

Akred Buder

Queen's University

Isabel Overton Bader Canadian violin
Competition

2017

QUEEN'S UNIVERSITY ARCHIVES	
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ISABEL BADER CENTRE FOR THE PERFORMING ARTS

THE INAUGURAL
ISABEL OVERTON BADER
CANADIAN
VIOLIN
COMPETITION



APRIL 26 TO 29, 2017
ISABEL BADER CENTRE
FOR THE PERFORMING ARTS

THE STORY OF THE ISABEL BADER CENTRE

A TRIBUTE TO
ALFRED AND
ISABEL BADER

There is more than one story at the heart of the Isabel Bader Centre for the Performing Arts. There is a story about love, certainly. It is about two remarkable people and their love for each other, for the arts, and for an institution perched on the shores of Lake Ontario. It is

about striving for the extraordinary and knowing that what you do today will be remembered for generations. Both Isabel and Alfred were on hand October 1st, 2009, the day ceremonial shovels went into the ground on the Kingston waterfront and the dream formally moved towards palpable reality.

Three years earlier, Principal Karen Hitchcock had begun negotiating with city officials for Queen's to purchase the land and two historic buildings – the Stella Buck building and a former stable building – as the site for the anticipated performing arts centre. The site also included the J.K. Tett Centre, which, together with other buildings, originally formed part of the Morton Brewery and Distillery complex, reputed to be the largest of its kind in North America in the mid-19th century. That's when Queen's University's most generous benefactors, Alfred and Isabel, stepped forward to make history by providing a lead gift that would finally get the project – by now a vision for a dynamic multidisciplinary arts centre – off the ground. In many ways, it was a perfect fit. The couple had already given back to Queen's in countless ways: transforming the campus, supporting scholarships and faculty positions, and otherwise enriching the student experience. The Baders' enthusiasm for the arts, too, was already well established, with their passion for and knowledge of Dutch and Flemish Baroque art particularly admired.

In helping to bring the Isabel to life, Alfred and Isabel Bader have tapped into that creativity. Their support has helped turn a dream into a reality. This project, named for Isabel in recognition of a lifetime of love, enabled architects and engineers to bring a project of the imagination to fruition. It is allowing faculty members to envision new arts programming. And it will provide Queen's students with opportunities that haven't yet been conceived.

There will, undoubtedly, be many more stories.





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ATTENTION LATECOMERS!

Please note that latecomers will not be admitted into the Performance Hall during a performance of a competitor, and will be admitted for the following performance.

FOR THE ENJOYMENT OF ALL PATRONS:

CELL PHONES: Please ensure that your **cell phone and other electronic devices are turned off before entering the hall.** Please refrain from using flashlights or reading lamps during performances.

SHARE THE AIR: In consideration of those with allergies or sensitivities, **please refrain from wearing perfume, cologne, or other scented products.**

FLASH PHOTOGRAPHY and the use of **RECORDING DEVICES of any kind, audio or video, are strictly prohibited.**

NO FOOD OR DRINK are allowed in the Concert Hall.

We thank all patrons for their co-operation in creating the best possible experience at our concerts.

We acknowledge that the land on which we gather is the traditional territory of the Anishinaabeg and Haudenosaunee Peoples.

Anishinaabemowin (Ojibway): Gimaakwe Gchi-gkinoomaagegamig atemagad Naadowe miinwaa Anishinaabe aking.

Kanyen'keha (Mohawk): Ne Queen's University e'tho noñwe nikanónhsote tsi noñwe ne Haudenasaunee tánon Anishinaabek tehatihsnónhsahere ne óhontsa.

WELCOME

We welcome the Competition violinists, pianists and jurors, the Bader and Overton family members, and our enthusiastic audience to the inaugural Isabel Overton Bader Canadian Violin Competition here at Isabel Bader Centre for the Performing Arts, Queen's University.

This national competition was created to inspire excellence and to provide world-class Canadian violinists a unique career development opportunity. We are passionate about championing the next generation of artists. How exciting it is to establish our own competition here at Queen's University, to foster Canada's top talent and to provide substantial and much needed support to extraordinarily gifted young Canadian violinists who aspire to a concert career.

The Isabel Overton Bader Canadian Violin Competition is made possible through the generosity of Alfred and Isabel Bader, whose vision, imagination and generosity will enable gifted emerging musicians to learn, inspire, perform, and develop their careers. The Marion Overton Dick Memorial Violin Prize for \$20,000, named in honour of Isabel Bader's sister, will certainly provide support for future artistic endeavors of the winner.

Drs. Alfred and Isabel Bader — you inspire us. Thank you for playing such a fundamental role in providing rich and diverse experiences to our students and broader community, and for being such an integral part of the continued success of Queen's University. It is a great honour for us to dedicate this season during Queen's 175th Anniversary to you.

We are grateful to the Kingston Symphony and Music Director Evan Mitchell for their collaboration in this competition, for featuring the Competition winner in their 2017-18 season, and for the assistance of KSA Concertmaster Gisèle Dalbec-Szczesniak throughout the preparations. Thank you to CBC Radio 2 for recording the first prizewinner's future recital at the Isabel, so that this talented violinist can be heard and celebrated through nationwide broadcasts.

Thank you to our renowned members of the Competition jury: Martin Beaver (CA), Jonathan Crow (ON), Gisèle Dalbec-Szczesniak (ON), Eric Friesen (ON), Gwen Hoebig (MB), Jeanne Lamon (ON), Evan Mitchell (ON), Barry Schiffman (ON & AB) who was a great source of support and advice, Terence Tam (BC), and Andrew Wan (QC). Hats off to our collaborative pianists Benjamin Smith and Michel Szczesniak for many hours of preparation and rehearsal, to John Burge for composing the new competition piece, and to artist manager Andrew Kwan for his advisory sessions with the candidates. A big thank you goes to the Isabel staff and volunteers who have put their hearts and souls into making this Competition a success.

Finally, we thank all the violinists in this Competition for inspiring us all with your extraordinary musicianship and brilliance. You are all outstanding artists, and we wish you the very best for successes here and beyond.



BENOIT-ANTOINE BACON

Provost and Vice-Principal
(Academic)



IRENEUS ZUK

Associate Director
Dan School of Drama and Music



TRICIA BALDWIN

Director, Isabel Bader Centre
for the Performing Arts
& Isabel Overton Bader Canadian
Violin Competition Director

ABOUT THE COMPETITION

We created the inaugural Isabel Overton Bader Canadian Violin Competition to inspire excellence and to provide performance experience and career development opportunities for Canada's top violinists from 18 to 29 years old. On September 1, 2016, the Isabel Bader Centre for the Performing Arts at Queen's University launched this new major violin competition for Canada. The inaugural Isabel Overton Bader Canadian Violin Competition takes place on April 26 to 29, 2017 at the Isabel Bader Centre for the Performing Arts.

Alfred and Isabel Bader, whose vision, imagination and generosity will enable gifted emerging musicians to help launch and develop their careers, made The Isabel Overton Bader Canadian Violin Competition possible through their tremendous generosity.

We attracted a high level of talent across the country: Canadian violinists from St. John's, Newfoundland to Victoria, British Columbia applied. The jury assessed the Preliminary Round applicant submissions. The top competitors of this round were subsequently invited to the Semi-Final Round on April 26 and 27. From here, the top three competitors will be selected by a jury of five experts. The finalists will perform on the evening of Saturday, April 29. First, second, third and audience prizes will be announced at approximately 10 PM Saturday night, after all scores and votes have been tallied and checked.

All the Semi-Finalist and Finalist performances are open to the public. These performances are hosted by Ireneus Zuk, Associate Director of the Dan School of Drama and Music at Queen's University as well as a jury member and/or chair of numerous prestigious international competitions.

All semi-finalists will perform *Twitter Etudes No. 1*—a short virtuosic new work for solo violin by Canadian composer John Burge. The Isabel Bader Centre for the Performing Arts commissioned this work for the inaugural Isabel Overton Bader Canadian Violin Competition. The work consists of six short etudes each of which limits the number of notes in each movement to just 140 distinctive attacks.

We know that everyone will all share the appreciation for all the many hours of practice and rehearsal each and every violinist has put into his or her performances for this Competition. Bravissimo to all these talented musicians, and the very best wishes to all.

THE COMPETITION SCHEDULE

Wednesday, April 26, 2017—Semi-Finals

12:45 PM	Introduction
1:00 PM	Candidate 1 Lucy Wang
2:00 PM	Candidate 2 Ji Soo Choi
	Intermission
3:30 PM	Candidate 3 Katya Poplyansky

Thursday, April 27, 2017—Semi-Finals

12:00 PM	Candidate 4 Yolanda Bruno
1:00 PM	Candidate 5 Dasol Jeong
	Intermission
2:30 PM	Candidate 6 Ewald Cheung
3:30 PM	Candidate 7 Esther Hwang
5:30 PM (approx.)	Announcement of the three finalists

Saturday, April 29, 2017 – Finals

6:00 PM	Introduction
6:15 PM	Finalist #1
	Short Intermission
7:15 PM	Finalist #2
	Short Intermission
8:15 PM	Finalist #3
9:00 PM	Intermission & Score Tabulation Period
10:00 PM	Award Ceremony



THE INAUGURAL

ISABEL OVERTON BADER
CANADIAN
VIOLIN
COMPETITION



ISABEL OVERTON BADER ON PIANO WITH HER SISTER,
MARION OVERTON DICK ON VIOLIN.

THE PRIZES

FIRST PRIZE

The first prizewinner will be awarded **The Marion Overton Dick Memorial Violin Prize for \$20,000 CAD**, a future engagement to perform with the Kingston Symphony, and a future engagement to perform a recital at the Isabel Bader Centre for the Performing Arts that will be recorded by CBC Radio 2 for national broadcast.

SECOND PRIZE

The second prizewinner will be awarded **The Clifford Overton Prize for \$4,000 CAD**.

THIRD PRIZE

The third prizewinner will be awarded **The Marg Foster and Heather Dick Prize for \$2,000 CAD**.

Have your say!

THE BADER FAMILY AUDIENCE PRIZE

On Saturday, April 29 after the three finalists perform, the audience will vote by ballot for their favourite player of the evening. The votes will be tallied and checked, and the audience favourite prizewinner will be awarded the **Bader Family Audience Prize for \$1,000 CAD**.



JOHN BURGE



ABOUT THE COMMISSIONED COMPETITION MUSIC

Twitter Etudes, a short virtuosic work for solo violin by Canadian composer **John Burge**, was commissioned for the inaugural Isabel Overton Bader Canadian Violin Competition by the Isabel Bader Centre for the Performing Arts at Queen's University. Serving as the required test piece for all the semi-finalists to perform, the work consists of six short etudes each of which limits the number of notes in each movement to just 140 distinctive attacks. All the etudes are given a descriptive title as follows: Octaves, Interrupted Scales, Broken Chords, Fughetto, G String Melody and Syncopated Accents. The composer really could not decide on the optimal ordering of the etudes and although they are printed in the order listed, performers are encouraged to find their own ordering when performing the complete set. In fact, the composer notes that playing the etudes in the reverse arrangement of the printed ordering is a great option. I am grateful to Tricia Baldwin, Director of the Isabel Bader Centre for both her vision and energy in establishing this event and for providing the opportunity to compose the test piece for this very first competition. — John Burge

Canadian composer John Burge has been a professor of Composition and Theory at Queen's University in Kingston, Ontario since 1987. In recognition of his work as a composer, he received one of the University's 2013 Awards for Excellence in Research and in 2014 he was inducted as a Fellow in the Royal Society of Canada's Humanities and Arts Division for both his work as a composer and his leadership in the arts in Canada. John Burge has written a large body of vocal, chamber, and orchestral compositions and a chamber opera entitled, *The Auction*. He has always been drawn to writing for string instruments and his string orchestra work, *Flanders Fields Reflections*, as recorded by Sinfonia Toronto, won the 2009 Juno Award for Best Recording of a Canadian Classical Composition. A passionate advocate of Canadian music, he was a member of the executive council of the Canadian League of Composers for fourteen years, holding the position of President from 1998 to 2006. He currently serves on the Board of Directors for the SOCAN Foundation.

IRENEUS ZUK



MASTER OF CEREMONIES

Dr. Ireneus Zuk is the Master of Ceremonies for this Competition. Ukrainian-born Canadian pianist, Ireneus Zuk, has appeared in numerous public, radio and television recitals, with chamber music groups, and as soloist with various orchestras. His concerts have taken him throughout Canada, the USA, Europe and the Far East. He also performs regularly in a piano duo with his sister, Luba Zuk. Since 1982, the duo have made frequent tours, particularly in Europe, where they have played concerts in major centers. They have also commissioned a significant number of works. Ireneus Zuk is a graduate of the Conservatoire de Musique de Quebec and McGill University in Montreal, the Royal College of Music in London, and The Juilliard School in New York. He received the Doctor of Musical Arts Degree from the Peabody Conservatory of John Hopkins University in Baltimore, MD, where he studied with Leon Fleisher. Now he combines his teaching with an active concert career. He is the Associate Director of the Dan School of Drama and Music and Professor and Chair of the Keyboard Area at Queen's University in Kingston, where he served as Director of the School of Music from 1997-2003. In Kyiv, Ukraine, Ireneus Zuk served as jury member of the Horowitz Competition for Young Pianists (1995, 2000, and 2006) and as Chair of the State Examination Commission (of the Ministry of Culture) at the Tchaikovsky Conservatory. He has been a juror of the Eckhardt-Gramatté National Music for the performance of Contemporary Music in Canada, of the Klasinc Competition in Slovenia, Les Rencontres des Jeunes in Belgium, the 1000 Islands International Piano Competition in the USA, and annually since 1996 on the jury of the IBLA Grand Prize International Piano Competition in Italy. Recently, the government of Ukraine honored Ireneus Zuk with the award of a medal and the title "Merited Artist of Ukraine." The Ukrainian Canadian Congress awarded him the Shevchenko medal in recognition of his promotion of Canadian and Ukrainian-Canadian music.



THE VIOLINISTS

LUCY WANG



Semi-Final Round Repertoire

J.S. Bach	Violin Sonata No. 1 in G minor, BWV 1001 1. <i>Adagio</i> 2. <i>Fuga</i>
Niccolò Paganini	Caprice No. 9 for Solo Violin in E major, Op. 1
John Burge	Twitter Etudes No. 1: Six Short Etudes for Violin
Henryk Wieniawski	Polonaise in D major for Violin and Piano, Op. 4
Gabriel Fauré	Violin Sonata No. 1 in A major, Op. 13 1. <i>Allegro molto</i> 2. <i>Andante</i>

Final Round Repertoire

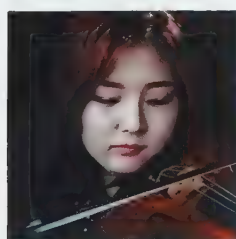
W. A. Mozart	Violin Concerto No. 3 in G major K. 216 1. <i>Allegro</i>
Antonin Dvořák	Violin Concerto in A minor, Op. 53 1. <i>Allegro ma non troppo</i> 2. <i>Adagio ma non troppo</i> 3. <i>Finale: Allegro giocoso ma non troppo</i>

Lucy Wang made her 2014 solo debut with the Vancouver Symphony Orchestra conducted by Bramwell Tovey, and has since been featured with the orchestra numerous times. She was featured in the VSO's 2015 season finale after becoming the Grand Prizewinner of the VSO School's Standard of Excellence Competition. She has been a prizewinner in numerous competitions, including the Canadian Music Competition, the Shean Competition in Edmonton, the OSM Manulife Competition in Montreal, and the Seattle Young Artists' Competition. In previous years, she has participated in the National Arts Centre's Young Artists' Program and Morningside Music Bridge in Calgary. As an orchestral player, she has performed as part of the Colburn Orchestra at Walt Disney Concert Hall in Los Angeles and in the New York String Orchestra at Carnegie Hall in New York City. She has performed in the Gibson Dunn Rush Hour Concert Series in Los Angeles as well as the Colburn Chamber Music Society Concert Series. Lucy Wang was on CBC Radio's list of "30 Hot Canadian Classical Musicians Under 30" in 2014. She was also a featured soloist on CBC Radio's Young Artist Series and NW Focus Live on King FM in Seattle.

Lucy Wang is a Bachelor of Music degree candidate at the Colburn School, where she studies with Martin Beaver. Originally from Vancouver, Lucy began her violin studies at the age of three and later studied with Gerald Stanick and Carla Birston. She has been a fellow at the Music Academy of the West in Santa Barbara as well as the Aspen Music Festival. Lucy Wang has performed in the masterclasses of musicians including Ida Kavafian, Jonathan Crow, Ning Feng, Martin Chalifour, Glenn Dieterow, Karen Gomyo, and James Ehnes. As a chamber musician, she was coached by Gary Hoffman, James Dunham, Sylvia Rosenberg, members of the Tokyo String Quartet, the Opus One Piano Quartet, the Emerson String Quartet, the Guarneri String Quartet, and the Calidore String Quartet.



JI SOO CHOI



Semi-Final Round Repertoire

J.S. Bach	Violin Sonata No. 1 in G minor, BWV 1001 1. <i>Adagio</i> 2. <i>Fuga</i>
Niccolò Paganini	Caprice No. 22 for Solo Violin in F major, Op. 1
Jean Sibelius	Romance No. 2, Op. 78
John Burge	Twitter Etudes No. 1: Six Short Etudes for Violin
Maurice Ravel	Sonata for Violin and Piano, No. 2 in G Major, Op. 77 1. <i>Allegretto</i> 2. <i>Blues. Moderato</i>

Final Round Repertoire

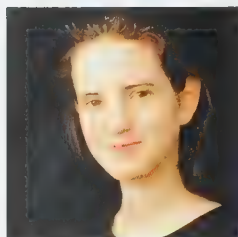
W.A. Mozart	Violin Concerto No. 1 in B-flat major, K. 207 1. <i>Allegro Moderato</i>
Johannes Brahms	Violin Concerto in D Major, Op. 77 1. <i>Allegro non troppo</i> 2. <i>Adagio</i> 3. <i>Allegro giocoso, ma non troppo vivace – Poco più presto</i>

Recently hailed by the CBC as one of the “30 Hot Canadian Classical Musicians under 30,” violinist **Ji Soo Choi** started violin at the age of three in South Korea. She has won several concerto competitions, such as Oakville Chamber Orchestra Concerto Competition, Taylor Academy Concerto Competition, and with the Toronto Symphony Youth Orchestra. In addition, she won first place in the prestigious Han Kook Il Bo Music Competition, at the age of 10, held for very young musicians, sponsored by the Han Kook Il Bo Korean newspaper. She was also the 2013 Grand prizewinner of the Canadian Music Competition in the 19 to 30 year old category. Ji Soo has won numerous age and repertoire categories in the past at the Peel Music Festival, Kiwanis Music Festival and at the Canadian Music Competition. In 2015, she was selected as one of the young musicians to perform at the Music Mondays series hosted by the CBC Radio 2. Ji Soo Choi received the 2015 Musical Mentoring Award by the Gold Coast Chamber Players in Lafayette (San Francisco Bay area). She has performed as a soloist with the Academy Chamber Orchestra, the Toronto Symphony Orchestra, l’Orchestre symphonique de Sherbrooke, and the Oakville Chamber Orchestra. Ji Soo has additionally performed in master classes conducted by James Ehnes, Ida Kavafian, Soo Vin Kim, Peter Oundjian, Hagai Shaham, Maxim Vengrov, Elizabeth Wallfisch and many other great musicians. During the past summer, she attended several music festivals such as Music at Port Milford, Domaine Forget Music Festival, the Summit Music Festival, and the Banff Music Festival.

Ji Soo Choi is currently pursuing her Bachelor of Music degree at The Juilliard School in the studio of Ida Kavafian. She started her journey with the violin at the age of three in South Korea, under the tutelage of Kwang Gu Kim and Yoo Jung Kim. She also studied with Marie Bérard, Mayumi Seiler, Barry Shiffman, and David Zafer at the Royal Conservatory of Music in Toronto, Canada.



KATYA POPLYANSKY



Semi-Final Round Repertoire

J.S. Bach	Violin Sonata No. 3 in C major, BWV 1005 1. <i>Adagio</i> 2. <i>Fuga</i>
Niccolò Paganini	Caprice No. 11 for Solo Violin in C major, Op. 1
John Burge	Twitter Etudes No. 1: Six Short Etudes for Violin
Edward Elgar	Salut d'Amour, Op. 12
Johannes Brahms	Violin Sonata No. 1 in G major, Op. 78 1. <i>Vivace ma non troppo</i> 2. <i>Adagio – Più andante – Adagio</i>

Final Round Repertoire

W.A. Mozart	Violin Concerto No. 4 in D major, K. 218 1. <i>Allegro</i>
Sergei Prokofiev	Violin Concerto No. 2 in G minor, Op. 63 1. <i>Allegro moderato</i> 2. <i>Andante assai</i> 3. <i>Allegro, ben marcato</i>

Canadian violinist **Katya Poplyansky**'s recent solo performances include the Kurt Weill Concerto for Violin and Wind Orchestra under Joaquin Valdepeñas at the Glenn Gould School, Royal Conservatory of Music in November 2016. She received second prize at the Tunbridge Wells International Competition (UK) in April 2016. She has participated in music festivals such as the Banff Masterclass Program, IMS Prussia Cove, Sarasota Music Festival, Taos School of Music, and Music from Angel Fire. Katya is a grateful recipient of the Temerty Family Foundation Scholarships.

Katya Poplyansky completed her Master of Performance at the Guildhall School of Music and Drama in London UK in 2016 studying with David Takeno and her Bachelor of Music at the Curtis Institute of Music in 2014, studying with Shmuel Ashkenasi, Victor Danchenko, Ida Kavafian, and Joseph Silverstein. She is currently pursuing her Artist Diploma at the Glenn Gould School, under the tutelage of Paul Kantor and Barry Shiffman.



YOLANDA BRUNO



Semi-Final Round Repertoire

J.S. Bach	Violin Sonata No. 2 in A minor, BWV 1003 1. <i>Grave</i> 2. <i>Fuga</i>
Niccolò Paganini	Caprice No. 20 for Solo Violin in D major, Op. 1
John Burge	Twitter Etudes No. 1: Six Short Etudes for Violin
John Corigliano	The Red Violin Caprices (1999) <i>Theme</i> <i>Variation 1</i> <i>Variation 2</i> <i>Variation 3</i> <i>Variation 4</i> <i>Variation 5</i>
Ludwig van Beethoven	Sonata for Violin and Piano No. 4 in A minor, Op. 23 1. <i>Presto</i> 2. <i>Andante scherzoso, più allegretto</i> 3. <i>Allegro molto</i>

Final Round Repertoire

W.A. Mozart	Violin Concerto No. 3 in G major, K.216 1. <i>Allegro</i>
Béla Bartok	Violin Concerto No. 2, BB 117 1. <i>Allegro non troppo</i> 2. <i>Andante tranquillo</i> 3. <i>Allegro molto</i>

Violinist **Yolanda Bruno** has been praised for "total control of her instrument, articulation and perfect intonation with infinite variety in the sound palette" (*La Presse*), and was recently named on CBC's "30 Hot Canadian Classical Musicians under 30." Raised in Ottawa, she has performed across North America and Europe including solos with the Orchestre symphonique de Montréal, l'Orchestre Métropolitain, Youth Orchestra of the Americas and the London Mozart Players. A devoted chamber musician, Yolanda has collaborated with Pinchas Zukerman, Menahem Pressler and Levon Chilingirian. She is the recipient of numerous awards and scholarships, most recently winning the Canada Council's Virginia Parker Award (2015) as well as the grand prize at the OSM Standard Life Competition (2013) and best performed work by a Canadian composer. She has also been a recipient of the Sylva Gelber Foundation and the Canada Council for the Arts.

Yolanda has undertaken postgraduate studies with David Takeno at the Guildhall School of Music and Drama in London, UK after completing undergraduate studies with Jonathan Crow at McGill University's Schulich School of Music. Additional studies have included the International Musicians' Seminar Prussia Cove, the Banff Centre for the Arts, and the Toronto Summer Music Festival among others. Yolanda performs on the 1700 Taft Stradivari on generous loan from the Canada Council for the Arts Musical Instrument Bank.



DASOL JEONG



Semi-Final Round Repertoire

J.S. Bach	Violin Sonata No. 1 in G minor, BWV 1001 1. <i>Adagio</i> 2. <i>Fuga</i>
Niccolò Paganini	Caprice No. 5 for Solo Violin in A minor, Op. 1
John Burge	Twitter Etudes No. 1: Six Short Etudes for Violin
Fritz Kreisler	Liebesleid
César Franck	Violin sonata in A major for Violin and Piano 1. <i>Allegretto ben moderato</i> 2. <i>Allegro</i>

Final Round Repertoire

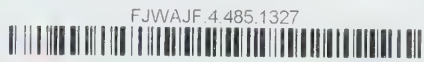
W.A. Mozart	Violin Concerto No.3 in G major, K. 216 1. <i>Allegro</i>
Pyotr Ilyich Tchaikovsky	Violin Concerto in D major, Op. 35 1. <i>Allegro moderato</i> 2. <i>Canzonetta: Andante</i> 3. <i>Finale: Allegro vivacissimo</i>

Dasol Jeong, was born in South Korea in 1991, began violin lessons at the age of four and moved to Toronto, Canada in 2003. She was awarded First Place in the 2006 13th Annual All TV Festival of Music in Toronto, and the Gold Prize in the Kiwanis Music Festival of the Greater Toronto area in 2009. She won First Prize in the Duxbury Music Festival Solo Competition in 2009 and 2010. She was a National Finalist in the Canadian Music Competition in 2007, and was awarded the First Prize in the Eastman Concerto Competition in 2010. In 2012, she won the Third Prize at the fourth Mykola Lysenko International Music Competition in Ukraine, and was a semi-finalist at the Michael Hill International Violin Competition. Solo performances include those with the Kunsan and Jungeup Symphony Orchestras where she played the Bruch Violin Concerto No. 1 and Lalo's *Symphonie Espagnole* in South Korea in 2002 and 2003. She performed in the opening concert with the Duxbury Music Festival Orchestra in 2010 and 2011, playing the Mozart and Tchaikovsky's violin concertos. She performed the Mozart Violin Concerto No. 5 with the Eastman Philharmonia in 2010, the Shostakovich Violin Concerto No.1 with the Kiev National Symphony Orchestra in 2012, and Tchaikovsky Violin Concerto with the Lviv Symphony Orchestra in 2013. She was recently featured on CBC radio, and was selected as one of the "30 Hot Canadian Classical Musicians Under 30" in 2015.

Dasol Jeong recently graduated and earned a master's degree from The Juilliard School, where she studied with Professor Ida Kavafian, and is currently studying at Manhattan School of Music with Professor Patty Kopec and Pinchas Zukerman. She pursued her bachelor's degree at the Eastman School of Music from 2009 to 2014 with Professor Oleh Krysa. Previously, she studied with Leo Wigdorichik, Professor of Violin at the University of Toronto.

General Admission

16/17 Violin Competition Day 3
Performance Hall
Saturday, April 29, 2017 6:00 PM
Isabel Overton Bader
Canadian Violin Competition



FJWAJF.4.485.1327

Bader and Overton Guests

Price: \$0.00

ISABEL BADER CENTRE FOR THE PERFORMING ARTS

THE ISABEL

Competition Pass

16/17 Violin Competition Day 3
Saturday, April 29, 2017 6:00

THE ISABEL Queens UNIVERSITY

Refunds: Please note that tickets sales are final. Details can be found on the Isabel website (theisabel.ca)

Late seating: All events start promptly at the time printed on the ticket. Latecomers will be seated during the first appropriate pause in the program as determined by the artist.

Accessibility seating: The performing spaces at the Isabel Bader Centre for the Performing Arts offer accessible seating options for our patrons. Please contact 613-533-2424.

Electronic device performance recording: All electronic devices should be turned off before the performance begins. Recording during performances is strictly prohibited.

Scent products: As a courtesy to others, we ask that you please refrain from wearing perfume, cologne, and other scented personal products to performances.

Disclaimer: Performers, dates, and other details are subject to change.

Age restriction: Every person attending a performance at the Isabel Bader Centre for the Performing Arts must have a ticket in order to be admitted. Children under five years old are welcome at children's programming and special family performances only. A limited number of booster seats are available for use.

Parking: Event parking on-site is very limited. Guests are encouraged to visit the Isabel website (theisabel.ca) for parking/travel information. All tickets include HST# 10786 8705 RT0001.

390 King St W, Kingston, ON, K7L 3N6 613-533-2424 theisabel.ca



Isabel's visit: Wednesday April 26 to Sunday, April 30

Last updated: 4/20/2017 1:11 PM

Room Confirmations at the Donald Gordon Centre (613) 533-2221

15 rooms on hold

**

Tuesday April 25 2017

1. Confirmation # 151942 – Wayne and Sue Overton
2. Confirmation # 151943 – Clifford Overton and Francoise Landry

Wednesday April 26 2017

3. Confirmation # 151934 – Isabel Bader
4. Confirmation # 151935 – Poppy Orr (*please assign room opposite Isabel's*)
5. Confirmation # 151936 – Daniel Bader
6. Confirmation # 151947 – Carlos Bader
7. Confirmation # 151937 – Margaret Foster
8. Confirmation # 151941 – Yechiel Bar-Chaim
9. Confirmation # 151946 – David Bader (tentative)
10. Confirmation # 152209 – Maria Vento

NB: Carla and Tony Cape will be staying at a nearby Bed and Breakfast with their three children.

Thursday April 27 2017

11. Confirmation # 151944 – Grant and Kim Overton
12. Confirmation # 151938 – Heather Dick
13. Confirmation # 151939 – Laina Timberg, Morgan Timberg (Heather's daughters; early afternoon)

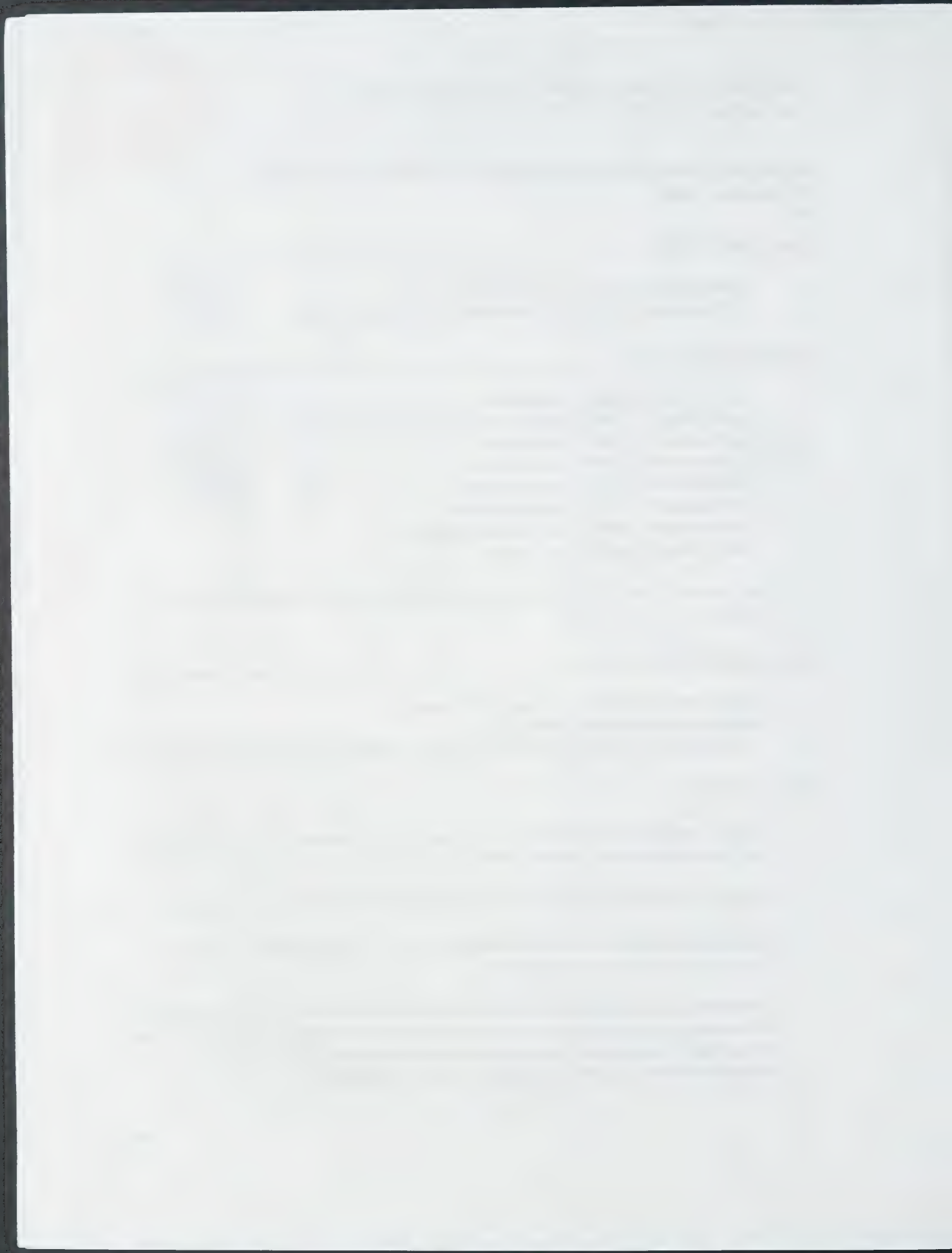
Friday April 28 2017

Note: re: Confirmation # 151937 –Marg Foster drives to Ottawa to pick up her daughter, Katherine, who arrives in Ottawa at noon; back by dinner

Note: re: Confirmation # 151939 - Evert Timberg (Heather's son) arrives and will need a cot

14. Confirmation # 151940 – Bill Foster (Margaret's son) and Sonya Swinamer: driving from Connecticut, will try to arrive by dinner

Francoise's son, Jacques, and his wife, Danielle, will arrive Friday. They have booked a hotel room, so are not staying at the DGC. Grant Overton is picking them up and taking them straight to the Isabel. They will leave Saturday at 8pm. Grant will assist. Francoise is also hoping that her daughter, Anne, will attend.



Isabel's visit: Wednesday April 26 to Sunday, April 30
Last updated: 4/20/2017 1:11 PM

Schedule for Isabel

Wednesday April 26 2017

Arrival

1:15pm

Isabel Bader, Daniel Bader, Carlos Bader, Poppy Orr, Maria Vento and Yechiel Bar-Chalm arrive
Judith Brown to meet the Baders upon arrival at the Airport
Daniel Bader to rent a car

1:45pm

Check in at the Donald Gordon Centre, unpack, etc

3pm

Depart for the Violin Competition

Violin Competition Semi-Finals¹

3:30 PM Candidate 3 - Katya Poplyansky

Note: there is a 10 minute washroom break between candidates 3 and 4

4:30 PM Candidate 4 - Eva Aronian

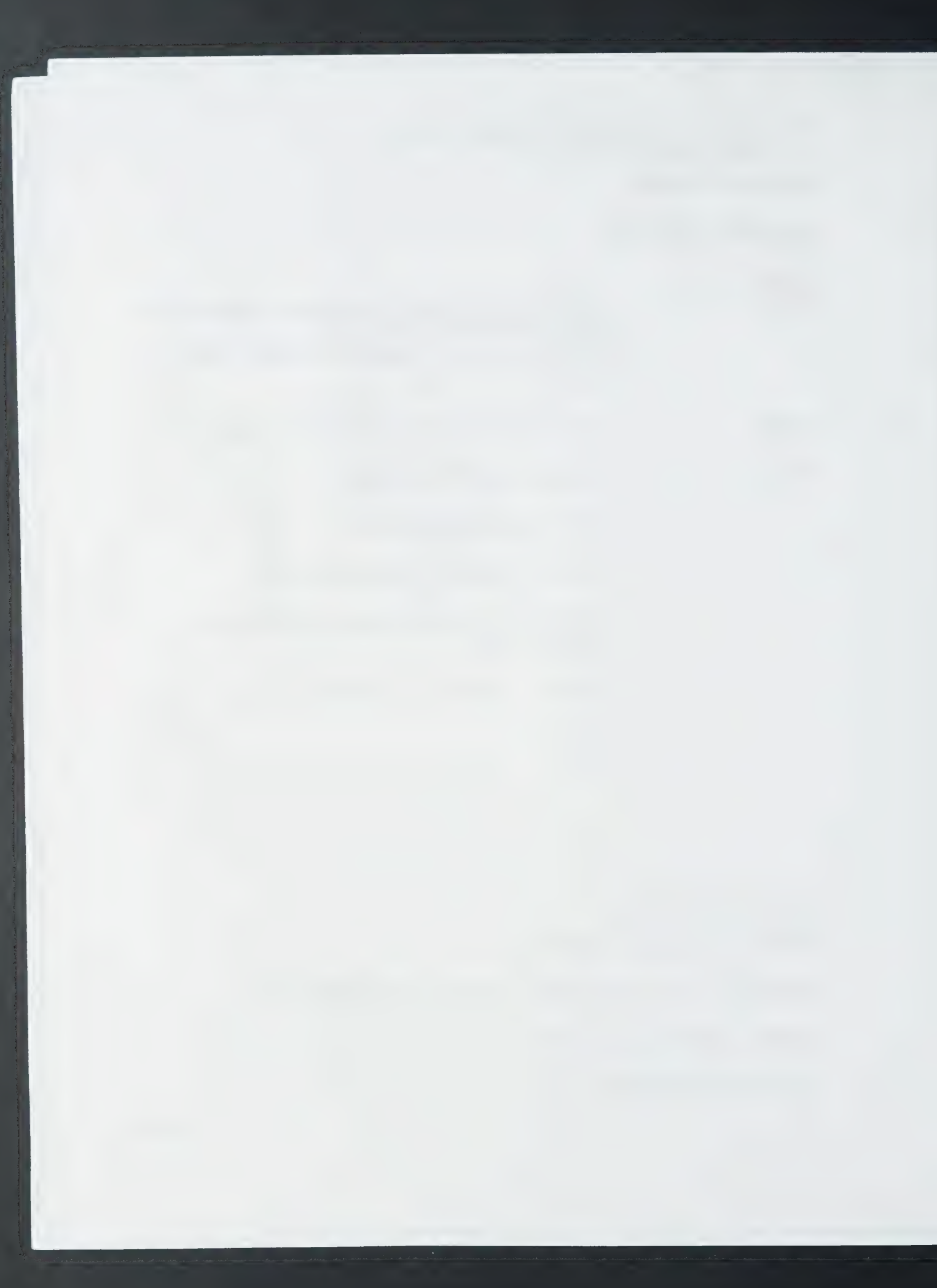
¹ 12:45 pm Introduction

1:00 pm Candidate 1 - Lucy Wang

Note: there is a 10 minute washroom break between candidates 1 and 2

2:00 PM Candidate 2 - Ji Soo Choi

Intermission (30 minutes)



Isabel's visit: Wednesday April 26 to Sunday, April 30

Last updated: 4/20/2017 1:11 PM

WED
5:30 pm

Reception in the Green Room at the Isabel for jury members, contestants, the Bader/Overton families and other VIP's

Isabel, Poppy, Maria, Daniel, Carlos, Wayne, Sue, Clifford, Francoise, Margaret, Yechiel, Diana Gilchrist

6:30 pm

Dinner with Family – buffet available

Donald Gordon Conference Centre, Main Dining Room
Isabel, Poppy, Maria, Daniel, Carlos, Wayne, Sue, Clifford, Francoise, Margaret, Yechiel, Diana

Thursday, April 27 2017

~~8:00am – 9:30am~~

Breakfast with Family

Donald Gordon Conference Centre, Main Dining Room
Isabel, Poppy, Maria, Daniel, Carlos, Wayne, Sue, Clifford, Francoise, Margaret, Yechiel, Diana

Boris and Barbara to join Isabel at 9am (tbc)

8:30am-9:30am

Maria and Judith to meet

Donald Gordon Conference Centre: John Deutsch Room

9:30-10:30am

Meeting with Dan School of Drama and Music

Donald Gordon Conference Centre: John Deutsch Room

Isabel, Poppy, Maria

Tim Fort, Diana Gilchrist, Karma Tomm, Margaret Walker, Craig Walker (*regrets from John Burge*)

11am to 11:45am

Lunch with family – buffet available

Donald Gordon Conference Centre, Main Dining Room

Isabel, Poppy, Maria, Daniel, Wayne, Sue, Clifford,

Francoise, Margaret, Yechiel, Diana

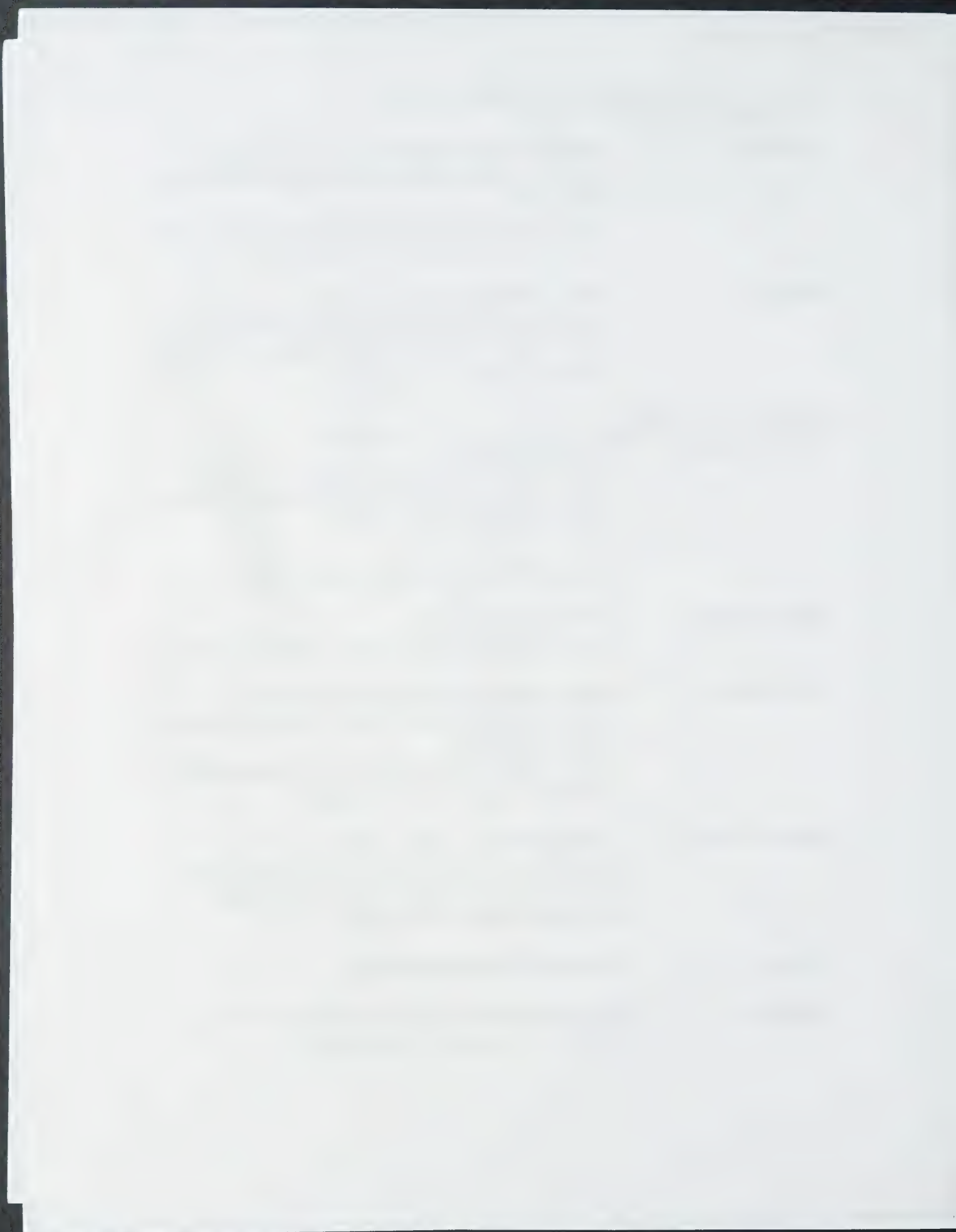
11:45am

Depart for the Violin Competition

12:00 pm

Violin Competition Semi-Finals (Competitors 5 – 8)

12:00 PM Candidate 5 - Yolanda Bruno



Isabel's visit: Wednesday April 26 to Sunday, April 30

Last updated: 4/20/2017 1:11 PM

THUR'S

Note: there is a 10 minute washroom break between candidates 1 and 2

1:00 PM Candidate 6 - Dasol Jeong

Intermission (30 minutes)

2:30 PM Candidate 7 - Ewald Cheung

Note: there is a 10 minute washroom break between candidates 3 and 4

3:30 PM Candidate 8 - Esther Hwang

5:30 pm

Announcement of the Finalists

6:30 pm

Dinner with Family – buffet available

Donald Gordon Conference Centre, Main Dining Room
Isabel, Poppy, Maria, Daniel, Carlos, Wayne, Sue, Clifford,
Francoise, Margaret, Heather, Morgan, Laina, Yechiel, Diana

Friday, April 28 2017

8am – 9:30am

Breakfast with Family – buffet available

Donald Gordon Conference Centre, Main Dining Room
Isabel, Poppy, Maria, Daniel, Carlos, Wayne, Sue, Clifford,
Francoise, Margaret, Heather, Morgan, Laina, Yechiel, Diana

8:30am- 9:45am

Maria and Judith to meet

Donald Gordon Conference Centre, John Deutsch Room
Maria, Daniel Bader, Judith

10:00 – 11:00am

Meeting with Principal Woolf

Donald Gordon Conference Centre, John Deutsch Room
Isabel, Daniel, Carlos, Maria

10:30am Phone call to Alfred Bader

10:00 – 11:00am

Yechiel Bar-Chaim to meet with Professor Lindsay Morcom



Isabel's visit: Wednesday April 26 to Sunday, April 30

Last updated: 4/20/2017 1:11 PM

FRIDAY 11:30am

Meeting with Diana Gilchrist

12:00 – 2pm

Isabel - Lunch with Friends – buffet available
Donald Gordon Conference Centre, private room

Isabel, Poppy, Maria, Cathy Perkins, Sara Beck, Gary and Betty Wagner, Diana Gilchrist, Trudi and Patrick O'Neill, Anndale McTavish, Gini Rosen, Mary Smith and Ian, Paula Klinck, Robin Hutchison

Family - Donald Gordon Conference Centre, Main Dining Room - buffet available

Daniel, Carlos, Wayne, Sue, Clifford, Francoise, Margaret, Heather, Morgan, Evert, Laina, Yechiel

2:30 – 4:30pm

Meeting with Jan Allen, Gauvin Bailey, Jacquelyn Coutre, Stephanie Dickey, Rosaleen Hill, Joan Schwartz, Ron Spronk

Agnes Etherington Art Centre

Visit the "Alfred Bader Collects" exhibition

Isabel, Poppy, Daniel, Carlos

3pm

Marla Vento departs

6pm

Service at Beth Israel (Yechiel and Howard Adelman)

6:30 pm

Dinner with Family

AquaTerra Restaurant (Fort Henry Room)

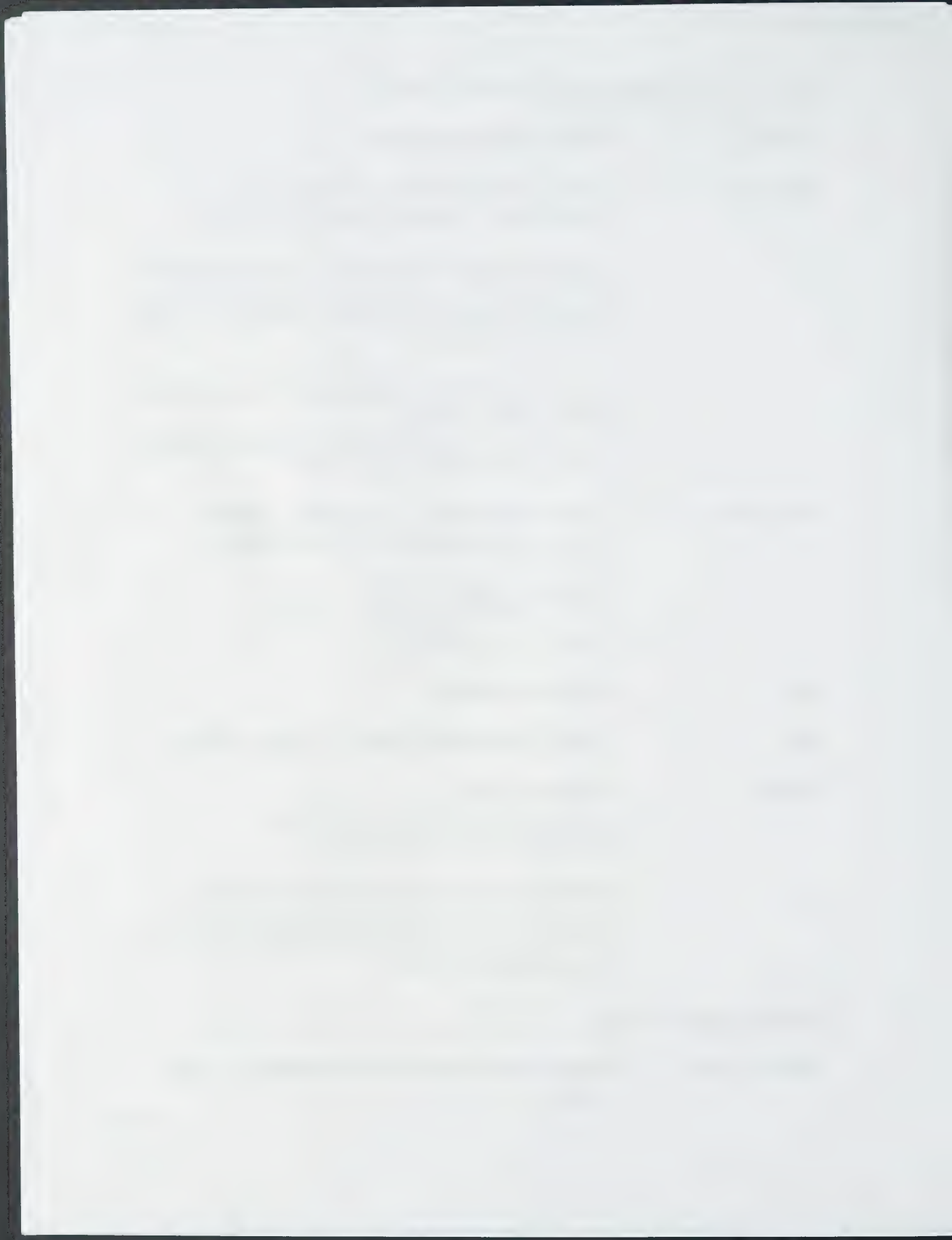
<http://www.aquaterrakingston.com>

Isabel, Poppy, Daniel, Carlos, Wayne, Sue, Clifford, Francoise, Jacques, Danielle, Anne, Margaret, Katherine, Bill, Sonya, Heather, Morgan, Laina, Evert, Yechiel, Carly, Tony, children (x3); Diana

Saturday October 29, 2016

8:30am – 9:30am

Breakfast with Provost Benoit Antoine Bacon – buffet available



Isabel's visit: Wednesday April 26 to Sunday, April 30

Last updated: 4/20/2017 1:11 PM

SATURDAY

Donald Gordon Conference Centre, John Deutsch Room
Isabel, Daniel

8am – 9:30am

Breakfast with family

Donald Gordon Conference Centre, Main Dining Room

Wayne, Sue, Clifford, Francoise, Jacques, Danielle, Anne,
Margaret, Katherine, Bill, Sonya, Heather, Morgan, Laina,
Evert, Yechiel, Diana

10:00am

Synagogue – Howard and Karin Adelman

12:30pm – 2pm

Lunch with Family – buffet available

Donald Gordon Conference Centre, Main Dining Room

Isabel, Poppy, Daniel, Carlos, Wayne, Sue, Clifford,
Francoise, Jacques, Danielle, Anne, Margaret, Katherine,
Bill, Sonya, Heather, Morgan, Laina, Evert, Yechiel, Diana

4pm – 4:30pm

Meeting with Roseann Runte

Donald Gordon Centre (*room tbc*)

Isabel, Roseann

4:30pm-5:30pm

Dinner with Family – buffet available

Donald Gordon Conference Centre, Main Dining Room

Isabel, Poppy, Daniel, Carlos, Wayne, Sue, Clifford,
Francoise, Jacques, Danielle, Anne, Margaret, Katherine,
Bill, Sonya, Heather, Morgan, Laina, Evert, Yechiel, Carly/
Tony, Roseann Runte; Susan Solomon; Diana

5:30pm

Depart for the Violin Competition

6:00 pm

Violin Competition Finals

6:00 PM Introduction

6:15 PM Candidate #1

Short Intermission

7:15 PM Candidate #2

Short Intermission

[The text on this page is extremely faint and illegible. It appears to be a list or a series of entries, possibly organized in a table with multiple columns. The content is too blurry to transcribe accurately.]

Isabel's visit: Wednesday April 26 to Sunday, April 30

Last updated: 4/20/2017 1:11 PM

8:15 PM Candidate #3

9:00 PM *Intermission & Score Tabulations*

9pm – 10pm

Bader family and friends to make their way to the Rehearsal Room for refreshments.

10:00pm

Award Ceremony

1st prize, awarded by Isabel Bader

2nd prize awarded by Clifford Overton (tbc)

3rd prize awarded by Margaret Foster and Heather Dick

Audience choice prize awarded by Daniel Bader (tbc)

10:30pm

Return to Donald Gordon Centre

Sunday, October 30, 2016

8am – 9:30am

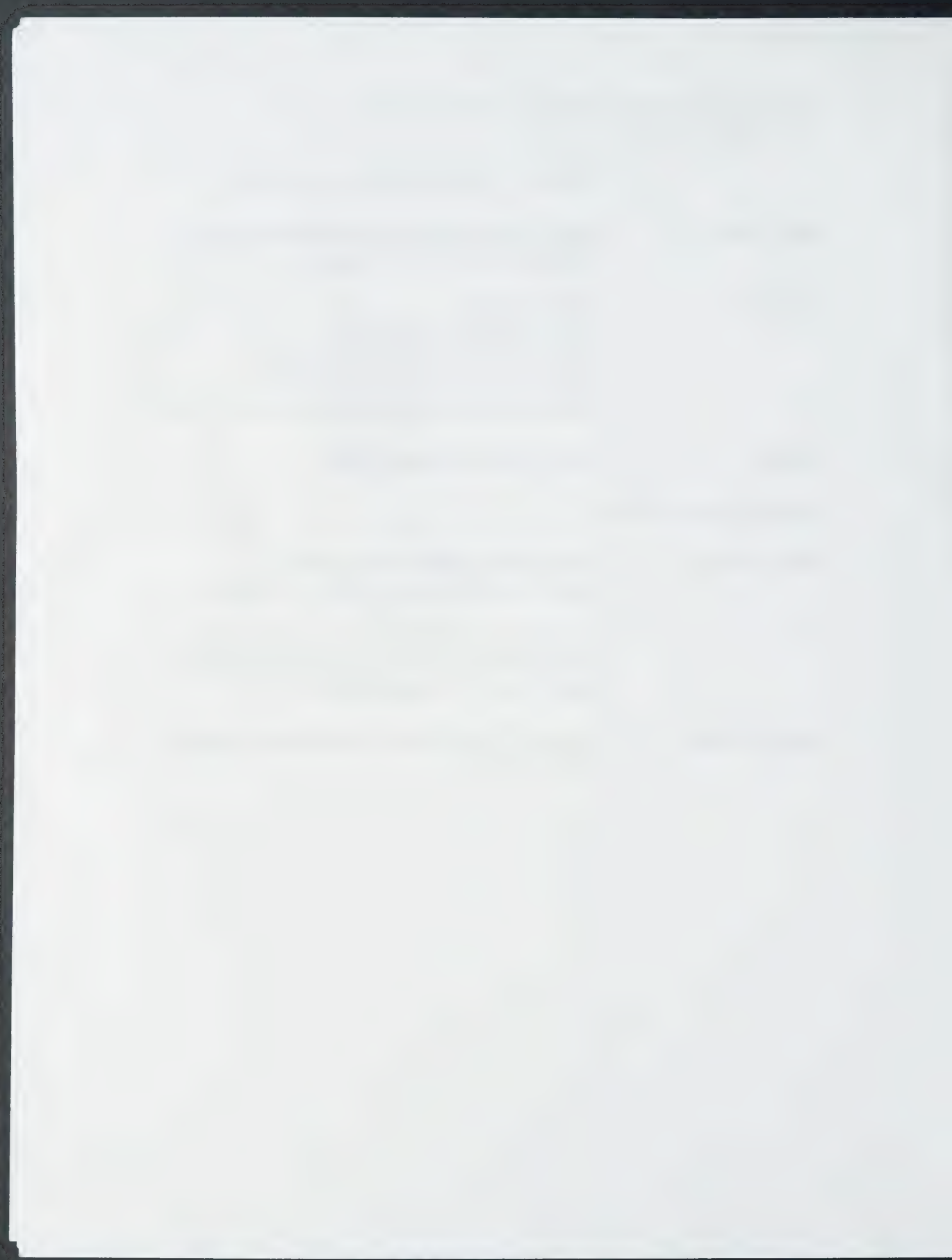
Breakfast with Family – buffet available

Donald Gordon Conference Centre, Main Dining Room

Isabel, Poppy, Daniel, Carlos, Wayne, Sue, Clifford,
Francoise, Margaret, Katherine, Bill, Sonya, Heather,
Morgan, Laina, Evert, Yechiel, Diana

Depart at 11am

**Isabel Bader, Daniel Bader, Carlos Bader, Poppy Orr,
Yechiel Bar-Chaim**





April 3, 2017

Drs Alfred & Isabel Bader
2505 E Bradford Ave Apt 2201
Milwaukee, WI 53211-5263
United States

VICE-PRINCIPAL (ADVANCEMENT)

Queen's University
Kingston, Ontario
Canada K7L 3N6
Tel 613.533.6771
Fax 613.533.2593
www.queensu.ca

Dear Alfred & Isabel,

Earlier this year, Judith Brown announced her plan to retire from her role as Associate Vice-Principal of Advancement and Executive Director of Alumni Relations & Annual Giving.

In recognition of her inspiring contributions to Queen's over 24 years, we are nominating Judith for the "Distinguished Service Award". We are confident that Judith's accomplishments meet the award criteria. She has worked in Advancement since 1993, most of that time in leadership roles, and has served as Associate Vice-Principal (Advancement), in addition to her current role as Executive Director, since 2008.

Judith brings an unwavering loyalty to Queen's that recognizes the University's strengths and shortcomings. She always has the interests of our alumni and their connection to Queen's foremost in her mind as she goes about her work.

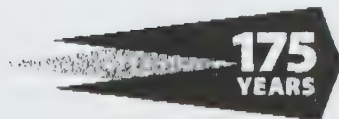
The nomination process requires at least 5 letters of nomination. As you have worked closely with Judith for many years, I am hoping you would consider providing one. This letter should simply reflect your dealings with Judith and include some examples of the qualities you most admire. Letters are limited to two pages in length, and may be co-signed by multiple individuals.

The deadline for submission is April 28th, however it would be helpful to receive your letter by April 15th, so that we can complete the full application.

Thank you in advance for your consideration. I look forward to hearing from you.

Sincerely,

Tom Harris
Vice-Principal (Advancement)





Isabel's itinerary: Wednesday April 26 to Sunday, April 30
 Last updated: 4/25/2017 8:25 AM

Room Confirmations at the Donald Gordon Centre (613) 533-2221

Tuesday April 25 2017

1. Confirmation # 151942 – Wayne and Sue Overton
2. Confirmation # 151943 – Clifford Overton and Francoise Landry

Wednesday April 26 2017

3. Confirmation # 151934 – Isabel Bader
4. Confirmation # 151935 – Poppy Orr (*please assign room opposite Isabel's*)
5. Confirmation # 151936 – Daniel Bader
6. Confirmation # 151947 – Carlos Bader
7. Confirmation # 151937 – Margaret Foster
8. Confirmation # 151941 – Yechiel Bar-Chaim
9. Confirmation # 152209 – Maria Vento

NB: Carla and Tony Cape will be staying at a nearby Bed and Breakfast with their three children.

Thursday April 27 2017

10. Confirmation # 151944 – Grant and Kim Overton
11. Confirmation # 151938 – Heather Dick
12. Confirmation # 151939 – Laina Timberg, Morgan Timberg (Heather's daughters; early afternoon)

Friday April 28 2017

Note: re: Confirmation # 151937 –Marg Foster drives to Ottawa to pick up her daughter, Katherine, who arrives in Ottawa at noon; back by dinner

Note: re: Confirmation # 151939 - Evert Timberg (Heather's son) arrives and will need a cot

13. Confirmation # 151940 – Bill Foster (Margaret's son) and Sonya Swinamer: driving from Connecticut, will try to arrive by dinner

Francoise's son, Jacques, and his wife, Danielle, will arrive Friday. They have booked a hotel room, so are not staying at the DGC. Grant Overton is picking them up and taking them straight to the Isabel. They will leave Saturday at 8pm. Grant will assist. Francoise is also hoping that her daughter, Anne, will attend.



Isabel's itinerary: Wednesday April 26 to Sunday, April 30
 Last updated: 4/25/2017 8:25 AM

Wednesday April 26 2017

Arrival

- 1:15pm** Isabel Bader, Daniel Bader, Carlos Bader, Poppy Orr, Maria Vento and Yechiel Bar-Chaim arrive
 Judith Brown to meet the Baders upon arrival at the Airport
 Daniel Bader to rent a car
- 1:45pm** Check In at the Donald Gordon Centre, unpack, etc
- 2pm to 2:45am** Light Lunch – Sandwiches, cheese, fruit platter
- 3pm** Depart for the Violin Competition
- Violin Competition Semi-Finals¹**
- 3:30 PM Candidate 3 - Katya Poplyansky
- 4:30pm-5:30pm** Reception in the Rehearsal Hall at the Isabel for jury members, contestants, the Bader/Overton families and other VIPs
 Isabel, Poppy, Maria, Daniel, Carlos, Wayne, Sue, Clifford, Francoise, Margaret, Yechiel, Diana Gilchrist

¹ 12:45 pm Introduction

1:00 pm Candidate 1 - Lucy Wang

Note: there is a 10 minute washroom break between candidates 1 and 2

2:00 PM Candidate 2 - Ji Soo Choi

Intermission (30 minutes)



Isabel's itinerary: Wednesday April 26 to Sunday, April 30

Last updated: 4/25/2017 8:25 AM

6:30 pm **Dinner with Family – buffet available**
Donald Gordon Conference Centre, Main Dining Room
 Isabel, Poppy, Maria, Daniel, Carlos, Wayne, Sue,
 Clifford, Francoise, Margaret, Yechiel, Diana

Thursday, April 27 2017

8:00am – 9:30am **Breakfast with Family**
Donald Gordon Conference Centre, Main Dining Room
 Isabel, Poppy, Maria, Daniel, Carlos, Wayne, Sue,
 Clifford, Francoise, Margaret, Yechiel, Diana

Boris and Barbara Castel to join Isabel at 8:45am

8:30am-9:30am **Maria to meet with Judith Brown and Nikki Remillard**
Donald Gordon Conference Centre: Board Room

9:30am-10:30am **Isabel Meeting with Dan School of Drama and Music**
Donald Gordon Conference Centre: John Deutsch
Room
 Isabel, Poppy, Maria
 Tim Fort, Diana Gilchrist, Karma Tomm, Margaret
 Walker, Craig Walker

9:30am-10:30am **Daniel Bader to visit Queen's Archives**

11am to 11:45am **Lunch with family – buffet available**
Donald Gordon Conference Centre, Main Dining Room
 Isabel, Poppy, Maria, Daniel, Wayne, Sue, Grant, Kim,
 Clifford, Francoise, Margaret, Yechiel, Diana

11:45am **Depart for the Violin Competition**

12:00 pm **Violin Competition Semi-Finals (Competitors 5 – 8)**
 12:00 PM Candidate 5 - Yolanda Bruno

*Note: there is a 10 minute washroom break between
 candidates 1 and 2*



Isabel's itinerary: Wednesday April 26 to Sunday, April 30
 Last updated: 4/25/2017 8:25 AM

1:00 PM Candidate 6 - Dasol Jeong

Intermission (30 minutes)

2:30 PM Candidate 7 - Ewald Cheung
Note: there is a 10 minute washroom break between candidates 3 and 4

3:30 PM Candidate 8 - Esther Hwang

5:30 pm **Announcement of the Finalists**

6:30 pm **Dinner with Family – buffet available**
Donald Gordon Conference Centre, Main Dining Room
 Isabel, Poppy, Maria, Daniel, Carlos, Wayne, Sue, Grant,
 Kim, Clifford, Francoise, Margaret, Heather, Morgan,
 Laina, Yechiel, Diana

Friday, April 28 2017

8am – 9:30am **Breakfast with Family – buffet available**
Donald Gordon Conference Centre, Main Dining Room
 Isabel, Poppy, Maria, Daniel, Carlos, Wayne, Sue, Grant,
 Kim, Clifford, Francoise, Margaret, Heather, Morgan,
 Laina, Yechiel, Diana

8:30am- 9:45am **Maria to meet with Judith and Nikki**
Donald Gordon Conference Centre, Board Room
 Maria, Daniel Bader, Judith, Nikki

10:00 – 11:00am **Meeting with Principal Woolf and Julie Gordon Woolf**
Donald Gordon Conference Centre, John Deutsch Room
 Isabel, Daniel, Carlos, Maria

10:30am **Phone call to Alfred Bader Contact: 414-962-5169**



Isabel's itinerary: Wednesday April 26 to Sunday, April 30
Last updated: 4/25/2017 8:25 AM

- 9:30 – 10:30am** Yechiel Bar-Chaim to meet with Professor Lindsay Morcom, then to attend lecture at Faculty of Education
- 11:30am** Isabel to meet with Diana Gilchrist
John Deutsch Room
- 12:00 – 2pm** Isabel - Lunch with Friends – buffet available
Donald Gordon Conference Centre, private room
Isabel, Poppy, Maria, Cathy Perkins, Sara Beck, Gary and Betty Wagner, Diana Gilchrist, Trudi and Patrick O'Neill, Anndale McTavish, Gini Rosen, Mary Smith and Ian Burton, Paula Klink and Robin Hutchinson
- Family - Donald Gordon Conference Centre, Main Dining Room - buffet available
Daniel, Carlos, Wayne, Sue, Grant, Kim, Clifford, Francoise, Margaret, Heather, Morgan, Evert, Laina, Yechiel
- 2:15pm** Depart for Art Centre
- 2:30pm – 4:30pm** Meeting with Jan Allen, Gauvin Bailey, Jacquelyn Coutre, Stephanie Dickey, Rosaleen Hill
Agnes Etherington Art Centre
Visit the "Alfred Bader Collects" exhibition
Isabel, Poppy, Daniel, Carlos
- 3pm** Maria Vento departs
- 6pm** Service at Beth Israel (Yechiel and Howard Adelman)
- 6:30 pm** Dinner with Family
AquaTerra Restaurant (Fort Henry Room)
<http://www.aquaterrakingston.com>



Isabel's itinerary: Wednesday April 26 to Sunday, April 30

Last updated: 4/25/2017 8:25 AM

Isabel, Poppy, Daniel, Carlos, Wayne, Sue, Grant, Kim, Clifford, Francoise, Jacques, Danielle, Anne, Margaret, Katherine, Bill, Sonya, Heather, Morgan, Laina, Evert, Carly, Tony, Diana

Saturday April 29, 2016

8:30am – 9:30am

Breakfast with Provost Benoit Antoine Bacon
Donald Gordon Conference Centre, Main Dining Room
Isabel, Daniel, Judith

8am – 9:30am

Breakfast with family
Donald Gordon Conference Centre, Main Dining Room

Wayne, Sue, Grant, Kim, Clifford, Francoise, Jacques, Danielle, Anne, Margaret, Katherine, Bill, Sonya, Heather, Morgan, Laina, Evert, Yechiel, Diana

10:00am

Isabel and Yechiel to Synagogue – Howard and Karin Adelman

12:30pm – 2pm

Lunch with Family – buffet available
Donald Gordon Conference Centre, Main Dining Room

Isabel, Poppy, Daniel, Carlos, Wayne, Sue, Grant, Kim, Clifford, Francoise, Jacques, Danielle, Anne, Margaret, Katherine, Bill, Sonya, Heather, Morgan, Laina, Evert, Yechiel, Diana

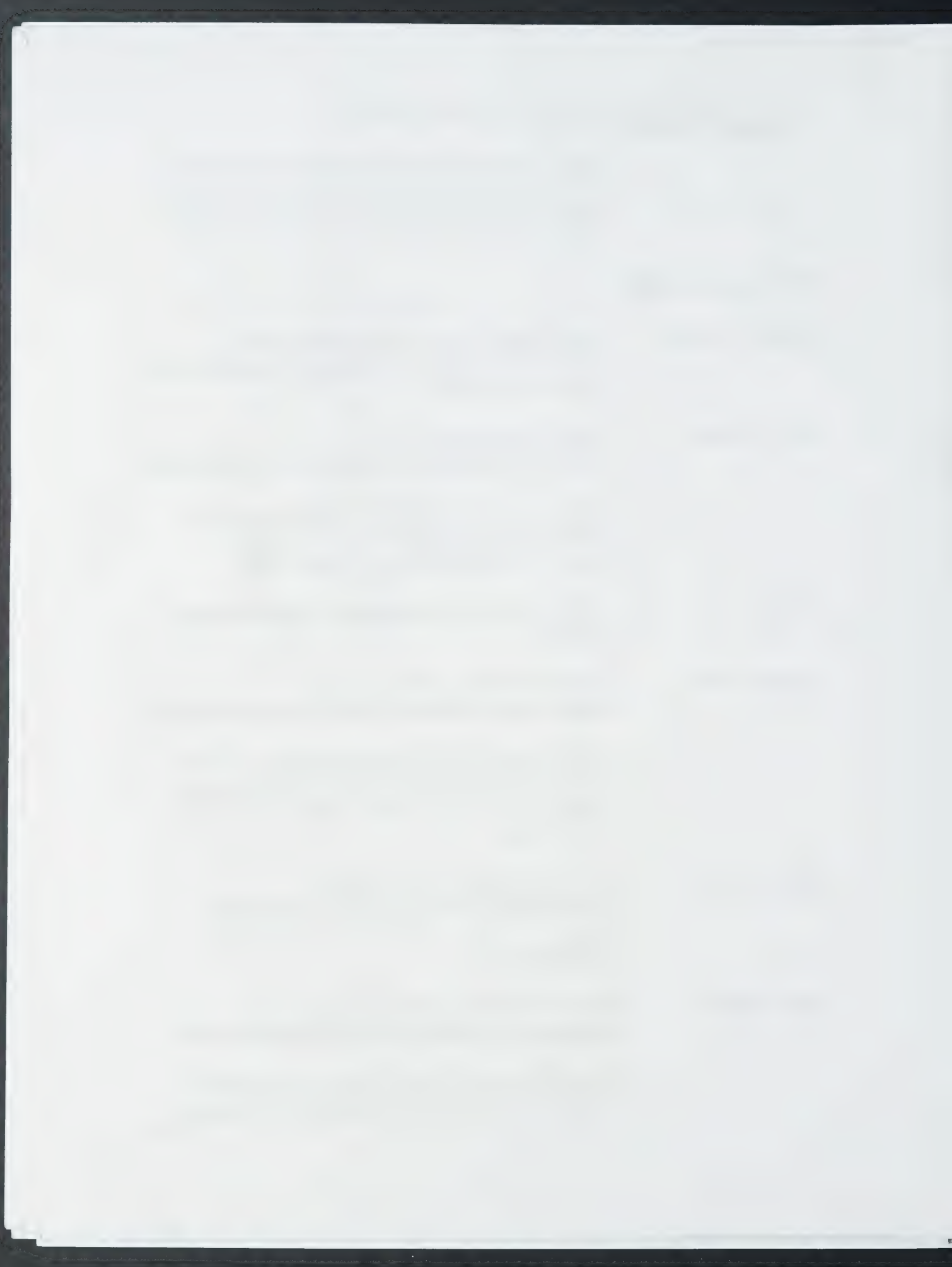
4pm – 4:30pm

Isabel to meet with Roseann Runte
Donald Gordon Conference Centre, John Deutsch Room
Isabel, Roseann

4:30 – 5:30pm

Dinner with Family – buffet available
Donald Gordon Conference Centre, Main Dining Room

Isabel, Poppy, Daniel, Carlos, Wayne, Sue, Grant, Kim, Clifford, Francoise, Jacques, Danielle, Anne, Margaret,



Isabel's itinerary: Wednesday April 26 to Sunday, April 30
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Katherine, Bill, Sonya, Heather, Morgan, Laina, Evert,
 Yechiel, Carly/ Tony, Roseann Runte, Susan
 Solomon, Diana

5:30pm **Depart for the Violin Competition**

6:00 pm **Violin Competition Finals**

6:00 PM Introduction

6:15 PM Candidate #1

Short Intermission

7:15 PM Candidate #2

Short Intermission

8:15 PM Candidate #3

9:00 PM *Intermission & Score Tabulations*

9pm – 10pm **Bader family and friends to make their way to the
 Rehearsal Room for refreshments.**

10:00pm **Award Ceremony**
1st prize, awarded by Isabel Bader
2nd prize awarded by Clifford Overton
3rd prize awarded by Margaret Foster and Heather Dick
Audience choice prize awarded by Daniel Bader

10:30pm **Return to Donald Gordon Centre**

Sunday, April 30, 2016

8am – 9:30am **Breakfast with Family – buffet available
 Donald Gordon Conference Centre, Main Dining Room**

Isabel, Poppy, Daniel, Carlos, Wayne, Sue, Grant, Kim,
 Clifford, Françoise, Margaret, Katherine, Bill, Sonya,
 Heather, Morgan, Laina, Evert, Yechiel, Diana

Depart at 11am **Isabel Bader, Daniel Bader, Carlos Bader, Poppy Orr,
 Yechiel Bar-Chalm**



CHORUS *You are our Auntie, our aged auntie
Were very sorry, you're are so old
You cannot see us, you cannot you hear us
That's why our singing is so bold*

VERSE 1 You are our auntie, our artsy auntie
Our inspiration to dance and sing
Act scenes of glories, tell jokes and stories
Through which love and laughter rings

Chorus

VERSE 2 Your world shone brightly, when you met Alfred
He's been your knight for all these years
Your love is kindly, your love is patient
Your eyes light up whenever he's near

Chorus

VERSE 3 You're very bright dear, even at ninety
But can't remember Wayne's birthday
We hope your memory, improves with age dear
But for now, it's fading away

Chorus

VERSE 4 You're almost ninety and getting on dear
You're amazing, we love you so
So happy birthday, yes happy birthday
We hope you really liked our show

Oil thigh na Banrighinn a'Banrighinn gu brath!

Oil thigh na Banrighinn a'Banrighinn gu brath!

Oil thigh na Banrighinn a'Banrighinn gu brath!

Cha-gheill! Cha-gheill! Cha-gheill!

Older Queens need bran again eat bran again each day

Stewed prunes and porridge make the problems go away

Hot water gets her moving well on each and every day

So don't get in her way

May 20/2017

Dear Isabel

Tricia Baldwin kindly gave
me your address. My husband
& I want to let you know personally,
what an extraordinary gift the
Isabel has been to the city of Kingston.
It has brought people from all walks
of life together. There is music &
excitement in the air. I sometimes
wonder how we manage without
this wonderful addition to our lives

The Canadian vocal competition
which ended the season brought to
a close an outstanding season -
sold out performances all the time

We think of you every time we
enter the beautiful Isabel

Thank you for this wonderful gift.

238 Alvington

Sincerely

Kingston

Virginia Gordon

CU K7L 4P7





EWALD CHEUNG



Semi-Final Round Repertoire

J.S. Bach	Violin Sonata No. 3 in C major, BWV 1005 1. <i>Adagio</i> 2. <i>Fuga</i>
Niccolò Paganini	Caprice No. 1 for Solo Violin in E major, Op. 1
John Burge	Twitter Etudes No. 1: Six Short Etudes for Violin
Henryk Wieniawski	Polonaise in D major for Violin and Piano, Op. 4
Ludwig van Beethoven	Violin Sonata No. 7 in C minor, Op. 30 2. <i>Adagio cantabile</i> 4. <i>Finale: Allegro; Presto</i>

Final Round Repertoire

W.A. Mozart	Violin Concerto No. 5 in A major, K. 219 1. <i>Allegro aperto – Adagio – Allegro aperto</i>
Johannes Brahms	Violin Concerto in D major, Op. 77 1. <i>Allegro non troppo</i> 2. <i>Adagio</i> 3. <i>Allegro giocoso, ma non troppo vivace – Poco più presto</i>

Ewald Cheung has performed as soloist with numerous orchestras around Canada, with several conductors including James Sommerville, Yoav Talmi, Victor Sawa, and William Eddins. He has also performed in recital series in Trois-Rivieres, CAMMAC, Edmonton and Muzewest with pianists Philip Chiu, Henry Mokken, and Michael Massey. Ewald Cheung and pianist Philip Chiu were featured in a 34-concert tour with Jeunesses Musicales Canada through Quebec and the Maritimes in 2015. He has also been heard on CBC Radio. A grand prizewinner of the Shean Strings Competition in 2009, Ewald was also a finalist of the Orchestre symphonique de Montréal in 2007 and winner of the Canadian Music Competition in 2003 and 2001. Ewald is also the recipient of the 2010 Golden Violin Award from McGill University. As an avid chamber musician, he was a founding member of the Roddick String Quartet and Geistrio. The Roddick String Quartet competed at the London International String Quartet Competition and performed at the Montreal Chamber Music Festival among many others. Geistrio competed at the Fischhoff National Chamber Competition and performed at the Canadian Opera Company's Free Concert Series in May 2012. Ewald also participated in the McGill International String Quartet Academy (MISQA) from 2013-15. In 2015, he performed in Arte Musica's Jeunes et Pros series, with Axel Strauss, Douglas McNabney, Peter Wiley and Matt Haimovitz. Ewald recorded his debut album, with pianist, Philip Chiu, *A Tribute to Fritz Kreisler* in 2015.

Ewald Cheung is currently pursuing his master's degree at The Juilliard School with Daniel Phillips. He previously studied with Jonathan Crow, Felicia Moye and André Roy at McGill University.



ESTHER HWANG



Semi-Final Round Repertoire

J.S. Bach	Violin Sonata No. 1 in G minor, BWV 1001 <i>1. Adagio</i> <i>2. Fuga</i>
Niccolò Paganini	Caprice No. 20 for Solo Violin in D major, Op. 1
John Burge	Twitter Etudes No. 1: Six Short Etudes for Violin
Henryk Wieniawski	Polonaise in D major for Violin and Piano, Op. 4
César Franck	Violin sonata in A major for Violin and Piano <i>1. Allegretto ben moderato</i> <i>4 Allegretto poco mosso</i>

Final Round Repertoire

W.A. Mozart	Violin Concerto No. 3 in G major, K. 216 <i>I. Allegro</i>
Jean Sibelius	Violin Concerto in D minor, Op. 47 <i>1. Allegro moderato</i> <i>2. Adagio di molto</i> <i>3. Allegro, ma non tanto</i>

Korean-Canadian violinist **Esther Hwang** has achieved notable success in numerous provincial and national competitions such as the Shean Strings Competition (2016 and 2011), Canadian Music Competition (2010), and the Vancouver Women's Music Society Scholarship Competition (2012). Born in New Jersey, Esther Hwang began her violin studies at the age of three and immigrated to Canada at the age of five. Her first appearance with an orchestra as a soloist was at the age of nine. She performed with the Vancouver Symphony Orchestra under conductor Ken Hsieh. Since then, she has garnered widespread acclaim and performed with various orchestras including Vancouver Symphony Orchestra, Vancouver Metropolitan Orchestra, Vancouver Philharmonic Orchestra, Haw Par Summerfest Chamber Orchestra, Canadian Music Competition Orchestra, and many others. In addition to her appearances as a soloist and recitalist, Esther performed regularly as the concertmaster of the Vancouver Academy of Music Symphony Orchestra and the Juilliard Orientation Orchestra. She is also an active chamber musician as was the first violinist of the Forza Quartet that won first place in the national round of the Federation of Canadian Music Festivals (2014).

Esther Hwang currently studies at The Juilliard School located in New York City under Professor Daniel Phillips. Within the past two years, Esther Hwang participated in numerous masterclasses and lessons with world-renowned teachers such as David Finckel, Wu Han, David Halen, Paul Kantor, Masao Kawasaki, Sylvia Rosenberg, Richard Aaron, Nam Yun Kim, Donald Weilerstein, Joel Smirnoff, and James Ehnes. This past summer, Esther Hwang had the opportunity to participate in the Heifetz International Music Institute. She was also a participant in the Banff's Chamber Music Residency program (2015), Aspen Summer Music Festival (2015), Finckel-Wu Han Chamber Music Studio in Aspen (2015), Great Mountains Music Festival (2012), and the New York String Orchestra Seminar (2011), where she received full scholarship.

COMMENTS & NOTES



COLLABORATIVE PIANISTS

BENJAMIN SMITH



Benjamin Smith has performed as soloist and chamber musician across both Canada and the United States. He is the laureate of the Virginia Waring International Piano Competition and the CMC Stepping Stone Competition. Recent chamber music highlights include recitals in Chicago, Corpus Christi, and Carnegie's Weill Hall with Canadian cellist Dongkyun An, with whom he will soon be releasing a recording. Ben has been heard on CBC Radio 2 and Classical 96.3. Benjamin Smith currently serves as a coach and collaborator for the Glenn Gould School (GGS) and the Taylor Young Artist Academy at the RCM. Along with a DMA from Stony Brook University, he holds a bachelor's degree from the University of Toronto, an Artist Diploma from the GGS, and a master's degree from The Juilliard School.

MICHEL SZCZESNIAK



Michel Szczesniak's diversified career as a pianist includes concerto appearances with the Winnipeg, Victoria, and Kingston Symphony Orchestras, recitals for CBC Toronto, Ottawa, Winnipeg, Regina, and Saskatoon, and piano soloist for the Royal Winnipeg Ballet, and the Banff Festival Ballet. Premiere performances of Canadian works can be heard on the following compact discs: *Bow & Ivory*, *Music for the Open Air*, *Jeté*, and *Notes to Myself* which features Michel Szczesniak performing his compositions. He is the Continuing Adjunct Lecturer in Piano (Keyboard) at Queen's University. He has studied at the Manhattan School of Music (B.Mus) and S.U.N.Y. at Stony Brook (M.Mus.).

THE JURY MEMBERS

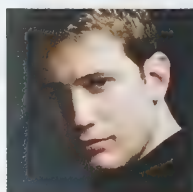
The Isabel is grateful to the distinguished jurors who are committed to supporting the next generation of outstanding violinists. Jurors who have participated in the preliminary, semi-finalist and/or finalist rounds include the following outstanding musicians.

MARTIN BEAVER



Martin Beaver was named First Violin of the world-renowned Tokyo String Quartet in 2002. As such, he has appeared to critical and public acclaim on the major stages of the world. Concerto and recital appearances have taken him to North and South America, Europe and Asia with major orchestras. Chamber music collaborations include eminent artists such as Leon Fleisher, Lynn Harrell, Sabine Meyer and Alicia de Larrocha. His teachers include Victor Danchenko, Josef Gingold and Henryk Szeryng. A laureate of the Queen Elisabeth, Montreal and Indianapolis Competitions, he has subsequently served on juries of major international competitions including the 2009 Queen Elisabeth Competition. A devoted educator, Martin Beaver has conducted masterclasses on five continents. He was Artist in Residence at the Yale School of Music. Since August 2013, he has served on the faculty of the Colburn School in Los Angeles teaching violin and co-directing string chamber music studies. Martin Beaver plays a 1789 Nicolo Bergonzi violin.

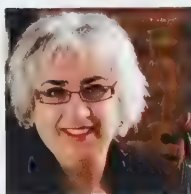
JONATHAN CROW



A native of Prince George, British Columbia, **Jonathan Crow** joined the Toronto Symphony Orchestra as Concertmaster in 2011. Between 2002 and 2006 he was Concertmaster of the Orchestre symphonique de Montréal, and notably during this tenure, was the youngest concertmaster of a major North American orchestra. An avid chamber musician, Jonathan has performed at chamber music festivals throughout North America, South America, and Europe. He is a founding member of the New Orford String Quartet, a project-based new ensemble dedicated to the promotion of standard and Canadian string quartet repertoire throughout North America. As a soloist, Jonathan Crow has performed with many Canadian orchestras, under the baton of such conductors as Charles Dutoit, Sir Yehudi Menuhin, and Kent Nagano.

An advocate of contemporary music he has premiered works by Canadian composers Michael Conway Baker, Eldon Rathburn, Barrie Cabena, Ana Sokolovic, Marjan Mozetich, Christos Hatzis, Ernest MacMillan, and Healey Willan, and includes in his repertoire major concerti by such modern composers as Ligeti, Schnittke, Bernstein, Brian Cherney, Rodney Sharman, and Cameron Wilson. Jonathan plays the ex-Wm. Kroll Guarneri del Gesù 1738 violin, made available to the TSO for the use of the Concertmaster thanks to the generosity of Dr. and Mrs. Edward Pong.

GISÈLE DALBEC-SZCZESNIAK



Gisèle Dalbec-Szczesniak is currently Concertmaster of the Kingston Symphony as well as the violin instructor at the Dan School of Drama and Music and a member of the Isabel Quartet. She is an active chamber and freelance musician in Canada and the United States. She performs in a duo with pianist Michel Szczesniak and has recorded for CBC and on CD. Gisèle Dalbec-Szczesniak is described as having the perfect combination of exquisite musicality and technical mastery. Before coming to Kingston, she played with the Winnipeg Symphony and Chamber Orchestra as well as various New Music organizations. She adjudicates regularly across Canada and is a graduate of the Universities of Toronto and Yale. She has recorded two CDs with Michel Szczesniak: *Bow and Ivory*—a compilation of little known Canadian works as well as standard repertoire; and *Notes to Myself*—a disc dedicated to Michel's compositions for solo piano and strings.

ERIC FRIESEN



Eric Friesen is a broadcaster, writer, speaker and consultant on music, broadcasting, culture and faith, and is the Program Director for Winnipeg's classical and jazz station, Classic. He has spent much of his life as a network classical music and culture host, producer and executive for Minnesota Public Radio and CBC Radio, where he hosted such programs as Studio Sparks, among many others. Eric Friesen is a regular contributor to the National Arts Centre, The Banff Centre, Angela Hewitt's Trasimeno International Music Festival (Umbria, Italy), Ottawa's Music & Beyond Festival, the Ottawa International Chamber Music Festival, the Montreal International Chamber Music Festival, and Vancouver's Music in the Morning series. He writes regularly for Queen's Quarterly and NUVO magazine. In addition to his leadership role as Chairman of Honens, Eric Friesen is an Honorary Governor of Massey Hall/Roy Thomson Hall, immediate Past Chairman of the Kingston WritersFest, Chairman of the Advisory Committee to the English Department of the University of Waterloo, and regularly leads a book club for inmates at Collins Bay Penitentiary in Kingston, Ontario. He divides his time between Amherst Island in Ontario's Thousand Islands and Winnipeg. Eric Friesen served as Honens' Interim Artistic Director during 2014 and 2015.

GWEN HOEBIG



Recognized as one of Canada's leading violinists, **Gwen Hoebig** is a graduate of The Juilliard School in New York City. As a student, she won major Canadian music competitions, and in 1981 was the top prizewinner at the Munich International Violin Competition. A champion of new music, she has given the Canadian premieres of violin concertos by S.C. Eckhardt-Gramatté, T.P. Carrabré, Randolph Peters, Gary Kulesha, Joan Tower, Christopher Rouse and Philip Glass, and as soloist with orchestra she has performed all the major violin concerti with orchestras across Canada, the United States and Europe. Gwen Hoebig joined the Winnipeg Symphony Orchestra as concertmaster in 1987, having been awarded the position as the unanimous choice of the audition committee. In 1993, she was honoured by the Government of Canada when she received the Commemorative Medal for the 125th Anniversary of Canadian Confederation, in recognition of her contribution to the arts. She has also been a member of the University of Manitoba's Faculty of Music and teaches regularly at the Mount Royal College in Calgary, where she is a member of the extended faculty.

THE JURY MEMBERS (CONTINUED)

JEANNE LAMON



Music Director of Tafelmusik Baroque Orchestra from 1981 to 2014, **Jeanne Lamon** has been praised by critics in Europe and North America for her strong musical leadership. She has won numerous awards, including honorary doctorates from York University, Mount Saint Vincent University, and University of Toronto, and the prestigious Molson Prize from the Canada Council for the Arts. In 2000, Jeanne Lamon was appointed a Member of the Order of Canada, and in 2014, a Member of the Order of Ontario. She is in demand as guest director of symphony orchestras in North America and abroad. She is an enthusiastic teacher of young professionals, which she does as Adjunct Professor at the University of Toronto and through Tafelmusik's artist training programs. Jeanne is the Artistic Director of the Health Arts Society of Ontario, an organization dedicated to providing seniors in long-term care and retirement homes with quality concerts, a project to which she is passionately devoted. Jeanne Lamon stepped down as full-time Music Director of Tafelmusik in June, 2014, served as Chief Artistic Advisor until June of 2016, and is now Music Director Emerita. She continues to perform and tour with the orchestra in a reduced capacity, and is devoting herself to guest directing, teaching and pursuing a broad array of interests.

EVAN MITCHELL



Evan Mitchell is proving to be one of the most able and imaginative young conductors in Canada. Having recently finished successful residencies as Assistant Conductor of the Vancouver and Kitchener-Waterloo symphony orchestras, Evan Mitchell has enjoyed two triumphant seasons as Music Director of the Kingston Symphony Association. He has garnered consistent praise for his programming, approach, execution, and musical results. He is a regular guest conductor with the Toronto Symphony and the Kitchener-Waterloo Symphony, and the Principal Conductor of Opera 5. He has premiered over 20 new Canadian works and is a strong advocate for performing music by Canadian composers. Over the course of his career, Evan Mitchell has brought the magic of orchestral music to over 500,000 students and children, many of whom experienced this incredible music for the very first time. Evan Mitchell is a champion of initiatives designed to enhance the live concert experience, such as insider videos, informational podcasts, pre-concert talks, and special concerts devoted to live, onstage insights into major orchestral works. His program SoundSync, which involves real-time updates delivered silently to mobile devices during the concert, was hailed as the greatest technological innovation in the concert hall of 2014 by the CBC.

BARRY SHIFFMAN



Internationally acclaimed violinist and violist **Barry Shiffman** is highly regarded as a musician, educator and administrator. He is the Executive Director of the Banff International String Quartet Competition at The Banff Centre, and the Artistic Director Designate for Rockport Music. Barry Shiffman was co-founder of the St. Lawrence String Quartet, and currently serves as both the Associate Dean and Director of Chamber Music at the Glenn Gould School, and Dean of the Phil and Eli Taylor Performance Academy for Young Artists at The Royal Conservatory of Music in Toronto. He has also served in numerous roles at The Banff Centre, including Director of Music Programs (2006-2010), and Artistic Director of the Centre's Summer Music Programs (2010-2016). Barry Shiffman also serves as Executive Artistic Director of Vancouver's Music in the Morning Concert Society. Beyond his achievements at The Banff Centre, Barry Shiffman has had a rich and varied career as a performer and recording artist. Debuting with the Toronto Symphony Orchestra at the age of 15, he has appeared with orchestras and in recital throughout North America, Europe, and Japan. In 1989, Barry Shiffman cofounded the St. Lawrence String Quartet through a joint program of The Royal Conservatory and the University of Toronto. During his 17 years with the Quartet, he appeared in over 2,000 concerts in venues around the globe. In addition to performing and recording, Barry Shiffman is the recipient of the Nadia Boulanger Prize for Excellence in the Art of Teaching awarded by the Longy School of Cambridge, Massachusetts. In 2009, he received an honorary doctorate from the University of Calgary.

TERENCE TAM



Consistently praised for his intense musicality and impressive technique, Canadian violinist **Terence Tam** has performed in Canada, the U.S.A, Australia, Europe and Japan as a recitalist and chamber musician. He has also appeared as a soloist with orchestras in Europe, Australia and across Canada. Tam made his New York debut at Carnegie Recital Hall in 1994. Currently concertmaster of the Victoria Symphony, he also previously held this prestigious position with the Adelaide Symphony Orchestra in Australia and Symphony Nova Scotia in Canada. Tam has been a top prizewinner of multiple international and national competitions including the Pierre Lantier International Violin Competition in Paris, the Rameau International Violin Competition, the CBC Young Artist's Competition, the Montreal Symphony Orchestra Standard Life Competition and the Canadian Music Competition. Tam studied at the Glenn Gould School of Music in Toronto where he completed a double major with full scholarships in violin and piano. Subsequently, he pursued post-graduate studies at the Peabody Institute of Music in Baltimore as well as the Hochschule für Musik "Hanns Eisler" in Berlin, Germany.

ANDREW WAN



Andrew Wan is equally at home as a soloist, chamber musician, and concertmaster. In August of 2008, he was named Concertmaster of l'Orchestre symphonique de Montréal, making him one of the youngest leaders of a major symphony. As soloist, he has appeared with orchestras and in concert halls as a recitalist around the world. In addition to garnering the top prizes in the MSO Standard Life competition, Juilliard and Aspen concerto competitions, and Canadian Music and National Music Festival competitions, Andrew has also captured the grand prizes of the Fischhoff, Coleman and Plowman International Chamber Music competitions. Andrew Wan received his Bachelor of Music and Master of Music degrees from The Juilliard School under the tutelage of Masao Kawasaki and Ron Copes. He is currently Assistant Professor of Violin at the Schulich School of Music at McGill University. Andrew Wan is a violinist with the New Orford String Quartet.

ABOUT THE KINGSTON SYMPHONY



The winner of the Isabel Overton Bader Canadian Violin Competition will be performing with the **Kingston Symphony** in the 2017-18 season.

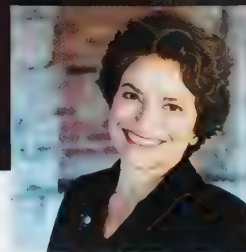
The Kingston Symphony Association as it is known today was established by Dr. Graham George in 1953 and incorporated in 1956. Under the direction of Edouard Bartlett and Alexander Brott, the orchestra expanded to its present complement of approximately 55 musicians. Brian Jackson was Music Director from 1982 to 1991. Glen Fast was Music Director from 1991 to 2014 and now serves as Conductor Emeritus. Evan Mitchell is currently Music Director.

The Kingston Symphony is a professional orchestra made up who are actively engaged, not only in performing with the Kingston Symphony, but also in teaching privately, at Queen's University, Royal Military College and St. Lawrence College, and in elementary and high schools throughout this region.

The Kingston Symphony Association produces and promotes professional quality programs of instrumental and choral music for the education, enjoyment and enrichment of audiences in the Greater Kingston area. It is dedicated to the support, development and showcase of Canadian artists and composers. The Kingston Symphony Association is the umbrella organization for six performing ensembles including the Kingston Symphony, the Kingston Choral Society, the Kingston Youth Orchestra, the Kingston Youth Strings, the Kingston A-Strings, and the Kingston Community Strings. The Kingston Symphony Association is also fortunate to have a Volunteer Committee who work on its behalf to raise funds for the operation of the organization and who provide financial awards for deserving young musicians each season.



CELEBRATING THE VIOLIN



BY JEANNE LAMON

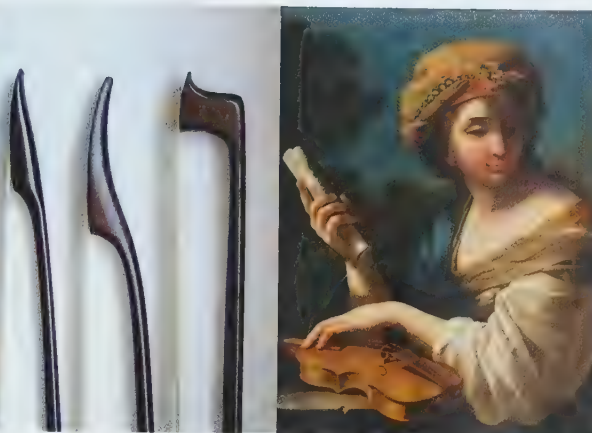
Violinist Jeanne Lamon is the Music Director Emerita of Tafelmusik Baroque Orchestra and Chamber Choir. She is a jury member of Queen's Isabel Overton Bader Canadian Violin Competition.

Who made the first violin? Who was the lucky person who got to play a violin, or a fiddle, for the first time? Why has it been so popular for so long? Why is it so adaptable, as at home in jazz as in classical music, as perfectly suited to a Klezmer band as it is to a Beethoven sonata?

A violin and a fiddle are the same instrument, played differently. The fiddler often plays dance tunes and folk melodies whereas the violinist plays more "abstract" concert music. Fiddling has more of an oral and improvisational tradition and fiddlers can spontaneously "jam" together, whereas classical violinists typically perform music passed on in the written tradition. The first violinists in our Western classical tradition were more like "fiddlers" than "violinists" in that they often accompanied dancing, often learned their music by ear and rote, embellished freely, and played with little vibrato.

The origin of the violin is a mystery. It is widely thought that it evolved from three instruments commonly known in 15th-century Europe. Of these, it most closely resembles the Renaissance fiddle, borrowing features from the rebec and lira da braccio. There are some other interesting theories, one of which is espoused by the Stradivari Museum in Cremona. They credit a lute-maker named Giovanni Leonardo da Martinengo with founding the Cremonese school in teaching the Amati brothers Andrea and Giovanni Antonio. Martinengo, a Sephardic Jew probably exiled from Spain in 1492, arrived in Cremona in 1499. He had the idea of bowing instead of plucking his lute like the Arabic rebab which he must certainly have known in Spain.

What is certain is that the first violins as we know them appeared in northern Italy in the 16th century. The greatest centres for violin making have always been (arguably) in northern Italy, chiefly Brescia, Cremona and Venice. In Brescia, Gasparo da Salò was credited with being the first luthier, or violin maker. In Cremona, the school of Andrea Amati was the most prized. King Charles IX of France ordered 38 violins (this term includes violas and cellos as well) to be made by Andrea Amati in about 1560 of which several are still extant today.



In the early days of violins, both Brescian and Cremonese violins were prized. But in 1630 the plague wiped out the luthier trade in Brescia. Afterwards, the Cremonese school of violinmaking was predominant. Students of the Amati school of Cremona include Stradivari and Guarneri del Gesu. It has always amused me to think that in his long life, Stradivari, who started learning violin making at the age of 12 and lived and worked until the age of 93, probably made only a couple of hundred violins. There are thousands today attributed to him!

There has been endless speculation as to why these old Italian violins have been so successful. Is it the resin in the trees, the varnish, the climate? We will never really know for sure. CT scans, double-blind experiments comparing violins, X-rays, and chemical analysis of varnish have all resulted in more and more theories without convincing conclusions.

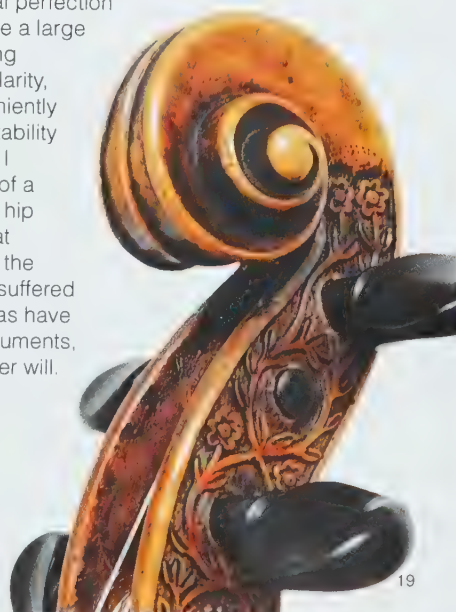
Since the 17th century, very little has changed in the structure of the violin. It is truly the most perfect string instrument in that it is the most balanced between its range and its size. For example, for the cello to resonate perfectly throughout its range, it would have to be larger than it is, but that would render it too unwieldy to play. Therefore, it is a bit smaller than is acoustically ideal. Likewise, in order for the viola to be playable under the chin, it too has to be smaller than is acoustically ideal. So the violin is really the most perfect acoustical string instrument, punching far beyond its weight in volume and resonance for its small size.

That may explain why it has changed so little since the late 17th century. Why change what works so well? What has evolved over time are a few minor matters of setup, such as the design of the bridge, the soundpost, and the bass bar. Examples of such a tweak are the violin strings, which were made of sheep gut until after World War I. Only in the past 100 years have people been experimenting with metal wound gut strings, and more recently with various synthetics. It is interesting to note that Jascha Heifetz, one of the greatest violinists of all times, chose to use a pure gut A string throughout his career.

Bows have changed more considerably than violins over the centuries. The biggest change was probably in the early 19th century when the shape of the wooden stick, the actual bow, changed from concave to convex. There were innumerable variations in length, weight, width of hair and so on before then. As a historical violinist, I own and use regularly at least six different models of bows. It is not unusual for me to use three different bows in one concert, changing bows according to the repertoire. Minor adaptations to the violin, including strings and various extraneous equipment such as shoulder pads and chinrests are ongoing.

Even if the instrument has essentially remained the same for some 350 years, players have always been adapting things to changing aesthetics and the demands of new compositions, and they always will. In a sense, styles and techniques of playing have evolved more dramatically than the violins themselves. The violin, being so adaptable, is played quite differently in Indian classical music, Klezmer music, jazz, Celtic fiddling, and American folk fiddling (Thomas Jefferson was a fiddler).

The near acoustical perfection of the violin must be a large factor in its enduring success and popularity, although its conveniently small size and portability are also important. I really cannot think of a style of music from hip hop to classical that does not celebrate the violin. It has never suffered a lag in popularity as have so many other instruments, and I believe it never will.





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A FINAL WORD OF THANKS

Thank you to all the talented Competition violinists from across Canada, the jury members, collaborative pianists, and the Isabel staff and volunteers for their full-hearted dedication to this Competition. The arts are a team sport, and we are blessed with an amazing team.

THANK YOU.

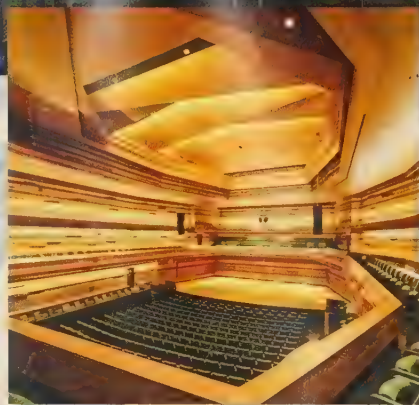
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