

Alfred Bader

Art Related Correspondence

Toledo Art Museum

1983-1985

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	3
FILE	5

October 24, 1983

Mr. Roger Mandle, Director
Toledo Museum of Art
P.O. Box 1013
Toledo, Ohio 43697

Dear Roger:

Recently a lady in Chicago, Mrs. Anita Kolman at 1745 West Devon, Chicago 60660, showed me a large painting of Granida and Daiphailo by Backer, and I enclose a poor slide. It is one of the most beautiful Backer's I have ever seen, but the painting is too large for me. I showed it to Sumowski, and he was ecstatic about it. Backer was published in his first volume, but he will nonetheless illustrate it in color in the second volume, with Flinck.

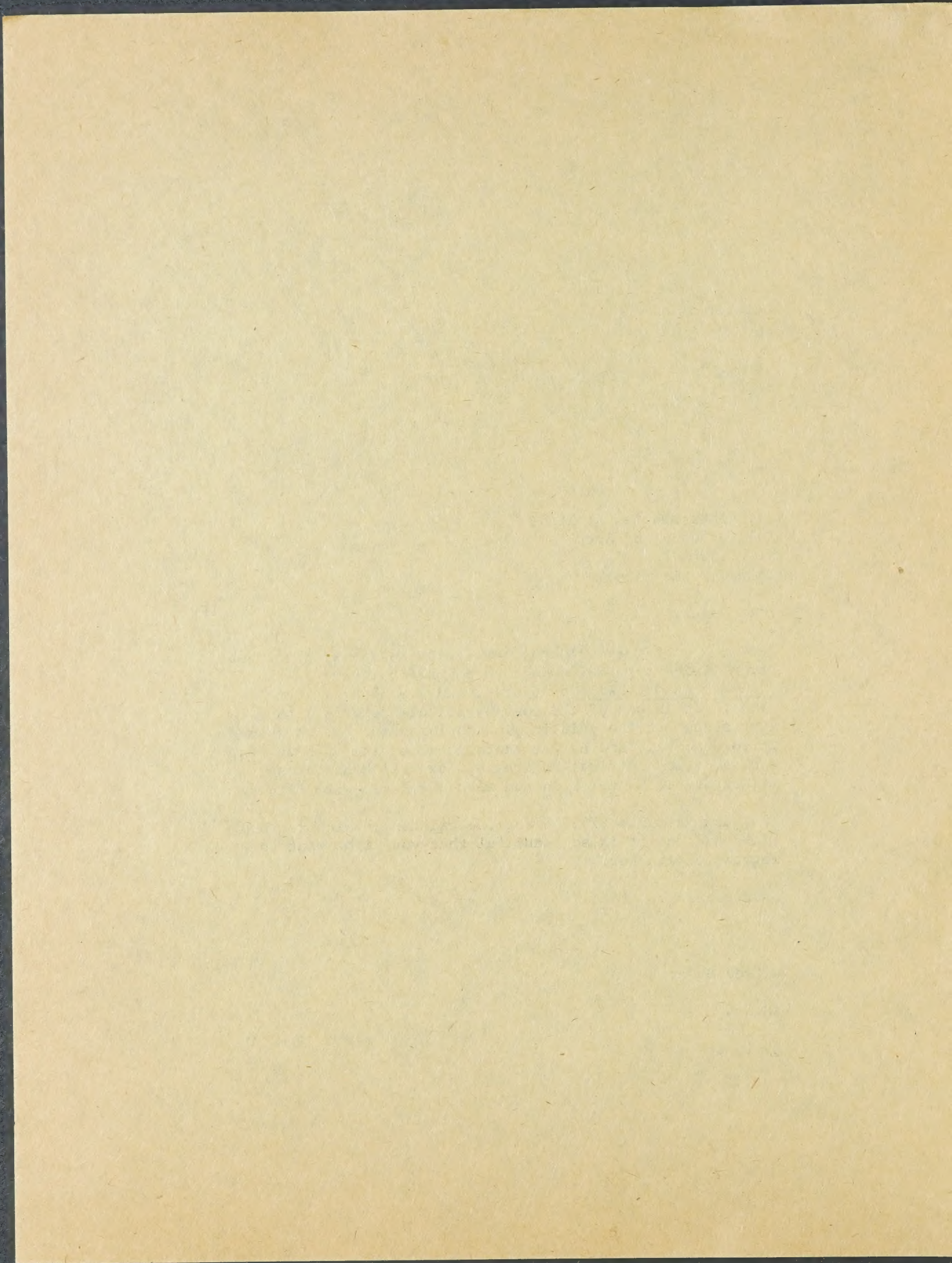
Mrs. Kohman wants \$75,000 for the painting, which is very high, and yet it is so beautiful that you might want to negotiate with her.

Best regards,

Alfred Bader

AB:umh

Enclosure



THE
TOLEDO
MUSEUM
OF ART

Box 1013, Toledo, Ohio 43697 Telephone (419)255-8000 Cable: TOLMUSART

Roger Mandle, Director

August 9, 1984

Dr. Alfred Bader
Aldrich Chemical Co., Inc.
940 W. St. Paul Avenue
Milwaukee, Wisconsin 53233

Dear Alfred:

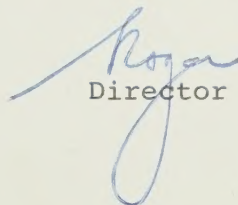
Thank you very much for the kind visit that you and Isabel paid us the other day. It was great to see you, and it was nice of you to bring the Bishops along. I hope they enjoyed their visit.

I am writing to confirm our interest in the possibility of having that wonderful French (?) Dutch (?) portrait here on temporary loan for a brief period of perhaps 6 months or so on its way back from the exhibition in Kingston, Ontario. It would be wonderful to be able to have the painting here, and to compare it with other pictures of the same period. In that way we might be able to determine the authorship and/or nationality of the painting, although this is unimportant to me as the quality is so exceptional.

As the truck bearing the paintings must perhaps come by Toledo on its way to Milwaukee, I am wondering if it would be a good idea to request that the painting be dropped off here on the way. We would be glad to pay for the insurance and the transport of the painting back to you at the end of whatever loan period you think is appropriate. If you agree, we will prepare the appropriate documents.

With best wishes and thanks, I remain

Sincerely,


Director

cc Robin Swain } 8/13.
David McTavish }
RM:clb

THE UNIVERSITY OF CHICAGO
LIBRARY

THE
TOLEDO
MUSEUM
OF ART

Box 1013, Toledo, Ohio 43697 Telephone (419)255-8000 Cable: TOLMUSART

Roger Mandle, Director

September 20, 1984

Mr. Alfred Bader
Chairman
Aldrich Chemical Company, Inc.
P. O. Box 355
Milwaukee, Wisconsin 53201

Dear Mr. Bader:

We are very pleased that you have agreed to lend your painting, Portrait of a Man, to the Museum.

In order that a loan agreement letter may be prepared, would you please provide me the following information:

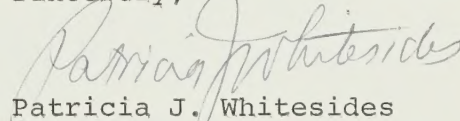
1. Insurance value of the painting.
2. Your preferred loan dates. Would November 28, 1984 - April 1, 1985 be acceptable?
3. Your preferred credit line for an exhibition label.

The loan agreement letter will follow the language of the enclosed model.

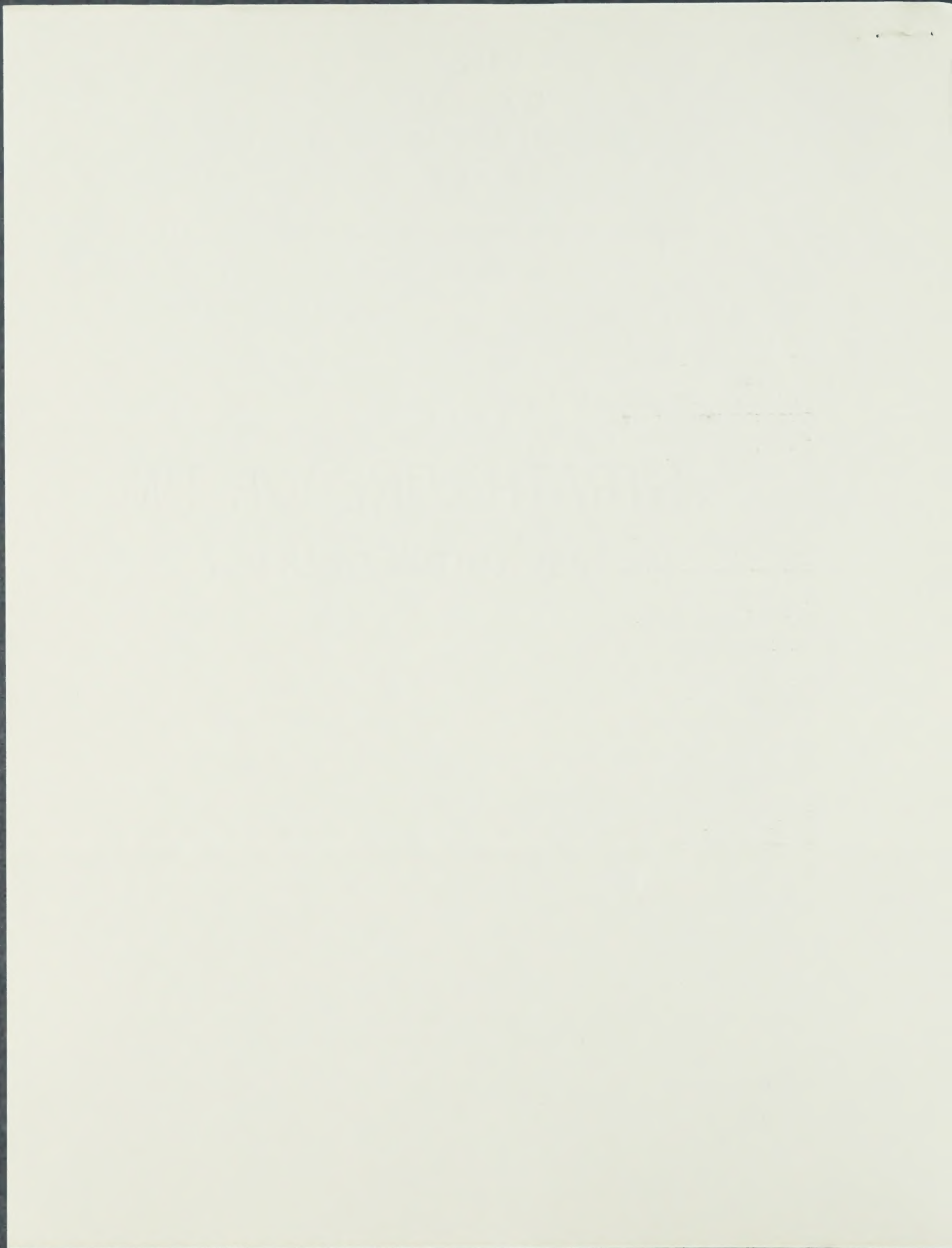
Please let me know if there are changes or additional conditions of loan which you would wish included in the agreement.

With very best wishes,

Sincerely,


Patricia J. Whitesides
Registrar

PJW/lg
enc.
cc: Roger Mandle



THE
TOLEDO
MUSEUM
OF ART

Box 1013, Toledo, Ohio 43697 Telephone (419)255-8000 Cable: TOLMUSART

Roger Mandle, Director

September 20, 1984

Mr. Robert Swain
Director
Agnes Etherington Art Center
Queen's University
Kingston, Ontario
K7L 3N6, Canada

Dear Mr. Swain:

At the request of Mr. Alfred Bader, I am writing concerning arrangements for the loan to The Toledo Museum of Art of a French or Dutch painting, Portrait of a Man.

Insurance

The painting will be insured by The Toledo Museum upon delivery to our premises.

Transit

The Toledo Museum will pay for the cost of detouring from the established Kingston - Milwaukee route to make the delivery.

From Mr. Bader I understand we may expect delivery November 28.

Driving Instructions

From our road atlas it appears the best route from Kingston is as follows:

1. Canadian 401 to Detroit
2. I-75 South, Detroit to Toledo
3. Upon entering Toledo city limits, the signs say I-75: Dayton; your driver is to follow these signs to the Collingwood Ave. exit (There is also a freeway sign indicating the Collingwood exit as a Museum exit.)
4. At the top of the Collingwood exit ramp, turn left onto Collingwood and continue to Monroe Street. (The second traffic light after the exit).
5. Turn left onto Monroe, advance 1 block and turn left onto Lincoln, then turn right onto Grove Place behind the Museum.

THE UNIVERSITY OF CHICAGO LIBRARY

Mr. Robert Swain
September 20, 1984
Page Two

Driving instructions (continued)

6. Park in Museum Loading Dock at center back of the building.
(See very schematic map)

Customs

We assume you will handle all arrangements and expenses of satisfying U. S. Customs procedures and that the painting will have been cleared by U.S. Customs before delivery in Toledo.

At your convenience would you please confirm these arrangements. If you have any questions or changes, please call me.

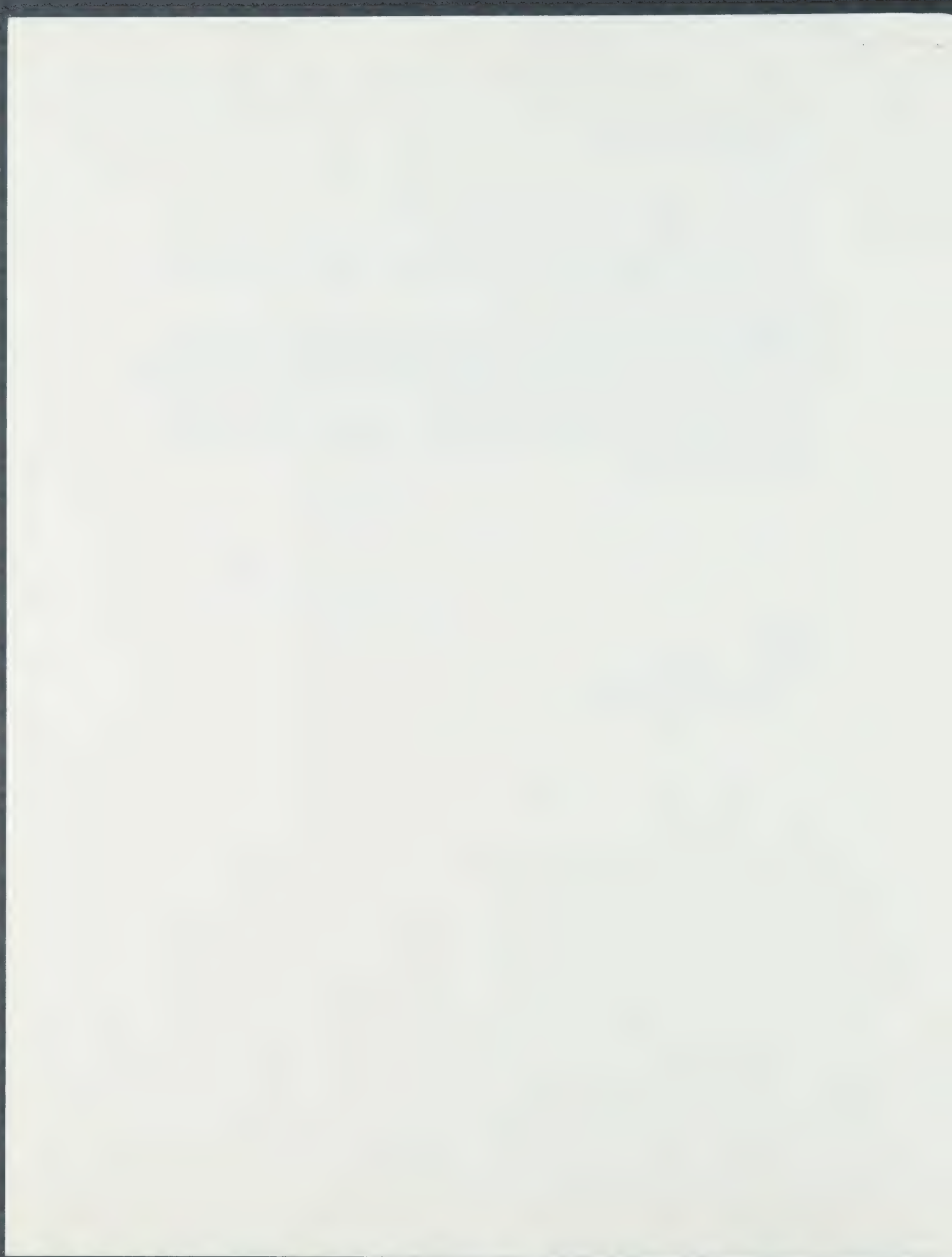
With best wishes,

Sincerely,

Patricia J. Whitesides
Registrar

PJW/lg
enc.

cc: Mr. Alfred Bader ✓
Mr. Roger Mandle



We are very pleased that you have agreed to lend your painting,
(Title) _____ to the Museum. The conditions of
the loan are given below.

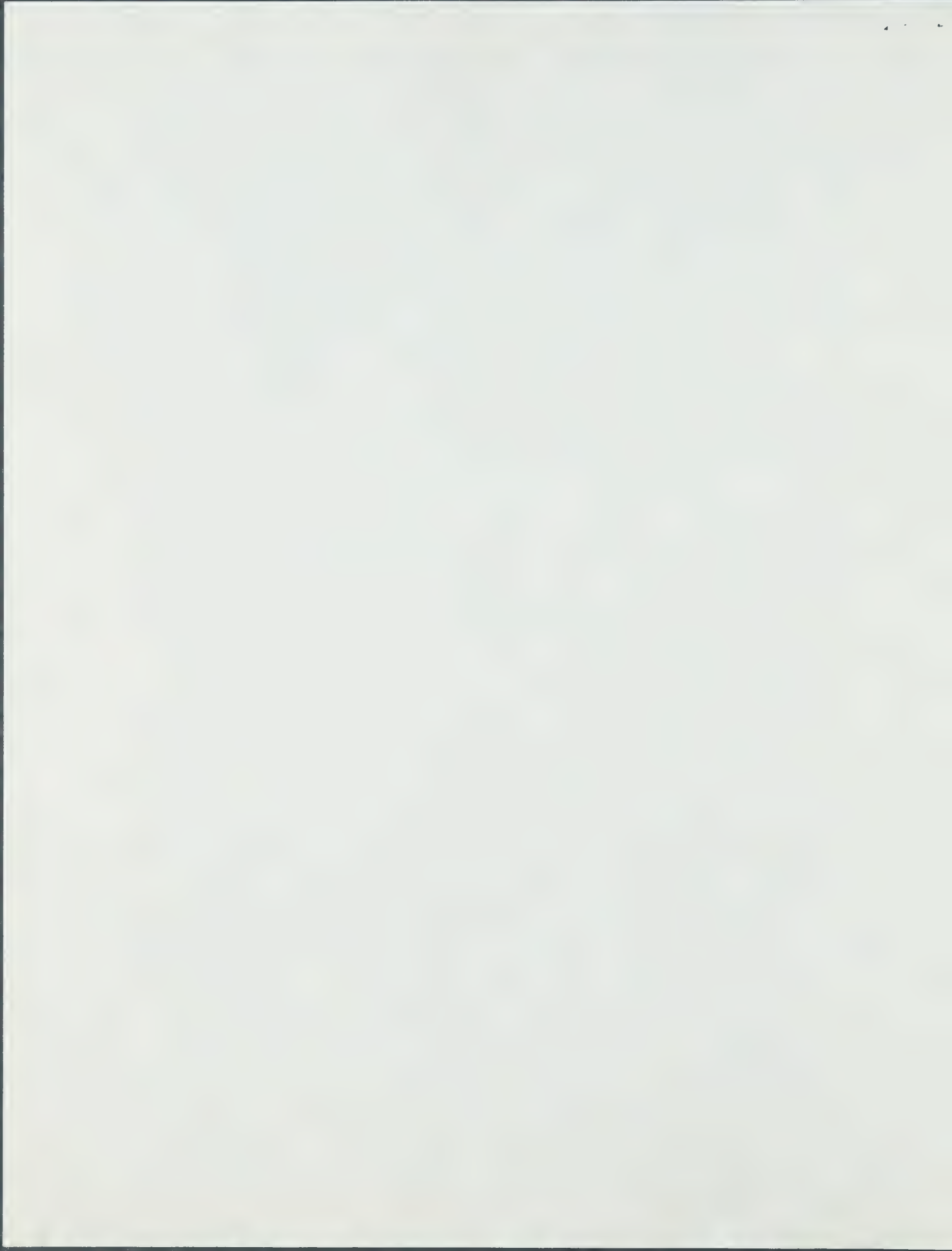
The loan period is to begin (Date) _____ and end
(Date) _____.

The Museum plans to exhibit the painting alongside works from
the permanent collection. Although we hope to exhibit the
painting continuously during the loan period, it is understood
that due to changes in exhibition needs or gallery use it may
be necessary for periods to remove it from public exhibition
and place it in storage.

Wall-to-wall insurance coverage of the painting will be provided
under the Museum's all-risk fine arts policy. This coverage will
be in effect during transit from the Museum and while the
painting is on Museum premises. The painting will be insured
for a value of (Value) _____; premium expense to be borne by
the Museum. If the painting is currently covered by any other
form of insurance, please notify your agent to remove it from
coverage during the loan period.

While on exhibition, the painting will be identified as the loan
of (Credit line) _____.

At your earliest convenience, would you please sign the enclosed
copy of this letter indicating your agreement to the above
conditions and return it to the attention of our Registrar,
Patricia J. Whitesides. Should you have any questions about
this matter, please do not hesitate to contact me.



THE
TOLEDO
MUSEUM
OF ART

Box 1013, Toledo, Ohio 43697 Telephone (419)255-8000 Cable: TOLMUSART

Roger Mandle, Director

October 1, 1984

Dr. Alfred Bader
Chairman
Aldrich Chemical Company, Inc.
P. O. Box 355
Milwaukee, Wisconsin 53201


Dear Dr. Bader:

Thank you for your letter of September 24 concerning the loan of your painting, Portrait of a Man and for the catalogue entry. You will shortly receive from Roger Mandle copies of the loan agreement letter incorporating the information you provided.

Roger has forwarded the copy of your September 19 letter to Ms. Dompierre so that I am aware of financial arrangements with Pacific Art Services. We very much appreciate your assumption of the charges and look forward to receiving the painting.

With best wishes,

Sincerely,


Patricia J. Whitesides
Registrar

PJW/lg
cc: Roger Mandle

RECEIVED

OCT 11 1984

Aldrich Chemical Co., Inc.



RECEIVED

Aldrich Chemical Co., Inc.

THE
TOLEDO
MUSEUM
OF ART

Box 1013, Toledo, Ohio 43697 Telephone (419)255-8000 Cable: TOLMUSART

Roger Mandle, Director

October 3, 1984

Dr. Alfred Bader
Chairman
Aldrich Chemical Company, Inc.
P. O. Box 355
Milwaukee, Wisconsin 53201

Dear Alfred,

We are very pleased that you have agreed to lend your painting, Portrait of a Man, to the Museum. The conditions of the loan are given below.

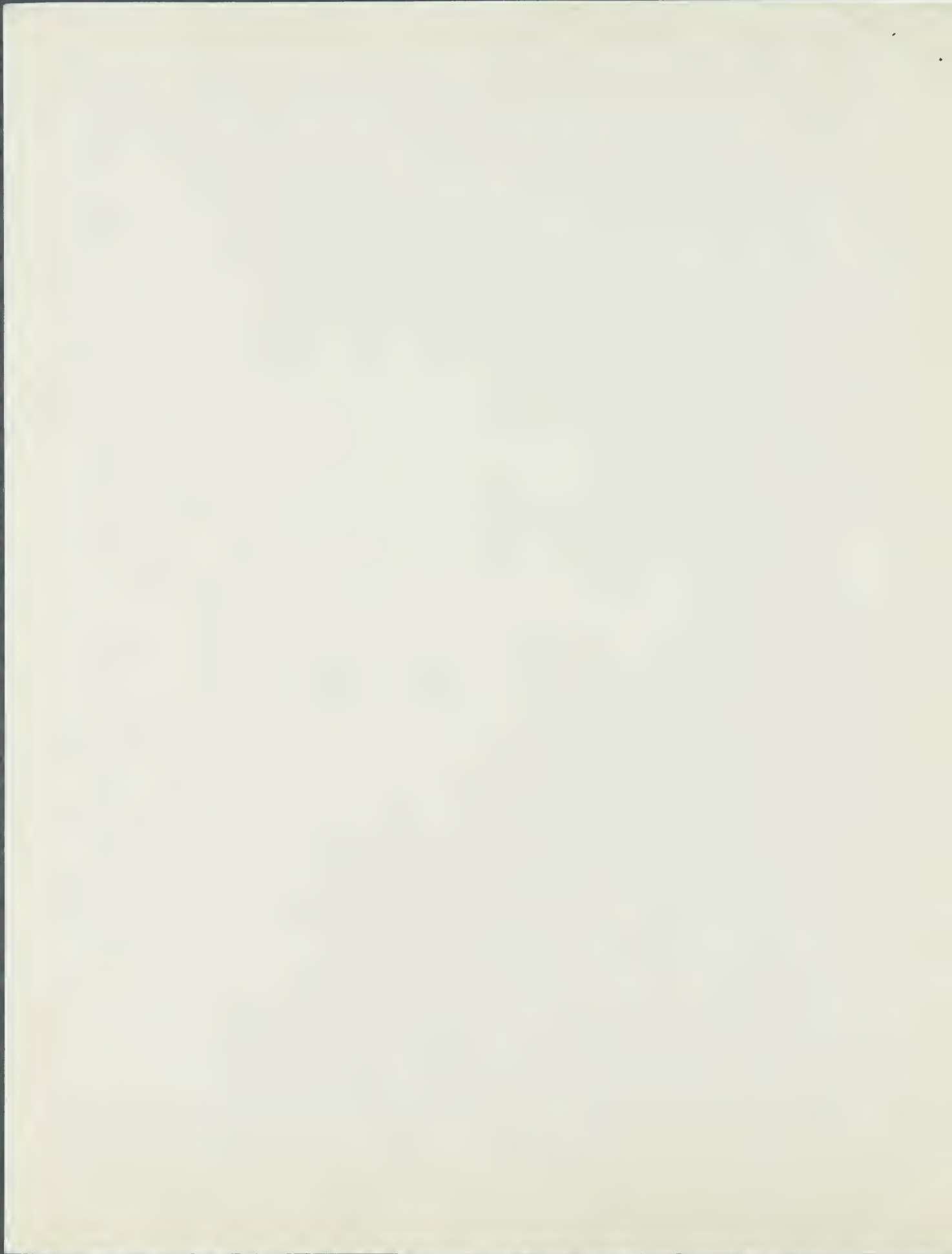
The loan period is to begin November 28, 1984 and end April 1, 1985.

The Museum plans to exhibit the painting alongside works from the permanent collection. Although we hope to exhibit the painting continuously during the loan period, it is understood that due to changes in exhibition needs or gallery use it may be necessary for periods to remove it from public exhibition and place it in storage.

Wall-to-wall insurance coverage of the painting will be provided under the Museum's all-risk fine arts policy. This coverage will be in effect during transit from the Museum and while the painting is on Museum premises. The painting will be insured for a value of \$120,000; premium expense to be borne by the Museum. If the painting is currently covered by any other form of insurance, please notify your agent to remove it from coverage during the loan period.

While on exhibition, the painting will be identified as the loan of Dr. and Mrs. Alfred Bader; unless you wish another designation as to be listed anonymously.

At your earliest convenience would you please sign the enclosed copy of this letter indicating your agreement to the above conditions and return it to



Dr. Alfred Bader
October 3, 1984
Page Two

the attention of our Registrar, Patricia J. Whitesides. Should you have any questions about this matter, please do not hesitate to contact me.

With best wishes and thanks, I remain

Sincerely,



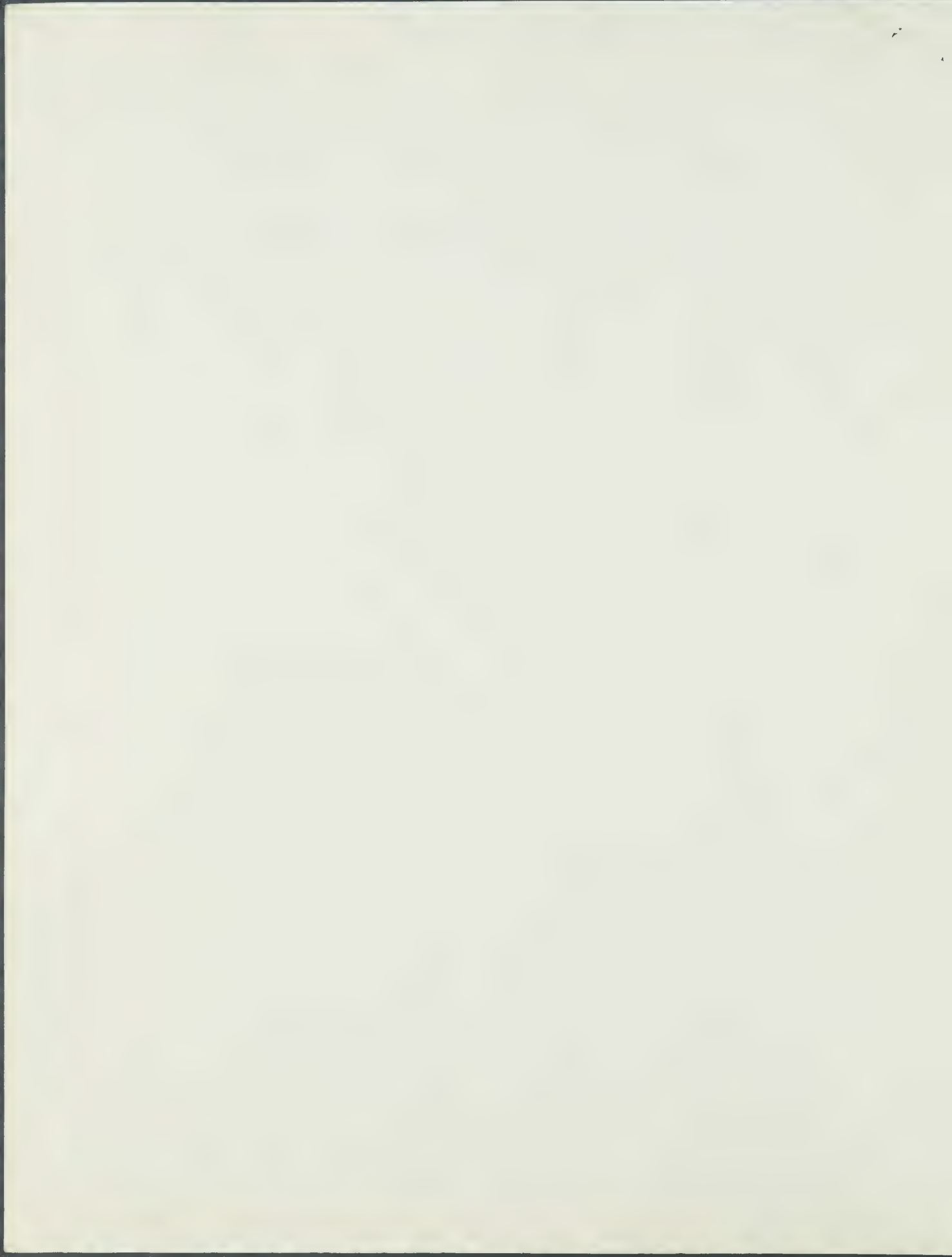
Director

I agree to the above conditions of loan

Signature

Date

RM:clb





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

November 30, 1984

Mr. Roger Mandle, Director
Toledo Museum of Art
P.O. Box 1013
Toledo, Ohio 43697

Dear Roger:

You must have realized from our conversation on Wednesday that I was truly delighted to have the opportunity of sending you one of my best paintings in so easy a manner. Your Registrar kindly advised me yesterday afternoon that the Jan de Bray arrived safely.

As you perhaps know, we have only put my favorite paintings onto covers of the Aldrichimica Acta, and the Acta with the Jan de Bray is enclosed. The description of the painting is on page 21.

Enclosed please also find copies of Ellen and Walther Bernt's and Egbert Haverkamp-Begemann's comments. A number of art historians have told me that this is one of the finest Jan de Bray's they have ever seen.

While planning for the Haarlem show at Rutgers University, Dr. Hofrichter took counsel with Prof. Haverkamp-Begemann about which paintings to exhibit, and he told her that the Jan de Bray was my finest Haarlem painting and that she should borrow it. However, when she realized how large it is, she had to decide that they simply did not have enough room, and she borrowed my Jacob Ruisdael instead.

Because of the hurried decision to send this to you, I have not obtained an appraisal. If on close inspection you still like the painting as well as you did when you saw it here, then please accept it as my gift and help me in obtaining a competent appraisal. If for any reason you will change your mind, please just return the painting with the portrait. Regarding the latter, please note that



Mr. Roger Mandle
Toledo Museum of Art
November 30, 1984
Page Two

Lidtke has illustrated this portrait full-page in his new catalog of Flemish paintings in the Metropolitan, attributing it to V. Vaillant. I have seen many Vaillant's, all good portraits, and none as good as this one.

Fond regards.

As always,

Alfred Bader

AB:mmh

Enclosures



Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

December 17, 1984

Mr. Roger Mandle, Director
The Toledo Museum of Art
Box 1013
Toledo, Ohio 43697

Dear Mr. Mandle:

Your letter to Dr. Bader of December 11 regarding the Jan de Bray has been received while he is in England. Your letter, and enclosure, will be brought to his attention as soon as he returns.

Also, we have Ms. Whitesides' letter of December 13 enclosing the invoice from Pacific Art Services Ltd. This matter will also be brought to Dr. Bader's attention upon his return.

Should you need to reach Dr. Bader before his return at the end of this month, please let me know.

Cordially,

Marilyn M. Hassmann
Secretary to Dr. Bader





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

January 11, 1985

Mr. Roger Mandle, Director
Toledo Museum of Art
P.O. Box 1013
Toledo, Ohio 43697

Dear Roger:

Enclosed, as promised, please find black and white and color transparency of little panel close to El Greco. I very much look forward to your comments and would appreciate your returning the color transparency.

Could I also impose on you to have a small color slide made of your large Jan de Brey Idolatry of Solomon and to send this to Otto Naumann. The colors of that painting are so beautiful, and of course Otto will have no idea unless he sees the original, or at least a color slide. Of course, I should have had that done myself, but as you know, I arrived at the decision to send you the painting within a few minutes, when I realized what a unique opportunity we had with that empty truck.

Fond regards.

As always,

Alfred Bader

AB:mmh



THE
TOLEDO
MUSEUM
OF ART

Box 1013, Toledo, Ohio 43697 Telephone (419)255-8000 Cable: TOLMUSART

Roger Mandle, Director

June 25, 1985

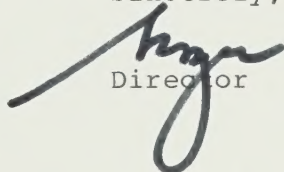
Dr. and Mrs. Alfred Bader
P. O. Box 355
Milwaukee, Wisconsin 53201

Dear Dr. and Mrs. Bader:

At a recent Trustees' meeting of the Museum, you were elected Benefactors in recognition of your generous contributions to the Museum.

Your continuing support means a great deal to the Museum and we are happy to send you the enclosed certificate.

Sincerely,


Director

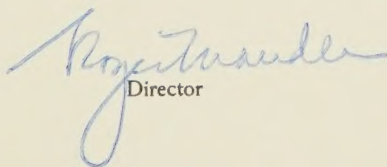
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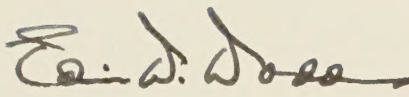
STATE OF NEW YORK
IN SENATE
January 10, 1907.

The Toledo Museum of Art

*In recognition of a contribution
to the cultural and artistic growth of the community
through a generous gift to the Museum, the Trustees
hereby elect*

ISABEL AND ALFRED BADER
BENEFACTORS


Director


President

