

ALFRED BAUER

Art Related correspondence

1986

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ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

January 2, 1986

Galerie Koller
Raemisstrasse 8
CH8024 Zurich, Switzerland

Gentlemen:

Unfortunately, I received the catalog of your auction 57/2 of the end of November after your sale.

There were two paintings in that auction of interest to me. One of these is 5077, the landscape by Roghman, and the other is 5023, the Adam and Eve by Eeckhout.

Could you please advise me whether these paintings sold, and if so, are you free to tell me whether they were bought by dealers who might be interested in selling them to me. If they did not sell, then I would very much like to have a chance to consider their purchase.

I look forward to hearing from you.

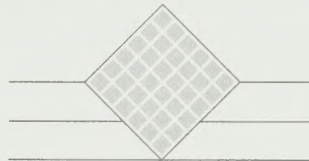
Sincerely,

Alfred Bader

AB:mmn



MARQUETTE UNIVERSITY



PATRICK & BEATRICE HAGGERTY
MUSEUM OF ART

Curtis L. Carter
Director

January 21, 1986

Dr. Alfred R. Bader
President
Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, WI 53201

Dear Dr. Bader:

I thought that you might like a copy of Marquette's News and Views, since it notes your most recent and generous donation of The Complete Works of Saint Augustine to our growing museum collection.

Once again I'd like to thank you for your generous donation and continuous support to the Haggerty Museum.

Sincerely,

A handwritten signature in cursive script that reads 'Curtis L. Carter'.

Curtis L. Carter
Director, Haggerty Museum

CLC:bao

Marquette University
Milwaukee, Wisconsin 53233
414-224-1669



News & Views

of Marquette University, its faculty and staff

Published bi-weekly by the Public Relations Department

Milwaukee, Wis. 53233 Editor: Ginny Gnad Phone: 224-7445



An exhibit entitled "Jews in Germany Under Prussian Rule" is on display at the Center for Continuing Education through Jan. 31. The exhibit contains more than 1,000 blowups and montages which depict Jewish life in Germany from the time of the Crusades through the Holocaust. The exhibit is free and open to the public from 10 a.m. to 9 p.m. Monday through Thursday and 10 a.m. to 4 p.m. Friday through Sunday. See the story on page 3 for information on accompanying programs.

(photo by Fitz Augustin, JOURN '87)

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CURTIS L CARTER
FINE ARTS COMMITTEE

MU Marquette
University

Volume 12, Number 9
January 17, 1986

INTERFAITH SERVICE (continued)

A vesper service also will be held at St. Joan of Arc Chapel at 4 p.m. Friday, Jan. 24.

For information on other activities planned for Christian Unity Week, contact Susan Mountin, campus ministry, at 6873.

RESEARCH SUPPORT

DR. ARNOLD MITCHEM, Director, Educational Opportunity Program; received \$55,145 grant from Department of Education for "Training Program for the Special Programs Staff and Leadership Personnel," effective through July 31.

DR. JAMES M. RHODES, Associate Professor, Political Science; received \$22,536 grant from National Endowment for the Humanities for "Religion, Politics and Freedom," effective Sept. 1 through Aug. 31, 1987.

DR. MARTIN A. SEITZ, Chairman and Professor, Electrical Engineering and Computer Science; received \$22,286 grant from Allen-Bradley for "Development of ZnO Heater Element" and \$26,280 grant from McGraw-Edison for "Metal Oxide Varistor Development Program," effective through Feb. 15.

CHRISTINE FALTZ, Associate Director, Pre-College Programs, Educational Opportunity Program; received \$6,722 grant from Wisconsin Department of Public Instruction for "Summer Food Service Program for Children."

DR. WILLIAM A. BRANTLEY, Associate Professor, Dentistry; received \$7,000 grant from Amid-East Peace Fellowship Program for "Prosthodontics Research Fellowship," effective through July 15.

DR. GERALD ZIEBERT, Professor, Dentistry; received \$2,450 grant from International Acoustics, Inc., for "Acoustic Patterns of TMJ Function and Dysfunction: Purchase of a DSP-200."

LIBRARY RECEIVES

RARE COLLECTION

The MU Libraries recently acquired The Complete Works of Saint Augustine, edited by noted scholar Desiderius Erasmus. The rare ten-volume collection was donated to the libraries by Dr. Alfred R. Bader of Milwaukee.

The books were published in Froben in Basel between 1527 and 1529, and feature leather bindings, original paper and ink, bound in nine separate volumes. The books, which are in excellent condition, are housed in the vault area of the Department of Special Collections and University Archives in the Memorial Library.

The only other copies of the volumes in the US are housed at Harvard University and Yale University.

'ALCOHOL AND LIABILITY'

TOPIC OF JAN. 28 TALK

John Carter, chief prosecutor for the Milwaukee city attorney's office, will speak on alcohol and liability at 4 p.m. Jan. 28 in rooms 207-208 of the Brooks Memorial Union. The talk is free and open to the public, and sponsored by BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students).

Carter's talk will focus on the degree of liability for student bartenders and student party hosts whose customers or guests become involved in alcohol-related accidents.

GALERIE KOLLER

AKTIENGESELLSCHAFT
AUKTIONEN ANTIQUITÄTEN

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Mr. Alfred Bader
Alfred Bader Corporation
2961 North Shepart Avenue
USA - Milwaukee/Wisconsin 53211

RÄMISTRASSE 8 ZÜRICH, January 24th, 1986 BM/mk

Dear Mr. Bader

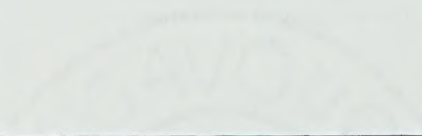
Thank you for your letter of January 2nd. Of the two paintings you are interested in, we can only offer you the Adam & Eve by Eeckhout, which we keep in commission. The sales price would be SFr. 17.000.- net. As the painting will be exported officially from Switzerland, we can refund you of 6,2% WUST (Swiss turnover tax).

Looking forward to hearing from you, we remain

Yours sincerely
GALERIE KOLLER


Brigitte Möri, Dept. of Paintings

*f 10-15000
June 11-13*



Fred Kline — Fine Paintings

Specializing in building collections of museum quality paintings
by American and European artists of the past.

Feb. 5, 1966

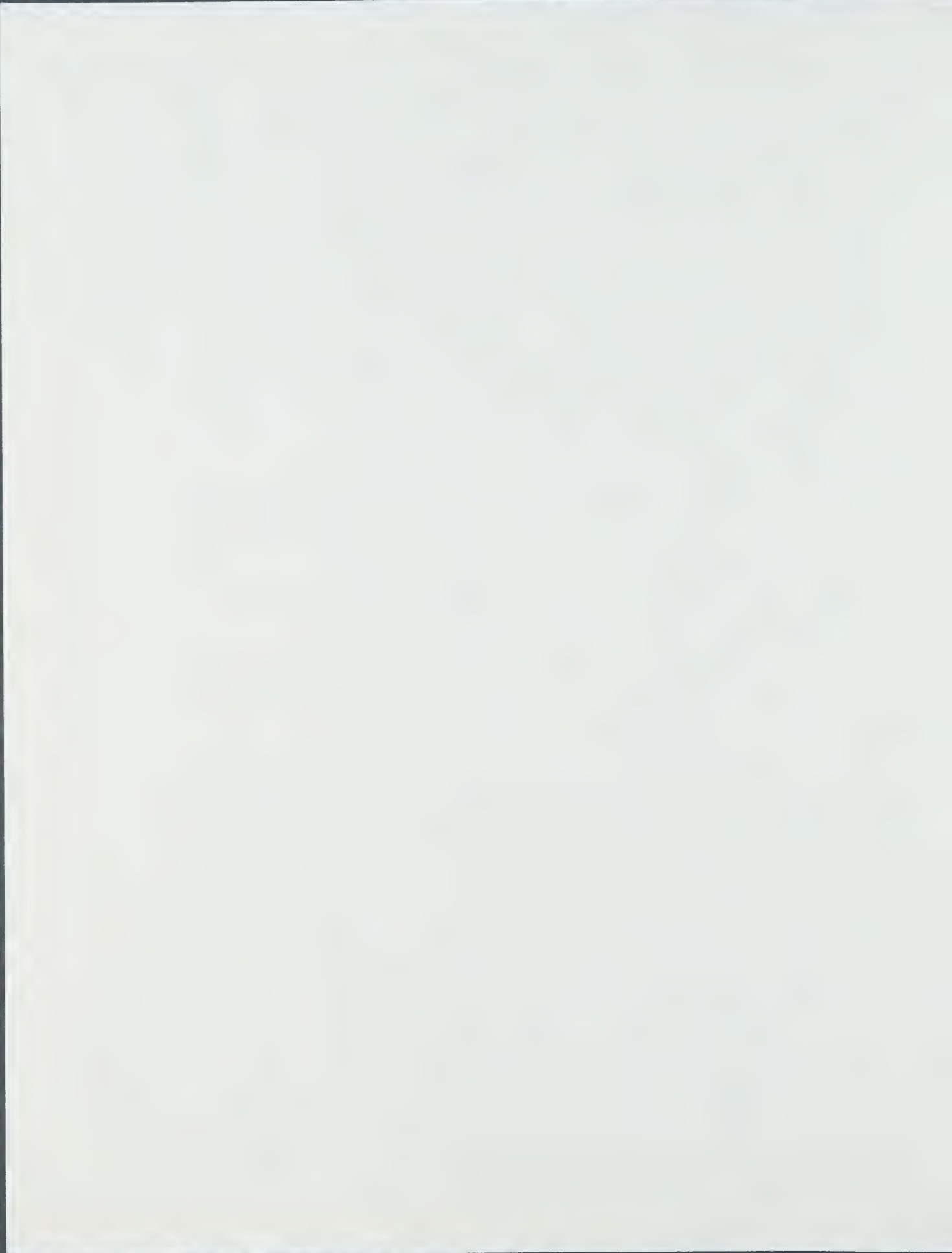
Dr. Alfred Baker
Milwaukee, Wis.

7.10 (A) (F) (H)

1 Robert Onderdonk
oil on canvas
"Portrait of a Woman"
circa 1890-1910
unsigned but firmly
attributed by Fred Kline

\$ 500
no tax
dealer

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519
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Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

March 25, 1986

Mr. George C. Benson
3303 Edgewood Avenue
Traverse City
Michigan 49684

Dear Mr. Benson:

Thank you for your detailed letter of March 21 regarding the very large canvas attributed to van Thulden. I collect mainly Dutch paintings and generally do not purchase works from the circle of Rubens. This painting does look very good indeed, in fact to my mind, better than the usual works of van Thulden. Are you sure that an attribution to a better Flemish artist should not be considered?

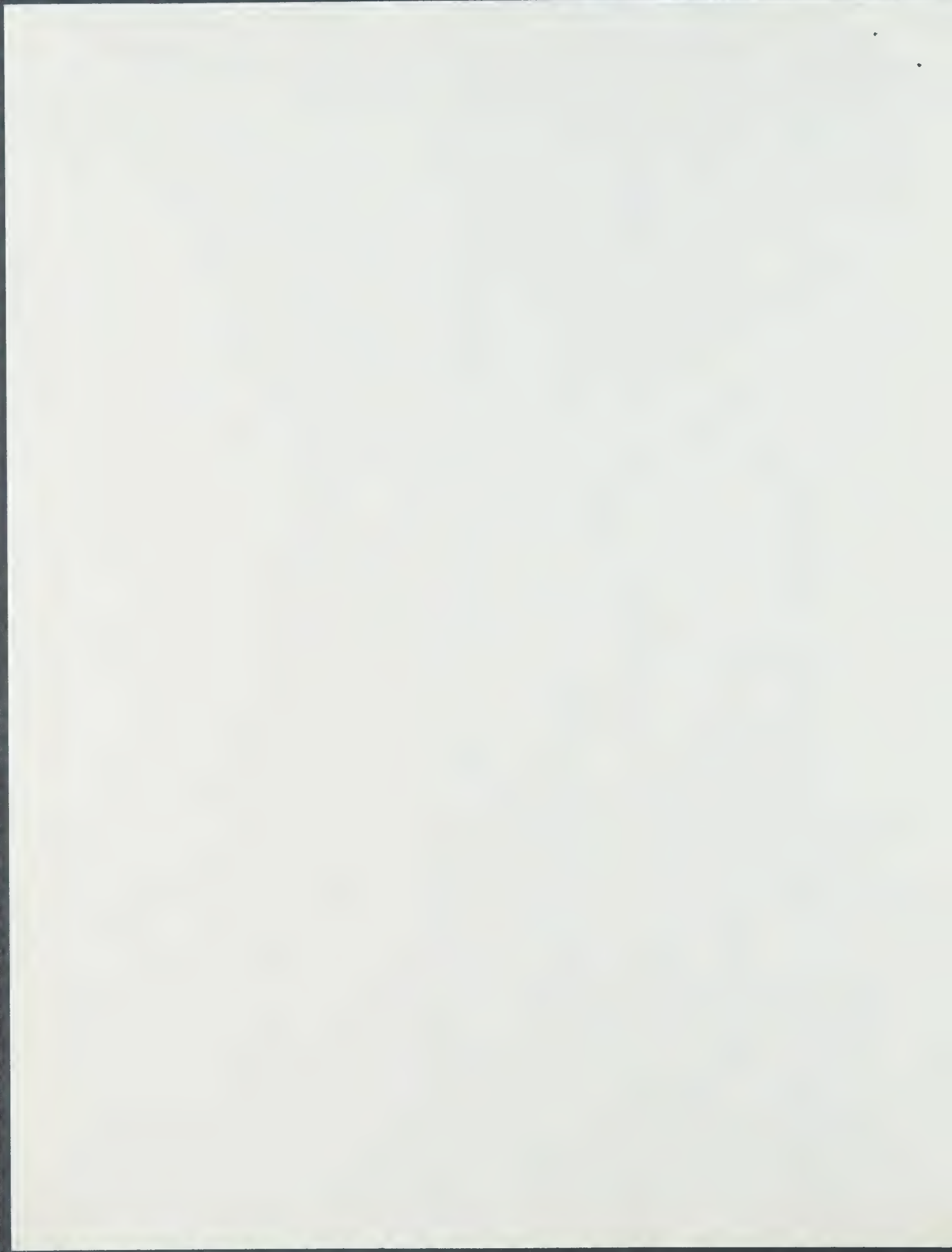
I might be interested in the Italian works owned by your principal, and I would appreciate snapshots. I will then be back to you immediately. Thank you for thinking of me.

Sincerely,

Alfred Bader

AB:mmh

Enclosure



George C. Benson
3303 Edgewood Avenue
Traverse City, Michigan 49684

March 21, 1986

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. Bader:

Knowing of your interest as a collector of fine art, I am pleased to have the opportunity to inform you that the owners of an outstanding painting attributed to the Baroque master Theodore Van Thulden are now offering it for sale.

Entitled "Landscape with the Rest on the Flight into Egypt," it is a very appealing work characterized by a balanced harmony of subjects in a beautifully rendered, bucolic setting. The painting depicts the Madonna with a delightful characterization of the sleeping Infant on her lap. To the right, the child St. John and a cherub gambol with a lamb while a second cherub beckons silence. To the left stands an armored St. George with his princess and a female saint behind her. Joseph can be seen in the right background, asleep with his back to the viewer. Its dimensions are 5' 6" x 7' 11". A photograph is enclosed.

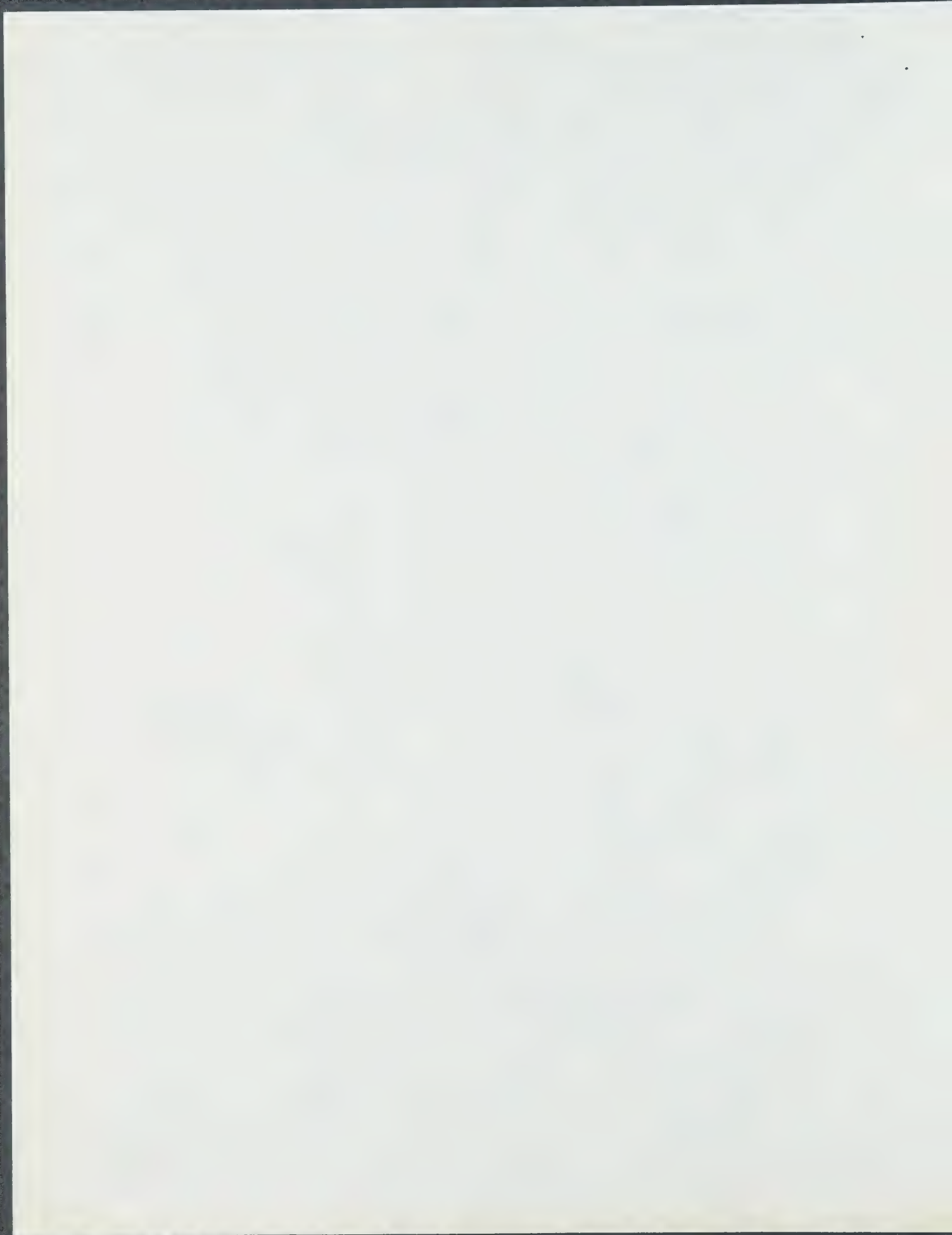
As I am sure you know, the artist Theodore Van Thulden was a student of Rubens. Later, during the last decade of Rubens' life, he collaborated on many of his mentor's most important undertakings. It was probably during the decade of the 1630's, while in Rubens' employment, that Van Thulden would have executed this work which is based on a smaller (34" x 50") version from Rubens' studio now in the collection of the Prado.

The painting's somewhat muted colors, its brownish tonality and sweet rendering of subjects all point convincingly to the hand of Van Thulden.

The work is in excellent condition, though there is evidence of restoration along the lower margin and over the seam which joins the canvas. X-ray examination of the canvas' weave and analysis of paints and pigments has helped confirm the work as being executed in the 17th Century.

Its documented provenance has been traced thus far to the collection of a major figure in American business from the Victorian period who is believed to have purchased the work in Europe in the mid- or late 1800's.

The owners have engaged me to represent them in the sale of the painting. They wish to expedite its sale and are in a position to accept



Dr. Alfred R. Bader
(Page Two)

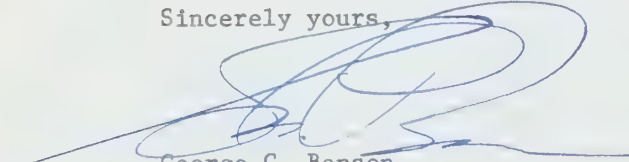
any offer which reasonably reflects the value of such an outstanding work by an important member of the circle of Rubens.

Also in their possession are works attributed to Tintoretto and Bassano which they wish to sell as well.

Should you desire more information, or if you would like to arrange a viewing, please feel free to contact me at your convenience, either at my address or by phone: (616) 276-9221 or 941-7842.

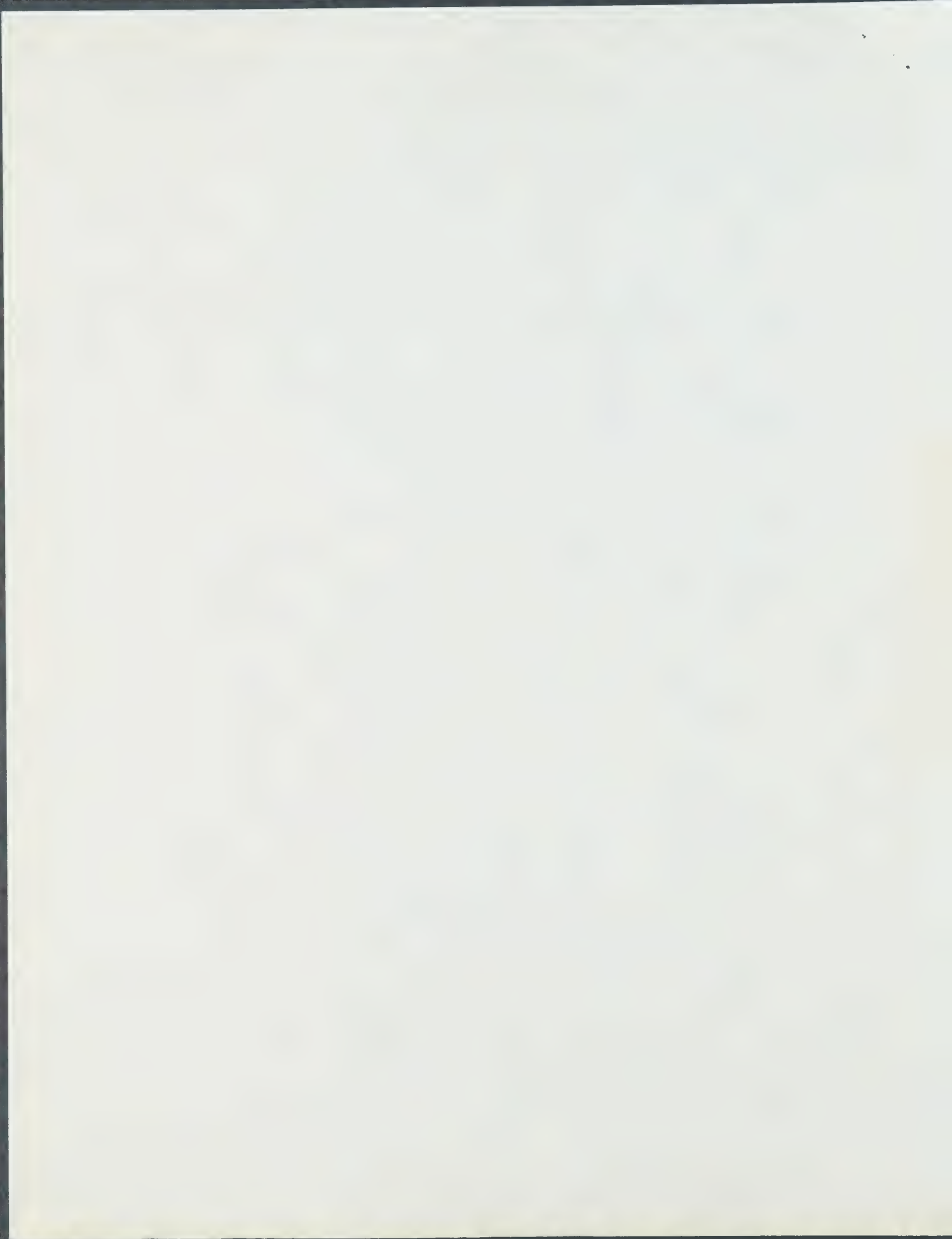
I will be delighted to hear from you.

Sincerely yours,



George C. Benson

GCB/rs
Enclosure



Prof. C. Seoane

TELEFONO 244 48 01

UNIVERSIDAD COMPLUTENSE DE MADRID

FACULTAD DE CIENCIAS QUIMICAS
DEPARTAMENTO DE QUIMICA ORGANICA

CIUDAD UNIVERSITARIA
28040 - MADRID

Madrid, 22nd. april 1.986.

Dr. Alfred Bader
Aldrich Chemical Co.
P.O. Box 355
Milwankee
Wisconsin 53201
U.S.A.

Dear Dr. Bader:

A few days after your phone call from the U.S., I did, in fact, receive your letter of March 27. First of all, I shall be pleased to spend saturday June 7 with you and your wife in Madrid as an extra day.

On the other hand, I have received information from the people involved in your visit and I hope the arrangements they have done will meet with your approval.

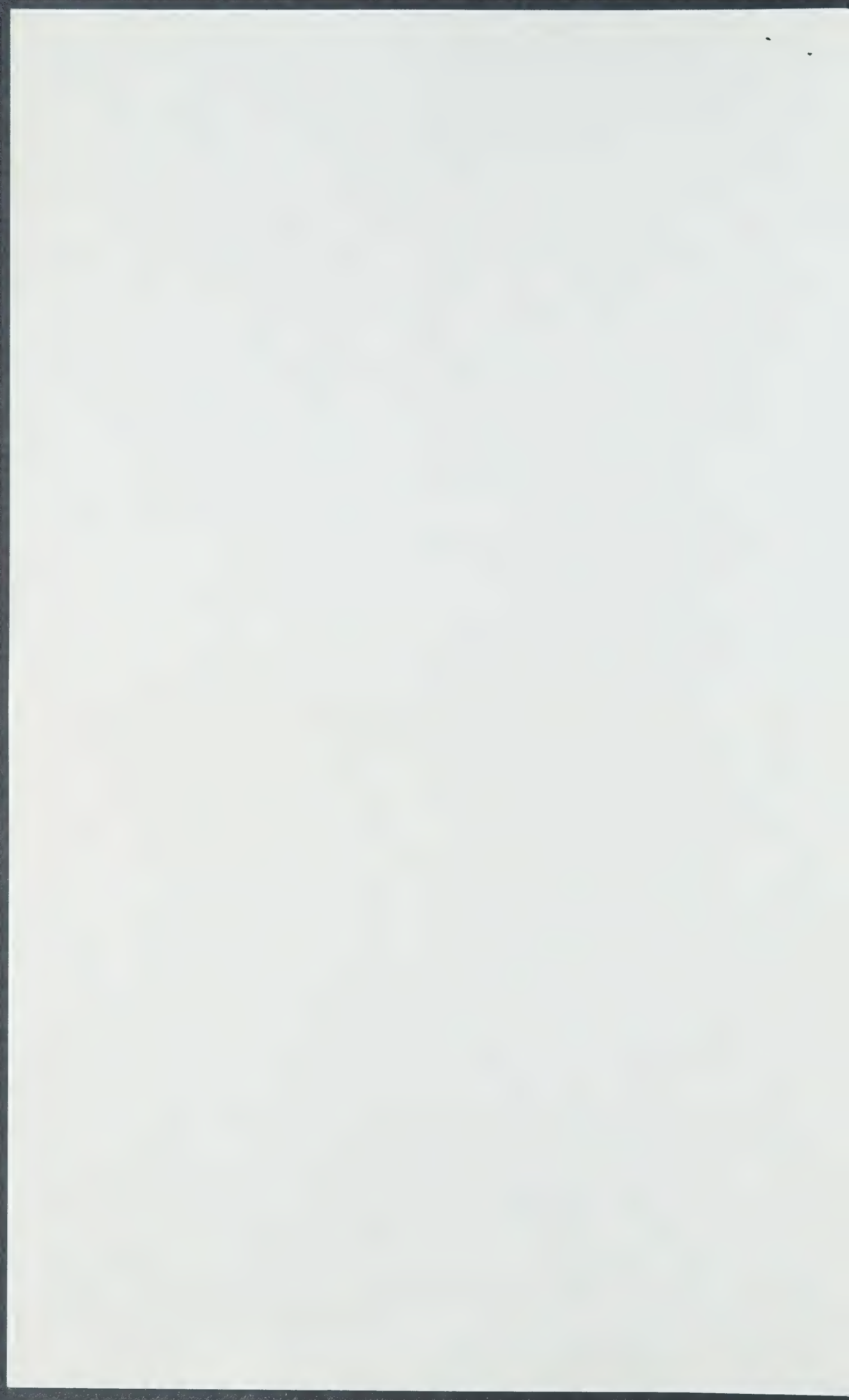
Barcelona: Professor Marcial Moreno Mañas and Professor J. Marquet have reserved a room for you in Hotel Bonanova Park, calle Capitán Arenas 51. They have written you telling about this.

Valencia: Professor J. Sepúlveda has reserved accomodation in Hotel Renasa, Avenida de Cataluña 5. He suggests you leave Barcelona on May 27 afternoon, arriving in Valencia that evening. Then, they also suggest, you should leave Valencia on the afternoon or evening of May 29 on your way to Murcia. But these details, of course, are up to you.

Murcia: Professor Molina told me by phone he got accomodation for you in Hotel El Rincón de Pepe, calle Apóstoles 34.

Toledo: I have reserved a room for you in the Parador Nacional de Turismo "Conde de Orgaz" (I am sure you will like this name!), calle Paseo de Cigarrales. I enclose the appropriate correspondence. It is a Hotel belonging to the Spanish Ministry of Tourism and they requested a deposit in advance. I have sent the required amount on your behalf and the reservation is now confirmed. I hope you will

.../...



UNIVERSIDAD COMPLUTENSE DE MADRID

FACULTAD DE CIENCIAS QUIMICAS
DEPARTAMENTO DE QUIMICA ORGANICA
CIUDAD UNIVERSITARIA
28040 - MADRID

..../..

like the Parador and the city of Toledo. Feeling that near to El Greco is just impossible in other places. As you can see on the letter from the Parador, they have not any twin bed room (to my own dismay, it is often difficult to find these days), but the beds in spanish Paradors use to be so large...

If you plan to travel to or from Toledo via Madrid and you need anything that day, please feel absolutely free to phone me at any time (Home: 91/7381691. Office: 91/4496635).

Oviedo: Professor Riera and Professor Barluenga have arranged things for you, they told me by phone. Hotel Ramiro I, calle Calvo Sotelo. Professor Riera has already sent you the confirmation letter from the Hotel.

Santiago: Professor Castedo and Professor Riguera were trying to get accomodation for you in the Hostal de los Reyes Católicos, Plaza del Obradoiro. It can be a little bit expensive, but we think you will enjoy the place, in front of the Cathedral, and the Hostal building, many centuries old. Proffesor Castedo hinted about a possible phone call from you to discuss the details. In case you find it appropriate, his office phone number is 91/591085.

Madrid: You have a reservation in Hotel Florida Norte, Paseo de la Florida 5. As you cansee in the enclosed letter, a twin bed is likely in this Hotel. Please phone me from Santiago so that I know the time of your arrival to collect you at the station.

For your benefit, I enclose the full list of names and addresses, including phone numbers, for all the Universities you are going to visit.

I very much look forward to being with you and your wife in Spain.

Best personal regards. "Hasta pronto".

C. Seoane

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New York University
A private university in the public service

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1 East 78th Street
New York, N.Y. 10021
Telephone: (212) 772-5800

4 December 1986

Dr. Alfred Bader
Sigma-Aldrich
P.O. Box 355
Milwaukee, WI 53201

Dear Alfred:

m
Thank you very much for the copies of your letter to Mr. Purdie in Wellington, and Professor Bruyn in Amsterdam. Your observations to Professor Bruyn are well taken.

When in Paris last week, I saw the painting, St. Jerome attributed to Vignon in a small exhibition in Charenton. I do not know if the painting is by Vignon or not, but it is remarkable how much it depends on Lievens. I enclose a copy of the catalogue with the St. Jerome reproduced on the cover. Please keep it if you wish.

I send you my best regards.

Sincerely yours,

Egbert

Egbert Haverkamp-Begemann
The John Langeloth Loeb
Professor of the History
of Art

EH-B:kg

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