

Alfred Boddy

Queen's University - Kingston

1997

QUEEN'S UNIVERSITY ARCHIVES	
LOCATION#	5109
BOX	29
FILE	5

Date: Wed, 5 Feb 1997 21:14:15 GMT
From: S Welnak <isc132@isc-queens.co.uk>
To: "Larry R." <roscioli@csd.uwm.edu>
Subject: Grant

Greetings Larry,

I talked to my parents and they said that everything is going fine, and you would be sending out a check about Thursday. I was wondering if we could save the mailing time and have it deposited directly into my account at the UW-M Credit Union? If so, fine. If not, also fine, it's just a suggestion. I do worry about how much money I have left because of the exchange rate. My checkbook is a disaster! One has to be a genius to balance a checkbook overseas.

Also, I thought I'd tell you about my weekend. We started out last Friday at the National Gallery in London. This day had one of the greatest effects on me of nearly any other day of my life. I have always tried to appreciate and develop a taste for art, especially painting. It is very hard to come to love art from examining it in textbooks. As well it should! To be able to come to love art from merely seeing it in a textbook downplays the value of the real thing. I know this now. No matter how much one thinks he likes a piece of art he has seen a copy of, the feeling that overcomes you when you see the real thing is unbelievable. For me, seeing Titian's work "Bachus and Ariadne" was just such an experience. I cannot over estimate the value of overseas study to someone interested in art. I now believe it is simply a necessity.

Saturday was not quite as eye-opening a day, but still wonderful. We journeyed to Stratford-Upon-Avon. The entire city is centered around it's most famous personage: William Shakespeare. It was a very quaint town with many gifts shops for tourists, yet not over commercialized at all. The Mower monument to Shakespeare was a tribute to this spirit. A giant statue of the man himself surrounded by four of his most famous characters including the legendary statue of Hamlet gazing at Yorick's skull. It was also interesting because one could sit and gaze at this monument while drinking either a draft beer or glass of wine. Such beverages are not illegal to carry around in Stratford.

The river Avon was also nice to get to see, even if for nothing more than to say one saw it. Although the river boats that take you down the river while dining were not running, I hope to get the chance to go back to the city and do this.

The very same river ran along another place we went on this day, Warwick Castle. Warwick Castle is a fully fortified, fairly well preserved, medieval castle. This place was complete with everything from five foot thick walls to dungeons and torture chambers. The torture chambers were, as opposed to those in the Dells and Disney Land, truly moving. To see and read about a place where people were horrifically molested on the very ground you stand is not to be underestimated in its effect. One's feelings for how far humanity has come is dramatically experienced by one's utter repulsion to the scene.

Sunday ended the weekend with a visit to Oxford. Once again, a truly historic town. The University of Oxford is like no other University in our country. There are many grand buildings that date back around 600 years. Their standard of excellence is felt at any and all moments. From the fact that Oxford considers it's quadrangles to contain the finest kept grasses in the world, to the fact that they even refuse to accept the standardized time of their time zone (i.e. At Oxford, when the city's clocks read 12:00, their clock towers read 12:05. They measure time exactly from Greenwich.), they are true bearers of excellence.

We were even luckier than the average tourist to have our sojourn guided by a professor from Oxford also teaching here at Herstonconceux Castle. He gave us both a bus tour around, and a walking tour. What was timeless about this tour was this professor, John Dowling. This man showed us around the campus with wild stories about the "never to be forgotten" Oscar Wilde and the likes of others who have attended Oxford. Prof. Dowling is such a passionate man that many times during his intimate stories he actually

broke down crying! While telling us about the largest tower of Oxford, which reminds him he is once again home, he had to stop talking and wipe a tear from his eye. He was the perfect man to show us around such a place where extremes are the rule. One could not have a more wonderful weekend. At least I don't think so.

Cheers,
Shawn Welank de Herstmonceux





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

To Prof. Iren MacNaughton
& Nancy Montgomery.

Smile!

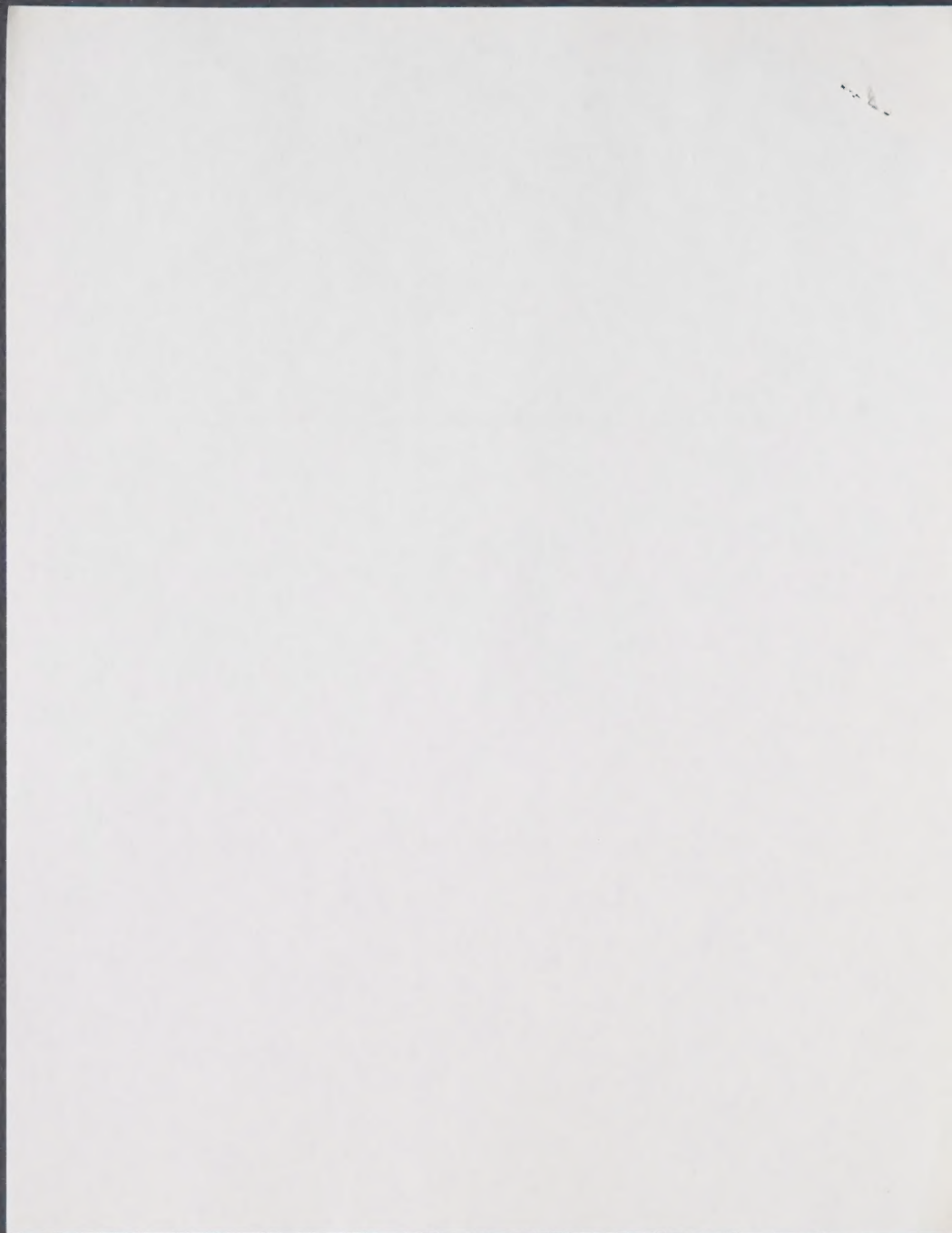
Isabel & I are not responsible
for the history or the English of
this article.

Nor do we think the endowment
(US \$30000 x 3 = US \$90000)
all that small.

Best wishes

Alfred

March 28 97.





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

Dr. Jon Machomara

Dear Jon:

Many thanks for your 4 page
fax of May 11 and your encouraging
words.

The Dept. of U. Communications
issued a 3 page memo.

Page 2 begins with "5. That by..."

" 3 " " " " As the Task Force..."

Could you please fax me page 1 of
the May 11 memo, not received.

I'll call you this evening to discuss.

Best wishes

Alfred

14 / 96.



FAX FROM



DR. ALFRED BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

May 1, 1997

TO: Mr. Doug Nathanson
FAX: 613/947-4276

Dear Mr. Nathanson:

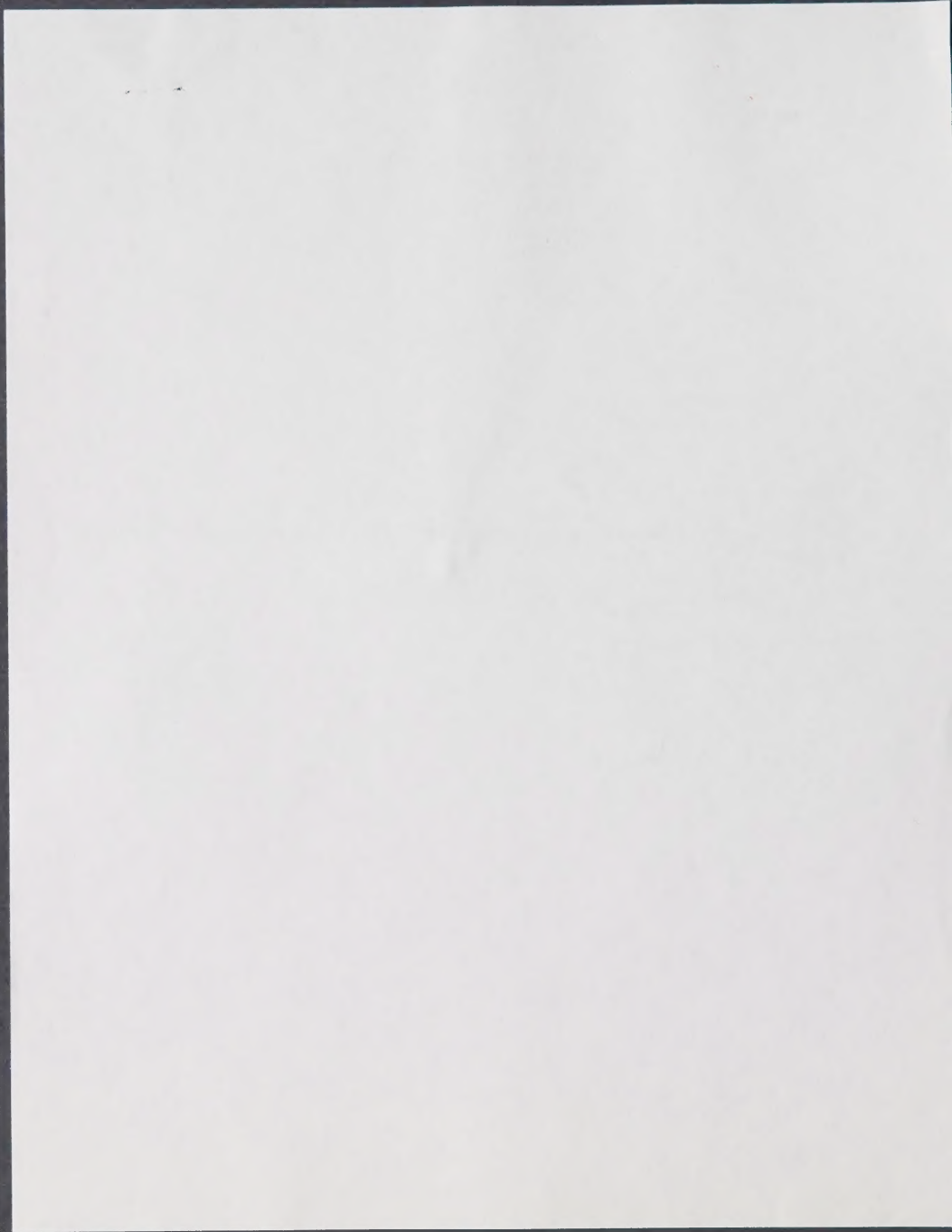
Isabel and I have been traveling almost continuously during April, and so we have been studying your letter of April 2nd only now.

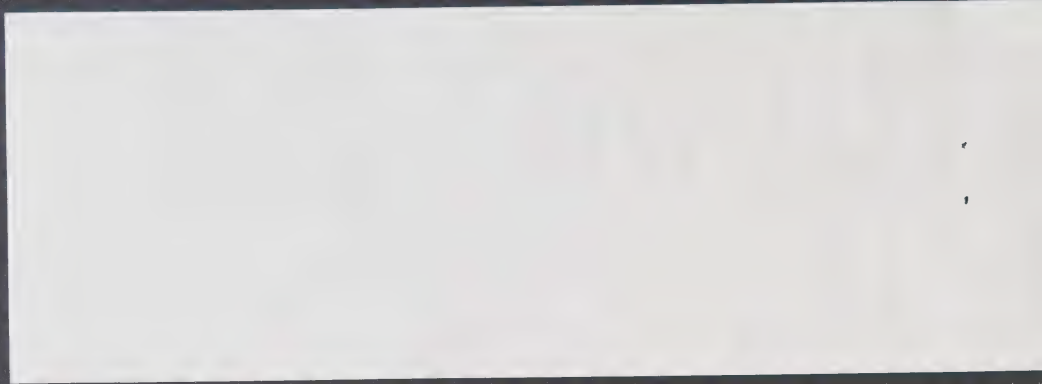
I will respond to you in more detail within the next few weeks.

With all good wishes, I remain,

Yours sincerely,

AB/cw







Queen's University International Study Centre at Herstmonceux Castle

Reflections



'My experiences were enhanced even more by more close interaction with students and professors from around the world, and by the first-class teaching facilities within the Medieval Castle walls.' (Michael Koussaie - Summer 1995)

'I would like to start by saying that I cannot say enough positive things about my experience at Herstmonceux Castle. The time I spent there was by far the highlight of my Queen's experience . . .' (Julie Breen, Spring 1995)

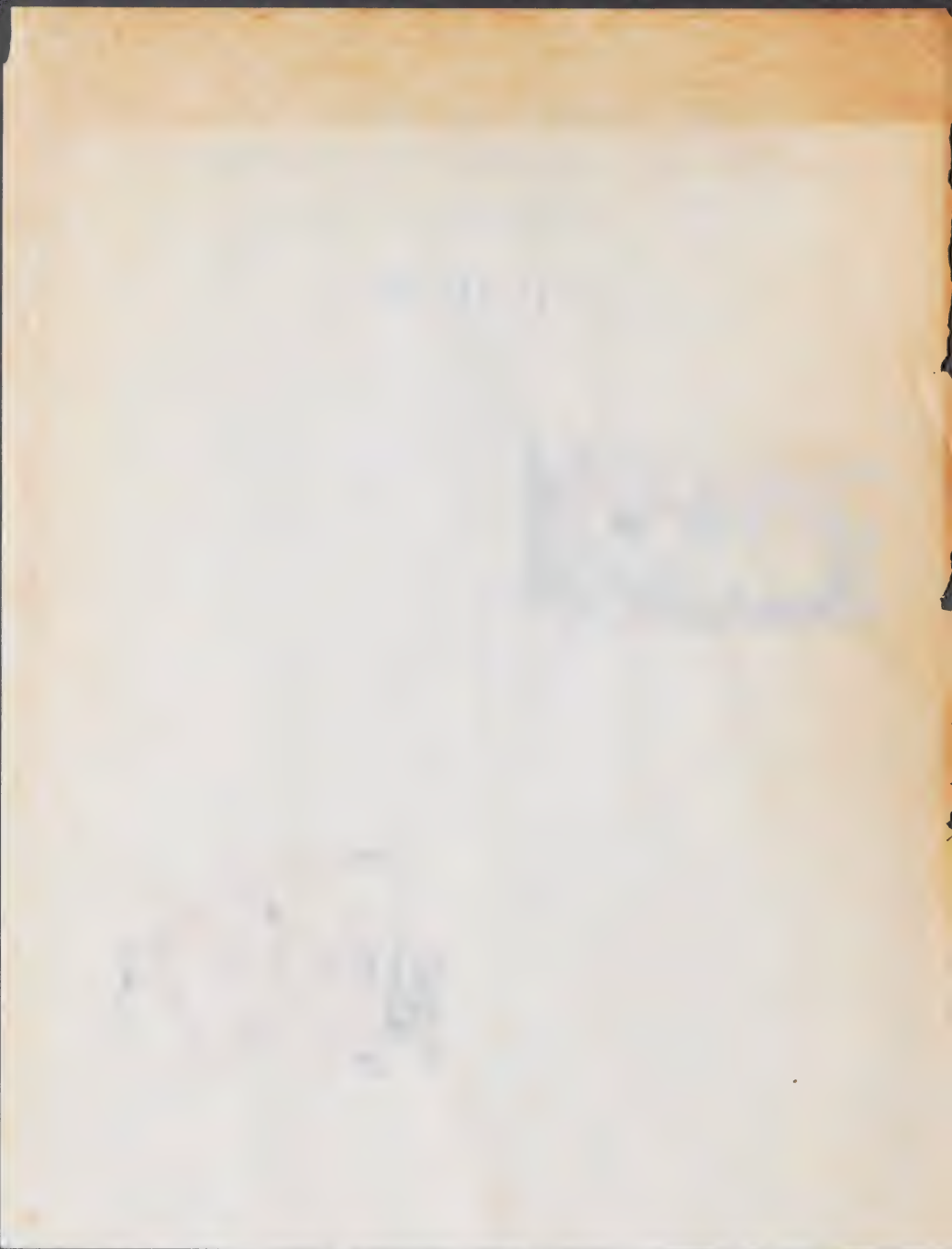
'By introducing me to the European business and cultural environment, I feel that my Castle experience has been invaluable in helping me to prepare for the international business world. Herstmonceux Castle now holds a very special place in my heart.' (Julie Breen - Spring 1995)

'I was in a rut back at Queen's but didn't know it until I came to the Castle!'

'I attended the Castle during the Fall 95 term and had the most amazing experience! I met so many wonderful people from across Canada and Japan. I encourage all students interested to apply and go. It was probably one of the smartest moves I made in my university years.' Thanks Herstmonceux for the wonderful memories! (Kristen Higgins - Fall 95)

'I had an incredible time during my three months at Herstmonceux and would recommend the experience to anyone. The Castle was a wonderful learning environment as well as a 'home away from home' full of exceptional students, professors, and other staff members. The memories I made will last a lifetime.' (Meghan Oxley, - Winter 96)





RECEIVED

FREE LABEL THE 20th 1940

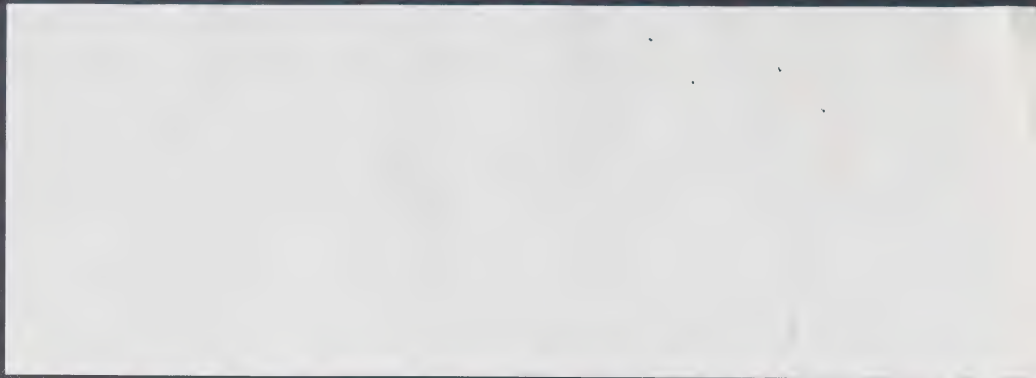
Address

Name

City

State

Zip



FAX FROM



DR. ALFRED BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

May 1, 1997

Page 1 of 5

To: Dr. W. Donald Macnamara
International Study Centre
Queen's University
Fax: 613/545-6453

Dear Don:

Surely you know me well enough to know that I like to answer all serious communications.

But Isabel and I were traveling almost all of April, and so I have really read only now the 4-page letter from Doug Nathanson, copy attached.

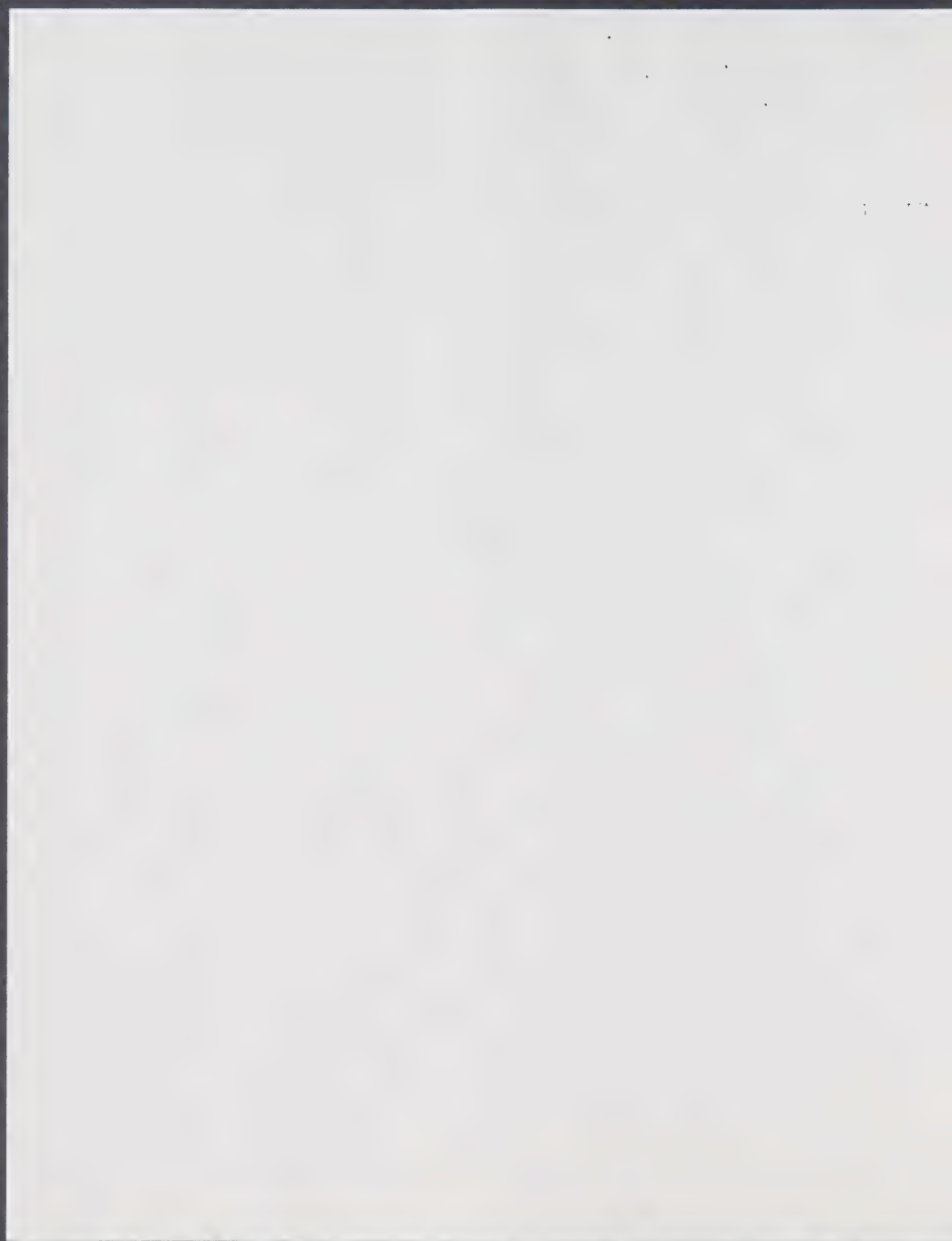
Am I correct in thinking that you turned this down because you thought that the quality of the video would not be up to what viewers would expect from Queen's? Certainly, the cost of Can.\$ 3,000-3,750 is quite modest, but would be too much if you couldn't use the product.

I do want to reply to Mr. Nathanson, so please let me know.

With best wishes, as always,

AB/cw /

Enclosures



Doug Nathanson
73 Ashgrove Cr.
Ottawa, Ontario
K2G 0S8, Canada
(613) 828-8802

Dr. Alfred Bader
c/o Alfred Bader Fine Arts
Suite 622, Astor Hotel
924 East Juneau Avenue
Milwaukee, WI
53202, U.S.A.

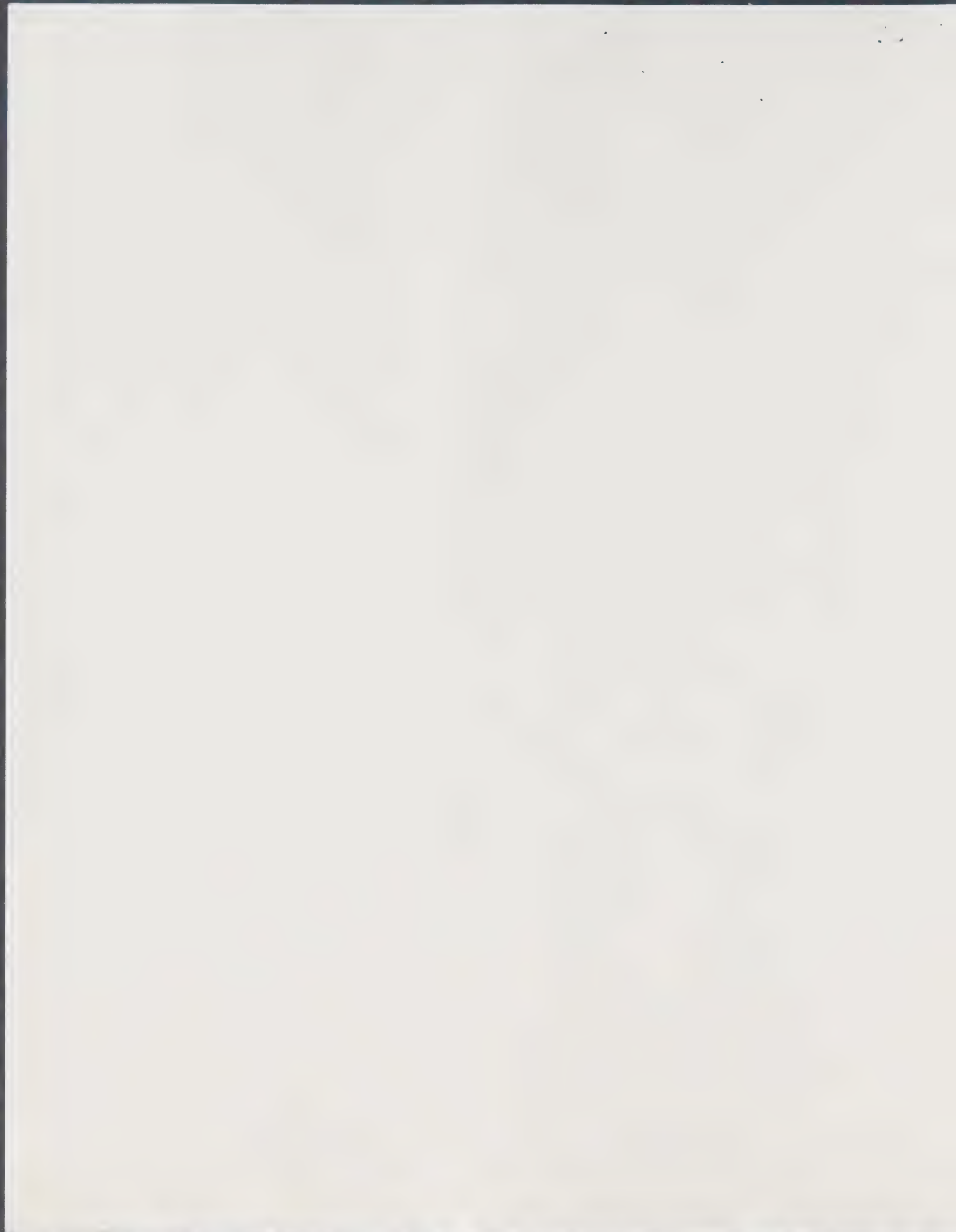
April 2, 1997

Dear Dr. Bader:

I am writing to you on behalf of myself and Jodi Rossman, and with regards to the International Study Centre (ISC) at Herstmonceux Castle -- which you generously donated to Queen's University and of which you continue to be a great supporter and benefactor. Specifically, this letter concerns a proposal which Jodi and I made to the ISC administrators regarding the making of a student-promotional video.

First, allow me to introduce ourselves to you. I am twenty-one years old, and am a third year student at Carleton University, majoring in Political Science with a minor in Film Studies. I have been on the Dean's List for the past two years, and have received the R.A. Mackay Award for excellence in Political Science for the past two years. As well, I am the current recipient of the Claude Bissell Academic Excellence Scholarship. In terms of video experience, I have owned and operated a video production company, "Nathanson Video", for the past seven years. Through that company, I have performed or supervised the filming, editing and production of hundreds of videos of Bar-Mitzvahs, weddings, birthday parties, reunions, company meetings, speeches, Ottawa Va'ad Ha'ir conferences, and other such special events. While in high school, I was awarded a Rogers Television film-makers excellence award for a video I produced which dealt with homeless persons in Ottawa. Furthermore, I served as the creative advisor for a promotional video commissioned by the EXPO 2005 Corporation, and the executive producer for a promotional video for Camp Geshet (a Zionist-oriented Jewish summer camp). This past summer, I was the video-program director at Camp Massad, a Hebrew-speaking summer camp located in Quebec, where I taught over 150 children the basics of video filming, editing, and post-production. As well, following my summer at Camp Massad, I produced the camp's promotional video which was distributed throughout North America. Recently, I was in charge of the production of a promotional video for Hillel Academy, the Jewish day school in Ottawa, which highlighted the school's new Judaic studies program.

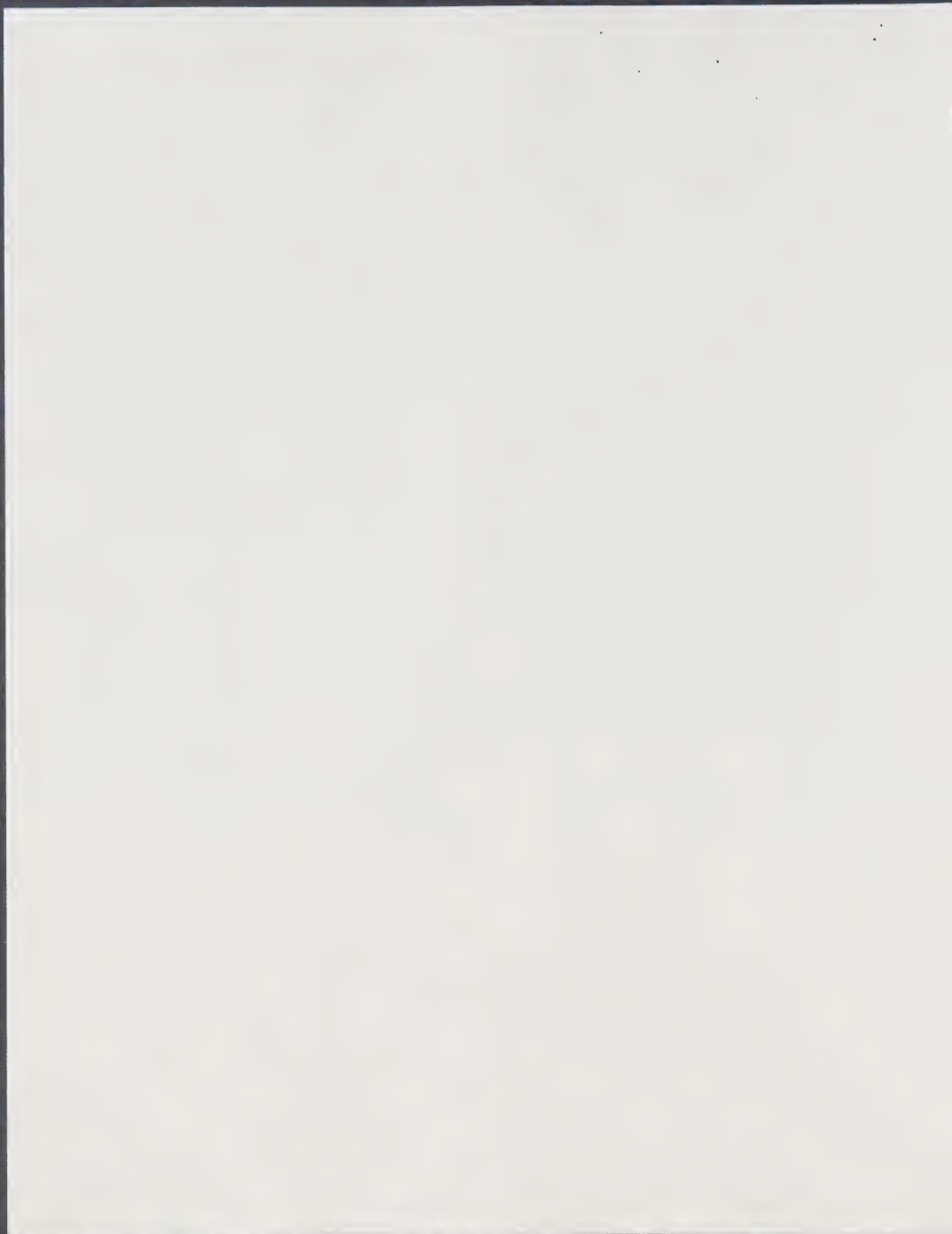
...2/



Jodi Rossman is also twenty-one years old and is a third year student at Queen's University, in the Faculty of Concurrent Education. Jodi is an Honours Student who recently received the Allan R. Taylor Excellence Scholarship. That scholarship allowed Jodi to study at the ISC at Herstmonceux Castle, which she did during the first term of this scholastic year. It was at the Castle where Jodi had the honour of meeting you and speaking with you. Before departing for the Castle, Jodi was one of the founding members of the student-led "Save the Castle Committee" which organized awareness and fundraising events on behalf of the ISC, to insure its survival. When Jodi returned from the ISC, she expressed to me how her semester spent at Herstmonceux had literally been, "the time of her life." She had enjoyed the Castle so much and had so greatly benefited from her experiences at the Castle that she wanted to give some back to Herstmonceux and wished to help promote the Castle and convince others to participate in the ISC program. It was this desire to help advance the ISC and promote all of its values, which led Jodi (who has served as the creative and artistic director for most of my video projects) to approach me with the idea of taking a video camera to the Castle and putting together a simple, but effective, "Castle Promotional Video".

Jodi informed me that unfortunately Queen's was having somewhat of a difficult time recruiting students to the ISC and that she felt a promotional video would help alleviate that problem. I was quite surprised to learn that the ISC did not have a promotional video and relied almost exclusively on pamphlets, posters, and other written material to advertise the Castle. Immediately, Jodi and I realized the incredible benefits which a Castle Video could provide to Queen's University, and how easy it would be to take a video camera to the Castle and make such a video. From my years of experience in the video business, I knew that a Castle video would be a relatively inexpensive, yet extremely effective advertising and promotional tool. I have witnessed, time and time again, how videos affect and influence people in a way which printed material simply cannot. I have seen how people are attracted to and drawn towards a video and how people are more inclined to watch a short promotional video, especially a student-made video, than to read a pamphlet or a brochure. More importantly, after viewing Jodi's pictures and hearing her stories, I was convinced that the Castle and the programs which it offers are perfectly suited for a video. The beauty and majesty of the Castle's surroundings, the modern and complete facilities which it houses, the academic environment which it creates, the diverse people which it attracts, and the memorable experiences with which it leaves students, are all ideally portrayed by a video.

With all this in mind, and wanting to help Jodi contribute to the Castle, I contacted the staff at the Queen's ISC office in order to discuss the possibility of producing a basic promotional video for the Castle. I was met with initial enthusiasm and was asked to submit a preliminary proposal. I detailed to the staff that I had already given some thought to the content and style of a Castle promotional video and would be prepared to meet with them to discuss exactly what they would like to see contained in such a video. I explained that the video (which would probably range from about 5 to 15 minutes) would be a 'standard type' video (we had decided that a 'high-end' video, full of special effects, was simply too expensive and unnecessary for this situation) filmed on a High-8 home video camera. My proposal stated that the video would consist of beginning and end titles (identifying what the video is about and how to get more information, etc.); shots of the Castle: its European location, exquisite surroundings, fully-equipped facilities and classrooms, numerous student activities



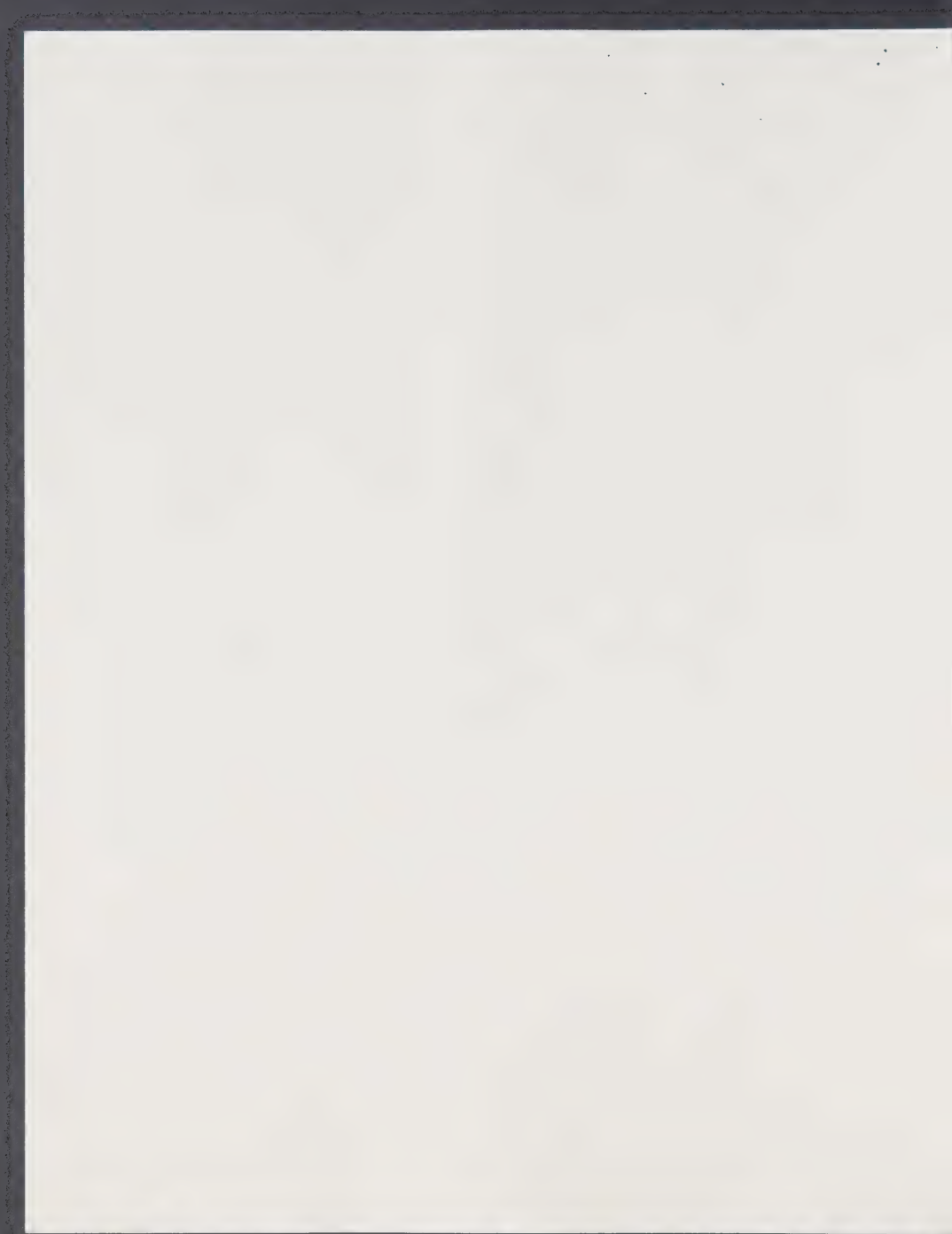
and outings, spacious accommodations, etc.; narrative voice-overs (when possible/necessary/desired), interviews with people associated with the Castle to explain its history and its beginnings, with students from various backgrounds and world locations, and with faculty- all of whom could give a first-hand account of the benefits of the Castle and the great experiences which the Castle provides; and overlaid music to complement the visual shots (when possible/necessary/desired). I explained that I would film the video, with Jodi as my on-location assistant (Jodi's knowledge of the area and the Castle would be invaluable to me), over a one to two week period, some time in the summer, and that it would be ready before the 1997-98 scholastic year began. The student-made video would be concise, simple, and of a high quality.

Finally, my proposal outlined the costs which would be associated with such a venture. Noting that I was definitely not approaching this project as a business venture from which I could make great profits, I explained that the tentative pricing figures which I had estimated consisted almost entirely of costs which Jodi and I would incur in making the video. The tentative price which I established for the filming, editing, and post-production of a Castle video was between \$3,000- \$3,750 (Canadian funds). This price includes the cost of airfare for two to England, the cost of transportation to and from London to the Castle, and the cost of purchasing material and supplies (which will include 10 metal hi-8 video cassettes and a professional quality VHS cassette- all of which become the property of Queen's following the filming,) and renting some other necessary video equipment.

The ISC staff considered the proposal, and though they agreed that the idea of a promotional video was a worthwhile one and one which they had been considering for quite some time, they decided that it was not a project which they were ready to invest in at the current time, mainly due to budgetary considerations. Jodi and I viewed this decision as extremely unfortunate and regrettable.

We knew that a Castle Video would be a great asset to the ISC and could help convince students from all over the world to participate in the program. As well, I did not view the price as being overly-high and realized that once one student signs up for the Castle program because of the video, Queen's instantly begins to recover its initial investment. A video can be easily and inexpensively duplicated and sent to various locations for many people to see, and is a superb way of advertising the Castle and promoting it to prospective candidates.

Upon hearing the unfavorable news, Jodi and I remained committed to the idea, and began to consider alternative means of bringing about and financing such a project. We knew that we could not afford to travel to Europe and make the video by ourselves, but that we still wanted to pursue the idea and felt that it could be a very worthwhile project, and one which would not be extremely difficult to carry out. It is for this reason that I am writing to you, Dr. Bader. I wish to know if you have any suggestions or advice for how such a project could be realized and financed, or any ideas to share with us on how we should proceed. This project means a lot to both Jodi and myself and we do not want to simply abandon the idea. We thought that because of your affiliation and experience with the Castle, and with Queen's, you might be able to assist us in helping benefit the ISC. We hope that you share in our views concerning the value of such a video and that you might have some advice which would be beneficial to us.

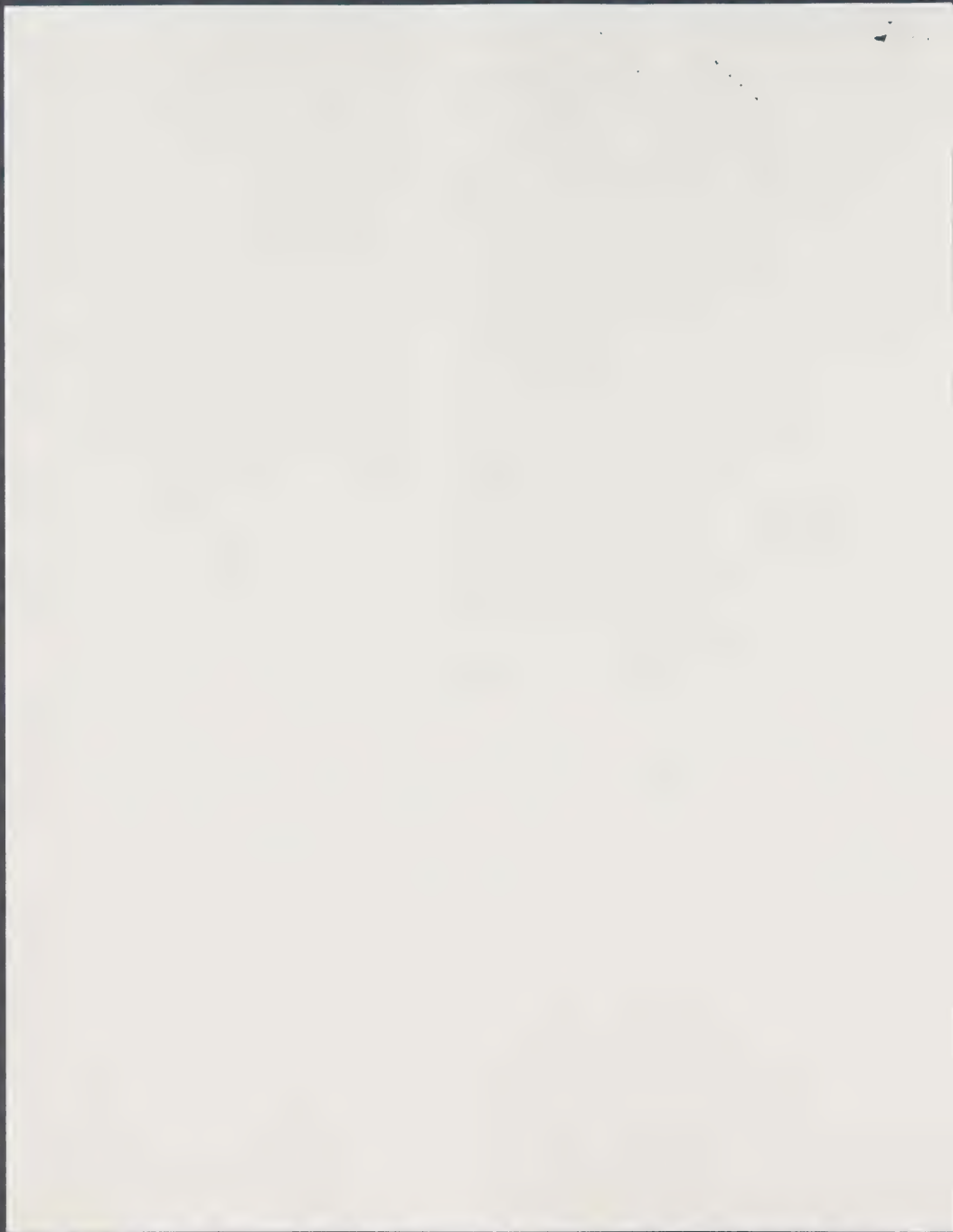


Should you have any suggestions, comments, or ideas which could be of assistance to us, please do not hesitate to contact me. I can be reached at the above noted address and phone number, by e-mail (dnathans@chat.carleton.ca) or by fax (613-947-4276). I have included copies of Jodi's and my resumes, for your interest. As well, should you wish to see the video which we made for Camp Massad- to give you somewhat of an idea of the type of video we would make for the Castle- please let me know and I will gladly send a copy to you. I greatly appreciate your generously taking the time to read this letter and thank you in advance for any possible advice which you may have for us.

Again, thank you so much for your time and consideration, and I look forward to hearing from you at your earliest convenience.

Yours very truly,

A handwritten signature in blue ink that reads "Doug Nathanson". The signature is written in a cursive style with a large, prominent "D" at the beginning.



Douglas B. Nathanson

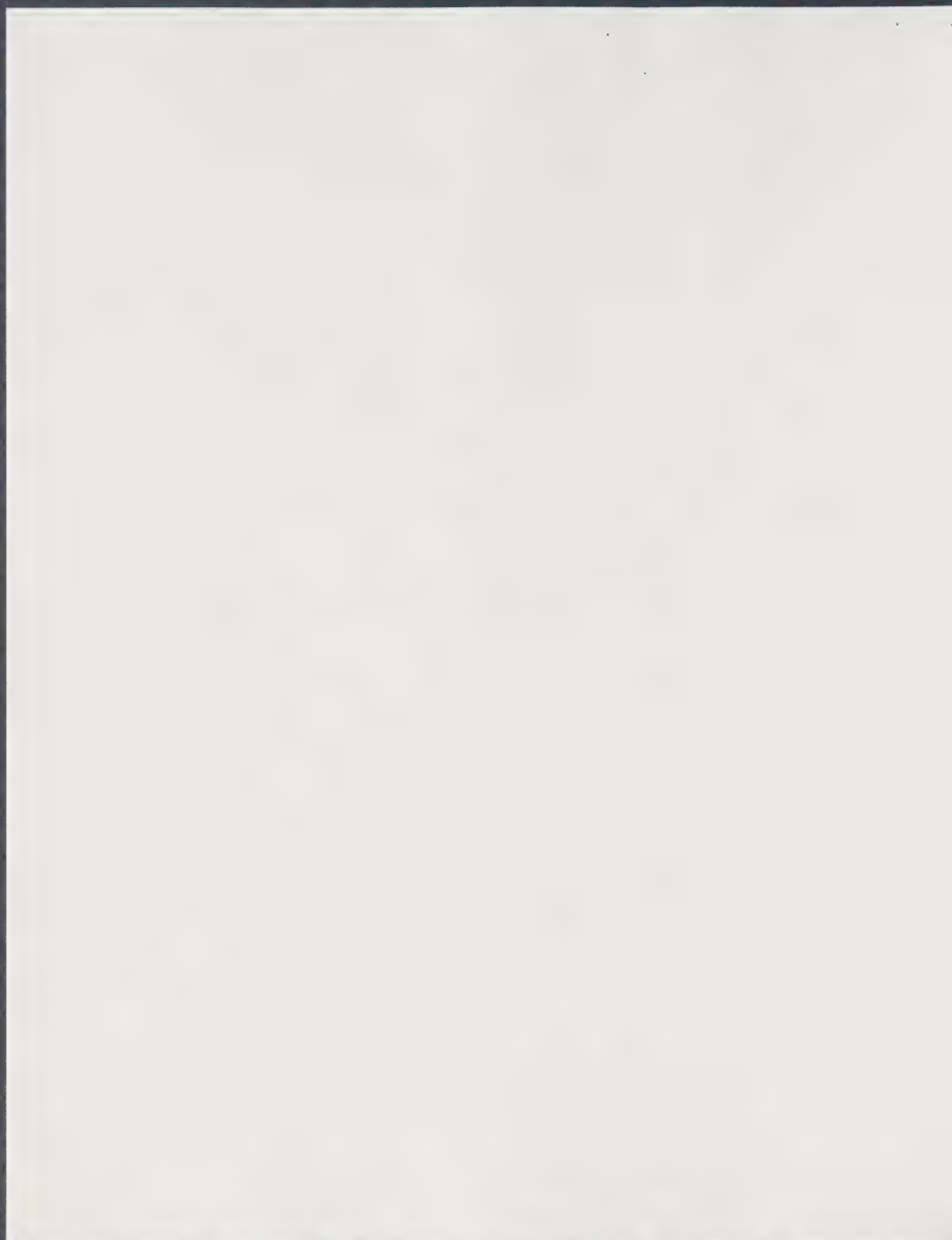
73 Ashgrove Cr.
Nepean, Ontario, Canada K2G 0S8
(613) 828-8802

Education and Training

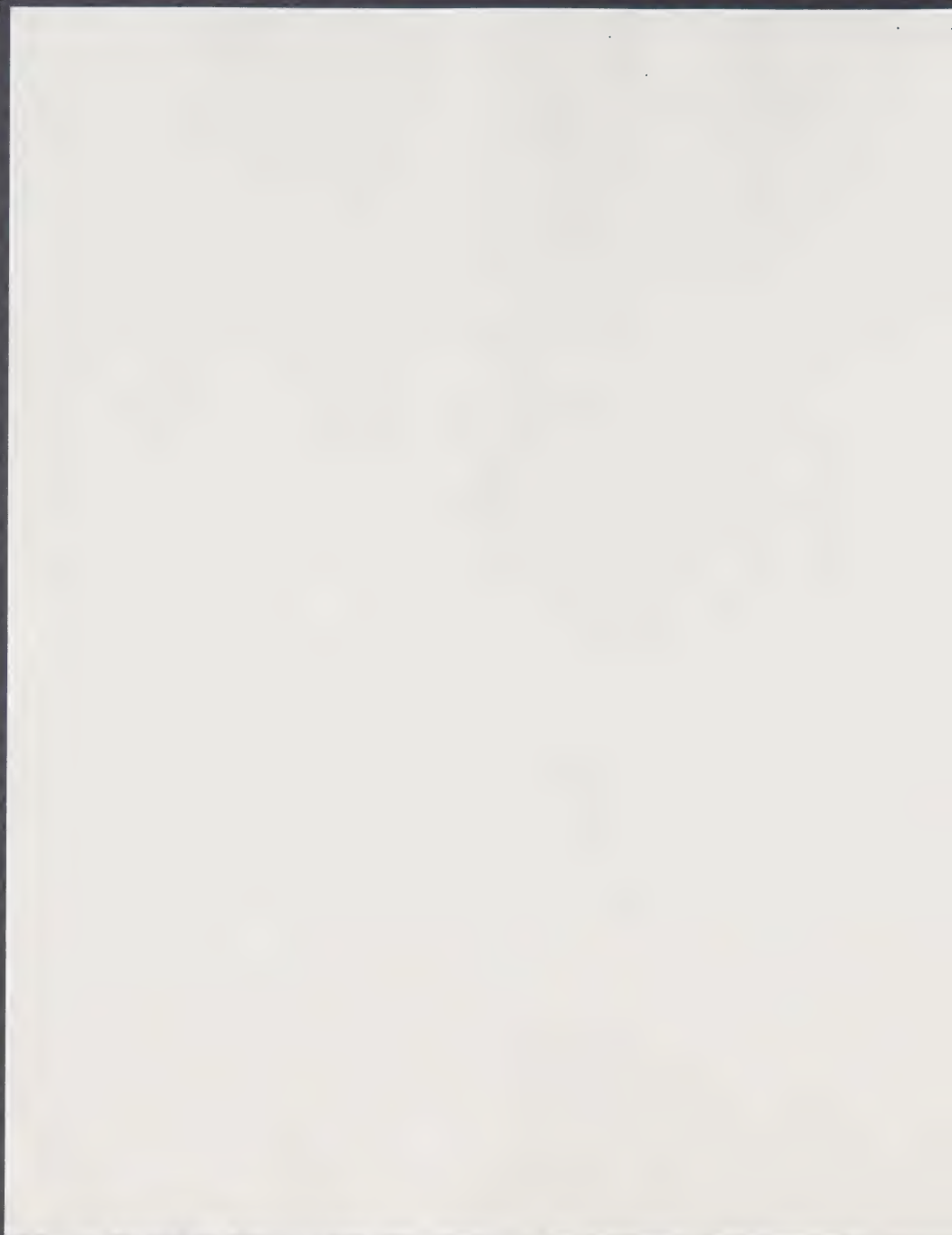
- 1994-Present **University of Carleton**, currently enrolled in the faculty of Arts,
majoring in Political Science, minor in Film Studies
- 1989-1994 **Sir Robert Borden High School** (S.R.B.), Nepean, Ontario
·Honour student, grades 9-13
- 1992 **OSSSA Leadership Conference**, Perth, Ontario
·Represented high school at conference
- Carleton Board of Education**, French Course in France
- St. John Ambulance**, First Aid and CPR training
- 1991 **Leadership Summer in Israel**
·Participated in Dror Habonim's Leadership Training Summer in
Israel
- 1990 **Mini-Enrichment Course**, Carleton University
·"Introduction To Media Sociology"
- Conference For Jewish Teen Values & Leadership**, Washington
·Delegate representing Jewish community of Ottawa

Awards and Scholarships

- 1996 **Claude Bissell Academic Excellence Scholarship**
·Carleton University
- R.A. MacKay Award in Political Science**
·Carleton University
- Dean's Honour List**, Carleton University



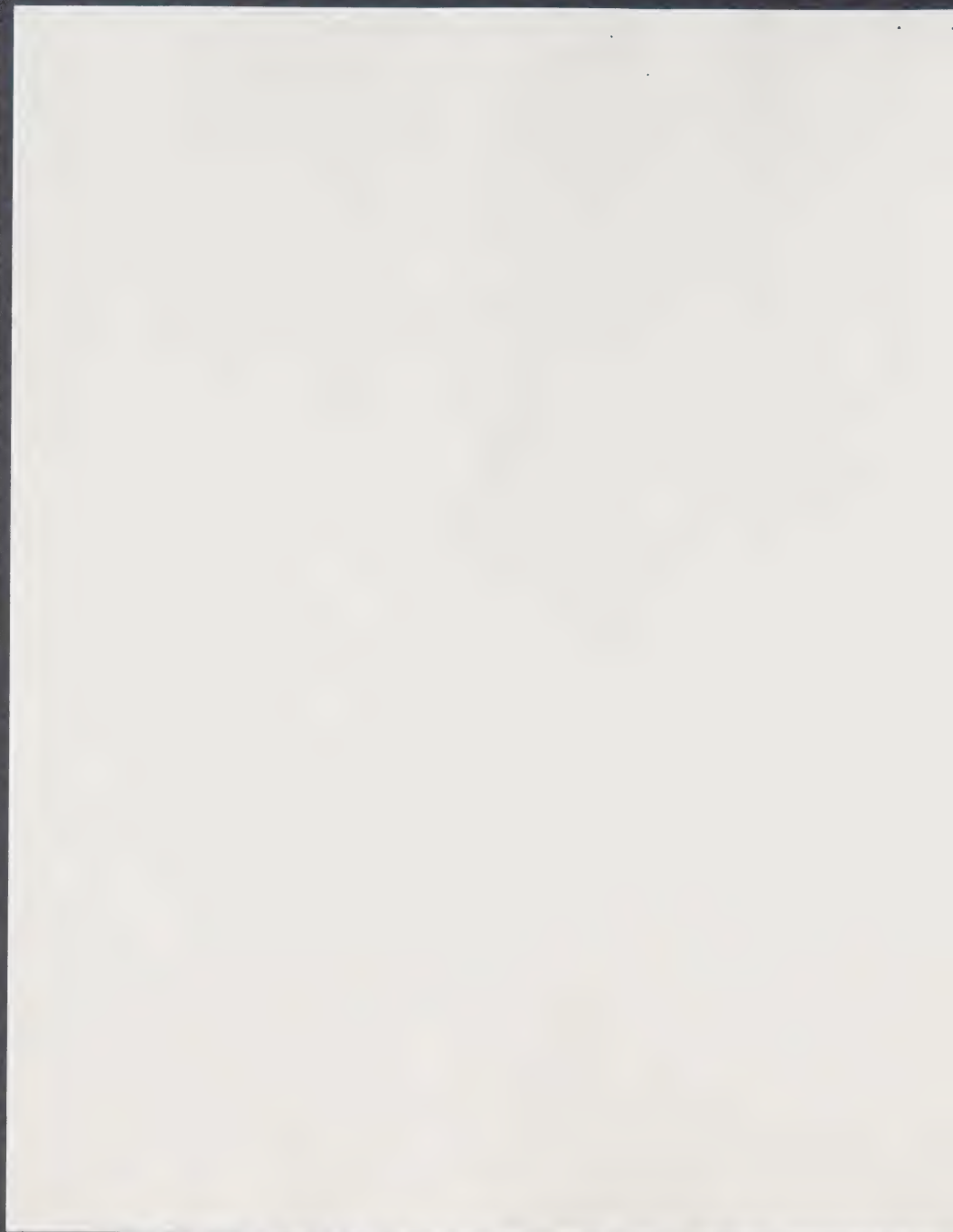
- 1995 **Francis C.C. Lynch Academic Excellence Scholarship**
·Carleton University
- R.A. MacKay Award in Political Science**
·Carleton University
- Dean's Honour List**, Carleton University
- 1994 **Best All Around Student Award**, S.R.B.
- I.B.M. Best Overall Business Student**, S.R.B.
- University Of Ottawa Debating Tournament**
·First place team honours, second place individual honours
- University of Queen's Debating Tournament**
·First place team honours
- 1993 **Maclean-Hunter Youth Award for Excellence in Home-Video**
- Kimberly-Clark Canada Inc. Business Award**, S.R.B.
- OAC Legal Studies Award**
- OAC Business Management Studies Award**
- OAC French Language Award**
- Canadian National Debating Seminar**, New Brunswick
·Captain, "Team Ontario"; Received first place honours in
National Public Speaking Championship and fourth place honours
in Debating
- Yale University International Debating Tournament**
·Third place team award
- Sir Robert Borden Academic Standings Award**
·Received for Marketing, Law, French, & Physical Education
- University Of Ottawa Debating Tournament**
·First place team honours



- 1992 **French Public Speaking Contest**
·Regional winner
- Haberman Essay Judaic Contest**
·First place award
- 1991 **Hebrew Language Award**, Akiva High School
- McGill University Debating Tournament**
·First place team award
- University Of Ottawa Debating Tournament**
·First place individual honours

Work Experience

- 1996-present **Ministerial Assistant**, Ministry of Justice
·Currently serving as a ministerial assistant, dealing with legislative and constituent affairs, to the Honourable Allan Rock, P.C., M.P., Minister of Justice and Attorney General of Canada.
- 1996 **Head Counsellor and Director of Video Specialty**, Camp Massad
·Served as member of the head staff, organized and ran the video speciality program, and filmed, edited and produced the camp video.
- Correspondence Clerk**, Ministry of Justice
·Served as a student-clerk in the Hill office of the Minister of Justice, responsible for responding to national correspondence.
- 1994-1995 **Parliamentary Page**, House of Commons
·Served as one of 42 Parliamentary Pages who assist Members of Parliament in carrying out their duties in the Chamber.
- 1994 **Legal Clerk**, Barnes & Raganold
·Personal Legal and Research Assistant to Mr. Gary Barnes
- 1992-1995 **Executive Committee Member**, Expo Corporation
·Director of Youth Affairs and Planning, "*Expo 2005 in Canada's Capital Region Corporation*"
- 1992-1995 **Ottawa Food Bank**, Volunteer



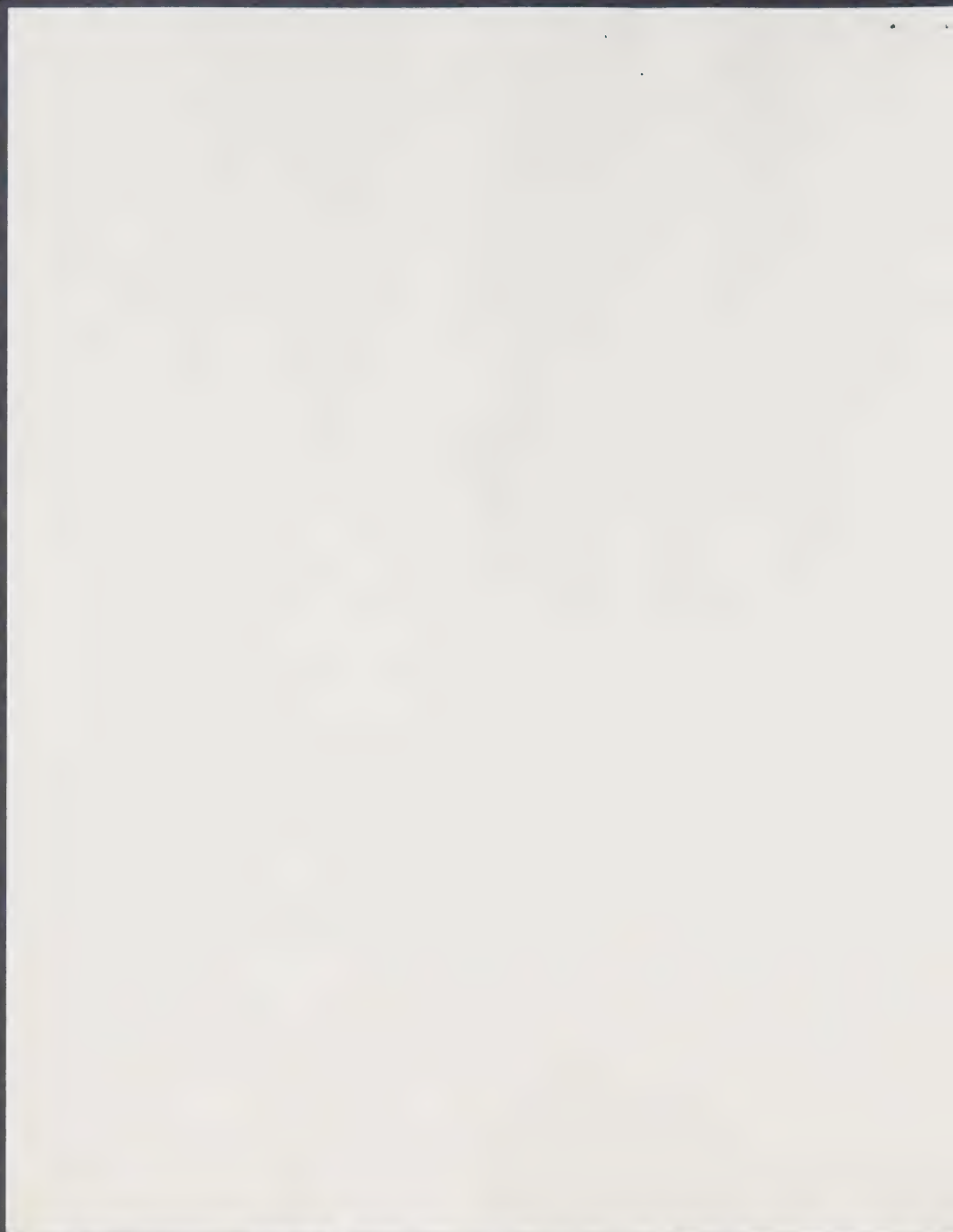
- 1992-1994 **Councillor's Assistant**, Ottawa City Hall
·Worked as assistant to Regional Councillor Mark Maloney.
- 1992-1993 **Legal Clerk**, South Ottawa Legal Services
·Jobs included legal research, court errands, library organization, computer work, typing, and French translations.
- 1992 **Camp Counsellor**, Camp Gesher
·Counsellor in charge of twelve-year-old boys
- 1991 **High School Tutor**, Math and Science
- 1990-present **Nathanson Video**, owner- video production company
·Filming of special events, post production services

Achievements/Affiliations

- 1995-present **Carleton University Debating Society**
·Member, Executive Council
- Carleton University Jewish Students' Union**
·Vice President
- 1994 **Sir Robert Borden Debating Society**
·President
- 1993-1995 **Bimini Equestrian Riding Academy**, team captain
- 1991-1994 **Actor**, school play
·Lead role in productions of "Witness for the Prosecution", "For the Love of Murder", and "Jitters"; supporting role in "Mouse Trap".
- 1991 **President**, B'nai Brith Youth Organization
- 1989-1993 **Sir Robert Borden Students' Council**
·Grade representative

Hobbies

Interests and hobbies include: computer programming, Tae Kwon Do, reading, skiing, horse back riding, travel, writing, tennis, basketball, and film making.



Jodi A. Rossman

Home Address:
21 Woodfern Crt.
Nepean, Ontario
K2H 8Y9
(613) 829-3836

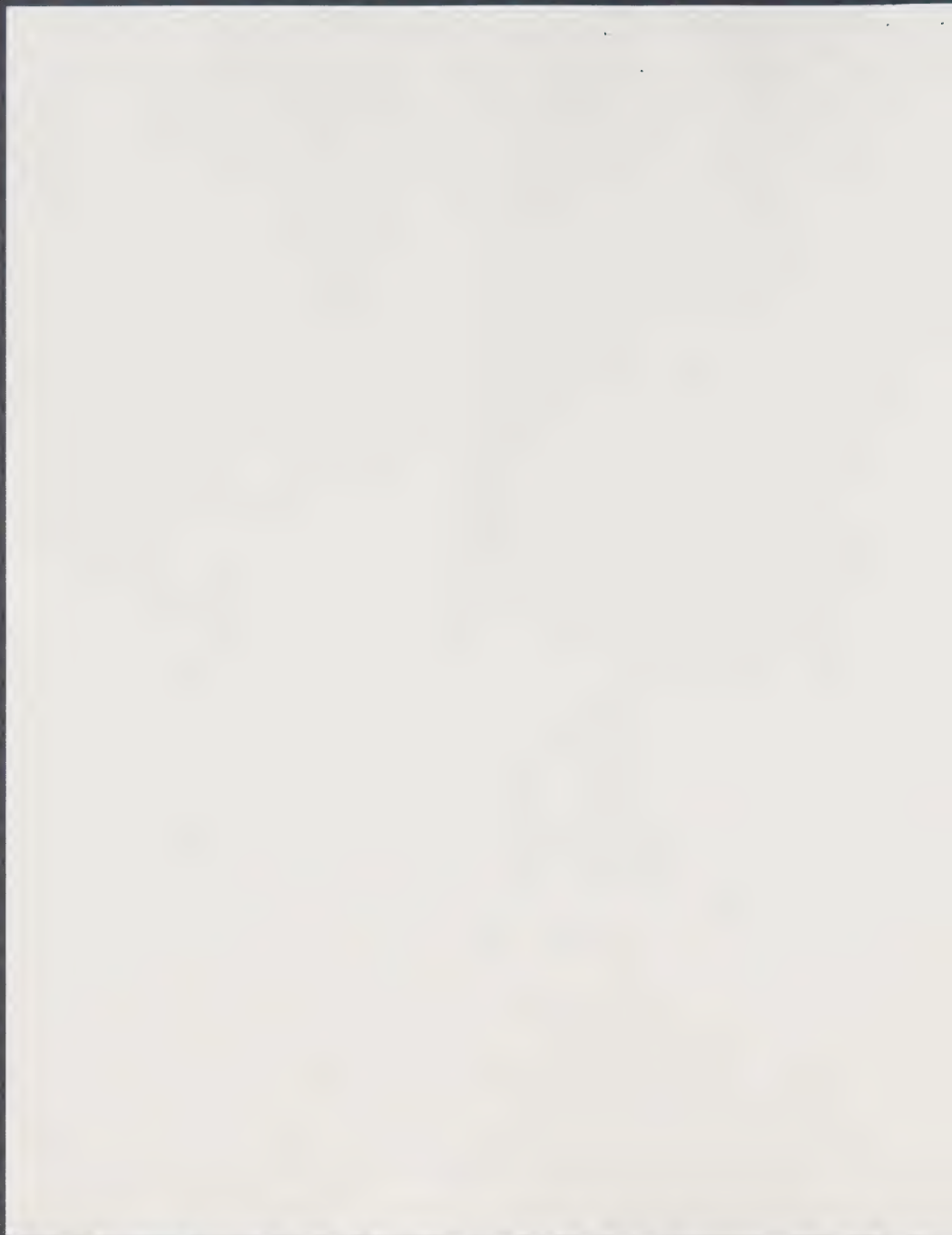
School Address:
36 Aberdeen
Kingston, Ontario
K7L 3N2
(613) 544-4233

Education and Training

- 1994-Present **Queen's University**, Kingston, Ontario
·Currently enrolled in the faculty of Concurrent Education, with areas of concentration in English Literature and Drama
- 1989-1994 **Sir Robert Borden High School (SRB)**, Nepean, Ontario
·Honour student, grades 9-13
- 1992 **St. John Ambulance**, First Aid and CPR training
- 1988-1994 **Ottawa School of Speech and Drama (OSSD)**, Ottawa, Ontario

Awards and Scholarships

- 1996 **Allan R. Taylor Excellence Scholarship**
·Scholarship to study at the Queen's University International Study Centre in England
- 1994 **IODE Award**, Walter Baker Chapter
·Received for excellence, leadership and involvement in dramatic studies at SRB
- Sir Robert Borden Academic Standings Award**
·Received for OAC Dramatic Studies
- Sir Robert Borden Academic Standings Award**
·Received for OAC English Writer's Craft
- Trinity College of London Drama Examination**, grade 8 certificate
- 1993 **Sir Robert Borden Academic Standings Award**
·Received for grade 12 Dramatic Studies



Sears Drama Festival

·Directed the entry which was the winner of the Regional Finals

1992

Sir Robert Borden Academic Standings Award

·Received for grade 11 Dramatic Studies

Senior Drama Award, OSSD

Trinity College of London Drama Examination, Bronze Medal

·Awarded to the top student in grades 1-5

Work Experience

1996

Head Staff and Director of Drama Programme, Camp Massad

·Served as Head Counsellor for campers ages 8-10; organized, planned and ran the camp's drama department

Student Teacher, J.S. Woodsworth Secondary School, Nepean

·Served as a student teacher for grades 9, 12, and OAC English classes

1995

Student Teacher, Sydenham Public School, Kingston

·Served as a student teacher for grades 3, 4 and 5, helped direct school play

1994

Camp Counsellor, Camp Walden

·Counsellor in charge of 13 year olds, helped direct camp play

1993-1995

Part-Time Receptionist, Drs. Rossman, Nadolny and Shore

·Duties included basic computer inputting, data filing, general office management and patient reception

1993-1994

High School Tutor

1993

Camp Counsellor, Camp Walden

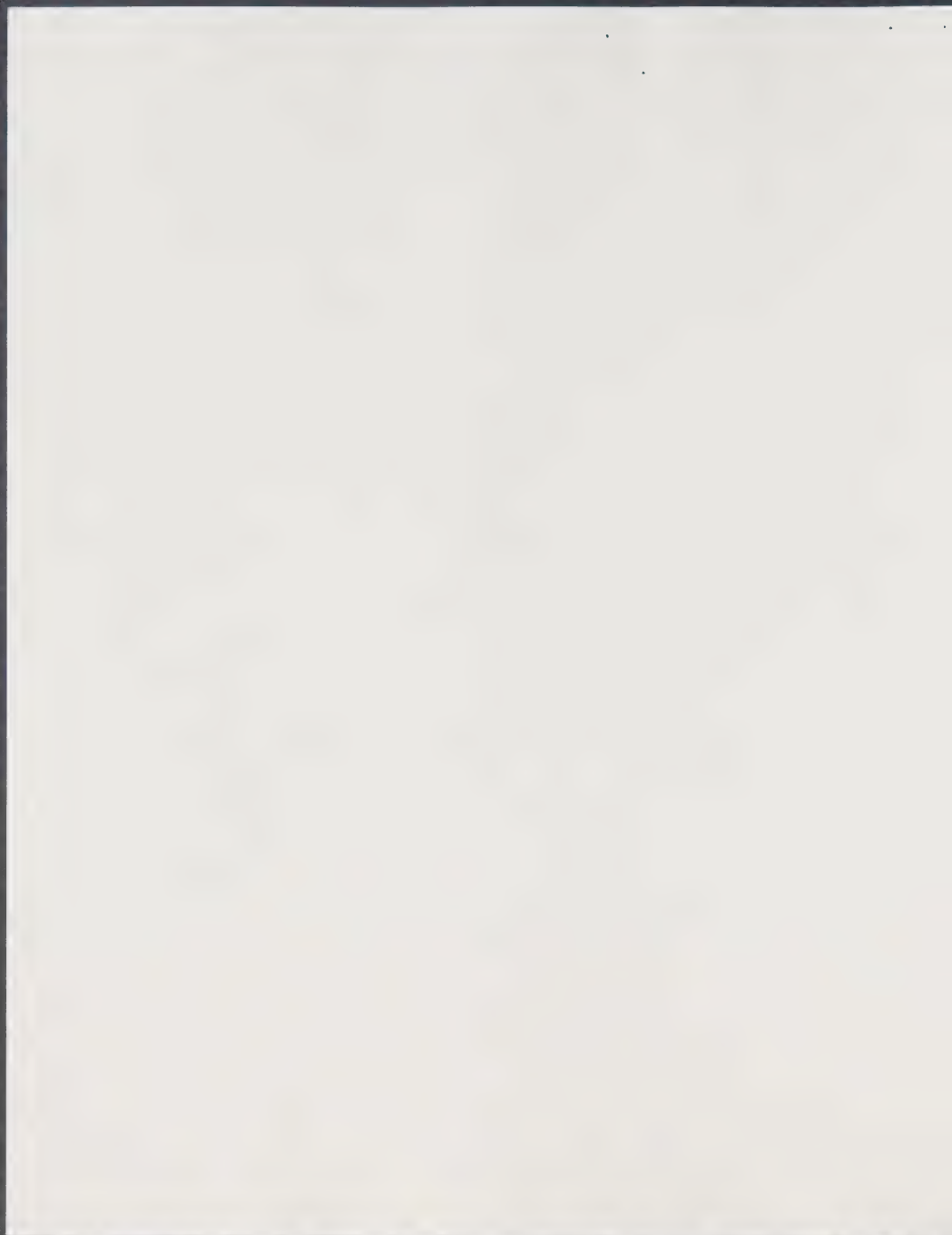
·Counsellor in charge of 11 year olds

Volunteer, CHEO Tour de Quicke

1992

Camp Counsellor, Camp Walden

·Counsellor in charge of 9 year olds, part time drama specialist

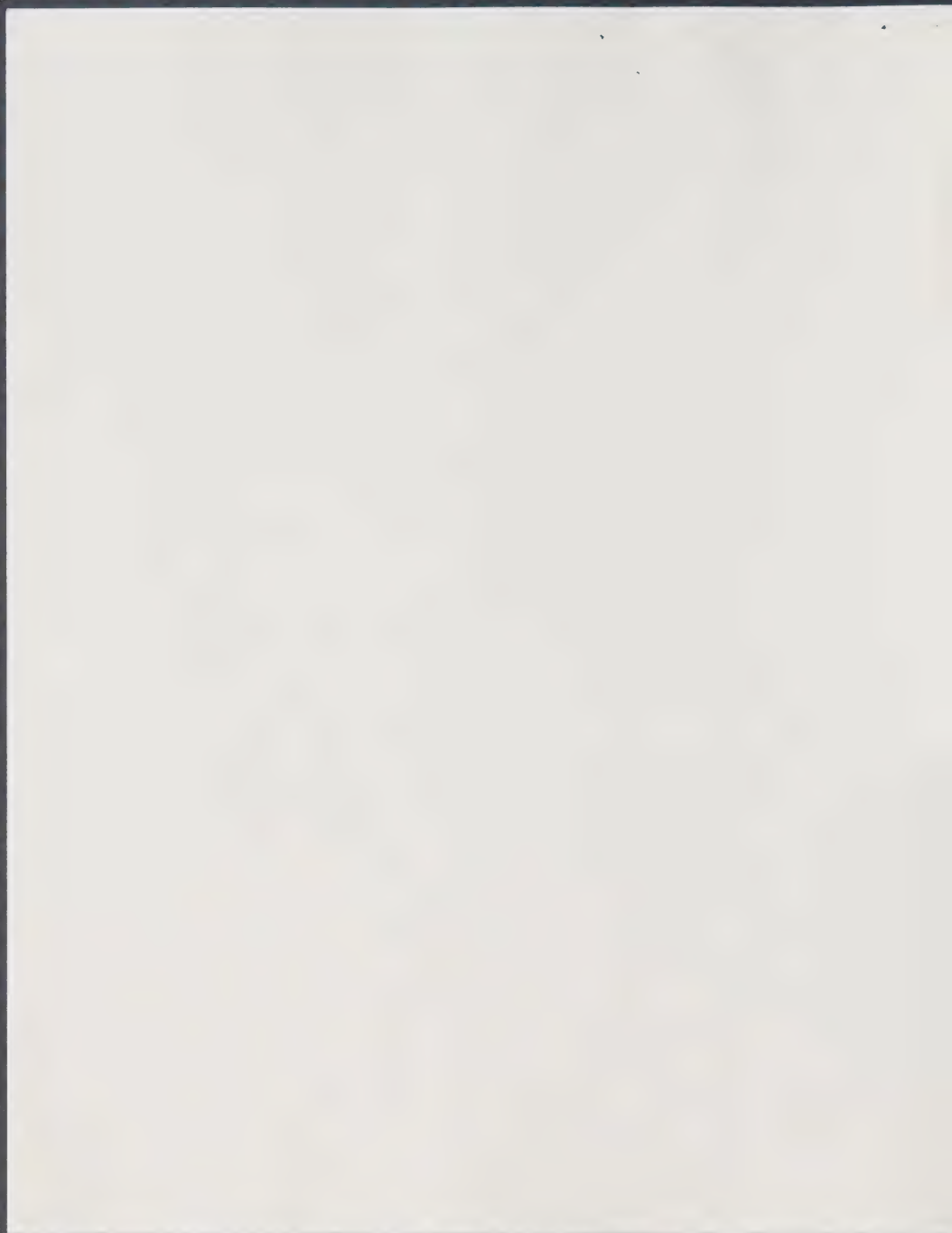


Achievements/Affiliations

- 1995 **Queen's University Jewish Students' Union**
- 1994 **Sir Robert Borden Debating Society**, member
- Peer Teaching Program**, Sir Robert Borden
·Assisted teachers in junior level classes of Dramatic Arts. Duties included creating and implementing daily lesson plans, introducing drama warm-ups and teaching units of study
- SRB Grad Show**, director
- Actor**, Principal role in SRB Production of "Witness For the Prosecution"
- 1993 **Drug Awareness Show**, Co-Writer and Actor
·Presented to all grade 6 classes in the city of Nepean
- Actor**, OSSD Production of "The Other Children"
- 1992-1994 **Guidance Peer Education Program**, Sir Robert Borden
·Designed and participated in presentations dealing with alternatives to drug and alcohol use which were presented to students in grades 9 and 10
- 1992 **Actor**, principal role in SRB Production of "For the Love of Murder"
- 1991 **Actor**, principal role in OSSD Production of "The Golden Masque of Agamemnon"
- 1989 **Actor**, OSSD Production of "Discovery and Survival"

Hobbies

Interests and hobbies include: skiing, reading, tennis, travel, writing.



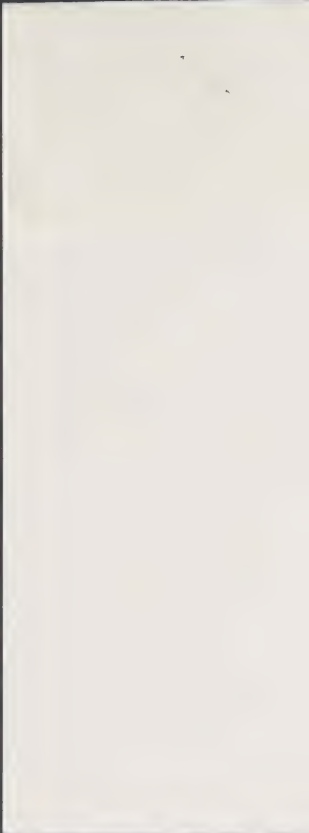


with the compliments of

WILLIAM C. LEGGETT
Principal and
Vice-Chancellor

Replied: The attached
relates to Mr Malloch's
Sept 19 letter to me
copied to you. I thought
you would be interested
Best wishes
Bill

Queen's University at Kingston



Office of the Director
School of Rehabilitation Therapy
Faculty of Health Sciences
Tel 613 545-6102
Fax 613 545-6105



Queen's University
Kingston, Canada
K7L 3N6

*P. Smith ✓
Turpin ✓
att letter to Principal*

Ms. Barbara Malloch
President
Maison Waseskun House
3601 Jacques O, Suite 340
Montreal, QC H4C 3N4

November 25, 1997

Dear Ms. Malloch:

This is in response to your letter to Principal Leggett asking for interest in co-sponsoring a research study with the Native Mental Health Unit and Waseskun House.

The project is very interesting and important, and we would like to be involved if we can bring things together. Two of my colleagues, Dr. Mary Ann McColl and Dr. Will Boyce would bring particular strengths. Dr. McColl is currently involved with colleagues from other disciplines in investigating the role of spirituality in disablement and community independence following disablement. Dr. Boyce has been involved in many projects that have included needs assessment and program evaluation. We also propose to include someone with interest and experience in aboriginal matters.

At this stage, I believe it would be helpful for us to meet with you and perhaps appropriate people in the Native Mental Health Unit to gain a better understanding of the proposed project. We could also explore the possibilities for developing a proposal. Would this be attractive to you? If so, we might make a day trip to Montreal early in the new year.

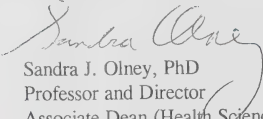
I look forward to hearing from you. Please feel free to call me if you would like to talk further about this.

RECEIVED

PRINCIPAL'S OFF

November 25, 1997

Sincerely yours.



Sandra J. Olney, PhD
Professor and Director
Associate Dean (Health Sciences)
e-mail: OLNEYS@POST.QUEENSU.CA

c. Principal Leggett ✓

Will Boyce

MA McColl

Alfred ad Elizabeth
it thought then would
interest ad please you.
at certainly made
my day! What
a wonderful world you
have unfolded for
so many

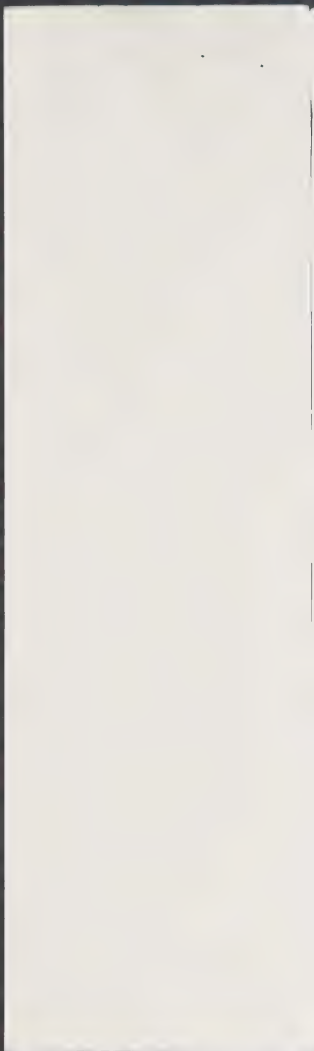


with the compliments of

WILLIAM C. LEGGETT

Principal and

Vice-Chancellor



Robert Silverman, 08:25 AM 11/25/97, Concert

X-Sender: ras6@post.queensu.ca
Date: Tue, 25 Nov 1997 08:25:26 -0500
To: turpind@post.queensu.ca, wcl@post.queensu.ca,
monkmanl@post.queensu.ca
From: Robert Silverman <ras6@post.queensu.ca>
Subject: Concert

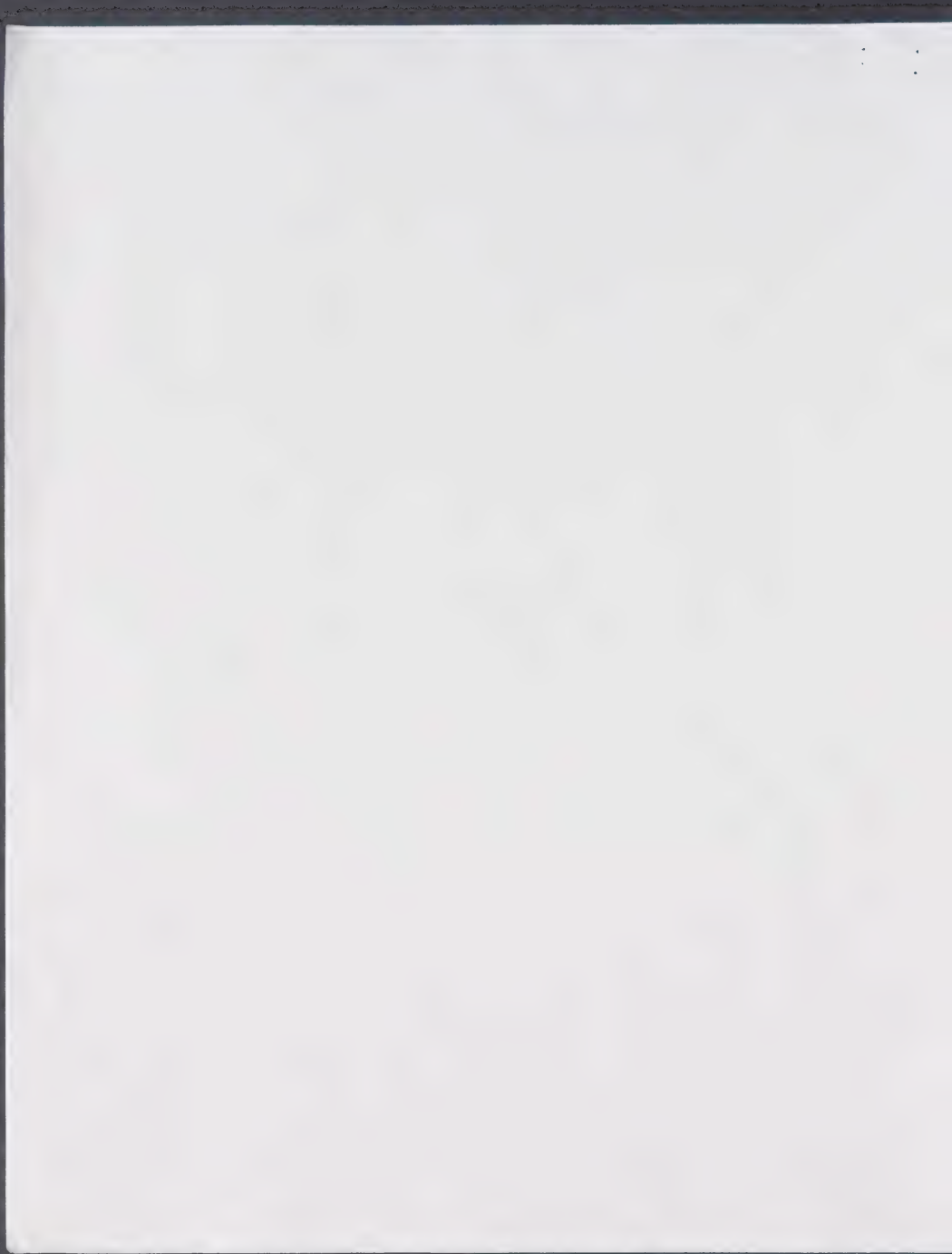
Bill, Dave, and Les:
I thought this would be of interest to you.
Bob

=====

>X-Sender: hermerk@post.queensu.ca
>Date: Tue, 25 Nov 1997 11:06:31 +0000
>To: schecku@post.queensu.ca, beamishr@post.queensu.ca,
ras6@post.queensu.ca
>From: Karen Hermer <hermerk@post.queensu.ca>
>Subject: Concert
>
>Hello folks,
>
>Since I feel that you only hear from us (me anyway) when there
are problems
>here at the ISC, I thought you might like to hear about the
Concert that the
>students gave for us on Sunday. What could be more wonderful
than sitting
>in the Ballroom here at the Castle on a Sunday afternoon
listening to SO
>MANY talented young people? It was terrific! I think the
concert is one of
>the highlights of my stay here. Two students greeted us at the
door and
>handed out programs. The overall organization of the concert and
the variety
>of music heard was extensive. I think we heard between 10-15
pieces. At
>least four different students played wonderful music on the
piano and
>another played guitar and sang. A special piece was written by
Mike Duff and
>Adam Mills -- Adam plays bagpipes and Mike the bongo drum
(there is an
>appropriate name for this drum but right now I can't think of
it). The
>piece was dedicated to an 18-yr old friend of Mike's who died in
August with
>cancer and was presented for all of us who have lost loved ones

Printed for William C Leggett <wcl@post.queensu.ca>

1



while we've
>been here. It brings tears to my eyes just writing this.
Several students
>sang -- incredible voices!! The other really nice part of this
was that the
>Friends of Herstmonceux were invited and so, I think, we made a
nice
>audience. After the concert, we had tea and cookies. I felt so
proud of
>the students and they aren't even my children -- ha!
>
>As you may know, I feel that it is very important to involve the
Friends as
>much as possible. Although I know that not every student wants
this outside
>contact, many do. I may have told you but I've taken two small
groups to
>tea with some Friends down Church Rd. and these students loved
getting into
>a home and chatting with these fascinating people. I have three
other
>students asking me if they can go to tea with me. Ha! I will
pass this
>feeling I have on to Spring and hope that she will continue to
remind staff
>and students to utilize the talents and kindness of the local
people. I
>think this gives students more of the feeling of a "British
experience" and
>they seem to want this.
>
>Spring arrived yesterday and I'm introducing her to each one of
the
>students. Also, she spoke to a group at the Student Services
meeting last
>night. This meeting was called to discuss the upcoming trip to
Scotland in
>Winter term. As you know, I have no doubts about Spring as an
Academic
>Adviser. The students will love her bubbly personality. Thus,
I think it
>was an excellent idea to send her here at this time to meet and
chat with
>them.
>
>I have asked students to complete an evaluation of the position
of academic
>advisor and an evaluation of me personally. The results are



excellent.

>Their comments will be invaluable in helping me prepare my report.

>

>Must go but I hope you enjoyed hearing some positive "stuff" from the ISC.

>I'll look forward to seeing you soon.

>

>Karen

>

>

>

