

ALFRED BAYER

Art Related Correspondence

2009

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5109
BOX	6
FILE	2

January 05, 2009

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, WI 53202

Dear Alfred,

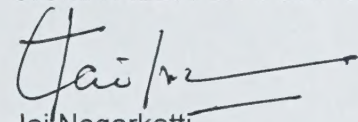
As you know, in August 2008 Sigma-Aldrich held a fundraiser for Project SEED, collecting donations from employees across 13 U.S. sites. We found this event to be a nice success and are proud to have been able to make a contribution to this worthy causes.

All collected funds of \$1,537 were employee-provided, enabled by your generous donation of 200 books given to employees who contributed to the Project SEED fundraiser. We still have 50 books in inventory that we will use as incentives to continue to solicit contributions to this and other important efforts.

We thank you for your donation that has helped make a positive contribution to young scientists.

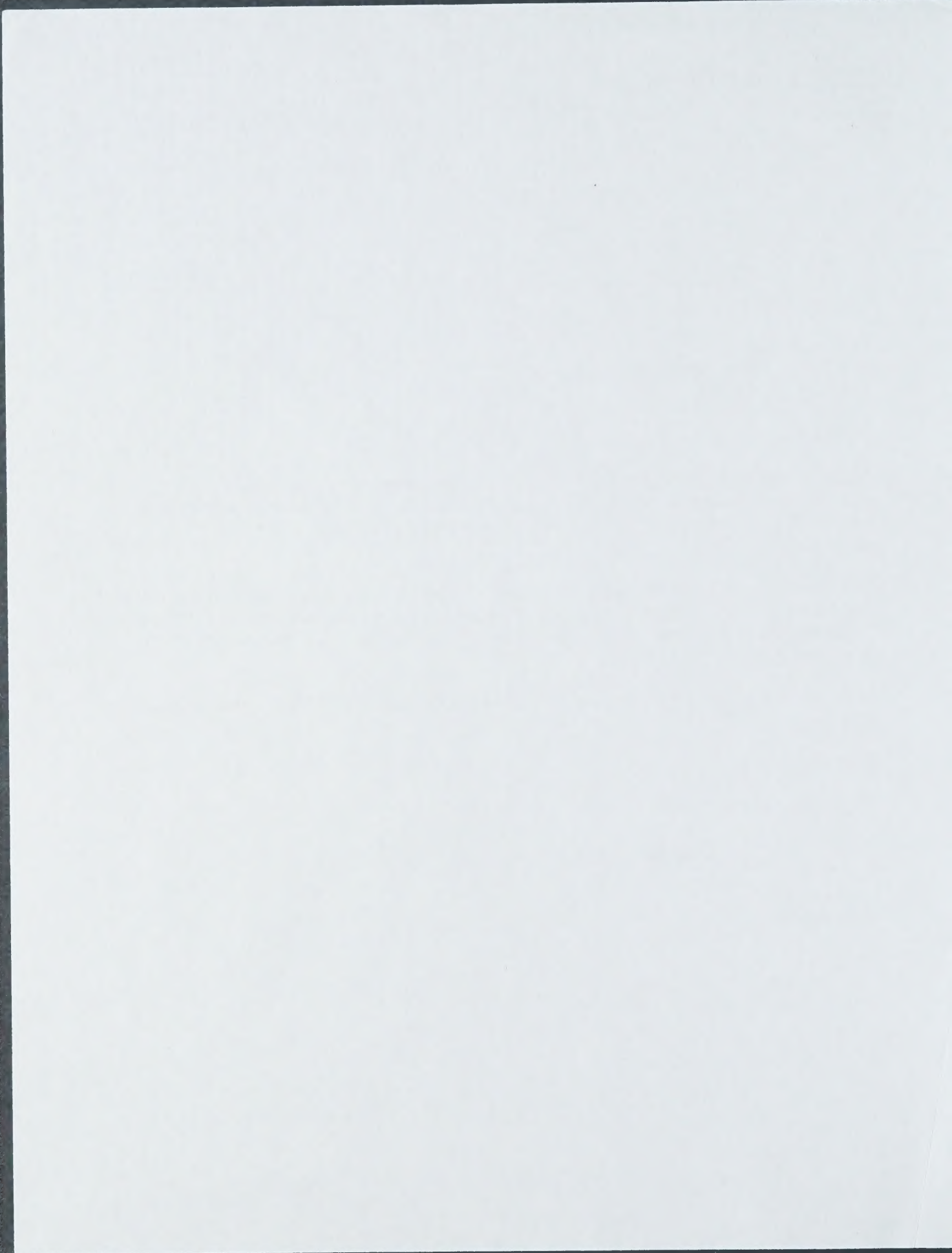
Best regards,

SIGMA-ALDRICH CORPORATION



Jai Nagarkatti
President and CEO

JN/bb



Alfred Bader Fine Arts

From: Judith Brown [judith.brown@queensu.ca]
Sent: Wednesday, September 16, 2009 8:45 AM
To: 'Alfred Bader Fine Arts'
Subject: Answer to a request from Isabel

Dear Alfred,

Below is information that Isabel requested during our phone conversation earlier this week. I believe she wanted to confirm spouse names and spelling for dinner guests.

Alistair Maclean and Gail MacAllister
Ron Spronk and Karma Tomm
John and Nancy Burge
Tim Fort and Martha Bailey

My thanks for passing this information along to her, Judith

Judith Brown, Arts'76, Grad'79
Associate Vice-Principal (Alumni Relations)
Summerhill Building
Queen's University
Kingston, ON K7L 3N6
Tel: (613) 533-6000 ext. 74137
or 1-800-267-7837 ext. 74137 (toll-free in Canada and the U.S.)
Fax: (613) 533-6871 email: judith.brown@queensu.ca

My assistant is Nikki Remillard
Tel: (613) 533-6000 ext. 78691
Fax: (613) 533-6871 email: nikki.remillard@queensu.ca

Statement of Confidentiality

The information contained in this electronic message and any attachments to this message are intended for the exclusive use of the addressee(s) and may contain confidential or privileged information. If you are not the intended recipient, please notify Queen's University, Office of Advancement, immediately at 1-800-267-7837 and destroy all copies of this message and any attachments. Thank you.

Alfred Haber Film Arts

From: [illegible]
Sent: Wednesday, 7 November 2012 12:44 AM
To: Alfred Haber Film Arts
Subject: [illegible]

[illegible]

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[illegible]

[illegible]

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[illegible]

Alfred Bader Fine Arts

From: Judith Brown [judith.brown@queensu.ca]
Sent: Wednesday, September 16, 2009 7:09 AM
To: 'Alfred Bader Fine Arts'
Subject: RE: Bader Chair

Dear Alfred,

Thank you for your email below. I have responded in your text ~

From: Alfred Bader Fine Arts [mailto:baderfa@execpc.com]
Sent: Tuesday, September 15, 2009 12:41 PM
To: 'Judith Brown'
Subject: RE: Bader Chair

Dear Judith,

Thank you for your various e-mails with plans for our visit.

For the dinner on Friday evening at 6:30 we would like to invite you and Gordon, Barbara and Boris Castel, Stephanie and Garth Dickey, Professor and Mrs. Ron Spronk, David and Franziska Gottwald-DeWitt, Anndale and David MacTavish, Cathy Perkins, Sara Beck, Tim and Mrs. Fort and Mary Smith. **[THIS SOUNDS LOVELY! THANK YOU]**

Regarding the meeting with Sara Beck, maybe it would be a good idea to meet with her very briefly, say at 6:15 at the Donald Gordon Centre. **[I WILL ARRANGE THIS WITH SARA]**

I would like to change my breakfast meeting with Boris Castel to dinner on Thursday evening, and I have called Dean Maclean to inquire whether he and Mrs. Maclean could join Barbara, Isabel and me for dinner on Thursday evening. Do you think we could have dinner at the Donald Gordon Centre? **[I WILL ASK THEM AND LET YOU KNOW]**

As I plan to meet with Boris both Thursday evening and Friday evening, we have agreed not to meet for breakfast on Friday and I have asked Peggy and David Leighton to join me for breakfast. They have agreed provided only that they can get a reservation at the Donald Gordon Centre. **[I WILL NOTE THAT ON THE SCHEDULE]**

Now to turn to the most important meeting of our visit, the meeting regarding the Chair in Chemistry. Please inquire whether the most important person, Vice Principal Professor Harry Rowe, might not join us. **[I WILL FOLLOW UP WITH KERRY ROWE'S OFFICE. IT IS LIKELY THAT HE WILL BE REQUIRED AT BOARD OF TRUSTEE MEETINGS, BUT I'LL DOUBLE CHECK]**

To come back to the Friday evening dinner, I have invited everybody except for David and Anndale MacTavish whom I will call this evening and Mary Smith. Could you please call Mary Smith? **[WITH PLEASURE!]**

All the best,
Alfred

From: Judith Brown [mailto:judith.brown@queensu.ca]
Sent: Monday, September 14, 2009 9:20 PM
To: 'Alfred Bader Fine Arts'
Subject: RE: Bader Chair

Dear Alfred,

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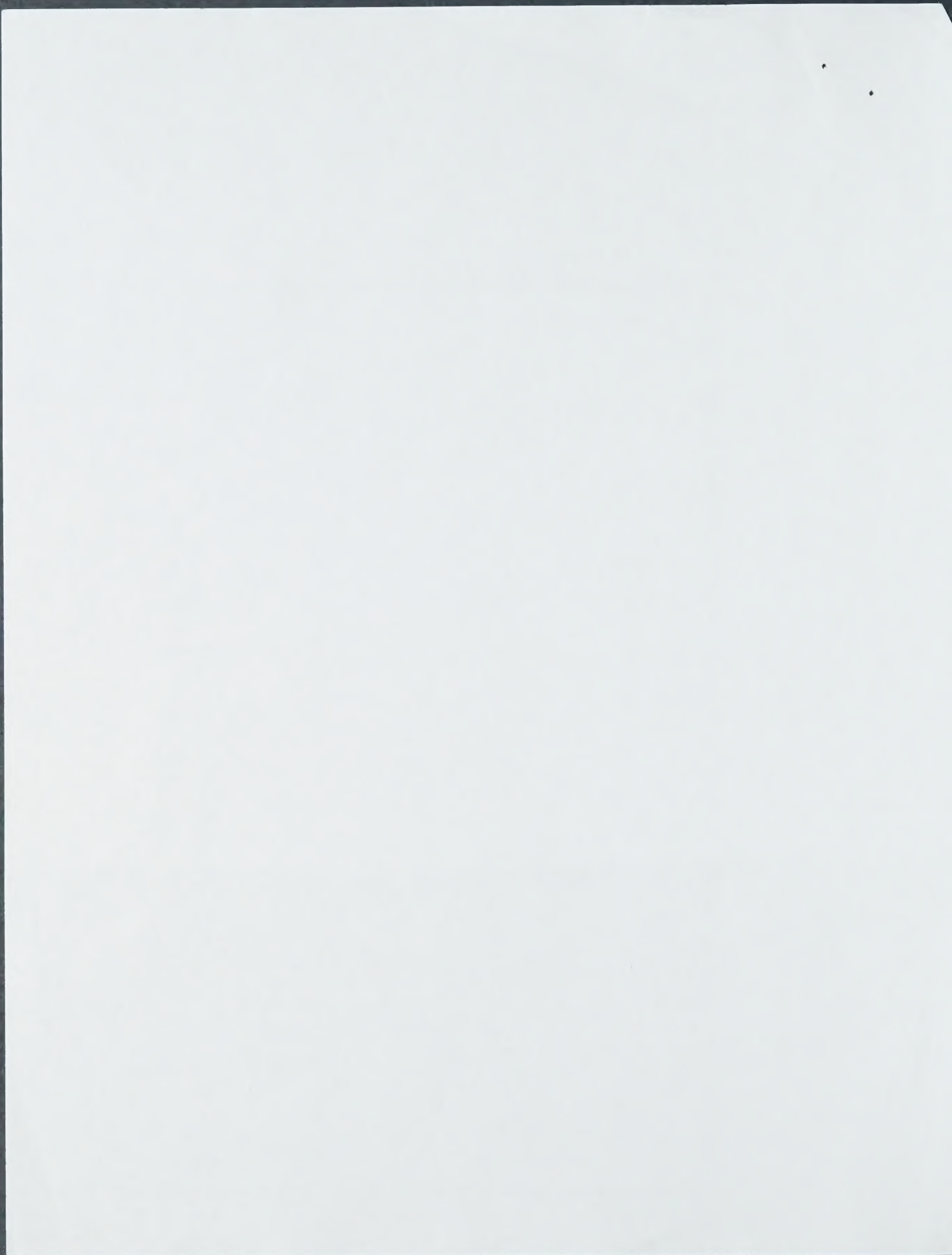
October 24 / 09
2961 N. Shepard Ave.
Milwaukee WI

Dear John,

I'm sorry for being so long getting back to you since our visit to Queen's. Sadly my enquiry into how things were going in the music department has led to a general misunderstanding of the situation on my part and my hope of helping things along seems to have come unstuck.

When I spoke to you at the reception before the Great Hall Dinner, I explained that my intention was to provide help for a year, not for three, but I now realize that this would most likely not achieve the desired result unless there were a promise of follow up from improved financial stability in the Music Department.

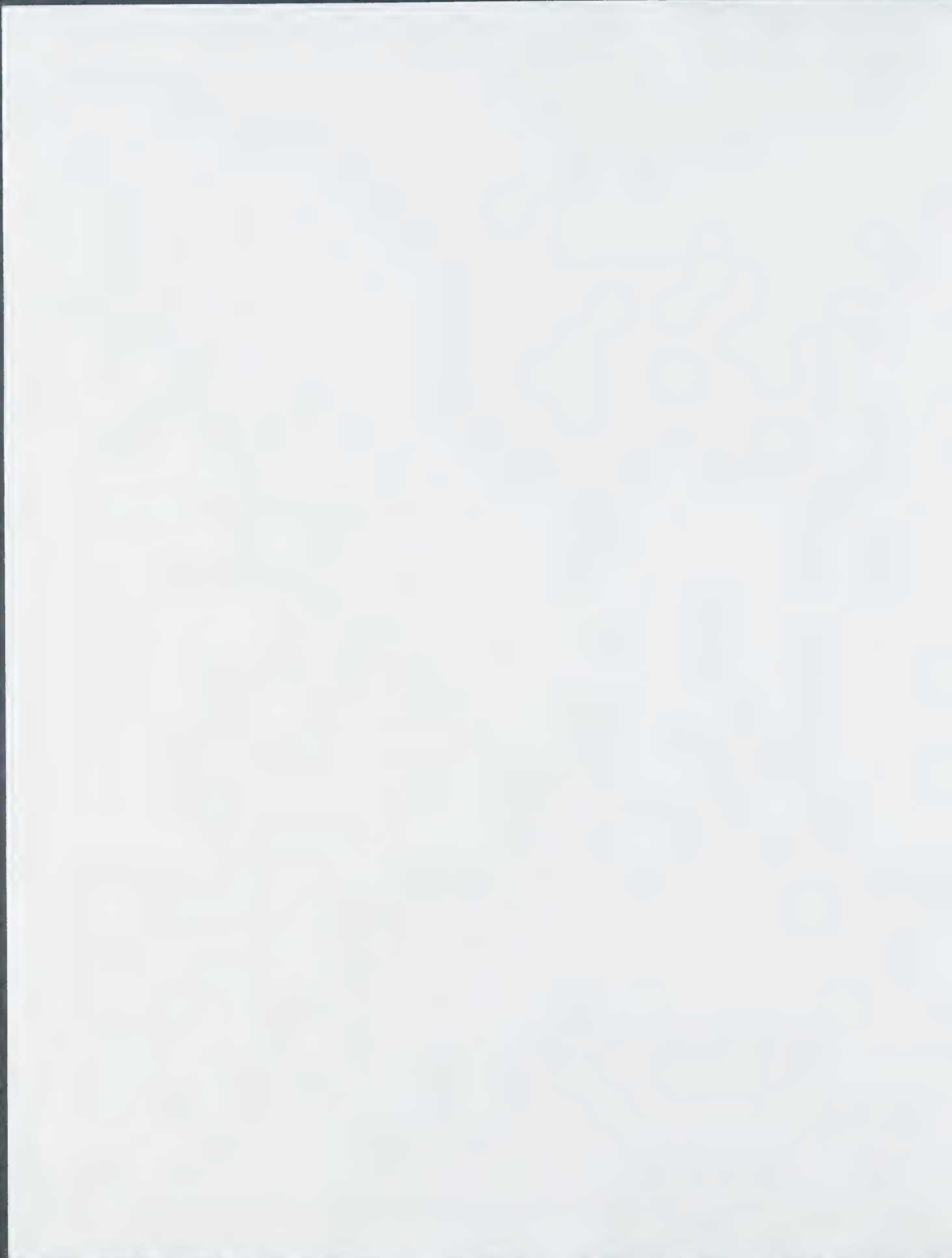
My conversation with Don Clark that same evening was very brief. He seemed pleased that I wanted to help, but I believe that he was



very concerned about Mr. Kofler's health, and indeed
in the past I do want to do with the family. Since
his return we have spoken again, and he has
assured me that he should in some time year
at \$45,000.

I do not understand how you are to have
reached such different sums, and clearly there is
no immediate support from the Board to replace
the idea you have undertaken, and I understand
it, the search for a replacement for the position
you sought is underway. I find it hard
to believe that the Board will not make every
effort to ensure the well-being of the school
and that it will not be trying to find a more
adequate solution with reference to you all.

In the meantime, I have taken the Board's
advice which is to send a check to the Board
for use in the Public Department to see if you
should get what the Board says in the same
this fall. Fifty percent of what you ask
you, in such cases to the Department.



supports

I know this must be a disappointment to you and I can only apologise. Perhaps I was just too busy in wanting to help and should have encouraged Alfred to help me look into the situation further.

I will certainly try to send out more when we are next in Kingston. In the meantime, my very best wishes to you. I am looking forward to a happier solution to your education and expect there will be a wonderful contribution from Unacc when the Centre is eventually opened.

Sincerely
 (initials)



B&K Corporation
Dr Alfred Bader
d/b/a Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
MILWAUKEE WI 53202-2748
USA

Account: 06116035
10th December 2009

Dear Dr Bader,

I am pleased to confirm extended payment terms for the following purchase:

Sale: L09636 – Old Masters Evening Sale Lot: 8 Sir Anthony van Dyck, Self Portrait

The total purchase price including VAT on the buyer premium of £139,387.50 will be due in three instalments on these dates:

11 th January 2010	£1,185,437.50
10 th March 2010	£1,185,437.50
9 th June 2010	£6,097,762.50

*check is w R P. Mould
- wire from ABFA 3-8-10*

Philip Mould
We will ensure that the Property is insured for £8,468,637.50 while in your care and until full payment has been received by Sotheby's against all Risks of physical loss or damage and that Sotheby's is named as additional insured and sole loss payee under the insurance policy. You also agree to comply with any applicable term, or obligation or condition of the insurance. We would also like to confirm that the TI charge has been transferred to Philip Moulds Bond C1722735GB.

You agree to provide Sotheby's with a certificate of insurance confirming that the above cover is in force.

In the event of any damage or loss to the Property prior to full payment being received by Sotheby's you unconditionally agree to complete the purchase of the above property on the terms and dates set out in this letter.

Please bear in mind that ownership of the property will not pass to you until full payment has been received. If your payment is late, we have the right to charge interest at 6% above the HSBC bank base rate from the due date.

For the avoidance of doubt, and except as specifically amended herein, the terms and provisions of the current Sale Conditions of Business shall continue to apply.

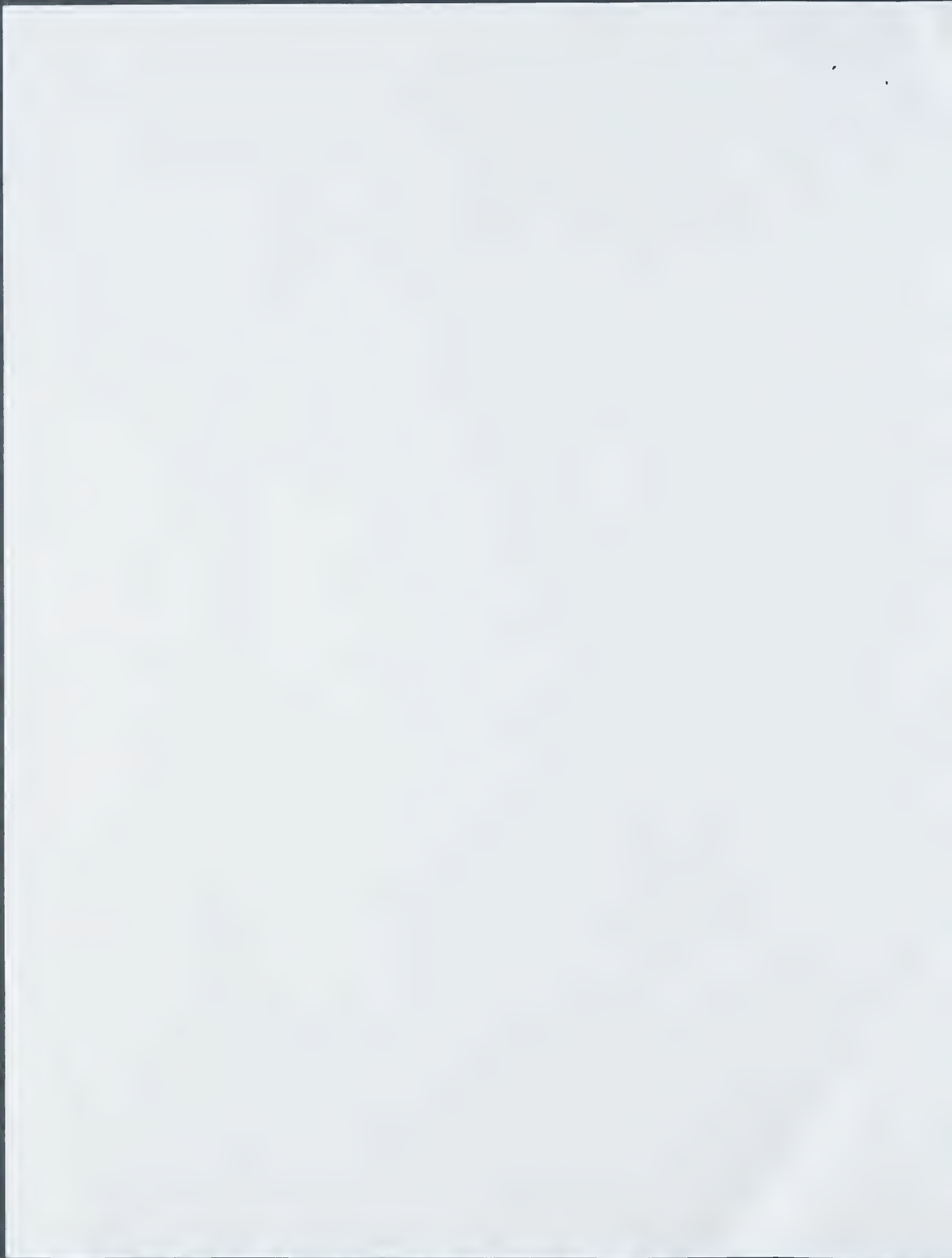
If you agree with these terms, please sign and fax this letter back to me at +44 (0) 207 293 5926.

Yours sincerely,

Phil Barnard
Phil Barnard
Credit Manager
Tel: +44 (0) 207 293 5352
Fax: +44 (0) 207 293 5926
Email: phil.barnard@sothebys.com

Your signature: _____

Date: 11/1/10



March 10, 2010

Philip Mould OBE
Mould & Co.
31 Dover Street
London W1S 4ND
ENGLAND

Fax: 011 44 207 495 ~~0702~~

0802

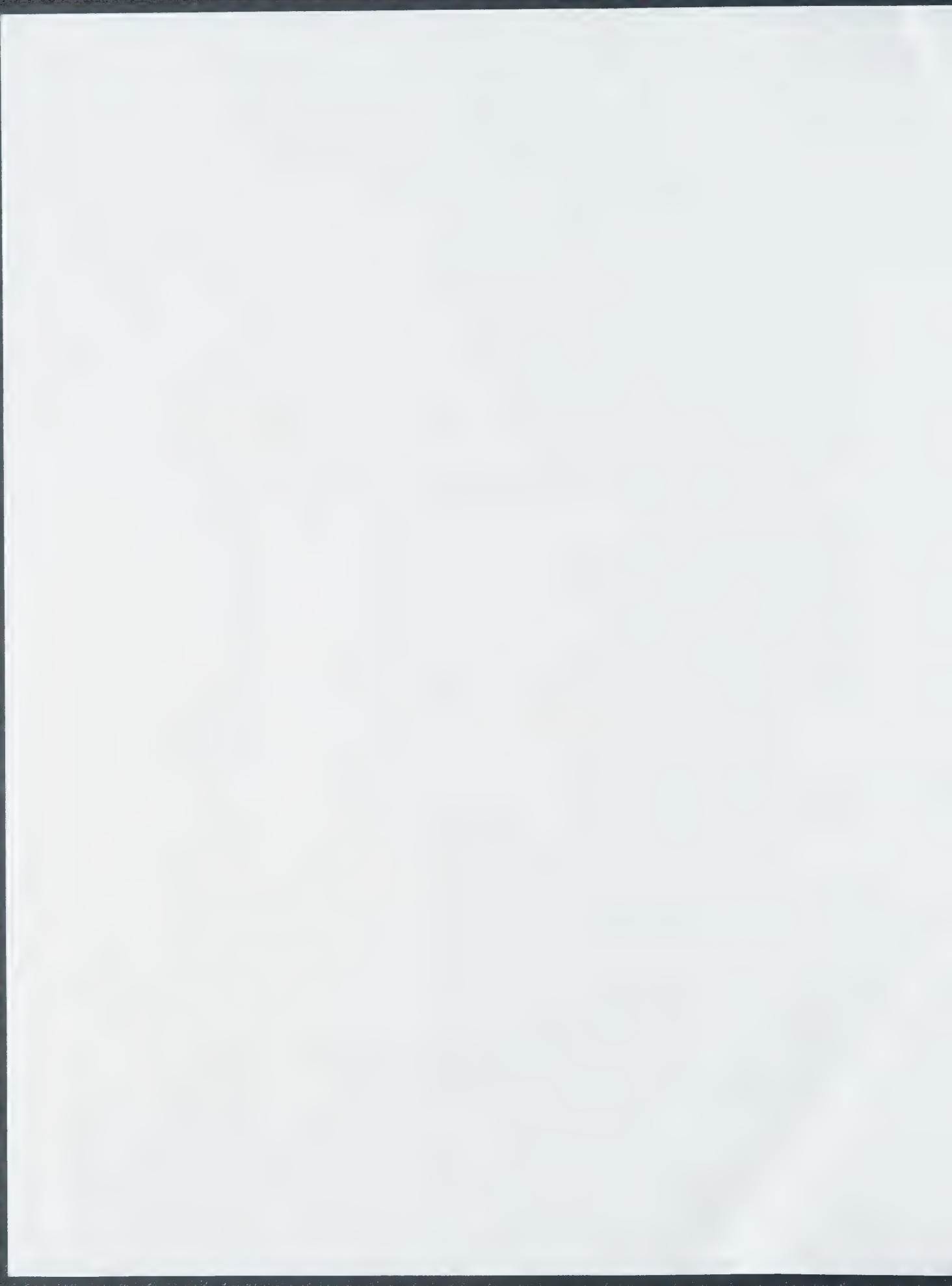
Calculation on ABFA #3180, Van Dyck, as of June 9, 2010

Total purchase price		£ 8,468,637.50
Interest on \$1,912,234.78 from Jan. 11 through June 8, 149 days @ \$523.90 per day (Pmt. #1)	\$ 78,061.10	
Interest on \$1,794,159.66 from Mar. 10 through June 8, 90 days @ \$491.55 per day (Pmt. #2)	\$ 44,239.50	
Convert dollars to sterling at \$1.50/£	\$122,300.60	= £ 81,533.73
	Total cost	£ 8,550,171.23

Selling Price:	£ 9,300,000.00	
Less costs:	<u>8,550,171.23</u>	
	£ 749,828.77	Total profit
	<u> x 50%</u>	
	£ 374,914.38	Profit to each

Distribution of payment to Mould & Co.

£ 9,300,000.00	
- 6,097,762.50	Final payment #3 to Sotheby's
- 374,914.39	Profit to Mould & Co.
- 374,914.38	Profit to Alfred Bader Fine Arts
- 2,370,875.00	Alfred Bader Fine Arts cost of Payments #1 and #2
- <u>81,533.73</u>	Interest payable to Alfred Bader Fine Arts
- 0 -	



Page Two

Had we truly charged you 10% interest the calculation would have been:

Selling Price:	£ 9,300,000.00	
Less Purchase Price:	<u>8,468,637.50</u>	
	£ 831,362.50	Total profit
	<u> x 50%</u>	
	£ 415,681.20	To each

Distributions:

Sotheby's: £6,097,762.50

ABFA	£2,370,875.00	Cost of payments 1 and 2
	<u>415,681.20</u>	Half of profit
	<u>81,533.73</u>	Interest
	£2,868,089.93	Net to ABFA

Mould & Co.	£ 415,681.20	
	<u>- 81,533.73</u>	Interest payable to ABFA
	£ <u>334,147.87</u>	Net to Mould & Co.

So you can see your profit has been reduced by £ 40,766.51, exactly half of the interest due to ABFA.

See the best

Quina

12 III 10

15/10/10
P. J. ...
at the ...

TRANSMISSION VERIFICATION REPORT

TIME : 03/11/2010 22:14

DATE, TIME	03/11 22:13
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