

Alfred Bader

Art Related Correspondence

Tread, William + Bader

Feb. 1982 - Feb. 1990

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	3
PAGE	2

bcc: LR

February 12, 1982

BILL OF SALE

Mr. and Mrs. William M. Treul
Rowan Lakes
Nestor Falls, Ontario, Canada

Oil painting on canvas, 24-3/4" x 20-1/4"
depicting a vagabond

This painting has traditionally been attributed to Theodore Gericault, although I have wondered whether it might not be older and by one of the best 18th century Italian artists.

As you will see from the enclosed sheet, it was in the collection of Duc de Treviso who discovered Gericault in this century.

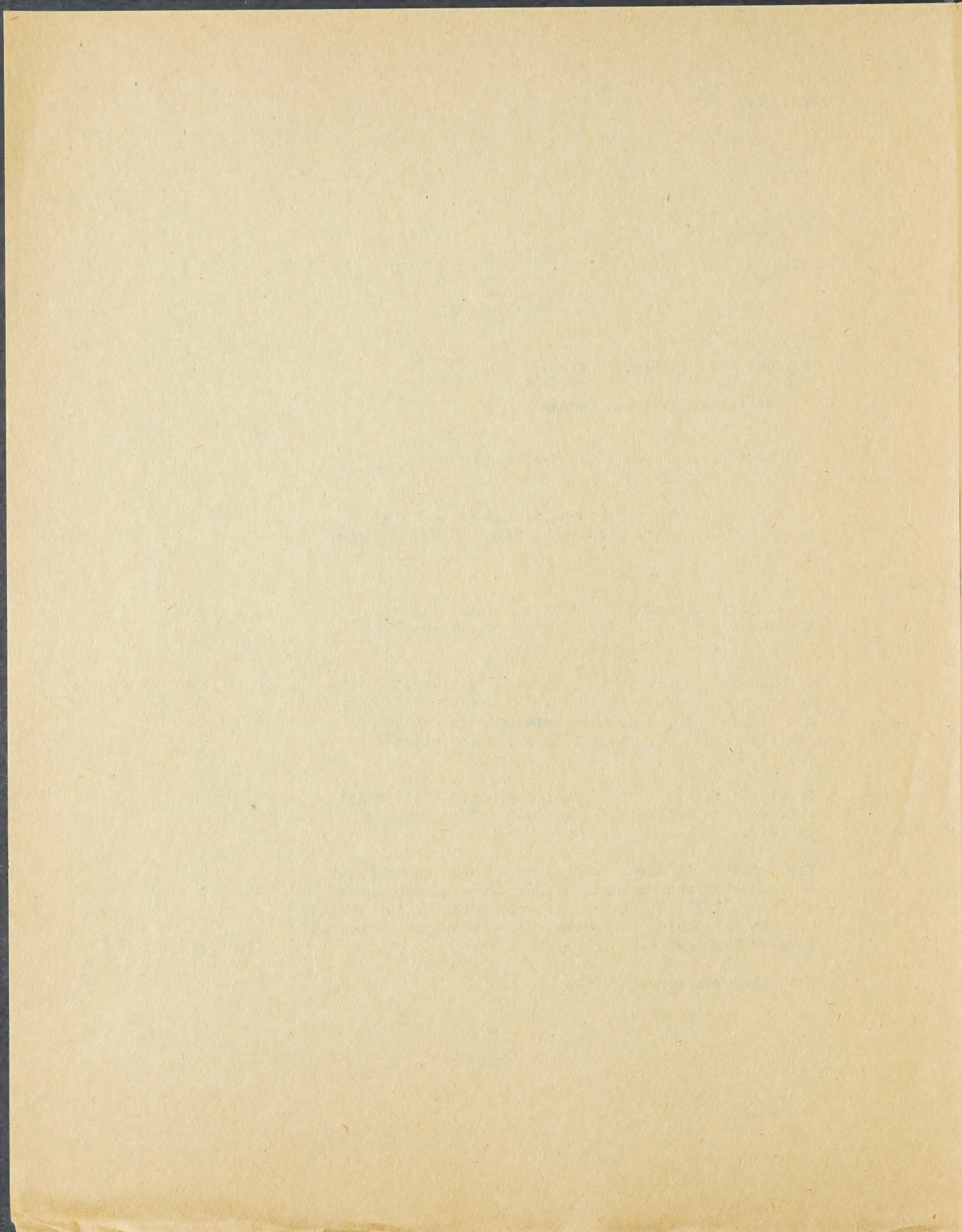
It also belonged to three well-known collections, that of A. Roll, H. P. Hill and M. I. Kaplan, and it was sold in the Kaplan sale at Sotheby's in London on June 12, 1968, No. 46, for L4000, which was then U.S. \$9600.

It was exhibited in two great exhibitions of French art, that in Toledo, Ohio in 1946 and in Toronto in 1947.

The painting is also accepted as a work by Gericault in the monograph on Gericault by Klaus Berger, page 39, New York, 1978. There Berger writes that this painting "can in my opinion be recognized without hesitation as genuine Gericaults. . ."

\$ 8,800.00

FOB Milwaukee, packing free



bcc: LR

ABC No. 670

BILL OF SALE

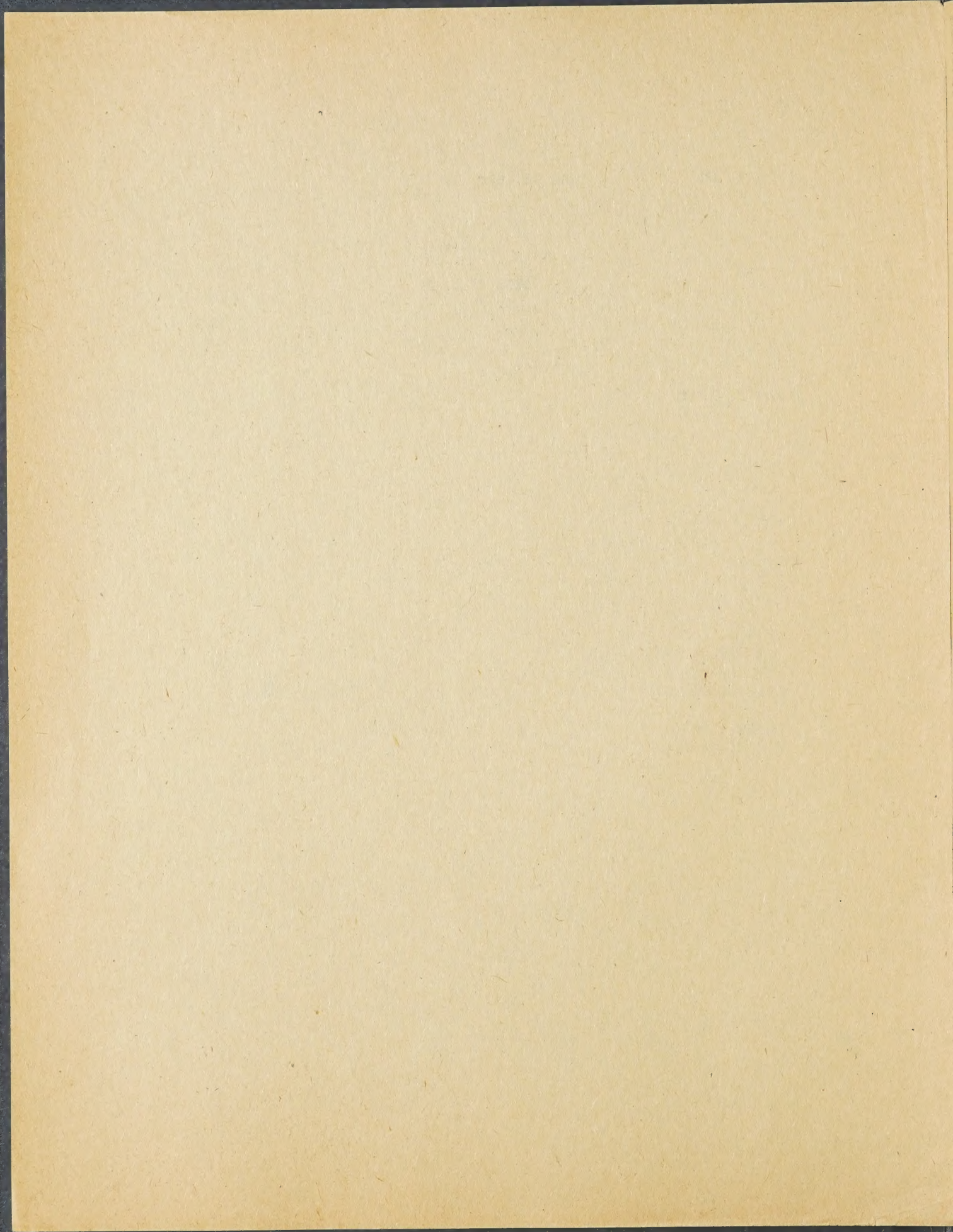
May 3, 1982

Mr. William M. Treul
Rowan Lakes
Nestor Falls, Ontario
Canada

Oil painting on canvas
"The Denial of St. Peter"
Utrecht School, c. 1640

\$ 1,800.00

Packing free
FOB Milwaukee



bcc: LR

May 12, 1982

BILL OF SALE

Mr. and Mrs. William M. Treul
Rowan Lakes
Nestor Falls, Ontario, Canada

Oil painting on canvas, 24-3/4" x 20-1/4"
depicting a vagabond

This painting has traditionally been attributed to Theodore Gericault, although I have wondered whether it might not be older and by one of the best 18th century Italian artists.

As you will see from the enclosed sheet, it was in the collection of Duc de Treviso who discovered Gericault in this century.

It also belonged to three well-known collections, that of A. Roll, H. P. Hill and M. I. Kaplan, and it was sold in the Kaplan sale at Sotheby's in London on June 12, 1968, No. 46, for L4000, which was then U.S. \$9600.

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\$ 8,800.00

FOB Milwaukee, packing free



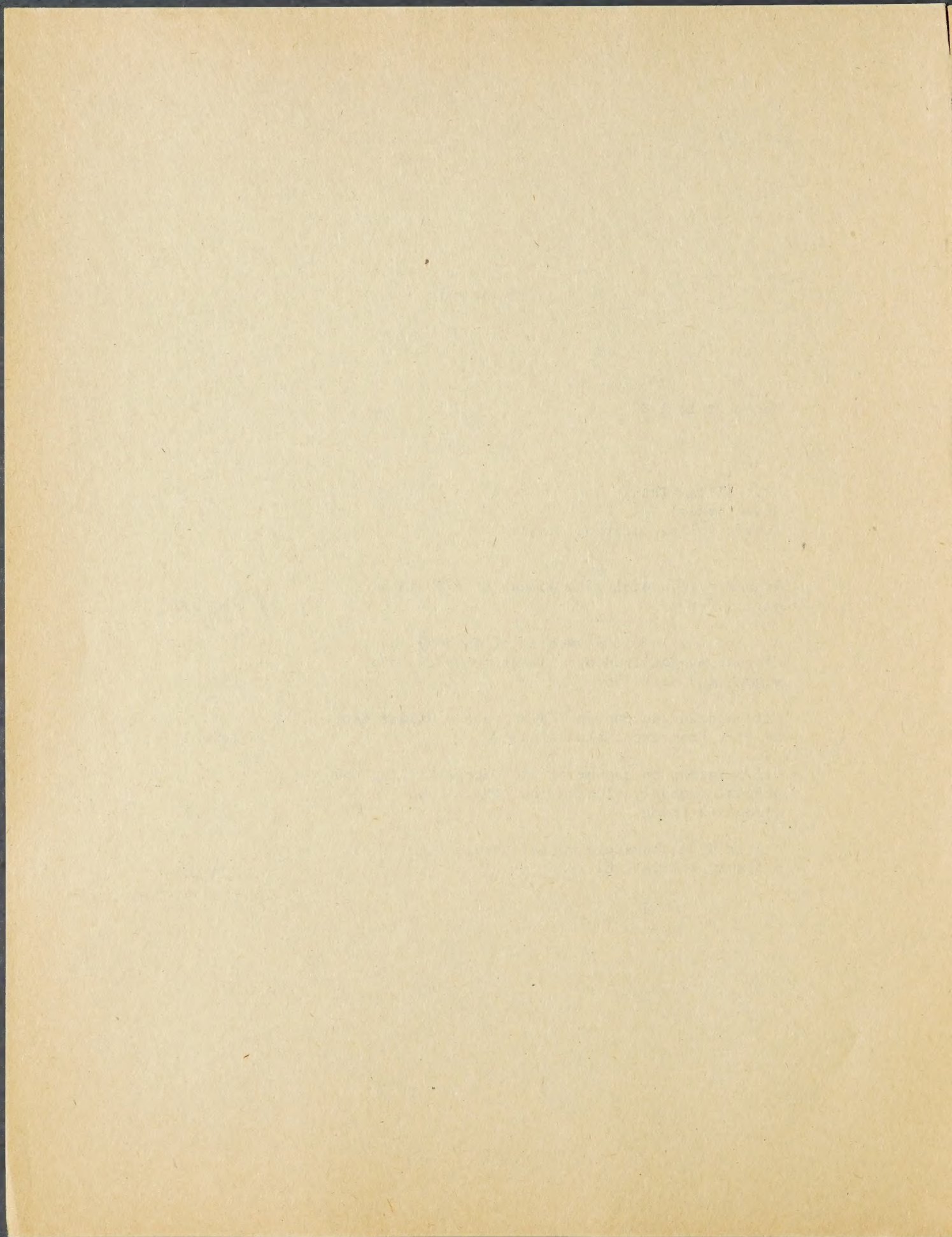
bcc: LR

BILL OF SALE

December 1, 1982

Mr. William Treul
Rowan Lakes
Nestor Falls, Ontario, Canada

French oval pastel of a woman, c. 1780 in a period frame	\$ 900.00
A sketch by Anselm Feuerbach of Anthony and Cleopatra, inspired by a painting by Tiepolo, signed and dated 56	800.00
Oil painting on canvas "Hagar in the Wilderness" by Pier Francesco Mola, signed	2,000.00
Oil painting on copper of St. George Killing the Dragon, probably Flemish, c. 1600, in an elaborate frame	3,000.00
A pair of elaborately worked bronze cups, probably Italian, c. 1820	<u>800.00</u>
	\$ 7,500.00 U.S. Funds



INVOICE

Mr. William Treul
Rowan Lakes
Nestor Falls, Ontario, Canada

Oil painting on canvas, 24 x 29 inches
Two Girls in an Arbor
by Jan Jansz. van Bronchorst \$ 7,000.00

Oil painting on canvas
The Deposition
by G. A. Pellegrini 4,000.00

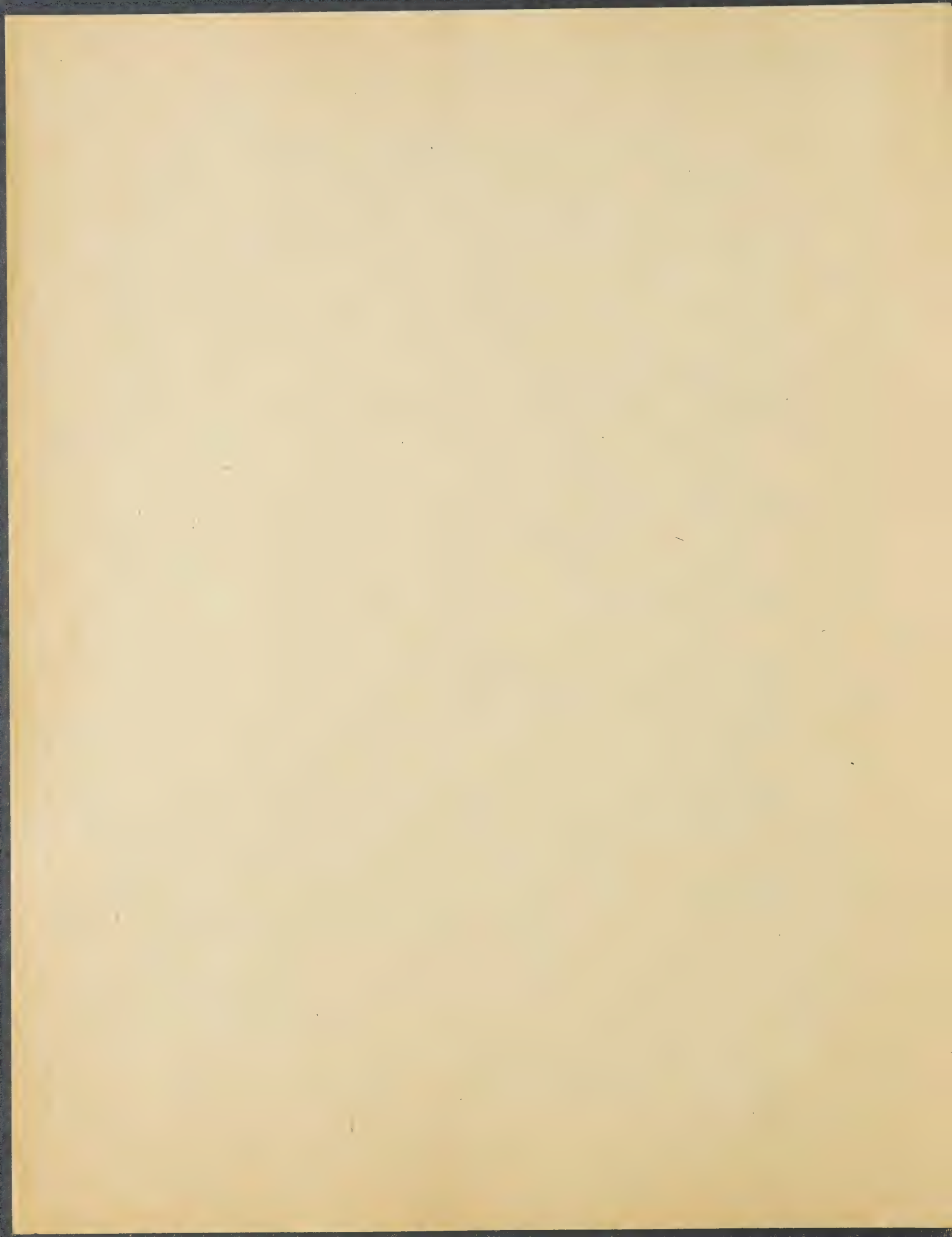
Study of an old woman, oil on paper,
by an American artist working in
Munich, c. 1880, inscribed with the
name and age of the sitter 1,800.00

Chinese wood carved figure 500.00

U.S. Funds \$ 13,300.00

Packing Free
FOB Milwaukee

January 14, 1983



BILL OF SALE

May 4, 1983

Mr. William M. Treul
Rowan Lakes
Nestor Falls, Ontario, Canada

Oil painting on canvas, 36 x 42-1/2", Interior of the Oude Kerk in Delft, framed. This painting was exhibited at the Mount Holyoke Art Museum in the exhibition "Baroque Paintings in the Low Countries" in 1979, No. 23.

I believe that the painting is by Job Berckheyde; see Dr. Walther Bernt's expertise.

U.S.\$ 18,000.00

Oil painting on canvas, framed, depicting an elegantly dressed man, Flemish, c. 1645, attributed to Pieter Franchoys.

The attribution to Franchoys was made by Mr. Ian Kennedy, the expert on old master paintings at Christie's in New York.

U.S.\$ 4,500.00

Oil painting on canvas, 27-1/2 x 40-3/4", framed, depicting Elijah being fed by the ravens.

This painting was exhibited as No. 48 in the exhibition "The Bible through Dutch Eyes" at the Milwaukee Art Museum in 1976.

The painting is Dutch, 1645, signed on the lower left, but I have not been able to read the signature. The technique is very close to that in the early works of Jakob Ruisdael.

U.S.\$ 5,000.00

TOTAL

U.S.\$ 27,500.00

All prices are FOB Milwaukee





ALFRED KNAPP CORPORATION

INCORPORATED IN THE STATE OF WISCONSIN

2241 NORTH SHARPE AVENUE - MILWAUKEE, WISCONSIN 53212

STATE OF WISCONSIN

829
832 -

May 1, 1951

Mr. William M. Treul
Rowan Lakes
Nestor Falls, Ontario, Canada

Oil painting on canvas, 14 x 12-1/4", Interior of the Ship
Kerk in Dordt, framed. This painting was exhibited at the
Mount Holyoke Art Museum in the exhibition "Baroque
Paintings in the Low Countries" in 1947, No. 3.

781
↓

I believe that the painting is by Jan Berckheyde; see Dr.
Walther Bernt's expertise.

U.S. ...

Oil painting on canvas, framed depicting a elegantly dressed
man, Flemish, c. 1645, attributed to Pieter Tranchoy.

879

The attribution to Tranchoy was made by Mr. Jan Fenneloy, the
expert on old master paintings at Christie's in New York.

U.S. ...

Oil painting on canvas, 27-1/2 x 17-1/4", framed, depicting
Elijah being fed by the ravens.

This painting was exhibited as No. 46 in the exhibition "The
Bible through Dutch Eyes" at the Milwaukee Art Museum in 1976.

838

The painting is Dutch, 1645, signed in the lower left, but
have not been able to read the signature. The technique is very
close to that in the early works of Jan van Goyen.

TOTAL

U.S. ...

All prices are for Milwaukee

Best ...

U.S. ...



Page 17

1913

Mr. William T. ...
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764

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(188261)

Volume 2, 1881

Wm. Miller Jones
1881
Wm. Miller Jones
1881

Wm. Miller Jones
1881
Wm. Miller Jones
1881
Wm. Miller Jones
1881

✓

Wm. Miller Jones
1881
Wm. Miller Jones
1881
Wm. Miller Jones
1881



bcc: LR

I N V O I C E

July 22, 1983

Mr. William Treul
Rowan Lakes
Nestor Falls, Ontario, Canada

Oil painting on cradled panel depicting <u>The Kiss of Judas</u> by Leonard Bramer, framed	U.S.	\$ 4,500.00
Water color trompe l'oeil, German, c. 1840. This trompe l'oeil depicts playing cards, a view of a castle, etc.	U.S.	<u>400.00</u>
	U.S.	\$ 4,900.00



bcc: LR No. 705

I N V O I C E

August 8, 1983

Mr. William Treul
Rowan Lakes
Nestor Falls, Ontario
Canada

Oil painting on canvas depicting a
Scandanavian Village Scene with
Mountains in the Background, late
17th century

U.S. \$4,000.00



BILL OF SALE

January 31, 1984

Mr. William Treul
Nowan Lakes
Nestor Falls, Ontario, Canada

Interior of a Dutch Home of Kitchen
and Dining Area, c. 1700, oil on
canvas, framed \$ 2,400.00

Study of a Boy Singing by Candlelight,
by Adam Coster, an Antwerp artist, c. 1640,
oil on canvas, framed 4,000.00

Study of Moses, oil on a cradled panel,
framed, attributed to Joachim von Sandraet

The attribution to von Sandraet, who was
one of Germany's best known 17th century
painters, was made by Prof. Christian
Tuempel. The painting comes from the well
known Goudstikker Collection where it was
attributed to Jakob Jordaens 1,800.00

\$ 8,200.00



January 31, 1984

Mr. William Treul
Rowan Lakes
Nestor Falls, Ontario, Canada

Dear Bill:

It was such fun being able to spend Saturday evening with Sharon and you.

I asked my accountant to give me a recap of the sales and payments since May 1, 1983. You will note that the invoices total \$36,400 and the payments, \$35,000, so that there is only a balance of \$1,400 due for the six paintings involved.

Enclosed please also find the invoice for the three paintings you took along.

Best personal regards from house to house.

Sincerely,

Alfred Bader

AB:mmh

Enclosures



BILL OF SALE

Mr. William M. Treul
Rowan Lakes
Nestor Falls, Ontario
Canada

Inventory No. 835

Oil painting on panel by Cornelis van Haarlem
The Baptism of Jesus by John the Baptist

\$ 4,800.00

I enclose copy of Mrs. Walther Bernt's letter of February 1,
1984 regarding this painting.

She writes in paragraph one, "Regarding the Cornelis van Haarlem
the photograph convinces me of the correctness of the attribution.
The drawing is not bad. Many copies exist, but I have not been
able to find another version of this."

She writes so oddly because I had written to her saying that I
had purchased the painting so inexpensively that while I like
the painting a great deal, I was still concerned. Generally,
paintings by van Haarlem of that size and in that excellent
condition and beautiful color, bring around \$20,000.00.



BILL OF SALE

September 21, 1984

Mr. William M. Treul
Rowan Lakes
Nestor Falls, Ontario
Canada

Inventory No. 869	
An oval pastel portrait of a young lady, attributed to Rosalba Carriera in a period carved wooden frame	\$ 2,000.00
Restoration of Frame	<u>85.00</u>
	\$ 3,085.00

Payment received with thanks



BILL OF SALE

January 23, 1985

Mr. William M. Tzeul
Rowan Lakes
Nestor Falls, Ontario
CANADA

Oil painting on canvas, 80 x 104 cm,
depicting Tobias being instructed by the
angel how to heal his father of blindness

Provenance: This was sent by a Genoese
private collector to Fischer in Lucerne
and auctioned as No. 3182 in November of
1968, then attributed to Francesco
Solimena.

I believe that it is by a Neapolitan
artist close to Bernardo Cavallino.
That artist did a series of paintings
with subjects from the Book of Tobias,
and I believe that this painting is by
the same hand as a painting of the
Marriage of Tobias attributed to Cavallino
in The Prado in Madrid. Photograph of
that painting is enclosed.

\$ 5,750.00
Delivered



ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

BILL OF SALE

August 6, 1985

Mr. and Mrs. William Treul
Rowan Lakes
Nestor Falls, Ontario, Canada

Oil Painting on Canvas

Study of an Old Man

17th century

from the workshop of Sir Peter Paul Rubens

\$ 4,500.00

This is in a hand-carved period frame. If per chance you would not mind a modern frame then I would gladly replace this frame with a reasonable modern frame and reduce this price by \$1,000.00.





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

BILL OF SALE

November 25, 1985

Mr. William Treul
Rowan Lakes
Nestor Falls, Ontario, Canada

Mother with Three Children

Oil painting on canvas, 24 x 24 inches
in an antique black frame, by Jan van Noordt
ca. 1660

Provenance: Ehrich Gallery, New York
Benjamin Sale, Parke-Bernet, New York
May 15, 1947, lot 235
A.R. Lunde, New York

For a detailed description of van Noordt's work,
see W. Sumowski "Gemälde der Rembrandt Schüler"
Volume I

\$ 8,500.00
FOB Milwaukee

\$500.00 received on
account, with thanks



BCC: J. Whalley



Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

March 3, 1986

Mr. and Mrs. William M. Treul
W.281 N.2302 Beach Park
Pewaukee, Wisconsin 53072

Dear Sharon and Bill,

I was so happy that you liked Whalley's works. He is really one of the ablest young artists I know, and I enclose a catalog of one of the exhibitions of his works which was held at Purdue University.

He charges around \$3000 for his tempera paintings. This is really reasonable, because he works for months on each tempera. He also does oil paintings which cost around \$2000. By all means, send him some metal pieces from your plant. They would probably best go by UPS, to John Whalley (Northern Tier Children's Home), P.O. Box 71 Harrison Valley, PA 16927. Isabel and I will be with the Whalleys early in April, and we could then discuss this commission with him.

Best personal regards.

Sincerely,

Alfred Bader

AB:mmh

Enclosure



bcc: LR

No. 946



ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

BILL OF SALE

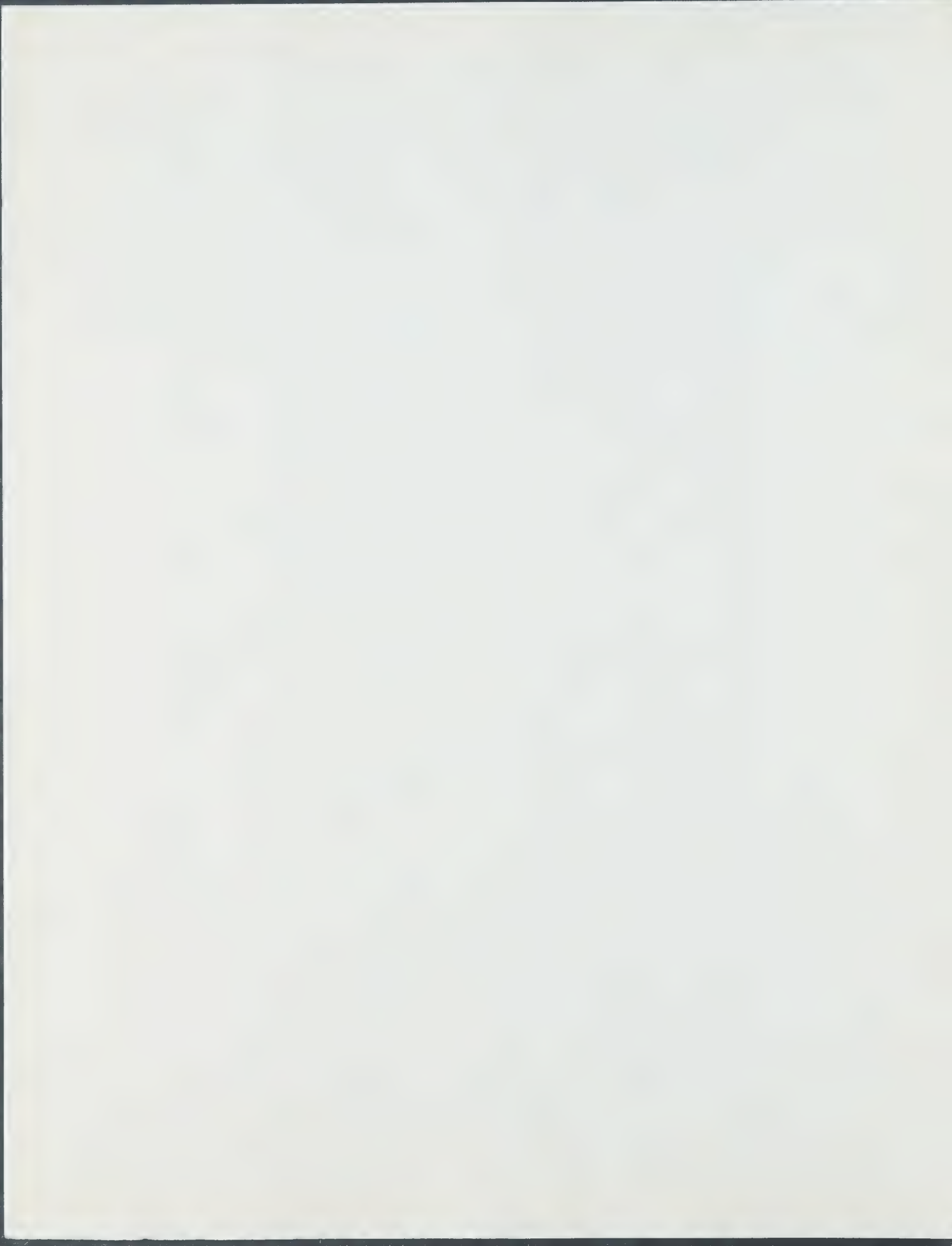
May 5, 1986

Mr. William M. Treul
Rowan Lakes
Nestor Falls, Ontario, Canada

An original finished pencil drawing of
two ducks by John Whalley, signed and
dated 1985

\$ 700.00

All rights to reproduction of the work of art
identified herein are retained by the artist.





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

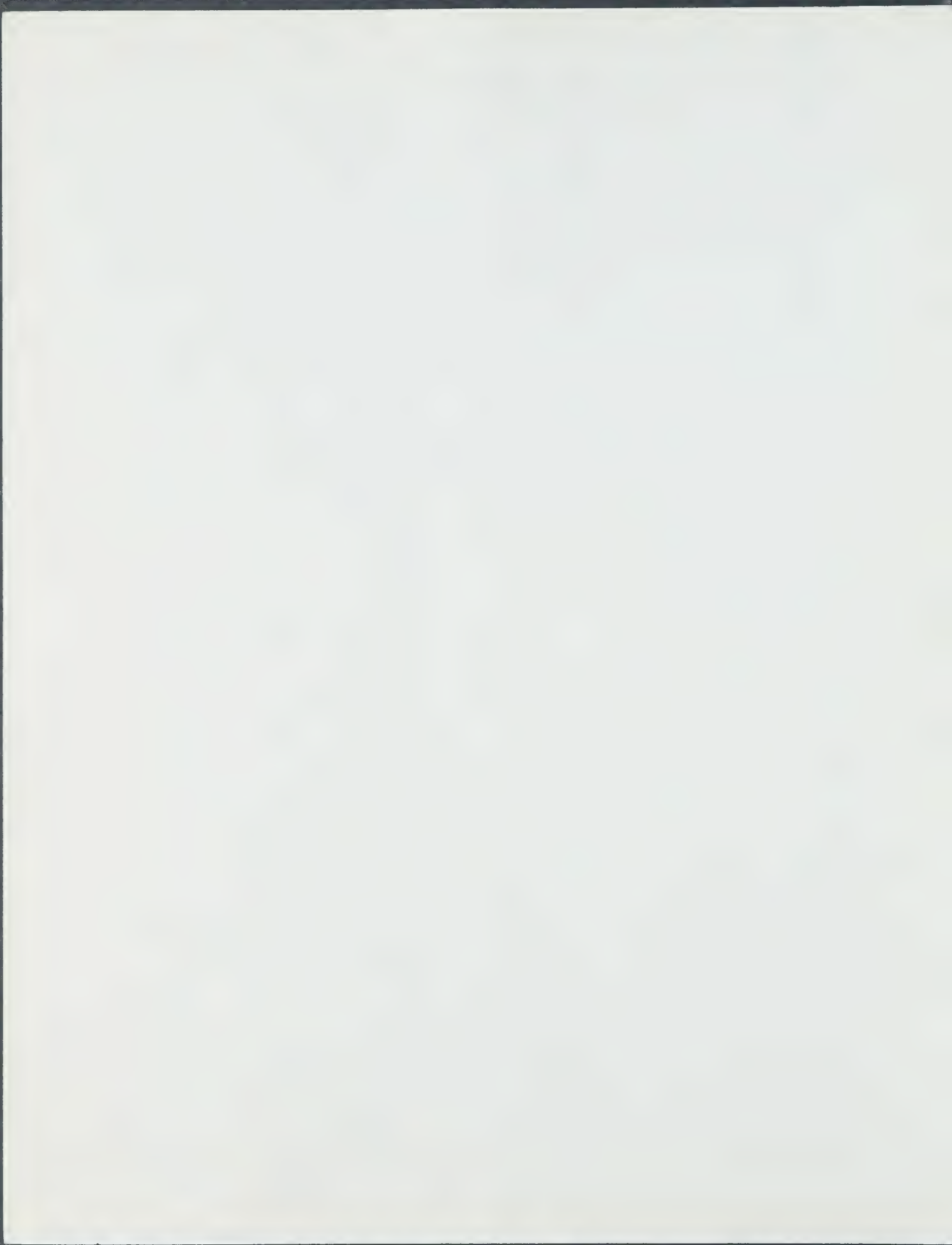
BILL OF SALE

August 8, 1986 .

Mr. and Mrs. William Treul
Rowan Lakes
Nestor Falls, Ontario, Canada

Oil painting on canvas "St. Sebastian" by
Gerbrand van den Kuy1, 17th century Utrecht
artist

U.S. \$4,000.00
FOB Milwaukee





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

BILL OF SALE

August 8, 1986

Mr. and Mrs. William Treul
Rowan Lakes
Nestor Falls, Ontario, Canada

Oil painting on panel, 26-1/2 x 33"
"Tobias Catching the Fish" by
Domenico Fetti, in a carved antique
frame

The history of this painting is described
on page 57 of the Aldrichimica Acta, Volume 17,
No. 3.

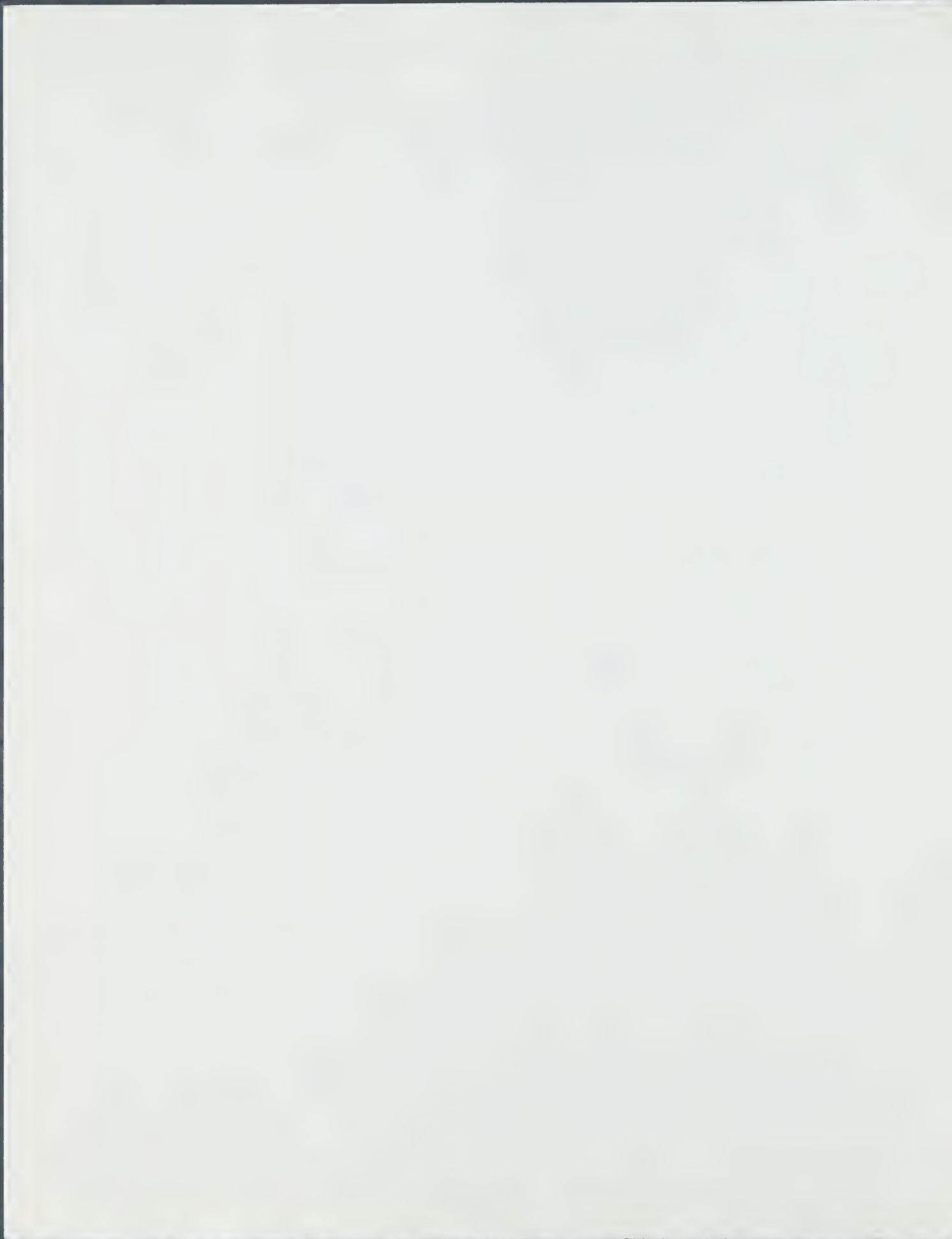
Provenance: Schaeffer Galleries, New York
Los Angeles County Museum

Exhibited: Baroque Painting, The Berkshire
Museum Pittsfield, Massachusetts, 1942

Literature: Los Angeles County Museum, Catalog of
Italian, French and Spanish Paintings:
14th to 18th Century, 1954, page 38,
No. 33 illustrated

In the Cleveland Museum of Art there is a painting
by Giovanni Antonio Guardi which is taken directly
from this earlier painting by Fetti.

U.S. \$12,000.00
FOB Milwaukee





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

January 14, 1987

Mr. and Mrs. William Treul
W.281 N.2302 Beach Park
Pewaukee, Wisconsin 53072

Dear Sharon and Bill,

Enclosed is an Aldrichimica Acta describing your Witch of Endor. I know beyond a doubt that the painting is by a Rembrandt student, done around 1660, but I am uncertain whether it is Bol or Bramer or Kneller or de Grebber. Note the entry in "The Bible through Dutch Eyes."

Enclosed also is a summary of the artwork which you have taken home recently.

The Bacchus and Ariadne is a real sleeper, and might really be by Vouet. Note No. 116 of the enclosed, which is an enormous canvas for which this may be a study. It is certainly a Vouet composition, as shown by Fig. 188. I purchased it most reasonably for \$800.00, and such finds are very rare.

All good wishes.

As always,

Alfred Bader
AB:mmh
Enclosures





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

BILL OF SALE

February 23, 1987

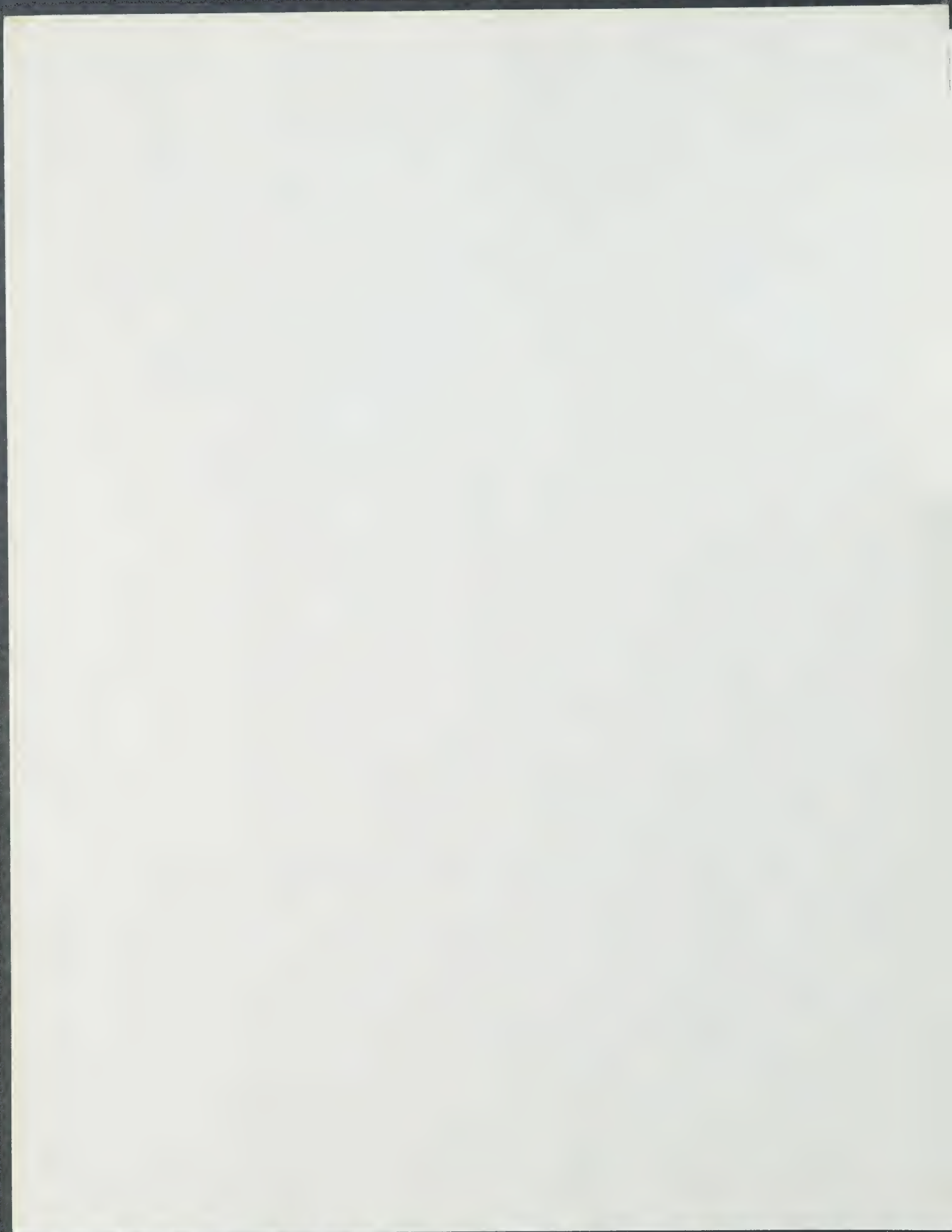
Mr. William Treul
Rowan Lakes
Nestor Falls, Ontario
Canada

Oil painting on panel, by a Rembrandt student,
depicting King Saul before the Witch of Endor

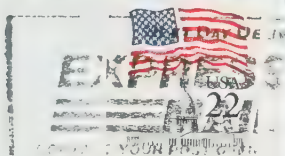
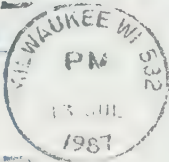
This painting is described in great detail in
the Milwaukee Art Center exhibition catalog
"The Bible through Dutch Eyes"

\$ 10,000.00

Payment received with thanks.



Trace
N27 W2990A Maple Ave
Pewaukee, WI 53072



Dr. & Mrs. Clifford Butler
2901 W. Sheppard Ave.
Wauwatese, WI 53211

I have
new address
you may
keep this

MH

Yes

Mr. & Mrs. Wm. Trane
(Canada)

Bill of Sale

A seventeenth century oil painting
on ~~wood~~ panel

Madonna and Child

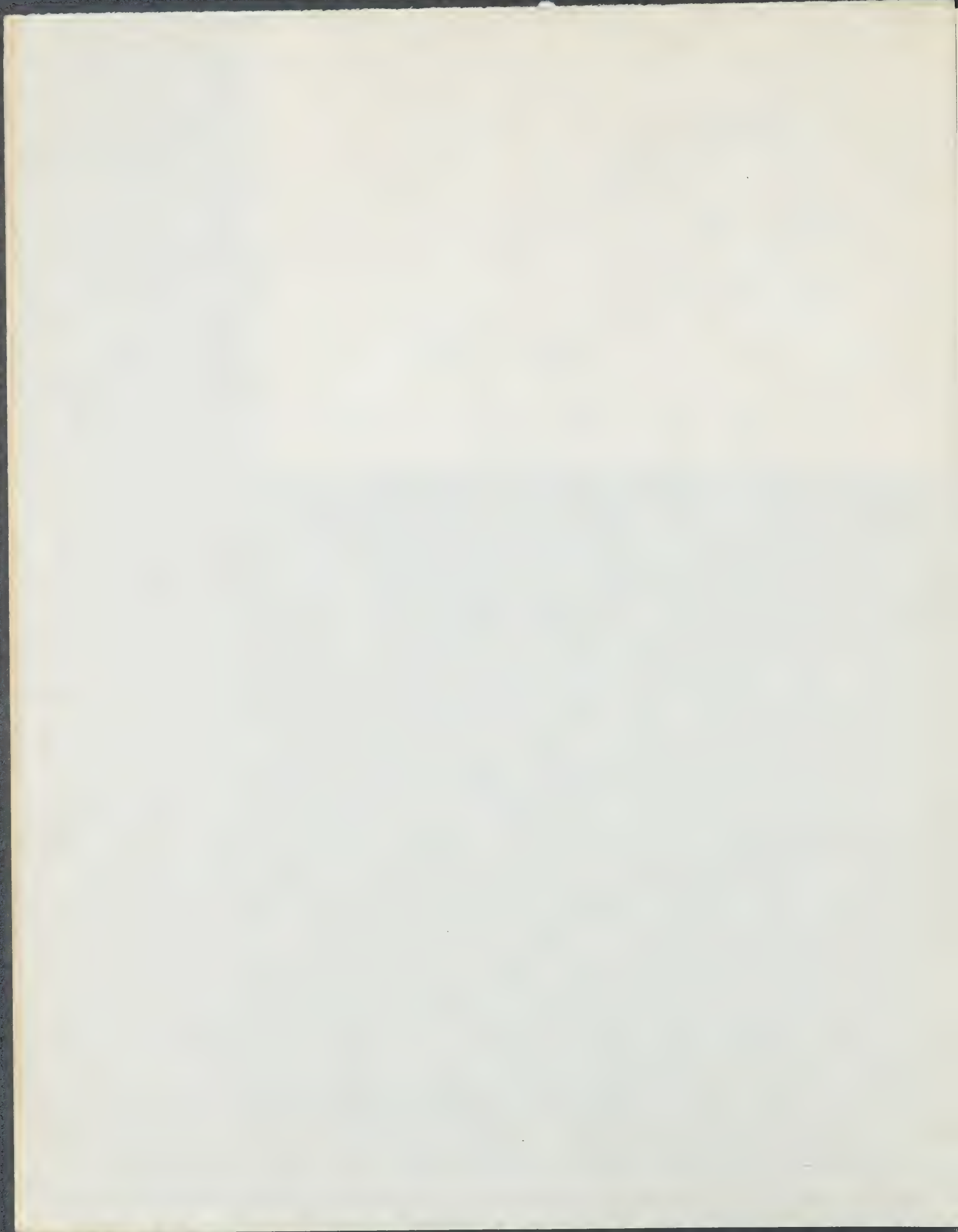
in an antique, carved frame.

\$ 6000.-

The composition is based on that of
a much larger painting by
Correggio in Florence.

MH: Note new Pawnee
address.







ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

BILL OF SALE

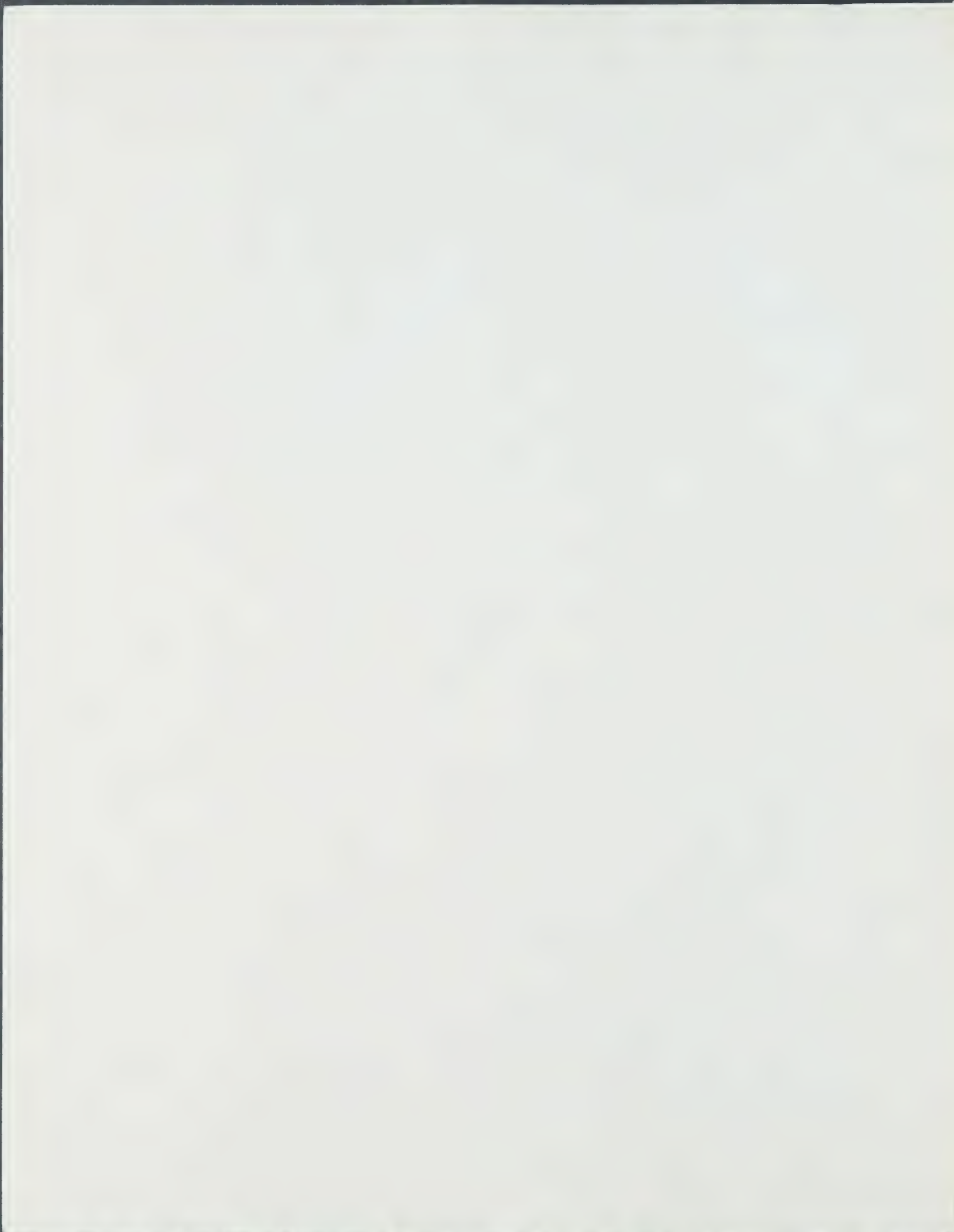
July 28, 1987

Mr. and Mrs. William Treul
Rowan Lakes
Nestor Falls, Ontario, Canada

A 17th century oil painting on panel
Madonna and Child in an antique, carved
frame

\$ 6,000.00

The composition is based on that of a
much larger painting, by Correggio in Florence.





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

BILL OF SALE

Mr. and Mrs. William M. Treul
Rowan Lakes
Nestor Falls, Ontario, Canada

Oil painting on panel, 63 x 46-1/2 cms.,
depicting the Wandering Tobias with Dog

This painting is Dutch, around 1660,
painted by an artist close to Jakob G.
Cuyt.

It is in a fine, hand carved, gilt
wooden frame of the period.

This painting was auctioned as No. 5038
in the Gallerie Koller sale in Zurich
in June of 1986, and I attach copy of
entry and of invoice. It had been estimated
at Swiss francs 6000--9000 and sold for
Swiss francs 5750.

The painting has been restored by Charles
Munch.

\$ 4,700.00

October 15, 1987





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

February 18, 1988

Mr. William Treul
N.27 W.29909 Maple Avenue
Pewaukee, Wisconsin 53072

Dear Bill:

I have purchased from you today your painting of dogs, by Richard Ansdell for \$6,000.00.

Deducting the \$4,700.00 owed by you for the Tobias of the enclosed invoice, you have a credit balance with me of \$1,300.00 which you can apply to your next purchase, or receive by check immediately on your request.

Sincerely,

Alfred Bader
AB:mmh
Enclosure



Starline Mfg. Co., Inc.

north 117th street
milwaukee, wi U.S.A.
53222 - 4209

May 13, 1988

DR. ALFRED BADER
2961 N. Shepard Avenue
Milwaukee, WI 53211

May 16
Schweitzer
10/

Dear Al:

I have enclosed copies of letters from Christophe Janet pertaining to the "Finding of Moses".

From our last conversation I am hoping that next time you see Christophe it would be possible to have him change the dates so that I may be current for 1988.

I was also shocked to hear about Barry Hannegan.

I guess I am still on the Marquett Haggerty Board and will make some sort of issue..

I know there can only be one general - but they need lots of good help. I will stay in touch on that matter.

Thank you.

Sincerely,


William M. Treul

WMT/bd

Encl.





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

May 31, 1988

BILL OF SALE

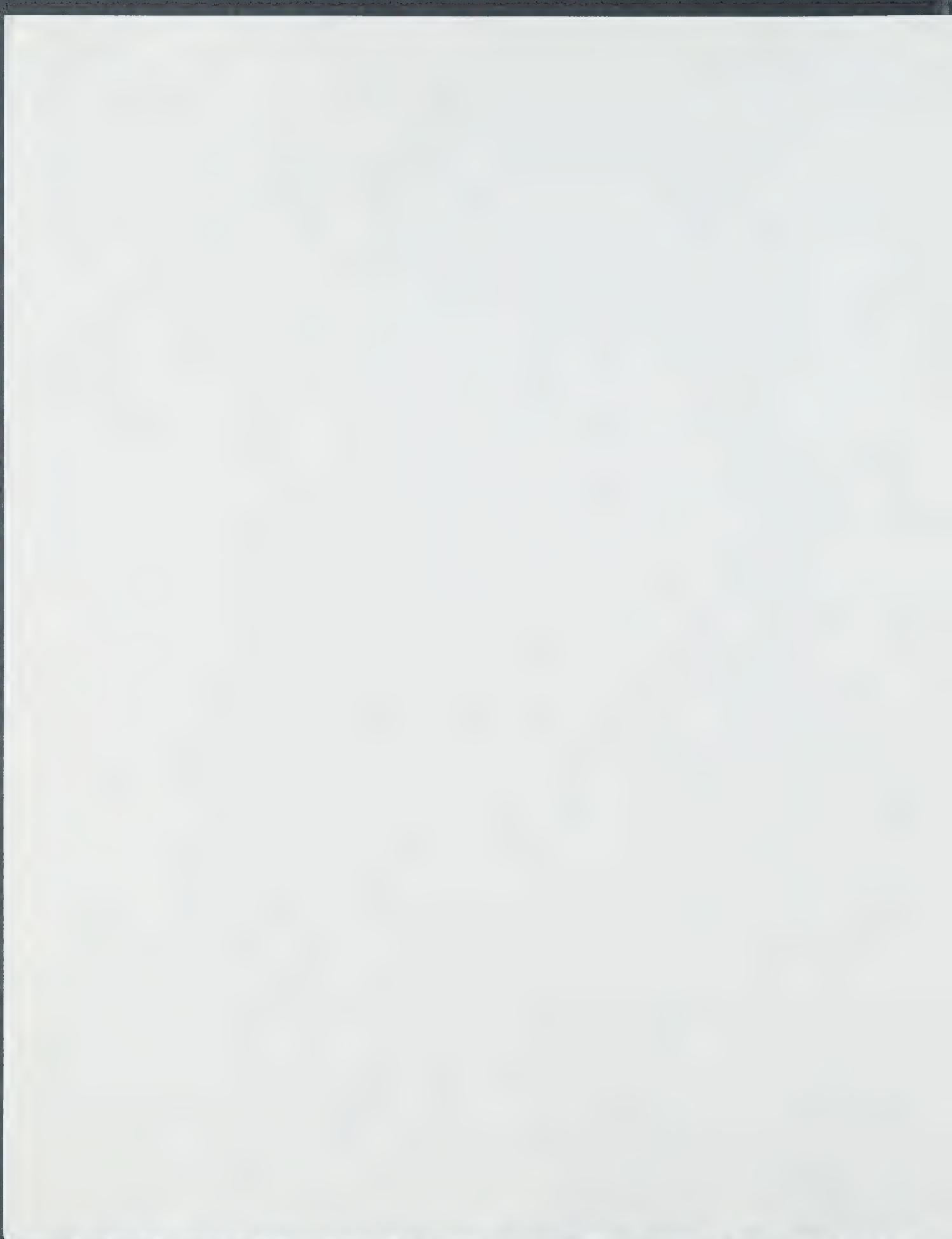
Mr. and Mrs. William Treul
The Gables
2700 Ocean Drive
Apartment 300
Vero Beach, Florida 32963

Framed oil painting on canvas, monogrammed
(see attached sketch) and dated 1679 on the
foot of the table, by a Rembrandt student,
depicting the Return of the Prodigal Son.

The Ashmolean Museum at Oxford University has
a similarly monogrammed sketch (cf. Xerox)
for this painting which had been attributed
to Peter Lastman. This is clearly an
untenable attribution because Lastman died
long before 1679.

\$8,000.00

Payment received with thanks.



TO: Fax Number 414-273-4979

June 14, 1988

DR. ALFRED BADER

Dear Al:

I have had some conversation with Mrs. Michael Cavaluzzi who is President of Haggerty Museum Friends.

The discussion revolved around Barry and others who have left the museum.

This put Mrs. Cavaluzzi into a position to say that they also have concerns but do not really know what to do. I suggested to her to use my name and talk to Dr. Carter and ask him to reconsider Barry.

Mrs. Cavaluzzi thought that was a good idea and she would plan on doing it before June 28th.

Then she asked if Dr. Bader knew about this, she would like to use your name also.

I told Mrs. Cavaluzzi that I would get in touch with you to find out if using your name also would be possible.

There are like 30 people on the Board, and there seems to be a concern by all.

Maybe this will help.

Regards,

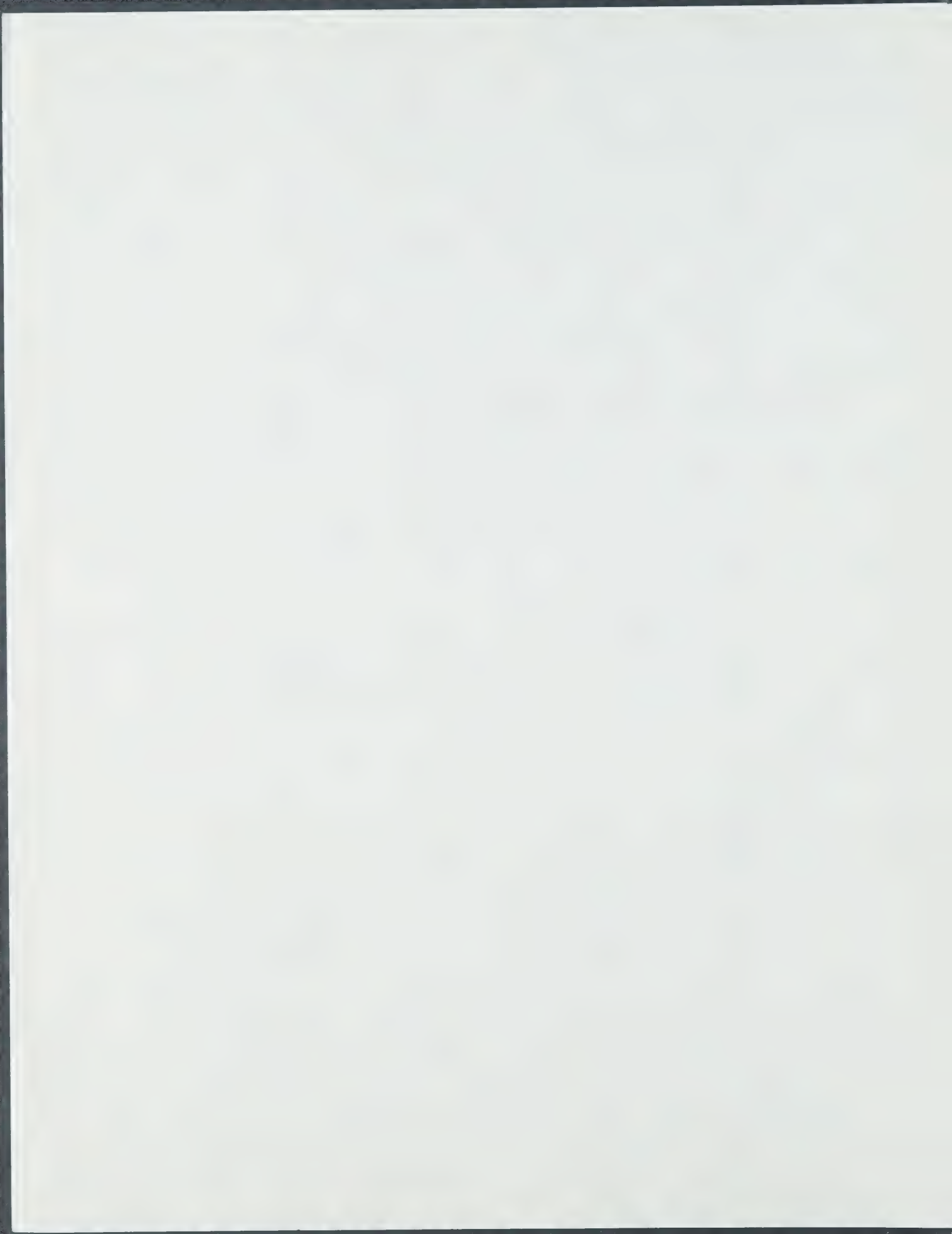


William M. Treul

WMT/bd

TO: Marilyn Hasman:

Marilyn please deliver as soon as possible.
Thank you.



cc: R. Dewey, L. Rochwarger



ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE

MILWAUKEE, WISCONSIN 53211

BILL OF SALE

October 31, 1988

Mr. and Mrs. William Treul
Rowan Lakes
Nestor Falls, Ontario, Canada

Oil painting on canvas, St. Joseph Holding
the Child, French 18th century

\$600.00

Payment received with thanks.

Dear Rena,

I have finally sold the French 18th century St. Joseph with the Child for \$600. I had to discard the elaborate wreck of an old frame. You will recall that I paid \$200 for the painting, frame and restoration was another \$200, so that we made a profit of all of \$200, and I enclose my check for half.

Hopefully we will do better next time.





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

BILL OF SALE

February 13, 1990

Mr. and Mrs. William Treul
300 The Gables
2700 Ocean Drive
Vero Beach, Florida 32963

Landscape, oil on canvas, Waterfall, strongly
influenced by Jacob van RuïsdæI, 38-1/2 x 34 inches

This painting was sold twice by Christie's in
London, as Lot 60 on May 31, 1902 and as Lot 92 on
February 18, 1929, each time as Ruisdael \$ 9,000.00

Portrait of a Girl, oil on canvas, 18th century,
I believe Scandinavian, in a very fancy frame 6,000.00

Oil on panel, Rembrandt school, depicting the
prophet Zacharias. This painting was sold at
Christie's in London on December 15, 1989 for
£2676. I supplied a fitting frame.

I believe that this composition may well have been
an exercise for a number of Rembrandt students, as
a number of versions exist. 5,000.00

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