

Alfred Bader

Art Related Correspondence

John Whalley

1981-2004

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ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

April 13, 1987

Mr. John Whalley
P.O. Box 438
Standish, Maine 04084

Dear John,

I trust that you had a good trip home and found the family well.

Referring to your letter of February 9, this is to confirm that I have released 86-37 and 86-39 so that you are free to offer them to others. I have taken 86-38 and 87-1 and look forward to your invoice.

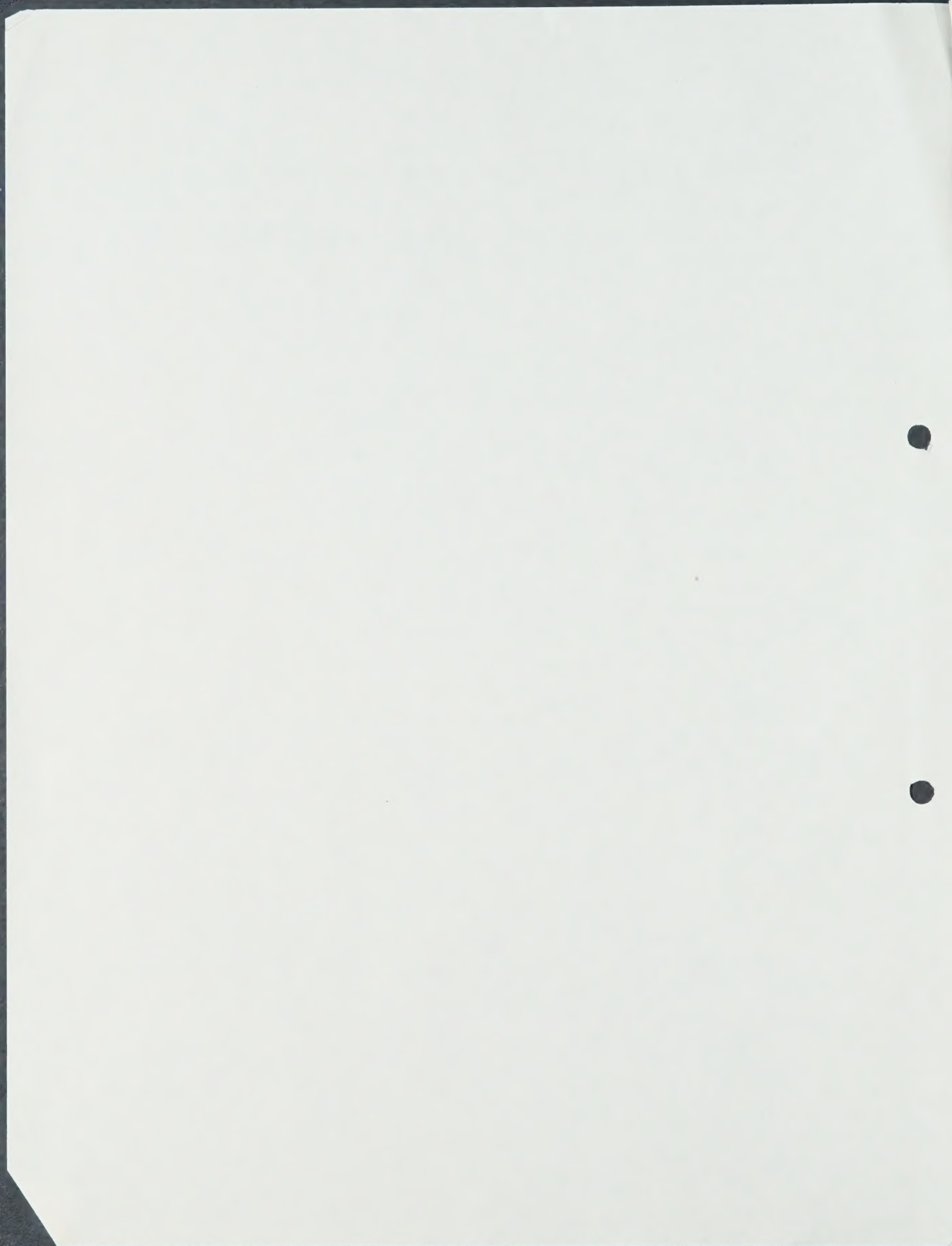
If you still have 86-37 and 86-39 at the time of the Terre Haute show, then I would suggest that you send those two to that exhibition.

Enclosed please find copy of my letter to Jim Bates. Please send him slides of six released works, five temperas and oils each with retail price of \$2000 ~~and~~ \$3000, as well as 86-37 with a retail price of \$1800. Please include a note about reproduction rights.

I would also like to confirm that I plan to take all of your works which remain unsold at Eau Claire. Please send me an invoice as soon as you know which are not sold. I will then be able to send you a statement of accounts.

Best regards to you and your family,

Alfred Bader
AB:mmh
Enclosure



JOHN WHALLEY
ARTIST

P.O. Box 438
Standish, ME 04084
Telephone: (207) 642-4314

February 9, 1987

Dr. Alfred Bader
Alfred Bader Fine Arts
2961 N. Shepard Ave.
Milwaukee, WI 53211

Dear Alfred,

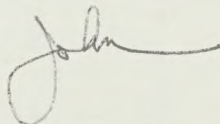
Here are slides of the most recent works; a watercolor, egg tempera, graphite, and an oil. The prices are as follows:

<u>ARTWORK/TITLE</u>	<u>Medium</u>	<u>Artist's Price</u>	<u>Dealer's Price</u>
#86-37 "Basket & Spade"	Watercolor 16½" X 24"	\$1,260. R	\$1,800.
#86-38 "Basket & Spade"	Egg Temp. 20" X 28"	\$2,100. AB	\$3,000.
#86-39 "Cans & Creamer"	Graphite 17¼" X 25¼"	\$ 840. R	\$1,200.
#87-1 "Cans & Creamer"	Oil/Panel 18" X 23½"	\$1,470. AB	\$2,100.

Regarding our talk on Friday and my traveling out to Eau Claire, Alfred, I considered what you mentioned, but I think it would certainly be best and easiest for me to fly right out to Eau Claire, via Minneapolis. I'm sure we will find plenty of time to visit during our days out there together.

Our best to you.

Yours,



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JOHN WHALLEY
ARTIST

November 17, 1986

Dear Alfred,

First, I wanted to tell both you and Isabel how good it was to have you visit with us here in our new home and location. We appreciated so much the concern you both expressed for us regarding my ongoing career and our housing situation. Your advice was very timely, and we are beginning our exploration of home ownership in the area. Please thank Isabel for organizing my records and I have already built a nice unit in the studio for the storage of paintings and drawings as she suggested. We trust you both recuperated from our noisy radiators and noisy boys! Thanks, too, for treating Matthew and I to lunch before you left.

I am enclosing the invoices for the prints of "Mother and Child" as well as for the five artworks you purchased while here. I will look forward to receiving from you a list of the works of mine which you will be sending to Eau Claire as well as instructions on how to mail the selected works here out to Gene Hood. I can't wait till April!

After these past few weeks of matting, mounting and framing, it is so good to be painting again.

We trust you made it home to Milwaukee safely and soundly. I look forward to hearing from you. Our best to you both!

Yours —

John

2300 W. 10th St.
Tulsa, Okla.

Dear Mr. [Name]

I am writing to you regarding the [subject] of your letter of [date]. I have reviewed the information you provided and am sorry to hear that [situation]. We are currently [action] and will contact you again once a decision has been reached.

If you have any questions or need further information, please do not hesitate to contact me at [phone number] or [email address]. We appreciate your patience and understanding during this process.

Sincerely,
[Name]

[Title]

[Company Name]

[Address]

[City, State, Zip]

[Phone Number]

[Fax Number]

[Email Address]

[Website]

JOHN WHALLEY
ARTIST

September 22, 1986

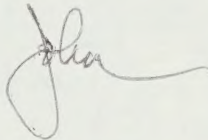
Dear Alfred,

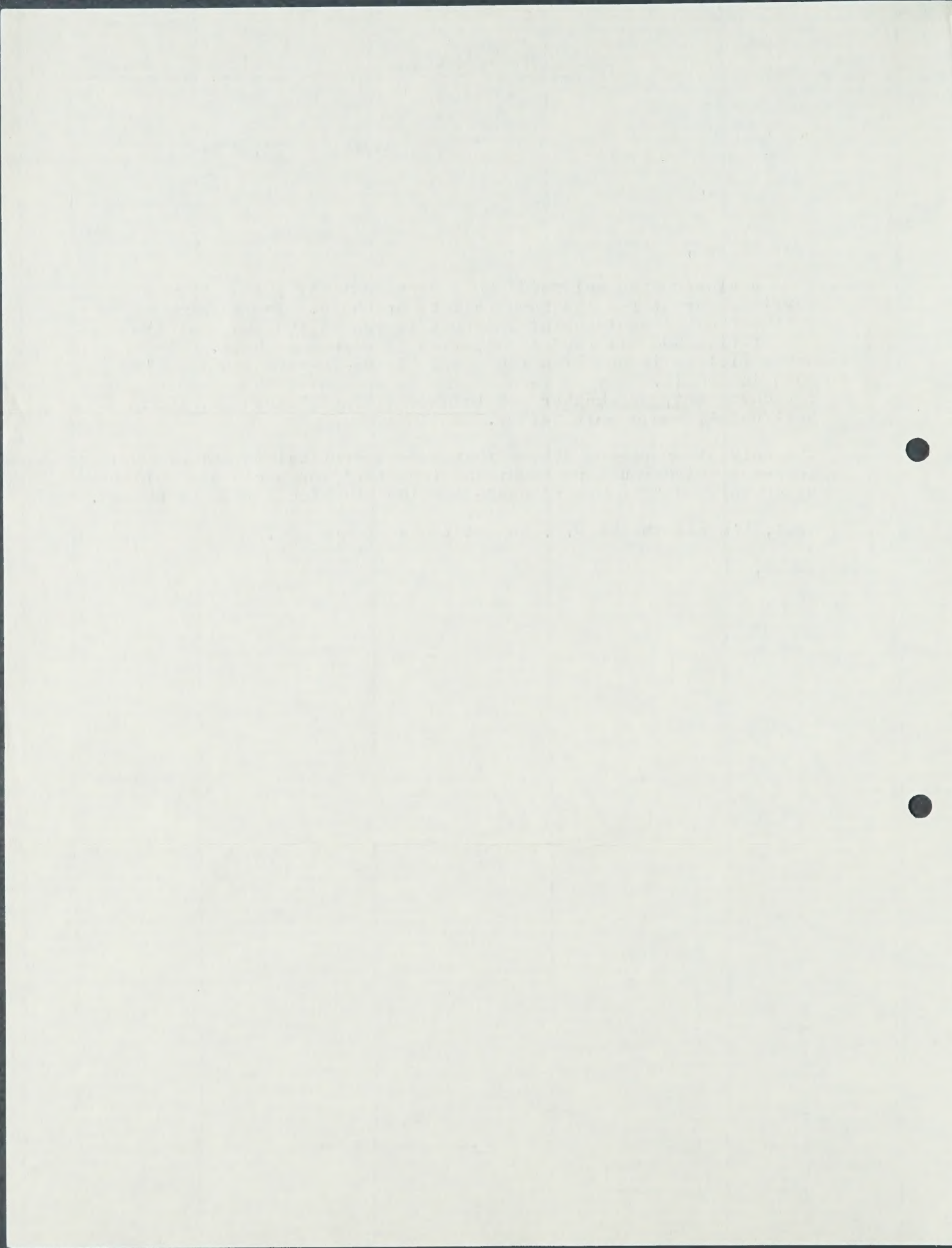
I am enclosing two polaroid shots of recent works that have a vertical format for the New Products brochure. The main one that I thought would be of interest to you is the photo of the almost-finished oil (30" X 20") with flowers and shell. The other picture is one of a few small flower-in-vase studies I've done in pencil. Let me know if you think any of these would work for cover art, or whether you think the "Tools" tempera, though horizontal, would suit better.

The only other pieces I have that have a vertical format are two temperas which you have seen; "Springwater" (see enclosed exhibit brochure) and "The Guest Room"- a slide of which I think you have.

Well, I'm off to the P.O. to get these off to you.

Yours,





JOHN WHALLEY
ARTIST

September 11, 1986

Dear Alfred,

This is a letter to get back to you concerning my having a limited edition print produced, at your suggestion, of Linda and one of our boys. I'm enclosing a slide of the pencil drawing of Linda and Benjamin that I told you about. I think the drawing of Linda and Matthew would be more appropriate since it expresses the theme of 'mother and child' more clearly than the one with Benjamin, which seems more a portrait of two specific people and might be less appealing to the general public.

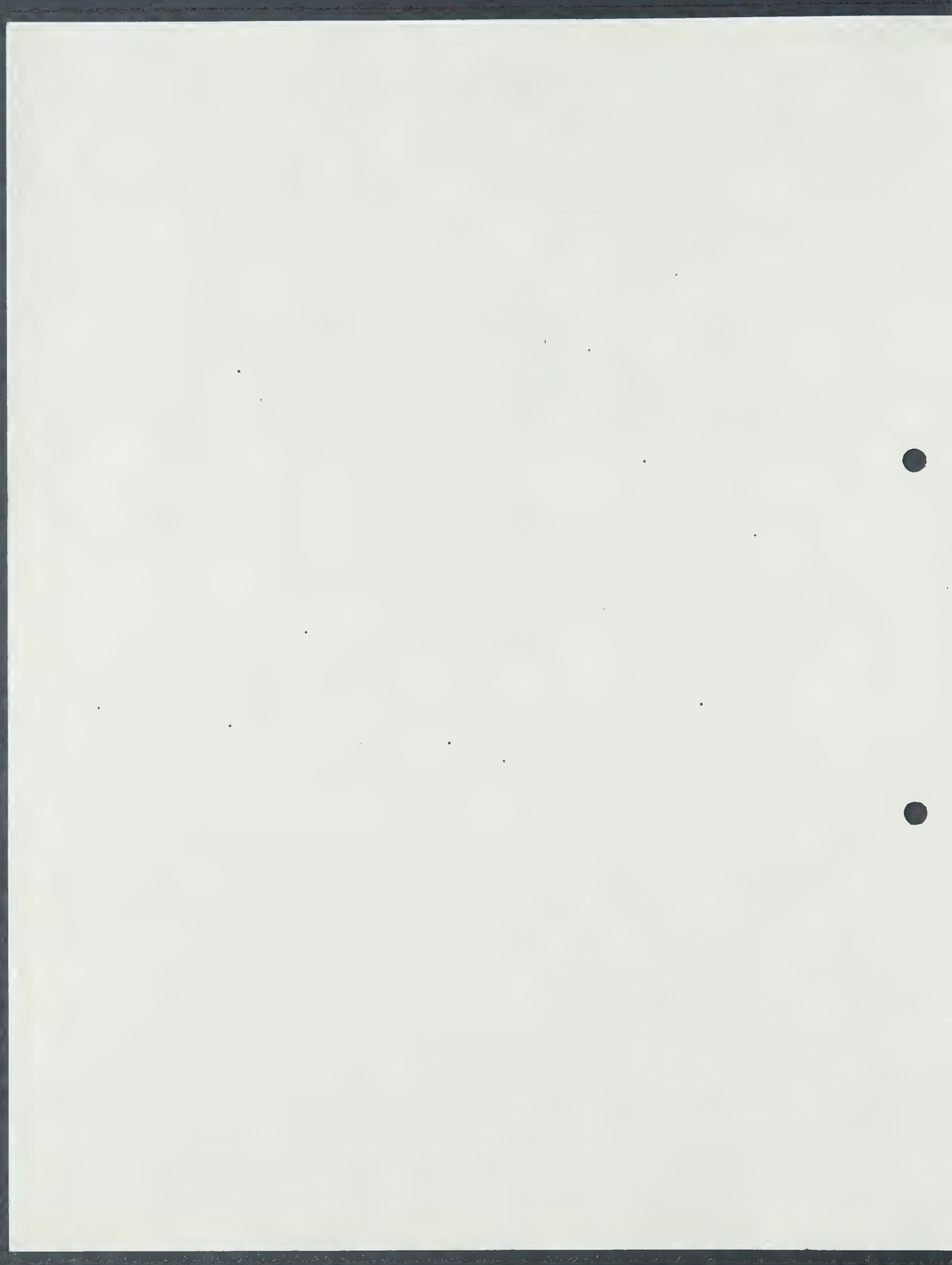
It has taken me a couple of days to visit recommended printers near Portland, and I think I can have a nice edition printed here. This would be dependent on two things, though. One is, as you had mentioned to me, that you would be able to purchase one-hundred of the edition. Secondly, I would need to understand that the payment for your prints would be a payment outside of our art-sale agreement, since it is a bit beyond my budget to invest in these prints at this time.

The pencil drawing should make a nice print, as did the reproduction of Linda and Matthew on the cover of the new products catalogue. The image size of the print would be about 8½" X 10", while the print would measure about 12" by 14" or 15". At this point, the price will be about \$8.00 each; matted, signed, and covered in a plastic sleeve.

So, Alfred, I will be waiting to hear from you on all this.

Take care.

Yours -
John





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

September 2, 1986

Mr. John Whalley
P.O. Box 438
Standish, Maine 04084

Dear John,

I want to reply quickly to your letter of August 26 and the slides.

All the works look interesting, but I fear that I would have a hard time selling them at the retail prices and even at the prices to me. I may be quite mistaken about the market, particularly in the east, and hence--per our contract--I would like to turn a number of these down immediately so that you have a chance to sell them at the retail prices.

The works I am turning down are 8611, 8612, 8613, 8614, 8616, 8617, 8619 and 8620. These eight works in various media will give you a chance to try the market in the east by yourself, hopefully before all of the tourists have left. Naturally I will be glad to see those which I have now turned down and which you will not have sold by the time we visit in November.

As you know, I have been able to sell some of your works recently, to family and friends who have heard about you a great deal, but at prices much lower than your retail prices. I don't think that I could have sold these comparable works at the retail prices. I truly hope that I am mistaken and that you will be able to sell a good many.

I have now heard from the museum in Terre Haute which is arranging for a Whalley exhibition in December of 1987; thus there will be two shows next year, one at the University of Wisconsin in Eau Claire in April and the second in Terre Haute. I will discuss which paintings these museums should take on consignment when I see you.

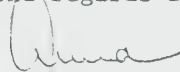
Please don't forget to paint your children and your children with Linda while the children are still young. Also, simple flower still lifes--just a few flowers in a simple vase--as well as wildlife pictures such as the ducks which Bill Treul bought would really be appreciated by a great many. Ducks and flowers you can paint any time

Mr. John Whalley
September 2, 1986
Page Two

but your children, while small, you cannot!

We much look forward to being with you in November; please send me the bus and train connections and we will let you know shortly exactly when to expect us.

Fond regards from house to house,



Alfred Bader

AB:mmh



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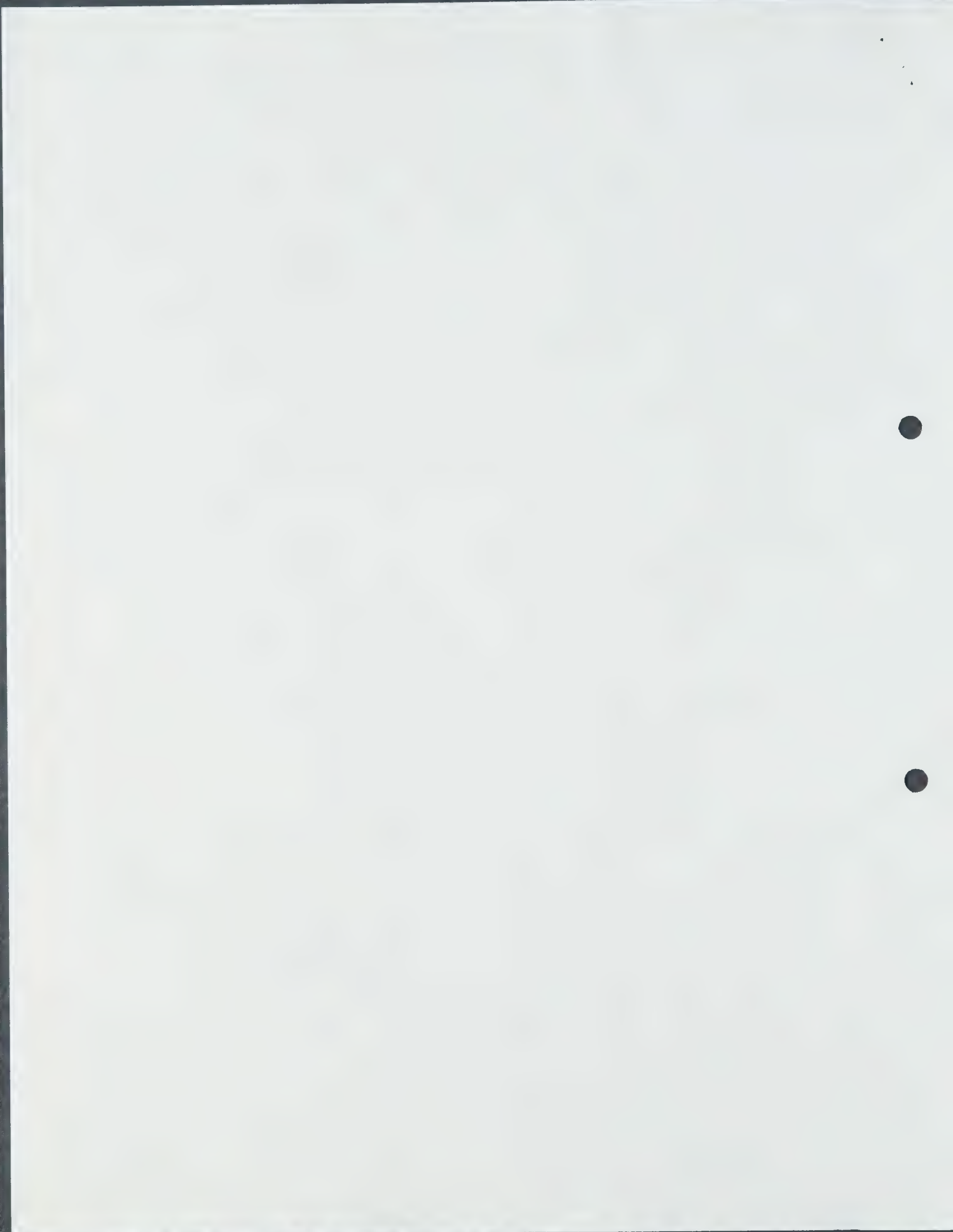
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Mr. John Whalley
September 2, 1986
Page Two

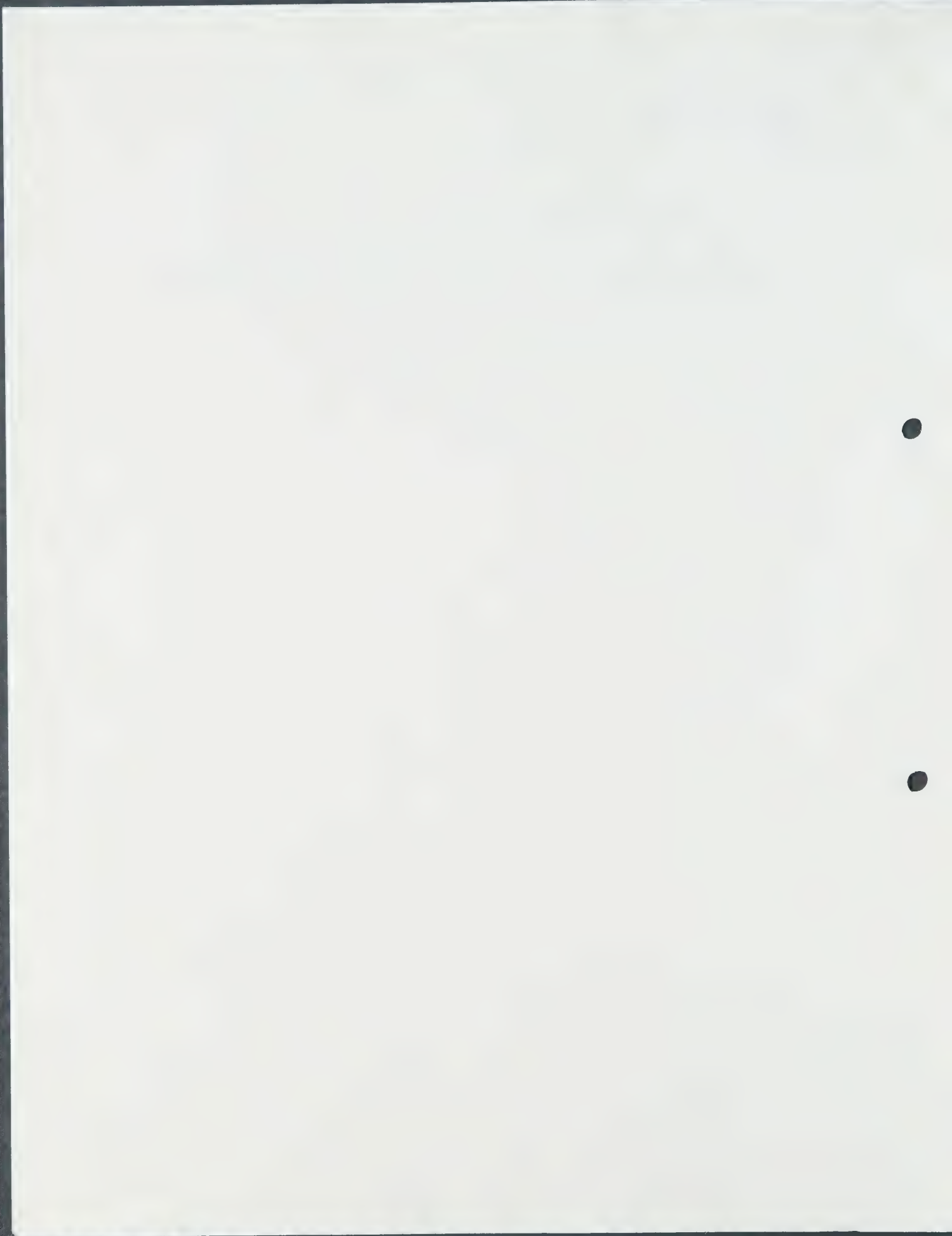
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Fond regards from house to house,

Alfred Bader

AB:mmh



JOHN WHALLEY
ARTIST

P.O. Box 438
Standish, ME 04084
Telephone: (207)642-4314

August 26, 1986

Dr. Alfred Bader
Alfred Bader - Fine Arts
2961 N. Shepard Avenue
Milwaukee, WI 53211

Dear Alfred,

Good to talk with you today. Here are the slides of recent work I promised I'd send, as well as price listing and photocopies from my record book of (I think!) all the art works you have purchased over the years. I have indicated the titles and numbers of each piece as underlined in red. They are stapled together according to year completed.

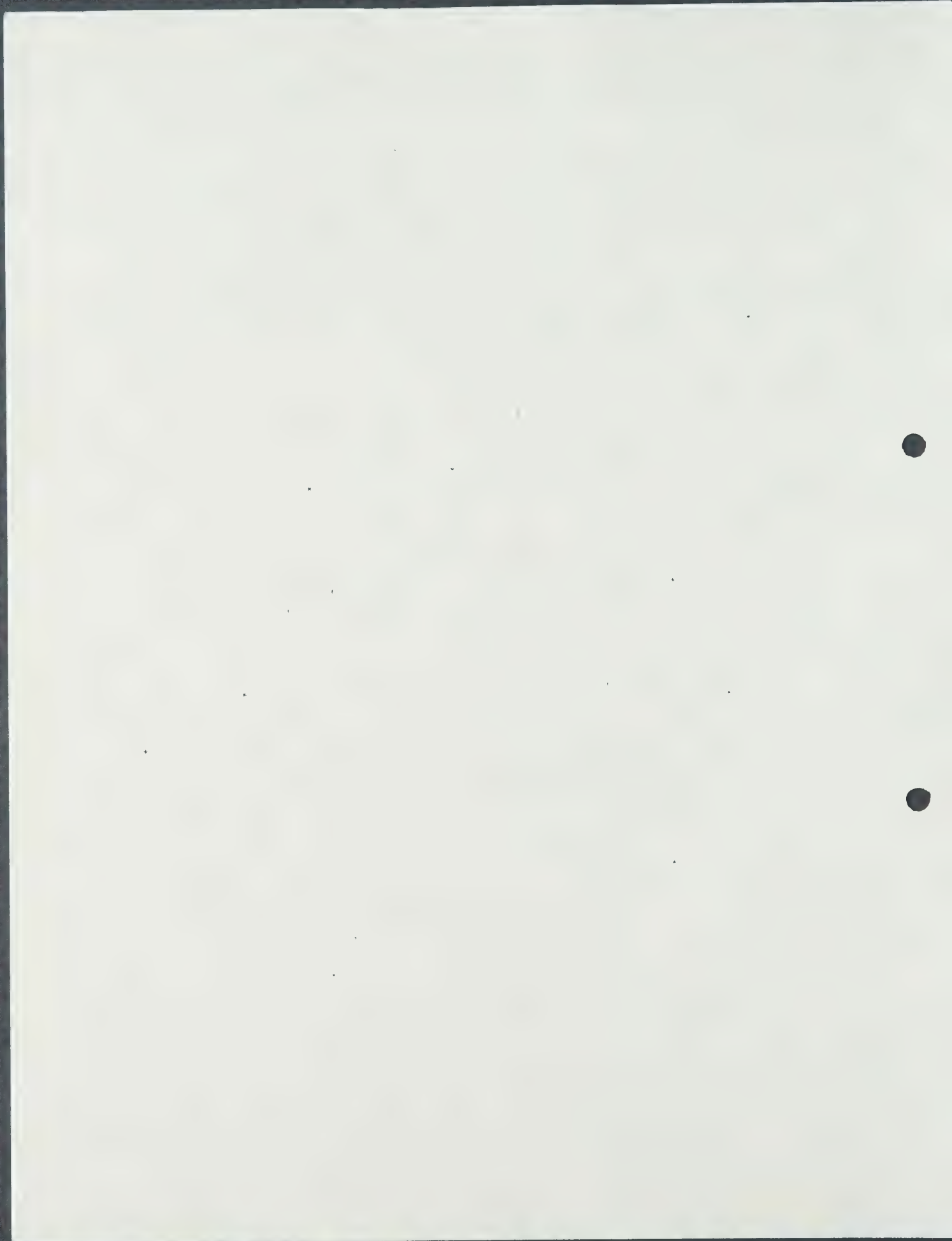
As soon as I get the information on trains and busses from Boston to Portland - and this will be very soon - I will get it off to you. Either the October or November times you mentioned will be fine for you to visit. We're really looking forward to both you and Isabel coming 'down east' to our new home.

The enclosed slides represent the works completed as of August 20, 1986. Perhaps 'completed' is not the right word. As I mentioned, the painting of Isabel, as photographed, was three-quarters done, with the background needing final work and 'Isabel' needing to have much more of the life of Isabel in her! The painting is coming along. "The Woodpile" pencil study, and "Granite Steps" oil both were not far enough along to price yet. "First Run"-the pencil study of maple sugar buckets is now further along than the photo indicates. Quite a few of these pieces may develop into full oil or tempera paintings in the coming months.

Lastly, I am sorry for the quality of the slides. A combination of a new type of film and a faulty light meter on my camera made even this second shooting pretty poor...too contrasty and inadequate coloring. I DO think you get the basic feel of the pieces though. The next batch will be better.

Take care -

Yours --
John



JOHN WHALLEY ARTIST

August 26, 1986

ARTWORK & TITLE	MEDIUM	DIMENSIONS	PRICE: RETAIL & ARTIST'S
#86-8 "Pears and Grapes"	Pencil	10 $\frac{1}{4}$ " X 16 $\frac{3}{4}$ "	\$ 850. \$595.
#86-9 "Pears and Grapes"	Oil/Panel	10 $\frac{1}{2}$ " X 17 $\frac{3}{4}$ "	\$ 1,200. \$840.
#86-10 "Isabel Bader"	Pencil	14" X 18"	\$ 1,000. \$700.
#86-11 "The Oil Lamp" +	Pencil	13 $\frac{3}{4}$ " X 20 $\frac{1}{4}$ "	\$ 1,075. \$752.50
#86-12 "Brandy" +	Pencil	18" X 18"	\$ 1,150. \$805.
#86-13 "Cape Elizabeth" +	Watercolor	16" X 21 $\frac{1}{2}$ "	\$ 1,250. \$875.
#86-14 "Basket Study" +	Pencil	13" X 21"	\$ 750. \$525.
#86-15 "Granite Steps"	Oil/Canvas	18" X 28"	
#86-16 "Portland Head Light" +	Oil/Panel	20" X 24"	\$ 1,500. \$1,050.
#86-17 "Still-life with Crock" +	Pencil	15 $\frac{1}{2}$ " X 16"	\$ 1,075. \$752.50
#86-18 "The Woodpile"	Pencil	14" X 19"	
#86-19 "First Run" (Study) +	Pencil	16" X 18"	\$ 1,050. \$735.
#86-20 "Bowl of Eggs" +	Watercolor	16 $\frac{1}{2}$ " X 23 $\frac{1}{2}$ "	\$ 1,350. \$945.
#86-21 "Isabel"	Egg Tempera	20" X 26"	\$ 3,000. \$2,100.

+ These eight are turned down, as per contract, so that you are free to sell them at the retail prices

John Whalley
Sept. 2, 1986

April 19, 1986

Dear Alfred and Isabel,

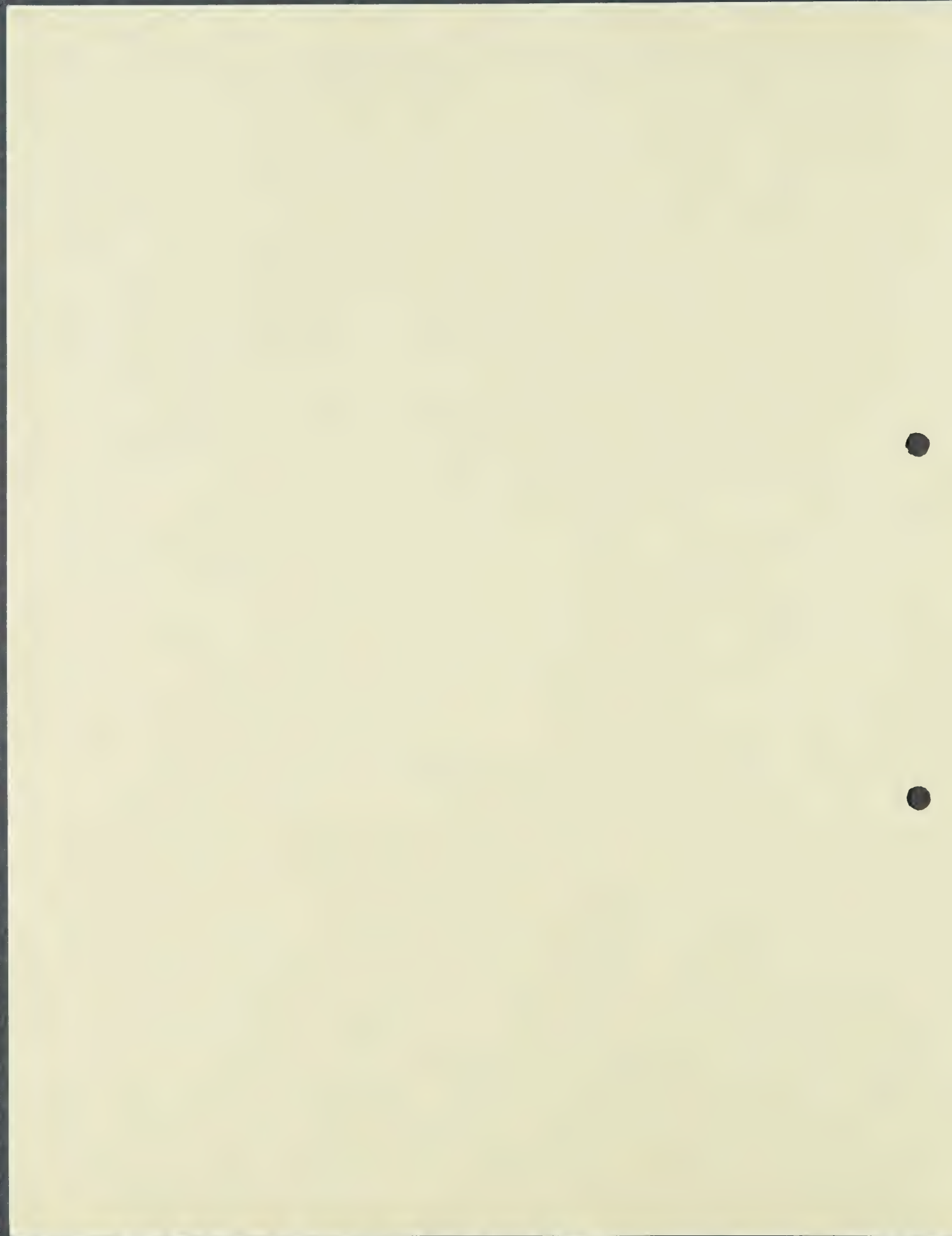
Before we left on our trip I wanted to get a note off to you to let you know again how good it was to have you visit with us last weekend, and to get to meet Daniel too. Thanks for our dinner out and for the Maple syrup, which will be a little bit of these local hills we will bring with us east in June! Bethany was sorry she missed meeting you all and says 'thanks' for the big Boston fern we got her from you. Needless to say we were sorry to hear of your post-Pennsylvania 'blues' in Ithaca.

I've mailed out to you the drawings which got left behind here, and I've insured them as well. They should reach you any day. This week has been a madhouse with our packing, emptying and moving the studio, and all the rain and snow didn't make it any easier. Tomorrow we are off to New England and I trust we will find an adequate home for us there. We will be back here in early May (the 7th ?) and then moving in the first week of June. I'll get our new address and phone number off to you as soon as I have it.

Again, it was so good to see you, and I'm looking forward to what this new year and new work will hold.

love
- John

A quick note to say thanks so much also for the wonderful visit and all your help and time spent with Matthew and Ben. We pray you are all feeling well again and were so sorry to hear you all got sick. It wears you out, I know! Matthew too is just recovering from his second bout of it. We look forward to seeing you again in the fall.
- All our love,
Linda



JOHN WHALLEY
ARTIST

March 20, 1986

Dear Alfred,

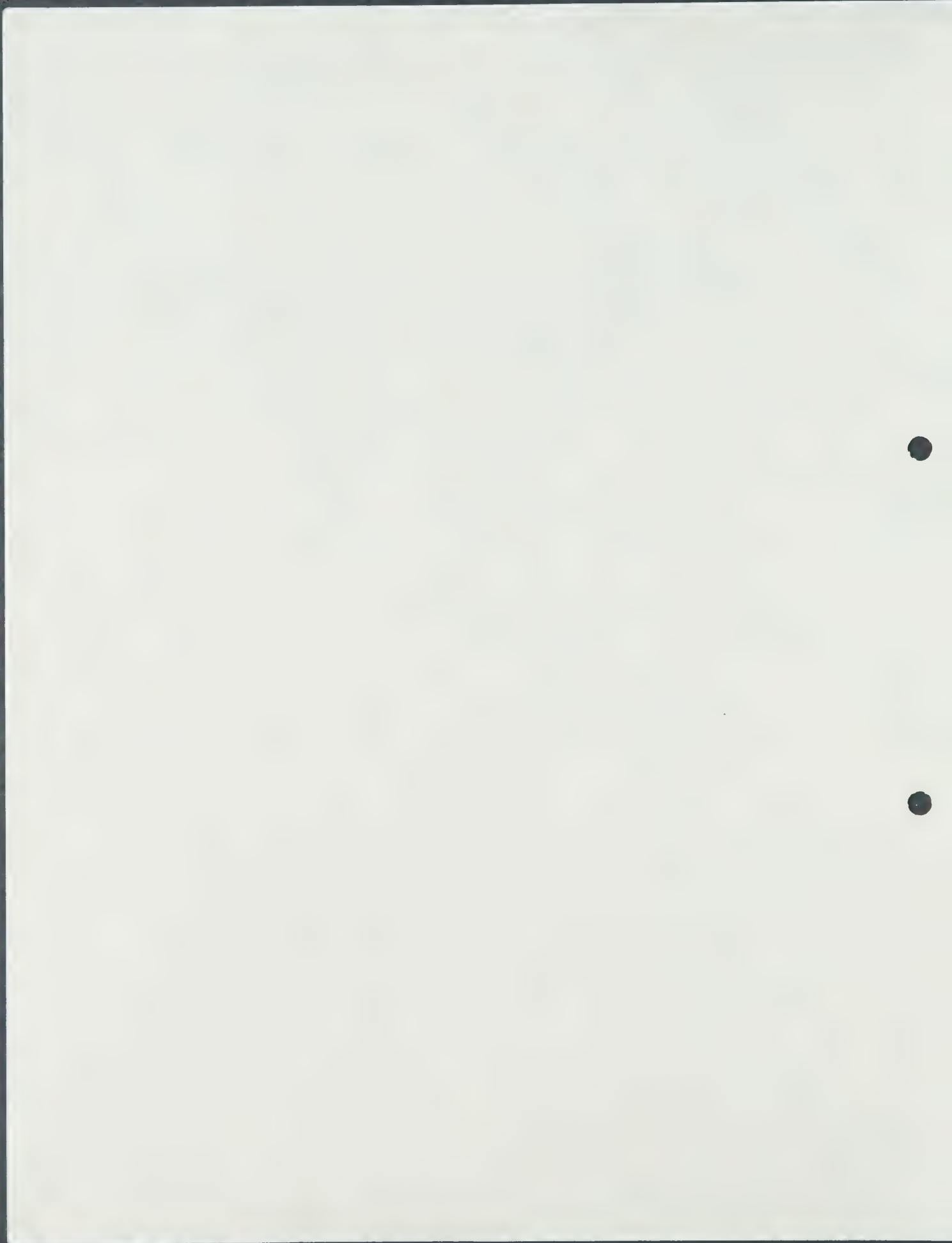
It was good to talk with you the other day. I wanted to send you a few things, first of which are the instructions for your trip down here from Rochester. As I mentioned to you, I'd like to meet you at Hornell, N.Y., which is about 45 min. from us and then travel down in my car with you - making it, I hope, a quicker and less confusing trip for you. I will be waiting at the Friendly's parking lot in Hornell, located on the corner of Main Street and Rt. 36-21, the road you will be heading south on at that point. If you could just let me know (even on that Saturday morning) when you would be leaving Rochester, I could be sure to be there to meet you. Oh yes, we have a light cream colored small station wagon.

Enclosed you will find a couple of more slides of latest work. I've a few more pieces yet to be photographed which I'll wait to show you in person.

I would love to begin work on a portrait of Isabel while you are here with us. Usually I need quite a bit of time to work up a finished piece, but I'd like to see if I couldn't do a study or two in preparation for a painting I could complete after you leave.

The good news about your stay here is that we've managed to 'borrow' a nice home for you to use while you are here, right here at the Children's Home. The Social Worker will be gone that week-end and said she'd be delighted to have you stay in her home, which is a very comfortable one.

One last thing I wanted to mention, Alfred, is in regard to the framing of my artworks. In framing this latest oil painting this week, I've used up the last remaining walnut framing that I had made six years ago. This leaves me facing a few options in terms of framing future works. One is to have my paintings framed in solid walnut frames similar to the ones I've been using which run between \$75 and \$100 apiece. Another is to invest in the machinery and walnut planking to make more framing. (Up until now I've had access to woodworking equipment where I've worked.) While making my own walnut frames would be less expensive than having them made, both these options are presently more costly than I'd assumed or counted on. Another possibility is to make



JOHN WHALLEY
ARTIST

framing from less expensive woods such as oak or cherry, which would still require the work and expense of machinery, but which would be more reasonable than the price of walnut which I've used up till now.

I'd like to get your feelings on this, Alfred. With the paintings and drawings beginning to be exhibited regularly and being put up for sale, I was wondering if you felt these plain frames adequate, and also what direction you would think right in terms of future framing. Please let me know what you think.

Though I've said it before, we do look forward to seeing you both again and to meeting your son in April. We trust all is well with you.

Sincerely,

A handwritten signature in cursive script, appearing to read "John Whalley".



Richard, then less than 10 years old, got sick. I included Belgrade Lakes because I knew that Prof. Marston T. Bogert of Columbia had a summer home there. Even though he was much older than I was we knew each other fairly well. He happened to be in Canada at the time. -- Pemaquid Point was the only place in Maine where I encountered another car from Illinois. The shoreline at the time would have fit the lines of Felicia Hemans' poem "The Landing of the Pilgrims": "The breaking waves dashed high On a stern and rockbound coast--" What a contrast to the quiet water shown by Whalley at Monhegan.

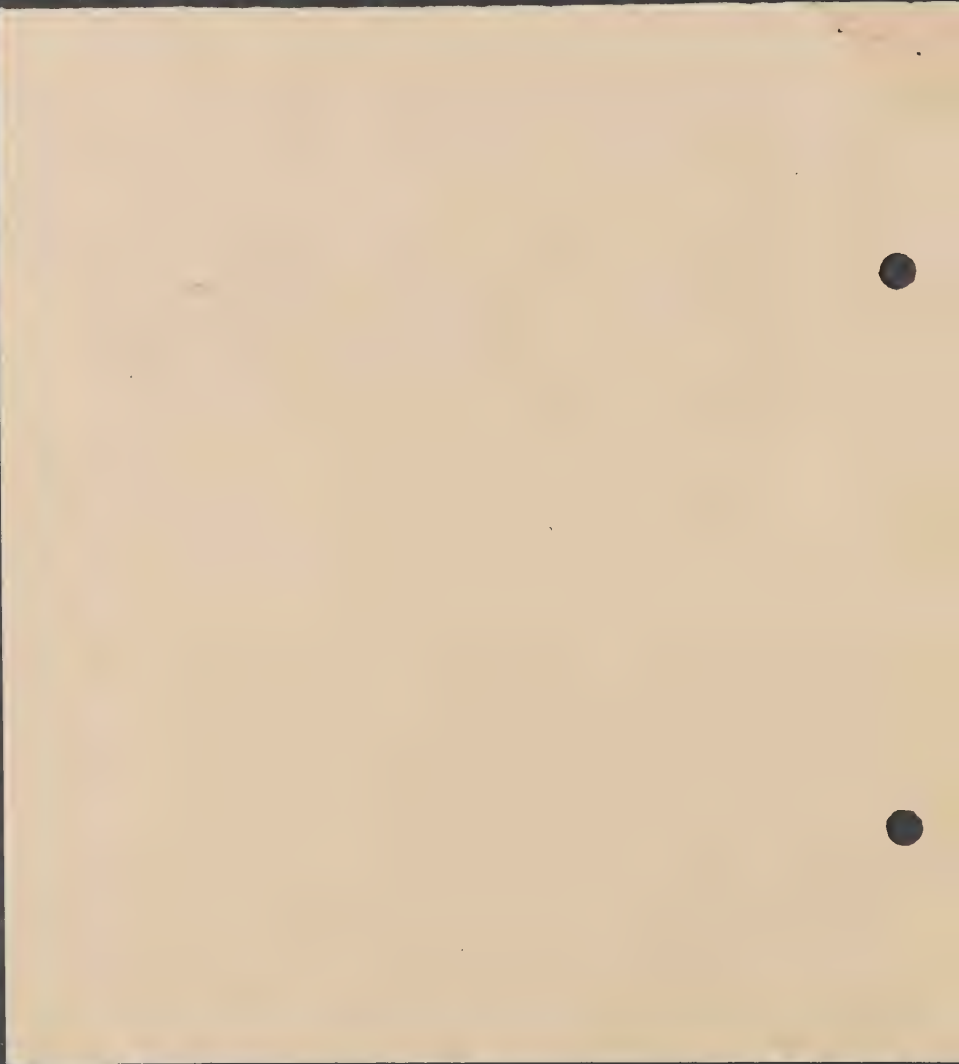
"The Farm Scale" reveals Whalley's diversity of interest. I spent my boyhood summers at grandmother's farm 25 mi. N. of Syracuse, N.Y. but she had no such scale as Whalley drew. The farm had a steelyard, which they erroneously called stilyard. If you never heard of one, look it up in the big dictionary. After all, you made me look up Monhegan.

Recently, Amvets approached me for anything I might donate. Among other things I gave issues of old Geographic magazines, but I flipped pages of each issue first. One dated 1948 caught my eye as something that you might like to look at, then to keep or throw out. So, I'm sending it to you in today's mail. There are 2 articles on art it it.

Again, my thanks for introducing me to Whalley.

Sincerely,

Charles



2724 Crawford Ave.
Evanston, Ill.
Dec. 30, 1985

Alfred Bader

Dear Alfred:

How that huge envelope came through the Christmas hassle without a bend in it amazes me, but it did. And what really beautiful pictures were in the envelope. Last year, it was a striking print from a Japanese wood block, that I have enjoyed daily as I pass it in the hall.

This year you introduce me to John Whalley. You again show your talent of creativity by featuring the baby for your New Products. No camera could have depicted Whalley's wife as he did in the drawing. He really does know composition.

You wrote that you hoped I would enjoy "Above the Harbor". Now Alfred! It really is beautiful. I had to look up its location. The view is evidently from tiny Monhegan Island, about 15 miles S.E. of Pemaquid or Boothbay Harbor in the ocean off Maine.

In the early 1930s we decided to vacation in Maine. On the advice of a "down Mainer" we included Pemaquid Point and saw the lobster industry, unchanged for a century. Also, on his advice we avoided Portland for he felt that it was not enough different from Evanston to bother with.. We stayed at Belgrade Lakes longer than planned for our son ~~Richard, less than 10 years old.~~



JOHN WHALLEY
ARTIST

P.O. Box 71
Harrison Valley, PA 16927
Telephone:(814) 334-5436

November 1, 1985

Dr. Alfred Bader
2961 N. Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred,

Hello. Linda is off to the UPS depot with the parcels of the original shell of the Bishop's and the 40 prints of 'Above the Harbor' for you, and I thought I'd send this invoice/receipt off to you by mail. I packed both parcels well, so they should get to you in fine shape soon.

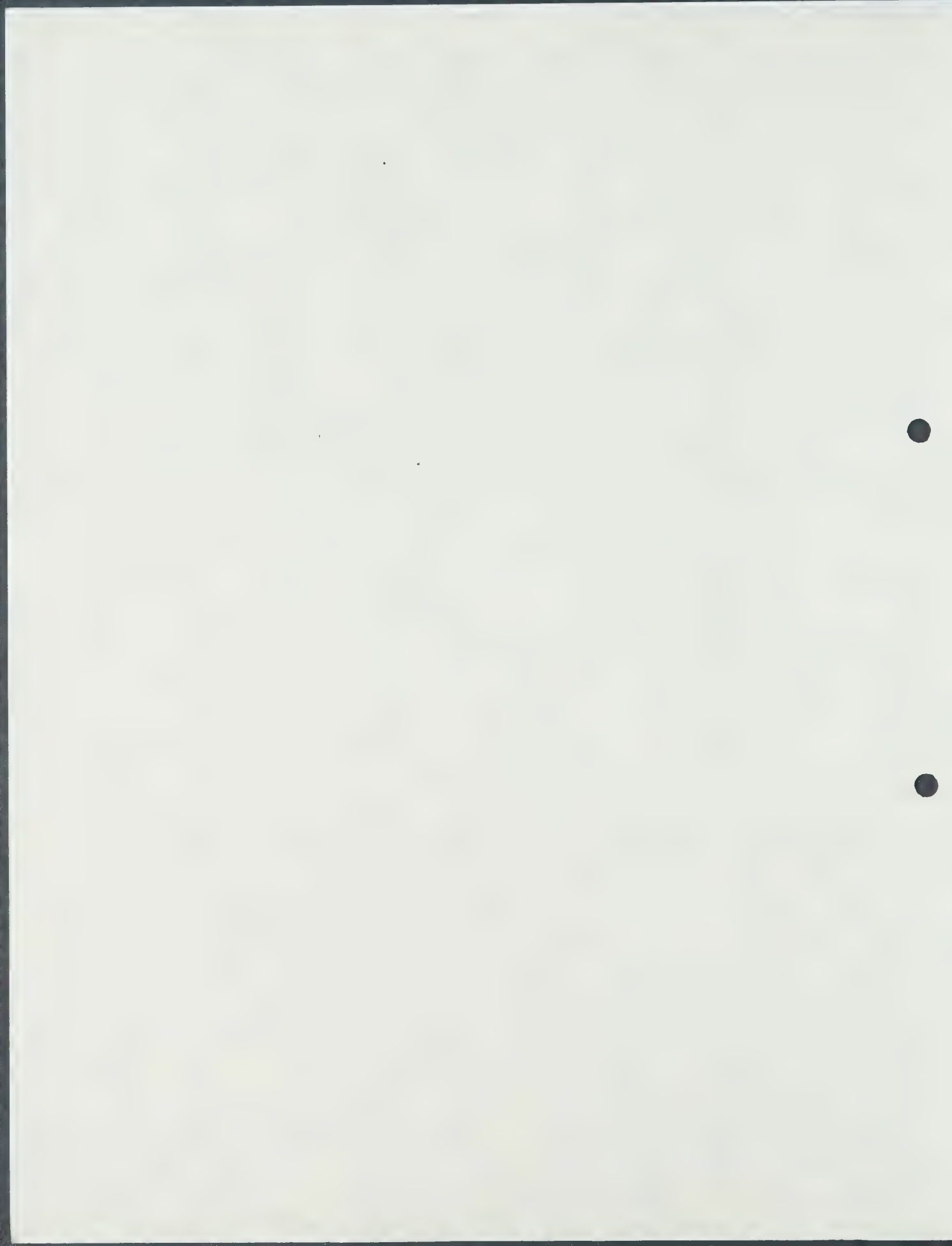
The still-life painting of the shell is completed and will be framed within a day or two... as soon as my foot lets me down to the woodshop!

Last night I completed a pencil drawing of a beautiful still-life and will be doing an oil of it now; I like the composition so much.

Trust all is well with you both. I'll enclose a couple of pictures of our little family from our trip last month for you.

Sincerely,





PURDUE
UNIVERSITY DEPARTMENT OF CREATIVE ARTS

September 13

Dr. Alfred Bader
Chairman
Aldrich Chemical Company, Inc.
P. O. Box 355
Milwaukee, Wisconsin 53201

Dear Dr. Bader:

Here, at last, are the brochures for the Charles Munch-John Whalley exhibition. I think the photographs reproduced very well and I'm enclosing the negatives in case you would like to use them again. Printing Services has become even slower than usual. What used to take two weeks now takes four. We have had delays on everything we've had printed this fall. But, at least the brochures are out in time for this weekend. The Krannert School is dedicating a lounge on Saturday and a large crowd will be on hand for the ceremonies. Following that is a President's Council luncheon and a football game. So I expect a large number of people will view the exhibit at that time.

Enclosed are 25 copies of the brochure. I am sending another 25 to each of the artists. When the show closes I will send you the extra copies. In the meantime, if you need more, let me know. The works look good in the space, and I've had many enthusiastic comments from viewers. Thanks for your generous cooperation.

Kindest regards,



Mona Berg
Enclosures



Creative Arts #1 Building
West Lafayette, Indiana 47907



JOHN WHALLEY
ARTIST

February 4, 1985

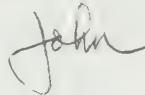
Dear Alfred,

Hello. Here are the slides I said I'd be sending of the three drawings I've been working on, as well as of a few other pieces I have here with me. The title, medium, and size of each work is indicated and the prices are listed below. The three portraits - two of Matthew and one of Daniel (a boy here at the Children's Home) - were not completed at the time they were photographed, as you can see. They are nearly completed now and much of the high contrast that appeared in the slides is softened considerably in the original pieces. I think you have seen the other four pictures shown in the slides I'm sending along. I thought you might like to have photos of them in case any of them were of interest to you.

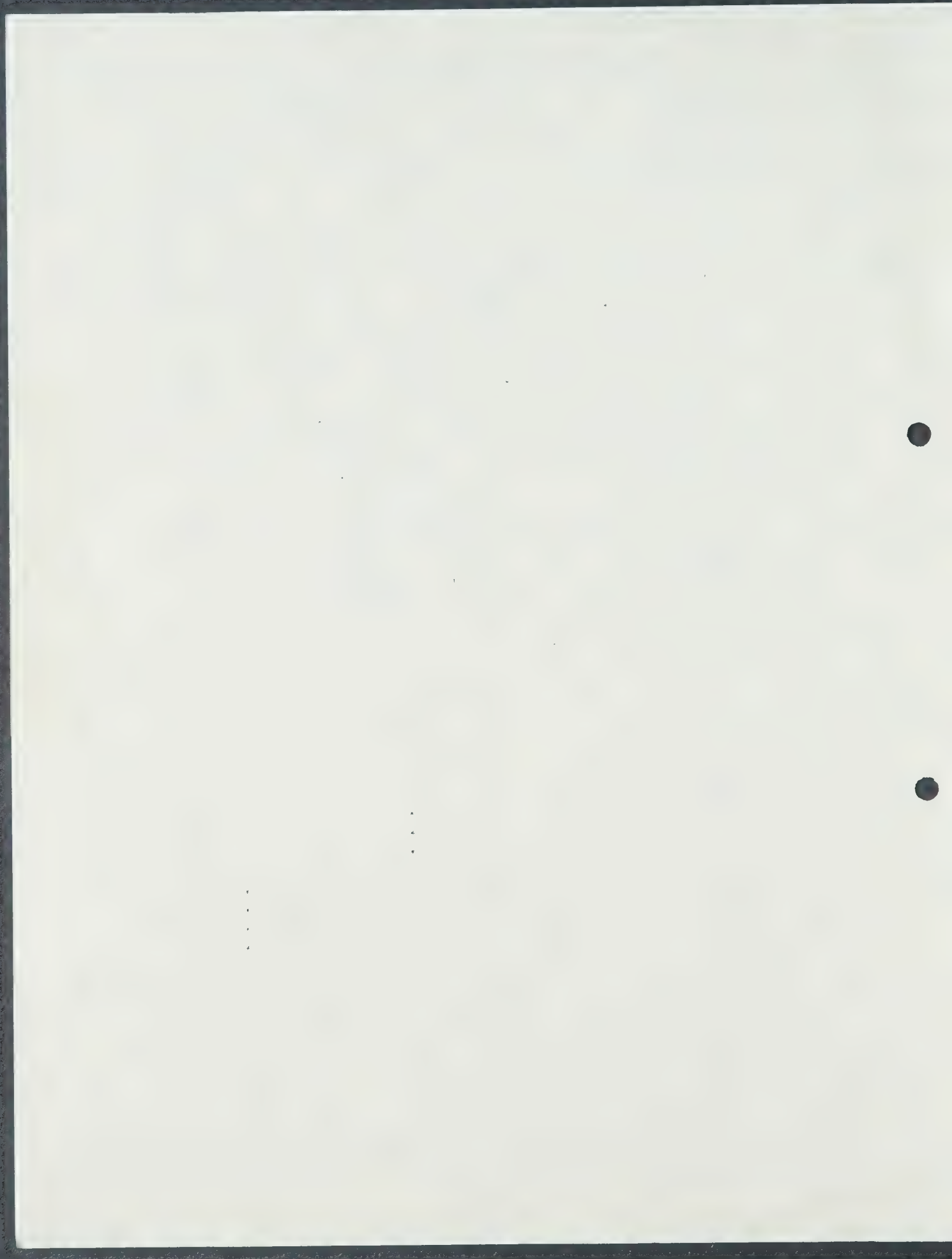
We hope all is well with you and Isabel. I've been enjoying working out in the new studio so much and I don't know how I ever got along without such a good space to work in. I've begun working on a new large tempera as well as the sketch and painting of the Bishop's shell. I'll send you slides of these upon their completion.

For now, our best to you.

Yours,



"Matthew" (Pencil)	\$ 725.00
"Matthew" (Conte)	\$ 525.00
"Daniel" (Pencil)	\$ 700.00
"The Guest Room" (Egg Tempera)	\$ 2,000.00
"Last Rose of Summer" (Egg Tempera)	\$ 2,000.00
"Springwater"	\$ 1,200.00
"Island Bell" (Pencil)	\$ 525.00



JOHN WHALLEY
ARTIST

P.O. Box 71
Harrison Valley, PA 16927
Telephone: (814)334-5436

September 4, 1984

Dr. Alfred Bader
Alfred Bader - Fine Arts
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred,

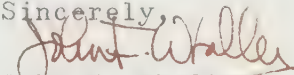
This is to acknowledge your payment for the following works of art:

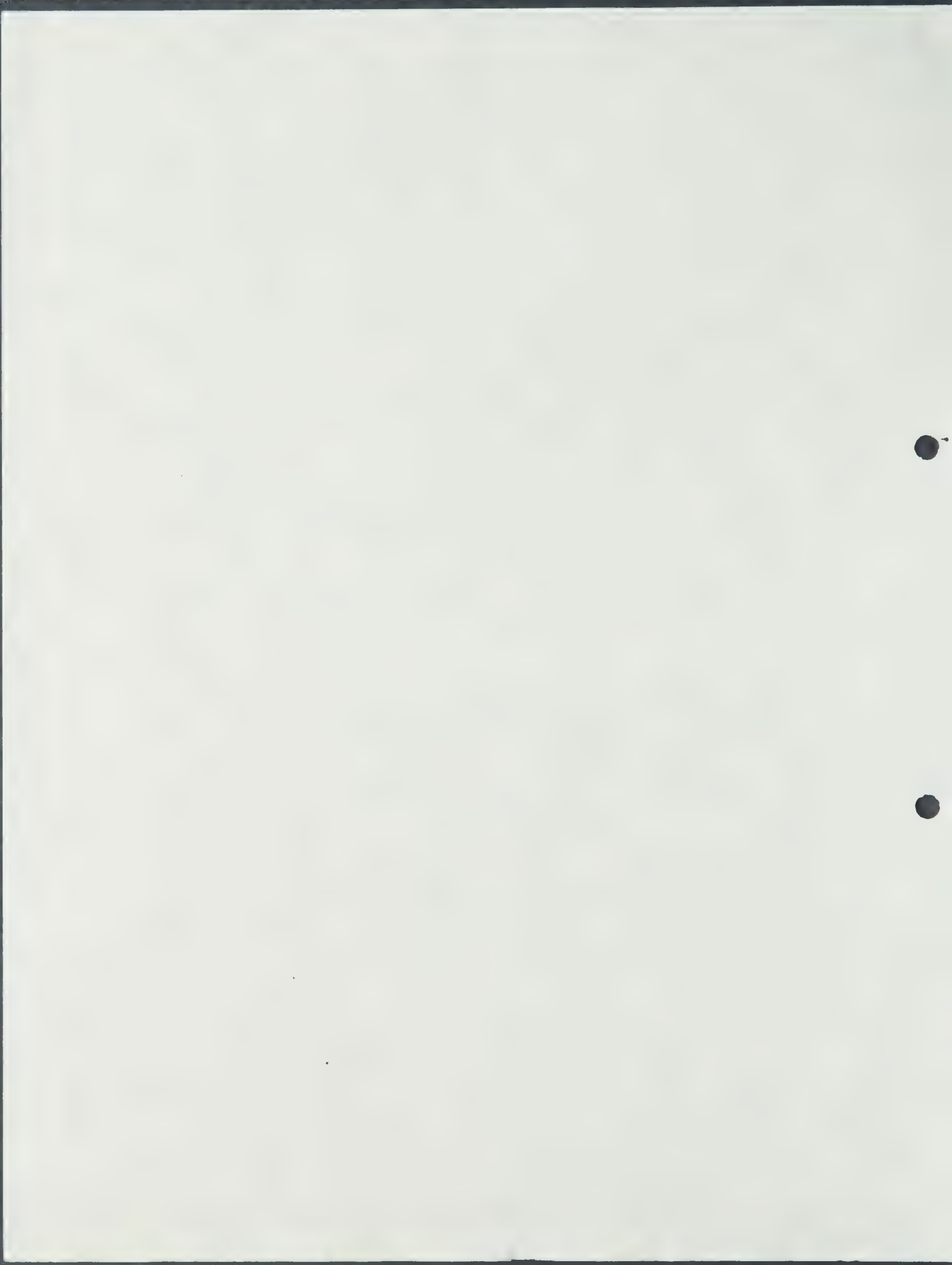
1 Painting entitled "The Barn Door" (egg tempera)	\$2,000.00
1 Painting entitled "The Barn Door" (watercolor study)	\$,950.00
1 Painting entitled "Still Life with Tools" (egg tempera)	\$2,000.00
1 Drawing entitled "Mother and Child" (pencil)	\$ 350.00
1 Drawing entitled "Montauk Shell" (pencil)	\$ 300.00
	<hr/>
Total	\$5,600.00

Terms of Sale: The buyer may return any work acquired herein for full credit against the purchase of any other comparable work(s) available at that time, provided only that said works shall be returned in good condition and within 30 days from the date herein.

Unless otherwise specifically indicated, all works herein are originals, executed by the artist and are certified to be free from all defects due to faulty craftsmanship or materials for a period of 12 months from the date of sale. If flaws should appear during this period and be due to such causes, said works shall be due to repair or replacement at the option of the seller. Buyer is cautioned, however, that the seller cannot be responsible for fading, cracking, and other damage to these works caused by improvident exposure to sunlight or weather.

Thank you.

Sincerely,

John F. Whalley



Dear Alfred -

I wanted to get a note off to you to thank you for the copies of the "New Products" catalogue with Linda + Matthew on the cover. Pencil drawings can be very difficult to reproduce, and I think you had an excellent job done with this one. It is hard for me to be impartial, though! I was glad to hear that the drawing will appear in that textbook, by the way. Thanks for letting us know about that.

I am so glad you mentioned the \$1,000 donation sent to the Children's Home last year by Helen Badler. By now you should have heard from Ruth Gehman, the matron of the Home. She was glad to finally understand how that large donation would work here. She had written a note of thanks to Helen Badler at the address from which the donation was sent, but failed to make the connection of the gift with my favorite Milwaukee Art Collector. I'd like to add my thanks as well for that gift, on behalf of the Children's Home. All goes well here.



2.

and the Home, thankfully, has been filled to capacity for many months now with a group of fine children. Thankfully... in a way, but only for the day such a Home as this would not be needed at all...

Please give our best to Isabel. I'll be in touch when I have slides of the Bishop's shell painting, + others. Till then...

Love

John



JOHN WHALLEY
ARTIST

September 4, 1984

Dear Alfred,

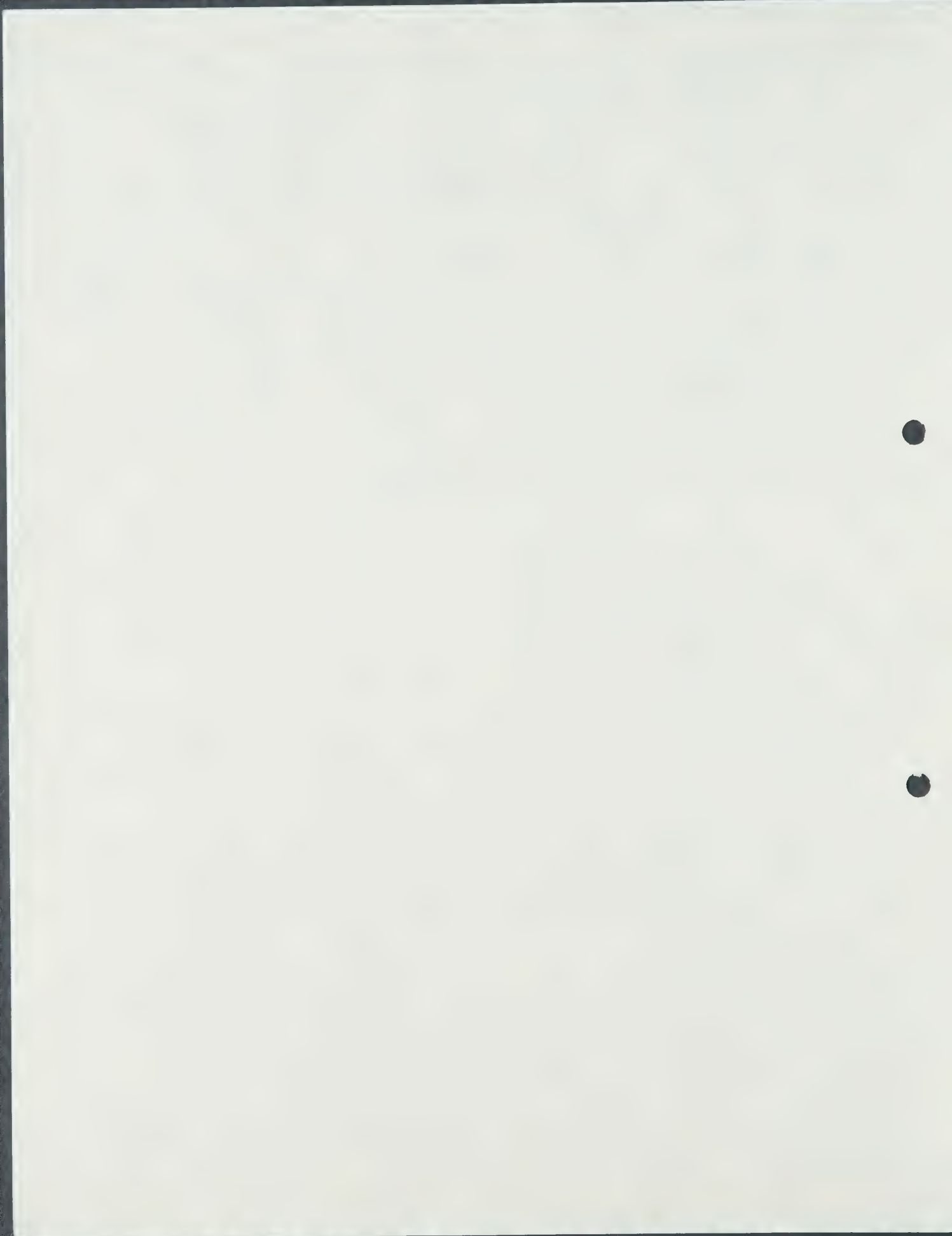
Hello! I'm looking forward to finally visiting you in Milwaukee later this month, and I'm so glad things worked out to make this possible. While I'm away, Linda will get to spend some rare time with her parents in New Hampshire and Matthew with his grandparents, which will be great.

I'm getting this note off to you for a couple of reasons; the first being to send you this belated receipt for the art work that you bought during your visit to us last month. Also, you mentioned that you would be calling me before I leave on our trip on the 14th about the "Baskets of Peaches" tempera. Well, it occurred to me that I will be going to see the show at Purdue before I see you in Milwaukee. When I talk to you on the 14th I'd appreciate finding out from you who you might think it appropriate for me to meet at Purdue while I'm there. I was thinking mainly of your friends at the gallery and those who may possibly be interested in my teaching art at Purdue. Linda told me of your phone conversation with her about this teaching possibility and it's something I'd be interested in exploring. (I'll be going to Purdue on either the 26th, 27th, or 28th.) When we talk on the 14th I can get all this information from you, but I thought it may help you to know of this concern of mine in advance. Thanks.

Again, looking forward to seeing you and Isabel in your home.

Sincerely,





JOHN WHALLEY
ARTIST

Dear Alfred -

I received the layout for the "New Products" catalogue with the portrait of Linda + Matthew on the cover. Thanks. I can't wait to see the finished product! It should look nice. Imagine - my loved one's portrait going out to so many places.

As I explained to you on the phone last week, these past 3 months have been VERY busy as I've given every spare minute to the construction of my painting studio. It is completed now + you can see the finished building behind us in the enclosed New Year's portrait. I'm beginning to move all my art-stuff out today + should be back painting later this week. Can't wait.

When I get slides back of the three recent pencil portraits, I'll send them off to you.

As my construction preoccupation of 3 months comes to an end, it dawned on me that I may not have told you that we recently found out we have another baby on the way... in July! Linda's doing fine + we wanted to share this good news with you + Isabel. Our love to you both, + our wishes to you (belatedly) for a blessed new year.

- John -



JOHN WHALLEY
ARTIST

Dear Alfred,

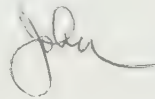
Welcome back to the States! Hope you folks had a good stay in England and a safe return to Milwaukee. We've had a quiet, snowbound holiday season right here at home. It seems that an hour hasn't passed by in weeks without snowflakes in the air!

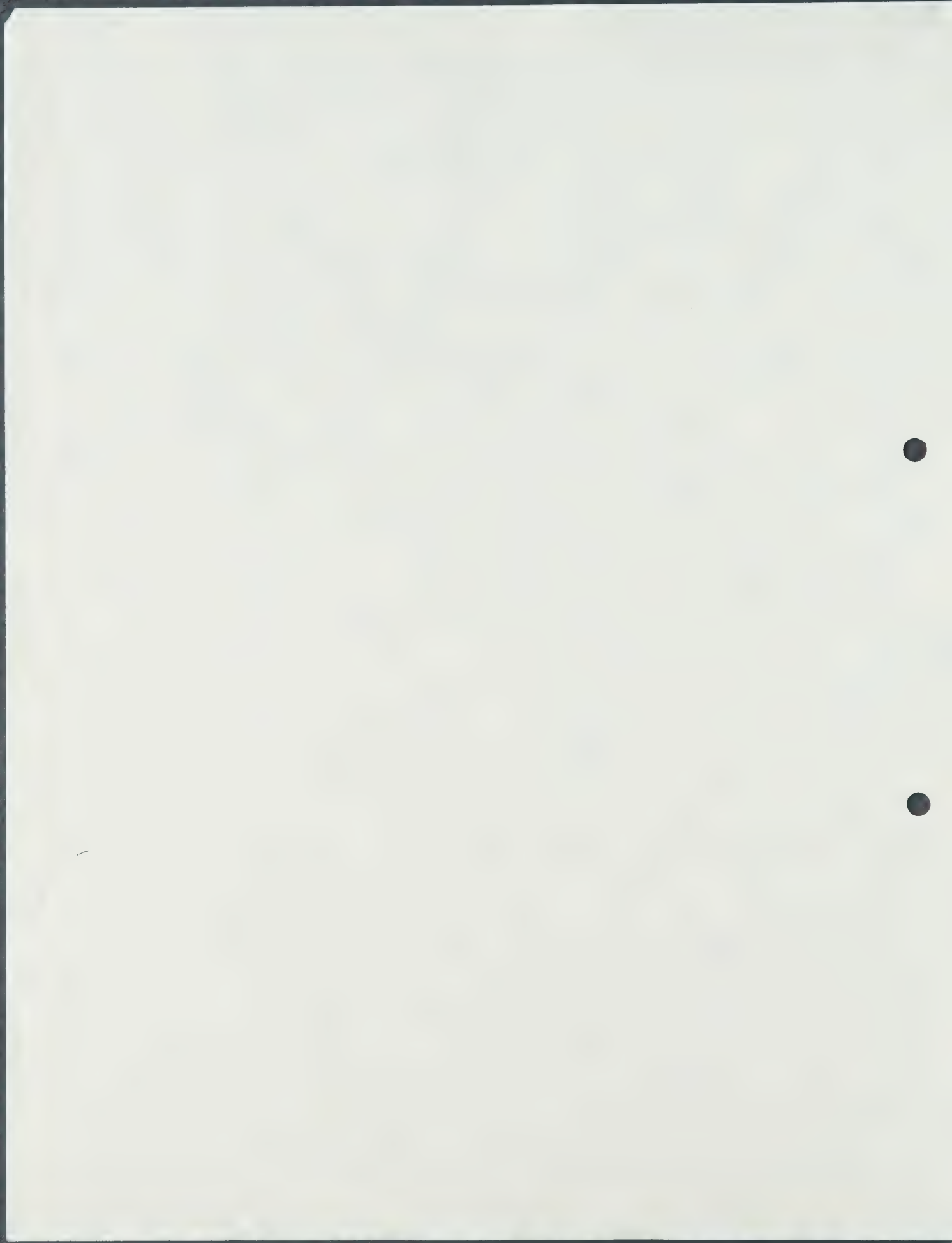
After I last spoke to you in November about the drawing and painting I had sent you pictures of (an oil and a pencil still-life with basket and pears), I decided after reconsideration that I would be willing to sell them both to you at the price you offered of \$1,800. If this is still agreeable to you, I'd be glad to send you an Invoice or receipt.

Since we spoke, I've completed three new pieces - two pencils (a portrait and still-life) and a watercolor. I'll get pictures of these off to you before too much longer. As we slowly begin to make plans for leaving Harrison Valley later this year, I'm increasingly excited about being able to do my artwork full-time and to give my best hours to the work that now I struggle to make time for.

I thought you'd be interested in the arrangements I recently made to have a one-man showing of my work at the Arnot Art Museum in Elmira, NY in the fall of 87. I'll enclose a brochure of the place.

Our best to you...





JOHN WHALLEY
ARTIST

11/75 offered
\$1800 ✓

Dear Alfred,

Hi. I hope these prints get to you before you leave for England. I would have sent slides but there has not been time enough to get them developed before your trip.

I'm enclosing two pictures of two recent works: an oil painting and a pencil drawing. I've labeled them on the backs of each print. At the time of photographing them, the oil painting was not completed, and the color in this print leaves a bit to be desired, but I think you can get the gist of the two works.

As far as prices... I had in mind 650⁰⁰ for the pencil and 1,600⁰⁰ for the oil. The oil should be finished soon.

I hope we get to talk before you leave for the month, but in any case - have a wonderful trip + holiday. Our best to Isabel...

Yours,
John



JOHN WHALLEY
ARTIST

Dear Alfred,

The prints of "The Farm Scale" are just beautiful! Thanks for giving me an 'advance viewing' of the press proofs. Thank you also for your offer to send me some prints. As to the number of prints I'd like to have, I had in mind around 250 when I wrote to you asking if I could buy them - that is - pay for their printing. Would 250 be possible? Hope its not asking too much. I do appreciate this gift of yours to me. The prints really are beautiful, and it will be so nice to have a supply of them.

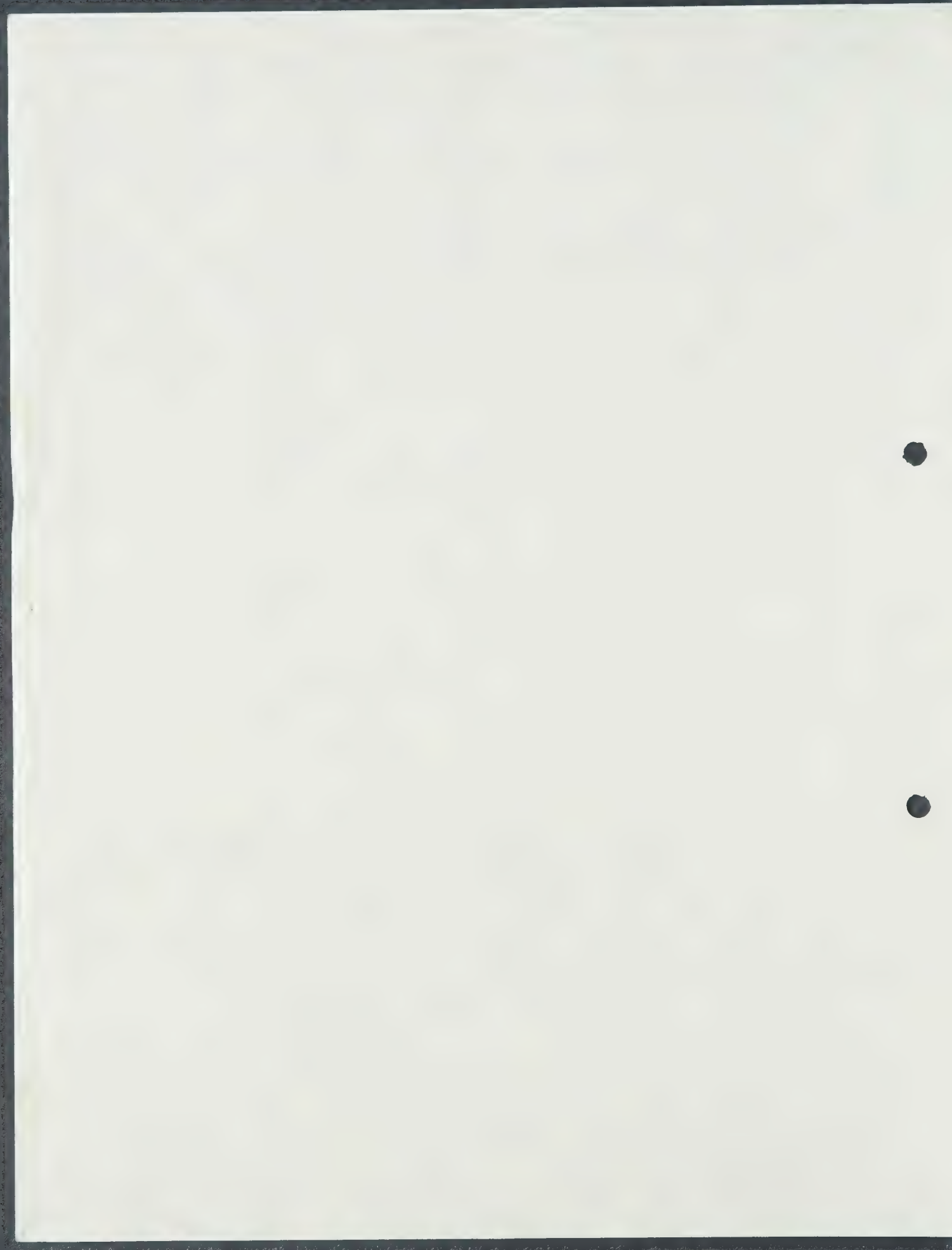
The copies of the "New Products" Catalogue from different countries have arrived safely.

Hope you and Isabel are well. We're doing fine here with summer almost over and the children here at the home soon to return to their school schedule, giving us much more free time. We continue to "grow into" parenthood, and love seeing Matthew grow through his first year.

Again - Thanks.

yours -

John



JOHN WHALLEY
ARTIST

P.O. Box 71
Harrison Valley, PA 16927
Telephone: (814)334-5436

January 16, 1984

Dr. Alfred Bader
Alfred Bader - Fine Arts
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred,

Here, finally, are the slides you requested of both your "Chemical Still Life" tempera (now completed) and some other works I presently have for sale. I have enclosed two exposures of the temperas "Chemical Still Life" and "Morning Chores". "The Barn Door" is a watercolor prestudy for the tempera "Morning Chores". The two temperas "Tools" and "The Guest" are being returned to me from the gallery in Carmel CA this month. The rest of the pieces are watercolors (except one pencil drawing) which I have done these past few months here in the valley and which I am slowly completing here in the studio. A couple of them may develop into nice temperas; we'll see...

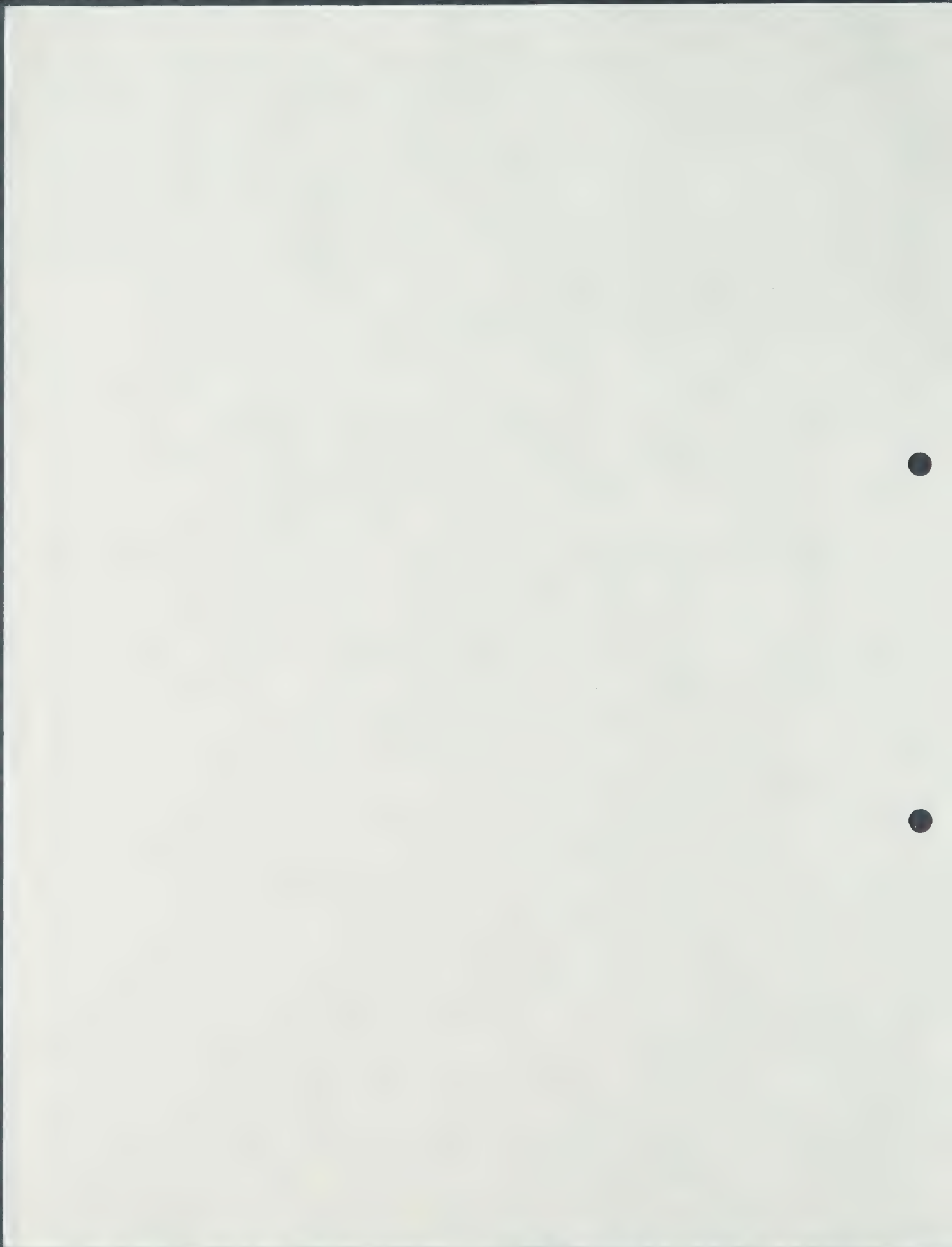
As we discussed last year, I am asking \$2,000.00 for the egg temperas, and for the watercolors "The Barn Door"- \$850.00 and "After Haying"- \$400.00. The other unfinished watercolors will be priced as they are completed.

I will hold the "Chemical Still Life" painting for you until we make arrangements to get it to you. I am very pleased with this painting, by the way.

Hope all is well with both you and Isabel as you are settling down after your holiday travels.

Sincerely,



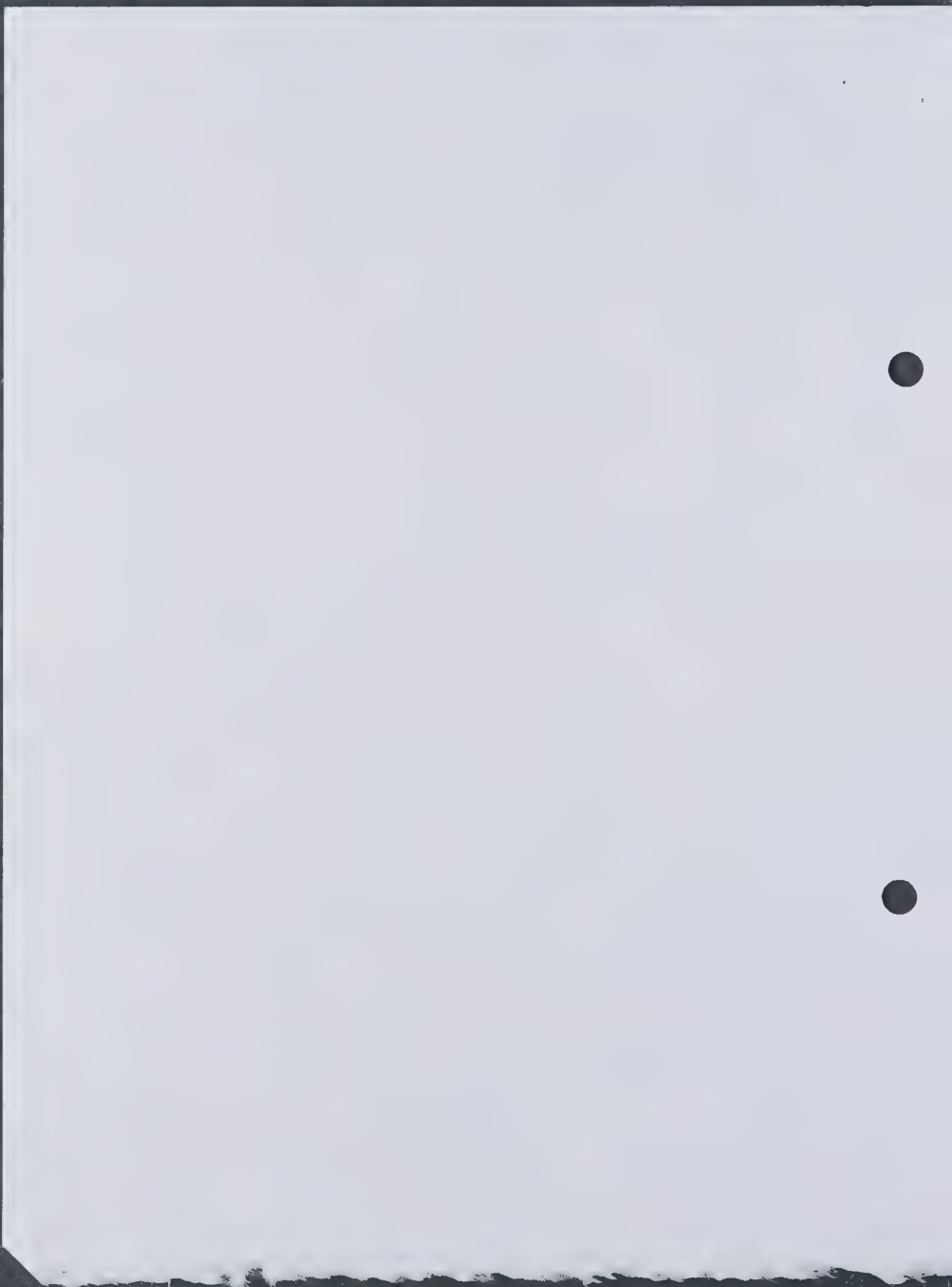


October 8, 1984

Dear Alfred and Isabelle -

New that Linda, Matthew, + I are back home and getting settled after our trips, I wanted to thank you for having me as your guest last weekend. It was so good to finally come out to your warm home (+ gallery!) in Milwaukee and visit with you a bit. I'm grateful too for the timing that let me meet your family + friends that were visiting you that night as well. I have to say that spending the evening under the same roof as all those beautiful works of art made it VERY difficult to get to sleep that night up in my room! Seeing them all was a thrill, to say the least. As you know, Harrovi Valley does not boast many restaurants, much less Chinese ones, so the meal we enjoyed together came as a real treat for me.

I'm glad I got to meet Lee and had the chance to get to know him while I was with you, and of course grateful that he decided to purchase the "Baskets of Peaches" tempera.



I really enjoyed our ride down to O'Hare on Sunday morning, and learning more of the things that both Lee + his wife are involved in. Quite a couple.

Enclosed with this note you'll find the receipt for the pencil drawing "Above the Harbor" and a few prints of the same piece. If you should ever want more prints, they are yours for the asking. Thanks so much for the prints of "The Farm Scale". They, with me, made it back here both safely + soundly. I hope you enjoy the short article on the realist painter + the renewed interest in realism in the "modern art" world. I found it interesting + encouraging.

Well, again, my thanks for such a good, warm visit. Next time I trust we THREE can make the trip.

Our best to you both —

John



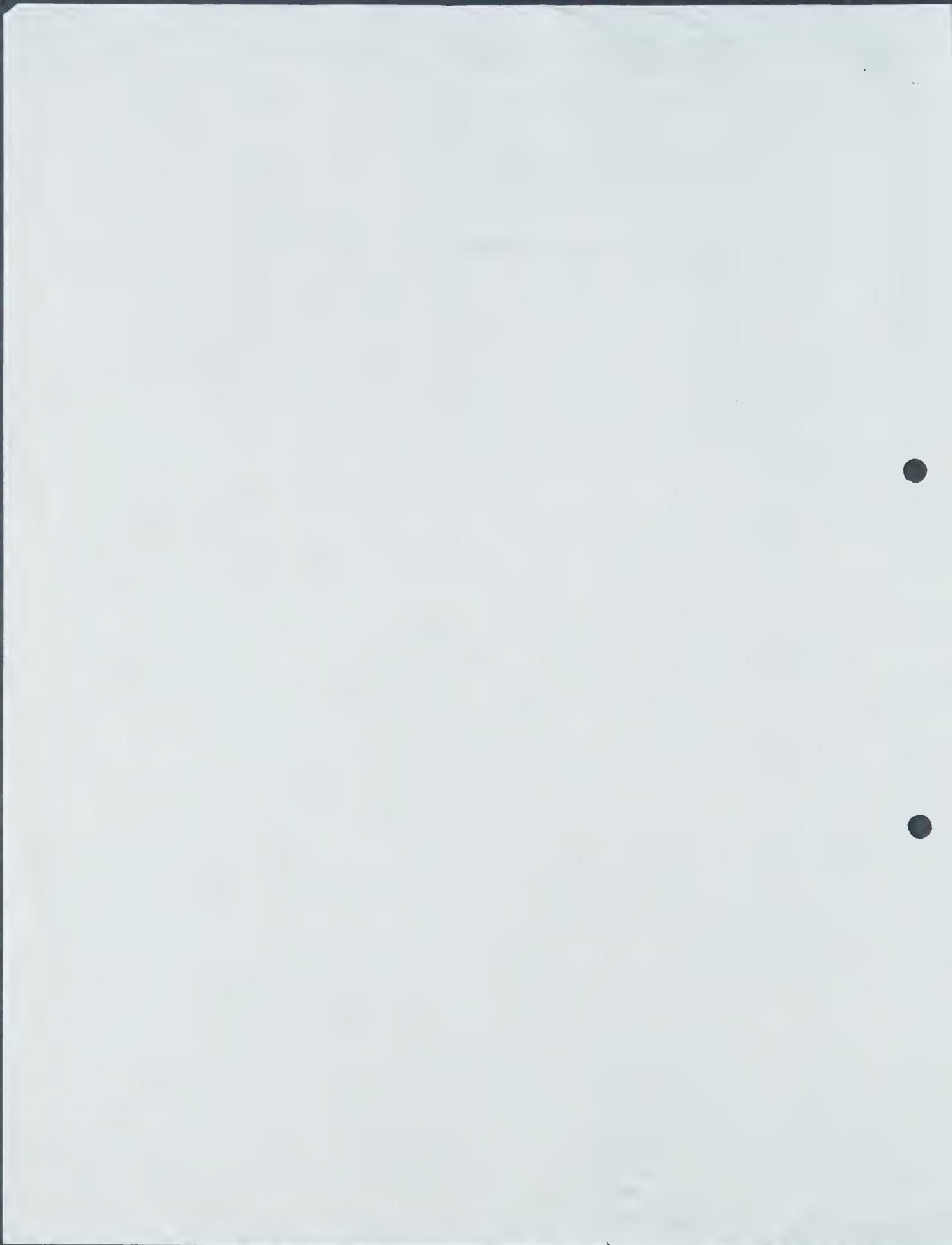
Dear Alfred -

Here is a copy of the receipt for the small drawing "Above the Harbor". I'll take good care of the piece until we get it to you.

Hope all is well with you & Isabel. The weekend I hope to begin putting up the 15x20 studio out in the field by our house, something that has me very excited since it will be such a big help to the work.

Well, our best to you for now

- John



JOHN WHALLEY
ARTIST

P.O. Box 71
Harrison Valley, PA 16927
Telephone (814) 334-5436

October 3, 1984

Dr. Alfred Bader
Alfred Bader - Fine Arts
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred,

This is to acknowledge your payment for the following work of art, which I will hold for you until it is delivered to you:

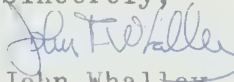
1 Pencil Drawing entitled "Above the Harbor"	\$625.00
Dimensions 16" X 24½"	<hr/>
TOTAL	\$625.00

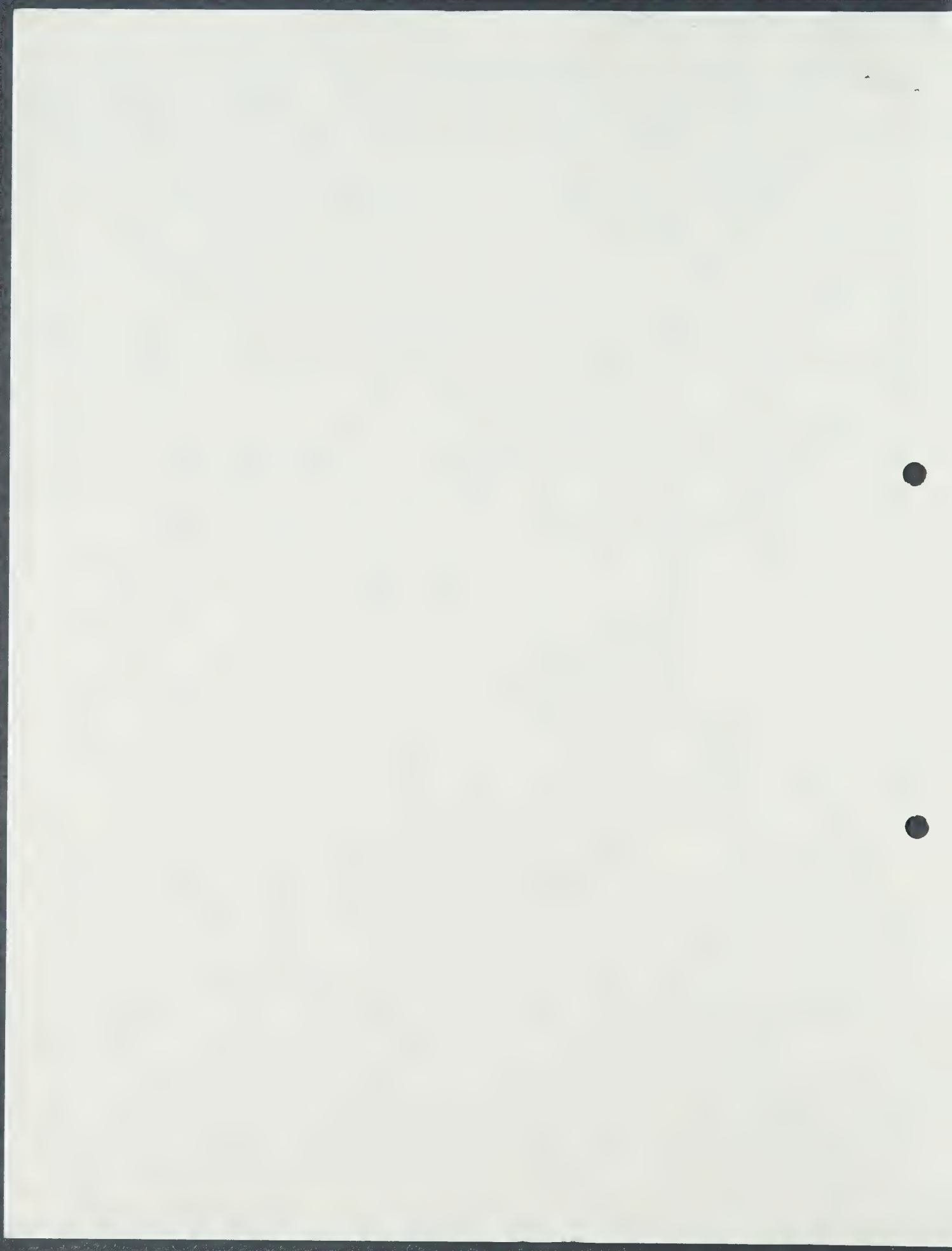
TERMS OF SALE: The buyer may return any work acquired herein for full credit against the purchase of any other comparable work(s) available at that time, provided that said works shall be returned in good condition and within 30 days from the date herein.

Unless otherwise specifically indicated, all works herein are originals, executed by the artist and are certified to be free from all defects due to faulty craftsmanship or materials for a period of 12 months from the date of sale. If flaws should appear during this period and be due to such causes, said works shall be due to repair or replacement at the option of the seller. Buyer is cautioned, however, that the seller cannot be responsible for fading or other damage to these works caused by improvident exposure to sunlight or weather.

Thank you.

Sincerely,


John Whalley



JOHN WHALLEY
ARTIST

P.O. Box 71
Harrison Valley, PA 16927
Telephone: (814)334-5436

September 3, 1983

Dr. Alfred Bader
Alfred Bader - Fine Arts
2961 N. Shepard Avenue
Milwaukee, WI 53211

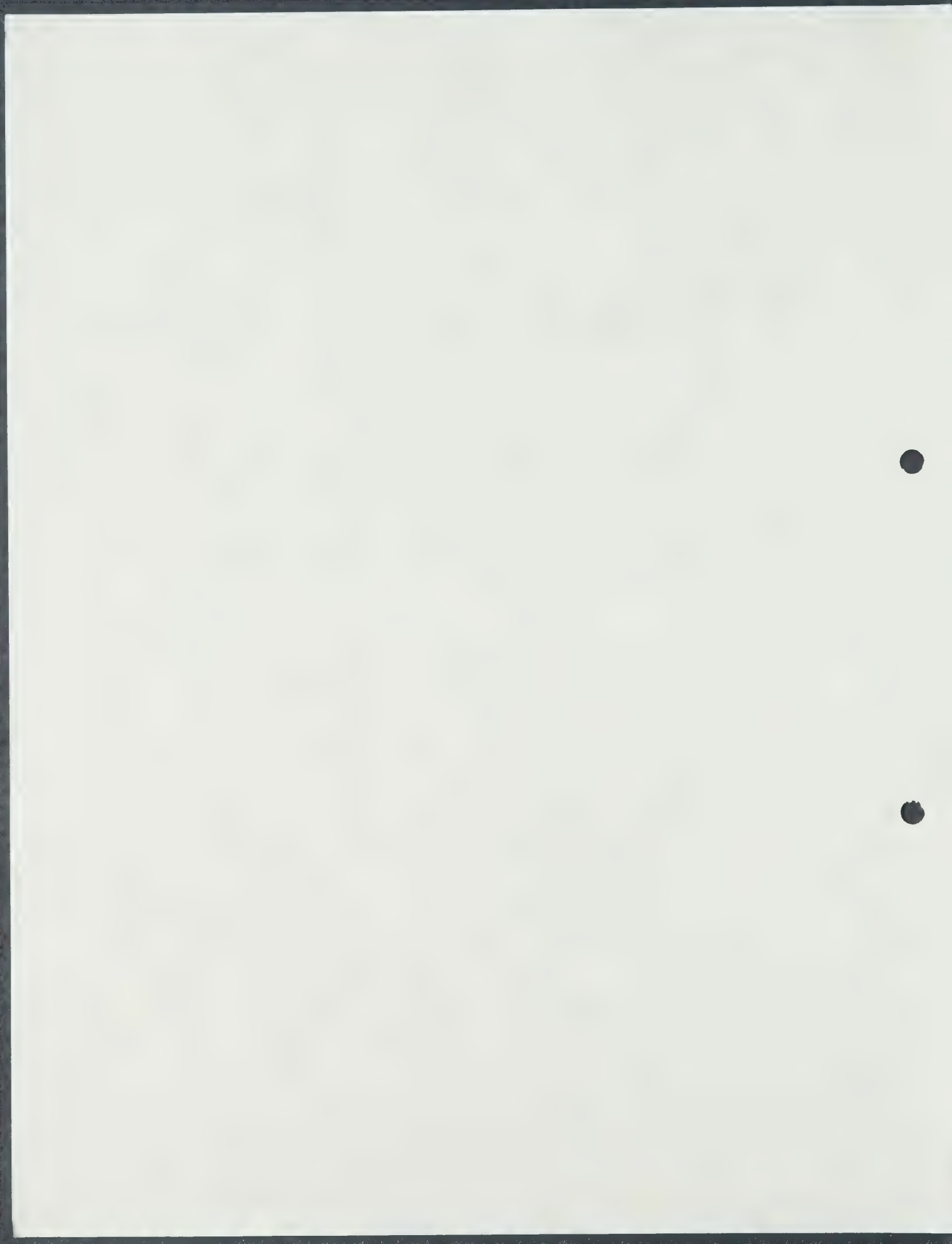
Dear Alfred,

I wanted to thank you so much for the beautiful edition of 250 prints of "The Farm Scale" that arrived safe and sound this Friday. They came out wonderfully, and I think the printer did an excellent job on them.

Again, thanks. I'm so glad to have them and grateful to you for sending them. We trust both you and Isabel are fine.

Yours,





Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Sunday, April 17 83.

Dear John:

I suppose that both of us were so disappointed with Friday evening. I, because I had so looked forward to our meeting again, to seeing Matthew for the first time, to buying more of your paintings. I was excited because often at Aldrich we also keep to have your painting 'The Scale' as our next supplement, and I wanted to place with you my dream for exhibitions of your paintings, and for a book.

You had come such a long way on such a dreary night, and obviously you wanted to get back, and we had so little time. I ~~was~~ almost felt guilty for having bought so many of your paintings, and yet a great many have seen and admired your paintings who would not have, had we not met. And of the eleven works of art, I bought four because they really excite me, and the others because they are fine works, and I felt at least 25 or 30 would be needed for a show.

We have at least two problems difficult to solve. The one is due to my split personality as a dealer. I buy about 100 paintings a year to sell, and

generally have done well w.r. here. Yemp I have not sold because I am so attached to 4, and the others I have wanted for a show - the one I did sell, the 'Chemical Glassware' I sold to a Vicunna chemical dealer at my cost.

The other problem is inherent in the slowness of your work. If it takes you 300 hours to finish one tempera, you are paid \$3.33/hour when I pay \$1000 for the work. That is absurd, of course - and I would just as soon pay \$1000 for a fine oil, that has taken you 50 hours, or less.

It is difficult to choose paintings from plates, and I should be more careful - unless the subject is as obviously delightful as Linda and Matthew are bound to be. It was a little thing to ask whether you would trade the 'wheelbarrow' for the 'chair' - and your saying no showed the depth of your repentment. For that I am truly sorry.

So come to visit us - and for a long weekend, so that we have time to talk. And to see your paintings surrounded by old masters, and comparing

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

-3

well, is bound to cheer you up.

Best regards to
you and Linda,

Alfred

It was lovely to see you and Matthew all looking so well. Thank you for making the trip to Philadelphia. How fortunate that you have the friends in Princeton to give you the double encouragement to come. It's good to know Matthew travels well, and hopefully he'll settle back nicely into routine at home.

No doubt Philadelphia seems far away, but if you ever find it possible to come, we'd love to have you visit. It's a much prettier city than Philadelphia, and we have some good paintings to look at.

You had a lovely spring and summer to look forward to in the country. I suppose Matthew will still be for you to get the best enjoyment from the rural setting.

You will realize from what Alfred has written how very disappointed he was when you left Friday evening. When he first

met you. John, your work was not very widely known or appreciated, but Alfred found some of the paintings truly beautiful. He saw an opportunity to buy these lovely works not only to have them but to help two good people, and his offer to buy on a regular basis was with this same thought in mind.

To persuade a museum to hold an exhibition of Whalley's work would have been fun. Alfred loves paintings and would have done the best job he could on an exhibition and a book. He truly enjoys helping people and believed it would give you a wider audience.

I hope you do not feel that Alfred has tried to 'corner' the market with the hope of raising the price so that he could sell at a profit. It is true that Alfred has sold paintings at a profit - almost always by putting them into an auction and taking his chance. He has also sold a great many paintings to friends and employees at his cost, and has given many others away to Queen's University and other universities and museums.

We understand that you cannot happily work endless hours for very little. I hope you do not have the added unhappiness of misunderstanding the motives of a friend and that if we have mistaken your feelings you will bear with us.

It's good that you are selling some drawings. We can all use the encouragement that comes with recognition.

Have a very happy summer.

Love,
Dorothy

Mr. & Mrs. John F. Whalley, Jr.
P.O. Box 71
Harrison Valley, Pennsylvania 16927

April 28, 1983

Dear Alfred,

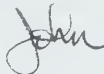
It was good to see you and Isabel in Philadelphia, and to meet David as well. We wanted to thank you as well for the nice dinner out together. Yes, we made it back here to our home safe and sound, though a little sore from all the miles.

I received your letter this past week. I was very glad for the opportunity to share with you in person some of the needs I find myself with presently as an artist, and I understand your response. It is good to know that you better understand my position, needing as I do to realize more of an income for the work I do.

Enclosed you will find a receipt of payment for the still-life which I'll be finishing up over the next weeks.

Our best to you.

Yours,





JOHN WHALLEY
ARTIST

John Whalley - Artist
P.O. Box 71
Harrison Valley, PA 16927
Telephone: (814) 334-5436

April 28, 1983
Purchased April 15, 1983

Dr. Alfred Bader
Alfred Bader - Fine Arts
2961 N. Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred,

This is a receipt of payment for the following work of art:

1 Painting (Egg Tempera) entitled "Still-life with Aldrich
Catalogues" Dimensions: 20" X 25"

\$ 1,000.00

Total \$ 1,000.00

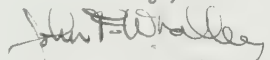
I will hold this painting for you here until we make arrangements to get it to you.

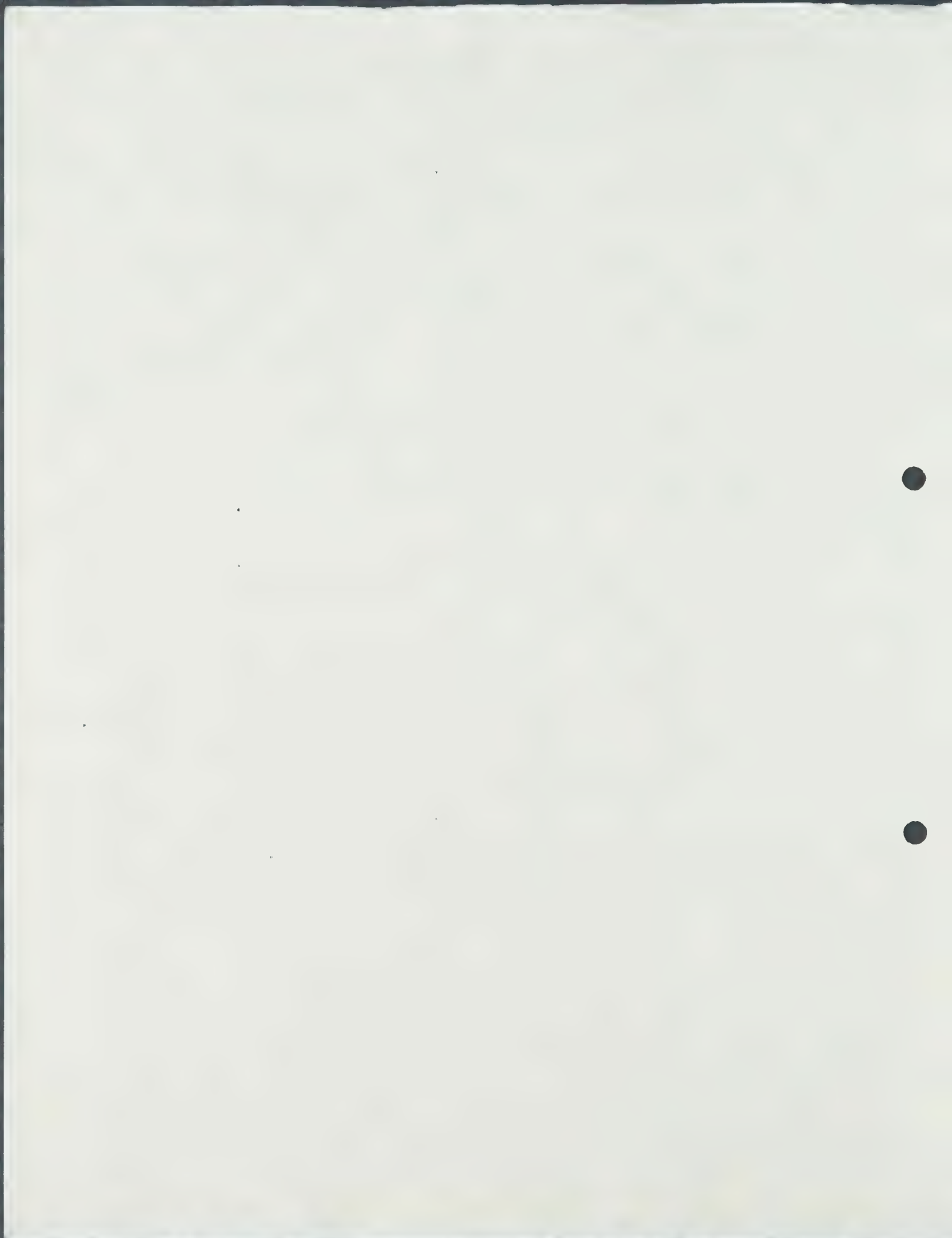
TERMS OF SALE: The Buyer may return any work acquired herein for full credit against the purchase of any other comparable work(s) available at that time, provided only that said works shall be returned in good condition and within 30 days from the date herein.

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Thank you.

Sincerely,


John F. Whalley



JOHN WHALLEY
ARTIST

March 25, 1983

Dear Alfred,

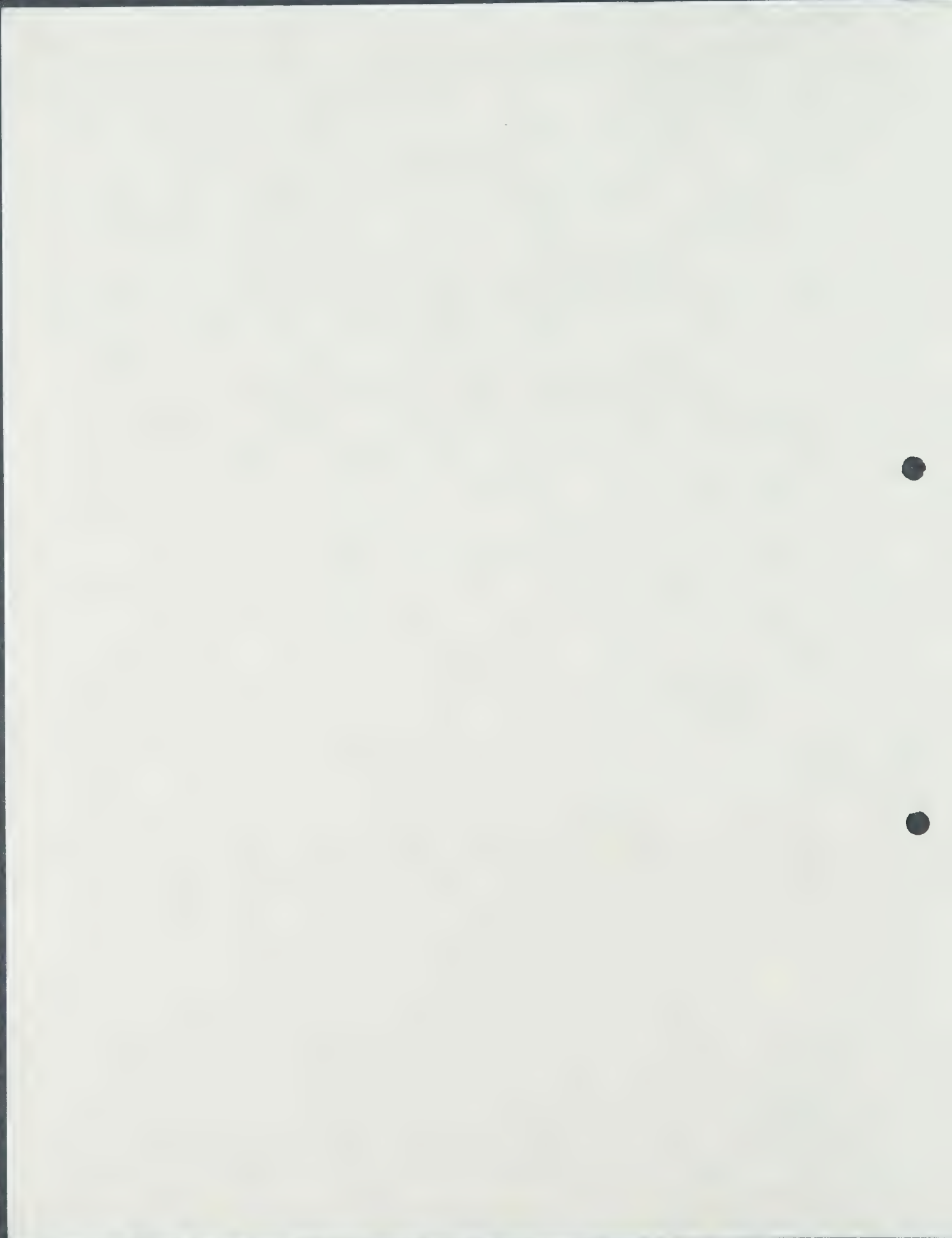
It was good to hear from you and learn that we will be able to see you and Isabel in Philadelphia in April. Yes, we would like very much to come and visit with you, deliver your paintings, and show you some recent work. We'll be staying with some very dear friends in Princeton, New Jersey that weekend which will put us only an hour away from you. So we thought either Friday or Saturday evening (the earlier the better) we could get together with you. How does that sound? We're looking forward to seeing you both, and meeting your son as well. Of course we are anxious for you to meet Matthew too! Please let us know which evening, time and place would suit you the best.

Here at last are slides of the "Still Life with Tools" Tempera that I've been working on. I am also well along in a still life painting in which are some Aldrich Catalogues. It's coming out very nicely and I'll be bringing the finished or near-to finished piece to Philadelphia for you to see. As far as the 'mother and child' theme goes, I've been working on some ideas with Linda and Matthew and may possibly have a tempera begun by the time I see you.

So we trust all is well with you and that signs of spring are coming your way. We look forward to hearing from you and then seeing you in just a few weeks. Please send our greetings to Isabel.

Sincerely,

John



JOHN WHALLEY
ARTIST

March 5, 1983

Dear Alfred,

Sorry for the delay in getting back to you about your question about egg tempera's exposure to sunlight. I read through my big reference book Artists' Materials and Techniques, and found nothing for or against the exposure to sunlight of the egg tempera painting. I've always kept my paintings out of direct full sunlight just as a precaution, and the only one I have which has had exposure to the sun over the years seems unaffected in any way. Since you said it was just a few hours of late-in-the-day sunlight you were concerned about, I wouldn't worry... just keep an eye on the painting. My pigments are permanent + won't fade, and I've never known the sun to affect the egg binder.

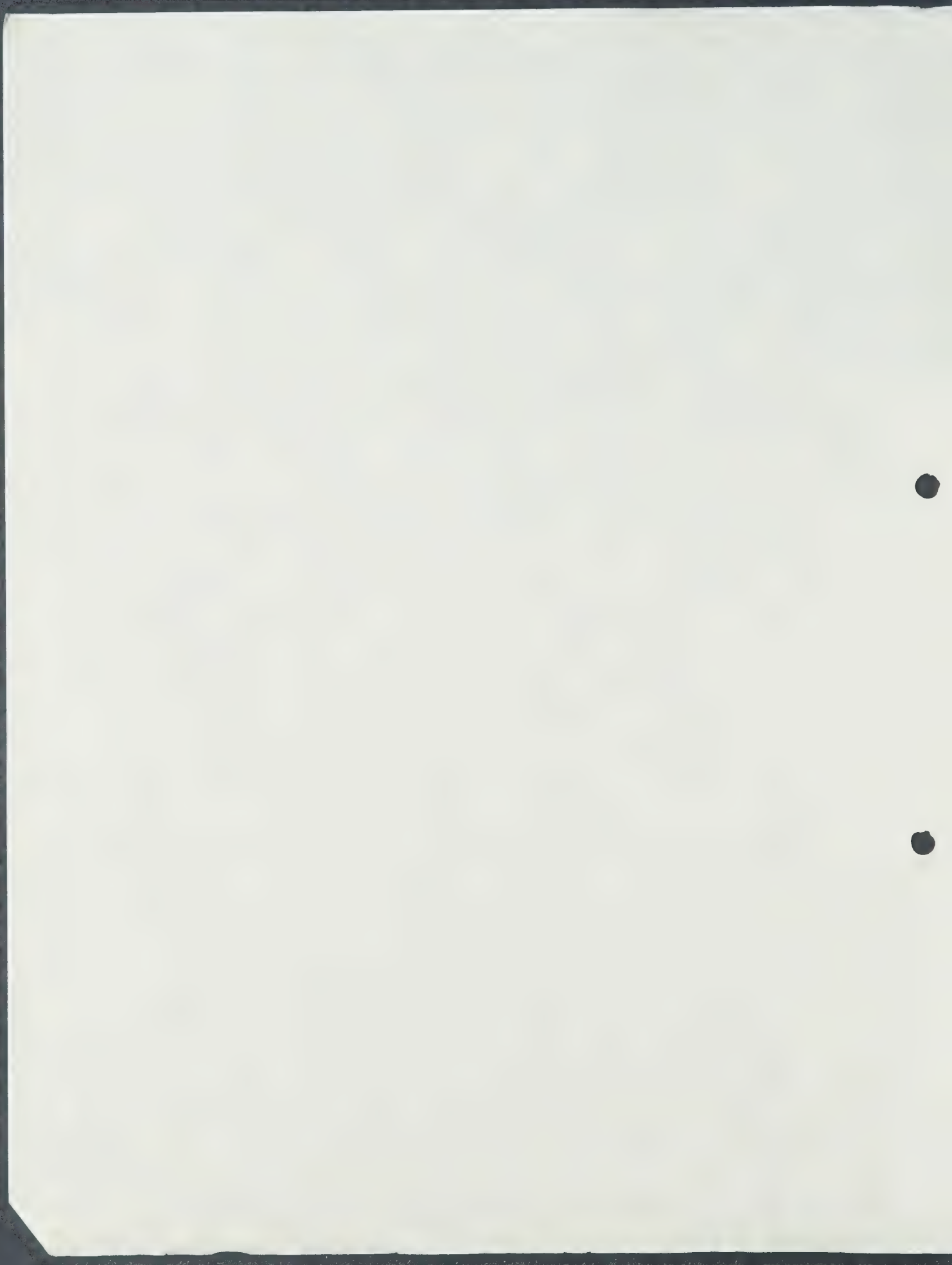
Our early March has been like the early April of last year, and we're enjoying the re-awakening world here in the Valley. It's beautiful!

We trust you + Isabel are well.

I'll be getting slides off to you soon of the latest work.

Take care.

- John



December 28

Dear Isabel and Alfred,

Jake and I want to thank you so much for the beautiful prints that you sent us for Matthew. They will find a special place to hang in his room and will also be a wonderful reminder of you to us. We really appreciate your concern, love and prayers for us during these past months. It has meant a lot to us and of course the wonderful blessing of it all - our Matthew. We can't wait for you to meet him. Truly, he is so beautiful!

Back now in Harrison Valley, we are getting resettled and are glad to be back once again in our own home. We were able to get back here for Christmas and

spent our first Christmas as a family of three. It was special for us

We will begin working with the kids at the Home here, directing an art program for them. We're hoping it will be beneficial for them. There are a lot of new kids here since we were here so we will be getting to know them as well. Since we won't be houseparents, it should be less demanding on us. This will enable us to be with Matthew, as well as hopefully give John more time to paint. By the way I must tell you how much your encouragement has meant to John. Thanks

Well, - hope you have a blessed and joyful coming New Year. We look forward to seeing you both sometime soon.

All our love -
God bless you
John & Linda

1.

Mr. & Mrs. John F. Whalley, Jr.
P.O. Box 71
Harrison Valley, Pennsylvania 16927

Dear Alfred + Isabel,

It was so good to hear from you this week - two times no less!! I'm glad that the mystery of the potatoes and two-pound pumpkins is now solved. You haven't been the first to have those questions, and will more than likely not be the last, so it is good that you now have the answer.

All is well here. It's good to be settled in our own home again after our long wait for Matthew. I'm falling in love again with the beauty of the hills + valleys that surround us here. The Children's Home has many new

children since we left, and many of those we knew so well have moved on. We find our new part-time schedule as Arts + Crafts Directors much better suited to our schedule here at home with the baby + my painting, and I'm excited to see what a wonderful outlet + learning time it's proving to be for the kids at the Home.

We look forward to seeing you sometime in the months to come. As soon as I can, I will send you pictures of the latest



2.

Mr. & Mrs. John F. Whalley, Jr.
P.O. Box 71
Harrison Valley, Pennsylvania 16927

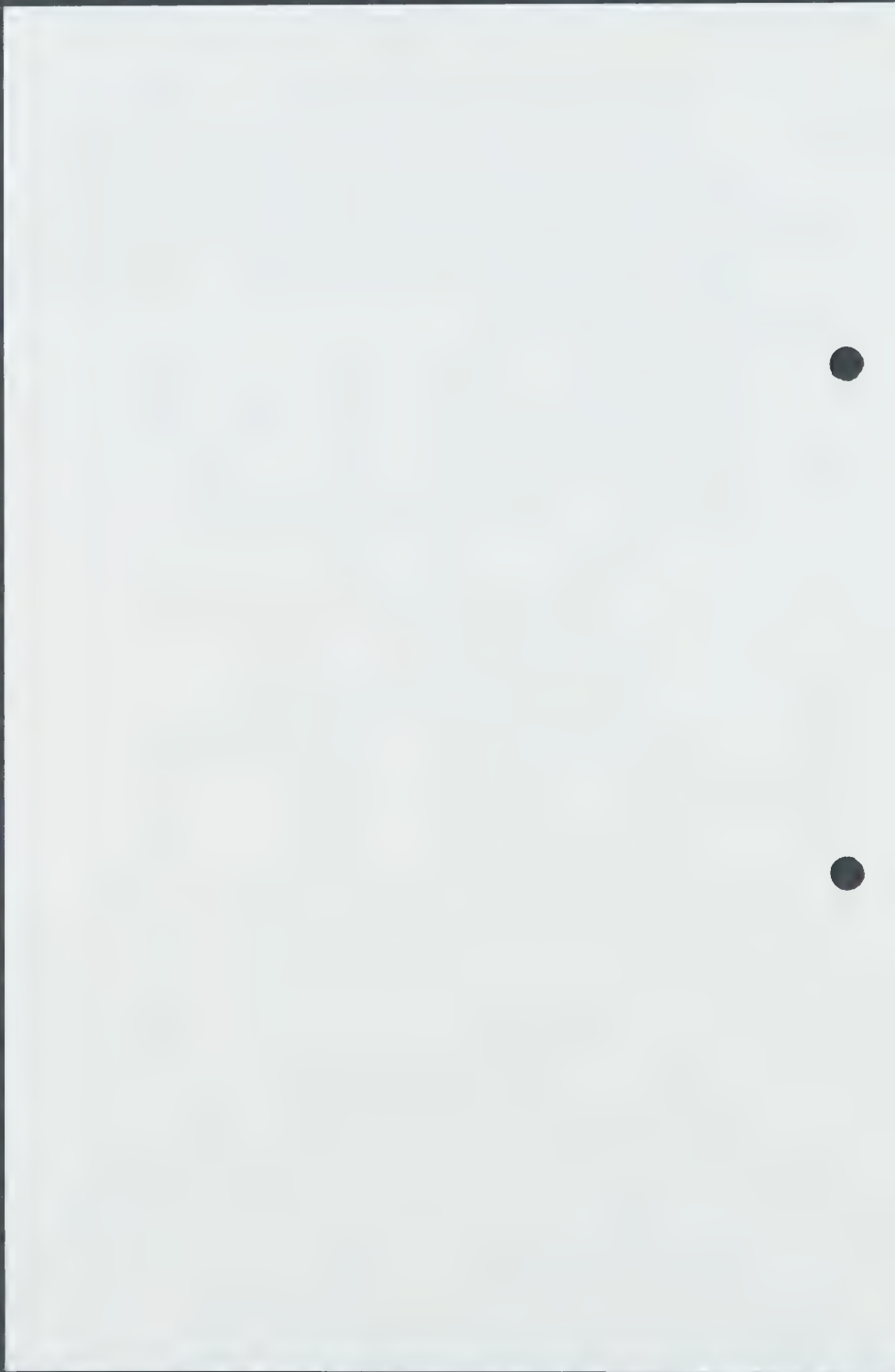
paintings.

Hope all is well with you both. Thanks
again for your calls.

Its snowing out heavily now, so I best get
down to our "metropolis" of Harrison Valley before
the Pony Express leaves with the mail!

Our best to you both -

John + Linda



JOHN WHALLEY
ARTIST

John Whalley
P.O. Box 71
Harrison Valley, PA 16927
Telephone: (814) 334-5436

December 28, 1982

Dr. Alfred Bader
Alfred Bader - Fine Arts
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred,

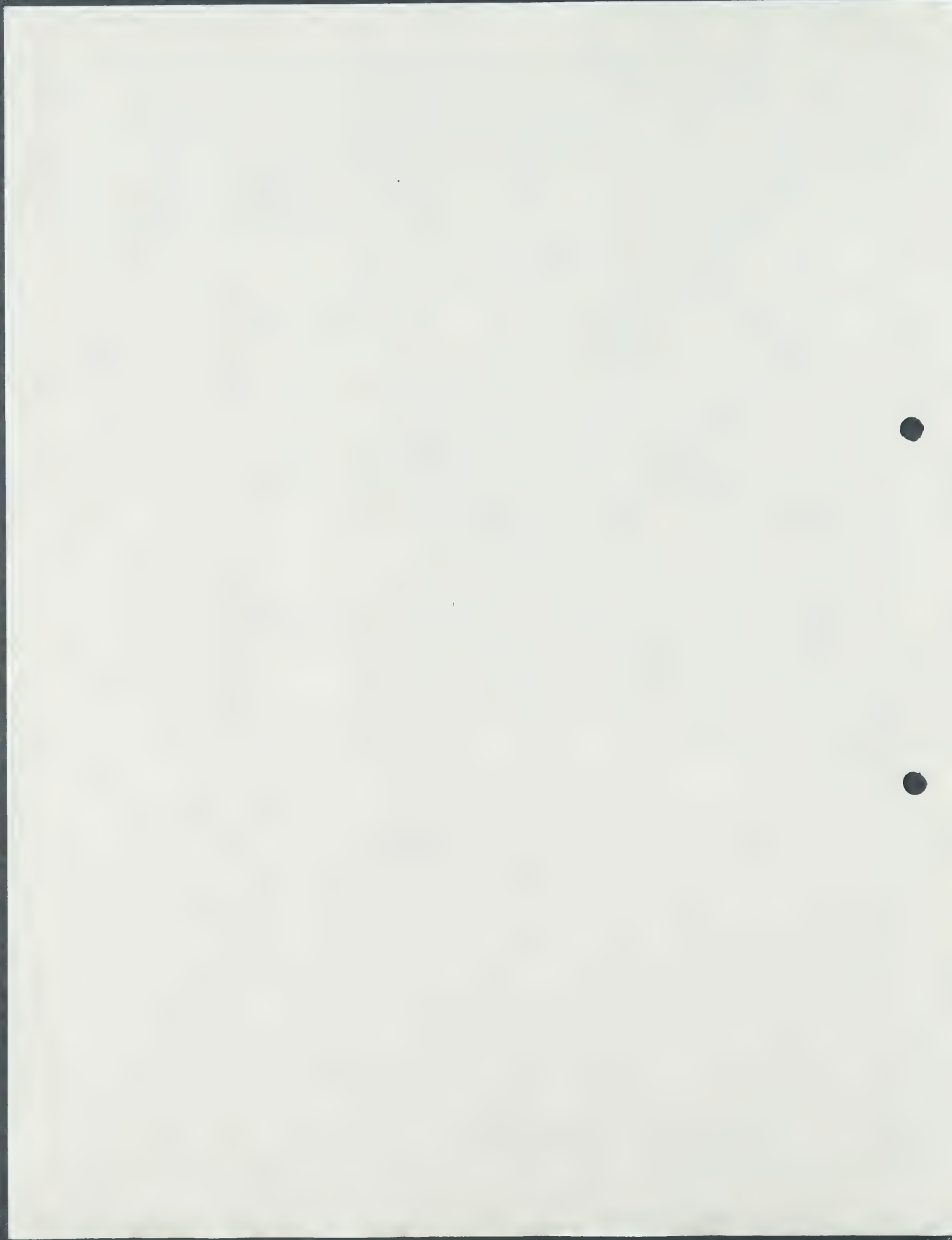
Now that the three of us are a bit more settled after all our moving, and back here in our Pennsylvania home in the hills, I wanted to get these slides off to you. They are pictures of four of the six paintings I've been working on this summer. Hope you enjoy them. You'll find that with each of them I have included at least one additional slide which are close-up shots of the same paintings.

Matthew, who is growing leaps and bounds, seems to enjoy his new home here. His proud father couldn't resist sending a picture of him to you. I thought you should see the little guy who has been the subject of your thoughts, gift, and prayers; for which, by the way, Linda and I are grateful to both you and Isabel. Matthew is a real joy! Hope you can meet him some day.

I'm looking forward to hearing from you. The best of New Years!

Yours,

John



JOHN WHALLEY
ARTIST

John Whalley
c/o Hoffman
269 Conant Road
Weston, Massachusetts 02193
Telephone: (617) 899-8502

October 20, 1982

Dr. Alfred Bader
Alfred Bader Corporation
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred,

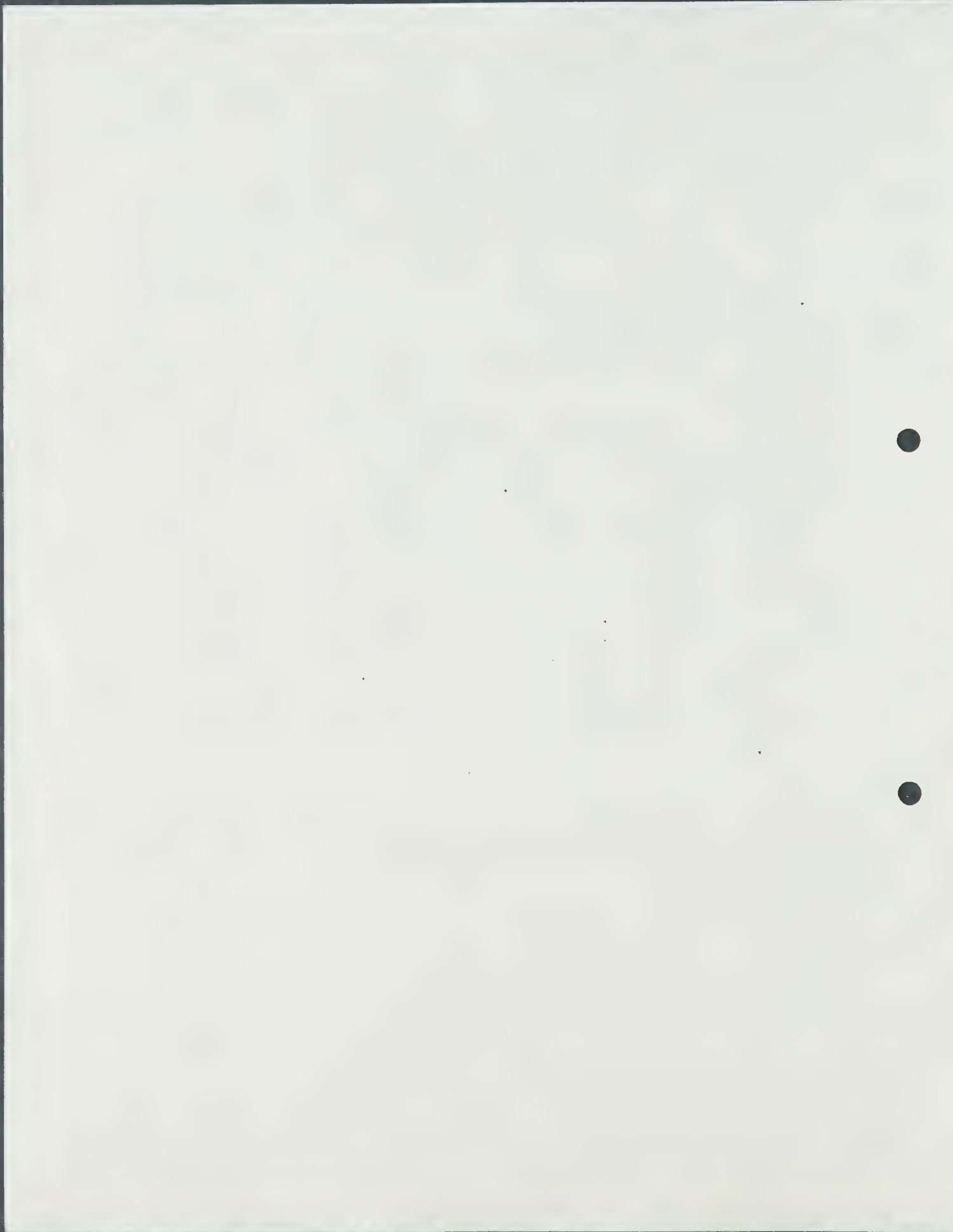
I wanted to send this short note off to you to let you know that last Thursday (Oct. 14) I met with Dr. Robinson at the Fogg Art Museum and left your two temperas, "The Woodshed" and "Farm Scale", in his care. I am glad I was able to meet him. Dr. Robinson didn't let me leave the Fogg without first enjoying a personally guided tour of the museum!

You had asked me to give you a firm date as to when we'd be leaving the Boston area to return to Pennsylvania. It appears that the baby will be arriving on schedule (thankfully!) on or near December 1st. This means that our departure will be around December 15th. I want to make sure to see you on your Boston visit, and I look forward to hearing how December 15 as our departure date fits into your plans. We want you to feel welcome to stay with us, should you desire, since we've plenty of room here in our temporary home at my father-in-law's. By December I should have 4 to 6 tempera paintings for you to see.

I hope all is well with you in Milwaukee.

Yours,





JOHN WHALLEY
ARTIST

John Whalley - Artist
c/o T.F. Hoffman
269 Conant Road
Weston, Massachusetts 02193
Telephone: (617)899-8502

September 28, 1982

Dr. Alfred Bader
Alfred Bader Corporation
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred,

This is an acknowledgement of receipt of payment for the purchase of the following work of art:

1 Painting (Egg Tempera) entitled "Farm Scale" \$ 1,000.00
Dimensions: 25" X 22½"

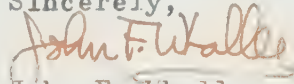
TOTAL \$ 1,000.00

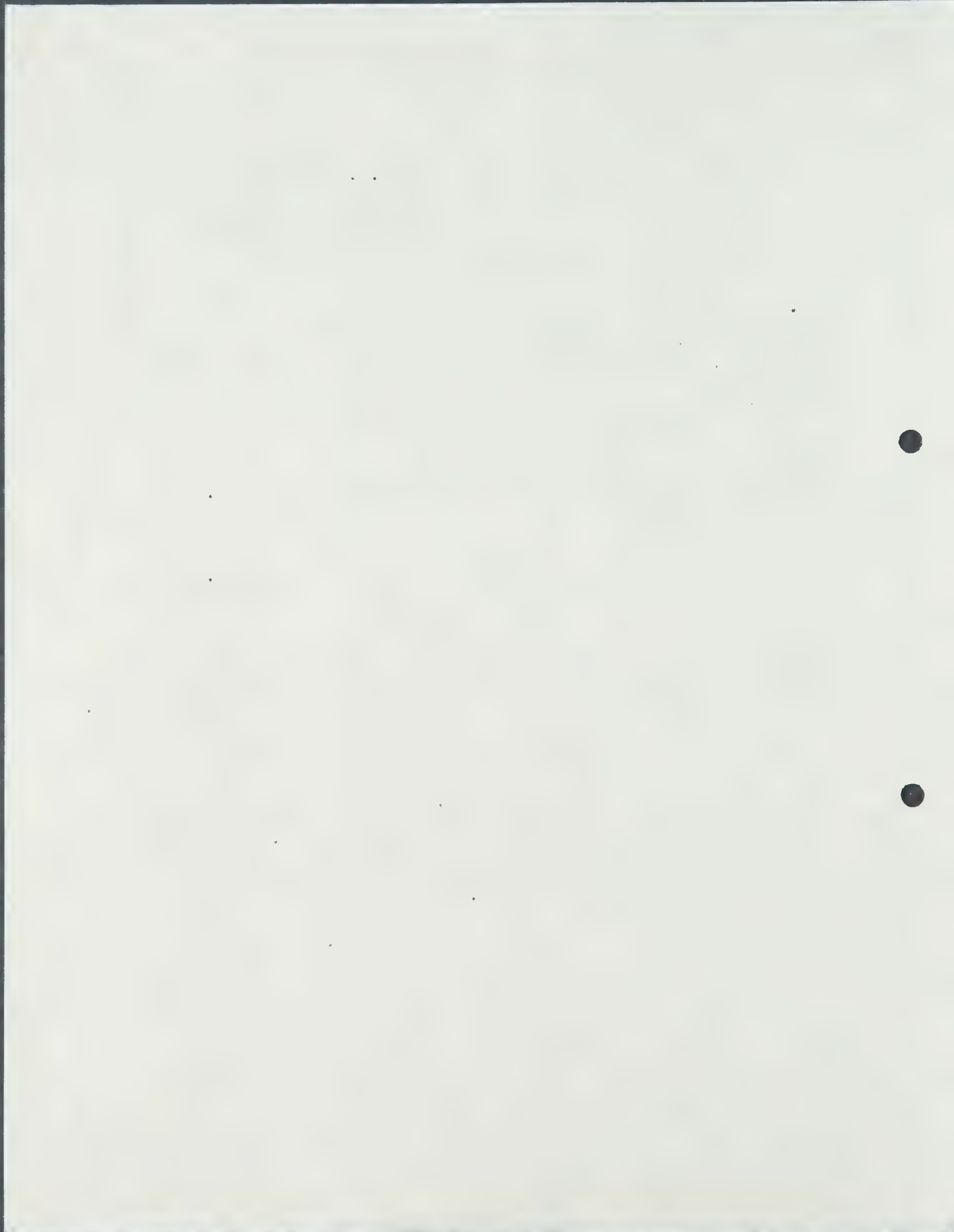
TERMS OF SALE: The buyer may return any work acquired herein for full credit against the purchase of any other comparable work(s) available at that time, provided only that said works shall be returned in good condition and within 30 days from the date herein.

Unless otherwise specifically indicated, all works herein are originals, executed by the artist and are certified to be free from all defects due to faulty craftsmanship or materials for a period of 12 months from the date of sale. If flaws should appear during this period and be due to such causes, said works shall be due to repair or replacement at the option of the seller. Buyer is cautioned, however, that the seller cannot be responsible for fading, cracking, and other damage to these works caused by improvident exposure to sunlight or weather.

Thank you.

Sincerely,


John F. Whalley



John Whalley
c/o T.F. Hoffman
269 Conant Road
Weston, Massachusetts
02193

Telephone: (617) 899-8502

August 3, 1982

Dr. Alfred Bader
Alfred Bader Corporation
2961 N. Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred,

Hello. I wanted to get this note off to you to let you know, as our above address indicates, that we have temporarily relocated here to Weston, just outside of Boston, Massachusetts. Due to Linda's past history of problems in her pregnancies, we made the decision to locate ourselves nearby our former doctor here in Boston, (who is very good) and also to be near to good medical facilities for both Linda's and the baby's sake, should any problems arise this time. Harrison Valley was remote from good medical care as you may have guessed. Linda, by the way, is doing fine.

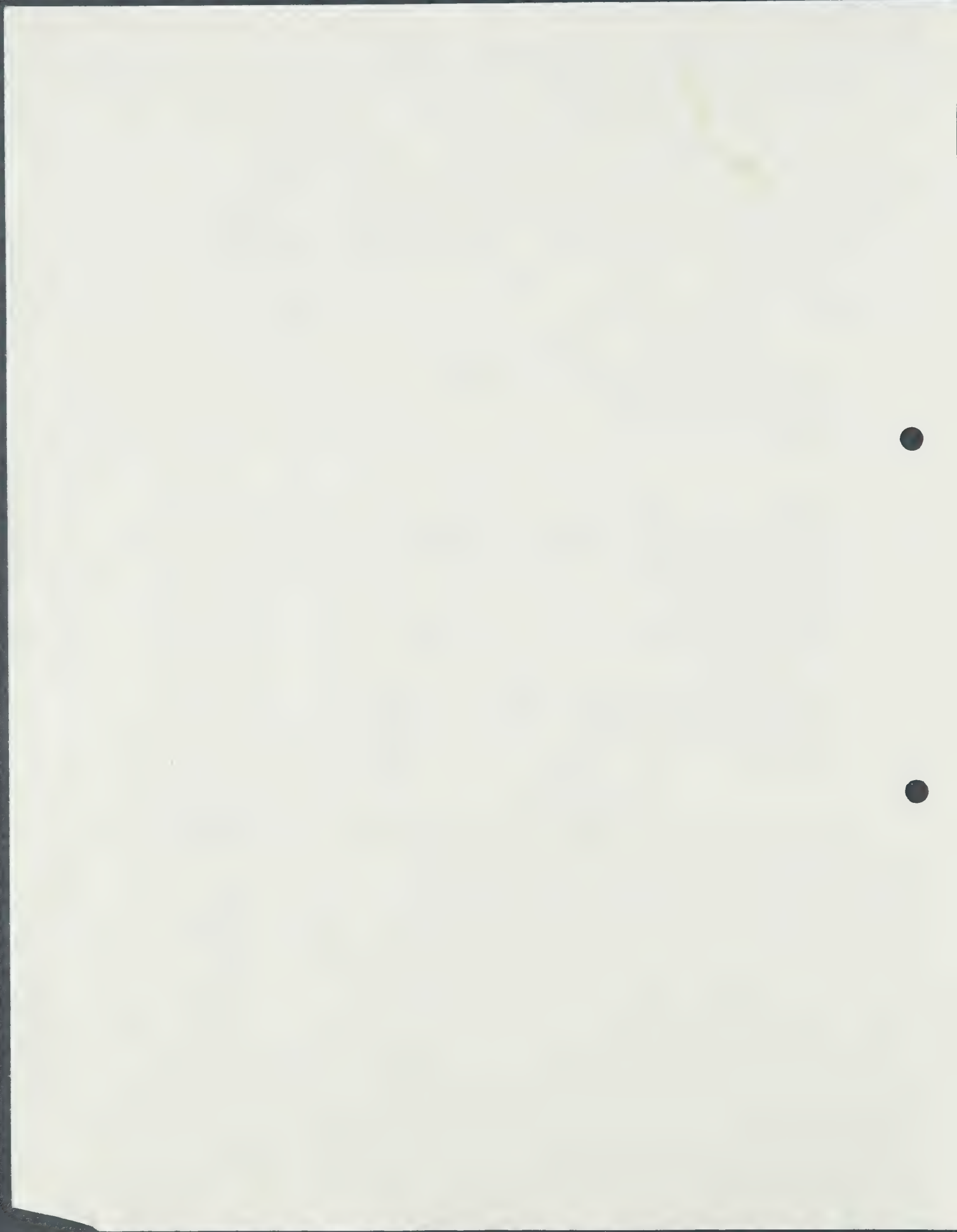
We are currently "house sitting" my father-in law's house for the summer, and I'm getting alot of painting done. The tempera of "The Woodshed" (after the watercolor you purchased) is completed, and the tempera of the "Farm Scale" (after the drawing) is near to complete, with two other temperas begun. I'll have slides off to you later this month.

Our baby is due the beginning of December, and we plan to remain in the Boston area until the end of the year. While we miss the children's Home, it is a pleasure to be released to paint full time.

We trust all is well with you and please send our love to Isabel as well.

Sincerely,


John



JOHN WHALLEY
ARTIST

John Whalley - Artist
P.O. Box 71
Harrison Valley, PA 16927
Telephone: (814)334-5436

May 21, 1982

Dr. Alfred Bader
Alfred Bader Corporation
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred,

This is an acknowledgement of receipt of payment for the purchase of the following works of art:

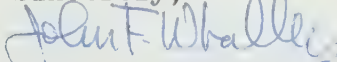
1 Painting (Egg Tempera) entitled "The Woodshed" Dimensions: 19" X 28"	\$ 1,000.00
1 Painting (Egg Tempera) entitled "Still Life - Chemical Glassware" Dimensions: 21" X 23"	\$ 1,000.00
1 Painting (Watercolor) entitled "Woodshed" Dimensions: 13½" X 20" and	
1 Drawing (Pencil) entitled "Farm Scale" Dimensions: 22½" X 14"	\$ 600.00
	<hr/>
TOTAL	\$ 2,600.00

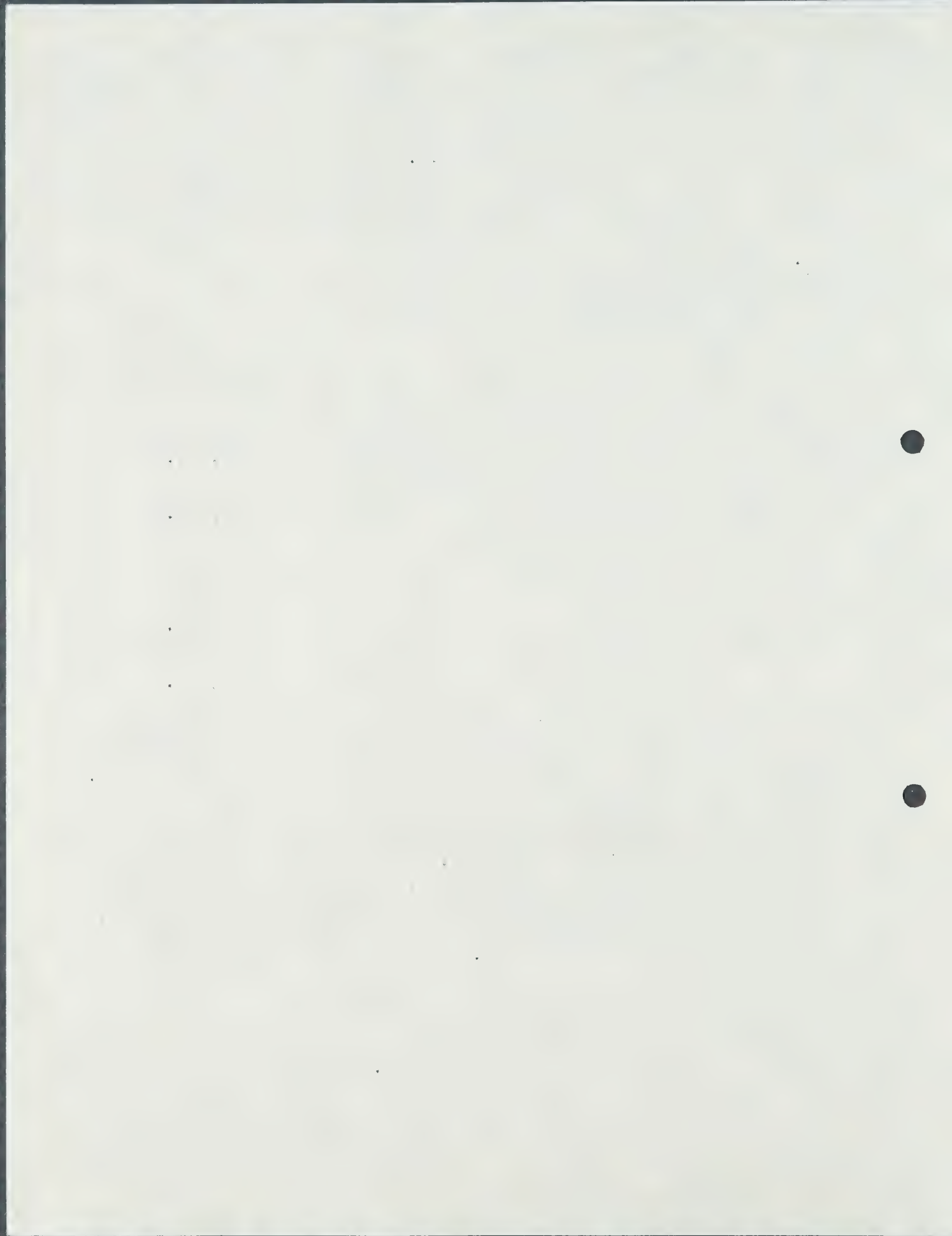
TERMS OF SALE: The buyer may return any work acquired herein for full credit against the purchase of any other comparable work(s) available at that time, provided only that said works shall be returned in good condition and within 30 days from the date herein.

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Thank you.

Sincerely,


John F. Whalley



JOHN WHALLEY
ARTIST

John Whalley - Artist
P.O. Box 71
Harrison Valley, PA 16927
Telephone: (814) 334-5436

May 21, 1982

Dr. Alfred Bader
Alfred Bader Corporation
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred,

It was so good to have you come and visit us and to spend some time together with you and Isabel. We really enjoyed it. After a year of speaking to you on the phone, I was so glad to finally be able to spend some time together with you. We also wanted to thank you for the Wegener etching. I hope to frame it this week.

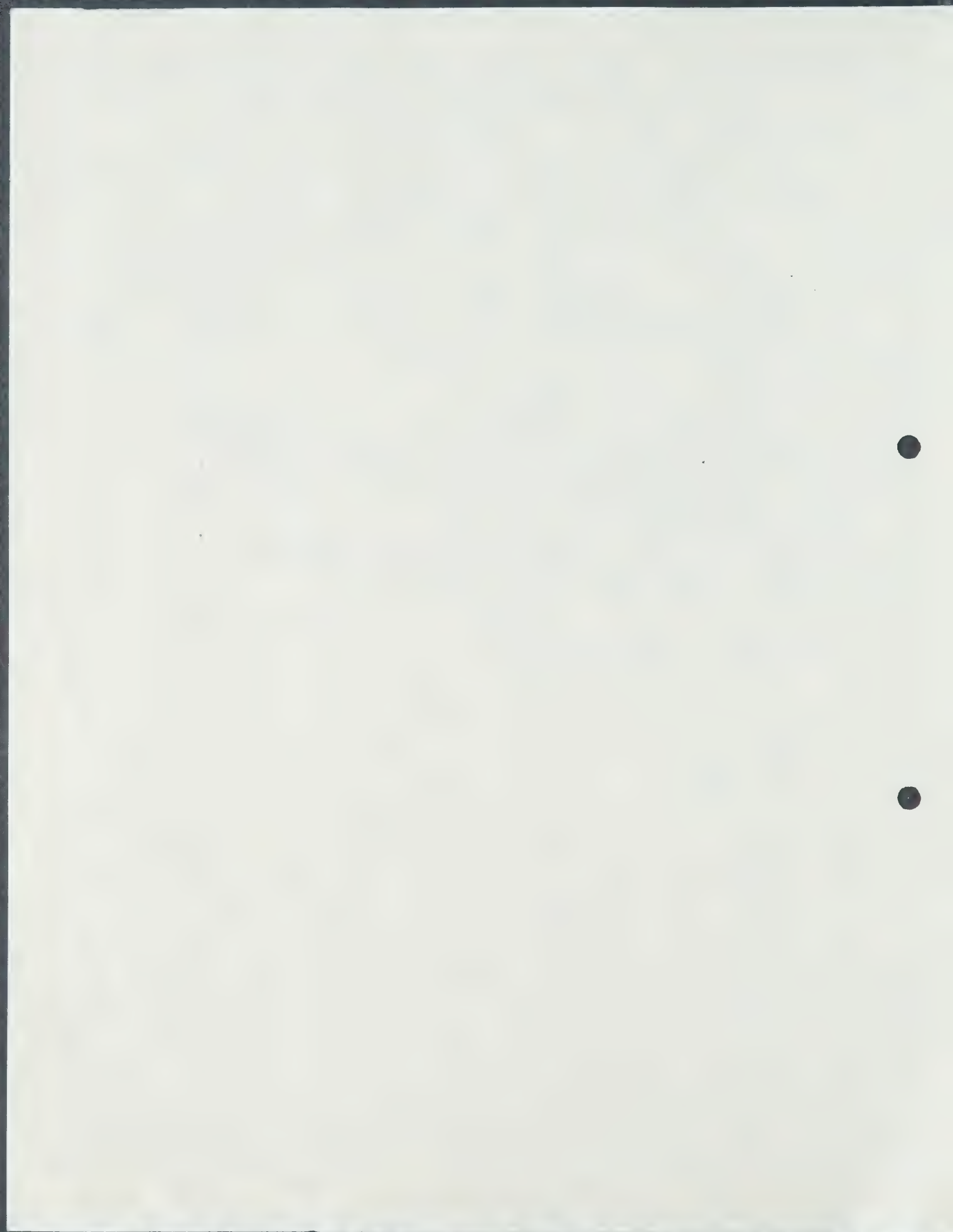
You should be receiving Isabel's raincoat this week. Of all the things to have left behind this rainy week!

Enclosed is a receipt of purchase for the three paintings and drawing that you bought on your visit.

Again - we are so glad to have had you and Isabel for a visit.

Sincerely,





JOHN WHALLEY
ARTIST

John Whalley - Artist
P.O. Box 71
Harrison Valley, PA 16927
Telephone: (814) 334-5436

May 3, 1982

Dr. Alfred Bader
Alfred Bader Corporation
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred,

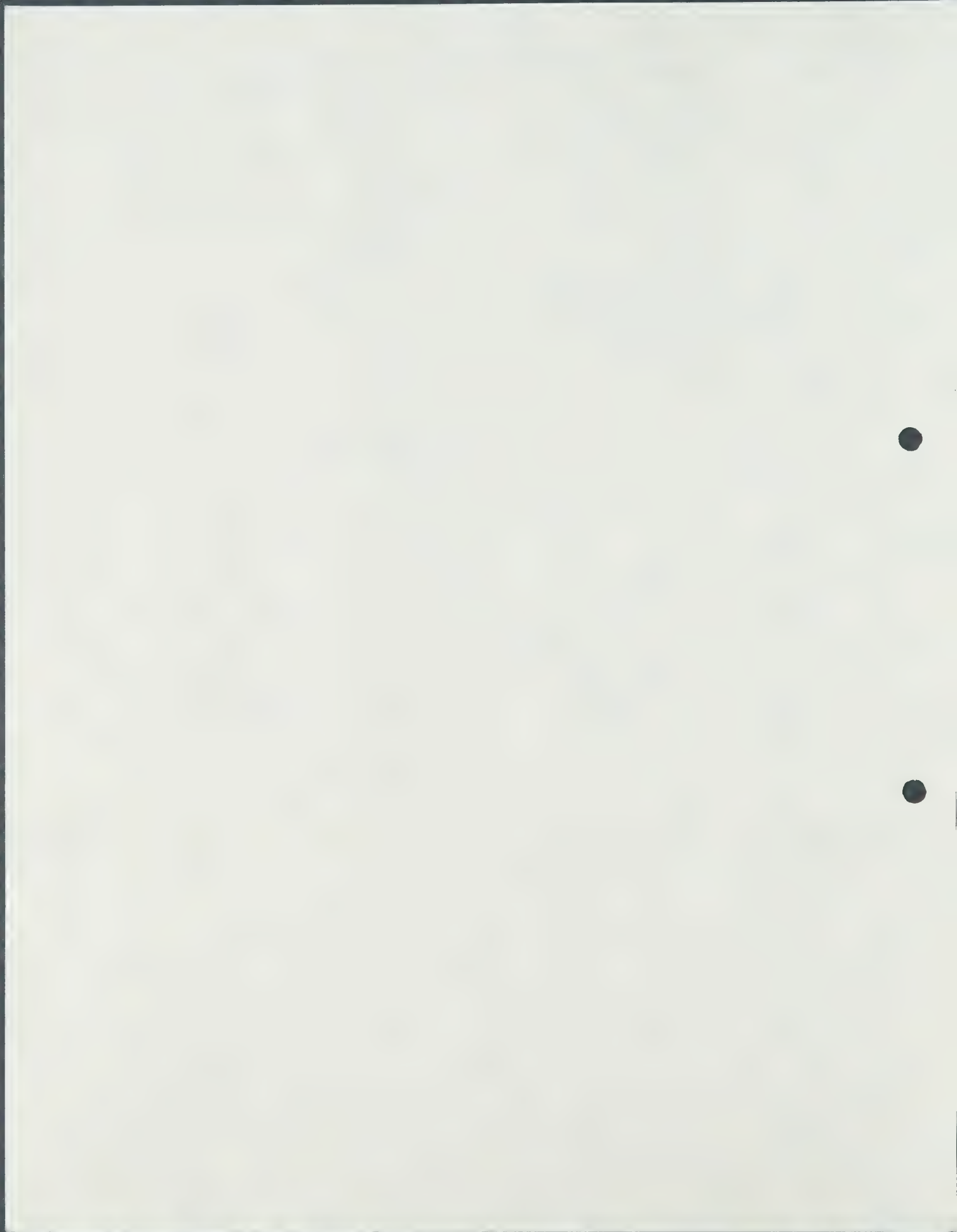
Linda and I are so glad that you are coming to visit us! We both are looking forward to your visit very much. I am enclosing directions to Harrison Valley from Lima, N.Y., and I trust that they are clear enough to help you find your way to us on the 18th.

We are looking forward to meeting your wife, and seeing Barry Young again. As to the overnight arrangements you asked us to make, what we would like to invite you to do is to spend the night with us. We have plenty of space, with a nice large room (and bed- King size!) for you and your wife and a room for Barry, that I think will be very comfortable for you all. Another problem in getting you a hotel room is the scarcity of nice inns here in the northern PA mountains - at least, nearby. Our home is quite a bit removed from the Children's Home, so you will be assured of peace! Unless we hear from you, we'll consider our offer as taken. Unlike their inns, northern PA has offered us a nearby restaurant where we can have dinner as you mentioned.

So, again, glad you are coming and I'm looking forward to having you see my more recent work. Have a good, safe trip.

Sincerely,





JOHN WHALLEY
ARTIST

John Whalley - Artist
P.O. Box 71
Harrison Valley, PA 16927
Telephone: (814) 334-5436

April 10, 1982

Dr. Alfred Bader
Alfred Bader Corporation
2961 N. Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred,

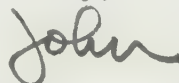
Hello! I am finally sending off to you this color slide of the nearly finished chemical glassware still-life/tempera. The slide was taken a couple of weeks ago, and the painting is now getting its final touches. I trust you will let me know of your feelings about it. I will have slides of the finished piece soon.

I also wanted to let you know that the tempera, "The Woodshed", that you requested I do after the watercolor of the same name, is coming along nicely. I'll soon have slides of this as well.

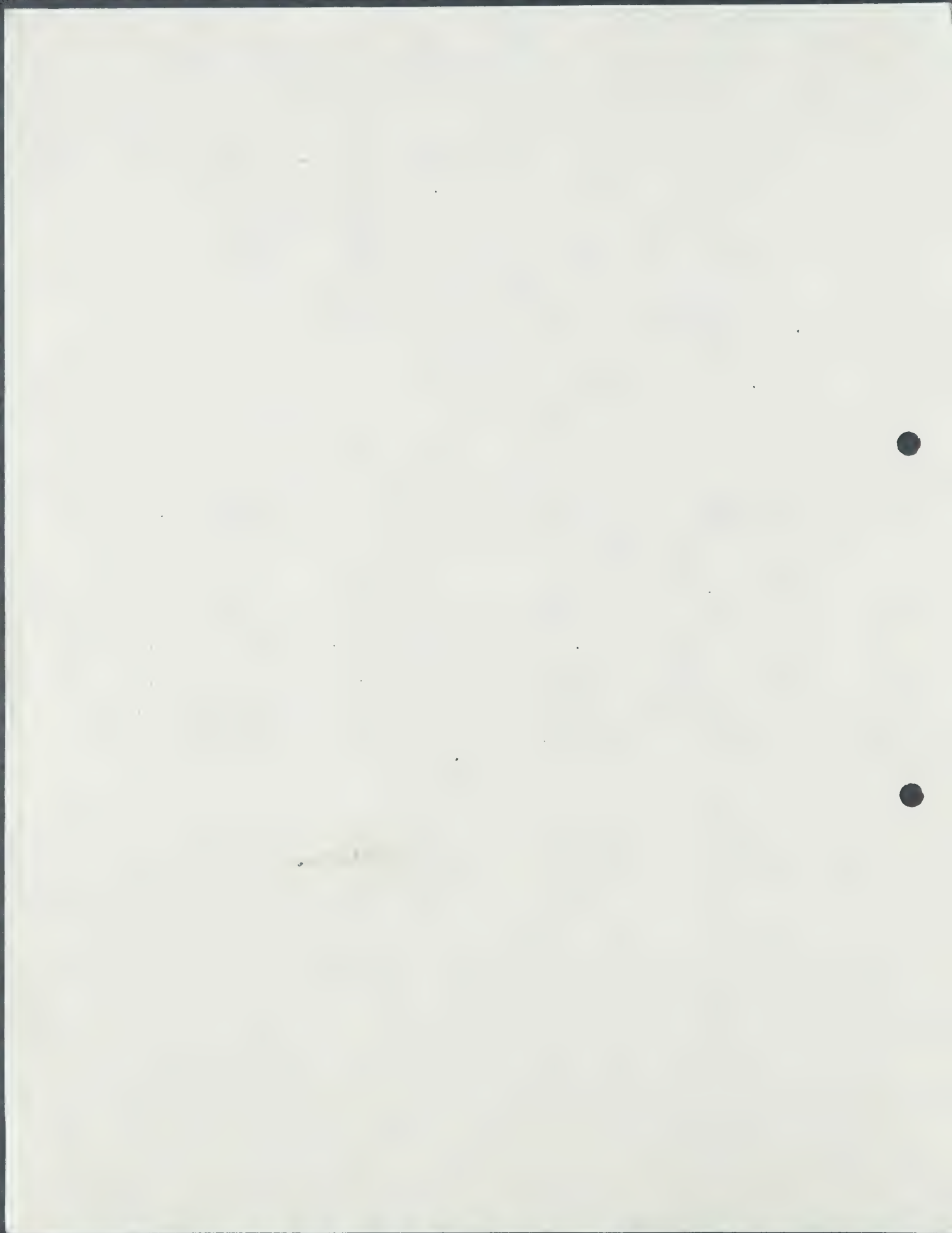
In addition to these paintings, my mind is buzzing with a number of other compositions that I am eager to begin work on. Our new location here is keeping me inspired, to say the least! I'll enclose a few snapshots of our new home, and the Children's Home. Hope you enjoy them.

We hope all is well with you.

Sincerely,



John Whalley



JOHN WHALLEY
ARTIST

John Whalley - Artist
P.O. Box 71
Harrison Valley, PA 16927

Dr. Alfred Bader
Alfred Bader Corporation
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred,

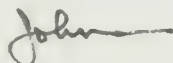
Greetings from our new home in Pennsylvania! I first of all wanted to send our new address off to you and let you know that I will send off our phone number as well when we receive it in two weeks time. It was good to hear your reactions to the slides of my work which I sent to you. They represent a range of media and subject matter and I appreciated knowing which works would be more marketable for you at this time. I'll be interested to see what you think of the pencils and watercolors in person. By the way; thank you for returning the slides, and for sending along payment for "Attic Corner" - both of which arrived in Lima before our move.

Our move down here from Lima went very smoothly and we are now mostly unpacked and feeling right at home here at the Children's home. The Northern Tier Children's Home sits on a few hundred acres of Pennsylvania's extreme northern 'Endless Mountain' area on a beautiful mountain valley and ridge, and it operates a full farm which supplies much of the home's food as well as responsibilities for the older children. I am overjoyed at the environment here and the wealth of subject matter for my artwork. It is truly a beautiful place. We have been blessed with a home here on the grounds which now includes my new studio as well as a view down the valley that is magnificent.

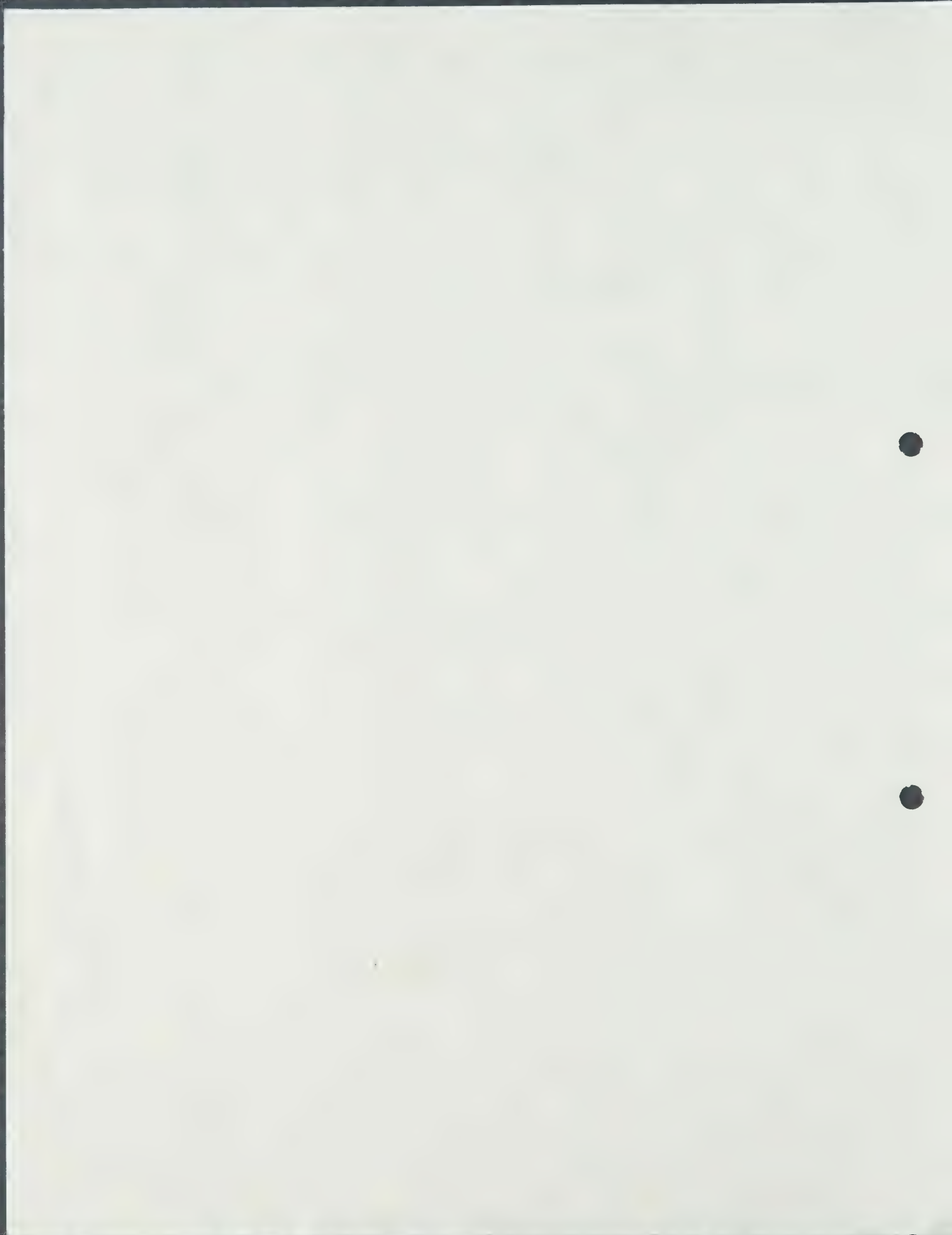
I trust all is well with you and we want to wish you a blessed holiday season. I look forward to seeing you in the spring. Oh yes... when we return from our Christmas family visits, I plan to both complete the chemical glassware still-life as well as the tempera of "The Woodshed", and send off slides of both to you.

Take care.

Sincerely,



John Whalley





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

December 9, 1981

Mr. John Whalley
P.O. Box 341
Lima, New York 14485

Dear John:

Just a note to confirm our discussion yesterday.

I cannot see the painting of the slide of the "Attic Corner" clearly, but it looks like a fine painting and I would like to take the chance and purchase it for \$1,000.00. If I receive your invoice before December 15, I will send you my check by return mail. If the invoice arrives after that, I will send you my check on my return from England the first week of January.

I love "The Woodshed" but I find egg temp^{ra} paintings much more easily sold than water colors. Hence, you have my assurance that if you would paint a similar egg temp^{ra} work of about 18 x 24" I will purchase that composition for \$1,000.00, also.

Many of your pencil drawings are lovely, and I will discuss purchasing a number of them when I visit with you personally, hopefully next spring.

Please keep the "Attic Corner" which I am now purchasing until I can pick it up personally.

I enclose all the slides, except for the "Attic Corner" and "The Woodshed" water color, as well as all of the black and white photographs.

I do hope that when I visit with you next we will be able to work out an arrangement whereby I can represent you.

Best regards and all good wishes to you and your family.

Sincerely,

Alfred Bader

AB:mmh

Enclosures



JOHN WHALLEY
ARTIST

John Whalley - Artist
P.O. Box 341
Lima, New York 14485
Telephone: (716) 582-2033

December 8, 1981

Dr. Alfred Bader
President and Chief Executive Officer
Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, Wisconsin 53201

RECEIVED

DEC 11 1981

ALDRICH CHEMICAL CO., INC.

Dear Dr. Bader,

This is a request for payment for your purchase of the following work of art:

1 Painting (Egg Tempera) entitled "Attic Corner" Dimensions 18" X 24"	\$ 1,000.00
Total	\$ 1,000.00

This painting will be held for you by the artist until your pick-up at a later date.

Terms of Sale: The buyer may return any work acquired herein for full credit against the purchase of any other comparable work(s) available at that time, provided only that said works shall be returned in good condition and within 30 days from the date herein.

Unless otherwise specifically indicated, all works herein are originals, executed by the artist and are certified to be free from all defects due to faulty craftsmanship or materials for a period of 12 months from the date of sale. If flaws should appear during this period and be due to such causes, said works shall be subject to repair or replacement at the option of the seller. Buyer is cautioned, however, that the seller cannot be responsible for fading, cracking, and other damage to these works caused by improvident exposure to sunlight and weather.

Thank you.

Sincerely,
John Whalley
John Whalley

**700*
Dec 2, 1981
12/1/81



Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman and
Chief Executive Officer

November 17, 1981

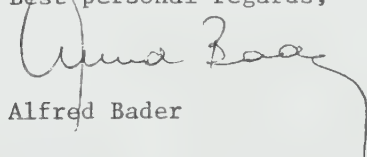
Mr. John Whalley
P.O. Box 341
Lima, New York 14485

Dear Mr. Whalley:

I have just returned from a trip to Europe and have opened your carefully packed paintings. They are absolutely beautiful, and I feel good all over just looking at them.

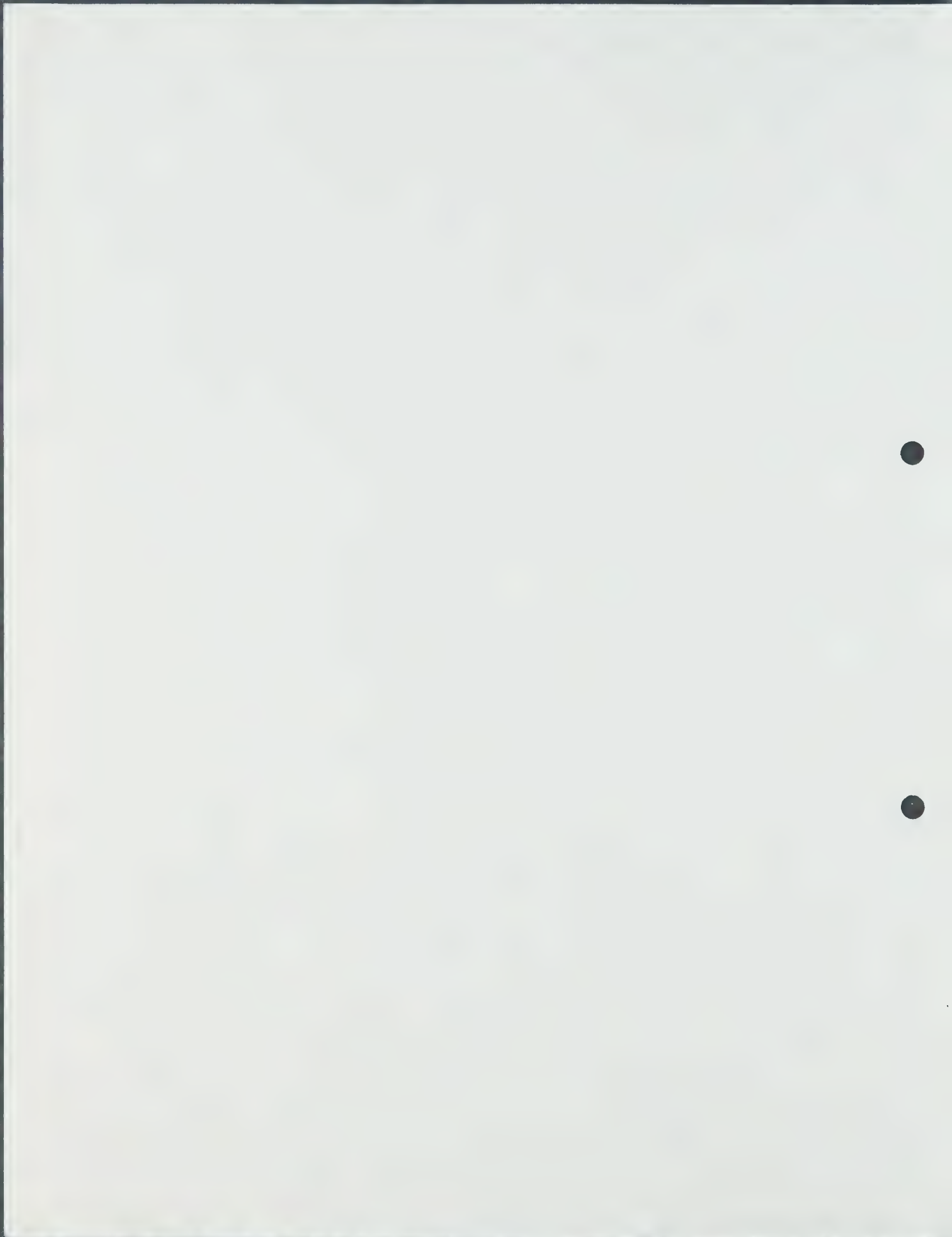
I can hardly wait to get back to Rochester to visit you again in the hope of buying some more of your paintings. Could you, per chance, send me some snapshots of paintings ready or close to ready?

Best personal regards,



Alfred Bader

AB:mmh



JOHN WHALLEY
ARTIST

John Whalley - Artist
P.O. Box 341
Lima, New York 14485
Telephone: (716) 582-2033

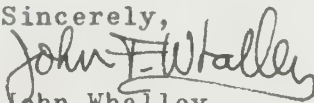
April 27, 1981

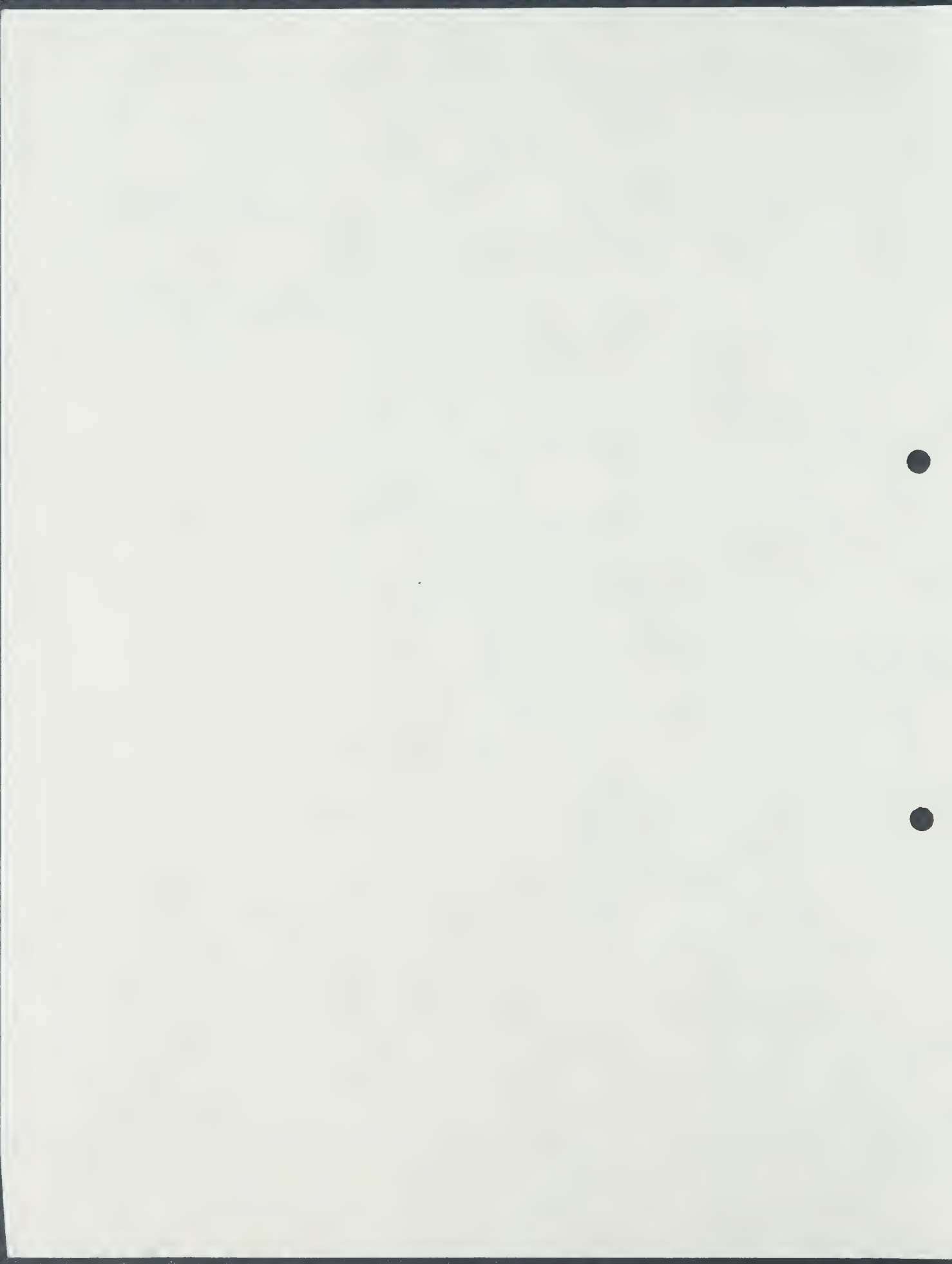
Dr. Alfred R. Bader
President
Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, Wisconsin 53201

Dear Dr. Bader,

I would like to give to you permission to reproduce
the following paintings in any future manner you should
desire:

- 1 Painting (Egg Tempera) entitled "Loading Dock"
Dimensions 18" X 30"
- 1 Painting (Egg Tempera) entitled "Kindling"
Dimensions 18" X 24"

Sincerely,

John Whalley



JOHN WHALLEY
ARTIST

John Whalley - Artist
P.O. Box 341
Lima, New York 14485
Telephone: (716) 582-2033

April 8, 1981

Dr. Alfred R. Bader
President
Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, Wisconsin 53201

Dear Dr. Bader,

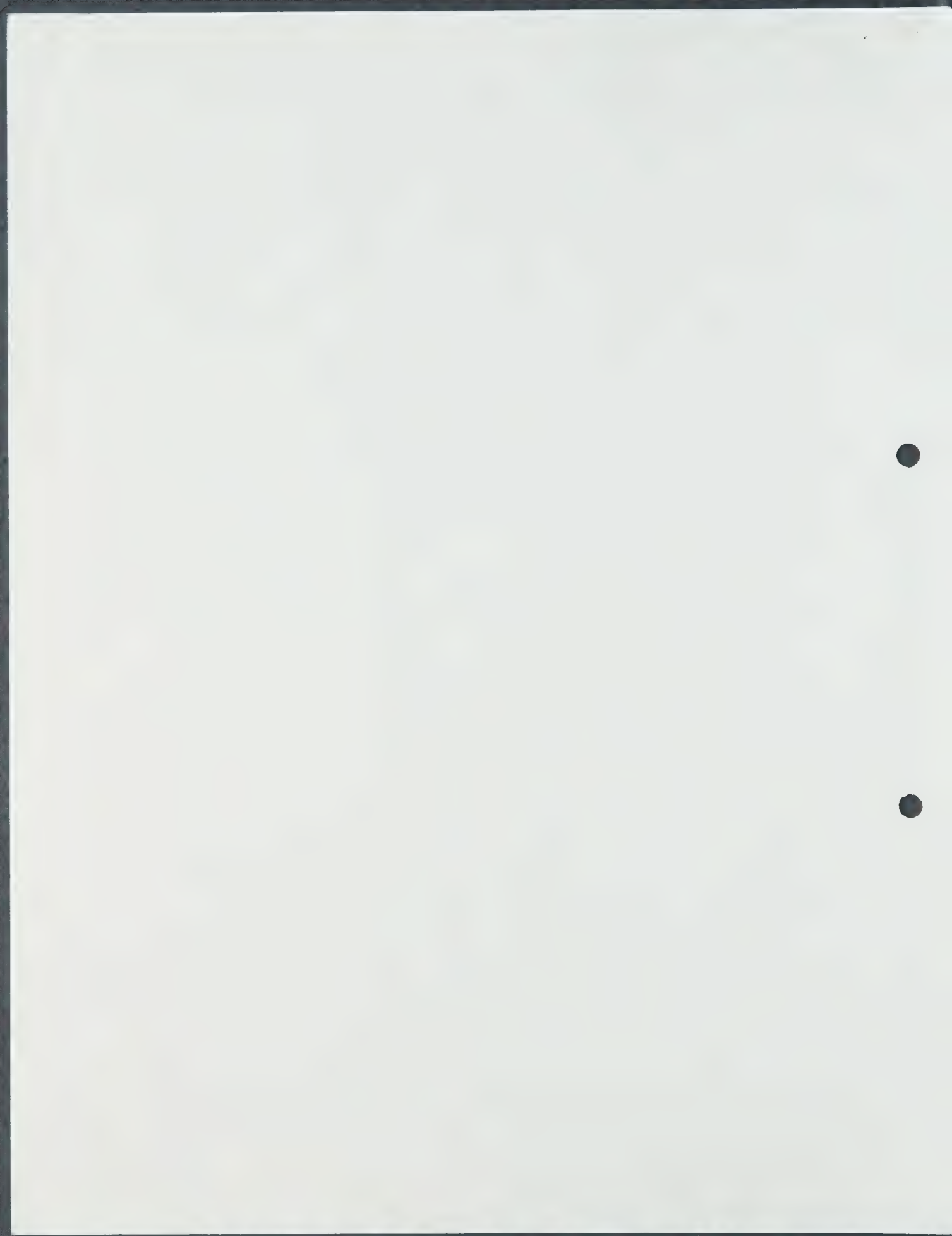
This is an acknowledgement of receipt of payment by
Dr. Alfred R. Bader for the purchase of the following works
of art:

1 Painting (Egg Tempera) entitled "Loading Dock" Dimensions 18" X 30"	\$ 1,200.00
1 Painting (Egg Tempera) entitled "Kindling" Dimensions 18" X 24"	\$ 1,200.00
	<hr/>
	2,400.00
Less Discount	<hr/> 400.00
Total	\$ 2,000.00

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~~The original works described herein are copyrighted by~~



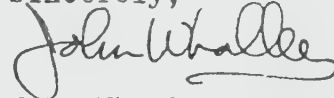
JOHN WHALLEY
ARTIST

Deleted. See letter 9/3/81

the artist. The sale of such copyrighted work does not include the sale of rights to reproduction in any form unless specifically granted in writing by the artist.

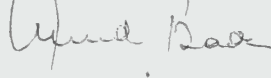
Thank you.

Sincerely,



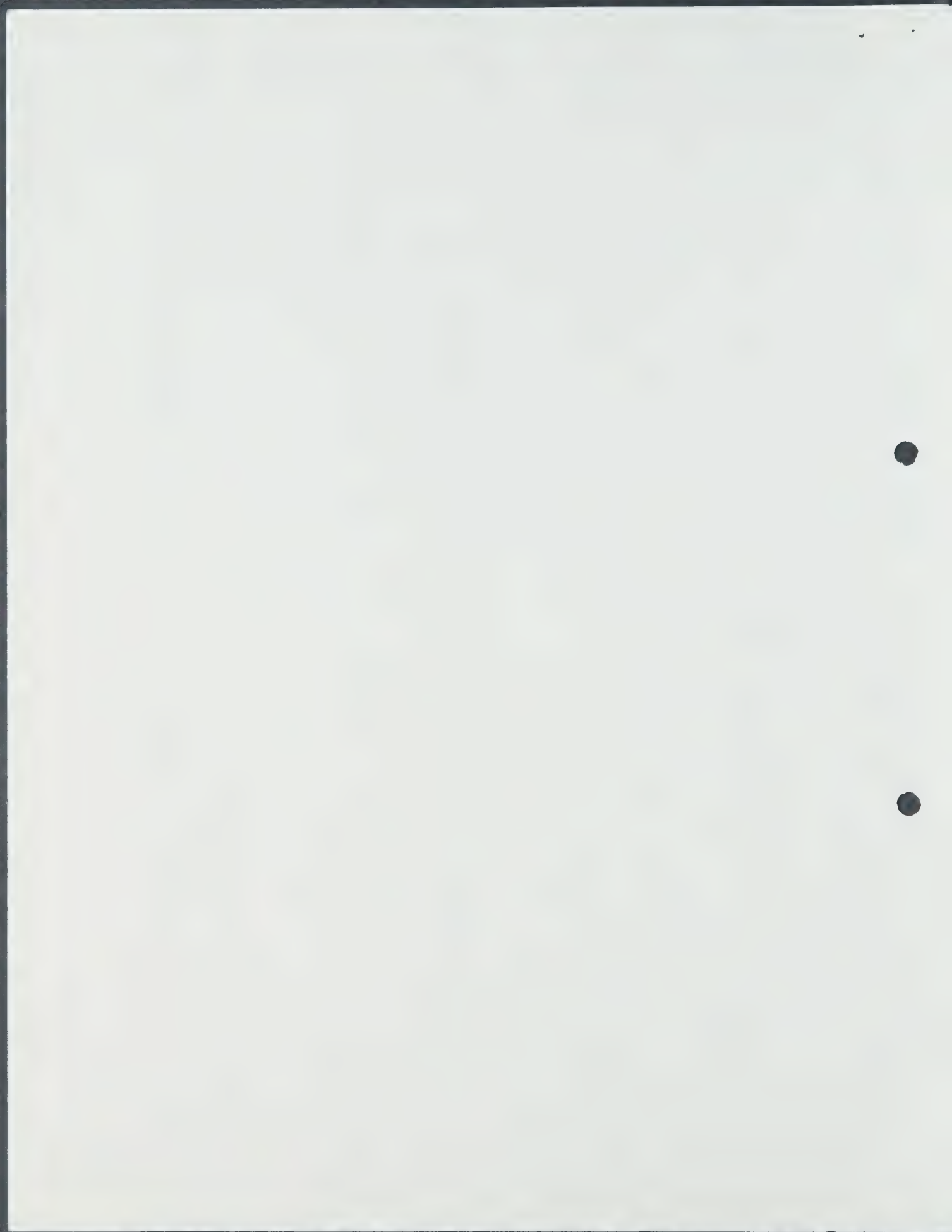
John Whalley

Buyer's Signature:



Date:

4/12/81



JOHN WHALLEY
ARTIST

John Whalley - Artist
P.O. Box 341
Lima, New York 14485
Telephone: (716) 582-2033

April 8, 1981

Dr. Alfred R. Bader
President
Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, Wisconsin 53201

Dear Dr. Bader,

I was very glad, along with my wife Linda, to have met both you and Mr. Young during your recent visit to my neighbors the Youngs, and I was grateful as well for the opportunity to have you see some of my work. I appreciate your interest very much. That at least one of the paintings should cause you to think of the Psalms was very meaningful to me.

The two paintings which you have purchased are coming along nicely and should be completed later this month, at which time I will be sure to leave them in the care of Bill Young - framed and signed in the manner you requested, and appropriately readied for safe transit to you. Enclosed you will find the bill of sale for the two paintings containing terms of sale that I trust you will find agreeable. I would ask that the photocopy of this bill of sale be returned, signed, in the enclosed envelope. Thanks.

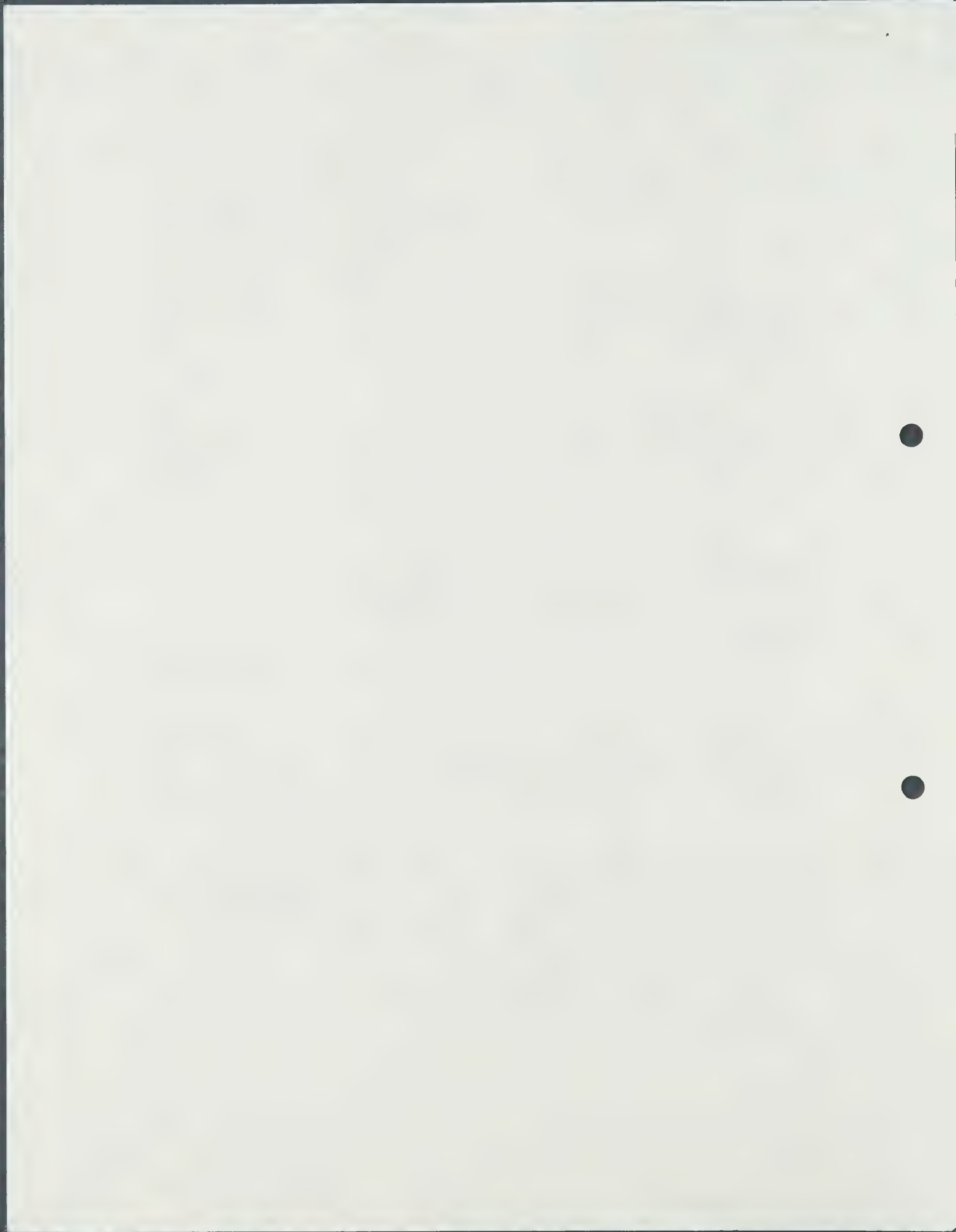
Concerning your mention of the possibility of my doing a still-life of chemically related glassware, it would be something that I would definitely consider. I have a remnant of my childhood collection of beakers, flasks, and test tubes, and with perhaps a more definite idea of what you had in mind, I'm sure that such a still-life would work out nicely.

By the time of your next visit to this area, I should have some new work that I would be very glad to have you review. For your personal interest, I am enclosing my resume, which lists the more commercially oriented artwork that I have done in recent years, as well as exhibitions of my fine-art work in both New York and New England.

Again Dr. Bader, it was good to meet you, and I have appreciated your encouragement and interest in my work. Blessings to you !

Sincerely,

John



JOHN WHALLEY
ARTIST

John Whalley - Artist
P.O. Box 341
Lima, New York 14485
Telephone: (716) 582-2033

April 8, 1981

Dr. Alfred R. Bader
President
Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, Wisconsin 53201

Dear Dr. Bader,

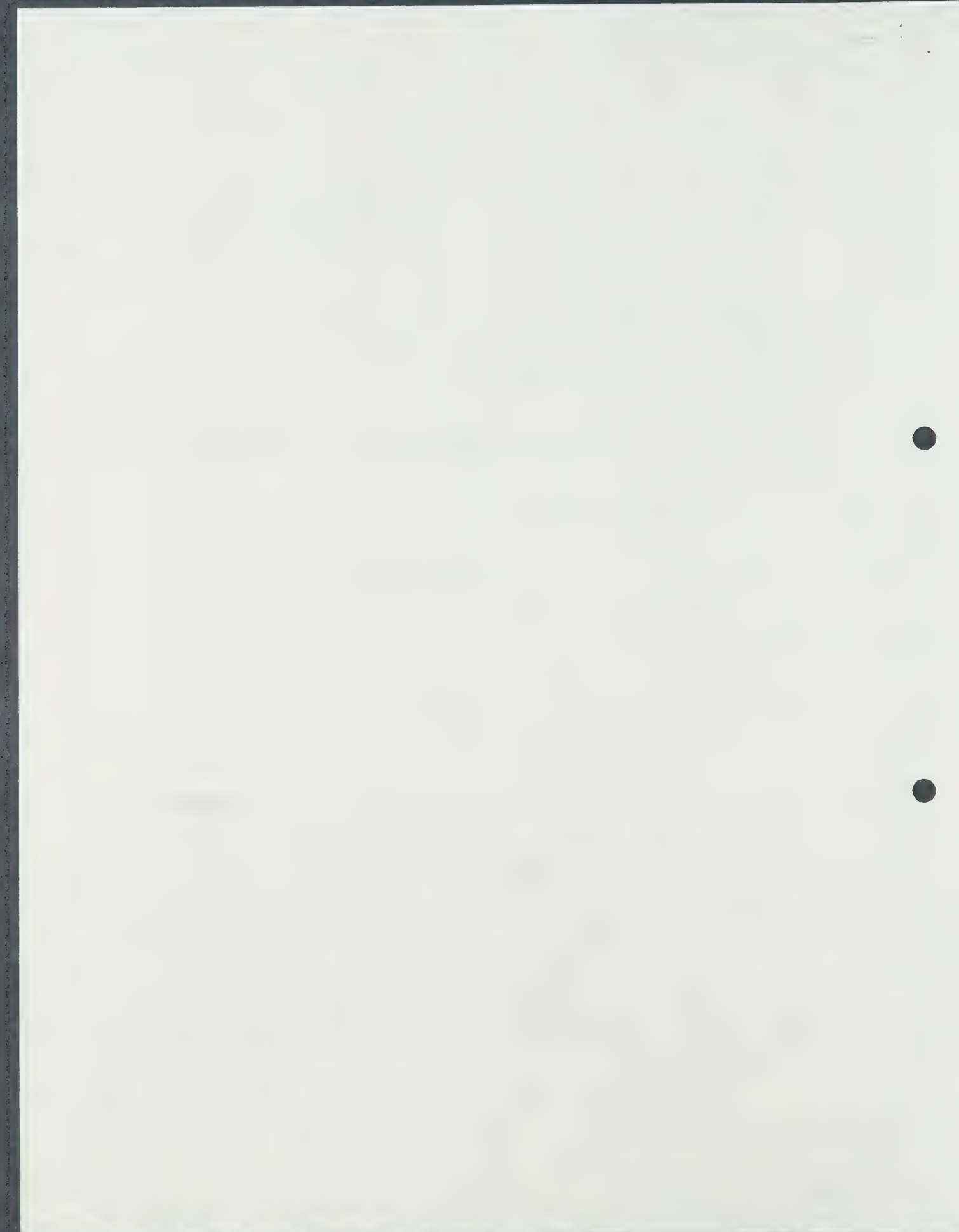
This is an acknowledgement of receipt of payment by
Dr. Alfred R. Bader for the purchase of the following works
of art:

1 Painting (Egg Tempera) entitled "Loading Dock" Dimensions 18" X 30"	\$ 1,200.00
1 Painting (Egg Tempera) entitled "Kindling" Dimensions 18" X 24"	\$ 1,200.00
	<hr/>
	2,400.00
Less Discount	400.00
	<hr/>
Total	\$ 2,000.00

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The original works described herein are copyrighted by

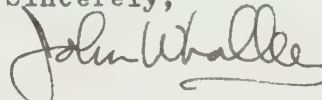


JOHN WHALLEY
ARTIST

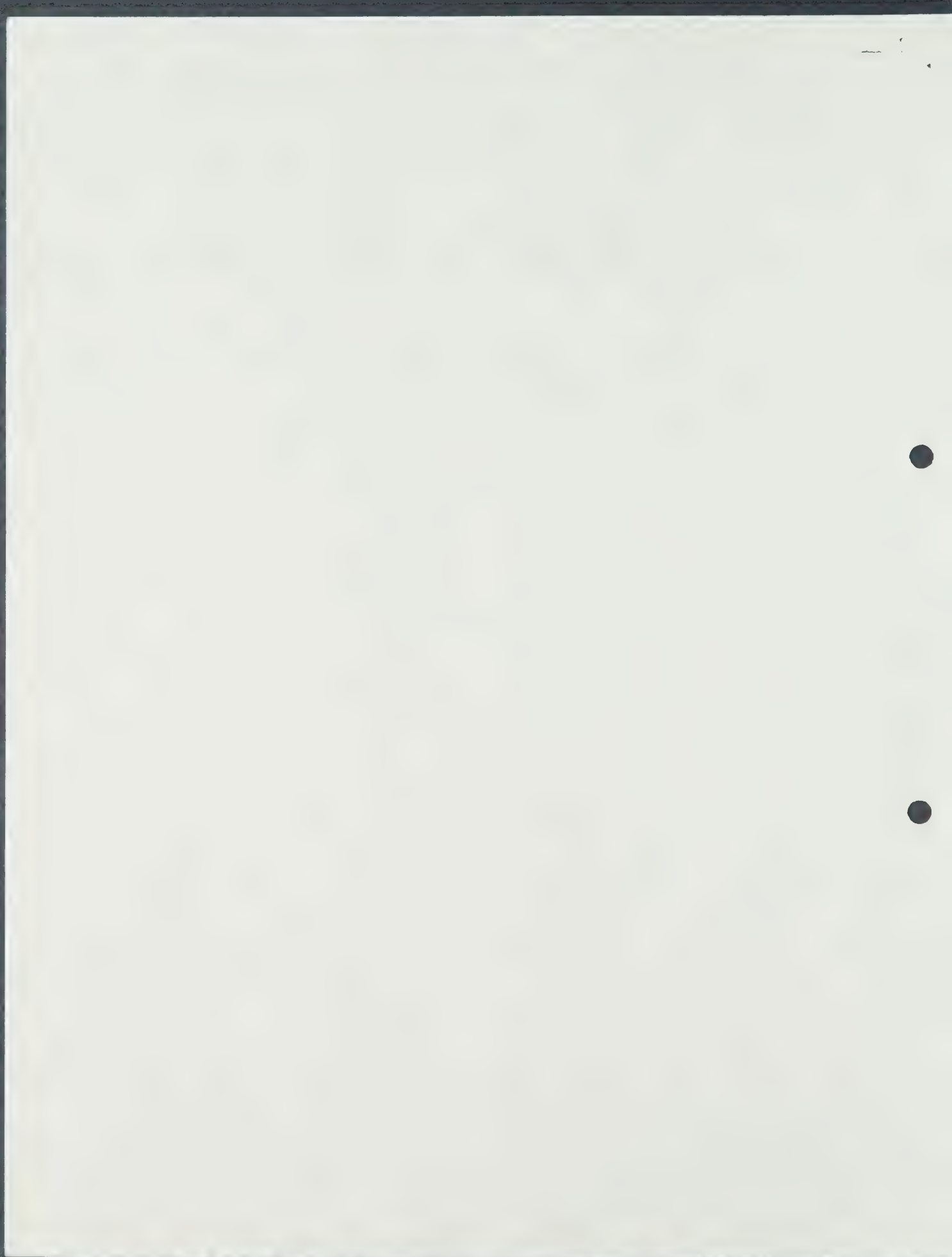
the artist. The sale of such copyrighted work does not include the sale of rights to reproduction in any form unless specifically granted in writing by the artist.

Thank you.

Sincerely,

A handwritten signature in cursive script that reads "John Whalley". The signature is written in dark ink and is positioned above the typed name.

John Whalley



JOHN WHALLEY
ARTIST

John Whalley - Artist
P.O. Box 341
Lima, New York 14485
Telephone: (716) 582-2033

April 8, 1981

Dr. Alfred R. Bader
President
Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, Wisconsin 53201

Dear Dr. Bader,

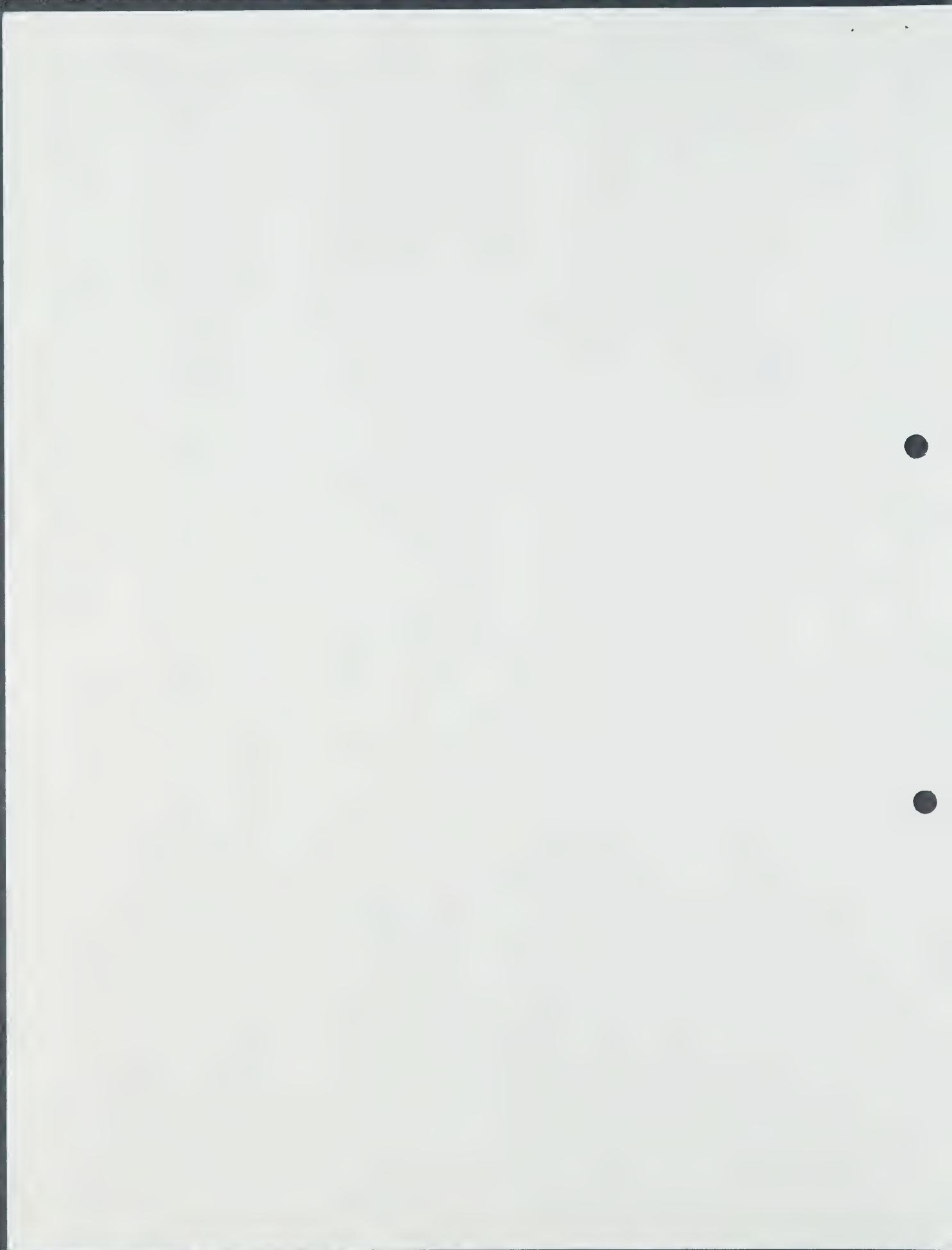
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	<hr/>
	2,400.00
Less Discount	400.00
	<hr/>
Total	\$ 2,000.00

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~~The original works described herein are copyrighted by~~



JOHN WHALLEY
ARTIST

Released. See letter 9/12/51

the artist. The sale of such copyrighted work does not include the sale of rights to reproduction in any form unless specifically granted in writing by the artist.

Thank you.

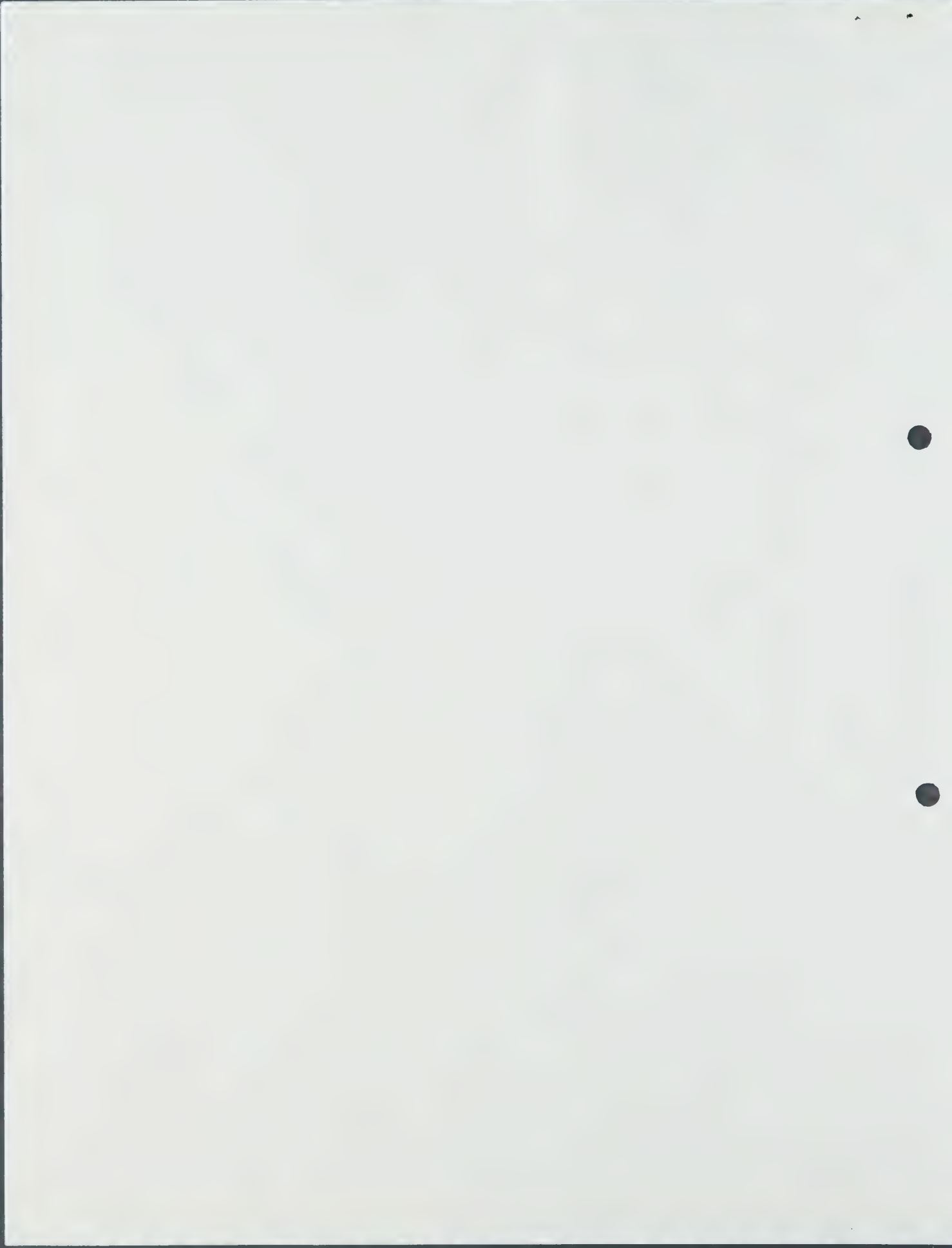
Sincerely,

John Whalley
John Whalley

Buyer's Signature:

Wendy Day

Date: 4/12/51





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred R. Bader
President

April 13, 1981

Mr. John Whalley
P.O. Box 341
Lima, New York 14485

Dear Mr. Whalley:

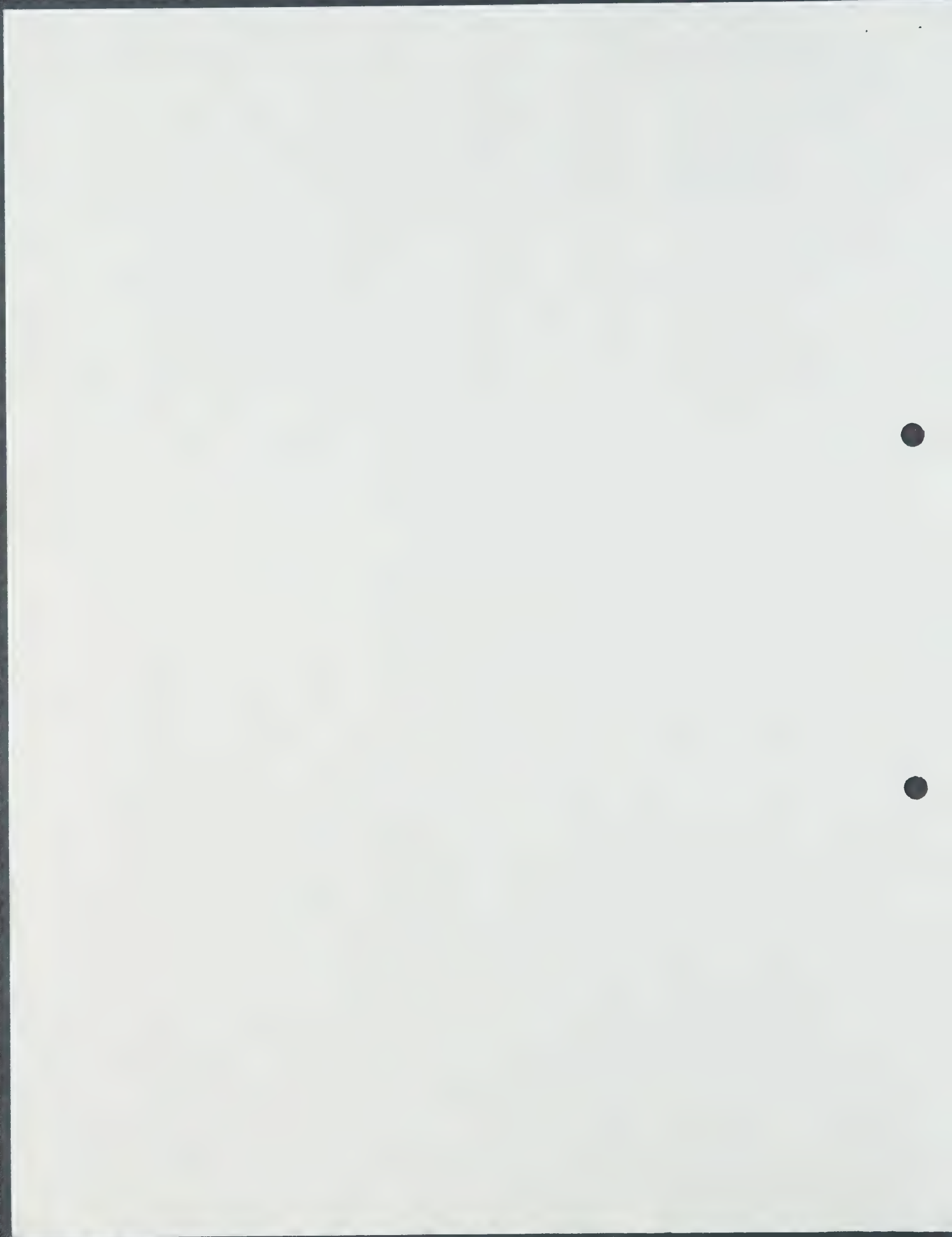
Thank you for your detailed letter of April 8 and the bill of sale for the two paintings.

Never in my life have I owned an egg tempera painting and need guidance as to how to make certain that the paintings last practically indefinitely. Should I put them under glass and seal them hermetically?

I have never bought a painting that has been copyrighted and knew nothing about this when I bought your paintings. I had not contemplated reproducing them. However, we do use paintings on our *Aldrichimica Acta*, sample copy enclosed. Generally, I have used old master paintings in my collection, but occasionally have used modern paintings, for instance, a portrait by John Singer Sargent. Your paintings are so beautiful that I may some day want to use them on our *Acta* covers, or possibly even on a catalog cover. If on a catalog, then we might want to make reproductions. This would be particularly pertinent if you would ever paint a painting related to chemistry. Hence, please specifically give me the right to reproduce whatever paintings I purchase from you.

Regarding a chemically related still life, may I suggest that you visit one or two good friends of mine in the Department of Chemistry at the University of Rochester, who will, I am certain, be happy to show you routine glassware set-ups in their laboratories.

One of these friends is Professor Marshall Gates, surely one of America's most inventive alkaloid chemists, the man who first synthesized morphine. The other is Professor R. H. Schlessinger who is a brilliant synthetic organic chemist.





Mr. John Whalley
April 13, 1981
Page Two

I hope to be in Rochester sometime late this year and will then certainly plan to visit with you again in the hope of being able to purchase one or more of your enchanting paintings.

With best personal regards to Mrs. Whalley and the Youngs, I remain,

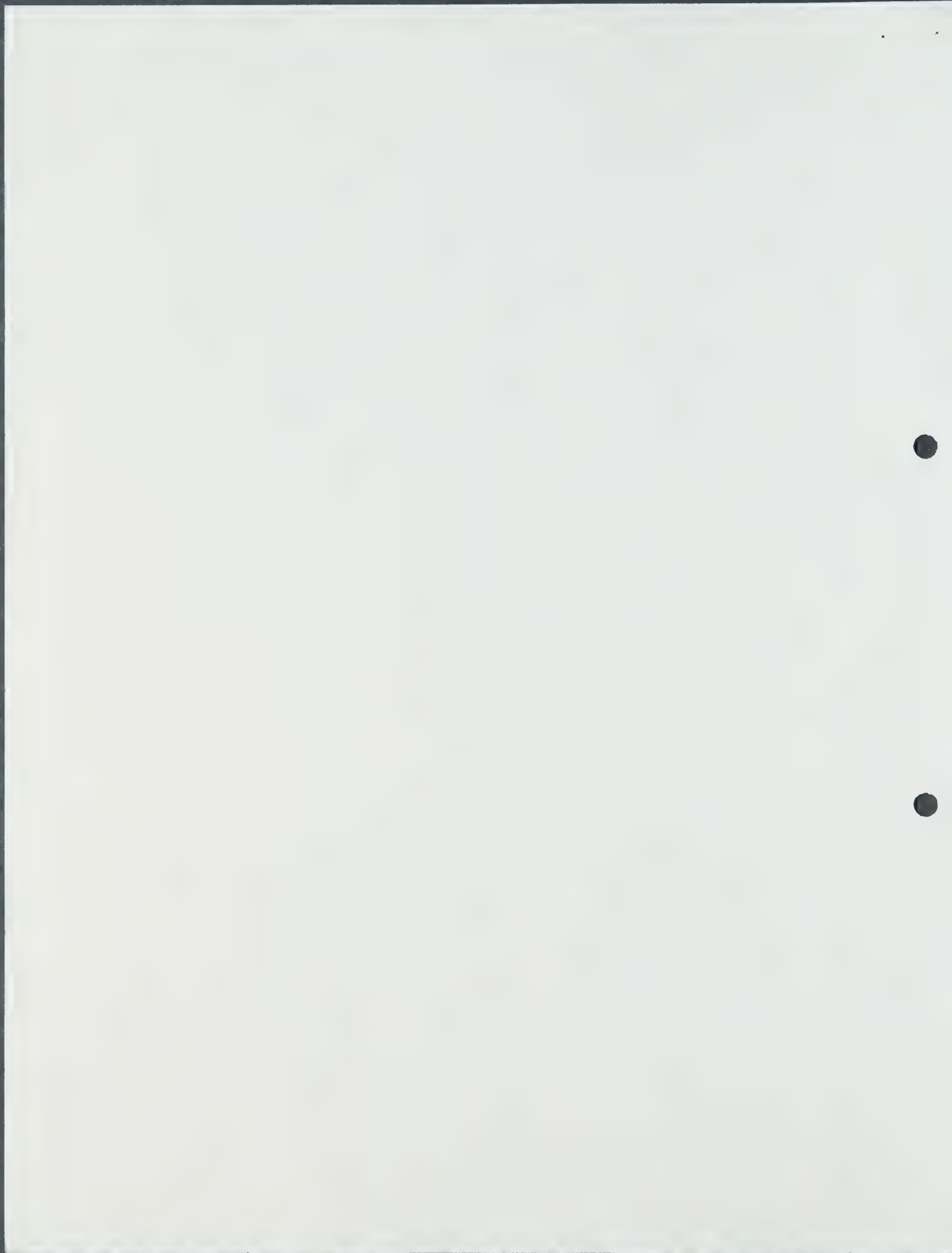
Sincerely,

Alfred Bader

AB:mmh

Enclosure

cc: Prof. Marshall Gates
Prof. R. H. Schlessinger
Mr. William Young
Mr. Barry Young



JOHN WHALLEY
ARTIST

Deleted. See letter 9/3/12

the artist. The sale of such copyrighted work does not include the sale of rights to reproduction in any form unless specifically granted in writing by the artist.

Thank you.

Sincerely,

John Whalley

John Whalley

Buyer's Signature:

Wm. B. ...

Date: 7/12/81

JOHN WHALLEY
ARTIST

John Whalley - Artist
P.O. Box 341
Lima, New York 14485
Telephone: (716) 582-2033

April 8, 1981

Dr. Alfred R. Bader
President
Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, Wisconsin 53201

Dear Dr. Bader,

This is an acknowledgement of receipt of payment by
Dr. Alfred R. Bader for the purchase of the following works
of art:

1 Painting (Egg Tempera) entitled "Loading Dock" Dimensions 18" X 30"	\$ 1,200.00
1 Painting (Egg Tempera) entitled "Kindling" Dimensions 18" X 24"	\$ 1,200.00
	<hr/>
	2,400.00
Less Discount	400.00
	<hr/>
Total	\$ 2,000.00

Terms of Sale: The buyer may return any work acquired herein for full credit against the purchase of any other comparable works available at that time, provided only that said works shall be returned in good condition and within 30 days from the date herein.

Unless otherwise specifically indicated, all works herein are originals, executed by the artist and are certified to be free from all defects due to faulty craftsmanship or materials for a period of 12 months from the date of sale. If flaws should appear during this period and be due to such causes, said works shall be subject to repair or replacement at the option of the seller. Buyer is cautioned however, that the seller cannot be responsible for fading, cracking, and other damage to these works caused by improvident exposure to sunlight and weather.

~~The original works described herein are copyrighted by~~

JOHN WHALLEY
ARTIST

MAY 01 1981

John Whalley - Artist
P.O. Box 341
Lima, New York 14485
Telephone: (716) 582-2033

April 27, 1981

Dr. Alfred R. Bader
President
Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, Wisconsin 53201

Dear Dr. Bader,


Please excuse the slight delay in responding to your last note, but I've been busy gathering some information for you regarding the care and make-up of Egg Tempera paintings, to help familiarize you with them. This information is enclosed and I hope you find it helpful. My advice concerning care of the temperas, which has proven sufficient for paintings of mine now 7 years old is extra care against scratching (especially for the first 6 mos. - year); dusting with a very soft cloth which also enhances the sheen of the painting; and keeping the painting from extremities of heat/cold and humidity. Regarding having the paintings hermetically sealed: for at least the first year, as they cure, they should be allowed to breathe in open air, and I really see no need for hermetically sealing them at all. I have seen temperas in framed glass but the glass is always kept a good distance from the painting surface. This can inhibit viewing, but it also insures against possible scratching.

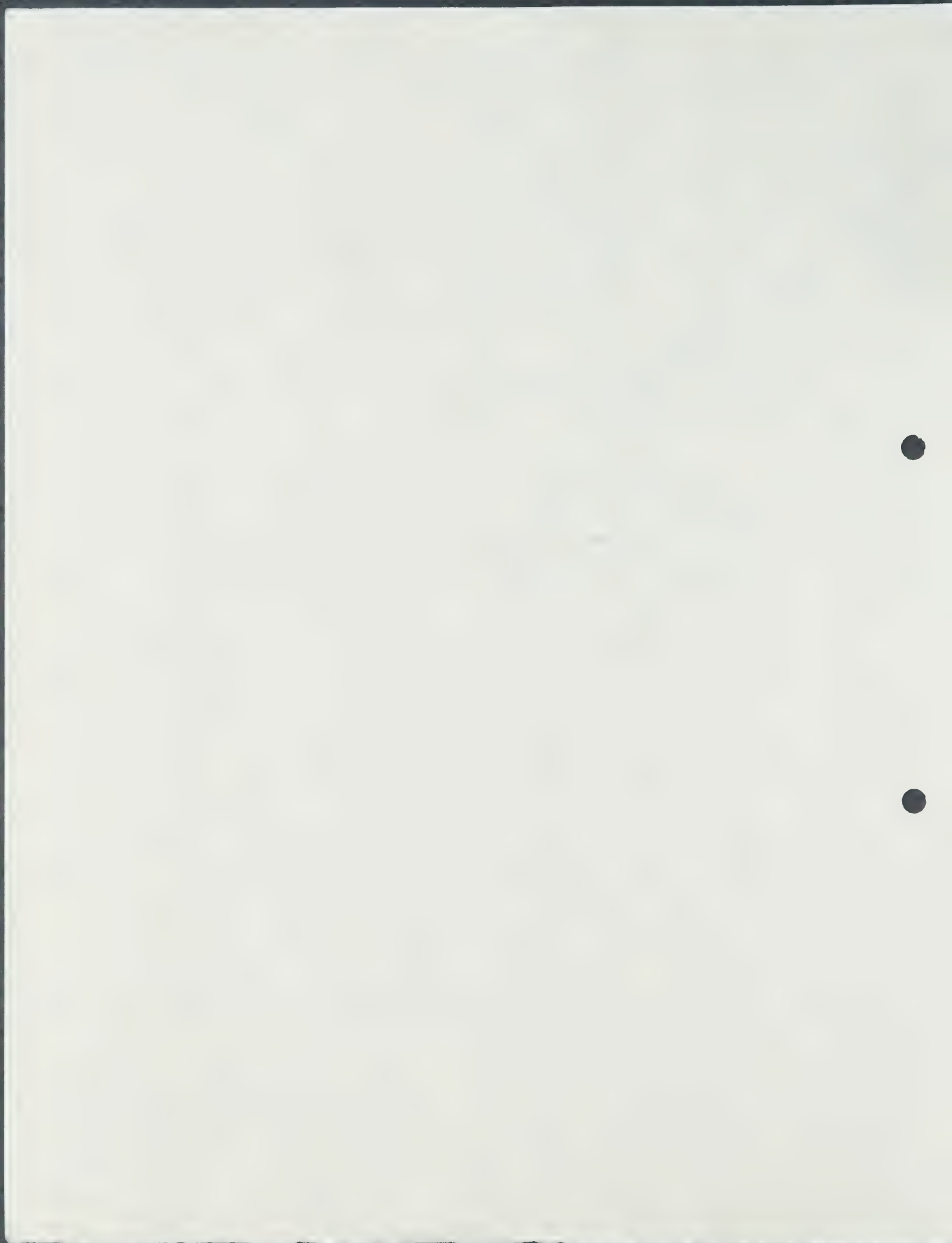
I have also enclosed written permission for reproduction of these paintings as you requested. These paintings are, by the way, near to completed now and I am quite pleased with them. I will have them framed and to Bill Young before very much longer.

I will definitely contact one of the professors you have referred me to sometime over the next few months, to see if a nice painting(s) of chemical glassware may result.

Our greetings and hopes that Spring's return to Milwaukee is as beautiful and enjoyable as here in Lima.

Sincerely,

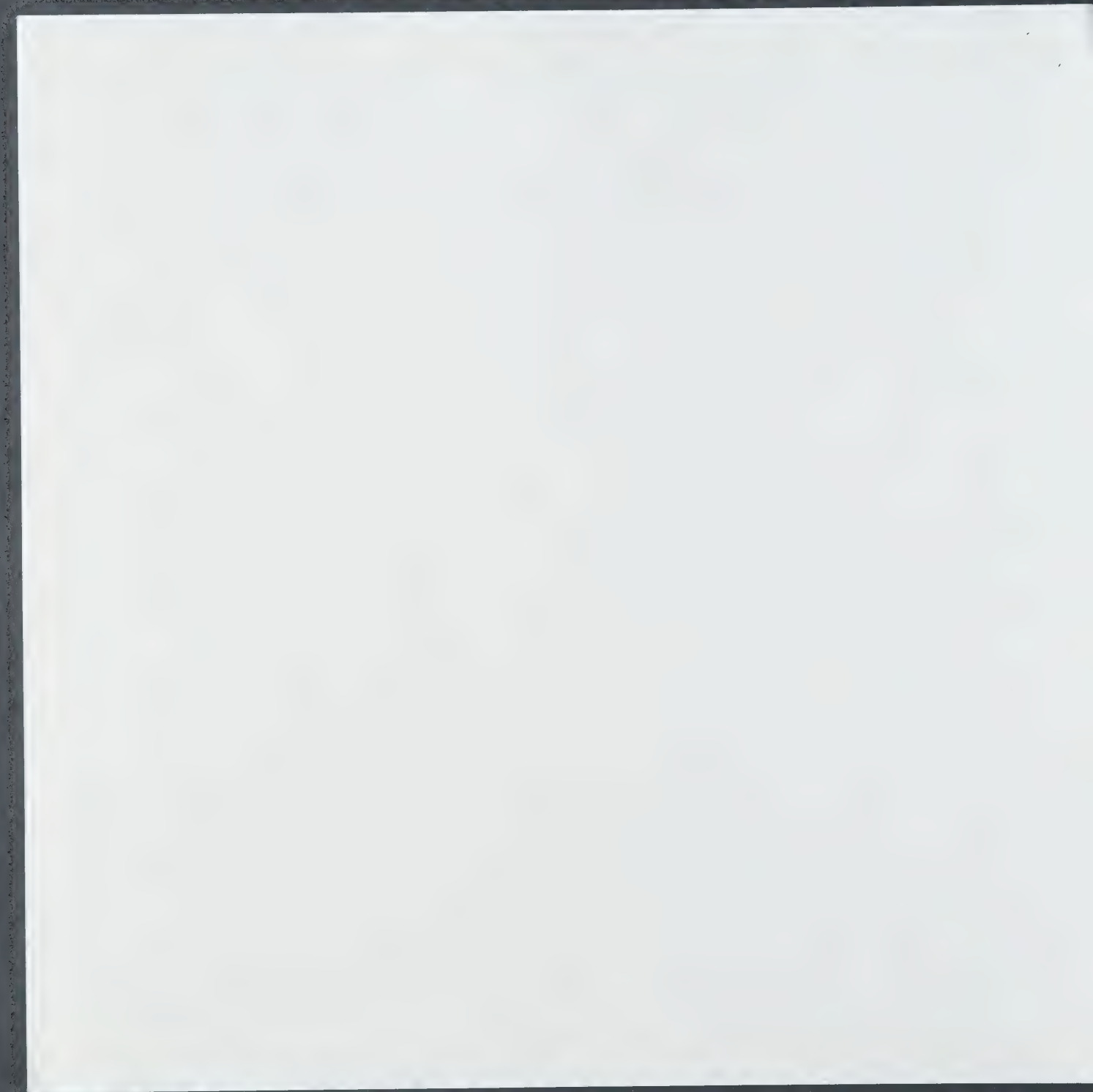

John Whalley



Two Worlds of Andrew Wyeth: Kuerners and Olsons

This exhibition has been made possible by a grant from Mr. and Mrs. Joseph E. Levine

THE METROPOLITAN MUSEUM OF ART



"Now tempera. I was introduced to the technique of tempera by Peter Hurd. He had read up a good deal about it and in a sense he was responsible for bringing the technique back into use in this country. He gave me a terrific grounding in the medium. He simplified it down to the egg emulsion and didn't use oil emulsion at all. You see, there are a lot of mixtures with beeswax and materials like that, which are not technically sound or artistically satisfying.

"Technically speaking, tempera is just a dry pigment mixed with distilled water and yoke of egg. You mix half pigment and half egg. You use your own judgment. You can tell by putting it on the palette: if it skims off as a skin, you know that you've emulsified it right, but if it patters off, you know that you haven't got the right mixture. I think the real reason tempera fascinated me was that I loved the quality of the colors: the earth colors, the terra verde, the ochers, the reds, the Indian reds, and the blue-reds are superb. I get colors from all over the country, even the world. They aren't filled with dyes. There's nothing artificial. I really only like things that are natural. I love the quality and the feel of it. It's just fabulous. I like to pick it up and hold it in my fingers. To me, it's like the dry mud of the Brandywine Valley in certain times of the year or like these tawny fields that one can see outside my windows. I've been blamed, from time to time, for the fact that my pictures are colorless, but the color I use is so much like the country I live in. Winter is that color here. If I see a bluebird or something spontaneous with a brilliant flash of color, I love it, but the natural colors are the best. I suppose, when you get down to it, I really like tempera because it has a cocoon-like feeling of dry lostness – almost a lonely feeling.

"There's something incredibly lasting about the material, like an Egyptian mummy, a marvelous beehive or hornet's nest. The medium itself is a very lasting one,

too, because the pure method of the dry pigment and egg yolk is terrifically sticky. Try to rub egg off a plate when it's dry. It's tough. It takes tempera about six months or more to dry and then you can actually take a scrubbing brush to it and you won't be able to rub off that final hardness.

"I tried many methods in the beginning. I even tried applying it with a palette knife. I tried painting it as I did my watercolors, freely. I tried many things until I found out what the quality of that medium really meant to me. Watercolor, as I have said, gives me something free. Pencil has that other quality of freedom because you're able to dart in and hit the precise small thing that you want. Drybrush has another quality – it's an intermediate state. But tempera is something that I can truly build. My temperas are very broadly painted in the very beginning. Then I tighten down on them. If you get the design and the shape of the thing you want to paint, you can go on and on and on. There's no limitation. The only limitation is yourself. Tempera is, in a sense, like building, really building in great layers the way the earth itself was built. It all depends on what you have in the depth of your being. If it's shadowed, you are likely as not somehow to be in shadow. I've always argued that this is true in any medium. I've had people say to me, 'Why do you waste your time with watercolor, it's such a light medium, a fragile medium. It lacks depth.' Well, it isn't the medium that lacks depth, it's the artist. You can never blame the medium.

"You will notice that in my temperas I am not trying to gain motion by freedom of execution. It's all in how you arrange the thing – the careful balance of the design is the motion. It's a moment that I'm after, a fleeting moment but not a frozen moment. Tempera is not a medium for swiftness; it's marvelous, but it's not for the quick effect. As I said, there are other media that do quick things better, oil or watercolor. Why go

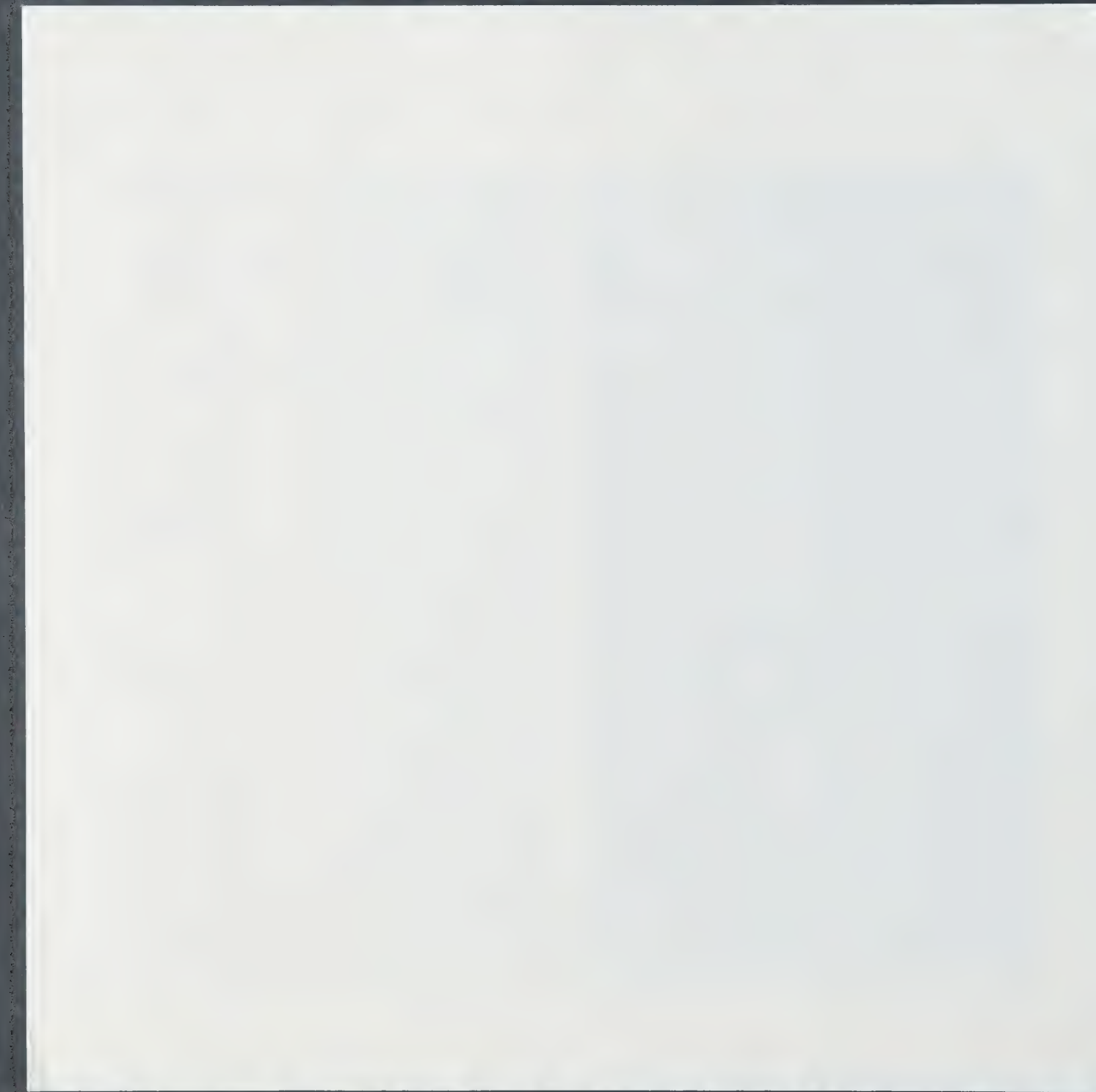




to all the trouble of mixing egg tempera, emulsifying, and getting it right when you can do it with another medium? I see no point in that.

“You learn it slowly. It’s trial and error. It’s experience. It’s almost fatal to work in impasto unless you build it up very slowly. To take a heavy palette knife with a mixture of egg tempera and put it on in gobs is disastrous. It will simply drop off in time. You’ve got to weave it, as if you were weaving a rug or tapestry, slowly building it up. The dark’s the most difficult part because you can cover very quickly with a brush in dark. With white it’s a slower process, so the dark passages are technically the dangerous passages. When you study the early men, like Botticelli’s *The Birth of Venus*, you will note that although it is done on canvas, it is very beautifully woven together. I’ve tried painting tempera on canvas, but I didn’t like it. I had it primed with a pure gesso but it didn’t work. I didn’t like the give of the canvas. It bothered me. Somehow that indicated to me that the give was for the quick effect, and I don’t use tempera for that.

“But you have to watch yourself so very carefully in tempera. It is a dangerous medium, because you can get to be a master technician with almost any subject in tempera and that’s when you have to really watch out. It’s a medium that can lead toward cold technical quality, so I think you have to fight this, and I find fighting it a very good thing. If I just stayed in my studio and meticulously worked panel after panel, it would become a bloody bore. In my technique I constantly fight the perfection that I believe I’ve obtained. I try to do things deliberately sloppily at times. I know I’m known for putting every blade of grass in a picture and for being almost microscopic, but as a matter of fact I think, technically, I’m sloppy. I have done pictures that to me looked like technical perfection in tempera, but after a while I don’t like them. I see the danger in them.



DAVID ARMSTRONG



"Country Geranium"

watercolor

29½ x 42½ inches



"Milking Parlor"

watercolor

21 1/2 x 29 1/2 inches

DAVID ARMSTRONG

WATERCOLORS

October 18 — November 6, 1982

HAMMER GALLERIES

33 West 57th Street, New York, N.Y. 10019
(212) 644-4400 cable: hammergall ny

INTRODUCTION

David Armstrong, at the age of 34, is highly regarded as an accomplished American Realist painter. His work, which consists primarily of watercolors, reflects the artist's unique lifestyle on his farm in the rolling hills of Lycoming County, Pennsylvania. Armstrong paints almost daily, out-of-doors, in all seasons, and through the clean naturalism of his style, he registers a self-effacing commitment to the landscape, and those who live in harmony with it. In an age of highly mechanized living and urbanized culture, he does not regard himself as a throwback to some long departed era of rural self-sustenance. Instead, he seeks to reaffirm the values and beauties inherent in that life which are still vital, but which are too often neglected.

Armstrong isolates the dignity and beauty of his subjects in firmly structured watercolors. As a medium technically suited to the kind of on-the-spot painting he does, watercolor also yields the gentle surface and clean light which reinforce the freshness of his scenes, although Armstrong often works with a denser texture and larger scale than are usual in watercolor. Furthermore, his works are remarkable for the richness of color he achieves in this medium.

Armstrong's realistic depictions of landscapes and people are penetrating in their description of form and all of his works seem imbued with a kind of sturdy, optimistic, pioneering spirit in which there is harmony between man and nature.

"I never paint the same thing twice. There's too much there in the landscape, too many things that interest me. Really, what I'm doing is painting my life, and my life grows and changes and has new experiences. In a way, I'm noting those things, whether they're places, or incidents, or people that affect me."

This present exhibition, which is Armstrong's fifth one-man showing at the Hammer Galleries, constitutes the artist's most recent watercolors. In addition to a major retrospective exhibition of his work at the William Penn Museum, Harrisburg, Pennsylvania in 1978, he has also had exhibitions at the Westmoreland County Museum, Greenburg, Pennsylvania in 1980; The Everhart Museum, Scranton, Pennsylvania in 1981; and at the Kern Museum, College Park, Pennsylvania in 1979. Furthermore, due to his prominent reputation, and strong public following, his works are represented in many public and private collections throughout the U.S.

Quiet of mood, precise in composition, Armstrong's works beckon us to enter a world which still holds much of value for modern man.

Richard Lynch
Director

Victor J. Hammer
Chairman of the Board



"Mending the Quilt"
watercolor
40 x 25¼ inches



"Sycamore Tree"
watercolor
21½ x 14½ inches



"White Paint"

watercolor

14 x 29 inches



"Study for Model Dressing"

pencil

18 x 13 ½ inches



"Model Dressing at the Falls"

watercolor

21 1/2 x 29 1/4 inches



"Halloween"

watercolor

21¼ x 29¼ inches



"Extended Family"

watercolor

39 1/2 x 70 1/2 inches



"The Tenants"

watercolor

20 x 29 inches



"Mill Scoop"

watercolor

21 1/2 x 29 1/4 inches



Over the Wall"

watercolor

11 3/4 x 17 1/4 inches



"Sullivan County"

watercolor

22 x 30 inches



"Spring Winds"
watercolor
25 x 21 inches



"Hope at '16' "

watercolor

21½ x 29¼ inches



"Barn Light"

watercolor

14½ x 21¾ inches



"End of the Crestmont"

watercolor

30 x 45½ inches



"Easter Eggs"

watercolor

13 x 21½ inches

(65)

#85-4

"Shell Portrait" 1985 Egg Tempera
20" x 15" \$800⁰⁰

Notes on Piece

Purchaser: Dr. Alfred Baden ↓
Mr. + Mrs. Bishop, Whitewater WI

Exhibitions -

10

10

(66)

85-5

"Basket with Pears" 1985 Pencil

13 $\frac{1}{2}$ x 21"
(Framed 20" x 21")

Notes on Piece: [©1985 John Whalley
completed - December 1985
in Harrison Valley, PA]

Purchaser - Collection of Artist
Dr. Alfred Bader

Exhibitions:

(67)

#85-6

"Still life With Paint brush" 1985 Pencil
14" x 20 1/2"
(21 x 27" - Framed) *600⁰⁰ (4/12/86)

Notes on Piece [#85-6
©1985 John Whalley
Completed December 1985
in Harrison Valley PA 16927]

Purchaser - Collection of Artist
Dr Alfred Bader (4/12/86)

Exhibitions:

100

100

86+1

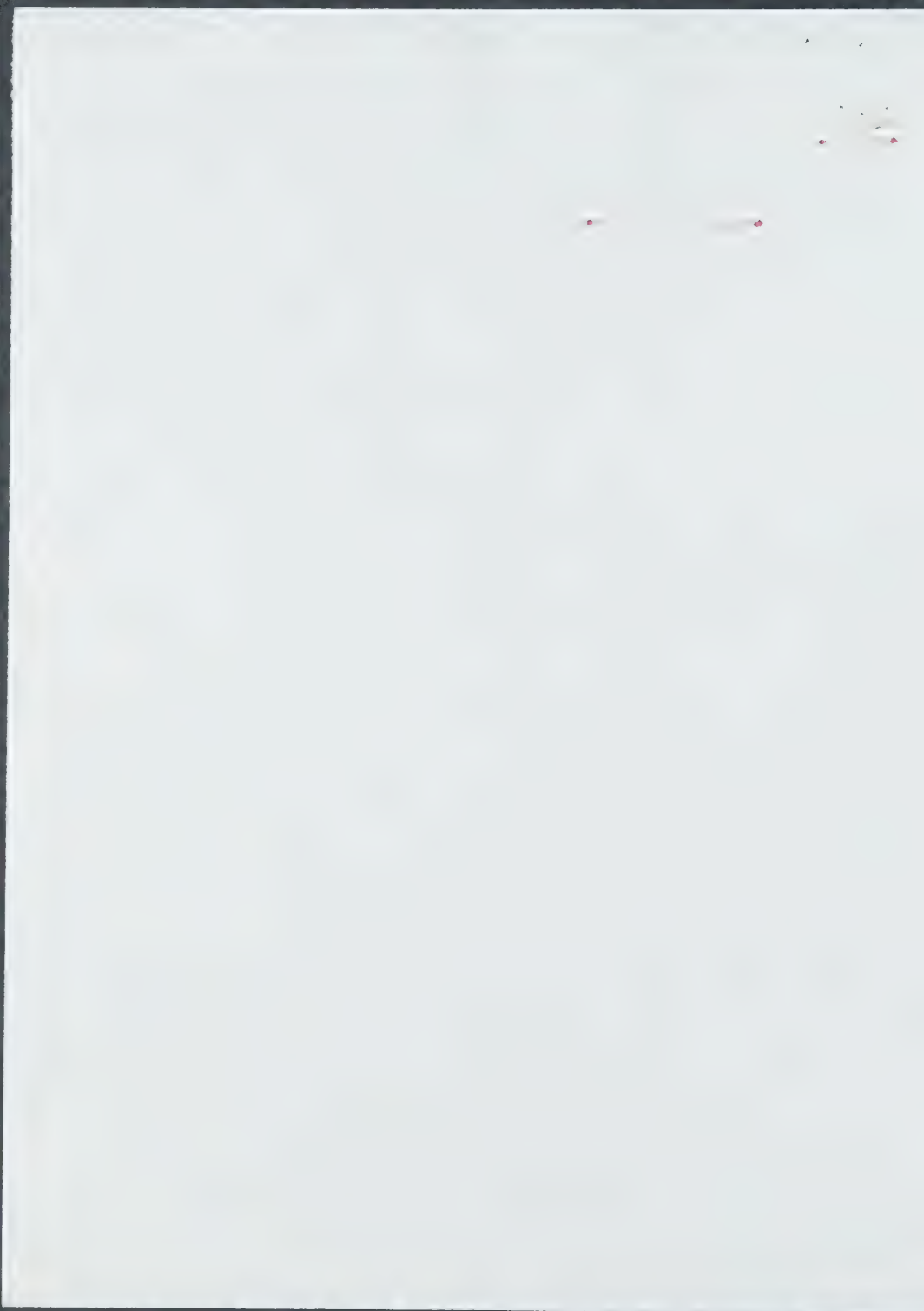
(68)

"Sweet Corn" 1986 Oil on Panel
18" x 24" \$1,200⁰⁰

Notes on Piece: [#861 © J. Whalley, 1986
completed March '86
Harrison Valley, PA]

Purchaser - Dr. Alfred Bador

Exhibitions



#86-6

"Still life with Paint Brush" 1986 Oil on Panel
18 x 24" \$1,200.00 (4/12/86)

Label on back [#86-6
J. Whalley © 1986
Completed March 1986
Harrison Valley, PA]

Purchased Collection of the Artist. ↘
Dr. Alfred Baden (4/12/86)

73

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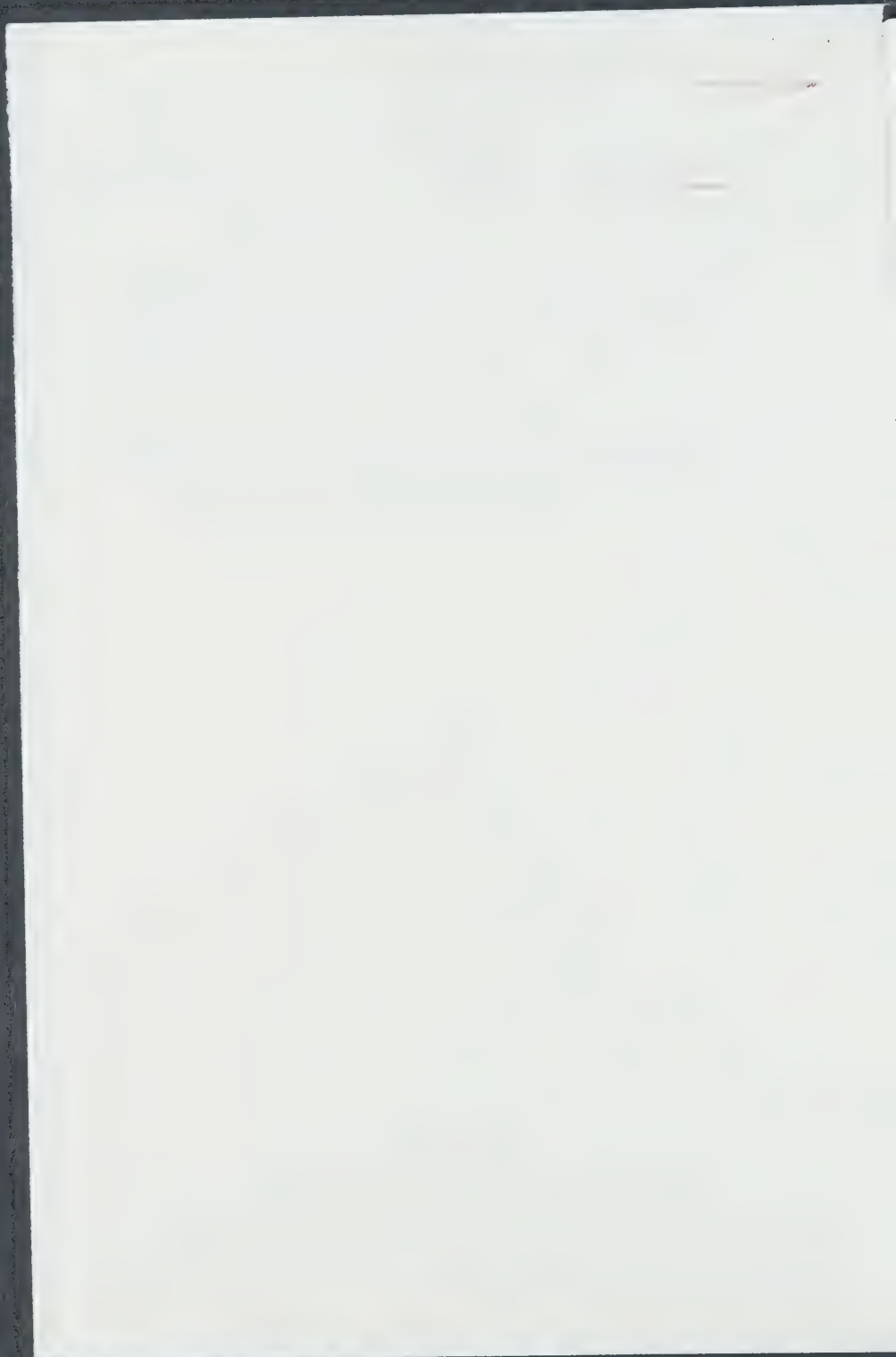
85-8 (Paints ^{#2} Matthew Group)

"Matthew" 1985
13" x 13"

Conte-Brown
4/12/86

Notes on Piece: [#85-8 Matthew -
©1985 John Walley
Harrison Valley PA]

Purchaser: Dr. Alfred Bader (4/12/86)
Mr. Leland Howard (8/86)



(77) #
74-1 (#3
(Prints - Matthew Group)

1974
"Old Woman" (3 Prints) Lithographs
22" x 15"

Notes on Pieces: [#74-1A/74-2B/74-2C
© 1974 John W. Valley]

Purchase - Dr. Alfred Badler (4/12/86)

1875

[The main body of the page contains extremely faint and illegible text, likely bleed-through from the reverse side of the document. The text is too light to be transcribed accurately.]

85-9 (Paintings - Mathew Group)

#4

(78)

"Self-Portrait" 1985 Pencil
21" x 15" 9/12/86

Notes on Piece - [#85-9

©1985 John W. Hally
Nov. 1985, Harrison Valley, PA]

Purchaser Dr. Alfred Zaden (9/12/86)

(79) #

#5

74-2 (Pintails-Mattew Group)

"Dog Skull" 1974 Lithograph
15" x 22" sold 4/12/86

Notes on Piece - [#74-2
©1974 John W. Valley]

Purchaser - Dr. Alfred Baden (4/12/86)

100
100

100

77-5 (Pittsills - Matthew Group)

(80)

"Iris" 1977 Watercolor
14 3/4 x 11 4/12/86

Notes on Piece: [# 77-5
©1977 John Hally 7

Purchaser: Dr. Alfred Bader (4/12/86)

2000

1000

(81) #
74-3 (Paintings - Matthew Group) #7

"Elizabeth" 1974 Coated & Varnished
15" x 13" 4/2/86

Notes on Piece: [# 74-3
Elizabeth
© 1974 John Whalley]

Purchaser: Dr. Alfred Baden (1/2/86)

100

100

75-12 (Paints-Matthew Group) ^{#8}

(82)

"Guy Lubroth #1" 1974
11" x 8½"

Pencil
4/12/86

Notes on Piece - [#75-12
©1975 John W. Halling]

Purchaser: Dr. Alfred Bader. (4/12/86)



(83)

#

#9

75-B (Paints - Matthew Group)

"Guy Lubroth #2" 1974 Resoil
16 1/2 x 14" (4/12/86)

Notes on piece [#75-13
©1975 Frank Kelley]

Purchaser - Dr. Alfred Baden (4/12/86)

1947

1947

78-2 (P. v. Mathew Group) #10.

(84)

"Slippers" 1978 Pencil
16 1/2" x 14" (4/12/86)

Notes on Piece [# 78-2
© 1978 John W. Hulley]

Purchaser - Dr. Alfred Baden (4/12/86)

63

—

85

#

83-5

#11

(Puntals-Matthew Group)

"Highways"
18" x 24"

1983

Watercolor

(4/12/86)

Notes on piece

[#83-5

©1983 - John Waller,
Horseshoe Valley PA
11/19/83

Purchase

Dr. Alfred Baden (4/12/86)

100-100

100-100

83-6 (Pintails ^{#12} Matthew Group)

(86)

"Beaver Creek" 1983 Watercolor
18x24" (7/12/86)

Notes on Piece: [#83-6
©1983 - John W. Alley]
Hansen Valley, N.H.
11/27/83

Girdle: Dr. Alfred Baden (4/12/86)

100

100

(87)

#

83-7

(Paintails - Matthew Grap)

#13

"Thanksgiving Day" 1983
18" x 24"

Watercolor
(4/12/86)

Note on Piece - [# 83-7

©1983 John W. Galley
Harrison Valley PA
Dec. 5 - 1983]

Purchaser - Dr. Alfred Bodan (4/12/86)

100

100

75-12 (Pintails - Matthew Corp) ^{#14}

(88)

"Ivy" 1973 Charcoal
17 $\frac{1}{2}$ x 12" (4/12/86)

Notes on Piece: [#75-12
©1973 John Walley]
4/75

Purchaser: Dr. Alfred Butler (4/12/86)

100

100

(27)

81-3

"The Carpenter"

20" x 30"

1981 Egg Tempera

\$1,000.00 (1/25/83)

Purchaser: Dr. Alfred Bader

Exhibitions:

- 1981 2nd Annual N.H. Inland Exhibition / Tremellen Galleries Lancaster PA
- 1981 Temperas + Drawings of John Whalley / Gallery Zena / Boston MA
- 1982 The Soc. of Illustrat. 24th Int'l Exh / N.Y., NY (PUBLISHED IN ANNUAL AWARDS OF MERIT)
- 1982 R.I.S.D. Alumni Biennial Exh. / Lois Gory Gallery, 230th Providence, RI
- 1983 - The Alfred Bader Collection / Milwaukee, WI
- 1984 - Selections from the Collection of Dr. Alfred Bader (1892-1983) / Gallery of Cranston Drawing Room, Purdue Univ., Lafayette, Ind.



—

FF
81-4

"Loading Dock"
18" x 30"

1981 Egg Tempera
\$1,000 ⁰⁰ (4/8/81)

Notes on Piece: —

Purchaser: Dr. Alfred Bader (4/8/81)

Exhibitions:

- 1981 - Dr Alfred Bader Collection, Milwaukee WI
- 1984 Selections from the Collection of Dr. + Mrs Alfred Bader, (Aug 21 - Oct 14)
Kranwert Gallery, Purdue U., LaFayette IN

100

100

#81-5

"Kindling" 1981 Egg Tempera
18" x 24" \$1,000 (4/8/81)

Notes on Piece -

Purchaser Dr. Alfred Bader (4/8/81)

Exhibitions:

- 1981 - The Bader Collection, Milwaukee WI
 1984 Selects from the Collection of Dr. & Mrs. Alfred Bader
 Krannert Gallery, ^{Purdue Univ} Lafayette, IN.

100

100

81-6

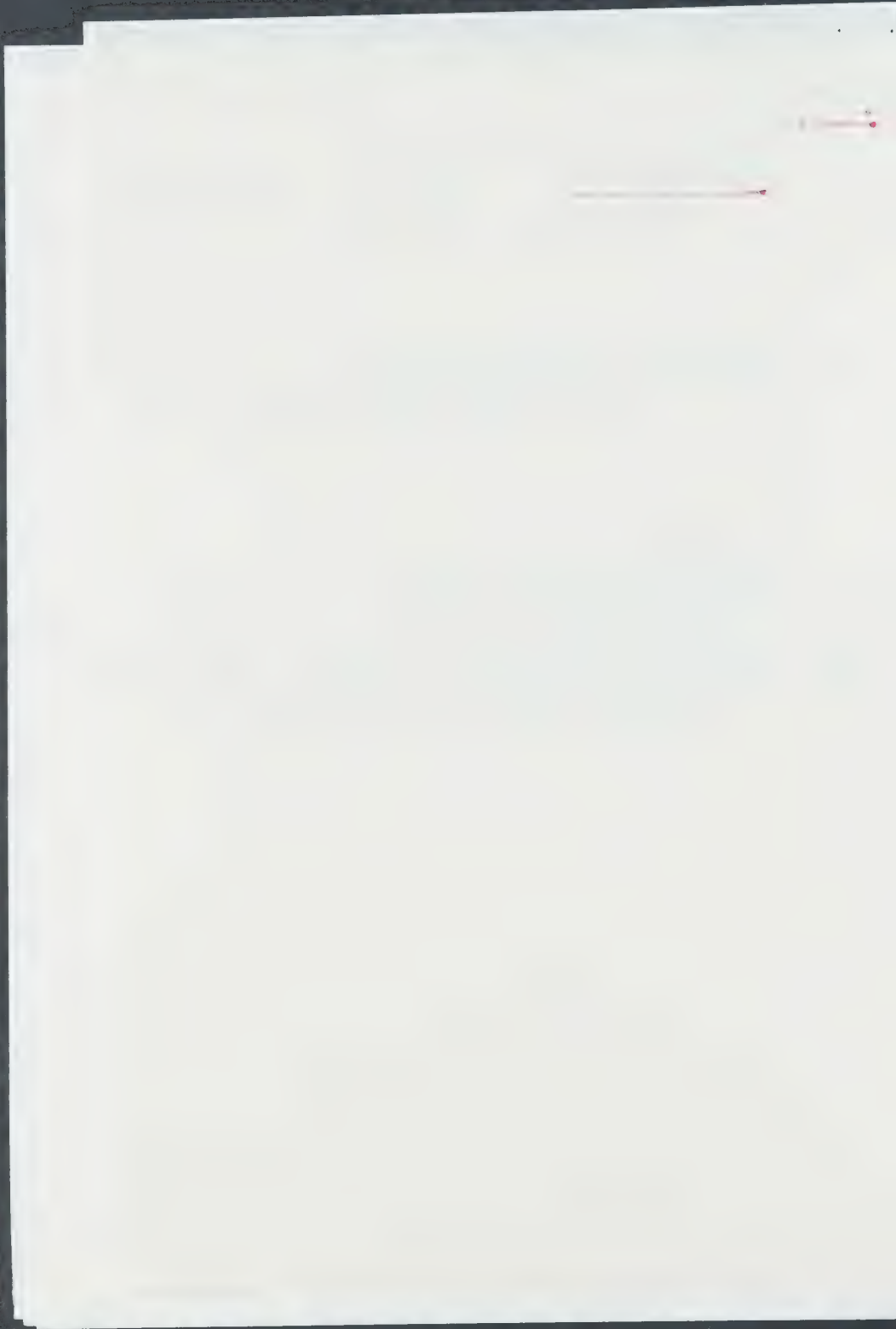
"The Woodshed" 1981
13 1/2 x 20"

Watercolor

Purchaser: Dr. Alfred Bader
Mr. David Bader (8/86)

Exhibitions:

- 1981 Temperas + Drawings of John Whalley - Gallery Zena, Boston MA
- 1984 Selections from the Collection of Dr. + Mrs. Alfred Bader, ^{(Aug 20} Oct
Kranwert Gallery, Purdue Univ., Lafayette Ind.



#81-10

"Attic Corner"
24" x 18"

1981

\$1,000⁰⁰

Egg Tempera

~~Panel~~

(12/8/81)

Notes on Piece:

Purchaser: Dr. Alfred Boden (12/8/81)

Exhibitions:

- 1981 Tempera + Drawings of John Whalley, Gallery Zena
Boston MA
- 1981 Collection of Dr. + Mrs. Alfred Boden, Milwaukee, WI
- 1984 Selections from the Collection of Dr. + Mrs. Alfred Boden, (Aug 20 - Oct 14)
Kranwert Gallery, Prairie Univ, ~~Princeton, Ind.~~ ^{Plantyville Ind.}

#81-12

(30)

"Farm Scene"

1981

Pencil

22 1/4" x 14"

Notes on Piece:

Purchaser: Dr. Alfred Budenz

Exhibitions:

- 1981 Temperas + Drawings of John Whalley, Gallery Zenn
Boston, MA
- 1984 Selections from the Collection of Dr. + Mrs. Alfred Budenz
Kranwert Gallery, Purdue Univ. Lafayette Ind. (Nov 20 - Oct 14)

11

12

#81-13

Mon. J. Small 1981 Fossil
10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Notes on file

Produce Dr. Alfred Bader ¹⁹⁸¹⁻⁸²

Exhibitions:

- 1981 Temperat Drawings of John Whalley, Gallery Zeno, Boston, MA
- 1981 The Bader Collection, Milwaukee WI
- 1984 Selections from the Collection of Dr. Mrs. Alfred Bader, Krannert Gallery, Purdue U., Lafayette IN (Oct 14)

81-15

Above the Harbor

1981

Panel

16 x 24"
(23 x 31 Framed)

3052

(01/1981)

Notes on Piece:

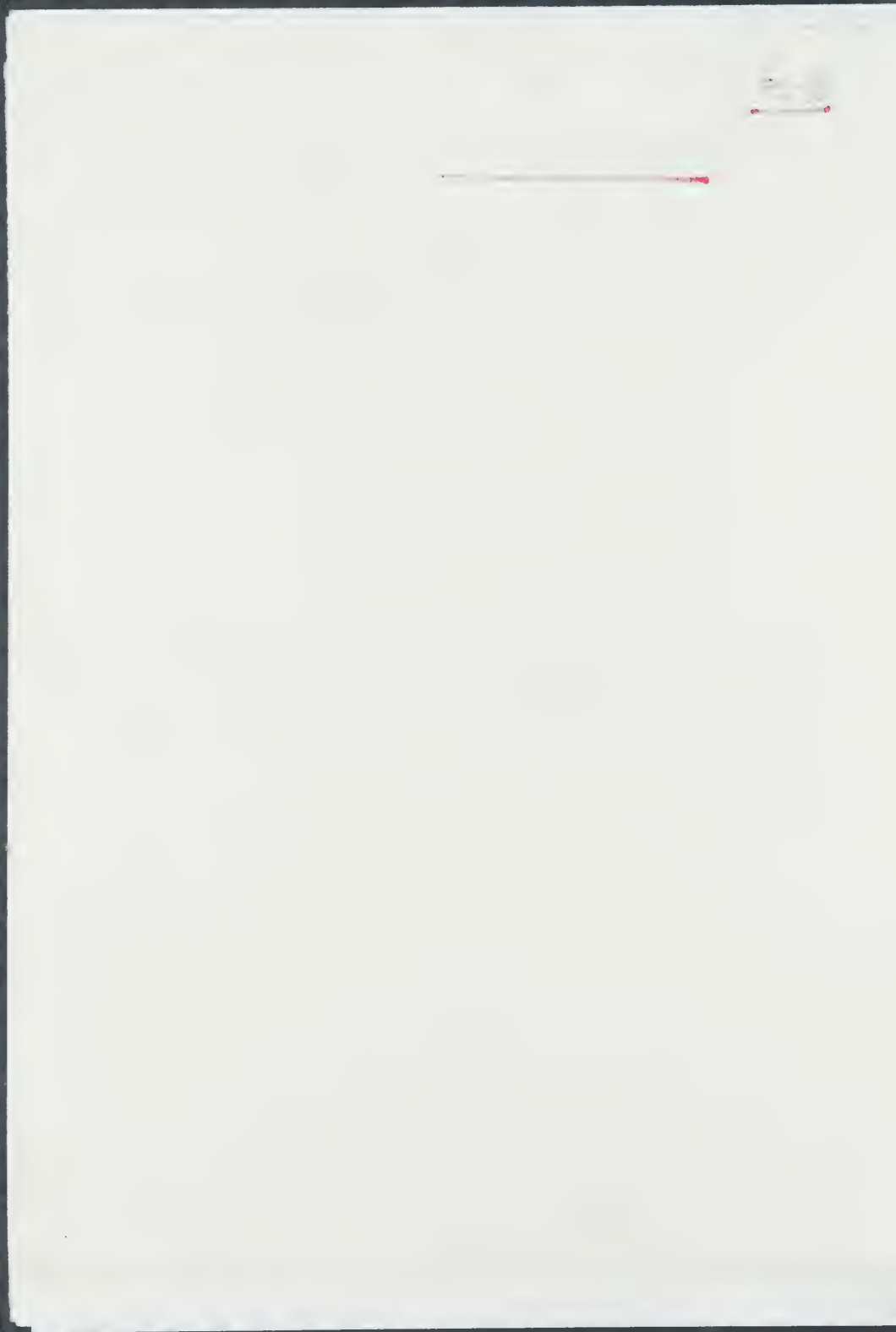
[#81-15

John F. Whalley © 1981

Purchaser: Dr. Albert Bodor (artist)

Exhibitions

- 1981 Temperas + Drawings of John Whalley, Gallery Zena
Boston, MA
- 1982 Limited edition of Prints of Piece #1000, Pub. by Artist.



82-1

(44)

"Farm Tools" 1982 Egg Tempera
18" x 30" # 2,000.00 (9/4/84)

Notes on Piece:

Purchaser Dr. Alfred Bader (9/4/84)

Exhibitions:

- 1984 Northern Tier Area Artists Exh. - Mansfield PA ^{(BEST}_{OF SHOW)}
1984 Selections from the Collection of Dr. + Mrs Alfred Bader, ^{(Aug 21 -}_{Oct 14)}
Krambert Gallery, Purdue U., Lafayette IN.
1983 ZANTMAN Gallery, Carmel CA (orig - now) (Los Lamy)

100

100

82-2

The Farm Scale

1982

Egg Temper.

Notes on Piec

Purchaser Dr. Alfred Bader

Exhibitions/Publications:

- 1983 New Products Brochure, Alkyl Chemical Co., Cover
- 1984 Selections from the Collection of Dr. + Mrs Alfred Bader (Mrs. Bader)
Krambert Gallery, Purdue Univ., Lafayette, Ind.

100

100

82-4

#87

"The Woodshed" 1982 Egg Tempera

Notes on Piece -

Purchaser - Dr. Alfred Bader
Mr. David Bader (s/su)

Exhibitions -

- 1984 Selections from the Collection of Dr. & Mrs. Alfred Bader
Kranert Gallery, Purdue U, Lafayette IN (Aug 21 - Oct 14)

#81-15

Heaven His Harbor

1981

Tempera

16" x 24 1/2"
(23 x 31 framed)

10/25/81

10/25/81

Notes on Piece: [#81-15

John F. Whalley © 1981

Collector Dr. Alfred Becker (13/82)

Exhibitions:

- 1981 Tempera + Drawings of John Whalley, Gallery Zena
Boston, MA
- 1982 Limited Edition of Prints of Piece, 1000, Run by Artist

100

100

#83-1

(50)

"Labor's End"
18' x 24"

1983

Egg Tempera
\$1,000.00 (1/4/83)

Notes on Piece:

Purchaser: Dr. Alfred Bader (1/4/83)
Helen Bader (8/86)

Exhibitions:

-1984 Selections from the Collection of Dr. & Mrs. Alfred Bader (Aug²¹
Oct¹⁴)
Kranwert Gallery, Purdue U., Lafayette, IN

100

100

(51)

83-2

"Chemical Glassware Still-life" 1983 Egg Tempera
\$1,000.00 (3/1/83)

Notes on Piece -

Purchaser : Dr. Alfred Bader
The Ing. Zoltan Szabo, KALBECKGASSE 5
A-1180 VIENNA, AUSTRIA
(March 1, 1983 - for 1,000.-)

10-10-10

83-3

"Still-life with Aldrich Catalogues" 1983 Egg Tempera
 20" x 25" #1,000 (4/15/83)

Notes on Recd:

Purchaser: Dr. Alfred Bader

Exhibitions:

- 1984 Selections from the Collection of Dr. & Mrs Alfred Bader (Aug 21 - Oct 14)
 Krannert Gallery, Purdue U., Lafayette IN

100

83-4

Linda and Matthew 1983
'Mother and Child'

Pencil

9/1/84

Notes on file —

Purchases: Dr. Alfred Bader (9/1/84)

Exhibitions/Publications

- 1984 Selection from the Collection of Dr. & Mrs Alfred Bader (1984)
Kranert Gallery, Purdue U., Lafayette, IN
- 1985 New Products Brochure, Aldrich Chem. Co., COVER
- 1985 Health + Wellness (Textbook) Dr. Gordon Edlin, U. of Illinois
Dept. of Genetics - Prof. of Genetics (in Chicago)

100

100

842

"Baskets of Peaches"

171 Eye Temple
2,000 - 1,000

Notes on file: _____

Purchaser Mr. Leland Howard (9/89) _____
: Howard Ave. Rockville MD 4772

Exhibit

100
100

100

(59) # 84-6

"Barn Door" 1984 Watercolor
\$1250 (9/4/84)

Notes on Piece

Purchaser: Dr. Alfred Bader (9/4/84)

Exhibitions:

- 1984 Selections from the Collection of Dr. + Mrs. Alfred Bader
Kramme + Gallery, Purdue U., Lafayette Ind. (Aug 21 - Oct 14)

1234

1234

84-7

(60)

"Barn Door"

1984

Egg Tempera
"2000" (9/4/84)

Notes on Piece:

Purchaser: Dr. Alfred Bador (9/4/84)

Exhibitions:

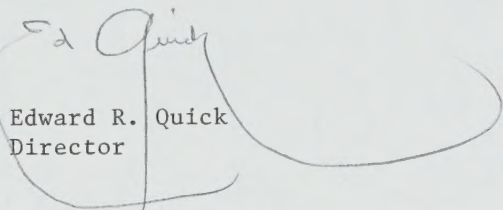
• 1984

Selections from the Collection of Dr. + Mrs Alfred Bador (Aug 21 - Oct 14)
Kranwert Gallery, Purdue U., Lafayette, W.

works and which I used on television to advertise the opening of the exhibition. You were very kind to give us the prints for the Museum shop, and your generosity will be felt for some time to come.

Again, thank you so much for everything you have done, and please accept my apologies for the problem with the invitations. I do hope that you enjoy the catalogue and the press clippings (even with the misspellings in the latter!).

Yours sincerely,

A handwritten signature in cursive script, appearing to read "Ed Quick", is written over a printed name and title. The signature is enclosed within a large, hand-drawn loop that extends to the right and then curves back down to the left, framing the text.

Edward R. Quick
Director

