

Alfred Bader

Art Related Correspondence

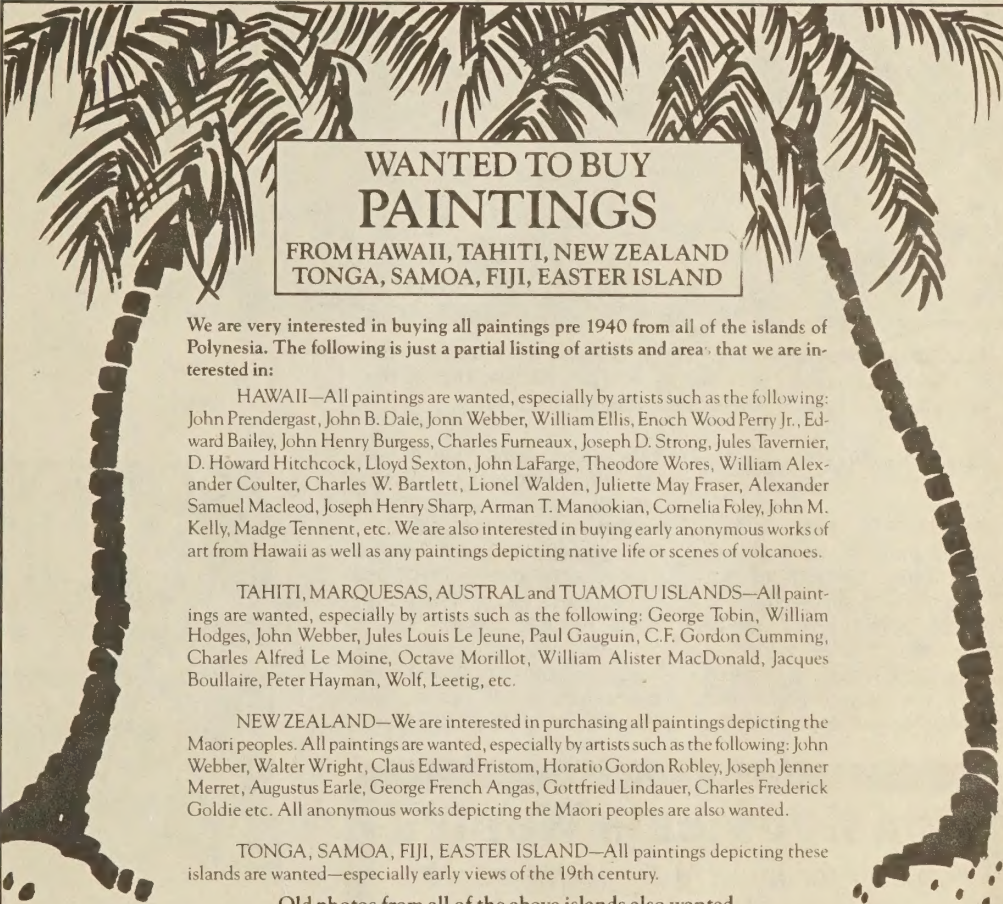
1955

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	S1b9
BOX	4
FILE	2









## WANTED TO BUY PAINTINGS

FROM HAWAII, TAHITI, NEW ZEALAND  
TONGA, SAMOA, FIJI, EASTER ISLAND

We are very interested in buying all paintings pre 1940 from all of the islands of Polynesia. The following is just a partial listing of artists and areas that we are interested in:

**HAWAII**—All paintings are wanted, especially by artists such as the following: John Prendergast, John B. Dale, John Webber, William Ellis, Enoch Wood Perry Jr., Edward Bailey, John Henry Burgess, Charles Furneaux, Joseph D. Strong, Jules Tavernier, D. Howard Hitchcock, Lloyd Sexton, John LaFarge, Theodore Wores, William Alexander Coulter, Charles W. Bartlett, Lionel Walden, Juliette May Fraser, Alexander Samuel Macleod, Joseph Henry Sharp, Arman T. Manookian, Cornelia Foley, John M. Kelly, Madge Tennent, etc. We are also interested in buying early anonymous works of art from Hawaii as well as any paintings depicting native life or scenes of volcanoes.

**TAHITI, MARQUESAS, AUSTRAL and TUAMOTU ISLANDS**—All paintings are wanted, especially by artists such as the following: George Tobin, William Hodges, John Webber, Jules Louis Le Jeune, Paul Gauguin, C.F. Gordon Cumming, Charles Alfred Le Moine, Octave Morillot, William Alister MacDonald, Jacques Boullaire, Peter Hayman, Wolf, Leetig, etc.

**NEW ZEALAND**—We are interested in purchasing all paintings depicting the Maori peoples. All paintings are wanted, especially by artists such as the following: John Webber, Walter Wright, Claus Edward Fristom, Horatio Gordon Robley, Joseph Jenner Merret, Augustus Earle, George French Angas, Gottfried Lindauer, Charles Frederick Goldie etc. All anonymous works depicting the Maori peoples are also wanted.

**TONGA, SAMOA, FIJI, EASTER ISLAND**—All paintings depicting these islands are wanted—especially early views of the 19th century.

**Old photos from all of the above islands also wanted.**

**Please send a photo with description and price to:**

**M.A. BLACKBURN**  
C/O Wholesale Rug Outlet  
2448 Lincoln Hwy East  
Lancaster, PA 17602

Call toll free from US  
at 1-800-346-7847  
Or call 717-295-9078  
Fax 717-295-3494 or 872-2598





Auctioneer Wayne Mock, right, shows a customer the 27¼-inch Austrian bronze Indian by Carl Kauba. One of the sale's big attractions, the bronze was bid to \$9,000.

## By Cathy Sykes

CHOCORUA, N.H. — The weather outside was frightful. Wind chill on top of Mt Washington registered 30-50 degrees below zero, and 25 miles down the road at Chocorua it was hard to think that it was any warmer. But as people gathered for the

12th annual New Year's Auction on Wednesday, December 29, there was plenty of reason to brave the cold.

Seasoned auctioneer Wayne Mock keeps busy with 75-100 sales per year. Although many of them are real estate or real property sales, he schedules close to 20 antiques auctions per year. His December, a favorite, is at-

## Consignments Wanted

*Looking for Jewelry / Antique Jewelry,  
Pewter, Silver / Antique Silver  
and  
other items accepted upon approval.*

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PLEASE CALL: Adar Pewter

Auction Action in C



This Eighteenth Century waltz desk with fan-carved panels is one of the day's stars. Unfortunately, its rough condition kept its price

tended by so many that it is hard to get a seat. Mr Mock described this year's sale as "one-third outstanding goods."





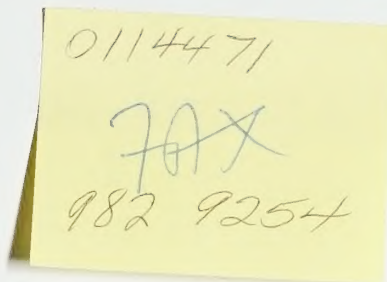
## GUINNESS MAHON &amp; CO. LIMITED

JEFFREY P. COOPER  
DEPUTY CHIEF EXECUTIVE

4th January 1995

Dr A. Bader,  
Suite 622,  
924 East Juneau Avenue,  
Milwaukee,  
Wisconsin 53202,  
U.S.A.

By Fax: 0101 414 277 0709



Dear Alfred,

Happy New Year!

I am sorry that we were not able to meet on your last trip to England although it was very good to be able to talk to you on the telephone a couple of times. I also enjoyed reading about your activities at Christies - we are quite well informed (now being in the Art Market ourselves) as subscribers of the weekly Antiques Gazette! They even published a photograph of your latest purchase which sounds like quite a coup - presumably you already have a buyer lined up?

At the other end of the scale, Paula and I have made some (joint) purchases at local auctions in recent months. Having caught the bug through the various paintings we have bought from you (particularly the Van Noort and the "Courbet"), we are on the look-out for other paintings to buy at modest prices. We have been able to make a few purchases costing only several hundred pounds or, in some cases no more than fifty pounds, and have been very encouraged to find that attractive, well-painted items can indeed be found in this price range. What is needed is care and, following your principles, not a little patience! When I next see you in England, I would like to show you some of these paintings and see what you think; I am sure you won't say they were terrible acquisitions and, who knows, one of them might be worth quite a bit more than I paid! In any event, it is not the price that matters but the fact that we are enjoying the paintings and even more the process of their acquisition.

As you know, I was in the States in early December on a business trip and, arising from this, I have a specific reason for writing to you in connection with what could represent an interesting investment opportunity. I should, however, make it clear at the outset that the Bank is not through this letter giving any investment advice neither has it been retained by any third party to procure an investor. The nature of our involvement in the situation will be described below.

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TELEPHONE 071-623 9333

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- 2 -

Early last year we were approached via the personal contact of one of the Bank's Directors by a Mr David Gamrasni, a wealthy French citizen based in Paris but with substantial connections in Switzerland, Sweden and the USA, as to whether we would be interested in forming a joint venture company to develop specific types of venture capital opportunities particularly in certain new technologies in the medical, biological, chemical and electronics fields. Gamrasni has evidently made a great deal of money a number of years ago from VELCRO where he was responsible for developing the international licensing of the product. Subsequent to selling his equity stake, he has invested personally in numerous technology projects worldwide through his company Oscar International, also based in Paris. It would appear from our enquiries to-date that this activity has been successful and I know from my recent trip with him that he is very well-connected internationally with both people and companies in relevant fields. For example, one of his principal corporate partners is a major Japanese corporation with whom he is working on several electronics and engineering related projects although I have not yet been able to verify this through meeting with them. Closer to home, I attended a meeting at MIT with John Preston who is the head of the Technology Transfer Department, essentially overseeing the commercial development of all the inventions made by their research staff. David Gamrasni would appear to be held in high esteem by this individual and it is indeed one such technological breakthrough coming out of MIT that represents the opportunity that now presents itself.

Another important U.S. contact is with the venture capital arm of the Rockefeller family - Venrock - and I was similarly involved in a meeting with David at the Rockefeller offices in New York meeting one of their Managing Partners. While I do not believe that any deals have actually been done to-date, there was business under discussion whereby David would have the opportunity to work with a number of the U.S. based companies (in which Venrock has a significant shareholding) to help "internationalise" their growth.

Should the Bank decide to develop the business relationship with David Gamrasni, then it will be essentially so as to create a flow of transactions - our role would be more as a corporate finance advisor for which the JV would generate fees than as an investor ourselves *per se*. It would be more our intention to find other parties to invest (although David Gamrasni does himself invest personally through his family trusts) than putting our own capital at risk - I am sure that I have told you before of the definition of merchant banking "using our ideas and other peoples money"!

Against the above background, David Gamrasni has become very excited about the prospects for a company called Gel Science. Their technology is explained in the attached article in Forbes and while my own scientific background is now quite distant, it does seem to me as though there is enormous potential here. That, certainly, was the view being expressed by John Preston at MIT and I also had the opportunity of meeting with one of the scientists from the company. The major opportunity for high volume sales would appear to be in the pharmaceutical industry where the ability to control the delivery of drugs depending on the pH levels in different parts of the body represents a unique commercial application. It may well be that you could think of other applications in the organic chemistry field.







- 3 -

No doubt at some stage Gel science could be floated but it is still privately owned with both David Gamrasni and MIT as major shareholders. Some additional equity is being sought - between US\$500,000 and US\$1,000,000 at a share price to be negotiated. However, my understanding is that, contingent upon this, an additional corporate shareholder is already lined up with the intention being that the subsequent investment is made at a slightly higher price - this would therefore create a quick, paper profit.

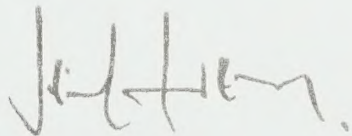
Although what I have outlined is necessarily fairly "bare bones", it is simply my intention to run the proposition by you to see if there is any interest at all. It did seem to me that you might be interested based on the types of investment you have made in the past. This is very far removed from an Anglo United situation and the nature of Guinness Mahon's involvement is, in any event, quite different! Should there be a flicker of interest, then I would arrange for David Gamrasni to come to Milwaukee and make a full presentation (and I might well decide to come with him). If nothing else, he might buy one of your paintings!

I would also be quite interested to hear your views generally on what I have outlined in this letter; we have not yet decided whether or not to proceed ourselves with Oscar and the views of an independent, objective, third party would be much appreciated.

Please let me know whether you would like any more information. I must again stress that this letter is not a recommendation although I can definitely say that it looks very interesting to me. Clearly, it is high risk but potentially very high return.

With best regards.

Yours sincerely,



JEFFREY P. COOPER

PS. I am also attaching some recent news on Anglo United which might explain the slight drop in the share price from 2p to 1 3/4p. If nothing else, it is good to see that the company is actively looking at developing its business, albeit that it was not successful on this occasion.

PPS. I have checked out David Gamrasni's personal financial position with his Zurich-based lawyer, whom I met personally. While not quite in the "Bader league", he is certainly no pauper. He checks out very well indeed in terms of his personal and professional integrity - I think you would like him a lot better than David McErlain and he probably has better taste in paintings as well!



the Board at some stage that would be raised but that still probably would with John  
David Chairman and with as major shareholders. Some additional points to be raised would  
between US\$200,000 and US\$1,000,000 as a share price to be negotiated. However, my  
understanding is that, coming up in this, an additional corporate transaction is already listed  
up with the intention being that the subsequent investment is made at a slightly higher price  
the would investors create a good paper trail

Although what I have outlined is necessarily fairly "raw bones", it is simply my opinion on  
the the proposition by you to see. It does not have any interest in it. It did seem to me that you  
might be interested based on the type of investment you have made in the past. This is very  
far removed from an Anglo United situation and the nature of Thomas Nelson's investment  
is, in any event, quite different. Should there be a threat of merger, then I would always be  
David Chairman to come to his senses and make a full presentation. And I might well decide  
to come with him. If nothing else, he might buy out of your hands.

I would also be quite interested to hear your views generally on what I have outlined in this  
letter and how you feel about whether to not to proceed ourselves with Green and the views  
of an independent objective third party would be much appreciated.

Could let me know whether you would like any more information. I must again stress that  
this letter is not a recommendation although I can honestly say that I have very interesting  
to me. Clearly, it is high risk but potentially very high return.

With best regards,  
Yours sincerely,



JEFFREY F. RICHTER

I am also attaching some notes from the Anglo United which might explain the slight  
drop in the share price from 2p to 1 3/4p. If nothing else it is good to see that the  
company is actively looking to develop its business, albeit that it was not successful  
on this occasion.

I have checked with David Chairman's personal financial position with his accountant  
lawyer, whom I met personally. Would not quite fit the "better house" but is certainly  
no paper. He checked with you well indeed in terms of his personal and professional  
integrity - I think you would find him a far better man than David Chairman and he certainly  
has better taste in investments as well.



## Forbes SCIENCE & TECHNOLOGY

It might be possible to train gelatin-like substances to remove toxic wastes, treat diabetes or dehumidify a car.

# Smart Jell-O

By Philip E. Ross

THINK OF how abruptly water increases its volume 1,700-fold as it crosses the boiling point and turns into steam. Back in 1978 Toyochi Tanaka, a researcher at MIT, made a gel—a semisolid blend of a fluid and a polymer—that could produce comparable hair-trigger transitions between two molecular structures, one compact, the other loose. Tanaka's transformation, moreover, was reversible, just as the vaporization of water is reversible.

Although most of his peers scoffed at the time, Tanaka was on to something important. Since chemicals can trigger a response, gels could be used to sense or control elements in continuous processes, such as oil refining. Electricity can be the trigger, so gels might become part of the artificial muscles in an arti-

cial limb. Globes of gel "antibodies" might selectively bind to toxic wastes, immobilizing them for easy disposal. A temperature-sensitive gel implanted in the body might act as an automatic dispenser of aspirin. A gel sensitive to blood sugar could release appropriate amounts of insulin into the bloodstream, acting as an artificial pancreas for diabetics.

Rising to become a professor of physics at MIT, Tanaka doggedly pursued the commercial potential in his academic research. He hooked up with George McKinney III in founding Gel Sciences, Inc. two years ago in Waltham, Mass. Armed with eight patents and imaginative descriptions of the endless possibilities, they rounded up approximately \$1 million in venture capital.

Tanaka, 48, spends his time with beakers and lasers, flexing creative ideas about how gels might support alternative forms of life. Chief Executive McKinney, 50, a veteran of American Superconductor and Corning, is more down-to-earth. He prefers not to talk about the more fantastic applications of gels: "We're taking the easier technologies and moving them to commercialization first."

A gel can be designed, for example, to absorb only those chemicals in soy-milk slurry whose size falls below a specified cutoffpoint. That would be extremely useful in the production of baby food and tofu, for which the food processor wants to sop up worthless whey (smaller molecules) and leave behind the valuable curds (large proteins).



Forbes  
gel  
tight mole-  
cules from  
a slurry  
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ones behind







SCIENCE & TECHNOLOGY

often gel can then be stimulated to discharge its load of whey, thus returning to its absorptive state.

Another selective absorption gel would suck water from the air, allowing for dehumidification that wastes no energy on cooling. The dehumidifying gel can even be regenerated to its thirsty state with sunlight. Solar dehumidifiers would come in handy in an electric car if a practical one ever reaches the market—the feeble batteries of which couldn't run the wheels and an air conditioner as well.

Next on the agenda for Gel Sciences are applications of a gel's ability to release its contents in response to precise triggers. Allan Hoffman of the University of Washington, an adviser to Gel Sciences, is working on gels for drug delivery. These gels would ferry proteins and other acid-sensitive drugs past the stomach and into the more neutral environment of the small intestine, where capsules would give up their cargo for easy absorption.

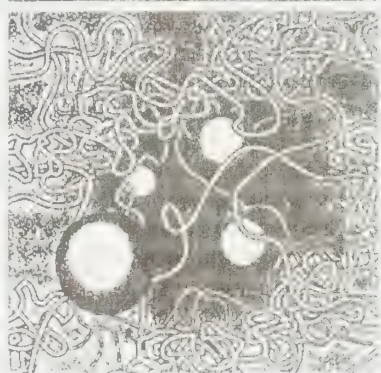
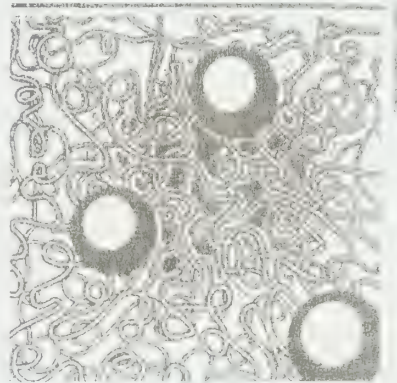
All gels consist of a pinch of polymer, called a matrix, mixed into about 50 times as much fluid, called a solute. The tendrils of the polymer interact with the solute to produce something midway between a solid and a liquid. Jell-O, the standard example, has a matrix of gela-

tin and a solute of sugar water. Tanaka's original gel had a polyacrylamide matrix and a solute of acetone and water. Many, many other combinations are possible.

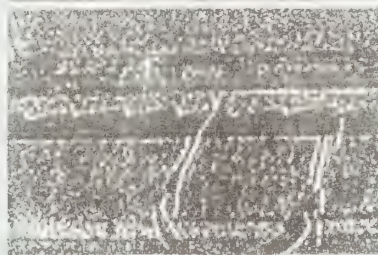
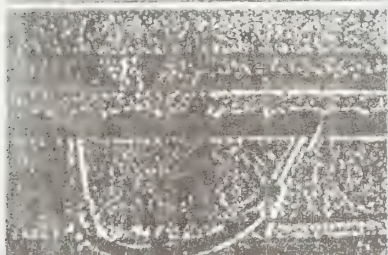
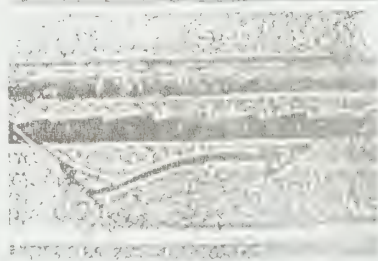
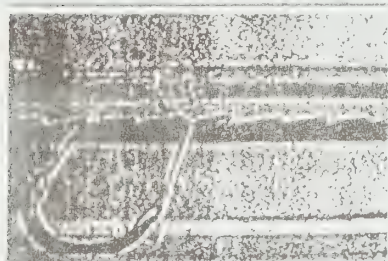
Tanaka set up a series of beakers in which the concentration of acetone varied from nothing to 100% and put polyacrylamide in each one. "The next day I found that half of the gels had collapsed and the other half were swollen," he says. In each case the reaction was all or nothing or the other.

Tanaka's gels showed immense changes in volume in response to tiny changes in the concentration of acetone. That is, these gels weren't just "responsive"; they were abruptly responsive. Soon Tanaka found he could design gels to swell in response to different acetone concentrations; later he found ways to tune them for other chemicals and even temperatures. Hence their potential adaptability to so many difficult jobs.

Tanaka's company may fall back on toys as a revenue source while the bigger projects are jelling. Japanese scientists have already demonstrated "inchworms" that crawl in time with the undulating waves of a surface. Such machines can be creepy in more ways than one—just the thing for the toys next time.



A slight rise in temperature can pack the changes in gel structure. Here the polymer matrix clumps up, creating voids that let large molecules in or out.



A gel inchworm ratchets its way through liquid with each change in applied electric field. The field attracts molecules to the gel, which shrinks, giving the inchworm shape. Reversing the field repels the molecules, swelling the gel. The U relaxes, and the inchworm lurches forward.







LEVEL 1 - 1 OF 3 STORIES

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The Daily Telegraph

December 24, 1994, Saturday

SECTION: CITY: Pg. 3

LENGTH: 258 words

HEADLINE: British Coal arm favours buy-out

BYLINE: By Ra Tickell

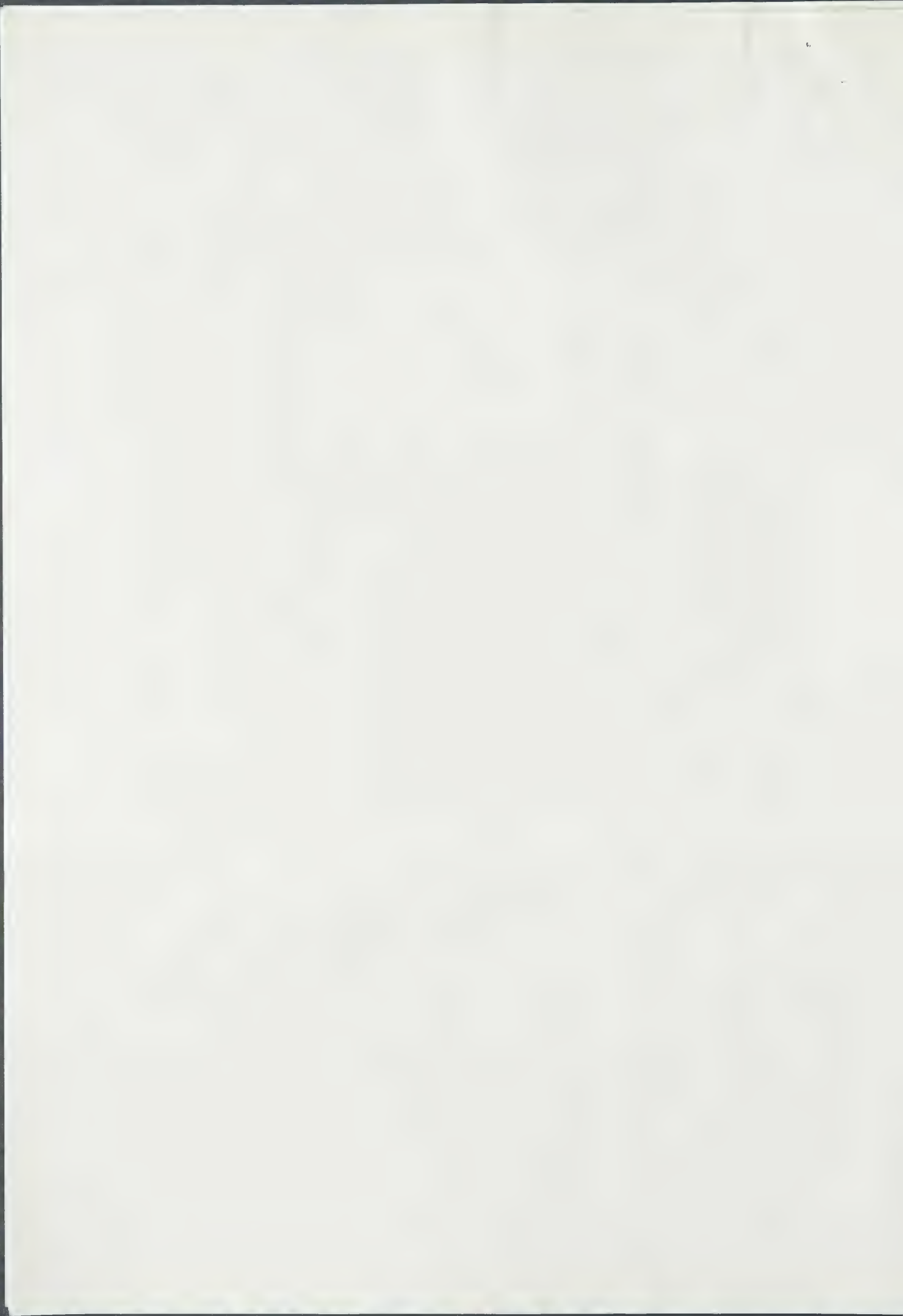
HIGHLIGHT

A GROUP of management and employees at Coal Products, Britain's biggest manufacturer of solid smokeless fuels and foundry coke, yesterday emerged as a preferred bidder for the British Coal subsidiary. The buy-out team, led by Coal Products' operations director, David Foster, and backed by Legal & General Ventures, the venture capital arm of the assurance group, have until January 31 to carry out due diligence inquiries and complete the transaction. There was strong competition for the business, with 10 preliminary bidders subsequently reduced to a short-list of four. These also included **Anglo United**, which owns Coalite, Coal Developments, a company set up by David McErlain and Sir Harry Solomon, and a management buy-in team led by NatWest Ventures. Final offers were submitted last week, but, while a British Coal spokesman yesterday confirmed the buy-out team's offer was the highest of the four, he declined to say what the winning bid was. But he added: "It was also the cleanest, in that there were fewer conditions attached." However, Coal Products claims 30pc of the @400m-a-year domestic solid smokeless fuels market, through its Homefire brand, and some 60pc of the foundry coke market in Britain, which it supplies under the Phurnacite brand. The company made a @16m operating profits in its full-year, on a turnover of @130m, and the management team is thought to have bid in the region of @70m. John Mowlem, the construction group, has an offer for British Coal's chemical analysis business. TES Bretby, for @3m

LANGUAGE: ENGLISH

LOAD-DATE-MDC: December 24, 1994







LEVEL 1 230 8510000

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The Times

December 24 1994 Saturday

SECTION Business

LENGTH: 260 words

HEADLINE: Coal Products team is preferred bidder

BYLINE: By Ross Tieman, Industrial Correspondent

COPY

AN employee buyout team has been selected by British Coal as the preferred bidder for Coal Products, Britain's leading manufacturer of smokeless fuel.

The buyout team, led by David Foster, operations director, and backed by Legal & General Ventures, has been chosen ahead of offers from Anglo United Coal Developments, and a management buy-in team backed by NatWest Ventures.

Coal Products had a Pounds 131 million share of Britain's Pounds 400 million market for solid smokeless fuels in the year to March 31. It achieved an operating profit of Pounds 16 million.

The business is one of a dozen subsidiaries being sold separately from British Coal's mining assets.

It has plants at Immingham, on the Humber, Coventry, and Aberaman, South Wales, producing household smokeless fuel under the Phurnacite and Home brands. A fourth plant, at Cwm, South Wales, produces foundry and industrial coke. Together, they employ some 600 people.

Mr Foster and his team will be given until January 31 to complete the sale.

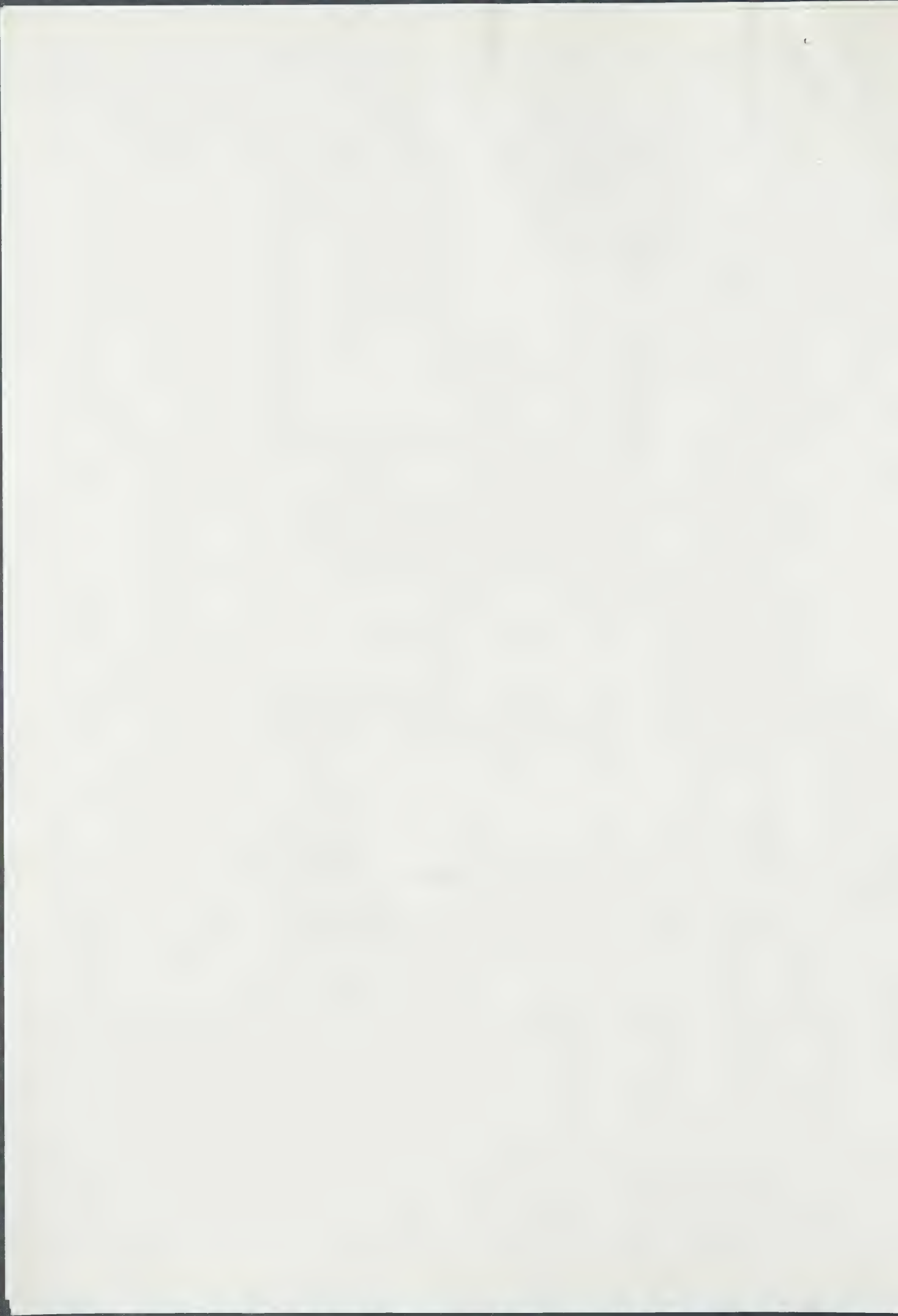
Progress on the sale of Coal Products coincided with completion of the sale of British Coal's scientific services subsidiary, TES Bretby, to John Mowlem Construction. The sale is underpinned by contracts to supply scientific services to British Coal's pits until 2000 and 1997.

The sale of British Coal's core mining assets is expected to be completed next Friday, when the deep mines and opencast pits in England and Wales will be transferred to RJB Mining in an Pounds 81 million deal.

LANGUAGE ENGLISH

LOAD DATE MDC 19941226 0000







LEVEL 1 - 3 OF 3 (1000)

Copyright 1994 Associated Newspapers Ltd  
Evening Standard

December 23, 1994

REF ID: A9

LENGTH: 1000

HEADLINE: Coal bosses and workers

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BRITISH Coal today named a management and employee buyout as the preferred bidder for its Coal Products business, the country's largest manufacturer of smokeless fuels. The price is thought to be around @70 million

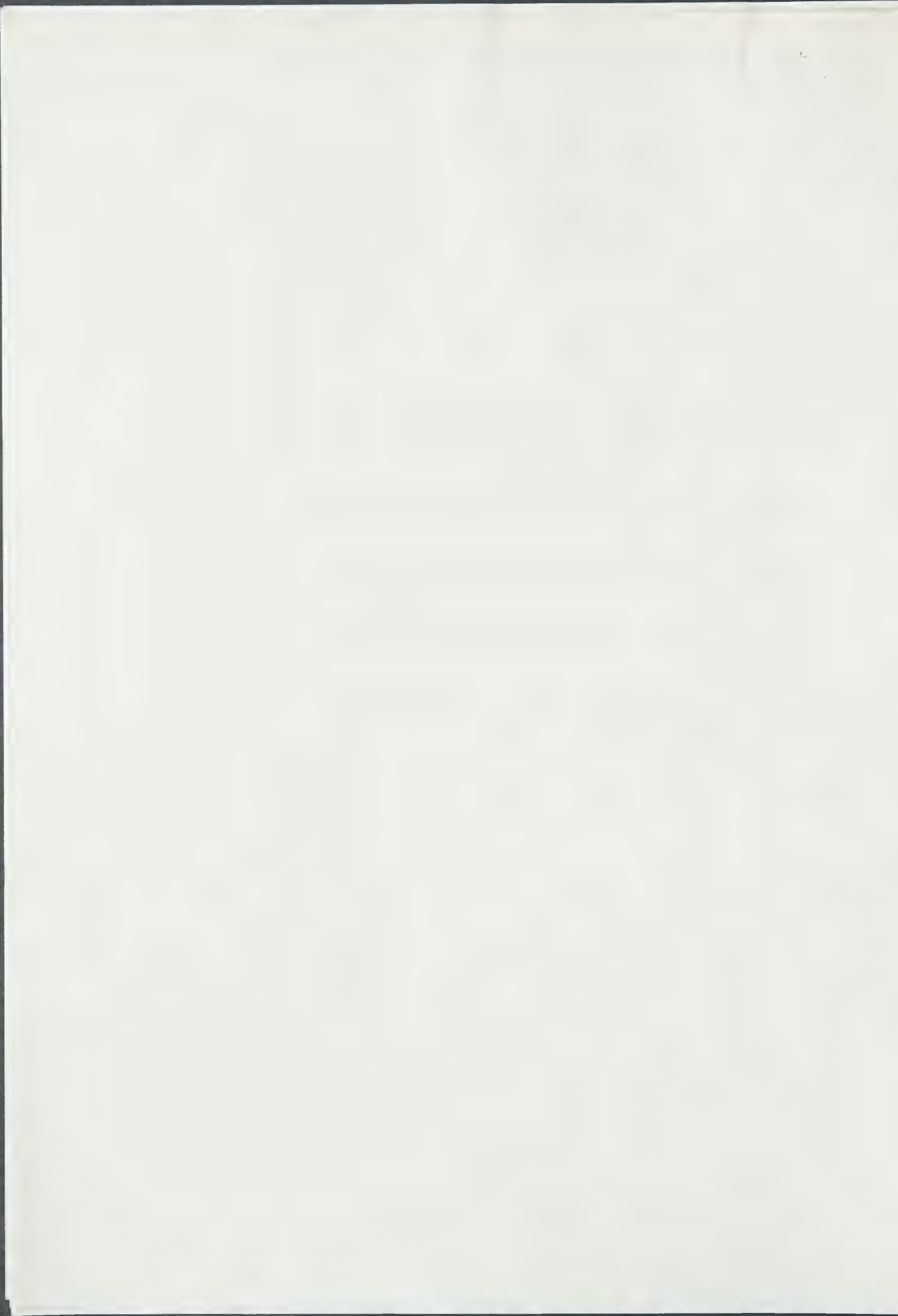
The buyout team, led by operations director David Foster and financed by Legal and General Ventures, beat off three rival bidders including another management team and two private companies

Coal Products is British Coal's second biggest non-mining business, with about 500 employees, four plants and a turnover of @130 million. Last year it made profits of @16 million compared with @5 million in 1992-93

More than a million homes in Britain use solid smokeless fuel and Coal Products has about 30% of the market. It also commands some 60% of the foundry coke market

British Coal finance director Ray Proctor said the bidding process was "competitive". The other bidders were a management buy-in led by NatWest Ventures, **Anglo United** and Coal Developments

British Coal also announced today that its scientific services unit, **Tris Bretby**, has been sold to construction group John Mowlem for an undisclosed price





1 MCC 28 Dec 94 Financial Times: Buy-out preferred for British Coal arm

**BY ANDREW BAXTER**

A management and employee buy-out team has been selected by British Coal and its subsidiaries as the preferred bidder for Coal Products, the smokeless fuel and foundry coke manufacturer. The company also said it had sold TES Bretby, its scientific services subsidiary, to John Mowlem Construction, which is paying Pounds 3.5 million for the business.

The announcements mark important steps in the privatisation programme for British Coal's non-mining activities. RJB Mining is paying Pounds 81 million for 100 per cent of English mining assets, while Celtic Energy is buying its opencast sites in south Wales.

The Coal Products buy-out bid - led by Mr David Foster, operations director, and backed by Legal & General Ventures - has been selected from a shortlist of four. The other three bids were from ANGLIO UNITED, Coal Development and a management buy-in led by NatWest Venture Capital.

The preferred bidder will have a period of exclusive negotiations intended to allow completion of the transaction by January 31. Terms of the possible deal were not disclosed.

Coal Products is the UK's largest manufacturer of solid smokeless fuel with about 30 per cent of the market. More than 1m homes still use solid smokeless fuel.

It also has about 60 per cent of the UK foundry coke market, and supplies industrial coke to a number of major customers. Its four main plants are at Immingham on the Humber, Coventry, and Aberaman and Cwm in south Wales. TES Bretby does chemical analysis for the coal industry and other UK industrial customers. Its contracts with British Coal will be transferred to the successor mining companies until March 1998.

Mr John Gains, managing director of John Mowlem Construction, said the acquisition would enhance its position in a sector where it was already strongly represented through its geotechnical business.

Financial Times 28 December 1994

Companies: British Coal Corp. Coal Products, TES Bretby,

John Mowlem Construction

Countries: GB UNITED Kingdom, EC

Industry: P8731 Commercial Physical Research

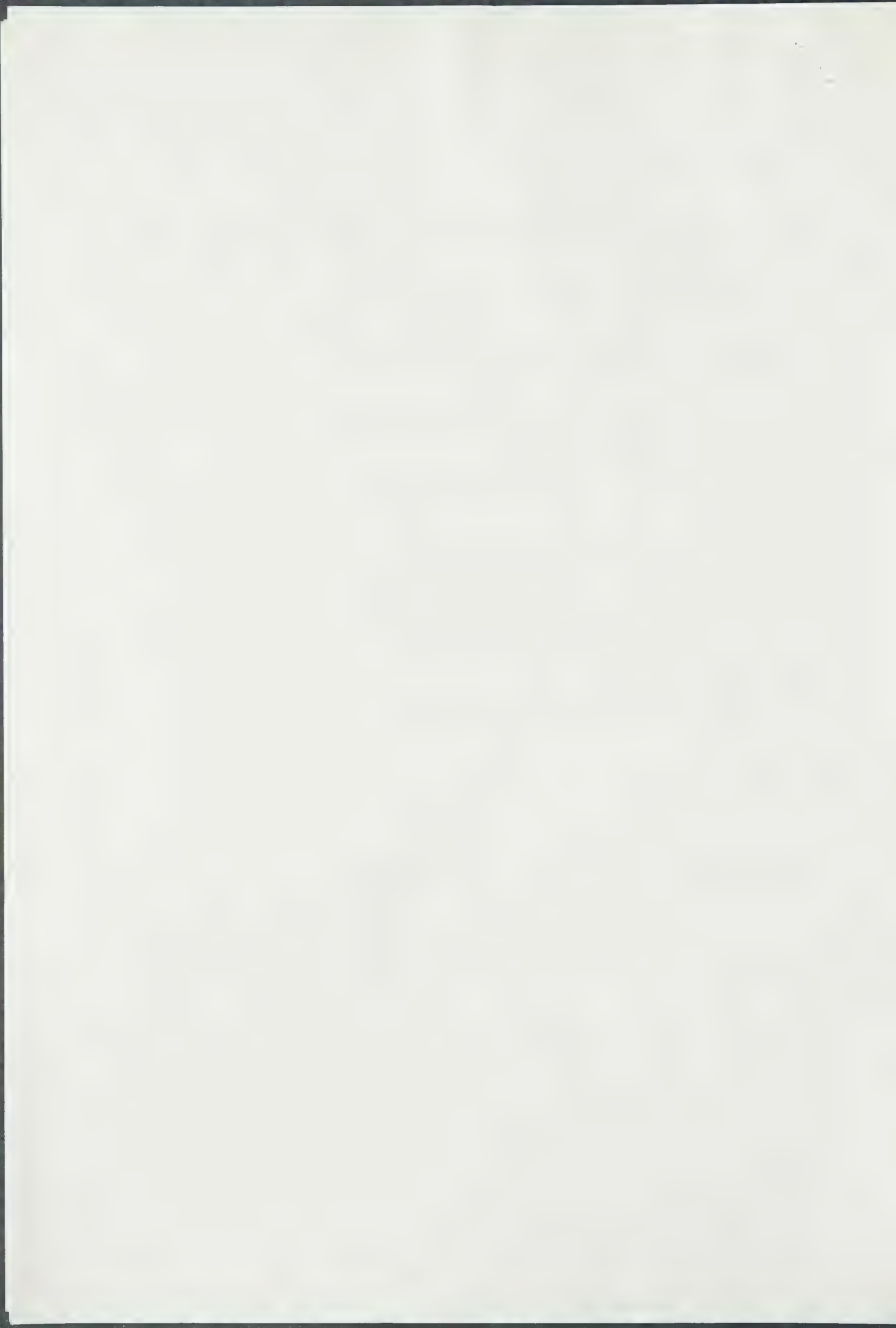
P1221 Bituminous Coal and Lignite-Surface

P1222 Bituminous Coal-Underground

Types: COMP Disposals, COMP Mergers & acquisitions

By Andrew Baxter

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TO: Directed Party

FROM: Jeffrey Cooper

DATE: 4th January 1995 - 5.50pm

FAX NUMBER: 0101 414 277 0709

NO. OF PAGES: 10  
(including front cover)

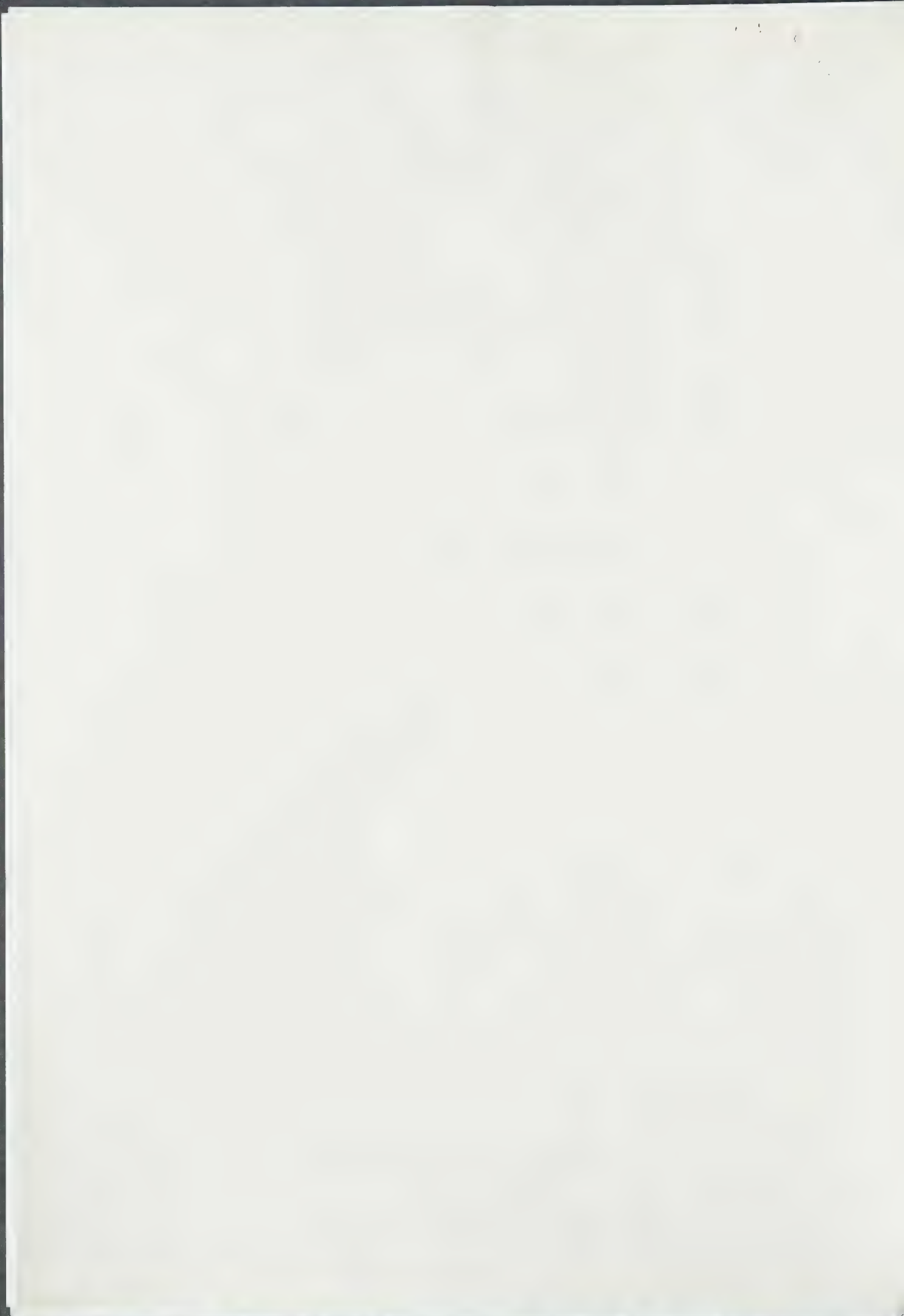
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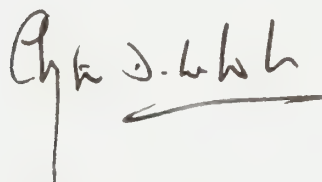
5 January 1995

Dear Dr Bader

A mutual friend of ours has told me that you are interested in the UK property market and as my partner and I deal specifically with acquiring property for clients such as yourself, I wondered if you would be interested in meeting with me when I visit the States in March or April this year. We specialise in acquiring and managing London and country property that, very often, does not come on to the open market and carry out all negotiations on your behalf in a very discreet way.

Please do not hesitate in contacting me if you think I can be of any help to you.

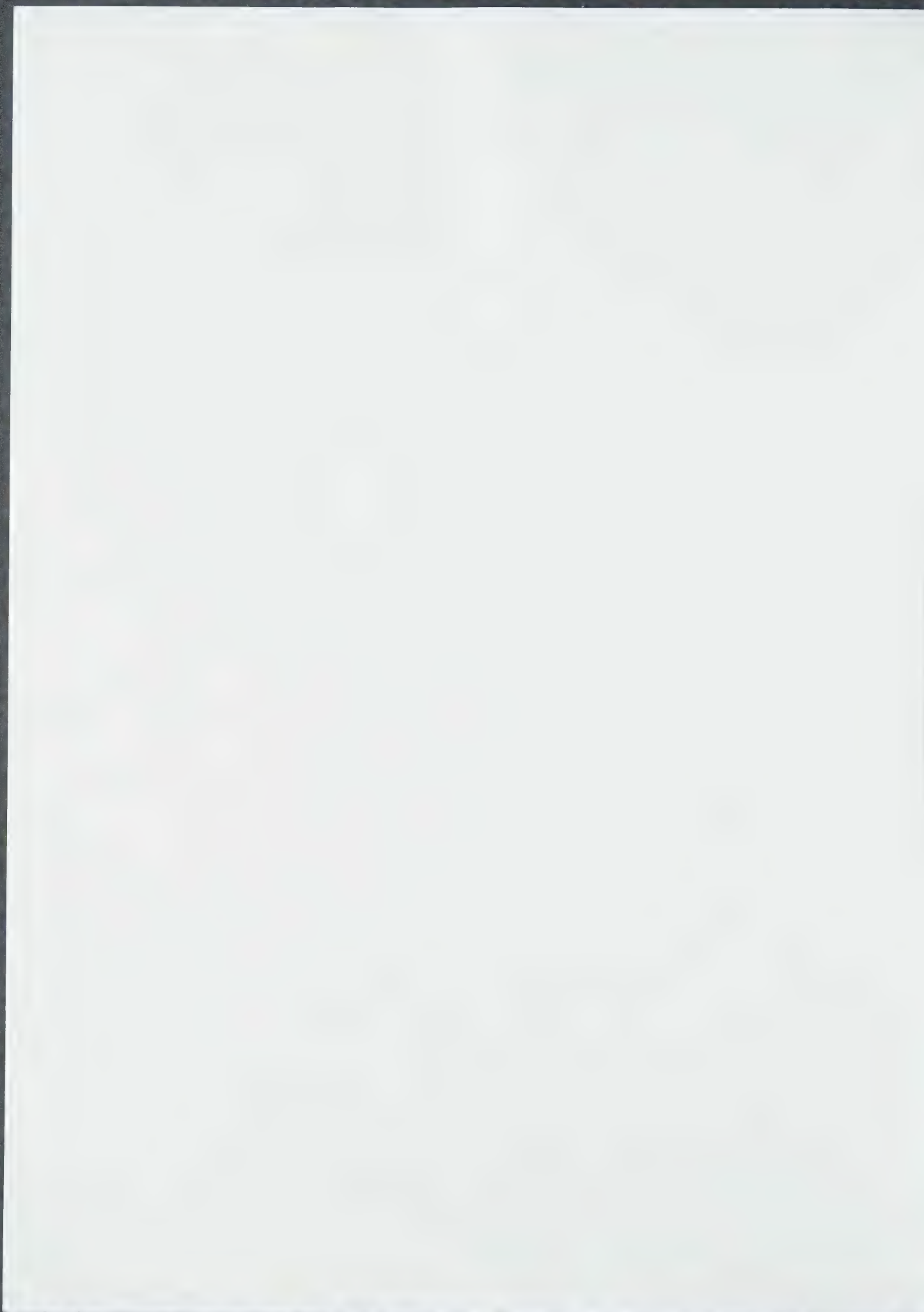
Yours sincerely,



Christopher D G Wilson  
**Wilson & Wilson**

C.D.G. Wilson DIP EST MAN  
T.J.A. Wilson BSc MSc ARICS

London and Country Houses,  
Farms and Estates sought,  
valued and acquired.





FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

January 6, 1995

To: Dr. Jeffrey Cooper  
Guinness Mahon & Co. Limited  
FAX 011 44 71 982 9254

Dear Jeffrey:

Thank you so much for your long fax.

Anglo United not buying the coal business might have a silver lining as it now will not have to get new financing.

I was able to "purchase" the finest painting in London in the December sales, but the export permit has been denied.

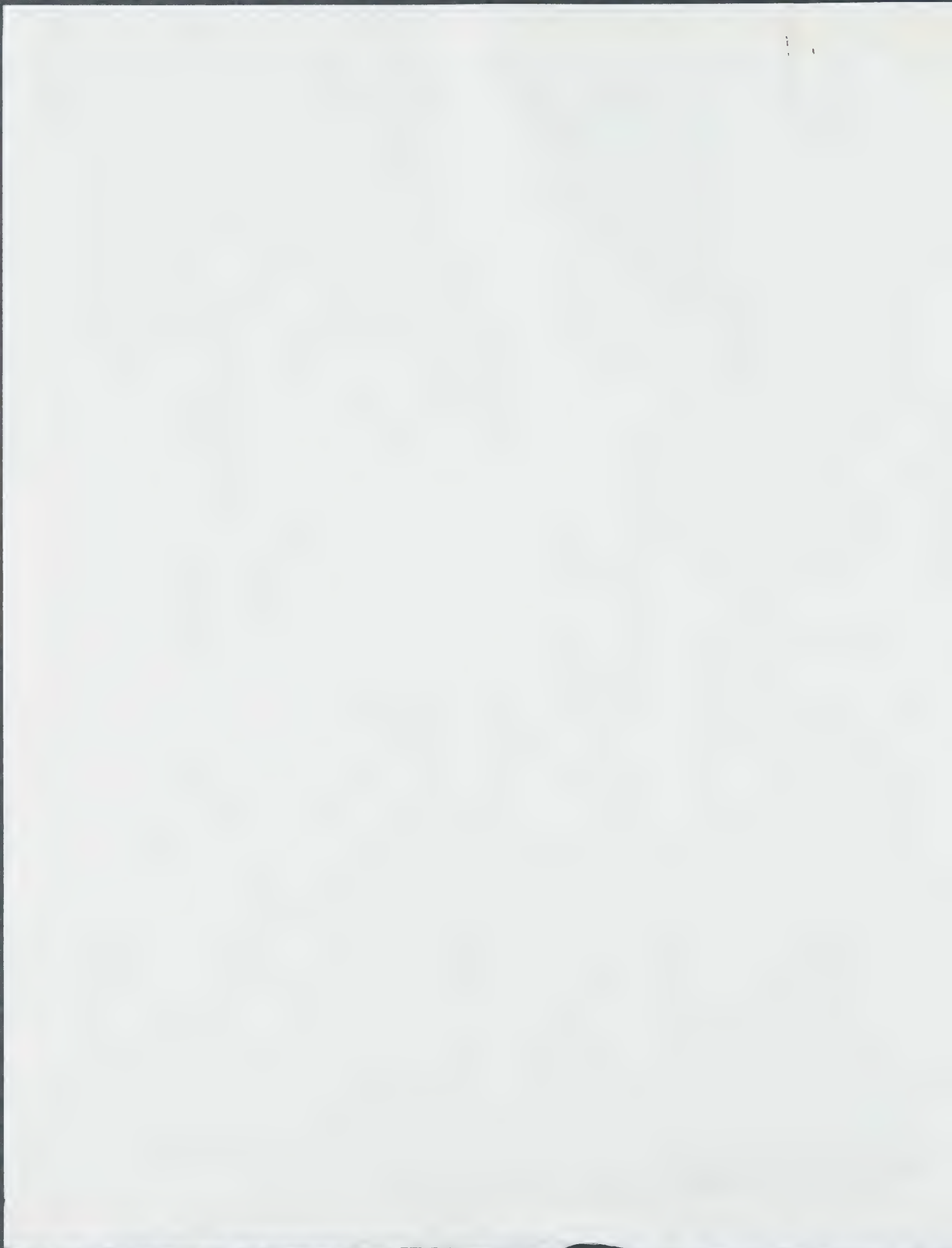
I really can't tell from your description if I would be interested in David Gamrasni's new venture. Probably at age 70 I should be sticking with businesses I know, like old master paintings.

Isabel is purchasing a new house in Bexhill, I will have to visit London soon to try to get the export denial reversed, and so I hope to see you either in England or Milwaukee before long.

All good wishes from house to house.

Sincerely,









ALFRED BADER FINE ARTS

DR. ALFRED BADER

January 9, 1995

ESTABLISHED 1961

Mr. Christopher D. G. Wilson  
Wilson & Wilson  
15 Pembridge Square  
London W2 4EH  
England

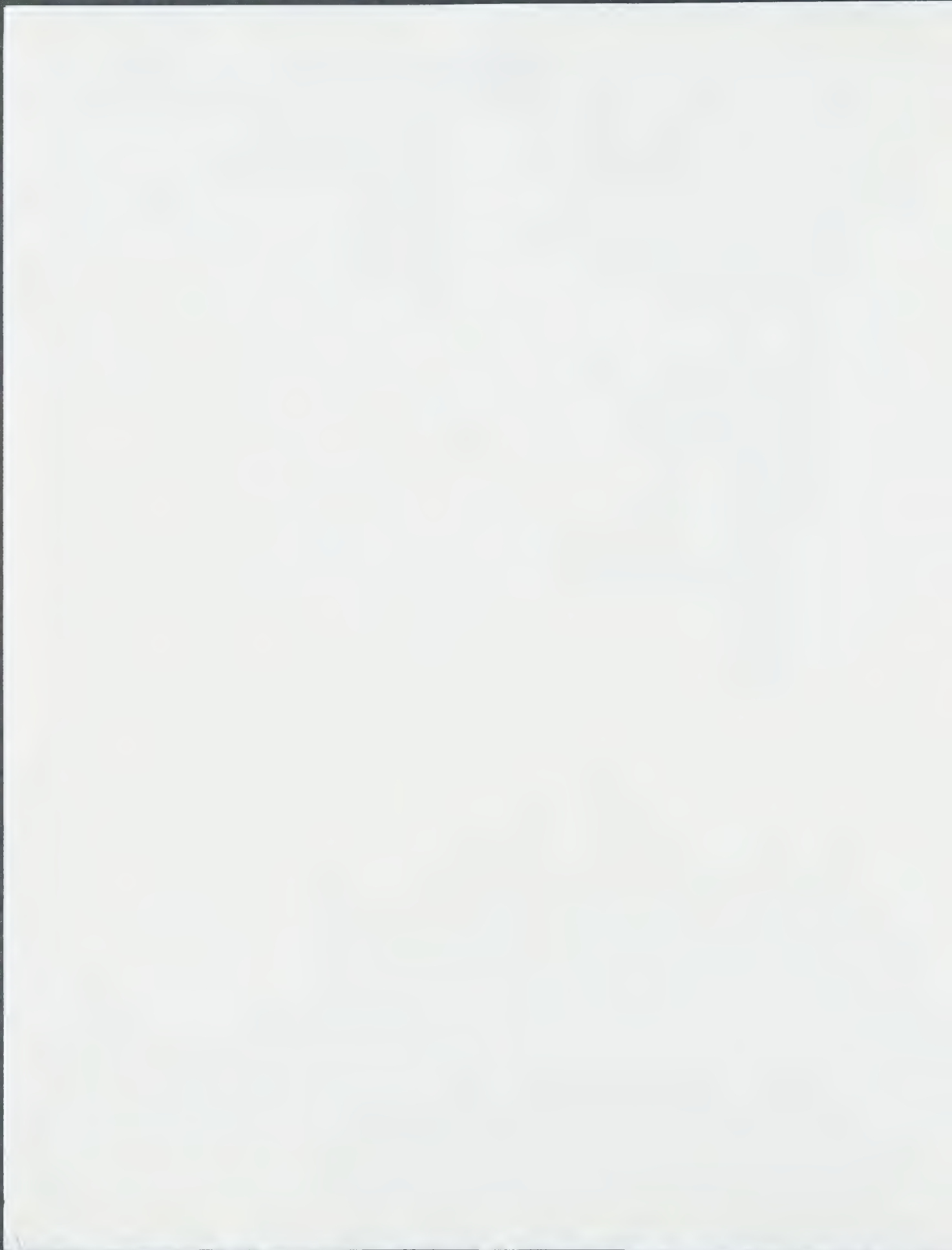
Dear Mr. Wilson:

In response to your inquiry of January 5th, I am not interested in acquiring further properties in Britain.

Best regards.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

January 23, 1995

Via Fax 011 31 20 623 3819

Head, Educational Department  
Stichting Koninklijk Paleis te Amsterdam  
Nieuwe Voorburgwal 147  
1012 NJ Amsterdam  
The Netherlands

Dear Madam:

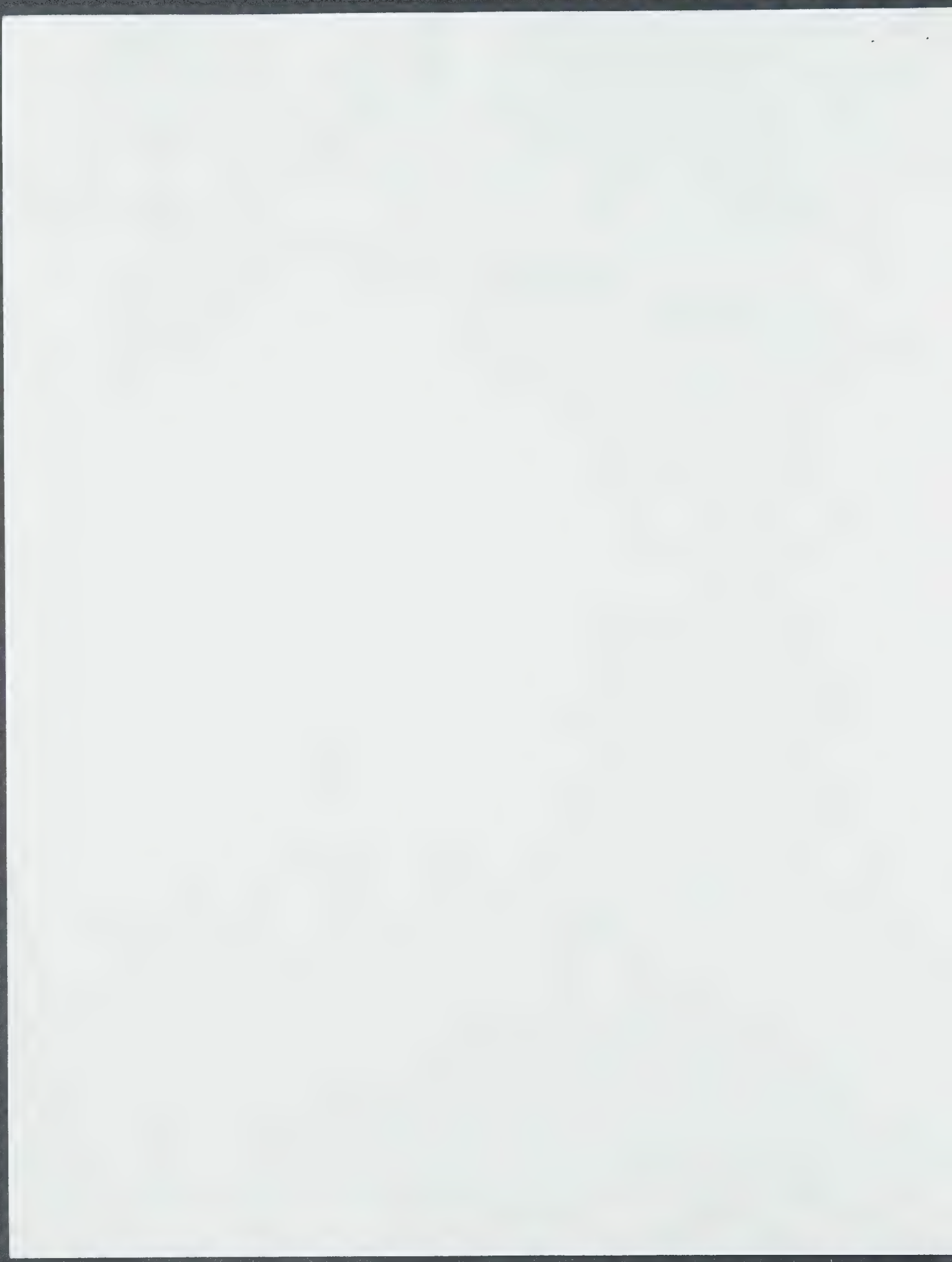
Please forgive me that I do not reply to your fax of January 4th with your name, but as you will see from the enclosed, when a fax is re-faxed it becomes almost illegible. I gather, however, that you wish to borrow my painting by van Campen.

Naturally, I am willing to loan it to you, provided that you will pay for packing, shipping and insurance from house to house, and allow the packing to be done by the staff of the Milwaukee Art Museum.

If this is satisfactory, please contact Mr. Larry Stadler at the Milwaukee Art Museum. I can provide a sturdy wooden crate and do not require the involvement of a courier.

The insurance against all risks should be for \$50,000.

Under separate cover I am sending you a good black and white photograph and a color snapshot. I do not have a color transparency and have found time and again that color transparencies change terribly in color with time. May I suggest that you arrange for the shipment sufficiently in advance for you to have the painting photographed in Amsterdam and then have the printer check that the painting is reproduced in true color.



Stichting Koninklijk Paleis te Amsterdam  
January 23, 1995  
Page Two

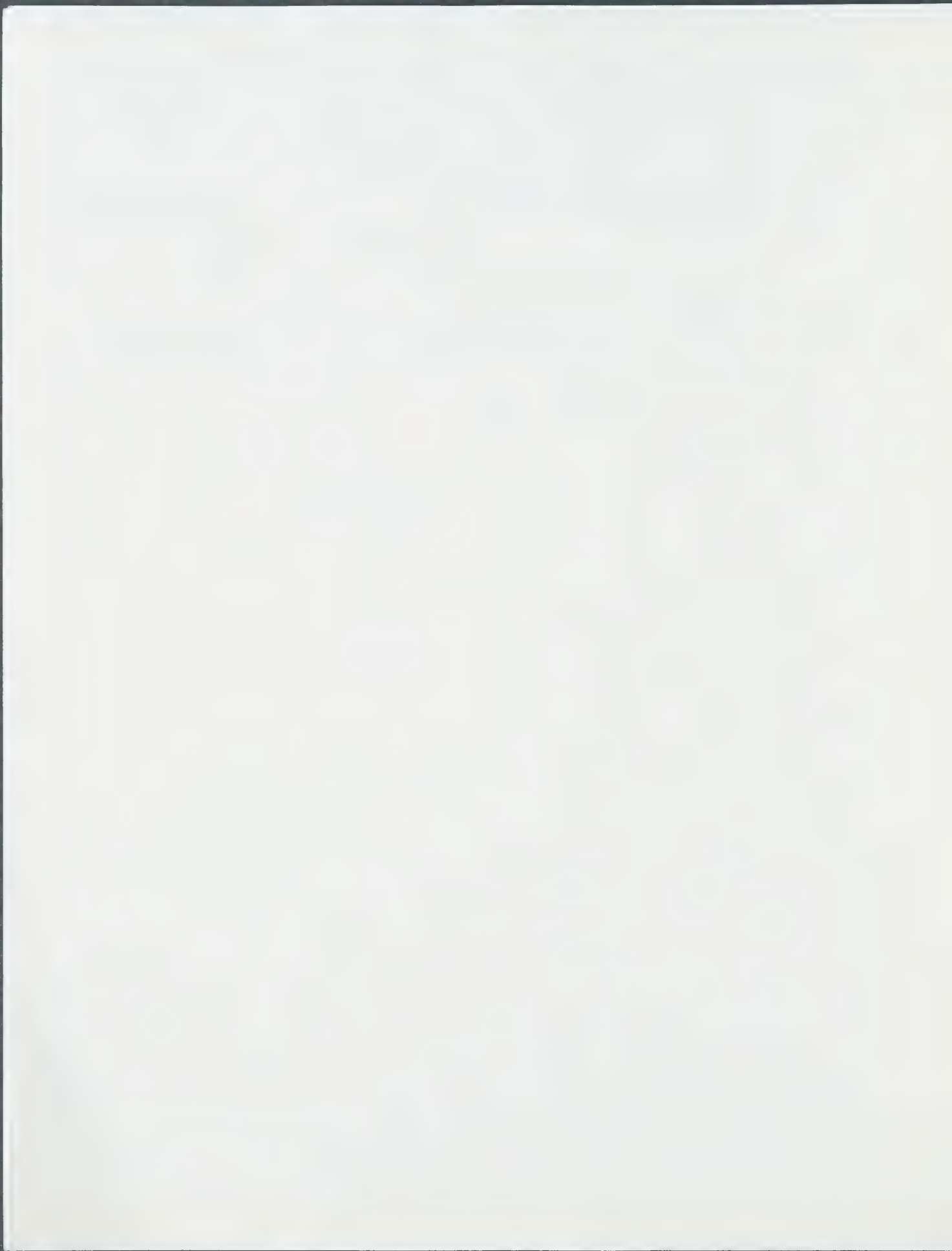
I would appreciate receiving two copies of the catalog, one for my own library and the other for my university, Queen's University, where I have established a chair in Dutch art history.

All good wishes for a fine exhibition.

Sincerely,

c: Dr. Otto Naumann  
Mr. Larry Stadler





James S. Horns  
1313 Fifth Street S.E.  
Minneapolis, Minnesota 55414  
Telephone: 612 379-3813

Feb. 14, 1995

Dr. Alfred Bader  
Astor Hotel, Suite 622  
924 Juneau Ave.  
Milwaukee, Wisconsin 53202

TREATMENT REPORT

Jacob Blessing the Sons of Joseph  
oil on canvas

H: 13 3/4" W: 11 1/8"

1. The varnish and previous retouching was softened with a mixture of methanol and ethylene dichloride and removed with acetone.
2. The painting was coated with Acryloid B-72.
3. The stretcher was removed and the previous lining was peeled off.
4. Linen strips were attached to the tacking edges with BEVA 371 adhesive and the painting was reattached to the stretcher.
5. Losses were inpainted with polyvinyl acetate and pigment.
6. Final varnish of Acryloid B-67.

Portrait of a Woman by Frith

oil on canvas

H: 14" W: 12"

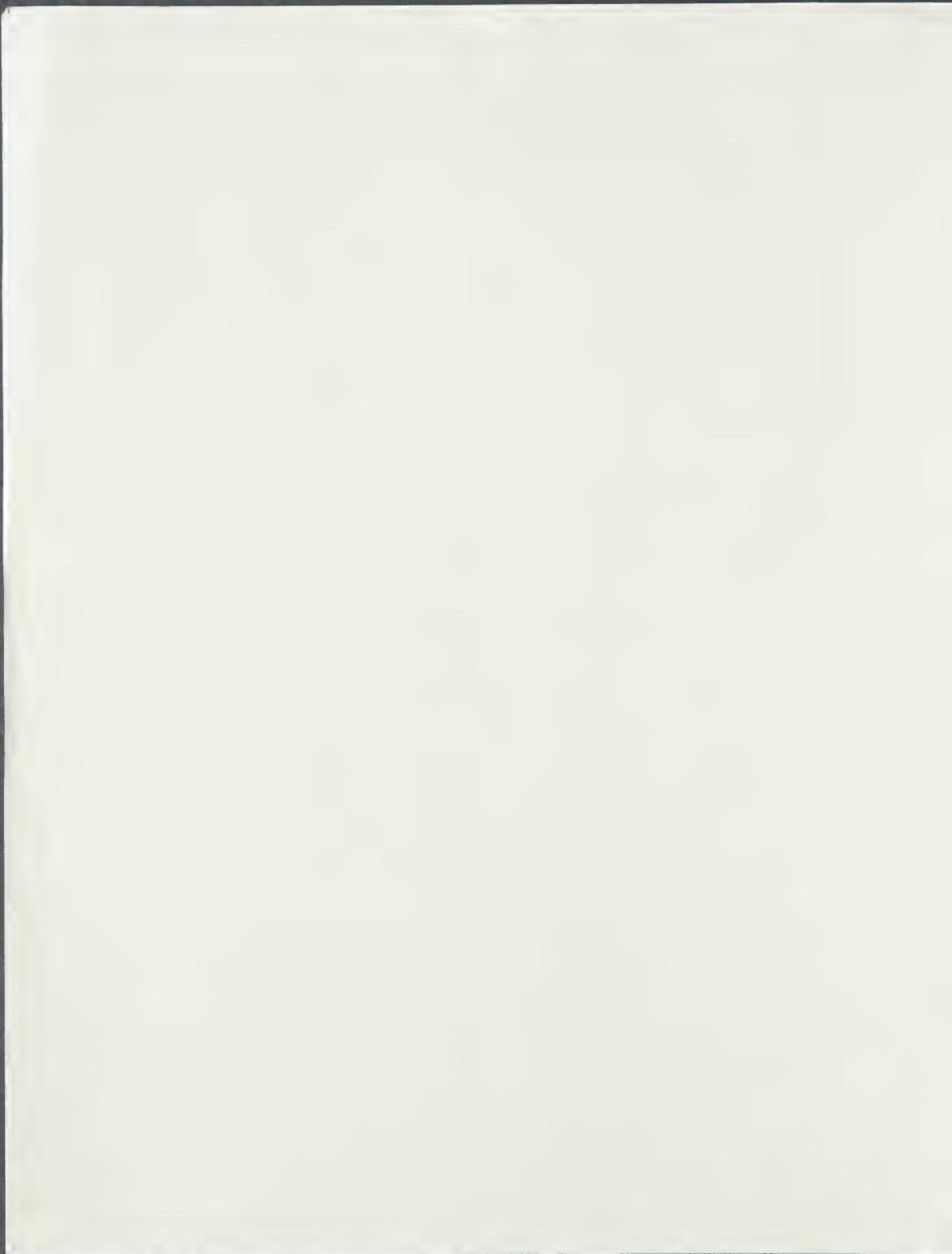
1. The surface was lightly cleaned with mineral spirits followed by dilute ammonium hydroxide.
2. The most conspicuous retouching was removed with a scalpel where possible. Most of the varnish and extensive retouching were not removed.
3. The painting was coated with Acryloid B-72.
4. Losses were inpainted and some previous retouching was adjusted with polyvinyl acetate and pigment.
5. Final varnish of Acryloid B-67.

Harbor Scene

oil on mahogany panel

H: 14" W: 21 3/4"

1. Three splits at the edge of the panel were reinforced with hardwood dowels drilled into the end grain for the length of the splits and at the panel edges reinforcing blocks of mahogany were inserted into the panel at the ends of the splits.
2. The paint surface was cleaned with xylene. The varnish is not soluble and lies over extensive old retouching.
3. The splits were inpainted with polyvinyl acetate and pigment.
4. Final varnish of Acryloid B-67.





May 7, 1995

Dear Isabel and Alfred:

Walter and I thank you for your many gifts - all of which bring us much joy whether it is contemplative or through the mind - I snatch the book from Walter whenever possible, but I have also almost finished the catalogue of the Milwaukee Art Museum exhibit which educates me on the detective work that a true expert of the art of painting must possess in order to really see. I feel quite uneducated in that respect, having never really learned to use my eyes in that respect. I only do some of that in looking at orchids.

We had a small show here this weekend with houseguests from out of town and the pleasure of seeing many friends . The weather stayed reasonably good and we took time to get a few things done outdoors. I need to get a few more seeds in as well as some onions.

Most of all we were happy to be with you and to get acquainted with David: while we don't see each other very often, I feel we can just continue where we left off the last time we were together. Would the traditional education of our childhood, i.e. what is good and evil, absolute integrity, what is important in life, etc., have something to do with that? Your letter arrived yesterday, and we thank you for it and promise to keep Milwaukee in mind.

With our best regards, as ever

NOTA S. 120000



MR. AND MRS. A. D. ROBERTSON  
6216 NORTH LAKE DRIVE  
MILWAUKEE, WISCONSIN 53217

June 12, 1995

Mrs. Isabel Bader  
2961 North Shepard Avenue  
Milwaukee, WI 53211

Dear Isabel,

Barbara Buzard has requested assistance with donations from the Board of Directors of the Fine Arts Society in collecting the final \$175,000 needed to pay \$675,000 for Nardo Di Cione's "The Whitley Madonna".

The Robertson Family has pledged \$10,000. Would you and Alfred pledge a similar amount to help secure this important painting for our Museum? Will you kindly advise Barbara Buzard or Russell Bowman of your decision.

With kindest personal regards,

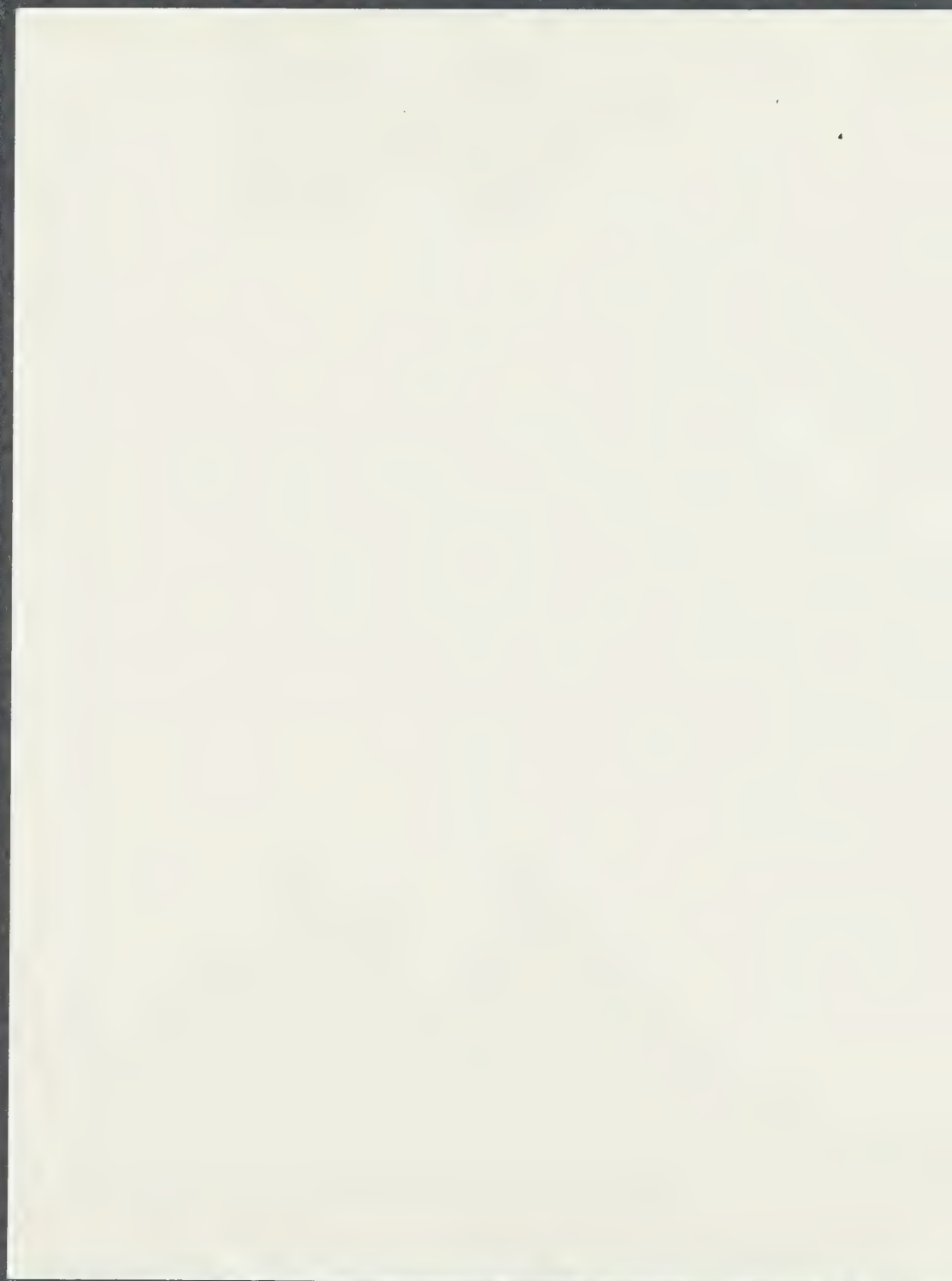
*Rossie*

A. D. Robertson

cc - Mrs. Barbara Buzard  
Mr. Russell Bowman

*Dear Ed  
What is this  
gold frame painting  
really worth?  
Go Ahead  
Gina*





MARCO GRASSI  
*Fine Arts Conservation Studio*

NARDO DI CIONE

Florence, active c.1343 - 1366

"The Whitley Madonna"

Madonna and Child

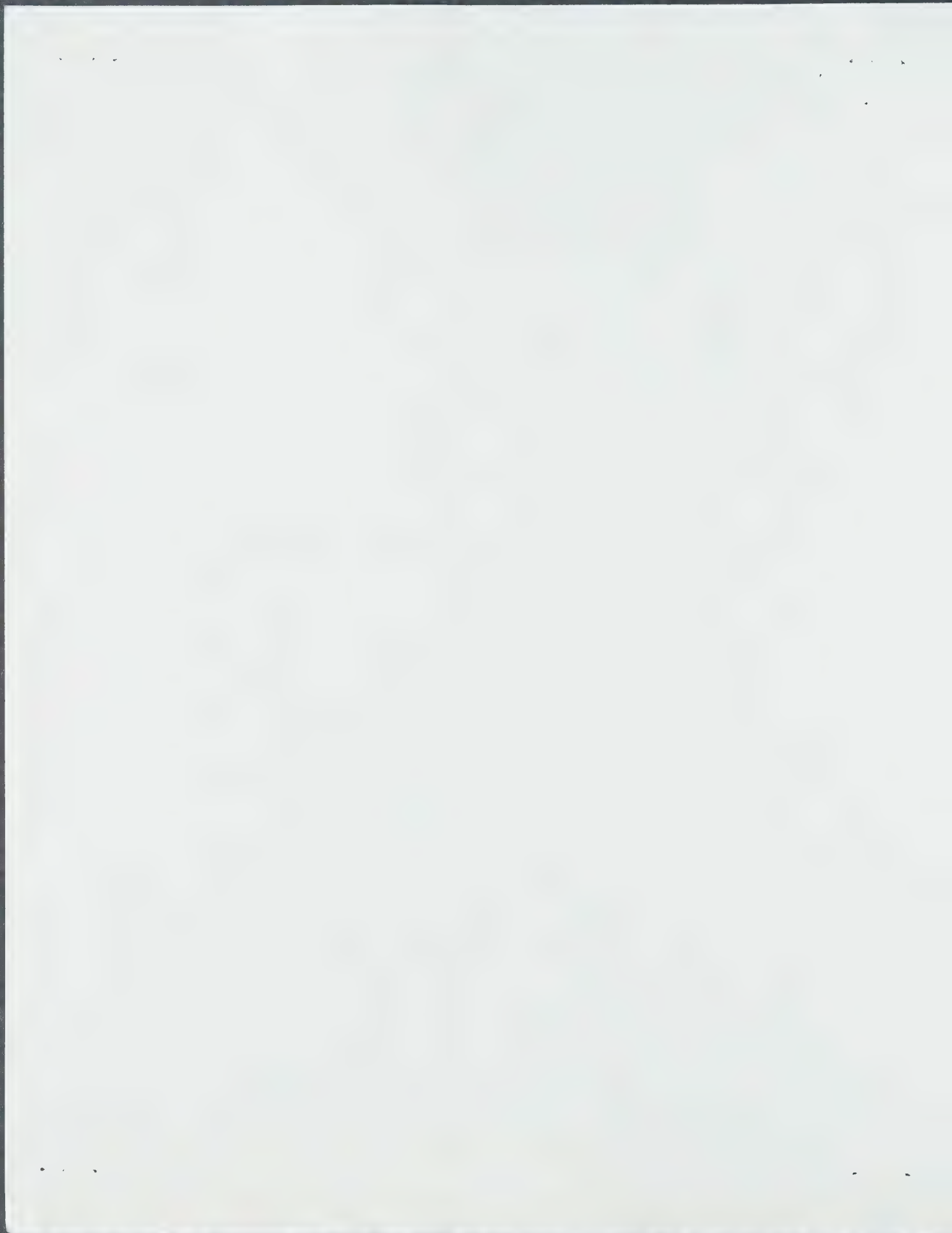
Tempera and gold on panel  
29 1/2 x 19 inches

Provenance:

Edinburgh, Collection of the Rev. H.C. Whitley. (Sold, Sotheby's  
July 8, 1968)  
Buenos Aires, Private Collection.

Published:

Offner, Richard. A Critical and Historical Corpus of  
Florentine Painting. New York University Institute of  
Fine Arts: 1960. Volume II, Section IV, p.84, pl. XXV.













MARCO GRASSI  
*Fine Arts Conservation Studio*

NARDO DI CIONE

Florence, active c.1343 - 1366

"The Whitley Madonna"  
Madonna and Child  
Tempera and gold on panel  
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Fine Arts: 1960. Volume II, Section IV, p.84, pl. XXV.









FAX FROM

DR. ALFRED R. BADER  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211  
Telephone: 414/962-5169  
Fax: 414/962-8322

July 31, 1995

Via Facsimile: 44-1483-302175

Mr. G.A. Gaywood  
Vice President/Managing Director  
International Specialty Products  
40 Alan Turing Road/Surrey Research Park  
Guildford, Surrey GU2 5YF

Dear Mr. Gaywood:

I am sorry that I have only just returned from Britain and so can respond to your fax of June 22nd only now.

I have known Carlos Calpe for several years and believe that he is a conscientious, hard-working and intelligent man. I would certainly not have any hesitation about hiring him for a responsible position in any company related to science.

After his dismissal from Sigma-Aldrich, I discussed the details of that both with him and with several executives of Aldrich. I believe that Aldrich overreacted and that if the company had known the true reasoning behind Mr. Calpe's involvement with a shipping company, then Aldrich would have cautioned Mr. Calpe that this could be viewed as a conflict of interest, but would not have dismissed him.

I believe that the facts are that Mr. Calpe hoped to be able to negotiate lower than going transport charges through his involvement with Logitrans, but of course, Mr. Calpe should have informed the company of his efforts.

I believe that this was a one-time error in judgement and that Mr. Calpe is a man of integrity and beyond a doubt capable of a great deal of good work.

As you may know, I tried to telephone you earlier today, but unfortunately could not reach you. If you would like to talk to me, my office telephone is 414/277-0730 and my home number is 414/962-5169.

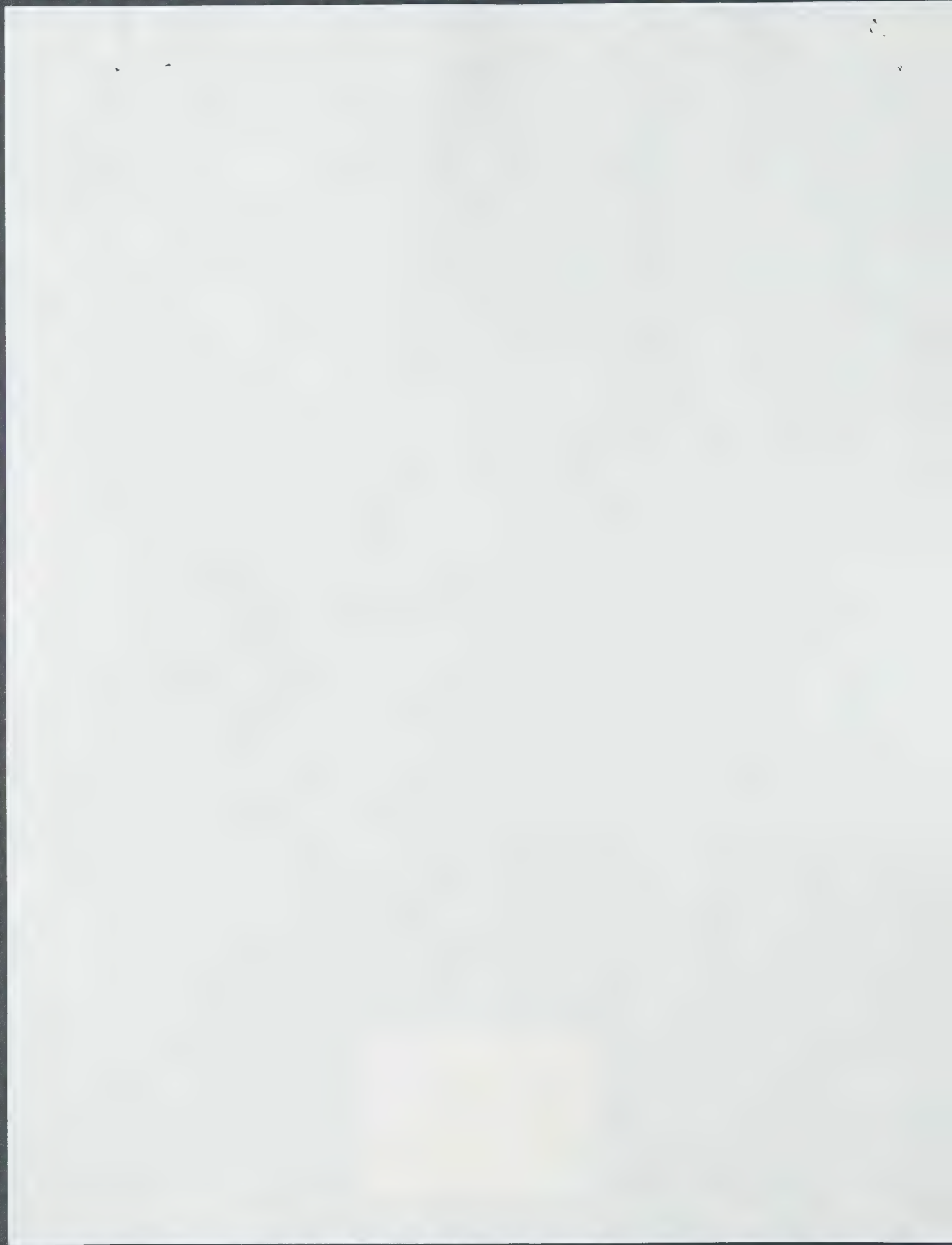
With all good wishes, I remain,

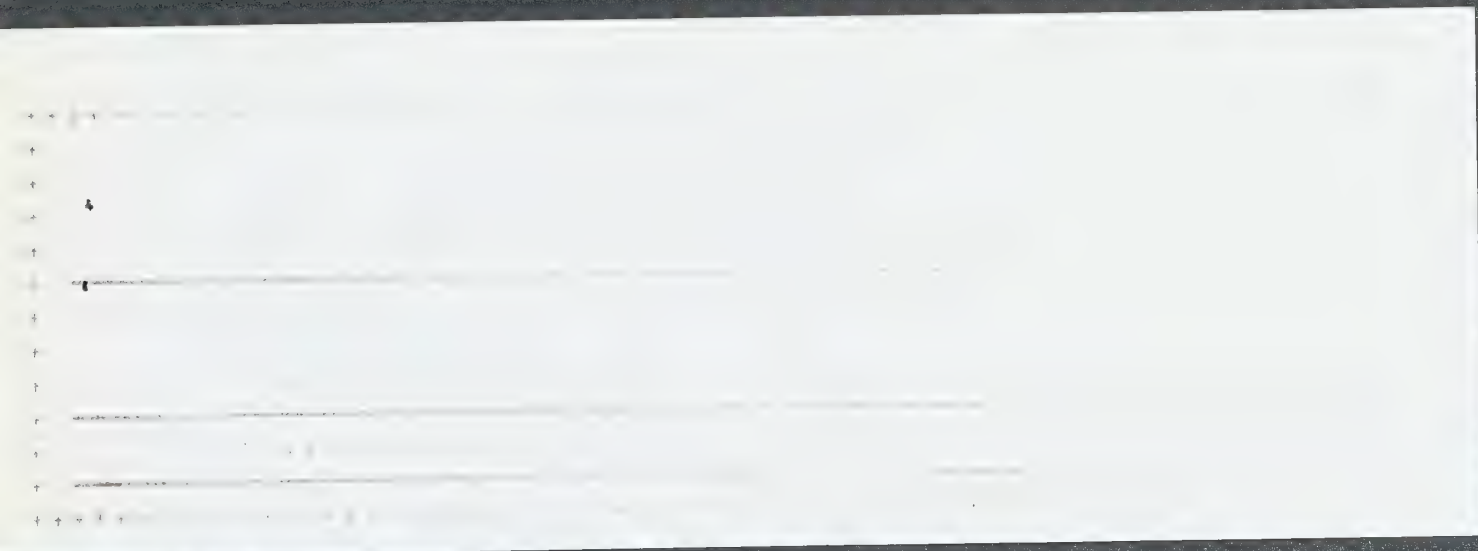
Yours sincerely,

AB/cw

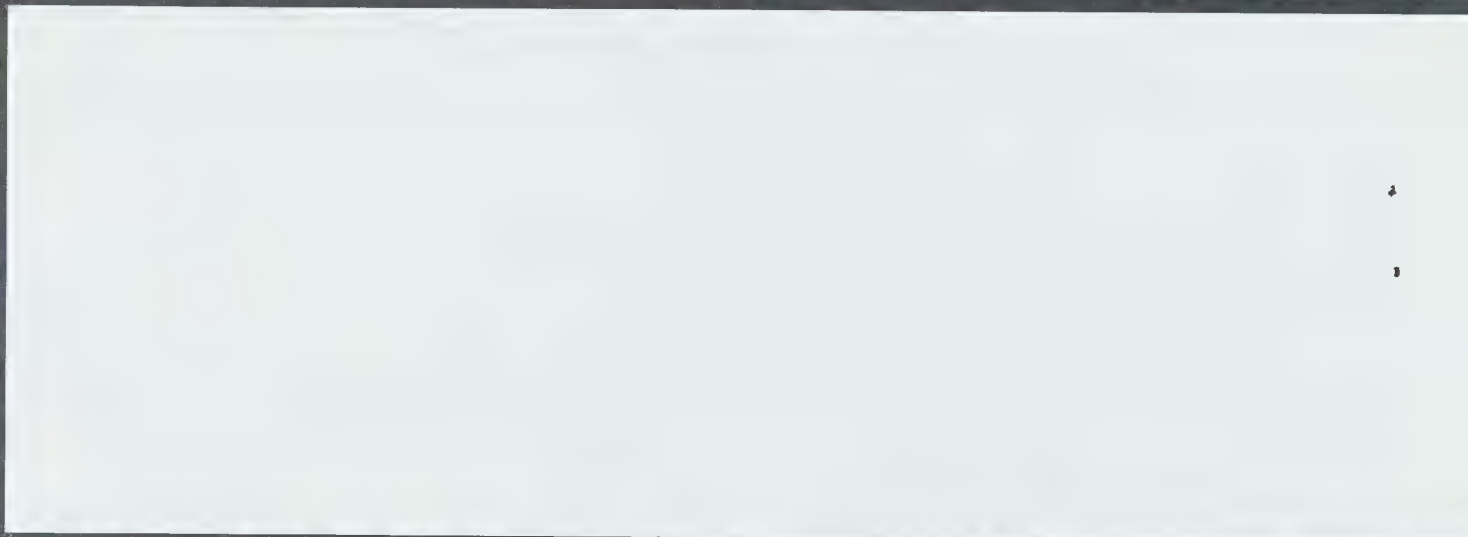
AB - our  
file copy -  
Carlos' copies  
are in mail.

11-01-95  
Carlos  
Surrey







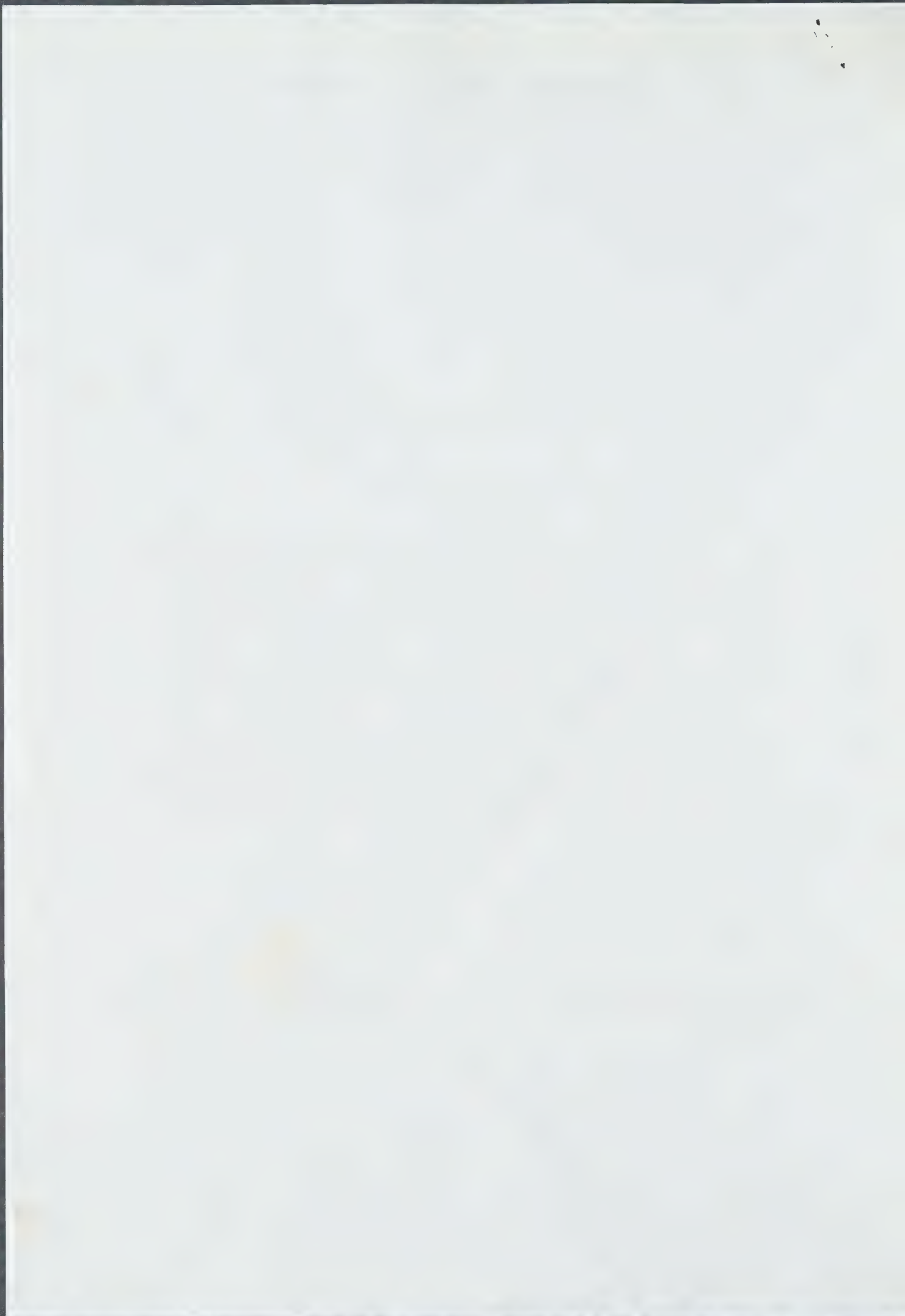


INTERNATIONAL SPECIALTY PRODUCTS

GEORGE B. GAYWOOD

[Faint, mostly illegible text, likely a letter or report body]

[Handwritten signature and address block]





Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

*A Chemist Helping Chemists*  
August 11, 1995

Mrs. Cathy Proudlove  
Head of Conservation  
Castle Museum  
Norwich  
Norfolk NR1 3JU  
England

Dear Mrs. Proudlove:

In response to your inquiry of August 2nd, I did receive your letter of June 26th sent to Bexhill, but only after we returned from a three-week trip to the Continent. And so I replied to you rather late and by hand from Bexhill and hope that you received that reply.

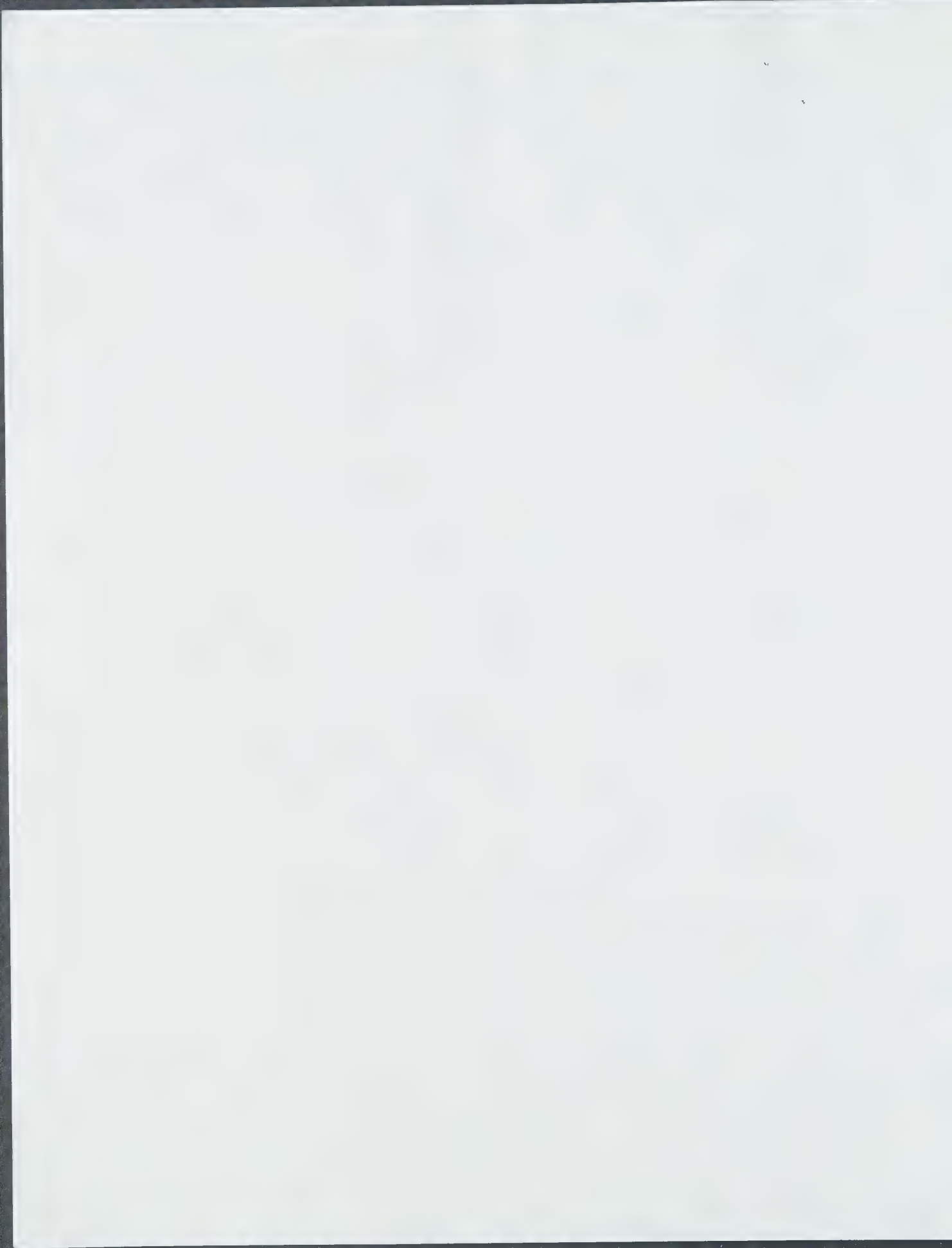
You shouldn't be embarrassed at all about asking me for help, because that is the kind of problem that I would like to be able to help with, and I have racked my brain how this could best be done. Clearly, your work should be published, and perhaps best through a university press or with the help of the Getty.

If you don't mind, I would like to discuss the problem with some art historian friends. None of these is expert in English paintings, but do know a great deal more than I do about how to get books published. How difficult that is I know from the experience with my autobiography.

I do hope someday to have a chance to meet you personally and to thank you for all your help.

Best wishes,

AB/cw



Castle Museum,  
NORWICH  
NR1 3JU

2.8.95

Dear Dr. Bader.

I am concerned whether my reply to your last letter (dated June 5) has reached you.

I sent it to your address in Bexhill on June 26th.

I am also slightly embarrassed in that my letter asked for your help, which might have caused you offence. Having read your book, however, I can hardly believe this possible. If it did, so be it, but please let me know if you had the letter, because it did contain some information which I would like you to have in the case!

Yours sincerely,

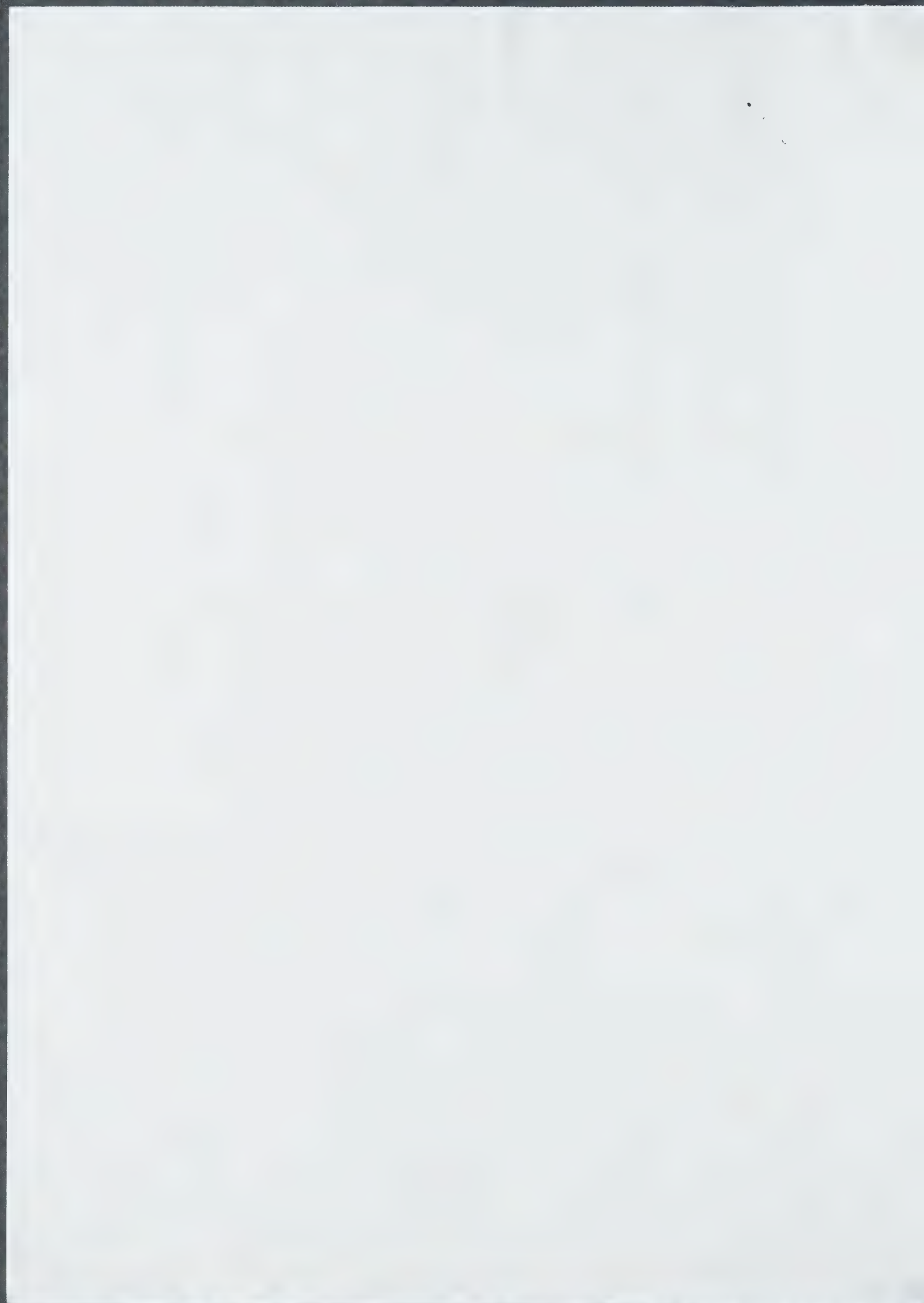
*Cathy Proudlove*

Cathy Proudlove

Dr. Alfred Bader,  
2961 North Shepard Ave.,  
MILWAUKEE,  
Wisconsin 53211

U.S.A.





M&I MARSHALL&ILSLEY BANK  
770 NORTH WATER STREET  
MILWAUKEE WI 53202  
MONEY TRANSFER CENTER  
414 765-8075

ALFRED BADER FINE ARTS  
ASTOR HOTEL STE 622  
924 E JUNEAU AVE  
MILWAUKEE WI 53202

*Marvin David Daniel*

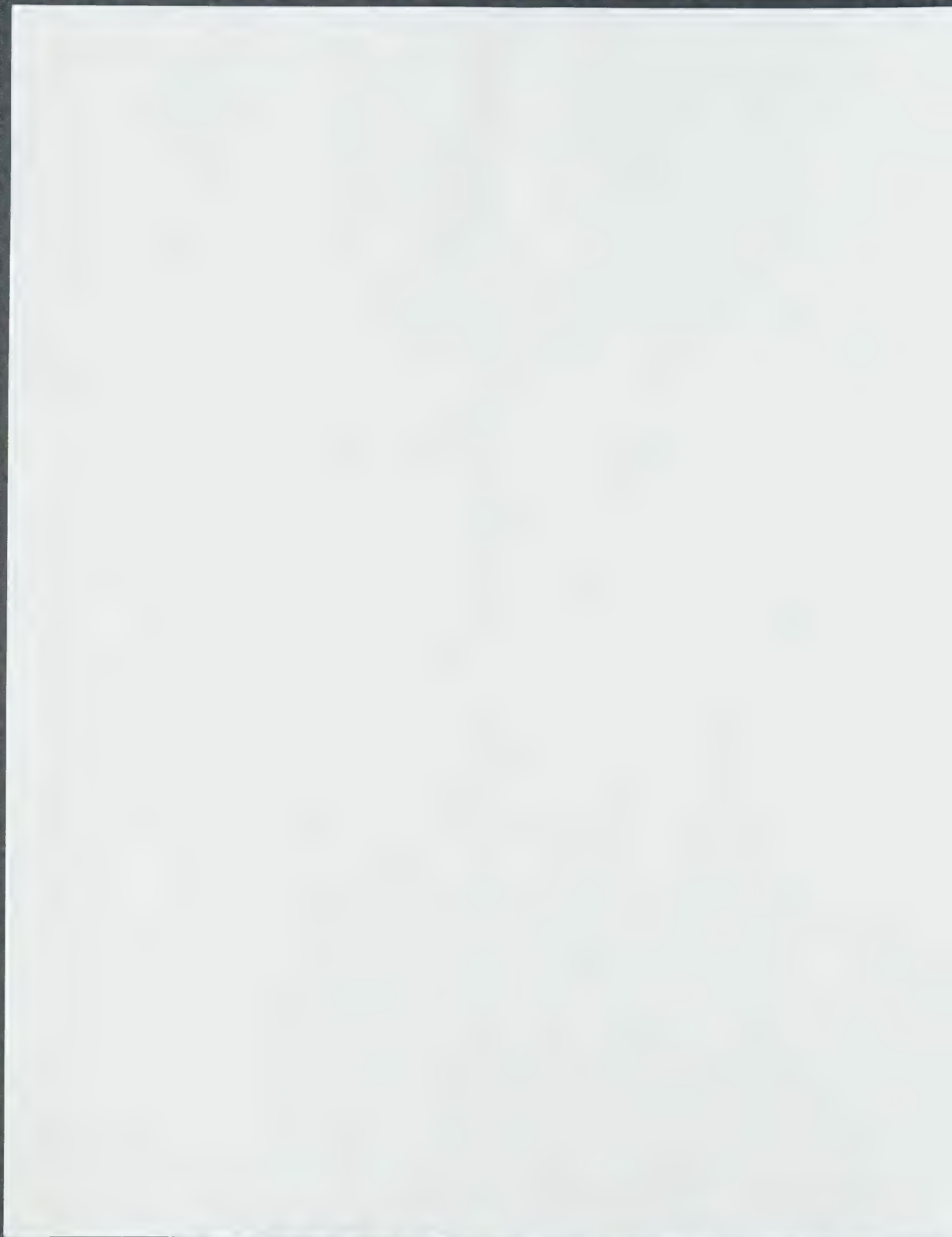
ACCOUNT NUMBER  
0000368296

DEBIT	CREDIT	DESCRIPTION
	3,931,404.31	REF. NO. 04165 SCHRODER NYC MARSHALL MILW
		/ORG=O NAUMANN OGB=OTTO NAUMANN LTD NEW YORK, NY 10021 /CTR/BNF=ALFRED BADER FINE ARTS/AC-3068296

*Reimbursed*

*ABFA 1606*

*Cost 4/15/95  
3,105,000 -*





Hedfields,  
87, North Trace Road,  
Bottle, E. Sussex, BN13 0HL,  
England.

15th September, 1995.

Dr. Alfred Bader,  
Aster Hotel Suite 600,  
324 East Juneeu Avenue,  
Milwaukee Wisconsin,  
U.S.A., 53202.

Dear Dr. Bader.

Guido Reri Painting

Further to my letter of the 11st July, 1995, St. Mary's Church Council at their meeting on the 4th September decided not to sell the Guido Reri painting, but to rehang it in the church. Before then it is to be restored by a Conservator recommended to us by Sotheby's. Mr. Upton will be writing to Clovis Whitfield Fine Arts to inform them of the decision.

Once again, thank you for your help and assistance which has at last enabled us to come to a decision.

Yours sincerely,

*Elisabeth Small*

(Elisabeth Small)

copies: Mr. C'leger  
Mr. Upton





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 20, 1995

Mrs. Betty Hardy  
21 Cranedown  
Lewis, E. Sussex BN7 3NA  
England

Dear Mrs. Hardy:

Isabel and I look forward to being in Sussex from the middle of November to the end of December and, of course, very much hope to have a chance to visit you.

What a bit of luck that we began talking to each other on the train to London!

I like the realistic work of your sister very much, and perhaps I am making a great mistake neglecting her abstract works. Perhaps I should reconsider, at least for one or two pieces. It is simply that I have never understood abstract art, though clearly many people do.

I will telephone you shortly after our arrival in Bexhill.

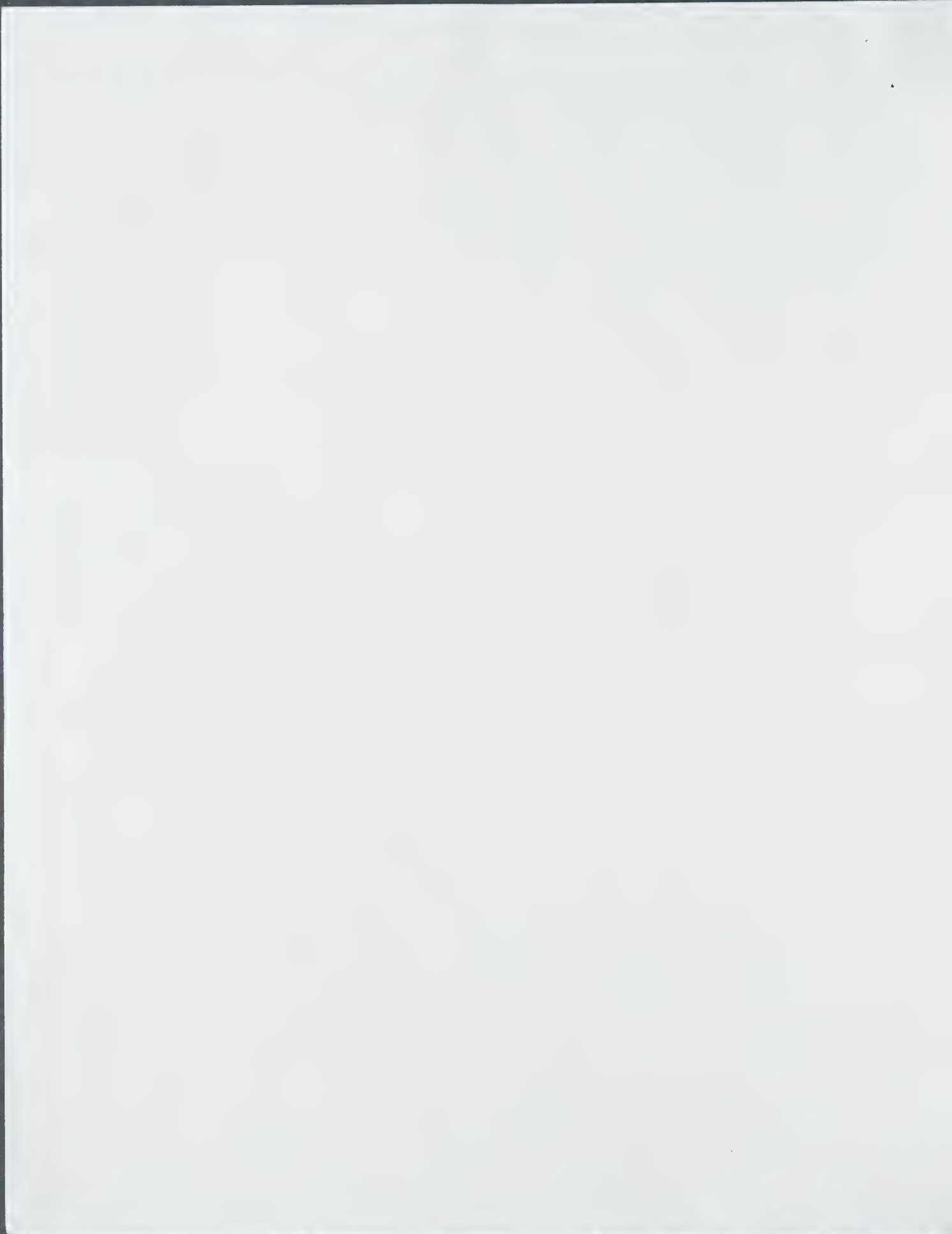
With all good wishes, I remain,

Yours sincerely,

AB/cw

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





Hardy  
21 Cranedown  
LEWES  
E. Sussex BN7 3NA  
Telephone 0273 477473

12th September 1995

Dear D. Baden,

A very belated thanks you for  
your letter dated 12th May! It was  
very nice to see you again and  
Alexander greatly enjoyed his game of  
chess.

I do hope you are happy with  
the paintings by Marguerite which your  
children have, and I will keep the  
waterfall definitely for you, and if there  
are any others not allocated when you  
came in the winter, well and good.

I do not suppose by any chance  
among your artistic friends you have  
anyone interested in the abstract paintings.  
The Tower Gallery in Eastbourne would  
love to have them but simply have

not the space - Magenta always thought  
of them as her best, and they express  
her passionate hatred of war and violence.

I must confess I prefer the more  
realistic paintings which I can understand  
and live with.

I shall look forward to seeing  
you when you are next in the U.S.  
and in the meantime send you  
and your wife my very best  
wishes.

Sincerely

Bob Law



BATTLE PAROCHIAL CHURCH COUNCIL

tel. Battle 01424 772319

Please reply to:  
Mr. E. J. Upton,  
Churchwarden,  
Rowan Cottage,  
54 North Trade Road,  
Battle,  
East Sussex, TN33 0HU

2nd October 1995

Clovis Whitfield,  
180, New Bond Street,  
London,  
W1Y 9PP

Dear Sirs,

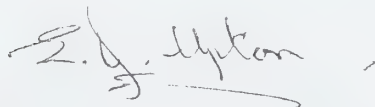
You recall that through Dr. Alfred Bader we received an offer from you in respect of an oil painting reputedly by Carlo Reni in the possession of Battle Church.

After much discussion by the Parochial Church Council they believe that they were grossly misled initially regarding the value of this painting and have decided therefore to withdraw it from any offer of sale and to rehang the painting in the church.

We are extremely grateful to Dr. Bader for his advice and for conveying your offer to us.

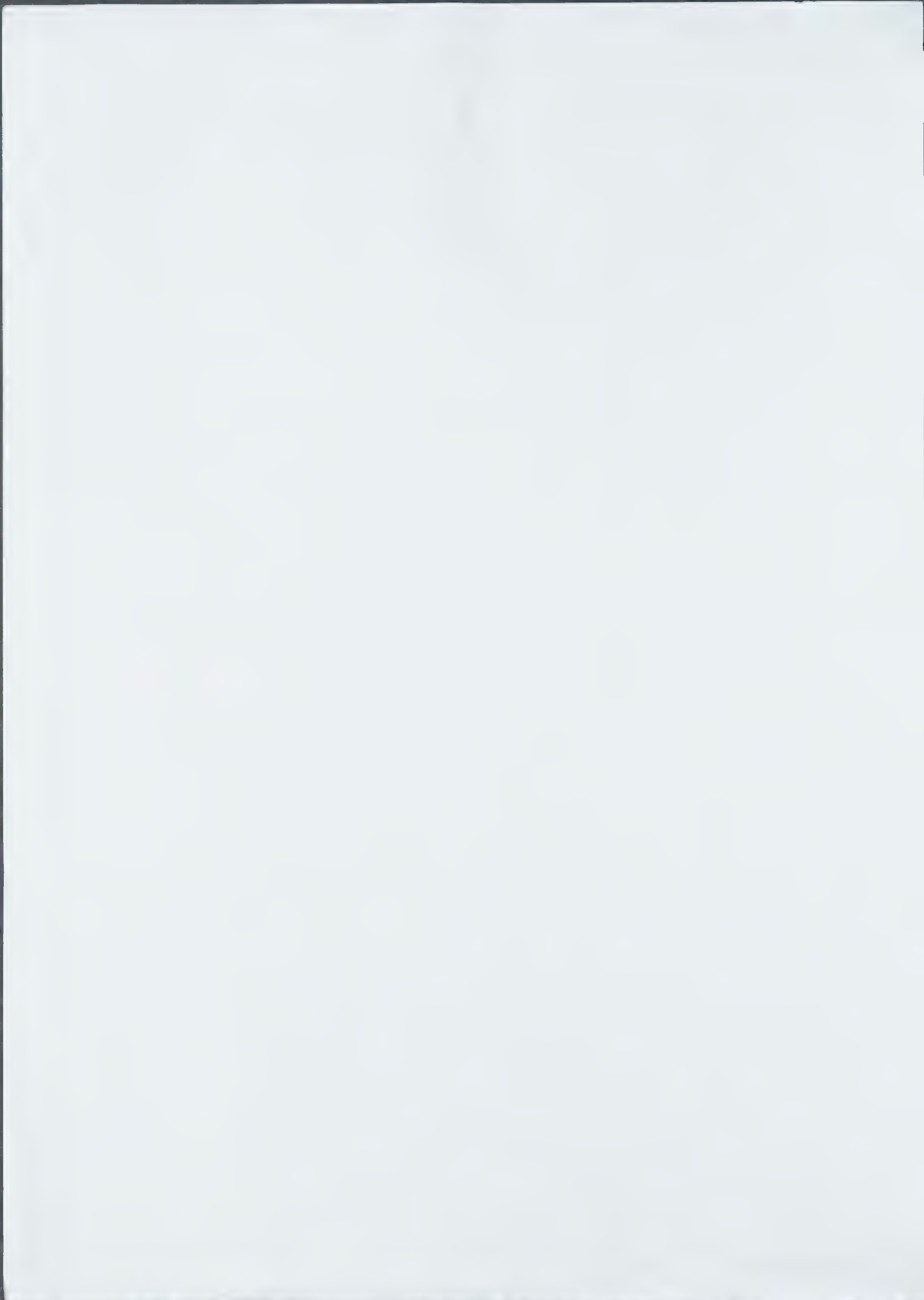
We thank you for your interest.

Yours faithfully,



E. J. Upton.

Churchwarden. For and on behalf of the Battle Parochial Church Council.



FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

212 371 3281

To:

Mr. Frederic Bader

Thank you for your letter

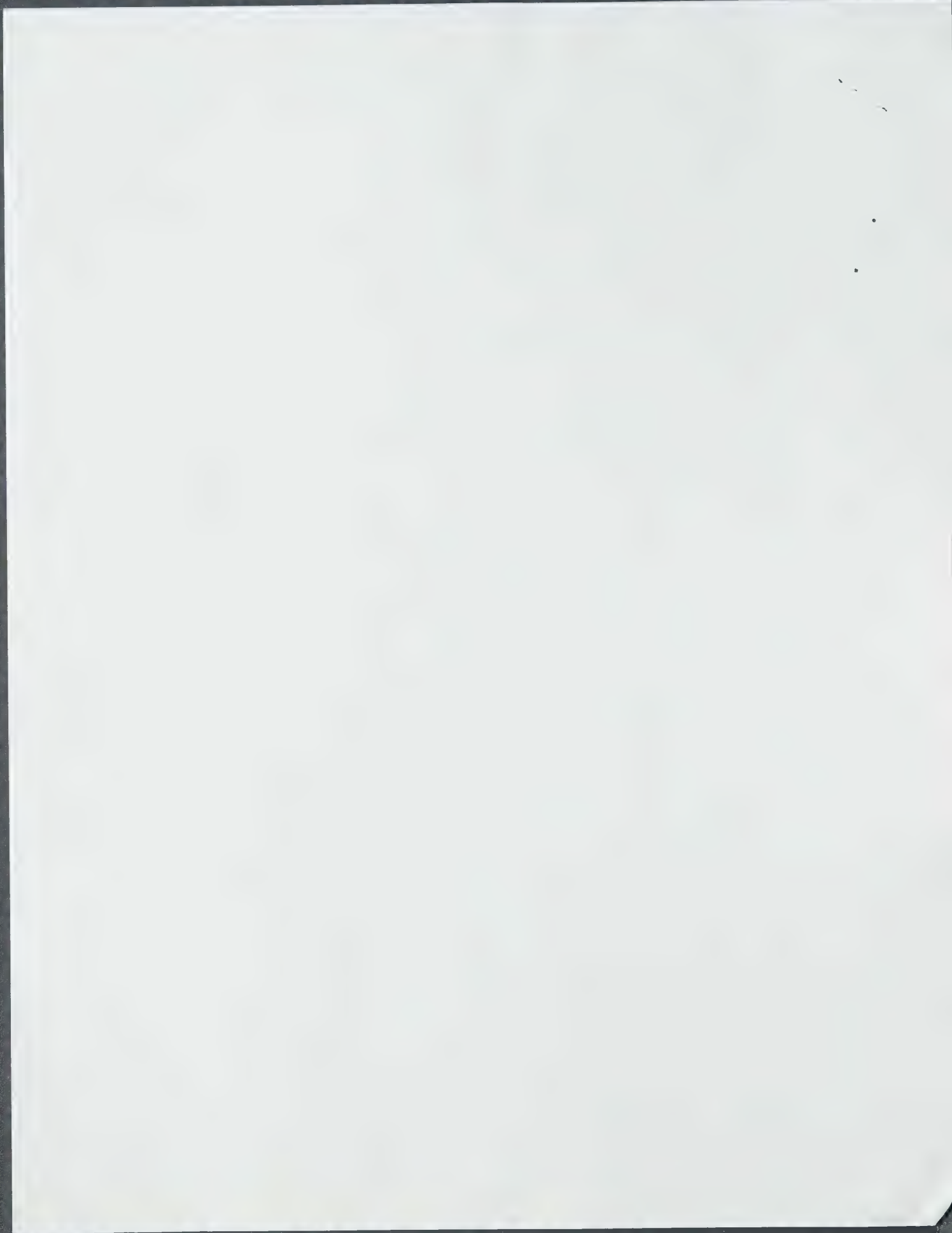
Let us start with one, painting  
No. 22 The Rembrandt, Boston of  
an old lady.

~ Please for BRIP number, and if  
painted before 1642, RRT number

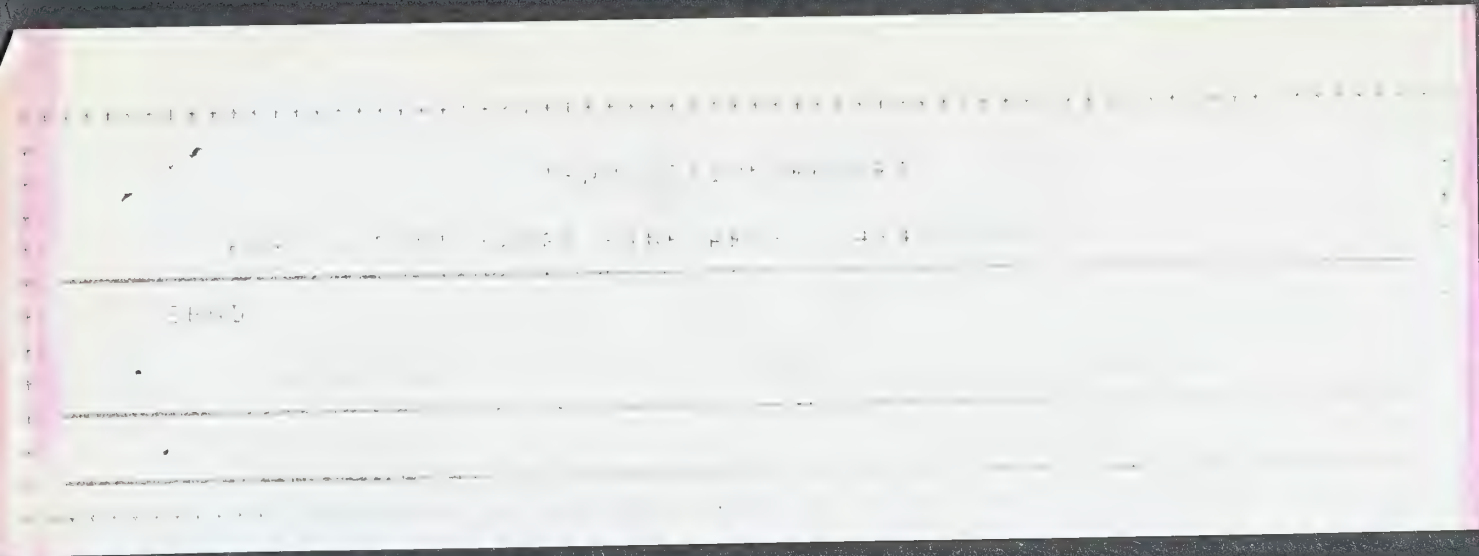
Thanks

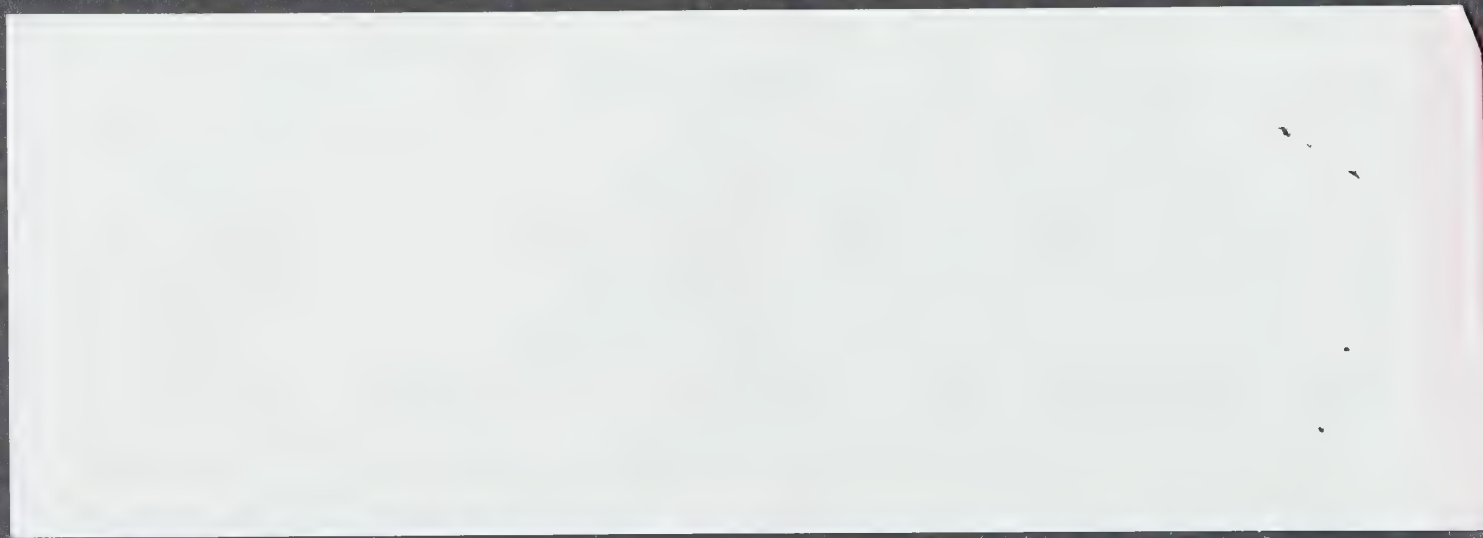
Alfred Bader

December 16, 95.









Rembrandt van Ryn (1606 - 1669) Flemish  
Portrait of an old Lady. [Retrato de una anciana]  
Oil on Board  
32.5 x 49.5 cm

n.d.

#### PROVENANCE:

- Private collection D. Sebastian Gabriel Barbon y H. Azanza, Madrid
- Spain

#### NOTE:

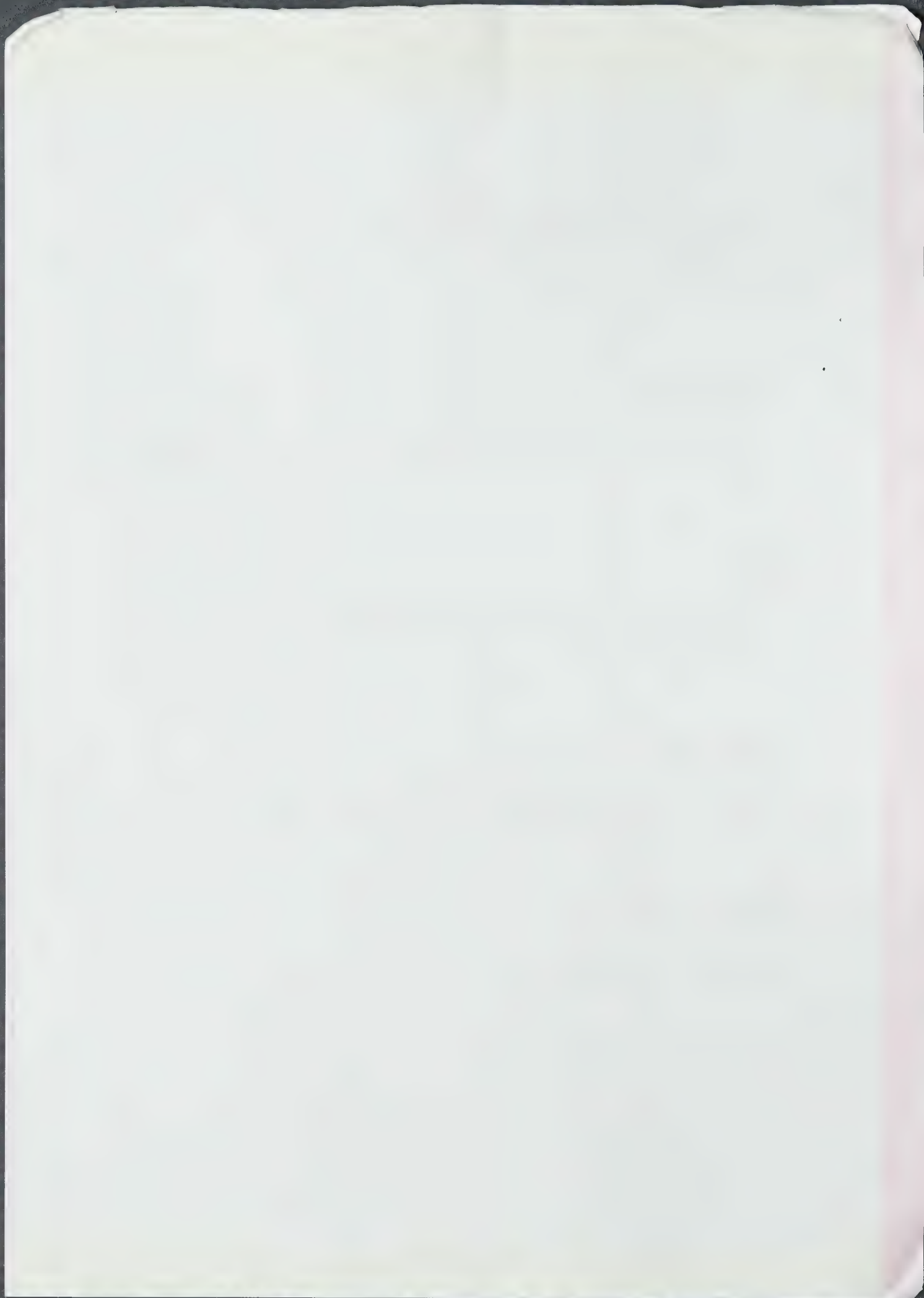
- Letter from art dealer Javier Barrera Perez de Sevilla dated
- February 14, 1974

#### LITERATURE:

- Dutuit, E. L'Oeuvre complet de Rembrandt, Paris, 1900
- Jantzen, H. Rembrandt Leipzig, 1974

#### OBSERVATIONS:

- Painted
- Painting in good condition



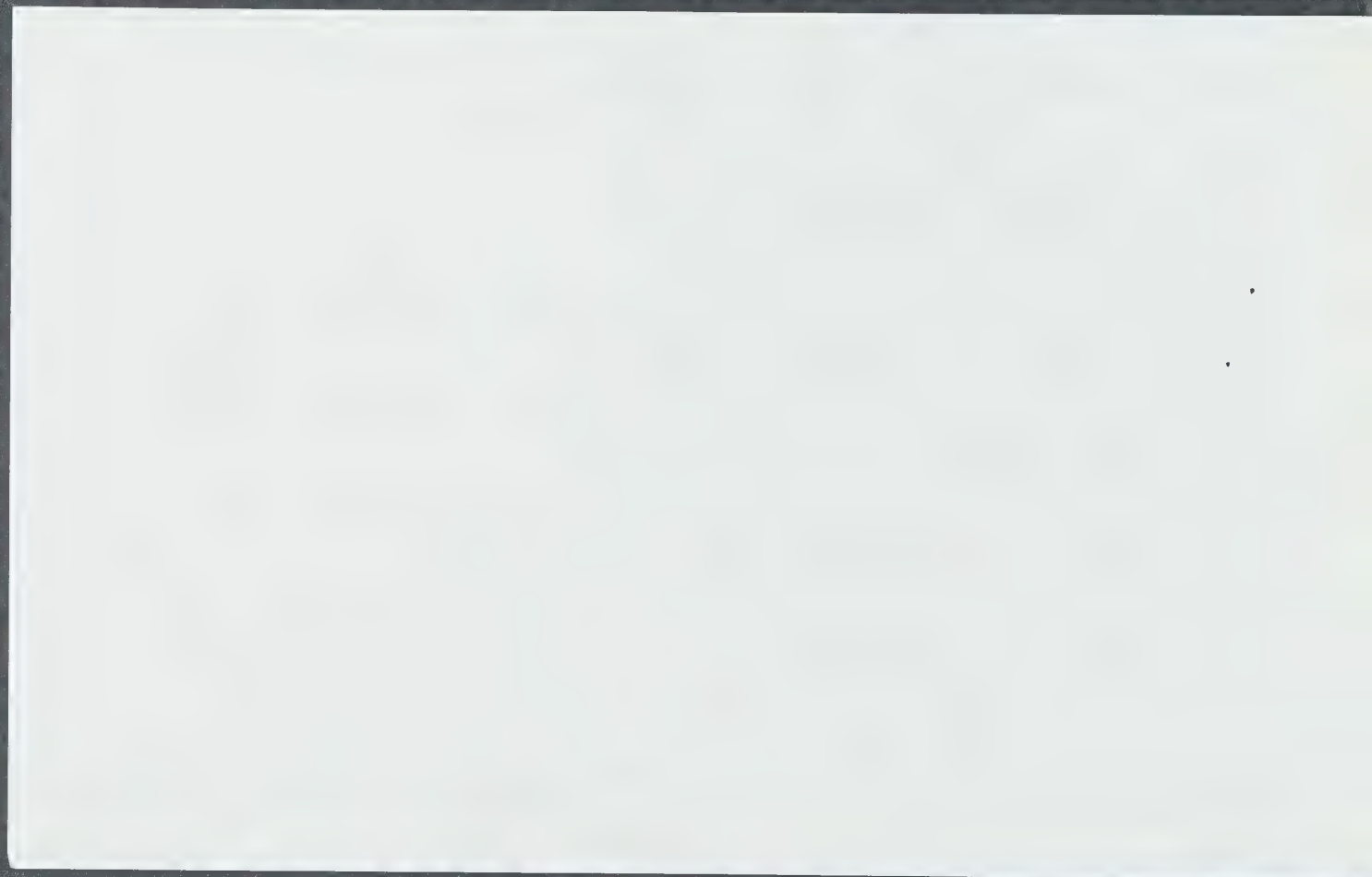


Dear Dr. Bader,

I just spent 3 hours  
with the owner of the  
water collection in the  
museum in the  
Do you have any more

FREDERICK  
BUTLER

2-11-10



# EUROPEAN OLD MASTER PAINTINGS

## PRIVATE COLLECTION

### *Price list and Description of Artist and Paintings*

#### No. 1 - JACOPO BASSANO

1471/1492

Nationality: Italian

a) Name: *St. John the Baptist*

Oil on canvas, 75 x 100 cm.

Value: \$ 6,000,000.00

b) Name: *St. John the Baptist*

Oil on canvas, 75 x 100 cm.

Value: \$ 6,000,000.00

#### No. 2 - DOMENICO TIEPPOLO

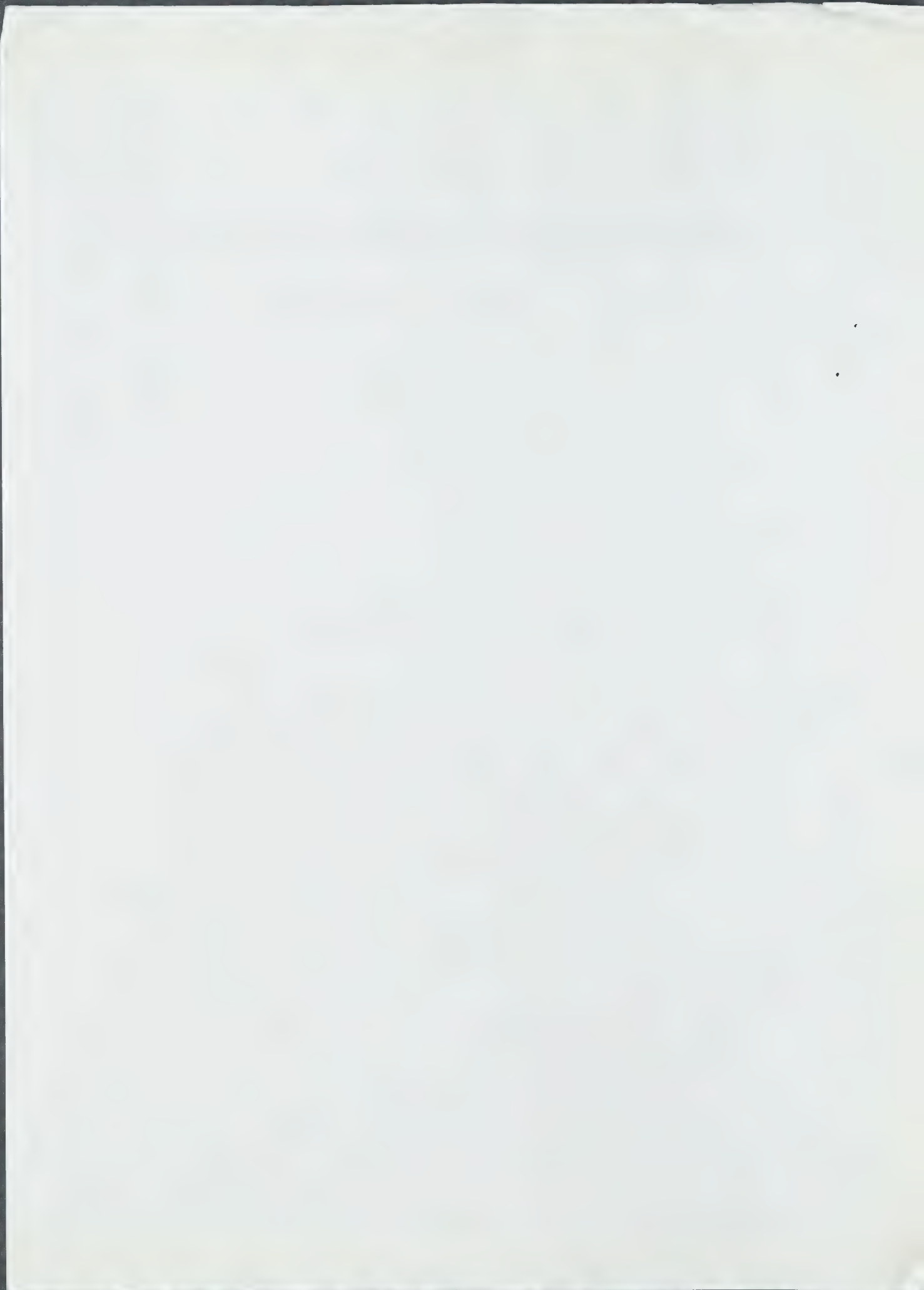
1696/1768

Nationality: Italian

Name: *Portrait of a Woman*

Oil on canvas, 35 x 28 cm.

Value: \$ 6,000,000.00





**Price list and Description of Artist and Paintings**

*(continued)*

**No. 15 DIEGO RODRIGO SILVA Y VELAZQUEZ**

1599-1600

Nationality: Spanish

a) Name: *Girl Holding a Rose*  
(Muchacha que sostiene la rosa)  
Oil on canvas, 9 1/2 x 11 1/2 cm  
Value: \$ 5,000,000.

**No. 16 FRANCISCO DE ZURBARAN**

1629-31

Nationality: Spanish

a) Name: *Virgin of Llanos with the Child*  
(Virgen o Santa con el Niño)  
Oil on canvas, 108 x 140 cm  
Value: \$ 10,000,000.

b) Name: *Virgin Crowned by the Child*  
(Virgen coronada por el Niño)  
Oil on canvas, 142 x 100 cm  
Value: \$ 8,000,000.

c) Name: *Mary with the Child*  
(Virgen con el Niño)  
Oil on canvas, 108 x 140 cm  
Value: \$ 10,000,000.

d) Name: *Saint Francis Preaching to the Birds*  
Oil on canvas, 144 x 108 cm  
Value: \$ 10,000,000.

**NOTE: LOCATIONS OF PAINTING**

- 1) Trump Tower Apartments, 70 Wall Street, New York
- 2) Abigail Angel Apartments, 7 N. Madison Street, Chicago
- 3) 24, Vienna Park Apartments, Paris, France
- 4) Day & Merril, Murray & Young, 1000 West Street, New York



*Price list and Description of Artist and Paintings*

(continued)

**No. 12 SIR PETER PAUL RUBENS**

1577-1640

Nationality: Flemish

- a) Name: *The Hunt of the Unicorn* (approx. 1635-1638)  
Oil on canvas, 210 x 311 cm  
Value: \$14,000,000
- b) Name: *Head of an Old Man* (1635)  
Oil on canvas, 110 x 110 cm  
Value: \$1,000,000
- c) Name: *Jesus, Mary Magdalene* (approx. 1635)  
Oil on canvas, 162 x 250 cm  
Value: \$1,000,000

**No. 13 FRANS SNYDERS**

1590-1657

Nationality: Flemish

- a) Name: *Night* (1635)  
Oil on canvas, approx. 100 x 140 cm  
Value: \$7,000,000

**No. 14 DAVID TENIERS**

1610-1690

Nationality: Flemish

- a) Name: *Saint Anthony Abbot* (approx. 1650)  
Name: *Saints Erasmus and Eustace*  
Oil on canvas, 112 x 110 cm  
Value: \$1,000,000
- b) Name: *Saint Peter Preaching* (approx. 1650)  
Oil on canvas, 110 x 100 cm  
Value: \$1,000,000





**Price list and Description of Artist and Paintings***(continued)***No. 9 BARTOLOME ESTEBAN MURILLO  
1618-1682**

Nationality: Spanish

- (a) Name: *Head of a Young Boy* (continued)  
Oil on canvas, 40.5 x 32.5 cm.  
Value: \$ 7,000,000.00
- (b) Name: *Young Boy with Egg*  
Oil on canvas, 200.5 x 100.5 cm.  
Value: \$ 1,000,000.00
- (c) Name: *Boy with an Apple*  
Oil on canvas, 229 x 229 cm.  
Value: \$ 18,000,000.00
- (d) Name: *St. Joseph and the Boy Jesus* ( )  
Enamel on copper, 15.5 x 17 cm.  
Value: \$ 8,000,000.00

**No. 10 PETER THE GREAT***(continued)*

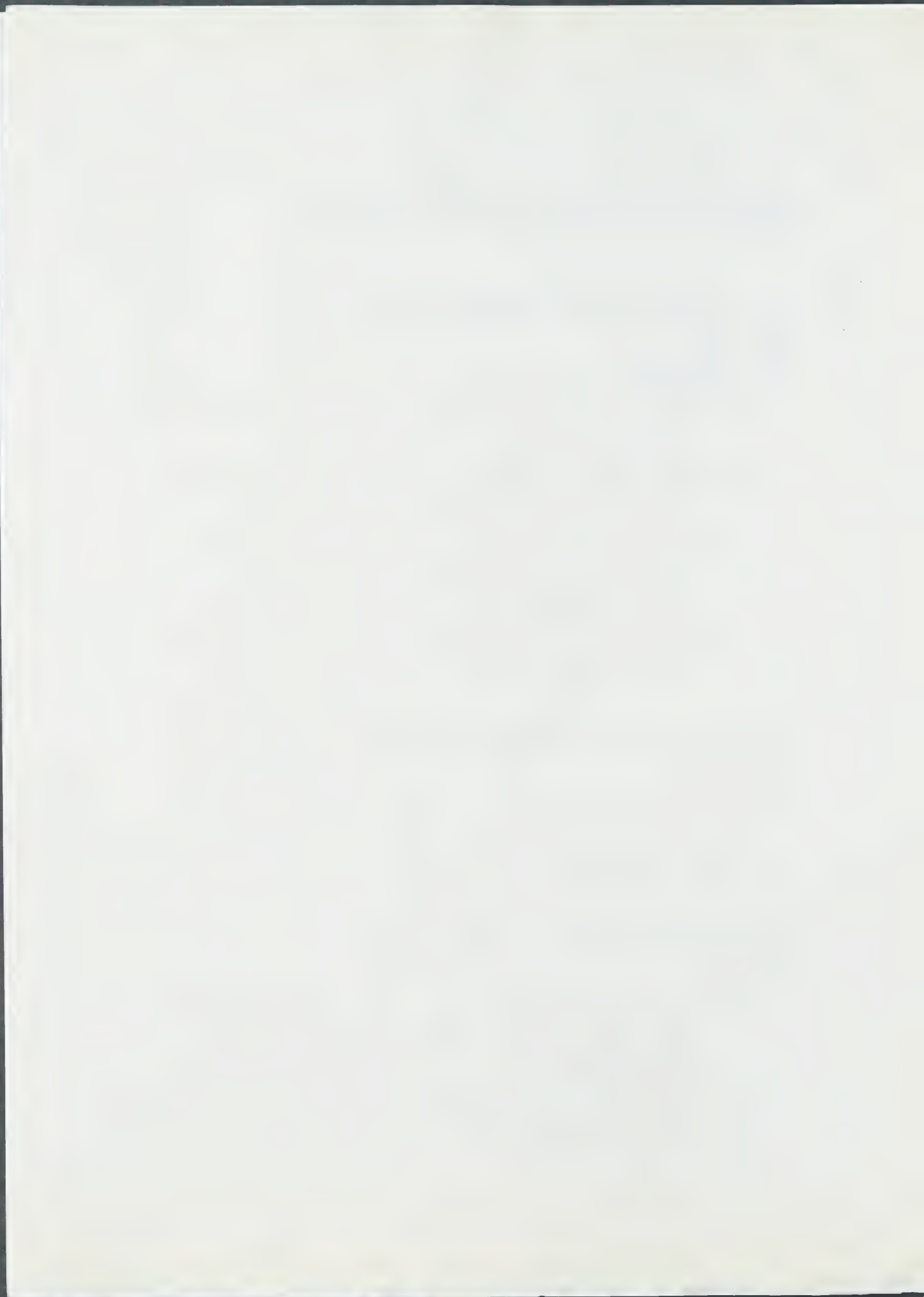
Nationality: Russian

- Name: *The Student*  
Oil on canvas, 44.5 x 36.5 cm.  
Value: \$ 3,000,000.00

**No. 11 REMBRANDT VAN RIJN***(continued)*

Nationality: Dutch

- (a) Name: *Portrait of an Old Man* (continued)  
Oil on canvas, 38.5 x 47 cm.  
Value: \$ 8,000,000.00
- (b) Name: *Portrait of Peter A. Raouf* (continued)  
Etching on cartouche, 10.5 x 12.5 cm.  
Value: \$ 5,000,000.00



*Price list and Description of Artist and Paintings*  
(continued)

**No. 6. DOMENICO THEOTOKOPOULOS (DE) GRECUM**  
1840-1911

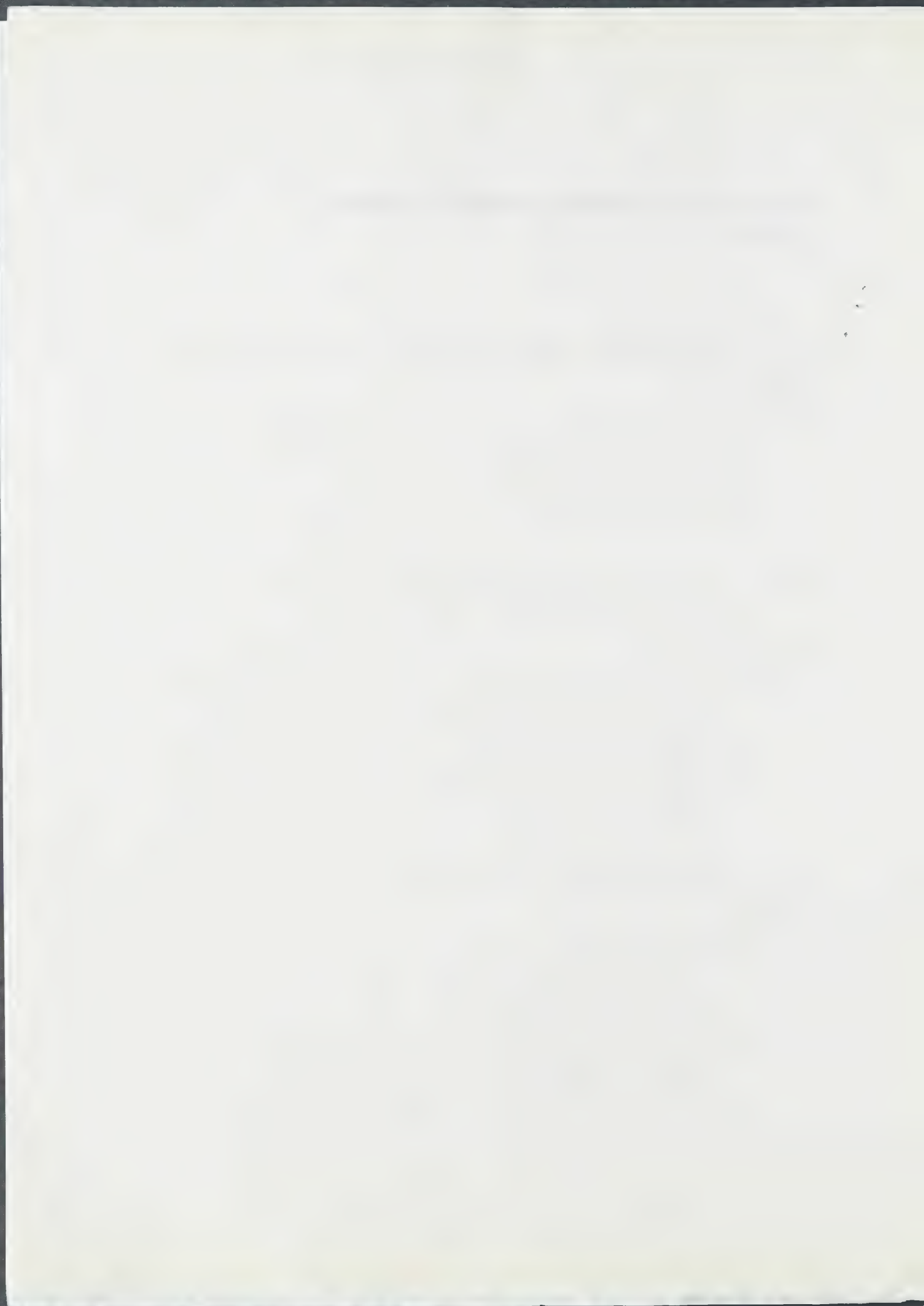
Nationality: Greek  
 (a) Name: *St. Peter, Katakombas*  
 Dimensions: 50 x 70 cm  
 Oil on canvas, 1874  
 Price: £ 1,200

**No. 7. FRANCISCO FERRELL (DE) SPANICUM**  
1840-1910

Nationality: Spanish  
 (a) Name: *Saint Peter (San Pedro)*  
 Dimensions: 50 x 70 cm  
 Oil on canvas  
 (b) Name: *Saint Paul (San Pablo)*  
 Dimensions: 50 x 70 cm  
 Oil on canvas

**No. 8. JUAN BOREMAN (DE) SPANICUM**

Nationality: Spanish  
 (a) Name: *La benedicta*  
 Dimensions: 50 x 70 cm  
 Oil on canvas  
 (b) Name: *La cante de Village*  
 Dimensions: 50 x 70 cm  
 Oil on canvas





**Price list and Description of Artist and Paintings**

(continued)

**No. 3 JAN BREUGHEL**

[568-112]

Nationality: Flemish

a) Name: *Country scene Allegory*

(Continued)

Oil on board, 28.5 x 31.5 cm.

Value: \$ 8,000,000.00

Oil on board, 28.5 x 31.5 cm.

Value: \$ 8,000,000.00

Oil

**No. 4 JAN BREUGHEL**

[568-112]

Nationality: Flemish

a) Name: *Country scene Allegory*

Oil on board, 28.5 x 31.5 cm.

Value: \$ 8,000,000.00

Oil on board, 28.5 x 31.5 cm.

Value: \$ 8,000,000.00

Oil

**No. 5 LEONARDO DA VINCI**

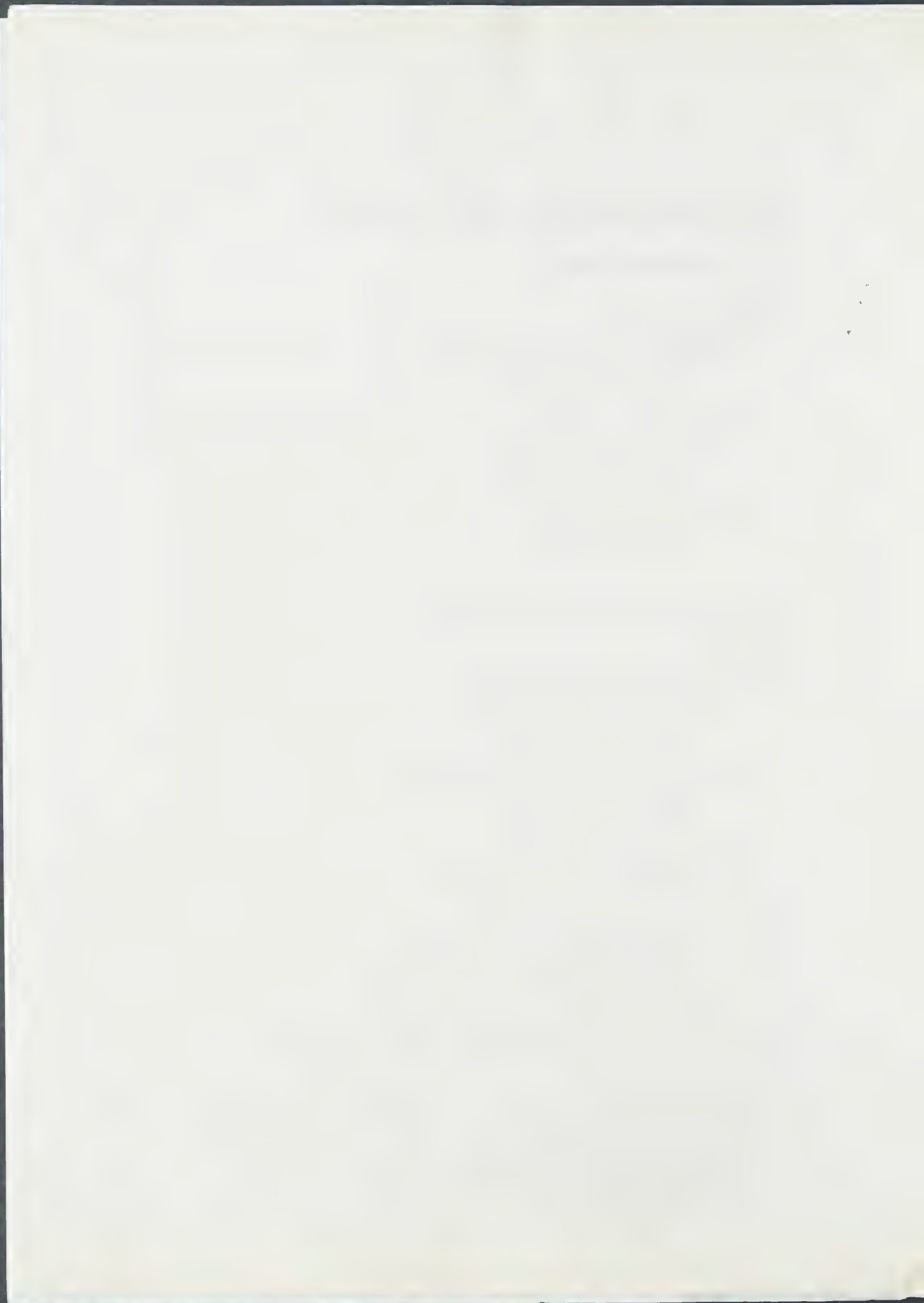
[568-112]

Nationality: Italian

a) Name: *Country scene Allegory*

Oil on canvas, 66.5 x 79.5 cm.

Value: \$ 8,000,000.00





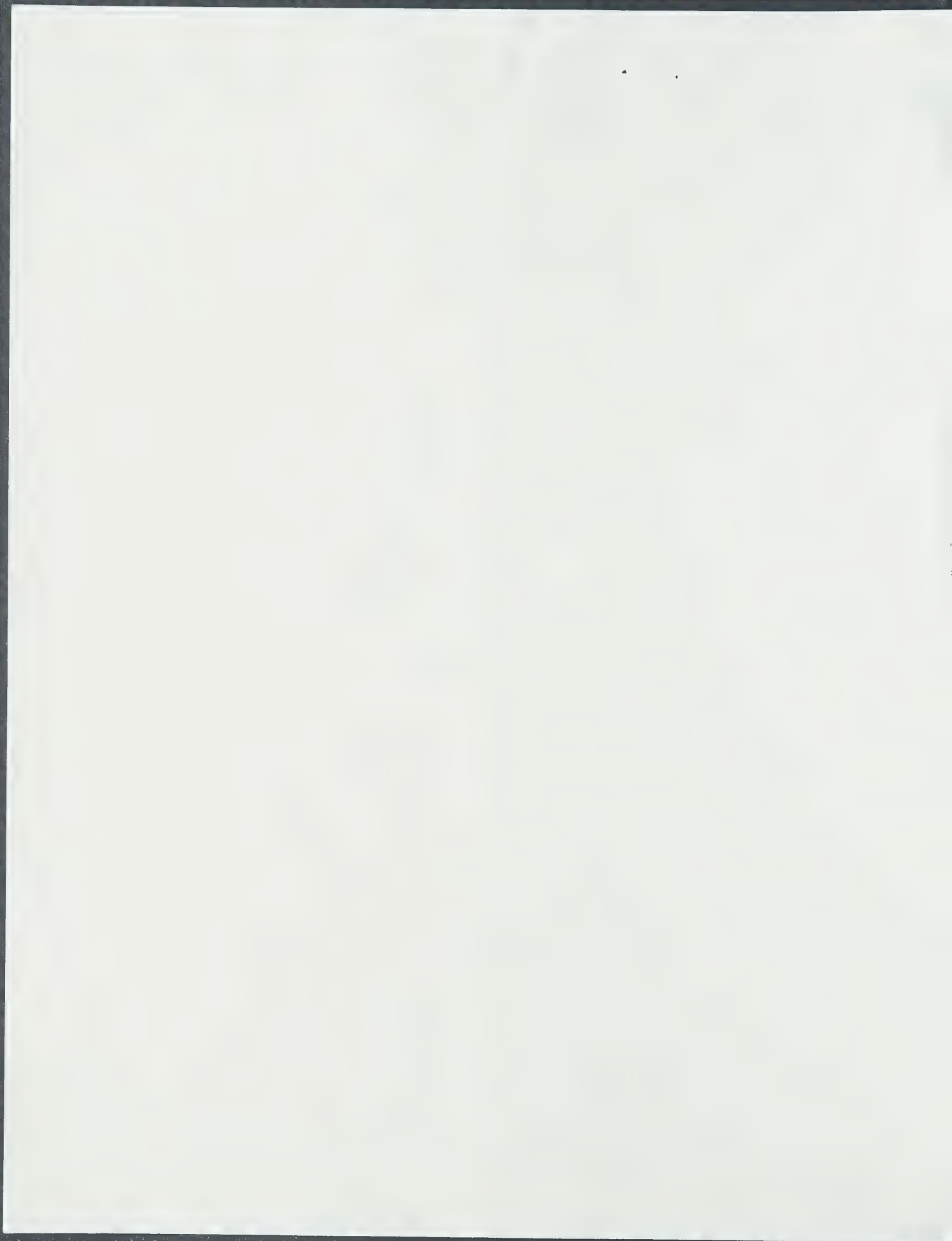
*DR. ALFRED R. BADER*  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211  
Telephone: 414/962-5169  
Fax: 414/962-8322

November 10, 1995

Sold to: Alfred Bader Fine Arts  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202

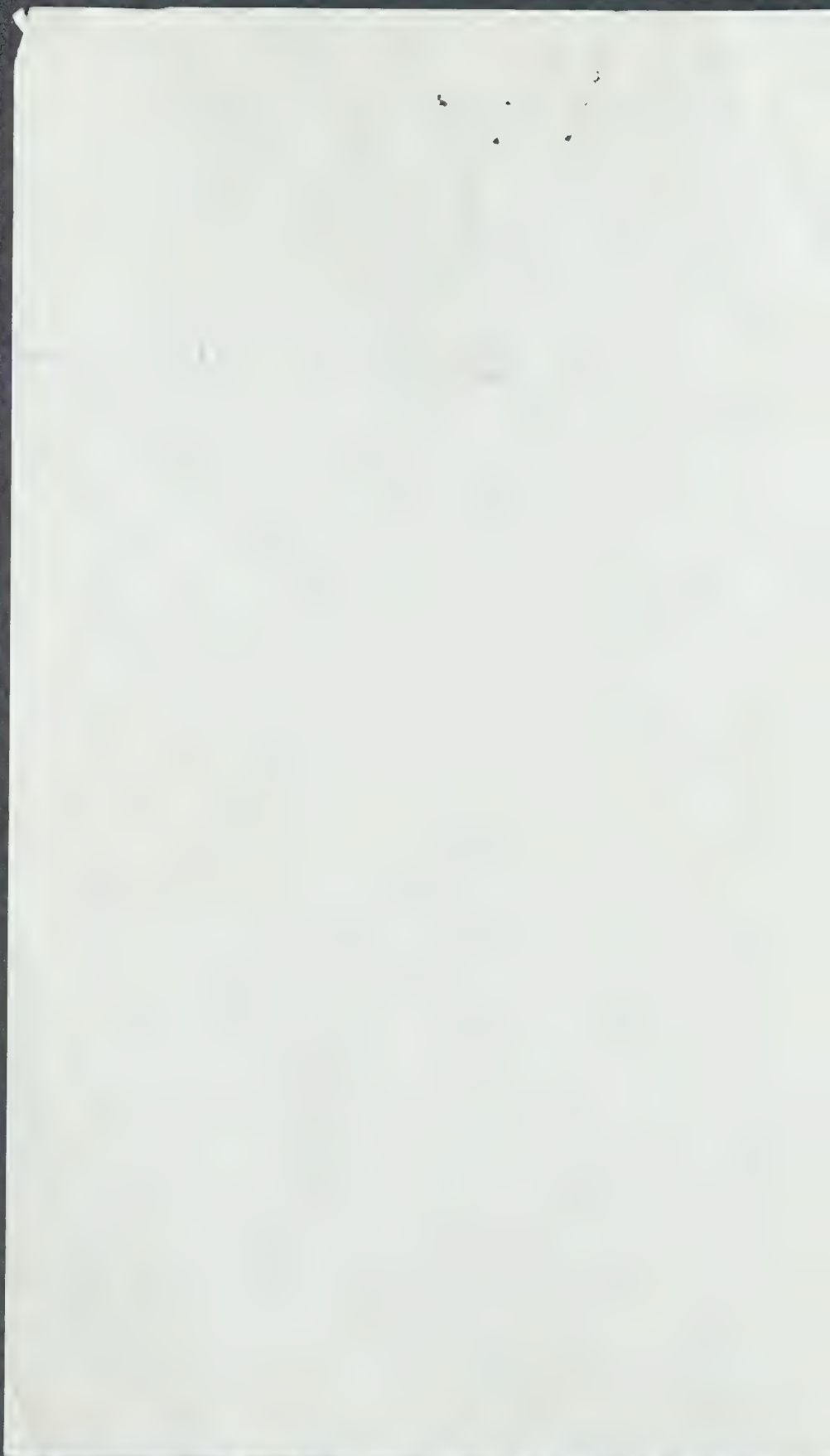
1) Oil painting on canvas, Cello Player	\$ 579.00
2) (13) asstd. Grathwols	650.00
3) Oil painting by Vogl	480.00
4) Watercolor of fish	100.00
5) Oil painting on canvas, Jacob Dreaming	<u>3,840.00</u>
TOTAL	\$ 5,649.00

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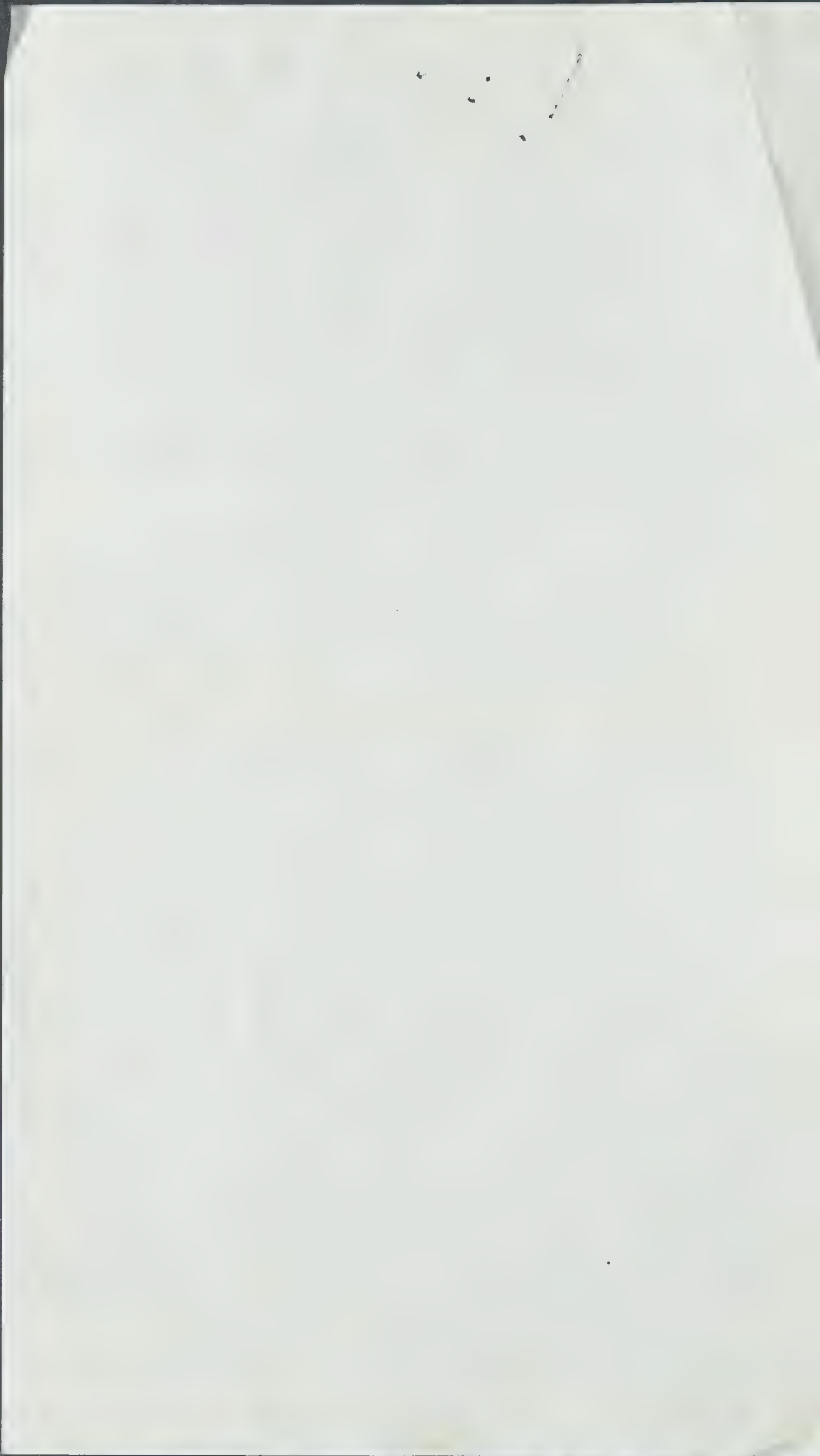
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DATE 14.12.82

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16	300	9480 -			
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91	2400	3840. -			
		$\pounds 1 = 41.60$			
TOTAL					
TOTAL VAT					
TOTAL INCLUDING VAT £					

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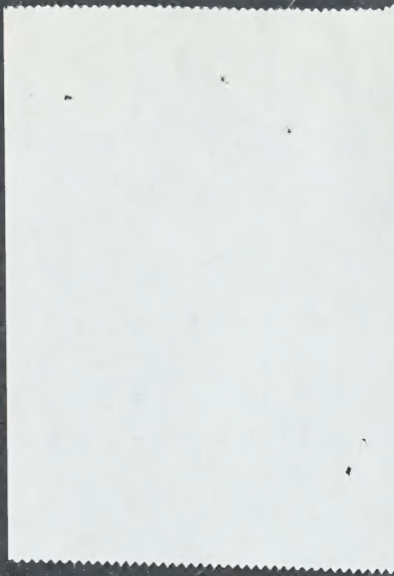


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## INVOICE

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Sale No. 2512

Sale Title PICTURES

Client No. 1843613

MR. ALFRED BADER

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V.A.T. Reg. No. 238 6208 55

Lot	Bid Price	V.A.T. Rate	V.A.T. on †, †† Lots
163	250		
172	420		
TOTAL	670		
Premium**	53.60	15.00	8.04
Totals	723.60	+	8.04
Amount Payable £			731.64

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Sale Date 29OCT82

Amount Payable £ 731.64

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