

Alfred Bader

Art Related Correspondence

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LOCATOR	5169
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FILE	5

DR. ALFRED BADER
2961 N. SHEPARD AVE.
MILWAUKEE, WI 53211

3749

Feb 27 19 97

12-1,
750

PAY TO THE
ORDER OF

Charlotte Chesson

\$ 21,780.00

Twentyone Thousand seven hundred

DOLLARS

BANK ONE

Bank One, Milwaukee, NA
Downtown Milwaukee Office
Milwaukee, Wisconsin 53201

Classic OneSM

and eighty $\frac{28}{100}$

MEMO

Nos. 18, 47, 77, 28

Alfred Bader

⑆075000014⑆

0578⑈0535⑈ 3749

⑆0002178000⑆

Charlatta Chewers

11/1/97

DO NOT WRITE, STAMP OR SIGN BELOW THIS LINE
REVENUE DEPARTMENT, CONNORVILLE, IN

MR '97' 10

775000019
775000019



MR '97' 10
075000051
075000051

CONNORVILLE, IN 46031

RECEIVED BY THE HOUSE OF REPRESENTATIVES

NOV 1 1997

NOV 1 1997

DR. ALFRED BADER

2961 N. SHEPARD AVE.
MILWAUKEE, WI 53211

3748

Feb 27 19 97

12-1,
750

PAY TO THE
ORDER OF

Tim Kuehne

\$ 2470.00

- Twenty four hundred seventy

~~xx~~

DOLLARS

100

BANK ONE

Classic OneSM

Bank One, Milwaukee, NA
Downtown Milwaukee Office
Milwaukee, Wisconsin 53201

MEMO cash

Alfred Bader

⑆075000019⑆

0578⑆0535⑆ 3748

⑆0000242000⑆

ADDRESS MUST BE PRINTED ON ALL MAILINGS

0376

091000019 NORWEST MN
255 2ND AVE SO
793386554 022797 148 '97 28

5000
5000

FEB 27 97

DO NOT WRITE OR STAMP OVER SIGN BELOW THIS LINE
091000019 44
022797 148
793386554
0 0 0 0 0 0 0 0 0 0

ADDRESS HERE
for
D. Reichman



FAX FROM

ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

January 14, 1997

Page 1 of 7

To: Dr. Otto Naumann
Fax: 212/535-0617

Dear Otto:

I have finally gotten over my miserable flu and am back to year-end calculations.

Enclosed please find the hand-written calculation for the cost of the Potter, which turned out to be \$1,752,477.

As you know, I paid in two increments. The first, of £219,382.50 on August 2nd, had an average cost of \$1.52 per pound. Luckily, I had bought those pounds well before August 2nd. The second payment, of £860,117.50 made on December 30th, was averaged at pound prices ranging from \$1.587 to \$1.667. Had we waited to the very last day, it would have cost 1.69!

In any case, when you have sold the painting, you will have two calculations to make: (1) Interest of 10% on \$333,461 from August 2nd, and (2) interest of 10% on \$1,419,016 from December 30th.

Please note that the amounts paid Sotheby's are not exactly in a 20/80 relationship because the VAT not paid was deducted from only one of the two payments.

To turn now to the Ruisdahl, I faxed you our cost in dollars yesterday. Please urge Noortman to make arrangements for payment as soon as possible; you are way ahead with earlier payment because you avoid the 10% interest. Also, please ask Noortman to wire-transfer the funds due us in guilders, not in pounds or dollars, provided of course, that he is receiving payment in guilders. Payment should be made to our account at the M&I Bank of which you have the details.

To turn now to the desk audit which New York City wants to conduct: According to our 1995 records, we had in our inventory in the State of New York, 19 paintings all with you totalling \$1,334,605.30. That list is enclosed. The Rembrandt and the Ter Borch, purchased after October 11th, were not in New York on December 31st. Please let me know whether any of those 19 paintings were, in fact, not in your gallery on December 31, 1995. For instance, was the Pilate by Koninck in your gallery, or perhaps in Paris? Also, I assume that the Koninck landscape was still with you and didn't move to Clovis until after January 1, 1996.

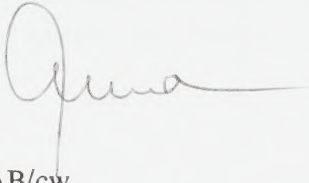


Dr. Otto Naumann
January 14, 1997
Page 2

To turn now to the December 31, 1996 inventory, enclosed, we show a total of \$3,831,100. Please confirm that the Ter Borch was in Massachusetts and the Potter in Connecticut, and also let me know whether any of the other paintings were perhaps in other galleries. I presume, for instance, that the very first item, the Voorhout, was not in your gallery but at Sotheby's. What about any of the other paintings?

Many thanks for your help.

Best wishes,

A handwritten signature in cursive script, appearing to read 'Anna', with a long horizontal flourish extending to the right.

AB/cw

Enclosures





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

June 3, 1997

Mr. Timothy Cobb
1129 N. Marshall Street, No. 34
Milwaukee, WI 53202

1924

BILL OF SALE

An allegory of painting, oil on beveled panel, 5" X 3-1/2", by Willem van Mieris, in a period carved frame.

This painting is based on Franz van Mieris the Elder's composition now in the Getty Museum, illustrated on Plate 37 in Dr. Otto Naumann's 2-volume work on Franz van Mieris.

Willem van Mieris repeated many of his father's compositions as recorded in Dr. Naumann's work. However, when Dr. Naumann wrote his book, this work by Willem van Mieris was not known and pages 48-49 do not record a repetition by Willem van Mieris.

ABFA #1924

Delivered	\$ 2,500.00
Sales Tax (5.6%)	<u>140.00</u>
TOTAL DUE:	\$ 2,640.00

Thank you!

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202



UNITED STATES DEPARTMENT OF JUSTICE

Washington, D.C.

OFFICE OF THE ATTORNEY GENERAL
WASHINGTON, D.C. 20530

MEMORANDUM

TO : [Illegible]

FROM : [Illegible]

SUBJECT : [Illegible]

[Illegible text follows]

[Illegible signature]

[Illegible signature]

[Illegible text]

Post Sale Advice

YORK AVENUE GALLERIES
1334 YORK AVENUE
NEW YORK, NY 10021

Consignor

Date 21 OCT 97

B & K CORPORATION D/ B/A
MR. ALFRED BADER
ALFRED BADER FINE ARTS
924 EAST JUNEAU AVENUE
SUITE 622
MILWAUKEE, WI 53202

Sale Name OLD MASTERS PAINTINGS

Your account number is 06116035 . Below is a listing of your property and the sales results of your property sold in Sale Number 7031 on 17 OCT 97 In accordance with our Consignment Agreement, settlement checks are mailed 35 days after the last session of each sale, provided payment has been received from the purchaser(s), no notice of intention to seek rescission of the sale under the "Terms of Guarantee" in the catalogue has been given by the purchaser(s), and any other applicable conditions have been satisfied.

Lot	Receipt Number	Item	Sub Item	Hammer Price	Bold Type Heading
0115	M191449	0001		4,250 UNSOLD	CIRCLE OF FRANCESCO DA PONTE, CALLED FRAN ADORATION OF THE SHEPHERDS CLIENT REFERENCE NUMBER:
0124	M191449	0003		7,500 UNSOLD	GERRIT LUNDENS (1622-AFTER 1683) A HUNTER FLIRTING WITH A MILKMAID CLIENT REFERENCE NUMBER:
0144	M191449	0002		3,500 UNSOLD	ANTWERP SCHOOL, 17TH CENTURY ALLEGORY OF TRIUMPH CLIENT REFERENCE NUMBER:

FOR MORE INFORMATION ON UNSOLD LOTS CALL (212) 606-7313

Bought In Lot Total

15,250

Sold Lot Total

0

1911

1324 WEST AVENUE
NEW YORK, N.Y. 10021

ASSOCIATION OF
ALFRED BARKER FINE ARTS
254 EAST 100TH AVENUE
SUITE 202
MICHIGAN, MI 48106

THE ASSOCIATION OF
ARTISTS

111 W. 111th St. New York, N.Y. 10027
112 W. 112th St. New York, N.Y. 10027
114 W. 114th St. New York, N.Y. 10027

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C. 20535
ATTORNEY GENERAL
ALLEGEDLY A PERSON
LEFT THE BUREAU

THE UNITED STATES DEPARTMENT OF JUSTICE

1911