

Alfred Badoy

General Correspondence

Correspondence

2003

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	8
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**NATIONAL GALLERIES OF SCOTLAND
DEVELOPMENT DEPARTMENT**

FAX TRANSMISSION

**The Dean Lodge, 72 Belford Road, EDINBURGH EH4 3DS
Fax: 0131 623 7046 Tel: 0131 624 6289**

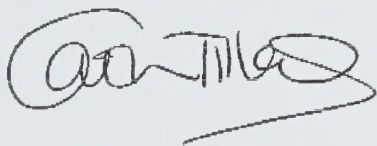
To:	Dr Alfred Bader CBE	From:	Catrin Tilley
Fax No:	01424 222 223	Dept:	Development
Company:		Date:	29th October 2003
Address:	2A Homesdale Road Bexhill-on-Sea East Sussex TN39 3QE	Direct Line:	0131-624-6289

1 sheet including this one

Dear Dr Bader

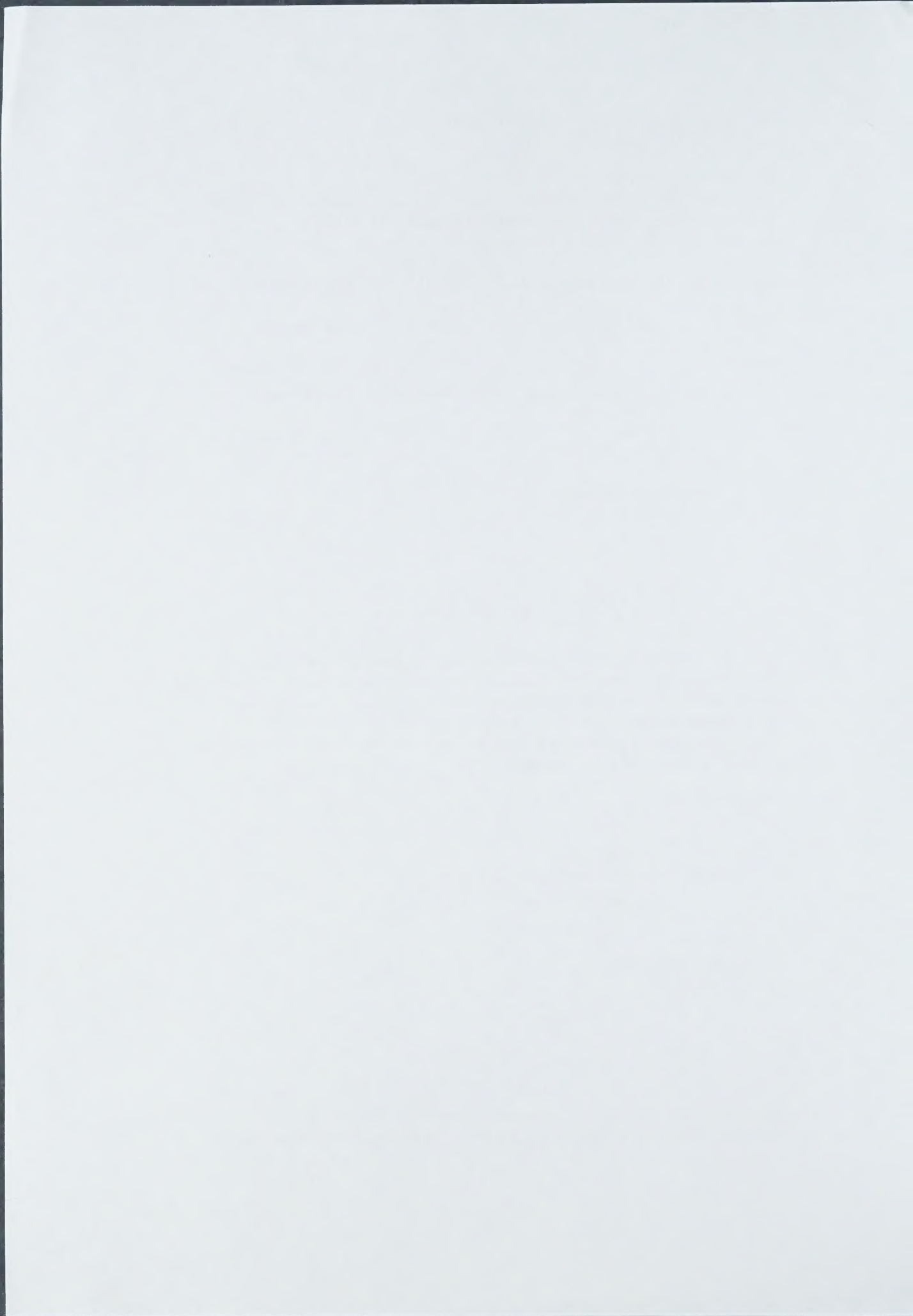
Thank you for your letter with regard to your trip to Edinburgh. We are looking forward to seeing you both. I am writing to let you know that we have arranged for the Kodak carousel and a large screen for you to show your slides. However I have to apologise that we will not have a lapel microphone available - I am afraid the technology of the National Galleries does not run to that but we will provide a hand microphone if you feel it is necessary.

With best wishes,



Catrin Tilley
Director of Development

Please phone ext. 267 immediately if any document is illegible or if papers are missing.



Subject: Re: Visit
From: Victor Snieckus <snieckus@chem.queensu.ca>
Date: Thu, 30 Oct 2003 18:42:35 -0500
To: Alfred Bader Fine Arts <baderfa@execpc.com>
CC: Krista Voigt <baderadm@chem.queensu.ca>

Hello, Alfred,

I was reflecting on how to respond to the correspondence exchange between you and Dave Evans. In the final analysis, I can only say that I am saddened by the occurrence which changed your relationship.

I am returning the two patents and the correspondence by ordinary mail.
Best to you and Isabel for your time in England.

At 03:41 PM 10/30/2003 -0600, you wrote:

Dear Victor,

Please do return the two patents and the correspondence with Professor Evans at Harvard to me by ordinary mail.

Best wishes,
Alfred

Victor Snieckus wrote:

Dear Alfred and Isabel,

It is we, as a group, who thank you for the stimulating two hours, for sharing your deep appreciation of the art that was presented, and for possibly taking a first step to something even better. What do you think about a Queen's University Lecture Series "Art and (in) Chemistry"? which would bridge the gulf between the two cultures as C.P. Snow started a over a quarter of a century ago?

I was at Ellis Hall for the first 30 minutes of your typically enthusiastic lecture but had to leave to drive to Syracuse to catch a plane. Among others from the group, Manlio Alessi, Michael Schnuerch, and Simon Lopez, the three who took up the challenge to present to both of you were there and were thrilled to hear you mention their hard work. I sat to David McTavish who I think would be the perfect counterpart to start the above lecture series. Anne and I know them well and we shall discuss the matter. Any comment from you would be of course appreciated.

Anne was unhappy that she could not be here to meet you both. She had just returned from England where she began to be acquainted with our grandson, Noah and the very happy parents, Darius, our son, and his Rebecca. She was at my parents' house near Waterloo which is 300 km from here and was somewhat tired. She sends you greetings!

Please have a safe journey to England. The letter to Dudley Herschbach for a lecture at your 80th Birthday Fest has been sent.

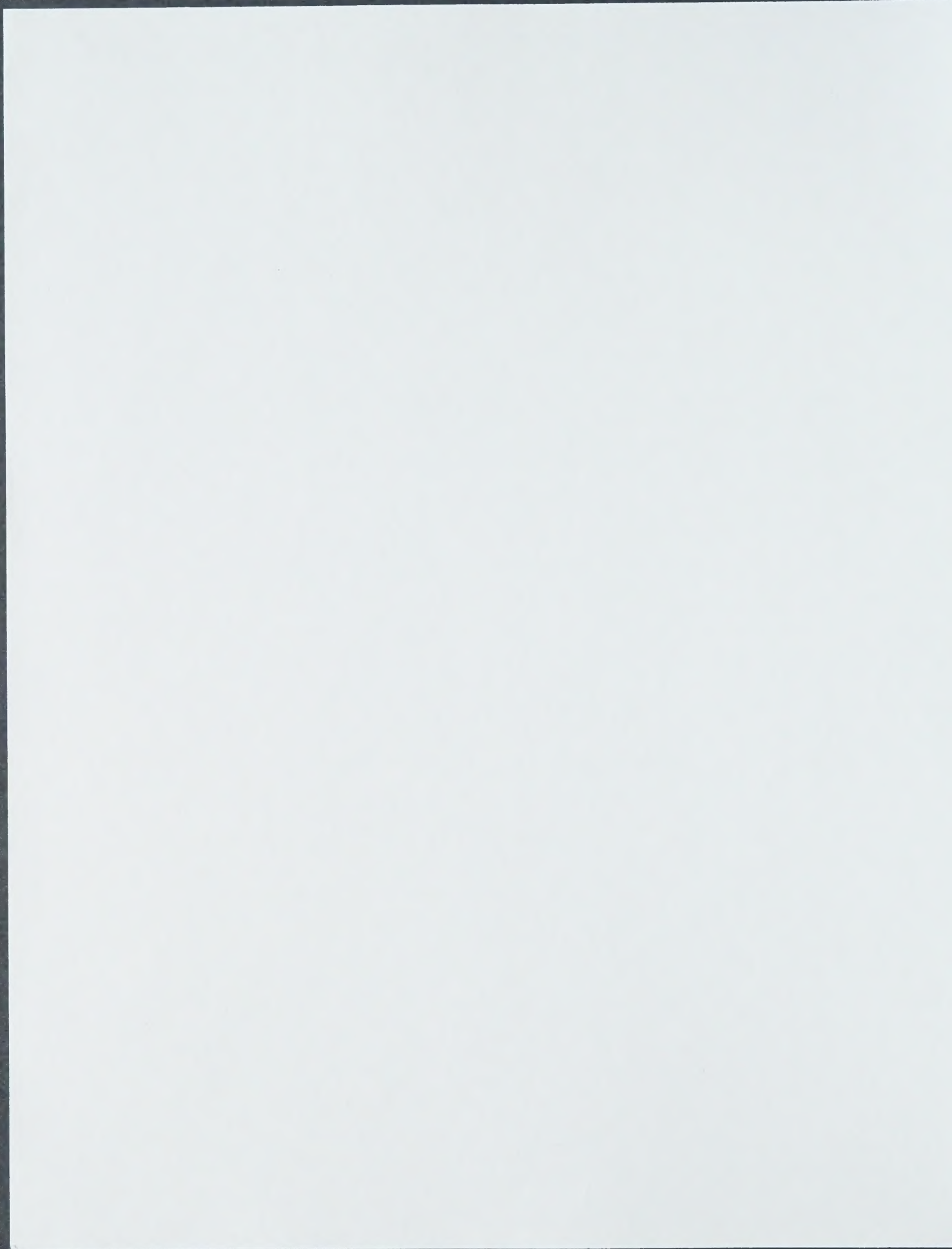
At 09:06 AM 10/30/2003 -0600, you wrote:

Dear Victor,

Thank you for those lovely two hours with you and your students on Friday. I don't know of any art historians who could give such good talks on chemistry.

We are leaving for England today and so I called Josh yesterday evening and asked him to send me two e-mails. The first one when he actually has the blue compound on hand and the second when you have figured out the structure.

Best wishes,
Alfred



Subject: photo
From: <bdshanas@sympatico.ca>
Date: Thu, 30 Oct 2003 21:01:10 -0500
To: "alfred bader" <baderfa@execpc.com>

The photo that my mother mentioned to you at the Bar Mitzvah was mailed out to you today.
Hopefully you will receive it soon.
Best wishes to you and your family.

David Shanas

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PRINCIPAL AND VICE-CHANCELLOR

Richardson Hall, Room 206
Queen's University
Kingston, Ontario, Canada K7L 3N6
Tel 613 533-2200
Fax 613 533-6838

October 31/03

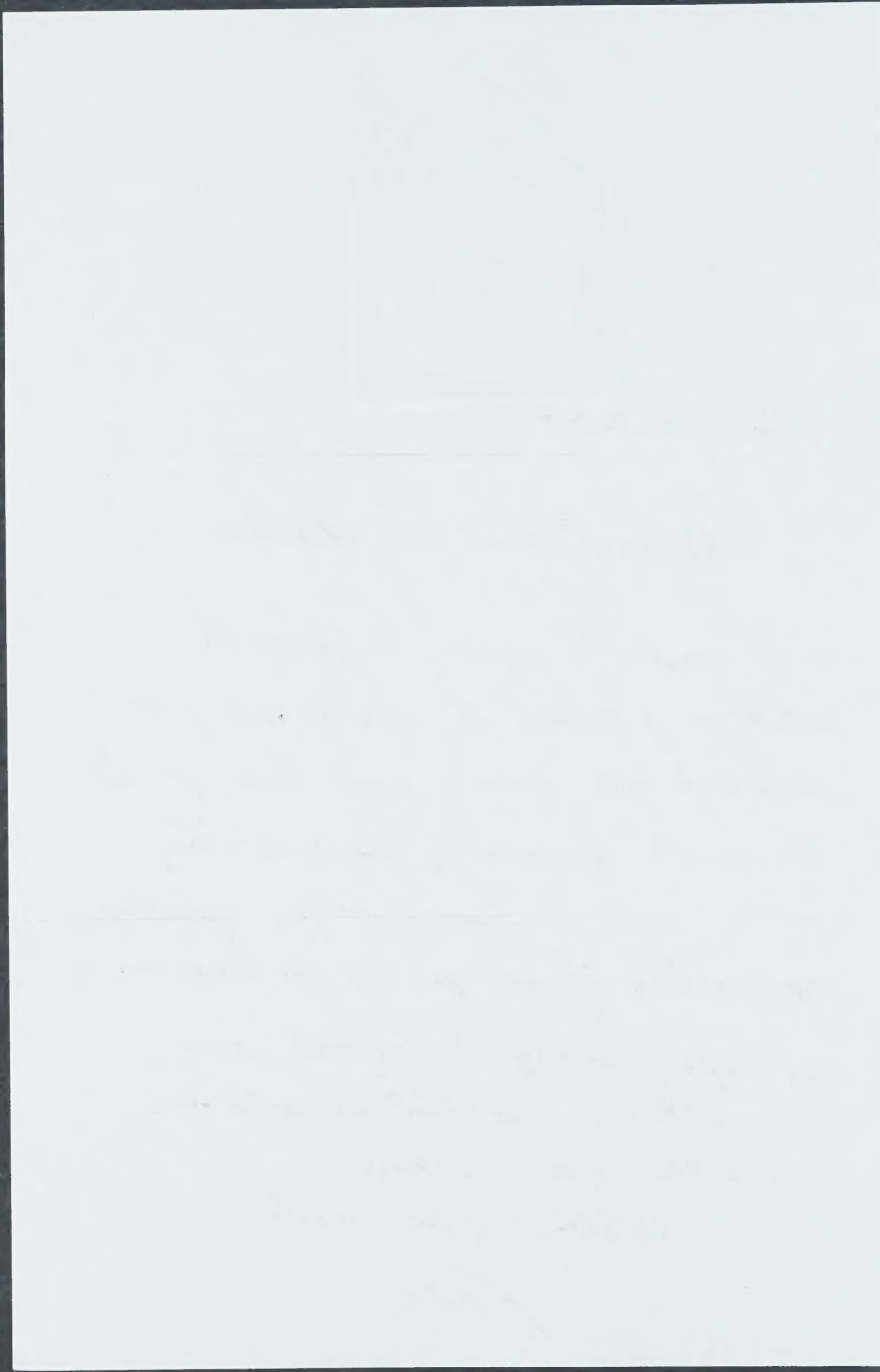
Dear Alfred and Isabel:

I want to express to you both what a pleasure it was to see you at Queen's once again, and how special the events surrounding the unveiling were. We are, as always, greatly appreciative of all you do for Queen's.

I hope your trip to England was uneventful, and that we will see you both again soon.

With very best wishes

Bill



Subject: Your Previous Communication
From: Joe P Porwoll <jporwoll@sial.com>
Date: Fri, 31 Oct 2003 09:33:25 -0600
To: baderfa@execpc.com
CC: Chris Hewitt <chewitt@sial.com>

Dear Alfred,

Jai did communicate that Bob G. had some kind of incident while diving (in Hawaii?). However, that is all I know. I'd appreciate further details.

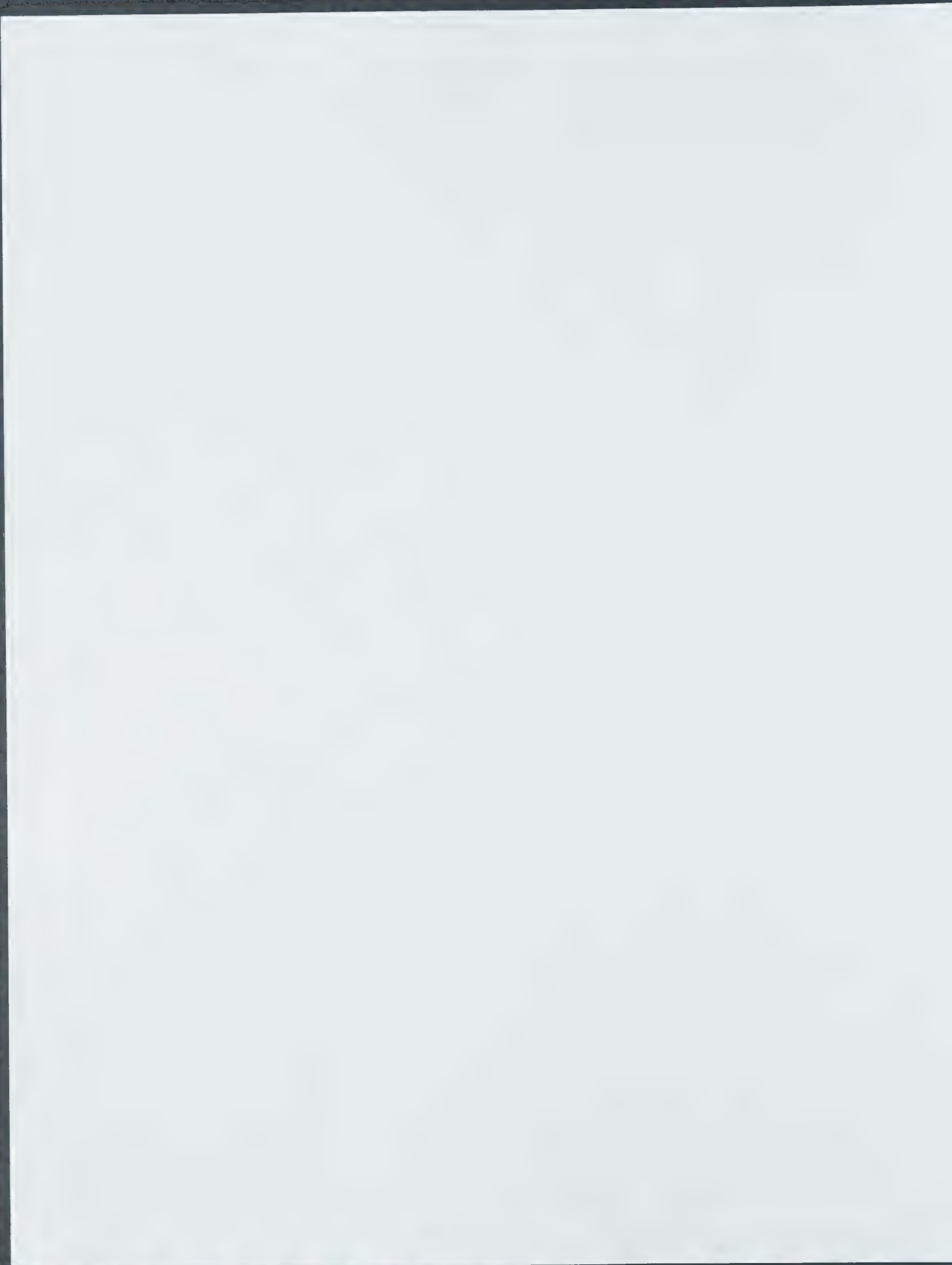
I have spoken to Chris. He does intend to make changes to the process and/or discuss with DG.

Chris is on vacation this week. I will be on vacation next week.

Best Regards,

Joe

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mailbox:///C:/Documents%20and%20Settings/Ann/Application%20...

Subject: Re: Out of town until December 19th
From: "Jiri Damborsky" <jiri@chemi.muni.cz>
Date: Fri, 31 Oct 2003 00:07:46 +0100
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Dr. Bader:

Thank you for the information. Have a safe journey and give my sincere regards to Prof. Kocovsky. He will visit me in Brno on April and I am looking forward to meeting him personally very much.

I am currently hosting Prof. K. Reardon from the Colorado State University. His group is using our enzymes to develop the biosensors for environmental applications. We are discussing future collaboration.

As far as the new academic for my "position" I have no good news. My former salary (before getting the Loschmidt Chair) was 100% paid from 2 research grants so this has never been a real position (paid from the Faculty budget). One of these grants will finish on December 2003, while the other on December 2004. I suggested that the money from the second grant should be used for a new person to come to our Institute but was told by the co-ordinator of that project that the money have already been used for another group participating on the project (located at the Institute of Biophysics, Brno). Unfortunately, I have no right to determine how the money should be spend since I am not a co-ordinator of the grant.

I am rather trying to change the overall system of the acceptance of the academics to the Faculty and create the evaluation system of current academics. As I informed you before, currently I am collecting the information for our Dean for this purpose. This will make more systematic change which could be more important than accepting a single person once. I hope with the new system it should not happen that the highly qualified person like Dr. Michal Storek is not successful with his/her application for the faculty position.

Best wishes,

Jiri Damborsky

Dr. Jiri Damborsky, EMBO/HHMI Scientist
 Josef Loschmidt Professor of Chemistry
 National Centre for Biomolecular Research
 Masaryk University, Faculty of Science
 Kotlarska 2, 602 00 Brno, Czech Republic

ph 420-5-41129377, fax 420-5-41129506
 e-mail: jiri@chemi.muni.cz
<http://ncbr.chemi.muni.cz/~jiri>
<http://www.loschmidt.cz>

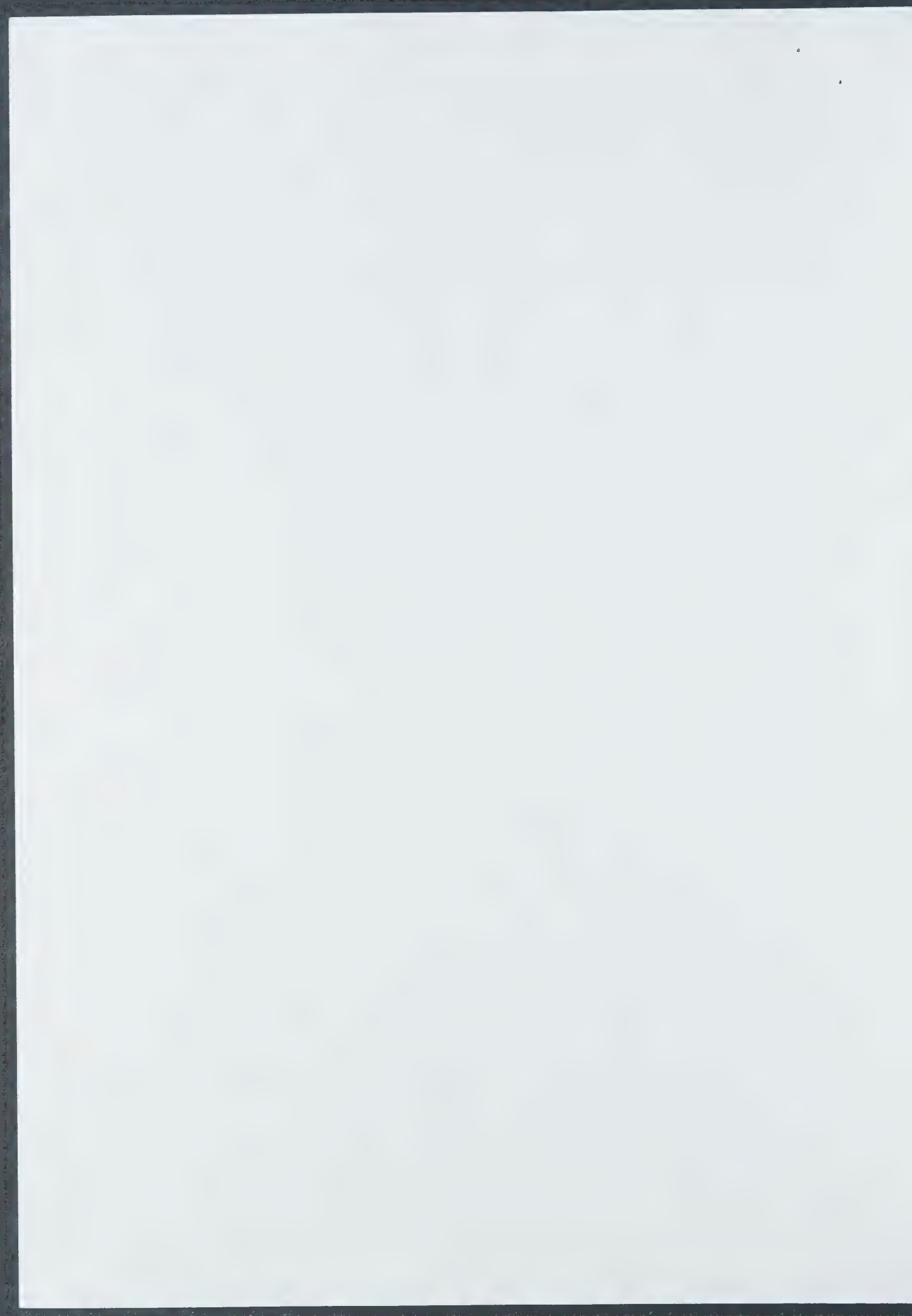
----- Original Message -----

From: "Alfred Bader Fine Arts" <baderfa@execpc.com>
 To: "Professor Jiri Damborsky" <jiri@chemi.muni.cz>
 Sent: Thursday, October 30, 2003 11:28 PM
 Subject: Out of town until December 19th

Dear Professor Damborsky,

Isabel and I are just leaving for England where our address is 2A Holmesdale Road, Bexhill-on-Sea, E. Sussex TN39 3QE and our telephone/fax number is 01424 22 22 23. On November 27th I will be with Professor Kocovsky in Glasgow.

call Friday
Galmar
D.
41129200





DR. ALFRED BADER CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

A Chemist Helping Chemists

To Prof Jiri Namboorsky

fax 004205 411 29506

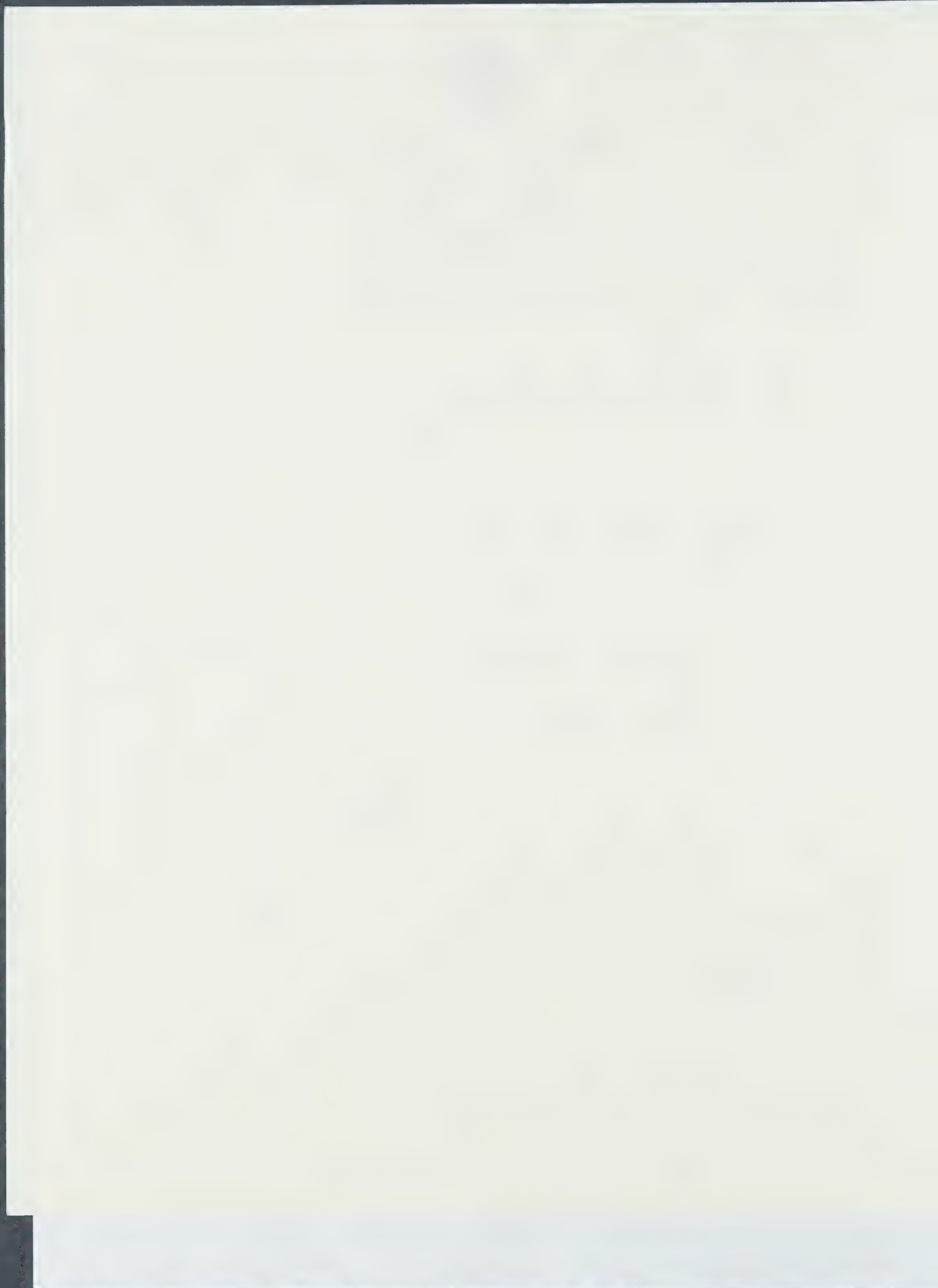
Dear Prof. Namboorsky:

I would much like to speak
to you by phone. When would
be a good time?

Best wishes

Alfred Bader

Nov. 11 03.



mailbox:///C:/Documents%20and%20Settings/Ann/Application%20...

Subject: Gilbert Stork Response**From:** Victor Snieckus <snieckus@chem.queensu.ca>**Date:** Fri, 31 Oct 2003 18:24:33 -0500**To:** Alfred Bader Fine Arts <baderfa@execpc.com>**CC:** krista Voigt <baderadm@chem.queensu.ca>

Dear Alfred,

You are the first to know. I am thrilled. A wonderful catalyst for working towards a superb symposium and day for your celebration.

X-Sender: gjs8@pop.columbia.edu
Date: Fri, 31 Oct 2003 11:06:40 -0500
To: snieckus@chem.queensu.ca
From: Gilbert Stork <gjs8@columbia.edu>
X-No-Spam-Score: Local
X-Scanned-By: MIMEDefang 2.35

Dear Victor: I recently received your message regarding the Bader 80th birthday celebration this coming May. I would certainly like to attend it, and will make plans to do so.

Thank you for letting me know and best regards,

Gilbert

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Balticum Organicum Syntheticum (BOS) was attended by 200+ in Vilnius, Lithuania in June, 2002. BOS 2004 will occur in Riga, Latvia. For speakers and program, please click <http://www.chem.queensu.ca/bos04/>

For the Winter Conference in Medicinal & Bioorganic Chemistry (WCMB), Steamboat Springs, Colorado: the successful 2003 program, including the industry-academic hockey game of the Century, and plans for 2005, visit <http://www.mbcfoundation.org/mbc/>

Victor Snieckus  
Bader Chair in Organic Chemistry  
Department of Chemistry  
Chernoff Hall, 513  
Queen's University  
Kingston, ON  
CANADA K7L 3N6

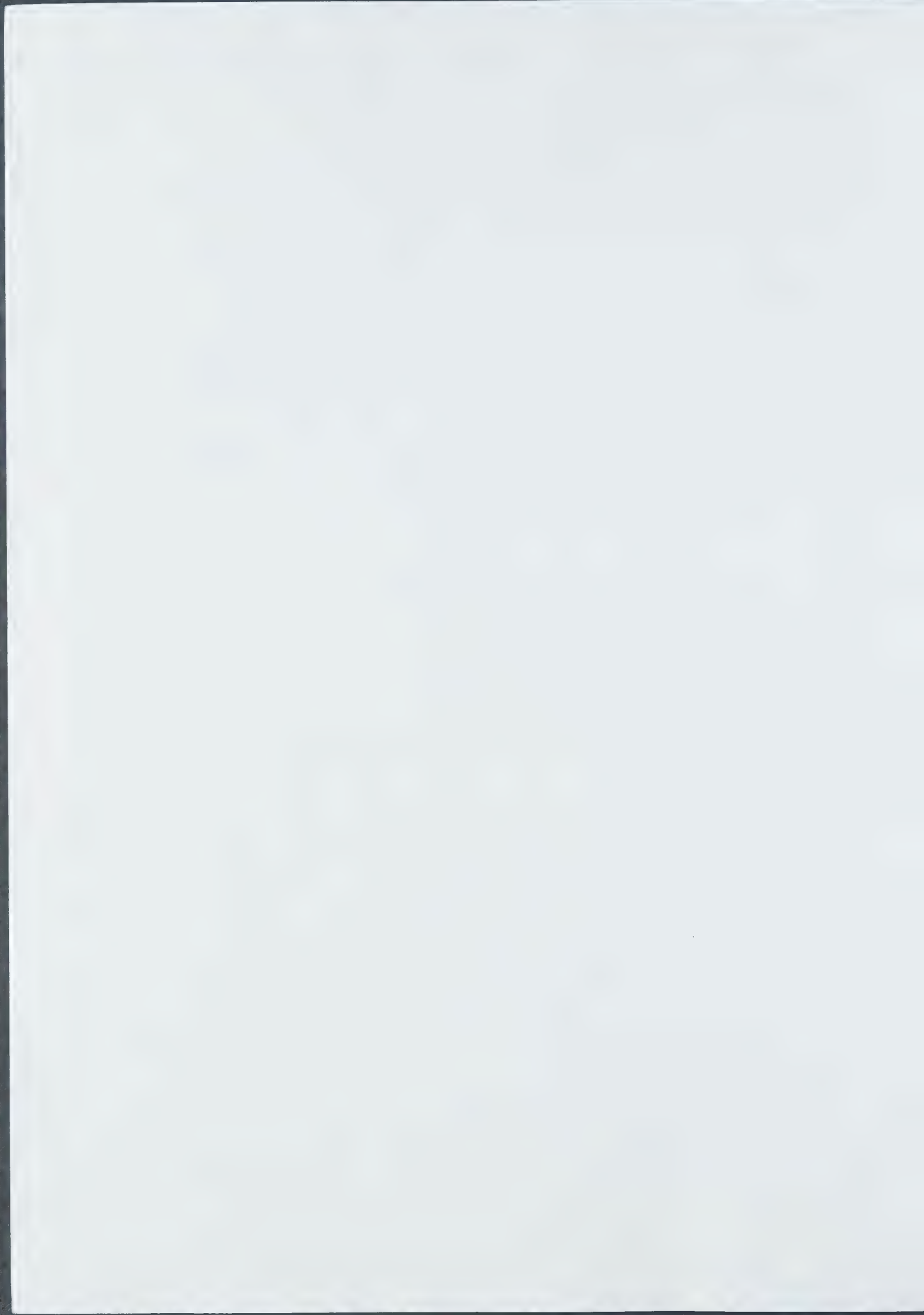
Admin Asst: Krista Voigt  
tel, fax as left hand column  
email: [baderadm@chem.queensu.ca](mailto:baderadm@chem.queensu.ca)

Editorial Asst: Tracy Madsen  
tel 613 533 6000 X 75485  
email: [cjc@chem.queensu.ca](mailto:cjc@chem.queensu.ca) (Can.J.Chem.)  
[synlett@chem.queensu.ca](mailto:synlett@chem.queensu.ca)

(Synlett)  
tel 613 533 2239  
fax 613 533 6089

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**Subject:** Doppler-Buch  
**From:** "Dr. Peter Schuster" <peterschuster@eircom.net>  
**Date:** Mon, 3 Nov 2003 22:18:51 +0100  
**To:** baderfa@execpc.com

Lieber Herr Dr. Bader,

ich möchte Ihnen gerne mein neues Sachbuch "Weltbewegend - unbekannt. Leben und Werk des Physikers Christian Doppler" zusenden. An welche Adresse darf ich es senden?

Näheres über das Buch können Sie auch aus der Homepage [www.peterschuster.at](http://www.peterschuster.at) erfahren.

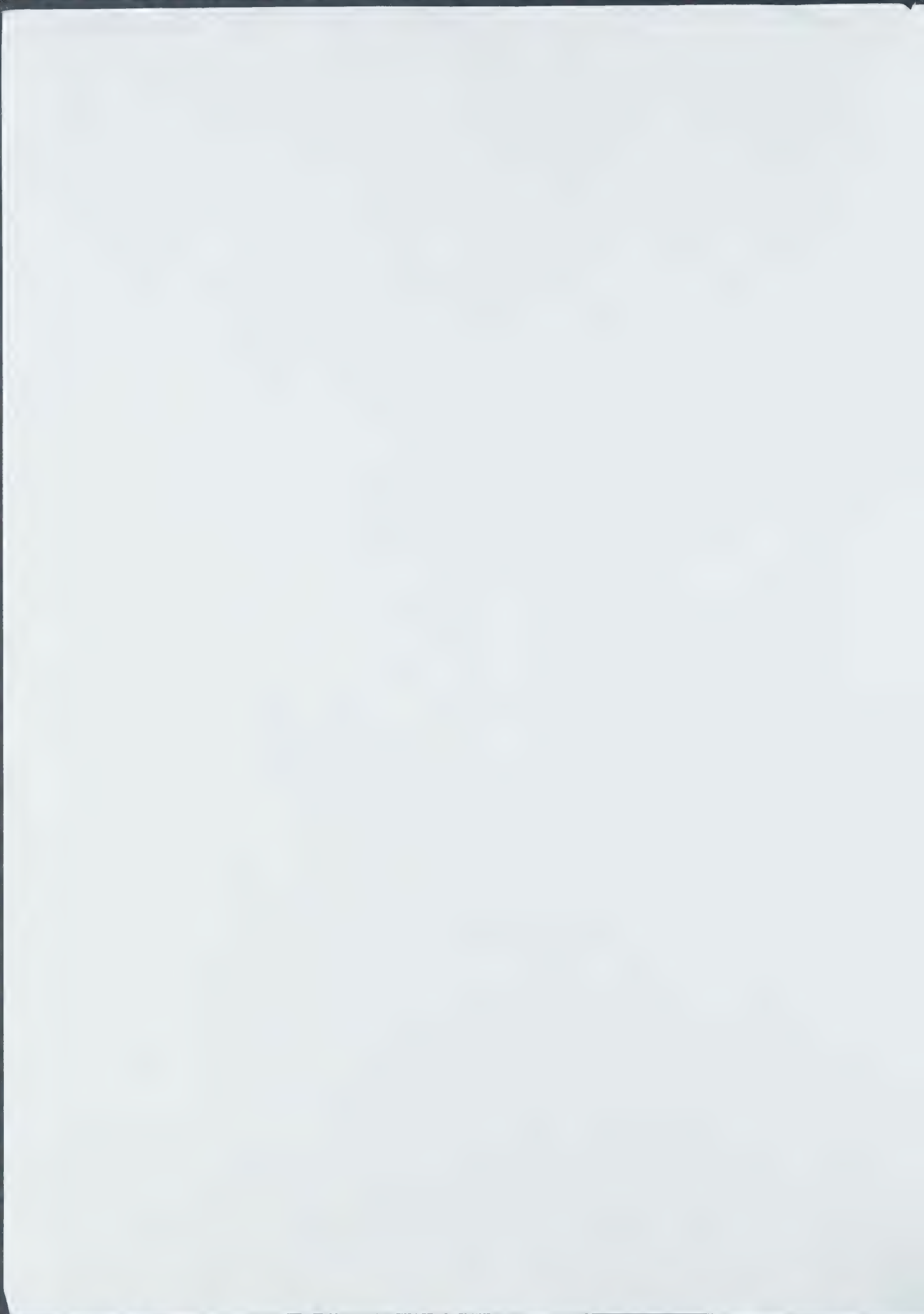
Mit herzlichen Grüßen an Sie und Ihre Frau  
Ihr Peter M. Schuster

Dr. Peter M. Schuster  
Tel. +43 (0)3335-4850  
Fax. +43 (0)3335-4851  
Mobil: +43 (0)676-606 5309  
E-Mail: [peterschuster@eircom.net](mailto:peterschuster@eircom.net)  
<http://www.peterschuster.at/>

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*Joe  
Thanks  
12/7/03*



Dear Dr. Hargittai,

Yes, it has arrived and has already been sent to Alfred's cousin Margit in Washington D.C. who will translate and send Dr. Bader a synopsis. Thank you and please accept our apologies for not letting you know sooner - there was a great deal to finish before Isabel and Alfred left for England last Thursday.

Best wishes,  
Ann Zuehlke, Gallery Manager

Hargittai Istvan wrote:

Dear Alfred:

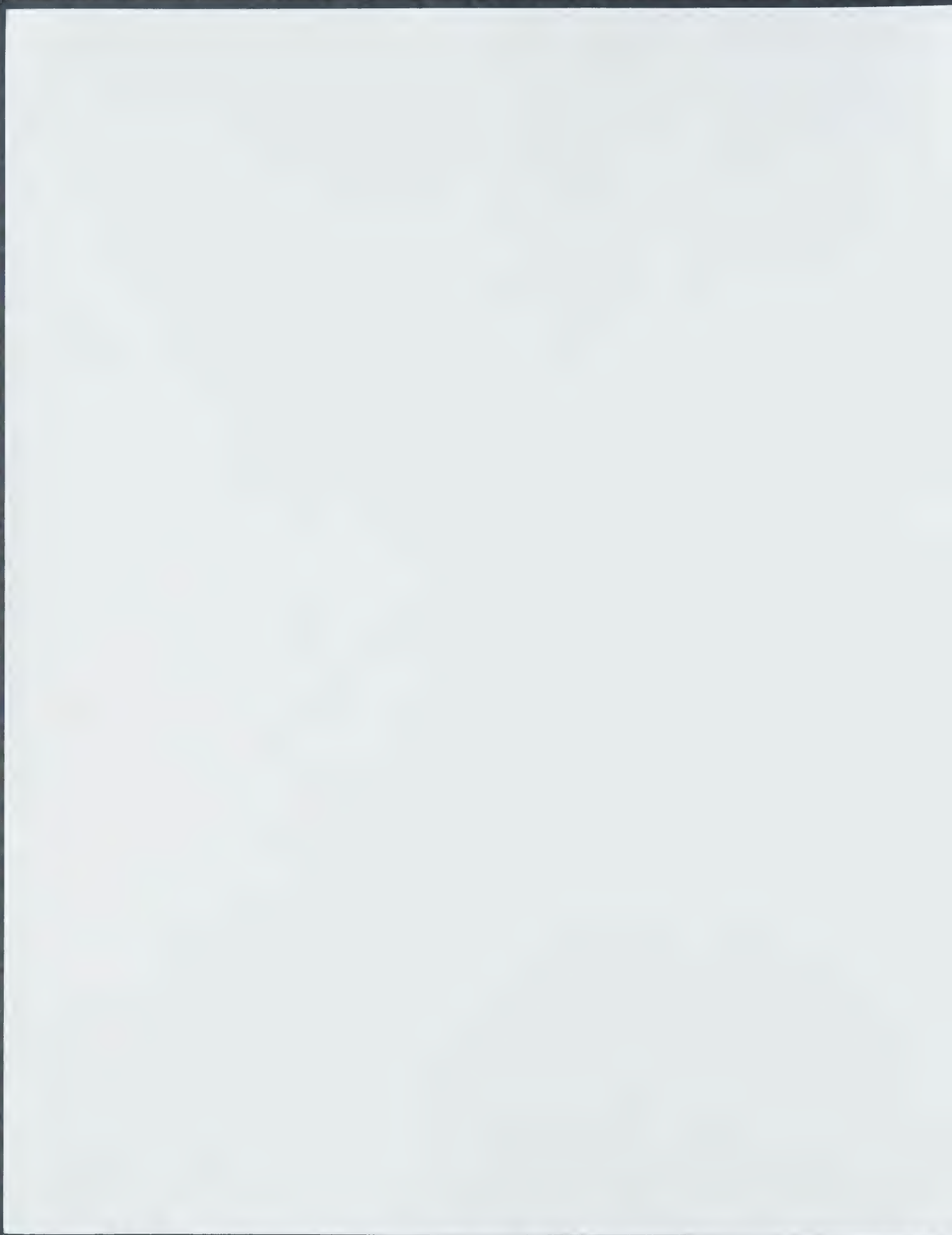
This is just to inquire whether my Hungarian book has arrived yet?

Kind regards,

Istvan

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**Subject:** Harward  
**From:** Milan Potáček <potacek@chemi.muni.cz>  
**Date:** Mon, 3 Nov 2003 18:26:26 +0100  
**To:** "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Dr. Bader,

I am writing you after longer period but I feel it is necessary to let you know that we have at our Department very bright and talented student who when learnt that there is opportunity for him to go to study to Harvard University (we got the announcement of your Foundation for Graduate Fellowship in Chemistry at Harvard University) he immediately approached me and told me his problems. The deadline for submission of the application to Harvard is December 13, 2003. He is capable to submit all the necessary materials there with exception of results of GRE (Graduate Record Examination) and TOEFL that are available in Czech Republic (at Prague) only after the deadline (TOEFL in January and GRE in March).

Because Jakub Svenda (the student I mentioned to you) is exceptionally good student with a really deep interest to organic chemistry and especially synthesis I would be very thankful if you could from your position influence the admission committee in this case to postpone their deadline for submission of these documents. Jakub Svenda during his study spent 3 months in England at Bristol University with Professor Gallagher. And although he had not sufficient grand for rather expensive England he readily earned money doing some work to survive and be able to work there. After he returned home I got very nice letter from Professor Gallagher saying that he is always welcome to return either for further study or for PhD study (Professor Gallagher says: "VERY bright and talented and he will be a big asset to whichever group he joins for a PhD. I have been thoroughly impressed by him and I am very sorry to see him leave. If he ever wants to come back for a visit again, he would be most welcome.") He, of course, chosen preferred Harvard. If you can him, thank you.

In the future it would be much better if the announcement from the sponsored universities would come earlier, it means in April or May. There are not many good students and even those need some time to digest the idea to go to study abroad.

And now to . . . . . Storek. Although I offered him a teacher's job and all seemed to be agreed I have learnt at the beginning of October that he extended his stay in USA and he could start his job here not earlier than in September next year. In the meantime I got to problems with staff because one of my lady teacher's got pregnant and cannot stay any more in laboratory and one man just for some family reasons left our Department. Therefore there is at the moment shortage of teachers and I probably will need to start competition for the freed positions which makes me problems. It seems that Michael Storek probably will arrive to spend Christmas in Czech republic and probably during that time he visits me. But unfortunately in the time just before Christmas there is no proper time for any his presentation which I already suggested him and rose money for his travel expenses form USA to Brno. I thing that the faculty should have had at least opportunity to see him and listen to his latest results. It would of course help in his acceptance to society of chemists here. In last letter he mentioned some problems with housing and the reality that he is obliged to support three people (father, mother who are unemployed and his studying brother).

That is my information about the new position and its filling. But I would like to add that the money it was used for salary of Jiri Damborsky before he got Josef Loschmidt Chair is money belonging the holder of the grant (they are not University money) and can be used only for the research within the planned program (in the direction of former Damborsky work). Therefore any other person doing something else, as we expected for new coming person





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doing some organic synthesis, cannot be paid from that money. This is not easy problem. Anyway that is all for today. I am looking forward for your news and help.

With regards

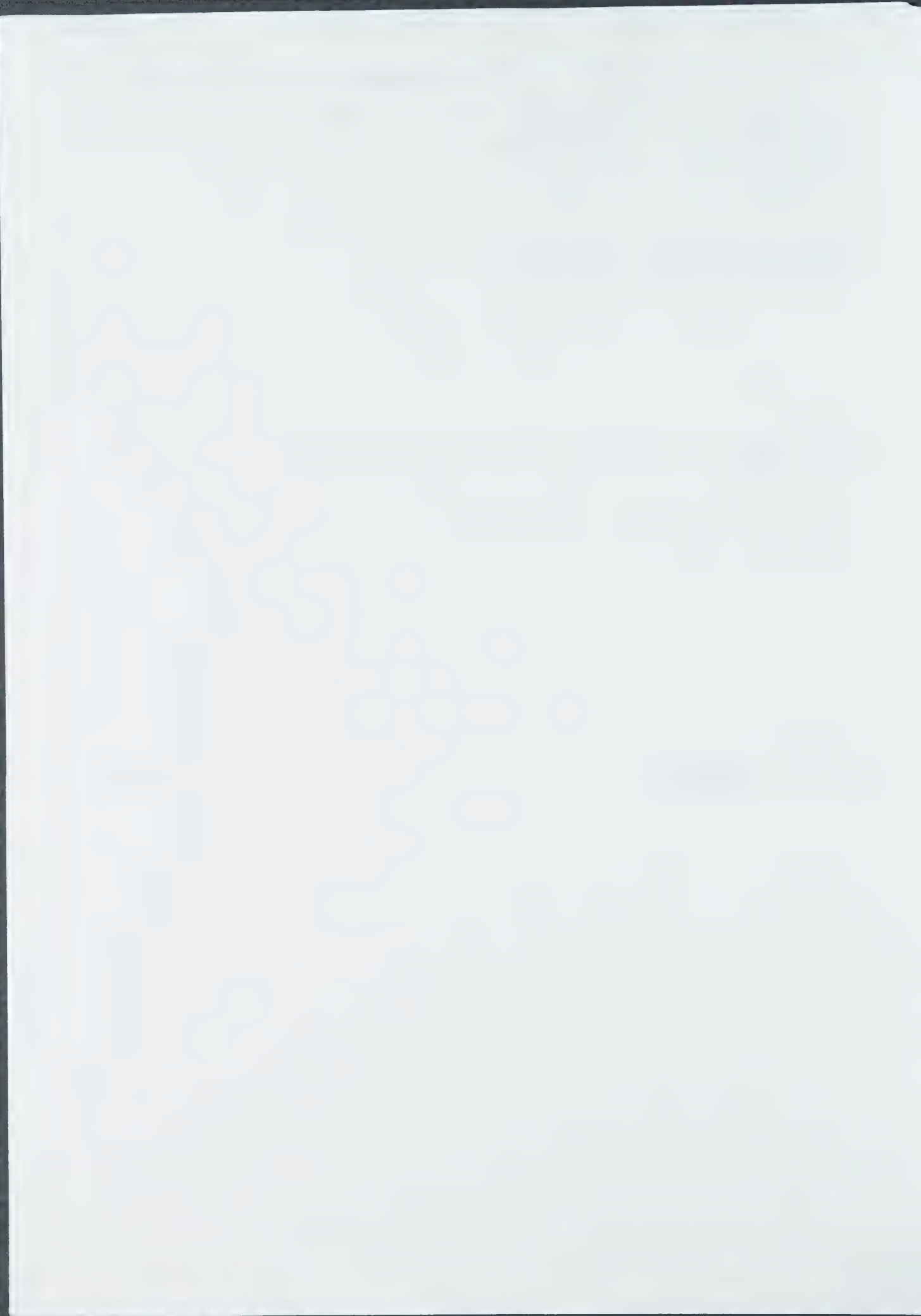
Milan Potacek

PS.  
www. pages about Josef Loschmidt follows  
<http://ncbr.chemi.muni.cz/loschmidt>

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Odchozí zpráva neobsahuje viry.  
Zkontrolováno antivirovým systémem AVG (<http://www.grisoft.cz>).  
Verze: 6.0.532 / Virová báze: 326 - datum vydání: 27.10.2003

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**Subject:** Fwd: Please forward this message to Dr. Alfred Bader  
**From:** "abfa" <ordersfa@alfredbader.com>  
**Date:** Fri, 07 Nov 2003 17:49:13 -0500  
**To:** <Baderfa@execpc.com>, "David Bader" <David.theLabPO.theLab@thelab.net>, "Gretchen Dossa" <Gretchen.theLabPO.theLab@thelab.net>, "Harry Horner" <Harry.theLabPO.theLab@thelab.net>

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**Subject:** Please forward this message to Dr. Alfred Bader  
**From:** "Murray Levine" <murlev@ramco.net>  
**Date:** Fri, 7 Nov 2003 18:39:53 -0500  
**To:** <ordersfa@alfredbader.com>

Dear Dr. Bader,

I received the following message from the Principal of McGill University this afternoon. I have asked her to send the same message to the Canadian Jewish Congress. The Canadian Jewish Congress was very pleased to see what she wrote.

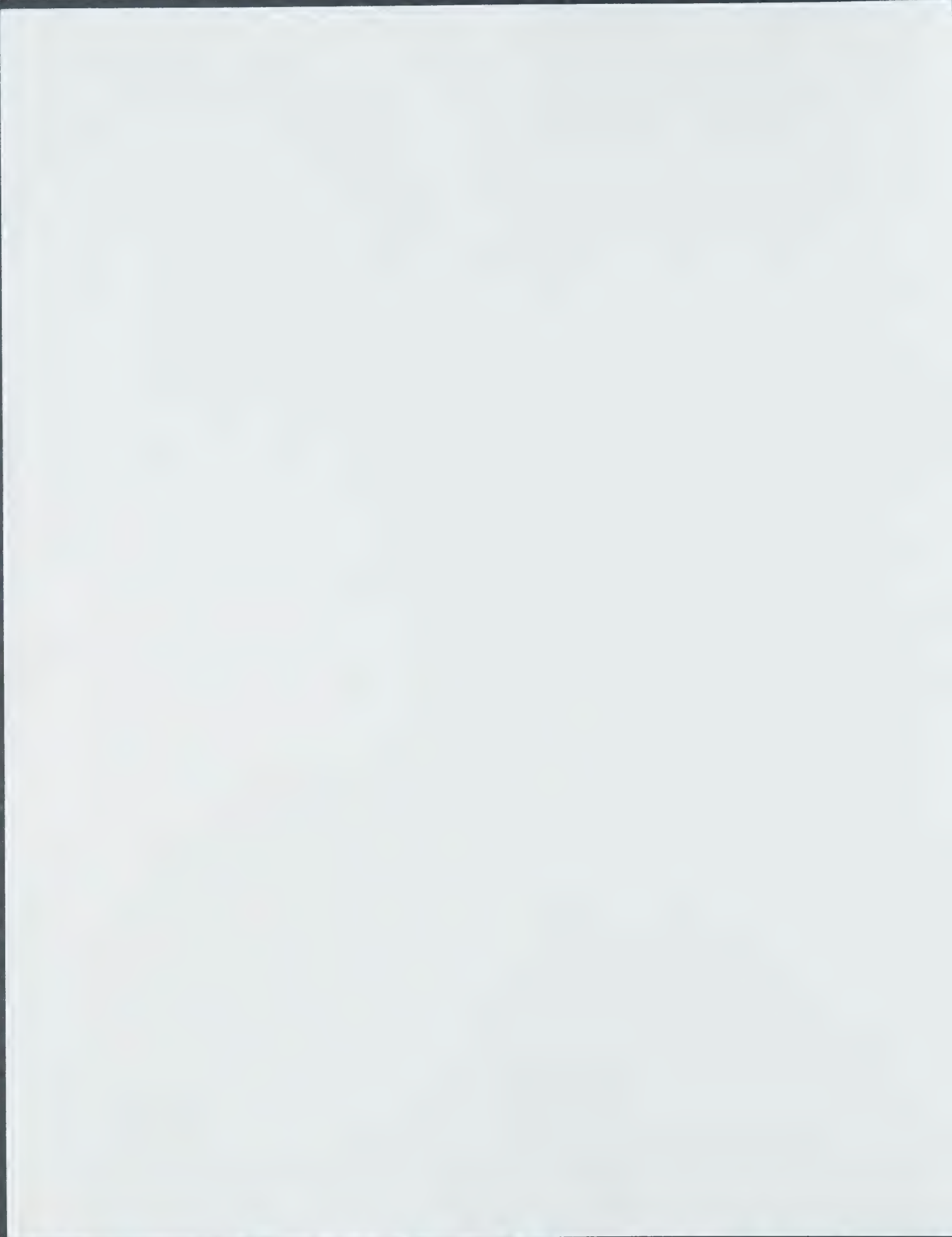
I have asked Principal Monroe-Blum to send the same message to the CJC along with an apology on behalf of the university. I simply believe that inappropriate acts should be followed by an apology. I do not believe that an apology will be forthcoming but it does not hurt to try!

Dear Mr. Levine,

Thank you for your message. The incident you have written about is certainly a sad one for McGill and for Canada. The crux of the matter is not that McGill lost a painting but that people like Mr. Bader suffered discrimination, not only by McGill, but by many institutions up until 40 or 50 years ago. This is not solely a story about McGill but about how society historically discriminated against Jews and others not only in Europe but in North America – a sad chapter and one we hope will never be repeated in any form. Discrimination is morally wrong, against anyone or any group of people.

Sincerely,

Heather Munroe-Blum





DR. ALFRED BADER CBE  
2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE  
England  
Phone/Fax: 01424-222223

*A Chemist Helping Chemists*

To Prof. E. J. Corey  
Harvard

Fax 001 617 495 9376

Dear E J:

Prof. Milan Potoczek, the chair of chemistry  
at the Masaryk University in Brno sent me  
the e-mail attached.

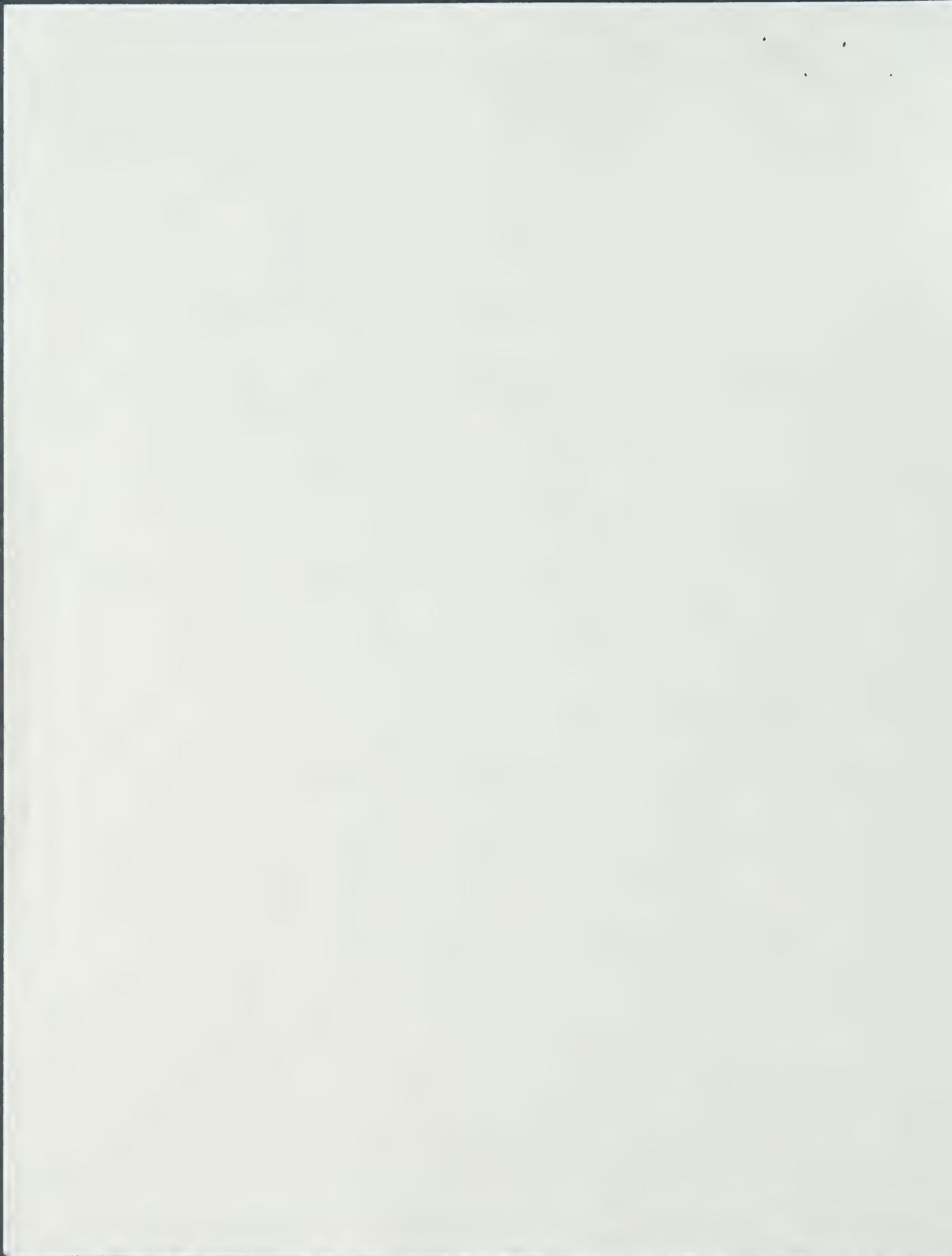
Can you help Jakub Slenda, the student  
so highly recommended?

We'll be in Britain till December 19,  
then back to Milwaukee.

Best wishes

Alfred

Nov. 9.03.



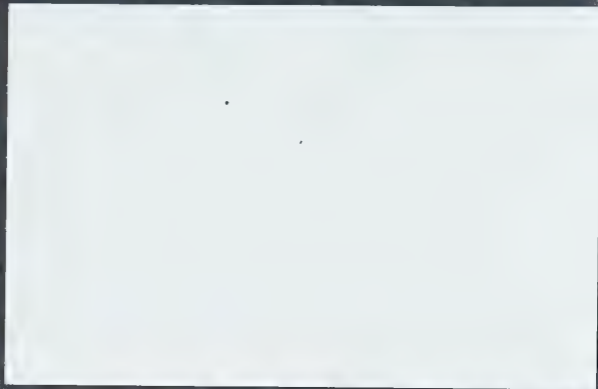
# BLUE ANGEL

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## FILMS

Doris Kirch

Blue Angel Entertainment Film Producers GmbH  
Hellerstraße 28 10117 Berlin Germany  
Fax +49 30 206 196 98 Fax +49 30 206 196 99  
mailto:blueangel@blueangel-films.com www.blueangel-films.com





Doris Kirch, Behrenstr. 28, 10117 Berlin, Germany  
Tel. +49-(0)30 206196-98/Fax-99

Will be 39 on Nov. 18

Herrn Dr. Alfred Bader  
Frau Dr. Isabel Bader  
c/o Shelley Katz  
2 Leys Walk  
Hauxton, Cambridge  
CB2 5HZ  
England

Berlin, 9. November 2003

Sehr geehrter Herr Dr. Bader, sehr geehrte Frau Dr. Bader,

der Anlass dieses Schreibens ergab sich aus einer Unterhaltung mit meinem guten Freund Shelley Katz. Ich bin selbständige Filmproduzentin und erzählte ihm bei seinem letzten Berlin-Aufenthalt von einem mir sehr wichtigen internationalen Kinoprojekt. Shelley berichtete mir von Ihrem Engagement bei Filmprojekten wie „Kindertransport“ und riet mir bezüglich eines Termins bei Ihnen anzufragen, was ich mir hiermit erlaube.

Das Kinoprojekt „Der Prophet von San Nicandro“ wurde erst vor kurzer Zeit von einem amerikanischen Filmproduzenten an mich herangetragen. Es handelt sich um eine wahre Geschichte, die nur einmal, im Jahr 1955, als Buch von dem Autor Phinn E. Lapide veröffentlicht wurde und nun als Drehbuch verfasst wurde. Die Geschichte erzählt von Donato und den Einwohnern des kleinen italienischen Dorfs San Nicandro. Donato beschließt ausgerechnet kurz vor dem zweiten Weltkrieg, zum Judentum überzutreten. Seine Frau schließt sich ihm aus Liebe an und er gewinnt nach und nach eine kleine Dorfgemeinschaft dazu, sich trotz der Gefahren nicht davon abbringen zu lassen zu Juden zu werden. Natürlich bringt dieser Entschluß auch Probleme im Zusammenleben mit der überwiegend katholischen Dorfgemeinde mit sich, die sich jedoch letzten Endes hinter die jüdischen Mitbewohner stellen und sie vor den Nazis verstecken. Dies ist eine Geschichte über Toleranz, Gemeinschaft und Brüderlichkeit. Es gibt aber noch einen weiteren Aspekt, der mir sehr wichtig ist und der meiner Meinung nach im Drehbuch noch nicht stark genug herausgearbeitet wurde. Die Hauptfigur Donato wurde sehr tief berührt vom jüdischen Glauben und hat deshalb diese mutige Entscheidung getroffen. Ich möchte dies in dem Film vor allem in den Szenen, in denen Donato der kleinen Gemeinde die Thora vorliest, mehr zum Ausdruck bringen und mir zu diesem Zweck fachkundigen Rat seitens jüdischer Gelehrter holen. Für mich war es immer ein Bedürfnis mehr über den jüdischen Glauben zu erfahren. Weltweit wird immer viel über die tragische jüdische Geschichte berichtet – mir fehlte jedoch immer der direkte Bezug dazu, was das Judentum im Innersten ausmacht. Diese Geschichte ermöglicht es, auf durchaus unterhaltsame, spannende und anrührende Weise dem Wesen des Judentums zumindest ein bißchen näher zu kommen, indem wir als Publikum mit Donato und seinen Mitstreitern ihren Weg nachvollziehen.

- 2 -

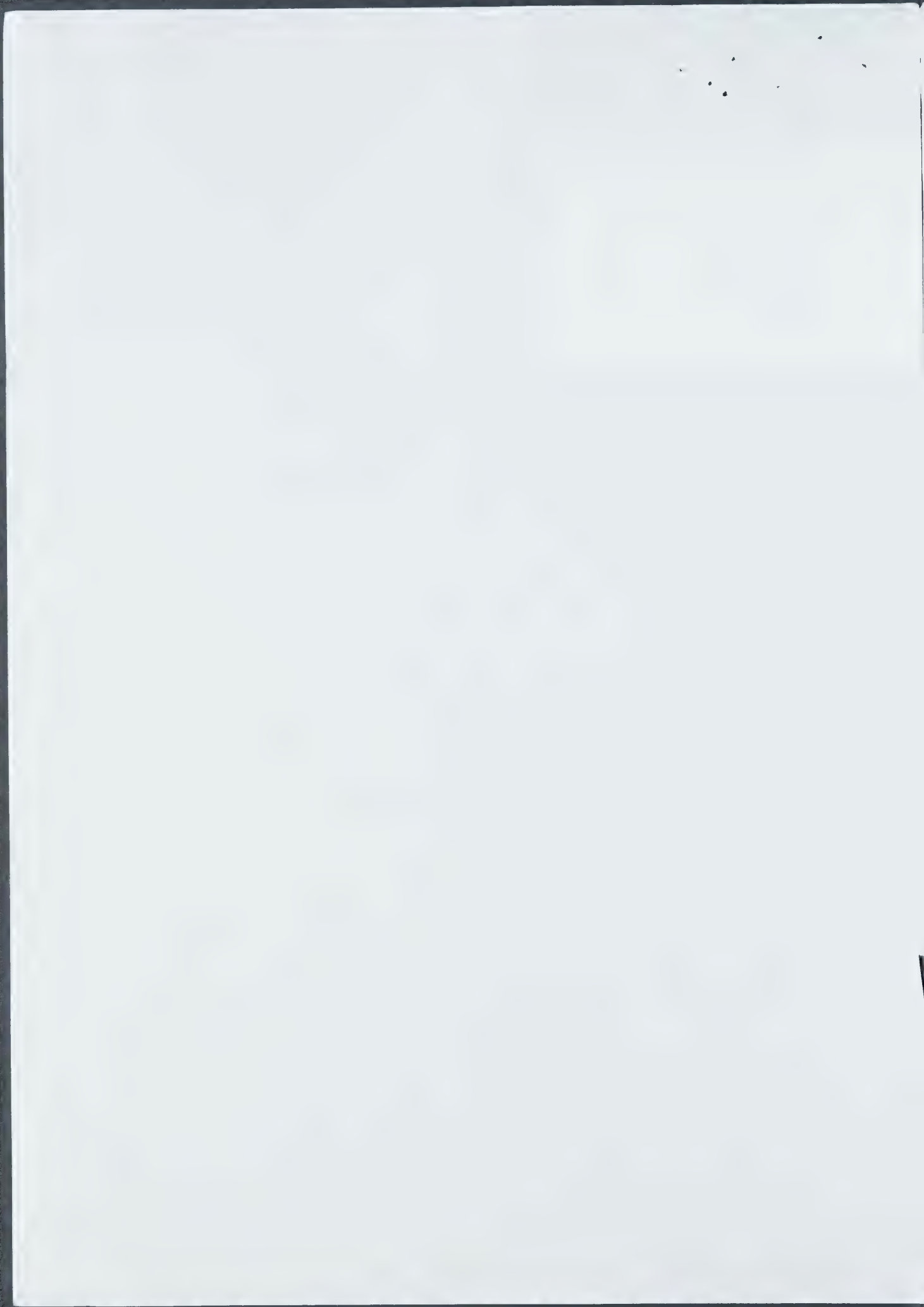
Sie werden nun vielleicht denken, warum ich das Projekt nicht mit dem amerikanischen Produzenten und einem amerikanischen Filmstudio produziere. Ich möchte das Projekt jedoch aus Europa heraus stemmen, ohne amerikanische Finanzierung, um die Kontrolle über den Inhalt behalten zu können. Die Geschichte sollte meiner Meinung nach auf eine „leise“ Art inszeniert werden. In Hollywood steht jedoch sehr der Erfolg am Boxoffice im Vordergrund. Dies ist nicht per se schlecht und ich möchte natürlich auch, dass der Film möglichst viele Menschen anspricht, jedoch befürchte ich dann eine Verflachung des Themas und die Vermarktung der Geschichte als Sensation, womit die Essenz verlorenginge.

Ich hoffe, ich habe Ihr Interesse an einem Gespräch wecken können und danke Ihnen sehr dafür, dass Sie diesen Brief zu Kenntnis genommen haben.

Hochachtungsvoll

Doris Kirch

Back post  
11/19/03



mailbox:///C:/Documents%20and%20Settings/Ann/Application%20...

**Subject:** Visit  
**From:** "John Long" <johnl@GFSCchemicals.com>  
**Date:** Mon, 10 Nov 2003 13:49:31 -0500  
**To:** <baderfa@execpc.com>

Hello Alfred -

I wanted to give you a quick update on our doings with the Strem business. I've mentioned before that Mike works very hard to separate himself from discussions about the business, it's relative worth and disposition. We have found working with his lawyer to be a time-consuming exercise, but nothing can be accomplished apart from that connection.

However, Mike did say that he'd be happy to come to Milwaukee if there were a common basis for discussions. Toward that end, we are still awaiting some financial information from his lawyer, so I do not know if we can get to that point in time for the late December window that you and I discussed. I will keep you informed.

I hope your travel goes well and you and Isabel stay healthy. Please give her my warm regards. JRL

John R. Long, Ph.D.  
Director of Technology  
GFS Chemicals, Inc.  
740-881-5501 x144

*Stave Hutchins*

*Mike Strem  
462 3191  
978*

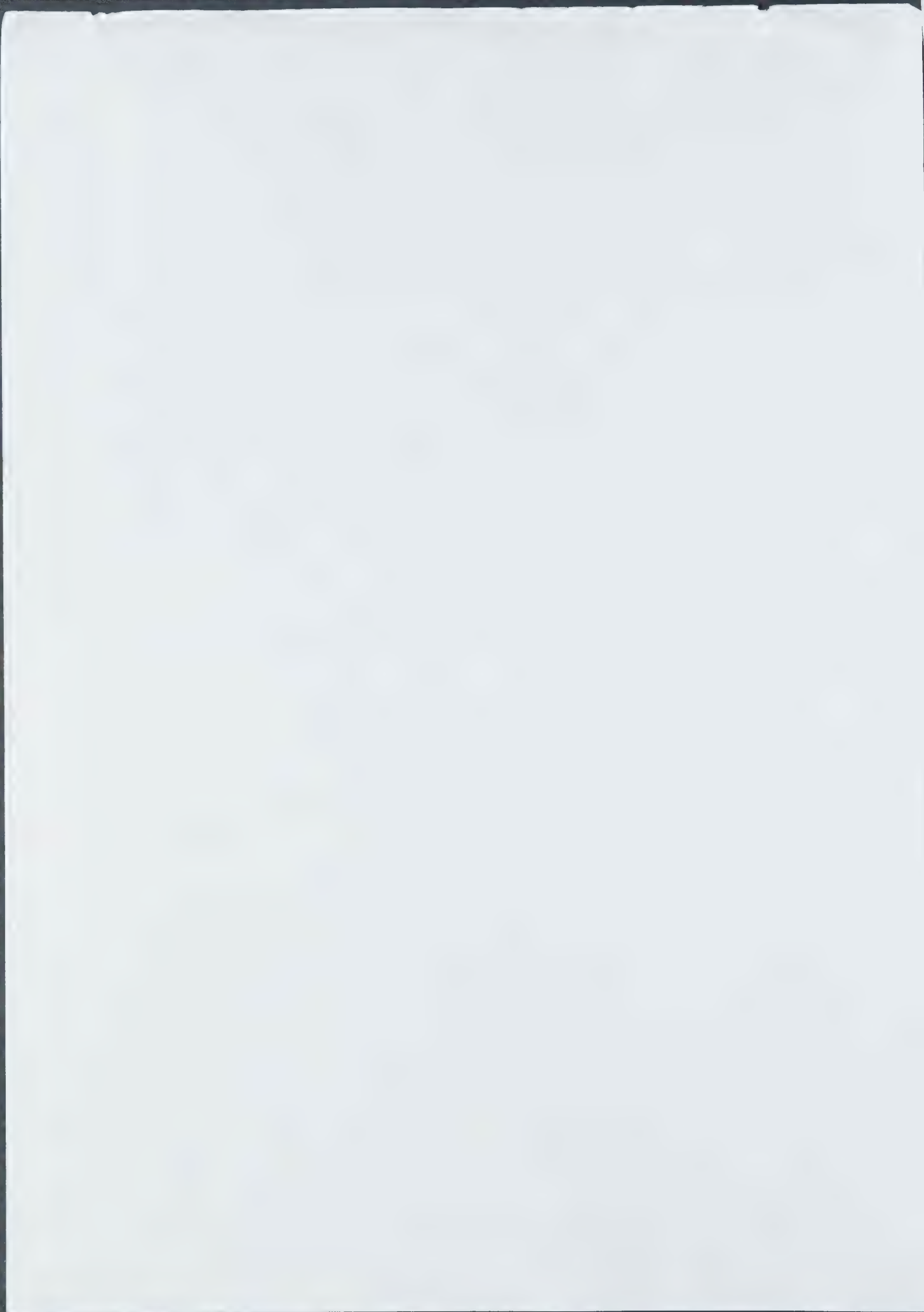
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11/11

NO MAIL TODAY

|      |         |                      |
|------|---------|----------------------|
| SIAL | 51.86   |                      |
| NZYM | 1.74    | (Volume 8x normal!?) |
| AMM  | 21.81   |                      |
| ACT  | 2.50    |                      |
|      | -19     |                      |
|      | 9737.79 |                      |

*Dr. Comitz Pasuch*

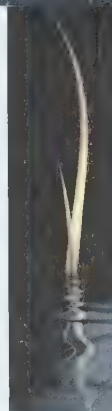


GOLDEN REED PRODUCTIONS LTD

FAX SENT.

It would be lovely to you both,  
Love, Sue

72, Galveston Road,  
Putney,  
LONDON, SW15 2SA  
Phone (020)-8870-6816  
Fax (020)-8870-4243  
[jim@readgoulding.demon.co.uk](mailto:jim@readgoulding.demon.co.uk)  
Company Number 3784043



GOLDEN REED PRODUCTIONS LTD  
&  
THE KINDER ARCHIVE PROJECT LTD

ARE PLEASED TO INVITE

..... Alfred & Isabel Bader .....

TO A PRIVATE SHOWING OF

**“HIDING FROM HITLER”**

A  
NEW DOCUMENTARY FILM  
BY SUE READ

ON

10<sup>TH</sup> NOVEMBER 2003

Alfred Kessler

AT

3-45pm

Lambeth W  
on Bakerloo line

IN

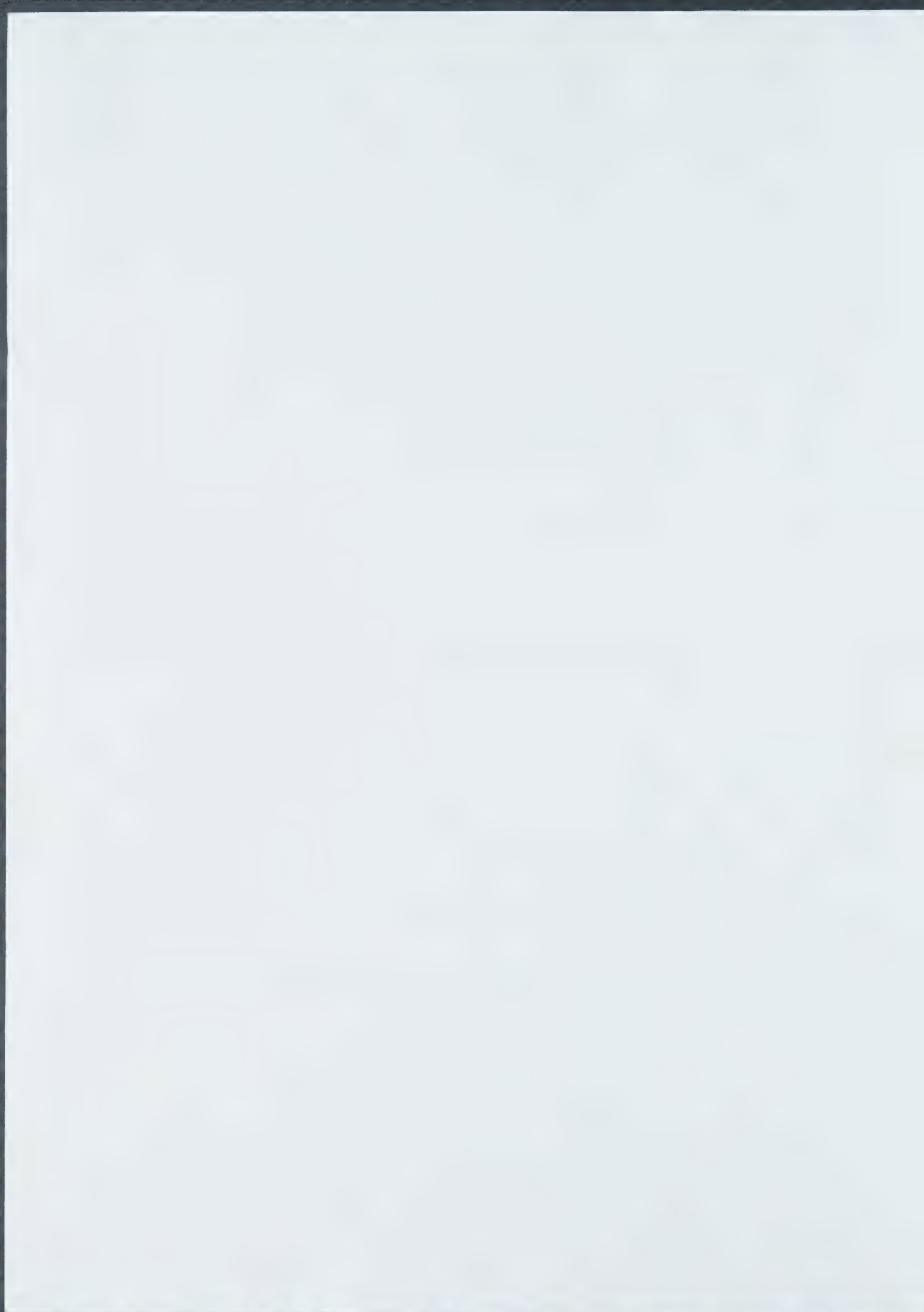
**THE IMPERIAL WAR MUSEUM**

CONFERENCE ROOM  
LAMBETH ROAD  
LONDON  
SE 1

RSVP to Golden Reed Productions Ltd

Admission by Invitation Only

With Thanks to THE IMPERIAL WAR MUSEUM



Dear Alfred, dear Isabel,

many greetings from Berlin. I am so happy to inform you that my two years at Pardes were acknowledged: I was put into the third semester of the Jewish studies at the University of Potsdam. If I will be industrious, I can be in the middle of my studies in one year. I have the following study plan:

5 subjects in the religion:

|         |                                                       |
|---------|-------------------------------------------------------|
| Schulte | Geschichte der jüdischen Philosophie                  |
| Kosman  | The status of women in halachic literature            |
| Böckler | Maimonides. Die Ordnung der Gebete für das ganze Jahr |
| Kosman  | Regarding the Bible in the eyes of sages (HS)         |
| Kosman  | Ethics and moral values in the talmudic culture (HS)  |

5 subjects in history and literature:

|              |                                                       |
|--------------|-------------------------------------------------------|
| Powels-Niami | Aramäisch II                                          |
| Müller       | Hebräisch III                                         |
| Martyn       | Jiddisch I                                            |
| Homolka      | Geschichte der jüdischen Reformbewegung               |
| Jasper       | Juden und Judentum in der deutschsprachigen Literatur |

I like especially Prof. Kosman. He is a Talmudist from Bar Ilan University. He wrote into Haaretz and published even some poem collections. One of his lectures is in Hebrew. He not only explains Talmud, but also brings his own philosophy. In Aramaic we translate the Book of Daniel and I started even Jiddish: it is so strange to write: "Heute ist ein schöner Tag." in Hebrew letters. Rabbi Walter Jacob, the grandson of Benno Jacob, will have a block seminar "Rabbinische Literatur: Struktur, Philosophie und Entwicklung" starting next week.

I hope that you are doing well!

Looking forward to seeing you one day,

Yours,

Tom

(Kucera)

11-10-03





mailto:///C:/Documents%20and%20Settings/Ann/Application%20...

**Subject:** Visit**From:** pavelk@chem.gla.ac.uk**Date:** Tue, 11 Nov 2003 11:40:44 -0000**To:** Alfred Bader Fine Arts <baderfa@exccpc.com>**CC:** Otto.Hutter@bio.gla.ac.uk

Dear Dr. Bader,

The plans for your visit are crystallizing out:

Thursday, November 27

Arrival by noon - I suggest that you take a taxi from the station and go to your hotel

Lunch with me - I'll pick you up in your hotel at 12:00.

Chemistry Lecture 2:00-3:00 pm (Physical Chemistry Lecture Theatre)

Dinner with the Principal at 7:00 pm - you should have received an invitation by now.

Friday, November 28

Arts Lecture 10:00-11:00 am (Arts Department)

Meeting students who have received Bader bursary and Bader Prize 11:30-2:00 (David Sharp Room, Chemistry Dept.).

Chemistry Lecture 4:00-5:00 pm (Carnegie Lecture Theatre, Chemistry).

Some free slots will be filled by talking to my colleagues and me.

Your hotel, Grosvenor Hilton, is the same as last time (at the intersection of Great Western Road and Byers Road), and has been booked for you and your wife for three nights (Thursday, Friday, Saturday).

In your fax of August 21, you suggested as a topic for your arts lecture "The Rembrandt Research Project and the Collector". The arts people would be happy with that title but they feel that, since you gave that lecture here 2 years ago, you may consider another topic. I took the liberty of looking into our earlier correspondence and gave them the list of lectures you sent me on the previous occasion. Of this, they suggest "The Joy of Collecting: Hunting for Old Masters" as a particularly attractive and leave it for your consideration.

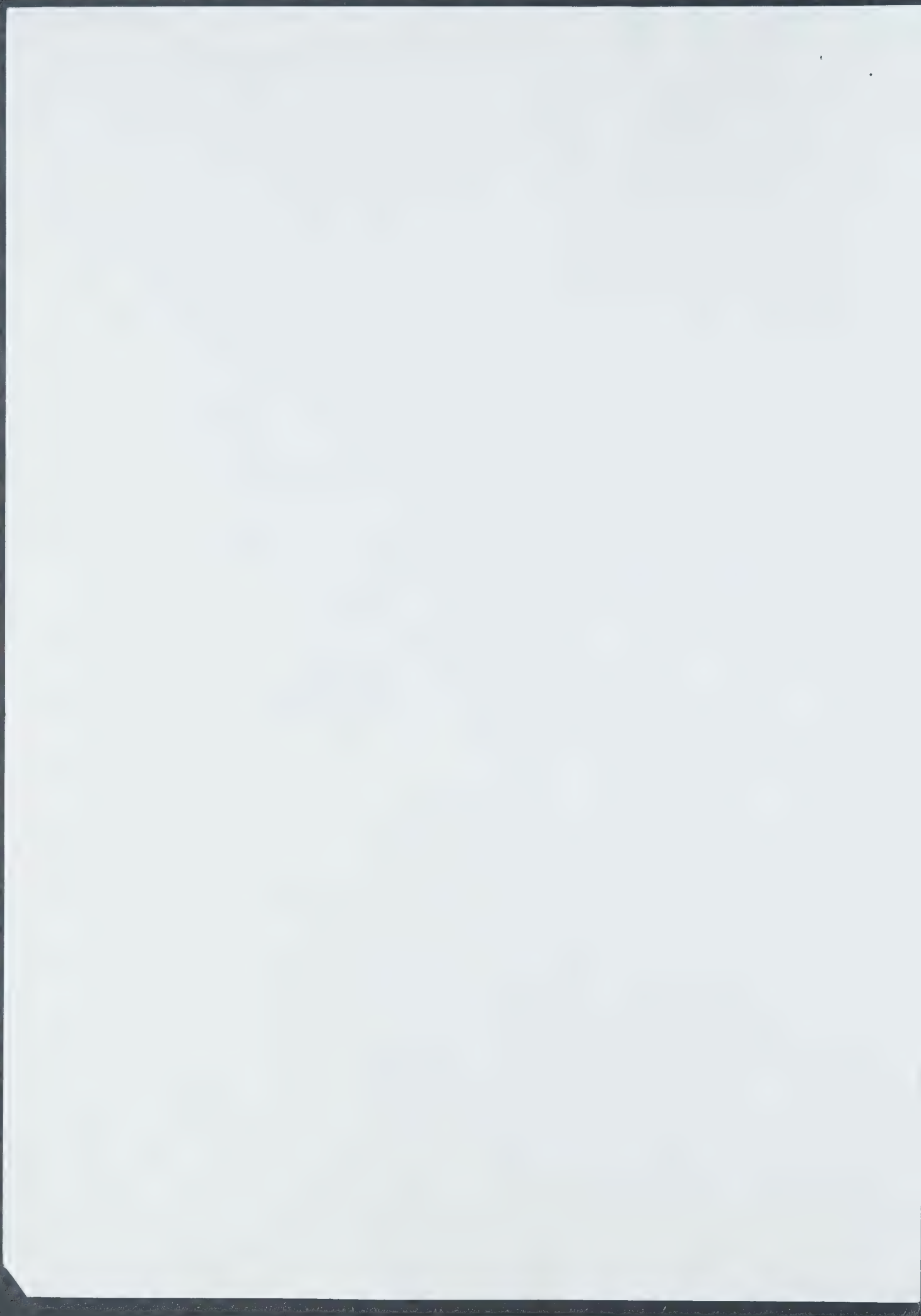
In Chemistry, "The History of Aldrich" is perfectly suitable for the first lecture. For the second one, you have suggested Couper and Loschmidt, which some of the present students (and staff) have heard two years ago. Therefore, I would leave for your consideration, whether a different topic would be appropriate. >From the list you sent me previously, we feel that "Advise to Young Chemist Entrepreneurs" or "Chemophobia: Fear for the Future" would be particularly attractive.

Please let me know your preferences and final decision as to the topics.

I look forward to hearing from you soon and I remain, with best wishes,

Sincerely yours,

Pavel Kocovsky



mailbox:///C:/Documents%20and%20Settings/Ann/Application%20...

Pavel Kocovsky, PhD, DSc, FRSC  
Sir William Ramsay Professor of Chemistry and  
Head of the Synthesis Section  
Department of Chemistry  
Joseph Black Building  
University of Glasgow  
Glasgow G12 8QQ  
United Kingdom  
Tel: +44-(0)141-3304199; secretary +44(0)-141-3302529  
Fax: +44-(0)141-3304888  
E-mail: [P.Kocovsky@chem.gla.ac.uk](mailto:P.Kocovsky@chem.gla.ac.uk)  
<http://www.chem.gla.ac.uk/~%7Epavelk/Homepage.html>

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mailbox:///C:/Documents%20and%20Settings/Ann/Application%20...

**Subject:** Re: Harvard

**From:** Milan Potáček <potacek@chemi.muni.cz>

**Date:** Tue, 11 Nov 2003 14:47:51 +0100

**To:** "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Dr. Bader.

Thank you for your kind interest to help to our student Jakub Svenda.

In the meantime I have obtained a letter from Michael Storek saying he is going to visit me during his Christmas holiday in Czech Republic. But according his letter he is not sure if he will start at University because he already started some business activities in USA and he would like to continue in that direction. Probably his holiday will be a time for his decision.

Would you know which US Universities obtained for next year you kind stipend? I am surprise but this year the interest is more than usual and another our bright student Pavel Muller is seeking an opportunity to find a stipend for his Ph.D. study in USA. We got information from Harvard and Pennsylvania University only.

With best regards

Milan Potacek

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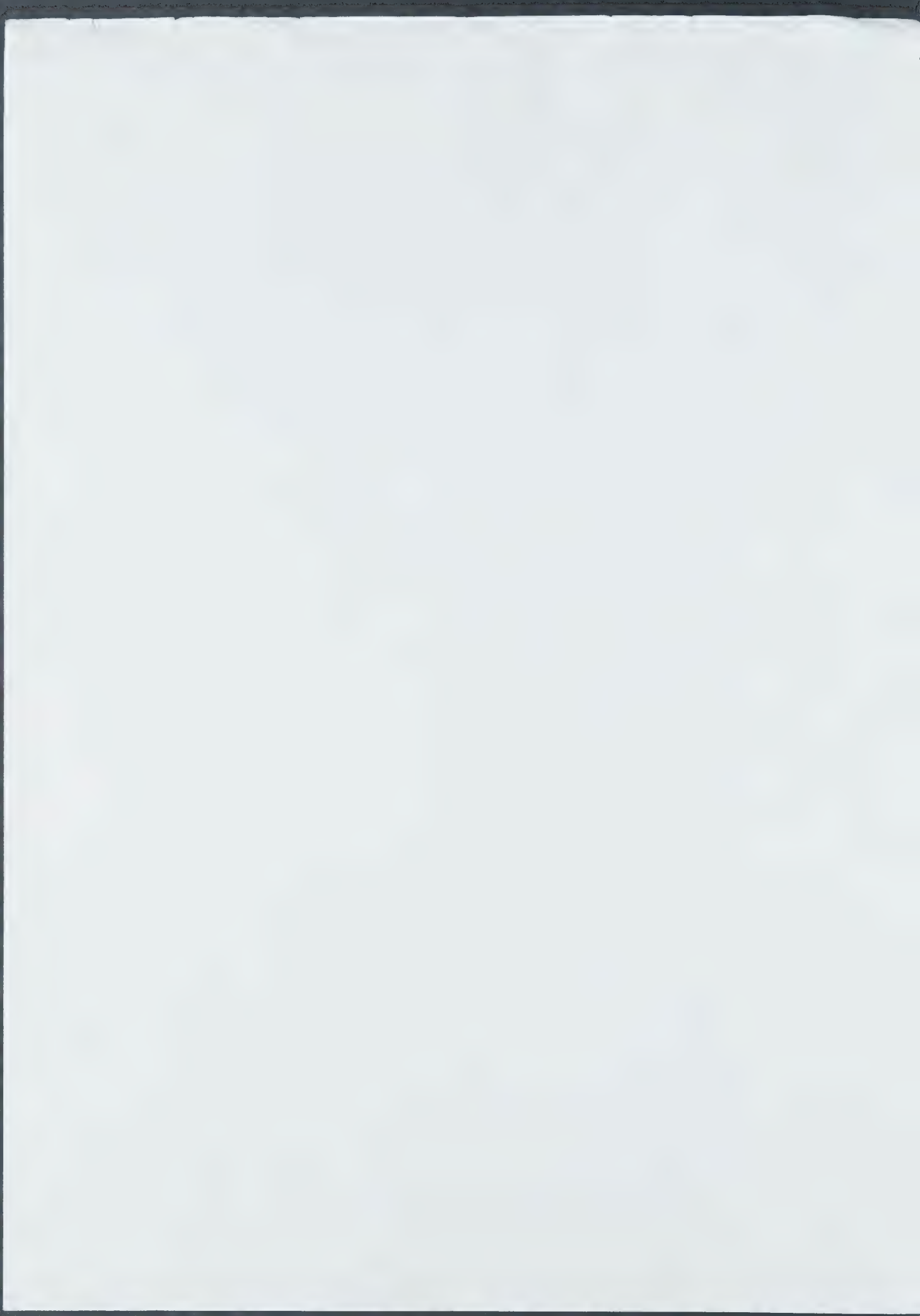
Odchozí zpráva neobsahuje viry.

Zkontrolováno antivirovým systémem AVG (<http://www.grisoft.cz>).

Verze: 6.0.537 / Virová báze: 332 - datum vydání: 6.11.2003

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# CabinetOffice



## Ceremonial Secretariat

35 Great Smith Street  
London  
SW1P 3BQ

**Telephone:** 020 7276 2776

**Fax:** 020 7276 2766

**E-mail:** [barbara.walsh@cabinet-office.x.gsi.gov.uk](mailto:barbara.walsh@cabinet-office.x.gsi.gov.uk)

**Web:** [www.cabinet-office.gov.uk/ceremonial](http://www.cabinet-office.gov.uk/ceremonial)

### Private and Confidential

Dr Alfred Badger CBE  
2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE

**Your reference:**

**Our reference:**

13 November 2003

*Dear Dr Badger*

Thank you for your letter of 31 October, in support of the honours nomination for Doctor John Emsley.

I shall ensure that when the nomination is considered your helpful comments are taken fully into account.

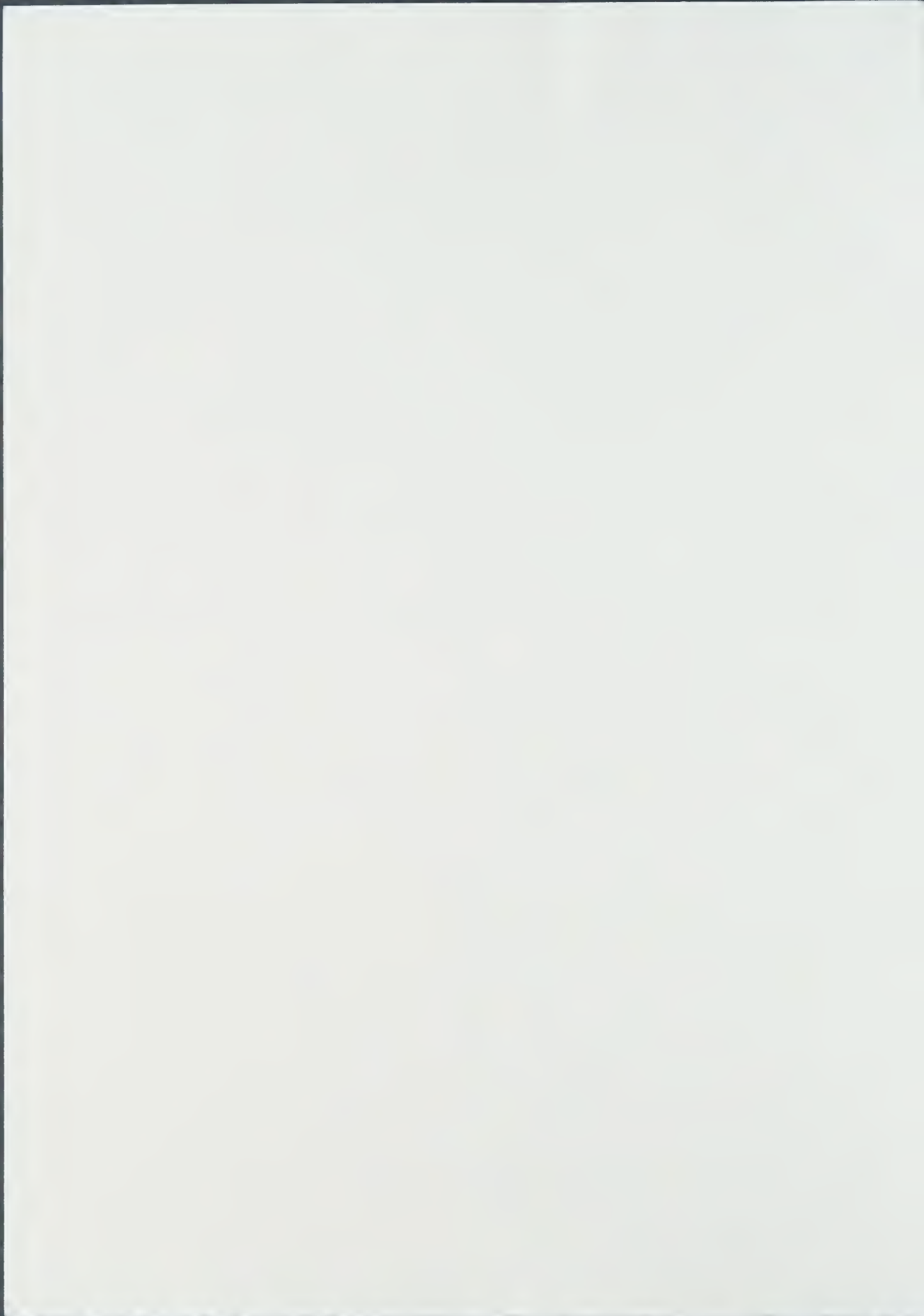
Yours sincerely

*Barbara Walsh*

Barbara Walsh  
Case Officer



INVESTOR IN PEOPLE





HARVARD UNIVERSITY

PROF. E. J. COREY

DEPARTMENT OF CHEMISTRY AND CHEMICAL BIOLOGY • 12 Oxford Street • Cambridge • Massachusetts 02138

Phone (617) 495-4033

Facsimile (617) 495-0376

e-mail: corey@chemistry.harvard.edu

November 13, 2003

Dr. Alfred R. Bader  
2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE  
England

Dear Alfred:

Thank you for passing on the information regarding Jakub Svenda. I have passed along the material you sent to our Admission Committee Chairman. He will contact Mr. Svenda and encourage him to apply. We will do everything we can to consider him as a special case, and hopefully to have him here as a Bader Fellow.

I hope you are busy and happy as usual.

Cordially,

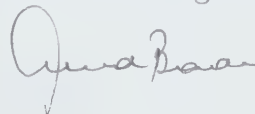


E. J. Corey  
Research Professor of Chemistry

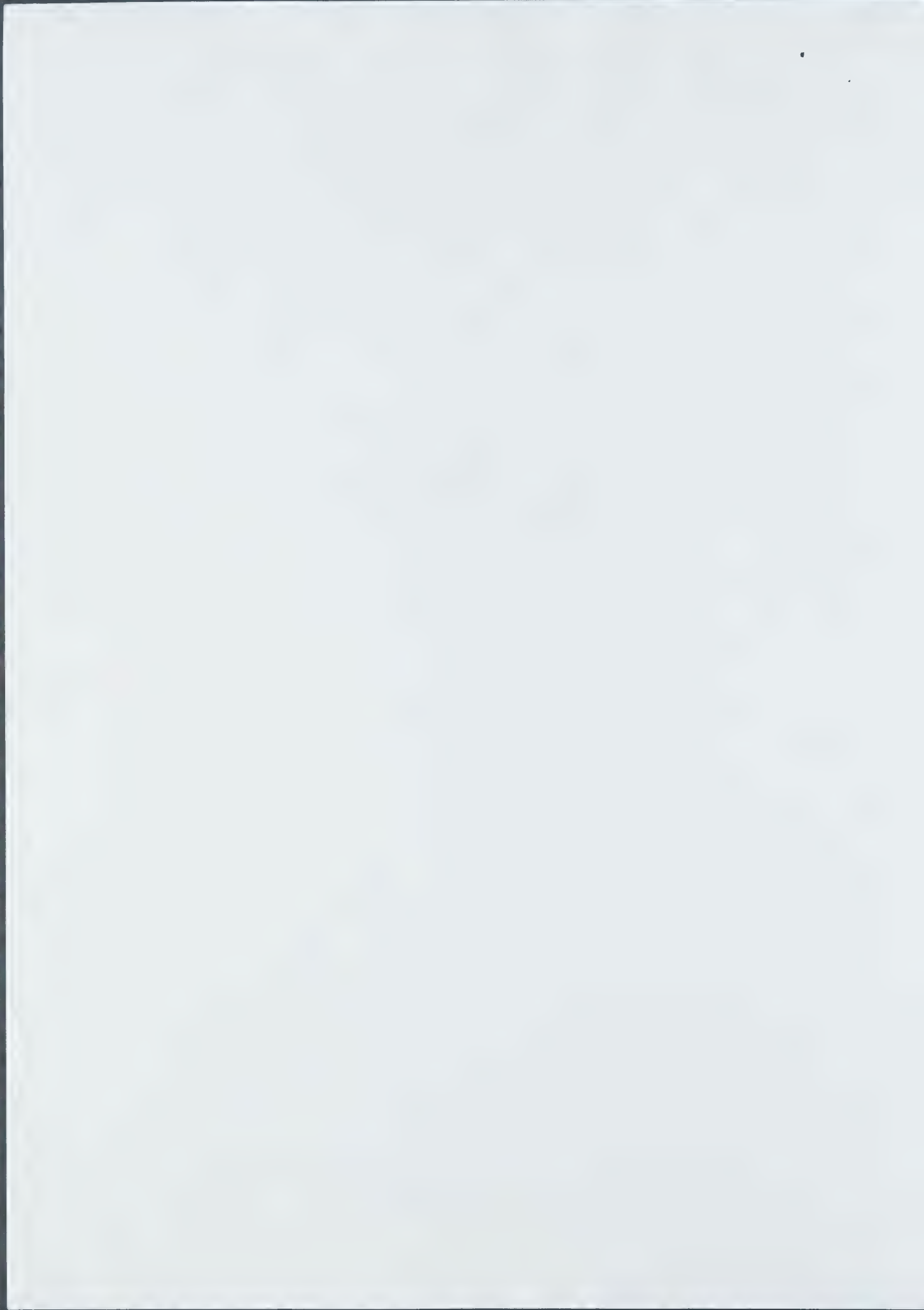
EJC/pbg

To Prof. Jiri Janborsky  
I don't have Prof. Potacek's phone or  
fax #. Please send me both and pass  
this on to Prof. Potacek.

Thank & best regards



13 xi 03.





Development Office  
UCL (University College London)  
Gower Street  
London WC1E 6BT

Telephone  
+44 (0)20 7679 7676

Facsimile  
+44 (0)20 7209 0117

[development@ucl.ac.uk](mailto:development@ucl.ac.uk)

[www.ucl.ac.uk/development](http://www.ucl.ac.uk/development)

14<sup>th</sup> November 2003

Dr Alfred Bader CBE  
2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE

*Dear Dr Bader,*

Just a quick note to confirm your meeting for afternoon tea with the Provost and President of UCL, Professor Malcolm Grant, next Friday 21<sup>st</sup> November at 4.30 pm.

I have spoken to Professor Motherwell, and as you suggested, he is happy to escort you and Mrs Bader to the Provost's office in the South Cloisters of the Wilkins Building on Gower Street.

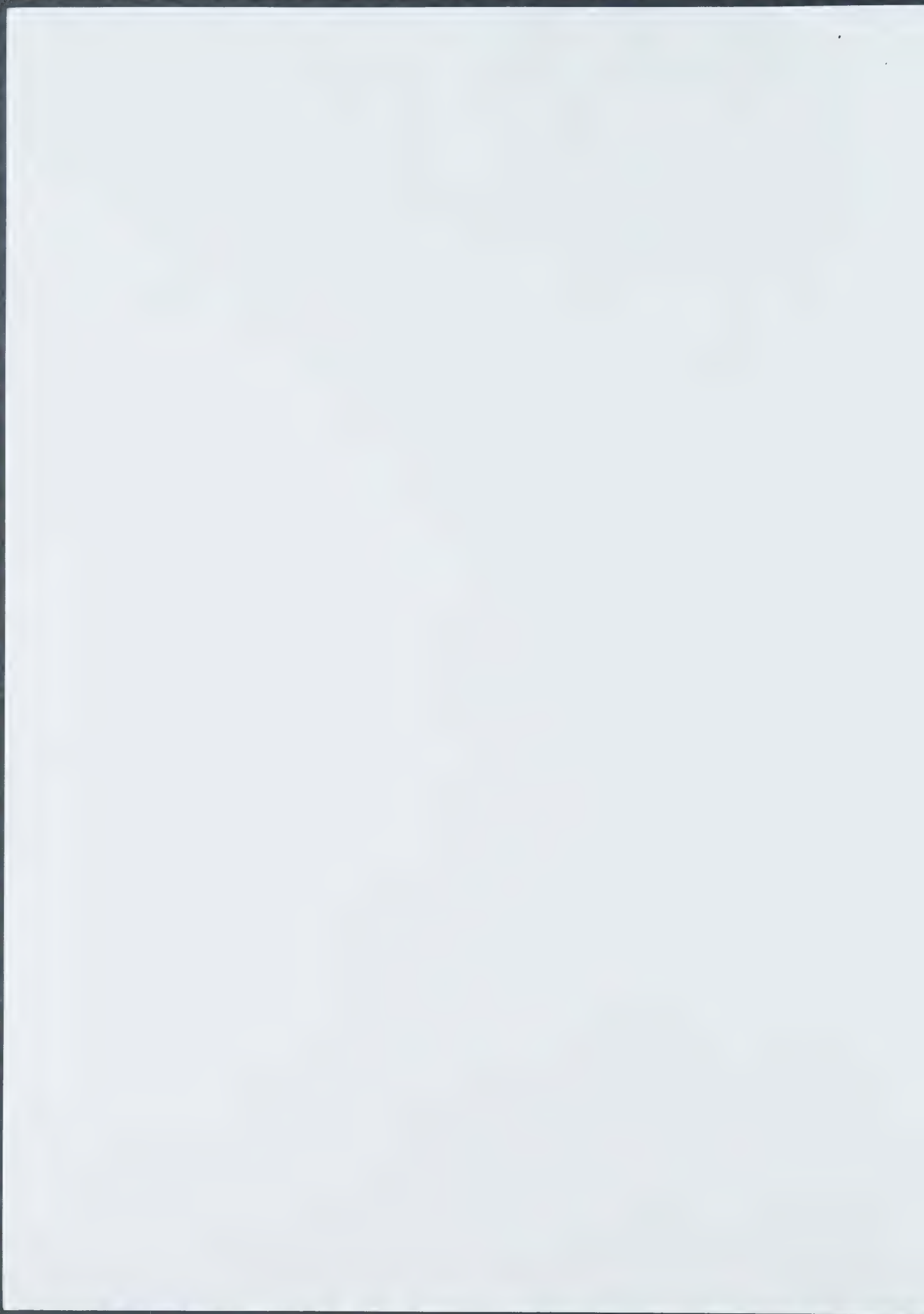
Please do get in touch with me on 020 7679 7671 if I can be of any further assistance. We look forward to welcoming you to UCL once again.

With best wishes.

Yours sincerely,

Alison Woolley  
**Senior Development Manager**

*P.S. I enclose a map for your information.*





# Map 2 Gower Street Site

## INDEX OF MUSEUMS, LIBRARIES, LECTURE THEATRES

Facility Building Map Grid

### Lecture Theatres

|                        |   |     |
|------------------------|---|-----|
| Anatomy Theatre        |   |     |
| Archaeology            | 2 | E5  |
| A. V. Hill Theatre     | 2 | I4  |
| Bentham House          | 2 | F5  |
| Biochemistry           | 2 | IM2 |
| Bloomsbury Theatre     | 3 | E7  |
| Bland Sutton           | 3 | O14 |
| Bloomsbury Theatre     | 2 | H3  |
| Christopher Ingold     | 2 | E4  |
| Chemistry Auditorium   | 2 | I3  |
| Chemistry Theatre      | 2 | I3  |
| Courtauld              | 3 | M14 |
| Darwin                 | 2 | E7  |
| Edward Lewis           | 3 | O13 |
| Embryology             | 2 | E5  |
| Fleming                | 2 | F8  |
| Galton                 | 2 | F4  |
| Garwood                | 2 | F4  |
| Gustave Tuck           | 2 | F4  |
| Haldane                | 3 | R11 |
| Harrie Massey          | 2 | H1  |
| Lankester              | 2 | G7  |
| Lecture Theatre        | 2 | A8  |
| Lecture Theatres 1 & 2 | 2 | D3  |
| Pearson                | 2 | E2  |
| Torrington             | 2 | A8  |
| Watson                 | 2 | G7  |

### Library Services (EISD)

|                                              |     |                  |
|----------------------------------------------|-----|------------------|
| Boldero                                      | 3   | O14              |
| Child Health                                 | 3   | V16              |
| Cruciform Building                           | 2   | D3               |
| Environmental Studies                        | 2   | I1               |
| Human Communication                          | 3   | V14              |
| Institute of Archaeology                     | 2   | I4               |
| Laryngology and Otology                      | 3   | X13              |
| Main Library                                 | 2   | G3               |
| Neurology                                    | 3   | U16              |
| Inst of Ophthalmology                        | 3   | X13              |
| RNOH, Stammer                                | \$  |                  |
| R.N.I.D.                                     | 1   |                  |
| Hampstead                                    | 1   |                  |
| Royal Free                                   | 3   | R15              |
| School of Slavonic and East European Studies | 2   | F6               |
| Science                                      | 2   | F6               |
| Special Collections                          | 140 | Hampstead Road 1 |

### Museums

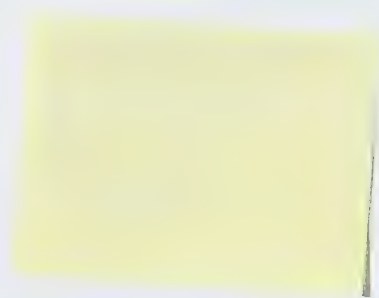
|                        |   |      |
|------------------------|---|------|
| Bentham Auto-Icon      | 2 | F-G4 |
| Flaxman Gallery        | 2 | G3   |
| Geological Collections | 2 | F4   |
| Grant Museum (Zoology) | 2 | E7   |
| Perine (Cryobiology)   | 2 | F7   |
| Strang Print Room      | 2 | F4   |
| Temporary Exhibitions  | 2 | G2   |
| Wilkins (South)        | 2 | F-G4 |
| Wilkins                | 2 | G3   |
| Wilkins (South)        | 2 | F4   |
| Darwin                 | 2 | E7   |
| DMS, Watson            | 2 | F7   |
| Wilkins (South)        | 2 | F4   |
| Wilkins (North)        | 2 | G2   |

\$ THESE DEPARTMENTS ARE LOCATED AT SITES NOT ON MAPS 1, 2

OR 3



In case of emergency in UCL buildings phone ext. 222



# Map 2 Gower Street Site

## INDEX OF MUSEUMS, LIBRARIES, LECTURE THEATRES

Facility Building Map Grid

### Lecture Theatres

|                       |   |       |
|-----------------------|---|-------|
| Anatomy Theatre       | 2 | E5    |
| Archaeology           | 2 | I4    |
| A. V. Hill Theatre    | 2 | F5    |
| Bentham House         | 2 | IM1-2 |
| Biochemistry          | 2 | E7    |
| Bland Suttion         | 3 | O14   |
| Bloomsbury Theatre    | 2 | H3    |
| Chadwick Theatre      | 2 | E4    |
| Chemistry Auditorium  | 2 | I3    |
| Chemistry Theatre     | 2 | I3    |
| Courtauld             | 3 | N14   |
| Darwin                | 2 | E7    |
| Edward Lewis          | 3 | O13   |
| Embryology            | 2 | E5    |
| Fleming               | 2 | F8    |
| Engineering           | 2 | E8    |
| Galton                | 2 | F4    |
| Garwood               | 2 | F4    |
| Guavae Juck           | 2 | F4    |
| Haldane               | 3 | R11   |
| Harrie Massey         | 2 | H1    |
| Lankaster             | 2 | G7    |
| Lecture Theatre       | 2 | A8    |
| Lecture Theatre 1 & 2 | 2 | D3    |
| Pearson               | 2 | E2    |
| Torrington            | 2 | A8    |
| Watson                | 2 | G7    |

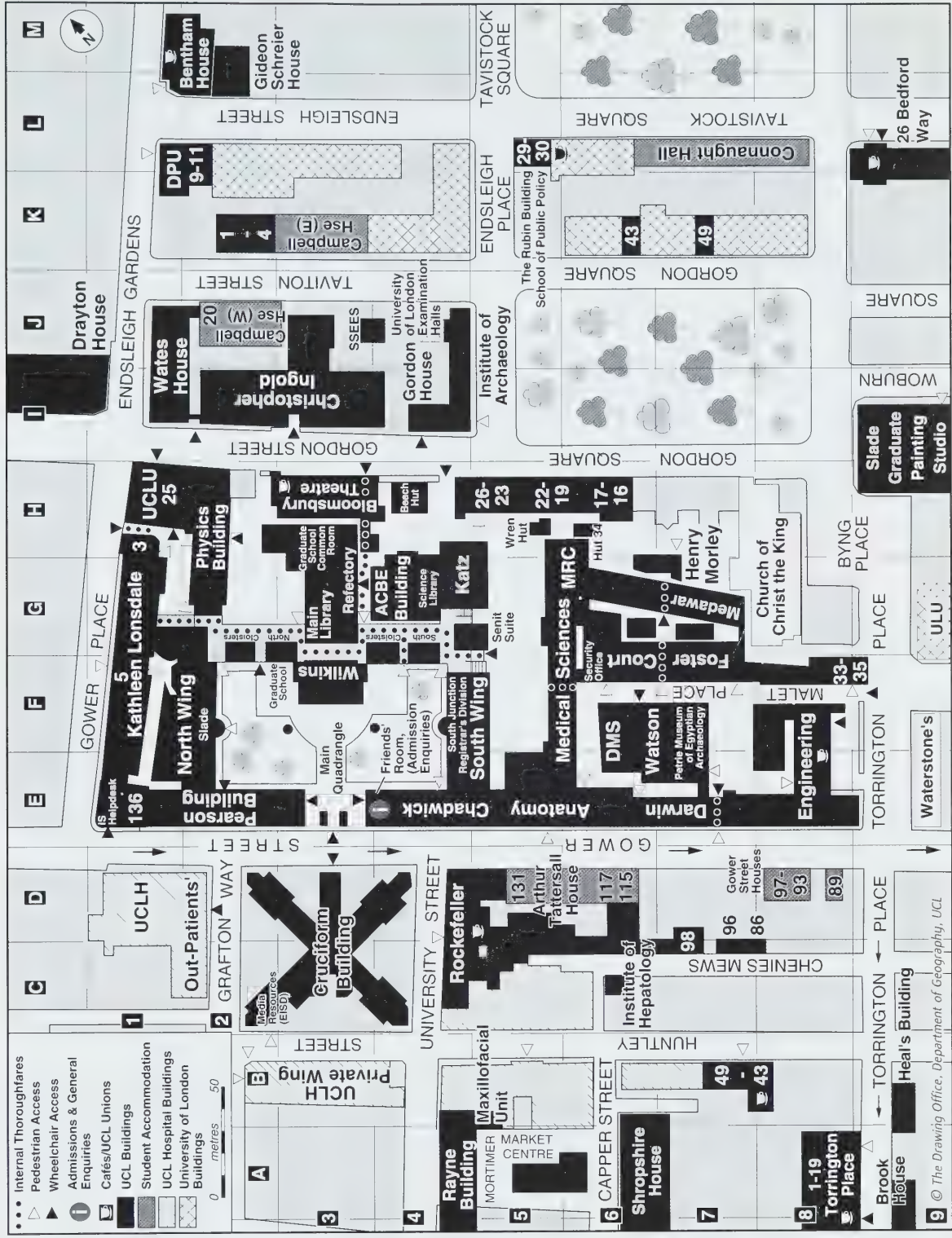
### Library Services (EISD)

|                                              |   |                    |
|----------------------------------------------|---|--------------------|
| Boldero                                      | 3 | O14                |
| Child Health                                 | 3 | V16                |
| Cruciform                                    | 2 | D3                 |
| Environmental Studies                        | 2 | I1                 |
| Human Communication                          | 3 | V14                |
| Institute of Archaeology                     | 2 | I4                 |
| Laryngology and Otolaryngology               | 3 | X13                |
| Main Library                                 | 2 | G3                 |
| Neurology                                    | 3 | U16                |
| Inst of Ophthalmology                        | 1 | X13                |
| RNOH, Stanmore                               | 3 | X13                |
| R.N.I.D.                                     | 3 | X13                |
| Royal Free                                   | 1 | X13                |
| School of Slavonic and East European Studies | 3 | R15                |
| Science                                      | 2 | F6                 |
| Special Collections                          | 1 | 140 Hampstead Road |

### Museums

|                        |   |     |
|------------------------|---|-----|
| Bentham Auto-Icon      | 2 | F64 |
| Flaxman Gallery        | 2 | G3  |
| Geological Collections | 2 | F4  |
| Grant Museum (Zoology) | 2 | E7  |
| Petrie (Egyptology)    | 2 | F7  |
| String Print Room      | 2 | F4  |
| Temporary Exhibitions  | 2 | G2  |
| Wilkins (South)        | 2 | F4  |
| Wilkins                | 2 | F4  |
| Wilkins (South)        | 2 | E7  |
| Darwin                 | 2 | F7  |
| DMS-Watson             | 2 | F4  |
| Wilkins (South)        | 2 | F4  |
| Wilkins (North)        | 2 | G2  |

§ THESE DEPARTMENTS ARE LOCATED AT SITES NOT ON MAPS 1, 2



In case of emergency in UCL buildings phone ext. 222

Map 3 General area around UCL







# UCL LOCATION MAPS

## Map 1 UCL in London

### UCL address:

University College London  
Gower Street  
London WC1E 6BT

The main entrance to UCL is in Gower Street, 100m south of Euston Square Underground Station

### UCL telephone numbers:

Main Switchboard  
020-7679 2000

Degree Programme Enquiries  
020-7679 3000

UCL Language Centre  
020-7679 7722

Information about UCL including a list of telephone and fax numbers and e-mail addresses can be found on the UCL web pages at <http://www.ucl.ac.uk/>

### How to reach UCL by Tube from Mainline Railway Stations

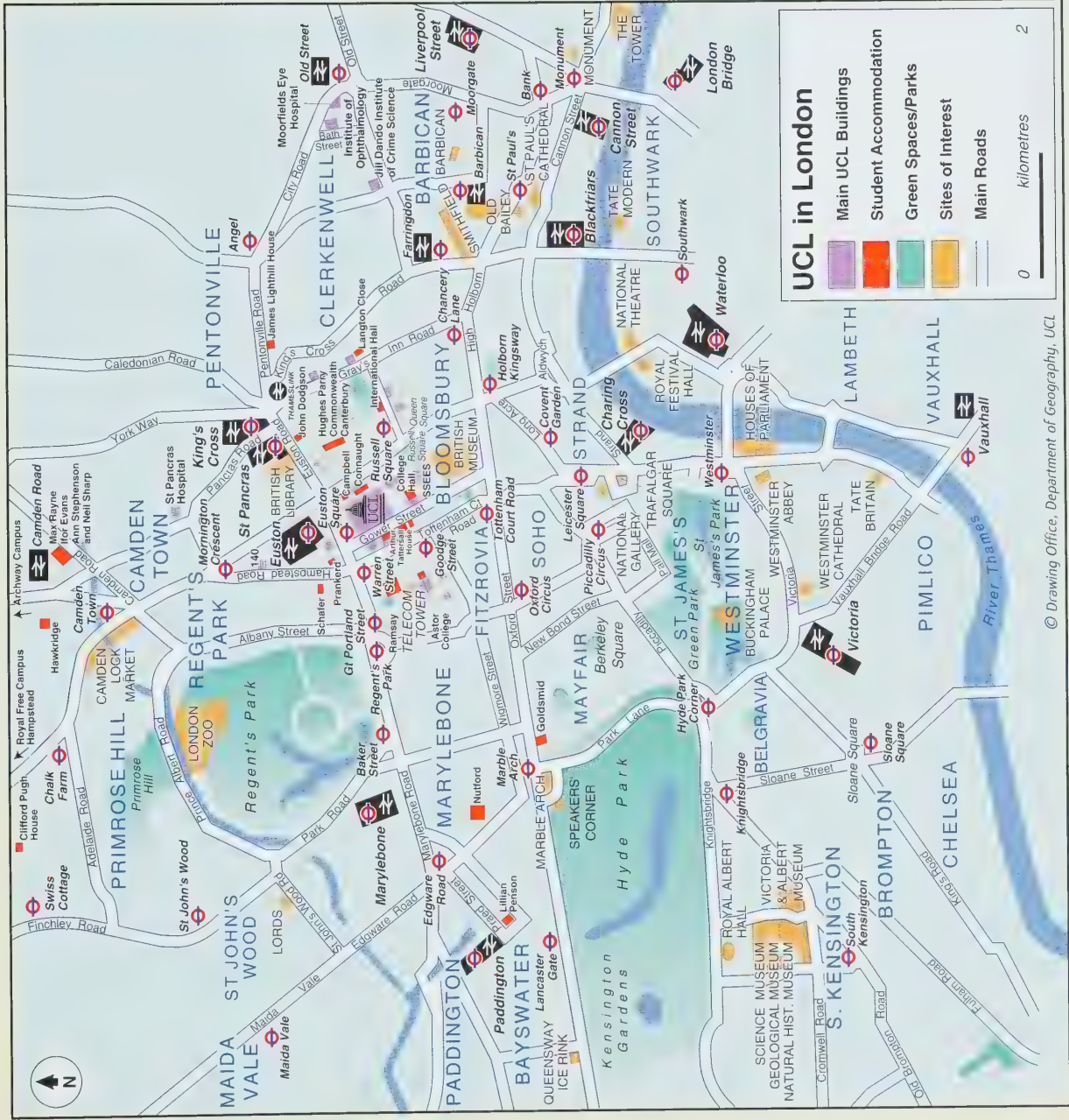
(See Map 3)

| Station                  | Underground Line                                                                                       |
|--------------------------|--------------------------------------------------------------------------------------------------------|
| Charing Cross            | Northern Line (Charing Cross Branch) to Goadge/Warren Street;                                          |
| Kings Cross & St Pancras | Metropolitan and Circle Lines to Euston Square; or Piccadilly Line to Russell Square;                  |
| Kings Cross Thameslink   | Metropolitan and Circle Lines to Euston Square; or Piccadilly Line to Russell Square;                  |
| Liverpool Street         | Metropolitan and Circle Lines to Euston Square;                                                        |
| London Bridge            | Northern Line (City Branch) to Euston;                                                                 |
| Marylebone               | Bakerloo Line to Baker Street, then Circle, Metropolitan or Hammersmith & City Lines to Euston Square; |
| Paddington               | Hammersmith & City Line and Circle Line to Euston Square;                                              |
| Victoria                 | Victoria Line to Warren Street;                                                                        |
| Waterloo                 | Northern Line (Charing Cross Branch) to Goadge/Warren Street.                                          |

### How to reach UCL by Bus

| Buses                             | Route                     |
|-----------------------------------|---------------------------|
| Euston Road                       | 10, 18, 30, 73, 91        |
| Tottenham Court Road (Northbound) | 10, 14, 24, 29, 73, 134   |
| Gower Street (Southbound)         | 10, 24, 29, 73, 134       |
| Woburn Place                      | 59, 68, 91, 168, 188, X68 |

Please note that the Bloomsbury area has metered parking and visitors are therefore strongly advised not to travel to UCL by car.



© Drawing Office, Department of Geography, UCL

Maps produced by the Drawing Office, Department of Geography and the Department of Educational Liaison, UCL (August 2002).

| Department                                               | Building                | Map Grid | Council Room       | South Wing            | 2 F4  | 2 E2 | 2 E3  | 2 E4  | 2 E5  | 2 E6  | 2 E7  | 2 E8  | 2 E9  | 2 E10 | 2 E11 | 2 E12 | 2 E13 | 2 E14 | 2 E15 | 2 E16 | 2 E17 | 2 E18 | 2 E19 | 2 E20 | 2 E21 | 2 E22 | 2 E23 | 2 E24 | 2 E25 | 2 E26 | 2 E27 | 2 E28 | 2 E29 | 2 E30 | 2 E31 | 2 E32 | 2 E33 | 2 E34 | 2 E35 | 2 E36 | 2 E37 | 2 E38 | 2 E39 | 2 E40 | 2 E41 | 2 E42 | 2 E43 | 2 E44 | 2 E45 | 2 E46 | 2 E47 | 2 E48 | 2 E49 | 2 E50 | 2 E51 | 2 E52 | 2 E53 | 2 E54 | 2 E55 | 2 E56 | 2 E57 | 2 E58 | 2 E59 | 2 E60 | 2 E61 | 2 E62 | 2 E63 | 2 E64 | 2 E65 | 2 E66 | 2 E67 | 2 E68 | 2 E69 | 2 E70 | 2 E71 | 2 E72 | 2 E73 | 2 E74 | 2 E75 | 2 E76 | 2 E77 | 2 E78 | 2 E79 | 2 E80 | 2 E81 | 2 E82 | 2 E83 | 2 E84 | 2 E85 | 2 E86 | 2 E87 | 2 E88 | 2 E89 | 2 E90 | 2 E91 | 2 E92 | 2 E93  | 2 E94 | 2 E95 | 2 E96 | 2 E97 | 2 E98 | 2 E99  | 2 E100 |
|----------------------------------------------------------|-------------------------|----------|--------------------|-----------------------|-------|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|-------|-------|-------|-------|-------|--------|--------|
| Academic Services                                        | 5 Gower Street          | 3 015    | Council Room       | South Wing            | 2 F4  | 2 E2 | 2 E3  | 2 E4  | 2 E5  | 2 E6  | 2 E7  | 2 E8  | 2 E9  | 2 E10 | 2 E11 | 2 E12 | 2 E13 | 2 E14 | 2 E15 | 2 E16 | 2 E17 | 2 E18 | 2 E19 | 2 E20 | 2 E21 | 2 E22 | 2 E23 | 2 E24 | 2 E25 | 2 E26 | 2 E27 | 2 E28 | 2 E29 | 2 E30 | 2 E31 | 2 E32 | 2 E33 | 2 E34 | 2 E35 | 2 E36 | 2 E37 | 2 E38 | 2 E39 | 2 E40 | 2 E41 | 2 E42 | 2 E43 | 2 E44 | 2 E45 | 2 E46 | 2 E47 | 2 E48 | 2 E49 | 2 E50 | 2 E51 | 2 E52 | 2 E53 | 2 E54 | 2 E55 | 2 E56 | 2 E57 | 2 E58 | 2 E59 | 2 E60 | 2 E61 | 2 E62 | 2 E63 | 2 E64 | 2 E65 | 2 E66 | 2 E67 | 2 E68 | 2 E69 | 2 E70 | 2 E71 | 2 E72 | 2 E73 | 2 E74 | 2 E75 | 2 E76 | 2 E77 | 2 E78 | 2 E79 | 2 E80 | 2 E81 | 2 E82 | 2 E83 | 2 E84 | 2 E85 | 2 E86 | 2 E87 | 2 E88 | 2 E89 | 2 E90 | 2 E91 | 2 E92 | 2 E93  | 2 E94 | 2 E95 | 2 E96 | 2 E97 | 2 E98 | 2 E99  | 2 E100 |
| Access Systems                                           | Foster Court            | 2 F6     | CPDM               | Pearson Building      | 2 E2  | 2 E3 | 2 E4  | 2 E5  | 2 E6  | 2 E7  | 2 E8  | 2 E9  | 2 E10 | 2 E11 | 2 E12 | 2 E13 | 2 E14 | 2 E15 | 2 E16 | 2 E17 | 2 E18 | 2 E19 | 2 E20 | 2 E21 | 2 E22 | 2 E23 | 2 E24 | 2 E25 | 2 E26 | 2 E27 | 2 E28 | 2 E29 | 2 E30 | 2 E31 | 2 E32 | 2 E33 | 2 E34 | 2 E35 | 2 E36 | 2 E37 | 2 E38 | 2 E39 | 2 E40 | 2 E41 | 2 E42 | 2 E43 | 2 E44 | 2 E45 | 2 E46 | 2 E47 | 2 E48 | 2 E49 | 2 E50 | 2 E51 | 2 E52 | 2 E53 | 2 E54 | 2 E55 | 2 E56 | 2 E57 | 2 E58 | 2 E59 | 2 E60 | 2 E61 | 2 E62 | 2 E63 | 2 E64 | 2 E65 | 2 E66 | 2 E67 | 2 E68 | 2 E69 | 2 E70 | 2 E71 | 2 E72 | 2 E73 | 2 E74 | 2 E75 | 2 E76 | 2 E77 | 2 E78 | 2 E79 | 2 E80 | 2 E81 | 2 E82 | 2 E83 | 2 E84 | 2 E85 | 2 E86 | 2 E87 | 2 E88 | 2 E89 | 2 E90 | 2 E91 | 2 E92 | 2 E93 | 2 E94  | 2 E95 | 2 E96 | 2 E97 | 2 E98 | 2 E99 | 2 E100 |        |
| Admissions Office                                        | see Friends' Room       |          | CSERGE             | Remax House           | 3 015 | 2 E2 | 2 E3  | 2 E4  | 2 E5  | 2 E6  | 2 E7  | 2 E8  | 2 E9  | 2 E10 | 2 E11 | 2 E12 | 2 E13 | 2 E14 | 2 E15 | 2 E16 | 2 E17 | 2 E18 | 2 E19 | 2 E20 | 2 E21 | 2 E22 | 2 E23 | 2 E24 | 2 E25 | 2 E26 | 2 E27 | 2 E28 | 2 E29 | 2 E30 | 2 E31 | 2 E32 | 2 E33 | 2 E34 | 2 E35 | 2 E36 | 2 E37 | 2 E38 | 2 E39 | 2 E40 | 2 E41 | 2 E42 | 2 E43 | 2 E44 | 2 E45 | 2 E46 | 2 E47 | 2 E48 | 2 E49 | 2 E50 | 2 E51 | 2 E52 | 2 E53 | 2 E54 | 2 E55 | 2 E56 | 2 E57 | 2 E58 | 2 E59 | 2 E60 | 2 E61 | 2 E62 | 2 E63 | 2 E64 | 2 E65 | 2 E66 | 2 E67 | 2 E68 | 2 E69 | 2 E70 | 2 E71 | 2 E72 | 2 E73 | 2 E74 | 2 E75 | 2 E76 | 2 E77 | 2 E78 | 2 E79 | 2 E80 | 2 E81 | 2 E82 | 2 E83 | 2 E84 | 2 E85 | 2 E86 | 2 E87 | 2 E88 | 2 E89 | 2 E90 | 2 E91 | 2 E92 | 2 E93  | 2 E94 | 2 E95 | 2 E96 | 2 E97 | 2 E98 | 2 E99  | 2 E100 |
| Advanced Centre for Biochemical Engineering              | ACBE Building           | 2 G4     | Day Nursery 1      | 9-11 Endsleigh Gdns   | 2 K-1 | 2 K2 | 2 K3  | 2 K4  | 2 K5  | 2 K6  | 2 K7  | 2 K8  | 2 K9  | 2 K10 | 2 K11 | 2 K12 | 2 K13 | 2 K14 | 2 K15 | 2 K16 | 2 K17 | 2 K18 | 2 K19 | 2 K20 | 2 K21 | 2 K22 | 2 K23 | 2 K24 | 2 K25 | 2 K26 | 2 K27 | 2 K28 | 2 K29 | 2 K30 | 2 K31 | 2 K32 | 2 K33 | 2 K34 | 2 K35 | 2 K36 | 2 K37 | 2 K38 | 2 K39 | 2 K40 | 2 K41 | 2 K42 | 2 K43 | 2 K44 | 2 K45 | 2 K46 | 2 K47 | 2 K48 | 2 K49 | 2 K50 | 2 K51 | 2 K52 | 2 K53 | 2 K54 | 2 K55 | 2 K56 | 2 K57 | 2 K58 | 2 K59 | 2 K60 | 2 K61 | 2 K62 | 2 K63 | 2 K64 | 2 K65 | 2 K66 | 2 K67 | 2 K68 | 2 K69 | 2 K70 | 2 K71 | 2 K72 | 2 K73 | 2 K74 | 2 K75 | 2 K76 | 2 K77 | 2 K78 | 2 K79 | 2 K80 | 2 K81 | 2 K82 | 2 K83 | 2 K84 | 2 K85 | 2 K86 | 2 K87 | 2 K88 | 2 K89 | 2 K90 | 2 K91 | 2 K92 | 2 K93  | 2 K94 | 2 K95 | 2 K96 | 2 K97 | 2 K98 | 2 K99  | 2 K100 |
| Alumni Relations                                         | 1-19 Torrington Place   | 2 A8     | Day Nursery 2      | 20 Tavton Street      | 2 J2  | 2 J3 | 2 J4  | 2 J5  | 2 J6  | 2 J7  | 2 J8  | 2 J9  | 2 J10 | 2 J11 | 2 J12 | 2 J13 | 2 J14 | 2 J15 | 2 J16 | 2 J17 | 2 J18 | 2 J19 | 2 J20 | 2 J21 | 2 J22 | 2 J23 | 2 J24 | 2 J25 | 2 J26 | 2 J27 | 2 J28 | 2 J29 | 2 J30 | 2 J31 | 2 J32 | 2 J33 | 2 J34 | 2 J35 | 2 J36 | 2 J37 | 2 J38 | 2 J39 | 2 J40 | 2 J41 | 2 J42 | 2 J43 | 2 J44 | 2 J45 | 2 J46 | 2 J47 | 2 J48 | 2 J49 | 2 J50 | 2 J51 | 2 J52 | 2 J53 | 2 J54 | 2 J55 | 2 J56 | 2 J57 | 2 J58 | 2 J59 | 2 J60 | 2 J61 | 2 J62 | 2 J63 | 2 J64 | 2 J65 | 2 J66 | 2 J67 | 2 J68 | 2 J69 | 2 J70 | 2 J71 | 2 J72 | 2 J73 | 2 J74 | 2 J75 | 2 J76 | 2 J77 | 2 J78 | 2 J79 | 2 J80 | 2 J81 | 2 J82 | 2 J83 | 2 J84 | 2 J85 | 2 J86 | 2 J87 | 2 J88 | 2 J89 | 2 J90 | 2 J91 | 2 J92 | 2 J93 | 2 J94  | 2 J95 | 2 J96 | 2 J97 | 2 J98 | 2 J99 | 2 J100 |        |
| Anatomy and Developmental Biology 1                      | Anatomy                 | 2 E5     | Day Nursery 3      | 20 Tavton Street      | 2 J2  | 2 J3 | 2 J4  | 2 J5  | 2 J6  | 2 J7  | 2 J8  | 2 J9  | 2 J10 | 2 J11 | 2 J12 | 2 J13 | 2 J14 | 2 J15 | 2 J16 | 2 J17 | 2 J18 | 2 J19 | 2 J20 | 2 J21 | 2 J22 | 2 J23 | 2 J24 | 2 J25 | 2 J26 | 2 J27 | 2 J28 | 2 J29 | 2 J30 | 2 J31 | 2 J32 | 2 J33 | 2 J34 | 2 J35 | 2 J36 | 2 J37 | 2 J38 | 2 J39 | 2 J40 | 2 J41 | 2 J42 | 2 J43 | 2 J44 | 2 J45 | 2 J46 | 2 J47 | 2 J48 | 2 J49 | 2 J50 | 2 J51 | 2 J52 | 2 J53 | 2 J54 | 2 J55 | 2 J56 | 2 J57 | 2 J58 | 2 J59 | 2 J60 | 2 J61 | 2 J62 | 2 J63 | 2 J64 | 2 J65 | 2 J66 | 2 J67 | 2 J68 | 2 J69 | 2 J70 | 2 J71 | 2 J72 | 2 J73 | 2 J74 | 2 J75 | 2 J76 | 2 J77 | 2 J78 | 2 J79 | 2 J80 | 2 J81 | 2 J82 | 2 J83 | 2 J84 | 2 J85 | 2 J86 | 2 J87 | 2 J88 | 2 J89 | 2 J90 | 2 J91 | 2 J92 | 2 J93 | 2 J94  | 2 J95 | 2 J96 | 2 J97 | 2 J98 | 2 J99 | 2 J100 |        |
| Anatomy and Developmental Biology 2                      | Ruckerfeller            | 2 D4     | Development Office | 1-19 Torrington Place | 2 A8  | 2 A9 | 2 A10 | 2 A11 | 2 A12 | 2 A13 | 2 A14 | 2 A15 | 2 A16 | 2 A17 | 2 A18 | 2 A19 | 2 A20 | 2 A21 | 2 A22 | 2 A23 | 2 A24 | 2 A25 | 2 A26 | 2 A27 | 2 A28 | 2 A29 | 2 A30 | 2 A31 | 2 A32 | 2 A33 | 2 A34 | 2 A35 | 2 A36 | 2 A37 | 2 A38 | 2 A39 | 2 A40 | 2 A41 | 2 A42 | 2 A43 | 2 A44 | 2 A45 | 2 A46 | 2 A47 | 2 A48 | 2 A49 | 2 A50 | 2 A51 | 2 A52 | 2 A53 | 2 A54 | 2 A55 | 2 A56 | 2 A57 | 2 A58 | 2 A59 | 2 A60 | 2 A61 | 2 A62 | 2 A63 | 2 A64 | 2 A65 | 2 A66 | 2 A67 | 2 A68 | 2 A69 | 2 A70 | 2 A71 | 2 A72 | 2 A73 | 2 A74 | 2 A75 | 2 A76 | 2 A77 | 2 A78 | 2 A79 | 2 A80 | 2 A81 | 2 A82 | 2 A83 | 2 A84 | 2 A85 | 2 A86 | 2 A87 | 2 A88 | 2 A89 | 2 A90 | 2 A91 | 2 A92 | 2 A93 | 2 A94 | 2 A95 | 2 A96 | 2 A97 | 2 A98 | 2 A99 | 2 A100 |       |       |       |       |       |        |        |
| Anatomy and Developmental Biology 3                      | Royal Free Campus       | 2 F8-9   | Development Office | 1-19 Torrington Place | 2 A8  | 2 A9 | 2 A10 | 2 A11 | 2 A12 | 2 A13 | 2 A14 | 2 A15 | 2 A16 | 2 A17 | 2 A18 | 2 A19 | 2 A20 | 2 A21 | 2 A22 | 2 A23 | 2 A24 | 2 A25 | 2 A26 | 2 A27 | 2 A28 | 2 A29 | 2 A30 | 2 A31 | 2 A32 | 2 A33 | 2 A34 | 2 A35 | 2 A36 | 2 A37 | 2 A38 | 2 A39 | 2 A40 | 2 A41 | 2 A42 | 2 A43 | 2 A44 | 2 A45 | 2 A46 | 2 A47 | 2 A48 | 2 A49 | 2 A50 | 2 A51 | 2 A52 | 2 A53 | 2 A54 | 2 A55 | 2 A56 | 2 A57 | 2 A58 | 2 A59 | 2 A60 | 2 A61 | 2 A62 | 2 A63 | 2 A64 | 2 A65 | 2 A66 | 2 A67 | 2 A68 | 2 A69 | 2 A70 | 2 A71 | 2 A72 | 2 A73 | 2 A74 | 2 A75 | 2 A76 | 2 A77 | 2 A78 | 2 A79 | 2 A80 | 2 A81 | 2 A82 | 2 A83 | 2 A84 | 2 A85 | 2 A86 | 2 A87 | 2 A88 | 2 A89 | 2 A90 | 2 A91 | 2 A92 | 2 A93 | 2 A94 | 2 A95 | 2 A96 | 2 A97 | 2 A98 | 2 A99 | 2 A100 |       |       |       |       |       |        |        |
| Anthropology                                             | Darwin                  | 2 E7     | Development Office | 1-19 Torrington Place | 2 A8  | 2 A9 | 2 A10 | 2 A11 | 2 A12 | 2 A13 | 2 A14 | 2 A15 | 2 A16 | 2 A17 | 2 A18 | 2 A19 | 2 A20 | 2 A21 | 2 A22 | 2 A23 | 2 A24 | 2 A25 | 2 A26 | 2 A27 | 2 A28 | 2 A29 | 2 A30 | 2 A31 | 2 A32 | 2 A33 | 2 A34 | 2 A35 | 2 A36 | 2 A37 | 2 A38 | 2 A39 | 2 A40 | 2 A41 | 2 A42 | 2 A43 | 2 A44 | 2 A45 | 2 A46 | 2 A47 | 2 A48 | 2 A49 | 2 A50 | 2 A51 | 2 A52 | 2 A53 | 2 A54 | 2 A55 | 2 A56 | 2 A57 | 2 A58 | 2 A59 | 2 A60 | 2 A61 | 2 A62 | 2 A63 | 2 A64 | 2 A65 | 2 A66 | 2 A67 | 2 A68 | 2 A69 | 2 A70 | 2 A71 | 2 A72 | 2 A73 | 2 A74 | 2 A75 | 2 A76 | 2 A77 | 2 A78 | 2 A79 | 2 A80 | 2 A81 | 2 A82 | 2 A83 | 2 A84 | 2 A85 | 2 A86 | 2 A87 | 2 A88 | 2 A89 | 2 A90 | 2 A91 | 2 A92 | 2 A93 | 2 A94 | 2 A95 | 2 A96 | 2 A97 | 2 A98 | 2 A99 | 2 A100 |       |       |       |       |       |        |        |
| Archaeology and Ancient World Architectural Studies Unit | Wates House             | 2 I-1    | Development Office | 1-19 Torrington Place | 2 A8  | 2 A9 | 2 A10 | 2 A11 | 2 A12 | 2 A13 | 2 A14 | 2 A15 | 2 A16 | 2 A17 | 2 A18 | 2 A19 | 2 A20 | 2 A21 | 2 A22 | 2 A23 | 2 A24 | 2 A25 | 2 A26 | 2 A27 | 2 A28 | 2 A29 | 2 A30 | 2 A31 | 2 A32 | 2 A33 | 2 A34 | 2 A35 | 2 A36 | 2 A37 | 2 A38 | 2 A39 | 2 A40 | 2 A41 | 2 A42 | 2 A43 | 2 A44 | 2 A45 | 2 A46 | 2 A47 | 2 A48 | 2 A49 | 2 A50 | 2 A51 | 2 A52 | 2 A53 | 2 A54 | 2 A55 | 2 A56 | 2 A57 | 2 A58 | 2 A59 | 2 A60 | 2 A61 | 2 A62 | 2 A63 | 2 A64 | 2 A65 | 2 A66 | 2 A67 | 2 A68 | 2 A69 | 2 A70 | 2 A71 | 2 A72 | 2 A73 | 2 A74 | 2 A75 | 2 A76 | 2 A77 | 2 A78 | 2 A79 | 2 A80 | 2 A81 | 2 A82 | 2 A83 | 2 A84 | 2 A85 | 2 A86 | 2 A87 | 2 A88 | 2 A89 | 2 A90 | 2 A91 | 2 A92 | 2 A93 | 2 A94 | 2 A95 | 2 A96 | 2 A97 | 2 A98 | 2 A99 | 2 A100 |       |       |       |       |       |        |        |
| Archway Campus                                           | Archway                 | 1        | Development Office | 1-19 Torrington Place | 2 A8  | 2 A9 | 2 A10 | 2 A11 | 2 A12 | 2 A13 | 2 A14 | 2 A15 | 2 A16 | 2 A17 | 2 A18 | 2 A19 | 2 A20 | 2 A21 | 2 A22 | 2 A23 | 2 A24 | 2 A25 | 2 A26 | 2 A27 | 2 A28 | 2 A29 | 2 A30 | 2 A31 | 2 A32 | 2 A33 | 2 A34 | 2 A35 | 2 A36 | 2 A37 | 2 A38 | 2 A39 | 2 A40 | 2 A41 | 2 A42 | 2 A43 | 2 A44 | 2 A45 | 2 A46 | 2 A47 | 2 A48 | 2 A49 | 2 A50 | 2 A51 | 2 A52 | 2 A53 | 2 A54 | 2 A55 | 2 A56 | 2 A57 | 2 A58 | 2 A59 | 2 A60 | 2 A61 | 2 A62 | 2 A63 | 2 A64 | 2 A65 | 2 A66 | 2 A67 | 2 A68 | 2 A69 | 2 A70 | 2 A71 | 2 A72 | 2 A73 | 2 A74 | 2 A75 | 2 A76 | 2 A77 | 2 A78 | 2 A79 | 2 A80 | 2 A81 | 2 A82 | 2 A83 | 2 A84 | 2 A85 | 2 A86 | 2 A87 | 2 A88 | 2 A89 | 2 A90 | 2 A91 | 2 A92 | 2 A93 | 2 A94 | 2 A95 | 2 A96 | 2 A97 | 2 A98 | 2 A99 | 2 A100 |       |       |       |       |       |        |        |
| Arts and Humanities Faculty                              | see Physics & Astronomy |          | Development Office | 1-19 Torrington Place | 2 A8  | 2 A9 | 2 A10 | 2 A11 | 2 A12 | 2 A13 | 2     |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |        |       |       |       |       |       |        |        |

Ing. A.L.B. Küchler  
 Zuidvliet 113B  
 3141 SX Maassluis  
 Netherland  
 Tel 0031-10-5925437  
 E-mail idstudio@kabelfoon.nl

Dr. Alfred Bader  
 Astor Hotel Suite 622  
 924 East Juneau Avenue  
 Milwaukee Wisconsin USA 53202

Maassluis, 16 november 2003

Concerning: your letter from the 22 October 2003.

Dear Mr. Bader,

Thank you for your very kind letter and your invitation to see your collection in the USA. Unfortunately my wife and I are not able to visit the USA this coming year. Although we were married in the USA (Florida) thirteen years ago, we weren't able to go back there because of a lack of free time due to work and study. I even have nieces and nephews living in California that we never visited yet before. But in the near future we want to visit the States for a longer period of time.

Of course I know (probably only a part) of your collection from the "Gemälde der Rembrandtschüler" from professor Werner Sumowski. I'm impressed of what I have seen and I can only say that we (my wife and I) are still small collectors of paintings by the Rembrandt school (beside some etchings and drawings we have seven oil-paintings).

I was pleased to see the self portrait again of Ulrich Mair. When you bought it last year at the Sotheby's auction in Amsterdam I was there too, but you outbid me on it. If we go to London in December (I'm not sure yet, because we plan a trip to London only if there is something at the auctions that we like), we would love to meet you there.

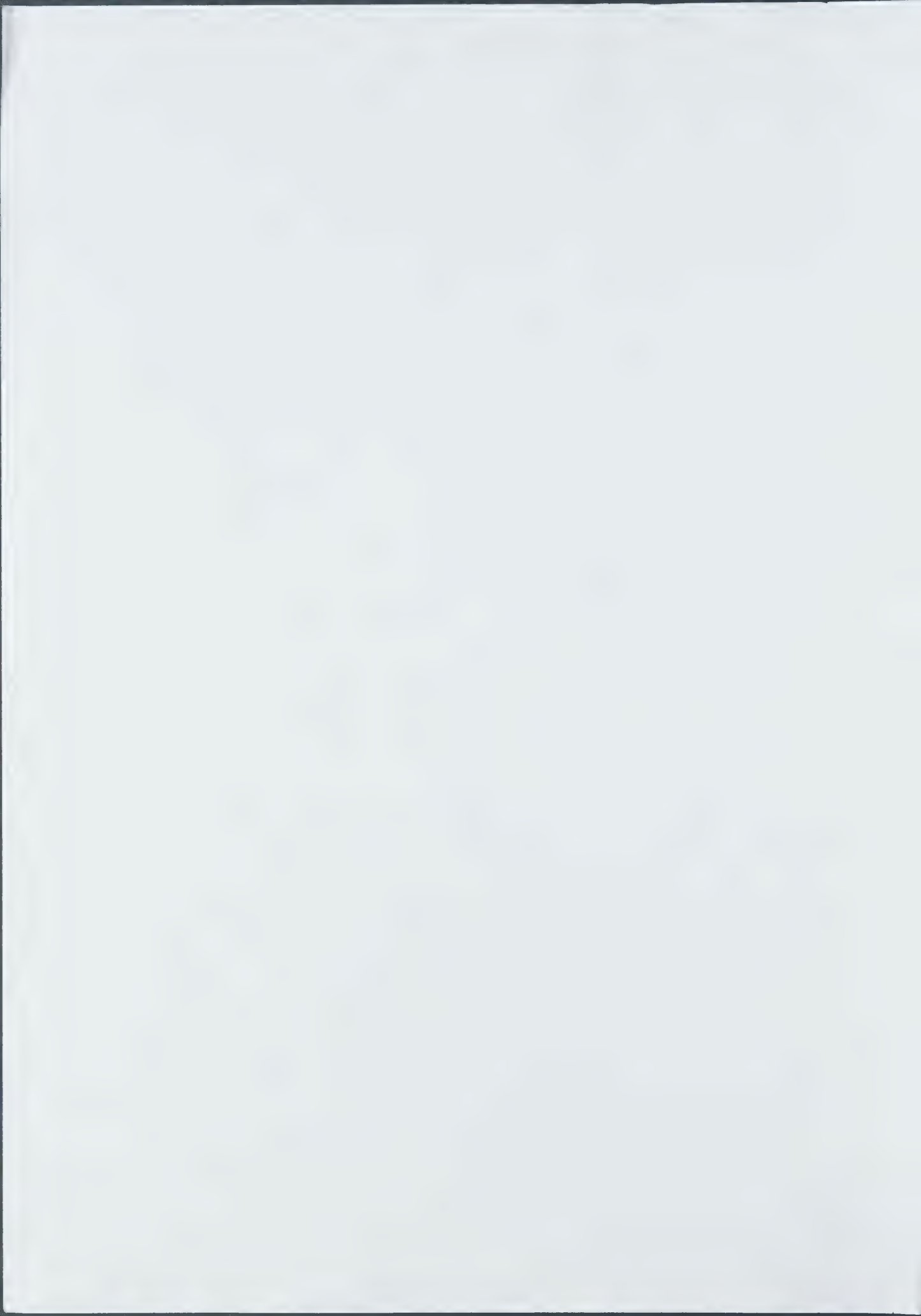
Perhaps you have a representative over here in the Netherlands, but if not so, do not hesitate to approach me if you want to investigate something for instance at the "Rijks-kunsthistorisch documentatiecentrum" at the Hague. I am a member of the RKD and I'm there at least once a month.

Your Sincerely,



Ab Küchler

*Teel 17/7/03  
 he will send photo  
 of Rembrandt school  
 Meent bank 15 XII*





DR. ALFRED BADER CBE

2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE  
England  
Phone/Fax: 01424-222223

*"A Chemist Helping Chemists"*

17 11 03

Professor E. J. Corey  
Harvard

fax 001 617 495 0376

Dear E. J.

Thank you for your fax of Nov. 13  
regarding Jakub Planda, the student from  
the Masaryk University. Professor Potacek  
has told me now that there are two  
excellent students here, Planda and  
Pavel Muller who are really interested  
in coming to Harvard.

Thanks for all your help

Ulf





DR. ALFRED BADER CBE  
2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE  
England  
Phone/Fax: 01424-222223

*A Chemist Helping Chemists*

17 XI 03

Professor Milan Potacek  
Masaryk University

fax 0042 05 412 11 214

2 pages

Dear Professor Potacek:

The enclosed copy of my fax to Prof. Corey will be self-explanatory.

I am really disturbed that your department has not filled the position promised to be filled when Dr. Janborsky became the Lopchmid professor. If Drs. Storch or Paruch accept, fine; but if not, your department has the obligation to fill the position with another competent chemist.

Sincerely

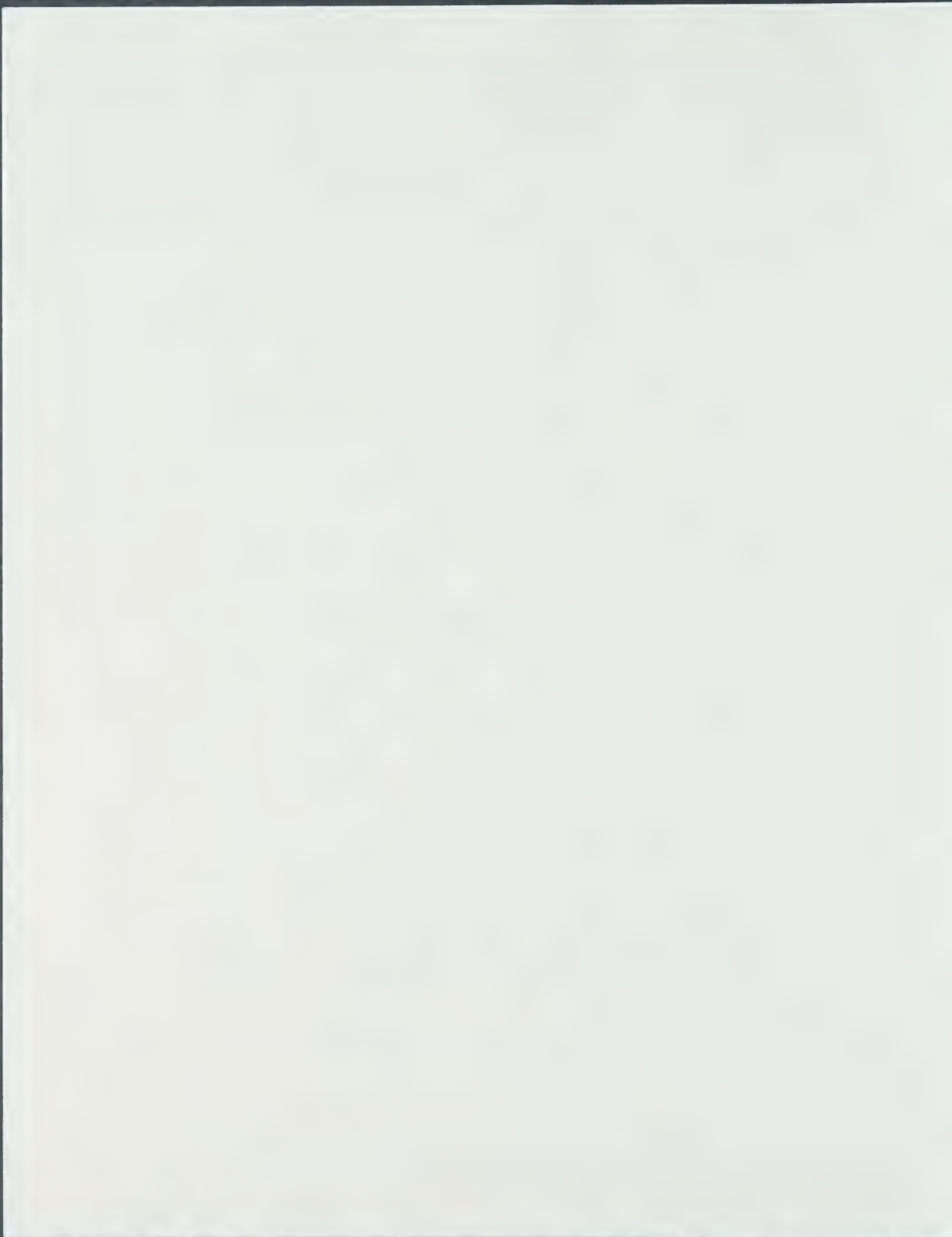
Alfred Bader

be yedive Bar Chain

Please write to Jean Helmer

Best wishes

Alfred





## Otto Naumann, Ltd.

**FACSIMILE TRANSMISSION** Facsimile: 212.535.0617 Telephone: 212.734.4443

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17 November 2003

Dear Alfred,

I've been trying to call you for over an hour, but the phone is continually occupied. Anyway, I got hold of Pete Bowron, and he had his penultimate meeting on the Rembrandt late Friday. His final meeting, an acquisition committee meeting, is taking place now, and he will call me later tonight. I'll try to get hold of you as soon as I know.

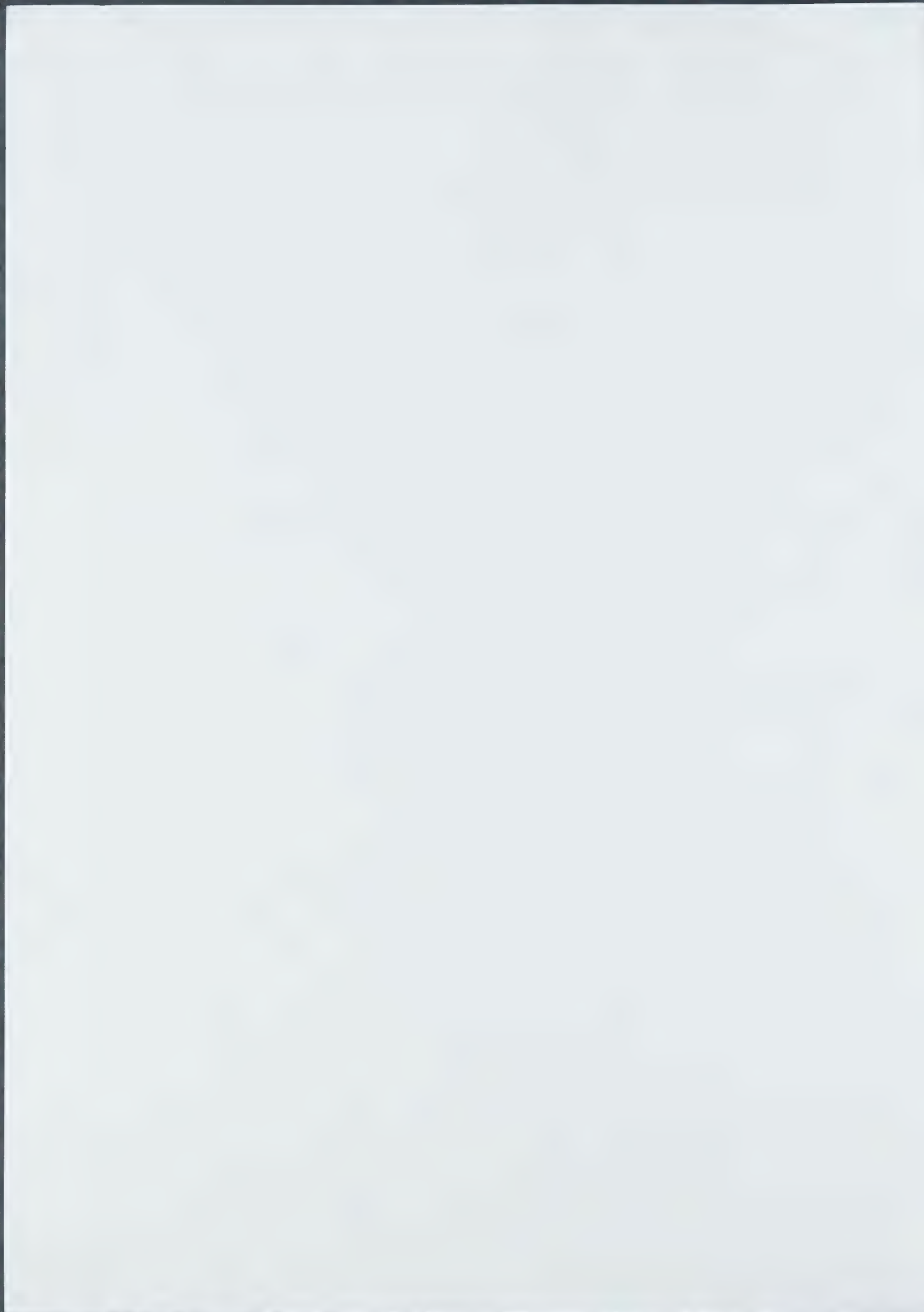
I asked Gerry Stiebel about the offer, and here is his reply:

Tell Bader that I am meeting with the owner on December 2nd. Play it how you want but at that time I will ask him if he has spoken to his sister about the offer. That is my best strategy. I have to stay after him but pushing him will definitely lead to a No. He has just got to stew about it a bit. Maybe he will see Gina for Christmas.  
best,  
Gerry

Yours,

Otto





HARVARD UNIVERSITY

PROF. E. J. COREY

DEPARTMENT OF CHEMISTRY AND CHEMICAL BIOLOGY • 12 Oxford Street • Cambridge • Massachusetts 02138

Phone (617) 495-4033

Facsimile (617) 495-0376

e-mail: corey@chemistry.harvard.edu

November 17, 2003

Dr. Alfred R. Bader  
2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE  
England

Dear Alfred:

Thanks very much for your fax of this morning. Andy Myers is Chairman of our Admissions Committee. He is looking forward to having applications from both Czech students, Svenda and Muller. I hope that we can keep in touch on this if you perceive any problems or difficulties from the Czech side. We want very much for the Bader fellowships to be filled in accordance with your wishes.

Cordially,



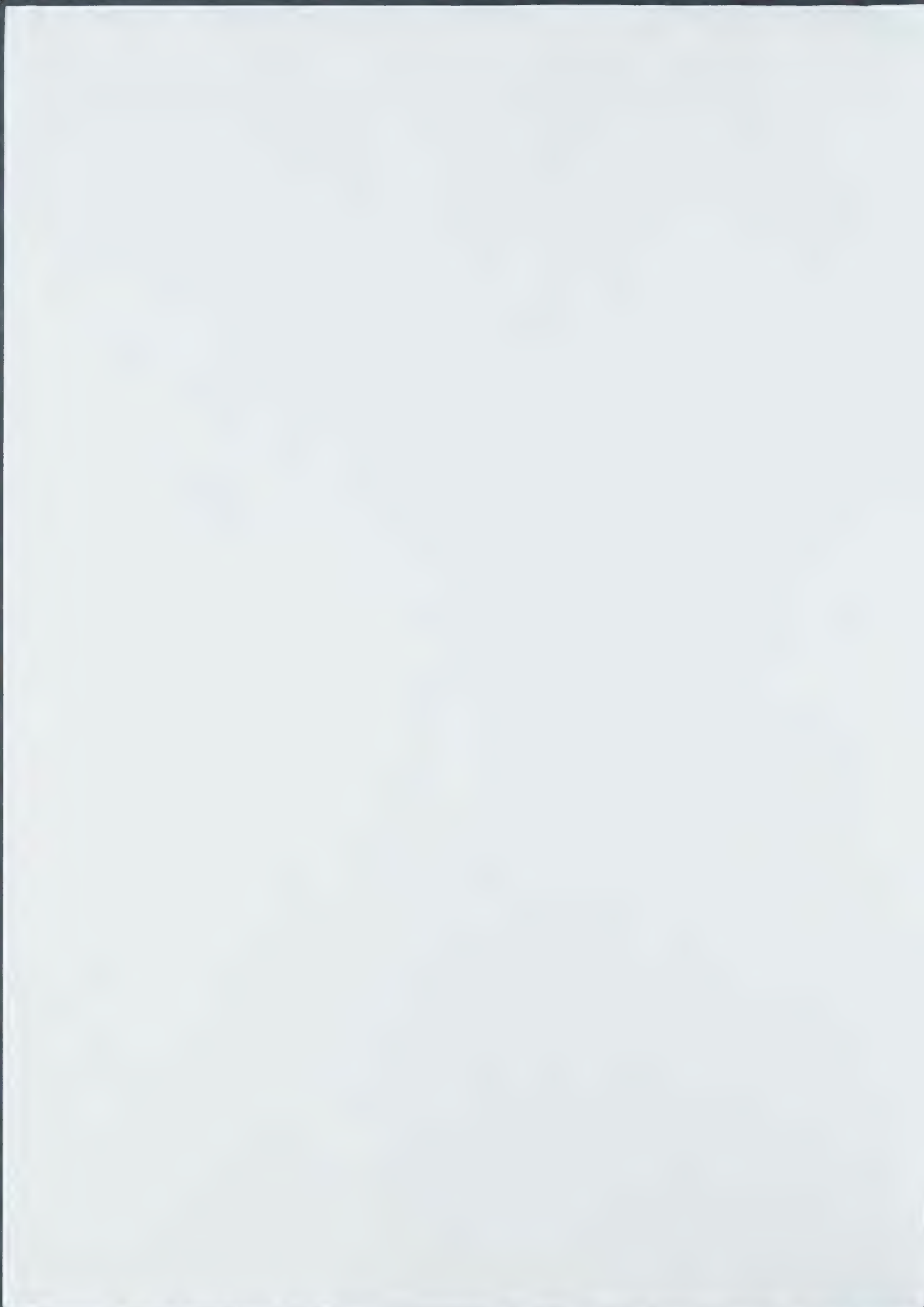
E. J. Corey  
Research Professor of Chemistry

EJC/pbg

To Prof. Potacek.

Please note.





**Subject:** Re: Your e-mail of August 28  
**From:** Didier Astruc <d.astruc@lcoo.u-bordeaux1.fr>  
**Date:** Tue, 18 Nov 2003 20:49:17 -0800  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Dr Bader,

Thank you very much again for the other publications and the book that you have passed to Willie Motherwell for me. I have read some of them. It is a pity that we could not meet, but I hope that you would have a successful seminar in UCL this week.

All the Best,  
Yours  
Didier Astruc

Dear Professor Astruc,

Thank you so much for your e-mail of yesterday.

Willie Motherwell is one of my best chemist friends in England and so I would like to plan to come to University College on Tuesday, November 11th to listen to your lecture.

Traveling from Sussex to London on Sunday can be a chore and Tuesday will be easier. Please let me know at what time your lecture will be.

With all good wishes I remain

Yours sincerely,  
Alfred Bader

Didier Astruc wrote:

Dear Dr Bader,

Thank you very much for your inspiring letter of August 28. I am looking forward to receiving your document.

I just wanted to answer rapidly, before flying to Germany to-morrow, in order to avoid prologing the delay of my answer.

I will be giving a seminar in Oxford on Monday, November 10, and another one in University College London on the next day (host: Prof. Motherwell whom you seem to know). I will travel to England on Sunday, November 9 and back on Tuesday morning from Oxford to London and on the same day in the evening back to France.

I would be pleased to see you, most available time being on Sunday afternoon, November 9 (I might choose an earlier travel schedule if necessary on that Sunday).

Let me know if we can meet in London.

I see you are having a rather hectic seminar schedule in England. Congratulations for your excellent shape!

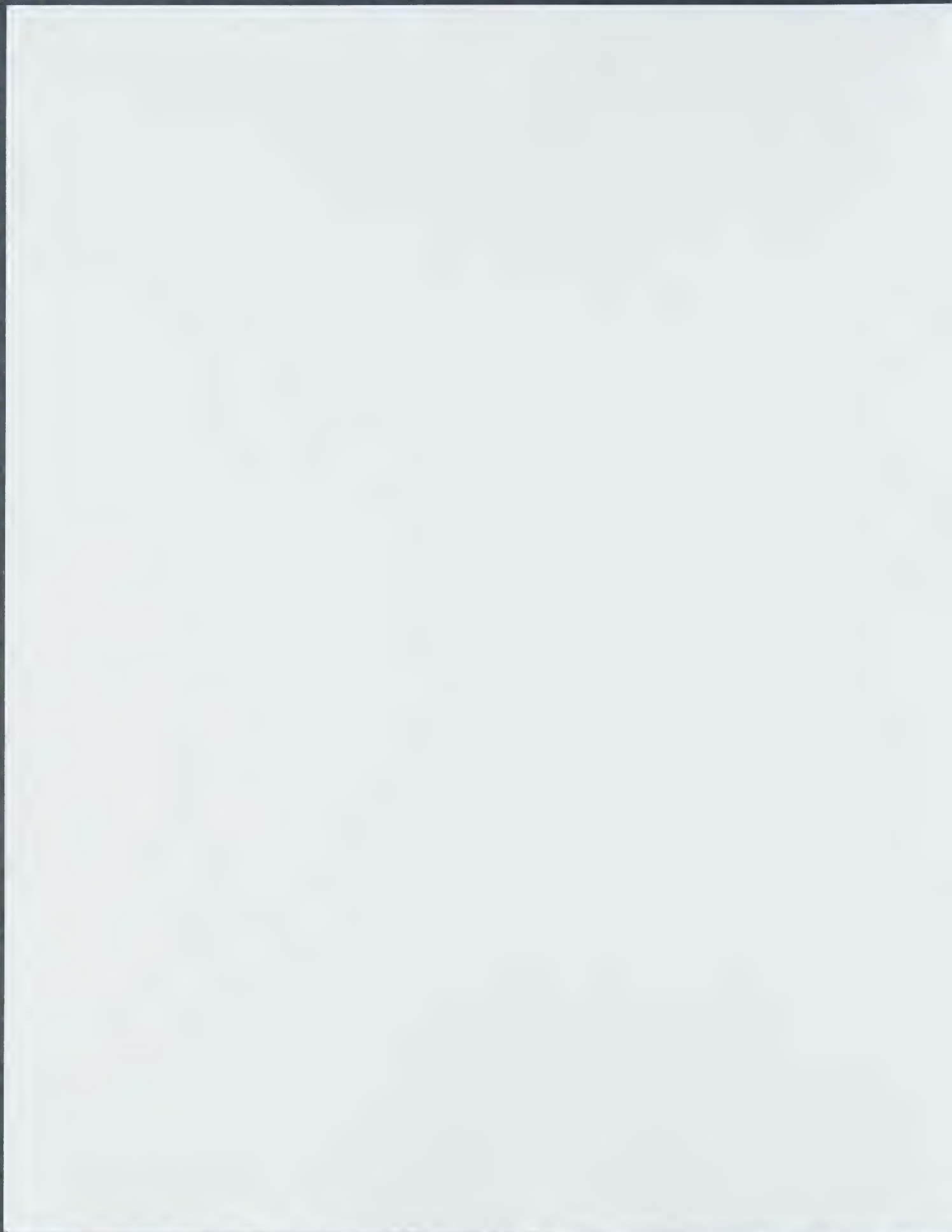
All Best Wishes,  
Sincerely,

Didier Astruc

\*\*\*\*\*

Didier ASTRUC,

LCOO, UMR 5802, Universite' Bordeaux I





School of Chemistry  
University of Edinburgh  
King's Buildings  
West Mains Road  
Edinburgh EH9 3JJ

Fax 0131 650 6453  
Telephone (direct dial) 0131 650 4724

FAX TRANSMISSION FORM

No. of Pages: 4 (including cover)

For the Attention of: Dr. A. Bader

Company or Organisation:

FAX No.: 01424-222223

From: Professor Steve Chapman

Date: 18<sup>th</sup> November 2003

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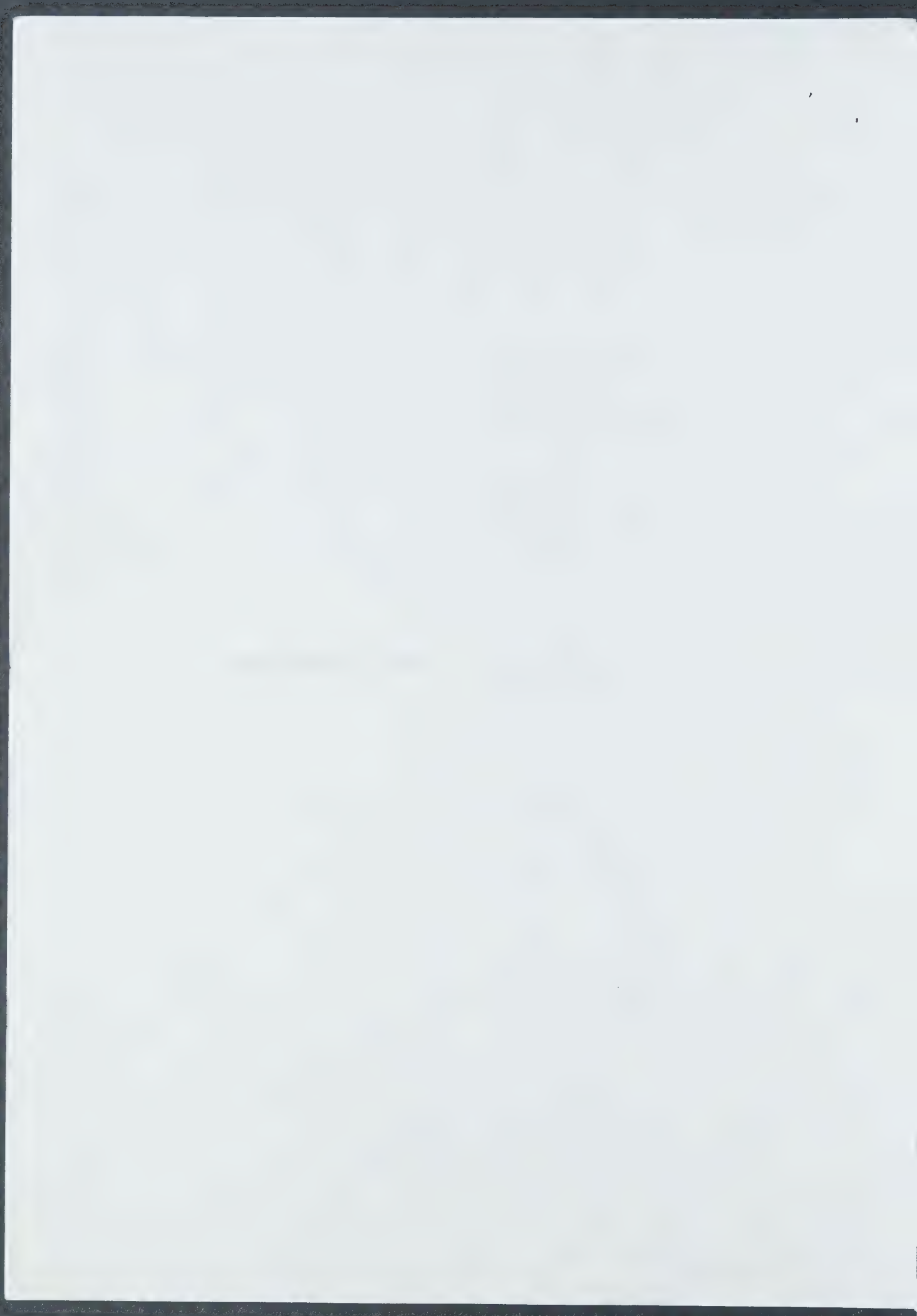
Dear Dr. & Mrs. Bader

Please find attached the finalised programme for your visit to Edinburgh. Should you have any queries please contact Mrs Rio Watt (0131-650-4744) or my secretary, Annette Burgess (0131-650-4724).

I look forward to meeting you both on 24<sup>th</sup> November.

Best wishes

Professor Steve Chapman



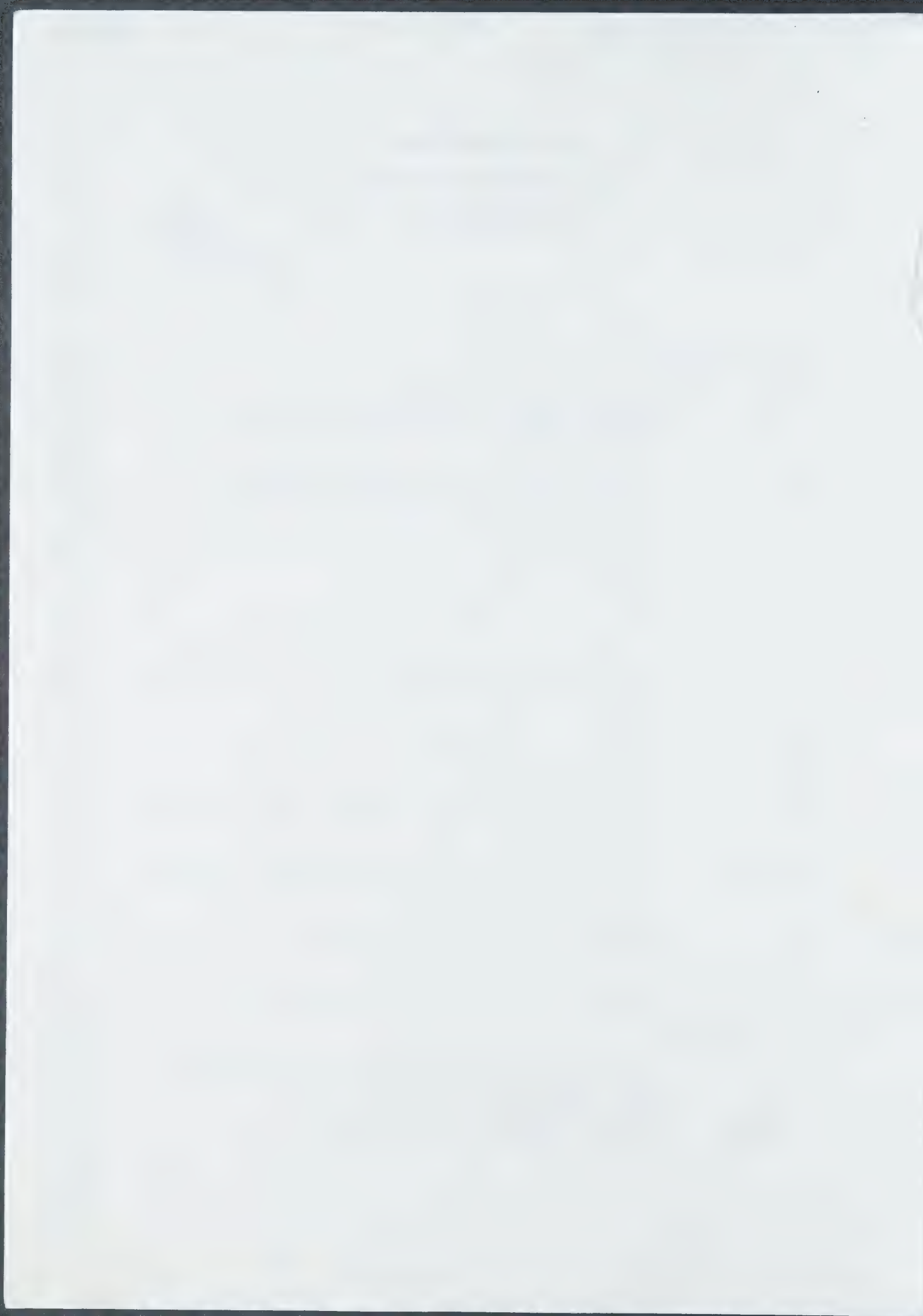


**Dr Alfred & Isabel Bader****Visit to University of Edinburgh****24 - 27 November 2003***John Latham  
Sm J.P.***Programme****Monday, 24 November**

- 1 20 p.m. Arrival in Edinburgh **Flight BA2938** from Gatwick  
(Principal's car to bring Dr Alfred Bader and Dr Isabel Bader to the  
Kildonan Lodge Hotel.
- 2.30 p.m. Collect from the Hotel by Professor Chapman and taken to the  
School of Chemistry, Joseph Black Building, King's Buildings
- 3.00 p.m. Professor David Leigh, Forbes Professor of Organic Chemistry
- 3.15 p.m. Opening of Archibald Scott Couper Laboratory
- 3.30 p.m. Afternoon Tea with academic Staff in the museum
- 4.00 p.m. Lecture "Richard Anschutz, Archibald Scott Couper and Josef  
Loschmidt: A Detective at Work."
- 5.00 p.m. Programme of informal meetings with Organic Staff
- 6.00 p.m. Returned to hotel by Professor Leigh
- 6.45 p.m. Dr Alfred and Dr Isabel Bader to be collected from the Kildonan Lodge  
Hotel by Professor Peter Tasker
- 7.00 - 9.30 pm Dinner with Chemistry Academics (MacKenzie Restaurant, Colinton)
- Dr Alfred Bader and Dr Isabel Bader  
Professor Robert Donovan and Mrs Marian Donovan  
Professor Peter Tasker and Mrs Siggie Tasker
- 9.30 p.m. Return to Kildonan Lodge Hotel with Professor Peter Tasker

**Tuesday, 25 November**

- 12noon Arrive National Galleries of Scotland (National Portrait Gallery, Queen  
Street - (NGS to arrange uplift and return to hotel))
- 12.45pm Lecture: The Rembrandt Research Project
- 1.30pm Lunch with the National Galleries of Scotland



2.15-2.30pm Depart

7- 7.30pm Arrive **Abden House**, Marchhall Crescent, off Priestfield Road,  
Prestonfield, Edinburgh. (Principal will collect Drs Bader from hotel)

7.30pm Dinner

Principal

Drs Alfred & Isabel Bader

Professor Steve Chapman, Head, School of Chemistry

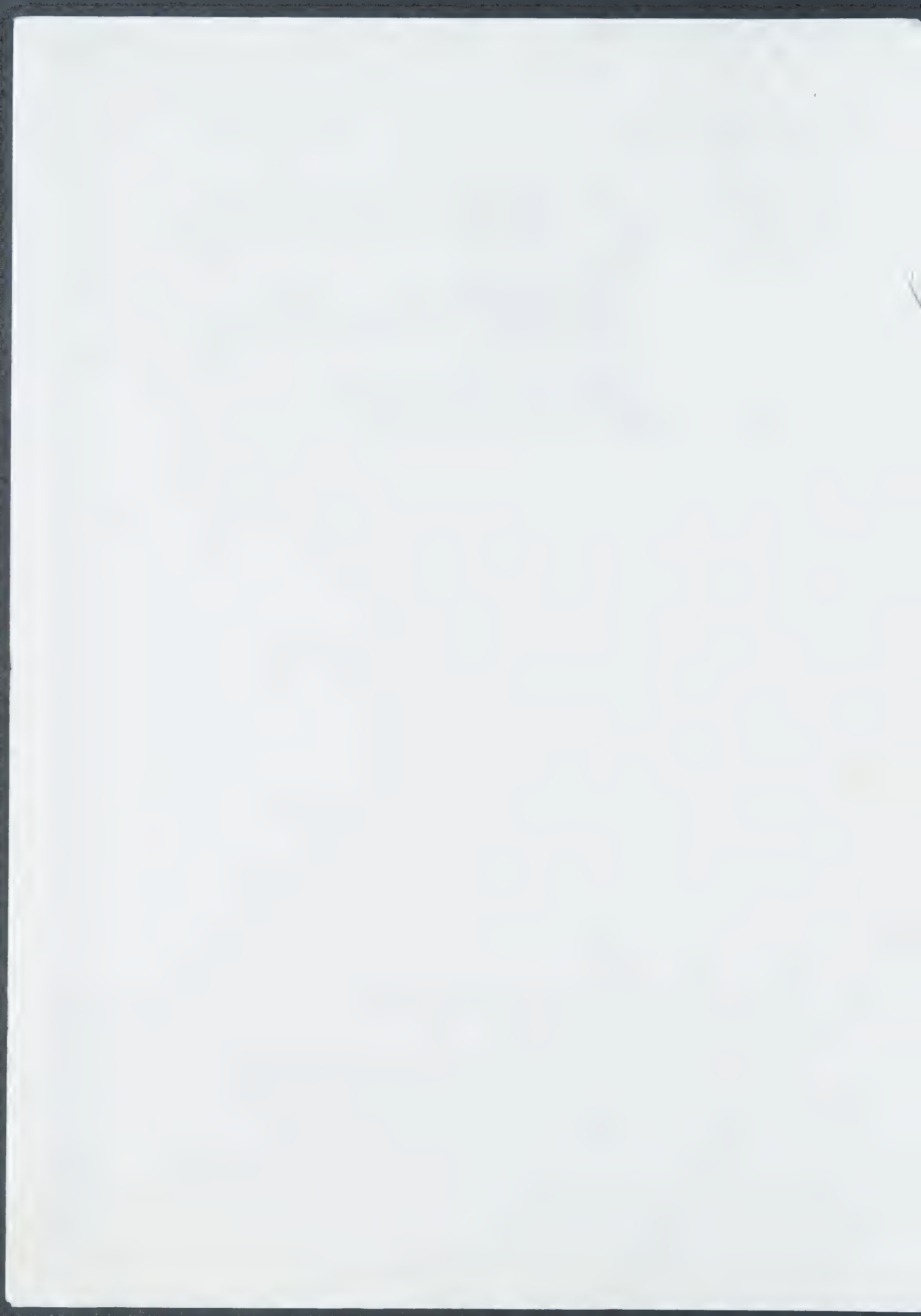
Professor David Leigh, Forbes Professor of Organic Chemistry

Dr Hamish McNab, winner of Royal Society of Chemistry Bader  
Award

Professor Richard Thomson, Head of Fine Art

Professor Nigel Osborne, Head of Music

9.30pm Depart (Principal to leave Drs Bader back to hotel)



**Wednesday, 26 November**

School of Chemistry, Joseph Black Building  
(Taxi will collect Drs. Bader from the hotel)

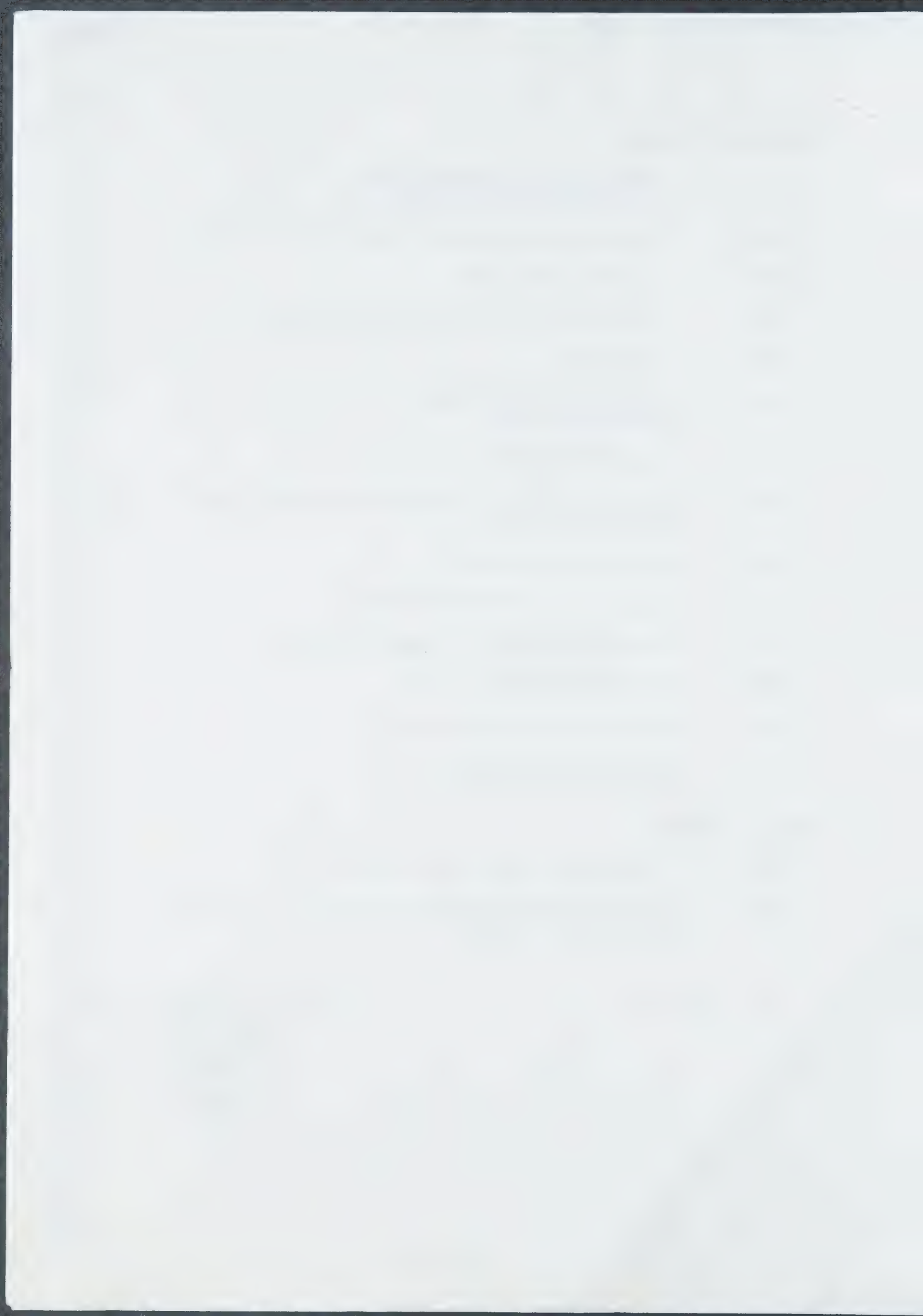
- 10.00am Discussion with Professor Chapman, Professor Tasker and Mrs Watt
- 10.40 am. Join academic staff for coffee
- 11.00am Lecture: "The History of the Aldrich Chemical Company".
- 12 noon Comfort Break
- 12.30pm Lunch with Management Committee and Bader Students  
(Large Conference Room)
- 2.00pm Depart (to be collected by Principal's car)
- 2.15pm Arrive Music, School of Arts Culture and the Environment, Alison House, 12 Nicolson Square
- 2.30pm Introduction to students and staff
- 2.45pm Music presentation 1: Hertsmonceux Castle
- 3.15pm Music presentation 2: Music for Bosnia (including film)
- 3.45pm Tea & biscuits with students and staff
- 4.30pm Depart (Music to arrange return transport)
- 7.30pm Dinner with Dr Ian Gosney  
(Dr Gosney to arrange uplift & return)

**Thursday, 27 November**

- 9.00am Coffee/debrief with Martin Hayman, Development Office
- 9.30am Departure to Waverley Station (for 9.45 or 10am train to Glasgow)  
(to be collected by Martin Hayman)

**Hotel Accommodation**  
Kildonan Lodge  
27 Craigmillar Park  
EH16 5PE

0131 667 2793



Yearly Meeting of the  
**Religious Society of Friends in Britain**

Friends House 173 Euston Road London NW1 2BJ  
Tel: 020 7663 1000 Fax: 020 7663 1001  
Web: <http://www.quaker.org.uk>  
Recording Clerk: Elsa Dicks



19 November 2003

Alfred and Isabel Bader  
2A Holmesdale Road  
Bexhill on Sea  
East Sussex TN39 3QE

Dear Dr and Mrs Bader

It was a nice surprise to speak with you, Dr Bader, the other day. I am just writing you a note to give you the details of my colleague, Kate Cargin, who will be happy to be your contact at Friends House in the future. Kate will ensure that your future donations are all handled in the correct manner. Kate can be reached on 020 7663 1112 and at [katec@quaker.org.uk](mailto:katec@quaker.org.uk) Kate also knows Brenda Bailey very well.

It has been a pleasure working with both of you. It has been particularly gratifying for me to work both with the excellent programmes that the Quakers run and with people like you who understand and appreciate Quaker work.

Yours sincerely,

A handwritten signature in cursive that reads 'Liz'.

Elizabeth Cafferty  
Quaker Peace & Social Witness  
020 7663 1047  
[lizc@quaker.org.uk](mailto:lizc@quaker.org.uk)







FAX FROM 414270003

11/01 11:01 AM

to: [illegible]

Subject: [illegible]

Date: [illegible]

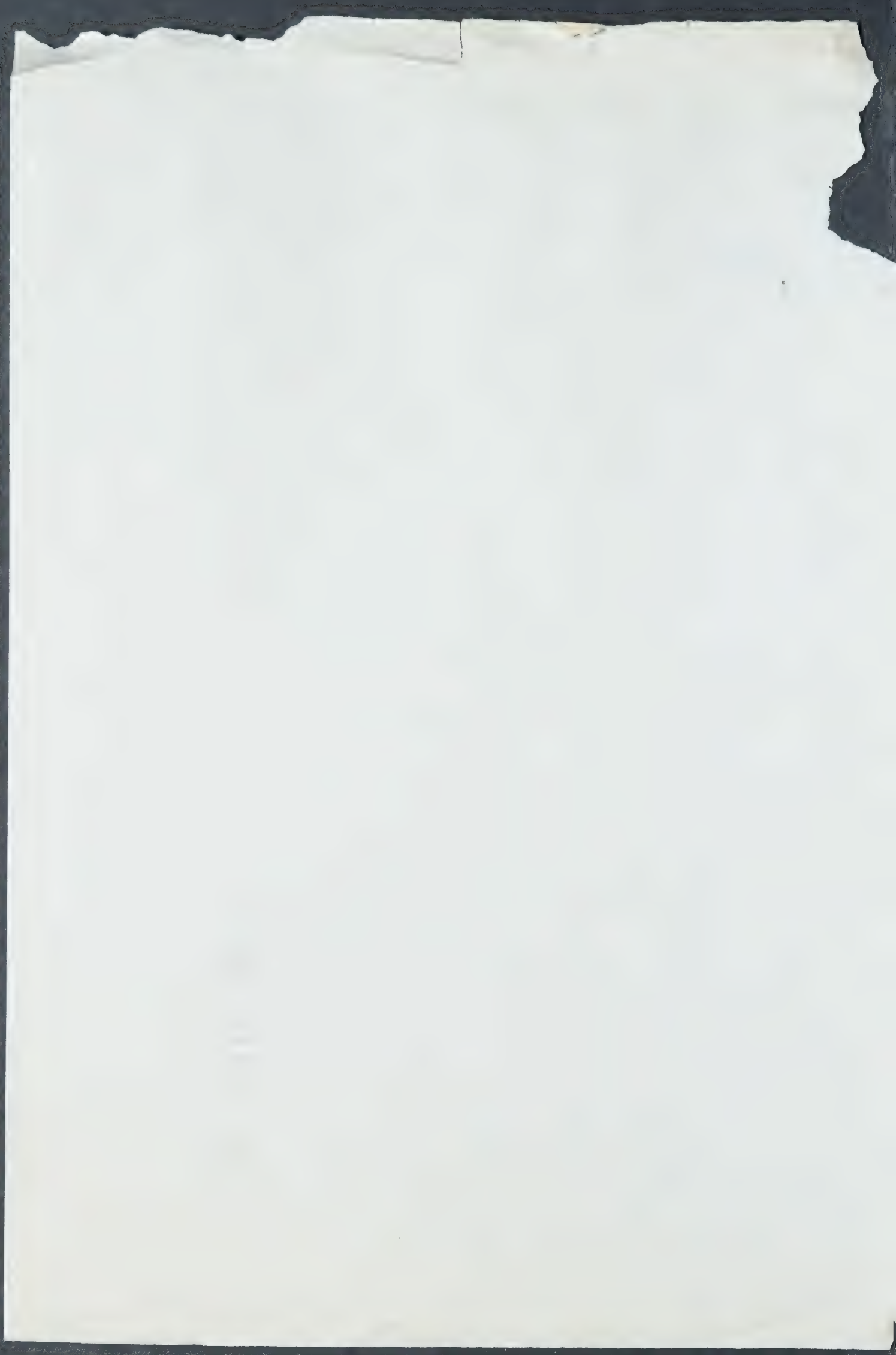
From: [illegible]

To: [illegible]

Send [illegible]

[illegible]

[illegible]





SCHOOL of CHEMISTRY

The University of Edinburgh  
Joseph Black Chemistry Building  
The King's Buildings  
West Mains Road  
Edinburgh EH9 3JJ

Fax 0131 650 6796

Telex 727442 (UNIVED G)

Email Rio.Watt@ed.ac.uk

Telephone 0131 650 1000

or direct dial 0131 650 4744

24 November 2003

Dr Alfred Bader CBE and Dr Isabel Bader

Dear Alfred and Isabel

### Funding of Undergraduate Students

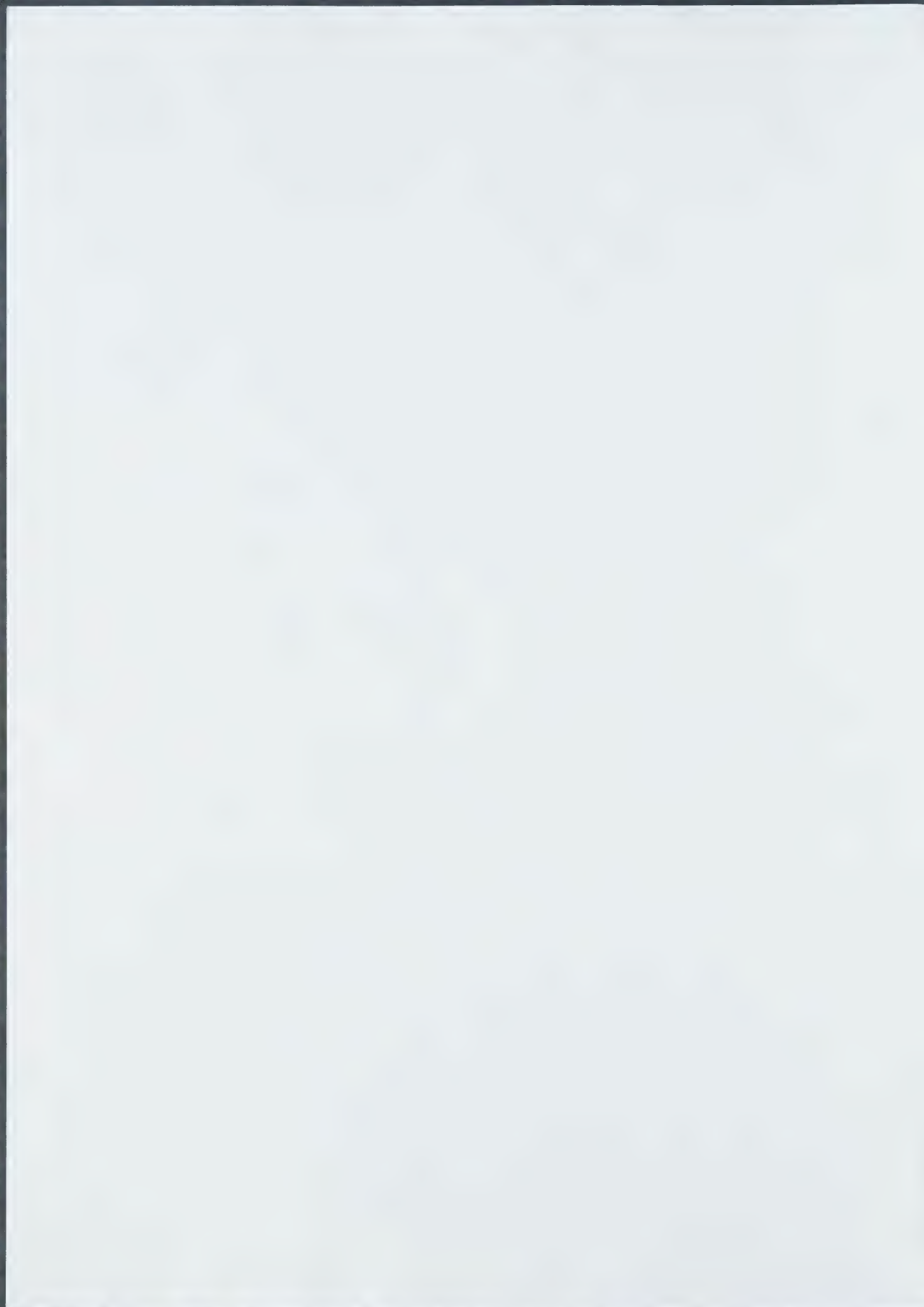
Further to our brief discussion over tea you might find the following information of interest.

|                                                                                                                                                                                 | Home/EU               | Overseas                 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|--------------------------|
| Undergraduate Fees                                                                                                                                                              | £1,125                | £10,650                  |
| Accommodation<br>(A room in a Shared flat excluding bills<br>roughly £90 - £100 per week - normally<br>required to take a full year's lease if they<br>are to hold their room.) | £4,680 - £5,200       | £4,680 - £5,200          |
| Modest Living Expenses, clothes &<br>Books (£52.50 per week living expenses +<br>£270 per annum for books)                                                                      | £3,000                | £3,000                   |
| <b>Total for Non-Scottish UK Students</b>                                                                                                                                       | <b>£8805 - £9,325</b> | <b>£18,300 - £18,850</b> |

The £52.50 a week is very basic living and allows small amounts for heating, lighting and other utilities. Most UG students have to work part-time and the average debt for a student on completion of his UG degree is in the region of £10K. This makes further study at University i.e. Postgraduate Degree out of the question for students from a normal working background. We also must factor in that the normal student comes from a family of more than 1 child and when you multiple these sums by more than 1 or 2 you can understand why the majority of parents struggle to make a significant contribution. I will see you on Wednesday if you wish to expand on any of this information.

I hope that you have enjoyed to-day and that you will enjoy your dinner this evening. I have asked the hotel to ensure that your room is not so hot.

Regards



Thorpe House  
Hall Street  
Long Melford  
Suffolk  
CO10 9HZ  
01787 377759

Jan: Jane KHURANA

November 24<sup>th</sup> 2003

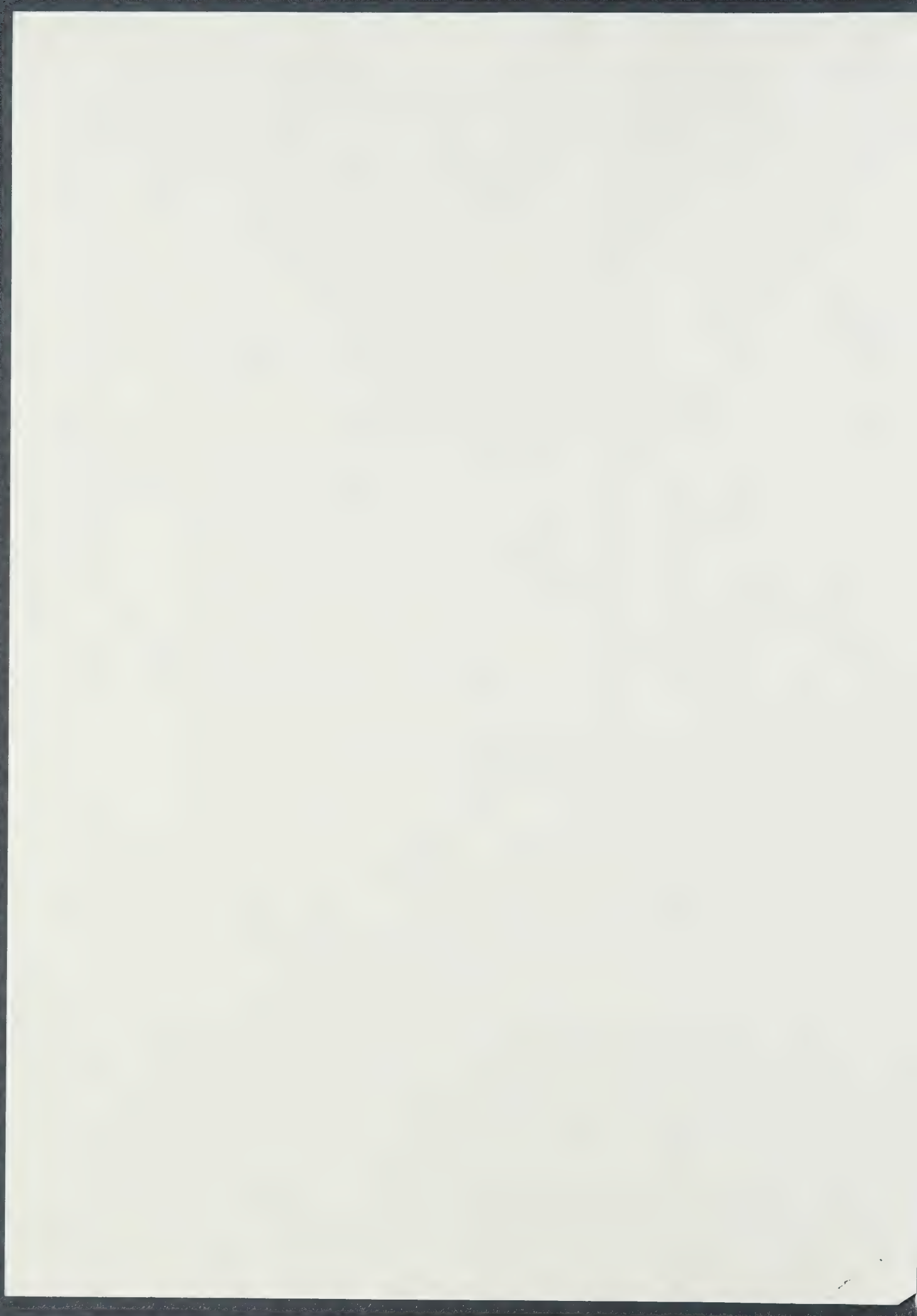
Dear Alfred,

Please find enclosed a cheque for £83.81 for the two framed prints you bought for me at the last Battle sale on November 19<sup>th</sup>.

I have also enclosed a list of all the paintings I am currently holding on behalf of ABFA which I should have had available for you last week. The "missing" picture that we could not account for was, I think, the Schäfer ABFA no: 2534, which I have put to auction next week. It had, if you remember, a poorly restored gash down the right hand side which has been a consistent problem in its resale.

Thank you, as always, for a lovely lunch last week. See you next month on 17<sup>th</sup> unless I can find an opportunity to pick up the Barker sooner.

With my very best wishes,  
Jane





*From the Provost and President*  
**Professor Malcolm Grant CBE MA LLD**

25 November 2003

Dr. Alfred Bader and Mrs. Isabel Bader  
2 a Holmsdale Road  
Bexhill-on-Sea  
East Sussex, TN39 3QE

*Dear Dr and Mrs Baders*

It was a pleasure meeting you both on Friday afternoon and I hope we will have the opportunity to get together again. My colleagues in Chemistry tell me that your talk was very well received and that during the event you were presented with a short written report on the students who have received the Bader Bursaries. I understand that Ms. Rosalind Self, the student who has been chosen to receive the Bader Scholarship, was a Bader Bursary recipient a few years ago. Today Ms. Self is one of our top graduating students, currently earning her Ph.D. On behalf of Ms. Self and all our Bader Bursary recipients, thank you for your support. Your thoughtful generosity makes a lasting difference in the lives of our students.

I have also been giving some thought to your suggestion about selling a print or painting from our collection. It is an option we ought to consider but it is difficult to contemplate parting with any of the pieces. Perhaps a way around it would be to find someone who would be willing purchase the piece and then loan it back to UCL for an extended period! Thank you for offering to advise us, if and when the time comes to select a piece for sale or auction. Your expertise in this area would be extremely helpful to us.

Thank you for taking the time to meet with me. I spend a lot of my time in meetings discussing budget cuts and determining how we can stretch our limited resources to meet the needs of our 18,000 students. It gave me a tremendous lift to meet you and to know that there are true philanthropists who care enough to give our students a helping hand so that they can realise their full potential. I look forward to meeting you again soon.

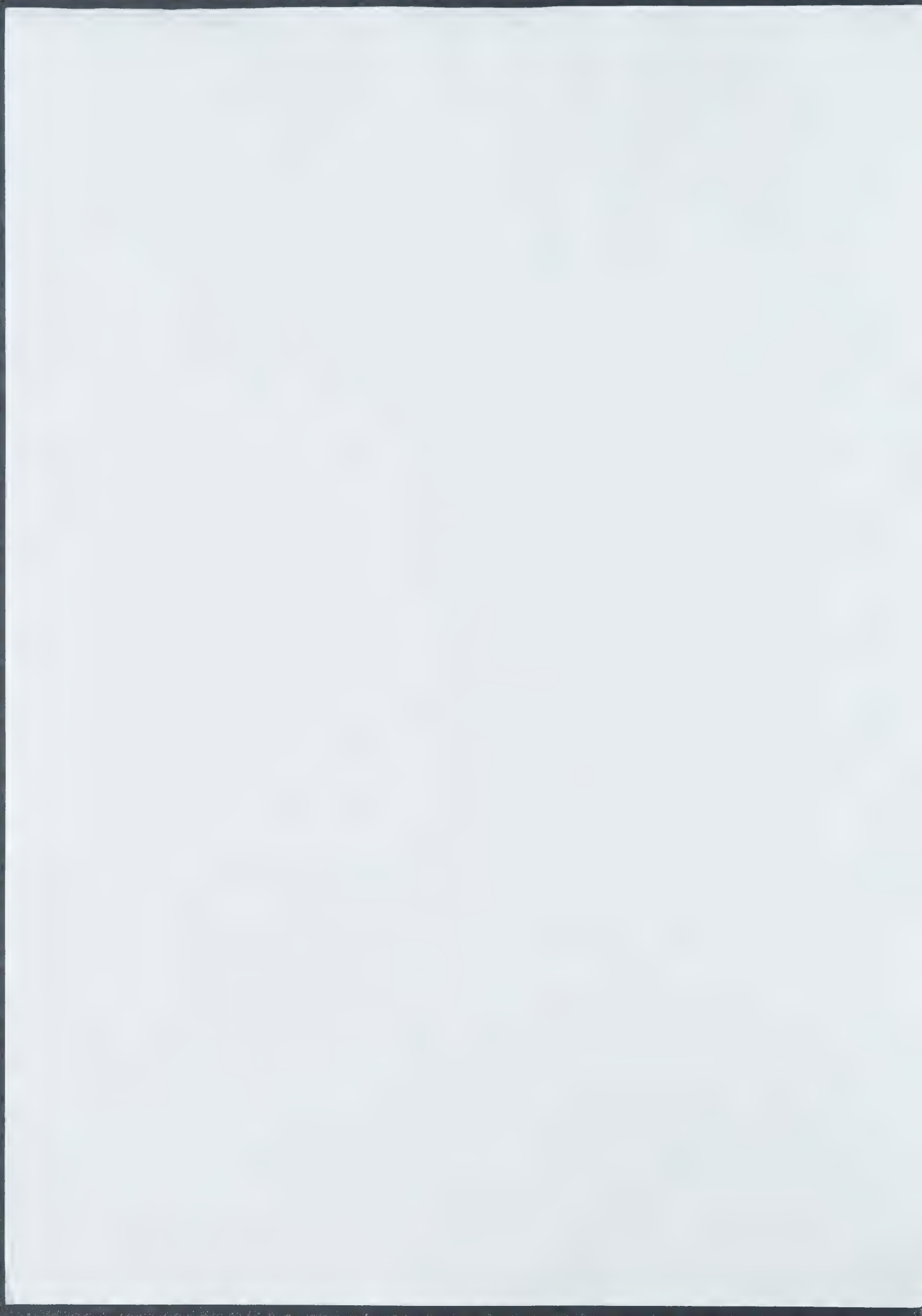
Sincerely,

*Malcolm Grant*

**Professor Malcolm Grant**  
**Provost and President**

**Provost's Office**  
**UCL (University College London)**  
**Gower Street**  
**London WC1E 6BT**  
**United Kingdom**

*Telephone:* +44 (0) (20) 7679 7234  
*Fax:* +44 (0) (20) 7388 5412  
*Email:* [provost@ucl.ac.uk](mailto:provost@ucl.ac.uk)  
*Web:* [www.ucl.ac.uk](http://www.ucl.ac.uk)







www.iocd.org

*International Organization for Chemical Sciences in Development*

Elkan R. Blout  
1010 Memorial Drive (IOCD)  
Cambridge, MA 02138  
25 November 2003

**President**

Jean-Marie Lehn, Nobel Laureate  
*Strasbourg and Paris France*

**Vice President and Treasurer**

Elkan R. Blout, National Medal of Science  
*Cambridge, MA USA*

**Founding President (d. 1999)**

Glenn T. Seaborg, Nobel Laureate  
*Berkeley, CA USA*

**Executive Director**

Robert H. Maybury  
IOCD (USA Office)  
P.O. Box 8156  
Falls Church, VA 22041 USA

Tel. & Fax: +1 703 845 9078

e-mail: [iocd@igc.org](mailto:iocd@igc.org)

**Senior Advisory Council:**

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*Japan*

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*France*

C.N.R. Rao  
*India*

Christoph Tamm  
*Switzerland*

Dr. Alfred Bader  
924 East Juneau  
Suite 622  
Milwaukee, Wisconsin 53202

Dear Alfred,

The enclosed copy of the periodical "Chemistry International" carries a brief article about the three distinguished African scientists whom IOCD honored with the Pierre Crabbé Award. I write to express my gratitude once again for your generous contribution, which enabled IOCD to make this award to honor Pierre's work and memory – and also mark the 20<sup>th</sup> anniversary of IOCD's founding.

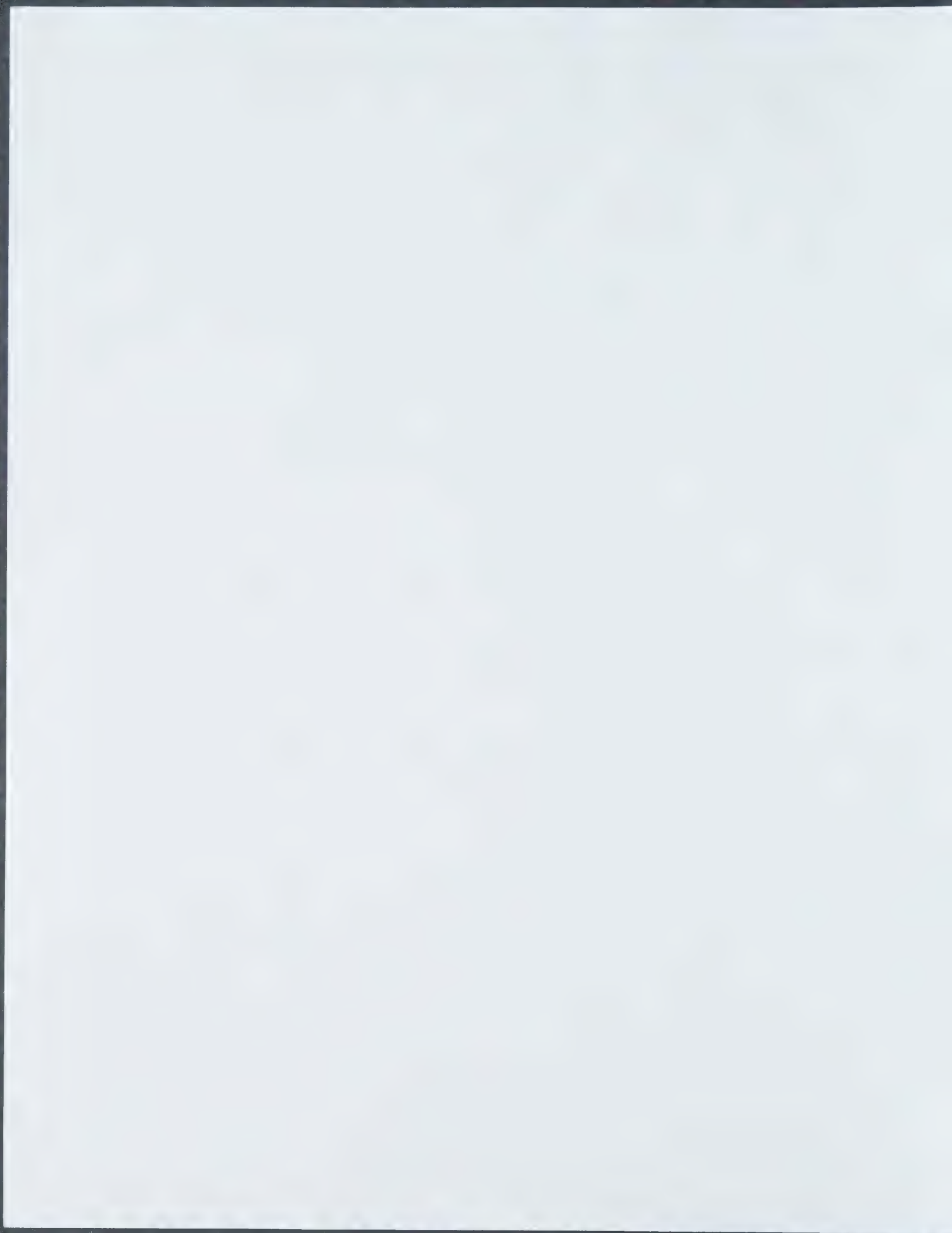
As a further tribute to Pierre's wisdom and passion in founding IOCD, IOCD has broadened its program to include the practical work of upgrading analytical laboratories in developing countries so they can comply with international standards and thereby trade on international markets. In effect, this links scientists to economic and social growth in these countries.

As your time permits, I invite you to look in on our activities as reported on our web site [www.iocd.org](http://www.iocd.org) and consider a further contribution to our efforts with developing countries.

Warmest personal regards.

Sincerely,

Elkan Blout



**From:** Carlos Seoane <seoane@quim.ucm.es>

**Date:** Wed, 26 Nov 2003 10:39:45 +0100

**To:** baderfa@execpc.com

Dear Alfred,

A piece of news that can be of interest to you as Sigma-Aldrich-Fluka largest shareholder.

The University of Alicante in Spain has started a spin-off company to make bulk chemicals, as a development of its pilot plant. They have the capacity and the interest in offering their services to Aldrich and to explore the possibility of making chemical for you.

The person responsible for this plant, Dr. J.J. Soto, now in his early forties, is a former student of mine and the son of professor Soto, also of Organic Chemistry. He has prepared a dossier with the relevant information, in English, and I am sending it to you by mail.

Would you please have a look at it and let me know your reaction ?. I will do my best to help, if appropriate.

All the best to you and Isabel

Carlos

---

This message scanned for viruses by CoreComm

*Send to Dr. Joe Pearson*





SCHOOL of CHEMISTRY

The University of Edinburgh  
Joseph Black Chemistry Building  
The King's Buildings  
West Mains Road  
Edinburgh EH9 3JJ

Fax 0131 650 6796

Telex 727442 (UNIVED G)

Email Rio.Watt@ed.ac.uk

Telephone 0131 650 1000

or direct dial 0131 650 4744

26 November 2003

Dr Alfred Bader CBE and Dr Isabel Bader

Dear Alfred and Isabel

**Funding of the Bader Bursaries**

The School cannot thank you enough for increasing your bursaries from next year to 9. In our quick chat about the funding I forgot to take into account the funding required for 2005 for the additional students who will start with us in 2004. This means that you would need to give us an additional £18,000. I enclose a spreadsheet which explains it fully to you. If you have any questions please either give me a call here or call me at home to-night (01501 772017)

I also enclose the funding profile for years 2006 to 2009. This of course does not take account of any interest earned or funds not used if students drop out but it does give you a total for your commitment if all nine students stayed on course for the whole of the four year period of study. Again if you have questions give me a call. As normal I will give you a yearly financial update.

It was really good to see you both and the lectures you gave Alfred had a great impact on those who attended them. We look forward to your next visit and hope that it will be soon.

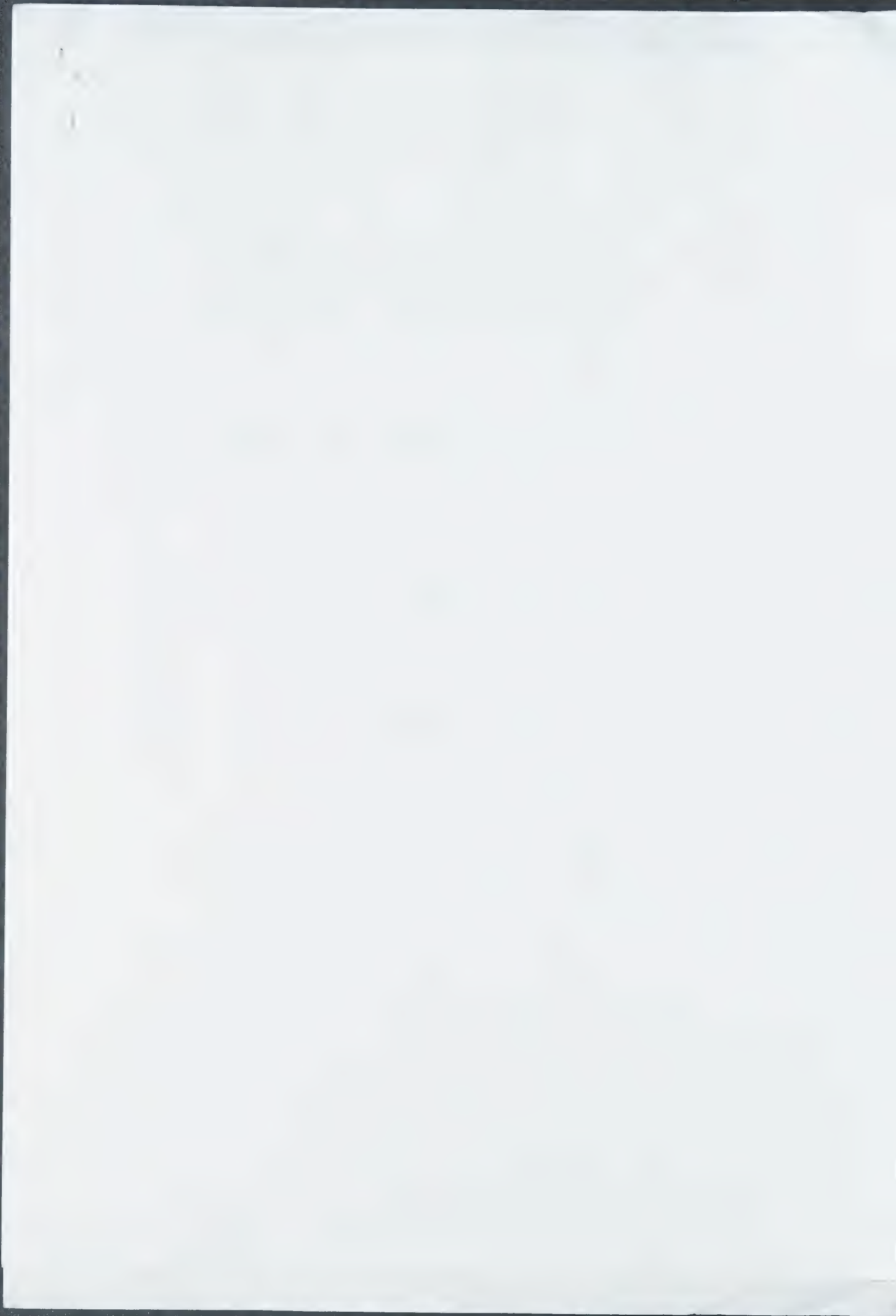
Kind Regards

v

1

Financial Commitment for Years 2003/04 to 2005/06

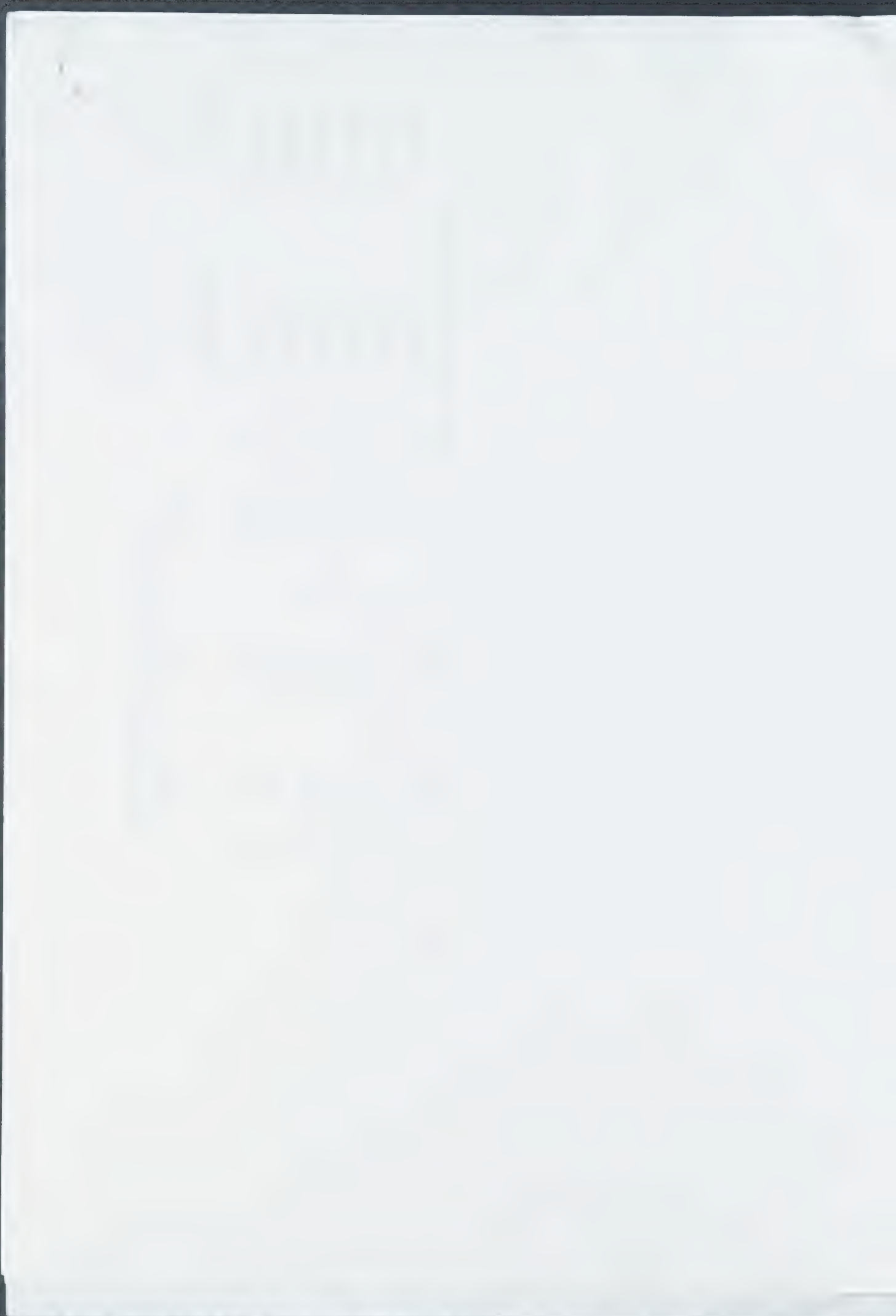
| Start Year                                                                         | Name of Student           | 2003/04      | 2004/05      | 2005/06      |                |
|------------------------------------------------------------------------------------|---------------------------|--------------|--------------|--------------|----------------|
| October-00                                                                         | Ross Gordon               | 2000         |              |              |                |
|                                                                                    | Donna Hopper              | 2000         |              |              |                |
|                                                                                    | William Duncan            | 2000         |              |              |                |
| October-01                                                                         | Katherine Bogle           | 2000         | 2000         | 2000         |                |
|                                                                                    | Jillian Morrison          | 2000         | 2000         | 2000         |                |
|                                                                                    | Mark Robinson             | 2000         | 2000         | 2000         |                |
|                                                                                    | Sean Jensen               | 2000         | 2000         | 2000         |                |
|                                                                                    | Mary Conn                 | 2000         | 2000         | 2000         |                |
| October-02                                                                         | Karen Hogg                | 2000         | 2000         | 2000         |                |
|                                                                                    | James O'Shea              | 2000         | 2000         | 2000         |                |
|                                                                                    | Karl Robertson            | 2000         | 2000         | 2000         |                |
|                                                                                    | Christopher Vyse          | 2000         | 2000         | 2000         |                |
|                                                                                    | Karen Wilson              | 2000         | 2000         | 2000         |                |
| October-03                                                                         | Six Students              | 12000        | 12000        | 12,000       |                |
| October-04                                                                         | Six Students              |              | 12000        | 12000        |                |
| October-05                                                                         | Six Students              |              |              | 12000        |                |
| <b>Total Funds Received up to 2006</b>                                             |                           | <b>38000</b> | <b>44000</b> | <b>48000</b> | <b>130,000</b> |
| <b>Funding Profile for 3 Additional Bader Bursaries per year for 2004 and 2005</b> |                           |              |              |              |                |
| October-04                                                                         | Three new students        |              | 6000         | 6000         |                |
| October-05                                                                         | Three new students        |              |              | 6000         |                |
|                                                                                    | Additional Funds required |              | 6000         | 12000        | 18,000         |





Financial Commitment for Years 2003/04 to 2005/06

| Start Year                                         | Name of Student | 2006/07      | 2007/08      | 2008/09      | Total Funds Required for period 2006 - 2009 |
|----------------------------------------------------|-----------------|--------------|--------------|--------------|---------------------------------------------|
|                                                    |                 |              |              |              |                                             |
| October-03                                         | Six Students    | 12000        | 0            | 0            |                                             |
| October-04                                         | Nine Students   | 18000        | 18000        | 0            |                                             |
| October-05                                         | Nine Students   | 18000        | 18000        | 18000        |                                             |
| October-06                                         | Nine Students   | 18000        | 18000        | 18000        |                                             |
| October-07                                         | Nine Students   | 0            | 18000        | 18000        |                                             |
| October-08                                         | Nine Students   | 0            | 0            | 18000        |                                             |
| <b>Total Funds Required for period 2006 - 2009</b> |                 | <b>66000</b> | <b>72000</b> | <b>72000</b> | <b>210,000</b>                              |



University of Edinburgh Dept of Music  
School of Arts Culture and the Environment

## ***AN OVERVIEW OF CURRENT PROJECTS IN BOSNIA-HERCEGOVINA***

### **1. Music Therapy**

The Music Therapy Department of the Pavarotti Music Centre is the only clinical music therapy unit in Bosnia-Herzegovina. It serves the most traumatised population of children and young people in the Balkans. Although hostilities ended some years ago, the after-effects of the war continue to be felt in society and in the lives of individuals. The University supports the MT Department's work in the Centre for Children with Special Needs, Mostar, by regular placement visits by Edinburgh students, and by organising an annual summer camp for the children. It is presently working to try to secure funding for the future of the Department. The current funding ends in July 2004.

### **2. The Schools Outreach Project.**

The Schools Outreach Team, founded by the University, is now localised and constituted as an independent NGO, *Educon*. The project reaches 3000 children per week throughout the Neretva Canton. The University continues to support *Educon* by bringing students on placement, preparing working materials and training.

### **3. The Sarajevo Experimental Schools**

The University works closely with three experimental schools in the Sarajevo region, each in a separate post-Dayton entity: "Vrh Bosna", a Federation Bosniak school, "Jovan Ducic", a Republika Srpska school, and "6 Osnovna", Stup, a Federation Croat school. Here we have two objectives: a) to help to develop materials for the new Bosnian curriculum where the therapeutic experiences of the last years may be integrated into the school programme across the entities, b) to pursue reconciliation across the divided entities of Bosnia-Herzegovina, through shared creative activity.

### **4. The Mostar Sinfonietta**

The University has played an important role in the founding of the Mostar Sinfonietta, an orchestra which brings together musicians from all parts and all faiths of the divided city of Mostar. The orchestra has a programme of outreach work to schools and communities supported by students from Edinburgh on placement.

Professor Nigel Osborne

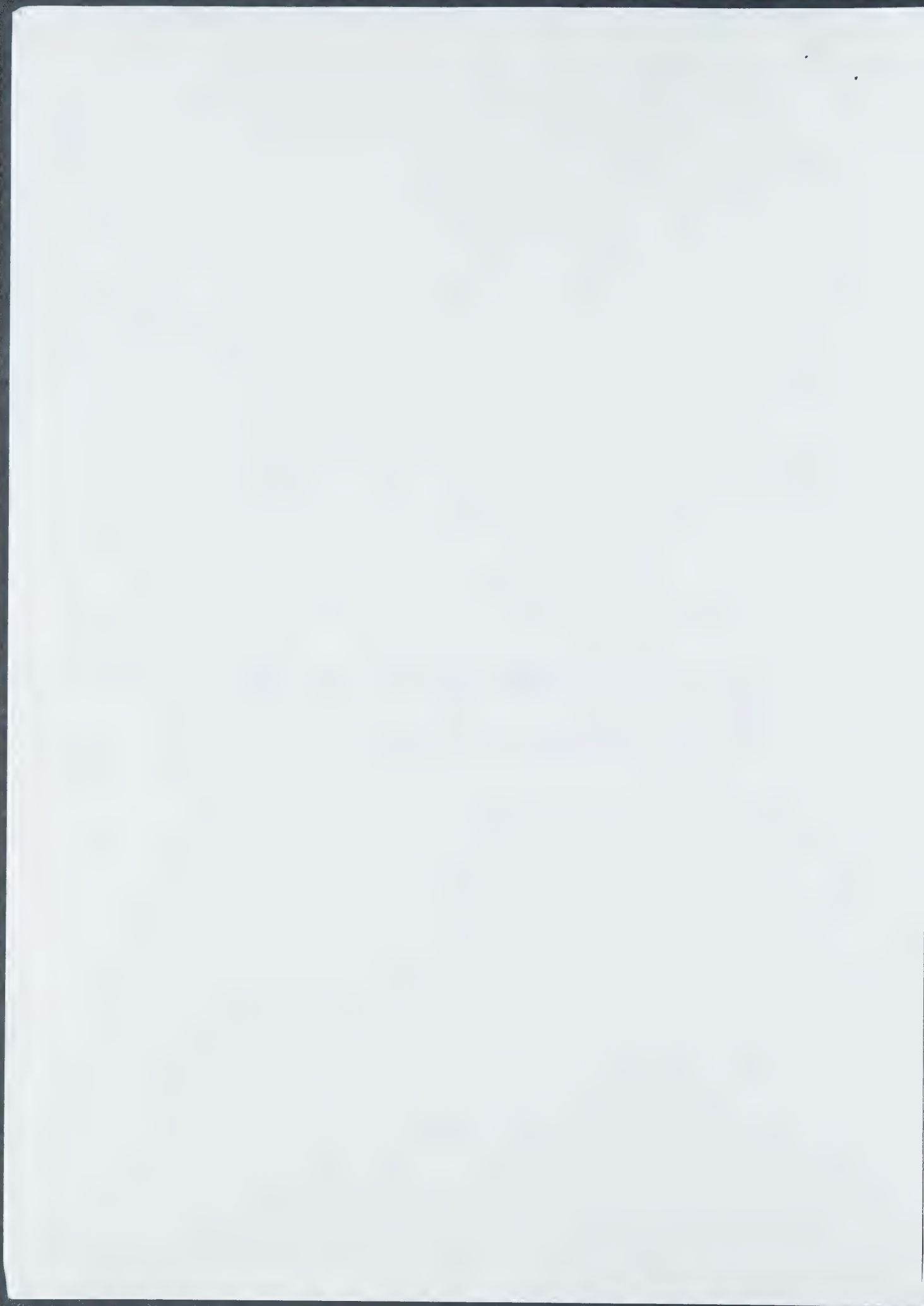
Edinburgh 26 November 2003



MIR Restricted Funds Statement

|                                                   |            |                  |
|---------------------------------------------------|------------|------------------|
| <b>Balance as at 1st May 2002</b>                 |            | <b>9,429.50</b>  |
| Incoming Resources 2002 03                        | 40,448.84  | 49,878.34        |
| Outgoing Resources 2002 03                        | 18,655.50  | 31,222.84        |
| <b>Balance as at 30th April 2003</b>              |            | <b>31,222.84</b> |
| Invoice Period 1st May 2003 - 30th June 2003      | -4,984.50  | <b>36,207.34</b> |
| Invoice Period 1st July 2003 - 31st December 2003 | -14,210.50 | <b>14,210.50</b> |
| <b>Balance as at 27th November 2003</b>           |            | <b>14,210.50</b> |

gross check # 4692, Jan 2004 for \$20,000 -  
to David Barber on Dec 4 03



Dear Isabel and Alfred,

We are really looking forward to seeing you on Thursday at 4:30. We'll be bringing Nathan along too, although not into the meeting!

I know that you have been concerned about whether or not we can manage our ISC commitments from Cambridge and so we have prepared the following which may be helpful.

Love,  
Diana

Re: Musicians in Residence

Our agreement with David Bevan for 2003/2004 was for the amount of \$40,000 (£28,421) and specified:

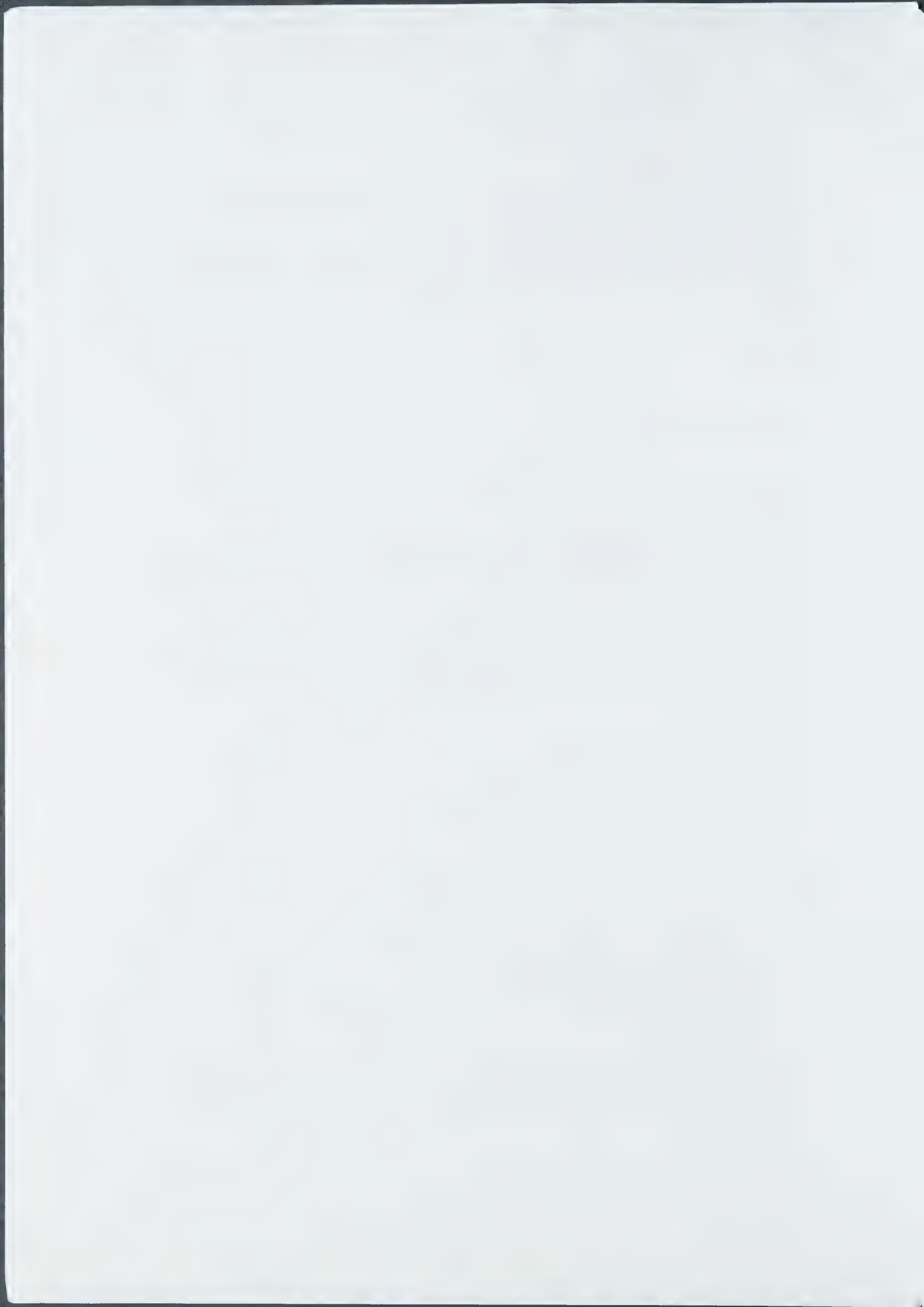
1. MIR to give an orientation presentation at the beginning of each term
2. One or other of the MIR for 24 hours - ie Thurs / Friday - every second week
3. Both MIR to give one concert in the fall term and one lecture recital in the spring term
4. MIR to organize an opera trip and give preparatory lecture in the winter term

Since moving to Cambridge we have been keen to maintain the quality of our commitment to the ISC in spite of the distance so we have kept careful track of all the time spent on ISC business. This has helped to clarify our own thinking and it may also help you to assess what we've accomplished.

#### **Fall Term 2003**

|                                                                    |         |
|--------------------------------------------------------------------|---------|
| term activities preparations and                                   |         |
| correspondence with students prior to arrival:                     | 4 days  |
| orientation (1 day x 2 of us)                                      | 2 days  |
| borrowing, renting, buying instruments, maintenance etc            | 4 days  |
| arranging music for specific instrumentation                       | 6 days  |
| study tapes for choir                                              | 1 day   |
| orchestra/choir rehearsals                                         |         |
| (weekly rather than bi-weekly as per contract)                     | 18 days |
| recording of students (and editing) for broadcast at Queen's       | 3 days  |
| admin as above but                                                 |         |
| including contract negotiations with Robert Poulton                | 7 days  |
| November 2nd concert prep                                          |         |
| (programme, coachings, rehearsals, recording)                      | 15 days |
| end of term concert (2 days x 2 of us)                             | 4 days  |
| extras including writing letters of recommendation for ex-students |         |
| and one article                                                    | 1 day   |
| term report (to be done)                                           | 1 day   |

By the end of this autumn term Shelley and I will have spent 66 days worth of time at the ISC or on ISC business. This is already the total number of days we are expected to spend during all three terms.







INTERNATIONAL STUDY CENTRE  
Queen's University (Canada)

HERSTMONCEUX CASTLE  
HAILSHAM  
EAST SUSSEX, BN27 1RN  
UNITED KINGDOM

TEL: 01323 834444  
FAX: 01323 834499

## MEMORANDUM OF UNDERSTANDING

The following is a Memorandum of Understanding between the International Study Centre (ISC) at Herstmonceux Castle on the one part and Dr. Shelley Katz and Ms Diana Gilchrist Katz on the other.

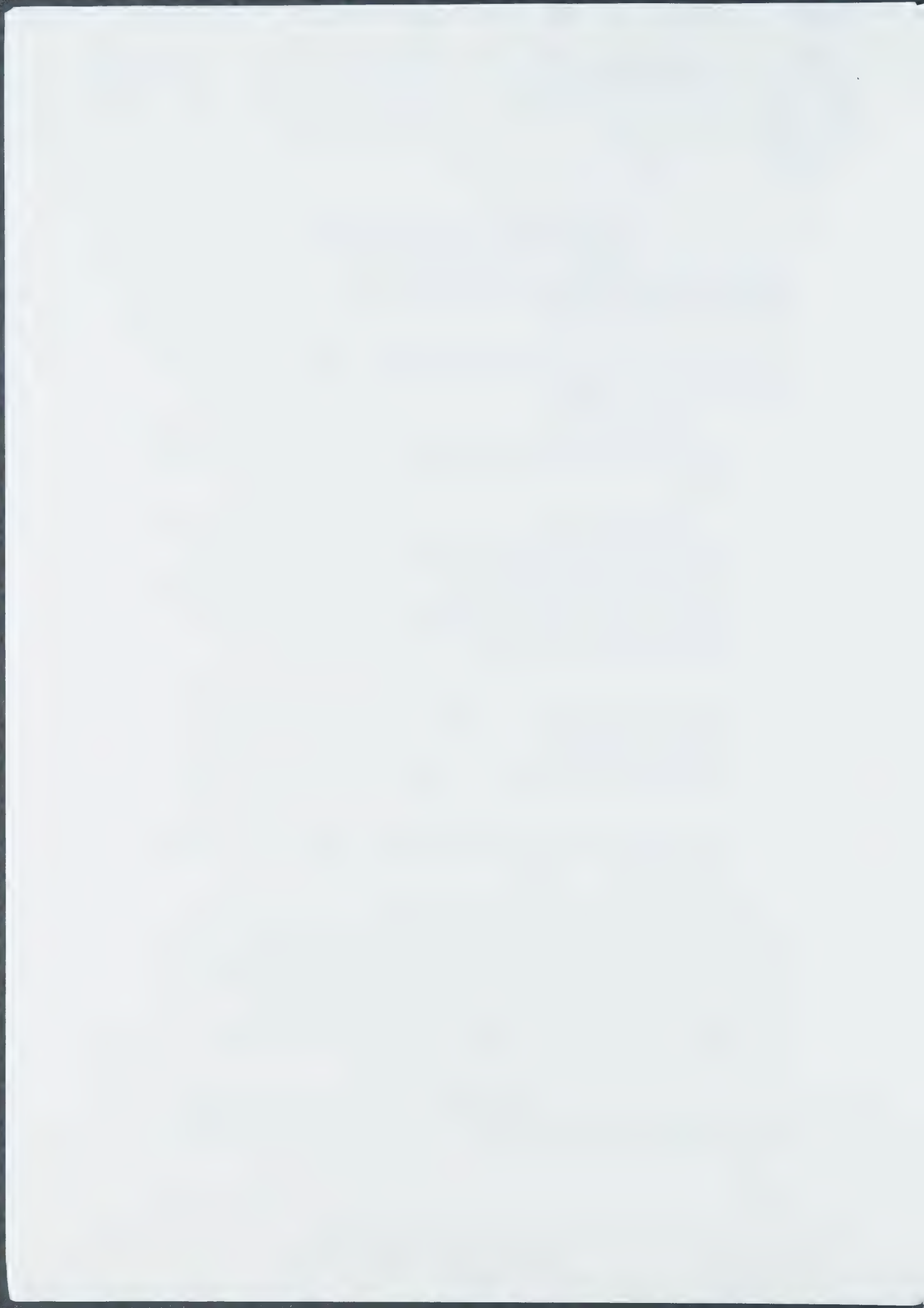
It is agreed that Dr. Shelley Katz and Ms Diana Gilchrist Katz will continue to act as Musicians in Residence at the ISC for the period January 1, 2003 to December 31, 2004, under the following terms:

1. The Musicians in Residence will attend the Orientation session for students at the beginning of each term to introduce themselves and their particular role at the ISC.
2. During the time-period each term when classes are being held, the Musician(s) in Residence will normally be present at the ISC for at least one consecutive 24 hour period every two weeks. During this time the Musician(s) in Residence will be available for consultation and will organise student musical activities. The latter will include scheduled on-site occasions such as end-of-term gatherings, Burns Night etc., and may also include student preparation for coffee-houses or other ad hoc occasions.
3. The Musicians in Residence will normally present a concert early in the Fall Term of each year and again in the Spring Term. These will be open to all students and to the general public. There will be no charge to the students and no charge for the use of the facilities. Any expenditures must be agreed in advance with the Executive Director, and any profits will accrue to the ISC.
4. In the Winter Term, the Musicians in Residence will organise another special event, normally a visit to an opera, in collaboration as necessary with Student Services, and after consultation with the Executive Director.

In return for these services, the Musicians in Residence will receive an annual honorarium of \$40,000 US, paid in two instalments: \$20,000 at the beginning of each calendar year and \$20,000 on July 1 of each calendar year. (The first instalment for 2003 will be adjusted retroactively to recognise the new arrangement). The Musicians in Residence will be provided with appropriate space and facilities to enable them to perform their duties in a professional manner, and meals and accommodation will be provided as appropriate to the performance of those duties, at a rate consistent with that from which UK faculty benefit.

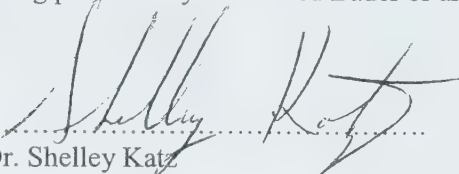
This agreement does not preclude private arrangements with students for lessons; it does not include any activities to promote music and the arts at Herstmonceux Castle other than those described above.


Cont/...



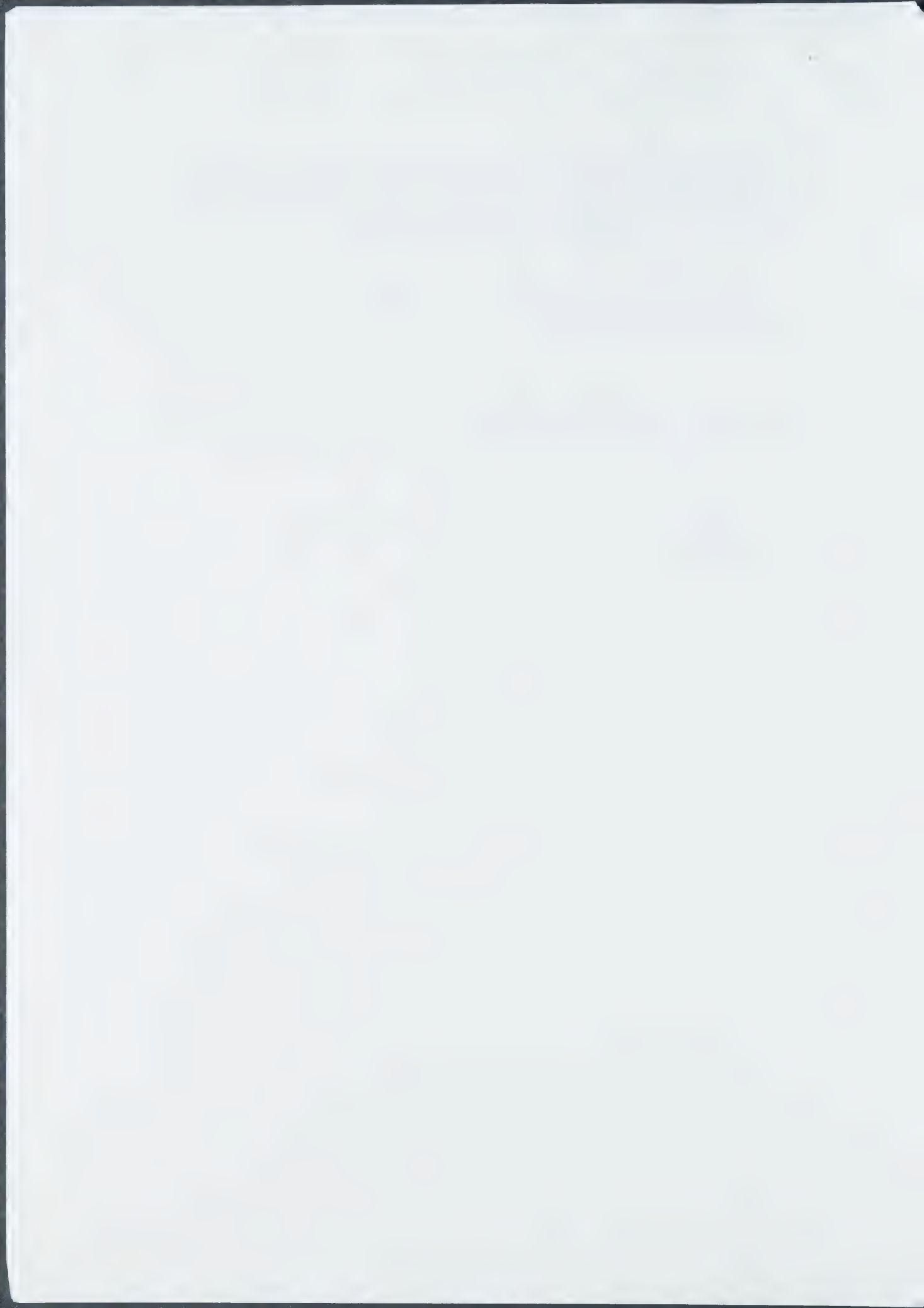
.../2

It is understood that the present Memorandum of Understanding may be renegotiated by mutual agreement at any time, but in any case will be reviewed by both parties in December 2003. Its continuation after December 31, 2004 is conditional on funding being provided by Dr. Alfred Bader or another external source.

 ..... Date March 21 2003  
Dr. Shelley Katz

 ..... Date 21 Mar 03  
Ms Diana Gilchrist Katz

 ..... Date 31/03/03  
Dr. David Bevan  
Executive Director, ISC



Karin Gaub  
Im Rheinblick 32-38

55411 Bingen

Karin Gaub

Herrn  
Alfred Bader  
Astor Hotel  
924 E. Juneau Avenue  
Milwaukee, W. I. 53202 USA

Bingen den 30.11.2003

Fax: 001 (414) 277-0709

Sehr geehrter Herr Bader,

mit einigen Damen und Herren aus der Kunstszene habe ich Ihren Namen des öfteren gehört und dann über Internet nach Ihnen gesucht. Da Sie eine Gemälde - Galerie haben und meine Firma verschiedene Gemälde „ Alte Meister „ zum Verkauf anbietet, würde ich gerne Kontakt mit Ihnen aufnehmen.

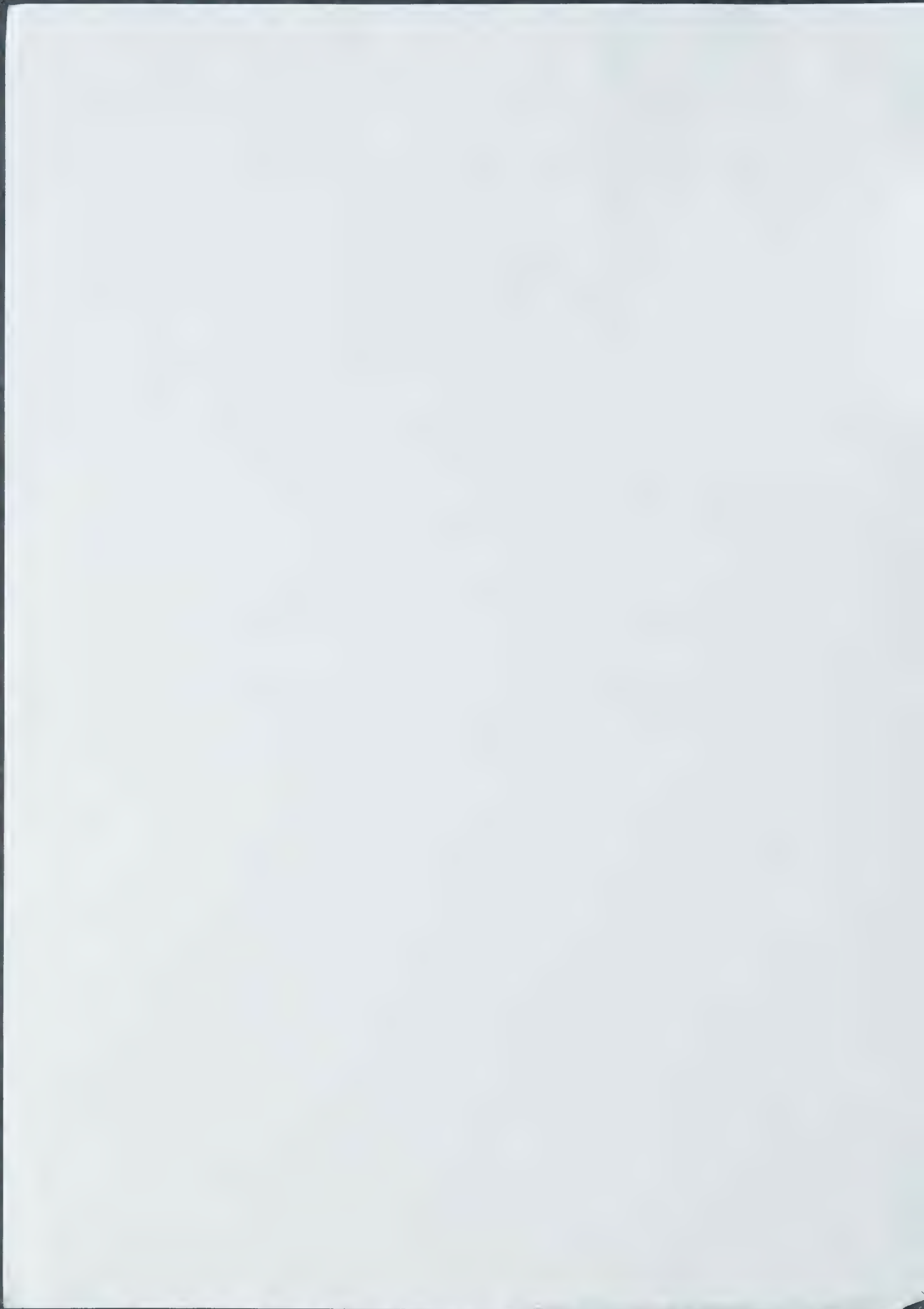
Sie erreichen mich unter der E-Mail Adresse - [info@auberge-de-beaute.de](mailto:info@auberge-de-beaute.de) oder über meine Mob. Nr. 0178 - 45 88 633 od. 0173 - 44 372 78, über eine schnellstmögliche Nachricht von Ihnen würde ich mich freuen und verbleibe

mit freundlichen Grüßen

*Karin Gaub*  
Karin Gaub

*H. Rumboldt*  
*Mrs. Kirckhoff*

*the gallery 17/5 E 1*  
*asked for photos to Milwaukee*

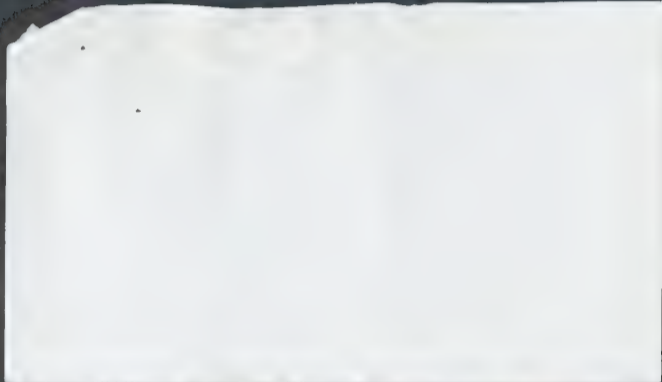


**Dr R. A. Hill**, MA CChem FRSC  
*Deputy Head of Department*  
*Senior Adviser of Studies*

DEPARTMENT OF CHEMISTRY  
Joseph Black Building  
University of Glasgow  
Glasgow G12 8QQ, UK  
*Tel:* +44 (0)141 330 5951  
*Fax:* +44 (0)141-330 4888  
*E-mail:* R.Hill@chem.gla.ac.uk



**UNIVERSITY**  
*of*  
**GLASGOW**





## Pavel Kočovský

Sir William Ramsay Professor of Chemistry and Head of the Synthesis Section

Department of Chemistry

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http://www.chem.gla.ac.uk/%7Epavelk/Homepage.html



UNIVERSITY  
of  
GLASGOW

Dr. Alfred Bader, CBE  
Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE  
Phone/Fax: 01424-222223

December 1, 2003

Dear Alfred,

Thank you so much for visiting us last week. It was a real pleasure to see you and Isabel again. I enjoyed all your lectures immensely and was pleased that the Principal, Sir Muir, came to your lecture on Thursday. I hope the rest of your stay in Glasgow was pleasant.

Regarding the students, who receive your bursaries and prizes, I have instructed my colleague, Dr. Bob Hill, who is in charge of all these, to prepare a detailed information in the same way you receive from Edinburgh. He should contact you shortly. Below I summarize the information on the Czech students who come to Glasgow as part of the Socrates exchange program and whom you also support. Please note that the undergraduate study in the Czech Republic takes five years so that the students graduate with MSc.

### 2001/2002:

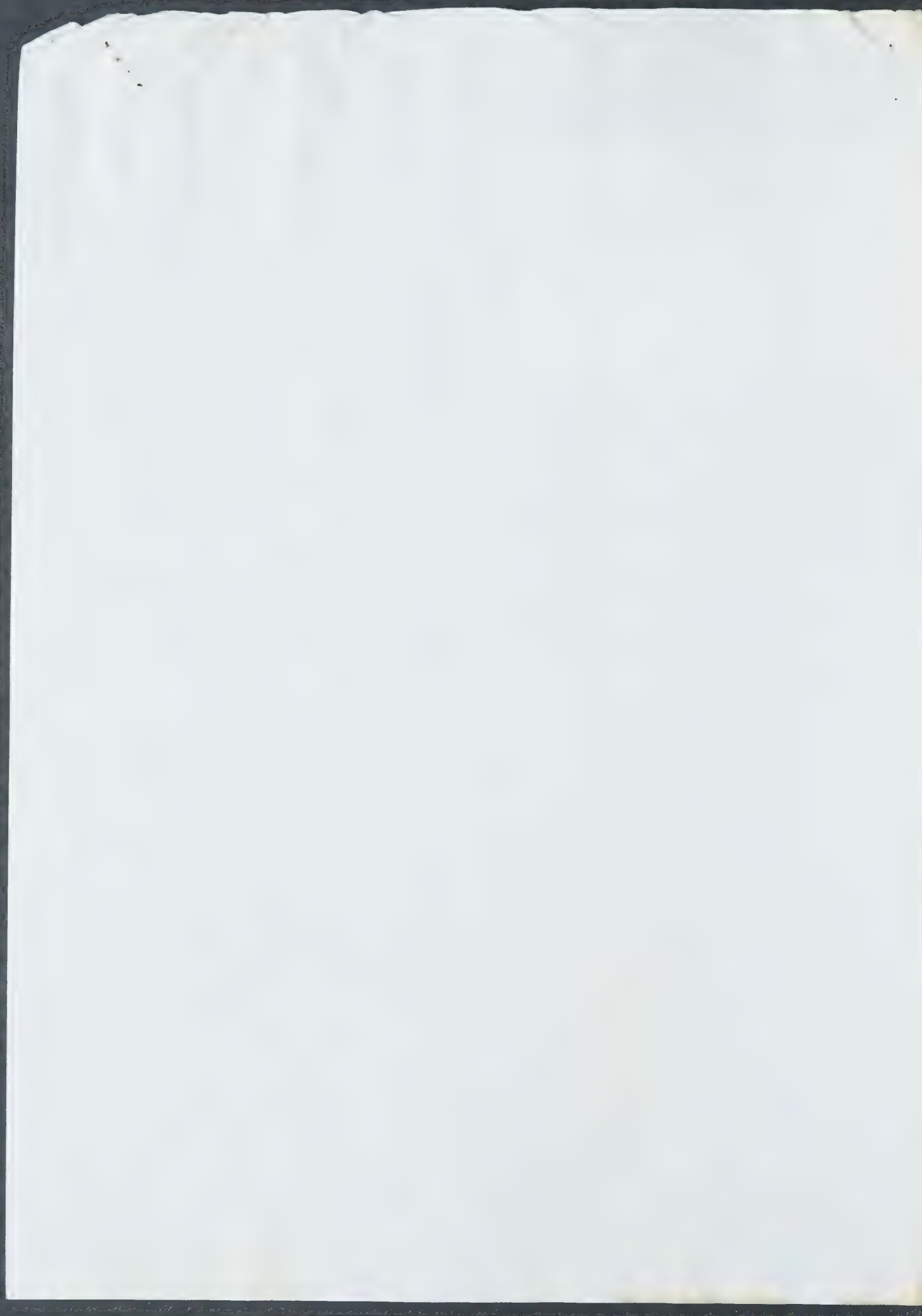
**Filip Teplý**, MSc, *graduate student*, Charles University, Prague, PhD student with Dr. Ivo Starý; spent his 3<sup>rd</sup> year of graduate study in Glasgow. Last year, he won the national award *Czech Brain* (student category). Submitted PhD thesis last week (after 4 years in total) and, from December 1, is a postdoc with Prof. Alois Fürstner at Max Planck Institute, Mülheim. The work he carried out in Glasgow was incorporated into his thesis and some of it has now been published (the rest will be published in due course):

Malkov, A. V.; Pernazza, D.; Bell, M.; Bella, M.; Massa, A.; Teplý, F.; Meghani, P.; Kočovský, P.: Synthesis of New Chiral 2,2'-Bipyridine Ligands and their Application in the Copper-Catalyzed Asymmetric Allylic Oxidation, *J. Org. Chem.* **2003**, *68*, 4727.

**Pavel Herman**, *undergraduate student*, Charles University, Prague. Completed his studies this year and graduated with an MSc degree. Currently a graduate student at Charles University, Prague, with Prof. Martin Kotora. His Glasgow work has been incorporated into his diploma thesis (MSc) and has now been published: Malkov, A. V.; Bell, M.; Orsini, M.; Pernazza, D.; Massa, A.; Herrmann, P.; Meghani, P.; Kočovský, P.: New Lewis-Basic *N*-Oxides as Chiral Organocatalysts In Asymmetric Allylation of Aldehydes, *J. Org. Chem.* **2003**, *68*, published on the web (ASAP) on November 11.

### 2002/2003:

**Lenka Dufková**, MSc, *graduate student*, Charles University, Prague, PhD student with Prof. Martin Kotora; spent her 2<sup>nd</sup> year of graduate study in Glasgow, and is expected to complete her PhD about a year from now. She has just won the *Červinka Prize* for the best talk at the annual meeting of the Czech Chem. Soc. (newly established this year). I have fixed her a postdoc position with Prof. Lutz Tietze at Göttingen, to start upon the completion of her PhD. The work she carried out at Glasgow will be incorporated in her PhD thesis and will serve as a basis for a multinational collaboration, which we have just initiated (Rostock, Salerno, Prague, Copenhagen, and Glasgow). Most of her Glasgow work has now been published:



Malkov, A. V.; Dufková, L.; Farrugia, L.; Kočovský, P.: Chiral Quinoline-Type *N*-Oxide QUINOX<sup>1</sup> as Organocatalyst in the Enantioselective Allylation of Electron-Poor Aromatic Aldehydes with Allyltrichlorosilane, *Angew. Chem., Int. Ed.* **2003**, *42*, 3674.

**Lukáš Kobr**, *undergraduate student*, Charles University, Prague. Completed his studies and graduated this year with an MSc degree. Currently a graduate student at the University of Colorado, Boulder, with Prof. Josef Michl. His Glasgow work has been incorporated into his diploma thesis (MSc) and will be published in due course.

**Radim Hrdina**, *undergraduate student*, Charles University, Prague. Completed his studies, and graduated this year with an MSc degree. Currently a graduate student at Charles University, Prague, with Prof. Martin Kotora. His Glasgow work has been incorporated into his diploma thesis (MSc) and will be published in due course.

#### 2003/2004:

**Jan Štambaský**, *graduate student*, Charles University, Prague, PhD student with Dr. Michal Hocek. Due to arrive in February/March (in the 2<sup>nd</sup> half of his 1<sup>st</sup> year – to learn some specific Mo-catalyzed reactions to be applied in his work in Prague). He could not make it at the beginning of this academic year.

#### 2004/2005:

**Petr Sehnal**, MSc, *graduate student*, Charles University, Prague, PhD student with Dr. Ivo Starý. Due to arrive in October 2004 (will be in his 3<sup>rd</sup> year).

Two more students (both probably *undergraduates*) are supposed to arrive in October; their names will be communicated to me in the early 2004.

Enclosed please find reprints of the papers published to date, where the Czech students participated, to illustrate the chemistry they had been involved with. Needless to say that I was very pleased with all of them and that my colleagues were very much impressed by their working ethics, which we do not see very often among the British students.

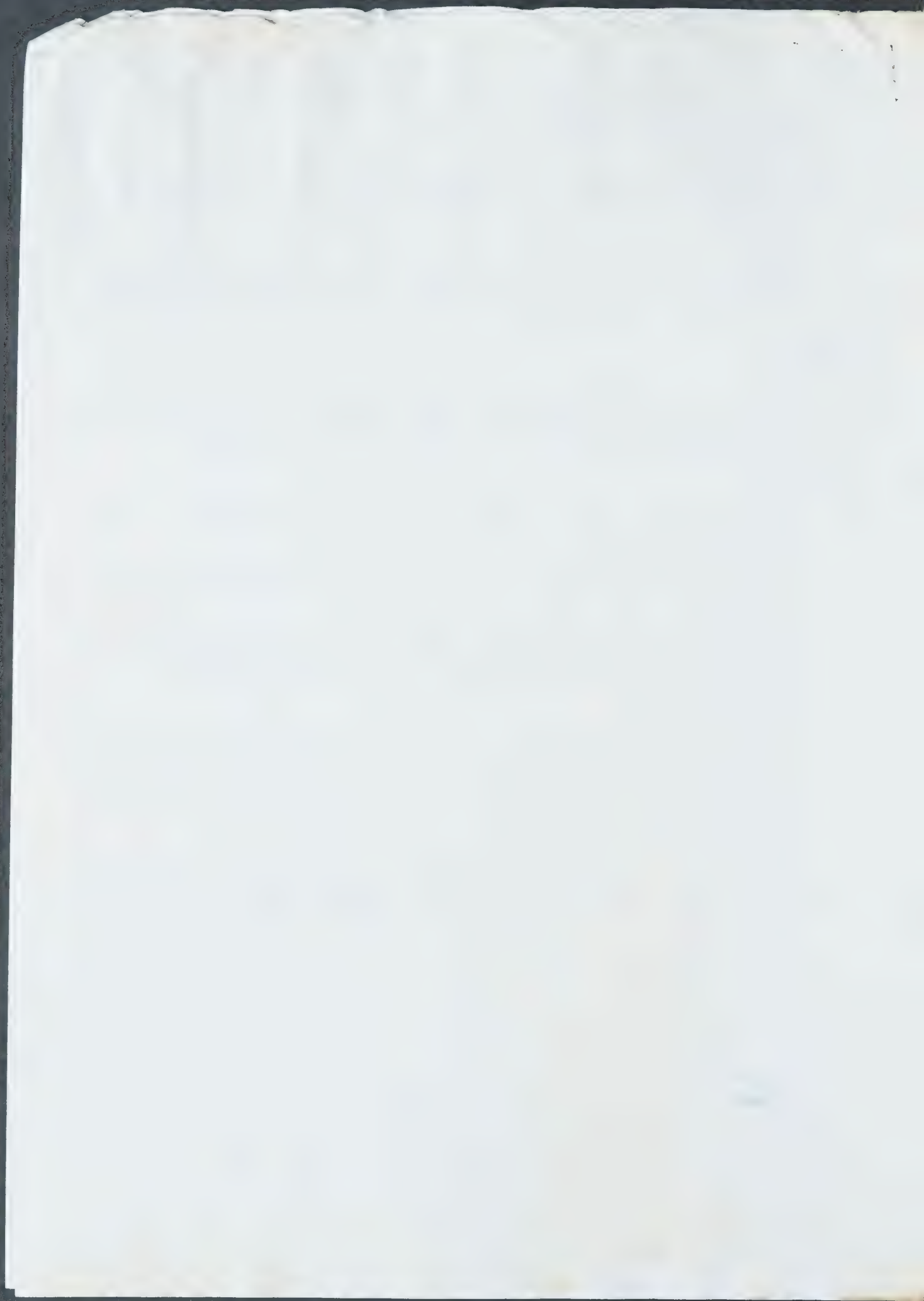
Since the Socrates scheme should work on a reciprocal basis, we are trying to encourage our students to go to Prague. Two undergraduate students went to Charles University, Prague, in 2001/2002 (one of them is now doing a PhD at Glasgow), one is there right now (2003/2004) and I have just identified another one, who would like to go next year (2004/2005). I hope this will partly alleviate any grievance the Czech professors might have because of losing cheap labor. Anyway, I am trying to assign the Czech students to projects that are or may evolve in collaboration with the Prague professors.

I hope you will approve my approach and will find the outcome of your support to the Czech students acceptable. Of the five students I had here to date, all three undergraduates embarked on a graduate program in organic chemistry, one in the USA and two in Prague, while the two graduate students are clearly flourishing

I remain, with best wishes,

Your sincerely,

**Pavel Kočovský**  
Sir William Ramsay Professor of Chemistry



**Edward Clark**

**From:** Eric Markovic [emarkovic@sympatico.ca]  
**Sent:** 01 December 2003 14:11  
**To:** Whitfield Fine Art Ltd  
**Subject:** Re: Contacting Dr. Alfred Bader

Hello Alfred,

Greeting from the White Cold North!

I have 2 paintings you may be interested in;

1. Willem de Poorter.

- large panel, great condition (areas of impasto),
- a superior de Poorter in relation to his body of work
- interior scene King Saul visits Endor to summon forth the prophet Samuel
- I had sent David de Witt images of this to pass on to you yet have not heard back, perhaps he is away ?!

*12/14/03*  
*US \$65,000 -*  
*mint*

2. Govaert Flinck.

- panel, good provenance, landscape with figures Juno, Jupiter and Io
- in J.W. Von Moltke 1965
- plus recent letters of attribution from Sumowski
- If interested, let me know and I would send more details and good quality digital images of what you have not seen.

Sincerely,  
eric.

----- Original Message -----

**From:** Whitfield Fine Art Ltd  
**To:** Eric Markovic  
**Sent:** Monday, December 01, 2003 4:40 AM  
**Subject:** RE: Contacting Dr. Alfred Bader

Hi - you can send it to this address

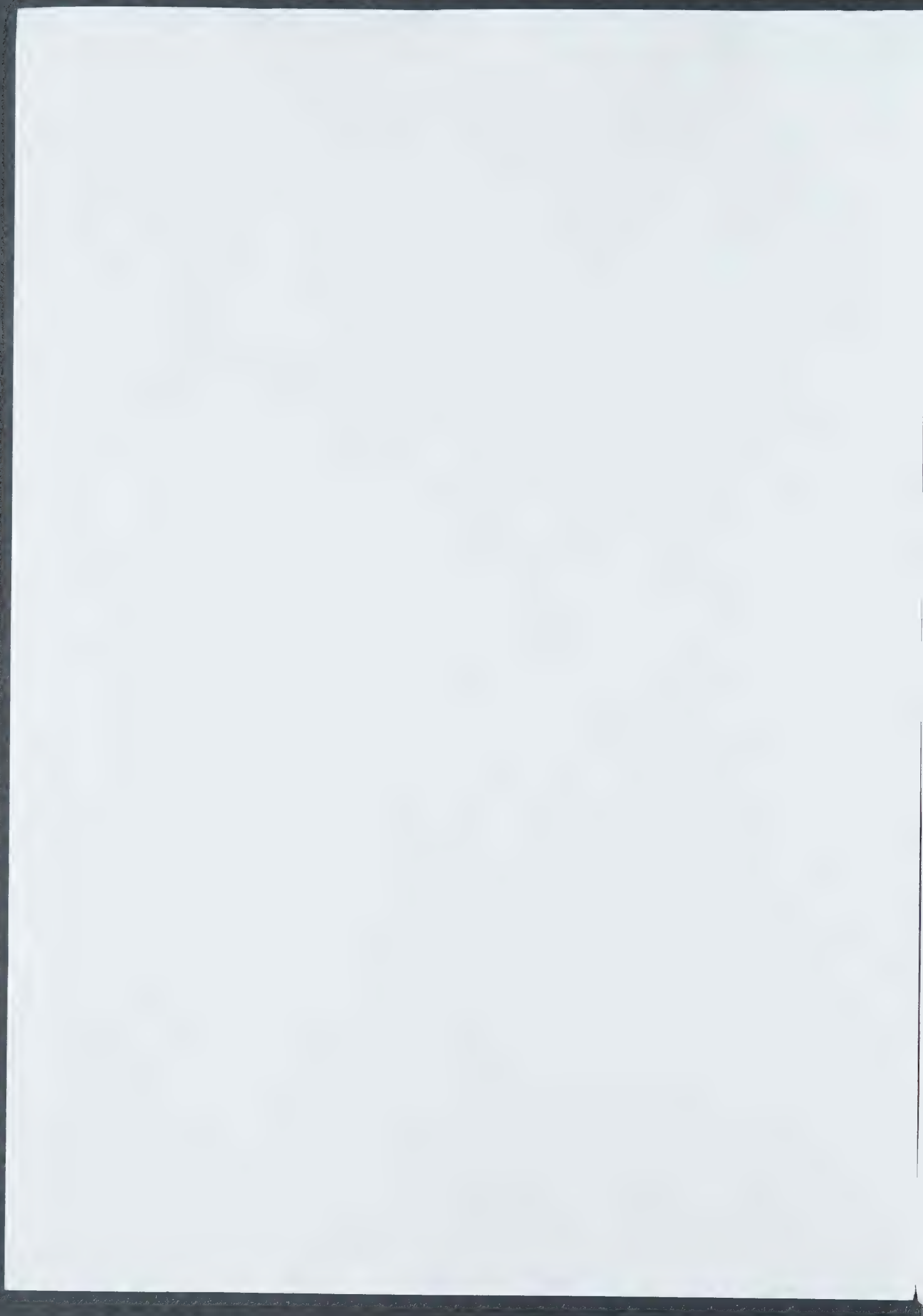
-----Original Message-----

**From:** Eric Markovic [mailto:emarkovic@sympatico.ca]  
**Sent:** 30 November 2003 23:31  
**To:** fineart@whitfieldfineart.com  
**Subject:** Contacting Dr. Alfred Bader

Hello,

I was informed by Dr. Bader's secretary that I could contact him through your gallery. Is there an email address you could forward or should I use this?

thanks,  
eric markovic  
toronto  
<http://www.em-finearts.com/>



## PROPOSAL

### *A base for the World Peace Orchestra at Herstmonceux Castle ?*

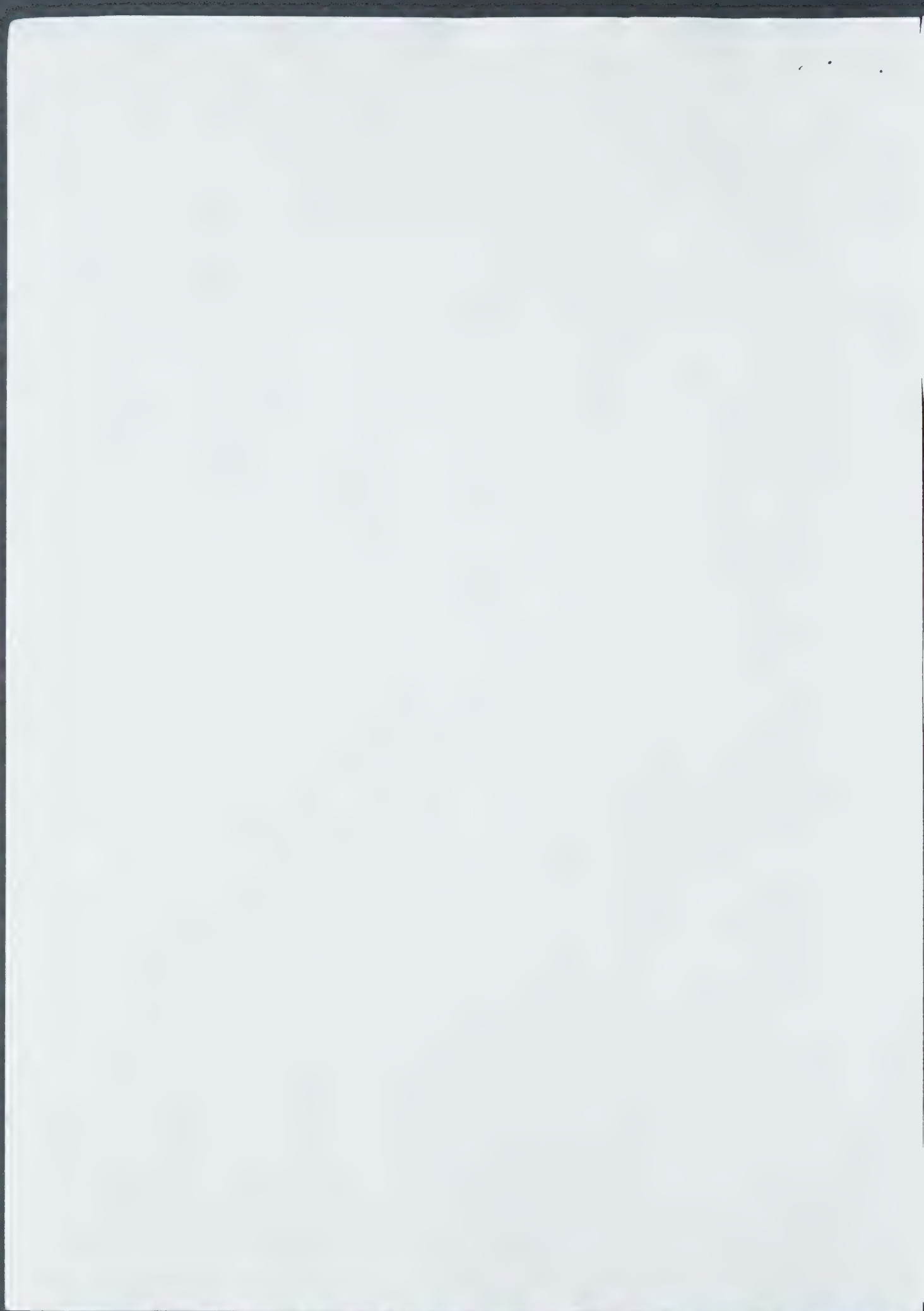
The World Peace Orchestra wishes to approach the Directors of the ISS, through the good offices of Dr Alfred Bader, to explore in principle the possibility of establishing a base for the Orchestra at Herstmonceux. Such an initiative would ideally be predicated upon the following conditions:

1. The availability of Herstmonceux as a location for a two-to-three week annual residency at some mutually acceptable time in the summer months. This would involve accommodation and full-board catering for 60- 70 people maximum, plus workshop and rehearsal space.
2. Successful fundraising by Directors of the WPO to meet the necessary costs.
3. A co-ordinator from the ISS side able to liaise with WPO organisers.
4. An agreement between Queens and the University of Edinburgh, at some appropriate level, to share a measure of ownership of, or association with the project.
5. A modest programme of WPO-related activities to be implemented between annual residencies.

The WPO is in the process of expanding its membership to include, for example, Israeli and Palestinian musicians, and hopefully an association with the pioneering work of Daniel Barenboim and the late Edward Said. It is a visionary, socially and culturally transforming project worthy of the patronage of two great universities: all the Academies of the Balkan region, and the Royal Academy of Music, Stockholm are already associated with the Orchestra.

N.O.

Edinburgh 2 December 2003







YOUNG MUSICIANS  
WORLD PEACE ORCHESTRA

## Securing the Future 2004 - 200->>>

### Introduction

The Young Musicians' World Peace Orchestra was launched in Salzburg on the 16<sup>th</sup> September 2002 at the European summit of the World Economic Forum. For the first two items – Bach's Brandenburg Concerto Number 3 and Nigel Osborne's 'Spirits of the Black Sea', composed especially for this occasion – the orchestra was led by the Medici Quartet, who had spent the previous week at Jeunesses Musicales in Bulle, Switzerland, preparing the young musicians for this and subsequent performances.

As the final sustained notes of the Osborne hung in the air, the Medicis rose without a word, left the stage and joined the audience. The auditorium was breathless. Twenty-five young musicians, without a conductor, were exposed on the stage in all their vulnerability. The atmosphere was electric, the audience on edge. And then the orchestra moved into a stunning performance of Sibelius' 'Valse Triste' – vigorous, controlled, and intensely moving.

The impact of the performance was immense. There was, of course, the pleasure of listening to music beautifully performed. But there was more. These players from the diverse nations and regions of the Balkans had come together through music to bridge their differences and work together, demonstrating as they did the power and necessity of reconciliation and cooperation.

The performance in Salzburg, and subsequent concerts in Stockholm and Helsinki, were the public manifestation of a process in which music-making provided both the framework and catalyst for change and development.

The orchestra will continue to grow. Following the concert in Salzburg, Klaus Schwab, founder and Director of the World Economic Forum, with support from Jean Lemierre, Director of the European Bank for Reconstruction and Development, issued an invitation for the orchestra to perform at the Forum's world summit in Davos at the beginning of 2004. They have also been invited to perform at other events over the next three years. War and conflict continue to hover at the edges of all our lives, and there can be no greater need than for an orchestra such as this one, performing its heart out in the interests not of a single country or economic interest, but in the interests of harmony, understanding and peace.

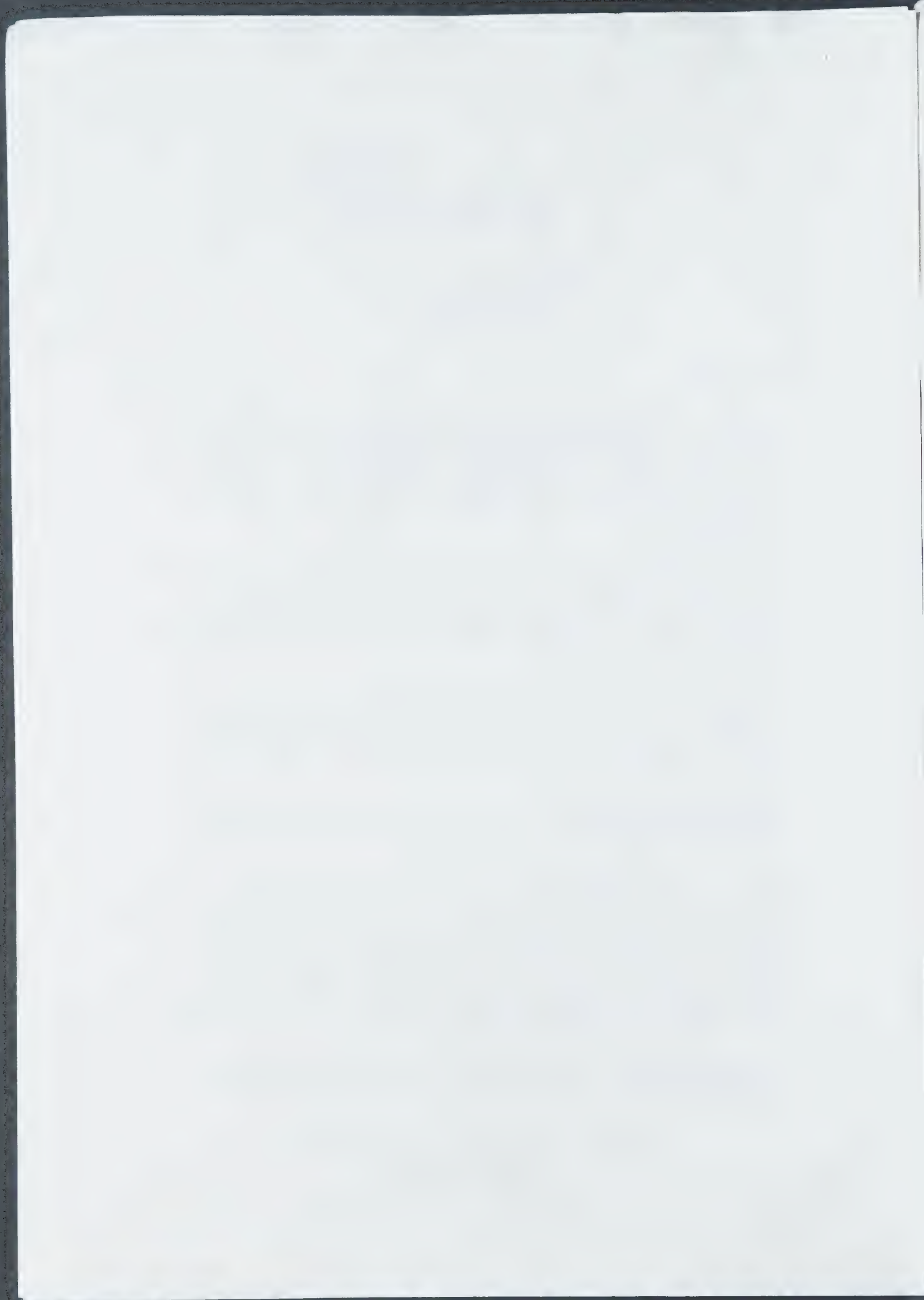
The plan which follows sets out the mission and objectives of the Young Musicians' World Peace Orchestra, and includes an outline of how, organisationally and financially, we propose to achieve these objectives.

14 Fairlawn Court, London W4 5EE, United Kingdom

+44 (0)208 995 2494

+44 (0)1173 307 757

[www.worldpeaceorchestra.co.uk](http://www.worldpeaceorchestra.co.uk)



## Mission and Objectives

The overall mission of the orchestra is to bring together young musicians primarily from conflict zones around the world to develop personally, professionally and socially, to engage in a process of conciliation and cooperation, and to perform at events and in venues where their work will have an impact on decision makers and leaders in government, business, media and culture.

To achieve this mission we have the following core objectives:

- (a) to create an educational, artistic and social environment in which young musicians from conflict zones and (as a minority of the orchestra) from other countries, can come together to enrich their personal and professional lives by learning from each other and from teachers of international stature;
- (b) to create opportunities for the orchestra to perform at significant political, economic, educational and cultural events throughout the world, including in countries from which the players are drawn;
- (c) to develop a network of partners in government, education, the business and financial sector, the media and the cultural sector who will contribute in a range of ways including knowledge, contacts, services, facilities and finance, in return for a range of benefits and levels of involvement; and
- (d) to disseminate the orchestra's messages of peace, cooperation and reconciliation by developing and sustaining its profile through word of mouth, presentations, a dynamic website, publications and recordings.

## Organisation and Structure

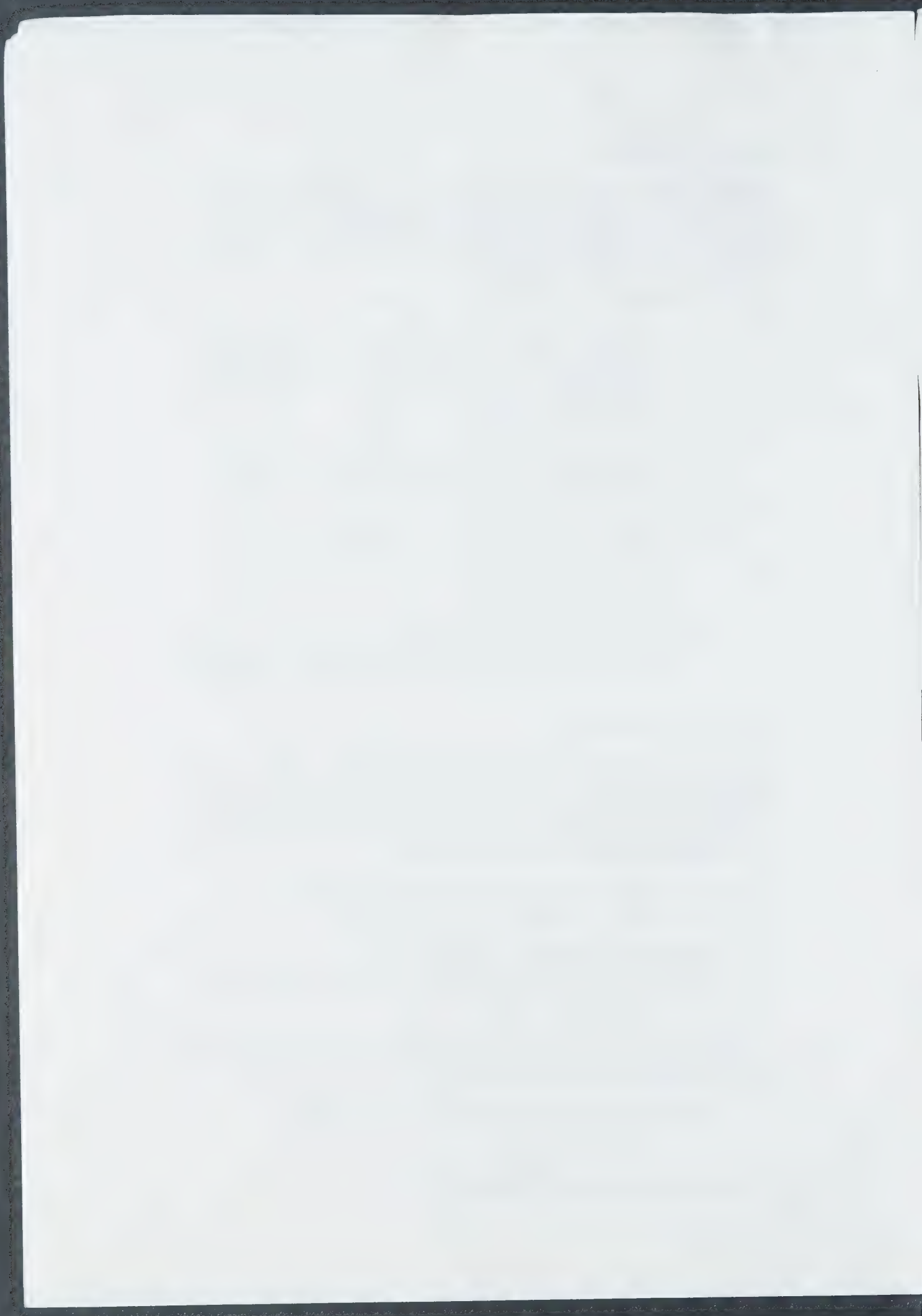
The Young Musicians' World Peace Orchestra is an international initiative with an organisational base and bank account in the UK. The address for our registered office is given at the foot of the first page of this document. We are currently in the process of registering as a UK educational charity, and are approaching a range of people to act as Trustees. A majority of these are required to be UK residents. We anticipate that charitable status will be achieved by March 2003.

Financial and organisational management of the orchestra has so far been undertaken by its three UK Directors (below). We hope to extend:

Paul Robertson, Leader of the Medici Quartet  
Indra Adnan, Director of Poiesis and Power of the Arts  
Peter Bradbury, Principal of Peter Bradbury Associates: Consultants for the arts and creative industries.

In addition to the core team in the UK, the orchestra's directorate and administrative infrastructure includes representatives of key partners in the development of the orchestra. At the time of writing these include:

Gunilla von Bahr, Rektor of the Royal College of Music, Sweden



Faruk Sijaric, Dean of the Sarajevo Academy of Music  
Anders Öman, Coordinator for International Development, Royal College of  
Music, Sweden

As the orchestra develops over the next few years we envisage that additional partners will contribute to aspects of the orchestra's work.

Funding for the organisational and administrative infrastructure of the orchestra has so far been drawn from money raised to support the orchestra's autumn tour, up to a total of about 7%. However, a key part of our business plan will be to seek funding specifically for this purpose.

### **Key Features of Our Approach**

The Young Musicians' World Peace Orchestra is a unique initiative with a range of objectives in addition to performing music. This uniqueness resides in the following key features:

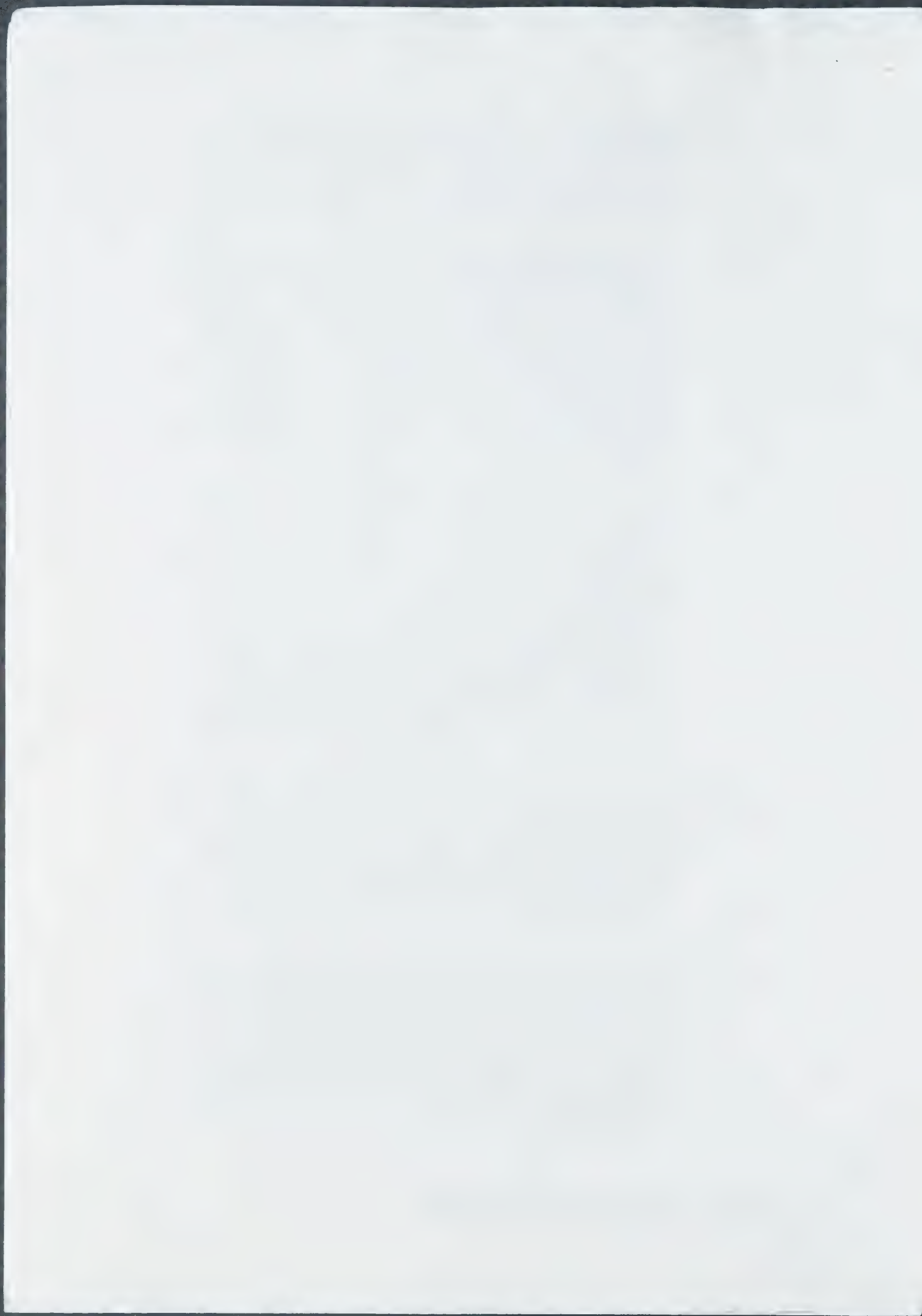
- (a) Members of the orchestra are drawn primarily from conflict zones. The core of the orchestra is currently based in the Balkans, but as we develop we will include a much wider range of countries and regions.
- (b) Understanding and cooperation not only between young people from countries in conflict, but between people from conflict zones and those who live and work in relative peace, can only increase the possibilities of cooperation between all nations. For this reason, players from other countries such as Sweden and the UK<sup>1</sup> have been included in the programme so far, and we envisage widening the involvement with each new country in which the orchestra performs. Our intention here is to enrich further the experience of all participants. Everyone has a great deal to learn from each other, and we do not envisage the cultural and social exchange as a one way process.
- (c) For each tour or training/educational programme, we build in a period of personal, social and professional development for all the players and ensembles who make up the orchestra. For the autumn tour 2002 they spent three days in Sarajevo followed by ten days at Jeunesses Musicales in Bulle, Switzerland, where they divided their time between rehearsals and workshops on the one hand, and social interaction on the other. Of course it is important that the players, whose professional development has been hampered so far by poor conditions for musical education in their home countries, come into contact with the highest quality of teaching. Equally important, however, is the social and pastoral dimension of the experience. This is especially true given that many of the players have struggled to maintain their musical education and careers through often traumatic encounters with conflict. Our approach is to work closely with the young people to enable and facilitate their interaction and to build understanding and confidence.

---

<sup>1</sup> The YMWPO initiative has its origins in a collaboration between the Royal College of Music, Sweden, music academies in the Balkans, and the Medici Quartet. This, and parts of the autumn tour, were funded by the Swedish International Cooperation and Development Agency. The involvement of Swedish players emerged organically from that project.



- (d) An important aspect of this combination of pastoral and musical development will be the involvement of leading musicians such as the Medici Quartet on an ongoing basis. As part of the overall process they will visit and work with the players from the relevant countries in a series of encounters designed to build trust and confidence, both of which are necessary to their successful participation in the initiative.
- (e) The role of the cultural sphere in the social and economic regeneration of regions devastated by war and conflict is increasingly recognized at all levels, from government to business and finance. We believe therefore that in providing unique and unsurpassed opportunities to combine personal and social with musical professional development, we are training some of the cultural leaders of the future. We fully anticipate that young musicians who have participated in the YMWPO will return to their countries or regions better equipped to make a powerful contribution to regeneration. In order to help sustain the impact, the orchestra, its directors and its teachers will maintain and develop their involvement with the musical life of the countries from which the players are drawn beyond the life of each tour.
- (f) The composition and scale of the orchestra will evolve over time, and there will be a regular turnover of individual members. With each new tour or programme we will take on new players representing different conflict zones. Having played their part in the initiative, players will return to their careers having benefited from their participation and be replaced by new people. An outline of our short-medium term tour plan is given below, but we can say here that in the next twelve months we intend to include players from Greece and Turkey, Israel and Palestine, Pakistan and India, and both sides of the sectarian divide in Northern Ireland. We have also had a direct invitation to involve players from Singapore, which we envisage will extend and enrich the cultural and social dimensions we are trying to provide. Since the Bali bombings, Singapore's vulnerability as a multicultural society in a complex political region has been highlighted very sharply.
- (g) It is not unique that the musical and professional development for our young musicians is based on ensemble playing, but it is an important feature of our approach. Ensemble playing requires the greatest level of musical intelligence and coördination, cooperation and listening, and leadership. Training and coaching the young musicians at this level will equip them to work as part of a team and to engage at a fundamental level with a wide range of people. It will also help to build trust between members of each ensemble, and between the ensembles and their teachers.
- (h) The tours and performances given by the orchestra will not follow the usual pattern of orchestral itineraries. Our commitment is to arrange performances where the unique political and socio-cultural circumstances of an event or festival will highlight the orchestra's messages of peace reconciliation and cooperation. Even where a performance occurs as part of a traditional arts based festival – for example Belfast – we will work with partners to ensure the highest level of attendance and involvement on the part of the political and economic sectors.





## Outline Programme 2004-5

Our programme for the coming years is based partly on invitations we have already received and partly on extended conversations with potential partners likely to result in invitations. We are fundamentally dependant on the ability and willingness of the partnership organisation to cover a substantial proportion of the costs of accommodation and catering involved in each tour. For each tour we are looking for 7-10 days of development work followed by performances in at least three or four cities. Additionally, leading musicians will visit the countries from which the young musicians are drawn to work with them in preparation. This aspect of each tour is irreducible given our objectives. The itinerary must also mesh with the educational schedules of the institutions from which the players are drawn.

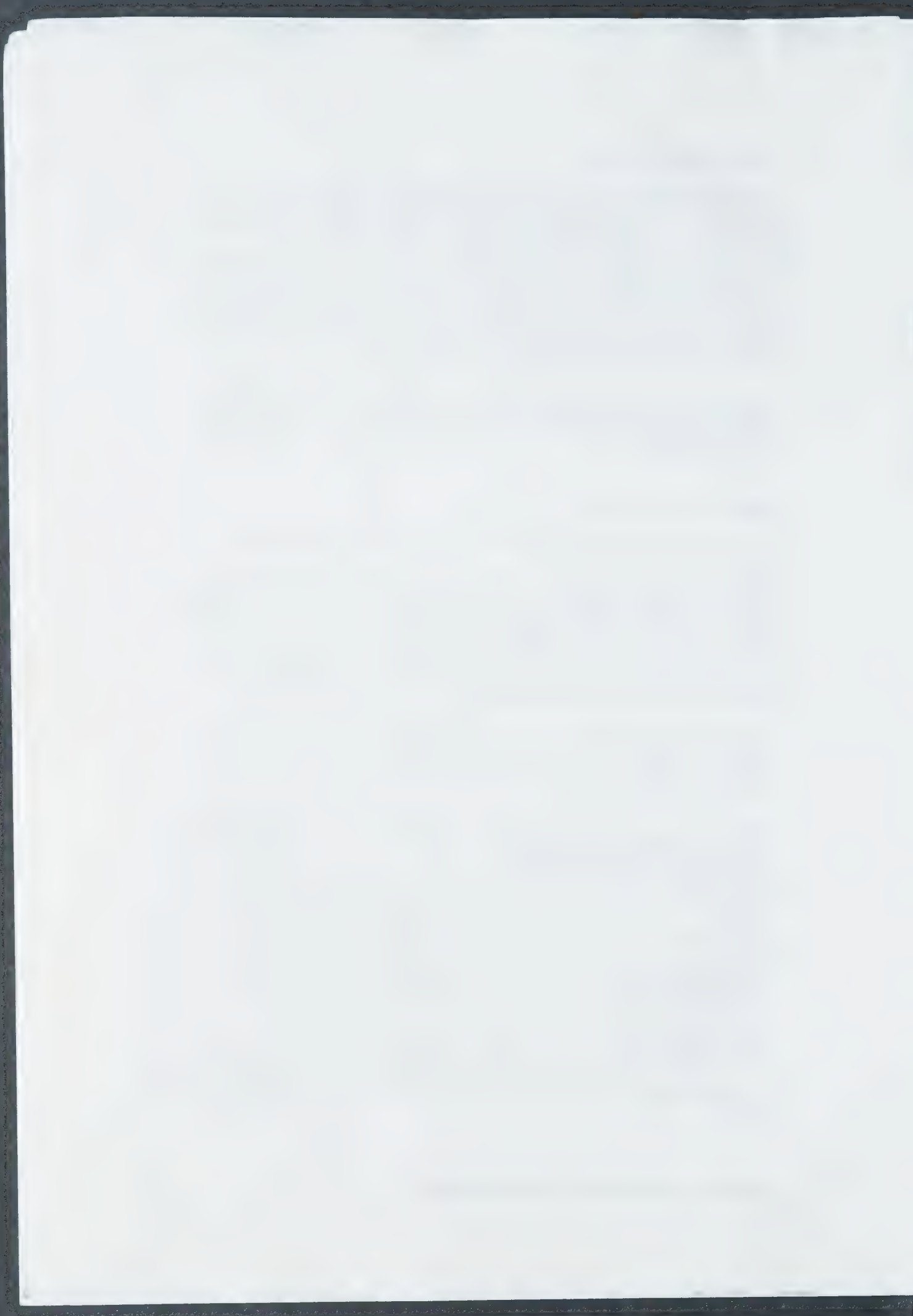
We envisage two or three major tours for the orchestra per year. These may be supplemented by one-off performances (for example at festivals or occasions with a theme of peace such as the Nobel prize ceremony) where these are appropriate and meet our objectives.

## Financing the Initiative

To support the performance of the YMWPO at Salzburg, including its ten days in Bulle, we spent something in the region of €200,000. This was funded from a range of sources, including the Swedish International Development and Cooperation Agency (via the Royal College of Music, Stockholm), individual donations, and trusts such as the Solti Foundation which sponsored three individual members of the orchestra from Bosnia and Macedonia. While we approached a number of corporations in the business and finance sector, prevailing economic conditions and responses to financial trauma in the corporate sector meant that we were unsuccessful.

We envisage the following budget for the period 2004 – 2005. In many cases we anticipate that accommodation costs will be covered by partner institutions in countries in which we tour, particularly during the period of rehearsal workshop and social/educational development:

| Item                                                                           | Cost (€) | Sub-total (€) |
|--------------------------------------------------------------------------------|----------|---------------|
| Ongoing administrative, development and management costs over the whole period |          | 450,000       |
| Web design & maintenance                                                       |          | 10,000        |
| Items per Tour:                                                                |          |               |
| Travel                                                                         | 220,000  |               |
| Accommodation                                                                  | 100,000  |               |
| Catering                                                                       | 40,000   |               |
| Allowances for players                                                         | 15,000   |               |
| Professional tuition fees                                                      | 30,000   |               |
| Digital video & sound                                                          | 20,000   |               |
| Recording                                                                      |          |               |
| Publicity and marketing                                                        | 10,000   |               |
| Contingency                                                                    | 10,000   |               |
|                                                                                | 445,000  |               |
| 7 tours at above costs                                                         |          | 3,115,000     |
| TOTAL                                                                          |          | 3,575,000     |



Our strategy for raising funds to support the ongoing costs of development includes the following:

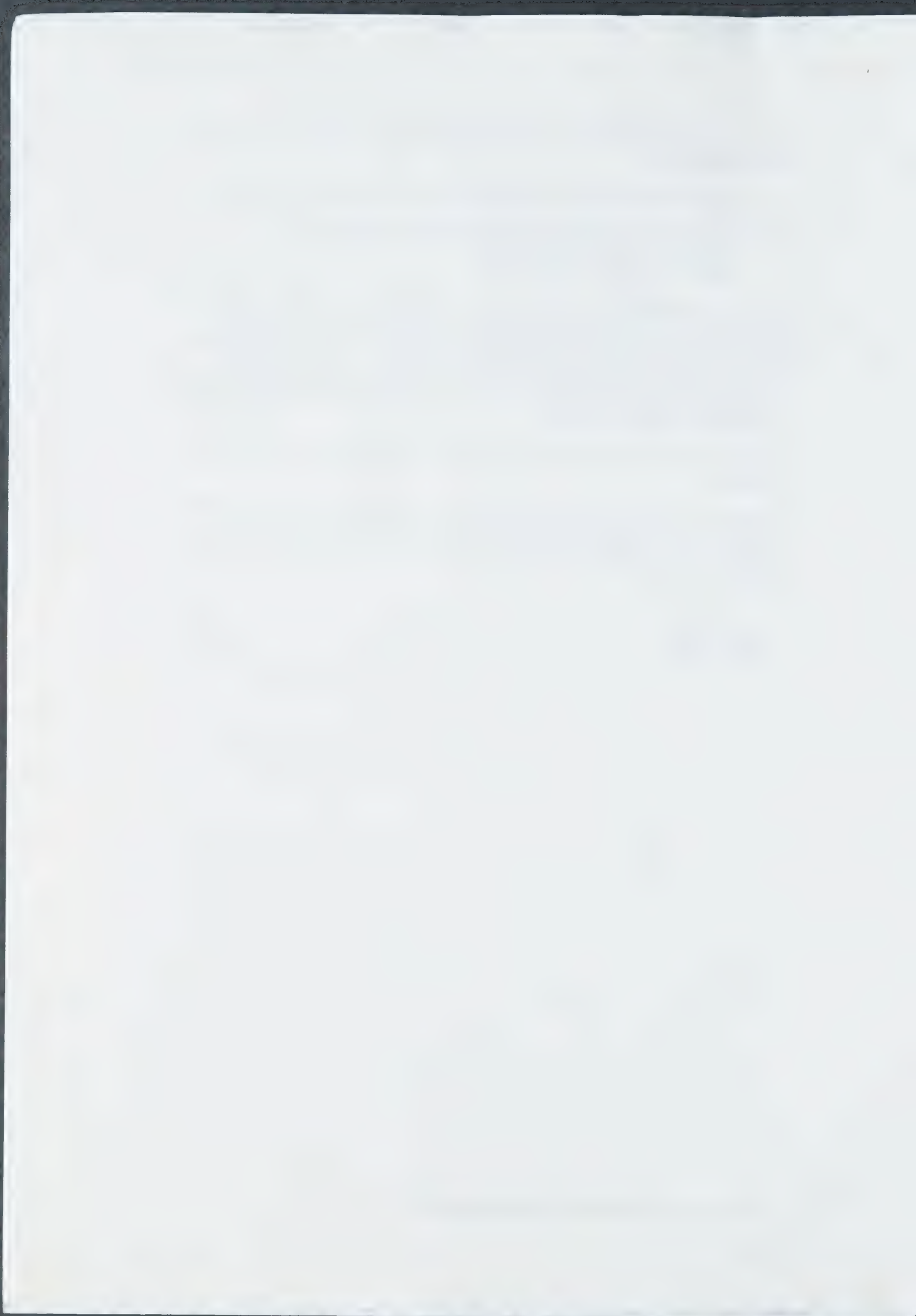
- Approaches to government and charitable bodies in the UK, Europe and the US
- Support from organisations such as the World Economic Forum
- Approaches to the corporate sector
- Appeals for individual sponsorship

Ideally, we are seeking the support of a major sponsor or group of sponsors for development of the orchestra and for each tour. We will continue to offer the opportunity for individual or corporate sponsors to support one or members of the orchestra, and to develop this as a relationship over time. We are also seeking packages of sponsorship of particular kinds: for example, airlines or airline consortia (eg Virgin, Opodo) and hotel chains (eg Hilton, Jurys, Macdonalds) providing free or subsidised air fares or hotel rooms.

Fundraising will be conducted from our UK base but will also enlist the support of partners.

Because the orchestra will usually perform at events rather than following a standard concert itinerary, we cannot anticipate earned income from box-office receipts. However, we do anticipate a small income stream from sale of recordings once these are in the market.

**The Directors**  
**October 2003**



Dr. Peter Stoss  
Mozartstraße 15  
D-89257 Illertissen  
2. Dezember 2003

Herrn  
Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
U S A

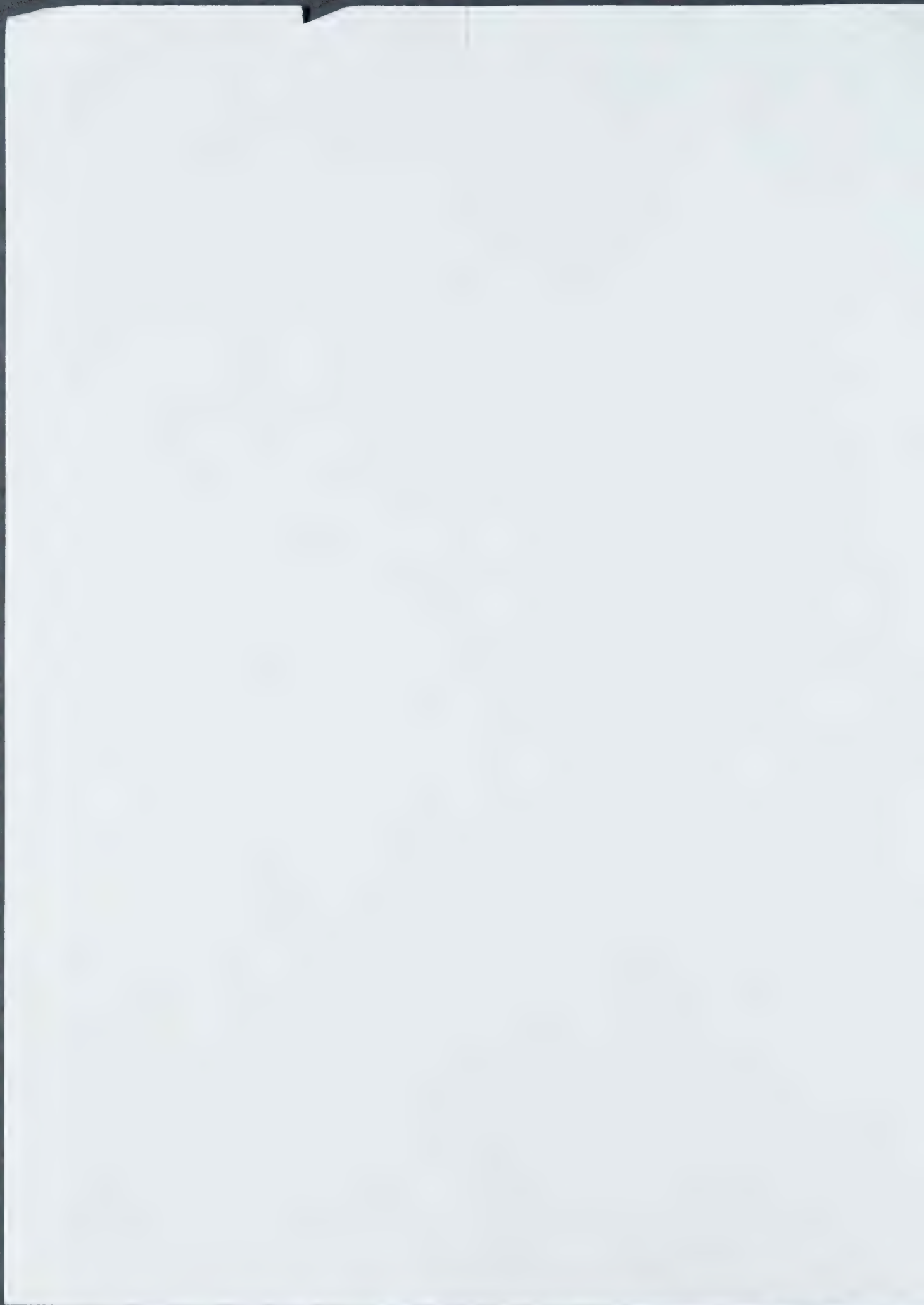
Lieber Herr Dr. Bader,

für die Übersendung Ihres Buches „Adventures of a Chemist Collector“ möchte ich mich auf das Herzlichste bedanken. Ich habe es gleich nach dem Eintreffen mit großem Vergnügen gelesen und dabei ein halbes Jahrhundert Chemie-Geschichte Revue passieren lassen. Manche der von Ihnen beschriebenen Begebenheiten und Personen sind auch mir wohlbekannt, was die Lektüre besonders reizvoll macht. Ich kann Ihnen zu diesem gelungenen Werk nur gratulieren.

Für den bevorstehenden Jahreswechsel wünsche ich Ihnen alles Gute. Behalten Sie Ihre Schaffenskraft bei anhaltend guter Gesundheit.

Mit den besten Grüßen

A handwritten signature in cursive script, appearing to read 'P. Stoss', is written in dark ink on the page.





Music  
SCHOOL of ARTS, CULTURE and ENVIRONMENT

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Edinburgh EH8 9DF

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Email [music@ed.ac.uk](mailto:music@ed.ac.uk)

Telephone 0131 650 2427

or direct dial 0131 650

FAX TO ALFRED AND ISABEL BADER

2 December 2003

Dear Alfred and Isabel,

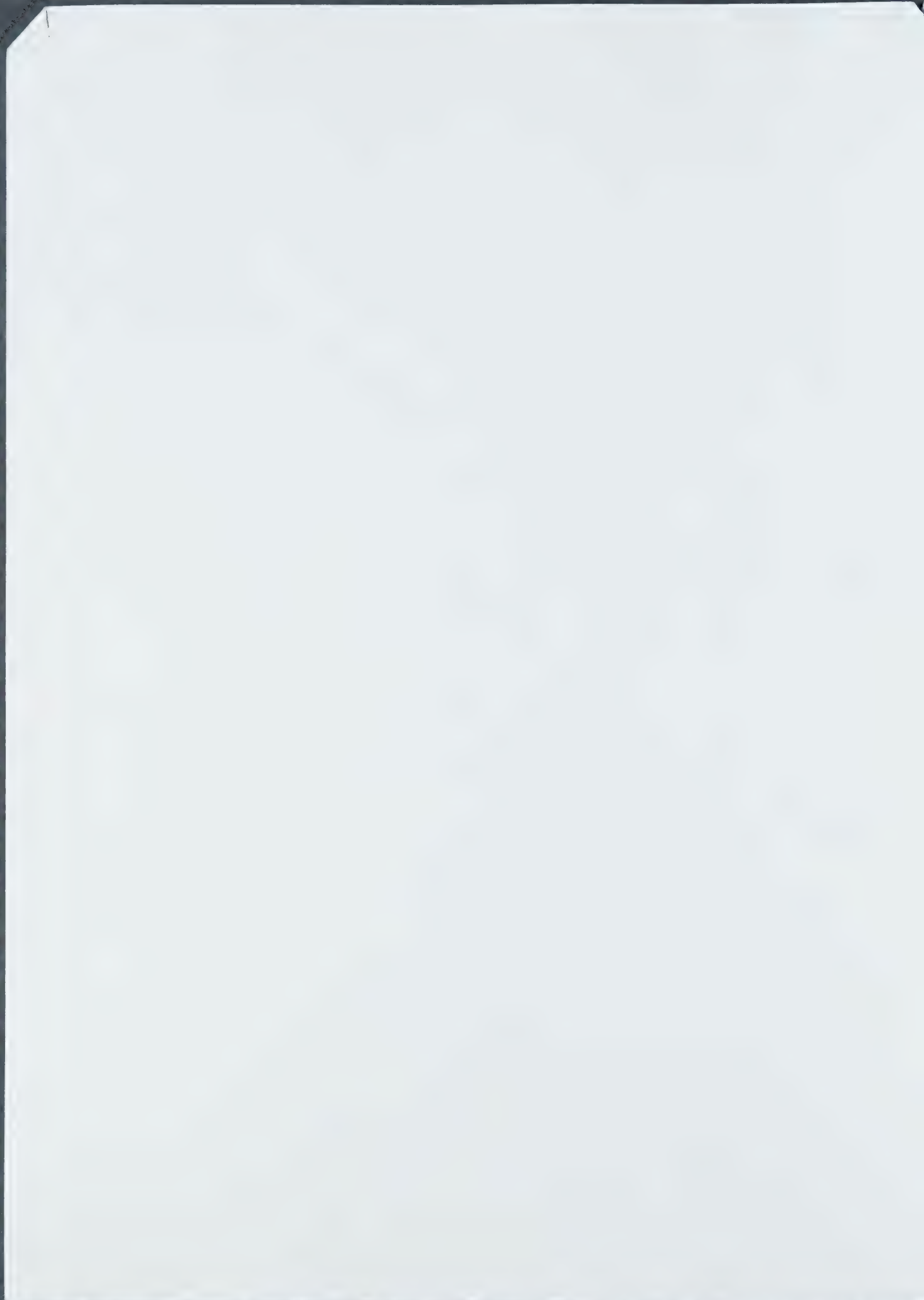
First of all may I say how very good it was to meet you once again in Edinburgh. Thank you for sitting so patiently through our humble presentation. And thank you for your exceptional and invaluable generosity. I cannot exaggerate the importance of the vital support you offer to a population of children still very much in need, but now more often than not passed over in favour of those who currently occupy the front pages of newspapers. I feel justifiably entitled and empowered to communicate to you not only the gratitude of University but also of the several thousand young souls these programmes reach.

I very much hope that your special generosity will return to you in the form of an equally special happiness, serenity and good fortune in your lives.

As promised, I have attached a short resume of the proposal for the World Peace Orchestra and a paper describing both a history and a vision for the future for the project.

Very warmest wishes,

Nigel Osborne





Our Ref: TC/cb

2<sup>nd</sup> December 2003

Dr Alfred Bader CBE  
2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex  
TN39 3QE

NATIONAL  
GALLERIES OF  
SCOTLAND

THE MOUND  
EDINBURGH EH2 2E1  
TEL: 0131-624 6200  
DIRECT LINE: 0131-624 6508  
FAX: 0131-220 2753

Dear 

Thank you so much for the splendid lecture on 25<sup>th</sup> November – it made an unusual and very illuminating talk which was hugely enjoyed by our lunch time audience. We were delighted we were able to bring out the painting by Leivens – The Earl of Ancram to support your talk.

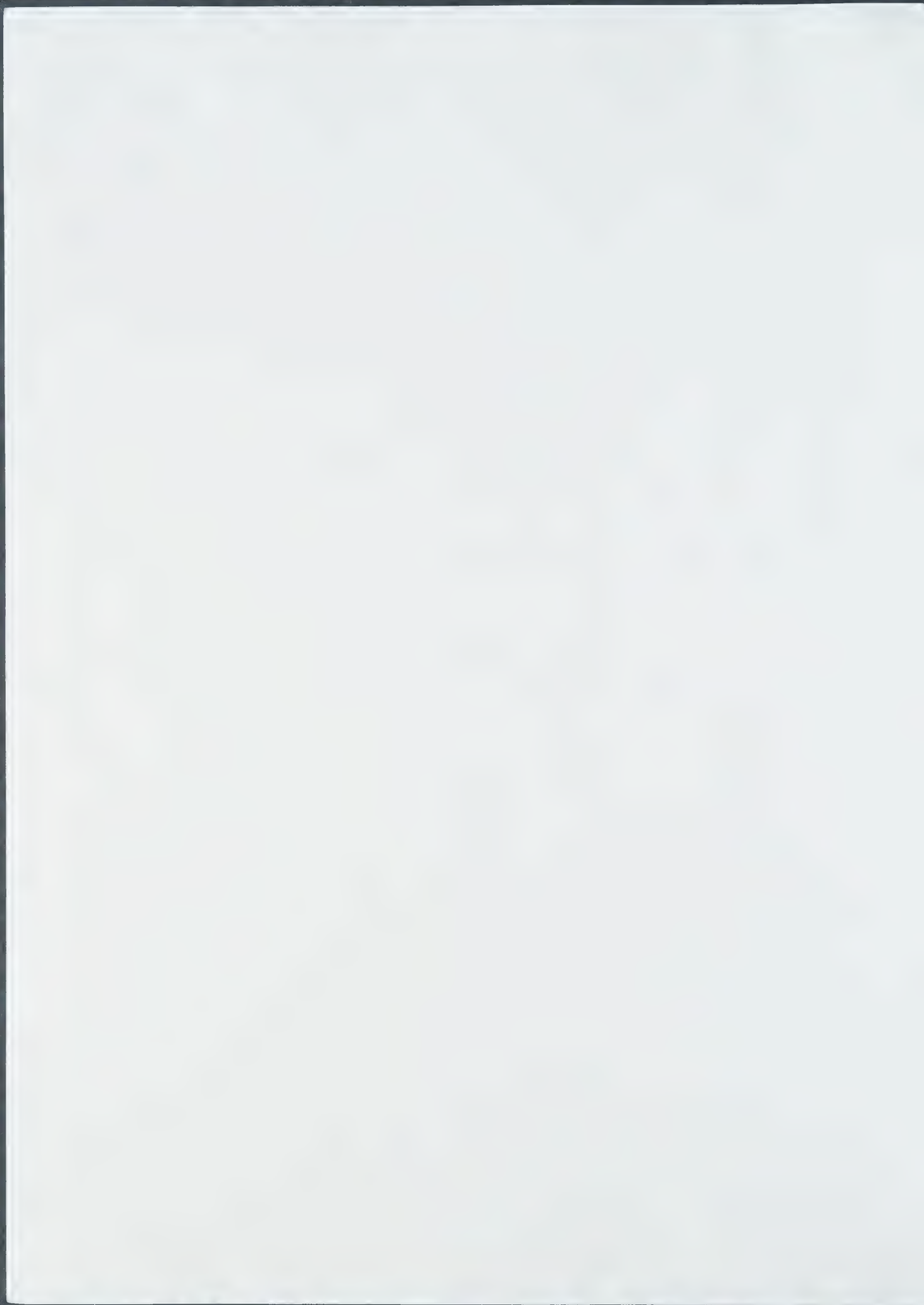
I very much enjoyed showing you and Isabel the National Gallery. I have asked Catrin to arrange for a photo of the Seghers to be sent you . It is such a pleasure to know that this wonderful gallery will soon be supported by all the modern facilities of lecture theatre, education suite, restaurant and IT Gallery.

I very much hope we will be able to invite you to give a lecture in our new facilities. It opens in autumn next year, so do please let me know when you next plan to be in Edinburgh.

Yours sincerely 

Sir Timothy Clifford

c.c. Catrin Tilley – Director of Development



CALIFORNIA INSTITUTE OF TECHNOLOGY

Division of Chemistry and Chemical Engineering, 127-72  
Pasadena, CA 91125

Jacqueline K. Barton  
Arthur and Marian Hanisch Memorial Professor  
Arnold and Mabel Beckman Laboratory of Chemical Synthesis

Phone (626) 395-6075  
FAX # (626) 577-4976  
jkbarton@caltech.edu

December 2, 2003

Dr. Ira Kukin, Chairman of the Board  
Apollo Technologies International Corporation  
5 South Regent Street, Suite 526  
Livingston, NJ 07039

Dear Dr. Kukin:

I do appreciate your enthusiasm and persistence in inviting me to serve as the 2004 Chemistry Lecturer at Yeshiva University. It is also always especially delightful to add my name to a list of speakers that includes Ron Breslow. A date in mid October would make the most sense from my standpoint.

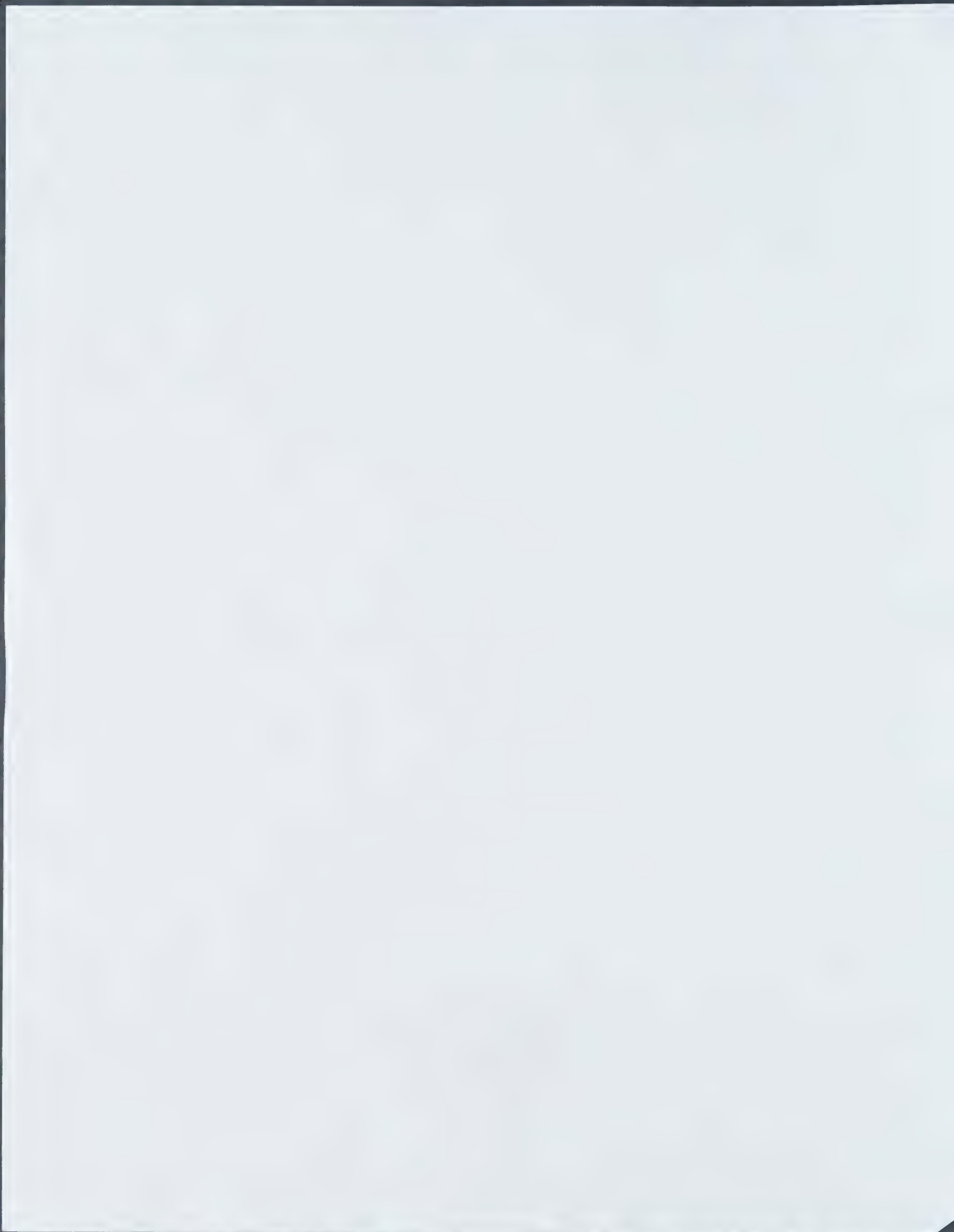
I will look forward to the visit and to meeting you then.

With best wishes,

Sincerely,



JKB:mo



2<sup>nd</sup> December 03  
Dr Alfred Bader CBE  
2a Holmsdale Road  
Bexhill-On-Sea  
Kent  
T439 3QE

Dear Friend,

Five years ago World Jewish Relief commissioned Für Das Kind, the sculpture to commemorate the Kindertransport. Sir Nicholas Winton together with Erich Reich and Harry Heber, both Kinder themselves, unveiled Für Das Kind at Liverpool Street Station on Tuesday 16<sup>th</sup> September 2003. Significantly the piazza has now been renamed 'Children's Square'. The ceremony took place in the presence of the Home Secretary, the Chief Rabbi, the Ambassadors of Austria, Czech Republic, Germany, Poland and Israel, and 200 Kinder and was a truly memorable and dignified occasion.

As you were unable to be present we have pleasure in enclosing the commemorative programme which was produced for this unique occasion, together with a photograph of the sculpture. Für Das Kind now stands as a national landmark to serve both as a permanent reminder of the events that took place sixty-five years ago and as a message of tolerance, compassion and humanity for future generations. We urge you to visit it with your friends and family.

Indeed as you will see from the date of this letter, today marks the 65<sup>th</sup> anniversary of the arrival of the first Kindertransport, Friday 2<sup>nd</sup> December 1938. We each have a responsibility to ensure the message from this period in history reaches as wide an audience as possible. For its part World Jewish Relief, in conjunction with the Museum of London and the Imperial War Museum, is planning an Annual Kinder Day, details of which will be announced in due course.

Any contribution made to World Jewish Relief in response to this letter will help it continue its work in rescuing and providing relief to children whose lives are threatened by war, hardship and misery, offering them a chance for a brighter future, just as it did 65 years ago.

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Vivienne Lewis

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(Overleaf)

Yours sincerely



LINDA ROSENBLATT  
Vice Chairman

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of Great Britain

The Royal Institution of Great Britain  
21 Albemarle Street  
London W1S 4BS

Dr Alfred Bader  
2A Holmesdale Road  
Bexhill-On-Sea  
East Sussex  
TN39 3QE

switchboard 020 7409 2992  
fax 020 7629 3569  
email [ri@ri.ac.uk](mailto:ri@ri.ac.uk)  
web [www.rigb.org](http://www.rigb.org)  
registered charity number 227938

Wednesday, 03 December 2003

Dear Alfred,

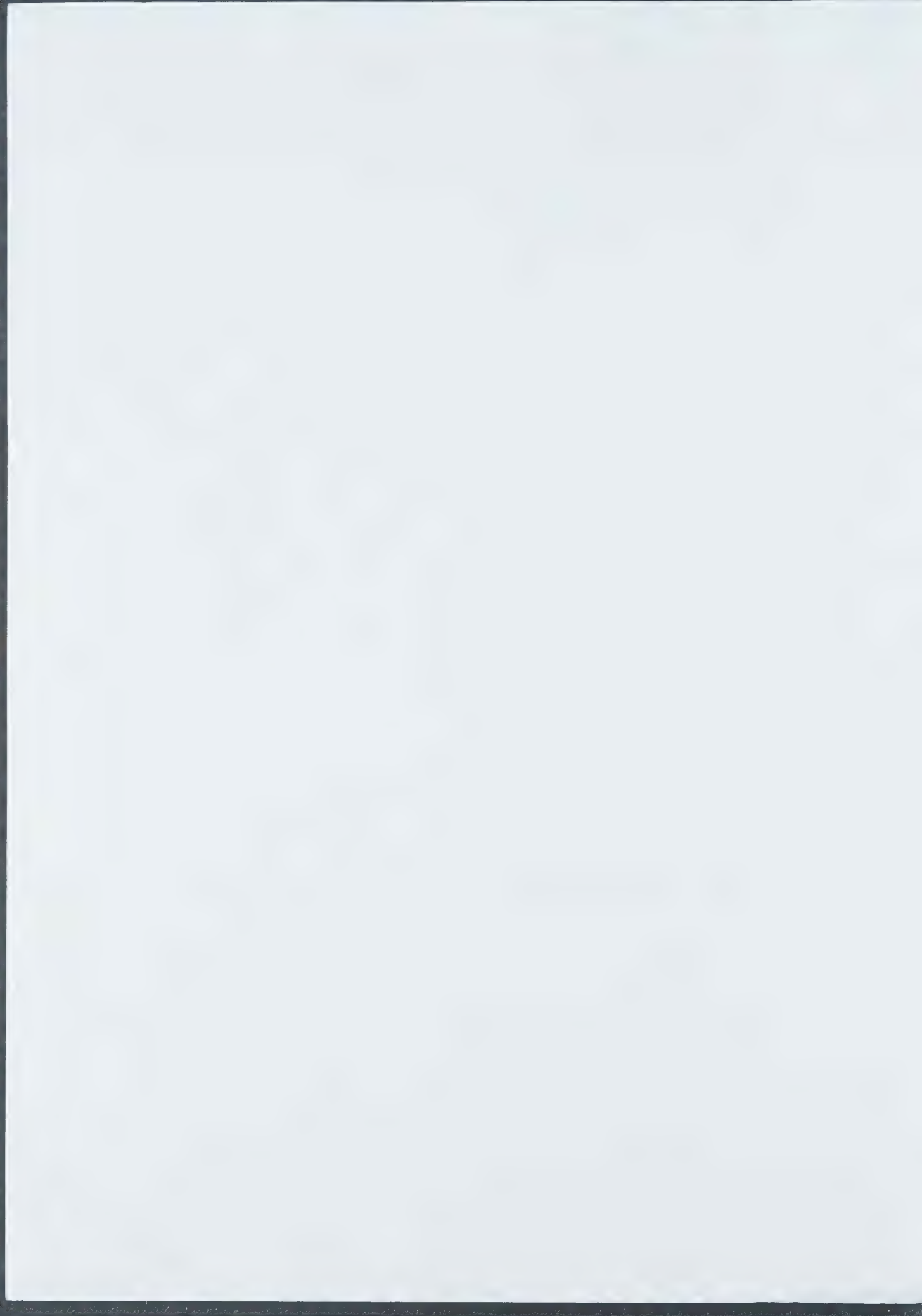
Many, many thanks for having me down to Horstmonceux Castle yesterday. I enjoyed meeting with you and David and I hope that we will be able to work together in the future. If we can get the Canadian High Commission involved, perhaps to support our initiatives, then all the better!

It was a treat to see the castle and the way it has become such a vibrant seat of learning. Of course, I enjoyed seeing the science centre and the way in which those great telescopes are being so lovingly cared for. A return trip as a paying visitor with my family is certainly in order.

I do hope I will speak to you soon. Perhaps when you are in London we can pop into to Browns, opposite the Ri, for coffee or afternoon tea (my treat!) as a break from walking round the Mayfair galleries and sales.

Yours sincerely,

Dr Martin Westwell  
Business Manager, DFRL  
Email: [mwestwell@ri.ac.uk](mailto:mwestwell@ri.ac.uk)





*Sara L. Beck*

*8 Brittany Road St. Leonards-on-Sea, East Sussex TN38 0RA*

---

Alfred & Isabel Bader  
2A Holmesdale Rd.  
East Sussex TN39 3QE

December 3, 2003

Dear Alfred and Isabel

As the Fall Term at the ISC comes to a close, I thought it appropriate to give you a report on my progress so far.

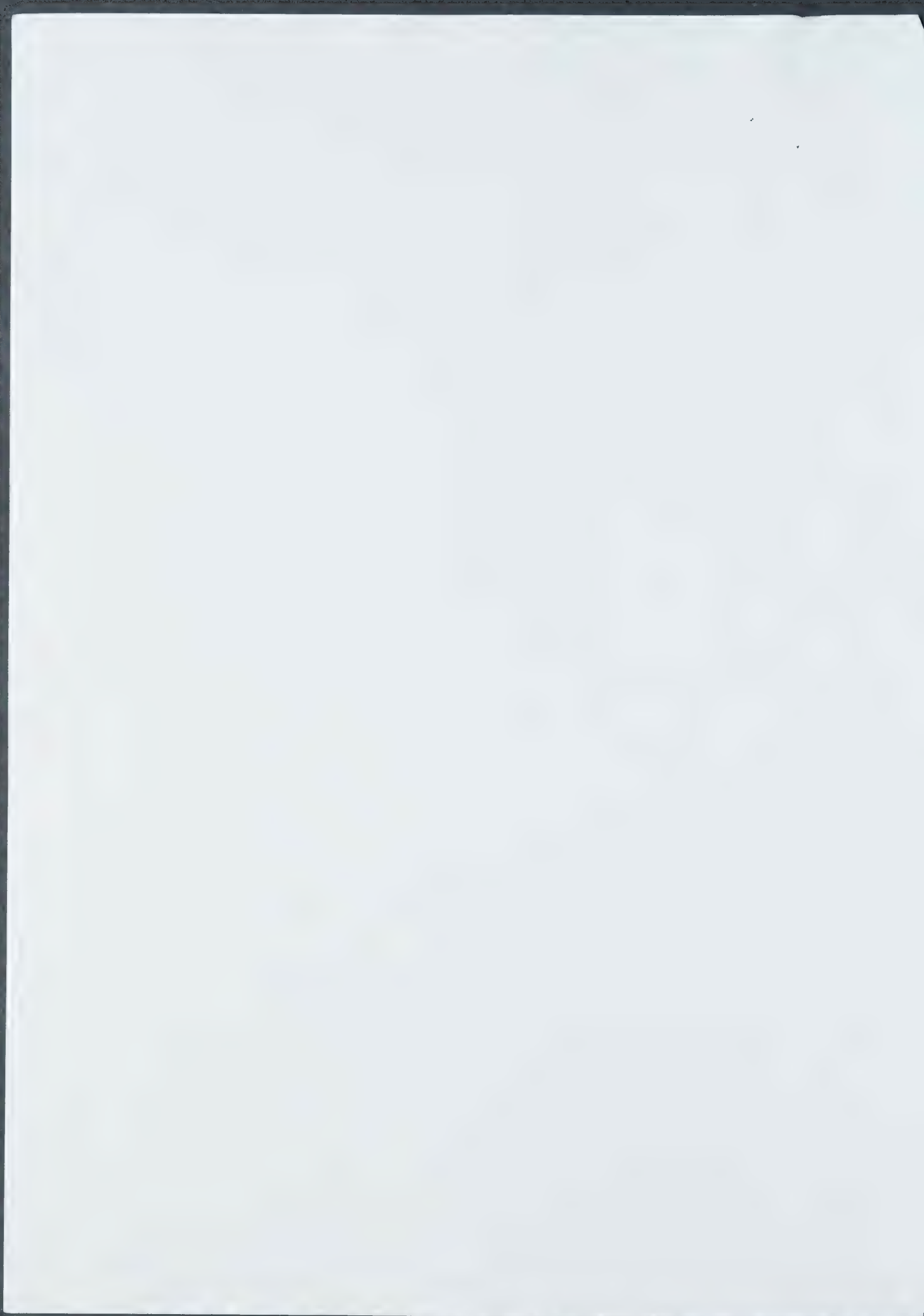
First, I must say that everyone has been wonderfully accepting, friendly and supportive of me at the ISC. Aside from a few small administrative oversights, I have experienced none of the difficulties that plagued Shelley and Diana when they first arrived at the ISC. The members of the English Department have been very welcoming and are happy for me to be working with students, and David Bevan has been magnificent. I am impressed with the manner in which David is able to tactfully set parameters and state expectations, while allowing me the freedom to develop my role and projects at the ISC as I see fit. To use a management buzzword, he has been very 'empowering'.

I've divided this report into a few sections. First: my work at the ISC.

#### **Writer's Circle**

I am very pleased with the progress the writer's circle has been making. I have a group of about eight students who attend the sessions regularly with a few who drop in from time to time. I'm delighted with the camaraderie that has developed within the group; students have progressed to the point of feeling comfortable presenting all sorts of work, and the group is now adept at providing constructive comments, support, and suggestions. It has been wonderful to see them develop in confidence, as well as in writing and critiquing skills.

The main project for the writing group this term has been a series of programmes for the Queen's radio station, CFRC. The objectives of this project were: to give students a project to work toward; to provide a sound learning opportunity for them; to raise the profile of the ISC on Queen's campus in Kingston; and to create a permanent record of 'the ISC experience' from the perspective of students. I invited all students at the ISC to write 2500 word essays about their experiences here. A group of students developed the pieces over the term, working with me to shape and refine them, revising them according to group feedback, and finally, practising their performances for the recording. Shelley Katz has become very much involved with the project,



devoting a considerable amount of time to recording the students and providing music for the pieces.

#### **Other work with students**

- From time to time, I send out notices to all students informing them of small publishing and broadcasting opportunities. For next term, I have arranged with the Hailsham Gazette/Eastbourne Gazette to offer the students a tour of the newspaper offices.
- One student, Anne Keery, is working with me to fulfil part of the requirements for her Duke of Edinburgh Award. She produces a written record of her experiences each week, which I read and comment upon for her.
- From time to time, students approach me to review and comment upon various pieces of writing they have produced, including, occasionally, academic writing.

#### **My own Writing**

Obviously, the main intent for this year has been for me to work on my own writing. There are two things I want to achieve this year: one is to capture, finally, my stories from South Africa; the other is to gain experience within the media in the hopes that I will have greater access to writing and publishing opportunities in the future.

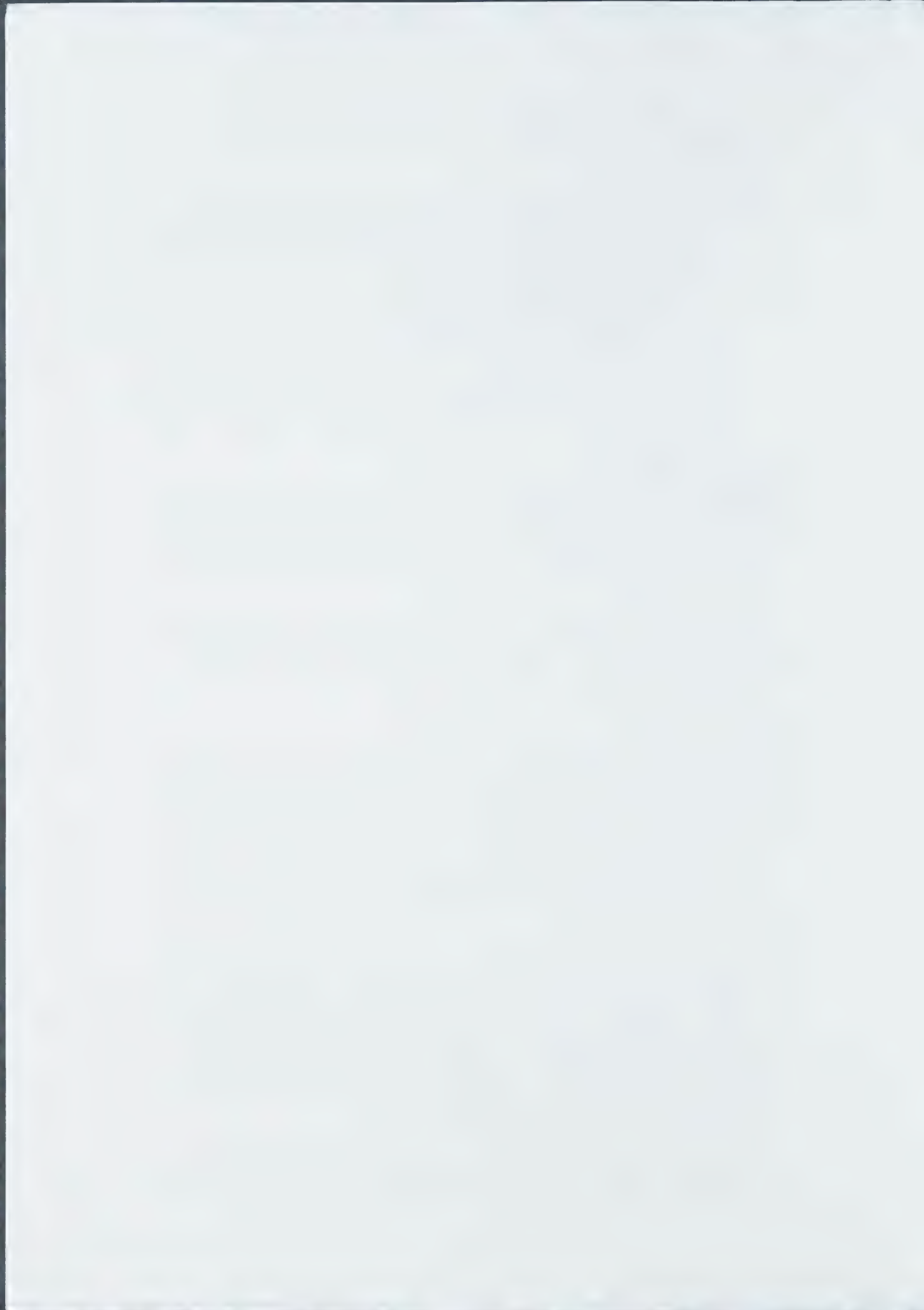
I have found the process of writing full-time to be an absolute roller coaster. At times, I write non-stop for days. At other times, I seem to struggle to put two sentences together. It is both far harder and far more rewarding that I could have ever imagined.

#### **South Africa Stories**

I have written more than 20 new essays since August – a little over half the stories I intend to write. At the moment, they are all very rough and no-where near ready for publication. I intend to spend the next four months completing the first drafts of the stories; then, once they are written, I will work on polishing them and possibly fitting them into a continuous narrative. I began work on this narrative structure in September, and completed about 30 000 words before deciding to return to the main task of producing the individual stories. I still have many more stories to write, and am far from running out of ideas.

As always, however, I struggle with my confidence. I worry that I am doing neither the stories nor the people behind them justice. I felt quite depressed about this for a time, but I decided I must get on with it and do the best that I can. My confidence is something against which I have always struggled, but then, we all have our demons. Fortunately, I find the best means I have for fighting off my particular demon is to spend time working with the students at the ISC. Far from taking time away from my project, I find that working with the students pushes me on to more and better work.

While the writing is, at times, difficult, it is enormously rewarding – in fact almost a relief – to see the stories I have held in my head for the past several



years finally, if haltingly, coming to light. I can't wait to be finished, yet I don't want the process to end.

### **Other writing**

As well as my South Africa Stories, I have been working on the following projects:

- A monthly by-line with the Hailsham Gazette. Each month I will produce an article about the ISC to raise its profile within the local community.
- Several pieces for the Queen's Alumni Review, including a column that should begin in the next issue. It was organizing this and the radio programme that caused me to delay my return to Herstmonceux in August, which unfortunately meant that I missed the MECA group. I do hope to be able to spend time with this group in August, if they return.
- Two articles for the Bexhill Observer. I hope to find more publishing opportunities with the Observer group of newspapers next term.
- Finally, there is, of course the article comparing our experiences, Isabel. The next draft has begun. I'll keep you posted.

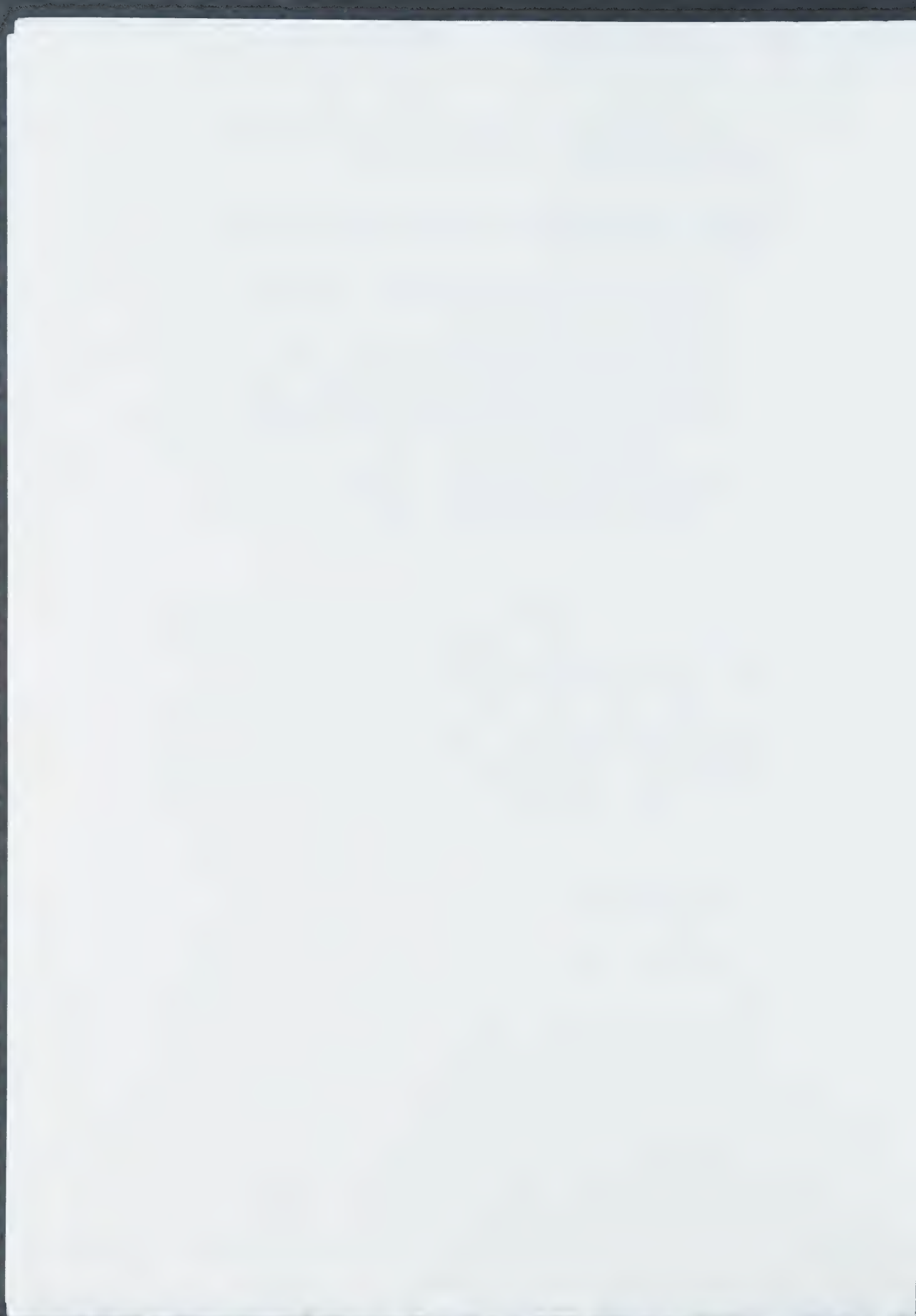
I'm sure you would like to see some of the products of my work over the past few months, so I have included a few pieces. First, I thought you would like to see the rest of the radio pieces the students have produced. (And yes, they do all know about this and they are happy for you to read them.) The introduction to the first piece was written by me, relying heavily on your autobiography, Alfred. If there are any factual errors or if there is anything you would like to see changed, please let me know. I will be doing the final recording with Shelley on Thursday. Finally, I have included one of my new South Africa stories. This is the piece that I mentioned to you when you came to lunch. I would be interested in hearing your comments on all the pieces.

Once again, I must thank you for the opportunity you have provided to me.

With warm regards,

A handwritten signature in black ink, appearing to be 'Sara', written in a cursive style.

Sara.



RYERSON UNIVERSITY

OFFICE OF THE DEAN,  
SCHOOL OF GRADUATE STUDIES

Dr. Alfred Bader  
Astor Hotel, Suite 622  
924 East Juneau Ave.,  
Milwaukee, 53202  
U.S.A.

December 4, 2003

Dear Dr. Bader,

I was so pleased to read in a recent issue of the Queen's *Alumni Review* that you are publishing a second volume of your memoirs. The implication of the article is that both you and Isabel are well – which is wonderful news. I don't know whether there is much in the second volume on Herstmonceux Castle, but, as the International Study Centre is now in its tenth year of operation, some commentary on the success of the enterprise is surely warranted. There is no doubt in my mind that if you and Isabel, along with David Smith (and Jane), had not had such determination and vision, the property would now be in a sad state of decay. I have always been grateful that David asked me to play a small part in the planning and managing of the renovation, and establishment of the first academic program at the Centre. You must feel great satisfaction when you make your occasional visits and stroll through the peaceful gardens.

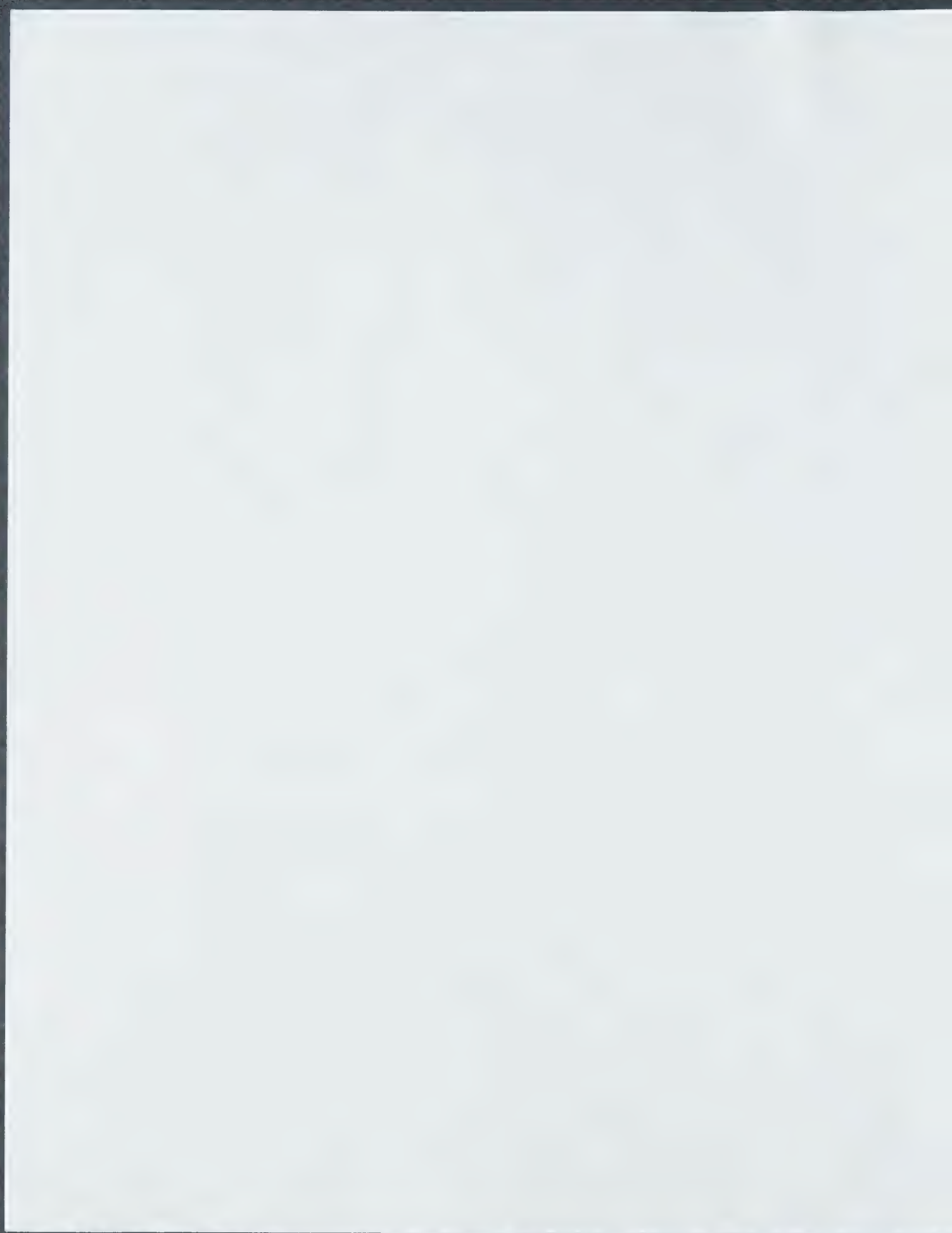
Yesterday I re-read the section in your memoir relating the purchase saga. What a strange time in the property market in SE England that was? Some friends, who lived close to the Castle, who were caught in the Lloyds (insurance) debacle at that time, went through a painful 'filtering down' (as the housing economists write) through a succession of properties during those few years at the beginning of the 1990s. But, now values are restored. You mentioned to me once that in the long run land and property are invariably sound investments. The Herstmonceux property must have gained considerable asset value – what a great and timely gift to Queen's! I do know that if there had not been a period of high unemployment in the construction industry we would not have opened the ISC on schedule in September 1994, or completed on budget. Construction workers began to drift away to other jobs at an alarming pace as the economic recovery began in the summer of '94. So, timing is everything!

I have not been back to the Castle since 1995, but intend to do so in 2004 -- just a personal interest in seeing how the renovations and redevelopments have worked out. Thanks, as the old radio show used to conclude, for the memories.

Sincerely,



Maurice Yeates  
Dean







DR. ALFRED BADER CBE  
2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE  
England  
Phone/Fax: 01424-222223

*A Chemist Helping Chemists*

Dear Nigel

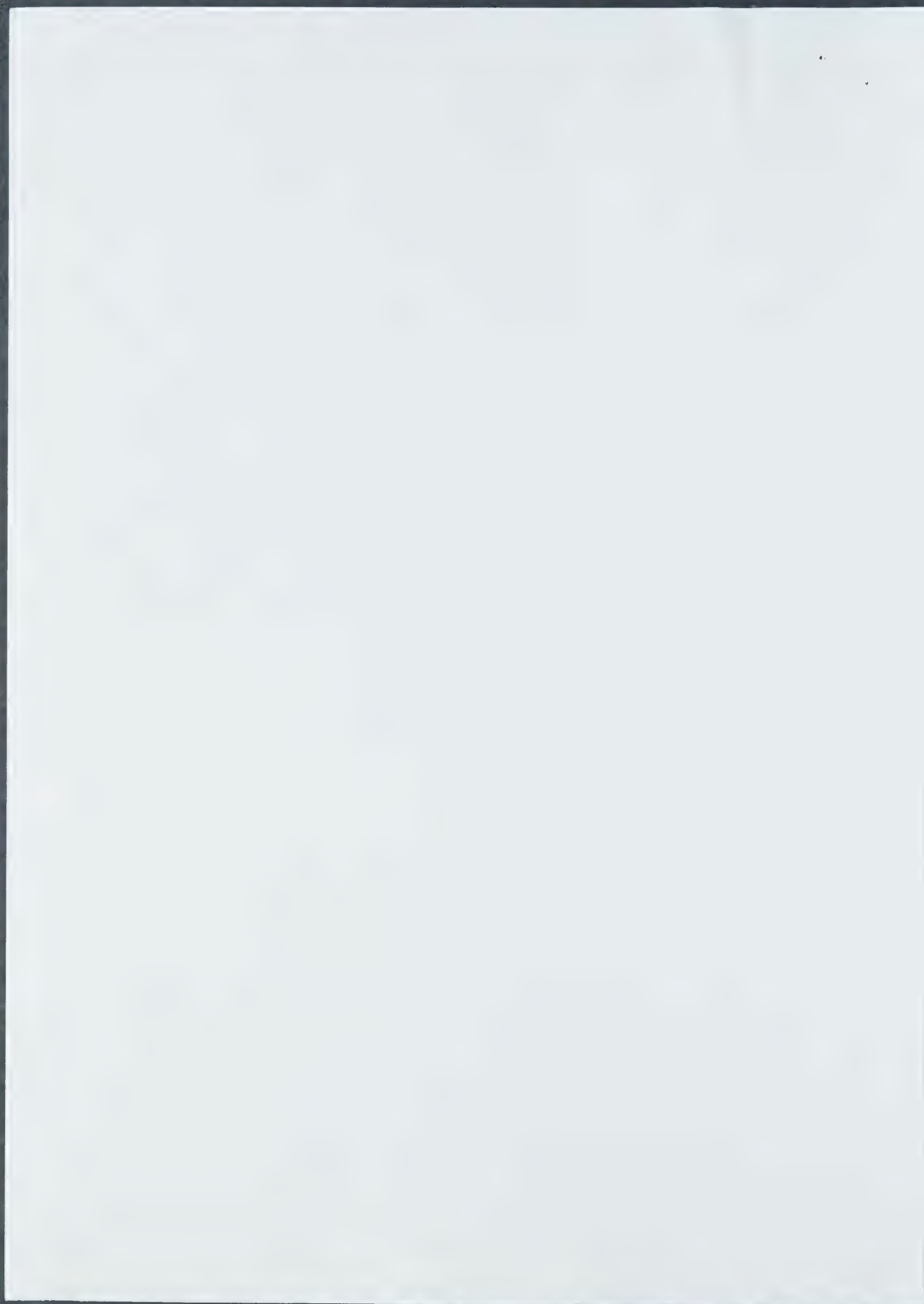
Thank you for your yesterday's  
& ~~page~~ <sup>page</sup> fax which I will deliver to the  
ISC (Dr. David Bevan & the Katys)  
this afternoon.

My replacement check, dated  
Jan. 2 04 for tax reasons, is enclosed.

Best wishes

Alfred

Dec. 4 00





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Edinburgh EH8 9DF

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Email [maria@ed.ac.uk](mailto:maria@ed.ac.uk)

Telephone 0131 650 2427

or direct dial 0131 650

FAX TO ALFRED AND ISABEL BADER

2 December 2003

Dear Alfred and Isabel,

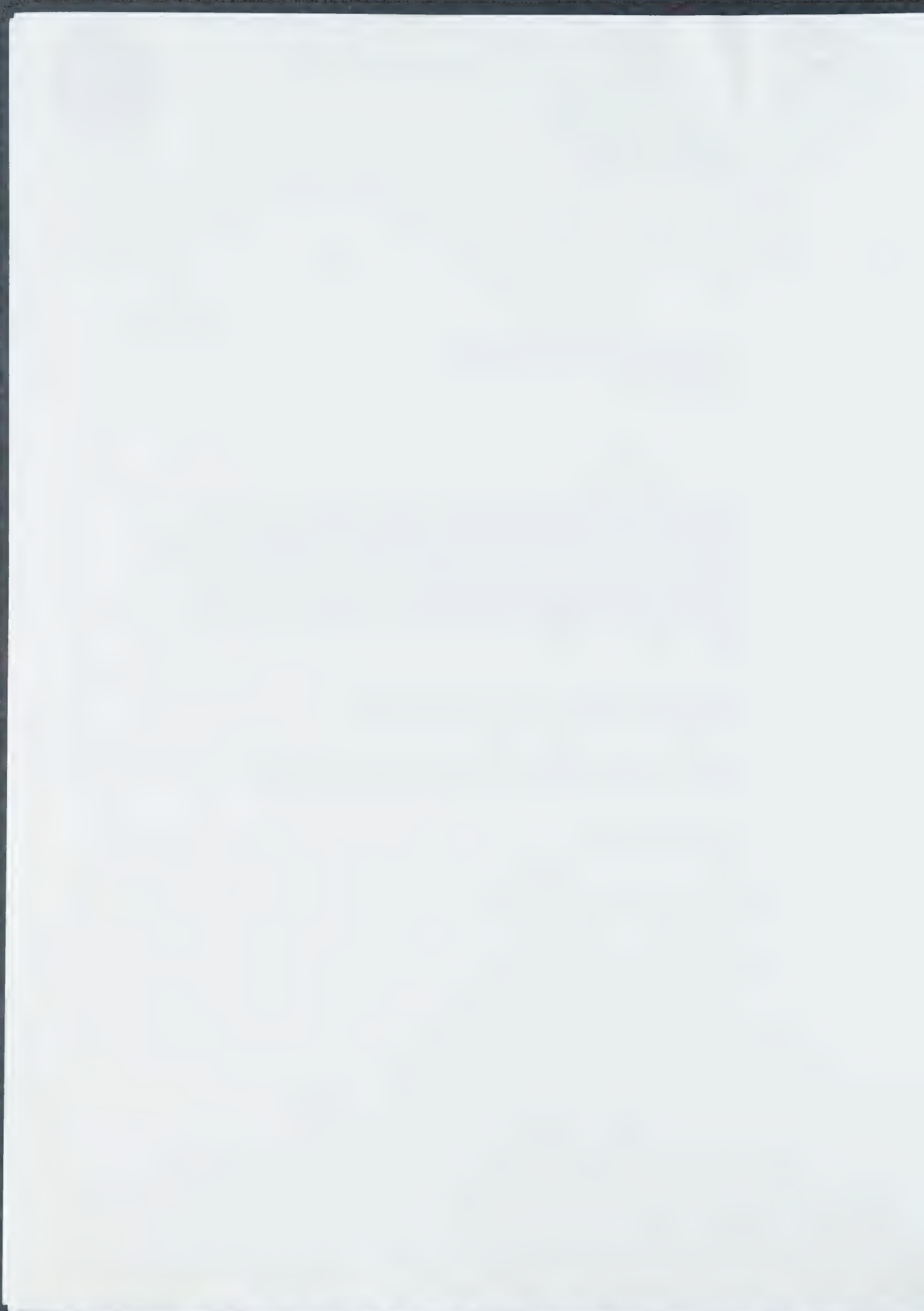
First of all may I say how very good it was to meet you once again in Edinburgh. Thank you for sitting so patiently through our humble presentation. And thank you for your exceptional and invaluable generosity. I cannot exaggerate the importance of the vital support you offer to a population of children still very much in need, but now more often than not passed over in favour of those who currently occupy the front pages of newspapers. I feel justifiably entitled and empowered to communicate to you not only the gratitude of the University but also of the several thousand young souls these programmes reach.

I very much hope that your special generosity will return to you in the form of an equally special happiness, serenity and good fortune in your lives.

As promised, I have attached a short resume of the proposal for the World Peace Orchestra and a paper describing both a history and a vision for the future for the project.

Very warmest wishes,

Nigel Osborne



07623



STUDENT AWARDS  
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UNIVERSITY REGISTRAR

Queens University  
Kingston, Ontario, Canada K7L 3N6  
Tel 613 533-2216  
Fax 613 533-6409  
Email awards@post.queensu.ca

Dr. Alfred Bader  
2961 North Shepard  
Milwaukee, Wisconsin 53211  
USA

December 4, 2003

Dear Dr. Bader:

Bursaries and awards that have been established through the generosity of donors represent a significant portion of the assistance available for students at Queen's University. The cost of attending University represents a sizeable financial outlay for students and their families and, in some cases, also includes taking on debt and making sacrifices. Queen's is committed to assisting students who have strong academic qualifications but are lacking in financial means. Bursary assistance plays an integral part in helping us to achieve this objective.

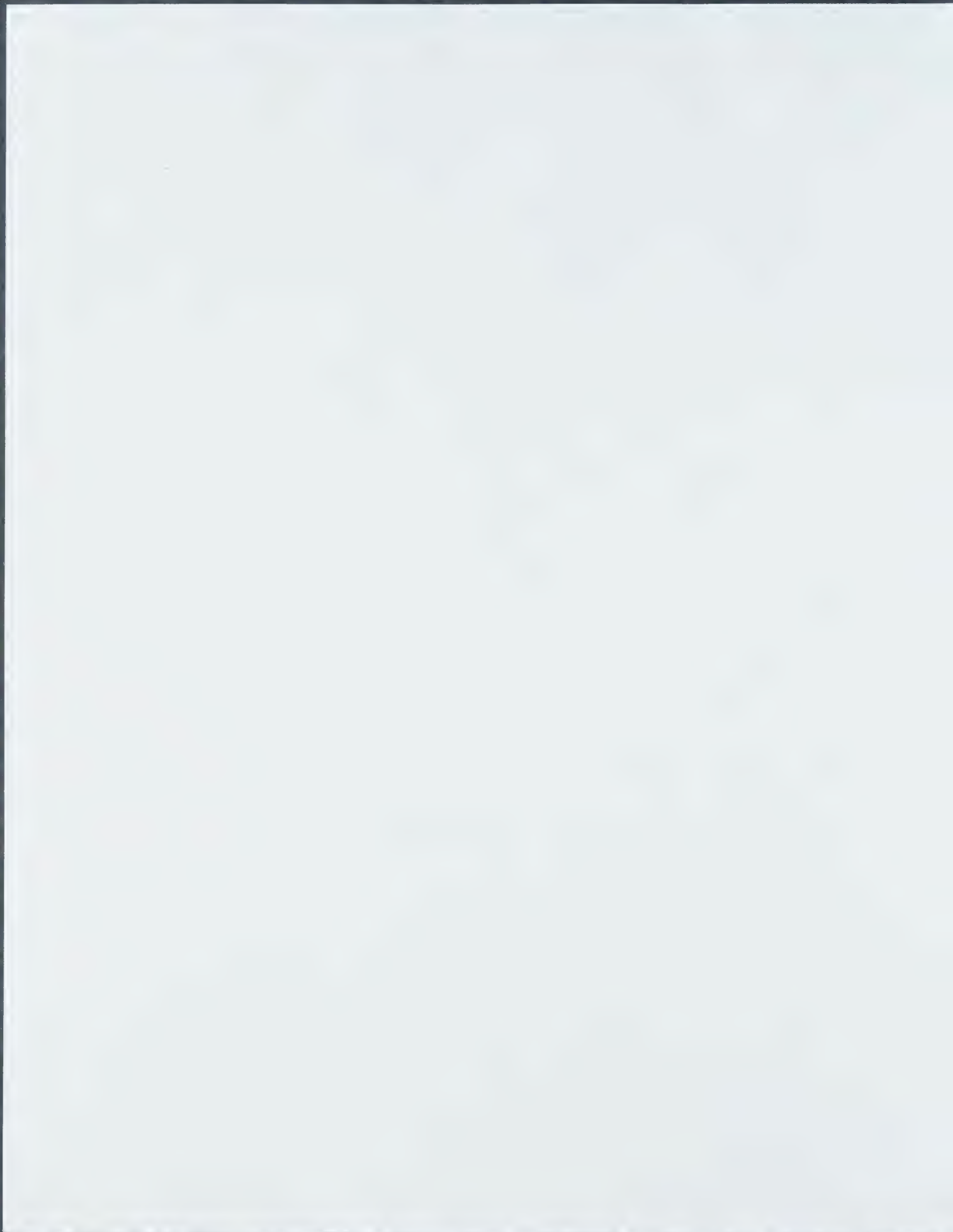
I am pleased to inform you that **The Dr. Alfred Bader International Study Award** has been granted to Ms. Emma Hart who will be attending the International Study Centre in the winter of 2004

On behalf of Queen's University, please accept our sincere gratitude for providing this assistance to our students.

Sincerely,

Sara Arsenault  
Awards Officer  
Student Awards Office

SA/il





DR. ALFRED BADER CBE  
2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE  
England  
Phone/Fax: 01424-222223  
*A Chemist Helping Chemists*

Ab 19. XII  
wieder in  
Milwaukee

Liebe, sehr geehrte Frau Dr. Moser:

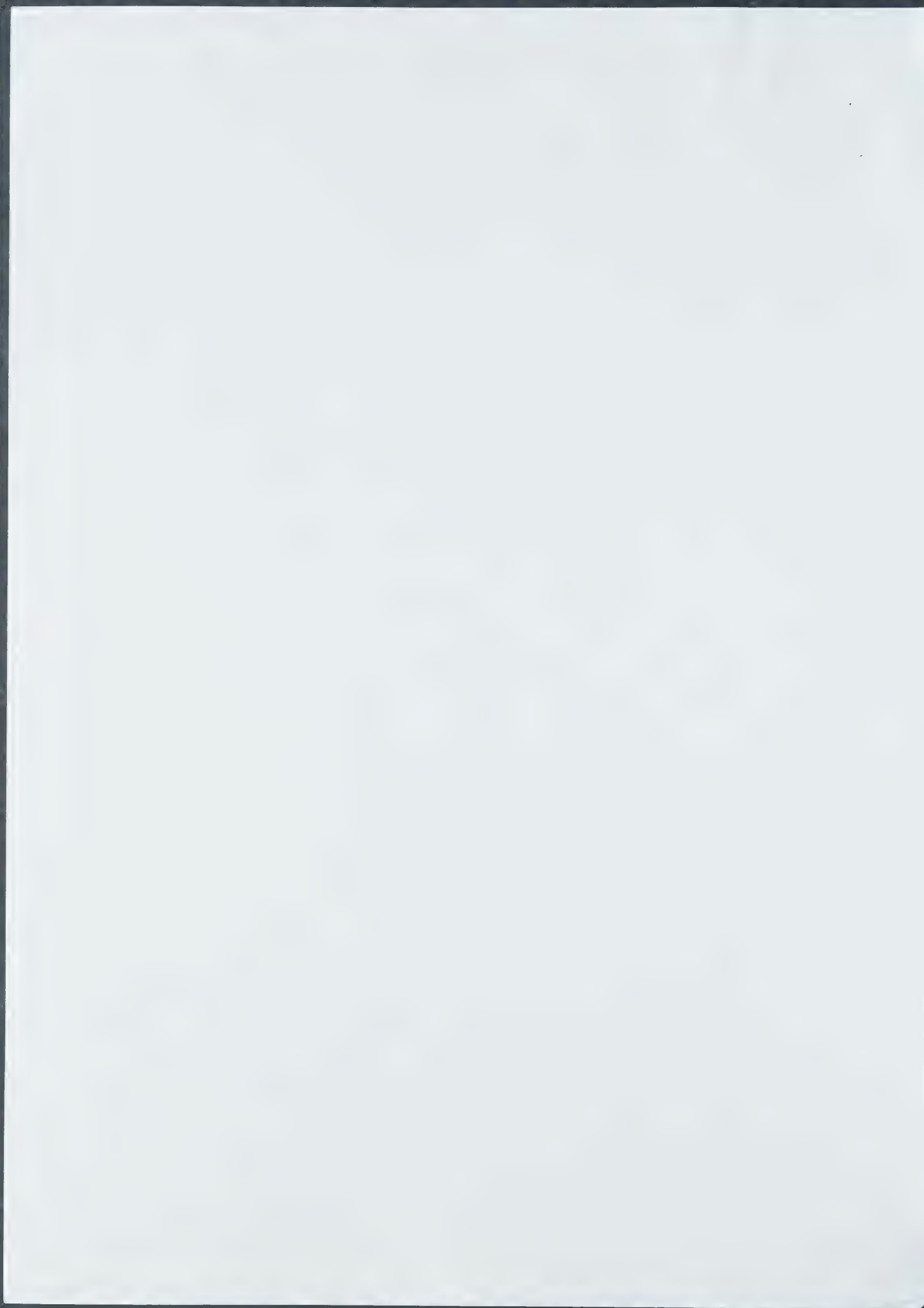
Ein Aufsatz, kurz gefasst, über  
unsern Grund der Lieben Preis wieder zu  
Stifteten, folgt Ende des Monats.

Beste Grüsse

Alfred Bader

4 XII 03.

Sehr geehrte Frau





**Subject:** Ignaz L.Lieben-Preis  
**From:** "Lottelis Moser" <Lottelis.Moser@oeaw.ac.at>  
**Date:** Tue, 18 Nov 2003 13:52:31 +0100  
**To:** <baderfa@execpc.com>

Vienna, 18 November 2003

Dear Dr. Alfred Bader!

The Ignaz Lieben Committee is almost assembled. So far Prof. Enrique Diaz, Max-Planck-Institut für Quantenoptik, consented to take part in the Ignaz Lieben Committee, while Prof. Gottfried Schatz, Swiss Science and Technology Council, regretted not to be able to join the committee. We are now waiting for the answer of Prof. Adriano Aguzzi, University of Zurich. We also communicated your wish to nominate Prof. Arnold Schmidt and Prof. Christian Noe as representatives of Vienna University of Technology and the University of Vienna to the respective rector. The official letter of the rector of Vienna University of Technology has not yet arrived.

If you agree we will now transfer the money to an Euro bank account, in order to assess it.

Could you also please send us a photograph and a brief statement, why you kindly engaged in re-establishing the Ignaz Lieben Award? We would need it for arranging a press release about the Ignaz Lieben Award brought to life again towards the end of the year.

Thank you very much!

Sincerely,

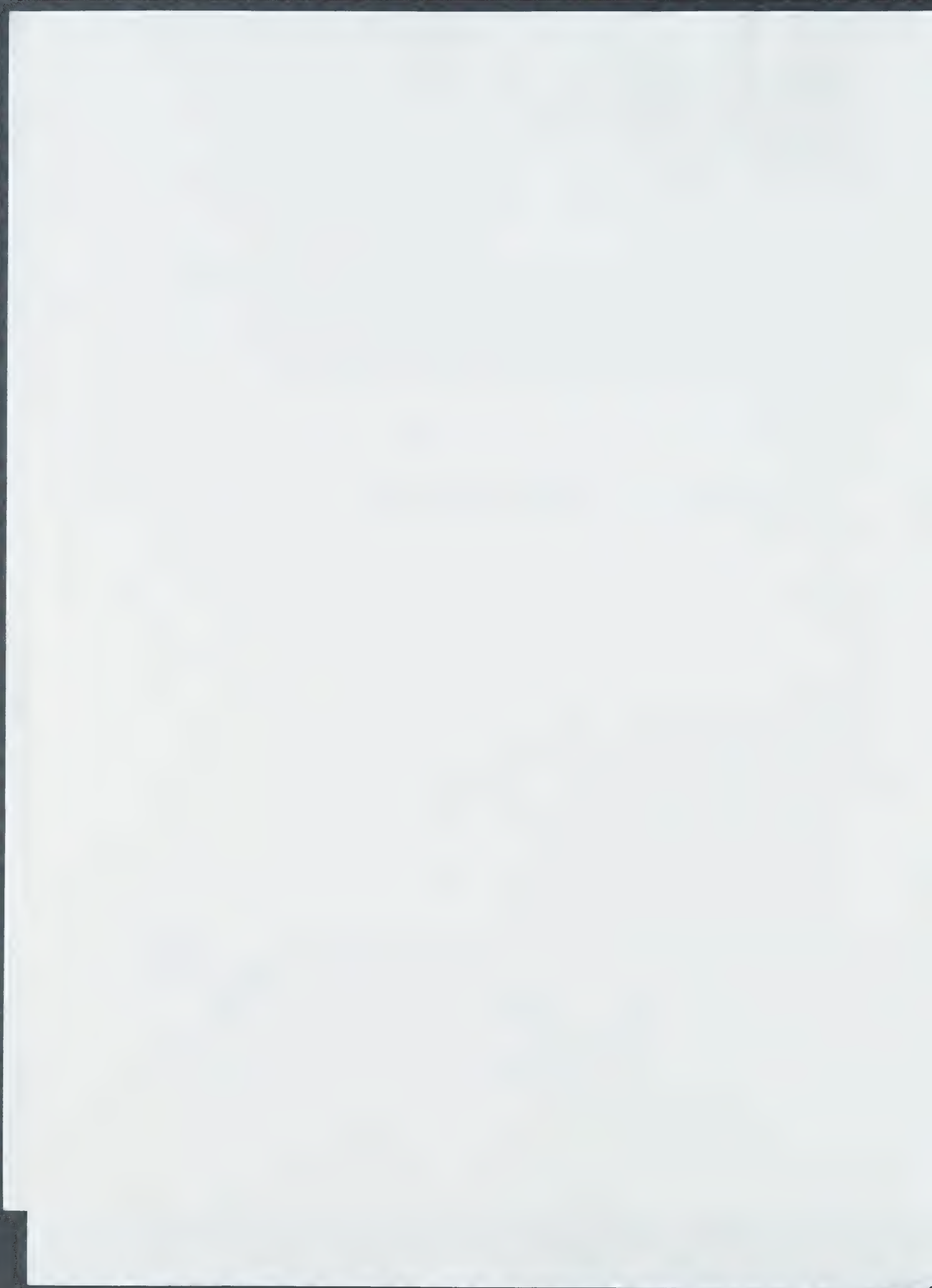
LMC

-----  
Dr. Lottelis Moser  
Leiterin der  
Abteilung für Stipendien und Preise  
der Österreichischen Akademie der Wissenschaften  
Dr. Ignaz Seipel-Platz 2      A-1010 Wien  
Tel.: +431515811207      Fax: +431515811264  
Bewerbungsunterlagen, Statuten, Informationen  
zu den PreisträgerInnen der Akademie und Jahresberichte:  
<http://www.stipendien.at>

-----  
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*und bank  
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per 4*



JON PITHER  
MULBERRY HOUSE, 6 CLARE HILL, ESHER, SURREY KT10 9NA  
Telephone: 01372 470279 Fax: 01372 470541

5 December 2003

Mr Alfred Bader  
Herstmonceux Castle  
Kent

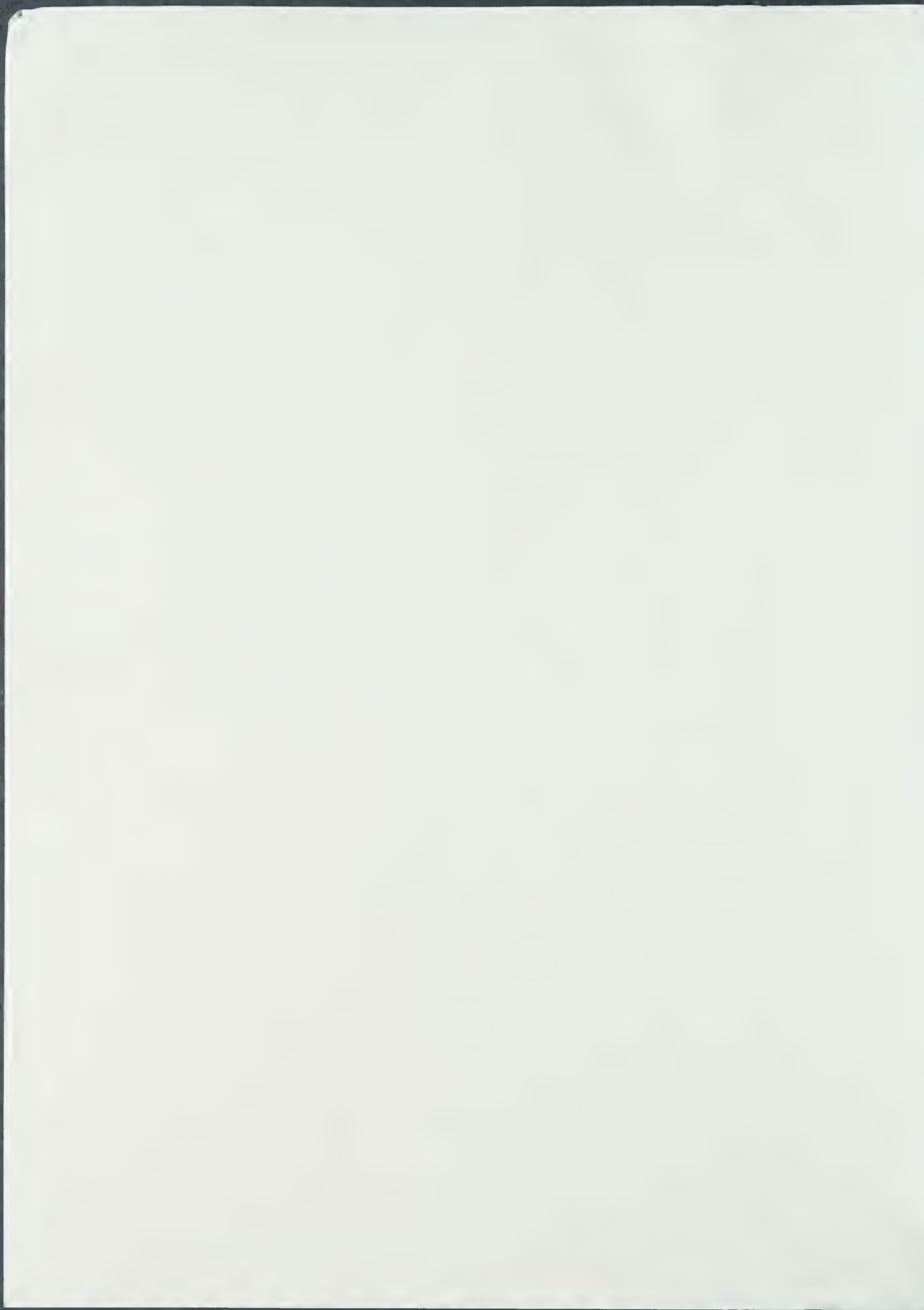
Dear Alfred

I have just finished reading your fascinating book that you were kind enough to give me when I came down to Herstmonceux on Sunday 2<sup>nd</sup> for the recital that Shelly and Diana were giving. So many of the images that you recall remind me of my own experience in building a metals and plastics business for 25 years. I was delighted to see affirmation of the basic tenet that if you take a genuine interest in your customers, and look after them passionately, they will help you to build a successful company. You must be very proud of your well-earned success. Thank you also for the wonderful prints. I would, of course, be quite willing to accept an original if you have run out of wall space!!

While writing may I also thank you for being willing to lend the ambience of Herstmonceux to Diana, when we finally get a collection of arias together. This is a project I am very keen to pursue but I have cautioned her that I really can't predict its success. However, if we don't try we shall never know and, at the very least, I feel she needs greater recognition as, to my ear, she has a wonderfully natural voice. It's good to know that you and Isabel lend your support.

Yours sincerely

  
Jon Pither



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# Gallery owner faces theft charge

## Milwaukee art dealer accused of taking about \$175,000 from estate

By TOM HELD  
[theld@journal sentinel.com](mailto:theld@journal sentinel.com)

Last Updated: Dec. 5, 2003

Slipping again from his financial tightrope, Milwaukee gallery owner and art dealer Michael Lord has been charged with pilfering money from a relative's estate.

The felony theft charge against Lord, filed Wednesday, accuses him of stealing a penny less than \$175,000 from the estate of his great aunt, Edna Geske. A warrant was issued for Lord's arrest, but he remained at large as of late Thursday, authorities said.

Lord's relatives, who were also beneficiaries in Geske's will, pushed for the criminal action after Lord failed to make good on years-old promises to repay the money, said Dennis Martin, one of the beneficiaries.

"We all like Michael and we respect him," Martin said from his home in Bensalem, Pa. "He made promises that he would make good on this money, we believed him and we gave him a lot of chances and a lot of time.

"I'm sorry it's come to this. I really am, but fair's fair."

The criminal charge continues a series of legal difficulties for Lord, all stemming from the uneven finances of his gallery at 772 N. Milwaukee St.

Lord's gallery is one of the oldest continuously operating galleries in the city, with a socially aligned clientele and solid connections to New

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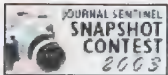
Wisconsin Lighting

ELECTION 2004





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York galleries and artists. Lord handled the commission of the bronze baseball players' sculptures at Miller Park.

But Lord's connections and artistic achievement have not translated into financial success.

The Lehmann Maupin Gallery in New York filed a \$144,120 judgment against Lord in Milwaukee County Circuit Court last month, and Marlborough Gallery Inc., another New York gallery, filed a judgment with an unspecified amount on Nov. 7.

In addition, the Wisconsin Department of Revenue has filed delinquent tax liens totaling more than \$14,000 against Lord over the past two months.

Such legal actions, all culled from the state's online circuit court records, are not unfamiliar to Lord.

In March 2002, a group of anonymous backers saved Lord's business after he defaulted on a \$292,982 debt to a longtime business associate, Charles Peckarsky.

The state filed 14 tax warrants against Lord from 1996 to 1999. He paid more than \$181,000 to cover all of the back taxes and penalties.

The criminal charge, however, puts Lord into a different legal predicament. He could face 10 years in prison if convicted on the felony count.

"This guy is just numb right now," said public relations consultant Todd Robert Murphy, acting as Lord's spokesman.

"We are completely perplexed and confused by this matter," he said. "We were blindsided and at this juncture still don't have all of the details as to why this action was taken."

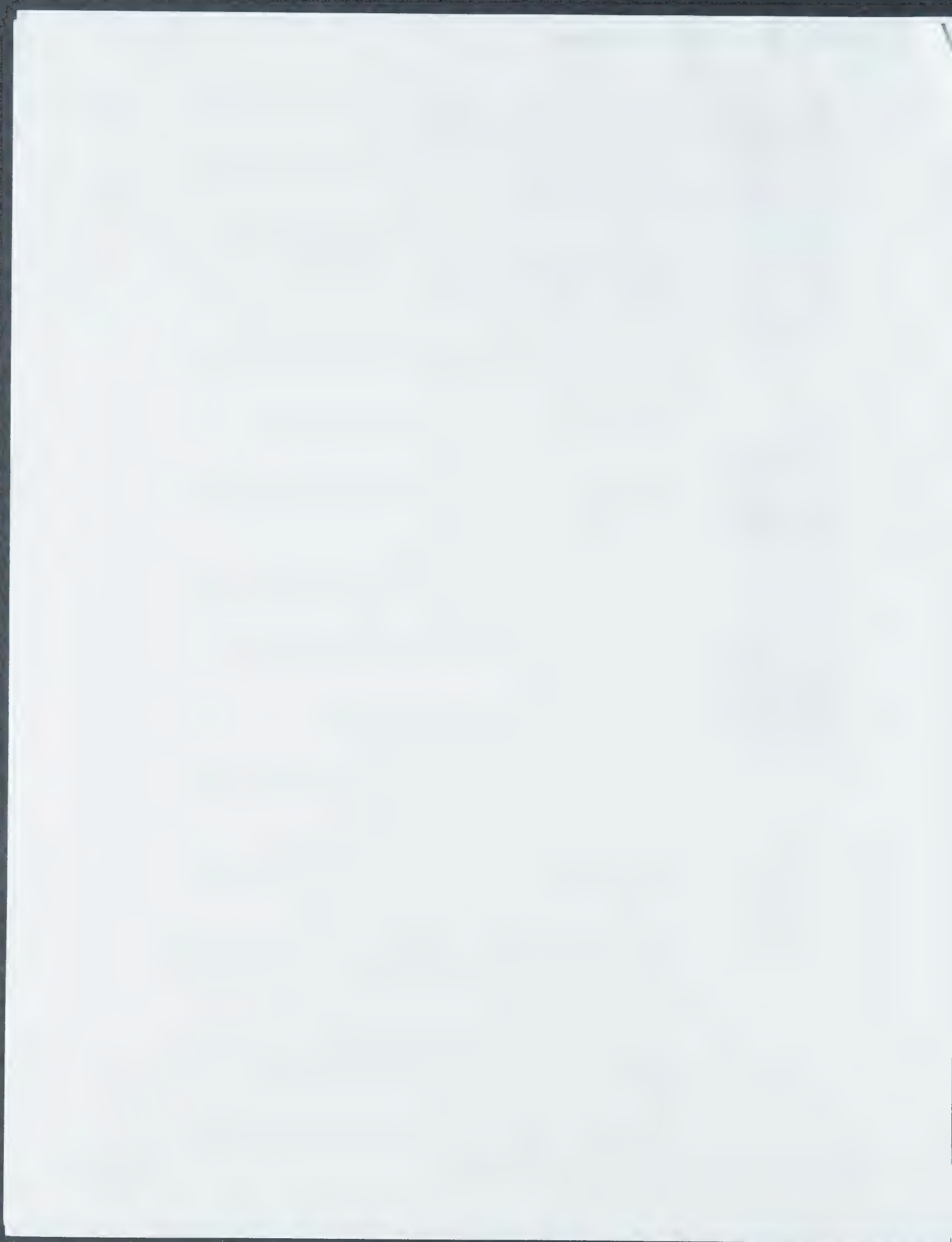
Murphy said Lord would cooperate with authorities, and was likely to cancel a business trip that was to take him to New York through Tuesday.

The criminal complaint, filed in Milwaukee County, alleges that Lord transferred \$394,500 from Geske's estate into his own accounts from February 1997 to December 1998, when he was replaced as representative of the estate.

Subtracting the \$16,666 Lord rightfully inherited, and \$203,000 he paid into the trust account, leaves roughly \$175,000 he has failed to repay.

Martin said he and other beneficiaries of his aunt's estate waited a

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number of years for Lord to fulfill his promises to repay the money. With their patience and the statute of limitations running out, they went to Milwaukee police earlier this year.

Martin runs a probation program for the state of New Jersey, setting up payment plans for criminals ordered to make restitution. He noted the irony.

"I don't want to see Michael go to jail," Martin said. "That's a very last resort.

"I don't want to hurt Michael's business because if it hurts his business, it hurts his ability to make a living. But there comes a point where you have to do the right thing."

From the Dec. 5, 2003 editions of the Milwaukee Journal Sentinel

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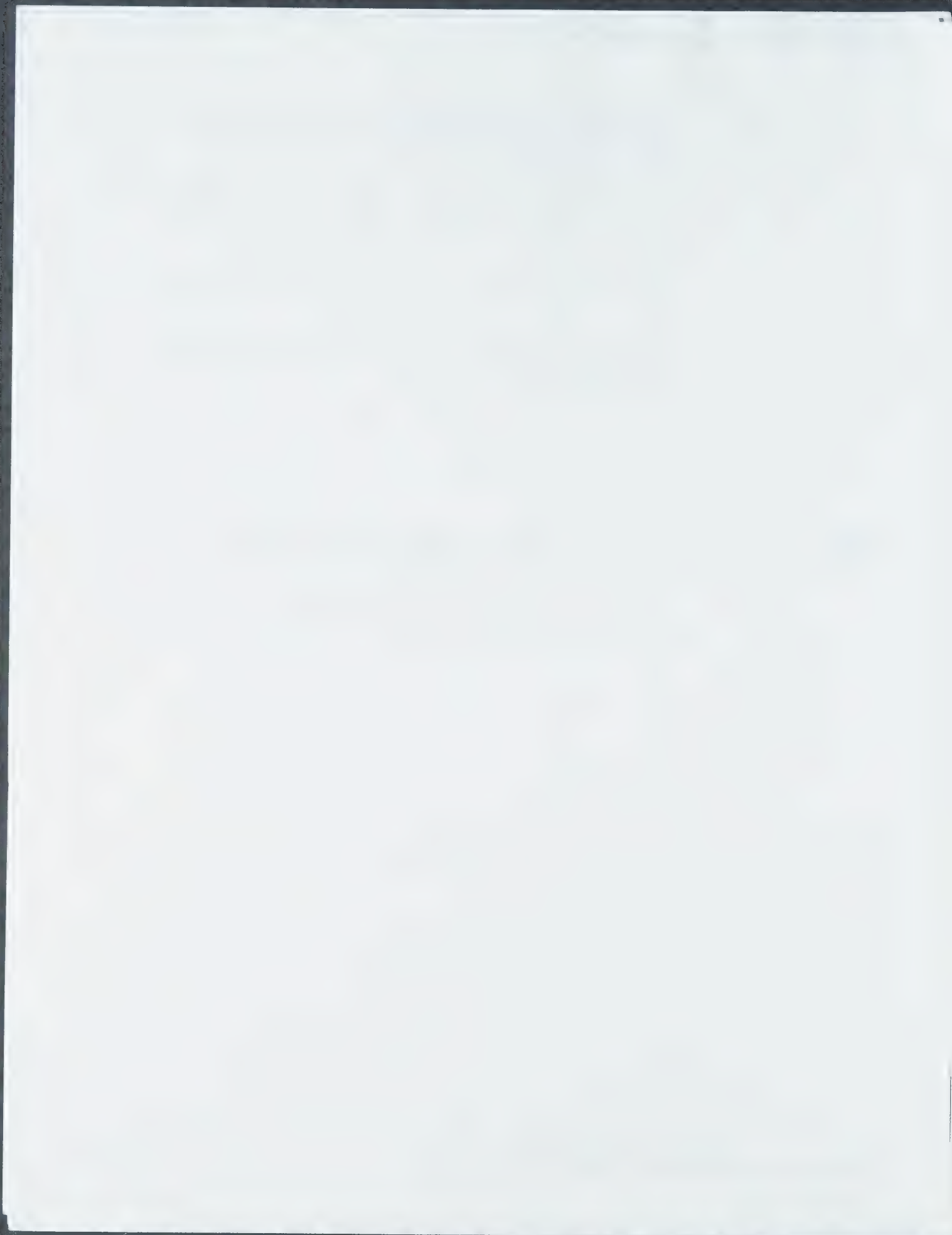


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DR. ALFRED BADER CBE  
2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE  
England  
Phone/Fax: 01424-222223

*A Chemist Helping Chemists*

Fax 00 42 45 411 29506

Dear Prof. Tamborsky

Thank you for your call. I tried  
to call you and left messages for  
visit to us - Mikwanika on March 4-5  
will be fine.

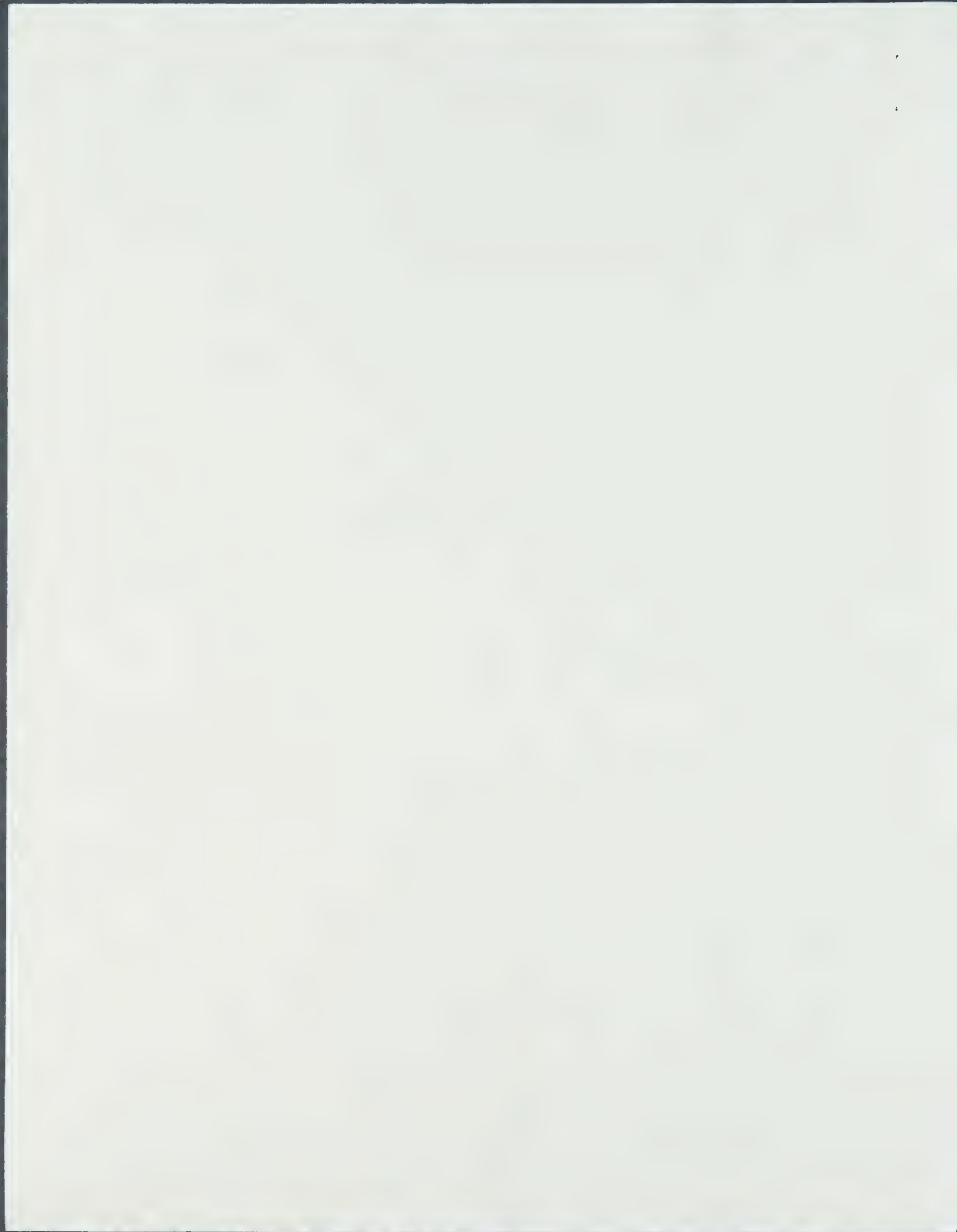
Please tell Prof. Polach and  
I had a long telephone conversation with  
Dr. Klaus Paruch. He told me that he  
could not return to Bonn for at least  
two years. Hence the Masaryk University  
will have to find another chemist.

As will be in London  
this coming week.

Best wishes

Alfred Bader

1 10 00



49, BURDON LANE  
CHEAM  
SURREY SM2 7PP  
TEL: (020) 8770 9807

Dr. Alfred Bader

Tel/Fax 01424 22 22 23

7 Dec. 2003.

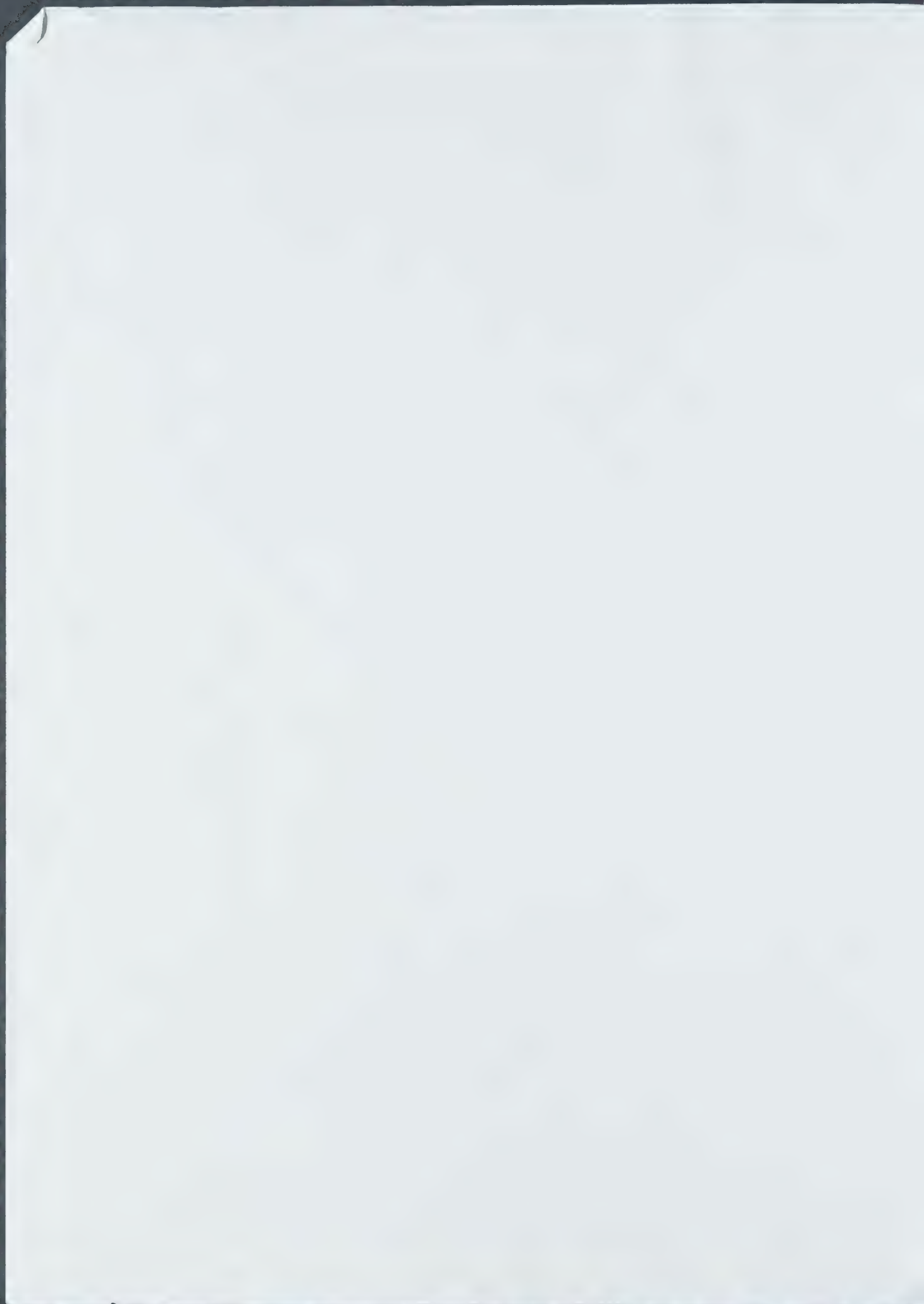
Dear Dr. Alfred,

This is just to let you know that both Gwen and I enjoyed very much meeting you and your wife Isabel last Tuesday and I hope that it will not have been the only time. You are both very welcome to come and see us whenever you are next in London; the trains to Cheam run every 15 minutes from Victoria and I would certainly collect you from the station.

Alternatively we could come down to Collington station when you are in Bexhill from where it is a short walk to your house. I hope you had an enjoyable dinner with your son and an interesting time at the auction rooms.

Wishing you all the best for Christmas/Chanucah,

*Alfred K.*



Department of Development  
Office of Advancement  
Summerhill  
Queen's University  
Kingston, ON K7L 3N6  
Phone: 613-533-6000 ext 74137  
Fax: 613-533-6599



Queen's  
UNIVERSITY

**Fax**

**To:** Dr Isabel Bader

**From:** Judith Brown

**Fax:** 01424222223

**Date:** December 8, 2003

**Phone:**

**Pages:** 2

**Re:** Follow-up Information

**CC:**

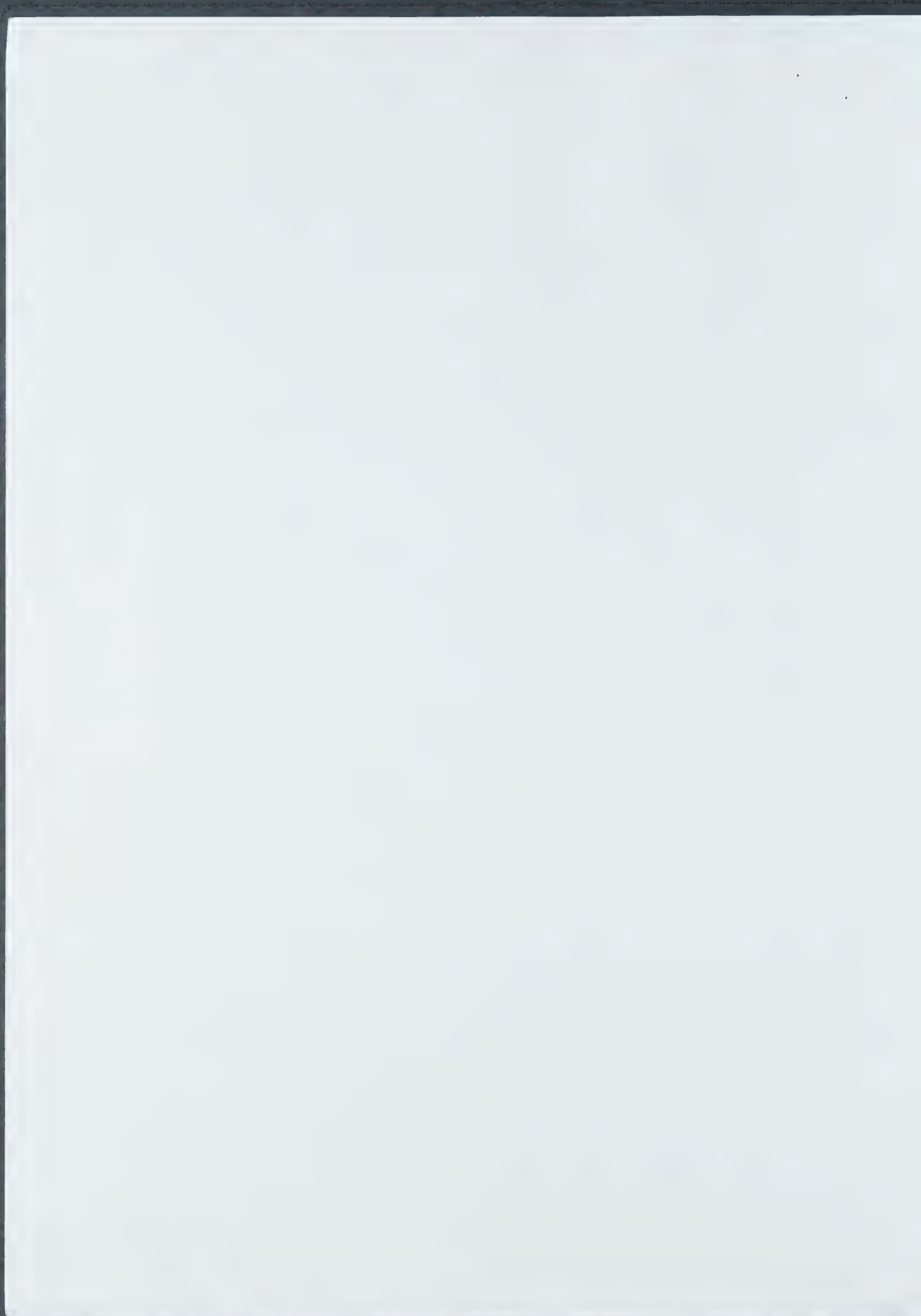
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Dear Isabel,

Thanks very much for your return fax. I'm glad that your visit is going well. I can certainly understand why none of the options would seem very appealing – however, as you mention, we will monitor the impact of the amended terms and see how things go. It might be a good idea for me to arrange some time for Krysia Spirydowicz in Art Conservation to update you the next time you're on campus. She will have details on the pool of eligible students and the impact of the change.

In the meantime, I will get the Terms updated and send you a copy for your review in Milwaukee.

On another note, you, Alfred and I talked about Homecoming 2004 and the conflict with Yom Kippur. Others, including Bob Silverman, had also expressed concern about this, and the date has now been changed to October 22 to 24. This was the only other weekend in the fall where the conditions for Homecoming could be met, i.e., a home football game with available accommodation in Kingston hotels, and a date which worked with the Chancellor's schedule. Apart from the weather, which





may be brisk, this weekend seems a much better option. There will be notices about the change in the Review.

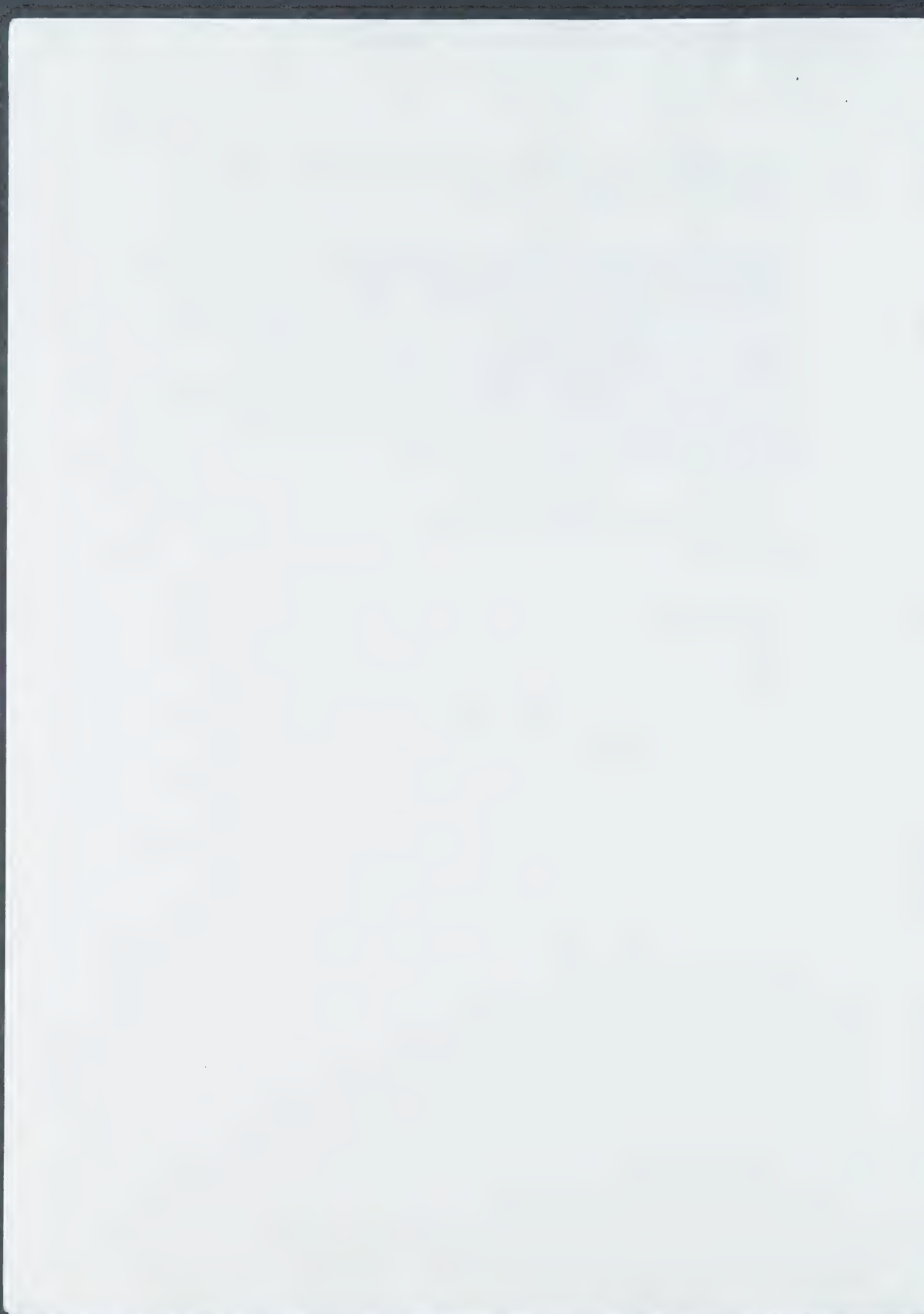
A couple of other updates from the Board weekend, which was this past weekend: the search for the next Principal has been extended. We have engaged the services of a new search firm, and it is hoped that we can still meet the timelines for the transition from Principal Leggett. Also, the Board learned that discussions were underway re: the possibility of a Recital Hall. No names of benefactors were mentioned, just an "advance notice" since Board approval for some preliminary design fees, etc was required. I know that Bob will be in touch with you about specifics. Daniel couldn't attend the meeting, so I will update him as well so he doesn't have to wait for the minutes.

I'm looking forward to talking with you once you're home,

Take best care,

  
Judith

All the best to Alfred ~



Herrn  
Alfred Bader  
Astor Hotel  
924 E. Juneau Avenue  
Milwaukee, W. I. 53202 USA

Bingen den 9.12.2003

Fax: voprab 001 (414) 277 - 0709

Sehr geehrter Herr Dr. Bader,

zunächst möchte ich mich bei Ihnen für das am 1.12. angenehm geführte Telefonat bedanken und gleichzeitig Ihnen mitteilen, dass die von Ihnen gewünschten Unterlagen bezüglich der Rembrandt - Gemälde ( Kopie ) an Sie per Luftpost unterwegs sind.

Gleichzeitig werde ich mich mit Herrn Prof. Ernst van de Vendering in Verbindung setzen um einiges zu klären.

Es ist irrelevant, wo sich die Gemälde befinden auch im Sicherheitsdienst eingestellt, sie stehen nach Aussage des Verkäufers zum Verkauf bereit.

Eine Festnetz Nr. lautet 0049 - 06183 - 90 26 80 oder 06184 - 93 48 33

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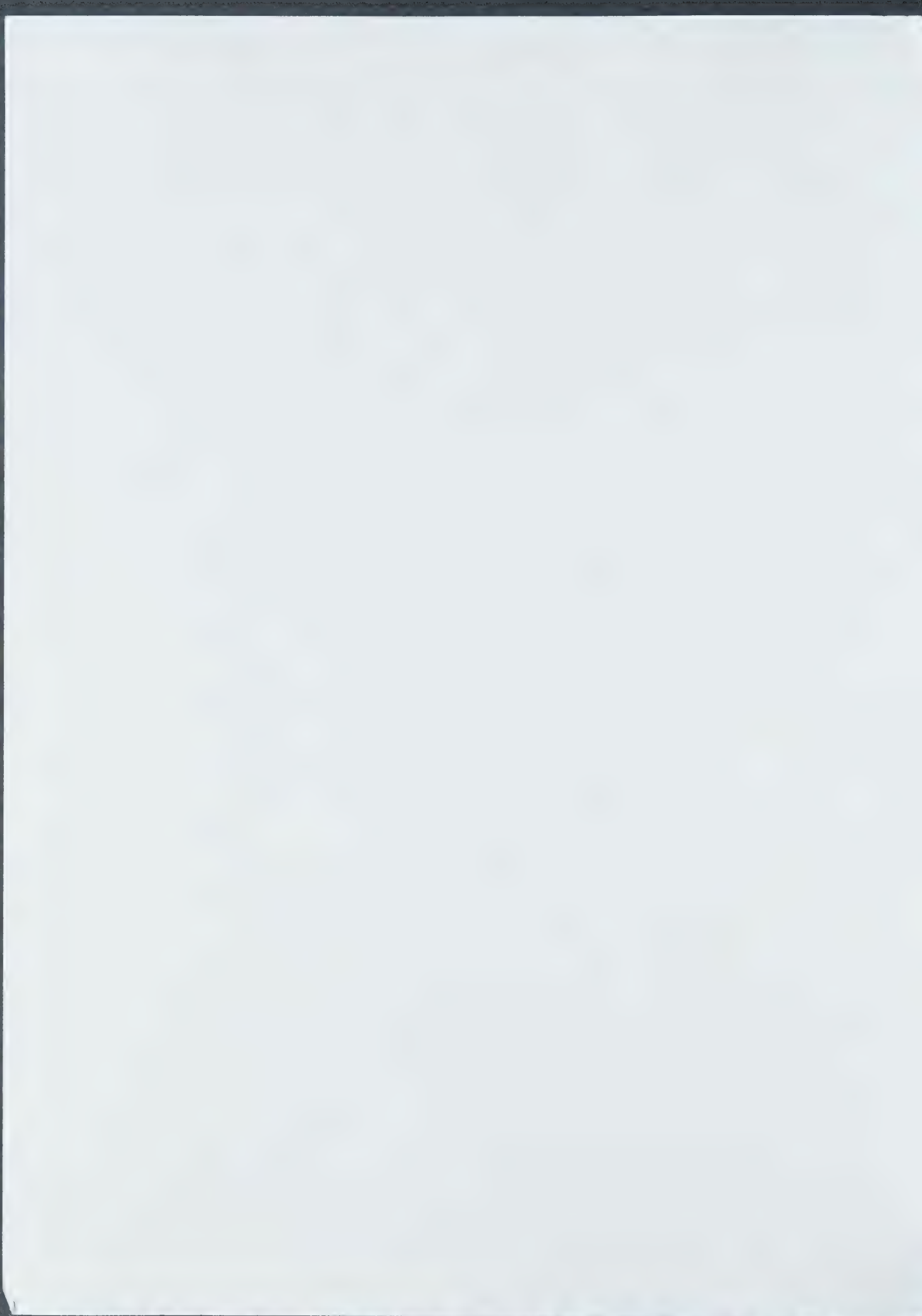
*Karin Gaub*  
Karin Gaub

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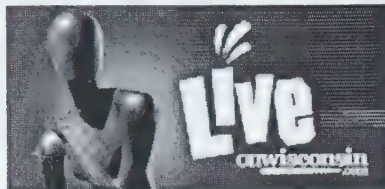
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# Moving pieces: Some art goodies get away, others stay

Last Updated: Nov. 26, 2003

On Art

Win a few, lose a few.



James Auer  
E-MAIL | ARCHIVE

That might well be the modern art-museum director's credo.

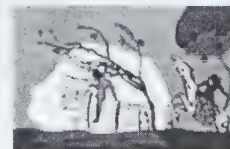
For every valuable collection that a director manages to lure, others escape - some diverted to rival institutions, some simply dispersed by owners at auction.

It's a game that's watched carefully by boards of directors and often becomes a pawn in the ceaseless prestige competition that is today's art-museum world.

Consider some examples on the local scene.

Alfred Bader, the Milwaukee philanthropist, collector and art dealer, is in the process of giving his collection of Old Masters - all except the two that are earmarked for his sons - to his alma mater, Queen's University in Kingston, Ontario.

On Art



"Two Riders in Front of Red" ("Zwei Reiter vor Rot") is a color woodcut by Wassily Kandinsky. A collection intended for the Milwaukee Art Center and including work by Kandinsky wound up at Lawrence University in Appleton.

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Recently, he gave the university's art gallery a Rembrandt portrait of an old man, valued by the Art Dealers Association at \$10 million. Logically, that small but fine picture should have gone to a museum in Bader's hometown.

But Bader decided differently. Years ago - several management regimes ago, in fact - he fell afoul of a Milwaukee museum director who preferred modern art to Old Masters.

## HIGHLIGHTS



The die was cast, forever.

## Similar incidents

The case of the Bader Rembrandt isn't unique. Almost every big institution has in its past similar episodes.

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Half a century ago, the Milwaukee Art Center, as the museum was then known, lost another interesting body of work because it had irritated the prospective donor: a strong-willed world traveler named LaVera Pohl, who herself was a visual-arts administrator.

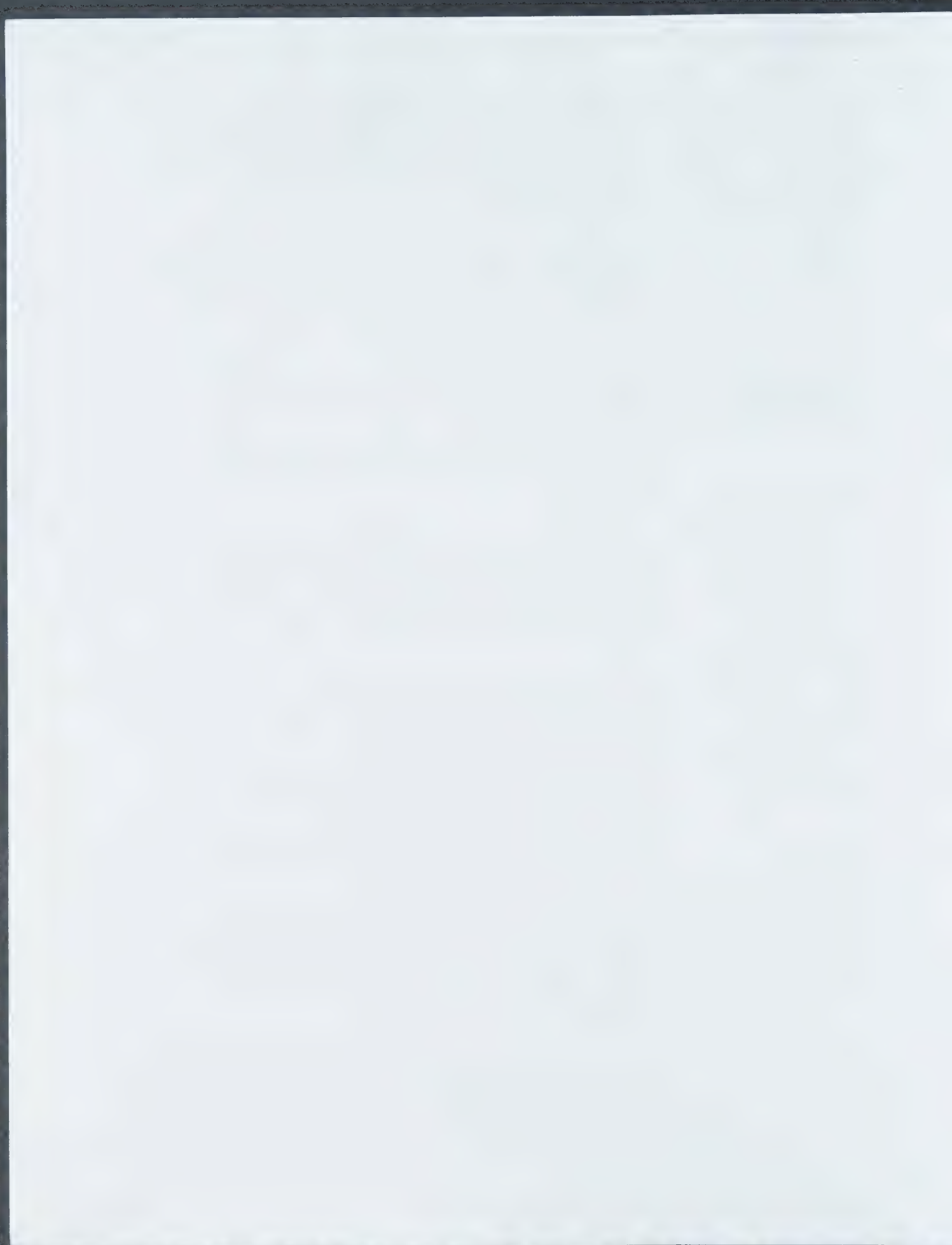
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As the story goes, Pohl was anxious to remain at the helm of the old Milwaukee Art Institute until the completion of its merger with the Layton Art Gallery into the Milwaukee Art Center. She lost out in the power struggle, and, forced to leave before she wished, she vowed that her personal collection of "degenerate" European art - which included superb small works by everybody from Oskar Kokoschka to Wassily Kandinsky - would not go to the Milwaukee Art Center as she had planned.

Instead, she bequeathed it to Milwaukee Downer College for Women - without suspecting that, a few decades later, Downer's trustees would vote to merge with Lawrence College, forming Lawrence University.

As a result, the valuable trove of modernist images that Pohl had willed to Downer ended up being shipped 110 miles north to Appleton, becoming the crown jewel of Lawrence's brand-new Wriston Art





Center.

Those Kokoschkas and Kandinskys would have looked awfully good in the Milwaukee Art Museum's revamped European galleries.

### **Other losses**

The Milwaukee Art Museum isn't the only major player that's lost a few battles over the years.

Even Marquette University's Haggerty Museum of Art, which is shrewdly supervised by longtime director Curtis L. Carter, is not immune to an occasional painful loss.

The campus art museum thought it had a deal wrapped up with Milwaukee-born sculptor Richard Lippold for his papers, models and works of art.

But the sculptor and his advisers, who had argued that an addition should be built onto the existing museum to house the Lippold archive, ultimately decided they could do better elsewhere.

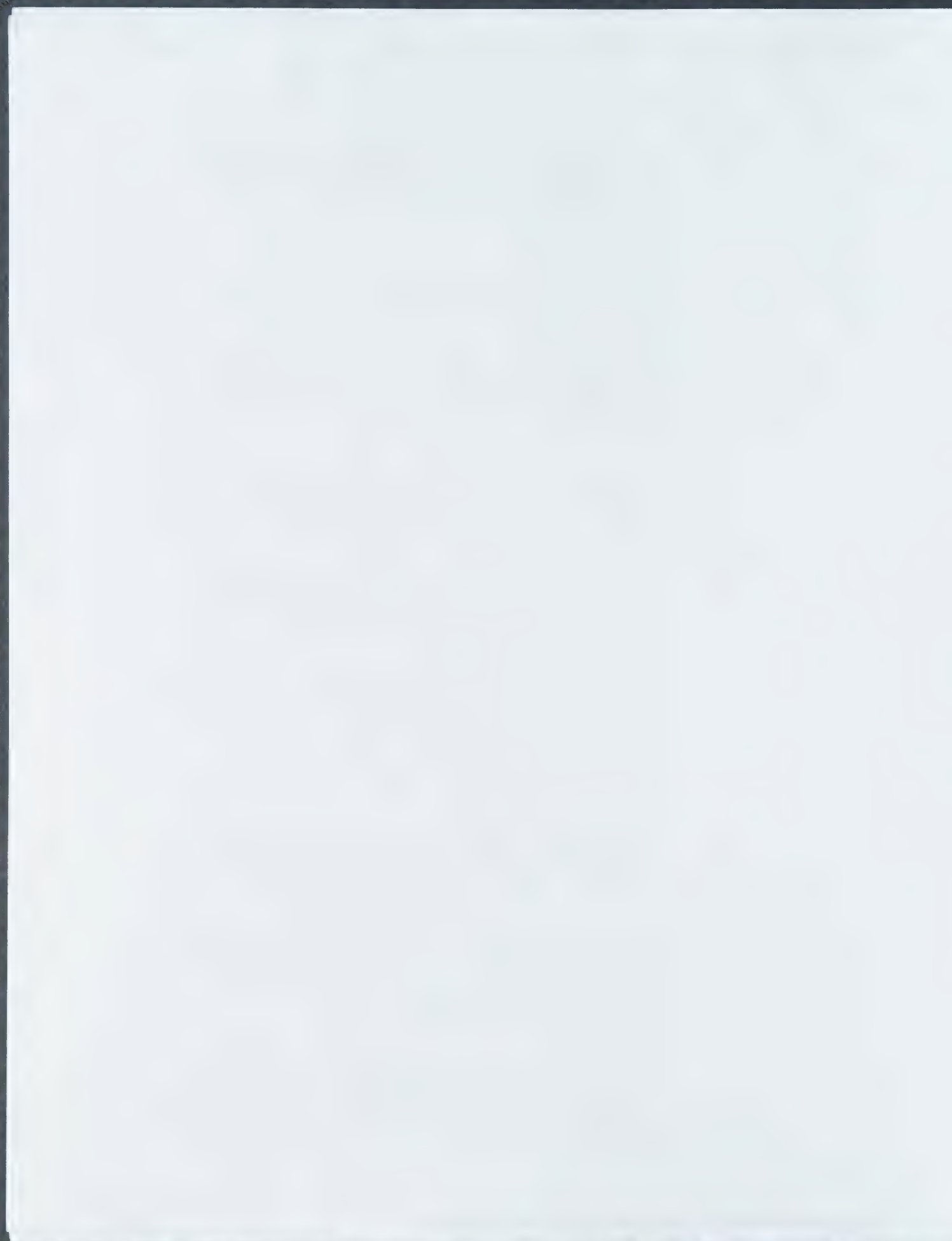
So Lippold, whose work is shown from Lincoln Center and the Four Seasons restaurant in Manhattan to a Shinto shrine in Kyoto, Japan, went shopping for a deal at Columbia University in New York.

Now that, too, seems to have fallen through.

Lippold has since died, and his namesake foundation is talking about setting up and running its own museum - a possibility, but lots of hard work.

Another potentially important asset that left Milwaukee years ago is the Ethel and Arthur Liebman Collection of Chinese export porcelain, which wound up being owned, cataloged and shown by the Elvehjem Museum of Art in Madison.

It's a glorious array of treasures, and the Elvehjem has provided a properly elegant setting for it, but Milwaukeeans must travel 80 miles to see and savor a body of ceramic objects that was assembled in their midst.



### **Some great catches stay**

To be fair, both the Milwaukee Art Museum and the Haggerty have had good luck over the years in wooing specifically targeted collections.

The Milwaukee Art Museum has landed the Michael and Julie Hall Collection of American Folk Art, the Specks Collection of German Expressionist Prints and the Bradley Collection of postwar American art, to name just a few.

It also remains the repository of the Flagg Collection of medieval and renaissance art objects, from mechanical clocks to religious carvings and game boards, and a remarkable survey of the work of "The Eight," American illustrators turned fine artists, donated by the late Donald B. Abert, onetime chairman of The Journal Co., and his family.

Both the Milwaukee Art Museum and the Haggerty have benefited from the generosity of Marvin and Janet Fishman, who also have given important works of 20th-century Germanic art to galleries operated by the University of Wisconsin-Whitewater and Cardinal Stritch University.

Still, the Fishmans have not hesitated to place cherished pictures of rarefied quality on the international auction market in London.

And so it goes.

Milwaukee's not the only place this occurs, of course. The Philadelphia Museum of Art ardently wooed billionaire publisher (and former Milwaukeean) Walter Annenberg for decades, only to lose his irreplaceable French Impressionist collection to the Metropolitan Museum of Art in New York City.

It's never a done deal, as they say in the trade, until the crates have arrived.

And, one is tempted to add, have been fully unpacked.



**Ira Kukin**  
**55 Regent St., Suite 526**  
**Livingston, NJ 07039**  
**Tel: (973) 535-1515**  
**Fax: (973) 535-8844**  
**E-mail: [ikukin@aol.com](mailto:ikukin@aol.com)**

December 9, 2003

IK: 29635/1203M

Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, WI 53202

Dear Al:

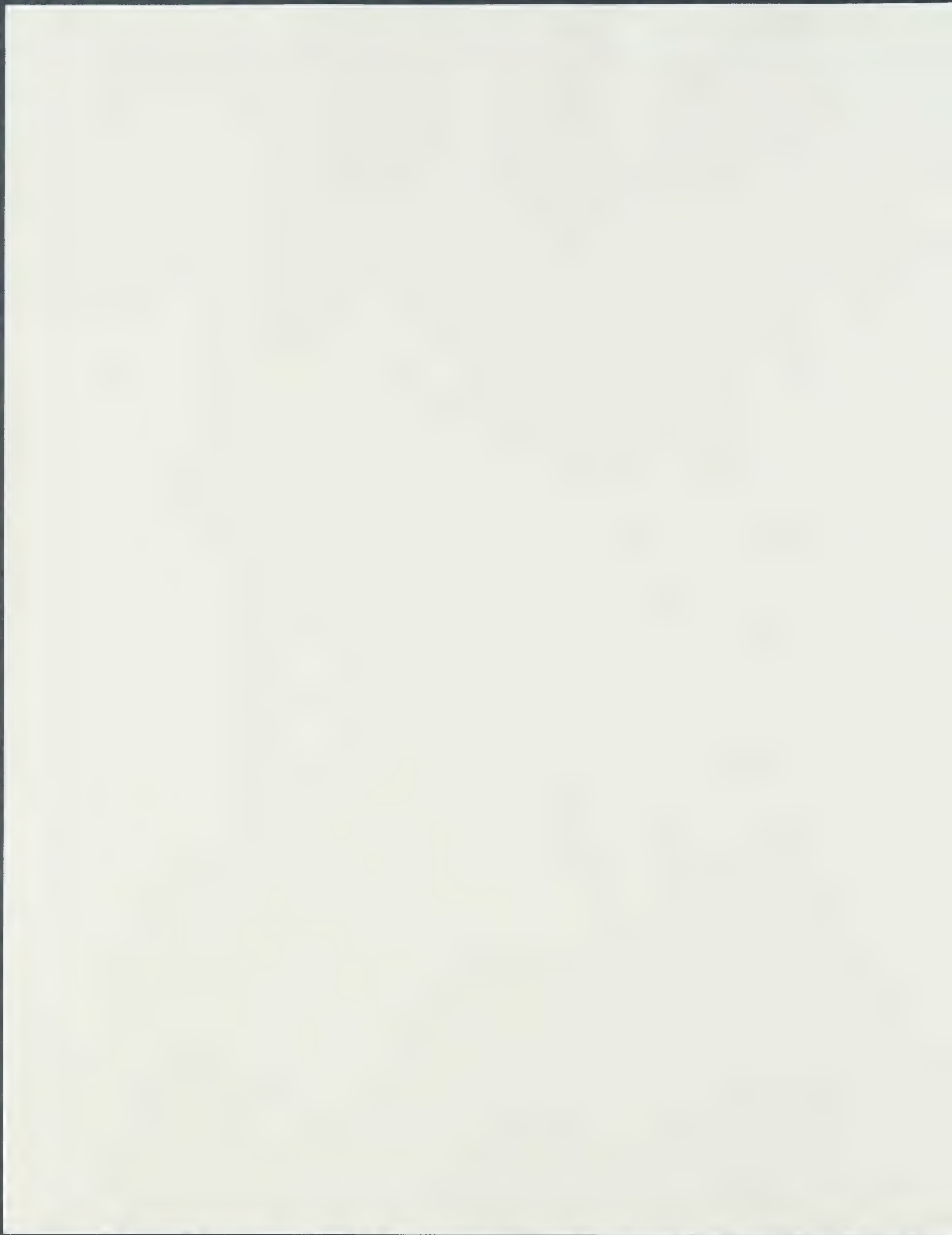
Persistence pays off. I want to thank you for your initial description of Jacqueline Barton which further motivated me to keep after her. As you can note, she has agreed to be the 2004 chemistry lecturer at Yeshiva University. Again, many thanks.

Sincerely,



Ira Kukin

IK:mh  
Enc.



Herrn  
Alfred Bader  
Astor Hotel  
924 E. Juneau Avenue  
Milwaukee, W. I. 53202 USA

Bingen den 9.12.2003

Fax: voprab 001 (414) 277 - 0709

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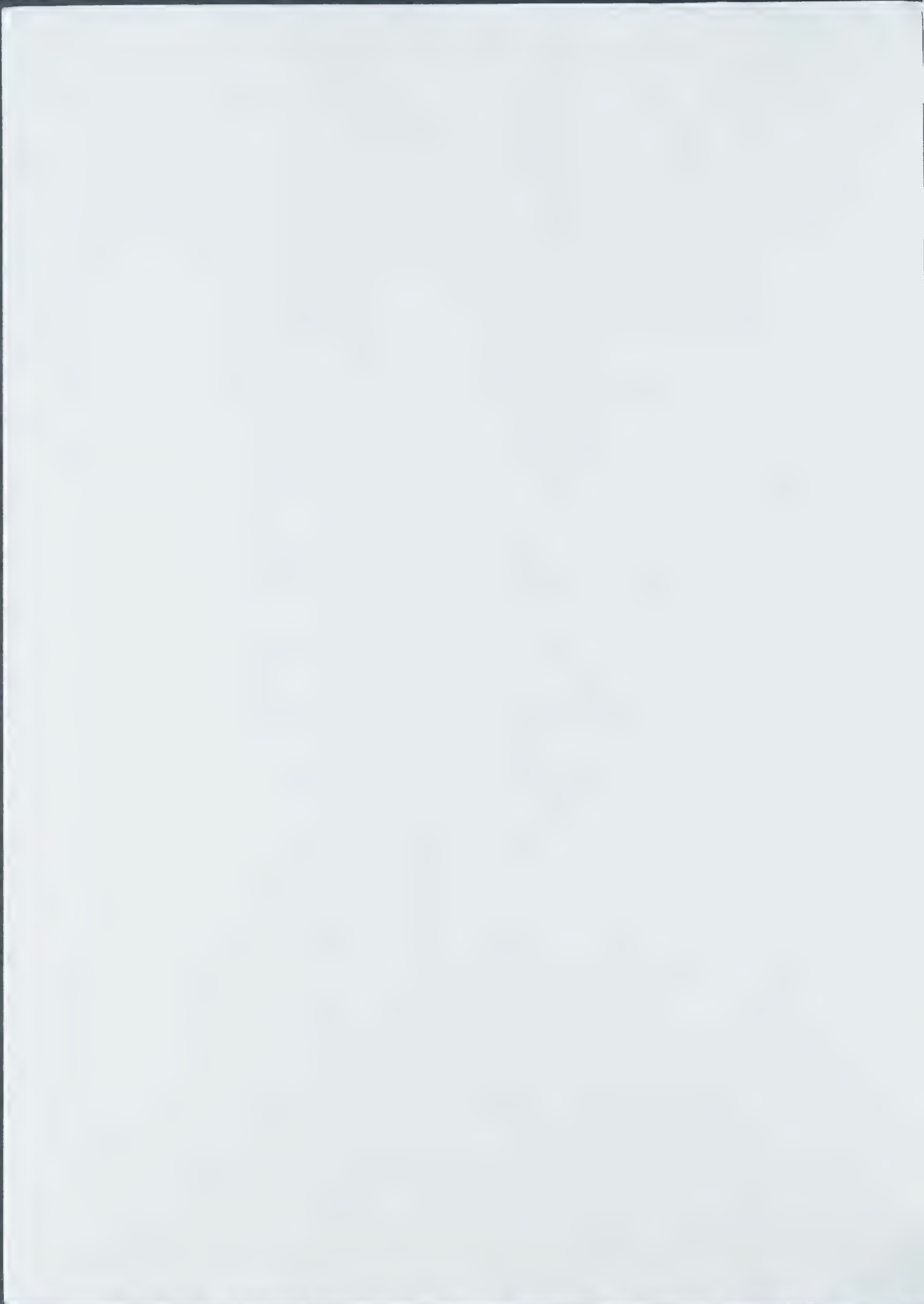
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3PM /AZ*





2334 Hamilton Drive  
Ames IA 50014  
Wednesday, December 10, 2003

Tel: 515 268 5221  
e-mail: [hardavid@ghhome.com](mailto:hardavid@ghhome.com)

Dear friends,

What is it about the years these days? They fly by with amazing speed and seem, fortunately, well filled. So here I am with greetings of the season and to wish you well for yet another year. May 2004 bring more peace to the world.

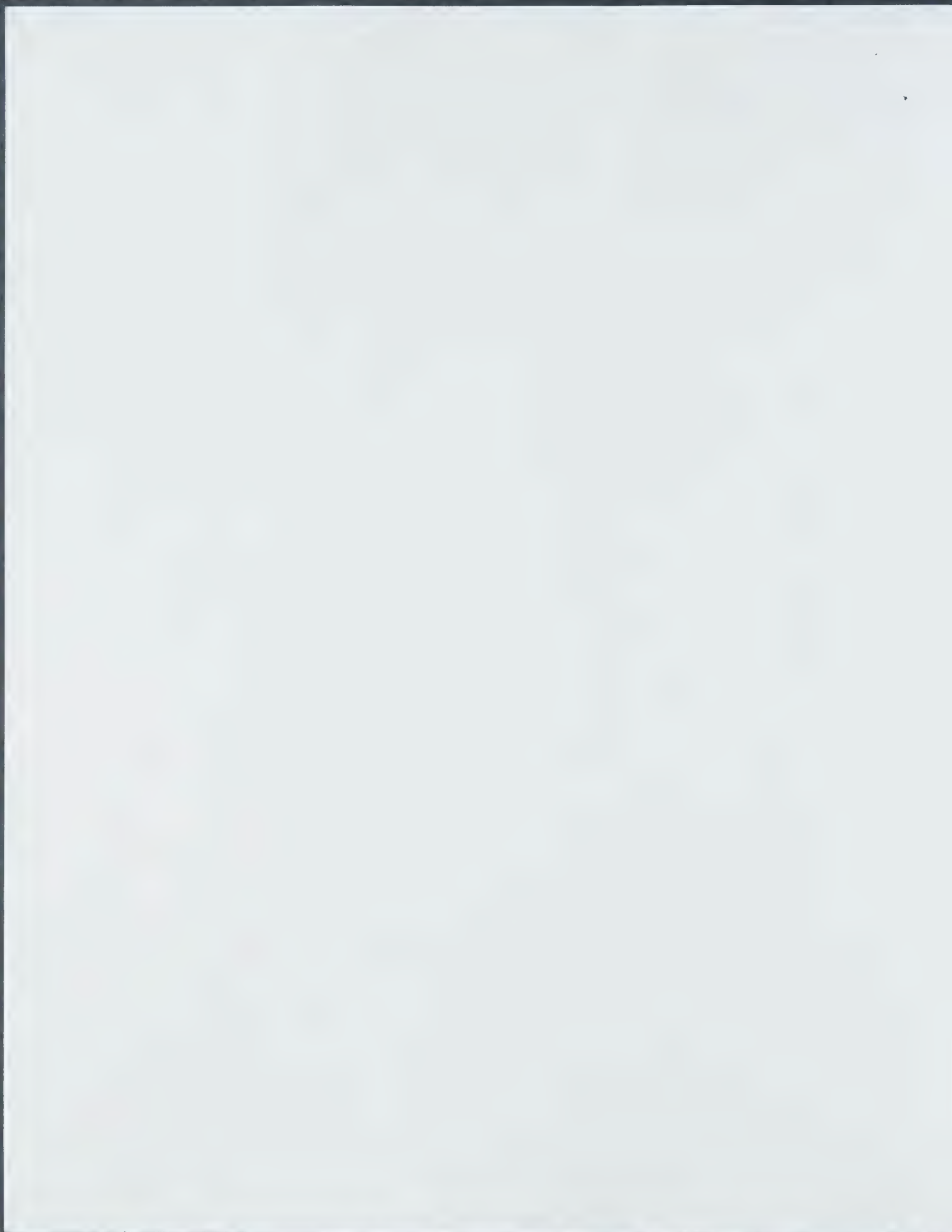
Not that all is joy. Like most of you, I imagine, I am appalled that we are at war again, though not many people talk about it. But it is there and one knows that there must be better ways of coping with grizzly situations than fighting and bombing. Are we condemned not to learn? I am sad to think that both my countries (and I feel odd laying claim to either still), saw fit to invade and to make war. I sometimes wonder how normal life can continue while struggles for survival are going on in Iraq and elsewhere. Have we all become so anaesthetized by the images, which roll across the television screen? How can the young learn that this is not the right way?

And of course some friends have left us, here too in the community we have now joined. I know that some of you have met and liked Elroy Peterson, and you already know of his recent death. A brave, good man, a well loved local doctor, whose cancer finally beat him after a long and successful struggle on his part and the devoted care of his wife Jean. It was always good to visit him, he was ever ready to talk and discuss the world situation with more cheerfulness than it merited.

But here I am, getting back to our own news and life of this last year. A longish winter, though not as cold as Iowa can be and then a move in March before the winter was fully over. I am not good at moving and those of you, who have seen me move or who have lived through it with me, know this well. There comes a deracination that grips me and no doubt this goes back to my leaving home originally when I was too young. We had of course to dispose of "stuff" and that was not too difficult. We also packed dozens of boxes, having learnt that a box (especially of books) should not be too large. Ames has so many good people and typically, a tennis playing friend who owns a popular restaurant with her husband, offered to let me have as many boxes (and more) as I wanted, as they have goods and provisions sent and delivered in excellent handy sized cartons. Some of these boxes still sit on shelves in the basement, waiting to be unpacked

Our new home at Green Hills (a very civilised facility for the elderly) is not too far from our former home and we moved as much as we could by ourselves in car loads. The movers eventually took only the larger pieces of furniture and it was quite easy to settle in more or less at once, as soon as these were installed. Again, I had wonderful help from friends who cheered me through the whole sometimes wretched business. Herbert's son Alex visited and helped us with various pieces of apparatus, making it possible for us to listen to both CD's and our record collection

Green Hills has many good and interesting retirees. Herbert is barely a retiree, as he still goes to his office daily, morning and afternoon though he does make a concession to



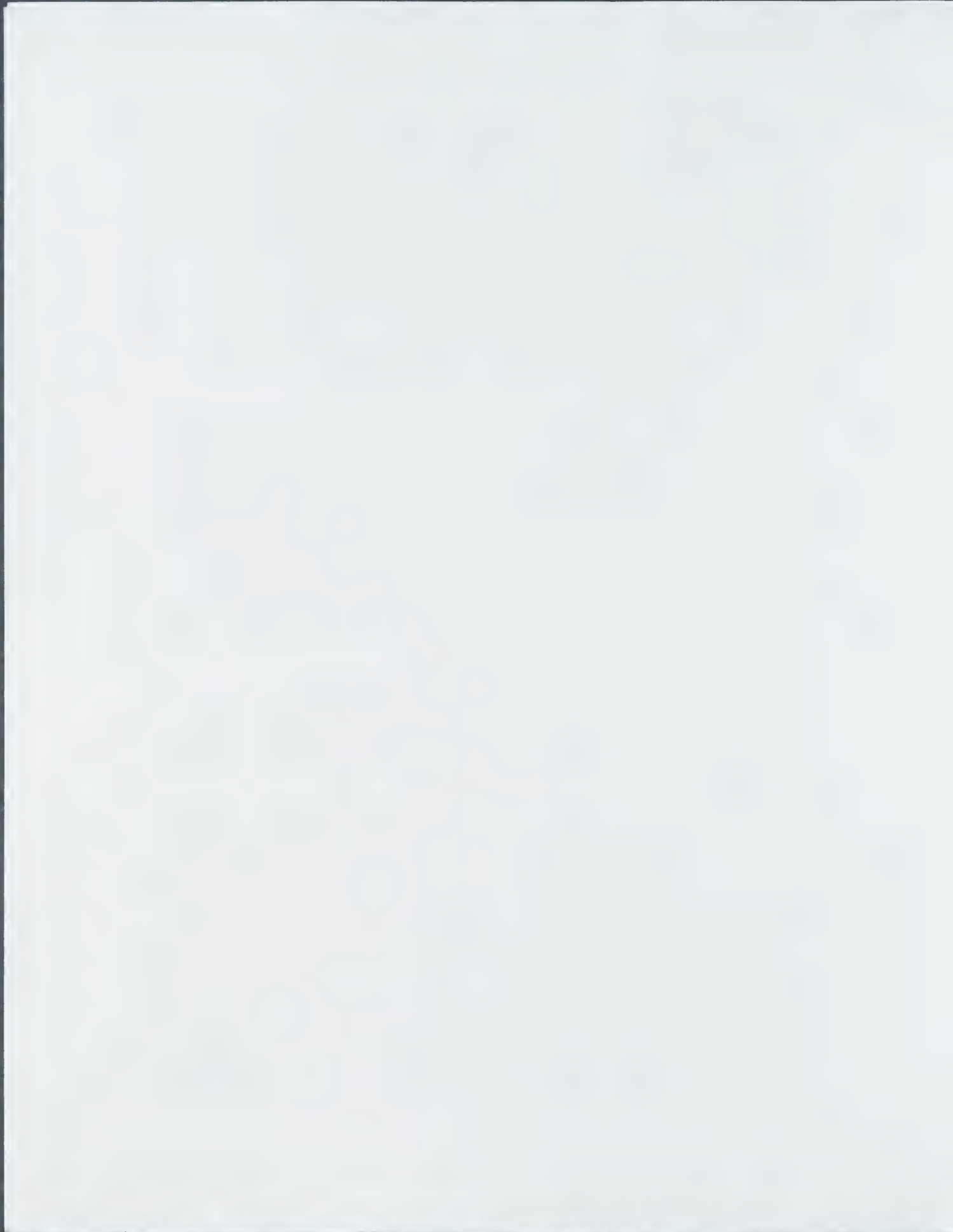
retirement, by not going back on a Friday afternoon! People here are helpful and friendly without being in any way obtrusive. We knew a number already and gradually know more. The first few months were rather dreadful for me as I was immured, not able to walk much and quite unable to pursue the rather relentless tennis and exercise that normally keeps me alive and functioning. I had a painful heel that completely stopped my normal life. I saw few people and felt low. Yes, I was quite sorry for myself as I pictured this as my relentless future. Medical help was in abeyance, though I was eventually, after over half a year, sent to a specialist in Des Moines, who without more ado gave me a cortisone injection into the heel, most painful. But the effect was miraculous. 24 hours later the pain had disappeared. I could barely believe this, nor trust my good fortune. Gradually life returned to normal. In the event this meant travel, which I think would not have been possible had I still had the disability. I am grateful for the cure, even when friends mutter darkly about curing the symptoms and not the cause. I am too old to worry about that.

So in August we had our first time away from the new home. Herbert had a conference in San Francisco and we went not only there, but visited Portland, Oregon, a beautiful state with snow covered mountains visible in the distance, particularly Mount Hood, only a name from long forgotten geography lessons. Most exciting after the hot Iowa summer. In Portland we visited an old school friend of Herbert's, Lore Labby, whom he had not seen for over 60 years since his school days in Düsseldorf, yet recognised! She and her husband showed us the surrounding area and the magnificent Columbia River. We viewed a point where the river runs through a gorge of high mountains on each side. It looks much like the Rhine at its best, but bigger and even more majestic. San Francisco too was good, I enjoyed walking in the city while Herbert was at work and we met his old friends, the Ticks. Stan is an English professor, who had links with Philip Collins (Leicester), in the past. Our small world again.

Not long after, we were off to Berlin, another conference. We stayed in a flat organised for us by our friends the Wagenknechts whom I have known since Gwen Rutherford first sent me to visit them before the Wall had come down. They came to stay with me in Leicester as soon as they were allowed to travel from the wrong side of the said wall. Berlin looks ever more splendid but building continues unabated with a host of cranes still reaching into the sky.

From Berlin we went west by train across the whole of Germany and into France where my brother Michael and his daughter Natacha, met us in Strasbourg. A place I knew well as a student, as I spent the whole summer of 1949 at the university there. I was supposed to study French and German in the countries where these languages were spoken. I could not yet face time in Germany, and at Strasbourg one could do both. (The alternative was of course Switzerland, which was as ever, unaffordable.)

Michael took us to a splendid villa, part of which he had rented in the Vosges hills, to give his children and grandchildren a good holiday. I think we were at least 13 people there. We stayed for 2 days, and enjoyed a delightful outing to the old town of Colmar, which I had also visited as a student. Then on to Paris again by train to stay with my sister Feo, or rather in a small hotel near by, spending our time (and certainly meals!) with Feo and Jacob. The bare 48 hours were spoiled by the fact that Herbert was pickpocketed by a group of youngsters who were trying to distract and annoy him. I should have known what was going on. It is not as if I had not been informed about just



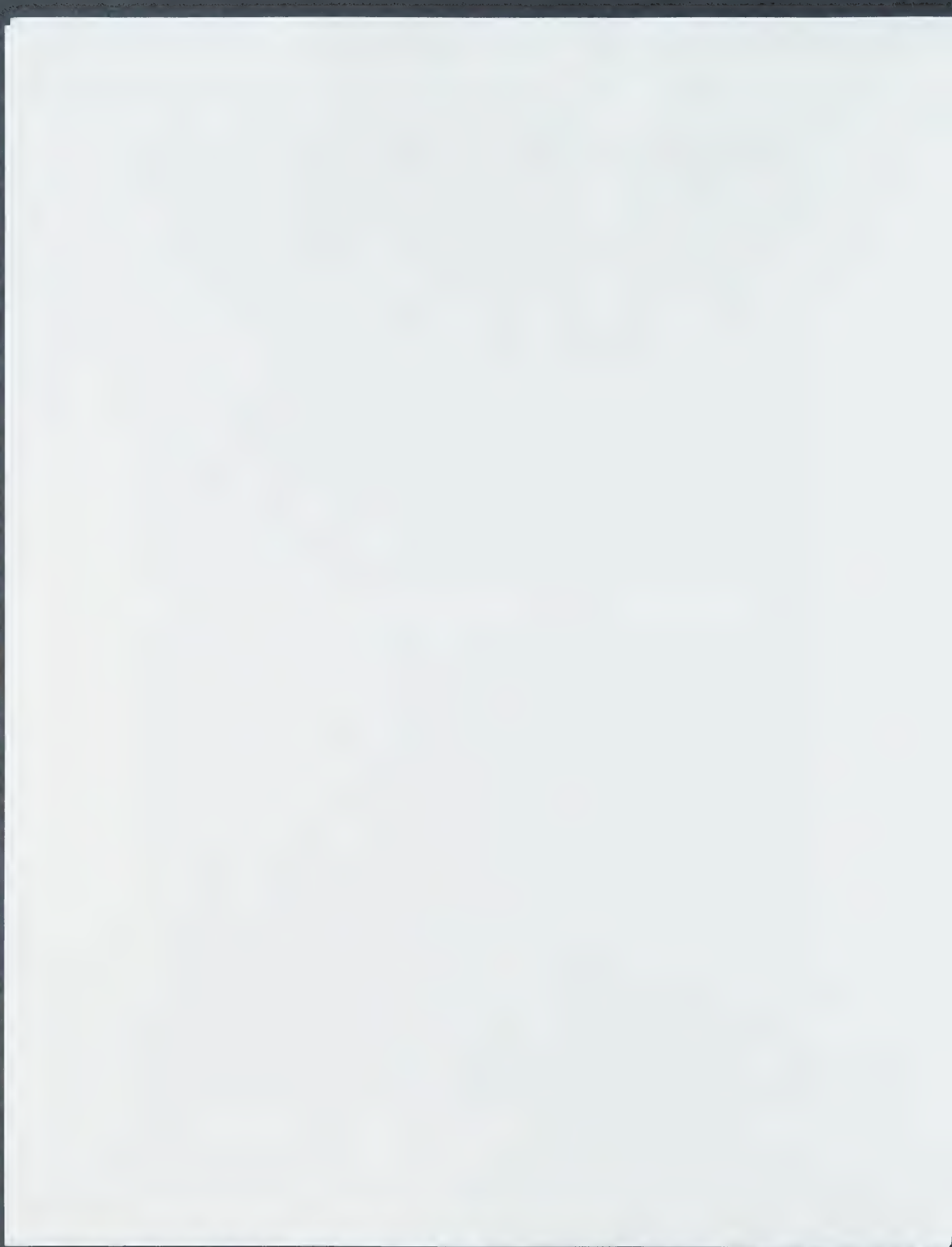
such happenings on the metro. The police do not seem very interested, there is much shrugging of shoulders but nevertheless endless filling in of data. I would really like to know what happens to such forms. No doubt in another 500 years they will provide material for research, but no one seems interested in the actual here and now of the event. Then on to England, with a visit to London to see Simon, Liza and Eleanor. The latter is a delight as I suppose all grandchildren are. She is talking well, interested in all that goes on. She is soon to have a sibling, later in December. I wonder what she will make of him/her? We saw Margaret and Rob in Birmingham, both busy and leading full lives. Rob was about to walk across Scotland again and they have both been walking/climbing in the Spanish Picos Mountains. Margaret works hard, now with her own firm, specialising of course in the fate of the asylum seekers.

My book, CHILD OF OUR TIME came out this summer, published by I.B.Tauris (London). There have been many changes, but people seem to find it acceptable in spite of my regrets over some of the missing bits. Rabbi John Rayner, whom I had got to know through my friends the Forrests, (Alan Forrest was at school with John), introduced me at the Wiener Library and spoke very movingly. His history is much the same as mine and that of other Kindertransportees. Friends came, some from as far as Cambridge and Northamptonshire, just for the evening. Among them some of my former students from Eltham Hill School (London), as well as other old and dear friends. It was heart-warming to see them, some after many years. Browsers Books in Leicester also offered a presentation of the book and invited many friends. For me a moving occasion to witness old loyalties and friends who had been good and close. Herbert was in England for some of my stay.

In Ames as always, people are good and kind in most unexpected ways. Our friends, Leroy and Carol Johnson, who had originally invited us to my first Thanksgiving celebration in the US - I had met Carol through my good tennis group - gave a garden party for what seemed like half of Ames, to celebrate my book. It was so kind and so beautifully done. They had taken the trouble to find the names and addresses of my British Women's Club (there are quite a lot of us about who enjoy a monthly meeting), my French speaking women's group and many others connected with me, however slightly, in the community. It was a delightful party enjoyed by so many of us.

Our local bookstore, Big Table Books too did me proud and they tell me quite frankly and generously, that they have never sold as many copies of any single book before. But as you know, Ames is good place to be, in spite of the 8" of snow at present! I now realise that my book will be known and presumably also read in both Leicester and Ames. I have no idea whether it is selling anywhere else! I would like to think so.

At the beginning of October I was back in Germany, as always, or at least for the 8<sup>th</sup> year in succession, invited by the Landeszentrale für Politische Bildung of the state of Hessen, my former home state. There again, Renate Knigge-Tesche, by now a good friend, gave me hospitality in her home in Mainz and took me to the different schools that had asked for me. A number of them already known to me, as were the teachers involved. The readings are never effortless, there is always some strain, but on the whole the students are interested and aware and put good questions. I enjoy doing this work and still think it is one of the most useful I could do. I spent the weekend in Fränkisch-Crumbach with Hilde Katzenmeier, whom some of you have met when she visited me with her sister Otti. (Otilie.) It is still a strange feeling to go there where I lived as a child.



Although we have moved, we still have spare rooms and hope some of you will visit us here when it suits you. We have time for guests and shall be glad to show you something of Iowa. Not the most exciting part of the USA but from a human point of view one of the best. (I just discovered today that Des Moines -capital of Iowa 40 miles from us - had provided the National Symphony Orchestra of Iraq with music and instruments, as the war had damaged some of theirs).

So good wishes again, very fond greetings from both of us. If this has a British stamp on the letter, please rest assured, I am not there!

With love - Ruth  
Greetings and good wishes from Herbert

You will realise that much of this is a general letter and I hope you will forgive.





**Ira Kukin**  
**5S Regent St., Suite 526**  
**Livingston, NJ 07039**  
**Tel: (973) 535-1515**  
**Fax: (973) 535-8844**  
**E-mail: [ikukin@aol.com](mailto:ikukin@aol.com)**

December 11, 2003

IK: 29646/1203M

Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, WI 53202

Dear Al:

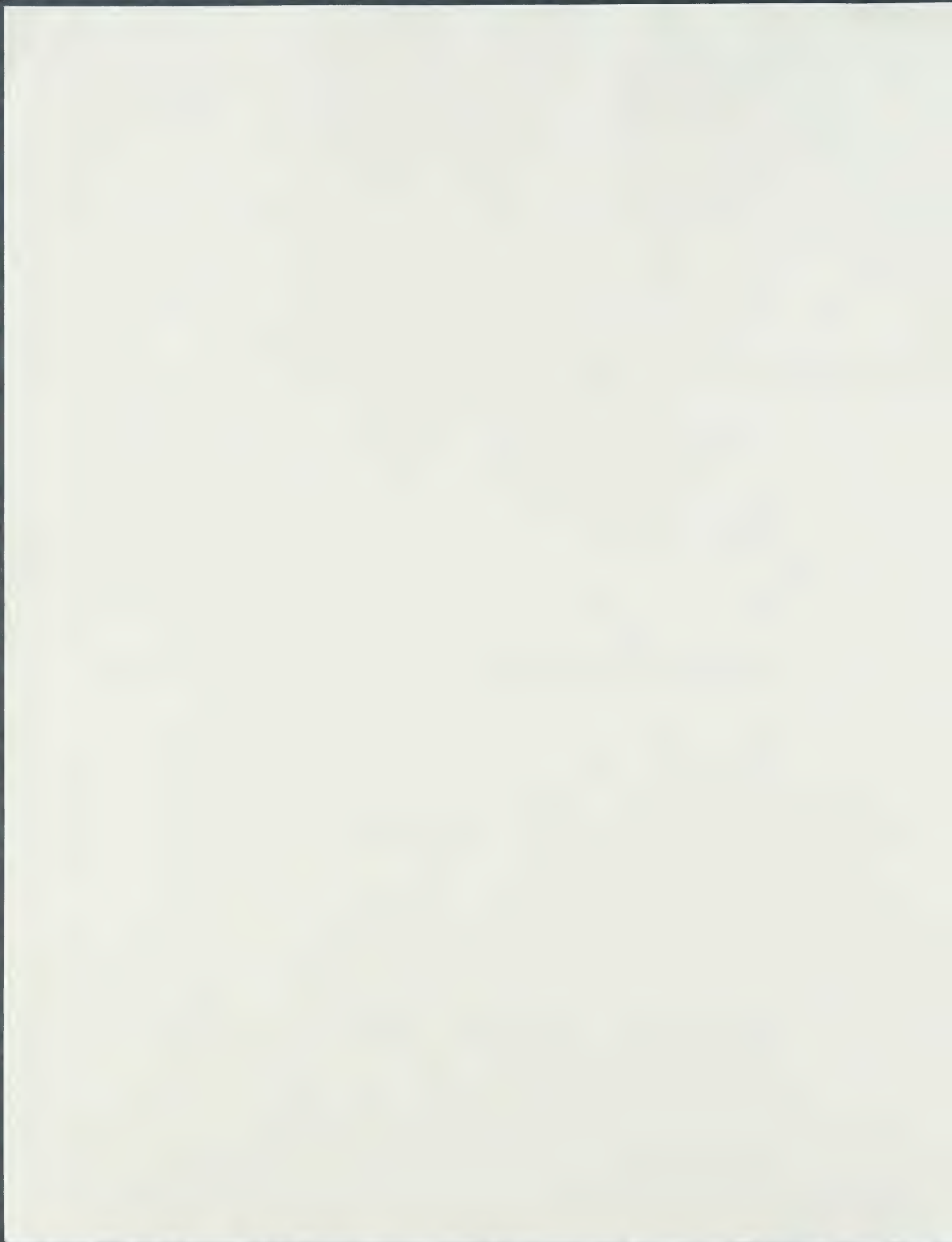
I read with great interest the writeup in the Chemical Heritage magazine of your delivering the 2003 Ulliyot lectures. This certainly was a wonderful tribute to you.

Sincerest and best wishes to Isabel.

As ever,

  
Ira Kukin

IK:mh





11 December 2003

Dr Alfred Bader C.B.E. &  
Dr Isabel Bader  
2A Holmesdale Road  
Bexhill-On-Sea  
East Sussex  
TN39 3QE

PRINCIPAL *and* VICE-CHANCELLOR  
Professor T M M O'Shea BSc PhD

The University of Edinburgh  
Old College  
South Bridge  
Edinburgh EH8 9Y1

Telephone +44 (0)131 650 2150/49

Fax +44 (0)131 650 6519

Email [principal@ed.ac.uk](mailto:principal@ed.ac.uk)

*Dear Alfred & Isabel,*

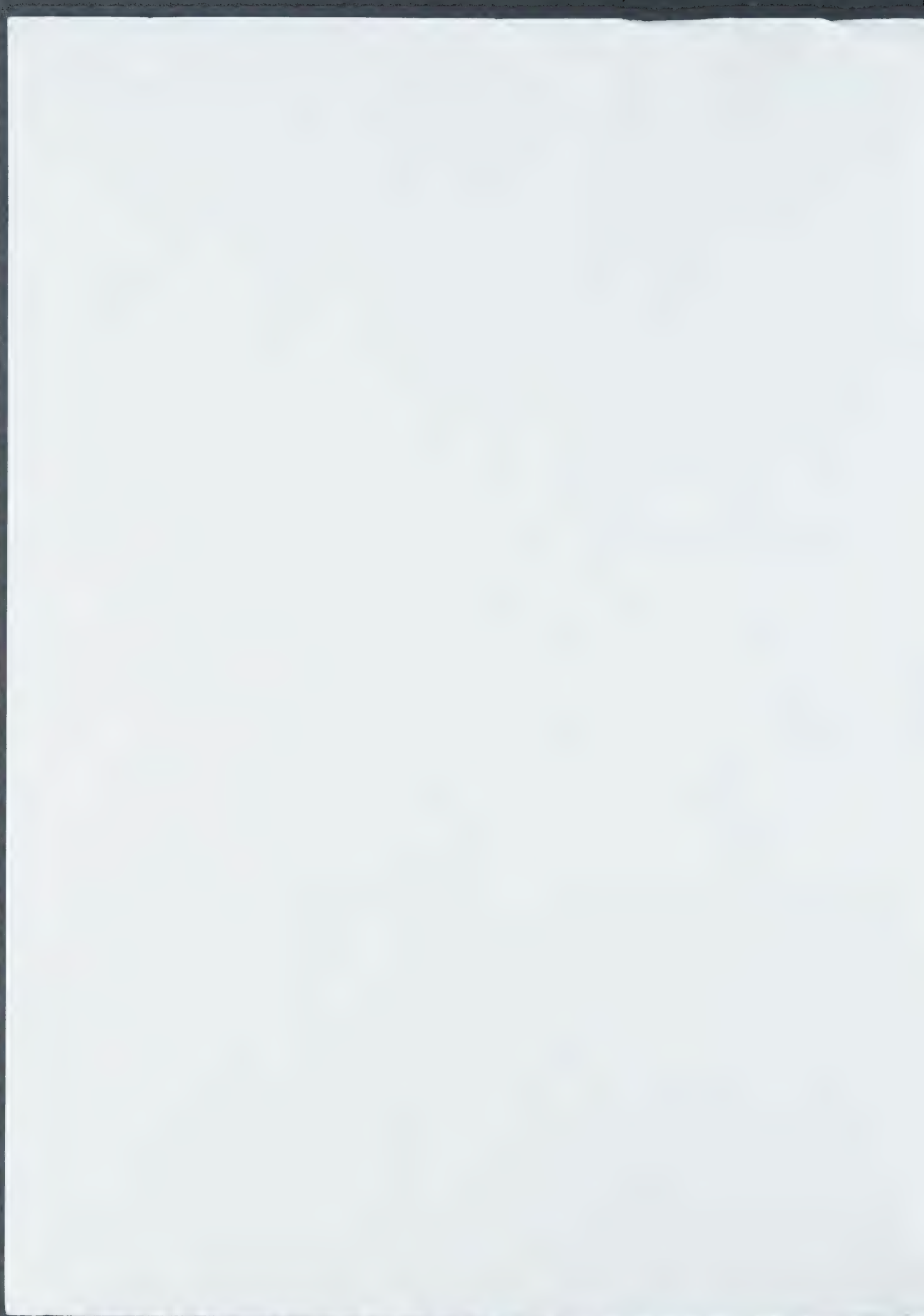
It was a real pleasure to meet you both during your recent visit to Edinburgh. I am delighted that you have made further donations to The University of Edinburgh USA Development Trust Inc., indicating that you would like these gifts to be used to expand the Bader Bursary programme and for Professor Osborne's Music in Bosnia project. I know the Directors of the USA Trust will be delighted that you are supporting their work to advance the purposes of the University.

I understand from Professor Chapman that your lectures in Chemistry were once again very well received and stimulated considerable debate. I was also pleased to hear that you had the opportunity to meet a number of the students who are currently in receipt of Bader Bursaries. As I am sure they were able to tell you, your generosity will certainly make a huge difference to them by reducing financial worries and enabling them to focus on their studies.

As I may have mentioned, the Duke of Edinburgh, the University's Chancellor, will be hosting a dinner for us at Holyrood Palace on 04 August. We will be sending you formal invitations in due course but I wanted you to know the date as soon as possible. We would be delighted if you could join us. Apparently, the paintings there do not bear close inspection (His Highness readily admits this), but the setting is magnificent.

I look forward to welcoming you back to Edinburgh then, if not sooner.

*Yours ever,  
Timothy*



**Subject:** Visit  
**From:** "John Long" <johnl@GFSCchemicals.com>  
**Date:** Fri, 12 Dec 2003 13:44:19 -0500  
**To:** <baderfa@execpc.com>

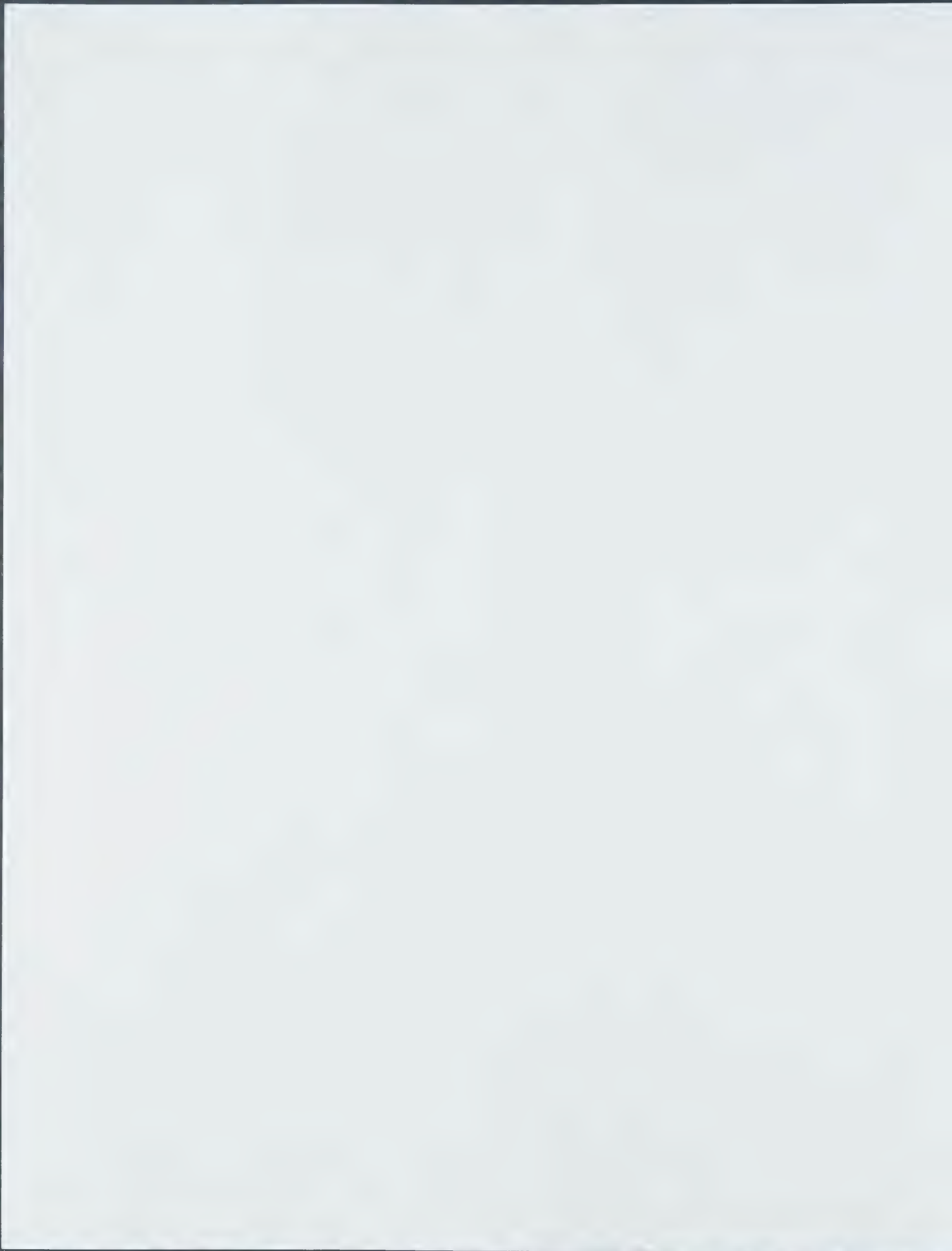
Good Afternoon Alfred,

I am still optimistic about getting Mike Strem and Steel Hutchinson up to Milwaukee the weekend of the 27th/28th to see you. Mike's lawyer appears to have approved the meeting (as long as the issue of purchase price is not an agenda item). I will call you next week to confirm. Also will have a list of people to whom we would like to send copies of your book. Best regards, JRL

John R. Long, Ph.D.  
Director of Technology  
GFS Chemicals, Inc.  
740-881-5501 x144

---

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mailbox:///C:/Documents%20and%20Settings/Ann/Application%20...

**Subject:** Visit  
**From:** "John Long" <johnl@GFSCchemicals.com>  
**Date:** Fri, 12 Dec 2003 13:44:19 -0500  
**To:** <baderfa@execpc.com>

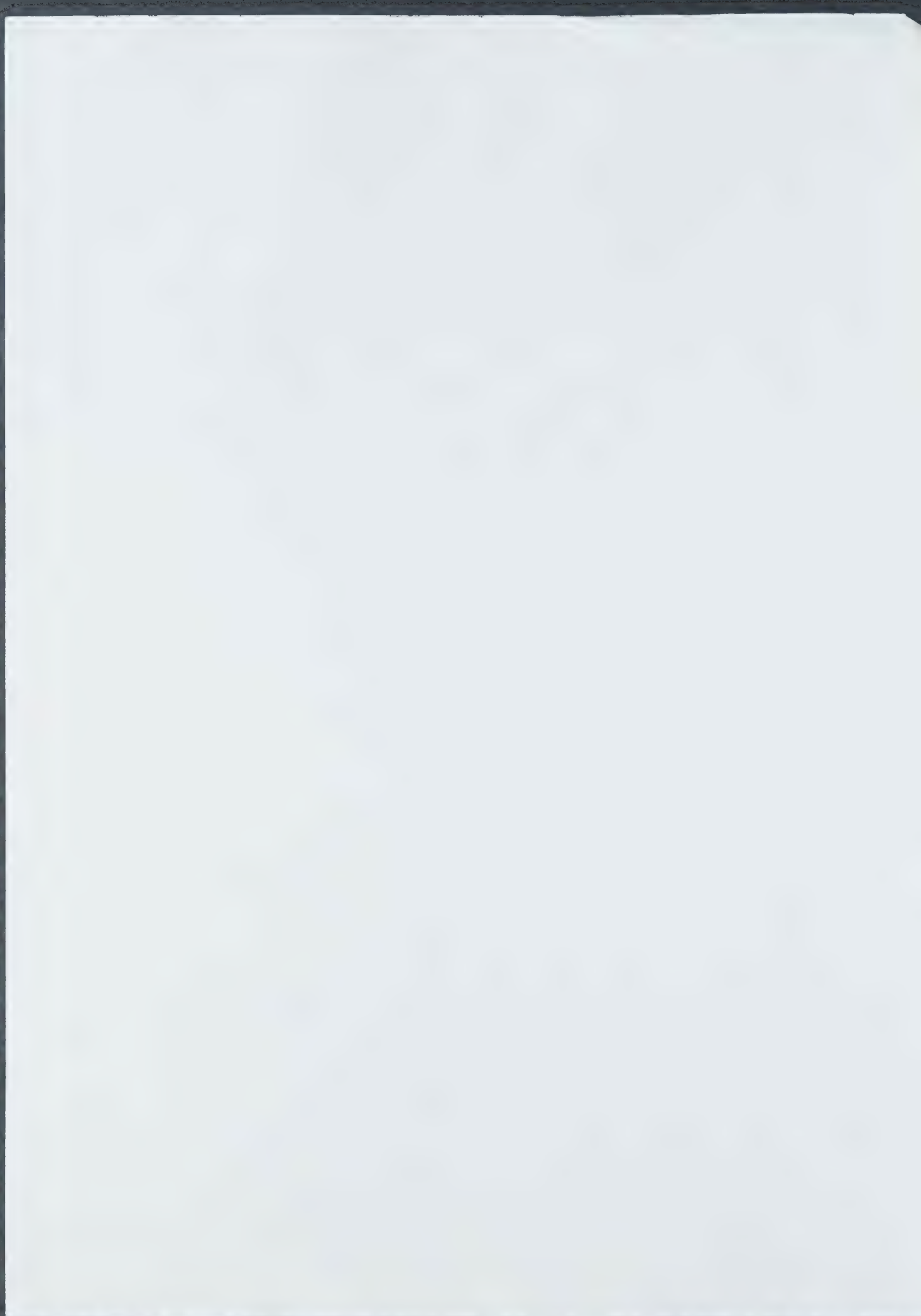
Good Afternoon Alfred,

I am still optimistic about getting Mike Strem and Steel Hutchinson up to Milwaukee the weekend of the 27th/28th to see you. Mike's lawyer appears to have approved the meeting (as long as the issue of purchase price is not an agenda item). I will call you next week to confirm. Also will have a list of people to whom we would like to send copies of your book. Best regards, JRL

John R. Long, Ph.D.  
Director of Technology  
GFS Chemicals, Inc.  
740-881-5501 x144

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*From the Provost and President*  
**Professor Malcolm Grant CBE MA LL D**

December 12, 2003

Dr. Alfred Bader and Mrs. Isabel Bader  
2 a Holmsdale Road  
Bexhill-on-Sea  
East Sussex, TN39 3QE

*Dear Dr and Mrs. Bader*

Greetings from UCL! I hope you both are well and enjoying your last few days in England before heading back to the United States. When we met a few weeks ago, I was pleased to have the opportunity to show you just a few of the "hidden treasures" in UCL's art collection. UCL is in the process of building The Panopticon, a structure that will provide a home for many of our great works of art, rare books and a new location for the Petrie Museum of Egyptian Archaeology. The enclosed brochure describes the project in detail and has some wonderful photographs of some of our most valued artefacts, so I thought it would be of interest to you.

As you may remember from your schooldays, William Mathew Flinders Petrie is considered the father of Egyptian archaeology. The years he spent excavating in Egypt, from 1880 to 1925, have yielded one of the world's greatest archaeological collections of the complex history of Egyptian civilization, and UCL is the proud custodian of this magnificent collection. Incidentally, one of Petrie's protégés was a Canadian, William Trick Currelly, who went on to found the Royal Ontario Museum in Toronto. If you have never had the opportunity to visit the Petrie Museum, I would be delighted to show it to you the next time you are in London.

I wish you and your family all the very best for the holidays.

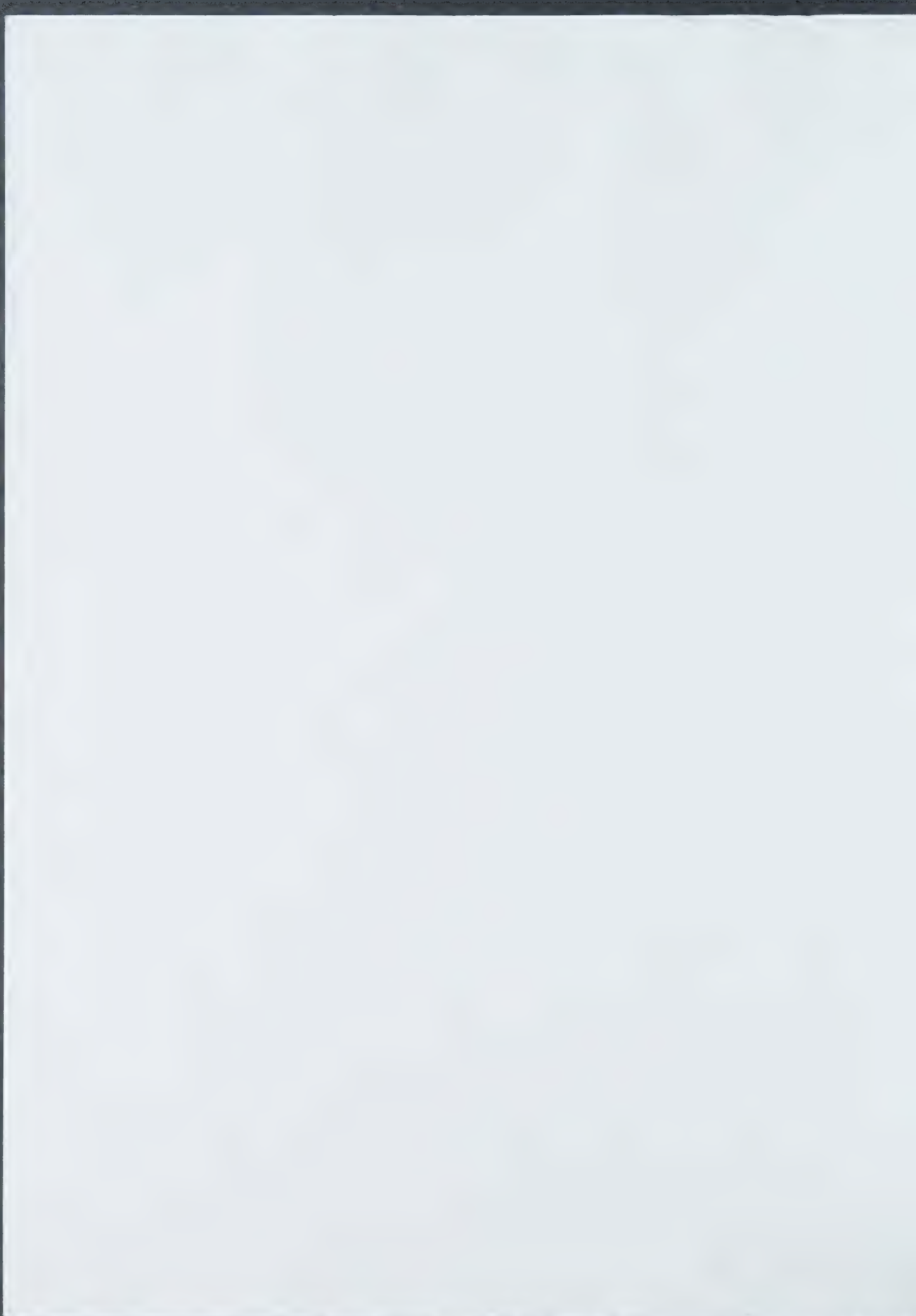
Sincerely,

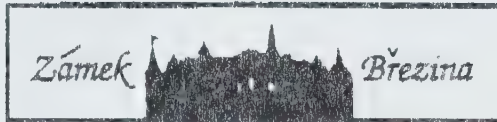
*Malcolm Grant*

**Professor Malcolm Grant, CBE MA  
Provost and President, UCL**

Provost's Office  
UCL (University College London)  
Gower Street  
London WC1E 6BT  
United Kingdom

Telephone: +44 (0) (20) 7679 7234  
Fax: +44 (0) (20) 7388 5412  
Email: [provost@ucl.ac.uk](mailto:provost@ucl.ac.uk)  
Web: [www.ucl.ac.uk](http://www.ucl.ac.uk)





December 15<sup>th</sup>

Dear Dr. & Mrs. Bader,

Thank you very much for inviting us to visit you and for your hospitality,

We enjoyed having lunch with the students and librarian from Bend at Herstmonceux Castle, seeing students from Queen's University and from other countries, touring the castle, and hearing your explanations gave insights into your purpose there: facilitation of a European center for Queen's.

It was pleasant to have tea and talk in your living room afterwards.

George has contacted Dr. Kučera who feels that inspection of our distillation process will not be a big problem. He will study some laws, but as George described the distillery to him, he thinks that getting the kosher certificate will not be difficult.

We hope your time at the auction was successful. We are looking forward to welcoming you to Březina next year.

Cordially,

Barbara & George Hornolka

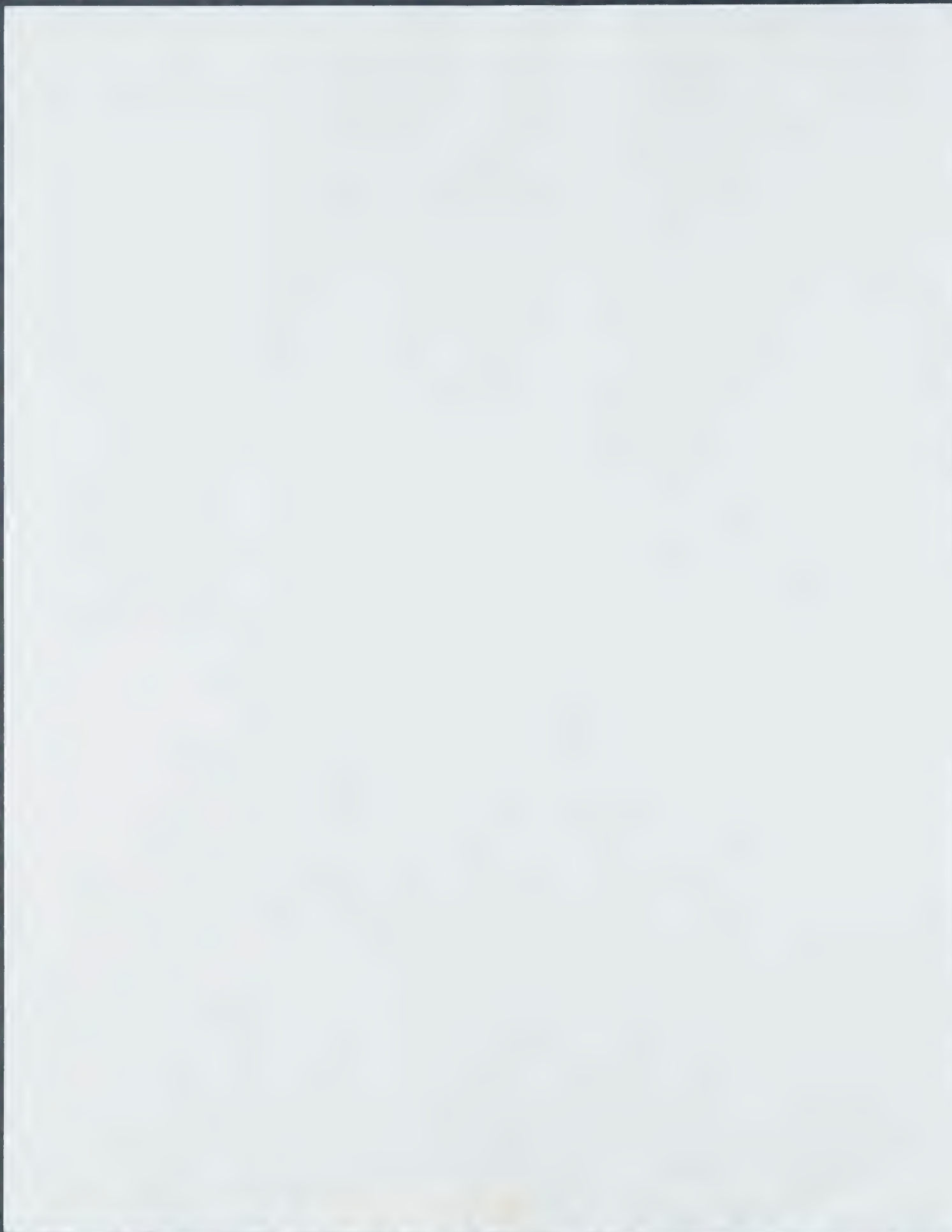
Březina číslo 1 • Hořepník 394-21 • Okres Pelhřimov

CZECH REPUBLIC

Tel +420 (365) 49 73 84 Fax: +420 (365) 49 73 95

565-447-384

565-447-395





OFFICE OF ADVANCEMENT  
DEPARTMENT OF DEVELOPMENT

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Queen's University  
Kingston, Ontario, Canada K7L 3N6  
Tel 613 533-2060  
1 800 267-7837  
Fax 613 533-6599  
<http://www.queensu.ca>

Charitable Registration #10796 8705 RR0001

December 19, 2003

Dear Alfred and Isabel,

Welcome home! I am sending you a package on Monday with some things for your review, as well as the updated passbook ☺

Isabel, I am including the Intern's report from the Textile Conservation recipient because I can't recall if I left you a copy during your October visit.

Alfred, there are also Terms for the Jean Royce Fellowship for your review -- and signature -- -- if you are satisfied with them.

I thought you might enjoy reading some of the emails and correspondence that people have sent about Jean Royce. Having spoken with the Student Awards Office, I understand that the Fellowship will be valued at \$12,500.

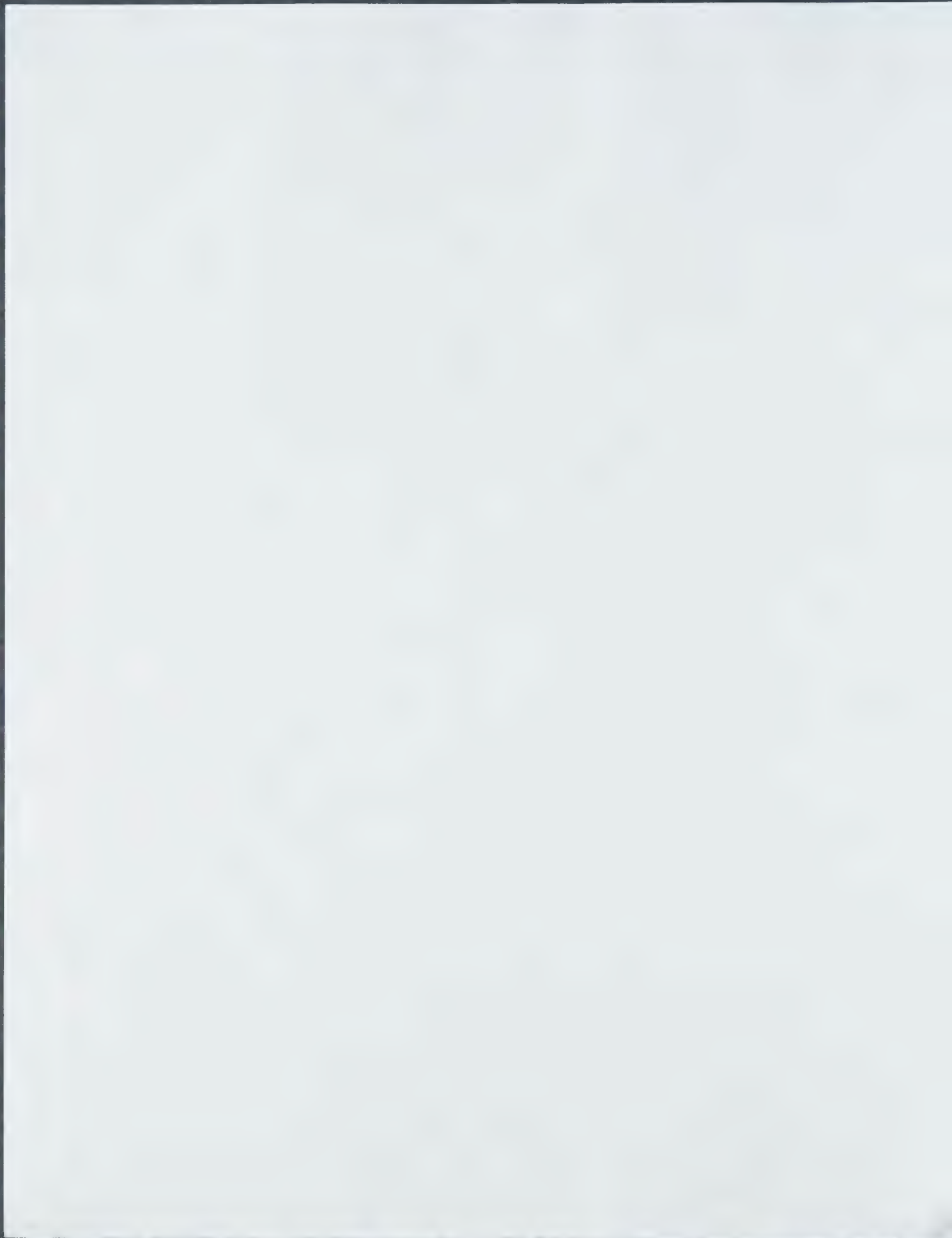
A copy of the statement from Cleland Travel is also enclosed, since you had requested that I send the shuttle invoice when we received it.

Finally, I can suggest a time for us to talk over the weekend -- how about Sunday after at 4pm (Kingston time). If that doesn't work for you, please suggest another time. Alternatively, you could call on Monday afternoon at 3pm (Kingston time) at work. I look forward to hearing from you. If you leave a message on my voice mail, I will pick it up and know when to expect your call.

Take best care,

Judith

PS I have framed the prints and they look wonderful. I decided to hang one at home and bring one to work, so the Whalley is in my office ~ I have more time to enjoy it here.... thank you so very much again!



Fax to: Alfred Bader

Fax from: Sue Read. Fax No: 0208 870 4243

December 20th 2003

Dear Alfred and Isabel,

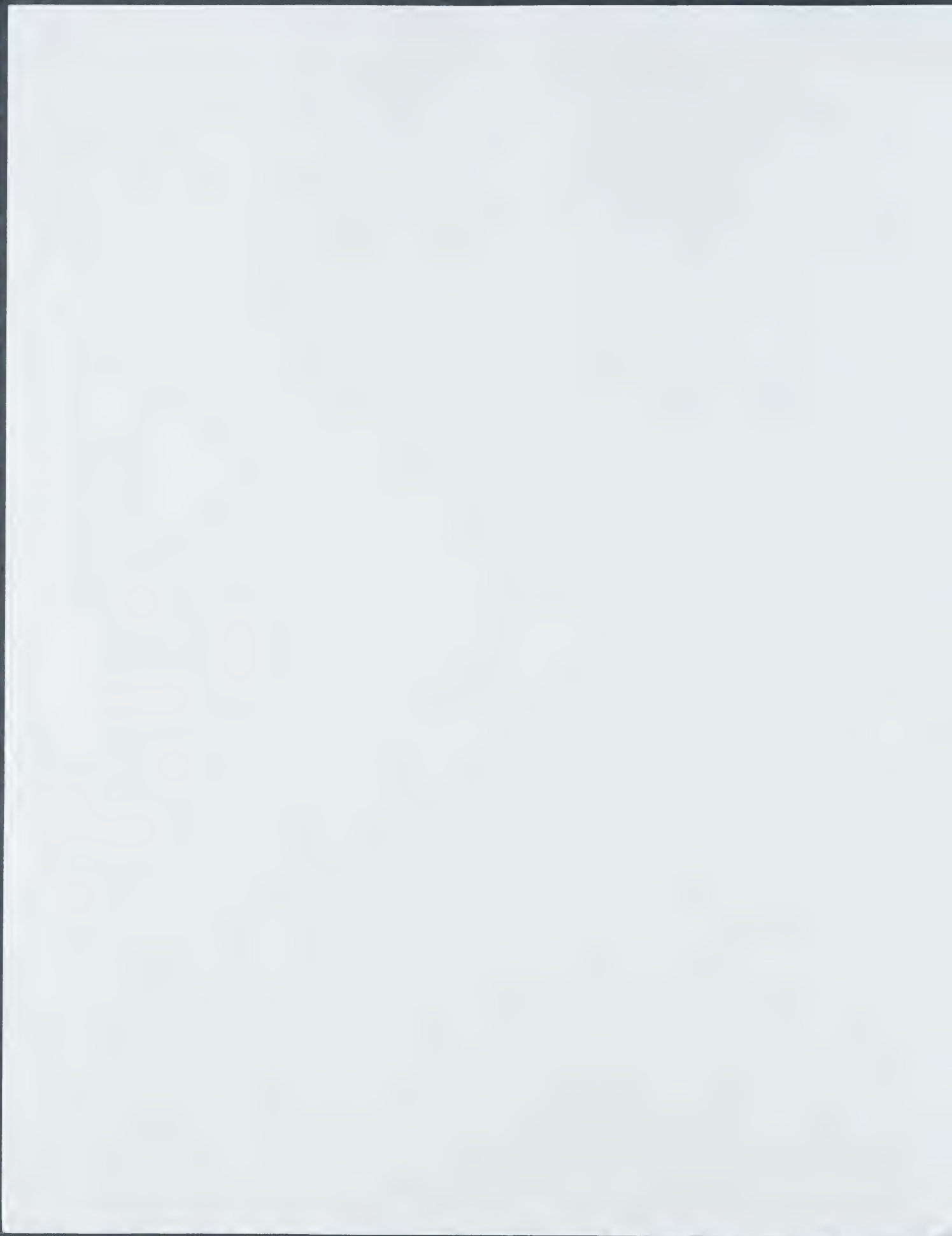
Happy Chanukah. I hope you have recovered from your trip. I am so pleased that in your busy schedule we able to meet and thank you for a delicious dinner.

I have spoken to Ralph and I know that he is talking to you on Sunday. I just wanted to pass on some thoughts about the film, 'Hiding From Hitler'. When you saw this documentary film you and others thought it was very powerful but that it left untold the full story about what happened to the rescued and the rescuers. As we discussed in order to achieve telling the untold part of this story we would need additional funding. Remembering our aim is to pass the story on to a world wide audience via broadcast television, to be an educational source in schools and colleges and to be a timeless historical archive.

I have always attempted to achieve what I promised and to complete the story of what happened to these hidden people I think we have 3 choices, which are funding dependant

1). We can add additional stills, archive film, music and commentary to the film you saw, saying what happened to these people. Not exceeding our one hour length which we know is acceptable to British broadcasters. This version would cost £35,000

2). We can do a version that is one and a half hours long which would add additional archive film, music, stills, new interview material and extra dramatisation about what happened to these people. This one hour and a half hour length would be acceptable to British broadcast television and to foreign broadcasters. It would have more of an educational appeal and historic archive because of the additional content. This would cost £60,000





Fax to: Alfred Bader

Fax from: Sue Read. Fax No: 0208 870 4243

December 20th 2003

Dear Alfred and Isabel,

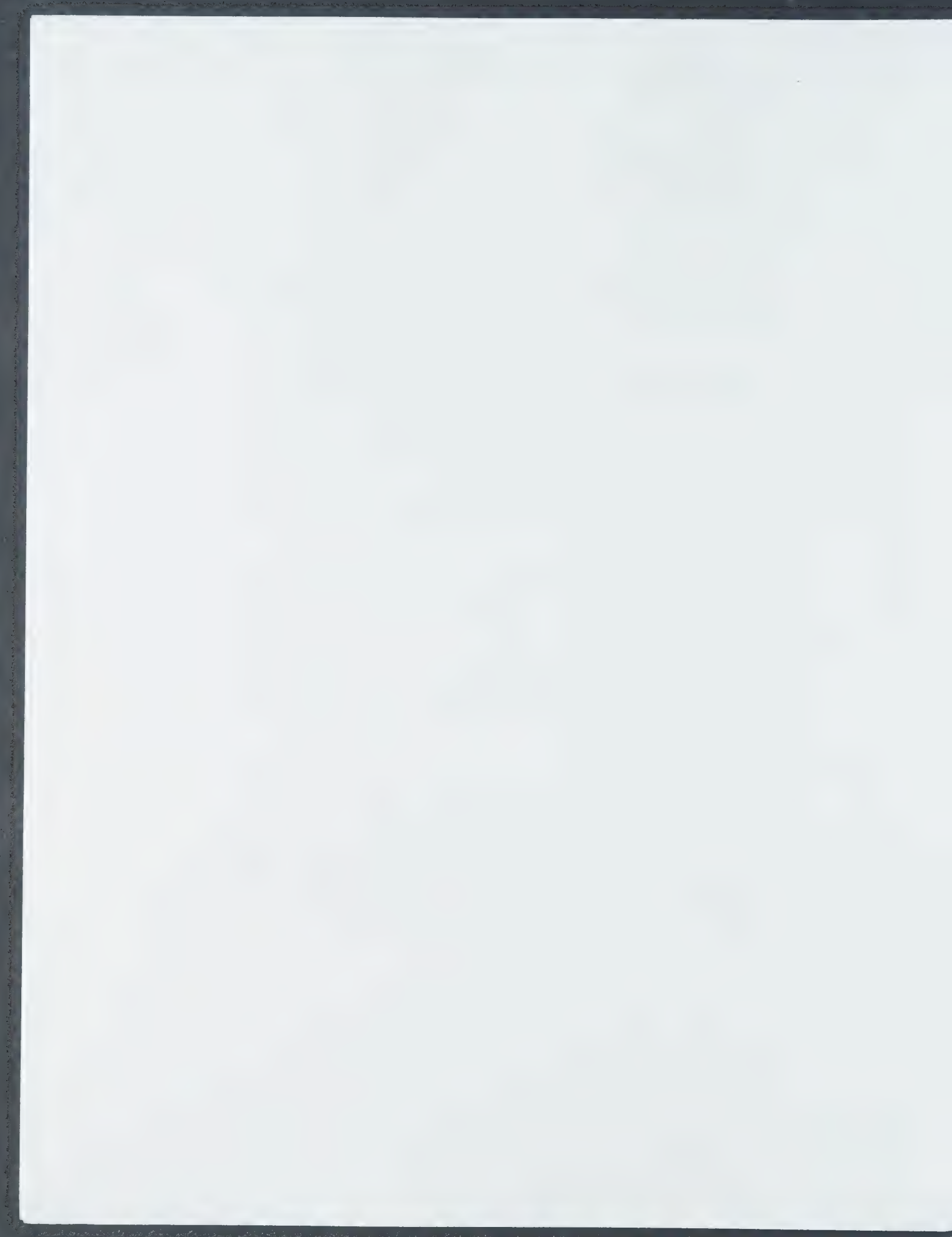
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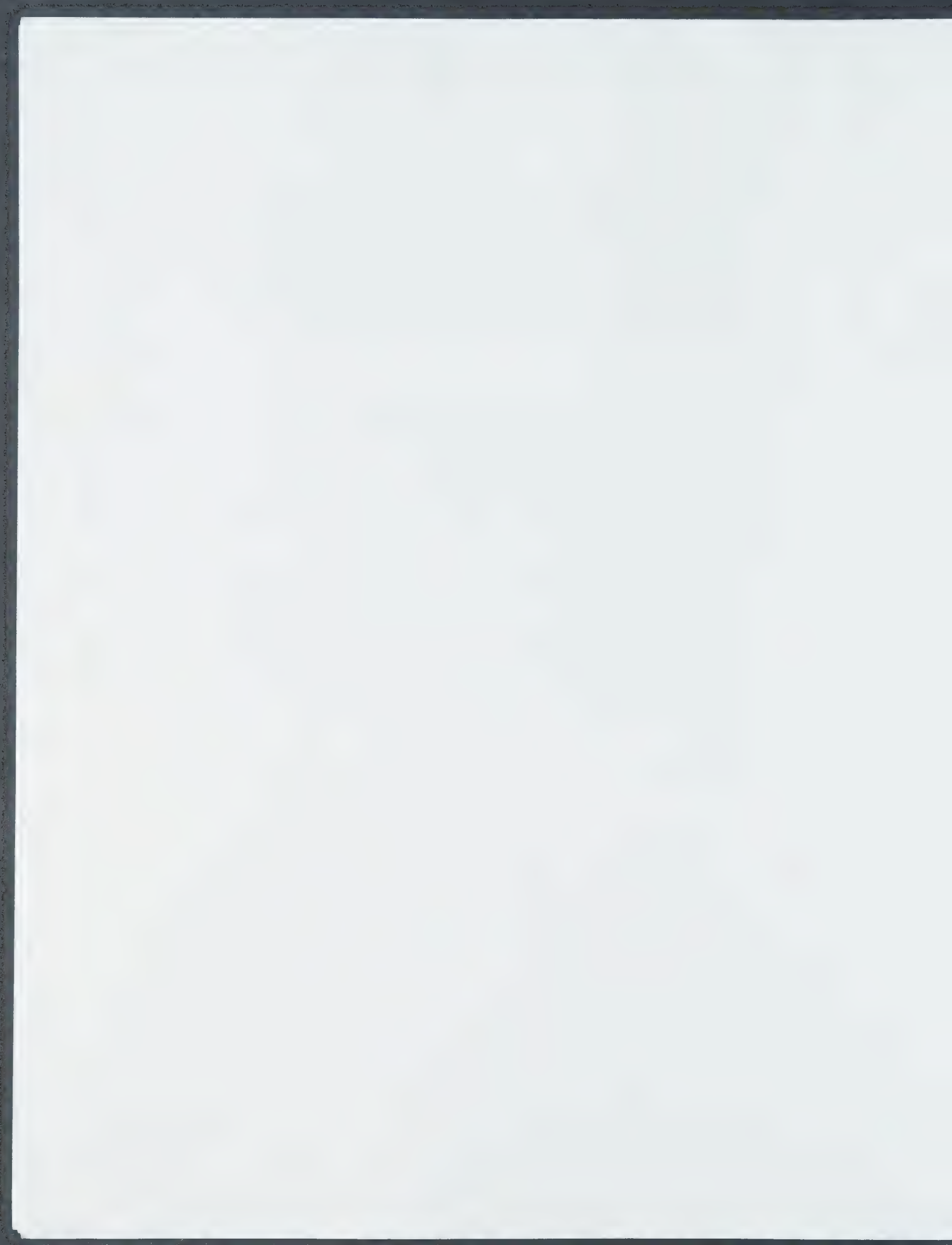


3) The third option would be 2 hours long and would include dramatisation about what happened after liberation to the rescued coming out of hiding, new interviews filmed in Poland and the US with rescuers, new stills, new archive film and additional music. This version would be too long for British broadcast television, but would be acceptable to foreign broadcasters and as an historical resource because of the more detailed content. This would cost £100,000.

I think the one and a half hour version ( number 2) would be the most acceptable because it fulfils nearly all our criteria. As I told you before I cannot guarantee that I will be able to raise the full amount, I have already spent a year fund raising which is why the film took 3 years. If we don't complete it quickly we are in danger of other film makers superseding us which would be awful considering the strength of the material we have filmed. I would attempt to complete version two in 4 to 5 months

I hope this is helpful and that you will be able to support this important project as you have so generously done. You have seen the film, you know the effect it had on you and on others at the showing, it stands as a story of the evils of racism. I value very much the friendship of you and Isabel and hope I have repaid that with my work and skills.  
With fondest best wishes.





**Subject:** Rembrandt exh.: 14 February - 9 May 2004  
**From:** David de Witt <3dad5@post.queensu.ca>  
**Date:** Mon, 22 Dec 2003 10:01:16 -0500  
**To:** Alfred Bader <baderfa@execpc.com>

Dear Alfred,

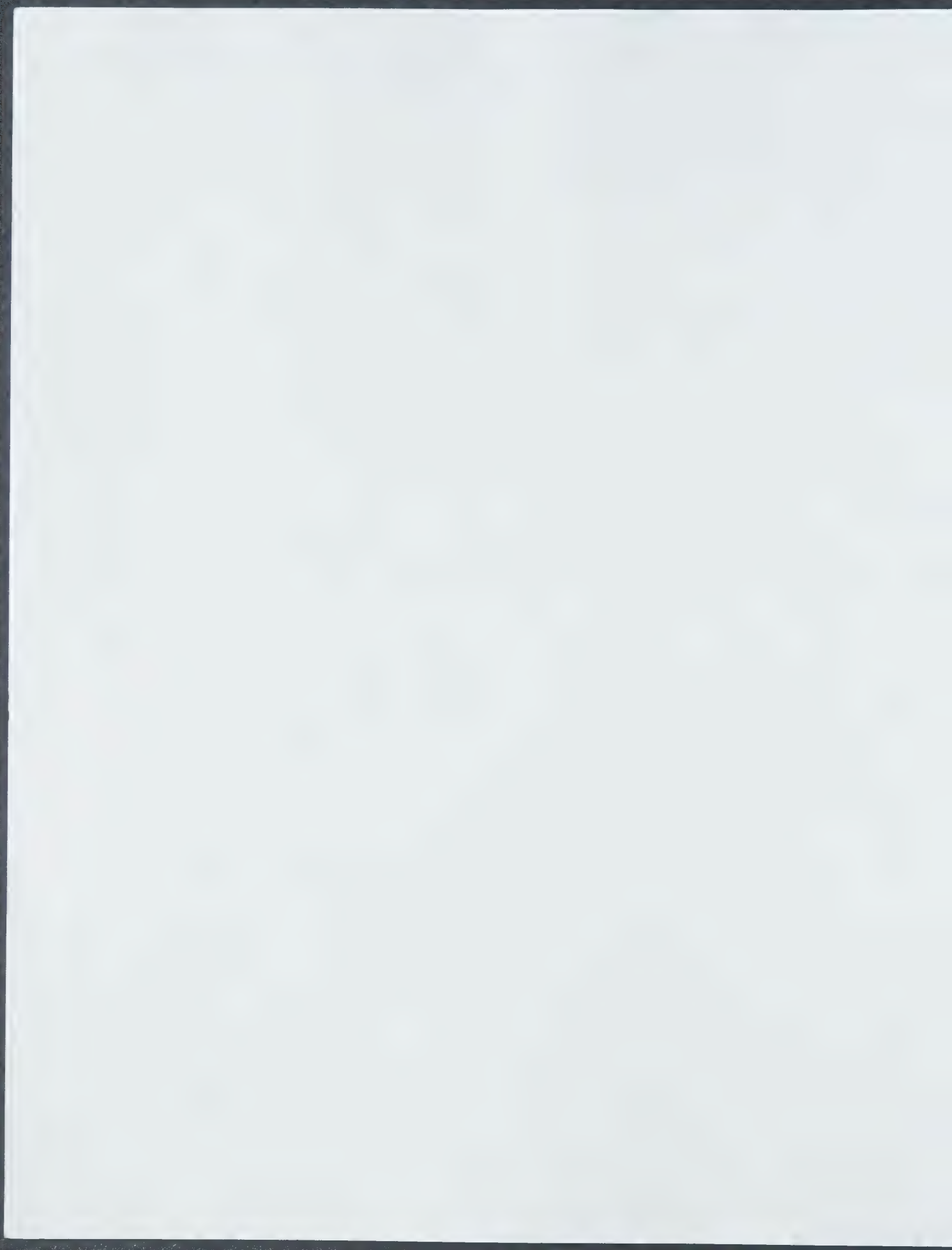
It would be very nice for Franziska and I to visit in January, but it may not be the best time. It turns out the Rembrandt exhibition will open in Chicago on the 14th of February and run until the 9th of May. I plan to spend most of February doing research in The Hague. Perhaps we could plan a visit in early March, instead of early January? It would be wonderful if Franziska could see the exhibition as well, and she will be back here again in March. Please let me know what you think, if you would prefer an earlier visit.

With all best wishes,  
David

David A. de Witt  
Bader Curator of European Art  
Agnes Etherington Art Centre  
Queen's University  
Kingston, Ontario K7L 3N6  
t. (613) 533 6000 x75100  
f. (613) 533 6765  
e. [3dad5@post.queensu.ca](mailto:3dad5@post.queensu.ca)

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**Subject:** a possible Rubens drawing found  
**From:** "george m. friend" <gmf@crocker.com>  
**Date:** Mon, 22 Dec 2003 16:08:14 -0500 (EST)  
**To:** "Alfred Bader Fine Arts" <baderfa@execpc.com>

*Calendar 12/22/03  
Left message*

ALFRED, I'VE RECENTLY FOUND A RED CHALK PORTRAIT DRAWING WHICH LOOKS VERY RUBENS-LIKE. PHOTOS ARE NOW BEING PROCESSED. IS JULIUS HELD STILL FUNCTIONING, ALBEIT AT AN ADVANCED AGE? OR TO WHOM ELXSE MIGHT I WRITE WITH PHOTOS? I DID THINK OF TAKING TO THE FOGG TO SHOW BILL ROBERTSON, OF COURSE. ANY ADVICE APPRECIATED. GEORGEThanks, George, but Alfred won't be back in the office until Monday.

We'll have to take a pass on this one. I don't know if Alfred would love it or hate it or just laugh at it so I'd best not bid for ABFA.

Happy holidays to you and thanks again,  
Ann

gmf@crocker.com wrote:

I saw this item for sale at eBay, The World's Online Marketplace TM, and thought that you might be interested. ANN, I THOUGHT THAT ALFRED MIGHT FIND THIS PORTRAIT DRAWING OF SOME INTEREST, THOUGH I DO NOT MYSELF FIND IT TOO VISUALLY EXCITING -- BUT WHAT DO I KNOW? AND TIME MAY BE A FACTOR, AS WELL. GEORGE

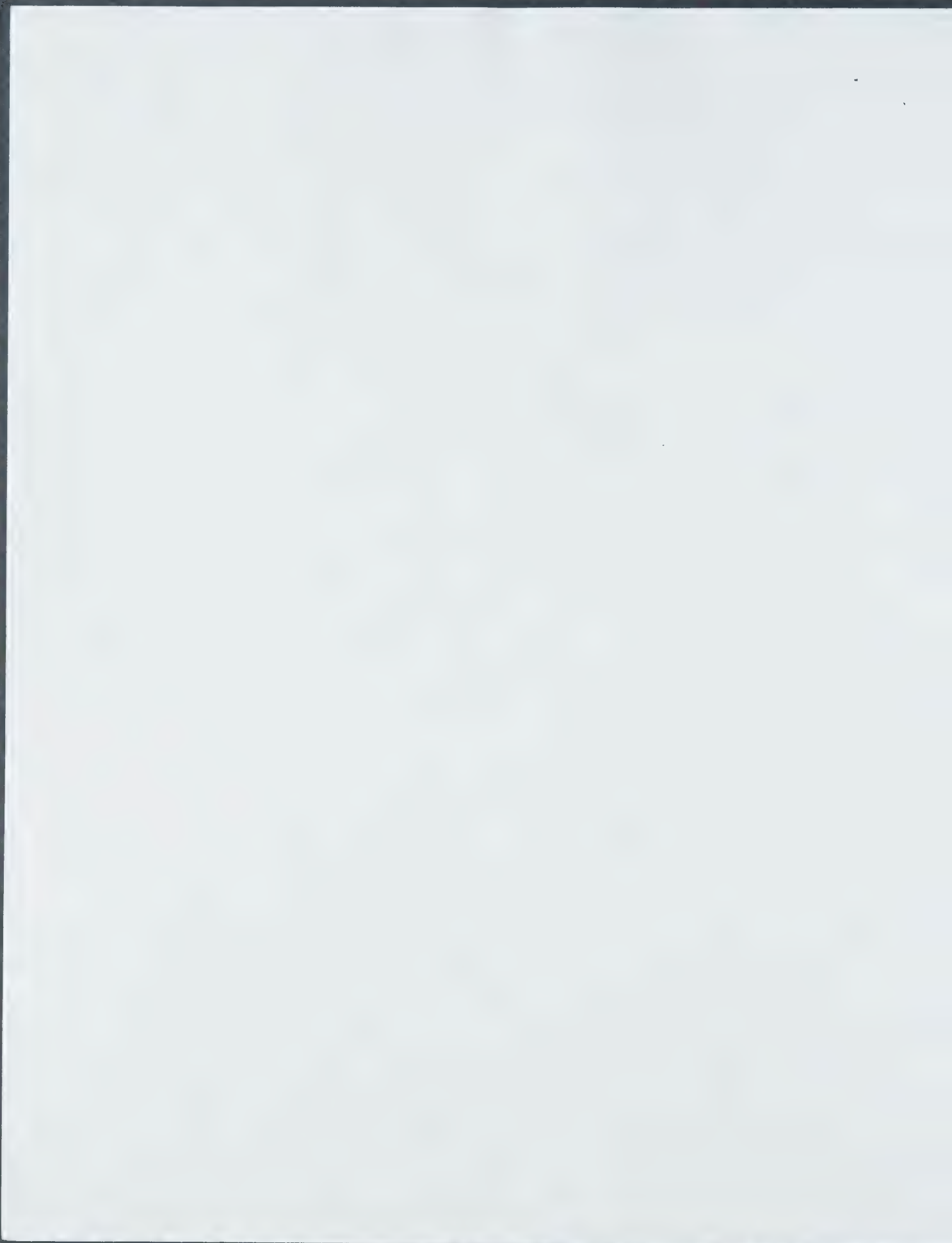
Title of item: REMBRANDT. Self portrait for etching, Pen/Ink  
Seller: marburyart  
Starts: Dec-13-03 22:15:00 PST  
Ends: Dec-20-03 22:15:00 PST  
Price: Starts at \$250.00  
To bid on the item, go  
to: <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=3645639404>

Item Description:

REMBRANDT. Self portrait for etching, Pen/Ink

The measurements are 8 x 6 inches, or 20 x 15 centimeters.

REMBRANDT HERMENSZ VAN RIJN. 1606-69. This is a tantalizing drawing, drawn with the reed pen and brush wash, the ink is a bistre or sepia ink, the image has come through the paper and appears in reverse on the other side, this enabled me to make the comparison with the etching in the scans, I am sure the viewer will agree the match is almost perfect, this could be a study for the etching of Rembrandt aged 26 years old, the nature





of an etching is that when copied onto the copper plate  
>from the original study, when printed it would be in reverse,  
However I cannot guarantee this is by the hand of the master,  
I can say it is by the hand of a very skillfull artist, this  
piece is very much in the style of the master, the fast and sure  
handling of the reed pen and brush is a marvel to the eye, this could  
be by a pupil, or student of Rembrandt, it could also be by  
the great master himself, at this point I have to say that this  
masterfull drawing comes with no history or provenance and  
is offered as after Rembrandt, I have shown the piece framed for  
presentation only, this drawing is sold unframed.  
Remember it is offered with no reserve and a very reasonable  
start price, thanks for looking and good luck.

Will US bidders please add \$10  
towards UK bank charges if paying by dollar cheque or money order ,thank  
you. This is a no reserve auction. Please ask all questions before  
biding.Thank you, and good luck.

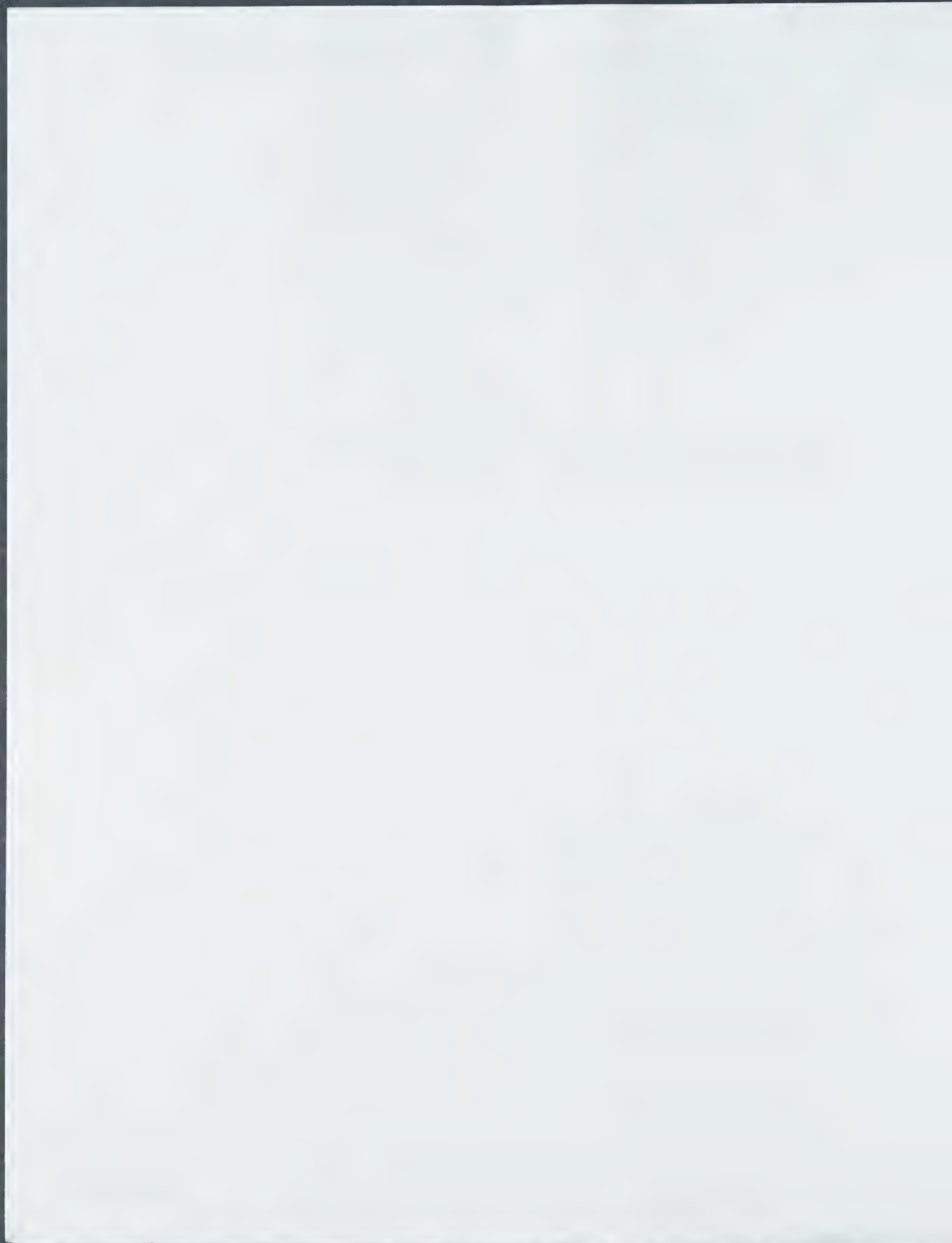
Visit eBay, The World's Online Marketplace TM at <http://www.ebay.com>

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DAVID DEWAR MacNICOL,  
Ph.D., D.Sc., F.R.S.E.



UNIVERSITY  
of  
GLASGOW

22<sup>nd</sup> December,  
2003

Dr. Alfred Bader  
Astor Hotel Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin  
USA 53202

Dear Alfred,  
It was a great pleasure to meet  
you and Isabel in Glasgow recently. I very  
much enjoyed the lectures.

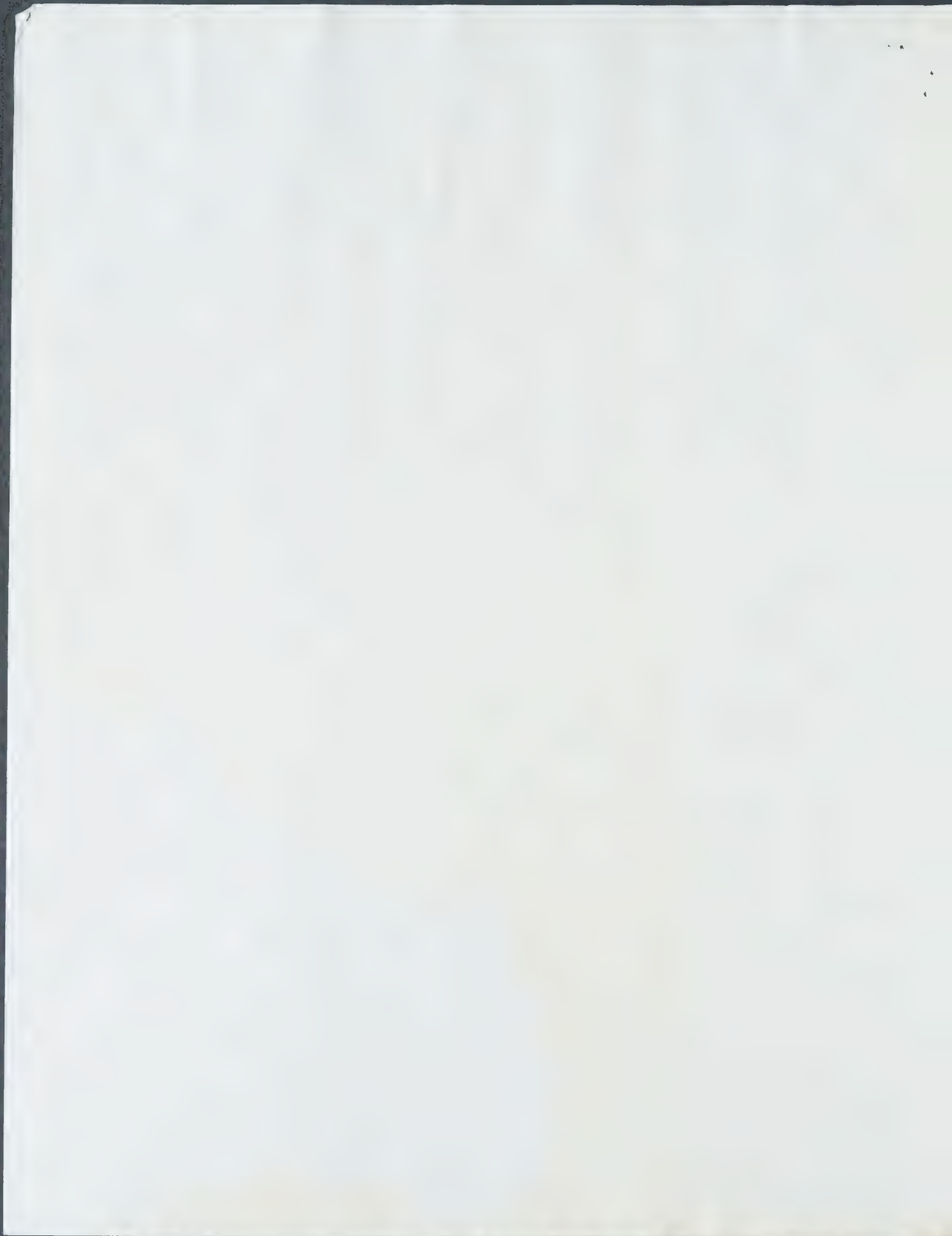
I have been looking around and indeed  
we do have quite a few samples that might  
be of interest. Would you like me to send  
you a list of formulae? If so, I would  
be happy to do this. It would be a pity  
to see these samples just thrown out!

I look forward to hearing from you.

With Best Regards and Seasonal Greetings

Yours sincerely,

David



FAX FROM:



*Dr. Alfred Bader*  
924 East Juneau Avenue  
Astor Hotel - Suite 622  
Milwaukee, WI 53202  
Ph: (414) 277-0730  
Fax: (414) 277-0709  
[www.alfredbader.com](http://www.alfredbader.com)  
e-mail: [baderfa@execpc.com](mailto:baderfa@execpc.com)

*A Chemist Helping Chemists*

January 12, 2003

TO: Dr. David MacNicol

Page 1 of \_2\_

FAX #: 011 44 141 330 4888

Dear David,

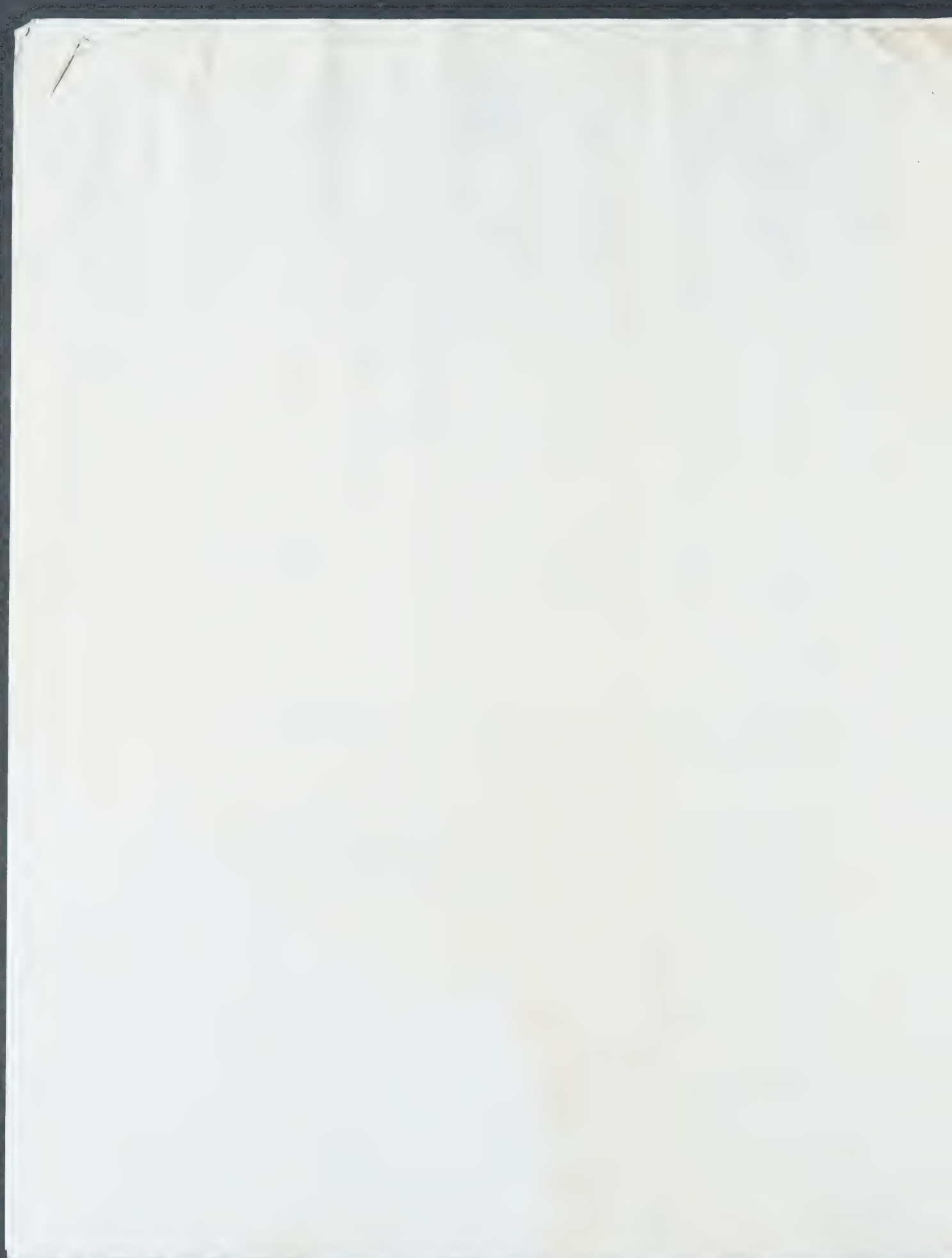
Thank you so much for your letter dated December 22<sup>nd</sup> received only today. Oddly enough the envelope, while addressed by you by hand, is postmarked from Frankfurt.

It would be good to have a list of the structures with very approximate amounts indicated. There is no need to weigh the compounds but to estimate whether it is 10 mg or perhaps 100 mg or a gram or two. But then please mail that list with British stamps and do not let it go by slow boat from Glasgow to Frankfurt to Milwaukee.

With all good wishes as always I remain

Yours sincerely,

  
Alfred Bader



**Subject:** SAMPLES

**From:** David MacNicol <davemcn@chem.gla.ac.uk>

**Date:** Tue, 13 Jan 2004 16:15:12 +0000

**To:** baderfa@execpc.com

**CC:** davemcn@chem.gla.ac.uk, jimg@chem.gla.ac.uk

Dear Alfred,

HAPPY NEW YEAR!

Many thanks for your FAX communication which I received today. We will produce a list of compounds with approximate weights for your kind consideration. I will send you this list as soon as it is constructed- by properly stamped air-mail letter!

Thanking you very much for support of our research.

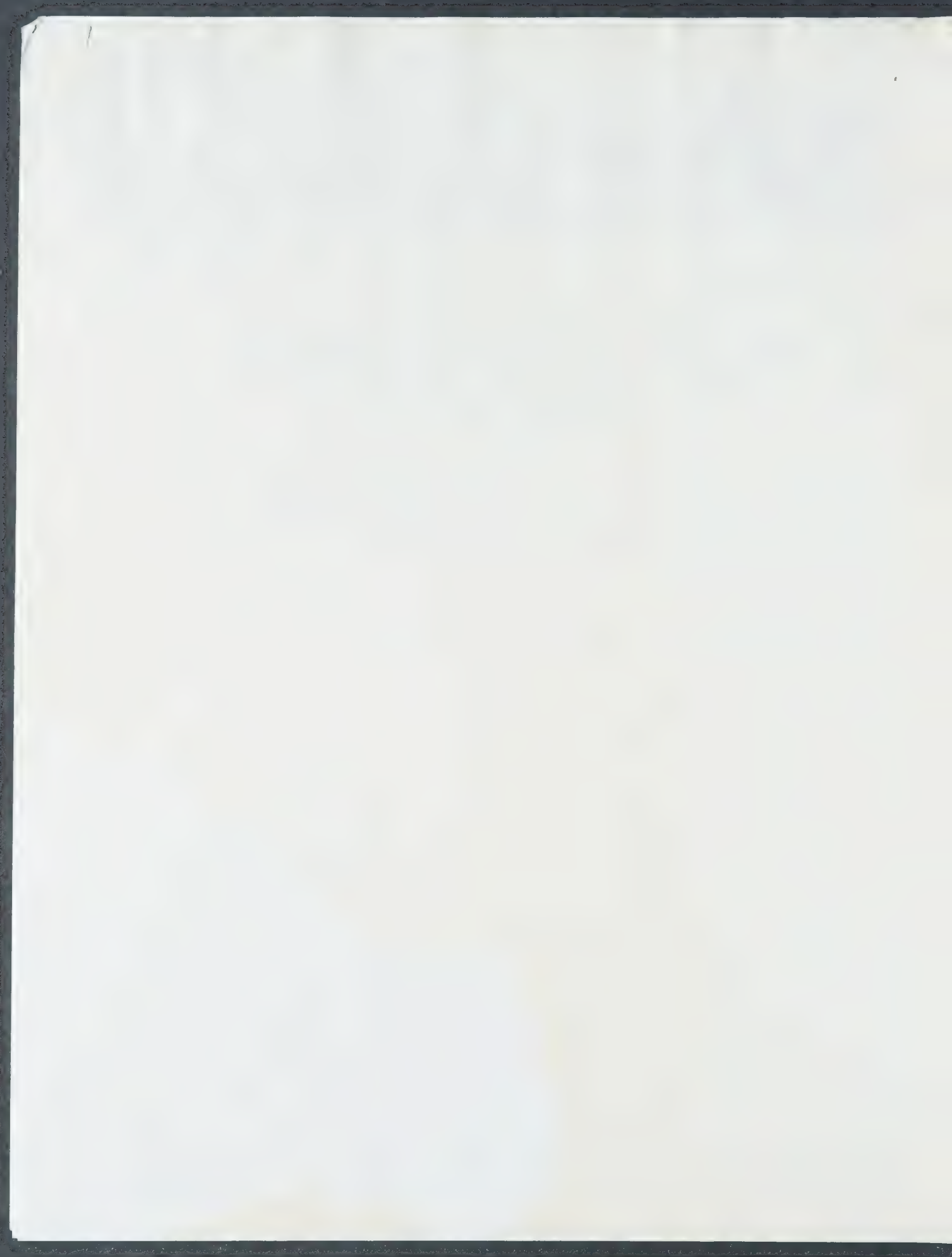
With Very Best Regards.

Yours sincerely,

David

-----  
-----  
This is an automatically generated signature for David D. MacNicol using Eudora.  
The views expressed in this message should be taken as the personal views of the author, unless stated otherwise.

-----  
This message scanned for viruses by CoreComm





**Subject:** Re: Changes

**From:** "RobertROSNER" <RobertRosner@everyday.com>

**Date:** Tue, 23 Dec 2003 23:15:33 +0100

**To:** "Alfred Bader Fine Arts" <baderfa@execpc.com>

Sear Alfred,  
The book Die Matzesinsel is in print. I saw it last week in the bookshop at the Jewish Museum  
I thought that Adolf Lieben spelt it Adolph and used this spelling in several exposés etc. But I checked it a few days ago and found thathe spelt his name -at least in the last decades of his life Adolf.

----- Original Message -----

From: "Alfred Bader Fine Arts" <baderfa@execpc.com>

To: "Dr. Robert Rosner" <RobertROSNER@everyday.com>

Sent: Tuesday, December 23, 2003 9:26 PM

Subject: Changes

Dear Bobby,

Thank you for your corrections to my Lieben essay. I will incorporate the changes during the next two days and then e-mail the new essay to you on Friday.

Could you please confirm whether Adolf spelled his name with a "ph" or with an "f"?

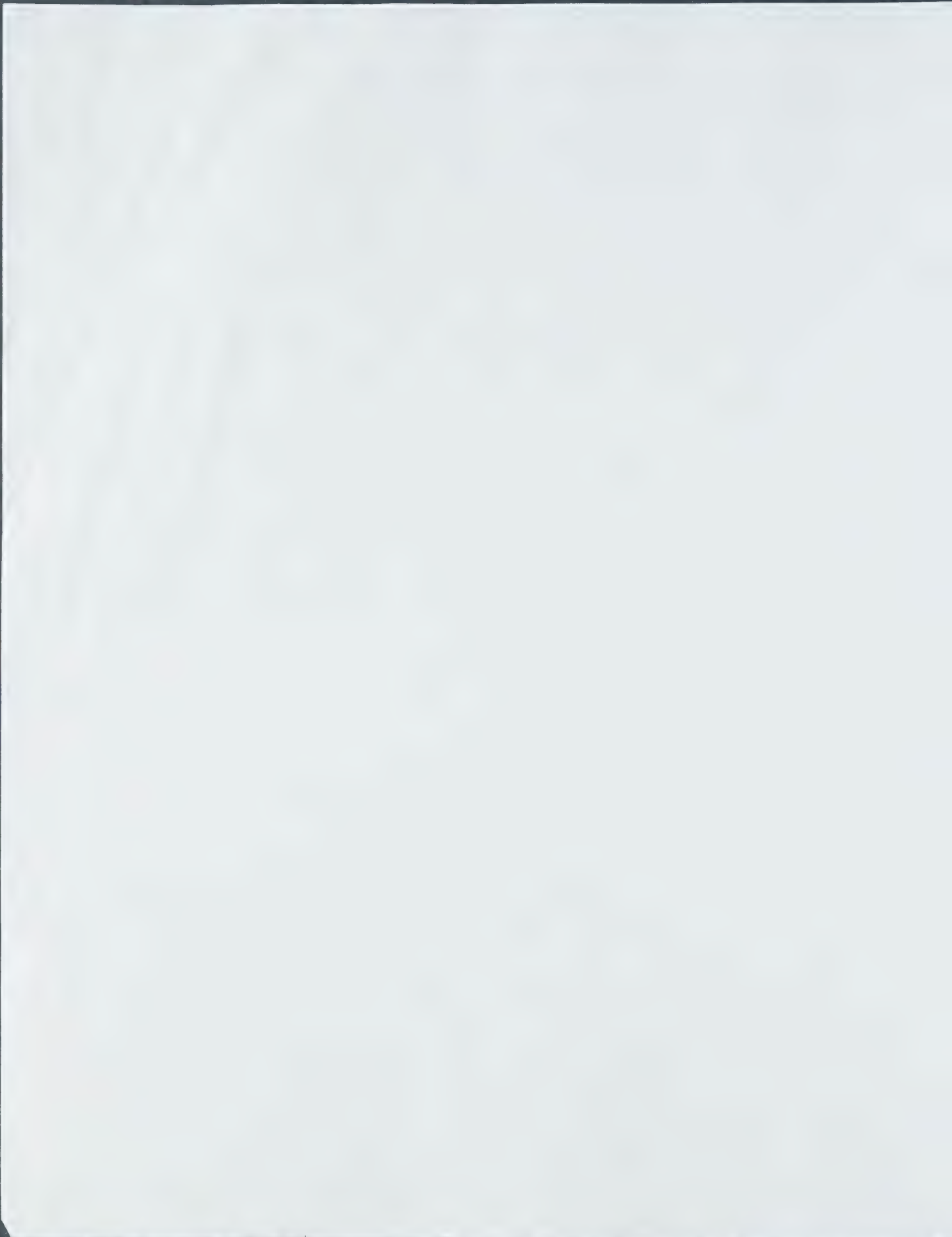
Do you know whether that wonderful book "Die Mazzesinsel" published by Loecker is still in print?

With many thanks and with all good wishes I remain

Yours sincerely,  
Alfred

---

This message scanned for viruses by CoreComm



**Subject:** Re: Blue compound  
**From:** Victor Snieckus <snieckus@chem.queensu.ca>  
**Date:** Tue, 23 Dec 2003 16:44:55 -0500  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Hello, Alfred,

Josh was working during the last week in spite of a heavy exam schedule. Reminds me of old times... and not much change as I try to finalize a paper or two.

As you may expect, I very much hope that we have the solution for you long before your birthday and your celebration in May 12, 2004.

I take this opportunity, together with Anne, to wish you and Isabel a peaceful and joyful time during the next few weeks and then a stimulating and satisfying New Year 2004.

At 12:56 PM 12/23/03 -0600, you wrote:

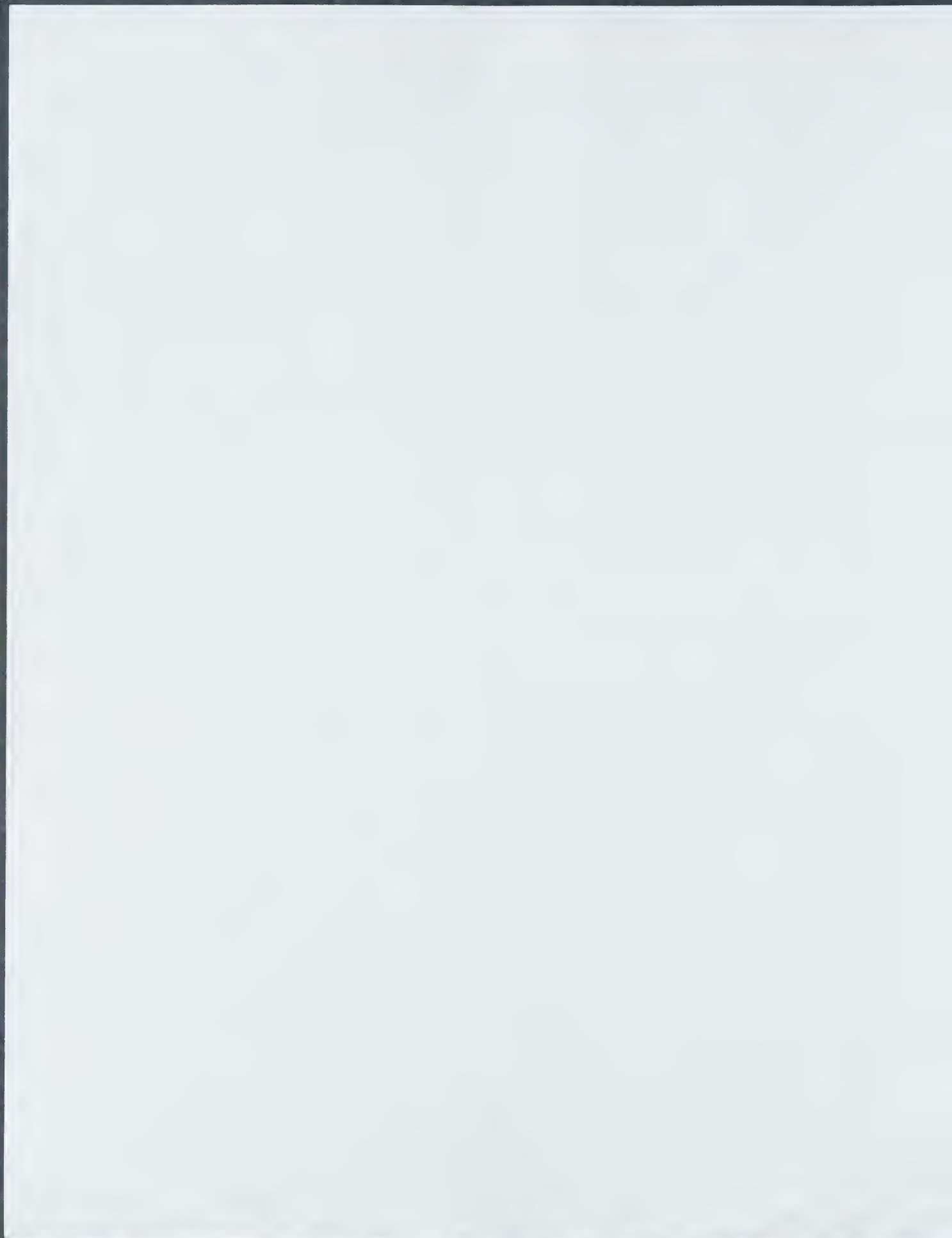
Dear Victor,

I am just delighted to learn from Josh that he has successfully made the cyclopentenylphenol and obtained the blue compound or mixture. Needless to say, I am most curious to know what this is.

The work on these unsaturated phenols was all done at PPG in Milwaukee and finally completed at Aldrich. None of it came from Harvard.

With all good wishes for a happy and healthy New Year I remain

Yours sincerely,  
Alfred



②

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

(414) 962-5169

December 23, 2003

**Bonhams**  
101 New Bond Street  
London W1S 1SR  
ENGLAND

re: VAT Refund

Gentlemen,

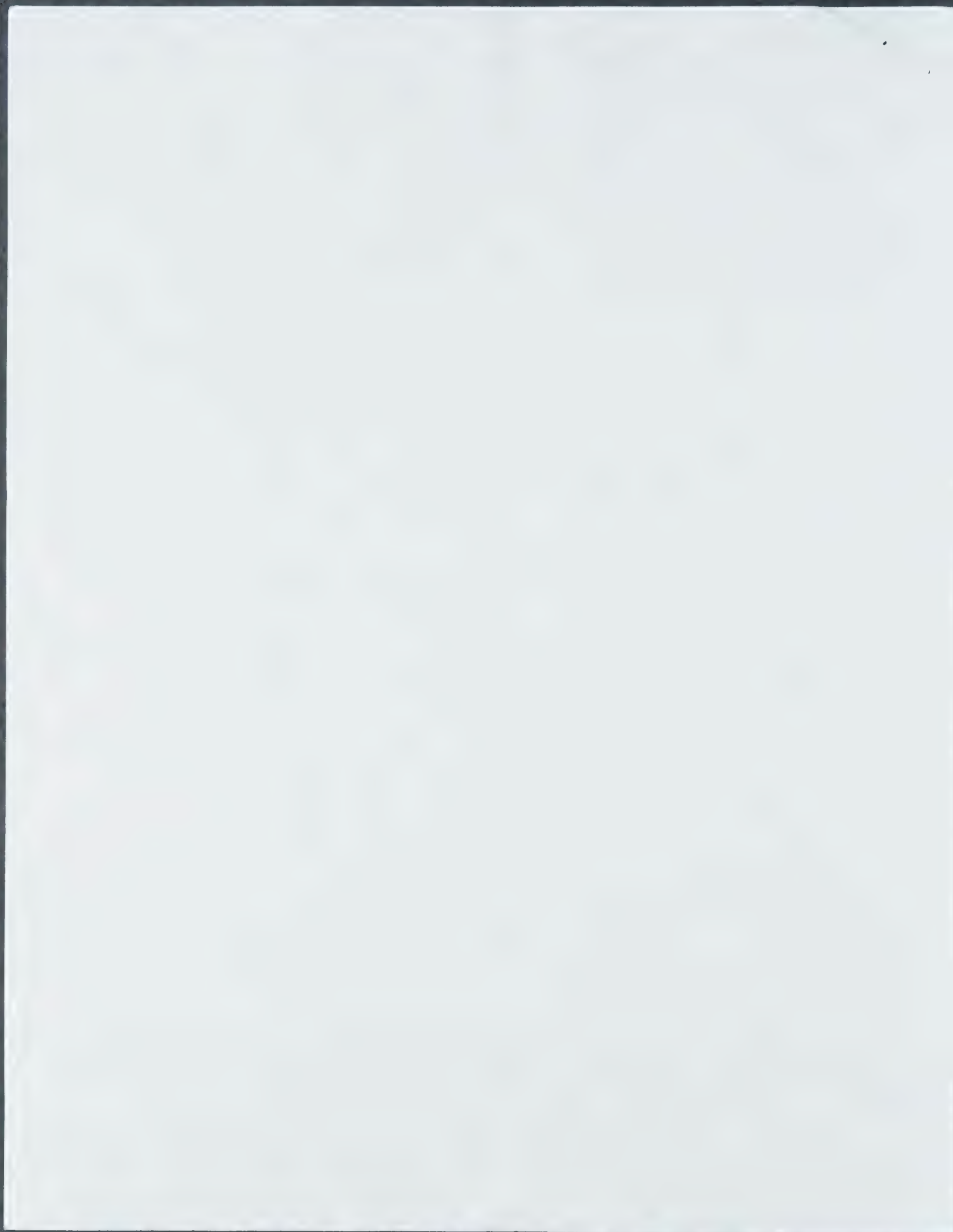
I hand carried Lot 12 described on the enclosed invoice and now enclose the VAT form, stamped at Heathrow Airport on December 19<sup>th</sup>.

Please mail me your sterling cheque for £128.56 and I will cash that when next I am in London, early in 2004.

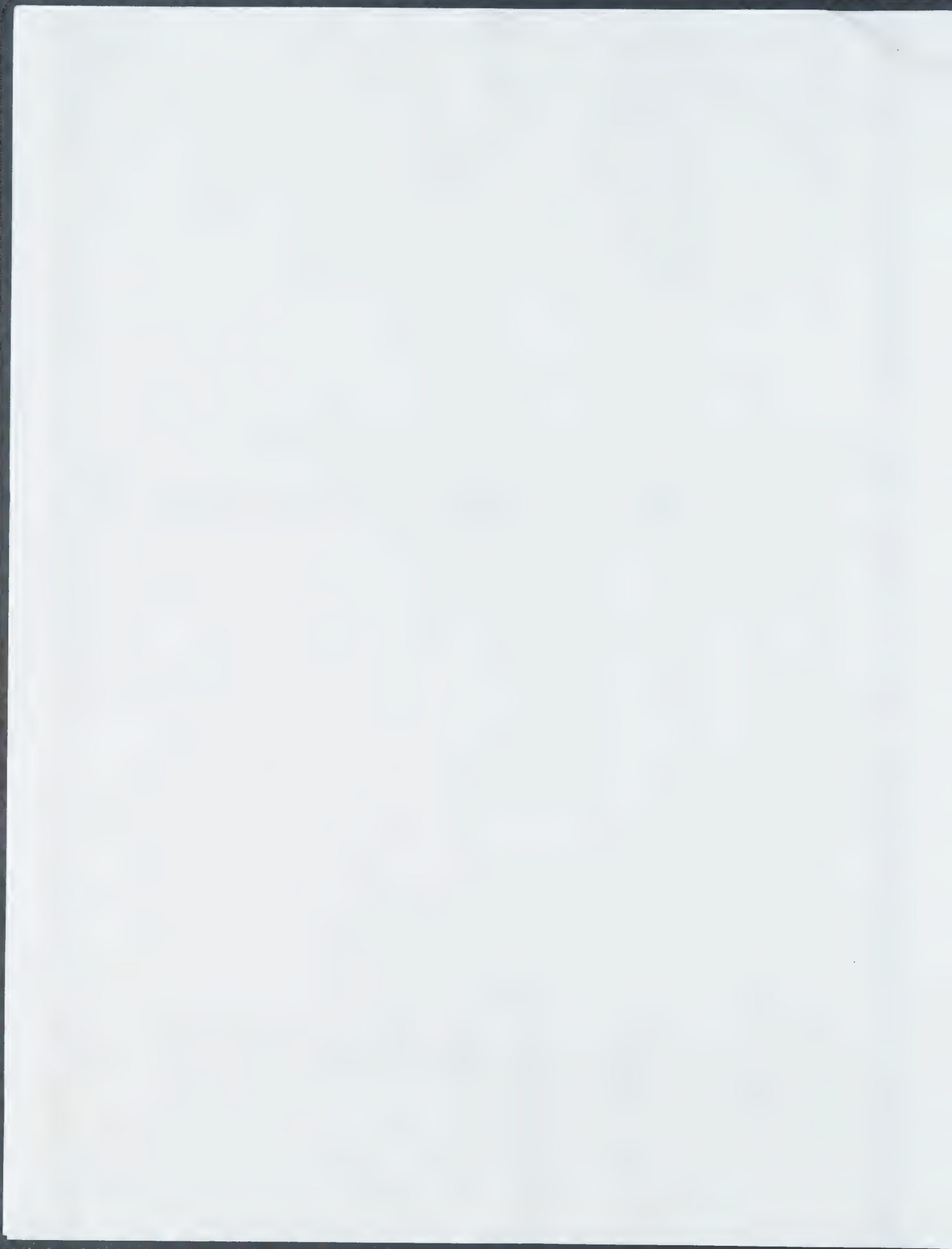
With thanks for your help I remain

Yours sincerely,

Alfred Bader  
AB/az  
Att. - 2









**Bonhams**  
 101 New Bond Street  
 London  
 W1S 1SR  
 +44 (0)20 7629 6602  
 +44 (0)20 7465 8574 fax  
 www.bonhams.com

## Invoice

A Bader  
 2961 N Shepard  
 Milwaukee WI 53211  
 UNITED STATES

**Invoice No:** 58744  
**Invoice Date:** 10 Dec 2003  
**Bidder No:** 165  
**Client No:** 1485402  
**Sale No:** 10616  
 Old Master Paintings  
**Sale Date:** 10 Dec 2003 14:00  
**Venue:** New Bond Street

| Lot | Description                                                                                                                                           | Amount £ | VAT Rate  | VAT £ | Total £  | Lot Total £ |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-----------|-------|----------|-------------|
| 12  | <b>§ Benjamin Gerritsz. Cuypp (Dordrecht 1612-1652) A kitchen interior with two men and a young boy preparing food, 25.4 x 33.7 cm.(10 x 13¼ in.)</b> |          |           |       |          |             |
|     | Hammer price                                                                                                                                          | 4,500.00 | -         | -     | 4,500.00 |             |
|     | Premium                                                                                                                                               | 1,031.06 | Inclusive |       | 1,031.06 | 5,531.06    |

Total hammer price **£ 4,500.00**  
 Total charges **£ 1,031.06**  
 Total VAT **£ 0.00**  
**Total invoice £ 5,531.06**

*Handwritten:*  
 4500  
 19.5%  
 VAT 153.56  
 -----  
 5531.06

*Handwritten:* DRAFT

*Handwritten:*  
 VAT Refund 153.56  
 less 25  
 -----  
 £ 128.56

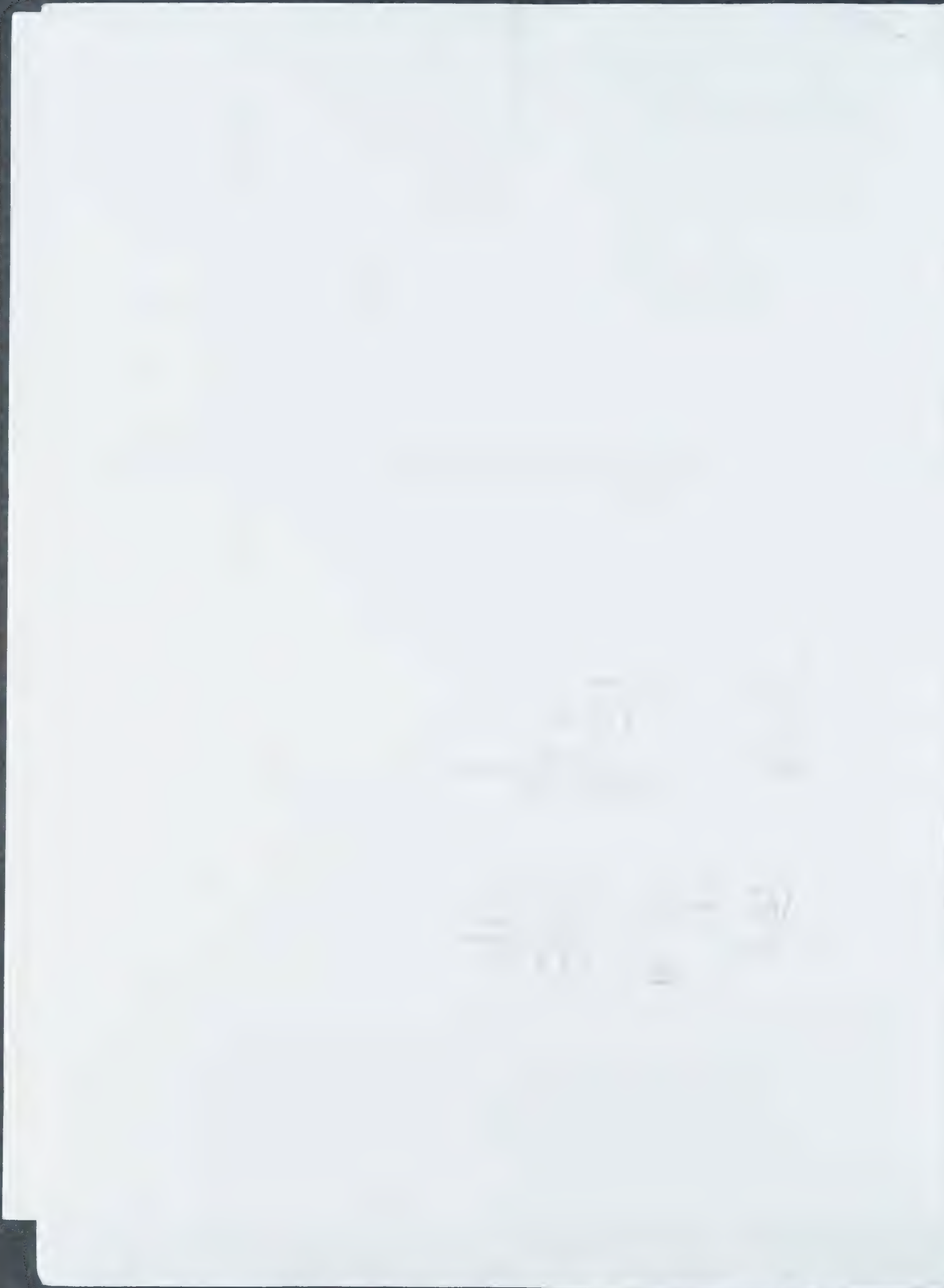
*Handwritten:* 11  
 [Signature]  
 2664

Clients are reminded that we reserve the right to charge for delays in payment for, or clearance of, lots – please refer to our catalogue Conditions of Sale

Bank Transfers (Please quote your Invoice and Client Numbers on all transfers) to National Westminster Bank plc, Regent Street Branch  
 Account name: Bonhams 1793 Limited Account number: 58455620 Sort code: 56-00-27 Swift/BIC code: NWB KGB2L IBAN No: GB11NWBK 560027 58455620

§ Net amount due for Margin Scheme is hammer price plus premium. Input tax has not been claimed and will not be claimed by Bonhams in respect of this lot. VAT on hammer price and premium: † VAT at 17.5% Ω Import VAT at 17.5% \*\* Import VAT at 5% • Zero rated VAT Δ Wine lying in bond

Bonhams 1793 Limited VAT No: GB 461 5036 68 Registered No 4326560 Registered Office Montpelier Galleries Montpelier Street London SW7 1HH



mailbox: C:\Documents and Settings\Ann\Application\20...

**Subject:** F prize  
**From:** "Richard D. Chambers" <r.d.chambers@durham.ac.uk>  
**Date:** Tue, 23 Dec 2003 10:58:34 +0000  
**To:** baderfa@execpc.com

Dear Alfred,

Thank you for your FAX message and for your kind help with support for the F-Prize. It is splendid that JRD are supporting the award and I see no problem with the name, or payment schedule. I hope that the Chairman of the Fluorine group, David O'Hagan has now contacted Leslie and Jim. He was abroad when I received your call with the good news but is now back in circulation.

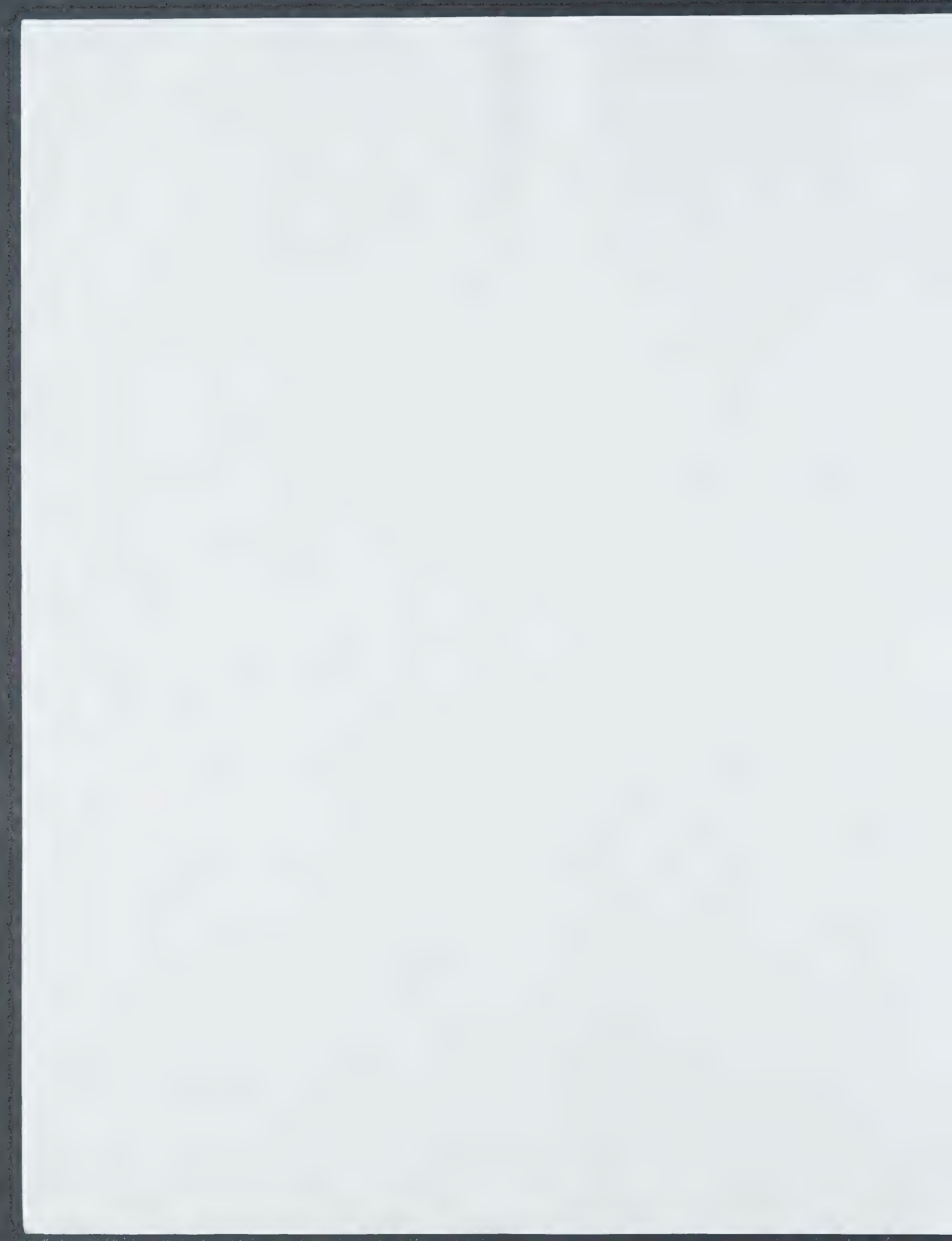
May I take this opportunity of sending Isabel and yourself our very best wishes for the holiday season.

Yours sincerely,  
Dick

--  
Professor R.D.Chambers, FRS  
Department of Chemistry,  
University of Durham,  
Leazes Road,  
Durham, DH1 1TA,  
UK.  
Tel: +44 (0)191 275 2000  
Fax: +44 (0)191 275 2001

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**Subject:** Photos

**From:** Lewis Nierman <lnierman@bellsouth.net>

**Date:** Wed, 24 Dec 2003 13:41:38 -0500

**To:** Alfred Bader Bader <baderfa@execpc.com>

Dear Alfred

It is good to have you back in the USA and I hope your time in Europe and auctions were pleasant and successful. As promised I sent you several photos last week and was wondering if you have received them amidst the Holiday mails. Please let me know if there is interest in anything.

I have on two occasions emailed and offered Clovis access to those paintings from PhilanthArt. I realize there are many many problems with the entire collection but he never even acknowledged the receipt of email or the offerings, even if to thank and refuse. I also never heard from Rudi Ekkart at the RKD regarding the portrait signed Dirk Hals. I guess not everyone is as courteous or conscientious as we are in this business. Each time I get snubbed it teaches me more of the nature of the human creature. If there's no interest, there's no response. I can't do that and nearly every day I get some wacky inquiry on my website about a worthless picture but spend time responding. People with less knowledge still have hopes of finding a treasure so I keep casting "bread upon the waters" and doing what I feel is the decent thing. This is what I hope for, so I should also do it.

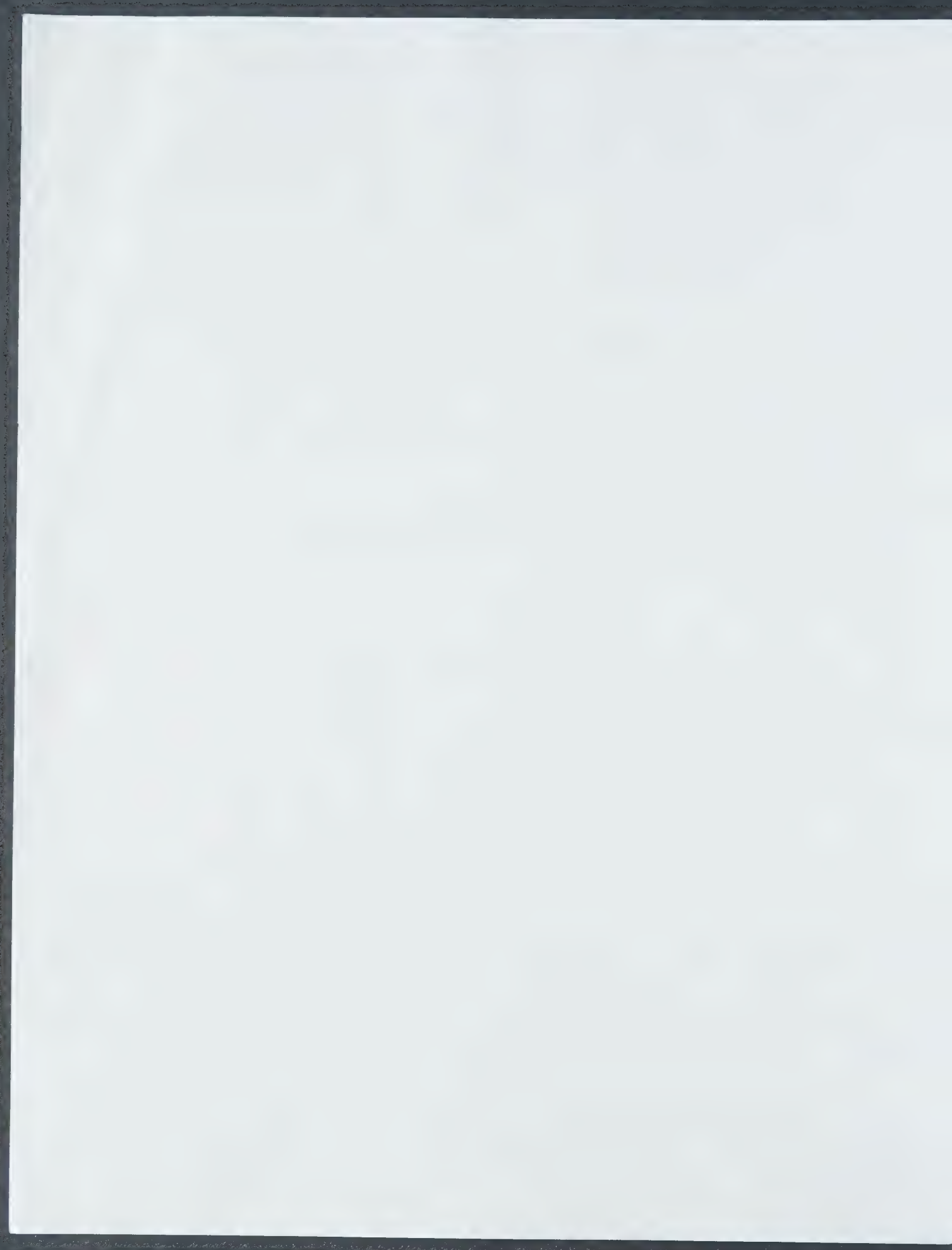
Have a pleasant and relaxing week while the world celebrates a reason to eat too much, drink too much and not work very hard.

Be well and you and Isabel have a wonderful New Year.

Lewis

---

This message scanned for viruses by CoreComm



**Subject:** Re: Your letter  
**From:** mzell@bu.edu  
**Date:** Thu, 25 Dec 2003 14:00:17 -0500  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred Bader,

Welcome home from England and many thanks for your message and the copies of your books. I certainly hope to visit your collection some day soon.

Happy Holidays and best wishes for the New Year.

Best regards,  
Michael Zell

Quoting Alfred Bader Fine Arts <baderfa@execpc.com>:

Dear Professor Zell,

Thank you so much for your letter of December 10th to which I am responding only now because I have just returned from a long trip to

England.

It would be great if you could visit us in Milwaukee at your convenience. There are very good non-stop flights from Boston to Milwaukee and if you fly over a weekend the flights are really quite

inexpensive.

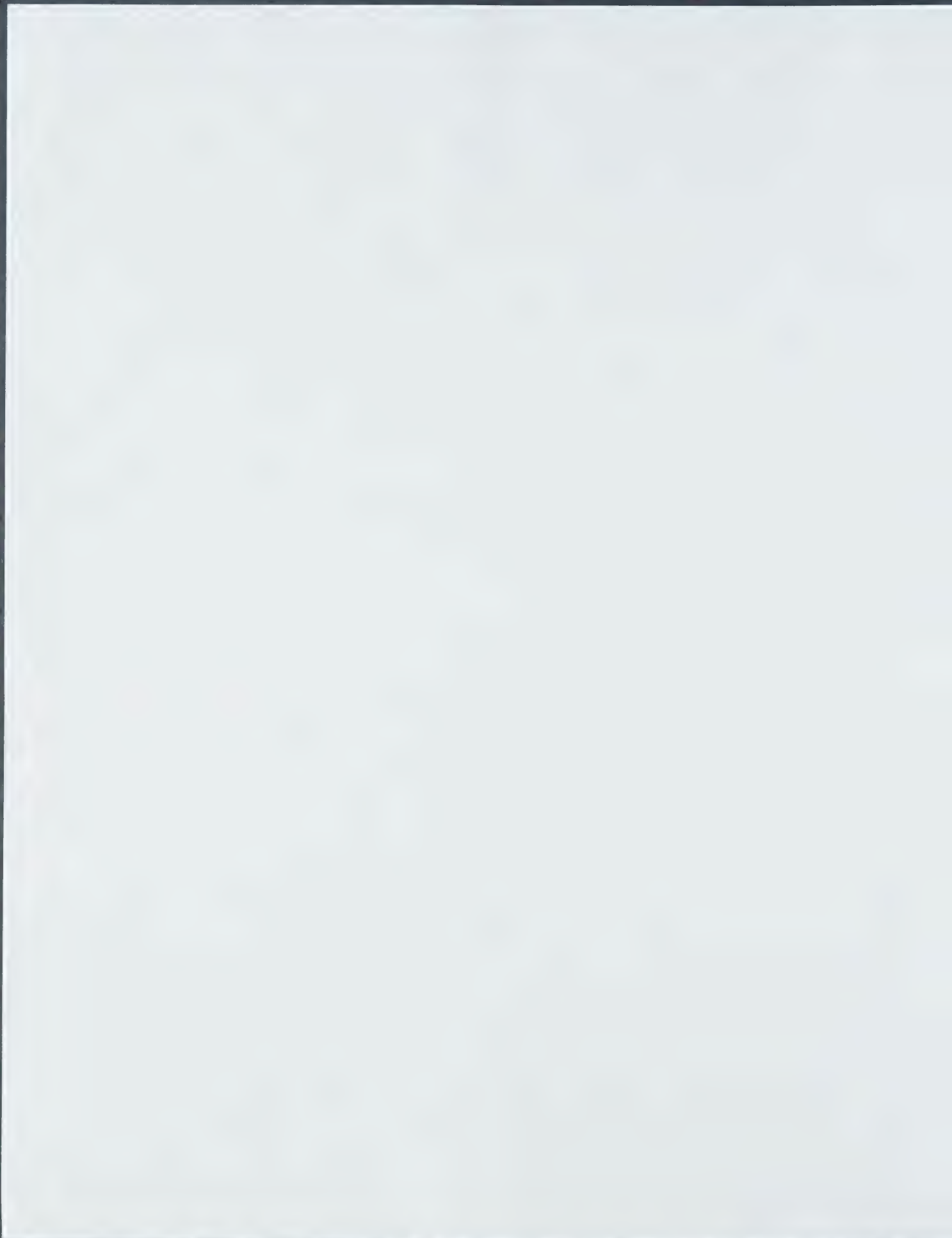
Under separate cover I am sending you copies of my autobiography and of The Detective's Eye.

With all good wishes for a happy and healthy New Year I remain

Yours sinerely,  
Alfred Bader

---

This message scanned for viruses by CoreComm





**Subject:** Re: My new Position  
**From:** "Daniel Fagan" <dtfagan@hotmail.com>  
**Date:** Fri, 26 Dec 2003 23:16:10 -0600  
**To:** "Alfred Bader" <baderfa@execpc.com>

Hi Alfred:

I just want to come visit you. I have always valued your advice. I'll give you a call in a few weeks.  
Thanks,  
Dan

----- Original Message -----

**From:** Alfred Bader Fine Arts  
**Sent:** Friday, December 26, 2003 11:12 AM  
**To:** Daniel Fagan  
**Subject:** Re: My new Position

Dear Daniel,

Thank you for your e-mail of December 10th and your phone call.

I am not likely to want to invest in Peptide Therapeutics though, of course, I would very much enjoy meeting you if your journeys could easily bring you to Milwaukee.

I own 100,000 shares of Synthetech at an average cost of about \$2/share and trust that I will live long enough to see the value of the stock exceeding my cost. In any case, I know that you are doing your best as a Director.

Also, it will be fun to talk to you about Sigma-Aldrich.

With all good wishes for a happy and healthy 2004 I remain

Yours sincerely,  
Alfred Bader

Daniel Fagan wrote:

Hi Alfred:

I hope you are doing well.

I've been offered the CEO position for a company called Peptide Therapeutics(PepTx) based in Minneapolis. I will start on January the 5th. PepTx is an early stage Biotech company and is developing Peptides and small molecules as anti cancer drugs. Our lead Peptide called Anginex should be in PhaseI/II trials in a little over a year.I'll spend a couple of weeks a month in Minneapolis. The rest of the time I'll be on the road trying to raise Series A financing or in St. Louis.

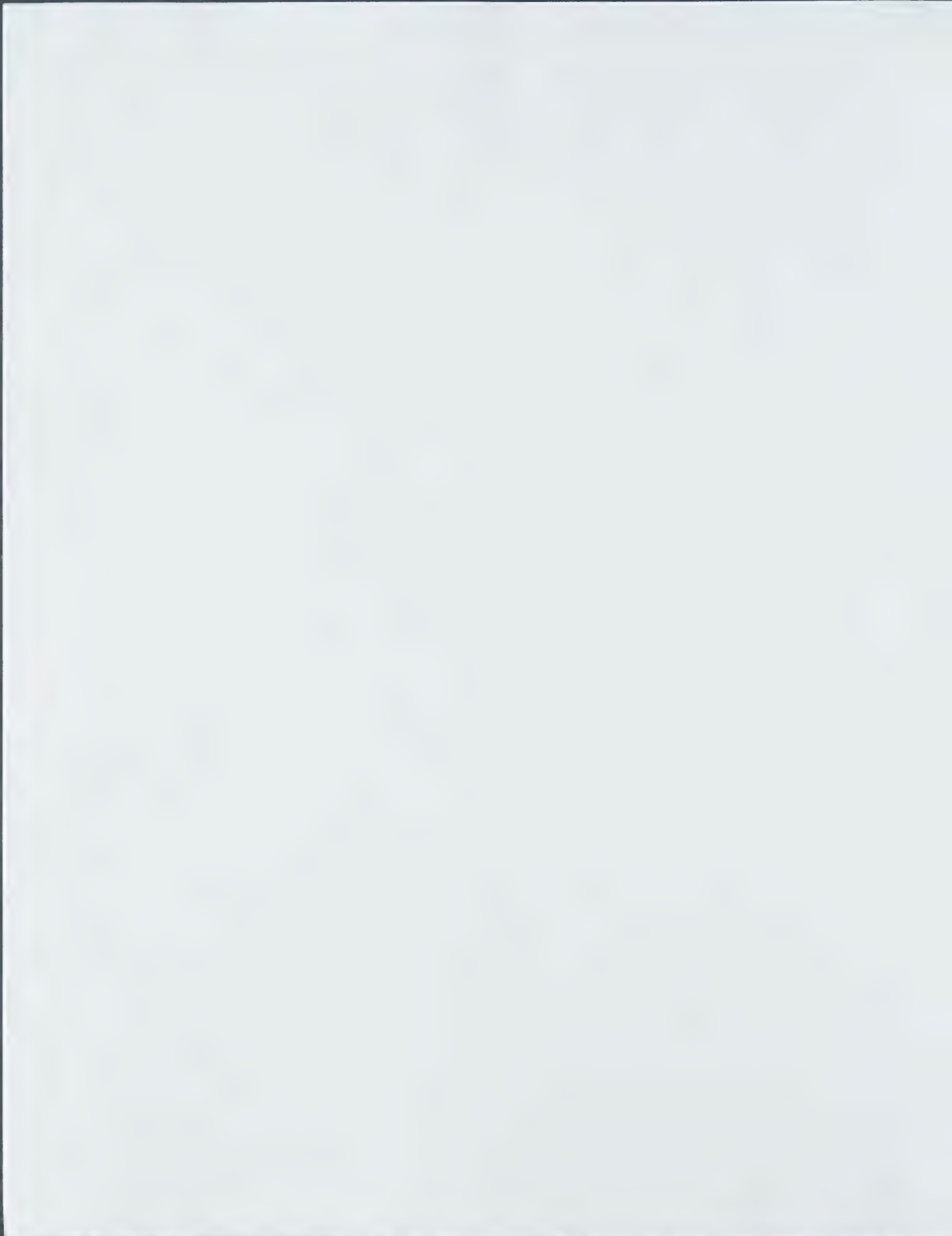
I'd like to come visit you and talk about PepTx, Synthetech and other topics if you have the time and interest.

Let me know if you are going to be available in the next couple of months.

Thanks,

Dan

Daniel T. Fagan, Ph. D.



Dear Dr. Haley,

I am sorry that a long trip to Britain has delayed my responding to your e-mail of November 3rd.

I am happy to know that your book is now with the Press and if you would like to send me a copy, please send it to our British address:

2A Holmesdale Road  
Bexhill-on-Sea, E. Sussex TN39 3QE  
ENGLAND

We will be there briefly next March.

I decided not to acquire that portrait of a mystery chemist, and still do not know who he is.

With all good wishes I remain

Yours sincerely,  
Alfred Bader

Chris Haley wrote:

Dear Dr Bader -

Thank you very much for the email, and your kind efforts on our behalf. It was certainly worth a try. To keep you informed, we hope to have the book with the Press in the next couple of weeks.

Out of interest, have you had any luck in identifying the mystery chemist in your portrait?

Regards,  
Chris Haley

At 01:40 PM 10/30/03 -0600, you wrote:

Sorry, Dr. Haley, everyone's efforts fell on deaf ears.

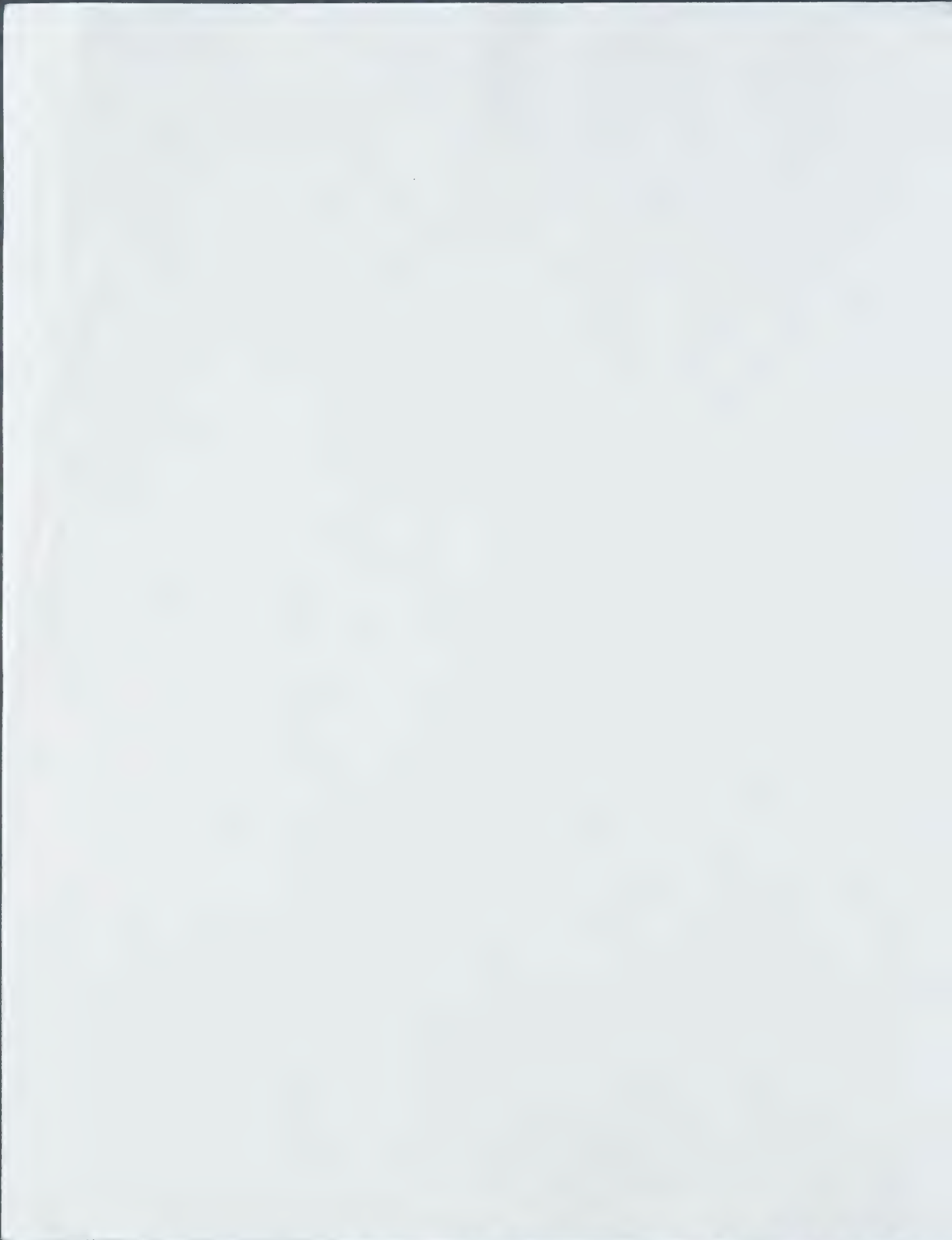
Best regards,  
Alfred Bader

----- Original Message -----

Reynolds Portrait of Professor Ricchard Watson  
Thu, 23 Oct 2003 15:49:17 -0400  
<> To: <>

Subject: FW:  
Date: "Ernest Eliel"  
From: Ernest Eliel  
CC: <>

Dear Alfred, Thank you for your letter. I do not know why your e-mail was returned; but, in any case, I was in Canada on 10/15 and just got back this week. I have tried again with Dr. Nunez, especially since he owes me (as well as you!) some favors. However, I am not optimistic about a positive outcome; anything in Cuba needs the OK of the enormous bureaucracy, and I suspect they might frown on sending a photo of a valuable painting abroad. Or the lower echelons may not even want to try. But here is hoping! Best regards, Ernest -----Original Message----- From: Ernest Eliel [mailto:eliel@email.unc.edu] Sent: Thursday, October 23, 2003 3:41 PM To: alberto nunez [nunez500412@hotmail.com] Subject: FW: Reynolds Portrait of Professor



**Subject:** Re: Your e-mail  
**From:** "melmissy" <melmissy@rogers.com>  
**Date:** Fri, 26 Dec 2003 22:46:05 -0500  
**To:** "Alfred Bader Fine Arts" <baderfa@execpc.com>

Toronto trip

Dear Mr. Bader,

I look forward to meeting you in June.

I have also lost all track of Mr. Fromm. When I last saw him he was employed at Beth David Synagogue in Toronto. The last time I saw him was about 16 years ago. During the year following my father's death I attended services there when I was in Toronto. At the time I was living in Calgary so my appearances there were rare.

I do recall that before coming to Toronto he worked at a synagogue in Montreal and I seem to recall that he also spent time in St. John's as the leader of Newfoundland's only synagogue.

I will ask some questions about him.

Again, I very much look forward to meeting you.

Have a happy and health New Year.

David Isaac

----- Original Message -----

**From:** Alfred Bader Fine Arts  
**To:** [melmissy@rogers.com](mailto:melmissy@rogers.com)  
**Sent:** Friday, December 26, 2003 15:21  
**Subject:** Your e-mail

Dear Mr. Isaac,

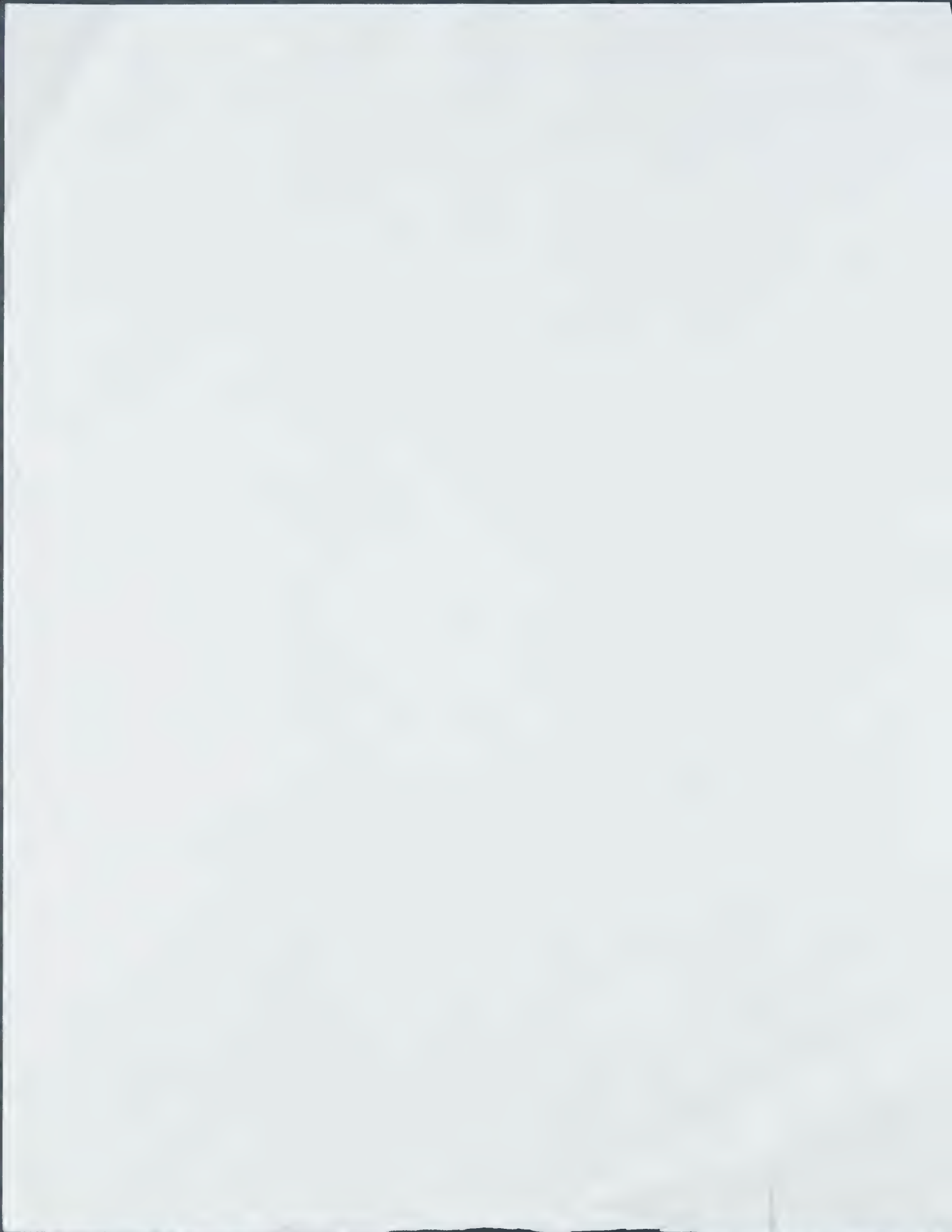
I am sorry that a long trip to England from which my wife Isabel and I have only just returned has delayed my responding to your most interesting e-mail of October 30th.

Do you happen to know my autobiography *Adventures of a Chemist Collector* which you can obtain from the Agnes Etherington Art Centre at Queen's University. And as you live in Toronto you may be familiar with the Isabel Bader Theatre at Victoria University and with Isabel's book *A Canadian in Love* published by the Toronto University Press.

In your e-mail you mentioned one man, whom you called Justin Fromm as I knew as Joel Fromm. I studied with him what little I did in a chapter on the Talmud and he was very unhappy when I decided to cut my Talmudic studies short and work toward the McGill junior and senior matriculation examinations. You probably know what happened to him later in life.

Isabel and I will be at her 55th Victoria University Reunion in Toronto next June and it would give me great pleasure if I could meet you personally.

With best wishes for a happy and healthy New Year I remain



**Subject:** Interesting item on eBay web site item#3648016034: REMBRANDT Circle, 17th.c. "THE ASTRONOMER" !

**From:** critterdoc@ureach.com

**Date:** Sat, 27 Dec 2003 05:09:55 PST

**To:** baderfa@execpc.com

Dear Alfred

The sins of the artworld. How do such terrible fates befall once nice paintings. I doubt this Leiden painting can be salvaged even by the best conservation but it was sent to me and I am forwarding. I think the seller is Canadian as well. Please also let me know if I can sell you something before year's end. I have tied up much "small change" in minor decoratives for the forthcoming winter antique shows in Miami. I can usually sell a modest amount there. I would love to "rescue" some capital from the sale of a drawing, painting or two. See how I trust you? I bare my financial soul.

My very best wishes as always,

Lewis

Title of item: REMBRANDT Circle, 17th.c. "THE ASTRONOMER" !  
Seller: tiepolol  
Starts: Dec-24-03 14:25:00 PST  
Ends: Jan-03-04 14:25:00 PST  
Price: Currently \$610.00  
To bid on the item, go to:  
<http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=3648016034>

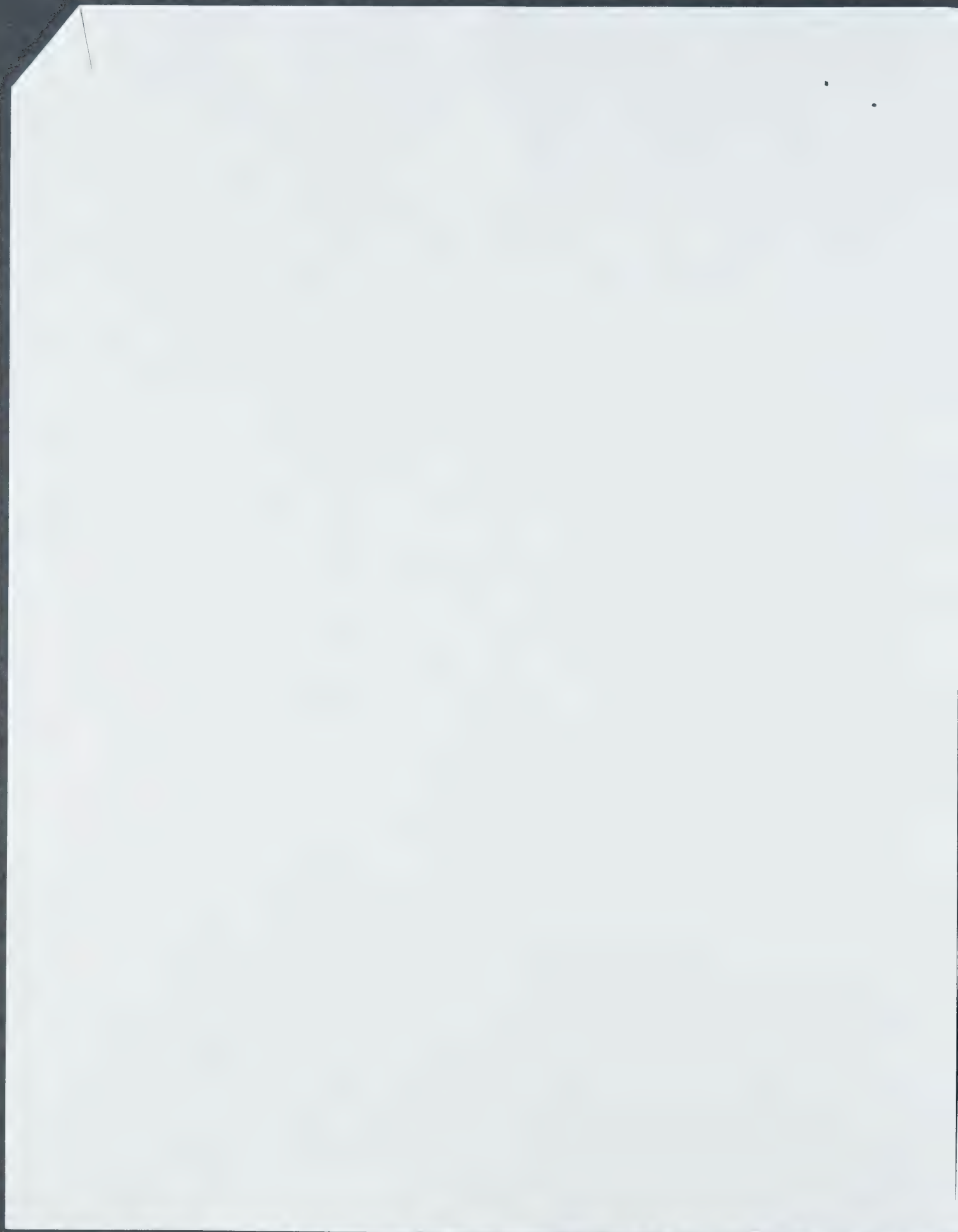
Item Description:

#### About Me

We at OLD MASTER GALLERY Toronto have been dedicated in introducing the finest works of art to both private and public Institutions for over a decade. We specialize in high quality European paintings from the 16th.c.- 18th.c, aswell as 19th.c. Victorian and American.  
Thank you for your support.

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Payment Policies Please have payments sent within 4 days following close of auction. Thank you.

Shipping  
Policies

Buyer to pay actual amount of shipping. We ship locally and Internationally!  
THANK YOU FOR VISITING OUR AUCTIONS.

REMBRANDT Circle, 17th.c. "THE ASTRONOMER" !

[Click to see full size image.](#)

[Click to see full size image.](#)

[Click to see full size image.](#)

This marvellous Dutch 17th.century oil on panel depicting an Astronomer Seated in Contemplation aside of his many Books and Globe of the World. The panel is mounted atop millboard. It can be separated very easily if one wanted to. The panel measures 9" x 10 3/4" and is unframed.

There is a vertical surface crack which rides the height of the panel not interfering with the figurative work. There have been some past touch-ups and some paint loss primarily in the background of the composition aswell as the Astronomer's Turban, and right hand, a little touch-up is needed to place in good condition. Overall it would take minor work to achieve a much stronger presentation. Nonetheless, it is a magnificent period 1600's painting from Rembrandt's immediate Circle.

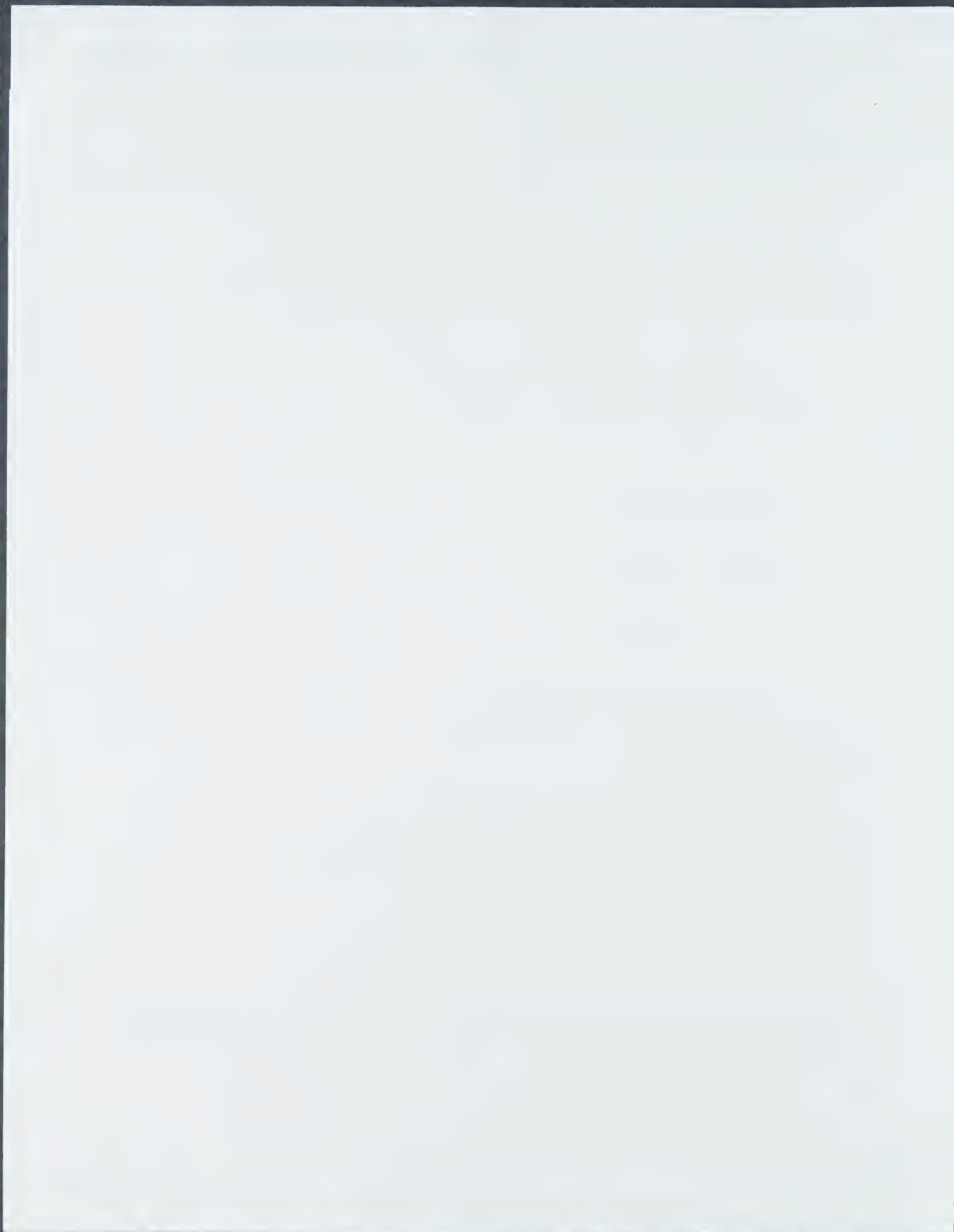
Most importantly is the original Document which comes with the painting. It is part of a Final Will of M. BETHURDY as marked in Paragraph #5,

'I GIVE A PAINTING KNOWN AS THE ASTRONOMER BY GERARD DOUW A DUTCH MASTER TO THOMAS HUNTER PARRDOM.'

THERE ARE FEW PAINTINGS WHICH COULD MEET THE QUALITY AS THIS WORK NOTE THE VEINS IN THE HEAD OF THE ASTRONOMER.. INCREDIBLE. THE RESERVE IS INCREDIBLY LOW, IN FACT TOO LOW FOR THIS WORK BUT..... IT WILL FIND AN APPRECIATIVE HOME. THANK YOU.

MERRY CHRISTMAS & HAPPY NEW YEAR!!!!!!!

&nbsp;



prosperpoint:1180830896697

Click to see full size image.

Click to see full size image.

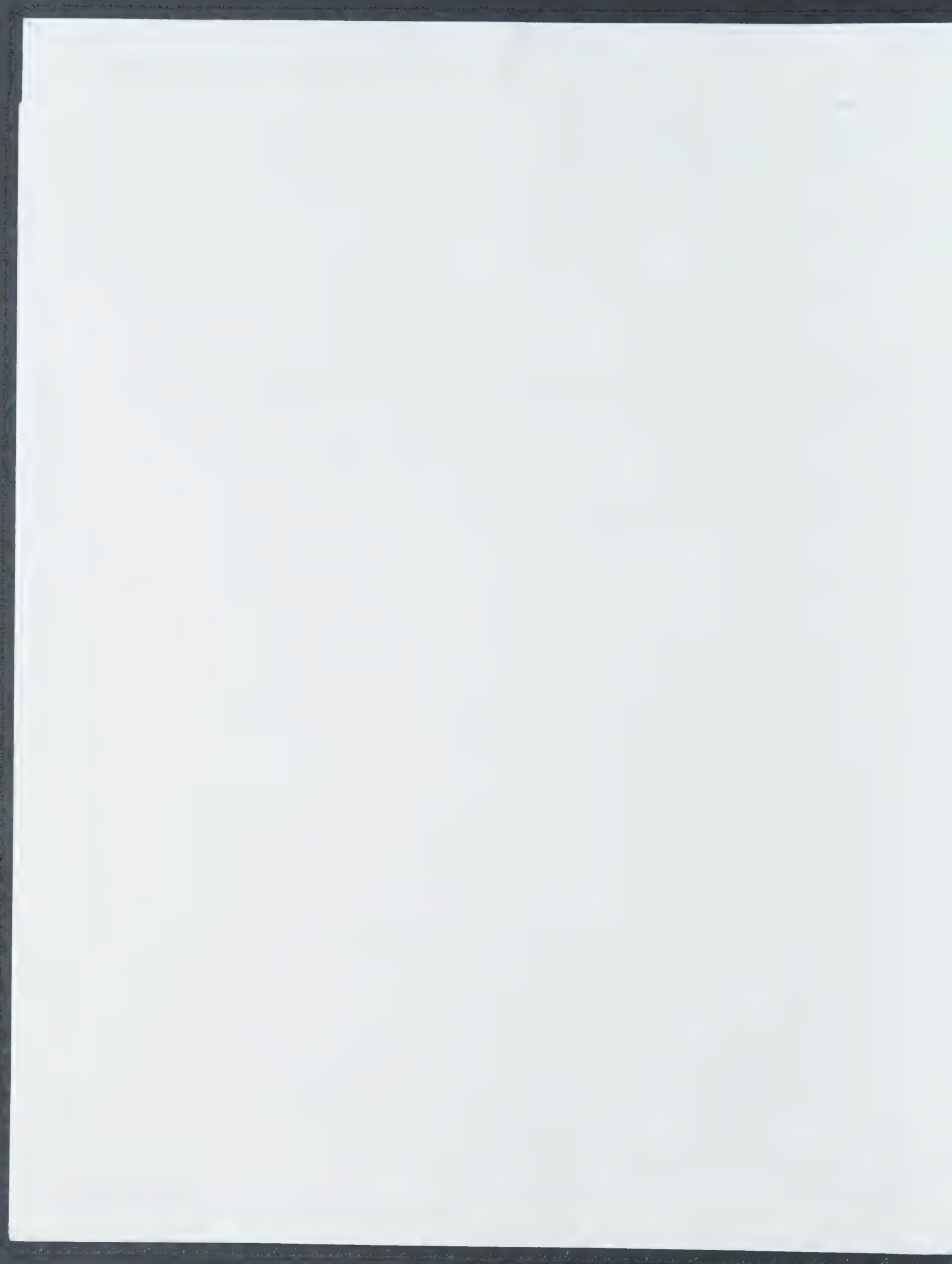
Click to see full size image.

On Dec-25-03 at 06:37:08 PST, seller added the following information:KINDLY  
DISREGARD THE CHRISTENING PAINTING WHICH IS NOT PART OF THIS AUCTION OF THE  
ASTRONOMER. THANK YOU.

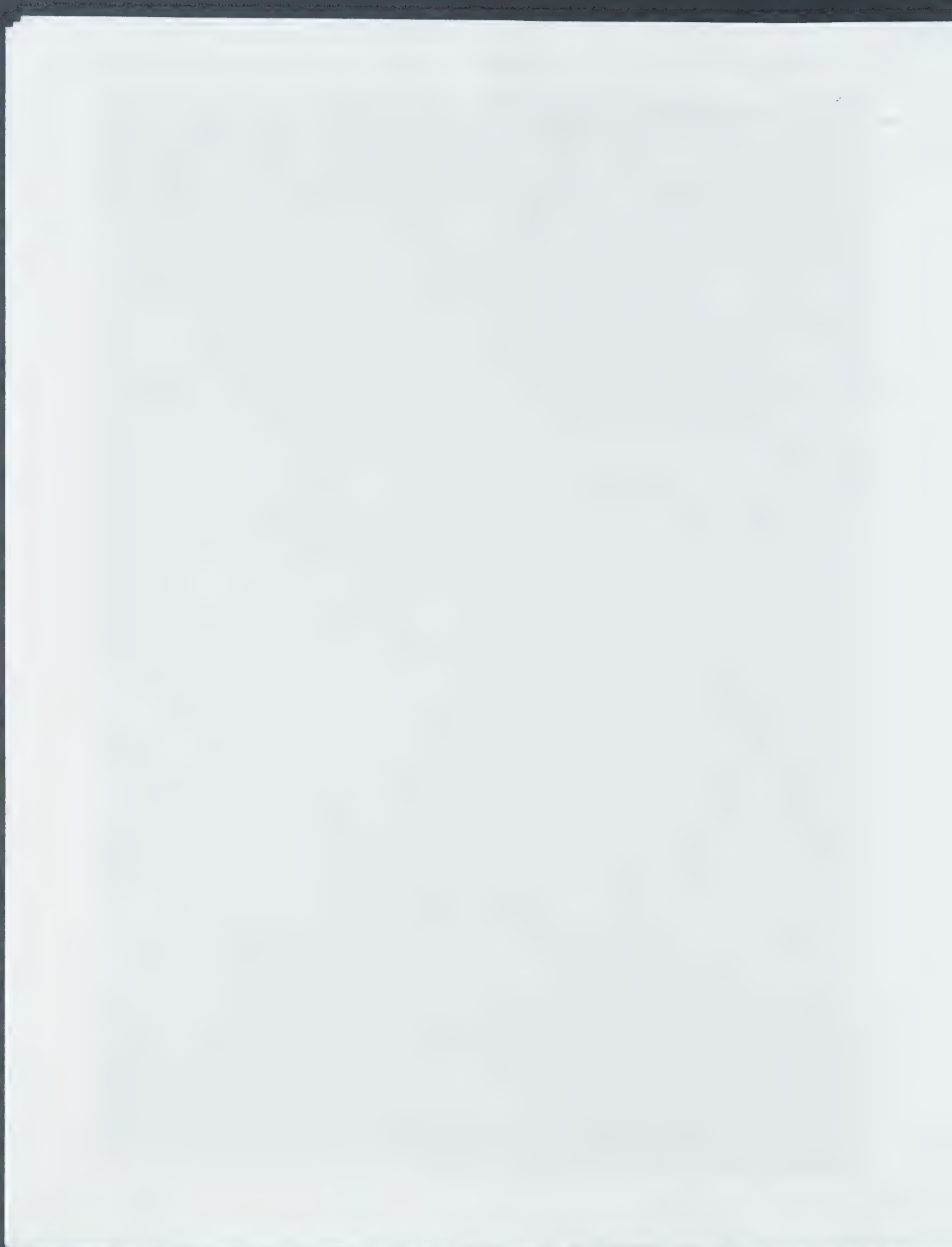
Visit eBay, The World's Online Marketplace TM at <http://www.ebay.com>

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[Click to see full size image.](#)

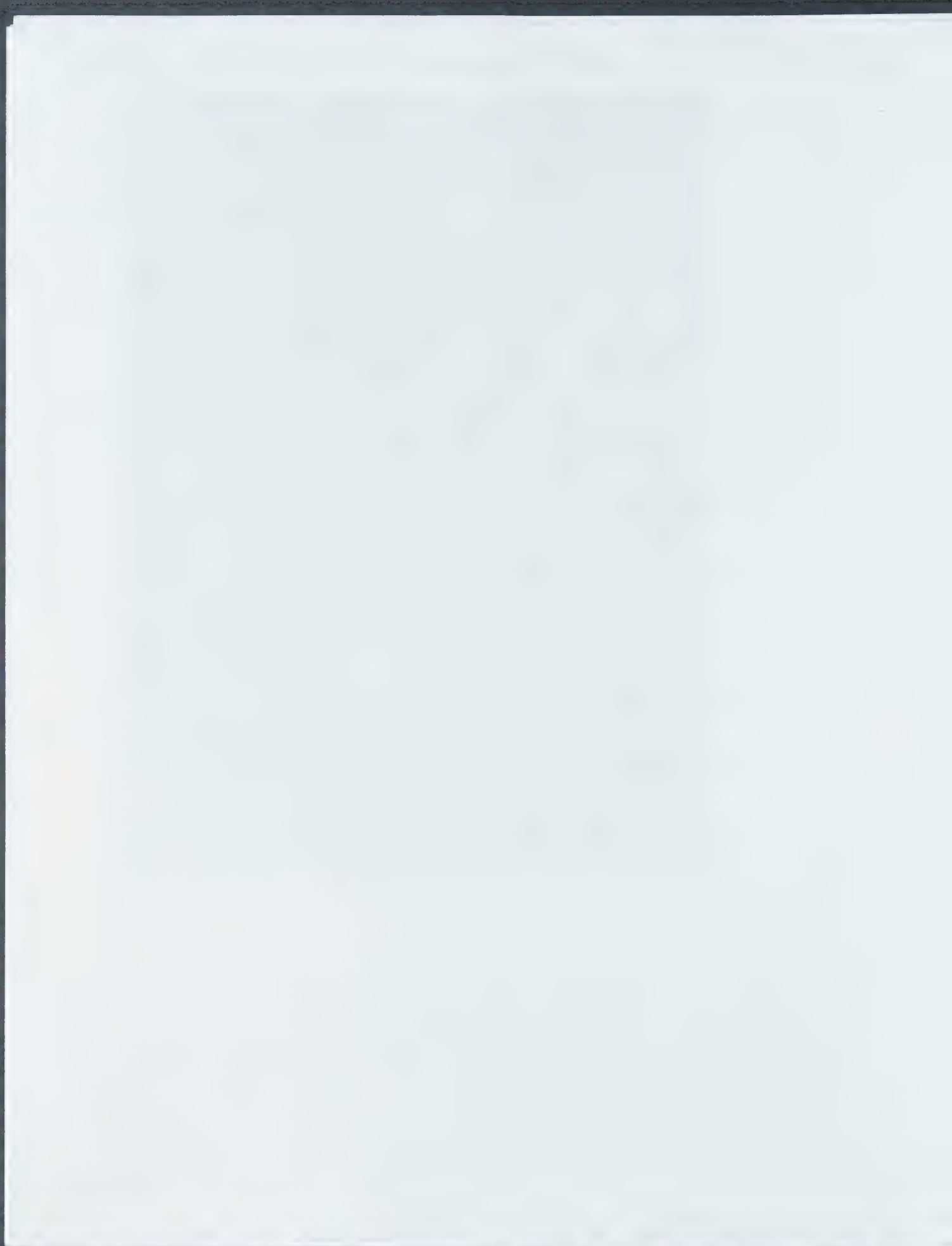
00892

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On Dec-25-03 at 06:37:08 PST, seller added the following information:

KINDLY DISREGARD THE CHRISTENING PAINTING WHICH IS NOT PART OF THIS AUCTION  
ASTRONOMER. THANK YOU.

---





### Shipping and payment details

Shipping and handling: See description above or contact the seller for more information  
Buyer pays for all shipping costs

Will ship worldwide.

### Seller's payment instructions & return policy:

KINDLY READ POLICIES ATTACHED. THANK YOU

### Payment methods accepted

• **PayPal** (       )

- Personal check
- Money order/Cashiers check
- See item description for payment methods accepted
- Visa/MasterCard, American Express, Discover

[Learn about payment methods.](#)

### Ready to bid?

REMBRANDT Circle, 17th.c. "THE ASTRONOMER" !

Current Bid: US \$660.00

Your maximum bid: **US \$**  (Enter **US \$670.00** or more)

eBay automatically bids on your behalf **up to** your maximum bid.

[Learn about bidding .](#)

### What else can you do?

[← Back to home page](#) | [Ask seller a question](#) | [Email this item to a friend](#) | [↑ Top of page](#)

Seller assumes all responsibility for listing this item.

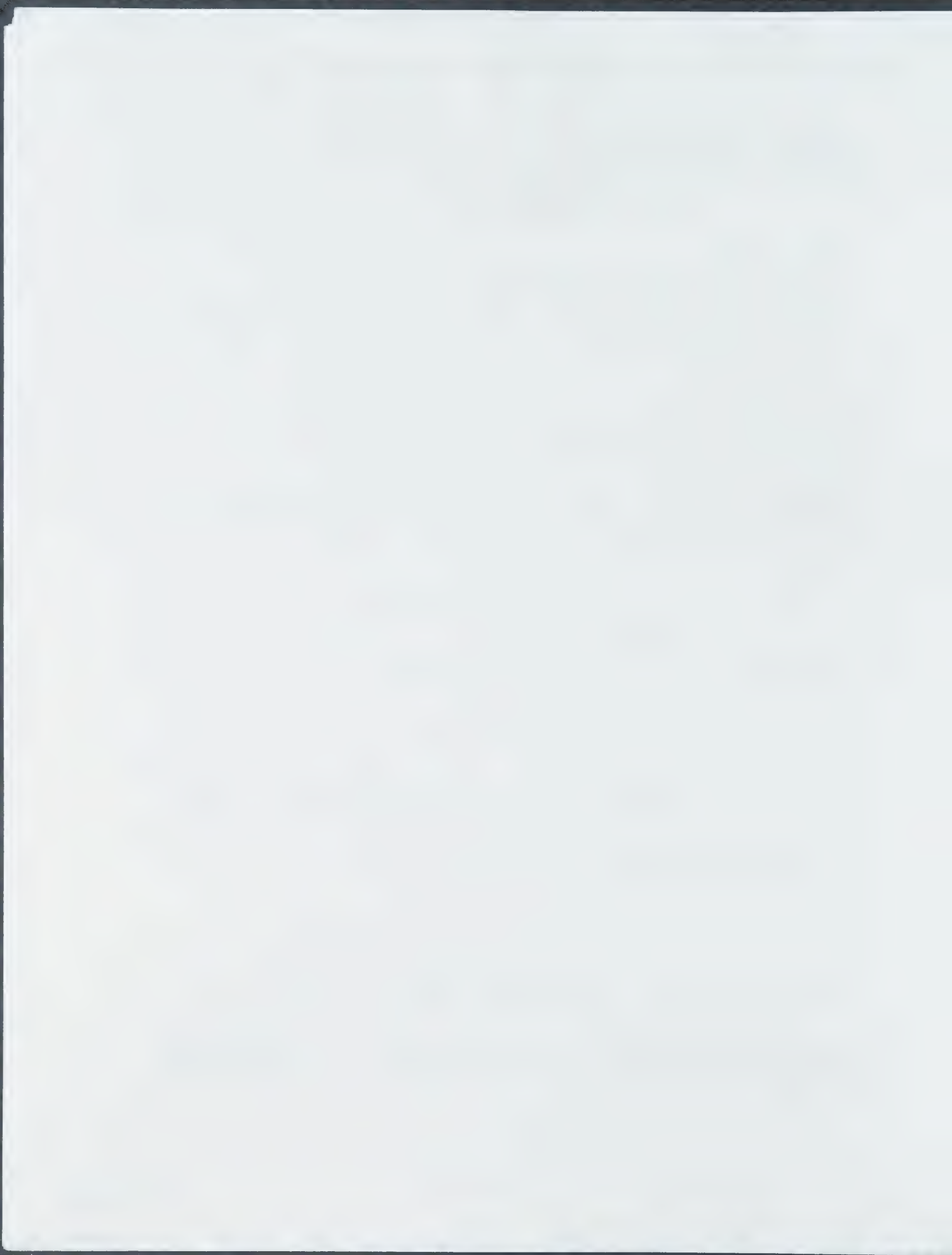
Start Time: Dec-24-03 14:25:00 PST

End Time: Jan-03-04 14:25:00 PST

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Listed in category: [Art](#) > [Paintings](#) > [Antique \(Pre-1900\)](#) > [European](#)

# REMBRANDT Circle, 17th.c. "THE ASTRONOMER" !

IMPORTANT CERTIFICATE OF PROVENANCE

Item number: 3648016034

You are signed in

[Watch this item](#) (track it in My eBay)



[Go to larger picture](#)

Current bid: **US \$660.00**  
([Reserve not met](#))

[Place Bid >](#)

Time left: **5 days 7 hours**  
10-day listing  
Ends Jan-03-04 14:25:00 PST  
[Add to Calendar](#)

History: [9 bids](#) (US \$200.00 starting bid)

High bidder: [rattomarrow](#) ( [23](#) stars )

Location: Toronto, Ontario Canada

Featured Plus! Listing

[Shipping and payment details](#)

### Seller information

[tiepolo1](#) ( [45](#) stars )

Feedback rating: 45  
**Positive feedback: 100%**  
Registered May-10-99 in Canada

[Read feedback reviews](#)

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### Description (revised)

Item Specifics - Prints, Paintings. . .

Type: **Painting**  
**Oil**

Age: **Pre-1900**

Subject: **Figures/Portraits**

Dominant Color: **Red, Pink**

Country/Region: **North America**

Largest Dimension: **6" - 12"**

## REMBRANDT Circle, 17th.c. "THE ASTRONOMER" !

### About Me

We at OLD MASTER GALLERY Toronto have



been dedicated in introducing the finest works of art to both private and public Institutions for over a decade. We specialize in high quality European paintings from the 16th.c.- 18th.c, aswell as 19th.c. Victorian and American. Thank you for your support.

### Terms and Conditions

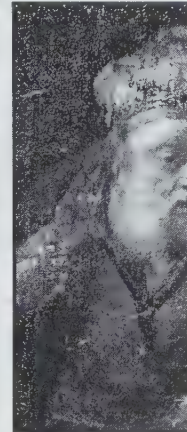
Kindly Send ONLY CERTIFIED CHECKS, Money orders, Cashier's Check, Bank drafts, or wires and transfers. ALL CREDIT CARD TRANSACTIONS THROUGH PAYPAL SERVICE. Delivery either overnight priority or 3-4 day economy. WE DO NOT HAVE A REFUND POLICY. ALL PURCHASES ARE FINAL. All bidders must make their own informed decision, prior to bidding regarding any art acquisition or consult a third party to whom they trust will provide an educated, unbiased opinion prior to bidding. All opinions expressed in each listing of Ebay Internet Auctions are those solely of OLD MASTER GALLERY INC. unless otherwise stated, and will not be liable for any suggested authorship or attribution of a given artwork. If artwork is correctly signed, it will be stated. Successful Bidders are solely responsible for insurance during shipping of artwork.



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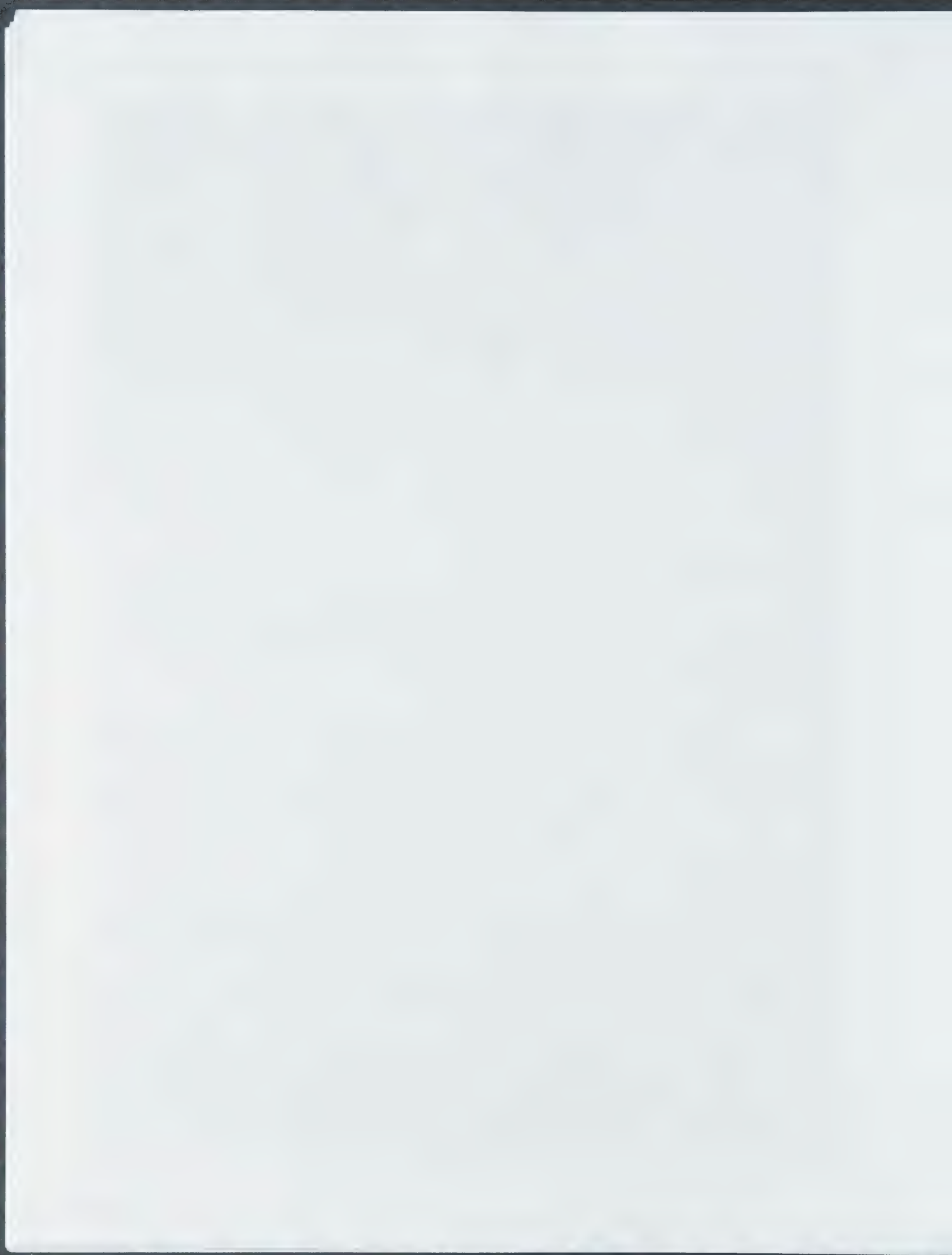
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This marvellous Dutch 17th. century oil on panel depicting an Astronomer Seated in Contemplation aside of his many Books a Globe of the World. The panel is mounted atop millboard. It can be separated very easily if one wanted to. The panel measures 9" x 10 3/4" and is unframed.

There is a vertical surface crack which runs the height of the panel, interfering with the figurative work. There have been some past touch-ups and some paint loss primarily in the background of the composition as well as the Astronomer's Turban, and right hand, a touch-up is needed to place in good condition. Overall it would take a minor work to achieve a much stronger presentation. Nonetheless, a magnificent period 1600's painting from Rembrandt's immediate Circle.

Most importantly is the original Document which comes with the painting. It is part of a Final Will of M. BETHURDY as marked in Paragraph #5,  
'I GIVE A PAINTING KNOWN AS THE ASTRONOMER BY GEF DOUW A DUTCH MASTER TO THOMAS HUNTER PARRDOM

THERE ARE FEW PAINTINGS WHICH COULD MEET THE QUALITY AS THIS WORK NOTE THE VEINS IN THE HEAD OF THE ASTRONOMER.. INCREDIBLE. THE RESERVE IS INCREDIBLY LOW, IN FACT TOO LOW FOR THIS WORK BUT..... IT WILL FIND AN APPRECIATIVE HOME. THANK YOU.



We do not warrant condition of any of our frames both prior to or after shipping. Thank you.

**Payment Policies**

Please have payments sent within 4 days following close of auction. Thank you.

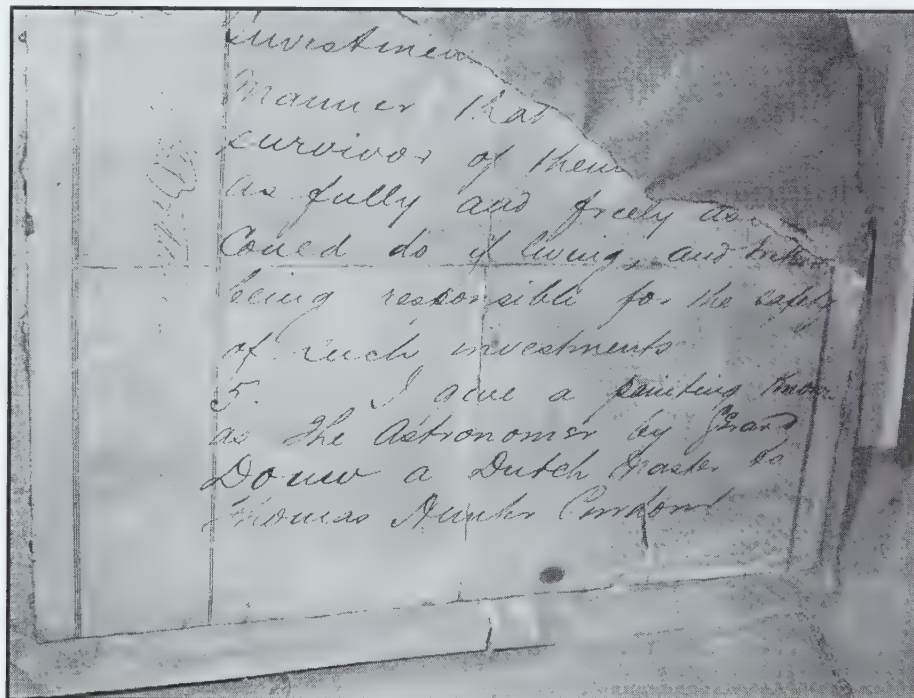


**Shipping Policies**

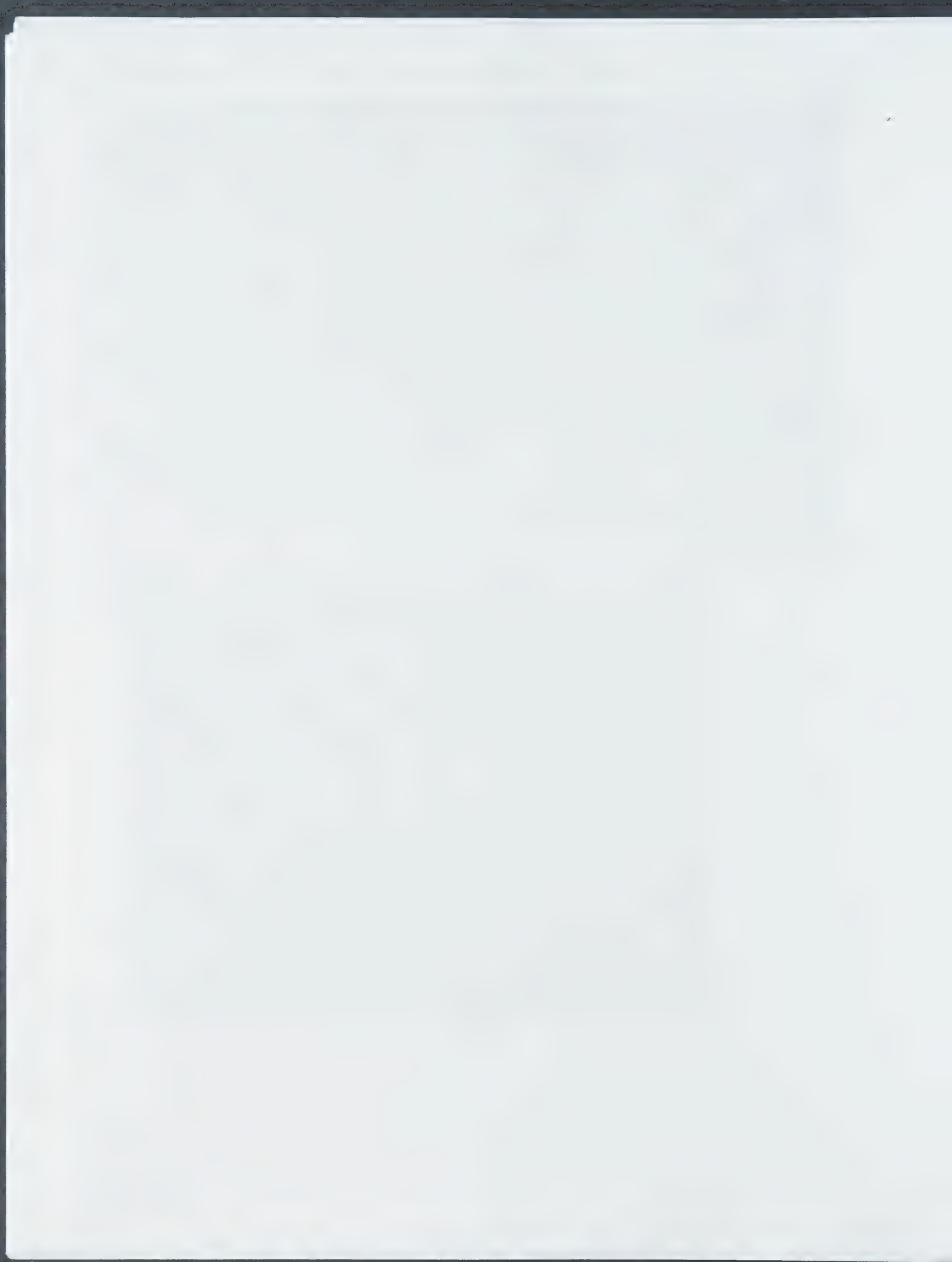
Buyer to pay actual amount of shipping. We ship locally and Internationally!  
THANK YOU FOR VISITING OUR AUCTIONS.

MERRY CHRISTMAS & HAPPY NEW YEAR!!!!!!!

prosperpoint:1180830896697



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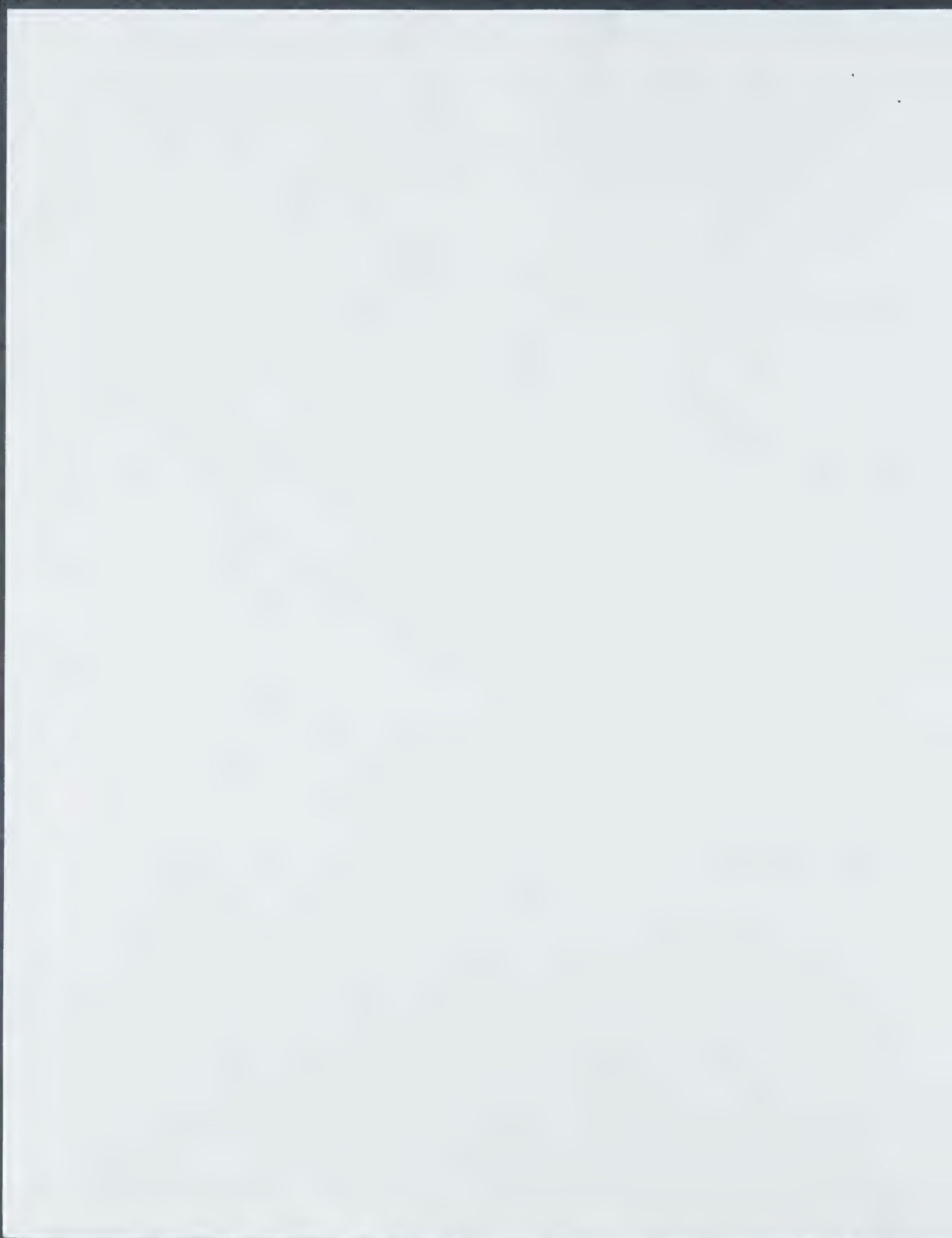


**Subject:** (no subject)  
**From:** GuiRochat@aol.com  
**Date:** Mon, 29 Dec 2003 18:12:00 EST  
**To:** baderfa@execpc.com

Dear Alfred,

Thank you for your letter with the photograph of your new painting. I am sorry that you found this year with me businesswise disappointing, but as they say in England: "Rome is not built in one day" and I am sure that sooner or later (probably sooner) we will be making real money together. I find you a fascinating and extremely interesting man and personally I am very happy to have met you at the start of this year. Indeed I had hoped that Alastair Laing could have come to Milwaukee well before now, but he has indeed been very busy with his lectures and the Boucher drawing exhibition at the Frick here as well as with the excellent catalogue he wrote. As far as I now know he will appear late January and I am sure he will inform you about his travel plans. Nothing goes easy or quick as you must well know in the art world, but I am convinced that he will do as promised. Hopefully his judgment on your beautiful Venus will be as favorable as we are hoping for. Your premise on further doing business was dependent on my marketing your French drawing of a young girl and the 'Pierre'. I have so far not been succesful but it is as difficult to sell a \$ 1,000 object as it is to sell a \$ 100,000 one, unfortunately. On Alastair Laing's advise, since I did not hear from Mr. Aaron on the Pierre attribution, I wrote to Madame Nicole Willk-Brocard in Paris about the small copper as Laing thought it could be by Noel Halle, a painter she wrote about in a very large catalogue raisonne. I had to have another color transparency made (at my cost) to send to her. I have not heard from Madame Willk-Brocard, so maybe Laing's suggestion that it might be by Halle was wrong. I will follow up with her by email directly after this email to you. I know her because she is also the chief editor of Arthena art publications in Paris, but French scholars and experts are not easy to approach. In fact I mentioned your charming copper to the Paris Old Master dealer Eric Coatalem (he is on the Faubourg St. Honore opposite Sotheby's) and he is coming to take a look at it in January when he is here for the big sales. The head of a Moor at Sotheby's so absurdly once given to a follower of Aert de Gelder did well at auction and I have the feeling that someone did accept an attribution to Joseph Vien, the late 18th century French artist I thought of. It may pop up in some gallery with a correct attribution. I had not intended to recommend it to you to buy, but rather as an interesting and entirely misattributed portrait.

From the illustration I thought it rather fine and quite interesting for what it was. In fact the Belgian dealer Axel Vervoordt had a similar head in a Fine Art Fair at the Armory in New York a few years back, but his was indeed Dutch and 17th century (but much less fine). Unfortunately I cannot tell you who the author might be of your cuirassier on horseback, but I would date it from the uniform from the 1914-1918 war. I had a interesting week in Paris, found a good small 17th century gilt bronze at the fleamarket which now is at Sotheby's to be included in their major Old Master and Works of Art sale in January.



I visited friends in Normandy, saw dealers such as Didier-Aaron who had an enormous French 17th century portrait hanging in their galleries which I once brokered some 18 years ago to Sotheby's (then sold for \$ 60K, price at Didier-Aaron \$ 1.5 million...). And I saw at another very fine and important Boucher drawing exhibition in the Louvre the two Boucher drawings I sold to the Musee Fesch in Ajaccio (they are extensively featured and illustrated in the Louvre catalogue of the exhibition which is nice for my self regard as I re-discovered them in California ...). I have sent many paintings away for auction here and in Europe as I want to reduce my art business to only a very few (good) things. And to buy some good works of art also. I would love to recommend in the future some paintings to you, but I like the more scholarly unusual kind, which are not in great supply and often not recognized. But I am stopping my impulsive speculative buying which has slowed down any sales because of extremely long research periods. I do hope that I may meet you in New York if you are planning to come for the big auctions and please forgive me this very long email.

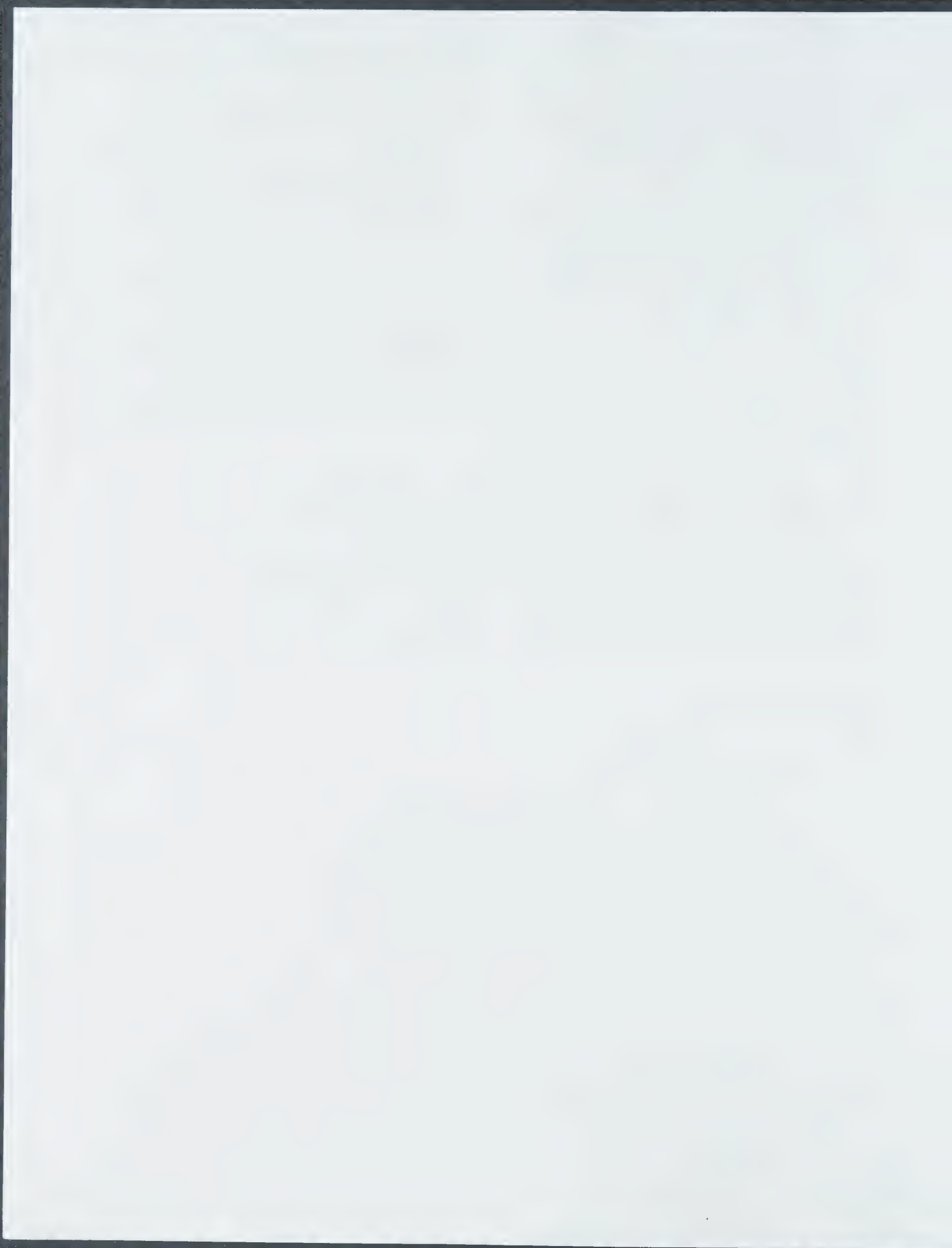
I am wishing you and yours a  
very wonderful, healthy and  
interesting New Year 2004 !

Kindest regards,  
Gui

Gui Rochat, Old Masters  
51 MacDougal Street, Suite 185  
New York, NY 10012, USA  
website: [www.frencholdmasters.org](http://www.frencholdmasters.org)  
tel/fax 212.673.3484  
email: rochatoldmasters@aol.com

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**Subject:** Fwd: Small copper (Halle?)  
**From:** GuiRochat@aol.com  
**Date:** Mon, 29 Dec 2003 18:40:41 EST  
**To:** baderfa@execpc.com

BLIND COPY

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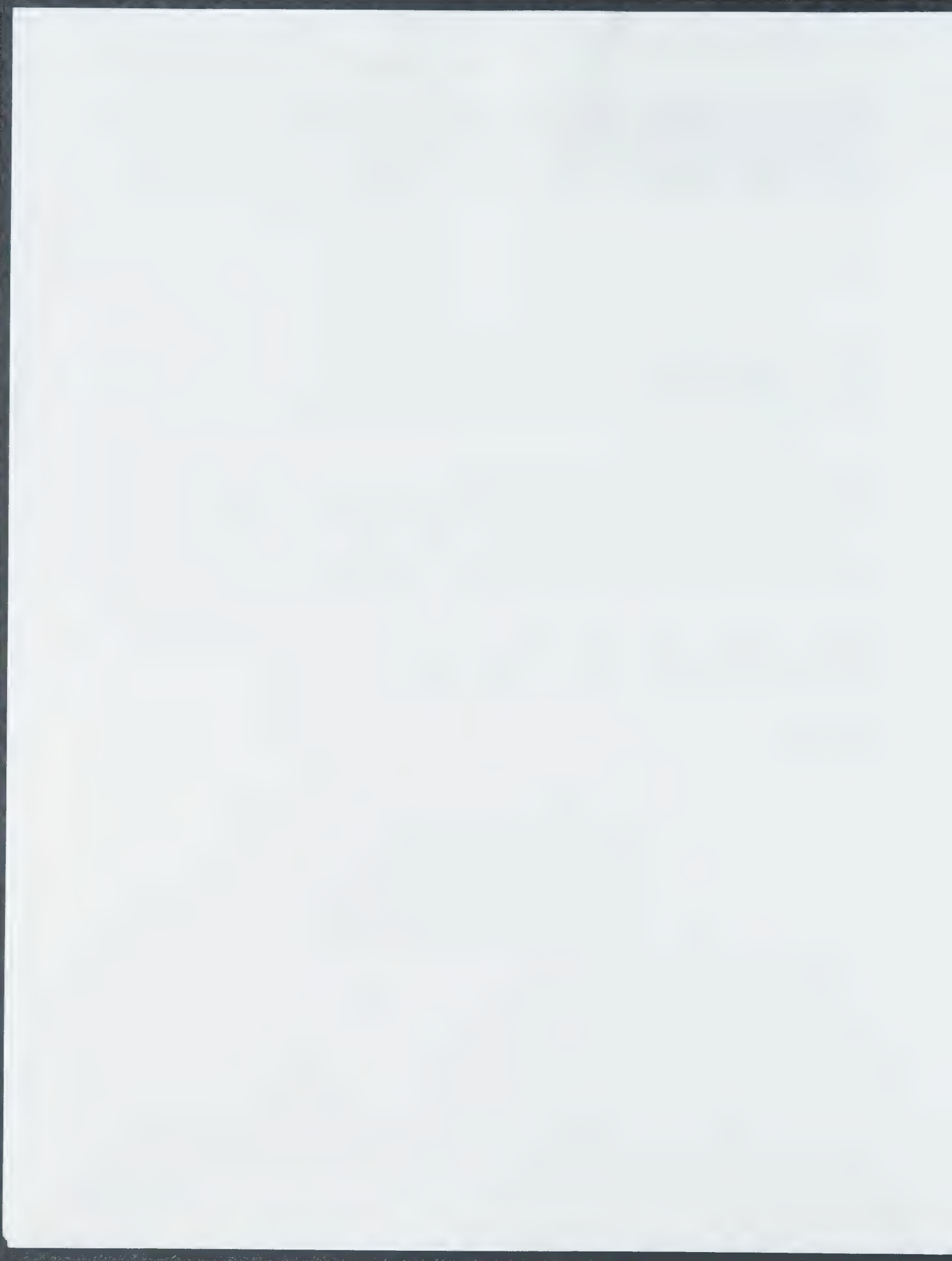
**Subject:** RE: Small copper (Halle?)  
**From:** GuiRochat@aol.com  
**Date:** Mon, 29 Dec 2003 18:40:05 EST  
**To:** nwillk@noos.fr

Dear Madame Willk-Brocard,  
Please forgive me my enquiry, but I have not heard from you on my letter with the color transparency of a small copper which Alastair Laing thought could possibly be by Noel Halle. It may be that it did not reach you or maybe as you do not think that it is by Halle's hand, implied that I would understand your refusal of this attribution. I would nevertheless be very grateful for your kind opinion.

May I wish you and your family hereby a healthy  
and very happy New Year 2004 !

With kindest regards, your  
Gui Rochat

Gui Rochat, Old Masters  
51 MacDougal Street, Suite 185  
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tel/fax 212.673.3484  
email: rochatoldmasters@aol.com



**Subject:** friends

**From:** Lewis Nierman <lnierman@bellsouth.net>

**Date:** Mon, 29 Dec 2003 11:25:32 -0500

**To:** Alfred Bader Bader <baderfa@execpc.com>

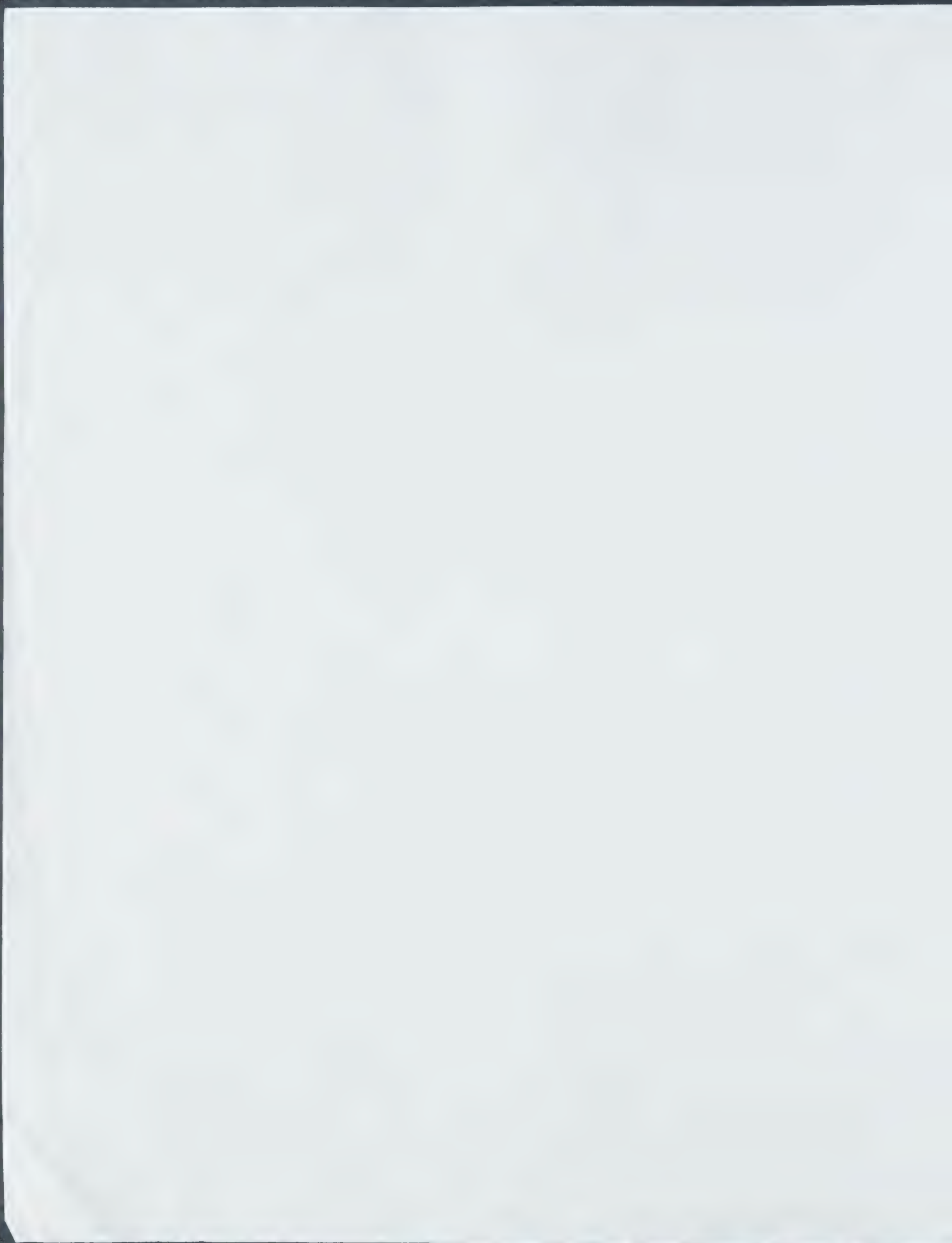
Dear Alfred

As usual, you are there for me. I have heard two very profound sayings regarding friendship. The first of course: A friend in need is a friend indeed. The second: A friend is someone who knows all about you, and likes you anyway. I hope we always qualify for both. Thank you again.

Lewis

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**From:** "Yechiel Bar-Chaim" <yechiel@jdcparis.org>  
**Date:** Mon, 29 Dec 2003 14:01:36 -0000  
**To:** "Alfred BADER \ (E-mail\)" <baderfa@execpc.com>

Dear Alfred,

At home suffering from a bad winter's cold, your call during your wee morning hours caused a fright.

Who knew of your insomnia?

Had sent Ralph Emanuel the needed banking information by e-mail ten days ago --- just after returning from the discussions in NY --- but apparently he did not receive it. Now my assistant was able to fax to him all that was needed.

Please can you send me the e-mail address for Professor Dambursky?. I propose to be in Brno on the 14th -- and perhaps the morning of the 15th and would like to meet with him too. (Pushing my luck again by promising to screen in the Community on the evening of the 14th a film about how the Jews of Sarajevo came to the aid of themselves and their neighbors during the Bosnian war).

Warmest regards,

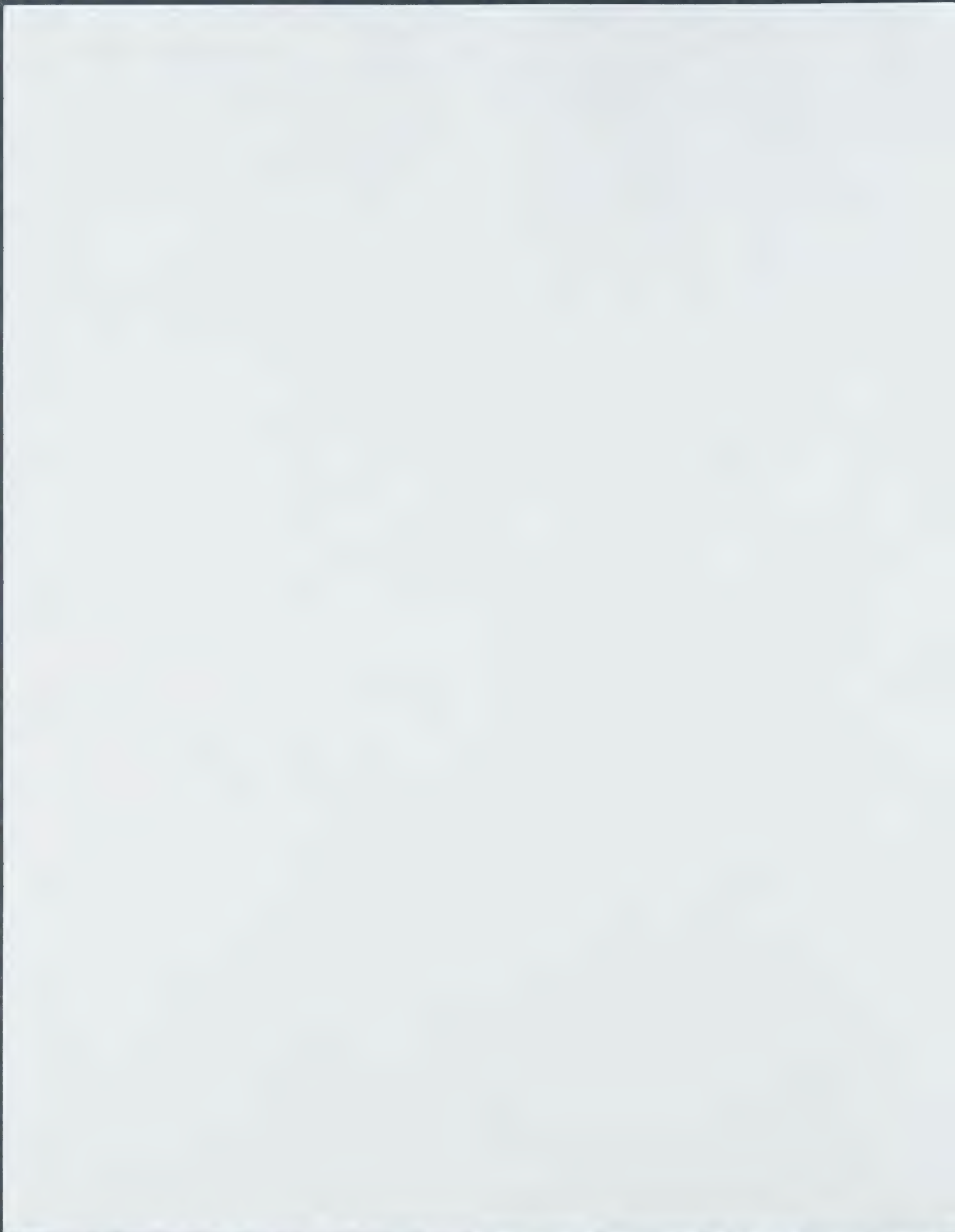
Yechiel

P.S. Attached please find an account of my trip to Kiev and Prague from the beginning of the month. It is intended for you strictly as a substitute for a sleeping pill. Read it only when you cannot fall asleep in any other way. Please know I have other soporifics waiting for you if this one works. Sleep well.

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-----  
A J D C - Paris Office - 5 Avenue Matignon - F-75008 Paris, France  
Phone +33-1-56 59 79 79 -- Fax +33-1-56 59 79 89 -- [yechiel@jdcparis.org](mailto:yechiel@jdcparis.org)

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**Subject:** Fwd: Spare us the dreary science... G&M sat dec 13, 2003  
**From:** Victor Snieckus <snieckus@chem.queensu.ca>  
**Date:** Wed, 31 Dec 2003 14:11:16 -0500  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Hello, Alfred,

On the last day of the year, I turn, as every year, to my moralistic stance, perhaps to righteously. I send it, in the hope that it may interest you slightly.

And for the last time... Also on behalf of Anne, best to you and Isabel for 2004.

To: ktaylor@globeandmail.ca  
From: Victor Snieckus <snieckus@chem.queensu.ca>  
Subject: Spare us the dreary science... G&M sat dec 13, 2003

Hello, Ms Taylor,

I was hoping that the headline was written by someone else but, on reading your article further (e.g. para "Well, I'm glad we've got that ..."), I found confirmation of the point of view that scientific aspects of a piece of art are of no significance (e.g. "So what?").

The problem of the two disciplines, art and science, not being able to communicate has a long history but was well defined by C.P. Snow in the 1960s by his book "The two cultures." Matters have progressed somewhat in that exhibits of modern art may now overlap with those which portray the intricate aspects of Nature, e.g. the filament of a hair or a cell at high magnification, which not only have scientific value in how we progress to develop new materials and understand principles of life but also give us the perception that there is great beauty in what Nature has created. I am interested in both although I lack in artistic appreciation because of the need to commit myself very decisively to attempt to make progress in my field of research, organic chemistry, which may benefit the provision of new medicinal agents for human health improvement and conquering of disease.

I am very happy to learn about the origin of the unusual sunsets which inspired Edvard Munch's The Scream which I have admired as a masterpiece for many years. Why? Because it gives me an appreciation that an event in Indonesian Islands had an impact in Norway. This gives me support for the continuation to be humble in face of Nature and to attempt to understand it. Without detracting from the high artistic value, and without true appreciation because I am not a geologist, this fact may be important in our further understanding how volcanoes may be predicted on the basis of certain elements of formation in the sky and how this may help to save lives by evacuating individuals in time.

Similarly, regarding the comment on Turner, "an old man going blind" is a throw away phrase for what may be important: the possibility of early diagnosis of cataracts by considerations of color blindness. Again, simply as a hypothesis because it is not my field but perhaps verified by further research, some credence should be given to such potential.

I hope that you are right that "somebody will... identify that ..mountainous landscape behind the Mona Lisa" because that may lead to identification of where this amazing man (see some of his sketches which show amazing concepts, e.g. helicopters) painted this important piece of art and may thereby lead to uncovering of other paintings.

Hence, a point of view which I try to relate to students who are studying chemistry is that there should be an appreciation of both artistic and scientific aspects of what "we see." We see either by our artistic eye or by discovery through scientific principles; both are acquired as we go through life. To achieve what Munch, Turner and da Vinci borders on genius; to understand by





