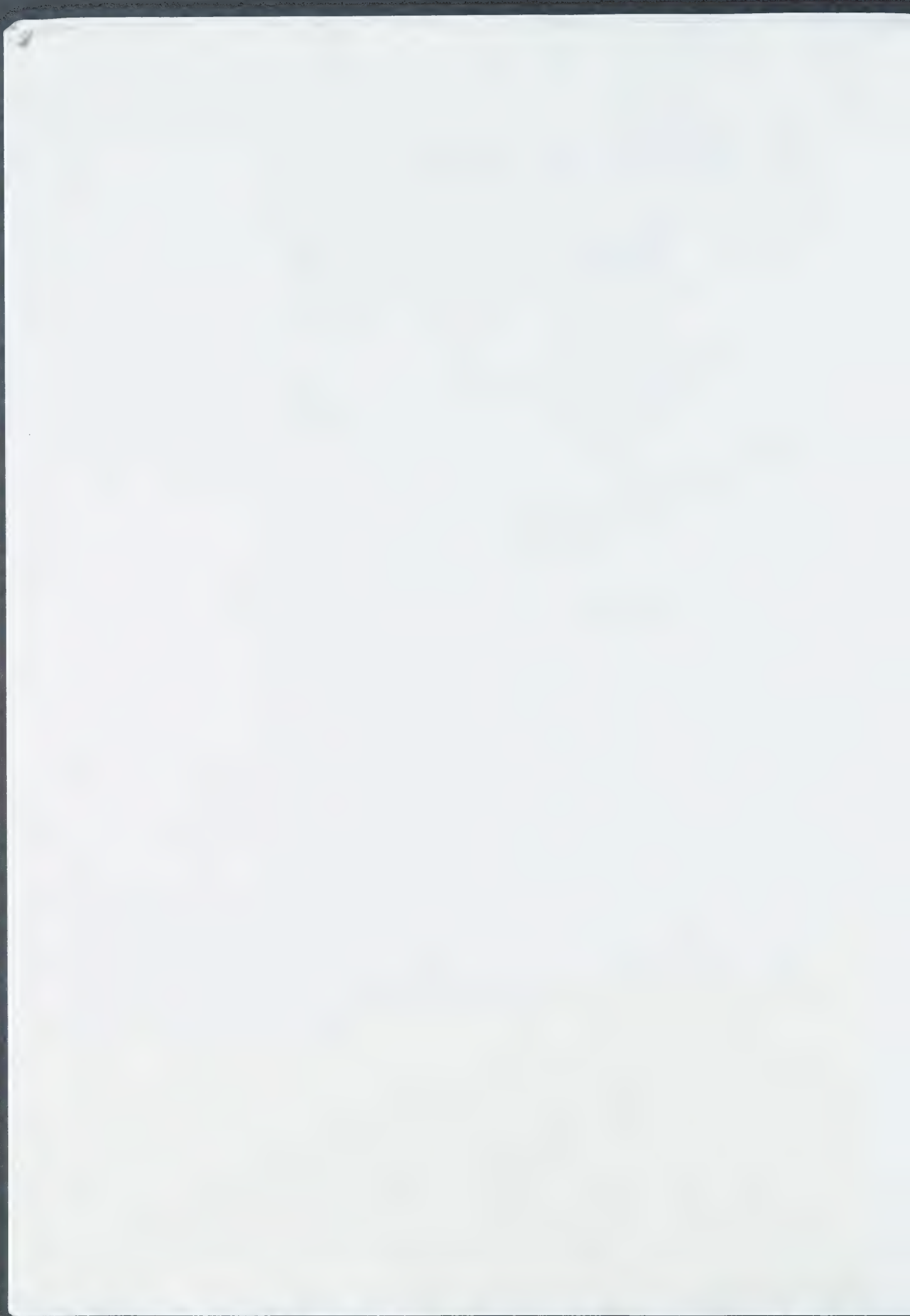
Receipts

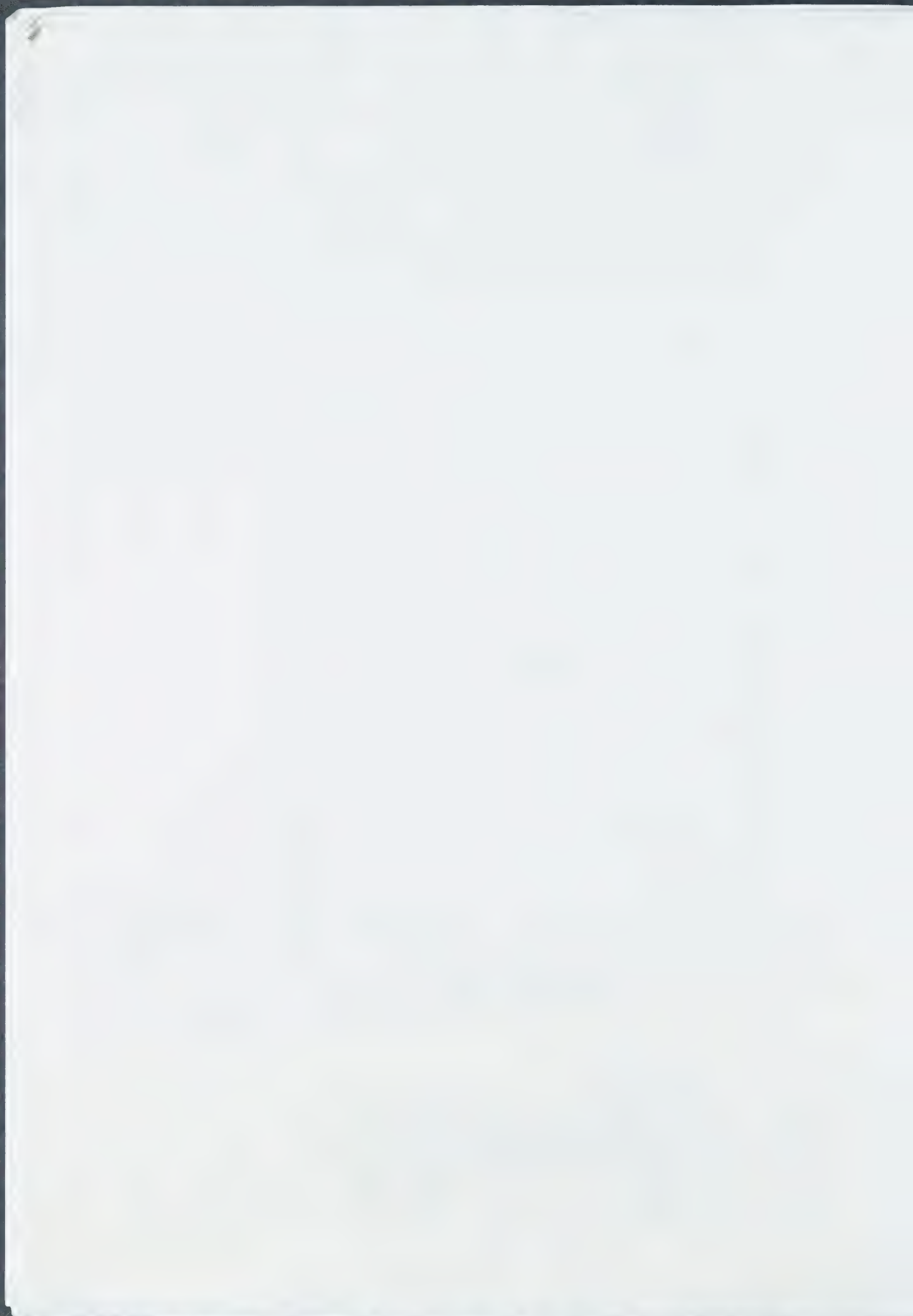
Ticket Sales		
Madrigals		4,028.63
Bensusan		292.71
Re Castle Concerts		62.50
		<u>4,383.84</u>

Advert Sales		
Season Brochure	(Bonners)	50.00
Madrigals Brochure		125.00
		<u>175.00</u>

Payments

Brochure costs		
Season Programme	(Jenners)	776.88
Madrigals		
Fitzwilliam		33.78
Sprint Print Distributi		117.50
		<u>151.28</u>
Fund Raising Brochure		2,552.10
		<u>3,480.26</u>

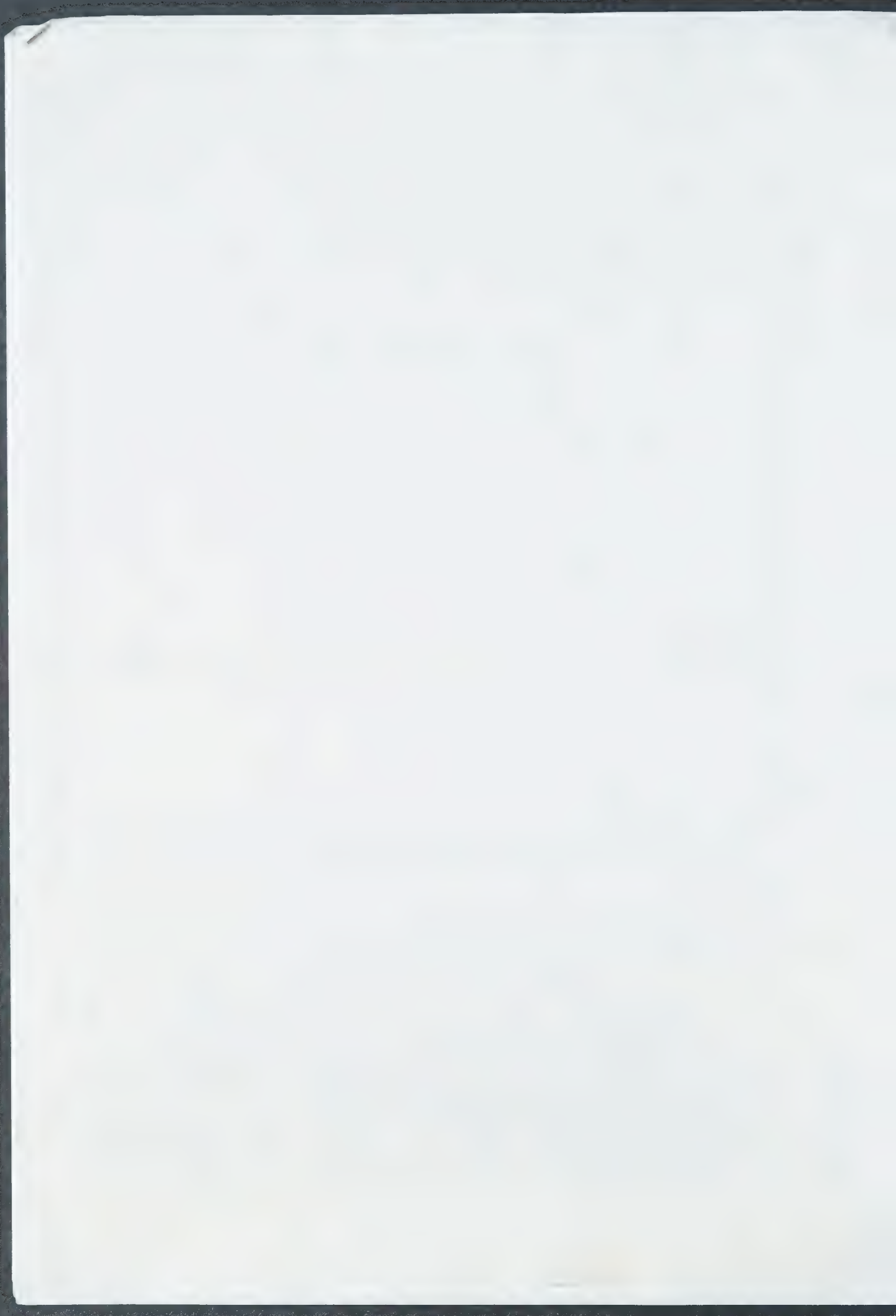




The Isaac Newton Arts Trust
 Cash Book - Payments
 Period to 30th November 2001

Date	Description	Cleared	Invoice	Total	Payments to Performers	Musicians	Administration	Hospitality	Licences	Advertising	Brochure costs	Insurance	Madrigals Facilities	Bensusan facilities	Observatory Building & Site Costs	Legal & Professional	Sundry
23/10/2000	Jane Whistler	101 x	I	380.00				380.00									
04/11/2000	Stephen Phillips	102 x		2,500.00			2,500.00										
04/01/2000	Simone Phillips	103 x		2,500.00			2,500.00										62.50
05/12/2000	Castle Concerts	104 x		62.50													
30/12/2000	Shelley Katz - performance fee	105 x		250.00	250.00												
05/03/2001	Stephen & Simone Phillips	106 x	I	10,000.00			10,000.00									2,967.50	
08/03/2001	Bates Wells & Braithwaite	107 x	I	2,967.50													
08/03/2001	Watercourse Systems	108 x	I	165.87						434.75	776.88				165.87		
12/03/2001	Jenners Printers - season brochure	109 x	I	776.88													
12/03/2001	Sussex Life - Madrigals Ad	110 x	I	434.75													
30/04/2001	Shelley & Diana Katz - performance	111 x	I	500.00	500.00												
30/04/2001	P Walker - electrical work	112 x	I	254.98													254.98
30/04/2001	Fitzwilliam Museum - Picture use	113 x	I	33.78							33.78						
24/05/2001	Wesliden DC - licence for Madrigal	114 x	I	250.00					250.00								
03/06/2001	Sprint print distribution	115 x	I	117.50							117.50						
08/06/2001	Southdown Insurance - Madrigals	116 x	I	313.00								313.00					
12/06/2001	Four Jays - Portaloos	117 x	I	43.00									43.00				
	Radiator - Costumes - 50%	118 x	I	300.00									300.00				
	World Famous Fireworks - 50%	119 x	I	293.75									293.75				
17/06/2001	Matt Tween - INAT domaine name	120 x		39.97													
19/06/2001	Southdown Insurance - Madrigals	121 x		86.00								86.00					
30/06/2001	Hewden - Lighting Hire	122 x	I	177.43									177.43				
02/07/2001	World Famous Fireworks - balance	123 x		293.75									293.75				
	Radiator - Costumes - balance	124 x		300.00									300.00				
	J Behnmann - billboards	125 x		50.00						50.00							
	L Hill - steward coordination	126 x	I	250.00													250.00
03/07/2001	M Field - Lutemist	127 x	I	100.00		100.00											
	J Hancorn director's fee plus 3 driv	128 x	I	310.00		310.00											
	Diane Katz - work on Madrigals	129		250.00													
	P Parfitt fee	130 x		100.00													
09/07/2001	Whats On - Ben Susan ad	131 x		45.00						45.00							
09/07/2001	Jane Whistler - Canadian guests	132 x	I	80.00				80.00									
25/07/2001	Heristmonceux Ent. - Dinner	133 x	I	2,440.00									2,440.00				
	Jenners Printers - Madrigals printin	134 x	I	1,054.19									1,054.19				
	Jane Whistler	135 x		2,500.00			2,500.00										
	Four Jays - Portaloos - balance	136 x	I	157.93													
	Destroyed	137		-													
26/07/2001	David Read - PA etc Bensusan	138 x		350.00										350.00			
09/09/2001	Tom Tyner - Bensusan	139 x		300.00										300.00			
	Castle Concerts	140 x		510.00										510.00			
11/08/2001	SJ & SL Phillips - advance	141 x		2,000.00													
21/08/2001	Flashman - brochures	142		157.79											157.79		
21/08/2001	Heristmonceux Castle Enterprises	143 x		75.15										75.15			
03/09/2001	Simone Phillips - expenses	144 x	I	1,375.69													
06/09/2001	Jenners flyers Madrig & Bensusa	145 x		68.56										68.56			
	Wealden - waste	146 x		58.75													
17/09/2001	Companies House	147 x		15.00													
04/11/2001	Jenners Pepper Print	148 x	I	7.68													
07/11/2001	Jane Whistler	149		1,250.00													
07/11/2001	S&S Phillips	150 x		9,000.00													
15/11/2001	WE Baxter	151		1,729.60													
15/11/2001	Raphael White Graphic Design	152		822.50													
				48,098.50	750.00	510.00	30,579.31	460.00	250.00	529.75	3,480.26	399.00	6,172.86	1,303.71	578.64	3,007.47	77.50

TOTAL 48,098.50 750.00 510.00 30,579.31 460.00 250.00 529.75 3,480.26 399.00 6,172.86 1,303.71 578.64 3,007.47 77.50



Dear Tomas,

Thank you for your e-mail of today.

Of course I am not surprised that you will be short of funds and of course we would like to help. Please ask the Administrator at Pardes whether my check to them can be turned over entirely to support you.

When do you plan to return to Prague and what are you doing to find a teaching position there? Do you have the funds for the flight back?

Please do not mind this hurried response, but there are a great many letters that have accumulated on my desk that still need answering this year.

With fond regards as always,
Alfred

Tomas Kucera wrote:

Dear Alfred,
thank you so much for your E-mail.
I am happy to hear that you and Isabel are doing well.
I called you to England before Chanuka but I did not reach you
so I left a message on the answering machine.

I am doing well and using every minute for learning.
Today I was sitting in Bet Midrash and learning about
Parashat Hashavua when Rabbi Landes came surprisingly to me
to "check" what I learn. It was one of the seven book from
Nechama Leibowitz that I bought just yesterday after
Judy Klistner told me that every educated Jew should know her books.
I was very happy to hear even from Rabbi Landes that a systematic work
with her books will help me to learn an original style of biblical reading
and different kinds of commentators.

Pardes organizes every month a hiking trip. Last weekend we went to Yerucham-
after a wonderful, 6 hours hike in desert we spent a nice Shabbat
in a youth hostel. After Shabbat lunch, Zvi Wolf's son Yonatan gave us
a tour through Yerucham. Next month we are supposed to travel to a crater
and hike there for 2 days. This monthly trips are always a sweet reward
for a hard work.

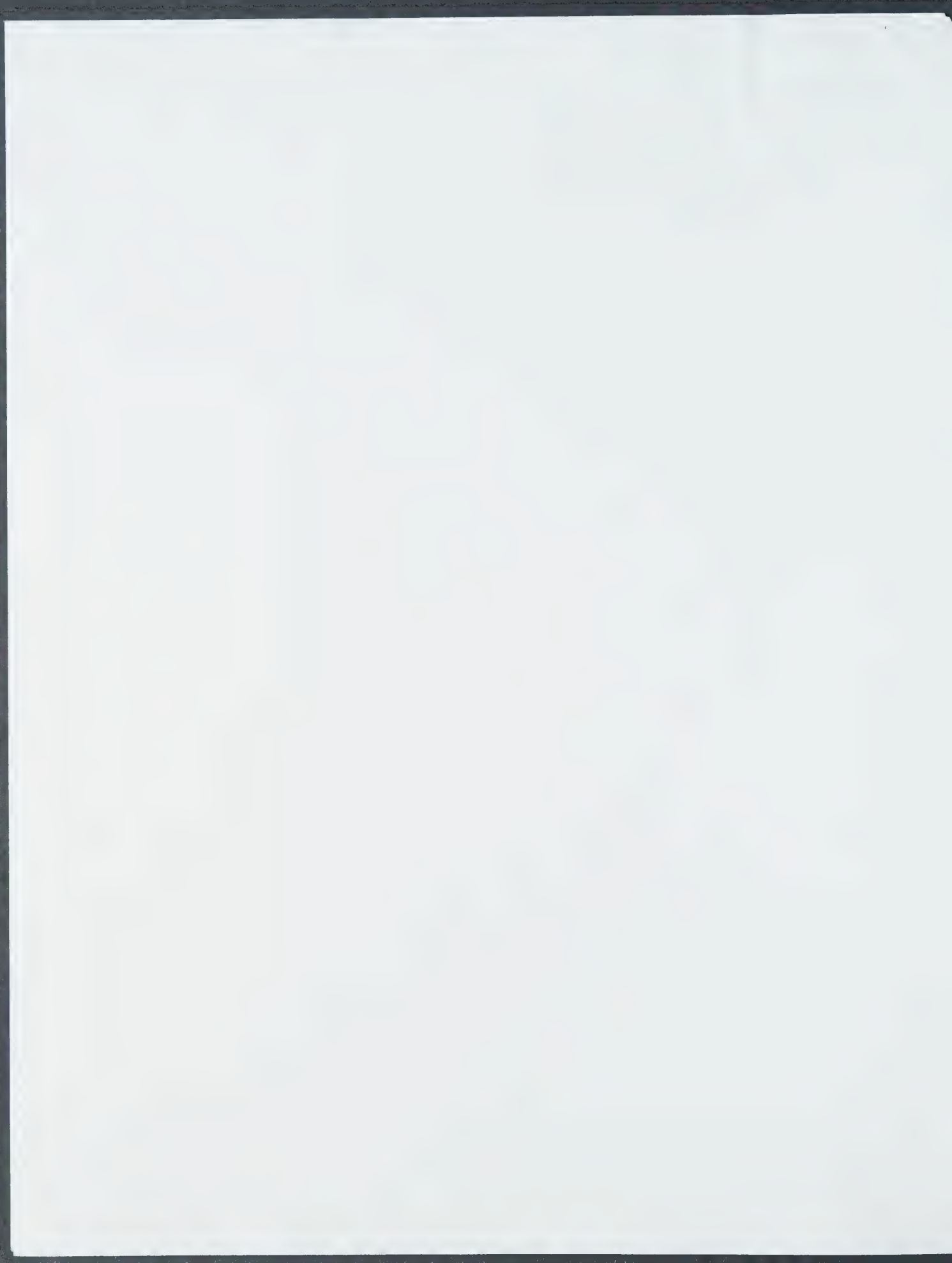
In an attached file I send you a letter where I present
an "existentialistic" issue.

I wish you and Isabele
a happy, healthy and peaceful New year.

Yours,

Tom

Name: Alfred.doc
Alfred.doc Type: Winword File (application/msword)
Encoding: base64



E-mail + letter in a attached file !!



Subject: E-mail + letter in a attached file !!

Date: Tue, 25 Dec 2001 22:18:46 +0100 (CET)

From: "Tomas Kucera" <tom.el@post.cz>

To: Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,
thank you so much for your E-mail.
I am happy to hear that you and Isabel are doing well.
I called you to England before Chanuka but I did not reach you
so I left a message on the answering machine.

I am doing well and using every minute for learning.
Today I was sitting in Bet Midrash and learning about
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Yours,

Tom

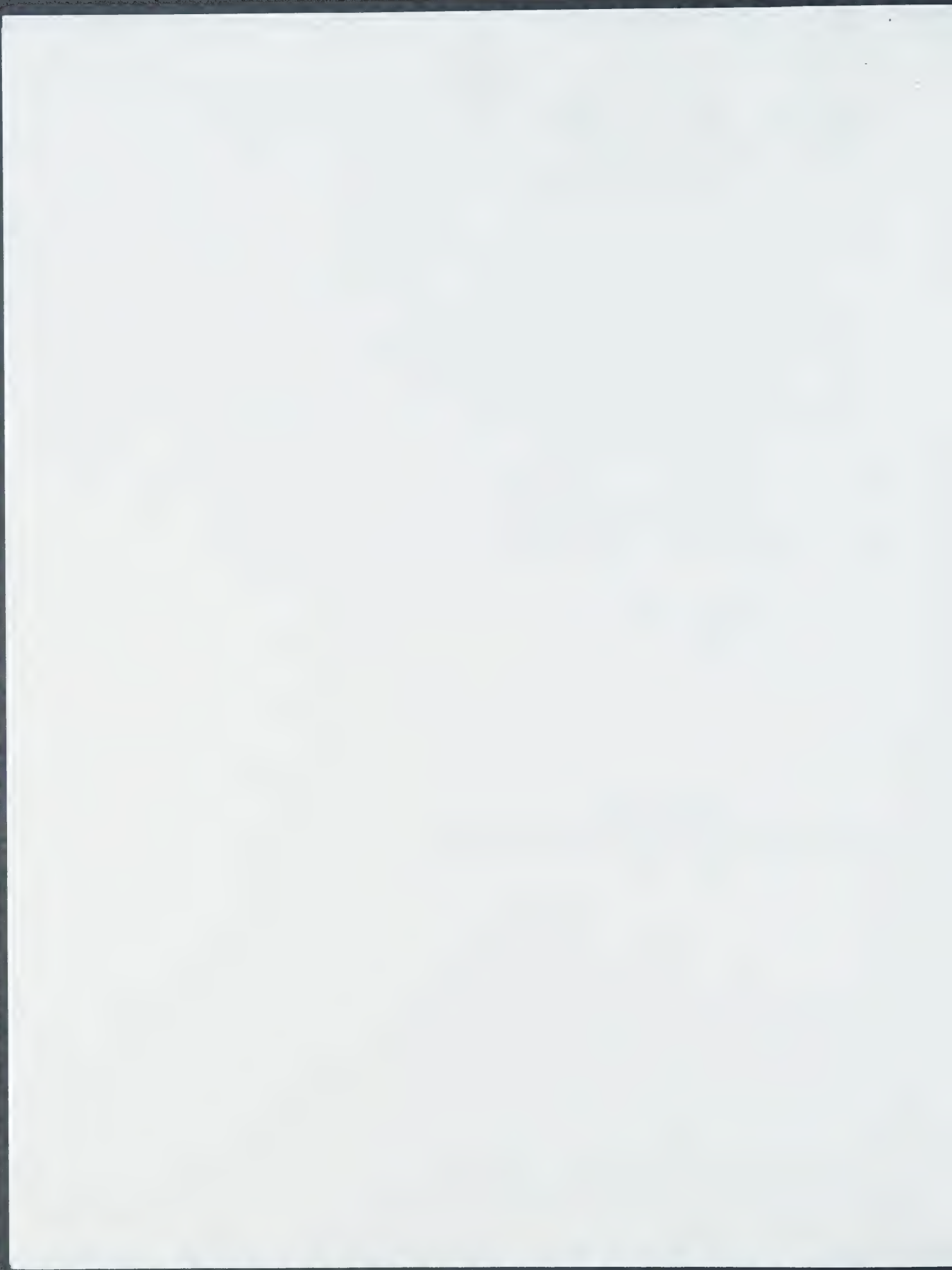


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Encoding: base64





Dear Alfred,

On January 16, my first semester at Pardes will be over and after 2 days break (man darf nicht lange faulenzten), the second half will start. I learned immensely and I hope to intensify my exposure to the Hebrew text as much as possible and to reduce my contact with English as little as possible since I want to progress more in the second half of my Jerusalem's stay.

I am also writing to ask you very much for a support I am missing. I knew from the beginning that I would not be able to live all the year with just my money. Please allow me to present my budget deficit.

My last paycheck from Pardes, which comes from your check and covers my monthly rent and bills, is coming in May. Since my contract is running till the end of July, I am missing money for two rents, i.e. $2 \times \$275 = \550 .

Moreover, from the money I still have on my account I am able to cover my monthly expenditures for max. 2 month more. I would like to emphasize that I live very, very modestly and strictly observe my monthly expenditures. Despite that, they are on average \$350. I am missing any financial support for 5 month of living here, i.e. $5 \times 350 = \$1750$.

Briefly, in order to be able to finish my studies in Jerusalem, I need $1750 + 550 = \$2300$. It is a huge amount of money for me and I am sorry that contrary to my American schoolmates I cannot turn to my parents or family to ask them for help. Therefore, I am daring to turn to you and I am asking you very much if you can help me in order to complete my studies at Pardes.

Please, let me know about your response.

Yours,

Tom

11

Dear Tomas,

Isabel and I have just returned from two months in Britain and on the continent, where we do not have e-mail. Hence our long silence.

We very much hope that you are really enjoying yourself and learning a good deal and we hope to hear from you soon.

With all good wishes for a happy and healthy New Year I remain

Yours sincerely,
Alfred Bader

Tomas Kucera wrote:

Dear Alfred,

I would like to inform you how is everything going.

My mornings classes are 3 days Talmud and two days Chumash. In Gemara we study the tractate Sanhedrin. So far we were translating just Mishnah but starting this week we will be exposed to the Gemara as well. I hope it will not be too frustrating.

In Chumash we study Shemot with mediavel commentaries, mostly Rashi, Ramban and Ibn Ezra. For about 3 weeks we did just the first chapter - it is amazing what everything can be studied about the Torah words.

>From 12 p.m to 1 p.m. we have just short classes - twice Parashat Hashavua and twice Rambam . These two classes are in Herbew so that it is challenging but very good. In Rambam we study Sefer Mada, unfortunately a chapter that is not so much interesting, but I was thinking of studying privately with another group Moreh Nevuchim. I remember that you told me how much do you like Mamonides - what do you like mostly about him?

At the afternoon we have twice a week Halachah with Zvi Wolf and twice a week Bekiut Nach. Zvi is an extraordinary teacher - as my schoolmate Rachel said: "I could never imagine that Halachah can be so funny!"

In Bekiut Nach we finished reading Samuel's books and strated with Kings- our goal is to finish all the prophets this semester. The reading is in English but once in a while we checked also some Hebrew words.

On Sunday night we have an interesting lecture Women and mitzvot and afterwards Torah Trope - so that Sundays are always pretty busy. On Modays and Thurdsdays evenings I have Ulpan where I learn modern Hebrew. In some free time I always translate all the Parashat Hashavua



since I would like to learn all the vocabulary of Chumash during this year.

The days are pretty full and I am tired every day but I like the learning a lot. Last week we got cheap tickets to Jerusalem symphony - they gave Dvorak's Sixth symphony so that I could listen to beautiful Czech melodies.

Every Thursday afternoon we have instead of learning in Beit Midrash a communal project somewhere in the city - I started it last week in an absorption center for Russian Jews. I will be visiting some older or sick people. Last week I got to know Dina from Petersburg. She is 80, losing her eye-sight, but she writes poetry. She does not speak Hebrew well - just Russian and Yiddish. I will be walking with her every week and listening to her poetry. So I will refresh my Russian from high school.

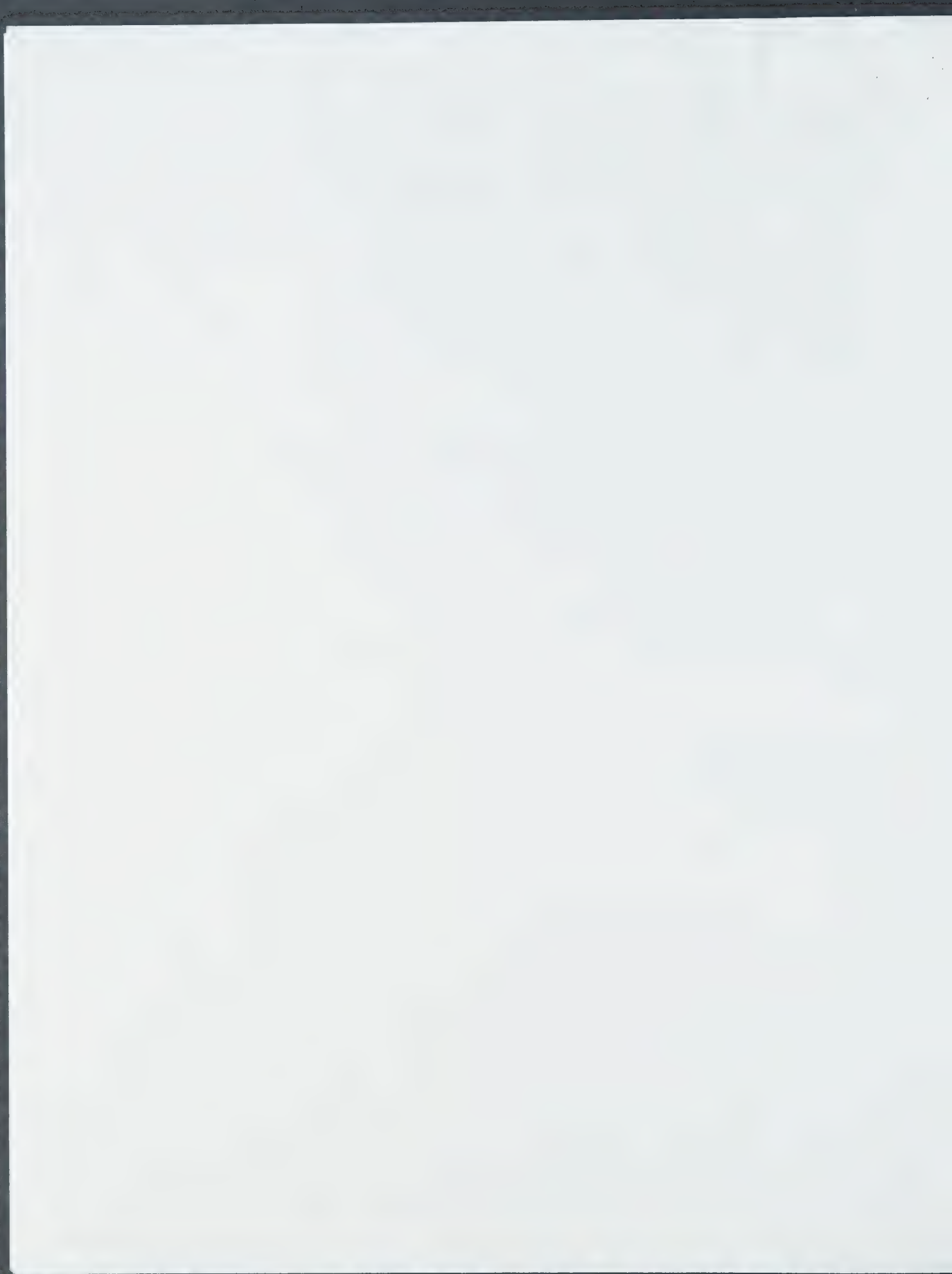
Two weeks ago Pardes went for a Shabbat trip to Gilboa. We hiked for a couple of hours in the area where King Saul made a suicide (if it was like that at all since Samuel 1 and Samuel 2 are contradictory) and we spend Shabbat on a kibbutz - they cooked well for us. There will be every month a trip - in 2 weeks to Eilat -for 3 days - everyday a 8 hour-hike. So I hope I will survive.

I hope both of you are doing well.
Temperature goes down even in Jerusalem.

Many regards to you and Isabel,

Tom

V.I.P. Chat - Lety Mimo
6.11.2001 od 14:00 na
<http://chat.volny.cz>



Subject:

Date: Sat, 3 Nov 2001 22:16:46 +0100 (CET)

From: "Tomas Kucera" <tom.el@post.cz>

To: baderfa@execpc.com

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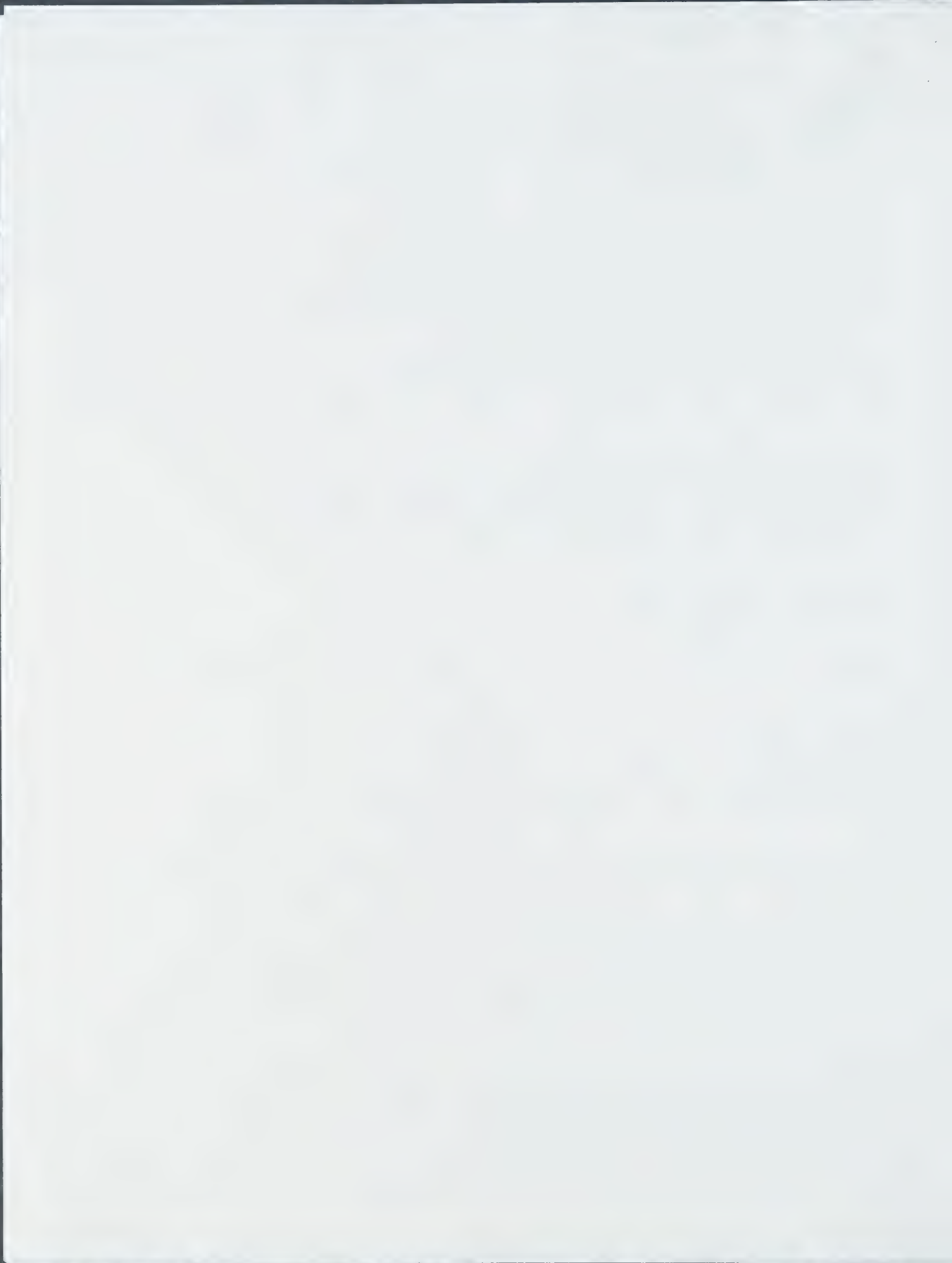
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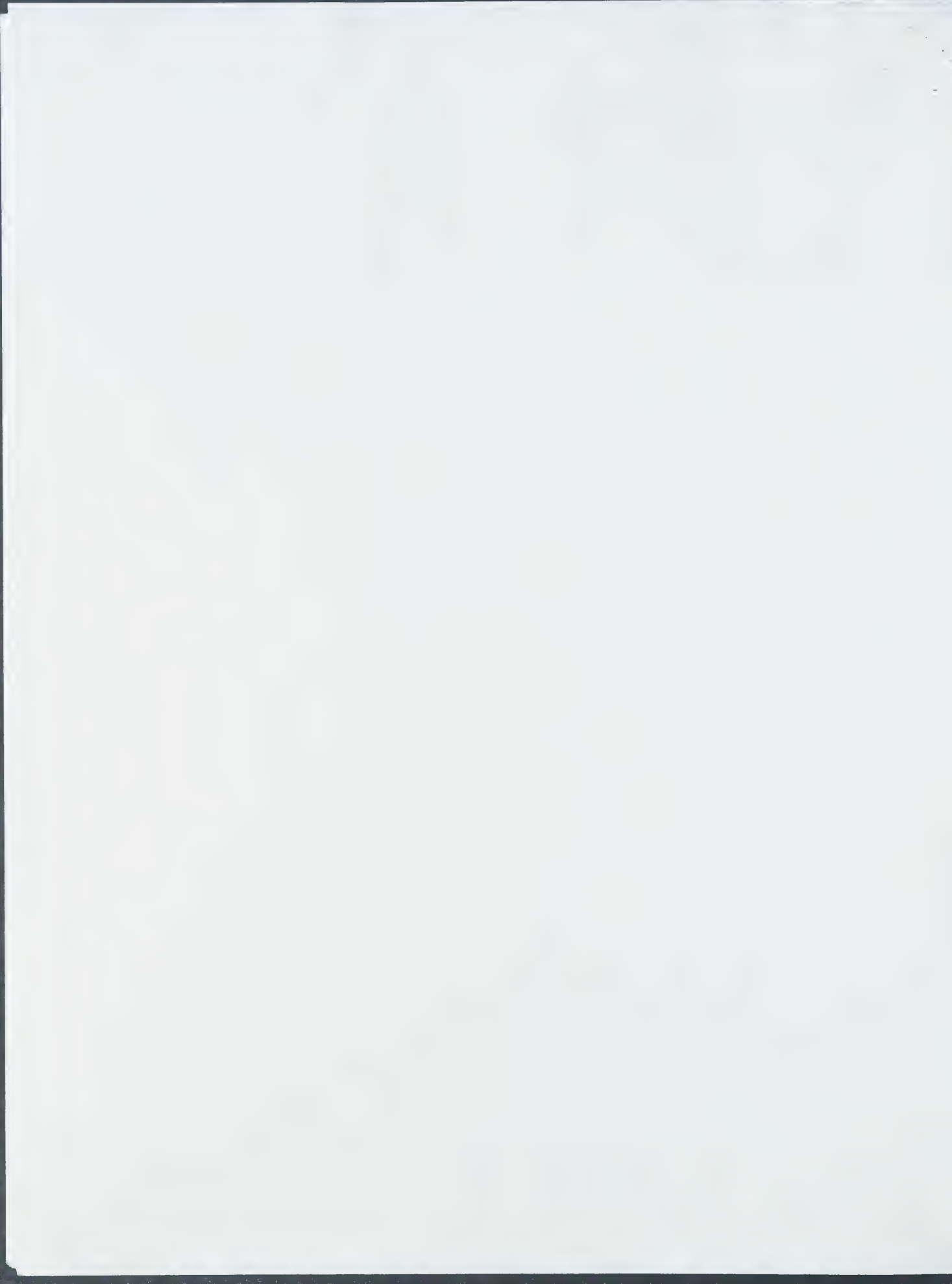


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Many regards to you and Isabel,

Tom

V.I.P. Chat - Lety Mimo
6.11.2001 od 14:00 na
<http://chat.volny.cz>



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169
December 26, 2001

Mrs. Cordelia Taylor, Administrator, CEO
Family House Inc.
Medical Assessment & Referral Clinic
3269 N. 11th Street
Milwaukee, WI 53206

Dear Mrs. Taylor,

Isabel and I have only just returned from two months in
Britain and Holland, so only now reply to your Draft for
Discussion of October 29th.

I do not know whether you have discussed this with
Professor Battle, and before deciding, I would like to discuss
this both with him and my son, Daniel. I hope to do that
within the next two weeks and will then be back to you.

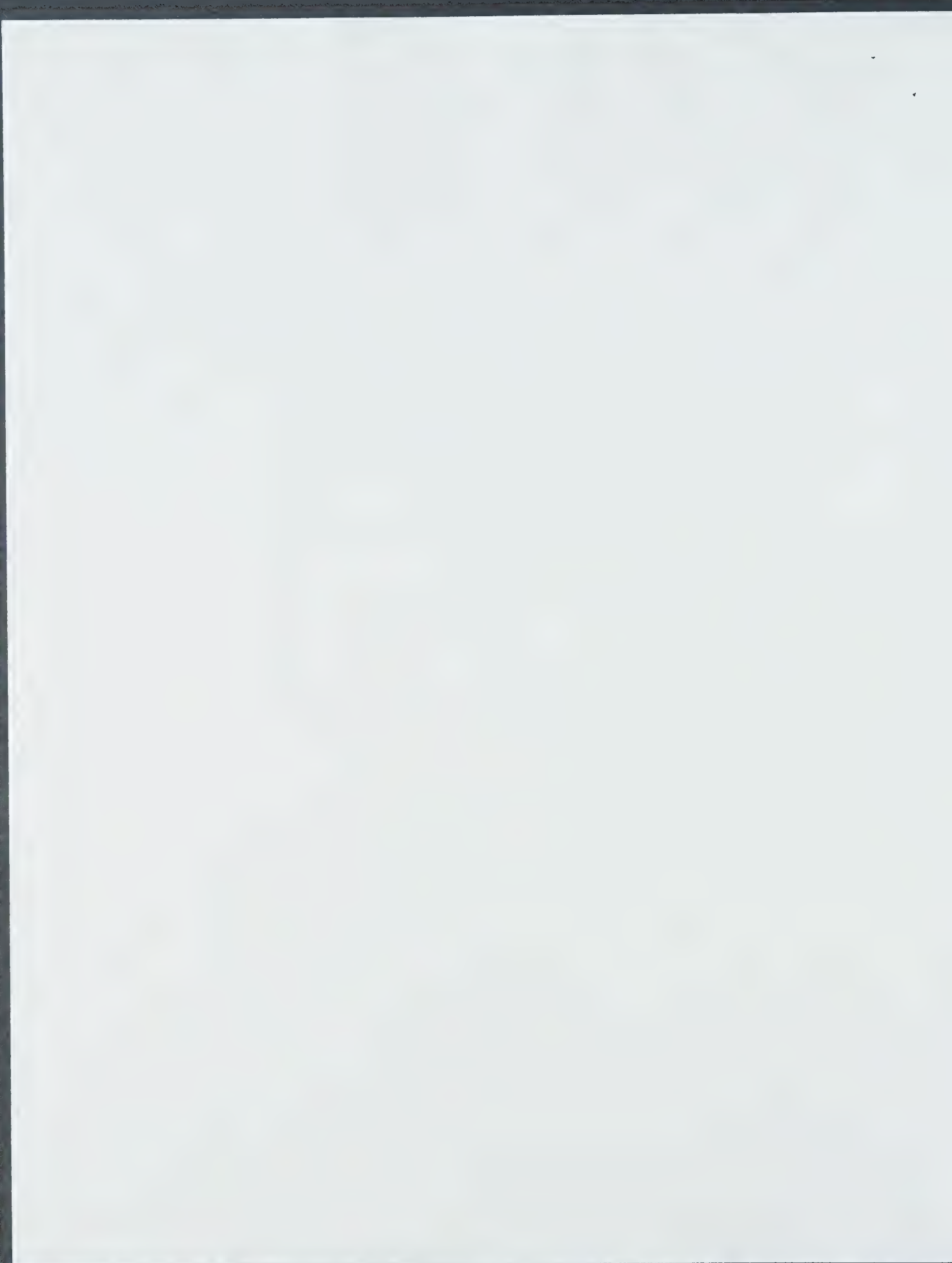
With all good wishes for a happy and healthy New Year I
remain

Yours sincerely,



Alfred Bader
AB/az

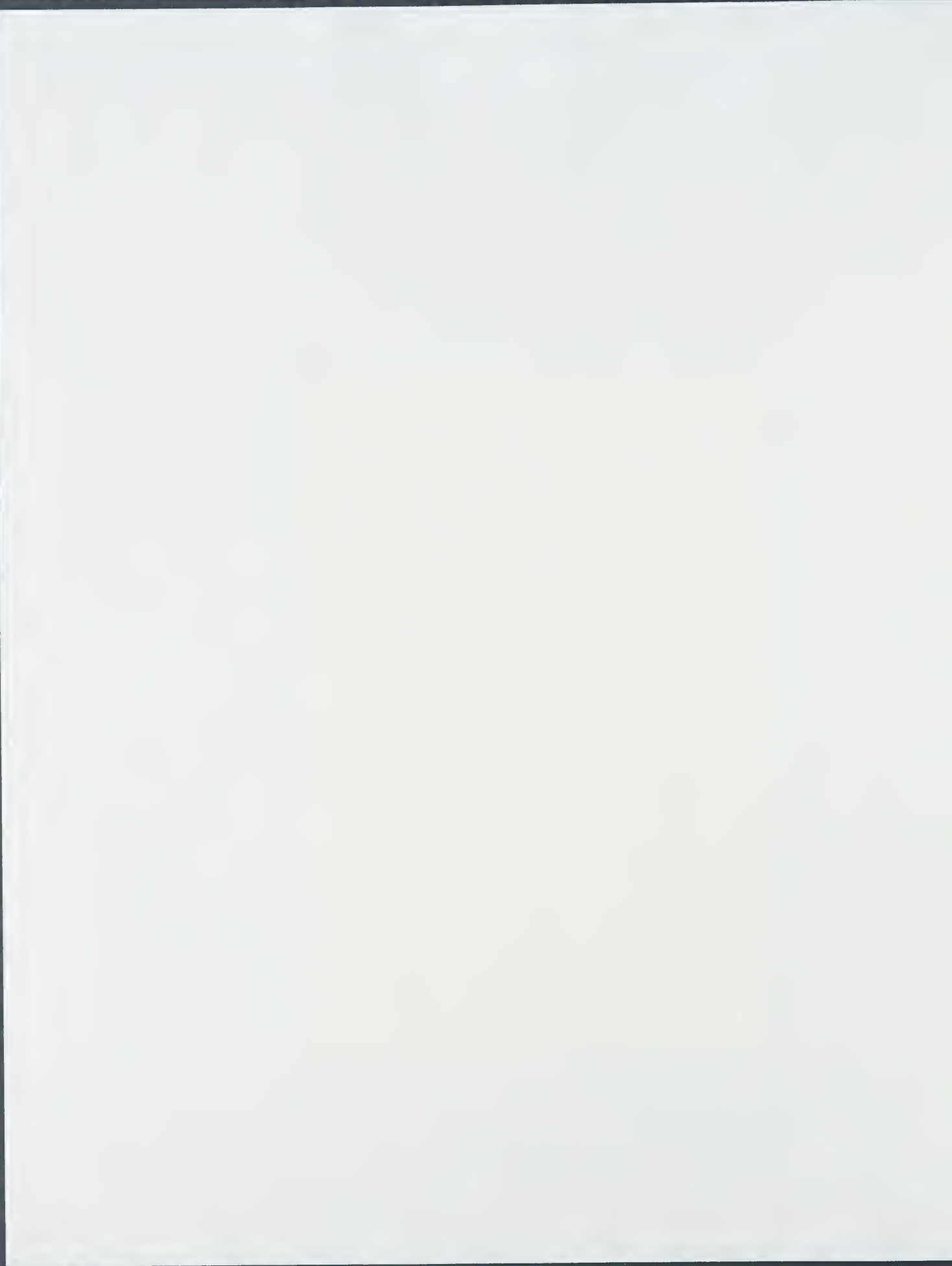
C: Dr. Stanley Battle
Mr. Daniel Bader



Dr. Backer

Per our telephone
conversation perhaps
this is one possible
way that we can
collaborate with
the 'Spectroscopy'
Institute & Dr.
Baettel.

Enjoy your trip
Yours truly,
John D. G. 2





Family House Inc.

3269 North 11th Street
Milwaukee, Wisconsin 53206

Fax: (414) 374-1294

(414) 374-5212

Draft for Discussion Only

Date: 10/29/01

To: Dr. Alfred Bader

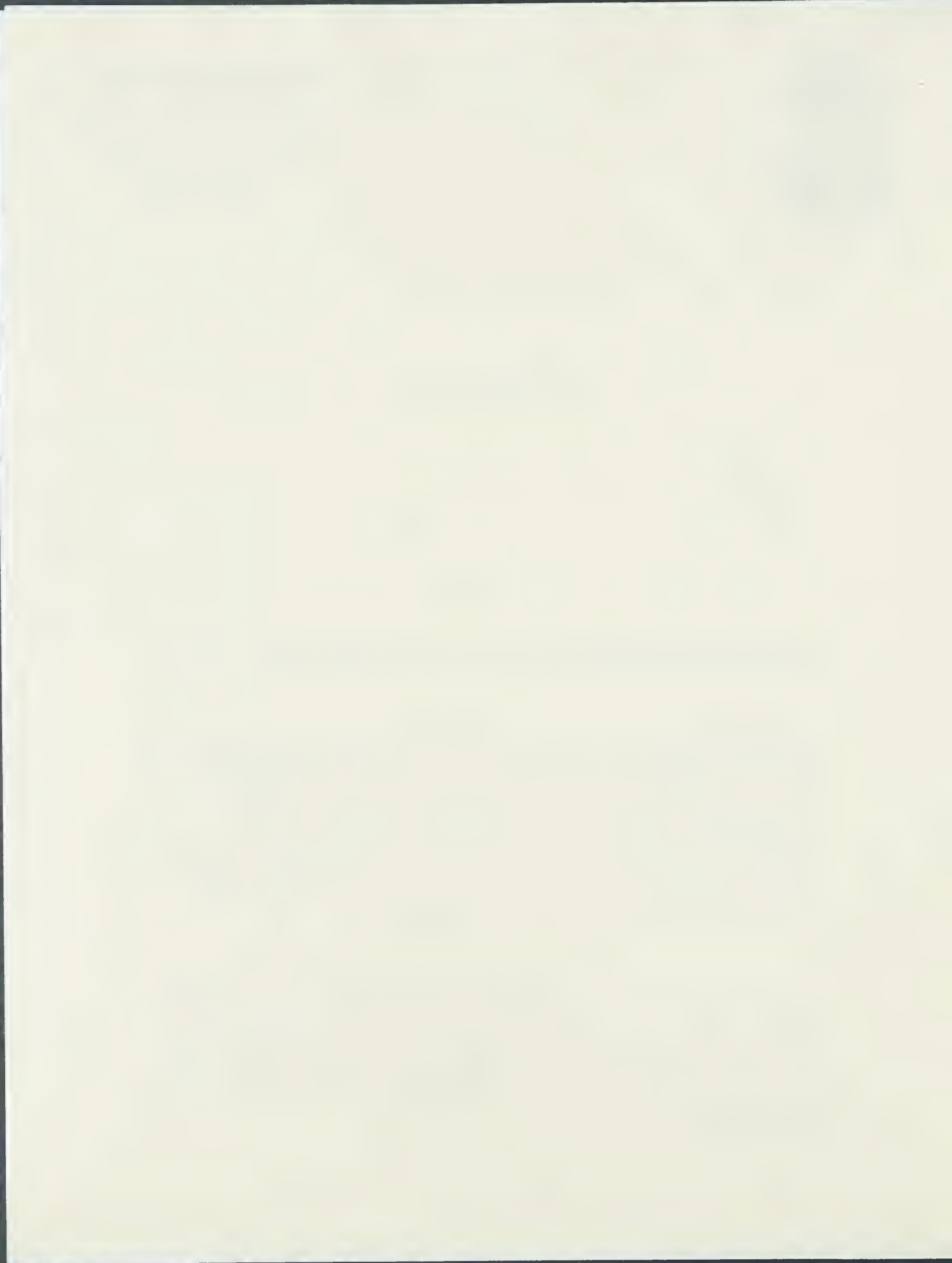
From: Mrs. Cordelia Taylor and Katherine Taylor; Family House, Inc.

Re: Potential Collaboration with Mentoring Institute

Based upon our meeting on last Thursday and subsequent discussion I believe it is possible for us to work with the Mentoring Institute in the below outlined manner.

Based the student profile shared with us at the meeting last week it would seem to me that a significant number of the youth enrolled in the Mentoring Institute would be in need of some sort of employment experience and the attendant income it would generate for them. We, on the other hand, have a need to further staff and support our youth programs especially in the area of tutorial services offered to the younger children who are in need of assistance with their reading and writing. It would seem that both programs would benefit by the placement of a predetermined number of youth at Family house, Inc. for the purpose of tutoring and other educational assistance in the basics of the 3R's to the youngest of the group of children in our after school program.

The current school year is nine (9) months in length. This necessitates the program being divided into two (2) parts. The major portion of the program would last for the duration of the school year and consist of the student tutors work experience begin scheduled for approximately three (3) and one half hours per day for four (4) days per week and eight (8) hours once a month on a Saturday. During the summer months work experience the maximum number of hours scheduled for Mentorship program students would equal four (4) hours a day five (5) days per week.



In the very near future if this initial component of the project is successfully implemented I suggest that we acquire the services of an additional two (2) students to assist with the Family House, Inc. young women's mentorship program. There also exist placement possibilities in the administration and operation areas of Family House, Inc.

Below is a projected budget for the yearlong collaborative mentorship program between our respective agencies described above.

However, be advised that should it not be possible for a collaborative effort to take place at this time between the agencies Family House, Inc. and the Mentoring Institute, this project could be implemented solely through and by Family House, Inc.

Mentorship Tutorial Project
Budget

Line Item	Costs
Personnel	
Project Coordinator @ 20% of salary	\$ 4,160.00
Statutory Fringe Benefit Rate = 12%	\$ 499.00
Nine (9) mos. or 40 weeks	
Tutors 2 @ \$8.00 p/hr, 3.5 hrs/day, 4 days p/wk + 8hrs (one Sat. each per mos.)	\$ 9,106.00
Statutory Fringe Benefit Rate = 12%	\$ 1,093.00
Three (3) mos. or 12 weeks	
Tutors 2 @ \$8.00 p/hr, 4 hrs/day, 5 days p/wk + 8 hrs (one Sat. each per mos.)	\$ 3,888.00
Statutory Fringe Benefit Rate = 12%	\$ 467.00



Total Personnel Costs \$19,213.00

Occupancy

9 mos.

3269 N. 11th
1200 square feet @ \$ 41.81 x 9 mos. x 1% \$ 4,515.00

3275 N. 11th
360 square feet @ \$ 62.55 x 9mos.x 1% \$ 2,026.00

3 mos.

3269 N. 11th
1200 square feet @ \$ 41.81 x 3 mos. x 1.6% \$ 2,408.00

3275 N. 11th
360 square feet @ 41.81 x 3 mos. x 1.6% \$ 452.00

Total Occupancy \$ 9,401.00

Purchased Equipment

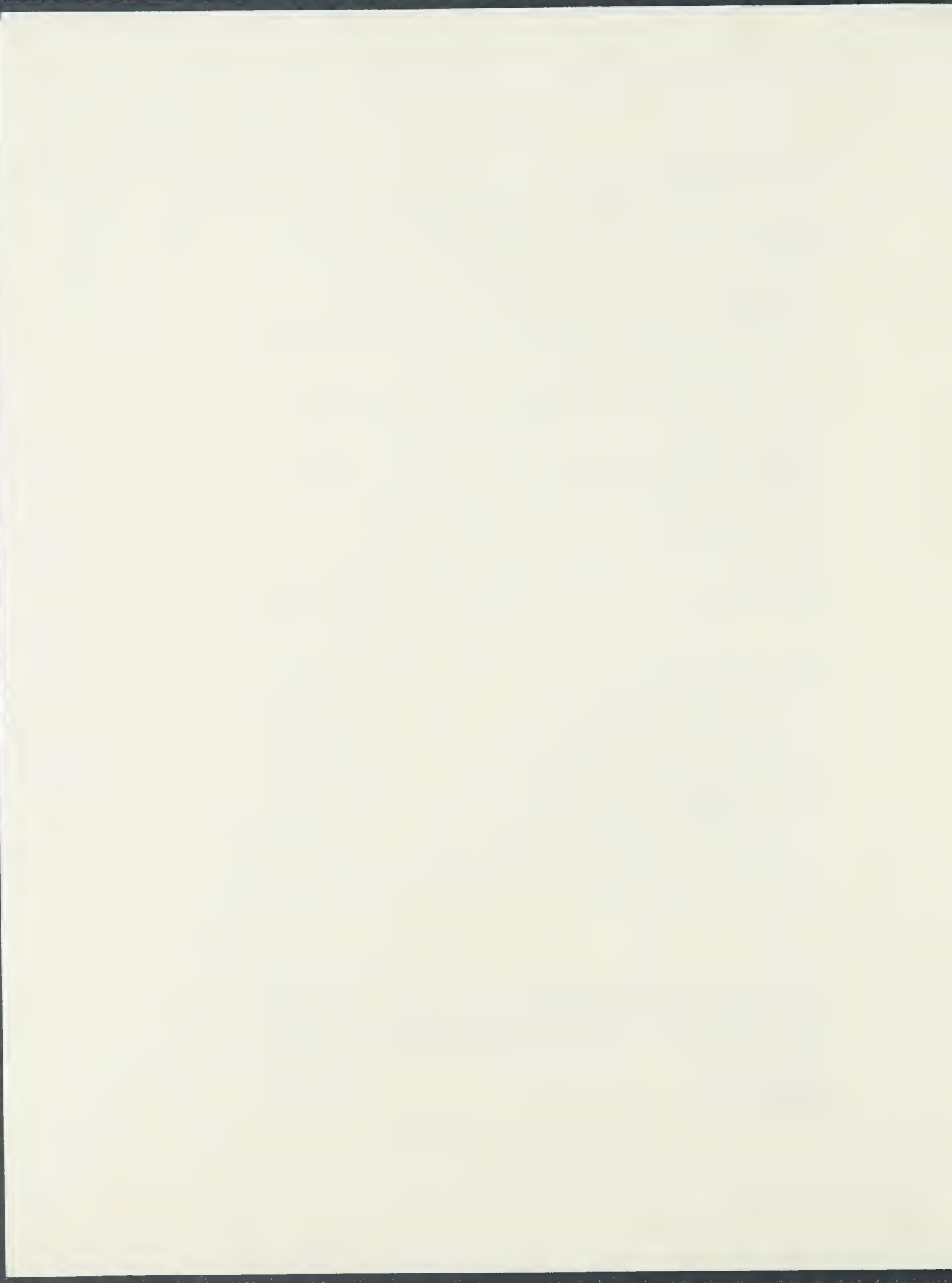
2 Study Tables @ \$100.00 ea. \$ 200.00
1 Computer and desk/stand @ \$3,200.00
1 Television / VCR / DVD and stand \$ 710.00
20 Student chairs @ \$ 50.00 ea. \$ 1,000.00
2 Storage cabinets @ \$ 300.00 ea. \$ 600.00
2 Black or White boards @ 250.00 ea. \$ 500.00
2 Bookcases @ \$150.00 each \$ 300.00

Total Purchased Equipment \$ 6,510.00

Supplies

Instructional Books and Teaching Aides \$ 7,500.00
Student writing paper, composition books, pencils and pens \$ 1,000.00
Computer software \$ 2,500.00

Supplies Total \$11,000.00



Direct Cost Total \$46,124.00

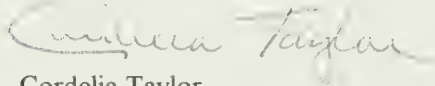
Administrative Cost Share

11% of Budget Total \$ 5,074.00

Budget Grand Total \$51,197.64

Please revise, review and comment on the above as soon as possible. Thank-you.

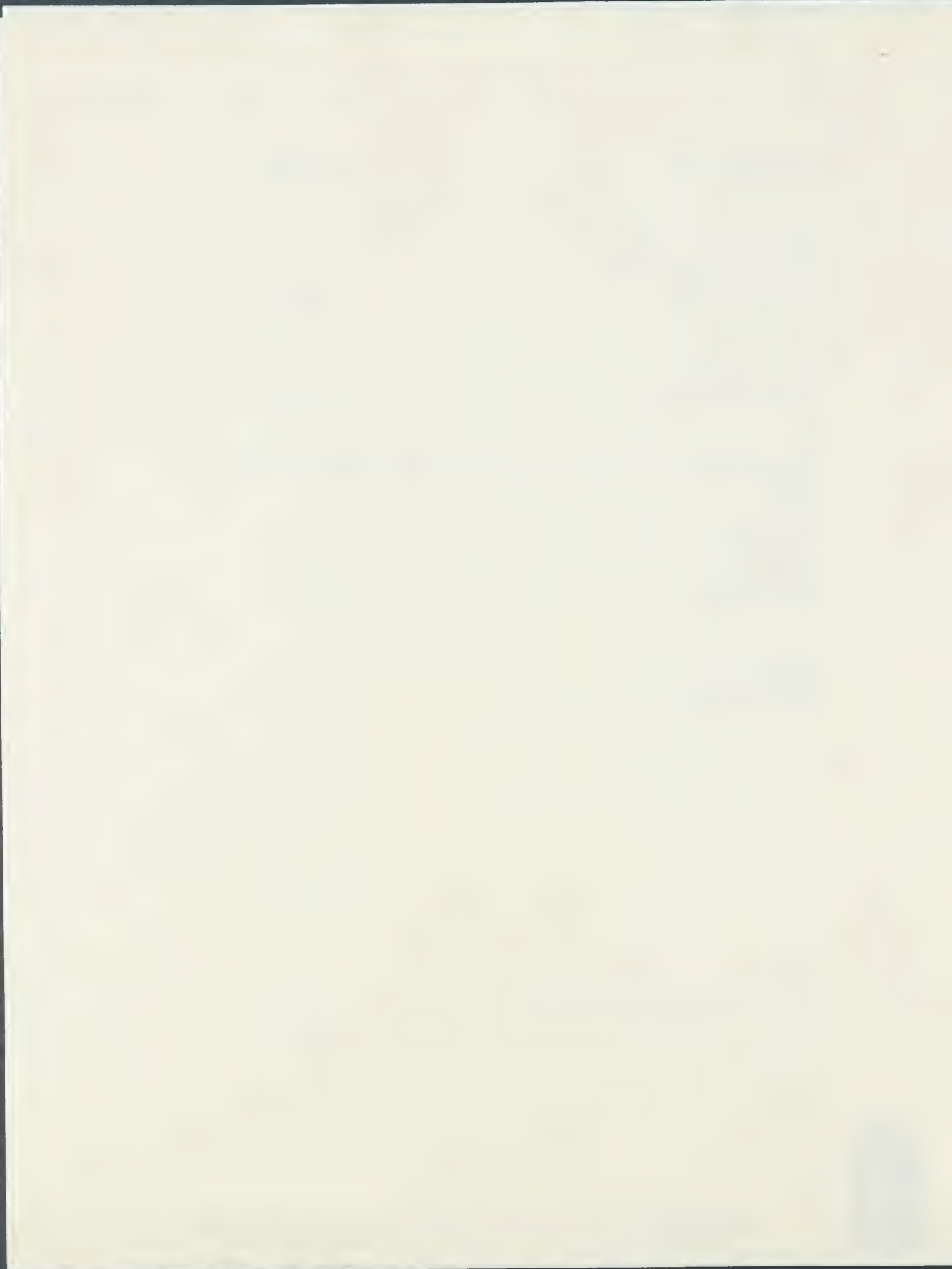
Sincerely,



Cordelia Taylor
Founder and CEO

cc File
Board of Directors
Katherine Taylor





KLAL YISRAEL by Otto Hutter

My trip to Israel had been carefully planned. So, when the telephone rang soon after I had reached my Jerusalem hotel room, it came as no surprise. It was Asher, a colleague from the Hebrew University. I had enjoyed his and Esther's hospitality before; and was invited to spend *Erev Shabbat* once more at their home in the German Colony. Soon the phone rang again. I recognized the soft voice of Moshe. In the last year, the phone had bridged the two thousand miles between us. Now he was only two blocks away. We had last been together sixty-three years ago as classmates at the Chajes-gymnasium in Vienna, the first Zionist Jewish day-school. We arranged to meet in the Jeshurun during *Schacharit* next day. Moshe told me whereabouts he normally sits.

The next morning, before setting out on the short walk to the Jeshurun, I studied an old photograph of Class IVB, 1938. Moshe was the tall, bright-eyed boy in the back row. Should be easy to recognise, I thought. But that Shabbat morning the Jeshurun was well attended, and from the back one man in a *tallith* looks much like another. Sitting where Moshe had indicated, was someone not tall enough to be him, I thought. So I sat myself in the row behind. Then I caught sight of his face. Yes, it was Moshe! The same large lively eyes, now behind thick glasses! I moved up and sat down beside him. We shook hands, carried on *davening* with the odd word between. Thus the ice was broken.

Moshe's parents had been Hebrew teachers, and Moshe's *Ivrit* was perfect by age 14. It served him well as scholar and teacher. Before retiring to Jerusalem, he had been a Professor at Baltimore Hebrew University. After the service, we walked slowly the short distance to his home. Moshe had only recently recovered from surgery and his wife's legs no longer served her as well as legs should. Nevertheless, Moshe and Shoshanah had contrived to lay on a fine midday spread replete with every kind of herring and the most beautiful and delicious *challot* I had ever tasted. And we talked until we needed a *shluf*.

The next morning Moshe and I met in the hotel lobby to work through the 1938 class list I had brought along. Combining our recollections, we concluded that at least twenty-seven pupils out of the thirty-nine in our class had managed to flee Vienna. Their trials and triumphs could form a sizeable appendix to Walter Laquer's recently published chronicle ('Generation Exodus', Brandeis University Press, 2001).

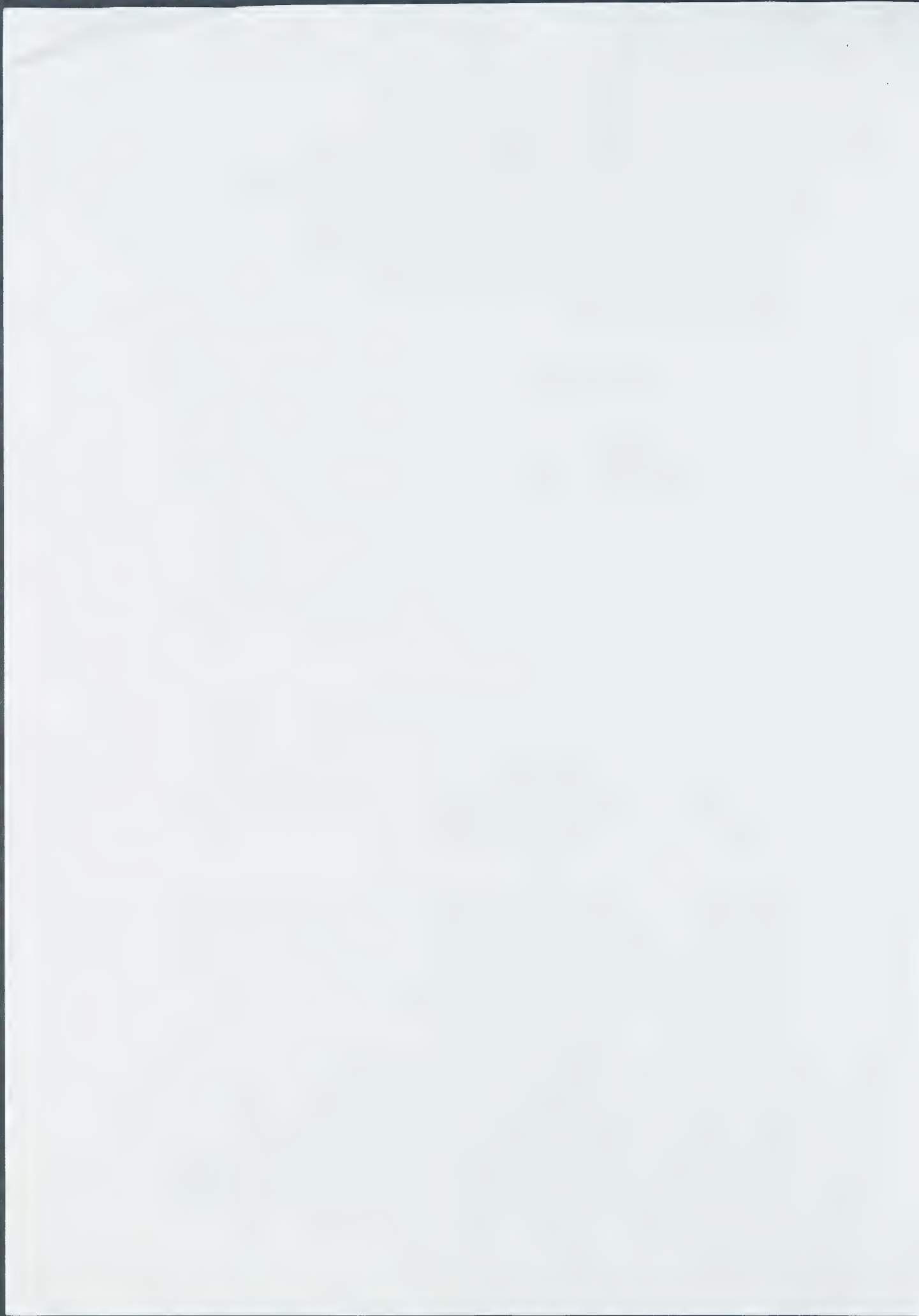
Egged Bus 963 from Jerusalem runs through the Judean desert towards Jericho, then up the Jordan valley to *Yam Kineret* and finally to Kiryat Shemonah in the extreme north . Altogether a spectacular four hour run. Ben-Zion, another classmate from the Chajes-gymnasium, had promised to meet me at the terminus. Fortunately, the terminus was uncrowded; and the pleasant open features of the boy I knew were still recognisable, though gnarled with age

The kibbutz which Ben-Zion and his then newly-wed wife Hannah had helped to found in 1945, was situated in the Hulla valley 10 km to the south. As he drove down the now well kept approach roads , Ben-Zion recalled the days when it took a three hour walk over rough ground. Now the kibbutz nestles under trees fifty years old. They overshadow the original watchtower still standing as a museum. A spring feeds a burn that meanders through the kibbutz to feed the large fishponds. '*Mekor majim chajim* indeed! The carp growing in the ponds are destined to grace Shabbat tables in Tel-Aviv. Beef cattle graze on the Golan. A factory produces essential equipment. All property is still shared, but the *chaverim* now have a small private budget, for use in the dining hall and for other personal requirements, to save waste..

Over the next days Ben-Zion and Hannah drove me over the *Harei Naftali* to the west and the *Golan* to the east. Before 1967, the Syrian guns looked down on the kibbutz barely a mile below. They often opened up just as the children left school. Now the slit trenches have been filled in, but the underground shelters are well maintained. Town-people from Kiryat Shemona who can afford it now send their children to the kibbutz schools as fee-paying pupils!

The kibbutz has three qualified nurses and the now ageing early members are cared for in their homes as long as is possible. Where appropriate they are provided with electric scooters and other mobility aids. A 14-bed nursing-home , fronted by a lawn caters for those who need it. Thus old age has been freed of financial anxiety and loneliness.

When Ben-Zion and Hannah lift up their eyes unto the hills they can see Mt. Hermon, where their eldest son fell during the Yom Kippur war. Their other two sons and grandchildren continue to live on the kibbutz. When I left on a Friday morning, I was told that on *Erev Shabbat* families always sit together. That evening they would need three tables pushed together, because a married granddaughter and their first great-grandson were visiting. Not that this was a religious Kibbutz. But the



factory had shut down for the week-end, for widows and orphans they cared , the poor they did not oppress.

The run from Kiryat Shemona to Tel-Aviv, through the Emek Yisreel and the coastal plain passed quickly with window gazing and with reflecting on the lives of my two schoolmates. Each a steadfast Zionist, though of different hues. The one, a Talmudist who had dwelt in the tents of the Lord all his life. The other, a defender and builder of The Land. I admired them both. Long may they live in peace and contentment!

I had settled in my hotel on Ben Yehudah Street by early that Friday afternoon and watched the pace of life gradually slow down as the shadows lengthened. I planned to eat in the hotel and have an early night. The previous Shabbat in Jerusalem, Asher had taken me to his community *shul* in the German Colony. It was well attended. As on the continent of old, *Kabbalath Shabbat* was the main family occasion, and the many women behind the *mechitza* made for a tunefull service.

How then does central Tel-Aviv bring in the Shabbat ,I wondered. So, I sauntered the couple of blocks down to *Ichud Shivat Zion*, a major *shul*.. As I lingered to decipher the notices, a man about my own age asked whether he could help. There ensued a conversation conducted in a mixture of Hebrew, English and German; for Yossi - as my interlocutor introduced himself- had come to Israel from Germany as a boy. Before long, I found myself invited to his home for *Erev Shabbat*. At first, I demurred not wishing to spring a surprise on his good wife. But he assured me that she was already expecting one guest and that, if I could come, it would allow us to make *mesuman benshen*. So how could I deny Yossi a *mitzwah* as beautiful as *hachnassat orchim*?

Yossi's home was simple and his wife was attired in the modest fashion of orthodox women. But my, could she cook! Not since my childhood in Vienna have I eaten jellied carp as delicious as she served. Yossi had a melodious voice and the meal was punctuated by *zemiroth*. Afterwards, he delivered an erudite *Dvar Torah*. One premise impressed me especially: no one can fulfil all the mitzvoth by himself, because some relate only to *Cohanim*, while others to circumstances that may never apply. Only *Klal Yisrael*, that is all of Israel together in unity, can ever fulfil all the mitzvoth.

The miraculous carp we had eaten had surely come from Ben-Zion's pond, and verily it had worked wonders!

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Alfred -

Have you seen this little book? If you haven't got it do add it to your collection. I hope all your out problems get resolved amicably and that before long we have the two Stephens pushing forward the art centre one with the silver tongue & strategic planning and one the dedicated action man. Enjoy the rest of the week and look after yourself
love
Jane

