

Alfred Boddie

Queen's University

Fund Reports

2002.

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5109
BOX	28
FILE	7



Alfred,

You wondered about  
the large number  
of recipients.

Explanation is  
included in the  
proposed Revised  
Terms, which  
adjust awards  
depending on  
recipients' other  
awards.

Terms for your  
review.



Judith Brown

Director of Development

(Donor Relations and Stewardship)

OFFICE OF ADVANCEMENT

Summerhill

Queen's University

Kingston, Ontario, Canada K7L 3N6

Tel 613 533-6000 ext 74137

Tel 613 533-2060 ext 74137

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[brownjb@post.queensu.ca](mailto:brownjb@post.queensu.ca)

**The Alfred and Isabel Bader Fellowships in Art History**

For fiscal period: May 1, 2002 to April 30, 2003

Prepared: September 3, 2003



**Endowed Fund Report**

2002-2003

(Account: 840-961/196-101)

Inquiries about your Fund should be directed to:

Judith Brown, Director of Development (Donor Relations & Stewardship)

Queen's University ~ Kingston, Ontario ~ K7L 3N6 ~ Phone: (613) 533-6000 ext. 74137



## The Alfred and Isabel Bader Fellowships in Art History

For fiscal period: May 1, 2002 to April 30, 2003

Prepared: September 3, 2003



Gifts contributed to this permanent fund are consolidated with the capital gifts of other donors and invested as part of Queen's University's pooled endowment fund (PEF). The investment objectives and guidelines, the choice of fund managers, and the payout and expense policies applicable to the PEF are determined by the Board of Trustees' Investment Committee. **All numbers are rounded to the nearest dollar.**

### Terms of Reference for the Fund:

Established in 1995 by Drs. Alfred and Isabel Bader to support research in Europe on realistic Pre-World War I art, with preference given to the study of baroque art by doctoral students in Art History for a period of one year. Students in the Ph.D. program in Art History who have completed their Comprehensive Examinations and language requirements, and are ready to commence thesis research and writing are eligible to apply.

### I. Status of the Fund's Capital Account: 840-961

**Book Value:** Total of gifts to capital account, with reinvested payout and other adjustments

<b>Beginning Balance – May 1, 2002</b>		\$1,429,519
New Capital Account Activity – May 1 to April 30:		
Contribution(s)	0	
Adjustment(s)	0	
Recapitalization of Income	5,394	
Total:		5,394
<b>Balance in Capital Account – April 30, 2003</b>		<u>\$1,434,913</u>

**Market Value:** Value of capital account reflecting investment appreciation credited since inception

Units Held	Units	Value per Unit	Projected Market Value
As of April 30, 2003	1,103,479	2.22	\$2,449,723





# The Alfred and Isabel Bader Fellowships in Art History

For fiscal period: May 1, 2002 to April 30, 2003

Prepared: September 3, 2003



## II. Status of the Fund's Income Account: 196-101

**Income Account Activity:** Investment income paid to the account and disbursed for charitable purposes as specified in the fund's terms of reference

<b>Opening Balance – May 1, 2002</b>		\$ 0
Contribution(s)	0	
Income credited based on 2002/03 payout rate	128,713	
Income credited calculated on new capital account activity	0	
Adjustment(s)	0	
<b>Total:</b>	<u>0</u>	128,713
<b>Total available for disbursement through April 30, 2003</b>		<u>\$128,713</u>

### Award Recipient(s):

Andrea Bubenik, Contreras De Berenfeld, Linda C Mac Nair,  
Alla Myzelev, John Potvin, Kimberly A Wahl

Total distributed as awards in period *(see covering page with varied amounts)* (123,309)

Transfer to capital account for capitalization *(Voytech)* (5,394)

### Allocation to General University Operating Fund (GUOF)

*(see General Information & FAQ's Brochure for Queen's Funding Policy)* 0

**Balance in Income Account – April 30, 2003** \$ 10

**Projected Payout to Income Account (2003-04):** Based on the Board approved "payout rate" of \$0.1169 per unit

Units Held as of April 30, 2003	1,103,479 units	
Payout Rate	<u>0.1169</u>	
<b>Next year's projected income</b>		\$128,997
<b>Balance from April 30, 2003</b>		\$ 10
<b>Projected Balance in Income Account (2003-04)</b>		<u>\$129,007</u>

*ask Osborne*

*[The page contains extremely faint, illegible text, likely bleed-through from the reverse side of the document. The text is too light to transcribe accurately.]*

*Revised*



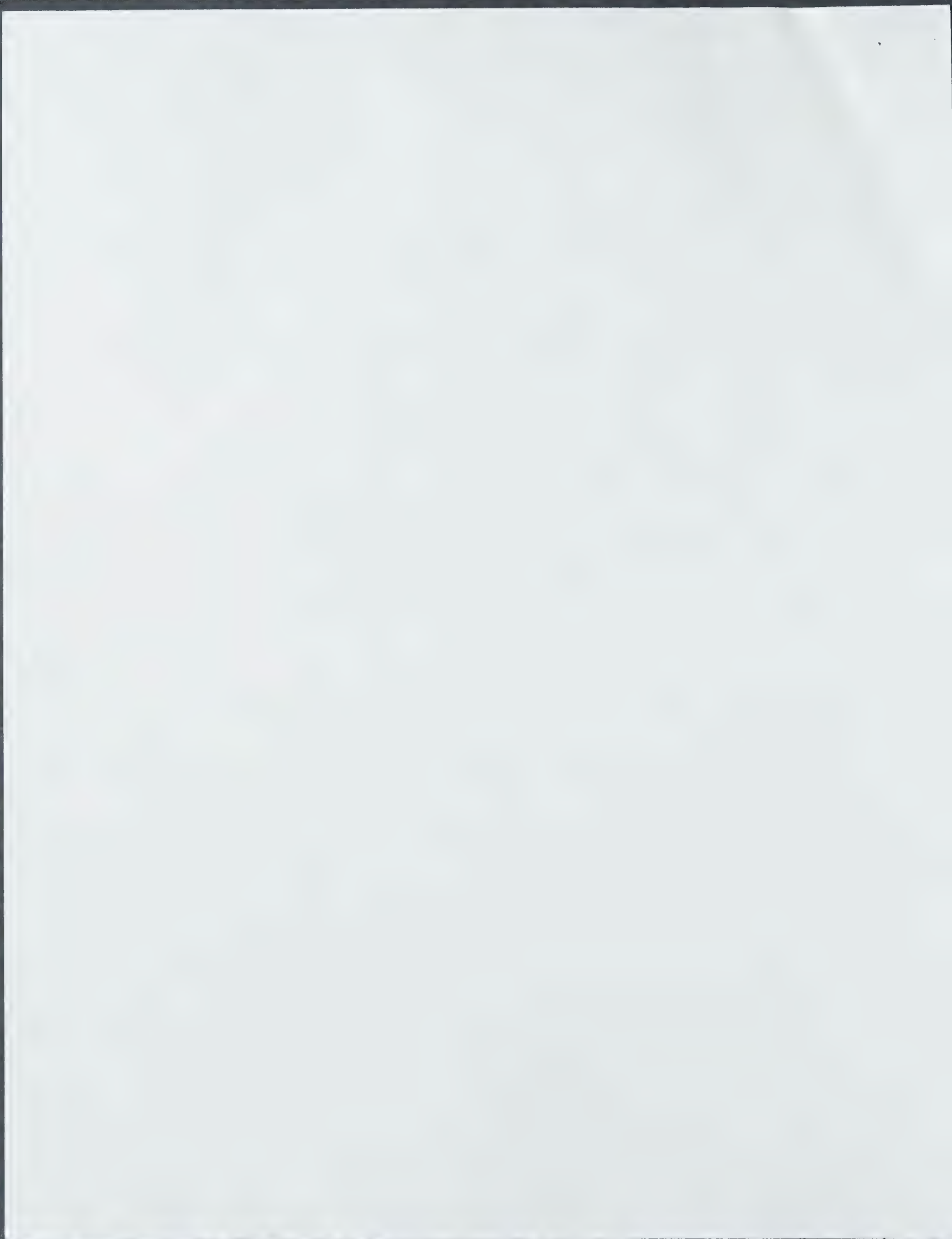
## **The Alfred and Isabel Bader Fellowships in Art History**

Terms of Reference  
for the Endowment Fund  
(account: 840-961/196-101)

April 28, 2003

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*Inquiries about your Terms should be directed to:  
Judith Brown, Director of Development (Donor Relations & Stewardship), Office of Advancement  
Queen's University · Kingston, Ontario · K7L 3N6 · Phone: (613) 533-6000 extension 74137*



## **Establishment of Fund**

The Alfred and Isabel Bader Fellowships in Art History Endowment Fund was established through a gift made to Queen's University at Kingston by Alfred and Isabel Bader in 1995. As of March 4, 2003, the capital account has a balance of \$1,429,519. Formal terms for the Fund were revised in May 2003 by Judith Brown, Director of Development (Donor Relations & Stewardship).

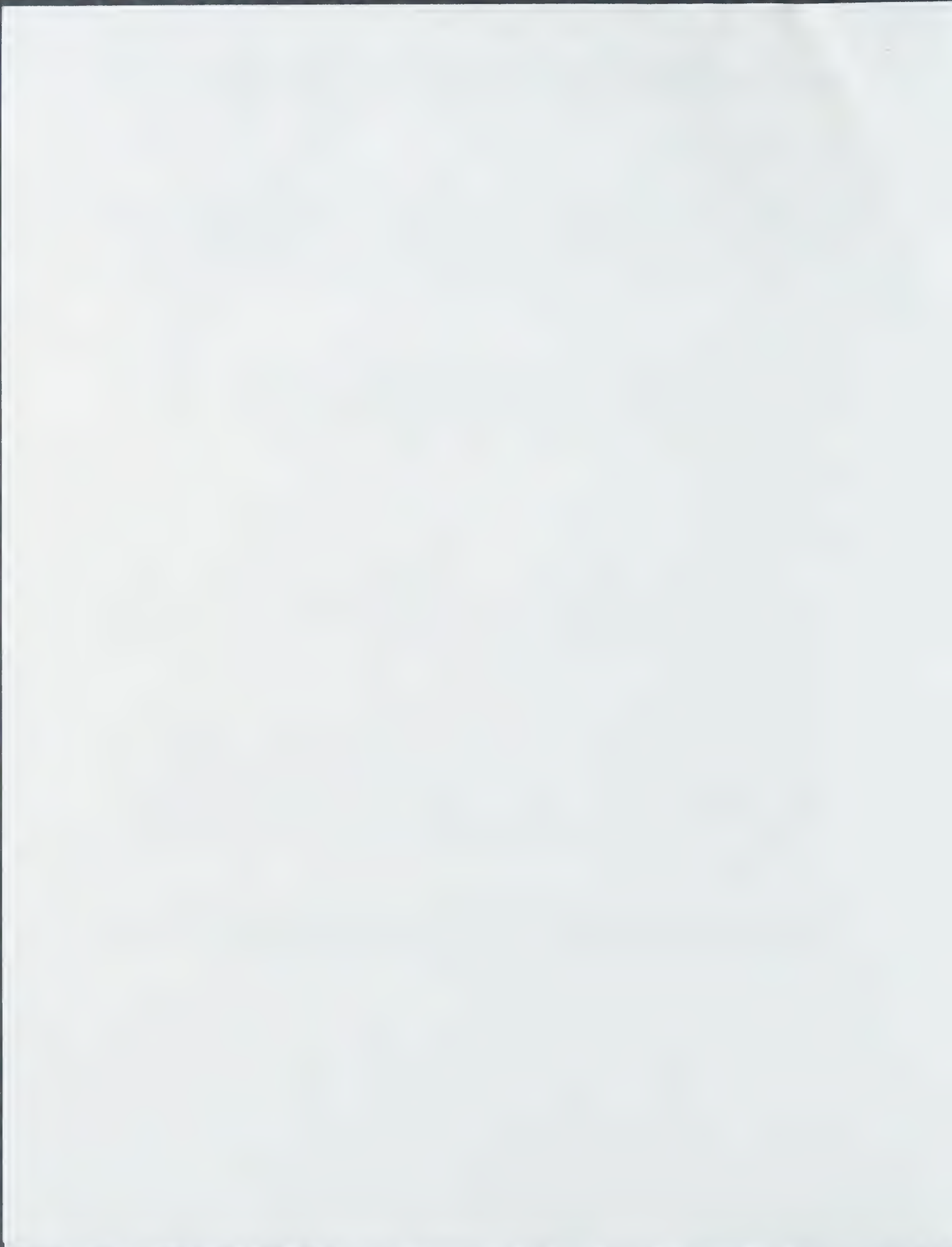
## **Purpose of Fund**

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## **Fund Guidelines**

These Fellowships will be presented to deserving students consistent with the following guidelines:

1. Students receiving these fellowships will be charged full tuition while at Queen's, but only half tuition while they are conducting their research abroad. During their time abroad, the remaining half of their tuition will be transferred by the University from the Bader Fellowship Fund into their student fee accounts.
2. There are two competitions each year, one in November and one in April.
3. Adjudications will be by the Committee on Graduate Studies in Art History of the Department of Art. Each application must include a written plan of research in Europe (500-700 words) and two letters of reference, graduate program transcripts and documentation from the Art Department outlining Ph.D. requirements that have been completed. Note: Successful applicants must complete ARTH-908 and have their thesis proposals approved by the Committee on Graduate Studies in Art History before taking up their fellowships.
4. Unless advised otherwise, the School of Graduate Studies and Research will release the name and address of a designated contact person to whom letters of appreciation from beneficiaries may be written. Currently, these persons are Alfred and Isabel Bader.



**Terms of Reference for Award** (for calendar publication, "revised terms" approved by Senate – November 2001)

**The Alfred and Isabel Bader Fellowships in Art History**

Established in 1995 by Drs. Alfred and Isabel Bader to support research in Europe on realistic Pre-World War I art, with preference given to the study of baroque art by doctoral students in Art History for a period of one year. Students in the Ph.D. program in Art History who have completed their Comprehensive Examinations and language requirements, and are ready to commence thesis research and writing are eligible to apply. Adjudication will be by the Graduate Committee in the Department of Art. Successful applicants must complete the Research Seminar and have their Thesis Proposals approved by the Graduate Committee before taking up their Fellowships. Two or more fellowships. Value \$22,000 each for students holding external awards of \$10,000 or more during the tenure of the fellowship; \$30,000 each for students with no external awards.

**Fund Administration**

The Alfred and Isabel Bader Fellowships in Art History Endowment Fund shall be administered by Queen's University as a restricted capital endowment fund. It is understood that the capital gifts contributed to this Fund shall be held in perpetuity. Where applicable, charitable gift receipts suitable for income tax purposes shall be issued to donors who make gift contributions to this Fund. All such gifts will be considered gifts of capital, and will be added to the Fund's capital base, unless otherwise directed by the donor.

The Alfred and Isabel Bader Fellowships in Art History Endowment Fund shall earn investment income each year in a manner consistent with the investment policies of Queen's University. Investment earnings are credited annually to the income account established for the purpose of funding the Fellowships. These earnings are credited to the income account at the beginning of each new fiscal period **in advance of** being earned. Investment earnings in any given fiscal year may be reinvested (all or part thereof) to increase the size of the capital base. Reinvestment ensures that the purchasing power of future investment earnings will continue to provide meaningful financial support.

Effective May 1, 2002 the Board of Trustees of Queen's University approved that 5% of all new endowed gifts (the equivalent of one year of investment income) will be allocated to the General University Operating Fund (GUOF). This amount will be calculated against the investment income earned by the capital endowment fund. The net effect is that investment income will be available for disbursement at the end of the period in which it is earned, consistent with standard investment practices. The endowed gift to the capital account remains intact.





Example	Date Received	Approximate Investment Income Credited Immediately to Income Account	Allocation to GUOF (5% of new endowed gift) from Income Account	Approximate Investment Income Credited May 1 2003 to Income Account	Total Available in Income Account for Disbursement as of May 1 2003
Endowed Gift \$10,000	May 1 2002	\$500	(500)	\$500	\$500
Endowed Gift \$10,000	Nov 1 2002	\$250 (6/12ths of year)	(500)	\$500	\$250

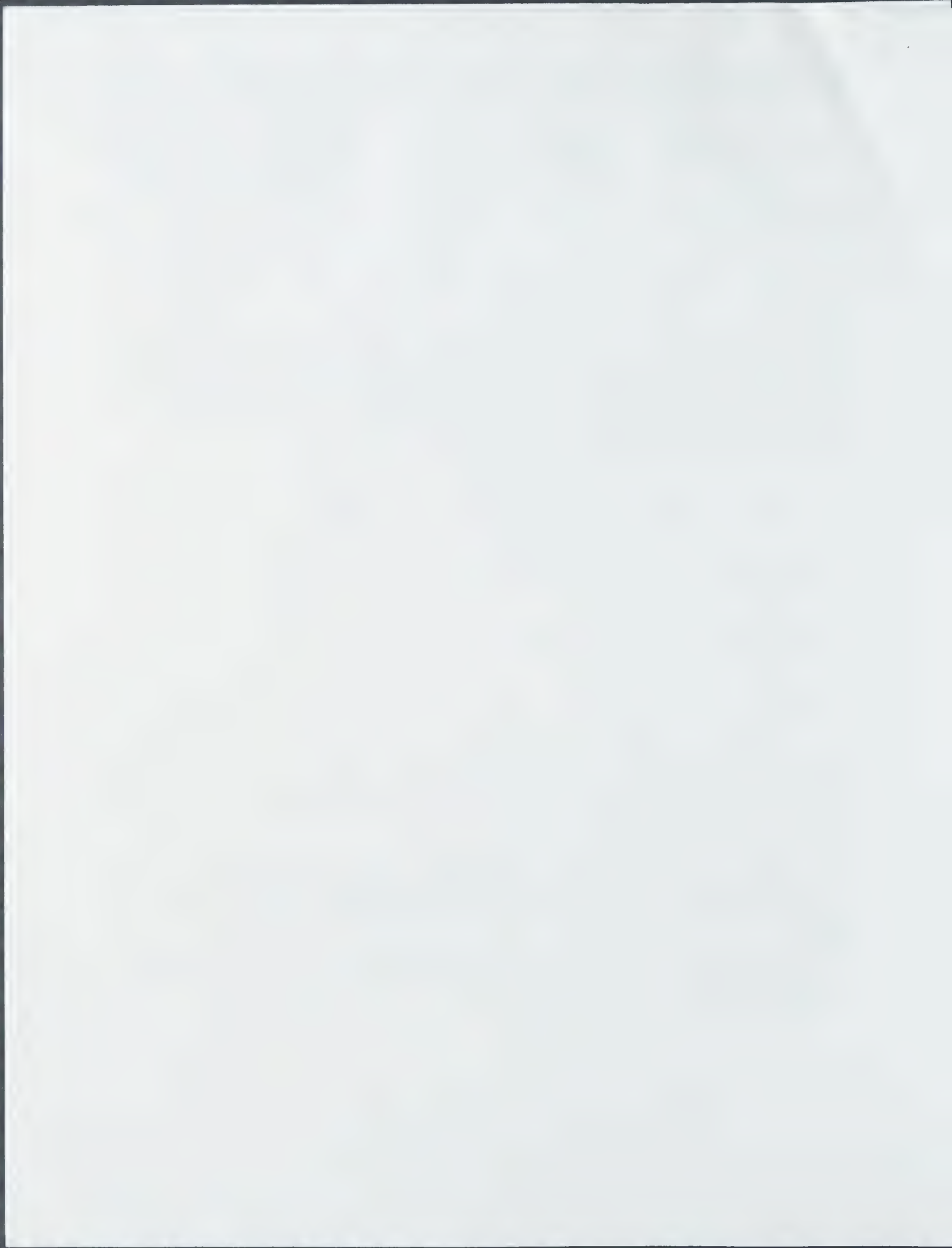
The Board of Trustees of Queen's University also approved that, effective May 1, 2002, allocations will be made to the General University Operating Fund (GUOF) from all income accounts that receive gifts as per the following schedule: 2002/03 an amount equivalent to 1% of each new gift received; 2003/04 an amount equivalent to 1.5% of each new gift received; 2004/05 an amount equivalent to 2% of each new gift received.

Example	Date Received	Allocation to GUOF (% of new non-endowed gift per Board-approved schedule) from Income Account	Total Available in Income Account for Disbursement as of May 1 <sup>st</sup>	Total Gift Required to Disburse \$1,000
Gift to Income Account \$1,000	May 1 2002	(10)	\$990	\$1,010
Gift to Income Account \$1,000	May 1 2003	(15)	\$985	\$1,015
Gift to Income Account \$1,000	May 1 2004	(20)	\$980	\$1,020

Queen's University reserves the right to amend these guidelines consistent with policies as approved by the Board of Trustees.

All contributions to endowed funds may, for investment purposes, be merged with any of the investment assets of Queen's University, consistent with its approved investment policies. A separate financial record of these accounts will be maintained by Financial Services for periodic reference.

An annual endowed fund report will be provided through the Office of Advancement to Alfred and Isabel Bader.



**Expenditure of Funds**

It is understood that the School of Graduate Studies and Research will disburse all of the available investment earnings to eligible recipients according to the Fund Guidelines specified above. Donors may make additional contributions to either the capital or income accounts at any time.

Consistent with the stated intent of **The Alfred and Isabel Bader Fellowships in Art History Endowment Fund** noted above, investment earnings shall be expended for the approved purpose on the recommendation of the Registrar, School of Graduate Studies and Research, or designate.

Upon approval of such expenditures, the School of Graduate Studies and Research will make the necessary arrangements with Financial Services for the disbursement of funds. It will be the responsibility of the Secretary of the University to ensure that the terms of this agreement are met.

**Amendment**

If, in the future, circumstances change and cause the continuation of this fund to be inappropriate or impractical, the Board of Trustees of Queen’s University, after appropriate consultation, may revise the terms of reference of this endowment fund for purposes analogous to the original objective.

**Signatures required to ensure communication of fund existence and approvals:**

\_\_\_\_\_  
Alfred Bader  
Donor

\_\_\_\_\_  
Ulrich Scheck  
Dean, School of Graduate Studies and Research

\_\_\_\_\_  
Isabel Bader  
Donor

\_\_\_\_\_  
George N. Hood  
Vice-Principal (Advancement)

\_\_\_\_\_  
John Osborne  
Head, Department of Art

\_\_\_\_\_  
Georgina Moore  
Secretary of the University

Date approved by Senate: \_\_\_\_\_

Date approved as to form: \_\_\_\_\_



540-961

Name: **Bader Fellowship**

Date REVISED terms approved by the Senate Committee on Scholarship and Student Aid: **November 2001**

**Bader Fellowship**

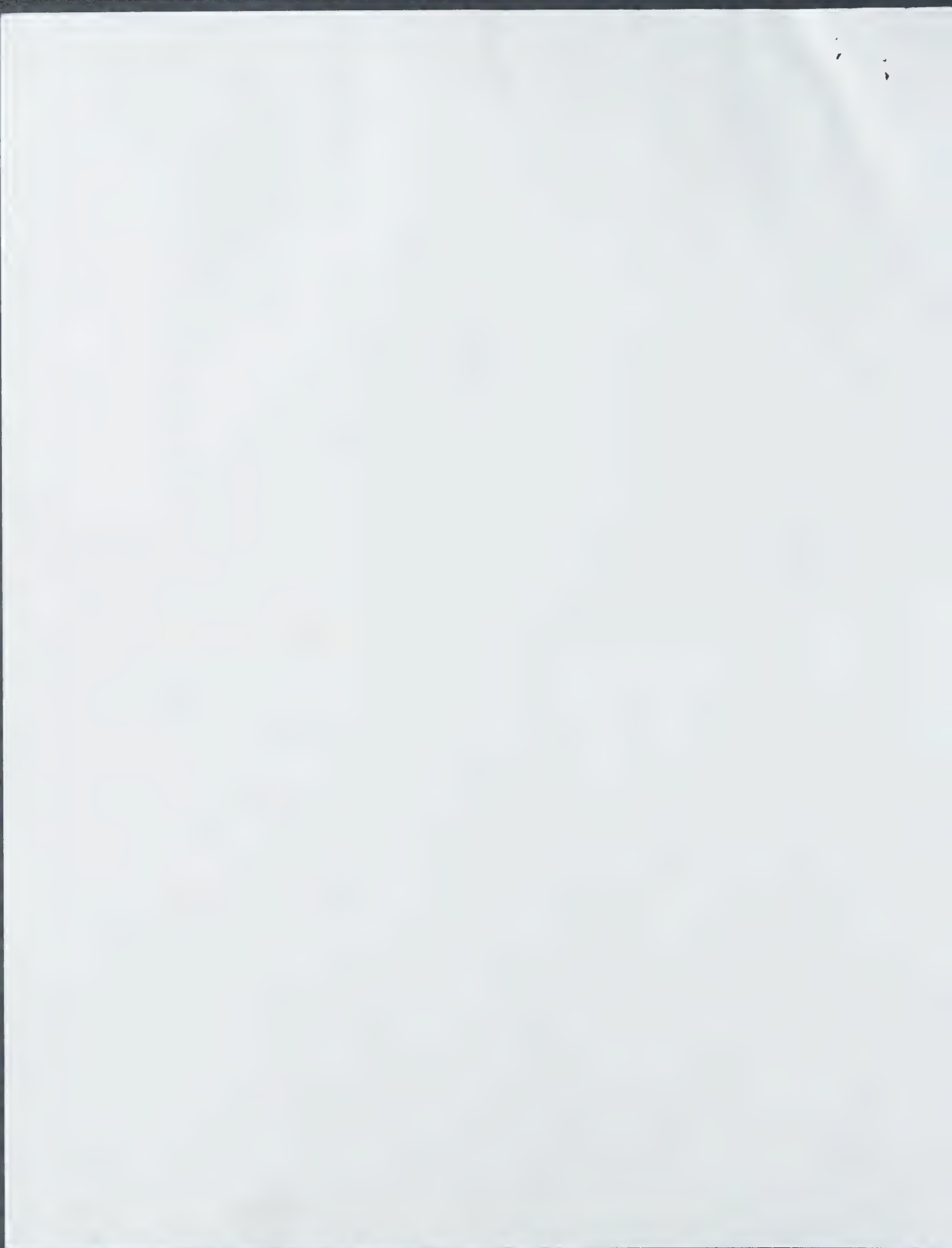
The committee questioned why the application procedure and application deadline were removed from the revised terms. The Department of Art indicated that students complete their Comprehensive Examinations throughout the year so they would prefer to leave the application procedure open in order to assign the Bader Fellowships as soon as possible after the examination is completed. They have not been using a deadline date for several years.

**Previous terms:**

Established by Dr. Alfred and Isabel Bader to support research in Europe on realistic Pre-World War I art, with preference given to the study of baroque art by doctoral students in Art History for a period of one year. Students in the Ph.D. program in Art History who have completed their Comprehensive Examinations and language requirements, and are ready to commence thesis research and writing are eligible to apply. Applications and supporting documents are due October 1; decisions will be announced by October 15. Adjudication will be by the Committee on Graduate Studies in Art History of the Department of Art. Successful applicants must complete the Research Seminar and have their Thesis proposals approved by the Committee on Graduate Studies in Art History before taking up their fellowships. **Value each: \$20,000**

**Revised Terms:**

Established by Drs. Alfred and Isabel Bader to support research in Europe on realistic Pre-World War I art, with preference given to the study of baroque art by doctoral students in Art History for a period of one year. Students in the Ph.D. program in Art History who have completed their Comprehensive Examinations and language requirements, and are ready to commence thesis research and writing are eligible to apply. Adjudication will be by the Graduate Committee in the Department of Art. Successful applicants must complete the Research Seminar and have their Thesis Proposals approved by the Graduate Committee before taking up their Fellowships. **Two or more fellowships. Value: \$22,000 each for students holding external awards of \$10,000 or more during the tenure of the fellowship; \$30,000 each for students with no external awards.**



QUEEN'S UNIVERSITY AT KINGSTON

**THE BADER FELLOWSHIPS  
ENDOWMENT FUND**

TERMS OF REFERENCE

*These are the original terms.*

**Establishment of Fund**

The Bader Fellowships (Endowment Fund) were established in 1996 through a gift commitment made to Queen's University at Kingston by Drs. Isabel and Alfred Bader in 1997. Arrangements for these fellowships were finalized by Sarah Dalton, Development Officer, Faculty of Arts and Science.

**Purpose of Fund**

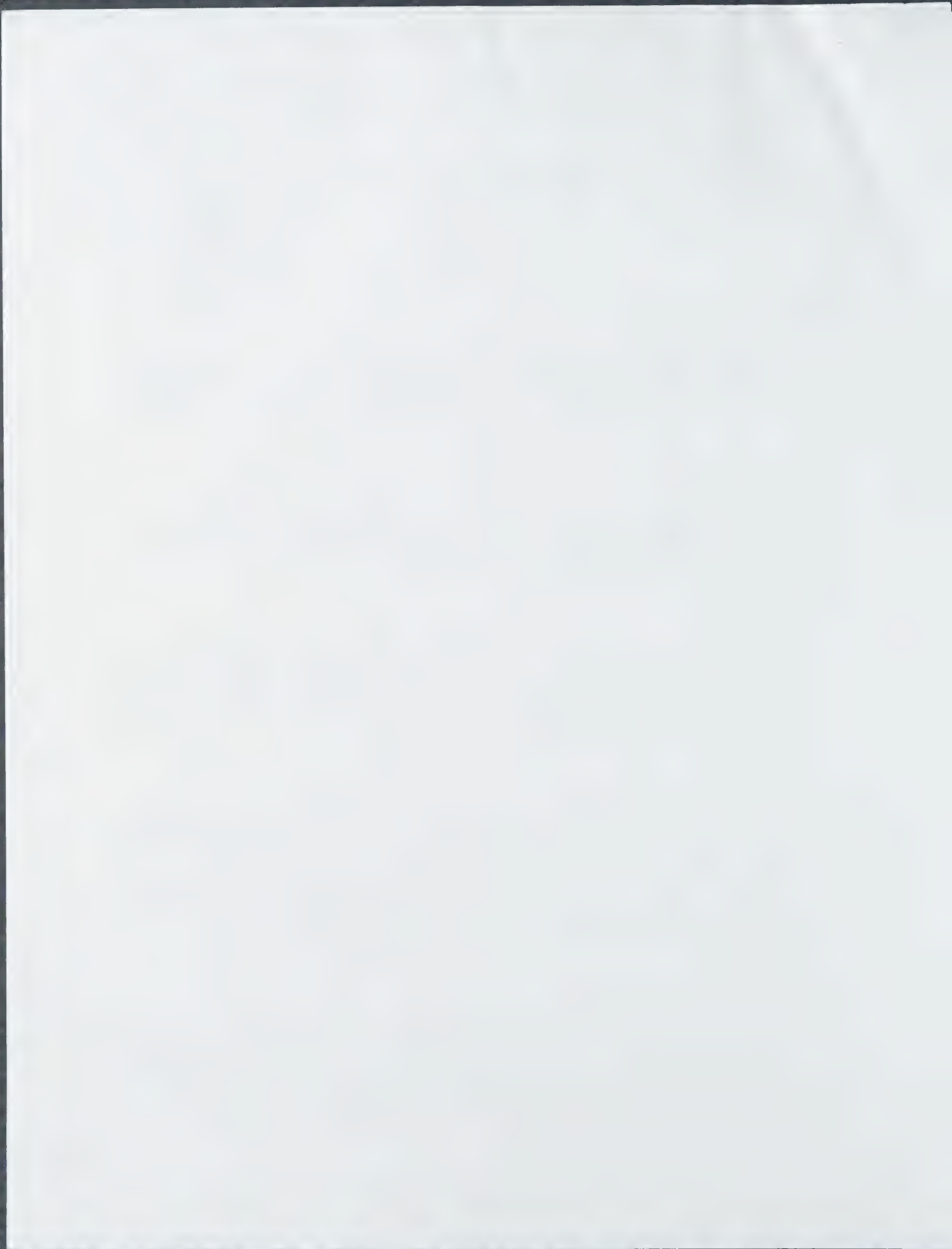
The Bader Fellowships were established by Drs. Isabel and Alfred Bader to support research in Europe on realistic Pre-World War 1 art, with preference given to the study of baroque art by doctoral students in Art History for a period of one year.

**Award Guidelines**

1. The income from the endowed capital account (840-961) is to be used to fund two or more annual fellowships. Students receiving these fellowships will be charged full tuition while at Queen's, but only half tuition while they are conducting their research abroad. During their time abroad, the remaining half of their tuition will be transferred by the University from the Bader Fellowship Fund into their student fee accounts.
2. There are two competitions each year, one in November and one in April.
3. Adjudications will be by the Committee on Graduate Studies in Art History of the Department of Art. Each application must include a written plan of research in Europe (500-700 words) and two letters of reference, graduate program transcripts and documentation from the Art Department outlining Ph.D. requirements that have been completed. Note: Successful applicants must complete ARTH-908 and have their thesis proposals approved by the Committee on Graduate Studies in Art History before taking up their fellowships.

**Terms of Reference for Award** (for calendar publication)

Established by Drs. Alfred and Isabel Bader to support research in Europe on realistic Pre-World War 1 art, with preference given to the study of baroque art by doctoral students in Art History for a period of one year. Students in the Ph.D. program in Art History who have completed their comprehensive examinations and language requirements, and are ready to commence thesis research and writing, are eligible to apply. Adjudication will be by the Committee on Graduate Studies in





Art History of the Department of Art. Successful applicants must complete ARTH-908 and have their thesis proposals approved by the Committee on Graduate Studies in Art History before taking up their fellowships. Two or more fellowships.

### **Fund Administration**

The endowment fund shall be administered by Queen's University as a restricted capital endowment fund. It is understood that the capital gifts contributed to this fund shall be held in perpetuity. The fund shall earn investment income in a manner consistent with the investment policies of Queen's University.

Where applicable, charitable gift receipts suitable for income tax purposes shall be issued to donors who make additional gift contributions to this fund. All such gifts will be considered gifts of capital, and will be added to the fund's capital base, unless otherwise directed by the donor.

Investment earnings will be placed annually in an expendable account established for the purpose of funding the prize. Consistent with the University's approved policy, a modest fee (currently \$25.00) will be charged against these investment earnings each year to help offset the costs of administering this prize.

Investment earnings in any given fiscal year may be reinvested (all or part thereof) to increase the size of the capital base, either as directed by the donor or at the discretion of the University.

All contributions in these funds may, for investment purposes, be merged with any of the investment assets of Queen's University, consistent with its approved investment policies. A separate financial record of these accounts will be maintained by Financial Services for periodic reference.

### **Expenditure of Funds**

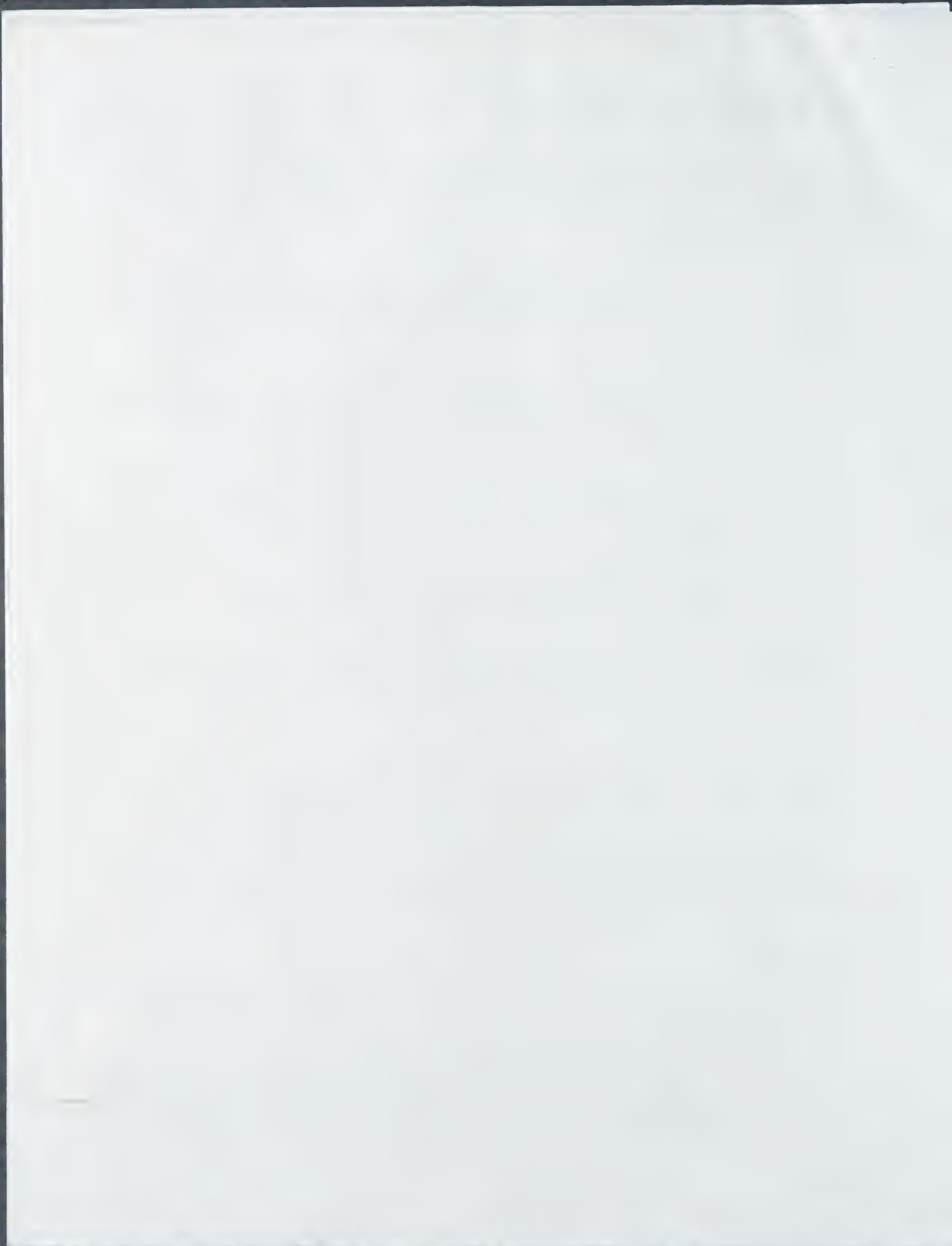
Consistent with the fund's stated intent noted above, investment earnings shall be expended for approved purposes on the recommendation of the Dean, Graduate Studies and Research.

Upon approval of such expenditures, the Dean of Graduate Studies and Research will make the necessary arrangements with Financial Services for the disbursement of funds. It will be the responsibility of the University Secretary to ensure that the terms of this agreement are met in a manner consistent with the donor's specified intent.

### **Amendment**

This document may be amended by mutual consent of Queen's University and Drs. Isabel and Alfred Bader, during their lifetime.

If changed circumstances at some future time cause the continuation of this prize to be inappropriate or impractical, and the donors named above either are not living or not able to consent to an amendment, then the Queen's University Secretary may, after appropriate consultation with representatives in the Faculty of Arts and Science and Graduate Studies and Research re-designate





the purpose of this endowment fund, and the investment earnings therefrom, providing that the fund shall continue to bear **The Bader Fellowships** name and the amended terms shall adhere as closely as possible to the donors' original intent for this fund.

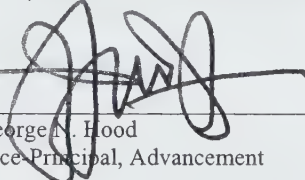
**Signatures required to ensure communication of fund existence and approvals:**

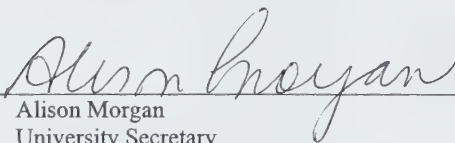
(see attached)

1. Alfred Bader

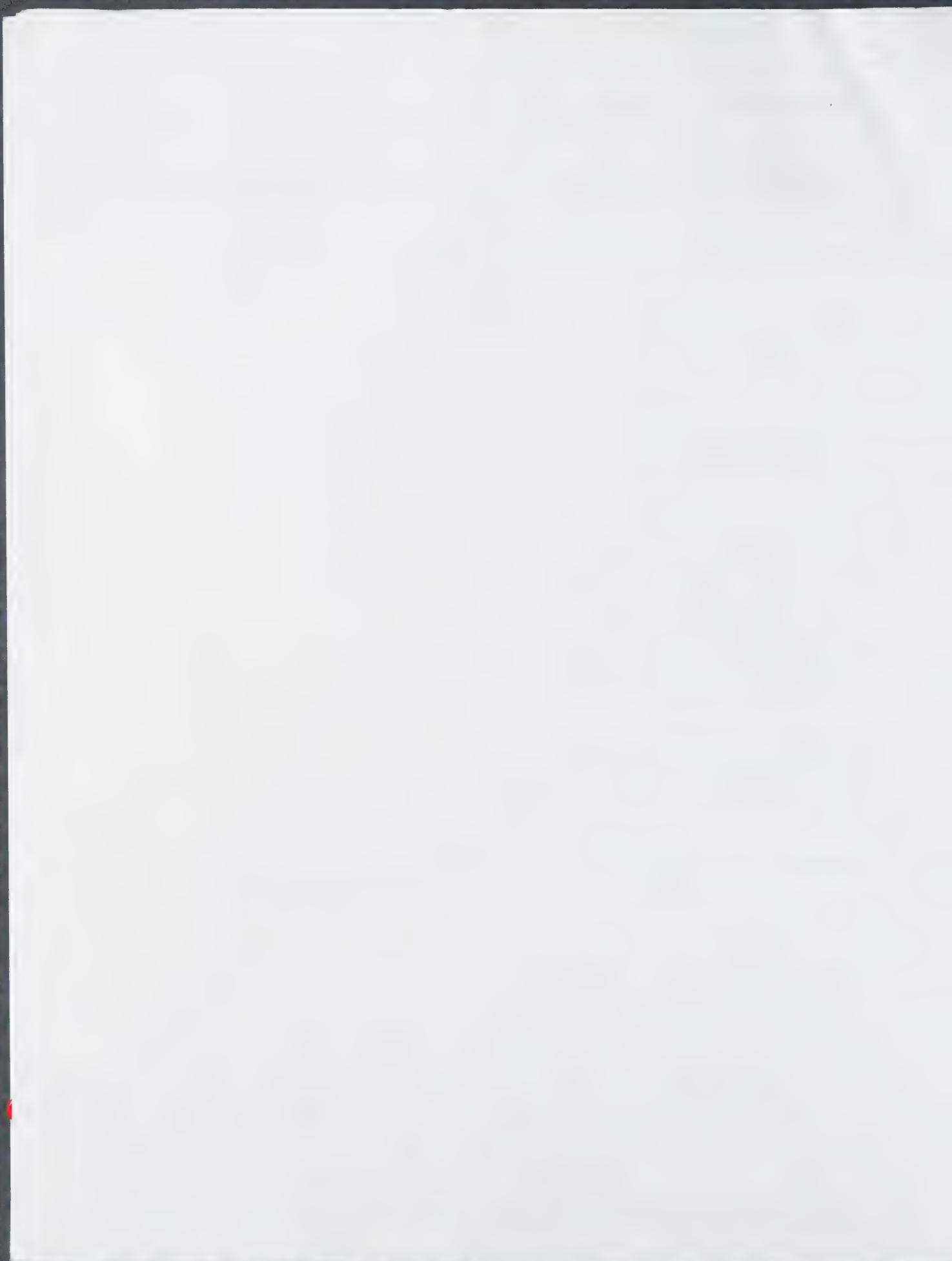
  
2. Sarah Dalton, Development Officer  
Faculty of Arts and Science

  
3. Ron Anderson  
Dean, School of Graduate Studies and Research

  
4. George N. Hood  
Vice-Principal, Advancement

  
5. Alison Morgan  
University Secretary

Date approved as to form: June 16, 1999



Alfred,  
I have included only *Revised*  
the "eligibility" section of the  
Terms,  
Judith



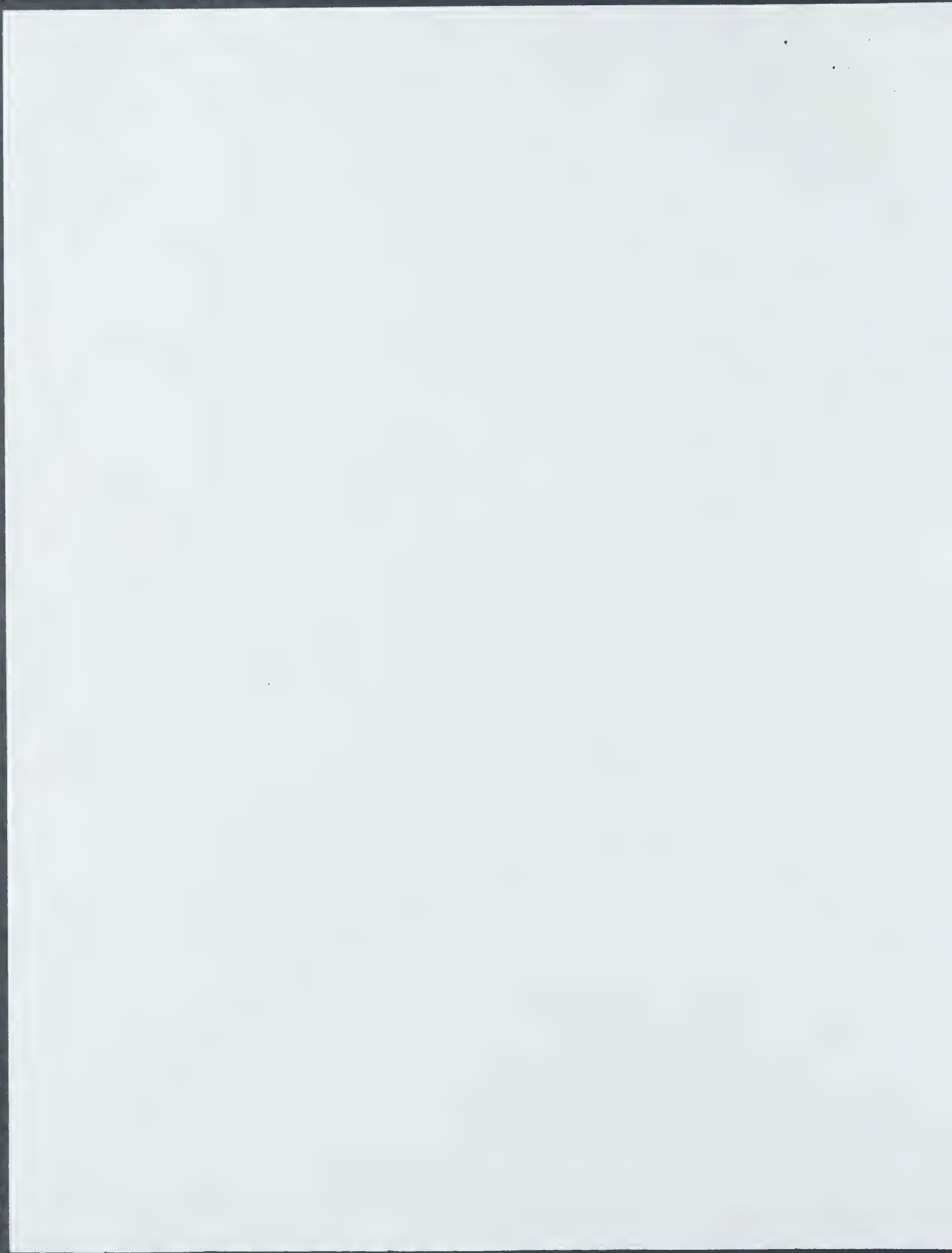
**The Alfred and Isabel Bader Fellowships  
in Art History**

—  
Terms of Reference  
for the Endowment Fund  
(account: 840-961/196-101)

April 28, 2003

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*Inquiries about your Terms should be directed to:*  
Judith Brown, Director of Development (Donor Relations & Stewardship), Office of Advancement  
Queen's University · Kingston, Ontario · K7L 3N6 · Phone: (613) 533-6000 extension 74137





OFFICE OF ADVANCEMENT  
DEPARTMENT OF DEVELOPMENT

Summerhill  
Queen's University  
Kingston, Ontario, Canada K7L 3N6  
Tel 613 533-2060  
1 800 267-7837  
Fax 613 533-6599  
<http://www.queensu.ca>  
Charitable Registration #10786-6705 RR0001

December 24, 2003

Dear Alfred,

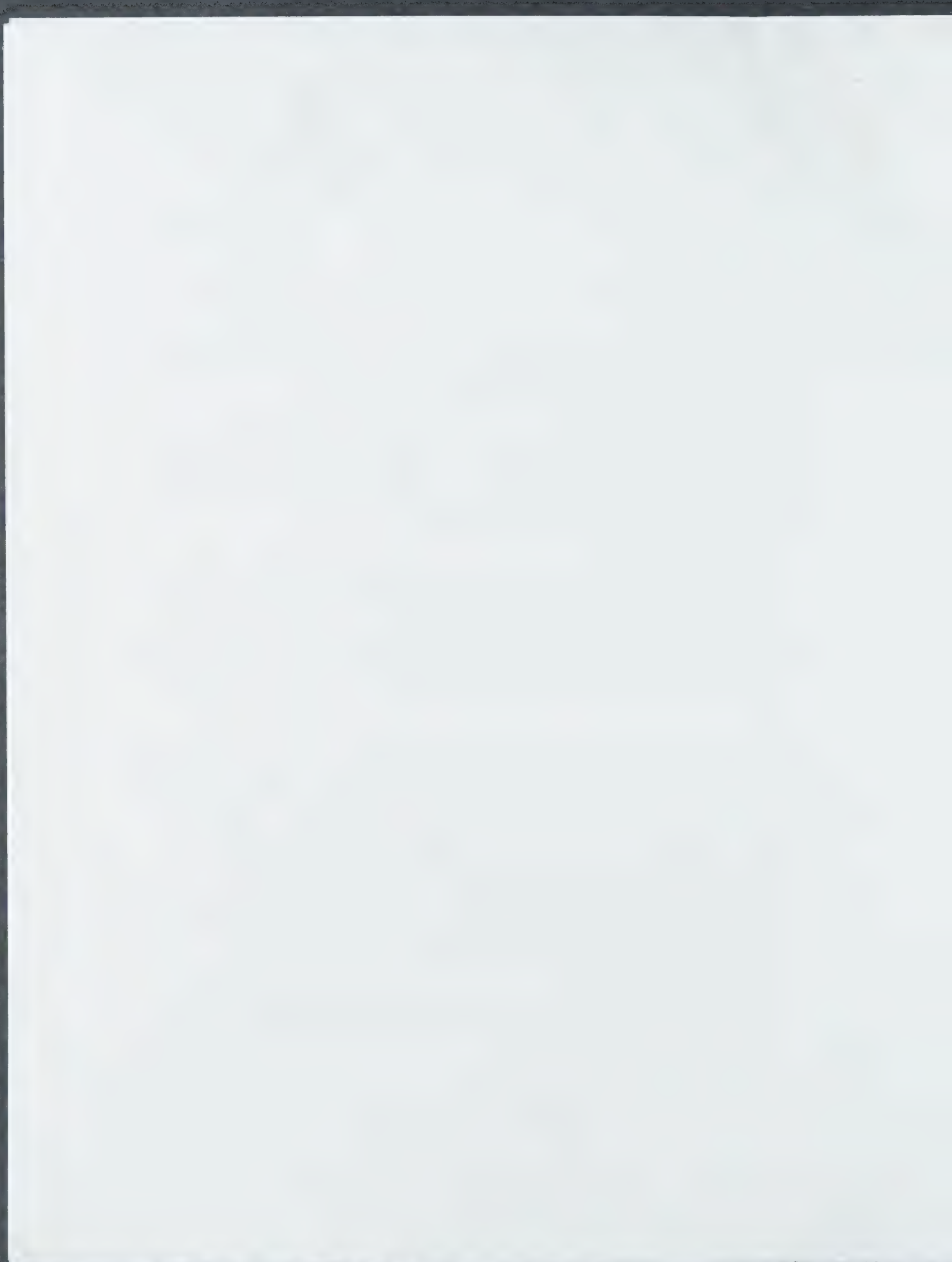
Since our telephone conversation of this past Sunday, I have had a chance to speak with John Osborne and Bob Silverman.

First, an update with respect to the Chair in Northern Baroque Art. John tells me that the extended search has yielded two new candidates, one of whom looks extremely promising. The Committee is scheduled to meet on January 7<sup>th</sup>, and this will hopefully be the beginning of a process which will yield a first rate holder of the Bader Chair in Northern Baroque Art.

We also discussed the Bader Fellowships, and I shared your concerns with both John and Bob. John reinforced that the recipients to date have all qualified under the current terms of reference for the Fellowships. This may indicate that one possible course of action might be to revise the terms so that they reflect more accurately your wishes. For this reason, I am including the terms as they now exist, so that you can have a read and think about whether you would like to revise them.

John reminded me during our conversation that currently, in the absence of a Chair in Northern Baroque Art, and with Sebastien only new to his role, the bulk of the students applying for the Fellowship are studying with other professors. He mentioned that, as Sebastien's following grows, more students will work with him in the Southern Baroque area. And, once there is a Chair in Northern Baroque, there will be students working in that field also. So, the current selection of students is not reflective of the selection that we will no doubt have in future. John reinforced the comments that he so often hears from students to the effect that the Bader Fellowships were instrumental in their decision to attend Queen's. He is most appreciative of these awards.

The University is closed between now and January 5<sup>th</sup>, but I will be in the office on Tuesday, December 30 for a few hours if you'd like to talk then.



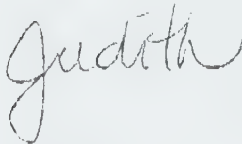


Alternatively, you are always welcome to call me at home - I'll be away between December 26<sup>th</sup> and December 29<sup>th</sup>.

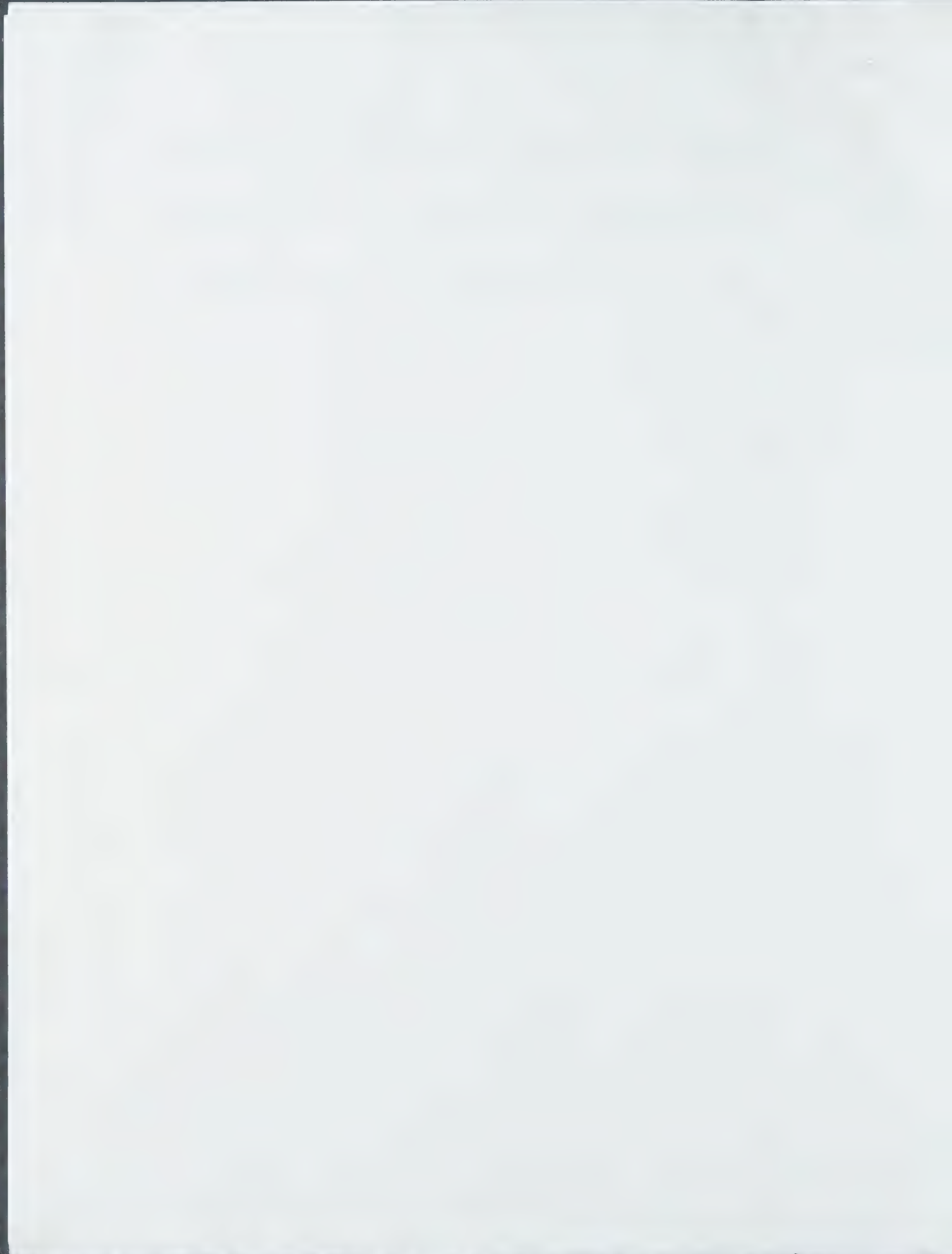
Alfred, I know that we can resolve this situation, and I look forward to working with you and others to this end.

I wish you and Isabel all the best, and look forward to talking with you soon.

Take best care,

A handwritten signature in cursive script that reads "Judith". The letters are fluid and connected, with a prominent loop at the end of the word.

Judith



**Terms of Reference for Award** (for calendar publication, "revised terms" approved by Senate – November 2001)**The Alfred and Isabel Bader Fellowships in Art History**

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THE UNIVERSITY OF CHICAGO

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### **Purpose of Fund**

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4. Unless advised otherwise, the School of Graduate Studies and Research will release the name and address of a designated contact person to whom letters of appreciation from beneficiaries may be written. Currently, these persons are Alfred and Isabel Bader.

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Section 2: Faint paragraph of text, possibly a second point or sub-section.

Section 3: Faint paragraph of text, possibly a third point or sub-section.

Section 4: Faint paragraph of text, possibly a fourth point or sub-section.

Section 5: Faint paragraph of text, possibly a fifth point or sub-section.

Section 6: Faint paragraph of text, possibly a sixth point or sub-section.