

ALFRED BADER

Art Related Correspondence

Ontario Art Gallery (Toronto)

1985-1988

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Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

January 9, 1986

Mr. David Wistow
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario M5T 1G4
Canada

Dear Mr. Wistow:

I hope that my letter of November 25, copy enclosed, has not gotten lost.

I very much look forward to your reply.

Best personal regards,

Alfred Bader

AB:mmh

Enclosure





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

November 25, 1985

Mr. David Wistow
Art Gallery of ~~Toronto~~ *Ottawa*
317 Dundas Street West
Toronto, Ontario M5T 1G4
Canada

Dear Mr. Wistow:

On a Sunday in October, on our way from Kingston to Brandon, Manitoba my wife and I had an hour to spare in Toronto and so chanced on your exhibition "Eye Spy".

I must tell you first of all that we have never seen an exhibition quite as exciting, and we only wish that we had had several hours instead of just one.

Of course, we picked up your all-too-short guide and only wish that it contained all of the information which was in the exhibition.

Would it, per chance, be possible for you to send me Xerox copies of all the explanations that accompanied the paintings. We were of course familiar with most of the paintings, but the descriptive material was really most interesting.

Your guide contains one minor error, on page 24. Prussian blue was invented very early in the 18th century; see, for instance, the references given in the Oberlin catalog, copy enclosed.

Is there any chance that your exhibition might travel?

I enclose a catalog of an exhibition of some of my paintings, recently held at Queen's. From that you will see my interest in connoisseurship.



STATE OF CALIFORNIA

IN SENATE
January 11, 1961

REPORT OF THE
COMMISSIONERS OF THE STATE DEPARTMENT OF
SOCIAL SERVICES

ON THE
OPERATIONS OF THE
CALIFORNIA DEPARTMENT OF SOCIAL SERVICES
FOR THE YEAR ENDING DECEMBER 31, 1960

ASSEMBLY BILL NO. 1000
ASSEMBLY COMMITTEE ON SOCIAL SERVICES
JAMES M. MOYER, CHAIRMAN

STANFORD UNIVERSITY PRESS
PUBLISHED BY ORDER OF THE SENATE



Mr. David Wistow
Art Gallery of Toronto
November 25, 1985
Page Two

When next you visit the middlewest we would love to be able to show you our collection, and we will also try to visit with you when next we are in Toronto.

Best personal regards, and many thanks for your help.

Sincerely,

Alfred Bader

AB:mmh

Enclosure

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Art Gallery of Ontario

Musée des beaux-arts de l'Ontario

January 10, 1986

Dr. Alfred Bader
Chairman
Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, Wisconsin
U.S.A. 53201

Dear Dr. Bader:


Thank you for your kind words on the subject of Eye Spy. As the exhibition was planned primarily for the general public I was delighted that an experienced collector and connoisseur such as yourself found something of value in it. This very positive feed-back gives us confidence in developing similar shows in the future - and renews our desire to appeal to a very broad audience. On the issue of Eye Spy travelling: it's a possibility, but only that, owing to budgetary constraints.

I appreciate your gift of the Kingston catalogue especially since I wasn't able to see the exhibition in person. I happened to have written my University of Toronto M.A. thesis on Rembrandt's portraits of Saskia (in retrospect, rather dull reading I'm afraid).

It would be a pleasure to meet you and your wife on your next visit to Toronto. You might enjoy our fall exhibition on artistic language (i.e. style) which will be called something like "ISMS and WASMS" in art.

Please find enclosed a complete set of photocopied "flippers", with very best wishes.

Yours sincerely,



David Wistow
Education Officer
Adult Programs Department

DW/drp

Enclosures.





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

September 29, 1986

Dr. David Wistow
Education Officer
Adult Programs Department
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario M5T 1G4, Canada

Dear Dr. Wistow:

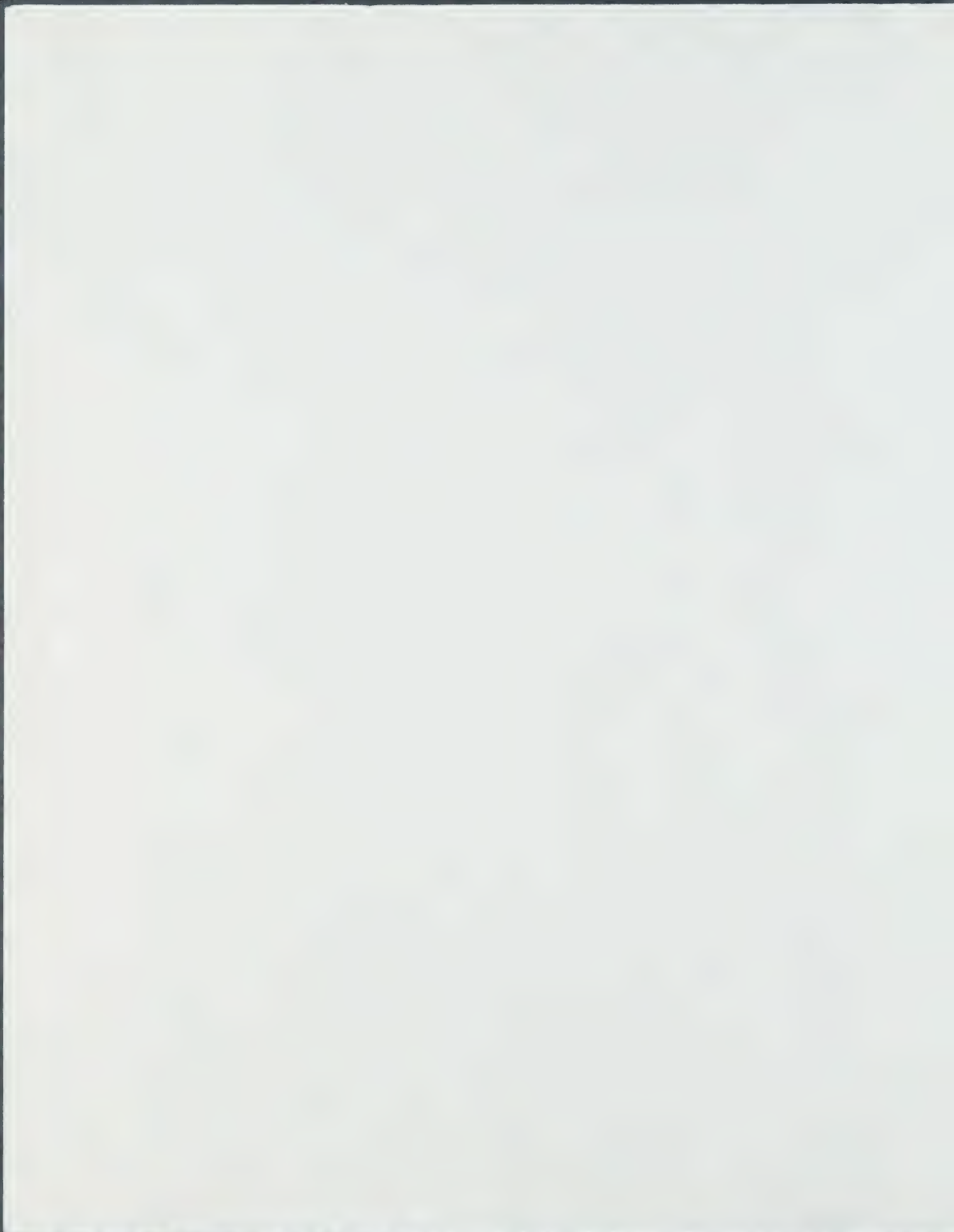
My wife and I look forward to being in Toronto, on Thursday, October 30, and we would then very much like to meet with you, even if only briefly, to thank you for all your help with the information on your "Eye Spy" exhibition.

The Milwaukee Art Museum has decided to have a similar exhibition in the spring of 1989, and of course, we will say in the catalog that the exhibition was inspired by your fine example.

We very much look forward to meeting you personally and remain with best regards.

Sincerely,

Alfred Bader
AB:mmh



Art Gallery of Ontario

Musée des beaux-arts de l'Ontario

October 6, 1986

Dr. Alfred Bader
Chairman
Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, Wisconsin
U.S.A. 53201

Dear Dr. Bader:

I was delighted to receive your letter of September 29th and news of your upcoming visit to Toronto. I regret that I will be unable to meet with you and discuss not only Eye Spy but Adult Programs' current exhibition Vital Signs: A Look at How Art Communicates. I will be in Europe researching a small but, I hope, startling exhibition based on a remarkable portrait of the Marchesa Casati by Augustus John in our collection.

I have taken the liberty of passing your letter along to two of my colleagues - Peter Gale (Head of the Adult Programs Department) and Douglas Worts (Education Officer, Adult Programs). I'm sure they would be pleased to assist you in any way possible on October 30.

Do let me know of your next visit to Toronto. I'm so rarely out of the city that I'm certain we'll meet the next time around.

With very best wishes,

Yours sincerely,

David Wistow

David Wistow
Education Officer/Writer
Adult Programs Department

DW/drp

cc: Peter Gale, Head, Adult Programs Department
Douglas Worts, Education Officer, Adult Programs Department

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

5720 S. UNIVERSITY AVENUE

CHICAGO, ILLINOIS 60637

TEL: (773) 707-3636

FAX: (773) 707-3636

WWW.PHYSICS.UCHICAGO.EDU

PHYSICS 309

LECTURE 1

1.1. THE SCALAR PRODUCT

1.2. THE VECTOR PRODUCT

1.3. THE GRADIENT

1.4. THE DIVERGENCE

1.5. THE CURL

1.6. THE LAPLACIAN

1.7. THE GAUSSIAN

1.8. THE STOKES THEOREM

1.9. THE GREEN THEOREM

1.10. THE DIRAC DELTA FUNCTION

1.11. THE POISSON EQUATION

1.12. THE LAPLACE EQUATION

1.13. THE HELMHOLTZ EQUATION

1.14. THE BIOT-SAVART LAW

1.15. THE POTENTIAL

Art Gallery of Ontario

Musée des beaux-arts de l'Ontario

May 3, 1988

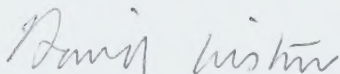
Dr. Alfred Bader
Milwaukee Art Museum
at the War Memorial
750 N. Lincoln Memorial Drive
Milwaukee, WI
U.S.A. 53202

Dear Dr. Bader:

I was delighted to speak with you over the phone last week and to receive your follow-up letter today. As I mentioned, any use you can make of the Eye Spy material is O.K. with me.

Unfortunately, as last year, I will be out of the country in June during your visit here. Adult Programs is producing a documentary film on the remarkable portrait of the Marchesa Casati by Augustus John in our Collection and I will be interviewing members of her family in England. However, I'm keeping in mind your very kind invitation for January and will pursue funding possibilities for the trip closer to that date. Until then, the very best of luck in the preparation of your exhibition.

Yours sincerely,



David Wistow
Education Officer/Writer
Adult Programs Department
Education Services Division

DW/drp

