

Alfred Bader

Art Related Correspondence

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FILE 1

Jakob Rosenberg, Prof. Emer.

FOGG

ART MUSEUM

HARVARD UNIVERSITY CAMBRIDGE, MASSACHUSETTS 02138

April 16, 1976

Dr Alfred R. Baker
Aldrich Chemical Comp
940 West St Paul Ave
Milwaukee, Wisconsin 53233

Dear Dr Baker -

It was very thoughtful of you to send me a copy
of your handsome publication 'The Bible through Dutch
eyes' which contains a great deal of rare and interesting
material and I am glad to add it to my library.
We have not seen each other for a long time and I assume,
that you continued collecting with good success.
At least I see from this publication that you have
become a knowledgeable art historian.

Many thanks and greetings

J. Rob Rosenberg

RECEIVED

APR 21 1976

ALDRICH CHEMICAL CO., INC.

x through Mrs. Geshow



FOGG

ART MUSEUM

HARVARD UNIVERSITY CAMBRIDGE, MASSACHUSETTS 02138

19 April 1976

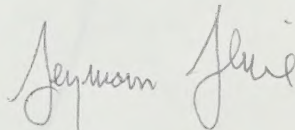
Dear Dr. Bader,

Warmest thanks for sending me a copy of your fascinating The Bible Through Dutch Eyes catalogue. I trust that I shall be able to visit you and the exhibition before it closes on May 23rd. I know that the visit will give me enormous delight and instruction.

I had the pleasure of seeing Dr. von Moltke here last week. He was en route to Milwaukee. I deeply regret that I was not able to accompany him.

With all best wishes,

Yours sincerely,

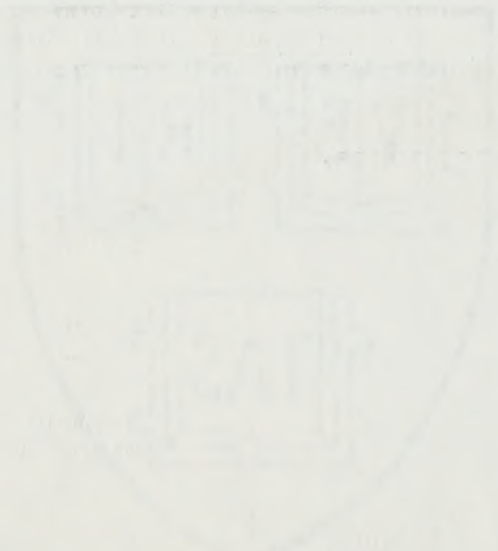


Seymour Slive
Director

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

ss/tk

Faint, illegible text at the top of the page, possibly a header or title.



Faint, illegible text at the bottom of the watermark area, possibly a signature or date.

Dr. Alfred R. Bader
President



February 21, 1979

Professor Sydney J. Freedberg
Director Fogg Art Museum
Harvard University
Cambridge, MA 02138

Dear Professor Freedberg:

This is to confirm our telephone conversation of today in which I promised that I would send you additional Sigma-Aldrich stock worth approximately \$3,000.00 later this year. These funds are to be used at the Fogg Art Museum entirely at your discretion.

Best personal regards.

Sincerely,

Alfred Bader

AB/lsm

Aldrich Chemical Company, Inc.

940 West St. Paul Ave Milwaukee Wisconsin 53233 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843

FOGG

ART MUSEUM

HARVARD UNIVERSITY CAMBRIDGE, MASSACHUSETTS 02138

January 22, 1979

Dear Dr. Bader:

May I impose yet once more upon your patience and your seemingly boundless generosity to us?

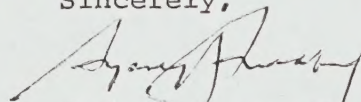
My present concern is with Konrad's coming leave of absence for the academic year 1979-80. It is an unpaid leave, and Konrad has received a fellowship grant from the National Endowment for the Humanities in the amount of \$20,000. This is about two-thirds of Konrad's normal salary, and it is perfectly clear that he will not be able to support his family on the fellowship alone. There are no easily discernible ways in which he will be able to earn the necessary difference. It is of course conceivable that he might find some part-time employment in another museum, or that he might undertake a lecture tour, but the financial results are likely to be meager and the intrusion on his work destructive.

What I am trying to do is to ask you and one or two other people who are in close touch with Konrad to contribute to a purse which will enable him to have an unimpeded and relatively worry-free year of research. The ideal gift I should like to have would be \$3000 or thereabouts from each donor. Thus making the gift tax free to the donor. But it would not, I believe, be tax deductible, even though the Fogg or the Department of Fine Arts would act as the receiving agent and transmitter of the money.

I cannot think of a more worthy way in which to employ a relatively small sum. Konrad knows nothing about this effort I am making for him, so please let us keep it in confidence between us. I shall be deeply grateful for any help you may see fit to give.

My warmest regards.

Sincerely,



Sydney J. Freedberg
Acting Director

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

SJF:jpm

HARVARD UNIVERSITY

OFFICE OF THE PRESIDENT

MASSACHUSETTS HALL
CAMBRIDGE, MASSACHUSETTS 02138

June 4, 1979

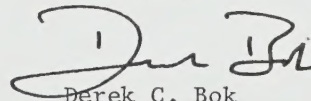
Dear Dr. Bader:

Once again I write to express my gratitude for your generosity to Harvard. It is heartening to know we have friends who not only comprehend our needs but also provide the means to meet them.

Your recent gift to the Fogg for the Fine Arts Faculty Research Fund brings us that much closer to meeting the goals that we have set. At a time when distinguished scholarship and education are more important than ever, such support is invaluable.

With best wishes,

Sincerely,

A handwritten signature in dark ink, appearing to read "Derek C. Bok". The signature is fluid and cursive, with the first name "Derek" and last name "Bok" clearly distinguishable.

Derek C. Bok

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee
Wisconsin 53211



FOGG

ART MUSEUM

HARVARD UNIVERSITY CAMBRIDGE, MASSACHUSETTS 02138

November 27, 1979

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred,

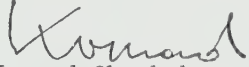
Thank you so much for the photographs you sent me. I showed them to my colleague, Bill Robinson, who is working on Nicholas Maes, and I would like to share his comments with you; enclosed is a transcription of a memo he wrote me concerning your pictures.

Bill moreover made the following remark, and I can only heartily join in with him: it would be wonderful if we might be able to obtain photographs of the many paintings in your possession, as many as would be possible. All the Rembrandt School pictures would be most important for our students to study, since in the ambience of Seymour Slive Rembrandt is always a major topic here; so any photographs that you could give us would be most appreciated.

I'm sorry that you were not at our interesting Visiting Committee meetings. Please give my best regards to your wife.

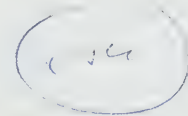
With warm wishes,

Most sincerely yours,


Konrad Oberhuber

KO/nv

Enc.



The Bader paintings are most interesting. I saw the Dou when it was sold in New York in May. It would seem to be a very early work of Dou, though comparative material is lacking. No one has really worked on Dou since about 1920, and so there can be little certainty about his works. In any case, I'm inclined to go along with this one in the absence of further evidence. I believe it is not a portrait of Rembrandt, however, but probably a self-portrait -- he looks like the same person shown in some paintings of an artist at work by the young Dou.

The Rembrandt is controversial and is likely to remain so. On the one hand, it was rejected by Bauch as only the best of three surviving versions. On the other hand, the picture was etched by Van Vliet in 1634 so a Rembrandt original certainly existed. It's hard to believe that a work of this quality is merely the best surviving version. Gerson had no reservations, and illustrated it with a full-page color plate in his coffee-table book on Rembrandt. In light of the fact that an original must have existed, and that this version could hardly be a copy, I'm inclined to think that Dr. Bader has landed quite a prize!

Many thanks for sharing these problems with me.

(Bill)

October 24, 1980

Dr. Alfred Bader
President
Sigma-Aldrich Corporation
940 West St. Paul Avenue
Milwaukee, Wisconsin 53233

RECEIVED

OCT 31 1980

ALDRICH CHEMICAL CO., INC.

Dear Alfred,

Not only was it wonderful to see you when you were here but to get from you this incredible gift that has just arrived is a marvelous bonus. You realize that you have doubled my purchasing funds for old master drawings, giving me the opportunity to pick up little things that come my way at a good price and thus building the collection much in the way you do by buying those outstanding discoveries of yours. Unfortunately I do not get around as much as you do but just the other day a young dealer came here and brought in two very fine drawings for a relatively low price that I now can snatch up. One is by a Frenchman, Pierre Lelu, a pupil of Boucher, whose drawings are very rare and of whom there seems to be no example in an American collection. The other is a very fine landscape by the Italian classicist artist Gianni, which gladdens the heart of my colleague who teaches the art around 1800, Henri Zerner. I hope I can make other purchases of this nature in the course of the year and will report to you what I find.

I have made some first attempts to identify the seal on the back of your Fetti and must report that it certainly does not seem to be a Gonzaga seal. I am in fact rather skeptical that I will come to quick results but maybe I can contact a person interested in heraldry to tell me how to go about with such research. I am happy to see the photograph of the cleaned picture and I am looking forward to seeing the original when you bring it. First however you should have photographs of all the versions together. You may also want to send a photograph to Pamela Askew (110 East 57th Street, New York, NY 10022) who is a Fetti specialist.

Dr. Bader

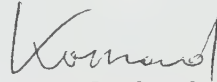
October 24, 1980

Page 2

May I add a last thought. Please do not resign from our Visiting Committee; even if you don't visit us officially your unofficial visits are wonderful and inspiring and you have certainly been the member of the Committee who has supported me most directly in my little endeavors.

With all best wishes, and my thanks again,

Sincerely,



Konrad Oberhuber
Curator of Drawings
Professor of Fine Arts

KO/nv

HARVARD UNIVERSITY

OFFICE OF THE PRESIDENT

MASSACHUSETTS HALL
CAMBRIDGE, MASSACHUSETTS 02138

November 26, 1980

Dear Dr. Bader:

Your recent gift to the Fogg to establish the Alfred Bader Fund for Drawing is characteristic of your continued generous concern, and I want to express our gratitude -- for your support, your current service on the Visiting Committee for Art Museums, and your special friendship. Thanks ever so much.

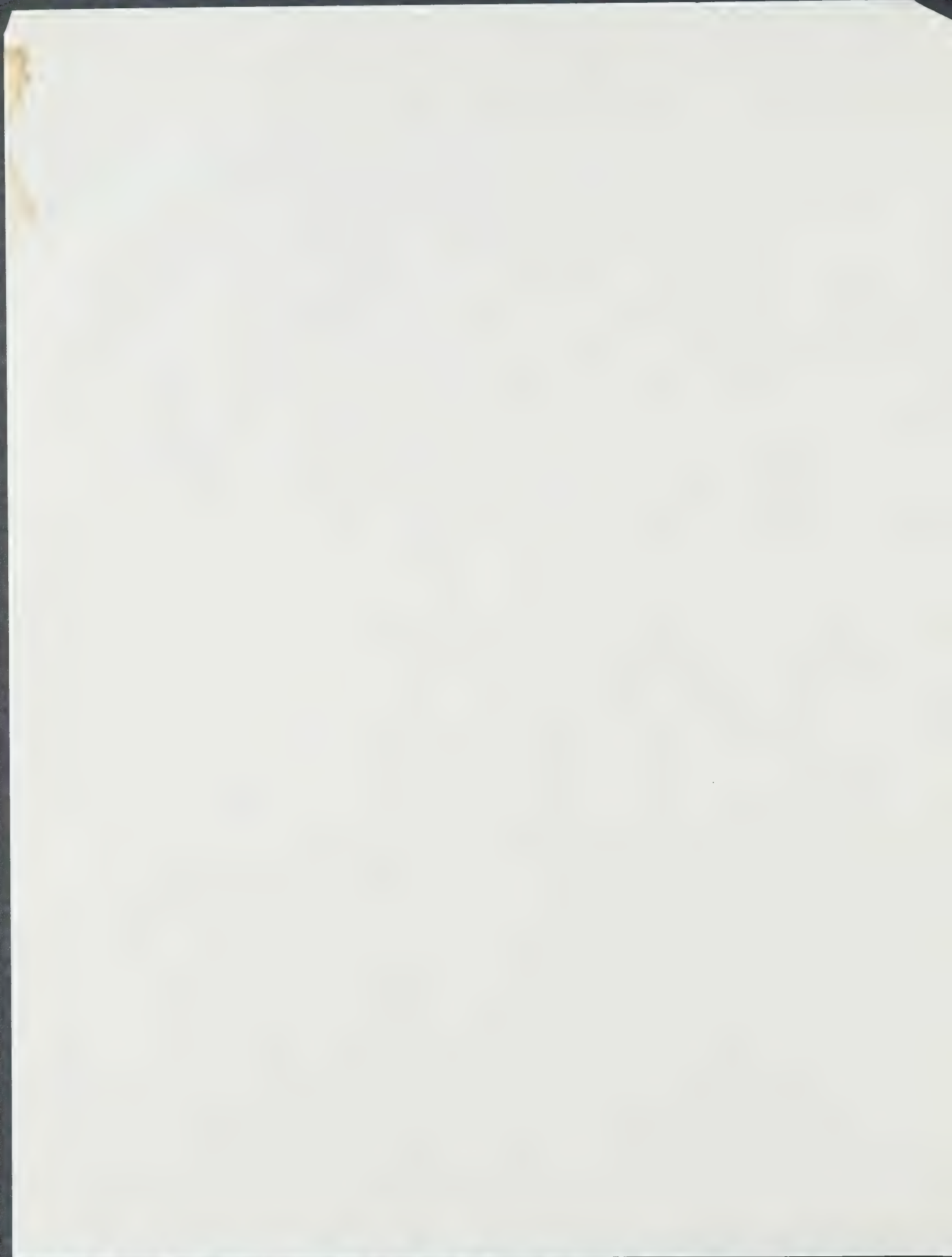
With best wishes,

Sincerely,

A handwritten signature in cursive script, appearing to read "Derek Bok".

Derek C. Bok

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee
Wisconsin 53211



File
ROBINSON
Bill/Harvard
or company in
UK?

File
Edwards
Harvard
Previous answer
of your Mass.

November 17, 1981

The Reverend Mervyn Francis
3 Pier Terrace
West Bay
Bridport, Dorset
England

Dear Reverend Francis:

A trip to Europe has delayed my thanking you most sincerely for your thoughtful letter of October 22.

When next I am in Dorset I will try very hard to visit with you and, of course, will telephone you before my coming, to make certain that my visit is convenient.

Best regards,

Alfred Bader

AB:mmh



March 1, 1982

Dr. William Robinson
The Fogg Museum
Harvard University
Cambridge, Massachusetts 02138

Dear Bill:

This will give you a pretty good idea of the color of the painting signed by Everdingen. I would much appreciate the opinion of Professor Slive's student who has worked on this artist.

Best regards,

Alfred Bader

AB:mmh

Enclosure



March 4, 1982

Dr. William Robinsin
The Fogg Museum
Harvard University
Cambridge
Massachusetts 02138

Dear Bill:

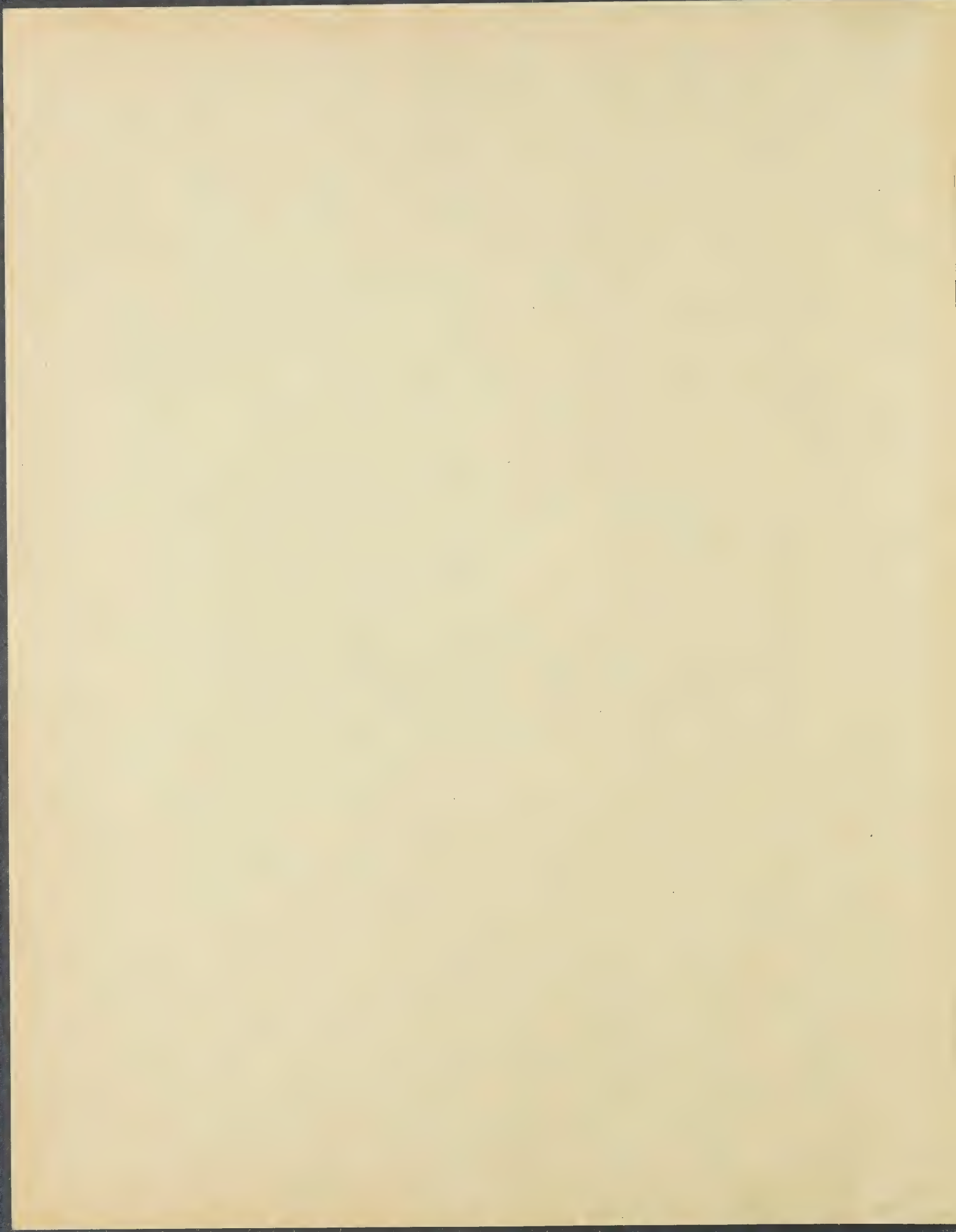
I have been offered a large Rembrandt School painting, photograph enclosed, which I like. It is called P. Koninck. I do not know why; to me it looks like a picture by Bol around 1650. Do you like it, and what do you think? Unfortunately, this is my only photograph, and I would like to ask you to return it.

Best regards,

Alfred Bader

AB:mmh

Enclosure



April 2, 1982

Professor Sydney Freedberg
The Fogg Museum
Harvard University
Cambridge, Massachusetts 02138

Dear Professor Freedberg:

I was so happy to learn your opinion of my panel depicting the Madonna.

Enclosed please find a good black and white photograph after cleaning, copy of the description on the painting when it was exhibited in Manchester, and copy of my restorer's report.

I purchased the painting from executors of the estate of Dr. Efim Schapiro in London, and I have written to Christie's to try to ascertain who the seller was in Christie's sale in October of 1942.

If this painting is, indeed, a fragment of the original Pontormo, can you think of any explanation why the architectural details present in all the copies are absent here?

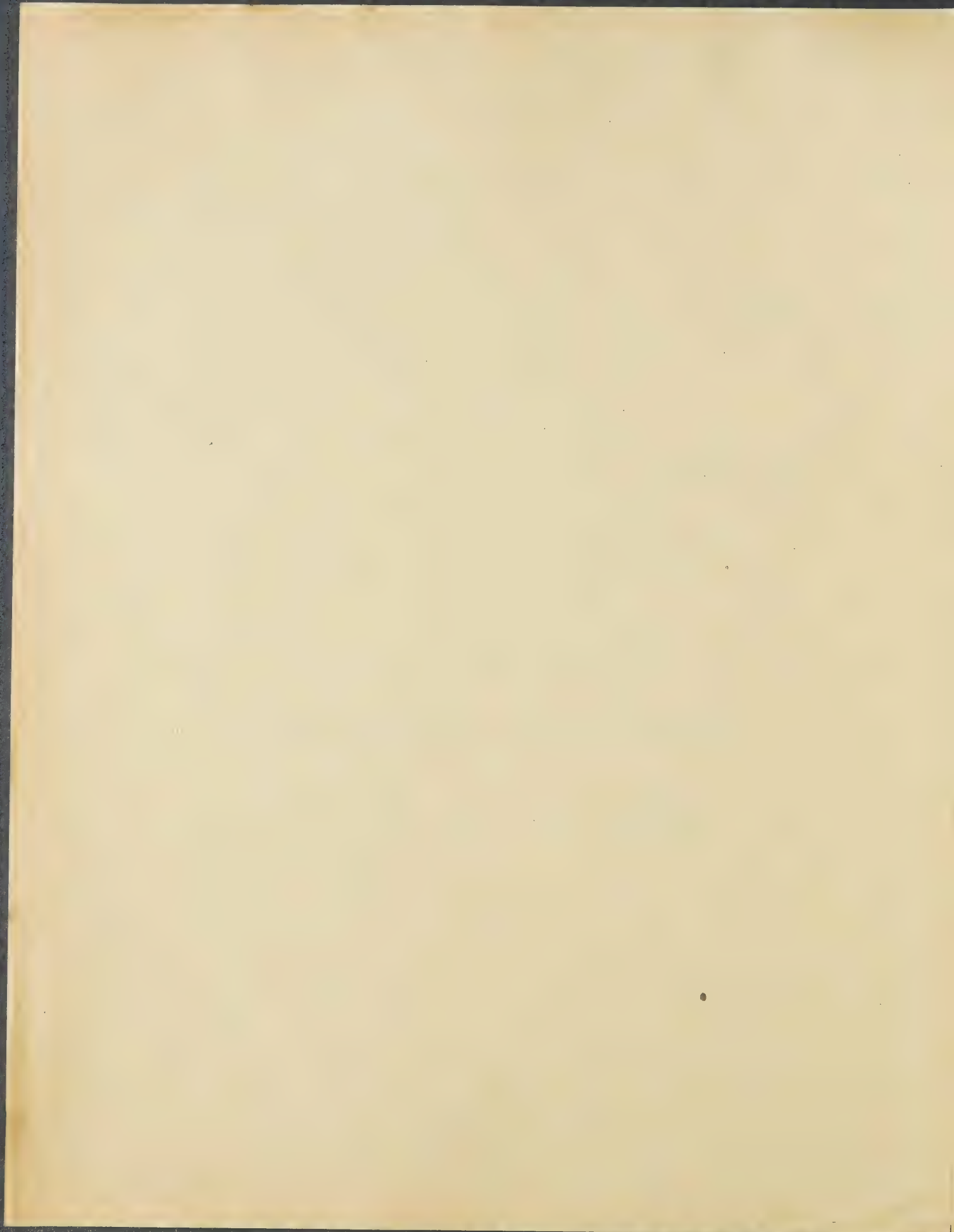
Best personal regards.

Sincerely,

Alfred Baqér

AB:mmh

Enclosures



May 7, 1982

Dr. William Robinson
The Fogg Museum
Harvard University
Cambridge, Massachusetts 02138

Dear Bill:

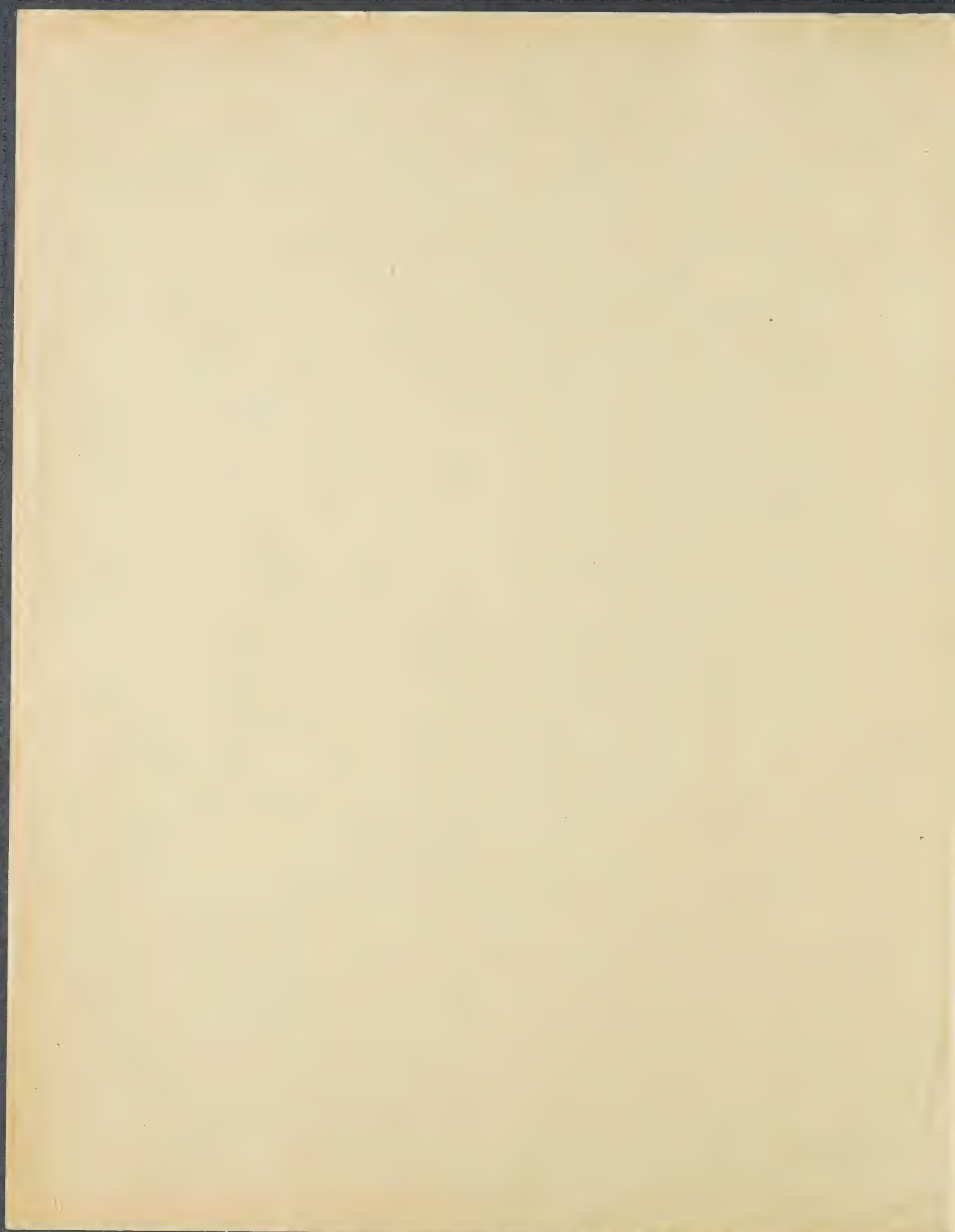
At last spring has come, and so I was able to take the Maes to the photographer. I enclose color transparency, 2 black and white photographs and 2 detailed photographs. While I am happy with the quality of the photographs, I am not happy with the quality of the paper on which the black and white is printed, and I am having that redone and will send you black and white on better paper, shortly.

Best regards as always,

Alfred Bader

AB:mmh

Enclosures





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman and
Chief Executive Officer

May 11, 1982

Dr. William Robinson
The Fogg Museum
Harvard University
Cambridge
Massachusetts 02138

Dear Bill:

Enclosed please find print of the Maes, printed on better paper.

I plan to use the Maes on an Aldrichimica Acta cover, with the description enclosed. Please let me know whether you would mind in the least if that appeared before your paper is published in The Burlington Magazine. If you have any misgivings whatever, I could, of course, schedule this for later.

Best regards,

Alfred Bader

AB:mmh

Enclosures



July 21, 1982

Professor Sydney Freedberg -
The Fogg Museum
Harvard University
Cambridge
Massachusetts 02138

Dear Professor Freedberg:

I have been trying to trace the provenance of my Pontormo fragment. Dr. Efim Schapiro bought it from Christie's in October of 1942, but as you will see from the enclosed, the seller was a small gallery which has now gone out of business. Hence I am afraid we are at a dead end.

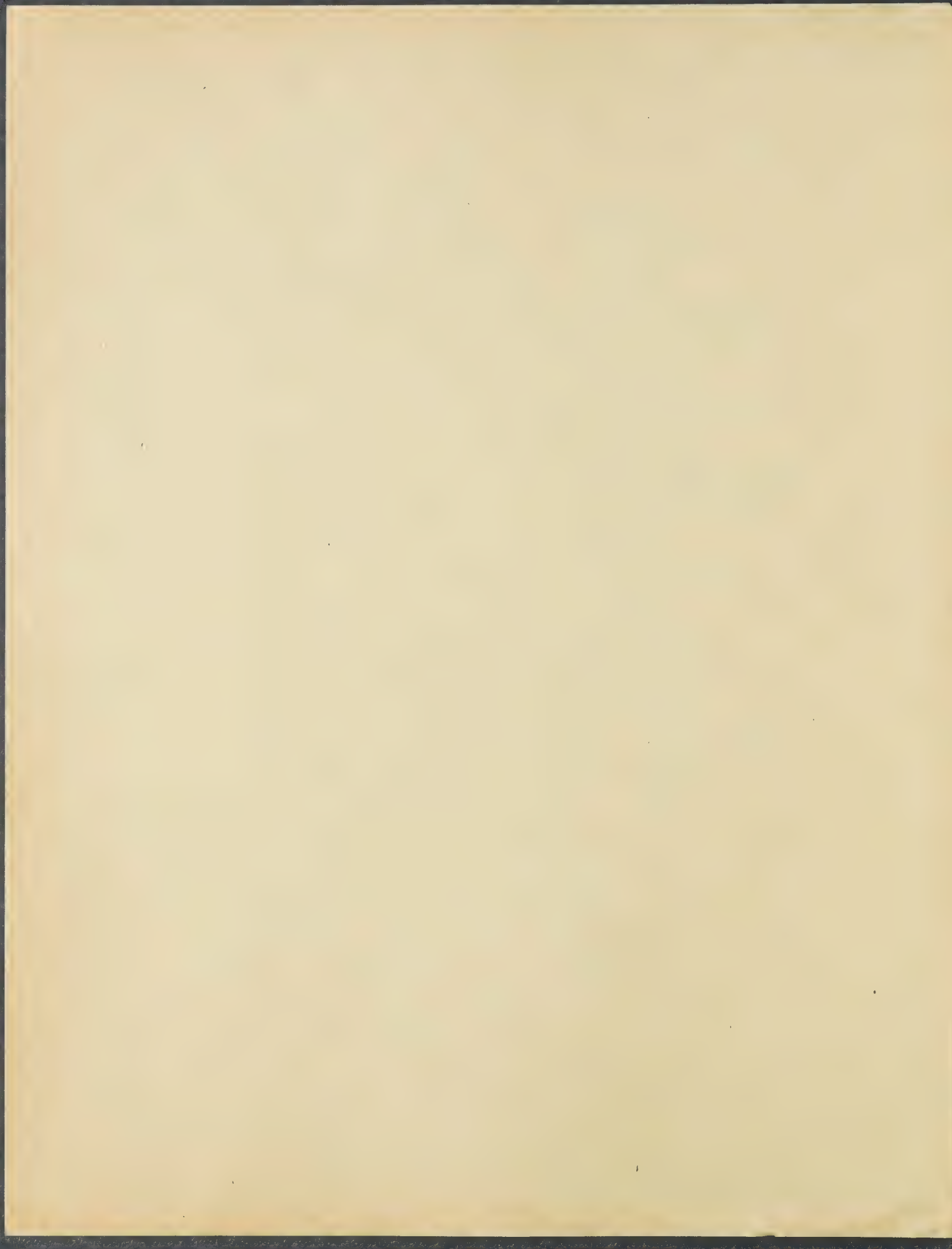
Do you plan to publish the painting?

Best personal regards,

Alfred Bader

AB:mmh

Enclosure



September 21, 1982

Dr. William Robinsin
The Fogg Museum
Harvard University
Cambridge
Massachusetts 02138

Dear Bill:

I hang my head in shame, noting the Maes drawing has been reversed by the printer.

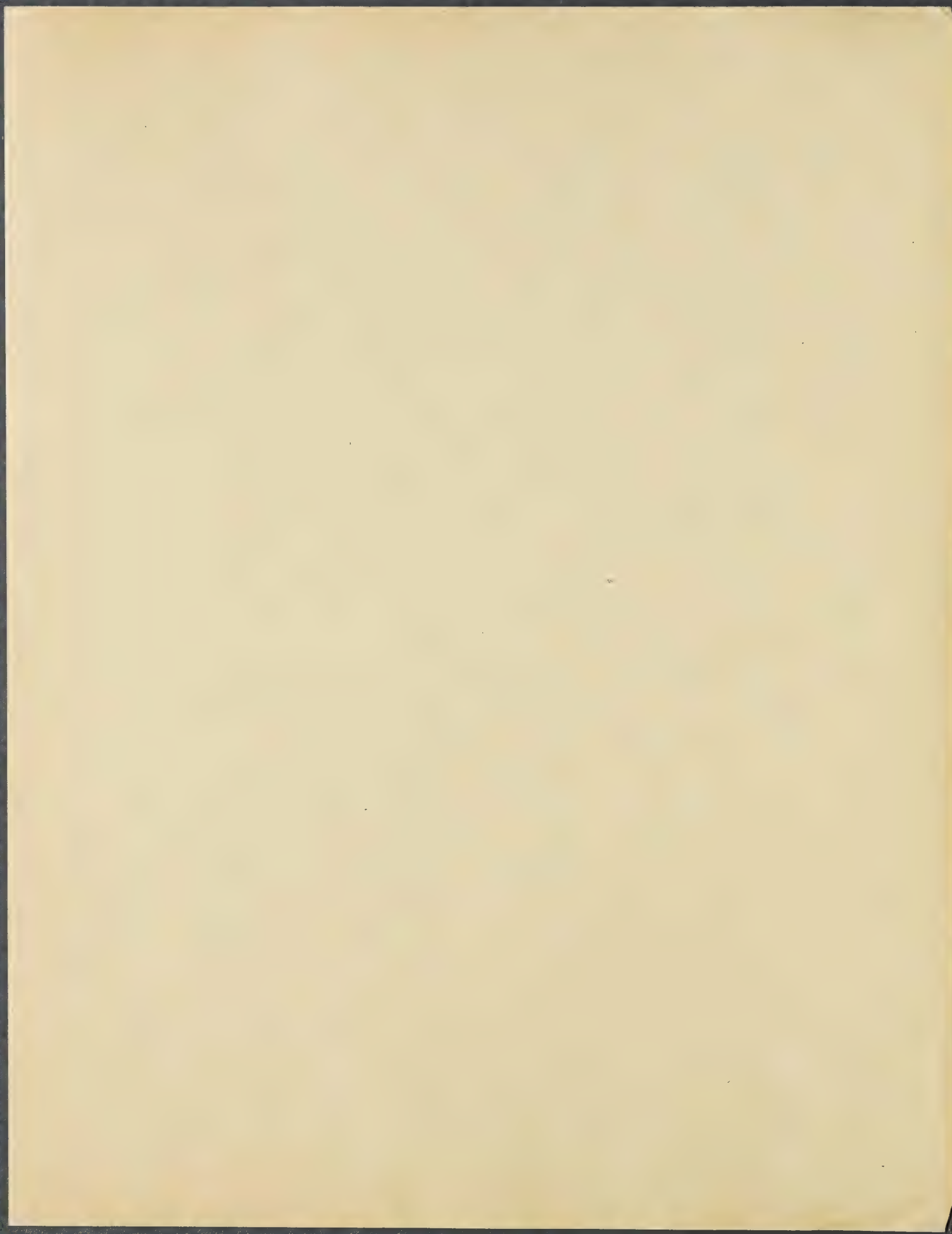
I am really intrigued by the portrait, c. 18 x 14", photograph enclosed, even though I fear that this painting also is German and 18th century. Clearly the artist had a good look at Flinck.

Best personal regards,

Alfred Bader

AB:mmh

Enclosure



FOGG

ART MUSEUM

HARVARD UNIVERSITY CAMBRIDGE, MASSACHUSETTS 02138

September 28, 1982

RECEIVED

Dr. Alfred Bader
Aldrich Chemical Co., Inc.
P.O. Box 355
Milwaukee, Wisconsin 53201

OCT. 4 1982

ALDRICH CHEMICAL CO., INC.

Dear Dr. Bader,

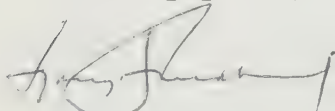
This is to let you know that Professor Cox-Rearick and I are very close indeed to finishing our collaborative article on your Pontormo painting. Professor Cox-Rearick will be returning from Italy very shortly, and will give me the last pieces of her part which I shall then knit into the -- I think -- very informative article we have already. The editor of the Burlington Magazine informs me that he looks forward very much to the arrival in his office soon of the completed piece. He has informed me that he would be very pleased indeed if it were possible to publish a color reproduction of the painting to accompany the article. You may know that it is customary for color reproductions in the Burlington to be paid for by the owner of the picture that is reproduced. The cost of a full-page color reproduction (not including the transparency from which the reproduction is made) usually amounts to something in the neighborhood of \$700. I should like to urge you to consider subsidizing such a color reproduction, not only because it is enormously helpful to the reader of the article, but very helpful in a practical sense for the painting. I should estimate that a publication in the Burlington accompanied by a color reproduction can add as much as ten to fifteen percent to the real market value of the picture, and this is an increase in value that will remain attached to the picture in future years.

It is of course expected that the picture will not be for sale; otherwise certain ethical complications ensue. The publication of a color reproduction could then be construed as a kind of advertisement. This, however, is not, I assume, relevant to our case.

Please give this problem your sympathetic attention, and let me know as soon as you can what your decision is, so I can communicate it, along with the finished article, to the editor of the Burlington. You will, of course, receive a copy of the typescript of the article as soon as it is ready.

My very best wishes.

Sincerely yours,



Sydney J. Freedberg
Professor of Fine Arts
SJF/gr





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman and
Chief Executive Officer

October 5, 1982

Professor Sydney J. Freedberg
The Fogg Museum
Harvard University
Cambridge, Massachusetts 02138

Dear Professor Freedberg:

Thank you for your thoughtful letter of September 28.

Please consider this problem. I have only published one article in The Burlington Magazine with a color photograph, enclosed. I then sent a big 8 x 10 color transparency, and yet the actual reproduction is much too red. I fear that most printers have great difficulties unless they actually have the painting in front of them, and with the Pontormo, where color is so important, the problem may be even worse. At the time of the publication of my article, I almost wished that I had asked only for a black and white photograph. I leave it entirely to your judgment and would, of course, be happy to reimburse Harvard for the out-of-pocket expenses charged by the Burlington.

I don't know just when the Burlington plans to publish your article. I go to England several times each year, and if you felt it essential, I could take the painting with me and leave it with the editor of the Burlington for a few months so that he could arrange for the printer to see it at press time.

There is a slight chance that we will find out more about the provenance of the painting. You will recall that David Reid at Christie's had written to me in June, saying that "The vendor was the Spanish Art Gallery Ltd. about whom little appears to be now known." Then, however, I saw Professor Blunt's comments about Tomas Harris of the Spanish Art Gallery in the September issue of the Burlington, and copies of Professor Blunt's reply to my query is enclosed. It isn't clear to me whether Tomas Harris's sister, Enriqueta, married a man by the name of Frankfurt or lives in Frankfurt, but, in any case, Professor Blunt's inquiry might bear fruit.

Best personal regards.

Sincerely,

Alfred Bader
AB:mmh
Enclosures





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman and
Chief Executive Officer

October 8, 1982

Dr. William Robinson
The Fogg Museum
Harvard University
Cambridge, Massachusetts 02138

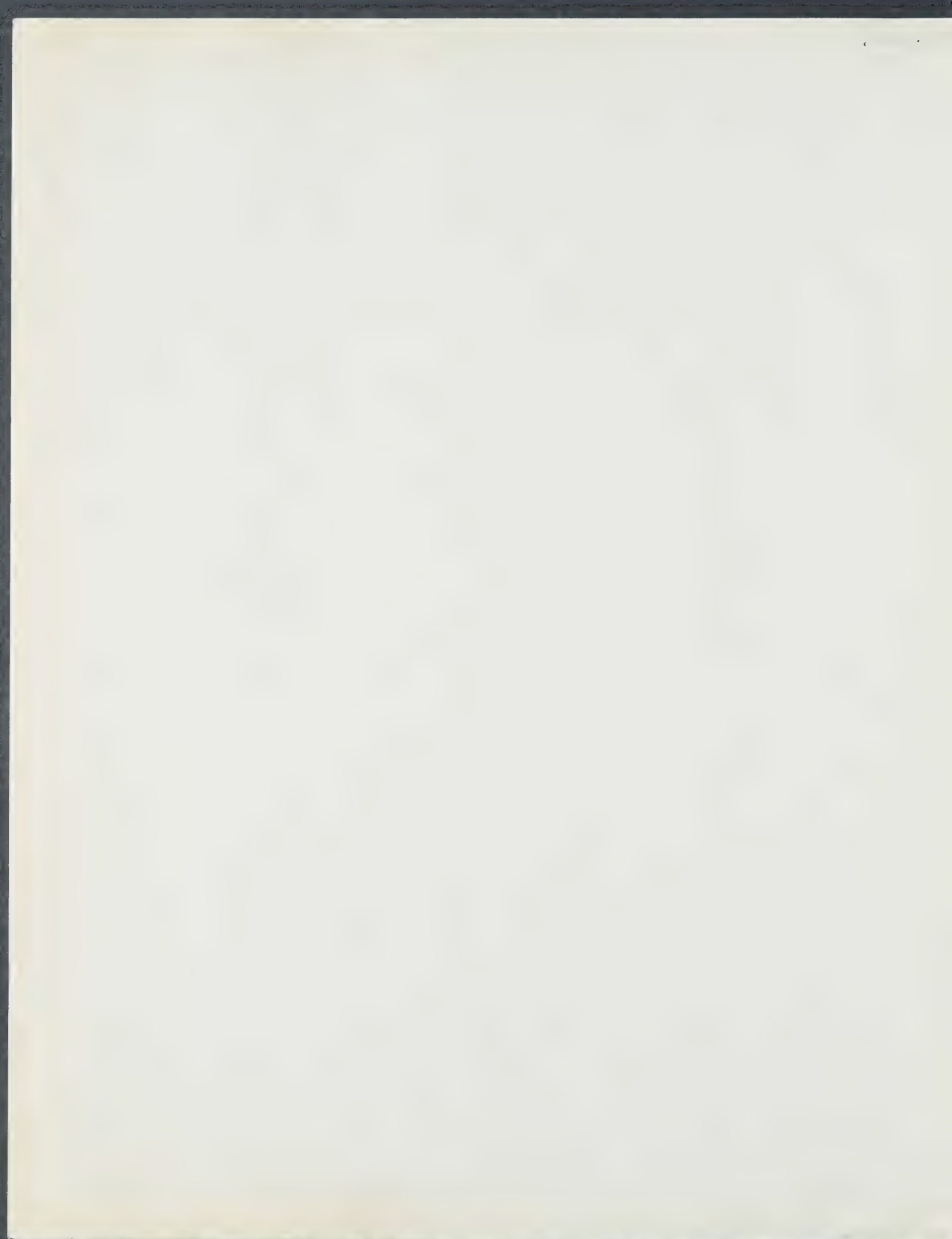
Dear Bill:

I have just heard from Professor Freedberg that his manuscript on the Pontormo is almost complete. Thus, I very much hope that three of my paintings will be described in the 1983 Burlington!

Enclosed are 3 photographs of paintings that have come up:

1. The Hagers is coming up at Christie's in November. Ian Kennedy likes it a great deal; but unless the colors are really outstanding, I am not very interested. I presume it depicts the dismissal of Hagar; but if so, who is the figure on the left.
2. The Adoration of the Kings bears what appears to be an honest monogram: IL, and a faint date which I read as 1644. The picture has been very unevenly cleaned; the kneeling figure in a golden robe is beautiful. Is it conceivable that Lievens was ever quite that Flemish.
3. A small ship scene, really in quite good condition; is Abraham van Beyeren too enthusiastic an attribution?

Neville Orgel's new address is 38 Bury Street, St. James's, London SW1Y 6AU, England. He would appreciate return of the color transparency of the birds.



Dr. William Robinson
October 8, 1982
Page Two



May I ask you for some library help? I have noted that my Bremer belonged to the Bryan Collection of the New York Historical Society. Unfortunately, their 1915 catalog is not in Milwaukee. Could you please send me a copy of entry 98?

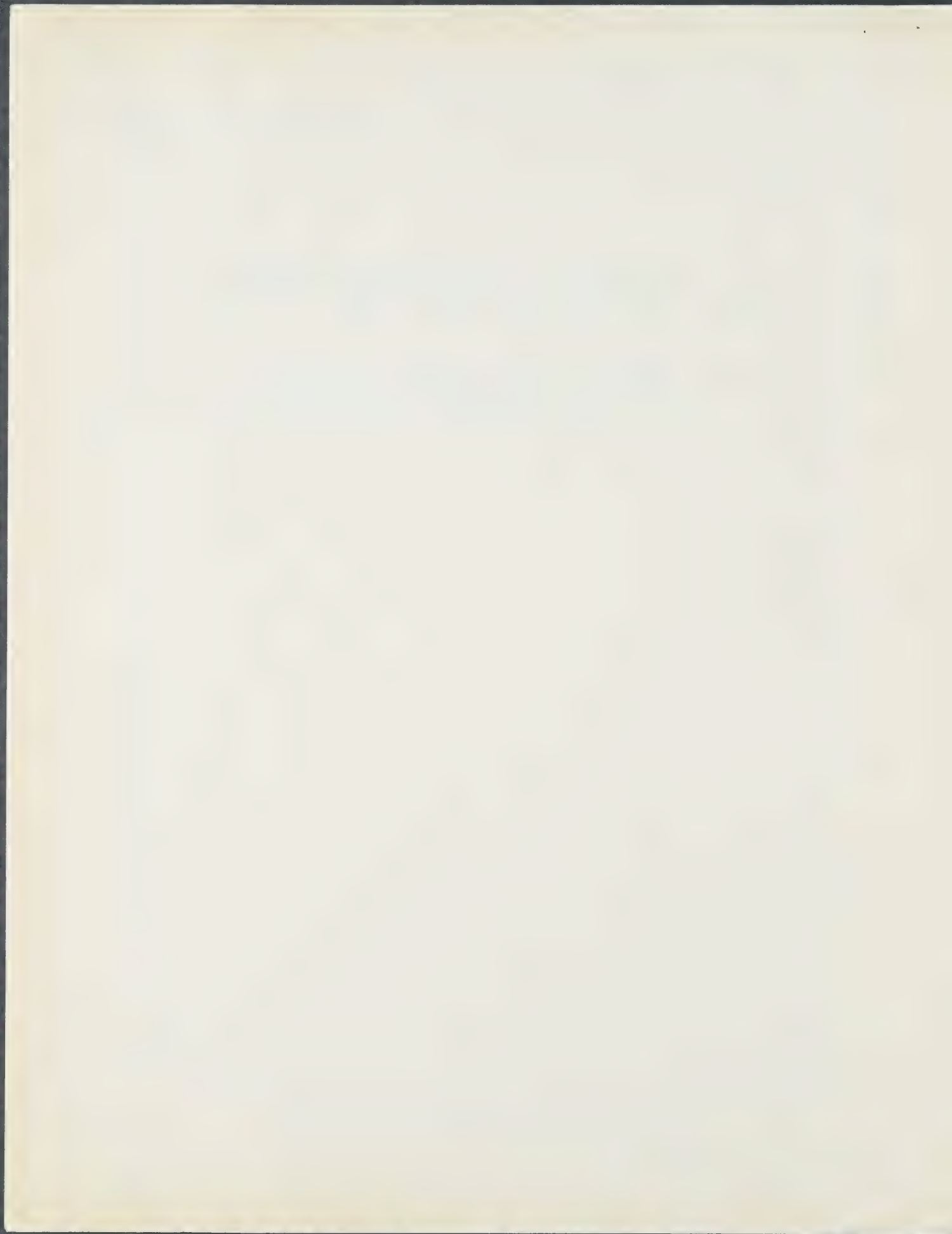
I will be off to London at the end of the month and hope to come back with some fine paintings to discuss with you after my return on November 13. If something really exciting turns up in New York, please contact my secretary, Marilyn Hassmann, who is in daily telex contact with me.

Fond regards,

Alfred Bader

AB:mmh

Enclosures



October 8, 1982

Dr. William Robinson
The Fogg Museum
Harvard University
Cambridge, Massachusetts 02138

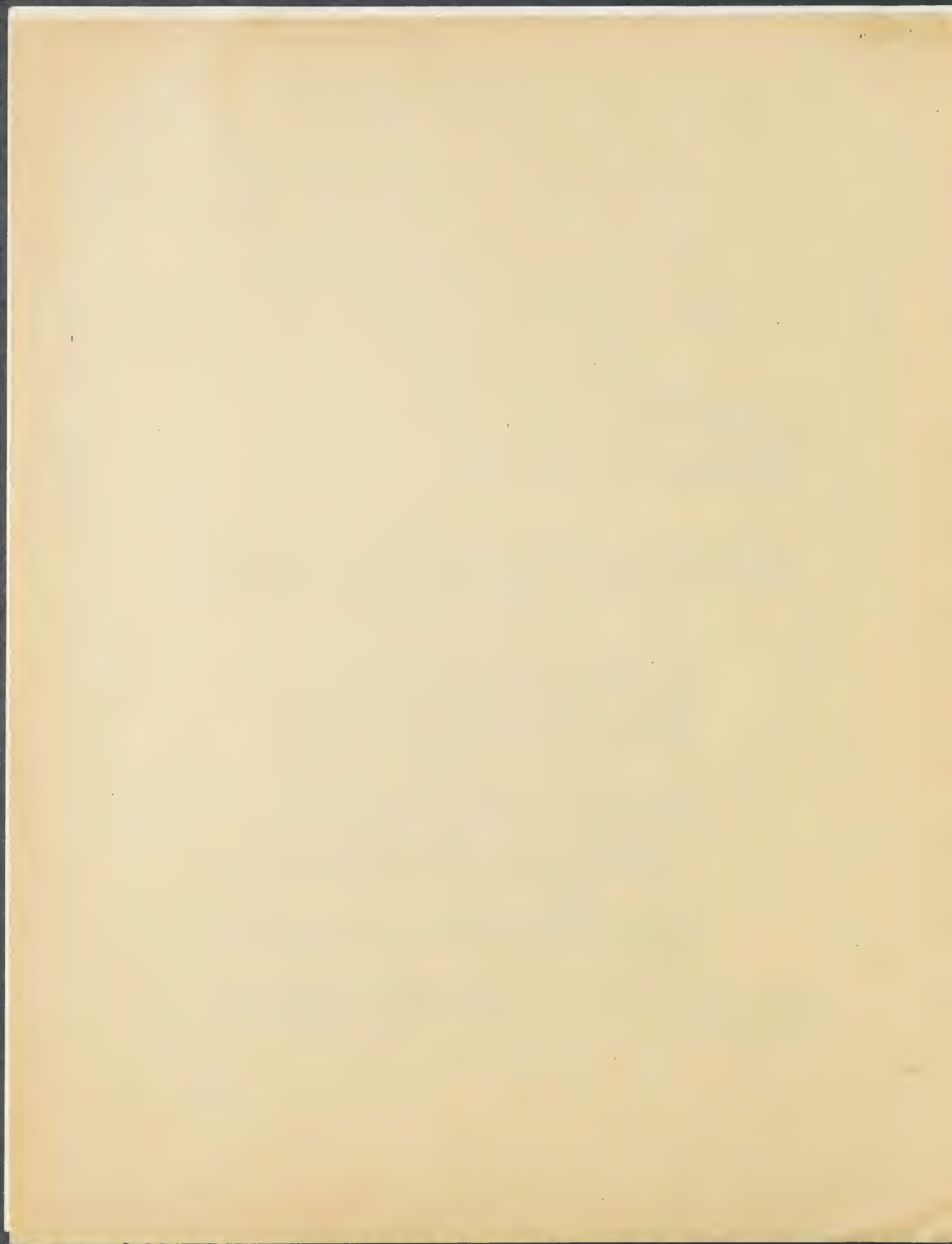
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Dr. William Robinson
October 8, 1982
Page Two

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Fond regards,

Alfred Bader

AB:mmh

Enclosures

bcc: C. Munch

November 17, 1982

Professor Sydney J. Freedberg
The Fogg Museum
Harvard University
Cambridge, Massachusetts 02138

Dear Professor Freedberg:

Thank you so much for sending me the manuscript of your beautiful paper; reading this gave me a great deal of pleasure.

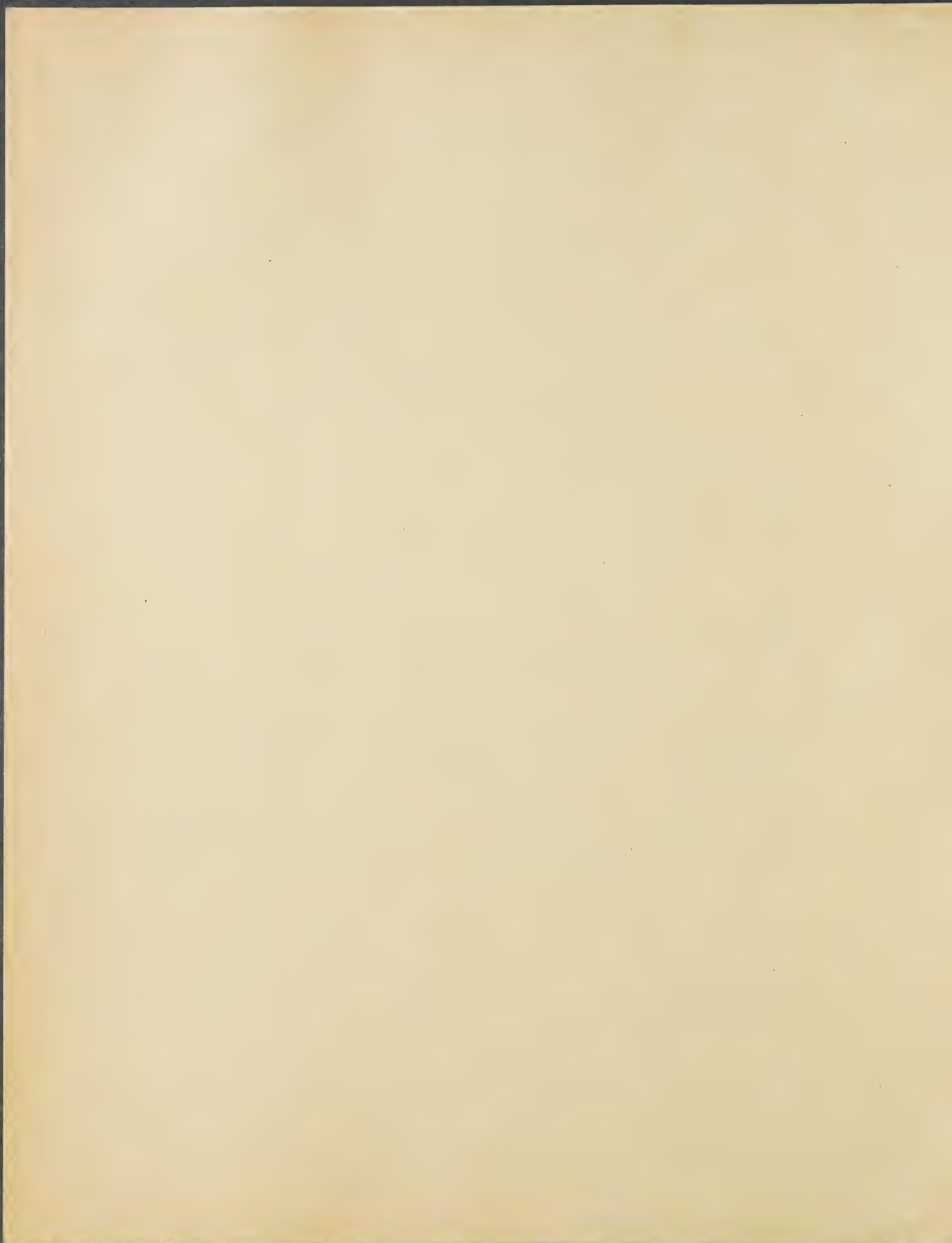
As you will see from the enclosed note from Professor Blunt, it looks hopeful to expect more about the provenance.

I return the manuscript with a few nitpicking comments; i.e., Dr. Schapiro is spelled with a "c", there are a couple of minor German errors, and the reference from the Manchester Catalog was not cited quite exactly.

The fragment was cleaned and restored by Jane Furchgott and Charles Munch, who are excellent restorers and who have also become my good friends. It would give them and me great pleasure if you could mention in a footnote that this was done by them.

Best personal regards,

Alfred Bader
AB:mmh
Enclosure



bcc: Dr. William Robinson

January 4, 1983

Professor Sydney J. Freedberg
The Fogg Museum
Harvard University
Cambridge, Massachusetts 02138

Dear Professor Freedberg:

My wife and I look forward to being in Boston on Friday, January 21, and I would like to stop by your office then to pick up my Pontormo. If by any chance you should be away that day, could you please leave the painting with Dr. William Robinson.

Best personal regards.

Sincerely,

Alfred Bader

AB:mah



FOGG

ART MUSEUM

HARVARD UNIVERSITY CAMBRIDGE, MASSACHUSETTS 02138

TO

FROM

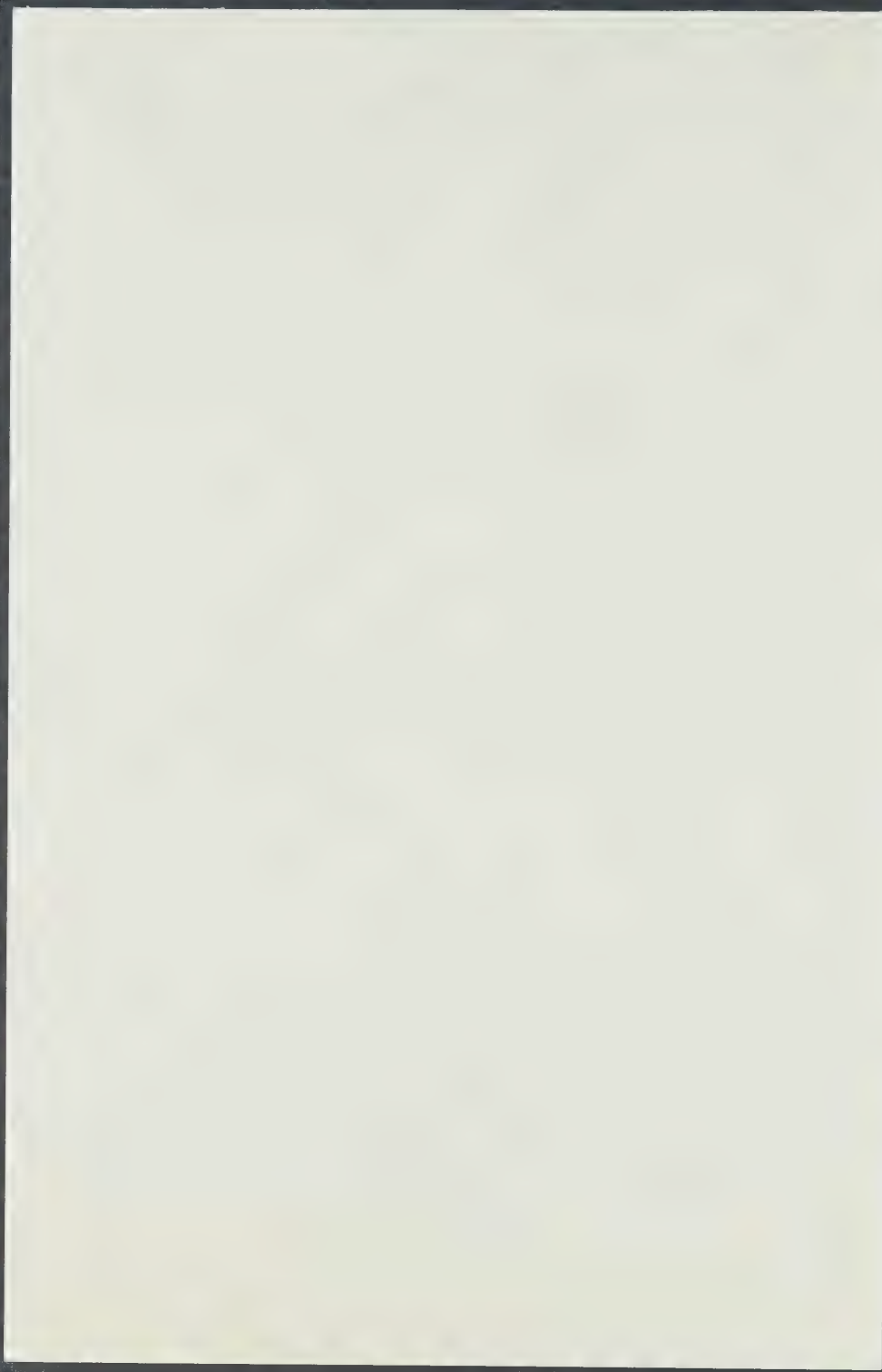
Nov 5th

Dear Mr. Boardman -

Here is our article on
your Pontoon. I hope you
like it! I'll let you
know for what number of
the Bulletin it will be
scheduled.

Best regards

Agnes, Fading



FOGG

ART MUSEUM

HARVARD UNIVERSITY CAMBRIDGE, MASSACHUSETTS 02138-3883

RECEIVED

APR 08 1983

March
Aldrich Chemical Co., Inc., 1983

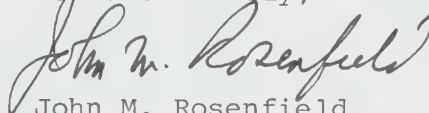
Dr. Alfred Bader
Chairman and
Chief Executive Officer
Sigma-Aldrich
P.O. Box 355
Milwaukee, Wisconsin 53201

Dear Dr. Bader:

Again the Fogg Museum is in your debt for the transfer of 900 shares of Sigma-Aldrich valued, according to our recently received notification, at \$38,250. As I suggested in my last letter, the Museum could not thrive without the generous help of friends such as you, and we are deeply appreciative of your continuing interest and support.

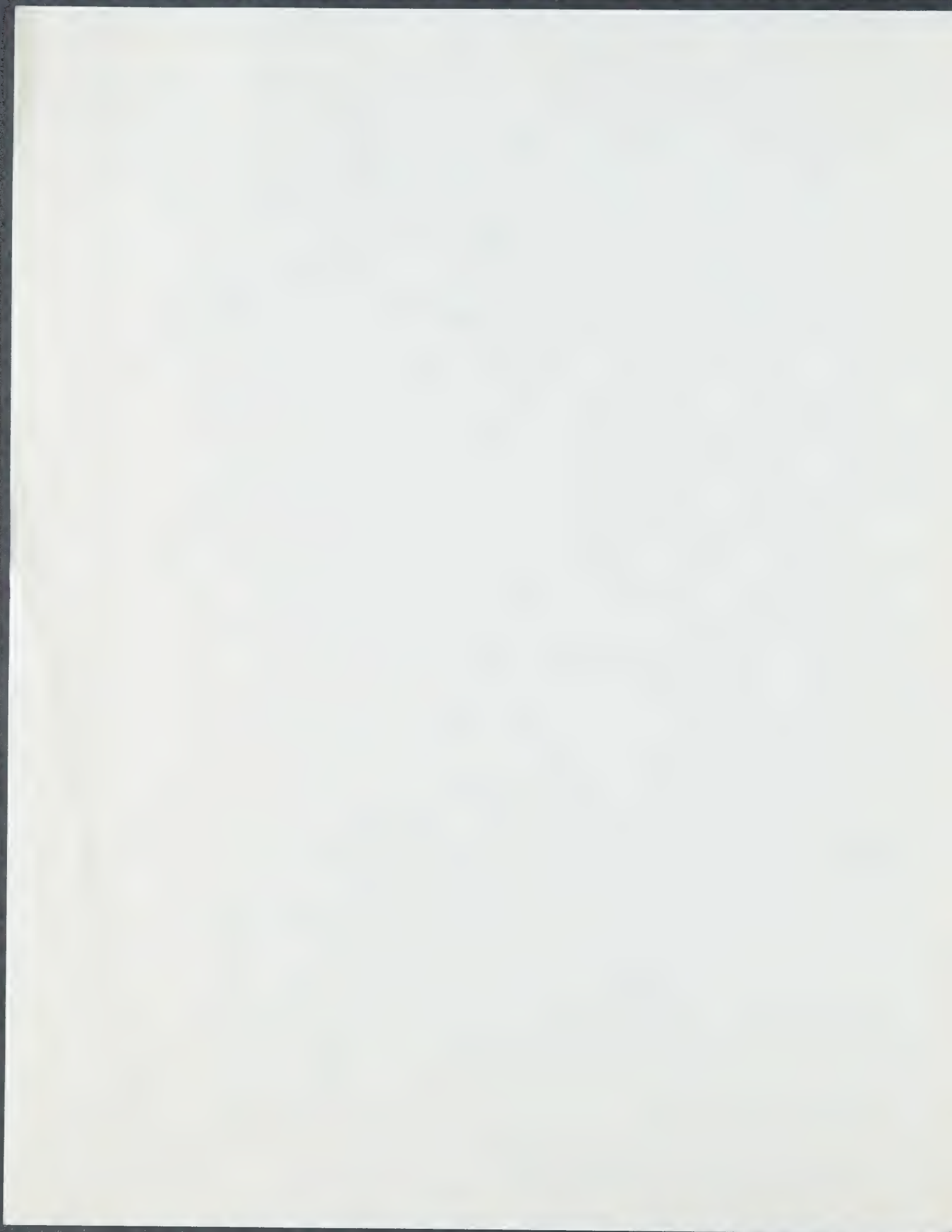
With my very best wishes,

Yours sincerely,



John M. Rosenfield
Abby Aldrich Rockefeller
Professor of Oriental Art
Acting Director

JMR:jpm





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

July 18, 1983

Dr. Helene E. Roberts
Curator of Visual Collections
Fine Arts Library
The Fogg Art Museum
Harvard University
Cambridge, Massachusetts 02138

Dear Dr. Roberts:

I am sorry that a trip to Europe has delayed my replying to your letter of June 13.

I am rather surprised at the response which you received from the Milwaukee Art Museum. The museum prepared a set of slides of all of the paintings in the exhibition "The Bible through Dutch Eyes". That set is available from the Milwaukee Art Museum at \$50; if you would like to order it, please just send your order to Mr. Eugene Felsch.

Some time ago I thought that Bill Robinson might like to have the set, and so I sent one to him personally, and you might look at it before ordering just to make sure that it is worthwhile. The owners of all of the paintings are listed in the exhibition catalog. All of the paintings listed as "private American collection" were mine. Eleven were lent by the late Dr. E. Schapiro, and his collection has, unfortunately, been dispersed; I purchased No. 5 from the estate.

If you need black and white photographs besides the slides, please let me know.

It has long been my ambition to write a much more extensive book, "The Bible through Dutch Eyes" illustrating the entire Old Testament. Clearly your project, when completed, will be of enormous help, and I hope to be able to avail myself of your collection.

Best personal regards,

Alfred Bader

355 AB:nmh Wisconsin 53201 USA Telephone (414) 273 3850 Cable Aldrichem TWX 910-262 3052 Telex 26-84

cc: Mr. E. Felsch, Dr. W. Robinson



FINE ARTS LIBRARY

FOGG ART MUSEUM · HARVARD UNIVERSITY · CAMBRIDGE, MASSACHUSETTS 02138

June 13, 1983

Dr. Alfred Bader
2961 North Shepard Ave.
Milwaukee, Wis. 53211

Dear Dr. Bader,

I am writing to ask you if we could acquire black and white prints or slides of the following works of art in your collection. The citations are taken from the catalogue Old Students and Old Masters; the School of Rembrandt of the Purdue University Galleries.

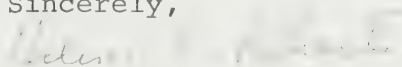
Paulus de Lesire. Tobias Healing His Father.
Govaert Flinck. Abraham's Sacrifice.
Abraham van Dyck. The Widow of Zarephath and Her Son.
Gerbrandt van den Eeckhout. Solomon Praying in the Temple.
Ferdinand Bol. The Ghost of Samuel Appearing to King Saul and the Witch of Endor.
Lambert Doomer. Esther.
Aert de Gelder. Esther(?).
Aert de Gelder. Elisha Filling the Pots of the Widow of the Prophet Obadiah with Oil.

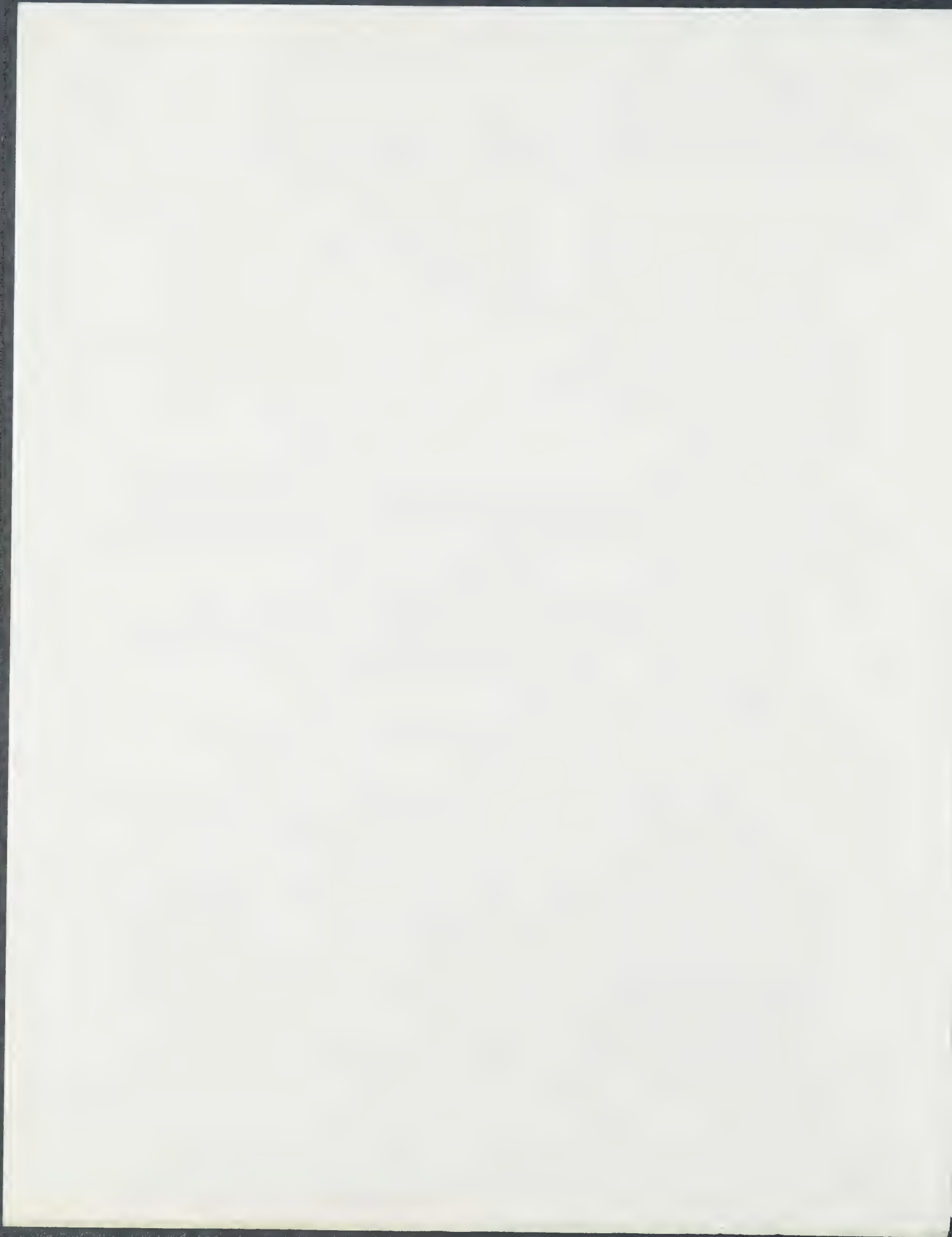
We are particularly interested in acquiring photographs of all the paintings listed above in relation to a project we are starting of listing Old Testament themes found in paintings.

Bill Robinson mentioned that you might be interested in seeing the outline of our project so I am including one. If I might, I would like to ask your advice on a related matter. I attempted through corresponding with the Milwaukee Art Museum to acquire photographs of the exhibition you organized in the spring of 1976. They replied that the photographs had been supplied by the owners of the works of art, and that they could not help me. I have ordered photographs of works that are in museums, or have passed through auction houses, but I do not know the addresses of most of the private collectors. Could you advise me on how these photographs could be acquired?

Thank you very much for your help. Please address any correspondence, photographs or invoices to me at the address on the letterhead. I appreciate your help.

Sincerely,


Helene E. Roberts
Curator of Visual Collections



VISUAL COLLECTIONS ICONOGRAPHIC INDEX - THE OLD TESTAMENT

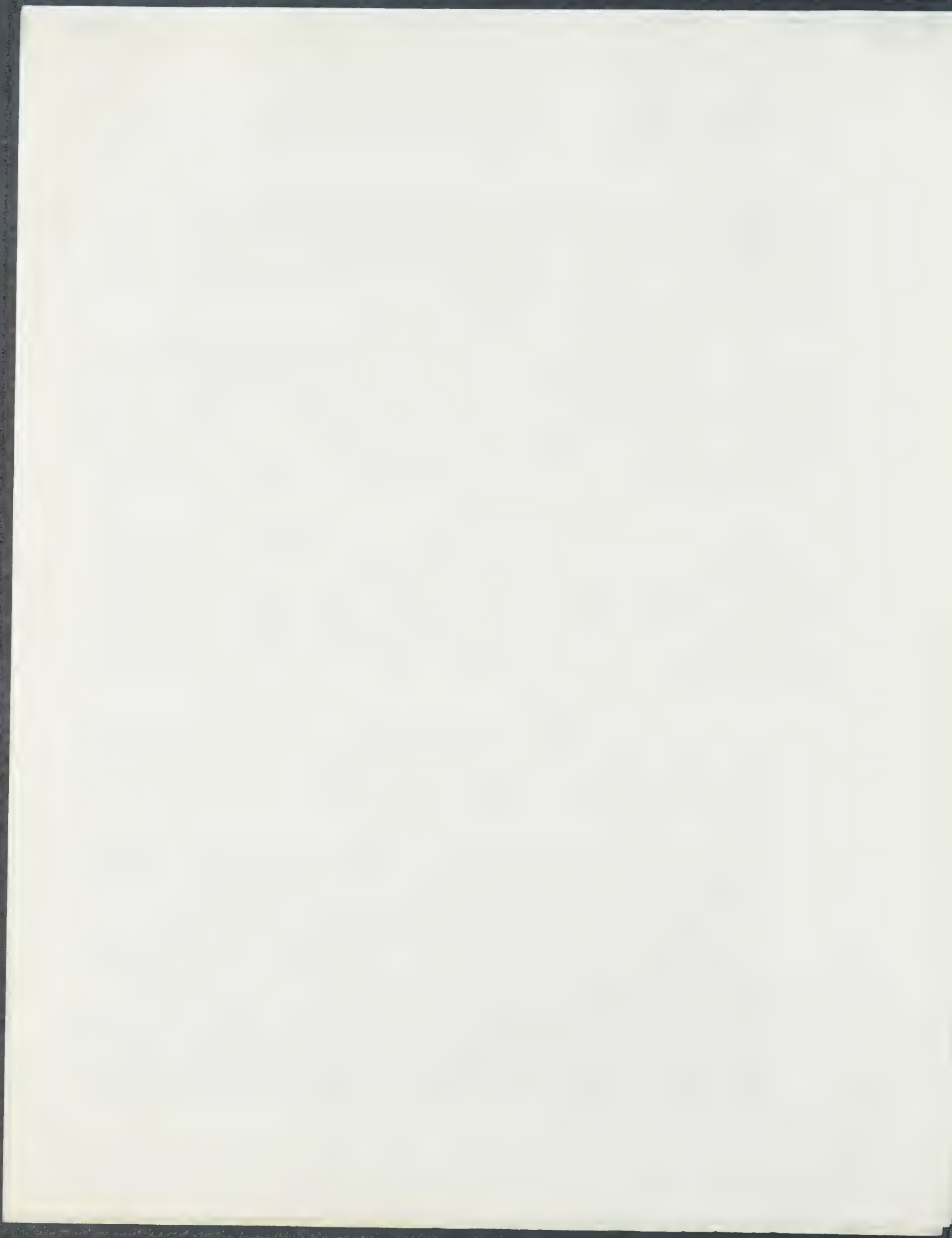
The Visual Collections of the Fine Arts Library, located in the Fogg Art Museum, Harvard University, numbers over one million photographs and slides documenting works of art. It is one of the largest and best organized collections of visual materials in the United States. The staff maintains a shelf list and card catalogue and engages in extensive research to ensure the accurate identification of each item catalogued.

Although our collections are well catalogued, they lack one dimension that, with the changing scope of the discipline of art history and the increased use of visual materials by other disciplines, is growing in importance. This is the dimension of subject indexing. Increasingly we realize that it is not enough to be able to locate the works of various artists or to find works physically located in the same place, which our present cataloguing allows, but that we must also provide access to the different subjects or themes which these works of art depict.

Our first step in this direction is to attempt a listing of Old Testament themes depicted in paintings. We hope that this project will act as a study for the feasibility of future subject indexing, but also that, by itself, it will act as a useful tool, both in connection with our collections, and, if published, to a wider public including students of intellectual history and of religion, as well as art history. We plan to proceed according to the following stages. Stage one has already been completed, stages two and three are in progress.

1. We have removed and photocopied all cards in the shelflist (approximately 4,000) relating to the Old Testament. This has been possible because our classification system gives a range of numbers to Old Testament subjects, arranging them within each artist, but not allowing for retrieval of the subjects across the collection.

2. We are organizing these photocopies of the shelflist according to their relation to a Biblical text and have added numbers from the Iconclass system. The numbers given in our Old Testament classification are too broad for specific retrieval, therefore we have used the more complex system of Iconclass. This system is the most definitive subject classification for the fine arts. It breaks down, for example, the Old Testament into approximately 4,500 themes and sub-themes. Not all of them, of course, have been depicted in paintings. In our preliminary sorting we have used only about 500 of the Iconclass numbers. The Iconclass system was devised by Henri van de Waal and is in use in the Rijksbureau voor Kunsthistorische in the Hague, and the Bildarchiv Foto Marburg, The Courtauld Institute in London is also considering its use.

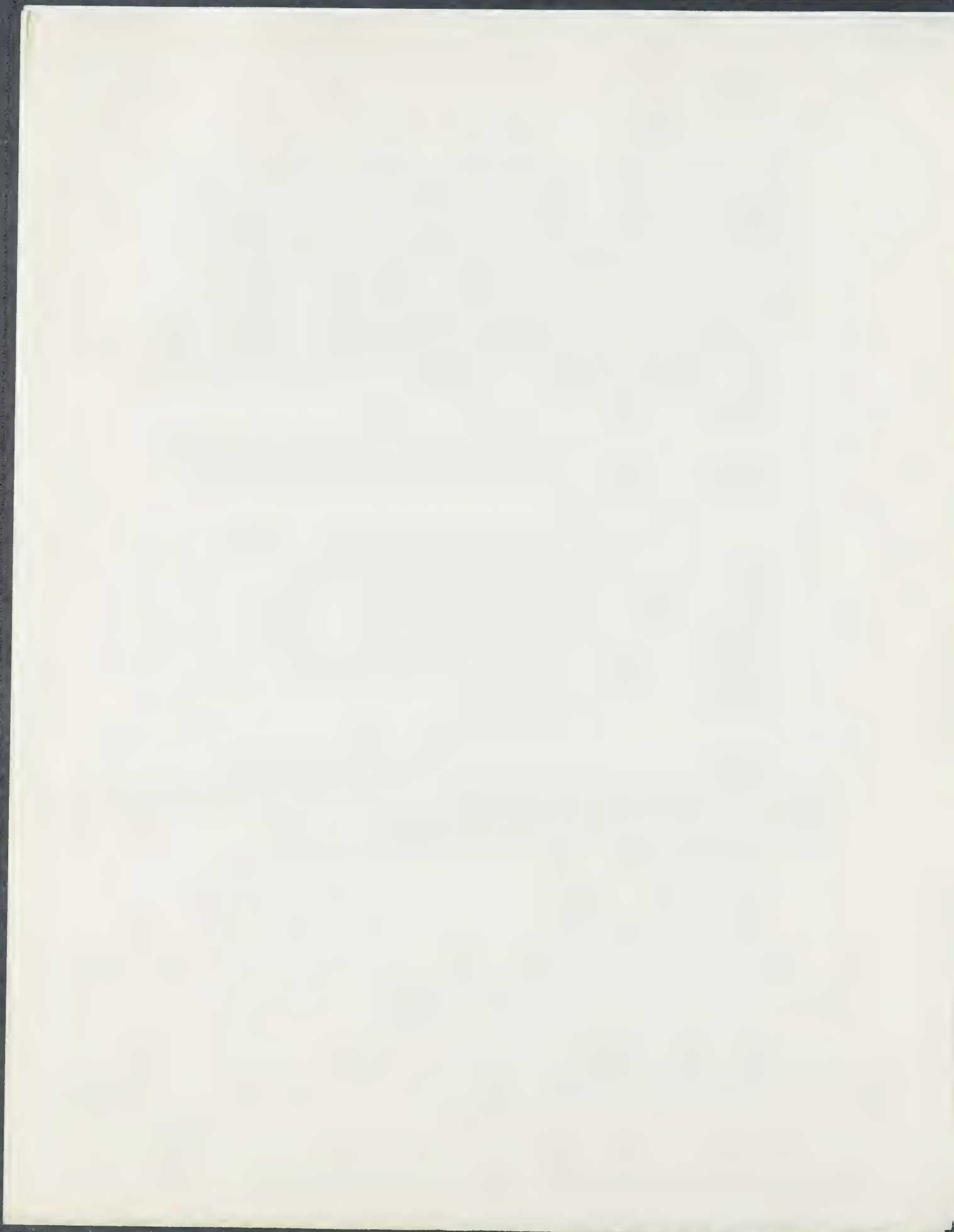


3. We are in the process, as budget and time permit, of ordering photographs and slides of works depicting Old Testament themes now unrepresented in our collections. We hope to assemble comprehensive holdings and generate as complete a listing of Old Testament themes as possible. We have used catalogue raisonnés, museum catalogues, reference books on iconography, exhibition catalogues and other materials for this stage of the project. Approximately 1,000 photographs and slides of paintings of Old Testament subjects have been added this year, but we feel, judging from the background work that we have done, that approximately 8,000 more works should be added and included in our listing to make them comprehensive enough for publication.

4. We are planning to input this material into a computer so that the file can eventually be printed and distributed and can be updated as new material becomes available.

5. An index will be devised listing the proper names, animals, objects and concepts usually associated with each theme. Thus, for example, the user who wishes to find all the paintings in which the figures of Jacob or Absalom appear will be led to them through the index. Similarly those who are searching for scenes of blessing or sacrifice, or for figures of idols or widows, will be led to those themes which may be expected to include them. The project can thus have a wider use than for those interested only in Old Testament subjects.

The end product will be a listing, under each Biblical theme, of paintings depicting that theme. The artist, title and location of each work will be listed. An index will relate Biblical chapter and verse to Iconclass numbers. The index will also include proper names, animals, objects and concepts and refer the user to the Old Testament themes that illustrate them.



FINE ARTS LIBRARY

FOGG ART MUSEUM · HARVARD UNIVERSITY · CAMBRIDGE, MASSACHUSETTS 02138

July 27, 1983

Dr. Alfred Bader
PO Box 355
Milwaukee, Wisconsin, 53201

Dear Dr. Bader,

Thank you very much for your letter. I have written Mr. Felsch asking for a set of the slides, or for permission to copy the set that Bill Robinson lent to me. I did not copy them outright because of copyright restrictions.

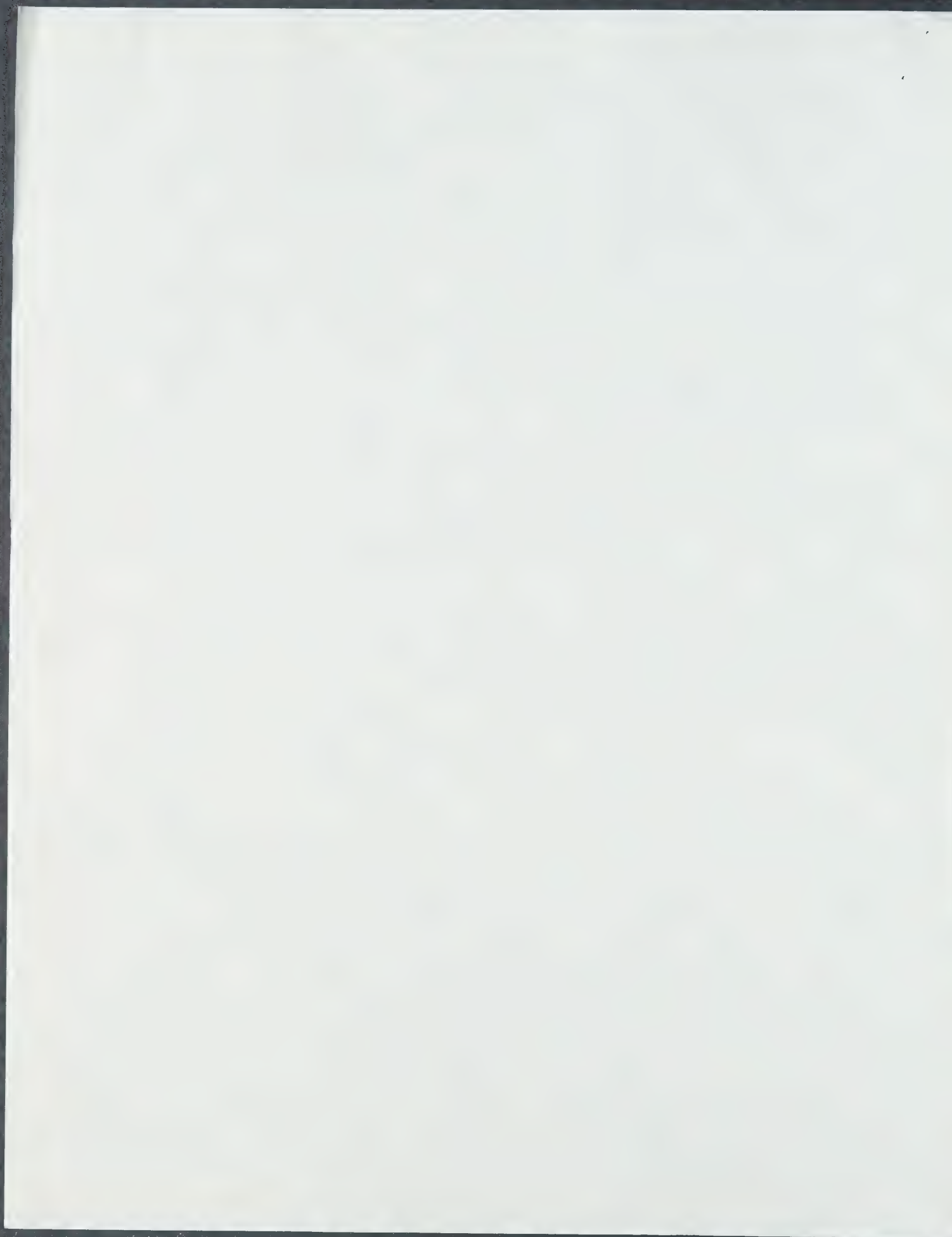
I thought that you might be interested to know that we have made a grant application to the Endowment for the Humanities requesting support for an Index to Old Testament Subjects in the Visual Collections.

Thank you very much for your help.

Sincerely,



Helene E. Roberts
Curator of Visual Collections



FINE ARTS LIBRARY

FOGG ART MUSEUM · HARVARD UNIVERSITY · CAMBRIDGE, MASSACHUSETTS 02138

July 27, 1983

Mr. Eugene Felsch
Milwaukee Art Center
750 N. Lincoln Memorial Drive
Milwaukee, Wisconsin, 53202

Dear Mr. Felsch,

Would it be possible to order a set of your slides for the exhibition "The Bible through Dutch Eyes" shown at the Milwaukee Art Center in 1976.

I have a set in my possession, lent to me by Bill Robinson. If it is not possible to acquire another set from you for the Visual Collections, would it be possible to have your permission to copy this set?

Thank you for all your help. We would like very much to have the paintings in this exhibition represented in our collection.

Please send the slides, the invoice, or any correspondence to

Helene E. Roberts
Visual Collections
Fine Arts Library
Fogg Art Museum
Harvard University
Cambridge, Mass. 02138

Sincerely,

Helene E. Roberts
Curator of Visual Collections

Copy: Dr. Alfred Bader

Altech Chemical Co., Inc.
RECEIVED

HARVARD UNIVERSITY
ART MUSEUMS

32 QUINCY ST., CAMBRIDGE, MA 02138

BUSCH-REISINGER MUSEUM
FOGG ART MUSEUM
ARTHUR M. SACKLER MUSEUM

October 12, 1983

To: Art Museums Visiting Committee

Once again it is my pleasure to extend a most cordial welcome to the upcoming Visiting Committee meeting on November 6 and 7. The enclosed agenda delineates our schedule for the meetings, but if there is a topic you would like to discuss which is not included, I hope you will let me know.

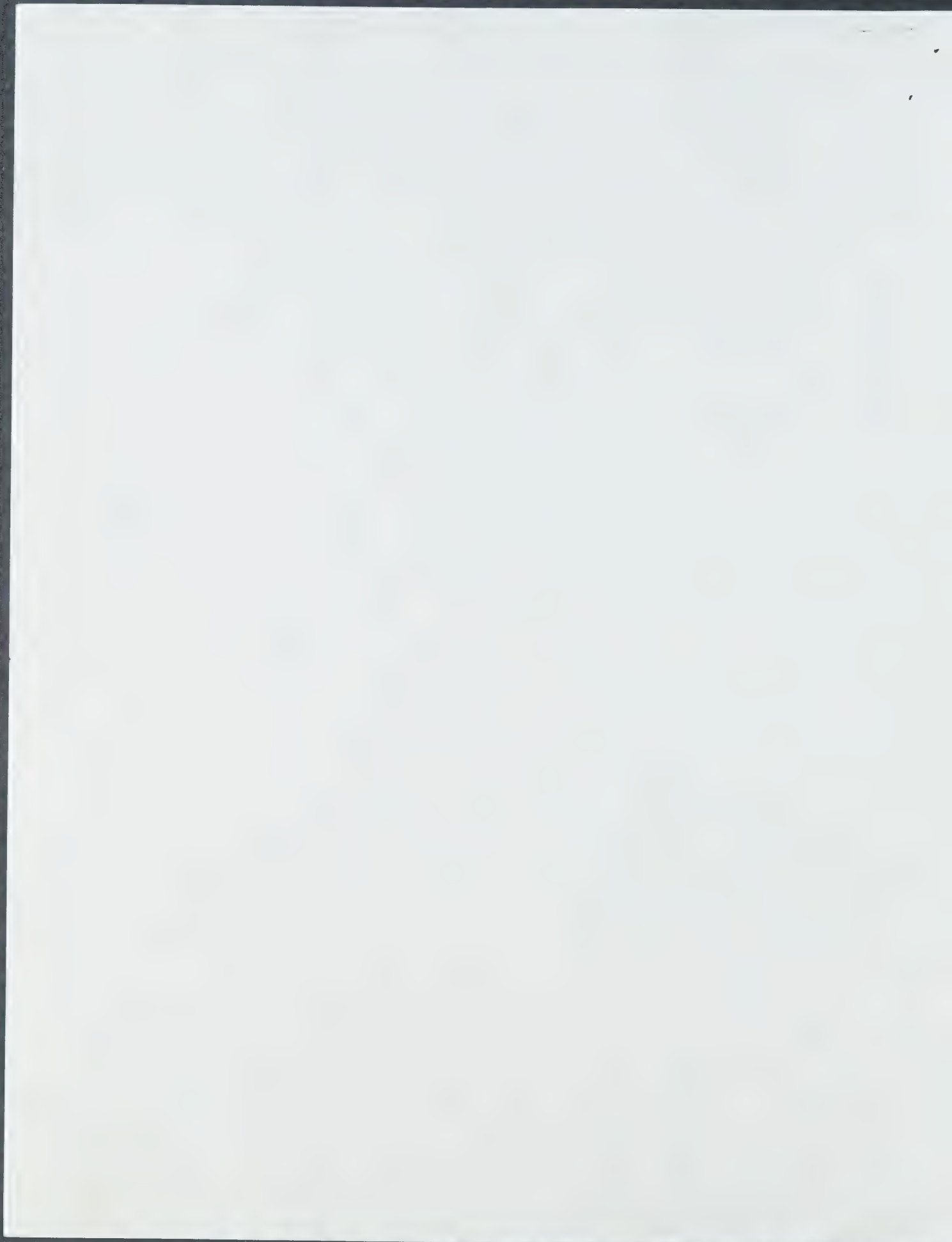
Unfortunately, for reasons of safety and logistics, we will not be able to give you a tour of the inside of the new Museum. We will do our best to remedy this with a complete look at the exterior and a slide presentation of the interior.

As you can see by the letterhead, the excellent suggestion received at last year's Visiting Committee meeting has been adopted and we are now operating under the designation of the Harvard Art Museums.

I look forward to seeing you in Cambridge on November 6.

Charlie

Charles C. Cunningham, Jr.
Chairman
Committee to Visit the Harvard Art Museums



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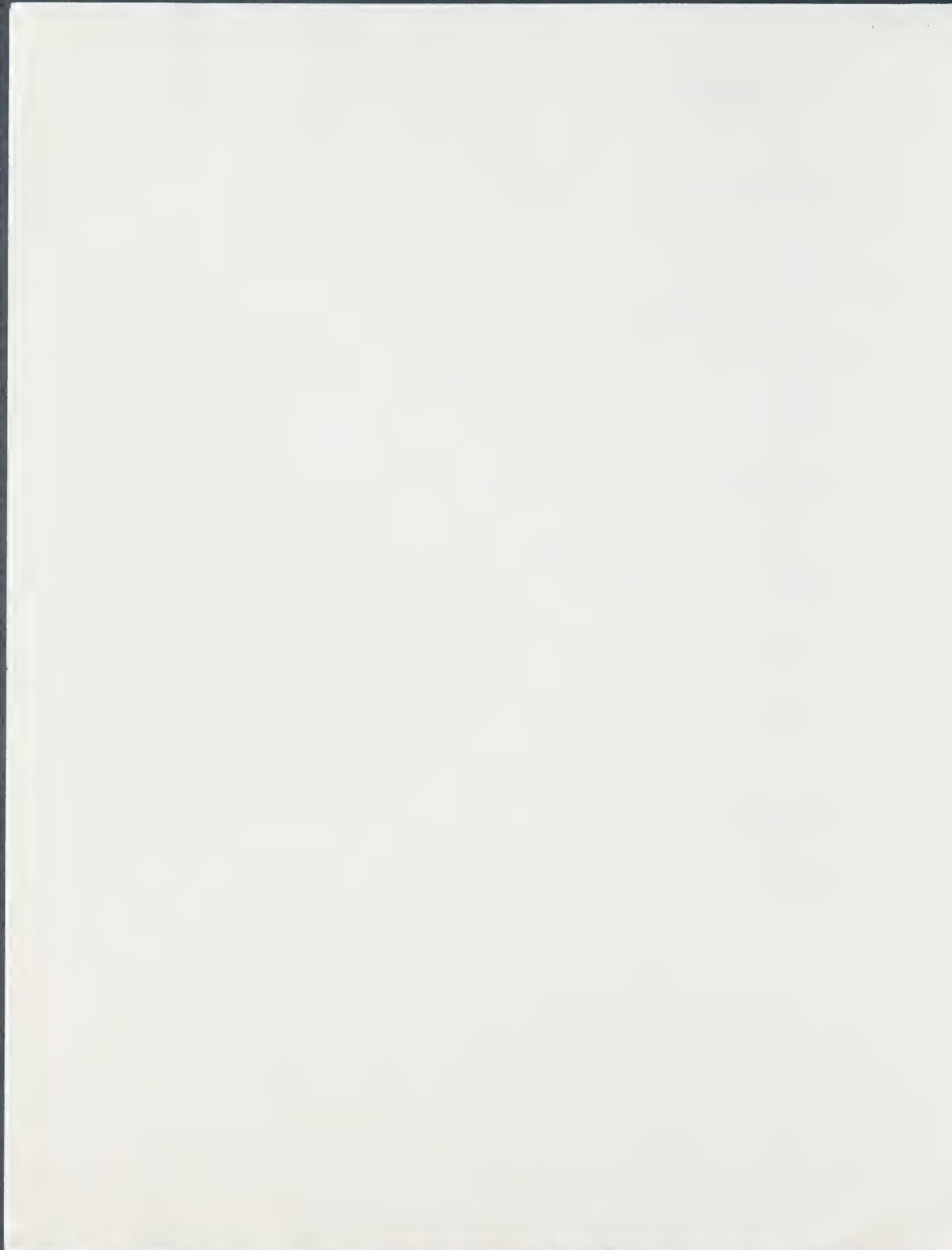
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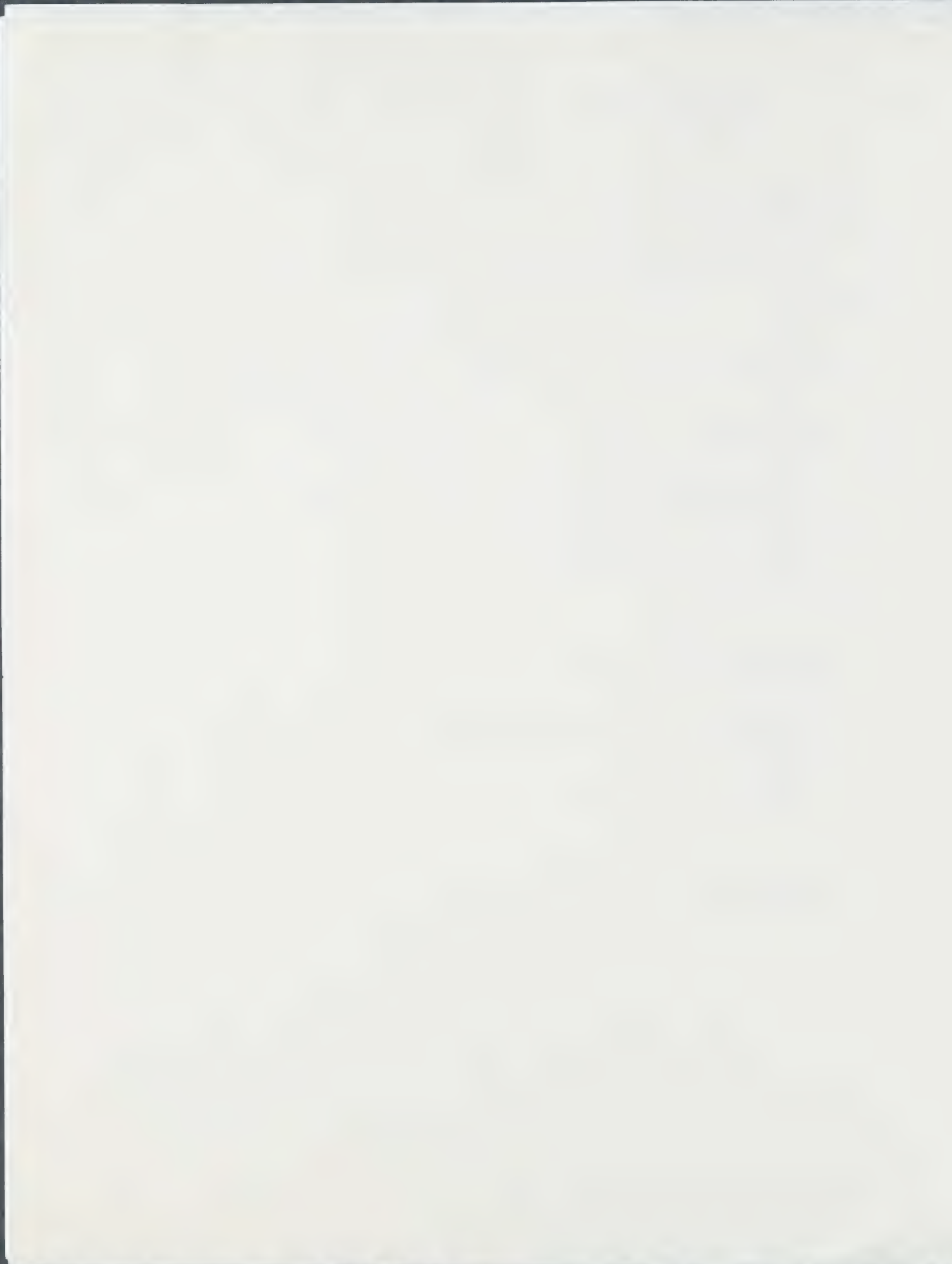
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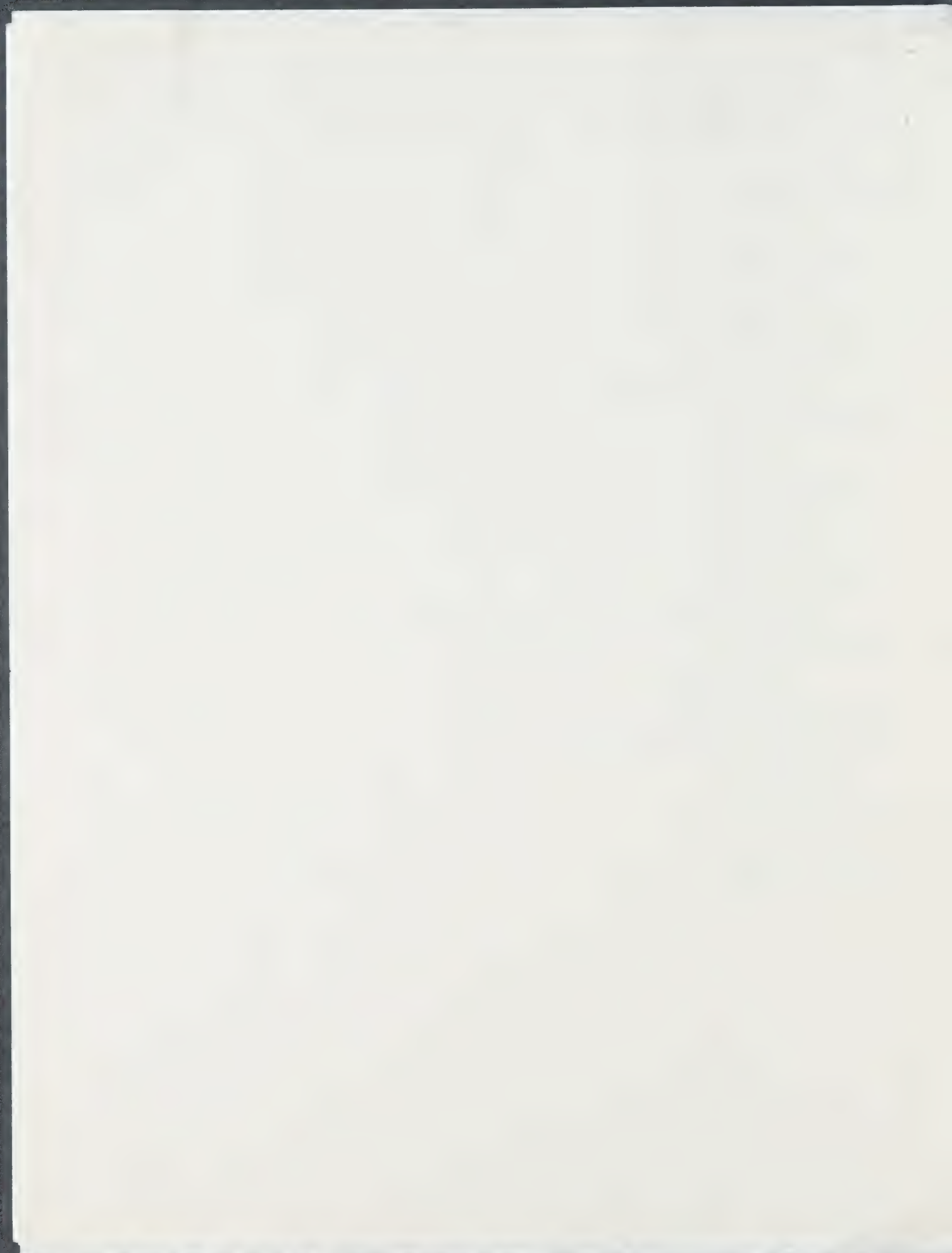
WALSH, MR. JOHN JR.
DIRECTOR
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ATTORNEY

WHATLEY, MRS. JOHN T.
SELF-EMPLOYED

WINTHROP, MRS. ROBERT



February 6, 1984

Ms. Bernice Loss
Harvard Law School
Harvard University
Cambridge, Massachusetts 02138

Dear Ms. Loss?

Please accept my sincere thanks for sending me the photocopy of the engraving of Tepper's painting of Judge Brandeis.

At your convenience and whenever you can find a POLAROID camera to use, I would appreciate such a snapshot of the Brandeis painting and of the painting of Prof. Paul Freund.

Best personal regards,

Alfred Bader

AB:mmh



May 15, 1984

Mr. Michael Castellana
Curatorial Assistant
Art Collection
Harvard Law School
HARVARD UNIVERSITY
Cambridge, Massachusetts 02138

Dear Mr. Castellana:

Thank you for your thoughtfulness in sending me the enclosed photograph, but please note that I had asked for a snapshot of the painting by Tepper, not Comins.

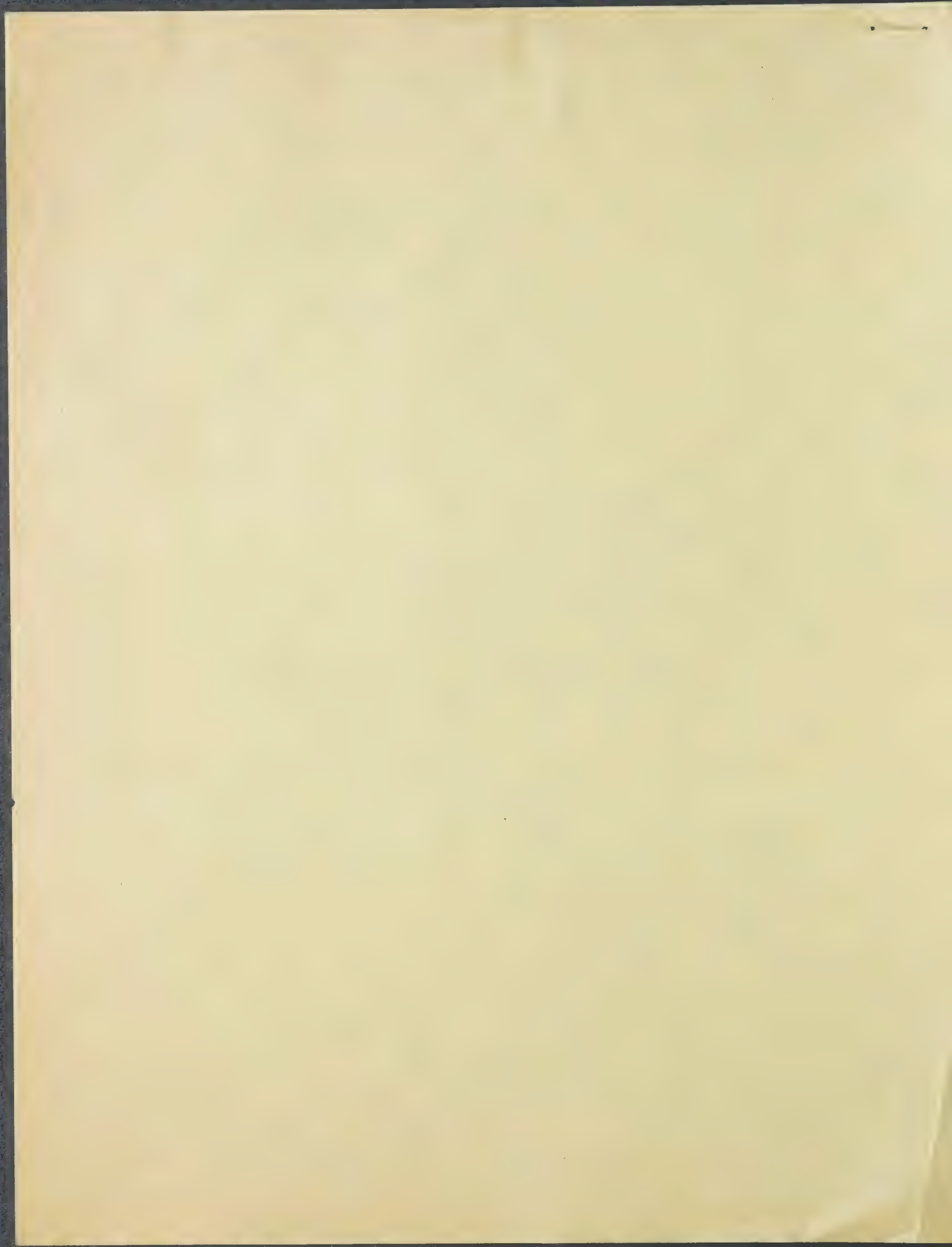
Best regards.

Sincerely,

Alfred Bader

AB:mmh

Enclosure





HARVARD LAW SCHOOL
CAMBRIDGE · MASSACHUSETTS · 02138
Art Collection 495-3150

May 4, 1984

Dr. Alfred Bader
Chairman-Aldrich Chemical Co.
P.O. Box 355
Milwaukee, Wisconsin 53201

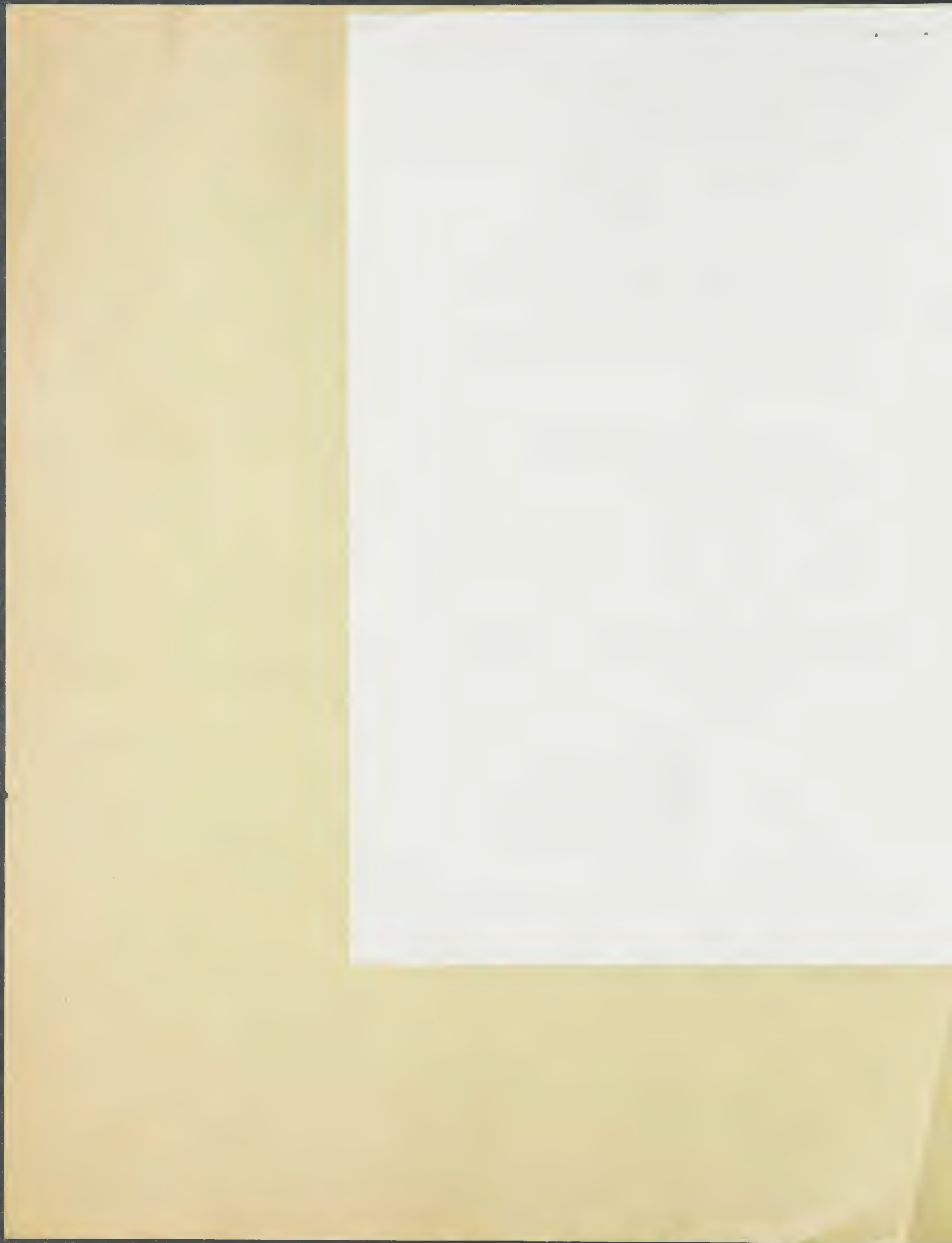
Dear Dr. Bader:

Here is the color photograph you requested of Louis Dembitz Brandeis by Eben Comins (oil on canvas, 94 x 59 in.). We hope that it will convey some idea at least of what the painting is like. (The lower right-hand corner is really darker than shown, but it is the best we could do under the circumstances.)

Sincerely,

Michael Castellana

Michael Castellana
Curatorial Assistant
Art Collection





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

May 15, 1984

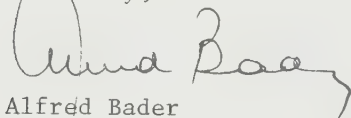
Mr. Michael Castellana
Curatorial Assistant
Art Collection
Harvard Law School
HARVARD UNIVERSITY
Cambridge, Massachusetts 02138

Dear Mr. Castellana:

Thank you for your thoughtfulness in sending me the enclosed photograph, but please note that I had asked for a snapshot of the painting by Tepper, not Comins.

Best regards.

Sincerely,

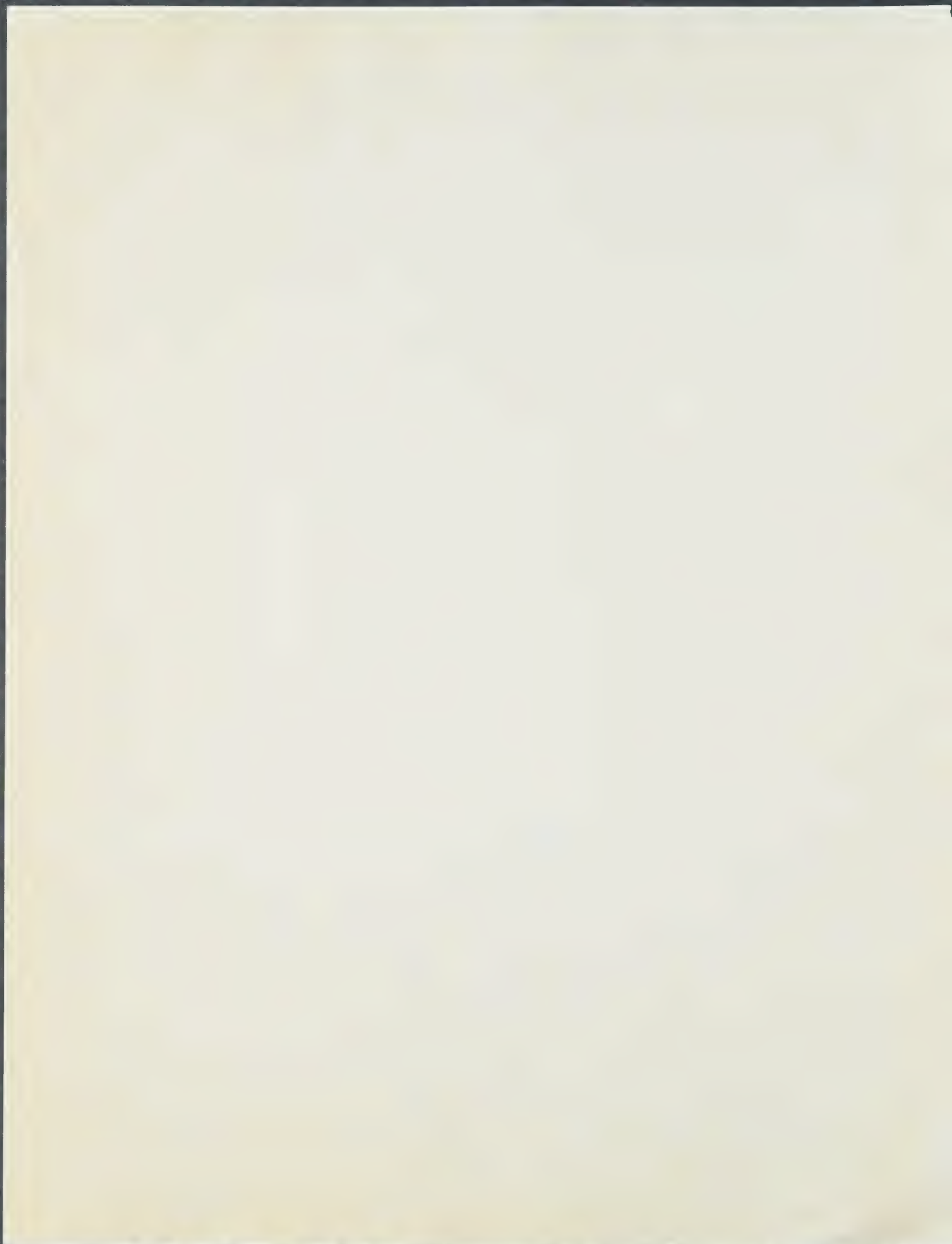

Alfred Bader

AB:mmh

Enclosure

Sorry...

-M.A. Castellana





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

June 18, 1984

Dr. William Robinson
The Fogg Museum
Harvard University
Cambridge
Massachusetts 20138

Dear Bill:

Do you know the Maes portrait of the enclosed photograph, at the museum in Basel? I really got angry because it is such a beautiful painting and truly falling apart. The paint is loose and you can see specs of the paint on the carpet below the painting. Basel is one of the richest cities in the world and they recently had a plebiscite whether to spend millions to acquire some Picasso's. And here they have a marvelous Maes, truly going to pot.

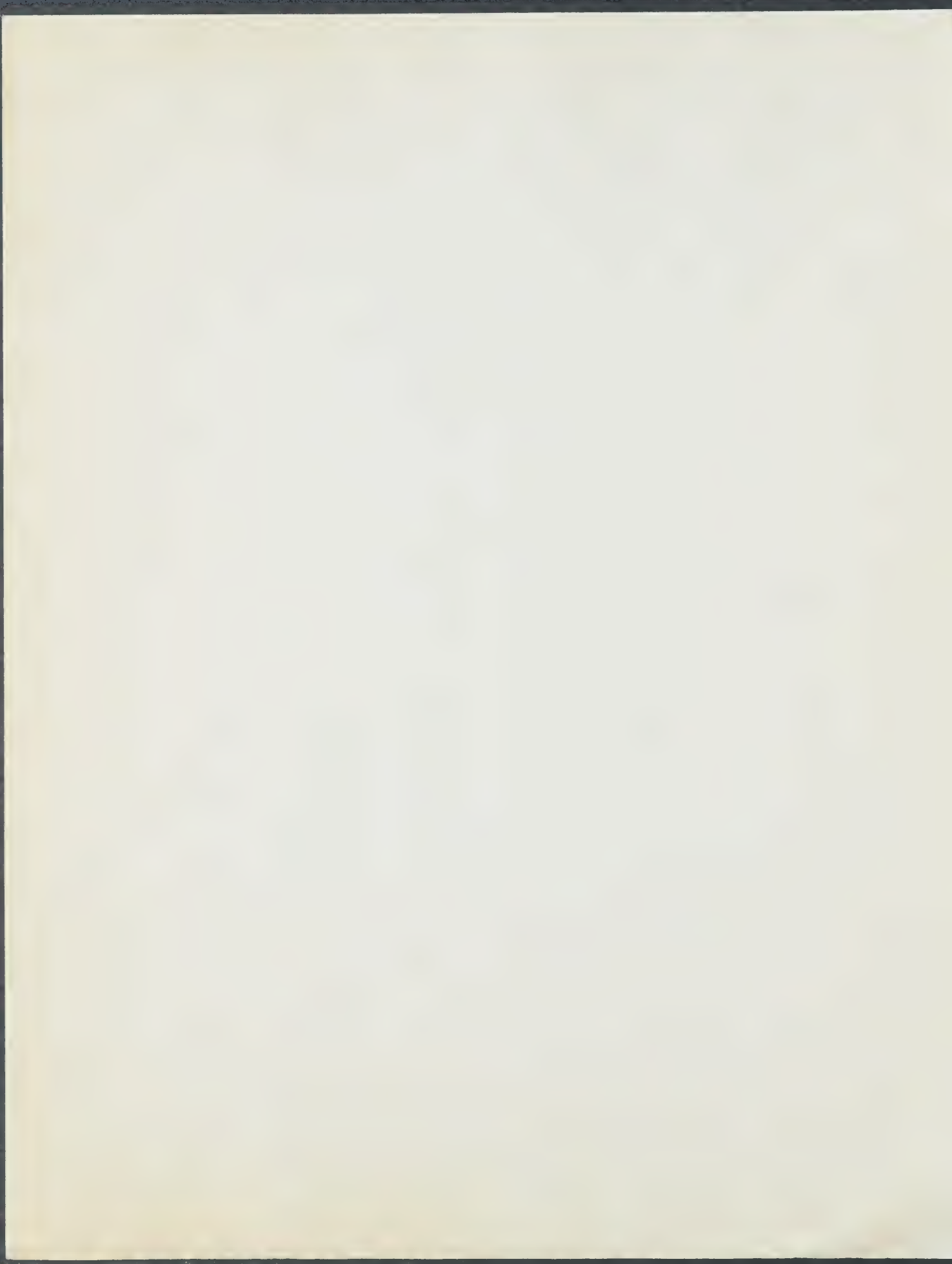
What do you think of the Jesus with two mockers of the enclosed photograph? The painting was accepted as van Dyck by Burchard and Bernt and was in the van Dyck exhibition in Genoa in 1955. However, it certainly is not my idea of the young van Dyck, but it may be hard to tell how he painted when copying Titian. The key question is, of course, whether the painting was modeled by van Dyck after the drawing at Chatsworth which is certainly by van Dyck.

Could I impose on you to discuss this interesting problem with Seymour and, if possible, with Konrad.

Fond regards.

As always,

Alfred Bader
AB:mmh
Enclosure



September 26, 1984

Prof. Konrad Oberhuber
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Konrad:

I am enclosing copy of rather worrisome correspondence with Mrs. Bernt to alert you to how emotional and unpredictable she is. Under the circumstances, it would really be wise for the Fogg to have a good deal of correspondence about her collection of photographs and books, and if at all possible, a written agreement.

Please don't think for a moment that I treated her badly, either about the painting of Jesus or the landscape. The painting of Jesus is certainly related to van Dyck but many art historians have told me that it could not possibly be by van Dyck. Bill Robinson showed a good photograph to Seymour who also confirmed that van Dyck is impossible. Regarding the landscape, she asked me last year whether I was interested in buying it and now she is too deeply hurt!

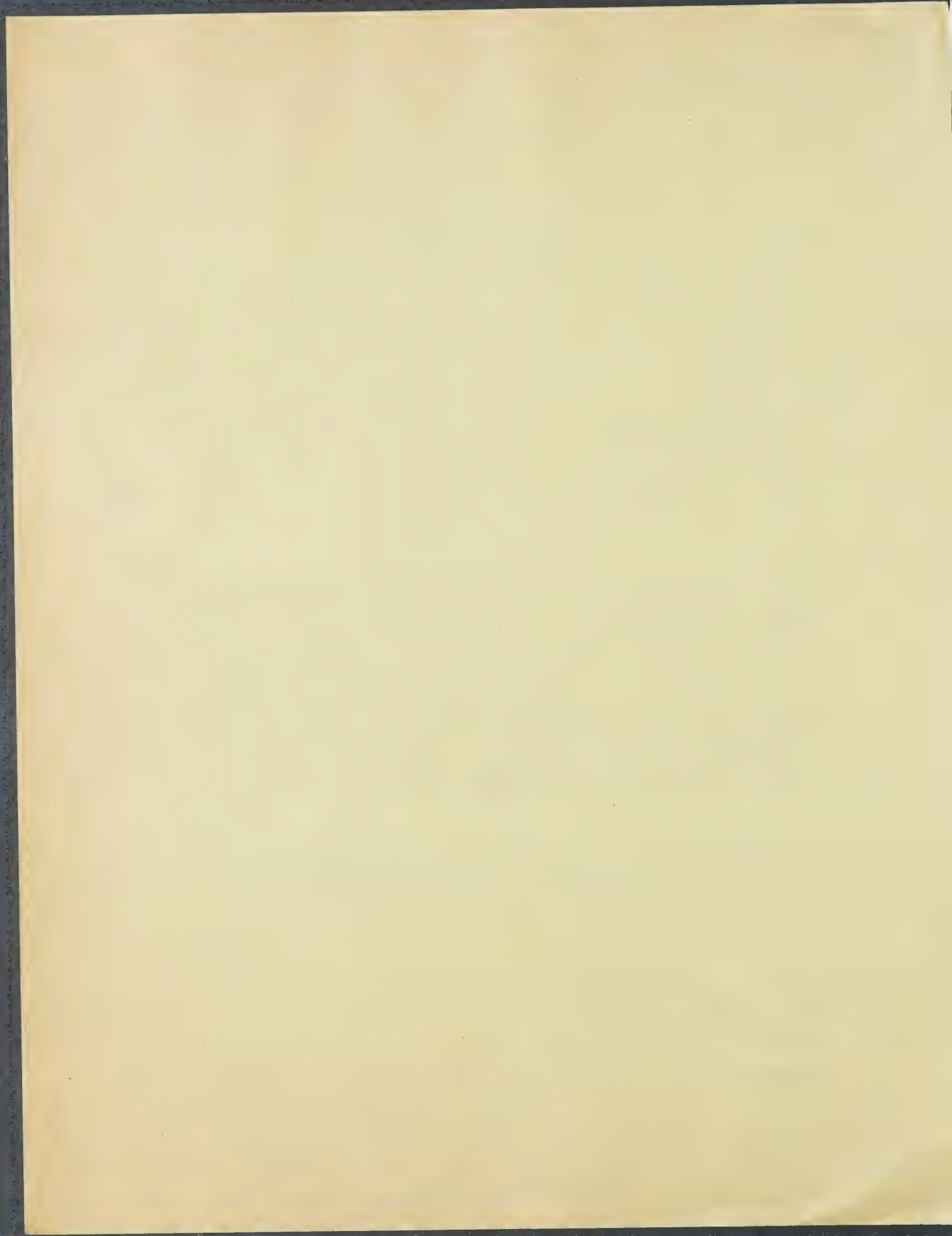
I have just heard from Charlie Cunningham that there will not be an Overseers Committee meeting on November 4. Would a visit that weekend or on the fifth be convenient to you, anyway?

Fond regards,

Alfred Bader

AB:mmh

Enclosure



Dr. Alfred Bader
Chairman



March 13, 1985

Prof. Konrad Oberhuber
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Konrad:

This is to confirm our discussion regarding my possible gift of funds for the Fogg Museum to purchase the Adoration of the Shepherds by Christoph Schwarz which will be auctioned at Christie's in New York in the middle of June.

The Fogg Museum will bid up to \$30,000 net (\$33,000 gross which includes Christie's 10% surcharge), and if you purchase the painting I will immediately transfer to Harvard University, Sigma-Aldrich stock for that value so that you can pay for the painting promptly.

If you wish to bid more than \$33,000 gross, but less than \$44,000 gross, then I will turn over to Harvard Sigma-Aldrich stock valued at \$33,000 plus 50% of the amount above \$33,000.

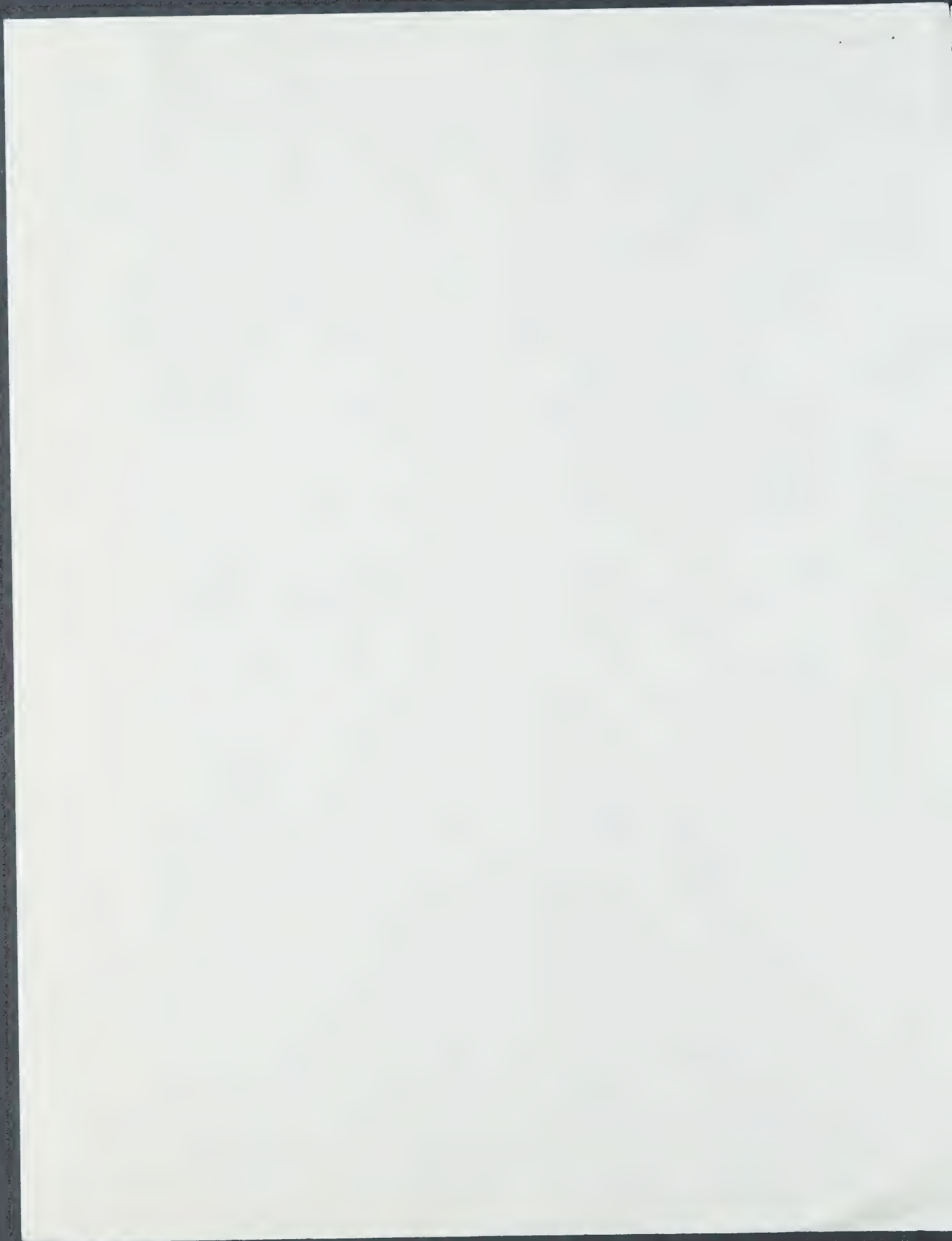
I have full faith in the integrity of Mr. Ian Kennedy at Christie's in New York, and if you will be out of the country in June, you can safely leave your bid with him.

I also will be out of the country in June. After the sale, please ask someone at the Fogg to call my secretary, Marilyn Hassmann, and she will instruct the broker at Robert W. Baird & Co., Mr. William Schield who makes a market in Sigma-Aldrich stock, to confirm that he has the requisite amount of Sigma-Aldrich stock at Baird and Harvard will then have to instruct him that it wishes to sell the stock for the amount needed. The decision to sell must be Harvard's.

We are all human, and I am sharing a copy of this letter with my wife so that she knows that this gift will be an obligation on the estate in case I am no longer around.

SIGMA-ALDRICH

P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843

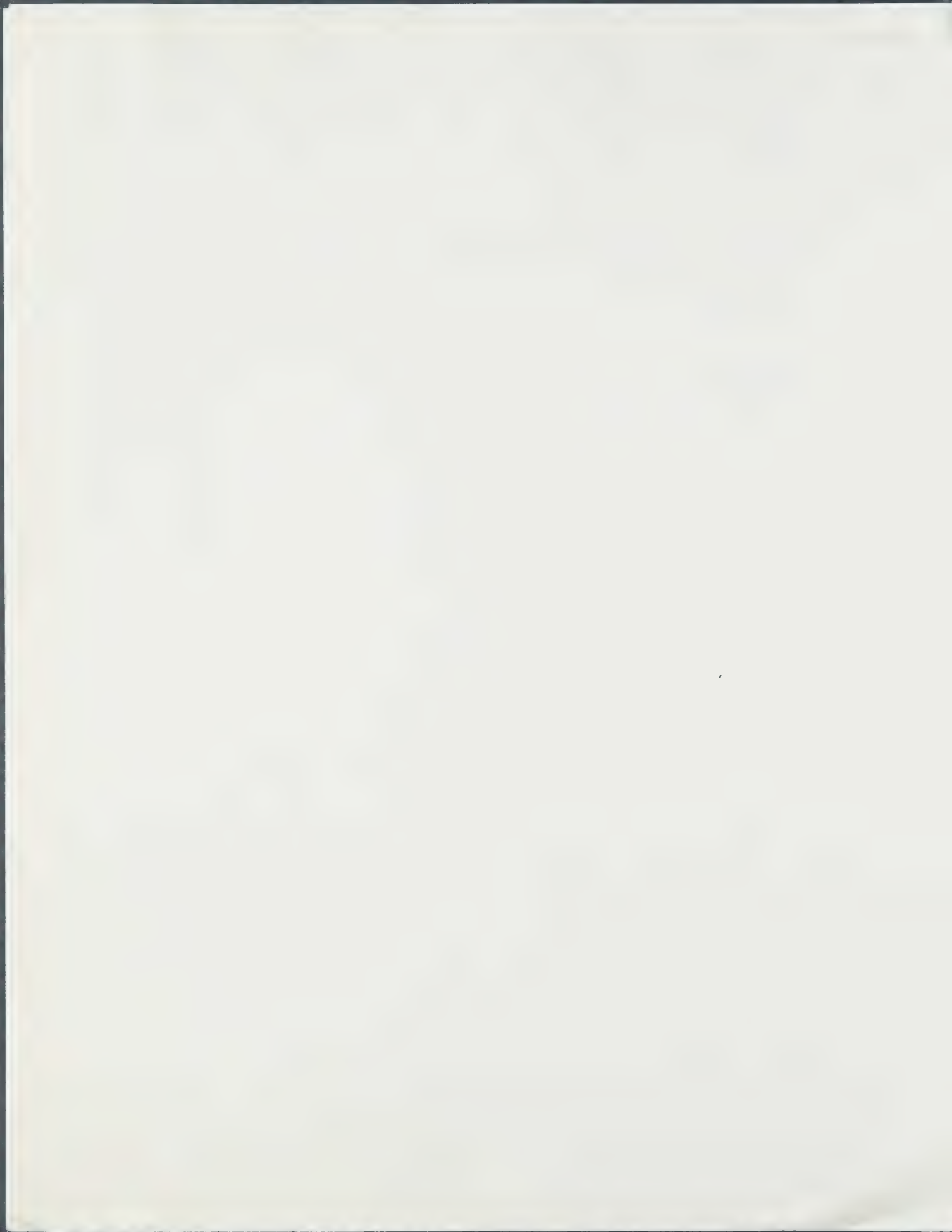


Prof. Konrad Oberhuber
The Fogg Museum
March 13, 1985
Page Two

If, per chance, someone else wants the painting so badly that they would be willing to pay more, then do not worry: Undoubtedly you will help me find something else for the Fogg.

Fond regards,

Alfred Bader
AB:mmh
cc: Mr. William Schield





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

March 13, 1985

Prof. Seymour Slive
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 01238

Dear Seymour:

At last I have the British export permit for the Winter Landscape and enclose photographs.

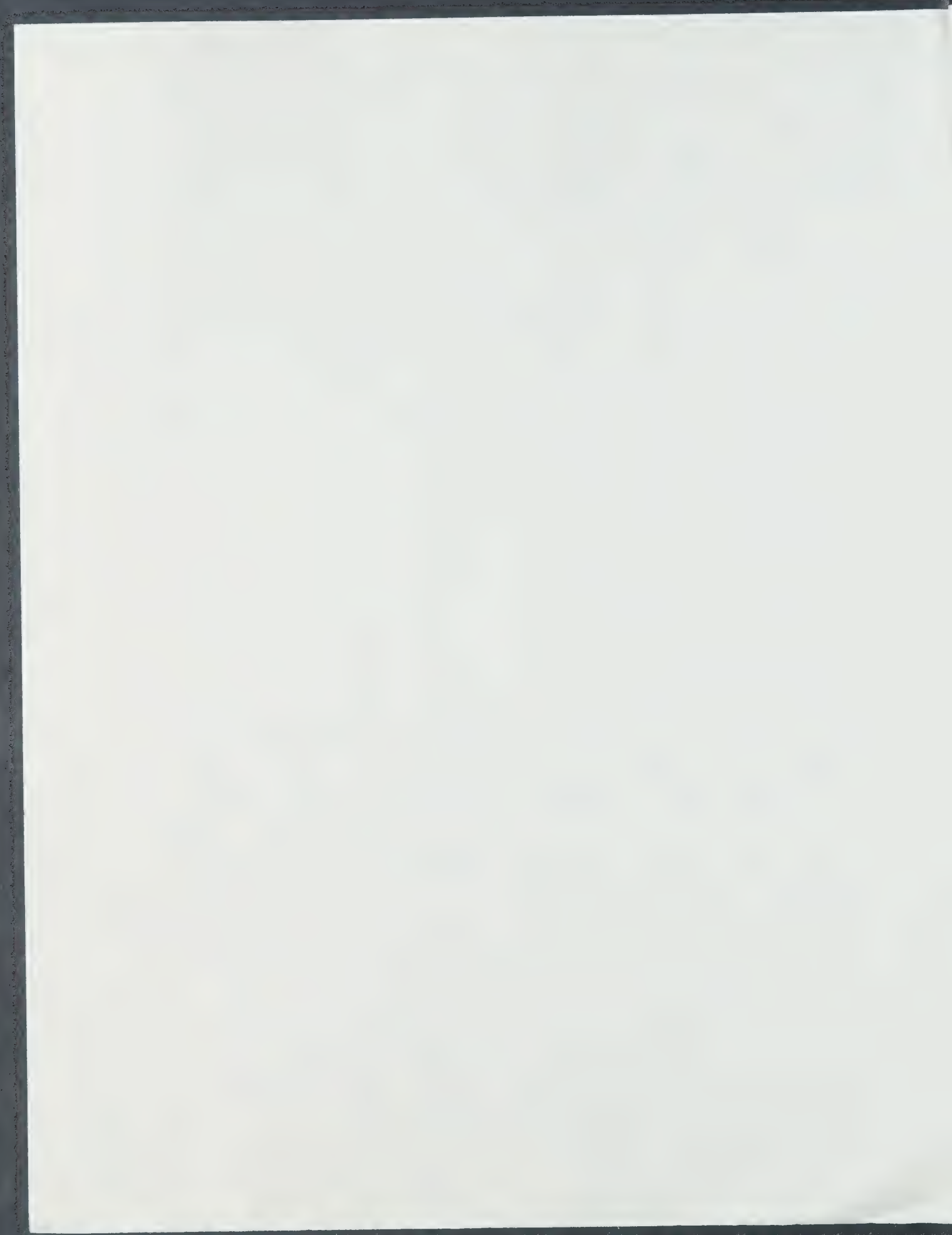
The exact size requires explanation. The restorer who lined this painting many years ago did something quite unusual. Careless restorers just cut off the tacking edges on relining. Most careful restorers made the stretcher exactly the same size as the painting and then folded the original canvas back as it had been done by the artist. This restorer left the edges forward and then made a bigger stretcher. The size of 14 x 12-1/4" is the actual size of the paint surface, but if anyone measures the painting from the back will get considerably different dimensions. Thus comparisons based on size in the older literature may be misleading.

The painting is fully signed on the lower left, and I hope soon to be able to show you the original.

You know that Wolfgang Stechow was one of my oldest art historian friends. Do you think that he would have minded my quoting him so fully in a description of a painting which he had never seen. This is intended for a future issue of our Aldrichimica Acta.

Best personal regards,

Alfred Bader
AB:mmh



HARVARD UNIVERSITY
ART MUSEUMS

300 ...

5

115

March 19, 1985

Dr. Alfred Bader
Chairman
Sigma-Aldrich
P.O. Box 355
Milwaukee, WI 53201

Dear Dr. Bader:

I appreciated your letter of January 24, 1985, and I would like to thank you for your patience regarding your gift record.

It is on this matter that I would like to provide further clarification. I regret to say that as a means of providing equitable and consistent crediting, it is Harvard University policy that gifts of stock are valued at the date of receipt and at that point cease to accrue or depreciate in value in the donor's name. Therefore, interest earned on these gifts by the University cannot constitute credit towards a donor's pledge.

As a result, the University credits you for \$92,250 to the Museums' Stabilization Fund, for which we are extremely grateful. With your approval, I will be happy to adjust your pledge to the above amount so that it stands complete. Please let me know what you would like us to do.

Thank you again for your support.

Sincerely,

Lisa K. Flanagan

Lisa K. Flanagan
Assistant Director for Finance

LKF/mls

PAUL ARTHUR, JR.
11 BRANDYWINE BOULEVARD
EDGEWOOD HILLS
WILMINGTON, DEL. 19809

✓ 10

March 20 1985

Dear Dr. Baker:

With great pleasure
I look forward to meeting you
and the chance of showing you
the Dutch painting.

Please let me know who is
arranging your ACS talk April 24
"Chemistry in Art" and I will try
to coordinate things with him.
When + where do you arrive? Best wishes

Paul Arthur, Jr.
P.S. I might even get my "Selections from Baker's Colbr" inserted



Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

May 8, 1985

Prof. Konrad Oberhuber
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Konrad:

Thank you much for your willingness to help me with that triple portrait by or after Lotto.

Enclosed please find the X-rays which you have seen before, as well as five slides, one of the entire painting and four details. Enclosed also is a note from my very competent restorers pointing out that these are their only slides which I must return to them, in time. I would really appreciate your looking at them in Vienna, when you have a chance to look at the original there, also.

It is of course conceivable that Lotto might have made three versions, particularly if this is indeed a portrait of three different men.

Apropos Vienna, I have asked the museum several times to allow me to purchase a standard 2 x 2" slide of their Jacob's Dream by Fetti. You will recall that you had my version on loan to the Fogg and like it as much as I do. The museum never replied. I don't really like to impose on you so much, but perhaps you might have better luck getting a slide, which I would love to use in one of my talks.

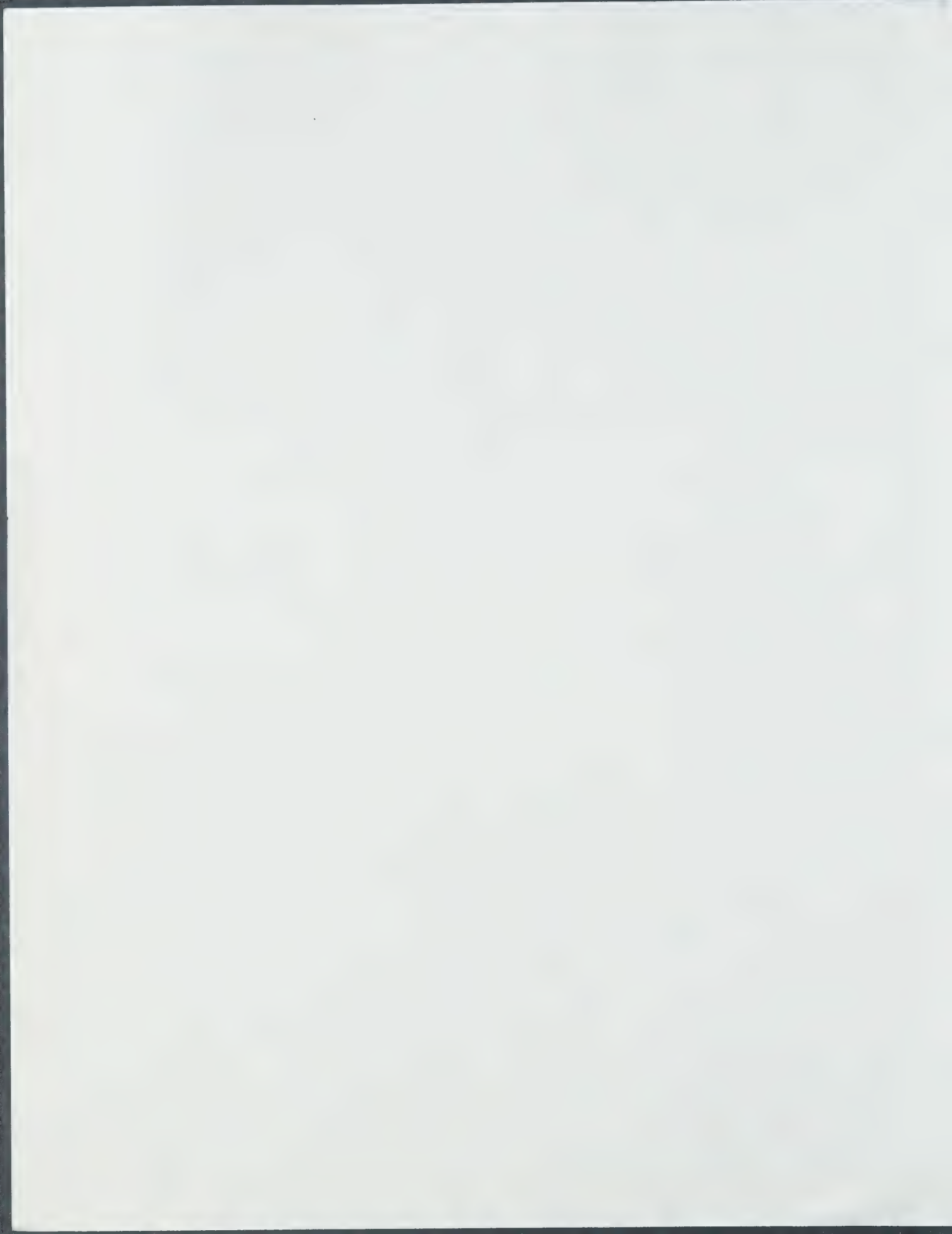
This is also to confirm that the Adoration of the Shepherds by Christoph Schwarz will be sold by Christie's in New York as Lot 117 on June 5, and I hope that evening it will belong to the Fogg. Marilyn Hassmann, my secretary, awaits a call from the Fogg.

Am I crazy to consider a five-acre canvas attributed to Hans von Aachen?

Have a wonderful trip to Vienna and Prague.

Fond regards,

Alfred Bader
AB:mmh
Enclosures





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

May 13, 1985

Prof. Seymour Slive
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Seymour:

Surely you will have realized how very much we enjoyed your visit.
Please do come again soon.

I am just on my way to England and so can enclose only the two
black and white photographs which I have on hand. I will get the
other two made after our return at the end of July.

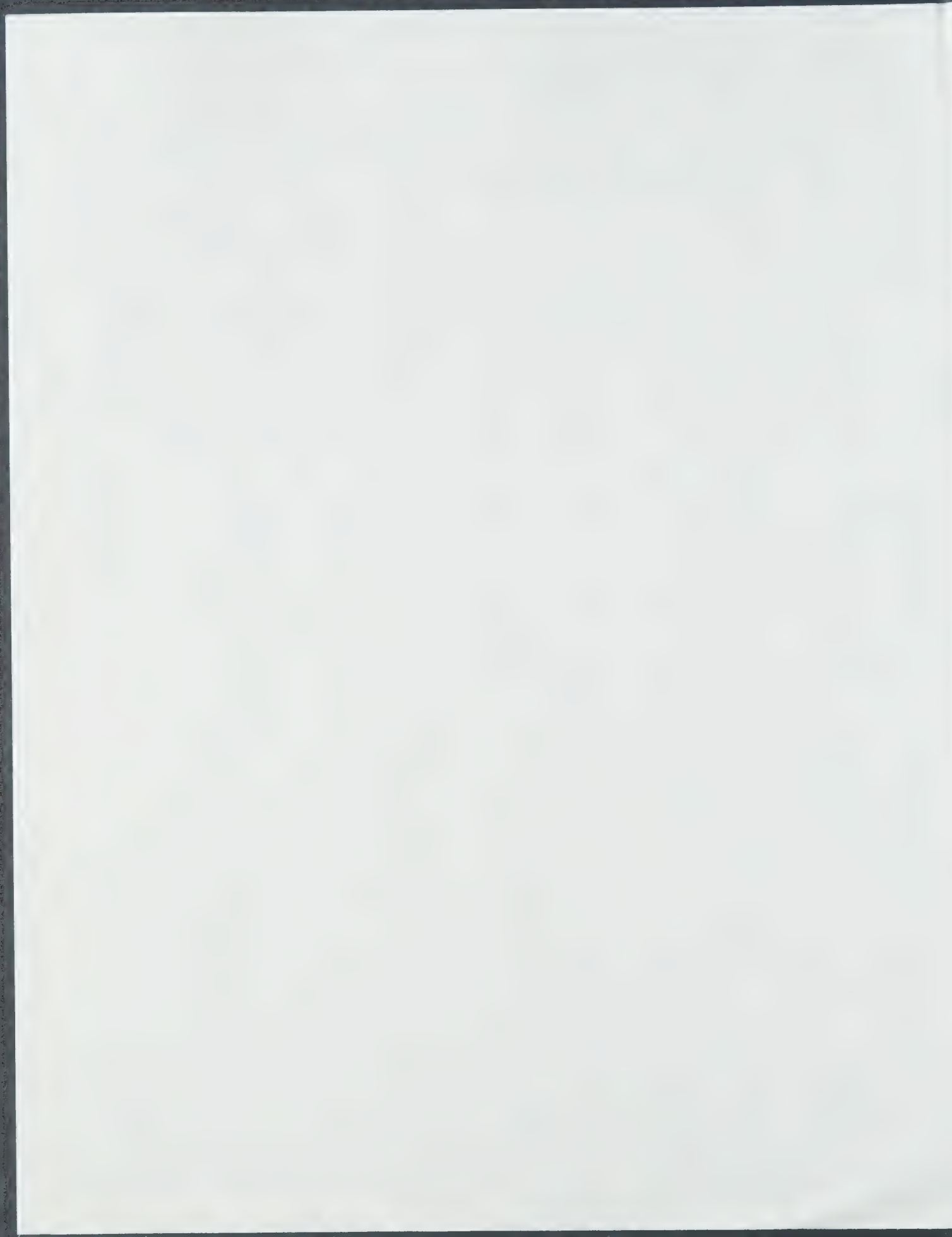
I am embarrassed at being the inadvertent carrier of misinformation
about my Ruisdael landscape. As you will see from the enclosed,
that came from a Bernt expertise written several years before I
bought the painting.

Fond regards,

Alfred Bader

AB:mmh

Enclosures



HARVARD UNIVERSITY
ART MUSEUMS

32 QUINCY ST., CAMBRIDGE, MA 02138

BUSCH-REISINGER MUSEUM
FOGG ART MUSEUM
ARTHUR M. SACKLER MUSEUM

*Arch
1-2-85*

June 20, 1985

Dr. Alfred Bader
Aldrich Chemical Co., Inc.
940 West St. Paul Avenue
Milwaukee WI 53201

Dear Alfred,

I am extremely excited about the purchase of the Christoph Schwarz and thank you very much for your great gift that made it possible. I just spoke a few days ago about it to Heinrich Geissler and he thinks that it is the finest Schwarz in existence. It will be a real accent in our collection where 16th century paintings are still rather rare.

I have compared your Lotto x-rays with the ones in Vienna and they are very different from Lotto's mode of construction. Lotto's painting in Vienna is built up from very abstract and geometrical designs similar to Titian's and Carpaccio's drawings. The x-rays of your picture on the other hand does not show any such constructive underpainting. However the painting caused a tremendous excitement in the Kunsthistoriches Museum because it shows the painting before it was cut down at the bottom. In fact the composition of the Vienna picture suffered greatly from the absence of the hands visible in your version. The curators at the Kunsthistoriches Museum would love to have a photograph. Please send one to Dr. Wolfgang Prohaska.

I had very lengthy discussions with the Director of the National Gallery of Prague and with various other people there including the American Ambassador of your project of a scholarship. The problem with your candidate seems to be that one of her relatives has recently left for the west and it would be impossible for her to get a visa for America at this moment. This however, they cannot not admit publicly. The reason given that she is very young and has not yet finished any major work is however a valid one.

There are many very nice people at the National Gallery and at other Czech institutions that are highly competent and could profit from fellowships and the only way to get the project going is not to take too hard a line and to allow Kotalik to have a word in the choice. I think that the letter by James McCredie was rather unfortunately worded and hard in tone. This is not the way to achieve results in Czechoslovakia. Kotalik



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page two

seemed strongly offended and I have to admit that he was right. Some conciliatory formula ought to be worked out in which Prague can make suggestions of the candidates allowing New York a choice of one. For some of the people a whole year is also a very long time to be away from their jobs and families so the possibility of a semester should perhaps also be offered.

Prague is so wonderful that I feel in a way you should make a trip there and settle everything in an amicable fashion. I assure you that there are many worthy non-communist art historians there, many more than communist ones, and that in the course of time it would be impossible to send only ideologically selected candidates.

All the best.

Sincerely,



Konrad Oberhuber
Ian Woodner Curator of Drawings
and Professor of Fine Arts



HARVARD UNIVERSITY
ART MUSEUMS

32 QUINCY ST., CAMBRIDGE, MA 02138

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ARTHUR M. SACKLER MUSEUM

June 20, 1985

James R. McCredie
Director
New York University
Institute of Fine Arts
1 East 78th Street
New York, NY 10021

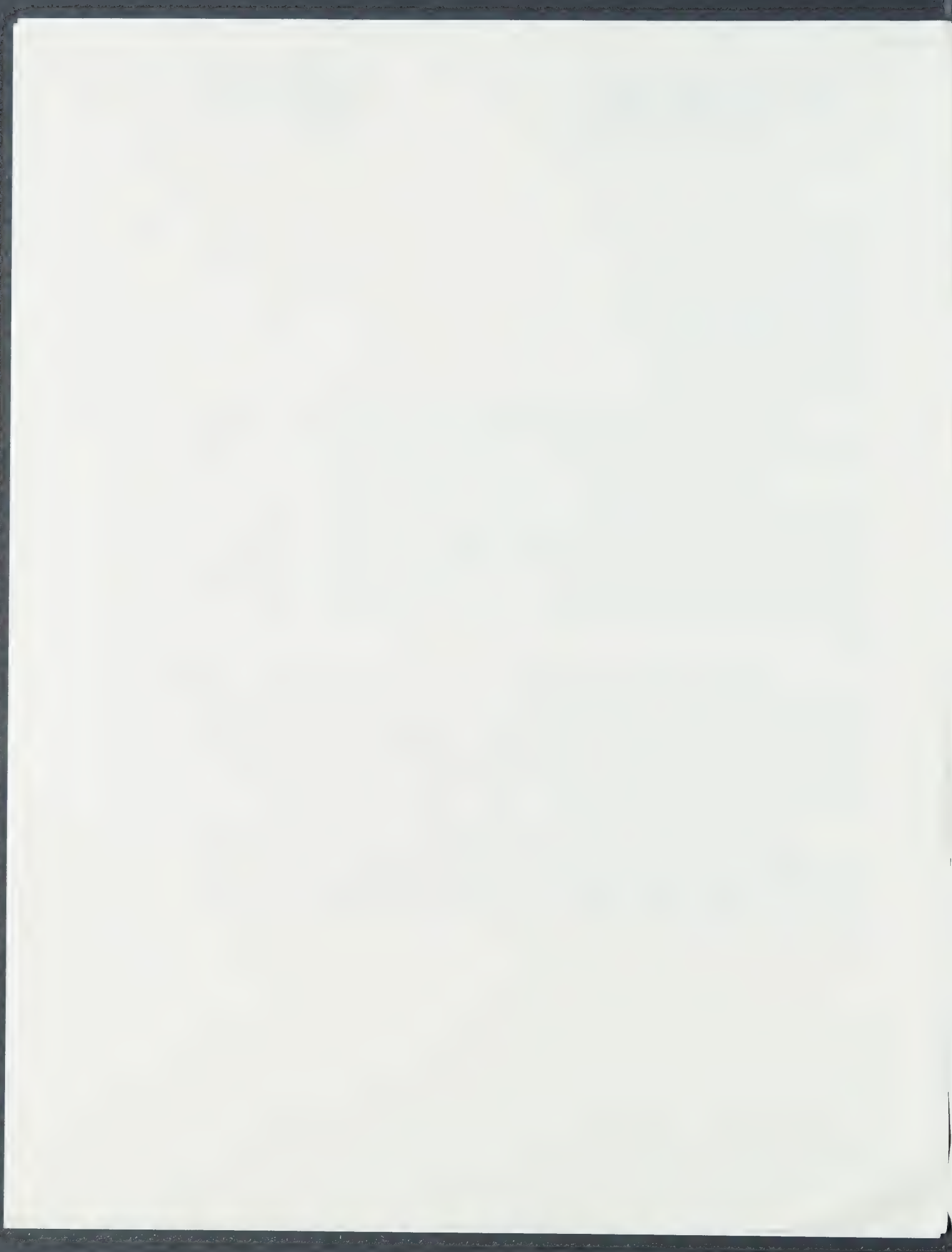
Dear Mr. McCredie,

I've just returned from Prague and would like to report the results of my conversation with Mr. Kotalik and other art historians in Prague, as well as with the American Ambassador.

I should perhaps say that Mr. Kotalik, even though he is slightly difficult, is extremely respected in his country and has done absolutely magnificent work in re-arranging the Prague galleries. All of his assistants whom I met, seem to be outstanding and highly competent art historians and would all be worthy of the fellowships Dr. Bader offers. The only exception to this might be the Assistant Director there who seems to be the gallery politician and whose function seems primarily administrative.

I have to tell you that Mr. Kotalik was somewhat offended by the direct and somewhat hard line tone of your letter because he on his part has tried hard to be as conciliatory as possible. The problem about Dr. Stefanova seems to be that one of her relatives has just left the country for the west and it would be impossible for her to receive a visa for a lengthy stay abroad. This is something that cannot be officially admitted and Mr. Kotalik has to live with the instructions of the Ministry.

I think that in the long run everybody is better served by a conciliatory tone in which you allow Prague a word in the choice of candidates. I would suggest that you allow them to provide you with a list of possible candidates from which you can select one. Obviously long absences from the galleries



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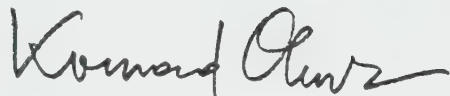
page two

as well as from their families is difficult for the curators who are quite busy right now with their work. A half year scholarship may therefore also be helpful.

I hope that this will work out in the future.

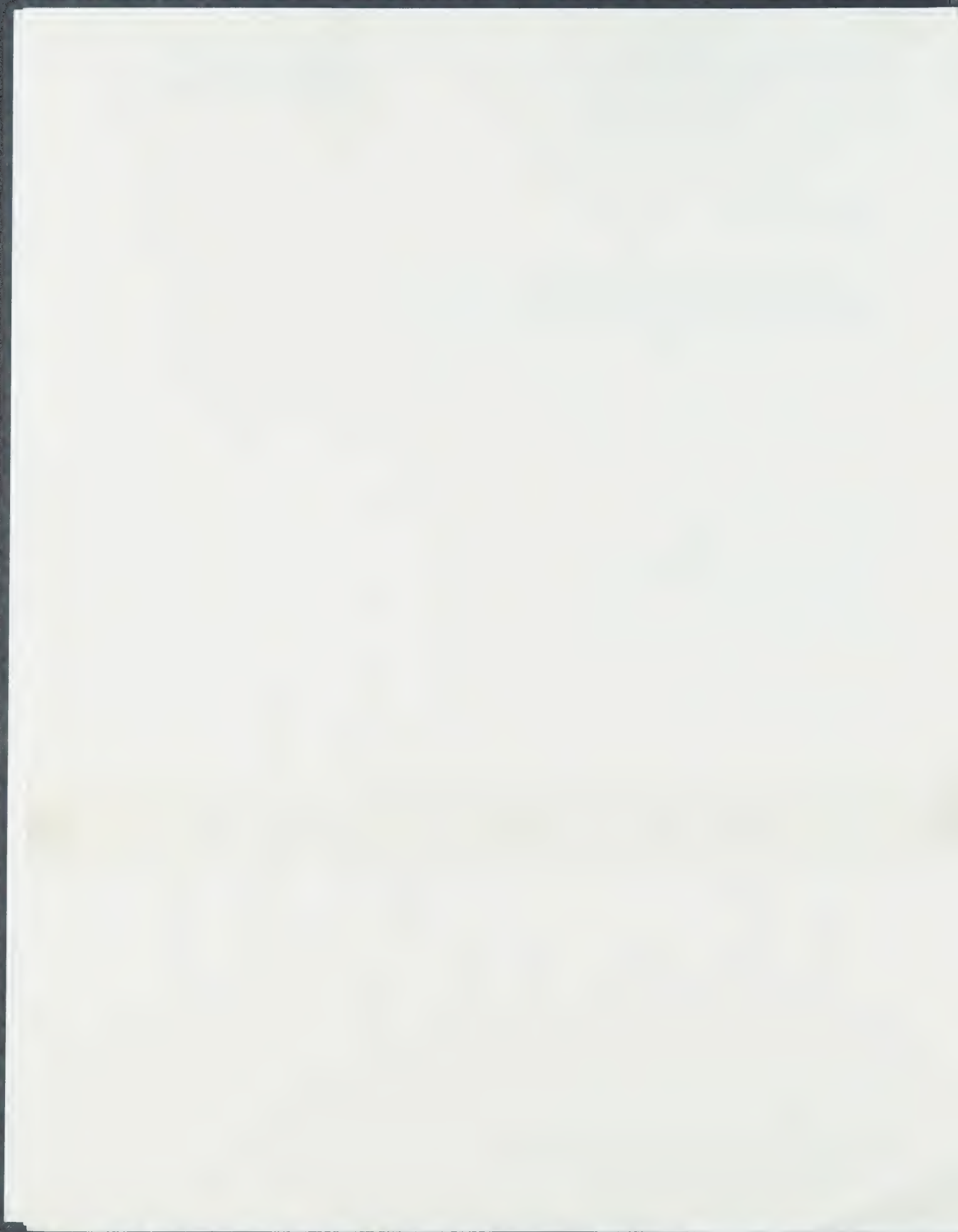
All the best.

Sincerely,



Konrad Oberhuber
Ian Woodner Curator of Drawings
and Professor of Fine Arts

c. Dr. Bader





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

August 26, 1985

Prof. Konrad Oberhuber
The Fogg Museum
Harvard University
32 Quincy Avenue
Cambridge, Massachusetts 02138

Dear Konrad:

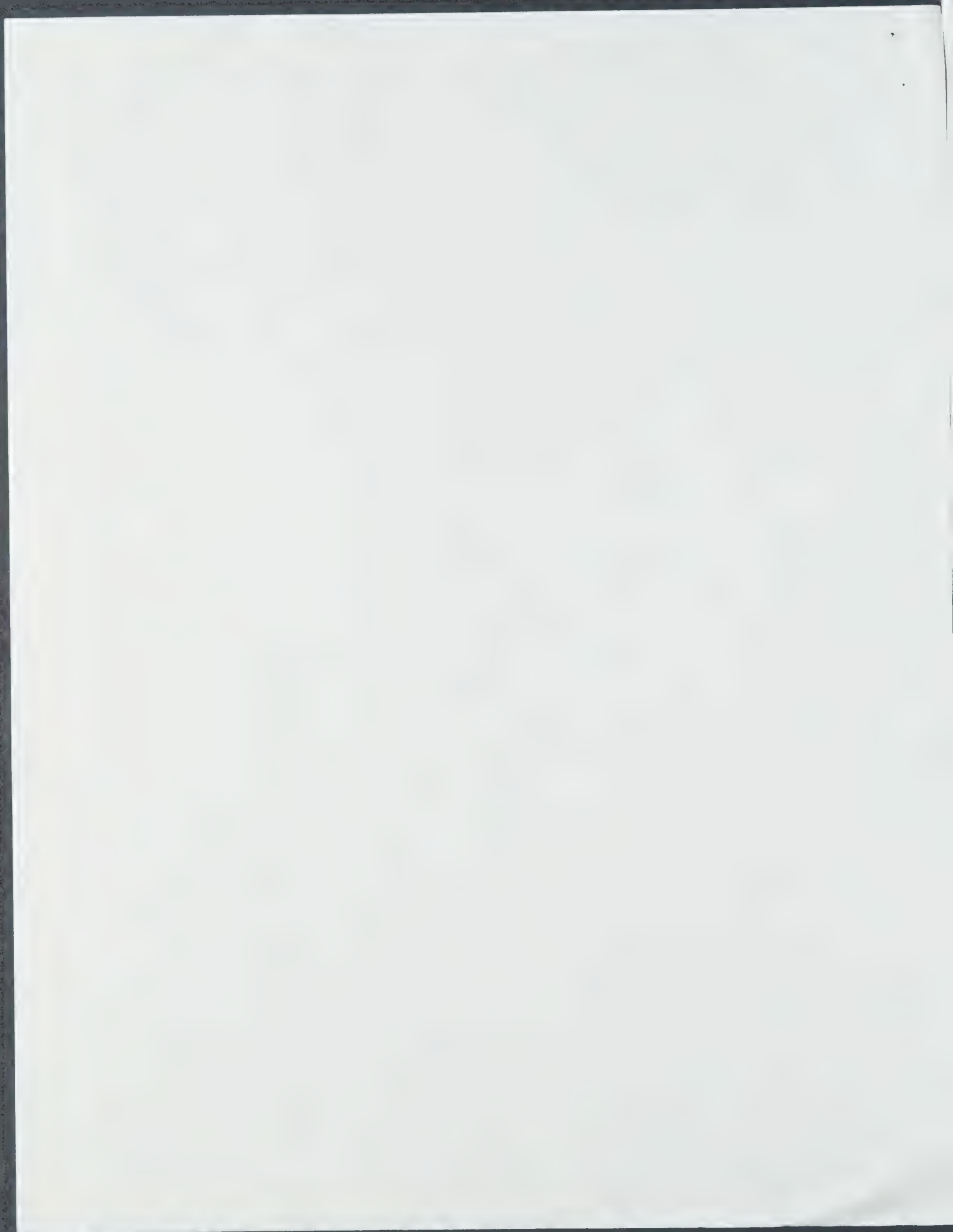
Please accept my sincere thanks for all your help, both in Prague and with the comparison of my painting with the Lotto in Vienna. I will have some restoration done on my painting and when that is completed will send photographs to you and Vienna.

"The best laid plans of mice and men" - you will recall how carefully I briefed my stockbroker what to do with my gift of Sigma-Aldrich stock to the Fogg to pay for the purchase of The Adoration at Christie's. Nonetheless, he messed it up, and the actual amount received by the Fogg fell some \$400 short. Also, the freight from New York to Cambridge was not paid for. Please allow me to adjust this when next I make a gift, hopefully soon. I will then just add an additional thousand dollars to pay for the differences.

Please consider carefully whether we could not follow the same scheme, but while I am in the country, in getting the Pontormo to the Fogg.

You know how little I know about Italian and German paintings, and I am wondering whether you might help me with possible attributions of the four paintings, photographs of which I enclose:

1. A Caritas Romana which was sold at a small auction entitled "Lot and one of his Daughters"! Am I correct in thinking that this is 18th century, Venetian.
2. A small sketch, very light in color, of "John Baptizing Jesus". Is this Roman and 18th century? It would be fun to be able to locate the finished painting.
3. A very unconcerned St. Sebastian. Is this late 17th century Venetian?



Prof. Konrad Oberhuber
The Fogg Museum - Harvard
August 26, 1985
Page Two

4. Last and to me most important, a ghastly Jesus, dated 1538. The artist must have been a very erudite fellow who knew both the Bible--Isaiah 53--and Latin. He combined the subject of Jesus with the crown of thorns with that of Jesus as the Savior, and the painting is wonderfully well painted and so frightening to look at. I don't know German artists well, and the closest I have seen are works by very cold artist, Baldung Grien.

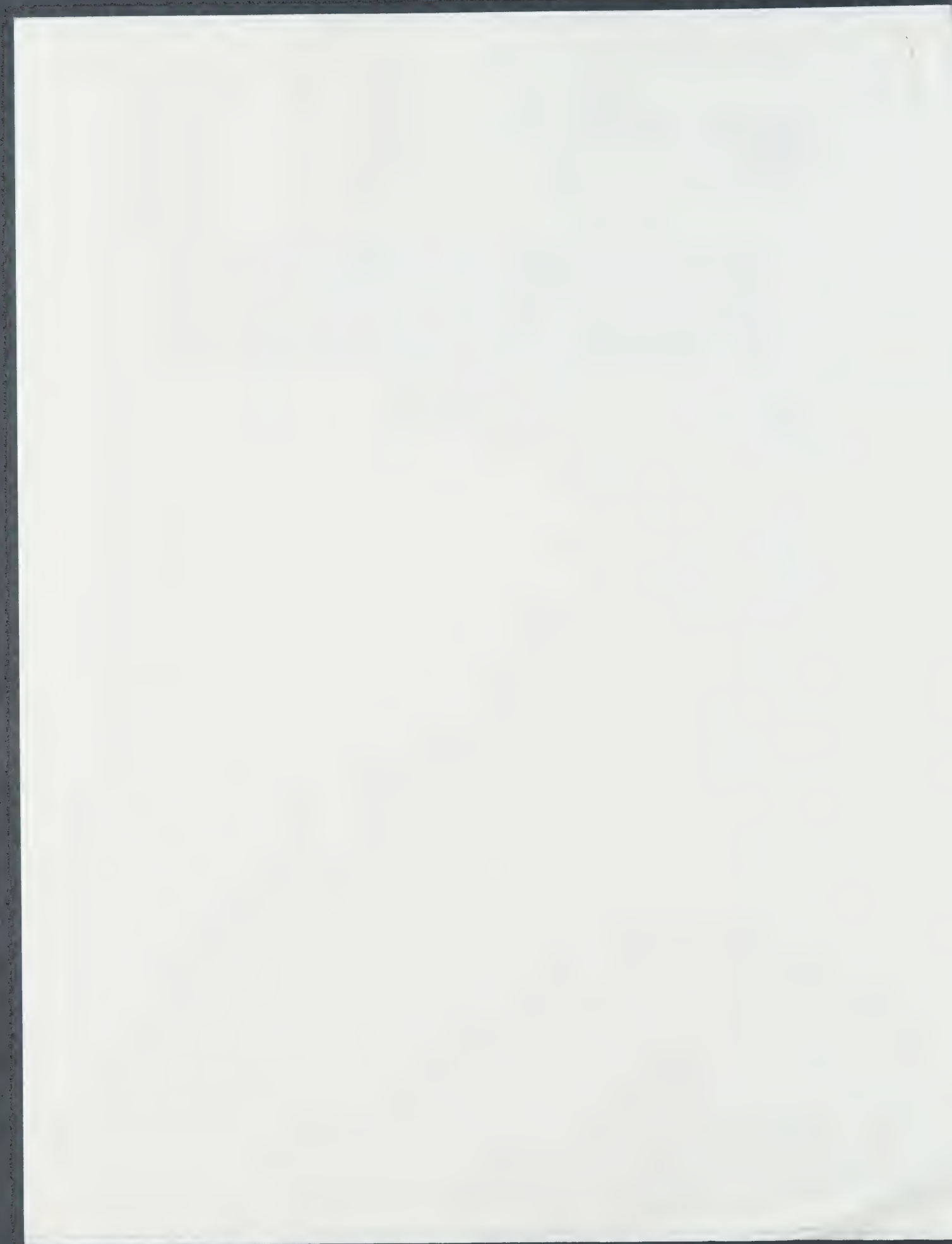
Many thanks for all your help, and best personal regards from Isabel and me.

Sincerely,

Alfred Bader

AB:mmh

Enclosures



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ART MUSEUMS

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BUSCH-REISINGER MUSEUM
FOGG ART MUSEUM
ARTHUR M. SACKLER MUSEUM

September 6, 1985

Dr. and Mrs. Alfred Bader
2961 N. Shepard Avenue
Milwaukee, WI 53211

Dear Dr. and Mrs. Bader:

We have received the Loan Agreement form for your generous loan of the RUISDAEL, Winter Landscape, thank you. It seems that the question of a desired credit line was somehow overlooked, and it is difficult to determine from past loans how you might like to be listed.

Would you kindly reply to this office at your earliest convenience to answer this question? A standard format for a credit line would be "Loan - Dr. and Mrs. Alfred Bader."

Enclosed is your copy of the long term loan receipt for this painting. Again, thank you for your generosity. I look forward to hearing from you in the near future.

Sincerely,

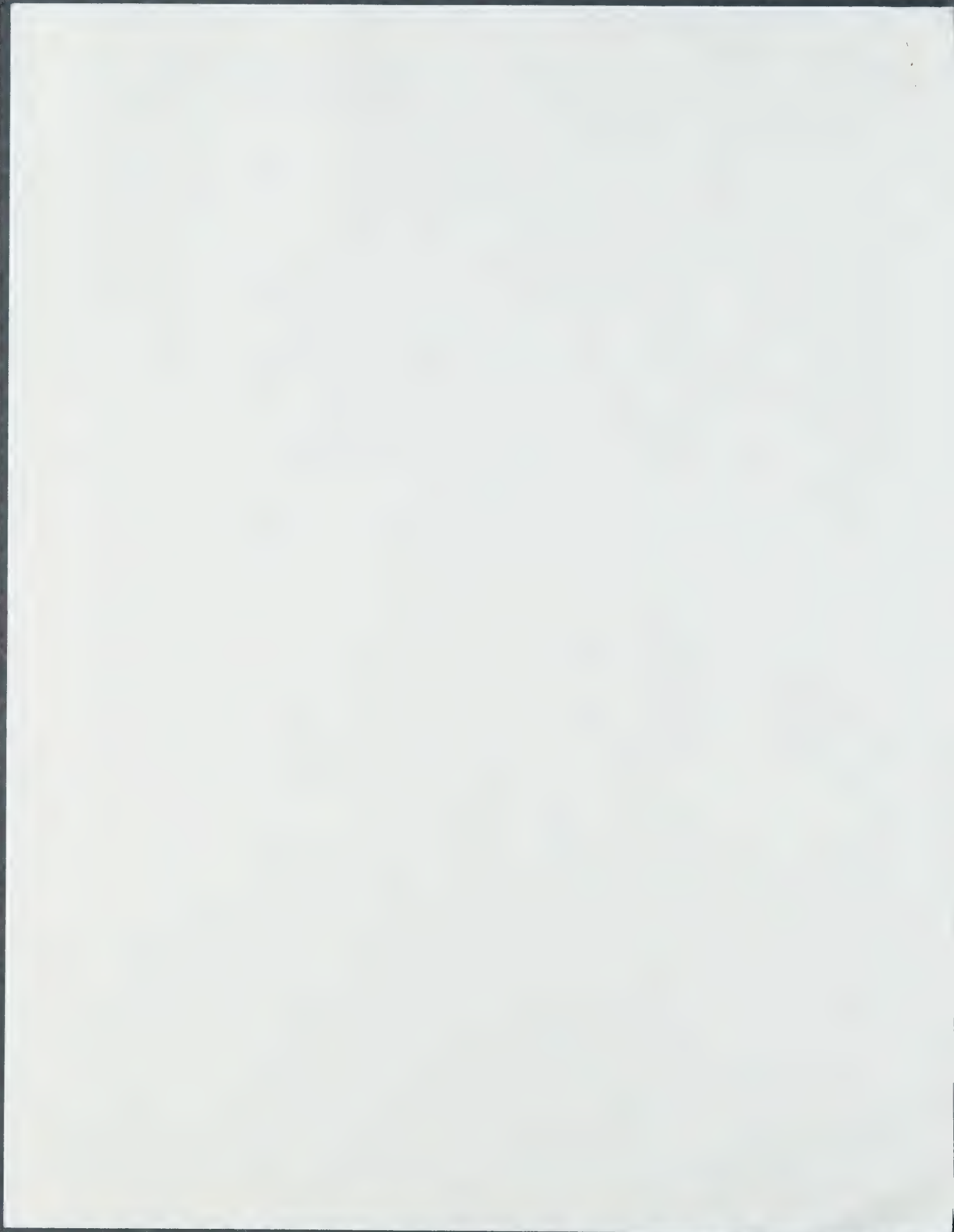
Aldebran Longabaugh
Ms. Aldebran Longabaugh
Assistant to the Registrar

encl.

This is fine

Best regards

Aldebran
9/17/85





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Dr. Alfred Bader
Chairman

November 26, 1985

Prof. Konrad Oberhuber
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 20138

Dear Konrad:

I am sure that you will find the letter from Mrs. Bernt as disconcerting as I do. I have sent a copy also to Seymour, asking him to write to her and eventually, on his next trip to Germany, to visit with her.

Isabel and I very much look forward to seeing you on Sunday, January 13th. We will arrive in Boston the previous Thursday evening, and I will be in touch with you on the Friday, to arrange for time and place to meet.

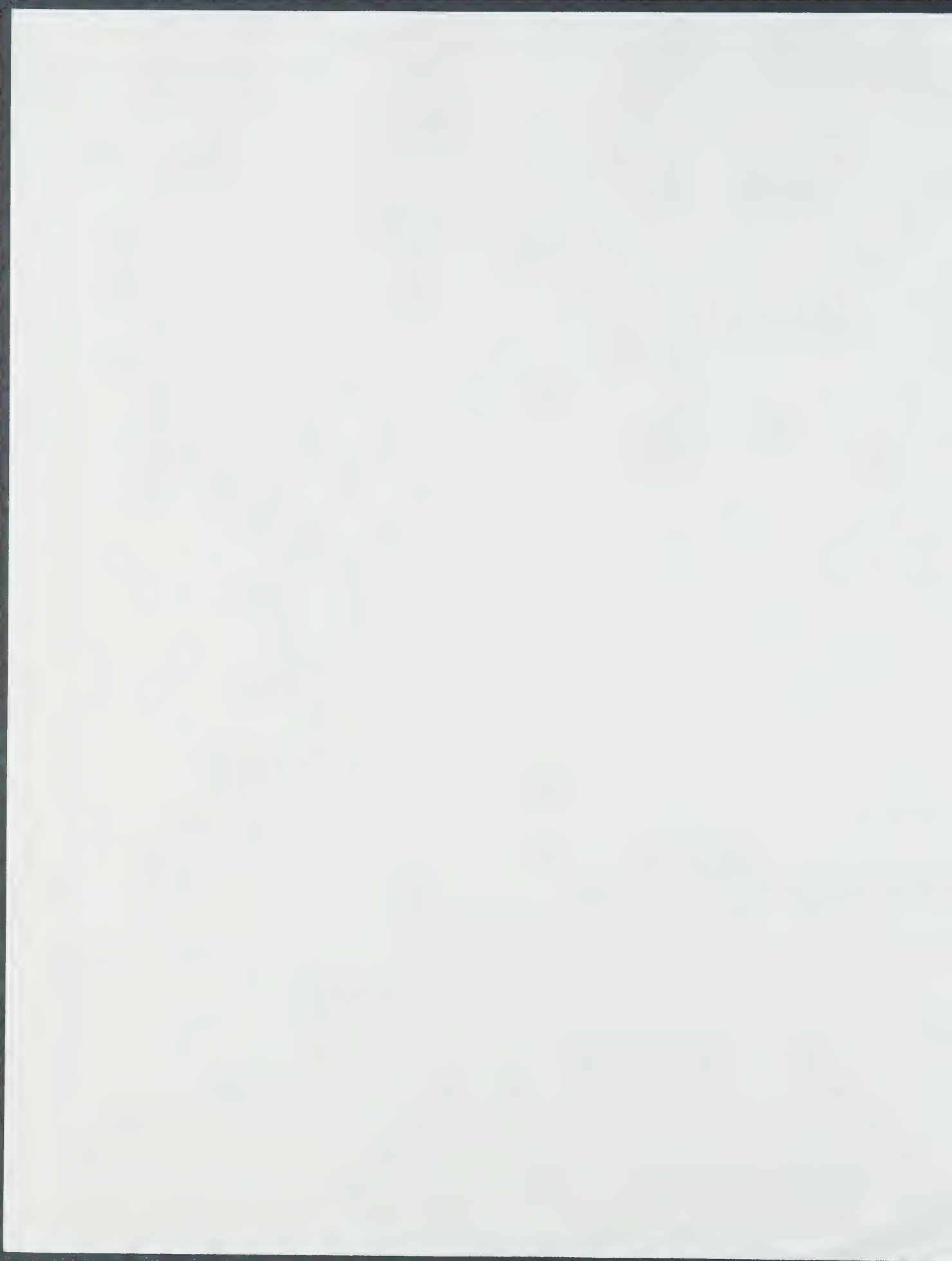
May I ask you for your help with the following: Some 3 or 4 years ago I left a not very valuable, early 19th century American portrait drawing with Bill Robinson, asking him for help to arrange to have some restoration done in your conservation laboratories. I explained that the drawing is not very valuable and that I would not like to spend a great deal on it.

On my last several visits I have talked to the conservator, a very nice lady whose name is, I believe, Mrs. Cohen, and during our last conversation she promised that she would have it ready for my next visit. Could you please remind her of this and allow me to pick it up that Friday. We so look forward to seeing you. Right now, we are off to England and hope to come back with some good paintings.

All Good Wishes of the Season.

Sincerely,

Alfred Bader
AB:mmh





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Dr. Alfred Bader
Chairman

January 2, 1985

Prof. Seymour Slive
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Seymour:

Thank you for your gracious letter.

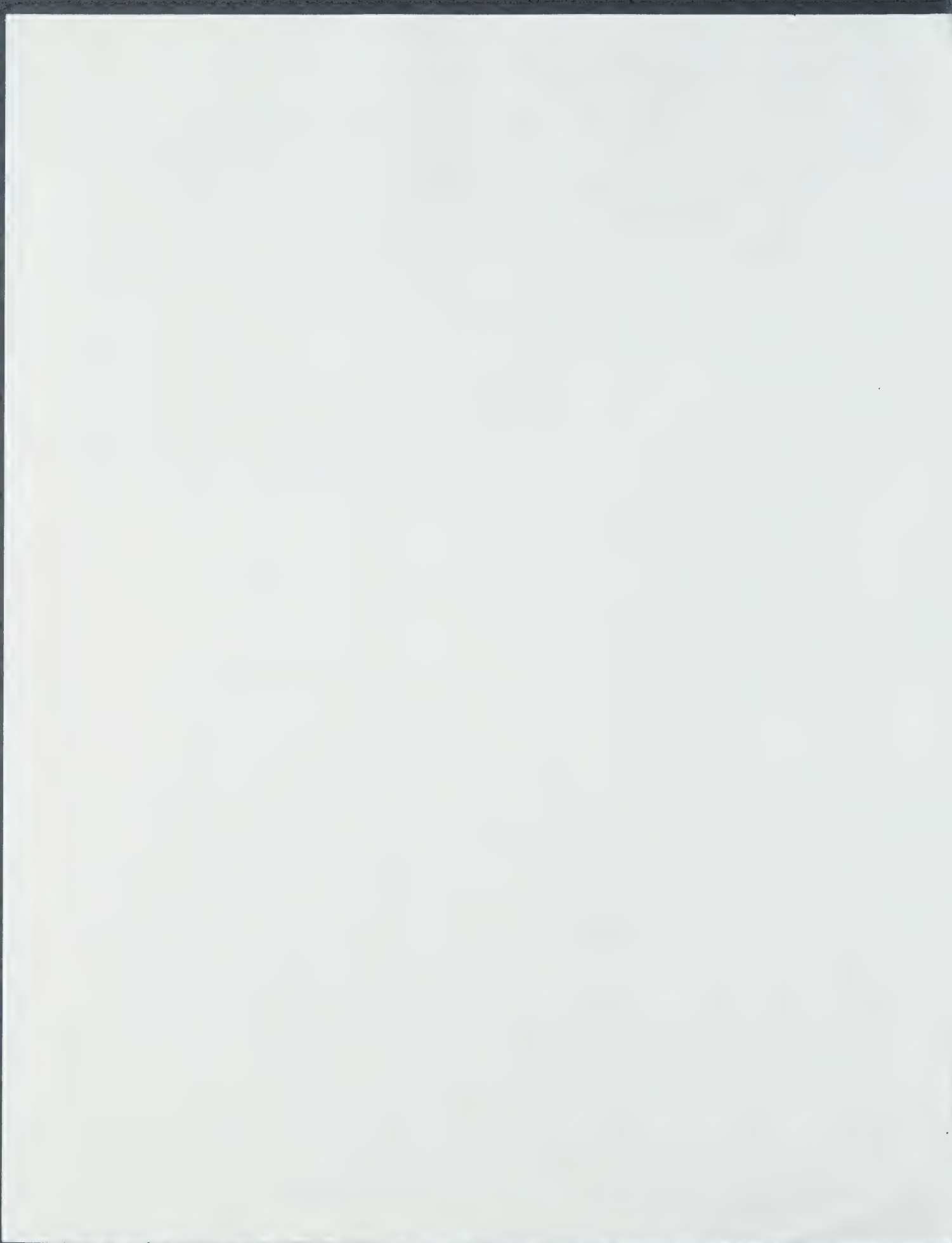
Isabel and I plan to spend the weekend of January 11th in Boston, and I am wondering whether we might visit with you that Saturday the 11th to discuss the problem of Mrs. Bernt's collection.

All good wishes.

Sincerely,

Alfred Bader

AB:mmh





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Dr. Alfred Bader
Chairman

February 19, 1986

Prof. Seymour Slive
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Seymour,

Thank you for your beautiful letter of February 13, and for the copy of your letter to Mrs. Bernt. If that does not move her, then nothing will.

I am sure that you and I have heard of a great many examples of chutzpah. Let me add another, Alfred Bader correcting an entry by Seymour Slive. The only redeeming feature is that the correction is of a German quotation, i.e., a language with which I am more familiar.

Could you please let me know what the reference to Bode 1890, pp. 237-38 is; the reference I have (Xerox enclosed) is on pp. 41-42.

The seller of my winter landscape was Major J. C. F. Gundry, and I enclose a description of his house, where the painting hung since 1907. Major Gundry told me that his parents had had three daughters, and when he was born in 1907, his father went to London to celebrate a son's birth by purchasing that painting. Major Gundry did not ask that these facts, including his ownership, be kept confidential.

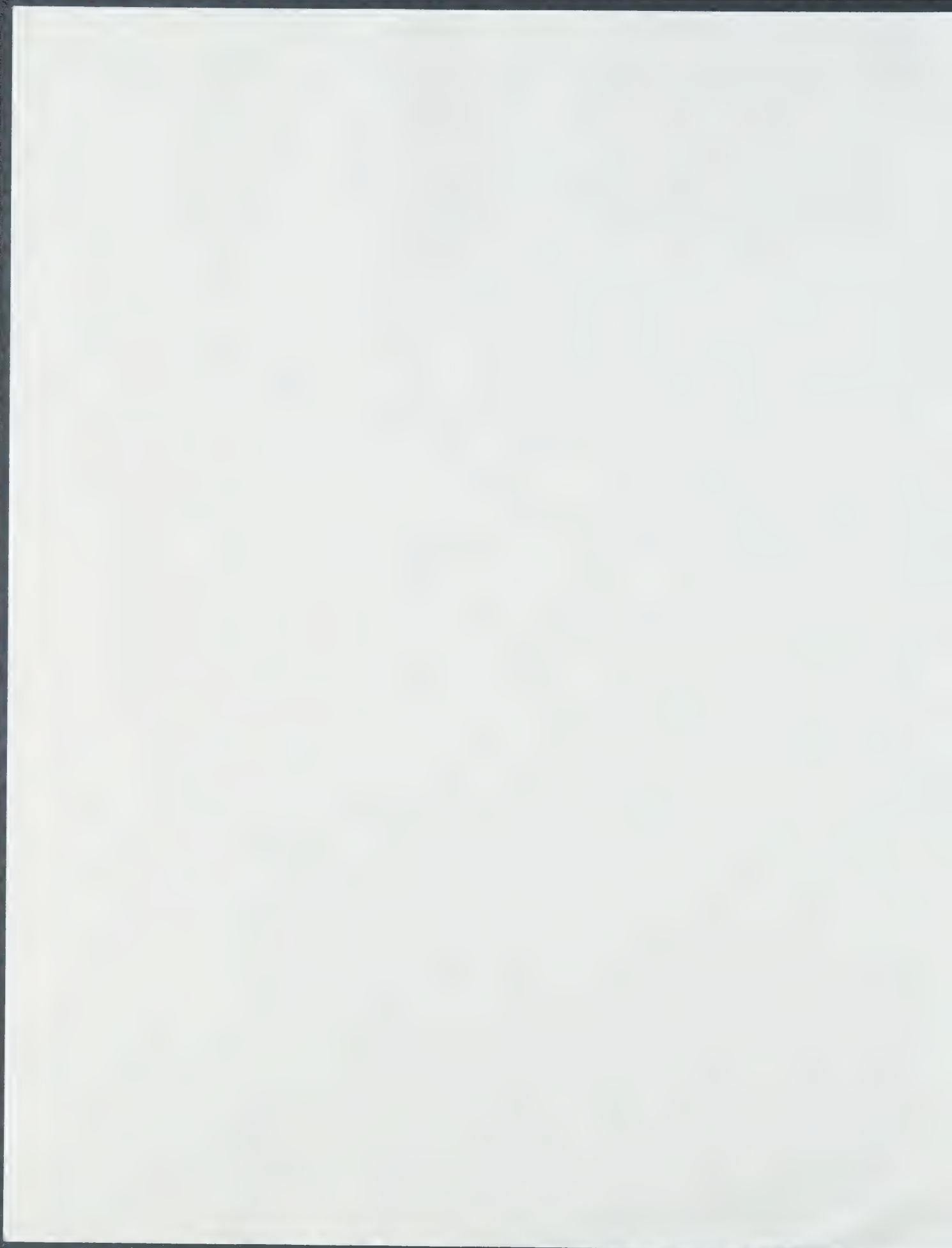
I am surprised that anyone really purchased the county museum's landscape; I looked at it carefully before the sale and did not like it at all.

I much look forward to hearing from you after your visit to Mrs. Bernt.

Fond regards.

As always,

Alfred Bader
AB:mmh
Enclosure





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aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

March 21, 1986

Mr. E. Peter Bowron
Director
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Mr. Bowron:

As discussed with Mr. Cunningham, please find enclosed my check for \$975.00 as a gift to the Harvard museums, this being my contribution towards the gift in honor of Prof. Seymour Slive.

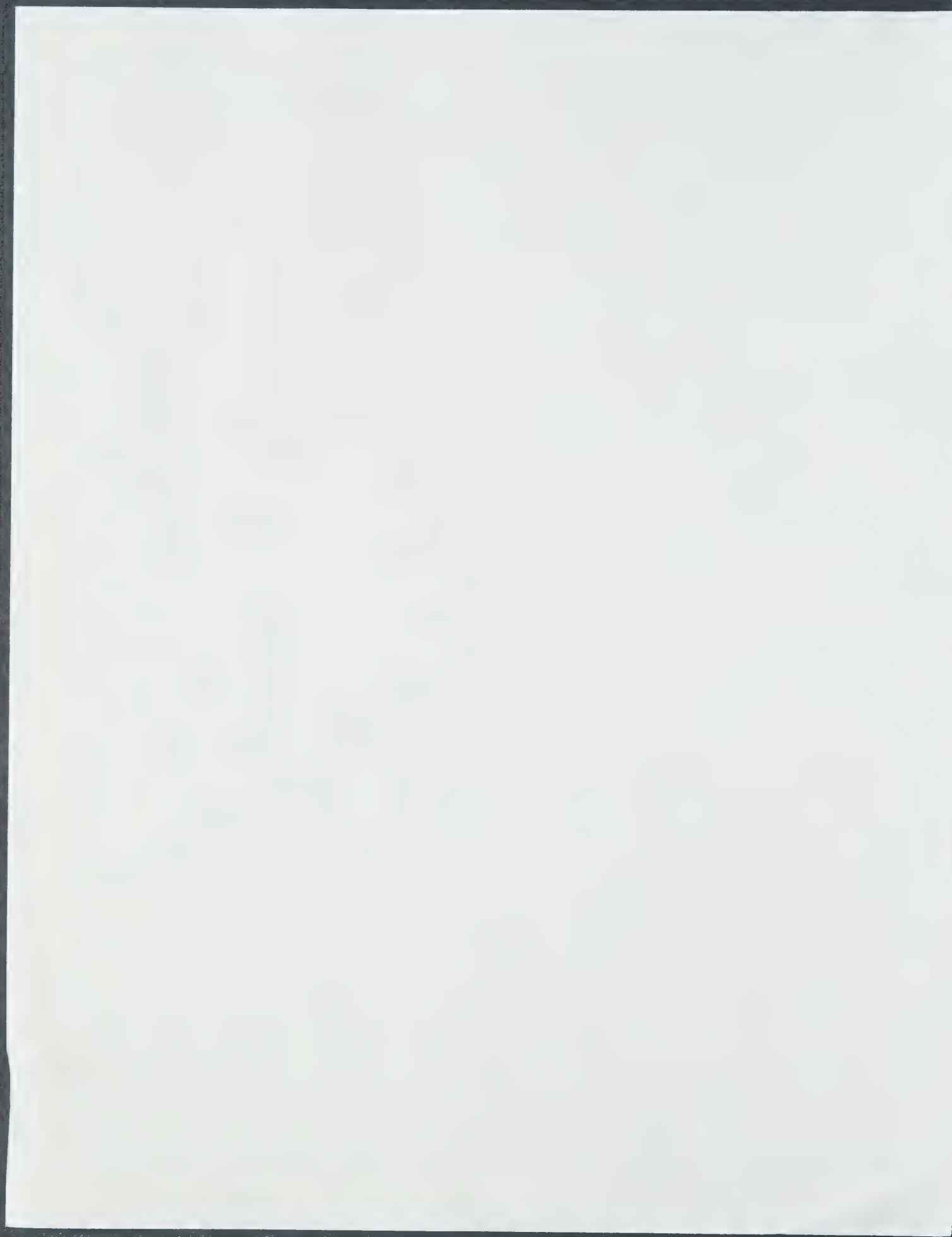
You will recall that some months ago we discussed with you and Prof. Oberhuber my suggestion that I put up my Pontormo for sale at Christie's, and that I give to the Fogg Museum up to \$200,000.00 to purchase this painting. You know from your experience with the painting which I gave last year, that we can trust Ian Kennedy's integrity completely.

I sensed that you had some reservations, mainly because of concern that someone else might top the Fogg Museum's bid. I don't think that this is really a very serious concern, but if someone else does, I believe that Konrad Oberhuber would help us purchase something else very good, for the Fogg.

I look forward to hearing from you.

Sincerely,

Alfred Bader
AB:mmh
Enclosure
cc: Prof. Konrad Oberhuber



HARVARD UNIVERSITY
ART MUSEUMS

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BUSCH-REISINGER MUSEUM
FOGG ART MUSEUM
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Elvira Bernt

14 April, 1986

Dear Mrs. Bernt:

I returned to Cambridge yesterday with indelible memories of my visits with you in your beautiful home and of its great treasures.

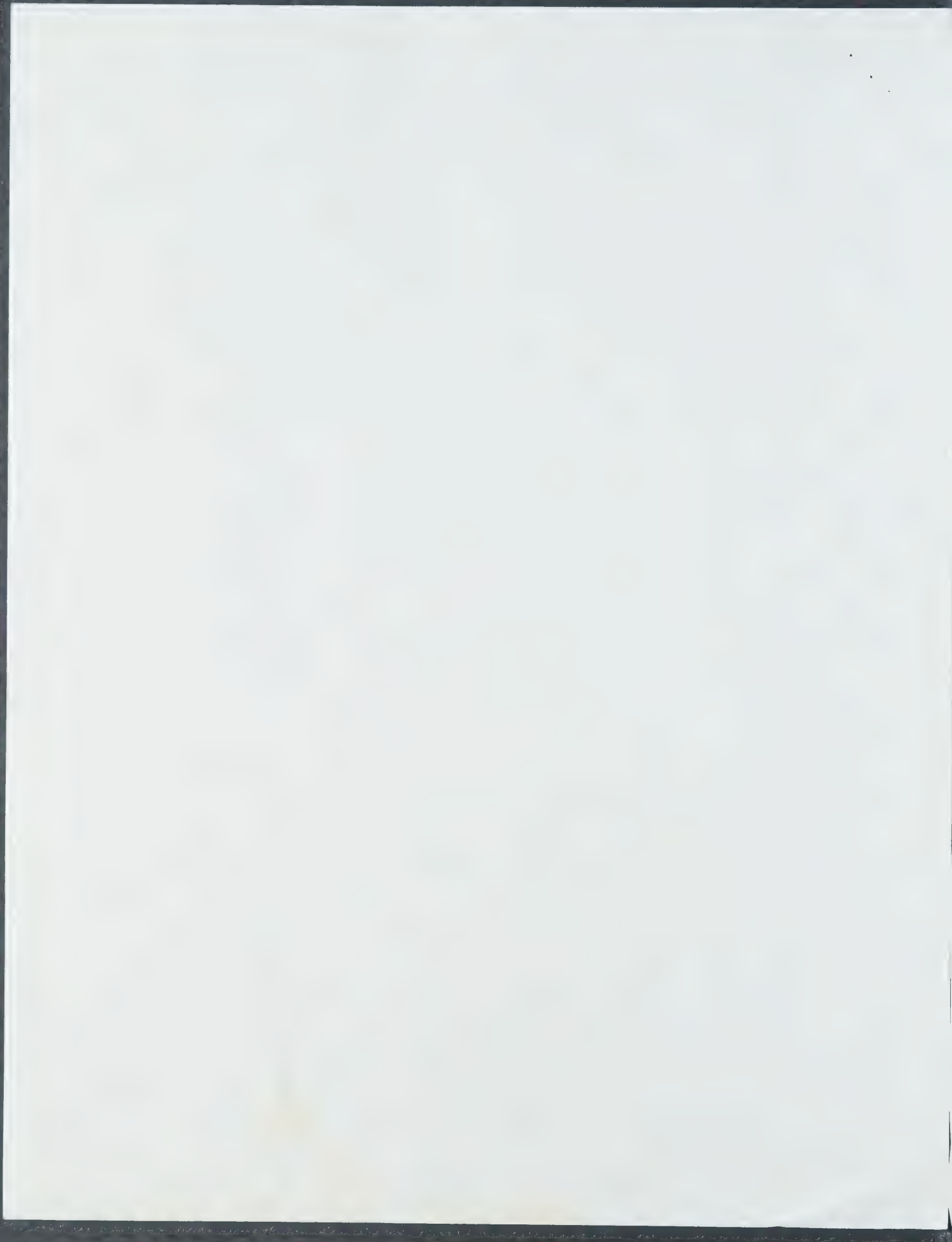
I still find it difficult to find words in any language to thank you for your munificent offer of the Walther Bernt Collection of photos and reproductions of Netherlandish paintings to Harvard University.

To scholars and students of Dutch and Flemish art the gift of about 80,000 photos and reproductions of works done in the Low Lands is priceless. Our students, faculty and visiting specialists will give the most precious, well-ordered Collection hard and frequent use. Their permanent debt to you for your enormous generosity is boundless. Our unshakable resolution to use the Collection to increase the understanding and enjoyment of Netherlandish art will be an expression of our gratitude to you for the gift. There can be no question that future students of Netherlandish art who use our resources will share our feelings.

I have not yet had an opportunity to discuss with my colleagues your suggestion that we buy the collection of catalogues that accompanies the photos. I did not want to wait until I had done so before writing to you. I shall contact you regarding that matter soon.

I find it as difficult to thank you adequately for your kindness to me during my visits with you as to extend my thanks on behalf of Harvard and its budding and mature art historians for your offer of the Collection. You could not have been more gracious, more hospitable, or more helpful. The loan you made to me of 22 precious photos from the Collection for my current research puts me enormously in your debt. I shall have photos of the originals made as quickly as possible and post them to you as soon as they are ready.

1e
After my departure you must have found additional evidence that I have outstanding credentials as a zerstreuter Professor. I forgot to take the photos of your lovely Vianen and Bisschop/Huygins drawings with me. I also failed to ask you if I could borrow photos of the van der Haagen we discussed, a rare, fully signed Gillis Rombouts, and yet another Rombouts that I put aside. Once again I can say that Freud would have found my absentmindedness sehr bedeutsam! He would have said that it means that I am more than eager to return to Mottlstrasse 13!



And I can say that he would have been absolutely right! I feel that there is not only a gold mine of material for my work there but at that address I have found something perhaps even more valuable: a new friend.

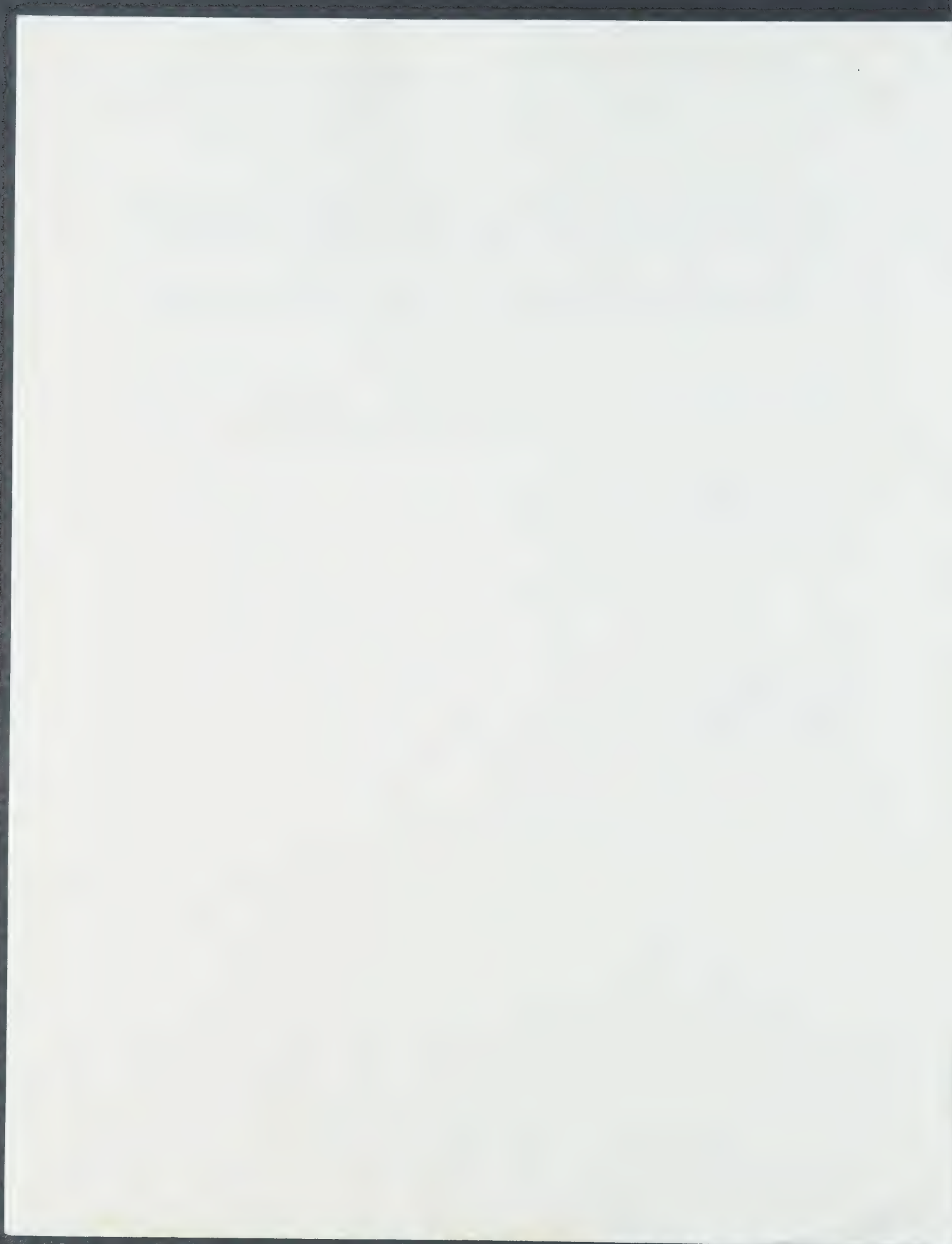
With repeated deep thanks for all you have done for Harvard and with warmest best wishes from

Endlessly grateful,

Seymour Slive
Gleason Professor of Fine Arts
former Director of the
Harvard Art Museums

Mrs. Ellen Bernt
Mottlstrasse 13
8000 Munich 40
FEDERAL REPUBLIC OF GERMANY

SS/iap



HARVARD UNIVERSITY
ART MUSEUMS

32 QUINCY ST., CAMBRIDGE, MA 02138

BUSCH-REISINGER MUSEUM
FOGG ART MUSEUM
ARTHUR M. SACKLER MUSEUM

14 April, 1986

Dear Alfred:

I returned to Cambridge from Munich yesterday and want to hasten to thank you once again for making the expedition possible.

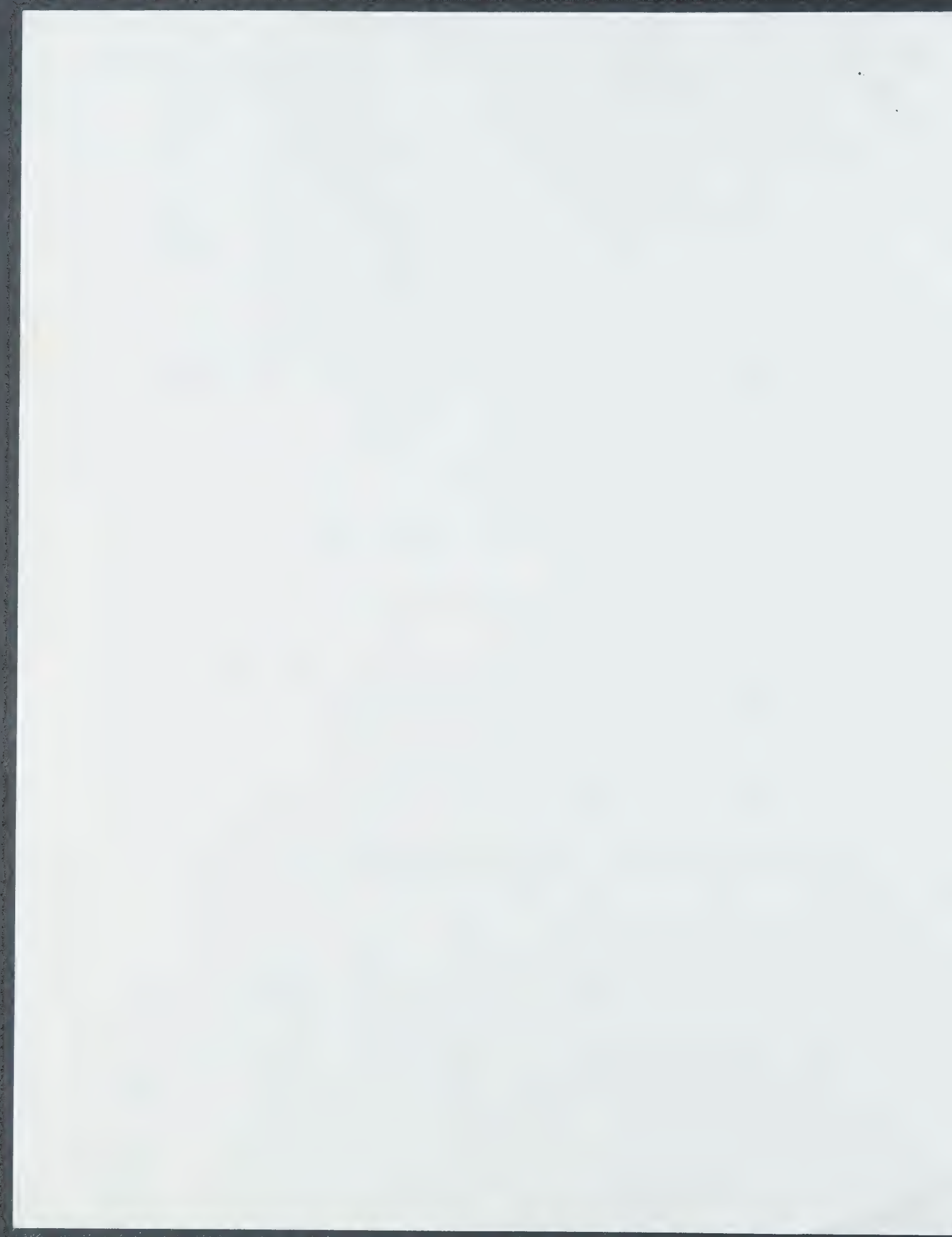
The copy of the enclosed letter to Mrs. Bernt will give you an idea of the spirit of my visits with her. She really could not have been more friendly or kinder.

I had a good go at the well-ordered photo collection. According to her estimate it contains about 80,000 images. Even if that estimate is a bit high it remains a stupendous treasure. I can add that about half of the images are first-rate photos and the others are eminently usable. I am pleased to report that she promised to give the collection to us.

The collection of sale and collection catalogues is also of great value. It would fill significant gaps in our holdings. Her catalogue of the catalogues lists 1391 items, plus some "bis" numbers. It is helpfully arranged both chronologically and alphabetically; of particular value to us are the 19th and early 20th century catalogues and numerous German and Dutch catalogues.

On my final visit she stated she would probably want to sell the catalogues to us. This was a new and unexpected twist. I responded that we would be most interested in considering her proposal but of course I must discuss it with my Harvard colleagues. I did not think it prudent to begin discussing the price or noting that we need some catalogues but others would be redundant (e.g., Christie's and Sotheby's) when I virtually had a foot on a plane for Boston. I shall discuss this matter with Wolfgang Freitag and other colleagues here.

I want to stress that purchase of the catalogues was not in any way linked to the gift of the photos. In the end, if she really decides to sell them we will need the price and a copy of her catalogue to collate with our present holdings. But I would be less than candid if I did not tell you that I believe that it would be worth making an effort to convince her that she should give them too. Possibly she will. I remain the perpetual optimist. I look forward to comparing notes with you on this



delicate subject and receiving your Solomonic counsel.

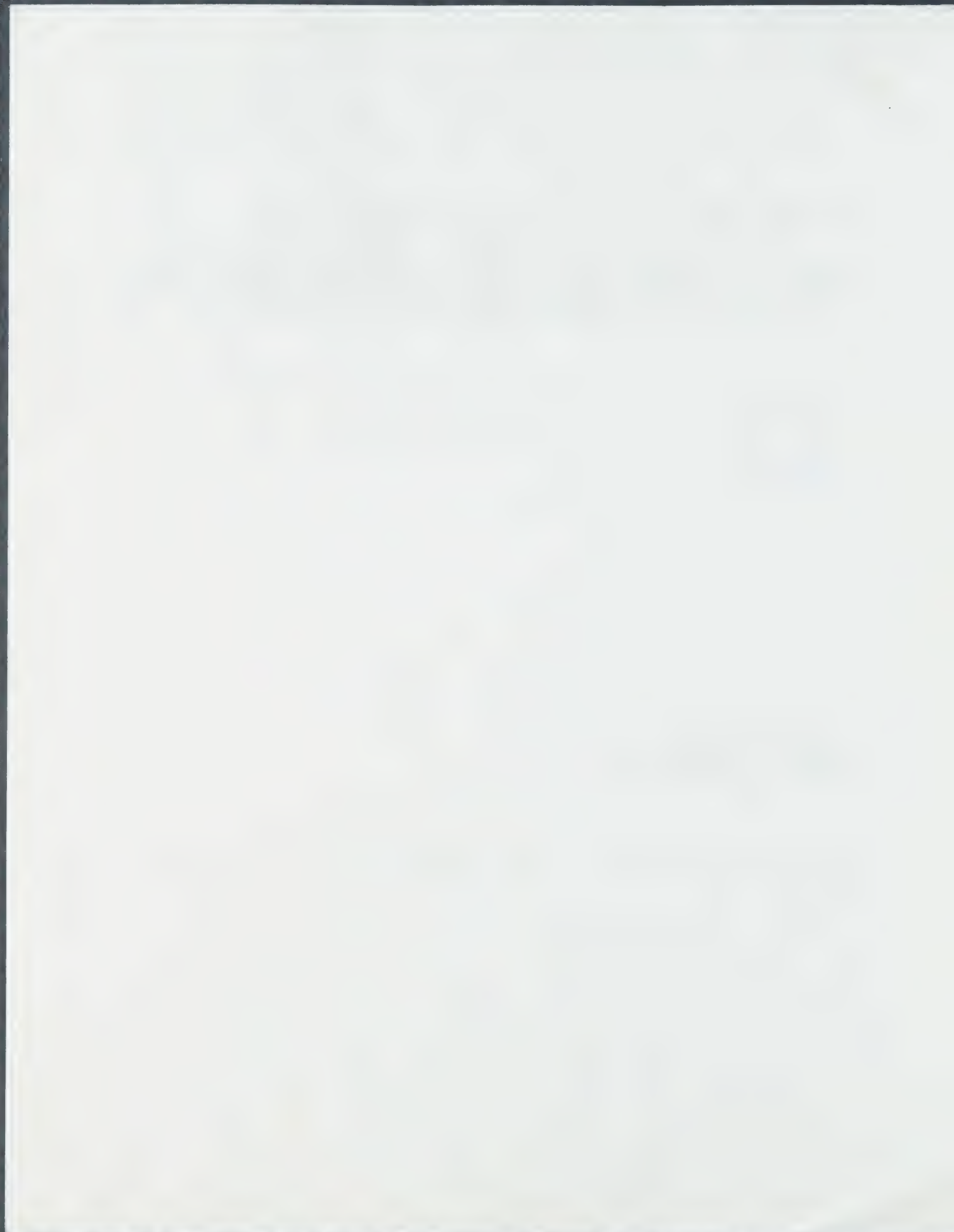
Mrs. Bernt asked to be remembered warmly to both you and Isabel. I, in turn, want to send you my deepest thanks for your monumental concrete help in furthering the study of Netherlandish art at Harvard and my fondest best wishes to you both.

Yours ever,

A handwritten signature in cursive script, appearing to read "Seymour".

Dr. Alfred Bader
2961 N. Shepard Ave.
Milwaukee, WI 53211

SS/iap



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ART MUSEUMS

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ARTHUR M. SACKLER MUSEUM

May 1, 1986

Alfred Bader
Aldrich Chemical Company, Inc.
P. O. Box 355
Milwaukee, Wisconsin 53201

Dear Alfred,

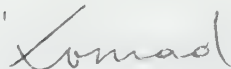
I enclose the letter I have sent to Villa I Tatti since this seems to be the only way to obtain permission for a visit. Forgive me that it took so long to find out who is responsible. I would also like to report that three of our students were able to go to New York and New Haven on an excursion to see drawings because of the money you had given primarily for Seymour's visit to Munich. We saw, amongst others, the collections of Janos Scholz, Emile Wolf and Mrs. Steiner with quite a number of Dutch paintings and drawings. Thank you so much.

I might perhaps tell you that this spring a crisis took place among our graduate students who had hoped to travel to Europe on some kind of grant from the Department. Some funds had been available in past years from a California foundation close to Seymour, which, however, have now run out and cannot really be renewed because the foundation's monies have to support primarily Californians. Even small amounts of around \$5,000-\$10,000/ year could produce miracles and provide much needed exposure to originals for our students. I feel badly about asking you continuously for money, and this is not meant as a request but rather as an idea of how you could help a lot of students here if you would like to. A Bader Fund for Summer Travel would be truly great.

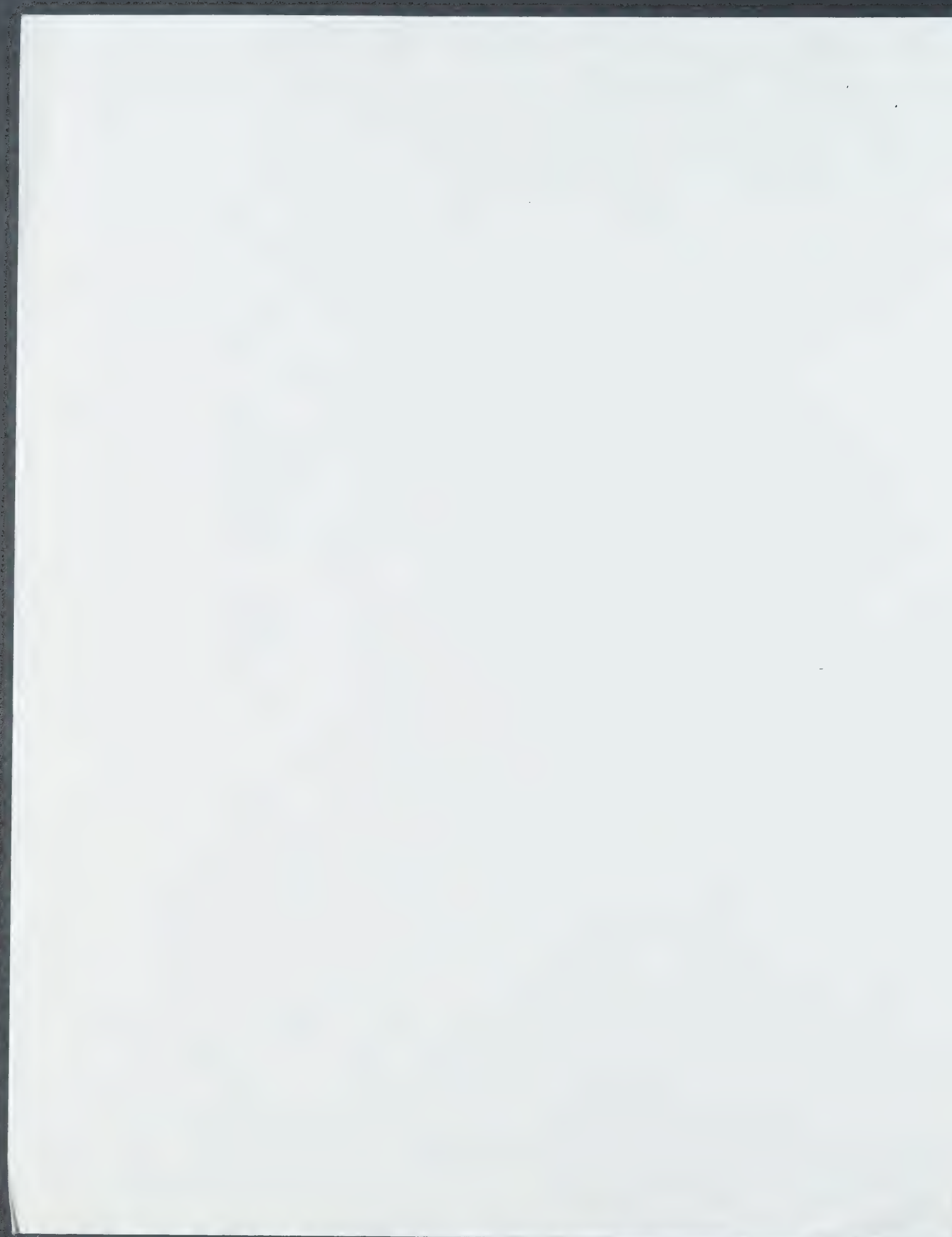
Have a wonderful trip to Italy and please give my regards to Mrs. Middeldorf--I see that you are true friends. Seymour came back from his stay with Mrs. Bernt in high spirits, and I truly hope all will work out well. The Christoph Schwarz is hanging in the Busch and looks splendid there. It really adds a new dimension to our sixteenth-century collection.

Time flies -- I really would like to visit you soon. I hope we can work something out in the Fall.

All the best,



Konrad Oberhuber
Ian Woodner Curator of Drawings
Professor of Fine Arts



HARVARD UNIVERSITY
ART MUSEUMS

32 QUINCY ST., CAMBRIDGE, MA 02138

BUSCH-REISINGER MUSEUM
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ARTHUR M. SACKLER MUSEUM

May 1, 1986

Dr. Louise Clubb
Villa I Tatti
Via di Vincigliata, 26
50135 Florence
Italy

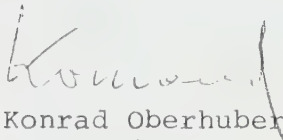
Dear Dr. Clubb,

Dr. Alfred Bader and his wife, Isabel, great supporters of Harvard and particularly of the Harvard University Art Museums and Department of Fine Arts, are going to go to Italy this coming June. On the 14th and 15th they will be in Florence to visit Mrs. Middeldorf. They have never visited Villa I Tatti and would therefore be extremely happy if a visit could be arranged. They realize that the dates are a Saturday and Sunday and therefore most likely a difficult date for a visit, but if anything could be done, they and we here at the Fogg would be most grateful to you. Could you please inform them directly of your decision at the following address?:

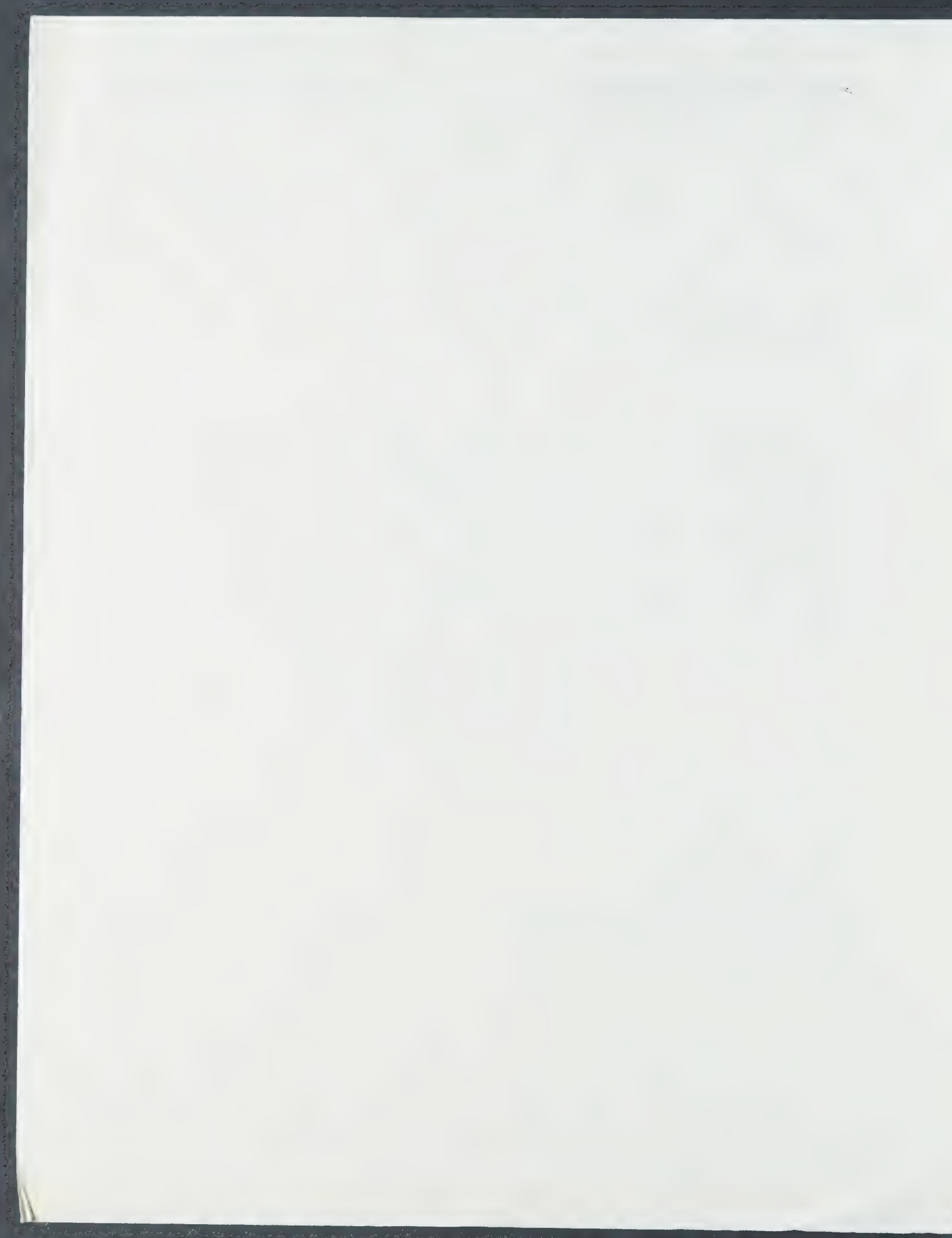
Dr. and Mrs. Alfred Bader
c/o Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, Wisconsin 53201
USA

You could also leave a message with Mrs. Middeldorf.

Thank you most sincerely,



Konrad Oberhuber
Ian Woodner Curator of Drawings
Professor of Fine Arts





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

May 7, 1986

Prof. Konrad Oberhuber
Harvard University
Art Museums
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Konrad:

Thank you so much for your help with our trip to Florence.

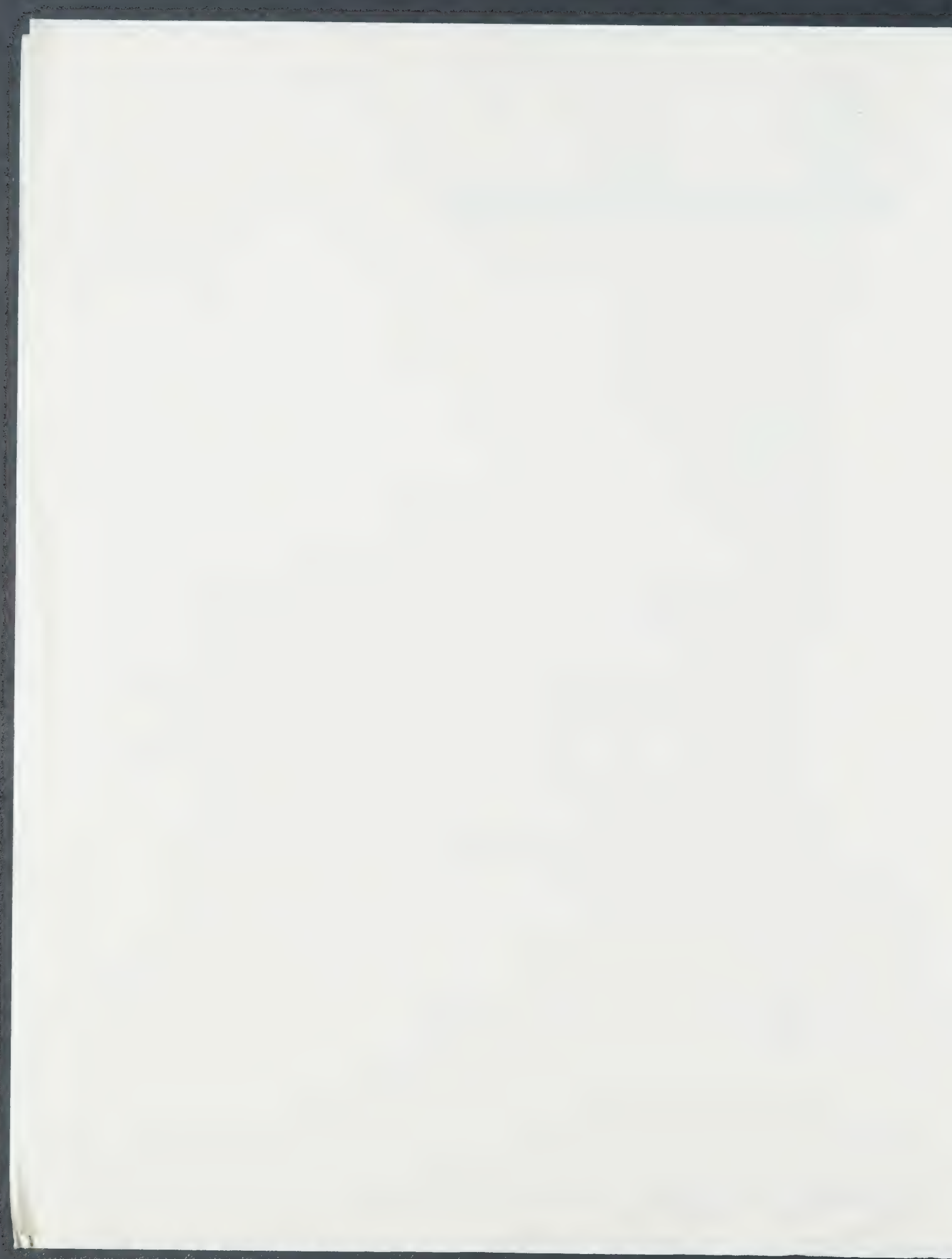
When I read the second paragraph of your letter of May 1, I really didn't know whether to laugh or cry. You will recall that some two or three years ago I discussed with Bill Robinson exactly that problem. I had originally wanted to set up a traveling fellowship and/or traveling fund at Harvard, and at the Institute of Fine Arts in New York. My purpose in making donations has always been to help students, rather than very wealthy universities such as Harvard. When I inquired about such an endowed fellowship, the Institute in New York told me that there would be a guaranteed income of 10%; at Harvard, only 5%, with the balance going into the coffers of the university. Under the circumstances, Isabel and I have endowed two fellowships and a traveling grant at the Institute in New York. Please do try to understand what we are trying to do.

Isabel and I look forward to being at the visiting committee meeting in the middle of November, and may be in Cambridge very briefly on Friday, October 24, to pick up our Ruisdael.

Fond regards.

As always,

Alfred Bader
AB:mmh



HARVARD UNIVERSITY
ART MUSEUMS

32 QUINCY ST., CAMBRIDGE, MA 02138

BUSCH-REISINGER MUSEUM
FOGG ART MUSEUM
ARTHUR M. SACKLER MUSEUM

May 30, 1986

Dr. Alfred Bader
Aldrich Chemical Company, Inc.
P. O. Box 355
Milwaukee, Wisconsin 53201

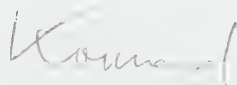
Dear Alfred,

Thank you for your letter. I hope somehow you can arrange a visit at I Tatti after all; I am sorry that they cannot see you on Saturday.

I would just like to clarify one aspect of what you wrote; if I understand things correctly, Harvard's coffers are not simply swallowing up everything that goes beyond the 5% interest of the income of any fund given. They are, in fact, re-investing everything that exceeds the 5% so that the fund slowly increases and thus withstands the vicissitudes of inflation. I know that this cannot now change your mind. I did, in fact, not even think of an endowed fund but of an ad hoc gift of a few thousand dollars which if given every year could at least help us until we get an endowment, but I certainly do not want to pressure you.

I am looking forward to seeing you in November very much and know that I have to make time for a visit to Milwaukee very soon.

All the best,



Konrad Oberhuber
Ian Woodner Curator of Drawings
Professor of Fine Arts

KO:tb

RECEIVED
MAY 31 1986
Aldrich Chemical Co., Inc.





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

June 4, 1986

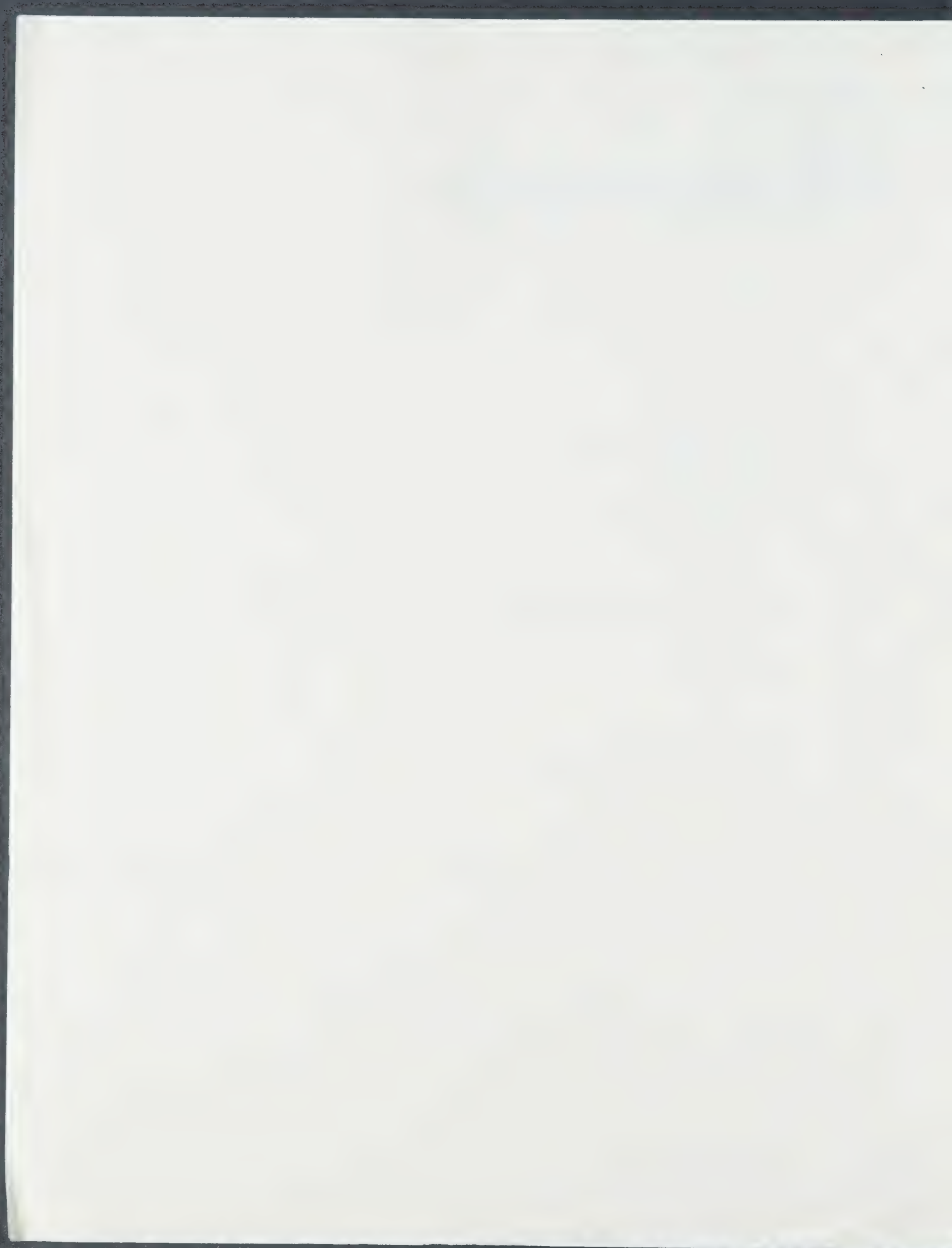
Prof. Konrad Oberhuber
Harvard University
Art Museums
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Prof. Oberhuber:

Your letter of May 30 to Dr. Bader was received while he is out of the country, until the end of July. This matter will be brought to his attention when he returns to the office.

Cordially,

Marilyn Hassmann
Secretary to Dr. Bader





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

December 30, 1986

Prof. Seymour Slive
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Seymour:

I have just returned from a month in Europe and England where I was able to buy a very puzzling, exceedingly dark forest scene on panel, believed by H. de Groot really to be by Jacob van Ruisdael, HdeG 253A. It comes from the Radnor collection, Catalog No. 166, which states that the first Viscount Radnor bought this in the Brage sale in 1743.

Do you know the painting and do you have a photograph?

The painting is certainly period, and exceedingly dark. Just last summer, we were looking at that very dark landscape in the Academy in Vienna and realized how tremendously dark such Ruisdael landscapes of the late 1640's have become.

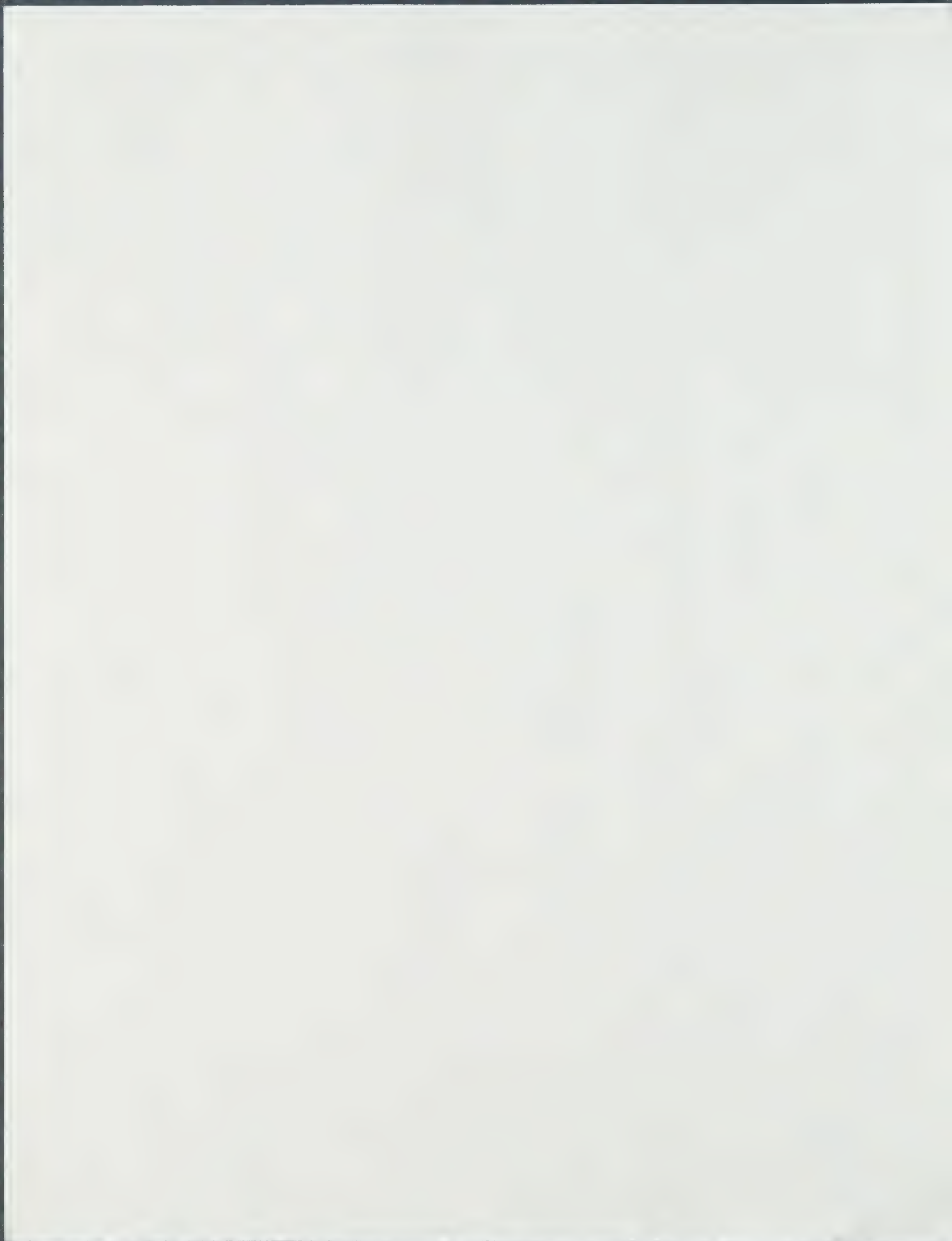
I chatted with Mrs. Bernt who told me that the highlight of her last year was getting to know you.

If you do not know the Radnor painting, I will be delighted to bring it to Cambridge.

Best regards, and all good wishes for 1987.

Sincerely,

Alfred Bader
AB:mmh



HARVARD UNIVERSITY
ART MUSEUMS

32 QUINCY ST., CAMBRIDGE, MA 02138

BUSCH-REISINGER MUSEUM
FOGG ART MUSEUM
ARTHUR M. SACKLER MUSEUM

RECEIVED

JAN 09 1987

Ans'd.....

7 I 87

Dear Alfred —

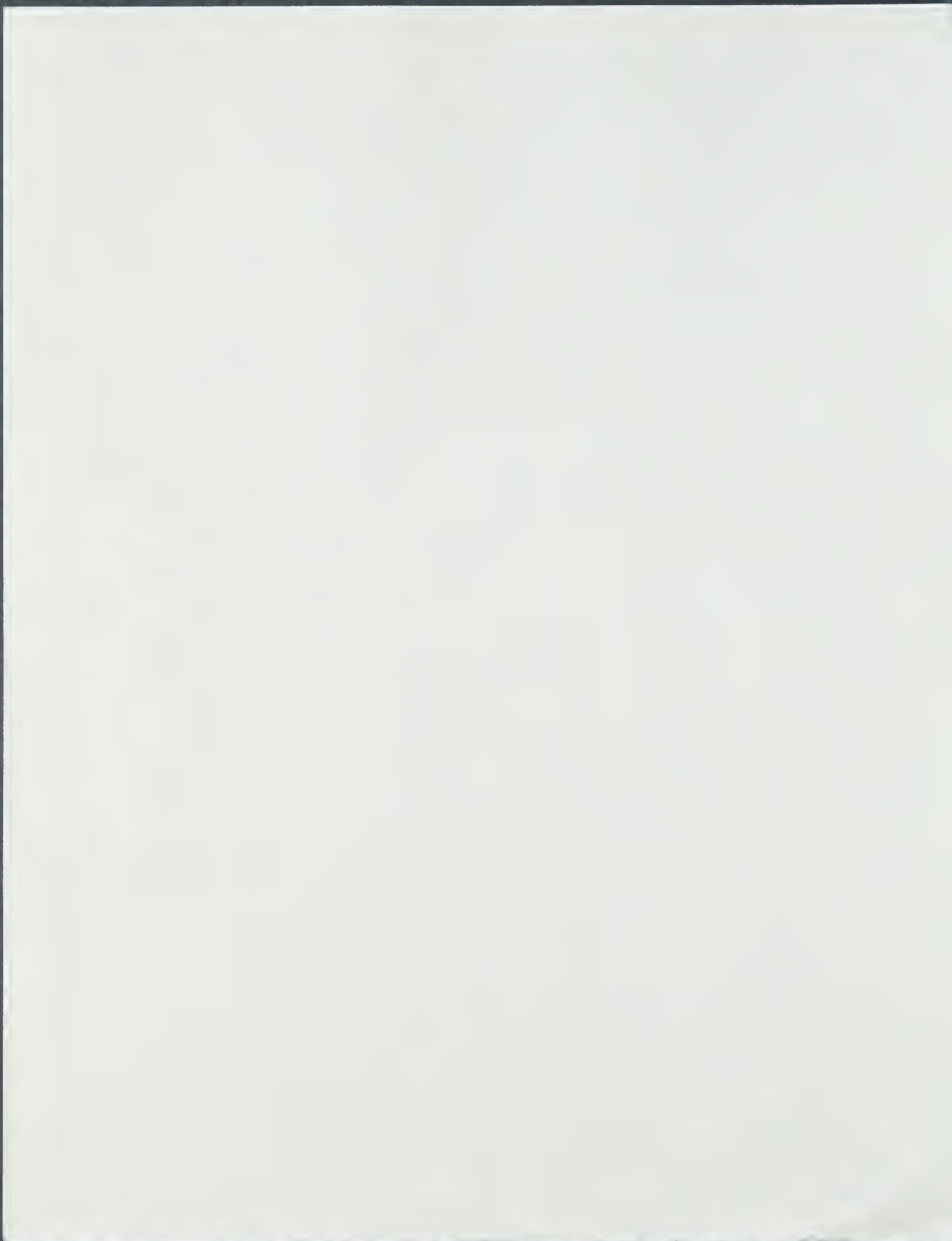
How nice to hear from you! All best wishes to you + Isabel for the new year! I hope it will be more sane than 1986!

I checked my files on Holby 253a. It is Rosenberg no. 200 (he didn't know it) and appeared in Radnor's sale, London (Christie's) 27 July 1945, no. 47. Of course I am eager to see it! I don't have a photo of it + never saw one. Can you send me a good black + white for my files. I'll gladly tell you what I can from it

If Mrs Bernt took pleasure from my visit she has you to thank — since it is your good, generous help that made the meeting possible. She is a faithful correspondent + her letters give me enormous pleasure.

Fondest best wishes to you both,

Jeyman





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

January 9, 1987

Prof. Seymour Slive
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Seymour:

What a wonderful letter writer you are.

Thank you for your gracious letter of January 7.

The Radnor landscape, snapshot enclosed, is so very dirty and dark that I don't think that a black and white photograph would tell you much. With such pictures I always worry that it might be a Norwich school pastiche, but this is certainly not the case here, and you will have noticed that the first Viscount Radnor bought it in the Brage sale in 1743.

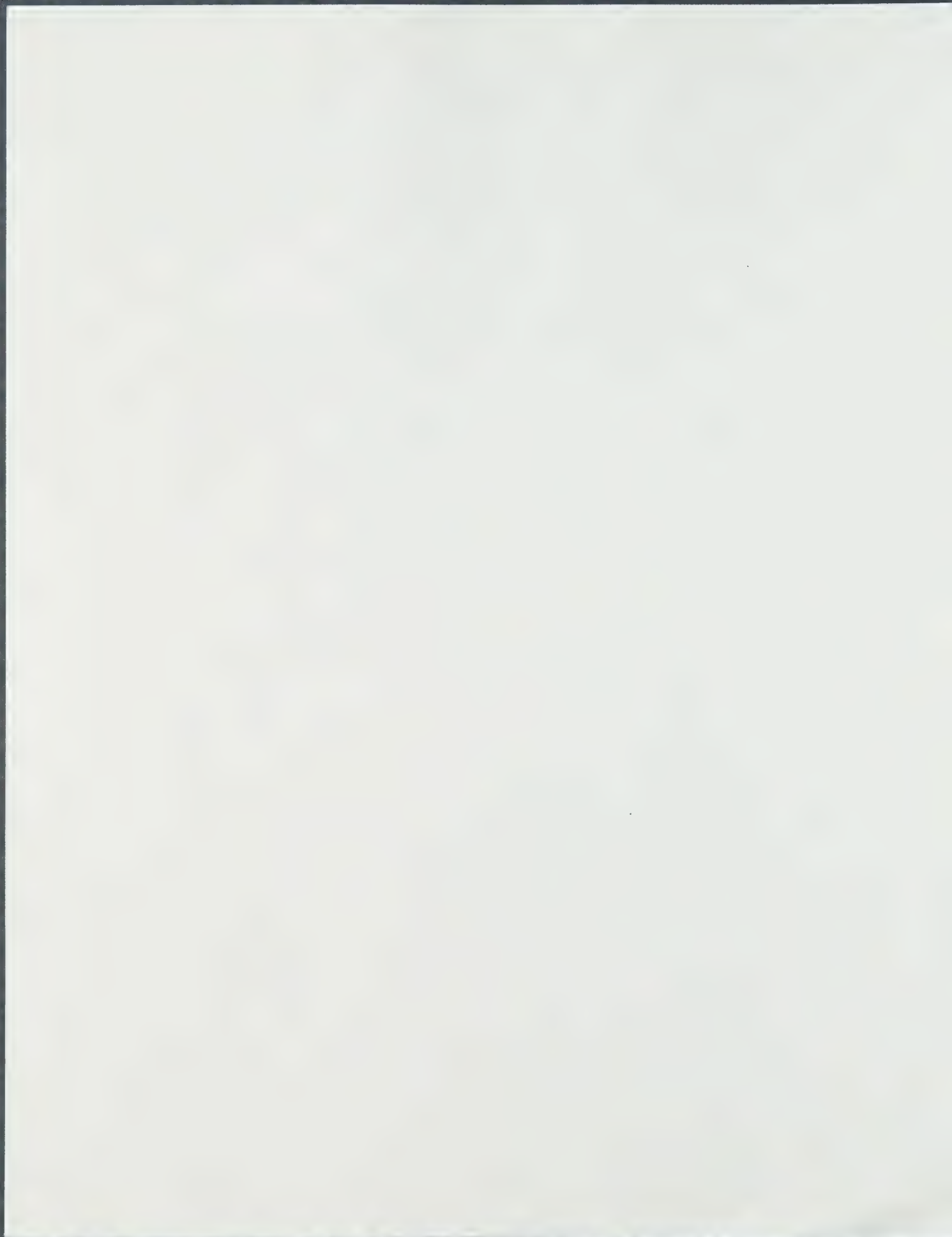
Do you think that Mrs. Cohn might be able to fit it into her restoration schedule? If so, I would gladly bring the panel to Cambridge and you can study it before and after cleaning. If, however, her schedule is so busy that she could not take it, then I will have it cleaned by my very good restorer near Madison and send you slides when it is completely stripped and a good photograph when restored. After that, I would also be happy to bring it to you.

Needless to say, I don't like this anywhere nearly as much as my other two Ruisdaels, but if indeed it is by Ruisdael I would like to keep it as a study piece.

Many thanks for all your help, and best personal regards.

As always,

Alfred Bader
AB:mmh
Enclosure



Center for
Conservation and
Technical Studies

Harvard University Art Museums, 32 Quincy Street, Cambridge, MA 02138-3883

(617) 495-2392

20 January 1987

Dr. Alfred Bader
Chairman, Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, WI 53201

Dear Dr. Bader,

I have in hand copies of correspondence between you and Seymour Slive, concerning a painting attributed to Ruisdael, the "Radnor landscape." We shall be glad to have it come here for cleaning and invite you to bring or send it at your convenience. As it is on panel, I'd recommend only hand carrying until the weather moderates a little.

I have spoken to our painting conservator, Kate Olivier, about the work. Please get in touch directly with her, and also with our registrar, Jane Montgomery, when your plans are definite.

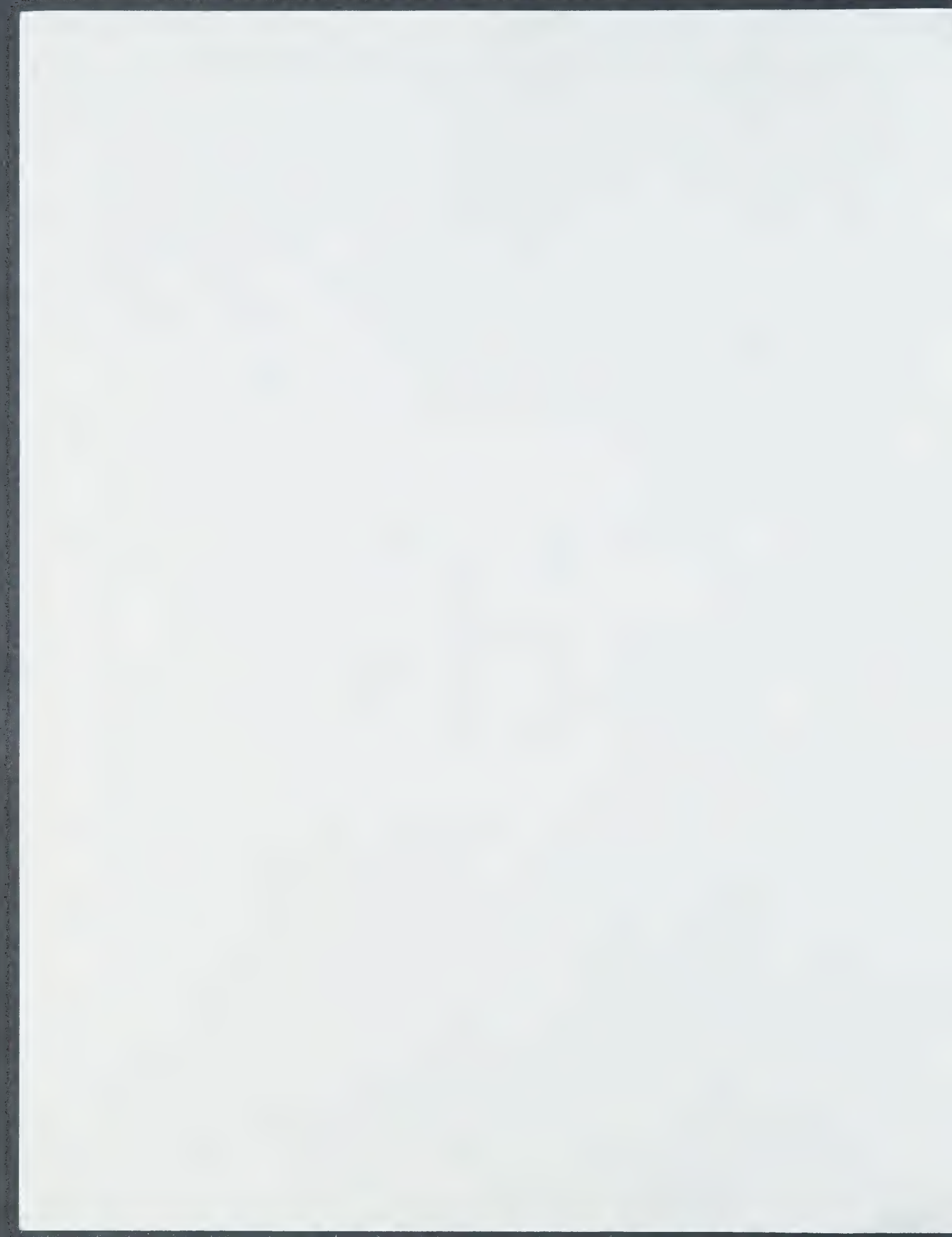
We look forward to seeing you.

Sincerely yours,

Marjorie B. Cohn

Marjorie B. Cohn
Head Conservator
Philip and Lynn Straus Conservator
of Works of Art on Paper

cc: Kate Olivier
Seymour Slive





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

January 29, 1987

Prof. Seymour Slive
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Seymour:

Thank you for all your efforts with my dark forest scene.

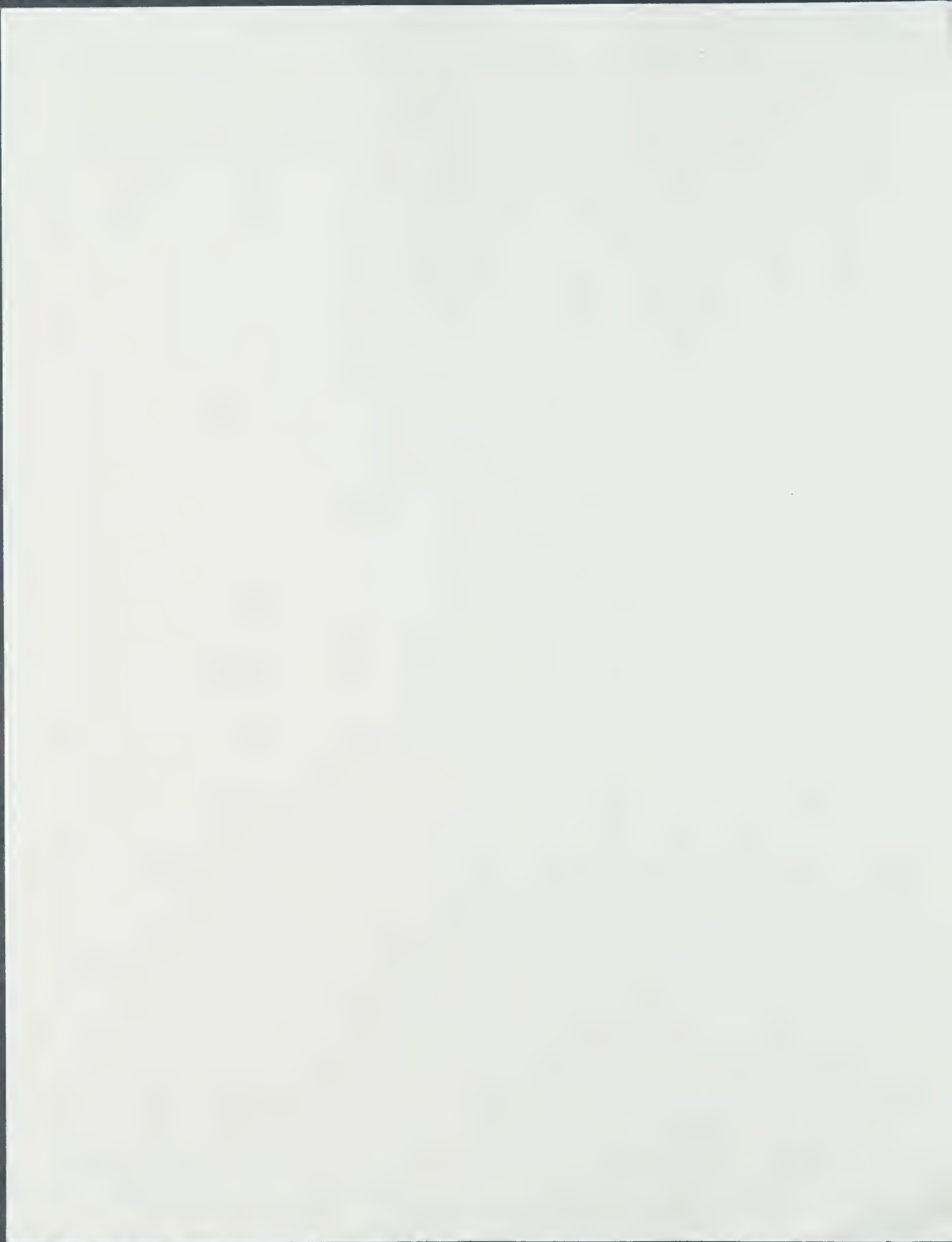
Surely a great artist like JvR would not repeat his own composition.
The surprising thing is that HdeG saw both and considered them autograph.
A photograph--this one not taken with our trusty old camera obscura--is
enclosed.

Fond regards,

Alfred Bader

AB:mmh

Enclosure





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

February 9, 1987

Ms. Marjorie B. Cohn
Head Conservator
Center for Conservation and
Technical Studies
Harvard University Art Museums
32 Quincy Street
Cambridge, Massachusetts 02138-3883

Dear Ms. Cohn:

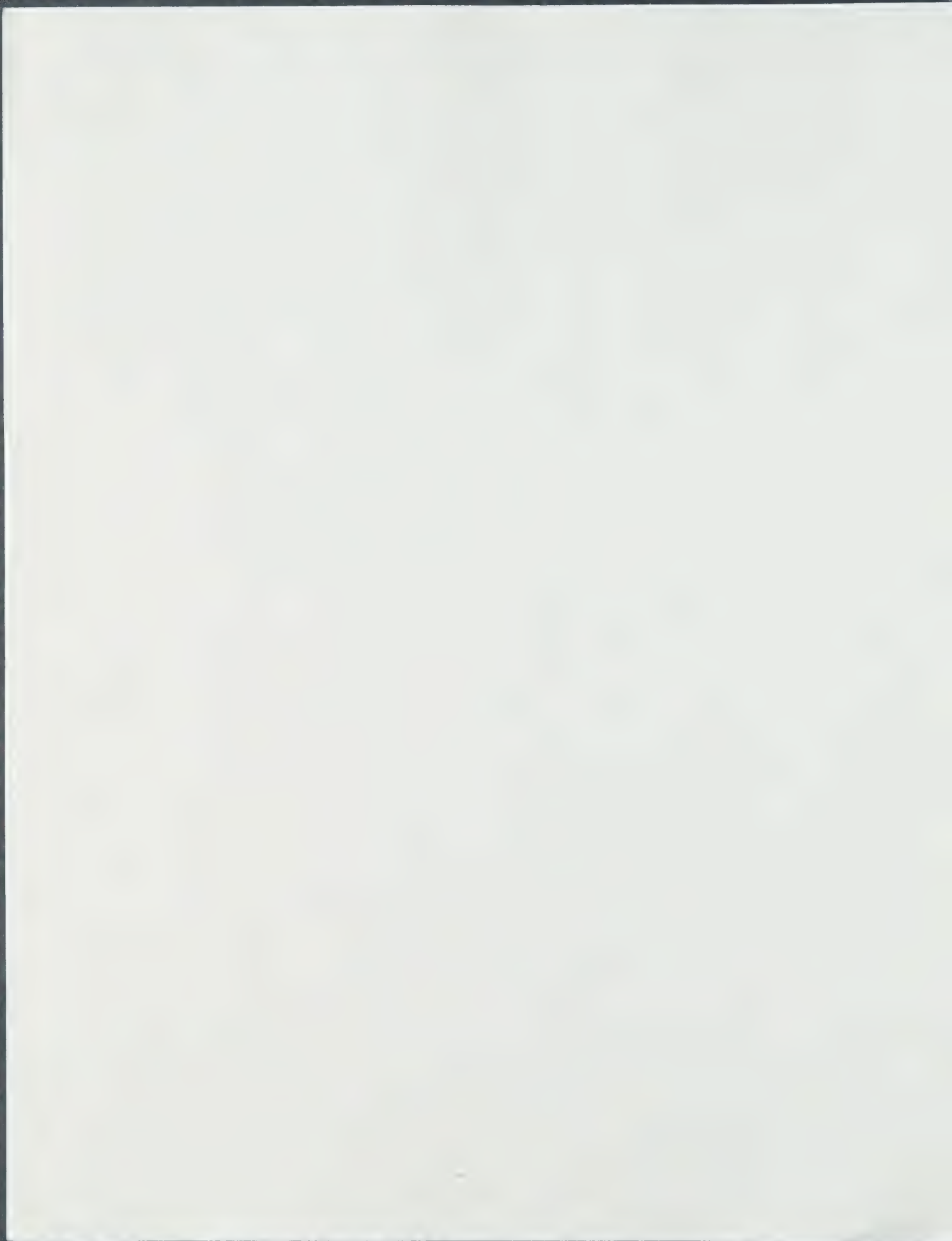
I am happy to have your gracious letter of January 20, advising that Ms. Kate Olivier would be willing to help with the cleaning of the Radnor landscape.

Unfortunately, I have heard, in the meantime, from Prof. Slive that there is no chance whatever that this could be by Jacob Ruisdael, and so I would rather leave the landscape as is. However, I hope that sometime in the future you will allow me to enlist your help with other, better paintings.

Best personal regards.

Sincerely,

Alfred Bader
AB:mmh





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

March 13, 1987

Prof. Seymour Slive
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Seymour:

Thank you so much for your help with my dark landscape, and I apologize again for having used a camera obscura. When I was a boy of ten, an uncle gave me 10 Austrian schillings to buy a box camera then on sale for that price, and I used the money to buy a chalk drawing instead. That rather worried my uncle who wondered whether I might be mentally retarded, but the drawing is now in the Minneapolis Art Institute. I have never taken to cameras, and we use the cheapest Kodak camera available, just for identification of paintings we purchase.

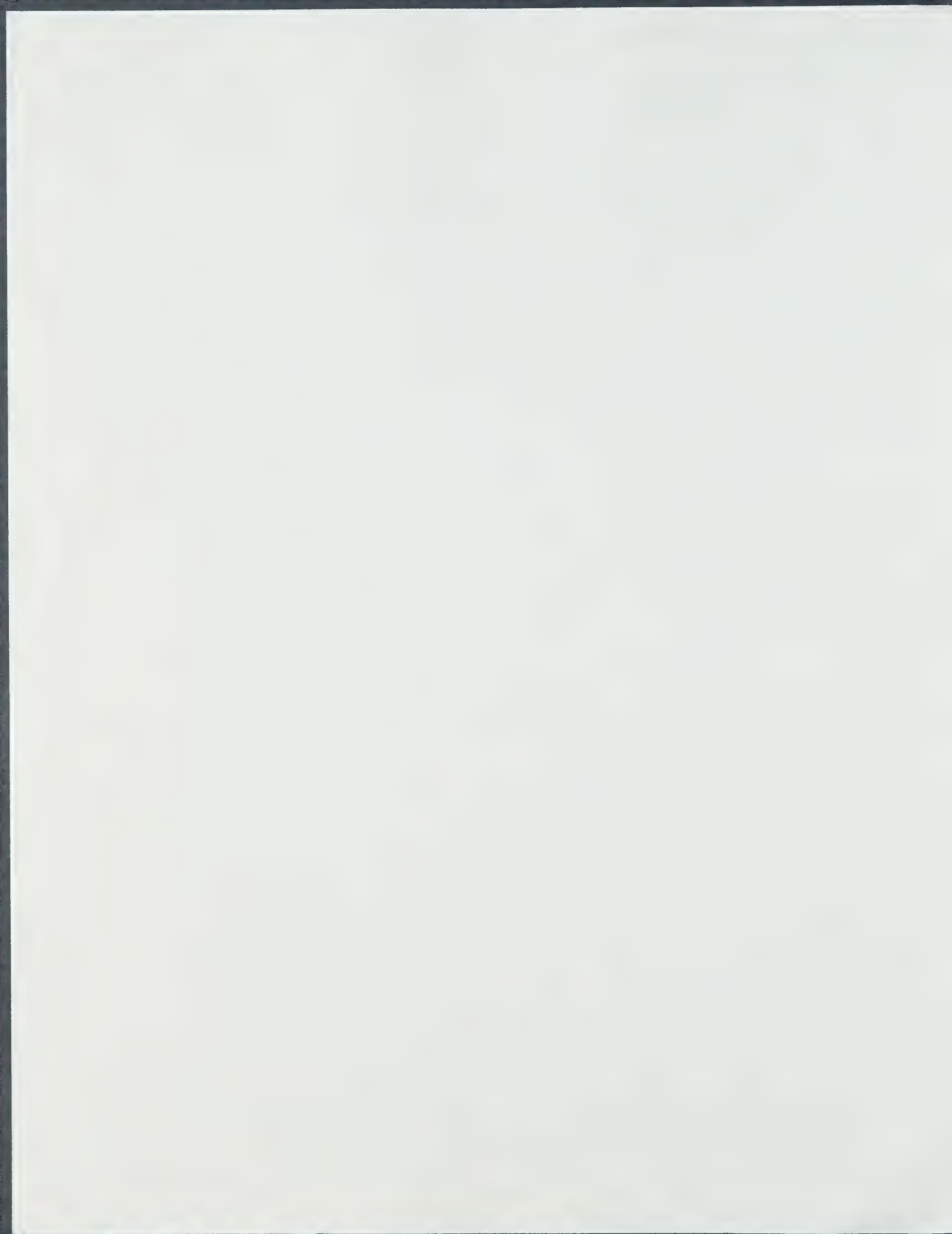
I have traded the landscape with a dealer in Chicago. It has taught me not to rely too much on provenance.

I enclose photographs of three recent acquisitions. Of these, I like the round painting, which comes from the Spencer collection as Solomon de Bray, the best. The Ratcatcher is obviously after the Rembrandt print. I don't know what to make of the elegant Flemish man which is painted on top of an upside down portrait of a man whose eyes you can just discern. Perhaps this is a clever 19th century fake.

Fond regards.

As always,

Alfred Bader
AB:mmh
Enclosures





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

March 27, 1987

Dr. Seymour Slive
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Seymour:

Thank you so much for your most helpful letter of March 23rd.

Let me share with you why I acquire copies like the one of Caspar de Crayer.

The Milwaukee Art Museum has asked Isabel and me to be guest curators of an exhibition in 1988 on all sorts of problems of connoisseurship; problems of condition, authenticity, etc., etc. This copy is intriguing because of the painting underneath, and we'll see what the X-ray will show. I acquired it in a trade, at a negligible cost.

For the same reason I acquired two fragments and enclose photos, just for your amusement. The photo of the 16th century work, close to Heemskerck was taken with our camera obscura. The other fragment, now half cleaned, I really like; the colors--rich gold and red--are beautiful. When completely dirty I had hoped for a late Lievens, but now I think it's more likely to be a Haarlem mannerist. I'd like to exhibit it half-cleaned, but I am not sure whether I have the patience to wait three years. Perhaps lightning will strike and someone will find a drawing for the complete composition. The Christie's catalog called it a hermit saint--that it isn't.

The copy after the Rembrandt Ratcatcher print is old and in bright, light colors; slide is enclosed. I bought it to show in the exhibition with the print. For the same reason I attempted to buy the copy after the lost Baptism of the Eunuch, which was in today's Sotheby sale (No. 22), but I gave up. Over \$40,000 for a beautiful copy: genug is genug.

The Terbrugghen exhibition must be lovely, and I am afraid I'll miss it also. But surely you know most of the paintings--but it would be great to see them all together.

Fond regards,

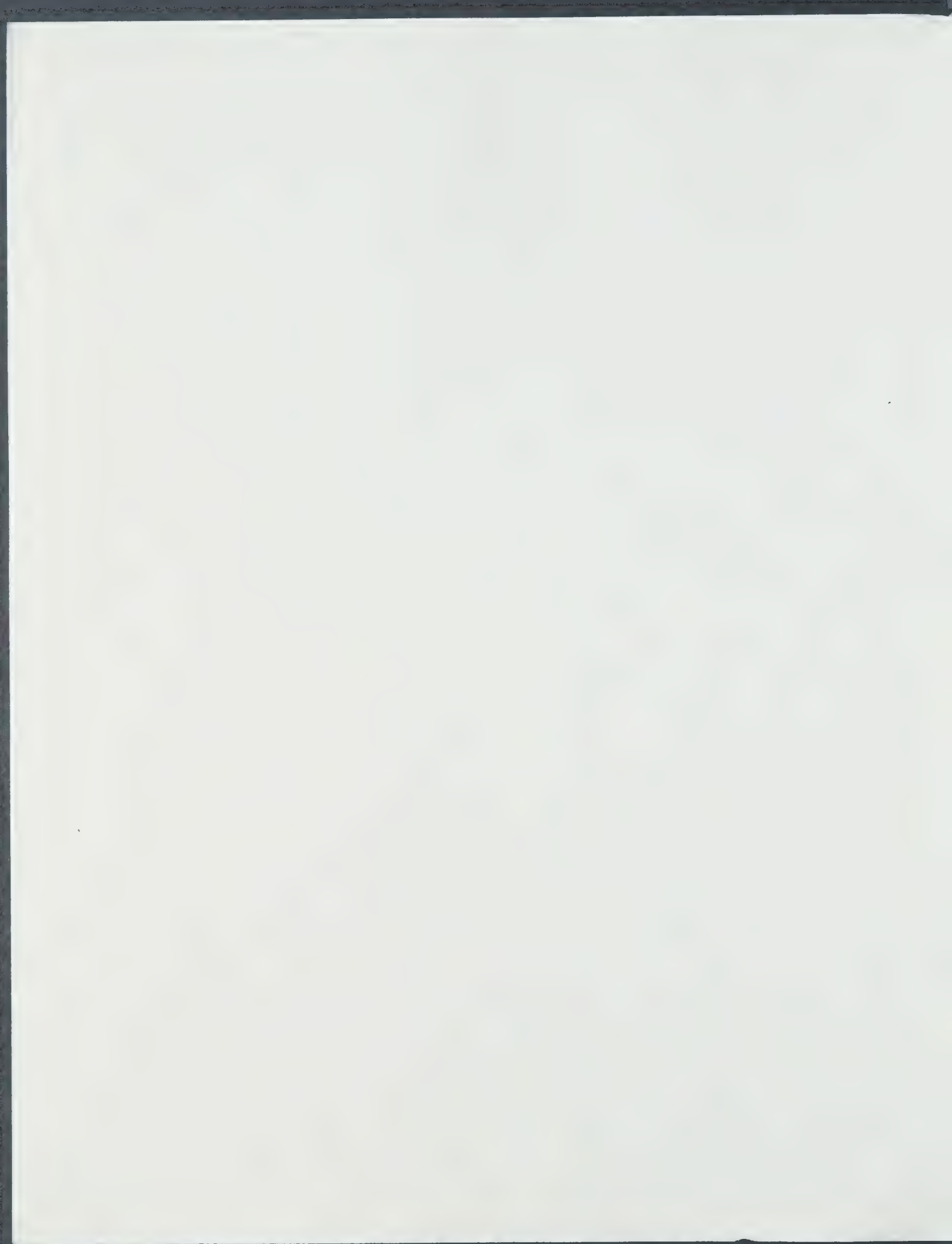
As always,

Alfred Bader

AB:mmh

Enclosures

P.O. Box 355, Milwaukee, Wisconsin 53201 USA. Telephone (414) 273-3850. Cable Aldrichem TWX 910-262-3052, Telex 26-843





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

May 7, 1987

Prof. Konrad Oberhuber
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

My Dear Konrad,

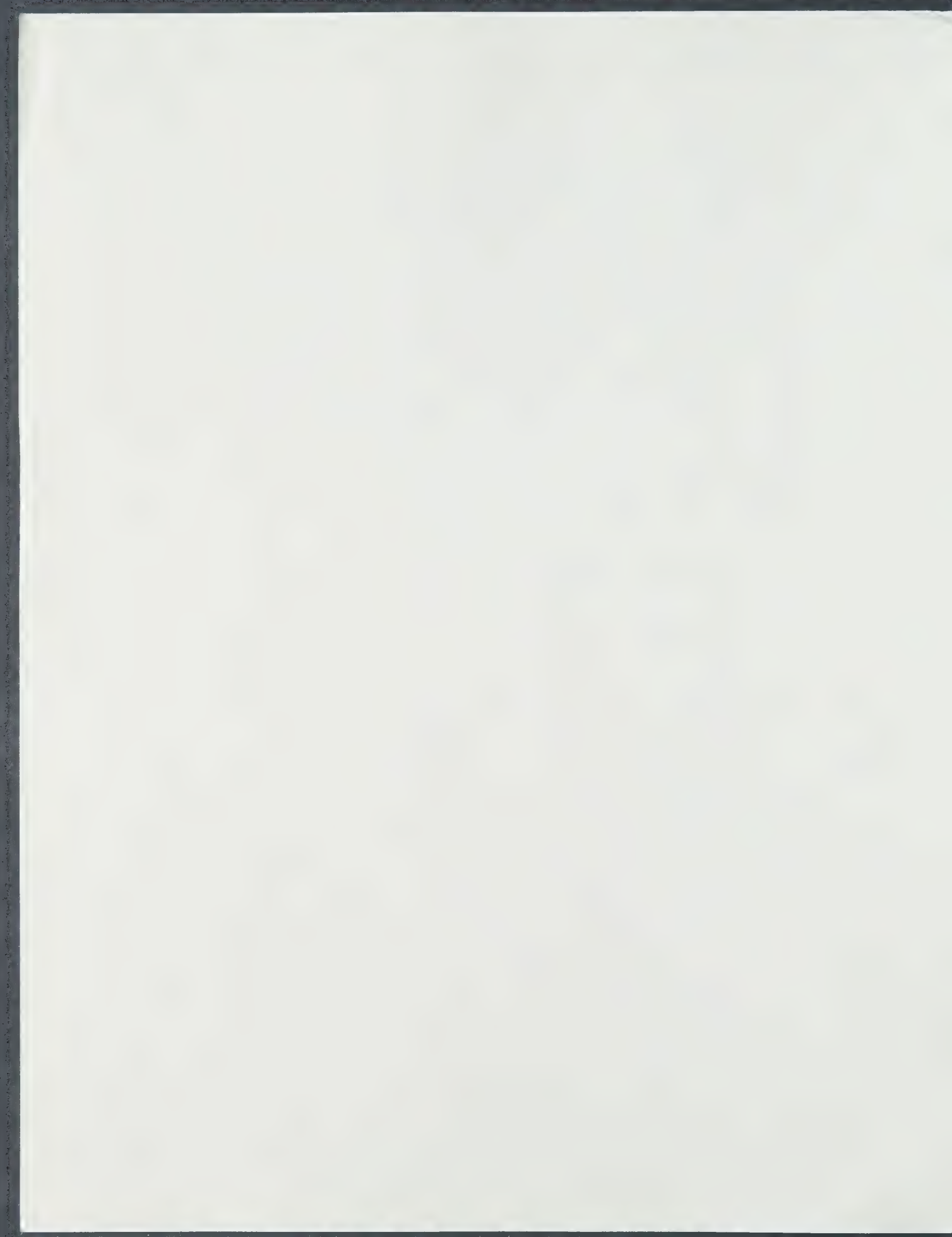
We have seen each other only a few times in the last years, and yet I do not know of any art historian whom I have gotten to like more, appreciate more and love more--in the best, true sense of the word. Your enthusiasm for great art is infectious, your knowledge is encyclopedic, your eye for great quality unfailing. And you are so generous in your advice.

Hence, you know how sad I am about your leaving Cambridge, and how worried I am about what the nasty aspects of society in Vienna--the backbiting, the ugly politics, the insincerity of Viennese charm will do to you and your family. Of course, I understand the positive: The Albertina has the world's greatest collection of drawings, and you are the most competent man to head it.

Please accept Isabel's and my very best wishes. We come to Vienna every June, and already look forward to seeing you in June of 1988.

Fond regards,

Alfred Bader
AB:mmh



Dr. Alfred Bader
Chairman



January 5, 1988

Prof. Seymour Slive
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Seymour:

Isabel and I spent the last five weeks in England and so can respond only now to your kind letter of November 20th.

Enclosed please find the photographs which you requested.

Abraham's Sacrifice by Solomon de Bray was bought by a very good friend, Mr. Ralph Emanuel at 61 Redington Road, London NW3. However, we had the painting in "The Bible through Dutch Eyes" exhibition and so I enclose my photograph from those files.

It was indeed Dr. Schapiro's intent to leave most of his paintings to the Hermitage. However, the Russians refused to pay the half million pounds which the British government demanded in what they call "Capital Transfer Tax" and so the two lady trustees had to sell a good many paintings. These were sold mainly at Christie's, and as you perhaps know, I bought quite a number. Whether the Hermitage ended up getting any paintings I just don't know. You probably know at least one of the two lady trustees, Mrs. Maison, whose late husband was the expert on Daumier.

I am sorry that a miserable flu kept me from coming to the November Overseers committee meeting, but I hope to have a chance to visit Cambridge and visit with you before long.

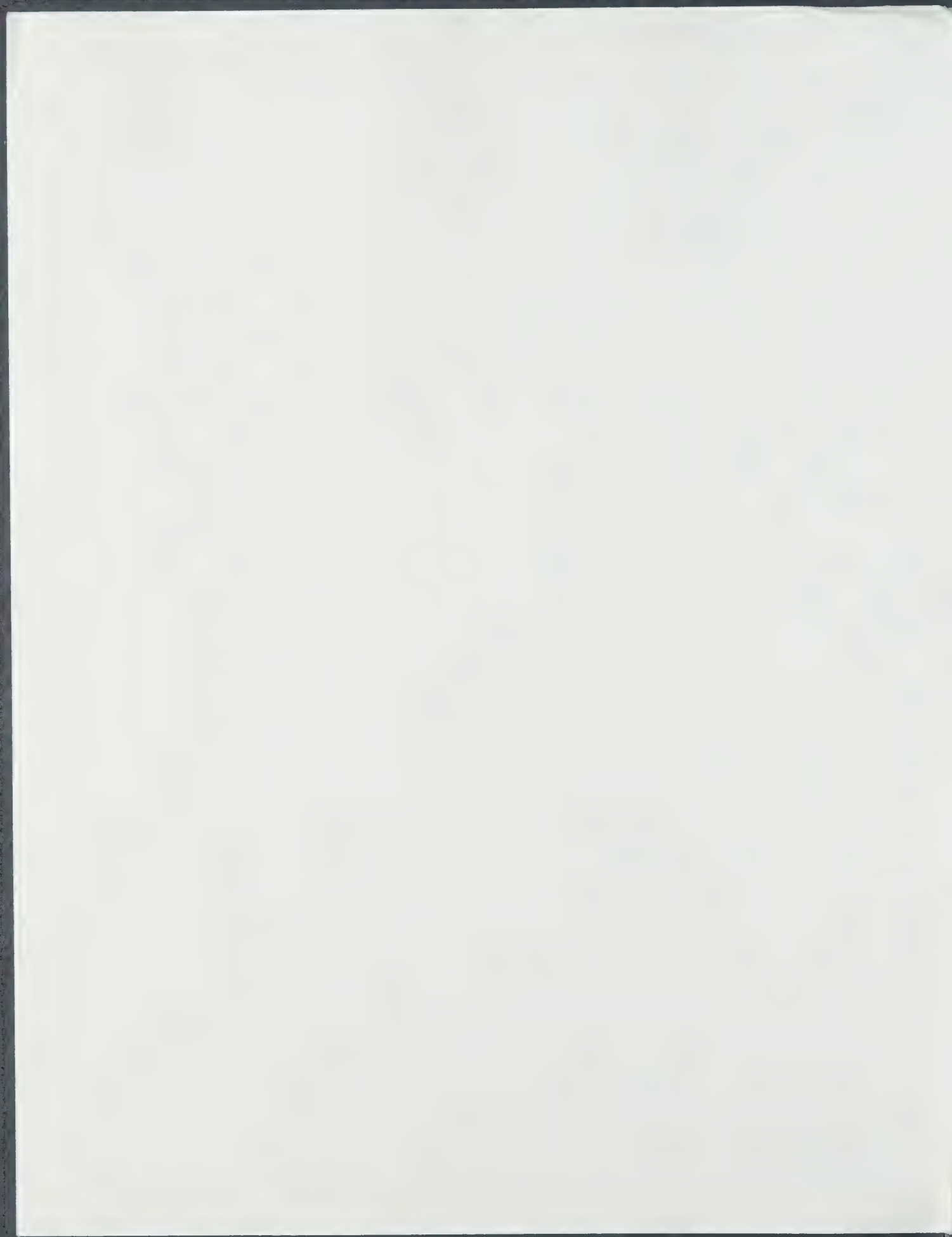
Fond regards and all good wishes for 1988.

As always,

Alfred Bader
AB:mmh
Enclosures

SIGMA-ALDRICH

P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843



Dr. Alfred Bader
Chairman



July 27, 1988

Prof. Seymour Slive
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Seymour:

I am sorry that a long trip to Europe has delayed my replying to your kind letter.

The portrait of Descartes by Nason is fully signed, Pieter Nason, and dated 1647. I am certain of the 164 but have some doubt about the 7. The location of the signature is marked on the enclosed and is actually just visible on the photograph. One of these days, I will have the painting cleaned, and we will then be more certain of the last digit.

We are sending you a copy of Rembrandt and the Bible in Japan, our Z16235-3, under separate cover.

Best personal regards.

As always,

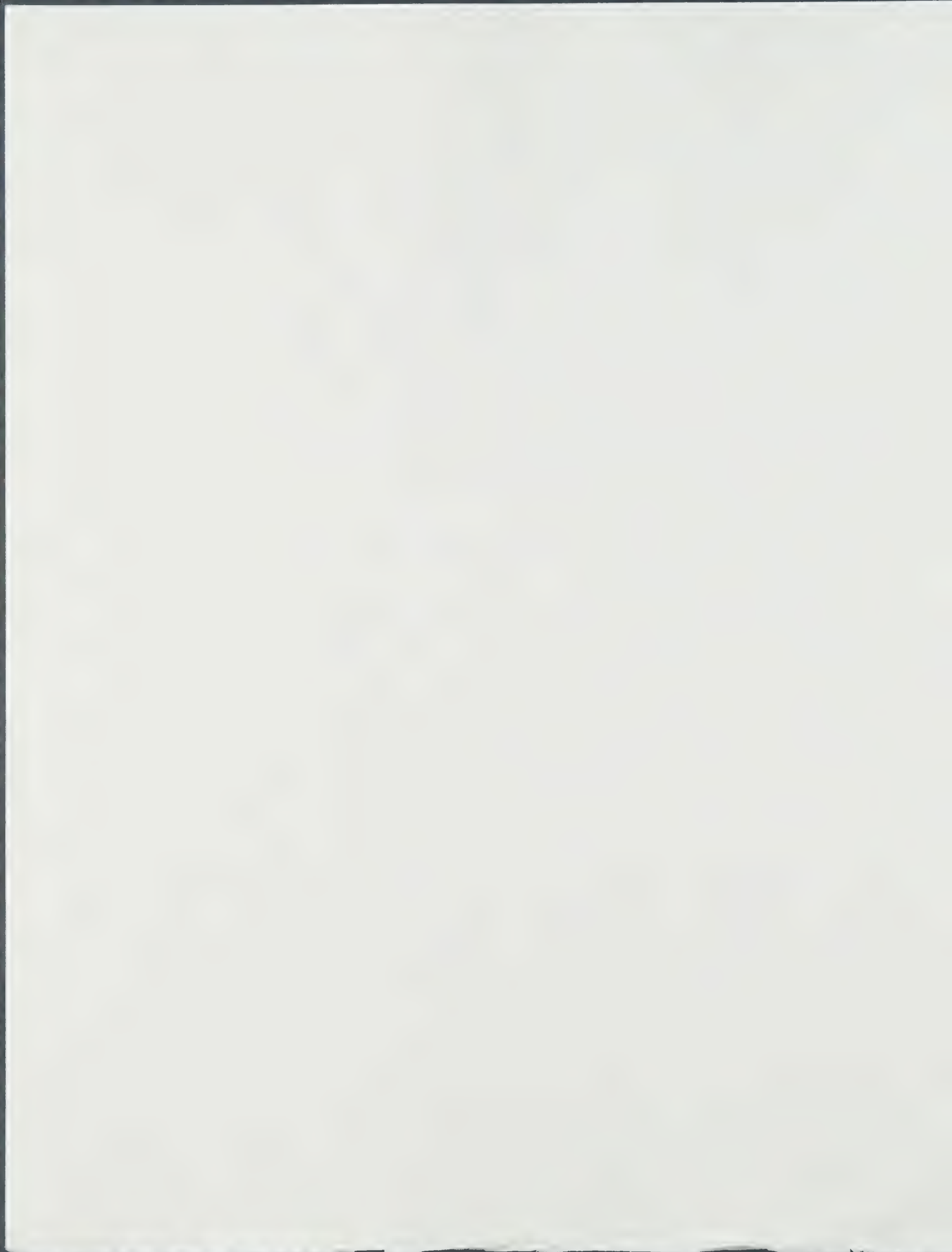
Alfred Bader

AB:mmh

Enclosures

SIGMA-ALDRICH

P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843



Dr. Alfred Bader
Chairman



August 8, 1988

Mr. Peter Bowron, Director
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Mr. Bowron:

This is to confirm our telephone conversation of last Thursday regarding the Pontormo fragment.

We agreed that we would have this painting sold at Christie's at one of their major sales, probably next January. The Fogg Museum would bid up to \$360,000 so that, at most, The Fogg would pay \$360,000 plus 10%, i.e., \$396,000. If The Fogg acquires the painting, I, or my wife, or my estate will be obligated immediately to transfer to Harvard University the hammer price plus 10%, either in cash or in readily marketable stock.

In the rather unlikely event that some collector or dealer bids more than \$360,000, we will work closely with Bill Robinson to try to acquire one or more really good old master paintings with part or all of the proceeds.

If The Fogg Museum does acquire the Pontormo, you will note that this painting is our gift, given to The Fogg in honor of Prof. Freedberg.

Best personal regards,

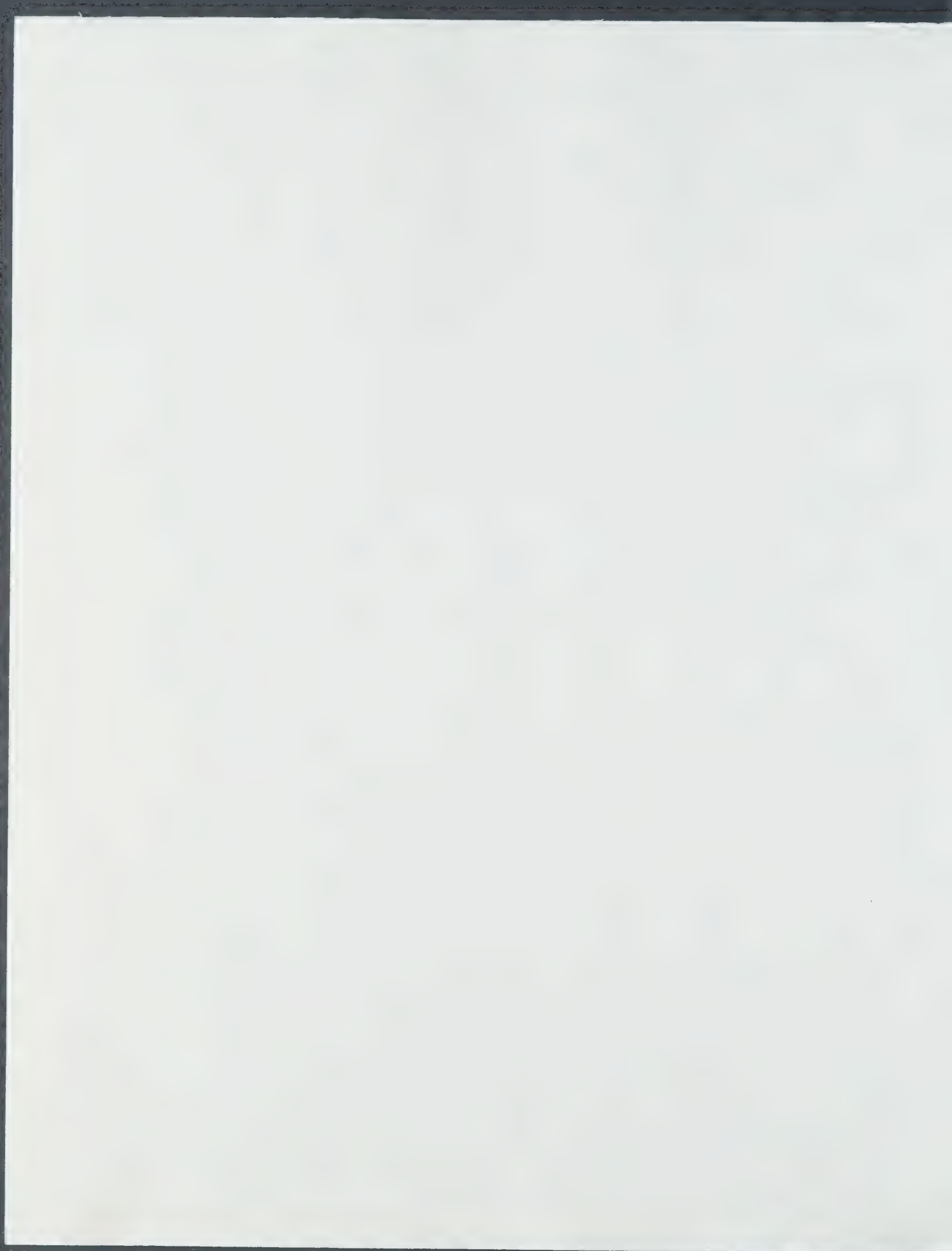
Alfred Bader

AB:mmh

cc: Dr. William Robinson

SIGMA-ALDRICH





32 Quincy Street
Cambridge MA 02138
617 495-9400

Harvard University Art Museums

*CE MK
8-26-88*

August 23, 1988

Dr. Alfred Bader
Chairman
Sigma-Aldrich
P.O. Box 355
Milwaukee, WI 53201

Dear Dr. Bader:

Thank you for your letter of August 8th confirming your agreement to sell the Pontormo fragment at Christie's and to enable us to bid up to \$360,000 so that we can acquire the painting for around \$396,000 including the 10% commission.

I am delighted at your generous proposal, and we shall keep our fingers crossed. We can discuss this in greater detail at the November Visiting Committee meeting, and I shall be in touch with Ian Kennedy after you have consigned the picture to Christie's. It may be that we will want a more precise letter of agreement than the letter of August 8th, but we can discuss that at the time.

I very much hope you will be able to come to the Visiting Committee meeting on November 13th and 14th. I look forward to seeing you again.

With best wishes,

Sincerely yours,

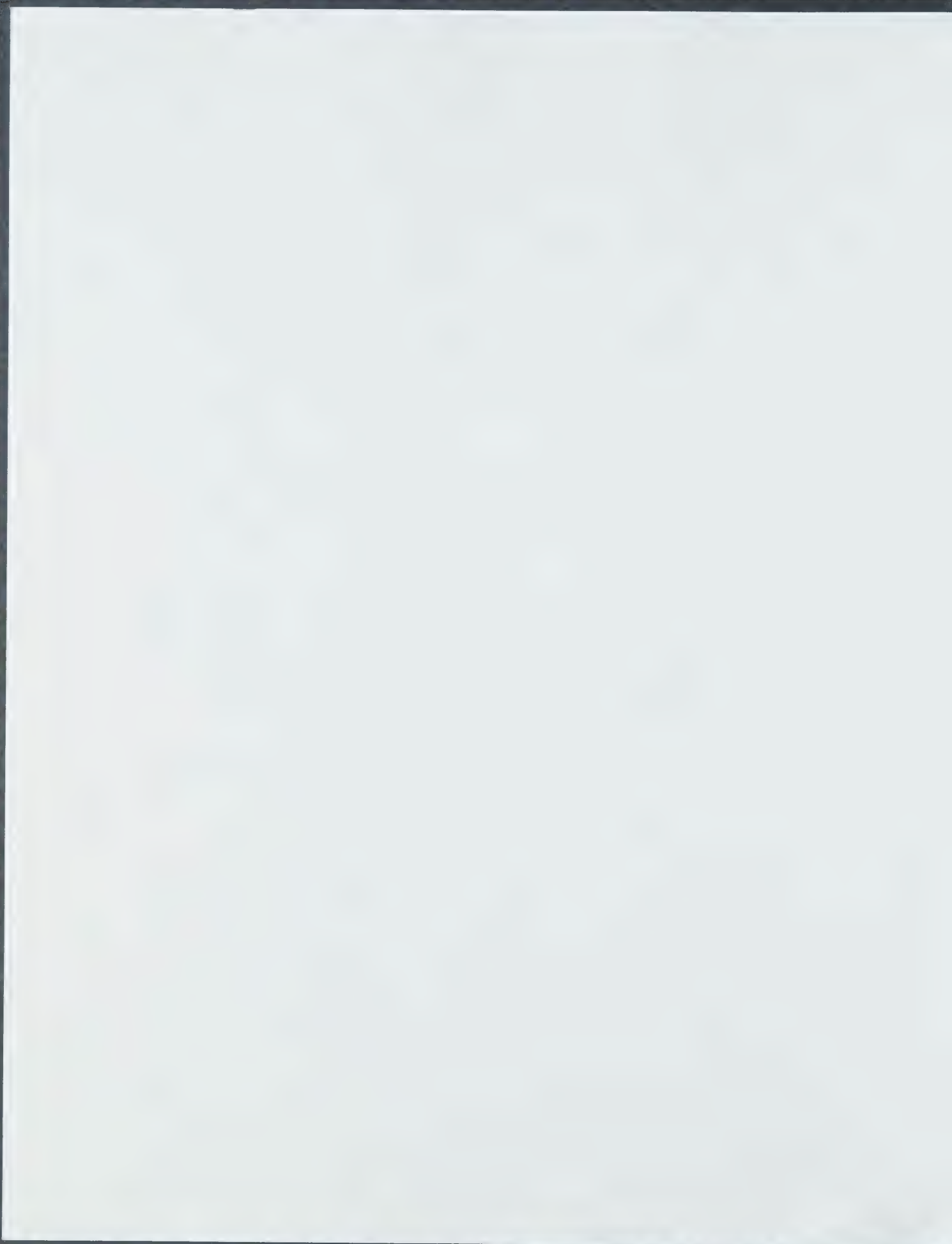
Edgar Peters Bowron

Edgar Peters Bowron
Elizabeth and John Moors Cabot Director

EPB:rlh

cc: William Robinson

Fogg Art Museum
Busch-Reisinger Museum
Arthur M. Sackler Museum





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

August 23, 1988

Dr. William Robinson
Curator of Drawings
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Bill:

I am so happy that I can now write to you at The Fogg Museum, and I hope that this will continue for the rest of my life.

As you may have learned from Peter Bowron, the transfer of the Pontormo is now all arranged, and I very much hope that it will end up at The Fogg. If not, I am sure that you will help me acquire something else of real beauty and importance for The Fogg.

Enclosed is a snapshot of my drawing.

Isabel and I have been really busy working on entries for a detective show to open at the Milwaukee Art Museum in January. It would be great if you could come and see it. Enclosed are copies of a few entries, rough drafts, to give you some idea what the show will be all about. May I impose on you to look particularly carefully at entries 11, the Maes portrait, and 21, your Abraham's Sacrifice.

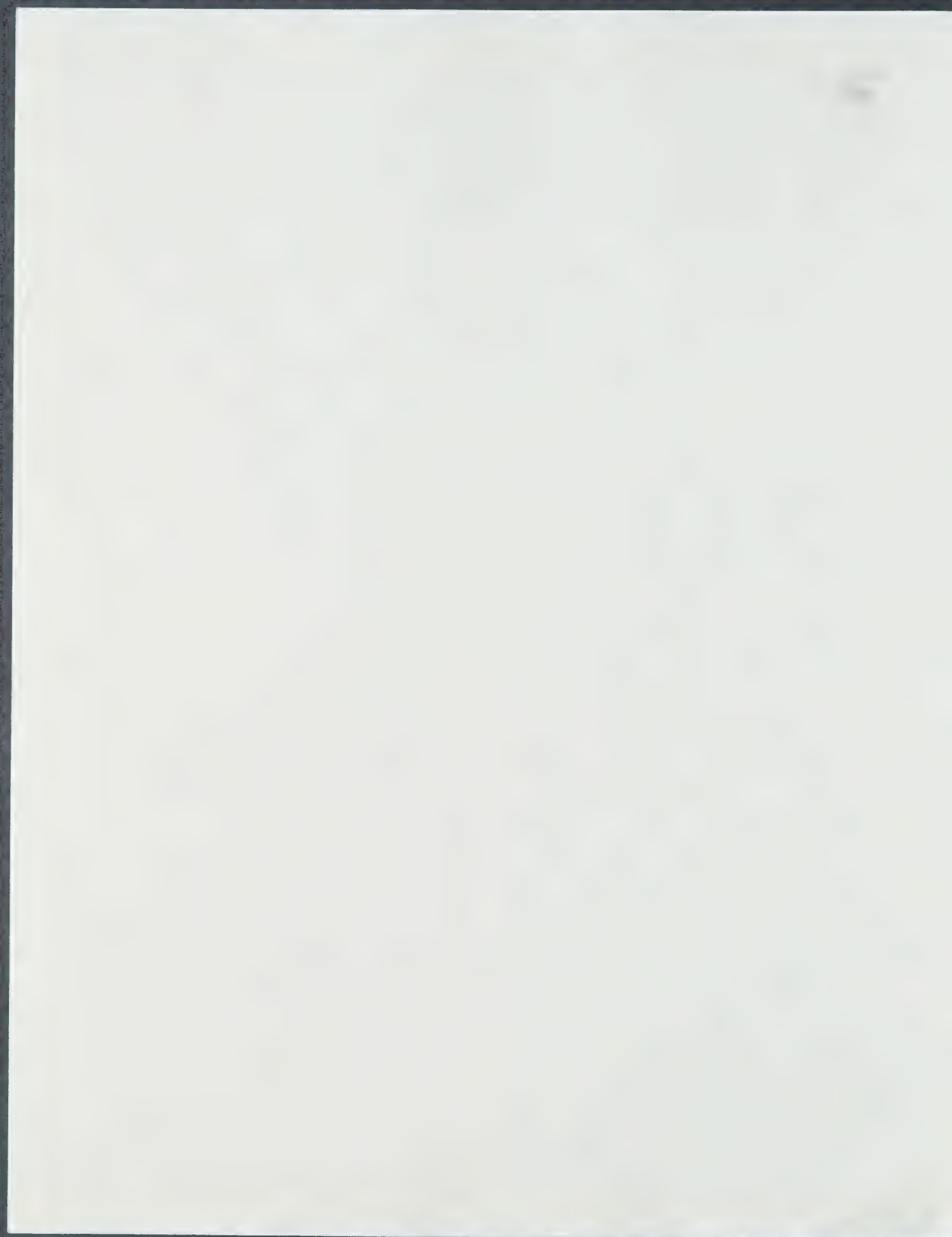
Would it be possible for you to loan us your photographs of the Maes self-portrait, now in Dordrecht, required for entry 11, and your photographs for the five drawings needed for entry 21?

Of course, we would guard these very carefully and return them to you, perhaps by hand when I come to the Overseers' Committee meeting in November.

All good wishes to both of you for your new life in Cambridge.

Sincerely,

Alfred Bader
AB:mmh
Enclosures
cc: Dr. James Mundy





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

August 26, 1988

Mr. Edgar Peter Bowron
Elizabeth & John Moors Cabot Director
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Mr. Bowron:

Thank you for your kind letter of August 23rd.

Please just let me know what kind of more formal assurance you require, to cover the Fogg Museum's bid for the Pontormo.

Would it be possible for you to let Prof. Friedberg know what is happening, and then I very much hope that the Pontormo will end up at the Fogg Museum, given in his honor.

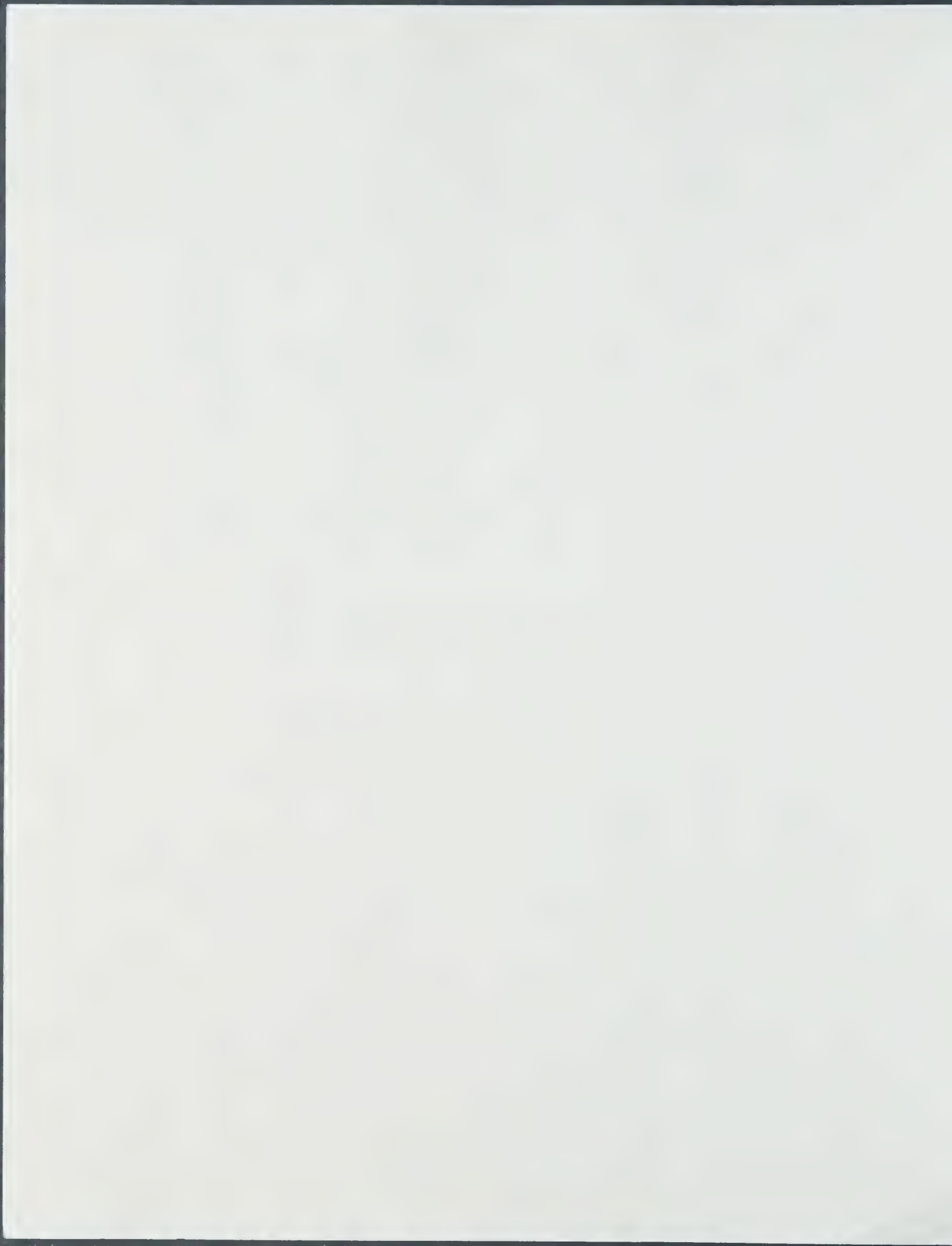
Isabel and I much look forward to being in Cambridge the weekend of November 13th.

Best regards.

Sincerely,

Alfred Bader

AB:mmh



HARVARD UNIVERSITY
ART MUSEUMS

32 QUINCY ST., CAMBRIDGE, MA 02138

BUSCH-REISINGER MUSEUM
FOGG ART MUSEUM
ARTHUR M. SACKLER MUSEUM

July 10 1958

Dear Alfred

I was delighted to talk to you yesterday

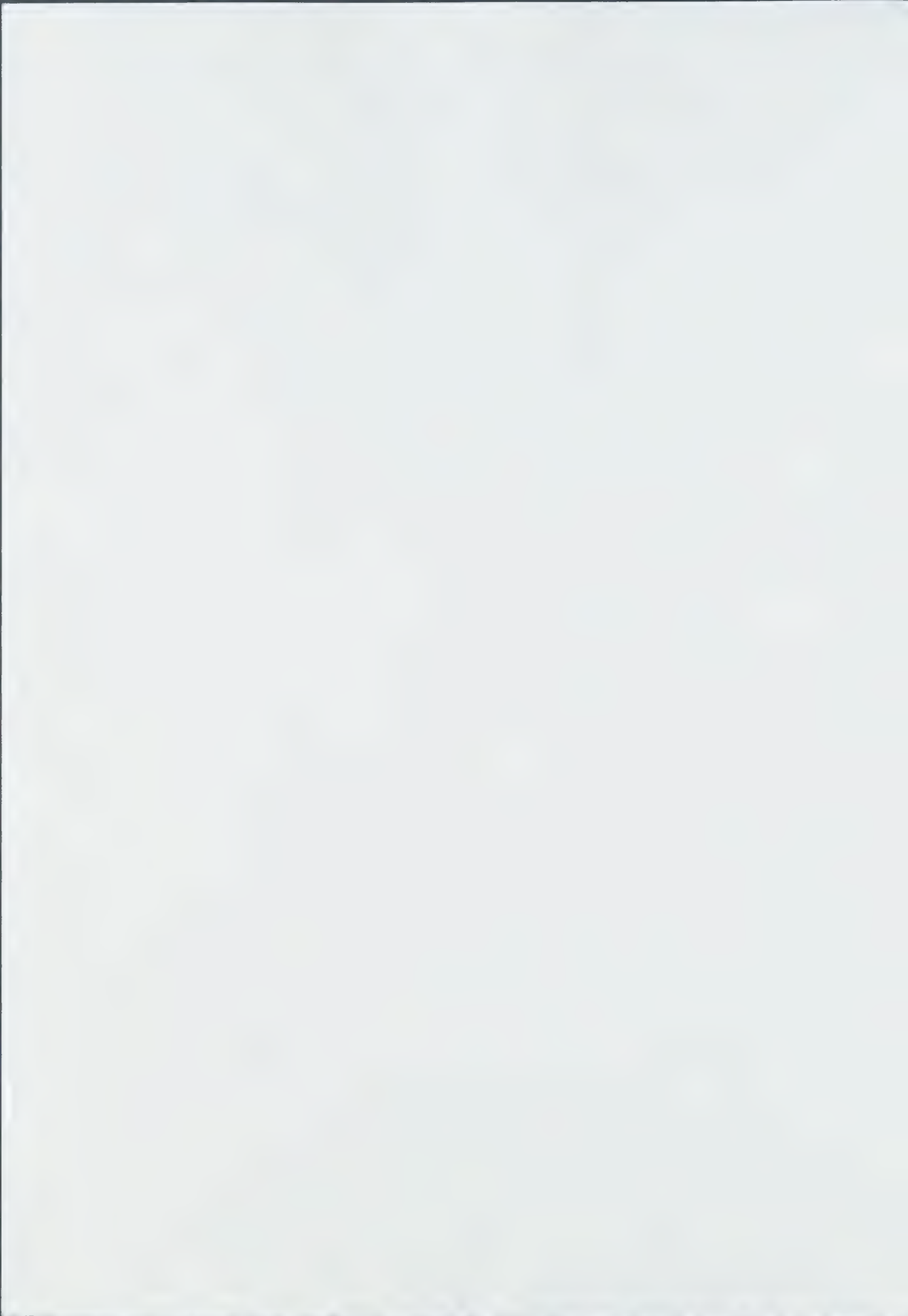
I am having fun with the notes & your
letter. The notes all seem fine to me. I will send you
the photos you requested.

The house was built in the 17th century
and was a very fine house. It was built of
stone and wood, with at least some stone
work. It had one very large room, for example, I shall
try to find out more specific information from Mr. Schell.

All the best to you and Prabel

Bill

It was great to hear that you have put the
house in the museum.



32 Quincy Street
Cambridge MA 02138
617 495-9400

Harvard University Art Museums

October 27, 1988

Dr. Alfred Bader
Chairman
Sigma-Aldrich
P.O. Box 355
Milwaukee, WI 53201

Dear Dr. Bader:

This letter will serve as a formal agreement between you and the Harvard University Art Museums (HUAM), regarding the Pontormo painting fragment.

The painting fragment entitled "Head of a Virgin" will be sold at the Christie's auction on January 15, 1989, in New York City. HUAM will bid on the painting to a maximum of \$360,000.

If HUAM is a successful bidder and acquires the painting, Dr. Bader or his heirs or the executors of his estate will deliver, within 48 hours of the auction sale or as quickly as is legally possible, cash or securities the proceeds or sale of which yield the purchase price plus the 10% commission fee. The maximum amount committed by Dr. Bader will be \$396,000.

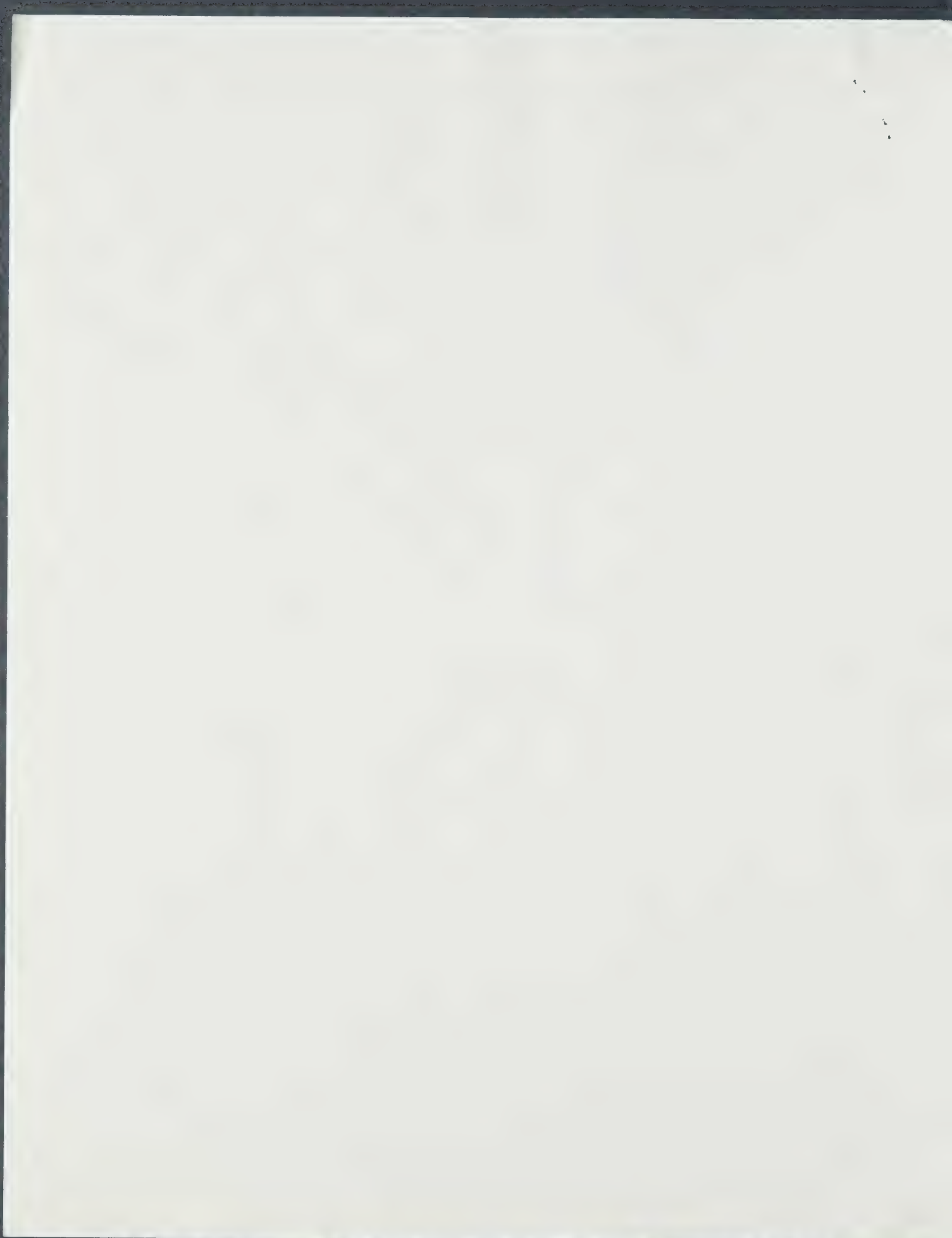
The painting will be identified as "A Gift of Dr. and Mrs. Alfred Bader in honor of Dr. Sydney J. Freedberg".

QB.
~~If HUAM is not the successful bidder for the painting, Dr. Bader will work with the Museums' Director, Edgar Peters Bowron, and William Robinson, the Curator of Drawings, as they identify other works of art which may be appropriate for the Museums to purchase.~~

(cont...)

Quincy Bader

Fogg Art Museum
Busch-Reisinger Museum
Arthur M. Sackler Museum



October 25, 1988
Dr. Alfred Bader
Page two

If you agree to the terms of this letter, please sign and date the letter at the appropriate line below, and return it to me.

The Museums are delighted at your generous offer to make it possible for us to own a painting which is not only beautiful in itself but is also a superb teaching tool.

I look forward to meeting you at the Visiting Committee Meeting in November.

Yours truly,



Sally A. Zinno
Assistant Director

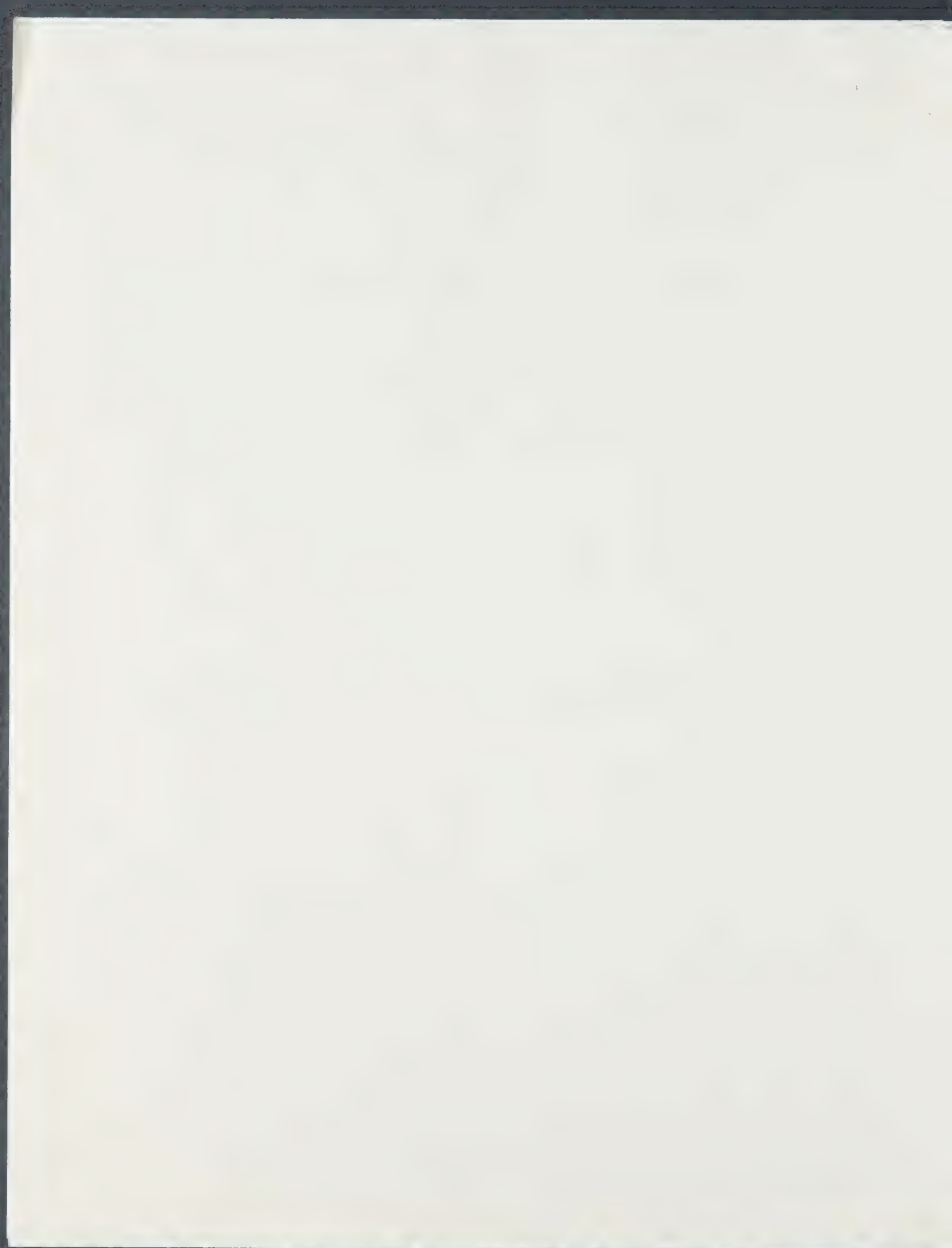
SAZ:acp



Dr. Alfred Bader

Nov. 7 1988

Date



Dr. Alfred Bader
Chairman



November 7, 1988

Ms. Sally A. Zinno
Assistant Director
The Fogg Museum
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Ms. Zinno:

Enclosed is the signed agreement.

I have crossed out one paragraph for the following reason:

This is a legal document which obligates me or my estate to pay Harvard up to \$396,000.00 if Harvard buys the Pontormo.

If the hammer price is more than \$360,000.00, then I would like to consider using some or all of the funds to purchase other suitable paintings for the Fogg Museum, drawing on Dr. Robinson's great expertise for advice. However, this is not a legal obligation, nor in fact even a moral one, and this paragraph should not be in a legal document.

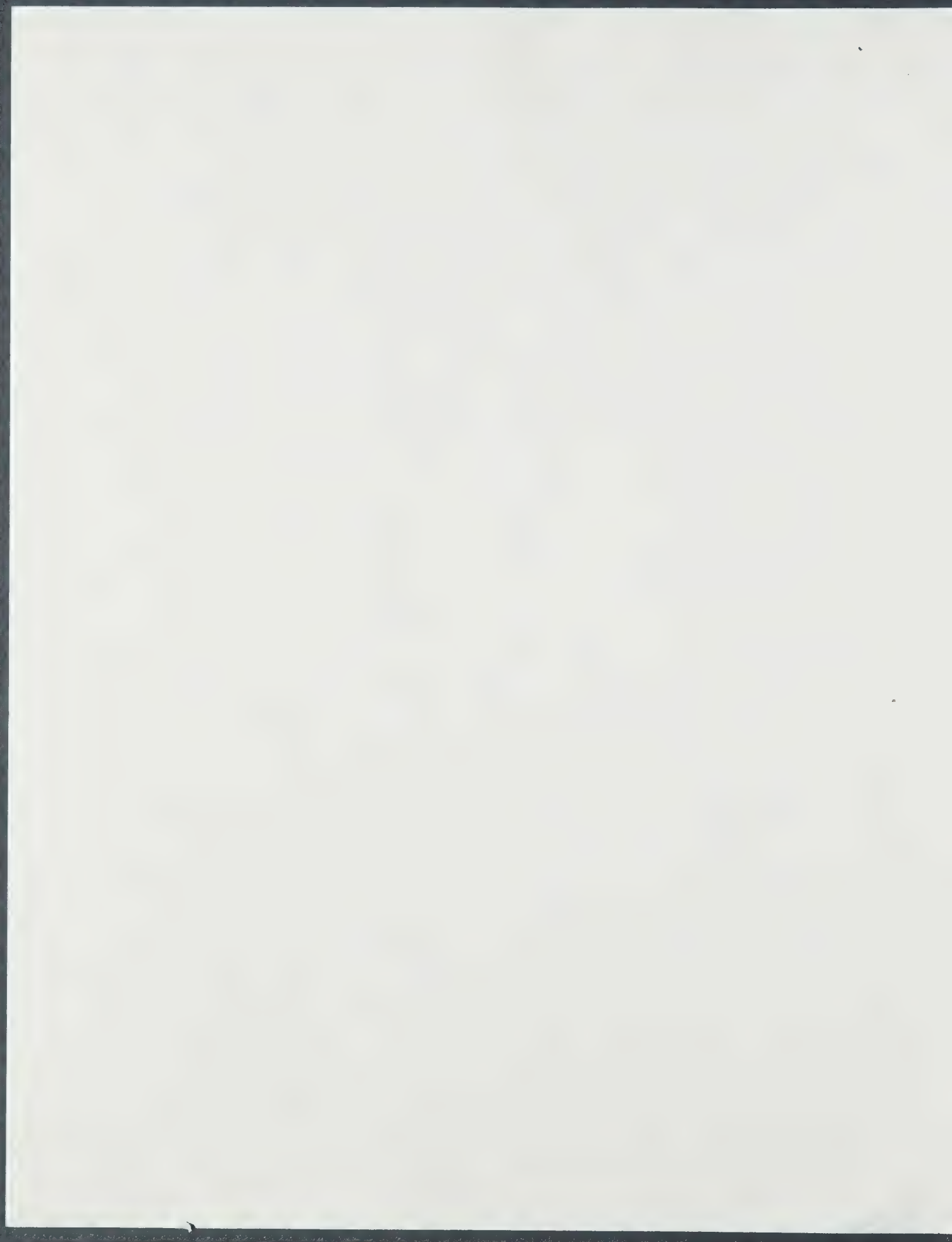
If you have any questions, please discuss them with me at the Overseers Committee meeting next week.

Best regards.

Sincerely,

Alfred Bader
AB:mmh
Enclosure
cc: Mr. E. P. Bowron
Dr. William Robinson

SIGMA-ALDRICH



32 Quincy Street
Cambridge MA 02138
617 495-9400

Harvard University Art Museums

October 27, 1988

Dr. Alfred Bader
Chairman
Sigma-Aldrich
P.O. Box 355
Milwaukee, WI 53201

Dear Dr. Bader:

This letter will serve as a formal agreement between you and the Harvard University Art Museums (HUAM), regarding the Pontormo painting fragment.

The painting fragment entitled "Head of a Virgin" will be sold at the Christie's auction on January 15, 1989, in New York City. HUAM will bid on the painting to a maximum of \$360,000.

If HUAM is a successful bidder and acquires the painting, Dr. Bader or his heirs or the executors of his estate will deliver, within 48 hours of the auction sale or as quickly as is legally possible, cash or securities the proceeds or sale of which yield the purchase price plus the 10% commission fee. The maximum amount committed by Dr. Bader will be \$396,000.

The painting will be identified as "A Gift of Dr. and Mrs. Alfred Bader in honor of Dr. Sydney J. Freedberg".

GB.
~~If HUAM is not the successful bidder for the painting, Dr. Bader will work with the Museums' Director, Edgar Peters Bowron, and William Robinson, the Curator of Drawings, as they identify other works of art which may be appropriate for the Museums to purchase.~~

(cont...)

Alfred Bader

Fogg Art Museum
Busch-Reisinger Museum
Arthur M. Sackler Museum

October 25, 1988
Dr. Alfred Bader
Page two

If you agree to the terms of this letter, please sign and date the letter at the appropriate line below, and return it to me.

The Museums are delighted at your generous offer to make it possible for us to own a painting which is not only beautiful in itself but is also a superb teaching tool.

I look forward to meeting you at the Visiting Committee Meeting in November.

Yours truly,



Sally A. Zinno
Assistant Director

SAZ:acp



Dr. Alfred Bader

Nov. 7 1988

Date

Dr. Alfred Bader
Chairman

November 16, 1988



Prof. George Whitesides, Chairman
Department of Chemistry
Harvard University
12 Oxford Street
Cambridge, Massachusetts 02138

Dear Prof. Whitesides:

You must have realized how very much Isabel and I appreciated our talk last week Friday, realizing that we are of the same mind regarding the desirability of giving the very ablest of the junior faculty tenure in the department.

We have a bet, which I very much hope I will lose. If by 1995 at least one of the junior faculty in organic chemistry has received tenure, I will owe you a fine watercolor for your office. When next I come to Harvard, I will bring that watercolor with me in the hope that it will stay in your office permanently.

I was rather shaken by your saying that you have encountered a number of labelling mix-ups. This, of course, is the very worst mistake we can make. I would like to ask you to be quite specific when next you encounter such an instance and let me know exactly what is involved.

Best personal regards.

Sincerely,

Alfred Bader

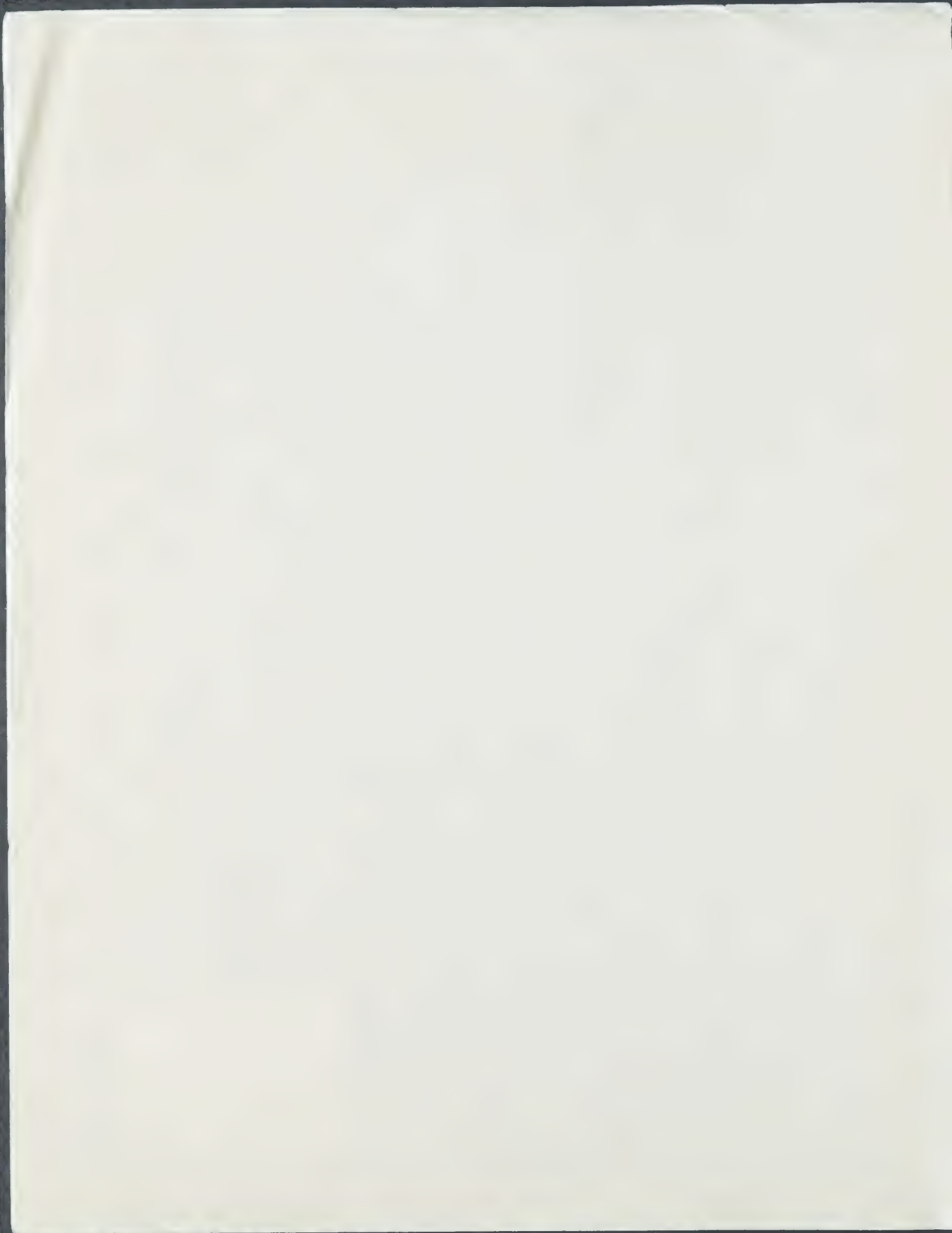
AB:mmh

(Dictated by Dr. Bader and
signed in his absence)

Love
carefully

SIGMA-ALDRICH

P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843



HARVARD UNIVERSITY
DEPARTMENT OF CHEMISTRY

12 Oxford Street
Cambridge, Massachusetts 02138
617-495-9430
Telefax: 617-495-9857

George M. Whitesides
Mallinckrodt Professor of Chemistry

December 2, 1988

Dr. Alfred Bader
Sigma-Aldrich
P.O. Box 355
Milwaukee WI 53201

Dear Alfred:

My thanks to you and to Isabel for visiting the Department in November, and for the lively discussions. I was delighted to learn of your interest in the development of young scientists. I entirely share that interest -- talented young people are now the scarcest commodity in science, and the academic community in chemistry has come to recognize that attracting excellent young people to our field, and making sure that they have the right resources to make the best start in their independent careers, must be our highest priority.

Your comments concerning the past tenure practices at Harvard are certainly based on correct and admirable instinct -- that one should promote the careers of the best young people, and try to keep the best of these as permanent colleagues. An obligation of this University (and every first-rate university) must be to include its non-tenured faculty among those to whom it has an obligation to provide active support and assistance. The relationship cannot be simply that of a distant employer and employee: we, in the senior faculty, are responsible for the development of our junior colleagues. In fact, the Harvard Department is exceptionally proud of its role in developing junior faculty. For many years, it regarded itself in major part as a kind of senior postdoctoral school for the best young people in academic chemistry: they would come here, work with outstanding senior colleagues and students, learn how to conduct scientific research as independent investigators, and then move on to continue their careers elsewhere. This process has been extraordinarily successful. I enclose, for your amusement, a list that I have had made up of the current positions of individuals who have been assistant professors here at one or another time. If you glance through it, you will, I suspect, agree that the impact of this Department on the chemical profession through the advanced education of individuals at the assistant professor level has been extraordinary -- I am certain that no other department can equal it. If you combine this list with corresponding lists of individuals who have been graduate students and postdoctoral fellows here and have gone on to research positions, the impact of the Department on chemistry at the national and international scale is simply immense. We are extraordinarily proud of our record as a teaching institution, and consider those who have been taught as

Dr. Alfred Bader
December 2, 1988
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the collective group of graduate students, postdoctoral fellows, junior fellows, and junior faculty. It is entirely correct that many very good people have left here to have had distinguished careers elsewhere. We are delighted in their success, and happy to have been able to contribute to it.

Even though the Department has made an unparalleled contribution to chemical research through its teaching, a number of issues have made us reconsider our approach to junior faculty in the last years, with the objective of increasing the fraction of the tenured appointments made in the Department from within. (Remember, please, that we are a tiny Department. Our size -- 12 tenured faculty and 7 non-tenured faculty -- is wildly out of proportion with our impact on the science of chemistry. With this size, we can make only one tenured appointment every 2 to 3 years.) Demographics is one: the pool of individuals choosing science as a career in the United States will decrease in overall quality in the next years for a variety of reasons, and competition for the very best of these people will grow stronger. Expense is a second: the financial investment on the part of the University required to start a junior person is now very large and growing rapidly. The cost of a first-class senior appointment is simply staggering. Even the major research universities can no longer afford to play this game. Personal factors are a third: It is no longer as acceptable as it once was to spend time at one institution at the start of one's career and then to move on to a second. It is disruptive for the lives of the individuals involved, and especially for two-career families and families with children in school. People (understandably) will accept the difficulties of moving more gracefully if it is by their choice rather than when forced on them.

The Department now recruits junior faculty and starts them on their careers with the assumption and hope that they will be serious candidates for promotion to tenure. Our two most recent organic appointments -- Peter Chen and Greg Verdine -- are examples. Both have rapidly growing research groups (4-5 graduate students each at the end of the first year; we anticipate approximately 8 each at the end of the second). Both have gotten levels of startup financial support that are exceptional by the standards of any university. Both were selected with the greatest care, and we will do everything we can to make them the stars of their generation. If they (and we) succeed, we will be ecstatic to promote them to tenure.

You will, quite correctly, reserve judgment on the success of our methods until we have actually made a tenured appointment (although I hope you will accept the sincerity of our intentions). I presume on your affection for the Department, however, to return to the basic question of how best to promote the interests and continuing education of young professional chemists. I would like to try to engage your interest and active support, both personally and corporately, to try to develop new mechanisms for promoting the development of junior faculty. I will phrase my discussion at the national level, since it is a national problem, but since this Department has extraordinarily good junior faculty, and a great deal of flexibility in what we can do, we would be happy to work with you in pioneering methods.

Dr. Alfred Bader
December 2, 1988
Page 3

Sigma Aldrich is one of the great resources for research in molecular science, both in universities and in industry, in the United States (and now, as I read your 10-K, abroad). It serves society, its customers, and its owners extremely well. We congratulate you and thank you for your extraordinary success. We in research in chemistry and biochemistry literally could not do without you.

When a company is as successful as yours, there is an argument for building special bridges between the company and its customers. Although there may be arguments to the contrary, it both helps to repay the obligation that every company should feel to its customers, and builds ties and associations that keep out the competition. Sigma Aldrich has made steps in this direction throughout its career: by maintaining the collection of exotic research compounds, by supporting Aldrichimica Acta, and most recently by activities such as the Bader Prize of the American Chemical Society (won, this year, as you know, by our colleague Jeremy Knowles). The company is now bigger and capable of taking on bigger problems; I suggest the problem and opportunity presented by the development of junior faculty. What could you do that might make a difference, at an acceptable cost? Let me make several suggestions concerning problems, and hypothesize programs that might help:

1) Continuing Education and Peer Recognition. It would be a useful project to develop a program that would supply travel funds for junior faculty. Two of the central problems in the beginning years are to get to be known and to know one's professional peers, and to learn new areas of science. Both are well served by attending good scientific conferences. Going anywhere these days costs \$1,000, and the junior faculty sometimes do not have the money, or more often have it, but feel that they must use it elsewhere in fashions more directly connected to their research. A Sigma Aldrich program to support travel to professional meetings would make the right kind of encouragement, and would build goodwill very effectively.

2) Time that can be effectively devoted to research is a precious commodity for the junior (as well as the senior) faculty. A program that would buy "time off" from the university for the junior faculty (by providing funds to be used to bring in an alternative teacher, perhaps on sabbatical, to cover the courses normally taught by the junior faculty member) would benefit everyone. The junior faculty member would get one semester to concentrate on research; the sabbatical visitor would get an exposure to a new department (a feature that would be especially valuable if he or she came from a smaller school or from a minority college); the Department would enjoy contact with a new person. The cost of such a program would be ~\$50 K per semester.

3) Personal Income. In many cities, university salaries have not kept up with the cost of living. In addition, more junior faculty now find themselves with families. The necessity of facing a low standard of living for the first years in a career has come to discourage students from entering academic chemistry (or more broadly science). This problem is certainly an important one at MIT, Harvard, Columbia, Caltech, UCLA, Berkeley, and related research universities in large cities; it is also a problem in many other schools

Dr. Alfred Bader
December 2, 1988
Page 4

located in cities. Often a few thousand dollars can make a big difference in this kind of circumstance. One could imagine several ways in which Sigma Aldrich might be able to help in this problem:

i) You might commission articles for Aldrichimica Acta. At the moment, you request, and the chemical community, normally, responds with enthusiasm. It might be appropriate to pursue more articles from junior faculty, and to pay them for their articles (perhaps more even than the articles are worth). Again, everyone would benefit: the junior faculty member would do his or her literature work; (S)he would find several dollars in the pocket; Sigma Aldrich would enjoy substantial personal warmth.

ii) Prizes for excellent initial pieces of research. One could imagine a program of Sigma Aldrich scholars, perhaps similar to the Cope Scholars, intended for the recognition of very early work in the independent career of the junior faculty, and resulting in money in the pocket for the junior faculty.

iii) "Adjustments" to the PYI program. The NSF Presidential Young Investigator program has been a great success in identifying excellent young people, and has provided one system of rewards for those who are initially successful. The matching fund part of this program has proved problematic. It was initially designed to leverage government support by providing a stimulus for industry to match. In practice, it has turned out that some types of research programs (especially those with obvious application) are easy to match; some (those that fall more closely in the definition of research purely for the sake of knowledge) have proved more difficult. Sigma Aldrich could take on a program of providing matching funds for "unpopular" PYI's.

There is also a down-side to the PYI program. Those who are chosen get money, recognition, and are automatically included on many mailing lists for conferences and for related activities. Those not chosen feel (and, in fact, are) left out. A Sigma Aldrich program to extend support at the PYI cutoff (a kind of second chance for people at that border) would be extremely helpful in supporting the morale of people who are not those chosen first. It is, as you know, not always easy to recognize talent on first exposure.

4) Startup. I mention the problem of startup because it is a very difficult one for the University and for the federal government, and probably beyond the scope of Sigma Aldrich if addressed from a national point of view. Addressed from the vantage of a small number of universities having first-rate activities in research, it might, however, be possible to establish endowments that would be sufficient to provide enough income to make a real difference in the ability of the junior faculty to start innovative programs and to make their initial activities in research effective.

5) Minorities. The problem of recruiting minority students to the scientific profession is another major problem facing the country. If this is one that is of interest to you, we might at some point discuss the problem in greater detail, since it is a very difficult one. At its core, however, is the

Dr. Alfred Bader
December 2, 1988
Page 5

indication from demographics suggesting that the middle-class white population is moving away from science and technology and to financial/legal/service professions. The country very much needs to find effective methods for recruiting the largest underutilized pools of talent -- minorities (and to a somewhat lesser extent women) -- into careers in science.

Let me close by emphasizing the value the chemical community places on your company. It is a remarkable story of mutual benefit -- entrepreneurial capitalism at its best. We at Harvard appreciate your concerns about the Department, and share them to such an extent that our major departmental priorities at present include constructing better programs for promoting the careers of our junior colleagues. Because this subject is clearly of interest to you personally, because it is vitally important to the future of your company, because of the special relationship between Sigma Aldrich and academic chemical research, and because of the broad importance of the problem of promotion of science for the country, there should be ways in which we in this Department could work together with you -- combining your financial resources and our junior faculty, students, and laboratories -- to build a more stable future for chemistry.

Best regards,

Very truly yours,

A handwritten signature in dark ink, appearing to be 'A. Bader', written in a cursive style.

/gw

Enclosure

CHEMISTRY DEPARTMENT
FACULTY HISTORY
DECEMBER 1988

NAME	AT HARVARD		POSITION IMMEDIATELY FOLLOWING HARVARD	PRESENT POSITION
	START	FINISH		
Schreiber, Stuart	1988			
Verdine, Gregory	1988			Professor
Barron, Andrew R.	1987			Assistant
Glen, Peter	1987			Assistant
Grabowski, Joseph J.	1984			Associate
Hoffman, David M.	1984			Associate
Singel, David J.	1984			Associate
Evans, David	1983			Professor
Friend, Cynthia M.	1983			Associate
Whitesides, George	1982			Professor
Holm, Richard H.	1980			Professor
Anderson, James G.	1978			Professor
Clappeneili, Donald	1977			Director
Birladeanu, Ludmila	1974			Librarian
Kishi, Yoshito	1974			Professor
Knowles, Jeremy	1972			Professor
Doering, William	1967			Emeritus
Gordon, Roy G.	1966			Professor
Karplus, Martin	1966			Professor
Herschbach, Dudley	1963			Professor
Corey, Elias	1959			Professor
Lipscomb, William	1959			Professor
Bloch, Konrad	1954			Emeritus
Klemperer, William	1954			Professor
Westheimer, Frank	1953			Emeritus
Moffitt, William	1951			Associate
Vanelli, Ronald E.	1951			Associate (DECEASED)
Nash, Leonard	1946			1978 Sr. Lecturer
Lingane, James J.	1944			Emeritus
Woodward, R.B.	1944			1979 Professor (Deceased)
Wilson, Edgar B.	1936			Emeritus
Bartlett, Paul D.	1934			Emeritus
Fieser, Louis	1934			Emeritus
Kistiakowsky, G. B.	1934			Emeritus
Coolidge, A.S.	1930			1960 Instructor (DECEASED)
1 Cook, Michael R.	1983			1984 Lecturer
2 Benner, Steven A.	1981			1986 Assistant
3 McClelland, Gary	1980			1985 Assistant
4 Ronis, David M.	1980			1988 Associate
5 Cooper, Steven R.	1979			1984 Associate
6 Cooper, N. John	1978			1985 Associate
7 Johnson, Richard	1978			1982 Assistant
8 Peters, Kevin Scott	1978			1984 Associate
9 Vaida, Veronica	1978			1984 Associate
10 Day, A. Colin	1977			1978 Sum. Instr.
11 Dobson, Christopher	1977			1982 Assistant
12 Kantrowitz, Evan R.	1977			1977 Lecturer
13 Hornig, Donald	1976			1977 Lecturer
14 Wolynes, Peter G.	1976			1977 Hon Res AssoProf.
15 Blaszcak, Larry C.	1975			1979 Assistant
16 Mariella, Raymond P.	1975			1977 Res. Fellow
17 Marynick, Dennis S.	1975			1976 Lecturer
18 Exarhos, Gregory J.	1974			1978 Instructor

(1966-68, Post-Doc; 1972, Visiting Professor)

(1934, Instructor; 1937, Asst. Prof.; 1974-85 TCU Welch Res. Prof.)

Professor, ETH, Zurich
IBM Corp.
Professor, McGill University
Lecturer-Oxford U.
Prof.-U. of Pittsburgh
R & Haas
Prof.- U. of Colorado
Assoc. Prof.- U. of Colorado
Lecturer-Oxford U.
Oxford U.
Prof.- Boston College
Prof.- School of Public Health
Prof.- U of I., Urbana-Champaign
Allied Chemical Corp.
Prof.- U. of Texas, Arlington
Sr. Res. Scientist Pac. NW Labs

ETH, Zurich
IBM Corp.
Professor, McGill University
Lecturer-Oxford U.
Prof.-U. of Pittsburgh
R & Haas
U. of Colorado
Prof.- U. of Colorado
Tenured Faculty-Oxford U.
Asst. Prof.-Boston College
Prof.- Brown University
U. of I.-Urbana-Champaign
Eli Lilly Res. Labs
Res. Fellow- IBM Corp
U. of Texas, Arlington
Pacific NW Labs

RCA Labs

RCA Labs

1953 1958 Instructor

72 Williams, Richard

CHEMISTRY DEPARTMENT
FACULTY HISTORY
DECEMBER 1988

NAME	AT HARVARD START FINISH	TITLE	POSITION IMMEDIATELY FOLLOWING HARVARD	PRESENT POSITION
73 Person, Willis. B.	1954 1955	Instructor	Asst. Prof. - U. of Iowa	Prof. - U. of Florida
74 Stone, Francis G.	1954 1962	Assistant	Prof. - University, Bristol	Prof. - U. Bristol, FRS
75 Bothner-By, Aksel	1953 1958	Lecturer	Staff Fellow-Carnegie-Mellon	Prof. (Emeritus)-Carnegie-Mellon
76 Harris, Frank E.	1953 1956	Instructor	Asst. Prof. - UC-Berkeley	Prof. UCLA
77 Kochi, Jay K.	1952 1955	Instructor	Indiana U.	Welch Prof. of Chem- U. of Houston
78 Yates, Peter	1952 1960	Assistant	U. of Toronto	Prof. - U. of Toronto
79 Chupka, William A.	1951 1954	Instructor	Yale	Prof. - Yale
80 Diamond, Richard M.	1951 1954	Instructor	Assistant Prof. Cornell U.	Lawrence Berkeley Labs-U. CA
81 Wilkinson, Geoffrey	1951 1956	Assistant	Prof. - Imperial College	Dept. Head, Imperial College
82 deButts, Jr., Edward	1950 1951	Instructor	Allegany Ballistics Lab	
83 Kuchan, Dr.	1950 1951	Instructor		
84 McCabe, Dr. Charles	1950 1951	Instructor		
85 Sprague, Robert S.	1950 1952	Instructor	Mallinckrodt Chem. Works-St. Louis	Vice Pres., R&D, Cabot Corporation
86 Brown, Charles A.	1948 1951	Instructor	Asst. Prof. - Western Reserve U.	Prof. and Asst. Chrmn. - Lehigh U.
87 Doty, Paul Mead	1948 1974	Professor	Biochem at Harvard	Managing Eng. Lamp Development GE Corp.
88 Rochow, Eugene G.	1948 1970	Professor	Prof. - Harvard	
89 Wilson, M. Kent	1948 1956	Assistant	Prof. & Chrmn. - Tufts U.	Prof. - Harvard U. Emeritus
90 Behrmann, Eleanor M.	1946 1918	Instructor	Asst. Prof. - U. of Cincinnati	Director, Planning & Resource Mgt., NSF
91 Gensler, Walter J.	1946 1949	Instructor	Asst. Prof. - Boston U.	Assoc. Prof. - U. of Cincinnati
92 King, Edward L.	1946 1948	Instructor	Asst. Prof. - U. of Wisconsin	Prof. - Boston U.
93 Klemm, LeRoy H.	1946 1947	Instructor	Instructor - Indiana U.	Prof., Chair - U. of Colorado, Boulder
94 Stork, Gilbert	1946 1953	Assistant	Columbia	Prof. - U. of Oregon
95 Heymann, Dr. Hans	1941 1946	Instructor	Asst. Prof. - U. of Oregon	Prof. - Columbia
96 Klotzel, Milton C.	1938 1941	Instructor	Asst. Prof. - DePaul U.	Dir. Microbiol. Pharamceut. Div. - Ciba-Geigy Corp.
97 Morris, J. Carrell	1938 1941	Instructor	Asst. Prof. - Bucknell U.	Prof. & Academic VP - USC Emeritus
98 Jacobs, Thomas L.	1935 1939	Instructor	UCLA	Harvard Prof. Sanitary Chemistry
99 MacDougal, Duncan P.	1934 1937	Instructor	Asst. Prof. - Clark U.	Prof. Emeritus - UCLA
100 Fisher, C. Harold	1932 1935	Instructor	Org. Chem. US Bureau Mines	Consultant, Los Alamos Science Labs
101 Buelow, Steven J.	1930		UCLA	Adj Res. Prof. - Roanoke College
102 Coffen, David L.			Sum. Instr. Hoffman-LaRoche Research	Los Alamos
103 Gold, Avrum				Director, Kilo Lab, Hoffman-LaRoche

CHEMISTRY DEPARTMENT
FACULTY HISTORY
DECEMBER 1988

	NAME	START	FINISH	TITLE	AT HARVARD	POSITION IMMEDIATELY FOLLOWING HARVARD	PRESENT POSITION
19	Wender, Paul Anthony	1974	1982	Associate		Stanford U.	Prof.- Stanford U.
20	Wreford, Stanley S.	1974	1978	Assistant		U. of Toronto	Prof.- U. of Toronto
21	Lasaga, Antonio C.	1973	1977	Lecturer		Asst. Prof.-Penn State	Prof.- Yale
22	McClure, William	1973	1978	Instructor		U. of Montreal	Prof.-U. of Montreal
23	Muest, James D.	1973	1979	Assistant		IBM Corp.	IBM, Corp.
24	Levin, Ronald H.	1972	1977	Assistant		Dept. Head- Syracuse U.	Prof.- Syracuse U., Department Head
25	Ware, Bennie R.	1972	1979	Associate		Res. Assoc.-U. Cal.-Santa Barbara	General Motors Lab
26	Wicke, Brian G.	1972	1974	Lecturer		U. of I., Urbana-Champaign	Prof.- U. of I., Urbana-Champaign
27	Faulkner, Larry R.	1969	1973	Assistant		Assoc. Prof.- U. of Alberta	Prof.- U. of Alberta
28	Sykes, Brian D.	1969	1973	Assistant		U. of Washington	Prof.- U. of Washington
29	Borden, Weston T.	1968	1973	Assistant		Westleyan U., CT	Prof.- U. of Calif, Riverside
30	Kohler, Brian E.	1968	1975	Assistant		U. Strashourg	Prof.- U. Strashourg
31	Osborn, John A.	1967	1975	Associate		Prof.- U. of Colorado, Boulder	Prof.- U. of PA, Chairman
32	Reinhardt, Wm. P.	1967	1975	Associate		U. of Minnesota	Prof.- City College, NY
33	Birke, Ronald Lewis	1966	1969	Assistant		Assoc. Prof.-U. of WA	Assoc. Prof.-U. MN, Minneapolis
34	Gougoutas, Jack Z.	1966	1970	Associate		Assoc. Prof.-Oregon Grad. Cntr.	Mgr. Research & Dev., Nerco, Inc.
35	Thach, Robert E.	1966	1971	Associate		U. of British Columbia	Prof.-& Assoc. Dean of Sci. UBC
36	Autrey, Robert Luis	1965	1967	Lecturer		Asst. U.- New Orleans	Prof.- U. New Orleans
37	Dolphin, David H.	1965	1973	Associate		Dartmouth Medical School	Professor, Dartmouth Medical School
38	Kern, Ralph D.	1965	1967	Res. Fellow		Asst. Prof.-Reed College	Prof.- ETH, Zurich
39	Lienhard, Gustav E.	1965	1972	Associate		Assoc. Prof.-Oregon State U.	Assoc. Prof.- Reed College
40	Seebach, Dieter	1965	1965	Lecturer		U. of I., Chicago Circle	Prof.- Oregon State U.
41	Weir, Wm. David	1965	1968	Instructor		Asst. Prof.-U. of Wisc.	Prof.-SUNY, Buffalo
42	White, James D.	1965	1971	Associate		U. of Washington	Prof.- U. of Delaware
43	Churchilli, Melvyn R.	1964	1971	Associate		MIT	Vice Provost & Prof.- U. of WA
44	Evans, Dennis Hyde	1964	1966	Instructor		University of Florida	Princeton Plasma Physics Lab
45	Kwiram, Alvin Lloyd	1964	1969	Lecturer		Dir. of DEAP Labs	Prof.-U. of FLA, Gainesville
46	Little, Robert	1964	1973	Res. Assoc.		U. of Pittsburgh	Dir. of DEAP Labs
47	Ieyrup, James A.	1963	1965	Instructor		NIH	Prof.- MIT
48	McKinney, Peter S.	1963	1968	Assistant		Res. Assoc. Argonne Nat'l Labs	Prof.- U. of Pittsburgh
49	Davison, Alan	1962	1963	Instructor		U. of I.-Chicago Circle	NIH
50	Dowd, Jr., Paul L.	1962	1969	Assistant		Assoc. Prof.- Penn State	Assoc. Prof.- U. of Saskatchewan
51	Felsenfeld, Dr. Gary	1962	1964	Instructor		Faculte des Sciences, France	Prof.- Portland State U.
52	Russell, David B.	1962	1963	Res Fellow		Assoc. Prof.- Stanford U.	Prof.- Penn State
53	Lutz, Raymond P.	1961	1965	Lecturer		Asst. Prof., Berkeley	Professor, Cal Tech
54	Olofson, Roy Arne	1961	1965	Assistant		Asst. Prof.-Rutgers	Prof.- U. of Kentucky
55	Sales, Lionel S.M.	1961	1963	Lecturer		U. of Washington	Prof.- U. of Washington
56	Baldeschwieler, John	1960	1965	Assistant		Chicago	Prof.- U. of Arizona
57	****Griffin, Jr., Rodger	1960	1962	Instructor		Bell Labs, NJ	Bell Labs, NJ
58	Moorhead, Edward D.	1960	1963	Instructor		Assistant Prof.-UCLA	IBM Corp.
59	Gouterman, Martin P.	1959	1966	Assistant		Asst. Prof.-Cornell U.	Prof.- Cornell U. (DECEASED)
60	Law, Jr., John H.	1959	1965	Assistant		Prof., U. Calif., Davis	Prof.- U. Calif., Davis
61	Miller, Barry	1959	1962	Instructor		Asst. Prof.- Oberlin College	Prof.- Montana State U.
62	Brewer, Richard G.	1958	1960	Instructor		U. of Chicago	Prof.-U. of Chicago
63	Geise, David Henry	1957	1960	Assistant		U. of I., Urbana-Champaign	Prof.- Colorado State U.
64	Krall, Dr.	1957	1960	Instructor		Associate	Prof. & Head, Univ. IL/Urbana
65	Maki, August H.	1957	1964	Assistant		RCA Labs	Prof.- Cal Tech
66	Howald, Reed A.	1956	1958	Instructor			RCA Labs
67	Closs, Gerhard L.	1955	1957	Res. Fellow			
68	Fixman, Marshall	1955	1960	Instructor			
69	Hagar, Lowell Paul	1955	1960	Assistant			
70	Powell,	1955	1957	Instructor			
71	Richards, John Hall	1955	1958	Instructor			
72	Williams, Richard	1955	1958	Instructor			

Dr. Alfred Bader
Chairman



January 3, 1989

Prof. George M. Whitesides
Department of Chemistry
Harvard University
12 Oxford Street
Cambridge, Massachusetts 02138

Dear Prof. Whitesides

Please accept my sincere thanks for your thoughtful and thought-provoking letter of December 2nd. Isabel and I were in Britain until the last day of December; hence, the delay in my reply.

I fear that I personally will not be able to persuade the board of directors of Sigma-Aldrich to plow substantial funds into chemical education, but Isabel and I have been doing this for years. Before Aldrich merged with Sigma in 1975, Aldrich began sponsoring the A.C.S. award in synthetic organic chemistry. Sigma was, and is, about twice as large as Aldrich, and the Sigma directors made it quite clear that they felt that substantial contributions should be made by individuals, not the company.

For many years Isabel and I have tried to locate really able, young, untenured academics who are also fine human beings, and to give them some funds--a few thousand dollars each--on condition that the funds be used, not to buy chemicals and equipment, but to help their students. We have always requested that no accounting and no acknowledgement be made. Old friends, particularly Gilbert Stork, have helped us with the selection, and of course it has given us a great deal of pleasure. Prof. Schreiber, a recipient years ago at Yale, suggested that we make some gifts to chemists at Harvard now, and this is even more attractive because of the possible availability of matching N.S.F. funds.

We also established the Bader award in biochemistry--the award won this year by Prof. Knowles, but we are unlikely to fund further such awards, because the A.C.S. is really quite unreasonable: to fund a \$3,000/year award required over \$100,000 in capital! Subsequently, we established similar awards in organic chemistry in Canada (won in 1988 by Prof. Hanessian) and Britain (the first award will be made in 1989) and found that the C.I.C. and the Royal Society of Chemistry required less than half the capital than the A.C.S. award. We want to help chemists, not a bureaucracy.

SIGMA-ALDRICH

Prof. George M. Whitesides
Harvard University
January 3, 1989
Page Two

We have three operations in England, spend a good deal of time visiting British academics, and find the funding for chemical research at British universities is very much harder to obtain than at American and continental schools. Yet, many chemists in Britain do brilliant work. Hence, we have persuaded the Royal Society of Chemistry to establish a "Friends of the R.S.C.," and we are now funneling funds to untenured British academics through that organization.

Your letter suggested several other approaches, which Isabel and I would like to discuss with you when next we see you. Helping minority students seems very complicated, and we have sufficient articles for our Aldrichimica Acta. But several of your suggestions are very intriguing. However, funding fellowships or anything else within Harvard is difficult, because of Harvard's policy of paying only 5% on capital. Some years ago we wanted to establish annual fellowships for graduate students in art history to study abroad. A \$10,000/year award required \$200,000 at Harvard, \$100,000 at the Institute of Fine Arts in New York. Hence, we established three such fellowships in New York.

On the same afternoon we visited you last November, we also visited Prof. Evans. I was unaware that I hurt him deeply when trying to explain my frustration with past Harvard policy and was deeply sorry to learn that I had done so. Prof. Evans may have shared with you our correspondence with him. All I can say is that I spoke sincerely, and without intention to be hurtful. I know how many chemists at Harvard have helped us, but I don't think that it has been a one-way street.

I am keeping my eyes open for a really fine watercolor to send to you, hoping that it will be in payment of our bet.

Isabel joins me in best wishes for 1989.

Sincerely,

Alfred Bader

AB:mmh

HARVARD UNIVERSITY
DEPARTMENT OF CHEMISTRY

12 Oxford Street
Cambridge, Massachusetts 02138
617-495-9430
Telefax: 617-495-9857

George M. Whitesides
Mallinckrodt Professor of Chemistry

December 2, 1988

Dr. Alfred Bader
Sigma-Aldrich
P.O. Box 355
Milwaukee WI 53201

Dear Alfred:

My thanks to you and to Isabel for visiting the Department in November, and for the lively discussions. I was delighted to learn of your interest in the development of young scientists. I entirely share that interest -- talented young people are now the scarcest commodity in science, and the academic community in chemistry has come to recognize that attracting excellent young people to our field, and making sure that they have the right resources to make the best start in their independent careers, must be our highest priority.

Your comments concerning the past tenure practices at Harvard are certainly based on correct and admirable instinct -- that one should promote the careers of the best young people, and try to keep the best of these as permanent colleagues. An obligation of this University (and every first-rate university) must be to include its non-tenured faculty among those to whom it has an obligation to provide active support and assistance. The relationship cannot be simply that of a distant employer and employee: we, in the senior faculty, are responsible for the development of our junior colleagues. In fact, the Harvard Department is exceptionally proud of its role in developing junior faculty. For many years, it regarded itself in major part as a kind of senior postdoctoral school for the best young people in academic chemistry: they would come here, work with outstanding senior colleagues and students, learn how to conduct scientific research as independent investigators, and then move on to continue their careers elsewhere. This process has been extraordinarily successful. I enclose, for your amusement, a list that I have had made up of the current positions of individuals who have been assistant professors here at one or another time. If you glance through it, you will, I suspect, agree that the impact of this Department on the chemical profession through the advanced education of individuals at the assistant professor level has been extraordinary -- I am certain that no other department can equal it. If you combine this list with corresponding lists of individuals who have been graduate students and postdoctoral fellows here and have gone on to research positions, the impact of the Department on chemistry at the national and international scale is simply immense. We are extraordinarily proud of our record as a teaching institution, and consider those who have been taught as

Dr. Alfred Bader
December 2, 1988
Page 2

the collective group of graduate students, postdoctoral fellows, junior fellows, and junior faculty. It is entirely correct that many very good people have left here to have had distinguished careers elsewhere. We are delighted in their success, and happy to have been able to contribute to it.

Even though the Department has made an unparalleled contribution to chemical research through its teaching, a number of issues have made us reconsider our approach to junior faculty in the last years, with the objective of increasing the fraction of the tenured appointments made in the Department from within. (Remember, please, that we are a tiny Department. Our size -- 12 tenured faculty and 7 non-tenured faculty -- is wildly out of proportion with our impact on the science of chemistry. With this size, we can make only one tenured appointment every 2 to 3 years.) Demographics is one: the pool of individuals choosing science as a career in the United States will decrease in overall quality in the next years for a variety of reasons, and competition for the very best of these people will grow stronger. Expense is a second: the financial investment on the part of the University required to start a junior person is now very large and growing rapidly. The cost of a first-class senior appointment is simply staggering. Even the major research universities can no longer afford to play this game. Personal factors are a third: It is no longer as acceptable as it once was to spend time at one institution at the start of one's career and then to move on to a second. It is disruptive for the lives of the individuals involved, and especially for two-career families and families with children in school. People (understandably) will accept the difficulties of moving more gracefully if it is by their choice rather than when forced on them.

The Department now recruits junior faculty and starts them on their careers with the assumption and hope that they will be serious candidates for promotion to tenure. Our two most recent organic appointments -- Peter Chen and Greg Verdine -- are examples. Both have rapidly growing research groups (4-5 graduate students each at the end of the first year; we anticipate approximately 8 each at the end of the second). Both have gotten levels of startup financial support that are exceptional by the standards of any university. Both were selected with the greatest care, and we will do everything we can to make them the stars of their generation. If they (and we) succeed, we will be ecstatic to promote them to tenure.

You will, quite correctly, reserve judgment on the success of our methods until we have actually made a tenured appointment (although I hope you will accept the sincerity of our intentions). I presume on your affection for the Department, however, to return to the basic question of how best to promote the interests and continuing education of young professional chemists. I would like to try to engage your interest and active support, both personally and corporately, to try to develop new mechanisms for promoting the development of junior faculty. I will phrase my discussion at the national level, since it is a national problem, but since this Department has extraordinarily good junior faculty, and a great deal of flexibility in what we can do, we would be happy to work with you in pioneering methods.

Dr. Alfred Bader
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Sigma Aldrich is one of the great resources for research in molecular science, both in universities and in industry, in the United States (and now, as I read your 10-K, abroad). It serves society, its customers, and its owners extremely well. We congratulate you and thank you for your extraordinary success. We in research in chemistry and biochemistry literally could not do without you.

When a company is as successful as yours, there is an argument for building special bridges between the company and its customers. Although there may be arguments to the contrary, it both helps to repay the obligation that every company should feel to its customers, and builds ties and associations that keep out the competition. Sigma Aldrich has made steps in this direction throughout its career: by maintaining the collection of exotic research compounds, by supporting Aldrichimica Acta, and most recently by activities such as the Bader Prize of the American Chemical Society (won, this year, as you know, by our colleague Jeremy Knowles). The company is now bigger and capable of taking on bigger problems; I suggest the problem and opportunity presented by the development of junior faculty. What could you do that might make a difference, at an acceptable cost? Let me make several suggestions concerning problems, and hypothesize programs that might help:

1) Continuing Education and Peer Recognition. It would be a useful project to develop a program that would supply travel funds for junior faculty. Two of the central problems in the beginning years are to get to be known and to know one's professional peers, and to learn new areas of science. Both are well served by attending good scientific conferences. Going anywhere these days costs \$1,000, and the junior faculty sometimes do not have the money, or more often have it, but feel that they must use it elsewhere in fashions more directly connected to their research. A Sigma Aldrich program to support travel to professional meetings would make the right kind of encouragement, and would build goodwill very effectively.

2) Time that can be effectively devoted to research is a precious commodity for the junior (as well as the senior) faculty. A program that would buy "time off" from the university for the junior faculty (by providing funds to be used to bring in an alternative teacher, perhaps on sabbatical, to cover the courses normally taught by the junior faculty member) would benefit everyone. The junior faculty member would get one semester to concentrate on research; the sabbatical visitor would get an exposure to a new department (a feature that would be especially valuable if he or she came from a smaller school or from a minority college); the Department would enjoy contact with a new person. The cost of such a program would be ~\$50 K per semester.

3) Personal Income. In many cities, university salaries have not kept up with the cost of living. In addition, more junior faculty now find themselves with families. The necessity of facing a low standard of living for the first years in a career has come to discourage students from entering academic chemistry (or more broadly science). This problem is certainly an important one at MIT, Harvard, Columbia, Caltech, UCLA, Berkeley, and related research universities in large cities; it is also a problem in many other schools

Dr. Alfred Bader
December 2, 1988
Page 4

located in cities. Often a few thousand dollars can make a big difference in this kind of circumstance. One could imagine several ways in which Sigma Aldrich might be able to help in this problem:

i) You might commission articles for Aldrichimica Acta. At the moment, you request, and the chemical community, normally, responds with enthusiasm. It might be appropriate to pursue more articles from junior faculty, and to pay them for their articles (perhaps more even than the articles are worth). Again, everyone would benefit: the junior faculty member would do his or her literature work; (S)he would find several dollars in the pocket; Sigma Aldrich would enjoy substantial personal warmth.

ii) Prizes for excellent initial pieces of research. One could imagine a program of Sigma Aldrich scholars, perhaps similar to the Cope Scholars, intended for the recognition of very early work in the independent career of the junior faculty, and resulting in money in the pocket for the junior faculty.

iii) "Adjustments" to the PYI program. The NSF Presidential Young Investigator program has been a great success in identifying excellent young people, and has provided one system of rewards for those who are initial successful. The matching fund part of this program has proved problematic. It was initially designed to leverage government support by providing a stimulus for industry to match. In practice, it has turned out that some types of research programs (especially those with obvious application) are easy to match; some (those that fall more closely in the definition of research purely for the sake of knowledge) have proved more difficult. Sigma Aldrich could take on a program of providing matching funds for "unpopular" PYI's.

There is also a down-side to the PYI program. Those who are chosen get money, recognition, and are automatically included on many mailing lists for conferences and for related activities. Those not chosen feel (and, in fact, are) left out. A Sigma Aldrich program to extend support at the PYI cutoff (a kind of second chance for people at that border) would be extremely helpful in supporting the morale of people who are not those chosen first. It is, as you know, not always easy to recognize talent on first exposure.

4) Startup. I mention the problem of startup because it is a very difficult one for the University and for the federal government, and probably beyond the scope of Sigma Aldrich if addressed from a national point of view. Addressed from the vantage of a small number of universities having first-rate activities in research, it might, however, be possible to establish endowments that would be sufficient to provide enough income to make a real difference in the ability of the junior faculty to start innovative programs and to make their initial activities in research effective.

5) Minorities. The problem of recruiting minority students to the scientific profession is another major problem facing the country. If this is one that is of interest to you, we might at some point discuss the problem in greater detail, since it is a very difficult one. At its core, however, is the

Dr. Alfred Bader
December 2, 1988
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indication from demographics suggesting that the middle-class white population is moving away from science and technology and to financial/legal/service professions. The country very much needs to find effective methods for recruiting the largest underutilized pools of talent -- minorities (and to a somewhat lesser extent women) -- into careers in science.

Let me close by emphasizing the value the chemical community places on your company. It is a remarkable story of mutual benefit -- entrepreneurial capitalism at its best. We at Harvard appreciate your concerns about the Department, and share them to such an extent that our major departmental priorities at present include constructing better programs for promoting the careers of our junior colleagues. Because this subject is clearly of interest to you personally, because it is vitally important to the future of your company, because of the special relationship between Sigma Aldrich and academic chemical research, and because of the broad importance of the problem of promotion of science for the country, there should be ways in which we in this Department could work together with you -- combining your financial resources and our junior faculty, students, and laboratories -- to build a more stable future for chemistry.

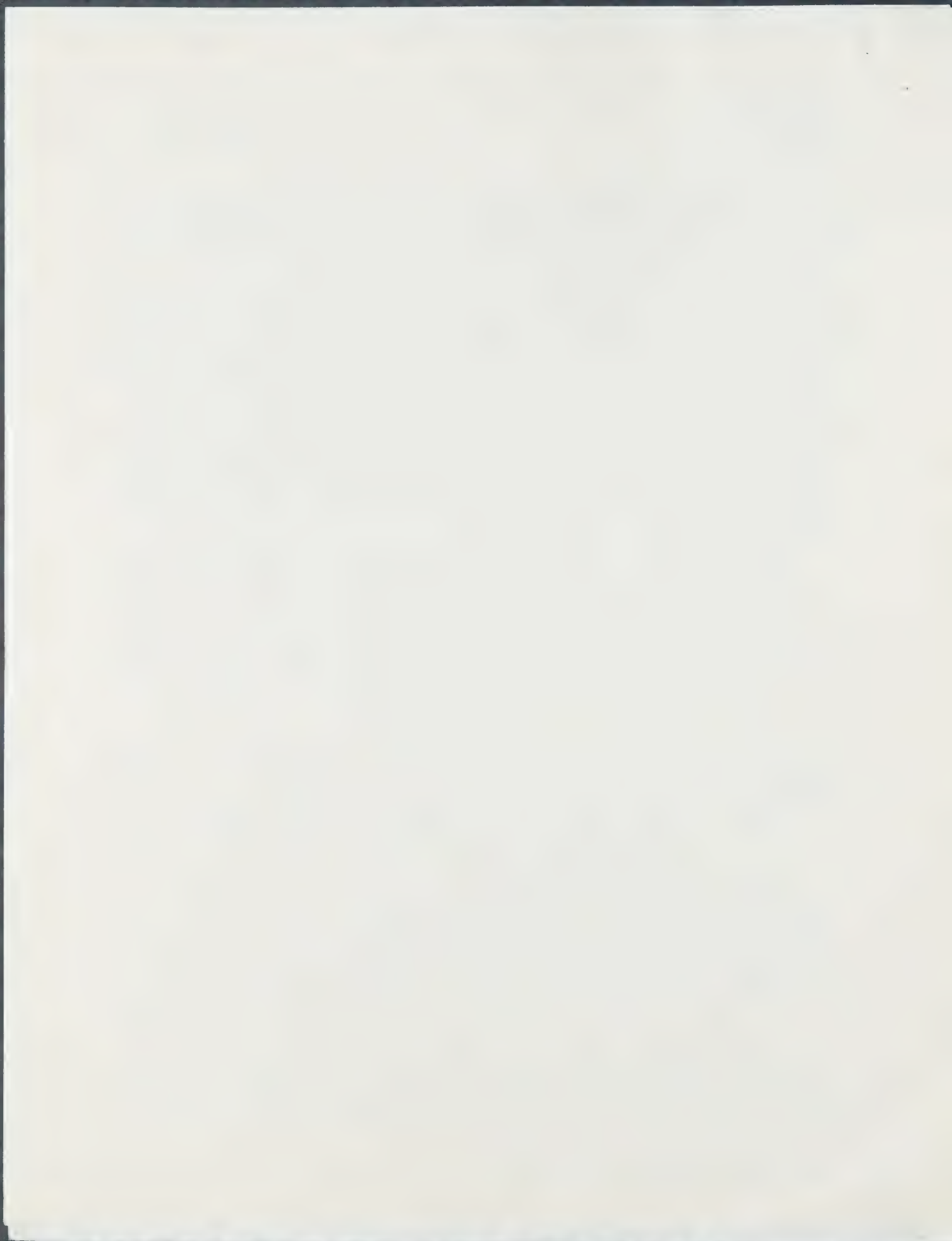
Best regards,

Very truly yours,



/gw

Enclosure

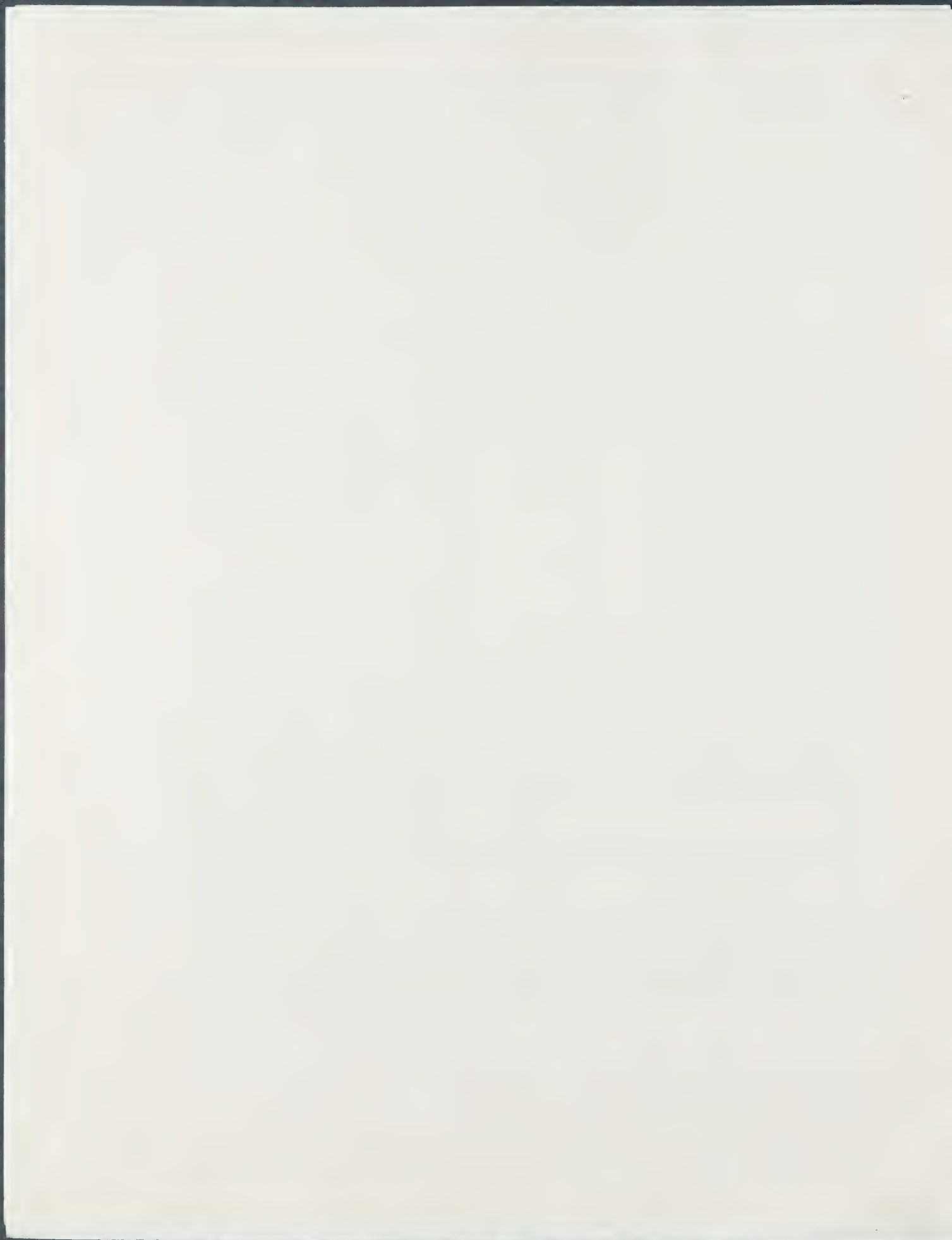


CHEMISTRY DEPARTMENT
FACULTY HISTORY
DECEMBER 1988

NAME	AT HARVARD		POSITION IMMEDIATELY FOLLOWING HARVARD	PRESENT POSITION
	START	FINISH		
Schreiber, Stuart	1988			
Verdine, Gregory	1988			Professor
Barron, Andrew R.	1987			Assistant
Chen, Peter	1987			Assistant
Grabowski, Joseph J.	1984			Associate
Hoffman, David M.	1984			Associate
Singel, David J.	1984			Professor
Evans, David	1983			Associate
Friend, Cynthia M.	1983			Associate
Whitesides, George	1982			Professor
Holm, Richard H.	1980			Professor
Anderson, James G.	1978			Professor
Chiappinelli, Donald	1977			Director
Birludanu, Ludmila	1974			Librarian
Kishi, Yoshito	1974			Professor
Knowles, Jeremy	1972			Professor
Doering, William	1967			Emeritus
Gordon, Roy G.	1966			Professor
Karplus, Martin	1966			Professor
Herschbach, Dudley	1963			Professor
Corey, Elias	1959			Professor
Lipscomb, William	1959			Professor
Bloch, Konrad	1954			Emeritus
Klempner, William	1954			Professor
Westheimer, Frank	1953			Emeritus
Moffitt, William	1951			Associate (DECEASED)
Vanelli, Ronald E.	1951			1978 Sr. Lecturer
Nash, Leonard	1946			Emeritus
Lingane, James J.	1944			Emeritus (Deceased)
Woodward, R.B.	1944			1979 Professor
Wilson, Edgar B.	1936			Emeritus
Bartlett, Paul D.	1934			Emeritus
Fieser, Louis	1934			Emeritus
Kistlikowsky, G. B.	1934			Emeritus
Coolidge, A.S.	1930			1960 Instructor (DECEASED)
Cook, Michael R.	1983			1984 Lecturer
Benner, Steven A.	1981			ETH, Zurich
McClelland, Gary	1980			IBM Corp.
Ronis, David M.	1980			Professor, McGill University
Cooper, Steven R.	1979			Lecturer- Oxford U.
Cooper, N. John	1978			Prof.-U. of Pittsburgh
Johnson, Richard	1978			R & Haas
Peters, Kevin Scott	1978			Prof.- U. of Colorado
Vaida, Veronica	1977			Asoc. Prof.- U. of Colorado
Day, A. Colin	1977			Lecturer-Oxford U.
Dobson, Christopher	1977			Oxford U.
Kantrowitz, Evan R.	1976			Prof.- Boston College
Hornig, Donald	1976			Prof.- School of Public Health
Molyneux, Peter G.	1976			Prof.- U of I., Urbana-Champaign
Biaszczak, Larry C.	1975			Res. Fellow
Mariella, Raymond P.	1975			IBM Corp
Marynick, Dennis S.	1975			Res. fellow- IBM Corp
Exarhos, Gregory J.	1974			U. of Texas, Arlington
				Sr. Res. Scientist Pac. NW Labs

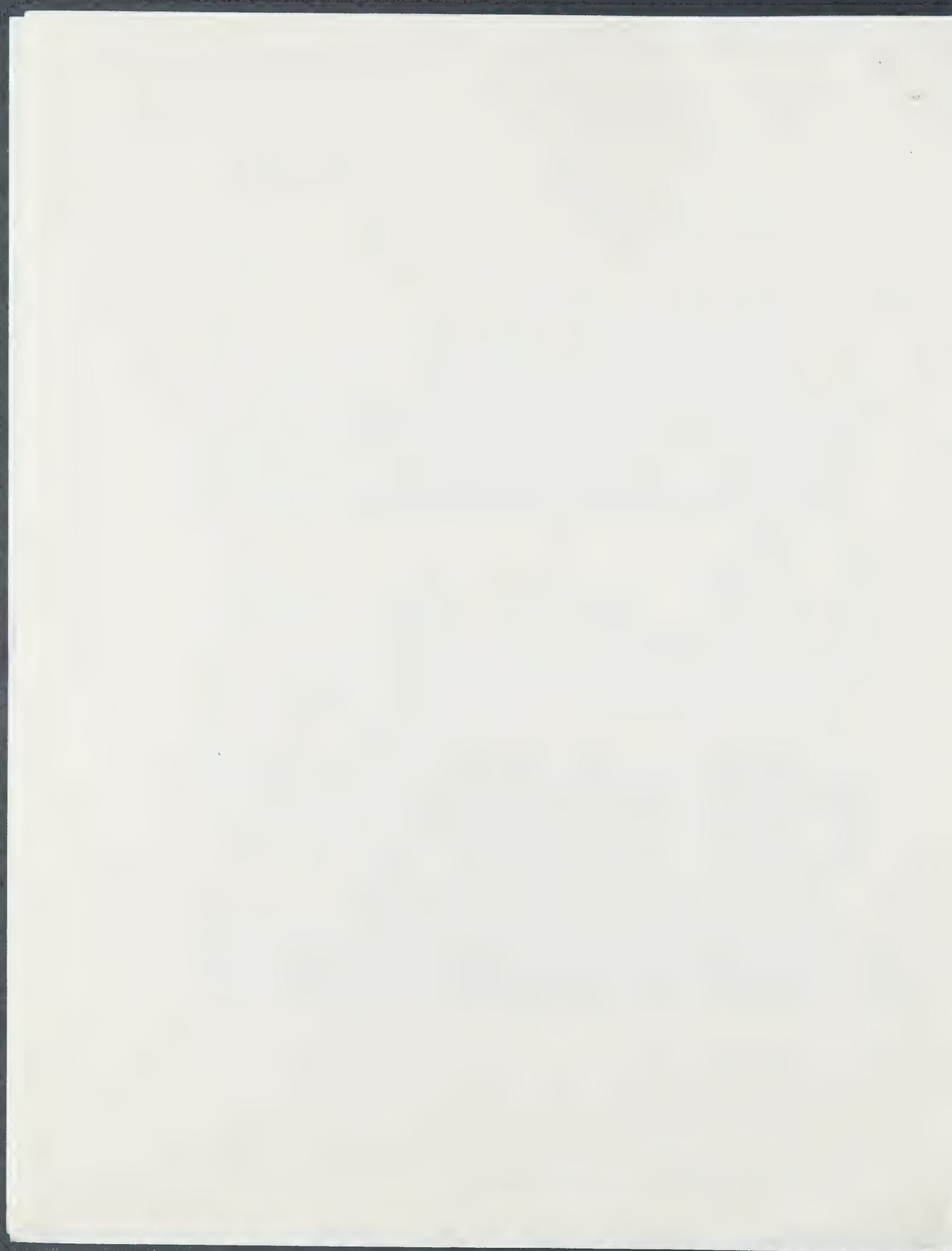
(1966-68, Post-Doc; 1972, Visiting Professor)

(1934, Instructor; 1937, Asst. Prof.; 1974-85 TCU Welch Res. Prof.)



CHEMISTRY DEPARTMENT
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DECEMBER 1988

NAME	AT HARVARD		POSITION IMMEDIATELY FOLLOWING HARVARD	PRESENT POSITION
	START	FINISH TITLE		
19 Wender, Paul Anthony	1974	1982 Associate	Stanford U.	Prof.- Stanford U.
20 Wreford, Stanley S.	1974	1978 Assistant	U. of Toronto	Prof.- U. of Toronto
21 Lasaga, Antonio C.	1973	1977 Lecturer	Asst. Prof.-Iowa State	Prof.- Yale
22 McClure, William	1973	1978 Instructor	U. of Montreal	Prof.-Carnegie Mellon U.
23 Wuest, James D.	1973	1979 Assistant	IBM Corp.	Prof.- U. of Montreal
24 Levin, Ronald H.	1972	1977 Assistant	IBM Corp.	IBM, Corp.
25 Ware, Bernice K.	1972	1979 Associate	Dept. Head- Syracuse U.	Prof.- Syracuse U., Department Head
26 Wicke, Brian G.	1972	1974 Lecturer	Res. Assoc.-U. Cal.-Santa Barbara	General Motors Lab
27 Faulkner, Larry R.	1969	1973 Assistant	U. of I., Urbana-Champaign	Prof.- U. of I., Urbana-Champaign
28 Sykes, Brian D.	1969	1975 Assistant	Assoc. Prof.- U. of Alberta	Prof.- U. of Alberta
29 Borden, Weston T.	1968	1973 Assistant	U. of Washington	Prof.- U. of Washington
30 Kohler, Brian E.	1968	1975 Assistant	Westleyan U., CT	Prof.- U. of Calif., Riverside
31 Osborn, John A.	1967	1975 Associate	U. Strasbourg	Prof.- U. Strasbourg
32 Reinhardt, Wm. P.	1967	1975 Associate	Prof.- U. of Colorado, Boulder	Prof.- U. of PA, Chairman
33 Rinke, Ronald Lewis	1966	1969 Assistant	U. of S. Florida	Prof.- City College, NY
34 Gougoutas, Jack Z.	1966	1970 Associate	U. of Minnesota	Assoc. Prof.-U. MN, Minneapolis
35 Thach, Robert E.	1966	1971 Associate	Assoc. Prof.-U. of WA	
36 Autrey, Robert Luis	1965	1967 Lecturer	Assoc. Prof.-Oregon Grad. Cntr.	Mgr. Research & Dev., Nerco, Inc.
37 Dolphin, David H.	1965	1973 Associate	U. of British Columbia	Prof.-& Assoc. Dean of Sci. UBC
38 Kern, Ralph D.	1965	1967 Res. Fellow	Asst. U.- New Orleans	Prof.- U. New Orleans
39 Lienhard, Gustav E.	1965	1972 Associate	Dartmouth Medical School	Professor, Dartmouth Medical School
40 Seebach, Dieter	1965	1965 Lecturer		Prof.- ETH, Zurich
41 Weir, Wm. David	1965	1968 Instructor	Asst. Prof.-Reed College	Assoc. Prof.- Reed College
42 White, James D.	1965	1971 Associate	Assoc. Prof.-Oregon State U.	Prof.- Oregon State U.
43 Churchill, Melvyn R.	1964	1971 Associate	U. of I., Chicago Circle	Prof.-SUNY, Buffalo
44 Evans, Dennis Hyde	1964	1966 Instructor	Asst. Prof.-U. of Wisc.	Prof.- U. of Delaware
45 Khirani, Alvin Lloyd	1964	1969 Lecturer	U. of Washington	Vice Provost & Prof.- U. of WA
46 Little, Robert	1964	1973 Res. Assoc.	MIT	Princeton Plasma Physics Lab
47 Beyrup, James A.	1963	1965 Instructor	University of Florida	Prof.-U. of FLA, Gainesville
48 McKinney, Peter S.	1963	1968 Assistant	Dir. of DEAP Labs	Dir. of DEAP Labs
49 Davison, Alan	1962	1963 Instructor	MIT	Prof.-MIT
50 Dowd, Jr., Paul L.	1962	1969 Assistant	U. of Pittsburgh	Prof.- U. of Pittsburgh
51 Feisenfeld, Dr. Gary	1962	1964 Instructor	NIH	NIH
52 Russell, David B.	1962	1963 Res Fellow	Res. Assoc. Argonne Nat'l Labs	Assoc. Prof.- U. of Saskatchewan
53 Lutz, Raymond P.	1961	1965 Lecturer	U. of I.-Chicago Circle	Prof.- Portland State U.
54 Olofson, Roy Arne	1961	1965 Assistant	Assoc. Prof.- Penn State	Prof.- Penn State
55 Salem, Lionel S.M.	1961	1963 Lecturer	Faculte des Sciences, France	
56 Baideschwiler, John	1960	1965 Assistant	Assoc. Prof.- Stanford U.	Professor, Cal Tech
***Griffin, Jr., Rodger	1960	1962 Instructor	Asst. Prof., Berkeley	
58 Moorhead, Edward D.	1960	1963 Instructor	Asst. Prof.- Rutgers	Prof.- U. of Kentucky
59 Gouterman, Martin P.	1959	1966 Assistant	U. of Washington	Prof.- U. of Washington
60 Law, Jr., John H.	1959	1965 Assistant	Chicago	Prof.- U. of Arizona
61 Miller, Barry	1959	1962 Instructor	Bell Labs, NJ	Bell Labs, NJ
62 Brewer, Richard G.	1958	1960 Instructor	Assistant Prof.-UCLA	IBM Corp.
63 Geske, David Henry	1957	1960 Instructor	Asst. Prof.-Cornell U.	Prof.- Cornell U. (DECEASED)
64 Krall, Dr.	1957	1960 Instructor		
65 Maki, August H.	1957	1964 Assistant	Prof., U. Calif., Davis	Prof.- U. Calif., Davis
66 Howard, Reed A.	1956	1958 Instructor	Asst. Prof.- Oberlin College	Prof.- Montana State U.
67 Closs, Gerhard L.	1955	1957 Res. Fellow	U. of Chicago	Prof.-U. of Chicago
68 Fixman, Marshall	1955	1959 Instructor	Yale	Prof.- Colorado State U.
69 Hagar, Lowell Paul	1955	1960 Assistant	U. of I., Urbana-Champaign	Prof.-& Head, Univ. IL/Urbana
70 Powell,	1955			
71 Richards, John Hall	1955	1957 Instructor		Prof.- Cal Tech
72 Williams, Richard	1955	1958 Instructor	RCA Labs	RCA Labs



CHEMISTRY DEPARTMENT
FACULTY HISTORY
DECEMBER 1988

NAME	START	FINISH	TITLE	POSITION IMMEDIATELY FOLLOWING HARVARD	PRESENT POSITION
73 Person, Willis. B.	1954	1955	Instructor	Asst. Prof.- U. of Iowa	Prof.- U. of Florida
74 Stone, Francis G.	1954	1962	Assistant	Prof.- University, Bristol	Prof.- U. Bristol, FRs
75 Bothner-By, Aksel	1953	1938	Lecturer	Staff Fellow-Carnegie-Mellon	Prof. (Emeritus)-Carnegie-Mellon
76 Harris, Frank E.	1953	1956	Instructor	Asst. Prof.- UC-Berkeley	Prof. UCLA
77 Kochi, Jay K.	1952	1955	Instructor	Indiana U.	Welch Prof. of Chem- U. of Houston
78 Yatea, Peter	1952	1960	Assistant	U. of Toronto	Prof.- U. of Toronto
79 Chupka, William A.	1951	1954	Instructor	Yale	Prof.-Yale
80 Diamond, Richard M.	1951	1954	Instructor	Assistant Prof. Cornell U.	Lawrence Berkeley Labs-U. CA
81 Wilkinson, Geoffrey	1951	1956	Assistant	Prof.-Imperial College	Dept. Head, Imperial College
82 deButts, Jr., Edward	1950	1951	Instructor	Allegany Ballistics Lab	
83 Kupchan, Dr.	1950	1951	Instructor		
84 McCabe, Dr. Charles	1950	1951	Instructor		
85 Sprague, Robert S.	1950	1952	Instructor	Mallinckrodt Chem. Works-St. Louis	Vice Pres., R&D, Cabot Corporation
86 Brown, Charles A.	1948	1951	Instructor	Asst. Prof.-Western Reserve U.	Prof. and Asst. Chrm.- Lehigh U.
87 Doty, Paul Mead	1948	1974	Professor	Biochem at Harvard	Managing Eng. Lamp Development GE Corp.
88 Rochow, Eugene G.	1948	1970	Professor	Prof.- Harvard	
89 Wilson, M. Kent	1948	1956	Assistant	Prof. & Chrm.- Tufts U.	Prof.- Harvard U. Emeritus
90 Bohrmann, Eleanor M.	1946	1948	Instructor	Asst. Prof.-U. of Cincinnati	Director, Planning & Resource Mgt., NSF
91 Gensler, Walter J.	1946	1949	Instructor	Asst. Prof.-Boston U.	Assoc. Prof.-U. of Cincinnati
92 King, Edward L.	1946	1918	Instructor	Asst. Prof.-Boston U.	Prof.-Boston U.
93 Klemm, LeRoy H.	1946	1947	Instructor	Asst. Prof.- U. of Wisconsin	Prof., Chair- U. of Colorado, Boulder
94 Stork, Gilbert	1946	1953	Assistant	Columbia	Prof.- U. of Oregon
95 Heymann, Dr. Hans	1941	1946	Instructor	Asst. Prof.-U. of Oregon	Dir. Microbiol Pharmaceut. Div.-Ciba-Geigy Corp.
96 Kietzel, Milton C.	1938	1941	Instructor	Asst. Prof.- DePaul U.	Prof. & Academic VP- USC Emeritus
97 Morris, J. Carrell	1938	1941	Instructor	Asst. Prof.- Bucknell U.	Harvard Prof. Sanitary Chemistry
98 Jacobs, Thomas L.	1935	1939	Instructor	UCLA	Prof. Emeritus-UCLA
99 MacDougall, Duncan P.	1934	1937	Instructor	Asst. Prof.- Clark U.	Consultant, Los Alamos Science Labs
100 Fisher, C. Harold	1932	1935	Instructor	Org. Chem. US Bureau Mines	Adj. Res. Prof.- Roanoke College
101 Buelow, Steven J.	1980			UCLA	Losa Alamos
102 Coffen, David L.				Sum. Instr. Hoffman-LaRoche Research	Director, Kilo Lab, Hoffman-LaRoche
103 Gold, Avram					





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

January 11, 1989

Prof. Seymour Slive
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Seymour:

Isabel and I have just returned from six weeks in Britain.

There, I had occasion to look at your landscape at Johnny Van Haeften's and find it a very nice work indeed. Its condition is good, although you may want to have it revarnished.

The only additional expense beyond the sales price of £ 12,265 was the transportation from Phillips to Johnny Van Haeften, costing £ 23, making a total of out-of-pocket cost of £ 12,288.

However, I was not able to purchase any large paintings which might reduce the airfreight cost, if shared. Hence, I think the best would be for you to ask Johnny Van Haeften to have the painting shipped by airfreight to the Fogg Museum and then to have your registrar clear it through customs for you.

At your convenience, please send me one or more checks; as I explained, I will not mind at all if the check or checks are postdated to suit your convenience.

Fond regards.

As always,

Alfred Bader
AB:mmh
Enclosures

Johnny Van Haeften

LTD

13 Duke Street, St James's
London SW1Y 6DB
Telephone (01-) 930 3062

Date 26th October, 1988.

No **5687**

Dr. Alfred Bader,
Alfred Bader Corporation,
2961 N. Shepard Avenue,
Milwaukee,
Wisconsin 53211,
U.S.A.

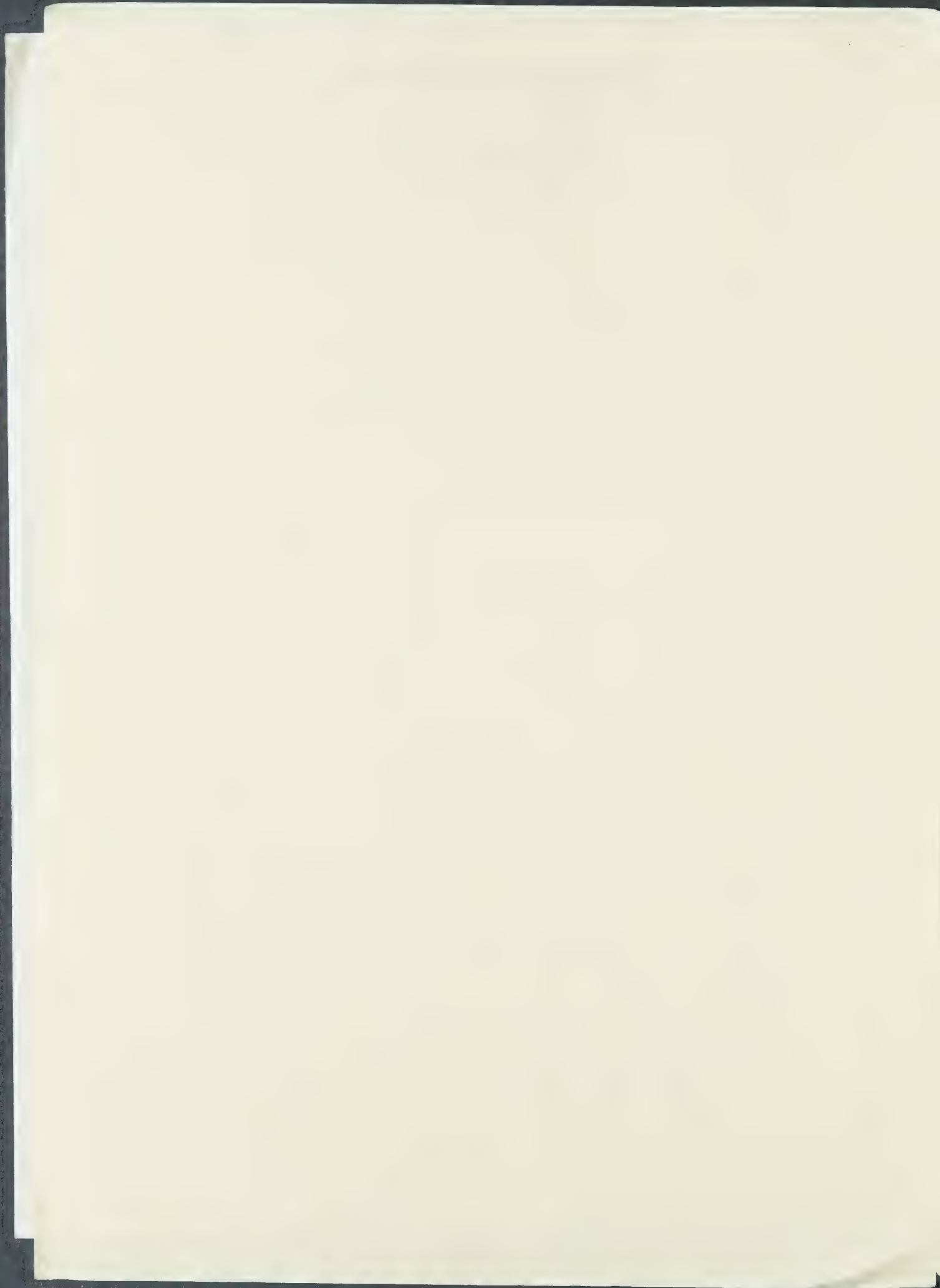
Tax point date

Reference

INVOICE	VAT	TOTAL
<p>To: The purchase on your behalf of a view of Egmond by Isaac Van Ruisdael ex Philips 25th October, 1988, lot 58.</p> <p>Hammer price: £11,000 Buyer's premium: £1,000 VAT on the above: £165 Therefore owing to us: <u>£12,265</u></p> <p style="margin-left: 200px;"><i>Transport</i></p> <p style="font-size: 2em; margin-top: 20px;"><i>Payment in full received with H/b</i></p> <p style="font-size: 2em; margin-top: 20px;"><i>[Signature]</i></p>	<p>£11,000 £1,000 £165</p>	<p><u>£12,265</u> <i>23</i></p> <hr style="border: 0.5px solid black;"/> <p><i>£ 12288 -</i></p>

Reg in England No 1345215 VAT Reg No 242 4800 86
J H Van Haeften - S A Van Haeften

The property in the work(s) described above shall not pass to the buyer
until payment in full has been received by Johnny Van Haeften Ltd



Johnny Van Haeften LTD

13 Duke Street, St James's
London SW1Y 6DB
Telephone (01) 930 3062

Date 8th November, 1988.

Dr Alfred Bader,
2961 N. Shepard Avenue,
Milwaukee,
Wisconsin 53211,
U.S.A.

No 5720

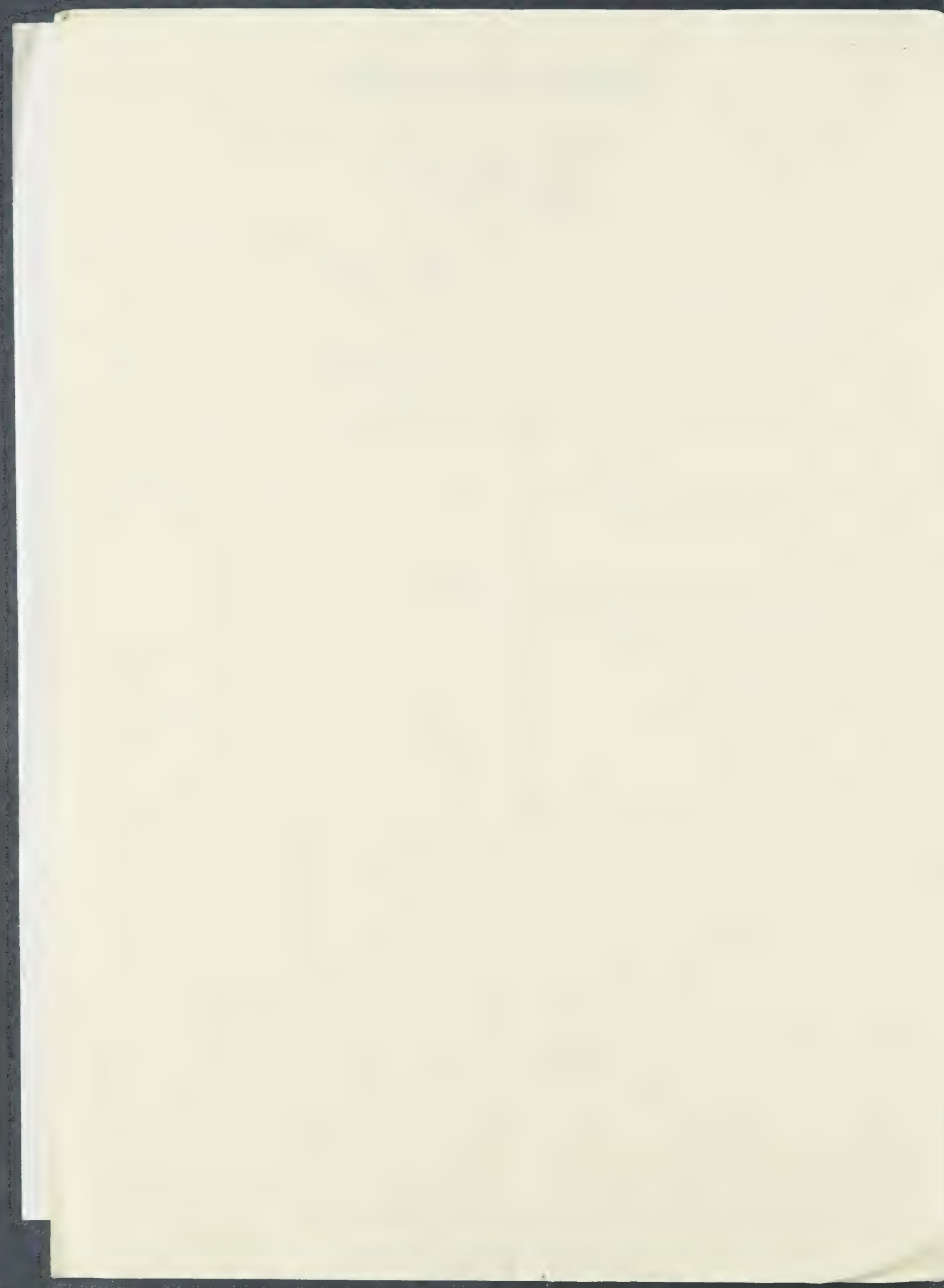
Tax point date

Reference

INVOICE	VAT	TOTAL
<p>To: Collection from Phillips, Bond Street, of your painting by Isaaq van Ruisdael and delivery to 13 Duke Street by Messrs Edwards & Wake</p> <p>Gross Cost: £20 VAT on the above: £3 <u>Total: £23.</u></p> <p><i>Payment received in cash with Hazen</i></p> <p><i>[Signature]</i></p>		

Reg in England No 1345215 VAT Reg No 242 4800 86
J H Van Haeften S A Van Haeften

The property in the work(s) described above shall not pass to the buyer
until payment in full has been received by Johnny Van Haeften Ltd



Dr. Alfred Bader
Chairman



January 11, 1989

Dr. William Robinson
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Bill:

You will have realized how very happy I was to learn that Harvard has been successful in purchasing the Pontormo.

As promised, please find enclosed my two checks, totalling \$385,000.00. I will appreciate your receipt of this gift.

Many thanks for your wonderful help.

Sincerely,

Alfred Bader

AB:mmh

Enclosures

SIGMA-ALDRICH

P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843



32 Quincy Street
Cambridge MA 02138
617 495-2392

Harvard University Art Museums *Center for Conservation and Technical Studies*

9 February 1989

Dr. Alfred Bader, Chairman
Sigma-Aldrich Corporation
P. O. Box 355
Milwaukee, WI 53201

Dear Dr. Bader,

Our new Madonna has just come up to the Center for examination, and I could not resist dropping you a note. We are delighted to have it here for our own selfish purposes, for even with the naked eye we can see that it presents a fascinating technical research opportunity. There are aspects of the structure of the panel and also an extensive underdrawing which will yield their secrets to x-ray and infrared examination; and given the painting's relationship to other examples of the same subject, pigment analysis and cross-sections will likewise prove fruitful, I am sure.

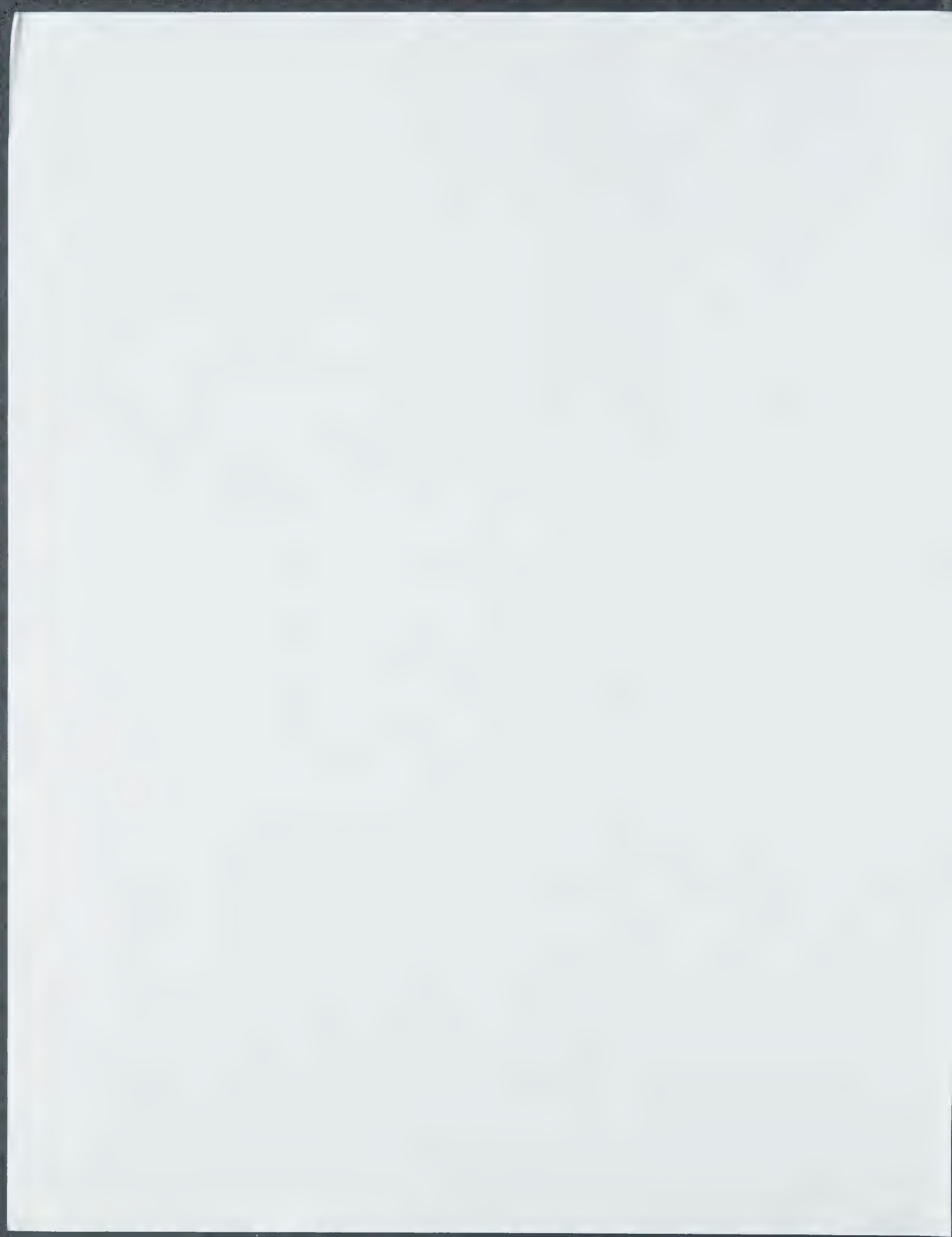
I know that the painting is principally an aesthetic object, and that it is certainly the most important acquisition in many years among our mannerist paintings. Yet we are always on the lookout for art-historical riddles whose solution demands the Center's resources; not only conservators but also students in our graduate seminar in technical examination thrive on such opportunities. We hope that you are pleased that you have provided us with not only a beautiful picture but also a delightful puzzle, from our specialized point of view.

Sincerely yours,

Marjorie B. Cohn

Marjorie B. Cohn
Head Conservator
Philip and Lynn Straus Conservator
of Works of Art on Paper

Fogg Art Museum
Busch-Reisinger Museum
Arthur M. Sackler Museum



Dr. Alfred Bader
Chairman



February 13, 1989

Ms. Marjorie B. Cohn
Head Conservator
Philip and Lynn Straus Conservator
of Works of Art on Paper
Harvard University Art Museums
Center for Conservation & Technical Studies
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Ms. Cohn:

Thank you for your kind letter of February 9th.

You probably know that the Pontormo was destined for the Hermitage who wouldn't pay the relatively small amount of estate tax that would have had to have been paid to the British government. Naturally, I am very happy that it ended up at The Fogg Museum.

If you are ever in the Middle West, I would love to show you my collection of old master paintings.

Best personal regards.

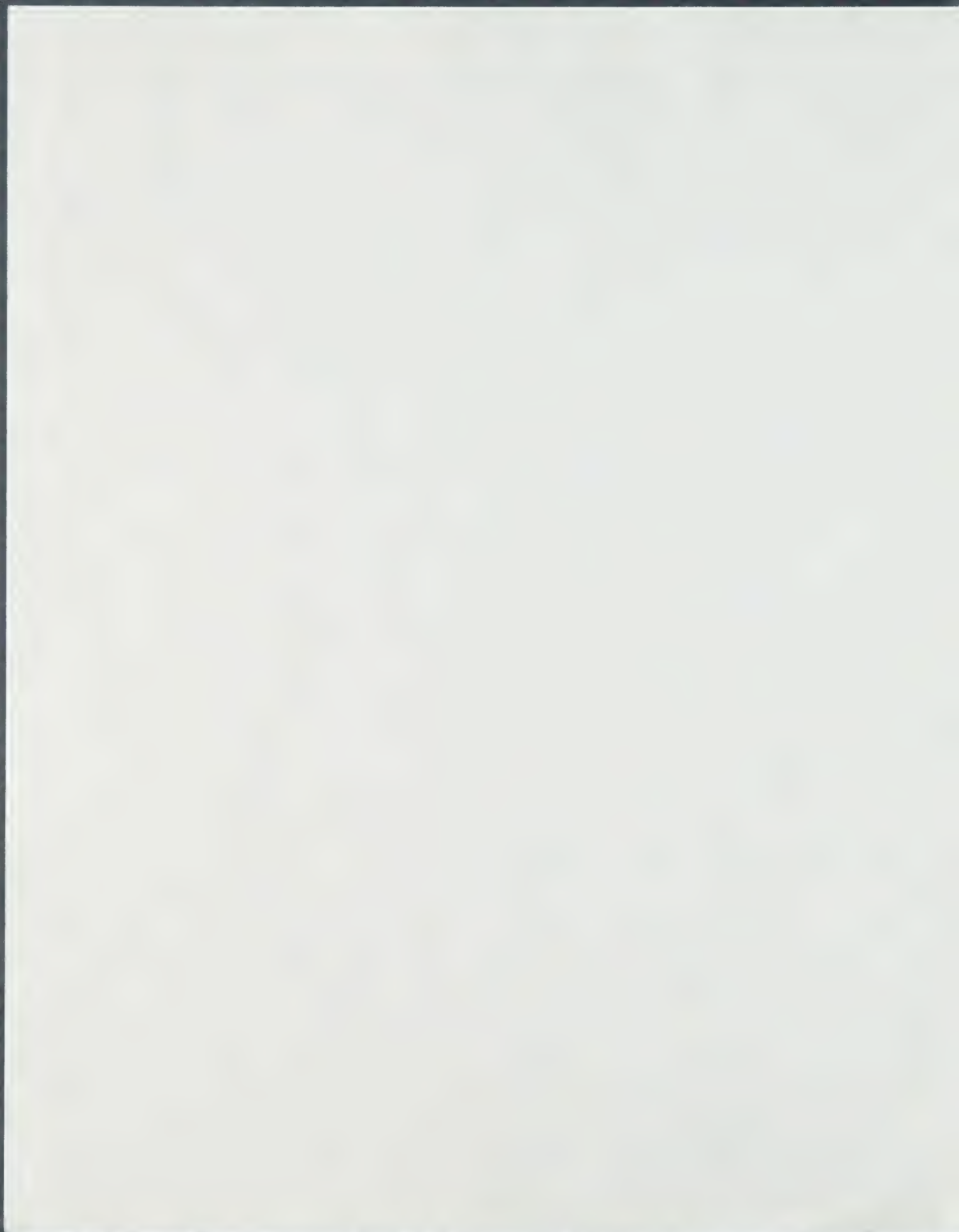
Sincerely,

Alfred Bader

AB:mmh

SIGMA-ALDRICH

P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

November 7, 1989

Prof. Seymour Slive
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Seymour:

Thank you so much for sending me your beautiful Hals catalog.

I hope that you might enjoy some of the paintings described in the enclosed.

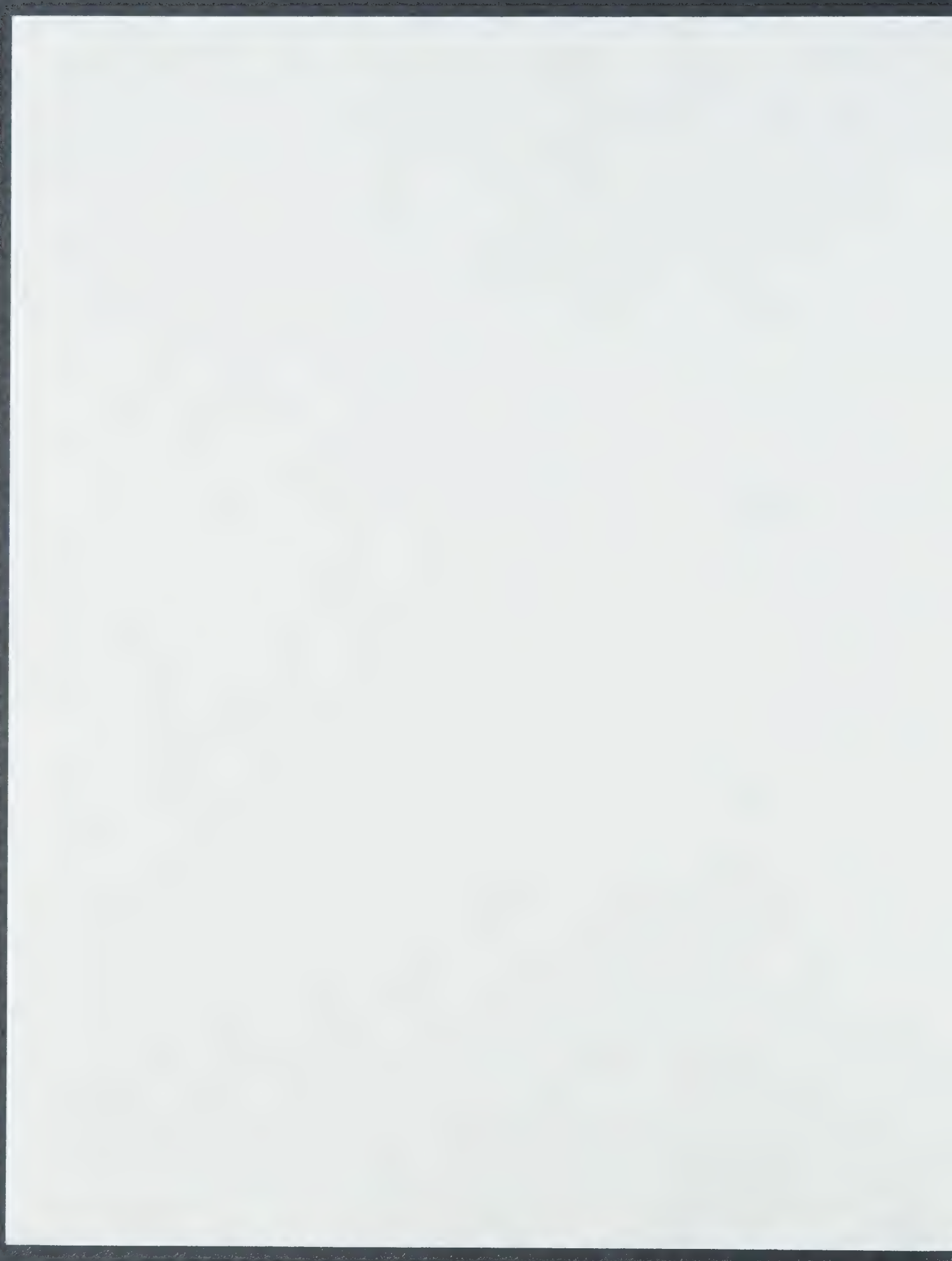
Fond regards.

As always,

Alfred Bader

AB:mmh

Enclosure



HARVARD UNIVERSITY
DEPARTMENT OF CHEMISTRY

Jeremy R. Knowles
Amory Houghton Professor
of Chemistry and Biochemistry

12 Oxford Street
Cambridge, Massachusetts 02138
phone: 617-495-5219
fax: 617-495-1333

Rec'd 11-27-89
November 17, 1989
To Beakill
11-27-89
Ack 11-27-89

Dr. Alfred Bader
Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, WI 53201

Dear Alfred:

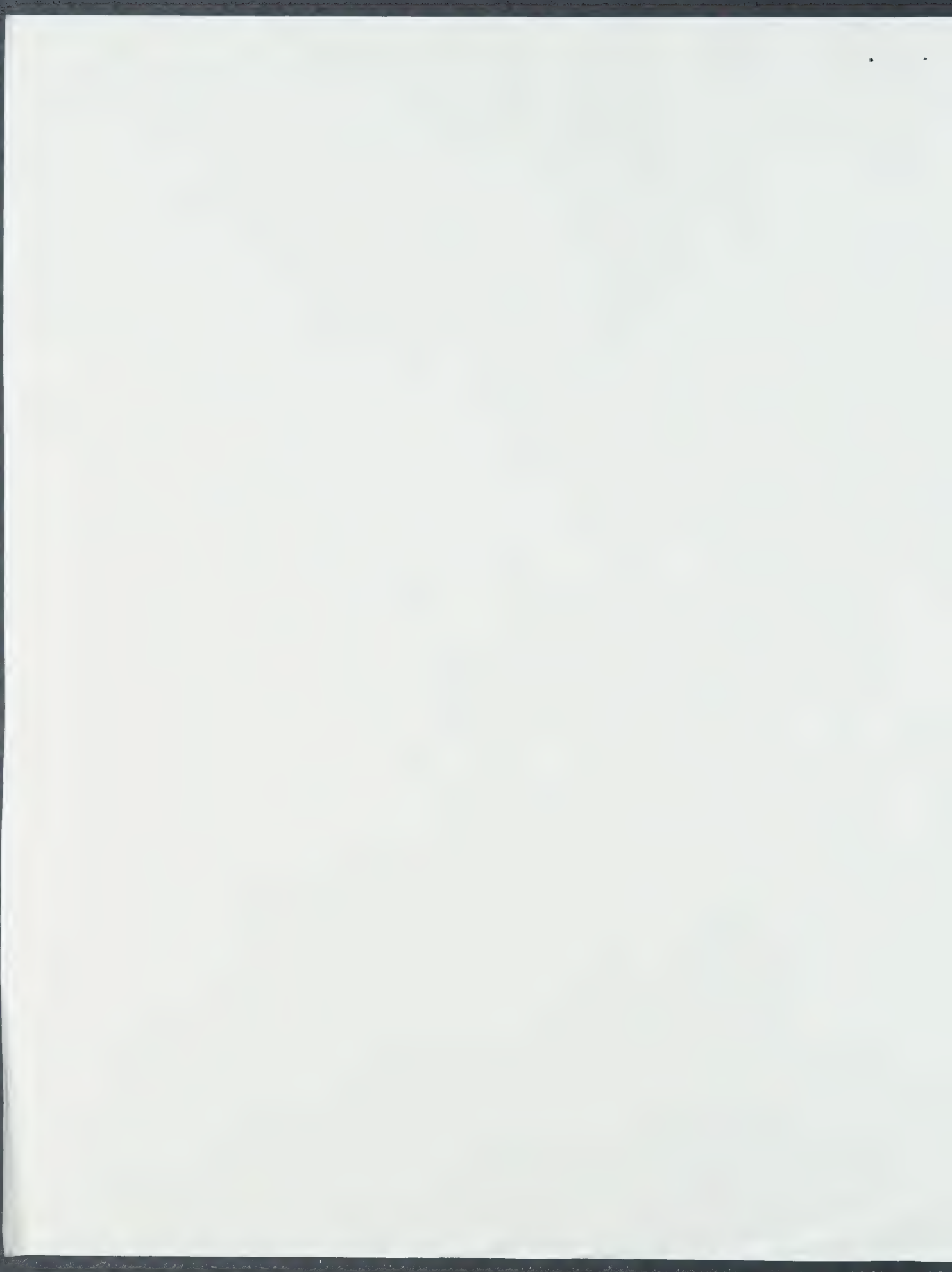
The cover of *Aldrichimica Acta* 22, 3 is a splendid one: and Keith Ingold and I can fondly imagine ourselves thus surprised in earlier days.... I do not know the van Dyck (but shall go and look, next time I'm in New York) though it almost looks from the small reproduction that you have the more balanced and naturally moving work.

In any case, my thanks, and very best wishes to you both...

Yours ever,


Jeremy R. Knowles

JRK/ccg





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

November 27, 1989

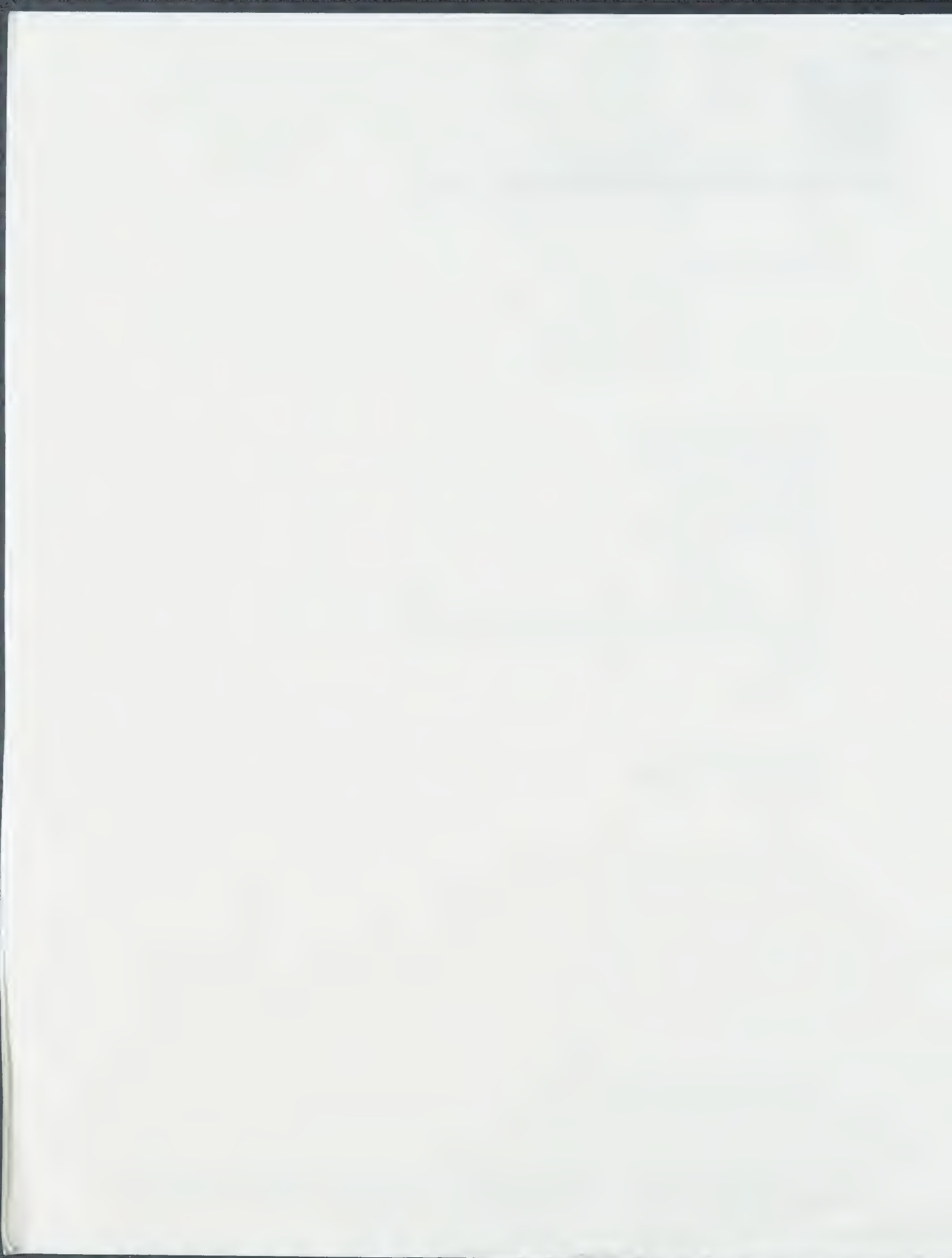
Prof. Jeremy R. Knowles
Harvard University
Department of Chemistry
12 Oxford Street
Cambridge
Massachusetts 02138

Dear Prof. Knowles:

Your letter to Dr. Bader has been received while he is out of the country until the 22nd of December. This matter will be brought to his attention when he returns to the office.

Cordially,

Marilyn Hassmann
Secretary to Dr. Bader



HARVARD UNIVERSITY

DEPARTMENT OF FINE ARTS

ARTHUR M. SACKLER MUSEUM

485 BROADWAY
CAMBRIDGE, MASSACHUSETTS 02138
(617) 495-2377

19 XI 51 To Beckett
Rec'd 11-27-59
Ack 11-27-59

Dear Alfred

Thanks so much for sending me the beautiful Telling Images catalogue. I have not yet read it from cover to cover but it already has given me enormous pleasure and profit. It certainly will do the same for many others. You do superior work for a cause that is very dear to my heart. I am deeply grateful for it, Alfred.

I also want to tell you again how profoundly grateful I am for the personal help you have given me. Please find enclosed my \$1000 check, the final payment for the loan which enabled me to acquire the Itzak. It is accompanied by my deepest gratitude.

in Frank

By this writing you certainly know that the man who, amongst other things, refused to look at a reproduction of as a possible acquisition for the Fogg has resigned. It must be the power that he will seize the opportunity to make changes as radical as those

now happening in Eastern + Central Europe.

Will you manage to attend the Paul and Daisy Soros program in a early in December? If not, I urge you to see the splendid exhibition that generated it. Bill, in the customary way, managed to procure magnificent American drawings to complement those that will be here from Byzantium.

With love regards to both you + Isabel

Yours ever,

Agnes

P.S. If black + white photos are available of the paintings on the attached list, I would be beholden to you for photos of them

J

HARVARD UNIVERSITY

DEPARTMENT OF FINE ARTS

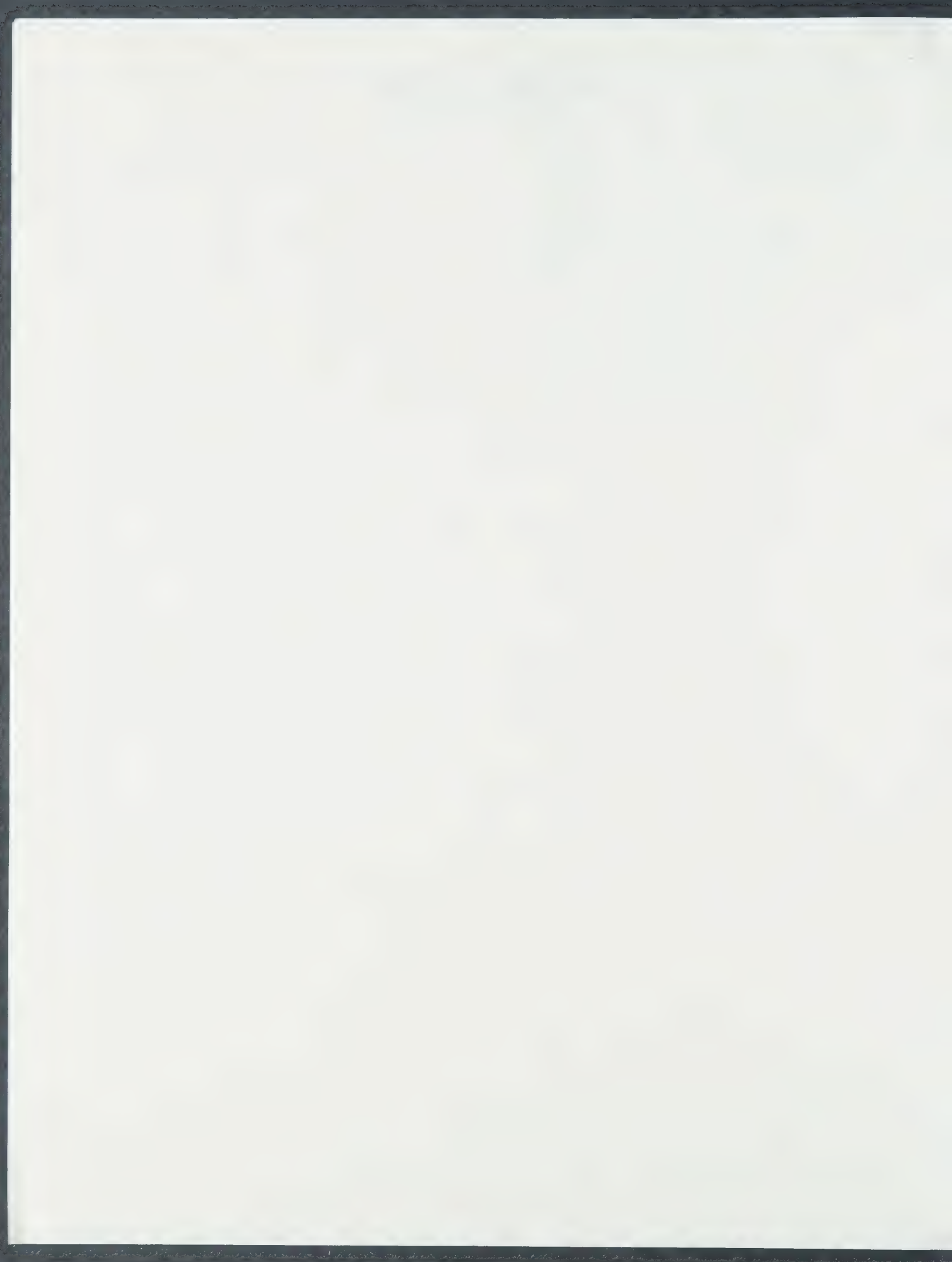
ARTHUR M. SACKLER MUSEUM

485 BROADWAY
CAMBRIDGE, MASSACHUSETTS 02138
(617) 495-2377

Photos available for 5.50 inc

10. Pyrus
11. Apple light cluster
18. Apples
19. v. Pears
22. Fluct
25. v. Pears
26. v. Pears
27. Vase with
28. Sweet
29. Basket of apples
30. Vase with

19 12 57





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

November 27, 1989

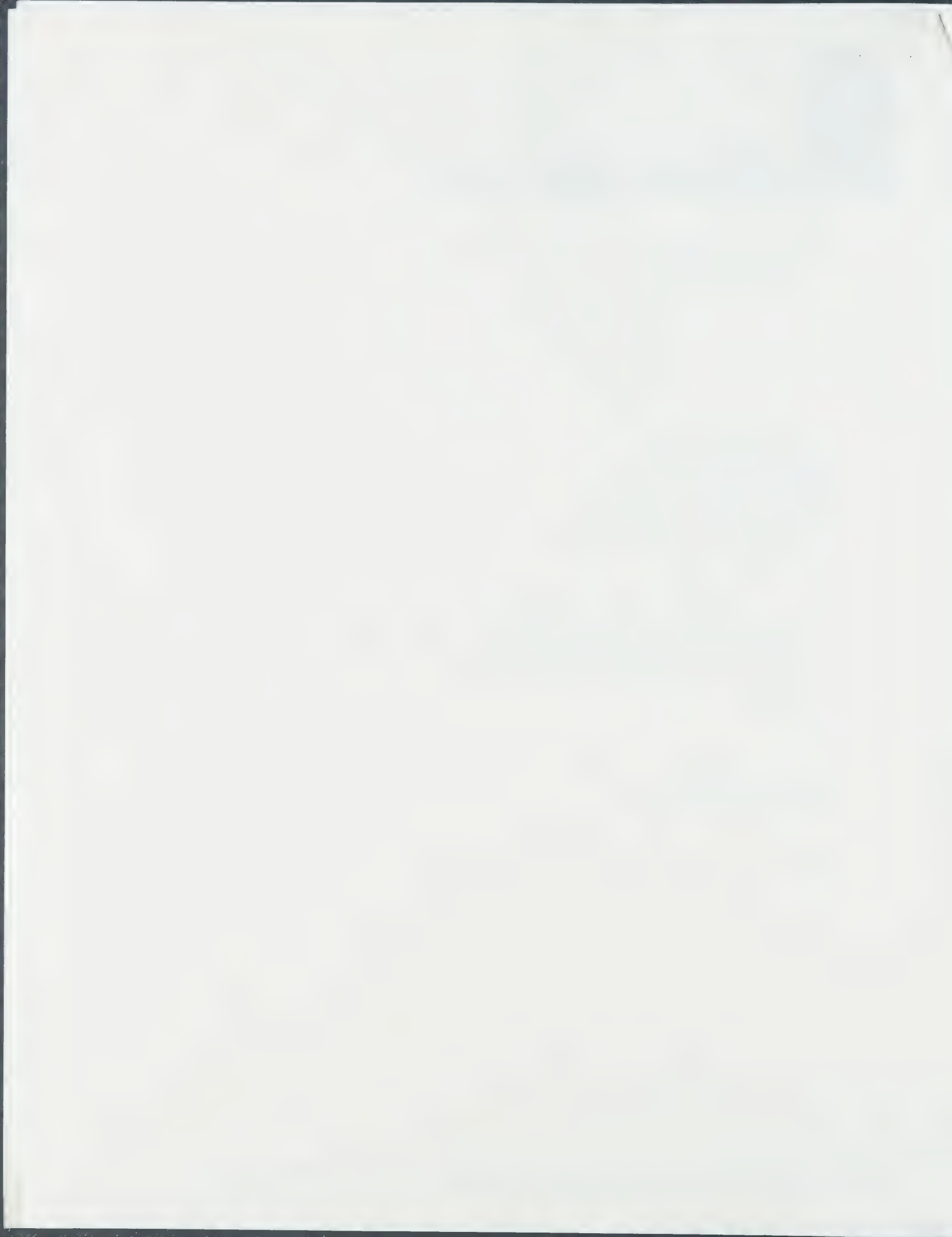
Prof. Seymour Slive
Harvard University
Department of Fine Arts
Arthur M. Sackler Museum
485 Broadway
Cambridge, Massachusetts 02138

Dear Prof. Slive:

Your letter to Dr. Bader of November 19th has been received while he is in England until the end of December. In the meantime, I have sent a copy to him in England and have requested instructions regarding the check which was enclosed with your letter.

Cordially,

Marilyn Hassmann
Secretary to Dr. Bader



HARVARD UNIVERSITY

DEPARTMENT OF FINE ARTS

ARTHUR M. SACKLER MUSEUM

485 BROADWAY
CAMBRIDGE, MASSACHUSETTS 02138
(617) 495-2377
FAX (617) 495-1769

December 15, 1989

Dr. Alfred Bader
Aldrich Chemical Co.
P.O. Box 355
Milwaukee, WI 53201

Dear Alfred,

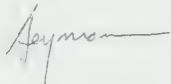
I know you probably are in England now, but upon your return, when you have the opportunity, I would be most grateful if you would check your files to discover whether any of my Jacob and Iaack van Ruisdael photos inadvertently became mixed with your photos. Some of mine are missing. I have searched high and low for them. No luck. I recall showing you photos pertinent to the Isaack when we discussed the townscape here. Thus, there is a chance in a million that the missing photos are in your files. Forgive me for troubling you with such small stuff.

I wonder if you were active in the London market this month. Or was it too over heated to enter?

I hope you manage to see the Rembrandt drawing show that Bill arranged for us before it closes in late January. It is outstanding. The Rembrandt drawing symposium also was rewarding. Both you and Isabel were sorely missed.

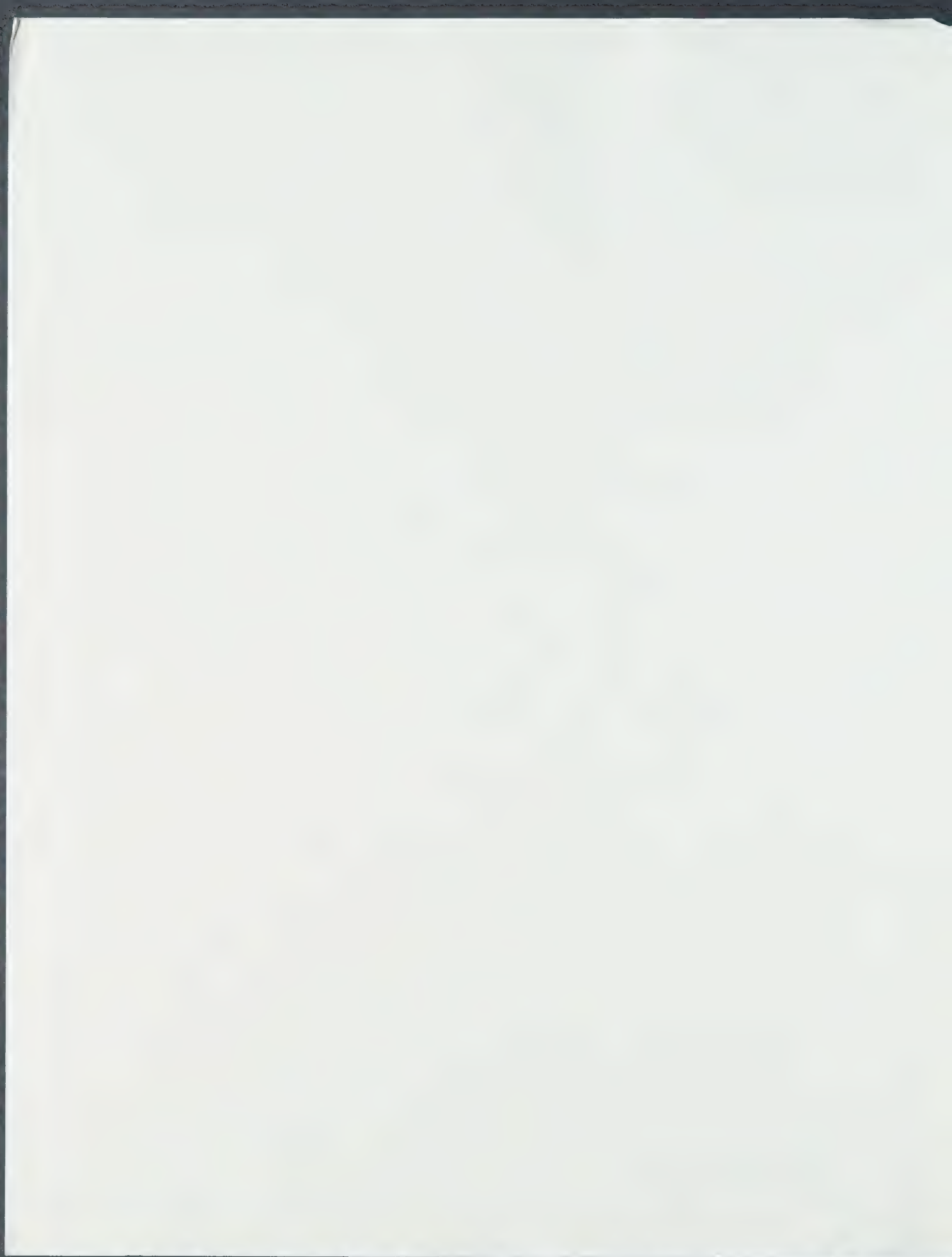
All the best to you both for a very happy holiday season and a peaceful New Year.

Yours ever,



Seymour Slive

SS/crh





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

January 2, 1990

Prof. Seymour Slive
The Fogg Museum
Harvard University
32 Quincy Street
Cambridge, Massachusetts 02138

Dear Seymour:

I am sorry that a long trip to Europe has delayed my replying to two of your very kind letters.

I know how vital photographs are to your work, and so I am particularly sorry to tell you that none of your photographs have accidentally come to me.

Regarding the 11 photographs which you would like on the paintings now travelling through Canada, these are paintings which I have given to Queen's over many years, and I do not have their photographs. However, I am forwarding you request to Miss Dorothy Farr, the Curator at Queen's.

I have acquired some particularly beautiful paintings recently, and as soon as I have them photographed I will send you the prints.

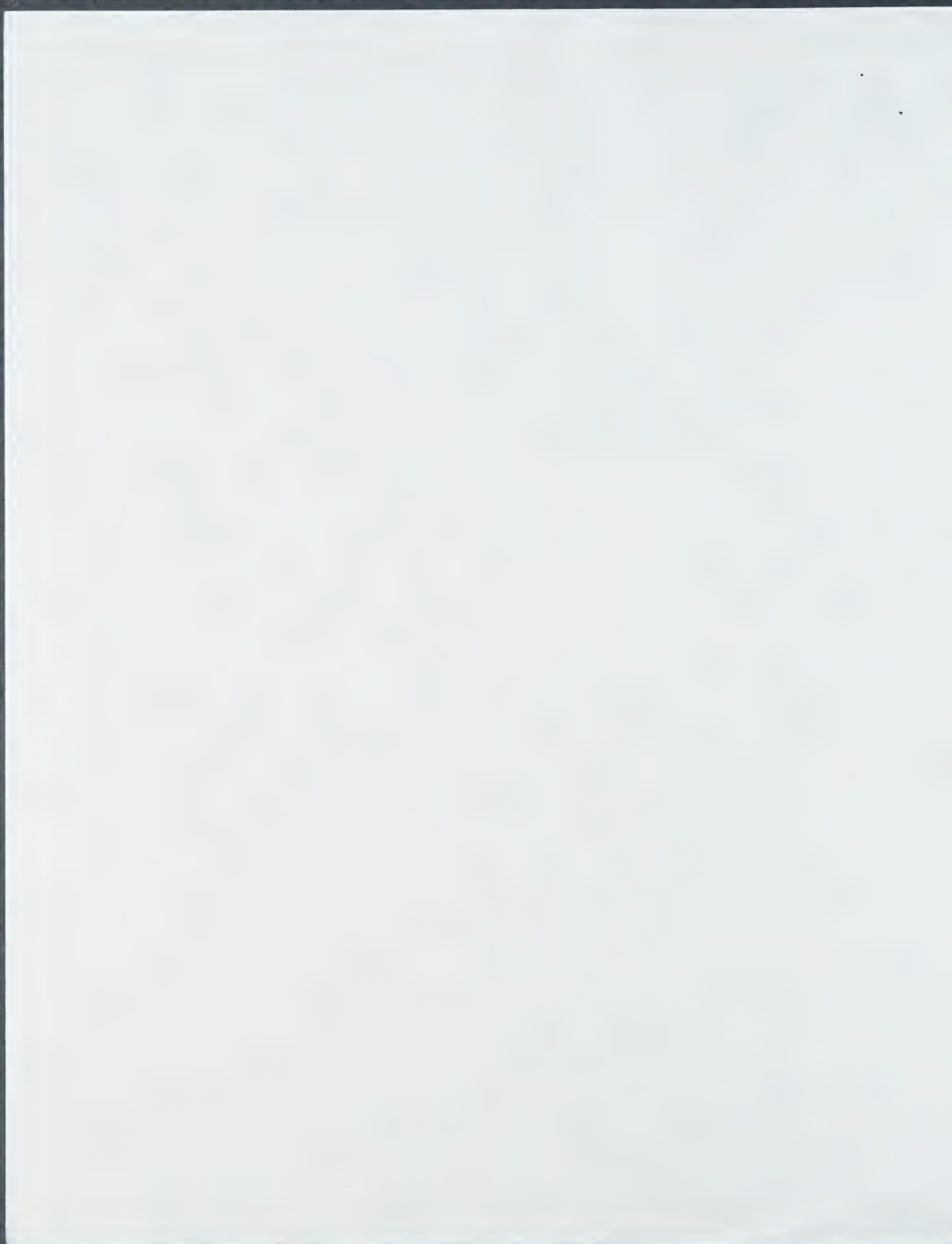
Fond regards and the Season's Best Wishes.

Sincerely,

Alfred Bader

AB:mmh

cc: Miss Dorothy Farr



HARVARD UNIVERSITY

DEPARTMENT OF FINE ARTS

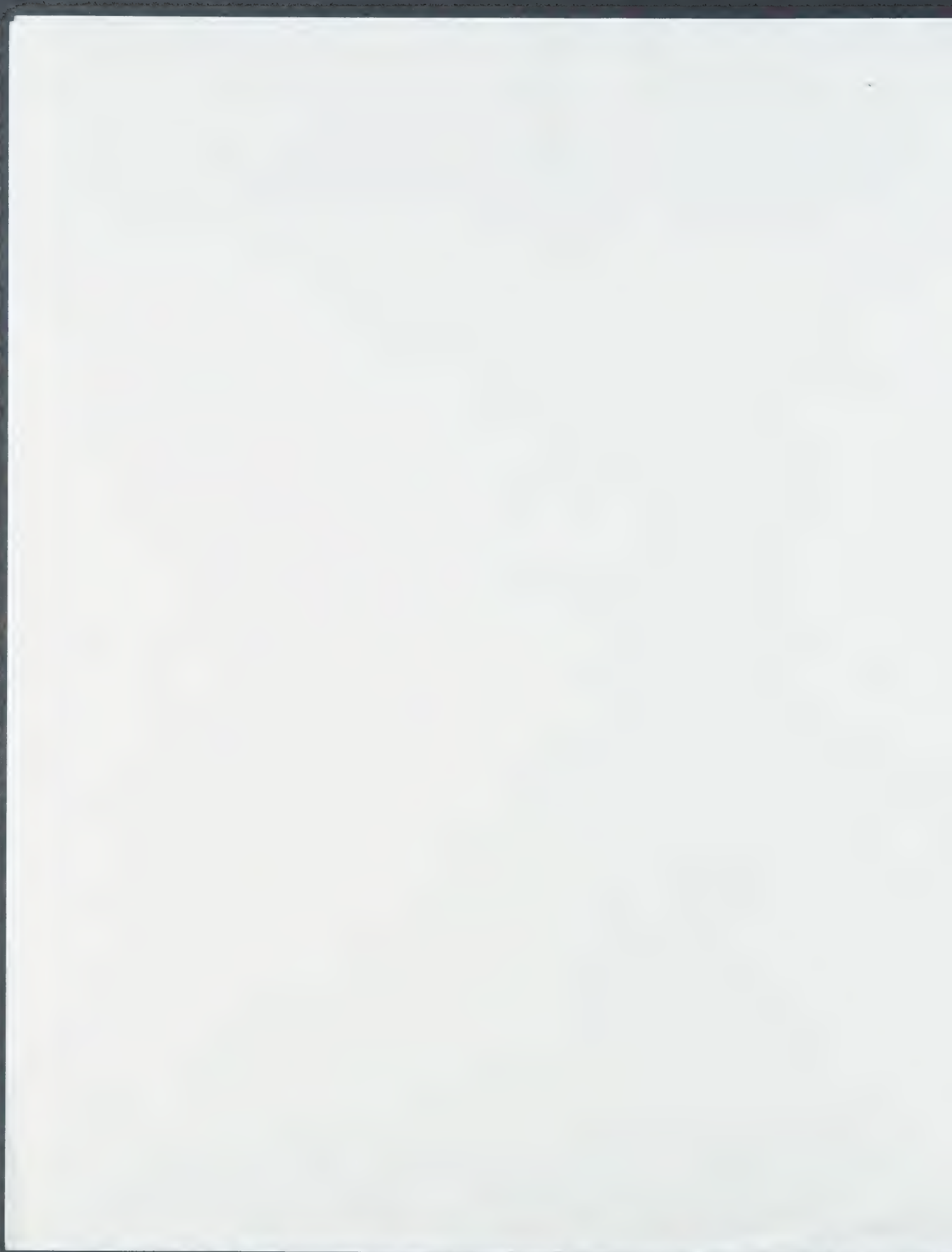
ARTHUR M. SACKLER MUSEUM

485 BROADWAY
CAMBRIDGE, MASSACHUSETTS 02138
(617) 495-2377

Photos, if available for S. Sluis

10. Pynas
17. Candle light Master
18. Hillen
19. v. Troyen
22. Flinck
23. v. d. Pluym
26. v. Noordt
27. Verwilt
28. Sweerts
29. Barckhuyze
30. Verkolje

19 Xi 54



HARVARD UNIVERSITY

DEPARTMENT OF FINE ARTS

ARTHUR M. SACKLER MUSEUM

485 BROADWAY
CAMBRIDGE, MASSACHUSETTS 02138
(617) 495-2377

Photos, if available for S. Slive

- 10. Pynas
- 17. Candle light Master
- 18. Kiers
- 19. v. Troyen
- 22. Flinck
- 23. v. d. Ploeyn
- 26. v. Noordt
- 27. Verwilt
- 28. Swart
- 29. Barckhuyze
- 30. Verkolje

19 xi 54

Tappe III B

SEYMOUR SLIVE
ZOYA SANDOMIRSKY SLIVE

3837

18 xi 1984 53-60/113

Pay to the order of Alfred Bader \$ 7000⁰⁰

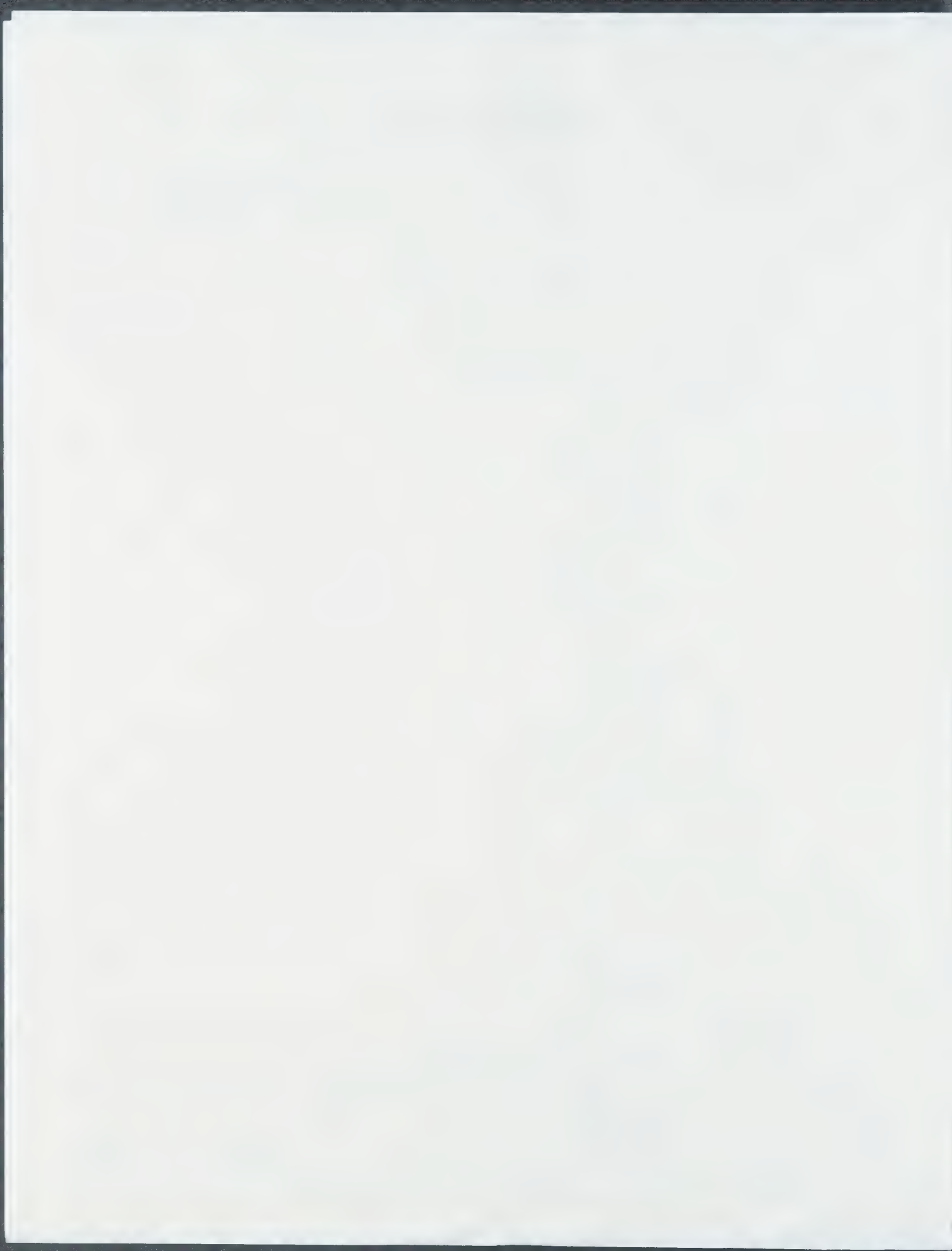
Seven thousand and 00/100 Dollars

BayBank
BayBank Harvard Trust Company
Massachusetts

Seymour Slive

Memo

⑆011300605⑆ 104 74113⑆ 3837



HARVARD UNIVERSITY

DEPARTMENT OF FINE ARTS

ARTHUR M. SACKLER MUSEUM

485 BROADWAY
CAMBRIDGE, MASSACHUSETTS 02138
(617) 495-2377

19 XI 89 To Beckett
11-27-89
Recd 11-27-89

Dear Alfred,

Thanks so much for sending me the beautiful Telling Images catalogue. I have not yet read it from cover to cover but it already has given me enormous pleasure and profit. It certainly will do the same for many others. You do superior work for a cause that is very dear to my heart. I am deeply grateful for it, Alfred.

I also want to tell you again how profoundly grateful I am for the personal help you have given me. Please find enclosed my \$700 check, the final payment for the loan which enables me to acquire the Isaac. It is accompanied by my deepest gratitude.

the Isaac


By this writing you certainly know that the man who, amongst other things, refused to look at a reproduction of as a possible acquisition for the Fogg has resigned. I trust that the powers that be will seize the opportunity to make changes as radical as those

now happening in Eastern + Central Europe.

Will you manage to attend the Rembrandt Drawing Symposium here early in December? If not, I urge you to see the splendid exhibition that generated it. Bill, in his customary way, managed to procure magnificent American drawings to complement those that will be here from Boymans.

With love regards to both you + Isabel.

Yours ever,



P.S. I think a white photo is available of the paintings on the attached list. Would be interested to you for plates of them.



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 2, 1996

Dr. William W. Robinson
Curator of Drawings
Harvard University Art Museums
32 Quincy Street
Cambridge, MA 02138

Dear Bill:

One of my first letters of the New Year is to you and your family to wish you the very best for 1996.

As you know, I very much like the early works of Maes and rather dislike most of his later portraits. But some of them can be very good, and perhaps I should have a really fine late portrait in my collection. Do you know the portrait which is Lot 94 in Sotheby's sale in New York on January 11th? If so, what do you think of it?

Would it be possible for me to purchase a copy of Dr. Michael Zell's thesis on Menasseh Ben Israel, completed under Seymour Slive's direction?

Enclosed please find my annual gift to the Harvard Art Museums.

With fond regards from house to house, I remain,

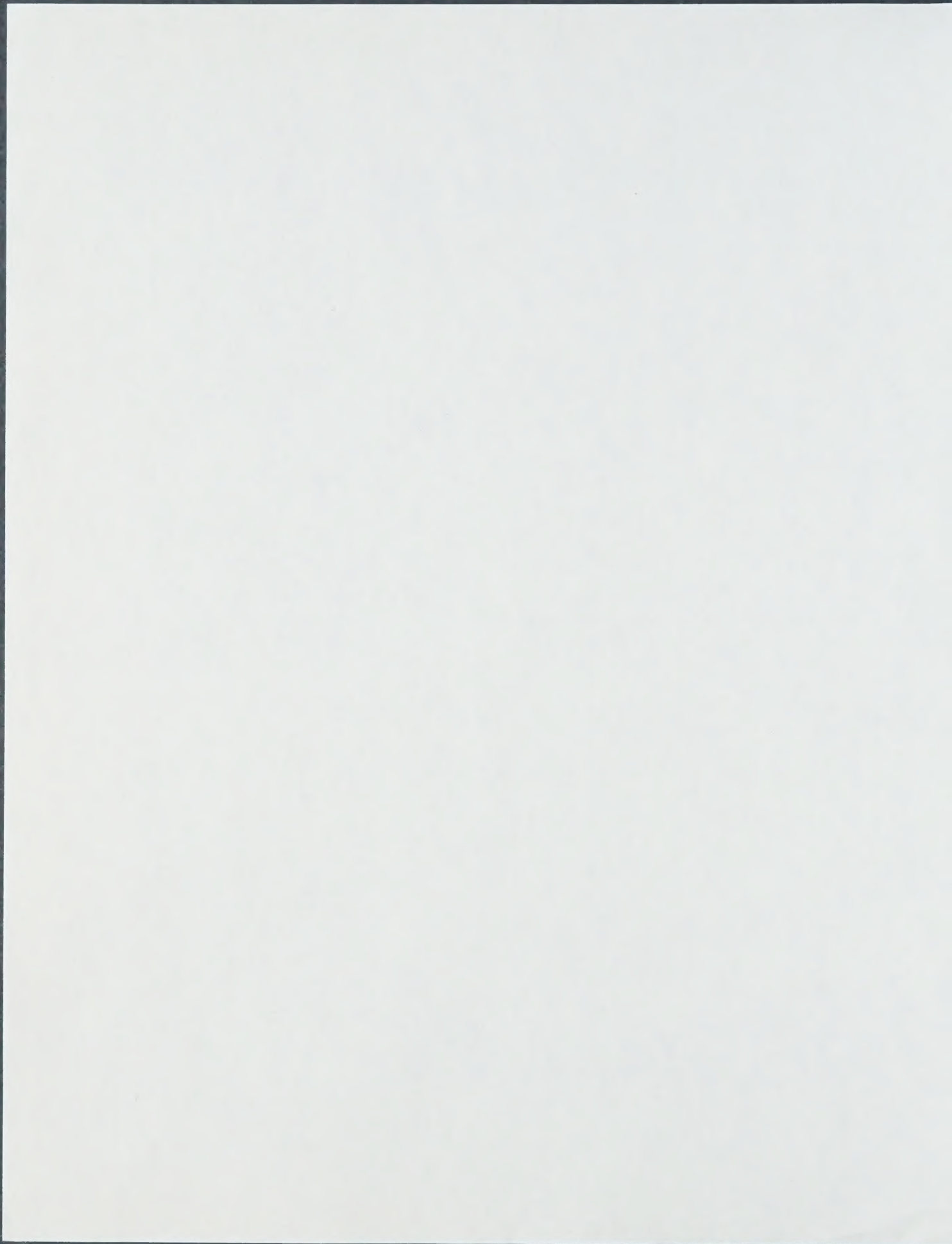
Yours sincerely,

AB/cw

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

AB ck
3963
encl.



FOGG ART MUSEUM

Harvard University Art Museums
32 Quincy Street
Cambridge, MA 02138
www.artmuseums.harvard.edu

Dr. Alfred Bader
2961 North Shepard St.
Milwaukee, WI
53211

October 2, 2002

Dear Alfred,

Thanks so much for sending the draft of your obituary of Ellen Bernt. It is most informative and appropriate. I was also grateful to see Prof. Schwaeble's text. He has taken charge on the Munich end of arranging the transport of the archive and catalogues to Cambridge.

As we discussed earlier, there seems to be no impediment to Harvard's receiving the material, and our library staff has been in direct touch with Dr. Schwaeble.

Thanks so much for all your help with the Bernt archive. The librarians are almost as excited as I am at the prospect of having it and using it!

Love to Isabel and all best from house to house,

Bill

William W. Robinson
Maida and George Abrams Curator of Drawings
Direct tel. 617 495 2382
Direct fax: 617 496 3800
Email: robins3@fas.harvard.edu



Faint text or markings in the bottom right corner, possibly a date or reference number.