

Alfred Bader

Art Related Correspondence

5

1983-1995

OLIVER S. UNIVERSITY ARCHIVES	
LOCATION	5169
BOX	3
FILE	18 (2/12)

DR ALFRED BADER
52 WICKHAM AVENUE
BEXHILL-ON-SEA
EAST SUSSEX
TN39 3ER

Dr. K. Schouten
c/o Postbus 7001
2701 AA Zoetermeer
Holland

July 23 93

Dear Dr. Schouten:

In response to your letter and phone calls, I return all of the material you sent me. As I explained, I cannot decide on two days' notice, and without my library which is in Milwaukee.

I hope that you will find it easier to sell these paintings to French or Belgian dealers who can view the paintings more easily.

Best wishes

Cyril Rogers



PRIVATE + Confidential.

to: Mr Baader

from Dr R Schouten

Dear Sir,

Enclosed we forward you:

- a. photo + copy expertise Rottenhammer
- b. " " " Gerard Dow
- c. " " " Grimmer
- d. " " " Pieter de Hoogh

We will reserve these paintings for you
untill Saturday, July 24th, 93, 23.00 hrs.

If you are willing to buy one or more of these paintings
you have to contact us, Thursday, Friday or Saturday,
this week in the evening between 22.00 hrs and 23.00 hrs.

In case you will buy, we will have to meet
as soon as possible, to finalize the transaction.

We would prefer a meeting in Brussels (Belgium)
where we are able to show you the collection.

If you are not interested to buy now, please
return the documents and photos

As earlier told we are also in the position to
offer you a Pourbus and a Finson. These paintings
are in a exposition and can be delivered as soon as
the exposition is ended.

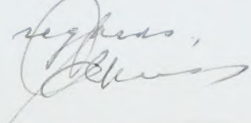
Furthermore we have possibilities to offer

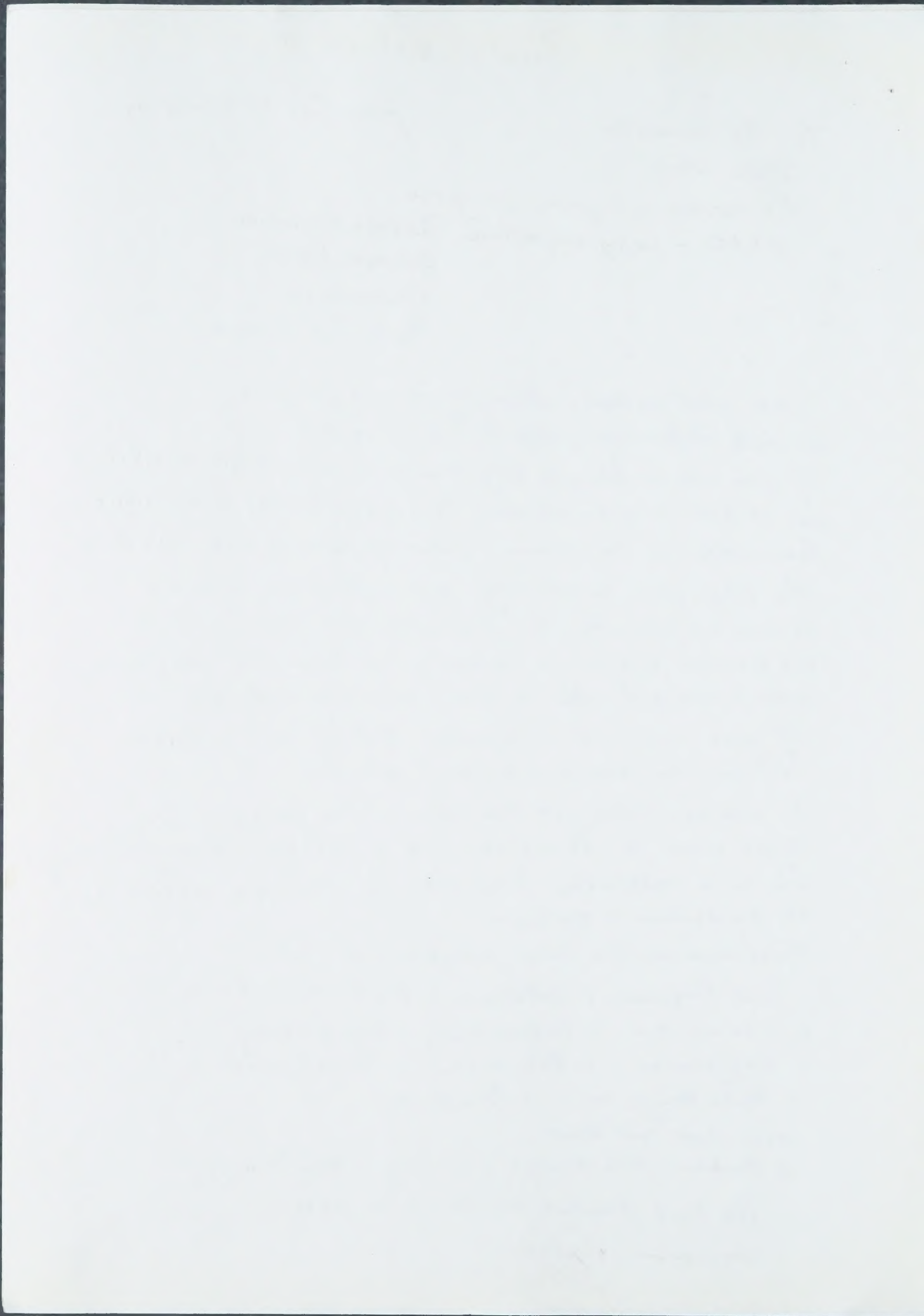
- 1 Jacob Ruydael, 1 Hobbema, 1 Girk vom Babure,
- 1 Hanneman, 1 Ochtenveld, 1 Brakenburg
- 1 Kofferman, 1 Diepraam, 1 Beerstraten
- 1 Pieter Huyg and 1 Lombouts.

and last not least

- 2 Rubens-paintings [Calvary + Holy Family]

We look forward to hear from you.

Honest regards,




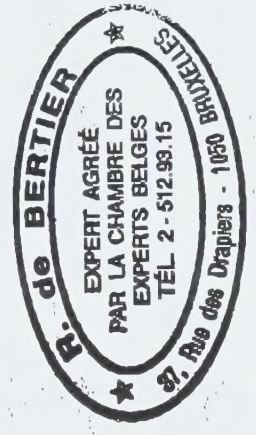
Ce dres Johi Couvre de 49 x 68 cm est à mes yeux une œuvre de
Johann Botenhamer peintre allemand né à Amstich 1564 + Angsborg 1625
Il grandit dans la tradition du maniérisme international patrynie à
Munich, mais c'est l'Italie où il admire les œuvres de Véronèse et du
Tintoret ainsi que celles des paysagistes flamands comme Boill et Jean
Brughel de Velours etc, qui lui donna une impulsion décisive.
Il hérita la tendance allemande et y ajouta la fois : la minutie et
technique flamande de la peinture. Un cinquième et l'élégance de style.
Ses œuvres éloignées sont à la fois, un nouveau réalisme de l'Age
Baroque, que de la conception maniériste excendigne, se présentent
un certain idéal académique répondant à l'idée condamp arain.

de la place
Ses sujets sont souvent tirés de la mythologie (sujets dres
en logne à l'époque) comme dans l'œuvre représentée au
heros " Mars et Venus" après par les Dresse", on religieuse
sont à la fin de la vie
On trouve des œuvres de cet artiste si longtemps dans

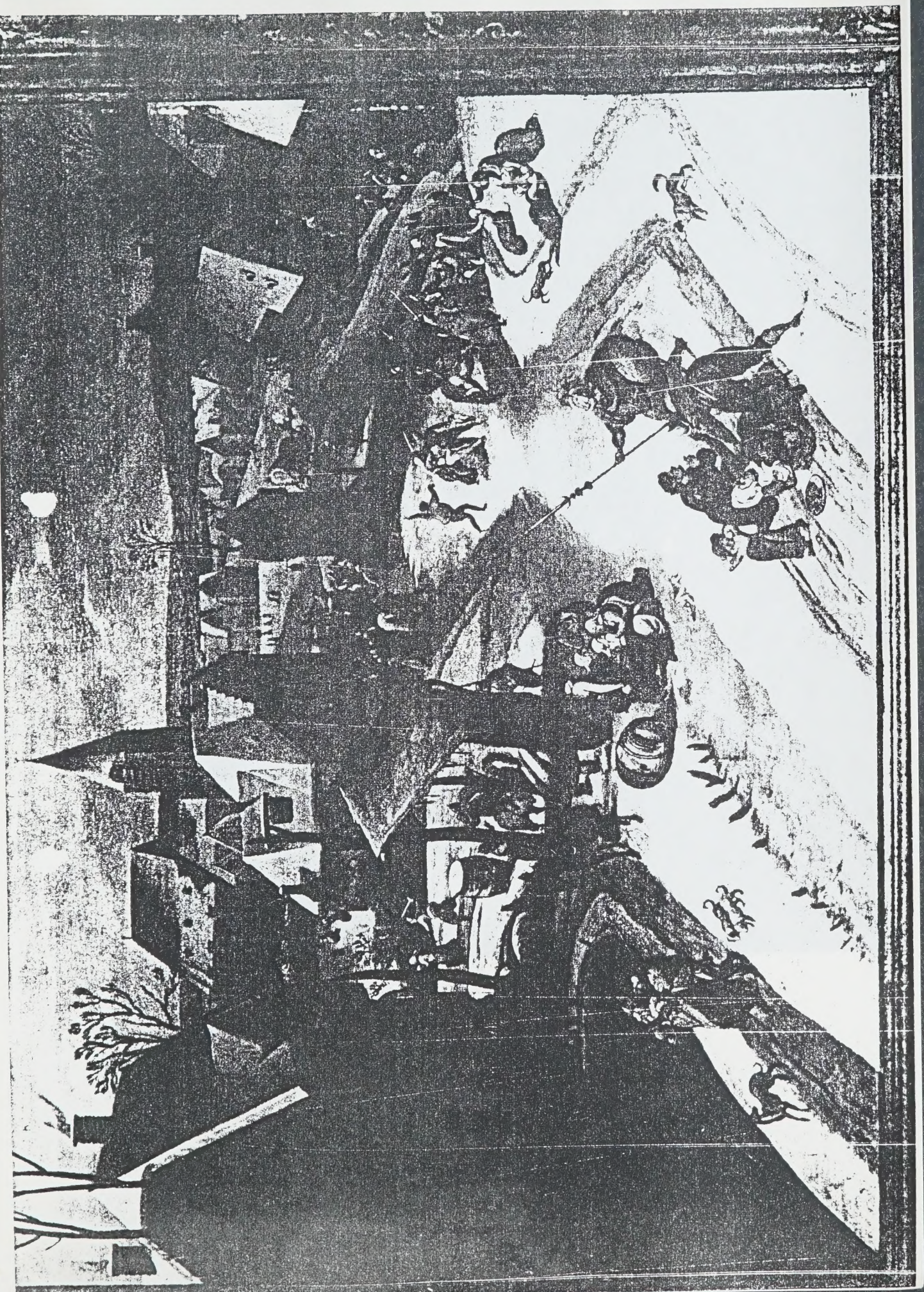
presque sous les grands musées:
Amsterdam, Berlin, Angsborg,
Dresde, Kassel, Genève, Londres,
Munich, Paris, Milan, St. Pétersbourg,
Vienne, Stuttgart etc etc

Fait à Bruxelles le 29 mai 1993

R. de Bertier de Sambourg

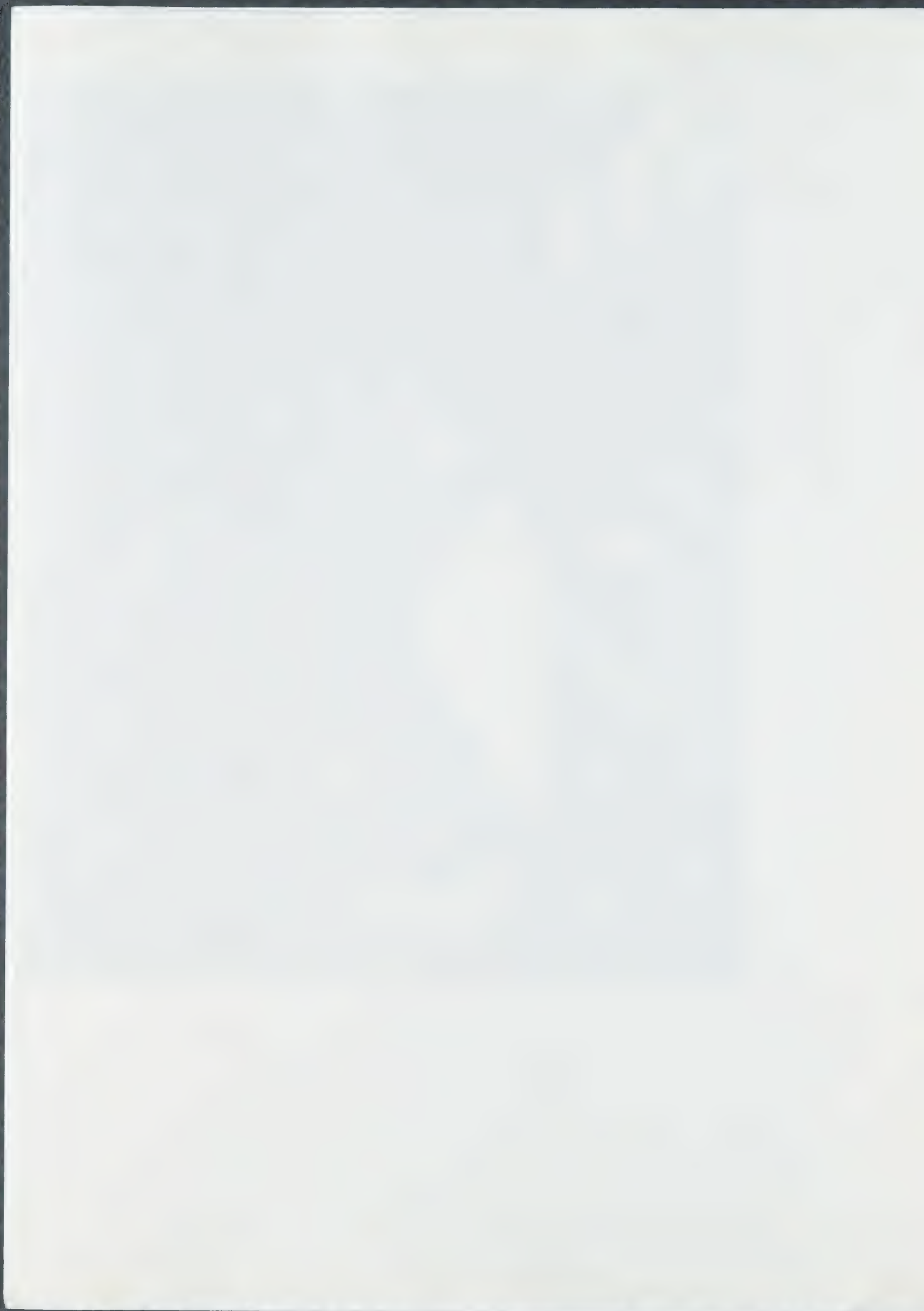










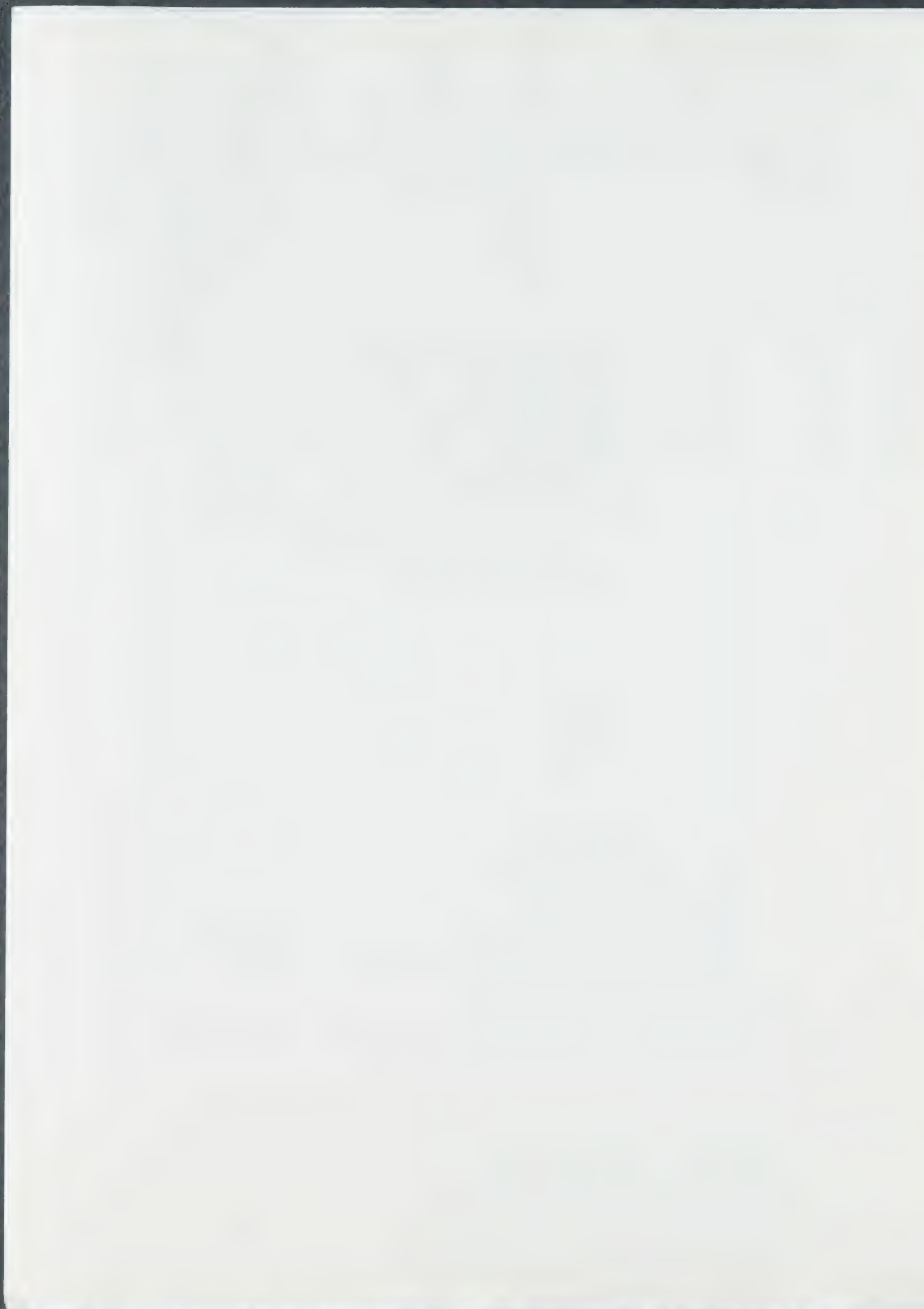


6/

Umschrieben photo-
graphiertes Bild
ist ein gut erhaltenes
Wort von Pieter de
Hoogh aus der Spät-
zeit des Meesters-

M. J. Friedländer
Amsterdam, 6. X. 55.

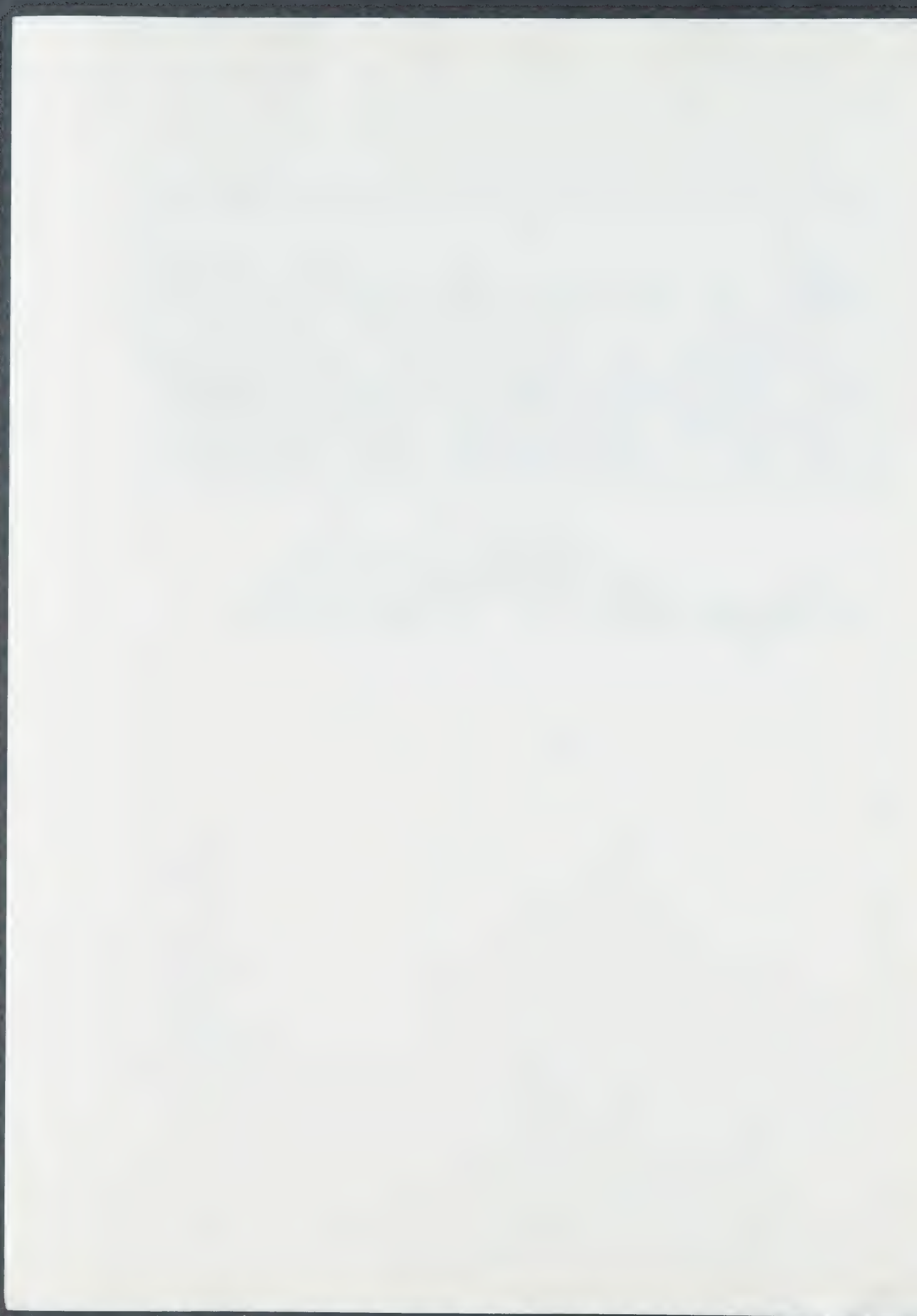
van der Briel



Het op de ommevende gefotografeerde
schilderij is naar mijn overtuiging
een karakteristiek en goed gecon-
serveerd werk van Pieter de Hoogh
uit diens Amsterdamsche periode

Ch. de Stuers
adv. Conservator
Rijksmuseum 8 Oct. 1955

Dr. J. B. Buiters
51 x 6



Prof. Dr. Werner Sumowski
Hessenwiesenstrasse 4
Stuttgart-Rohr

Unseitig fotografiertes Gemälde,
"Mädchen mit Finkenast an
Fenster" (Öl auf Eichenholz 40,5 x 28,3
cm),

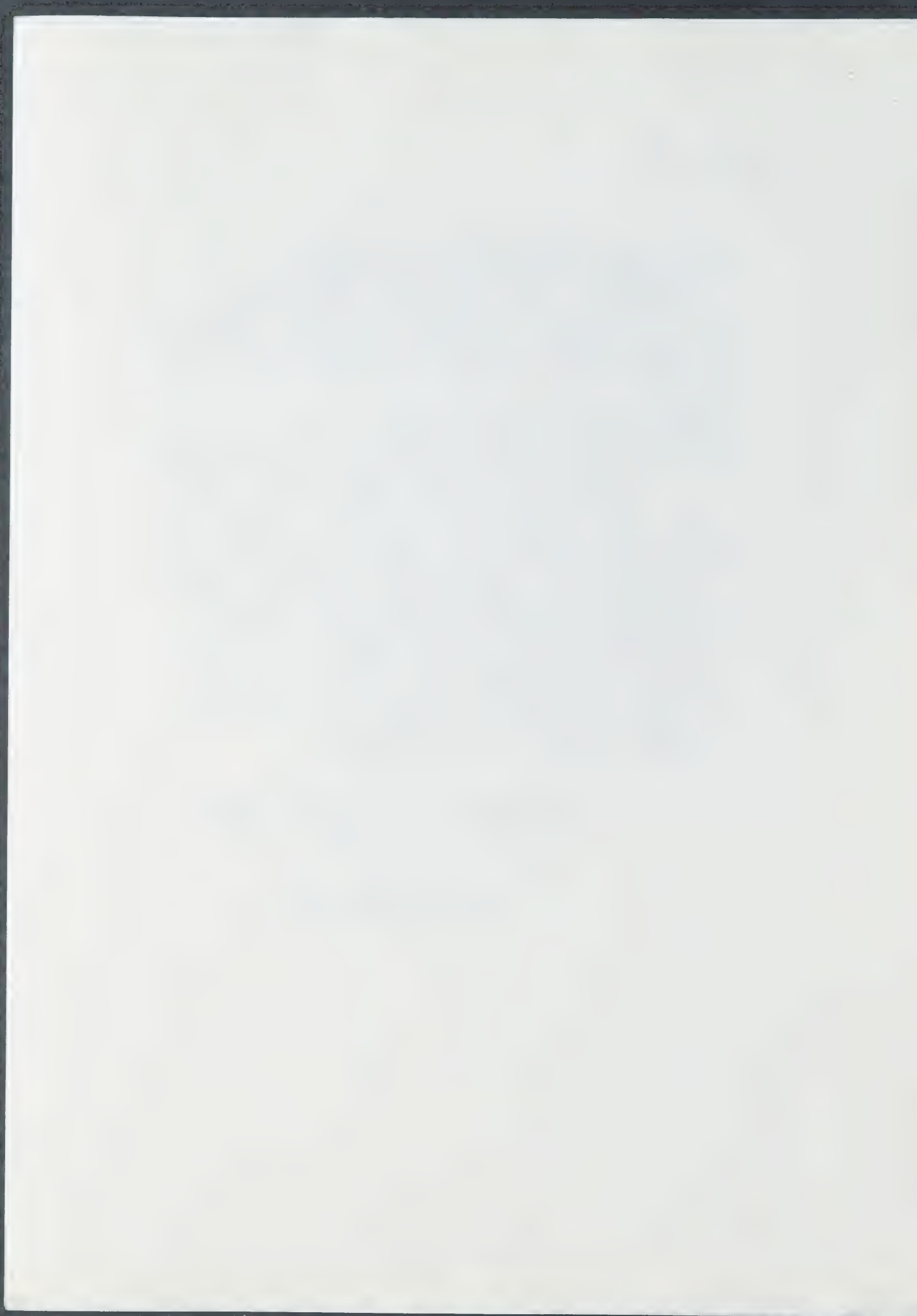
hatte ich für ein Werk von
Gerard Dou (1613-1675)

aus der Mitte der 1660er Jahre.

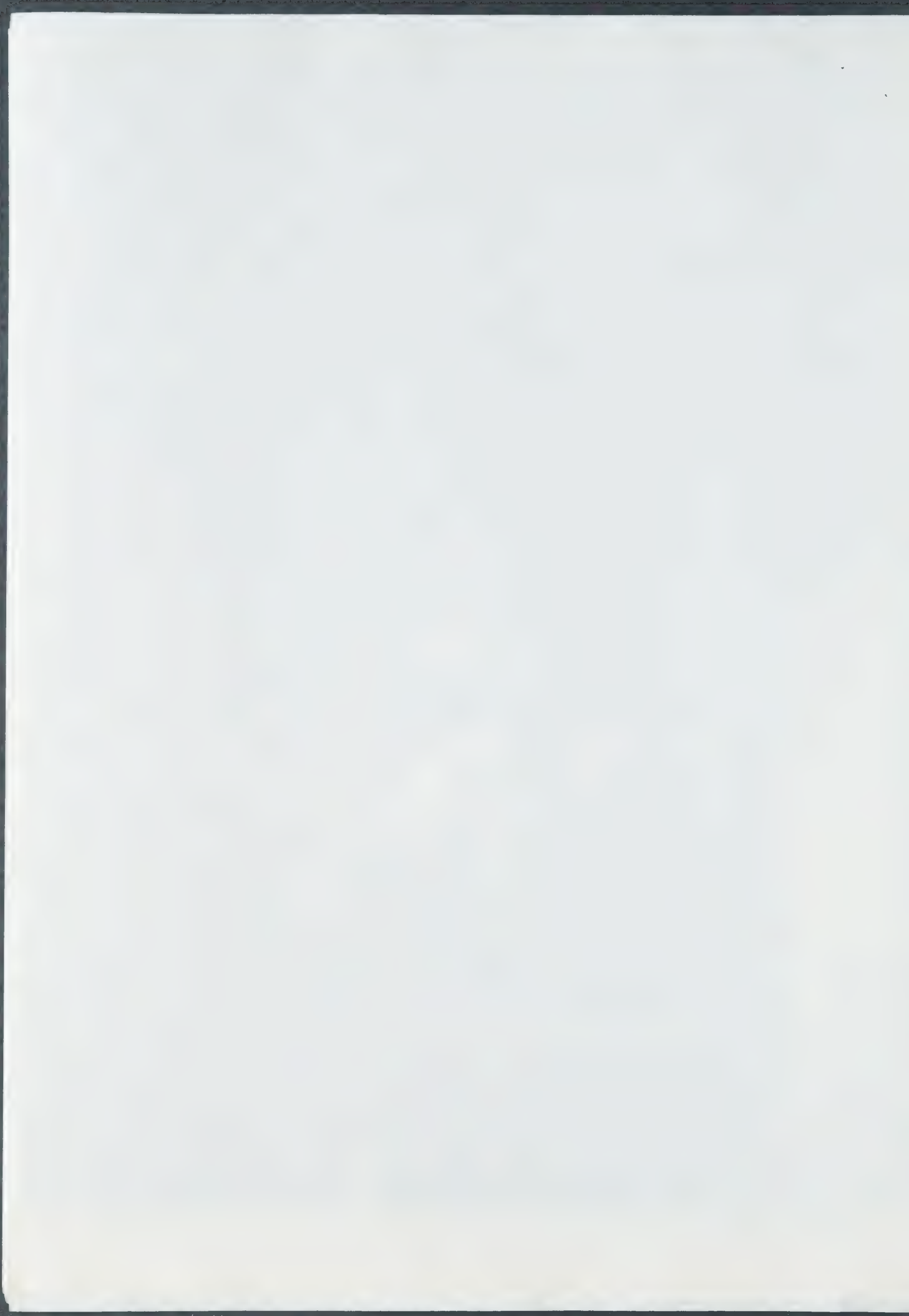
Der Künstler hat hier eine Kompo-
sition wiederholt, die sich heute
im Fitzwilliam Museum in Cam-
bridge befindet (W. Matting, G. Dou,
1983, S. 114 u. Abbildung).

Stuttgart, den 9. Juli 1993

Werner Sumowski.







Das umstehende photographierte Bild eines Mädchens im Fenster (Eichenholz, $40\frac{1}{2} \times 28\frac{1}{2}$ Cm) ist mir im Original bekannt. Ich hatte es für eine gut erhaltene, eigenhändige Wiederholung der Bilder Gerard Dou's im Fitz William Museum zu Cambridge, das signiert und mit 1663(?) datiert ist. Das vorliegende Gemälde ist besonders oben im Steinbogen und an anderen Stellen abgeändert. Bild 3. - wiederum in einer Arbeit abweichendes - Exemplar, das Dou selbst gemalt hat, scheint in einem Stück der Romanet überliefert zu sein (Abb. Martin, J. Dou, Klass. d. Kunst 1913 S. 114). alle gehören zu den späteren Werken des Malers.

Berlin,
13.5.50.

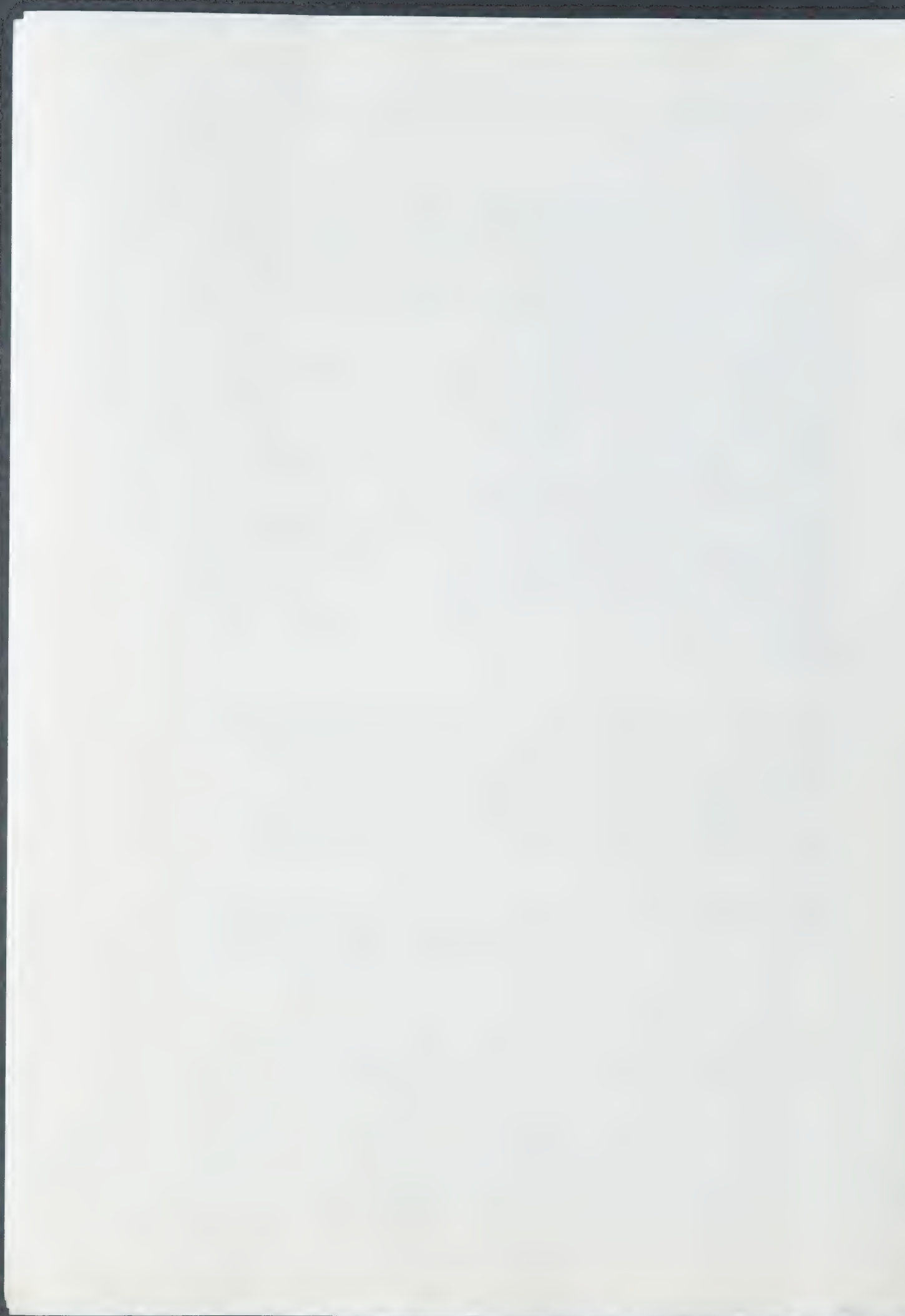
F. Winkler

Das Original der umstehend photographierten Darstellung eines "Mädchens im Fenster" habe ich besichtigt und bin der Meinung, daß es sich um eine Arbeit des holländischen Malers GERARD DOU (1613 - 1675) handelt. Die Existenz eines zweiten Exemplars mit bestimmten, von Herrn Winkler angegebenen Abweichungen braucht diesem Sachverhalt nicht zu widersprechen, da eigenhändige Wiederholungen seiner Arbeiten bei DOU öfters vorkommen.

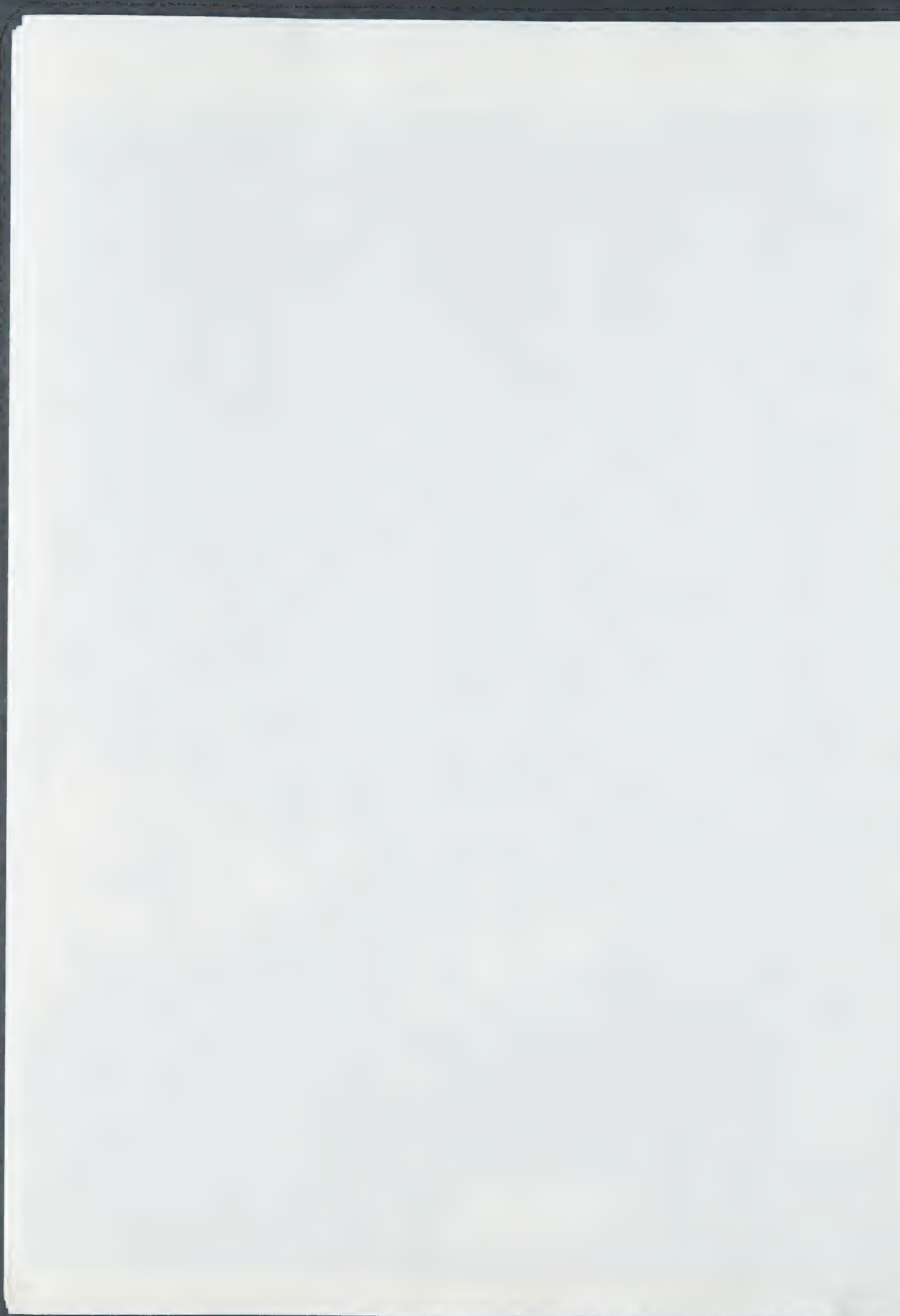
Braunschweig, den 12.8.50
Museumstr. 1

Cornelius Müller Hofstede
Dr. Cornelius Müller Hofstede

V. d. See, I. d. Kunst, Leipzig 1917, S. 114
(Aust. Repertoire I, 5, 17, 12, 43) S. 114, Tafel 1.







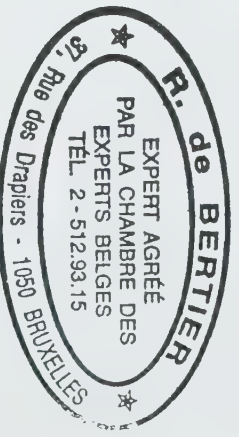
Ce dessin d'hi-Emilie de 49 x 58 cm est à nos yeux une œuvre de
Gottlieb Rodtenhammer. Peintre allemand né à Munich 1584 + Angsborg 1685
Il grandit dans la tradition du maniérisme international français de
l'école, mais c'est l'École où il admira les œuvres de Vermeer et de
Tintoret ainsi que celles des paysans flamands comme Brill et Pe-
rroquet de Valençay etc, qui son œuvre me impressionne de suite.

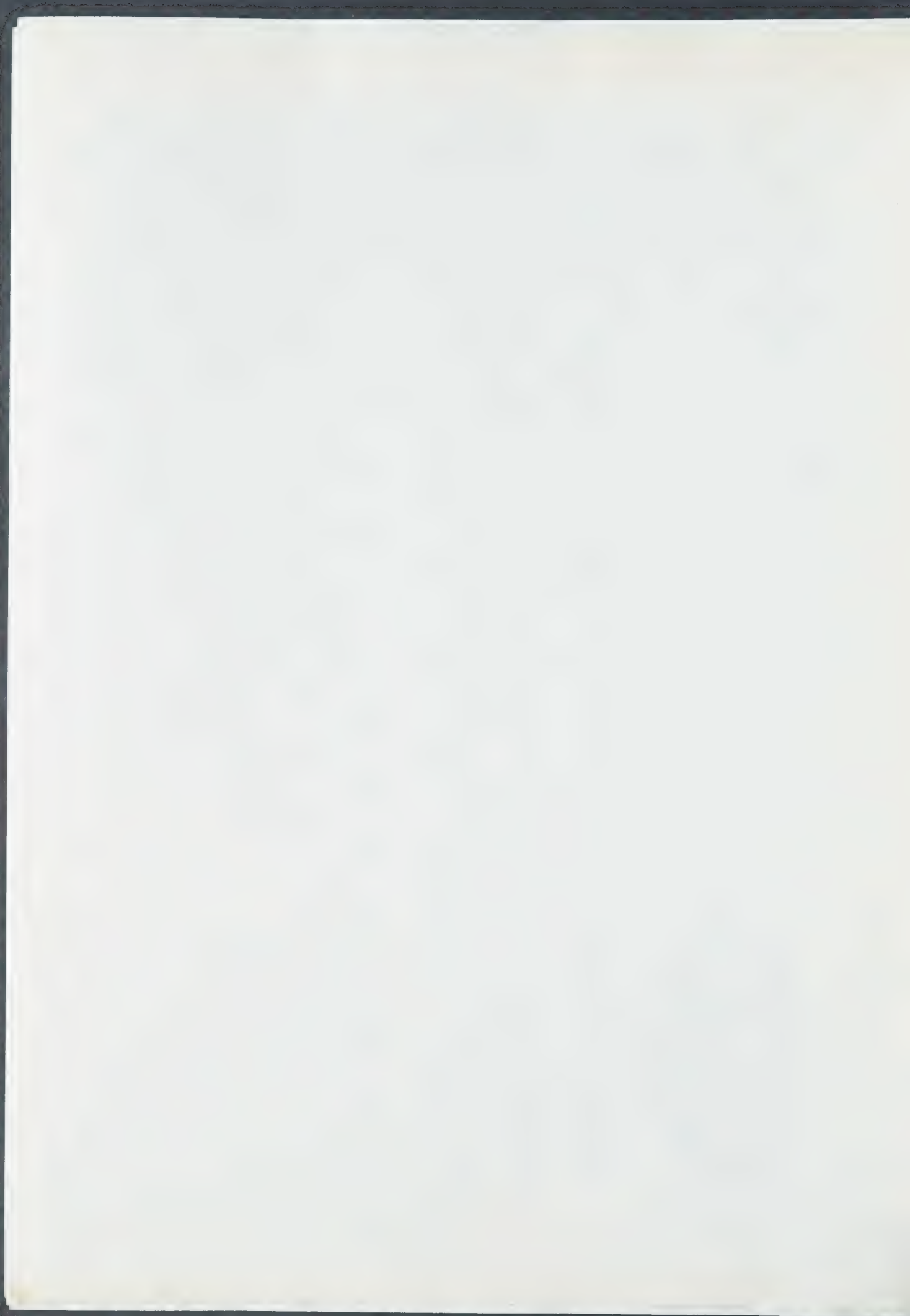
Il y a écrit la fondation allemande et il est à la fois ! la manifestation
de l'histoire flamande de la peinture française et l'école de 17^e et
18^e siècles d'origine dans à la fois, du monde occidental de 17^e et
18^e siècles d'origine dans à la fois, du monde occidental de 17^e et
18^e siècles, quel de la conception manichéenne occidentale, se présente
un certain idéal occidental de l'école française à l'école française...

de la prose
Les objets sont souvent dits de la mythologie (Angels dits
en latin à l'époque) comme dans l'œuvre représentée en
haut "trous et trous d'après par les Dames", on retrouve
souvent à la fin de la vie
On trouve des œuvres de cet ordre si l'on veut dans
l'œuvre des grands maîtres ;

Amsterdam. Berlin. Angsborg,
Dessin, Kassel. Genève. Londres,
Munich. Paris. Milan. St. Pétersbourg
Vienne. Stuttgart etc.

Fait à Bruxelles le 29 mai 1993
R de Berthier de Santigny







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 13, 1993

Mrs. Charlene Skinner
611 First Street
LaPorte, Indiana

Dear Mrs. Skinner:

You may recall that I wrote to you on April 19th regarding your mother's paintings, and I enclose copy of my letter.

We could not stop in LaPorte last week, but I have been invited to speak at Hope College in Michigan, and Isabel and I will be driving there on Wednesday, September 8th. Would it be convenient if we visited you that evening?

I look forward to hearing from you; please also send me your telephone number.

Sincerely,

Alfred Bader

*1982 170 to 47 Hoop Hall
120 in home*

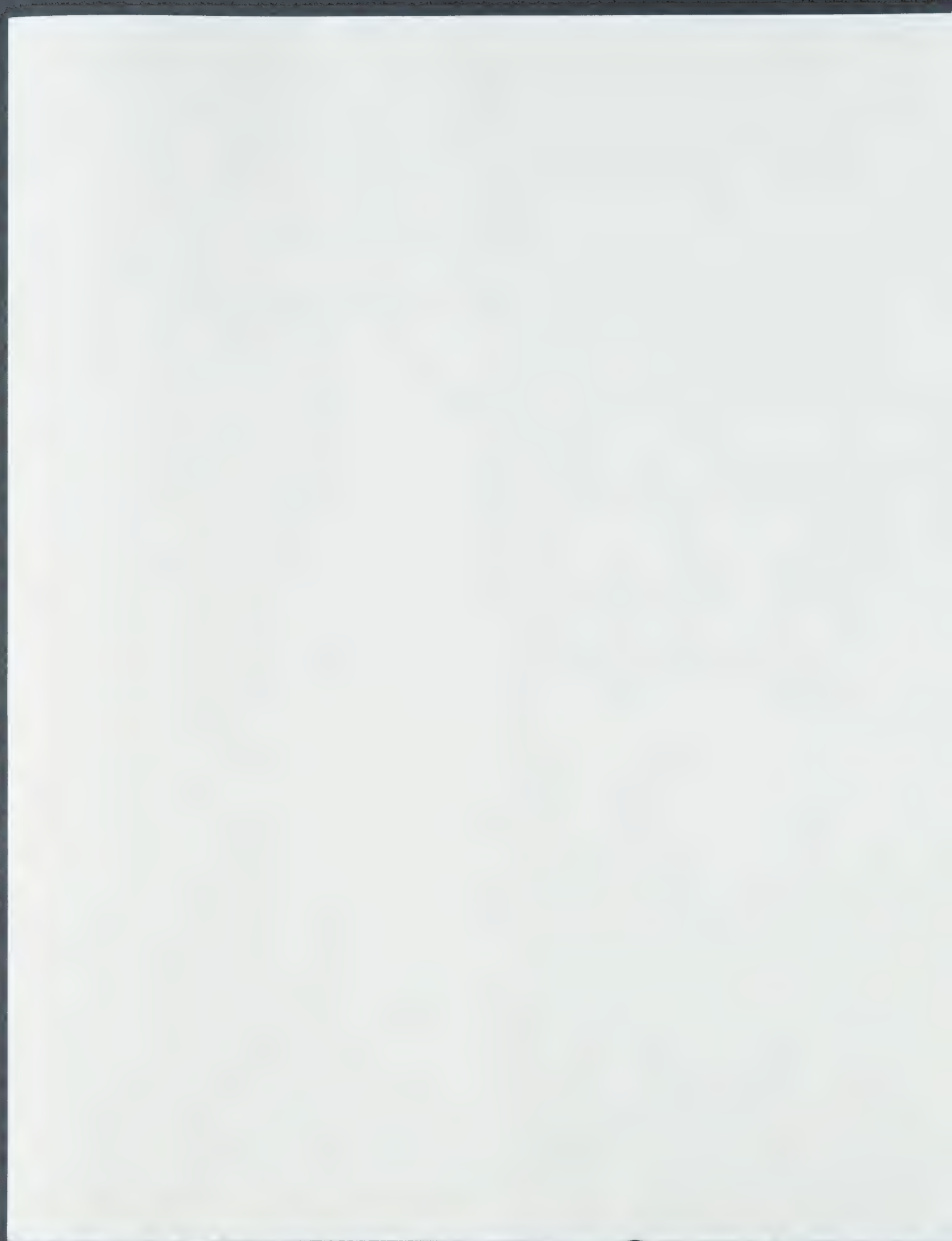
Enclosure

Mr & Mrs Bader

Sorry that we did not reply to your earlier letter. Yes it will be fine for you to visit on Sept 8th. The house is in turmoil at the present from remodeling and I have temporarily moved all the paintings to the basement. We are interested in your professional opinion concerning Edith's paintings. Your number is 219-362-6772. We are usually home by 5pm. If you need to be here please call a couple of days ahead and we will arrange to be here. The best time to call is 8am - to 12 noon.

By Appointment Only
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

Alfred Bader & Charlene Skinner





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 24, 1993

Mrs. Stuart Shore
1734 Ocean Front
Del Mar, California 92014

Dear Mrs. Shore:

Your portrait is after a very well-known portrait of a man, which is one of a pair owned by the Duke of Westminster. Look into the standard book on Rembrandt by Abraham Bredius, and you will find it illustrated there as No. 251.

It had long been believed to be by Rembrandt and to depict a contemporary painter by the name of Martin Sorgh. However, the Rembrandt Research Project has looked at it carefully and described it as No. C-106 in their third volume. They believe that the painting is not by Rembrandt, but by Carel Fabritius, that it does not depict Sorgh, and that it was painted around 1642.

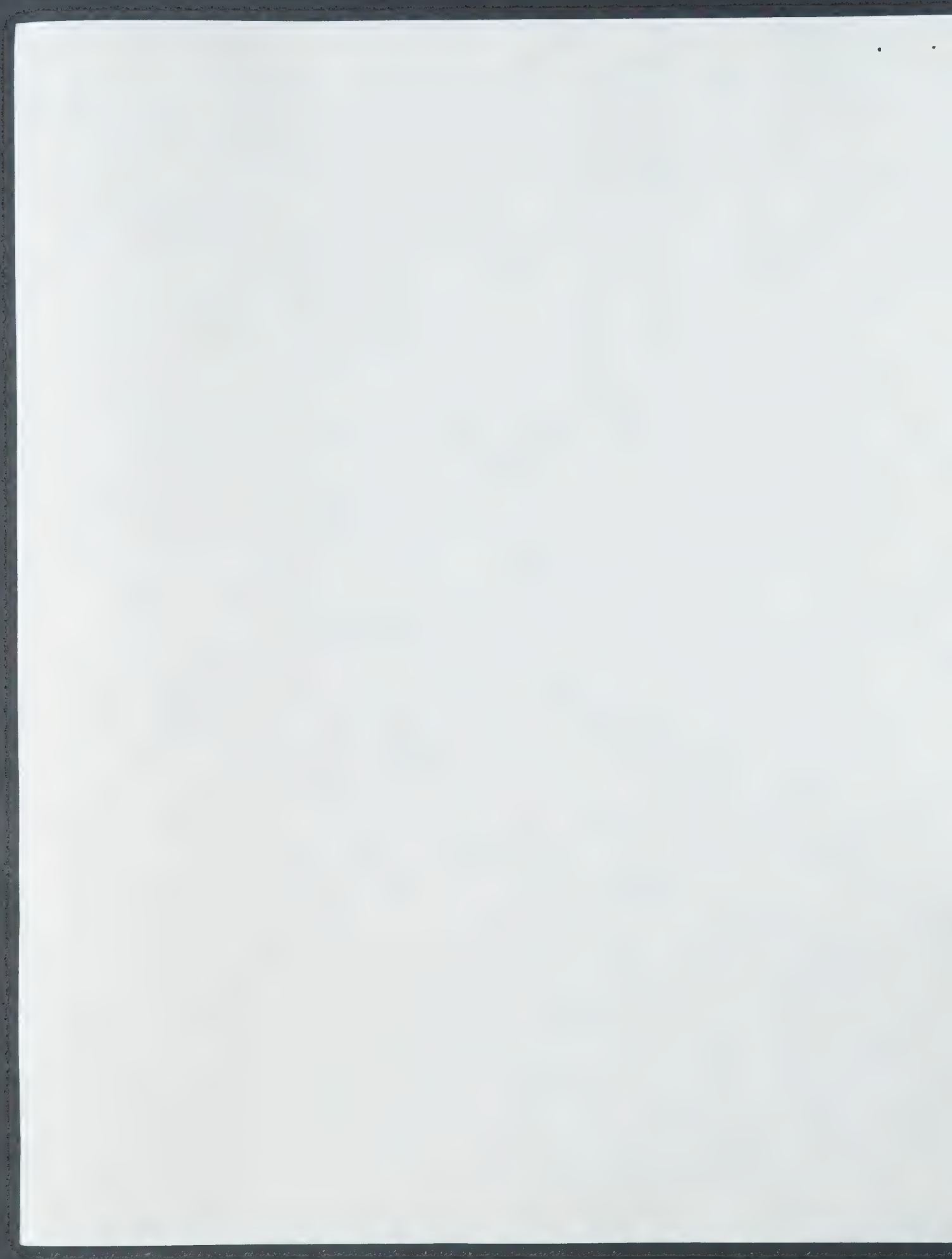
I can't tell from your photograph, which I return, how good a copy it is and whether it was painted in the 17th century or not. In any case, it is not of museum quality.

Best wishes.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



1954 Ocean Front
Rt 1100 - 00 92000
Rt 1100 173

B

My dear Bob & Ann
Dear Bob
Dear Ann
Dear Mr. Staden

After reading the article about
you in Arts and Antiques that
arrived this week, I decided I
write you about a painting I
inherited from my grandfather.

Recently my husband and I
have had several paintings appraised
and this one of the subject of
Pembroke was among them. It

- a drawing - picture of the
painting, its dimensions and the
approximate date

In the lower right hand corner
of the picture is the word "Portrait"
and below that the initials "L.H."
appears to be "1852" and then the
date "1852" which is not clear at
all.

I have no idea when or from
where the painting was purchased
only that it has been in our family
for over 50 years. My grandfather
lived in New York City and several of
his relatives were from London in
London. My grandfather was born
and grew up in the New York City
area.

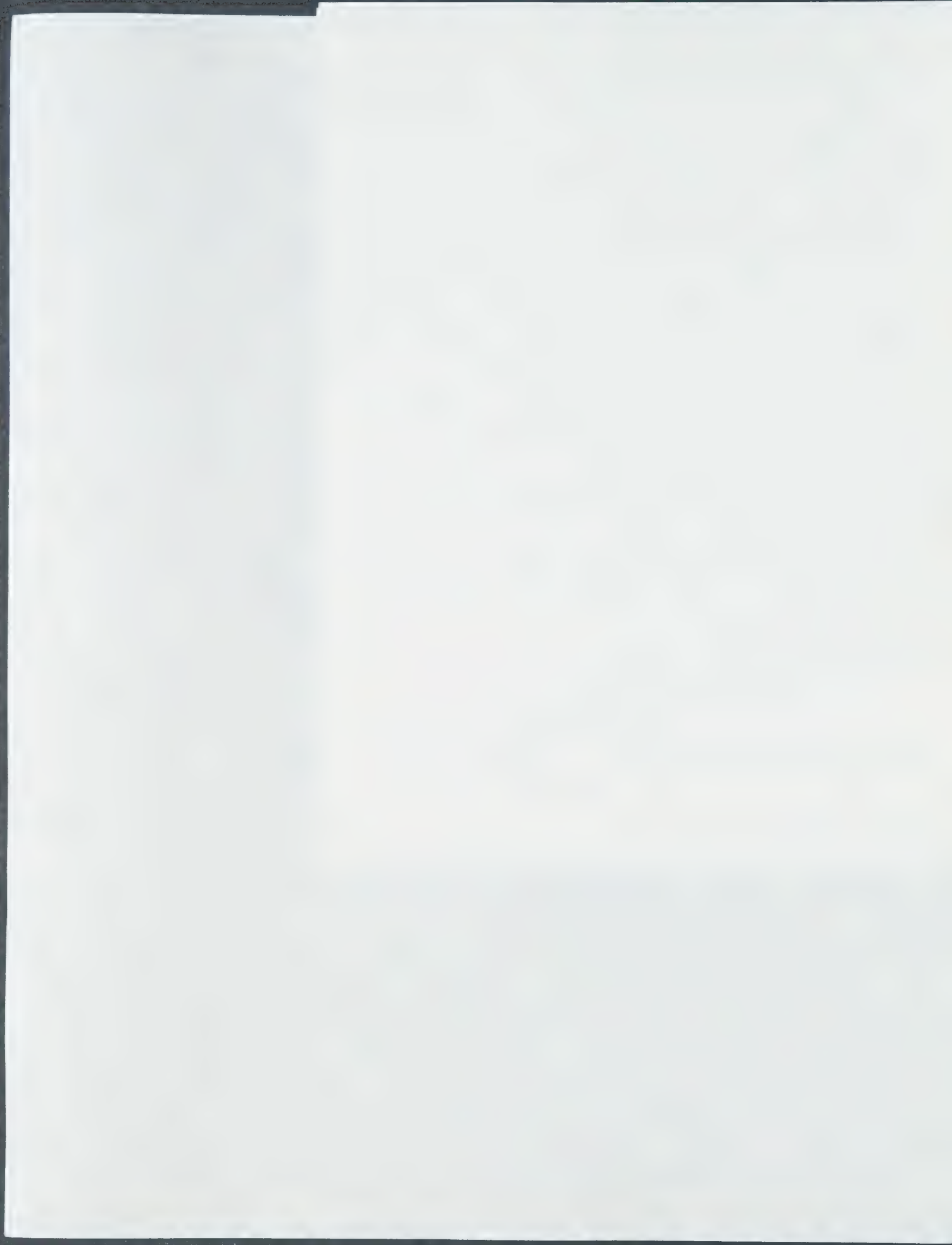
3. We are not necessarily interested
in selling the painting unless it
is of museum quality. In that
case I would be inclined to keep it
for fear of damage. At the present
time we live right on the ocean and
are planning to move to the mountains
in Colorado. We understand that
this kind of climate change can be
harmful to oil.

If this painting is of interest to
you or you have any comments
about it, I can enclose a self-
addressed envelope.

Sincerely,

Richard E. Moore

P.S. I am up in mountains and
enjoy you & your attempt to
and picture of the Santa Monica



THIS IS TO CERTIFY that I, Betty R. Hiller
of the firm of Betty R. Hiller Fine Arts Appraisal Service
located at 11937 Bajada Road city or town San Diego zone 92128
state California telephone number (619) 485-7022

am a professional independent appraiser, qualified to appraise the articles listed below and have no financial interest in said articles.

I have carefully examined said articles of personal property at the request of

name Mr. and Mrs. Stuart Shore
address 1734 Ocean Front
Del Mar, CA 92014

and in my judgment their current values are as follows,

ARTICLE	DESCRIPTION	APPRAISED VALUE
1	<p>Artist: Dupont (20th Century) American Title: "Bird Rock" (c. 1960) Medium: Oil on board Signature: Lower right Size: 24" x 36" painting Frame: Wide wooden frame, 34 1/2" x 46" Condition: Good Provenance: Traded this for a 4 poster bed. Description: Seascape with a large rock off the Laguna shore. Largely gray, some umber, gray sky and water is reflected. Lots of water action.</p>	\$9,500.00
2	<p>Artist: Bol, Ferdinand (1616-1680) Dutch Title: "Portrait of a Man" Medium: Oil on canvas, cradled back. Signature: There is writing that is not clear. Size: 30 1/2" x 25" stretcher size, CHS, 165? Frame: Wooden carved and baroque, 38" x 32 1/2" Condition: Has been conserved unevenly. Provenance: From grandfather's collection. Description: Dark, characteristic of the man in a black hat, white collar, mustache, dark eyes.</p>	\$20,000.00 or \$5,000.00

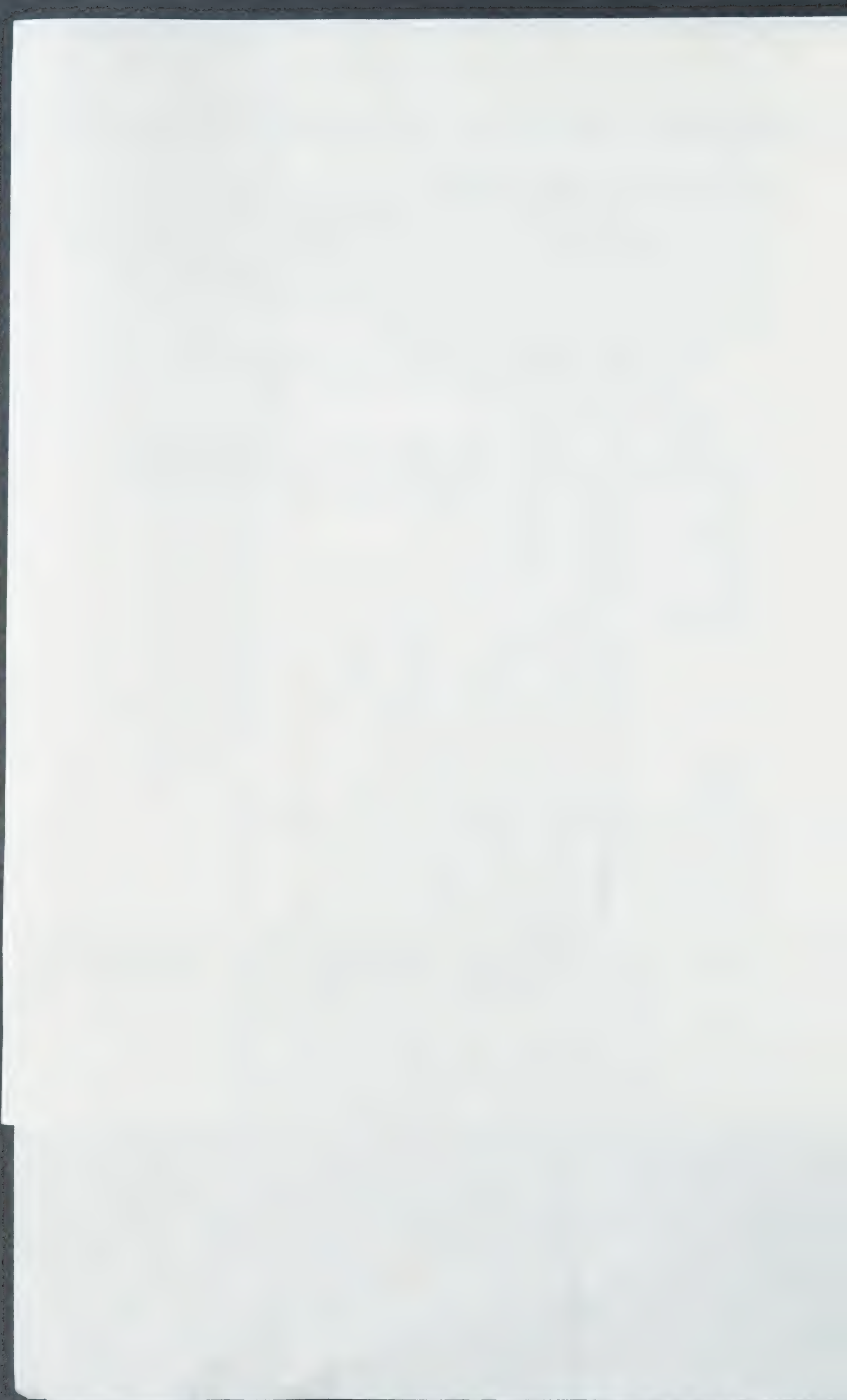
NOTE: Page 1 of 2 TOTAL VALUE OF THIS PAGE: \$14,500.00
FOR INSURANCE PURPOSES ONLY. to \$29,500.00

Appraisal for Mr. and Mrs. Stuart Shore

Signed Betty R. Hiller
Betty R. Hiller

Date August 9, 1993

This appraiser has no present or contemplative future interest in the subject property.



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

9/15/93

fax 215 388 8466

To: Dr. David Schaff

Dear Dr. Schaff

Thanks for offering me the
portrait of Rembrandt.

After thinking about it,
I have decided to pass.
The money might do well pending
it to auction.

Best wishes

Alfred Bader





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 7, 1993

Via Fax 215 388 8466

Mr. David Schaff
David Schaff Fine Arts
P.O. Box 628
Mendenhall, Pennsylvania 19357

To All
Schaff found the painting
follows. He will show you
the painting. Best wishes
+ [unclear]

Dear Mr. Schaff:

How nice to hear from you again.

Your small portrait is most closely related to the much larger self-portrait of Rembrandt in the Louvre, Bredius 29. I am not at all certain that it really is 17th century as I find that so hard to judge from a snapshot.

You must know that there are a good many such copies after well-known Rembrandts, and \$7500 is really quite much.

Does the painting have a good frame?

If the price is really negotiable, then I will ask you to consider sending it to me with the understanding that if we can agree on price I would send you my check immediately. If not, I would return the painting at my expense.

I am leaving on a lecture trip tomorrow morning so that, if you cannot reply by return, you will not hear from until next week.

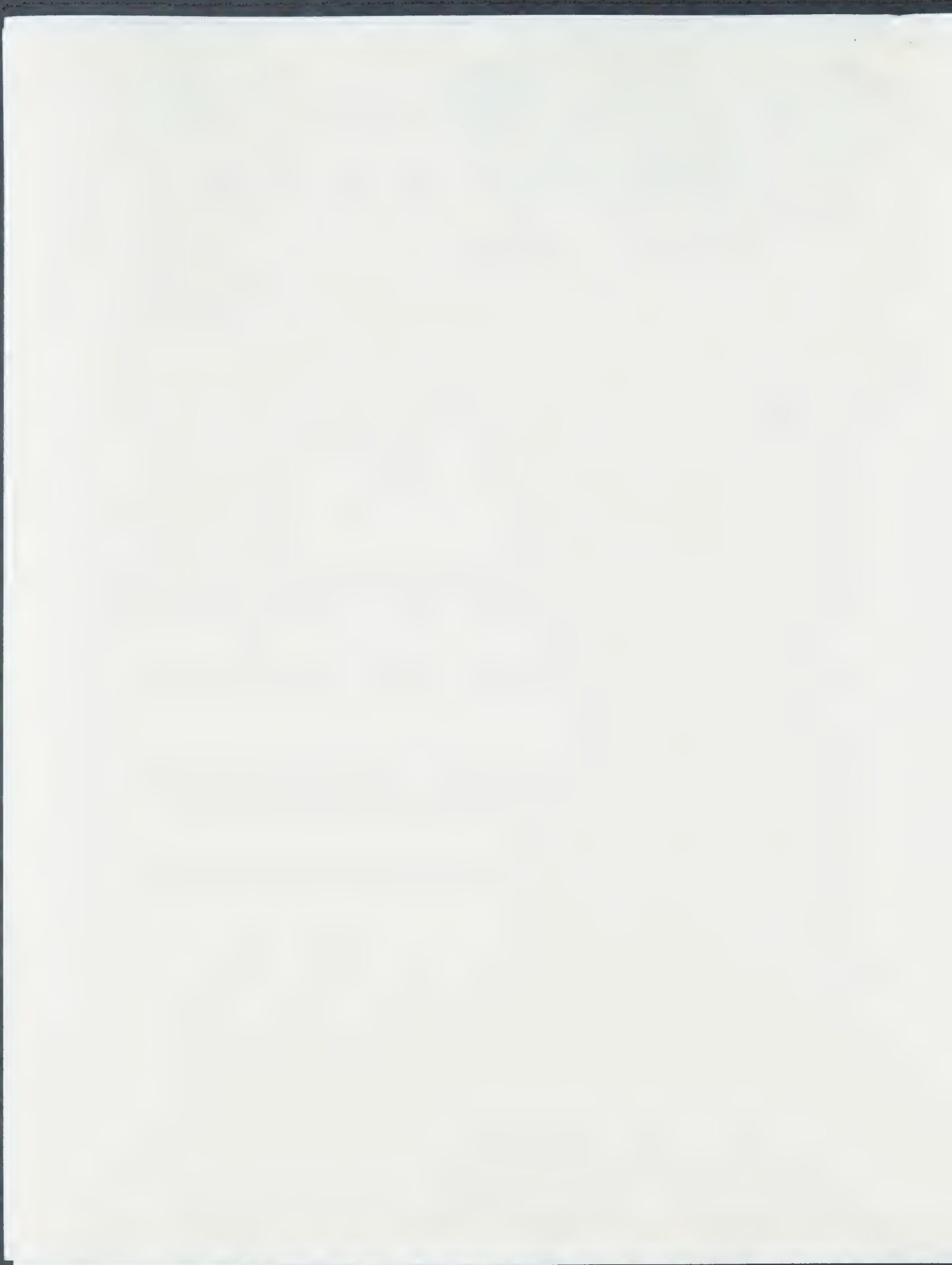
Best wishes.

Sincerely,

Alfred Bader

RRP B11
How fine is Rembrandt
from the Louvre?

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



David Schaff Fine Arts

P. O. Box 628
Mendenhall, PA 19357

1 September 93

Mr. Alfred Bader
2961 North Shepherd
Milwaukee, Wisconsin
53211

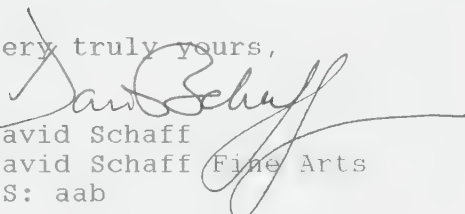
Dear Mr. Bader,

Some months back we corresponded about a work by an unknown Dutch painter on a Hebrew theme. Unfortunately, the painting never did come to the United States.

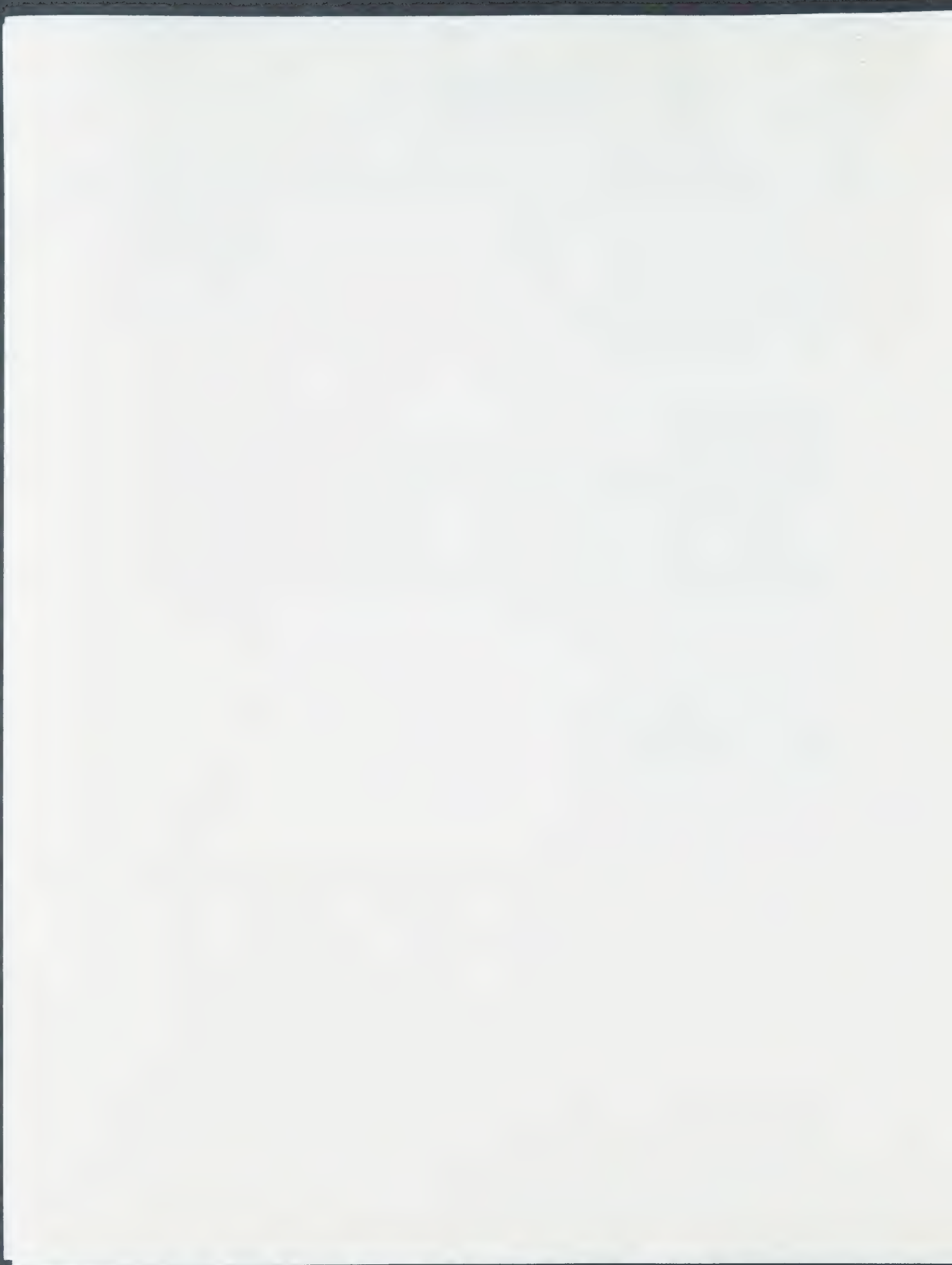
What I do have here is a good copy of an early Rembrandt self-portrait, 18 x 14 inches, on panel (two slabs of oak), and probably from the 17th century. Would this item be of interest to you at \$ 7500?

With best regards.

Very truly yours,


David Schaff
David Schaff Fine Arts
DS: aab

Means 29
R2P *File*
London *James 80.5 x 62.5 cm*





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 4, 1993

Dr. David Schaff
David Schaff Fine Arts
P.O. Box 628
Mendenhall, Pennsylvania 19357

Dear Dr. Schaff:

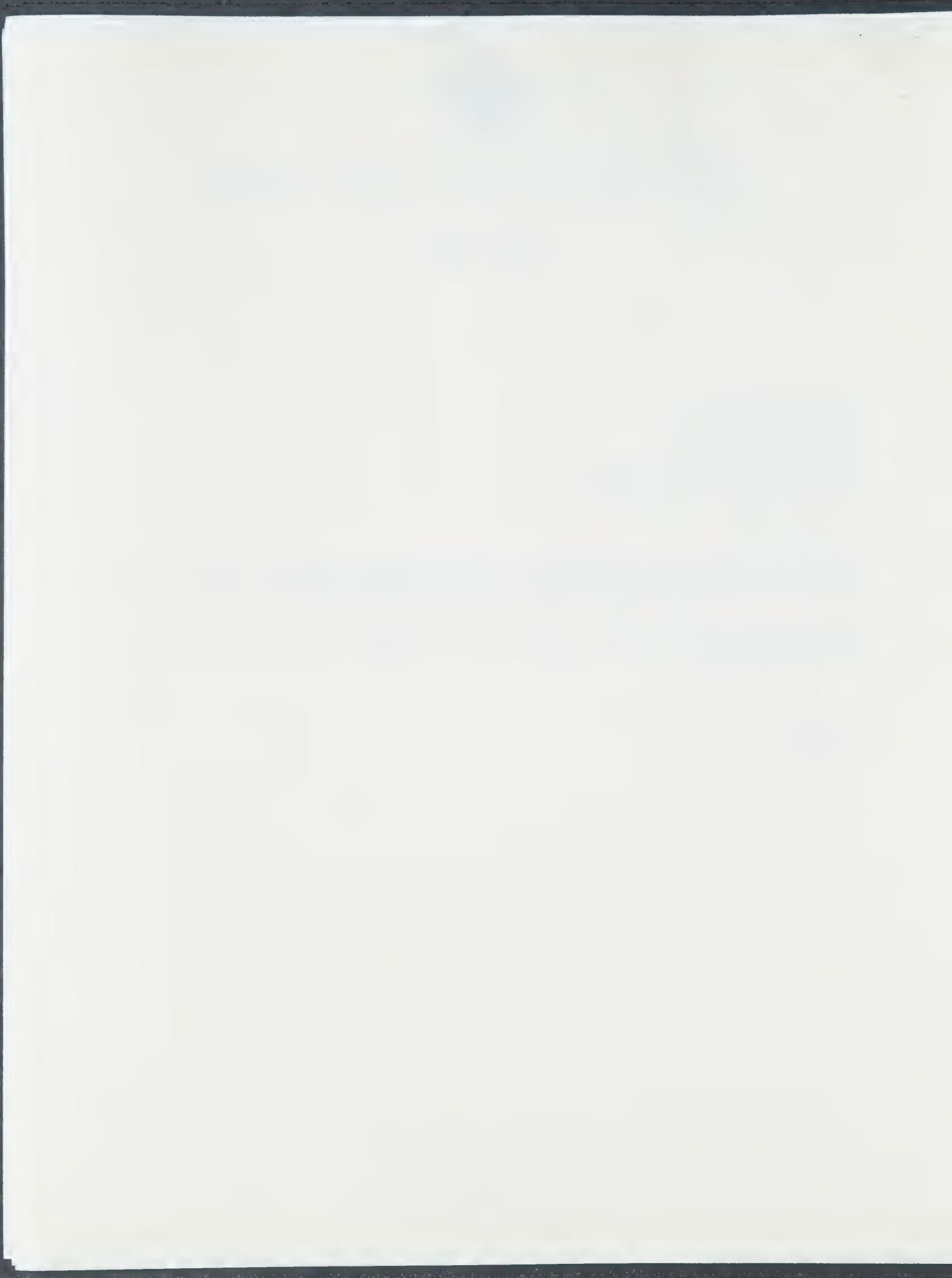
In response to your letter of April 27th, I am just leaving on a trip to England, Scotland, Germany, the Czech Republic and Austria, returning home on July 26th.

If, per chance, I could look at the original in London, Stuttgart, Munich, Berlin or Vienna, I would gladly do so.

Best regards.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 022
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



David Schaff Fine Arts

P. O. Box 628
Mendenhall, PA 19357

27 April 93

Dr. Alfred Bader
Alfred Baderr Fine Art
924 East Juneau Avenue
Milwaukee, Wisconsin
53201

Dear Dr. Bader,

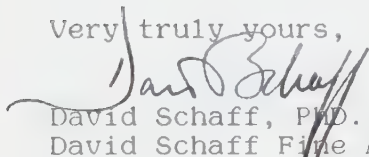
Thank you for your letter of 19 this month.

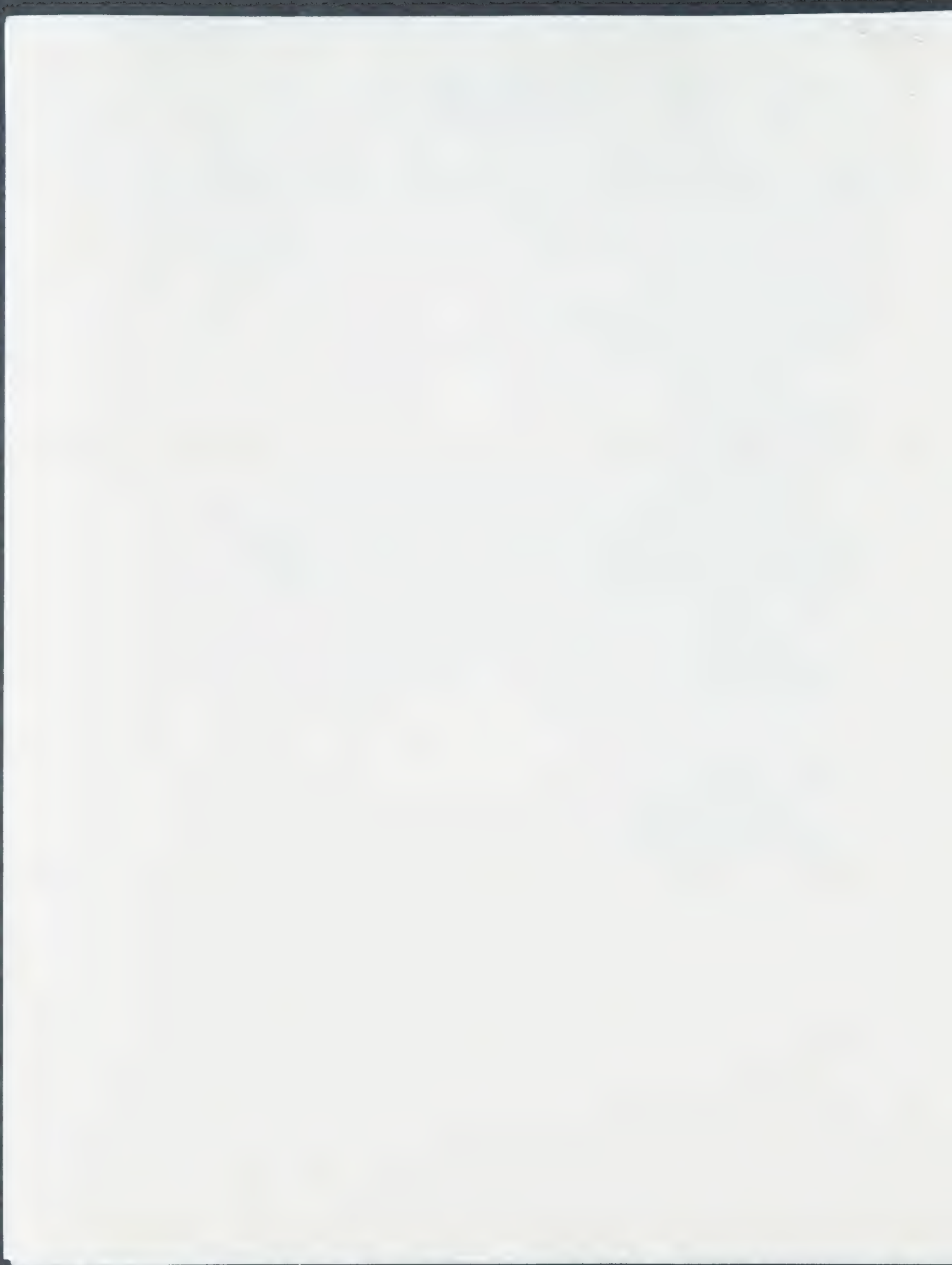
The dimensions are 35 x 47 cms., and the work is on panel. Apparently, there is a monogram lower right under the foot of the kneeling figure - or perhaps I should say, there may be a monogram. I have asked for an examination of this area. Condition of the work, I am told, is very good. At least it does not seem over-cleaned.

The owner is in Europe, as is the painting. As soon as I have news on the condition, monogram if extant, and price, I shall let you know.

With best regards.

Very truly yours,


David Schaff, Ph.D.,
David Schaff Fine Arts





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 19, 1993

Mr. David Schaff
Box 628
Pennsylvania 19357

Dear Mr. Schaff:

My good friend, Dr. Otto Naumann, has sent me the snapshots of your painting which you believe is of a Roman or Egyptian sacrifice, because I handle just such paintings.

Actually, the subject is no problem at all, because it depicts Solomon's sacrifice and that is confirmed by the Latin inscription I Regum XI, i.e., 1 Kings 11, which describes Solomon's idolatry.

I do think that the painting is 17th century, but attributing it is difficult, particularly as I do not know the size. In this case, the smaller the painting the better!

Please let me know the size and whether it is on panel or canvas, as well as the price. However, I must caution you right away, it is not a valuable work.

I return the black and white photographs, but I am keeping the color print as an aide memoire. What is your telephone number?

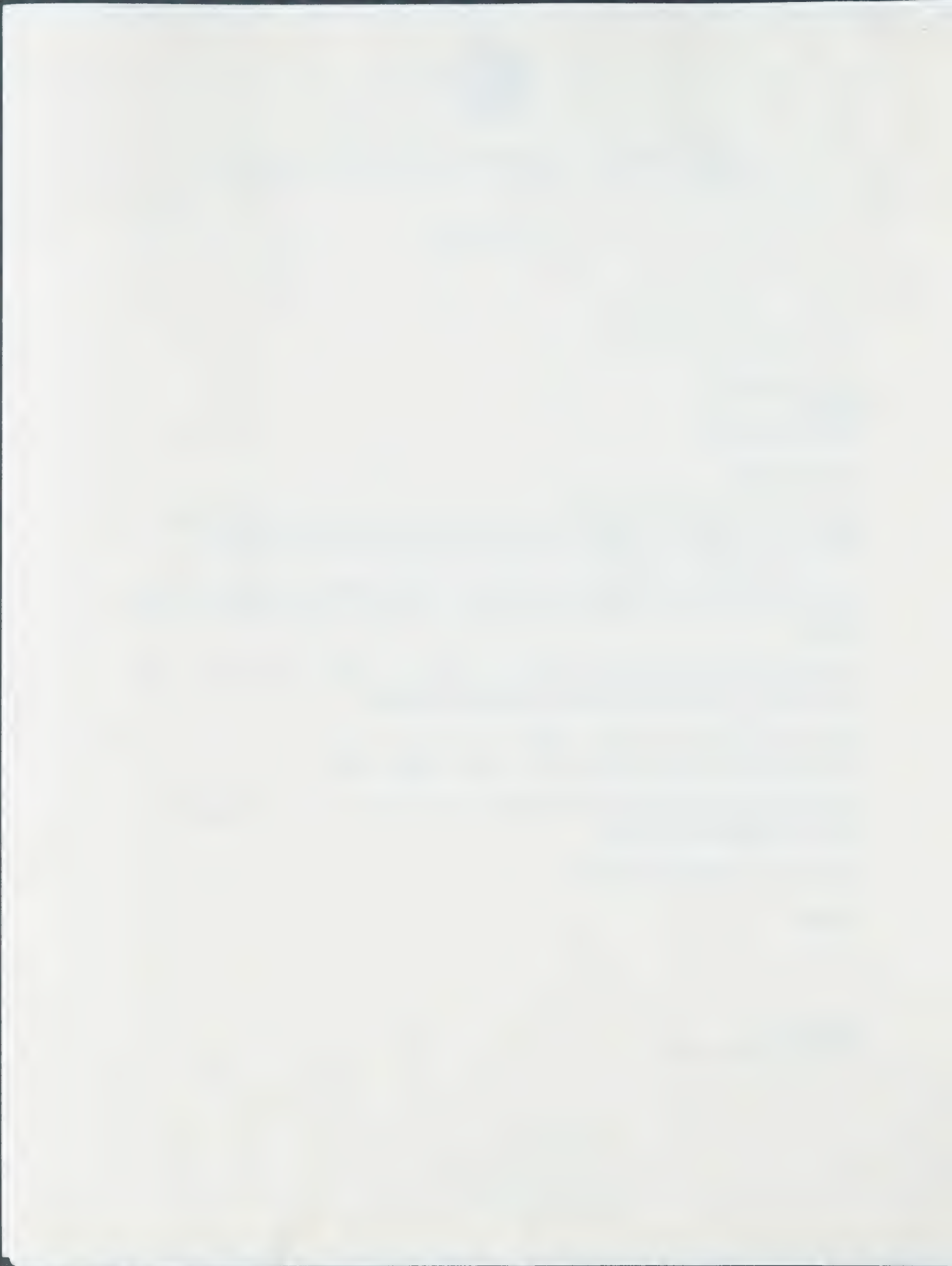
I look forward to hearing from you.

Sincerely,

Enclosures

c: Dr. Otto Naumann

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53212
TEL 414 277-0730 FAX 414 277-0709



Alfred: It's fine
Something for you
By Brauer
or H.G. Pot
or W. de Potter

David Schaff

New Address:

BXC 28
Munciehall, PA 19357
Jr 190 Ex 1
303 Kennell Pike
Chadds Ford, PA 19317
215-388-8465 / 388-8466

Dear Otto —

Please ask Spike the price for Rudin. And make photos (front & side views).

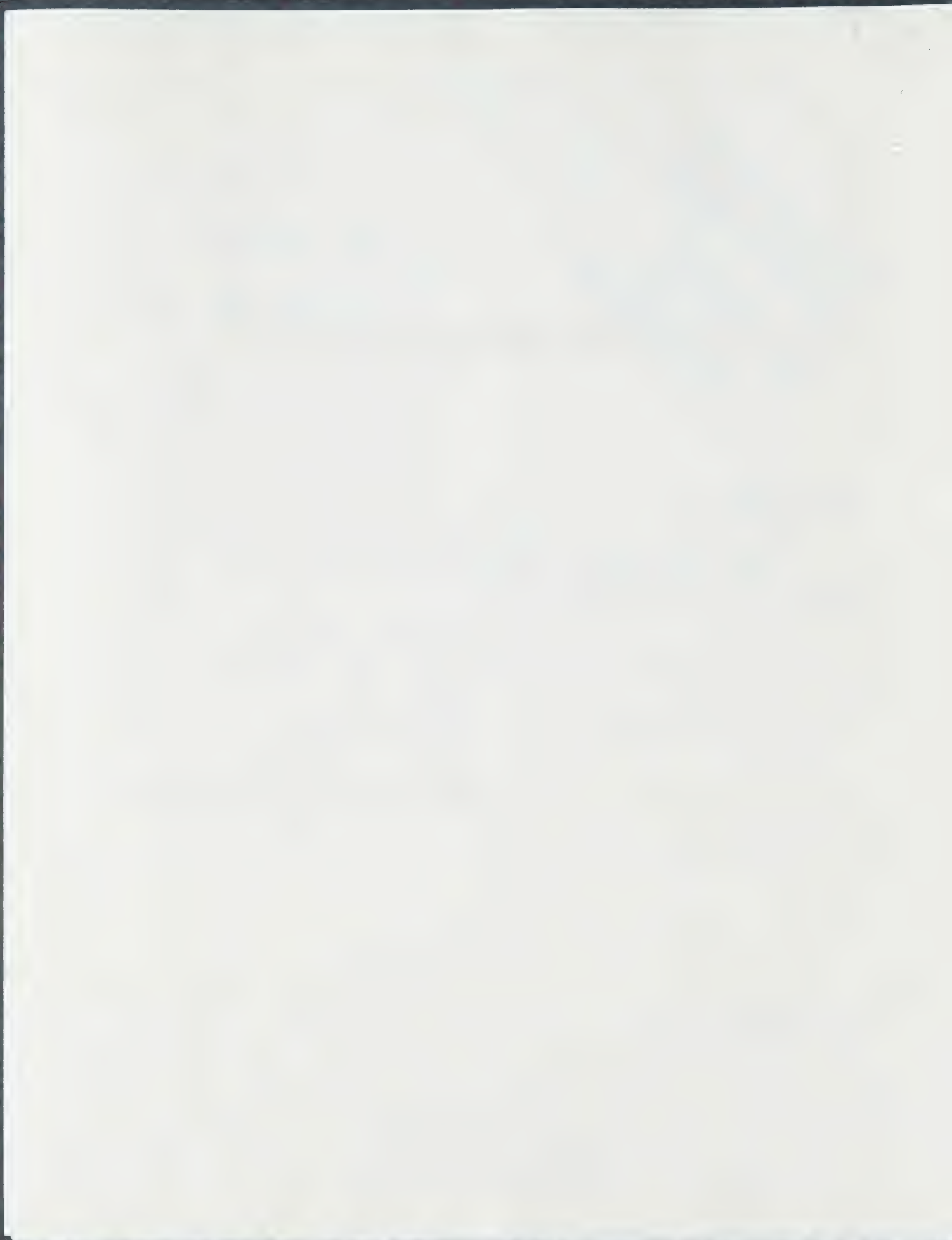
Is the enclosure of interest? Do you think it's attributable? The subject is a Roman or Egyptian sacrifice: IRE VM XI

CA ISCOMO 8 —?

SNV is on the altar

of Zeus.

(Jen, Jun)







Frederick F. Schwertfeger

37817 Forrest Drive
Oconomowoc, WI 53066
414/567-3159

10/13/93

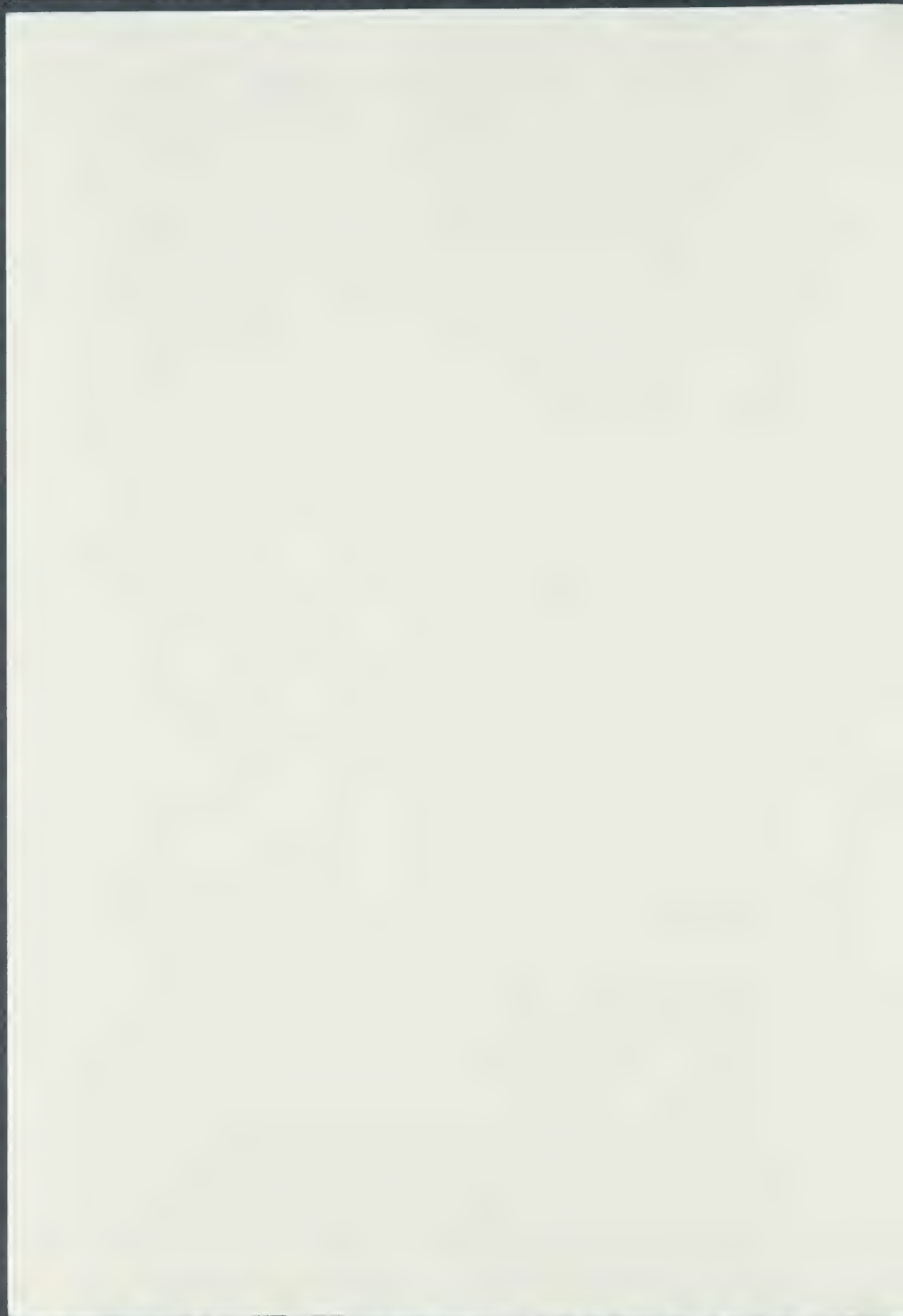
Alfred,

The Irish woman suits
our house like a relative.

Thank you for selling it
to us.

Freddy is glad to be back
at St. Andrew's.

A
Fred





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 12, 1993

Mr. and Mrs. Zoltan Szabo
Kalbeckgasse 5
A1180 Vienna
Austria

Dear Helga and Zoltan,

It was so good to learn that my worries about you were unfounded and you are well and just very busy.

We will be leaving for England in a couple of weeks and return to Milwaukee on December 26. For the next three months we will be here most of the time, and very much hope we will be able to welcome you in our house.

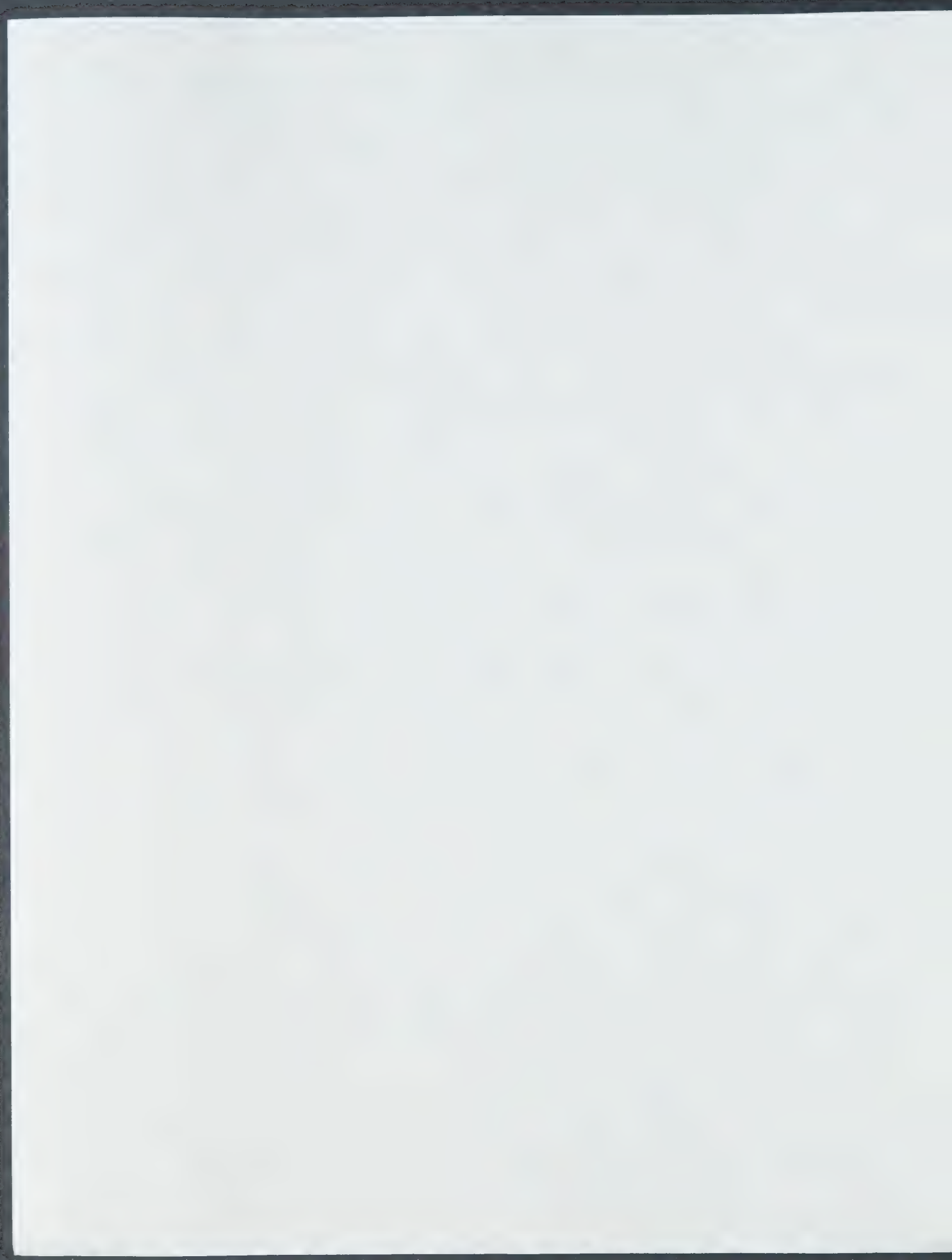
You will recall you really liked the still life by Vucht, and I enclose a good photograph and a snapshot to give you some idea of its color. It is really a beautiful work, museum quality, and in excellent condition. Also, it is monogrammed GV.

Best personal regards.

As always,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 12, 1993

Mrs. Martha Sekulich
Sekulich Productions Inc.
P.O. Box 19056
Las Vegas, Nevada 89119

Dear Mrs. Sekulich:

Thank you for your interesting letter of October 2nd with the many enclosures.

I know very little about enamels, and I return the two snapshots.

The bearded man with the black hat and ruff is certainly not by Rembrandt, and I am not even certain that it is 17th century. If it is that old, it is closer to Flemish artists than to Dutch. What are you asking for that painting?

The Holy Family on copper is an old, but provincial work, which needs a great deal of careful restoration. I am not interested in that work and return the photographs.

The modern painting of the woman with a large shadow looks interesting, but needs restoration, and generally I am not interested in modern works.

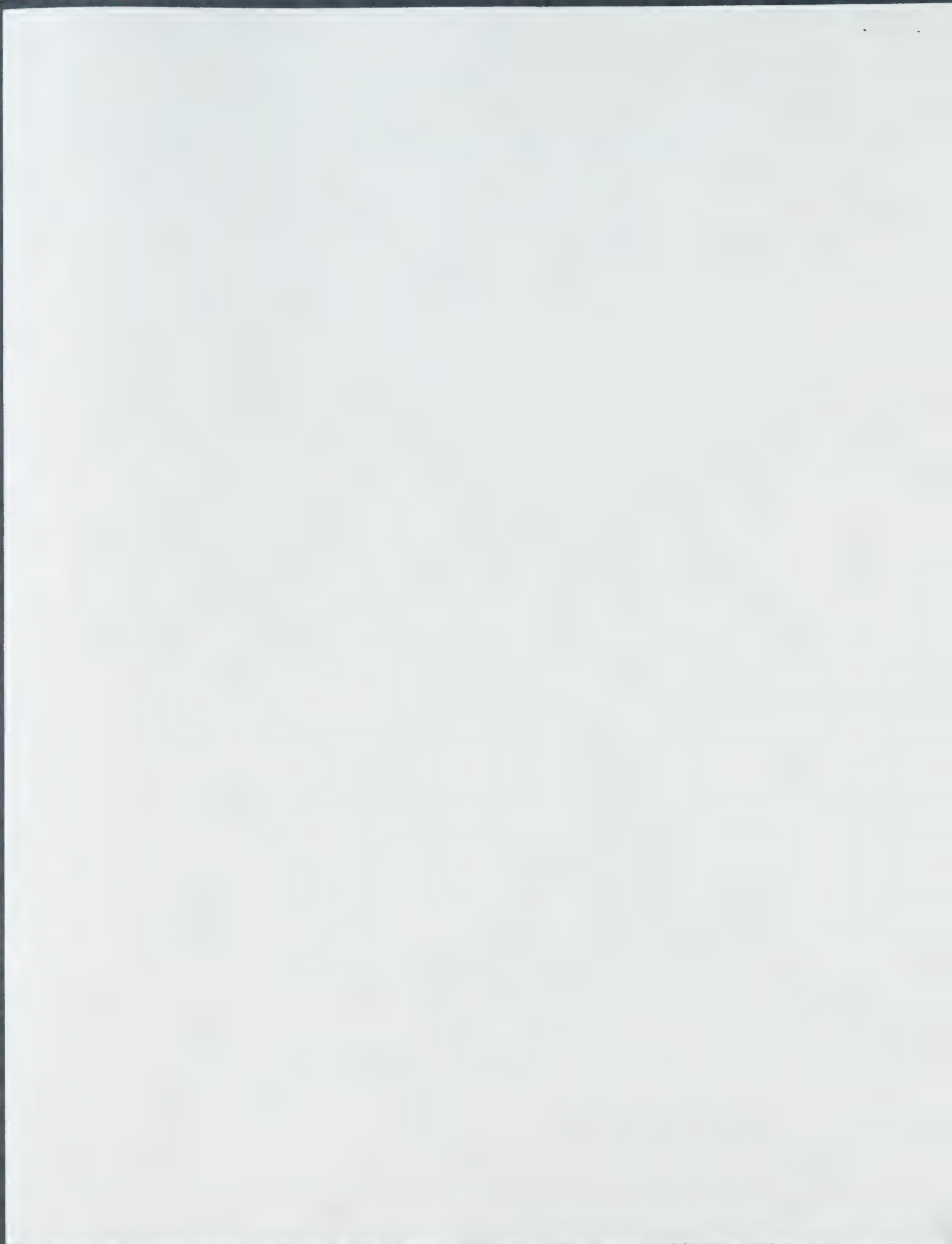
The large painting on panel with Jesus and many figures looks quite interesting and probably is 17th century. You wrote that it leaves you with a strong desire to buy. Be careful, such large religious paintings are not easy to sell, but if it is not expensive I don't think you will go wrong. Alternatively, let me know what the seller would like and perhaps I could buy it on some arrangement such as commission to you.

Do let me know, but please don't be discouraged if you don't get a quick reply, because I will be out of my gallery for most of the time between now and December 26th, because the art sales in Amsterdam and London are in November and December.

Sincerely,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



10-2-93

DEAR DR. BADER

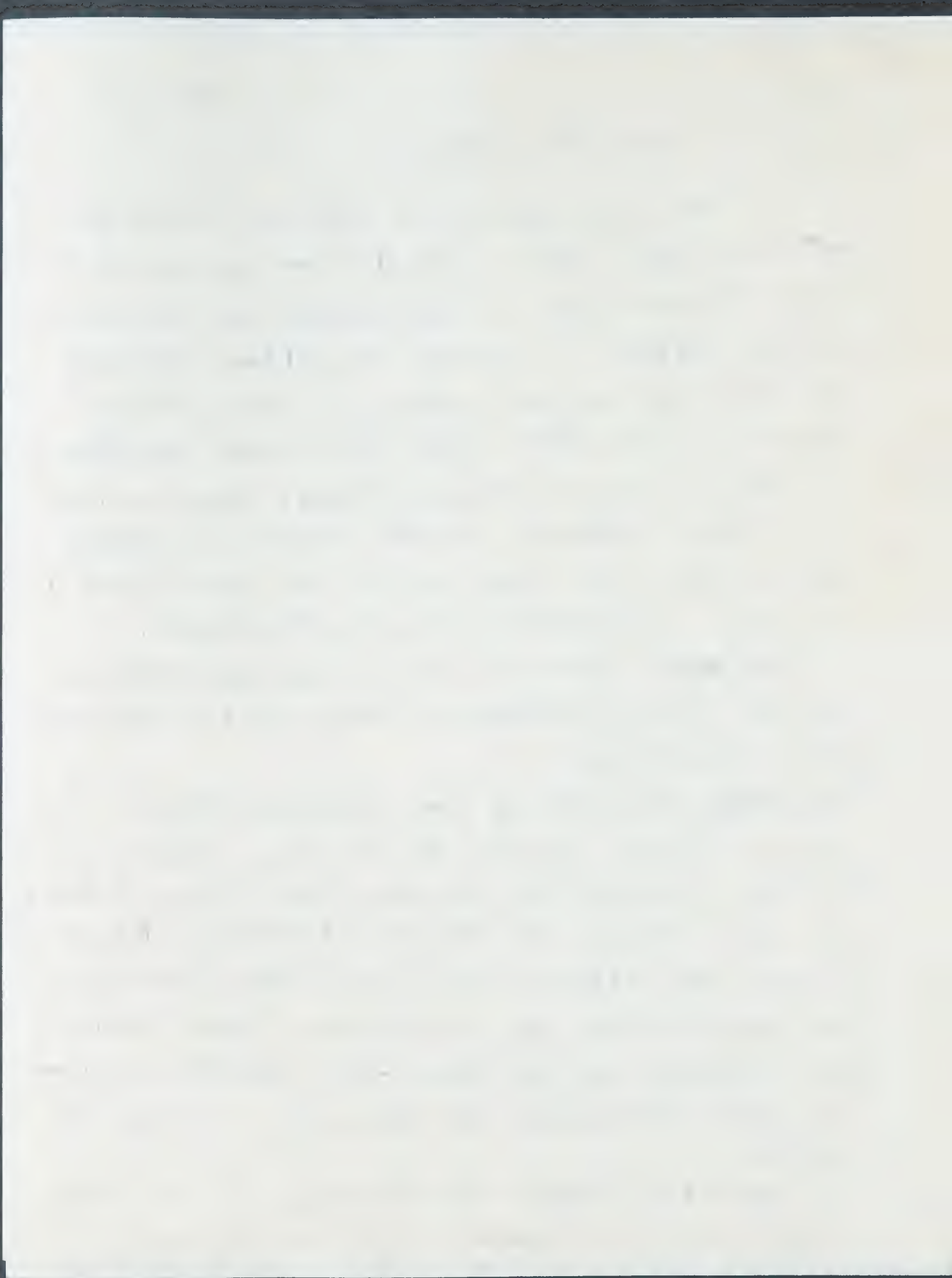
THE VERY IMPRESSIVE ARTICLE IN THE ART + ANTIQUES Sept. Jesus is mentioning you as an EXPERT + CONNOISSEUR ON OLD MASTERS AND BIBLICAL SCENES. I'D LIKE TO EXPRESS MY VIGOROUS RESPECT AND ADMIRATION FOR YOU AND YOUR ACHIEVEMENTS. EXPERTS IN THIS PARTICULAR FIELD ARE VERY SCARCE!

MAY I INTRODUCE MYSELF, MARTHA SCHLICH BORN IN COLOGNE GERMANY IN 1929. THROUGH MY GRAND-FATHER BARON VON REZNICEK I WAS INTRODUCED TO ANTIQUES + FINE ART DURING MY CHILDHOOD.

FOR MANY YEARS I HAVE COLLECTED PAINTINGS, ALWAYS LOOKING, ADHIRING + BUYING, A NEVER ENDING COMPULSION.

THROUGH MR. ALOIS MUEZIK FROM AUSTRIA I BOUGHT THE FRENCH ENAMEL EXECUTED BY LEONARD LIMOSIN. THE PREVIOUS OWNER: DR. FREUND FROM ZÜRICH A BANKER AND WELL KNOWN ART COLLECTIONER. MR. MUEZIK BOUGHT SEVERAL ART OBJECTS FROM THE ESTATE INCLUDING THE CRUCIFICATION BY L. LIMOSINE. SHOULD THERE BE ANY INTEREST ON YOUR PART DO TO MR. MUEZIK ADVANCED AGE I AM CERTAIN HE WOULD BE CONSIDERING TO SELL.

ENCLOSED PHOTOS SHOW PAINTINGS I HAVE STUDIED INTENSIVELY. THE BEARDED OLD MAN (RELINQU)



SHOWS VARIOUS WRITING, BELOW THE LEFT CHECK AND NECK AREA IN VERTICAL POSITION THE LETTERS: REM. ALSO ON THE LEFT EYE LID THE NAME: VAN RISEN.

THE HOLY FAMILY ON COPPER $8\frac{3}{8} \times 6\frac{3}{8}$ AGAIN SHOWS VARIOUS WRITING BUT IT REQUIRES MORE INTENSE EXAMINATION.

MY COLLECTION CONSISTS OF NUMEROUS ARTISTS + PERIODS, FRENCH IMPRESSIONISTS, OLD MASTERS, AMERICAN + CONTEMPORARIES. I DEFINITELY WISH TO SELL MOST OF THE ARTWORK.

AFTER YOU REVIEWED THE MATERIAL I ENCLOSED FOR YOUR PROFESSIONAL OPINION, SHOULD YOU FIND THE WORK WORTH I WOULD LIKE TO PROPOSE A BUSINESS OFFER. FULL PARTNERSHIP IN EVERYTHING THAT IS SOLD.

I FIND THE THOUGHT OF YOU ASSISTING ME IN THIS UNDERTAKING VERY PLEASING. I AM LOOKING FORWARD WITH ANTICIPATION FOR YOUR REPLY!

VERY SINCERELY YOURS
MUSTHE SEBENIER

1891
1892
1893
1894
1895

1896
1897
1898
1899
1900

1901
1902
1903
1904
1905

1906
1907
1908
1909
1910

1911
1912
1913
1914
1915

Mark

702-451-7715

Martha

702-451-7628

SEKULICH PRODUCTIONS INC.
ANTIQUE SHOWS

P.O. Box 19056

Las Vegas, Nev. 89119



[Faint, illegible text, likely bleed-through from the reverse side of the page. The text is too light to transcribe accurately.]



117

ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

November 11, 1993

Mrs. Martha Sekulich
P.O. Box 19056
Las Vegas, Nevada 89119

Dear Mrs. Sekulich:

Thank you for your Federal Express letter, to which I can reply just before leaving for England.

I return the photo of the little painting of the man with a hat. This is almost certainly a 19th century pastiche or copy after a Flemish 17th century painting, and I don't like to sell such paintings even to willing customers.

The large painting on three boards of Jesus with the children is certainly interesting and probably a Flemish artist, or perhaps a Flemish artist working in Italy around 1580. It is certainly not worth \$15,000, particularly because a good deal of work has to be done with this painting. I presume that you base your price on what the seller is asking, and I find so often that sellers of old paintings think that their paintings are worth much more than they really are.

The octagonal painting is hard to judge from that snapshot, but to me, looks 17th century Florentine. Again, it is not of very great value, but quite interesting. Please let me know what the seller is asking.

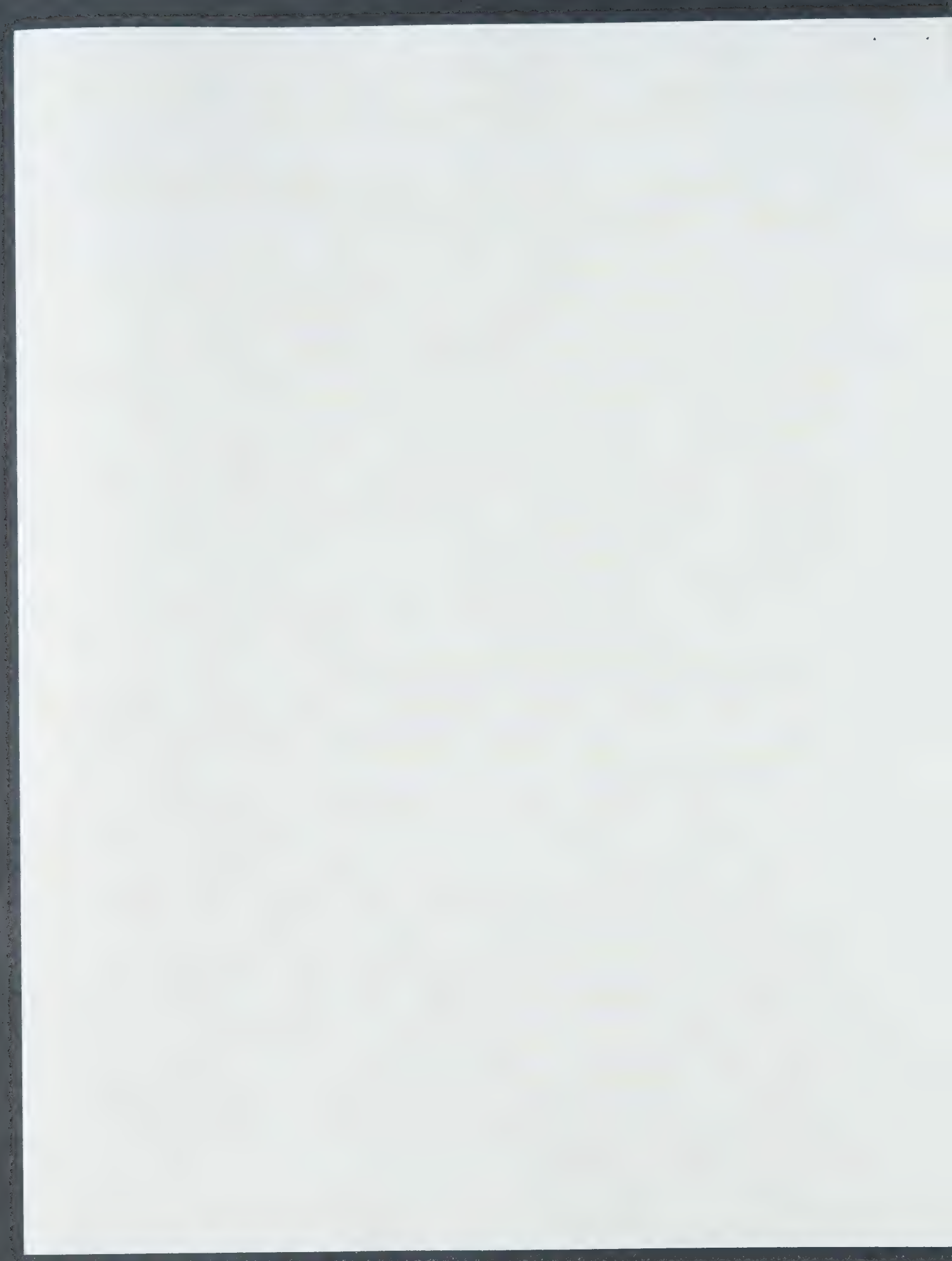
I will reply to your letter when I return from England on December 26th.

All good wishes.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Sehr geehrte Herr Dr. Bode

10.5.93

Hiermit möchte ich mich herzlich für Ihre schnelle Beantwortung bedanken.

Ich wünsche Ihnen großen Erfolg und dass sich Ihre Erwartungen bestätigen!

Besiglich der Gemälde möchte ich Ihnen erklären was meine Gedanken waren oder sind. Aber nur mit Hut, zum Beispiel, wenn Sie einen Käufer finden vom Verkaufspreis behalten Sie 50% für Ihre Bemühungen, von Ihrer Seite ein ohne finanzielle Beteiligung.

Mein Onkel verstarb vor 4 Jahren und im Bezug auf Erbschaftsangelegenheiten hat sich bis jetzt noch nichts geklärt. Was meine persönliche Ansammlung von Art. Objekten anbetrifft bin ich in der Lage, diese zu veräußern. Anwälte haben mich dazu gebracht, gewisse Annahmen zu treffen.

Wenn Sie möchten, könnte ich Ihnen das kleine Gemälde zuschicken zur persönlichen Inspektion.

Preis + Anhang auf Werk der Preis ist \$ 15.000.-. Sollten Sie sich entscheiden das Bild in Partnership zu kaufen, wären es 7.500.- für jeden. Sobald wir es entstanden haben werde ich es Ihnen zuschicken.

1888-89

Die Geschichte der Stadt...

Die Geschichte der Stadt...

Die Geschichte der Stadt...

Die Geschichte der Stadt...

Die Geschichte der Stadt...

Die Geschichte der Stadt...

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Die Geschichte der Stadt...

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Die Geschichte der Stadt...

Die Geschichte der Stadt...

Die Geschichte der Stadt...

Das beiliegende Photo ist ein Gemälde welches
mir für ungefähr 10 Jahren angeboten wurde.
Mein Mann erklärte mir ein der Zeit, nach ein
einsteliches Gemälde im Wain und er würde
mich ein die friede Luft setzen. Ich habe das
Bild für einen Tag im Wain + es gründlich
unter die Lippe genommen. Das Röntgen Bild
zeigt handgewerkte Steinwaren welche in der
Mitte zusammen gewölbt war. Die Steine zeigen
in Ihre netten Kunst etliche schriftliche unter
anderem den Namen "Georgio" die Tochter
Tiziana welche er oftmals als ein Model
benützte. Sollten Sie Interesse zeigen werde ich
versuchen die Einzelheiten wie Preis u. u. herein
zu finden.

Ich wünsche Ihnen eine gute Reise
und recht viel Erfolg!

Herzlich grüßt Sie Ihre

Mutter Sibulich

Hi Marilyn!

10-5-93

I HAD THE VERY BEST INTENTIONS TO GET THIS LETTER OFF IN A HURRY. YOU PROBABLY THINK ANOTHER PIECE OF MAIL VIA GUAM!

MY ULCELATED HERNIA NEEDED SPEEDY ATTENTION. IT SURE FEELS GOOD TO BE ALIVE AGAIN.

I AM SENDING THIS BY FEDERAL EXPRESS AND I AM CERTAIN THE LETTER WILL ARRIVE PRIOR DR. BADER DEPARTURE.

Sincerely

Maxine Sebulich



Sekulich productions
Antique Shows and Sales

P.O. Box 19056 - Las Vegas, NV 89119 - 702/451-7715

Date _____

Exhibitor: _____

STATEMENT

ANTIQUE SHOW

_____ Chairs _____	\$ _____
_____ TABLES _____	\$ _____
_____ EXTRA ELECTRICITY _____	\$ _____
BOOTH # _____ BALANCE DUE _____	\$ _____
	TOTAL DUE \$ _____

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[Faint handwritten notes at the bottom of the page]

bc: Leslie Hindman Gallery



ALFRED BADER FINE ARTS

DR. ALFRED BADER

December 30, 1993

ESTABLISHED 1961

Mr. and Mrs. Frank Scepaniak
621 S. Kline Street
Aberdeen, South Dakota 57401

Dear Mr. and Mrs. Scepaniak:

I am sorry that a long trip to England has delayed my thanking you for your letter of November 17th and the photographs of your painting, which I return.

This is an attractive 19th century work, but I really do not have any customers for it.

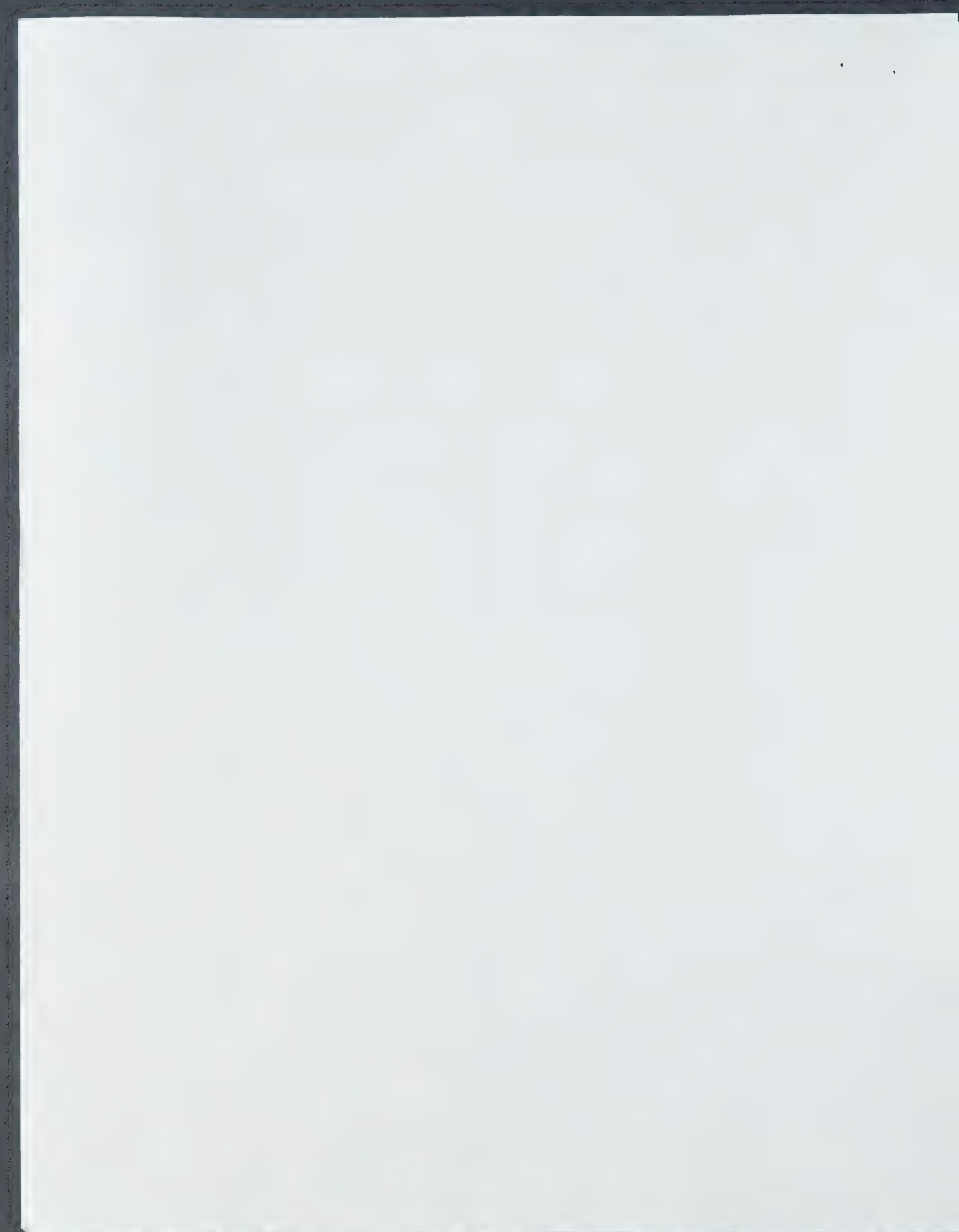
If I owned it and wanted to sell it, I would send it to the Leslie Hindman Gallery, 215 West Ohio Street, Chicago, IL 60610, telephone 312 670 0010, which does a good job auctioning just such paintings.

Thank you for thinking of me.

Sincerely,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Be with to the back

527

12/12/ V. VAN DYKE

12X TO

621 S. Klene St.

Aberdeen, S. D. 57401

Phone 605/225-6894

11-17-93

Alfred Bader

Aster Hotel #622

914 E. Yuma Ave.

Malwaukee, WI 53202

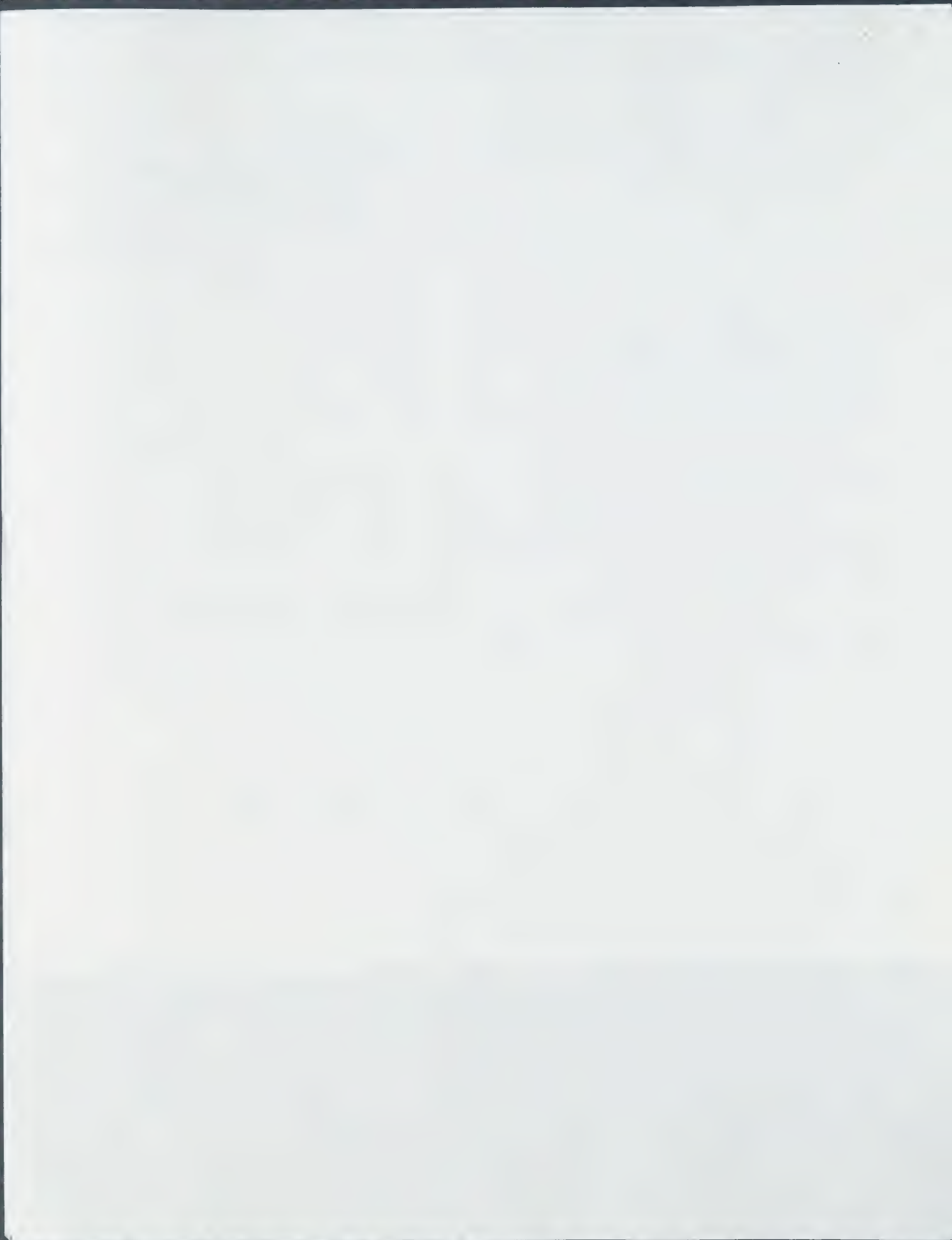
Sir: Tim Bader

Enclosed are the photos of the painting
we discussed and the license the other day.

Please contact me at your earliest convenience.

Yours truly,

James A. Separak
Ed.



Seymour
621 S. KLINE ST
ABERDEEN SD 57401

Alfred K. Baker
Wells Hotel - # 422
924 E. Pennell Ave.
Milwaukee, WI 53202





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

November 18, 1993

Mrs. Frank Scepaniak
621 S. Kline Street
Aberdeen, South Dakota 57401

Dear Mrs. Scepaniak:

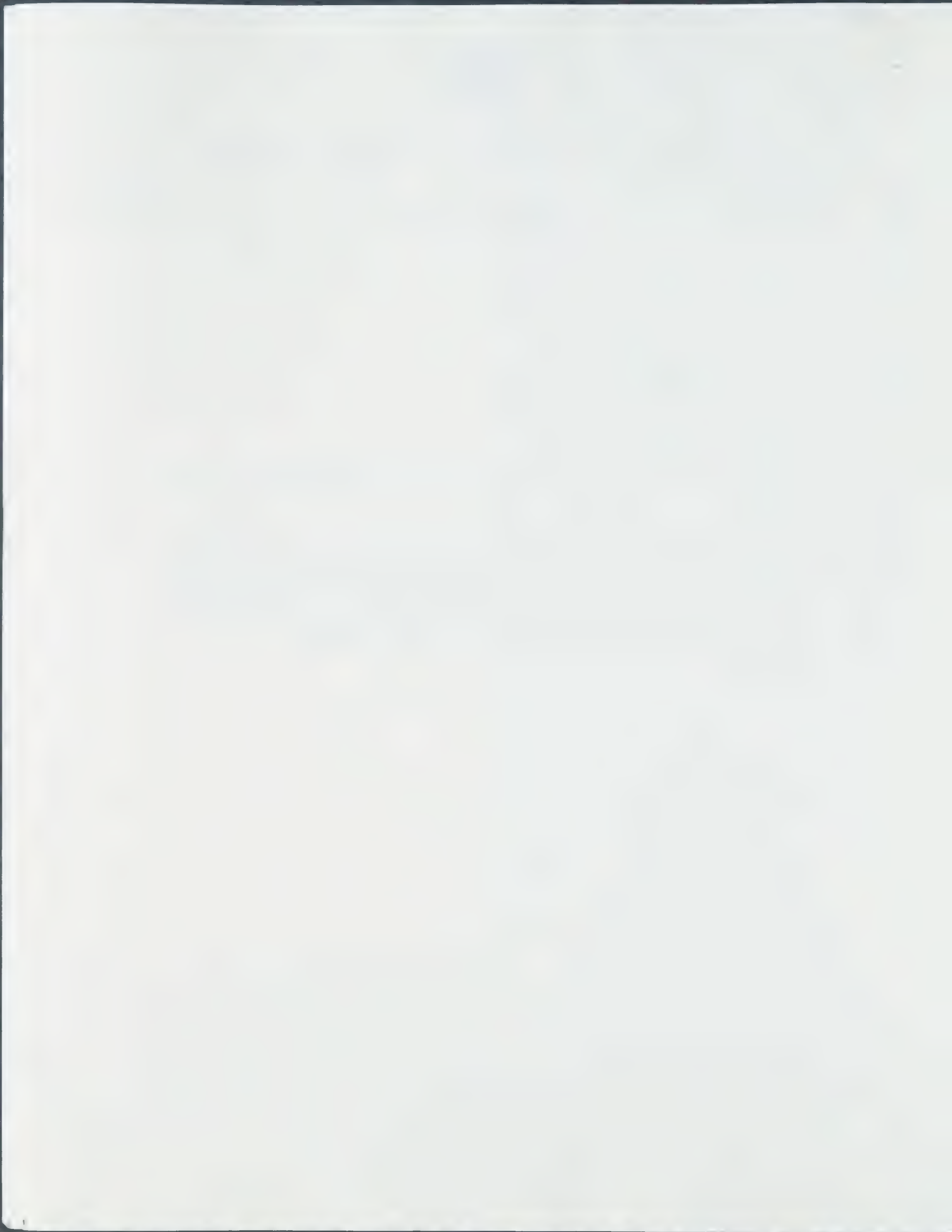
Your Express Mail envelope with photo was the package at the desk this morning.

When you spoke to Dr. Bader recently, did he mention that he was leaving for England on the 11th and would not return until after Christmas? I cannot reach him by telephone until next week Wednesday, the 24th, to ask whether he wants me to forward the photo to him or hold it until he comes back. Should he tell me to keep the photo here until he returns, would that be satisfactory?

Cordially,

Marilyn Hassmann
Secretary to Dr. Bader

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 3, 1994

Mrs. Martha Sekulich
P.O. Box 19056
Las Vegas, Nevada 89119

Dear Mrs. Sekulich:

I have just returned from two months in England, and in going through my old correspondence noted that I did not return all of the snapshots of paintings which you sent me.

The Flemish looking portrait of a man in a black hat is probably a 19th century pastiche in the manner of van Dyck.

The octagonal painting is late 17th or early 18th century Florentine, and it would be very difficult to sell.

The large New Testament painting on panel is interesting, particularly because of its unusual iconography. It looks Flemish to me, late 16th century, and will require a fair amount of work to make it saleable. It should be sold to a small museum.

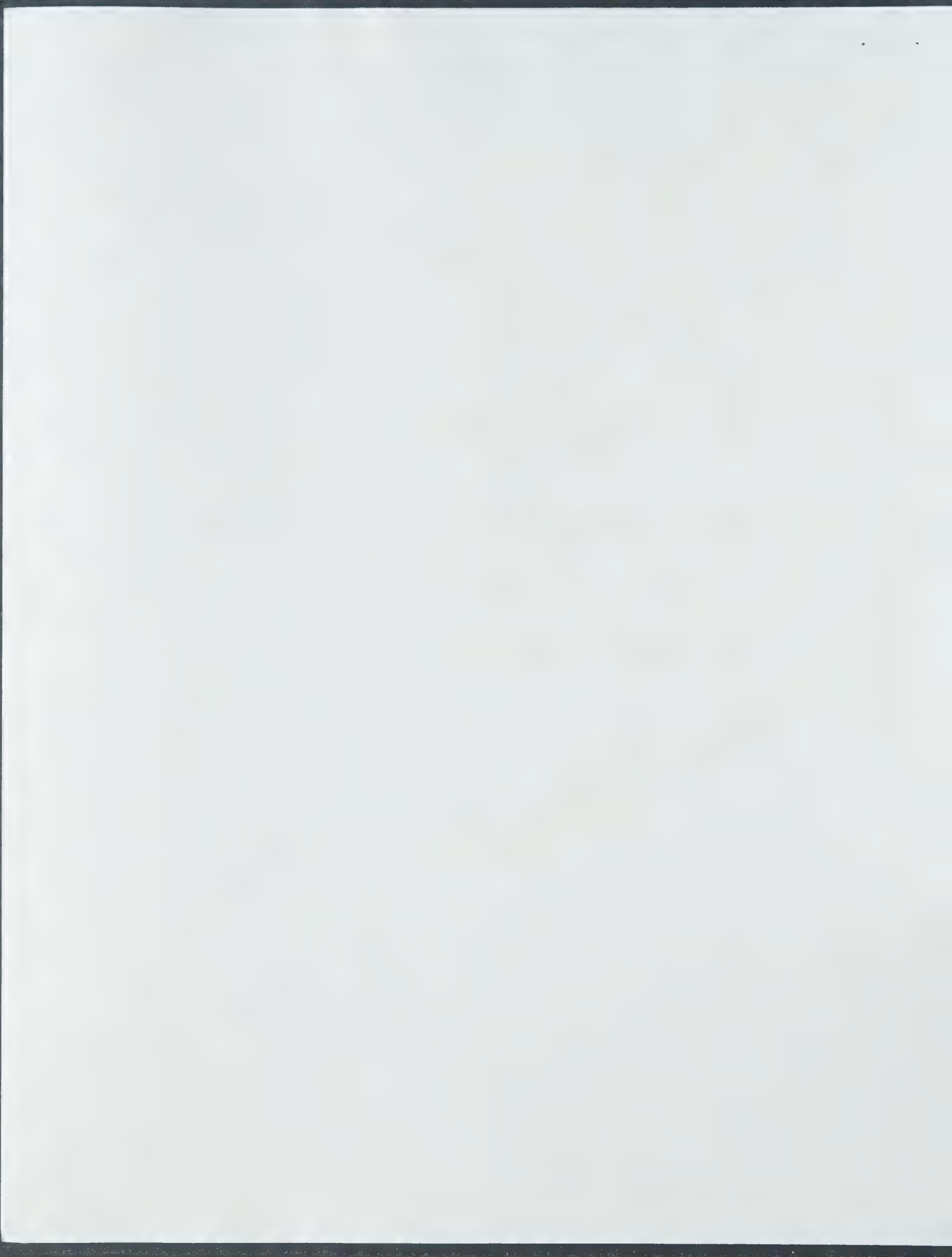
If the large 16th century painting were inexpensive I might buy it on speculation, but from what you wrote I suspect that the owner wants many thousands of dollars and might be better off to send it to a good auction.

All good wishes for 1994.

Sincerely,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



DR. BADER

THIS PAINTING WAS JUST
OFFERED TO ME. IT LEAVES ME
WITH A STRONG DESIRE TO BUY!
THE ASKING PRICE IS MORE
THAN I AM ABLE TO AFFORD
MOMENTARILY. MY QUESTION TO
YOU IS, DO YOU SEE THE POTENTIAL
FOR THIS TO BE A MAJOR PIECE
OF ART? PLEASE UNDERSTAND
I AM NOT COLLECTING ANY MORE
WHAT I BUY I LIKE TO SEE.
PAINTING WAS DONE ON THREE
WOOD PANELS

Sincerely

Arthur
Sekuloff



DR. BADER

THIS PAINTING WAS JUST
OFFERED TO ME. IT LEAVES ME
WITH A STRONG DESIRE TO BUY!
THE ASKING PRICE IS MORE
THAN I AM ABLE TO AFFORD
MOMENTARILY. MY QUESTION TO
YOU IS, DO YOU SEE THE POTENTIAL
FOR THIS TO BE A MAJOR PIECE
OF ART? PLEASE UNDERSTAND
I AM NOT COLLECTING ANY MORE
WHAT I BUY I LIKE TO SELL.
PAINTING HAS DONE ON THREE
WOOD PANELS

Sincerely

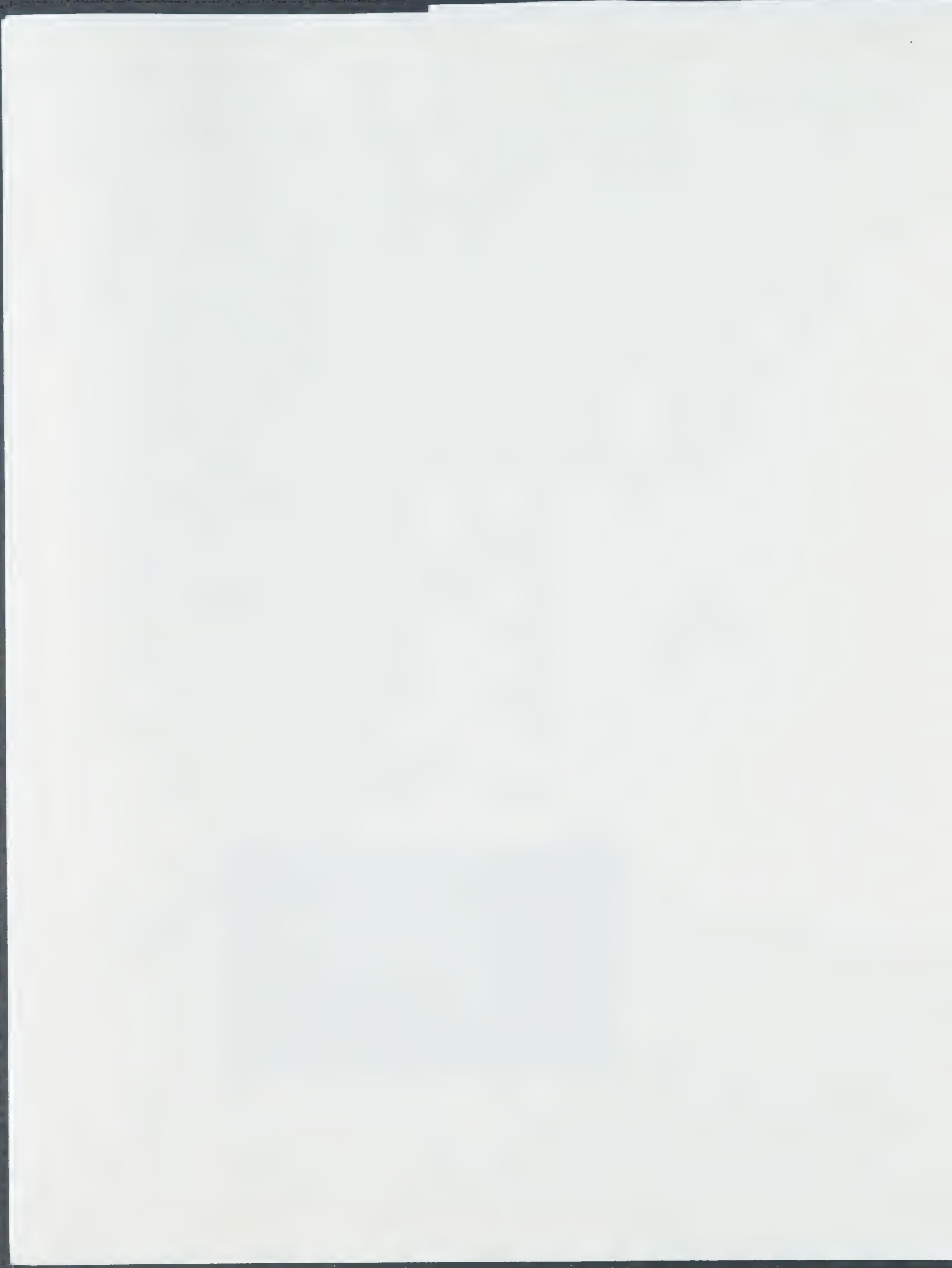
Mark
702-451-7628

Martha
702-451-7628

SEKULICH PRODUCTIONS INC.
ANTIQUÉ SHOWS

P.O. Box 19056
Las Vegas, Nev. 89119

John
Sekulich



Mrs.Svacinka
34,ch.d'Eysins
1260 Nyon
Switzerland

January 11, 1994

Dr.Alfred Bader,
Chairman Emeritus
SIGMA-ALDRICH
P.O.Box 355 Milwaukee
WISCONSIN 53201 USA

Sir,

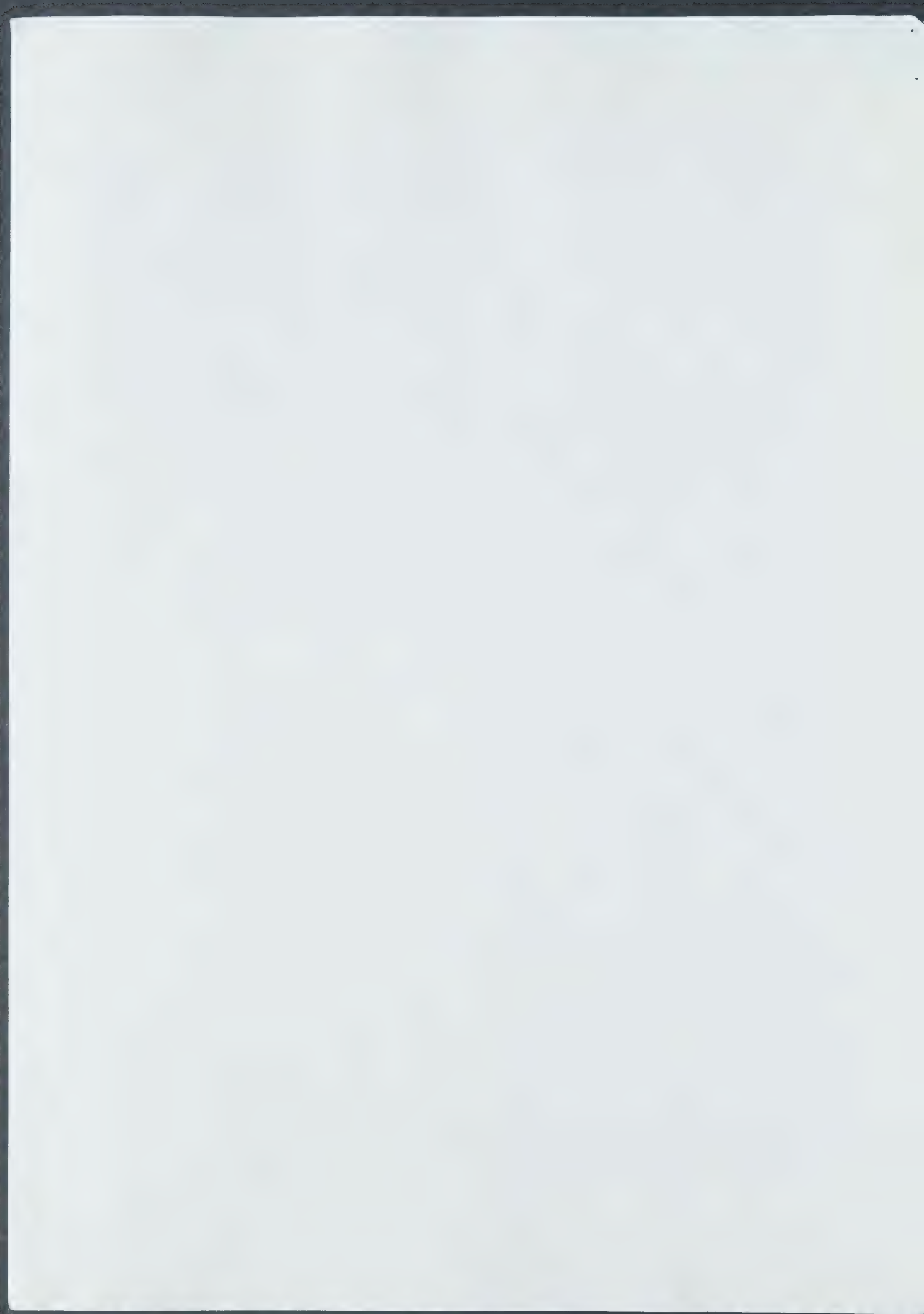
In spite of working in the same company as Dr.R.Stauffer and consulting as chemist your Aldrichimica Acta with your famous picture covers,I was very hesitating to contact you for advice and help in the artistic field.

I take a small collection of old masters,ranging from the sixteenth to the nineteenth century,as well as some old prints.

I have studied your art publications and was encouraged and delighted with your attitude to not attributed works, your patience and care with solving the problem of their authorship without distinction of their value.Your detective investigations are fascinating and attract followers as me to take this challenge.

I have recently read one publication of the Hague's Mauritshuis about The Great Dutch Masters in America (where your name is cited several times)and was attentive to the fact,that the great oil magnate Gulbekian could acquire between 1924 and 1930 five very famous pictures from Ermitage after successful dealing with Russians and so obtain which was part of works assembled by Catherine th Great.The majority of my pictures were bought by my father in the same period in Russia.As late as 1924 the Russain authorities had firmly denied that they intended to clean out the imperial collections.This denial had the opposite effect,because just then collectors everywhere began to wave with money.

Let me talk about my pictures.One is 'The Elegant Company dancing in a palace' by F.Francken,signed and dated 1616 (panel 55 x 94cm).The only problem with it is that the signature D^o F.Franck means the execution would be the last year of his life.The style indicates his son's manner but F.F.II would not sign Den Ouden before his own son began to paint.There are many Dancing companies by Francken II,whose the most eminent is that from The Mauritshuis:The ball at the Court of Isabella and Albert. Mine can stand comparison with it.Another one exists in the Galleria Sabauda in Turin.The same interior,but people dressed differently(by Louis de Caullery)belongs to Wavel Museum in Cracow.The architecture of my picture



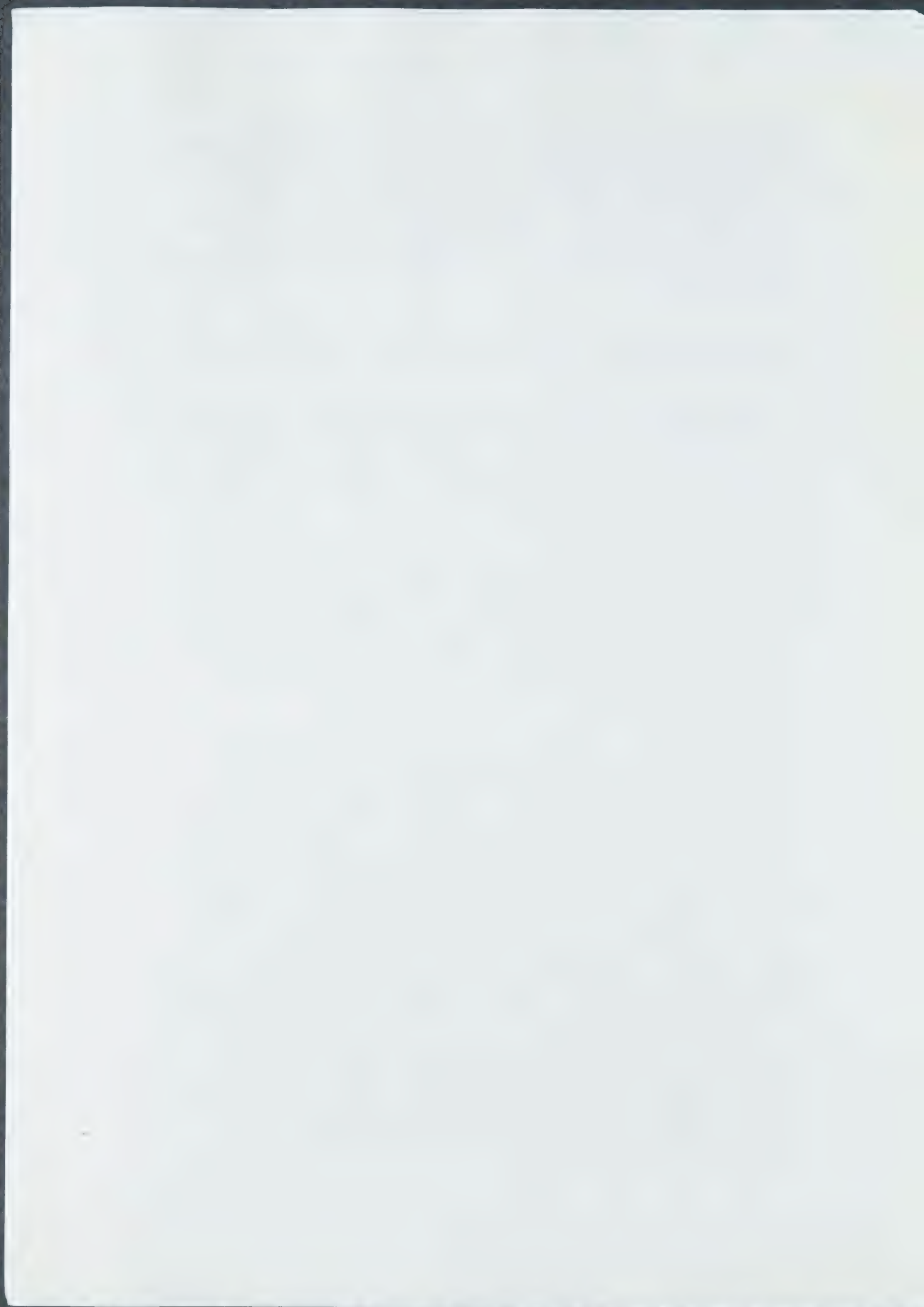
is obviously by Vredeman de Vries. I had written for advice Mrs. U. Härting, who is known as the best connoisseur for Francken dynasty, but her honorary is too high that I will try different approach to this exciting problem of signature. In this area I would like to communicate you something interesting about your Telling Image No 14 (the four Latin Fathers). I enclose a copy from the Troyes Museum catalogue, where you find St-Jerome and St-Augustin very similar to yours. I am very happy if this 'discovery' would profit you.

For the second picture that is a portrait (St-Paulus, panel 34 x 48cm) I need to consult an expert of Floris. The man's grimace indicates strongly the style of Floris' workshop.

I have visited Antwerpen at the occasion of the exposition 'The Golden Age of the Flemish painting' in 1993 and noticed that another my picture shows the resemblance with the genre scene by Joos van Craesbeeck (the figure of 'Death' and 'Devil' with a moralistic message in both (canvas 133 x 97cm) One can't never be sure without the help of museum professionals.

My Still Life with Flowers and Peacock (canvas 150x152cm) was longtime considered by my father as work by J.B. Weenix. I tried to establish contact with R.J. Gennings who wrote the dissertation about J.B. Weenix (No 0264943-Delaware University) but remain still unsuccessful. Having made myself several investigations, I arrived to conclusion that the style is Napolitan, the most probably by Nicola Cassisa. I have reproductions of Cassisa's work reunited for comparison.

The next picture I would present you remains my great mystery. Stylistically of the first half of the 16th century, it represents 'Venus and Mars with Amor in an admirable landscape' (panel 107x127cm). Their bodies are manieristically deformed and their well-marked muscles reveal some influence of Michelangelo. I see them like portraits rather than mythology. The woman reflects some reminiscence of Leonardo da Vinci. Her breast and arms show some influence of the first Fontainebleau School, so do her jewellery, drapery and her transparent veil (Roman gauze). I imagine an Flemish master experimenting with italien style and working at the court of François I, or maybe one of those predominant artists from Bologne excelling at Fontainebleau but today forgotten. How charming is the putti, rarely represented blinded. I made the panel wood analyzed - it is poplar, which fact indicates an italian origin. I hope that you also will appreciate its uniqueness and could help me with some advice or contact. In this connection I try to suggest you about your Telling Image of a girl (No 5) the possibility being made by Sofonisba Anguissola, female artist who worked in Spain at the court of Phillippe II, portraitureing the king's family as well as Spanish and Italian



aristocracy. She excelled in painting clothes and character

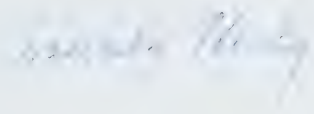
(S. Anguissola by Ilya Sandra Perlingieri, copyright 1992, Rizzoli Internat. Public., Inc., N.Y.).

I would be very thankful of any kind of information in relation with my paintings or for any connection with an expert in this particular field. I can't progress alone and need the confrontation with specialists. I take an inspiration of you and would like to lend my paintings for exhibition in Europe or America, hoping that my dream could one day realize.

Apart from Dr. Stauffer nobody in my Company knows about this hobby which I wish take in secret.

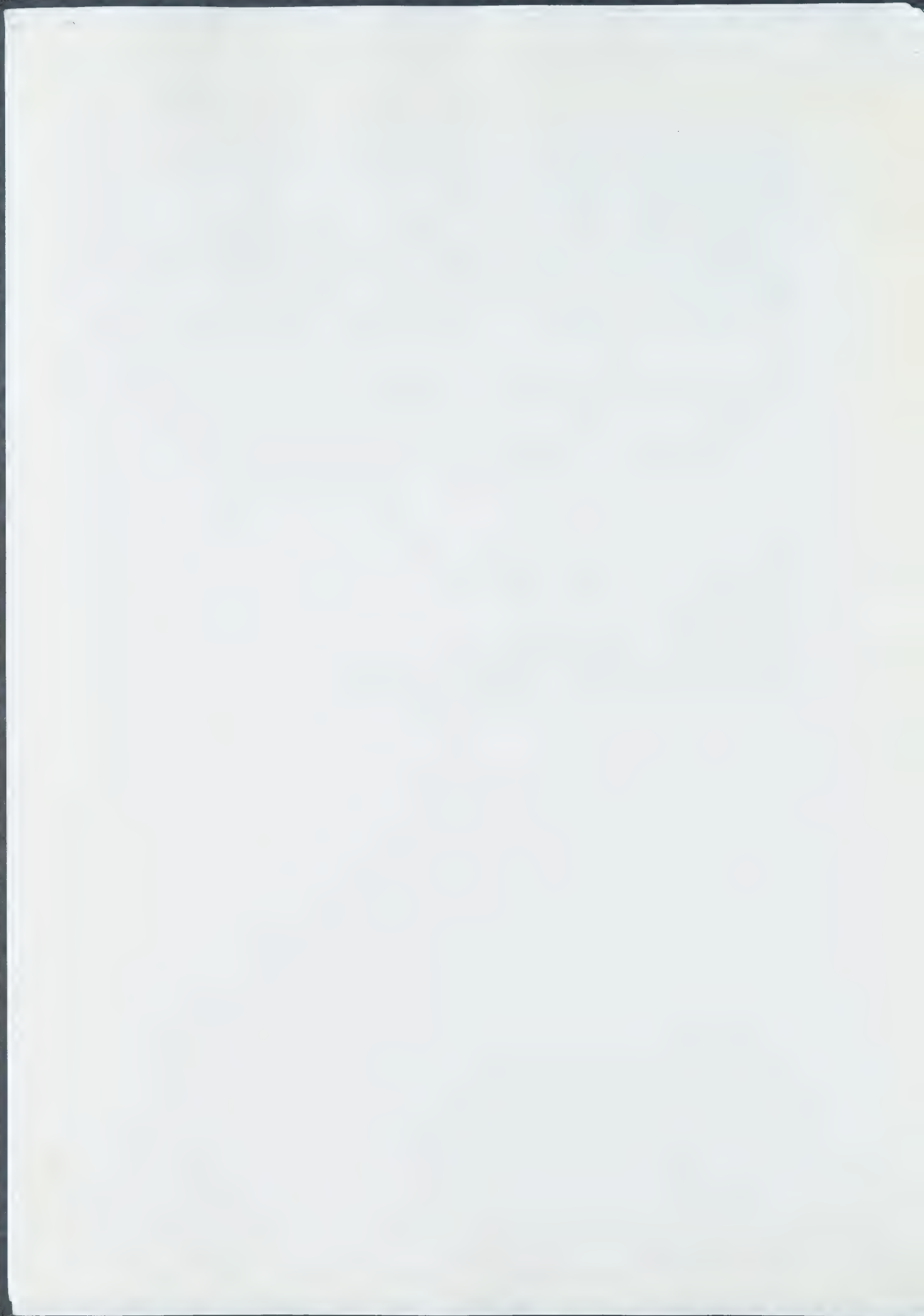
I apologize for disturbing you and hope that you will find any interest of my exposé.

Yours sincerely,



Enclosure:

- 2 photographs of Venus and Mars
- 2 " " of Still life
- 1 photograph of St-Paulus
- 2 photographs of genre scene
- 1 photograph of F. Francken
- 2 copies about Dancing Company
- 1 copy of genre scene by J. van Craesbeeck
- a copy for your Telling Image No14





ALFRED BADER FINE ARTS

DR. ALFRED BADER

January 28, 1994

ESTABLISHED 1961

Mrs. Svacinka
34, ch.d'Eysins
CH1260 Nyon
Switzerland

Dear Mrs. Svacinka:

Thank you so much for your most interesting letter of January 11th. Delivery of the letter was delayed because you sent it to Sigma-Aldrich Corporation from which I was dismissed two years ago. The enclosures will tell you a little about my dismissal and about what I am doing now.

To turn now to your paintings. The Elegant Company Dancing in a Palace by Frans Francken II is an excellent work, certainly by the artist. I have seen a number of letters from Mrs. Härting demanding DM800 for her opinion. That opinion is certainly not required for your painting which is undoubtedly a fine work by the artist. I think that you should not worry about the signature and date. It so happens that I once owned a painting with exactly the same signature and date, and that painting was shown in "The Bible through Dutch Eyes" exhibition in the Milwaukee Art Museum in 1976, and I enclose the relevant comments.

The Head of a Bearded Man is well painted, certainly close to Floris, but surely a fragment.

The large still life with flowers and a peacock is surely not by Weenix. It is a beautiful, important and valuable work, and I am taking the liberty of keeping the photographs so that I can make some comparisons when next I am at the Witt Library in London. I will then write to you with my conclusions.

That fierce scene of soldiers with prisoners is indeed close to Craesbeeck, and it looks to be in good condition. I just don't like such paintings.

Your Venus and Mars with a Blindfolded Amor is an important mannerist work which might not be quite as early as you think. I would have thought of around 1560 or so. I note that the photograph is your only, and so I am returning it but have made a Xerox copy and am keeping the slide, again for study in the Witt Library. Financially, that work may not be as valuable as your flower still life, but art historically it is certainly important.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Mrs. Svacinka
Janaury 28, 1994
Page Two

Thank you so much for your comments, both about my Pretty Girl, now at Queen's University, and about the Fathers of the Church, also now at Queen's. Frans Francken used those same figures in quite a few paintings.

Recently, I established an Alfred Bader chair in art history at Queen's, and Dr. Volker Manuth, a very able art historian, has accepted that position. I will pass your valuable comments to him.

Laboratoire Plan is among Aldrich's best suppliers, and Dr. Stauffer is both a good chemist and my good friend. Please give him and, if you can, Marc Plan my best regards.

I will write to you again when I have more definite information about the flower still life and the Venus and Mars.

Best personal regards.

Sincerely,



Stephen S. Sloan

1126 Melton Avenue ♦ Lakeland, FL 33803
Phone (813) 687-8849

April 22, 1994

Dr. Alfred Bader
Astor Hotel Suite 622
924 E. Juneau Avenue
Milwaukee, Wisconsin 53202

Dear Dr. Bader,

It was recently suggested to by our mutual friend in Lakeland, Mr. Roger Cheek, that I write to you concerning information about the following painting.


In approximately 1812, the painting in question came into my family's possession. It remained in a home occupied by a Great uncle in Chester, Penna., until his death. From information I have been able to obtain, it was brought to to this country by Isaac Poulson, on of our country's first printers on money, etc..

The painting is oil on canvas measuring approximately 4 ft. X 6 ft. and is very dirty. It is on the original frame and stretcher.

I am enclosing 3 photos of the painting for your evaluation. I would certainly appreciate any assistance you could offer.

Thanking you in advance for your asistance, I am

Cordially yours,



Stephen S. Sloan

Enclosures



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 29, 1994

Mr. Stephen S. Sloan
1126 Melton Avenue
Lakeland, Florida 33803

Dear Mr. Sloan:

It was kind of Mr. Cheek to suggest that I might be able to assist you with your interesting, large painting.

There is no question in my mind that this is based on a print which, in turn, is based on one of Rubens's famous works now in the museum in Marseilles. I enclose Xerox copy of reproduction of that painting.

The original, which is much smaller than your work, was painted as part of an altarpiece for St. Jean in Mecheln which originally was in six parts. Napoleon took all six to France, but the large centerpiece depicting the adoration of the kings, was returned to Mecheln with the two wings, but two of the smaller works found their way to the museum in Marseilles, and the sixth is lost.

I know of at least one print after the Rubens original, and your painting is based on one of these prints, which of course is in reverse of the original by Rubens.

The key question is: who painted your work? It might be possible to identify the Rubens follower, but first you have to determine whether your painting is almost period or from the 18th century.

My wife and I look forward to being in Florida next winter, and we will probably visit Roger Cheek. Might we then be able to look at your painting? And may I keep your snap shots?

All good wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 29, 1994

Mr. Stephen S. Sloan
1126 Melton Avenue
Lakeland, Florida 33803

Dear Mr. Sloan:

It was kind of Mr. Cheek to suggest that I might be able to assist you with your interesting, large painting.

There is no question in my mind that this is based on a print which, in turn, is based on one of Rubens's famous works now in the museum in Marseilles. I enclose Xerox copy of reproduction of that painting.

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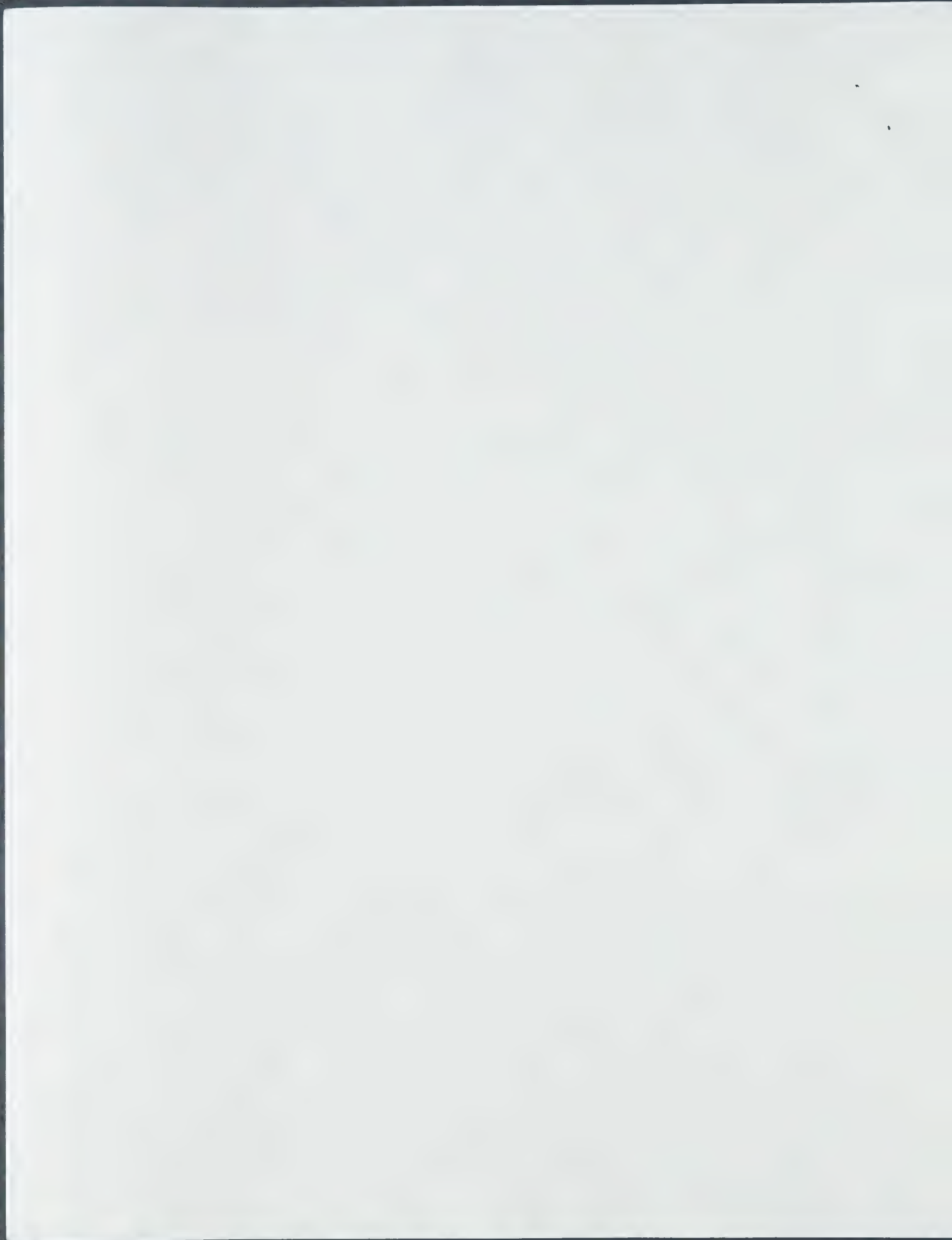
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MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Stephen S. Sloan

1126 Melton Avenue ❖ Lakeland, FL 33803
Phone (813) 687-8849

April 22, 1994

Dr. Alfred Bader
Astor Hotel Suite 622
924 E. Juneau Avenue
Milwaukee, Wisconsin 53202

Dear Dr. Bader,

It was recently suggested to by our mutual friend in Lakeland, Mr. Roger Cheek, that I write to you concerning information about the following painting.

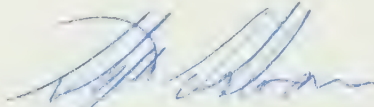
In approximately 1812, the painting in question came into my family's possession. It remained in a home occupied by a Great uncle in Chester, Penna., until his death. From information I have been able to obtain, it was brought to to this country by Isaac Poulson, on of our country's first printers on money, etc..

The painting is oil on canvas measuring approximately 4 ft. X 6 ft. and is very dirty. It is on the original frame and stretcher.

I am enclosing 3 photos of the painting for your evaluation. I would certainly appreciate any assistance you could offer.

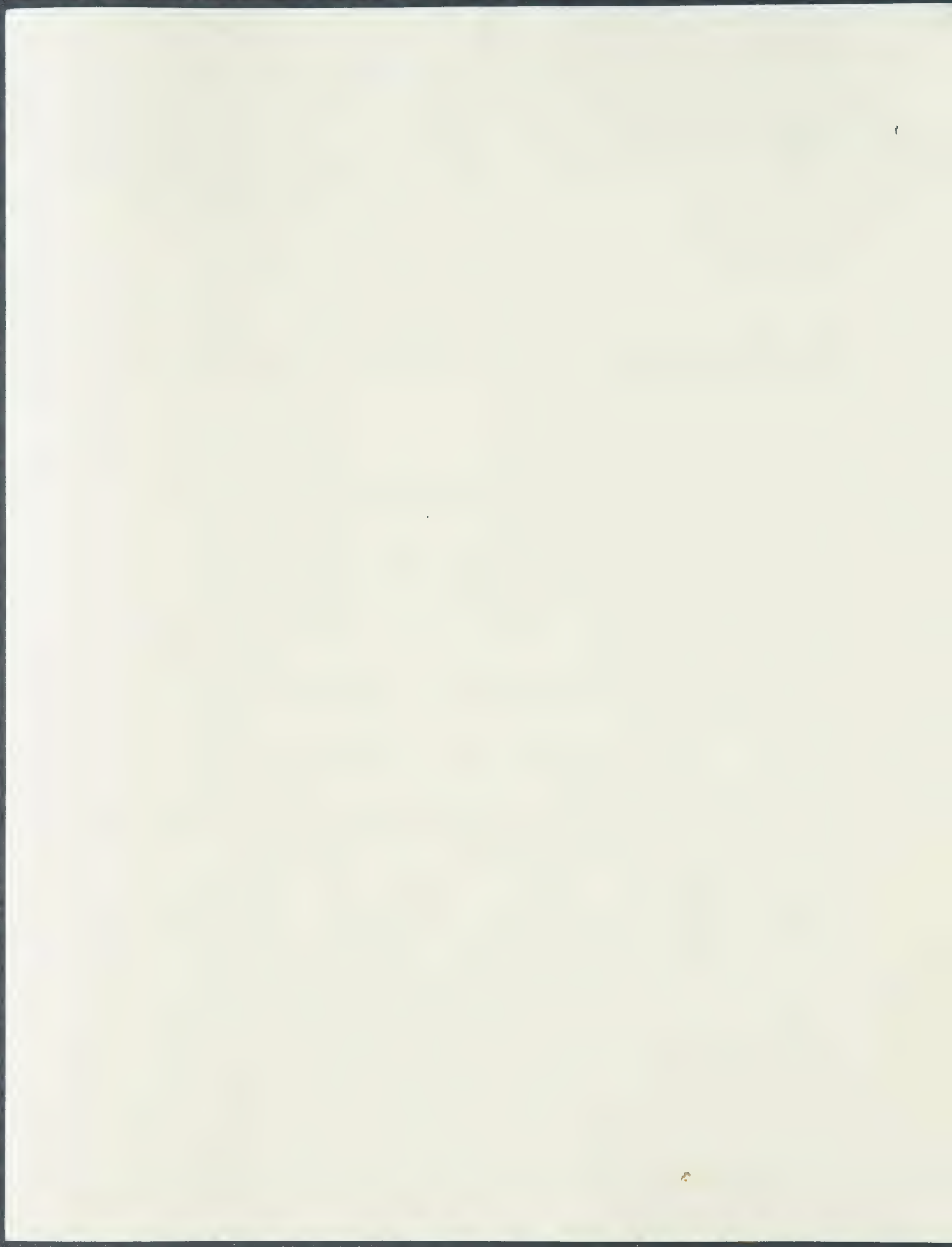
Thanking you in advance for your assistance, I am

Cordially yours,



Stephen S. Sloan

Enclosures



5/10/94

Pastor Gary Erickson

St. Matthew's Lutheran Church

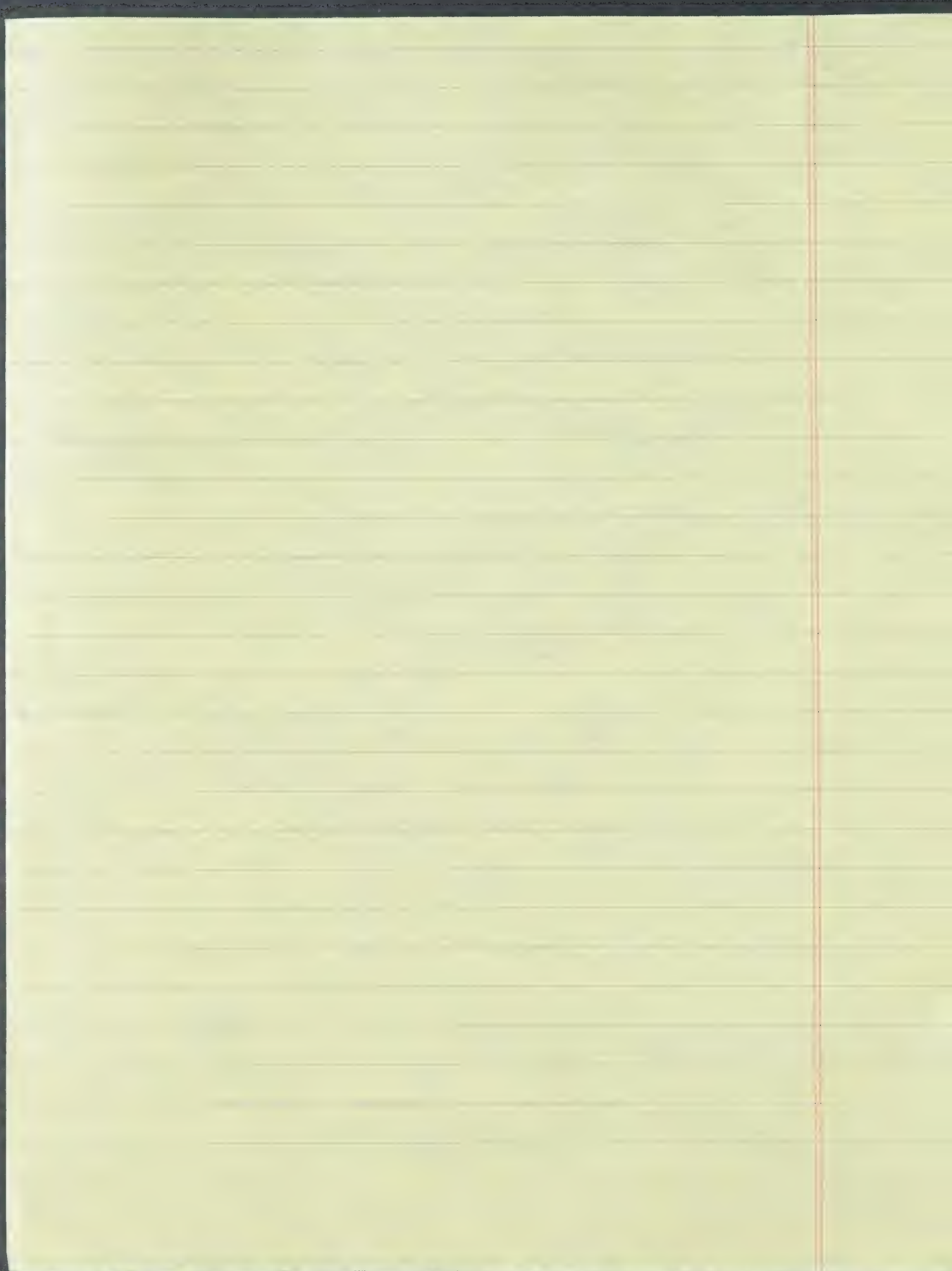
1615 Wauwatom Ave.

Wauwatom, WI 53213

tel. 774-0441

MH: Free:

He is interested in a
large painting for his
church hall





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 13, 1994

Via Fax 011 31 20 673 4786

Mr. John Schlichte Bergen
Gallery Schlichte Bergen
Velazquezstraat 8
1077 NH Amsterdam
The Netherlands

Dear Mr. Schlichte Bergen:

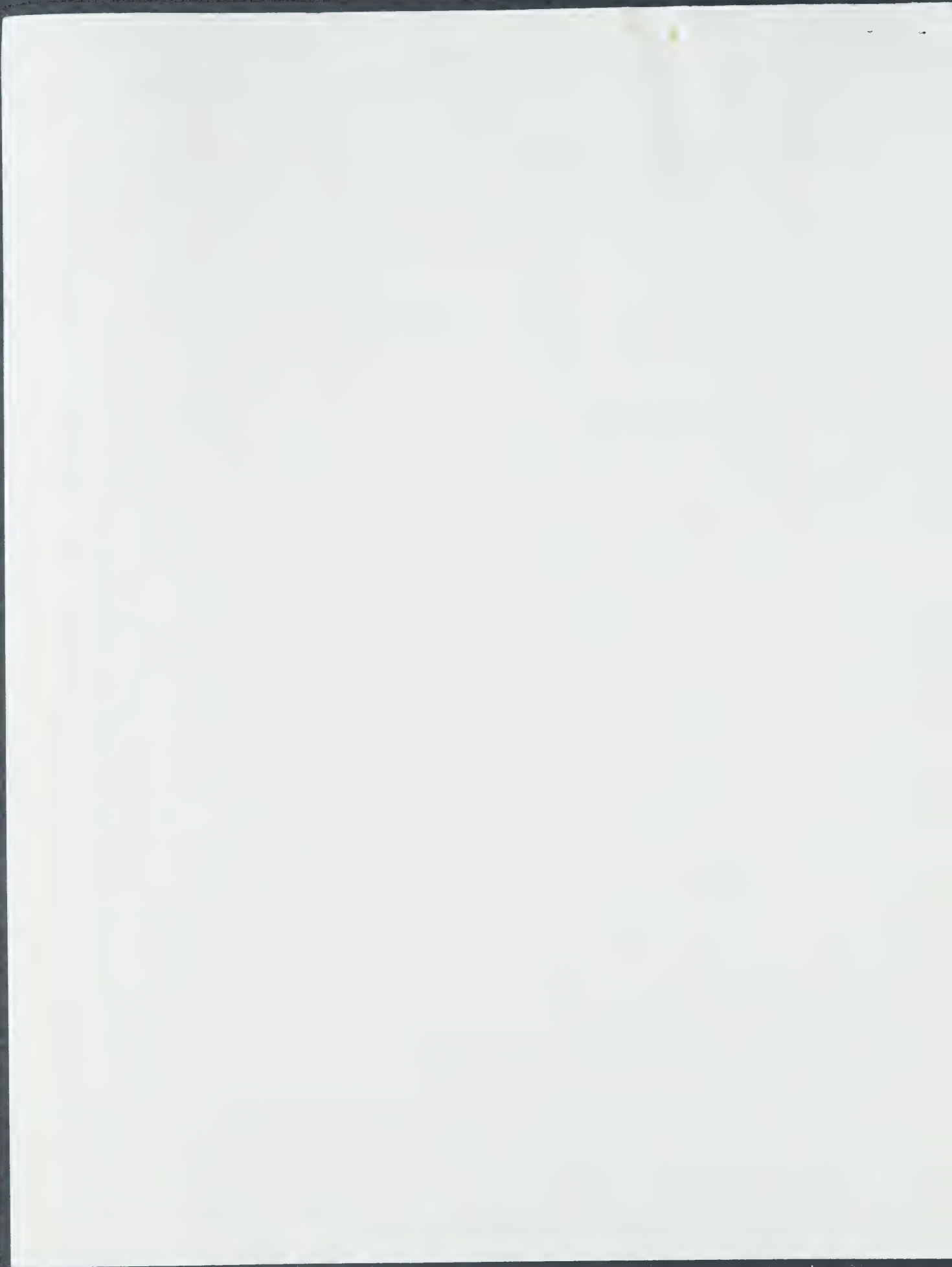
I will be happy to see you on Sunday morning, May 22, or if you prefer on the evening before.

If you fly to Milwaukee, be sure to take Midwest Express, the best airline in the country. Also, please tell me your flight number and time of arrival and whether you require a hotel reservation. The Astor Hotel, where my gallery is located, is a very nice and not expensive downtown hotel.

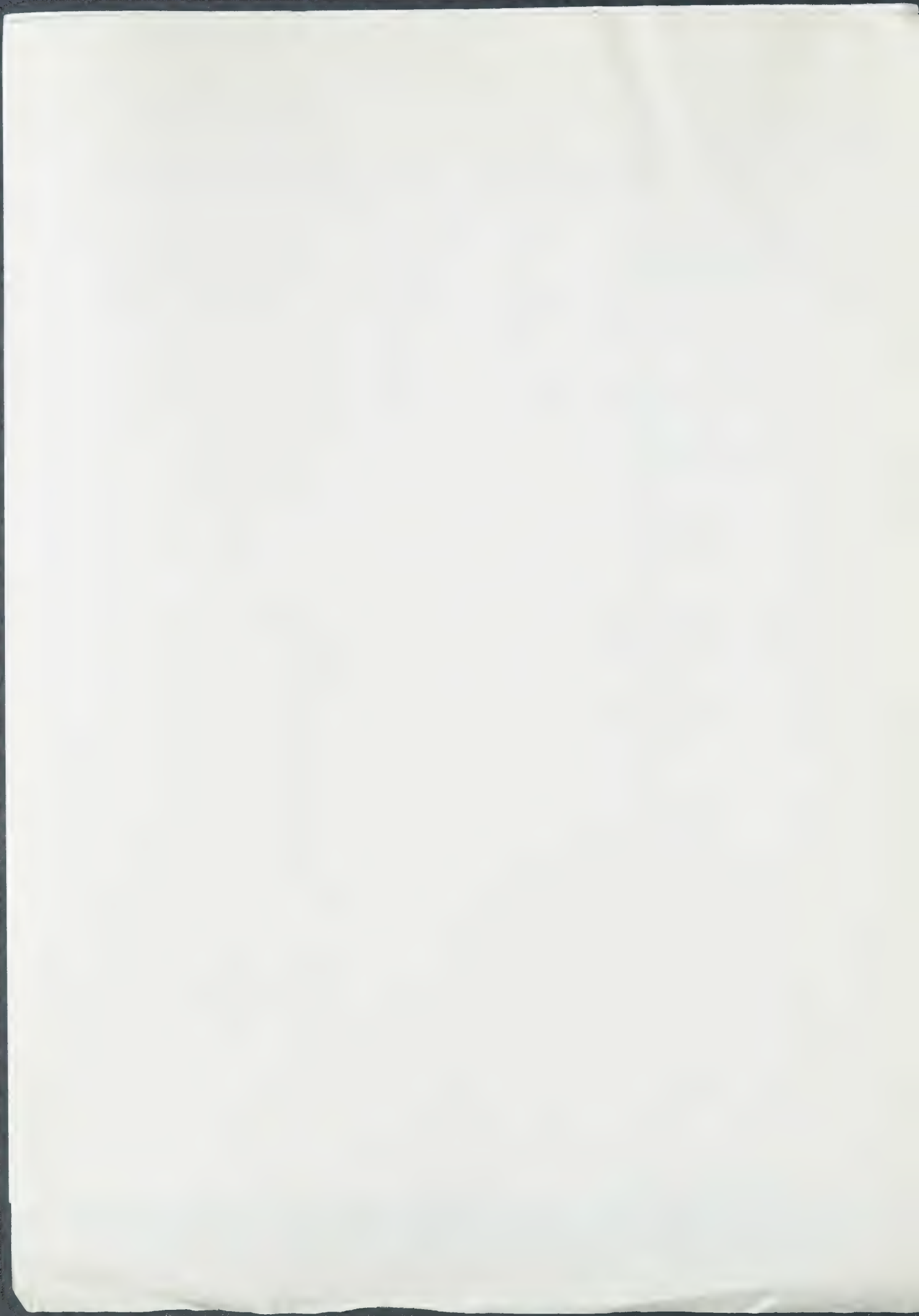
I look forward to seeing you.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



CONSTITUTIONAL HISTORY OF THE UNITED STATES





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 4, 1994

Via Fax 011 31 20 673 4786

Mr. John Schlichte Bergen
P.C. Hoofstraat 53
1071 BN Amsterdam
The Netherlands

Dear Mr. Schlichte Bergen:

Thank you for your fax.

As I don't see anything in the New York auctions which I feel I have to purchase, I will not be going to New York and will be in Milwaukee the entire week of May 23.

You can leave New York in the morning, return in the evening, and have a few hours with me. Midwest Express is by far the best airline.

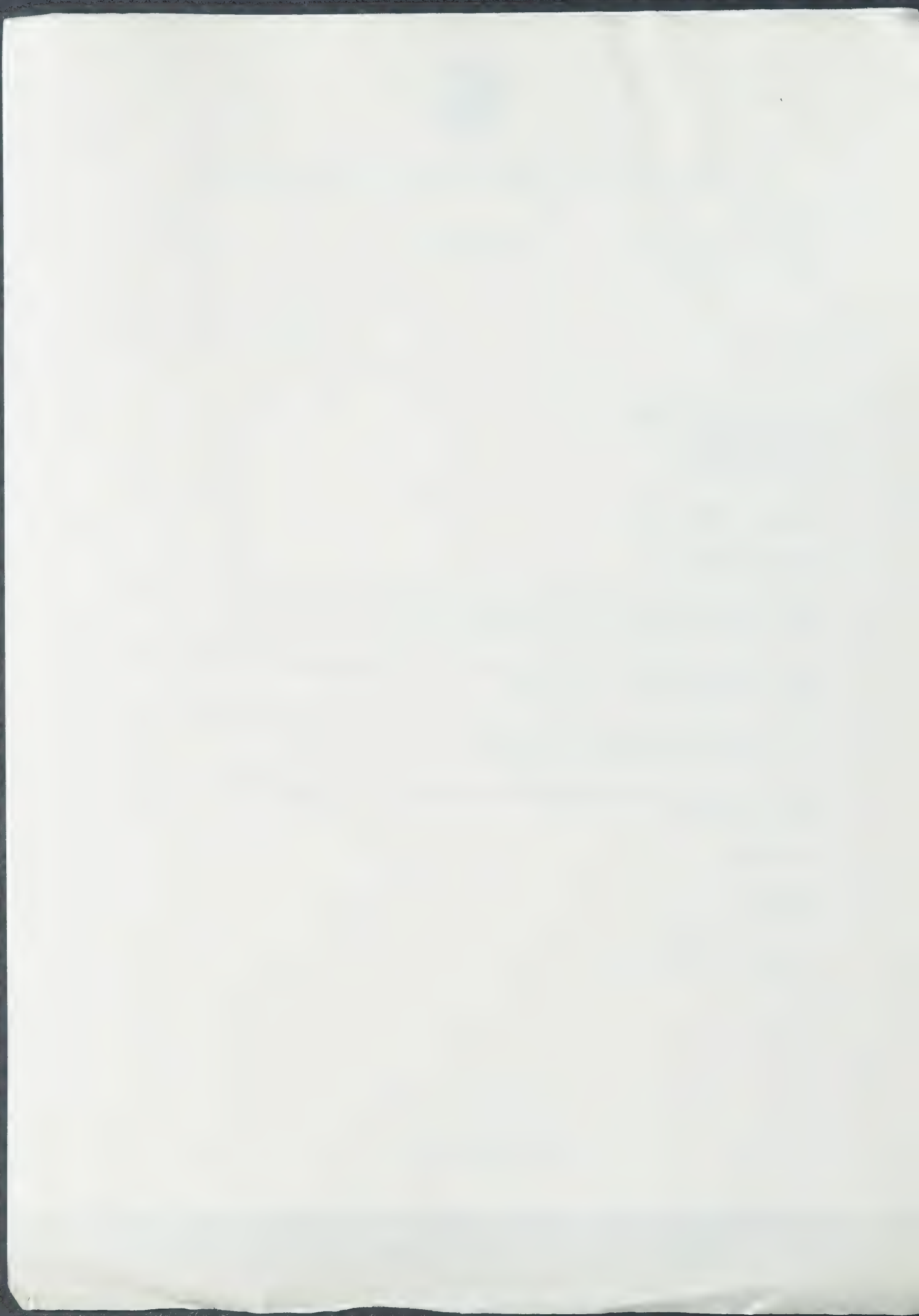
Alternately, you can stay in Milwaukee over night and the hotel in which my gallery is located, the Astor Hotel, has reasonable and clean rooms.

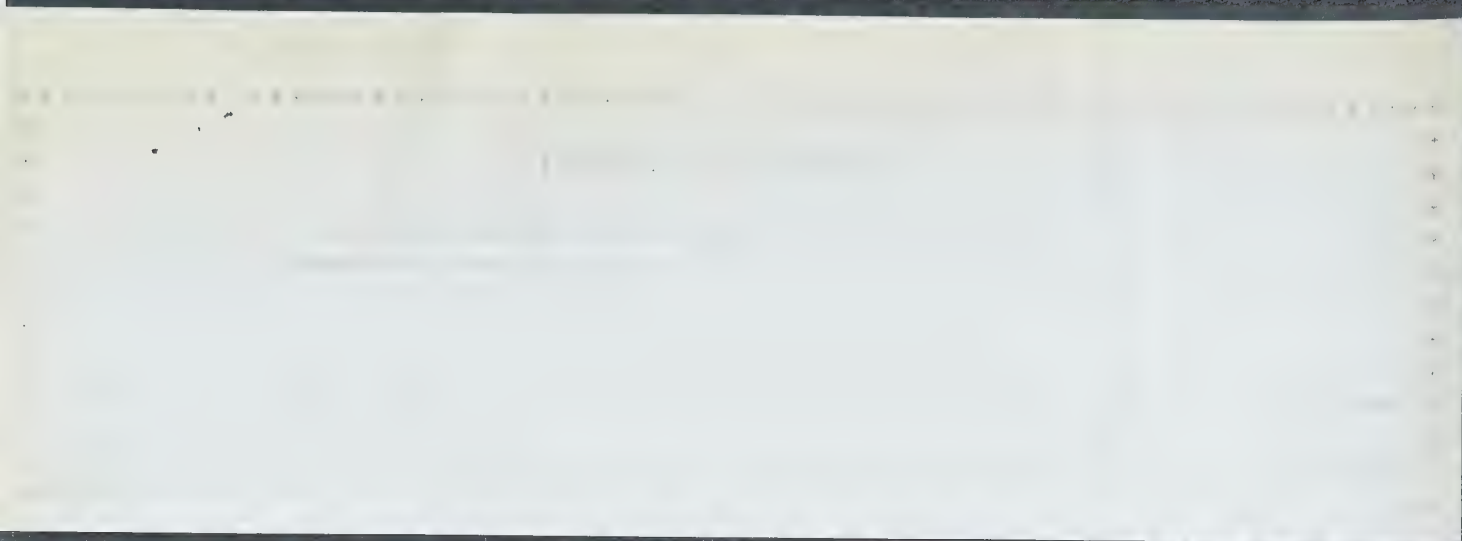
You will be able to look at the copy after your painting in the Marquette University museum when you are here.

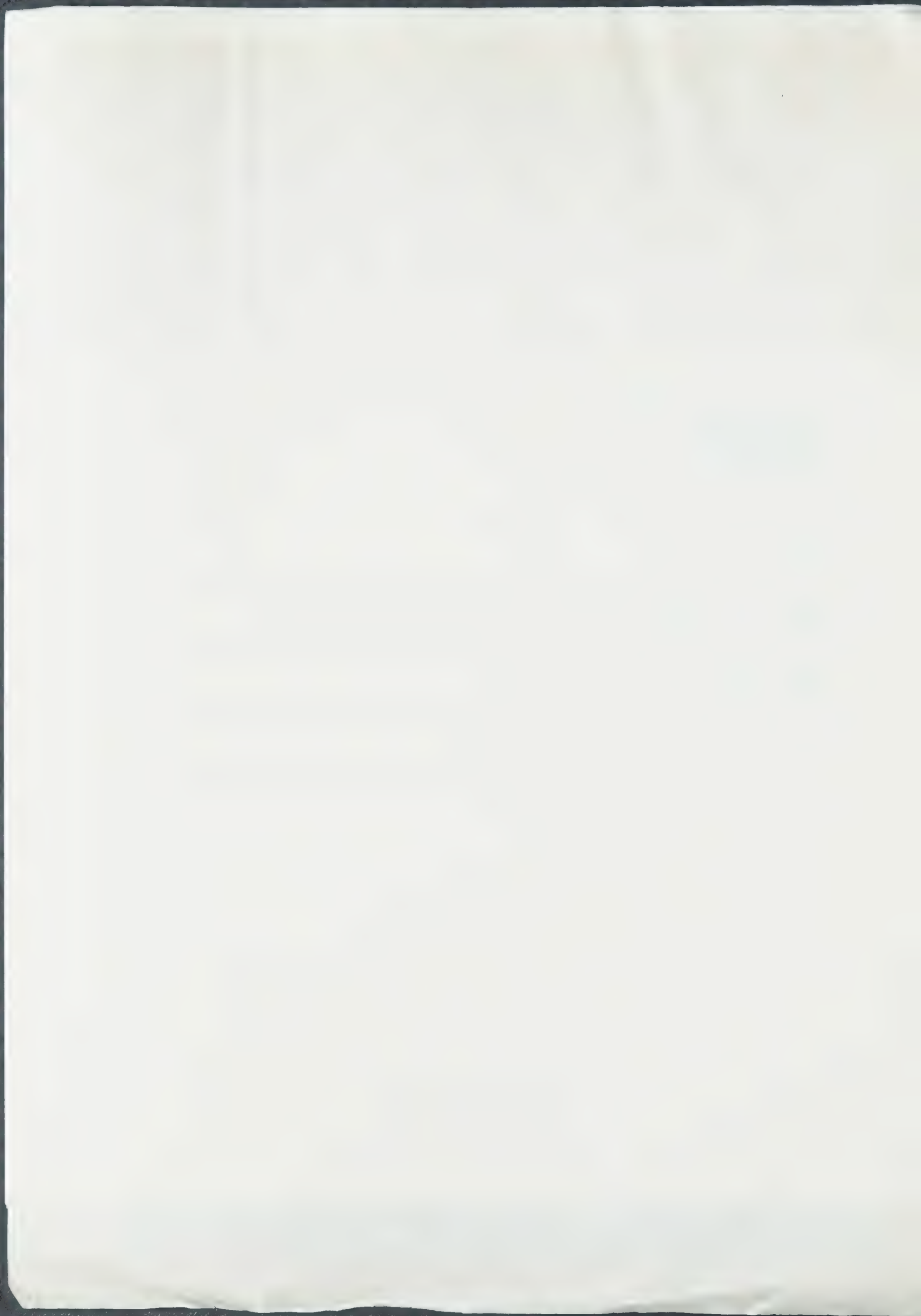
Best wishes.

Sincerely,

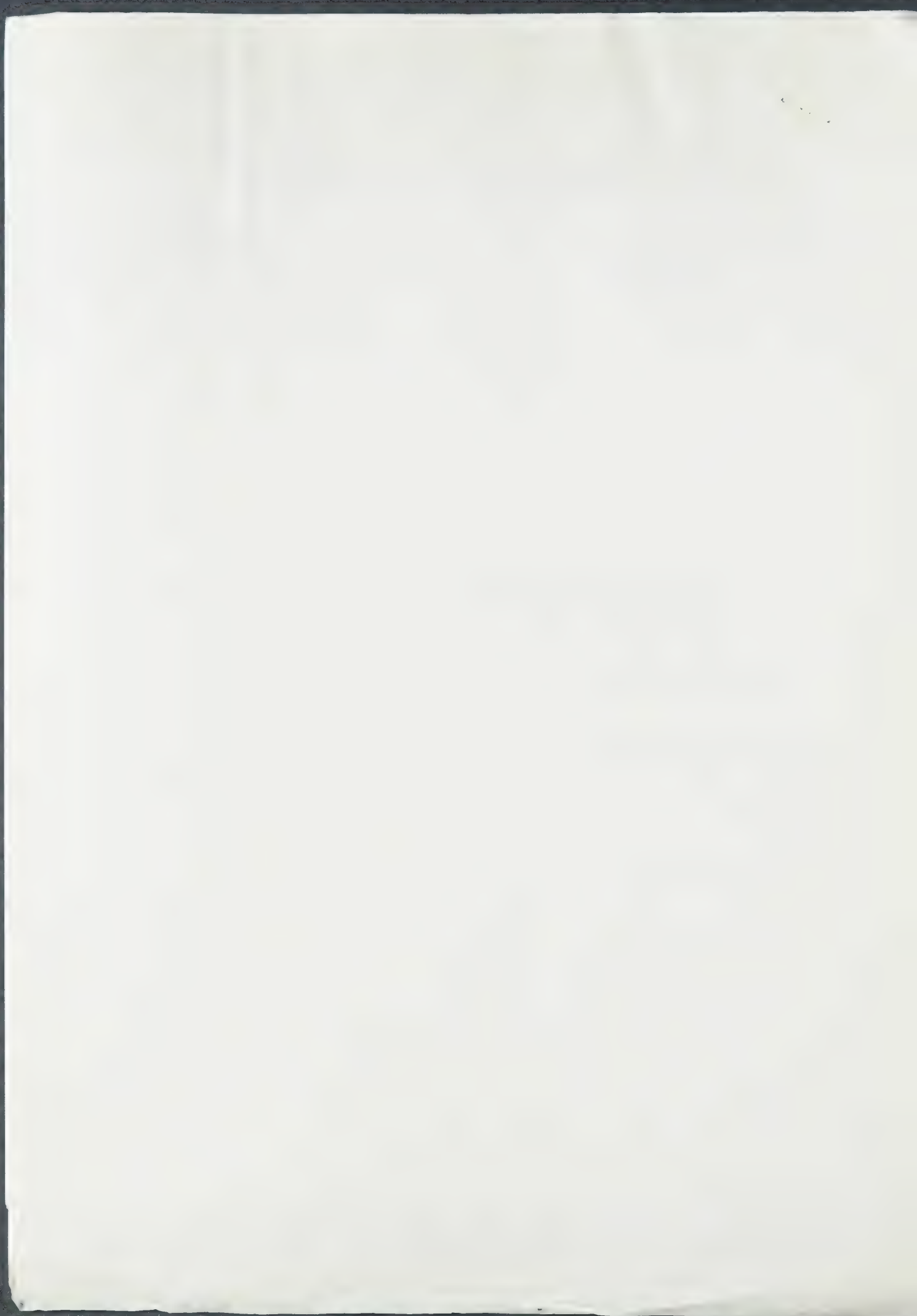
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MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709







STANDARD NO. 1. 1900





ALFRED BADER FINE ARTS

DR. ALFRED BADER

April 26, 1994

ESTABLISHED 1961

Gallery Schlichte Bergen
Velazquezstraat 8
1077 NH Amsterdam
The Netherlands

Gentlemen:

In an exhibition entitled "The Bible through Dutch Eyes" there was as No. 56 a painting entitled The Discovery of Deuteronomy, then believed to be by Bramer. Actually, it is a period copy, perhaps after your painting which you describe as King Herod inquiring about the birth of Jesus.

In the case of the Milwaukee copy, there can be no doubt about the subject because the painting is inscribed with its title. Xerox copy of the catalog entry is enclosed.

What are you asking for your Bramer?

All good wishes.

Sincerely,

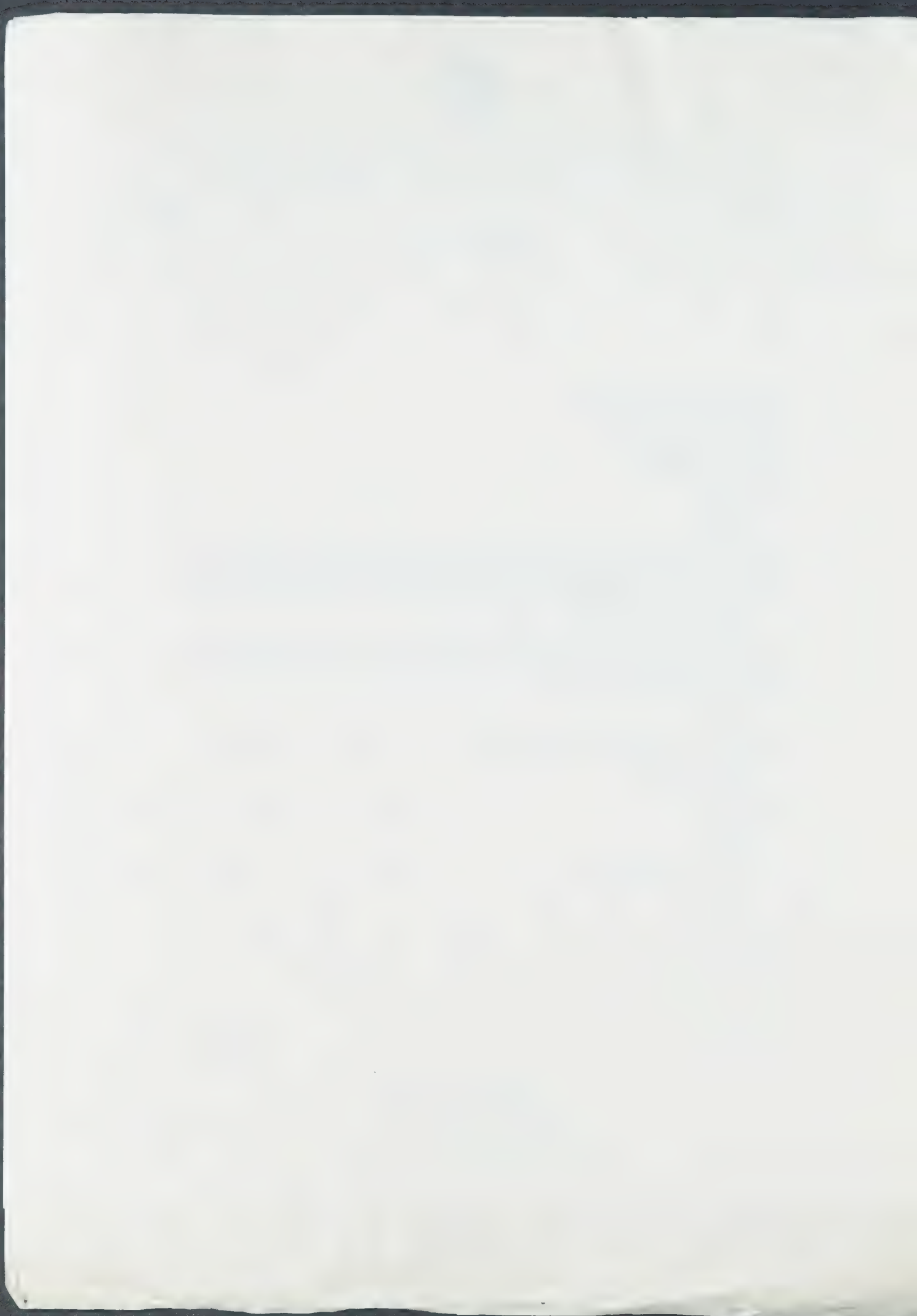
Enclosure

To Otto:

- (1) Did you see the Bramer in Maastricht?
- (2) Is Hamette of interest?

Best wishes

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

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Velazquezstraat 8
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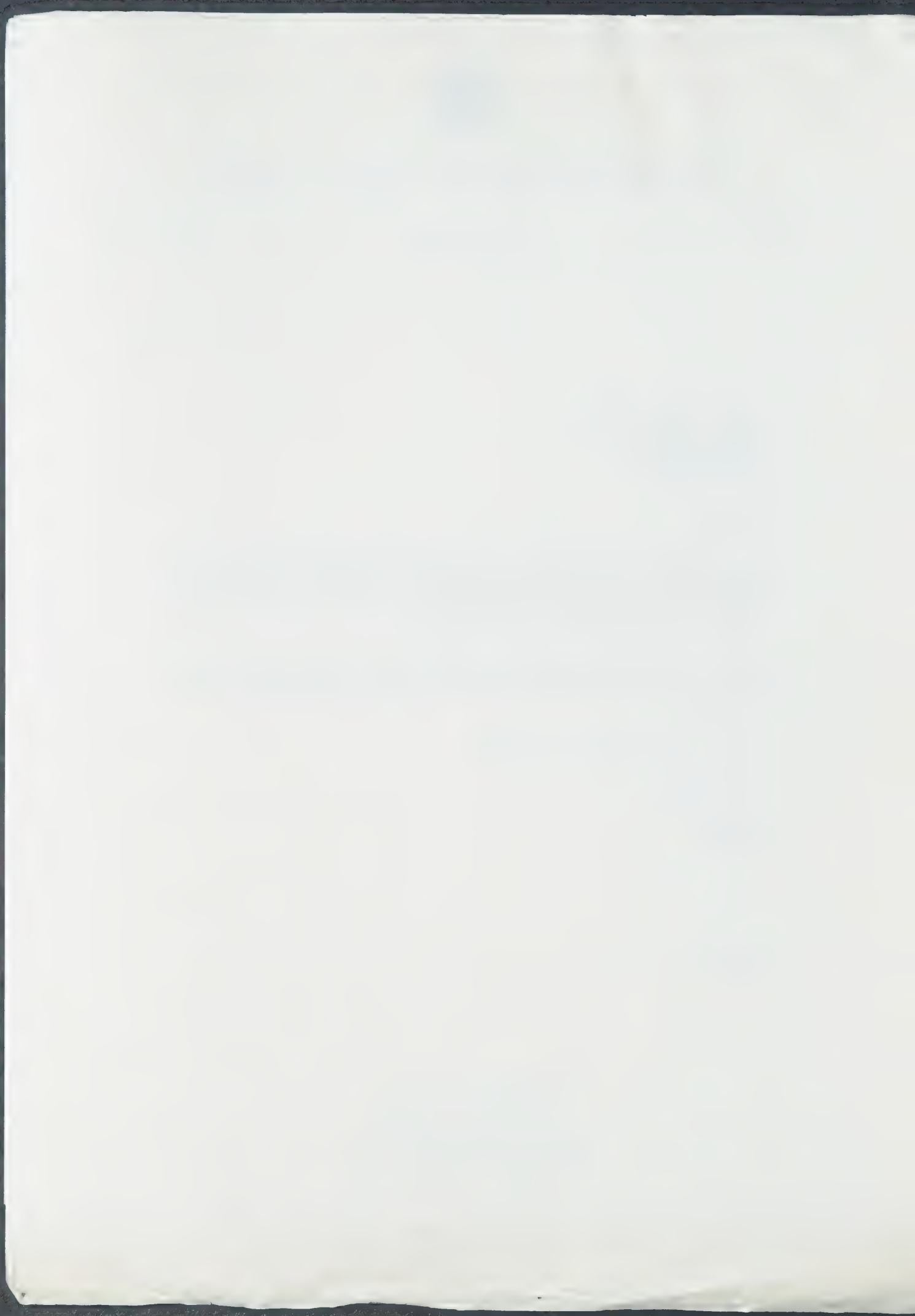
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Enclosure

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ASTOR HOTEL SUITE 622
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MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



SCHLICHTE BERGEN

MASTER PAINTINGS AND DRAWINGS



LEONAERT BRAMER Delft 1596-1671

King Herod asking the scribes where Christ is to be born (Matthew II 4)

Panel, 45.5 x 71 cm

Signed on the throne: L. Bramer

Inv. no. 1000, H. Wüchmann, *Leonart Bramer, sein Leben und seine Kunst*, Leipzig 1923, n° 9, ill. Pl. XI

Cat. van Aalst collection, 1939, plate 19

1900-1901, Baron Fern Janssens, Leche, Belgium

His sale, Fred. Muller, Amsterdam, 26. I. 1927, n° 7, ill.

Coll. C.J.K. van Aalst, Hoevelaken, the Netherlands Private collection, Switzerland.

Gallery

P.C. Hoefsstraat 53*

1071 BS Amsterdam

Telephone: 020-67 51 701

Telephone: 020-67 69 344

Postal Address

Velazquezstraat 6,

1077 NH Amsterdam

Telephone: 020-67 69 344

Facsimile: 020-67 34 786

Exhibiting at The European Fine Art Fair, Maastricht

12th-20th March 1994 Stand No:152 Tel: (0)43-838731

JONATHAN HORNE

Specialist in Early English Pottery and Works of Art

Member of the British Antique Dealers Association

14th Annual Exhibition of Fine

Early English Pottery

March 8 - 19

Opening 2.30 - 8.30

Tuesday March 8

Daily 10 - 6, Saturday 10-1





STICHTING KONINKLIJK PALEIS TE AMSTERDAM

Mr. Alfred Boder
Milwaukee, Wisconsin

Amsterdam, 4 January, 1994

Dear Mr. Boder,

Every year, in the form of an Exhibition is held in the Royal Palace in Amsterdam that has relevance to the history of the building. In 1995, a general exhibition of the life and work of Jacob van Campen (1592-1657) is planned. On the fourhundredth anniversary of his birth we are honouring his work as painter and architect.

Jacob van Campen, who is mainly known for introducing Dutch classicism in architecture, and less as a painter, acted especially as coordinator of the interior and exterior decoration of buildings. His relations with his patrons and contemporaries will also be dealt with in the exhibition. Furthermore, a book will be published in 1995 on Jacob van Campen, in which various authors (Dr. M. S. Peck, Drs. O. Buvelot, Drs. E.J. Goossens, Prof. M. Spies and Prof. K.A. Ottenheym) will write on these topics.

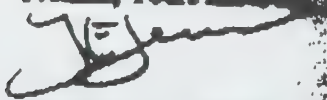
To give a good overview of the exhibition of van Campen's oeuvre as painter, one of the works in your collection is indispensable. Therefore, on behalf of the Foundation, I would like to ask for the loan of the following painting for around the period of the Exhibition from 2 June - 3 September 1995.

Jacob van Campen "Old man with Book".

I would also like to order a black and white reproduction of this work for publication in the book about van Campen.

Concerning the conditions of loan, we can assure you that the usual requirements regarding security and air-conditioning are met. Guards are present 24 hours a day. Temperature will not rise above 22 C. and relative humidity will be between 50 and 60%. No sunlight enters the rooms and the intensity of artificial light will not surpass 50 to 60 lux. Any additional measures (means of display etc.) will be arranged according to your wishes.

In the hope of a favourable decision, and thanking you in advance,
I remain, Yours sincerely,


Mrs. Drs. J.B. Rindler
Head, Educational Section





SECRET

(02590001)

[Faint, mostly illegible typed text]

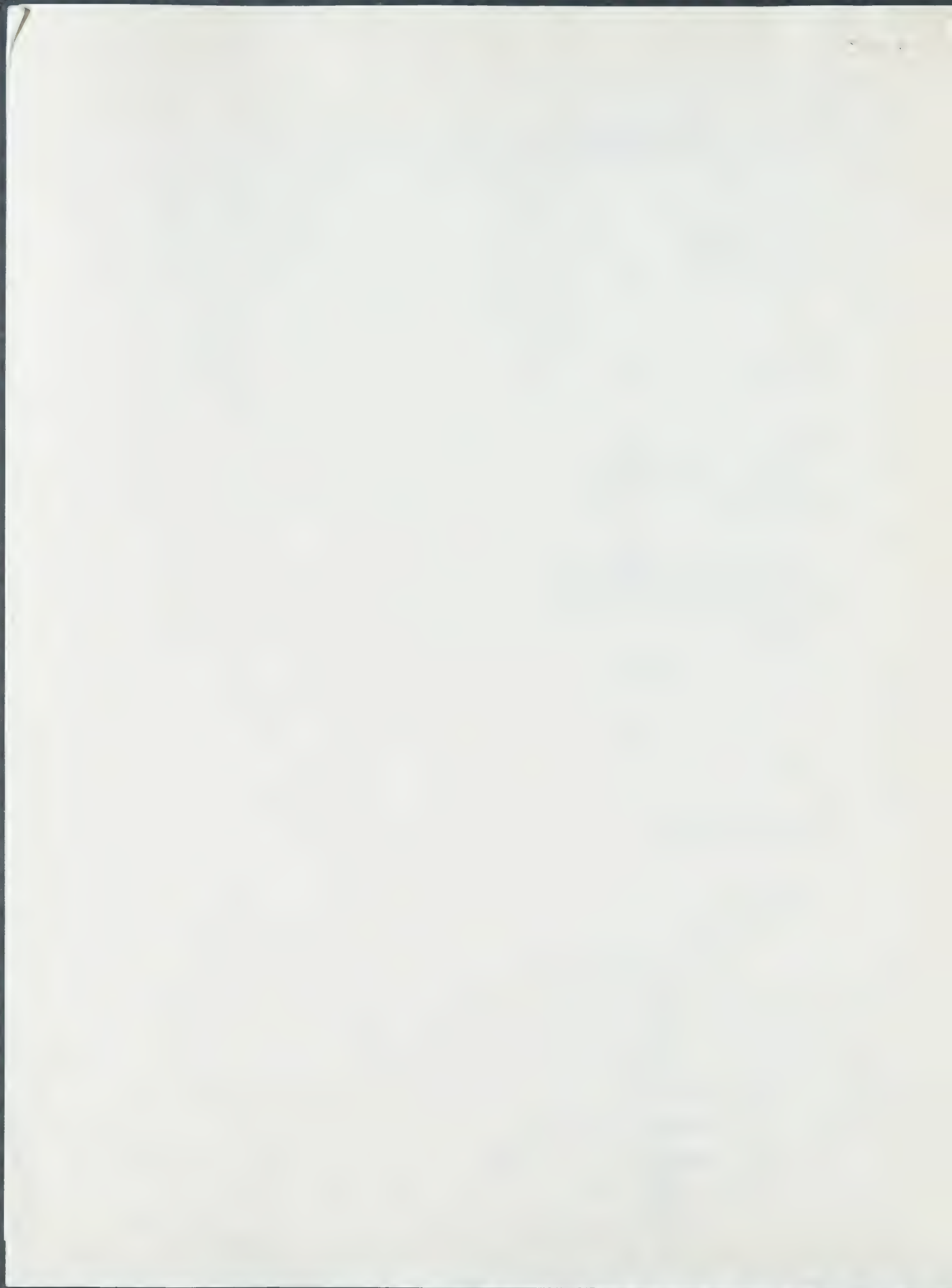
1-1
1-2
1-3

It is not possible to determine the exact date of the event. It is possible that the event took place in the latter part of the year.

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[Handwritten signature]







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 27, 1994

Dr. Elaine Kilmurray
John Singer Sargent Catalogue Raisonné
57 Park Avenue South
Northampton NN3 3AB
England

Dear Dr. Kilmurray:

In response to your letter of May 4th, I will do my best to locate that large Sargent portrait by going to the house where I last saw it.

The Portrait of a Young Girl belonged to me at one time, and I showed the original to David McKibbin at the Boston Atheneum.

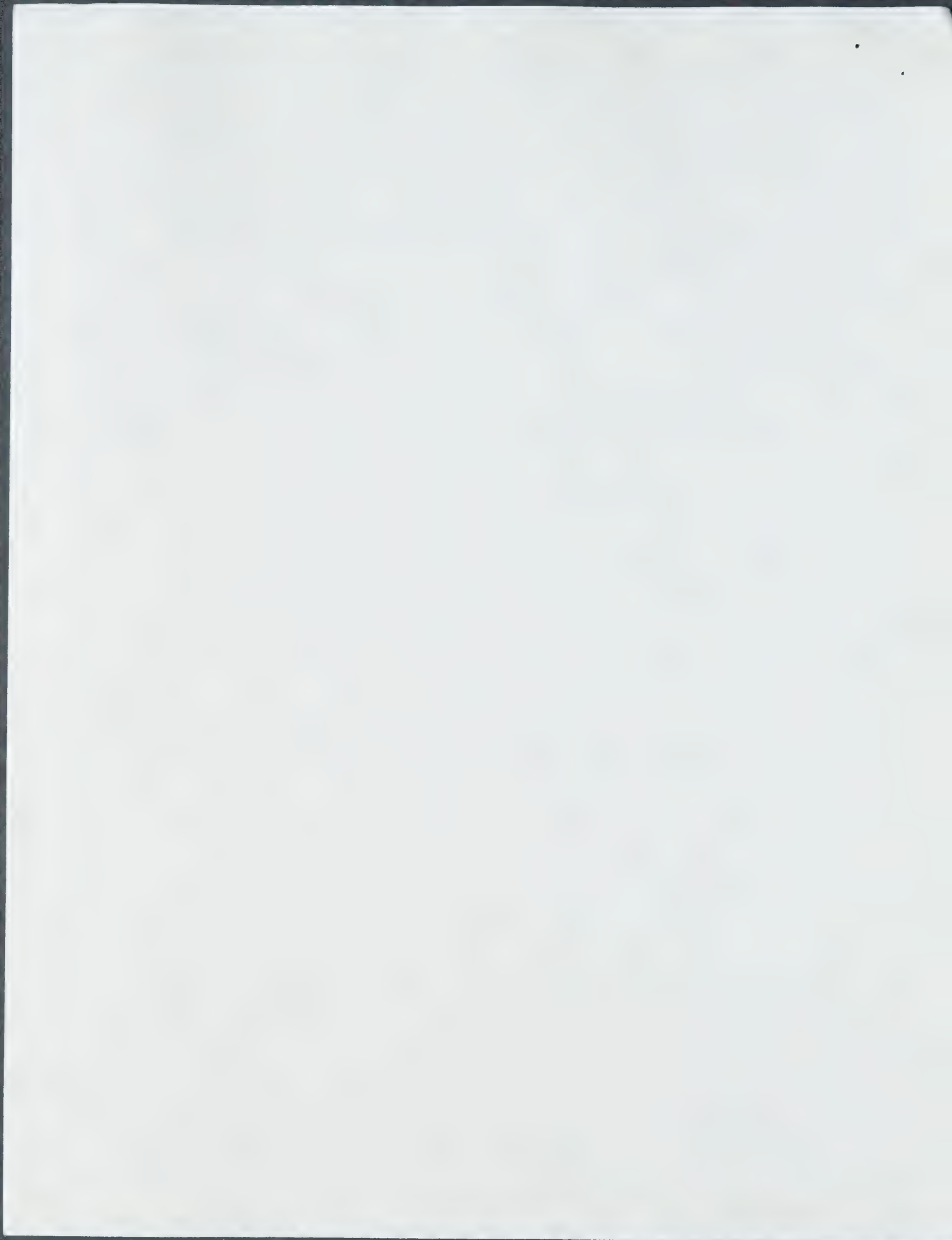
The enclosed story on the back of the cover of the *Aldrichimica Acta* will be self-explanatory. Since then, I sold the painting to Mr. Lee Howard, and I believe that he sent a color transparency to someone in New York City studying Sargent. In any case, I am certain Mr. Howard will respond to you.

Since publishing this painting on the *Aldrichimica Acta*, I found out a great deal more about this painting's odyssey, but unfortunately not who that beautiful girl was.

All good wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin 53202
USA

May 4th, 1994

Dear Dr. Bader,

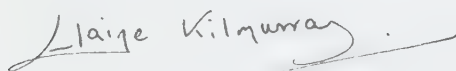
Thank you so much for your letter. The photograph I have is almost certainly the very one you gave to David McKibbin all those years ago. McKibbin bequeathed his archive to Richard Ormond and it is this archival material on which much of our research has been built. I would dearly love to find out where Sylvia Harrison is and I do hope you might be able to find it for us. I am at a loss to think of any other routes to pursue.

We are interested in the photograph of the portrait of a young girl which you sent us. Ideally, we would like to see the picture itself, but I shall write to the owner and ask if he has a transparency and any information about the picture's provenance. I shall explain that any information given to us will be held in the strictest confidence.

I am grateful to you for your help and interest. Do let me know if I can do anything for you here.

With best wishes,

Yours sincerely,



Elaine Kilmurray

RICHARD ORMOND, Project Director ELAINE KILMURRAY, Research Director
57 Park Avenue South Northampton NN3 3AB England Tel: (0)604 36496 Fax: (0)604 26337

American Associate: ADELSON GALLERIES, INC.

The Mark Hotel 25 East 77th Street 3rd Floor New York, NY 10021 Tel: (212) 439-6800 Fax: (212) 439-6870



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 29, 1994

Dr. Elaine Kilmurray
John Singer Sargent Catalogue Raisonné
57 Park Avenue South
Northampton NN3 3AB
England

Dear Dr. Kilmurray:

I am sorry that a trip to London (incidentally, to argue with the National Gallery about the export of a beautiful altarpiece) has delayed my responding to your interesting letter of March the 4th.

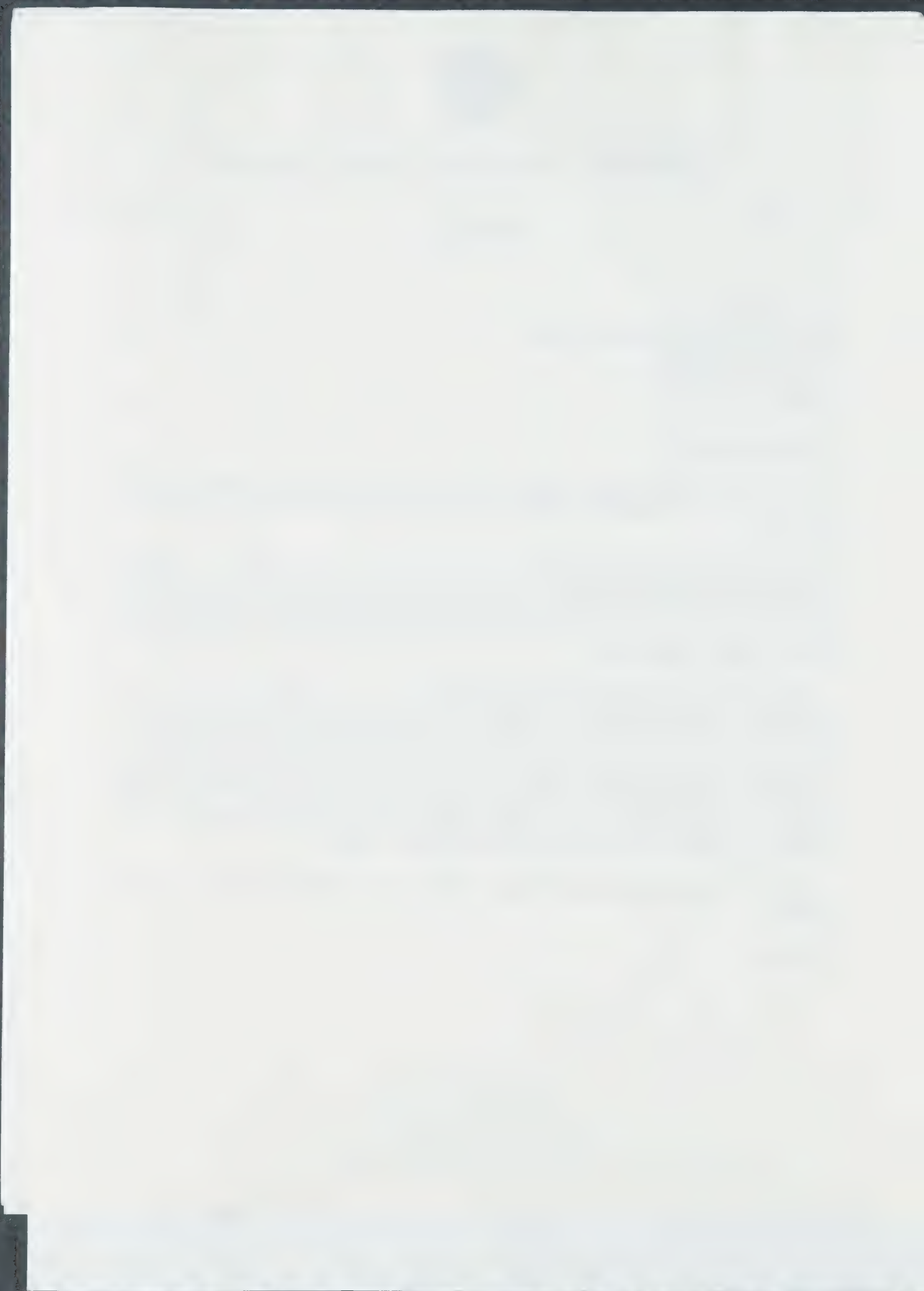
My memory for paintings is much better than my memory for names and places. I certainly remember seeing that large portrait of Sylvia Harrison in a home near Oakland, California. The owner told me that she had purchased the painting at Christie's in London. I can picture the house exactly, and when next I am in California - probably next spring - I will drive there to see if the painting is still there.

As far as I can recall, I discussed this painting and gave the one photograph I had to only one art historian who was exceedingly interested in John Singer Sargent. That art historian was Mr. McKibbin in Boston. I handed him two photographs, one of Sylvia Harrison and another of a most appealing girl, and I also showed Mr. McKibbin the original of that. His surprising comments were that in all of his working life he had been shown only two original paintings suggested to be by Sargent where he was absolutely certain that they were by Sargent. The painting of the girl is owned by a good friend of mine, Mr. Lee Howard, 516 Howard Avenue, Rockville, IN 47872; that was one of the two where he was certain.

I will be in touch with you next spring after trying to locate and get the details of that large portrait.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



JOHN SINGER SARGENT CATALOGUE RAISONNÉ

RICHARD ORMOND

57 PARK AVENUE SOUTH
NORTHAMPTON NN3 3AB
ENGLAND

ELAINE KILMURRAY

TEL: 0604 36496 FAX: 0604 26337

Dr. Alfred Bader
Alfred Bader Fine Arts
Suite 622
Astor Hotel
924 East Junlau Avenue
Milwaukee
WI 53202
USA

March 4th, 1994

Dear Dr. Bader,

I work on a catalogue raisonné of Sargent's paintings and I am, at present, trying to trace his portrait of Sylvia Harrison, of which I enclose a rather poor photocopy. I have in my files, a note that you might have seen the picture in the early 1970s, when it appears to have been called (erroneously) "Lady Cavendish".




If you have an clues as to the picture's whereabouts or any leads that I might usefully follow, I would be enormously grateful. Of course, any information would be treated quite confidentially.

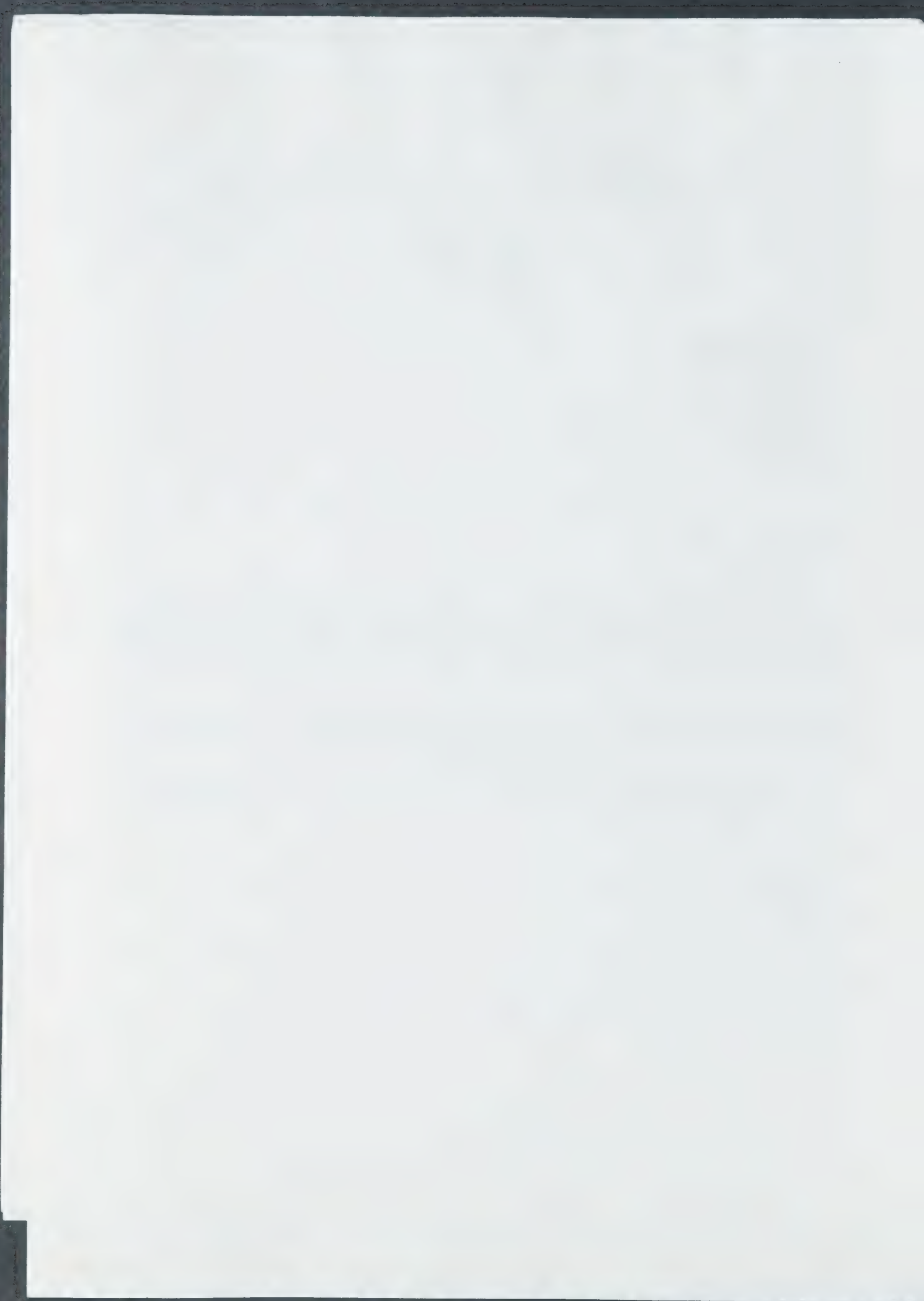
I look forward to hearing from you. This sort of research sometimes makes one feel like a detective!

Yours sincerely,



Elaine Kilmurray

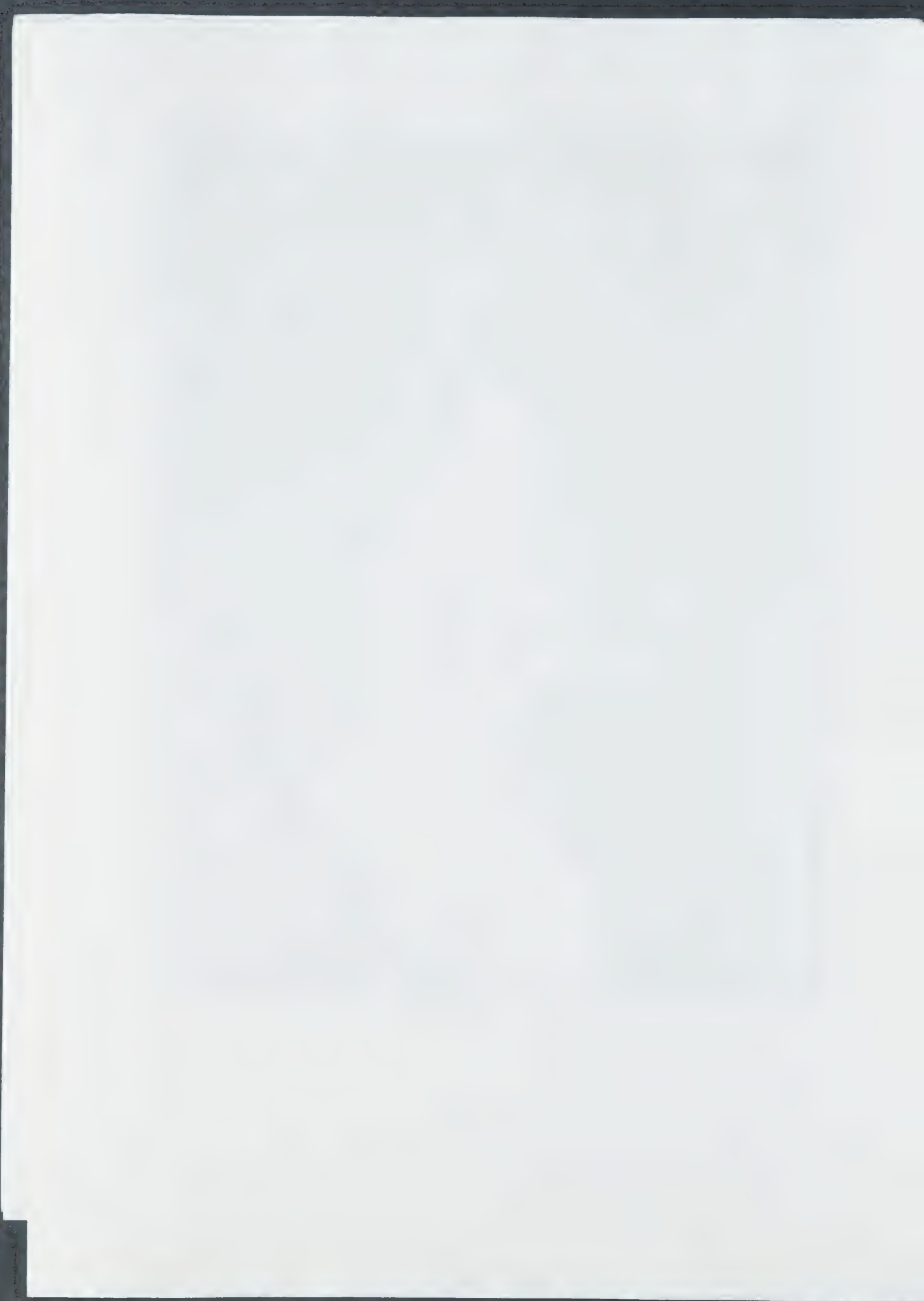
Enclosed photocopy of "Sylvia Harrison"  of 
John S. Sargent's draft catalogue entry. 





ELVA FARRIS

JOHN W. CARROLL



Sylvia Harrison, 1913

Oil on canvas, 58 x 33 (147.3 x 83.8)

Collection: Untraced

Sylvia Harrison was the daughter of Sargent's close friends, L.A. "Peter" Harrison and his wife, Alma (née Strettell).

Sylvia is wearing the cashmere shawl which Sargent used as a decorative device in a number of his Alpine figure studies, and as an accessory in several formal portraits. In a letter to McKibbin (April 16, no year date), Sylvia wrote: "The shawl in which I was painted was kept in Sargent's studio, & I think he painted quite a number of people in it, but apart from Rose-Marie, his niece, I don't know who they were" (McKibbin archive).

The portrait was in the possession of the Harrison family until 1947, when it was sold at Christie's, London, to an unknown buyer

Provenance: L.A. Harrison to 1937; his son, the sitter's brother, Nicholas Harrison; sold via Christie's, London, 1947.

Exhibitions: The portrait does not appear to have been exhibited.

Literature: Eve Adam, ed. Mrs J. Comyns Carr's Reminiscences. London: Hutchinson & Co., 1926, ill. facing p. 301; McKibbin 1956, p.101; Mount 1957, p. 349 (133); 1969 rpt., p. 441.

JOHN SINGER SARGENT CATALOGUE RAISONNÉ

RICHARD ORMOND

57 PARK AVENUE SOUTH
NORTHAMPTON NN3 3AB
ENGLAND

ELAINE KILMURRAY

TEL: 0604 36496 FAX: 0604 26337

Dr. Alfred Bader
Alfred Bader Fine Arts
Suite 622
Astor Hotel
924 East Junlau Avenue
Milwaukee
WI 53202
USA

March 4th, 1994

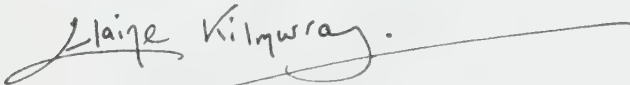
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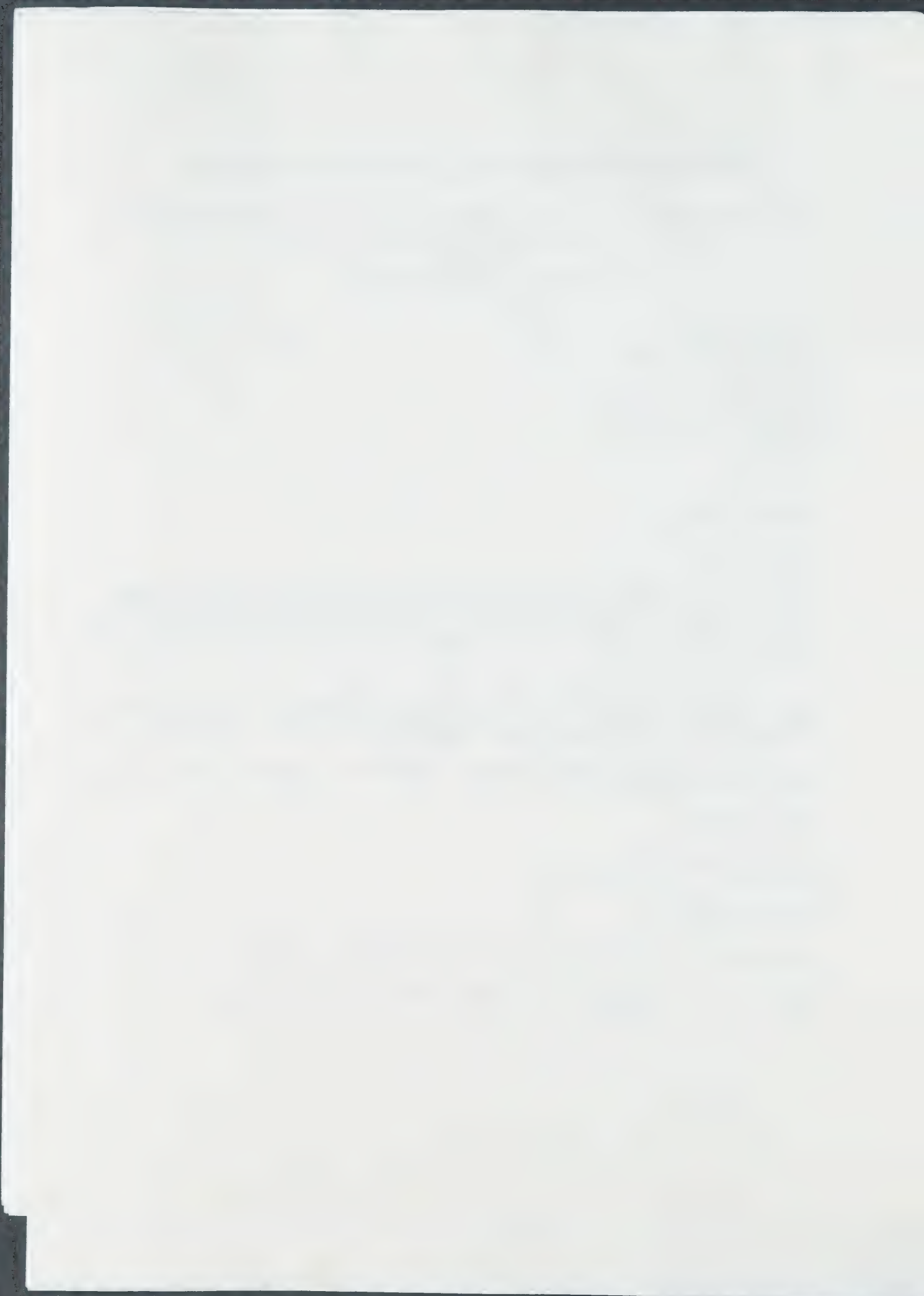
I look forward to hearing from you. This sort of research sometimes makes one feel like a detective!

Yours sincerely,



Elaine Kilmurray

Enclosed photocopy of "Sylvia Harrison" entry.
John S. Sargent - draft



Sylvia Harrison, 1913

Oil on canvas, 58 x 33 (147.3 x 83.8)

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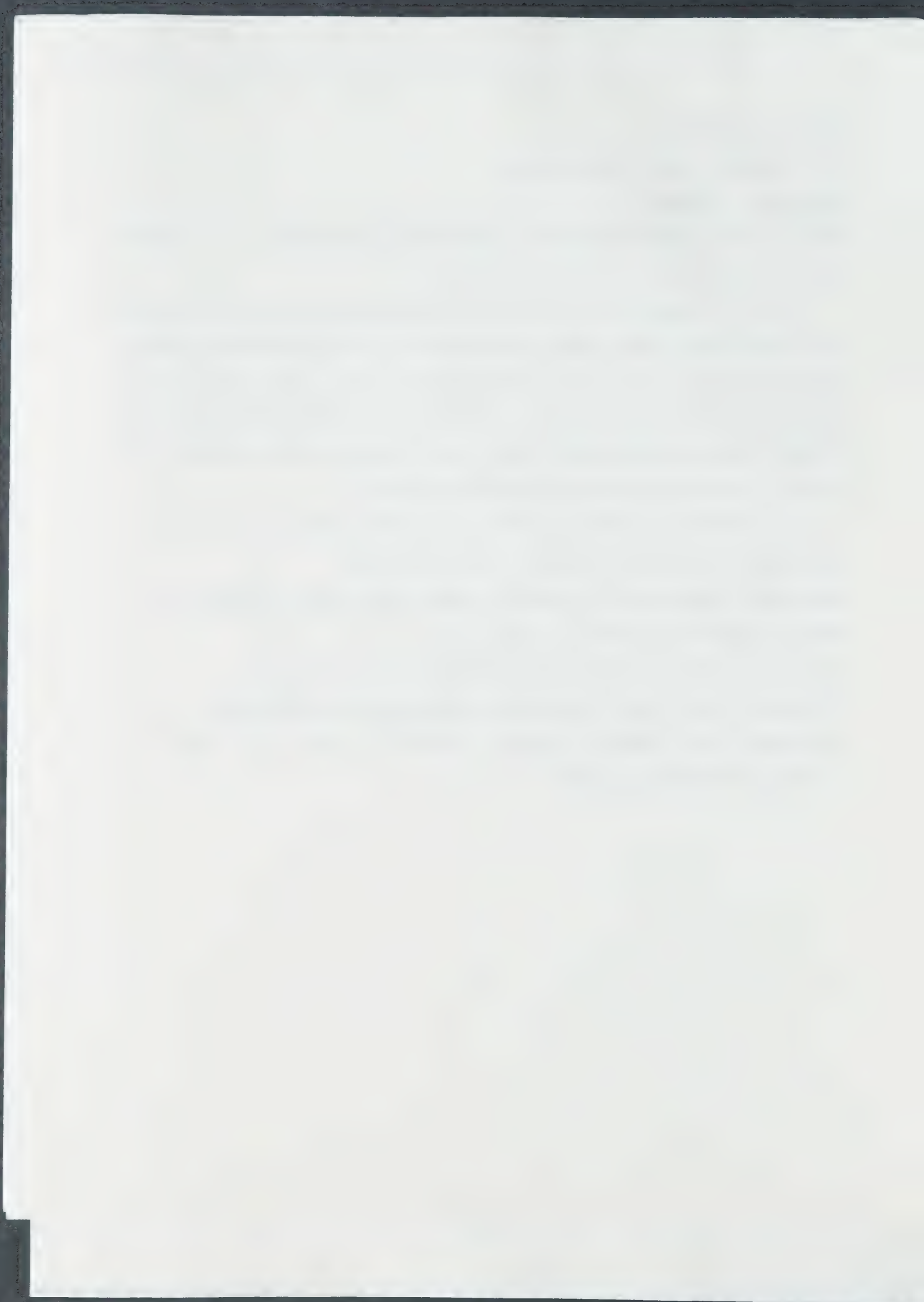
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Sybil HARRISON

by

JOHN S. SARGENT.

FINE PAINTINGS

SCHWARZ
PHILADELPHIA

FOUNDED 1930

Robert D. Schwarz
Marie D. Schwarz

June 28, 1994

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202

Dear Dr. Bader:

Robert Schwarz asked me to check our files for information on the American artist E. O. Lauffer. Unfortunately, I could find nothing but photographs of the painting you purchased. Apparently we were unable to discover any information about the artist when we had the painting. I am sorry that we cannot be more helpful.

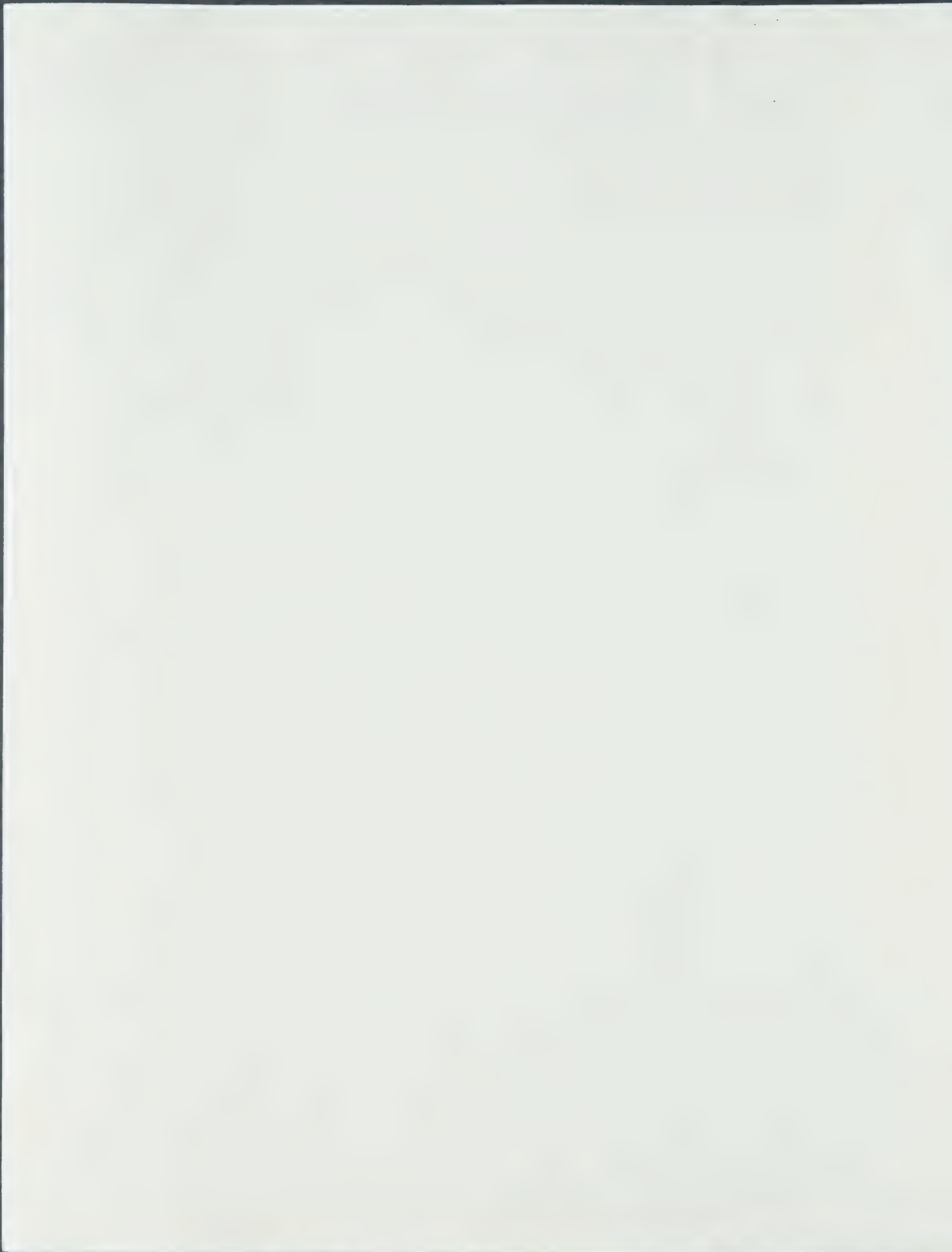
Sincerely,



David Cassedy

1806 Chestnut Street Philadelphia PA 19103 Fax 215 561-5621 Telephone 215 563-4887

American and European Paintings from the 18th, 19th and Early 20th Centuries
Member. Art Dealers Association of America; Art and Antique Dealers League of America; C.I.N.O.A





ALFRED BADER FINE ARTS

DR. ALFRED BADER

May 17, 1994

ESTABLISHED 1961

Mr. Robert D. Schwarz
President
Frank S. Schwarz & Son
1806 Chestnut Street
Philadelphia, Pennsylvania 19103

Dear Robert:

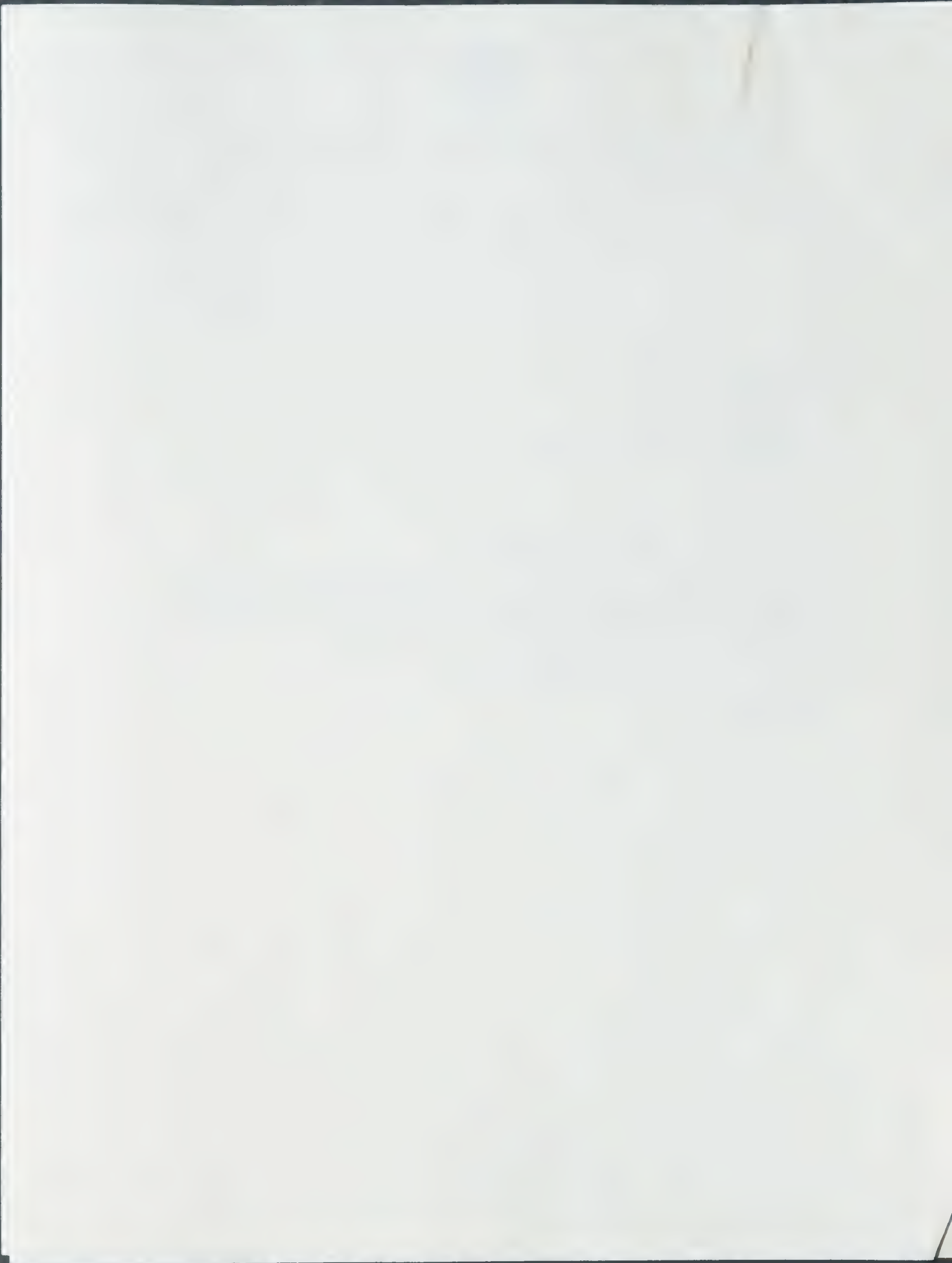
Could you please help me with the following.

Some years ago, you sold a landscape by an American artist E. O. Lauffer who worked in France just after World War II. Do you happen to have anything on this artist, and if so could you please send me a Xerox copy.

Many thanks for your help, and best regards.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



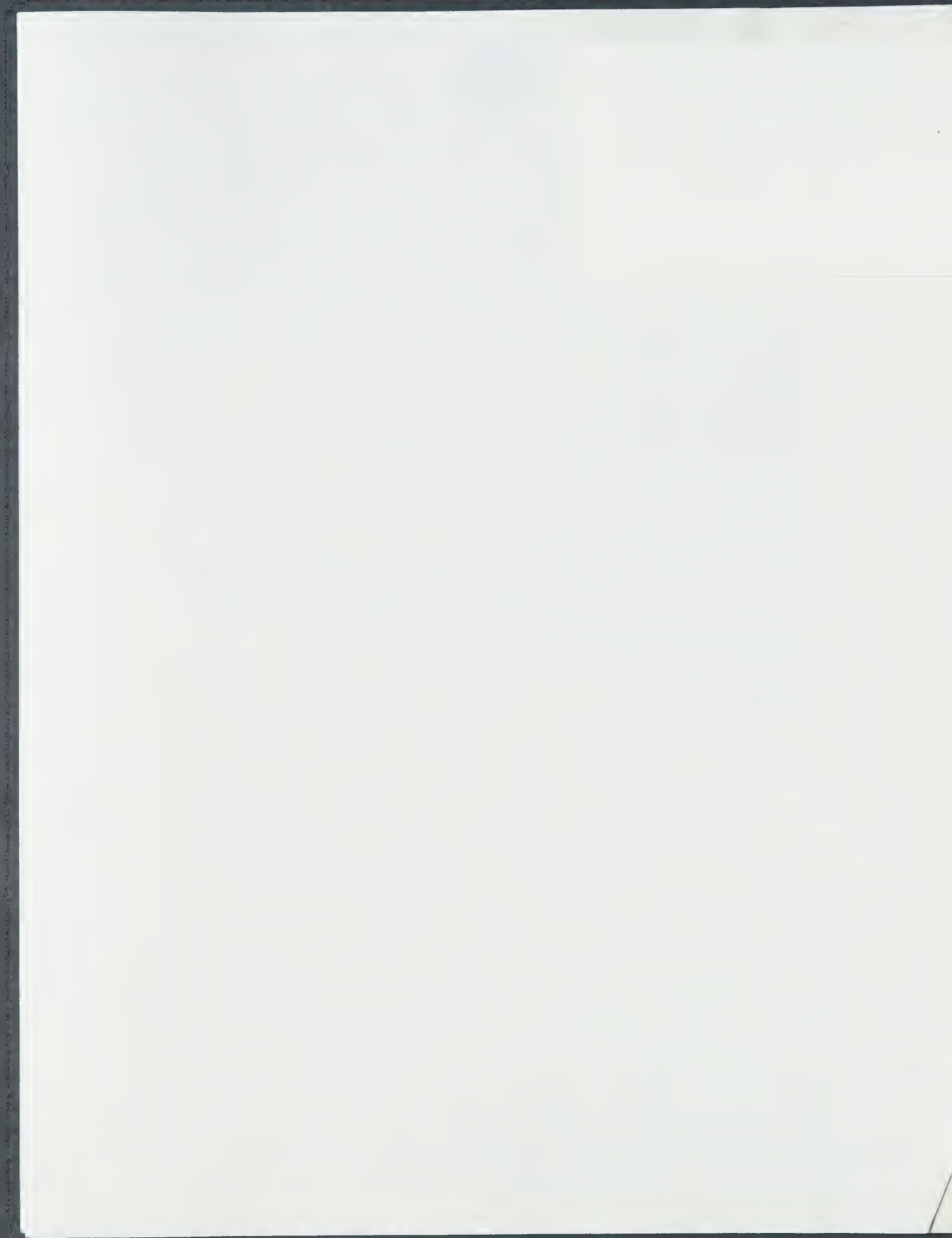
Fine Paintings

FRANK S.
SCHWARZ & SON
PHILADELPHIA

186 Chestnut St., Philadelphia, PA 19103 215-503-4887
Suburban Square, Ardmore, PA 19003

Robert D. Schwarz, President

Art and Antique Dealers of America; C I N O A
Established 1930





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

October 26, 1988

Mr. Robert D. Schwarz
President
Frank S. Schwarz & Son
1806 Chestnut Street
Philadelphia, Pennsylvania 19103

Dear Mr. Schwarz:

Isabel and I really enjoyed meeting you in Philadelphia two weeks ago, and I want to thank you most sincerely for your kind reception and that tasty lunch.

Unfortunately, we have been travelling a great deal since returning from Philadelphia, spent last week in Colorado, and will be going to Canada and Britain between now and the end of December.

However, in January, I will collect a good many photographs of American paintings in my stock and will send them to you for your consideration.

Best personal regards.

Sincerely,

Alfred Bader

AB:mmh



~~Erwin~~

Erwin B. O.

Jauffer

4/1/47

1947

Q. 6. c. 6

16" x 20"

by 2

78 E. LAUFFER

Highrises and Trainstation

Oil on canvas, 25 x 30 inches

Signed: (at lower right)

"E. LAUFFER"

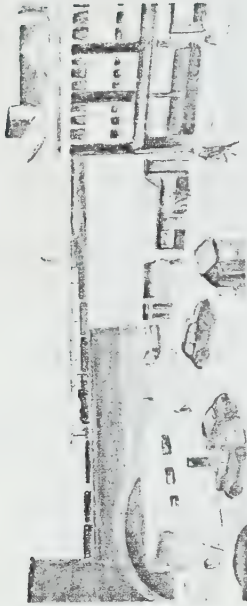
Stenciled on stretcher: "30 ANCO/GLENDALE
L1"

79. KATHERINE PYLE (1863-1938)

Hydroken Launches the Ship Ringhorn

Oil on prepared board, 18 x 14 inches
\$2000.

This is an illustration from *Tales from Norse Mythology*, page 223, written and illustrated by Katherine Pyle. Katherine Pyle, the younger sister of Howard Pyle, was encouraged and influenced by her brother, with whom she shared a studio on Franklin Street, Philadelphia. She received her formal art training at the Philadelphia School of Design for Women and at the Drexel Institute of Technology in her brother's illustration class. She wrote and illustrated children's books, fairy tales, and stories based on mythology. To her credit are about thirty books as well as publications in *Atlantic Monthly*, *Ladies' Home Journal*, *Harper's Bazaar* and *Child Life*.



78.

80. MARY TOWNSEND MASON (1886)

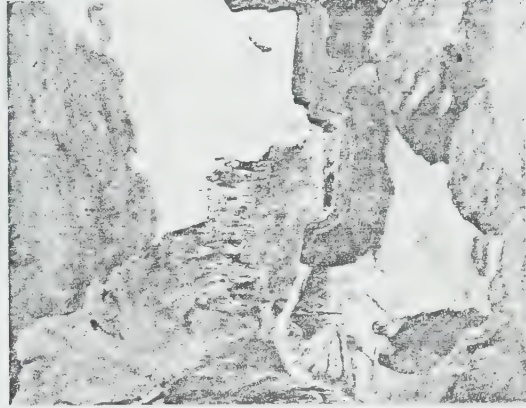
The Yellow Sail

Oil on canvas, 18 x 21 1/4 inches

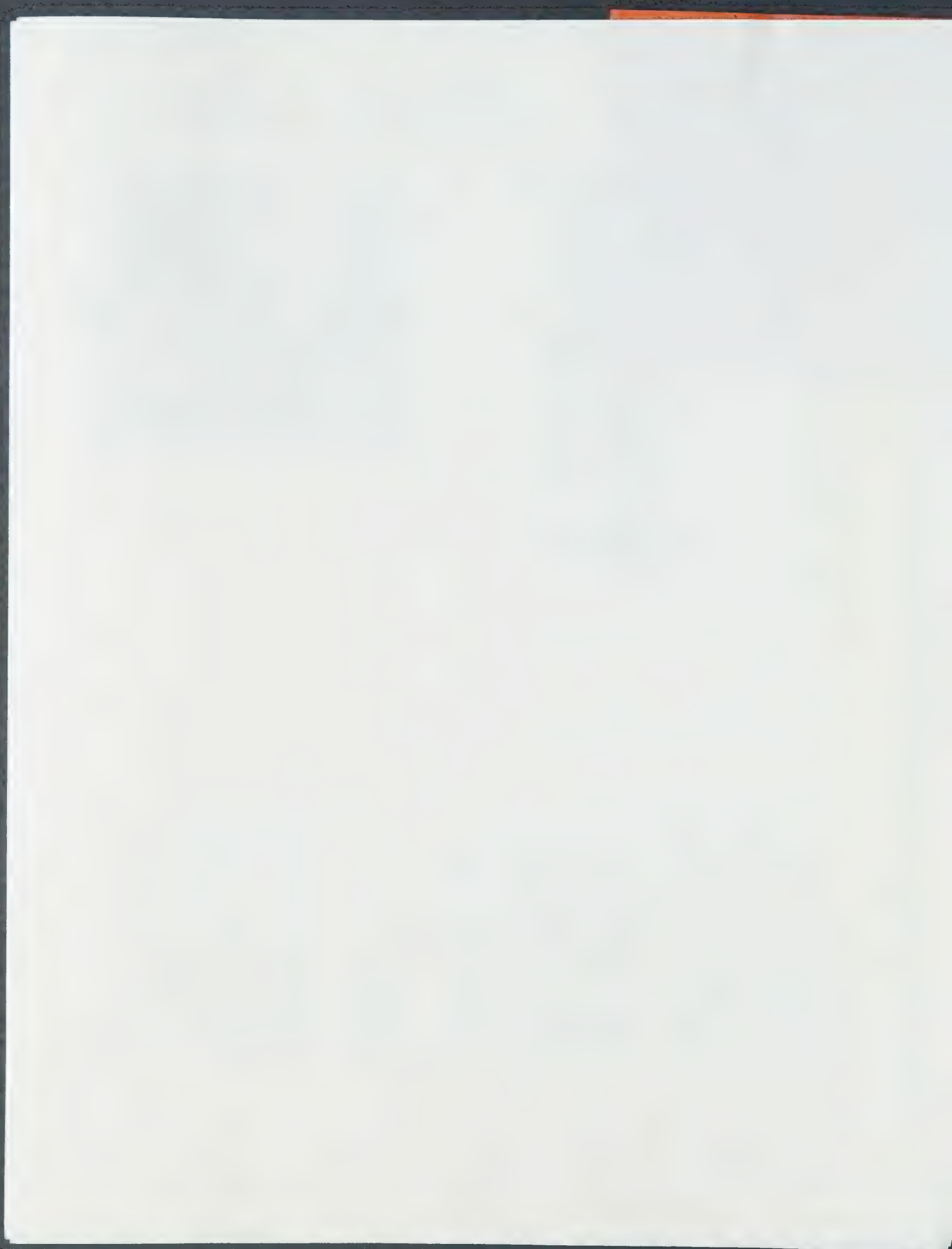
Signed and dated: (at lower left) "Mary T.

Mason 29"

Born in Zanesville, Ohio, Mary Townsend Mason studied with William Merritt Chase and Hugh Henry Breckenridge at the Pennsylvania Academy of the Fine Arts. In 1922 she was awarded the Mary Smith Prize for excellence in painting by the Academy. At the Woman's International Exposition in Detroit she won the first prize for a marine painting. The painting shown above won the first prize in 1929 at the annual exhibition of the Philadelphia Sketch Club. Chase proclaimed Mary Mason as one of America's leading woman artists of the twentieth century. Her work is represented at the Pennsylvania Academy of the Fine Arts and at the Albright Knox Gallery in Buffalo.



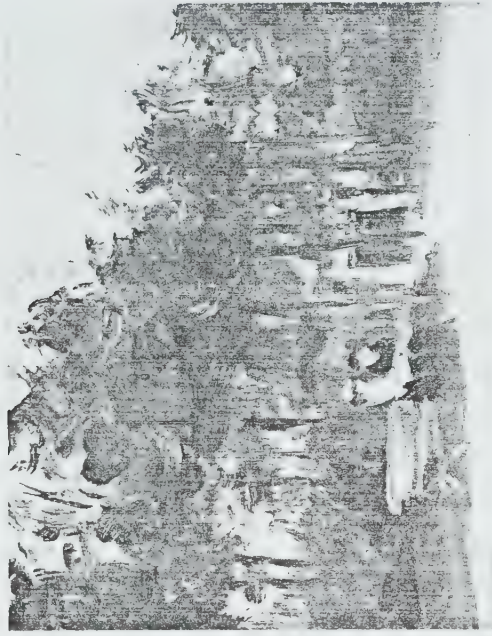
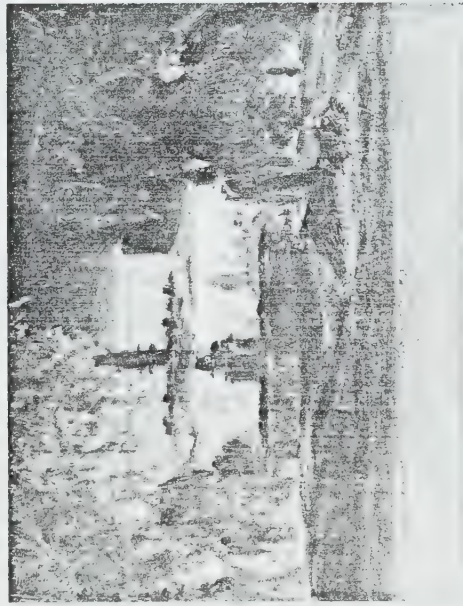
79.



Philadelphia Collection XXVI December 1984

American Paintings, \$2500 and under

Exhibition In Our Suburban Square, Ardmore Gallery



Inquiries should be directed to Robert D. Schwarz

FRANK S.
SCHWARZ & SON
PHILADELPHIA
1806 Chestnut St., Phila., Pa. 19103 • Suburban Square, Ardmore, Pa. 19003
Established 1930 • Art and Antique Dealers of America; C.I.N.O.A.

215-563-4887





ALFRED BADER FINE ARTS

DR. ALFRED BADER

August 8, 1994

ESTABLISHED 1961

Ms. Kathleen Gray Schallock
301 North Water Street, No. 401
Milwaukee, Wisconsin 53202

Dear Ms. Schallock,

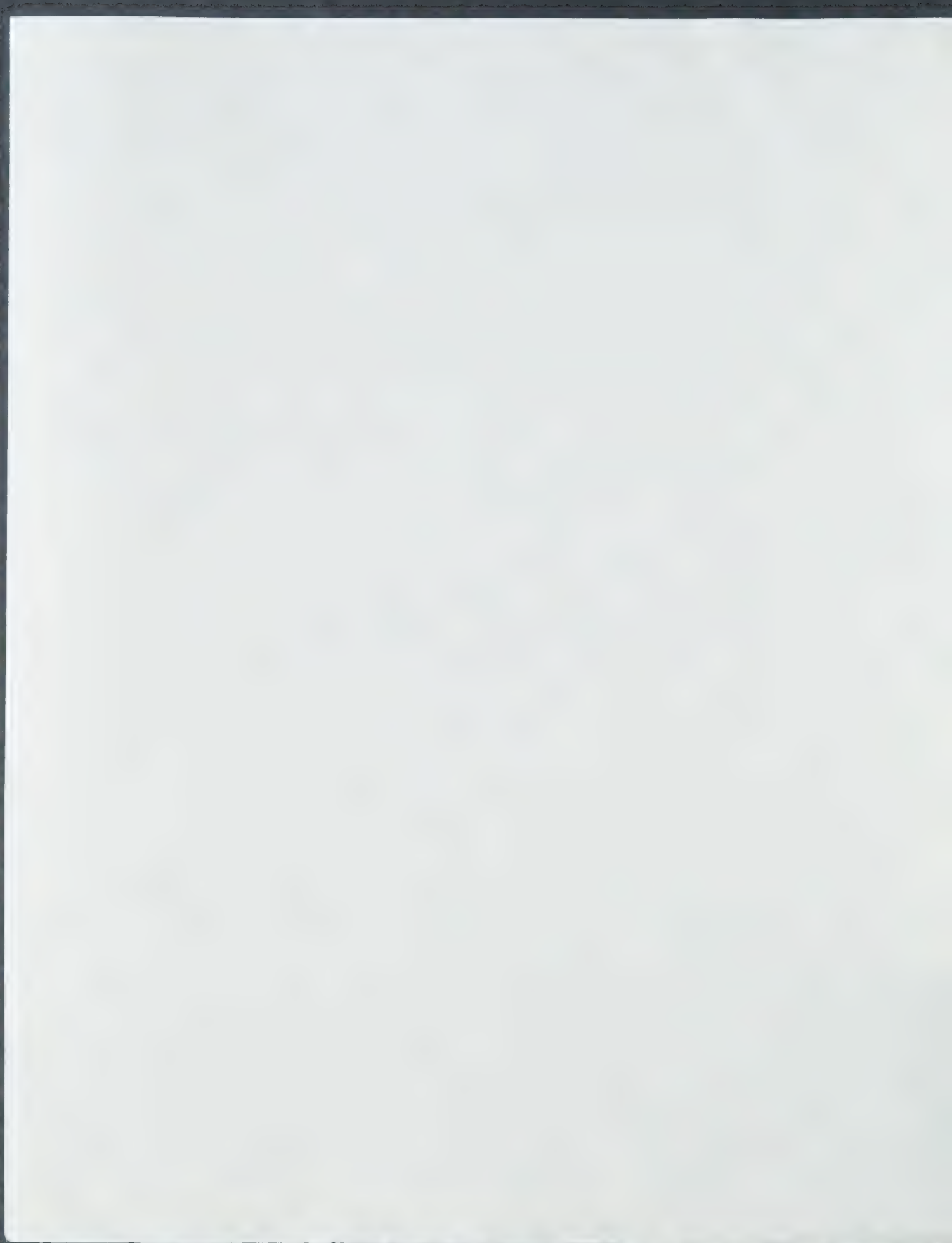
I am sorry that several trips prevented my coming to see your works. I really appreciated your personal note.

I deal mainly in old master paintings, but I must say that your drawings are very intriguing, and I would love to see some of the originals. When next you are in Milwaukee and have drawings to show, please call me at the gallery, let's have lunch together, and allow me to look at your work.

All good wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

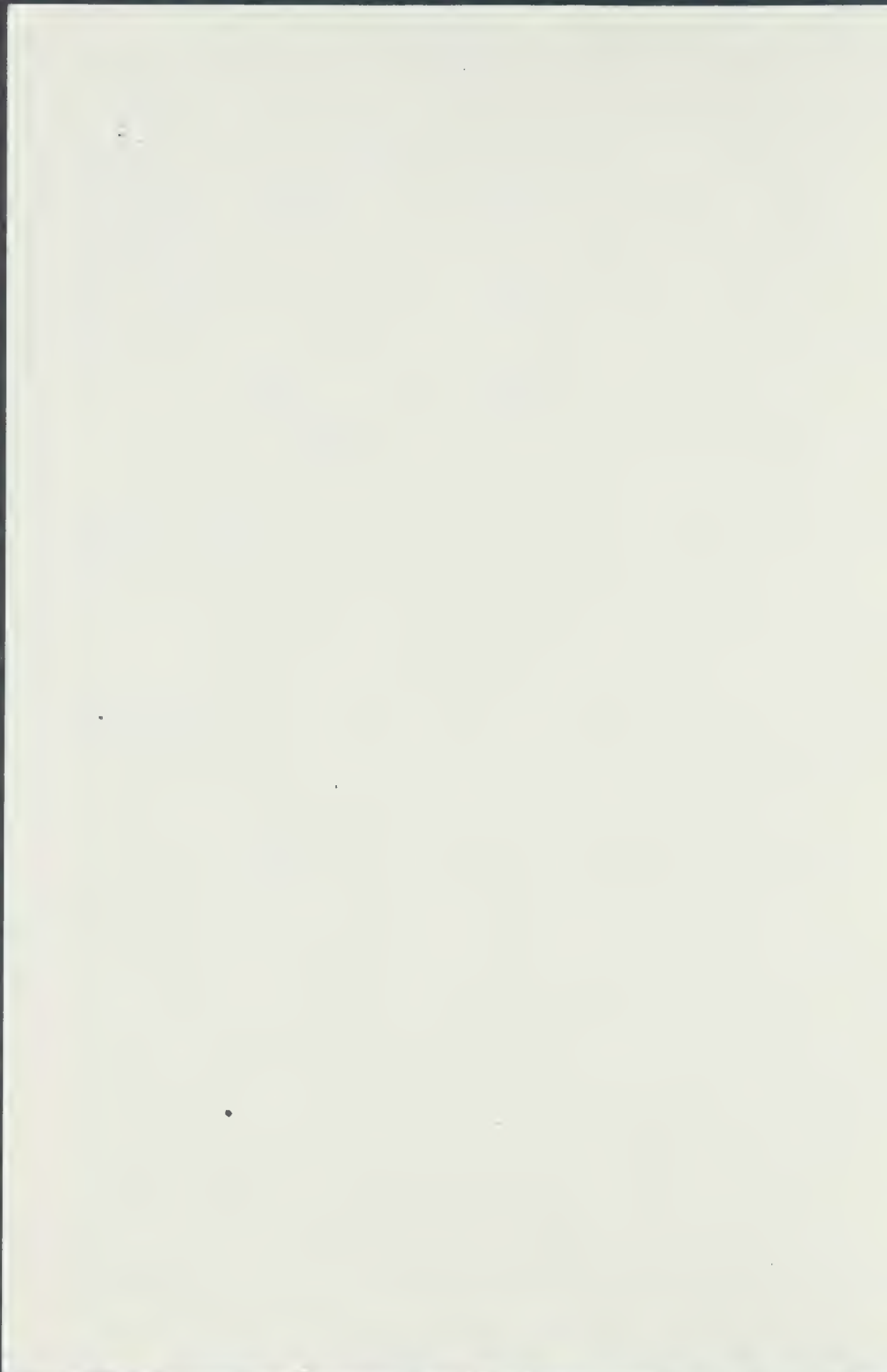


Dear Dr. Badger

I read a very interesting
article on you in Art & Antiques
and found it very interesting
that you live in Milwaukee.
Also, interesting that you
collect my mentor - given
artist of all time - Bombardt.
He is the king in my mind.

So, I thought I'd share
with you my latest venture
and a bit of my artwork -
You might find it interesting -
I love landscape and adore
the human figure: THE
nude

I am transferring, or
rather including, oil paints
to my repertoire, alongside
my beloved pastel - I have
been in the past, a painter

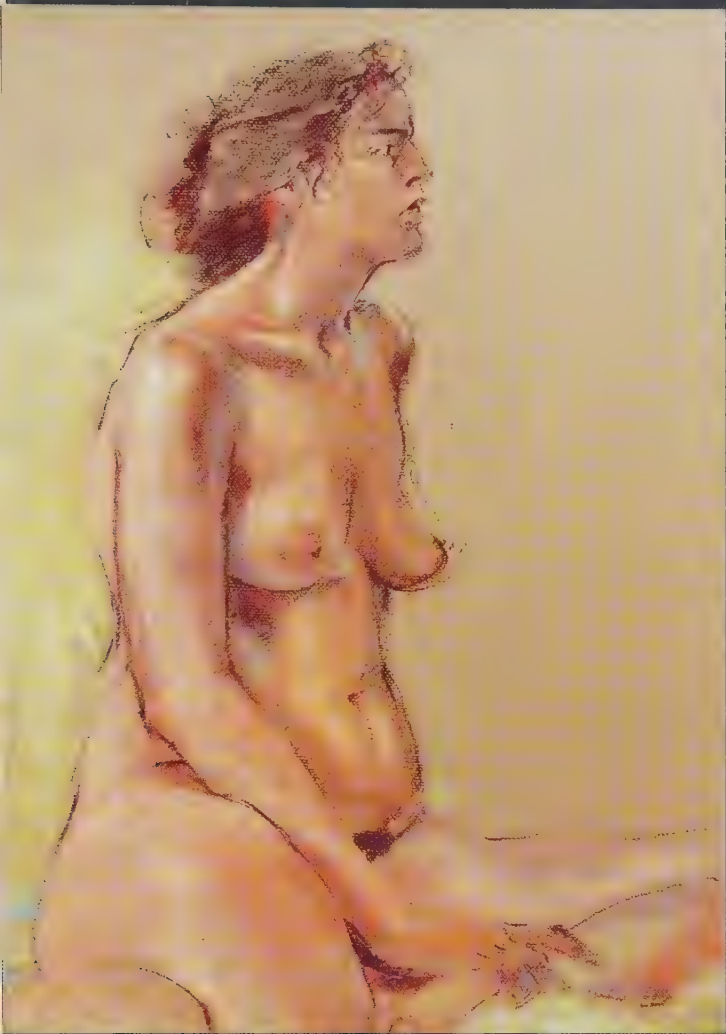


from which started my
love and greatest respect
for Rembrandt - I have
been compared to Käthe
Kollwitz - what a compliment!
She's another mentor of mine.

At any rate, I thought
you might find it interesting
what I am about to
undertake with my work -
move to Santa Fe, set up
a new studio/gallery -
paint and draw the southwest.

I have a spectacular studio
here in Milwaukee, which
I'm sure you would enjoy
seeing - feel free to come
by during my sale weekends
or otherwise. Thank you for
your indulgence of my letter - (GS).





Kathleen Gray Schallock

THE PENSTEMON PRESS

the nude in pastel

landscape pastel

private press books

printmaker

box assemblages

4 1 4 • 2 6 ~~5~~ • 2 7 7 7
224.8774



Kathleen Schallock, "Sitting on a Pedestal", 18" x 24", Pastel on paper

LAKE MICHIGAN



Kathleen Schallock
414.224.8774

Kathleen Gray Schallock

Moving to Santa Fé Show and Sale

Revised Sale Dates

July 23 ----- 10 - 5 p.m.

July 24 ----- 12:30 - 5 p.m.

July 30 ----- 10 - 5 p.m.

July 31 ----- 12:30 - 5 p.m.

everything: art, rummage, furniture

301 N. Water Street, #401

Milwaukee, WI 53202

414-224-8774







KATHLEEN SCHALLOCK ♥ SANTA FE

Here is an exciting opportunity to be included in an investment of original artwork, while supporting and promoting another creative adventure by professional artist, Kathleen Gray Schallock. I am about to begin the grand odyssey of re-location to Santa Fe, New Mexico. From there, I will hunt, Hoover, and record the magnificent vistas of the great "out west," painting and pastelling those wondrous and magical views and colors that force my car off the road and my hand into the pastels and paint. I will be creating artworks specifically for those of you who choose to "come along with me" via your partnership in support. As a patron, you will receive great satisfaction in knowing you are contributing directly toward an artist's career, as well as knowing you are receiving a great piece of artwork and a great investment at a particularly great, luscious, and yummie price.

Those of you who adventurously "joined me" on my Ireland drawing trip, remember the fantastic results of this very successful partnership. My wildly inspired idea, coupled with your sense of adventure, inspiration, and imagination, created an ecstatic, euphoric, and exhilarated dance of drawing-profusion that transpired all across Ireland. 45 of you accepted my challenge to inspiration, resulting in an explosion of nearly 100 drawings, waves on both sides of the Atlantic, and a show of 52 pieces that Madison still remembers. For those of you who did not know me then, know that wondrous things can transpire from the magic created by the "pas-de-deux"-coalition of artist and patron. It opens doors for great possibilities and investments.

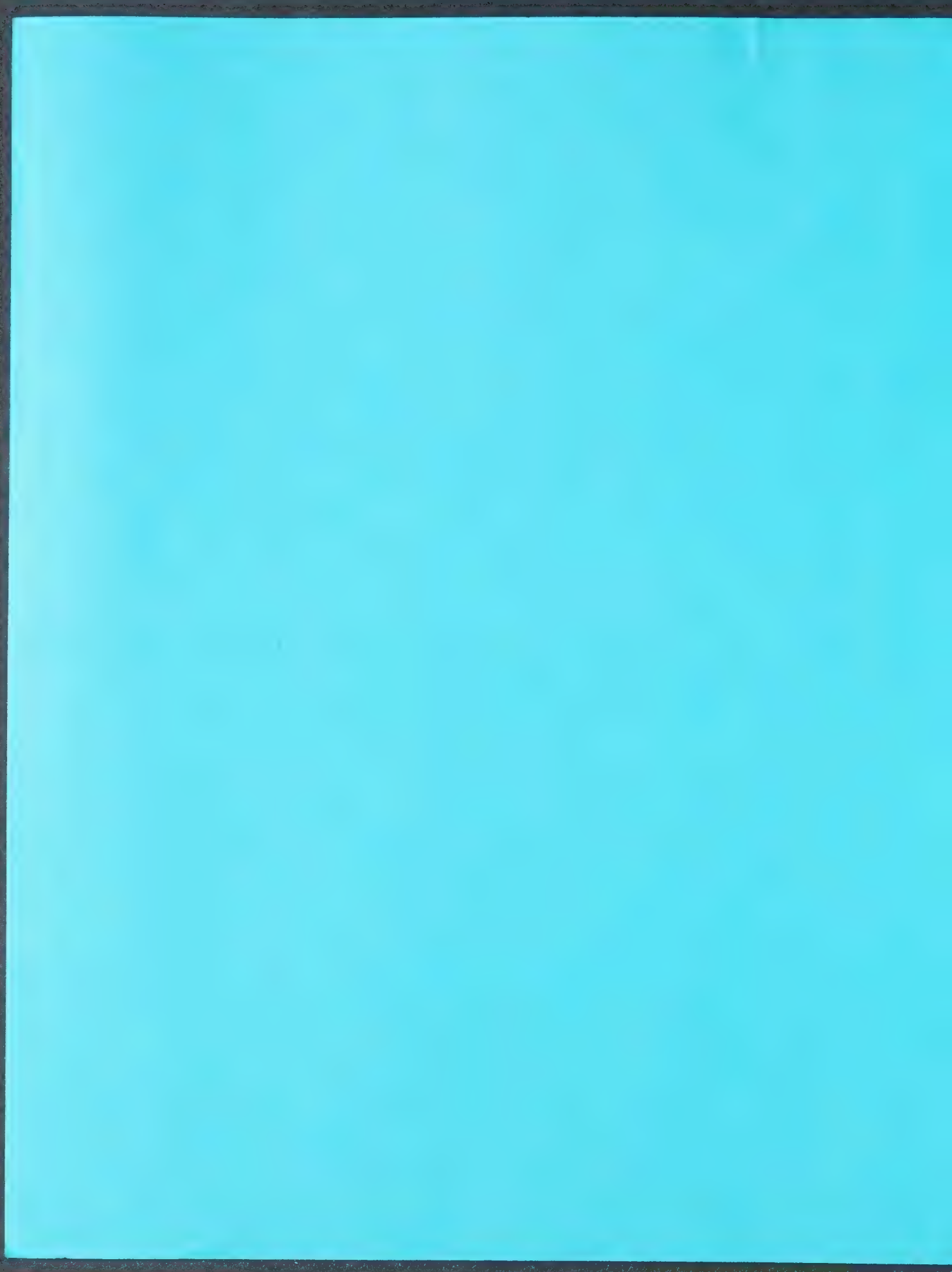
If you choose to join me with a full payment order by August 20th, 1994, you will be partner to this great adventure of artistic creation, as I travel and draw throughout the four-corners area of the Southwest.

On September 1st, I will begin the-great-truck-drive-west, loaded with pastels, paints, easels, printing presses, and Sophie, my renaissance cat, to my new and extraordinary New Mexico Art Studio.

I invite you to join me in this provocative and pregnant adventure that will be born all over the West. I challenge your imagination and inspiration to join my dance.

This move is in tandem with my mother's final wish; that I move to and prosper in Sante Fe. I accept that wish as my New Mexico blessing and the open door of the universe to soar with her and the eagles in the great Southwestern sky. Please join us and together, we will dance, fly, and heal the earth with our collective joy.





I offer you seven choices:

(approximate sizes; not including framing)

- ① + ② - 14" X 18" - Pastel or Oil - \$200.00
- ③ + ④ - 22" X 30" - Pastel or Oil - \$500.00
- ⑤ + ⑥ - 32" X 40" - Pastel or Oil - \$1000.00
- (⑦ A proposal of your own choice and design - \$?)



For your generous support of my work before it is made, I give you the benefit of lowered prices. These prices are well below existing and future gallery prices, but will return to market value after August 20th, 1994. I plan to have this body of work completed and shipped to supporters by September, 1995. Each piece will be selected specifically for each patron, a strategy that worked very well for my Ireland adventure.

I am an award-winning artist who has been represented in the Milwaukee area by Katie Gingrass Gallery, Cissie Peltz Gallery, Art Elements Gallery, Gallery of Wisconsin Artists; shows at Charles Allis Museum of Art, West Bend Museum of Art, University of Wisconsin-Milwaukee Museum of Fine Art.

If you have any questions or special requests concerning this venture, please feel free to call. For those unfamiliar with my work, please come to my Studio Open House and sales on July 9, 10, 16, 23, 24. Thank you ahead of time for your support. It has been and will be immensely appreciated.



Kathleen Gray Schallock
301 North Water Street, #401
Milwaukee, Wisconsin 53202
414-224-8774





December 1, 1933

Mrs S SPAGNIKA
2401 E 11th
1260 W 10th
Buttrickland

Dr Alfred C. C. C. C.
104 East 10th Street
Buttrickland, Wisconsin 53002

Dear
Thank you for your kind letter of January 21, 1933. I hope you have
found an excellent source in your collection in the field of the

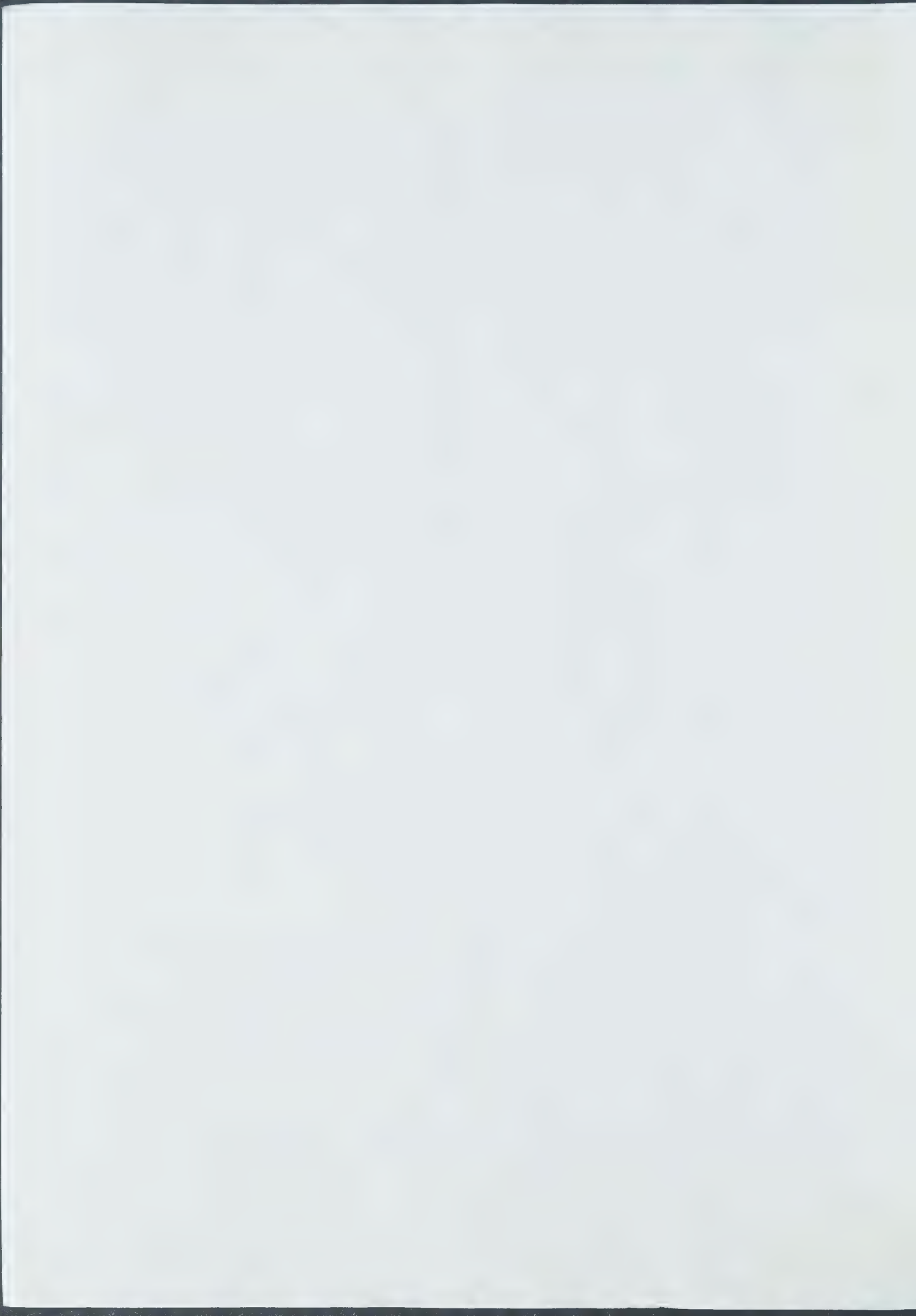
These illustrations have been successfully kept in the field of
of my old under pictures. The highest quality of your own
organizing a very important manuscript which I have. These
should be shown that they would give us some suggestion
about my "New and New with a Bradford's book, but I have
received no answer. I have also written Mr. Spagnika
(Superintendent of the Bureau of the State of Wisconsin), who
is known as the best source in the field of the
journal, but obtained a negative result again.

I have regretted that you didn't take my picture by
some breakfast (the sack of a village) but photographs
don't reflect its state of conservation (rather poor), its location
and the presence of many fine rocks.

I would be very honored to show you all my pictures
when you are in Buttrickland. In my last letter to you
I was pleased to find an announcement of your "New and
your "New and New" a small illustration of your journal
that I return so much as you enjoyed life and where
I am patiently waiting for the result of your research in the
With Library in London, but maybe it may be one day.

Sincerely,

Alfred C. C. C.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 19, 1995

Mrs. Svacinka
34, ch. d'Eysins
CH1260 Nyon
Switzerland

Dear Mrs. Svacinka:

Again, I was out of the country when your kind letter of December 8, 1994 arrived.

I have had a chance to compare the photograph of your beautiful still life with other such works in the photographic department of the Witt Library, and I wonder whether your work is not by Werner von Tamm. He did a number of such beautiful flower pieces and was particularly prone to include a rabbit in his works.

It is amazing to me how often art historians don't reply. The one man who might know a good deal about your Venus and Mars with Blindfolded Amor is Professor Thomas DaCosta Kaufmann, and I enclose copy of a letter from him which gives his exact address. He knows me quite well, and when you write to him with a good photograph, just mention that I suggested that you contact him.

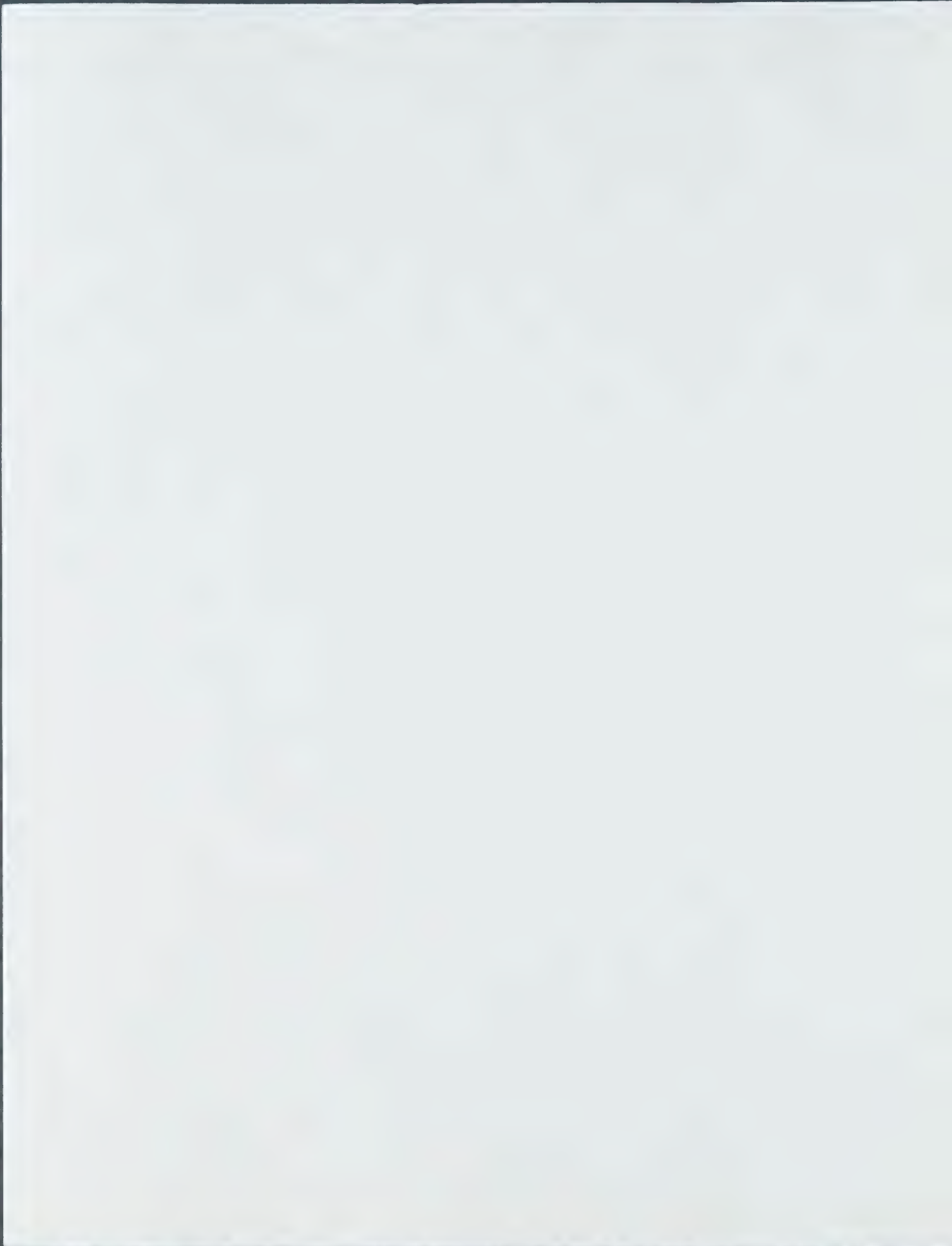
I do visit Switzerland twice a year, but usually just to Zürich, and Nyon is quite a distance away.

All good wishes.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 30, 1995

Dr. Carl Shapley
P.O. Box 1529, Bellair
Houston, Texas 77402

Dear Dr. Shapley:

Dr. Julian O. Williams of White Knight Chemicals Ltd. has told me you might be interested in selling some old master paintings.

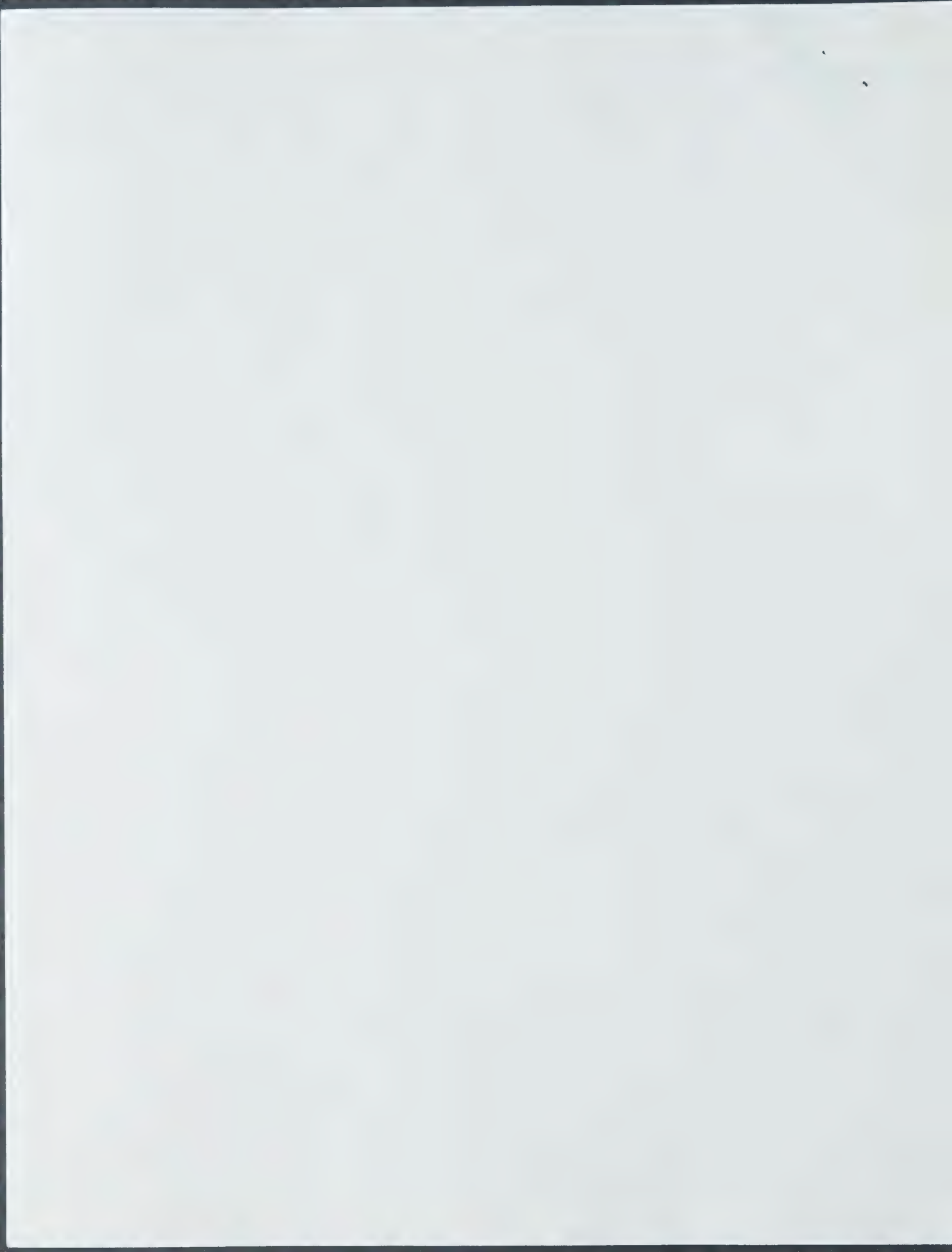
If so, I would appreciate details, if possible with photographs and literature references.

I look forward to hearing from you.

Sincerely,

c: Dr. J. O. Williams (fax 011 44 803 526 351) ✓

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



File -

Where ?

Miss Paul
Miss



Manuscript

1/2





PAPER
ADDITIONAL INFORMATION
1.0-2.0



AGFA
135-016





P&H
ACCIDENTAL DISCOVERERS
SINCE 1922

