

Alfred Bodley

General Correspondence

[Correspondence]

QUEEN'S UNIVERSITY ARCHIVES		
LOCATOR	31071	
BOX	8	
FILE	10	(1/2)

Hi Sandy

MECA 2003

I received this fax today.

I have asked Bader Hall to look into the details of room sharing, though I believe that they were all legitimate multiple occupancies.

Do you think that there should have been a reduction in the daily charge of £68.30 for the Kosher food eaters?

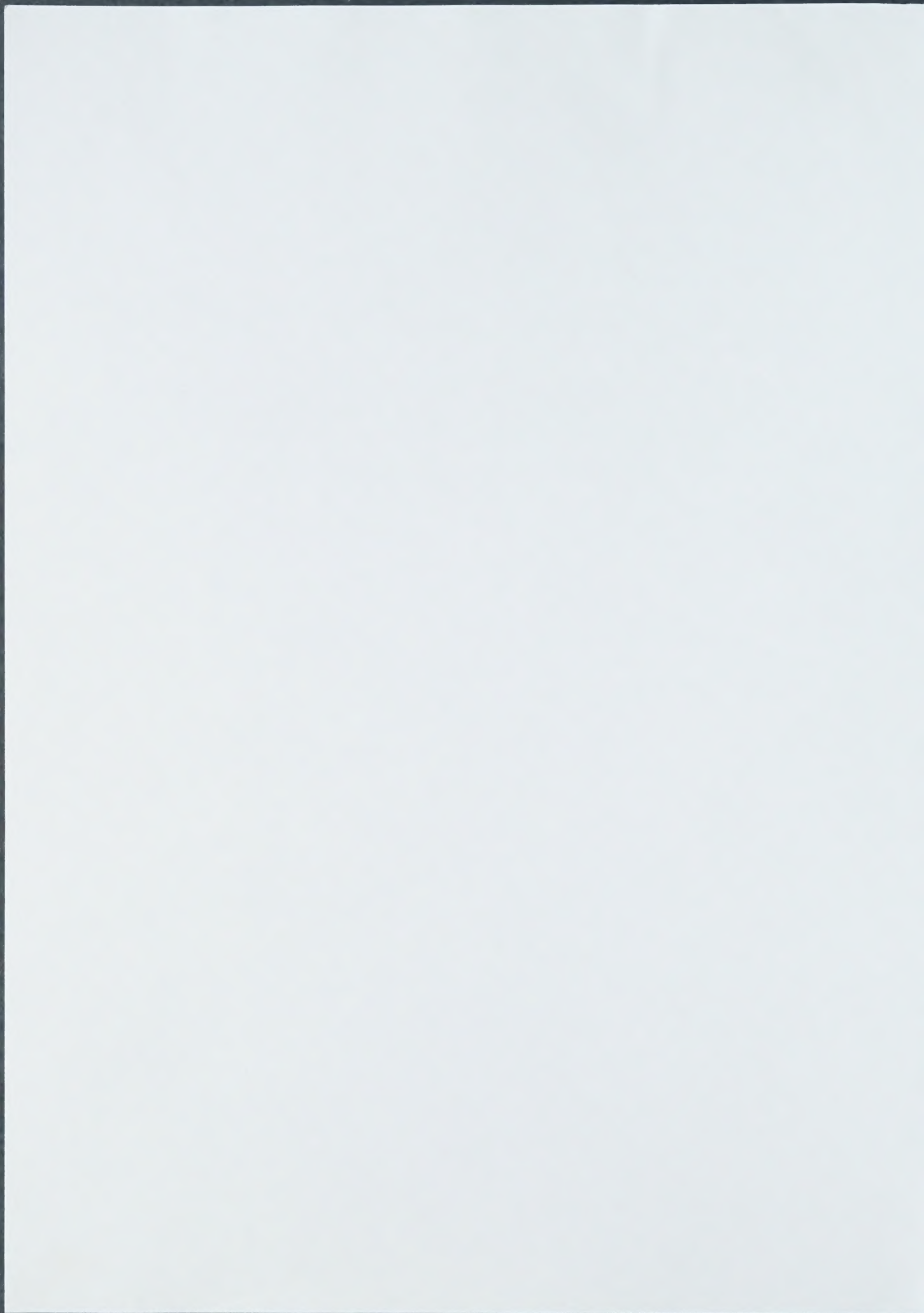
The Kosher supplement that I charged was £1880.11 which, as there were 4 people catered for (though only 3 arrived) equates to $1880.11 / (8 \text{ days} \times 4 \text{ people}) = £58.75$ per day, whereas the meals element of the £68.30 charge was £22.85 per day.

If you agree there would have to be a refund of $£22.85 \times 8 \text{ days} \times 3 \text{ people} = £548.40$.

Please let me know.

Charles

Wafa Abu Ghosh Palestine A101 Twin with Bath 2 people
Sana Abu Ghosh (solo)
Mr & Mrs Traoufik Ezzaman - MDS 2 people



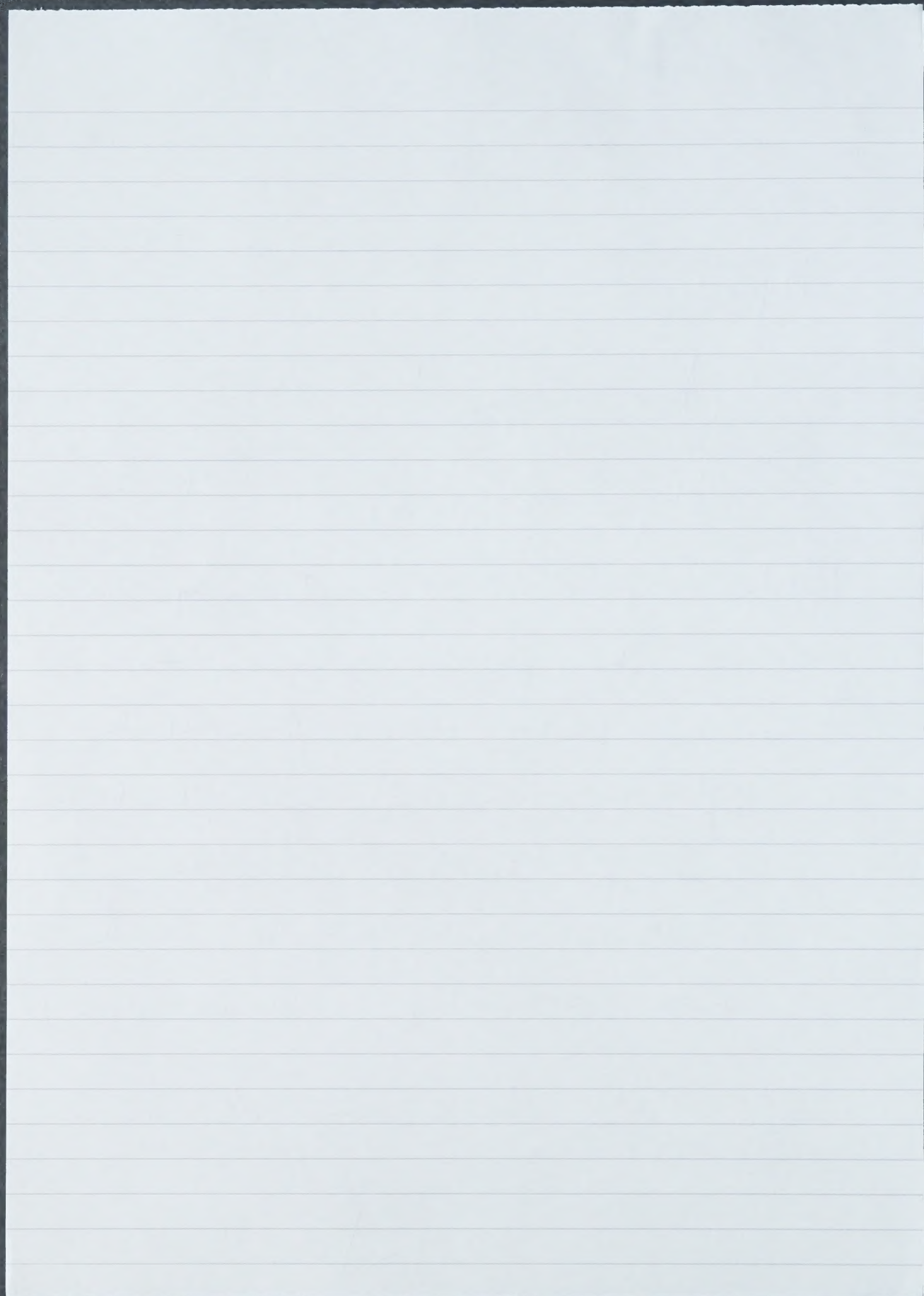
Alfred,

Documentation!

My understanding is that the Kosher food was omitted by error. (a correction process going on to reduce Kosher takers from 4 to 3 ~~2~~ took priority and the Kosher food for the three who were 'maintained' got forgotten in the final accounting - temporarily!)

We can talk whenever you wish.

Janel



HCE

KATHLEEN SAYS TO BE CARRIED TO DR BADAL

KOSHER FOOD SUPPLEMENT

@ COST

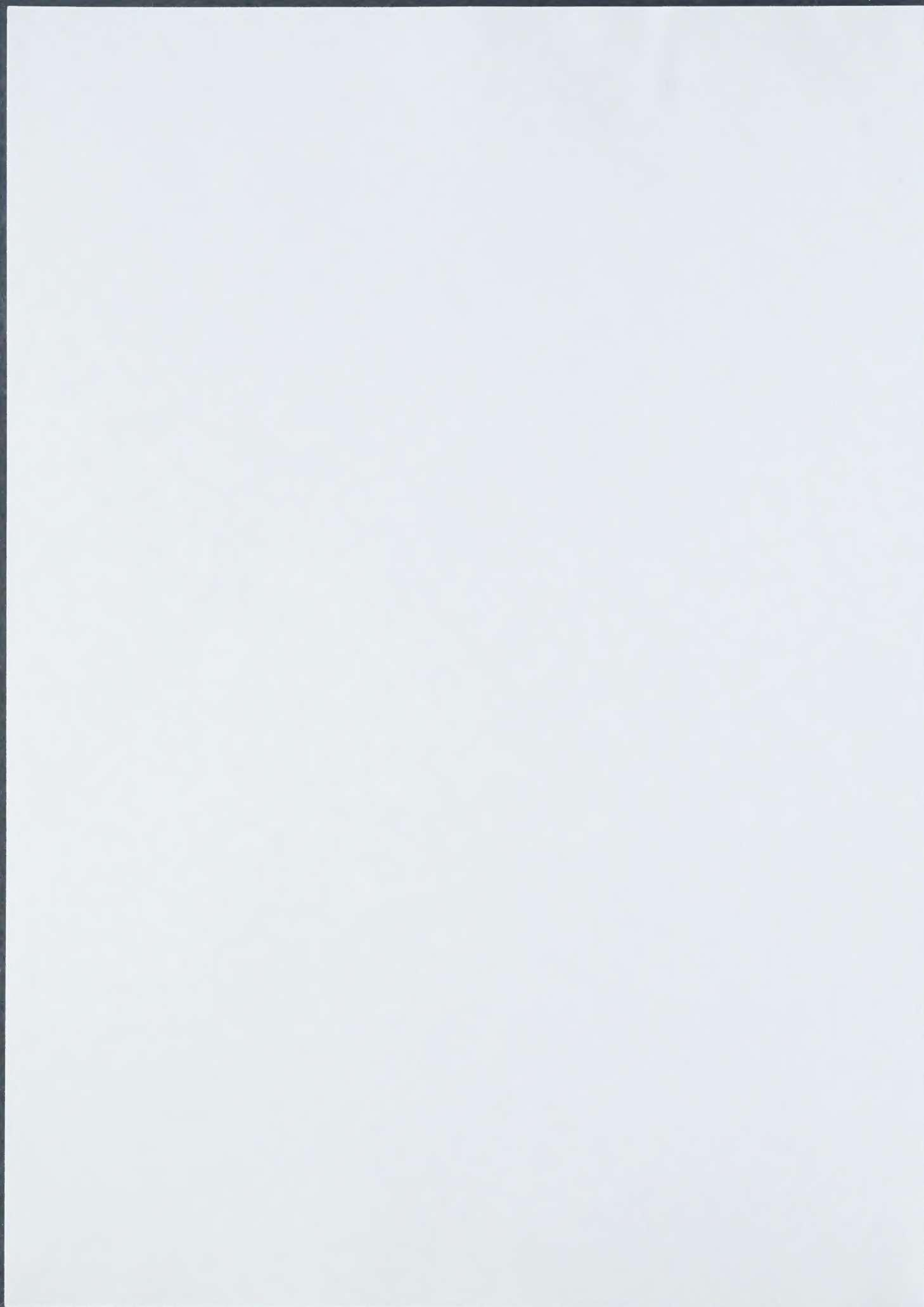
118.14

1481.96

1600.10

~~220.00~~
STAR

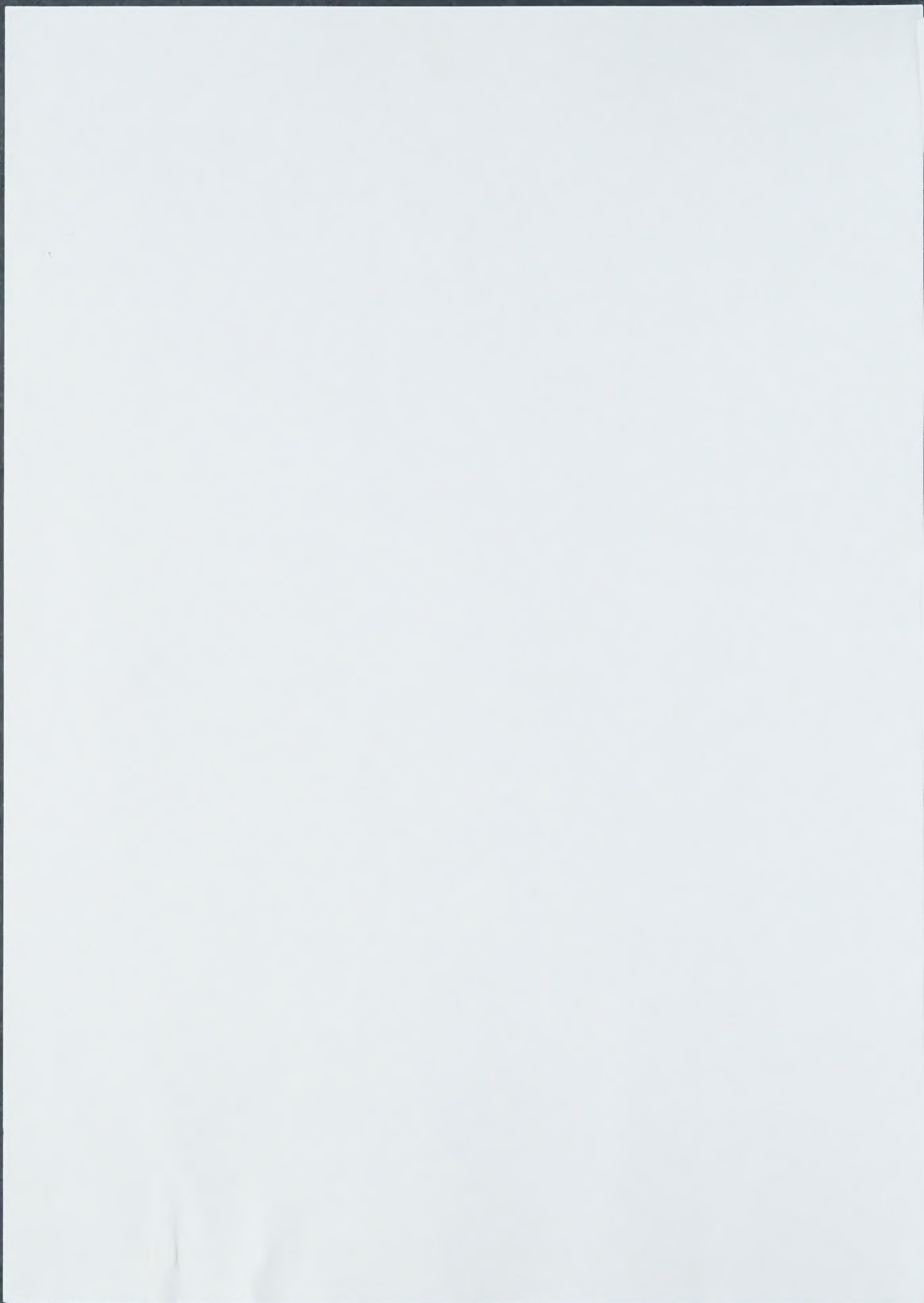
STUDENT COSTS?
HCE OF HCS → 6300



Date	No Delegates	Room Hire	CTB	Dinner	Lunch	Breakfast	Accom	Telephone	
27th July	24	120.00	96.00	216.00	216.00	116.40	874.80		1,639.20
28th July	43	215.00	172.00	387.00	387.00	208.55	1,567.35		2,936.90
29th July	44	220.00	176.00	396.00	396.00	213.40	1,603.80		3,005.20
30th July	42	210.00	168.00	378.00	378.00	203.70	1,530.90		2,868.60
31st July	43	215.00	172.00	387.00	387.00	208.55	1,567.35	17.12	2,936.90
1st August	43	215.00	172.00	387.00	387.00	208.55	1,567.35		2,954.02
2nd August	42	210.00	168.00	378.00	378.00	203.70	1,530.90		2,868.60
3rd August	17	85.00	68.00	153.00	153.00	82.45	619.65		1,161.10
4th August	17	85.00	68.00	153.00	153.00	82.45	619.65		1,161.10
	315								<u><u>21,531.62</u></u>
Non kosher food credit	3 delegate 8 Days			216.00	216.00	116.40			-548.40
Kosha Food	4 Delegates 8 Days								1,880.11

58.75 per day
 Non Kosha 22.85 per day
 Variance 35.90

Attending Delegates Kosha Food additional cost 1,410.08
 Non arrival kosher food not used 470.00
 1,880.08



Hi Sandy

MECA 2003

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Do you think that there should have been a reduction in the daily charge of £68.30 for the Kosher food eaters?

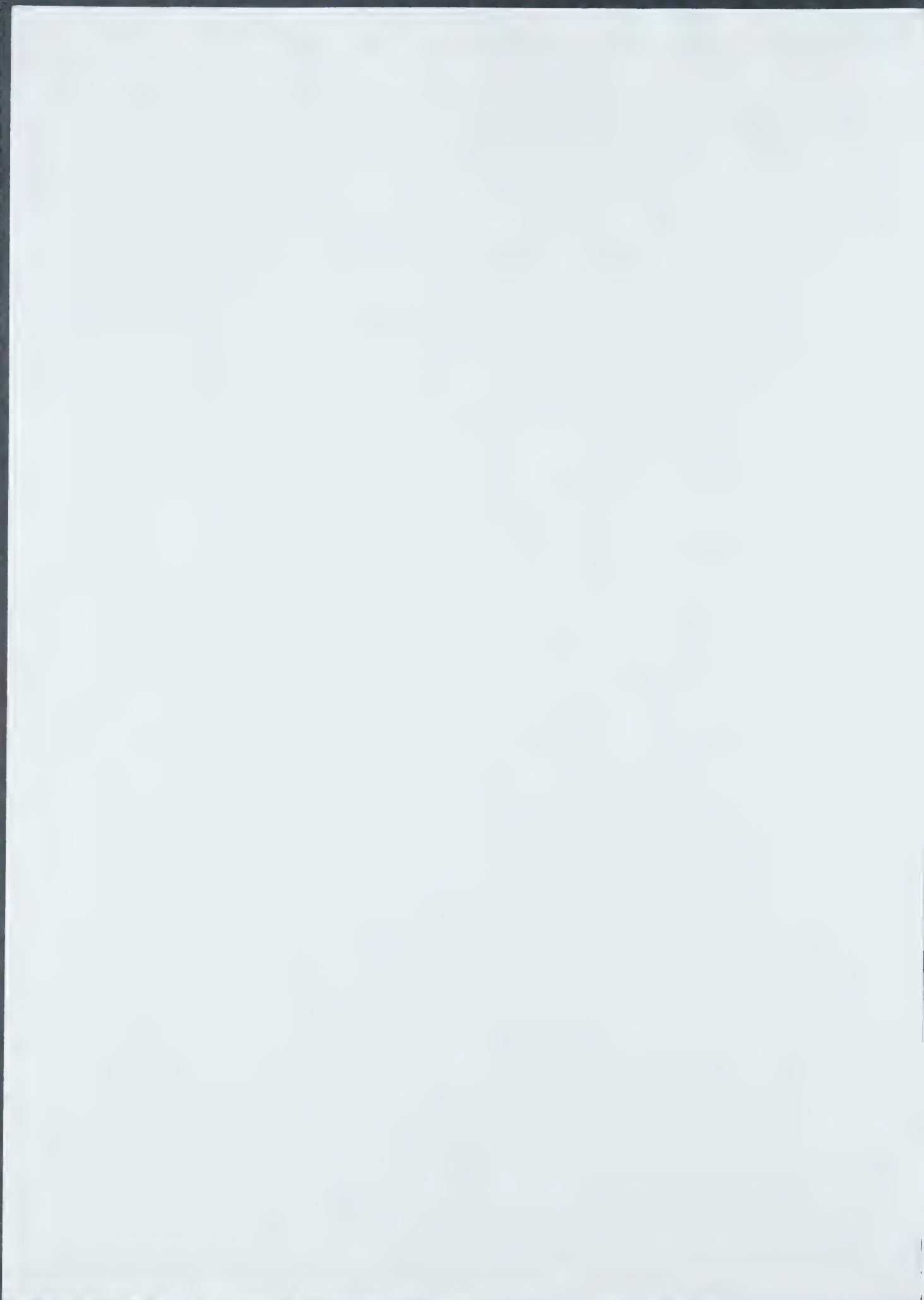
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Please let me know.

Charles

Yes to a refund of £548.40
if you agree
That we (Bader Hall)
should



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169

January 5, 2004

Dr. Zora Peluszkova Wörgötter
Moravian Gallery
Husova 18
Brno
CZECH REPUBLIC

Dear Dr. Wörgötter,

Isabel and I spent all of November and most of December in England and received your beautiful catalogue only after our return. It is truly a fine work and I want to thank you most sincerely.

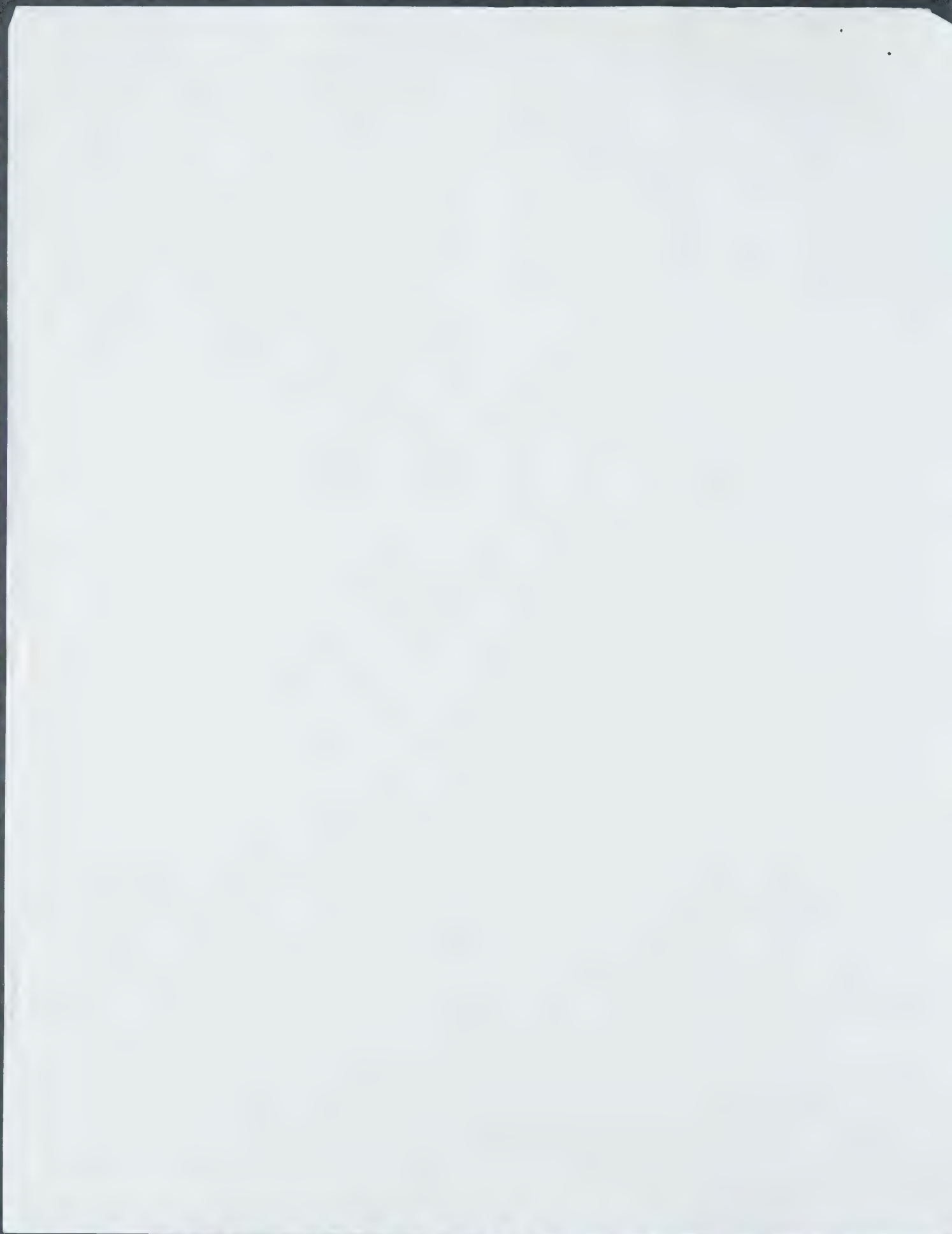
I must tell you that I am so frustrated about my inability, thus far, to help Dr. Antonovic. I am convinced that he is very able indeed and the ideal would of course be to find a position for him in the Czech Republic. If anything comes to your mind, please let him and me know.

Isabel and I look forward to being in Brno in the middle of June and it would be great to see you again. Would you like me to give another lecture? If so, please let me know the subjects of the lectures I have given in Brno before. This will sound like a silly question to you but I give so many talks and have not kept track of which lectures I have given where. If you would like a lecture I will suggest one that I have not given in your Museum before.

With all good wishes for a happy and healthy 2004 I remain

Yours sincerely,

Alfred Bader
AB/az



Brno, 8. 9. 2009

Lieber Dr. Bader,

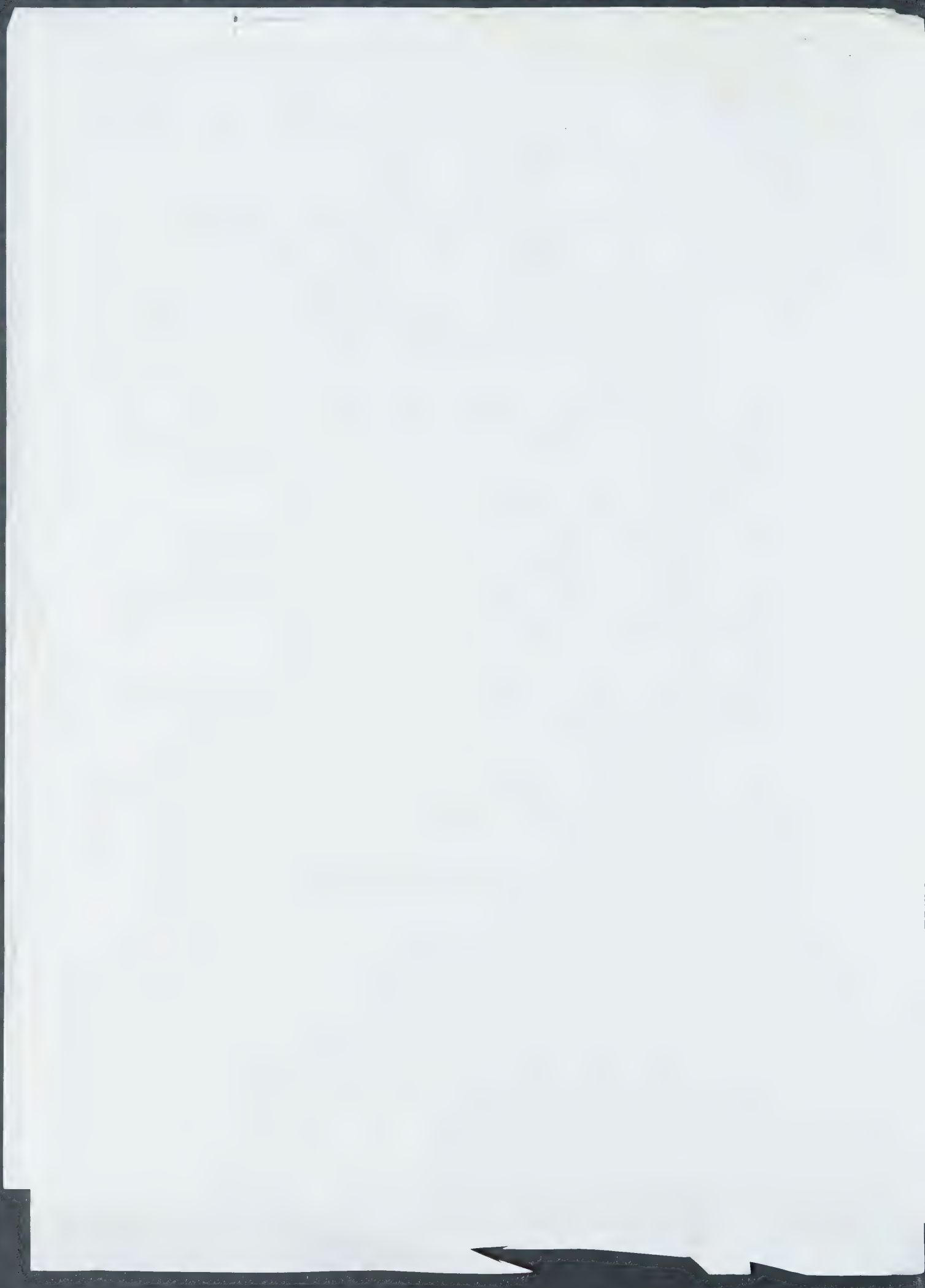
ich schicke Ihnen - wie besprochen - unseren Katalog. Ich hoffe, Sie sind gut nach Hause gekommen und haben in Europa einen angenehmen Aufenthalt gehabt.

Mit Dr. Antonovic habe ich gleich Kontakt angenommen. Vorerst versucht er eine Stelle in Österreich zu finden.

Die Barockausstellung habe ich jetzt abgeschlossen und beginne mit jetzt wieder intensiv mit der niederländischen Materie beschäftigt.

Es geht mir sehr gut. Unsere Familien Situation hat sich stabilisiert, ich habe einen sehr schönen und erhaltenswerten Urlaub - im Kitzbühel (Alpen, Tirol) habe ich mit meinen Sohn besungen gemacht.

Viele liebe Grüße, auch an Ihre Frau
Zora Wörgitzer, Brno





FAX FROM

DR. ALFRED BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

January 10, 1997

TO: Mrs. Els Cevat
Sotheby's Amsterdam
FAX: 31-20-550-2222

Dear Mrs. Cevat:

Dr. Bader has asked me to reply to your fax of today, as he is at home with a miserable flu.

He says his calendar is totally free from January 20th through the 27th. He will leave Milwaukee for the New York sales on January 28th. After the Friday sales at Christie's, he and Isabel plan to visit their son and his family in Pennsylvania for few days; hence, he said a visit by you before the 27th would be most welcome.

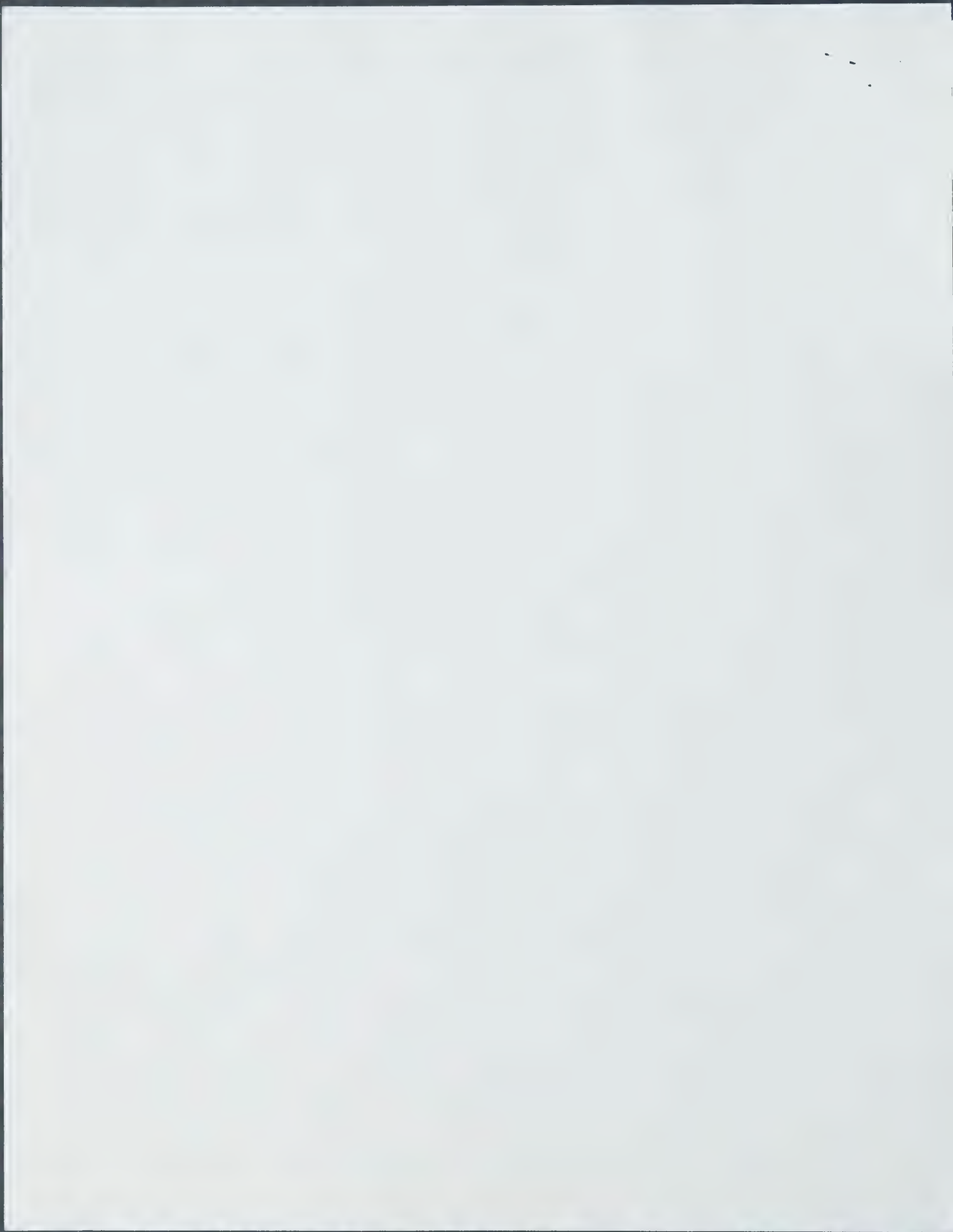
He also asked me to apologize to you in advance; there are some empty spaces on the walls at his home, as he has loaned 17 paintings from his personal collection to Professor Volker Manuth for the exhibition of Dutch paintings at the Agnes Etherington Art Centre at Queen's.

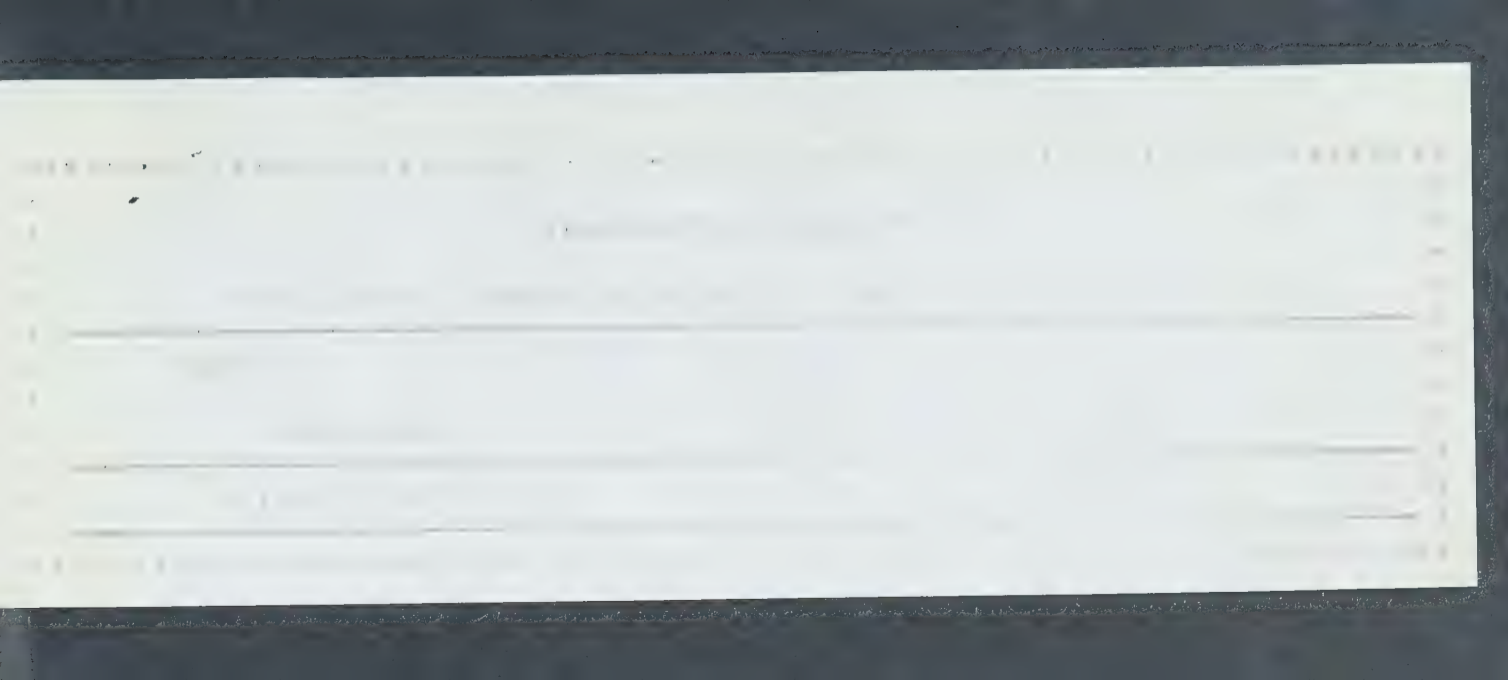
Dr. Bader also recommends that if all possible, you fly to Milwaukee on Midwest Express Airlines, which he considers to be the best airline; direct flights from LaGuardia or Newark to Milwaukee are available. Please do let us know when you have made your plans, and if I can be of assistance by making a hotel reservation for you in Milwaukee, I would be happy to book at room for you in the hotel in which the gallery is located, the Astor Hotel, which is a delightful and charming hotel.

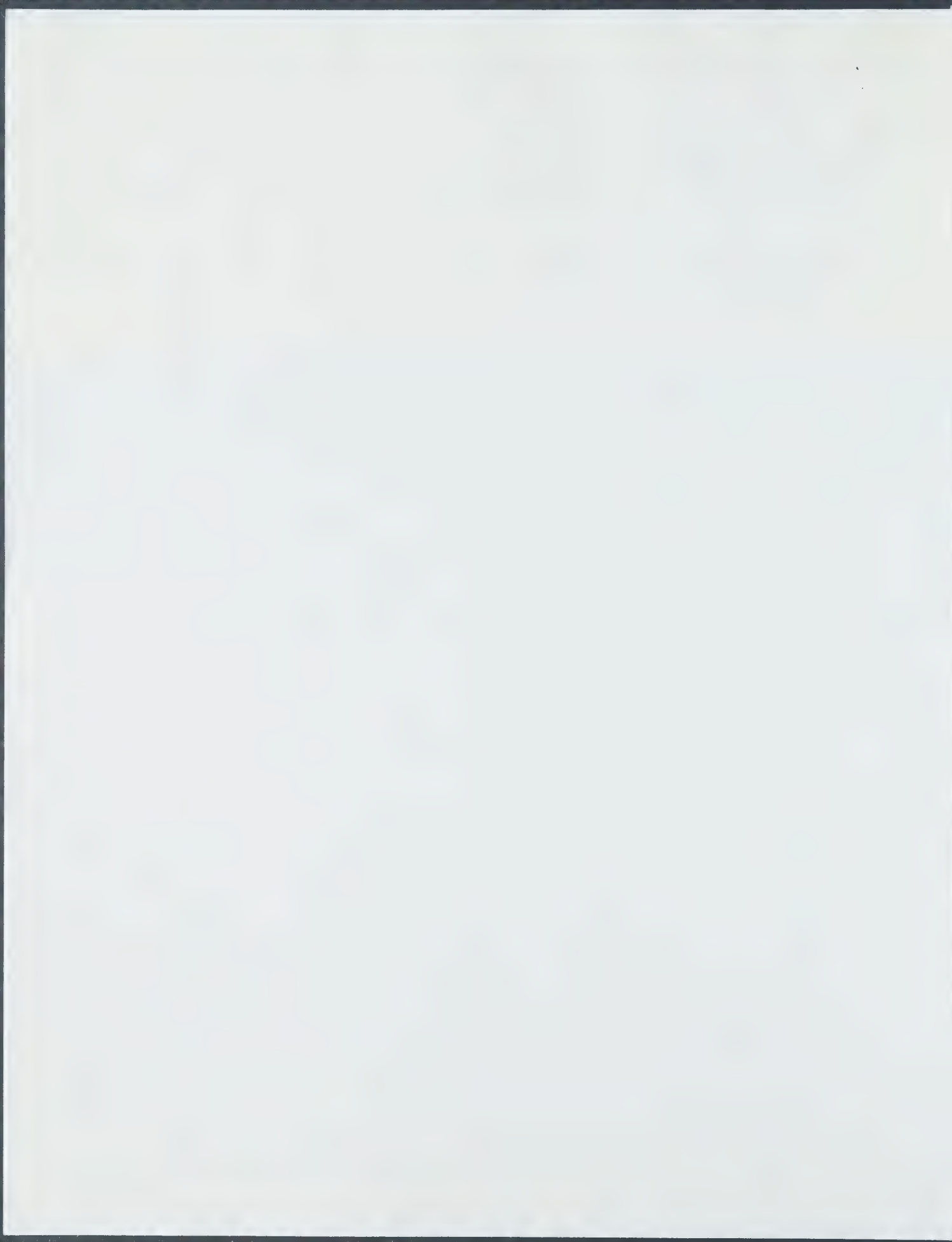
With Dr. and Mrs. Bader's best wishes of the season, I remain,

Yours sincerely,

Cheryl Weiss
Office Manager







From: Otto Naumann <Otto@DutchPaintings.com>
Date: Thu, 6 Feb 2003 12:14:00 -0500
To: "Alfred Bader (E-mail)" <baderfa@execpc.com>

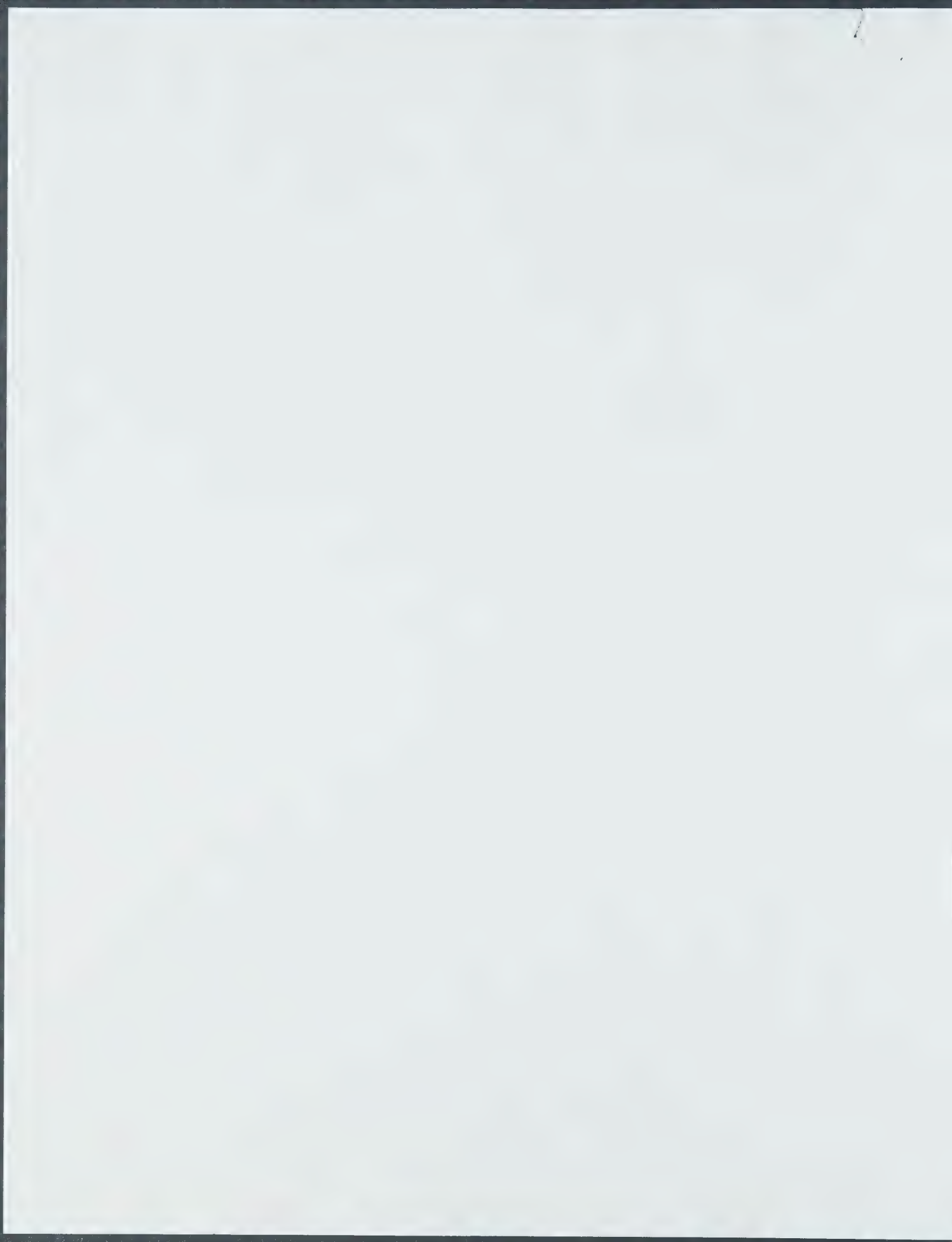
Alfred,

Here's my latest version of the letter. Please understand that I have written it just to get us both out of this sales tax mess. When I sell the painting, it will either be sent out of state to a bona fide purchaser, or I will collect the sales tax here. After all, it would be unfair for NYS to collect the tax TWICE, but I'm sure that's not the way the tax authorities think of it!

Yours,
Otto

PS: I have a proposal. Call Dan Cevat's widow and offer her a flat \$750,000 EUROS for her Lievens, Portrait of Rembrandt, with the proviso that she will consider the offer for one week (?) WITHOUT going elsewhere, namely to the Rijksmuseum. We can buy it while it is still on loan, and we can then give the museum some months before we take it away. I would buy this with you as a 50%/50% normal deal, NOT on our usual basis whereby you put up the money. <<Bader2.doc>>

Otto Naumann
22 East 80th Street
New York, NY 10021
Tel. 1 (212) 734-4443
Fax. 1 (212) 535-0617





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

February 13, 2003

Professor T.M.M. O'Shea
Principal and Vice-Chancellor
The University of Edinburgh
Old College, South Bridge
Edinburgh EH8 9YL
SCOTLAND

Dear Professor O'Shea.

I am sorry that some long travels have delayed my thanking you for your kind invitation of November 25, 2002, to come to Edinburgh early this coming June.

Your letter arrived while we were in England; hence, the long delay in my reply.

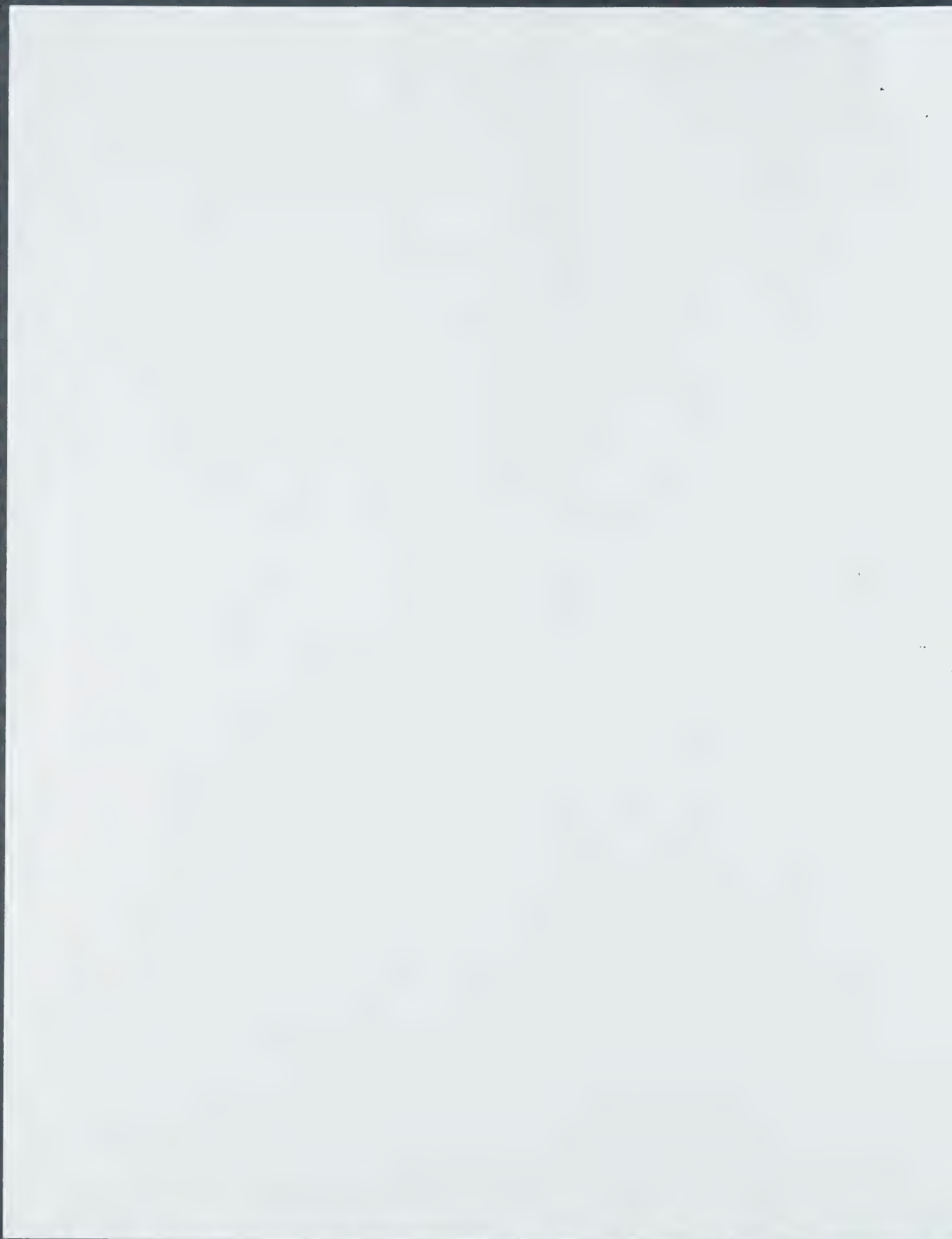
Unfortunately we cannot be with you in June and in fact our schedule for the entire summer is so fully booked that we cannot come to Scotland.

But perhaps it might be possible to visit you during our trip to Britain in November and December and then combine visits to the Universities of Edinburgh and Glasgow.

With many thanks and best wishes I remain

Yours sincerely,

Alfred Bader
AB/az





25 November 2002

Dr Alfred Bader C.B.E.
2961 N Shepard Ave
Milwaukee
Wisconsin 53211
USA

PRINCIPAL and VICE-CHANCELLOR
Professor T M M O'Shea BSc PhD

The University of Edinburgh
Old College
South Bridge
Edinburgh EH8 9Y1

Fax +44 (0)131 650 6519

Email principal@ed.ac.uk

Telephone +44 (0)131 650 2150/49

Dear Dr Bader,

Thank you very much for your letter of 14th October. I am sorry that you were not able to join us at the Metropolitan Museum. We are delighted to be able to bring some of Edinburgh's greatest treasures to the United States – and in such a wonderful setting.

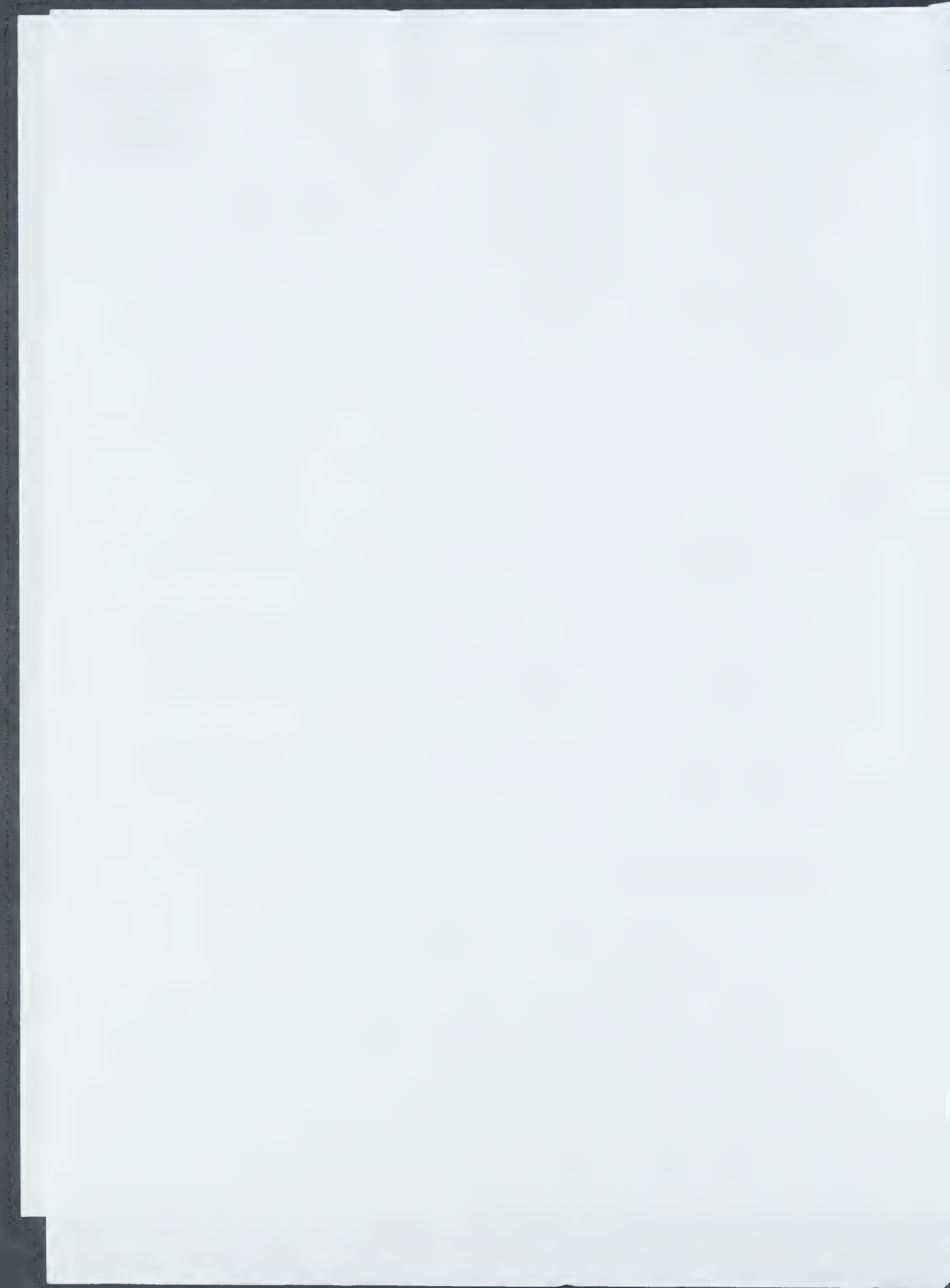
On behalf of the University, I would like to take this opportunity to formally invite you and your wife to visit us next summer. It would be most convenient if you were able to arrange your travel so that you are with us during the first week in June, arriving on the 2nd or 3rd. This would ensure that I would be in Edinburgh to welcome you. During your stay I do hope that you both will be able to come for dinner at Heriot Row.

I have spoken with the School of Chemistry who would be delighted to arrange for you to give a number of lectures. If you can visit in early June then this would also ensure that the undergraduate students that you are so generously supporting would be able to attend your lectures.

I do hope you are enjoying your current stay in Britain and I look forward to welcoming you both to Edinburgh next summer.

Yours sincerely,

Timothy O'Shea



AWARDS AND LECTURESHIPS
INTERNATIONAL AFFAIRS



Ref: SSL/sk
27 March 2003

Dr A R Bader
924 East Juneau, Suite 622
Milwaukee
Wisconsin 53202
USA

Burlington House
Piccadilly
London
W1J 0BA

Tel: +44 (0)20 7437 8656
Direct line: +44 (0)20 7440 3325
Fax: +44 (0)20 7734 1227
Email: langers@rsc.org

www.rsc.org
www.chemsoc.org

Dear Dr Bader

I am delighted to tell you that the next (2003) winner of the Bader Prize is Dr Hamish McNab from the University of Edinburgh for his many distinguished contributions to flash vacuum pyrolysis, to the chemistry of Meldrum's acid and to heterocyclic chemistry.

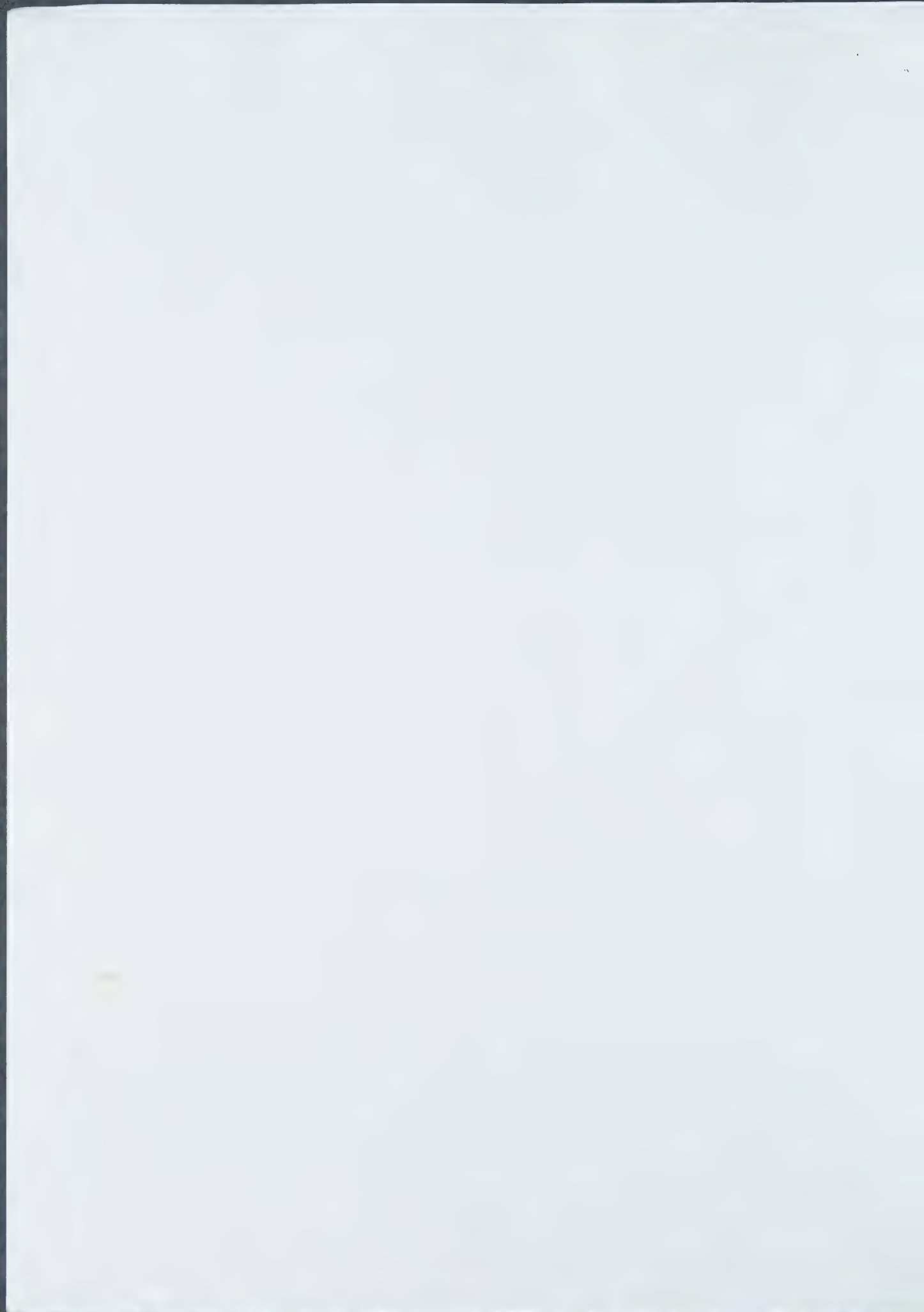
He will be presented with his prize at our industrially-sponsored Awards evening in Burlington House on 4 June – it would be wonderful if you were here at that time.

With all best wishes.

Stanley S Langer

*To Dr. Hamish McNab
fax 798 7960*

Q:\Bader and Loschmidt Prizes\Dr Bader - 2003





Milwaukee Institute of Art & Design

March 29, 2003

Dr. Alfred Bader
Alfred Bader Fine Arts
924 East Juneau Avenue
Milwaukee WI 53202

Dear Dr. Bader:

With great pride I write to tell you that you have been selected to receive an Honorary Doctorate of Fine Arts from the Milwaukee Institute of Art & Design at its 2004 Commencement ceremony on May 15, 2004. Your selection was made heartily by representatives of MIAD's Board of Trustees, staff and faculty.

Throughout your life you have been an impassioned art lover, finding great pleasure from the creations of fine artists. At MIAD, we value this dedication to the arts and artists. Our mission is to provide students the concepts and skills necessary for the creation of quality art and design while equipping these artists to become an integral part of the communities in which they live. As a collector and educator your contributions to the arts and to the community are remarkable.

While unrelated to our decision to give you this award, your presentation to the MIAD community was stirring. Your passion for good art and sharing it with others is inspiring. Our students have gained much from your love for the fine arts and your generosity in sharing your experience and perspective with them. We believe that this is the case for the many people and communities who have had the benefit of learning from you over your many years as an educator and a collector.

You have spent a great deal of your lifetime supporting artists. We would be privileged to have you as our Honorary Doctor of Fine Arts at our 2004 Commencement ceremony.

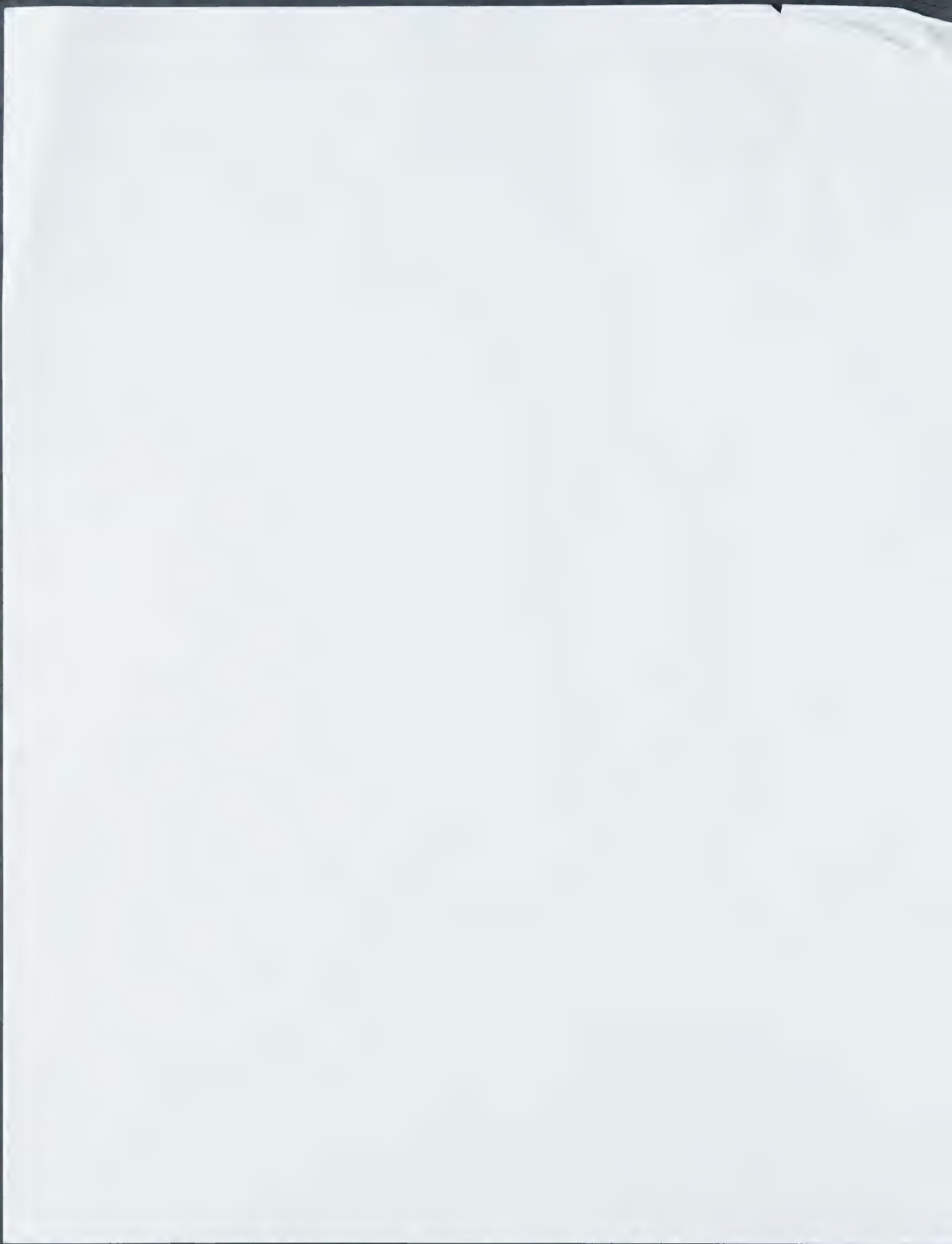
I will follow up this correspondence with a phone call and sincerely hope that you will agree to accept this award. With this letter I send my deep appreciation for all you have done for Milwaukee and for the world's arts community.

Sincerely,

A handwritten signature in cursive script that reads "Mary C. Schopp".

Mary C. Schopp
Interim President





COPY

Dr A Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, Wisconsin
USA
WI 53202

CRE00149

04/08/2003

BADER

Refund of Meals Element for Kosher Food	1	1.00	548.40	548.40
3 Delegates x 8 days x £22.85				

466.72

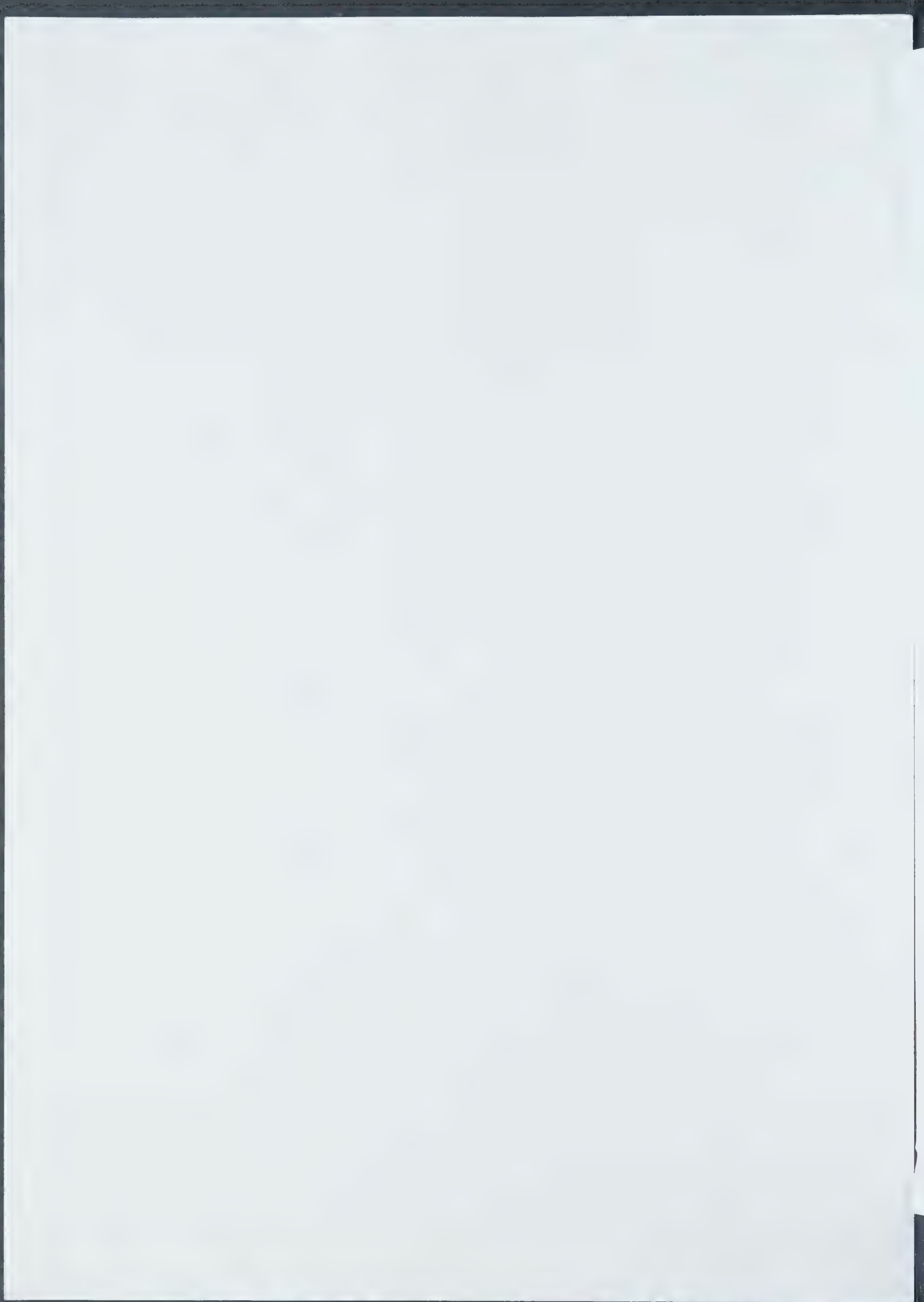
81.68

548.40

VAT Analysis

Rate	Goods
17.50	466.72

Terms: 0 days from date of document





A FAMILY COMPANY

W. Lee McCollum
Senior Vice President and
Chief Financial Officer

S. C. Johnson & Son, Inc.
1525 Howe Street
Racine, WI 53403-2236

Telephone: 262/260-3777
Facsimile: 262/260-6237

April 11, 2003

May 11

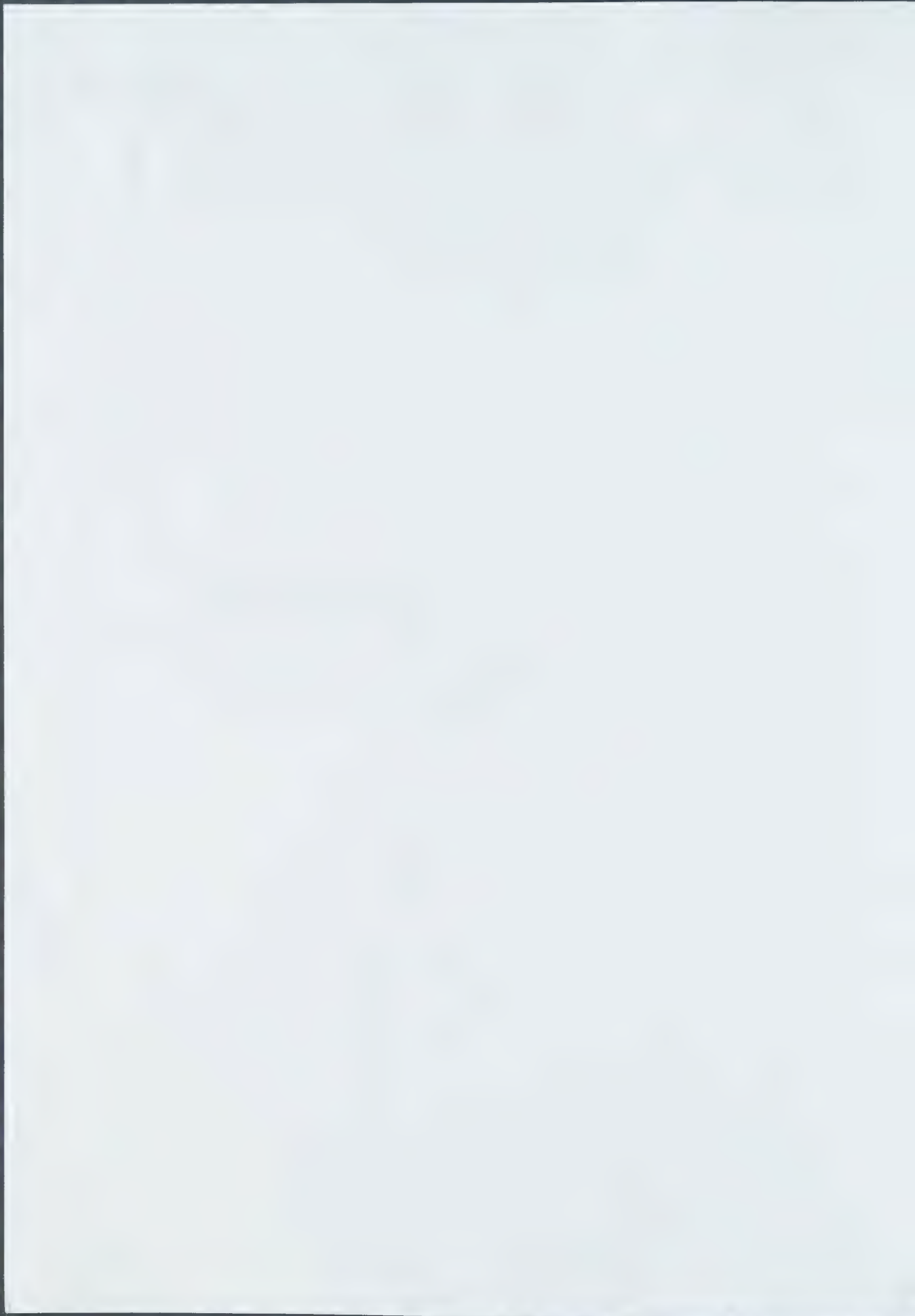
Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Dear Dr. Bader:

Thank you for your gracious invitation to lunch. I look forward to seeing you at your gallery at 11:45 a.m. on Monday, May 12th. In the meantime, I enclose a hard copy of the 2002 Sigma-Aldrich Annual Report.

Sincerely,

WLM:sal
Enclosure





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

April 21, 2003

Dr. Joseph P. Porwoll, President
Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, WI 53201

Dear Joe,

Thank you so much for your long e-mail of last Thursday.

You must have realized how very much Isabel and I enjoyed the evening with you and Mary Ann.

Let me discuss with you the various matters of your e-mail and our discussion.

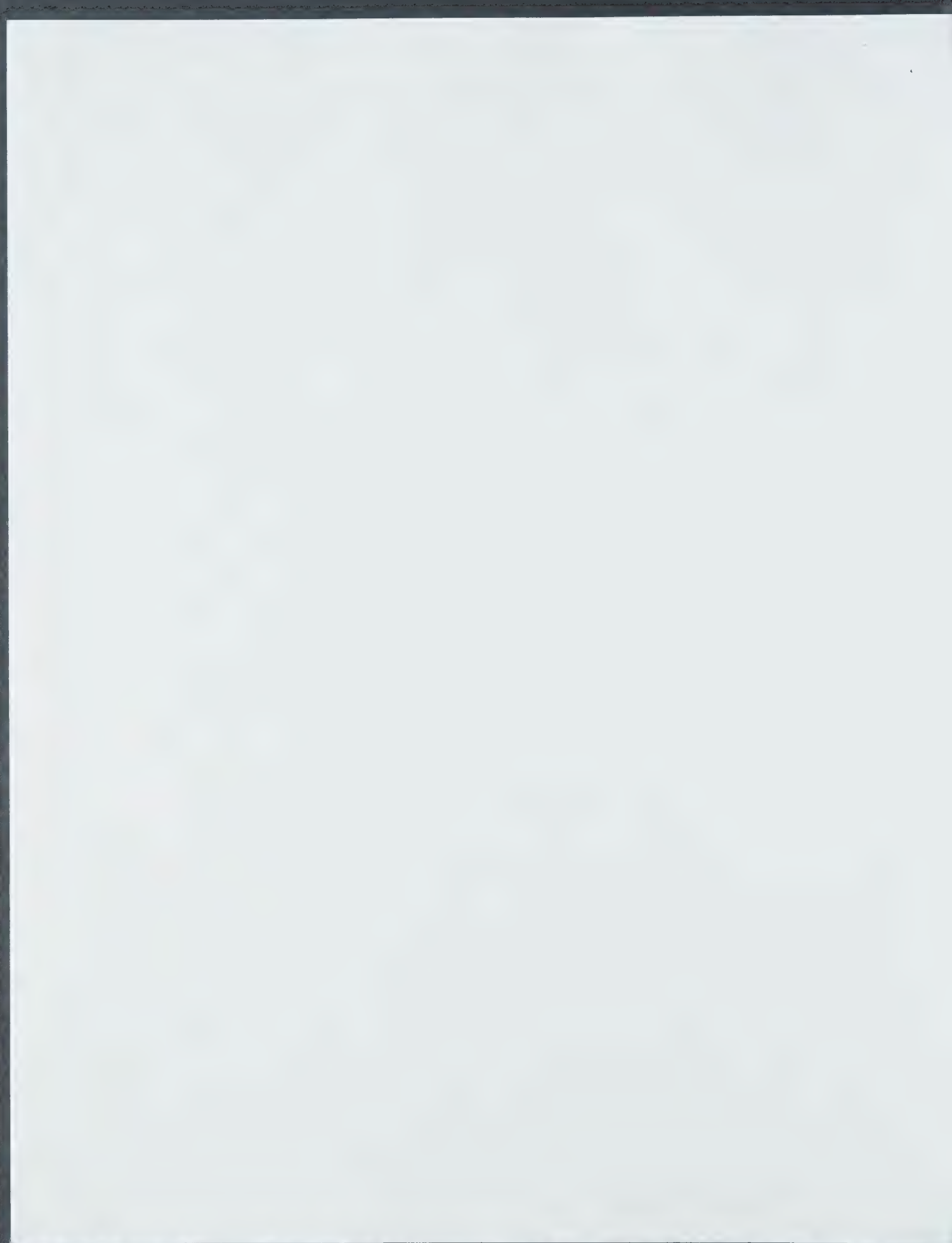
I haven't talked to Paul Kremer for a long time, but he indicated that he would love to consider attending our semi-annual old timers' dinners. The next one will be in October.

The *Aldrichimica Acta* is really the most widely read organic journal. Please look at the enclosed rankings. We're even higher than *The Journal of Organic Chemistry*!

Of course I am discouraged when I see an *Acta* like the last one with a painting which isn't great to begin with, but which is then marred with a reference to the contents right on the painting.

Also, the *Acta* is dedicated to a very old friend, Professor Dieter Seebach at the ETH, but why isn't there an appreciation of this old friend?

I am sure that I could help with far better paintings and also with obtaining really interesting articles.





Dr. Joseph P. Porwoll
April 21, 2003
Page Two

Dr. Hamish McNab at the University of Edinburgh is winning the 2003 Bader Prize of the Royal Society of Chemistry. We have many good friends at the University of Edinburgh; we are funding a number of bursaries for students in chemistry and last year Bob Wandler got a very great Library collection from Edinburgh. If you and Dr. Firsan would like me to, I could certainly urge Dr. McNab to write a paper for us. Please share this with Dr. Firsan and let me know.

Should I coordinate trying to get the Milwaukee papers with you or with Sharbil or with both of you?

If you listed my autobiography you will certainly save Isabel and me a good deal of counting of books around. When I gave a talk on the history of Aldrich and Sigma-Aldrich at our research center in St. Louis, 28 books were purchased by our people. Next month we plan to go to Toronto and give a talk at our facility there and just hope that Canadian Customs won't stop us from bringing books into Canada. It would be so much easier if I could just refer to our catalogue.

The books come in handy packages of 10 and I would be happy to give a 50% discount. Thus, the total investment in inventory would be \$125.00. I could send you many reviews but do not want to burden you with more than one, enclosed.

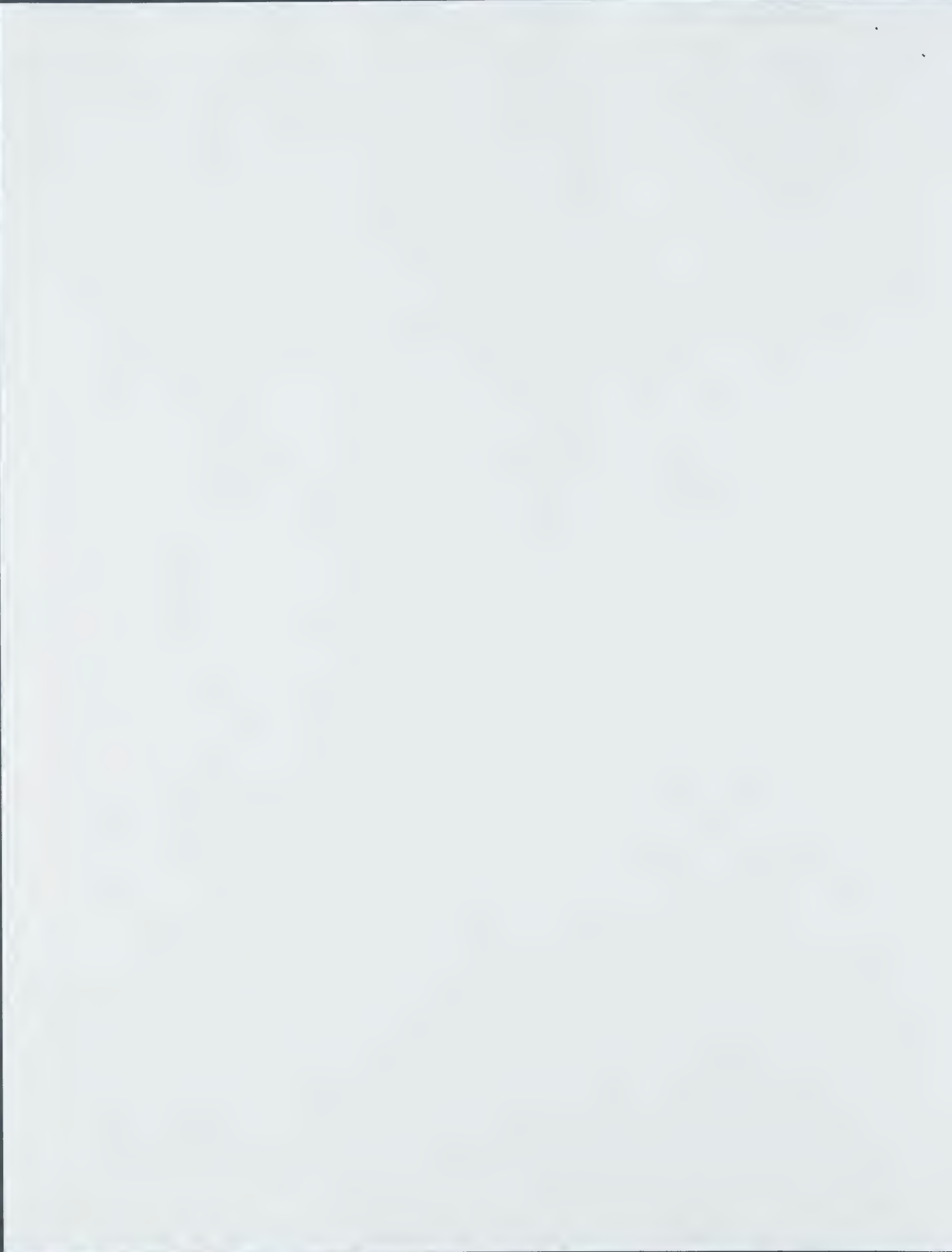
If you wish, I could alert you before our visits to universities and you might be able to coordinate our visits with a visit from one of our salespeople. Thus, for instance, we will be in the Chemistry Department of the University of Toronto on Thursday afternoon, May 15th. In June I will be lecturing at the University of Vienna on June 3rd and at the Charles University in Prague on June 16th. In the middle of July I will be giving several lectures at the University of Leicester.

Please guide me about names. Is my spelling of Mary Ann correct and do you prefer to be called Joe or Joseph which we heard Mary Ann call you?

With best wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.



Subject: Our Evening Discussion Topics
From: "Joe P Porwoll" <jporwoll@sial.com>
Date: Thu, 17 Apr 2003 13:22:03 -0500
To: baderfa@execpc.com

Alfred,

Thank you for the evening at your home and warm hospitality. Although I'm not familiar with the finer aspects of quality in paintings it's obvious that you are and have the right to be proud of your collection. Further, I appreciate your expressed desire to help Sigma-Aldrich and your guidance to me in my new role.

1) I have not personally called Paul Kremer but have investigated BICYCLO(2.2.1)HEPTA-2,5-DIENE supply internally. Our St. Louis sourcing group is aware that Clariant has metric ton quantities but the price and purity is not good. The price idea you mentioned is very far away from their offer. I'm not sure who they were talking with at Clariant but if Paul has the authority to sell at substantially cheaper prices, we may be interested.

When was the last time you spoke to Paul regarding this product?

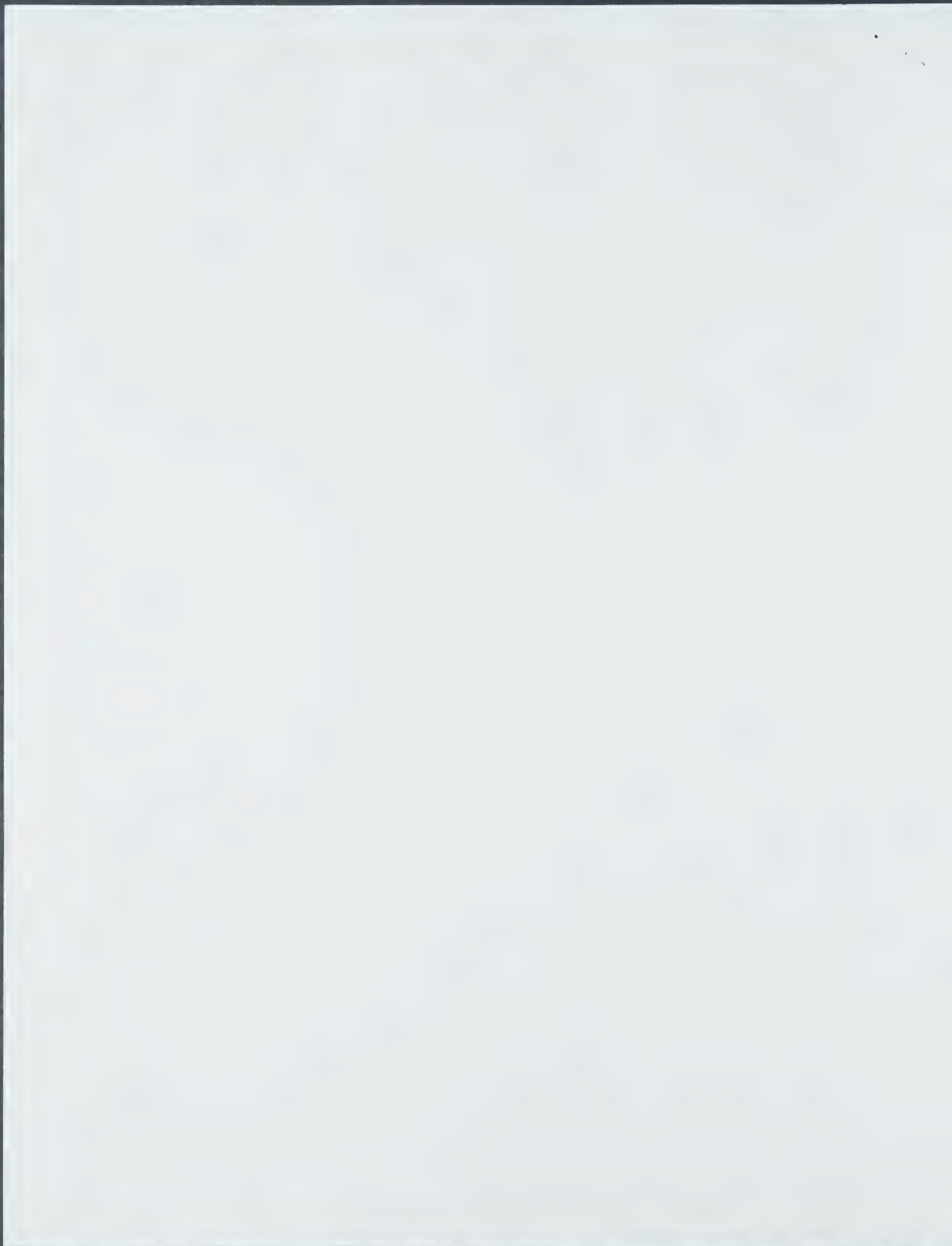
2) It is true that we have reduced the ACTA to 3 editions per year. At some point we were publishing 4 in non-catalog years and 3 during catalog years. This was confusing for the recipients and a burden during catalog years for the graphics staff. We have started to publish Chem File Updates, which provide a better return than the ACTA based on generated sales. While this doesn't address the soft benefits of the ACTA it is at least an explanation of how we arrived where we are.

We have also had some difficulty getting ACS Award recipients to provide articles. Chris Hewitt says, that they simply fail to send an article although they agreed. Apparently, the ACS has also begun requiring award recipients to provide them an article, which may be a contributing factor.

I will continue to work on other discussion topics such as; Listing your book, Catalog - ACTA covers displaying your collection and visits to major chemical universities. Please continue to send your ideas and contacts to my attention.

Best Regards,
Joe

This message scanned for viruses by CoreComm



Dear Joe.

I will push harder for the paper once I have your response to my letter of today.

With best wishes,
Alfred

----- Original Message -----

Subject: June 4th Awards evening

Date: Tue, 22 Apr 2003 15:51:54 -0500

From: Alfred Bader Fine Arts <baderfa@execpc.com>

To: langers@rsc.org

Dear Mr. Langer,

Thank you so much for your letter of March 27th telling me that Dr. Hamish McNab from the University of Edinburgh will be awarded the Bader Prize in Chemistry.

As you perhaps know, we have close ties to the University of Edinburgh, with many friends there, and funding, I believe, 16 bursaries for chemistry students. And of course I am familiar with Dr. McNab's work.

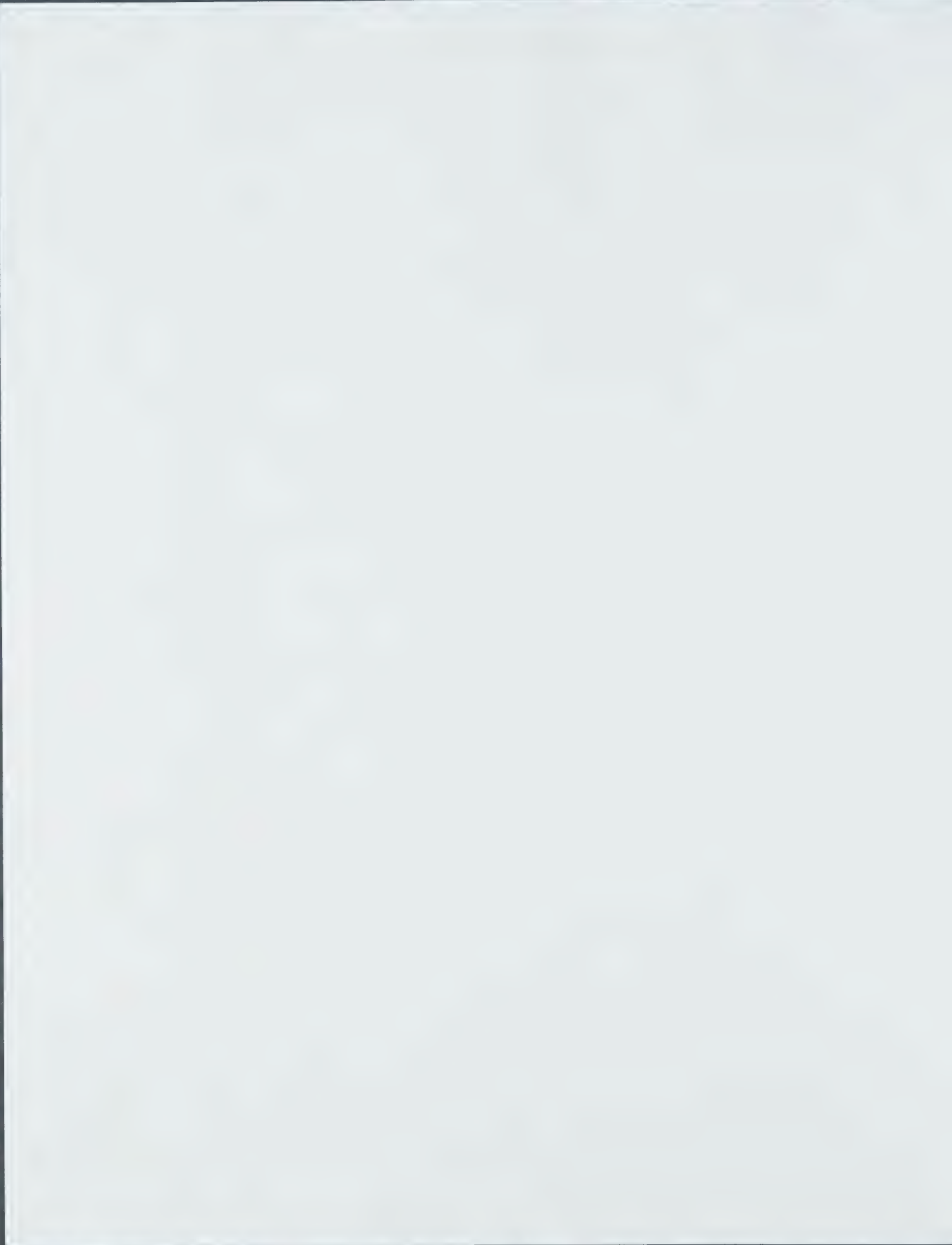
I will write to him personally to congratulate him and ask him to consider sending a paper on his work to the *Aldrichimica Acta*.

Unfortunately I have to give a lecture on Loschmidt in Vienna on June 3rd and, much as I would like to, will not be able to be back in London on June 4th. However, Isabel and I hope to be in Edinburgh in November or December and will then have a chance to congratulate Dr. McNab personally.

Thank you for your thoughtfulness of inviting us.

With best regards I remain

Yours sincerely,
Alfred Bader



From: John Osborne <osbornej@post.queensu.ca>
Date: Thu, 01 May 2003 16:44:22 -0400
To: baderfa@execpc.com
CC: brownjb@post.queensu.ca

Dear Alfred,

In the hope that you are able to open attachments, I am attaching a copy of the ad for the Bader Chair in Northern Baroque Art History, and also a copy of my "Head's Report", given to the April meeting of the Dept. of Art. The latter will update you on some of the departmental activities in the last few months.

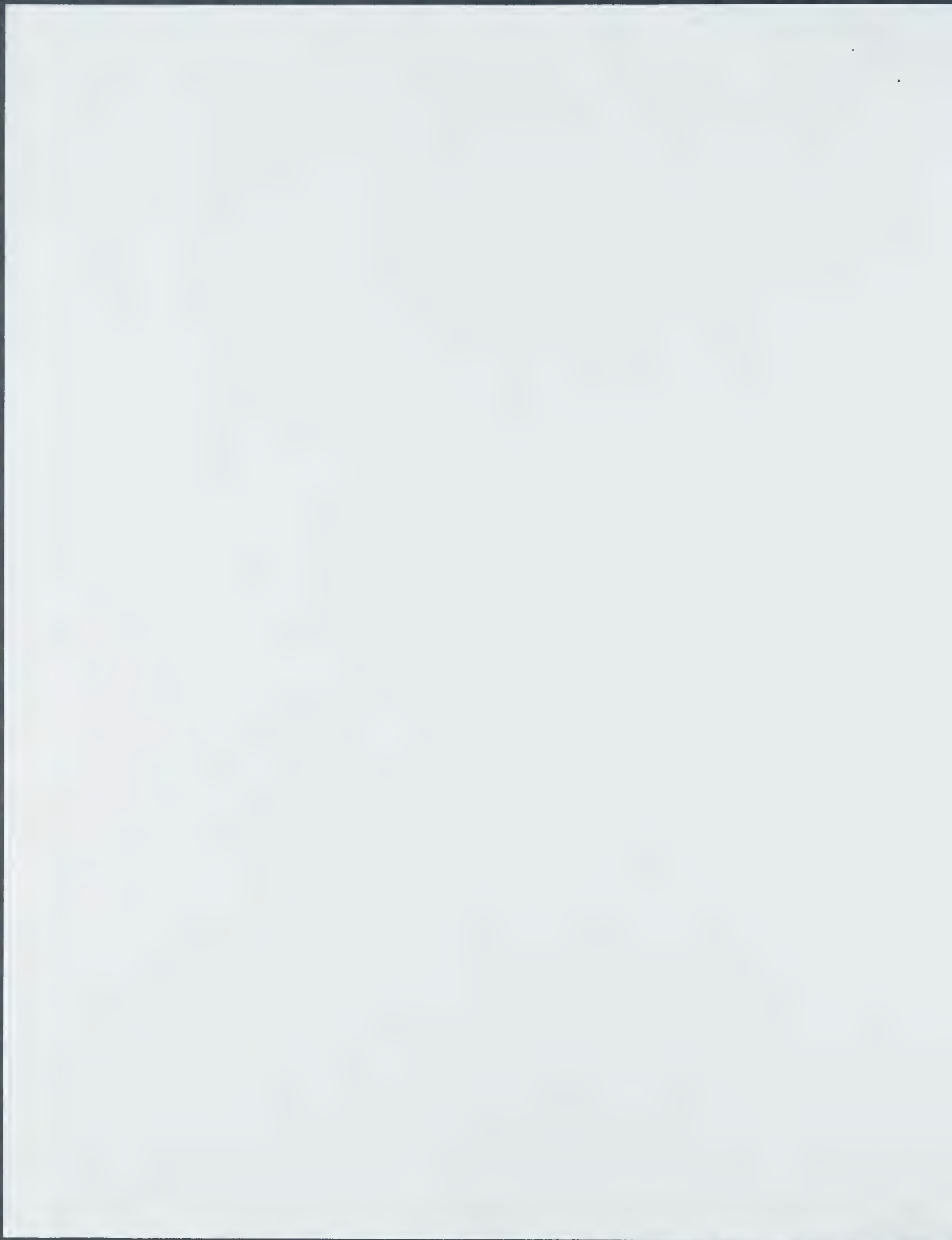
I have sent a copy of the ad to Judith by FAX, so she will also have that to bring to you -- just in case you are unable to open the attachment.

with very best wishes,
John

John Osborne
Professor and Head,
Dept. of Art,
Queen's University,
Kingston, ON,
Canada K7L 3N6

office: (613) 533-6000 ext. 78288
FAX: (613) 533-6891

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**Bader Chair in Northern Baroque Art
Art History Program, Dept. of Art
Queen's University at Kingston (Canada)**

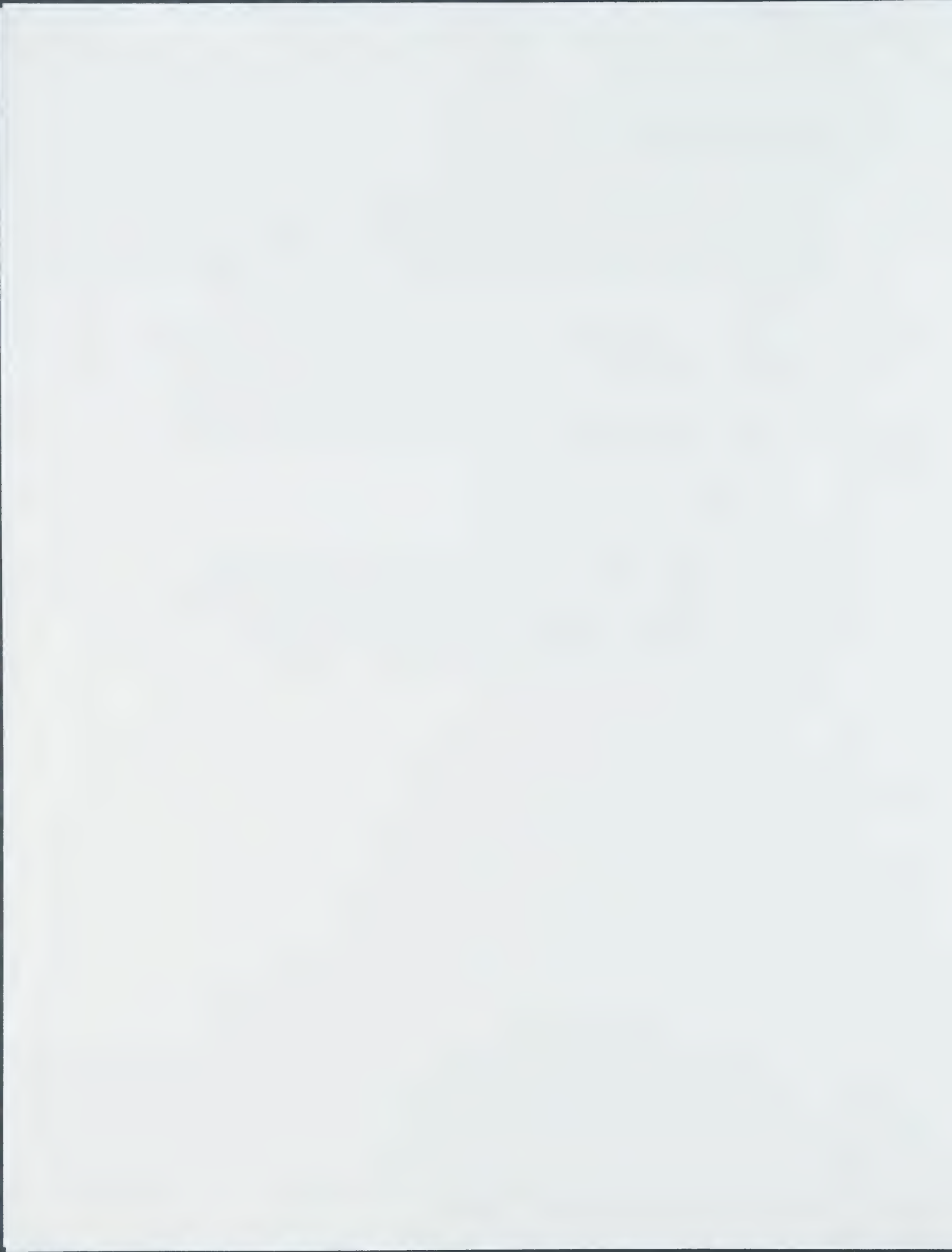
Applications are invited for a tenured or tenure-track endowed chair in Northern Baroque Art History, to commence in the 2003-2004 academic year. Applicants will be expected to have an international reputation for scholarship in this area, and distinguished publications. The successful candidate will also have an outstanding record of teaching at the university level, and will be expected to teach both undergraduate and graduate students as well as to participate in departmental governance. Salary and rank will be commensurate with qualifications and experience.

The Department of Art offers programs in art history (BA, MA, PhD), art conservation (MAC), and studio arts (BFA). Further information may be obtained from our web-site:
<http://qsilver.queensu.ca/arth/>

A letter of application, a full curriculum vitae, a statement of research program, copies of major publications, and three letters of reference (sent separately by referees), should be sent to:

Prof. John Osborne, Head,
Dept. of Art,
Queen's University,
Kingston, ON, K7L 3N6
Canada

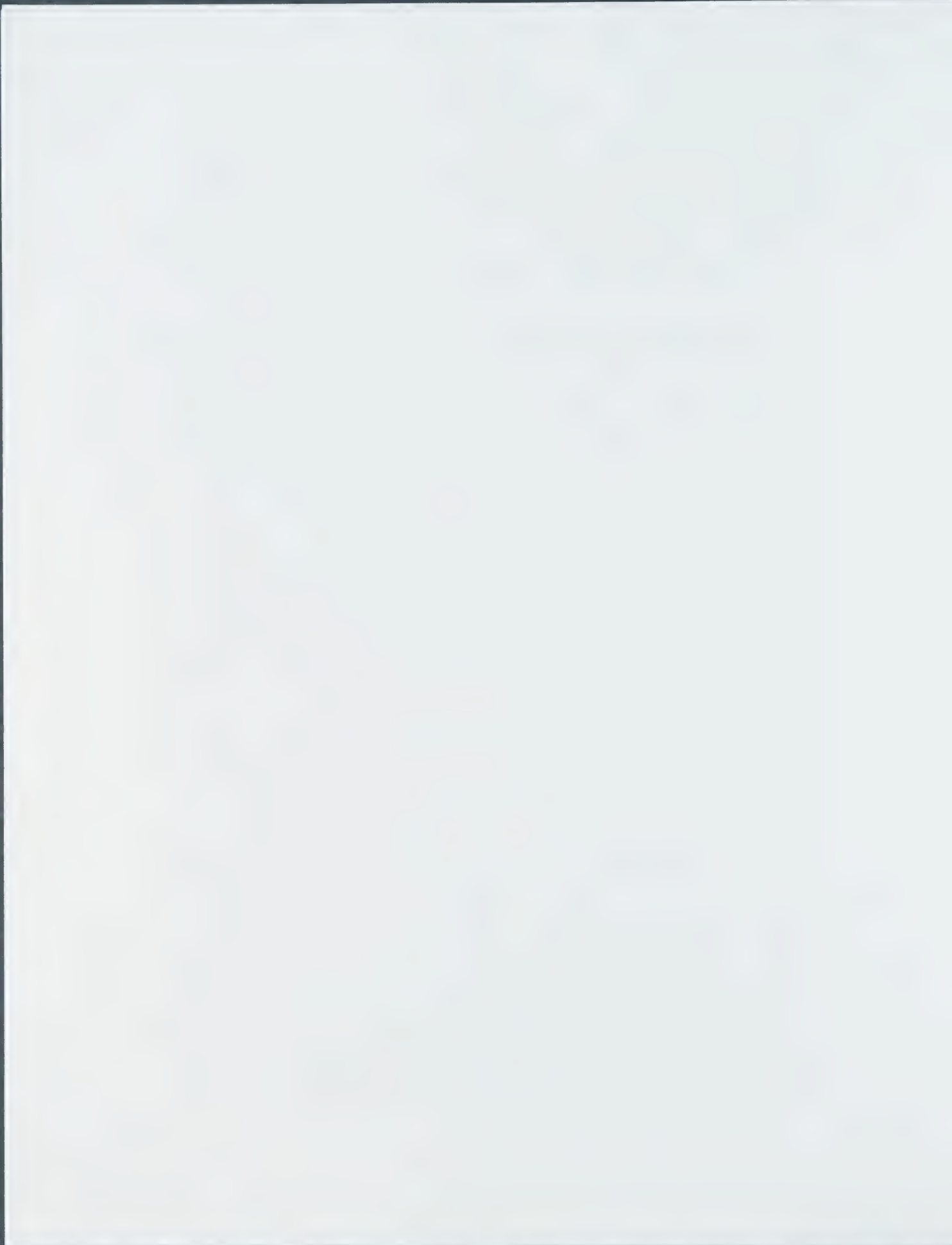
Queen's University is committed to employment equity and welcomes applications from all qualified women and men, including visible minorities, aboriginal people, persons with disabilities, gay men and lesbians. All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents of Canada will be given priority. Academic staff at Queens University are governed by a collective agreement, the details of which are posted at <http://www.queensu.ca/qufa>. The deadline for receipt of applications is 15 September 2003.



Head's Report to Dept. of Art (9 April 2003):

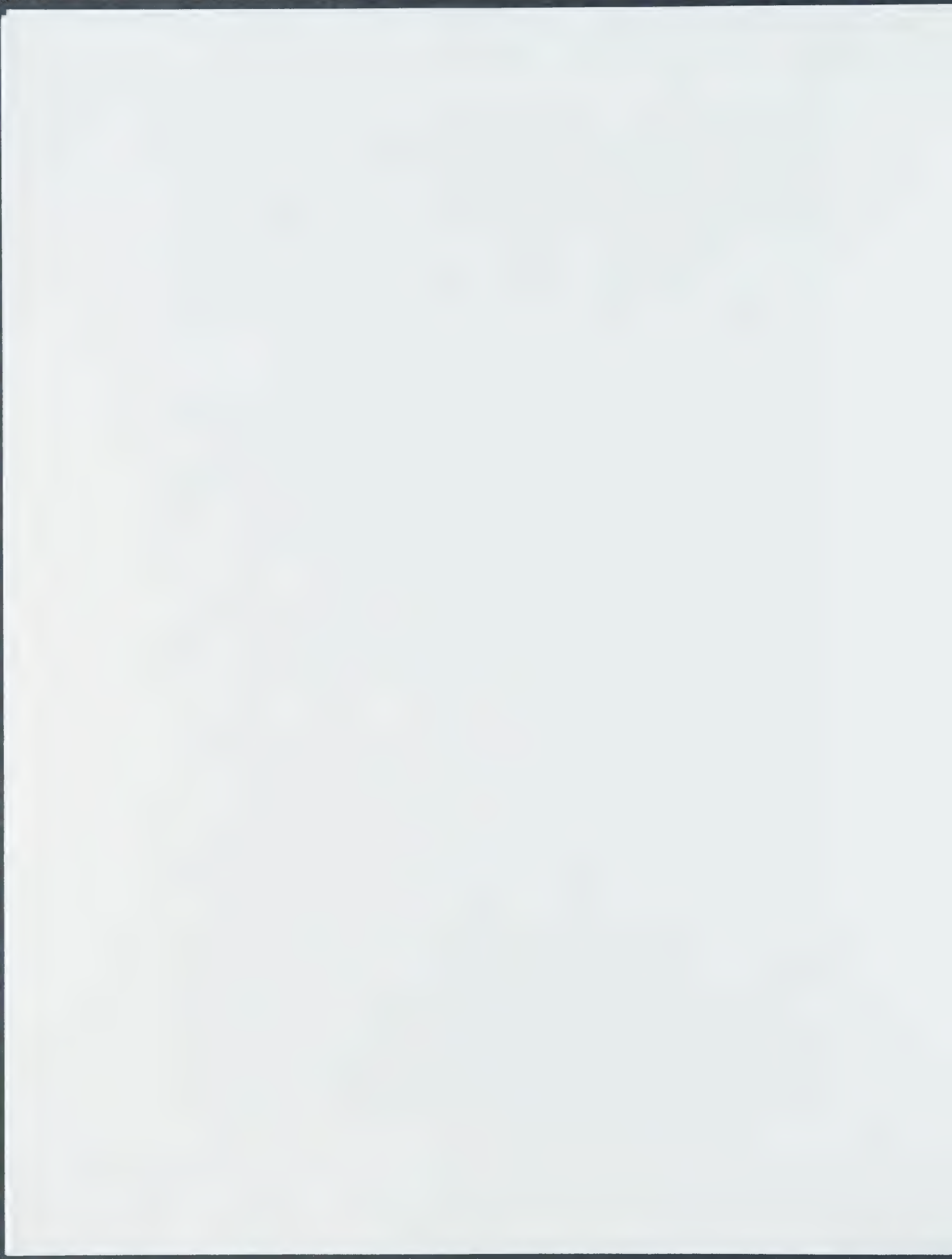
I would like to take a bit of time this morning to give a fairly comprehensive report on what has been happening in the different parts of the Department over the last few months. I am very conscious that I have tended to work with the three program areas very much as separate units, but I don't want to lose entirely the sense that we are all one Department – and thus my efforts at these meetings of the Department as a whole to at least try to inform everyone of what is happening.

I'll begin with art history, which has had a very good few months. We began the New Year in January with the news that Sebastian Schütze had accepted our offer of the Bader Chair in Southern Baroque art, effective July 1st. Sebastian will be arriving in Kingston this Saturday, with his wife Petra, in order to look for a house – and they will be moving to Canada permanently at some point over the summer. There will be two other new faces in the art history program this summer. One is not really new to us: Joan Schwartz is currently with us as an assistant professor on the basis of a SSHRCC post-doctoral fellowship, but in July she will join us on a permanent basis, having been offered a tenure-track appointment at the rank of associate professor by means of the Queen's National Scholar program. In recent years at the annual meetings of the Universities Art Association of Canada meetings I have been thoroughly impressed by Joan's papers, and she will open up a new and exciting area of study for our students with her work on the history of photographs. Also joining us will be a new assistant professor, Matthew Reeve, who completed his doctorate at Cambridge in 2002, and has been teaching this year at the University of Toronto. His area of particular interest is late medieval England, and he has been successful in the SSHRCC post-doctoral fellowship competition, having proposed to spend two years at Queen's working with me. I am particularly pleased that this will allow us to offer some undergraduate courses in medieval art for the first time in many years. I think it is quite a remarkable achievement that we have been successful in attracting a SSHRCC post-doc in each of the past three years, and possibly also before that. It is also the sort of thing that makes senior university officials sit up and take notice. And the good news keeps on rolling in. About two weeks ago we learned that Una D'Elia, currently also here as an assistant professor based on a SSHRCC post-doc, will be offered a five-year spousal appointment under the provisions of the new Collective Agreement between the University and QUFA, to start on 1 July 2004. These new additions will substantially strengthen the art history faculty, although they also pose new challenges – particularly in terms of finding them office space. There too I have some good news. As you know, the Art Library will be moving from Ontario Hall to Stauffer sometime in the summer, and last fall the Department submitted a detailed proposal of what we would like to do with that space. One aspect of that proposal involved turning one part of this space into three faculty offices – and we have received notification that \$50,000 will be granted from the Dean's office to undertake that conversion as soon as the space itself becomes available. One of those will be for the one position which remains vacant at the moment, namely the Bader Chair in Northern Baroque art. The ad for this position has recently gone out, with a September 15th deadline for applications. Moving to the Visual Resources Unit, some of you will have noticed that there is a new face replacing Peter Waldron, who resigned in mid February.



This is Ella Rusak, whom I am delighted to formally introduce to you. The other news in the VRU is that Mary Fraser obtained a new and significantly more powerful computer in this year's equipment grant competition, and this will enable her to start work on the very long-term project of digitizing the slide collection. Our graduate program goes from strength to strength. We had excellent success in the provincial competition for Ontario Graduate Scholarships, announced last week, and I am expecting equally good results when the SSHRCC doctoral fellowships are announced later this month. [JO: on Friday April 11th we learned that three of our Ph.D. students had been successful in this year's national competition, an excellent result!] On another front, Prof. du Prey and I have also been working with the Canadian Centre for Architecture in Montreal to develop a special fellowship for a Queen's graduate student to undertake research there.

It has also been a busy and very productive year for the Art Conservation program. The two faculty members whom we hired last summer, John O'Neill and Barbara Klempan, have both done extremely well. John is here only for 10 months, on leave from the Art Gallery of Ontario, whereas Barbara, our conservator of paintings, is with us for at least two more years. The best news in the entire Department of Art this year was the release of the tenure-track position in paper conservation, for which we are now interviewing the short-listed candidates. In my view, receiving approval to hire for this position is a major statement by the University administration of support for art conservation, and my primary goal next year, not only for art conservation, but indeed for the entire department, is to get the remaining piece of the puzzle, the position in the conservation of paintings, returned to a permanent status. As you know, Art Conservation is looking to raise a substantial endowment to fund many aspects of its activities, and progress to date has been a little slow. The appeal to alumni of the programme produced some significant results in terms of numbers of donations, but the individual contributions were themselves not all that high. The article on the program which appeared in the most recent issue of the Alumni magazine also has resulted in some donations for an equipment/operations fund, but we have a very long way to go. Better progress has been made with the fund for student travel, to the annual student conference and for the summer internships. The target for this fund is \$100,000, and we recently received an enormously generous donation of \$40,000 from Mrs. Margaret Light -- bringing us in one fell swoop almost half way to our goal. At the moment we are concentrating on approaches to foundations, principally south of the border. There are a number of other initiatives, aimed at raising the profile of the Art Conservation program and enriching the experience which we offer to our students. I shall single out but one. In collaboration with an Ottawa-based group known as the Friends of the Hermitage, who have raised some funds for this purpose, we shall be inviting a member of the staff of the Hermitage Museum in St Petersburg to spend a month in the Art Conservation program in the next academic year, in order to update their conservation skills. It is my hope that this will be the first small step in a significant series of collaborative ventures with the Hermitage over the coming years. Art Conservation also received some good news on the equipment front this year. While it did not receive anything nearly sufficient to meet its huge equipment needs, it did make a significant start, including \$4000 from the Cold Beverage Fund. And finally in this section of my report I would like to both congratulate and thank Krysia Spirydowicz on a very successful first year as Director of Art

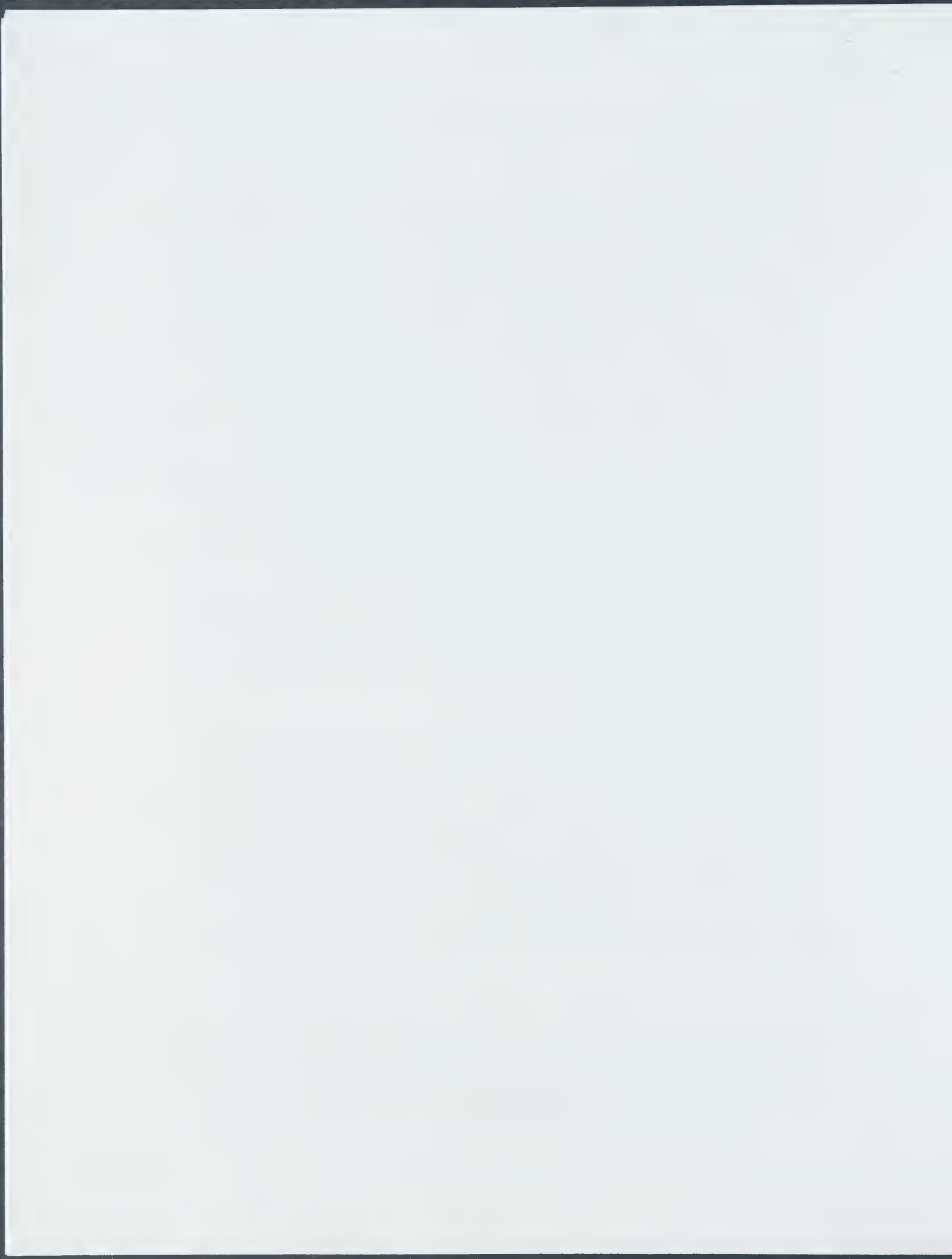


Conservation. The Dean's office has agreed to extend this appointment for at least another year.

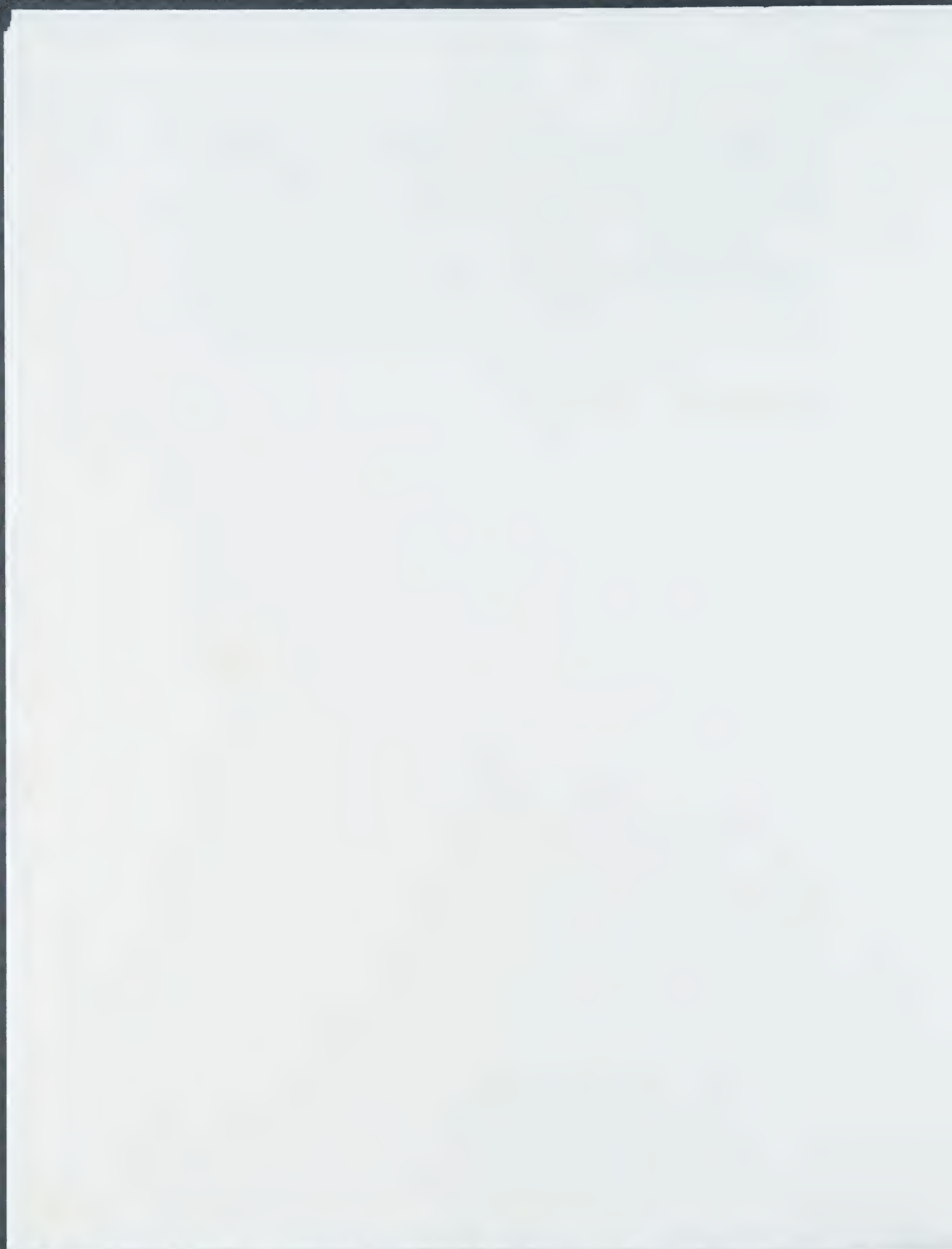
The studio program has also had, I believe, a very good year. Again this was largely due to a series of very successful appointments which brought some excellent new faces into the Department: Ana Rewakowicz, Michelle Lavoie, Jillian Booth, and Kathleen Sellars. Our very good news in studio is that we have been given permission to replace the half position in sculpture which became vacant in 2001 with the resignation of Barb Hunt. Applications for this position recently closed, and the Appointments Committee has been meeting this week to review them. We expect to conduct the interviews later this month or in very early May. The BFA faculty is also engaged at the moment in an exercise to review the program's curriculum, and this should lead to a better understanding of what the program aims to do. It is no secret that I am worried by the fact that a sizeable percentage of the program is dependent on annual allotments of "soft money" from the Dean's office, and we need to find a long-term solution for that budget deficiency. Yet again there has been good news on other fronts. In terms of equipment, while we didn't get nearly as much as was needed – indeed only a tiny fraction – we did get something, and indeed the studio program received 50% of the equipment money awarded to the Dept. of Art this year. We also had an outstanding series of Visiting Artists talks, ably organized by Kathleen Sellars, whom I would like to thank publicly for her efforts in this regard, and in particular for the excellent publicity which she generated. Next year the Visiting Artist series will be augmented by the new Koerner Visiting Artist program, which will bring a major artist to campus for a period of one or two weeks while his or her work is on display at the Agnes Etherington Art Gallery, in order to participate in the teaching program. This program is largely funded by the Koerner Foundation, and the Koerner Committee, a joint committee of the Dept. of Art and the Agnes, chaired by Christine Overall, will meet on April 29th to select the first recipient.

One final item which occupies a fair bit of my time, and which has implications for all programs in the Dept. of Art, is the Multi-Media Room. As the popularity of this facility grows, we have had a number of "teething pains", mostly related to access to the room outside the monitored hours. In the long term, funding must be found to hire a technician whose principal responsibility would be keeping the equipment up and running, and providing instruction where necessary. At the meeting of the Multi-Media Room Users' Committee earlier this morning it was agreed that, in the short term, a faculty member should be designated as the supervisor of this room, and have responsibility for chairing the committee, hiring and supervising the student monitors, checking on orders of equipment and software, and generally monitoring the operations of the Multi-Media Room. I wholeheartedly support this view, and will put it into effect by September of this year.

In sum, it has been quite an astounding year, and in terms of the fairly regular dollops of "good news" it will be a hard act to follow. The challenges in the year ahead are many, beginning with our adjustment to the move of the Art Library and continuing with the challenge posed by the influx of so many new faculty members in all areas of the Department. Of course we shall also be hosting a huge national conference in early



November. On a more personal note, my own challenge for the next year, as opposed to those which I undertake on behalf of the Department, will be to find more time for my own research program, which has just received three more years of support from SSHRCC, as well as time to represent and promote the Department externally, both within and without the University. For your information, I am already serving on a series of University committees, including an advisory committee to the VP Academic on safety in academic field activities, an advisory committee to the VP Research on the proposed restructuring of SSHRCC, and the Senate Committee on Fine Arts and Public Lectures, and next year I shall be joining the Senate Library Committee. It is important for the future of the Dept. of Art that it be well represented within the University's governance structure, and I urge you all to make more efforts in that direction.



Subject: Dr. Hamish McNab
From: "Sharbil J Firsan" <sfirsan@sial.com>
Date: Tue, 6 May 2003 15:13:34 -0500
To: baderfa@execpc.com

Hello Alfred,

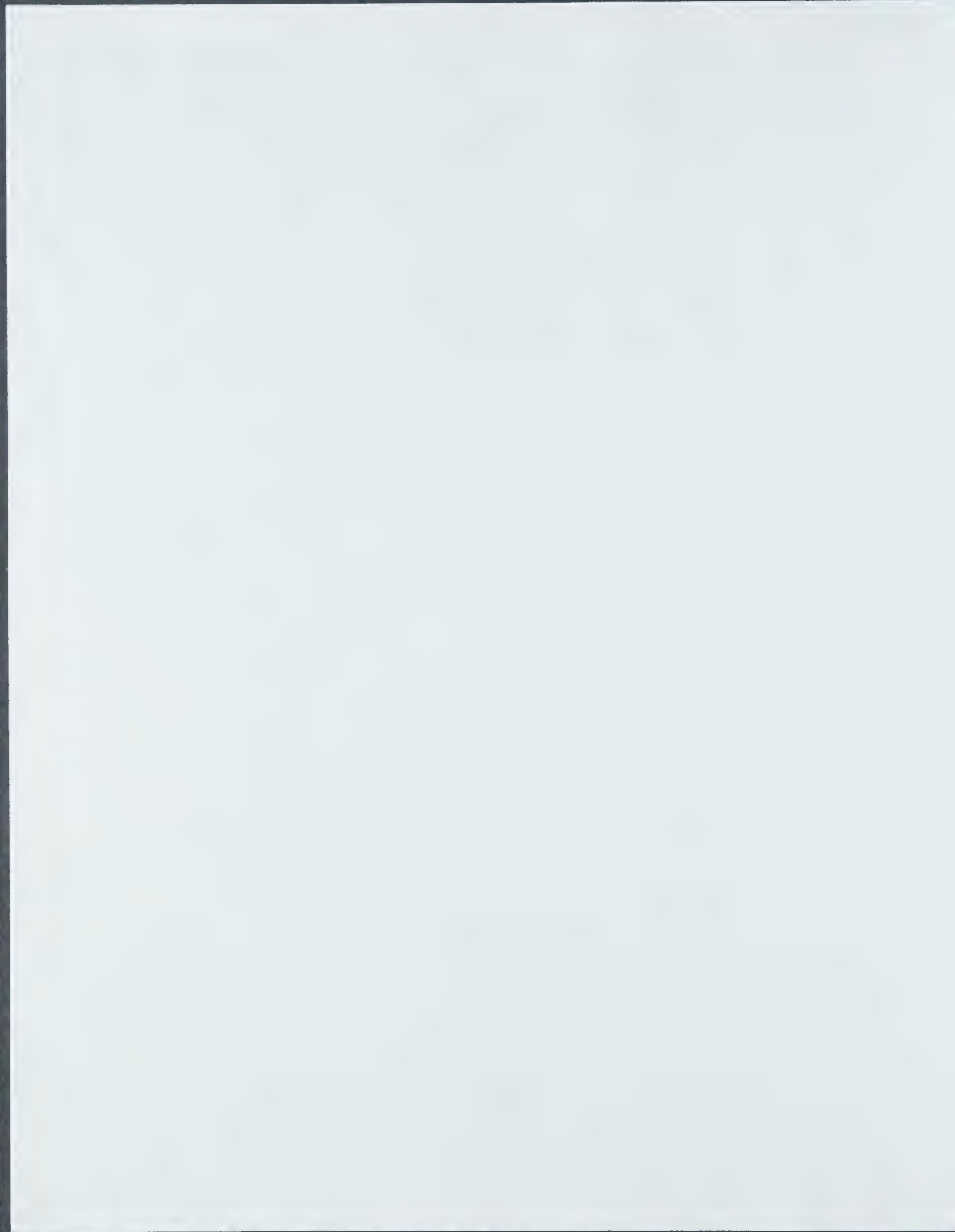
I hope all is well.
I plan to contact Dr. McNab shortly, but I have a couple of questions I hope you can answer:

- (1) Is the official name of the award "The Bader Prize" or "The Bader Award"? On the RSC website, both terms are used. I suspect that "Prize" is the correct term, but I just want to be sure.
- (2) What year did he win the prize for? 2003 or 2004? Again, the RSC website doesn't mention anything about it.

Thank you for your help. Please give my regards to Isabel.

Sharbil Firsan

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Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

May 6, 2003

Dr. Hamish McNab
Department of Chemistry
University of Edinburgh
Joseph Black Chemistry Building
King's Buildings, West Mains Road
Edinburgh EH9 3JJ
SCOTLAND

Dear Dr. McNab,

The Royal Society of Chemistry has told me that you will be receiving the Bader Award at Burlington House in London on June 4th. Unfortunately I have to be giving a lecture on Josef Loschmidt in Vienna that week and so will not be able to come to London to congratulate you personally.

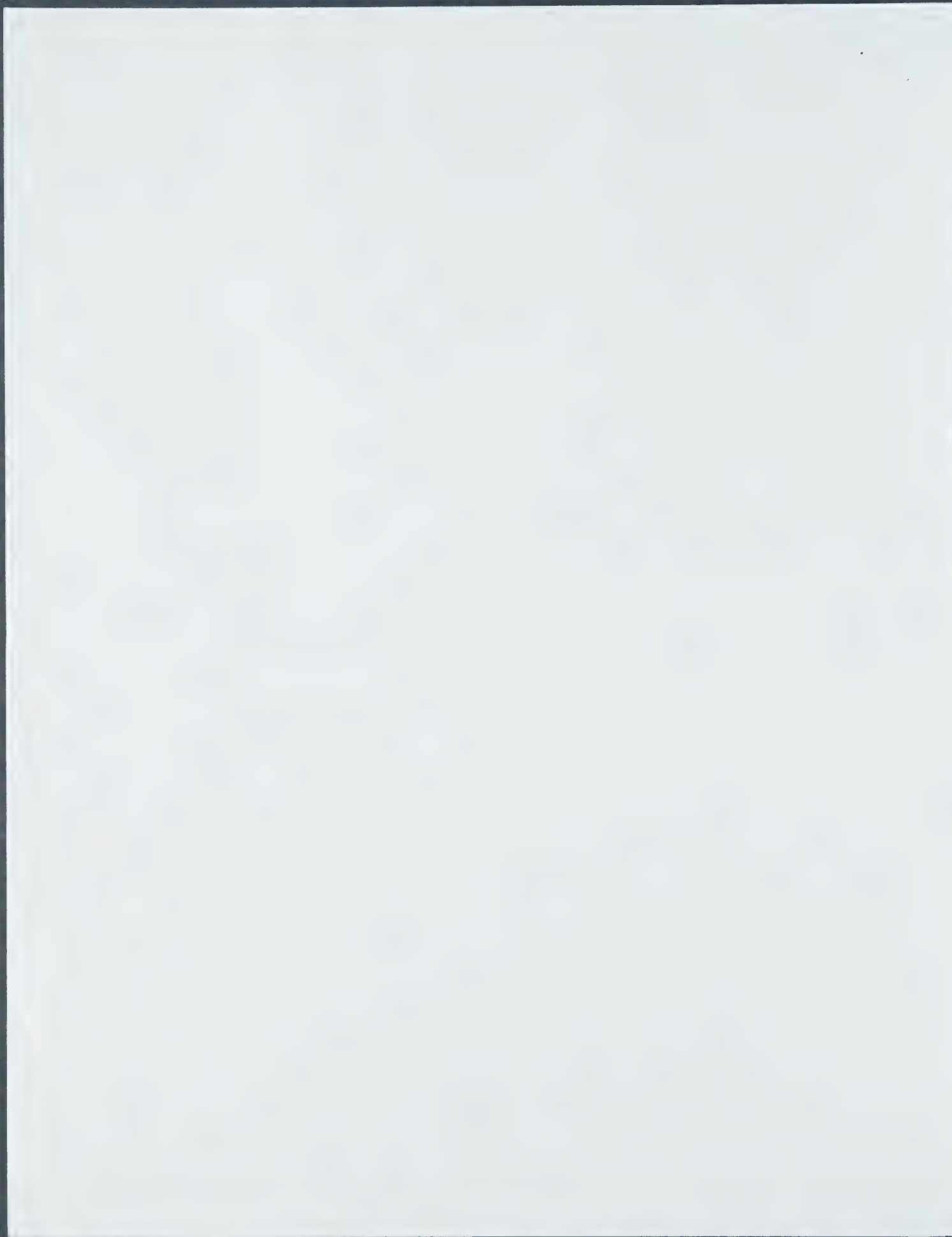
However, Isabel and I very much hope to come to the University of Edinburgh next December and I will then be able to meet you.

I very much hope that you will be writing an essay on your most interesting work to be published by the *Aldrichimica Acta*. As you perhaps know, this is widely distributed throughout the world and carefully read by many thousands of chemists.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az



Subject: Congratulations on receiving the Bader Award
From: "Chris Hewitt" <chewitt@sial.com>
Date: Fri, 2 May 2003 13:26:05 -0500
To: H.McNab@ed.ac.uk
CC: "Sharbil J Firsan" <sfirsan@sial.com>, baderfa@execpc.com, "Joe P Porwoll" <jporwoll@sial.com>

Dear Dr. McNab

Dr. Bader has shared with me the news that you are this year's winner of the Bader Award from the Royal Society of Chemistry. Congratulations!!

I have been interested in your work on Flash Vacuum Pyrolysis since my time in Durham as a Ph.D. student with Dick Chambers.

We are pleased to invite you to write a review article for Aldrichimica Acta on your interesting heterocyclic chemistry.

I have asked Dr. Sharbil Firsan, editor of the Acta, to contact you with details.

We look forward to working with you.

Congratulations again.

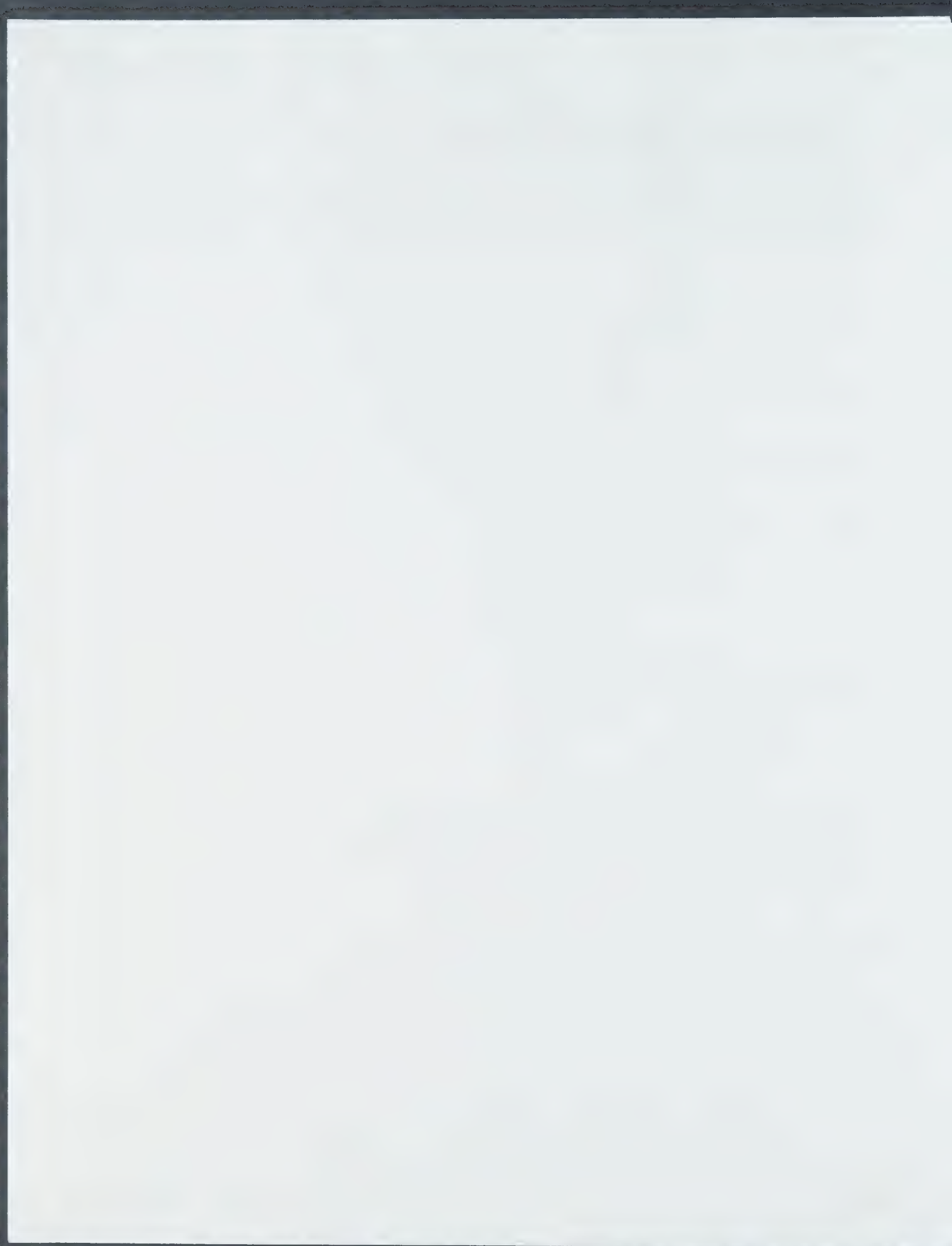
Kind regards

Chris Hewitt, Ph.D., CChem. FRSC
Vice-President Marketing/R&D
Aldrich Chemical
Tel: +1 414 298 7956
Fax: +1 414 298 7958
email: chewitt@sial.com

web site: www.sigma-aldrich.com

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MECA
PO Box 31807
Jerusalem 91000
Israel

INV00775
05/08/2003

MECA

TAXI CHARGES:-

31/7/03 Adel Gelal - LHW to Castle	1	1.00	70.50	70.50
01/8/03 Dana - Castle to DGH	1	1.00	15.28	15.28
01/8/03 Dana - DGH to Castle	1	1.00	15.28	15.28
3/8/03 Mary & Bernard - Castle to LHW	1	1.00	70.50	70.50
04/8/03 Aboullah - Castle to Polegate	1	1.00	11.75	11.75

COACH HIRE:-

27/7/03 Stanstead to Castle	1	1.00	440.63	440.63
28/7/03 LHW Airport to Castle	1	1.00	477.52	477.52
31/7/03 Castle to Eastbourne & Brighton	1	1.00	352.50	352.50
03/8/03 Castle to Stanstead	1	1.00	352.50	352.50
05/8/03 Castle to LHW Airport	1	1.00	411.25	411.25

EXTRAS:-

Computer Access	1	1.00	150.00	150.00
Stationery P/Copying & Faxes	1	1.00	57.15	57.15

2063.70

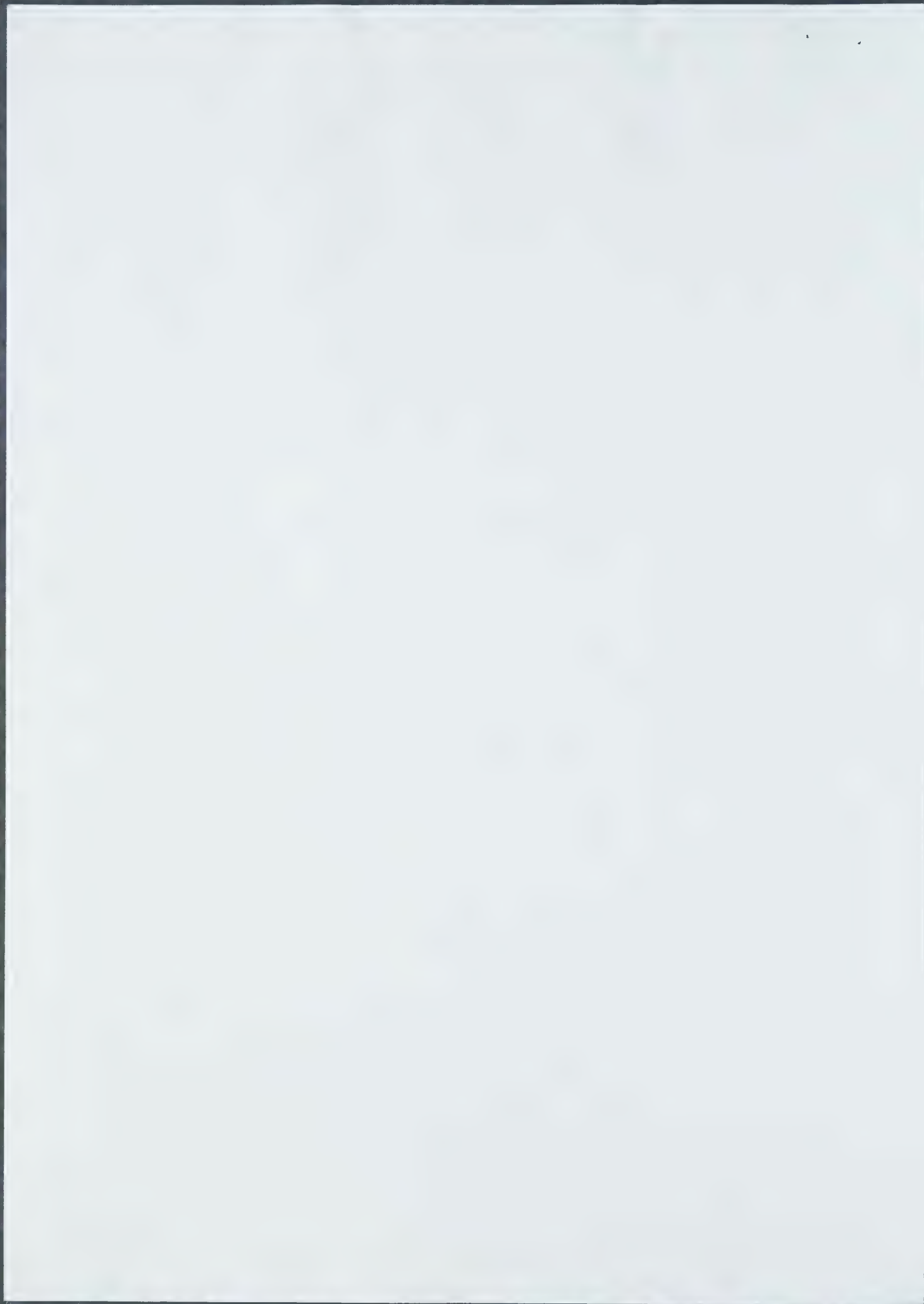
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VAT Analysis

Rate	Goods
17.50	2063.70

Terms: 0 days from date of document



MECA Charges and extras July/August 2003

Dr Bader:-

	Folio	Qty	Cost	Total Net	VAT	Total Gross
Kosher food Suppliment	774	1	118.14	118.14	20.67	138.81
Kosher food Suppliment	774	1	1,481.96	1,481.96	259.34	1,741.30
Accommodation	7436	1	21,531.62	21,531.62	0.00	21,531.62
Total to be billed to Dr Bader				<u>23,131.72</u>	<u>280.02</u>	<u>23,411.74</u>

Cost Account

HCE 4305/12	Funct Catering
HCE 4305/12	Funct Catering
HCE 1140/0	Innsite Invoice

MECA:-

Taxis Dockets:-

Adel Gelal - Heathrow to Castle	31-Jul-03	775	1	60.00	60.00	10.50	70.50
Dana - Castle to DGH	1-Aug-03	775	1	13.00	13.00	2.28	15.28
Dana - DGH to Castle	1-Aug-03	775	1	13.00	13.00	2.28	15.28
Mary & Bernard - Castle to Heathrow	3-Aug-03	775	1	60.00	60.00	10.50	70.50
Aboullah - Castle to Polegate	4-Aug-03	775	1	10.00	10.00	1.75	11.75
				<u>156.00</u>	<u>156.00</u>	<u>27.30</u>	<u>183.30</u>

HCE 9600/12	Hotel Services
HCE 9600/13	Hotel Services
HCE 9600/14	Hotel Services
HCE 9600/15	Hotel Services
HCE 9600/16	Hotel Services

Coach Hire:-

Stansted Airport to Castle	27-Jul-03	775	1	375.00	375.00	65.63	440.63
Heathrow Airport to Castle	28-Jul-03	775	1	406.40	406.40	71.12	477.52
Castle to Eastbourne & Brighton	31-Jul-03	775	1	300.00	300.00	52.50	352.50
Castle to Stansted	3-Aug-03	775	1	300.00	300.00	52.50	352.50
Castle to Heathrow	5-Aug-03	775	1	350.00	350.00	61.25	411.25
				<u>1,731.40</u>	<u>1,731.40</u>	<u>303.00</u>	<u>2,034.40</u>

HCE 9600/12	Taxis
HCE 9600/13	Taxis
HCE 9600/14	Taxis
HCE 9600/15	Taxis
HCE 9600/16	Taxis

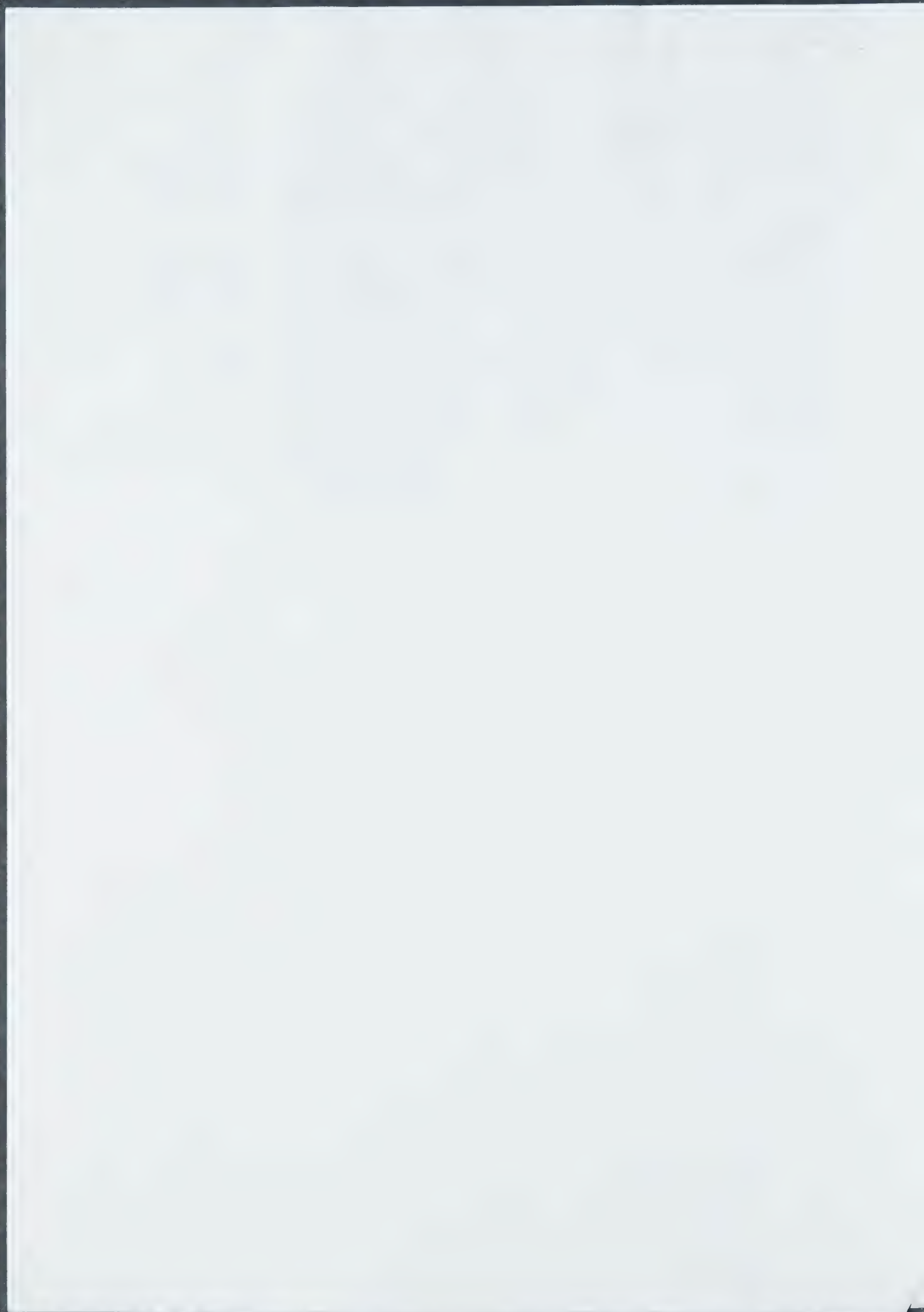
Extras:-

Computer Access	775	1	127.66	127.66	22.34	150.00
Stationery	775	1	48.64	48.64	8.51	57.15
				<u>176.30</u>	<u>30.85</u>	<u>207.15</u>

ISC 6150/11	Computer Access (Via ICL)
ISC 6170/01	Stationery (Via ICL)

Total to be billed to MECA

2,063.70 361.15 2,424.85



> This is a multi-part message in MIME format.

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> -----=_NextPart_000_000C_01C38A80.BE708D00

> Content-Type: text/plain;

> charset="iso-8859-1"

> Content-Transfer-Encoding: quoted-printable

>

> Thanks for sending on the letter from Stephen Phillips. I have been away =
 > from my computer for 2 weeks as I didn't come to Sussex last weekend or =
 > I would have answered sooner. Stephen must certainly have maintained a =
 > group of supporters to have achieved what he has over the summer with =
 > the concert about which I have heard nothing. He obviously still has the =
 > support of Sandy too. Maybe it is a bit like the Medieval Festival =
 > something Sandy sees as his domain. (I would want to see the accounts of =
 > the Med Festival -- where the profits go and what proportion the Castle =
 > receives. Also that weekend, an important bank holiday is a loss for the =
 > Science Centre as people are greeted at the gate by a very high entrance =
 > fee and not told they can drive on to the Science centre and not pay it =
 > at all but go separately. Of course there are so many cars that that is =
 > difficult anyway. Steve Pizzey has always just accepted it as a loss but =
 > I am inclined to think the Med Festival should contribute something for =
 > loss of business on that holiday weekend. This is beside the point.

>

> Stephen Phillips is obviously trying for more time while more or less =
 > admitting the sums are smallish from the funding bodies and one can't go =
 > on living on a wing and a prayer forever. He is interested in the =
 > project without doubt and he has had a fair crack of the whip to get it =
 > off the ground with very little success so far, but he has brought the =
 > project attention which could be very useful in the long run. He has a =
 > silver tongue which could be useful to the project if he would help =
 > promote it under a project that has in concrete terms been successful. =
 > The Science Centre. The Science Centre already has a lease from the =
 > castle which could be altered to include the INO too without much =
 > modification (possibly organised initially above the Sandy level of =
 > management as he has put in so much effort with Phillips that it could =
 > be hard for him to switch gears). But of course Sandy should be included =
 > too but after some of the plans have been discussed. I believe because =
 > Pizzey is a doer he would have found a way to get rid of the asbestos =

*I'm not
 sure this got
 through to you
 I keep getting it
 mistaken for
 another one*

05/10/2003

408
1261 4468

> and started mini money making projects years ago just as he took the =
 > Equitorial buildings in a very run down state and made a start improving =
 > things bit by bit until he could convince people of the projects sucess =
 > and get big money to rescue the historic telescopes. He did not expect a =
 > salary from the project but even staked his own financial security on =
 > the project he believed in. It feels as if Phillips wanted a salary, =
 > (the original 50,000 of which I had 5,000, so feel culpable too) and =
 > also sees the asbestos as an excuse for achieving little. Phillips is =
 > also in France. To include the INO with the Science Centre =
 > (concentrating on Arts) and becoming an Arts and Science centre (with =
 > acess to Nectar funds etc.), could be a way of making things happen. =
 > Phillips could be included in the project but not the leader, the =
 > finances would be run in combination with the Science Centre under =
 > strict scrutiny and very transparent. The leadership would be on the =
 > spot with a proven track record for action and achievement, Phillips =
 > talents would be used appropriately, as a communicator PR (Simone could =
 > be his admin but not paid seperately as an executive but his need to =
 > make sure action takes place and deadlines met etc.) With a proper =
 > structure I think Phillips could be included without losing face, and =
 > more important the chorus of maniana would cease and the Ino would come =
 =
 > to life

>
 > This is all written very quickly and without planned thought or even =
 > re-reading but just as an IDEA and some thoughts regarding the future it =
 > would need further discussion and planning and although it involves =
 > Pizzey and Phillips I have discussed it with neither!

>
 > Ilook forward to seeing you both soon=20

>
 > All the best

>
 > Jane



> ----- Original Message -----=20

> From: Alfred Bader Fine Arts=20

> To: Jane Whistler=20

> Sent: Monday, September 22, 2003 7:49 PM

> Subject: [Fwd: Fwd: INAT]

05/10/2003



Subject: Re: Upcoming visit to Brno
From: pavelk@chem.gla.ac.uk
Date: Fri, 23 May 2003 19:55:42 +0100
To: Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Dr. Bader,
Thank you very much for the update - by phone-call and e-mail. I had no difficulty in finding Dr. Michael J. Storek's work (and that of his boss at Harvard). However, I probably misunderstood the name of the new Bader laureate; would you please spell his name and affiliation here so that I can do my search.
You may be interested to learn that I will be at Queen's in the very beginning of July; my host is the Bader Professor there (Victor Snieckus).
Best regards,
Pavel Kocovsky

Pavel Kocovsky, PhD, DSc, FRSC
Sir William Ramsay Professor of Chemistry and
Head of the Synthesis Section
Department of Chemistry
Joseph Black Building
University of Glasgow
Glasgow G12 8QQ
United Kingdom
Tel: +44-(0)141-3304199; secretary +44(0)-141-3302529
Fax: +44-(0)141-3304888
E-mail: P.Kocovsky@chem.gla.ac.uk
<http://www.chem.gla.ac.uk/~%7Epavelk/Homepage.html>

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From: "Jim Dan"
Date: 1/10/00
To: ...

Subject: (no subject)
From: GuiRochat@aol.com
Date: Sun, 6 Jun 2004 16:29:16 EDT
To: baderfa@execpc.com

*

Dear Alfred,

I was today at the Met and saw what I believed your Carravaggio of the Lute Player in the 'Painters from Lombardy' exhibition. It is an impressive picture and there was much interest in it. The off-center *mise-en-scene* is superb with the oblique lighter shadow on the wall behind the figure. It is a pity that the features are somewhat harsh and the left hand weakened because of damage, but the still life is absolutely wonderful. Chapeau ! I am trying to decipher the signature on the flower vase painting and by holding the image upside down I think I read * *Young*, which would probably point to an American painter, trained in Paris (because of the inscription). I will go back to the library to check with American painter's signatures and will let you know what I find. I mentioned the Sotheby Arcade sale of June 29, in which is a (to me intriguing) picture of a Saint, described by Sotheby's as French School, 16th century, but which reminds me much of the Saints I saw at today's exhibition of Lombardy painters at the Met. It is lot 6, on panel 15 3/4 by 11 1/2 inches, estimates \$ 6/8,000, but from the photograph I find the features somewhat 19th century, so I will have to look at it (image attached). I also found on the internet your Album Amicorum "Collected Opinions, Essays on Netherlandish Art", which I can order from the U. of Washington Press.

All best,
Gui

ATTACHMENT

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* To Clovis

surely not ours !

All the best

Gui

7 Jun 04



Faxed Copy on:

June 18, 2003

June 2003/03



PRINCIPAL AND
VICE-CHANCELLOR

Richardson Hall, Room 206
Queen's University
Kingston, Ontario, Canada K7L 3N6
Tel 613 533-2200
Fax 613 533-6838

Dr. Alfred Bader
2961 N Shepard Avenue
Milwaukee, Wisconsin 53211
USA

Dear Alfred,

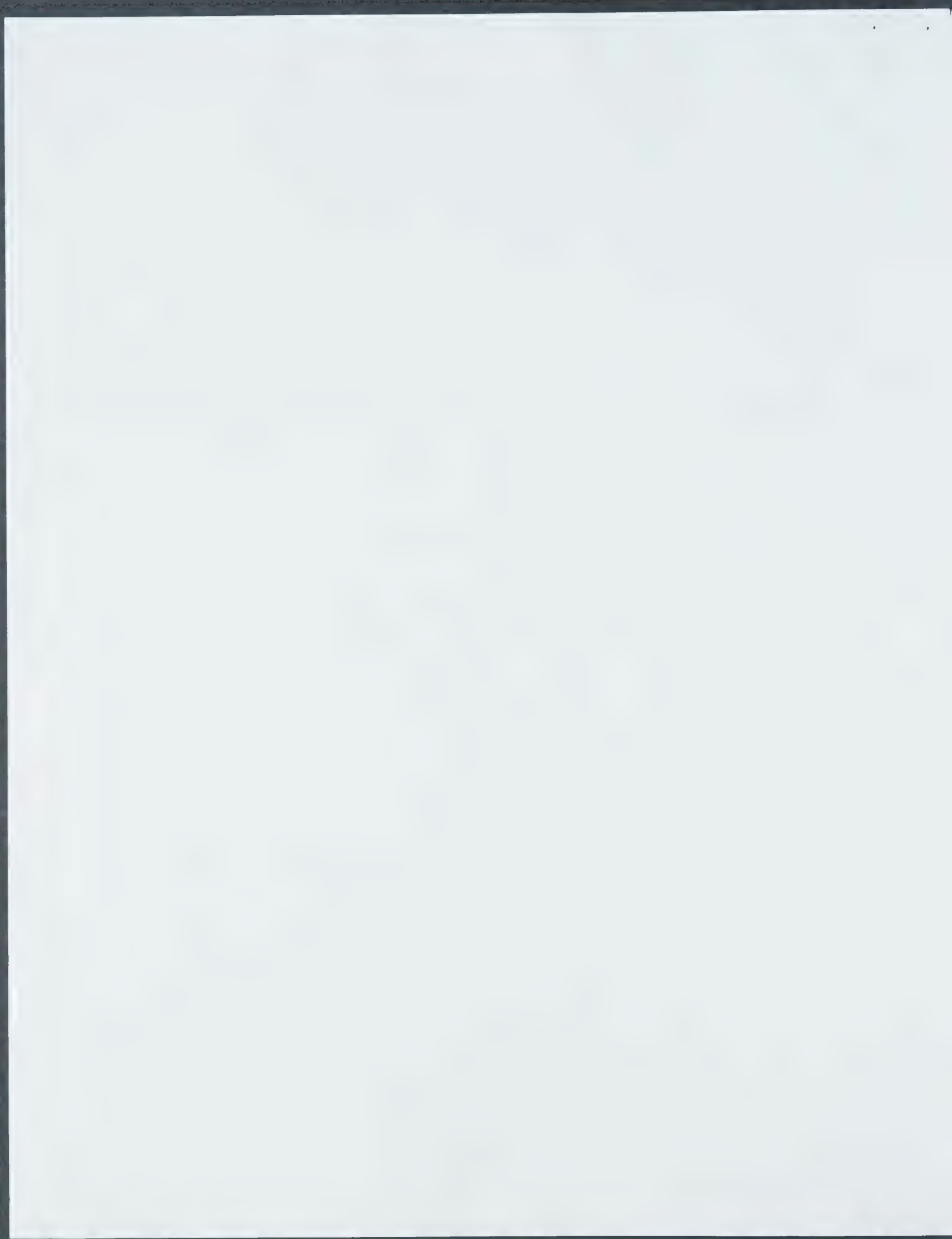
I hope you will forgive the very significant delay in my responding to your letter of May 12. For the past few weeks, I have been consumed by convocations, travel for alumni and advancement activities, meetings and, happily, a brief period of research activity in Connecticut. I am just now catching up.

Let me begin by saying that I fully accept your decision regarding Shad Valley. I do want to clarify some of the information I tried to convey earlier about Shad since I don't want you to be left with the impression that the program is a drain on financial resources. First, you will understand that the ISC has very high fixed costs. In the case of the Shad Valley program, while the revenues did not fully cover all costs of the program (including a reasonable allocation for fixed costs), the net income (in essence, revenue over the incremental costs of food, laundry, etc.) from Shad Valley was significantly positive (34k Sterling) and went directly to the bottom line, thereby reducing the potential deficit of the ISC by an equivalent amount. I trust that the financial impact of the program is clearer now.

I also want to provide you with a more complete picture of the kinds of students who participate in Shad. I recall telling you that we had found it difficult to fundraise for this program because there was a perception that the program was elitist and that the students and their families have the financial means to cover the full costs. In fact, Shad Valley seeks to provide supplementary, high quality educational experiences to outstanding students irrespective of their individual financial backgrounds. This is one reason why the fees alone do not cover the full costs of running the program, and why we agreed to try to fill the gap through fundraising.

Queen's entered into the Shad Valley program because we believe in its goals, and because we believe it is a good vehicle to increase international awareness about these exceptional students and, frankly, an excellent way to increase awareness about the ISC and its programs. At this point, we have a contractual commitment until 2004 and are currently reviewing different options for next year and beyond.

... 2



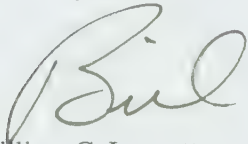
Finally, some very excellent news. Demand for the first-year program at the ISC for 2003/04 has been very strong. We planned for 100 students from Queen's, plus those of our partners. At this point, the number of students who have accepted offers is well ahead of past years and beyond our predictions. We have 120 acceptances from Queen's, 22 from UBC, 8 from McGill, and 7 from Dalhousie, resulting in a first-year class of 157. In addition, I am advised that we have 37 confirmed upper-year students for the fall term, for a grand total of 194 students. You will recall that our target for many years has been to reach a total enrolment of 180.

Victoria

The 157 first-year students will continue their studies at the ISC through the winter term, so we will need a firm enrolment ceiling for upper-year students in the winter as well to avoid overtaxing the facilities. David Bevan is hard at work on how to accommodate this abundance. We continue to build interest in the upper-year programs and ultimately hope for a better balance between first-year and upper-year students.

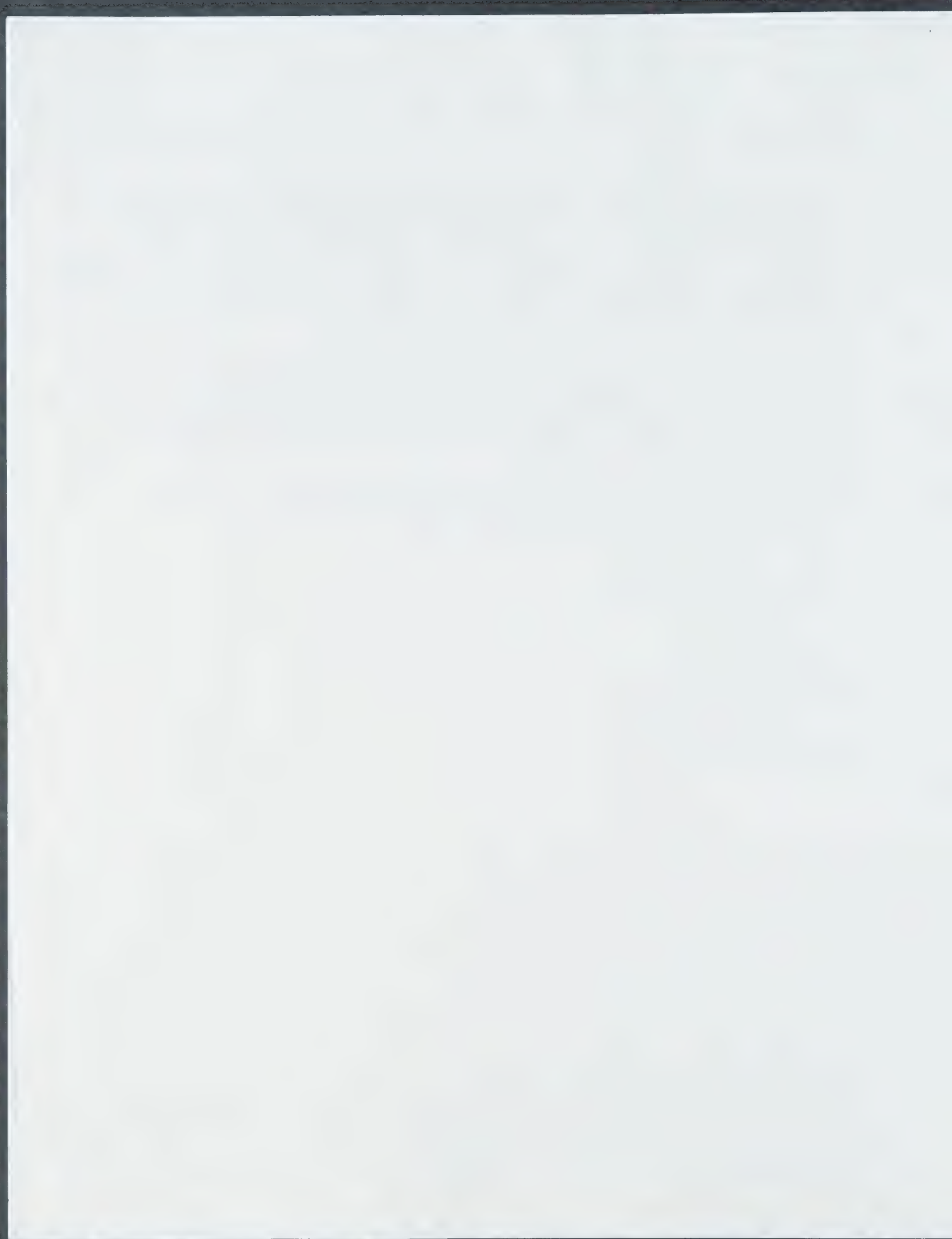
Judith returned with very warm reports of the hospitality she enjoyed during her visit. Many thanks to both you and Isabel for being so kind to her. She is a real asset to Queen's.

With very best wishes to you both,



William C. Leggett
Principal and Vice-Chancellor

copy Daniel Bader





Office of Advancement
 Queen's University
 Kingston, Ontario
 Canada K7L 3N6
 Tel 613 533-2060
 1 800 267-7837
 Fax 613 533-6599
 Email don-rel@post.queensu.ca
 Charitable Registration (BN) 10786 8705 RR0001

June 30, 2003

Dr Alfred & Dr Isabel Bader
 2961 N Shepard Ave
 Milwaukee, WI 53211
 UNITED STATES

Dear *Alfred and Isabel*:
 Dr. Bader:

It gives me great pleasure to thank you for your generous support to Queen's University and to welcome you into the newly-created Circles of Distinction at the **Founders Circle** level. The Circles of Distinction were introduced this past year to recognize cumulative giving over a lifetime, just as the Appreciation Societies recognize gifts contributed over one year. The Circles of Distinction replace all previous "Lifetime" designations. Included with this letter is a brochure explaining the new recognition programs in detail.

The Founders Circle acknowledges those whose cumulative lifetime giving totaling \$20 million or more. The 2002-2003 *Report of Contributions*, to be included as a special section of the fall issue of the *Alumni Review*, will honour you as a member of the Circles of Distinction at the Founders Circle level. If you have previously requested not to have your name published, we will honour that request.

We are truly grateful for the confidence you place in Queen's University. The Campaign for Queen's has celebrated enormous success, topping \$261M at its closing April 30th.

This is a remarkable achievement, and we look forward to continuing to earn your support.

Sincerely,

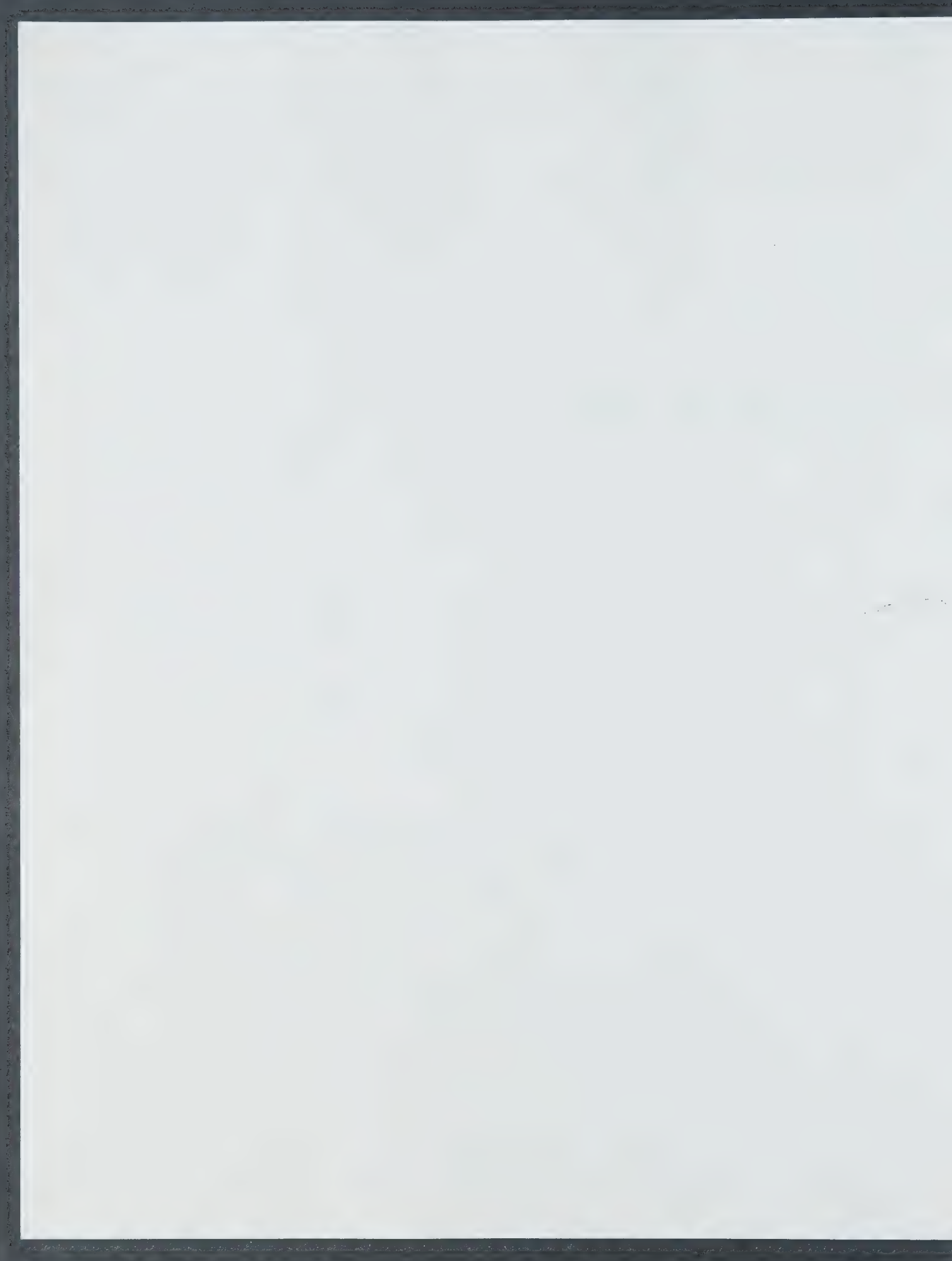
William C. Leggett
 Principal and Vice-Chancellor

*Alfred and Isabel:
 Words simply cannot capture the transforming power of your love for and generosity toward Queen's. There is no precedent! My profound hope is that you understand and derive great satisfaction from the opportunities, and the greatness, that you have made possible.
 Sincerely,
 Bill*

PS Please plan to join us for the 2003 Grant Hall Dinner, planned for the evening of Saturday, September 20, 2003. Your formal invitation will be sent to you in August.



PREPARING LEADERS AND CITIZENS FOR A GLOBAL SOCIETY





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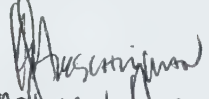
29/07/03

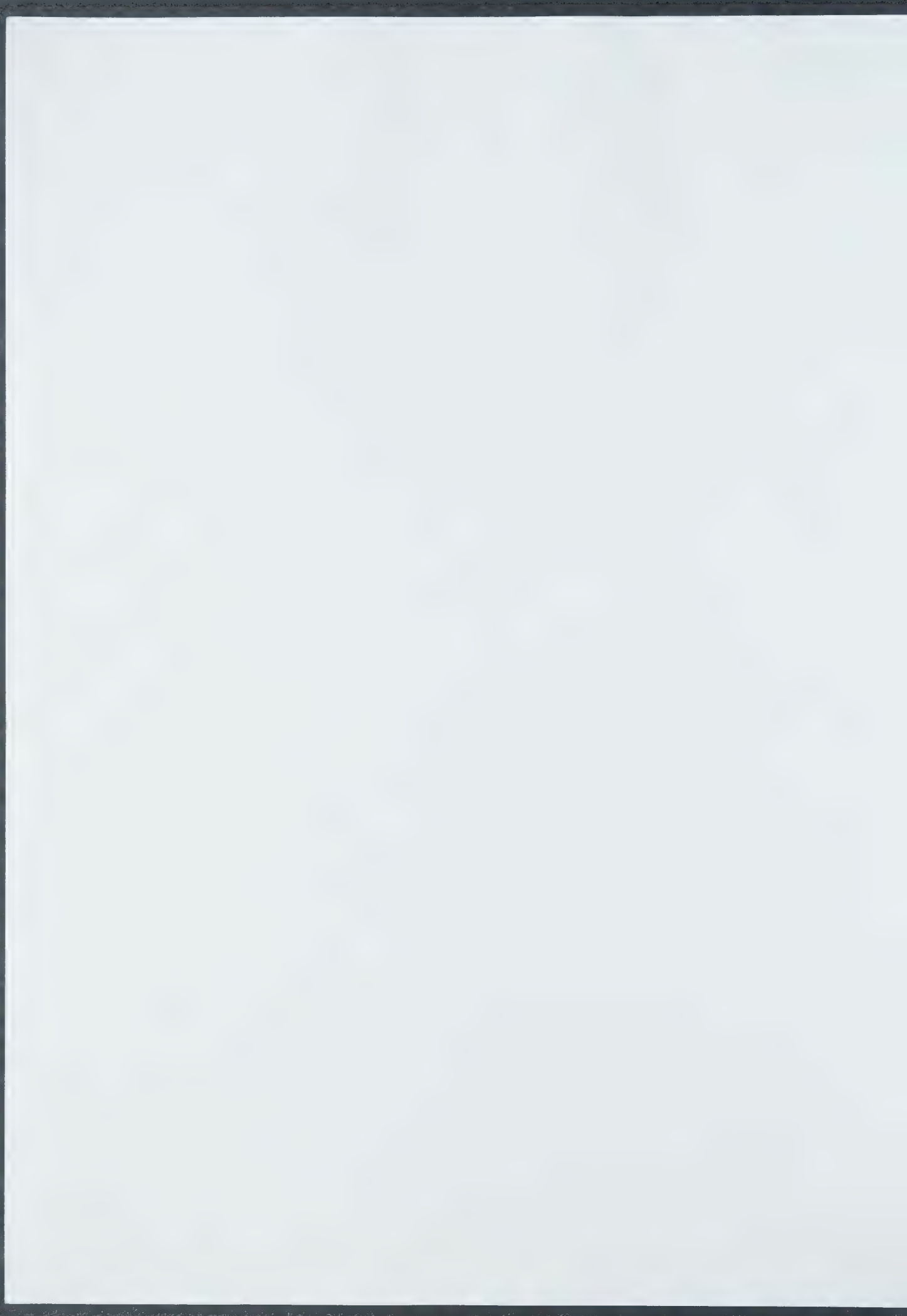
Hermonolis.

ORDER - 6 VEGETARIAN ENIGES

UNIT NUMBER 3834100. — SCOLARSHIP / COMPASS.

REKARDOS


KAREEM HESCHIMAN
General Catering Manager
01323-834410 PHONE / FAX



Subject: Re: Archibald Scott Couper
From: Alfred Bader Fine Arts <baderfa@execpc.com>
Date: Wed, 30 Jul 2003 15:40:23 -0500
To: "Sella, Andrea" <a.sella@ucl.ac.uk>

Dear Dr. Sella,

Thank you so much for your e-mail of today.

I have been invited to give several talks at the University of Leicester on Thursday and Friday, November 20th and 21st. But I think it can probably be arranged that my talks on the 21st be in the morning or early in the afternoon so that I can reach London in time for my talk with you.

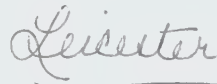
That discussion of Couper's life and work will take about 30 minutes. I will need an overhead projector and a lapel microphone if available.

With all good wishes I remain

Yours sincerely,
Alfred Bader

C: Professor W. Schwaeble

Sella, Andrea wrote:



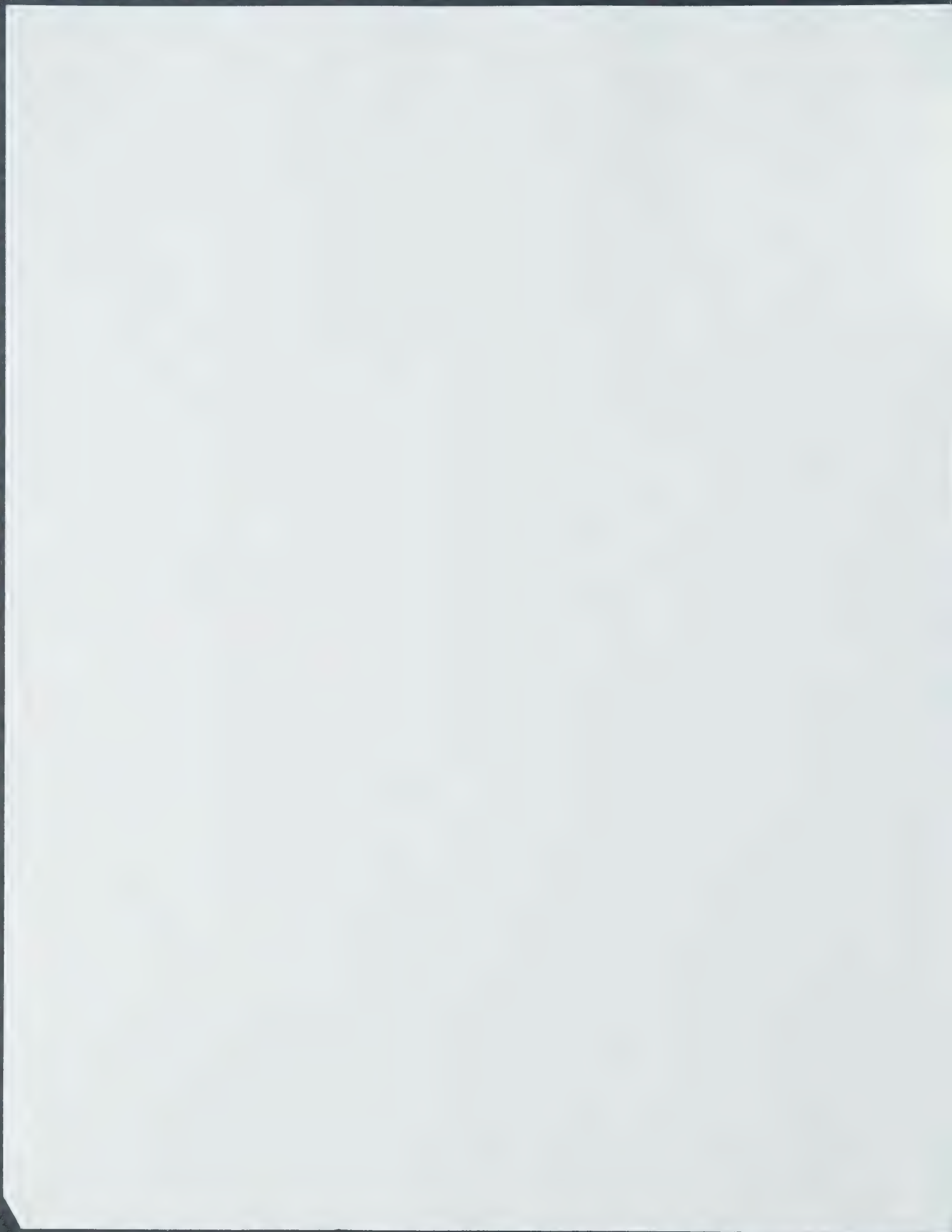
Dear Dr Bader,

I am sorry that it has taken me so long to get back to you but various things have supervened.

I wonder whether you would still be keen to give your talk on Couper to a group of alumni and current members of the Department on the 21st of November this year. The plan would be for your talk to precede the pre-dinner drinks.

Incidentally, I came across this web page which shows a recent photo of Couper's house: <http://www.lenzienet.co.uk/chem/couper.htm>
What he would have made of the pet store.....

Best regards,
Andrea Sella





DR. ALFRED BADER CBE

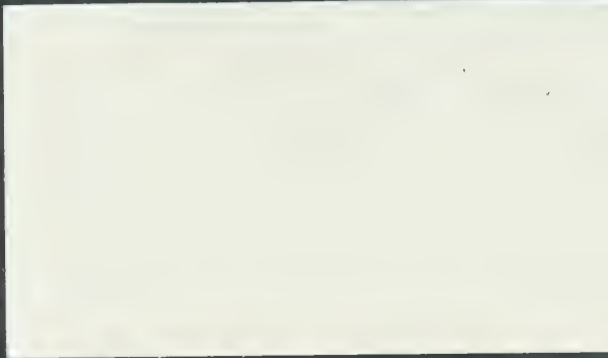
2A HOLMESDALE ROAD

BEXHILL - ON - SEA

EAST SUSSEX, TN 39 3QE

TEL/FAX 01424 22 22 23

Milwaukee E-Mail: baderfa@execpc.com



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169

August 1, 2003

*Call, visit or
pick up*

Ms. Linda Rosenblatt
Co Vice-Chairman
World Jewish Relief
The Forum
74/80 Camden Street
London NW1 0EG
ENGLAND

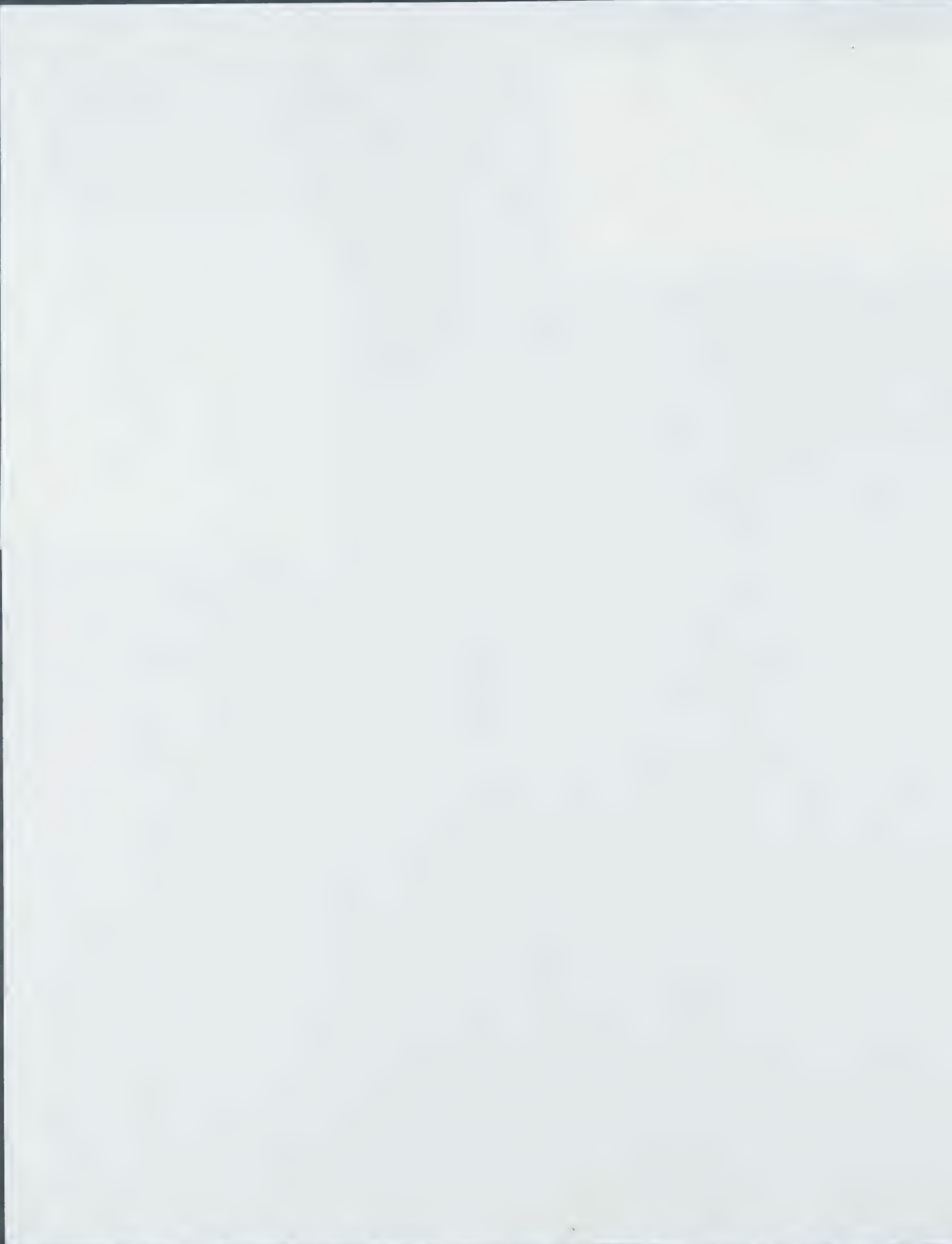
Dear Ms. Rosenblatt,

Thank you for your invitation to attend the unveiling ceremony of the Kindertransport sculpture at Liverpool Street Station on September 16th. Unfortunately, I cannot attend because I have been invited to give a number of lectures in Philadelphia at that time.

Please allow me to share with you one concern: your letter and the literature regarding this event make it appear that the 10,000 refugee children from Germany and Austria were saved by the forerunner of the World Jewish Relief.

I was on the first Kindertransport from Vienna and know, of course, how hard the forerunner, the Central British Fund, worked to help us. But there was one other organization that helped enormously and that should be mentioned, and that is the Quakers in Britain.

At the last Kindertransport Association meeting I attended in April, we discussed a detailed account of the help given by the Quakers and I enclose a copy.



What is most significant is that "they worked unobtrusively, not leaving famous names behind, not expecting rewards or even gratitude, just doing what they thought right and essential at the time." The *London Times* reported that when the first Kindertransport arrived in London from Vienna "there were 600 children in the transport and the Society of Friends would be responsible for finding homes for 500 of them."

Unfortunately, the Quakers have not kept track of the total number of these 10,000 children they helped, but there were certainly several thousand.

At the time, there were 300,000 Jews living in Britain and 17,000 Quakers.

Need I say more?

It seems to me that the Quakers should be thanked during the ceremony on September 16th and that those of us who can should try to help the Quakers in their work now.

With all good wishes I remain

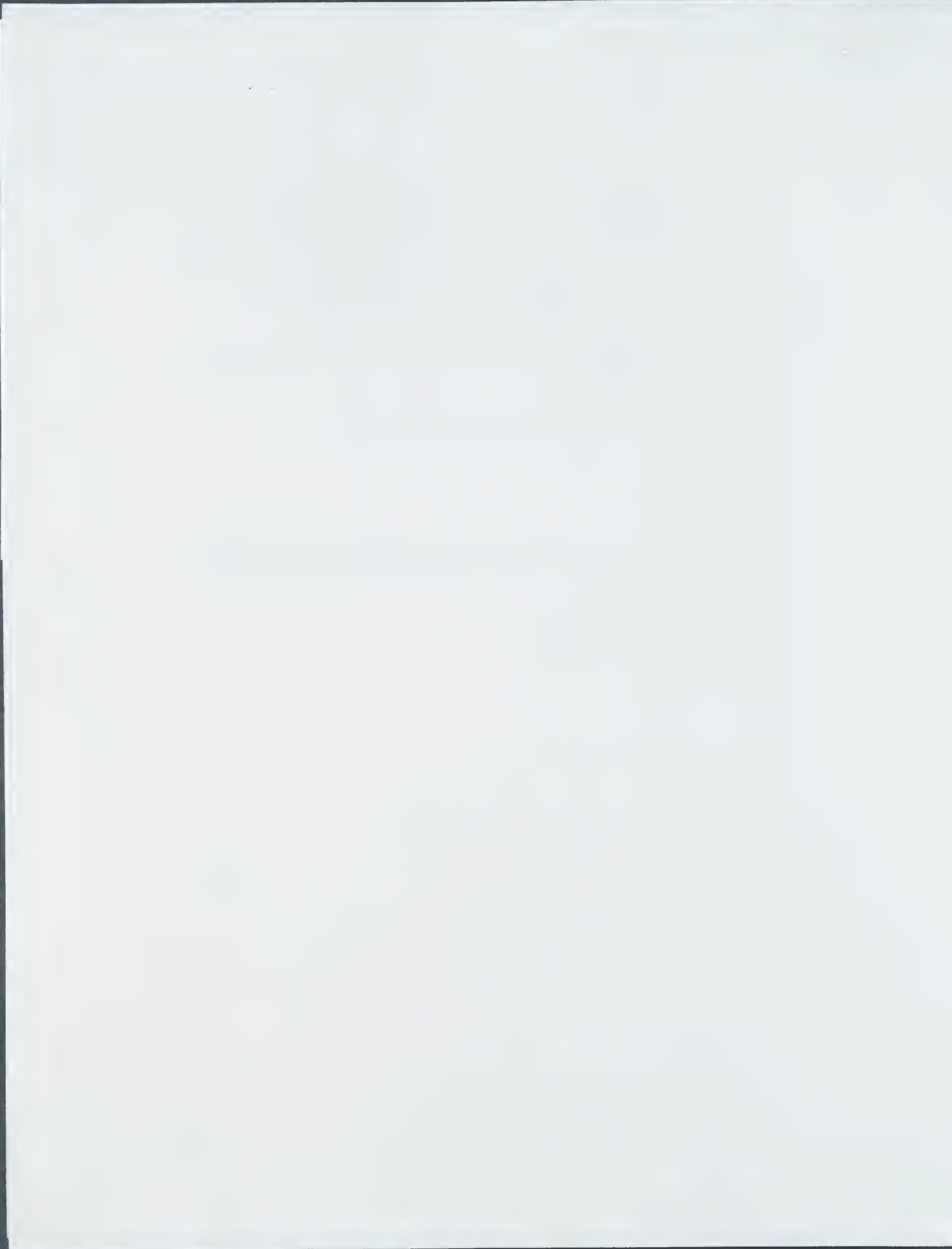
Yours sincerely,



Alfred Bader

AB/az

C: Mr. Yechiel Bar-Chaim, Joint, Paris





ALFRED BADER FINE ARTS

August 14, 2003

Ms. Andrea Bubenik
Simackova 9
Praha 7, 17000
CZECH REPUBLIC

Dear Ms. Bubenik,

I am sorry that your delightful letter of June 17th did not reach me before my visit to Prague where I spoke at the Narodni Galerie on June 17th, the very date of your letter. The title of my talk was "The Rembrandt Research Project and the Collector" and of course I discussed many disputed Rembrandts and some like the Rembrandt which I have just given to Queen's University.

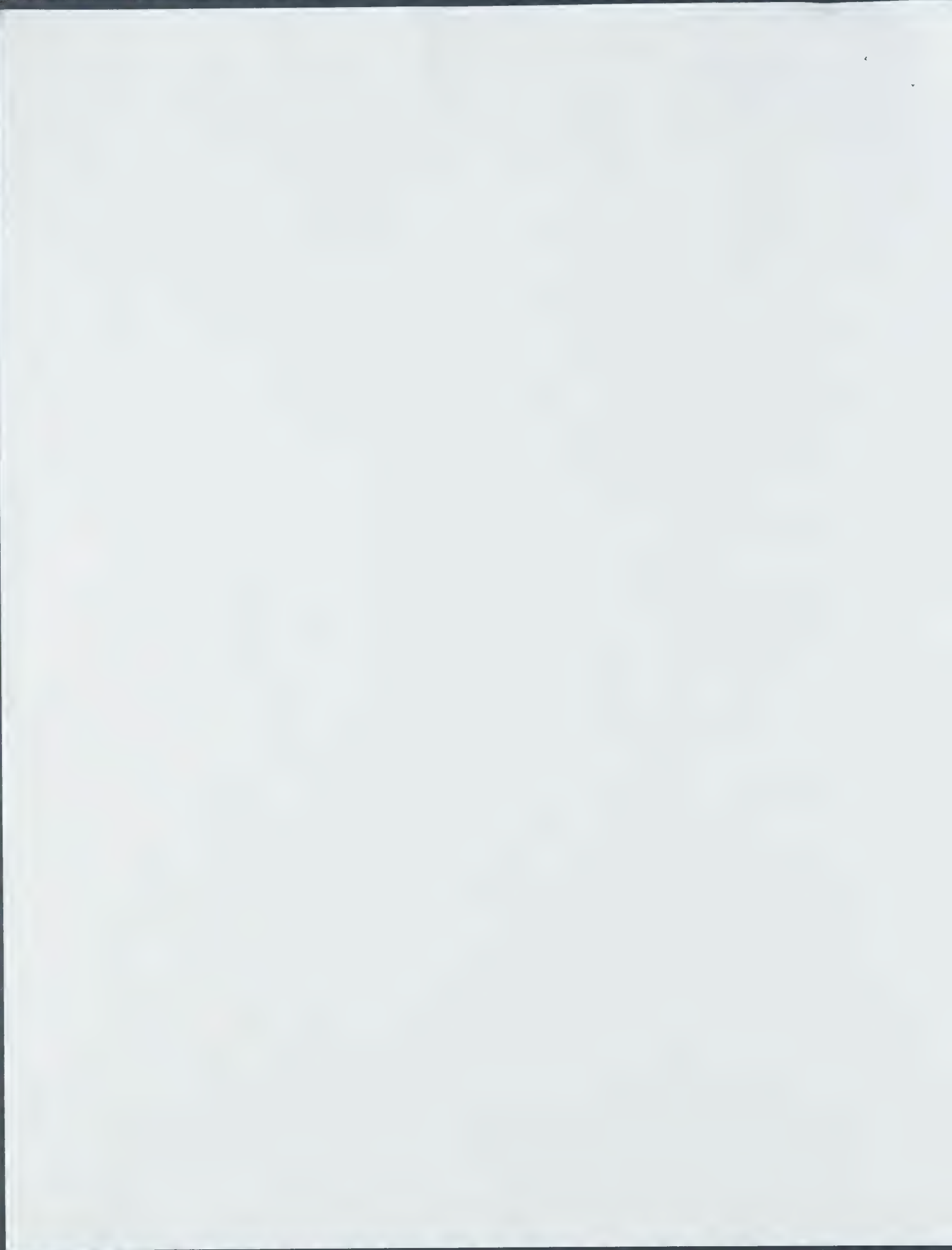
Have you met Ms. Martina Soskova who was one of the 30 or so Bader Fellows in Art History in the Czech Republic?

Of course Isabel and I very much hope to have a chance to meet you personally after your return to Kingston.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az



Andrea Bubenik
Šimáčkova 9
Praha 7, 17000
Czech Republic

Alfred Bader Fine Arts Foundation
Astor Hotel, Suite 622
924 East Juneau Street
Milwaukee, Wisconsin 53202
U.S.A.

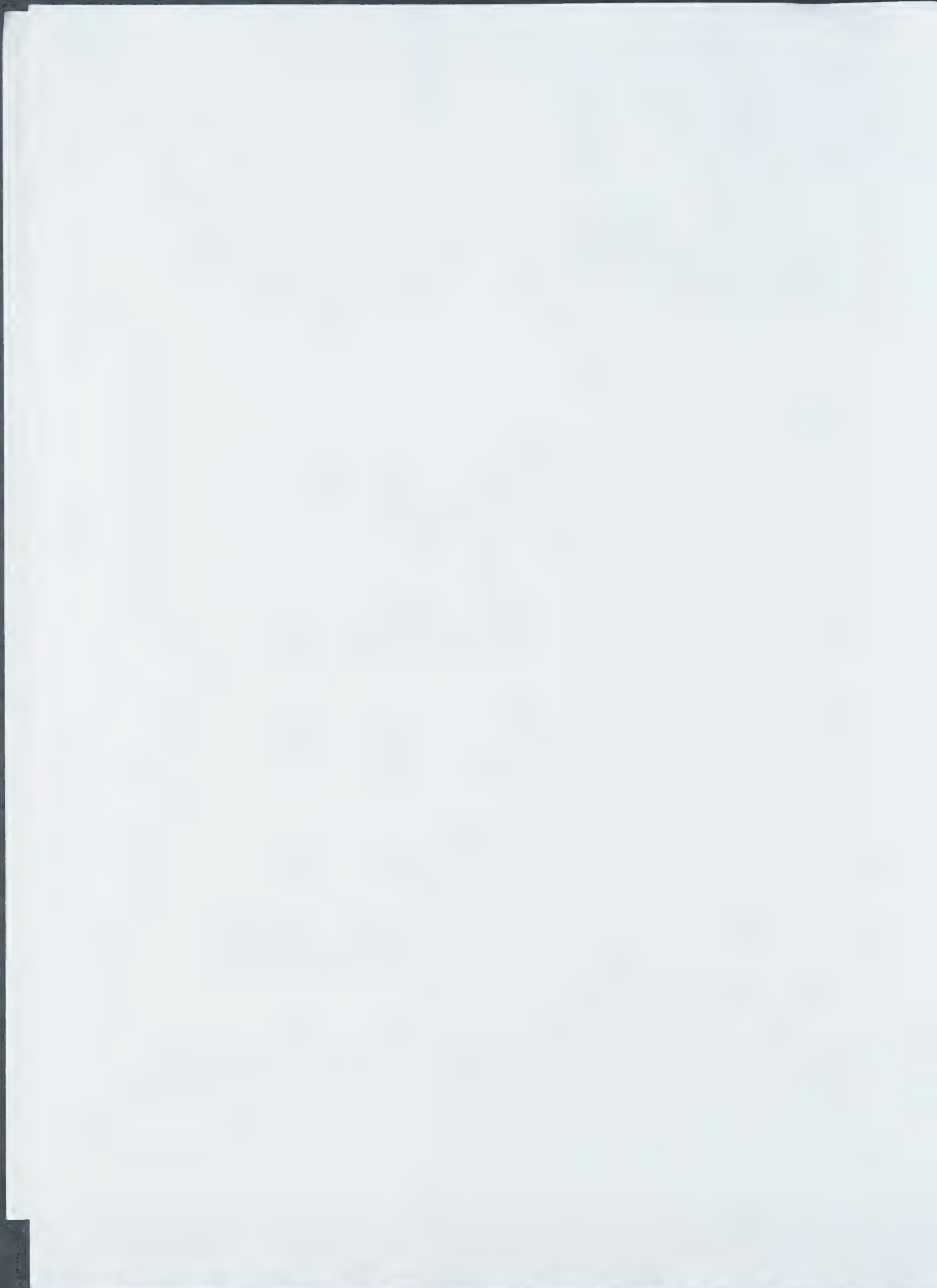
June 17, 2003

Dear Dr. and Mrs. A. Bader,

My name is Andrea Bubenik, and I am a doctoral student in the Department of Art at Queen's University. This January, I was fortunate to become one of the recipients of a Bader Fellowship in Art History. I would like to extend my deepest gratitude to you for establishing this wonderful fellowship. Without this generous financial support it would be difficult if not impossible as a doctoral student to undertake a full year of research abroad. In establishing the Bader Fellowship you have recognized the need for students of the history of art to have access to international archives, libraries, galleries, museums, as well as establish direct contact with other professionals in the field. Such experiences do more than simply enrich the work of art historians - they are central to it. I feel privileged to have received a Bader Fellowship, and I hope that the results of my own research will prove to be a sound contribution to art historical studies.

Perhaps you would be interested in knowing some details about my work and the ends to which I have used my fellowship thus far. I am working under the co-supervision of Dr. Cathleen Hoeniger and Dr. Volker Manuth. The title of my dissertation is "The Reception of Albrecht Dürer, 1528-1700: Art, Science and Collecting Practices." This dissertation will fill a gap in existing Dürer scholarship, for apart from Jan Bialostocki's study of Dürer from a historiographical perspective (*Dürer and His Critics 1500-1971: Chapters in the History of Ideas*, published in 1986), to date there is no comprehensive or extended treatment of the widespread and international interest in the works of Albrecht Dürer subsequent to his death. This impetus was especially emphatic at the courts of Maximilian I in Munich (Archduke of Bavaria, 1597-1651) and Rudolf II in Prague (Holy Roman Emperor, 1576-1612), where the works of Dürer took pride of place in the courtly collections. My dissertation will focus on the evidence of Dürer's impact on artists in all range of media, the inclusion of his natural history illustrations in scientific texts, and the activities of patrons and collectors surrounding his works in the sixteenth and seventeenth centuries. The sources relevant to this research are scattered in a variety of institutions and remain to be synthesized.

I began the tenure of my fellowship in February with a two week stay in London. While there I was able to see the exhibition "Albrecht Dürer and his Legacy" at the British Museum, not only a fitting beginning for my research but also a reminder that the topic of my dissertation is a timely



one in need of further investigation. Much of my stay in London was spent doing preliminary research at the Warburg Institute library, a pleasant experience indeed, for this library is one of the most stimulating environments a student could ask for.

The month of March was spent in Munich. The Zentralinstitut für Kunstgeschichte proved to be the most outstanding art historical resource centre I have ever worked in, and during my visits there I was able to gather and make use of a number of sources relevant to my topic. I also had access to the large collection of Dürer paintings in the Alte Pinakothek. Moreover, Munich's proximity to Nuremberg enabled me to easily make several research trips there in order to visit the Germanisches National Museum, the Lorenz Kirche and the St. Sebaldus Kirche (churches where evidence of the 17th century Dürer revival can be found).

Currently, I am based in Prague, where I have access to a number of excellent research facilities such as the Národní knihovna (National Library) and the Strahov knihovna (the library located in the Strahov monastery). The recently established Studia Rudolphina, a research centre founded with the express purpose of furthering research into the court of Rudolf II, has proven to be indispensable. Prague also hosts a number of valuable archival sources, some of which have only recently become accessible to scholars in the post communist era. I have been fortunate to engage in discussions with a number of professors and students whose work is related to mine through my affiliation with the Ústav Dějin Umění (Institute of the History of Art). These colleagues have been kind and supportive, and have provided me with a work space and invaluable advice. I have been asked to give a public lecture at the institute in September, as well as publish an article in their monthly periodical.

In the upcoming months, I shall continue my work here in Prague. My stay here will include several research trips. I am presenting a paper at the International Conference on the Humanities to be held at the University of the Aegean in Rhodes, Greece, July 2-5. I have also planned a trip to Vienna in order to consult archival sources there.

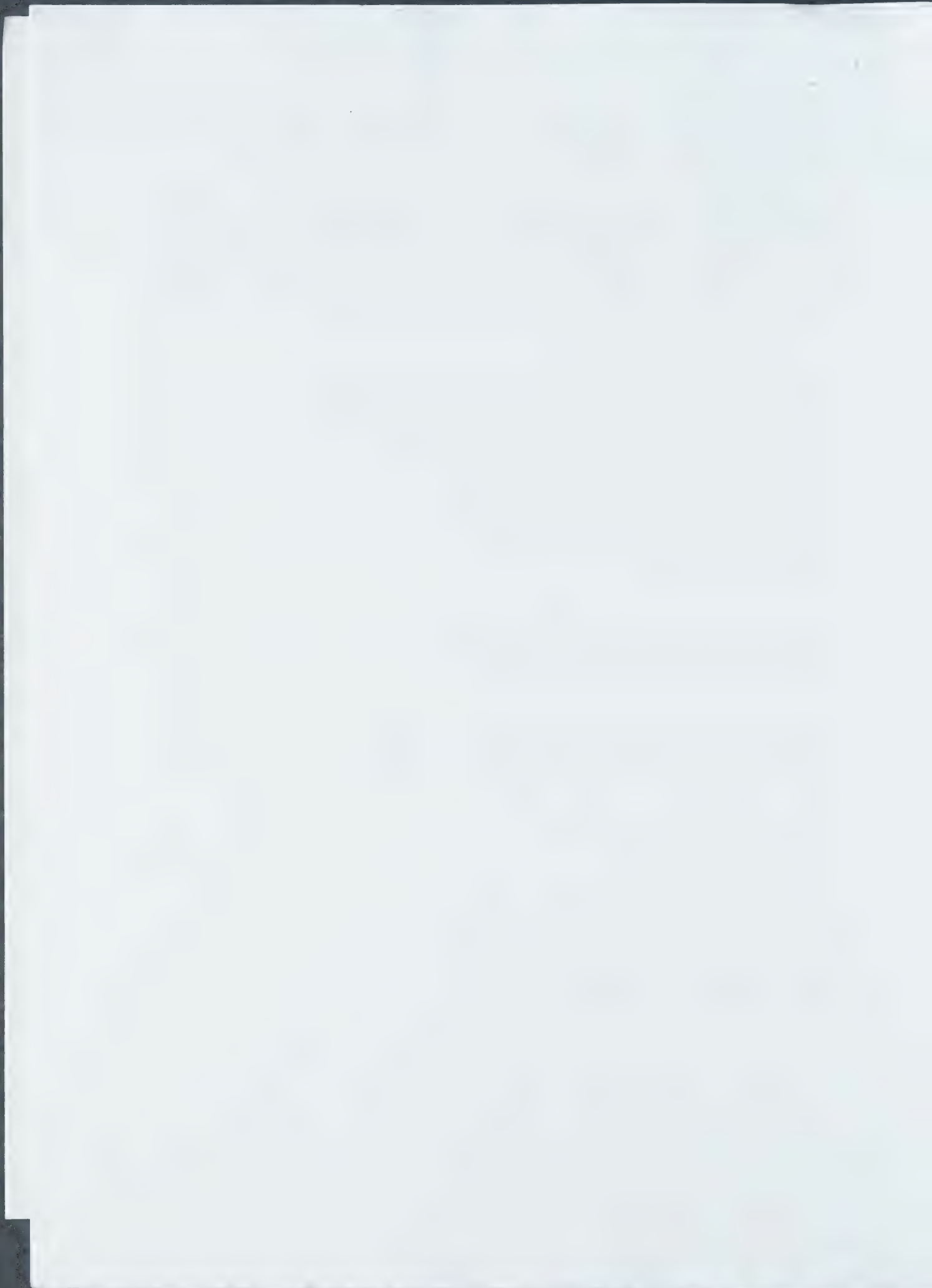
Already I feel that through my time spent in London, Munich and Prague, my research has been enriched and new ideas stimulated. I cannot emphasize enough how much I appreciate the support of the Bader fellowship and the opportunities it has provided. If you would like any further details please do not hesitate to contact me.

I hope that this letter finds you both well.

Sincerely yours,



Andrea Bubenik
Doctoral Candidate
Department of Art, Queen's University



22 August 2003

Dr Alfred Bader CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex
TN 3QE

Dear Dr Bader

Thank you for your letter dated 1st August 2003 and for including the most interesting account of the help given by the Quakers to many Kinder in the 30's and 40's. It was very moving to read these personal recollections. We at World Jewish Relief are well aware of the remarkable efforts of both the Quakers and the numerous individuals and other organisations (including Save the Children Fund, the Christadelphians, B'nai Brith, Children and Youth Aliyah) who were involved in the task of rescuing children from Nazi occupied Europe. It is because of this that we have invited representatives of all these organisations to attend the unveiling ceremony of Für Das Kind at Liverpool Street Station on 16th September. Their deeds will also be acknowledged in the programme being printed for the occasion. In addition we have asked Sir Nicholas Winton to unveil the commemorative plaque in recognition of his own personal efforts.

May I say that I am sorry you are unable to join us at this important event which will pay tribute to all those involved in saving these young lives.

The reason World Jewish Relief commissioned the Für Das Kind statue was twofold:

- To give thanks to the British people for offering a safe haven to the Kinder
- To help promote tolerance, compassion and justice

We sincerely hope that these aims will be achieved and that Für Das Kind will become a well-known and well-loved historic landmark.

You stress the importance of "helping the Quakers in their work now" - a cause which no doubt is extremely worthwhile. May I add that the largest percentage of the Kinder and of course many who were too old to qualify for the Kindertransport, were rescued by our forerunner - CBF. As you no doubt know, this work continues today. We help people living in desperate circumstances in Ukraine, Belarus, Poland, Argentina, Serbia, to name but a few. We rescue young children from the streets where they have resorted to a life of crime and prostitution. We bring food, clothing and medication to the lonely and elderly. We too "expect no rewards or even gratitude - we are just doing what is right and essential."

Yours sincerely



Linda Rosenblatt

cc. Yechiel Bar-Chaim, JDC, Paris
Ralph Emanuel

Chairman

Nigel Layton

Vice-Chairmen

Linda Rosenblatt

Nigel Ross

Council Members

John Alexander

Michael Bennett

Andrew Brown

Janet Cohen JP

Simon Freeman

Jonathan Joseph

Diana Lazarus

Lynne Ross

Basil Saunders

Charles Teacher

Executive Director

Vivienne Lewis

Patrons

(Overleaf)

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OF

THE UNIVERSITY OF CHICAGO

1857-1957

Subject: RE: Your e-mail
From: Peter Thierfeldt <pthierfeldt@nationalgalleries.org>
Date: Wed, 3 Sep 2003 08:59:28 +0100
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Mr Bader

How thrilling to receive an e-mail from you direct!

A few years ago my friend Diana Gilchrist Katz, who is master of music at Herstmonceaux Castle, mentioned your book and involvement with her music programme. Diana founded Opera Lyra Ottawa and it was there that I began my career in arts management.

We all look forward to your presentation on Rembrandt at the Galleries and I look forward to receiving a copy of your autobiography upon your arrival in Edinburgh later this Autumn.

Yours sincerely

Peter Thierfeldt
Playfair Project Campaign Co-ordinator
National Galleries of Scotland

-----Original Message-----

From: Alfred Bader Fine Arts [<mailto:baderfa@execpc.com>]
Sent: 02 September 2003 16:59
To: Peter Thierfeldt
Subject: Your e-mail

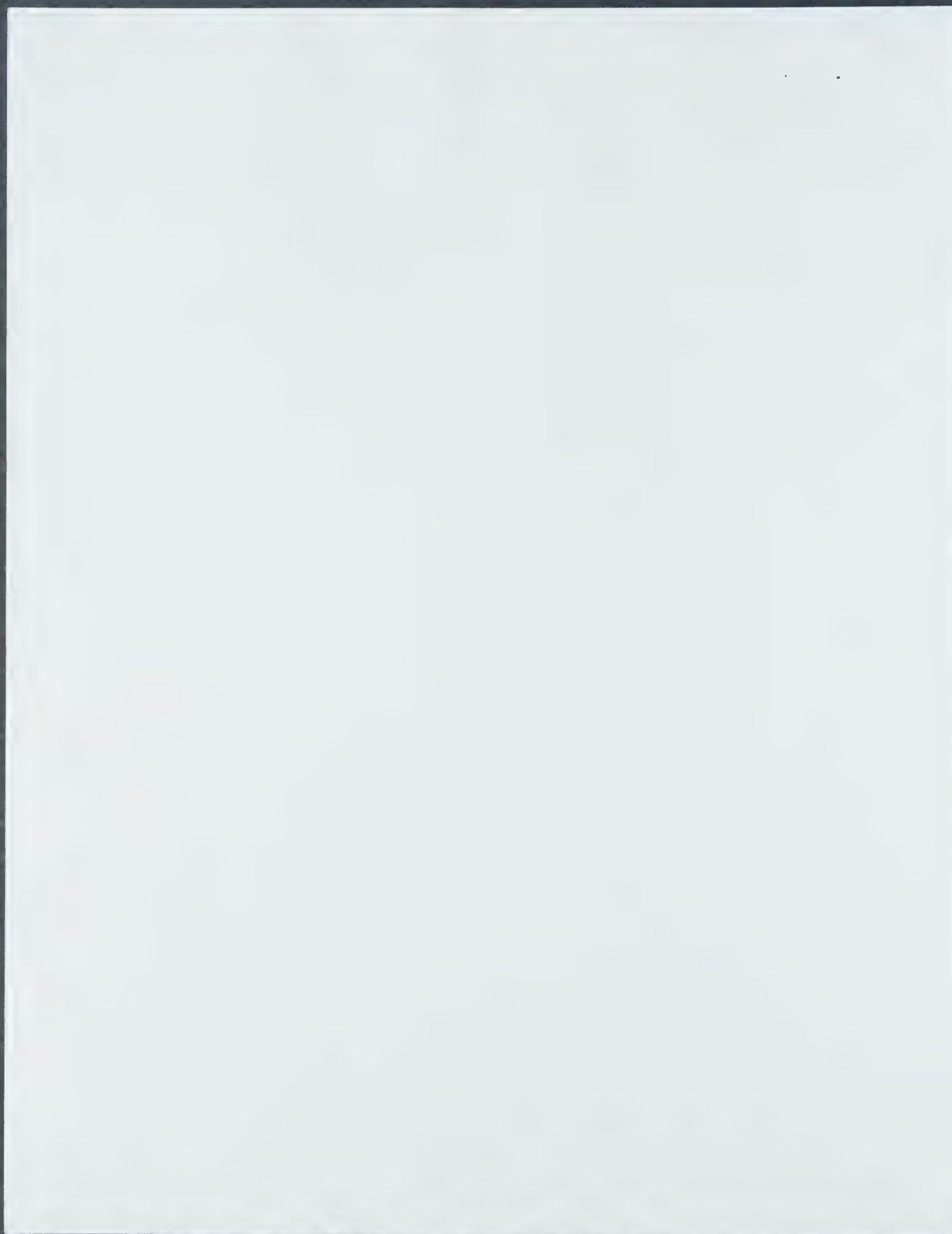
Dear Mr. Thierfeldt,

In response to your yesterday's e-mail I look forward to being in Edinburgh from the 24th of November to the 27th of November, having been invited to speak by the University. I would be happy to hand deliver my autobiography to you then. Alternately I could mail you one from England when we arrive in our home in Sussex on November 3rd.

With best regards I am

Yours sincerely,
Alfred Bader

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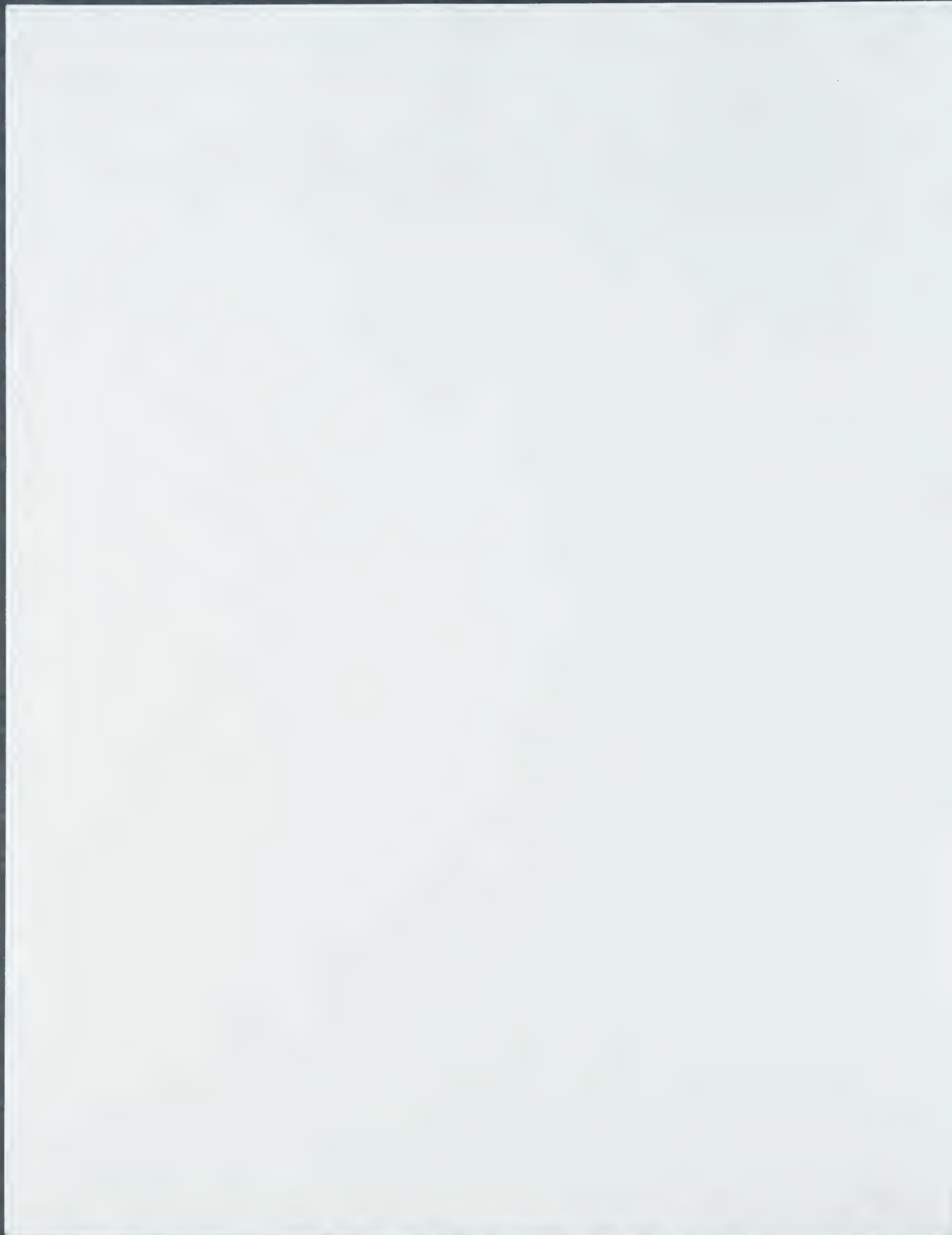


Dear Mr. Thierfeldt,

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With best regards I am

Yours sincerely,
Alfred Bader



Subject: Fwd: New Information Request
From: "abfa" <ordersfa@alfredbader.com>
Date: Mon, 01 Sep 2003 08:32:35 -0400
To: <Baderfa@execpc.com>, "David Bader" <David.theLabPO.theLab@thelab.net>, "Gretchen Dossa" <Gretchen.theLabPO.theLab@thelab.net>, "Harry Horner" <Harry.theLabPO.theLab@thelab.net>

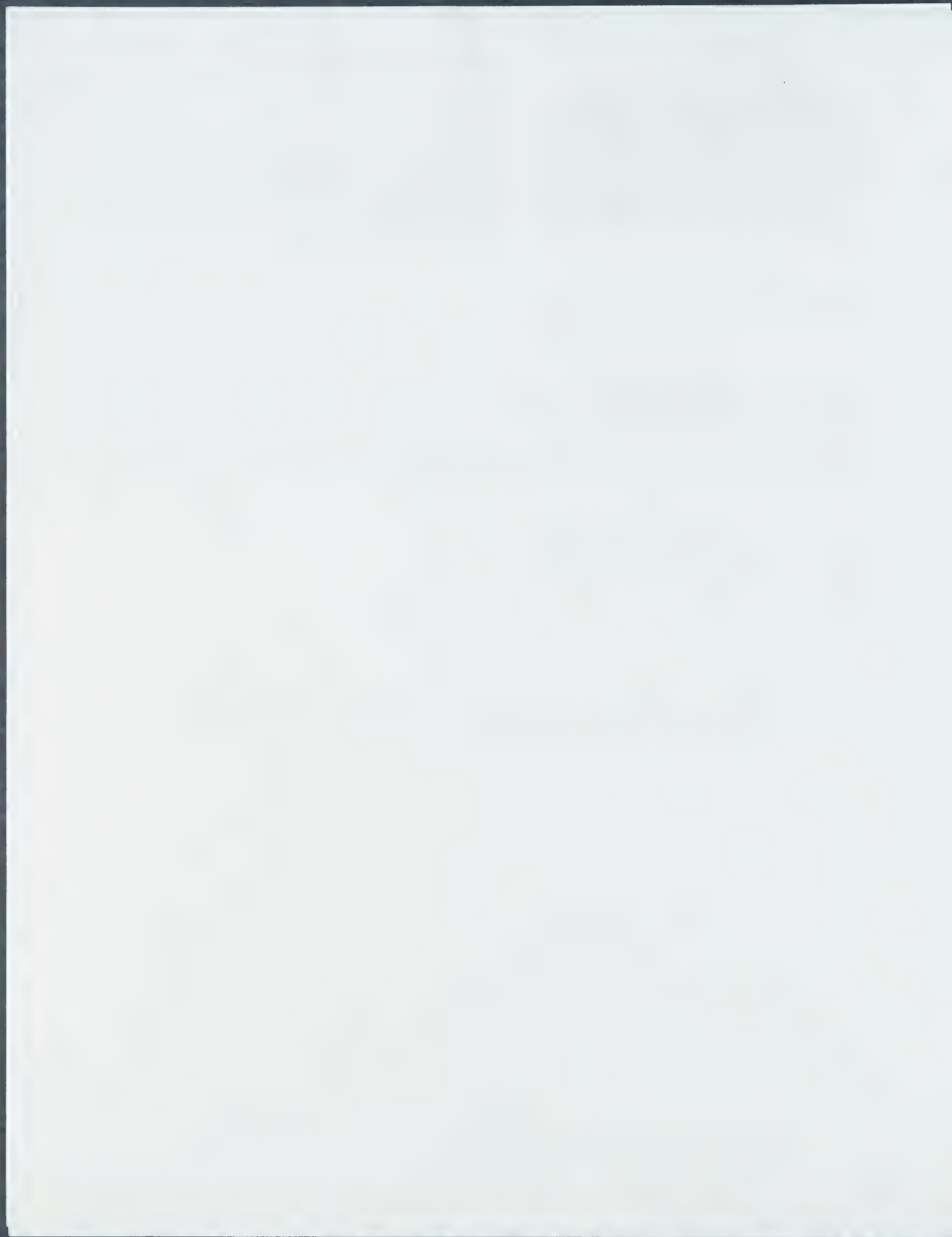
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Subject: New Information Request
From: pthierfeldt@nationalgalleries.org
Date: Mon, 01 Sep 2003 08:58:39 -0400
To: david@thelab.net;gretchen@thelab.net;ordersfa@alfredbader.com

A new request has arrived:

Email: pthierfeldt@nationalgalleries.org
Name: Peter Thierfeldt
Address1: National Galleries of Scotland
Address2: The Dean Lodge, 72 Belford Road
City: Edinburgh
State:
Country: Scotland
Zip: EH4 3DS
sendEmail: 0
ABFANum: 0001

Notes: Dear Sir / Madam, I am very interested in obtaining a copy of Mr Bader's biography. Could you please send one, with an invoice, to the above address. Many thanks and with warm regards. Peter Thierfeldt





SCHOOL OF CHEMISTRY

The University of Edinburgh
Joseph Black Chemistry Building
The King's Buildings
West Main Road
Edinburgh EH9 3JJ

TEL: 0131 650 6276
TEL: 0131 650 6276
Email: B.W.Chapman@ed.ac.uk
Telephone: 0131 650 6276
or direct dial 0131 650 4744

03 September 2003

Dr Alfred Bader CBE
924 East Juneau, Suite 622
Milwaukee
Wisconsin 53202
USA

Dear Alfred and Isabel

Programme - Visit to Edinburgh University 24-27 November 2003.

You will find attached a draft programme for your visit with us in November. Please make any necessary amendments. I was not sure if you would like to have more evening events or whether or no you would be happy to have some free time. If you feel up to it Professor Chapman will be very happy to take you to dinner on the Wednesday evening. We have booked you into the Kildonan Lodge Hotel on Craigmillar Park Road. This is a family owned hotel which I am sure you will find very comfortable. It has also a very pleasant restaurant. Do you have any special requirements dietary or otherwise. Are you in a position yet to confirm your flight details. Once you have this information please pass it on to me as the University will organise for a car to meet you at the airport. I have spoken with Ian over the summer. He appears to be very well. I shall let him know of your visit and your programme once we have finalised it. Looking forward to hearing from you soon.

Please fax back to me on 0131 650 6796

With kind regards

Ian Copney



DRAFT

Dr Alfred & Isabel Bader
Visit to University of Edinburgh
24 - 27 November 2003

Programme

Monday, 24 November

School of Chemistry, Joseph Black Building

1.00 - 2.00 p.m. Lunch with Bader Students and Management Committee

2.00 - 3.30 p.m. Professor David Leigh, Forbes Professor of Organic Chemistry

~~No~~ Tour of new research laboratories
Meeting with Hamish McNab.

3.30 - 4.00 p.m. Afternoon Tea with academic Staff in the museum

4.00 - 5.00 p.m. Lecture 1

Couper & L

Tuesday, 25 November

12noon Arrive National Galleries of Scotland (National Portrait Gallery, Queen Street - details (bc))

12.45pm Lecture: The Rembrandt Research Project

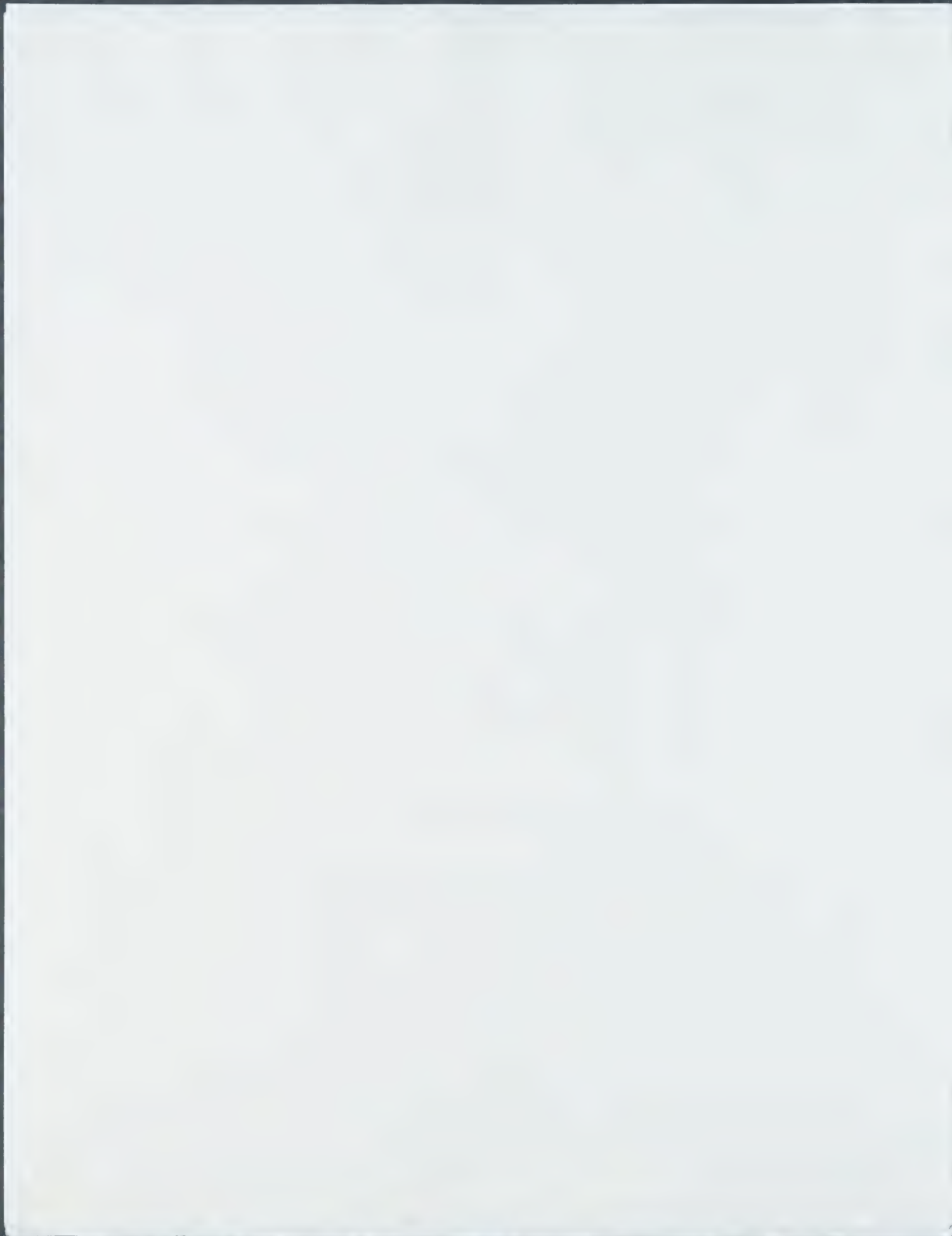
1.30pm Lunch with the National Galleries of Scotland

3 - 4pm Depart

7- 7.30pm Arrive Principal's residence, Heriot Row

7.30pm Dinner with
Principal
Professor Steve Chapman, Head of School
Professor David Leigh, Forbes Professor of Organic Chemistry

9.30pm Depart



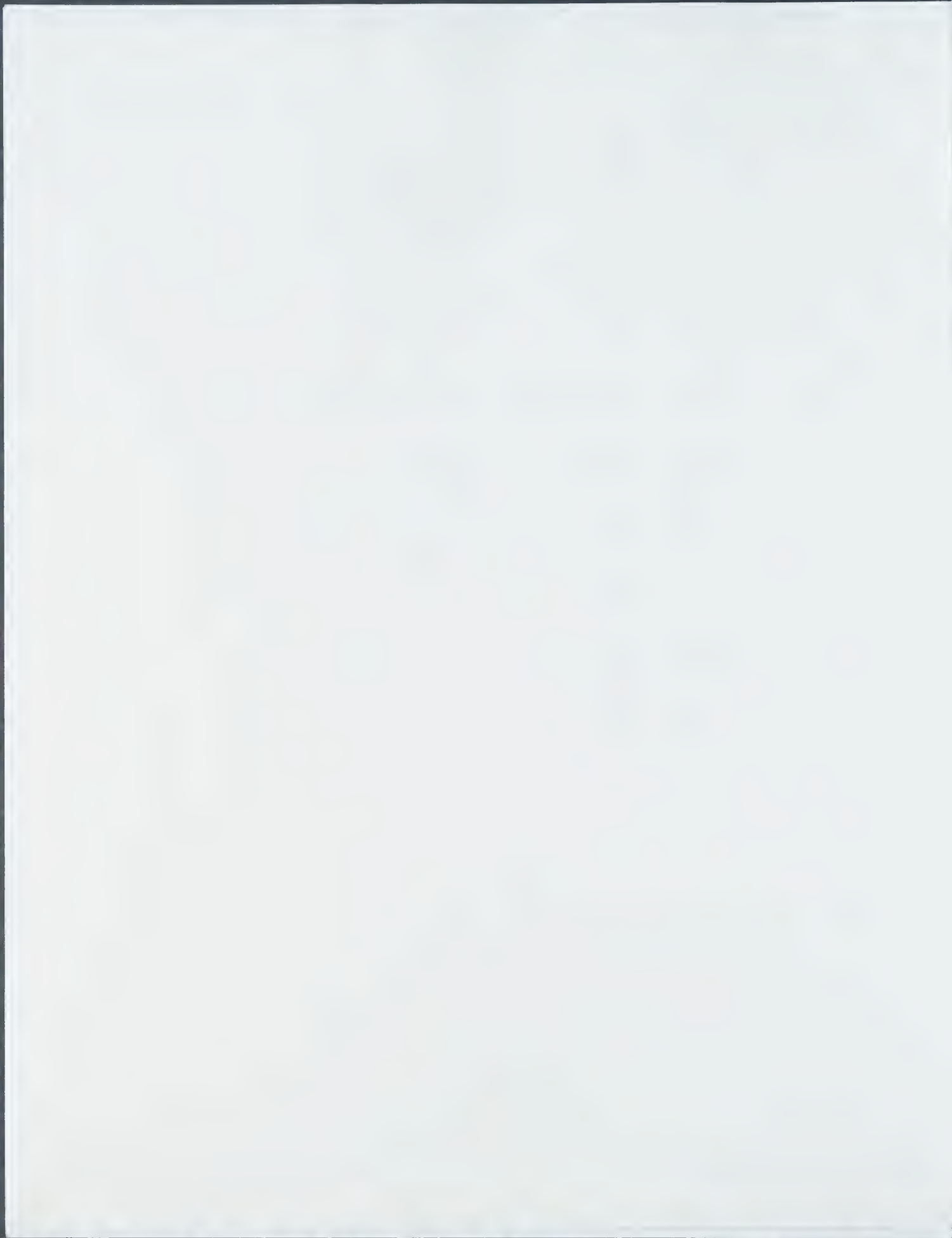
DRAFT

Wednesday, 26 November

- 10am Arrive School of Chemistry, Joseph Black Building
Coffee with Professor Chapman, Professor Tasker and Mrs Watt
- 11am Lecture 2 *History of Search*
- 12noon Comfort Break
- 12.30pm Lunch with Management Committee
- 2pm Depart
- 2.15pm Arrive Music, School of Arts Culture and the Environment, Alison House,
12 Nicolson Square
- 2.30pm Introduction to students and staff
- 2.45pm Music presentation 1: Herstoncucx Castle
- 3.15pm Music presentation 2: Music for Bosnia (including film)
- 3.45pm Tea & biscuits with students and staff
- 4.30pm Depart

Thursday, 27 November

- 9.00am Coffee/debrief with Martin Hayman, Development Office
- 9.30am Travel to Waverley Station (for 9.45 or 10am train to Glasgow)





University of Edinburgh
DEPARTMENT OF CHEMISTRY
West Mains Road, Edinburgh, EH9 3JJ
FAX # 0131 650 6706
Tel. 0131 650 4744

Date: 03/09/03

FAX TRANSMISSION FORM

Number of Pages including Cover Page: 4

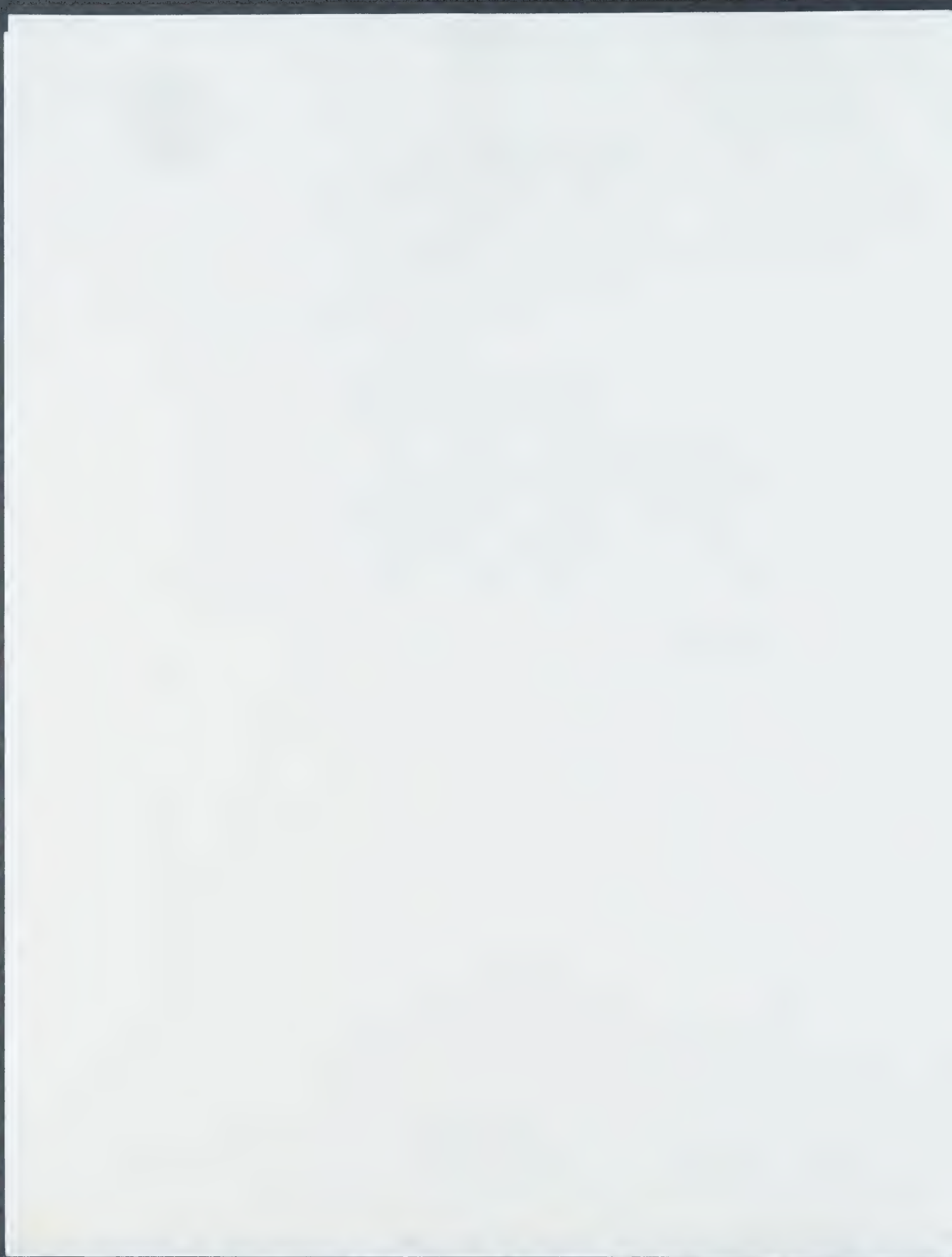
For attention of: Dr Alfred Badier

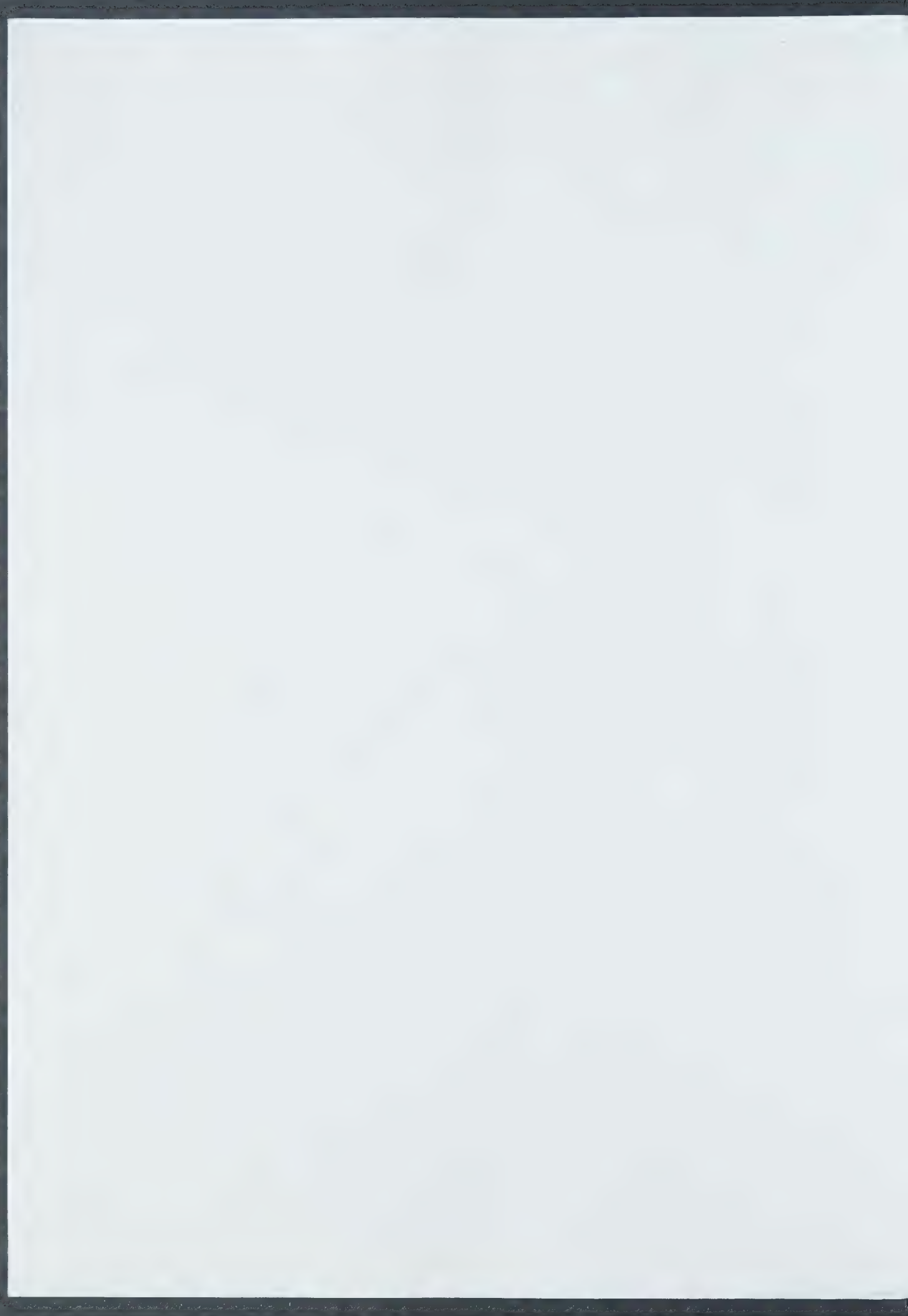
Organisation: Alfred Badier Gallery

FAX to: 00 414 277 0709

From: Rev. Matt. University of Edinburgh

MESSAGE:





10 SEP 2003

Examinations

Dr A Bader
924 East Juneau
Suite 622
Milwaukee
Wisconsin 53202
USA

Dear Dr Bader

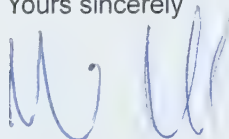
Alfred Bader Prize in Organic Chemistry

I am writing to inform you that the Alfred Bader Prize in Organic Chemistry for 2003 has been awarded to Miss Sian Elizabeth Gibbons.

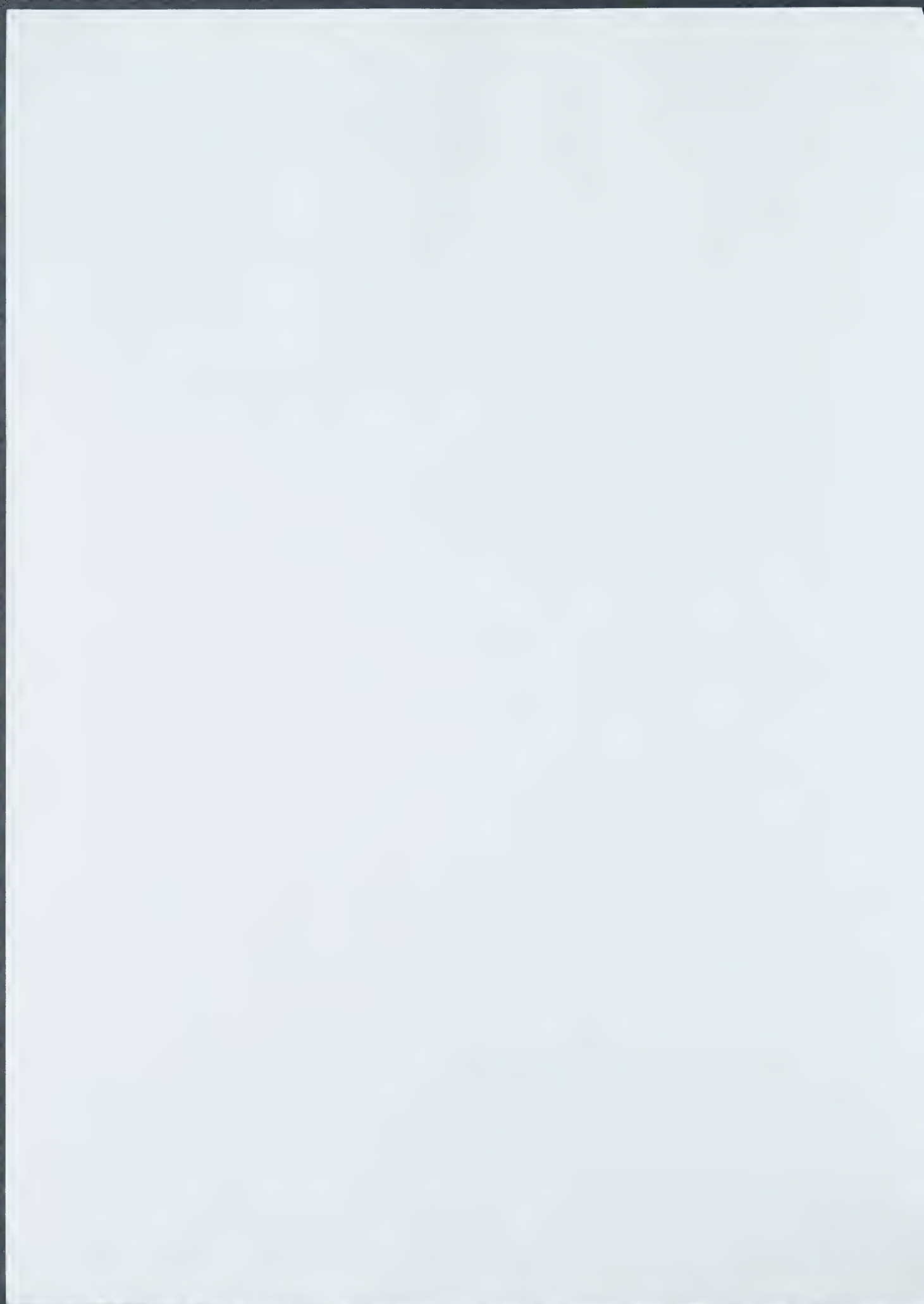
Miss Gibbons entered Imperial College London in October 1998 as a full time undergraduate student in the Department of Chemistry following the five year Chemistry with a Year in Industry degree course. On completion of her studies in June of this year she was awarded the MSci degree of the University of London and the Associateship of the Royal College of Science (ARCS) both with First Class Honours. Miss Gibbons is expected to return to the College in the Autumn Term, to carry out a full-time programme of research in the Department of Chemistry.

Please let me know if you require any further information.

Yours sincerely



Andrew Russell
Assistant Registrar (Examinations)



FAX TO DR ALFRED BADER CBE
FROM NIGEL OSBORNE

T

Dear Alfred and Isabel,

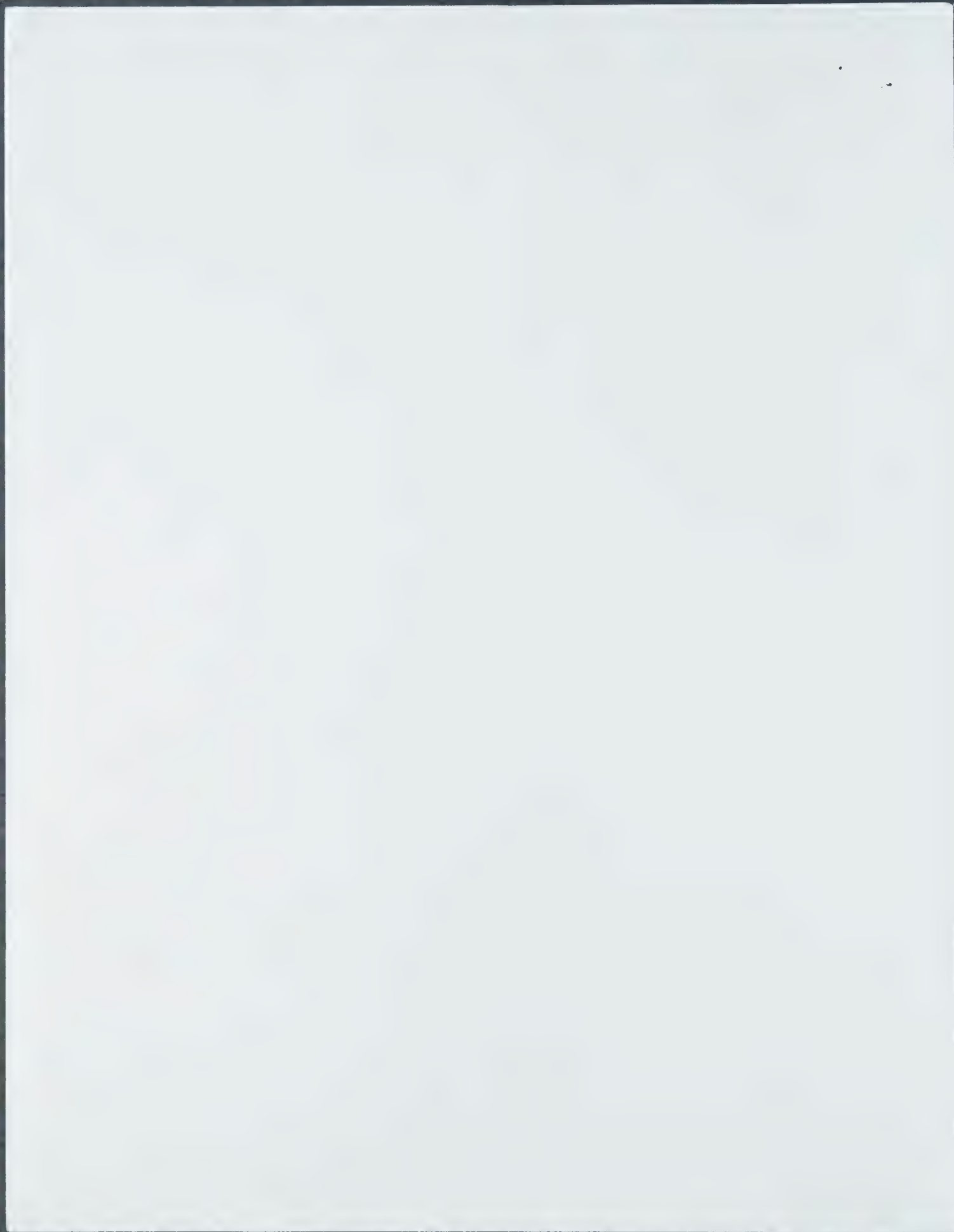
I hope this letter finds you both well and in good form.

I have just today learned of your disappointment with progress over links with Herstmonceux Castle. Please allow me to outline the work I have been involved in this area and in the other project you generously support: therapeutic work with traumatised children in Bosnia-Herzegovina.

Last Autumn term my colleague Peter Nelson and I spent time at Herstmonceux assisting Shelley Katz with a creative music course using his new electronic studio. The hope here was to foster links with Queens in the future through encouraging Canadian music students to visit Herstmonceux and study electroacoustic music under the joint supervision of Shelley and the Edinburgh staff. The next move on this has to come from Queens. I also offered placement opportunities to visiting students on our community projects. One student accepted the invitation, then withdrew. There has been no further interest since then. I believe that these problems have everything to do with geography and course schedules and nothing to do with lack of goodwill or motivation. Shelley has done a magnificent job holding these initiatives together. I have continued to encourage our students to spend a study year at Queens.

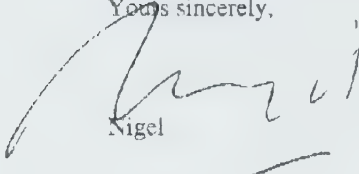
As you will remember, our association began when Isabel expressed an interest in our work with children in Bosnia-Herzegovina. Your sponsorship here has been enormously productive. It has allowed several generations of students to visit the Balkans on placement and tens of thousands of children to benefit. The students have given testimony to you in person (on the last occasion, Anna Klein and Dmitra Trypani, if you recall) of how profound an effect this experience has had on their personal development. More importantly the students have played a crucial role in the evolution of a method of work which has become a standard intervention for children with trauma around the world. In my presentation to you I would have liked to show you two short films: one showing how we are integrating the fruits of our work into the Bosnian education system, and how this has brought divided communities in the Sarajevo region together for the first time since the war; the other of our summer camps for traumatised children from Mostar, showing clear evidence of the progress we have made in improving their mental and physical health, ability to communicate, concentration and self-esteem. It seems to me this would be a more telling demonstration of what we have achieved than any number of words.

None of this could have been done without your visionary and generous support. I would very much like you to see the video tapes I have of the project. I would place these tapes in the post for you today but wonder if their format (UK VHS pal) will be compatible with US hardware?



I list my contact details below and would welcome an opportunity to discuss this matter in greater depth with you over the telephone. I hope you will not mind if I telephone you in the next day or two. You may rely on an honourable approach to your concerns.

Yours sincerely,



Nigel

Contact details:

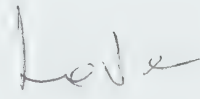

Professor Nigel Osborne MBE
University of Edinburgh
Alison House
12 Nicolson Square
Edinburgh
EH8 9DF

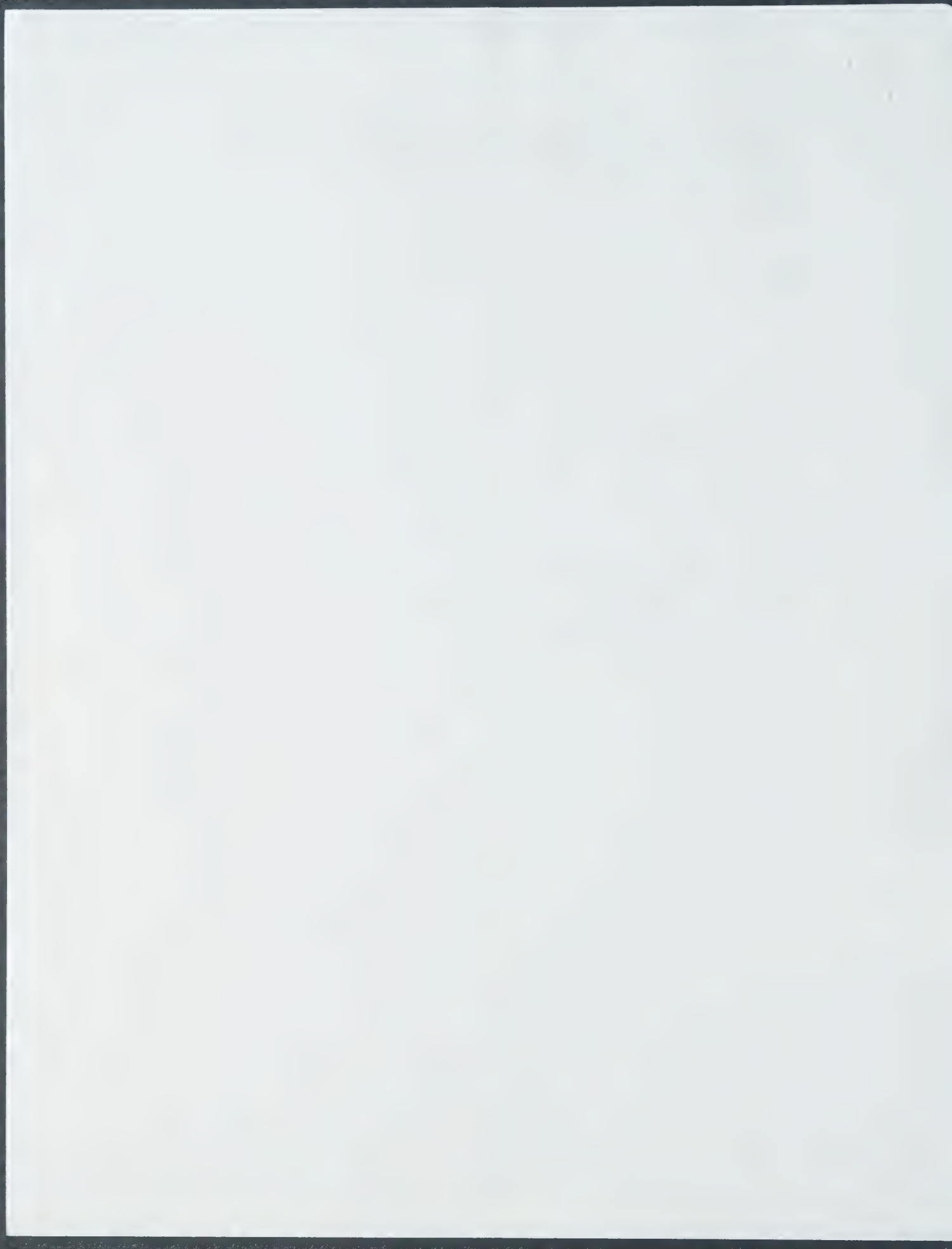
Telephone, office: +44 131 650 2427

Fax: +44 131 650 2425

E-mail: N.Osborne@music.ed.ac.uk

Telephone, home: +44 1368 830420





Für Das Kind
Liverpool Street Station
16 September 2003

ב"ה

World Jewish Relief The Forum 74 - 80 Camden Street London NW1 0EG
T: 020 7691 1771 F: 020 7691 1780 E: info@wjv.org.uk W: www.tolife.info

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INTERNATIONAL STUDY CENTRE
Queen's University (Canada)

HERSTMONCEUX CASTLE
HAILSHAM
EAST SUSSEX, BN27 1RN
UNITED KINGDOM

TEL: 01323 834444

FAX: 01323 834499

FAXED

To: Dr Alfred Bader
Fax: 001 414 277 0709
Re: MECA 2003

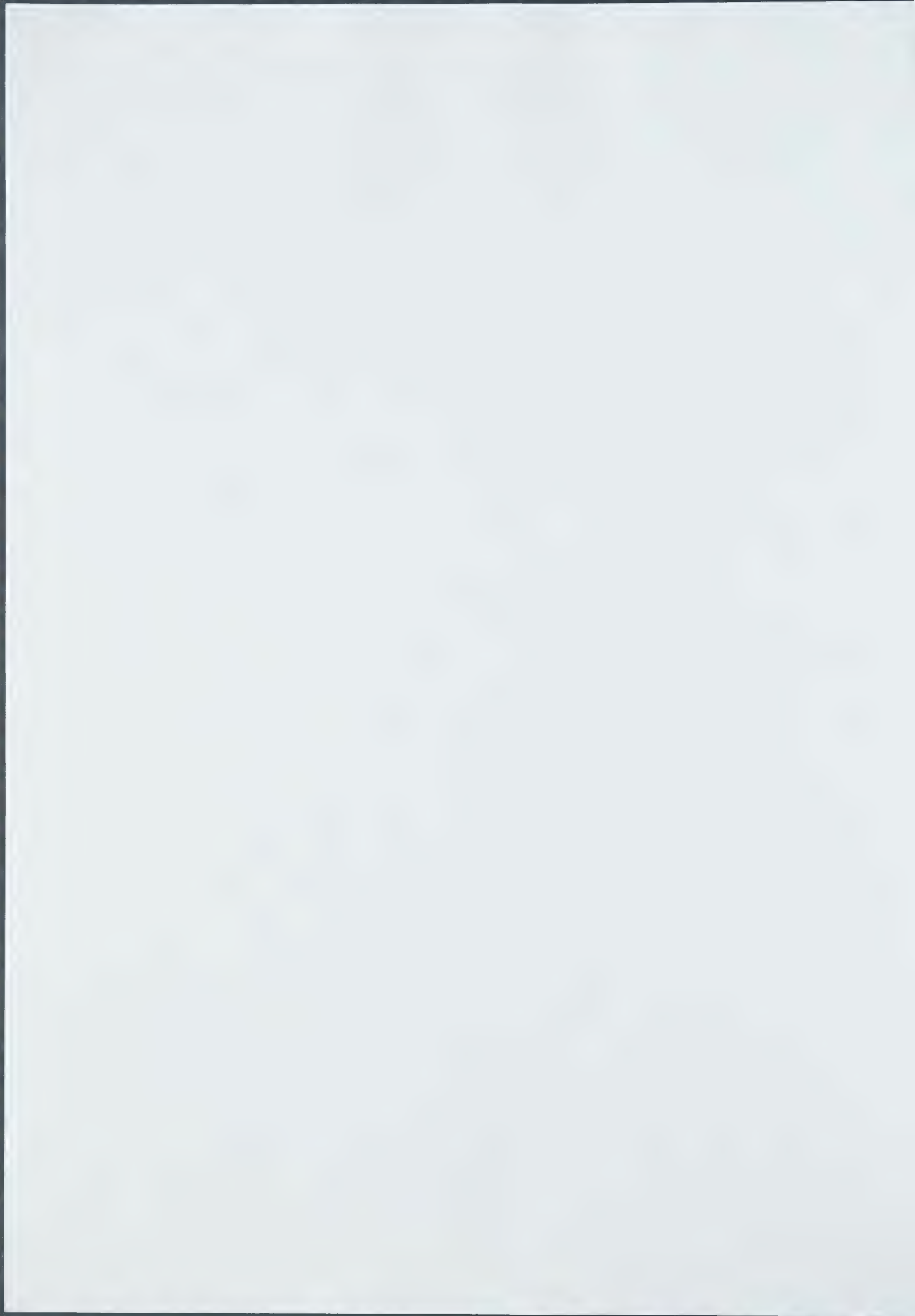
From: Charles Bowles
Date: 11 September 2003
Pages: 13

Dear Dr Bader

Please find attached the invoices for the recent MECA programme held here last month. I have posted the originals to you in Milwaukee.

Yours sincerely

Charles Bowles
Finance Assistant



Herrn
Alfred Bader
Astor Hotel
924 E. Juneau Avenue
Milwaukee, W. I. 53202 USA

Bingen den 9.12.2003

Fax: voprab 001 (414) 277 - 0709

Sehr geehrter Herr Dr. Bader,

zunächst möchte ich mich bei Ihnen für das am 1.12. angenehm geführte Telefonat bedanken und gleichzeitig Ihnen mitteilen, dass die von Ihnen gewünschten Unterlagen bezüglich der Rembrandt - Gemälde (Kopie) an Sie per Luftpost unterwegs sind.

Gleichzeitig werde ich mich mit Herrn Prof. Ernst van de Vendering in Verbindung setzen um einiges zu klären.

Es ist irrelevant, wo sich die Gemälde befinden auch im Sicherheitsdienst eingestellt, sie stehen nach Aussage des Verkäufers zum Verkauf bereit.

Eine Festnetz Nr. lautet 0049 - 06183 - 90 26 80 oder 06184 - 93 48 33

Ich würde mich sehr freuen mit Ihnen in eine Geschäftsbeziehung zu treten und verbleibe mit

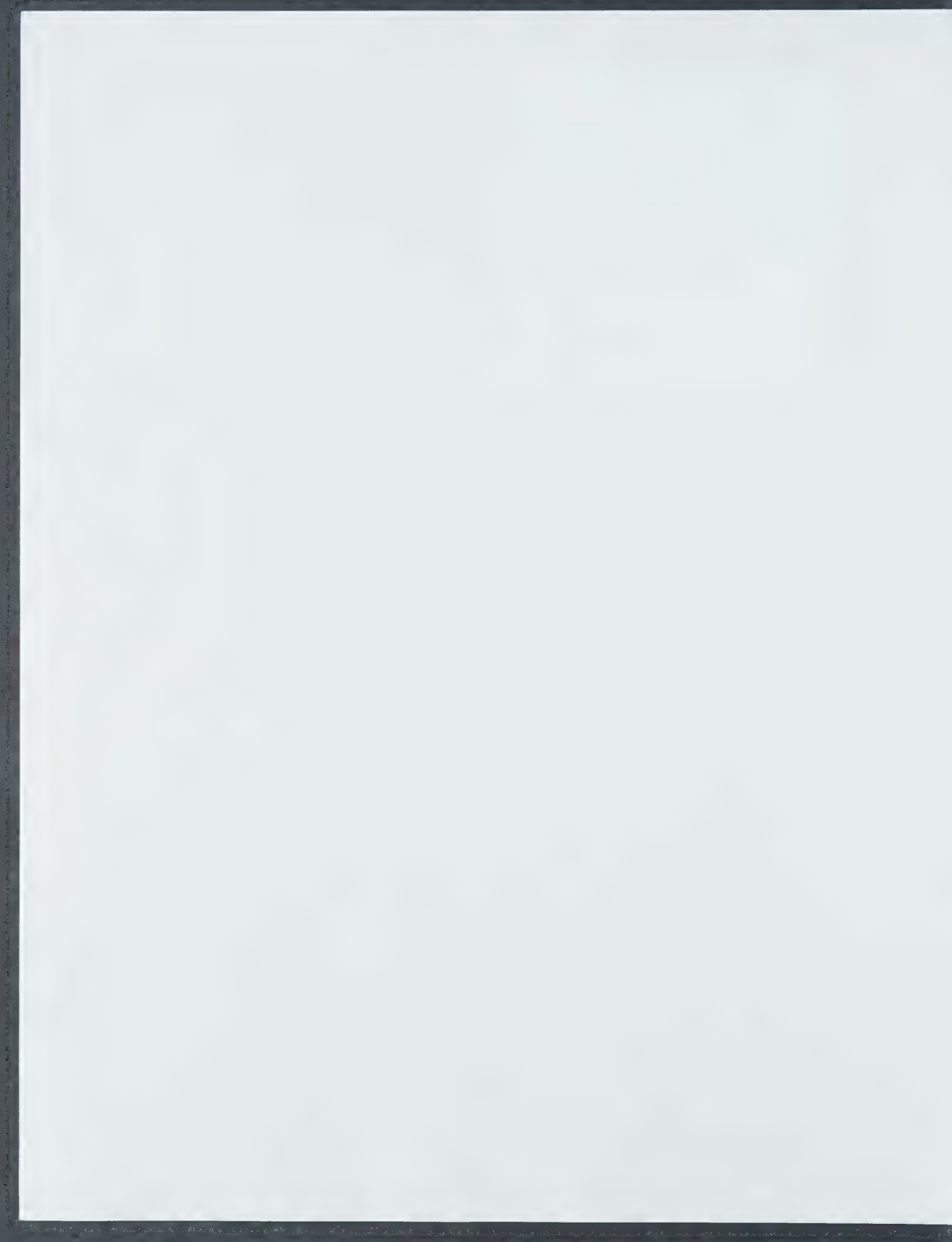
mit freundlichen Grüßen

Karin Gaub
Karin Gaub

2:00	
SIAL	56.53
NZYM	1.62
RPM	15.59
AMRI	13.97
HMMD	22.50
JNJ	49.45
HDET	2.74
	+ 26.29

10,034.45

*Dank to you at
3PM /AZ*



 **INSTITUTE FOR CANCER PREVENTION**
PREVENTION IS THE BEST CURE

<http://www.ifcp.us>

One Dana Road
Valhalla, NY 10595

p 914.592.2600
f 914.592.6317

September 16, 2003

Dr. Alfred Bader
P.O. Box 2060
Milwaukee, WI 53201

Dear Dr. Bader:

I just noted that the Chemical Heritage Foundation will honor you with the Ulliyot Public Affairs Lecture. Your catalogue mentions that Aldrich is a company of "Chemists helping Chemists". This is so true since most of us could not do our research without chemicals from Aldrich or Sigma.

You may not remember that when you were starting your companies, you visited me at the National Cancer Institute, where we were doing research on the mechanisms of carcinogenesis, in great part using 2-AAF and you had advertisements on the back of Biochemical Journal featuring AAF and related carcinogens.

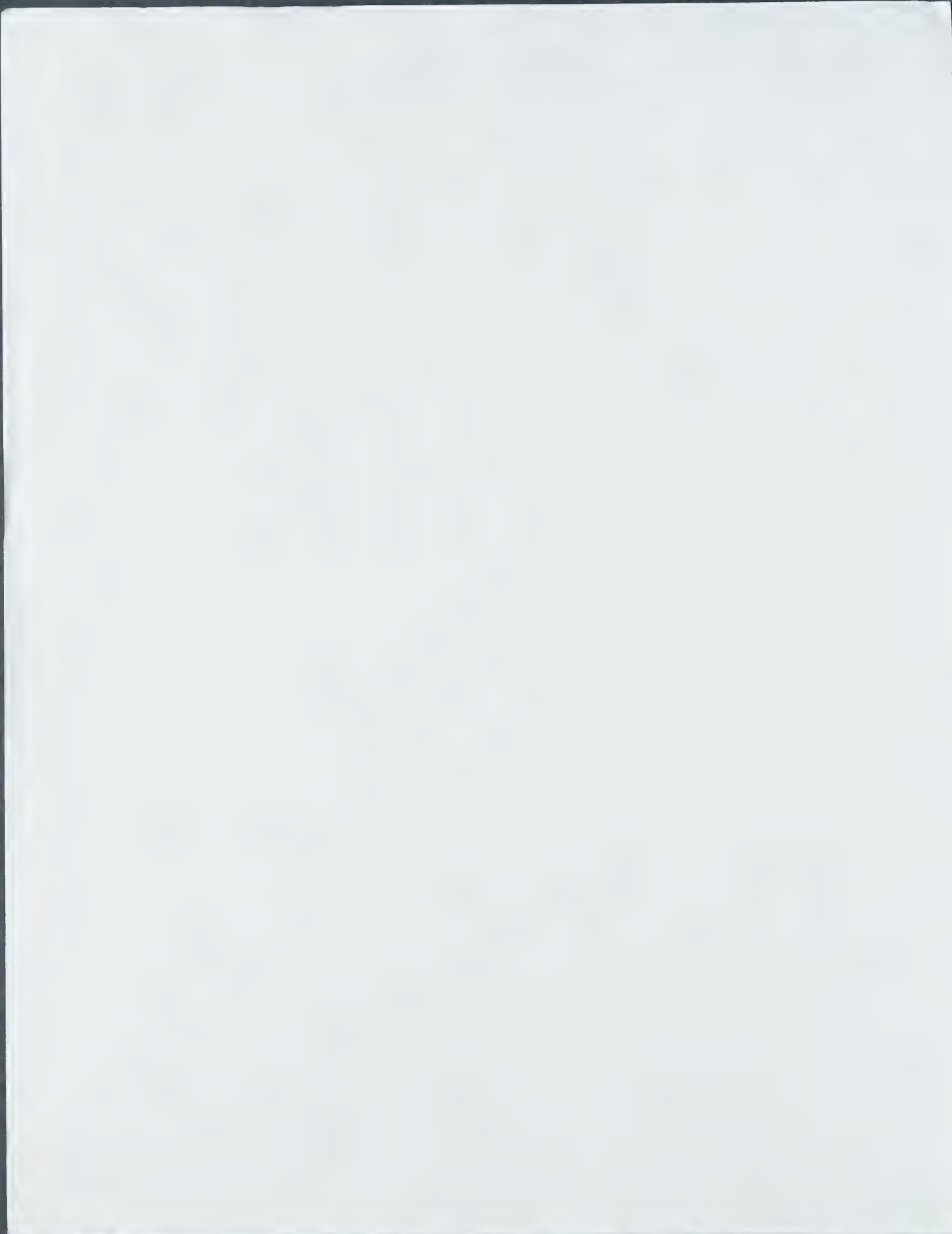
Your activities have helped million of scientists worldwide and all of us who have benefited by your making available important tools for our research are forever indebted to you.

With all good wishes.


John H. Weisburger, PhD, MD(hon)
Senior Member, Director Emeritus

Direct Line: 914-789-7141
E-mail: jweisbur@ifcp.us

JHW/nr





FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: 414 / 277-0730
Fax: 414 / 277-0709
e-mail: baderfa@execpc.com

September 16, 2003

TO: Charles Bowles
Finance Assistant, ISC

Page 1 of 1

FAX #: 011 44 1823 834499

Dear Mr. Bowles,

Thank you for the invoice for MECA.

Everything is somewhat clearer now that I understand that ^{more than} 40 people stayed there for eight days.

Could you please explain why most of the rooms with food cost £68.30/day but some cost £136.60 even though in some cases only one name is shown.

Also I understood from Adina Shapiro that only three of the Israelis required Kosher food. If they had three Kosher meals a day, then they had 72 such meals. Can these really have cost a total of £1880.11? This seems tremendously expensive. Also, if lodging charges included food, where was the adjustment made for these three individuals?

I understand that it was a very good meeting and I will send you my cheque shortly after getting your explanation and confirmation. However, I will be in Pennsylvania until next Tuesday, so please do not mind the delay in sending my cheque which will be sent to Mrs. Judith Brown at Queen's University.

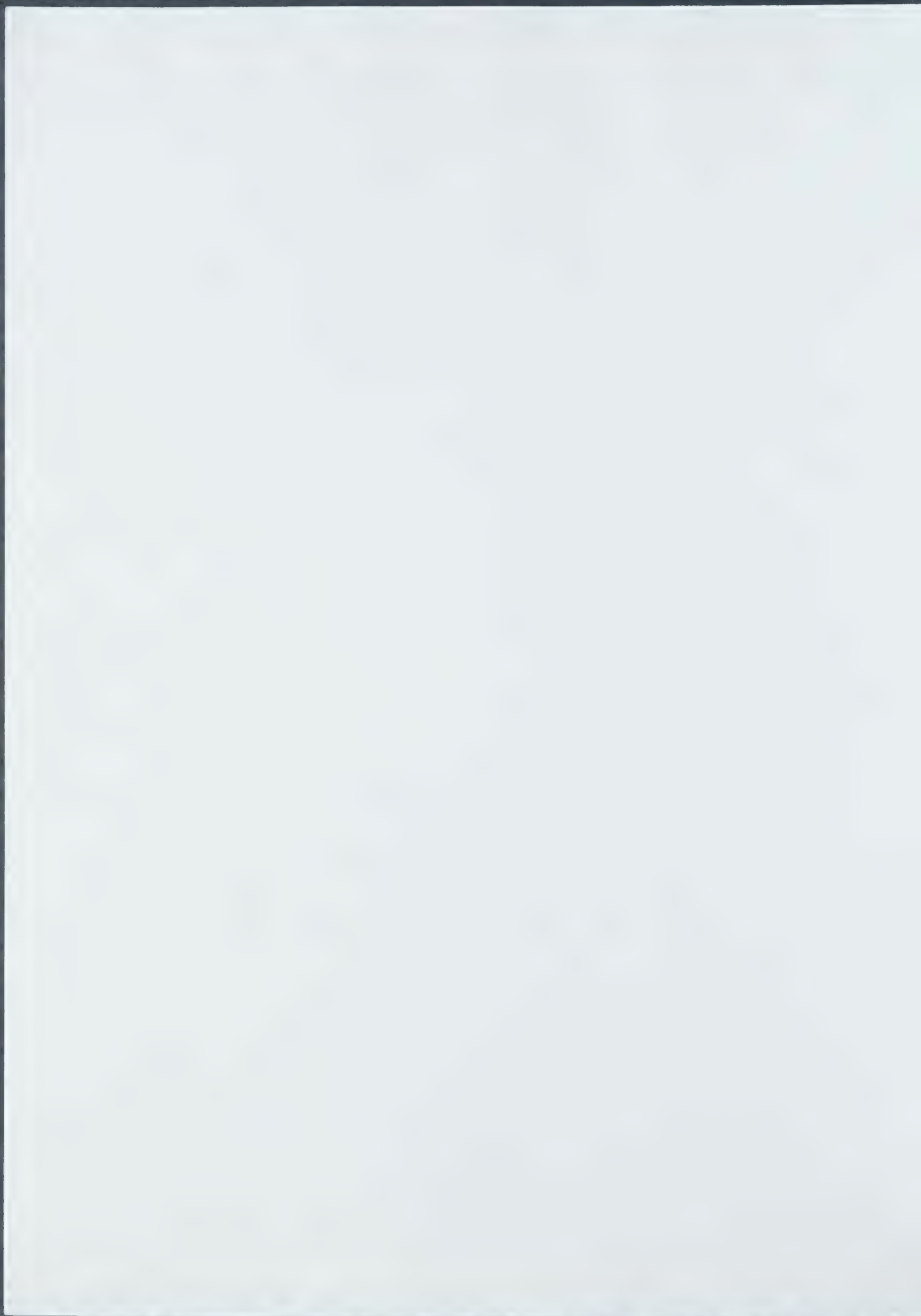
With thanks for your help and with best regards I remain

Yours sincerely,

Alfred Bader

AB/az

C: Adina Shapiro





INSTITUTE FOR CANCER PREVENTION
PREVENTION IS THE BEST CURE

<http://www.ifcp.us>

One Dana Road
Valhalla, NY 10595

p 914.592.2600

f 914.592.6317

September 16, 2003

Dr. Alfred Bader
P.O. Box 2060
Milwaukee, WI 53201

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You may not remember that when you were starting your companies, you visited me at the National Cancer Institute, where we were doing research on the mechanisms of carcinogenesis, in great part using 2-AAF and you had advertisements on the back of Biochemical Journal featuring AAF and related carcinogens.

Your activities have helped million of scientists worldwide and all of us who have benefited by your making available important tools for our research are forever indebted to you.

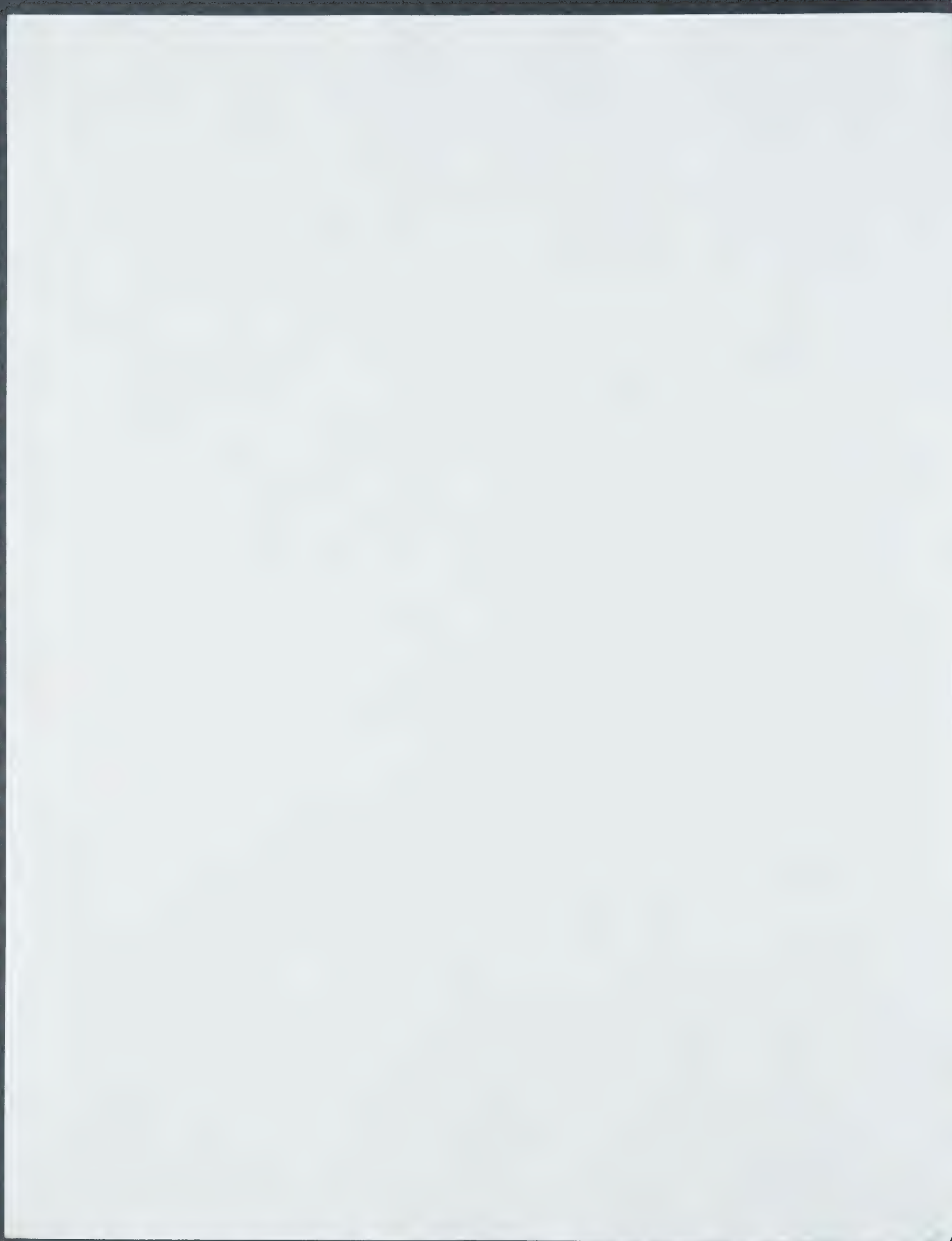
With all good wishes,

John H. Weisburger, PhD, MD(hon)
Senior Member, Director Emeritus

Direct Line: 914-789-7141

E-mail: jweisbur@ifcp.us

JHW/nr



Subject: Chemical Heritage Foundation
From: "John Long" <johnl@GFSCchemicals.com>
Date: Wed, 17 Sep 2003 16:33:47 -0400
To: <baderfa@execpc.com>

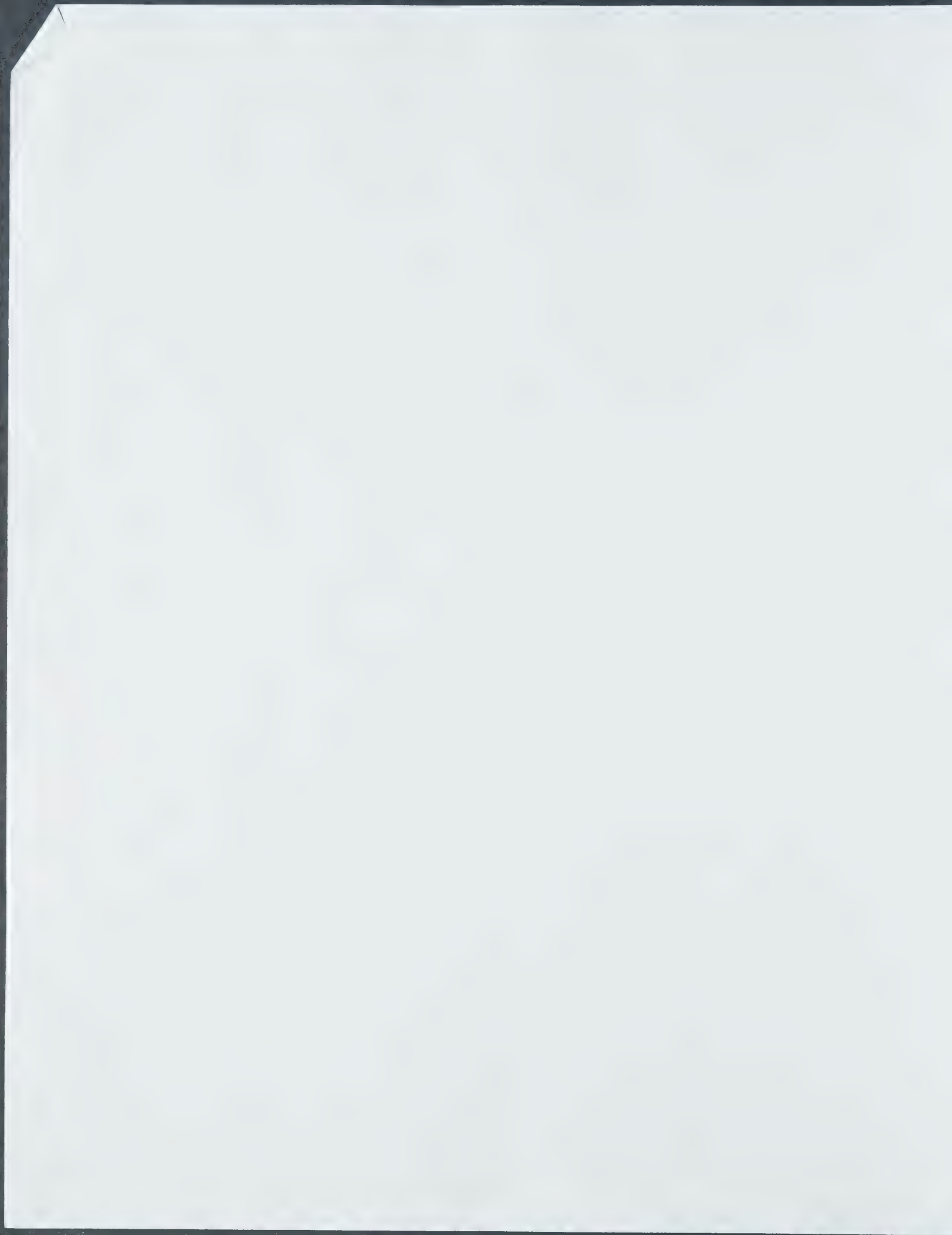
Alfred -

I had intended to make the trip to Philadelphia to hear your talk at the Ulliot Public Affairs Lecture on 9/18 - unfortunately, my travel was complicated by the weather and I had to deal with some other affairs as well. If a transcript or recording of the presentation is available, I would like very much to obtain one, and have so indicated to the Chemical Heritage Foundation staff. It also sounds like they have an interest in some of the old publications issued by Prof. Smith, our company founder, between 1940 and 1965.

I trust you and Isabel are doing well and continue to travel. Know that you are always welcome in Columbus. The esteemed Dr. Mike Strem is paying us a visit next week, which should make for an interesting local ACS section meeting. I hope to see you in the near future. Best regards- JRL

John R. Long, Ph.D.
Director of Technology
GFS Chemicals, Inc.
740-881-5501 x144

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Subject: Re: Science Centre
From: "Jane Whistler" <jwhistler@zoom.co.uk>
Date: Thu, 18 Sep 2003 21:04:56 +0100
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Thank you for your email, it feels good to be in touch. I do hope the INAT and Science Centre can come together in some way and really come to life and prosper.

I have sent your email on to Steve and I know he will look forward to meeting when you are here, I think he is almost as committed to Hmz as you are!

It is really amazing, the building work should all be finished, with luck, by the end of October, but the week you plan to be in London is the week, already booked by my son Nick who is organising his first London Show for an artist he is promoting in Cork St and will be staying all week. (I don't know why this is suddenly in bold type or how to get it back to normal) However perhaps you can have the studio flat that Fierman will be renting. He will be in London on the 11/12/03 and I can ask him then. Anyhow I'll let you know further.

I think there is a play you and Isabel would enjoy by Michael Frayne who wrote Copenhagen. It is about Willy Brant, post war German politics and friendship and betrayal. Anyhow we can talk about that and other things when you are here.

With love and best wishes to you both

JaneFrom: Alfred Bader Fine Arts

To: Jane Whistler
Cc: Daniel Bader
Sent: Wednesday, September 17, 2003 4:10 PM
Subject: Re: Science Centre

Dear Jane,

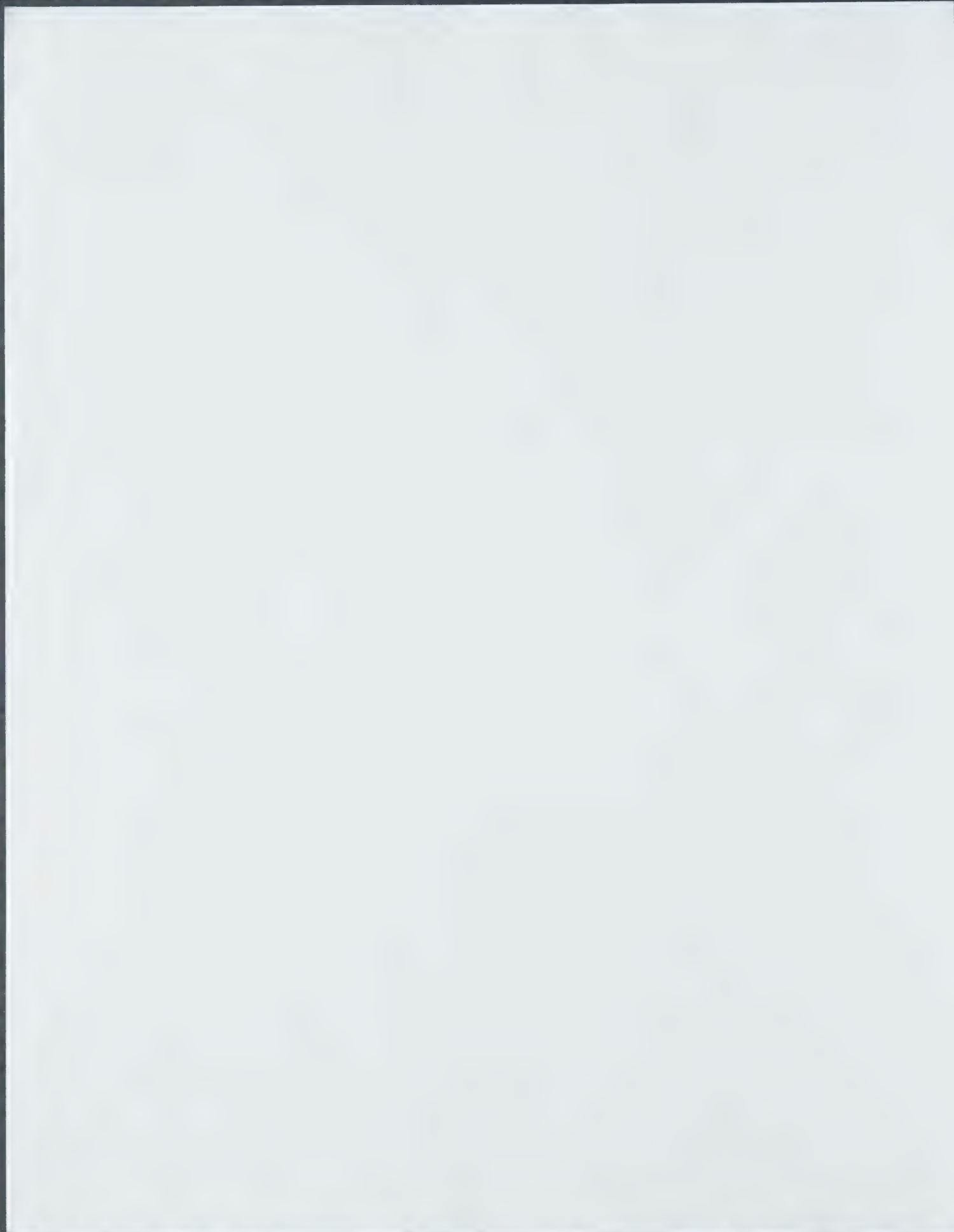
Thank you so much for your long e-mail of yesterday. I am passing it on to Daniel.

I am not certain whether Daniel might have any means to be able to give L200,000 to the Science Centre from his Foundation. I could not give this to Queen's because as we learned before, they could not just pass it on to the Science Centre. Now I know of course that I help the Science Centre pay for their rent to Queen's through the Joint, but that is a rather trivial amount.

Being guided by you to give \$500,000 to Bosnia was so much easier because I could give it to Queen's and that way the US government essentially paid for 1/3 of that.

Our obligation to the INAT will stop on December 31st. In November or December we would certainly like to get together with you, David Bevan and Stephen Pizzey to see how we might get the Science Centre involved with the INO.

We will arrive in Bexhill on October 31st and then stay in Britain until December 19th. Between the 8th and 12th of December we plan to be in London for the old master sales. Might your flat be available then?



With fond regards as always,
Alfred

Jane Whistler wrote:

Dear Alfred and Isabel,

I hope you are both well and have had a good summer. Mine has been fairly chaotic with all the building works in London, some here and work feeling rather stressful. I have decided to leave work at the end of the year and am busy trying to tie all the ends together. It is sad to think the Katz' are in Cambridge now although I hope it works out very well for them. I'm sorry their house has proved so difficult to sell, even though they made it much bigger inside it is still a small estate bungalow outside which limits its value. Right now I am into local house values as John, Iris and Noah are moving from Germany and are finding it difficult to find something worth buying that they can afford, the most promising, so far, is beside Wartling pub!

Steve Pizzey has been in touch recently wondering about the INO. I haven't heard much news locally about leases Stephen Phillips etc. The Science Centre is doing brilliantly having really improved the buildings and brought 3 telescopes back into use with a forth on the way. They had lots of radio and TV coverage when thy ran the National Astronomy Week and had 200 people a night viewing Mars etc. and astronomers from around the country attending. Also record numbers of visitors and feeling a bit of a breakthrough as a result of the improvements they have made. They matched the heritage funds themselves but that is leaving them fairly stretched financially. They are now eligible for a £700,000 grant if they can raise £200,000 for more exhibits and astronomy and science generally. I realize that Daniel is very interested in the Science Centre and thought he might be interested in getting involved in this project. Also if the Science Centre did become involved in the INO in 2004 it would be a boost to the whole area generally as the Science Centre is bursting at its seams and the whole might develop as an Arts and Science Centre now that the Science Centre has a high national profile.

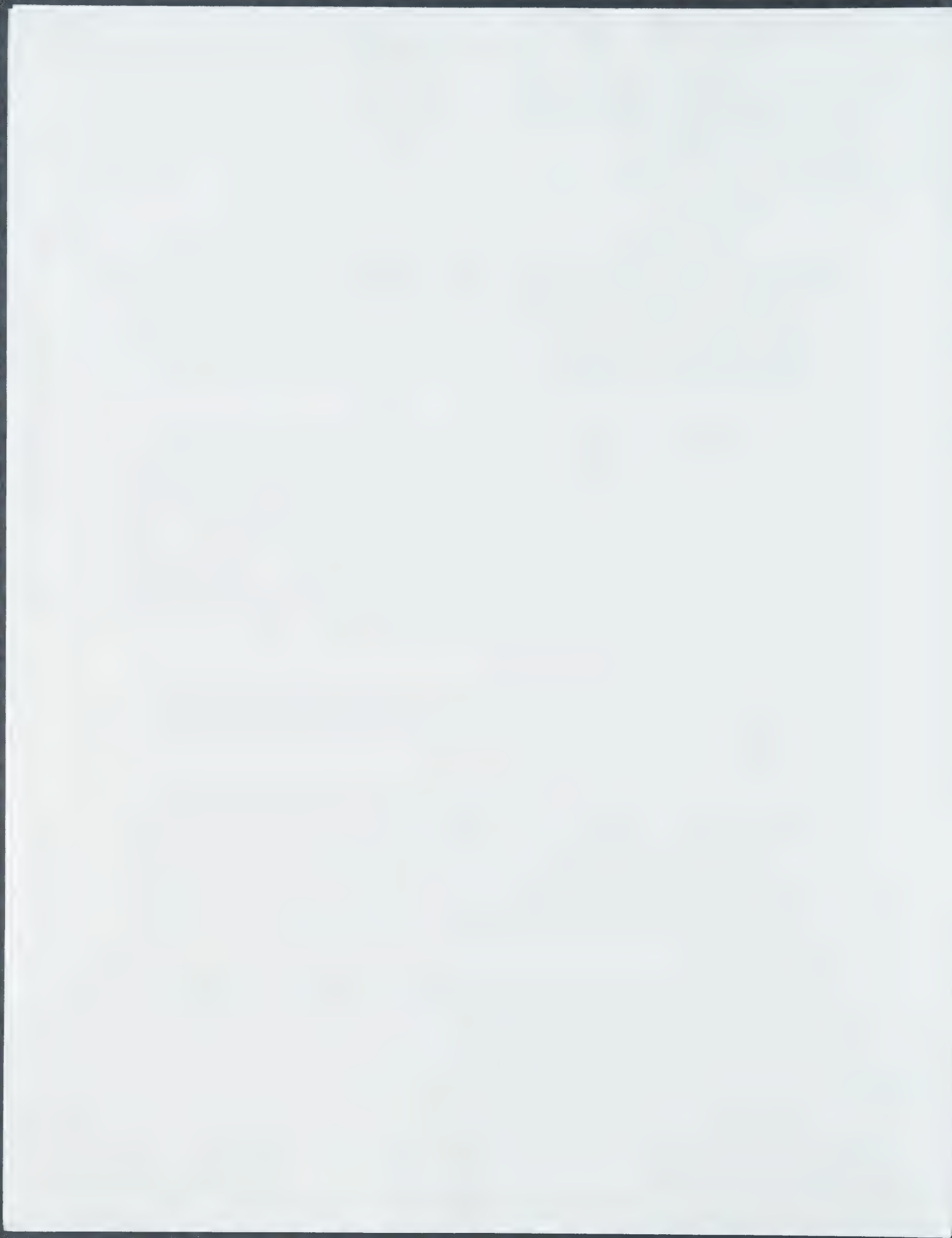
I know you said when you came over next time you would like to get together just with me and David Bevan and I can see Stephen Pizzey in the background of those talks so I thought I would mention this to you although generally I try to avoid anything that involves money. Because this grant is an imminent possibility and it furthers something you are already involved in I hope you don't mind my bringing it to your attention.

I must get back to concentrating on my building work. I am hoping the London project will be finished by the end of October, it has proved a bigger and more costly project than I expected but I hope it will all come right in the end. A very nice friend is going to rent my studio flat, I am moving into one of the new ones as it meets the family needs better although the studio is fine for me by myself. Fierman is Dutch and lives in Ireland, but also has a flat in Amsterdam and moves around a bit. He plans to use it occasionally and let it to friends, I feel sure he might let you have it for your weeks in London if and when it is free so who knows we might be neighbours again or you might stay in my one bedroom flat which I am sharing with daughter-in-law Karen, however you may be happy with Day's Inn.

This has turned into a very long e-mail, I hope you don't mind me alerting you to what is going on at the Science Centre in this way and look forward to seeing you in the not too distant future.

with love and best wishes

Jane



Subject: Josh Zaifman
From: Victor Snieckus <snieckus@chem.queensu.ca>
Date: Thu, 18 Sep 2003 10:14:53 -0400
To: Alfred Bader Fine Arts <baderfa@execpc.com>
CC: "Josh Zaifman" <9jdz@qlink.queensu.ca>

Hello, Alfred,

In our group meeting last night, we briefly discussed your mysterious "blue compound". Josh is looking around for some cyclopentadiene. It turns out that another student in the lab is producing this as a by-product from the preparation of a Nickel catalyst. Completely coincidental! Thus we should have some progress soon... but first, Josh will check the literature during the last 50 years. "Five minutes in the library can save . . . in the lab" (is this attributed to R.B. Woodward?)

Josh's phone number (613) 547-4431. Perhaps, Josh, you could email Dr. Bader to give some appropriate times that you can be reached?

.....
Balticum Organicum Syntheticum (BOS) was attended by 200+ in Vilnius, Lithuania in June, 2002. BOS 2004 will occur in Riga, Latvia. For speakers and program, please click <http://www.chem.queensu.ca/dupont/index.htm>

For the Winter Conference in Medicinal & Bioorganic Chemistry (WCMBC), Steamboat Springs, Colorado: the successful 2003 program, including the industry-academic hockey game of the Century, and plans for 2005, visit <http://www.mbcfoundation.org/mbc/>

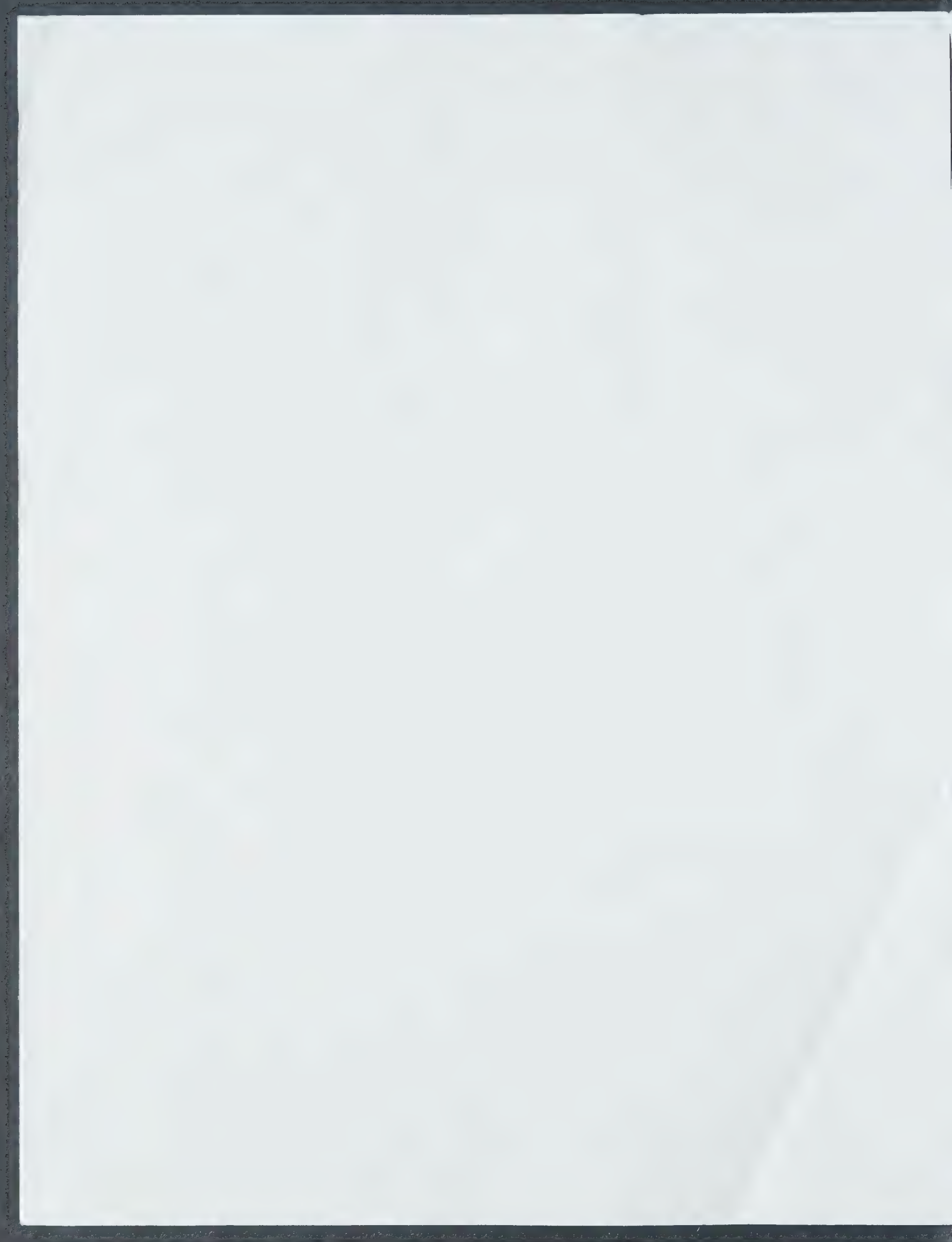
Victor Snieckus
Bader Chair in Organic Chemistry
Department of Chemistry
Chernoff Hall, 513
Queen's University
Kingston, ON
CANADA K7L 3N6

Admin Asst: Krista Voigt
tel, fax as left hand column
email: baderadm@chem.queensu.ca

Editorial Asst: Tracy Madsen
tel 613 533 6000 X 75485
email: cjc@chem.queensu.ca (Can.J.Chem.)
synlett@chem.queensu.ca

(Synlett)
tel 613 533 2239
fax 613 533 6089

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22nd September 2003

Dr A Bader
924 East Juneau Avenue
Astor Hotel – Suite 622
Milwaukee
WI 53202
USA

Dear Dr Bader

Re: **MECA 2003**

Further to your fax of 14th September, I have now received answers to your questions from the departmental managers involved.

All rooms charged to you at £136.60 per night were for two people sharing:-

Wafa Abu Ghosh in room A101 shared with his son, Sana Abu Ghosh,
Bernard and Mary (we do not have their surname) shared room C132 and
Khawla and Tawfeeq Othman shared room A52.

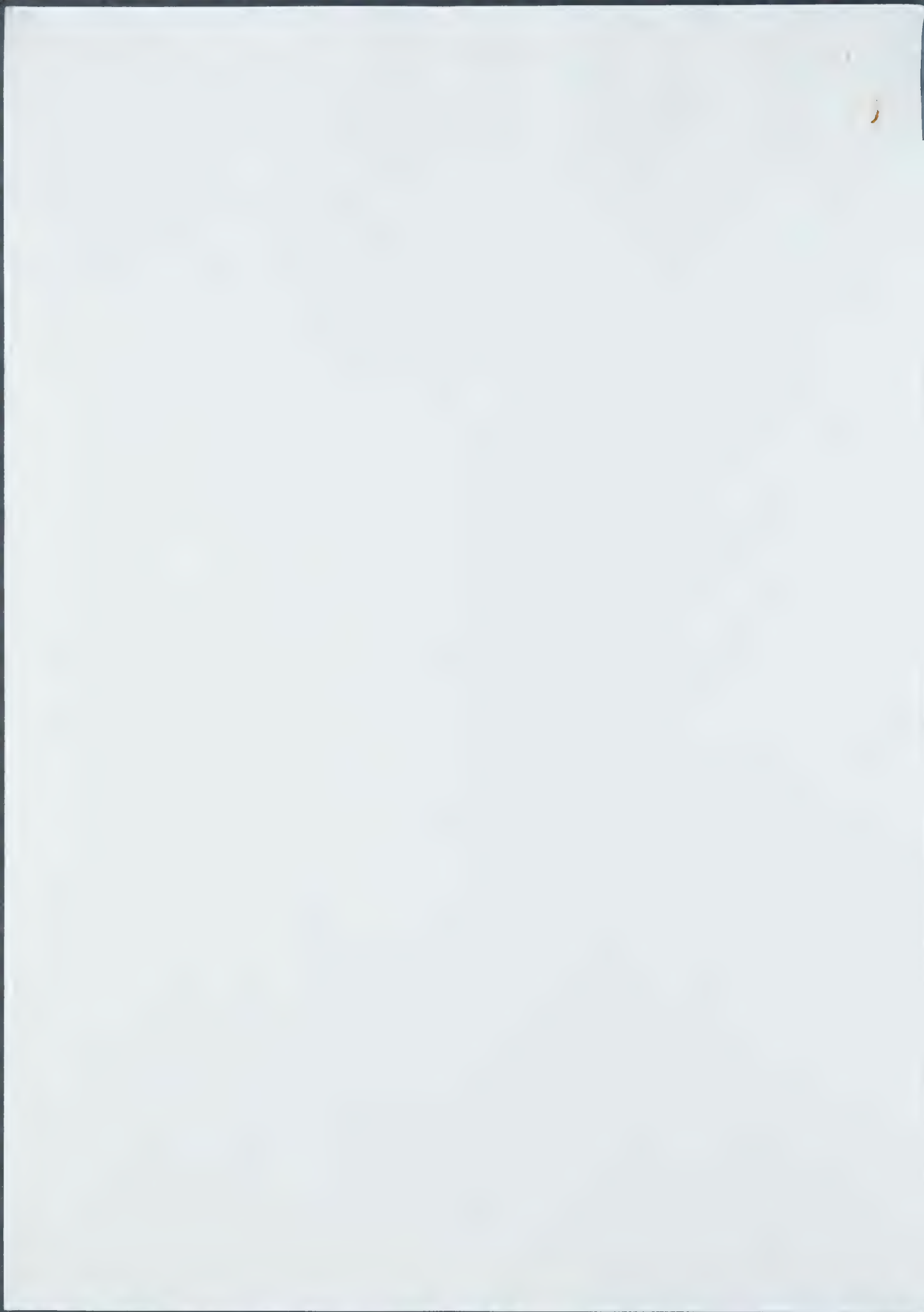
With regards the Kosher food supplement, Sandy and I have discussed this with Kathleen Aeschliman in the Catering Department and have raised a credit note for the meals element of the delegate rate for the three guests. As there were originally going to be four Kosher food eaters, Kathleen had to order enough for them all. We were not advised that there were only going to be three until it was too late to change the order.

I enclose a credit note for £548.40, which reduces the overall balance for the MECA programme to £20,983.22. I trust that you will find this more agreeable.

Yours sincerely

Charles Bowles

(I will fax this letter to your Milwaukee address)



THE HOLOCAUST CENTRE

Dr & Mrs. A Bader
White Gables
24 Holmesdale Road
Bexhill On Sea
TN39 3QE

23rd September 2003

Dear Alfred and Isabel,

I trust this finds you both in good health, following a pleasant and restful summer. I hope that you have had chance to enjoy the weather while it lasted and to recharge your batteries. As the high holidays approach once again, I wanted to write principally to send you our warmest wishes for a happy, healthy new year, to you and your family.

It has been some time now since we were last in touch, and so many new and exciting developments have taken place here at the Holocaust Centre Beth Shalom. I wanted to take this opportunity to share these with you and have enclosed a short update to keep you abreast with some of the news.

We now reach even more young people and cover many new educational projects. Over fifteen people work at the Centre now and we have just started a very exciting volunteer scheme. In the near future we also hope to expand our primary educational resources with a brand new permanent exhibition and memorial for 9-11 year olds. With all of this going on at the Centre, your contribution to the work here is valued highly and is such an encouragement to us.

You may know that since our successful pilot in August last year we have opened the centre to the general public from Wednesday to Sunday 10 am to 5 pm. We have enclosed information and if you want to pass this on to colleagues and friends we would be very pleased to welcome them here.

Once again thank you for your support and friendship. We will keep you up to date with our newsletter and 'Perspectives' magazine throughout the year and look forward to seeing you at the centre again when you will be able to see some of the developments for yourself.

With warmest regards from all the Smith family,

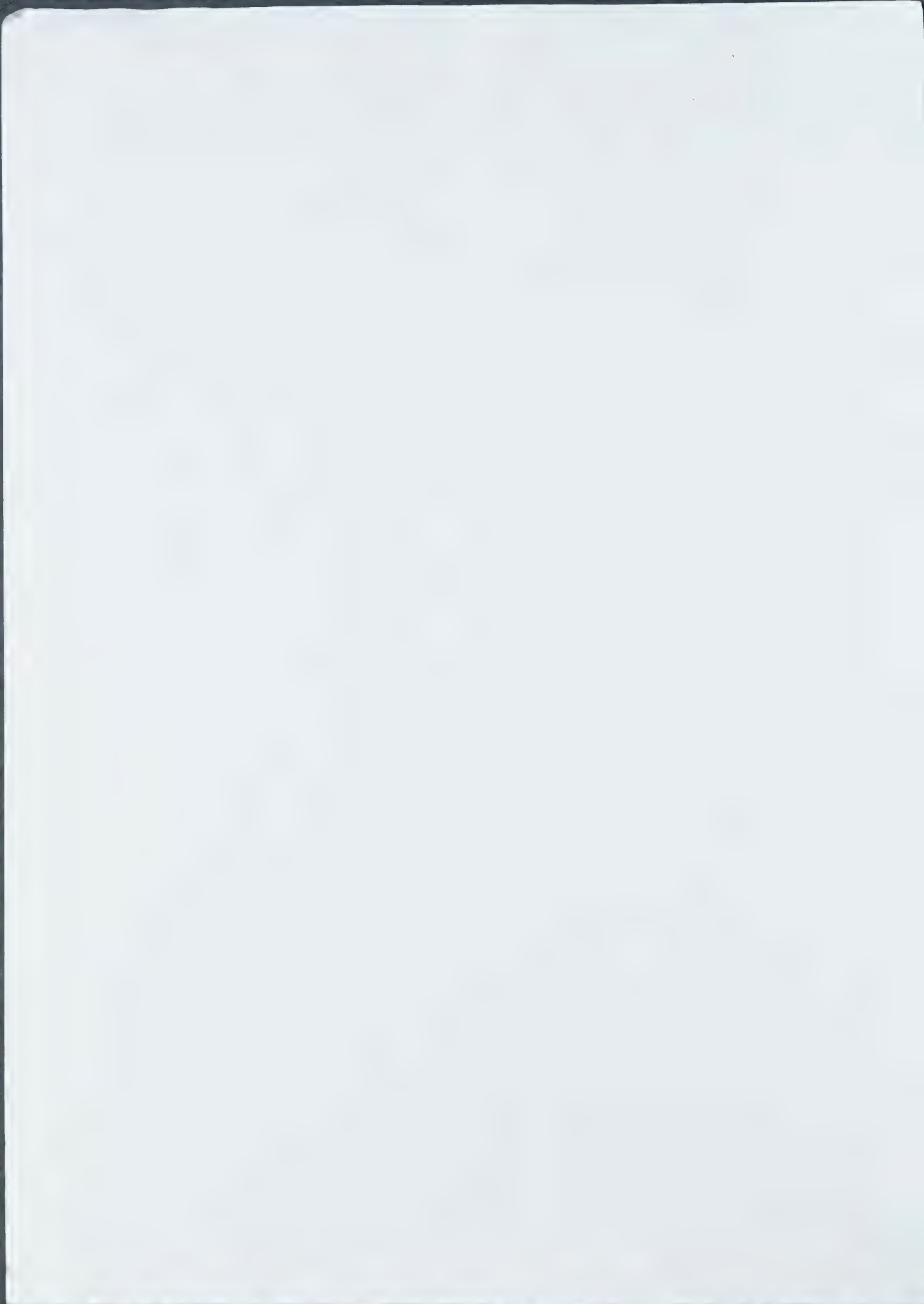


Stephen

BETH SHALOM

Laxton, Newark, Nottinghamshire, UK

01639 531111
01639 531112
01639 531113
01639 531114
01639 531115
01639 531116
01639 531117
01639 531118
01639 531119
01639 531120



Prof. Dr. L. Skurský
Zborovská 1 A
61600 Brno
Tschechische Republik

24. September 2003

Dear Professor Skurský,

I would like to thank you very much for your invitation to come to the unveiling of the memorial plaque in memory of Josef Loschmidt. Although I would have liked to come to Ostrov and to see the village Počerny, and the house, where Loschmidt was born, it will probably not be possible for me to come.

However I was surprised that in the English translation of the invitation, it is stated that Loschmidt was born into a Chech family. I assume this is the result of an incorrect translation. As you know, in German and also in English there is a difference between the word "Tscheche"(Chech) which stands for the nationality and the word Böhmen (Bohemia), which stands for the country. As far as I know in the Chech language both expressions are identical. Probably the inviting universities wanted to point out that Loschmidt, a professor at the Vienna university comes from a family in Bohemia.

Bohemia and Moravia were in the 19th century economically and industrially the most developed parts of the Habsburg empire and therefore a very high percentage of the scientists came from there, particularly from Bohemia. Some of them came from Chech families, like Jan Swatoslav Prešl and his brother Karl Prešl, Bernhard Quadrat, Karl Kořiska or Voitech Šafarik. Others came from German families, like Andreas Scherer, Carl Balling, Heinrich Hlasiwetz, Friedrich Gintl. or from Jewish families, like Richard Přibram. Some, like Zdenko H. Skraup or Gustav Tschermak (originally Cermak) became ardent German nationalists, although they were partly of Chech origin. I think that all of them had in common that they were brought up in the culture of the Habsburg empire with all its problems and its good sides and its bad sides.

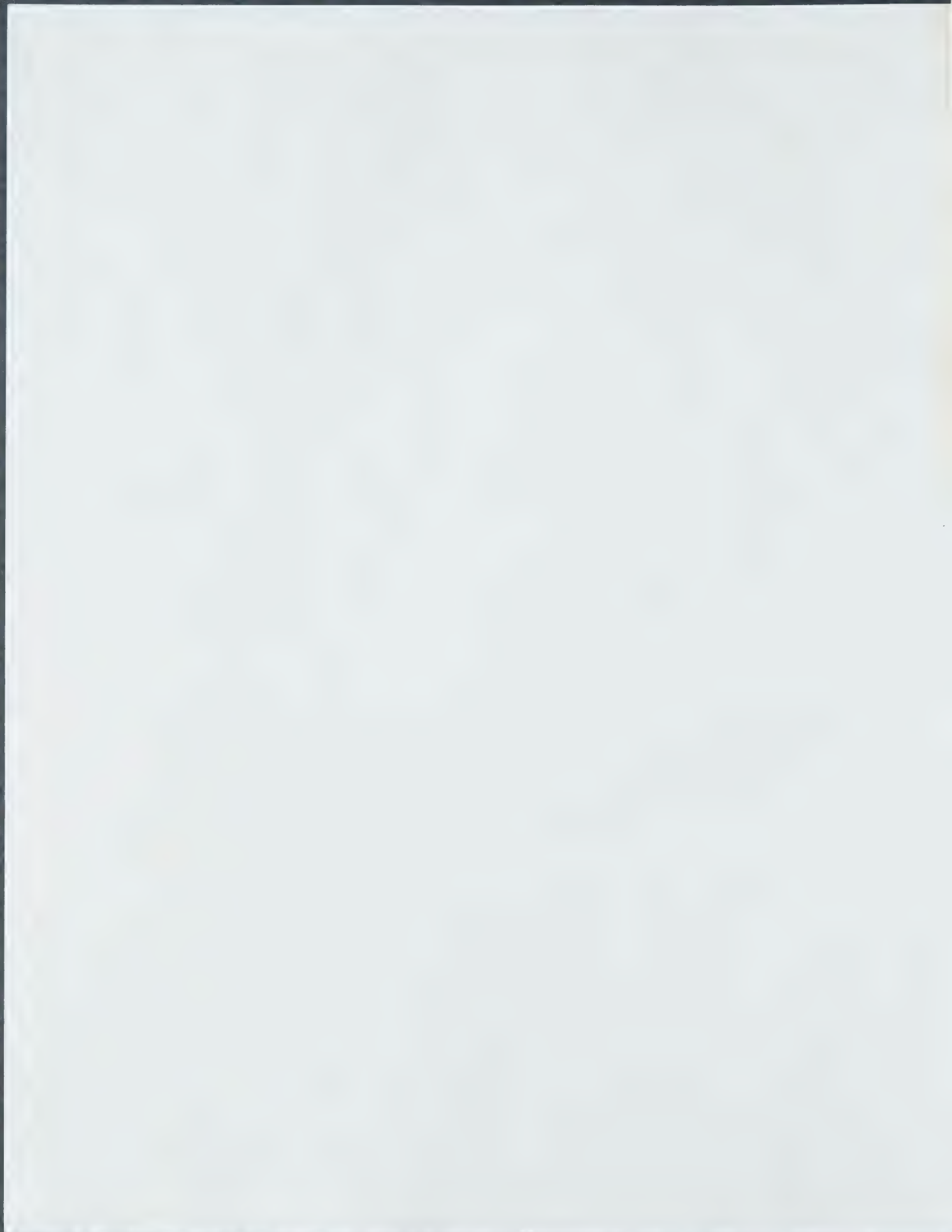
The invitation with the statement that Loschmidt was born into a Chech family might give the impression that the inviting universities now claim that he was of Chech nationality. As far as I know, the people living in Putschirn at the time, when Loschmidt was born, were Germans and the names of his ancestors seem to indicate that this applied also to his family. His mother was born as Marie Peterl and the name of his paternal grandmother was Sophie Jügler and his maternal grandmother Elisabeth Steidl.

As I wrote to you in a letter 2 years ago, I think it is essential that we overcome the nationalistic problems that existed in Bohemia and Moravia in the 19th and the 20th century and not perpetuate them with incorrect statements

I hope that the unveiling of the plaque will be a very nice memorial celebration

With best regards

R.Rosner



Dear Simone and Stephen,

Thank you for your long e-mail of last Monday.

Isabel and I look forward to coming to Bexhill at the very end of October and then staying in Britain until December 19th.

As you know, we had a December 31, 2002 deadline for our L950,000 gift to the INAT and then extended it by one year, until December 31, 2003. Surely you will understand our reluctance to extend this further.

Also, as you perhaps know, we have signed a contract with Queen's to cover the ISC's shortfalls during the next five years up to a total of L5 million.

We look forward to discussing all this with you in November or December and to receiving the INAT accounts next month.

With all good wishes I remain

Yours sincerely,
Alfred

Stephen Phillips wrote:

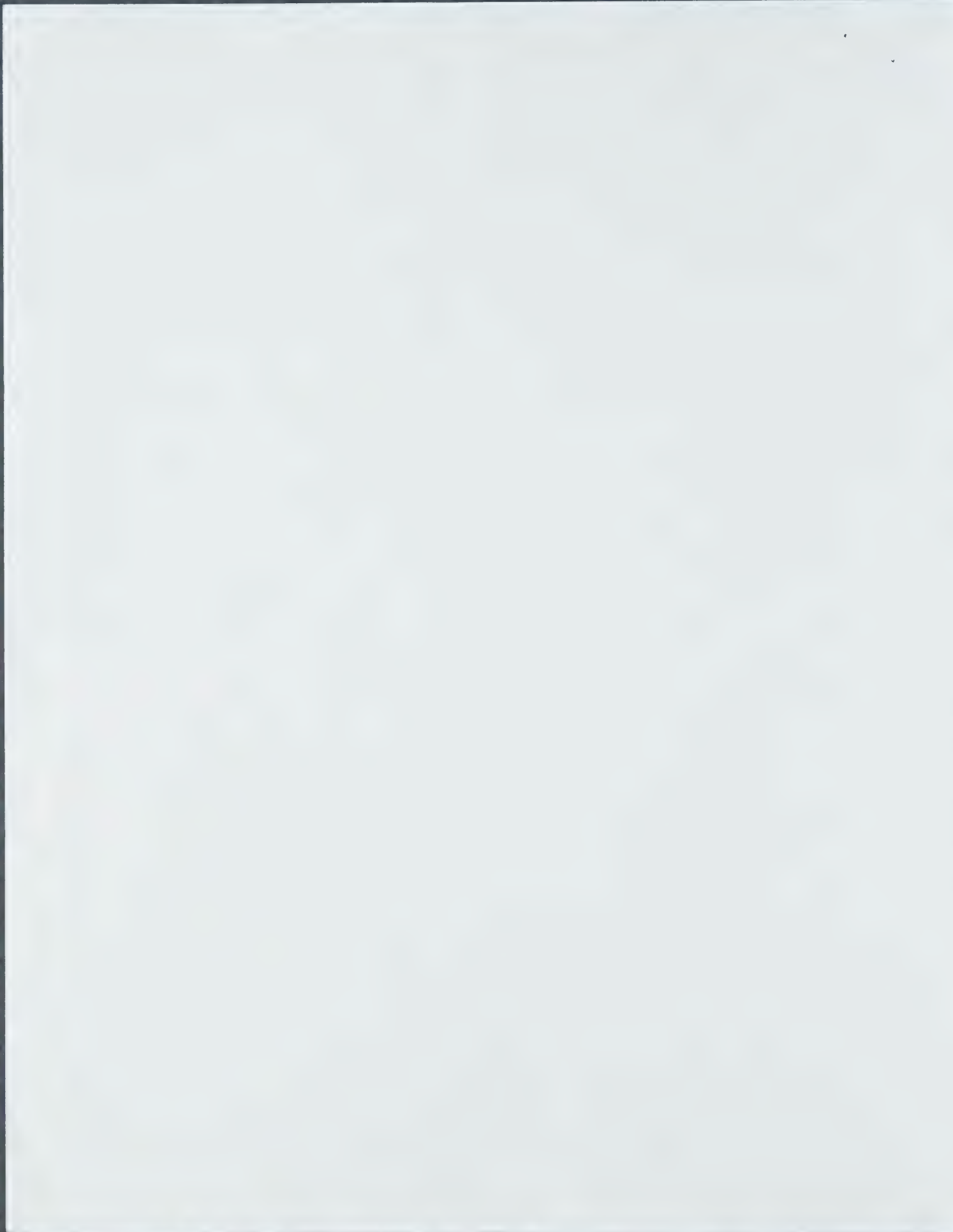
To: Alfred
From: Stephen Phillips <stephen@montsegur.clara.net>
Subject: INAT

Dear Alfred and Isabel,

How are you both? I'm sorry to have missed you through the summer. We have been back and forth in different combinations. The girls are just about fluent in French now - if only I could say that of their parents. Lindsay and I battle on for the West Pier (he in poor health) - nearly a decade now - and I have been made an Honorary Fellow of the Royal Institute of British Architects.

I have been reading the notes of the Friends meeting and am pleased to see that you were there - and Greg Barker too. David Bevan seems quite excellent. If only Queens had gone that route from the start.

There is a lot happening with the Trust. The Arts Capital Fund has finally opened for business and we are negotiating with the officers and will supposedly hear how we have fared in January. The region is not overly optimistic of doing well and the funds are very small compared with the early rounds of the lottery. In the meantime we have another bid for staff and working capital in with them and will soon be negotiating a second tranche of European money. The lease is virtually negotiated and is a pretty sensible document, leaving Queens in a no lose position while allowing the Trust plenty of room for development. I dread getting the legal bills but think the work that Sandy and I have done over the months may have helped keep the costs down.



We made enough money on the summer concert to pay for surveyors and landscape architecture costs, which is useful. October is our reporting month so you'll receive accounts when they are ready.

I would be delighted if all the bids came in and we had all our funds in a few months, which certainly could happen, but am pretty convinced that a cumulative process like that of the Science Centre is more likely. If it weren't for the asbestos we could have opened a couple of years ago.

Anyway, the project still thrills all who visit and find out about it and the pieces are falling into place. I am most aware that you have set your deadline for the end of this year, and hope that you might extend it a few weeks to cover the slow decision making process of the arts funding bodies - running at least 18 months behind their original time plan.

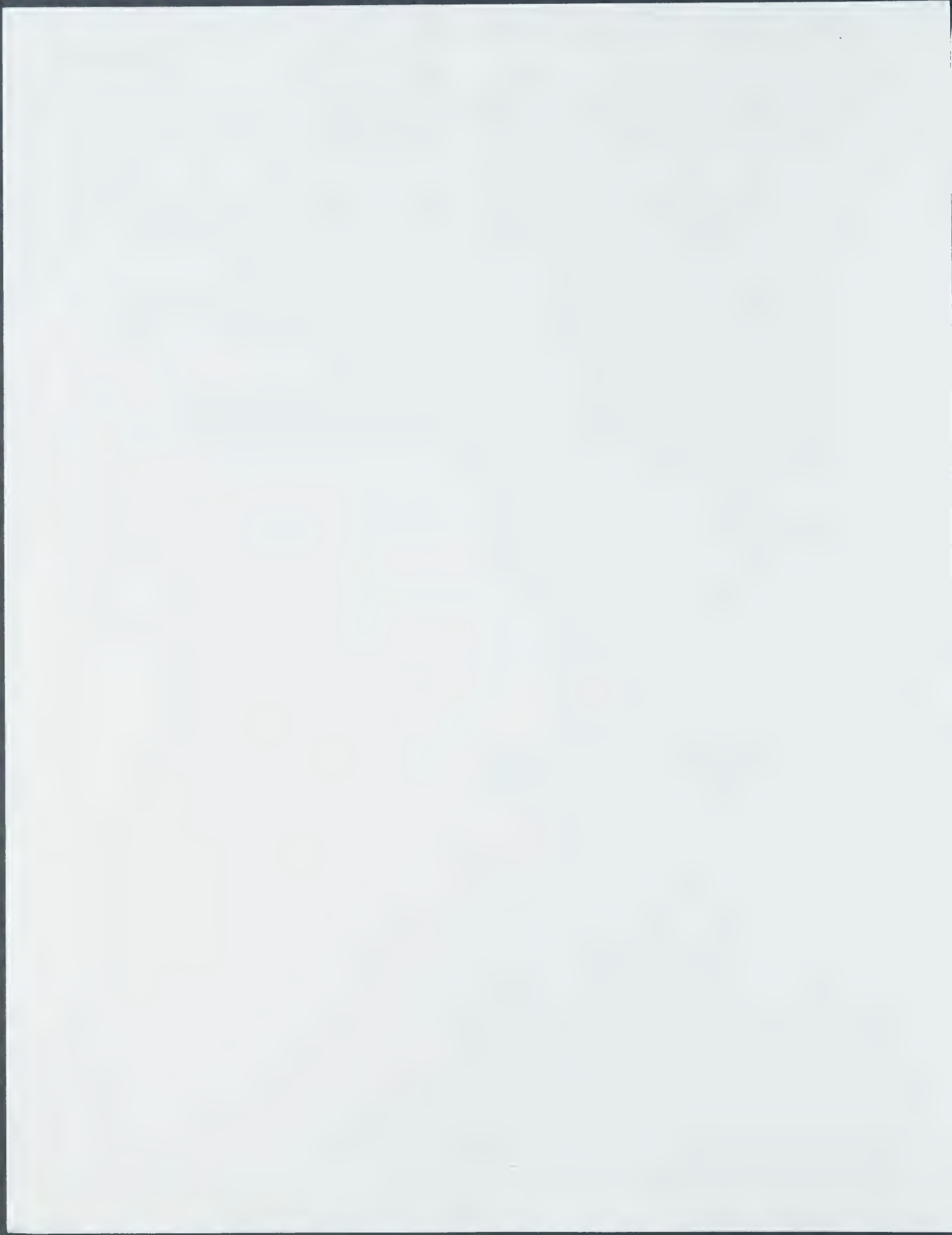
The case officer for the capital bid was completely knocked out by the dome and very impressed at the possibility of it attracting a million of completely NEW money. I shall fight hard to persuade the lottery committee or part of it to visit the site but that is contrary to usual practice. Simone is taking two more officers over this week and I am taking the new regional head of business affairs next month.

We'll hopefully see you during your early winter visit. I hope there are a few Dutch masters around to whet your appetite.

Best wishes and thank you for your patience,

Stephen and Simone

This message scanned for viruses by CoreComm



✓ F Jones

Subject: Fwd: INAT
From: Stephen Phillips <stephen@montsegur.clara.net>
Date: Mon, 22 Sep 2003 11:11:33 +0200
To: Baderfa@execpc.com

To: Alfred
From: Stephen Phillips <stephen@montsegur.clara.net>
Subject: INAT

Dear Alfred and Isabel,

How are you both? I'm sorry to have missed you through the summer. We have been back and forth in different combinations. The girls are just about fluent in French now - if only I could say that of their parents. Lindsay and I battle on for the West Pier (he in poor health) - nearly a decade now - and I have been made an Honorary Fellow of the Royal Institute of British Architects.

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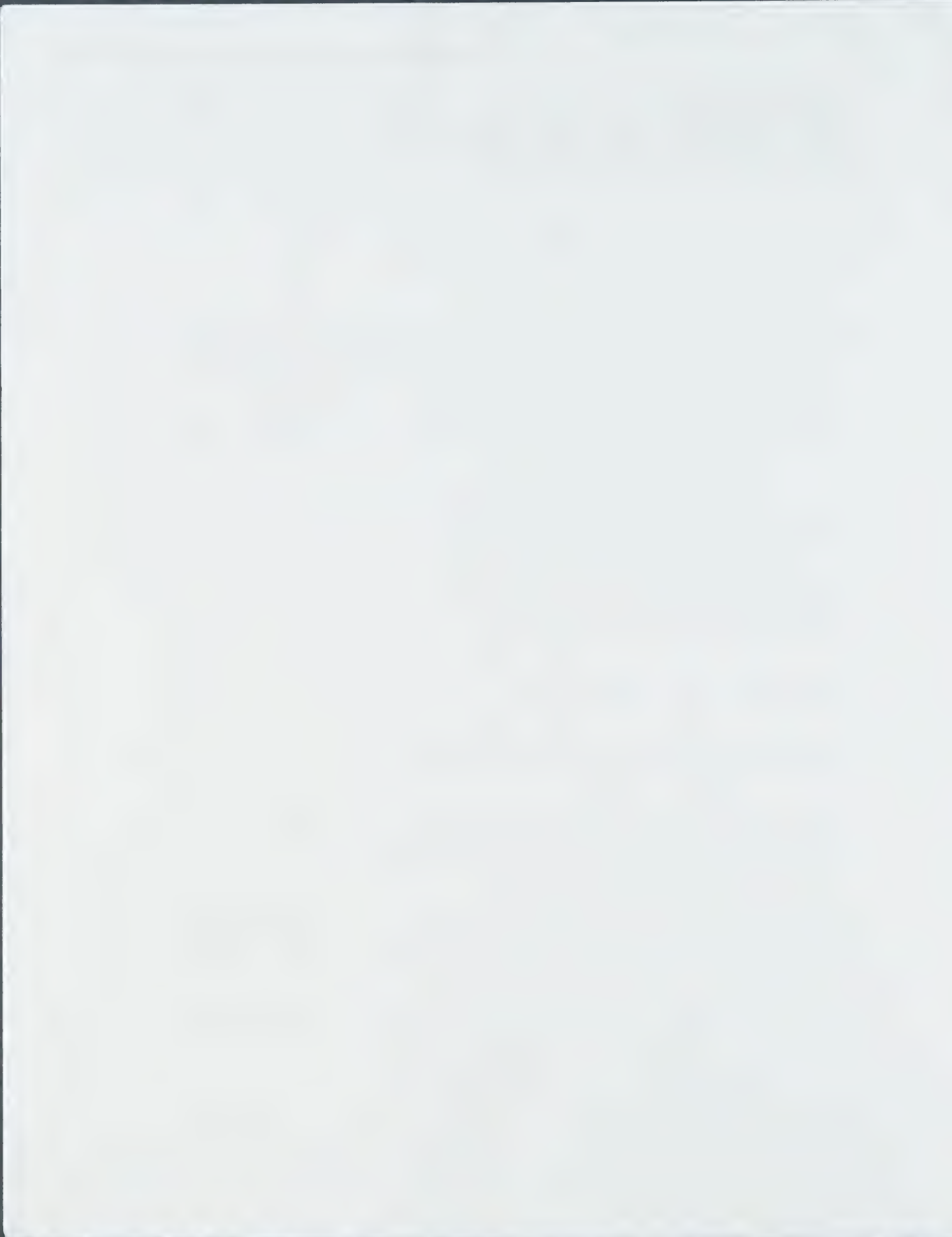
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Best wishes and thank you for your patience,

Stephen and Simone



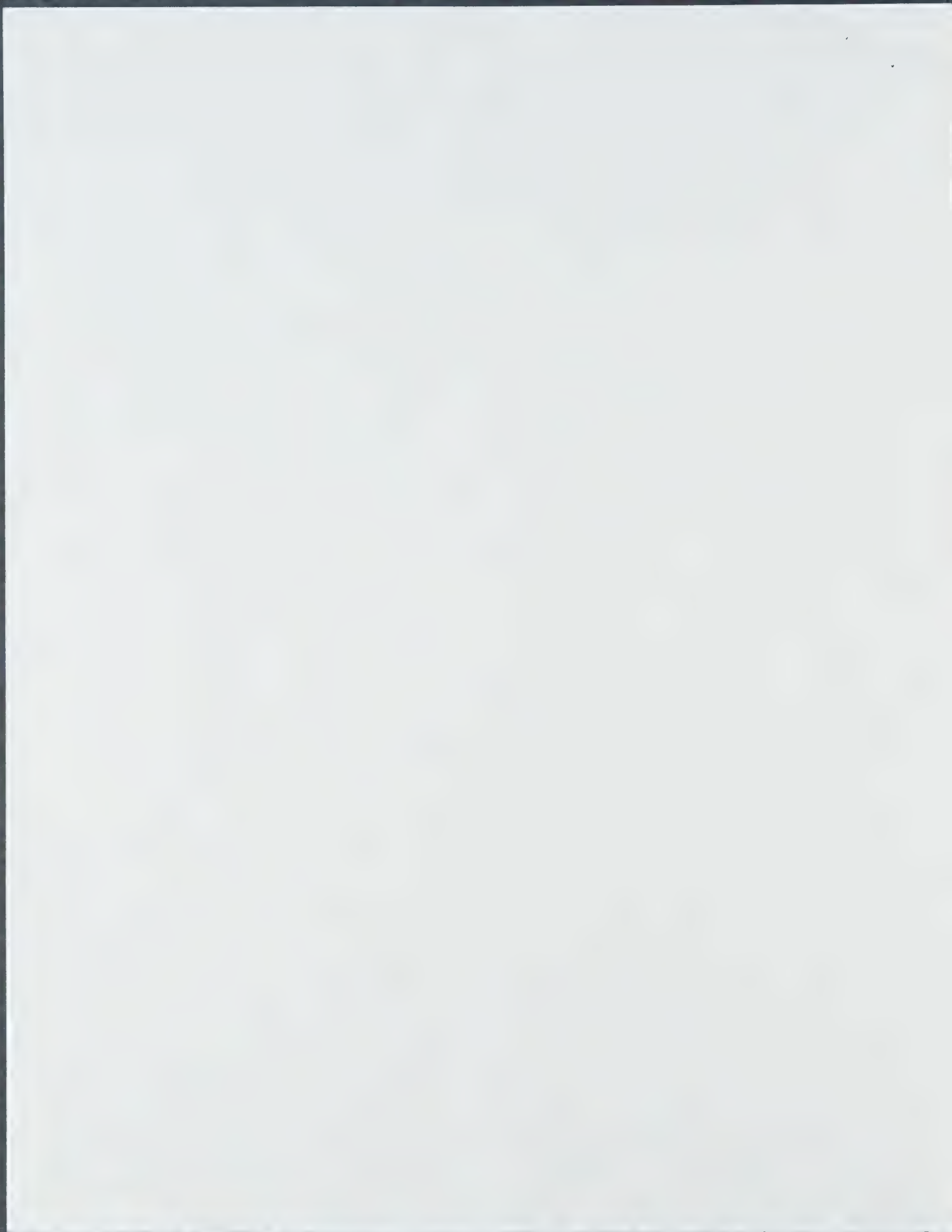
Dear Ms. Barrett,

Thank you so much for your very nice letter of September 12th.

As you perhaps know, Isabel and I will be at Queen's from the afternoon of October 23rd until the morning of October 27th and I am scheduled to give a talk on Rembrandt at the Agnes at 1PM that Sunday. That will be followed by a reception.

It would be great if Isabel and I could meet you then.

Best wishes,
Alfred Bader



Canada Hip

Kali Barrett
5-112 Gore St.
Kingston, ON, K7L 2L7
613.544.7491
9kab9@qlink.queensu.ca

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, WI, 53211
USA

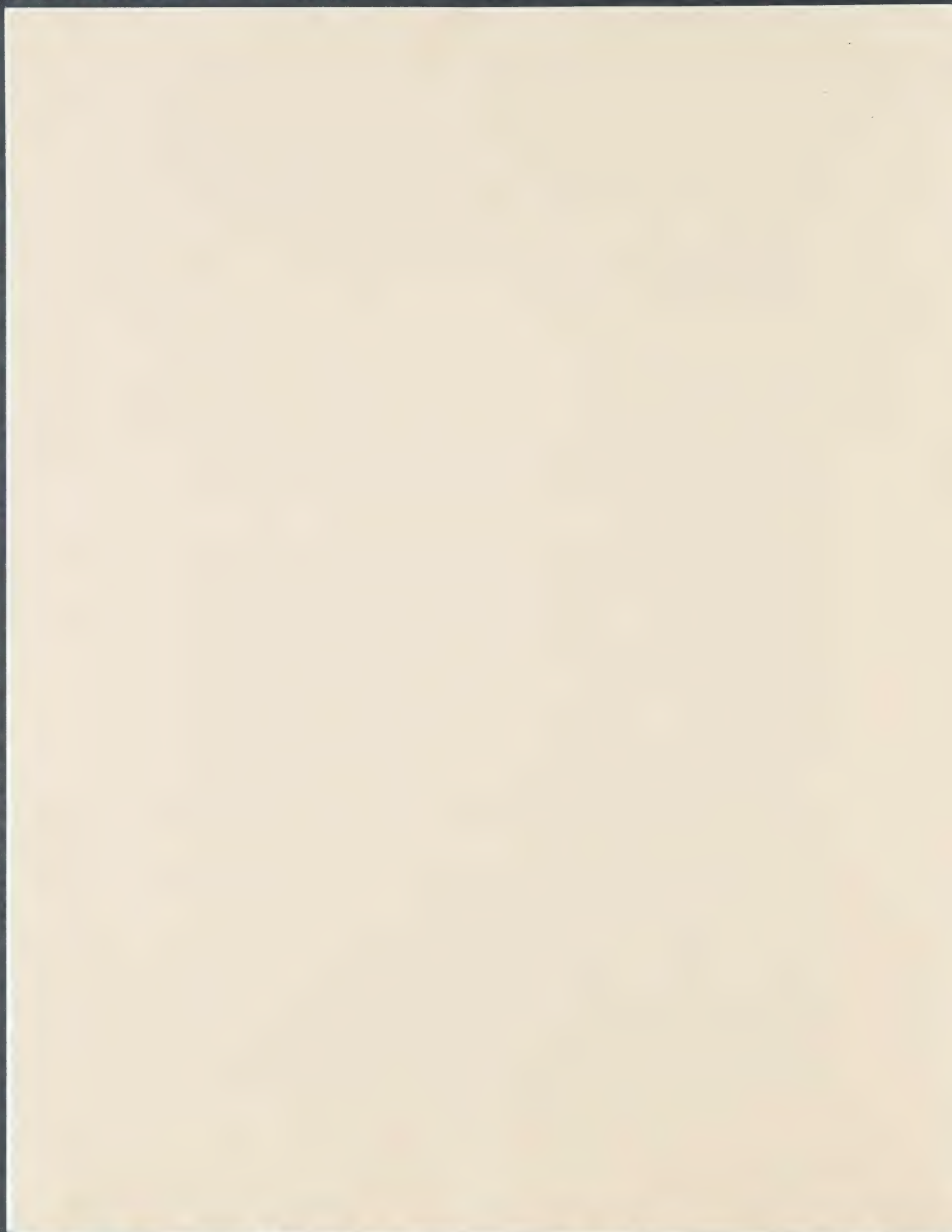
September 12, 2003

Dear Dr. Bader:

I recently found out that I was awarded the Bader Scholarship in Art History. Thank you so much for this award. Last year was one of the most thrilling years of my academic life, and receiving this award is an unexpected and most exciting gratification for the work I have done in art history to date.

I have just begun my final year in a Bachelor of Arts (honours) program with a major in art history and a minor in health studies. Throughout the past three years I have taken many art history courses. Several of these courses focused on Northern art and included Dutch baroque painting, Flemish baroque painting, and the works of Albrecht Dürer. This being my final year, I am currently researching graduate programs in art history to attend next year, as well as applying to medical schools—I am one of those people who is fortunate enough to have the chance to straddle both the sciences and the arts, but then, reluctantly, has to choose one career path over the other. My passion for art history was established when I was a student at the National Ballet School in Toronto and took art history as one of my core academic courses. It was then, at the age of 12, that I learned to look at art as not only a glorious object for the eyes to behold, but also as a window into cultures from the past. It was this transcendence of time that perhaps drew my attention at first, and today I am still in love with the subject and do not know if I can say goodbye to the academic world of art history and go into medicine.

Those people who have taught the subject or studied it alongside me have vividly shaped my passion and understanding of art history. While reflecting on the significance of this scholarship you have made possible, I realized just how much your contributions to Queen's have benefited and inspired both my peers and myself. I wondered in amazement to realize I have never met you, and yet you have probably had the greatest impact on my art history education while here at Queen's University. This past week I began courses with Dr. Sebastian Schütze, the new Bader Chair in Southern Baroque Art. Last year I learned more than I ever thought possible with Dr. Volker Manuth, again a professor in a position you established. Countless times after a lecture I have walked through the Bader Gallery in the Agnes Etherington Art Centre to see works of art you donated to the school that illustrate concepts covered in class. I have also been taught by

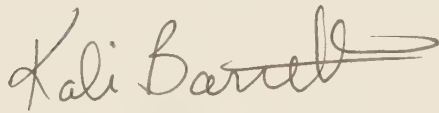


PhD students Sally Hickson and Jane Russell Corbett, who have both received fellowships you established, and I benefited indirectly through the knowledge and experiences they acquired while in Europe. Although I never made it to Herstmonceux, many of my friends have and loved every second they spent there.

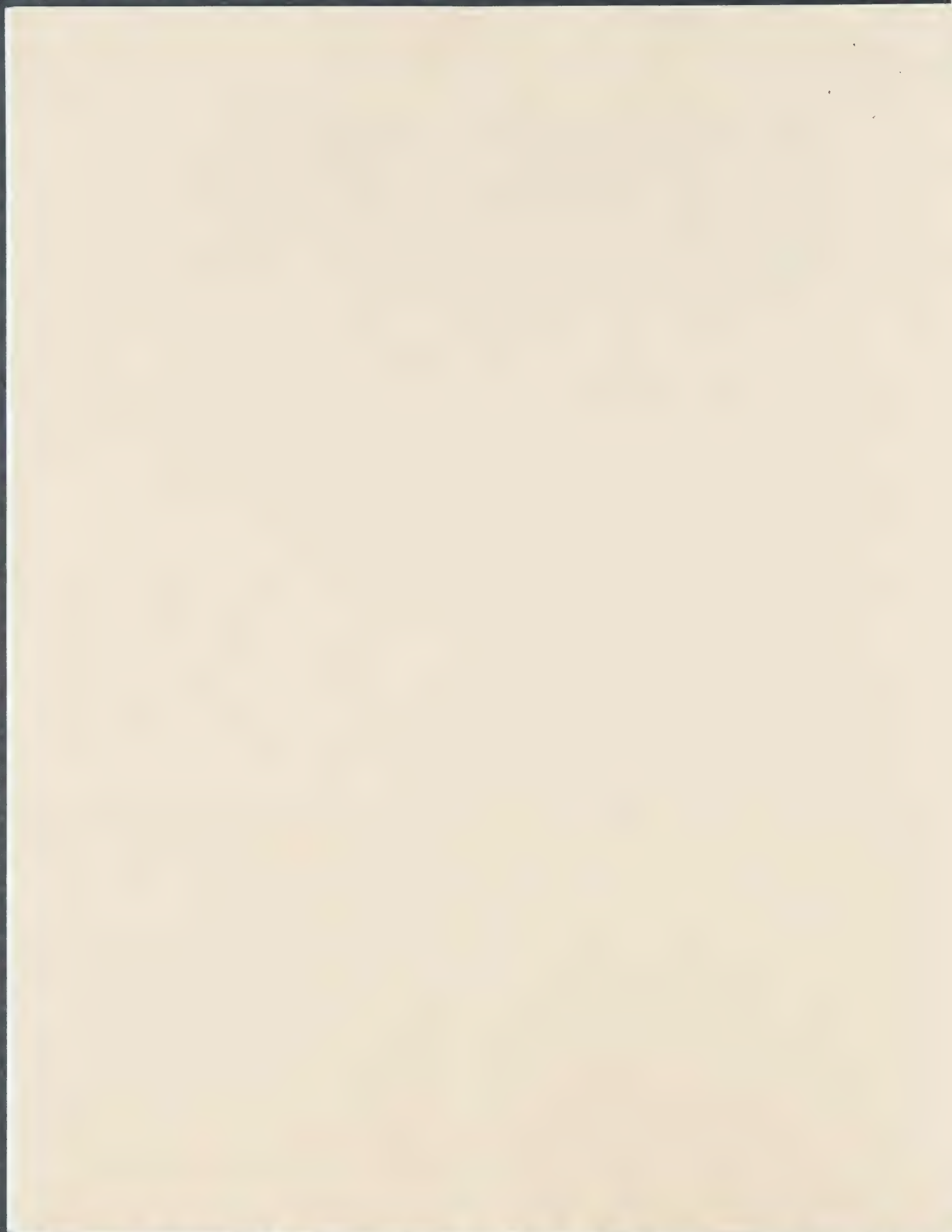
In addition to what I have described above, you have probably supported the arts at Queen's University in ways I do not even know about. Given this overwhelming support and generosity I feel it absolutely necessary to tell you that I will be forever grateful for your support. We live in an age when the arts are the first to go when budget cuts have to be made, and the survival of the arts is almost completely dependant on the support of individuals like you. I want to take this opportunity to thank you first for the scholarship I have been so fortunate to receive, and secondly to thank you on behalf of both my peers and myself for everything else that you have done to support the education of Art History at Queen's University.

I have heard that you will be in Kingston this fall to discuss yet another painting you have donated to the Agnes, and I hope that I will have the opportunity to hear you speak, and perhaps to meet you so that I may thank you in person for your unimaginable generosity.

Sincerely yours,

A handwritten signature in cursive script that reads "Kali Barrett". The signature is fluid and includes a long horizontal flourish at the end.

Kali Barrett



P. ROY VAGELOS, M.D.

Former Chairman and CEO
Merck & Co., Inc.

1 Crossroads Drive
Building A, Third Floor
Bedminster, NJ 07921
Tel : 908-658-3108
Fax: 908-658-9647

September 26, 2003

Dr. Alfred Bader
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Dear Alfred:

I certainly enjoyed your talk and our discussions. You are one of a very small number of entrepreneurs whose success was based on science as well as business ability.

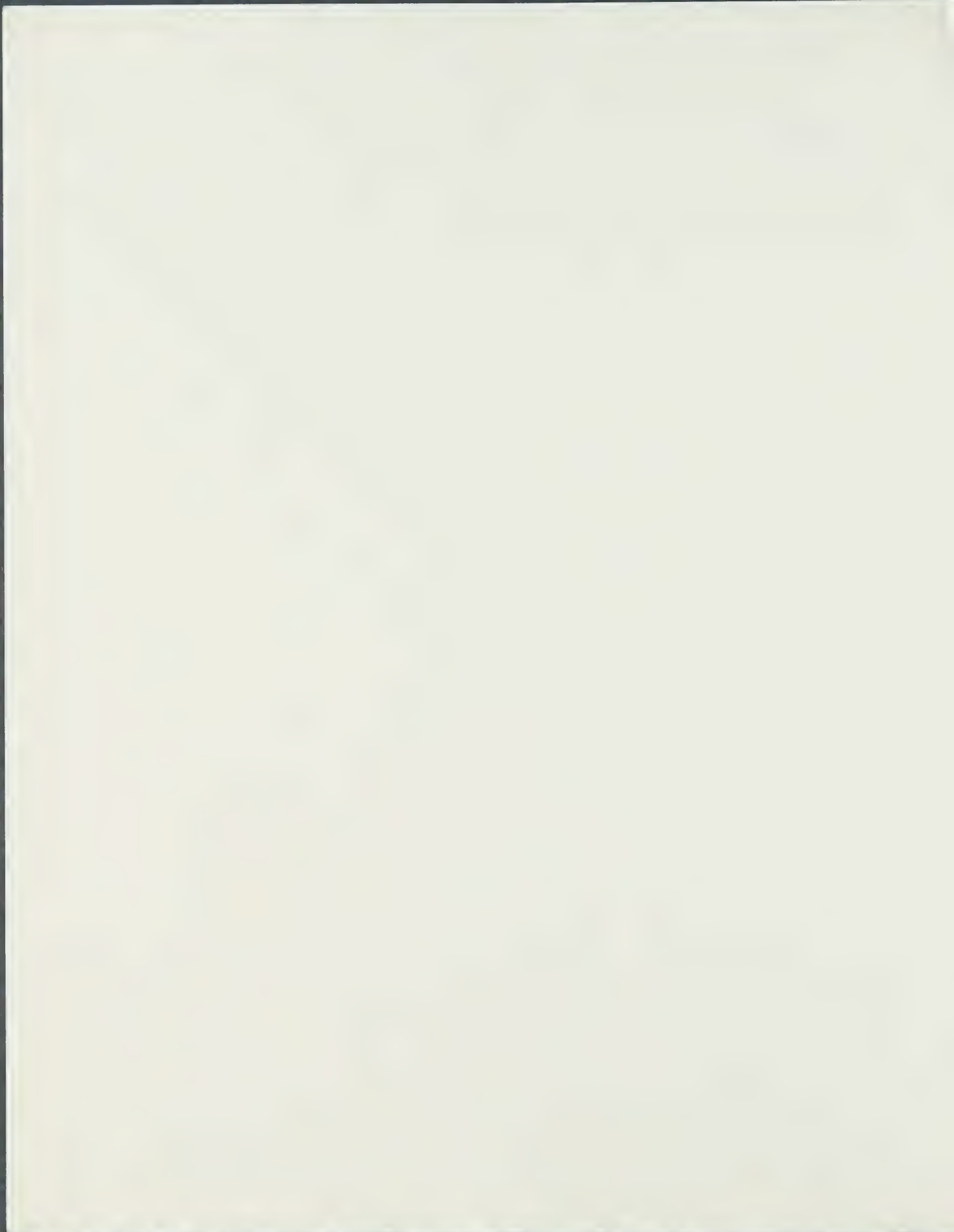
I would be happy to visit you when I get to Milwaukee – but it might not be for a while. I am very tied up in the university restructuring that I am attempting in New Jersey with the strong support of the Governor.

All the best.

Sincerely yours,



/dt



Alla Myzelev
Queen's University
4414178
September 27, 2003

Interim Report II – Bader Fellowship

Between May and September 2003, I have conducted research in Hungary, Germany and Moscow.

In Hungary, I presented a paper at the Annual Mediterranean Studies Association Conference and worked in the library of the Central European University. Here I was able to obtain material related to the creation of Arts and Crafts colonies across Central Europe. This material helps shed light on the process of founding revival communities; some of it will be used in the introductory part of my dissertation and some in chapters three and four.

In Germany, I visited Darmstadt and the museum dedicated to Grand Duke Ernst Ludwig founding of artist's colony. Visiting this artist's colony museum and other Jugendstil landmarks gave me a new perspective on the life in artist's colonies at the turn of the century and allowed for a comparison between Darmstadt and Abramtsevo.

Finally, the most significant portion of my travel time was spent in Moscow. I found the resources at the Russian State Library invaluable. Unfortunately, due to renovations, some parts of the storage facility were inaccessible, which prevented me from seeing some of the items. I was advised to return to the library sometime in 2004 when the renovations are finished.

I also visited the Book Museum where I could examine original prints of illustrations of Elena Polenova, one of the female artists who worked in Abramtsevo.

In the Museum of Decorative-Applied and Folk Arts I could see rare examples of the Abramtsevo and Talashkino workshop. I was allowed to examine some of the objects closely and take pictures of them.

I also visited Museum – Preserve Abramtsevo. The first session of my visit was dedicated to conversations/interviews with the chief curator and the curator of the applied arts section. Both were extremely helpful; both were willing to set aside time to share their knowledge with me on the subject of peasant art revival and the roles of Polenova and Mamontova in this revival. Afterwards, I was allowed to work with Polenova's papers. I also had an opportunity to visit the exhibition of the original Abramtsevo collection of peasant art that was collected by, among others, Polenova and Mamontova. Finally, I had an opportunity to examine the frescos inside the Abramtsevo church and study some of the painting by Vrubel, Polenov and Serov that are still in collection of the Abramtsevo Museum – Preserve.

Overall, this part of my research trip was a great success. It allowed me to collect very important information and access primary sources.

Sincerely,



Alla Myzelev

Supervisor: Dr. Janice Helland



Subject: The Center for the Legal Defense of Children
From: "Yechiel Bar-Chaim" <yechiel@jdcparis.org>
Date: Mon, 29 Sep 2003 09:44:07 +0100
To: "Alfred BADER \ (E-mail)" <baderfa@execpc.com>

Dear Alfred,

I am back in the office after a stint first of traveling and then looking after my family.

Here is the e-mail I had sent earlier to Ms. Alpert --- after our earlier exchanges on the subject at the e-mail address I had for her then.

No response as yet.

The JOINT can easily send your donation directly to her Center if you wish. My thought was to use Nadace Via, the contact we have in place for Roma programs, as a means of vetting any further gifts in this area.

Perhaps after your direct contact with Ms. Alpert that is no longer necessary?

I await your instructions.

Best regards,

Yechiel

-----Original Message-----

From: Yechiel Bar-Chaim [mailto:yechiel@jdcparis.org]
Sent: 10 September 2003 17:08
To: 'NALpert@vestarcapital.com'
Cc: Tana HLAVATA (E-mail)
Subject: LEGAL DEFENSE OF CHILDREN

10 September 2003

Dear Ms. Alpert

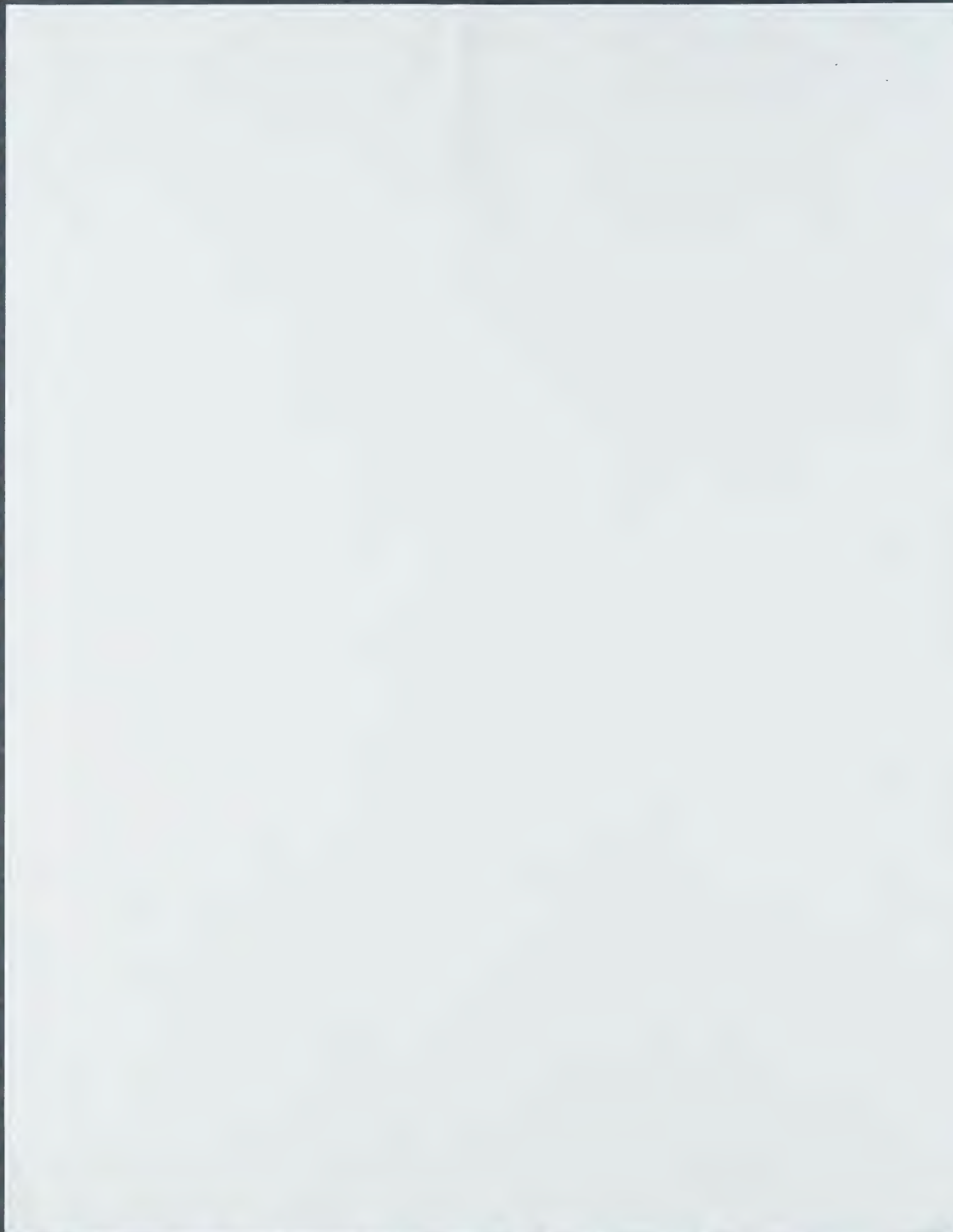
Allow me to introduce myself. My name is Yechiel Bar-Chaim; I work for the JDC (the American Jewish Joint Distribution Committee), and Dr. Alfred Bader has asked me to be his point man for his philanthropy in the Czech Republic.

Dr. Bader has shared with me what he has learned about the project you propose which touches on a subject on prime importance to him: the rights of the Roma population in the Czech Republic. An opportunity to strengthen democratic values within the Czech legal system and their social welfare programs also appeals to us.

Please can you send me more information about the Roma Legal Defense Fund and its activities?

I believe that Dr. Bader intends to be in contact with you directly. At the same time what I would like to ask you or your local partners to do is the following:

Dr. Bader's philanthropy in this area has been channeled through the JDC to the Czech NGO Nadace Via. Each year Nadace Via conduct a tender to choose the projects to be supported by Dr. Bader's generosity. Our partner there, Tana Hlavata, has agreed to look over any information you send and weigh in



with her professional opinion and advice.

Since you have launched a project with great potential that can only be realized fully over time and with reliable long-term support, please contact Ms. Hlavata. She will then inform you of any possibilities you may have to compete in the tender and also give us her recommendation as to how we should proceed.

Tana Hlavata can be reached at Nadace Via as follows:

NADACE VIA
Jeleni 200/3
118 00 PRAGUE 1

Ph 233 11 33 70 or 84 direct line Mobile 608 53 80

Fax 233 11 33 80
Email <tana.hlavata@nadacevia.cz>

83

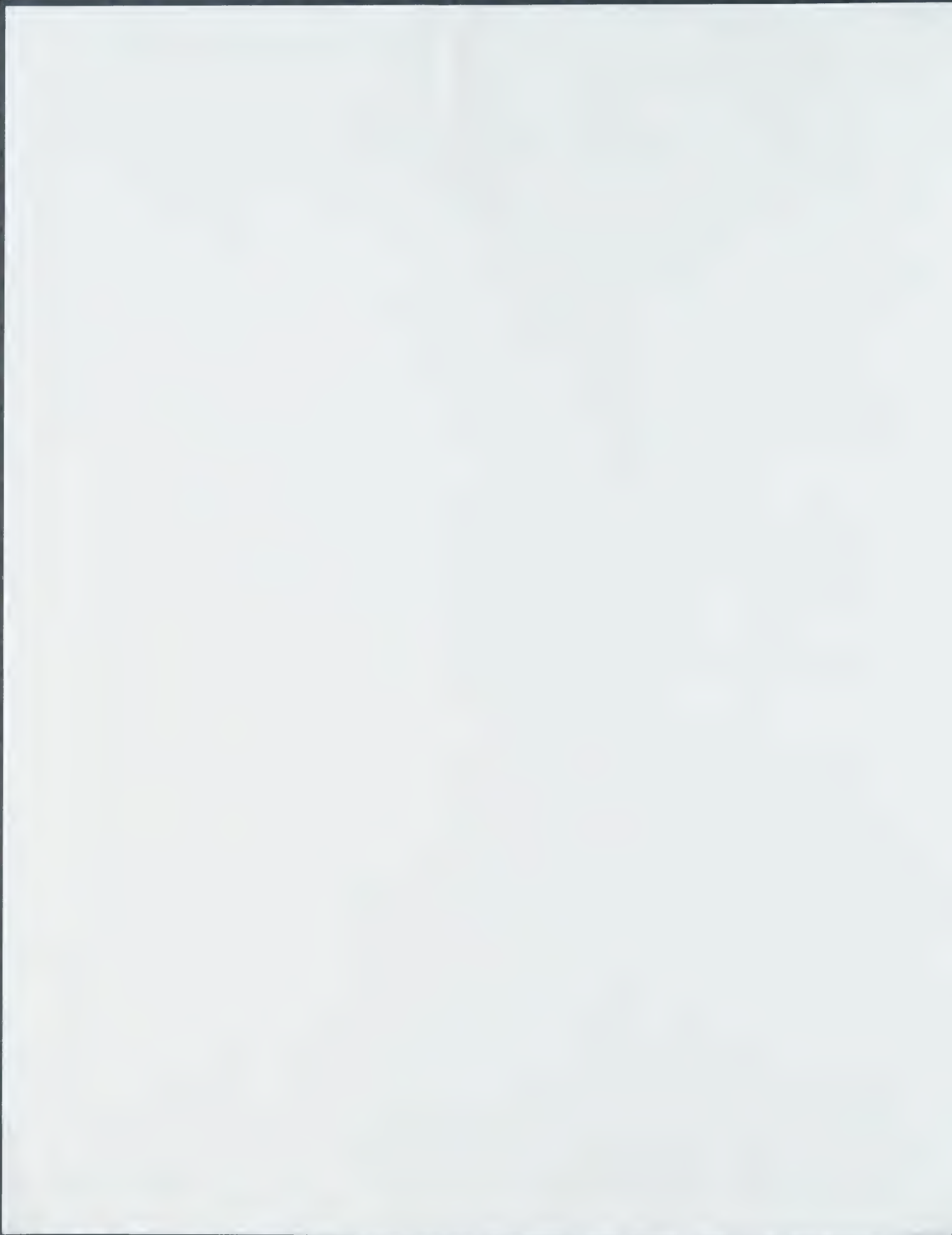
I hope we can find a way to assist you in your efforts.

Sincerely yours,

Yechiel Bar-Chaim
JDC Country Director for the Czech Republic

A J D C - Paris Office - 5 Avenue Matignon - F-75008 Paris, France
Phone +33-1-56 59 79 79 -- Fax +33-1-56 59 79 89 -- yechiel@jdcparis.org

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Subject: Re: Queen's Alumni
From: "A.P.M. Lucardie" <A.P.M.Lucardie@ub.rug.nl>
Date: Mon, 29 Sep 2003 11:43:06 +0200
To: Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Dr. Bader,

Thank you very much indeed for your rapid reaction, and for your help in finding out about this mysterious Mr. John(s)son. I appreciate Mr. Nauman's reaction, too.

No, it could not have been the Bostonian you refer to, our man was middle-aged already in the early 1980s, so he must now be between 70 and 90 years old - if he is still alive.

Of course I will send the Queen's Alumni Gazette article to the Amsterdam police commissioner and to Mr. Te Pas (as soon as I have found his address).

I will report back any reactions, too!

Best wishes

Paul Lucardie

On 16 Sep 2003 at 10:48, Alfred Bader Fine Arts wrote:

Dear Dr. Lucardie,

Thank you so much for your e-mail of September 13th with that fascinating story about your friend, Alex Veldhof.

I remembered that back in 1992 a 28 year old Bostonian, Paul Gerard Johnson, sent a very angry letter about bigotry in St. Louis to the St. Louis Post Dispatch. Please e-mail me your address and I will mail you a Xerox copy about that letter.

Of course the chances that this 28 year old (in 1992) Bostonian is the same as the collector that bought the Mondrians are very slight. About how old was the buyer of the paintings at the time when he bought them?

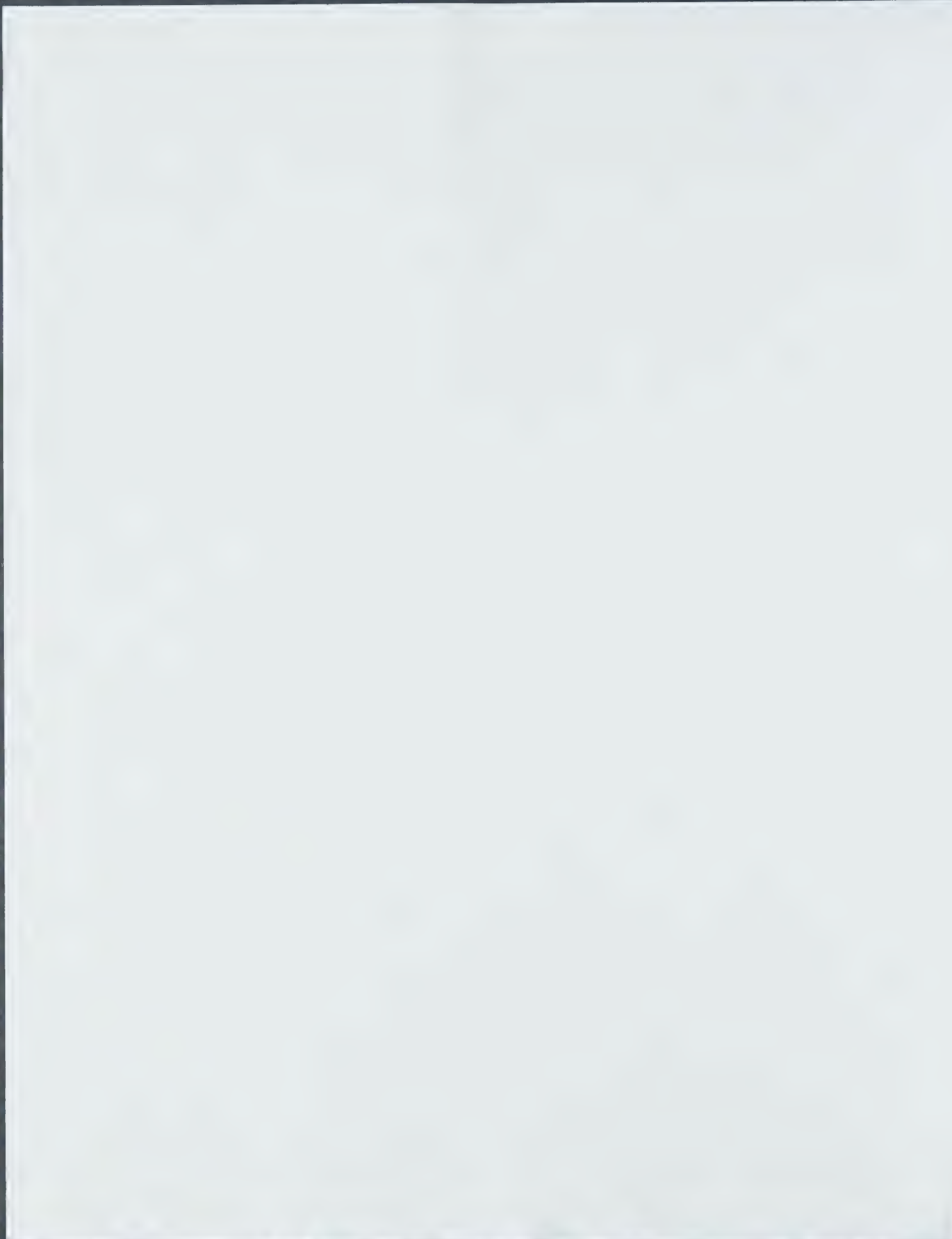
May I ask you for a favor? Could you please make Xerox copies of my article in the Queen's Alumni Review and send one copy to the Chief of Police in Amsterdam and the second to the very nice policeman, Mr. A. Te Pas.

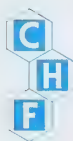
With best wishes,
Alfred Bader

P.S. I asked a friend of mine, Francis Naumann, who is a dealer in modern paintings like Mondrians whether he has ever heard of a G.P. Johnson and his reply is forwarded separately.

Paul Lucardie
Documentatiecentrum Nederlandse Politieke Partijen
Rijksuniversiteit Groningen
Broerstraat 4
9712 CP
Groningen (NL)
Tel: + 31 50 3636830
Email: lucardie@ub.rug.nl

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September 30, 2003

Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 East Juneau
Milwaukee, Wisconsin 53202

Dear Dr. Bader

Thank you for sharing so much of yourself with us and our audiences this past September eighteenth and nineteenth. I enjoyed seeing you and Isabel and hope you both enjoyed being here, as well. I found your PMA Rembrandt talk especially informative and great fun. On your next visit I hope we will be able to spend time looking at the CHF collections together.

As you requested I have enclosed an 8x10 print of the Fisher painting 00.01.282 Italian School, "Alchemist Filling Wet Drug Jars." The print shows the background figure you were interested in. I compared the print to the painting and it's pretty accurate. It is strange the way the small figure sits in the space, with a highlight along his back and a straight line cutting through his body and hand. I know you had something in mind when you asked for the print so I look forward to hearing your further thoughts on the painting.

Best regards,


Marge Gapp

Marjorie Gapp
Curator of Art and Images
Chemical Heritage Foundation
315 Chestnut Street
Philadelphia, PA 19106
215 925 2222 x229
mgapp@chemheritage.org

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American Institute of
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Alpha Chi Sigma Fraternity

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for Clinical Chemistry

American Association of Textile
Chemists and Colorists

American Chemistry Council

American Institute
of Chemists, Inc

American Oil Chemists' Society

American Society for
Mass Spectrometry

AOAC International

Biotechnology Industry
Organization

The Chemists' Club

Commercial Development and
Marketing Association

Council for Chemical Research

The Electrochemical Society, Inc

Federation of Societies
for Coatings Technology

The International Society for
Pharmaceutical Engineering

International Union of
Pure and Applied Chemistry

National Organization for the
Professional Advancement of Black
Chemists and Chemical Engineers

The North American
Catalysis Society

Pittsburgh Conference

Plastics Pioneers Association

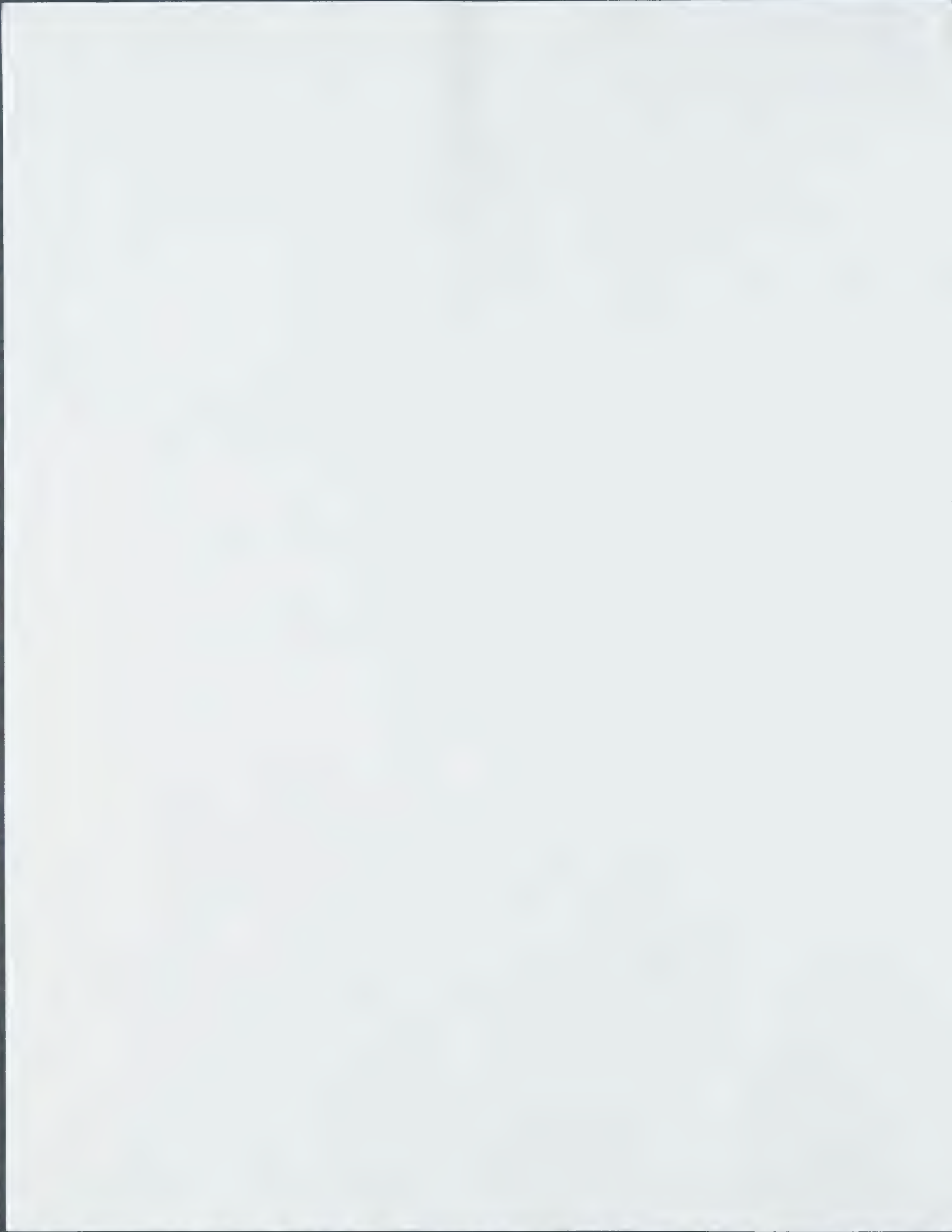
Société de Chimie Industrielle
(American Section)

Society for Applied Spectroscopy

Society of Chemical Industry
(American Section)

Society of Cosmetic Chemists

Synthetic Organic Chemical
Manufacturers Association



9-31-03

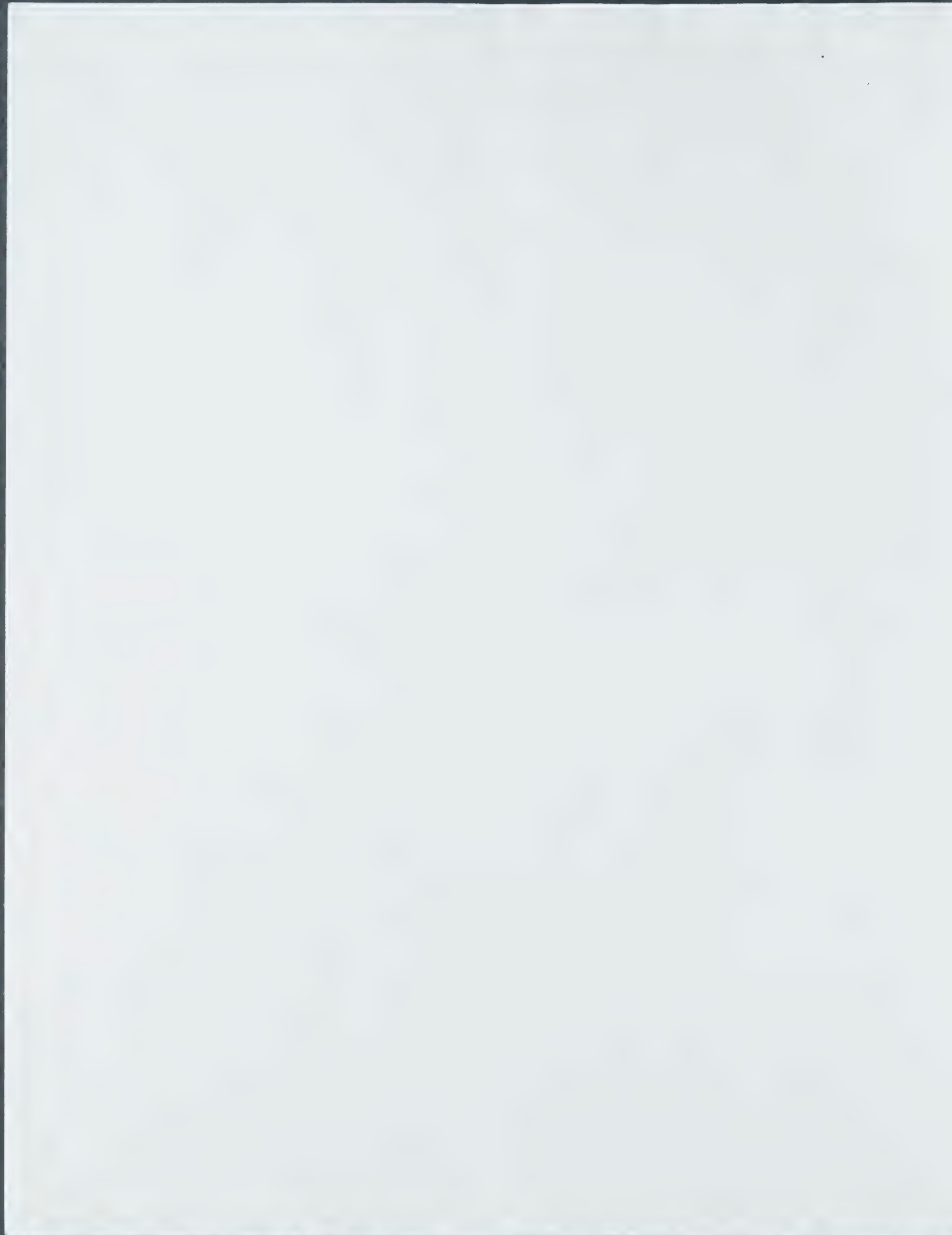
Hi AGAIN ALFRED:

RE: STASS'S LETTER OF 7-1-2003

- 1) THE FUNNY STUFF AT THE TOP WAS PART OF THE LETTER TO THE PRESIDENT. (VERY STRANGE) HE CONSIDERED IT AN INTRODUCTION.
- 2) STASS WROTE THE LETTER HERE AND E-MAILED IT TO HIS FATHER IN ISRAEL WHO SIGNED STASS'S NAME AND MAILED IT TO THE PRESIDENT.
- 3) BITUAH LEUMI IS PAYMENTS FROM THE ISRAELI GOVERNMENT TO ALL CHILDREN UNTIL AGE 18. WHEN STASS LEFT ISRAEL THE GOVERNMENT WITHDREW THESE MONIES FROM THEIR BANK ACCOUNT.

Alfred - please know that we sincerely appreciate any help that you provide. Hopefully, this talented young man will be allowed to remain here.

Love James,
Lee



COPY

15/87 Shlomo Hamelech Street
42267 Netanya, Israel
January 21, 2001

The Honorable Hillary Rodham Clinton
Senate Office Building
Washington, D. C.

Dear Mrs Clinton,

This letter is about the need of a work permit for the mother of a young violin prodigy who is now studying at the University of Indiana. Svetlana Pronin of 1002 E Arwater, Apt. 2A, Bloomington, Indiana accompanied her son Stass to the United States in order to care for him. I am including some information by his teacher, Nelli Shkolnikova, merely to indicate his unusual talent. Svetlana Pronin is in the United States on a visitor's visa and therefore cannot work. Valerie Pronin, the father, lives in Netanya where he works long hours as a photographer so that he can send money to support his family in the States as well as here.

I was born in Rochester, New York, in 1915. After my retirement from the Kodak Research Laboratory, my wife of 58 years and I decided to see what living in Israel would be like. By an unusual coincidence we arrived at the Ben Gurion airport on the same morning that the Pronins arrived from Russia. We were driven to Netanya in the same van. Stass, then 8 years old, was the interpreter because of his fluency in English. He had come to study with his paternal grandfather who had been a professor of violin in Odessa.

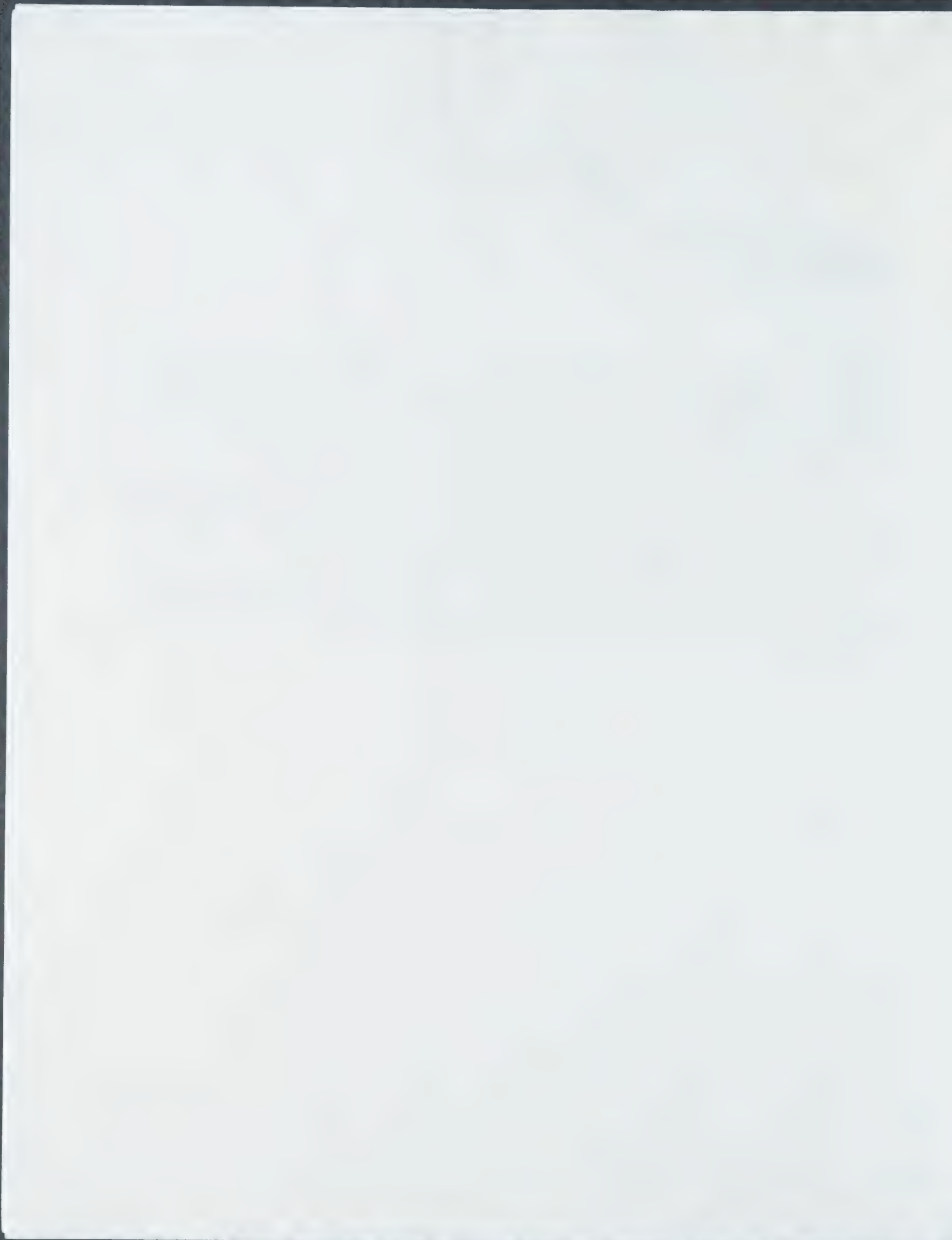
Many young talented musicians have come from Israel to the United States to study. I need not enumerate them, and I wonder what arrangements their parents made in order to earn money to support themselves. I am hopeful that you, Senator Clinton, will enable Mrs. Pronin to support herself while she is in the United States.

Congratulations on your attainment and best wishes for your continued success.

Very truly yours,

Donald Pearlman

Enclosure



HOCHSCHULE FÜR MUSIK
UND DARSTELLENDEN KUNST IN WIENABTEILUNG
STREICHINSTRUMENTE UND ANDERE
SAITENINSTRUMENTE

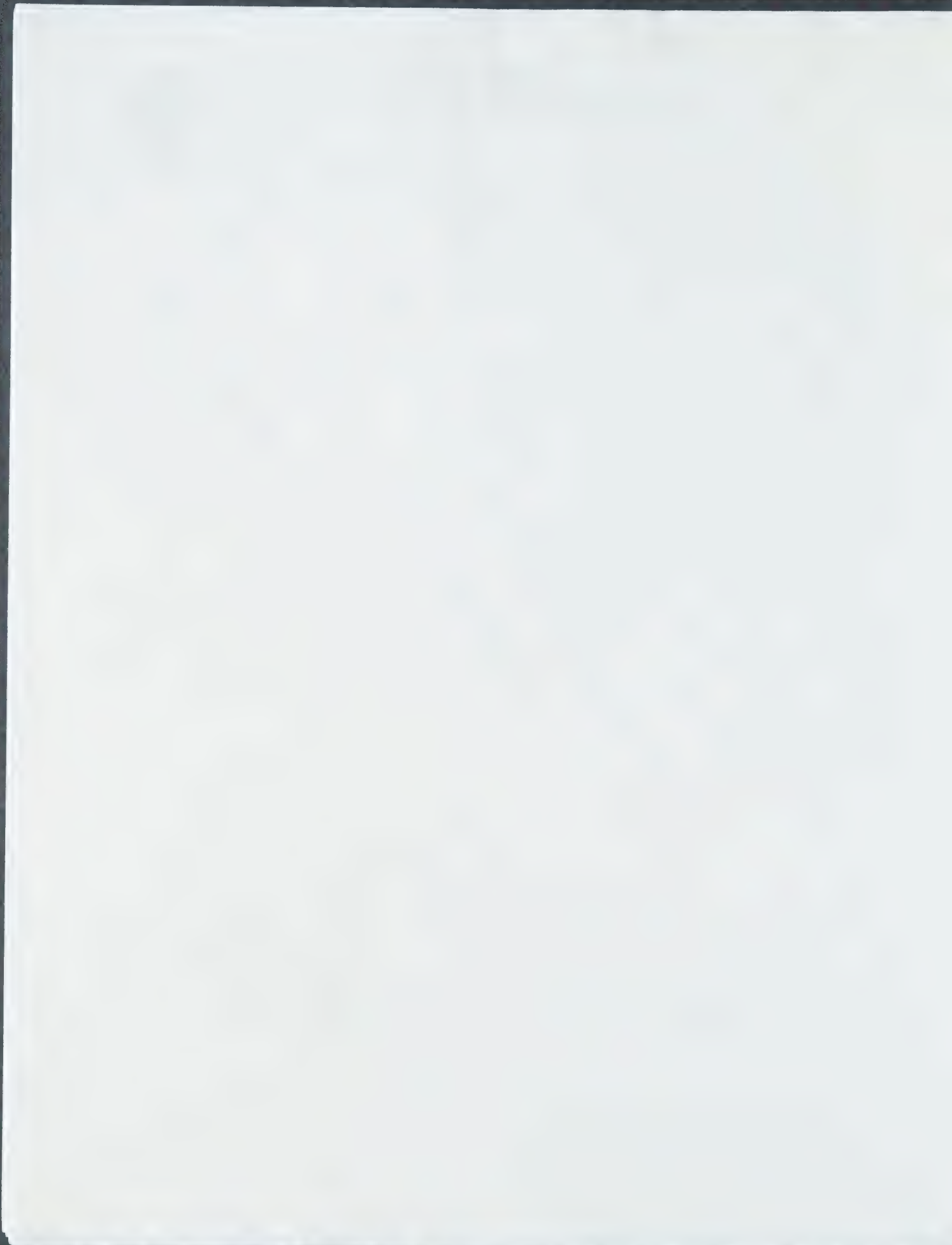
I, Dora Schwarzberg, consider
Stas Pronin rather talented
young violinist. I think, he has
very special musical gifts, great
technical possibilities and amazing
musicality. I believe, he has a
big perspective to become one of
the leading young violinist.

Therefore I ask for every possible
financial help for this boy, beca-
use he needs to continue his
musical studies.

Vienna.

20.01.99

Prof. Dora Schwarzberg





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Arnold Thackray
PRESIDENT

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of Chemists, Inc.
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American Society for
Mass Spectrometry
AOAC International
Biotechnology Industry
Organization
The Chemists' Club
Commercial Development and
Marketing Association
Council for Chemical Research
The Electrochemical Society, Inc
Federation of Societies
for Coatings Technology
The International Society for
Pharmaceutical Engineering
International Union of
Pure and Applied Chemistry
National Organization for the
Professional Advancement of Black
Chemists and Chemical Engineers
The North American
Catalysis Societv
Pittsburgh Conference
Plastics Pioneers Association
Société de Chimie Industrielle
(American Section)
Society for Applied Spectroscopy
Societv of Chemical Industrv
(American Section)
Societv of Cosmetic Chemists
Synthetic Organic Chemical
Manufacturers Association

1 October 2003

Dr. Alfred Bader
924 East Juneau Avenue
Suite 622
Milwaukee, WI 53202

Dear Alfred:

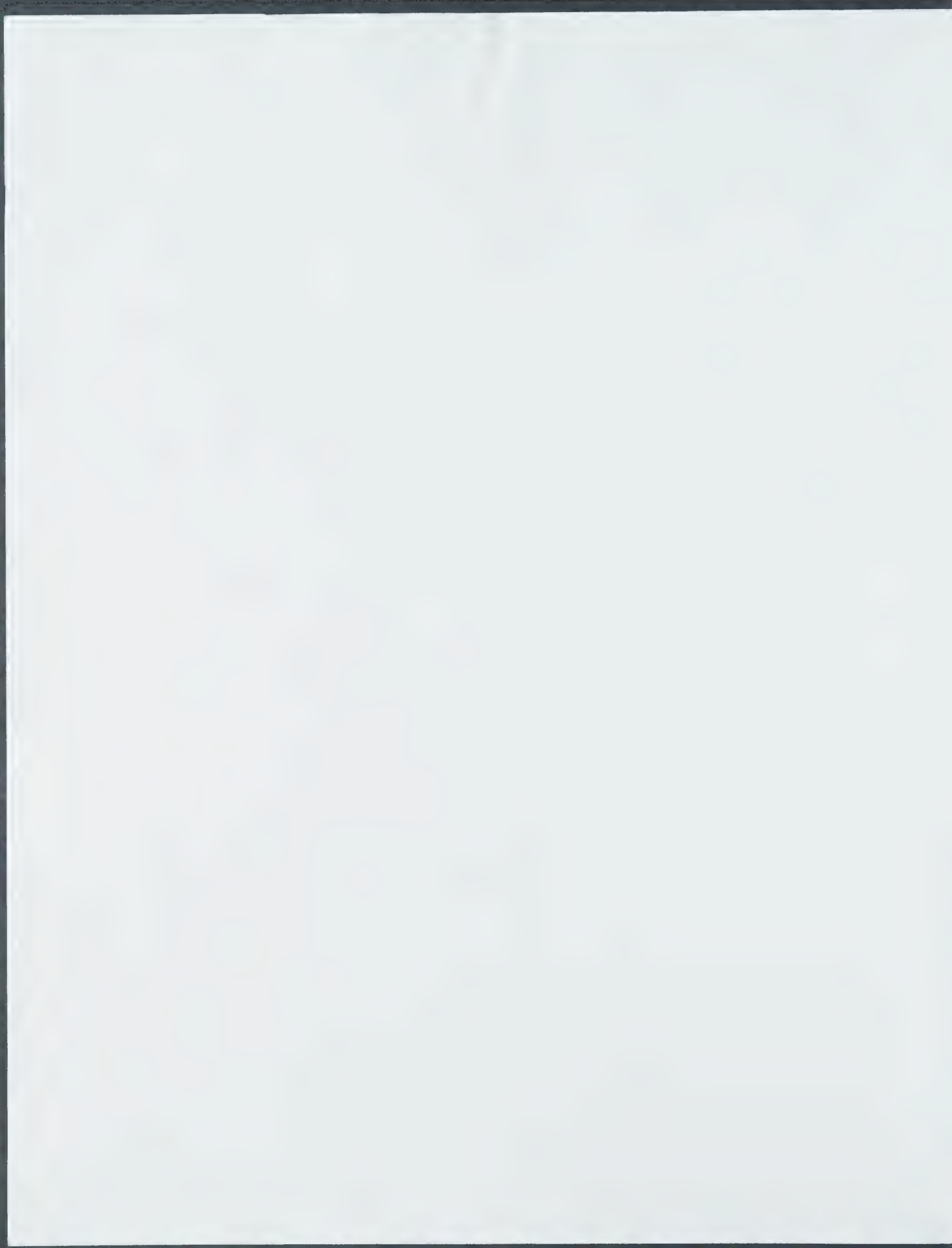
Thank you for your letter of 27 September 2003, and the Robert Boyle Society check. I am very grateful for your interest and continuing annual support.

To respond to your question, Sigma-Aldrich was invited to become an underwriter. Our request was declined by David R. Harvey (see attached correspondence).

With all best wishes,

Sincerely,

Enclosures





CRP

DR. ALFRED BADER CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

October 1, 2003

Ms. Catrin Tilley
Director of Development
National Galleries of Scotland
The Dean Lodge
72 Belford Road
Edinburgh EH4 3DS
SCOTLAND

Dear Ms. Tilley,

Thank you for your kind fax of today.

We much look forward to coming to Edinburgh from our home in Bexhill, arriving in Edinburgh on Monday, November 24th.

For my talk at the National Gallery I need only a Kodak carousel and a large screen and of course will bring our slides. A précis of my talk is enclosed. If the hall is large then a lapel microphone will be useful.

Of course I also look forward to the quick tour at noon. You have some wonderful paintings including one of the best works by Lievens, which I will discuss in my talk.

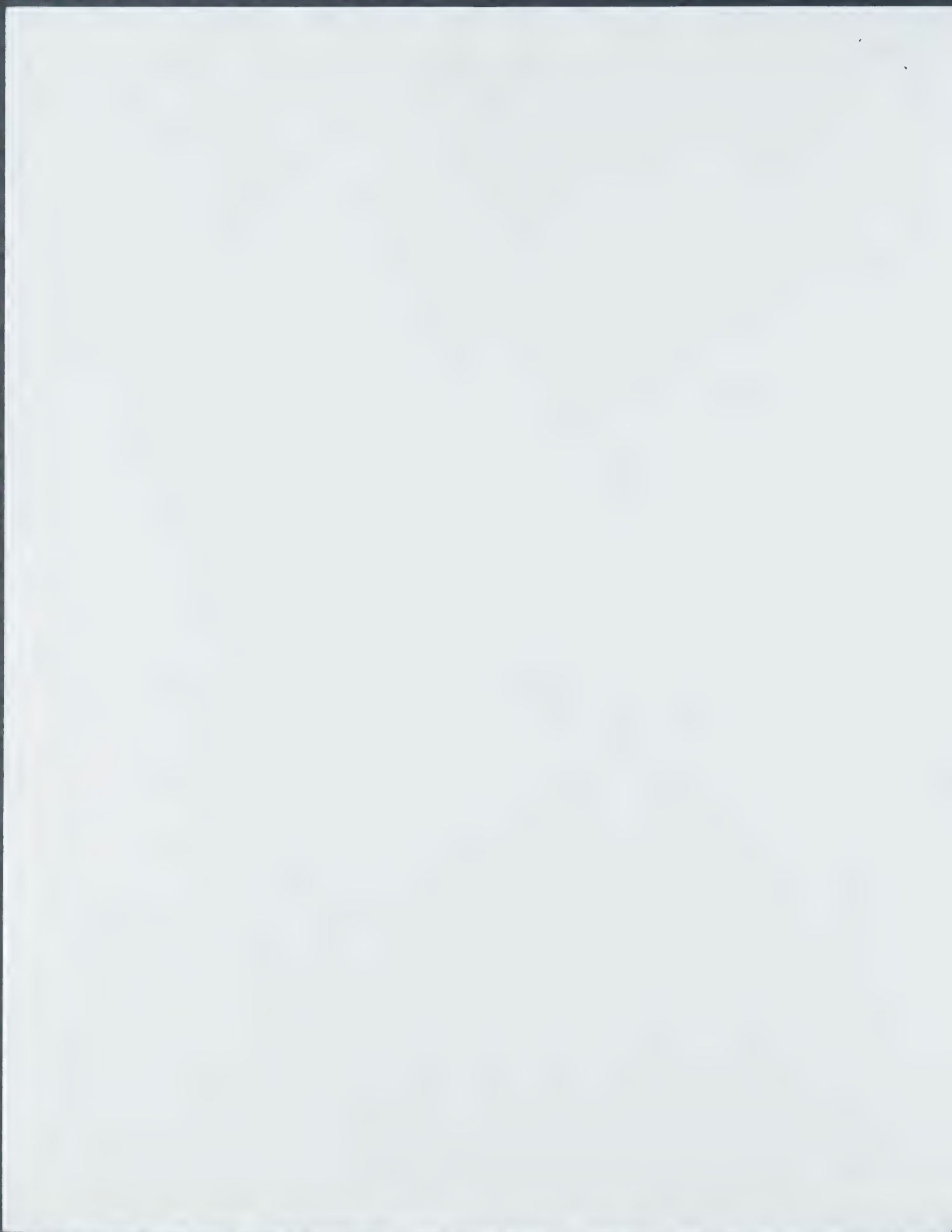
Of course you know how fond I am of the excellent chemistry department of your university. I am happy to know that the Bader bursaries are helpful to so many deserving students.

Isabel and I much look forward to seeing you and Sir Timothy next month.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.



NATIONAL GALLERIES OF SCOTLAND
DEVELOPMENT DEPARTMENT

FAX TRANSMISSION

The Dean Lodge, 72 Belford Road, EDINBURGH EH4 3DS
Fax: 0131 623 7046 Tel: 0131 624 6289

To:	Dr Alfred and Dr Isobel Bader	From:	Catrin Tilley
Fax No:	001 414 277 0709	Dept:	Development
Company:		Date:	01/10/03
Address:	2691 N Shepard Avenue, Milwaukee	Direct Line:	00 44 131-624-6289

2 sheets including this one

Dear Drs Bader,

I am delighted to send the itinerary for your visit and lecture to the National Galleries of Scotland on the 25th of November 2003. The National Galleries is delighted to be able to host this lecture which will be held as part of our lunchtime public lecture series held at the National Portrait Gallery. Our Director General, Sir Timothy Clifford is very much looking forward to meeting you again and would be delighted to take you for lunch following the lecture. I would be grateful if you could let me know what equipment you will need for the lecture.

On a personal note, may I say I very much look forward to meeting you again. I don't know if you remember but we met on your last visit two years ago when I held the post of Director of Development for the University of Edinburgh. We had a very pleasant lunch in the University restaurant.

It is wonderful that you are visiting Edinburgh again, both the University and the National Galleries and I very much look forward to seeing you both again.

Yours sincerely

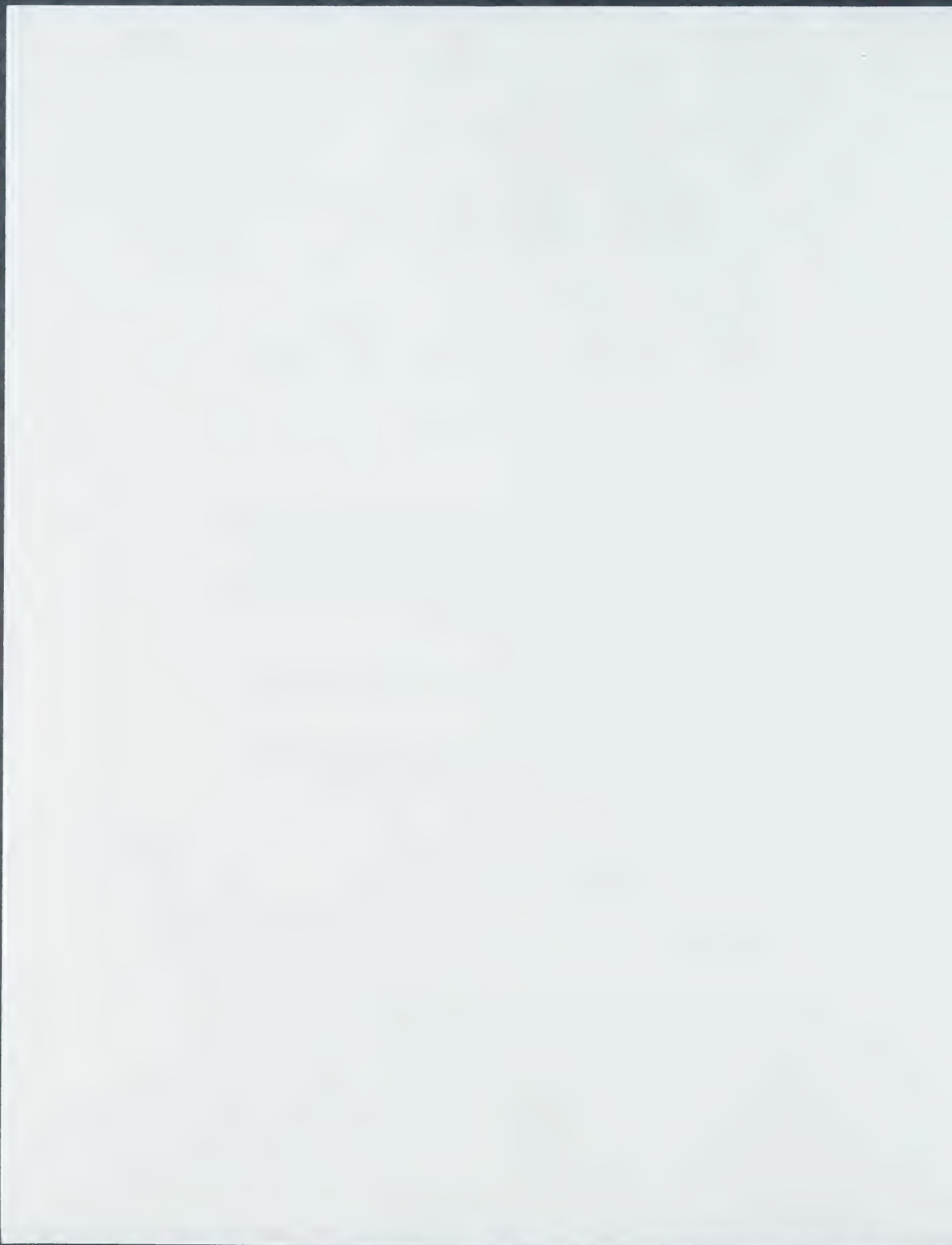
Catrin Tilley
Director of Development

Tuesday

Please phone ext. 267 immediately if any document is illegible or if papers are missing.

*To Clavis &
10 Otto: Should I offer them one of our paintings
with you? They bought an German panel
and an Ricci.*

*Jan
1803*



11-25-03

Dr Alfred Bader Itinerary

- 12.00 Meet Sir Timothy Clifford at the National Portrait Gallery, 1 Queen Street, Edinburgh.
- 12.05 Quick tour of NPG with Sir Timothy
- 12.45 Lecture is to begin in the Antiquary Library
- 1.30 - 2.15 Lunch with Sir Timothy in the Queen Street Café in the Portrait Gallery

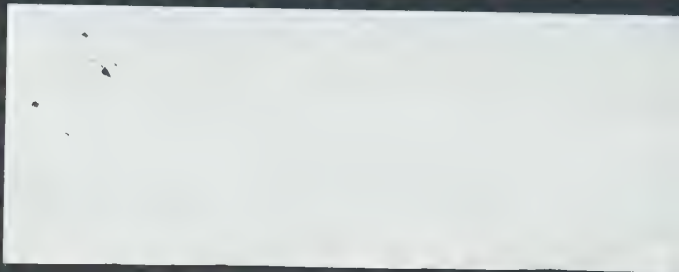


Post-it Fax Note

7671

Date	10/1	# of pages	2
To	L. Howard		
From	Clyde Dade		
Co /Dept.	Co.		
Phone #	414-277-0730		
Fax #	414-277-0709		

~~1-765-569-8157~~
1-812 332 2502





FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

A Chemist Helping Chemists

October 1, 2003

TO: Adina & Mendel Shapiro

Page 1 of _6_

FAX #: 1-972-2-561-0806

Dear Adina and Mendel,

Mindful of the commandment "Do not stand idly by the blood of your neighbor" I am writing to you to ask you for help for a young violinist that has been brought to my attention by very good friends in Bloomington, Indiana.

The five pages attached speak for themselves.

It seems to me that so brilliant a violinist should be permitted to continue his studies in Bloomington and not be threatened that his Israeli passport will not be extended beyond January 6, 2004 and that he will be jailed in Israel if he returns there.

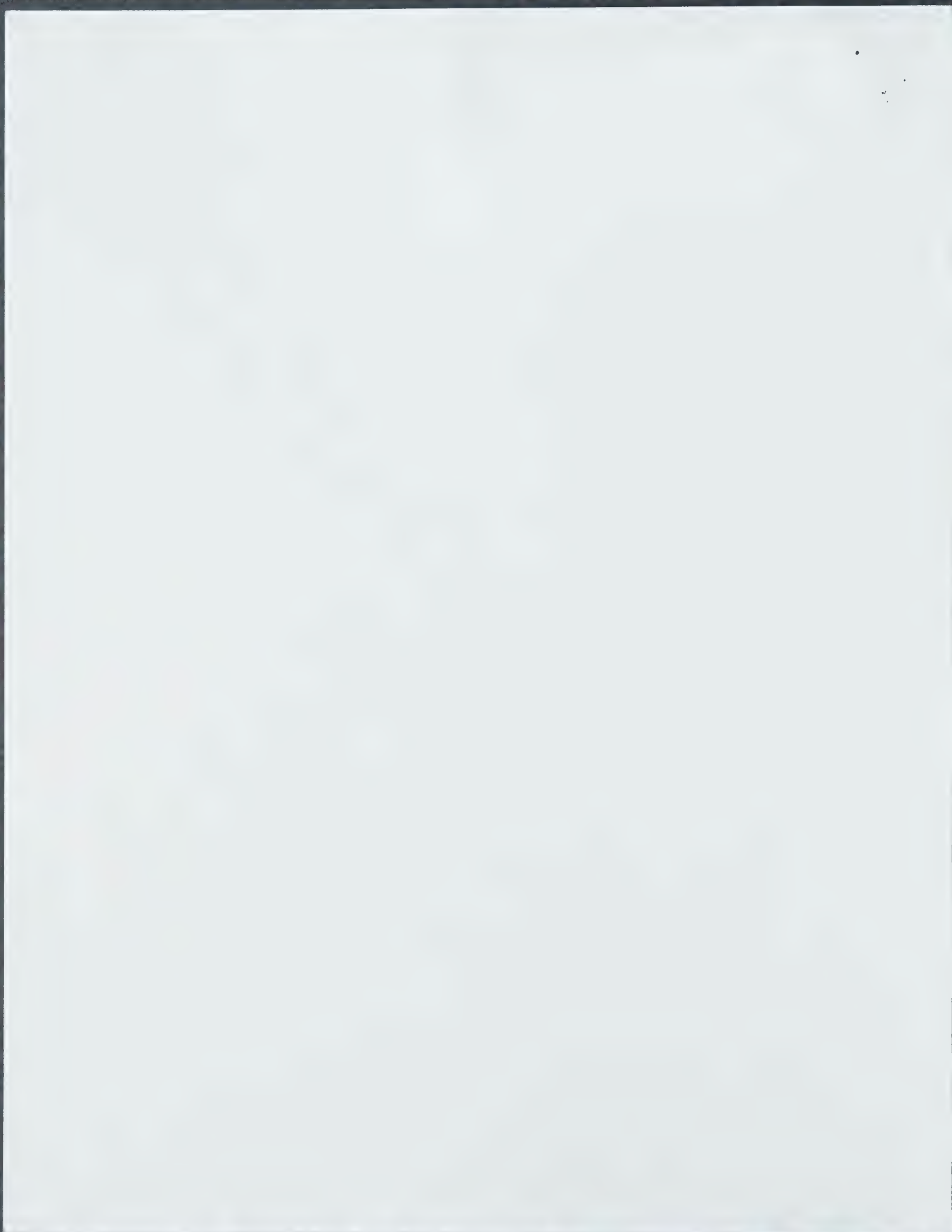
I am turning to you for advice because you know so much about the situation in Israel and I am also asking the advice of our good mutual friend, Kurt Rothschild.

How can we help?

With fond regards and well over the fast I remain

Yours sincerely,

Alfred Bader
AB/az
Att.



9-31-03

Hi ALFRED:

RE: STASS PRONIN AGE 18 BORN 4-13-1985

IMMIGRATED WITH PARENTS FROM RUSSIA TO
ISRAEL 12-30-1993.

CAME TO US IN 1999 (STUDENT VISA F-1 EXPIRES 12-27-04).

A VIOLIN PRODIGY - STRAIGHT A STUDENT - JUST
AWARDED A FULL 4 YEAR SCHOLARSHIP AT
INDIANA UNIVERSITY, BLOOMINGTON,

(WAS IN TOP 1% OF THOSE BEING CONSIDERED)

HAS PLAYED CONCERTS IN EUROPE AND AMERICA

THE PROBLEM:

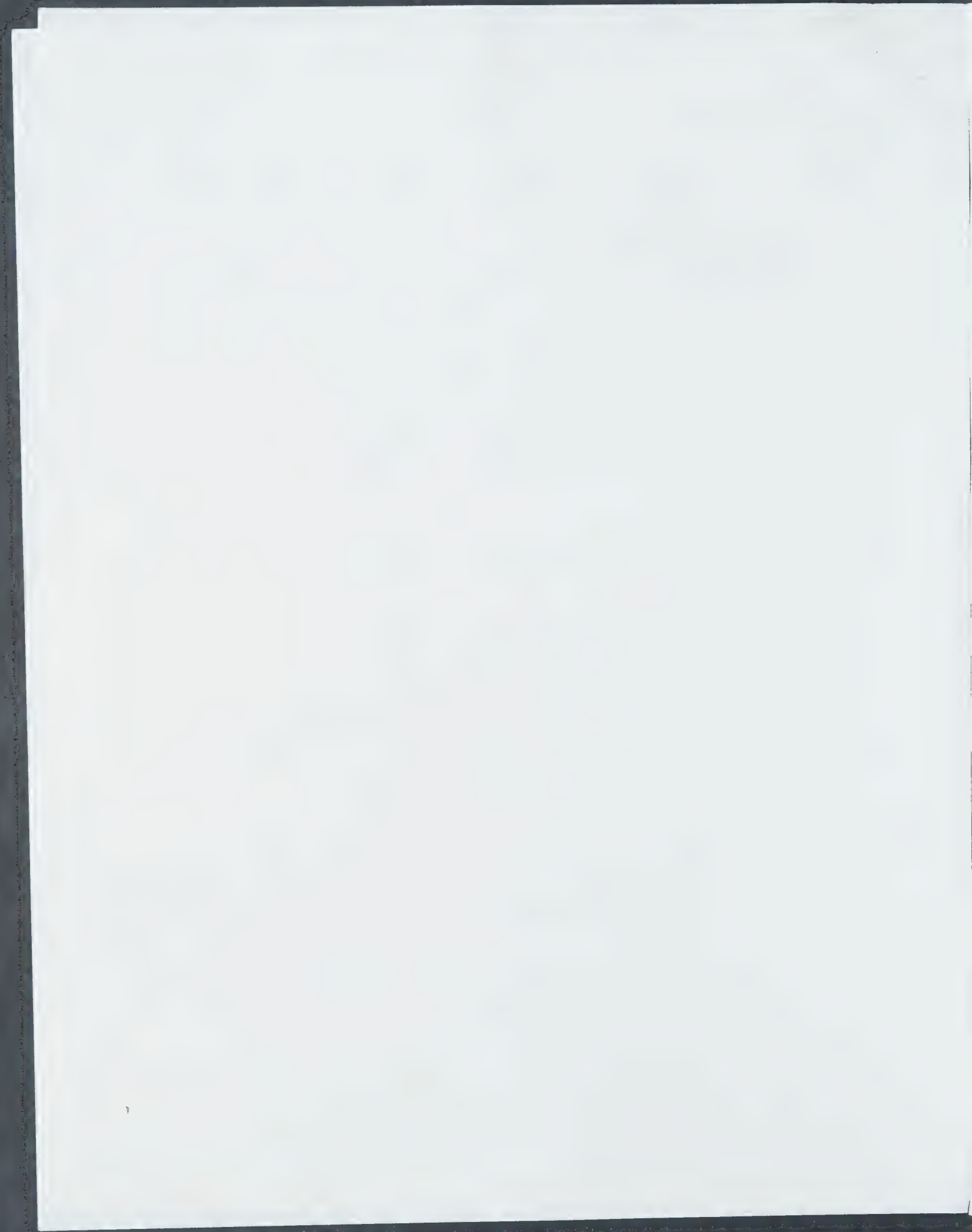
(NO. 6648499).

HIS ISRAELI PASSPORT EXPIRES 1-6-2004 ^

THE ISRAELI OFFICE IN CHICAGO REFUSES
TO EXTEND HIS PASSPORT SAYING HE MUST
RETURN TO ISRAEL TO HAVE IT DONE.UPON RETURN HE WILL BE JAILED FOR NOT
REGISTERING FOR ARMY SERVICE AT AGE 17,
THEN FORCED INTO ARMY SERVICE,FATHER: VALERIE PRONIN
NISSENBOYM 5
NETANYA 42472,
ISRAEL
972-98870116
SSVM@URBIS.NET.ILMOTHER: SVETLANA PRONIN
1002 E. ATWATER, #2A
BLOOMINGTON, IN 47401
(812) 335-0913
PRONINS@YAHOO.COM

MANY THANKS,





Without a doubt, the first priority is providing protection for the country, its future...

Future- is making money in order to feed oneself, in order to be able to continue making money...?

Dear Mr. President!

I am aware of the fact that the country is going through a very difficult period right now. The problem I am addressing You with is not that important, although .

Our country is only 55 years old. This relatively short period of time was enough to provide the country with a strong military, to build green towns and cities in the middle of the desert and to raise the quality of living to the level of well developed countries.

But there is one phenomenon, which cannot be developed at the same fast rate as other things, and without it the well being of a nation cannot be considered complete. And if we would suppose, that some day we would have to explain to alien creatures what human beings are all about, we will introduce this particular phenomenon—"art", as the representation of humanity.

Many people from different countries come to Israel every day, in order to stay here forever and want this country to become the homeland for future generations. Right now everyone is just spreading the seeds of their cultures, but when the right time comes, we will be rewarded with magnificent crops. Hundreds of great composers, poets, artists and performers will begin to appear, those whom we usually call- "Dor Hazav". These times will most definitely come, but not all of a sudden, and only if we don't interfere today.

I spent my childhood in Israel. This is where I began learning the art of violin playing with my grandfather. Four years later I was already performing at a festival in Los-Angeles, another year later I performed in Vienna, where I was told, that I am a promising musician and was offered to study there, and yet another year later, after playing a recital in Spain, I received an invitation from a renown professor to continue my violin studies in the U.S.A., where I arrived at the age of 14 with my mother. We had no money to pay for my studies, and yet thousands of dollars were raised in the U.S., in order to support a person strongly interested in his profession, and I don't even know whom I should thank for that. On the other hand, here, in Israel, not only did they stop paying us the minimum "Bituah Leotz" grants for children, but they also made a withdrawal of nearly 2000 NIS from our account, without our permission, even though we didn't have the money on our account. And all of that was just because I left Israel to study abroad.

I graduated from high school with the highest grade point average possible, while, as professional musicians think, significantly improving my violin playing skills. Having received very positive evaluations from the leading professors and authorities in the musical, cultural and artistic worlds of the U.S. and Canada, I was accepted to attend a university with a grade of "A+". At every recital and performance I have, people listen to and applaud me as to an Israeli violinist.

The price: I forever lose the opportunity to come to Israel to see my parents, my first mentor- my grandfather (who is 84 years old now), my friends, whom I grew up with, my school and all of the places where I spent my childhood. I have to loose all of this, because my profession requires daily practice and interaction with a professor, whom I've reached mutual understanding with. If I come to Israel, I will lose both, and therefore, lose my profession, because the conditions of my arrival in Israel (as an army representative in Tel Hashomer told my father) are handcuffs in the airport and being sent to serve in the army.

Are soldiers the only people Israel needs? Can it be, that a person who is not in the military is useless?

What is Your opinion, Mr. President and how can You help me, if You see the need to, of course?

Sincerely,

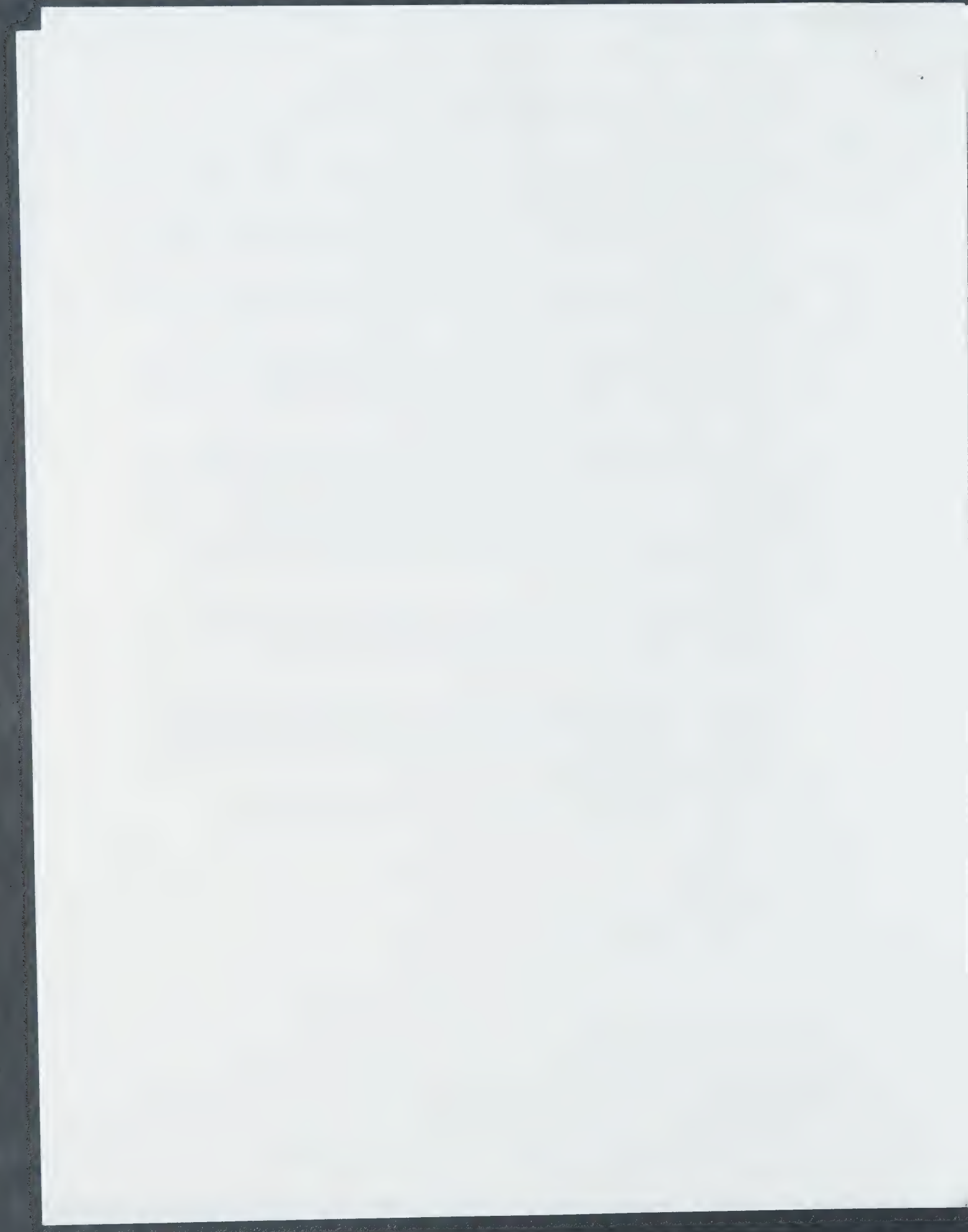
Stass Pronin

July 1, 2003

My address:

Stass Pronin

Nissenboym 5, Netanya 42472, Israel.



INDIANA UNIVERSITY



SCHOOL OF MUSIC

January 15, 2003

To whom it may concern:

My name is Nelli Shkolnikova. I am an internationally renowned violinist and professor of violin at Indiana University School of Music, Bloomington, Indiana.

I heard Stass Pronin play in the summer of 1999 during a music festival in Spain. He was 14 years old at that time. I was greatly impressed with the extraordinary abilities and talent of this young man, and offered him the opportunity to study with me in Bloomington. Stass became a pupil of mine in January 2000.

It is not often you will find a young person so much dedicated. After 3 years he already plays as well as students, who are ready to graduate from IU School of Music.

I feel that Stass has much potential in the future. Due to his talent, dedication and hard work, he has already become a professional violinist.

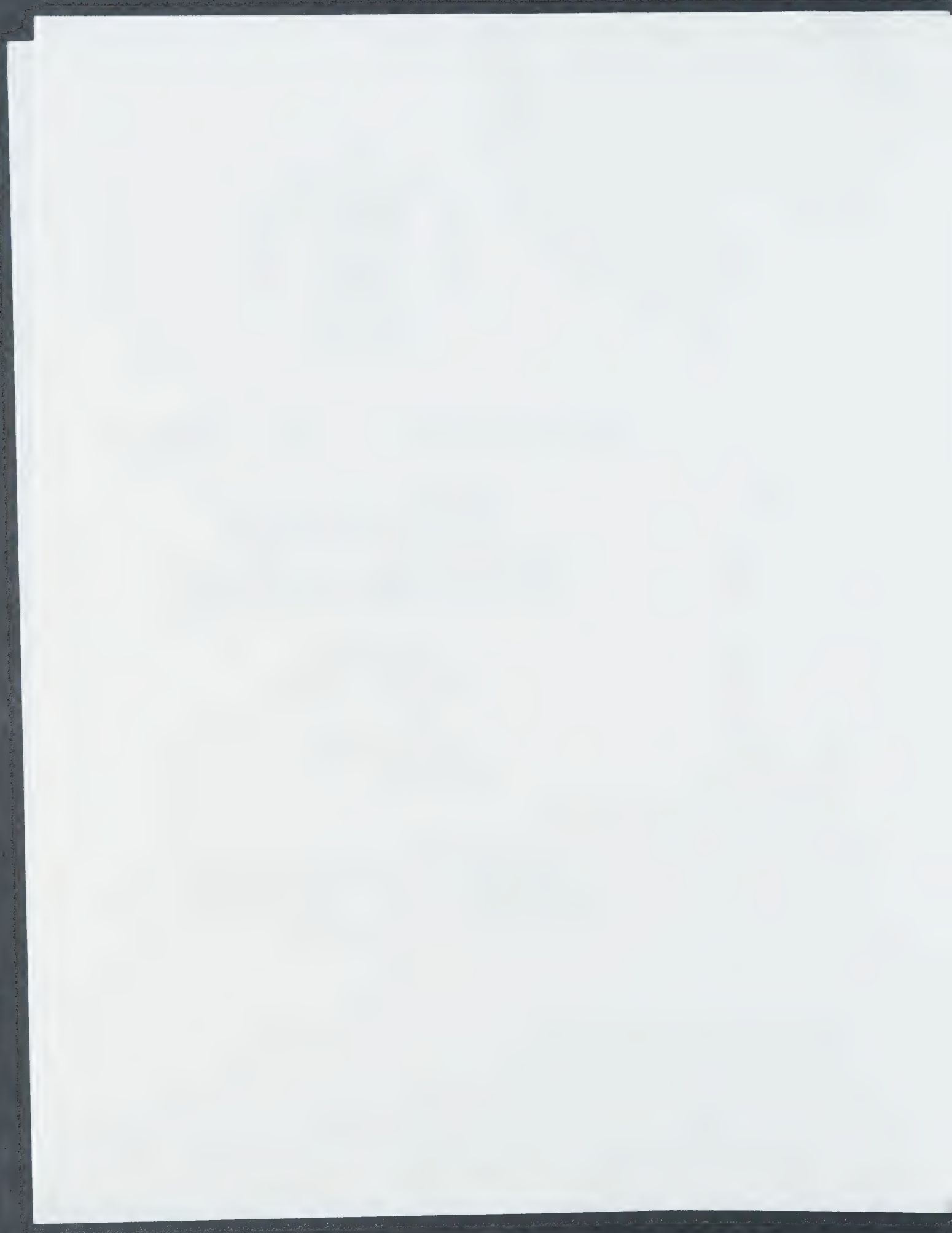
If you require any further information, please do not hesitate to contact me.

Nelli Shkolnikova
2814 Saint Remy Circle
Bloomington, IN 47401
U.S.A.
tel: (812) 330-0334

Sincerely,
Nelli Shkolnikova
Nelli Shkolnikova
Professor of Violin

Music Building
Bloomington, Indiana
47405





SHE'ARIM open Gates for Olim

11 Kikar Atzmaut, Netanya.

Corner Bark Hapoalim, Inside Passage 1st floor,

Tel. (09) 8614607.

Admission: 15 NIS (inc. refreshments from 11.0 - 11.45 am)

Eighth Year of Weekly MONDAY**NOON-TIME CONCERTS**

From: 32/7 Rishon le Zion St.
Netanya 42274.
Tel. 09-8614607.

To: The America Israel Cultural Foundation - 8.3.99.
Allenby Street
TELAVIV

Dear Sirs

I write concerning Stass Pronin, a 13-year old violinist from the former USSR, now living with his family in Netanya.

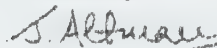
Stass first came to the notice of She'arim - which is a cultural organization with the aim of helping to integrate new immigrants in particular from Russia - when he auditioned to play at one of our Monday Noontime Concerts.

He so impressed us with his obvious talent and technical skill, combined with a mature sensitivity for the music, that we have invited him on several subsequent occasions to perform, which he has done with great success.

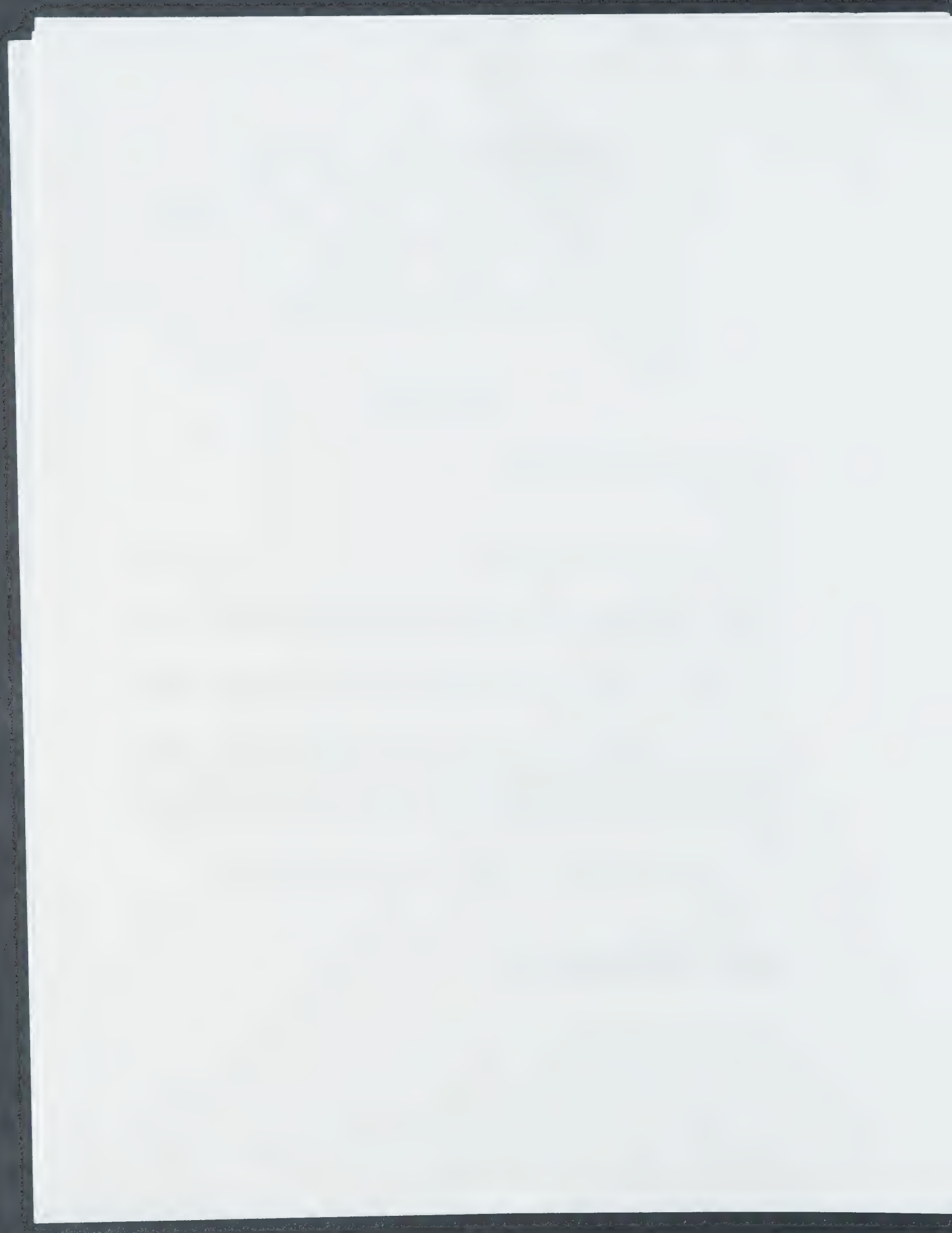
Until now he has been taught by his grandfather, Prof. Benjamin Pronin who was a prominent teacher of the violin in Russia. However, it is now recognized that to broaden his musical experience and expertise he needs to widen his studies. In order to do so, however, he is in need of financial help and it is for this reason that I write on behalf of She'arim. We have no hesitation in strongly recommending Stass to you as a candidate for help in order for him to continue his studies to the very highest levels. He is undoubtedly capable of great things in the future.

If there is any further information you would like I should be most happy to supply it.

Yours sincerely,



Jacqueline Altman, B.A. (Hons.), ARCM., LTCL., ALCM.
(Co-Chair, She'arim Music Committee)





FILE COPY

FAX FROM:

Dr. Alfred Bader

924 East Juneau Avenue

Astor Hotel - Suite 622

Milwaukee, WI 53202

Ph: (414) 277-0730

Fax: (414) 277-0709

www.alfredbader.com

e-mail: baderfa@execpc.com

FILE COPY

A Chemist Helping Chemists

October 1, 2003

TO: Mr. Kurt Rothschild

Page 1 of _6_

FAX #: 1-416-784-5307

Dear Kurt,

Mindful of the commandment "Do not stand idly by the blood of your neighbor" I am writing to you to ask you for help for a young violinist that has been brought to my attention by very good friends in Bloomington, Indiana.

The five pages attached speak for themselves.

It seems to me that so brilliant a violinist should be permitted to continue his studies in Bloomington and not be threatened that his Israeli passport will not be extended beyond January 6, 2004 and that he will be jailed in Israel if he returns there.

I am turning to you for advice because you know so much about the situation in Israel and I am also asking the advice of Adina Shapiro, Marvin's granddaughter, who is just receiving her law degree and of her father, Mendel Shapiro, who is an attorney practicing in Jerusalem.

How can we help?

With fond regards and well over the fast I remain

Yours sincerely,

Alfred Bader

AB/az

Att.

99

FILE COPY

KURT ROTHSCHILD

September 19, 2003

Dr. Alfred and Isabel Bader
924 East Juneau Avenue, Suite 622
Milwaukee, Wisconsin USA 53202
Fax: 1-414-962-8322

Dear Alfred,

It was good talking to you.

Our encounters are infrequent and yet we always start where we left off and have the same personal understanding.

Last week was a very sad one and I attach a few articles that relate to what occurred.

Peace, unfortunately, seems very illusive and hard to come by. I wish we had the solution.

Enjoy your weekend in Kingston. You will find Sara Berger – the head of Hillel Foundation – a spunky young lady, very much involved in the activities of Hillel, the Judaic program and the Jewish community of Kingston.

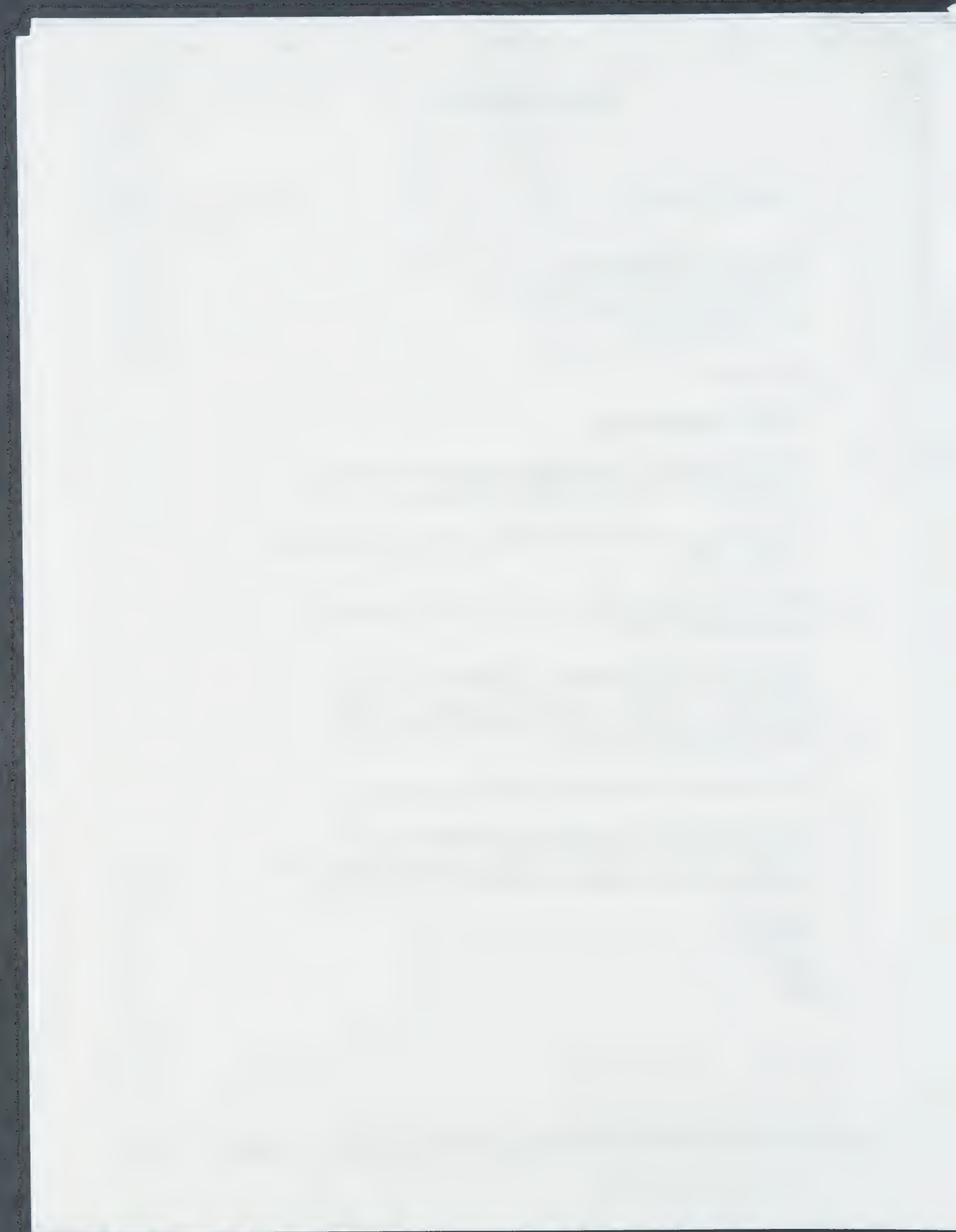
She is very fond - as we all are – of Rabbi and Mrs. Elkin.

Very best wishes for a year of health and contentment and continued activity in the tasks that make you happy, successful and valuable members of human society and the Jewish community.

Sincerely,



Kurt



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169

October 2, 2003

Dr. Martin Westwell
Royal Institution
22 Albemarle Street
London W1S 4BS
ENGLAND

Dear Dr. Westwell,

Thank you for your interesting letter of September 23rd.

Isabel and I plan to be in England and Scotland most of November and December and in London during the second week of December, the week of the old master sales. During that week I pass by the RI many times on my way to and from Sotheby's and Christie's. And of course I will stop by and make an appointment to see you.

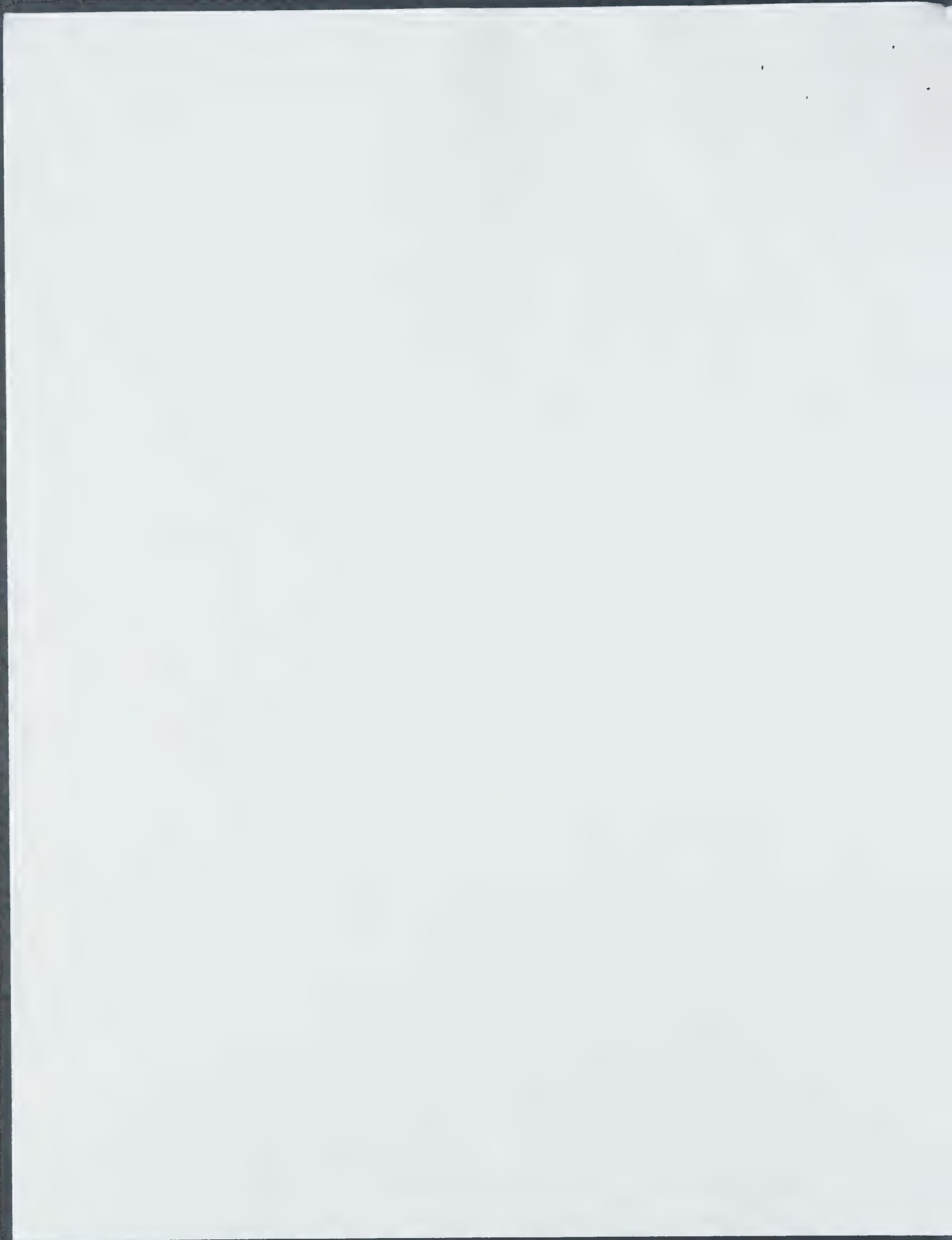
I am taking the liberty of sending a copy of your letter and of this reply to Dr. David Bevan, the Director of the International Study Centre at Herstmonceux Castle. If convenient, we might all have lunch together at the Castle. You could easily leave Victoria Station at, say 10:45, and arrive in Polgate at 12:05 and we could pick you up there and take you to the Castle.

With best wishes I remain

Yours sincerely,



Alfred Bader
AB/az
C: David Bevan





Dr Alfred Bader
924 East Juneau,
Suite 622,
Milwaukee
Wisconsin 53202
USA

switchboard 020 7409 2992
fax 020 7629 3569
email ri@ri.ac.uk
web www.rigb.org
registered charity number 227938

Tuesday, 23 September 2003

Dear Dr Bader,

Thank you for your reply of 17 September to my earlier letter. In the meantime, Frank James kindly let me borrow his copy of your book which I found fascinating. Your account of the journey (geographically and emotionally) from Moravia through Austria, England, Canada and then on from there was amazing. As I read the chapter on your ingracious expulsion from Aldrich, I was pleased to see that Dudley Williams (who was my PhD supervisor about that time) had supported you through a letter to *Chemistry in Britain* as had Robin Clark (who is the current secretary of the Ri Council). It is a small (chemistry) world.

I was inspired to read about your rise through scientific education despite the difficulties you had faced early on, and your desire to give something back after you had become so successful. I came from a working class background and was lucky enough to study chemistry at Cambridge (both my degree and PhD) and have tried to give something back. I am pleased that I am now able to achieve this end by working at the Royal Institution, through the education, heritage, science-art and research programs. Like many of the people here, I really feel like I am another "chemist helping chemists".

As I mentioned in my letter, I would relish the opportunity to talk to you and your wife. So many of the people you described in your book have directly or indirectly formed my identity as a chemist I would love to hear more.

I realise that you know the Ri very well, but we are on the brink of tremendous change and I would also like to discuss with you how we are helping chemists here at the Ri and your views on what else could be done. It is very early days, but we have been discussing with Mel Cappe, the Canadian Ambassador to Britain, ways in which we can promote science in Canada and showcase talent between Canada and London. There are a number of exciting opportunities here and we are in the process of putting a formal proposal together at the Ambassador's request.

Given that you can only be in the country for no more than 89 days per year, I realise how precious your time here must be. If you can spare the time, please let me know when you are next in London and perhaps we can meet. Alternatively I would be happy to come to you in Bexhill and perhaps see how the international study centre at Herstmonceux Castle is working out. I see that there are a number of courses offered at the centre that may benefit from a relationship with the Ri and it may be that Queen's



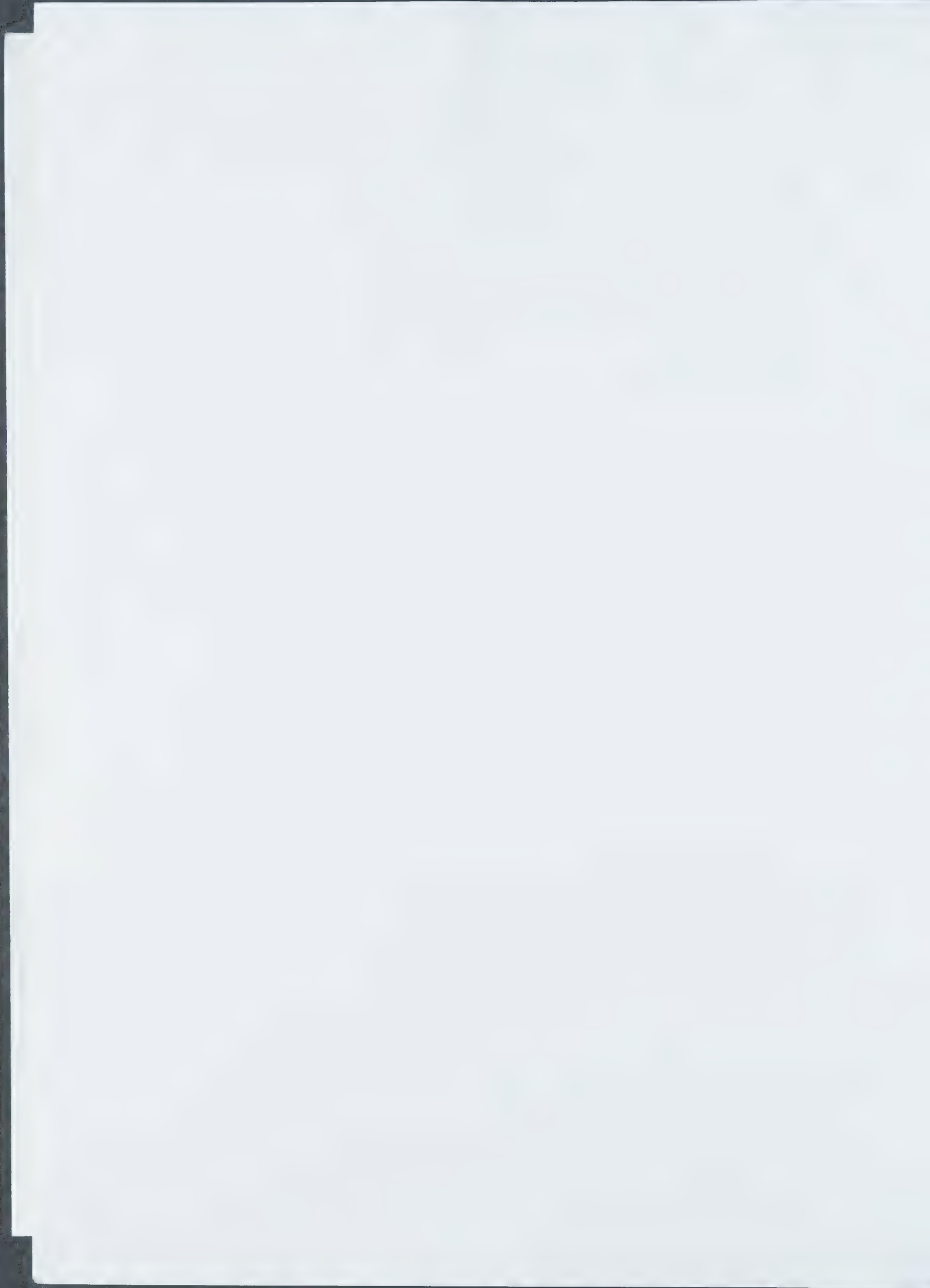
University and the centre could be pivotal in the developing an association between the Ri and Canada.

I look forward to hearing from you and do hope we can meet up.

Yours sincerely,

A handwritten signature in cursive script that reads "Martin Westwell".

Dr Martin Westwell
Business Manager, DFRL
Email: mwestwell@ri.ac.uk





University of Cambridge
Department of Chemistry
Lensfield Road
Cambridge CB2 1EW

Steven V. Ley CBE, FRS
BP 1702 Professor of Organic Chemistry
Novartis Research Fellow

Telephone: + 44 (0)1223 336398
Secretary +44 (0) 1223 336404
Fax: + 44 (0)1223 336442
E-mail svl1000@cam.ac.uk

4 October 2003

Dr Alfred Bader OBE
2961 North Shepard Ave
Milwaukee
Wisconsin 53211
USA

Dear Alfred

As you will be well aware of John Emsley's valued contribution to science writing, particularly his achievements in popular chemistry, I thought it was time to put his name forward for the UK's New Year honours list. John has now retired from doing Chem @ Cam and I, and a number of colleagues, feel that the time to say thank you has come.

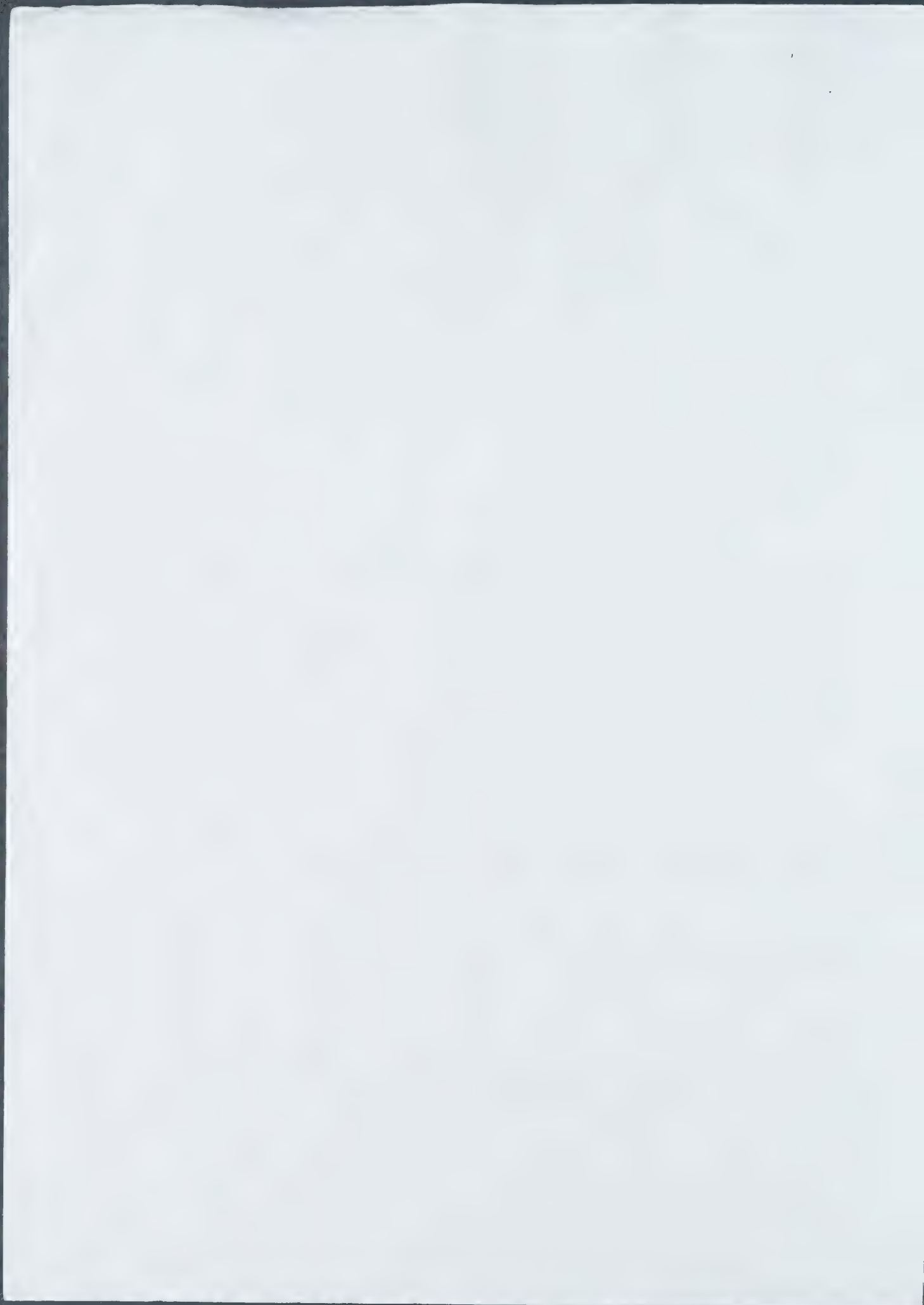
As yours and John's paths have crossed on numerous occasions I was hoping you too would offer him support by writing a letter to:

Nominations Unit
Cabinet office
Ashley House
2 Monck Street
London
SW1P 2BQ.

I do hope that you will nominate him and I should appreciate it if you could send a copy of the letter to me also.

Many thanks and very best regards

Steven V. Ley
for Steve Ley



Dr John Emsley

Alameda Lodge, Alameda Road, Ampthill, Beds MK45 2LA

Phone: 01525 404 718 E-mail: JohnEmsley38@aol.com

Qualifications: B.Sc. in chemistry, Manchester University (1960)
Ph.D. in phosphorus chemistry, Manchester University (1963)
D.Sc. London University (1983)
Fellow of the Royal Society of Chemistry (1983)

Posts held: 1963-65: post-doctoral fellow, Westfield College, University of London
1965-90: lecturer, then reader, at King's College, University of London
1990-97: science writer in residence, Imperial College, London.
1997-2002: science writer in residence, University of Cambridge.

Publications:

Books: *The Chemistry of Phosphorus* (with C.D. Hall) 1976
The Elements, 1989, 3rd edition, 1998
The Consumer's Good Chemical Guide, 1994
Molecules at an Exhibition, 1998
Was it something you ate? 1999
The Shocking History of Phosphorus 2000
Nature's Building Blocks 2001
Vanity, Vitality, & Viagra (to be published in 2004)

(The popular science books have been translated into many foreign languages, including German, French, Italian, Spanish, Portuguese, Polish, Finnish, Chinese, and Japanese.)

Original research papers = 110, mainly on phosphorus-nitrogen chemistry, and on very strong hydrogen-bonded systems.

Popular science articles and features = 500+, published in *New Scientist*, *The Independent* (for which I did a regular column 'Molecule of the Month' for six years), *The Guardian*, *Chemistry in Britain*, *Chem Matters*, *Focus*, *Science Watch*, etc.

Awards:

1992 - Glaxo Award, and Sony Award, for the radio script 'The Shocking History of Phosphorus' written for BBC Radio.

1994 - President's Award of the Chemical Industries Association, for the monthly column 'Molecule of the Month' published in *The Independent* newspaper.

1995 - Rhône Poulenc Science Book Prize for *The Consumer's Good Chemical Guide*.

1997 - Runner-up, BT Technology journalist of the year.

1999 - Winner of the Royal Society of Chemistry's John Jeyes Lectureship and Medal for environmental reporting.

2000 - Winner of Royal Society of Chemistry Award for Tertiary Education.

2003 - Gesellschaft Deutscher Chemiker Writer's Prize.

Activities:

Freelance writer and broadcaster (BBC radios 1, 2, 4, 5 and World Service; Talk Radio; various BBC TV programmes covering news, science and current affairs).





University of Cambridge
Department of Chemistry
Lensfield Road
Cambridge CB2 1EW

Steven V. Ley CBE, FRS
BP 1702 Professor of Organic Chemistry
Novartis Research Fellow

Telephone: + 44 (0)1223 336398
Secretary +44 (0) 1223 336404
Fax: + 44 (0)1223 336442
E-mail svl1000@cam.ac.uk

4 October 2003

Dr Alfred Bader OBE
2961 North Shepard Ave
Milwaukee
Wisconsin 53211
USA

Dear Alfred

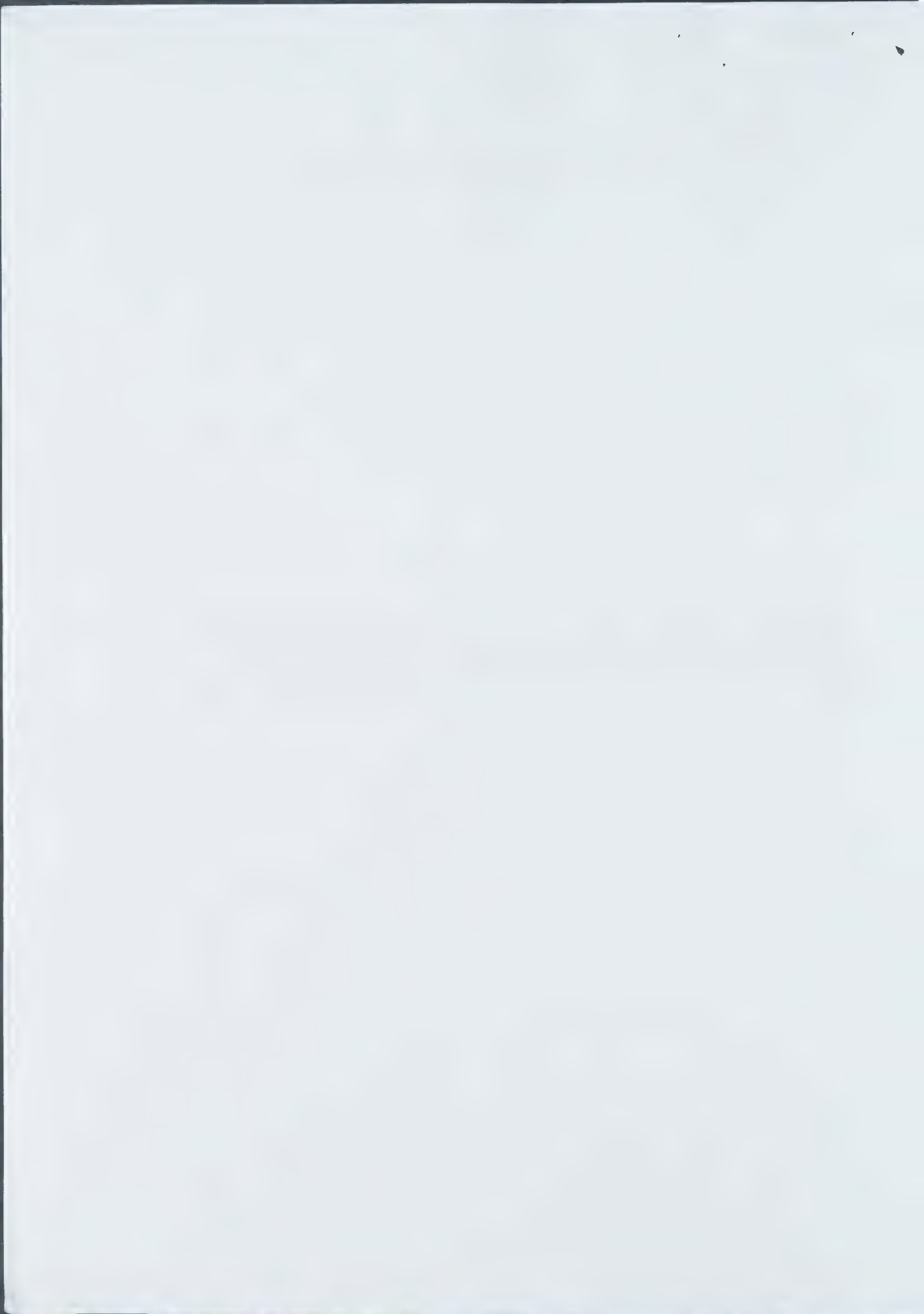
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As yours and John's paths have crossed on numerous occasions I was hoping you too would offer him support by writing a letter to:

Nominations Unit
Cabinet office
Ashley House
2 Monck Street
London
SW1P 2BQ.

I do hope that you will nominate him and I should appreciate it if you could send a copy of the letter to me also.

Many thanks and very best regards



Dr John Emsley

Alameda Lodge, Alameda Road, Ampthill, Beds MK45 2LA

Phone: 01525 404 718 E-mail: JohnEmsley38@aol.com

Qualifications: B.Sc. in chemistry, Manchester University (1960)
Ph.D. in phosphorus chemistry, Manchester University (1963)
D.Sc. London University (1983)
Fellow of the Royal Society of Chemistry (1983)

Posts held: 1963-65: post-doctoral fellow, Westfield College, University of London
1965-90: lecturer, then reader, at King's College, University of London
1990-97: science writer in residence, Imperial College, London.
1997-2002: science writer in residence, University of Cambridge.

Publications:

Books: *The Chemistry of Phosphorus* (with C.D. Hall) 1976
The Elements, 1989, 3rd edition, 1998
The Consumer's Good Chemical Guide, 1994
Molecules at an Exhibition, 1998
Was it something you ate? 1999
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Original research papers = 110, mainly on phosphorus-nitrogen chemistry, and on very strong hydrogen-bonded systems.

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1992 - Glaxo Award, and Sony Award, for the radio script 'The Shocking History of Phosphorus' written for BBC Radio.

1994 - President's Award of the Chemical Industries Association, for the monthly column 'Molecule of the Month' published in *The Independent* newspaper.

1995 - Rhône Poulenc Science Book Prize for *The Consumer's Good Chemical Guide*.

1997 - Runner-up, BT Technology journalist of the year.

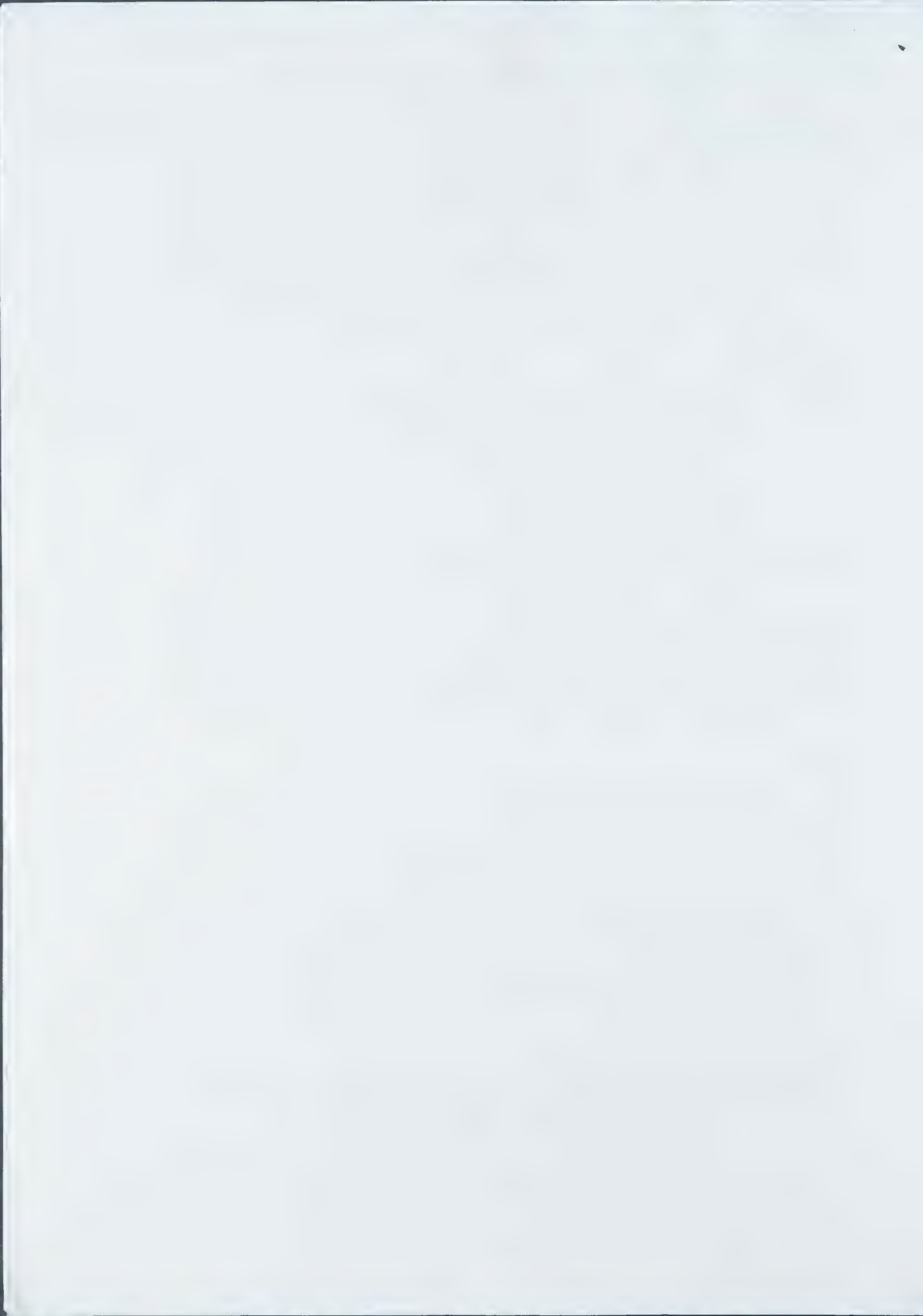
1999 - Winner of the Royal Society of Chemistry's John Jeyes Lectureship and Medal for environmental reporting.

2000 - Winner of Royal Society of Chemistry Award for Tertiary Education.

2003 - Gesellschaft Deutscher Chemiker Writer's Prize.

Activities:

Freelance writer and broadcaster (BBC radios 1, 2, 4, 5 and World Service; Talk Radio; various BBC TV programmes covering news, science and current affairs).





DR. ALFRED BADER CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

A Chemist Helping Chemists

October 31, 2003

Nominations Unit
Cabinet Office
Ashley House
2 Monck Street
London SW1P 2BQ

Dear Madam or Sir,

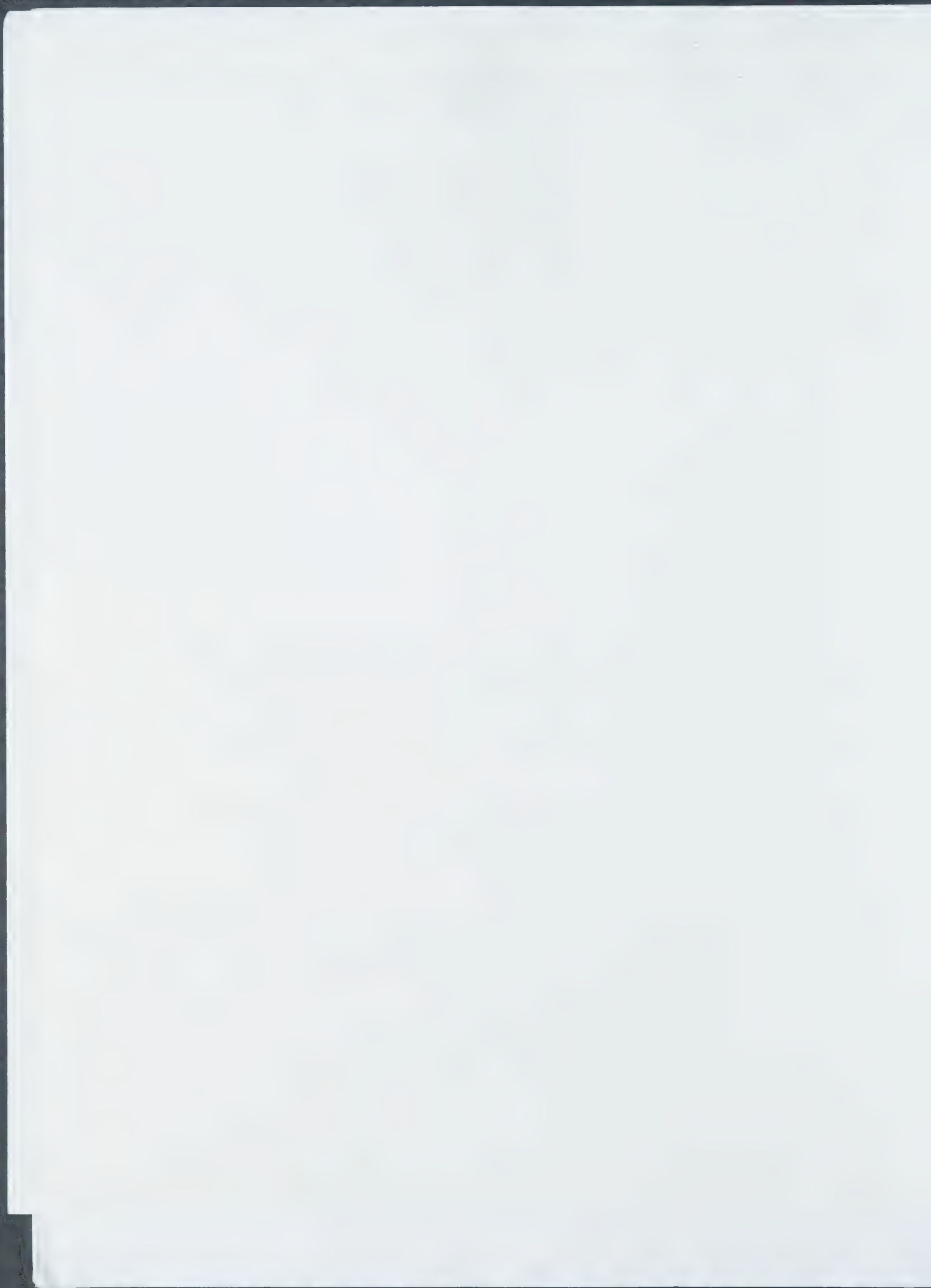
Dr. John Emsley is one of Britain's ablest writers in science and so I would like to suggest that he be considered for the New Year honours lists.

Dr. Emsley lives at Alameda Lodge, Alameda Road, Ampthill, Beds MK45 2LA. His telephone number is 1525 404 718 and his e-mail address is JohnEmsley38@aol.com

Dr. Emsley received his Ph.D. in Chemistry from Manchester University in 1963 and his D.Sc. from London University in 1983.

He has published seven books as follows:

- ❖ *The Chemistry of Phosphorous (with C.D. Hall), 1976*
- ❖ *The Elements, 1989, 3rd edition, 1998*
- ❖ *The Consumer's Good Chemical Guide, 1994*
- ❖ *Molecules at an Exhibition, 1998*
- ❖ *Was it something you ate?, 1999*
- ❖ *The Shocking History of Phosphorus, 2000*
- ❖ *Nature's Building Blocks, 2001*





Nominations Unit
October 31, 2003
Page Two

Another book entitled *Vanity, Vitality and Viagra* is to be published in 2004. His books have been read by many thousands and have been translated into at least nine languages including Chinese and Japanese.

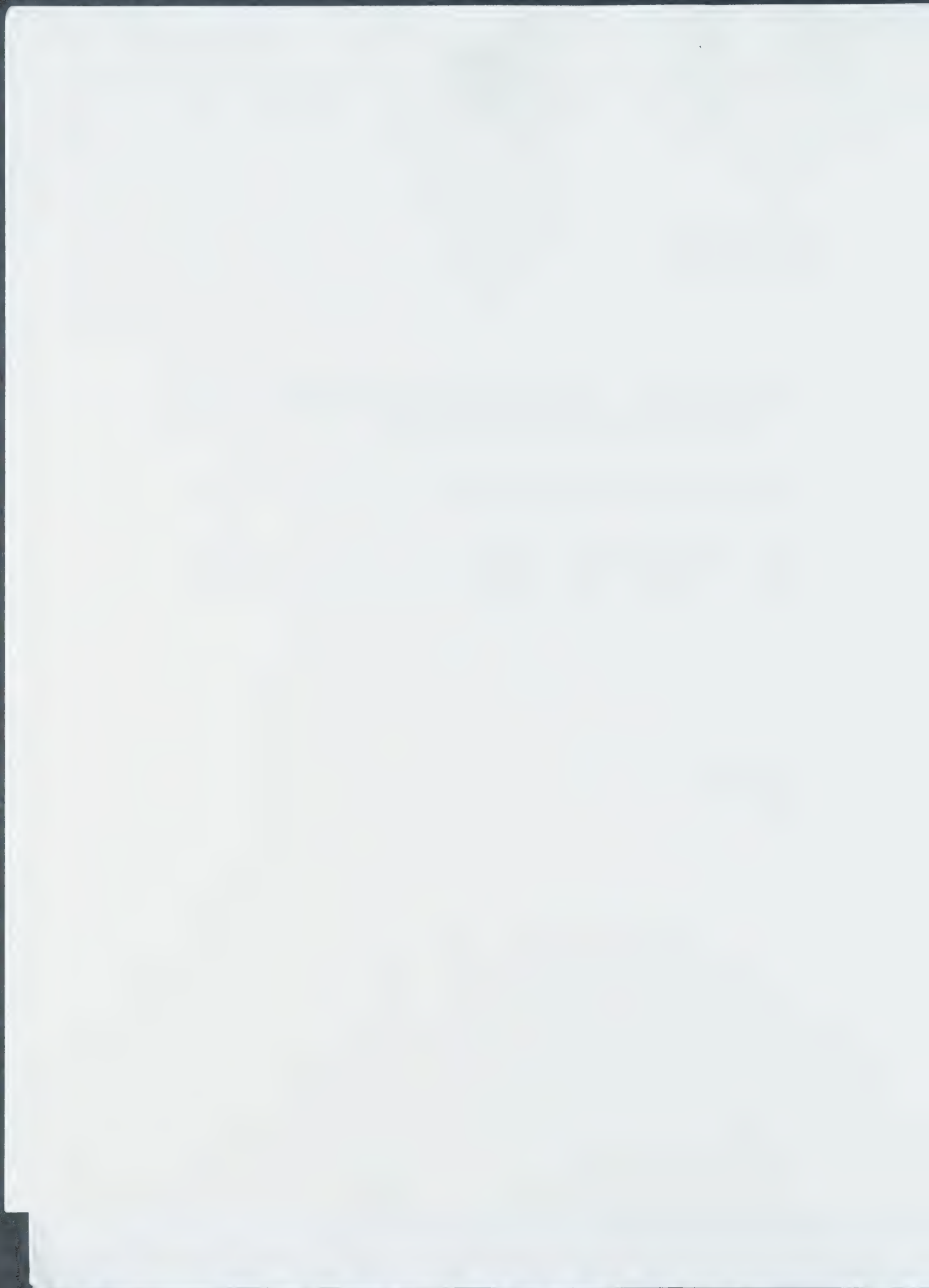
He has published 110 original research papers and has been given many prestigious awards, mainly for his publications.

I first met Dr. Emsley when he was teaching at King's College in 1966 and between 1990 and 1997 I visited him often when he was Science Writer in Residence at Imperial College and between 1997 and 2002 Science Writer in Residence at the University of Cambridge.

He truly deserves inclusion in the New Year honours lists.

Yours sincerely,

Alfred Bader
AB/az





14th October 2003

Drs Alfred and Isabel Bader
924 East Juneau
Suite 622
Milwaukee
Wisconsin
USA

Chemistry Teaching Organisation
SCHOOL of CHEMISTRY

The University of Edinburgh
Joseph Black Chemistry Building
The King's Buildings
West Mains Road
Edinburgh EH9 3JJ

Telephone 0131 650 1000
or direct dial 0131 650 6451
Fax 0131 650 6452
Email Karen.Harris@ed.ac.uk

Dear Drs Alfred and Isabel Bader,

I am writing to let you know that this year we received a total of 19 application forms for the Bader Bursary for 2003'04.

There were some difficult decisions again this year, but we eventually selected the students named below as the new recipients for a Bader Bursary.

Asim Rasool
Philip Orr
Hasna Zaher
Fallyn Campbell
Kate Graham
Megan Reid
Debbie Beaton (awarded jointly with UoE Access Bursary £1,000 per annum)

We feel that the awardees we have chosen are worthy recipients as they are all talented young people who are experiencing financial difficulties for a variety of reasons and will benefit greatly from this award.

I have also taken the opportunity to enclose for your information the academic progress reports of the current Bader Bursars for the Academic Year 2002'03. You will see that most of the students are progressing well with their studies. If you have any queries regarding the attached report please do not hesitate to contact me.

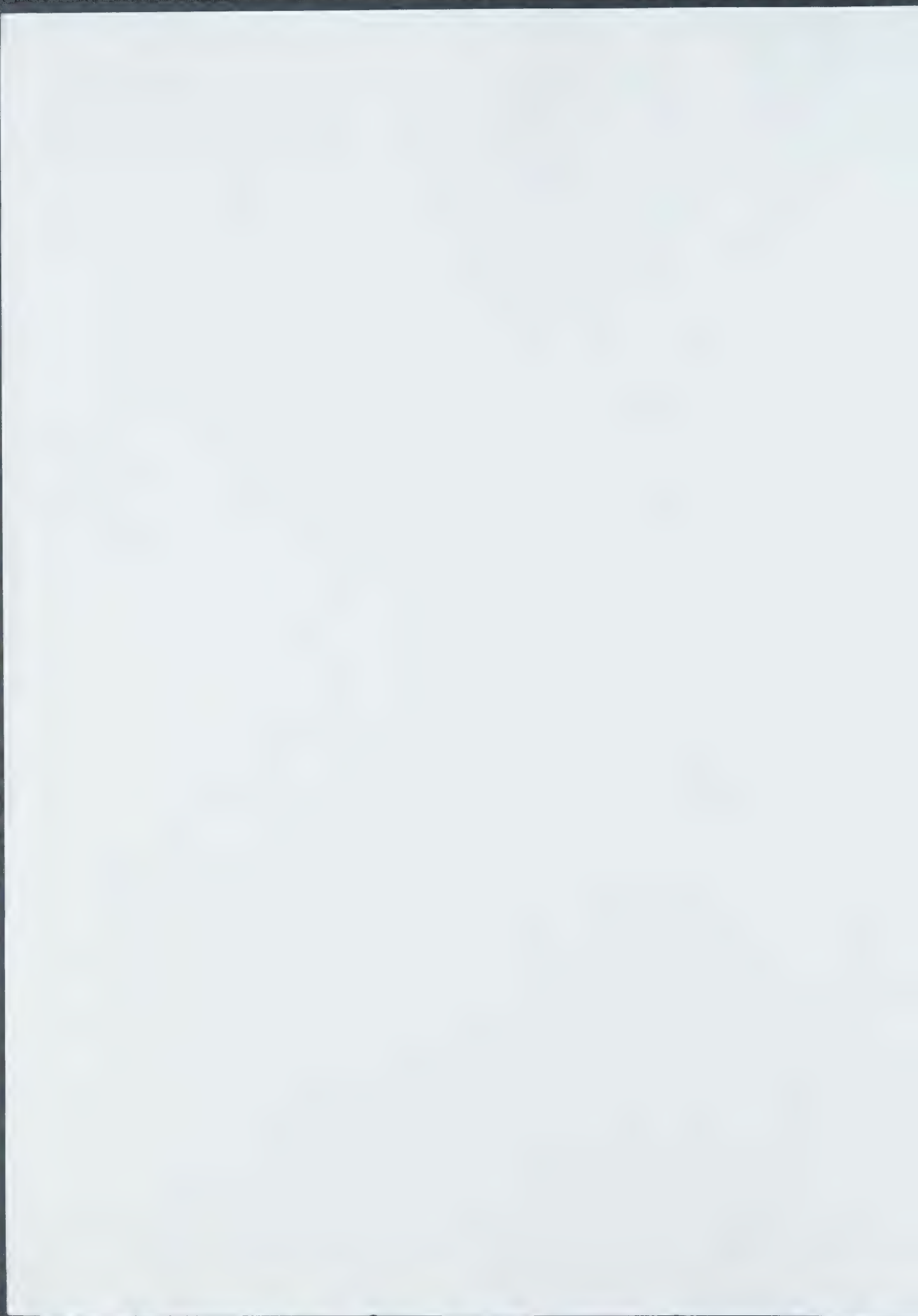
I would like to thank you for your valued continued support for the Bursaries and look forward to meeting you on your visit to the Chemistry Department in November.

With best wishes,

Dr R M Paton
Director
Chemistry Teaching Organisation

Enc.

DIRECTOR Dr R M Paton
DEPUTY DIRECTOR Dr G S McDougall
ACADEMIC ADMINISTRATOR K Harris





Churchill College

Cambridge CB3 0DS

Tony Bannard-Smith
Development Director

Dr Alfred Bader, CBE
2A Holmesdale Road
Bexhill-On-Sea
East Sussex
TN39 3QE

14th October 2003

Dear Alfred and Isabel,

As we welcomed our 344th Vice Chancellor last week, I thought you might appreciate seeing the text of her inaugural speech. There is clearly a strengthened College role in delivering the stated goals in order to sustain the University of Cambridge as the UK's leading institution.

In a series of interviews this week, Professor Alison Richard spoke about the importance of building up a solid and comprehensive bursary system at Cambridge that would attract the best and brightest students from all backgrounds. This is highly relevant to our own recent efforts, endorsing all the *New Opportunities Funds* we have set up, but clearly highlights its need to set even more ambitious targets for fund raising in the future. All Colleges are facing tough decisions.

In her inaugural address delivered on 1 October, she spoke about values, leadership and change. She reflected on the following values of the University and the changes needed to sustain them:

- An over-riding commitment to excellence
- An emphasis on the interdependence of teaching and research
- A celebration of the unique collegiate system and its centrality to the university as a whole
- A determination to support access initiatives for students, staff and scholars alike.
- A responsibility to contributing to the world - not just in economic terms, but environmentally and culturally

Churchill College continues to power ahead with very encouraging exam results for 2003. The inter-College ratings of the 24 Colleges who take significant numbers of undergraduates, placed Churchill 9th overall. Particularly pleasing were last year's first year, who came 5th overall; the first year Arts undergraduates (who took Tripos exams) also came 5th. All these results are quite excellent and encouragingly keeping the College going 'forward'.

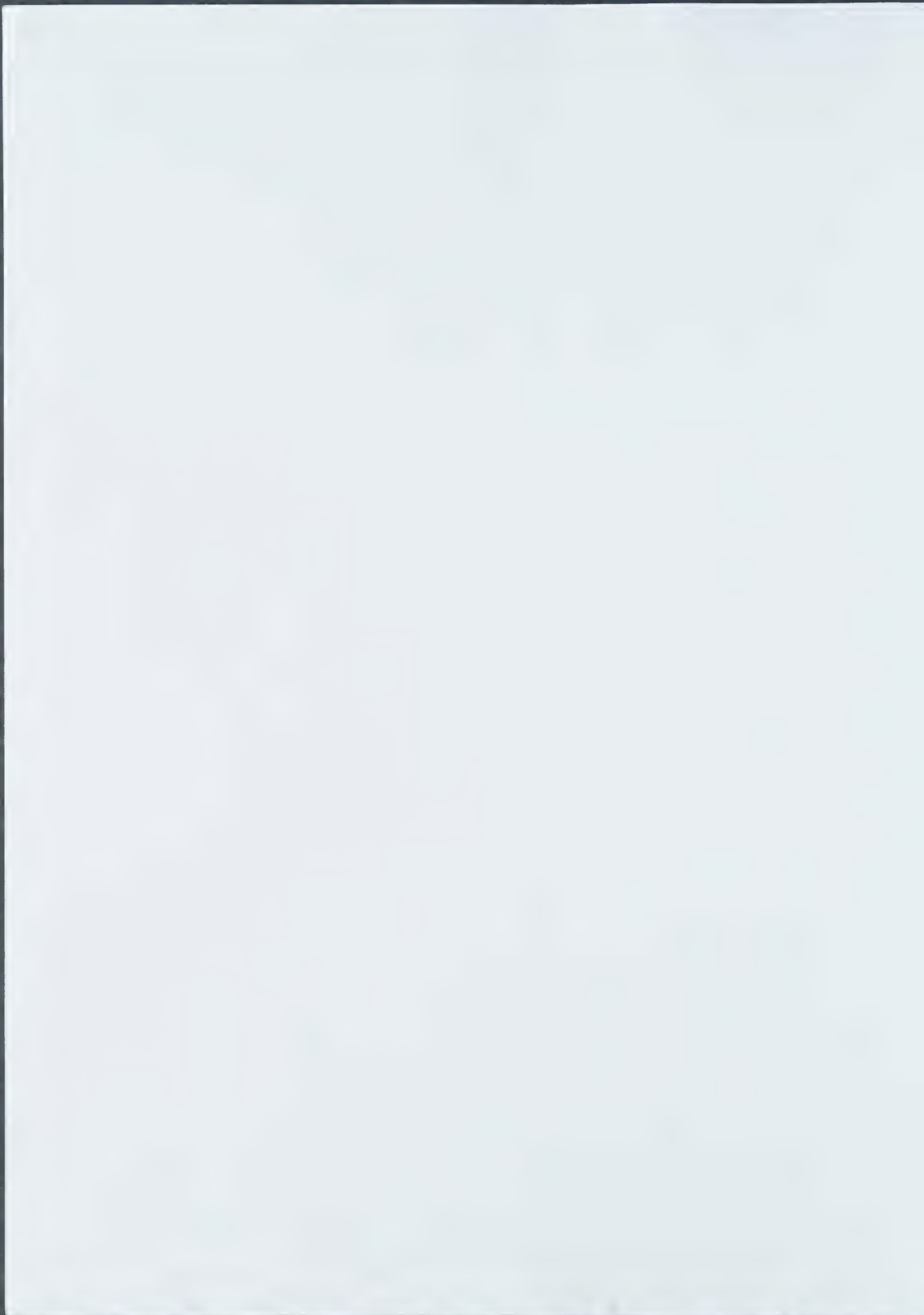
Our concerns fall into three areas. Churchill need to marshal the resources to attract the best possible students; we need to reinforce College Teaching, which in turn includes maintaining a Fellowship of the highest order; and we need to provide facilities of an appropriate high standard for our whole community. If you wish to know more about the dynamics of any of these pressing issues, then please let us have that conversation.

I hope you appreciate this brief communiqué. If you are in Cambridge, please do drop into the Development Office for coffee, for conversation, or the 'College today' guided tour!

With best wishes,

Tony

Telephone: +44 (0) 1223 336197 / 336083
Tony.Bannard-Smith@chu.cam.ac.uk





HERSTMONCEUX CASTLE ENTERPRISES LTD

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HAILSHAM
EAST SUSSEX, BN27 1RN
UNITED KINGDOM

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FAX: 01323 834499

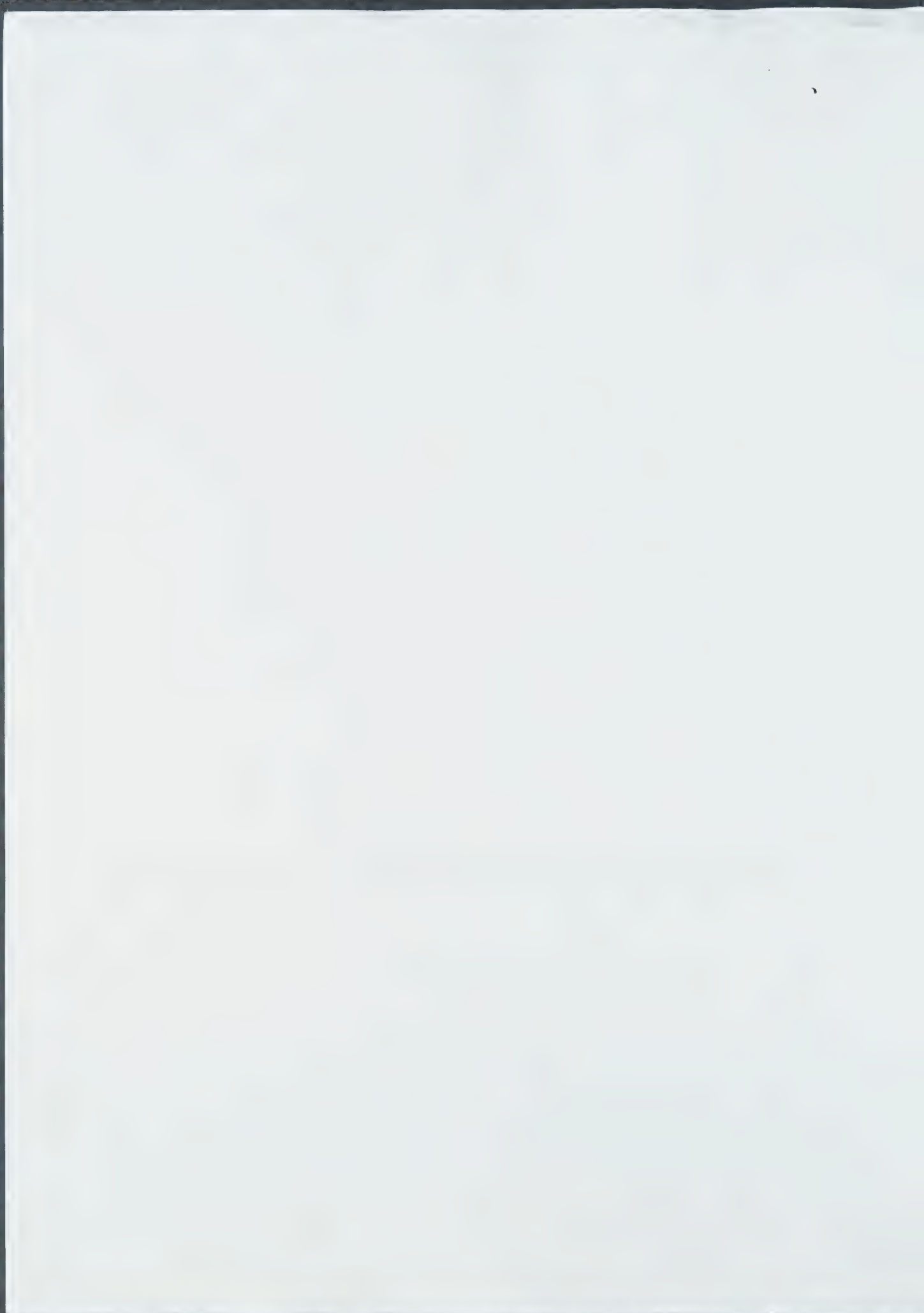
STATEMENT

Dr A Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, Wiconsin
USA
WI 53202

Account No. BADER
Currency Sterling
Date 14/10/2003
Page 1

Date	Type	Reference	Status	Debit	Credit	Balance
01/06/2003	Invoice	INV00764		90.01		90.01
06/07/2003	Invoice	INV00746		2550.48		2550.48
07/07/2003	Receipt	727280			1290.00	-1290.00
04/08/2003	Invoice	7436		21531.62		21531.62
04/08/2003	Cr.Note	CRE00149			548.40	-548.40
04/08/2003	Invoice	INV00774		1880.11		1880.11
October 27, 2003						
Dear Sandy,						
What is all this about? I try to pay all my bills promptly and just don't understand this. Please fax reply.						
Thanks,						
Alfred Bader						
P.S. On September 24th I paid Queen's US \$34,650 for MECA. Is this connected to MECA?						
<i>The first such statement I have ever received!</i>						

3 Months & Over	2 Months	1 Month	Current Month	Sterling
1350.49	22863.33			24213.82



Subject: program of support for young Czech scientist
From: "Jiri Damborsky" <jiri@chemi.muni.cz>
Date: Thu, 16 Oct 2003 22:07:40 +0200
To: "Bader Alfred & Isabel" <baderfa@execpc.com>

Dear Dr. Bader:

Below I am sending the announcement of the new grant program from the Czech Ministry of Education offering financial support to the young Czech scientist currently staying abroad but seeking positions in the Czech Republic.

If you have possibility, please distribute this announcement to the able Czech chemists - holders of the Alfred Bader Grant. I sent this announcement to Dr. Storek, but do not have contacts with other grant holders. Thank you.

Best wishes,
Jiri Damborsky

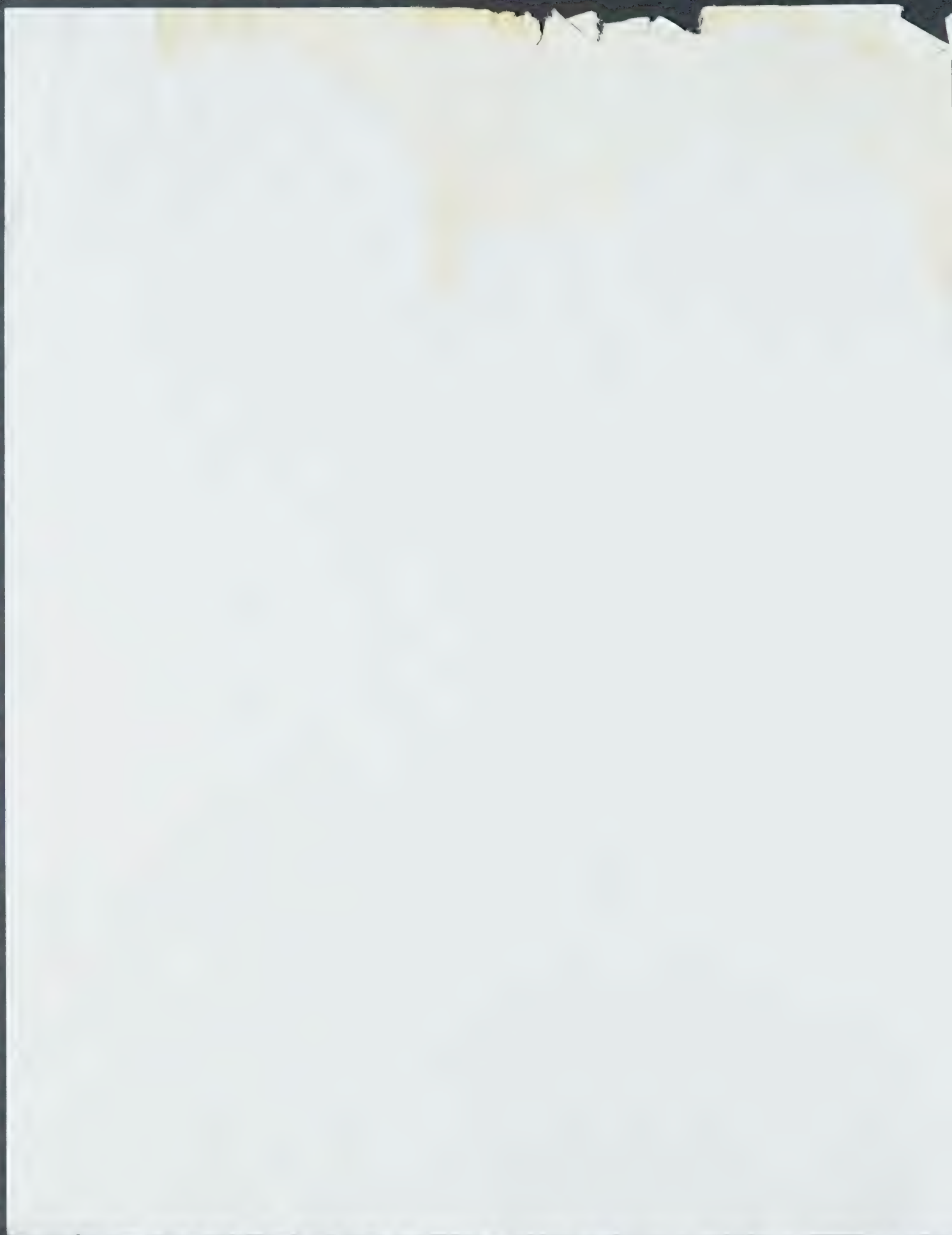
Dr. Jiri Damborsky
Josef Loschmidt Professor of Chemistry
National Centre for Biomolecular Research
Masaryk University, Faculty of Science
Kotlarska 2, 611 37 Brno, Czech Republic

ph +420-5-41129377, fax +420-5-41129506
e-mail: jiri@chemi.muni.cz
<http://ncbr.chemi.muni.cz/~jiri>
<http://ncbr.chemi.muni.cz/loschmidt>

----- Original Message -----
From: "Jarmila Friedmannová" <friedman@sci.muni.cz>
To: <ucitele@sci.muni.cz>
Sent: Thursday, October 16, 2003 10:27 AM
Subject: MSMT-podpora zac.pracovniku vyzkumu

Vazeni,
dovoluji si Vás upozornit na vyhlášení programu MŠMT "Podpora začínajících pracovníků výzkumu"- klíčová osoba nesmí v roce zahájení projektu překročit věkovou hranici 35 let.
Termín podání návrhů je 7. listopadu 2003 do 12,00 hod.na MŠMT v Praze.
Dále upozorňuji na nutnost projednání návrhů ve vědecké radě fakulty (tj.5.11.2003).
Prosím Vás, pokud možno co nejdříve, o informaci, zda bude Vaše pracoviště návrh podávat (je nutno zajistit odpovídající čestné prohlášení).
Podbrné informace najdete na adrese
<http://www.msmt.cz/ DOMEK/default.asp?CAI=2853>
Děkuji a zdravím
Jarmila Friedmannová

Odchozí zpráva neobsahuje viry.
Zkontrolováno antivirovým systémem AVG (<http://www.grisoft.cz>).
Verze: 6.0.525 / Virová báze: 322 - datum vydání: 9.10.2003



Subject: FW: Rembrandt
From: "Clovis Whitfield" <clovis@whitfieldfineart.com>
Date: Tue, 21 Oct 2003 16:41:01 +0100
To: <baderfa@execpc.com>

Here is the Rembrandt

It seems as though the portrait underneath is that of Eleazar Swalmius (Antwerp Museum, Bredius 213), while the final likeness is close to that of the Old Man in the Calouste Gulbenkian Foundation (Bredius 239). I understand from the owner that it was in exhibitions in 1930 and 1950, but I have not yet got those particulars. I am trying to get a transparency, but I have seen the original - through an opaque varnish - and it looks quite interesting. The placing of the head of Swalmius suggests that it was originally a larger canvas, the present dimensions of this canvas are 102 by 82 cm. It is in temporary import in Italy. I have now written to Sumowski to see what he has on file, but I did think that the painting is impressive, behind an ancient varnish.

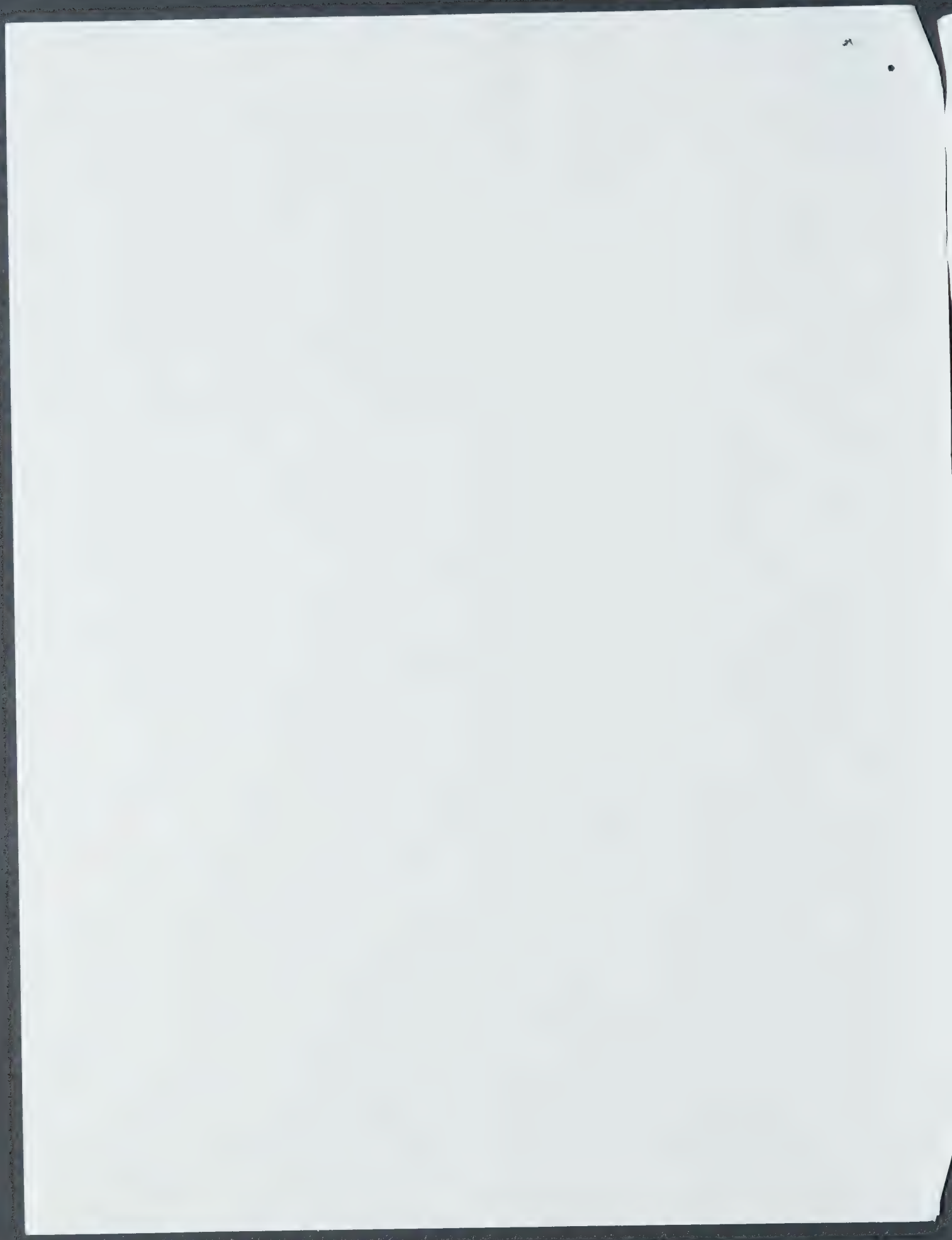
The drawing at Abbey Auctions is a partial copy of Veronese's Marriage at Cana, and I doubt that it is period.

CLOVIS

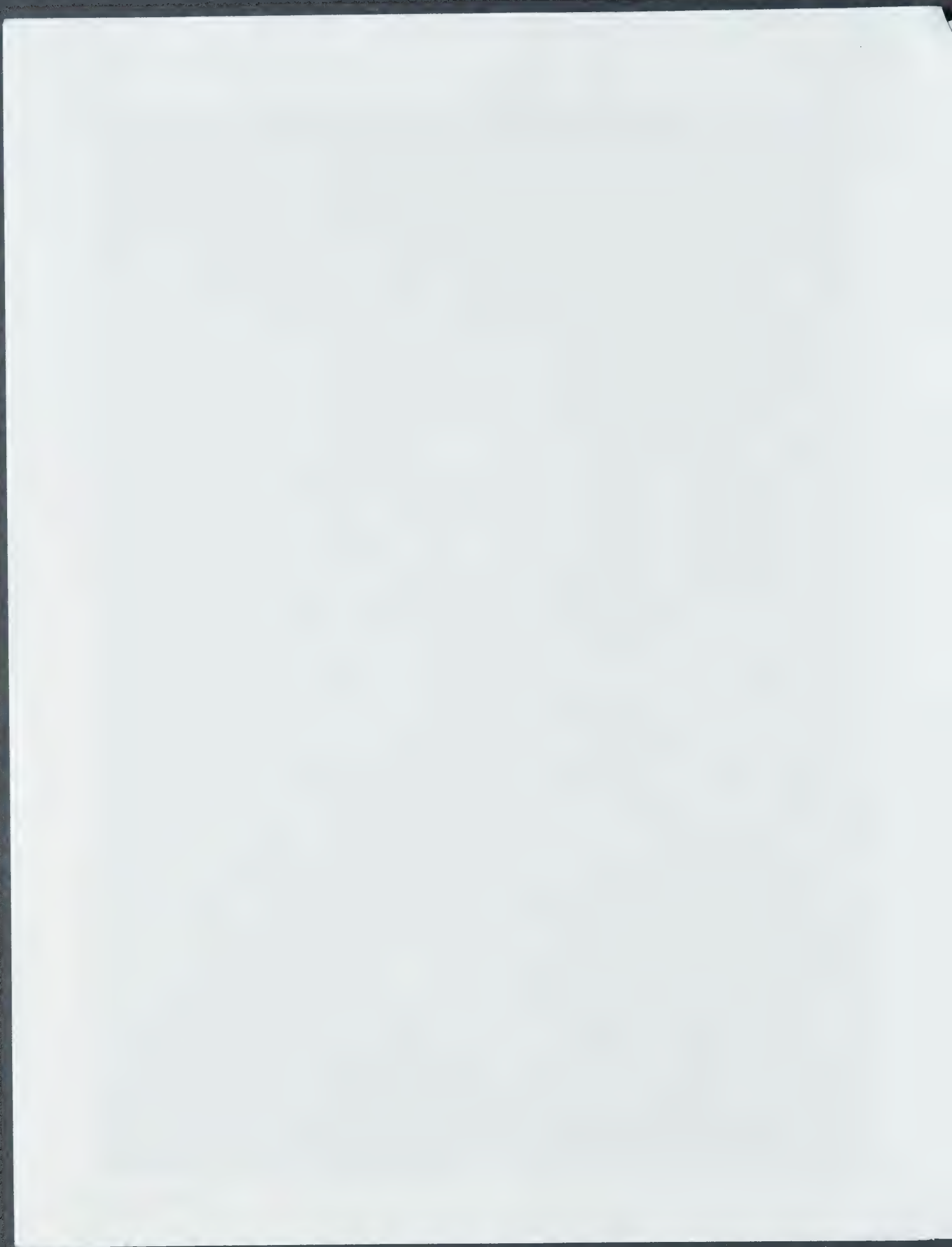
-----Original Message-----

From: Edward Clark [mailto:ed@whitfieldfineart.com]
Sent: 20 October 2003 11:03
To: clovis@whitfieldfineart.com
Subject:

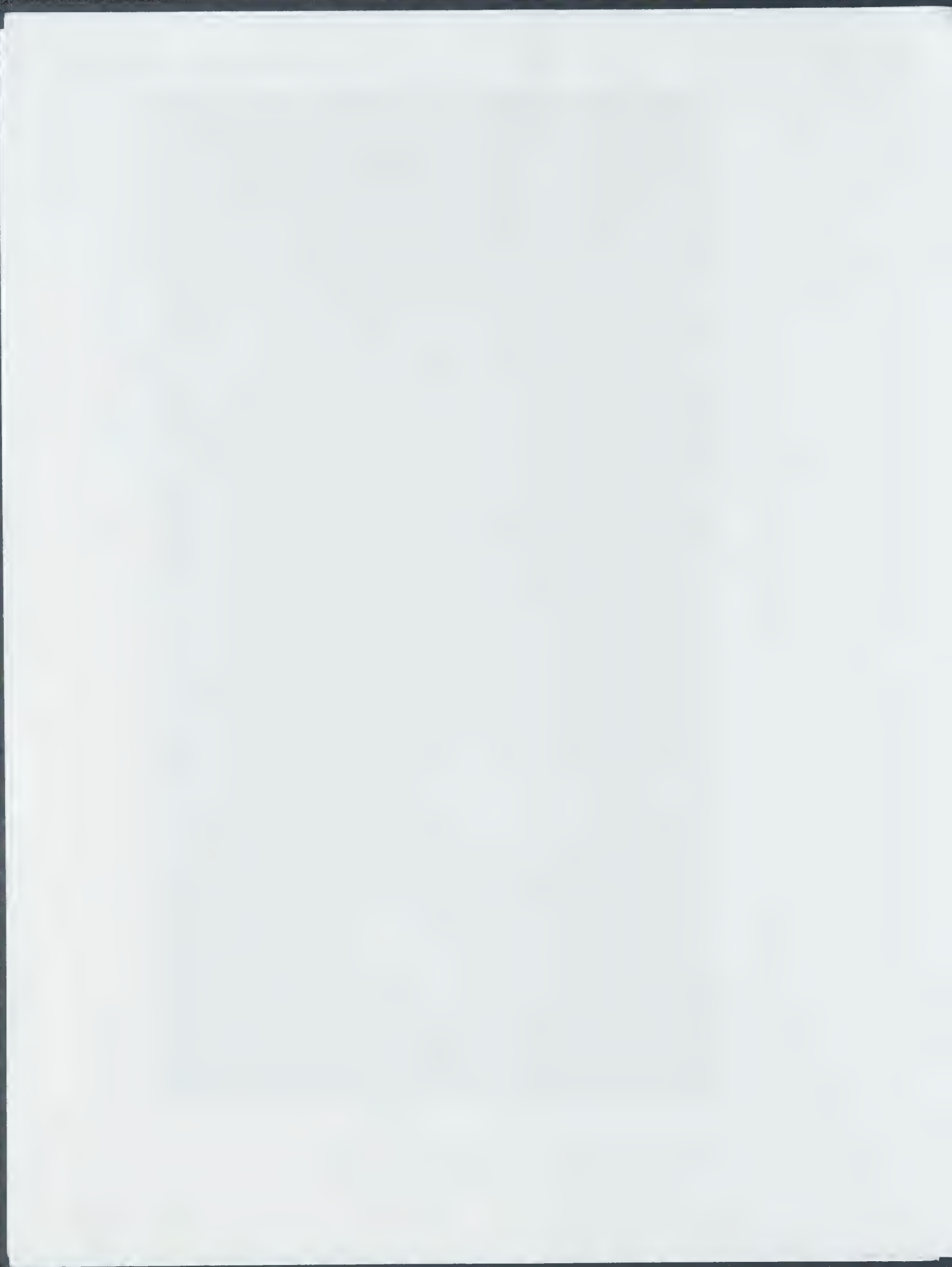
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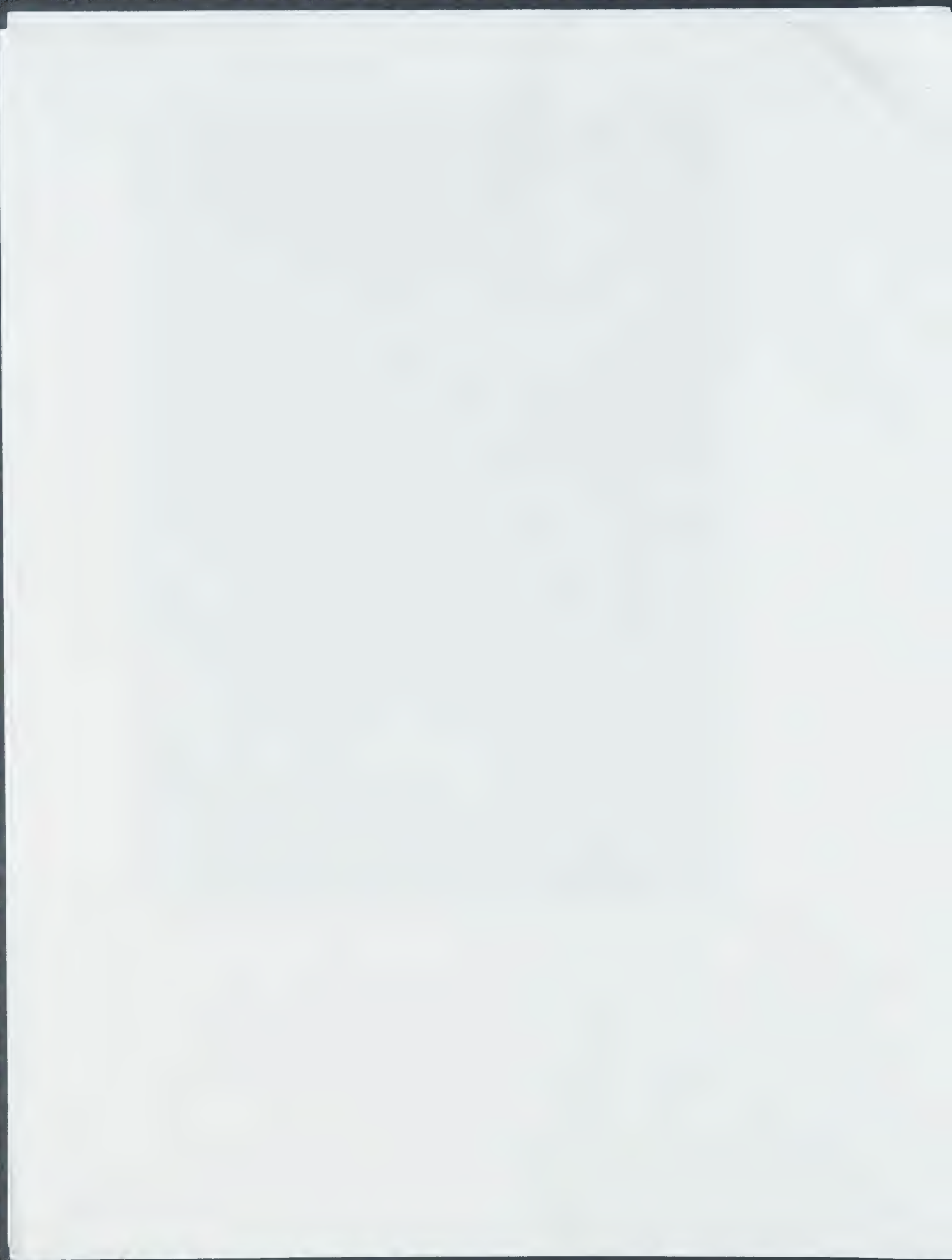












Subject: article in news paper
From: "Jiri Damborsky" <jiri@chemi.muni.cz>
Date: Wed, 22 Oct 2003 22:05:55 +0200
To: "Bader Alfred & Isabel" <baderfa@execpc.com>

Dear Dr. Bader:

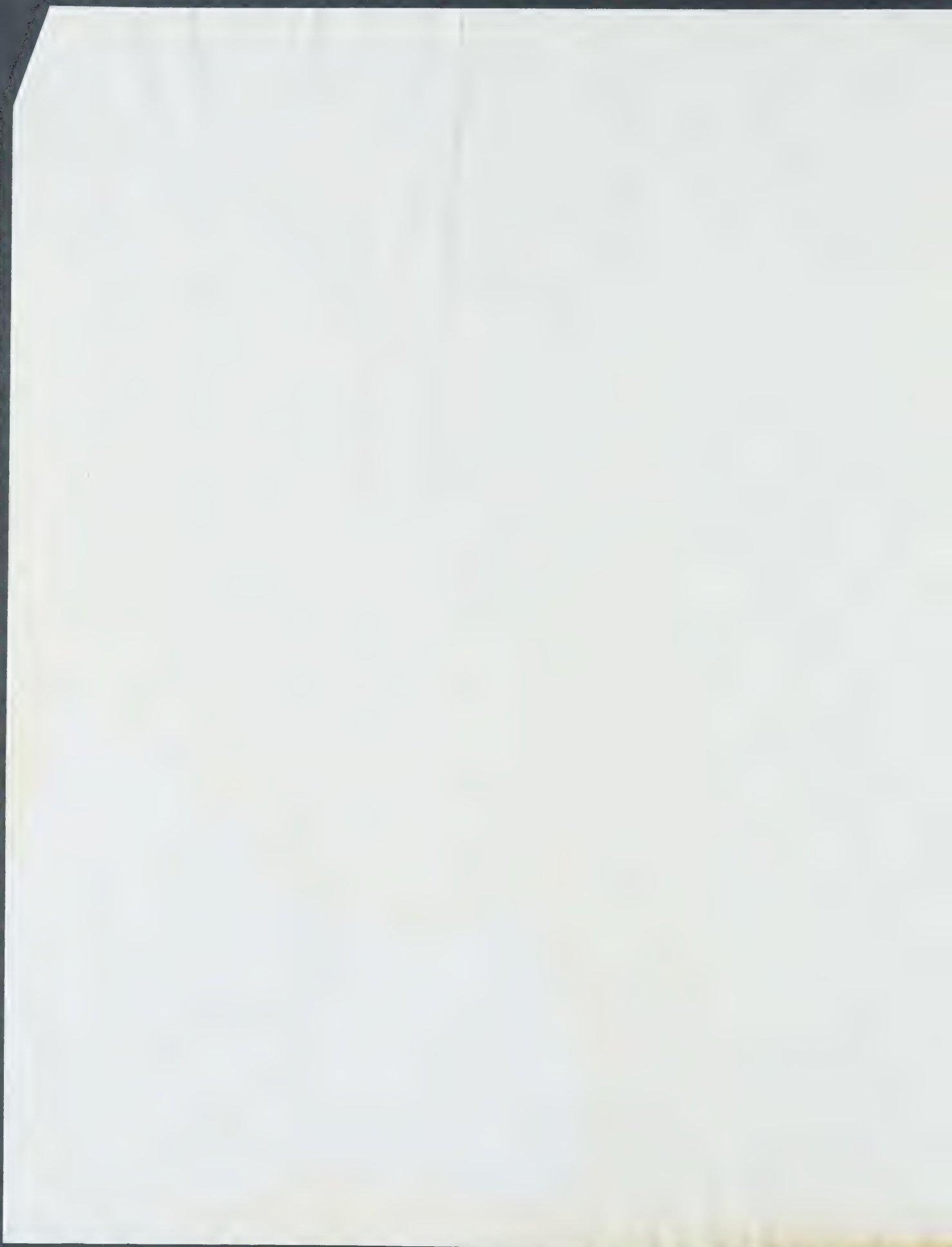
I am writing to inform you that I was interviewed by a redactor of national newspaper MF Dnes. The interview was related to Loschmidt chair. I believe, this was one of the first occasion, when many common people in the country could read about Josef Loschmidt. Article was published also on the Internet, but it is only in Czech (http://zpravy.idnes.cz/mfdnes.asp?r=Amfjiznimorava&c=jiznimoravam_1_6). However, I asked Prof. Kocovsky to inform you about the contents of the article during your visit to Glasgow. I wish you a safe journey and nice stay in UK.

Sincerely yours,
Jiri Damborsky

Dr. Jiri Damborsky
Josef Loschmidt Professor of Chemistry
National Centre for Biomolecular Research
Masaryk University, Faculty of Science
Kotlarska 2, 611 37 Brno, Czech Republic

ph +420-5-41129377, fax +420-5-41129506
e-mail: jiri@chemi.muni.cz
<http://ncbr.chemi.muni.cz/~jiri>
<http://ncbr.chemi.muni.cz/loschmidt>

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Subject: Fwd: New Information Request

From: "abfa" <ordersfa@alfredbader.com>

Date: Thu, 23 Oct 2003 15:28:34 -0400

To: <Baderfa@execpc.com>, "David Bader" <David.theLabPO.theLab@thelab.net>, "Gretchen Dossa" <Gretchen.theLabPO.theLab@thelab.net>, "Harry Horner" <Harry.theLabPO.theLab@thelab.net>

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Subject: New Information Request

From: Jrosen1020@aol.com

Date: Thu, 23 Oct 2003 15:58:32 -0400

To: david@thelab.net;gretchen@thelab.net;ordersfa@alfredbader.com

A new request has arrived:

Email: Jrosen1020@aol.com

Name: Jonathan Rosen

Address1: 41 West 83rd Street, Apt. 2A

Address2:

City: New York

State: NY

Country:

Zip: 10024

sendEmail: 1

ABFANum:

Notes: Dear Mr. Bader,

Please excuse my use of this order form for a personal note. I was moved to read of your gift of a Rembrandt to Queens University (and your decision not to give it to McGill) because my father also fled Vienna on a Kindertransport when he was 14. He went to Scotland and wound up in New York where he changed his name to Robert Rosen but at that time his his name was Samuel Rosen. He became a professor of German and comparative literature and he died earlier this year. Forgive me for burdening you with this note -- I expect no response, but my father came to feel there was a fraternity of sorts among those who left in the manner he did, and though he wasn't someone to drop people notes, I thought I'd do it anyway.

Best wishes,

Jonathan Rosen



Subject: Bourdon at Christie's SK
From: David de Witt <3dad5@post.queensu.ca>
Date: Tue, 28 Oct 2003 12:30:07 -0500
To: Alfred Bader <baderfa@execpc.com>

Dear Alfred,

You cited the Bourdon as lot 84, but it must be lot 85: Portrait of an Artist, attributed to Bourdon. It looks like a very poor cousin to the painting you have in the gallery, which has a much more profound and evocative expression. Our young artist here looks naive and bright-eyed by comparison. The condition is also not very good. All this at an estimated price that nearly approaches what you quote for the gallery picture. In its favour, it is well painted, and will probably improve considerably with cleaning.

With best wishes,
David

David A. de Witt
Bader Curator of European Art
Agnes Etherington Art Centre
Queen's University
Kingston, Ontario K7L 3N6
t. (613) 533 6000 x75100
f. (613) 533 6765
e. 3dad5@post.queensu.ca

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