

Alfred Bader

Art Related Correspondence

1994

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	3
FILE	18



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 17, 1994

Mr. Alastair Gunning
Knowle Farm
Rattery
South Brent, Devon TQ10 9JY
England

Dear Mr. Gunning:

Dr. Otto Naumann has told you about my offer for your beach scene by de Meyer, which was unsold at a thousand dollars, lot 304 in Christie's sale of the 13th of October 1992.

You know the problem with this painting: it was at one time a pretty work which is now in terrible condition and restoration will be expensive. Nonetheless, it is decorative and so I offered one thousand dollars. Dr. Naumann urged me to do a little better, and so I offered, and he accepted on your behalf, \$1200. Also, Dr. Naumann asked me not to send you a check in U.S. dollars because banks charge so much, and hence I enclose my check for £800, the equivalent of U.S. dollars \$1200, drawn on my London bank.

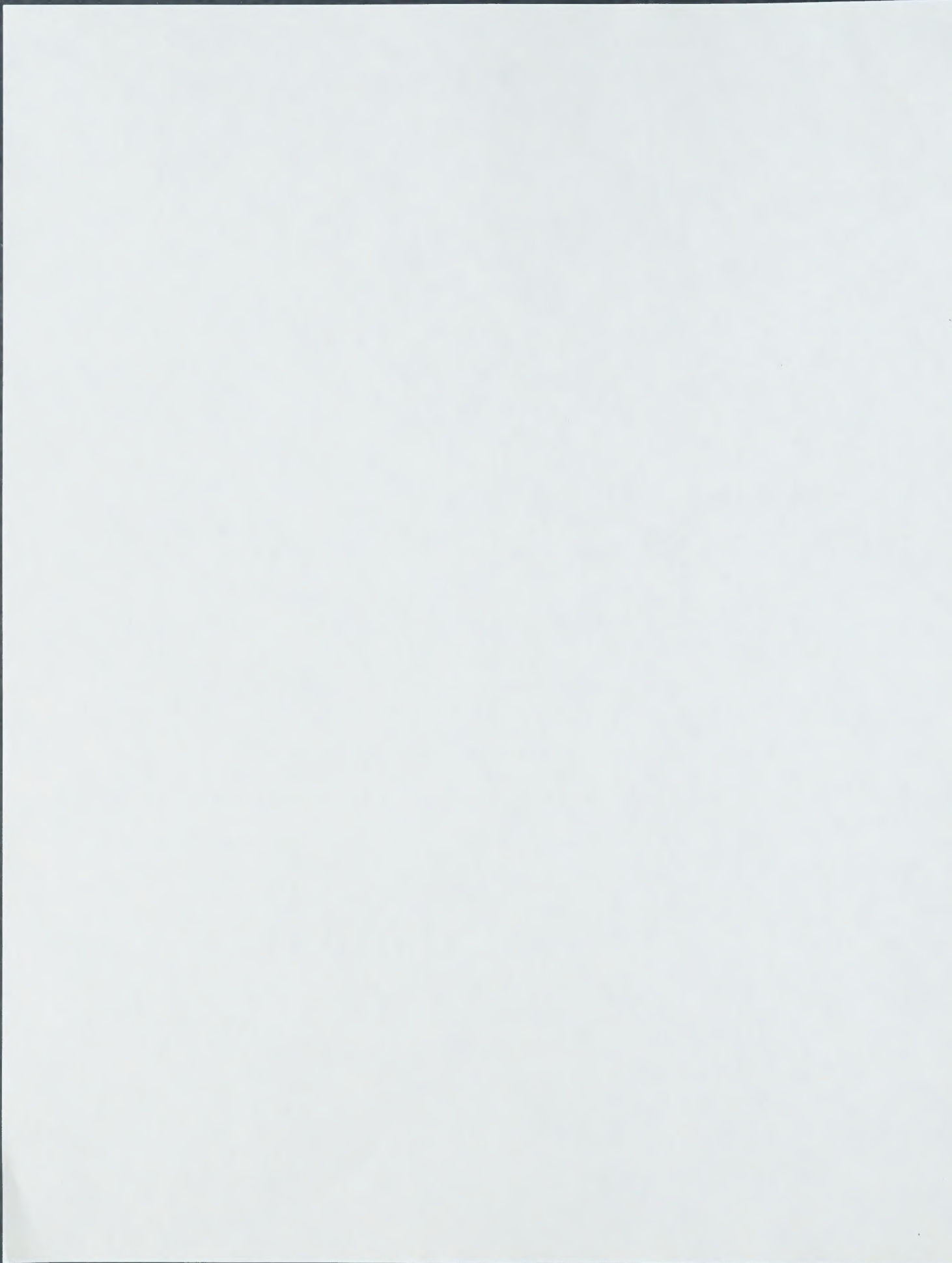
My wife and I have a little house in Bexhill in East Sussex where we stay two or three months each year. We also have good friends in Cornwall whom we visit once a year, then driving through Devon. If, per chance, you have other paintings for sale, please let me know and we will visit you on one of our next trips.

All good wishes.

Sincerely,

Enclosure
c: Dr. Otto Naumann

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



18 1944

Dear Alfred Baker

Ref: your kind offer to
inform the Welcome Foundation
when William Paddy is
up for auction. The details
are as follows

To the boys

Wednesday 9 Feb. at 10.30

Central Theatre

Lot 2 at 1/2 - 3/4

and again

Friday 11 Feb. at 10.30

at 1/2 - 3/4

at 1/2 - 3/4



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

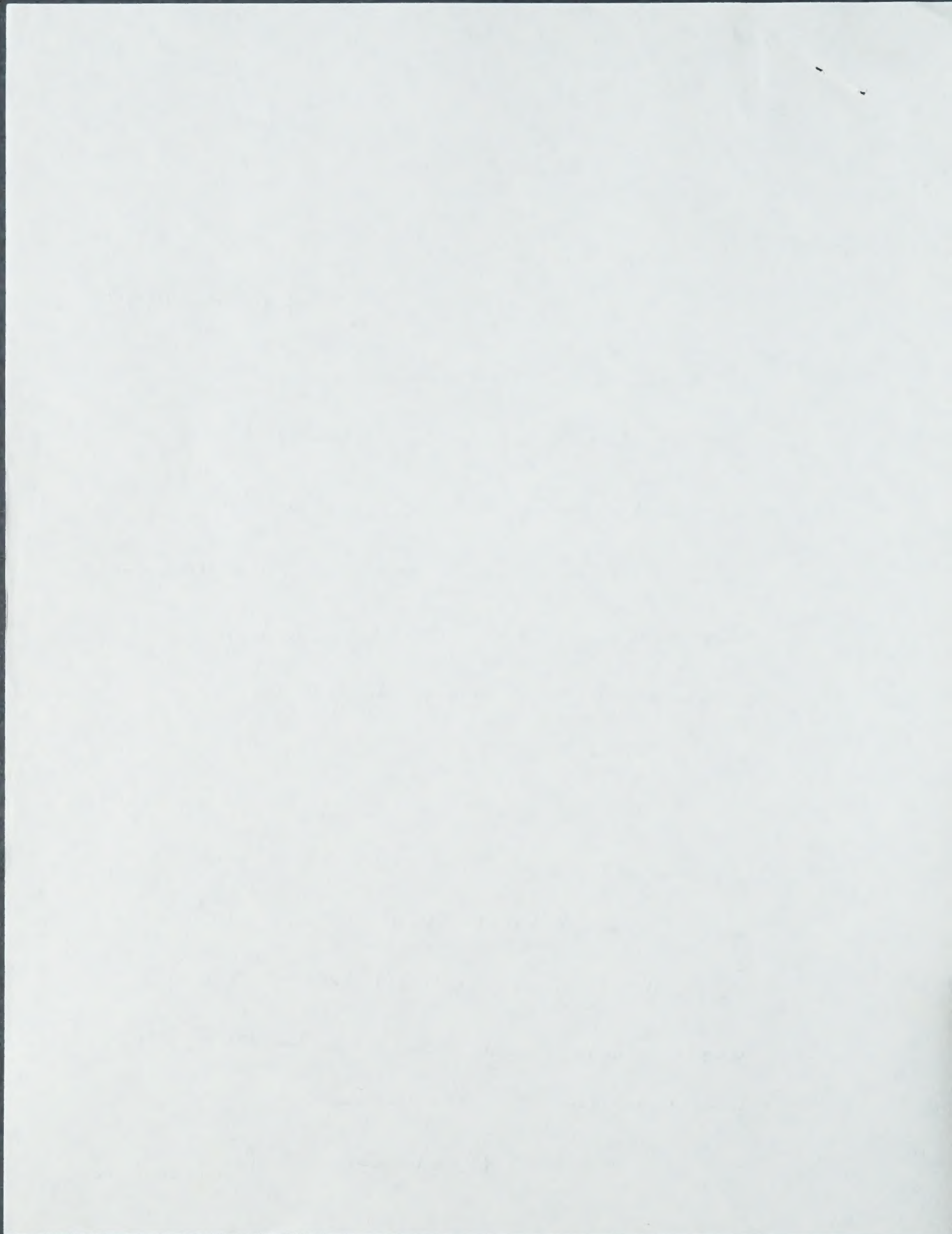
Feb 24 1994

To: Mrs. Geraldine Norman

As you may know, I
purchased only one great painting
in London in December, that wonderful
altarpiece, lot 73 at Sotheby's.
It came from a tiny church in
Abergshire.

The National Gallery has objected
to export. This is an interesting story
you might like to hear. I'll be in
Bexhill (phone 0424 222222)
next week, and also in London on
Wednesday & Thursday.

Best wishes
G. R. Bader



5 Seaford Court,
220 Great Portland Street,
London W1N 5HH.

Tel: 071-387 6067

Fax: 071-383 3470

Many thanks

Suzanne Norman

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FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

March 18, 1994

To: Ms. Geraldine Norman - 011 44 409 281 747 6

Dear Ms. Norman:

Thank you for your fax, just received. In substance, everything you wrote is correct.

Please consider these suggestions:

Paragraph 3 - To say that I "was eased out" of Sigma-Aldrich is an understatement. I was thrown out.

Also, I have remained the biggest private stockholder in the company, and I have not really used "the proceeds" to buy art; I have had the courage.

I paid more than Sotheby's high estimate, and worry that your writing that I "got it cheap" might be hurtful to the church. Incidentally, the church insured it for only £250!

I never actually mentioned a price to the National Gallery. The sum of £500,000 was in my mind, and I shared it with you, but not with the committee or Neil MacGregor. Please consider changing this to, "He offered to sell it to the National Gallery for considerably less than he was prepared to bid."

Paragraph 4 - I wasn't really "summoned" to the meeting, but invited. George Gordon suggested that I should attend or someone should represent me. Nor was I really in a fighting mood; eager, yes, and actually hoping that the National Gallery would buy it.

What you wrote about confidentiality is of course correct, and yet might be hurtful to the committee. I would appreciate your taking that out.

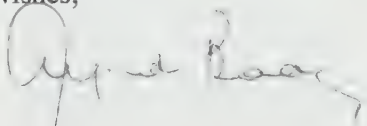
Paragraph 6 - Please consider deleting £500,000; see above.

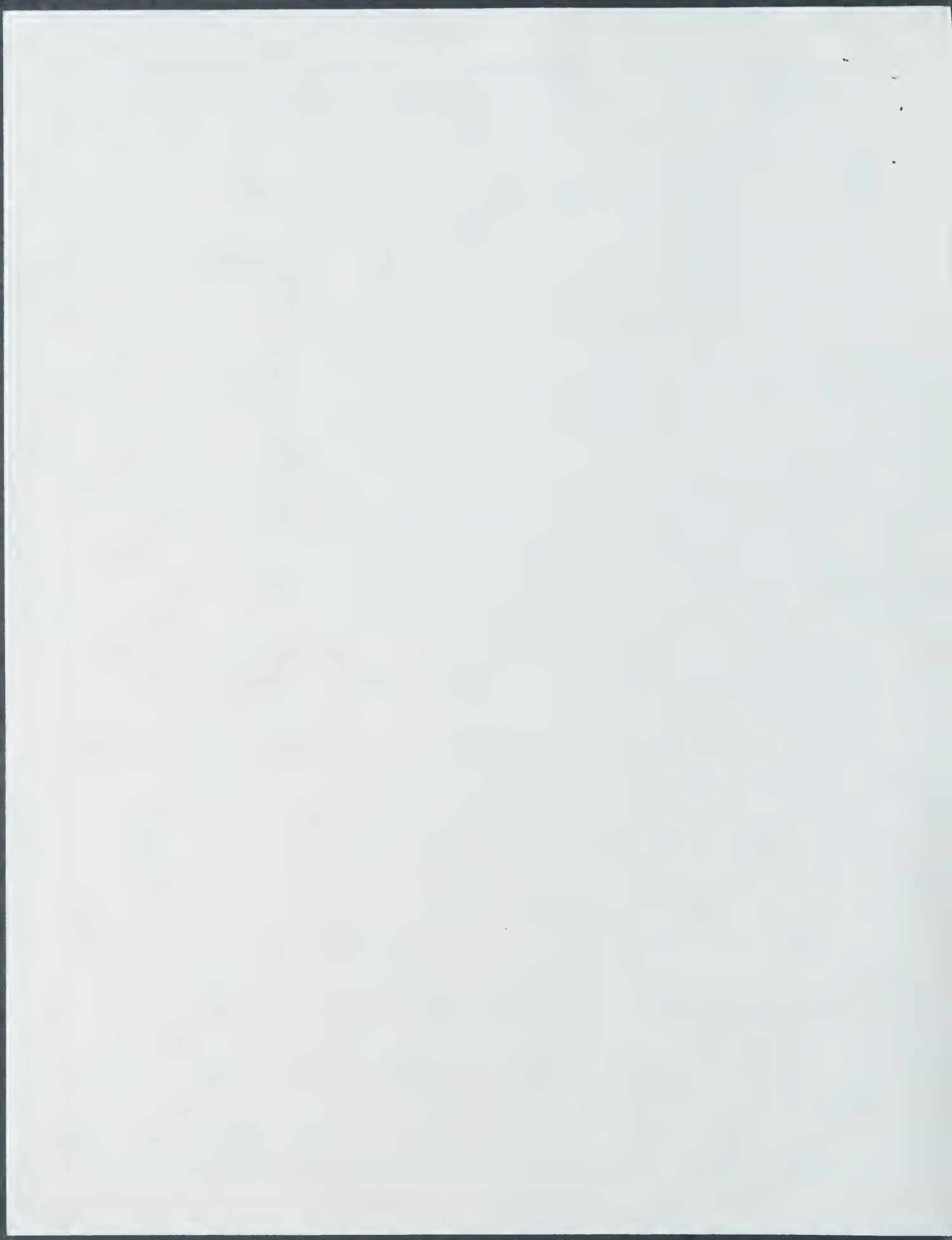
Paragraph 7 - The wings did not look to me to be by the same artist, and were probably painted later. Hence, I did not bid.

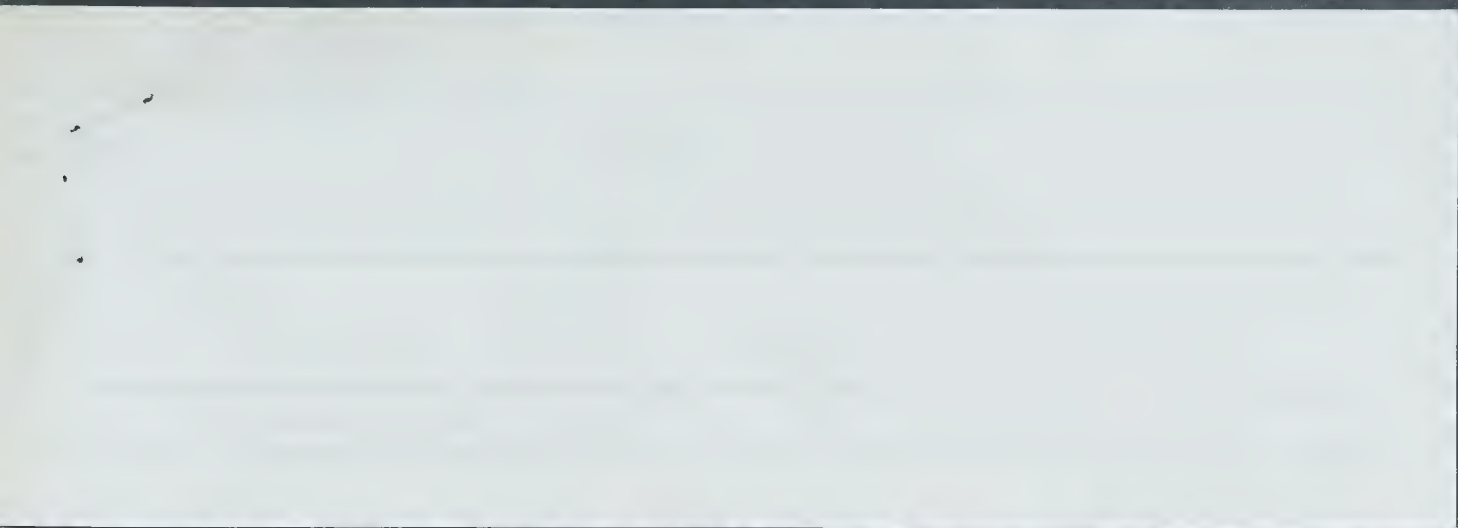
Please do send me a copy of the piece when it appears. Will that be next Sunday? Will it include photos? I could send you a transparency.

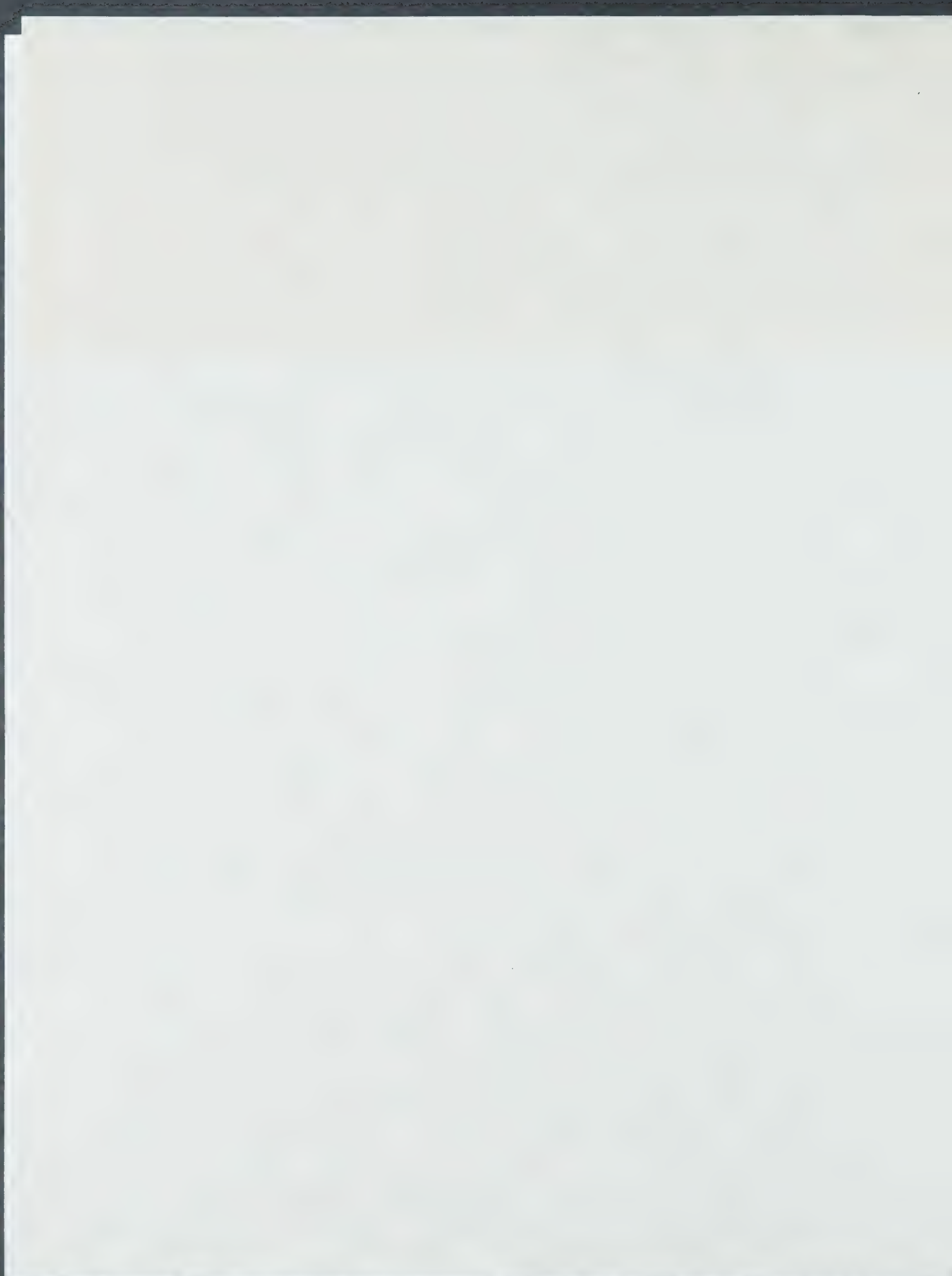
I look forward to chatting with you again in July.

Best wishes,









LINK7500 5302345U001 18MAR94 14:39/14:47 GMT
FROM: 19034995
GERALDINE NORMAN
TO: 01014142770709

Attention Dr. Alfred Bader
From Geraldine Norman

Herewith a draft article that I am submitting to the Independent. Please let me know if there are any inaccuracies. I am in Devon on (44) 409 281747. Regards.

FAX 409 281 747

A German altarpiece of around 1500 which the National Gallery considers of "outstanding significance for the study of art" has been granted an export license - because the Gallery hasn't the money to pay for it. It depicts the "Lamentation" over Christ

's dead body with a very Germanic rocky landscape in the distance and was painted by a hitherto unidentified artist close to Durer (umlaut on u).

Neil MacGregor, director of the National Gallery, has pointed out that there are only two "Durers" (umlaut on u) in his collection, "a portrait, the attribution of which is often disputed, and another painting no longer held to be by him." The retention

of the "Lamentation" in Britain would "not only provide a rare opportunity to study German religious art on the eve of the Reformation", he said, "but also stimulate and advance discussion of the working practices of Durer (umlaut on u) and his associates."

The painting had belonged to a church in Shropshire since the late nineteenth century and was sold at Sotheby's in December for pounds 236,437.50 to Dr.

Alfred Bader, a professional chemist, art dealer and collector of Old Masters from Milwaukee - he w

as eased out of the chemicals company he founded two years ago and has begun to play the big time in the art market on the proceeds. "I bought the painting in partnership with the New York dealer Otto Nauman", he told me. "We were prepared to go one bid

over pounds 1 million but we got it cheap." He offered to sell it to the National Gallery for around pounds 500,000. ~~X~~

Dr. Bader was summoned to appear before the Reviewing Committee on the Export of Works of Art on March 2 and flew into Britain in fighting mood. "They sent me an open fax marked "Confidential" inviting me over", he told me. "I don't know what they thin

k they're doing. As far as I'm concerned, nothing can be confidential unless both parties have agreed that it should be."

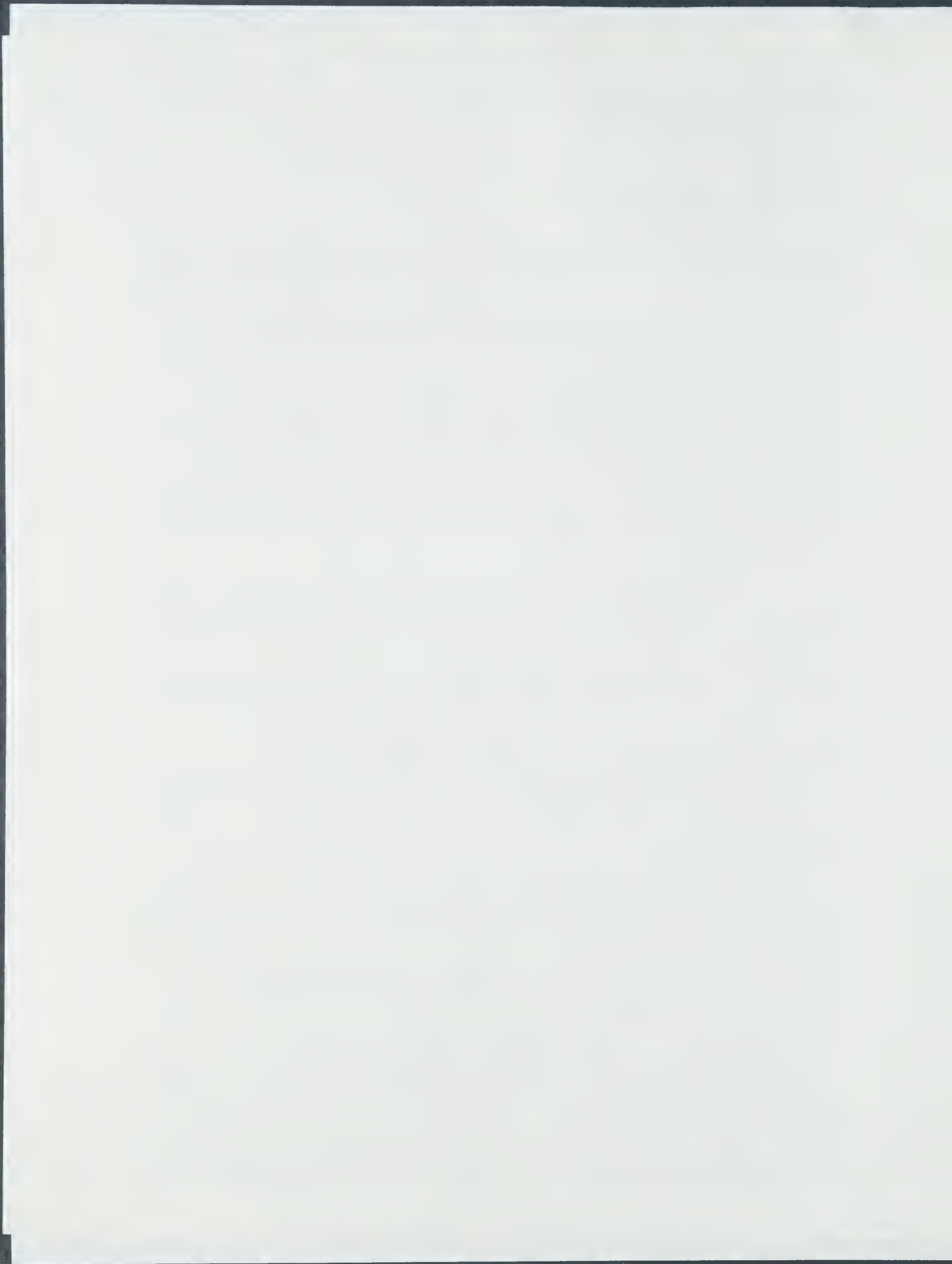
He took a tape recoder to the meeting but agreed only to tape what he said himself. His opening statement was sharply critical: "I feel very badly about how this has been handled. This came from a church and the church announced that payment would be

used to build affordable housing. I understand that the National Gallery looked at the paintings carefully, and that Sotheby's was certainly under the impression that the National Gallery was not interested and I was told that there would be no problem w

ith an export permit and hence I was given 60 days to pay after receipt of the export permit. So up to now the church has not been paid."

But by the time his session with the Export Committee was over he had been seduced by the old world charm of the British art historians. "It was like a love affair", he said afterwards. "I'm only sorry they are not going to buy it." He indicated that a

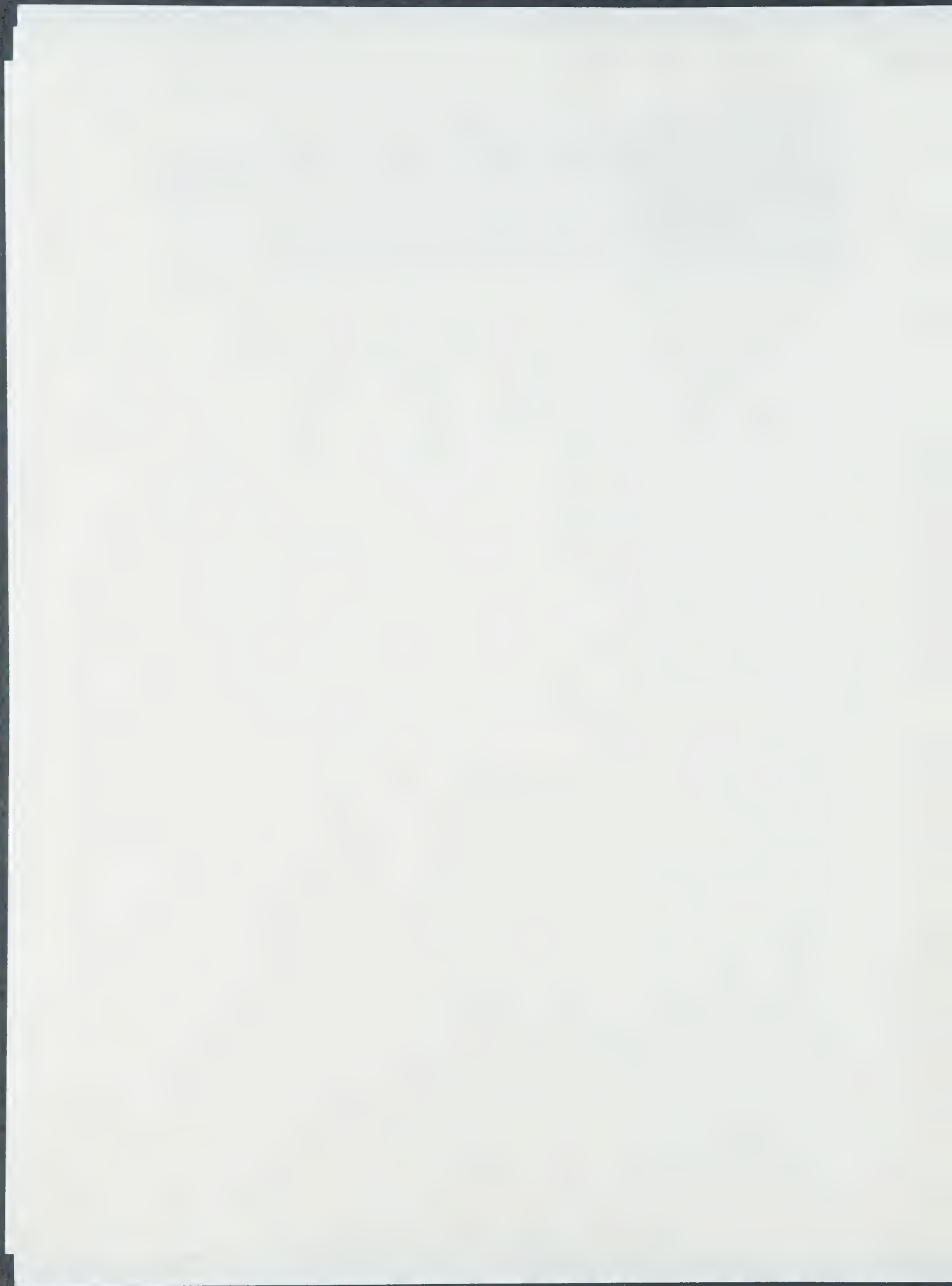
bargain price, probably around pounds 500,000, would be available to the London or Edinburgh National Galleries but if a British private collector wanted to "save the painting for the nation", he would have to pay over pounds 1m. Bader



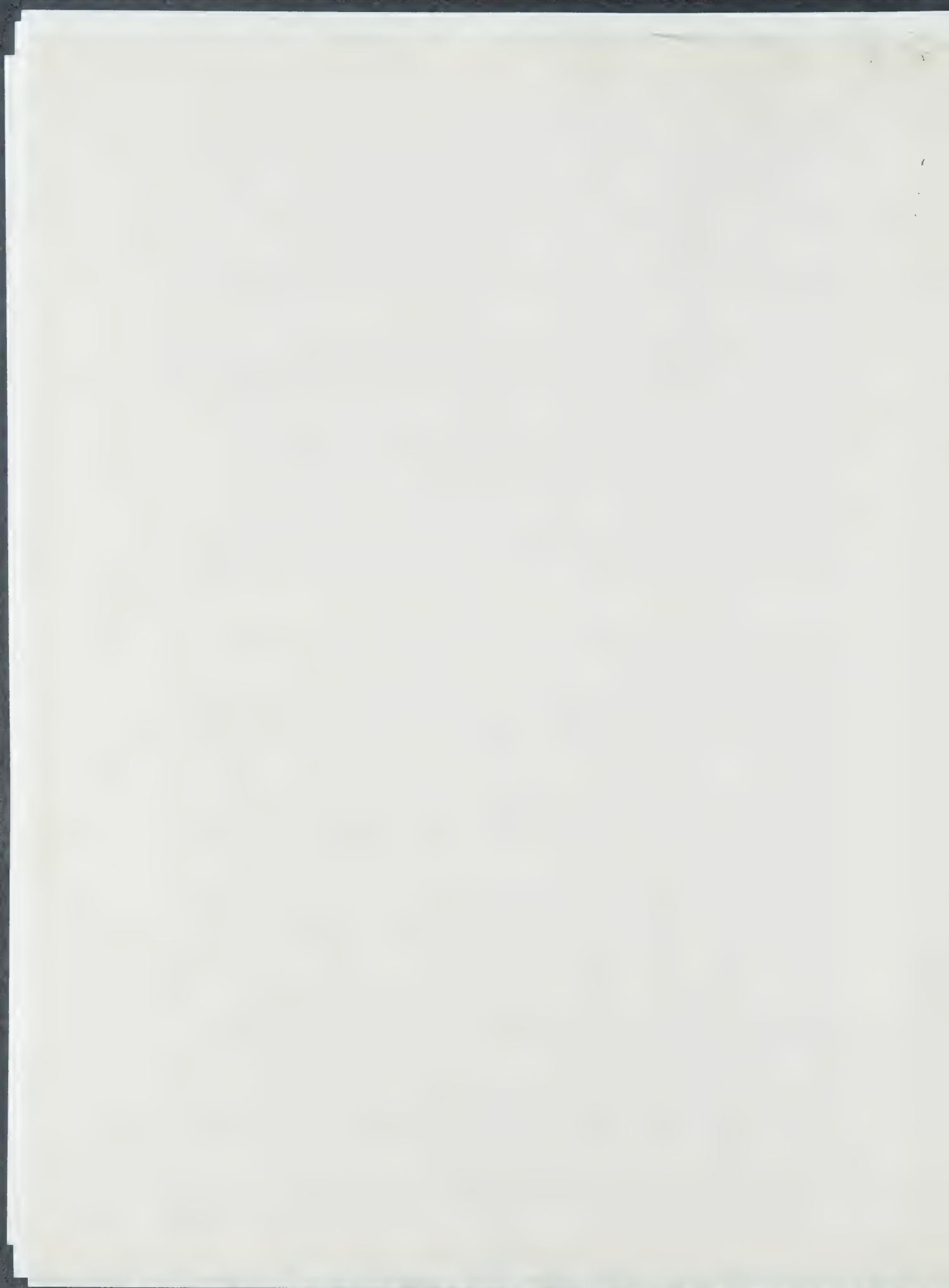
now has "a major
American museum" interested in the painting.

It was sent for sale at Sotheby's by the vicar and churchwardens of St. Martin, Little Ness, Shropshire, together with two panels which were probably once the wings of the altarpiece but have been cut down since then. They were bought for pounds 45,500

by the German dealer Eeckard Lingenbauer of Dusseldorf (umlaut on u) who is exhibiting them on his stand at Maastricht Fair (closes Sunday March 20). He hopes that they will one day be reunited with the central panel.mmm



[The text on this page is extremely faint and illegible. It appears to be a multi-paragraph document, possibly a letter or a report, but the specific content cannot be discerned.]







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 23, 1994

Prof. E. Haverkamp-Begemann
1060 Park Avenue
New York, New York 10028

Dear Egbert,

When we saw each other all too briefly at the meeting of the Netherlandish Art Historians, I was puzzled by your saying to me that you were sorry that we had lost touch for awhile. It occurred to me later that my long letter of September 21, copy enclosed, may have gotten lost.

I purchased a lot of fine paintings since then, including two works by Aert de Gelder, but they are for the gallery, and I really want to "bother" you only with paintings which I want to keep in my personal collection. So, I now enclose only one photograph of a painting which puzzles me greatly, both about authorship and iconography. When it was sold at Sotheby's in December it was attributed to Sweerts, but surely that is not correct. It cleaned up beautifully and certainly is 17th century and northern. The closest I have been able to think of is a beautiful single figure by Jacob van Oost in the National Gallery in London, but that is painted a little more tightly.

And what is the subject? Could it be an allegory of old age with the old man looking back on his youth? But I don't know of anything comparable. At first I wasn't even certain whether the figure in the background is a man or a woman, but Isabel feels that with such a beret it must be man.

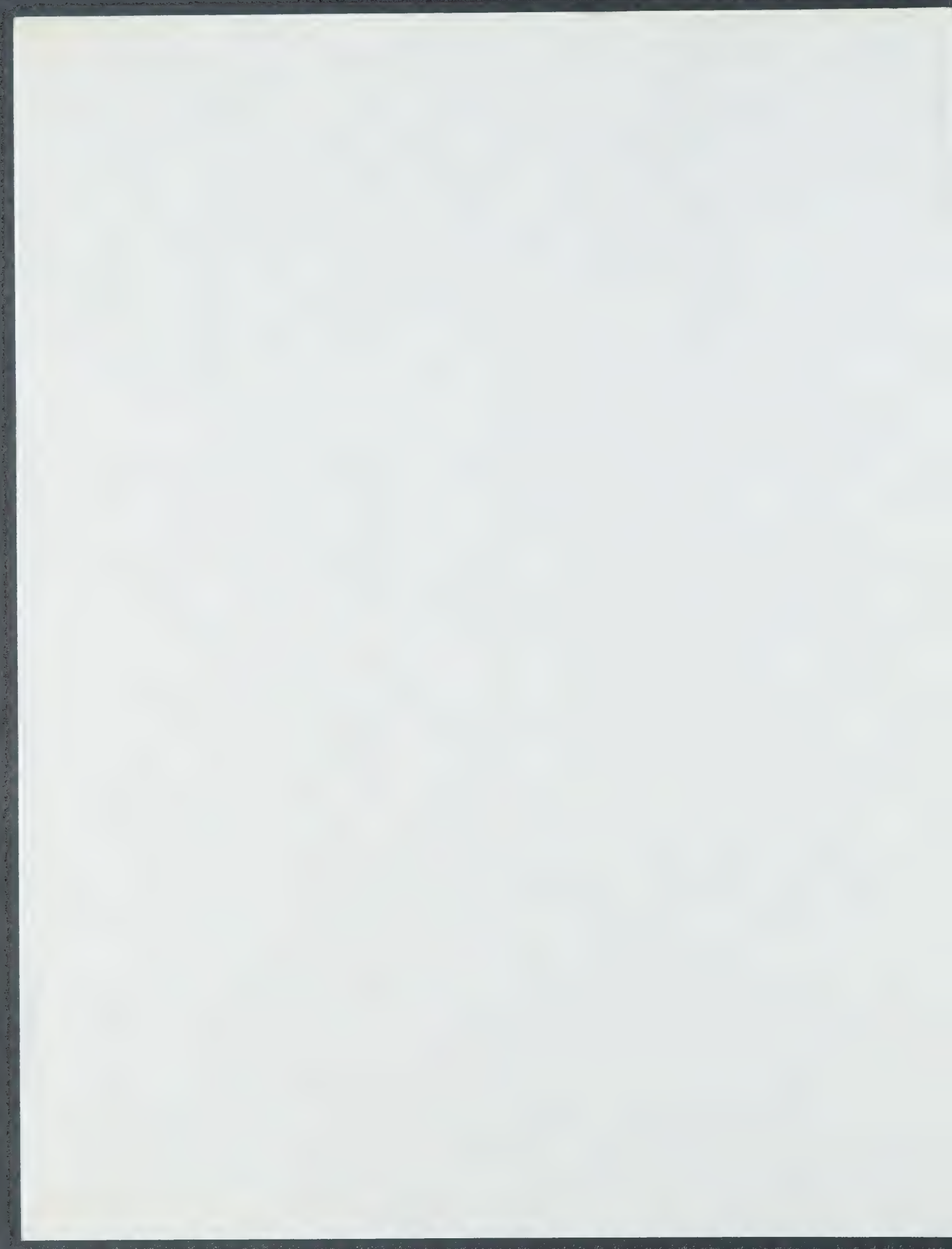
As you will see from the copy of letter of Milena Bartlova just received, during the second year she has succeeded to find some competent students for the three Bader Fellowships.

I just had a delightful call from Ronnie Baer in Atlanta, and I very much hope that she will visit us in Milwaukee, soon. As you know, at one time she was a Bader fellow at the Institute, and that reminds me that I have not received any names of students who received the fellowships during the last three years. Could you please ask the Institute to send me the names with the dates, and then to let Isabel and me know every year who receives them.

Of course, we also very much hope that your travels will bring you to Milwaukee before long.

Fond regards from both of us,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



MEMO

TO: Alfred & Isabel

FROM: Marilyn

DATE: June 13, 1994

June 8 Took Kekulé back yesterday the 7th--wow, what a change in temperature! The other Kekulé volume is due on July 8th, before you return. Shall I return or renew????

Didn't feel like getting up at six this morning so I hit snooze alarm and turned on TV. While in drowsy state I heard name Margarete Harvey mentioned as landscape architect in connection with the Schlitz (?) mansion. Opened my eyes and there she was.

June 9 Taking off this afternoon to go shopping with Mother. Two days before the wedding she wants a new dress!

June 10 Found a dress yesterday (the second one she tried on) and it doesn't need alterations!

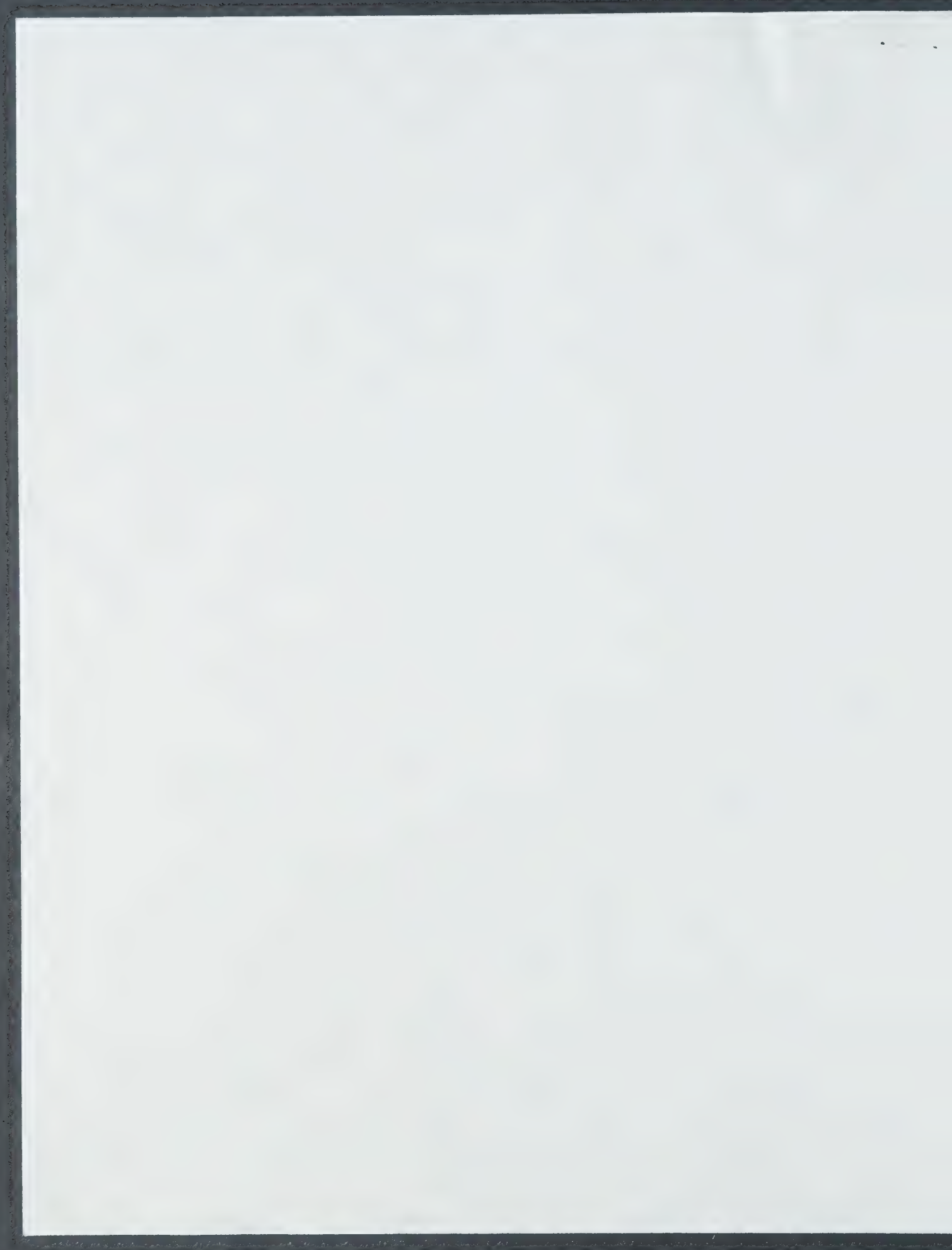
Checked with AT&T this morning before I paid Ameritech bill because there were no long distance charges. Because of the discount plan elected, the toll calls will be billed separately from AT&T.

June 13 Well, wedding went off this weekend without a hitch--although there was a downpour of gully washer proportions on the way to the church. We had storm fronts come thru/then sunshine all afternoon. There was a wedding scheduled for outside at the same church--we don't know what finally happened.

This week is supposed to be hot & humid (upper 80's to lower 90's) all week. Yesterday we had a high of 91, but the humidity was only about 20%.

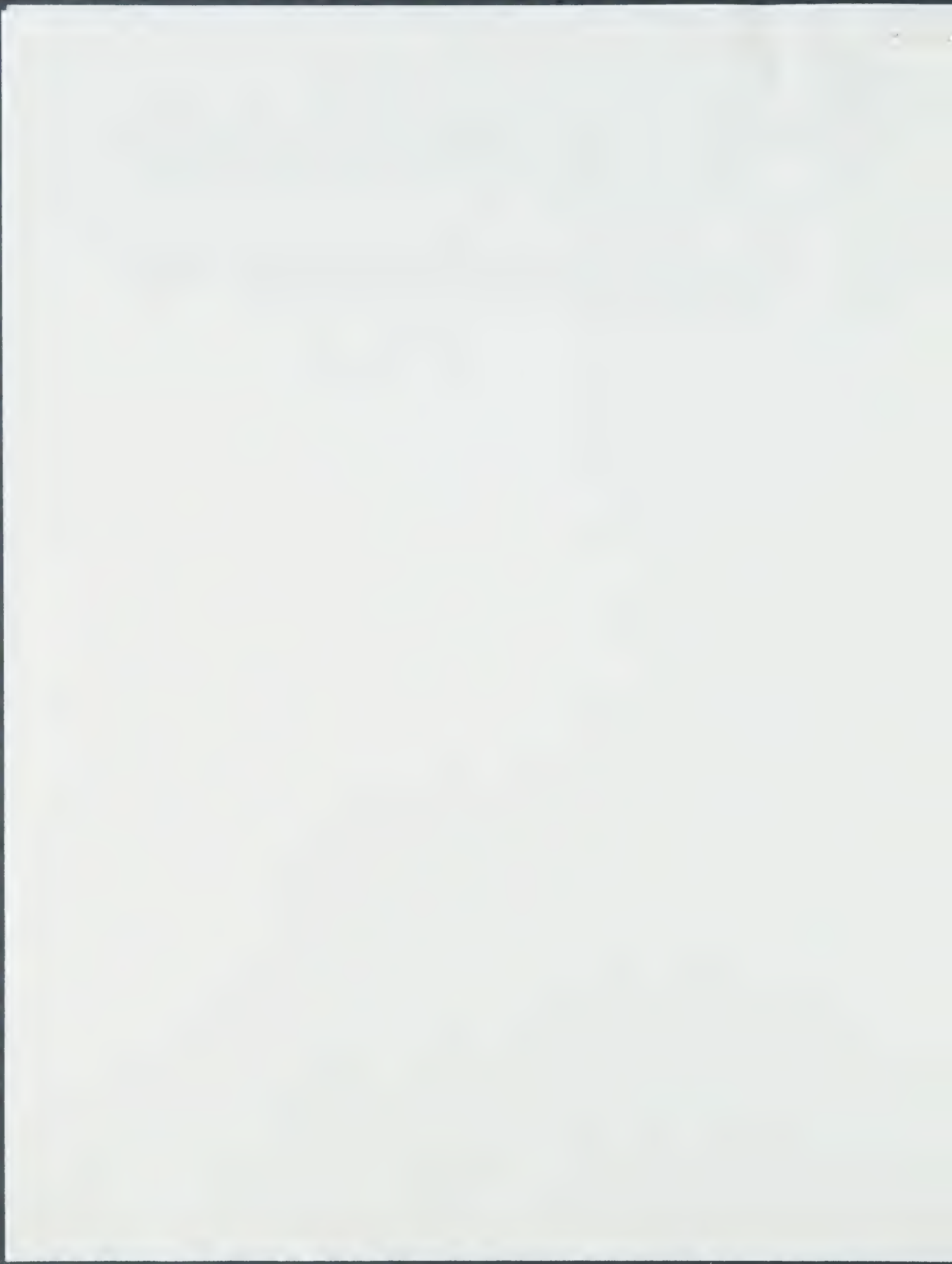
Just opened the first batch of mail from the house this morning. I don't think it was too bad. By the way the mystery of the AT&T check is cleared up. You sent them the blank check which you meant to leave with me for the gas bill, so they returned it and I sent them the May 28th check.

Just had a call from Paula Bruice, whose husband when in Toronto won one of your awards. She is publishing a book and on a blank page in front she would like to reproduce one of your alchemical paintings as she wants to educate her students to a small degree in the fine arts as well as chemistry. I have sent her



reproductions of which I could find here, except Heerschop of which there is only one copy left, at least here. She will call you the week of the 11th of July to talk about this and get your permission to use an alchemical painting you still own. Didn't you sell one or two of them? In any event, it can be taken care of the week of your return.

Re the letter from the Royal Society of Chemistry, I enclosed all of it (no copies here) as this has been hanging fire since February and maybe you can suggest something while you are there, or at least contact them.



MEMO

TO: Alfred & Isabel

FROM: Marilyn

DATE: June 17, 1994

June 14 Erv Zimmerman was in today and has the following question:

ABFA bank statement shows a transfer of \$248,000 from B&K. However, the B&K bank statement shows transfer of \$130,000 to ABFA. Why the \$118,000 difference?

June 15 We are having a hot and humid week. The temperature "plunged" down to 79° last night. I don't know what the temperature has reached yet today--they say we can set records for high temperatures and highest low temperatures. It's deliciously cool in the gallery. Went to the bank about 9:15 this morning to avoid mid-day heat. There is a strong breeze and if you stay in the shade not too bad!

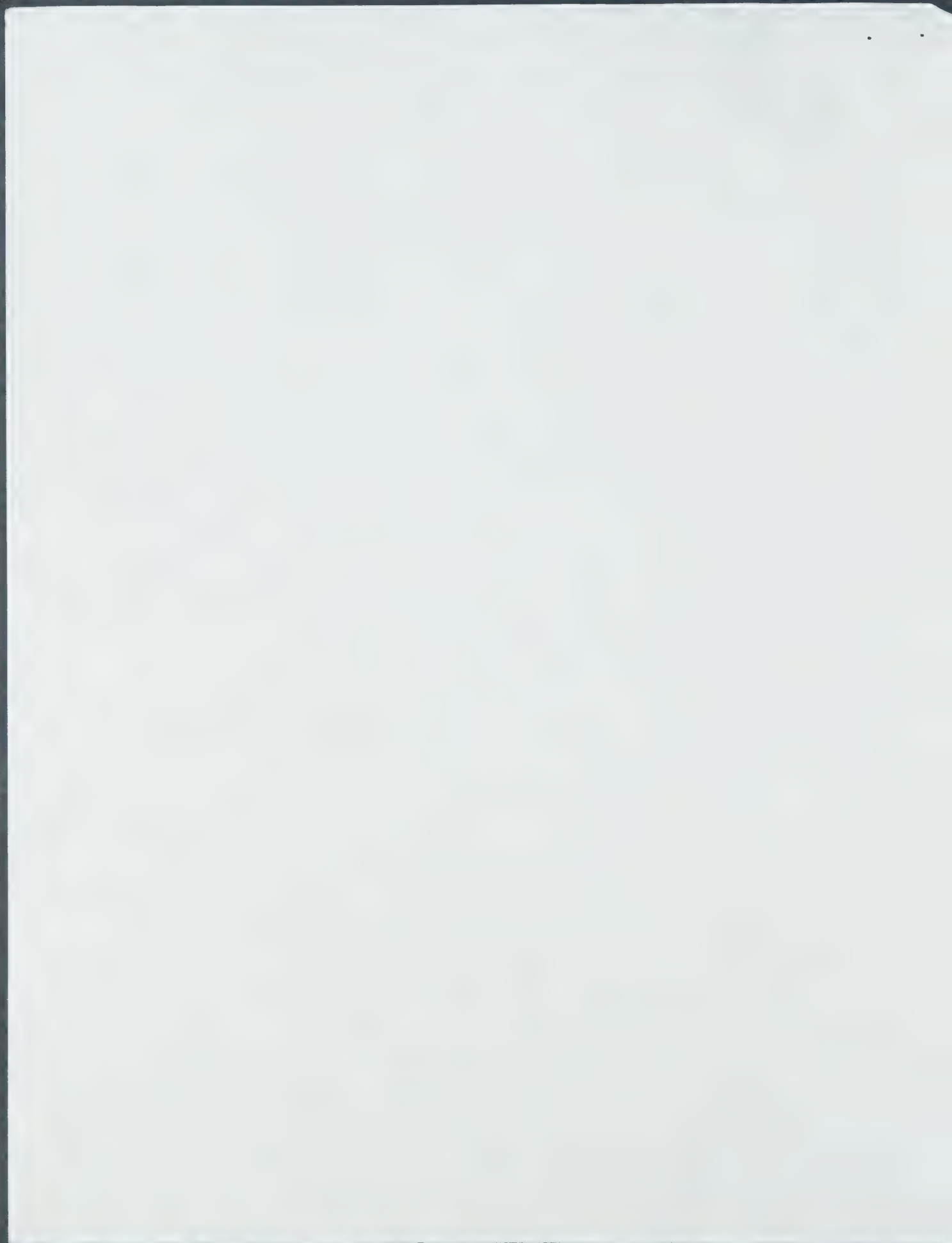
Had a fax from Jan Martens today, per copy enclosed, offering another 25 books for a total of 50--cutting the baby in half, I guess. I sent copy to Marvin for his comments. Hope to have a response from him by the next time I call you.

The other fax, copy also enclosed, is from Professor Ed Piers at UBC. I responded with a list of your talks and stating that you might like to visit and lecture at other universities in the area, as well as at art museum. You can settle on date, etc. when you return. He will send his paper to Aldrich towards the end of the year, so I sent copy of Piers' letter to Steve Branca.

Lee Curry sent sample of plastic folder available from Associated Bag--they are quite a bit better in quality, I think, and much less expensive--\$.087/each in lots of 50, \$.08/each in lots of 200, of 500 at \$0.77/each, lots of 50 in one color. Could order all green (to blend with stationery) or 200 in four different colors. Decisions, decisions.

Filed Kok sent three slides you requested way back when the letter was returned because of new post office box number for the Rijksmuseum.

Letter received from Kurt Rothenberger of 1995 Program Committee for Pittsburgh Conference stating that date of your presentation will be either March 8 or 9, Wednesday or Thursday, and requested title of talk, abstract of talk and biographical information. It appears that you are doing Chemistry in Art, aka Adventures of a Chemist Collector, and ~~is~~ I can easily retitle the sheet with abstract. Should I send the *C & E News* article of May 9th, or that old thing



with papers and patents listed. I really like Carpenter's article because it says it all--succinctly. This information is needed by June 30, **SO LET ME KNOW WHAT YOU WANT ME TO SEND TO HIM.**

June 16 Last night was cooler by 3 degrees--76°! There is a weather front which just doesn't want to move. Temps on one side in 60's, 70's, on the other side (ours) 80's, 90's. No one is sure when that front will "sag" southeast to bring some relief. I hope during the weekend, and including some rain.

June 17 Well, another record broken yesterday-100°! Woke up to 80° this morning. Relief not to arrive until Tuesday someone told me.

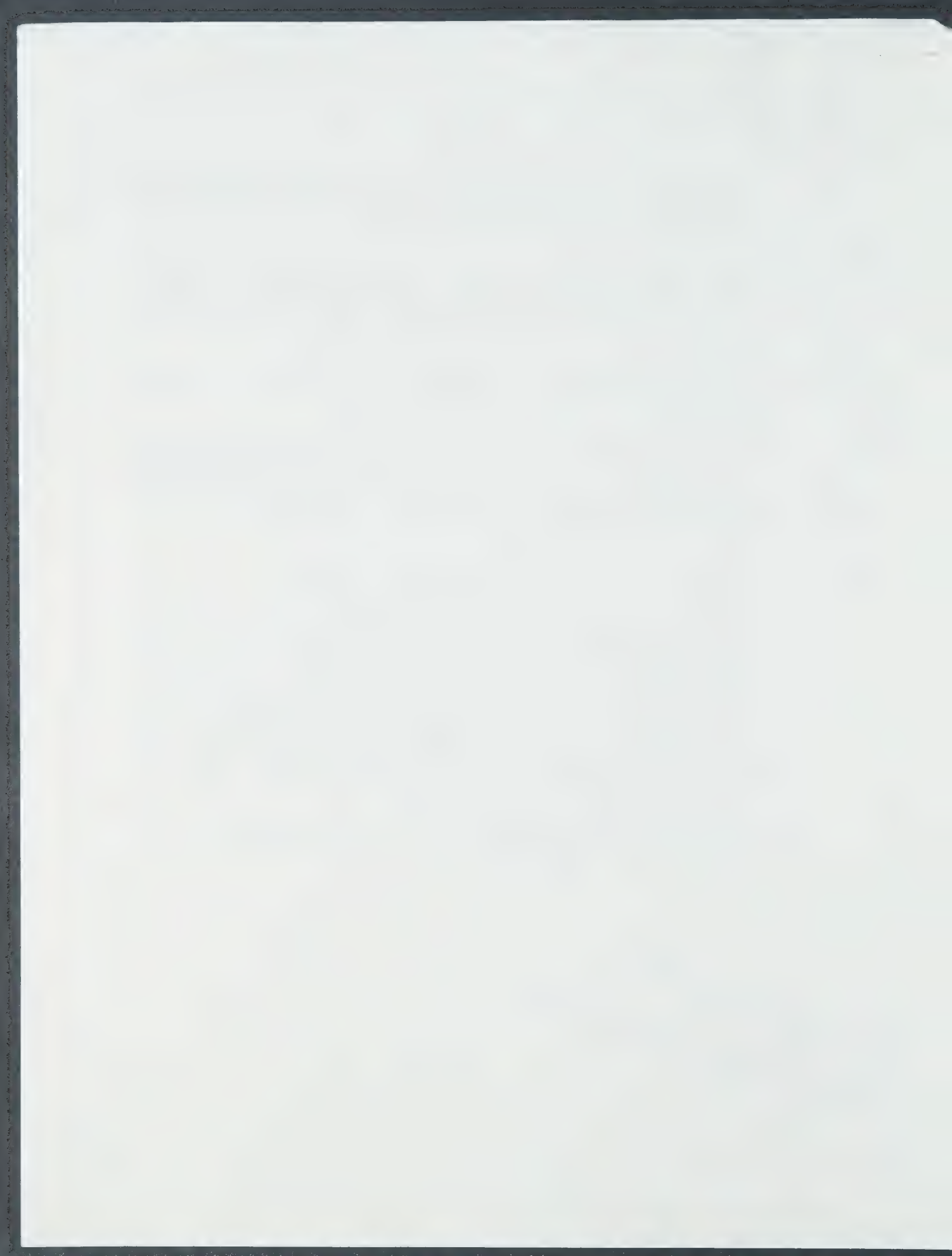
Just before I left for the gallery this morning, I was cleaning my eyeglasses and a lens fell out! I'm wearing my prescription sun glasses. Stein's on Wisconsin and Broadway is the closest place I can think of to go to, so I'll start calling them about nine in the hope that is the hour they open. I can also pop into Bank One and do a personal deposit for you.

That large dividend check arrived which you have to endorse.

Re the Joint Motion and Stipulation from the District Counsel of the IRS, I called Mr. Guest to let him know you are out of the country until July 10th. He said it should be no problem for you to sign as soon as you return. If you have any questions you can call him or his supervisor upon your return. You may have to talk to his supervisor as Mr. and Mrs. Guest are expecting a baby just about the time you return. Your "brief" was enclosed with the first memo which I assume you have already received. I am enclosing one of the three copies of each document so be sure to bring them back with you as the ribbon and one copy must be returned after you have signed them.

Re letters from British universities, you may be able to handle from there--especially the one from Imperial College.

*How am I doing
on stamp placement?*



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

June 22, 1994

To: Dr. Alfred Bader, telephone 222 223
c/o Mr. Michael Glynn

Via fax 011 44 424 730 668

Dear Mr. Glynn:

Could you please call Isabel or Alfred Bader at the above Bexhill number and let them know there is a fax message for them, as follows:

Dr. Arnhold of Westfälisches Landsmuseum telephoned this morning and needs the following:

1. Exact title of de Poorter painting to be loaned.
2. Signature
3. Date
4. How you want to be called
5. He also needs signed loan agreement which has been received since you left on June 7th.

I don't know how close Münster is to Frankfurt or Stuttgart, but perhaps he might be able to send a duplicate loan agreement to Herd, Sumowski or Griesinger to give you when they see you on the 28th (message from H. Herd follows). Alternately, I could fax you copy of agreement and you could then fax to them. I could also fax copy. Let me know.

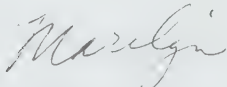
Telephone number 49 251 5907 218

Fax 49 251 5907 210

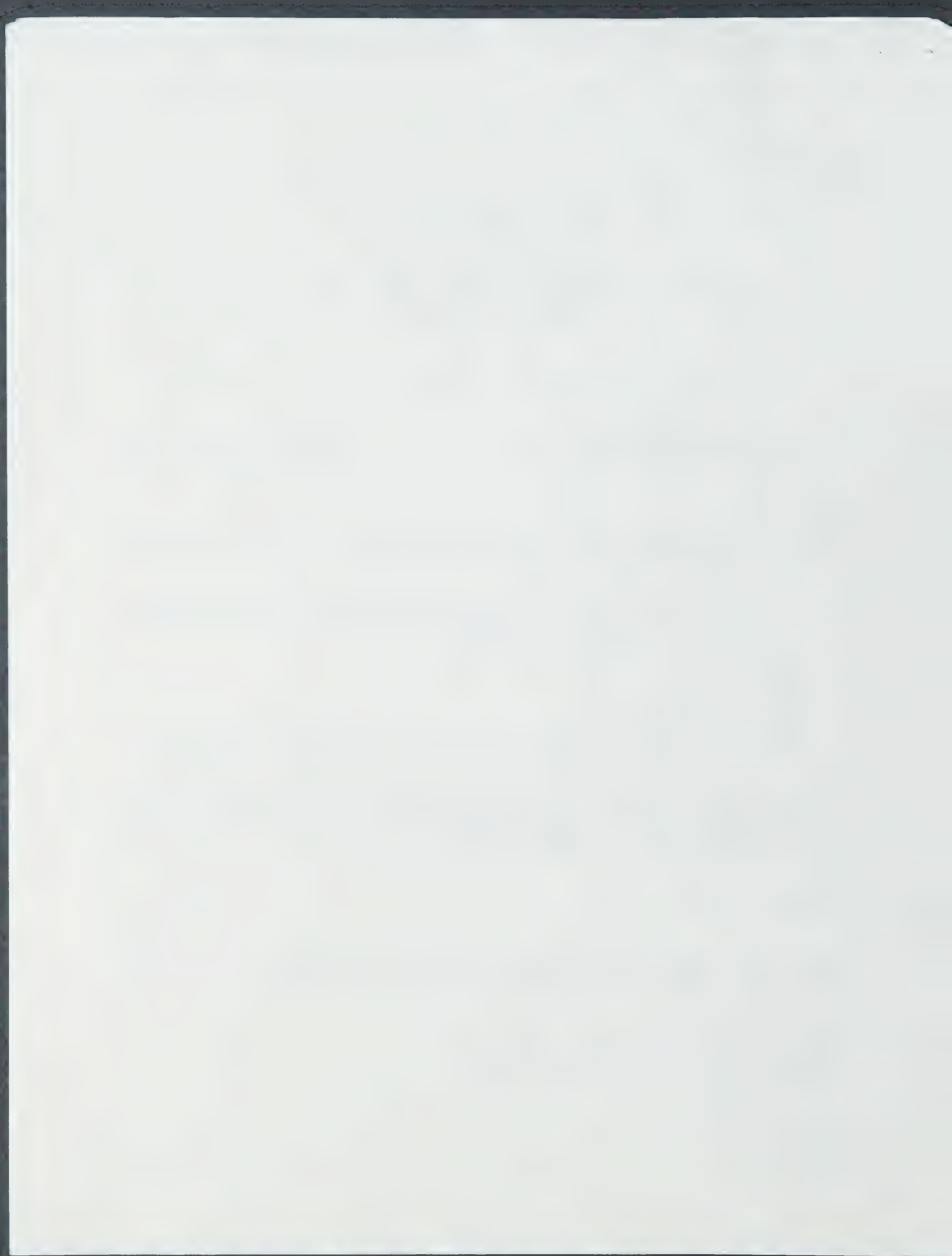
Helge Herd also called. June 28th is set with Sumowski and Griesinger at the usual time. Herd's telephone number is 49 711 68 30 26; fax number 49 711 68 76 701.

Please give my best regards to Dr. Griesinger.

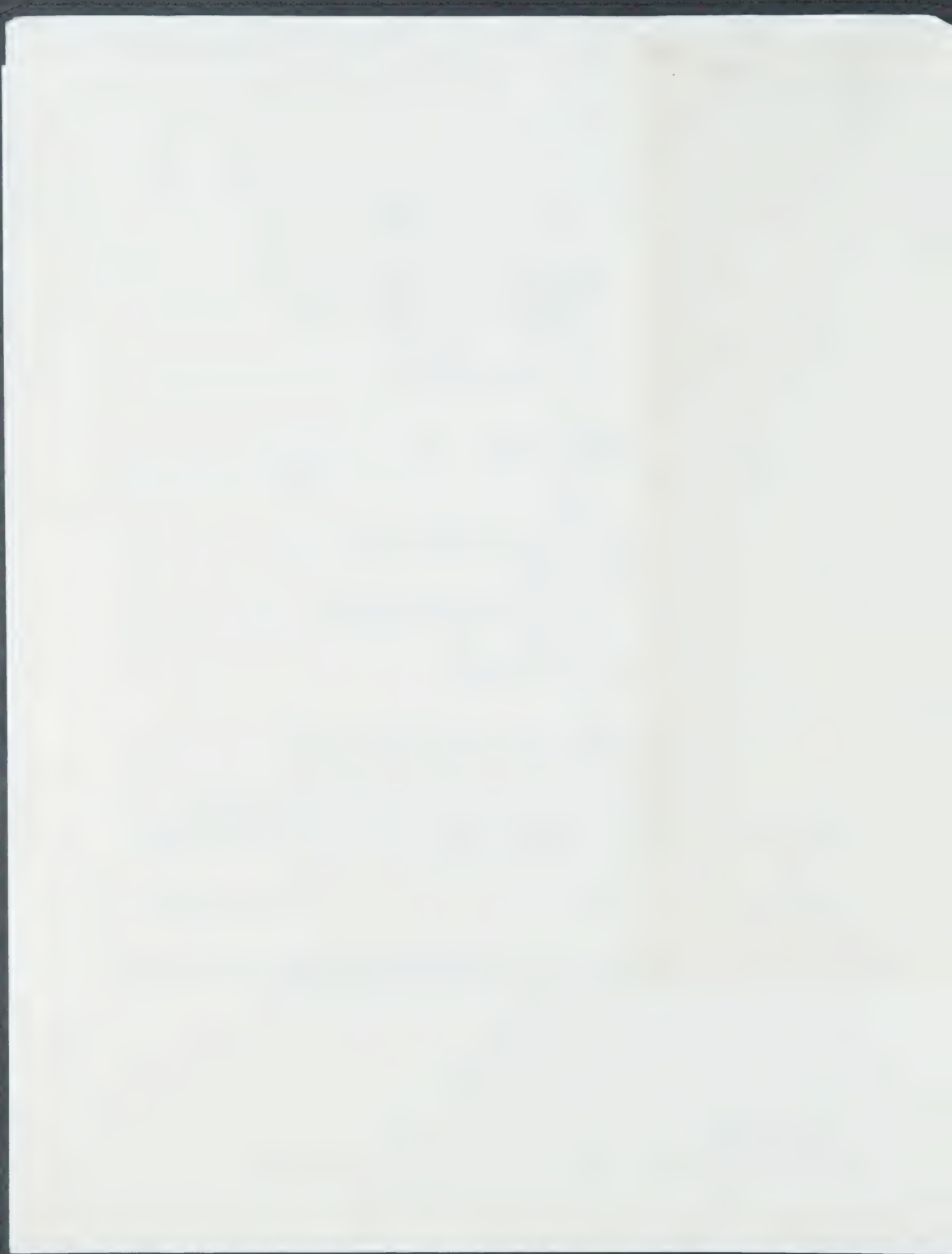
I'll probably call you 4 p.m. Milwaukee time today.



M. Hassmann







MEMO

TO: Alfred & Isabel

FROM: Marilyn

DATE: June 24, 1994

June 20 We had a pleasant surprise Saturday evening--the temperature dropped 20°! Sunday our high was only 78. Early this morning we had some rain, but I don't know how much. Back to the 90's today and upper 80's rest of the week. I guess ten degrees cooler is better. But summer starts tomorrow and it feels like it should be July or August.

Not much mail today, but it included the check from Grohmann.

June 21 Visited my dentist this morning. The weather is still warm; however, the humidity was swept away by a change of wind direction from the north/northwest so tomorrow should be a good day, also. Thursday morning Mother has an appointment with the doctor so I won't get in until after lunch--maybe I'll take the whole day. Who knows?

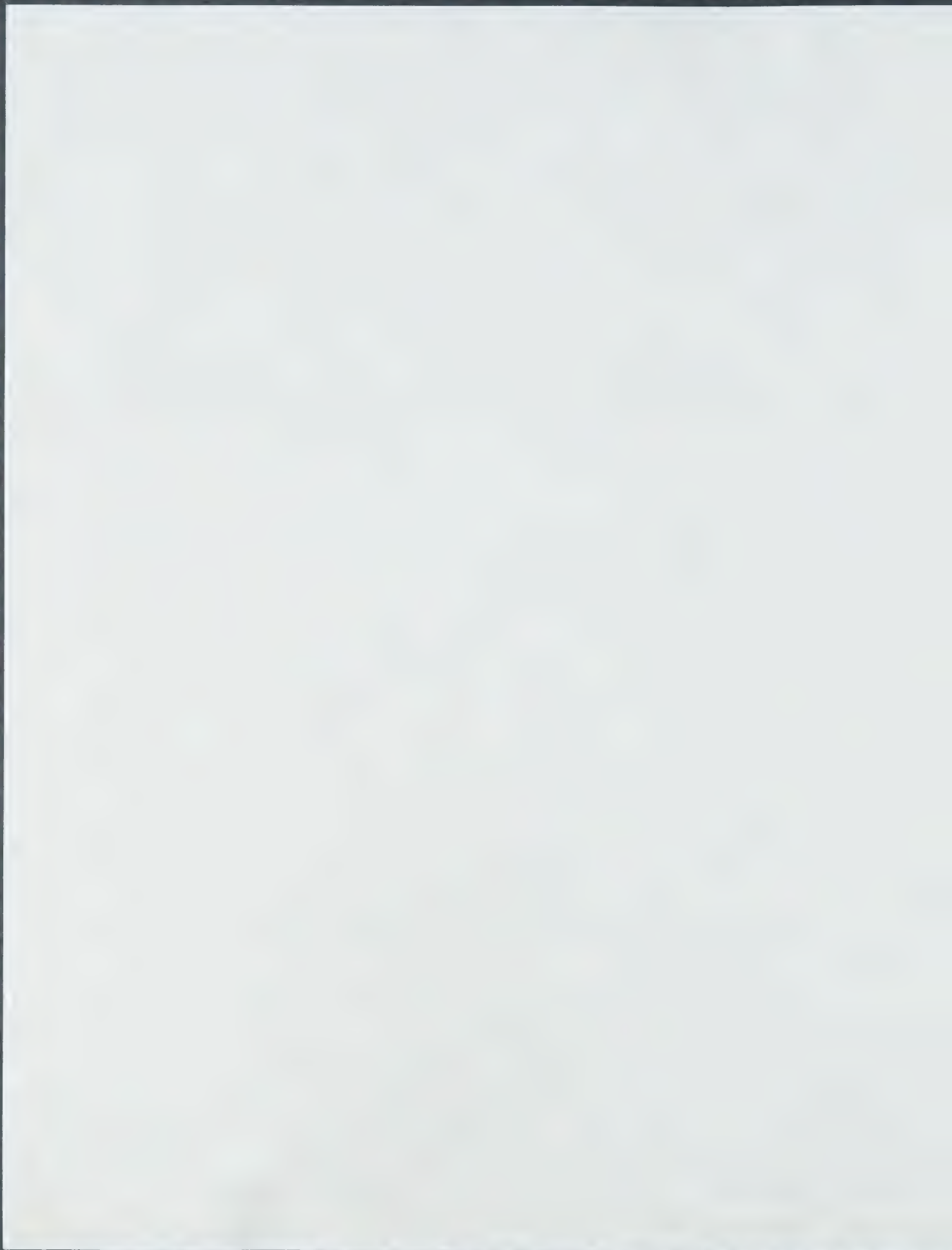
June 23 Took Mother to the doctor yesterday, which generally goes quite quickly; however, not this time. Eleven o'clock appointment and we didn't get out until 12:30. Then Mother wanted to stop for a bite to eat, so I agreed as I would have to eat at home or on the way to the gallery. The place at which we stopped has, generally, quick service--again, not today. Just before we left the restaurant Mother asked if we could stop at Kohls for a "couple" of items. Why not, it's on the way home (as was the restaurant). When we arrived at Kohls she pulled out this long list. By the time we got home it was 2:30 and what point was there in going to work? So I started a new book and had a nap.

June 24 The only good thing about yesterday was the rain which started in the morning and continued all day, overnight and is still doing it this morning. It should clear up and quit by this afternoon some time. You can almost hear the grass sighing in relief for the drink they are finally getting. We haven't been watering the lawn, and it was getting to look tan. It is greening already.

Charles Munch just called. He is sending slides to Slive today. He will be in Milwaukee July 12th, 13th and part of the 14th.

Alfred: Shall I return or renew the Loschmidt book????????? Please let me know.

ISABEL: Take care, slow down, say no once in awhile!



MEMO

TO: Alfred & Isabel

FROM: Marilyn

DATE: July 1, 1994

June 27 Took Mother for xrays today; managed to get here by eleven. The check from Christie's in the amount of \$47,000 arrived today. I'll go to the bank tomorrow as I am waiting for Fedex this afternoon and they usually get here at the last minute--but you never know!

Royce Gipson called to let you know this is his last week as a full-time worker--he is retiring. It is not a sudden "thing". He has just delayed notifying everyone. He will write a letter to you. He will also continue to work a bit, but also travel some.

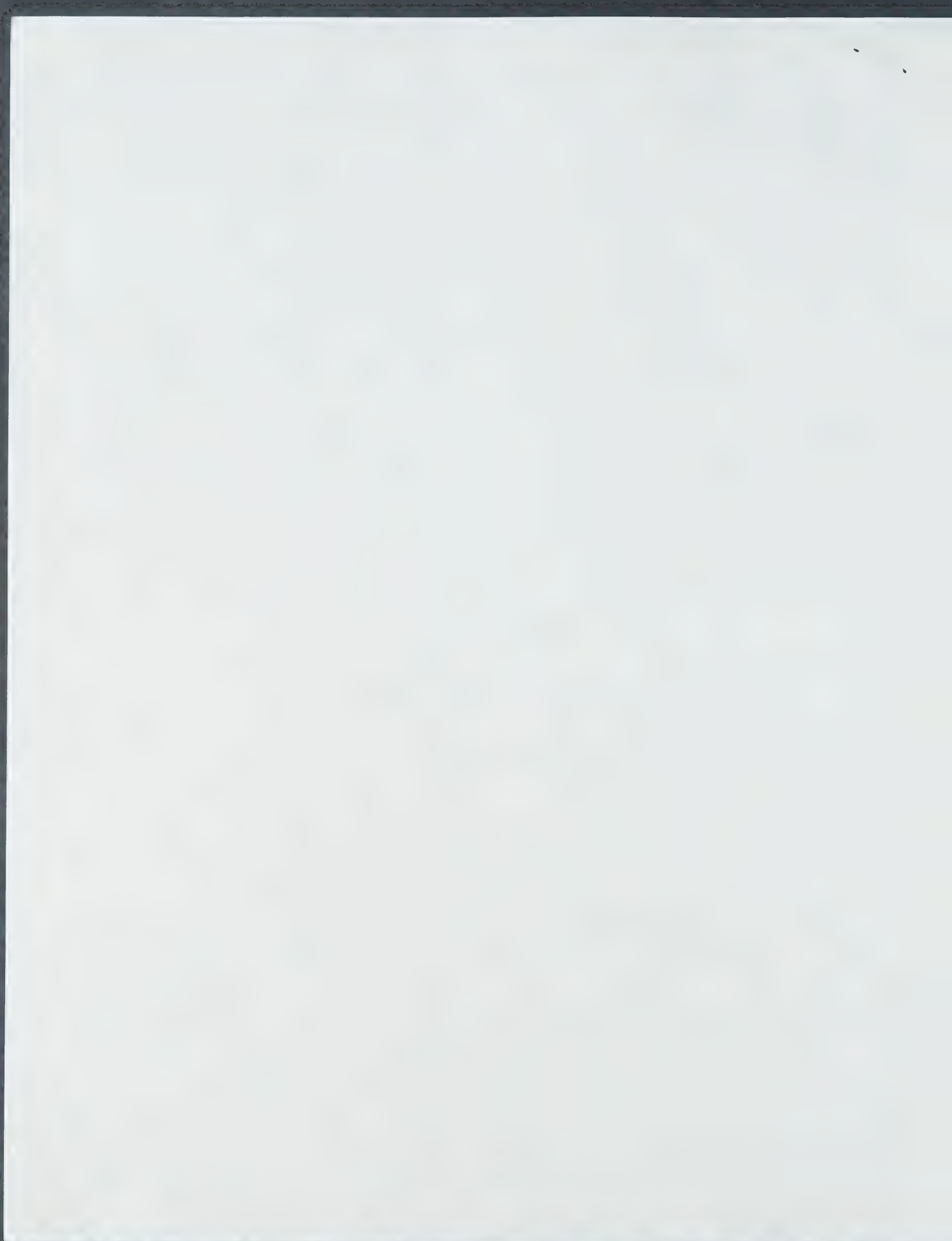
Jim Horns is sending three paintings tomorrow (Tuesday) so I should have them on Thursday. He will be gone couple weeks in early July.

June 28 Mailed an envelope today with some correspondence so it should be in Bexhill by the time you return.

ISABEL: There is a new wrinkle in the Aldrich Health Plan regarding prescription drugs. You no longer pay and then submit receipts. There are two ID cards (one for you and one for Alfred) which must be presented to pharmacy at time prescription is requested to be filled. If brand name drug, you pay \$10 and they the balance; if a generic brand, you pay \$5 and they the balance. If you have any receipts for which you have not been reimbursed they should be submitted in the usual manner to Benefit Plan. The cards and explanations are here in a special folder for perusal by you and Alfred. This should save time, energy, etc. for everyone.

June 30 Well, purchased the filing cabinet yesterday; it will be delivered tomorrow. Hope to finish filing this afternoon or tomorrow. I've been putting it off, because there is so much, I suppose.

Received four (4) paintings from Jim Horns today--small portrait of a man on panel, boat on canvas and standing woman on canvas. He also returned a painting of a woman in a black dress. She has short dark hair styled close to the head, dangle earrings. He did nothing with it. One would think they were Rembrandts--it took 30-45 minutes to open the two packages!



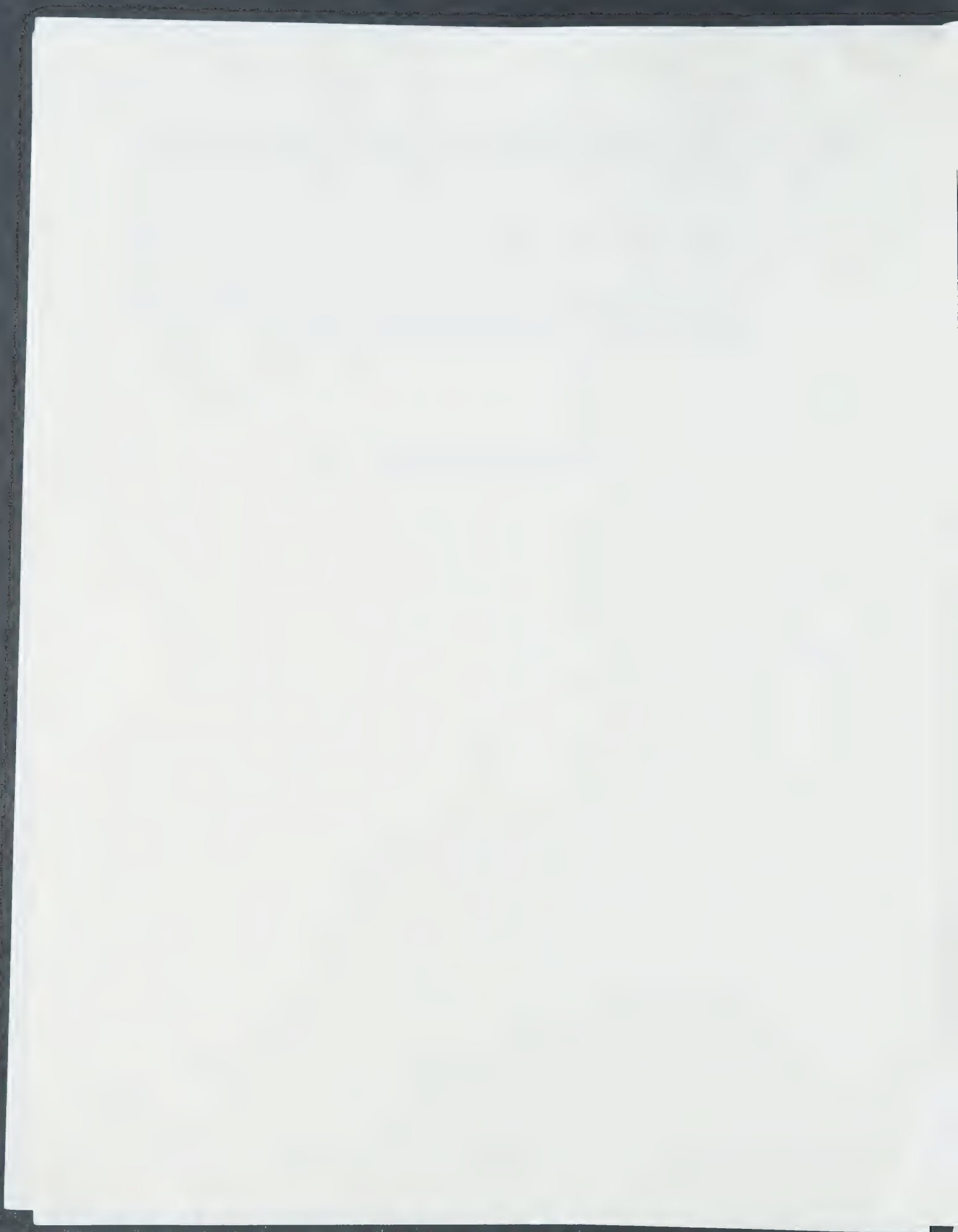
July 1

I get my car tomorrow. Wanted to pick it up today, but with filing cabinet being delivered at who knows what hour, I thought I had better wait. (Delivered at 8:30 a.m.!)

Almost done running two (2) copies of the bio. Hope to get it done this afternoon between other "stuff".

Well, it's almost lunchtime, so I'll take this down to the Post Office mailboxes so it leaves early. What with the holiday weekend (July 4th on Monday, I won't be in the office), a head start can't hurt.

THIS IS THE LAST ONE!



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

July 25, 1994

To: Mr. F. Bouin
212 371 3281

Dear Mr. Bouin:

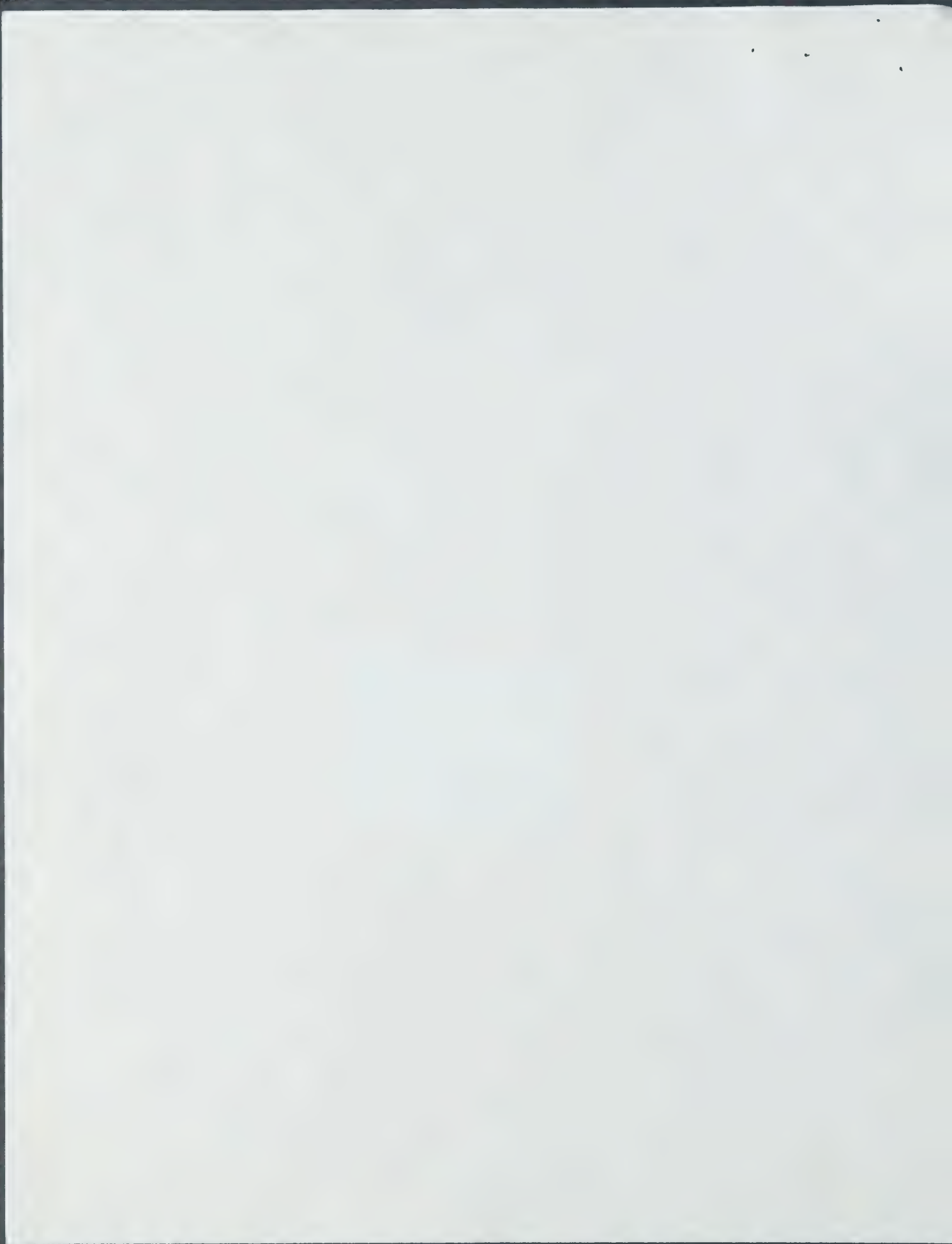
I am staggered by your fax about the de Gelder said to be (I believe mistakenly) of the story of Tobias.

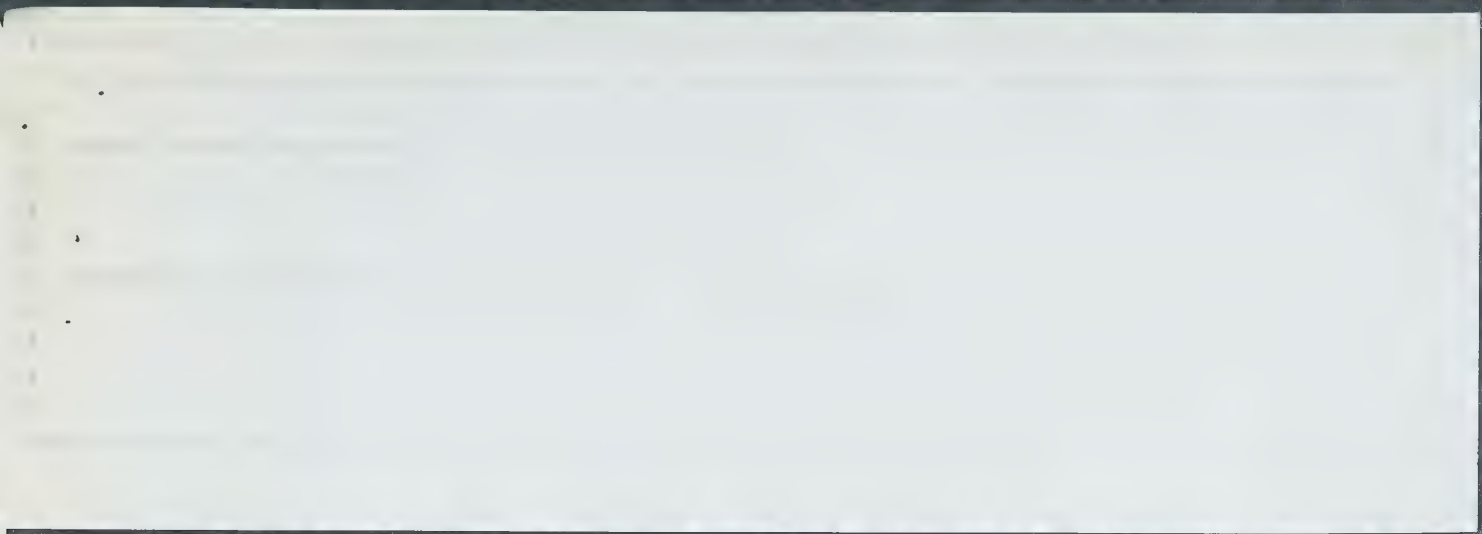
In fact, I own that painting, and I simply don't understand how you can offer it to me.

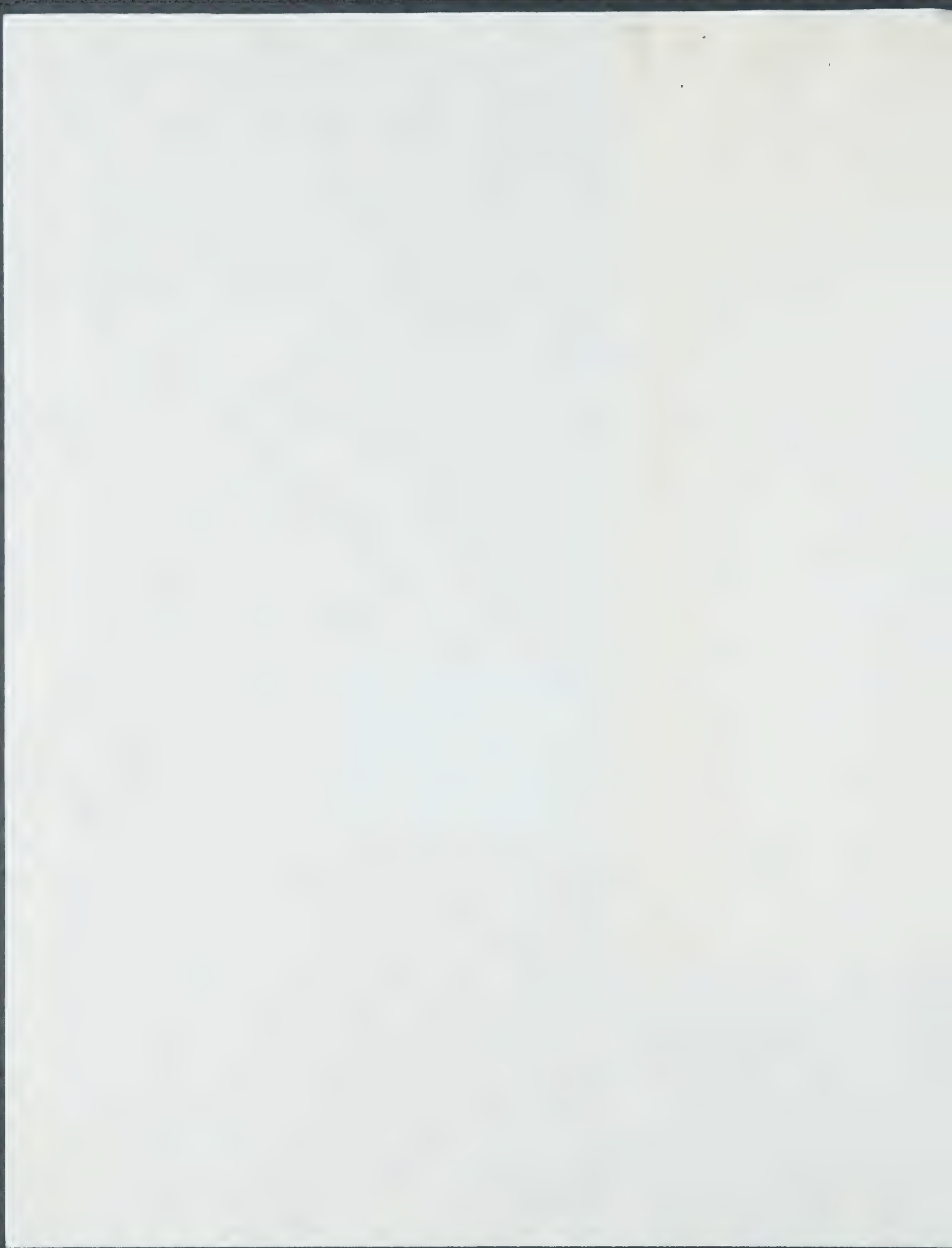
Sincerely,

Alfred R. Bader

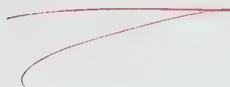






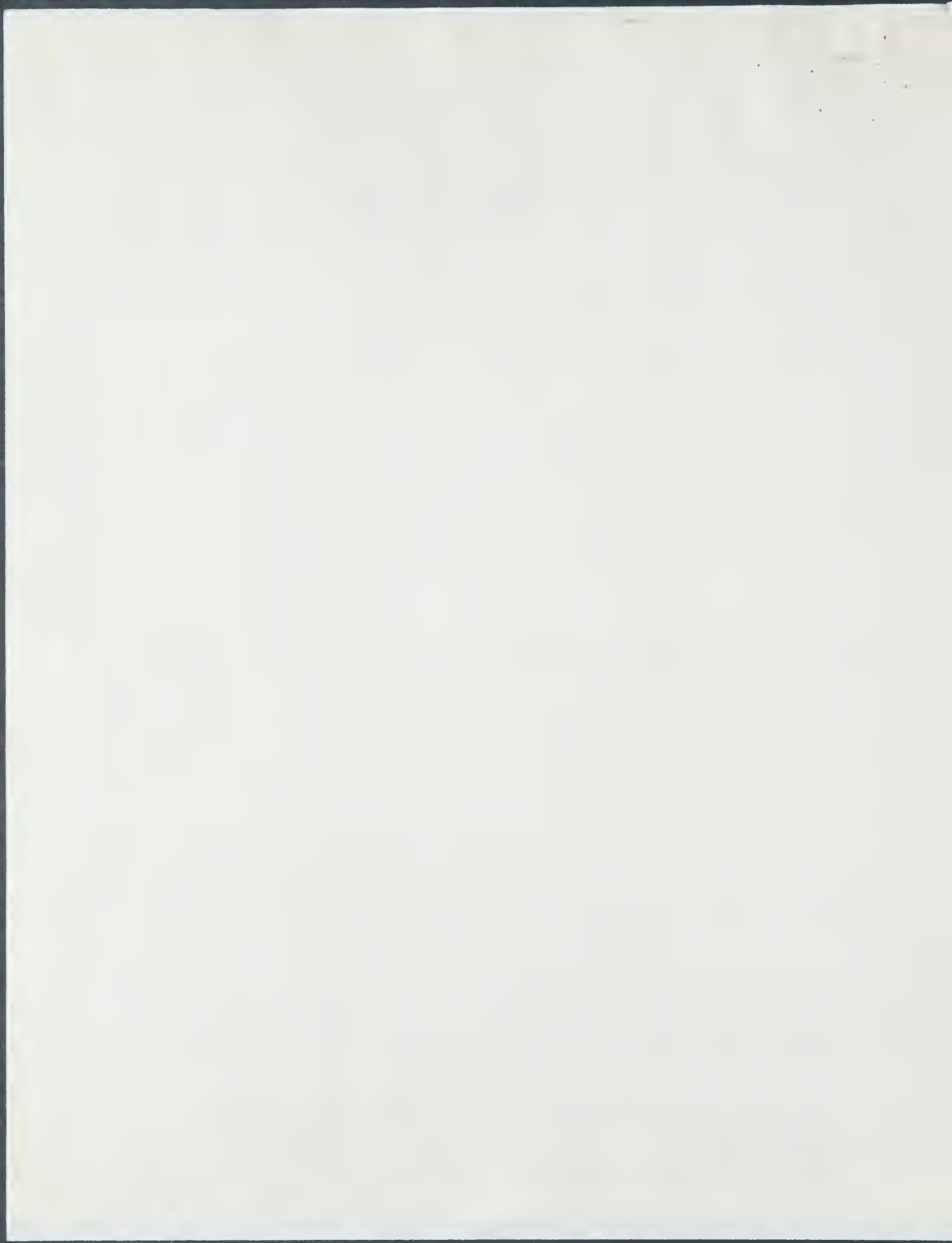


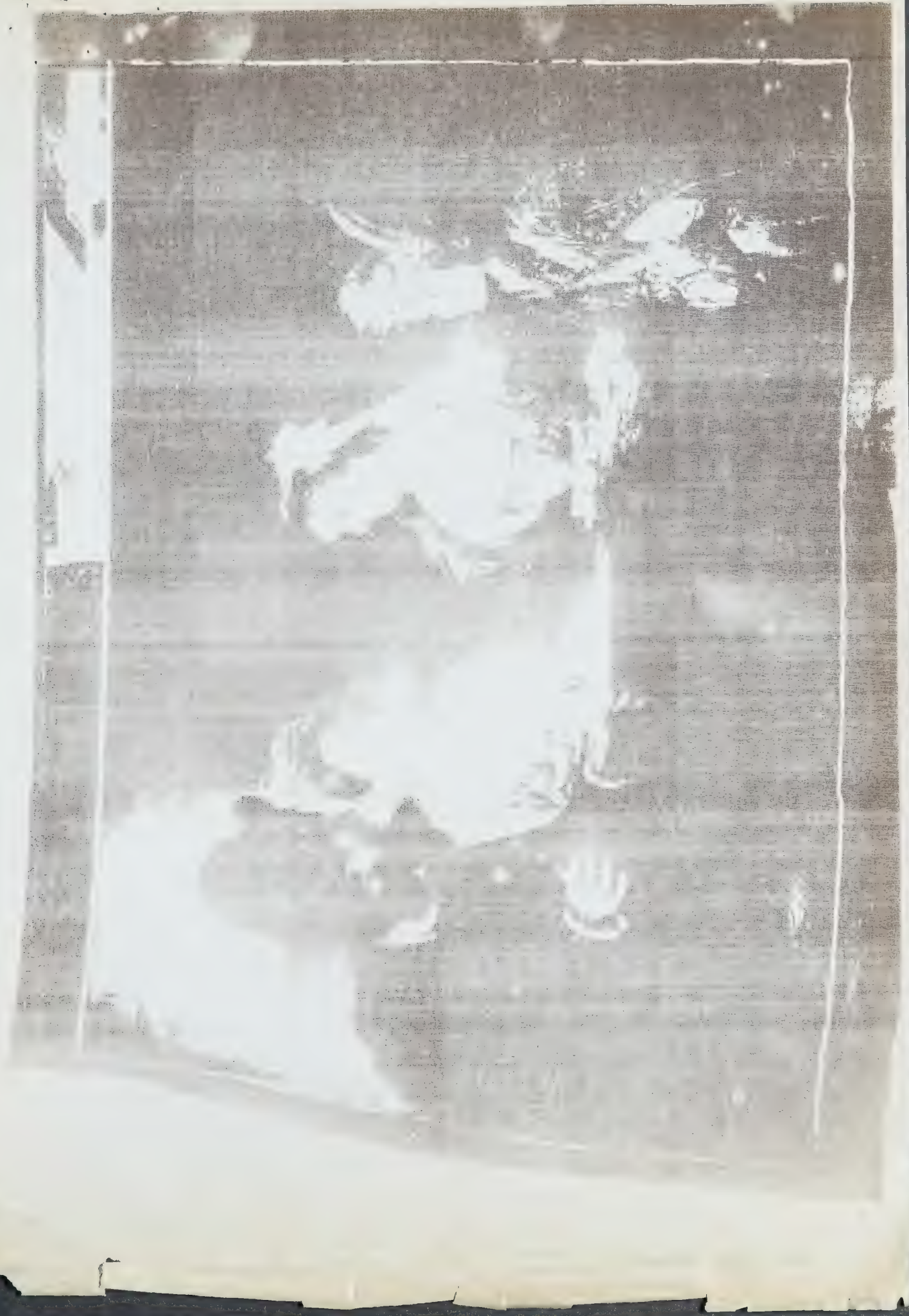
J. Bowen



STATE OF OHIO

[Faint, illegible text, likely a document or form.]







FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

July 14, 1994

To: Mr. F. Bouin
212 371 3281

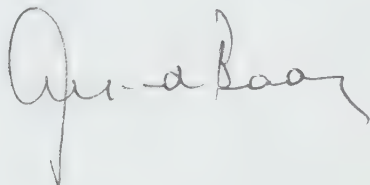
Dear Mr. Bouin:

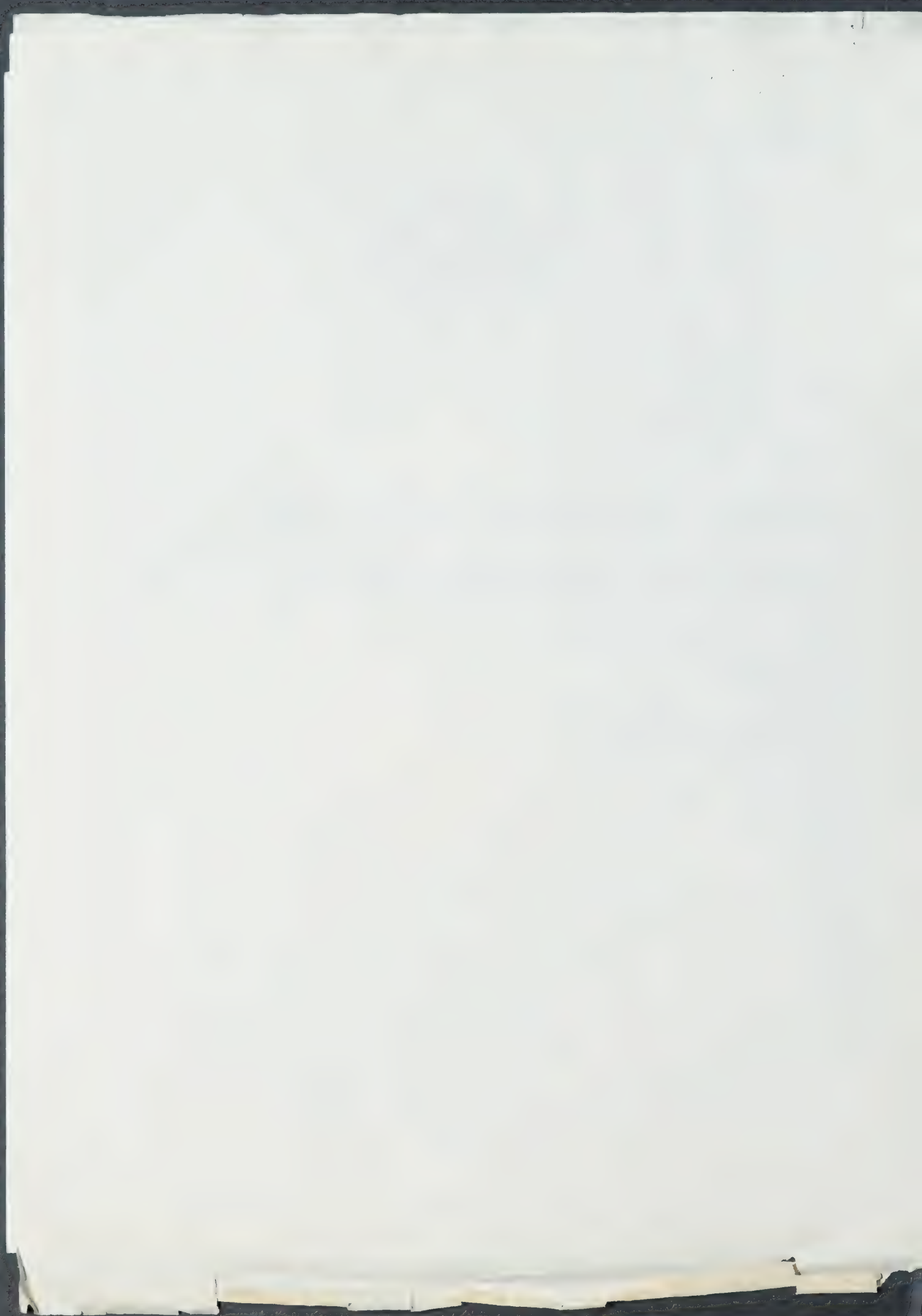
Thank you for your various offers. Aert de Gelder is one of my favorite artists. Please send me a photograph, or at least literature references of the painting of Tobias.

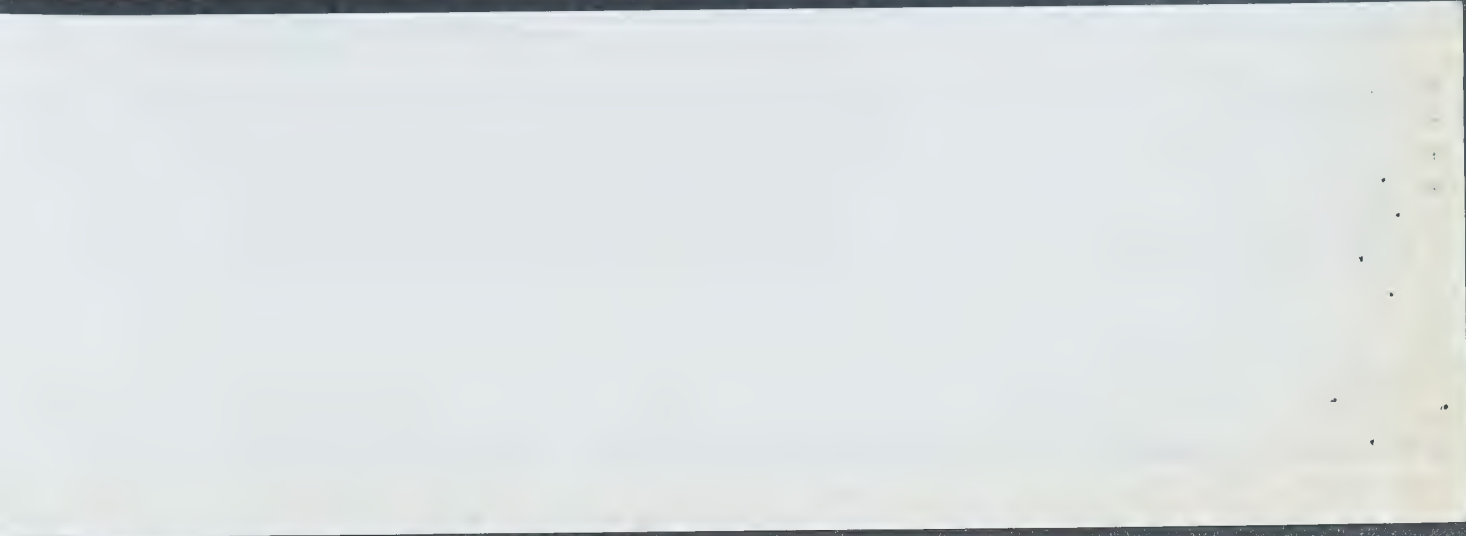
\$1.4 million for any Aert de Gelder is a high price, and I laughed at Agnew's when they wanted a million pounds for an Aert de Gelder, ~~but~~ I very much like the artist.

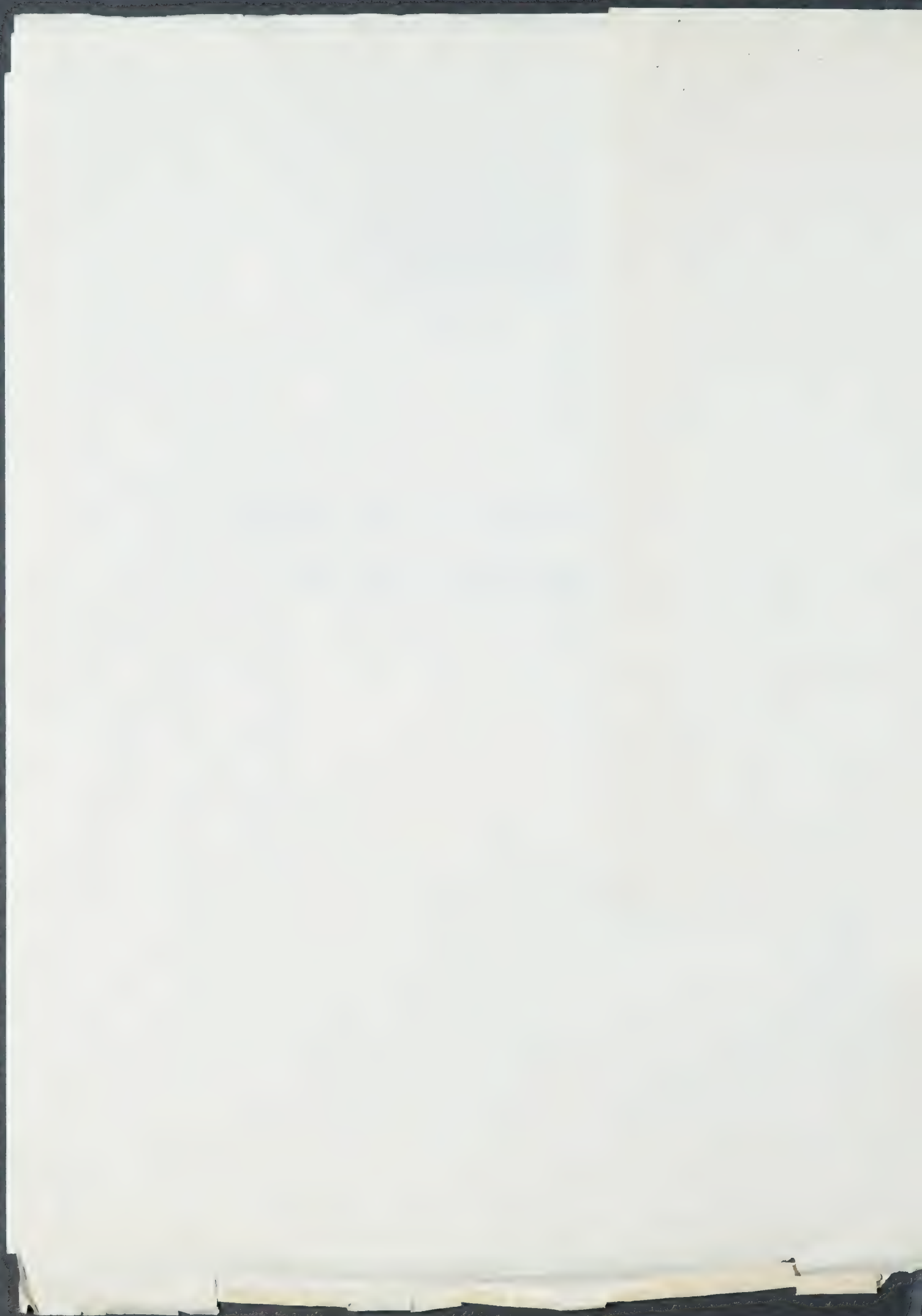
I look forward to hearing from you.

Best regards,

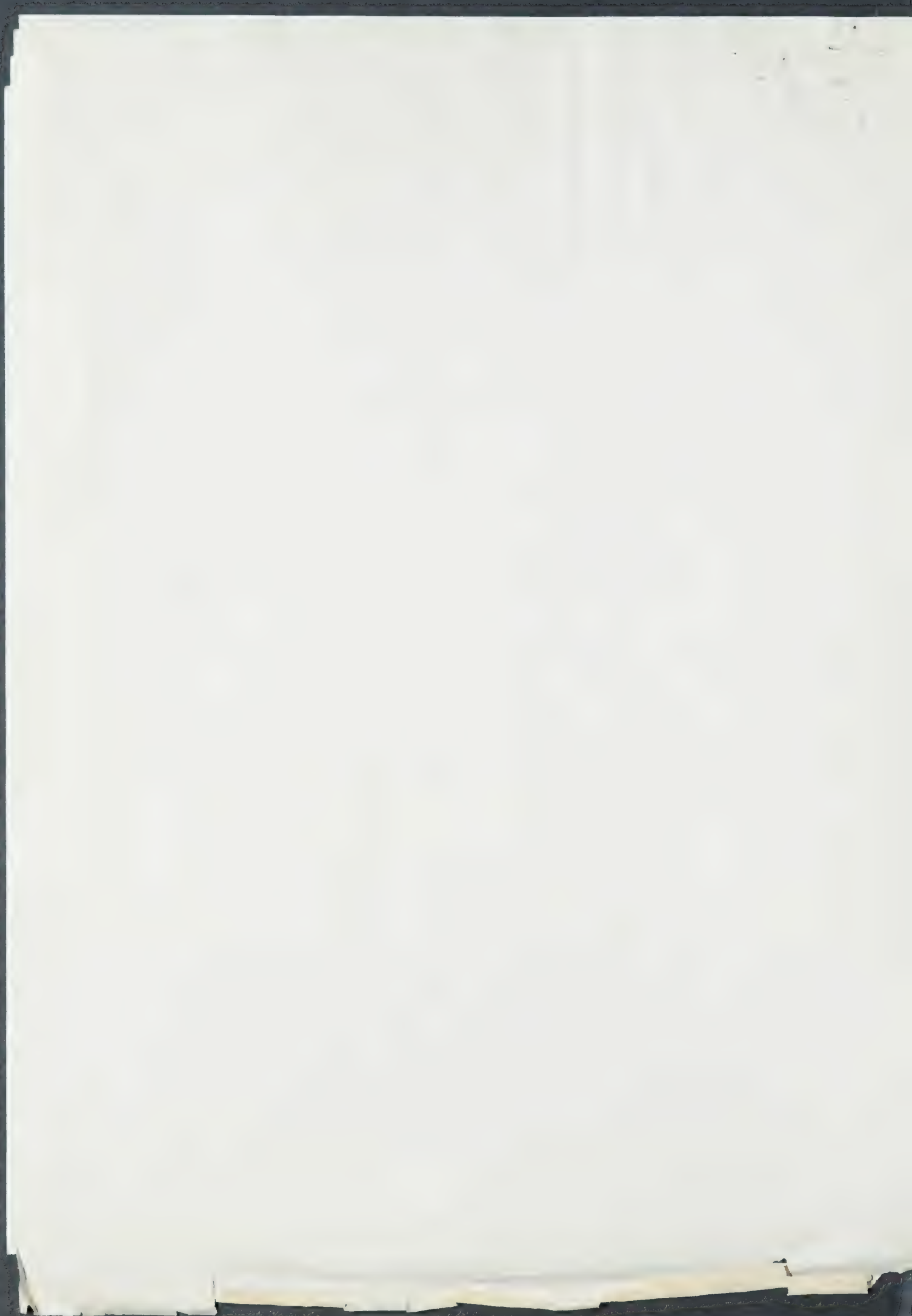
A handwritten signature in cursive script, appearing to read "Alfred R. Bader". The signature is written in dark ink and is positioned below the typed name "Best regards,".











James H. [unclear]
John H. [unclear]
220 N. Canal, S. 2784- 111 2 111 5 [unclear]
S. 27 111 111

[unclear]
[unclear]
[unclear]

[unclear]

[unclear]

Jared that this is incomplete + he called
& said this is ok. 6/27/94



U.S. \$1,200,000

John CONSTABLE, R.A.
The Wheatfield
Oil on Canvas, 1816, 53.7 x 77.2 centimeters
U.S. \$7,400,000

Jean-Baptiste Camille COROT
Smyrne-Bournabat
Oil on Canvas, 1973, 81.3 x 109.9 centimeters
U.S. \$2,000,000

→ [Aert de GELDER
Tobias in the House of Raguel
Oil on Canvas, c. 1710-20, 113 x 154 centimeters, U.S. \$1,400,00

• Thomas GAINSBOROUGH
Cattle on a River Bank with Sailing Boats
Oil on Canvas, 1780-84, 63.5 x 76.2 centimeters
U.S. \$1,400,000

• Thomas GAINSBOROUGH
John and Henry Truman-Villebois
Oil on Canvas, c. 1783, 155 x 129.5 centimeters
U.S. \$2,150,000

• Nicholas POUSSIN
Hannibal Crossing the Alps
Oil on Canvas, earlier than 1689, 100 x 133 centimeters
U.S. \$2,800,000

• Dirk van BABUREN
Achilles Deciding to Resume Fighting upon the Death of Patroclus
Oil on Canvas, c. 1621, 204 x 287 centimeters
U.S. \$3,000,000

• Johann ZOFFANY, R.A.
A Group Portrait of John, 14th Lord Willoughby de Broke,
and his Family in the Breakfast Room at Compton Verney
Oil on Canvas, prior to 1769, 100.5 x 125.5 centimeters
U.S. \$7,800,000

P01

PHONE NO. : 212 371 3281

FROM : FB/KK, NEW YORK

*Fayed that this is incomplete + he called
& said this is ok. 6/27/94*

To: Dr A. BADER

From: F. BOUIN



VICTORIA UNIVERSITY

In the University of Toronto

Office of the President

June 26, 1994

Dr. Alfred R. Bader
Suite 622
924 East Juneau Ave.
Milwaukee, Wisconsin 53202
U.S.A.

FAX: 1-414-277-0709

Dear Alfred:

How was your visit to the Czech Republic? I hope that all went well, and that your concerns have been met. Also, that you and Isabel felt right at home there.

I am writing mainly because I have a beginning of an answer to the confidential question you asked me concerning the University of Toronto. When we speak together I shall tell you what I actually did but let me simply say now that I am extremely optimistic. Could you perhaps let me have any biographical material regarding Isabel for when activities resume this Fall.

By the date of this letter you can tell that my presidency is quickly drawing to an end. Mrs. Lewis, presently my administrative assistant, very kindly offered to continue to receive my mail and messages. In this fashion, though my office will now be in another building, the confidentiality of my mail will be respected. You can therefore contact me c/o the President's Office, Victoria University etc... with the same address, fax and telephone number as before. At home also, of course (63 Albany Ave., Toronto M5R 3C2; telephone 416-538-0173).

This Summer I shall be away a good deal. First, to China and South Korea, but going through Los Angeles on the way there and back to see my mother. Then, at our country place near Ottawa; then at the International Congress of Comparative Literature in Edmonton, where they asked me to give the inaugural address.

At all times however I shall be in touch with the office at Victoria.

I have given an enormous amount of thought to the questions and concerns you raised regarding RELIABLE procedures for the kind of projects you and Isabel favour and those you might yet favour in the future. I am beginning to see a plan you might find both creative and secure; and I hope some time to have the opportunity to present it to you in cooperation perhaps with Dr. Moscovits, who also has been giving these things much thought.

With best regards,

Eva Kushner
President

FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

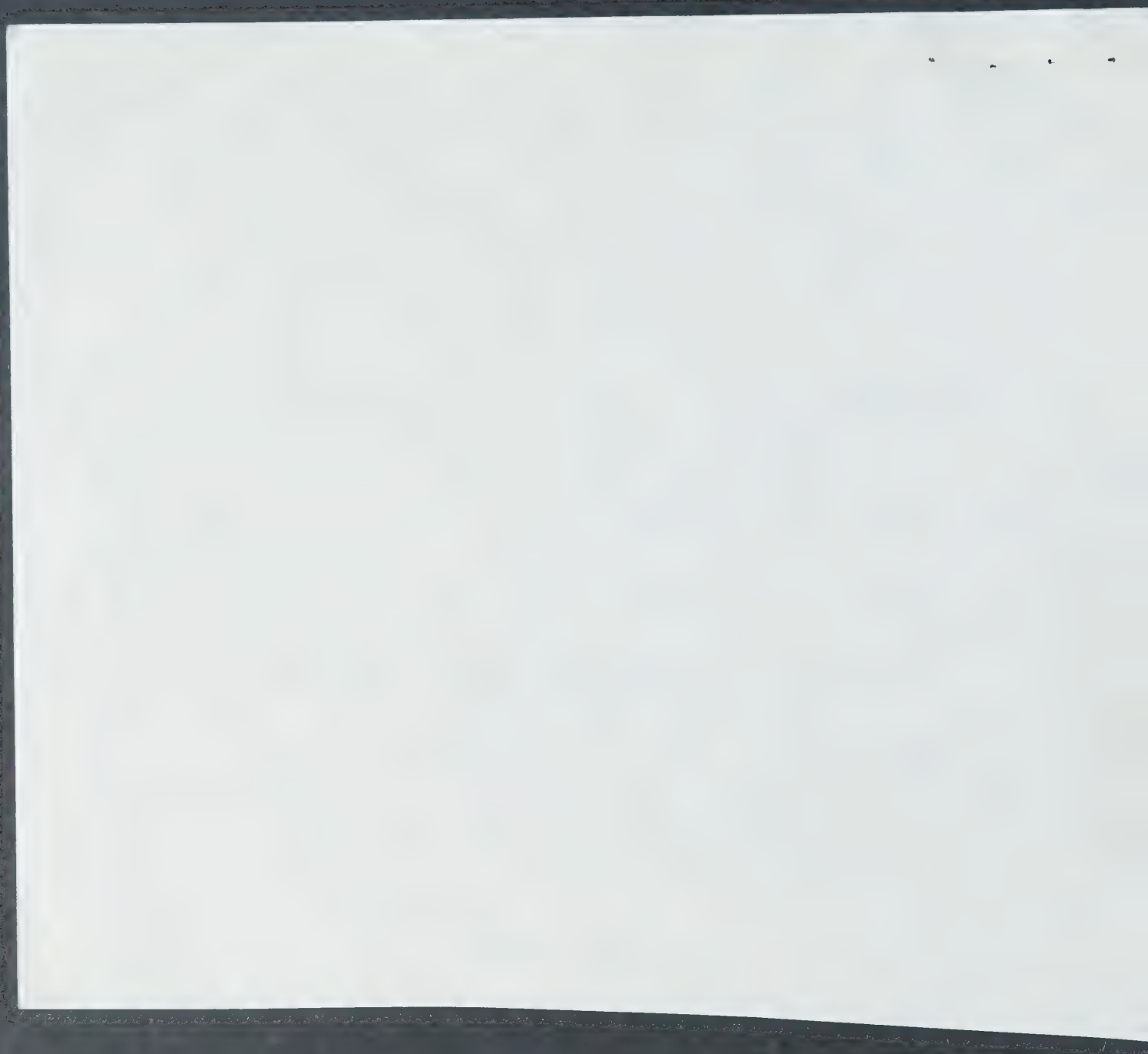
June 27, 1992

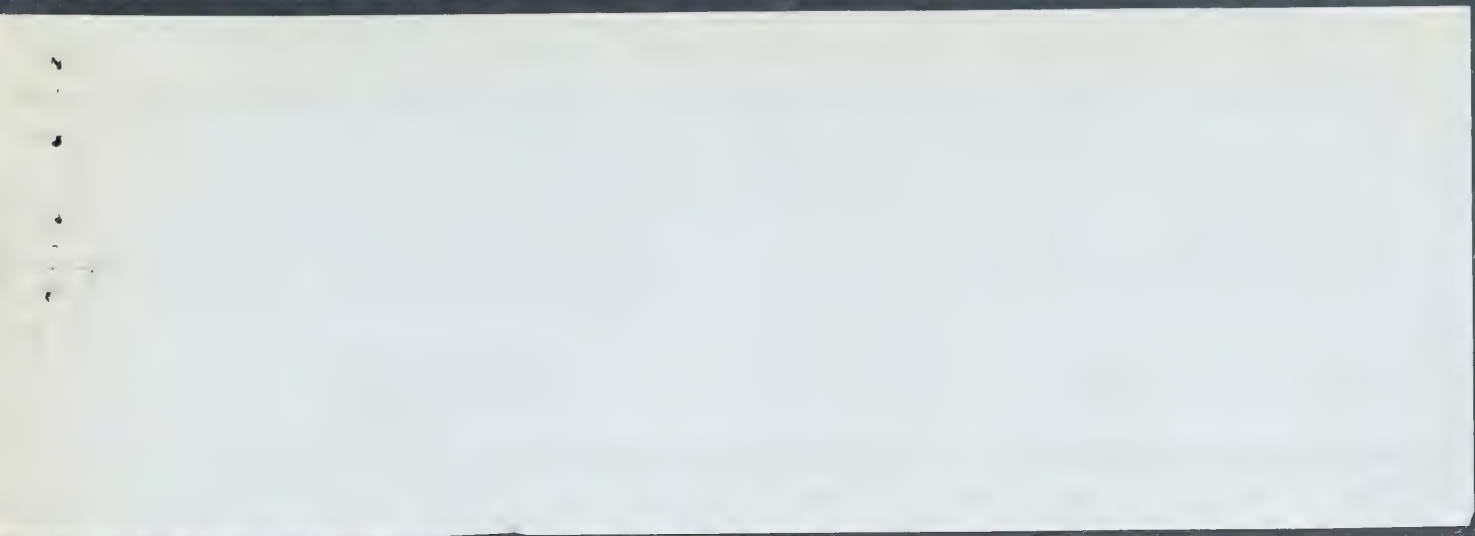
To:

F. Bouin
212 371 3281

*Message incomplete. Please
re-send.*

M. Hassmann





Angeles on the way there and back to see my mother
at the International Congress of Comparative Literature in Edmonton
the inaugural address.

At all times however I shall be in touch with the office at Victoria.

I have given an enormous amount of thought to the questions and concerns you raised regarding
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favour in the future. I am beginning to see a plan you might find both creative and secure; and I
hope some time to have the opportunity to present it to you in cooperation perhaps with Dr.
Moscovits, who also has been giving these things much thought.

With best regards,

Eva

Eva Kushner
President

AERT DE GELDER

(1645-1727)

"TOBIAS IN THE HOUSE OF RAGUEL"

ON CANVAS: 113 x 154 CMS.

SIGNED TOP MIDDLE

COLLECTIONS: E.J. DE COURT VAN VALKENSWAARD, DORDRECHT; HIS SALE APRIL 12, 1847 (49) BT. DE GRUIJTER; H.KONOW, COPENHAGEN BY 1914 AND THENCE BY DESCENT.

LITERATURE: K.LILIENFIELD, AERT DE GELDER, SEIN LEBEN UND SEINE KUNST 1914, NO. 114;
D.VAN FOSSEN, AERT DE GELDER 1969, NO. 64; TO BE INCLUDED IN DR. J.W. MOLTKE'S MONOGRAPH ON DE GELDER (NO. 43)

EXHIBITED: COPENHAGEN, KUNSTFORENINGEN I KOBENHAVN BILLEDER OF GAMMEL KUNST 1891 (60)

THE SCENE OCCURS IN THE BOOK OF TOBIT. TOBIAS, ON THE HOMEWARD JOURNEY WITH THE FISH WHICH WILL CURE HIS FATHER'S BLINDNESS, STOPS AT THE HOUSE OF RAGUEL WHERE HE MEETS SARAH, WHO BECOMES HIS WIFE.

SARAH WAS POSSESSED OF A DEMON WHICH HAD CLAIMED THE LIVES OF HER SEVEN FORMER HUSBANDS, BUT THIS IS EXORCIZED AND THE COUPLE ARE HAPPILY MARRIED.

With best regards,

Eva

Eva Kushner
President

73 QUEEN'S PARK CRESCENT / TORONTO ONTARIO CANADA M5S 1K7

AERT DE GELDER

(1645-1727)

"TOBIAS IN THE HOUSE OF RAGUEL"

ON CANVAS: 113 x 154 cms.

SIGNED TOP MIDDLE

COLLECTIONS: E.J. DE COURT VAN VALKENSWAARD, DORDRECHT; HIS SALE APRIL 12, 1847 (49) BT. DE GRUIJTER; H.KONOW, COPENHAGEN BY 1914 AND THENCE BY DESCENT.

LITERATURE: K.LILIENFIELD, ARENT DE GELDER, SEIN LEBEN UND SEINE KUNST 1914, NO. 114;
D.VAN FOSSEN, AERT DE GELDER 1969, NO. 64; TO BE INCLUDED IN DR. J.W. MOLTKE'S MONOGRAPH ON DE GELDER (NO. 43)

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Deurves Fine Art Amsterdam-Londen *Deurves Fine Art Amsterdam-Londen*

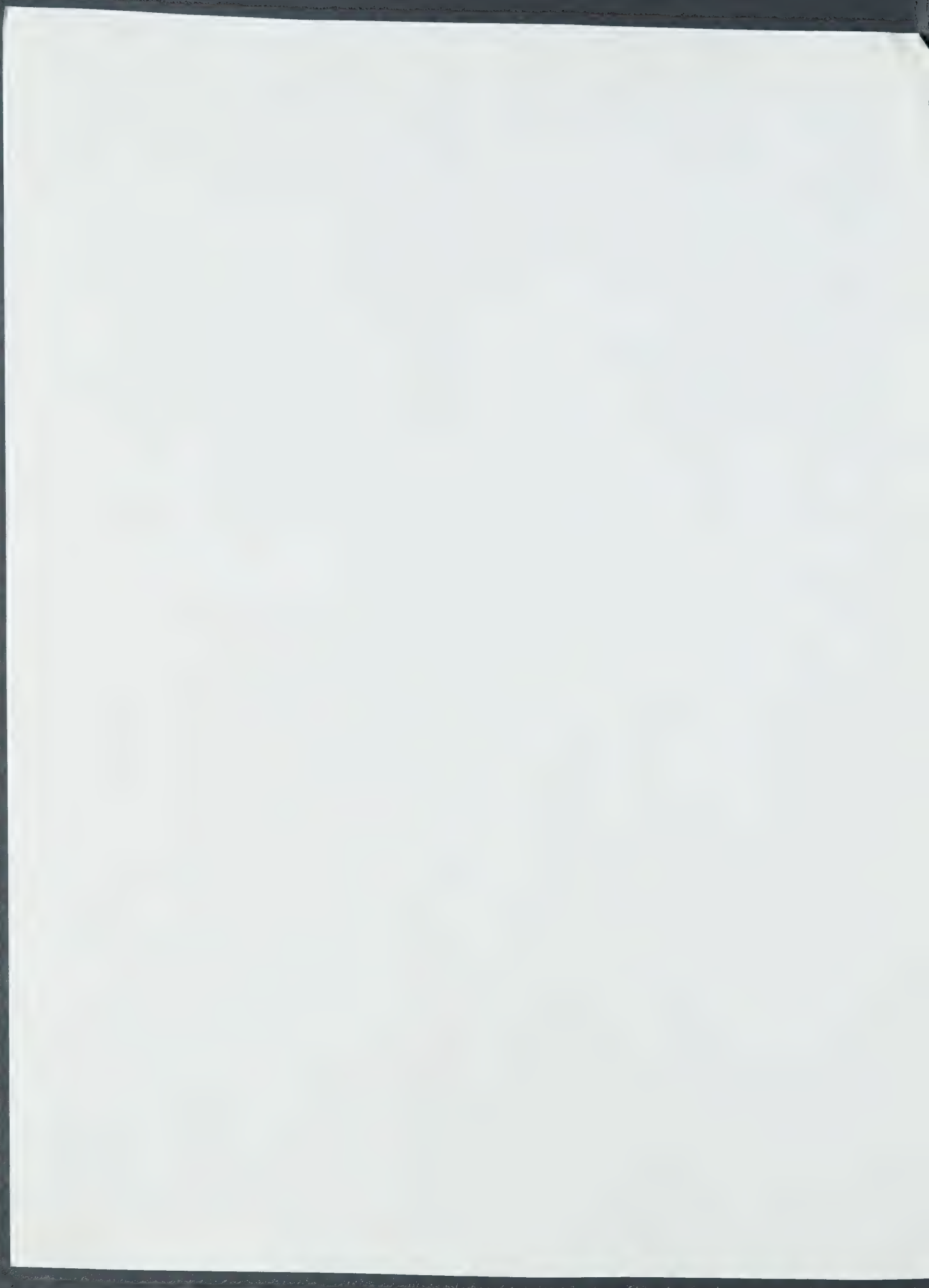
Deurves Fine Art Amsterdam-Londen *Deurves Fine Art Amsterdam-Londen*

Deurves Fine Art Amsterdam-Londen *Deurves Fine Art Amsterdam-Londen*

EVK

Eva Kushner
President

73 QUEEN'S PARK CRESCENT / TORONTO ONTARIO CANADA M5S 1K7



MEMO

TO: Alfred and Isabel
FROM: Marilyn
DATE: August 15, 1994

Have the following fax from Barry Young:

A dealer is interested in the painting by Lillian Genth, oil on board, 16 x 12. [from agreement with Barry of 11/5/92: She is very well known and some of her paintings have brought thousands of dollars--cost \$550.]

It has always been priced at \$750. He has offered me \$500. I told him "no way"--we have more than that in the painting. How close do you want me to go? I don't need a commission, Id' love to sell the painting. Regards, Barry

What shall I fax to him?

Talked to Pat Trainor, and he gave me the following telephone and fax numbers for Wolff & Kaaber:

Telephone 45 42 95 1661

Fax 45 42 95 7887

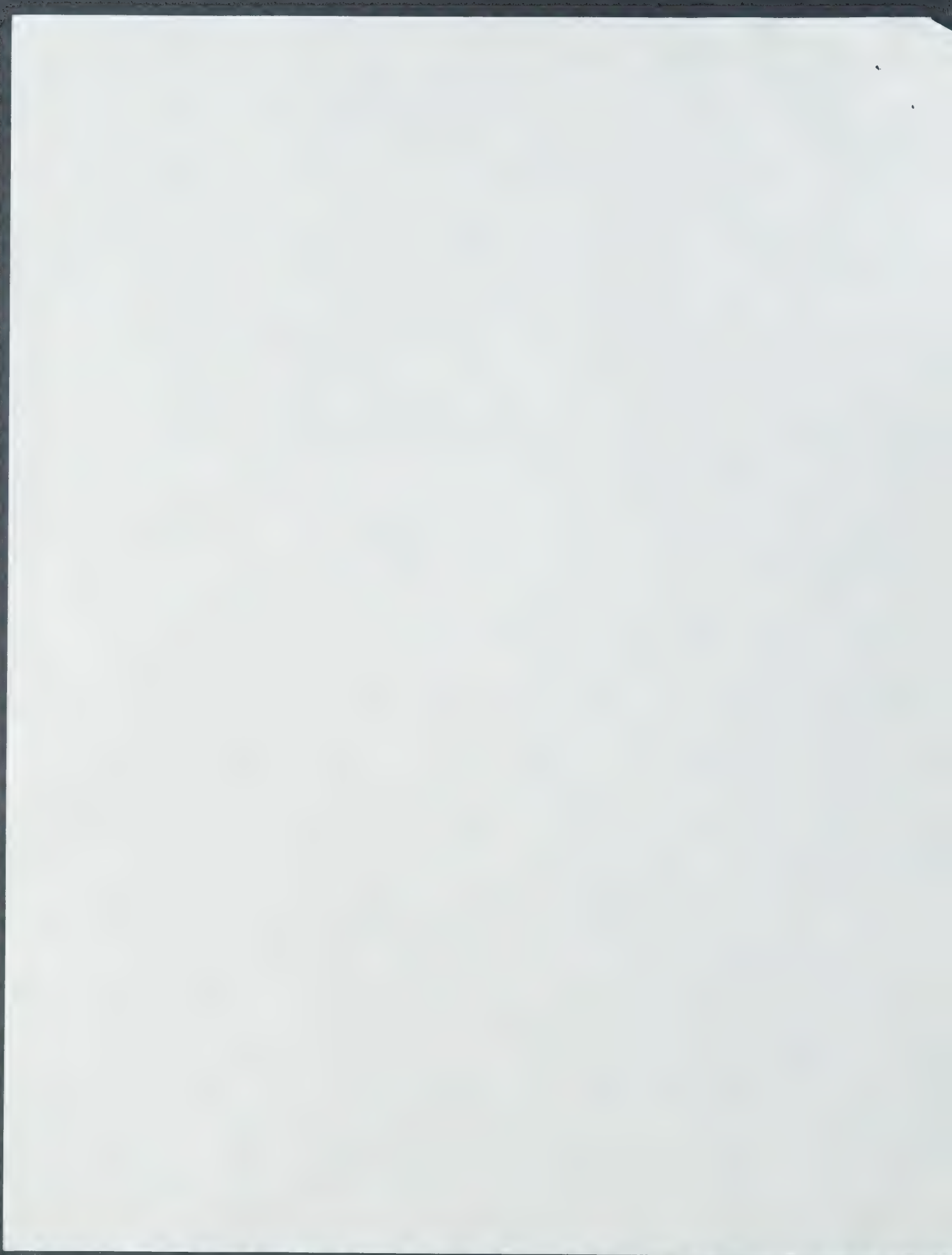
Their address I do recall: Rugmarken 28, DK3520 Farum

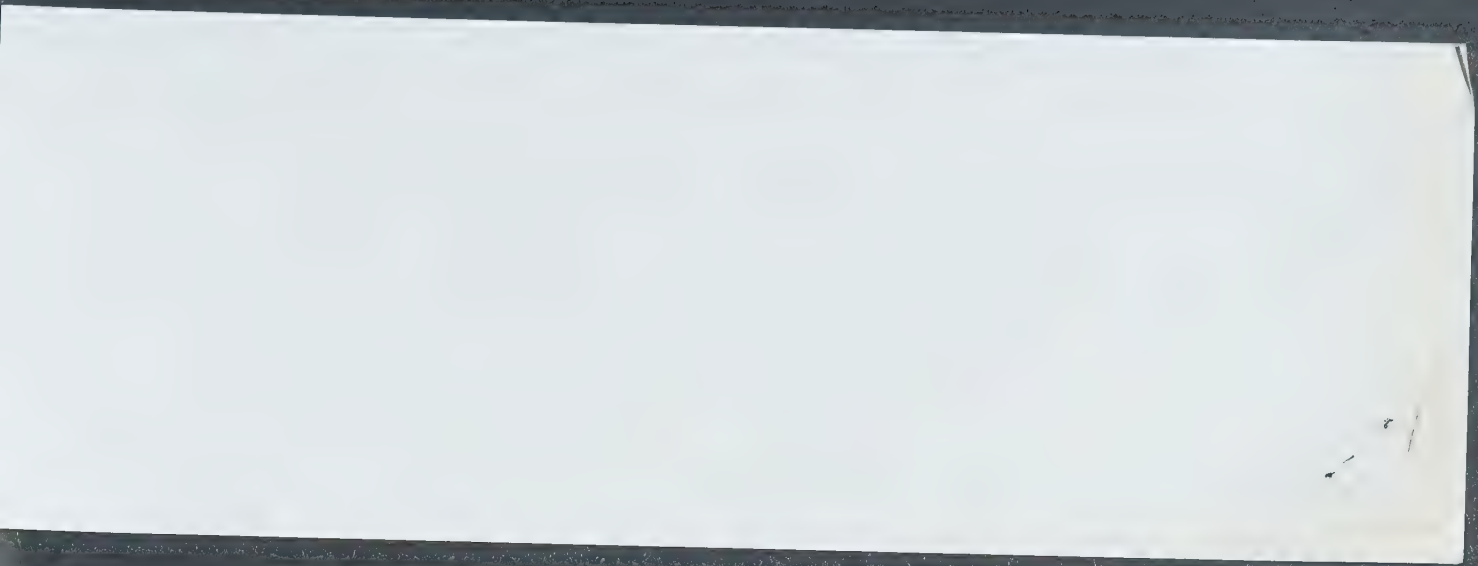
I just spoke to Steven Guest, attorney at IRS. Parties have 90 days from date of court order to file papers with arbitrator (November 9). Mr. Guest will need that amount of time to prepare, so filing should be coordinated.

I have a call in to Julia at the M & I. I took the B&K check book and added deposits and subtracted checks from last balance shown in pencil by Erv. There is more than enough in the B&K checking account to cover checks to NYState and NYCity which were written on Friday. The balance I come up with is \$18,000+, but I'll call Julia again, if she doesn't call me, just to make sure.

Re your invitation for dinner on Saturday evening, it seems my Mother forgot that she wanted to go to Jim's house that evening. We did go for a visit, taking a CARE package. She had prepared a favorite dish for him, and we only hope he can eat it. His appetite is very finicky, sometimes he eats a fairly good meal and sometimes he does not. We went grocery shopping on Sunday, and we picked up some ice cream bars for Jim, because he had one on Saturday evening--so whatever works. Mothers have to feed their children.

I will not be in the office on Thursday, the 18th, dentist, car service, Sears for new transmitter for garage door, etc. Has Seoane given you address, phone number in Spain? Debbie will bring in mail Wednesday before I call you.







Name

YEAR

FAX TRANSMITTAL FORM

DATE

TO

FAX NUMBER

FROM

BY

PHONE

FAX

TELEPHONE NUMBER

FAX NUMBER

FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

To: Mr. Martin Orkin
Close Brother.

9/29.

Dear Martin:

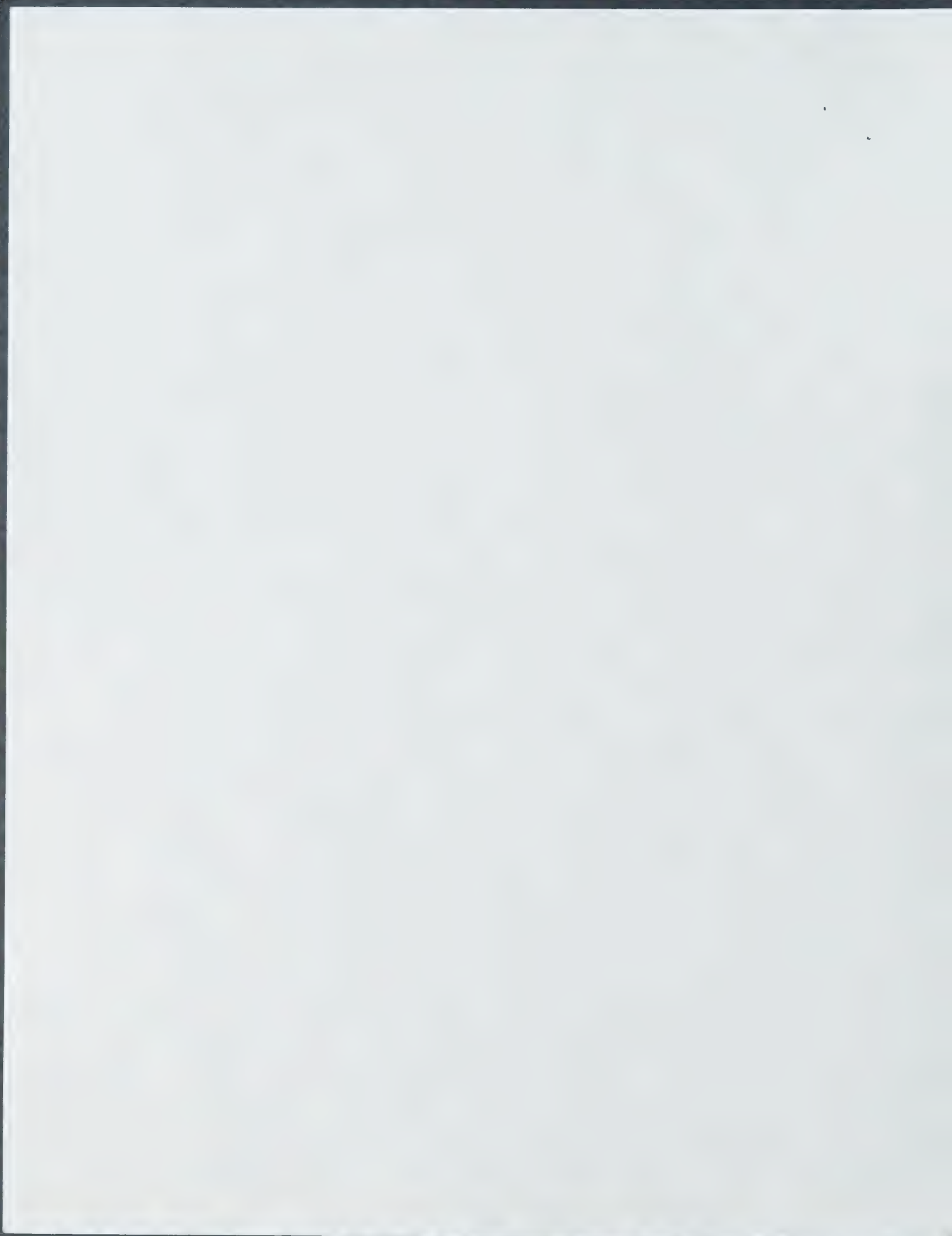
Thanks for fax.

All is well - now I understand
why you transferred the £10,000

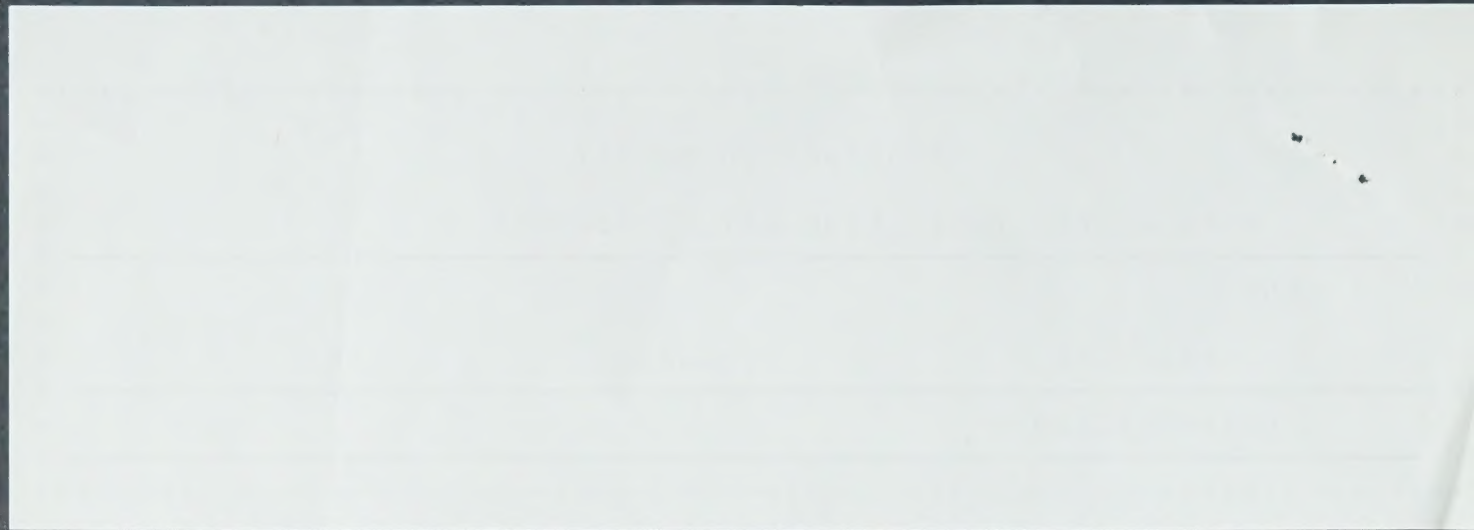
Please do not move it back

Best regards

Alfred



*
* TRANSACTION REPORT *
*
* FOR: ALFRED BADER FINE ARTS 4142770709 *
*
* _____ *
* SEND *
*
* RECEIVER PAGES NOTE *
* _____ *
* 01144714264044 1 OK *
* _____ *
*



TO: [Faint recipient name]

DATE: [Faint date]

FAX FROM

MR. STEVEN J. [Faint name]
[Faint address]
[Faint city]
[Faint state]

RE: [Faint subject]

FROM: [Faint sender name]

TO: [Faint recipient name]

DATE: [Faint date]

TIME: [Faint time]

PHONE: [Faint phone number]

FAX: [Faint fax number]

EMAIL: [Faint email address]

WEBSITE: [Faint website]

ADDRESS: [Faint address]

CITY: [Faint city]

STATE: [Faint state]

ZIP: [Faint zip code]

RECEIVED: [Faint received date]

BY: [Faint name]

TELEPHONE: [Faint phone number]

DELETED: [Faint name]

MESSAGE: [Faint message]

