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FAX FROM:



Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: 277-0730
Fax: 277-0709

e-mail: <u>baderfa@execpc.com</u>

January 7, 2000

TO:

David Epstein

Robert W. Baird & Co.

Page 1 of _2__

FAX #:

298-7400

Dear David.

Around this time of year Bill Schield used to help me with tax preparation and I hope that you will not mind doing the same.

As you will see from the enclosed, on March 10 and 11 Baird sent two substantial amounts to the M&I as my gift to Victoria University.

Could you please tell me which of my stocks were sold for \$1,191,399.57 and \$239,776.00 respectively and if you know what my underlying costs were.

Could we get together at your convenience to discuss in some detail the various accounts I have with you. Of course I know that you are in complete charge of my rollover account and of the HEDA account owned by my sons. I keep an eye – but not a very sharp one – on my personal account, but haven't looked at all at the much less important B&K account. Much less important because it is so much smaller and yet as you will see it has dropped very substantially in value during the last year.

With many thanks for your help and best wishes I remain

Yours sincerely,

Alfred Bader

AB/az att.



FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: 414 / 277-0730
Fax: 414 / 277-0709
e-mail: baderfa@execpc.com
March 9, 1999

TO:

George Mort, Curt Capizzi Marshall & Ilsley Bank Page 1 of 1_

FAX #:

765-7645

Dear George and Curt,

Tomorrow you will be receiving into your International Department, Acct. US \$1,191,399.57 and on Thursday \$239,776.00. Both will come from Baird and both will be marked 'Alfred Bader Gift'.

Please convert these sums into Canadian dollars and transfer them to Victoria University, Acct. , at the Bank of Montreal in Toronto.

This is exactly the same account to which you transferred C\$1,000,000 on August 18, 1998.

I know that you will do your very best to get the best rate of exchange for this gift to Isabel's University. Might it make sense to put in an order for C\$1,000,000 or even C\$2,000,000 now, slightly under the market, just in case that will help improve the rate?

I will leave that to you and know you will do your best, many thanks.

With best wishes I remain

Yours sincerely,

Alfred Bader

AB/az

C: Larry Kurtz, Bursar, Victoria University (FAX 416-585-4580) Bill Schield, Baird Investments (FAX 298-7400)



Dr. Alfred Bader

924 East Juneau, Suite 622 Milwaukee, Wisconsin 53202 Phone: 414/277-0730 Fax: 414/277-0709 E-mail: baderfa@execpc.com

A Chemist Helping Chemists

March 9, 2000

Professor John J. Michalczyk, Chair Fine Arts Department Boston College, Devlin Hall 140 Commonwealth Avenue Chestnut Hill, MS 02167-3809

Dear Professor Michalczyk,

Thank you so much for your recent package and the newspaper article about the Kindertransport.

It amazes me how many good videos on such important subjects you can produce. I wonder whether I will live long enough to see peace in the Middle East, in Ireland and in the Balkans.

As you know, two films about the Kindertransport are being produced; one by Sue Read and the other by Deborah Oppenheimer. In all likelihood both will be good and very different from each other.

Isabel and I look forward to being in Boston next September when the Gardner Museum opens an exhibition about Rembrandt which will include three of our paintings. Of course we hope to have a chance to see our friends at Boston College then, and maybe you might even invite me to give a talk or two.

With all good wishes I am

Yours sincerely,

Alfred Bader AB/az





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 18, 2000

Mr. & Mrs. Bernard Pucker Pucker Gallery 171 Newbury Street Boston, MA 02116-2897

Dear Bernie and Sue,

I am sorry that I have not yet been in Boston to look at works by Samuel Bak. You are doing such a wonderful job making him well known and appreciated.

Isabel and I will be in Boston just before Sukkoth to attend a Rembrandt Symposium at the Gardner. Closer to that time I will call to arrange an appointment in your gallery.

Now to a much less important matter: as you will see from the enclosed, you represented an artist, Ephraim Modzelevich, working in Israel. The xerox copy from the back of one of his paintings will remind you. Is this artist still working? Has he become well known, forgotten or in between?

With best wishes I remain

Yours sincerely,

Alfred Bader AB/az Enc.

www.alfredbader.com

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: baderfa@execpc.com



Dr. Alfred BADER

924 East Juneau #622 MILWAUKEE, Wisconsin 53 202 U S A

Wien, May 24, 2000

MATRIKEN Telefon DW 172 Fax DW 179

h.weiss@ikg-wien.at

Dear Sir:

Acknowledging receipt of your letter dated May 3, we want to tell you, that the office is occupied from Monday, 5th until Wednesday 7th of June and visitors are welcome without announcing from 2-4 o'clock p.m.

Then we will discuss about every open question and we will look forward for any solution. Please prepare the inquiry very exactly with names and year dates, that we will find everything immediatelly.

Hoping, you will have a good travel and arrive healthy.

Sincerely yours,
ISRAELITISCHE KULTUSGEMEINDE WIEN
Department of records
(Mrs) H.Weiss



FAX FROM:

Dr. Abred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709

e-mail: baderfa@execpc.com

A Chemist Helping Chemists

May 29, 2000

TO:

Mr. David Mirvish

Page 1 of _2_

FAX #:

416-593-9221

Dear David,

I really enjoyed chatting with you at Queen's University earlier this month.

You must know that Isabel and I were inspired by your and your father's work with the Old Vic Theatre in London, to give a new Vic Theatre to Isabel's alma mater, Victoria University in Toronto.

Of course I know of your fine gifts to Queen's which we discussed quite some time ago. But of course we wonder whether there are not other things we might do together.

Isabel and I will return to Queen's for my $55^{\rm th}$ Reunion, Science '45, and we will then spend a few days in Toronto, from September $24^{\rm th}$ to the evening of September $26^{\rm th}$.

Should you then be in Toronto it would be great to be able to get together.

I just learned that you are in England at the moment. If you ever come down to Sussex, we would love to invite you for lunch at Herstmonceux castle. We will be in England from June $23^{\rm rd}$ to July $28^{\rm th}$.



With all good wishes I remain
Yours sincerely,

Alfred Bader AB/az





BOSTON COLLEGE

FINE ARTS DEPARTMENT

ear Dr Bada I hope you we will Lack fromser of word send you a copy of the pureshed articles, & ic I'm Buk's work come out except mall vell! scort this copy as venu of our southers it to ... - ion working wint the Forter sei to the





Dr. Alfred Bader

924 East Juneau, Suite 622 Milwaukee, Wisconsin 53202 Phone: 414/277-0730 Fax: 414/277-0709 E-mail: baderfa@execpc.com

A Chemist Helping Chemists
August 1, 2000

Professor Michael Zell Boston University Art History Department 725 Commonwealth Avenue, Room 301 Boston, MS 02215

Dear Professor Zell,

In response to your fax of July 24th, enclosed please find the black/white photograph of my work by Jan Lievens as well as detailed descriptions taken from *The Detective's Eye* and from the *Aldrichimica Acta*.

Please use this photograph with the description that it is a Jan Lievens, not a Rembrandt follower (which Lievens wasn't), nor attributed to Lievens. There is no doubt that it is really an early work by him.

I do not know what is meant by the query on your form saying that "I claim no rights in this work". I own it, but I would be happy to have you use the photograph which I am sending you at no cost and that I certainly do not expect any fee for its use, though I much look forward to your book.

If you will look through the six volumes of Sumowski's works on Rembrandt students, you will see several of mine reproduced which clearly relate to Jews.

I may be at the Rembrandt Symposium at the Gardner Museum in October and, if so, would be happy to meet you personally.

With best regards I remain

Yours sincerely,

Alfred Bader www.alfredbader.com AB/az Enc.



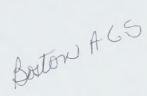


Dr. Alfred Bader

924 East Juneau, Suite 622 Milwaukee, Wisconsin 53202 Phone: 414/277-0730 Fax: 414/277-0709 E-mail: baderfa@execpc.com

A Chemist Helping Chemists

August 22, 2000



Professor John J. Michalczyk, Chair Fine Arts Department Boston College, Devlin Hall 140 Commonwealth Avenue Chestnut Hill, MS 02167-3809

Dear Professor Michalczyk,

Thank you so much for your letter of July 13th and Vol. 4-1, *Religion and the Arts, A Journal from Boston College*.

That arrived here while we were in Europe and hence my thanks are so delayed.

It is a wonderful book and I would like to share copies with some very good friends. Could you please let me know what five or ten copies would cost and I will then send you my check.

We had originally planned to come to a Rembrandt symposium at the Gardner Museum in October but then realized that it conflicts with a Jewish holiday.

We will, however, try to come to Boston for the Rembrandt exhibition at the Gardner and also to look at Samuel Bak's paintings at the Pucker Galleries. Naturally it would give us great pleasure if we could visit with you again also.

With many thanks and best regards I remain

Yours sincerely,

Alfred Bader www.alfredbader.com AB/az



September 29, 2000

Mr. & Mrs. Bernie Pucker Pucker Gallery 171 Newbury Street Boston, MA 02116-2897

Dear Bernie and Sue,

First of all, allow me to wish you a very, very happy New Year.

I had hoped to be able to come to Boston for the Rembrandt Symposium at the Gardner Museum on Saturday, October 14th, but then realized that it is Succoth.

I would have liked to see the Rembrandt exhibition at the Gardner Museum because the catalogue which I just received is beautifully printed and I always like to see my own paintings at exhibitions. But, unfortunately, the timing makes a visit very difficult.

I have been really intrigued and surprised by the work of Samuel Bak. However, I must tell you that while I have no doubt that the artist is very able, I just find it so difficult to look at his work for very long. You see, my mother died under horrible circumstances in Terezin, and whenever I look at depictions related to the Shoah I automatically think of her.

If you do not have my autobiography, I will be happy to send you a copy by return, and I think that you will understand.

With all good wishes I remain

Yours sincerely,

Alfred Bader AB/az

