

Alfred Baker

Queen's University

Queen's - Stewardship Report

2003

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# **Drs. Isabel and Alfred Bader**



## **Stewardship Report**

### **Queen's University at Kingston**

February 2003







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## The Agnes Etherington Art Centre

Submitted by: Janet M. Brooke, Director



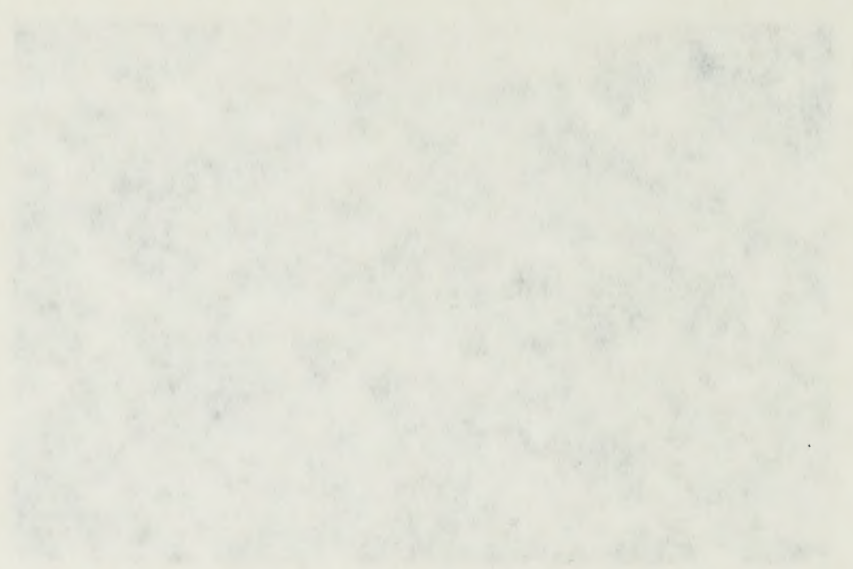
The calendar year 2002 marks the first full year during which the Art Centre has benefited from the intellectual support provided for its European collection by the Bader Curator of European Art, Dr. David de Witt. During the same year, in March, Janet M. Brooke assumed the position of Director.

Dr. de Witt has pursued an ambitious set of interrelated research priorities, all aimed at enhancing the intellectual underpinnings and outreach of the Bader gifts to the Art Centre. These include the preparation of a catalogue of Dutch and Flemish paintings, including those works still in the Bader collection in Milwaukee; research towards an exhibition of works from the collection scheduled for presentation in Leiden in late 2003; participation at conferences in Bruges, Amsterdam and Antwerp (where he chaired a workshop on the pupils and followers of Rembrandt); and travel that includes visits to dealers and attendance at several major Old Master auction sales. Thanks to the generous travel funds that accompany the Baders' support of his curatorial work, he made four research trips to Europe during the year, as well as two visits to the Baders in Milwaukee and additional trips to New York and Ottawa. Earlier this year he published an article on the Bader collection in *Muse*, the journal of the Canadian Museums Association, and has since joined its editorial committee. In addition, he supervised the work of two Queen's Practicum students, also engaged in research on the Bader collection, thus contributing to the Art Centre's firm commitment to supporting the work of young scholars in all curatorial areas.

The Art Centre's acquisitions funds are limited, and for the most part restricted by the terms of the endowments from which they derive. Nonetheless, in 2002 Janet M. Brooke successfully applied for funds from the Queen's George Taylor Richardson



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Memorial Fund for the purchase of European works on paper. The Art Centre also received donations for acquisitions in the same area from two Kingston patrons. With these funds, we have embarked on a modest program of purchases of European prints, some of which will be directed towards 17<sup>th</sup> century Dutch and Flemish works in support of the Bader collection. In this way, we hope to build depth around it, and thus to enhance its considerable research and exhibition potential. The first such acquisition is a print by Van Vliet, after a painting by Rembrandt in the Bader collection, that is promised to the Art Centre this autumn.

In March 2002, the Baders donated funds to purchase the original frame for an existing gift, *The Battle of Gibraltar*, attributed to Joseph Wright of Derby. They have since made an additional gift of funds to undertake the complex conservation treatment of the canvas. The work has recently been sent to the Canadian Conservation Institute for evaluation.

Janet M. Brooke met with the Baders twice, in March and October, and has enjoyed substantive discussions with them concerning works in the collection, and their present and future relationship with the Art Centre. She hopes to visit the Baders in Milwaukee in early 2003, and looks forward to developing a mutually fruitful and meaningful relationship with them in the years to come.

## **Department of Art**

Submitted by - John Osborne, Head

### **Art History**

The calendar year 2002 has been a dramatic one in the Department of Art, and a fascinating time for me personally as I learn more about the many strengths of the faculty, staff, and students with whom it is my great privilege to work.

In April, the Department hosted the annual meeting of the Canadian Conference of Medieval Art Historians at Herstmonceux Castle, a three-day event which brought together some 35 scholars from Canada and the United Kingdom, and for which I received a substantial conference grant from the Social Sciences and Humanities Research Council. On April 30<sup>th</sup>, the Principal and other members of the Queen's administration joined Art Department members in celebrating the 100th birthday of Ontario Hall. In November, many of our faculty and graduate students participated in the annual meeting of the Universities Art Association of Canada (UAAC) in Calgary, and the UAAC has accepted our offer to host this important event in November 2003. It is also with great pride that I note the recent election of Professor Pierre du Prey to the Royal Society of Canada. That joy is tempered by the sadness felt at the resignation of Professor Volker Manuth from the Bader Chair in Northern Baroque Art. His students and colleagues will sorely miss him.



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The Search Committee charged with the task of choosing his successor has already met to draft the appropriate advertisement, which will appear early in the New Year. Dr. Schütze has recently accepted our offer to him to become the Bader Chair in Southern Baroque Art.

### **Art Conservation**

Although the faculty position in paintings conservation was "collapsed" in last year's round of budget cuts, we were able to make two outstanding appointments on a short-term basis, commencing with the 2002-2003 academic year. Ms. Barbara Klempan of Ottawa, a paintings conservator with vast experience, has been appointed to a three-year non-renewable position; and Mr. John O'Neill, one of Canada's foremost paper conservators and an alumnus of our M.A.C. program, agreed to take a one-year leave from his position at the Art Gallery of Ontario to fill the gap in that field created by the resignation of Thea Burns (who has moved to Harvard University). While the long-term future of the Art Conservation program still remains in significant jeopardy, we have launched a campaign to raise a \$10 million endowment and have also been active in seeking external partnerships. It was greatly heartening to learn very recently that the University will allow us to advertise for a tenure-track position in paper conservation, subject to budgetary approval early in 2003.

### **Student Awards**

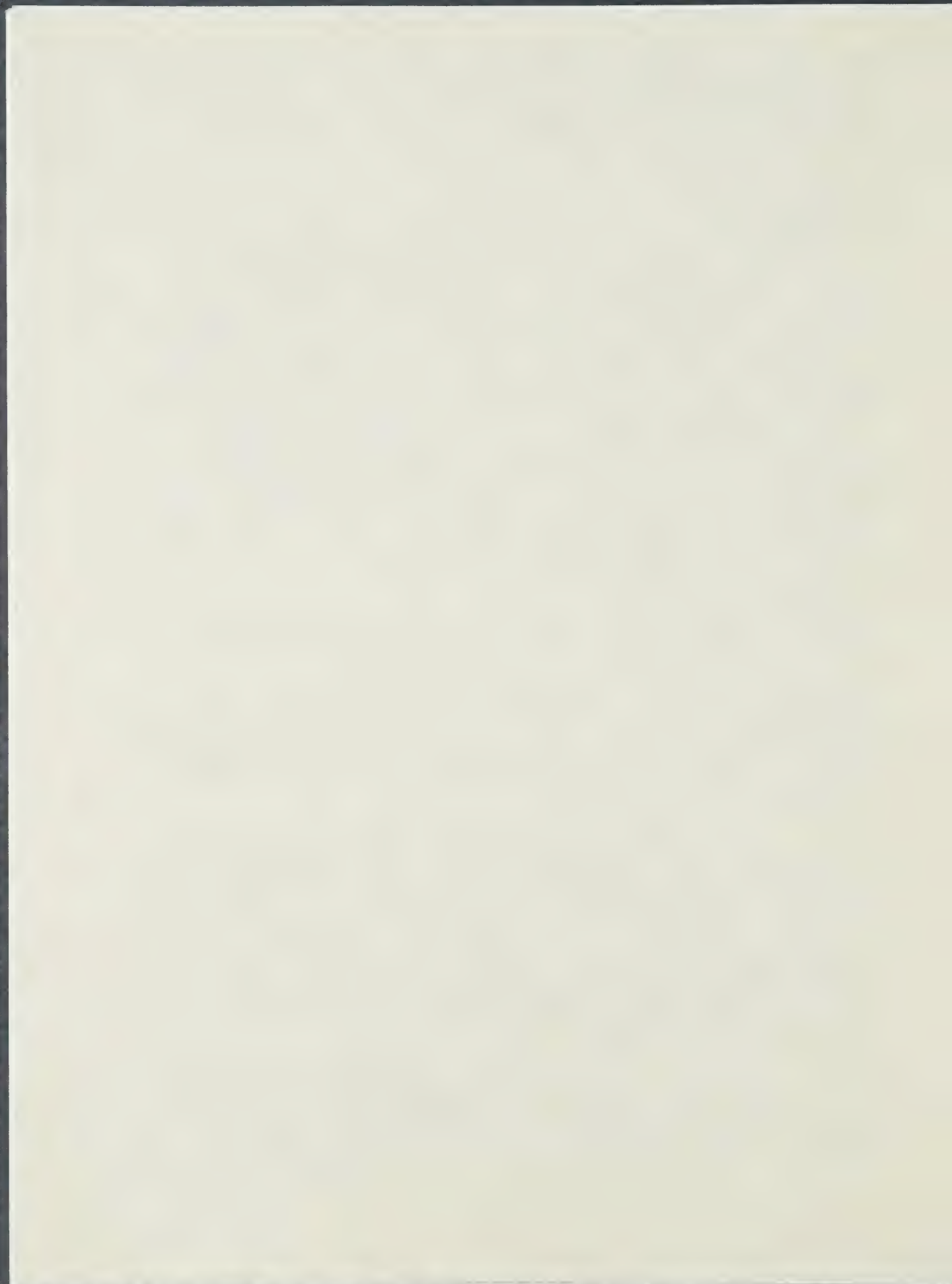
I am pleased to report on the following items in which you have a direct interest:

The Alfred Bader Scholarship in Art History for an undergraduate student entering fourth year was awarded to Ms. Stephanie Korczynski. Ms. Korczynski's program has a strong focus on Renaissance and Baroque art history, and she has maintained an average of approximately 85% in her art history courses -- a spectacular achievement.

At the graduate level, Elaine Cheasley Paterson completed her Bader fellowship research in the summer of 2002, and is now putting the finishing touches to her thesis, with submission expected in the spring of 2003. New Bader fellowships for research travel in Europe were awarded to three Ph.D. students who have now completed all program requirements except their doctoral theses: Kim Wahl and Linda MacNayr, both of whom are working in the area of 19th-century European painting, and Celina Contreras de Berenfeld, who is studying the history of the theory and practice of restoration in Italy.

The Isabel Bader Bursary in Textile Conservation was awarded to Ms. Sheilah McKinnon, who used it for travel and accommodation expenses related to her internship at the Newfoundland Museum in St. John's. Over a period of 12 weeks she worked extensively with their collection of 19th-century military uniforms and







19th and 20th-century women and children's clothing, which were cleaned and treated for various types of damage, including pest control. Ms. McKinnon also worked at the Art Gallery of Newfoundland and Labrador, undertaking treatments of textiles in their ethnographic collection.

## **The International Study Centre**

Submitted by: Bill McLatchie, Interim Academic Director



Herstmonceux Castle

The International Study Centre (ISC) has recovered somewhat from the enrolment decline of the Fall-Winter 2001-02. The spring term enrolment was 75, the highest ever. The Fall 2002 enrolment consists of 110 first-year and 15 upper-year students. Winter 2003 will bring about 45 upper-year students, establishing a historic high of 155 versus our full capacity figure of 180.

The institutional mix of students continues to expand. In addition to our Canadian University Study Abroad Program partners – Dalhousie, McGill, Toronto, Western, British Columbia (and next year Victoria) – we have students from Wilfred Laurier in Canada; Clarkson, Elizabethtown College, Old Dominion and Wisconsin (Milwaukee) in the US; Monterrey Tech in Mexico; and from Masaryk University in the Czech Republic. We welcome the diversity this represents and look forward to further expansion of the multinational flavour of our student body. In fact, that diversity is more real than is apparent because the first-year “Canadian” students include some from places such as Ghana, Ethiopia, Trinidad, Japan, China, the Philippines, Belgium and Russia as well as the United States.

Business students continue to take advantage of an exchange program with the Institut d'Economie Scientifique et de Gestion (IESEG) School of Management at







the Catholic University of Lille, France, by spending three weeks there in the Winter term. In return, IESEG students spend three weeks at the ISC during the spring term.

An important addition to our spring program is the International Business Law module developed by Professor Bill Flanagan of the Queen's Faculty of Law. First offered in 2002, the program attracted more students than we could accommodate and enrolment was capped at 30. A second module in Public International Law will be offered in Spring 2003. Each program will be capped at 25 students. Law schools across Canada have responded positively to this opportunity.

Instructors in 2002-03 include faculty from Wilfred Laurier University, the University of Ottawa and Queen's as well as faculty from Venezuela, France and the UK.

The Musicians-in-Residence program at the ISC, offered by Dr. Shelley Katz and Ms Diana Gilchrist-Katz, is a central part of ISC life. Master classes and concerts are offered throughout the year, and this year a joint workshop with the University of Edinburgh was centred on the Electronic Music Studio. The Castle Concert program is an important aspect of the cultural life of the local community.

Dr. Patrick O'Neill completed a very successful two-year term as Academic Director of the ISC in June 2002.

Dr. David Bevan has been appointed as Executive Director of the ISC for a five-year term beginning on January 1, 2003. The faculty and staff are enthusiastic about the prospects of the ISC under David's leadership.

## **Department of Chemistry**

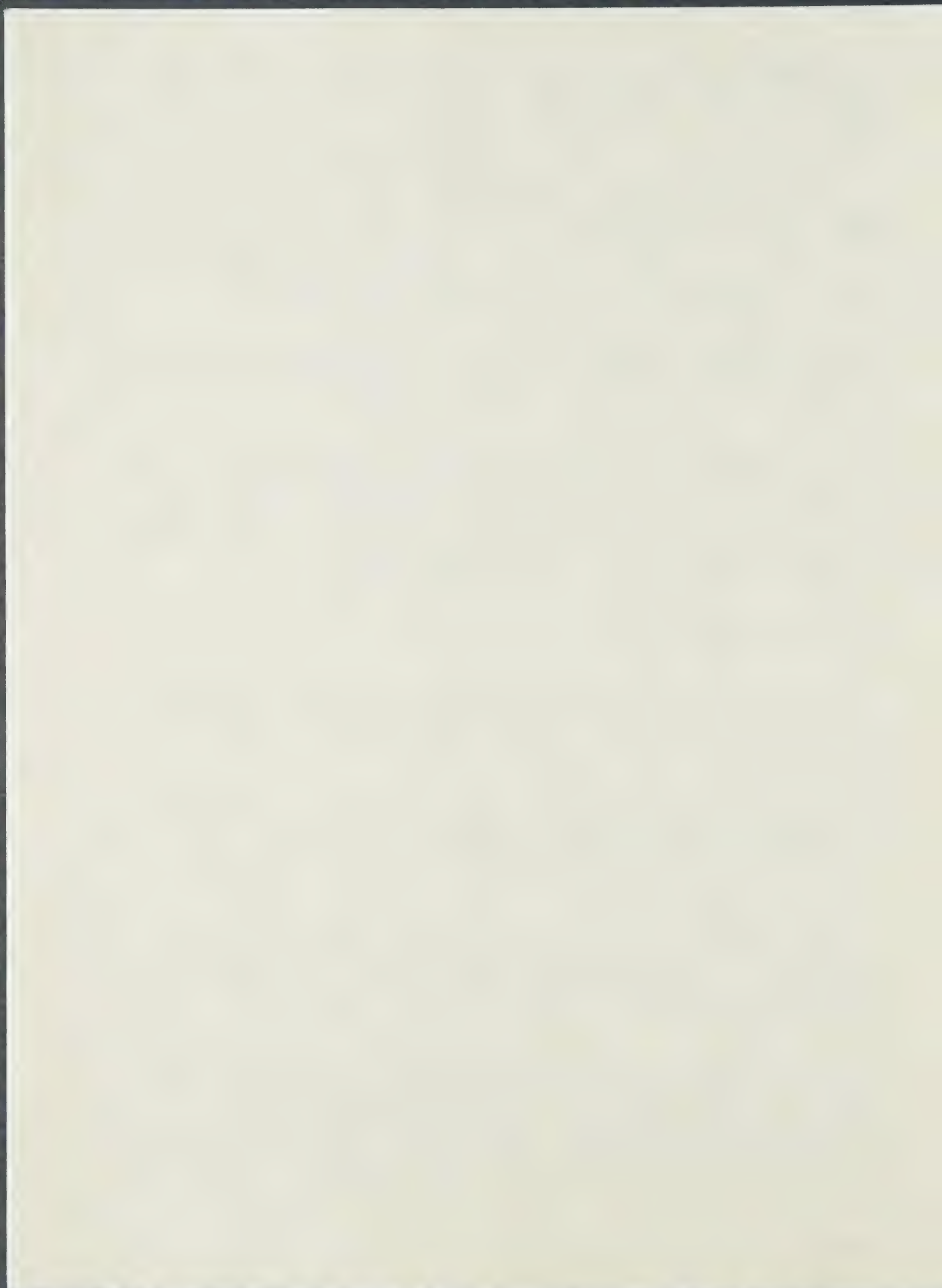
Submitted by: David Wardlaw, Department Head

### **Bader Chair Holder**

Victor Snieckus continues to maintain a busy schedule as Bader Chair. He effectively balances his teaching schedule, lecture tours and lab research duties while hosting and organizing lectures for some of chemistry's top names, such as Dr. Akira Suzuki.

His research labs are now comprised of 14 individuals ranging from undergraduate students to post-doctoral fellows. Vic was awarded the Invitational Fellowship for Research by the Japanese Society for the Promotion of Science and the International Society for Heterocyclic Chemistry Award. He is in the second year of tenure of a Killam Research Award. Through his numerous activities and







awards, he continues to promote the chemistry program at Queen's University in a positive manner.

### **New Chemistry Building**

The new building, named Chernoff Hall, in honour of the Chernoff family gift, was officially opened on November 1, 2002 at a special ceremony attended by donors to the building project, politicians from the provincial and federal governments, representatives from granting agencies, University administrators, students, and Chemistry personnel. The facility is 150,000 square feet and comprises state-of-the-art laboratories and lecture/seminar facilities. It was occupied in July 2002 when the move from the old Frost-Gordon Annex facilities took place.

Undergraduate students began to use the new facility for lectures and laboratories in September 2002.



### **Faculty News Items**

Two new faculty members joined the department in the summer of 2002. Cathy Crudden, professor of organic & organometallic chemistry, comes to us as an Associate Professor from the University of New Brunswick and is a prestigious Queen's National Scholar. Gregory Jerkiewicz, professor of electrochemistry and analytical chemistry, comes to us as an Associate Professor from l'Université de Sherbrooke. Gregory's position is made possible by funds arising from the Tier I Canada Research Chair awarded to Almeria Natansohn in January 2001.

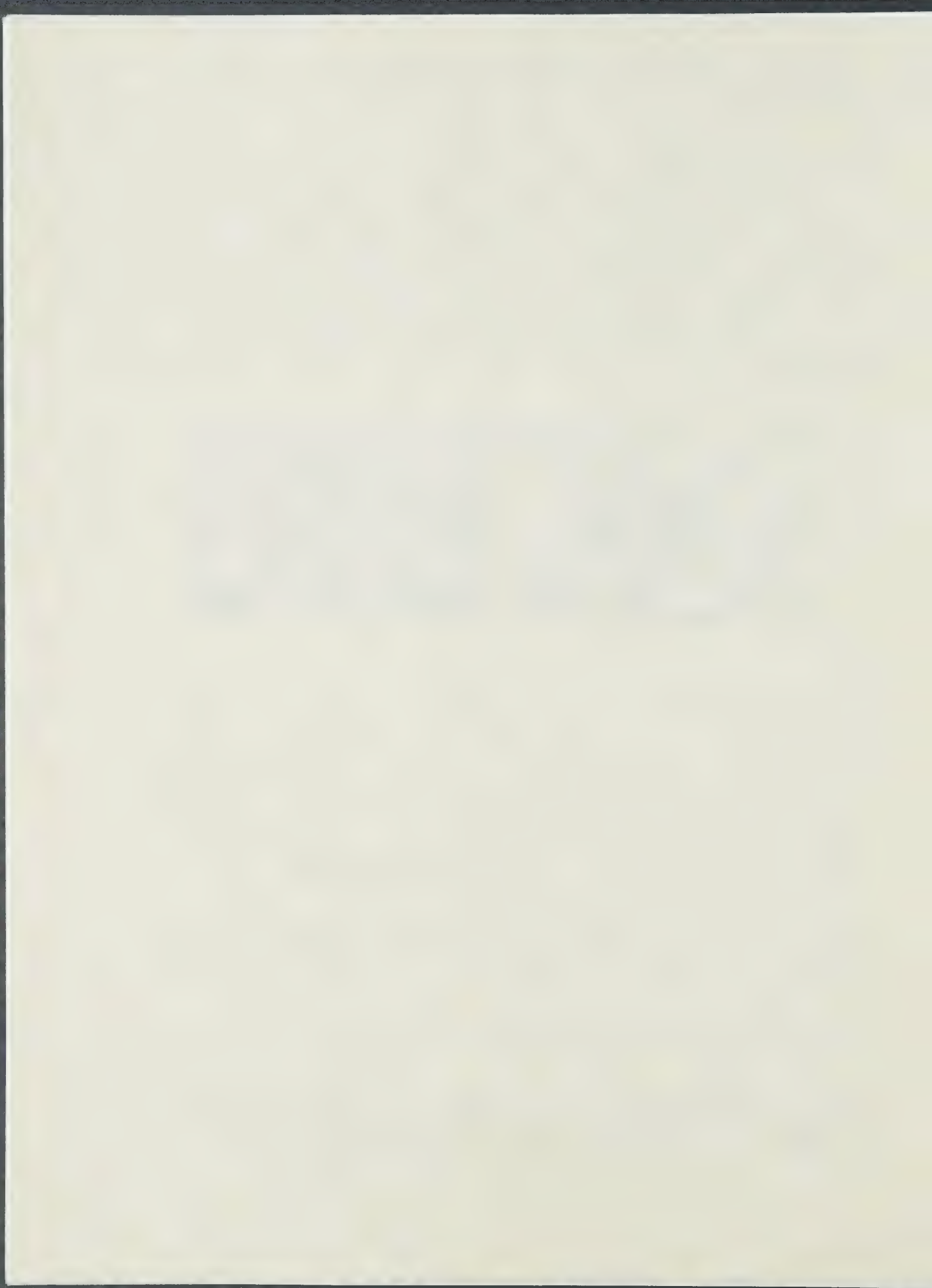
Professor Almeria Natansohn died on September 10, 2002 after a long illness. Her warm and gentle presence is truly missed by her family, friends, colleagues and students.

Professor Brian Hunter took early retirement, effective June 30, 2002.

### **Ongoing Projects**

A complete undergraduate curriculum review and redevelopment was initiated in the spring of 2000. The centrepiece of this initiative is a set of six new second year courses forming the chemistry core and a new integrated third year laboratory







course comprising experiments from all chemistry sub-disciplines. The detailed content for the new second year courses is currently being developed and the courses will be launched in the fall of 2003. The "Chemistry Innovation Council", initiated in the fall of 2000, continues to expand its membership and activities. The council comprises industrial leaders from across Canada who will act as an advisory body and support group for undergraduate and graduate program development, research enhancement and fundraising in the department. The Department is currently in the second year of a major project: replacing antiquated equipment in our undergraduate second year analytical, physical, organic, and inorganic teaching laboratories. The project is anticipated to take three years and cost circa \$350,000. Council members are assisting by organizing donations of used commercial equipment, by offering discounts on new equipment, and by matching cash donations by alumni.

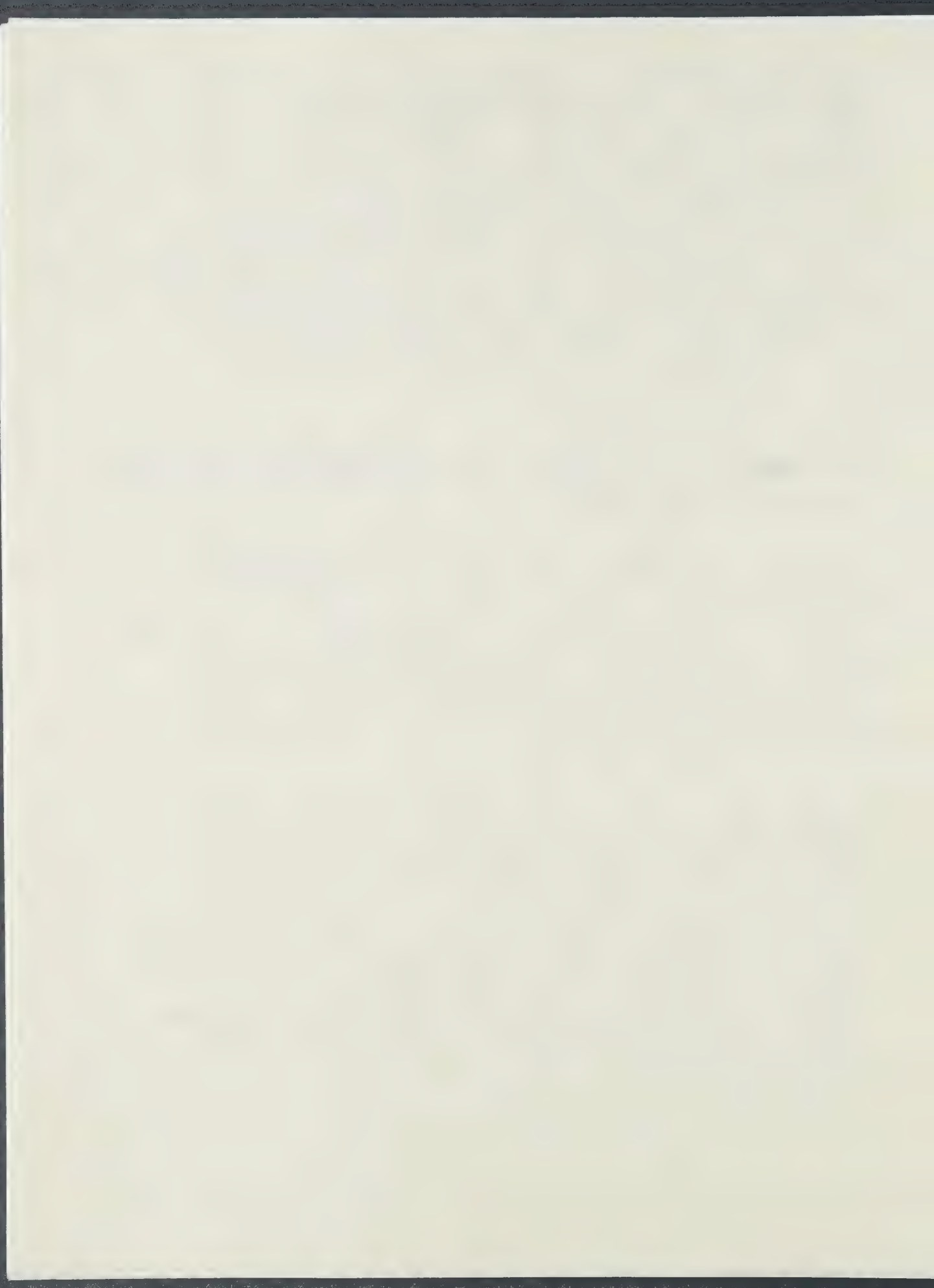
## Department of Drama

Submitted by: Tim Fort, Head of Drama

It feels like the Drama Department has been in a constant state of renovation during the past year. Last February, we opened our new studio theatre in Carruthers Hall and dedicated it to 1970's Drama graduate Gordon Vogt. Since then, our home in Theological Hall has been in constant chaos while we have been remodelling the Rotunda Theatre and the rooms around it during the fall term. I am happy to report, however, that the Bader supported endeavours within the department remain unaffected by our physical plant chaos and the strong student work enabled by the ongoing Bader support continues to be a highlight of the departmental offerings.

Beginning with student awards, Lina Truong became our first "repeater" as the 2001 and now the 2002 recipient of the Isabel Bader Bursary for Costume in Drama. The opportunities that the bursary afforded her last year, including designing four productions both on and off campus, allowed her to build up her resume and her confidence to enable her to design the costumes for this fall's departmental major *Macbeth*. The production was directed by one of Canada's top young directors and received some of the most enthusiastic student response we've seen in years. The Director, Daryl Cloran from Drama '97, won the Canada Council's emerging director award this year. The show sold out consistently and featured a functioning pool on stage that Lina had to create very water-resistant outfits for.









*Macbeth – Witches Emerging*

*Macbeth - Apparition*

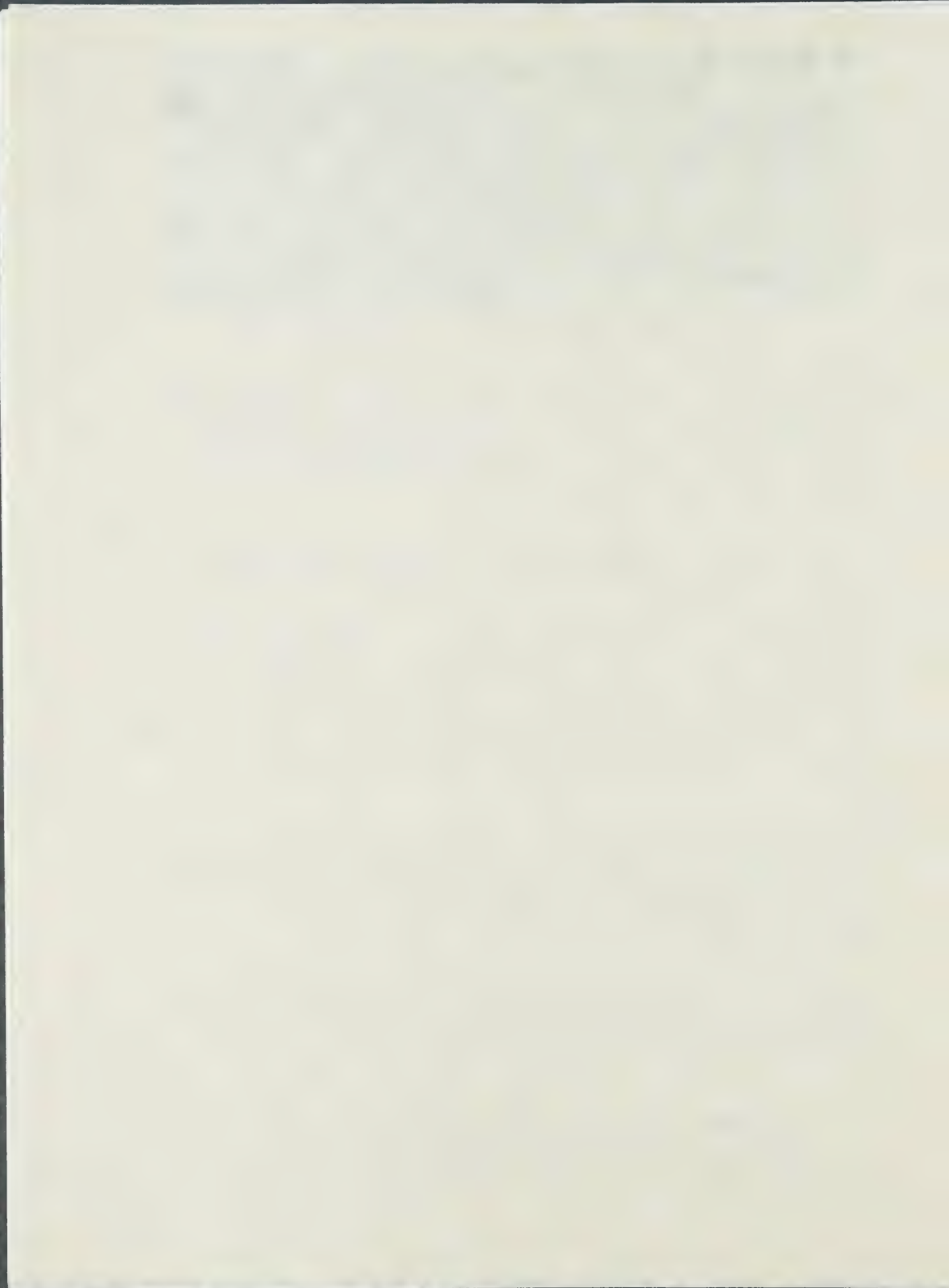
Looking ahead, Lina is already at work on the costumes for *Bye Bye Birdie*, a Queen's Musical Theatre production which opened in the 800 seat Grand Theatre downtown in early January. There is no question in my mind that the Bader Bursary has enabled Lina to grow and find herself and that she appreciates the opportunity it has given her to think about the possibility of a professional career after graduation.

Sarah Zitrer, the recent winner of the Herbert and Stella Overton Prize, is the other student who has been gaining confidence and a sense of belonging with the help of a Bader Award. The Overton acknowledges initiative taken in areas beyond our major productions, and Sarah exemplifies the way in which this idea works most effectively. While she has never appeared as a performer in a major departmental production, I can attest to having seen her perform in at least a dozen smaller departmental shows or projects over the past two years. She is a perfect example of the sort of student who, by taking the initiative herself, has found a way to make the most out of the resources and interpersonal learning opportunities available here at Queen's.

Interestingly enough, Sarah and Lina are also the two students who work in the departmental offices as our student "face" to the world. As they are called upon daily to greet the public and solve everyday problems for their peers, they continually remind us of the positive values our students bring to the department and how the Bader awards reinforce them.

Of course, there was a lot of production activity in the department over the past year and as Anne Redish, our Costume Coordinator, reports: there was always lots of action with the Bader collection wardrobe items:

The generosity of Mrs. Isabel Bader continues to support our work in the Drama Department. Many students - actors and audience members alike - were recently deeply affected by a visually stunning Kabuki version of





*Macbeth* presented in Asian costume. "Kimonos Galore"!! A number of the garments used were from the collection donated by Mrs. Bader. Other kimonos were gathered over the decades but it has only been possible to store them due to our ability to house them along with the "Bader collection" in the additional space that was made possible as a result of the Bader donation. Unusual garments such as these are extremely valuable to the diversity of our work but since they are rarely used, we are very lucky to have a dedicated place to store special items.

Due to the additional space, we have been able to purchase some garments from a television series production of "Little Men", adding numerous late Victorian items to our stock. Again, without the space, this type of addition would not be possible.

Garments donated by Mrs. Bader continue to be used for class projects when appropriate, studio shows, our majors and they also fill out the historical range of our costuming. Students in a wide range of courses may benefit from these costumes, since they might be worn in a scene or could dress a mannequin as part of a history or design presentation. The garments also act as examples for creation of new garments.

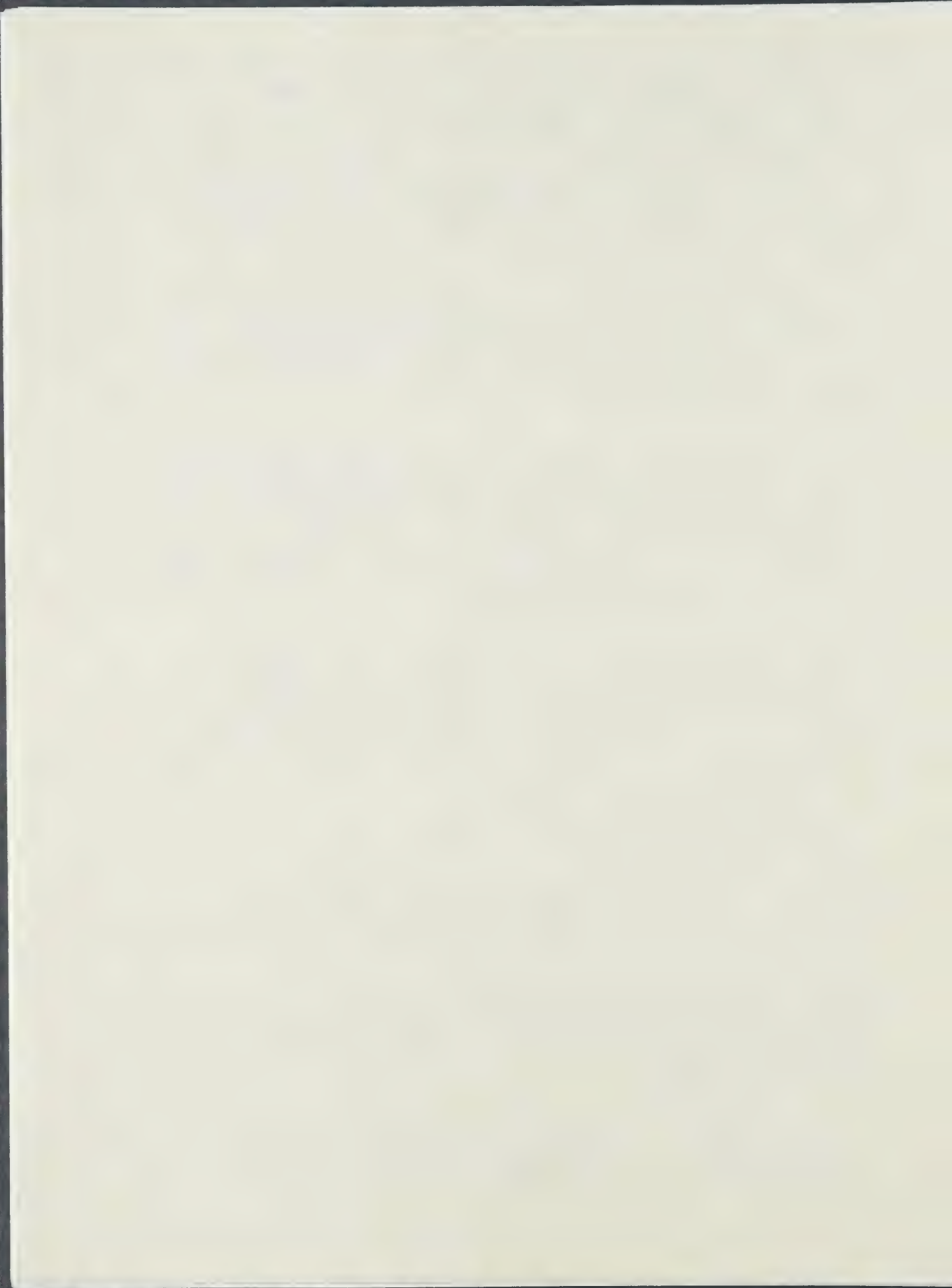
Our Department is proud to have excellent reciprocal borrowing arrangements with two nearby theatres and is able to support school and community groups in their theatrical endeavours when possible. These groups also benefit from our enhanced collection and storage capabilities. No doubt, without these resources, our options to be a part of this energetic theatre community would be diminished.

*Anne Redish, Theatre Wardrobe Coordinator*

As usual then, we have been extremely busy with many small and large productions in the works – all of which benefit from the positive atmosphere that the ongoing Bader support has brought to our wardrobe department and our student life.

Finally, I am happy to report that after a very stressful year, Gary Wagner is back as part of the departmental life. We are sharing him "halftime" with the International Programs Office. This means, of course, he is working double time to keep everything going.

We are looking forward to a productive 2003 as we try to move forward with the last round of theatre renovations (this time in Convocation Hall) and get ourselves





finally grounded for a while.

## Jewish Studies

Submitted by: Bob Silverman, Dean of the Faculty of Arts and Sciences

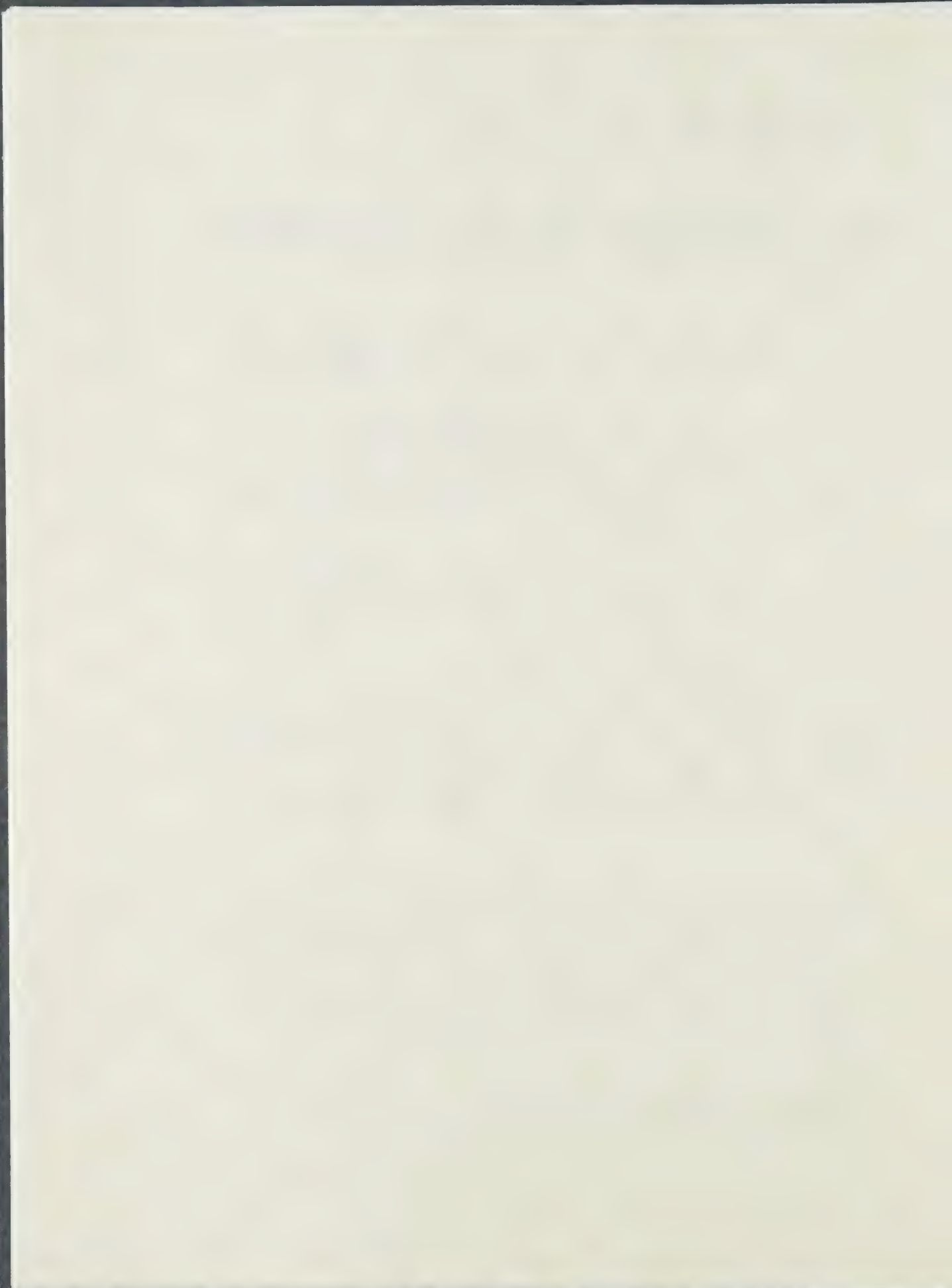
The transition from Dr. Gerry Tulchinsky to Dr. Justin Lewis as Director of Queen's Jewish Studies Program has proceeded smoothly.

In late fall, 2002, Dr. Lewis successfully defended his Ph.D. thesis at the University of Toronto. His advisor and committee are encouraging him to prepare it for publication as a book. Thus, a scholar who has all academic credentials in place and a bright future in the scholarly realm heads the program.

Dr. Tulchinsky had scheduled all the courses for 2002-2003, and the academic year has been proceeding as planned. Enrolment is somewhat higher than in past years in most courses, feedback on fall courses has been positive, and there has been a lot of advanced interest in winter courses. After a delay allowing for the transition, the monthly public lecture series, "People and Ideas in Jewish History," has resumed, drawing full-capacity audiences of enthusiastic Queen's and community members. Among the lecturers in the series are Rabbi Jill Hammer, an author from New York City, and internationally known scholar Dr. Sander Gilman from the University of Illinois.

A good turnout is expected at the upcoming Irving and Regina Rosen Lecture, to be delivered by Dr. Janice Gross Stein, on "The Remaking of the Modern Middle East" on February 3, 2003. Tentative plans are also in the works for the next Harry Rosen Jewish Studies Symposium, which is likely to take place in May 2004 and have a focus on Hasidic tales, with contributions from scholars and storytellers.

Dr. Lewis is now putting together the course offerings for the academic year 2003-04, and has received confirmation from the





departments of History and Philosophy that they will co-sponsor courses with Jewish Studies as in the past.

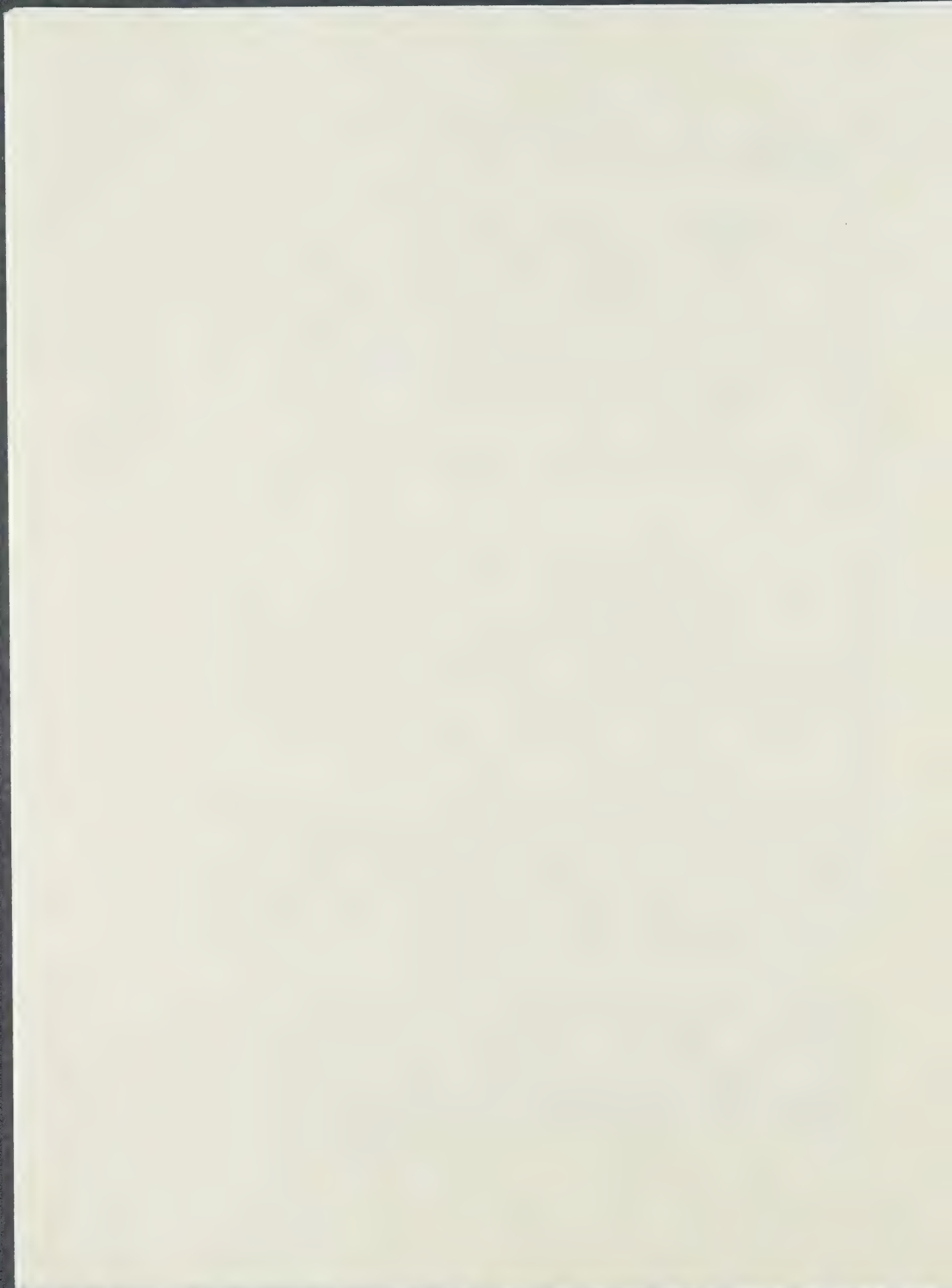
The relocation of the Jewish Studies Program to its original home in Queen's Theological Hall has also gone well. Good administrative and secretarial support is being provided by Queen's Theological College. Both the Department of Religious Studies and the Theological College are planning to offer courses with a Jewish Studies focus in the coming year. This academic cooperation will enhance the Program while freeing its budget for other courses that are more specific to Jewish Studies as a discipline.

The Program's faculty is excellent, and includes our visiting instructors, popular educator Elliot Malamet and rising scholar Diane Kriger.

The support of donors is allowing us to expand the program. For example, in 2003-04 Jewish Studies will offer two new half courses. Dr. Lewis will teach a course on Hasidism, his field of research. The other course will be "Conversational Hebrew," a subject that has been missing from the program and in which students have expressed a lot of interest. Queen's is honoured that Dr. Magda Opalski of Carleton University, who has published important work in the history of Polish Jewry, will be coming from Montreal to teach a course in this subject.

Dr. Lewis is working to bring more coherence to the program, giving it structure and connectedness. To that end the Faculty of Arts and Science has revised the requirements for a minor. Courses will be divided into three categories: Language (primarily Hebrew), Jewish History, and Texts. A minor in Jewish Studies will require at least one credit in each of these three areas, providing the opportunity for balanced learning in the three areas.

The Faculty of Arts and Science will soon offer students the opportunity to combine a minor with a major in their program. This option will be good for Jewish Studies, since students doing a B.A. Honours will then have the choice of including a minor in their degree for the first time. This option, along with the higher enrolment due to the double cohort, should increase the number of students taking





Jewish Studies courses and those selecting Jewish Studies as a concentration.

Queen's Jewish Studies continues to grow as a coherent program of interconnected courses on Jewish history, language, and texts, drawing on the best available scholars and teachers as faculty. It offers students elective courses as well as the minor concentration, and it reaches out to the community through lectures and other programs, offering a rich and challenging array of learning opportunities in Jewish civilization in its roots, its present and its future.

## **School of Music**

Submitted by: Ireneus Zuk, Director

As in the past, the School of Music has had a busy but rewarding year of activities. After a very intense fall, we look forward to many exciting performances by School of Music ensembles and students, as well as visiting artists in the new year.

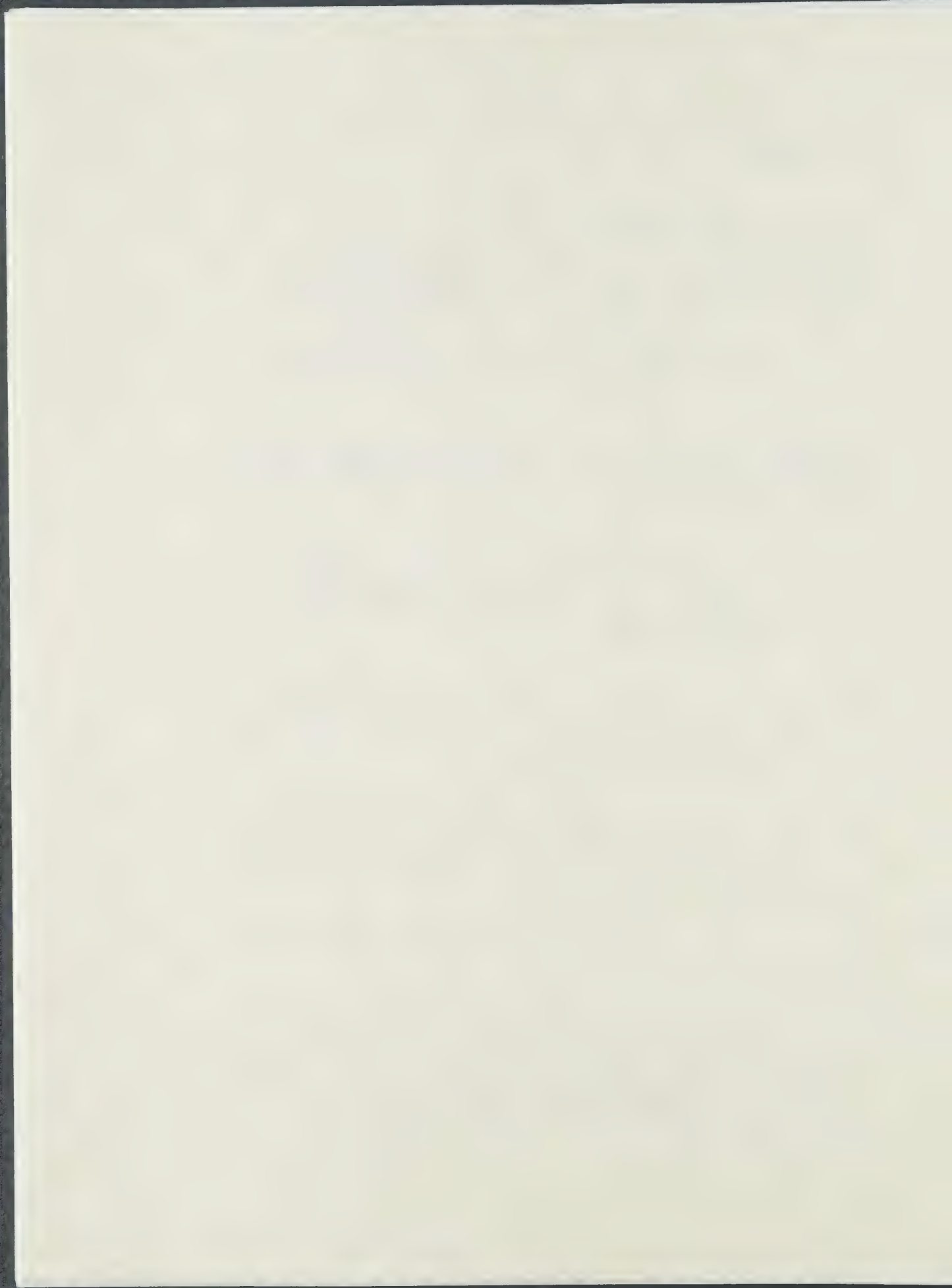
### **Events in 2002**

Routledge Press published a bibliographic study by Dr. Clara Marvin, a professor in the musicology/history area. Her book *Palestrina: A Guide to Research* was launched in the spring.

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) have named composer Marjan Mozetich winner of the Jan Matejcek Concert Music Award. He was nominated for a Juno award last spring.

Brainerd Blyden-Taylor has been appointed to conduct the Choral Ensemble.

In October, the University awarded an honorary doctorate to the Canadian pianist, Angela Hewitt. Dr. Hewitt performed a recital in Grant Hall in celebration of this event. Another fine artist, pianist and composer, Heather Schmidt, winner of the Eckhardt-Gramatte National Competition in 2001, was a great success as Artist-in-Residence in November.





Dr. John Burge is the current President of the Canadian League of Composers. Professor Thomas Davidson is serving as the current national President of the Canadian Music Festival Adjudicators Association (Ireneus Zuk is Past President).

In 2002, Ireneus Zuk served as a juror at the following international piano competitions: Ibla Grand Prize (Italy) and Les Rencontres des Jeunes Pianistes (Belgium).

### **Events in 2003**

The student opera will perform *The Man Who Mistook His Wife for a Hat* and Engelbert Humperdinck's *Hänsel and Gretel* in January. The fourth piano festival, PianoFest Opus 4, will take place also in the winter term. There will be seven events: recitals, master class and lectures. The festival features internationally renowned performers such as Thalia Myers (UK), Justin Kolb (USA), and Caroline Oltmanns (USA), as well as Queen's graduate Catherine Robertson. The last concert is by Kaoru Yamamura, winner in the Ibla Grand Prize International Piano Competition.

In February, the School will present *A Night in Vienna* with soloists and the Queen's Symphony Orchestra. This event is a fund-raiser for the Concert Grand Piano Fund. The School is planning to replace its present instrument that is nearing the end of its useful days.

In March and April, we will reach the season of large Ensemble concerts and student performance and graduating recitals.

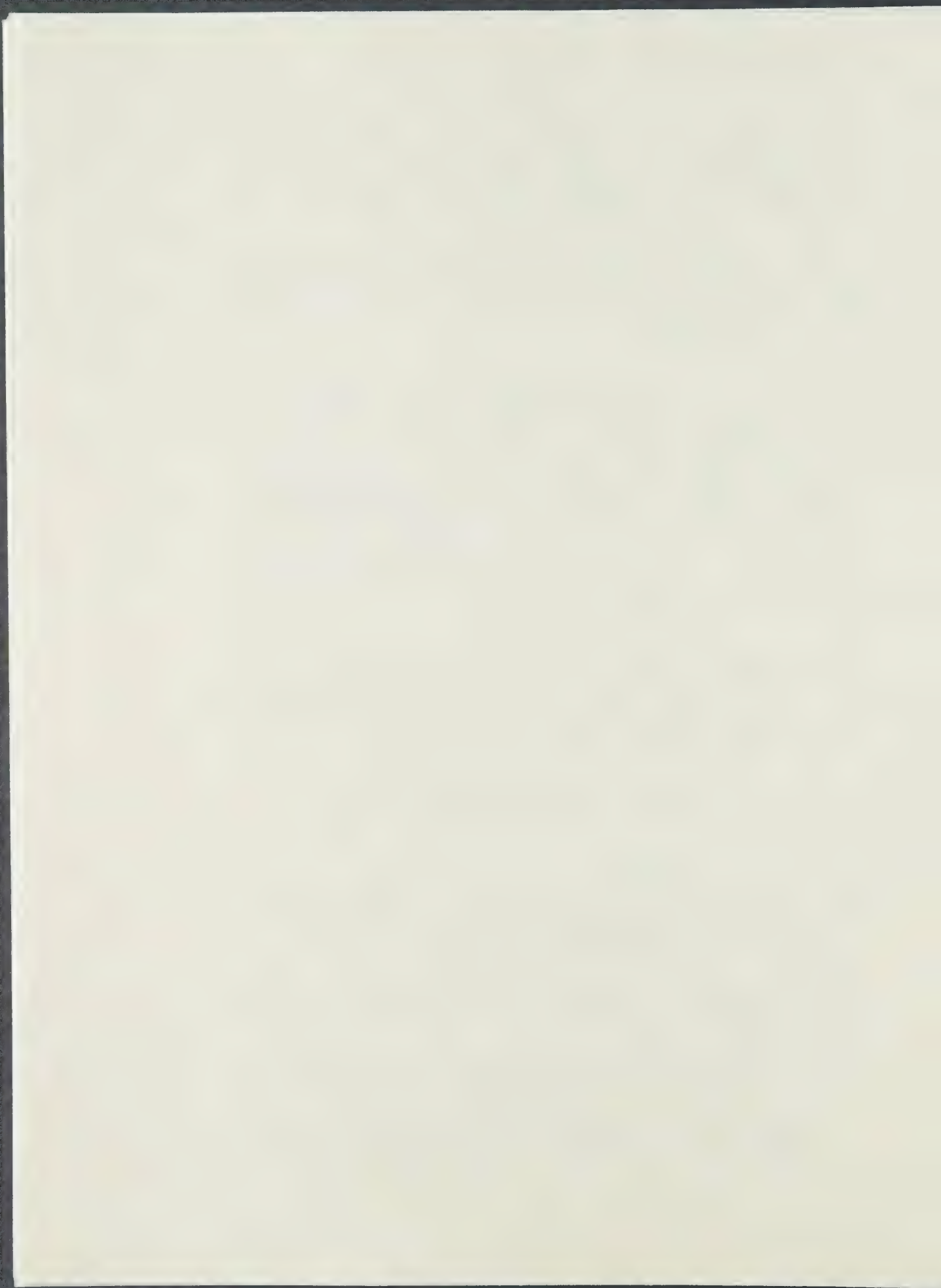
### **Overton Award Winners**

The winners of the Overton Awards in Music in 2001 were Michelle Moeser and Crystal Wong. The award recipients for the current academic year will be selected in January 2003.

After graduating last spring, Crystal Wong is taking a year to prepare herself for further studies.

Michele Moeser writes the following about her singing aspirations:

"I am currently completing my fourth and final year of the Bachelor of Music program at Queen's University. I am a





voice performance major and am also completing a drama minor. Singing is my passion and my life. I thrive on performance and have been working extremely hard over the last number of years to continue to improve. I have had many highlighted performances around campus and in Kingston and continue to audition for opportunities on a continuous basis. I was lucky enough to perform in my first opera last year as the role of the Governess in Benjamin Britten's *The Turn of the Screw*. It was a performance created completely by students from direction and production, to performance. I am hoping to continue my life in the field of music. My dream is to sing professionally in any capacity, but preferably in opera. I am also acting as Musical Vocal Director for the Queen's Musical Theatre production of *Bye Bye Birdie* this year as a way to pass on some of my acquired knowledge to others. I am planning to continue my studies in vocal performance and am hoping to audition for the Canadian Opera Company chorus in January."













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