

Alfred Bodet

Queen's University

Gifting - Agnes Etherington  
Art Centre

1994-2016

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	28
FILE	2









Mr. and Mrs. Alfred Bader  
2505 East Bradford Ave  
Milwaukee WI 53211-4363  
USA

Amsterdam, January 23th, 2015

Dear Mr. and Mrs. Bader,

We are very grateful for your involvement, as lender, in the realization of the exhibition *Rembrandt's Late Pupils. Studying Under a Genius*. Your loan represents an important contribution to our exhibition. I therefore wish to express my sincere thanks, and cordially to invite you to attend the opening of the exhibition on Friday, 13 February. You will find the invitation card enclosed. The official portion will begin at 17:30. We would much appreciate notification if you wish to attend, via [museum@rembrandthuis.nl](mailto:museum@rembrandthuis.nl), or +31 20 5200400. I hope to have the pleasure of welcoming you in the Rembrandt House on 13 February.

Sincerely,

Michael Huijser

Executive Director  
Museum Het Rembrandthuis





The background of the poster is a reproduction of Rembrandt's painting 'The Descent from the Cross'. It depicts the biblical scene of lowering Jesus' body from the cross. An angel is shown in the upper left, holding the shroud. In the foreground, a man in a red turban and striped tunic is carefully supporting the body. The scene is set against a dark, dramatic sky with swirling clouds. The lighting is focused on the figures, creating a sense of depth and emotional intensity.

# REMBRANDT'S LATE PUPILS

STUDYING UNDER A GENIUS

12 FEBRUARY - 17 MAY 2015



The Managing Board of the Rembrandt House  
Museum takes great pleasure in inviting you to  
the opening of

Port Payé  
Pays-Bas



# REMBRANDT'S LATE PUPILS

STUDYING UNDER A GENIUS

on Friday 13 February 2015 at 5.30 p.m. in The  
Rembrandt House Museum, Jodenbreestraat 4,  
Amsterdam. Admission from 5.00 p.m.

The exhibition will be opened by Dr. Volker  
Manuth (Professor of Art History, Radboud  
Universiteit Nijmegen, Netherlands). After  
the opening speeches there will be drinks  
and an opportunity to see the exhibition. Your  
presence will surely be of great pleasure to  
us. Please let us know if you will be attending  
by email to [museum@rembrandthuis.nl](mailto:museum@rembrandthuis.nl) or by  
telephone +31 (0)20 5200400 (secretariat) no  
later than 8 February 2015.



MUSEUM  
**HET REMBRANDTHUIS**

Jodenbreestraat 4, Amsterdam | Daily 10 am – 6 pm  
[www.rembrandthuis.nl](http://www.rembrandthuis.nl)



De Gijssels-Hintzenfonds

FONDS 21

ZARAWAS

WHein, fonds





# The Bader Collection Gift

26 April-1 June 2014

**SPRING LAUNCH** Saturday, 26 April, 5-7 pm

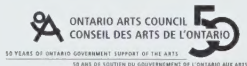
This exhibition celebrates the generous donation by Alfred and Isabel Bader of sixty-eight paintings through a selection of highlights.

**Image** Willem Drost, *Self-Portrait as St. John the Evangelist*, around 1655, oil on canvas



Agnes Etherington ART CENTRE  
36 University Ave., Queen's University  
Kingston [www.aeac.ca](http://www.aeac.ca)

The  
**BADER  
COLLECTION**



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
50 YEARS OF ONTARIO GOVERNMENT SUPPORT OF THE ARTS  
50 ANS DE SOUTIEN DU GOUVERNEMENT DE L'ONTARIO AUX ARTS





**Alfred Bader Fine Arts**

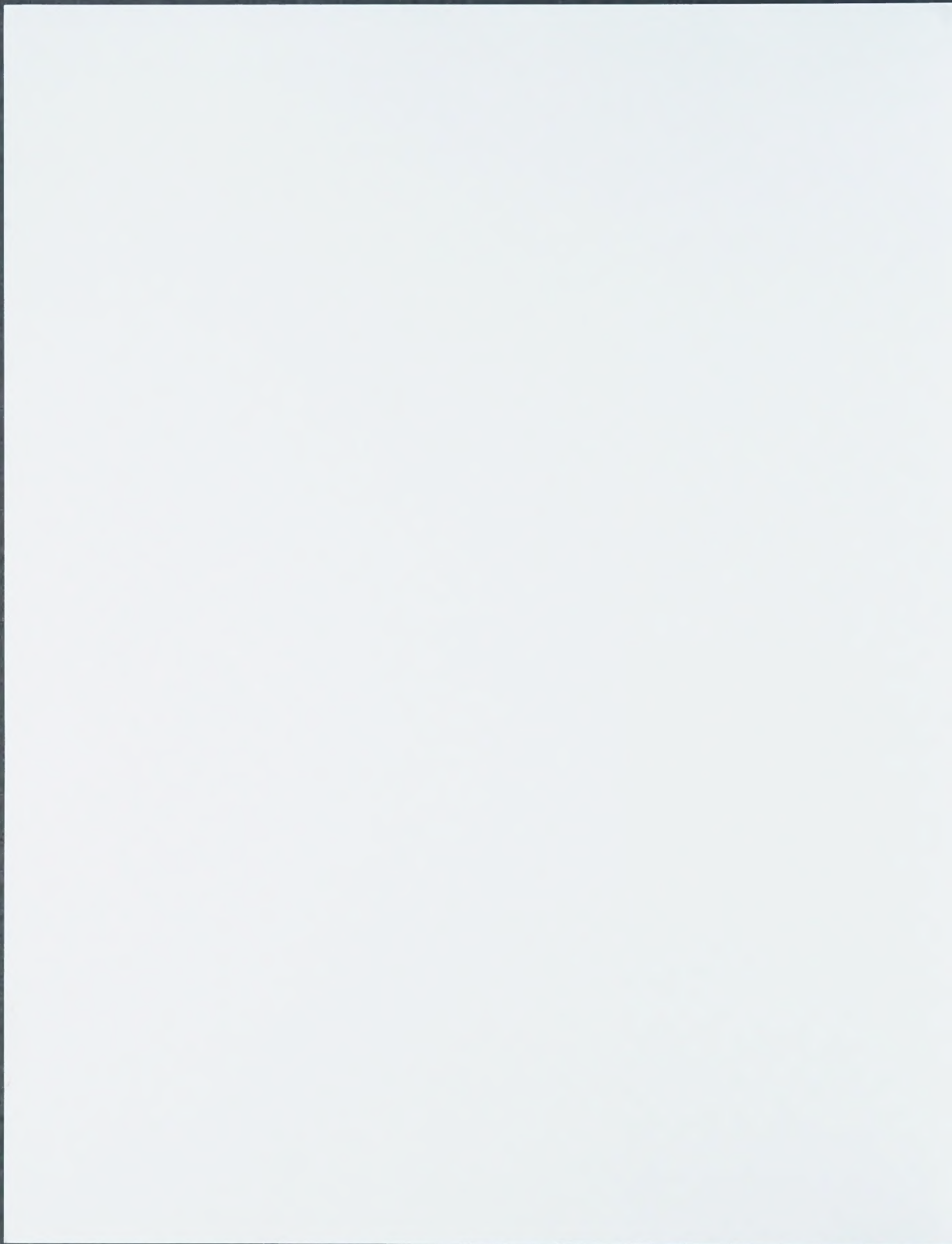
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**From:** Otto Naumann [otto@ottonaumannltd.com]  
**Sent:** Monday, October 22, 2012 6:06 PM  
**To:** Alfred Bader Fine Arts  
**Subject:** Emailing: Bust of a Young Jew by Rembrandt - 1663 - Kimbell Art Museum - Fort Worth -



**Bust of a Young Jew by Rembrandt - 1663 - Kimbell Art Museum - Fort Worth - (19)**







Agnes Etherington ART CENTRE

Queen's University  
Kingston Ontario  
Canada K7L 3N6

tel 613.533.2  
fax 613.533.6765  
www.aeac.ca



4 October 2006

Dr Isabel Bader  
2961 North Shepard Avenue  
Milwaukee WI 53211  
USA

Dear Isabel,

I was sorry to have missed you and Alfred during your recent visit here; as Judith perhaps explained, I was overseas on holiday with my husband. I know from Dorothy Farr that you had an opportunity to learn a bit about our progress on the Collection of Canadian Dress exhibition; we're very excited about this project and have inklings already of the interest it will generate in the community.

Isabel, I am so grateful for your most recent and generous demonstration of support of our work on this collection. When I arrived here over four years ago, the Collection of Canadian Dress was "orphaned" in the vaults, with virtually no opportunity to ensure its preservation and exhibition. Through you, we have made enormous strides on both fronts and can look forward to continuing our efforts to make this important collection known to the public and the scholarly community. Thank you!

Sincerely,

  
Janet M. Brooke  
Director

c.c.: Judith Brown







## Agnes Etherington Art Centre

QUEEN'S UNIVERSITY • KINGSTON, ONTARIO • CANADA K7L 3N6

20 March 2003

Dr. Isabel Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211  
U.S.A.

Dear Isabel,

Yesterday I brought your cheque, received earlier this week, to Judith Brown's office for deposit in the Art Centre's costume account.

We could not be happier about your decision to support our efforts to upgrade the storage conditions of our costume collection. We will begin ordering materials immediately, and Dorothy Farr has been in touch with the recent Art Conservation graduate, Sheilah MacKinnon, to plan a starting date for her internship.

With your donation, our collection – and a young talent – will have a chance to flourish. In these stressful times, it is wonderful to be able to work towards positive goals. Thank you so much for making this possible, and I look forward to discussing ideas for future development of our costume collection.

With best regards to you and Alfred, I remain

Yours sincerely,

  
Janet M. Brooke  
Director

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## ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 1, 1994

Professor Douglas Stewart  
Department of Art  
Queen's University  
Kingston, Ontario  
Canada K7L 3N6

Dear Douglas:

Thank you so much for your thoughtful letter of July 25th.

I am happy to know that you gave your large Abraham and Simon to the Art Centre. What a wonderful donation. Whether or not the Kneller which I just acquired goes to Queen's will depends entirely on Queen's. If the university does not build a new art museum, then the present art centre certainly could not accept our collection.

As you know, I now wear two hats. I buy some paintings, like the Kneller, for my own collection, and I buy other paintings, such as that fine portrait by Pieter Thys, for sale.

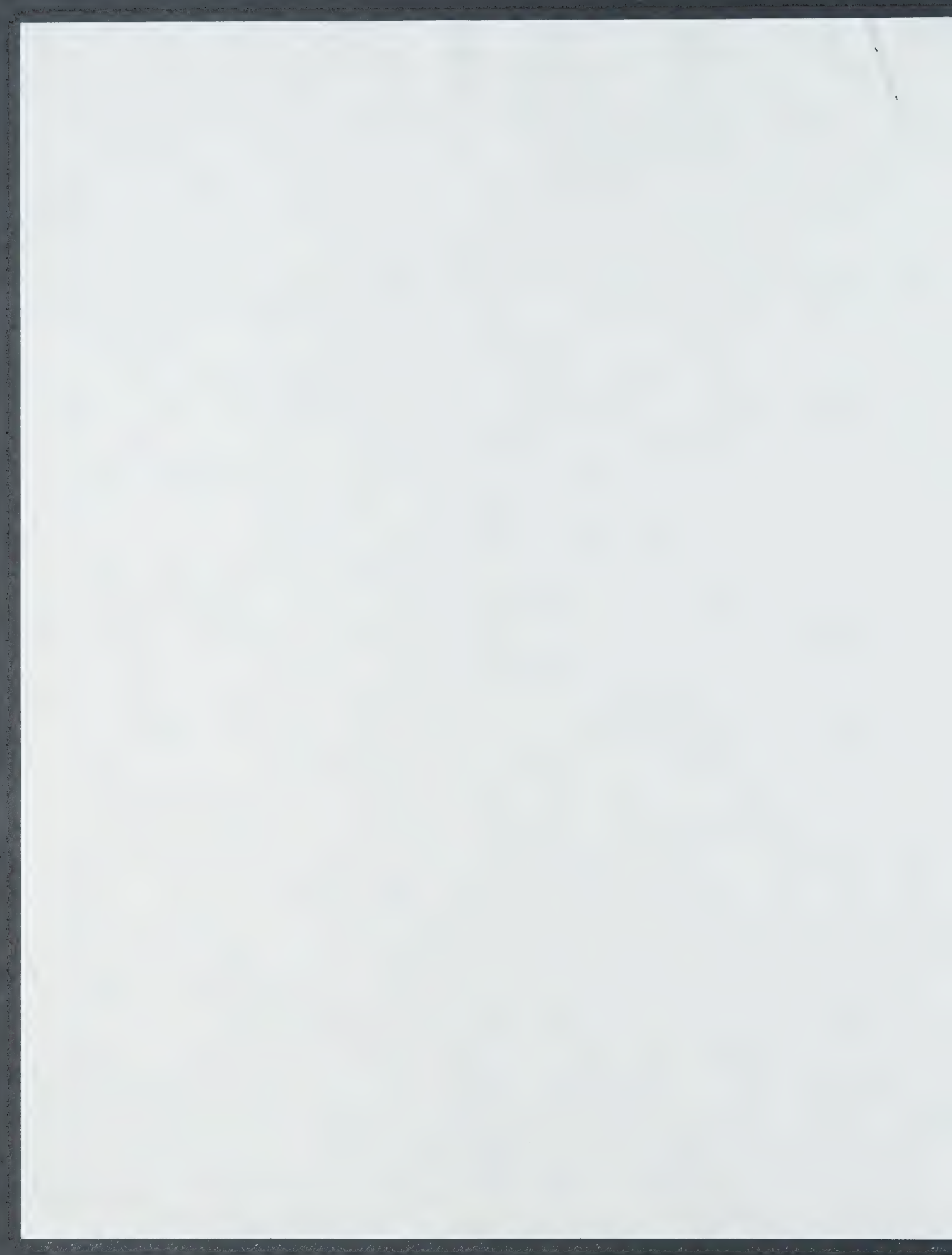
I so look forward to Sorine and Volker coming to Queen's and was just delighted to see in the new university calendar that your department gives a PhD in art history.

We much look forward to seeing you during the first week of November.

Best wishes.

As always,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





Telephone: (613) 545-6166  
Fax No. (613) 545-6891



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DEPARTMENT OF ART

25 July 1994

Queen's University  
Kingston, Canada  
K7L 3N6

Dr. Alfred Bader,  
2961 North Shepard Avenue,  
Milwaukee, Wisconsin 53211

Dear Alfred,

Many thanks for your letter of 15 July and for the photograph of your new early Kneller. As I said to Volker in my fax, it is very close to the "Old Student" at Lübeck, which is s.& d. 1668 - especially the use of the butt end of the brush in the hair and beard. However, it is not just that feature which is similar, but the composition, colour, modelling of the hand, treatment of the book and so on.

I'm so glad that the picture will eventually come to Queen's. You may, or may not, have heard that Mary and I have given our big *Abraham Simon* to the Art Centre. That means they have three Knellers, all of different dates, and types. To have a subject piece from the early Dutch period would really add strength to strength.

Volker told me that you bought the signed Pieter Thys portrait at Sotheby's. I do hope you will see that that comes to Queen's too, since we already have a (unfortunately very damaged) subject picture, also signed, by Thys. It is a very large *Esther and Ahasuerus*. In the foreground is a young man whom Volker suggests is a self-portrait. In the Witt I recently found what is apparently a late Thys self-portrait, and the features agree. I have been working on Thys for some time and hope to get an article out on him next year. It will involve the re-attribution of two Van Dyck pictures - one rather startling! Thys is really a very fine painter, and although influenced by Van Dyck, essentially independent from him.

My Berlin trip was wonderful. It was a tremendous honour lecturing in the lecture hall of the Pergamon Museum, and in a lecture series founded by Bode over a hundred years ago. It was a great experience exploring the city and its treasures, getting down to Dresden (which has become my favourite gallery), and above all getting to know Volker and Sorine. They are lovely people and Queen's is terribly fortunate that they are coming here. (Of course it is another of your "benefactions").

Mary and I look forward to seeing you and Isabel in November.

O - love to you both.  
As ever,  
Doug





Agnes Etherington ART CENTRE

Queen's Uni  
Kingston Ontario  
Canada K7L 3N6

fax 613.533.6761  
www.aeac.ca



30 July 2014

Drs Alfred and Isabel Bader  
Eastcastle Place  
2505 East Bradford Ave., Apt. 2201  
Milwaukee WI 53211-4263  
USA

Dear Drs Alfred and Isabel Bader,

I must begin by thanking you for your recent gift of funds in support of the purchase of a beautiful painting by Lambert Jacobsz, now in progress through Salomon Lilian Old Master Paintings in Amsterdam. This addition to The Bader Collection, championed by both Stephanie Dickey and David de Witt, further deepens the research value of our holdings: it will be a wonderful new addition.

I am tremendously grateful for your earlier generous offer to enhance the endowed support for the Bader Curator of European Art position and for the gallery's care and interpretation of The Bader Collection in hope of enabling David's continued presence at Queen's University. As I am sure you know, David took the decision to accept the position in Amsterdam very seriously, and with full respect and regard for your sustained support. In the end, we were very sorry to say farewell to David and his family last week. But, at the same time, his friends at Queen's are excited to know all that he will be sure to accomplish in the future. He has promised to stay in touch with us.

With David's departure, I begin the search for his successor, a new Bader Curator of European Art. As I do so, I am aware of the need for resources to make this position compellingly attractive for a gifted and knowledgeable curator and scholar who will build on your research and David's. My task is to bring to Queen's, and retain, the very best person, someone who will ensure the active study and enjoyment of The Bader Collection by students and faculty alike.





The Collection will be sure to garner interest in the position among strong candidates. But we must offer, in addition, a supportive context and sufficient financial resources to provide competitive remuneration, to enable active work with students, and to support rigorous and refined presentation of the collection.

I invite you to consider a gift of funds to make this possible. A new Bader Legacy Fund endowment of **\$3m**, flexibly defined to support our work with The Bader Collection, would have an enduring and significant impact. It would ensure the active use and presence of The Bader Collection.

I am making this request today because a gift made at this turning point will shape our work in the years to come by attracting a very fine scholar and curator. The Bader Collection deserves such expert stewardship. An endowment now would be timely and transformative. Might you consider helping us in this way?

I would be pleased to speak with you about this matter whenever is convenient for you. I can be reached at my office at (613) 533.6000 x 77052, and my home number is (613) 531.0338. I also have a mobile phone, (613) 539.1145.

Thank you so much for giving this request your kind consideration. Please accept my best wishes to you both, and, again, my thanks for all your generosity.

Yours sincerely,

A handwritten signature in dark ink, appearing to read "Jan Allen", is written over a faint, circular embossed seal. The signature is fluid and cursive.

Jan Allen  
Director

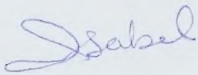




**AGNES**  
ETHERINGTON  
ART CENTRE

Dr Isabel Bader  
Eastcastle Place  
2505 East Bradford Ave., Apt. 2201  
Milwaukee WI 53211-4263  
USA

23 March 2018



Dear Dr Isabel Bader,

I hope this note finds you and Alfred in fine health and spirits.

Yesterday, Judith Brown shared with us the wonderful news of a generous allocation of \$645,000 by Bader Philanthropies for initiatives in support of The Bader Collection, through the Isabel & Alfred Bader Fund. Knowing that you doubtless played a role in this success, I thank you for championing this gift. Thank you, also, to you and Alfred for the generous vision that makes this possible. Jacquelyn Coutr  and I—and the whole team at the Agnes—are tremendously grateful for your financial help, and for your confidence in us. This is so encouraging!

With this new gift, I am especially glad to be able support the thoughtful initiatives that Jacquelyn has developed to extend appreciation of The Bader Collection. The projects enabled by Bader Philanthropies will expand opportunities for experiencing and understanding these art treasures. The touring exhibition, *Leiden circa 1630*, will highlight strengths of the collection for wide audiences and specialists alike across North America. With so much research now taking place on the internet, a refurbished and updated online and state-of-the-art in-gallery digital presence for The Bader Collection will mobilize its use for education and enjoyment at all levels. Lastly, the high-profile lectures in European art will animate the scholarly environment at Queen's, while cultivating its expanding research network. Thank you for making these possibilities come to life.

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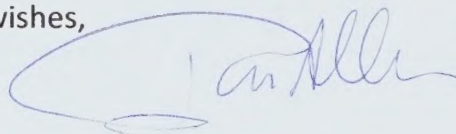
CHICAGO, ILL. 60601-3043



We are excited and eager to begin these new initiatives, and will keep you informed about our progress along the way. In the meantime, do not hesitate to reach out if you have any questions.

Please extend our greetings and great gratitude to Alfred.

with sincere good wishes,

A handwritten signature in blue ink, appearing to read 'Jan Allen', with a large, sweeping loop at the beginning.

Jan Allen

Director, Agnes Etherington Art Centre

