

Alfred Baker

Queen's University

Stewardship Report

2009

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Queen's
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STEWARDSHIP REPORT PRESENTED TO

Alfred and Isabel Bader
July 2009

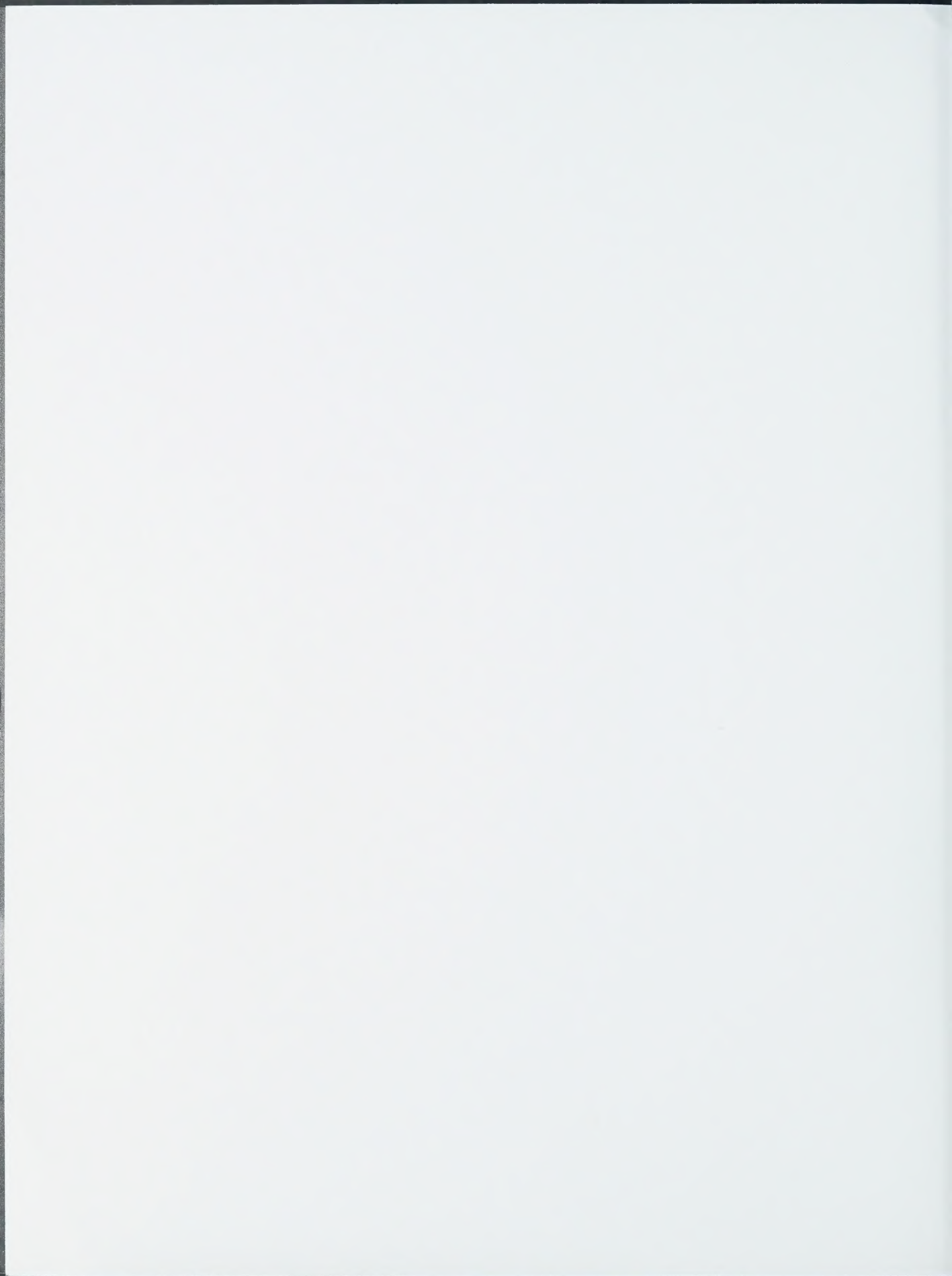


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DEPARTMENT OF CHEMISTRY

Submitted by: Robert Lemieux, Department Head



Dr. Robert Lemieux
Head, Department of
Chemistry

Last year, my message focused on the theme of *embracing change*, and how the infusion of new administrative blood and the continued success of our faculty and students gave me confidence that Queen's Chemistry was heading in the right direction and that the future looked very promising. A year later, I remain confident about our future as a department, although the financial landscape is now much rockier, and embracing the changes that lie ahead may be easier said than done as we move forward as an institution. Despite the financial concerns, I believe that Queen's Chemistry is in a strong position to deal with the current budgetary issues by thinking outside the box and finding opportunities that would not necessarily have presented themselves in normal times.

The Chemistry Department is at the forefront of developing new revenue streams for the University that will further enhance the Queen's educational experience. One new initiative is the creation of an online version of the 2nd year organic chemistry course for Life Sciences students, CHEM 281/282. This online course, which is being developed by Dr. John Carran, will be packaged with offerings from Anatomy and Physiology and marketed by Queen's Continuing and Distance Studies as a pre-med package that may appeal to students across North America seeking acceptance to medical school and looking for course credits from a first-class institution. Another more ambitious initiative undertaken in partnership with the Department of Pharmacology and Toxicology is the development of a professional graduate degree or certificate program in *Drug Discovery and Development*.

This new program is aimed at graduates of university Life Sciences and Chemistry programs who are pursuing careers in drug development in various settings, including pharmaceutical and biotech companies, contract laboratories and technology transfer offices, and who often lack the knowledge and skills directly related to the processes involved in drug design and development.

As you well know, Queen's Chemistry is blessed with faculty members who not only excel on the national and international stages in making discoveries of fundamental importance, but who are also very successful in generating intellectual property and translating discoveries into potential commercial applications. Indeed, our faculty ranks as one of the largest contributors to PARTEQ Innovation's intellectual property portfolio, including invention disclosures and patents applications. Our inventors include established faculty members like Mike Baird, Stan Brown, Stephen Brown, Gregory Jerkiewicz, Guojun Liu, Victor Snieckus, Walter Szarek, Suning Wang and Ralph Whitney, but also younger faculty members like Cathleen Crudden, Philip Jessop, Peter Loock, Richard Oleschuk and Anne Petitjean, all of whom have shown a level of entrepreneurship that is second-to-none at Queen's. Our success in generating new IP invariably leads to success in securing research contracts with industrial partners and government agencies. The overhead revenue from contract research constitutes another revenue stream with significant growth potential that we rely on to maintain and operate our growing research infrastructure.

Active involvement in securing IP, research contracts and commercialization is beneficial not only to the principal investigators and the department, but also to the students involved in the research as they get valuable experience in making R&D benefit society in a very tangible way. Of course, one must be careful not to promote scientific entrepreneurship at the expense of fundamental research and the academic mission to educate young people, and our faculty have been able to strike the proper balance, as evidenced by an NSERC Discovery Grant average funding level of \$61,800/year that is well above the national average. Another new initiative that will benefit the department and the University is the creation of the Snieckus Institute, which has been made possible thanks to your generous support. Victor and Mike Wells from PARTEQ have been busy seeking industrial contracts to enable the launch of the institute, and I have been working with them and the administration to secure the space and research infrastructure required to make this new initiative a reality.

Finally, on behalf of all the members of the Chemistry Department, I send our very best wishes on the occasion of your 85th birthday.

Faculty News Items

May 2008

Bill Newstead receives the Applied Science First Year Teaching Award for the winter 2008 term.

July 2008

Gang Wu is promoted to the rank of Professor.

Igor Kozin, Henryka Slebocka-Tilk and Bill Newstead are promoted to the rank of Associate Adjunct Professor.

September 2008

A paper by Derek Pratt published in the *Journal of the American Chemical Society* providing an alternative explanation to previous claims suggesting that ozone is produced in the body is highlighted in *Chemical and Engineering News*.

October 2008

A paper by Cathleen Crudden, Bob Lemieux and Nick Mosey published in the *Journal of the American Chemical Society* describing the first example of chirality transfer in mesoporous organosilicates is highlighted in *Nature Chemistry*.

December 2008

Gregory Jerkiewicz is awarded \$199,390 from the Canada Foundation of Innovation for a project entitled "Infrastructure for the Search of Quantum Entanglement in Electrochemical Processes Involving Hydrogen".

January 2009

Philip Jessop receives the prestigious NSERC John C. Polanyi Award for his groundbreaking work on switchable solvents and surfactants. The Polanyi Award is given annually to an individual or a team whose research, conducted in Canada, has led to a recent outstanding advance in an NSERC-supported field of the natural sciences or engineering.



Philip Jessop, recipient of the 2009 Polanyi Award, with John Polanyi

February 2009

Industry Canada announces \$9.1 million in federal funding to establish a national Centre of Excellence in Green Chemistry Commercialization in Kingston. *GreenCentre Canada* will bring together Canada's leading green chemistry researchers, industry partners, and commercialization professionals in a common goal of developing cleaner, less energy-intensive solutions for traditional chemical and manufacturing processes. It is believed to be the first venture of its kind in North America. The centre will open its doors at the Innovation Park at Queen's later this year.

Philip Jessop is appointed Technical Director of GreenCentre Canada.

Ralph Whitney and Scott Parent receive \$449,400 through the Ontario Centre of Excellence for Materials and Manufacturing to continue their collaborative research program with LANXESS Global Butyl Rubber R&D.

A paper by Gang Wu published in the *Journal of the American Chemical Society* elucidating the structure of the 5'-guanosine monophosphate quartet (G-quartet) is highlighted in *Chemical and Engineering News*.

Gregory Jerkiewicz and his German collaborator, Aris Dreismann, receive \$498,474 from the Canada Foundation for Innovation and the Ontario Ministry of Research and Innovation for a project entitled "Infrastructure for the Search of Quantum Entanglement in Electrochemical Processes Involving Hydrogen."

March 2009

A paper by Derek Pratt published in *Angewandte Chemie* elucidating why garlic is beneficial as an herbal medicine is highlighted in the *Globe and Mail*.

Cathleen Crudden's presentation at the ACS Meeting in Salt Lake City, Utah, on the Suzuki cross-coupling of chiral secondary boronic esters is highlighted in *Chemical and Engineering News*.

A paper by Jean-Michel Nunzi entitled "Light induced organization of molecules" is highlighted in the *Popularization Journal*.

April 2009

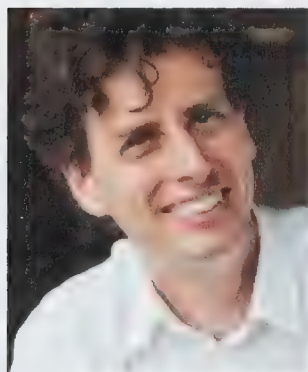
Philip Jessop is featured in the April "Innovation" issue of *New Technology Magazine* as one of the country's leading innovators in the oil and gas industry.

Gregory Jerkiewicz is appointed editor-in-chief of *Electrocatalysis*, an international journal specializing in electro-chemical reactions.

May 2009

Peter Loock receives the 2009 W.A.E. McBryde Medal from the Canadian Society for Chemistry for a significant achievement in pure and applied analytical chemistry by a young scientist working in Canada.

Mike Baird receives the 2009 Canadian Catalysis Lectureship Award, sponsored by the Canadian Catalysis Foundation and the Chemical Institute of Canada. The award is made to a researcher who is recognized as a leader in catalysis in Canada.



Peter Loock, recipient of the 2009
W.A.E. McBryde Medal

Special Events

November 2008

The Queen's Chemistry Innovation Council Annual Meeting is held on November 7. The QCIC Welcoming Dinner features Mr. David Mitchell, Vice-Principal (Advancement), as guest speaker.

March 2009

The Chemistry Banquet is held on March 7th. Mike Baird receives the 2009 *Chemistry Graduating Class Award for Excellence in Teaching*.

April 2009

The 4th year project presentations, the Smith Prize and Sullivan Prize competitions, and the QCIC Careers Luncheon are held on April 6.

May 2009

The department welcomes back its alumni during the inaugural Queen's Spring Reunion on May 23rd.

The department holds a joint reception with GreenCentre Canada on May 31st at the 2009 Canadian Society for Chemistry Conference in Hamilton, Ontario.

Undergraduate and Graduate Program News**November 2008**

Zachary Hudson (Wang group) wins one of the three best oral presentation awards at the 41st Inorganic Discussion Weekend Conference at Brock University.

February 2009

Ben Glasspoole (Crudden group) receives the McAdie Doctoral Student Award.

April 2009

The following students win national NSERC awards for 2009-2010: Darrell Dean (CGSD2), Zachary Hudson (CGSD3), Gillian Mackey (CGSM), Shona Robinson (CGSM), and Christopher Lata (PGSD2).

Ontario Graduate Scholarship recipients for 2009-2010 are: Thomas Blackburn, Andrew Carrier, Adam Daley, Veronique Laberge, Ying Yin Lau, Chris Maxwell, and Sean Mercer.

May 2009

The following students graduated with honours in 2009: Jennifer Adams, James Douglas, Amanda Geris, Sohyoung Her, Priscilla Leung, Shelley McArthur, Benjamin Rogers, Matthew Wathier, Leslie Young, Gillian Mackey, Katie Lan Wei.

Dr. Shubin Zhao (Wang group) receives one of the Governor General's Academic Gold Medals for 2009. The Governor General's Gold Medals are awarded annually to two graduate students who achieve the highest academic standing in their graduate degree program in any field. He is also the recipient of a NSERC postdoctoral fellowship and will carry out his postdoctoral research at the University of North Carolina, Chapel Hill.



Dr. Shubin Zhao, recipient of the Governor General's Academic Gold Medal

THE AGNES ETHERINGTON ART CENTRE

Submitted by: Janet M. Brooke, Director



Janet M. Brooke, Director
Agnes Etherington Art Centre

A number of events highlighted the Art Centre's 2008/2009 year of activities with the Baders and demonstrate, as always, the richness and depth of our relationship with them. The major publication authored by Bader Curator of European Art, Dr David de Witt, *The Bader Collection: Dutch and Flemish Paintings*, launched in spring 2008, continues to enjoy brisk sales worldwide, and the reputation of the Bader Collection at Queen's continues to grow as a result. As planned, three paintings by Jan Lievens were lent to a major monographic exhibition on the artist organized by the National Gallery of Art, Washington DC, which has since traveled to the Milwaukee Art Museum and will open shortly at the Rembrandthuis in Amsterdam. Another work from the Bader Collection, El Greco's *Adoration of the Shepherds*, has been requested for loan for an exhibition this November at the Onassis Foundation, NY, an opportunity that will bring together, for the first time in many generations, this panel and a related painting acquired at auction in 2004 by the city of Heraklion in Crete for further research on the early phase of the artist's career. The Art Centre's painting has been the subject of much scholarly curiosity since the appearance of the Heraklion panel and confirms, once again, Dr Bader's critical acumen in acquiring this work many years ago.

Thanks to the Baders' continued generosity, the Art Centre's collection was enriched by the addition of five 17th century works of art to the permanent collection: a beautiful winter landscape by Jacob van Ruisdael, two works by Leonard Bramer, a rare painting on copper by Adam Elsheimer and a print after the same composition by Hendrik Goudt. In addition, new terms were finalized at the Baders' request to activate the Art Centre's Bader Conservation-Restoration Fund, allowing us to undertake treatment on works in the Bader Collection as required.

Although David de Witt has been on parental leave since the fall, he has nonetheless continued to contribute towards collection and exhibition research. In autumn the Art Centre opened a new thematic installation of works from the Bader Collection: *Poet, Priest, Dauber: The Artist in the Renaissance and Baroque Eras* examines the evolving role of the artist in the 16th and 17th centuries. David is currently completing research towards a small exhibition opening this September featuring 17th-19th century prints acquired by the Art Centre over the past several years that trace the "Rembrandt legacy" in French printmaking. In addition, he has been pursuing his work on the Italian and French paintings in the Bader Collection, and in March attended the annual conference of The Renaissance Society of America in Los Angeles. With colleagues in the Department of Art, he is co-organizing an international conference on Dutch Art to be held this June at the Bader International Study Centre at Herstmonceux Castle. Planning continues towards a focused exhibition highlighting our painting by Joseph Wright of Derby, *The Siege of Gibraltar*, a major work whose attribution has been confirmed and which has been restored (including its frame) with the Baders' support.

The painting was the subject of a major article by the British scholar Dr John Bonehill in the journal *Art History* in September 2007, and reprinted last year in: Cherry, Deborah and Fintan Cullen, eds. *Spectacle and Display*. Oxford: Blackwells, 2008, pp. 47-70. Last November, Janet Brooke met with Dr Bonehill at a Wright of Derby conference in Liverpool to discuss the possibility of his collaboration in the project.

As reported last year, Janet M. Brooke and Head of Art Conservation Dr Krysia Spirydowicz submitted a joint proposal to Dr Isabel Bader, at her request, for continued research, conservation and exhibition work on the Queen's Collection of Canadian Dress, a major holding that continues to grow through significant donations. She has generously supported the proposal, and plans are underway to create a multi-year fellowship program that will bring a major textile scholar to Queen's to undertake work on the collection, teach Master of Art Conservation students, and work with the Art Centre's Curator of Canadian Historical Art Alicia Boutilier. Through this program, we expect also to collaborate with relevant scholars in the Department of Art and other Queen's departments to share the benefits of the fellowship and works in the collection as broadly as possible with colleagues and students.

In our role as Adjunct Professors in the Department of Art, the Art Centre's curators and director regularly teach graduate students in a variety of fields, primarily through the department's ARTH 880 Practicum course. This past year, the Art Centre's director also co-supervised the PhD thesis of a Department of Art student, Kristin Campbell, whose European research was largely funded by a Bader Fellowship for Doctoral Dissertation Research. Ms Campbell successfully defended her thesis several months ago. In collaboration with the department's Drs Stephanie Dickey and Allison Morehead, the Art Centre is exploring the possibility of developing a course-based exhibition project of European prints focused on the influence of Rembrandt.



Jacob van Ruisdael

THE SCHOOL OF MUSIC

Submitted by: Ireneus Zuk, Acting Director



Dr Ireneus Zuk
Acting Director,
School of Music

In my capacity as Acting Director of the School of Music at Queen's University, I am pleased to present to you a brief summary of some of our activities during the past academic year.

The faculty, staff and students of the School are thrilled by the announcement of the funding for the future Bader Performing Arts Centre and we are all very grateful for your lead donation for the project. We are also very grateful for your interest in, and support of, our program and for the scholarship assistance, which has enabled students to deepen their knowledge and love of music at Queen's.

I also take this opportunity to send Dr. Alfred Bader greetings and best wishes on the occasion of his 85th birthday. May you have continued good health and satisfaction in the many wonderful things you have accomplished.

Convocation at Last

The School of Music was "shocked" to hear that that FRC Clarke, former Director of the School, did not receive his doctorate in Music from the University of Toronto in 1954. At that time, on contacting the administration, he was surprised to learn that he should have checked for a listing of graduates in the *Globe & Mail*. Unfortunately, because he was unaware of the tradition, he actually missed his convocation ceremony. For years this was a source of humorous banter among family and friends.

To end it all, this year during a celebration of his 50-year musical association with Sydenham Street United Church – 40 years as organist/choirmaster followed by 10 years as organist emeritus – a special convocation was held at the church, attended by the President of Victoria University, University of Toronto, who bestowed the doctorate and finally made it "official."

Concerto Aria Competition

Each year Queen's students have the opportunity to participate in a Concerto Aria Competition presented by the School of Music. The winners of the competition have the honour of performing with the Kingston Symphony Orchestra or the Queen's Symphony Orchestra. This year, the winners are Shiling (Annie) Guo, piano and Amanda Pulling, tuba.



Shiling (Annie) Guo and Amanda Pulling

Birthday Celebration for Istvan Anhalt

On the occasion of his 90th birthday, the School of Music celebrated distinguished composer and Emeritus Professor Istvan Anhalt with a performance of some of his works in Harrison-LeCaine Hall on May 30th. The featured works - Violin Sonata (1954) and Four Portraits from Memory (2007) - were performed by Gisele Dalbec-Szczesniak (violin) and Michel Szczesniak (piano). A special recording of *The Timber of those times. ...a theogony* (2005) featured the Kingston Symphony Orchestra under the direction of Glen Fast. Following the performance, a reception for family, friends and former students was held at the University Club.



Dr Ireneus Zuk and Dr Istvan Anhalt

MiniU Weekend

On May 22, 23 and 24, 2009, Queen's presented a MiniU Weekend during the Spring Alumni Reunion. In November, 2008 when the new combination weekend was announced, the School of Music was quick to offer to present lectures as well as a performance.

In honour of Mendelssohn's 150th Anniversary, Dr. Clara Marvin gave two talks: (i) Mendelssohn as Reader and (ii) Mendelssohn as Prodigy. Dr. Margaret Walker presented: Romance and the Dance and Mr. Rob MacKay presented: "Why *Sympathy for the Devil* is the Greatest Rock'n'Roll Song Ever".

A Saturday evening concert in Grant Hall featured Mendelssohn's Songs Without Words for piano and Sonata for cello and piano in B-Flat Major featuring Dina Namer, piano and Peter Rapson, cello, as well as "Soundheim in Spring" featuring Elizabeth MacDonald, voice and Michel Szczesniak, piano.

Choral Ensemble Tour

The Queen's University Choral Ensemble with the University of Toronto MacMillan Singers performed in Toronto on March 28, 2009, in Kingston on April 2nd and in New York City on April 5, 2009.

Accompanied by an instrumental ensemble of students from Queen's and the University of Toronto, each concert was devoted entirely to Dr. John Burge's *Mass for Prisoners of Conscience*. In addition to the choir and instrumental ensemble, the work has prominent solos for baritone, mezzo-soprano and a child vocalist. Dr. Doreen Rao, Elmer Iseler Chair of Choral Activities at University of Toronto, conducted the performances. As the work is dedicated to Amnesty International, we were fortunate to have the support of the Toronto, Kingston and Queen's branches of Amnesty International. Alex Neve, Director General of Amnesty International Canada, traveled from Ottawa to provide opening remarks at the Kingston performance.

In addition to preparing the Queen's choir for these concerts, Dr. Karen Frederickson, Director of Queen's Choral Ensemble, also organized logistics for the Toronto and New York trips including such matters as bus rentals, hotel reservations, passports, visas and medical information. Karen provided wonderful leadership and remarked that, "In addition to being able to take our students on the road and have them perform beautifully in both Toronto and New York, it was the simple things like the singing on the bus, and the conversations between the students that made the entire trip truly memorable." From a student perspective, it was the trip to another university, then to New York City, where they not only performed in the prestigious Lincoln Centre, but also had free time to explore a new city with fellow students.

Dr. Ireneus Zuk has stated previously that, "The experience of performing on tour can have a profound influence on musical development, as it provides students with an opportunity to perform a program in wonderful venues in different locations, which results in higher levels of polish and excellence. In addition, the cultural benefits of travel to other cities and the resultant camaraderie can all be a great influence in a student's personal development." This comment proved particularly apt in this case as the sound of the performances was so different in each of the three venues, and this in itself was well worth the experience for the students.

Faculty Recital Series

In addition to international performers, the Queen's Performing Arts Office (PAO) presents the Faculty Artist Series featuring School of Music faculty (and guests) in recitals for the Queen's and Kingston communities.

The first recital in the 2009 series was by the Tokai String Quartet. They were joined by Gisele Dalbec and Karma Tomm (violins), Eileen Beaudette (viola) and Jill Vitols (cello) in a performance of Mendelssohn's famous Octet. The next concert featured Lakshmi Ranganathan (veena) with Sundra Moorthy (tabla), Gordon Craig (clarinet), Michel Szczesniak (piano) and Wolf Tormann (cello) and the program included the premiere of Dr. Kristi Allik's *Byrd One Brere*. In February, Camerata Guitara featured Jeff Hanlon and William Beauvais (guitars), Greg Runions (percussion), and Dave Barton, B.Mus. '81 (bass). The last performance - An English Art Song Recital - featured Gregory Brookes (baritone) and Elizabeth McDonald (soprano) with collaborative pianist Allison Gagnon, BMus '83.

A Juno for John Burge

In March, John Burge, past Head of the Department of Music, was awarded the Juno for best classical composition for his piece entitled Flanders Fields Reflections.

"Having never been nominated for a Juno award in the past, in addition to reveling in the moment for the nomination itself, I feel a bit of relief at actually having won," John says. "Canada is such a small country that I have previously met all of the other four nominees in person and they are certainly deserving composers."

For a few of the nominees, this was their second or third nomination and for me personally to not have to go through the process of anticipation and disappointment is really a pleasure. Truly though, one of the most important aspects of the award is that the people and organizations who have commissioned and performed my music in the past, now feel a sense of validation in their commitment to my efforts."

Flanders Fields Reflections was commissioned by Sinfonia Toronto in 2005 for their 2005/06 season. "I was asked to fill about 30 minutes of a concert with a composition that would capture some aspect of their season's theme, War and Peace. It dawned on me that a perfect vehicle would be to musically interpret some of the important lines from John McCrae's famous poem, In Flanders Fields. The resultant musical work is in five movements and when people hear it, they seem drawn to the slowly unfolding sadness of the fourth movement which is titled, 'Loved and Were Loved.'"



Dr. John Burge with his Juno

JEWISH STUDIES PROGRAM

Submitted by: Howard Adelman, Director

יהושע פרק יד

ועתה הנה אנכי היום בן חמש ושמונים שנה:
(יא) עודני היום חזק כאשר ביום שלח אותי משה ככחי אז וככחי עתה

. . . ועתה הנה אני כי היום, בן-חמש ושמונים שנה.

עודני היום חזק, כאשר ביום שלח אותי משה--ככחי אז, וככחי עתה

(ספר יהושע יד: י-יא)

Your presence at David de Witt's lecture at Congregation Iyr Ha-Melech in the spring was a tribute to the contribution that your support of art is making to Queen's and to the Kingston community. It was an impressive and thoughtful discussion of biblical imagery in art; the creation of such a setting here provides a strong rooting for serious Jewish studies.

Your support of Jewish Studies enabled us to continue our offerings this past year at the same level and to add more courses for next year. I am particularly pleased that for each adjunct that we support in the different departments, the departments involved offer additional courses relevant to Jewish Studies.



Howard Tzvi Adelman
Director, Jewish Studies
Program

For the 2008-2009 academic year, the Alfred Bader Adjunct Fund sponsored Na'ama Haklai's course in intermediate Hebrew, half of Caroline Falkner's course in Palestine under the Romans, and Jackie Davies' course in Jewish Philosophy. Classics supported half of the course on ancient Palestine and Philosophy supplemented this course with a course on Immanuel Levinas. In addition, Jewish studies funds sponsored beginning and advanced Hebrew as well as my courses on Jewish History. History supplemented these by offering courses on the Holocaust and on North American Jewry. Religion offered additional courses on Hebrew Scripture, Biblical Hebrew, Jewish Mysticism, and Jewish Views of the Other.

For the 2009-2010 academic year, because of your generous supplement to the Alfred Bader Adjunct Fund, we will be able to add a second semester of intermediate Hebrew taught by Na'ama Haklai. We also will be able to add another course in History, Jews on Film, taught by Gordon Dueck, in addition to his courses on the Holocaust and North American Jewry. Jackie Davies will be able to offer a new course in Women's Studies called Diaspora and Feminisms in Jewish Contexts. We can also continue our partial support of Caroline Falkner's course.

In addition, Jewish Studies will be supporting a new survey course of Jewish literature for first year students called Hebrew Literature and Cultural Contexts in Translation. Religion will also be offering a new basic course on Judaism.

These courses, in the fundamental areas of Jewish history, literature, thought, and language, count towards various majors, the Jewish Studies minor, or electives in different faculties. In such a position, the enrolments of the courses have grown greatly. Now that all those who teach the courses are on long term appointments at Queen's, the long- term growth of the Program is assured.

Other recent endowments include support for the sequence in Jewish history courses with a provision that the dynamics of the development of antisemitism is studied. The established library endowment has been expanded to include a dialogue projects that supports academic and individual initiatives to explore the intersection of Jewish Studies and other areas. An endowment has been established to support projects with other academic units. Further contributions have been directed to support student initiatives. Principal-Designate Daniel Woolf will be delivering the Regina and Irving Rosen Lecture in the fall.

Enrolments are strong. Our history courses have about eighty students each semester. First year Hebrew has been oversubscribed, and the other levels reflect solid enrolments for intermediate and advanced language courses. The International Program Office reports that interest in studying in Israel is at an all time high, and I am meeting students who have returned from their first year at the Castle and have a strong interest in history, including Jewish history.

We now have a graduate student doing Jewish Studies and Cultural Studies. After returning from an internship in Tel Aviv, she would like to have a career as a curator of a Jewish museum. At Queen's she will be taking courses on museum studies and we talked about finding a way for her to combine her interests, perhaps by working on a project involving the Bader collection.

So, Alfred and Isabel, in addition to thanking you for your increased support of Jewish Studies courses, which is enhancing our program greatly, I also must acknowledge that your many-faceted contributions to Queen's have created an atmosphere in which the humanities are strengthened and Jewish Studies is functioning as part of a much larger cultural context.

Alfred, in honor of your eighty-fifth birthday, I would like to present you with the words of Caleb from the Book of Joshua:

“ . . . Now, behold, today I am eighty-five years old. Today I still am as strong as the day Moses sent me. My strength then is as my strength is now . . . (14:10-11)

Bis hundert und zwanzig,



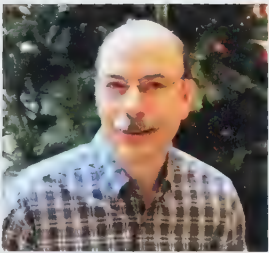
Caleb Johan Sadelaer



Caleb Altdorfer

THE DEPARTMENT OF DRAMA

Submitted by: Tim Fort, Department Head



Tim Fort, Head,
Department of Drama

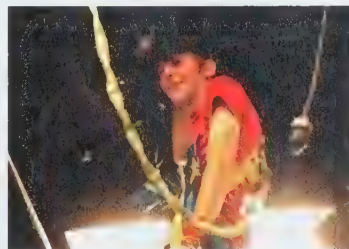
Salutations and congratulations on a great 85th! Since the Department of Drama only began its life in 1947, we feel like mere youngsters in light of your recent milestone. Still, we have managed to have a pretty good year in terms of growth and development. Our large and very active senior class turned out over 60 graduates in early June. Many are headed to the profession, to practical training schools, or to graduate academic programs, but we have been particularly pleased to see a larger than usual percentage of our graduating class going on to do teacher training (some, in fact, are heading just down the road to our MacArthur campus). In recent years we have been working on ways to build the arts audiences of tomorrow – we’ve expanded our course offerings to include more Theatre for Young Audiences and increased our summer outreach through our Youth-focused performance group “The Barefoot Players” – so the growing interest from our students in careers in teaching has been very gratifying.

Also extremely gratifying to all of us is the recent “green light” given to the Isabel Bader Centre for the Performing Arts. There has been incredible excitement in the Drama Department about all the new opportunities that the Centre will provide to integrate our students, faculty, and academic program with those of the other arts departments (as well as the local community artisans).

While we have been anticipating the possibilities that will open up with a move into the new purpose-built Arts Centre, the creative arts departments have been successfully experimenting with joint inter-disciplinary projects, including a capstone course which has brought the faculty and senior students from all four departments together for mixed-media presentations during the past two academic sessions. Last year – during a very cold week in November – more than 30 mixed-arts students took over a ship moored in Lake Ontario to present a site-specific production called “Jumping Ship” that (as pictured later in this report) drew together many freezing-cold arts enthusiasts from throughout the community.

From a more specific drama perspective, the support received by our students from our departmental Bader Awards was, as always, greatly appreciated during the recent academic year. The department’s long-standing Bader costume award functions as a bursary with the dual purpose of acknowledging the achievements of students with an advanced interest in the area of costuming as well enabling those Drama students (who have recognized financial need) to focus more fully on their studies. As in the recent past, the bursary was administered through the Student Awards office and, because of the size of the fund, was shared by several students. This past year we were very happy to have a record number of winners (four -- Bethany Turcon, Katie Olsen, Eva Littlejohn and Isabel Zaw-Tun) who were chosen from Drama students with identified financial need and who therefore received support to enable them to remain in our program through the generosity of the Bader bursary. They were all hard-workers, but we were particularly pleased for the support given to Katie Olsen, who has worked in our main office for all of her four years at Queen’s and who recently won the Departmental production award upon graduation.

Looking at the recipient of this year's Herbert and Stella Overton Prize (which acknowledges initiative taken in areas beyond our major productions), we were also delighted to be able to recognize a much admired third-year student who has taken a "non-acting" route to making great theatre. Alex Powell, who has been interested in lighting and scenic design from his arrival at Queen's, has now become indispensable to both his fellow students (as a mentor) and our production program (as a technical wunderkind). Whenever anything technical develops a glitch, students seem to always go to Alex first – to use as a peer advisor, problem solver, and patient listener. During this past year, in addition to supporting all the Vogt Studio series designers with his help and advice, Alex designed lighting for several of our small-venue shows in both an evocative and ingeniously efficient manner. In acknowledging his spirit, inventiveness, and generosity, the faculty unanimously chose Alex as the winner of this year's Overton prize.



Alex Powell, Overton Prize Winner

The Department's two Major productions this past year reflected our interest in looking at classics of modern drama with fresh eyes. In the fall, faculty director Craig Walker (just back from sabbatical) adapted the early and seldom produced Bertolt Brecht piece *Drums in the Night*. The show's large and enthusiastic audiences sat on either side of the Rotunda Theatre, staring across the hall at each other through a café setting that supplied this very musical production with an appropriately earthy Berlin-cabaret treatment. Given the preponderance of female students in our program (almost 75 percent), it seems appropriate that one of our newest faculty members, Kim Renders, would feel that it was time to re-invent Chekhov's *The Seagull* as a play for an all-female cast. Dressed in extremely interesting costumes created by faculty member Judy Fisher, *The Seagull* turned the world of late 19th Century Russian manners on its head and created a great buzz among the students for its innovative re-imagining of a theatrical classic.



Drums in the Night –Bertolt Brecht



The Seagull –Anton Chekhov

Because many of our costumes were built from scratch for the two Major productions we produced this year, our wardrobe department was kept very busy both creating “frocks” and fostering a new crop of undergraduate students interested in learning how to cut and stitch. As usual, Anne Redish, our head of wardrobe has had a few thoughts to share about the state of the Department, its Bader-supported costume collection, and the ongoing challenges in running our wardrobe department in a crowded basement:

“Every time I go to the additional storage space which houses the Bader Collection, I am reminded how lucky and honoured we are to have that space, made possible through your support. I tell all the guest borrowers the story of the arrival of the items from England from our generous benefactors and the development of the storage space for those items along with our growing collection. This occasion comes up regularly through each year; as we continue to be able to, in turn, support others. These usually are drama teachers, and community theatre groups which continue to create theatre with limited resources. We are pleased to have the resources to help. In recent years our resources have travelled to many area elementary and high schools, as well as to various theatres in Picton, Toronto, Prescott, Gananoque, and Millbrook. We, along with our regional community, are continually grateful.”

For the rest, the upcoming academic year looks very promising as we have had growing enrolment numbers coming out of the first-year class during both of the past two years. And we continue to be delighted to work with our colleagues from the other creative arts department as we work through the final details of the interior layout for the new performing arts centre. Of course, it is no secret that the university will be facing enormous financial cut backs for the next few years and that the creative arts departments have recently begun to reshape their program offerings to deal with huge resource shortages. As we face these challenges, at least it has turned out to be good thing that artists are used to improvising. On a personal note, I was finally able to make my first visit to Herstmonceux this spring while my wife was teaching a Law course there. I had a fabulous time on campus and also had an opportunity to tour (on bus and on foot) some of the beautiful surrounding countryside. In addition, several drama students went over to the castle for the spring session and shared my enthusiasm. My wife took her entire law class on a 12K hike to Battle the week after I left – proving that there are definitely some important lessons that can never be taught by staying in Kingston. Included here are a few more scenes from the past year – with many and continued thanks for the hope you have given us for a promising future.



Interdisciplinary
Show on Board
Ship



Students Mobilise for Arts Funding



Tim at Herstmonceux



Students at Birling Gap

THE INTERNATIONAL STUDY CENTRE

Submitted by: David Bevan, Executive Director



Dr. David Bevan
Executive Director,
The International
Study Centre

In this year of the re-naming of the International Study Centre as the Bader International Study Centre, and of Dr. Alfred Bader's eighty-fifth birthday, it is a particular pleasure to be able to present a very positive report on 2008-9 activities at the Castle.

After a slight dip in 2007-8 – and despite the ongoing recession – our student numbers have returned to the levels of the two previous years. Thus the evolution in student terms each year looks as follows:

2002-3	351
2003-4	474
2004-5	510
2005-6	591
2006-7	599
2007-8	575
2008-9	591

Moreover, not only does that continue to ensure that the BISC remains firmly in the black; it also suggests that a target of 600 student terms a year on a regular basis is well within reach.

In addition, the further objective of increasing cultural diversity across the student body also continues to move forward, largely on the basis of our continuing partnerships with several long-term supportive universities around the world; with still further sources – Beijing University, Universidad de Las Americas, University of Sydney, University of Western Australia – also now coming online for 2009-10.

As so often over the years, the Bader scholarships to several universities, the ongoing sponsorship by Alfred and Isabel of the wonderful Musicians-in-Residence program at the Castle, a further gift this year to the BISC library of a substantial collection of art books, the quality of the physical space that their support has made possible, all of this sets the tone for the unique experience enjoyed every year by students from many different places. No less important is the continuing generosity of Alfred and Isabel in the time and energy they devote to the students here in their regular visits. An "Alfred and Isabel" evening, with a presentation on Rembrandt, Aldrich or the Joys of Collecting for Queen's, with accompanying question and answer session, or their frequent lunchtime visits to mingle in the Dining Hall, are high points in each term, as the aura of "the Baders" becomes real, personalised and at hand.

The Board of Trustees of both Queen's University and the Bader International Study Centre are to be congratulated on their visionary recognition of this termly embrace between benefactors and beneficiaries through the re-naming of the Centre.

THE DEPARTMENT OF ART

Submitted by: Ron Spronk, Department Head



Dr Ron Spronk, Head,
Department of Art

Despite the increasingly problematic budgetary situation in the Faculty of Arts and Science, the Department of Art had a good year in 2008-09. Unlike in 2007-08, when two new Faculty were attracted to Queen's, there were no new Faculty appointments in 2008-09, but major organizational and personnel changes were implemented in the administrative office in Ontario Hall, which serves the Art History and Fine Arts (Studio) programs as well as the overall Department. The administrative tasks used to be divided between the Undergraduate Assistant and a Graduate Assistant, both supervised by the Administrative Assistant. In the new organizational structure, the Art History and Fine Arts (Studio) programs now both have their own, dedicated administrators. Ms Diane Platt, who served as Graduate Assistant, was promoted to Administrative Assistant, a position in which she replaced Ms Darlene Daniels. Ms Lovorka Fabek Fischer was appointed as Program Assistant for Art History, and Ms Cynthia Collins is the new Program Assistant for Fine Arts (Studio). The main advantage of this reorganization is that it creates a clearer administrative distinction between these two programs, which will aid the Department in its efforts to reduce the unusually high turnover of administrative staff, which has hampered this office for many years.

Work towards the Department's new multimedia room in Ontario Hall 320, financed with monies from the Dean's Renovation Competition, is progressing well, and renovations are expected to be completed by the start of the fall term in September 2009. This room will be named after the late Dr. Winifred Ross, who left the Department an endowment for the acquisition of computer equipment that will serve all three departmental programmes: Art History, Art Conservation, and Fine Arts (Studio).

The Department is delighted with the progress with the Isabel Bader Performing Arts Centre on Lake Ontario, designed by Snøhetta, architects. The project, made possible by a major initial gift from our long-time friends and benefactors Drs. Alfred and Isabel Bader, has now secured Provincial and Federal funding as well. The Department is confident that the remaining funding will be raised swiftly, so that ground can be broken soon. The heart of the Isabel Bader Performing Arts Centre, which will doubtlessly become the most significant podium for the arts in the South-Eastern Ontario, will be a 550-seat concert hall, complemented with facilities for theatre and film. In addition, The Isabel Bader Performing Arts Centre will house a climate controlled art gallery for the Department of Art, where students can be taught how to curate loan exhibitions.

Art History

In 2008-09, for the first time in many years, the Art History Faculty was able to offer a comprehensive curriculum in European Art History, from early medieval to contemporary, spanning more than 1500 years of visual culture. Queen's Department of Art is quickly developing itself into a key North American institution for studying European Art History. In addition, plans are being developed for new curriculum in regard to Technical Art History, the art historical study of artists' materials and techniques. A major grant proposal was submitted to the Canada Foundation for Innovation in 2008-09 to establish a Research Centre for Technical Art History at Queen's University. Queen's is uniquely positioned to host such a Centre, because it is the single institution in Canada that offers a Master's degree in Art Conservation, a closely related field of Technical Art History. Moreover, Kingston is home to a significant art collection at the Agnes Etherington Art Centre, and several major museums are within three hours of travel in Toronto, Ottawa and Montreal.

Talks are well underway with the University of Glasgow to establish a joint, two-year Master's programme in Technical Art History. In such a programme, which is contingent on the CFI grant, the first year would be offered in Glasgow, while the second year would be at Queen's, making full use of the new research facilities for which funding was requested. Krysia Spirydowicz and Ron Spronk visited the University of Glasgow in June 2008, and a delegation from the University of Glasgow's Art History Department visited Queen's in October 2008. In May of 2009, Dr. Neal Juster, the University of Glasgow's Vice Principal for Strategy and Resources visited Queen's to underscore his institution's commitment to these plans. In these developments, the Department works closely with the University's Administration, among which the Faculty of Arts and Science, the Office of the VP (Academic), the Office of the VP (Research), and the School for Graduate Studies.

The Department of Art is partnering with the School of Computing in its new BA(H) programme *Computing and the Creative Arts*. More recently, the Department has expressed interest in joining the Medieval Studies programme at Queen's, which has come under financial pressure.

Drs. Pierre du Prey, Cathleen Hoeniger, and Lynda Jessup will return from 6-month sabbatical leaves. Dr. Joan Schwartz, who was granted tenure in 2009, and Dr. Una d'Elia will take 12-month leaves in 2009-10.

Our graduate programme continues to grow strongly, and in 2008-09 we again welcomed a record number of new M.A. and Ph.D. students. Our graduate population has roughly doubled in the last five years. Due to the arrival of new Faculty and the start of Queen's new M.A. and Ph.D. in Cultural Studies, the Department expects that the total number of graduate students will remain constant at the current levels in the coming years, but that the percentage of students working on topics pre-1900 will increase.

Art Conservation

The Art Conservation program will welcome 13 new students to the program in September 2009: 4 in paper, 4 in paintings, 4 in artefact conservation, and 1 in conservation science. By upping the enrolment level from the traditional 11 or 12 places to 13, the Art Conservation program hopes to alleviate some of the financial pressures on the Department and on the Faculty of Arts and Science. For their summer internships in 2009, 22 conservation students have relocated to many spots in Canada and the U.S, as well as to Greece, Turkey, Iceland, Israel and Australia. The two 12-week summer internships required by the program are an essential part of the students' education, and they provide an opportunity for concentrated treatment experience without the pressures of academic study.

John O'Neill, Assistant Professor of Paper Conservation, served as Acting Director of the program in 2008-09. Professor O'Neill was granted tenure in 2009 and will go on a 12-month sabbatical leave in 2009-10. Krysia Spirydowicz, Associate Professor of Artifact Conservation and Director of the program, returns from her sabbatical. Dr. Alison Murray will also be on leave, and will be replaced by Dr. Robert Waller.

Art Conservation remains structurally understaffed, especially in comparison with the three training programmes in the USA. Moreover, unlike in Art History, all sabbatical leaves in Art Conservation require 100% replacement in order for the programme to offer its core curriculum. For 2009-10, the Department has again been unable to secure full funding from the Faculty Office for such necessary replacements. Concrete plans are now in place to improve the situation of understaffing in Art Conservation, through establishing the Research Centre for Technical Art History.

The Research Centre for Technical Art History would be staffed through 4 to 5 Postdoctoral Fellows, 2 of which would also have teaching tasks in the Art Conservation programme. That would alleviate some of the structural understaffing pressures on the Art Conservation Faculty, who would be provided with more time for research and publication.

Fine Art

Luis Jacob was our 2009 Koerner Visiting Artist. His two-week visit at Queen's early in the winter term included master classes in the Department of Art, but also in Film and Media, the Agnes Etherington Art Centre, and in the Union Gallery and in Modern Fuel.

Extended field trips are an essential part of the BFA program. For students in printmaking, for example, our annual trip to North Adams presents the unique opportunity to work for three days on North America's largest printing press. Next year the North Adams trip will include for the first time students from both Fine Art and Art History, who will study together historical printing techniques as well as the latest tendencies in contemporary print making.

Student Awards

The 2008-09 Bader Fellowship for Doctoral Dissertation Research in Europe was awarded to Julia Skelly, for conducting research in England. The continued growth of our graduate population will doubtlessly lead to an increased use of this Fellowship in the immediate future.

The 2008-09 Alfred Bader Scholarship in Art History for an outstanding student entering fourth year was awarded to Heather Elliott.

In 2008-09, the Isabel Bader Bursary in Textile Conservation was awarded to five recipients: Lauren Allan (internship in Toronto), Alison Cude (Ottawa), Meaghan Monaghan (Montreal and Sydney, Australia), Ida Pohoriljakova (Greece and Turkey) and Jessica Veevers (Ottawa).



Ontario Hall

BADER CHAIR IN ORGANIC CHEMISTRY

Submitted by: Victor Snieckus



Dr. Victor Snieckus,
Bader Chair in
Organic Chemistry

The year saw the containment of the group to one 10-man laboratory so we had to consolidate the name, as indicated on the lab doors, to the A(lfred) and B(ader) Lab into one in which more than 10 students continued to find joy in synthetic organic chemistry. The transformation to complete a post doc complement is occurring slowly with 4 remaining PhD and MSc students to graduate in the next 2 years. With the context of one of the best groups in the historical evolution of the group, advances in development of new synthetic methodology and application in total synthesis of natural products and bioactive molecules continue apace; in fact, as once stated by Richard Manske, the famous Canadian chemist and graduate of Queen's, "discoveries are being made as fast as the rate of discovery of the Thousand Islands" (paraphrased).

Discovery in Synthetic Chemistry (Selective)

Following the new chromanone heterocyclic syntheses executed by former student Todd Macklin, now post doc at Scripps Institute, Jignesh Patel, by serendipity in a completely different project, discovered a new naphthol synthesis in another chromone-related project. Tim Hurst, following the lead also of Todd, who triggered totally different research for six weeks at Durham University, found complementary chemistry to the directed *ortho* metalation (DoM) process which will soon be submitted to *Angewandte Chemie*. The work of Zhao Yigang and Justin Morin, begun (and discovered at 2 am, as the supervisor recalls by the phone call received) at the time of last year's Bader report, is now close to conclusion with both paper and patent being submitted and pending respectively.

It deals with the Schwartz reagent (zirconocene type) for reduction of amides and carbamates and has opened the floodgate of new chemistry, including the patented *in situ* version of the reaction. Tom Blackburn (NSERC URSA) the discoverers of new phosphorus metalation-migration reactions and, most recently, a new Suzuki coupling for aryl O-carbamates which has received competition from American chemists, is a joy to behold as a student and will be one to watch in the future. Copublication of results will undoubtedly ensue. The enthusiastic exchange student Thilo Doepler from Munich University, assisted Dr. Toni Rantanen and Visiting Professor Kare Jorgensen, in the synthetic work of phenanthrene polycyclic aromatics hydrocarbons (PAH), samples of which will be used as standards by Profs. Peter Hodson (Biology Dept.) and Stephen Brown (Chemistry Dept.) in investigations of toxicity of PAHs in fish of Northern Ontario and Scandinavia. Swedish exchange student, Josefine Karlsson continued the collaborative project initiated last year to modify the venerable chiral Troeger's for new ligand design. Ricarda Miller, an equally enthusiastic Deutsch undergraduate student, has made discoveries which are completely novel (a word that this writer uses very advisedly) in the 'halogen dance' reaction. Not only does halogen dance occur on a pyridine ring but it combines with the anionic *ortho* Fries rearrangement, a vintage finding from our labs that is now a Snieckus rearrangement in text books, (Collum, D., Riggs, J., Singh, K., Yun, M., *J. Am. Chem. Soc.*, **2008**, *130*, 13709–13717) in a bizarre manner to give new refreshing thoughts for further synthetic method development.

Thus, the -78 °C temperature baths under argon continue to bubble forth in order to ask the next "what if" questions in our synthetic chemistry programs.

Impact

As ascertained from consulting, lectures, and Short Course instruction in pharmaceutical companies, synthetic technology developed in our laboratories continues to be used in drug discovery and multi-ton scale drug synthesis, e.g. anti-AIDS (BMS) and antitumor (Merck, Sanofi-Aventis).

The phrase has been recently heard from a Director of Research of a major pharmaceutical company, "if I say, 'let's do it by Snieckus chemistry,' everyone knows exactly what I mean."

Group Activities

Although our lab space has contracted due to the necessity to provide new homes for the students of the next generation of our department's rising stars, the group, oscillating in the 15-20 range, continues to thrive in weekly head butts (a name with clear implication), Group Meetings, and occasional out-of-the-lab events (see Farewell to Dr. Jignesh Patel, May 2009).

Undergraduates in 4th Projects, NSERC Summer students, and Josefine Karlsson (Sweden), Thilo Dorfler (Germany) and Xueling Hou (China, Chinese government fellowship) exchange students have added to the enthusiastic atmosphere in the lab. All of them, graduates, post docs, and undergraduates attended several conferences, most recently at the Canadian Society of Chemistry (CSC) meeting in Hamilton at which all presented (see Refereed Conference Proceedings). Two more Ph.D. candidates successfully defended their theses: Manlio Alessi in December 2008 and Wei Gan (cosupervised with Bob Lemieux) in May 2009.

Recognition

The work in the combined AB Lab continues to receive recognition by awards, plenary lectures, consultantships and short courses at pharmaceutical companies in North America and Europe, *inter alia*:

- Givaudan/Karrer Visiting Professor, Organic Chemistry Institute, University of Zurich, 2008
- Glaxo Smith-Kline Gordon Hodson Memorial Lectureship, 2008
- Novartis Lecturer, Central European Countries, Prague, Budapest, Bratislava, 2009
- *Honoris Causa*, Tallinn Technical University, Tallin, Estonia, September, 2009

Since assuming the Bader Chair at Queen's, aside from the arrival and departure of several post docs (some receiving Humboldt, DAAD, Takeda (Japan), and Chinese Government Fellowships), 33 M.Sc. and 36 Ph.D. students have graduated from our group: two are in early stages of academic careers and the others are research chemists in pharmaceutical industry (e.g. GSK, Pfizer, Major Labs, Schering Plough, Dalton Chemicals, CGI Pharma. Inc., Ontario Institute for Cancer Research, Vanderbilt University).

International Congress of Heterocyclic Chemistry (ICHC)

A Snieckus dedicated symposium will occur at the ICHC conference in St. John's, Newfoundland in August (www.ichc2009.ca). The symposium will highlight former students who have achieved outstanding recognition in academics and pharmaceutical industry and colleagues who have had a fundamental impact on the chemistry achieved in our laboratories over the years. In addition, a special poster session of former group members (as many as possible of the 100 + post docs and 100 students who have graduated from our group) will take place (organized by Professors Marek Majewski, Jim Green, and Steve MacNeil, also former group members) and many of the current group will also participate. In the latter group, all are looking forward to this special event and not only from the chemistry perspective!

Snieckus Institute (SI)

Recent developments are strongly encouraging for the initiation of the SI within 2008 or early 2009. In progress are collaborative efforts with the Chemistry Department, PARTEQ and Queen's University to make the Snieckus Institute (SI) a successful venture for bringing pharmaceutical industry in close interaction with Queen's for the benefit of the University and the Kingston community. Currently, we are actively pursuing the option of housing SI in the Chemistry Department. Several projects with Canadian Pharma are already underway in our laboratories in Chernoff Hall and we are in negotiations with other Canadian and US companies for grants and contracts.



Farewell to Dr. Jignesh Patel, May 2009

Research Grants Current (SI indicates grants for Snieckus Institute)

<u>Agency</u>	<u>Amount CDN \$</u>
OSI	58,000 CDN
NSERC	112,000 CDN (for 5 years)
CFI	3,687,633 (3 years)
UBC	10,000 (1 year)
CIHR	250,000/yr (5 years). In collaboration with Professor L. Eltis, UBC
Altanta	4,200 (SI – work on compounds Fmoc-DOPA(acetonide)-OH)

Grant (Applied for)

<u>Agency</u>	<u>Amount CDN \$</u>
BMS	30,000
NSERC CRD	40,000
NSERC CRD	30,000
Boehringer-Ingelheim	12,000 (SI)
OSI	under negotiation

Seminars & Lectures**Plenary**

Zing Conference on Natural Products, Antigua, January, 2008.

6th Rencontres de Chimie Organique (RCO), Gif-sur-Yvette, France, April 9, 2008.

Donald S. Matteson Honorary Symposium, Pullman, WA, August, 2008.

Albert I. Meyers In Memoriam Symposium, Fort Collins, CL, September, 2008.

Glaxo-SmithKline Symposium, September, 2008.

Forum on Asymmetric Synthesis and Technology (FAST), Princeton, NJ, October 27 -29, 2008.

4th International BASF Boron Conference, New Brunswick, New Jersey, November 12-13, 2008

Organic Winter Meeting, Norwegian Organic Chemical Society Meeting, January 8, 2009.

Zing Conference on Catalytic Reactions, Antigua, March, 2009.

Canadian Society of Chemistry, Hamilton, Ontario, May 30, 2009.

22nd Conference on Advances in Organic Synthesis, Krapacz, Poland, July, 2009.

22nd International Congress on Heterocyclic Chemistry, St. John's, Newfoundland and Labrador, August 2 - 7, 2009.

3rd International Symposium on Advances in Synthetic and Medicinal Chemistry, Kiev, Ukraine, August 23 - 27, 2009.

Invited

Antigua Natural Products Conference, January 10 – 13, 2008.
Bristol-Myer Squibb, New Brunswick, NJ, February 11, 2008.
Bristol-Myers Squibb, Lawrenceville, NJ, February 12, 2008.
Bristol-Myers Squibb, Wakefield, Connecticut, February 13, 2008.
AMRI Budapest, Budapest, Hungary, April 14, 2008.
Sanofi-Aventis, Budapest, Hungary, April 15 – 16, 2008.
University of Quebec in Montreal, April 28, 2008.
Brock University, September 12, 2008.
ACS Prospectives, Boston, MA, September 29, 2008.
Almac Sciences, Dublin, Ireland, October 10, 2008.
GlaxoSmithKline, Raleigh, North Carolina, October 13, 2008.
Albany Molecular Research Inc., Syracuse, New York, December 7, 2008.
Kyowa Hakko Kirin Co. Ltd., Sakai, Japan, December 15, 2008.
Kyoto University, December 17, 2008.
Hoffmann-La Roche, Nutley, NJ, March 26, 2009.
Wyeth Pharmaceuticals, Pearl River, NJ, May 28, 2009.
BMS, Wallingford, June, 2009.
Amgen, Thousand Oaks, California, October 26, 2009.

Publications

Sequential Carbanion-mediated Synthetic Aromatic Chemistry. Carbamoyl Translocations via Anionic *ortho*-Fries and Cumulenolate α -Acylation Paths. Regioselective Synthesis of Polysubstituted Chromone 3- and 8-Carboxamides. Macklin, T., Panteleev, J., Snieckus, V., *Angew. Chem. Int. Ed.*, **2008**, *47*, 2097 – 2101.

Combined Metalation – Cross Coupling Strategies. A remote Anionic Fries Rearrangement. A Synthesis of Schumanniphytine. Macklin, T., Reed, M., Snieckus, V., *Eur. J. Org. Chem.*, **2008**, 1507–1509.

Anionic Indole *N*-Carbamoyl *N* → *C* Translocation. A Directed remote Metalation Route to 2-Aryl and 2-Heteroaryl Indoles. Synthesis of Benz[*a*] and Indolo[1,2-*b*]indanones, Zhao, Jaworski, A., Piel, I., Snieckus, V., *Org. Lett.*, **2008**, *10*, 2617-2620.

Palladium Catalyzed Direct Heck Arylation of Dual π -Deficient/ π -Excessive Heteroaromatics. Synthesis of *C*-5 Arylated Imidazo[1,5- α]pyrazines. Snieckus, V.; McCubbin, A.; Wang, Jian-Xin; Jin, M., Laufer, R., Crew, A., Mulvihill, M., *Org. Lett.*, **2008**, *10*, 2923-2926.

Carbanionic Friedel-Crafts Equivalents. Regioselective Directed *Ortho* and Remote Metalation-C-N Cross Coupling Routes to Acridones and Dibenzo[*b,f*]azepinones, MacNeil, S., Gray, M., Gusev, D., Briggs, L., Snieckus, V. *J. Org. Chem.*, **2008**, *73*, 9710-9719.

Characterization of a Cholesterol-Degrading Dioxygenase Critical for the Pathogenicity of *Mycobacterium Tuberculosis*. Yam, K., D'Angelo, I., Kalscheuer, R., Zhu, H., Wang, J., Snieckus, V., Jacobs Jr., W., Strynadka, N., Eltis, L., **2009**, *PLoS Pathog.*, *5*, e1000344.

Combined Directed Remote Metalation - Transition Metal Catalyzed Cross Coupling Strategies. The Total Synthesis of the Aglycones of the Gilvocarcins V, M, and E and Arnottin I, James, C., Snieckus, V., *J. Org. Chem.*, **2009**, *74*, 4080-4093.

Combined Directed *ortho* and remote Metalation - Suzuki Cross Coupling Strategies. Efficient Synthesis of Heteroaryl-fused Benzopyranones from Biaryl O-Carbamates, James, C., Coelho, A., Gevaert, M., Forgiione, P., Snieckus, V., *J. Org. Chem.*, **2009**, *74*, 4094-4103.

γ -Silylated α,β -Unsaturated Amides. Preparation by [1,5]-Sigmatropic Rearrangement and Use as Masked Dienolate Equivalents in Carbonyl Condensations, Green, J., Majewski, M., Alo, B., Snieckus, V., *Can. J. Chem.*, **2009**, *84*, 1397-1410.

Patents

Reduction of Tertiary Amides and O-Carbamates to Aldehydes and Phenols by in situ Generation of Schwartz Reagent [Cp₂Zr(H)Cl]

Zhao, Y., Snieckus, V.,

Filing Date: 2008/12/01

Approved: Pending

Schwartz Reagents: Methods of in situ Generation and Use

Zhao, Y.; Snieckus, V.

Filing Date: 2008/12/04

U.S. Provisional Patent Application No. 61/119,916

Invited

n-Butyllithium, Nolte, B., Snieckus, V. In Paquette, L., Ed.

Encyclopedia of Reagents in Organic Synthesis, Wiley-VCH, 2008.

Research/Creative Work In Progress

Organic Reactions: A 2-volume comprehensive treatise on the chemistry emanating from our laboratories over the past three decades.

The New Aromatic Chemistry: A teaching and research textbook aimed to set standards in this special but influential branch of synthetic chemistry. Tentative publication date for both: 2010.

Graduate Student Supervision

Name	Degree	Status
Manlio Alessi	Ph.D.	Ph.D. 2009
Tom Blackburn	M.Sc.	In progress (Co-supervisor, C. Crudden)
Wei Gan	Ph.D.	Ph.D. 2009 (Co-supervisor, R. Lemieux)
Katie Groom	Ph.D.	In progress (Co-supervisor, D. Zechel)
Yigang Zhao	Ph.D.	In progress

Other Supervision

Kåre Jorgensen	Visiting Professor, University of Stavanger, Norway
Jignesh Patel	Post doctoral Fellow, India
Toni Rantenan	Postdoctoral Fellow, Germany
Johnathan Board	OSI Postdoctoral Fellow, UK
Timothy Hurst	Postdoctoral Fellow, UK
Emilie David	Postdoctoral Fellow, France
Cedric Schneider	Postdoctoral Fellow, France
Josefine Karlsson	Visiting M.Sc., Lund University, Sweden
Thilo Dorfler	Visiting M.Sc., University of Munchen, Germany
Shakil Hussain	Visiting Ph.D., University of Karachi, Pakistan
Hendrik Wagner	Visiting M.Sc., University of Münster, Germany
Hannah Lampert	Visiting M.Sc., RWTH Aachen, Germany
Maike Becker	Visiting M.Sc., University of Münster, Germany
Erhad Ascic	Visiting, M.Sc., Lund University, Sweden

Marju Laars	Visiting M.Sc., Tallinn Technical University, Estonia
Xueling Hou	Visiting Student (NMR Training)
Julian Morey	Undergrad. 4 th year project
Shih Lu	Undergrad. 4 th year project
Kevin Mehi	Undergrad. 4 th year project
Caitlin Latimer	Undergrad. 4 th year project
Danielle Vlaho	Undergrad. 4 th year project

Awards and Leadership Recognition

Givaudan/Karrer Visiting Professor, Organic Chemistry Institute, University of Zurich, August, 2008

Glaxo Smith-Kline Gordon Hodson Memorial Lectureship, October, 2008

ICHC Symposium Dedicated to V. Snieckus, St. John's, Newfoundland, August, 2009

Novartis Lecturer, Central European Countries, Prague, Budapest, Bratislava, April, 2009

Editorships; Journal & Manuscript Refereeing

Organic Editor, Canadian Journal of Chemistry 1988-

Editor, American Continents, *Synlett* 1990-

Editor, *SYNFACTS* 2006-

Topical Editor, Polycyclic Aromatic Compounds 1988-

Editor, *Science of Synthesis* (Editor, B. Trost) Thieme Verlag, 1999-

Board of Consulting Editors, *Tetrahedron/Tetrahedron Letters* 2003-

Advisory Editorial Board, *Chemistry & Biodiversity*, 2003-

Editorial Board, Organic Process Research & Development, 2000-

Editorial Board, Advanced Synthesis and Catalysis, 2000-

Consultant, Lithuanian Educational and Encyclopedia Institute (Mokslo ir enciklopediju leidybos institutas) 2003 -

Editor, Special Issues

Cluster: C-H Activation, *Synlett*, 2009, 1, 129-151.

Conference Organizer

Balticum Organicum Syntheticum (BOS): International Conference on Organic Synthesis, Vilnius, Lithuania, 2008 (350 participants).

BOS 2010: June 27 – 30, Riga, Latvia.

9th Winter Conference on Medicinal and Bioorganic Chemistry (WCMBC), Steamboat Springs, Colorado, January, 2009.

Administration Outside University

American Chemical Society, Division of Organic Chemistry (DOC) Executive Committee
Canadian Society of Chemistry Representative to ACS/DOC
ACS/International Activities Committee Member

Industrial Short Courses

(Delivery of 2-3 day courses for chemists and technicians in the pharmaceutical industry).

SciUp Lithium Intermediates as Paramount Intermediates in Organic Synthesis, Firenze, Italy, April 1-3, 2008.

Catalytic Cross Coupling Reactions in Aromatic & Heteroaromatic Synthesis, Merck & Co., Rahway, NJ, January 14 – 15, 2008.

Catalytic Cross Coupling Reactions in Aromatic & Heteroaromatic Synthesis, Merck & Co., Westpoint, PA, January 17 – 18, 2008.

Connecting ortho Metlation to Transition Metal Catalyzed Reactions in Aromatic and Heteroaromatic Synthesis, Singapore, February 18 – 22, 2008.

Organic Synthesis Begins with Lithium, Florence, Italy, April 1 – 3, 2008.

Cross Coupling Strategies and Methods in Aromatic and Heteroaromatic Synthesis, Budapest Hungary, April 15 -18, 2008.

Cross Coupling Strategies and Methods in Aromatic and Heteroaromatic Synthesis, Dublin, Ireland, October 7 – 9, 2008.

Catalytic Cross Coupling Reactions in Aromatic & Heteroaromatic Synthesis, Gilead Sciences, Inc., Foster City, California, December 11 – 12, 2008.

Organic Synthesis Begins with Lithium (with M. Majewski), Solvay Pharmaceuticals, Weesp, The Netherlands, January 20 – 21, 2009.

Organic Synthesis Begins with Lithium (with M. Majewski), Solvay Pharmaceuticals, Hannover, Daix, Germany, May 11 – 15, 2009.

Cross Coupling Strategies and Methods in Aromatic and Heteroaromatic Synthesis, London, UK, September 30 – October 2, 2009.

BADER CHAIR IN SOUTHERN BAROQUE ART

Submitted by: Sebastian Schütze



Sebastian Schütze
Bader Chair in Southern
Baroque Art

My teaching in 2008-2009 has focused on baroque sculpture and portraiture, taking advantage of the international loan exhibition "Bernini and the Birth of Baroque Portrait Sculpture", on show at the National Gallery in Ottawa from late November to early March. In February we travelled with a large group of graduate and undergraduate students to Ottawa; creating an exciting opportunity to enrich and deepen many of the arguments discussed in class. On the same occasion I was invited to give a public lecture on Bernini and Pope Urban VIII at the National Gallery. In conjunction with the exhibition I also co-organized a symposium in early March, "Bernini Double-Take", at the University of Toronto, which was attended by many of our grad students and offered a good occasion to highlight my teaching and research here at Queen's. In May 2009 I taught my annual, week long graduate seminar at the Istituto Italiano per gli Studi Filosofici in Naples, which, this year again, two of my PhD students from Queen's, Devin Therien and Chantelle Lepine-Cercone, were able to attend. Both students will start their PhD research in Europe next fall hopefully on a Bader Fellowship.

Other highlights of the academic year here at Queen's, included two international conferences which took place in October 2008. "Colour in Art and Chemistry", co-organized with Victor Snieckus, brought four internationally renowned speakers to Grant Hall (including Nobel laureate Roald Hoffmann). The symposium was the first conference collaboration between the two Bader Chairs (and the Departments of Art and Chemistry) and was very well received by students and faculty across campus.

In an effort to enhance interdisciplinary dialogue and collaboration on campus, on 15-16 October I also organized the international conference "Iconologia: Images in Transdisciplinary Perspectives", generously sponsored by the Office of the Principal and the Office of the VP Academic. The conference brought eight leading scholars from Canada, United States, Switzerland, Germany and Britain to Queen's, representing a large variety of fields such as history, art history, philosophy and literature, but also psychology, biology and medicine. Speakers presented a fascinating range of image related topics, creating a unique occasion for interdisciplinary dialogue and crossing the boundaries between humanities, social sciences and sciences. The feedback from students and faculty was overwhelmingly positive, pointing out how many new perspectives the conference opened for them, and how many more such opportunities they would love to see at Queen's.

My main research focus in 2008-2009 was the international loan exhibition "From Raphael to Carracci. The Art of Papal Rome", which I have co-curated with the chief curator and deputy director of the National Gallery, David Franklin. The scholarly catalogue is conceived as a standard reference work for 16th century Roman Art in both English and French, to which I have contributed an introductory essay on papal art patronage as well as 18 substantial catalogue entries on important artists such as Federico Zuccari, Cavaliere d'Arpino, Federico Barocci, Hendrick Goltzius and Annibale Carracci. The opening on 28 May and the related international symposium on 30 May 2009 provided a welcome opportunity to present my research to a larger public in Canada. The collaboration with the National Gallery has been exceptionally productive, and I am happy to report that we are already working on a new exhibition, which will be dedicated in 2011 to Caravaggio and his followers, and will travel subsequently to the Kimbell Art Museum in Fort Worth.

Major Current Research Projects

- Strategies of Representation: The Art Patronage of Cardinals in Early Modern Rome
- The Poetics of Neapolitan Painting from Caravaggio to Solimena
- The Theory and Practice of Drawing in Naples

Research Presentations and Speaking Engagements

- “Bernini and the Physiognomy of Spirit and Soul”, International Conference “Physiognomy from Della Porta to Lavater”, Queen Mary University, London, 6-8 November 2008
- „Neapel als Kunst- und Kulturmetropole im europäischen Kontext“, University of Basel, 4 December 2008
- „La Morte di Seneca da Rubens a Salvator Rosa a Luca Giordano“, International Conference „Salvator Rosa“, Bibliotheca Hertziana and Università La Sapienza, Rome, 11-12 January 2009
- “The Patronage of Genius: Giovan Lorenzo Bernini and Pope Urban VIII”, public lecture at the National Gallery of Canada, Ottawa, 8 February 2009
- “Rituals of Punishment: Giacomo Serpotta, Luca Giordano and the Recapture of Messina in 1678”, College Art Association-Conference, Los Angeles, 25 February 2009
- “The Poetics of 17th Century Portraiture: Bernini, Duke Francesco I d’Este and a marble bust of Cardinal Mazarin”, International Conference “Bernini Double-Take”, University of Toronto, 7 March 2009
- “L’Idea del Classico nella Pittura Romana del ‘500 e del ‘600”, Seminar, Istituto Italiano per gli Studi Filosofici, Naples, 18-22 May 2009.

Publications

Books edited

-*"Napoli, è tutto il mondo. Arte Napoletana e Cultura Europea tra Umanesimo ed Illuminismo"*, Acts of the International Conference in Rome (American Academy), ed. by L. Pestilli, I. Rowland and S. Schütze, Rome 2008, pp. 386.

Articles

-*"Art and Art Patronage in Papal Rome. Patterns and Intentions"*, in: *From Raphael to Annibale Carracci. The Art of Papal Rome*, exhibition catalogue, National Gallery of Canada, Ottawa 2009, pp. 27-38 (published also in French).

Catalogue Entries

18 catalogue entries, in: *From Raphael to Annibale Carracci. The Art of Papal Rome*, exhibition catalogue, National Gallery of Canada, Ottawa 2009, pp. 136-138, no. 23, pp. 288-289, no. 86, pp. 300-301, no. 91, pp. 316-317, no. 97, pp. 344-345, no. 109, pp. 356-357, no. 114, pp. 388-389, no. 127, pp. 398-399, no. 131, pp. 402-403, no. 132, pp. 404-405, no. 133, pp. 406-407, no. 134, pp. 408-411, no. 135, pp. 424-425, no. 143, pp. 426-427, no. 144, pp. 430-431, no. 146, pp. 432-433, no. 147, pp. 437-438, no. 149, pp. 439-441, no. 150.

Publications in Press

Books

-*"Magnificentia Religiosa. La Cappella Gentilizia a Roma dal '500 al '800"*, ed. by E. Da Gai and S. Schütze, Rome 2009 (in press).

-*"Le Dessin Napolitain"*, Acts of the International Conference in Paris (Ecole Normale Supérieure), ed. by S. Schütze and F. Solinas, Paris 2009 (in press).

Articles

- "La Cappella Cornaro in Santa Maria della Vittoria", in:
Magnificentia Religiosa. La Cappella Gentilizia a Roma dal '500 al '800, ed. by E. Da Gai and S. Schütze, Rome 2009 (in press).

- "Teoria e pratica del disegno nell'arte del Cavalier Massimo", in:
Le Dessin Napolitain, Acts of the International Conference in Paris (Ecole Normale Supérieure), ed. by S. Schütze and F. Solinas, Paris 2009 (in press).

- "L'artista nobilitato e la nobiltà delle arti", in: *Dai Templari a Napoleone, catalogue of the exhibition*, ed. by A. Barbero and A. Merlotti, Turin 2009 (in press)

- "Johann Heinrich Schönfeld und die neapolitanische Malerei", in: *Johann Heinrich Schönfeld, catalogue of the exhibition*, Friedrichshafen 2009 (in press)

- "Mazzarin, Bernini e la storia di un capolavoro mancato", in:
Rome-Paris 1640, Acts of the International Conference in Rome (Villa Medici), ed. by M. Bayard, Rome 2010 (in press)

**Service on Scientific Committees for Research Institutes,
International Exhibitions and Conferences**

- Member of the Advisory Board of the *Istituto Italiano per gli Studi Filosofici* in Naples
- Member of the Advisory Board of the *Institut Europeene d'Histoire de la République des Lettres* in Paris
- Member of the *Comitato Nazionale per il 500mo Anniversario della Fondazione della Nuova Basilica di San Pietro* in Rome
- Member of the Scientific Committee for the international exhibition "From Raphael to Annibale Carracci. Art in 16th Century Papal Rome", National Gallery in Ottawa
- Member of the Advisory Board of the Interdisciplinary Online Journal "I Margini del Libro - Die Ränder des Buches", University of Basel
- Member of the Scientific Committee for the international exhibition "Dai Templari a Napoleone", Turin, Venaria Reale

Courses Taught

- ARTH 359 Italian Baroque Sculpture
- ARTH 362 Spanish Painting from El Greco to Goya
- ARTH 494 Problems in Southern Baroque Art (topic: Bernini and the Invention of Baroque Sculpture)
- ARTH 848 Studies in Southern European Art of the 17th Century (topic: Representation and Likeness - Italian 17th and 18th Century Portraiture)

Graduate Students Supervised

- Anna Edwards, MA
- Ana Joel Falcon, MA/PhD
- Devin Therien, PhD
- Chantelle Lepine Cercone, PhD

I have continued to supervise one PhD student in Germany
Mirjam-Ruth Krause (started 2002)

BADER CHAIR IN NORTHERN BAROQUE ART

Submitted by: Stephanie S. Dickey



Dr. Stephanie S. Dickey,
Bader Chair in Northern
Baroque Art

The academic year 2008-9 brought several teaching highlights for me. As lead instructor for the Renaissance-Modern portion of our introductory art history course, ARTH 120, I supervised the transformation of the class from a thematic overview to a chronological survey of the western tradition from cave painting to contemporary art. This format will give students a strong foundation for their upper level classes. In spring 2009, an enthusiastic crowd of over 180 first-year students attended my weekly lectures. One of their required assignments was a visit to the Bader Collection at the Agnes Etherington Art Centre, and every student wrote a paper analyzing one of the Dutch paintings on display. There is no substitute for studying works of art first-hand, and Queen's students are uniquely fortunate to have this outstanding collection here on campus.

In fall 2008, I taught the third-year course on Dutch Baroque art to a full class of 60 students, the highest enrolment ever for this course. These students made frequent visits to the Bader collection at the AEAC, as did the honors students in my fourth-year seminar, who collaborated on a "virtual exhibition" on the theme of representations of women in Dutch genre painting. I am pleased to say that several students from this seminar will be entering graduate programmes in the fall, including one (Angela Sun) at Leiden University in the Netherlands and another (Melissa Cruise) will be attending the University of Aberdeen. Another of my undergraduate advisees has been accepted for the PhD program at the University of Michigan.

My own cohort of graduate students continues to grow. Two masters theses were defended, one on Rembrandt's first student, Gerard Dou, and another on his contemporary, Jan Miense Molenaer, and several others are in progress. In March, six graduate students traveled with me, Ron Spronk, and Sebastian Schütze to Milwaukee, where we toured the Milwaukee Art Museum and were welcomed by Alfred and Isabel to study paintings on view at Alfred Bader Fine Arts and at the Baders' home. The timing of this excursion was prompted by the exhibition *Jan Lievens: A Dutch Master Rediscovered* on view at the Milwaukee Art Museum. Alfred's taste and generosity contributed significantly to this groundbreaking exhibition on Rembrandt's Leiden colleague and rival, which includes four paintings by Lievens from the Bader collection, as well as one of which Alfred is part-owner. The show opened in October 2008 at the National Gallery of Art in Washington, DC, where I gave a lecture in connection with the opening, and is on view through the summer of 2009 at the Rembrandthuis in Amsterdam.



Group portrait at Baders: behind Alfred and Isabel (L-R: Catherine Manning, Janina Knight, Agnes Drobnicki, Sebastian Schutze, Ron Spronk, Stephanie Dickey, Olenka Horbatsch, Chantelle Lepine-Ceronce, and Amy Hall)

For the students, our visit with the Baders at home in Milwaukee was especially meaningful. The opportunity to experience historical works of art as treasured possessions displayed in a private setting, to examine them closely (and even to hold a Dutch masterpiece in their own hands), and to exercise their budding skills of connoisseurship, was unprecedented for all of them, and will have a lasting impact on their future studies as art historians.

My major research contribution this year also concerns the exhibition *Jan Lievens: A Dutch Master Rediscovered*. I participated in the organization of the exhibition, under the direction of Arthur Wheelock at the National Gallery of Art in Washington, and wrote the catalogue entries and essay on Lievens as a printmaker. I continue to work on this topic, and am also pursuing a new project on the history of collecting and connoisseurship of Rembrandt's etchings, with a particular focus on early publications and collections in England. Preliminary findings were presented in my paper delivered at the College Art Association annual meeting in Los Angeles in February.



Stephanie Dickey at entrance to the exhibition *Jan Lievens: A Dutch Master Rediscovered* at Milwaukee Art Museum.

In service to my profession, I was elected in February 2009 to the Presidency of the Historians of Netherlandish Art, a society serving an international community of scholars concerned with Dutch and Flemish art of the early modern period. It is a busy and productive time for the organization, which will launch an electronic journal, *JHNA*, in June, and will host an international conference in Amsterdam in 2010. I am pleased that my engagement with this organization can promote international awareness of the resources available at Queen's, including our outstanding graduate programme and the collections of the Agnes Etherington Art Centre. In pursuit of this goal, I have also joined the International Committee of the College Art Association.

Throughout this year I have been closely involved in organizing the conference *Expanding the Field of Rembrandt Studies*, to take place at Queen's University's Bader International Study Centre at Herstmonceux on June 25-28, 2009. This symposium will bring together a distinguished, international group of sixty art historians, including academic scholars, museum curators, conservators, and conservation scientists, for discussions about recent discoveries and promising future directions in the study of Rembrandt and artists in his circle. This event, which promises to be the most important Rembrandt conference in many years, is made possible by a generous donation from Alfred and Isabel Bader, and we are looking forward to having them with us there. The conference takes place shortly before the celebration of Alfred's birthday at the Castle on July 1, and I hope that it can also be considered a birthday tribute in recognition of Alfred's many years as a connoisseur and scholar of the work of Rembrandt and his contemporaries.

Courses Taught

ARTH 120 Introduction to Art History: Renaissance-Modern

ARTH 354 Dutch Baroque Painting

ARTH 446 Topics in Northern Renaissance and Baroque Art
(Dutch Genre Painting)

ARTH 845 Problems in Northern Baroque Art (Old Testament Themes)

Graduate Students Supervised

Jana Finkel, "Gerrit Dou's *Violin Player*: Music and painting in the artist's studio in 17th-century Dutch genre painting," Master's Thesis completed September 2008.

Catherine Manning, "'Practical Matters': A Study of Family Portraits by Jan Miense Molenaer," Master's Thesis completed September 2008.

Graduate Student Research in Progress: Masters

Stephanie Azran, M.A. (French 18th-century genre painting)

Emily Berg, M.A. (Women's costume in Dutch 17th-century painting)

Michael Davies, M.A. (Bleaching in paper conservation)

Co-supervisor with John O'Neill

Agnes Drobnicki (Interactions between Dutch and Polish art of the early modern period)

Amy Hall (Angelic representations in early modern art)

Olenka Horbatsch (Religious imagery in early modern prints)

David Mitchell (Aert de Gelder, *Judah and Tamar*)

Graduate Student Research in Progress: PhD

Alena Buis (Material culture and cultural exchange in the Netherlands)

Co-supervisor with Janice Helland

Catherine Manning (The Pre-Rembrandtists)

PhD Comprehensive Exam Committees

Chantelle Lepine-Cercone

Amanda Morhart

Devin Therien

Post-Doctoral Supervision

Franziska Gottwald ("Depictions of the Passions in the Art of Rembrandt")

Publications

"Jan Lievens and Printmaking", essay, and 26 catalogue entries in Arthur Wheelock, et al., *Jan Lievens: A Dutch Master Rediscovered*, exhibition catalogue, Washington, National Gallery of Art, Milwaukee Art Museum, and Amsterdam, Rembrandthuis, 2008, pp. 54-67 and 188-225.

Stephanie Dickey and Franziska Gottwald, Review of Michael Eissenhauer: *Rembrandt-Bilder. Die historische Sammlung der Kasseler Gemäldegalerie*, München: Hirmer 2006, in *Kunstform*, posted 10/08

(URL: www.arthistoricum.net/index.php?id=276&ausgabe=2008_10&review=11282)

In progress: Co-editor, with Herman Roodenburg, *Motions of the Mind: Representing the Passions in the Arts of the Early Modern Netherlands*, volume of *Nederlands Kunsthistorisch Jaarboek* scheduled for publication in late 2009.

Lectures and Conference Presentations

"Jan Lievens in Black and White: Etchings, Woodcuts, and Collaborations in Print," invited lecture, National Gallery of Art, Washington, DC, October 26, 2008

"Rethinking Rembrandt's Etchings: Prolegomena to a History of Connoisseurship", paper delivered at College Art Association Annual Conference, Los Angeles, February 25-28, 2009

Co-organizer and chair (with Christopher Atkins, Queens College, City University of New York), "Art and Theater in the Early Modern Netherlands," series of four sessions at Renaissance Society of America Annual Conference, Los Angeles, March 19-21, 2009.

University and Professional Service

Guest Lecture Coordinator for Art History

Library Liaison, Dept. of Art

Appointments Committee, Dept. of Art

Inquiry @ Queen's Steering Committee

Senate Advisory Subcommittee on Scholarly Communications

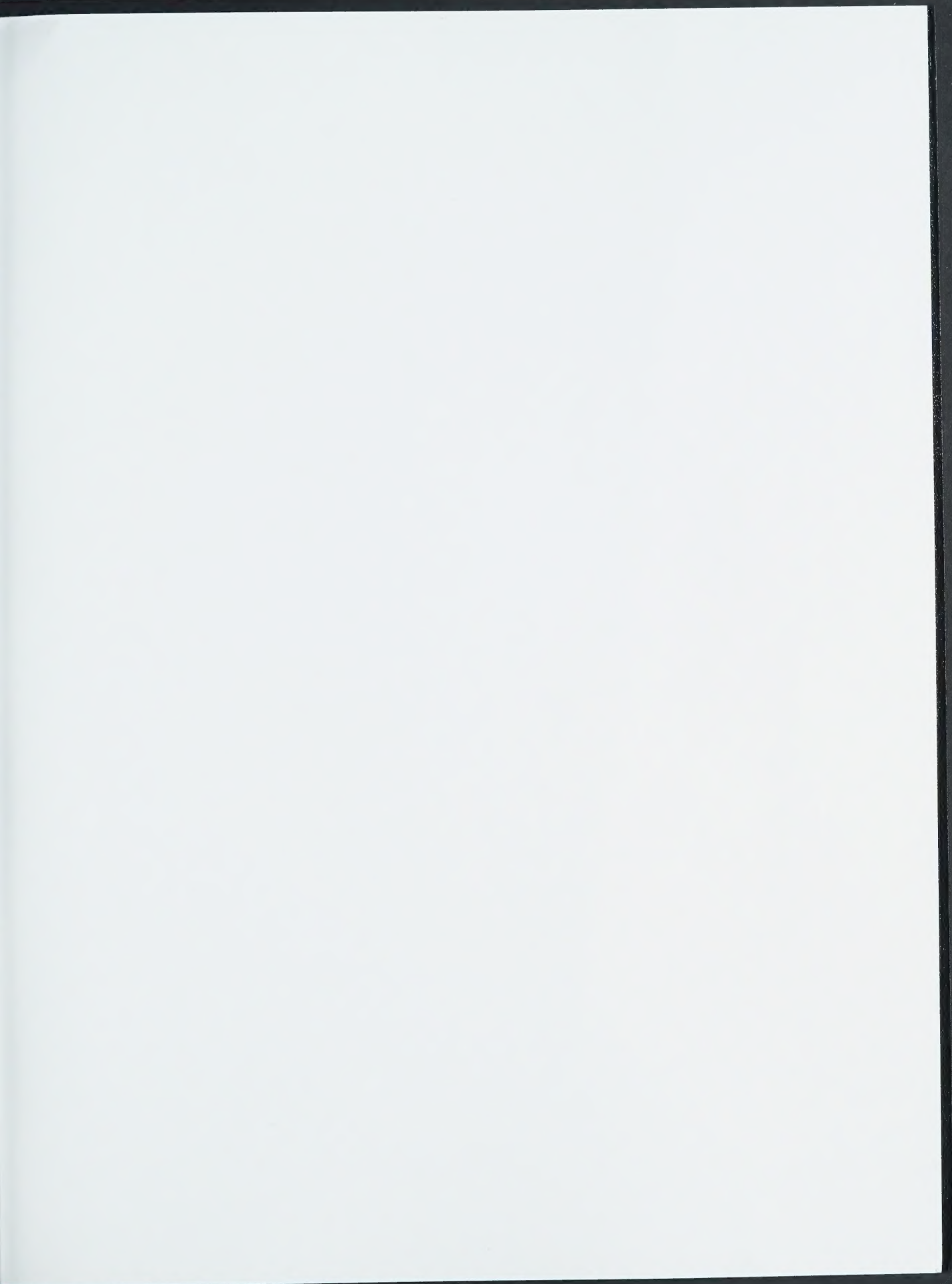
College Art Association: International Committee

Historians of Netherlandish Art: President



Two Bader Chairs:
Stephanie Dickey &
Sebastian Schutze in
oversize chair at
Mader's, a landmark
German restaurant
in Milwaukee.







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