

*Alfred Puder*

Art Related Correspondence

*National Museum Am. Jewish History*

*1983*

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	<u>5169</u>
BOX	<u>3</u>
FILE	<u>3</u>



BY HAND

March 17, 1983

*Enclosure*  
Director  
Jewish Museum  
Philadelphia  
Pennsylvania

Dear Sir:

I own a fine American late 18th century portrait by Robert Edge Pine, depicting a Philadelphian, Israel Jacobs, who was the first Jew in Congress.

A photograph is enclosed; it is oil on panel, 29 x 23-3/4".

A similar portrait, of the same man in different dress, is owned by the American Jewish Historical Society at Brandeis University, and I enclose details of that painting which is illustrated in Hanna R. London's "Portraits of Jews".

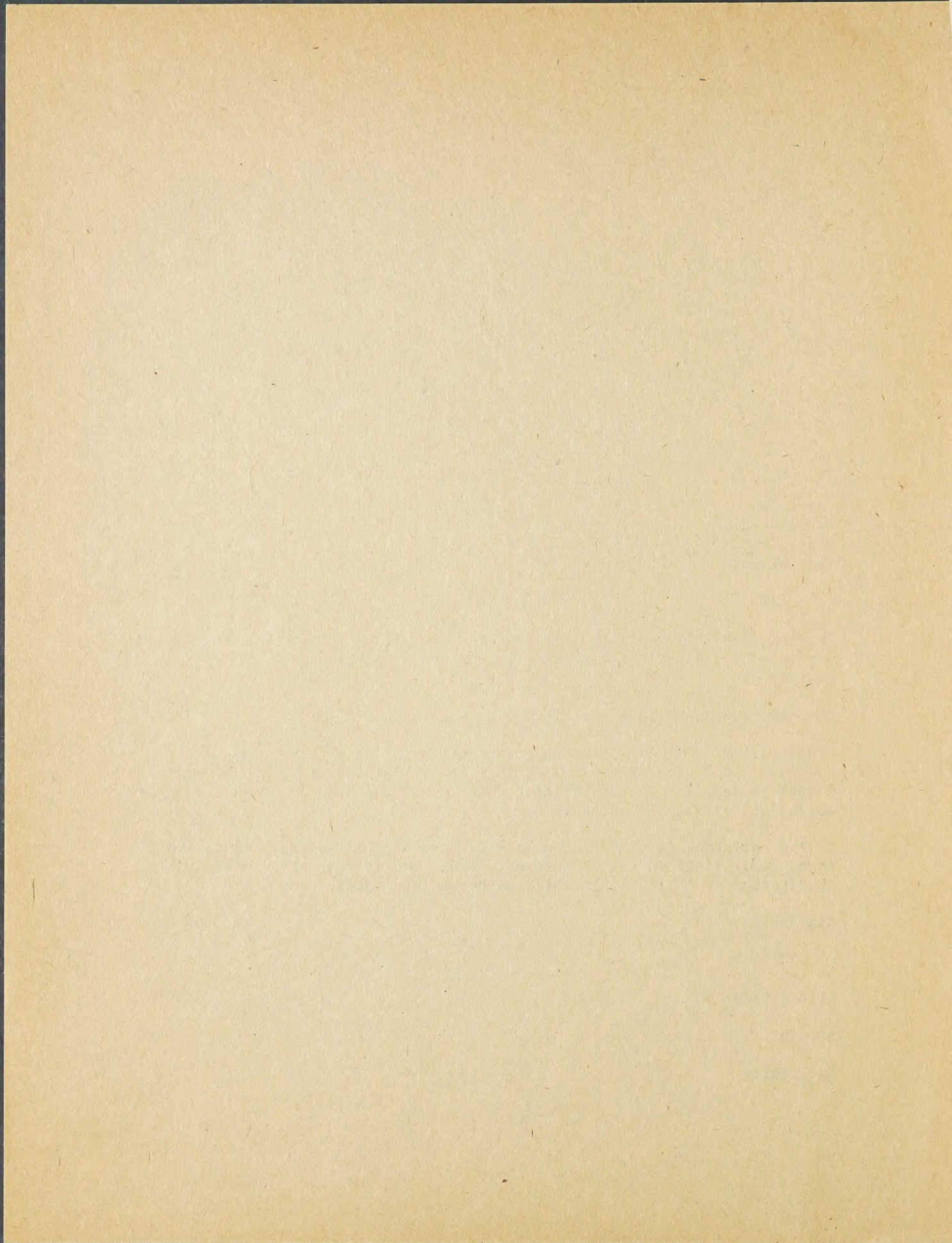
If that painting is of interest to you, then I would be happy to donate it to you. If it is not of interest, could you suggest any Jewish institution in Philadelphia which might be interested.

Sincerely,

Alfred Bader

AB:mmh

Enclosures



# MUSEUM OF AMERICAN JEWISH HISTORY

Independence Mall East

April 6, 1983

Dr. Alfred Bader  
c/o Aldrich Chemical Company  
PO Box 355  
Milwaukee, Wisconsin 53201

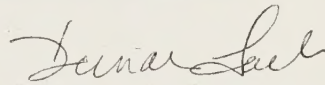
Dear Dr. Bader:

I had the opportunity to speak with your son David this past week about a portrait of Israel Jacobs which you are interested in donating to the Museum of American Jewish History. We are quite interested in the portrait and would like to set up an appointment with you during your visit to Philadelphia this April. At that time, I will personally guide you through the Museum's permanent and special exhibition galleries to share with you the scope of the Museum's interests.

I would also like to thank you for so generously offering this handsome portrait to the Museum for its collection. I look forward to seeing it in person in the near future.

All the best.

Sincerely,

  
Deenah Loeb

DL:ew  
Enc..



April 11, 1983

Ms. Deenah Loeb  
Museum of American Jewish History  
Independence Mall East  
55 North Fifth Street  
Philadelphia, Pennsylvania 19106

Dear Ms. Loeb:

Thank you for your letter of April 6, received today.

I look forward to being with our son David from this coming Friday, April 15, through Sunday afternoon the 17th. I will telephone you on Friday afternoon to discuss the painting.

Best regards,

Alfred Bader

AB:mmh

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Independence Mall East  
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Best regards,

Alfred Bader

Alfred



# MUSEUM OF AMERICAN JEWISH HISTORY

*Independence Mall East*

April 6, 1983

Dr. Alfred Bader  
c/o Aldrich Chemical Company  
PO Box 355  
Milwaukee, Wisconsin 53201

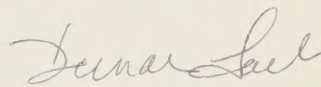
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Enc..



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Best regards,

Alfred Bader

AB:umh



# MUSEUM OF AMERICAN JEWISH HISTORY

Independence Mall East

April 27, 1983

Mr. Alfred Bader  
c/o Aldrich Chemical Co.  
P. O. Box 355  
Milwaukee, Wisconsin 53201

Dear Dr. Bader:

I do hope that you were able to visit the Museum during your stay in Philadelphia. I was disappointed that we were unable to meet. However, I hope to get that opportunity in the not too distant future.

We are thrilled about receiving both the portrait of Israel Jacobs and the first Jewish publication in America! Both will be significant additions to our collection and I look forward to incorporating them in our permanent exhibition: "The American Jewish Experience: From 1654 to the Present." To get you better acquainted with this installation, I have enclosed a complimentary copy of the catalogue.

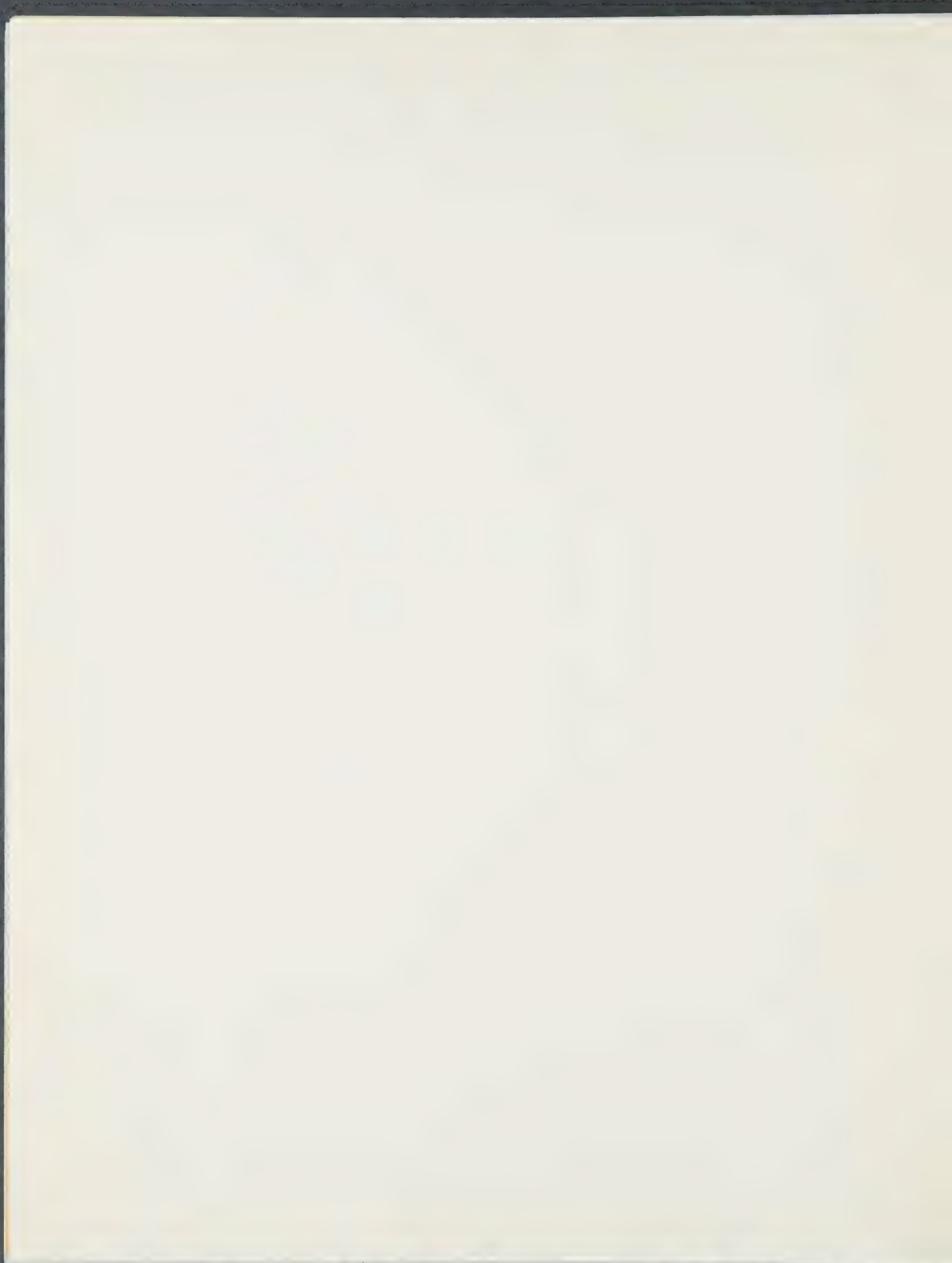
I do look forward to hearing from you soon to make the necessary shipping arrangements. Again, thank you for your most generous gifts.

Sincerely,



Deenah Loeb  
Assistant Curator

DL:ew  
Encl.



May 9, 1983

Ms. Deenah Loeb  
Assistant Curator  
Museum of American Jewish History  
Independence Mall East  
55 N. Fifth Street  
Philadelphia, Pennsylvania 19106

Dear Ms. Loeb:

I am really impressed by your fine efforts in your museum, and I plan to send you both of my gifts later this year. I do have to get appraisals first, and as my wife and I are leaving for Europe later this month, I am not sure that I will be able to make shipment before our trip. If not, you will receive these gifts later in the summer.

All good wishes.

Sincerely,





CERTIFIED MAIL  
Return Receipt  
Requested

August 12, 1983

Ms. Deenah Loeb  
Assistant Curator  
Museum of American Jewish History  
Independence Mall East  
55 N. Fifth Street  
Philadelphia, Pennsylvania 19106

Dear Ms. Loeb:

I hope that you don't think that I have forgotten about my gift of the portrait of Israel Jacobs by Robert Edge Pine. What happened is this:

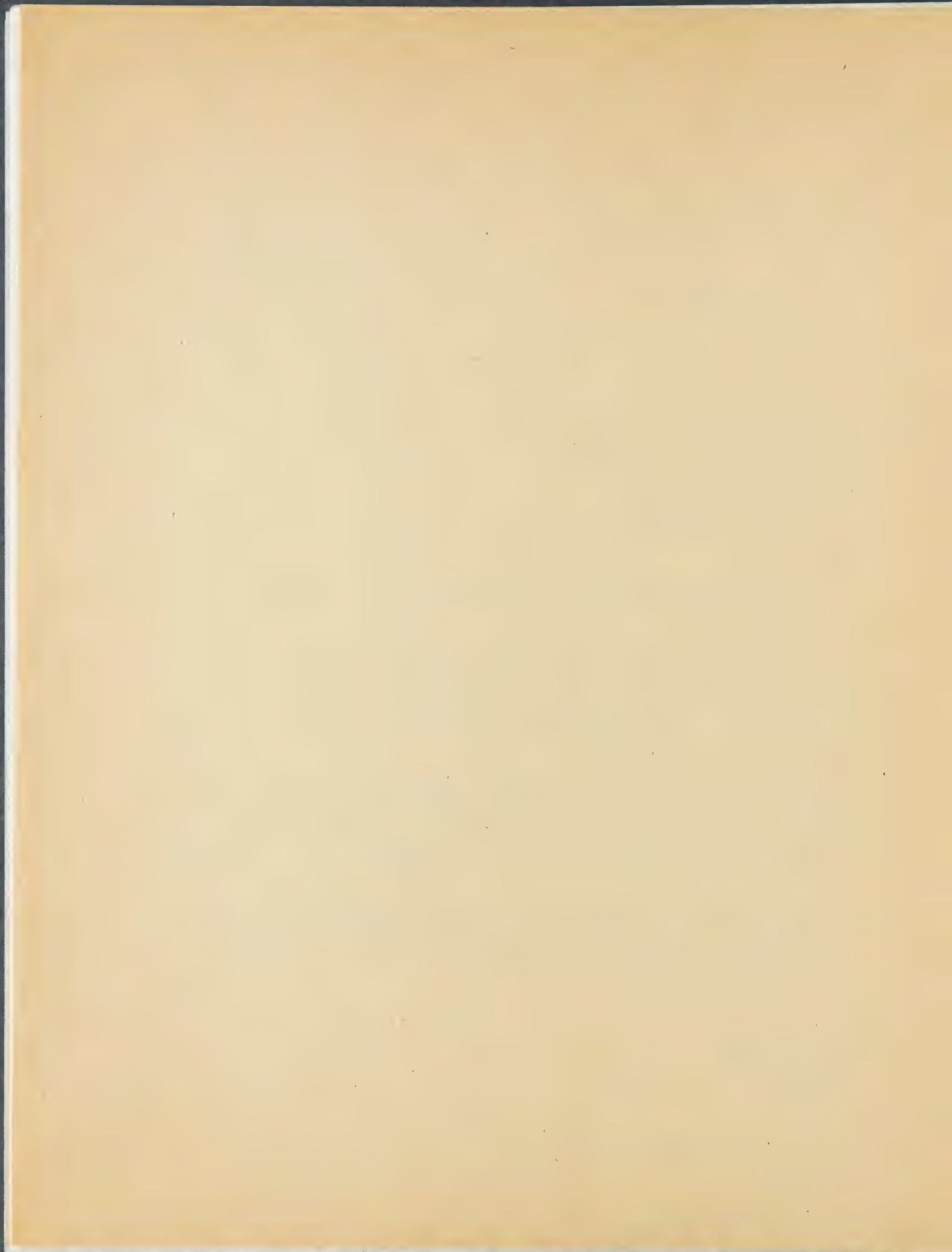
The painting has hung for many years very high in our house, and when I took it down to send to you I realized that the painting is quite dirty and some of the paint was lifting. This can be quite serious with a panel painting. I didn't want your museum to have any problems with the restoration, and so I sent it to my restorer and will be able to send it to you cleaned and restored, this autumn.

Enclosed please find the first Jewish publication in what is now the United States. It is a sermon preached by Rabbi Karigal in Newport, Rhode Island in 1773. Of course, there were a good many earlier printings in Hebrew, but this is the first publication by a Jew for Jews. I understand that only a very few copies of this are known. Could you please acknowledge receipt.

Would you be interested in an early American typewriter, made by the Hammond Company with Hebrew and English type. It is practically in mint condition, in a very odd-shaped wooden box and must have been made about the turn of the century.

Best personal regards,

Alfred Bader  
AB:mmh  
Enclosure





Chemists Helping Chemists in Research and Industry

**aldrich chemical company, inc.**

Dr. Alfred Bader  
Chairman

August 30, 1983

Ms. Deenah Loeb  
Assistant Curator  
National Museum of American Jewish History  
Independence Mall East  
55 North Fifth Street  
Philadelphia, Pennsylvania 19106

Dear Ms. Loeb:

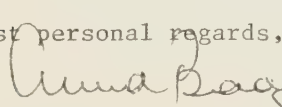
It does seem strange that the first Jewish publication in what is now the United States was a sermon by an itinerant preacher who stayed here for just a short time. We do know a good deal about Rabbi Karigal because he worked with Ezra Stiles, who became president of Yale and who wrote a great deal about him in his diaries. A short account is enclosed.

I am sorry that I will not be in Philadelphia for quite awhile because my son has left, but perhaps you will have a chance to visit me before long. I presume that you have "The Bible through Dutch Eyes" which describes many of my paintings. We have also had these on the covers of our Aldrichimica Acta, and you might enjoy the descriptions, always on the inside front covers of the samples enclosed.

I acquired Rabbi Karigal's sermon from a very able book dealer, Michael Hatcher, here in Milwaukee. I acquired the typewriter at an auction in the 1950's, and from its condition I would think that it was never used by anyone. I'll take some snapshots and send them to you, and you can decide whether it will be worth having.

Your painting will be ready in September.

Best personal regards,

  
Alfred Bader  
AB:mmh  
Enclosures

\* not quite correct,  
but you'll find the  
'About me' cover.



# NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY

*Independence Mall East*

August 23, 1983

Mr. Alfred Bader  
Aldrich Chemical Company  
Box 355  
Milwaukee, Wisconsin 53201

Dear Mr. Bader:

I want to thank you, on behalf of the National Museum of American Jewish History, for your recent gift to the Museum's collection of early American Judaica. This rare copy of the Sermon preached by Rabbi Karigal, the first Jewish publication in the United States (then not yet established as such) for Jews, is an extraordinary and significant artifact which I would like to include in our permanent exhibit, "The American Jewish Experience: From 1654 to the Present."

Do you know anything about Rabbi Karigal or his association with the Touro Synagogue? I'd also be interested in how you came upon this artifact, or if you have further information pertaining to its history.

I want to add a note of appreciation for your thoroughness in conserving the painting which you mentioned in your last letter. It is rare that I come across an individual who senses the curatorial responsibility of preserving their own materials such as you have done.

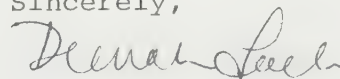
The typewriter which you refer to sounds fascinating! I am especially curious as to how you came across the artifact and who it was used by, if you have that information.

I have enclosed our formal transfer of title, the "Deed of Gift" for your signature. Would you please sign both copies and return the blue original to me in the enclosed envelope. The white copy is for your personal records.

I have also enclosed a copy of our Annual Report for the year 1982-83 to give you an idea of the kind of programs and activities which we have held at the Museum. I do hope that you will get another opportunity to visit Philadelphia at which point I would be honored to give you a "Curator's Tour" of our permanent exhibit.

Thank you again for your continued generous support and active interest in the Museum's work.

Sincerely,



Deenah Loeb  
Assistant Curator

1983.29  
DL:ew  
Encl.





Chemists Helping Chemists in Research and Industry

## aldrich chemical company, inc.

Dr. Alfred Bader  
Chairman

August 30, 1983

Ms. Deena<sup>h</sup> Loeb  
Assistant Curator  
National Museum of American Jewish History  
Independence Mall East  
55 North Fifth Street  
Philadelphia, Pennsylvania 19106

Dear Ms. Loeb:

It does seem strange that the first Jewish publication in what is now the United States was a sermon by an itinerant preacher who stayed here for just a short time. We do know a good deal about Rabbi Karigal because he worked with Ezra Stiles, who became president of Yale and who wrote a great deal about him in his diaries. A short account is enclosed.

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Your painting will be ready in September.

Best personal regards,

Alfred Bader  
AB:mmh  
Enclosures

THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF CHEMISTRY

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September 2, 1983

Ms. Deenah Loeb  
Assistant Curator  
National Museum of American Jewish History  
Independence Mall East  
55 North Fifth Street  
Philadelphia, Pennsylvania 19106

Dear Ms. Loeb:

Earlier this week I sent you that very interesting painting of the first Jew in Congress, Israel Jacobs.

When one of the ablest art historians in this country, the late Professor Wolfgang Stechow, visited us some 15 years ago, he looked at that painting hanging in our guest room and commented that it was one of the most interesting American portraits of the period which he has seen.

The story is told that Israel Jacobs had married a most beautiful Philadelphia woman, and everyone was astounded that she had married a man so obviously plain. I have always empathised with him because I also am bald and paunchy and married to a beautiful woman!

Please do acknowledge safe receipt of the painting.

Best personal regards,

Alfred Bader

AB:mmh

February 1, 1941

Mr. J. Edgar Hoover

Federal Bureau of Investigation

Washington, D. C.

Dear Mr. Hoover:

I am writing you today

to inform you of the

results of my

investigation into the activities of the [redacted] in the [redacted] area.

The results of my investigation are as follows: [redacted] has been found to be [redacted] and [redacted] has been found to be [redacted].

The [redacted] has been found to be [redacted] and [redacted] has been found to be [redacted].

I am enclosing herewith a copy of the report of my investigation.

Very truly yours,

Walter [redacted]

[redacted]