

Alfred Bodur

Queens University

Queens Stewardship
report

2000

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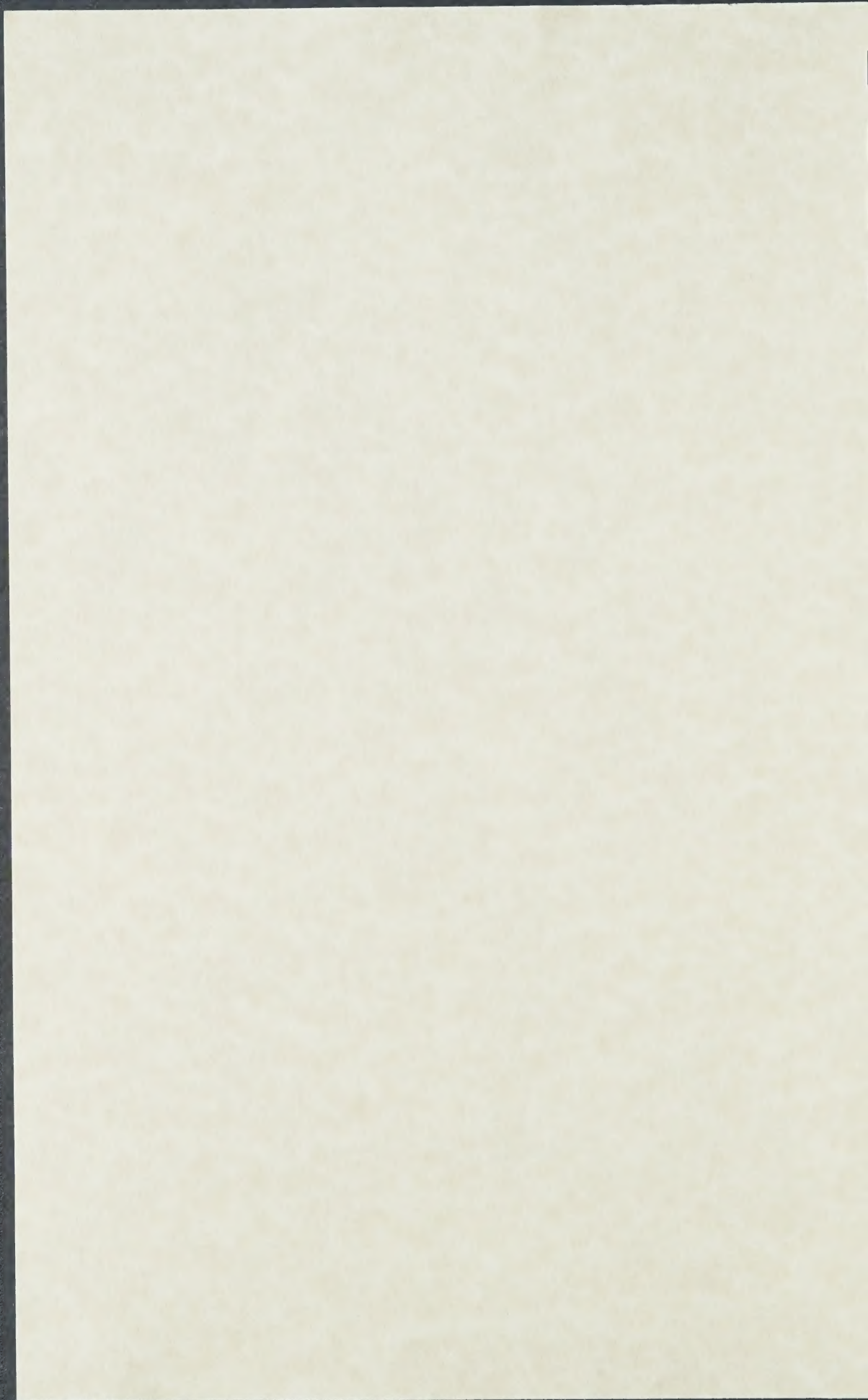
With sincere thanks to

Alfred and Isabel Bader



on the occasion of the inaugural
Alfred and Isabel Bader Awards Luncheon
Thursday, September 21, 2000
Agnes Etherington Art Centre





We are delighted to have this opportunity to recognize the significant contribution Alfred and Isabel Bader have made to Queen's University through the generous establishment of the following undergraduate and graduate awards:

The Bader Fellowships



The Alfred Bader International Study Award



The Alfred Bader Prize in Jewish Studies



The Alfred Bader Scholarship in Art History



The Alfred Bader Scholarship in Chemistry



The Isabel Bader Award for Costume in Drama



The Isabel Bader Bursary in Textile
Conservation



The Herbert and Stella Overton Prize in Drama



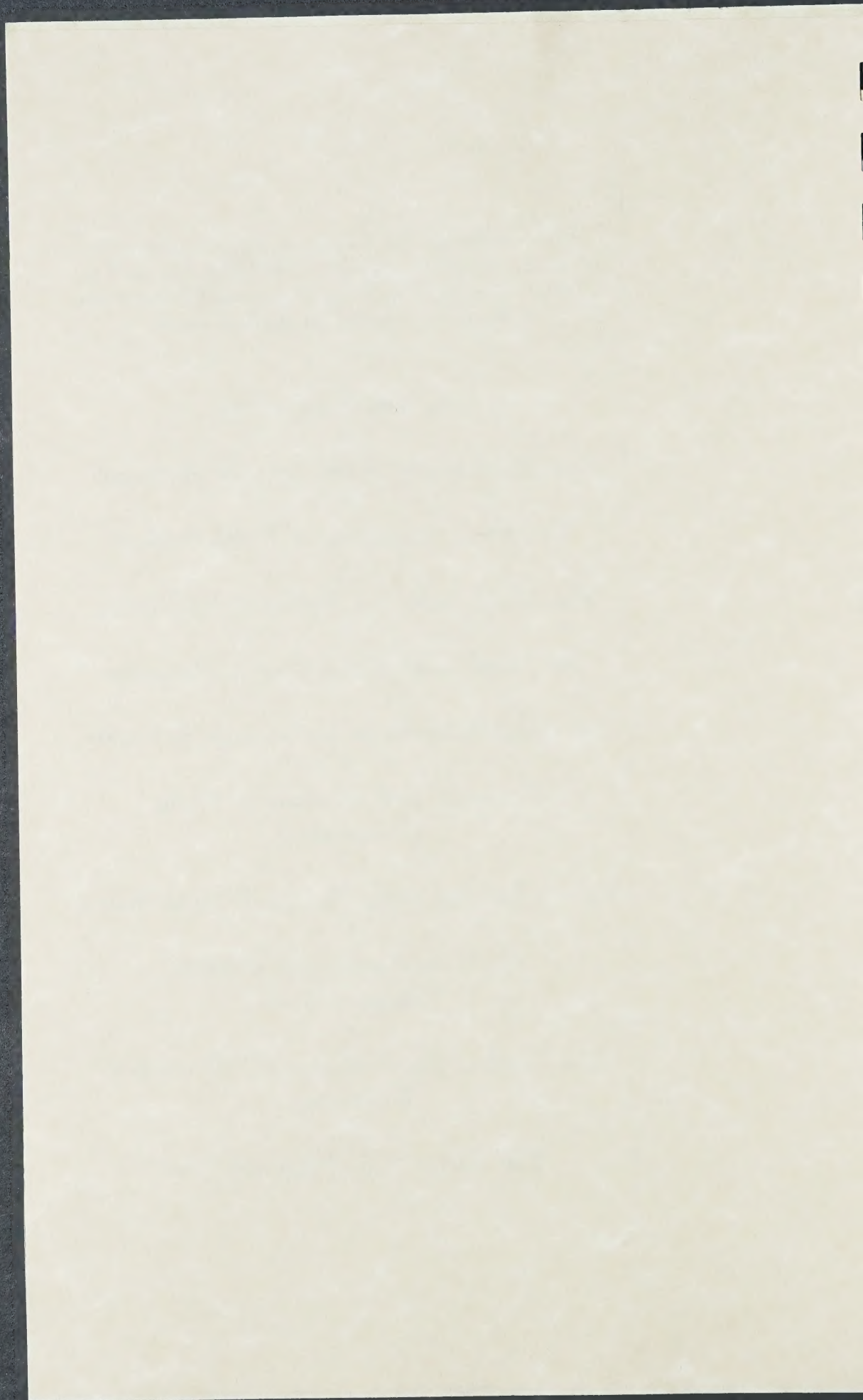
The Herbert and Stella Overton
Awards in Music



The David C. Smith Memorial Fellowship in
Economics



The Martin Wolff Memorial Prize



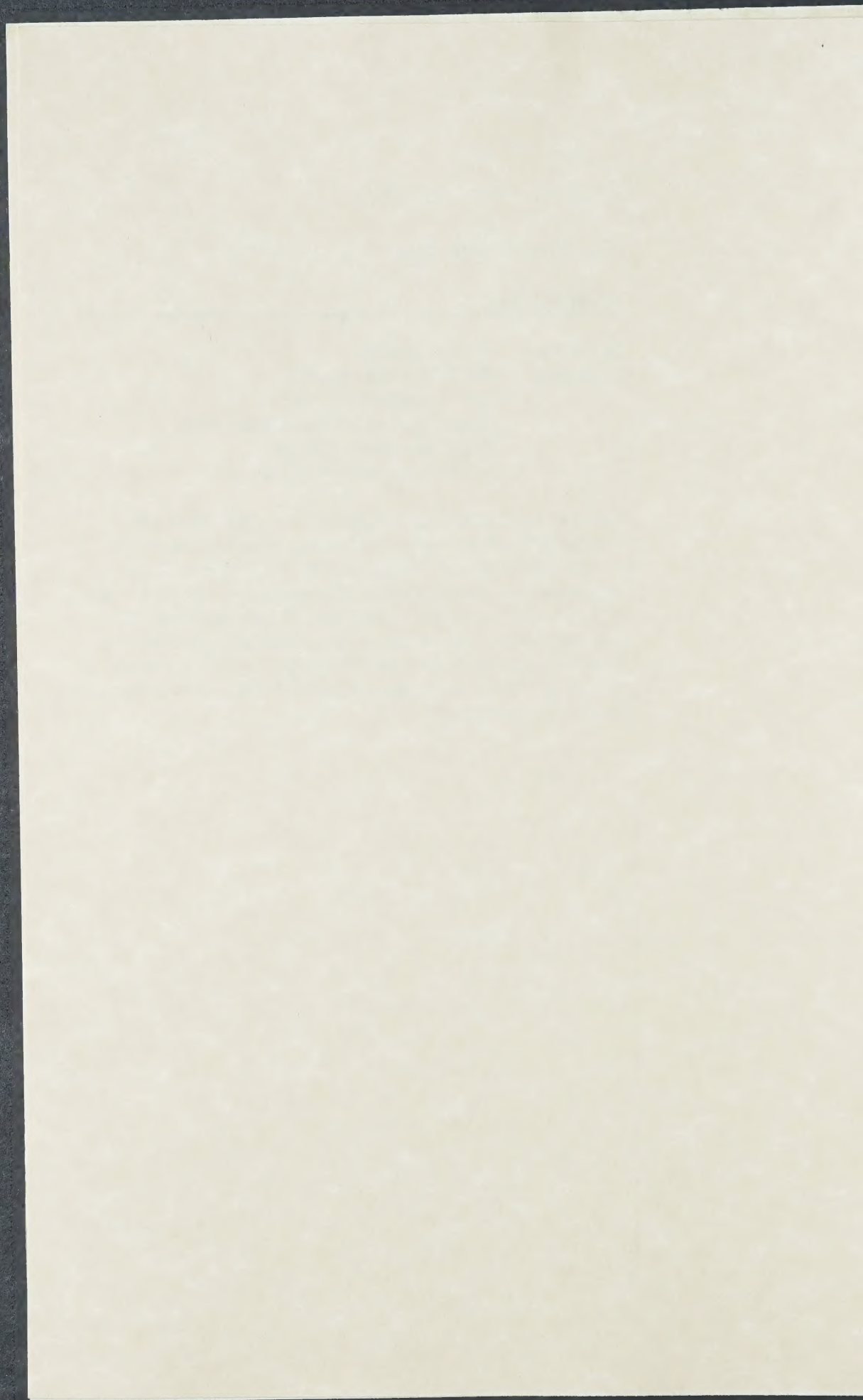
In their own words ...

The Bader Fellowships

Kimberley Muir

Hometown: London, Ontario
Education: B.A.H. (art history) 1993
B.Sc. (biochemistry) 1995
M.A.C. (paintings conservation) 1998
Ph.D. (art history) 3rd year
All from Queen's University

I am preparing to take up my Bader Fellowship and will be leaving for Europe next week. My thesis topic focuses on the restoration of works of art that have been damaged through intentional acts of vandalism and destruction. It will explore the different approaches to the restoration of these objects and the aesthetic, social, cultural and political motivations behind them. I will be spending the next year in Europe, with the assistance of The Bader Fellowship, researching and seeking out relevant case studies to support my thesis.



The Alfred Bader International Study Award

Sarah Atkinson

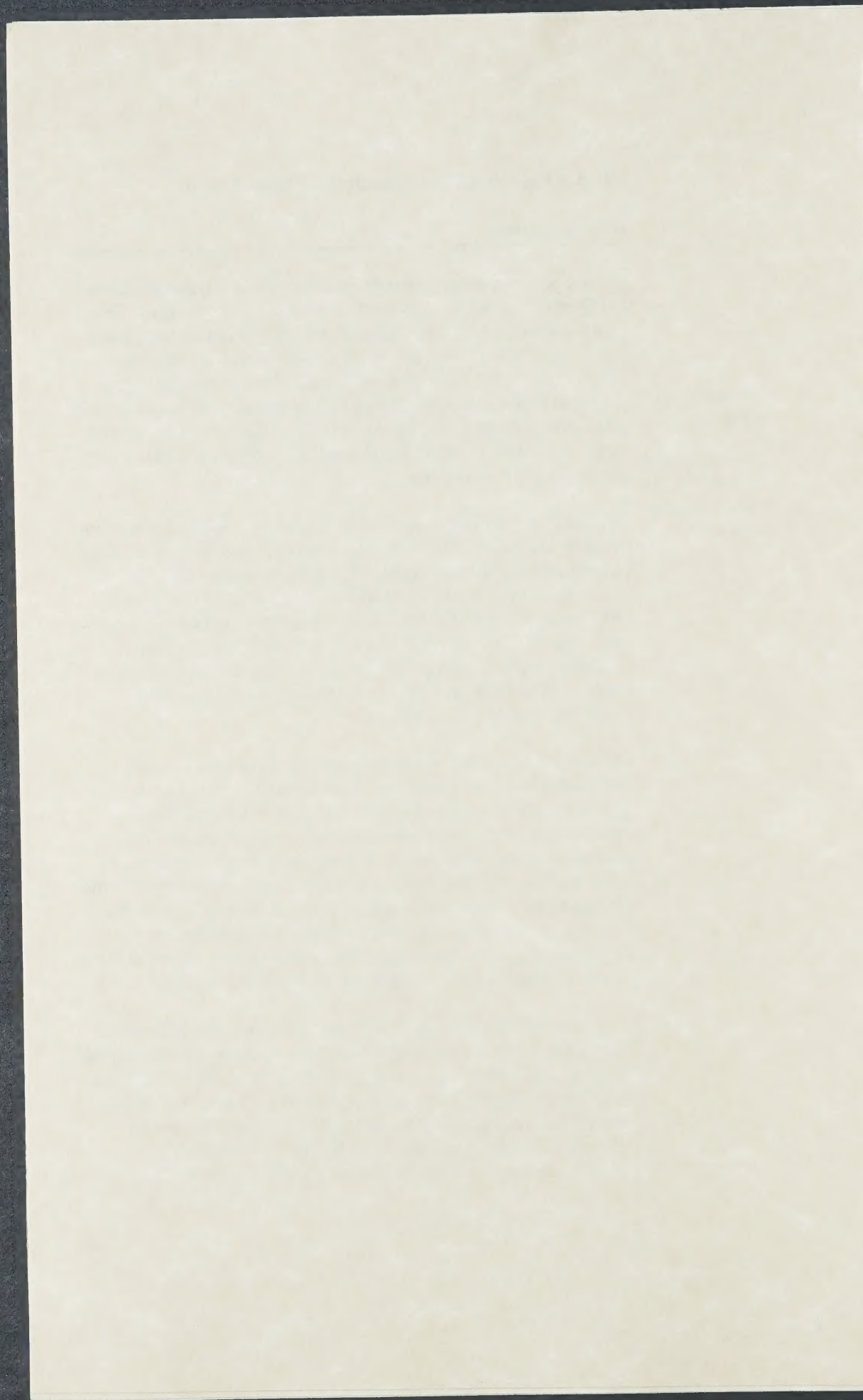
"Herstmonceux allowed me to grow as a person [...] and for that I will be forever grateful to the Baders."

I have just completed my BAH in History and Classical Studies at Queen's and am now in my first year of law at Queen's. I am from a small town called Alliston, which is about an hour north of Toronto and is near Barrie. My interests include reading, playing the oboe, singing and debating. I enjoy travelling and the Bader award certainly helped me to see more of the world. It was thanks to them that I got to visit the country that my mother grew up in (she is from England and was so happy for me when I got the opportunity to go).

The ISC was a wonderful opportunity for me. While I was there I got to see tons of historical sites (which was great for me being a history and classics major). My classical studies class let me participate in an actual archaeological dig, and I got to hold in my hands artifacts that were from the Roman era and the stone age. Holding pieces of history in your hand is both an awe inspiring and humbling experience, knowing that humans have been around for such a long time, and are developing and evolving in the blink of an eye.

While we were there we also had proms night where we were allowed to lead the singing of "Rule Britannia", "Jerusalem" and other British favorites. That was a night I will never forget. It was a night of joy and pride in both one's native country and our adopted country of England. We also sang at one of the local churches one Sunday, it was a wonderful opportunity to meet the local people and become a part of their community, if only for a short time. Also, the size of the classes, the accessibility of the professors and the experiences encountered during the field trips made the learning environment at Herstmonceux unique.

The countryside in southern England in the spring was amazing. All of the flowers were in bloom and the gardens at the castle are just amazing. There was so much to do and see and if it had not been for the Baders I do not think I could have attended due to the cost of the trip. Herstmonceux allowed me to grow as a person, and also let me taste a bit of British and European culture and for that I will be forever grateful to the Baders.



"I will never forget my tears at the sight of thousands of young Canadian men's graves..."

Danielle Aubin

My name is Danielle Aubin, from Georgetown, Ontario (west of Toronto) and I'm in my fourth year of Canadian Studies, focussing primarily on Canadian history. I attended the ISC for the 1999 Spring term, between my second and third years. Ever since I came to Queen's the idea of studying at Herstmonceux enchanted me, but I never could have guessed how wonderful my ISC experience really would be. I was very pleasantly surprised to receive a Bader ISC Award, which really eased the burden on my family and me.

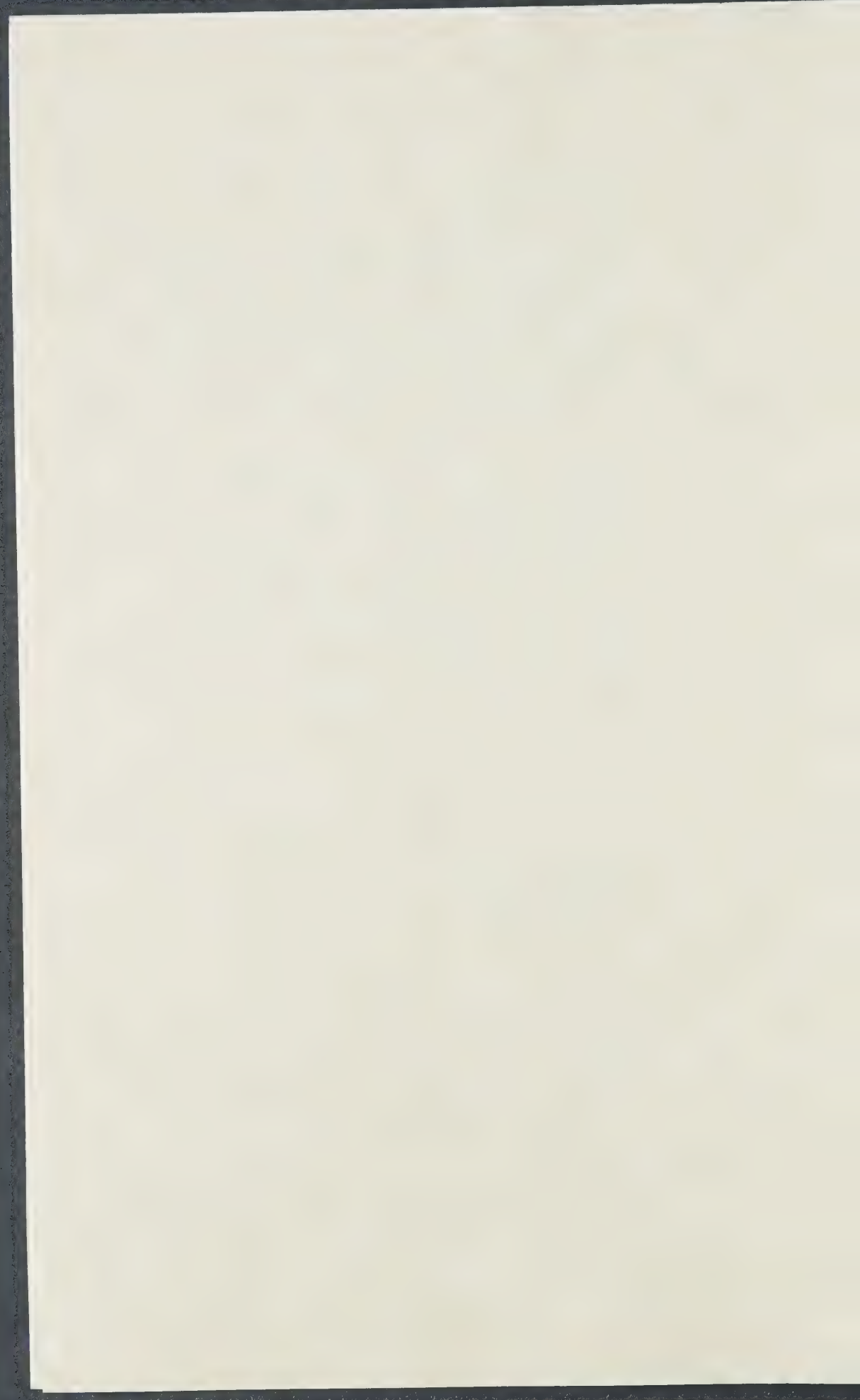
My term at the castle was extremely challenging; I completed three half courses in 7 weeks, which included field trips and other excursions every weekend. The academic experience itself was phenomenal. I loved learning in an environment where I could actually see the places I was reading about and discussing in class. The field trips were also unbelievable, in particular the mid term trip to Brussels and Paris. Touring World War I battle sites such as Flanders Fields and Vimy Ridge was one of the most powerful moments of my life...I will never forget my tears at the sight of thousands of young Canadian men's graves, not much older than my younger brothers or my new castle friends.

The people however, were the best part for me. I still keep in touch with several friends I made there and even some of the professors. Relaxing in the pub or dancing at the Proms, a huge event with the British philharmonic playing at Herstmonceux were definite highlights. I will never forget my too few days in England at the ISC, and I would like to express my gratitude to the Baders for all they have done to provide that experience to so many young people.

Kristine Beese

I am currently in my third year of Engineering Physics with an option in Computer Studies. I come from Burlington Ontario, although I was originally born in England. My interests are broad, and stretch from competitive figure skating, and rock climbing, to astronomy and fine arts.

My experience at the castle was by far one of my best! Just waking up every day and walking to such a picturesque and historical place made me feel grand and privileged. The classes that I took there were so enriching, especially since I could enjoy



my lessons by following them up in such exciting places as London, Brussels and Paris. Seeing the world with knowledge makes you appreciate it so much more. And the tranquility of the gardens helped me find a peace which living in the run-around of a campus I had never experienced before. Because of my castle experience, where I studied drama as well as British studies and commerce, I was able to see many excellent London plays (one of my passions). I became quite familiar with the National and was lucky enough to get a lot of hands on experience going backstage, and meeting a lot of actors and directors. If it were not for your generous gift to me, I would not be as enriched as I am, and as lucky to have seen more of the world we live in.

Kathryn Bevington

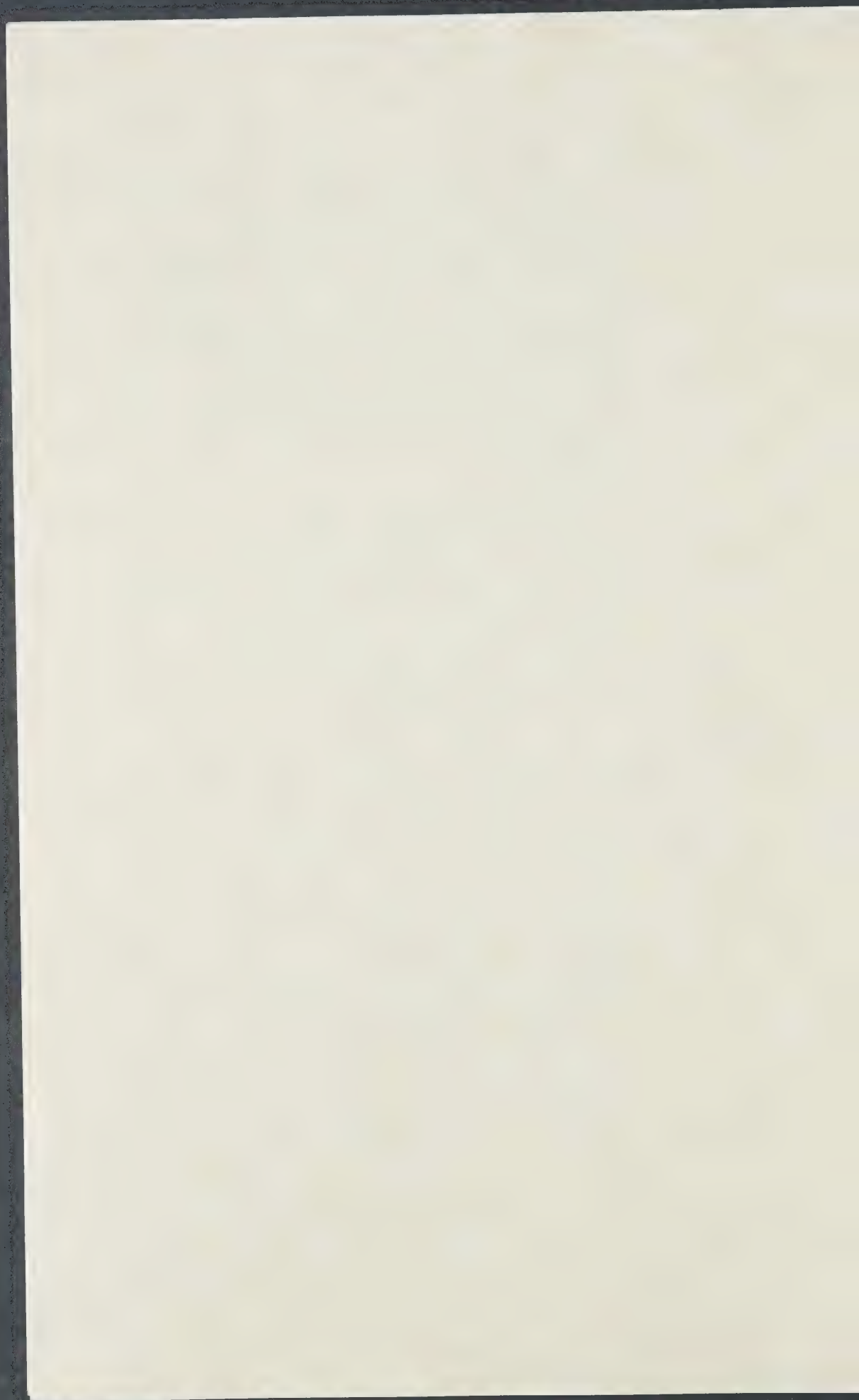
I have written to you both before in order to express my thanks for providing me with one of the most amazing experiences of my life. I am thrilled to be thanking you again, not only for the experience, but also for all of the amazing memories that you made possible. I can honestly say that not a day goes by when I don't think of something or someone who became a part of my life during my stay at Herstmonceux.

"...not a day goes by when I don't think of something or someone who became a part of my life during my stay at Herstmonceux."

I come from the small town of Huntsville, Ontario. Growing up in the country (without cable TV) gave me the opportunity to enjoy many outdoor sports - hiking, snowboarding and tennis being among my favorites. It also gave me ample time to read and write and gave me the burning desire to travel and see what else the world has to offer.

My decision to come to Queen's as a Commerce student was the best decision I could have made. The past three years here have been incredible! My term spent at Herstmonceux is, however, definitely the highlight of my university career! Being able to go to England, and see everything that I have read about, and to stand at so many historic sites was fascinating for me! Studying famous paintings in Art History class, and then actually seeing the original the next day, or learning about a battle and then standing on the actual battle field, was not only much more interesting than sitting in a classroom, but, I discovered, is also the only true way to understand our history.

My time spent in England has made me a much stronger, more well-rounded person. Also, such an incredible first experience overseas has given me the confidence to apply to work abroad



upon graduation in a year. While I don't know where I will be, or what I will be doing, I can't wait to be travelling again!

Your generosity in providing such an amazing environment for students to grow in is unparalleled. Thank you.

Aaron Chan

I am a law student in the class of '01 (yes, this is my last year!). I'm from Toronto and list hiking and travel among my interests. Thus the opportunity to study in England at Herstmonceux this past summer was very exciting and inspiring for me. I have to admit, I learned as much outside the classroom as I did inside while visiting the International Study Centre, through interaction with my fellow students and just general exposure to English culture. The whole experience broadened my horizons, by showing me new things and by challenging my unstated assumptions. I am forever thankful to the Baders for their generous donations (Castle and award), and hope one day to express my gratitude to Queen's in a manner as fitting as they have managed.

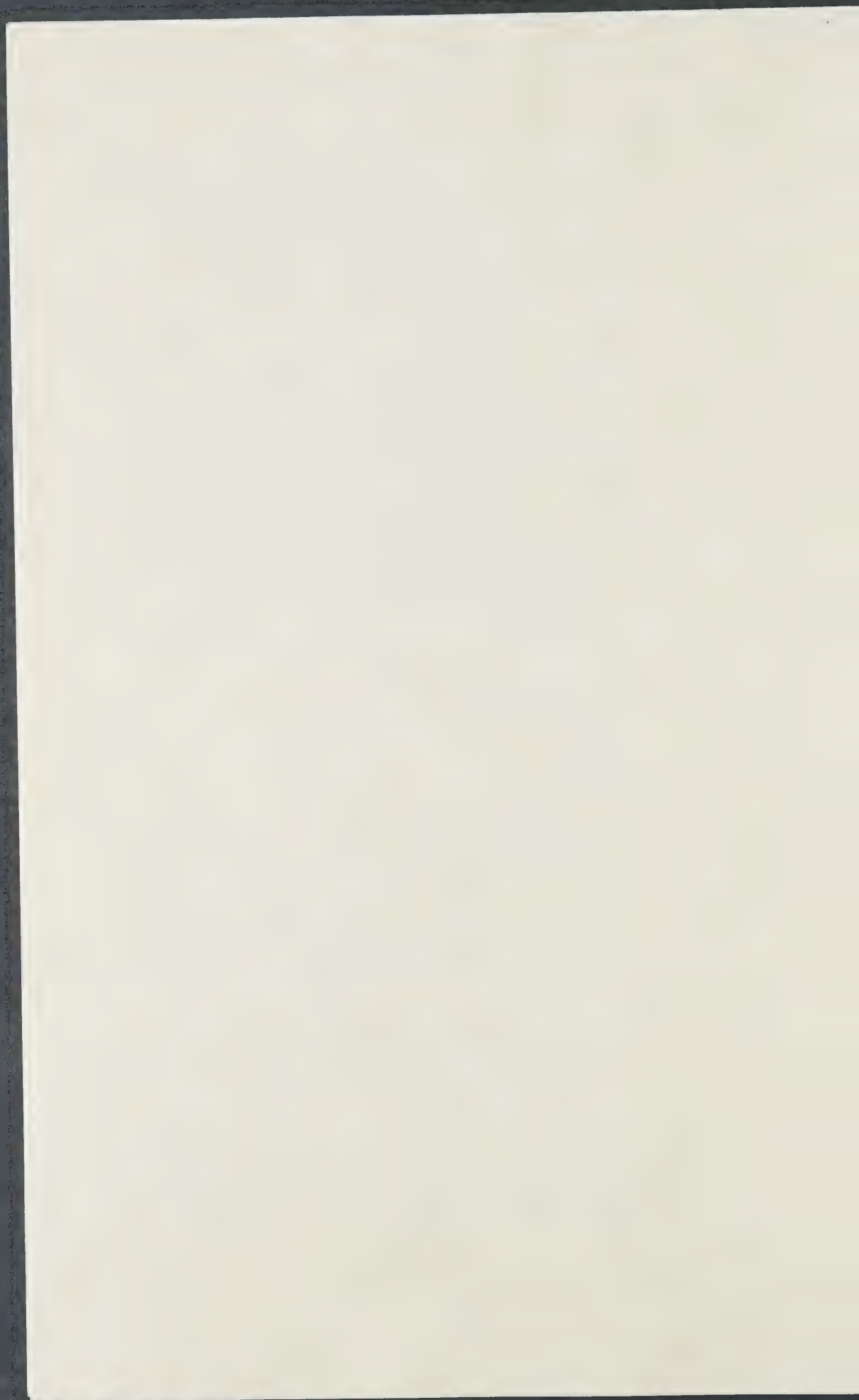
Megan Cornell

B.A.(Hon) Carleton, LL.B Candidate, 2001
Hometown: Kingston

I am currently the President of the Law Students' Society, Queen's Law: In this position I sit on our Faculty Board, our Administration Committee, our Advisory Council, the Society of Graduate and Professional Students. I chair our Alumni Relations Committee, which has been recently planning the largest Homecoming Weekend activities ever for the law school. I am chairing a committee that is creating a provincial law students association.

My areas of interest rest mainly in corporate law and tax, as well as government relations. I will be articling at Borden Ladner Gervais in Ottawa for the 2001/2002 term.

I attended Herstmonceux after my first year of law and it was a wonderful experience. Not only did I have the chance to learn in a very unique setting, but the courses I took were taught from a particular European vantage point that I would not have experienced had I taken those courses in Kingston.



I had never been to Europe before I attended at Herstmonceux so this was a particularly special experience for me. I thoroughly enjoyed our trip to the continent, especially having guided tours with history and English professors!

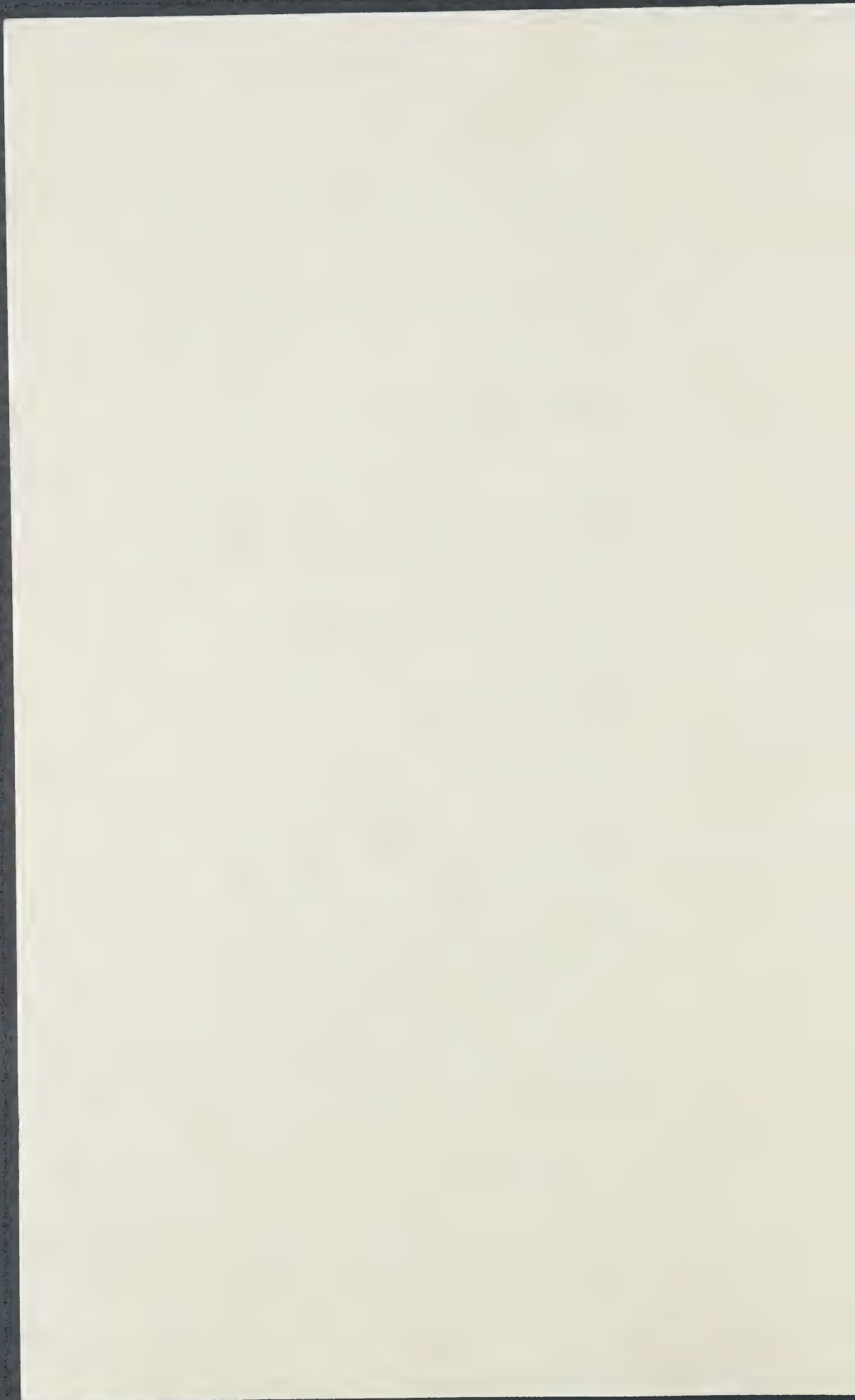
I would like to send a very sincere thank you to the Baders for their incredible gift of Herstmonceux Castle, as well as their many other gifts to Queen's, especially their ongoing support of student scholarships.

Varinder (Bindu) Dhaliwal

I am a second year student in the Faculty of Law. Attending the International Study Centre was an amazing and rewarding experience. Being from Toronto I have never resided in the country side let alone a beautiful castle. Aside from my courses I participated in a few games of Ultimate Frisbee and John's circuit classes. Of course some of my favorite memories are walking on the castle grounds, in the garden and among the rabbits and baby ducks in the court yard. The program is extremely well organized and I really appreciated the time that went into planning the mid-term trip. Especially the visits to Flanders Field and Vimy Ridge. Thank you again for providing me with this opportunity.

Shauna Hemingway

At ISC I studied a mix of courses including architecture, law and British Studies. I graduated from U of T with an Honours BA (Economics and History double-major) this past June following the completion of my studies in Israel in August of 1999. My hometown is Bayfield, Ontario, on Lake Huron. My time at Herstmonceux was an experience I would happily repeat - excellent company in a great environment with some fantastic field trips. While travelling abroad is an excellent learning experience in itself, the lectures and guidance provided by our professors and guest speakers made all the difference. Certainly, the courses in Law and British Studies I took at Herstmonceux led in part to my current position with the British police force as the media and communications officer for North Kent.



*"May you
continue to be
blessed in the
future."*

Gary Hoftyzer

I would like to thank both of you for your extremely generous gift. Your bursary enabled me to enhance my studies and my personal growth. Moreover, your contribution to the Queen's community is inspiring and is of countless benefit to those who are a part of Queen's and those who are affected by Queen's alumni. You are a moral example to those who know you and know of you. Your kindness and generosity is a witness of your character.

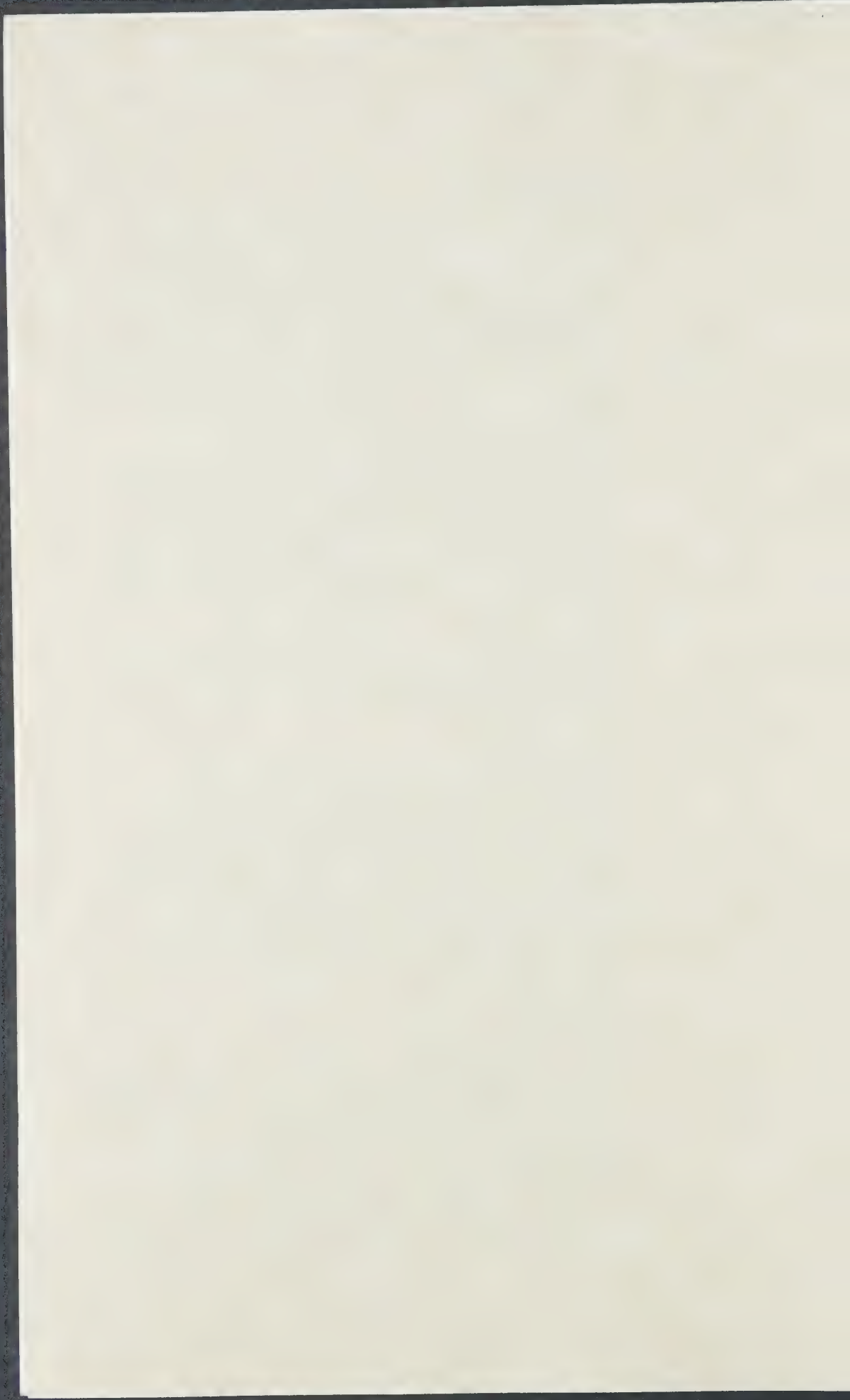
In the spring of 2000, I graduated from Queen's law school. Before that, I completed a Bachelor of Arts in history at Queen's. While I have spent my youth in the Quinte Area, which is an hour west of Kingston, I now call London, Ontario home. I am currently studying at the University of Western Ontario, and I will commence my legal career in London next spring. In the future, I plan to further my studies in business and technology.

My areas of interest include community volunteering, sports, and politics. Consequently, I participate in committees, law school competitions (including the Laskin Moot at Queen's), and intramural sports.

While I was at Herstmonceux, I had a wonderful time. The experience enriched my knowledge of Europe and the world. At Herstmonceux, I had the opportunity to serve as a floor senior and to sing in a student choir that performed with the London Royal Philharmonic. I believe my experience at Herstmonceux will benefit me intellectually, culturally, and socially for the rest of my life. That is why I am so grateful to both of you for your overwhelming generosity. Your benevolence will always be warmly remembered and appreciated. May you continue to be blessed in the future.

Robert Hughes

My name is Rob Hughes, I am a second year law student from Ancaster, Ontario. This past spring I received one of the Bader International Study Centre Awards which enabled me to take the Business Law course offered at Herstmonceux Castle during the months of May and June. This program allowed me to take advantage of a number of opportunities which otherwise would have been unavailable to me. I found that I have an interest in international law, and I have changed my program to include



more courses in this area. I also discovered that I am fond of modern art, which I discovered while attending one of the field trips to the Tate Modern Museum with the art history class.

The time I spent at the castle was one of the most enjoyable and challenging summers of my life. I met many new friends and I was able to learn about, and experience many new cultures (like the pub culture in the headless drummer). I will remember my summer in East Sussex for the rest of my life, and I thank you for making this program available to me and to other students who otherwise would not have this opportunity.

Gina Landriault

I am from Cornwall, Ontario. I am in my fourth year at Queen's University, finishing up a medial in French and English. I am also in the concurrent education program and will be entering teacher's college next fall. My main interest is teaching literacy to children and young adolescents. I am presently the chair of Queen's Students for Literacy and have been a part of this organization since my first year.

I attended the ISC in the spring of 1999. Studying at the ISC gave me a new perspective on learning. Visiting the sites taken up in class and seeing the homes of some of the greatest authors was definitely the highlight of my stay. I also appreciated the intimate classes. It was the first time I felt comfortable asking questions. Having such small classes allows time for personal attention and detailed answers, both of which I believe are very important to learning. I especially enjoyed holding class sessions amongst the gardens on the estate.

While at the castle I was fortunate enough to be a part of the chorus for the Royal Philharmonic Orchestra; a night I will never forget. The two months I spent at Herstmonceux Castle was an incredibly positive and rewarding experience. I am so grateful to you for giving me this opportunity. Without your generosity I simply could not have found enough funding to study abroad. With many thanks.

Melisa Magder

I am a 3rd year history major. I come from a small town north of Toronto called Tottenham. I am a very avid sports fan, baseball in particular. I also love to travel and meet new people. This is part of the reason that I enjoyed my time at

Herstmonceux. I spent the spring term there, and it was two of the most memorable months of my life. I had never been to Europe before, so every experience was new to me. England is a wonderful country, filled with rich history and interesting people. The castle itself was so beautiful, and it was amazing to me that we got to take class there. The educational experience was something truly unique, with such small classes and the integrated curriculum with the field studies, it definitely added a great deal to my Queen's degree.

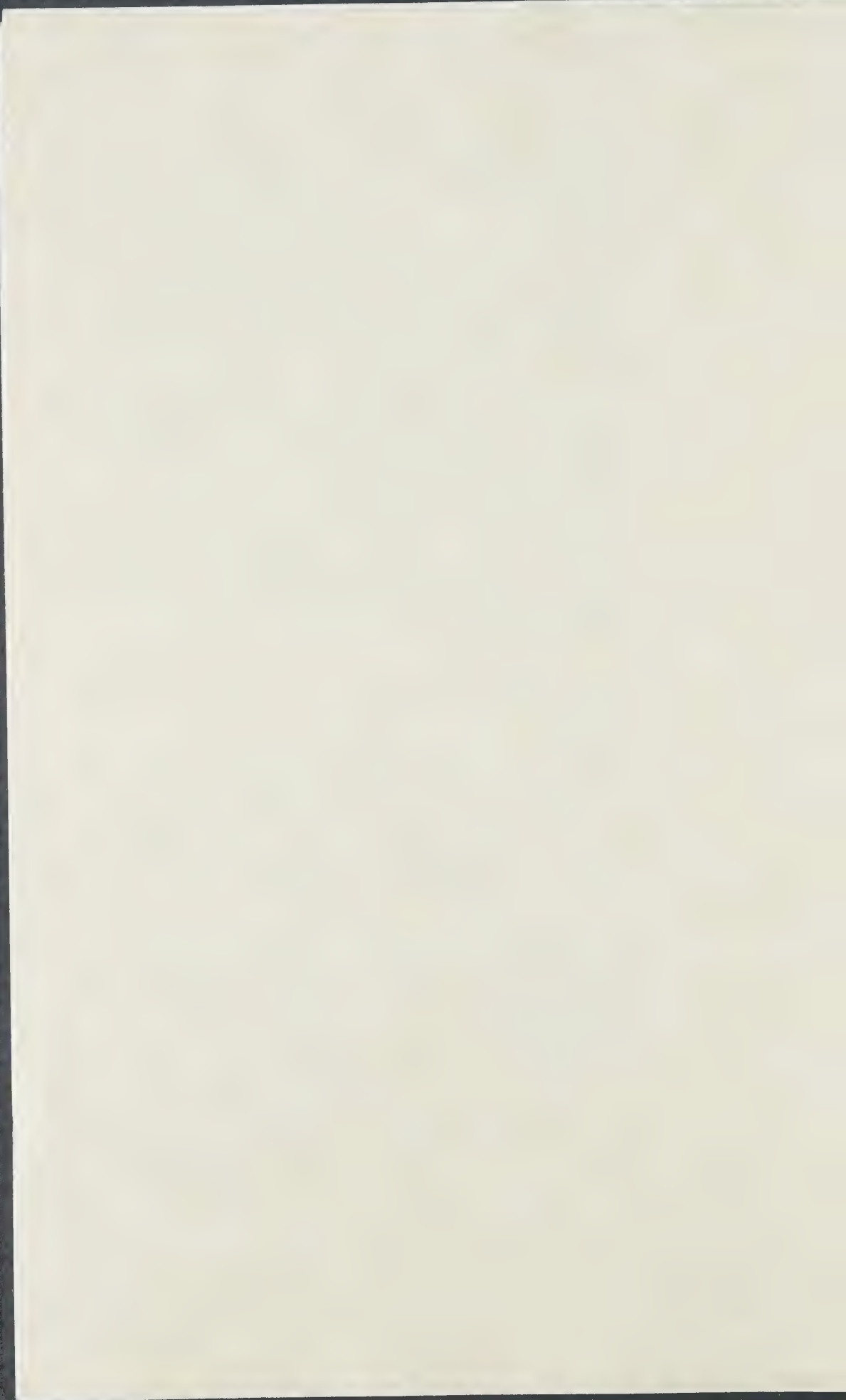
I made many close friends while at the castle, and feel very lucky to have gone through so many wonderful experiences with them. The mid-term trip we went on to Brussels and Paris was definitely a highlight. We were actually at the Eiffel Tower at midnight and saw the lights go off, which was amazing. I took Art History and was able to see in person almost everything we looked at in class, this really brought life to the course. I would just like to take this opportunity to thank you for your generosity for the award that I received, as well as the castle as a whole. It was an experience I will treasure always, one I could not have had without your generous gift.

Micah Melnyk

I hail from Winnipeg, Manitoba and currently study civil engineering at Queen's University as part of Sci '02. My interests vary greatly, and as an engineering student I found the ISC to be a fantastic change of pace and subject matter. My regular program at Queen's does not afford much exploration of other course material, so the ISC was a great place to explore my interests in History and Geography in a fantastic setting.

"Just thank you for it all. It can't be said enough."

Herstmonceux Castle is an incredible place, and the intimate nature of the ISC made it feel as if I was among family. Having a pint down at the pub with my professors, playing floor hockey against the gardener, and on occasion, reading a text book in the courtyard of a beautiful castle allowed me to put things into perspective, realize what school was all about, and experience the true university experience. I greatly enjoyed the field studies to the areas around, especially those to battle sites, and had a great time participating in the 'intermural' Ultimate Frisbee games and the floor hockey league. The ISC was a great start to the best summer of my life, as I used my two-month stay in England as a springboard for some travel around the rest of Europe.



I would like to thank you Alfred and Isabel, for making it all possible. Thank you for making the ISC possible at Herstmonceux Castle. Thank you for the Bader International Study Award and making it possible for me to go. Just thank you for it all. It can't be said enough.

Amy Nicholson

I am in second year law, to graduate 2001. Although London, Ontario is my hometown, I have lived in four different provinces prior to ending up in Kingston.

My appreciation for travel brought me to the ISC, and now to Australia. All these exchanges are expensive, and my trip to England would not have been possible without my award from the Baders. My experience at the ISC was positive; the staff (especially Francesca and John Kelly) made an effort to know every student personally. The group that was there was a lot of fun and I plan to keep in touch with both students and Professors that I spent time with. This was also a priceless academic experience.

I am interested in practising some type of International Law, and thus every travel/study experience I have will enhance the skills that I bring to a job. I also believe that familiarizing oneself with other cultures (i.e. our many trips within England, and the trip to the continent) expands one's mind, and of course makes you more learned in many respects.

My experience at the ISC is one I will always value, and I wish to express my deepest thanks to the Baders for making it possible.

Katrina Pacholik

Program: BAH – medial in English & Health, Year 4
Term at Herstmonceux: Spring 1999
Home town: Manotick, Ontario (just south of Ottawa)

I truly had the time of my life while over in England. My term spent at Herstmonceux was the first opportunity I had to travel overseas, and I felt that it was truly a wonderful way to be introduced to England, and to get a glimpse of the continent. I now have a keen interest to return overseas and do some more independent travelling, and my time spent over there as an ISC student sparked a curiosity and love of combining travel and

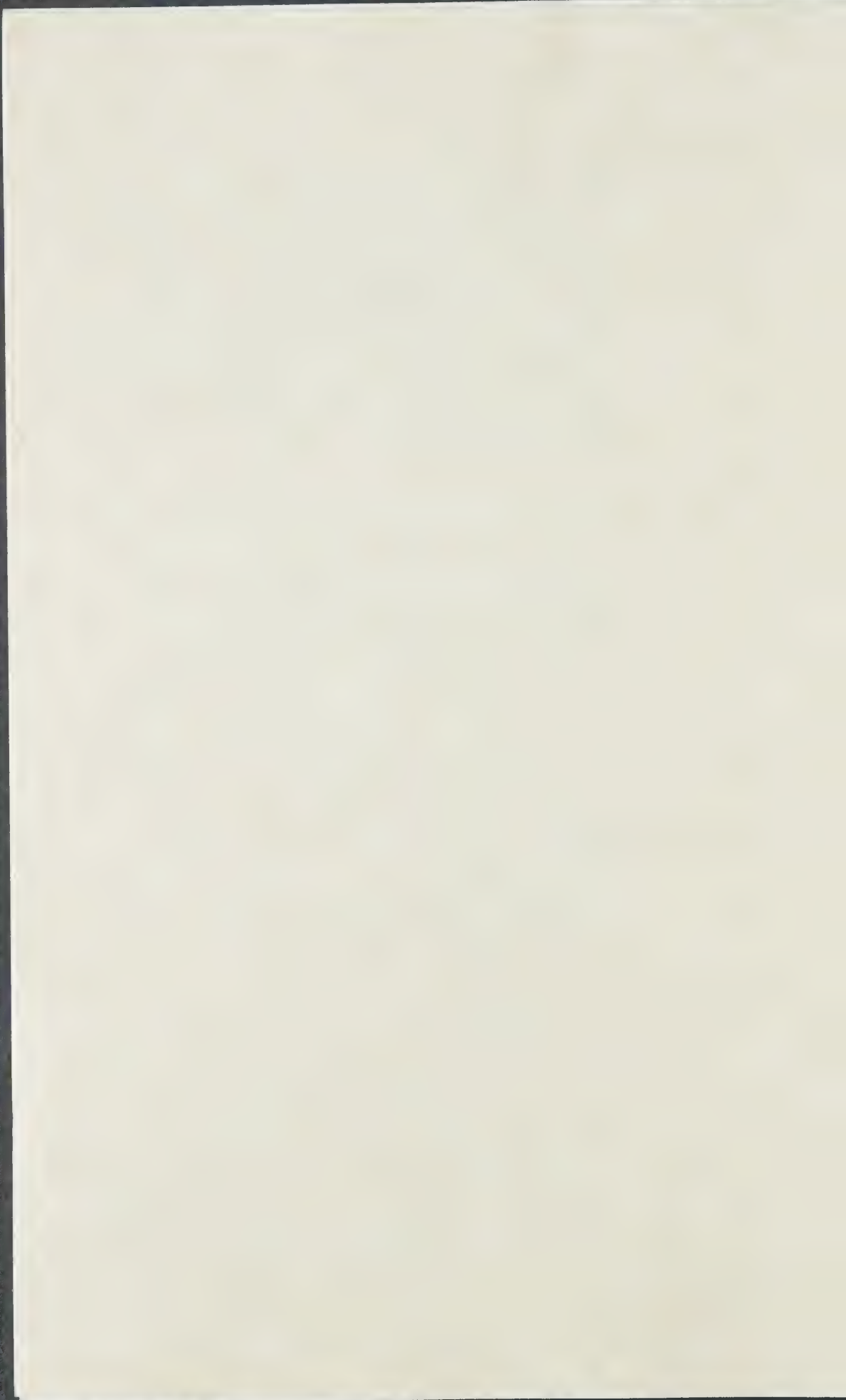
education that I hope to explore further in the next few years. I had always been interested in studying at the castle, but never imagined that it would be financially possible; yet, the assistance I received from the generous award the Baders funded made it possible for me to go and have the experience of a lifetime. The history, literature, and art I studied will never be forgotten because all the factual information I received was embedded by the actual experience of standing in the same place, and viewing the same sciences that were written down as facts in our texts. The Herstmonceux experience brought my textbook to life. I sincerely appreciate the generosity the Baders have shown Queen's students, and I am truly looking forward to meeting and thanking them in person.

Kruti Patel

I'm in my second year of law school here at Queen's. My permanent home is in Mississauga, Ontario. My areas of interests include reading, mountain biking, golf, and most of all travelling! That is especially the reason I enjoyed the ISC this past summer. I had a chance to see parts of England that I probably never would have had I not gone to Herstmonceux. The weekend trips were wonderfully planned, and the mid-term trip was excellent. The best part about travelling with the ISC group was that the history professors were nice enough to provide all of us (history students and non-history students) with information on the sights that we were seeing. I loved learning about those things. Besides travelling, the atmosphere at Herstmonceux also provided a great learning environment. Other than going to class, I participated in the circuit training sessions, and played ultimate frisbee with the other students. I would really like to thank Alfred and Isabel Bader for their generous financial assistance, as it allowed me to have an unforgettable experience that will last me a lifetime.

Jennifer Richards

Upon graduating from the Civil Engineering program at Queen's this spring, I found myself returning to England, less than one year after being at the International Study Centre. For two months in 1999, I immersed myself into an artistically rich program at Herstmonceux Castle. Eager to return to the U.K., I applied for an international work exchange placement in London, through IAESTE. As the successful candidate, I spent two months this summer working in Civil engineering. Having previously lived in London, Ontario, I found that the new



"My summer at the ISC has helped me to understand that my professional career and academic career are not bounded by borders, but only by limits to the imagination."

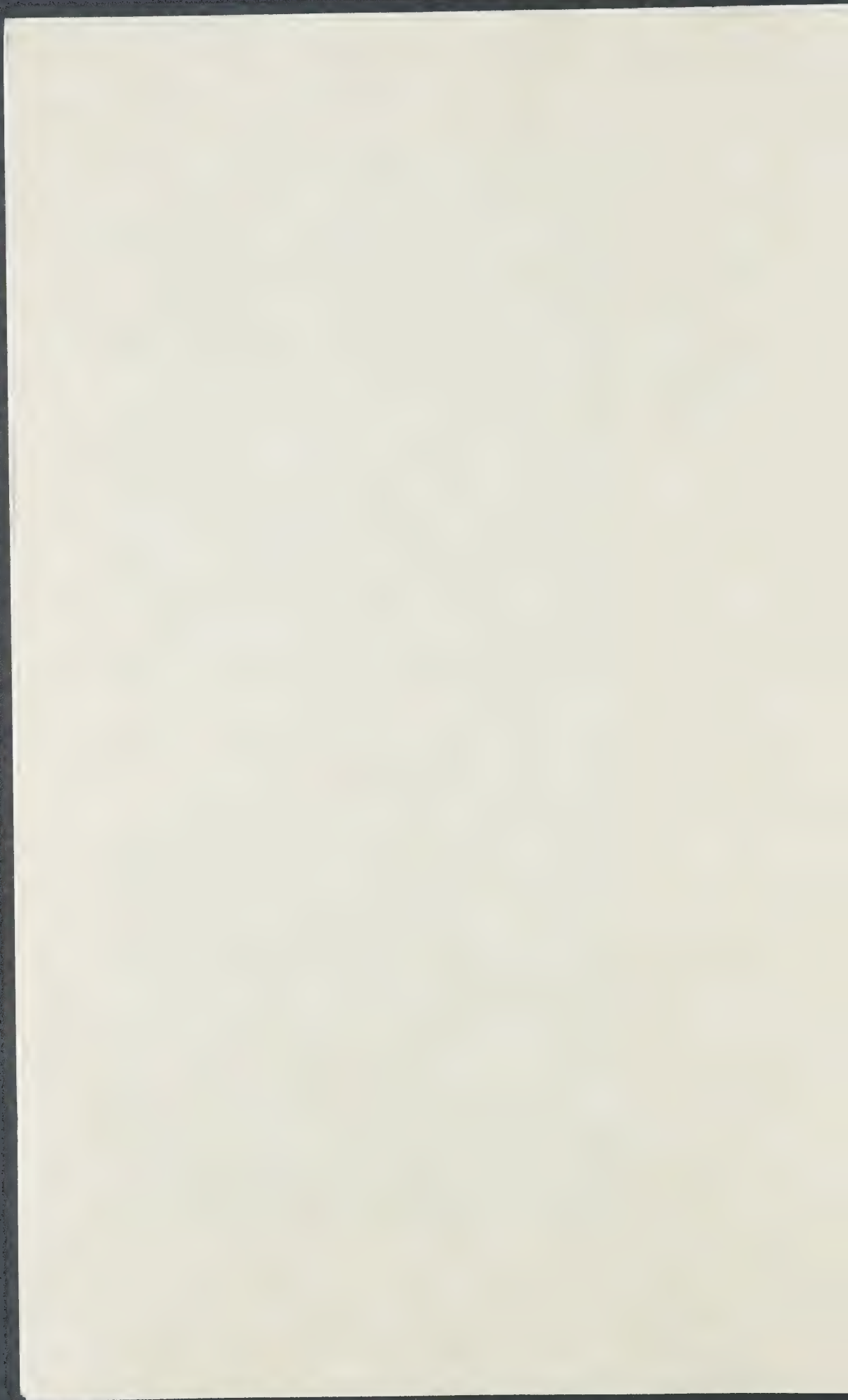
London made for an exciting and culturally-rich summer.

During my time at Queen's I had many extra-curricular interests that spanned both sports and leadership activities. In sports, I played intra-murals and rowed on the junior varsity team. During my last three years, I was involved with the Civil Engineering Club and Science 2000 Executive in various positions. For my final year, I jointly submitted the winning theme for the Science Formal and worked along with the Art Director to create an evening of Arctic enchantment.

I am now working in Toronto with a Civil Engineering firm specializing in Highway Design. My experiences at the Castle will stay with me for the rest of my life as I apply what I learnt in the way of acceptance and individuality in everyday life. Winning the Bader Award gave me the opportunity to start my international travels and deepened my passion to meet and understand other young people from around the globe. I had not realized before that international travel, study and work was so easily obtainable to young people. My summer at the ISC has helped me to understand that my professional career and academic career are not bounded by borders, but only by limits to the imagination. I thank you for your generosity to me.

Stephen Taylor

I have just graduated out of Queen's. I completed my 4-year BAH majoring in Applied Economics. I am from Pickering Ontario, but have been living in Kingston for the last 3 years straight working at the Days Inn hotel part-time over the school year and full time over the summers, and currently as I begin my job search. I enjoyed the ISC immensely and on many levels. The atmosphere for learning was fantastic, and I enjoyed the international emphasis of my courses. I also enjoyed the number of people I met, including students, professors, and the support staff working at the ISC. My area of interest while I was there was international business, which I hope to pursue in the future. The extra-curricular activities I participated in included playing floor-hockey with the students, professors and staff, as well as going on bike-rides into the town of Hailsham. Exciting events were the numerous bus trips for field study where I got to visit and enjoy London, Stratford and Oxford, and the Midterm trip where I got to see Paris, Brussels and Bruges. We all also got to attend the Summer Prom night that took place at the castle, where we had the pleasure of listening to an orchestra and opera singer.

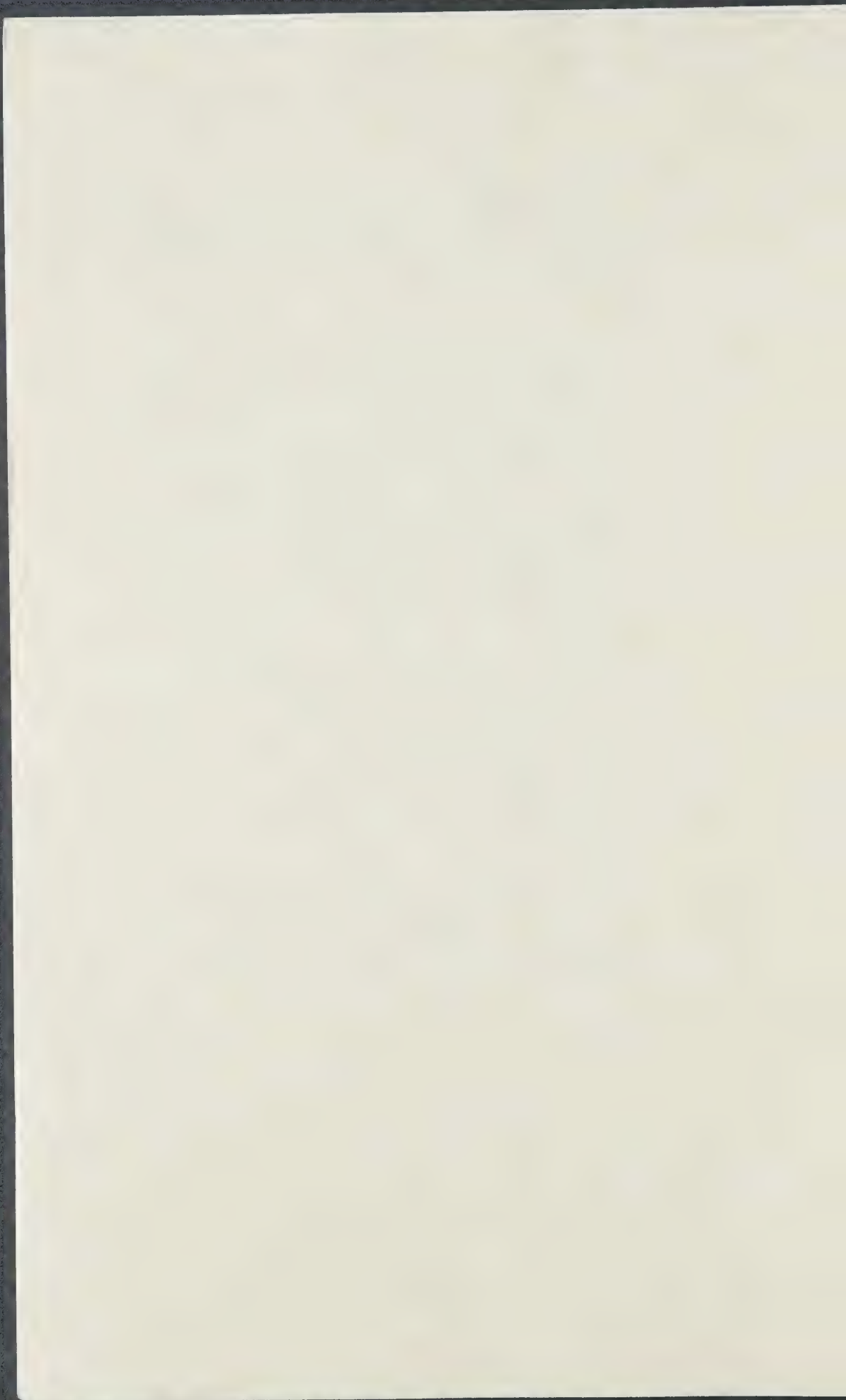


I am deeply thankful towards the Baders not only for the Bursary that they awarded me, but also for them donating the castle to Queen's and making it a priceless experience for all of the students who have attended it in the past, and others who will in the years to come.

Shane Walters

In my past five years as a Queen's student I have probably covered as much different ground on the academic calendar as anyone, and will likely continue to diversify my studies in a wide range of disciplines. I have already completed a degree in life sciences, but have always maintained a keen interest in law, business, and economics. Coming from a family of doctors in the Ottawa region, I was hesitant to pursue anything other than what I had known as the family profession. Upon hearing of the opportunities that Herstmonceux provided in terms of academic programs that were of interest to me, I was quite excited. Having not been the most scholastically inclined individual up until Herstmonceux, usually more involved in sports and other extra-curriculars, I'm sure to consider it as defining point in my academic and perhaps even professional career. The "castle" helped me decide that I want to completely change careers and has instilled upon me the value of international experience. As a result, I have decided to return to Queen's for a final year in order to complete a second honours degree in Economics, and I hope to pursue an international degree in business or law sometime in the near future.

Herstmonceux was an experience that I'll never forget. Not only did I gain an international perspective, make many great new friends, both in the students and faculty that were part of the experience, but I've also learned a lot about myself. Thank you for making it possible.



The Alfred Bader Prize in Jewish Studies

Jodie Zimmerman-Day

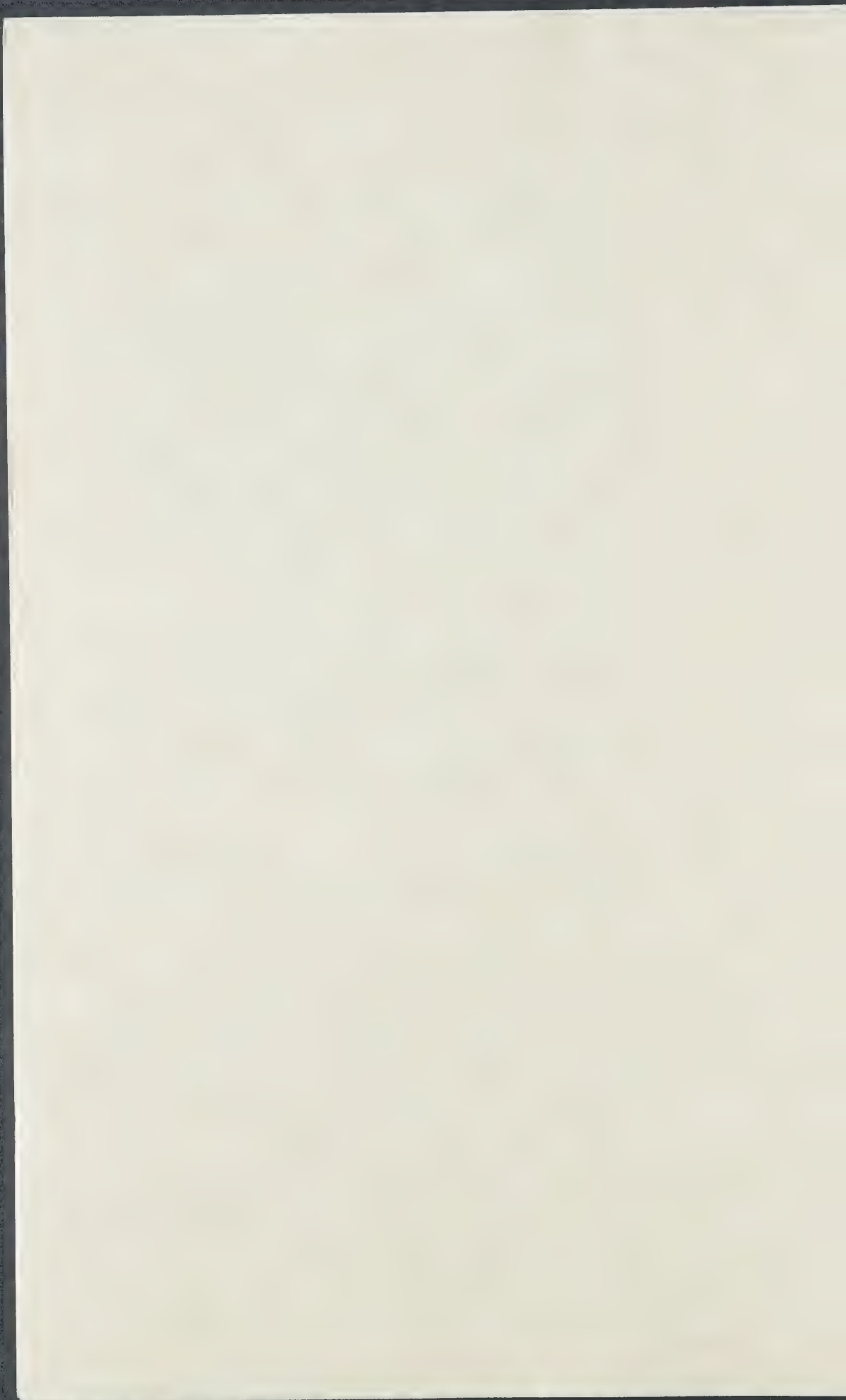
Jodie Zimmerman-Day has been awarded The Alfred Bader Prize in Jewish Studies for her academic performance in the department last year. She is a second year student doing a double major program combining biology and economics with hopes of working in the fields of health economics or biotechnology. Jodie has a strong connection to her Jewish roots as she spent the past fourteen years studying at Jewish Day Schools. She was the Hebrew Valedictorian at Bialik Hebrew Day School, as well as the recipient of the leadership, all around student, and love of learning awards. She also received the Hebrew literature and language award and the yearbook award from the Community Hebrew Academy of Toronto.

Jodie's passion for Judaism has extended to Kingston. She is very active with the local Jewish Community and has several jobs with the Beth Israel Synagogue. She works in the Talmud Torah, teaches Bat Mitzvah lessons and manages the only Jewish teen youth organization in Kingston. Not only does she play a role in the Kingston community, but Jodie is also the social programming chairperson of Hillel, Queen's Jewish student's club. Jodie is a member of the arts and science hockey team and is on the economics department student council.

Jodie has strong passions for studies in roots and cultures. She spent the first six weeks of her summer studying Renaissance Art in Venice, and spent the last six weeks working at a Jewish overnight camp in Nova Scotia.

Jodie is honoured to have received her award for her performance last year. It is not surprising why she enjoyed the course so much, as studying Jewish faith and life is very close to her heart. It is very reassuring to know that one's performance in religious studies is so well acknowledged here at Queen's and she extends her gratitude to the Baders for making this all possible. It is wonderful people like the Baders who encourage students to keep on pursuing their passions.

Although Jodie is planning on working in a field unrelated to Jewish studies, she plans to continue studying Judaism here at Queen's and will contribute her knowledge to the community for many more years to come.



The Alfred Bader Scholarship in Art History

Hughene Acheson

I was born on May 24, 1978 in Gerrards Cross, England, and therefore I have British Citizenship - lucky me. I have lived in Oakville Ontario all my life and attended Appleby College for Highschool. I came to Queen's in 1996 and graduated in this Spring 2000.

I have studied at the castle in England Spring 1997 and studied in Venice in May 1999. At Queen's I was involved in the following:

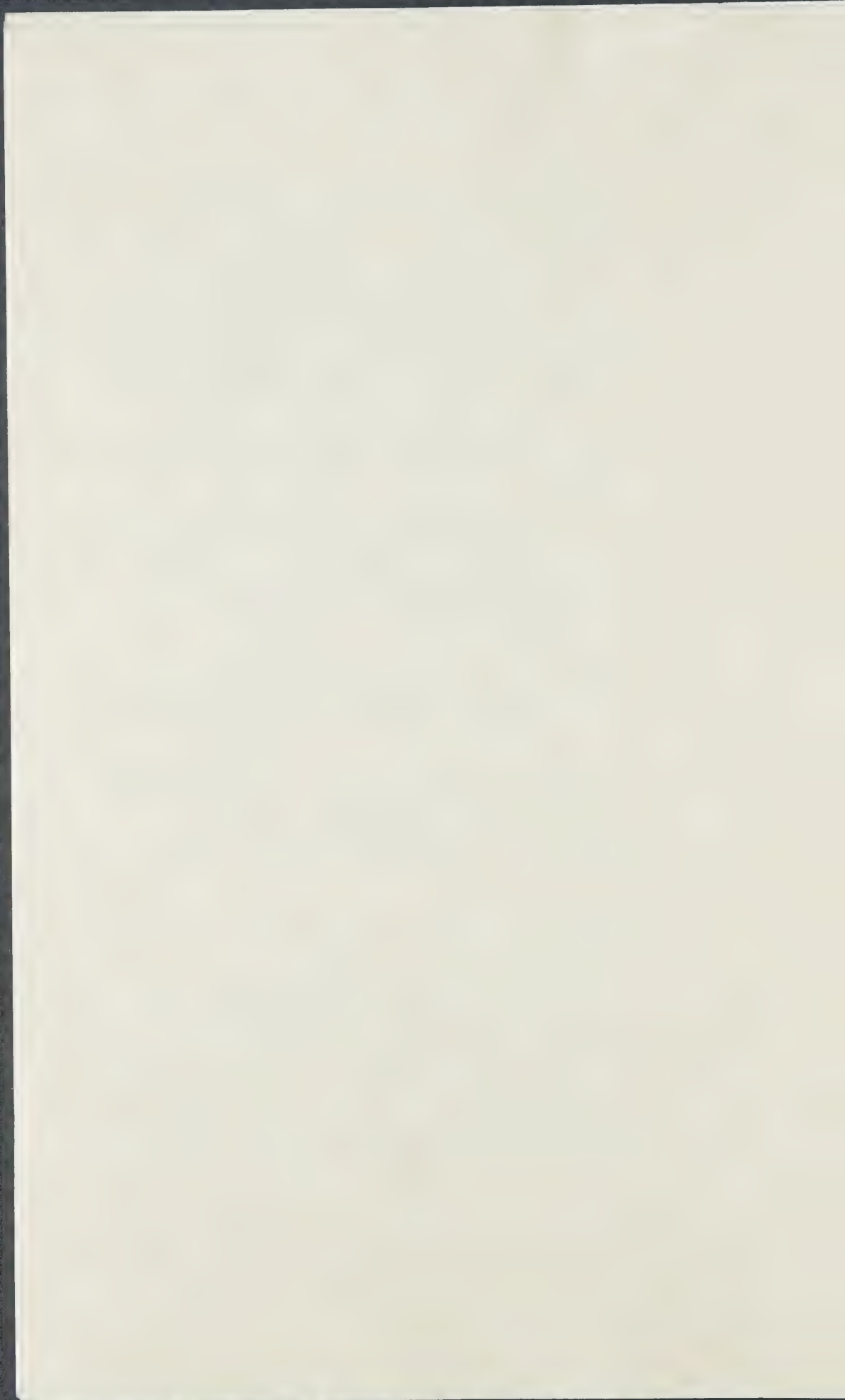
- Worked at Agnes for 2 years as a Docent 1998-2000 - loved it
- Was on the Varsity Development Rowing Team in 1997
- Volunteered at the Cancer Care Unit for 1996-1998
- Volunteered with elderly people my first year and also worked as a Big Buddy

My summer jobs have included: Tennis Instructor for 2 years, Lifeguard, Summer Intern at the Agnes Etherington Art Centre, Waterfront Director at Muskoka Woods Sports Resort.

My interests and passions are: reading – everything from best sellers, classics and spirituality, tennis, playing sports, exercising and healthy living, travelling and dancing. I enjoy seeing cultural events, plays, and art galleries. I saw “Mamma Mia” - it was great.

Sarah Buffett

Sarah Buffett is currently completing her fourth year of a Bachelor of Arts degree with Honours in art history. Sarah hails from Whitby, Ontario where she graduated from highschool in 1997, with a specialization in arts certificate. While at Queen's Sarah has volunteered as a docent at the Agnes Etherington Art Centre, served on the art history student council, and volunteered with Cezanne's Closet, a fundraiser for the fine art department. Sarah wishes to express her deepest thanks to the Baders for their generous scholarship.



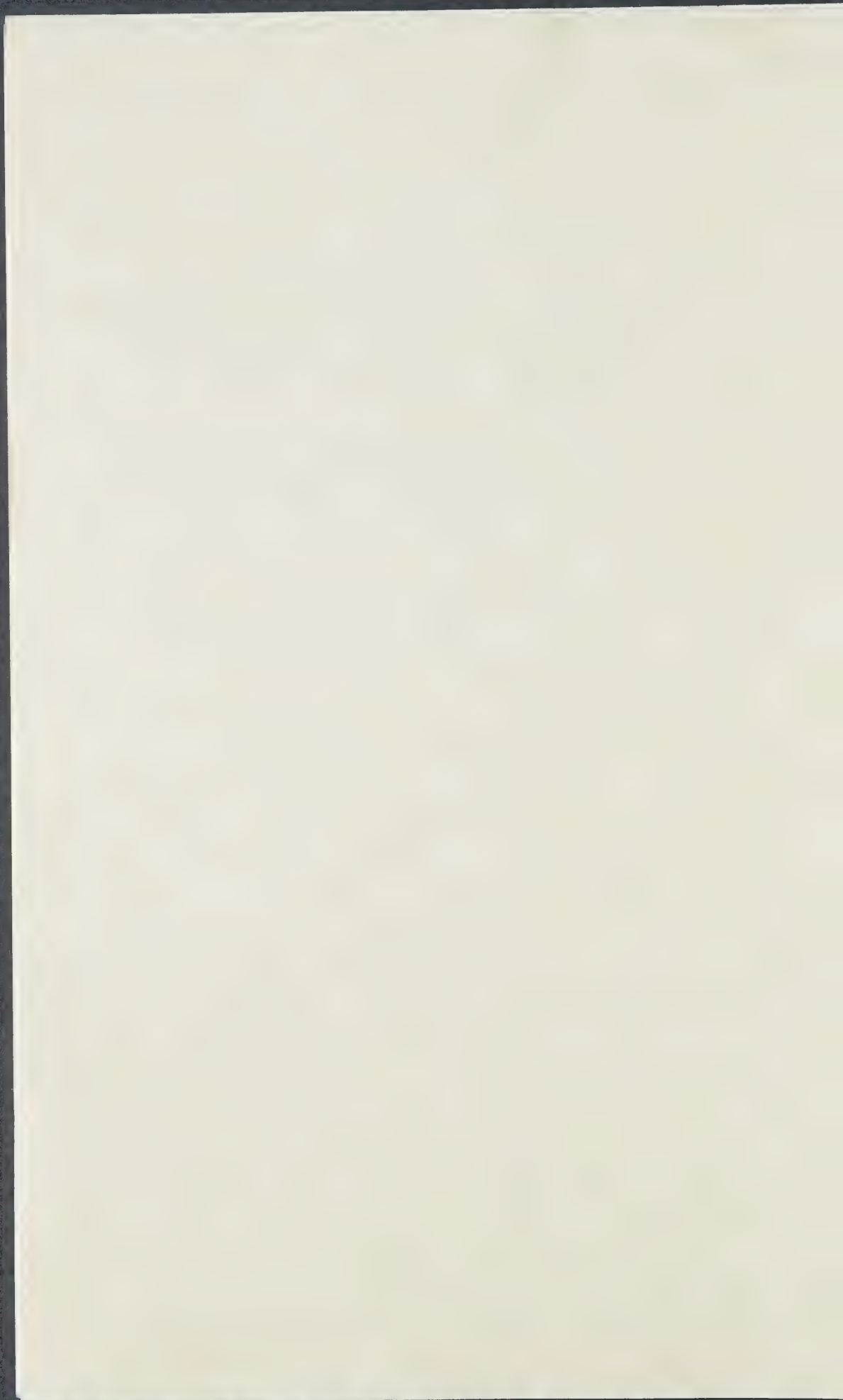
The Alfred Bader Scholarship in Chemistry

Elizabeth Gillies

I graduated this May from Queen's with an Honours Chemistry Degree (SSP). I am now at University of California, Berkeley pursuing my PhD in organic chemistry for the next four to five years. I am enjoying it here and am in the process of choosing a research group now.

When I was at Queen's I was the chair of the chemistry student council in my last year and the treasurer the year before. I was also a member of the Peer Health Educators. Outside of school I enjoy playing guitar and skiing. I spent this summer in Bordeaux, France working in a lab there and travelling around Europe.

Both of my parents attended Queen's (my mom for her master's in chemistry and my dad for his bachelor and PhD in chemistry). My sister is currently in her second year of engineering chemistry.



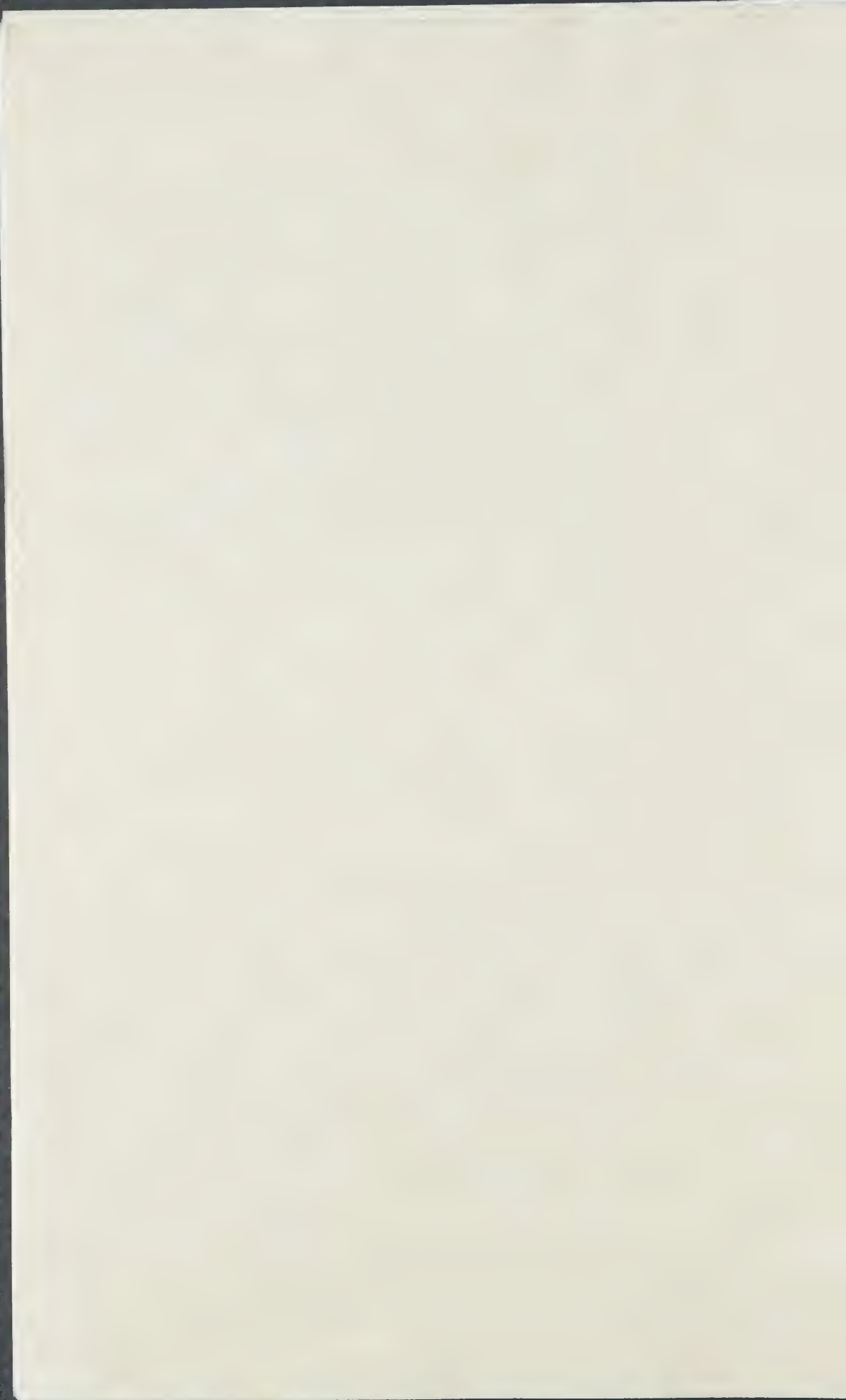
The Isabel Bader Award for Costume in Drama

Julie Van Duzen

This fall I began my fourth year at Queen's University where I am finishing an Honour's Degree in Drama. With this, I hope to continue studying Costume design and construction. For my first year at Queen's I studied at Herstmonceux Castle. Here 100 other students and I became the first class of first years to attend. It was exciting to be given the opportunity to study in a different culture and country other than my own.

I look forward to the following year that promises to give many opportunities for working in Theatre. I am very appreciative for the Isabel Bader Award. It will allow me more time to work in costumes this year.

Thank you for your generosity.



The Isabel Bader Bursary in Textile Conservation

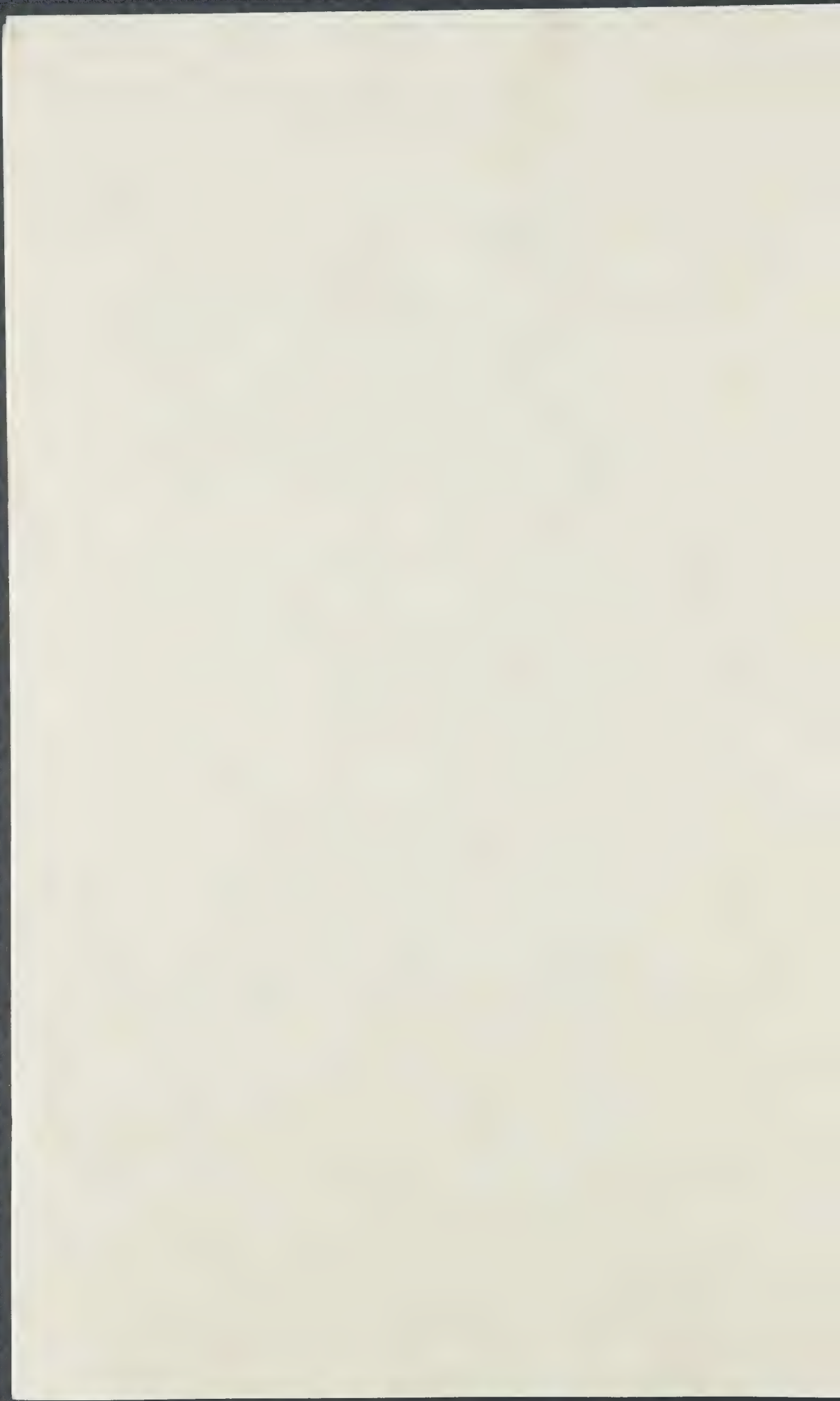
Chantal Bernicky

I am a graduating student in the Art Conservation department of Queen's University. Originally from Montreal, Quebec, I have studied at graduate and undergraduate levels in Art History, Theatre and Fine Arts before being accepted into the conservation program. Having worked as a professional in theatre for several years, my interests and training involve many aspects of the performing arts as well as the Beaux-Arts. Art Conservation has permitted me to develop skills for the preservation of objects such as artifacts issued from the theatre (back drops, costumes, etc.)

"It is with great hope that I wish that future conservators be permitted to have the same chance that you have permitted me to have."

My last internship required by the conservation program took place this summer at the Costume Institute of the Metropolitan Museum of New York. This institute holds one of the greatest and biggest collections of the world. In addition, Mrs. Chris Paulocick, head conservator of the department, is not only an accomplished conservator and scholar, but also a fellow Canadian. It is with the help of the Isabel Bader Bursary in Textile Conservation that I had the chance to complete this internship in the Big Apple. Throughout my internship, I have participated in the process of bringing together a costume exhibit from beginning to end. Entitled "Curious and Treasures," I was involved in the conservation and installation of rarely exhibited garments that dated from the 15th century to the 20th century. Designers such as Fortuny, Babani and Liberty are only a few of the designers that have left their mark in the fashion industry and that are now on display. Due to the generosity of Mrs. Paulocick, I was able to meet many other conservators, visit their labs and exchange ideas on contemporary methods of treatment. Working within one of the most important museums of the world as a Queen's student was enlightening, very educational and rewarding.

After the end of my internship and with the recommendation of Mrs. Paulocick, I was hired by Mrs. Judith Eisenberg, a private textile conservator for the Jewish Museum of New York. Once again, the experience was extraordinary. The artifacts that I had the chance to treat were to be prepared for an exhibit on Jewish Moroccan art, due to open in October. The outcome of this short contract led to the proposal of being hired as permanent staff of her lab. This will most probably take place next year, upon my



return from Quebec city, where I have been hired as a conservator for the Center of Conservation of Quebec, a governmental agency.

It is without a doubt that the Isabel Bader Bursary in Textile Conservation has played a major part in the beginning of my career. By permitting me to go to New York, I have been able to establish contacts within the conservation community and to work as a professional in my field. I would like to thank the donors and the revision committee for believing in my credentials and supporting my will to pursue my studies in such a field. It has sustained my interest in the conservation of textiles and allowed me to broaden my practical experience. Bursaries such as this one are essential in a program such as the Art Conservation of Queen's University. Being the only conservation program in Canada, these awards permit us to gain the appropriate experience to be competitive with our American and European counterparts. Support such as this one not only permitted me to feel privileged to be in a unique program but gave me also a sense of pride and belonging to a university community. It is with great hope that I wish that future conservators be permitted to have the same chance that you have permitted me to have. Thank you.

Heidi Swierenga

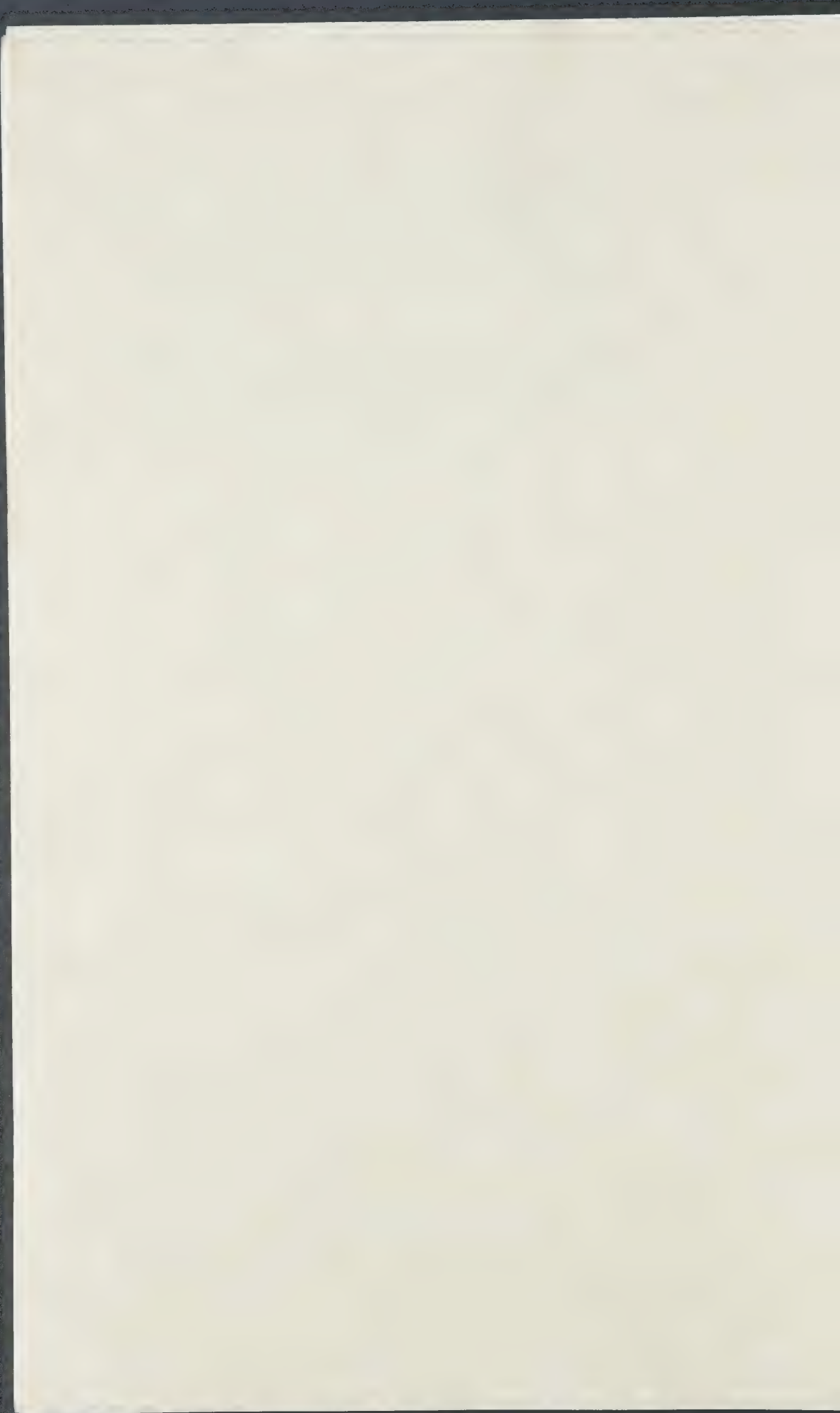
I would like to take this opportunity to thank you for the generous support that you have provided me through *The Isabel Bader Bursary in Textile Conservation*.

Your award gave me the opportunity to intern at Calgary's Glenbow Museum, where I gained valuable experience with numerous artifacts and materials. This turned out to be an exceptional internship as it allowed me explore my two primary interests in conservation: ethnographic materials and textiles. The Glenbow is currently overhauling its First Nations collection so as to more closely focus on the Blackfoot peoples. My task in this project was to provide all necessary documentation and treatment to objects selected by Blackfoot Elders and exhibit curators for inclusion in a new gallery.

My internship at the Glenbow allowed me to work with a wide variety of textiles and clothing. These included a child's dress with glass tube beads and brass sleigh bells that required a considerable amount of work to repair several small fraying holes and numerous loose threads. Another notable artifact that

required treatment was a breachcloth with lace and glass beads. The breachcloth was considerably soiled overall and the fringe was significantly misshapen. I also had the opportunity to work on a man's weasel tail shirt that required extensive tear repair and a hand painted canvas tipi door that required a significant amount of thread stabilisation.

This work on Native textiles and artifacts has helped prepare me for my current employment as a conservator at University of British Columbia's Museum of Anthropology. I am grateful to Isabel Bader for contributing to my successful internship.



The Herbert and Stella Overton Prize in Drama

Bradley Lepp

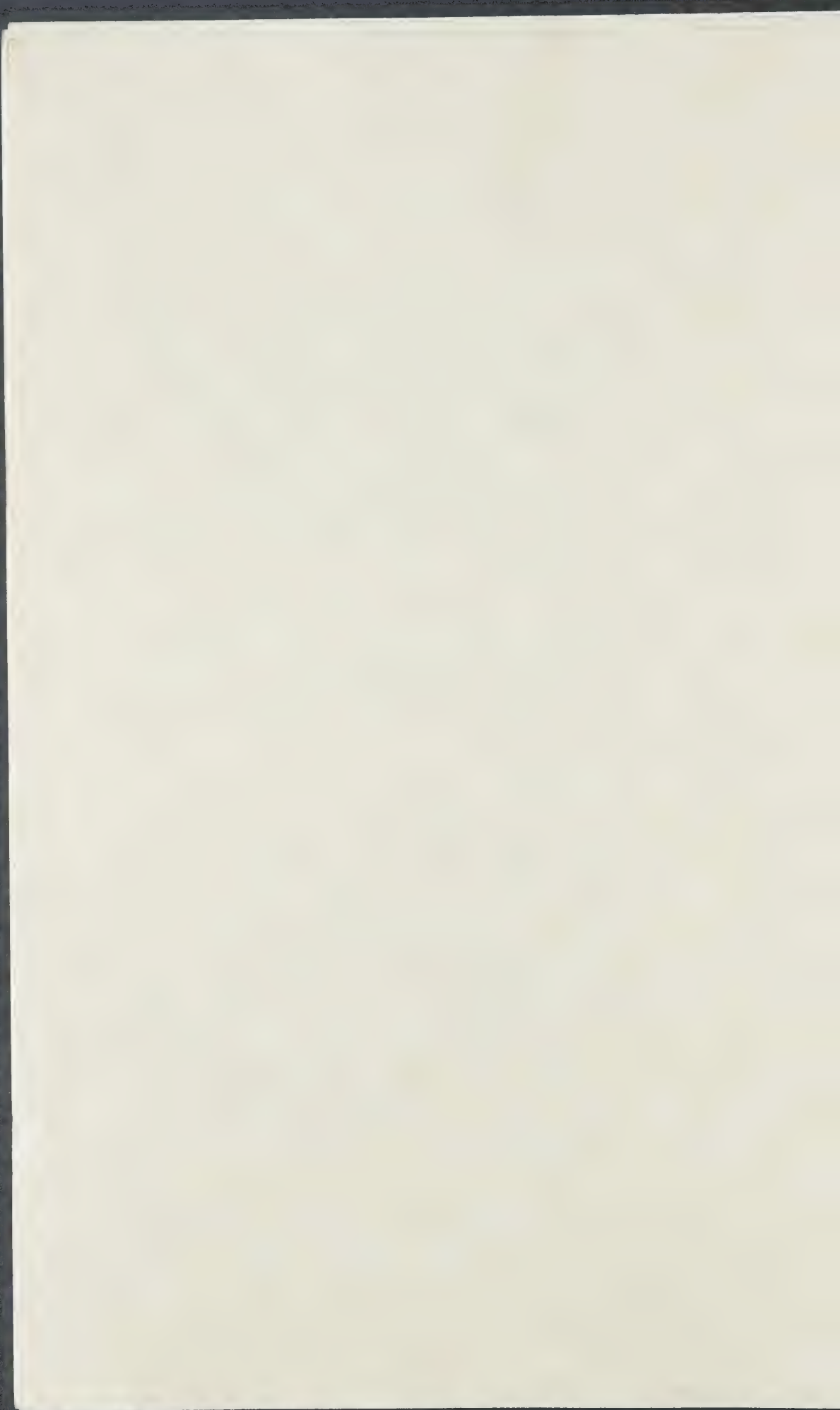
I chose Queen's because of its excellent reputation, its small town feel, and the fact that it offered me two things that I really wanted; the chance to study Drama and Film at the same time in a specialized field called Stage and Screen; and the opportunity to do that in England, living in a Castle. While at the Castle, I directed a group of my friends in a full length comedy in the Great Ball Room, which was a fantastic experience. After that, I was hooked. Coming back to Kingston, I soon got involved in all the productions being done in the department and in town, and found it the best way to learn about what I was studying. To date, I figure I've been involved in about 20 productions in and around Kingston.

I am extremely grateful to the Baders and the role their generosity has played in my life. The Herbert and Stella Overton Award has become the coveted prize amongst Third Year students in recognizing all the hours and days we put into productions, not for class credit, but for the love of the art. My sincerest thanks.

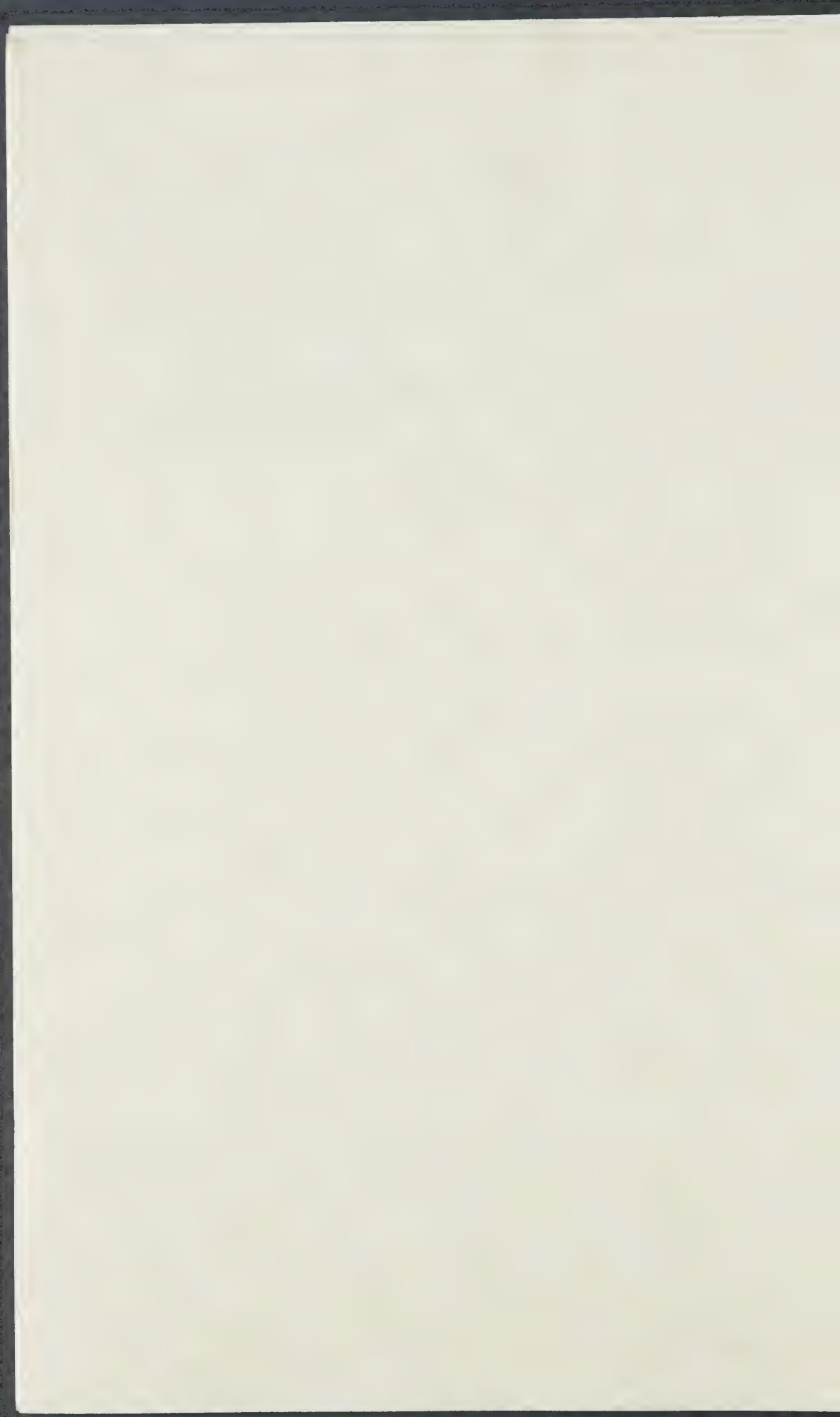
Paula Schultz

I was the recipient of The Herbert and Stella Overton Prize in Drama in 1999. I was honoured to receive this award and the financial assistance was greatly appreciated and needed. I am originally from Toronto where I attended the Claude Watson School for the Arts at Earl Haig Secondary School. I am currently completing a Bachelor of Education at Queen's, having graduated last year with a medial in Drama and English. On arriving at Queen's I did not know what to expect from the Queen's Drama Department. At the time I had ruled out theatre as a potential career. My involvement in the department has allowed me to further develop my passion with a group of incredibly caring, committed, and creative individuals. Now, I am interested in continuing in the professional theatre and receiving The Herbert and Stella Overton Prize in Drama was greatly encouraging for me.

While at Queen's, I have been involved in various capacities of numerous productions, with a focus on acting and directing. Favorite selected credits include *Mary* in Salt Water Moon,



Toinette in The Imaginary Invalid, and *Franny* in The Way of a Pilgrim (an adaptation of J.D. Salinger's book Franny and Zooey). In my third year I was the producer for Queen's Musical Theatre's production of A Chorus Line and co-chair of the Drama Department Student Council. Last year, I co-founded Upside Theatre Company, a student company in association with Theatre Kingston. We produced a three-play season, the last of which I directed. These were all valuable experiences that would not have been possible without support from faculty and fellow students. The funding provided by the Baders is an extremely important contribution to our Drama Department as it allows all of us to continue our creative work. I would like to thank them for their continued support of one of the best faculties on campus.



The Herbert and Stella Overton Awards in Music

Christine Jen

I am originally from Taiwan, but my family moved to Vancouver in 1992. I came to Queen's at 1995 to study Economics, but then I realized I am more interested in music; thus I transferred to music in 1997. I received the Bader Award in 1999-2000 year, in which I finished my Bmus degree. And I'll receive my economics BA degree in October, if everything works out right.

I am also interested in learning Japanese, and I participated in JRQ committee and organized many events for Japanese ESL students or exchange students. I am sort of a quiet person; therefore, I like reading novels and listening to music for leisure time.

I am currently staying in Kingston to finish my ARCT performer and teacher certificate. Meanwhile, I am working part time in the Music library in Douglas. My supervisor, Paula Werden, and other librarians are very kind and friendly to assist me to learn new things. I am very thankful that I chose music to be my specialty.

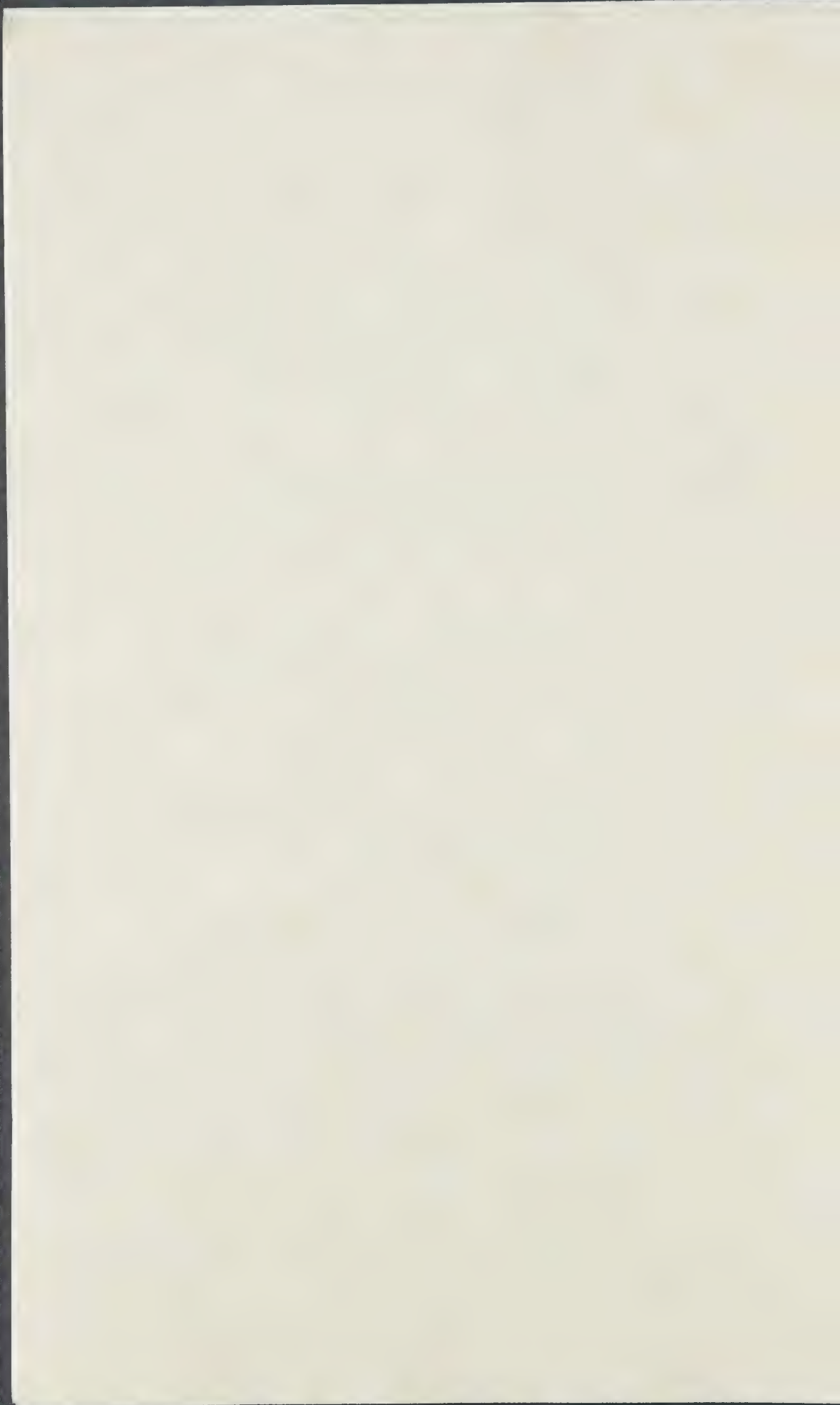
The Herbert and Stella Overton Award not only helped me financially, but also gave me courage and confidence in what I was doing. It made me believe in who I am. I can not express how thankful I am to the Baders.

Grace Moon

I am a 4th year student from Toronto. I came to Queen's as a piano major but I re-auditioned for percussion and I have been a percussion major for last three years. I switched back to piano this year. I love music, especially playing instruments. Last year as I was majoring in percussion I was taking cello lessons with Wolf on the side (Kingston Symphony cellist) and I ended up having to practice five instruments. So, this year I have decided to concentrate on piano and cello. In my second year, I took percussion, piano and cello lessons and sign language and horseback riding lessons.

I am really grateful to generous donors who made all these things possible for me over the past years. This year I'm playing

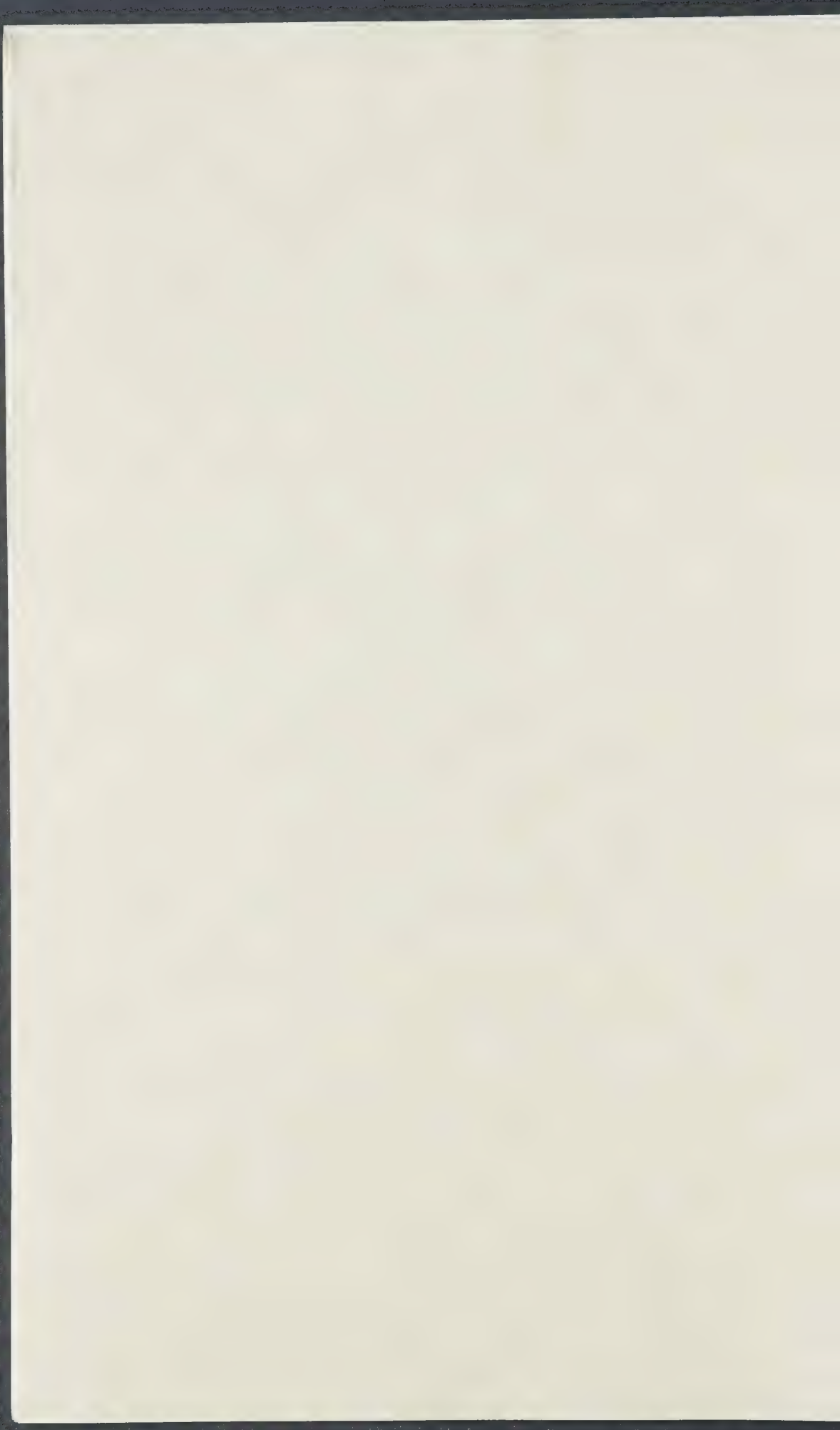
"The Herbert and Stella Overton Award not only helped me financially, but also gave me courage and confidence in what I was doing."



the piano in a piano trio and we are thinking of having small recital at the end of the year. I'm also participating in the cello ensemble this year. This past Sunday there was a memorial service for Ken Perkins (violin teacher) at Wallace Hall and it was first time for me to be playing in a string orchestra and it was quite an event. I'm very grateful that so many people in Kingston appreciate and enjoy music. My other interests are dog training, reading and cooking. I feel so blessed for all the gracious gifts I've received over the years and I hope that someday I'll be able to do the same for others.

Natalie Porter

Most importantly, I would like to thank you for your generosity to the school and myself. The award I received last year helped me to achieve my goal: to finish my degree and become a music teacher involved in her community. My name is Natalie Marie Porter. I am originally from Peterborough, Ontario, but most of my family resides in Newfoundland. I am currently finishing my fourth year in Music Education and hope to be teaching at the highschool level when I am finished. Although a lot of my work and extra-curricular activities involve playing and learning about music, I have a great interest in children with physical and mental disabilities and how they respond and develop through the use of Music. I worked last summer as a Coordinator of day camp for children with special needs and saw incredible things over the summer. This experience not only broadened my thinking, but has impacted the way I strive towards my own goals. If I am blessed with the ability to think, reason and physically respond to that which I desire, what great things can I accomplish not only for myself, but for others! Again, thank you for your help towards my education!



The Martin Wolff Memorial Prize

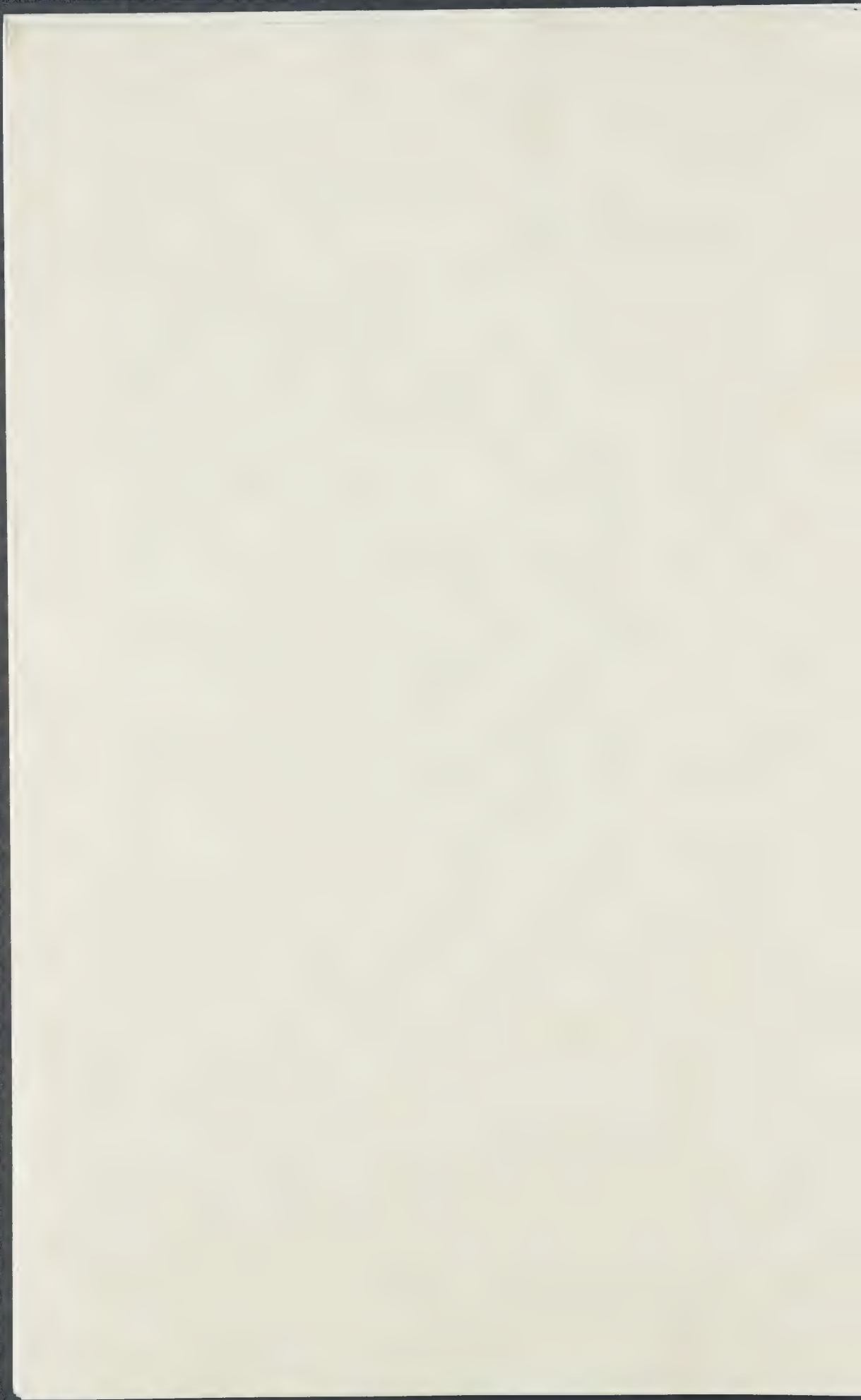
Maria Timpano

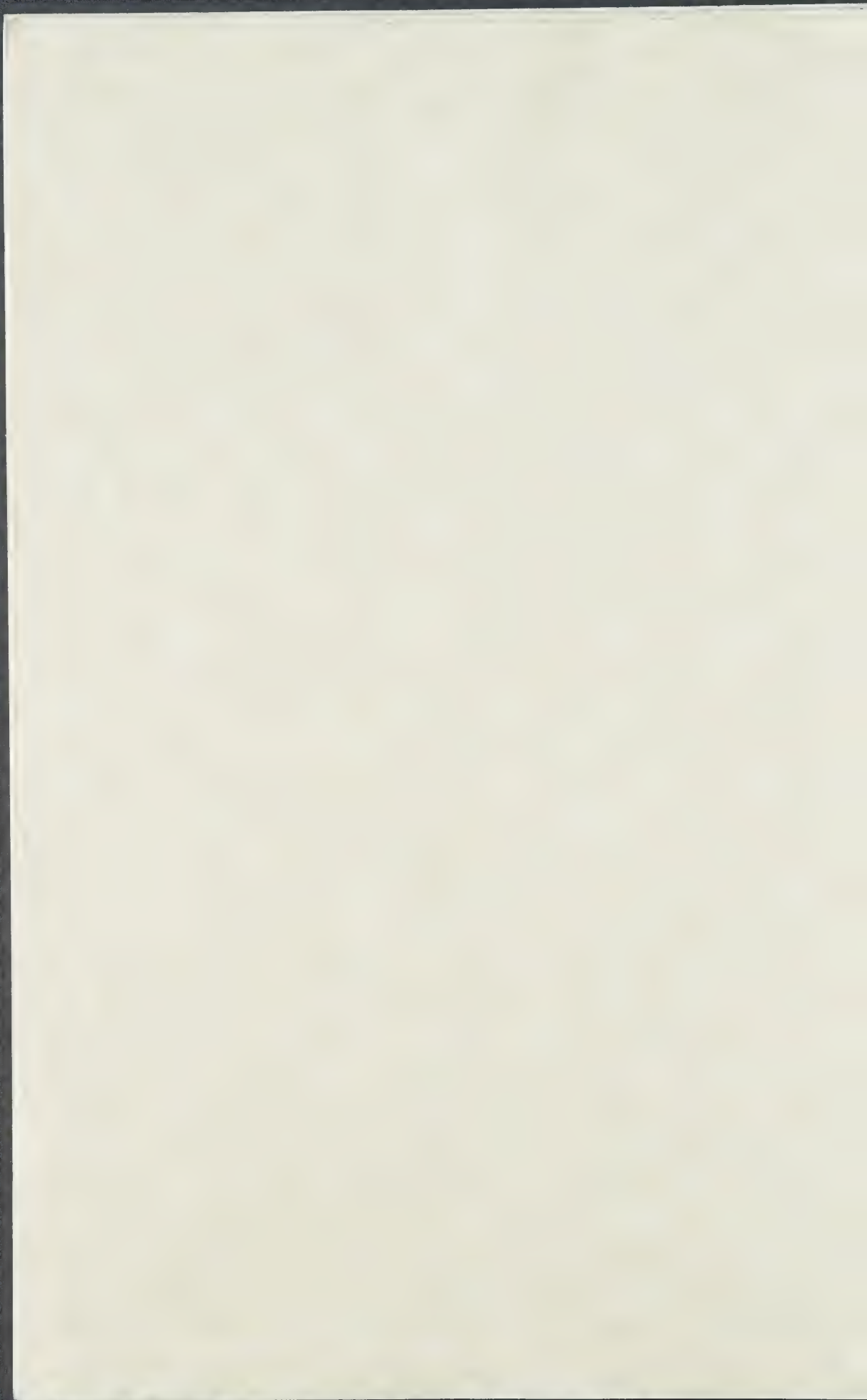
*"Their gifts
instill a sense of
pride..."*

Maria Timpano is a fourth-year civil engineering student who is also pursuing a concurrent degree in education at Queen's University. She and her two younger brothers were born and raised in the small town of Pembroke, Ontario (a community located North-West of Ottawa). Her current career interests lie in structural and coastal design, while her extracurricular interests are focused on fine arts and the outdoors. Following graduation from the school of education in the spring of 2002, Maria hopes to pursue a career with a Canada-based international engineering consulting firm. This will allow her to both pursue her engineering career and see the world before deciding to settle down and start a family. This year, Maria is involved with the Queen's community through Hoods and Gowns, and as the undergraduate representative for the civil engineering department's internal academic review, as a Teaching Assistant for a second year mechanical engineering course, and as an art director for the upcoming Sci-Formal 2001.

Maria wishes to express her most sincere thanks to Alfred and Isabel Bader for their very generous gift of The Martin Wolff Memorial Prize. Their gifts instill a sense of pride and thanks for a job well done in their recipients, as well as provide help and encouragement to those students who show great promise in the field of academics.









The Isabel Bader Bursary in Textile Conservation

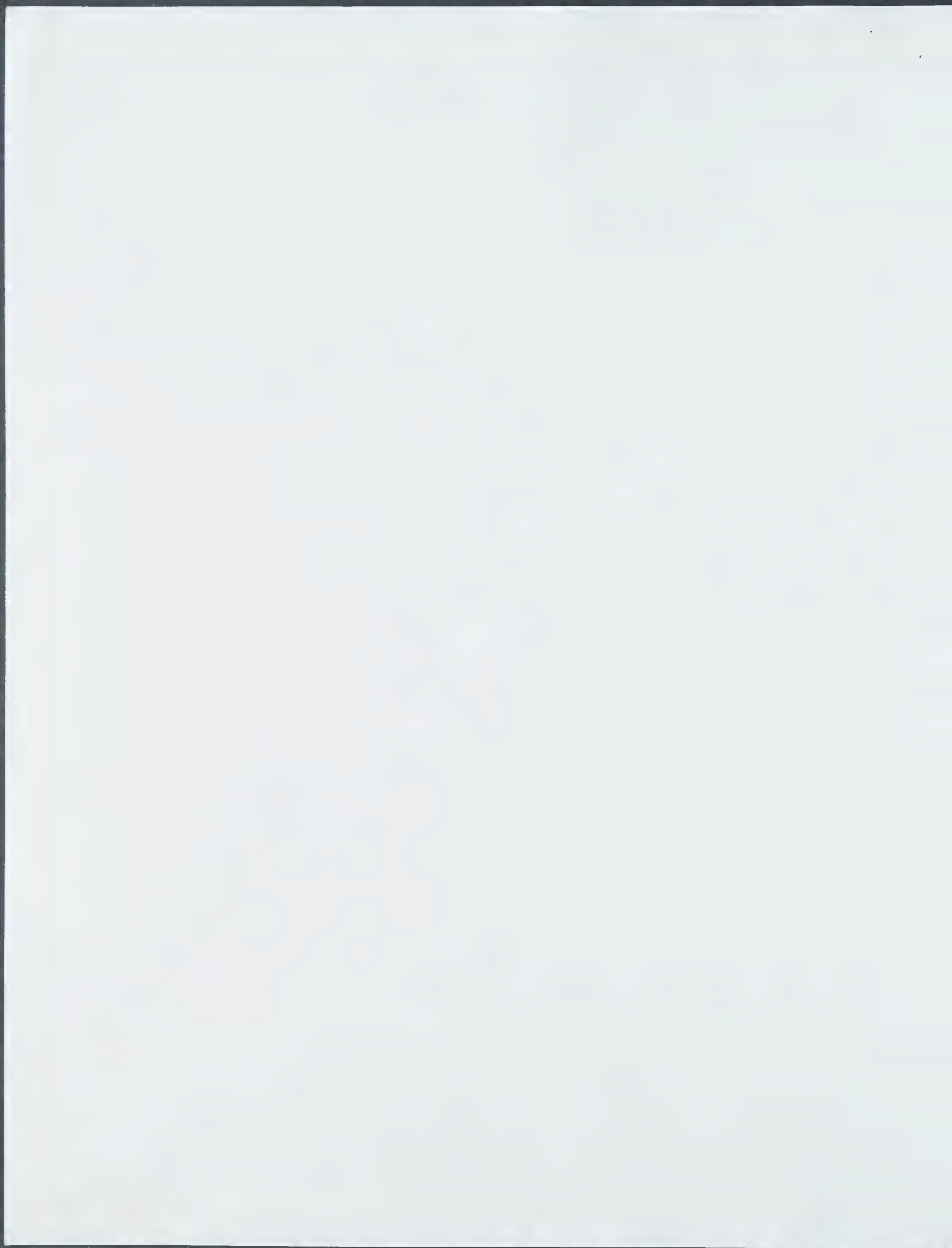
ENDOWED FUND REPORT

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*Inquiries about your Fund should be directed to:
Tom Thayer, Director, Financial Services
Queen's University · Kingston, Ontario · K7L 3N6 · Phone: (613) 533-6000 Extension 36517*

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



The Isabel Bader Bursary in Textile Conservation

For the Year Ended April 30th, 2000

Gifts contributed to this permanent fund are consolidated with the capital gifts of other donors and invested as part of Queen's University's pooled endowment fund (PEF). The investment objectives and guidelines, the choice of fund managers, and the payout and expense policies applicable to the pooled endowment fund are determined by the Board of Trustees' Investment Committee (see information sheet attached). All numbers are rounded to the nearest dollar.

I Status of Your Fund's Capital Account 841-525

Book Value

Total of gifts to capital account, with reinvested payout and other adjustments

Beginning Balance - May 1, 1999		-
New Gifts to the capital account - May 1 to April 30		
Transfer from 842-116 (closed the undergraduate bursary account and opened the graduate bursary account)	84,962	
New Contributions Total:		\$84,962
Balance in Capital Account - April 30, 2000		<u>\$84,962</u>

Market Value

Value of capital account reflecting investment appreciation credited since inception

Units Held	38,577 units	
Unit Value	2.25	
Market Value April 30, 2000		<u>\$86,798</u>

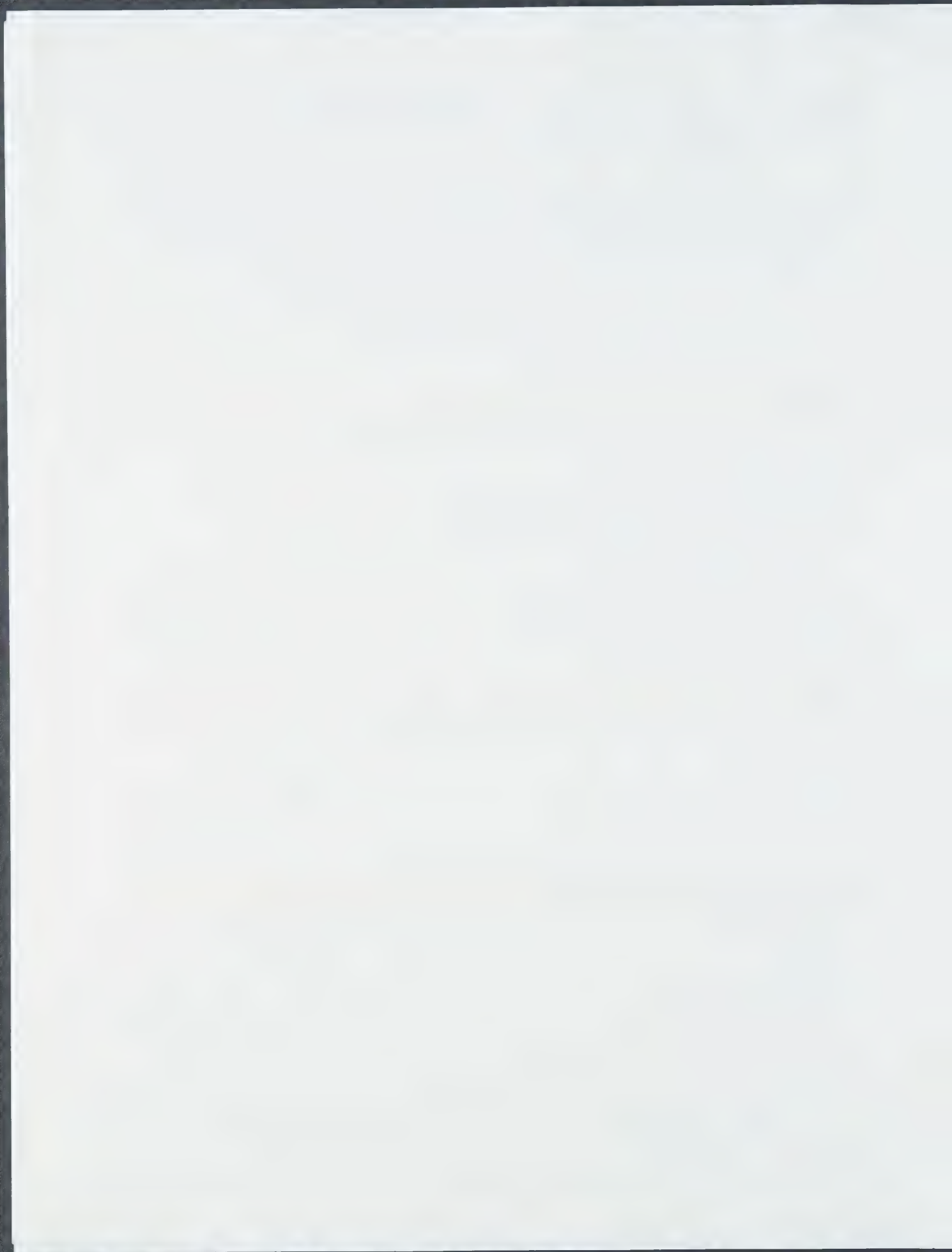
Projected Payout to Income Account

Based on the Board approved "payout rate" of \$0.109 per unit

Units Held	38,577 units	
Payout Rate	0.109	
Next year's projected income		<u>\$4,205</u>

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



The Isabel Bader Bursary in Textile Conservation

For the Year Ended April 30th, 2000

II Status of Your Fund's Income Account 190-525

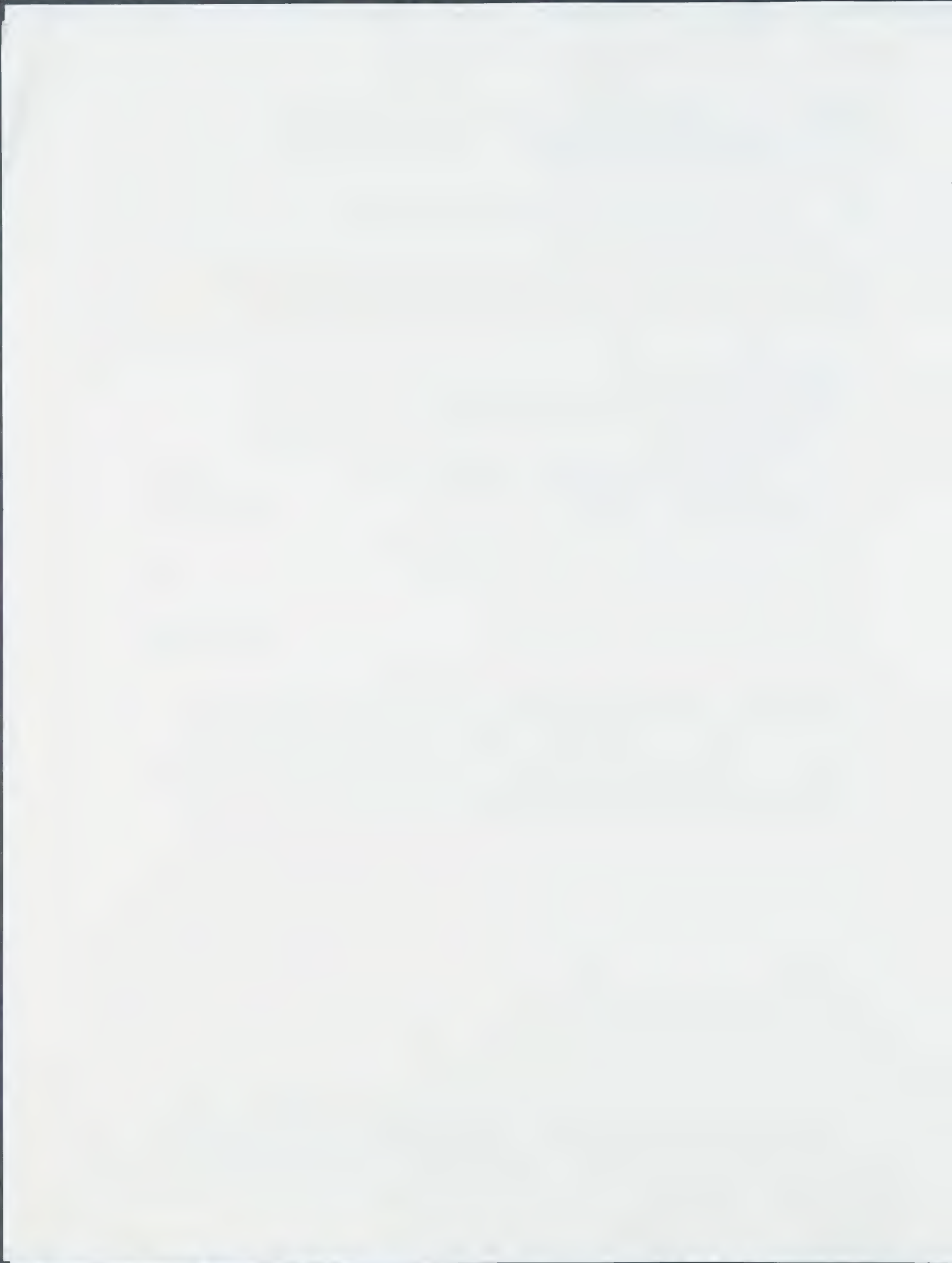
Income Account Activity

Reflects income paid to the account for charitable purposes specified in the fund's terms of reference.

Opening Balance - May 1, 1999

Transfer balance in account 112-609 as of April 30, 1999	3,738	-
Transfer income credited from account 112-609 based on 1999/00 "payout rate"	3,900	
Total transfer from 112-609 (closed the undergraduate bursary account and opened the graduate bursary account):		\$7,638
Closed Overton Bader Art Bursary		
Total available for disbursement through April 30, 2000		7,638
Balance in Income Account April 30, 2000*		\$7,638

***Note:** Bursaries totalling \$4,000 were awarded to Chantal Bernicky and Heidi Sweiringa, non-Ontario residents. Recipients must be Ontario residents according to the OSOTF guidelines. These students had already been notified of receiving The Isabel Bader Bursary in Textile Conservation, and therefore the bursaries were honoured through general funds. In light of this, **four** Bader bursaries will be awarded in the upcoming year.





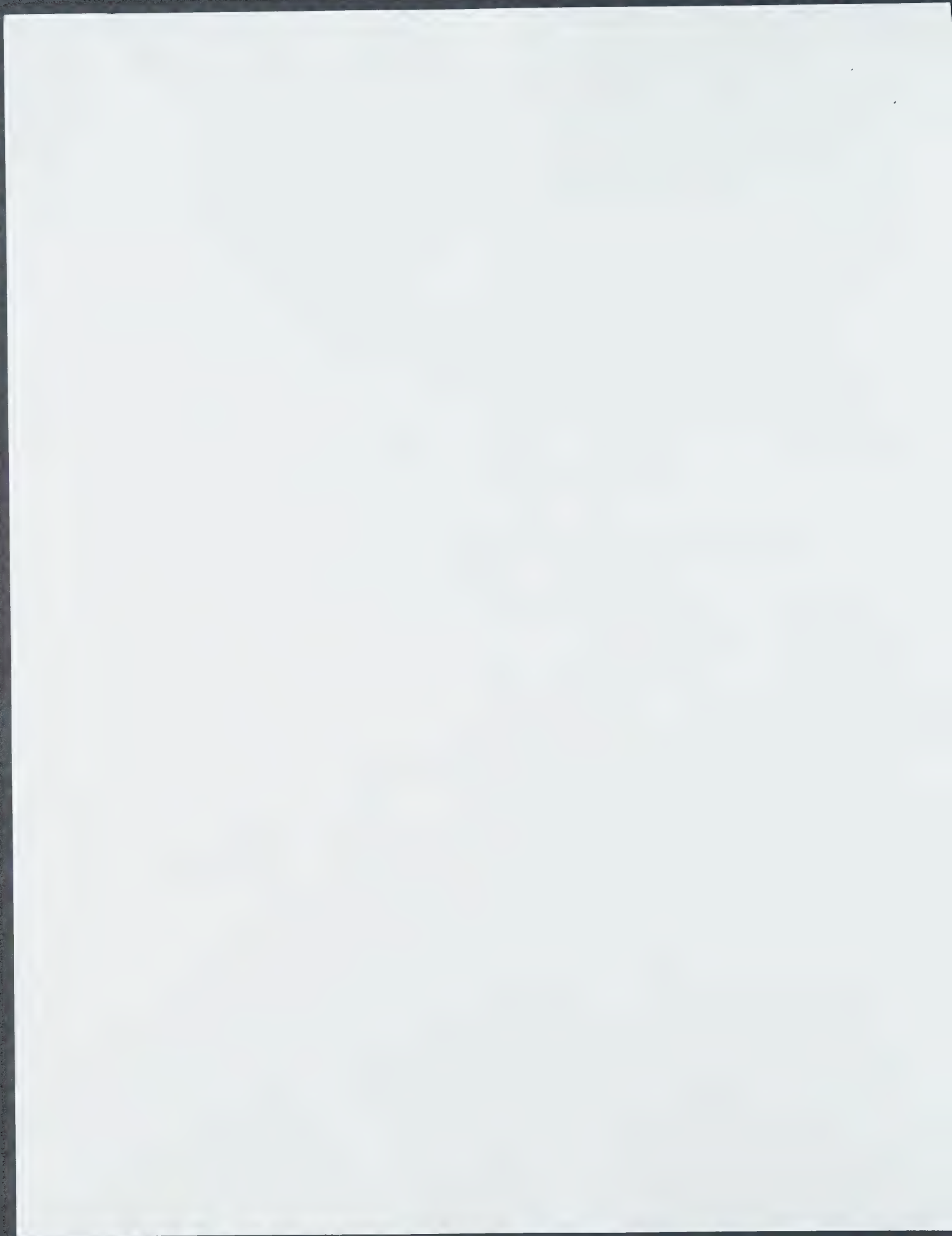
The Herbert and Stella Overton Prize in Drama

ENDOWED FUND REPORT

*Inquiries about your Fund should be directed to:
Tom Thayer, Director, Financial Services
Queen's University · Kingston, Ontario · K7L 3N6 · Phone: (613) 533-6000 Extension 36517*

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



The Herbert and Stella Overton Prize in Drama For the Year Ended April 30th, 2000

Gifts contributed to this permanent fund are consolidated with the capital gifts of other donors and invested as part of Queen's University's pooled endowment fund (PEF). The investment objectives and guidelines, the choice of fund managers, and the payout and expense policies applicable to the pooled endowment fund are determined by the Board of Trustees' Investment Committee (see information sheet attached). All numbers are rounded to the nearest dollar.

I Status of Your Fund's Capital Account: 840-078

Book Value

Total of gifts to capital account, with reinvested payout and other adjustments

Beginning Balance - May 1, 1999		\$13,642
New Gifts to the capital account - May 1 to April 30		
Contribution(s)	-	
Transfer from 842-024 (OSOTF Drama donations)	<u>795</u>	
New Contributions Total:		795
Balance in Capital Account - April 30, 2000		<u><u>\$14,437</u></u>

Market Value

Value of capital account reflecting investment appreciation credited since inception

Units Held	8,381 units	
Unit Value	<u>2.25</u>	
Market Value April 30, 2000		<u><u>\$18,857</u></u>

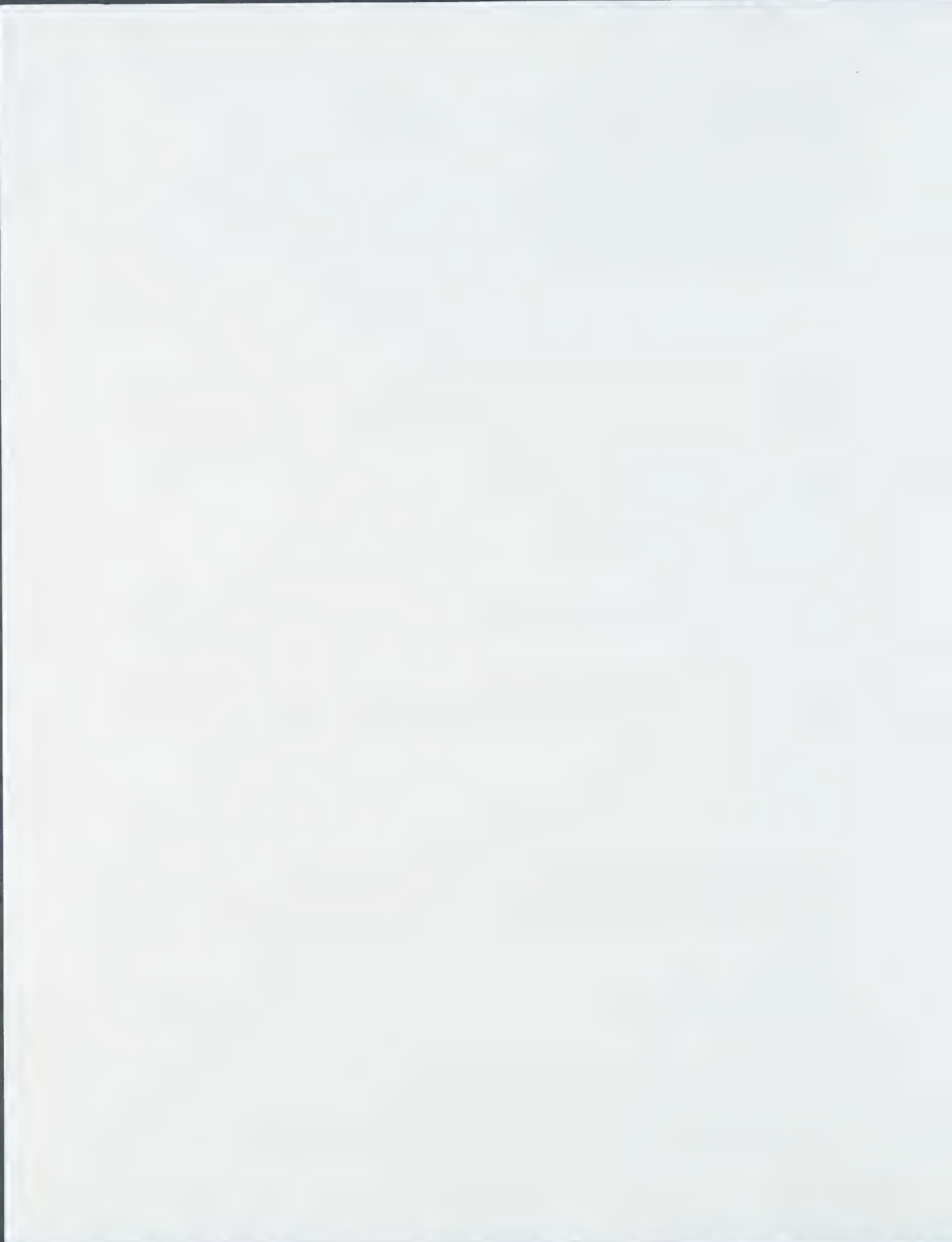
Projected Payout to Income Account

Based on the Board approved "payout rate" of \$0.109 per unit

Units Held	8,381 units	
Payout Rate	<u>0.109</u>	
Next year's projected income		<u><u>\$914</u></u>

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



The Herbert and Stella Overton Prize in Drama
For the Year Ended April 30th, 2000

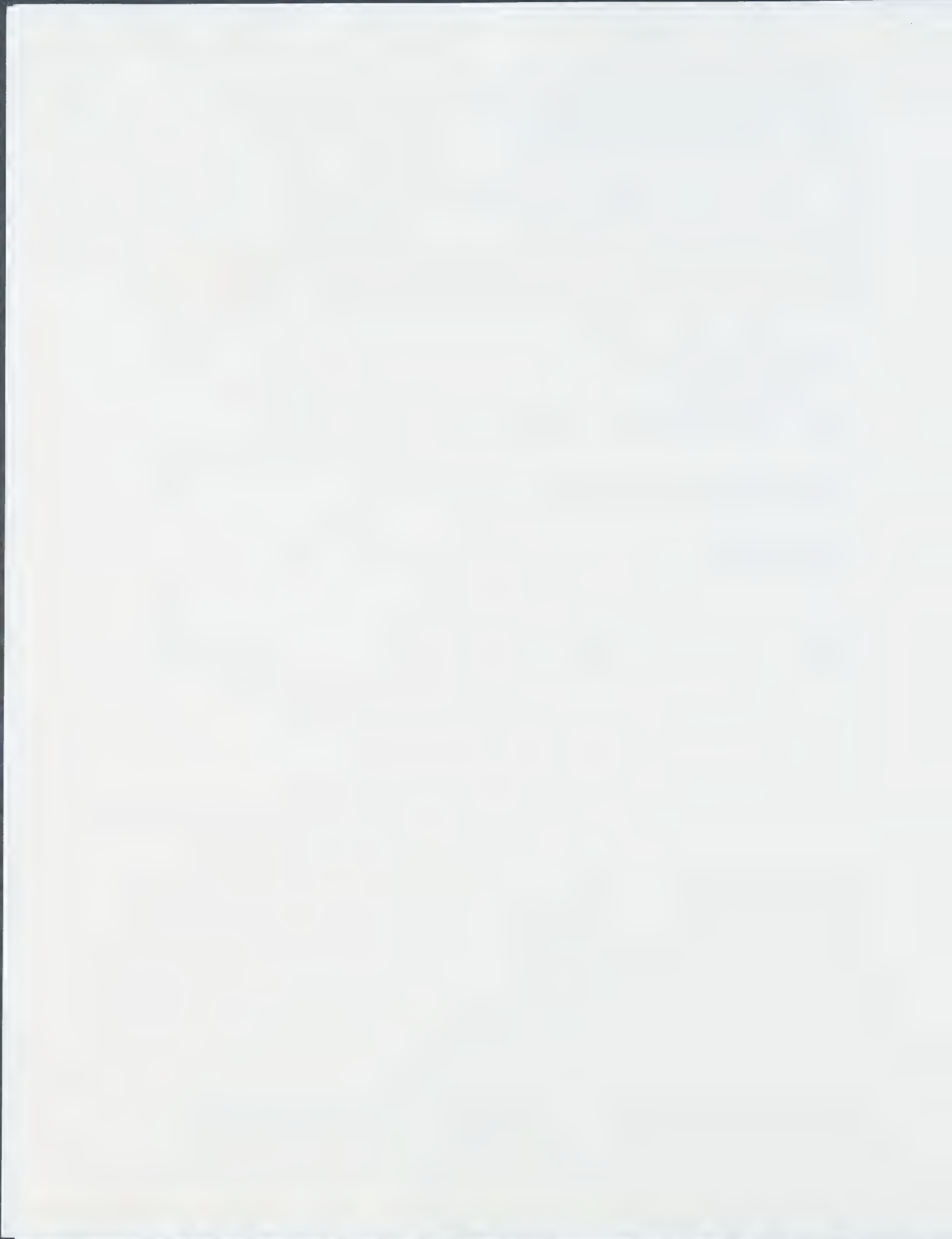
II Status of Your Fund's Income Account: 107-803

Income Account Activity

Reflects income paid to the account for charitable purposes specified in the fund's terms of reference.

Opening Balance - May 1, 1999		\$1,032
Income credited to account based on		
1999/00 "payout rate"	809	
Transfer from 102-409 (OSOTF Drama donations)	93	
Award Administration	(25)	
	<hr/>	
Total available for disbursement through April 30, 2000		1,909
 Award Recipients:		
Paula E. Schultz		
 Total distributed as awards in period		(1,000)
		<hr/>
Balance in Income Account April 30, 2000		<u><u>\$909</u></u>

Winters t



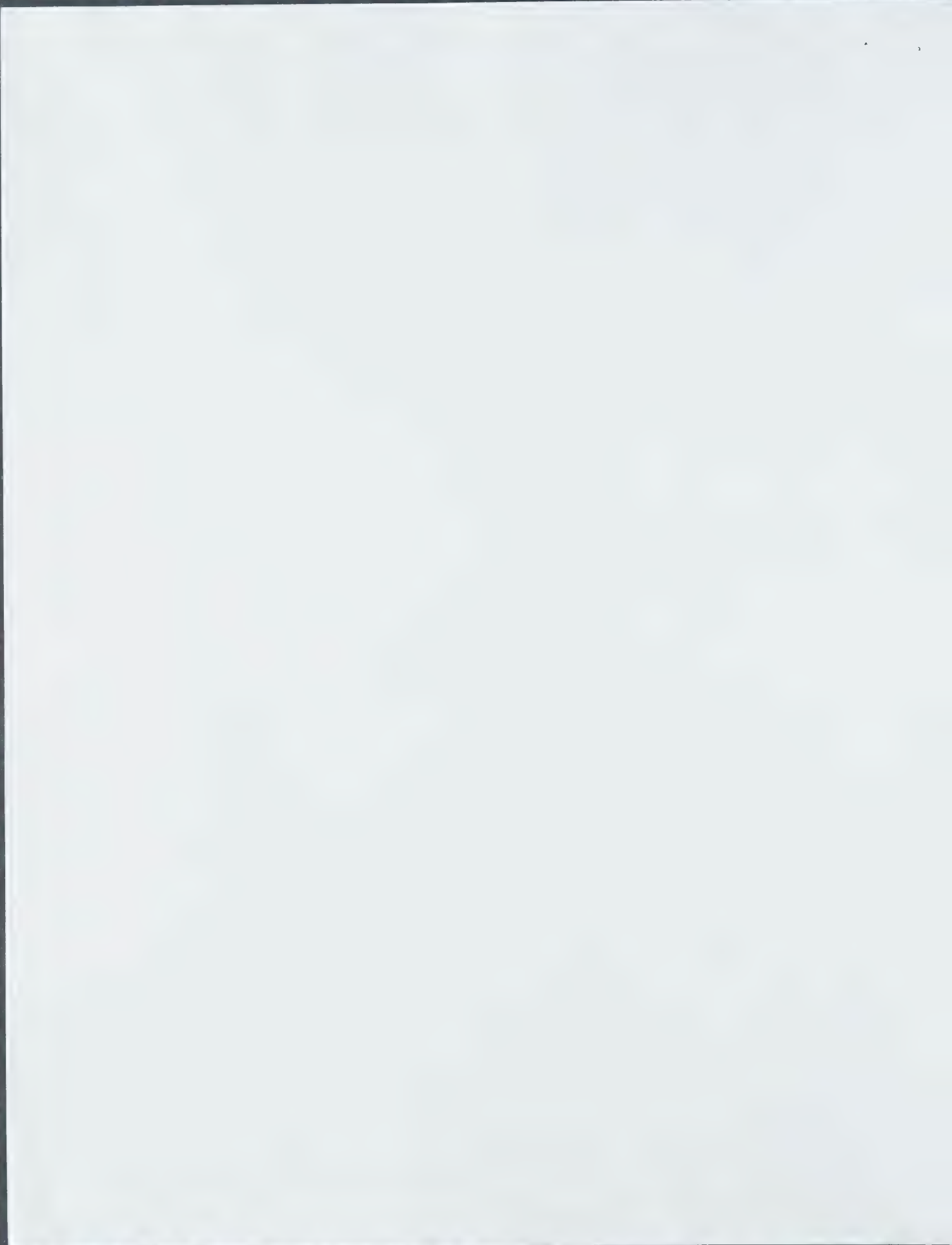
Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel – Suite 622
Milwaukee, WI

August 13, 2000

Dear Alfred:

I enclose statements for the endowment accounts donated by you and Isabel. We have made the changes that we discussed last year, but there are still a few matters that need to be explained:

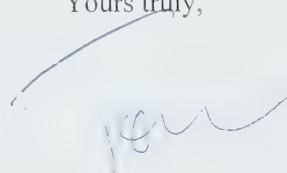
1. Bader Fellowships (840-961): we capitalised \$150,000 of income during the year. The endowment will produce approximately \$110,000 of income in 2000-01 which is well above the amount the Art Department has been awarding in Fellowships. I understand that Cathleen Hoeniger, with advice from Volker Manuth, has been working on a plan for attracting new graduate students in that area.
2. The Alfred Bader Scholarship in Chemistry (840-026): this used to be called (on our books) "the Aldrich Chemical Company Scholarship." You questioned the title when we met last Fall. I checked into the history and found that the title came from correspondence with Friends of Queen's. I have taken the liberty to change the name of the endowment. We can discuss this in the Fall (or sooner if you wish).
3. The Isabel Bader Bursary in Textile Conservation (841-525): The note at the bottom of the final page explains why no awards were made in 1999-00, but four awards will be made in 2000-01. This is the result of the OSOTF residency requirements – one year there will be no qualified applicants and the next there will be more than enough.
4. Bader Chair in Organic Chemistry (844-545): the debit balance at April 30, 2000 was the result of expenditures on equipment. Income in 2000-01 will cover this overdraft.



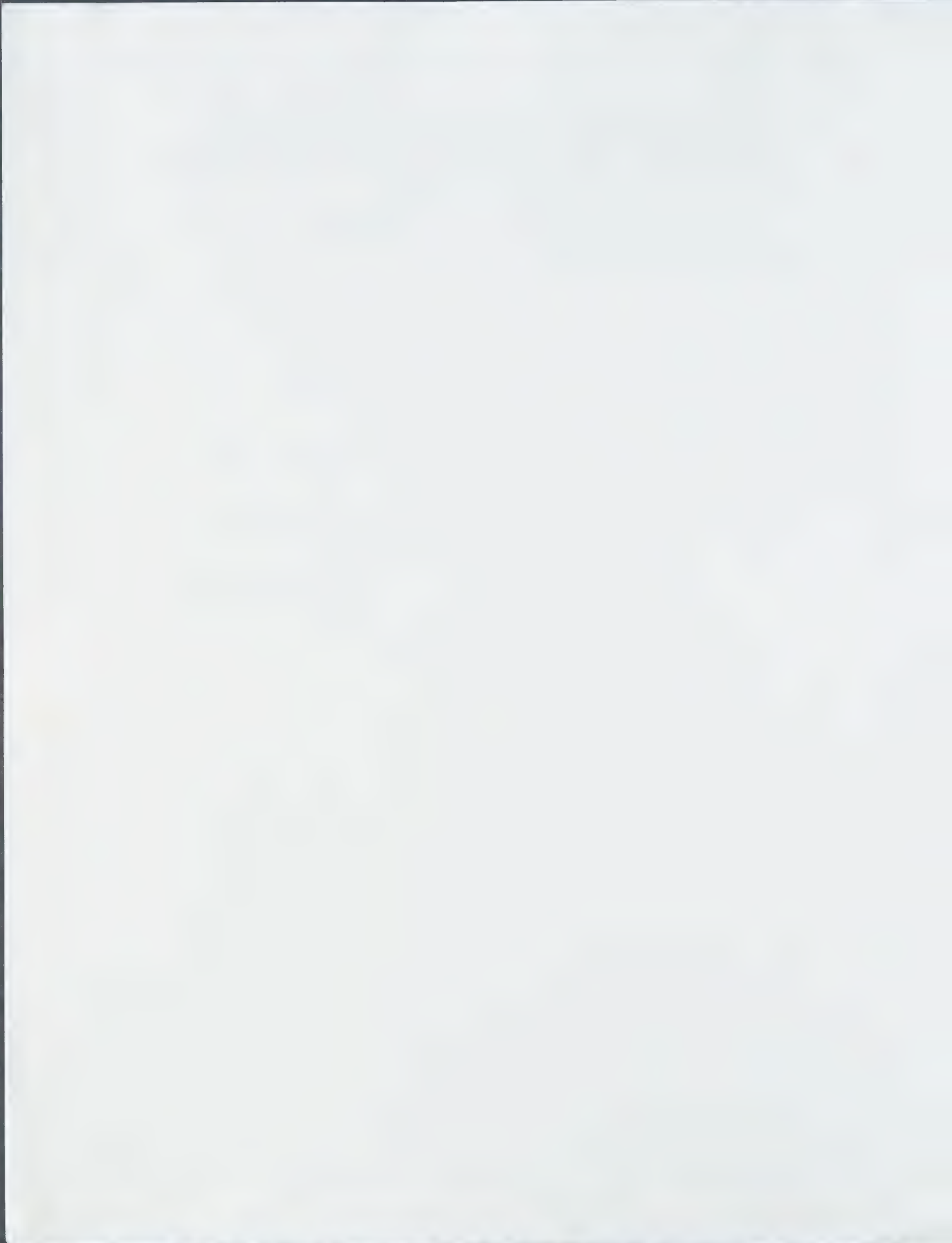
5. Herbert and Stella Overton Prize in Drama (840-078): the Drama Department received gifts that could be matched by OSOTF. The amount was not enough to justify a separate endowment so they asked to add it to the Herbert and Stella Overton Prize in Drama. The name and terms are not effected.

I believe that the rest of the endowments are as we discussed last Fall. I will call you next week to see if you have any questions.

Yours truly,



Thomas B. Thayer
Director of Financial
Services
Acting Director, Institutional
Planning and Analysis



DRAFT



Queen's
UNIVERSITY

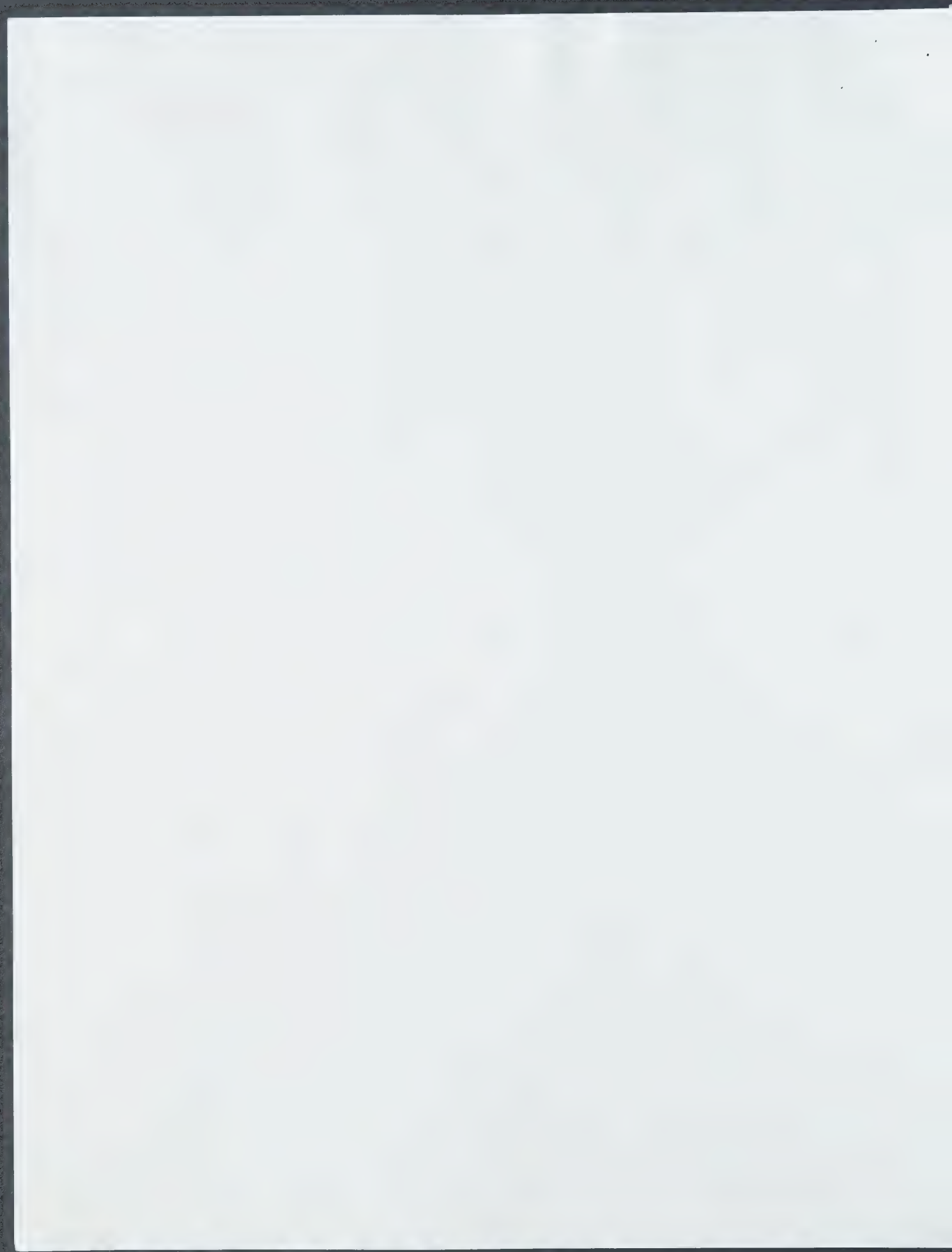
Bader Fellowships

ENDOWED FUND REPORT

*Inquiries about your Fund should be directed to:
Tom Thayer, Director, Financial Services
Queen's University · Kingston, Ontario · K7L 3N6 · Phone: (613) 533-6000 Extension 36517*

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



Bader Fellowships

For the Year Ended April 30th, 2000

Queen's University · Kingston, Ontario · K7L 3N6 · Phone: (613) 533-6000 Extension 36517

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I Status of Your Fund's Capital Account: 840-961

Book Value

Total of gifts to capital account, with reinvested payout and other adjustments

Beginning Balance - May 1, 1999		\$1,074,133
New Gifts to the capital account - May 1 to April 30		
Contribution(s)	-	
Recapitalization of Income	\$150,000	
New Contributions Total:	<u>150,000</u>	\$150,000
Balance in Capital Account - April 30, 2000		<u><u>\$1,224,133</u></u>

Market Value

Value of capital account reflecting investment appreciation credited since inception

Units Held	1,017,210 units	
Unit Value	<u>\$2.25</u>	
Market Value April 30, 2000		<u><u>\$2,288,723</u></u>

Projected Payout to Income Account

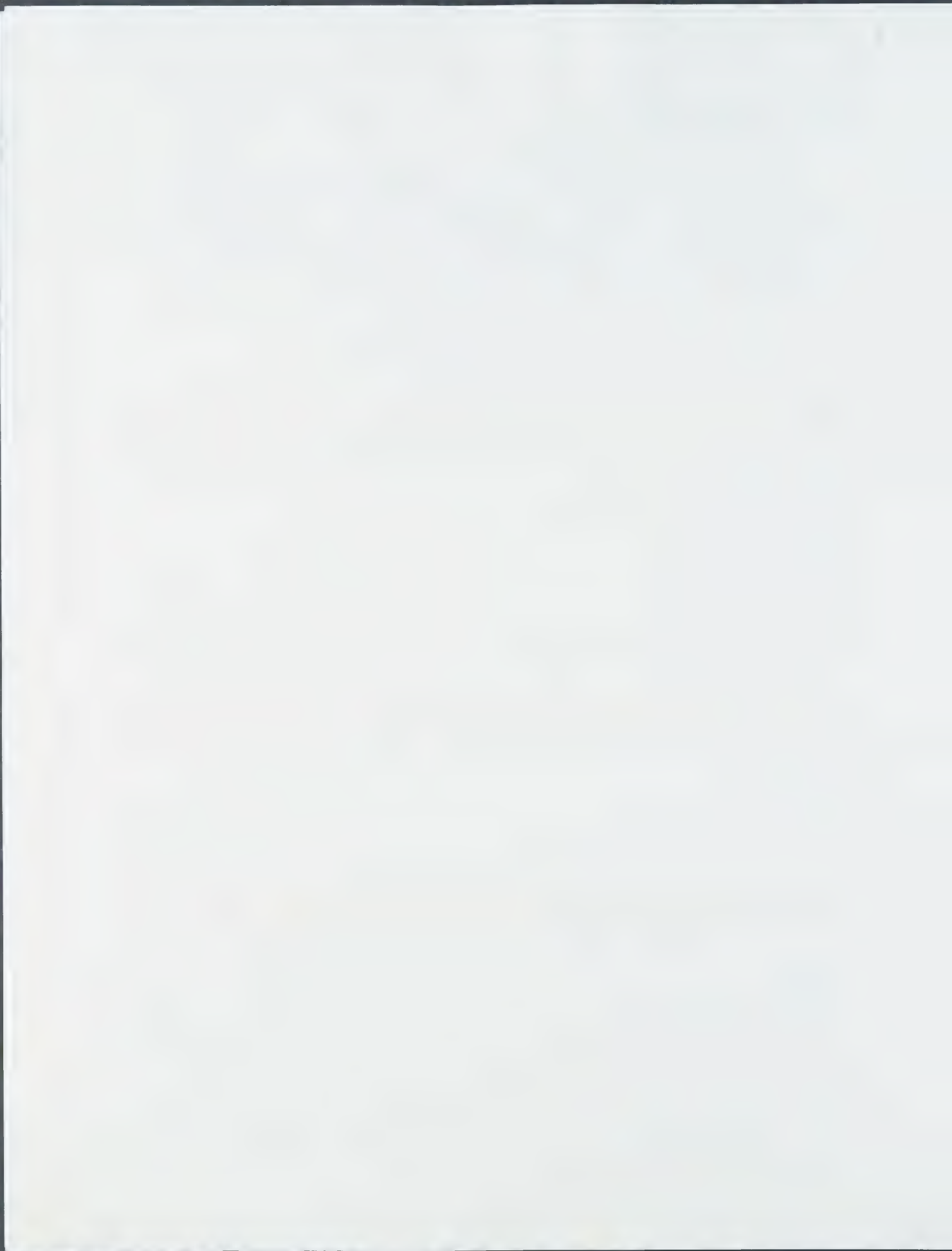
Based on the Board approved "payout rate" of \$0.109 per unit

Units Held	1,017,210 units	
Payout Rate	<u>\$0.109</u>	
Next year's projected income		<u><u>\$110,876</u></u>

Prepared: August 9, 2000

For fiscal period: May 1, 1999 to April 30, 2000

None left year



Bader Fellowships
For the Year Ended April 30th, 2000

II Status of Your Fund's Income Account: 196-101

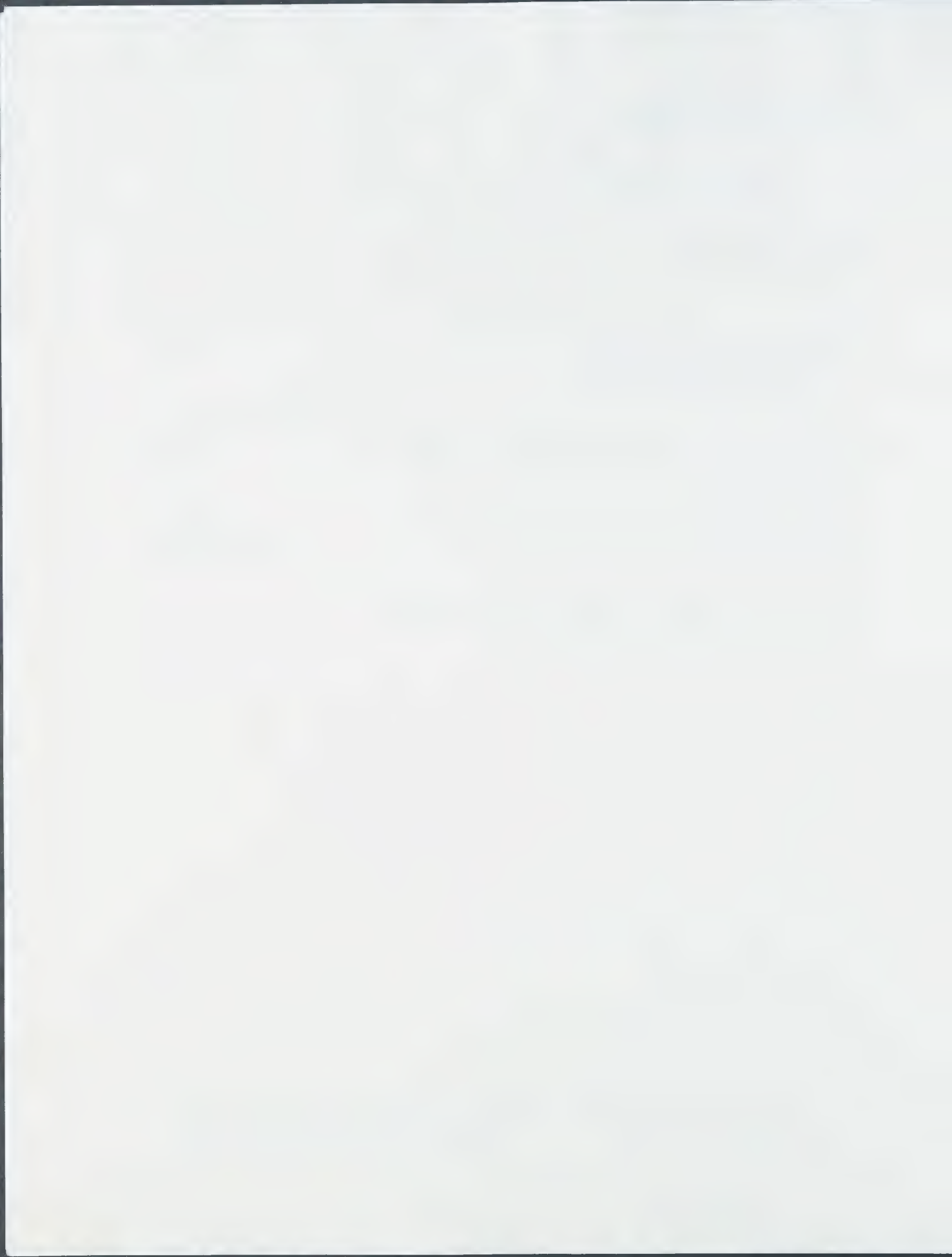
Income Account Activity

Reflects income paid to the account for charitable purposes specified in the fund's terms of reference.

Opening Balance - May 1, 1999	\$59,322
Income credited to account based on 1999/00 "payout rate"	<u>\$102,840</u>
Total available for disbursement through April 30, 2000	\$162,162
Transfer to capital account for recapitalization	-\$150,000
Balance in Income Account April 30, 2000	<u><u>\$12,162</u></u>

Note: Kim Muir has just received a Bader Fellowship for \$12,000 for the 2000-01 academic year.

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The Herbert and Stella Overton Award in Music

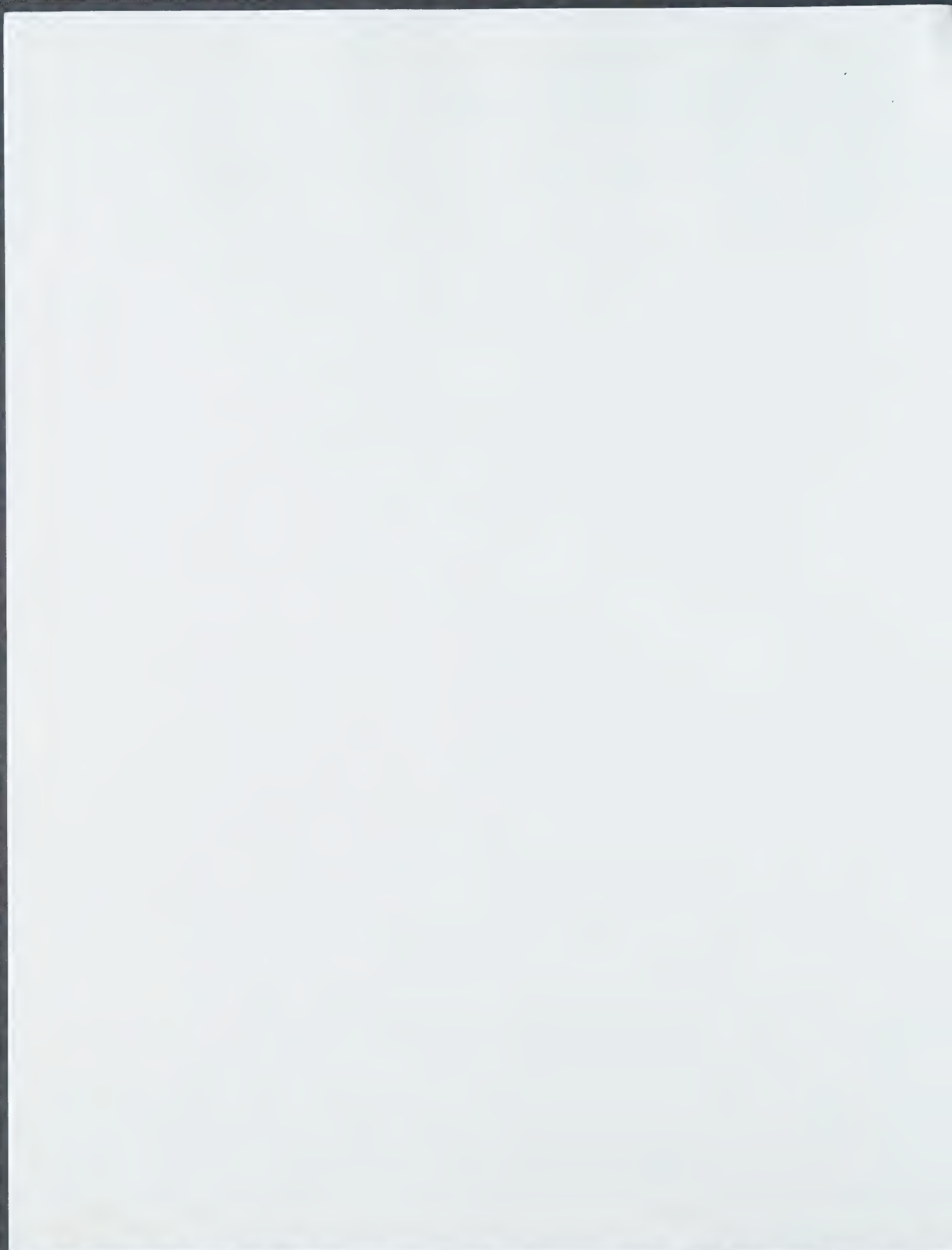
ENDOWED FUND REPORT

All mixed up

*Inquiries about your Fund should be directed to:
Tom Thayer, Director, Financial Services
Queen's University · Kingston, Ontario · K7L 3N6 · Phone: (613) 533-6000 Extension 36517*

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



The Herbert and Stella Overton Award in Music

For the Year Ended April 30th, 2000

Gifts contributed to this permanent fund are consolidated with the capital gifts of other donors and invested as part of Queen's University's pooled endowment fund (PEF). The investment objectives and guidelines, the choice of fund managers, and the payout and expense policies applicable to the pooled endowment fund are determined by the Board of Trustees' Investment Committee (see information sheet attached). All numbers are rounded to the nearest dollar.

I Status of Your Fund's Capital Account 840-077

Book Value

Total of gifts to capital account, with reinvested payout and other adjustments

Beginning Balance - May 1, 1999	\$96,524
New Gifts to the capital account - May 1 to April 30	
Contribution(s)	-
New Contributions Total:	-
Balance in Capital Account - April 30, 2000	<u>\$96,524</u>

Market Value

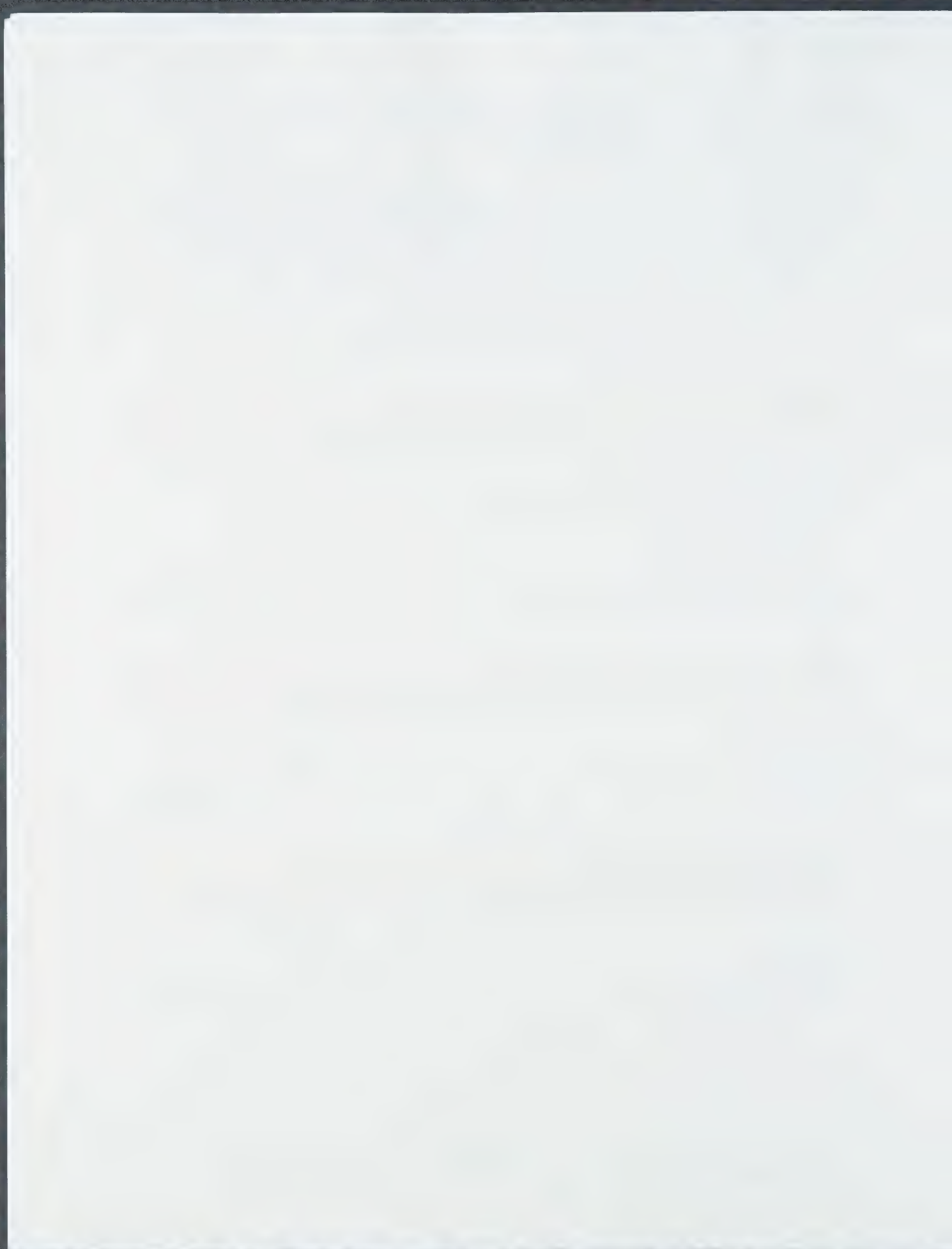
Value of capital account reflecting investment appreciation credited since inception

Units Held	45,635 units	
Unit Value	<u>2.25</u>	
Market Value April 30, 2000		<u>\$102,679</u>

Projected Payout to Income Account

Based on the Board approved "payout rate" of \$0.109 per unit

Units Held	45,635 units	
Payout Rate	<u>0.109</u>	
Next year's projected income		<u>\$4,974</u>



The Herbert and Stella Overton Award in Music
For the Year Ended April 30th, 2000

II Status of Your Fund's Income Account 107-703

Income Account Activity

Reflects income paid to the account for charitable purposes specified in the fund's terms of reference.

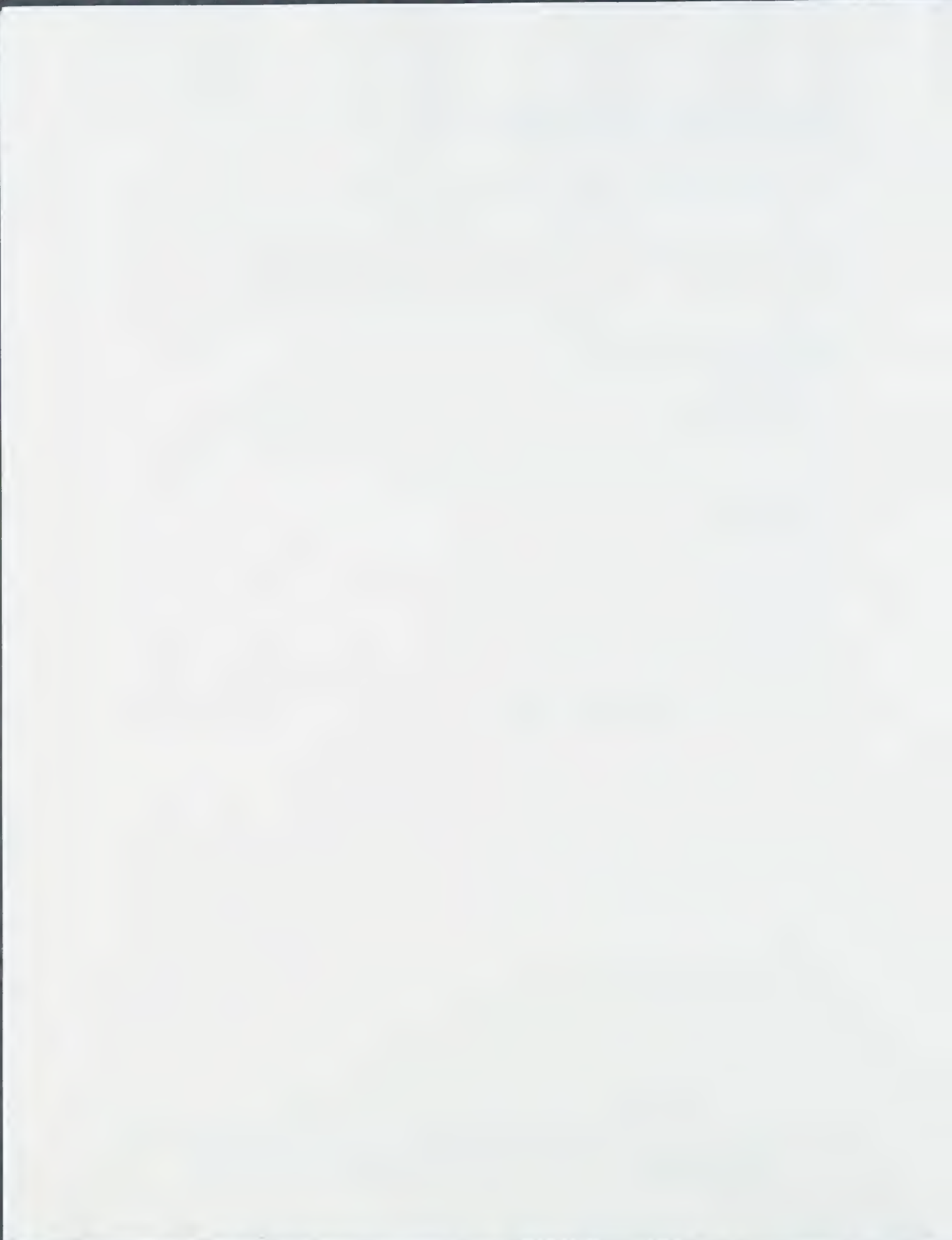
Opening Balance - May 1, 1999		\$4,211
Income credited to account based on 1999/00 "payout rate"	4,614	
Award administration	(25)	
	<hr/>	
Total available for disbursement through April 30, 2000		\$8,800

Award Recipients:

Frances Y. Chang
Christine W. Jen
Grace E. Moon
Natalie M. Porter

Ontario ^{16/4}

Total distributed as awards in period		(8,800)
Balance in Income Account April 30, 2000		<hr/> <hr/>
	\$	-





Northern

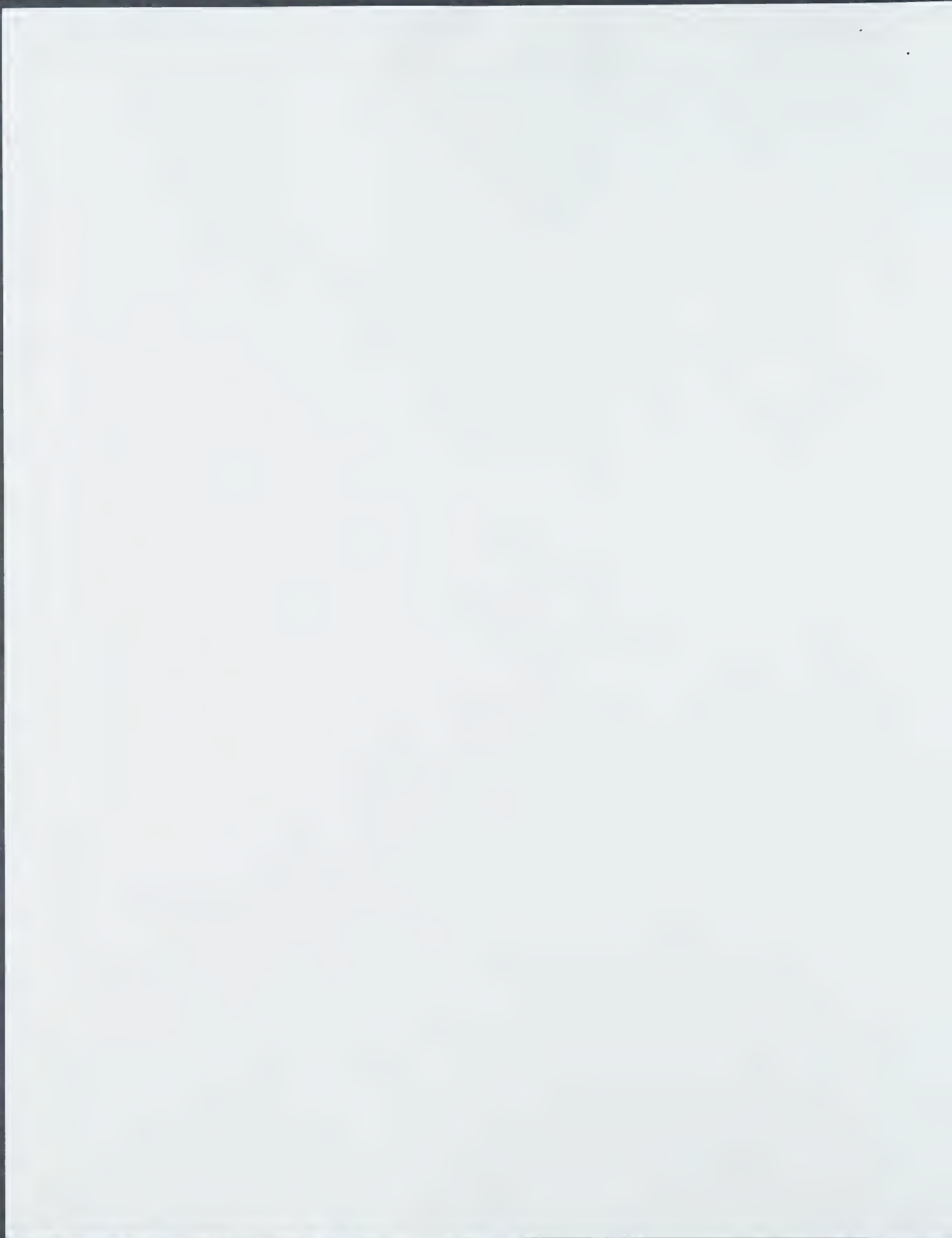
The Bader Chair in Baroque Art

ENDOWED FUND REPORT

*Inquiries about your Fund should be directed to:
Tom Thayer, Director, Financial Services
Queen's University · Kingston, Ontario · K7L 3N6 · Phone: (613) 533-6000 Extension 36517*

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



The Bader Chair in Baroque Art

For the Year Ended April 30th, 2000

Gifts contributed to this permanent fund are consolidated with the capital gifts of other donors and invested as part of Queen's University's pooled endowment fund (PEF). The investment objectives and guidelines, the choice of fund managers, and the payout and expense policies applicable to the pooled endowment fund are determined by the Board of Trustees' Investment Committee (see information sheet attached). All numbers are rounded to the nearest dollar.

I Status of Your Fund's Capital Account 844-470

Book Value

Total of gifts to capital account, with reinvested payout and other adjustments

Beginning Balance - May 1, 1999	\$2,040,192
New Gifts to the capital account - May 1 to April 30	
Contribution(s)	-
New Contributions Total:	-
Balance in Capital Account - April 30, 2000	<u><u>\$2,040,192</u></u>

Market Value

Value of capital account reflecting investment appreciation credited since inception

Units Held	1,475,598 units
Unit Value	<u>2.25</u>
Market Value April 30, 2000	<u><u>\$3,320,096</u></u>

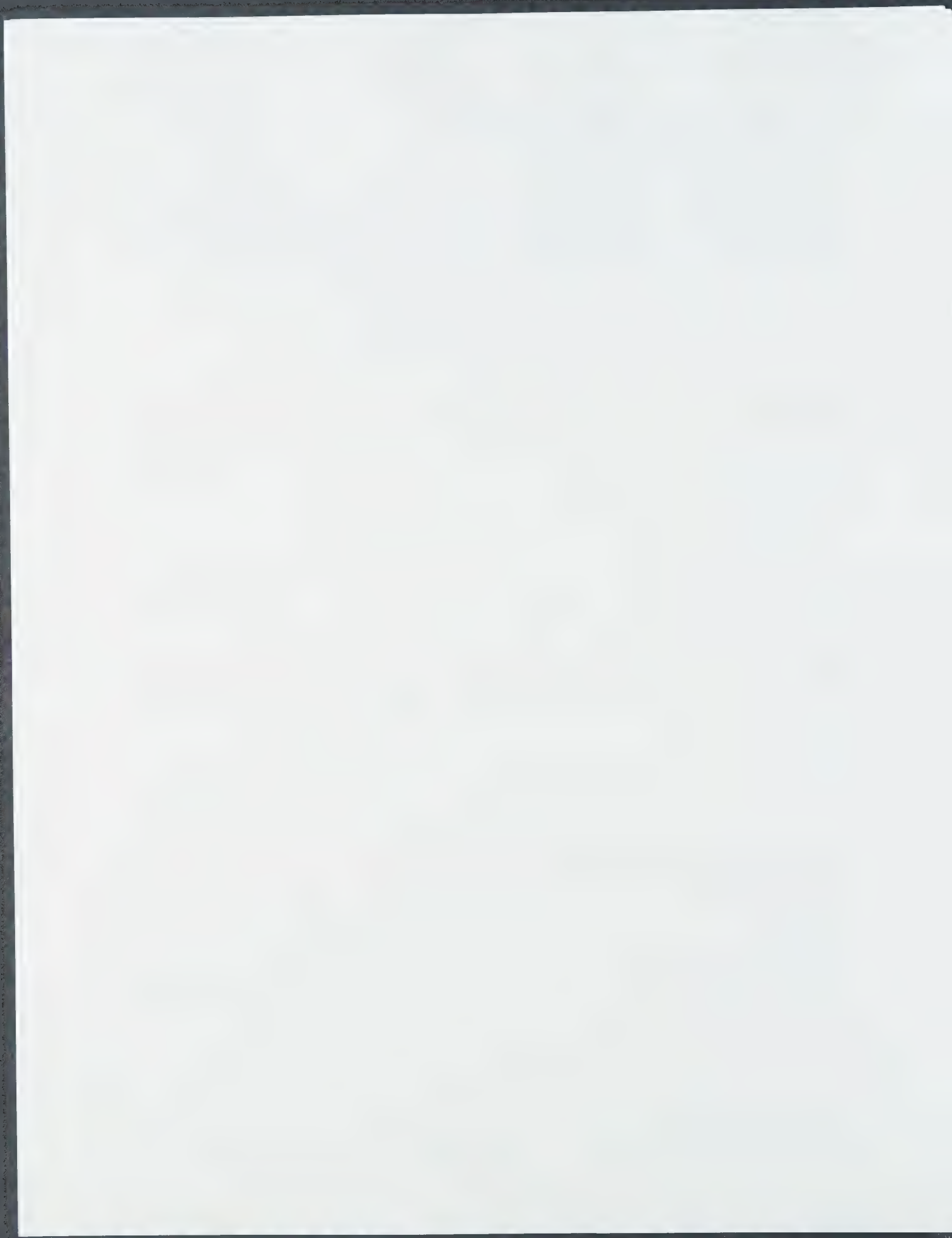
Projected Payout to Income Account

Based on the Board approved "payout rate" of \$0.109 per unit

Units Held	1,475,598 units
Payout Rate	<u>0.109</u>
Next year's projected income	<u><u>\$160,840</u></u>

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000




The Bader Chair in Baroque Art
For the Year Ended April 30th, 2000

II Status of Your Fund's Income Account 884-470

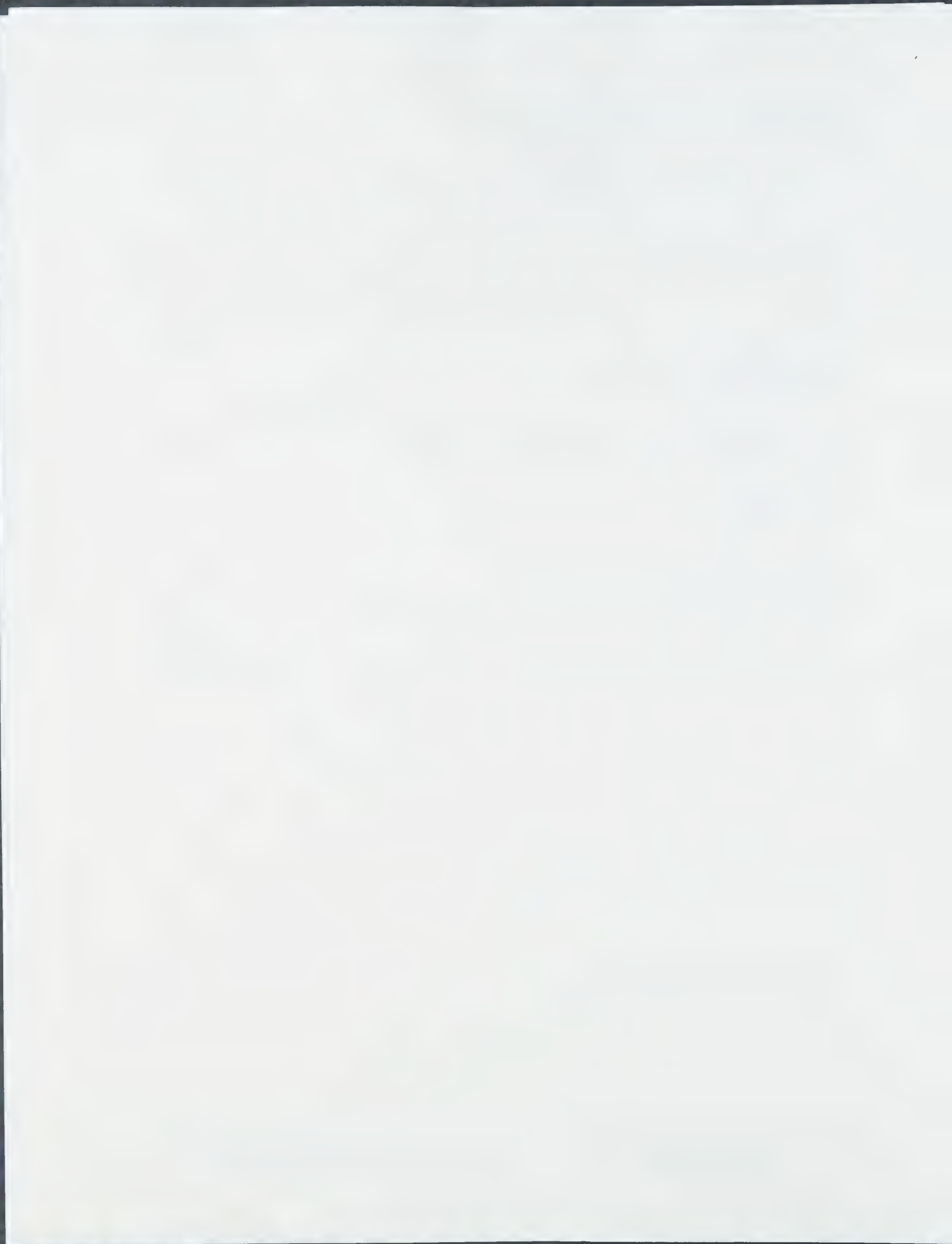
Income Account Activity

Reflects income paid to the account for charitable purposes specified in the fund's terms of reference.

Opening Balance - May 1, 1999		\$15,306
Income credited to account based on 1999/00 "payout rate"	<u>149,183</u>	
Total available for disbursement through April 30, 2000		\$164,489
Current Chair: Dr. Volker Manuth		
Total distributed to current chair in period		(127,435)
Transfer to 378-707 (special research - Bader Chair)		(15,000)
Balance in Income Account April 30, 2000		<u><u>\$22,054</u></u>

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000





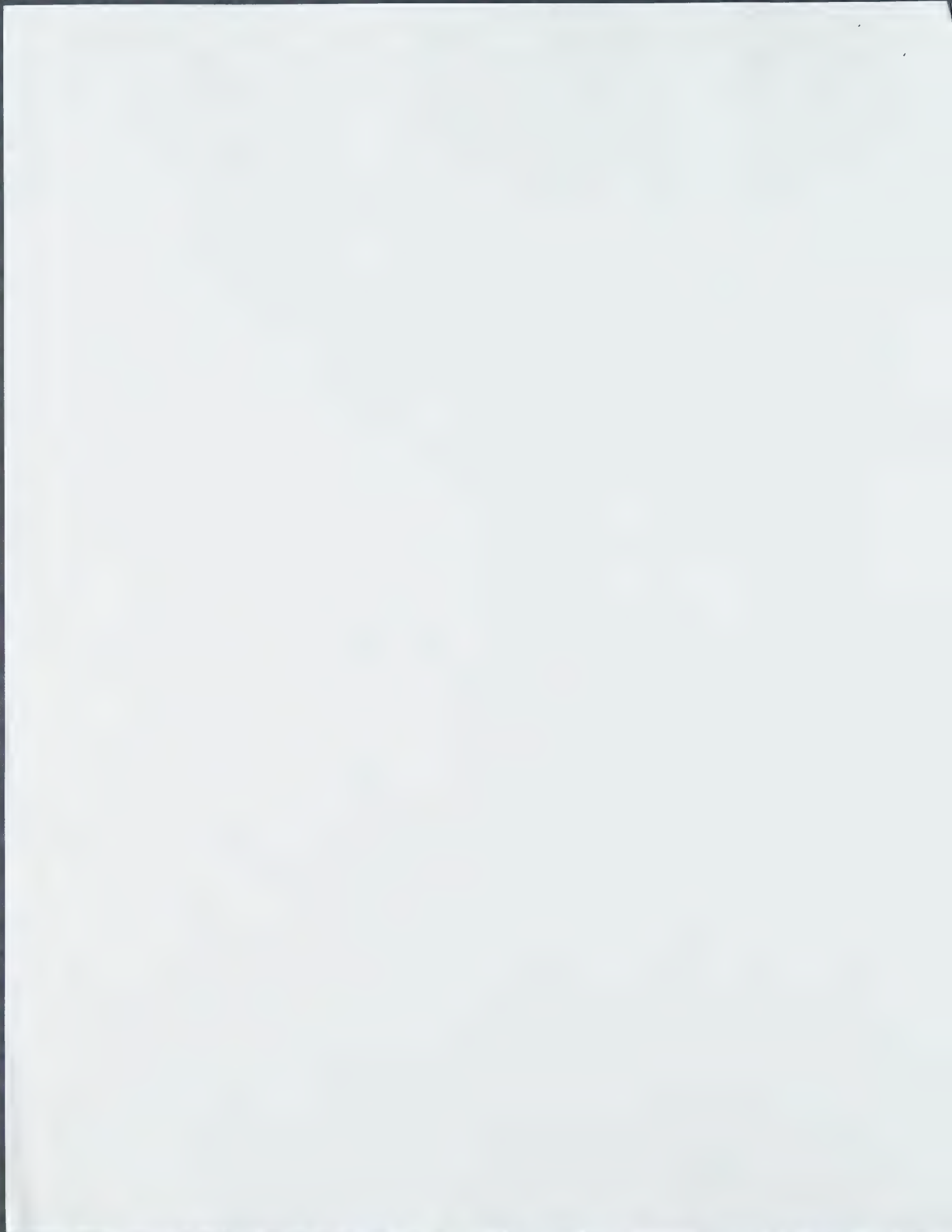
Bader International Study Centre Award

ENDOWED FUND REPORT

Inquiries about your Fund should be directed to:
Tom Thayer, Director, Financial Services
Queen's University · Kingston, Ontario · K7L 3N6 · Phone: (613) 533-6000 Extension 36517

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



Bader International Study Centre Award

For the Year Ended April 30th, 2000

Gifts contributed to this permanent fund are consolidated with the capital gifts of other donors and invested as part of Queen's University's pooled endowment fund (PEF). The investment objectives and guidelines, the choice of fund managers, and the payout and expense policies applicable to the pooled endowment fund are determined by the Board of Trustees' Investment Committee (see information sheet attached). All numbers are rounded to the nearest dollar.

I Status of Your Fund's Capital Account 842-118

Book Value

Total of gifts to capital account, with reinvested payout and other adjustments

Beginning Balance - May 1, 1999		\$414,410
New Gifts to the capital account - May 1 to April 30		
Contribution(s)	-	
New Contributions Total:	-	
Balance in Capital Account - April 30, 2000		<u><u>\$414,410</u></u>

Market Value

Value of capital account reflecting investment appreciation credited since inception

Units Held	190,845 units	
Unit Value	<u>2.25</u>	
Market Value April 30, 2000		<u><u>\$429,401</u></u>

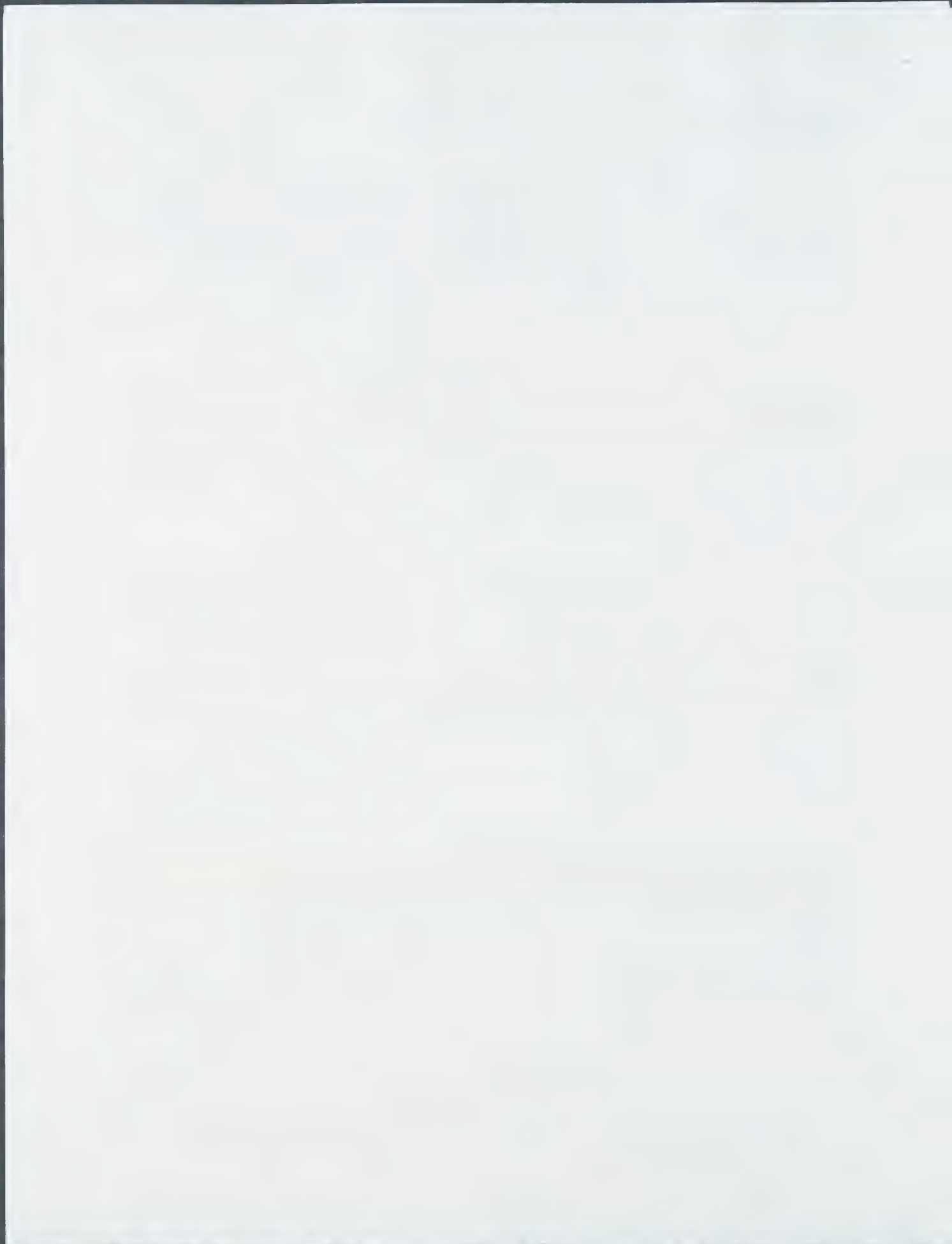
Projected Payout to Income Account

Based on the Board approved "payout rate" of \$0.109 per unit

Units Held	190,845 units	
Payout Rate	<u>0.109</u>	
Next year's projected income		<u><u>\$20,802</u></u>

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



Bader International Study Centre Award
For the Year Ended April 30th, 2000

II Status of Your Fund's Income Account 107-623

Income Account Activity

Reflects income paid to the account for charitable purposes specified in the fund's terms of reference.

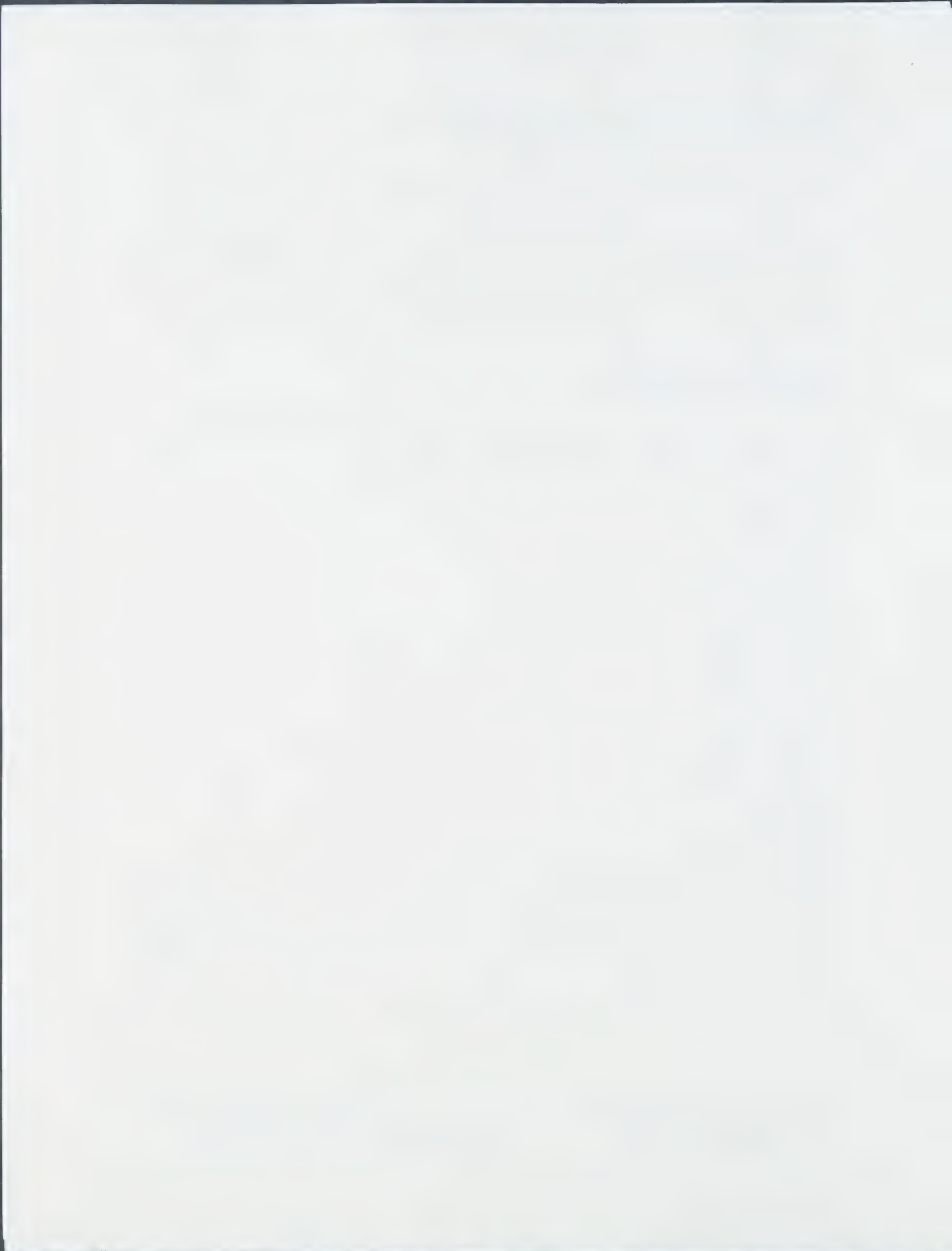
Opening Balance - May 1, 1999	\$13,151
Income credited to account based on 1999/00 "payout rate"	19,294
Total available for disbursement through April 30, 2000	32,445

Award Recipients:

Gina Landriault
Katrina Pachouk
Shauna L. Hemingway
Stephen D. Taylor
Elizabeth J. Smart
Shane P. Walters
Sarah J. Atkinson
Danielle N. Aubin
Gary A. Hoftzyer
Karlene T. Daley
Kathryn W. Bevington
Megan A. Cornell
Adam Harris
Jennifer A. Richards

Total distributed as awards in period	(29,945)
Balance in Income Account April 30, 2000	<u><u>\$2,500</u></u>

Ontario only!





Adjunct Fund in Jewish Studies

ENDOWED FUND REPORT

*Inquiries about your Fund should be directed to:
Tom Thayer, Director, Financial Services
Queen's University · Kingston, Ontario · K7L 3N6 · Phone: (613) 533-6000 Extension 36517*

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



Adjunct Fund in Jewish Studies

For the Year Ended April 30th, 2000

Gifts contributed to this permanent fund are consolidated with the capital gifts of other donors and invested as part of Queen's University's pooled endowment fund (PEF). The investment objectives and guidelines, the choice of fund managers, and the payout and expense policies applicable to the pooled endowment fund are determined by the Board of Trustees' Investment Committee (see information sheet attached). All numbers are rounded to the nearest dollar.

I Status of Your Fund's Capital Account: 844-590

Book Value

Total of gifts to capital account, with reinvested payout and other adjustments

Beginning Balance - May 1, 1999		\$153,427
New Gifts to the capital account - May 1 to April 30		
Contribution(s)	2,286	
New Contributions Total:		2,286
Balance in Capital Account - April 30, 2000		\$155,713

Market Value

Value of capital account reflecting investment appreciation credited since inception

Units Held	78,434 units	
Unit Value	2.25	
Market Value April 30, 2000		\$176,477

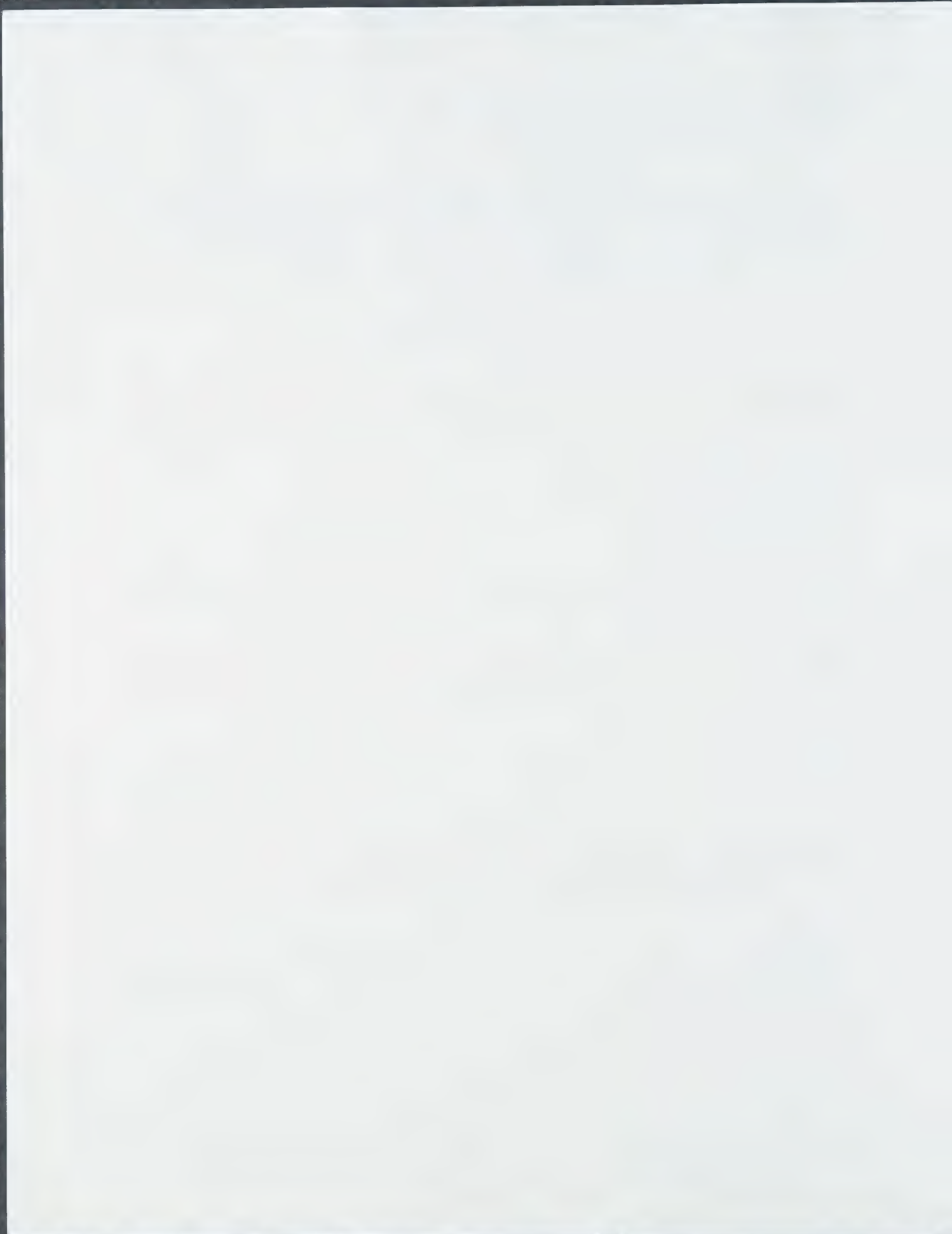
Projected Payout to Income Account

Based on the Board approved "payout rate" of \$0.109 per unit

Units Held	78,434 units	
Payout Rate	0.109	
Next year's projected income		\$8,549

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



Adjunct Fund in Jewish Studies

For the Year Ended April 30th, 2000

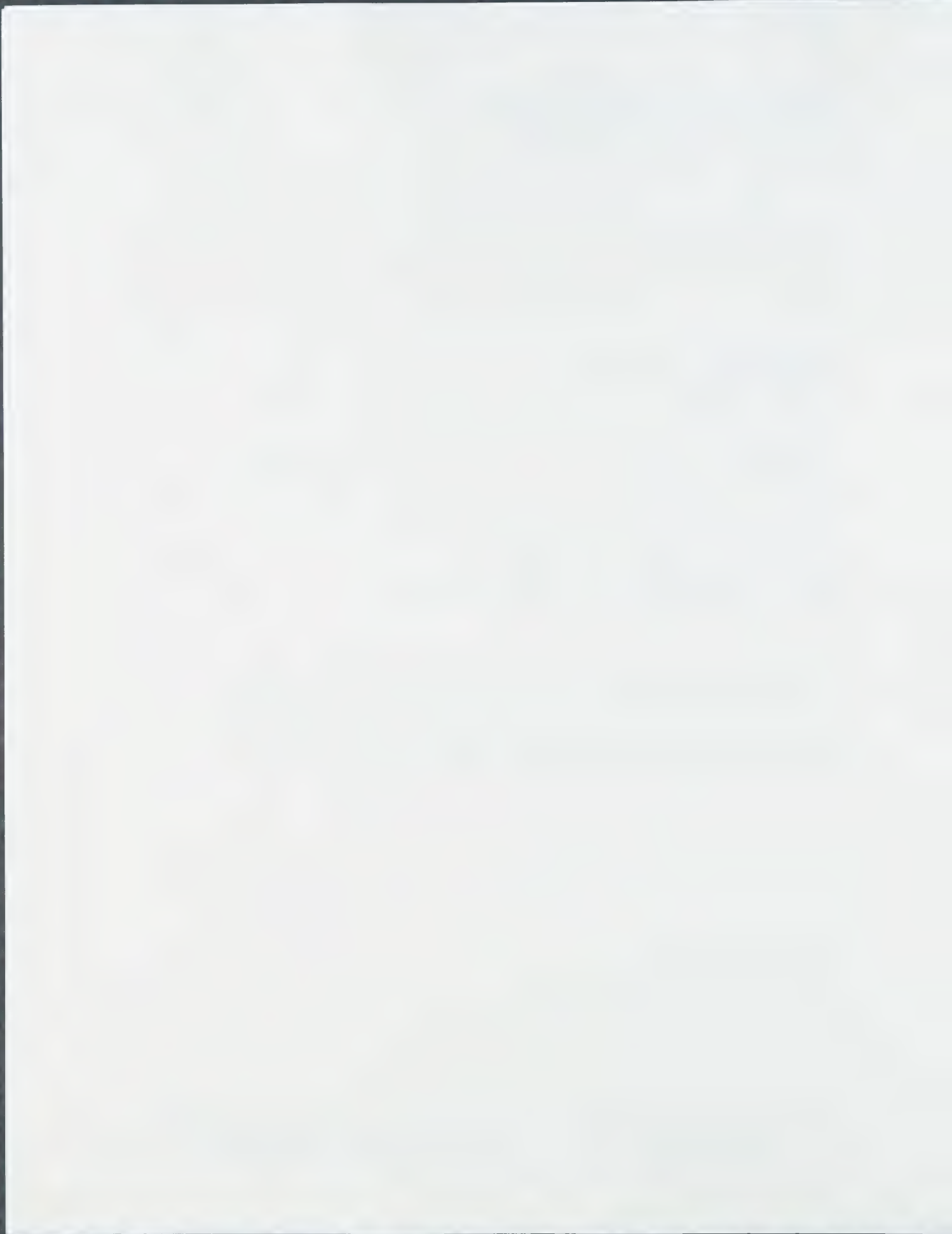
II Status of Your Fund's Income Account: 884-590

Income Account Activity

Reflects income paid to the account for charitable purposes specified in the fund's terms of reference.

Opening Balance - May 1, 1999		\$2,961
Income credited to account based on 1999/00 "payout rate"	7,824	
Income credited to account calculated on new gift activity in the period	34	
Campaign Expense Allocation ¹	(49)	
	<hr/>	
Total available for disbursement through April 30, 2000		10,770
Balance in Income Account April 30, 2000		<u>\$10,770</u>
<i>- balance to be used after April 30, 2000 to fund a new course in Music and Jewish Identity</i>		

¹**Campaign Expense Allocation:** Effective July 1, 1999, the Board of Trustees of Queen's University approved that a charge of 2.5% be levied on new gifts to pooled endowment funds. This charge will help offset the costs of funding The Campaign for Queen's. If you have any questions, please direct them to Ken Low, Financial Services, (613) 533-2905.





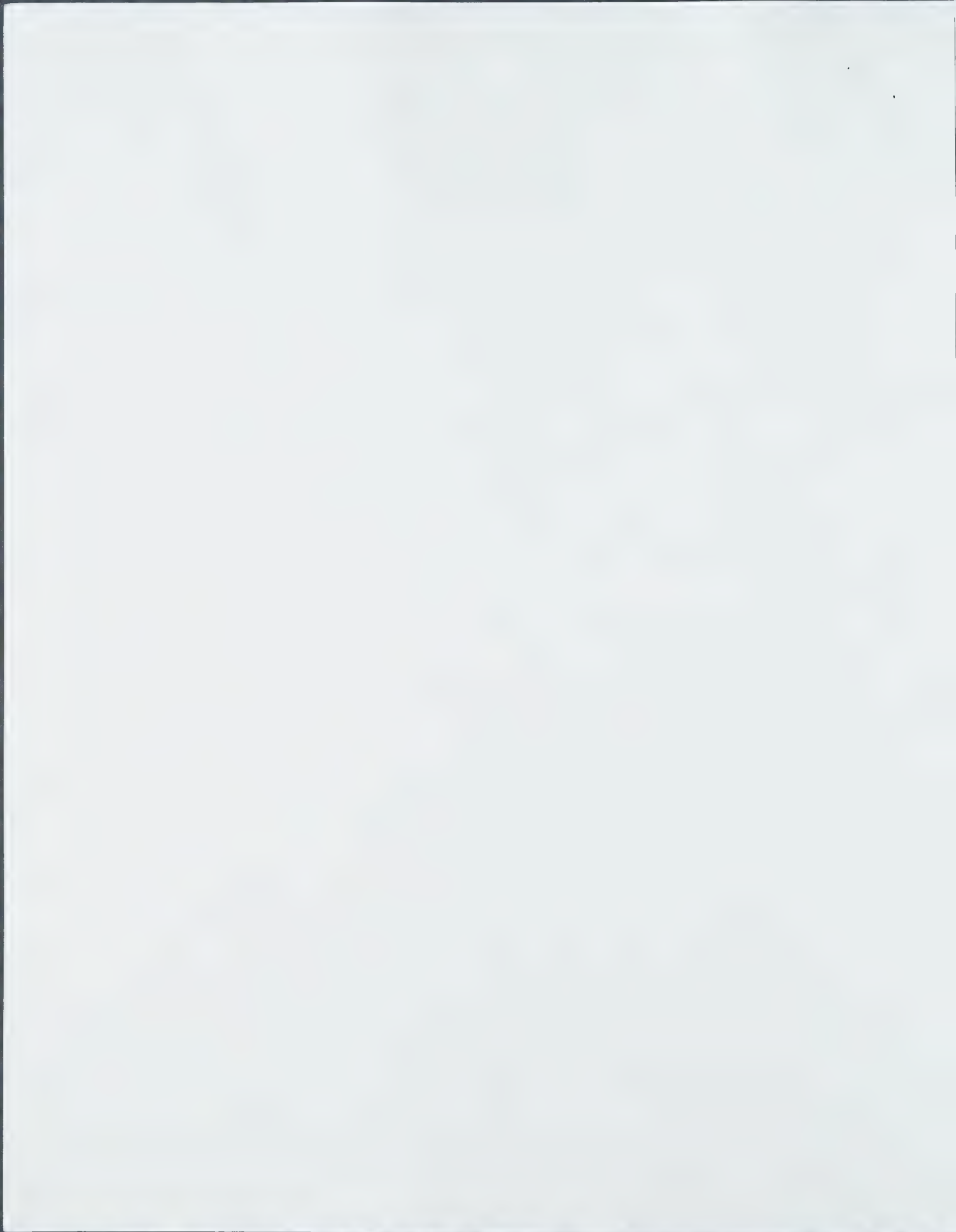
Bader Chair in Organic Chemistry

ENDOWED FUND REPORT

*Inquiries about your Fund should be directed to:
Tom Thayer, Director, Financial Services
Queen's University · Kingston, Ontario · K7L 3N6 · Phone: (613) 533-6000 Extension 36517*

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



Bader Chair in Organic Chemistry

For the Year Ended April 30th, 2000

Gifts contributed to this permanent fund are consolidated with the capital gifts of other donors and invested as part of Queen's University's pooled endowment fund (PEF). The investment objectives and guidelines, the choice of fund managers, and the payout and expense policies applicable to the pooled endowment fund are determined by the Board of Trustees' Investment Committee (see information sheet attached). All numbers are rounded to the nearest dollar.

I Status of Your Fund's Capital Account 844-545

Book Value

Total of gifts to capital account, with reinvested payout and other adjustments

Beginning Balance - May 1, 1999		\$2,648,463
New Gifts to the capital account - May 1 to April 30		
Contribution(s)	-	
New Contributions Total:	-	
Balance in Capital Account - April 30, 2000		<u><u>\$2,648,463</u></u>

Market Value

Value of capital account reflecting investment appreciation credited since inception

Units Held	1,823,765 units	
Unit Value	<u>2.25</u>	
Market Value April 30, 2000		<u><u>\$4,103,471</u></u>

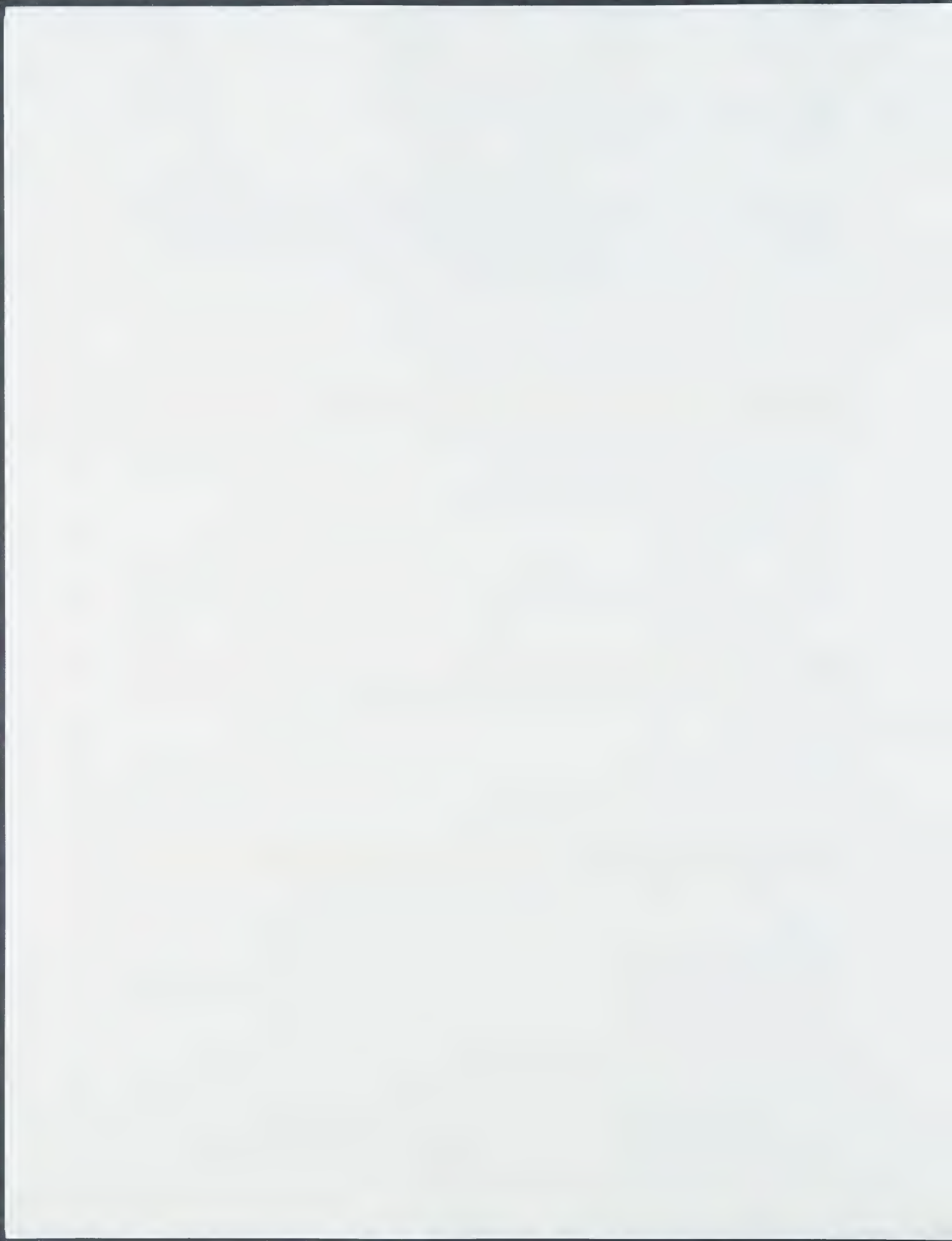
Projected Payout to Income Account

Based on the Board approved "payout rate" of \$0.109 per unit

Units Held	1,823,765 units	
Payout Rate	<u>0.109</u>	
Next year's projected income		<u><u>\$198,790</u></u>

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



Bader Chair in Organic Chemistry

For the Year Ended April 30th, 2000

II Status of Your Fund's Income Account: 884-545, 884-546, 378-876

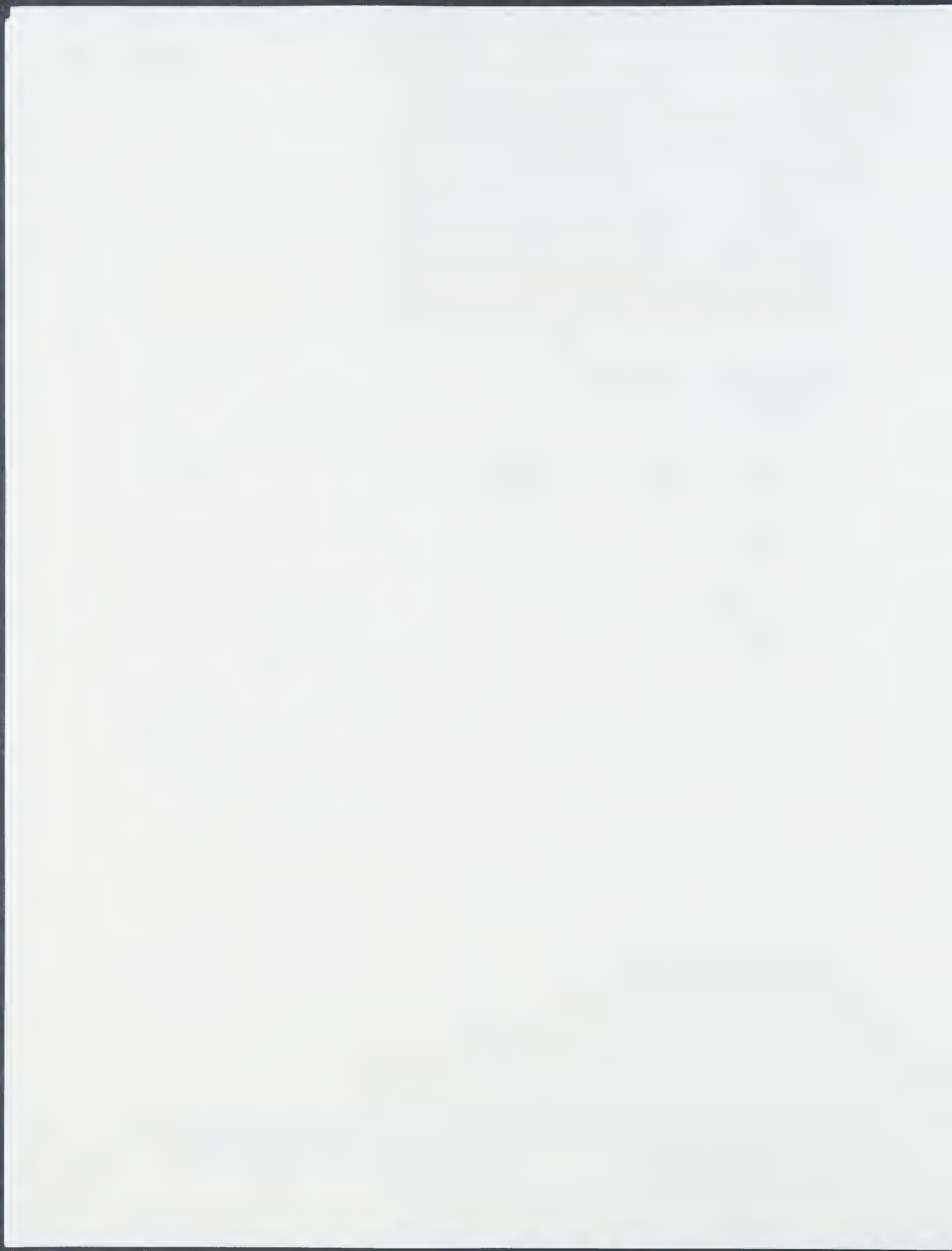
Income Account Activity

Reflects income paid to the account for charitable purposes specified in the fund's terms of reference.

Opening Balance - May 1, 1999		\$29,450
Income credited to account based on 1999/00 "payout rate"	<u>184,383</u>	
Total available for disbursement through April 30, 2000		213,833
Current Chair: Dr. Victor Snieckus		
Distributed in period		
Salary and benefits	(206,593)	
Equipment and supplies	(15,026)	
Total distributed in period		(221,619)
Balance in Income Account April 30, 2000		<u><u>(\$7,786)</u></u>

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000





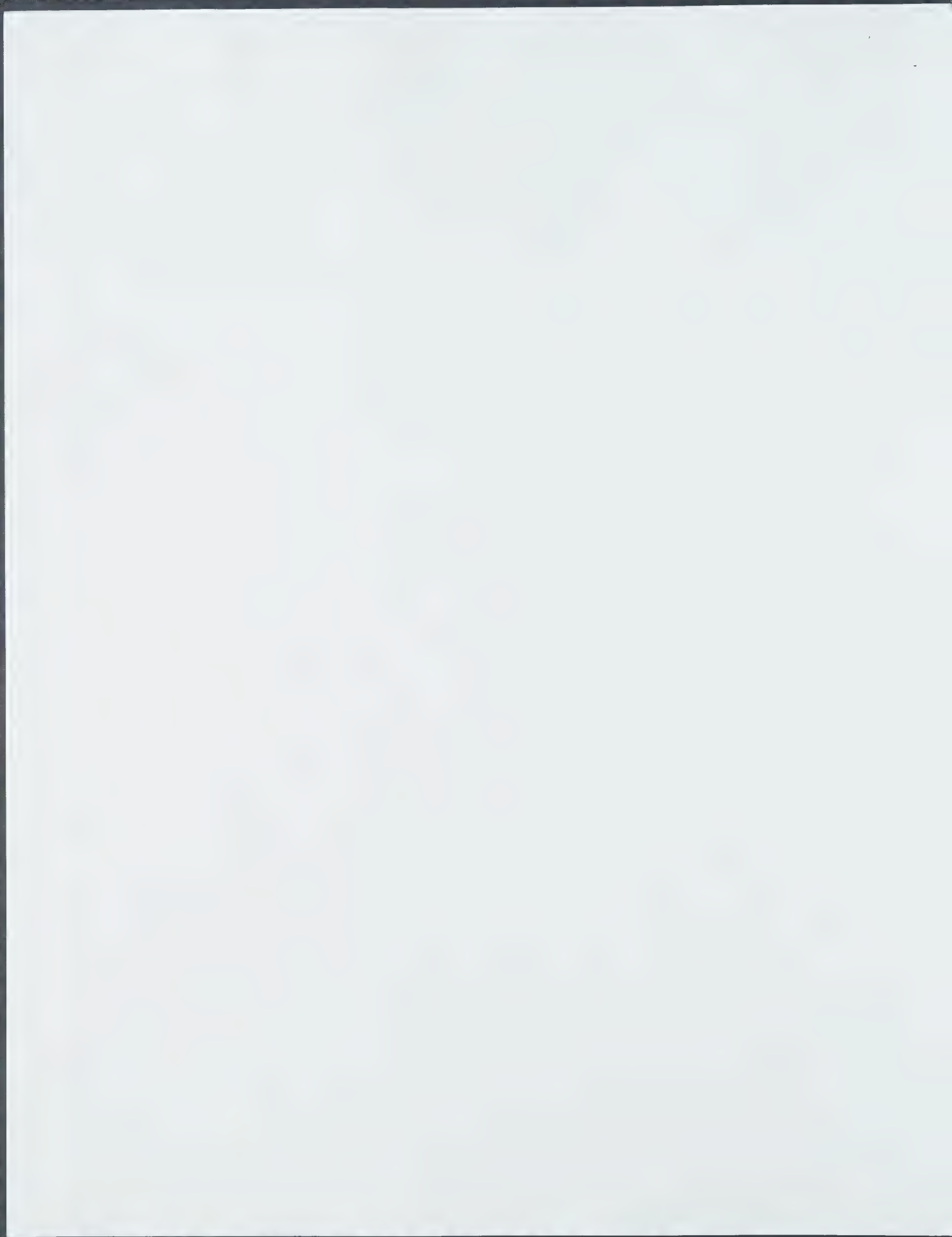
The Alfred Bader Scholarship in Chemistry

ENDOWED FUND REPORT

*Inquiries about your Fund should be directed to:
Tom Thayer, Director, Financial Services
Queen's University · Kingston, Ontario · K7L 3N6 · Phone: (613) 533-6000 Extension 36517*

Prepared: July 28, 2000

For fiscal period: May 1, 1999 to April 30, 2000



The Alfred Bader Scholarship in Chemistry

For the Year Ended April 30th, 2000

Gifts contributed to this permanent fund are consolidated with the capital gifts of other donors and invested as part of Queen's University's pooled endowment fund (PEF). The investment objectives and guidelines, the choice of fund managers, and the payout and expense policies applicable to the pooled endowment fund are determined by the Board of Trustees' Investment Committee (see information sheet attached). All numbers are rounded to the nearest dollar.

I Status of Your Fund's Capital Account: 840-026

Book Value

Total of gifts to capital account, with reinvested payout and other adjustments

Beginning Balance - May 1, 1999		\$7,740
New Gifts to the capital account - May 1 to April 30		
Contributions	-	
New Contributions Total:	-	
Balance in Capital Account - April 30, 2000		<u>\$7,740</u>

Market Value

Value of capital account reflecting investment appreciation credited since inception

Units Held	7,121 units	
Unit Value	<u>2.25</u>	
Market Value April 30, 2000		<u>\$16,022</u>

Projected Payout to Income Account

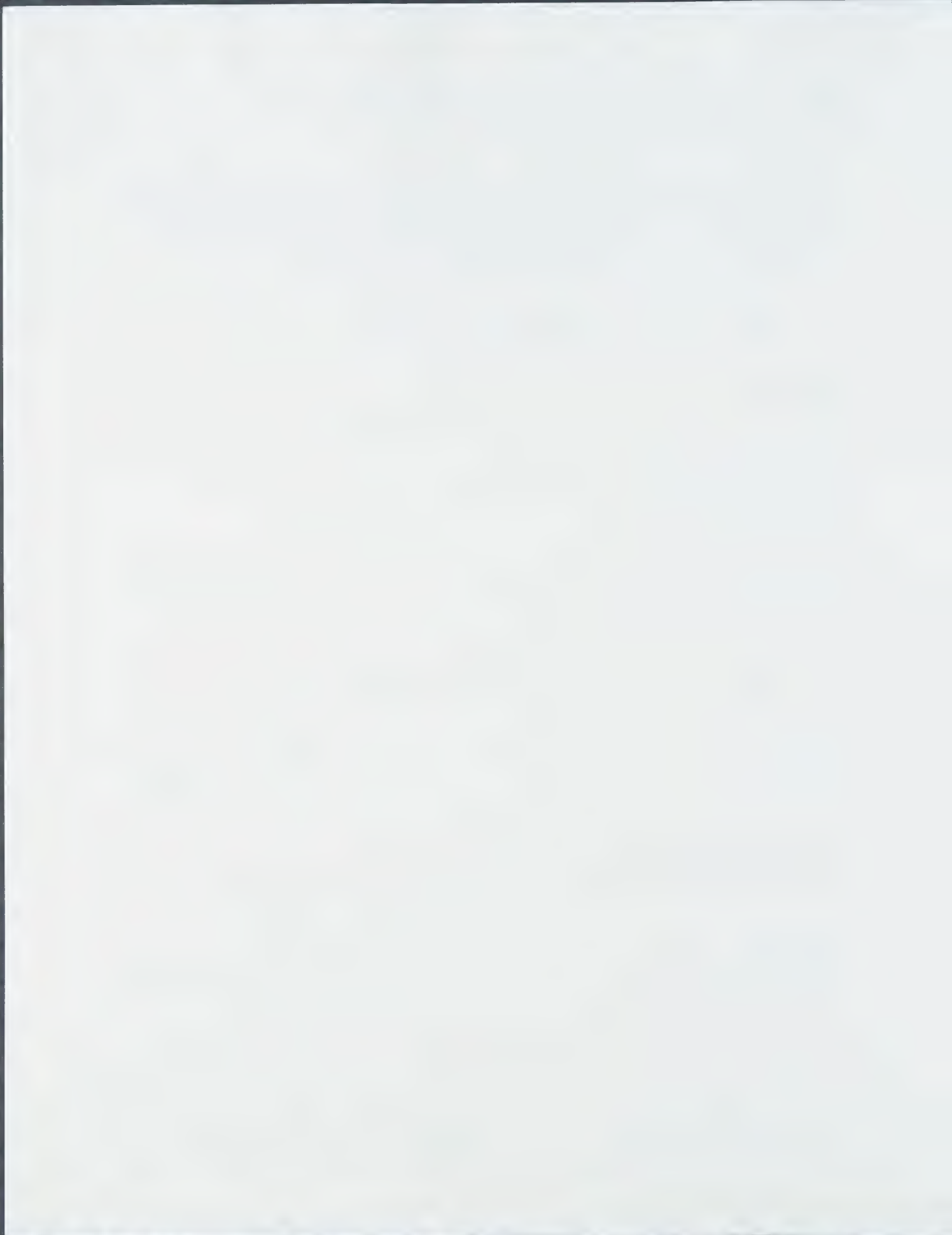
Based on the Board approved "payout rate" of \$0.109 per unit

Units Held	7,121 units	
Payout Rate	<u>0.109</u>	
Next year's projected income		<u>\$776</u>

Did last year?

Prepared: July 28, 2000

For fiscal period: May 1, 1999 to April 30, 2000



The Alfred Bader Scholarship in Chemistry
For the Year Ended April 30th, 2000

II Status of Your Fund's Income Account: 102-603

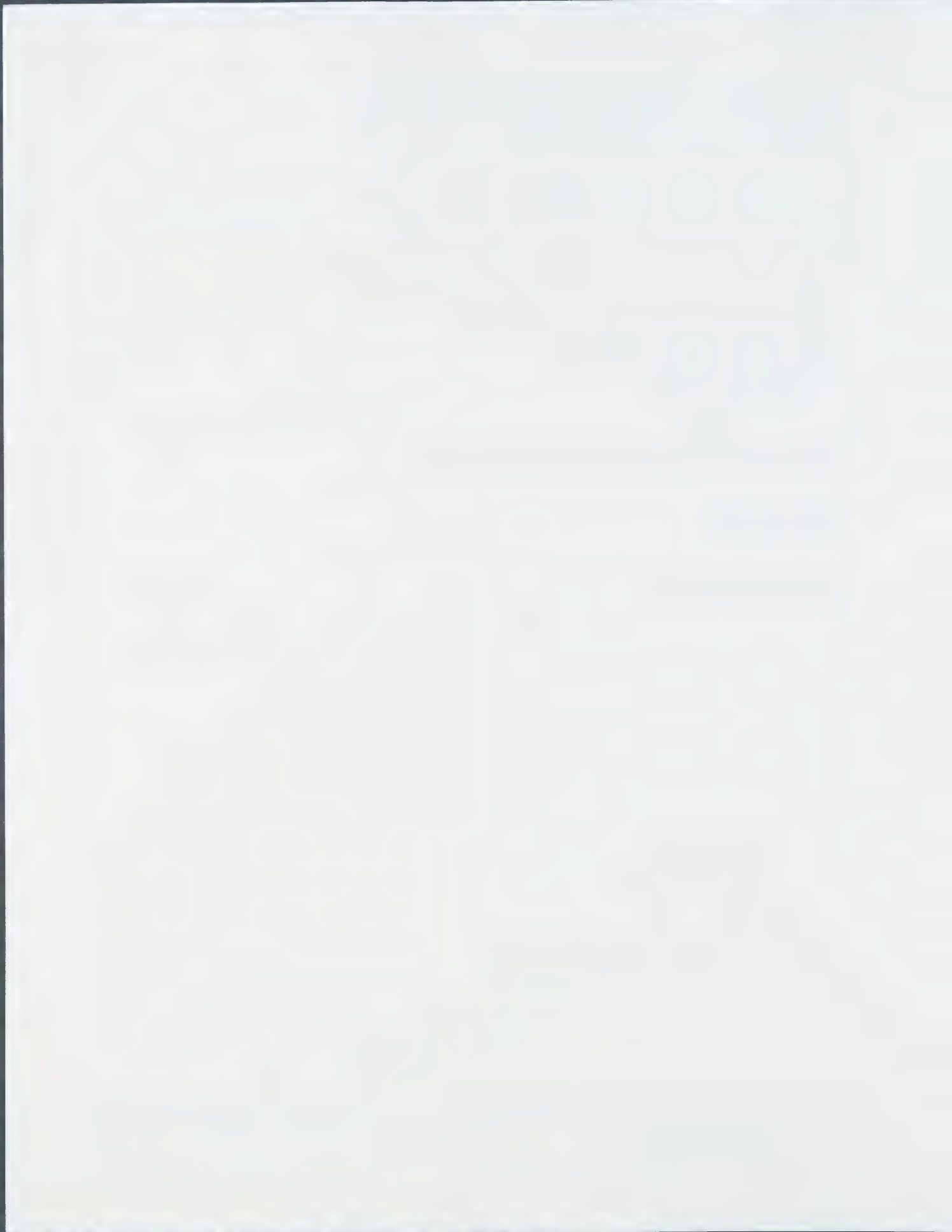
Income Account Activity

Reflects income paid to the account for charitable purposes specified in the fund's terms of reference.

Opening Balance - May 1, 1999		\$6
Income credited to account based on		
1999/00 "payout rate"	720	
Award Administration	(25)	
	<hr/>	
Total available for disbursement through April 30, 2000		701
Award Recipients:		
Elizabeth Gillies		
Total distributed as awards in period		(700)
Balance in Income Account April 30, 2000		<u><u>\$1</u></u>

Prepared: July 28, 2000

For fiscal period: May 1, 1999 to April 30, 2000





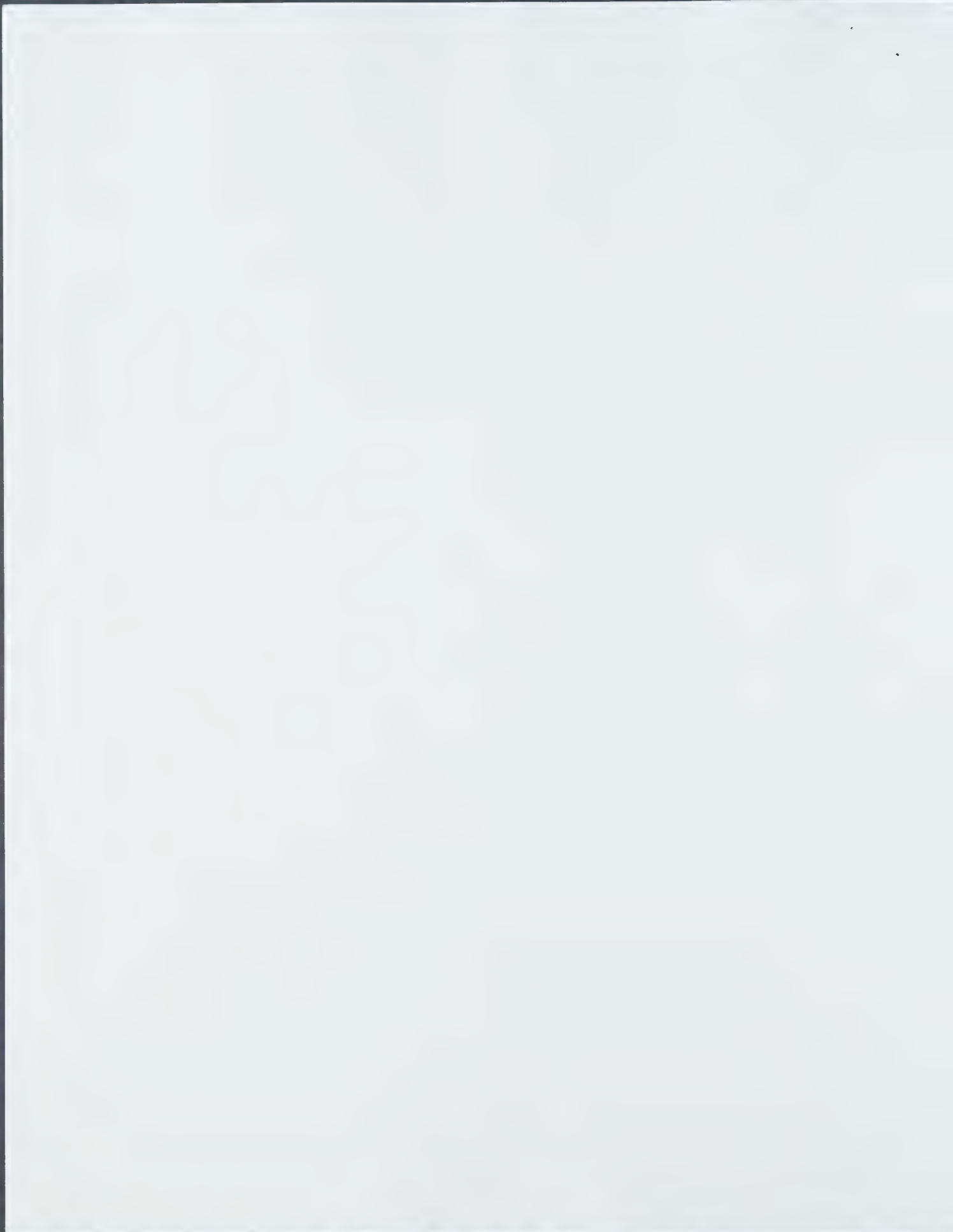
The Bader Art Restoration – Conservation Fund

ENDOWED FUND REPORT

*Inquiries about your Fund should be directed to:
Tom Thayer, Director, Financial Services
Queen's University · Kingston, Ontario · K7L 3N6 · Phone: (613) 533-6000 Extension 36517*

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



The Bader Art Restoration – Conservation Fund

For the Year Ended April 30th, 2000

Gifts contributed to this permanent fund are consolidated with the capital gifts of other donors and invested as part of Queen's University's pooled endowment fund (PEF). The investment objectives and guidelines, the choice of fund managers, and the payout and expense policies applicable to the pooled endowment fund are determined by the Board of Trustees' Investment Committee (see information sheet attached). All numbers are rounded to the nearest dollar.

I Status of Your Fund's Capital Account 848-388

Book Value

Total of gifts to capital account, with reinvested payout and other adjustments

Beginning Balance - May 1, 1999	\$122,786
Income credited to account based on 1999/00 "payout rate"	9,439
Income credited to account calculated on activity	424
Balance in Capital Account - April 30, 2000	<u><u>\$132,649</u></u>

Market Value

Value of capital account reflecting investment appreciation credited since inception

Units Held	97,750 units	
Unit Value	<u>2.25</u>	
Market Value April 30, 2000		<u><u>\$219,938</u></u>

Projected Payout to Income Account

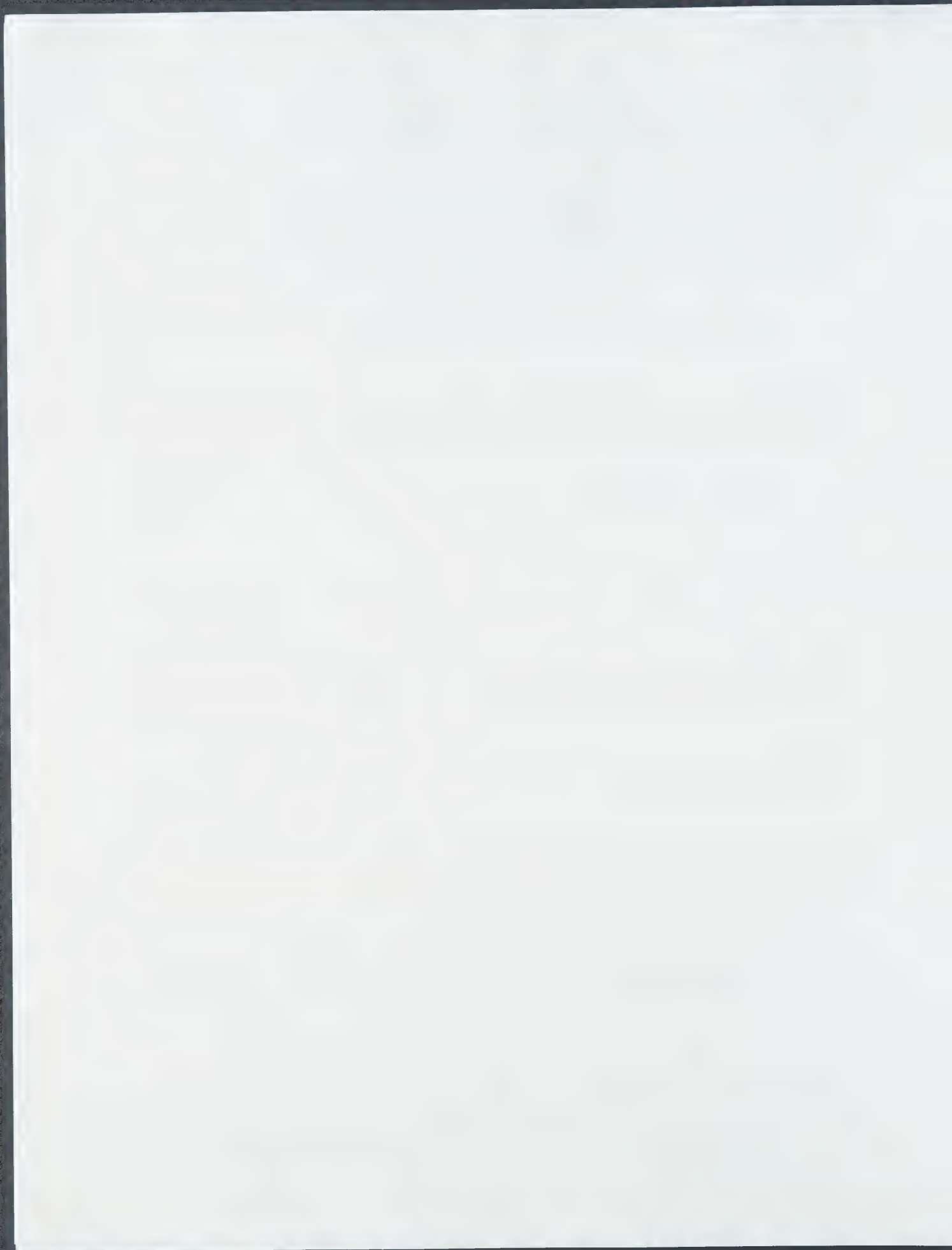
Based on the Board approved "payout rate" of \$0.109 per unit

Units Held	97,750 units	
Payout Rate	<u>0.109</u>	
Next year's projected income		<u><u>\$10,655</u></u>

US \$ 7,000 grant

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000





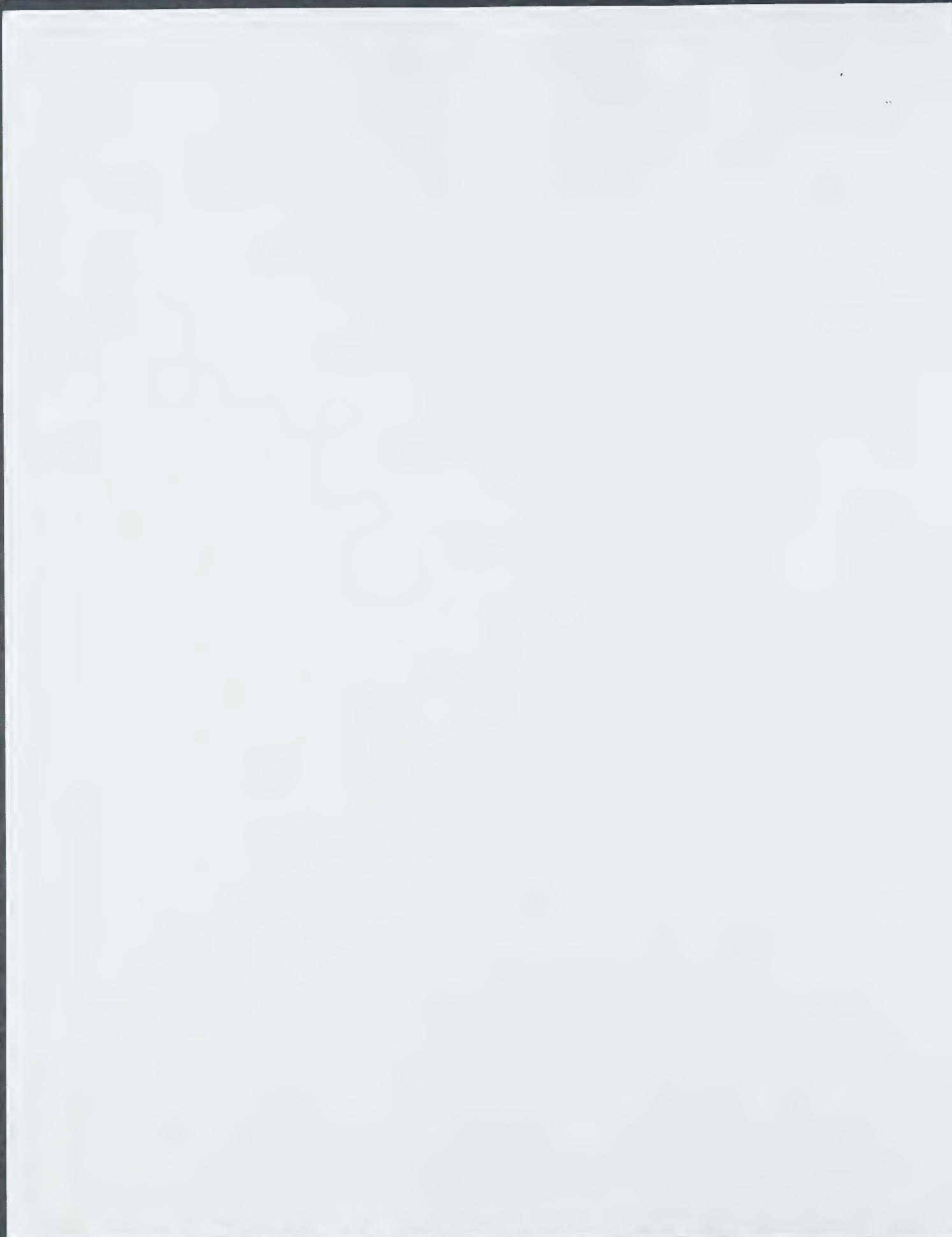
The Alfred Bader Scholarship in Art History

ENDOWED FUND REPORT

*Inquiries about your Fund should be directed to:
Tom Thayer, Director, Financial Services
Queen's University · Kingston, Ontario · K7L 3N6 · Phone: (613) 533-6000 Extension 36517*

Prepared: July 28, 2000

For fiscal period: May 1, 1999 to April 30, 2000



The Alfred Bader Scholarship in Art History

For the Year Ended April 30th, 2000

Gifts contributed to this permanent fund are consolidated with the capital gifts of other donors and invested as part of Queen's University's pooled endowment fund (PEF). The investment objectives and guidelines, the choice of fund managers, and the payout and expense policies applicable to the pooled endowment fund are determined by the Board of Trustees' Investment Committee (see information sheet attached). All numbers are rounded to the nearest dollar.

I Status of Your Fund's Capital Account: 840-083

Book Value

Total of gifts to capital account, with reinvested payout and other adjustments

Beginning Balance - May 1, 1999		\$10,621
New Gifts to the capital account - May 1 to April 30		
Contribution(s)	-	
New Contributions Total:	-	
Balance in Capital Account - April 30, 2000		\$10,621

Market Value

Value of capital account reflecting investment appreciation credited since inception

Units Held	9,281 units	
Unit Value	2.25	
Market Value April 30, 2000		\$20,882

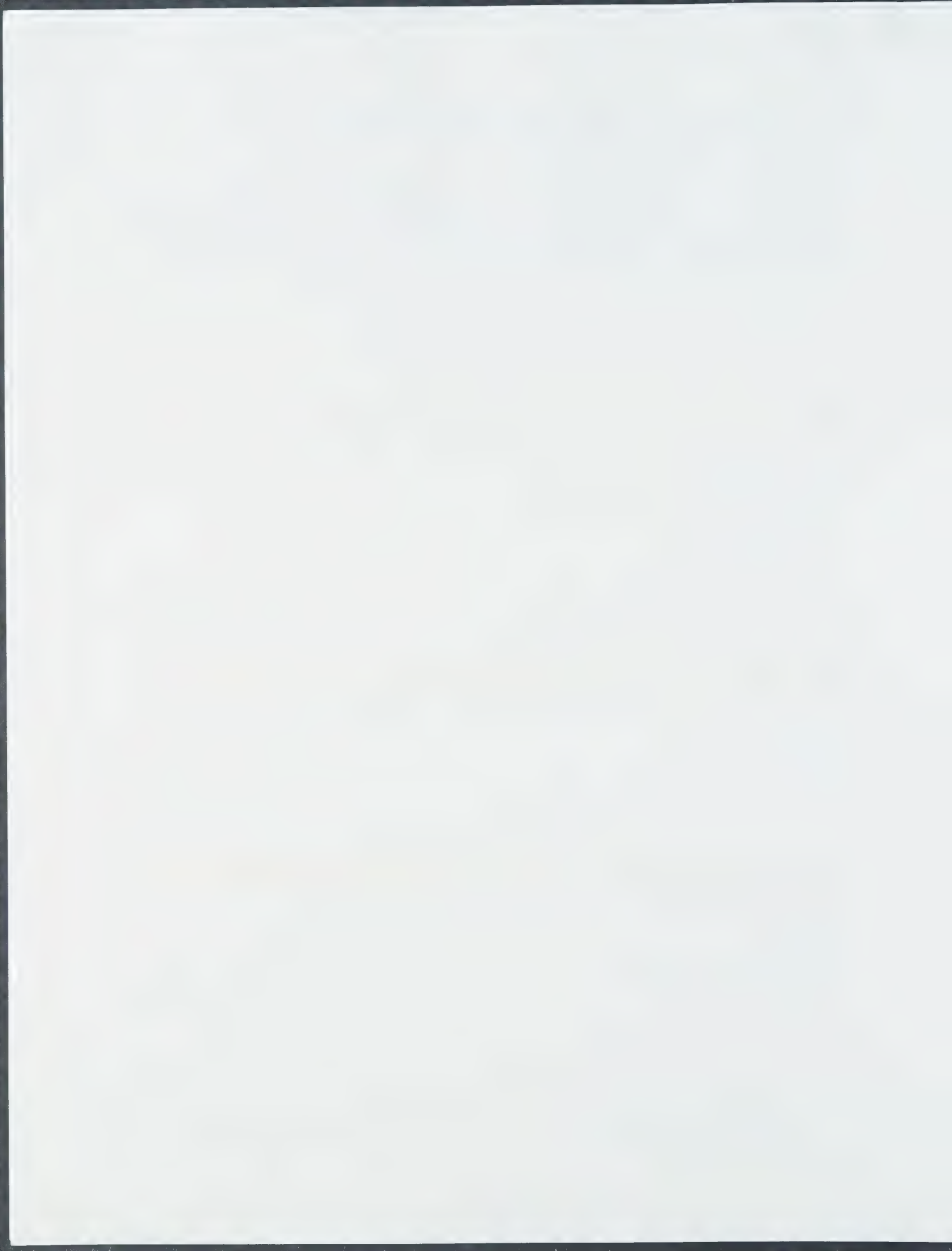
Projected Payout to Income Account

Based on the Board approved "payout rate" of \$0.109 per unit

Units Held	9,281 units	
Payout Rate	0.109	
Next year's projected income		\$1,012

Prepared: July 28, 2000

For fiscal period: May 1, 1999 to April 30, 2000



The Alfred Bader Scholarship in Art History
For the Year Ended April 30th, 2000

II Status of Your Fund's Income Account: 108-303

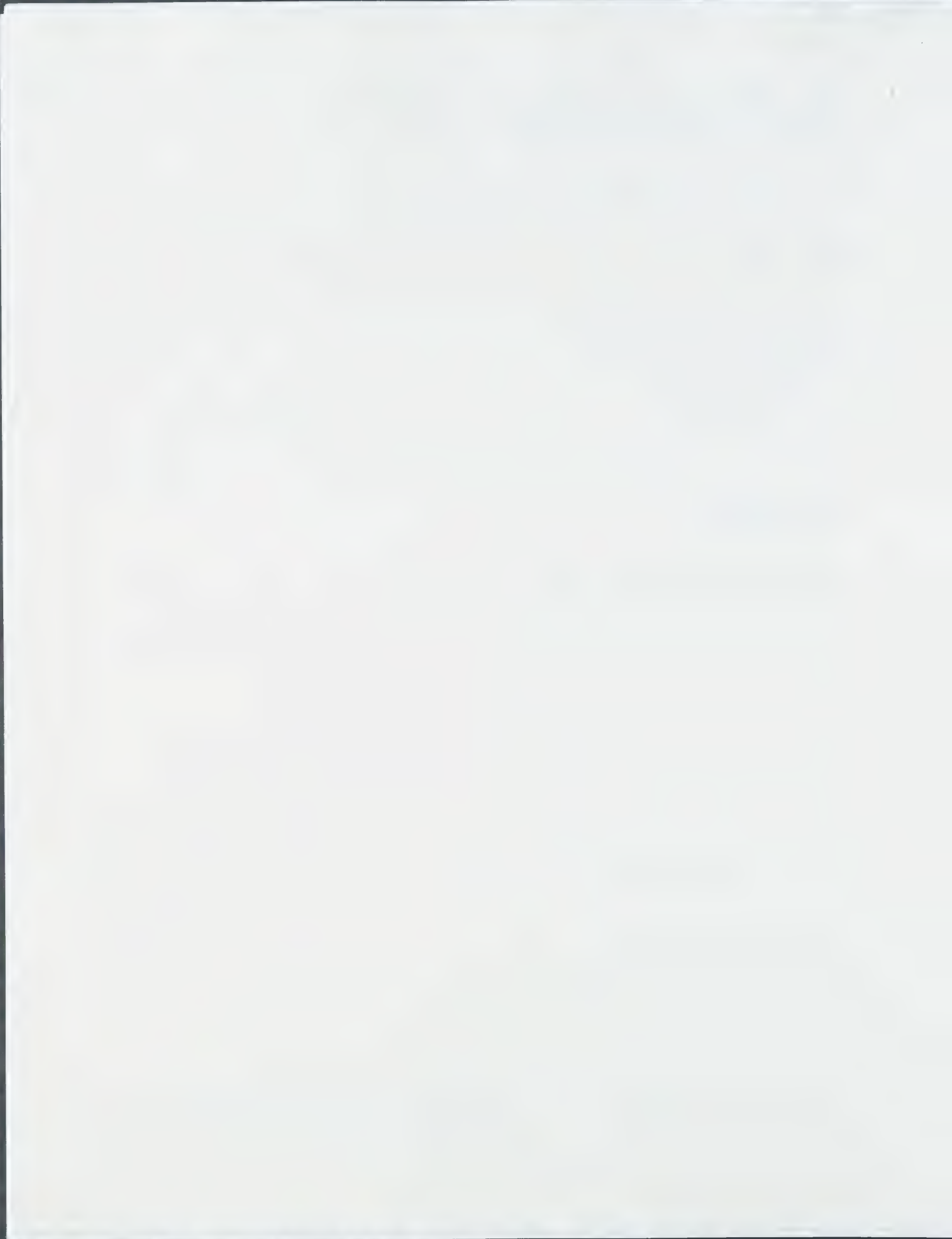
Income Account Activity

Reflects income paid to the account for charitable purposes specified in the fund's terms of reference.

Opening Balance - May 1, 1999		\$82
Income credited to account based on		
1999/00 "payout rate"	938	
Award Administration	(25)	
	<hr/>	
Total available for disbursement through April 30, 2000		995
Award Recipients:		
Hughene D. Acheson		
Total distributed as awards in period		(900)
Balance in Income Account April 30, 2000		<hr/> <hr/>
		\$95

Prepared: July 28, 2000

For fiscal period: May 1, 1999 to April 30, 2000





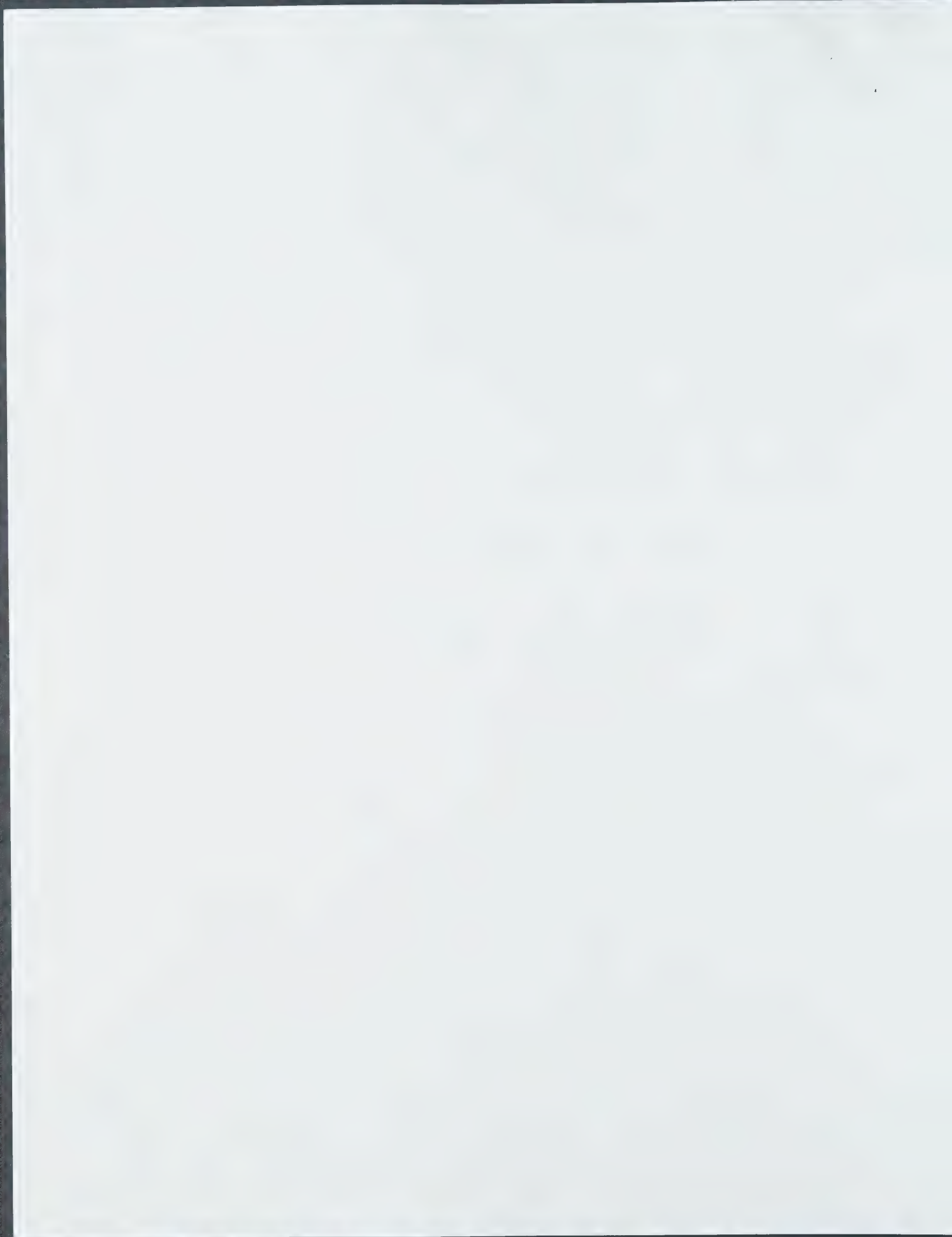
Martin Wolff Memorial Fund

ENDOWED FUND REPORT

*Inquiries about your Fund should be directed to:
Tom Thayer, Director, Financial Services
Queen's University · Kingston, Ontario · K7L 3N6 · Phone: (613) 533-6000 Extension 36517*

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



Martin Wolff Memorial Fund

For the Year Ended April 30th, 2000

Gifts contributed to this permanent fund are consolidated with the capital gifts of other donors and invested as part of Queen's University's pooled endowment fund (PEF). The investment objectives and guidelines, the choice of fund managers, and the payout and expense policies applicable to the pooled endowment fund are determined by the Board of Trustees' Investment Committee (see information sheet attached). All numbers are rounded to the nearest dollar.

I Status of Your Fund's Capital Account 840-892

Book Value

Total of gifts to capital account, with reinvested payout and other adjustments

Beginning Balance - May 1, 1999		\$4,360
New Gifts to the capital account - May 1 to April 30		
Contribution(s)	_____ -	
New Contributions Total:		-
Balance in Capital Account - April 30, 2000		\$4,360

Market Value

Value of capital account reflecting investment appreciation credited since inception

Units Held	4,188 units	
Unit Value	_____ 2.25	
Market Value April 30, 2000		\$9,423

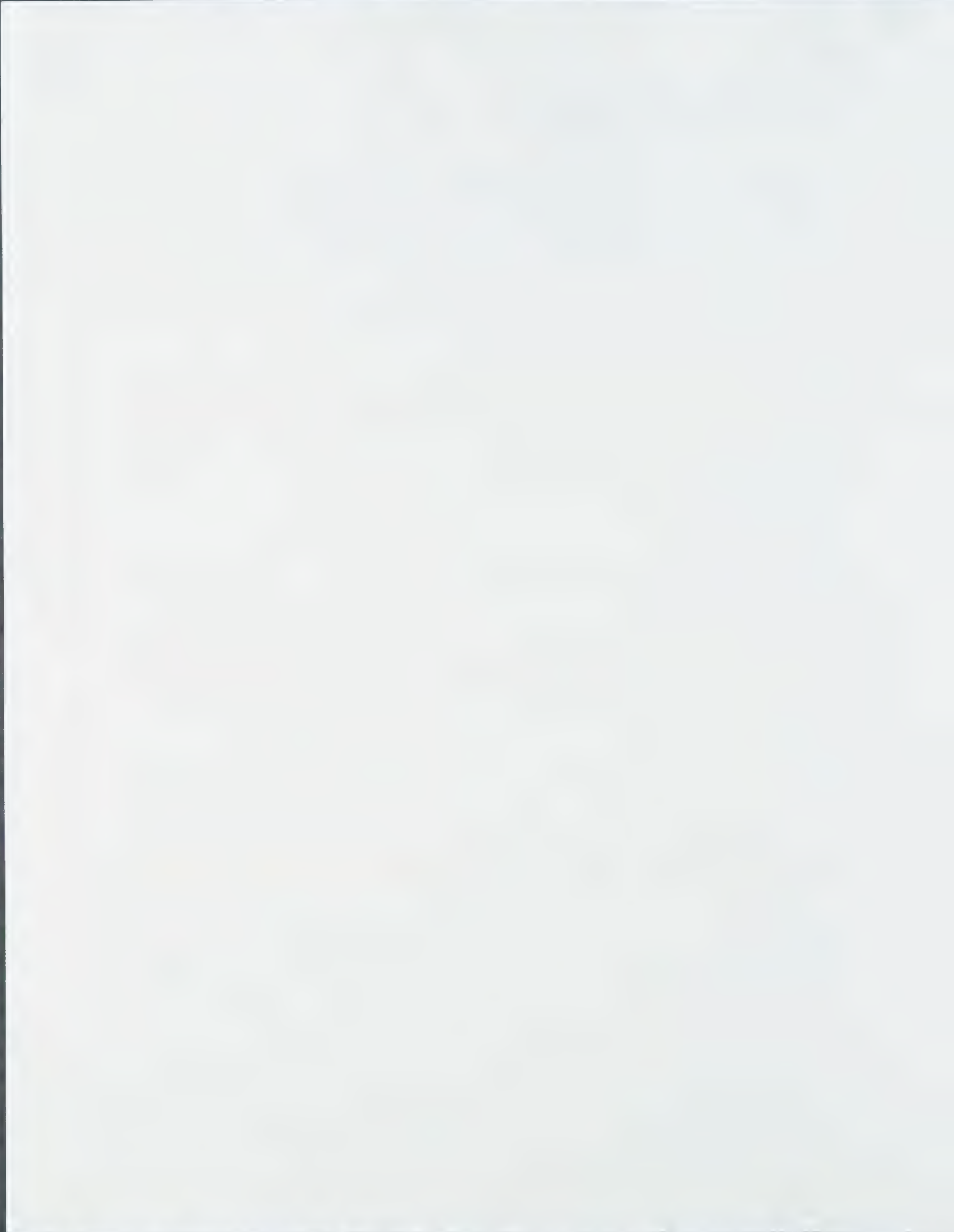
Projected Payout to Income Account

Based on the Board approved "payout rate" of \$0.109 per unit

Units Held	4,188 units	
Payout Rate	_____ 0.109	
Next year's projected income		\$456

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000

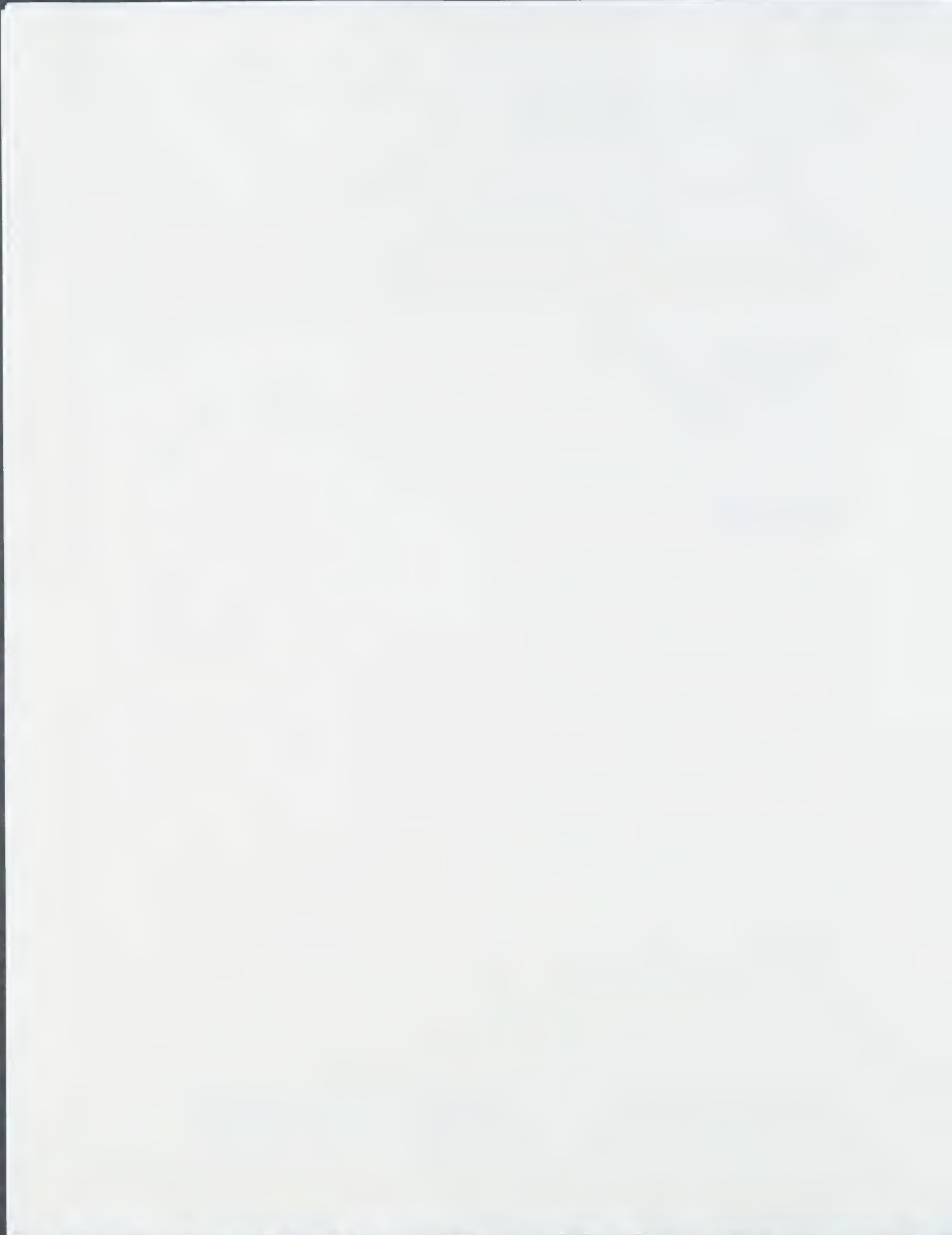


Martin Wolff Memorial Fund
For the Year Ended April 30th, 2000

II Status of Your Fund's Income Account 189-203

Income Account Activity
Reflects income paid to the account for charitable purposes specified in the fund's terms of reference.

Opening Balance - May 1, 1999		(\$12)
Income credited to account based on		
1999/00 "payout rate"	423	
Award Administration	(25)	
	<hr/>	
Total available for disbursement through April 30, 2000		386
Award Recipients:		
Loraine K. Chial		
Total distributed as awards in period		(400)
Balance in Income Account April 30, 2000		(<u><u>\$14</u></u>)





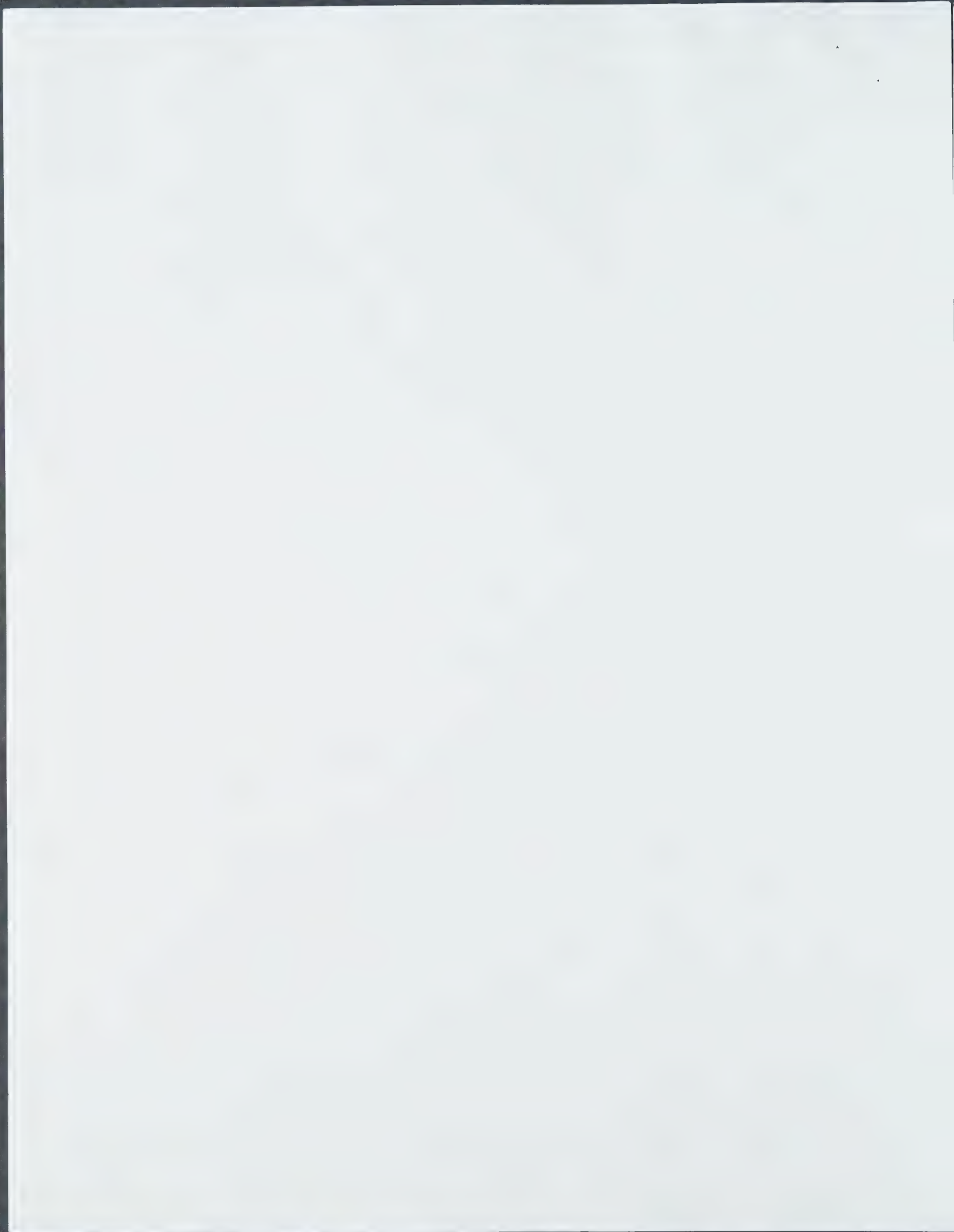
The Isabel Bader Award for Costume in Drama

ENDOWED FUND REPORT

*Inquiries about your Fund should be directed to:
Tom Thayer, Director, Financial Services
Queen's University · Kingston, Ontario · K7L 3N6 · Phone: (613) 533-6000 Extension 36517*

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



The Isabel Bader Award for Costume in Drama For the Year Ended April 30th, 2000

Gifts contributed to this permanent fund are consolidated with the capital gifts of other donors and invested as part of Queen's University's pooled endowment fund (PEF). The investment objectives and guidelines, the choice of fund managers, and the payout and expense policies applicable to the pooled endowment fund are determined by the Board of Trustees' Investment Committee (see information sheet attached). All numbers are rounded to the nearest dollar.

I Status of Your Fund's Capital Account: 842-230

Book Value

Total of gifts to capital account, with reinvested payout and other adjustments

Beginning Balance - May 1, 1999	\$84,872
New Gifts to the capital account - May 1 to April 30	
Contribution(s)	-
New Contributions Total:	-
Balance in Capital Account - April 30, 2000	<u><u>\$84,872</u></u>

Market Value

Value of capital account reflecting investment appreciation credited since inception

Units Held	38,470 units	
Unit Value	<u>2.25</u>	
Market Value April 30, 2000		<u><u>\$86,558</u></u>

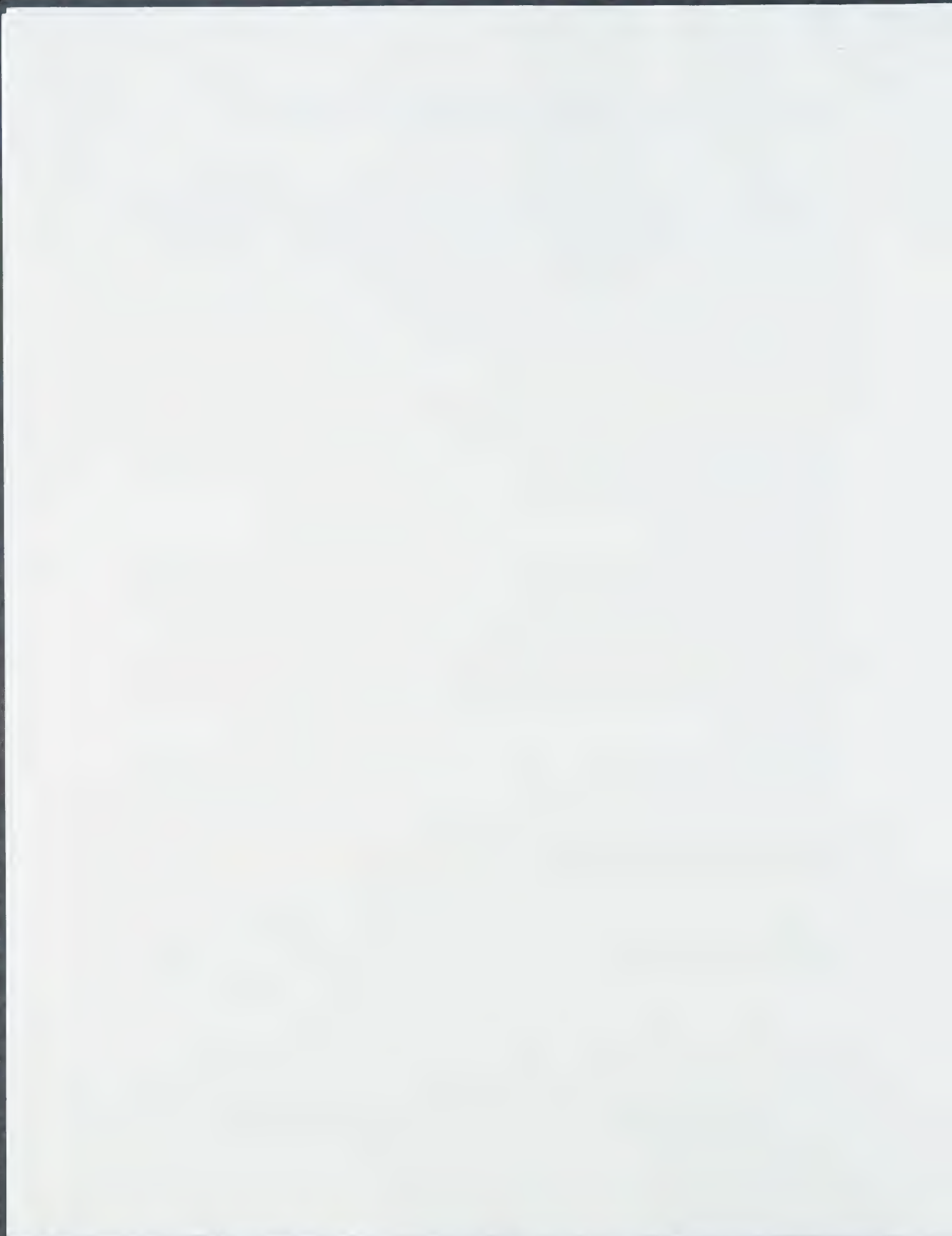
Projected Payout to Income Account

Based on the Board approved "payout rate" of \$0.109 per unit

Units Held	38,470 units	
Payout Rate	<u>0.109</u>	
Next year's projected income		<u><u>\$4,193</u></u>

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



The Isabel Bader Award for Costume in Drama
For the Year Ended April 30th, 2000

II Status of Your Fund's Income Account: 166-009

Income Account Activity

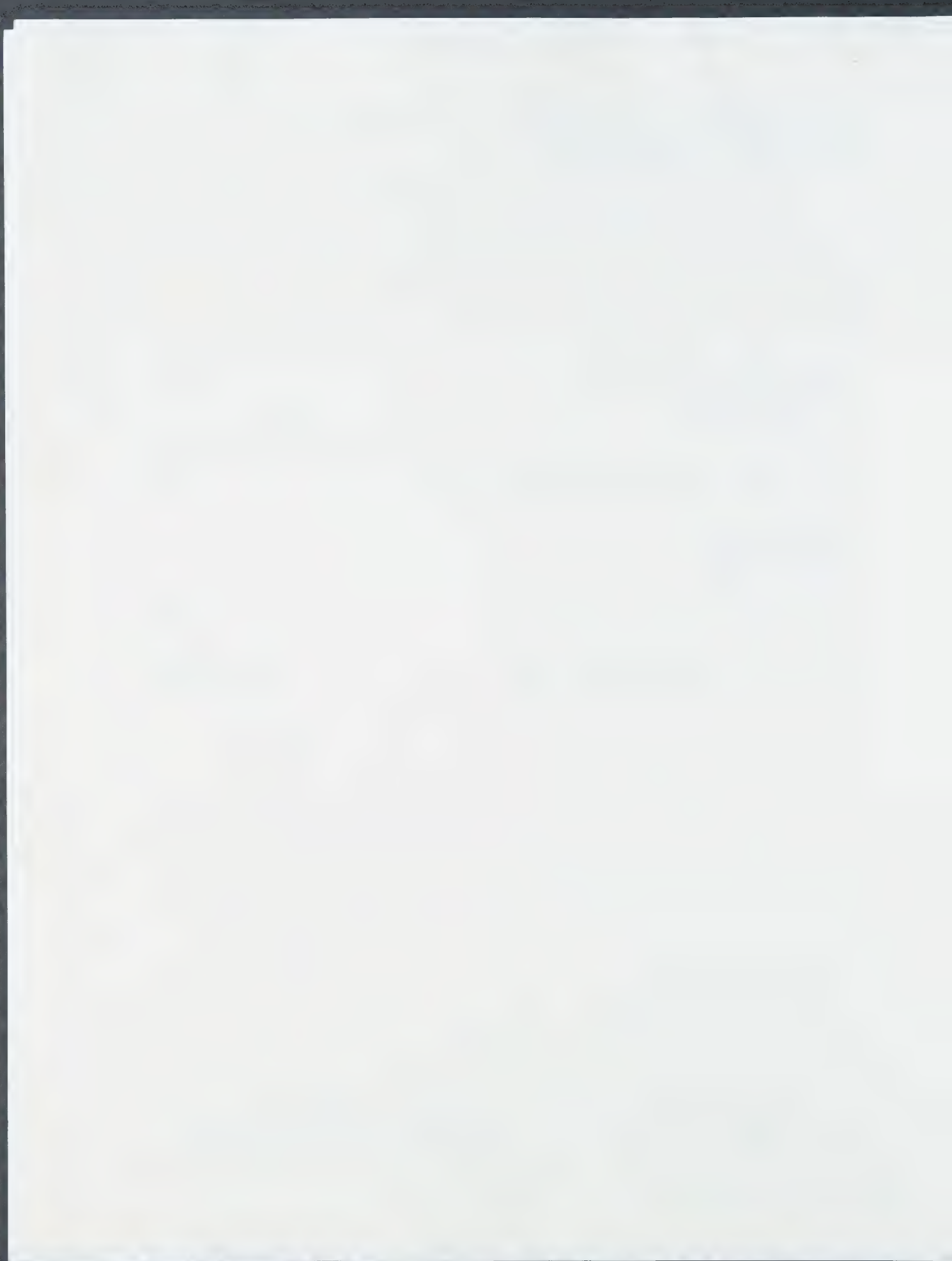
Reflects income paid to the account for charitable purposes specified in the fund's terms of reference.

Opening Balance - May 1, 1999		\$3,922
Income credited to account based on 1999/00 "payout rate"	3,889	
Award Administration	(25)	
	<hr/>	
Total available for disbursement through April 30, 2000		7,786
 Award Recipients:		
Sharon E. Leighton		
Patricia A. Murray		
 Total distributed as awards in period		(4,100)
		<hr/>
Balance in Income Account April 30, 2000		<u><u>\$3,686</u></u>

✓
Anderson

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000





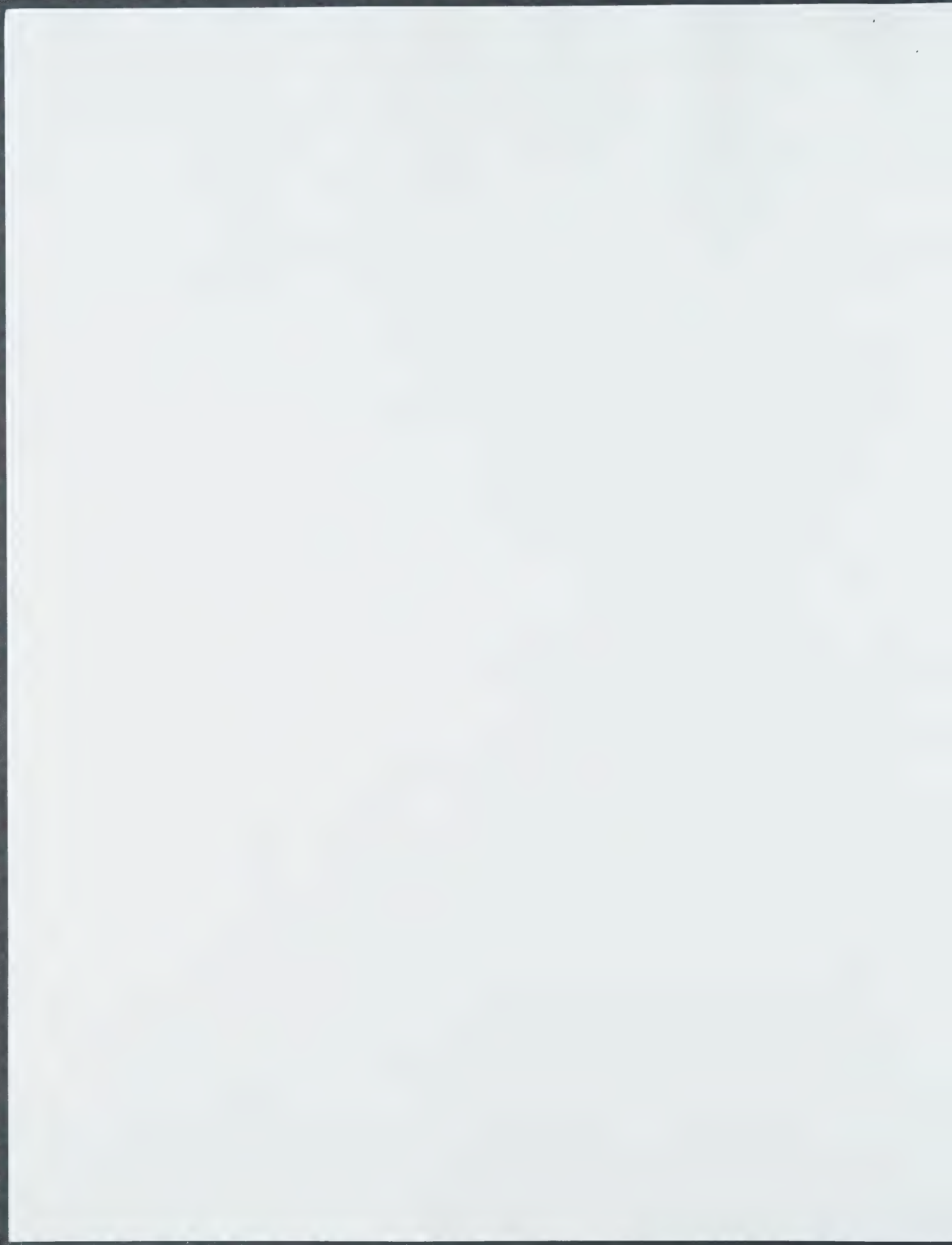
The Alfred Bader Prize in Jewish Studies

ENDOWED FUND REPORT

*Inquiries about your Fund should be directed to:
Tom Thayer, Director, Financial Services
Queen's University · Kingston, Ontario · K7L 3N6 · Phone: (613) 533-6000 Extension 36517*

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



The Alfred Bader Prize in Jewish Studies

For the Year Ended April 30th, 2000

Gifts contributed to this permanent fund are consolidated with the capital gifts of other donors and invested as part of Queen's University's pooled endowment fund (PEF). The investment objectives and guidelines, the choice of fund managers, and the payout and expense policies applicable to the pooled endowment fund are determined by the Board of Trustees' Investment Committee (see information sheet attached). All numbers are rounded to the nearest dollar.

I Status of Your Fund's Capital Account 840-085

Book Value

Total of gifts to capital account, with reinvested payout and other adjustments

Beginning Balance - May 1, 1999		\$3,235
New Gifts to the capital account - May 1 to April 30		
Contribution(s)	_____ -	
New Contributions Total:		-
Balance in Capital Account - April 30, 2000		\$3,235

Market Value

Value of capital account reflecting investment appreciation credited since inception

Units Held	3,135 units	
Unit Value	_____ 2.25	
Market Value April 30, 2000		\$7,054

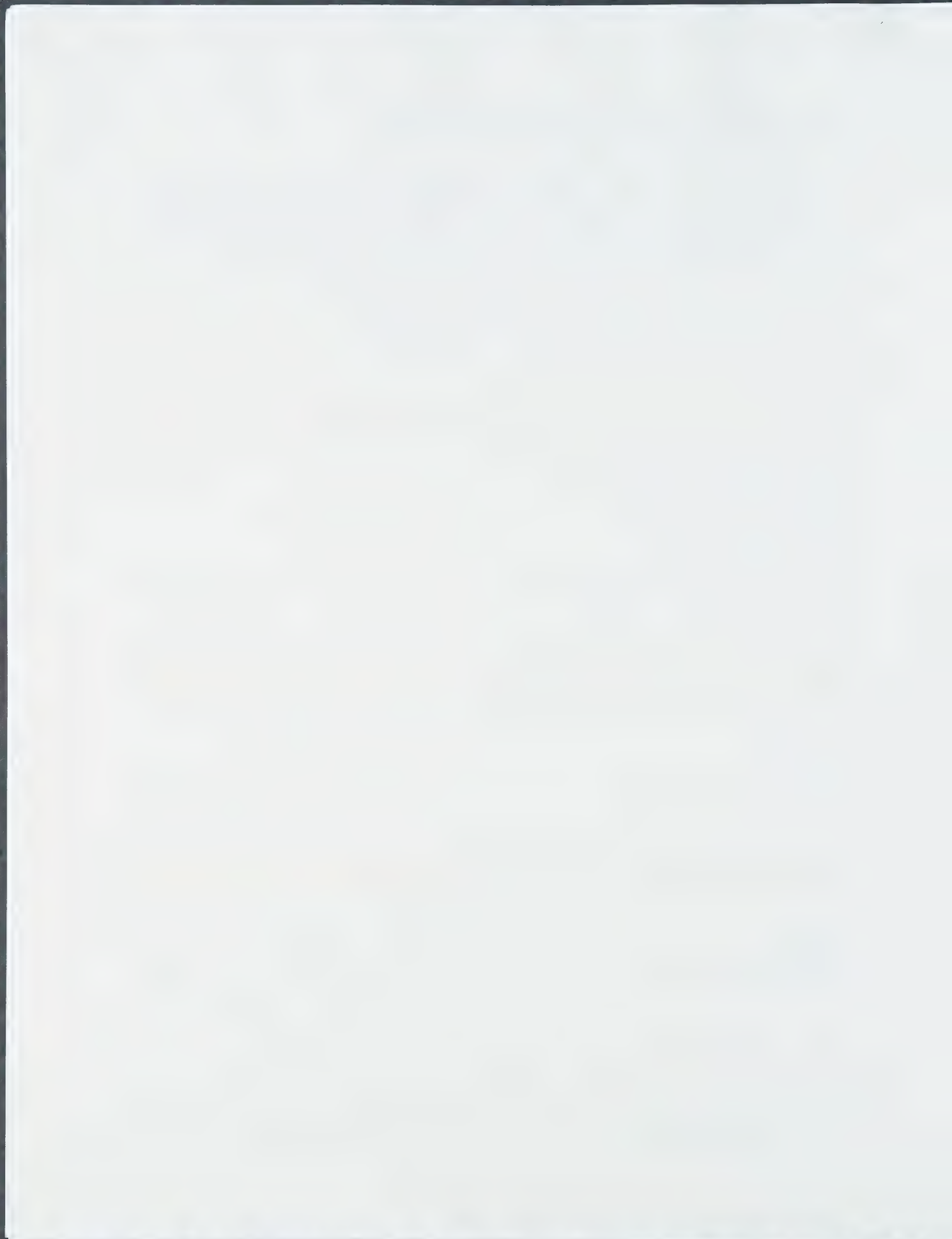
Projected Payout to Income Account

Based on the Board approved "payout rate" of \$0.109 per unit

Units Held	3,135 units	
Payout Rate	_____ 0.109	
Next year's projected income		\$342

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



The Alfred Bader Prize in Jewish Studies
For the Year Ended April 30th, 2000

II Status of Your Fund's Income Account 108-503

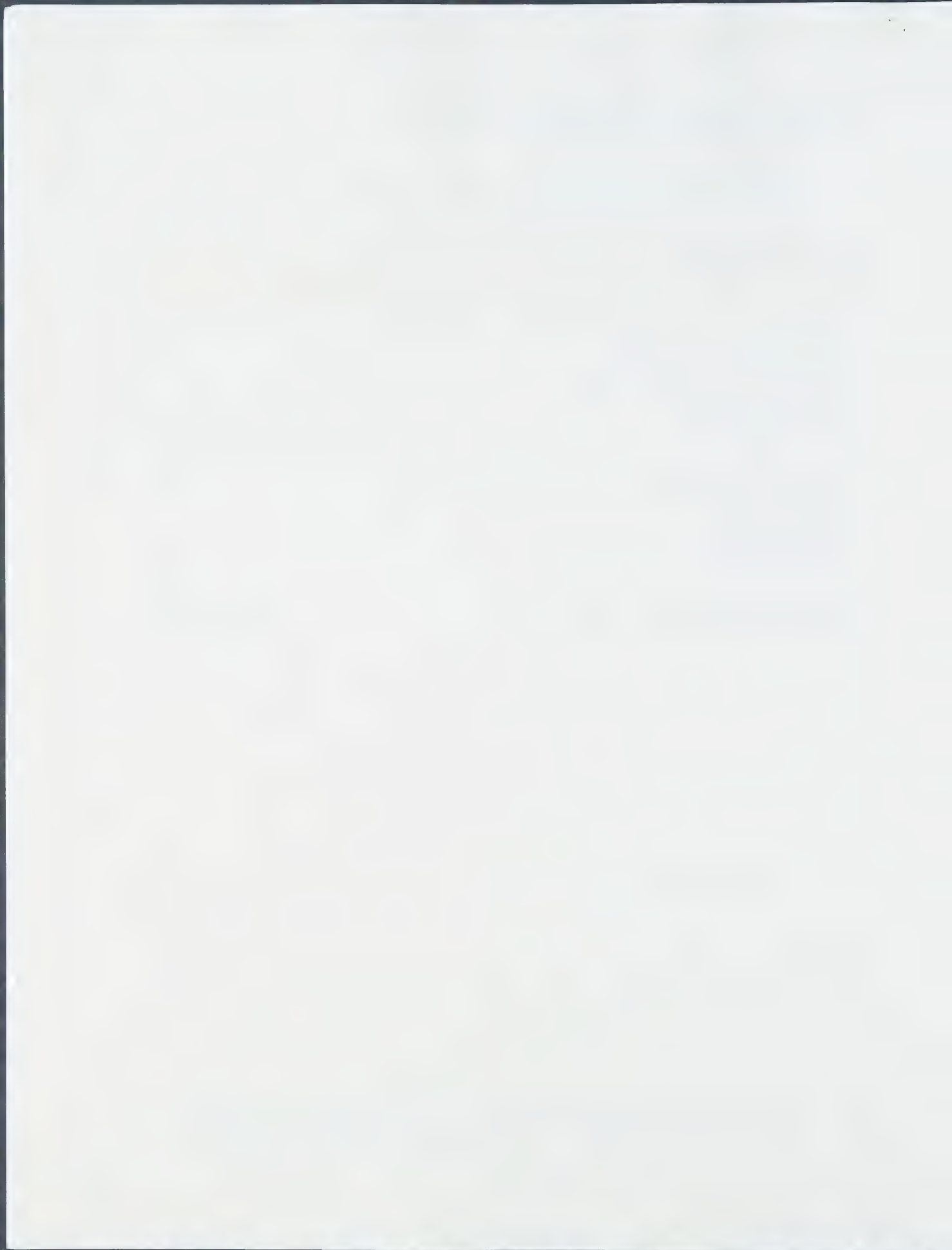
Income Account Activity

Reflects income paid to the account for charitable purposes specified in the fund's terms of reference.

Opening Balance - May 1, 1999		\$63
Income credited to account based on		
1999/00 "payout rate"	317	
Award Administration	(25)	
	<hr/>	
Total available for disbursement through April 30, 2000		355
Award Recipients:		
Susan M. Wolfman		
Total distributed as awards in period		(275)
		<hr/>
Balance in Income Account April 30, 2000		<u><u>\$80</u></u>

Prepared: July 27, 2000

For fiscal period: May 1, 1999 to April 30, 2000



Alfred and Isabel Bader Endowment Funds For the Year Ended April 30th, 2000

READING THE NAMED ENDOWMENT FUND REPORT

Understanding “Endowment”: The term “endowment” or “permanent” is used to describe a fund that is created and maintained permanently by Queen’s University. There is no limit to the number of individual fund accounts that can be created for use by donors who wish to establish a “named endowment fund”. Contributions directed by donors to named endowment fund accounts are treated as “gifts of capital” and are not spent.

For investment purposes *only*, “gifts of capital” held in these accounts are consolidated with the capital gifts of other donors, and are managed by the University as a “pooled endowment fund” (PEF).

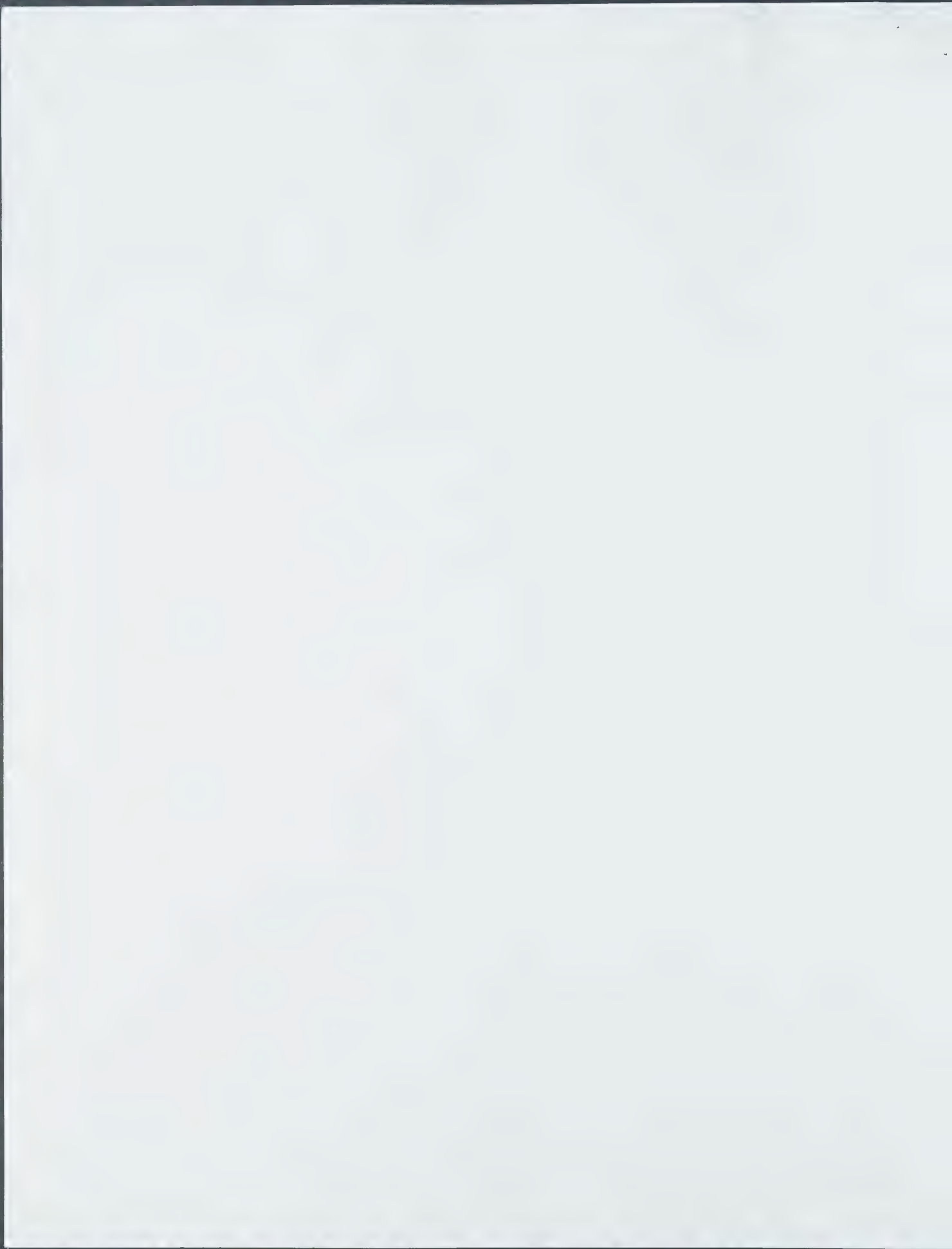
CAPITAL ACCOUNT: The portion of investment earnings not credited to the income account is **reinvested** into the named endowment fund “capital” accounts, and is reflected in the increased market value of each account. [Reinvestment ensures that the purchasing power of future investment earnings will continue to provide meaningful financial support. The endowment income distribution policy is regularly reviewed by the Board of Trustees, who sets the payout rate annually.]

Investments: The management of the Pooled Endowment Fund is supervised by the Investment Committee of the Board of Trustees. The Committee is responsible for selecting and monitoring the performance of fund managers and setting the payout policy.

The PEF is currently managed by Jarislowsky Fraser and Co. and Connor Clark and Lunn. The payout policy determines the amount made available to the income accounts each year (and therefore the amount available to be spent for approved purposes such as student awards). Currently, the policy provides for a **payout rate of 5%** based on the average market value of the endowment fund units calculated over the preceding three-year period.

Important Note: Using a “three year average” market value figure as the basis for calculating the payout rate means that the annual income distribution will approximate but not equal 5% of the fund’s published market value as calculated on April 30th of each fiscal year-end.

Expenses charged against the PEF for investment management, brokerage, custodial, and administrative services total approximately one half percent of the Pooled Endowment Fund’s market value each year.



Alfred and Isabel Bader Endowment Funds


For the Year Ended April 30th, 2000

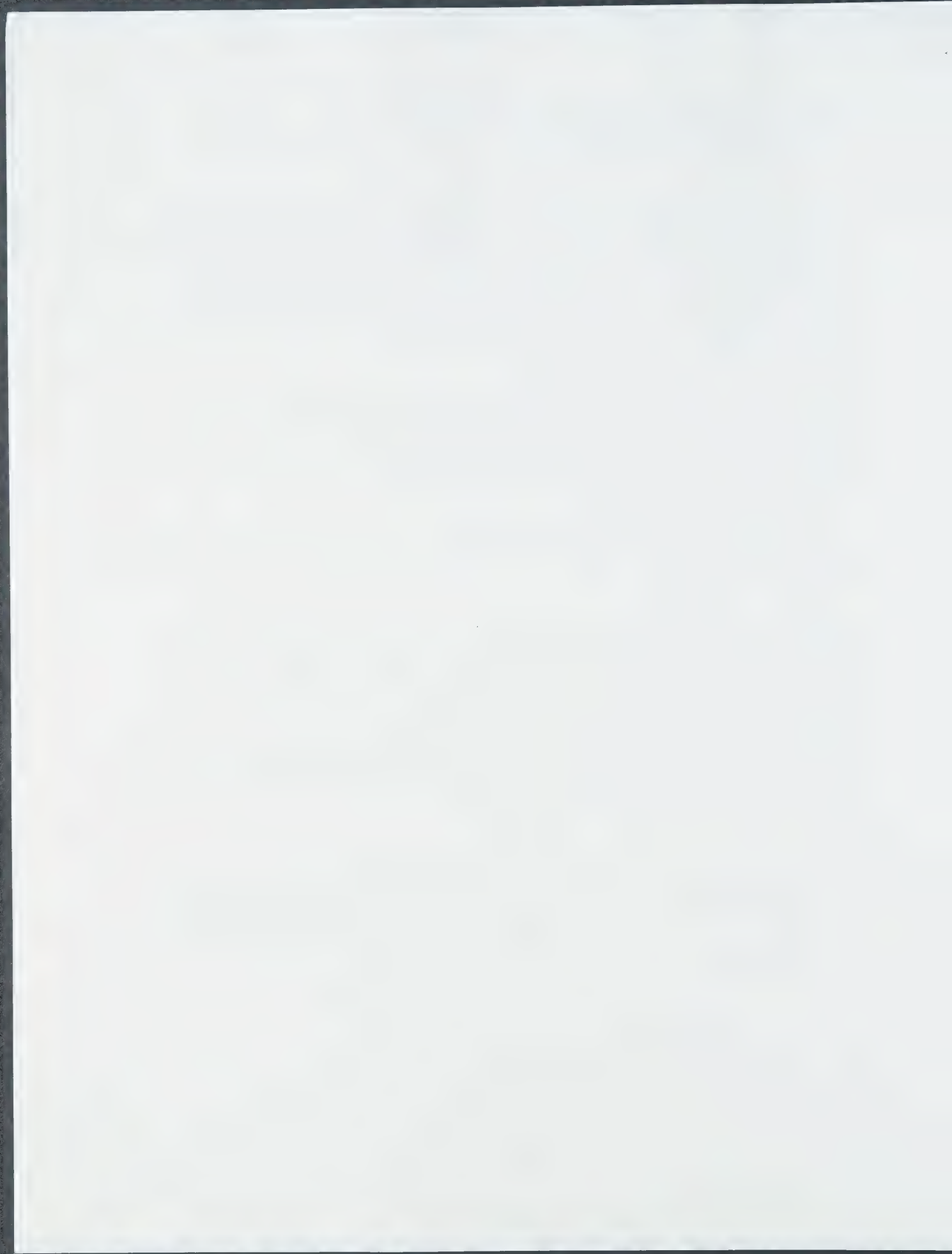
Units: The Pooled Endowment Fund (PEF) is *unitised*. It operates much like a mutual fund. New gift contributions directed to named endowment fund accounts "purchase" units in the PEF. The purchase price of newly acquired units is based on the current market value of the PEF units. Unit value is calculated by dividing the market value of the PEF by the number of units issued. Unit value is calculated monthly. For example, a \$10,000 endowed gift contribution, received when the unit value is \$2.00 would "buy" 5,000 units in the pooled endowment fund (PEF).

Units are used to determine the current **market value** of named endowment funds. For example, suppose that three years after making a gift contribution of \$10,000 which purchased 5,000 units, the market value increases to \$2.25 per unit; the market value of a named endowment fund at that time would be calculated by multiplying 5,000 units held in the account by \$2.25, producing a market value of \$11,250.

The market value reflects the investment performance of the Pooled Endowment Fund. Queen's is committed to achieving the strongest performance possible within the constraints of prudent risk guidelines.

INCOME ACCOUNT: The amount credited to an "income account" associated with each named endowment fund is based on a "**payout rate**" (please see below) approved annually by the Board of Trustees. These proceeds are used to fund the charitable purposes described in the written "terms of reference" approved for each named fund. The *payout rate* multiplied by the *number of units* held in each named endowment fund account determines the portion of investment earnings credited to the income account annually. Currently the payout rate is set at \$0.109 per unit. In the above example, the amount credited to the income account would be 0.109 cents x 5,000 units, which would produce \$545.00 of spendable income for that year.

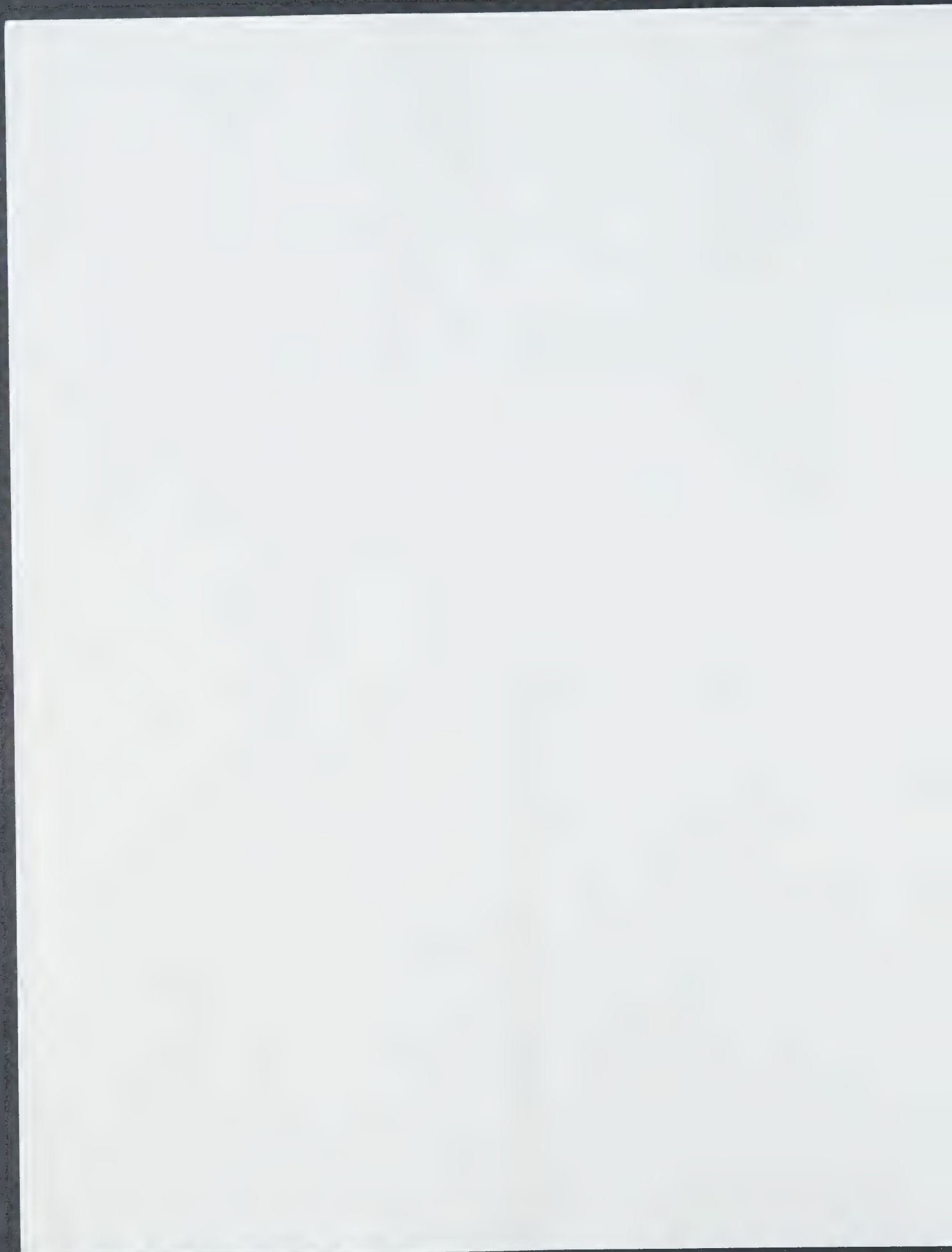
 **Campaign Expense Allocation:** Effective July 1, 1999, the Board of Trustees of Queen's University approved that a charge of 2.5% be levied on new gifts to pooled endowment funds. This charge will help offset the costs of funding The Campaign for Queen's. If you have any questions, please direct them to Ken Low, Financial Services, (613) 533-2905.





HIGHLIGHTS

- ◆ Established in 1858, the Alma Mater Society (AMS) is the **oldest student government** in Canada; it is also the only entirely student-run government of its kind in Canada and **more than 10% of the undergraduate student population** is involved with the AMS...
- ◆ Queen's has been involved in academic exchanges since 1931 and there were nearly **150 exchanges with other institutions** in 1998/1999...
- ◆ Queen's has the **highest percentage of women engineering students** of any Canadian engineering school...
- ◆ In 1996 Queen's launched its own service connecting all 3,250 rooms in residence to the campus computing network and the World Wide Web. Called ResNet, this program was the **first of its kind at a Canadian university**...
- ◆ A Queen's Department of Art and Art Gallery of Ontario partnership – **the first of its kind in Canada** – will provide **hands-on experience** in the art world to doctoral students, broader exposure to the Gallery's collection and curatorial staff, and new research opportunities for both students and faculty...
- ◆ Each year 80 to 100 Queen's student volunteers serve as **'note-takers'** for students with learning disabilities, while about 20 volunteers are trained to provide one-on-one support as **'peer tutors'** through Student Health Services...
- ◆ Queen's was the **first Canadian university** to publish an academic journal (the *Queen's Quarterly*). Founded in 1893 by Principal George Grant, the *Quarterly* continues to earn accolades as a leading forum for debate, reflection and ideas...
- ◆ Queen's has the **highest amount of scholarships and student assistance** per operational dollar (approximately \$1,260 per student) of all Canadian universities...



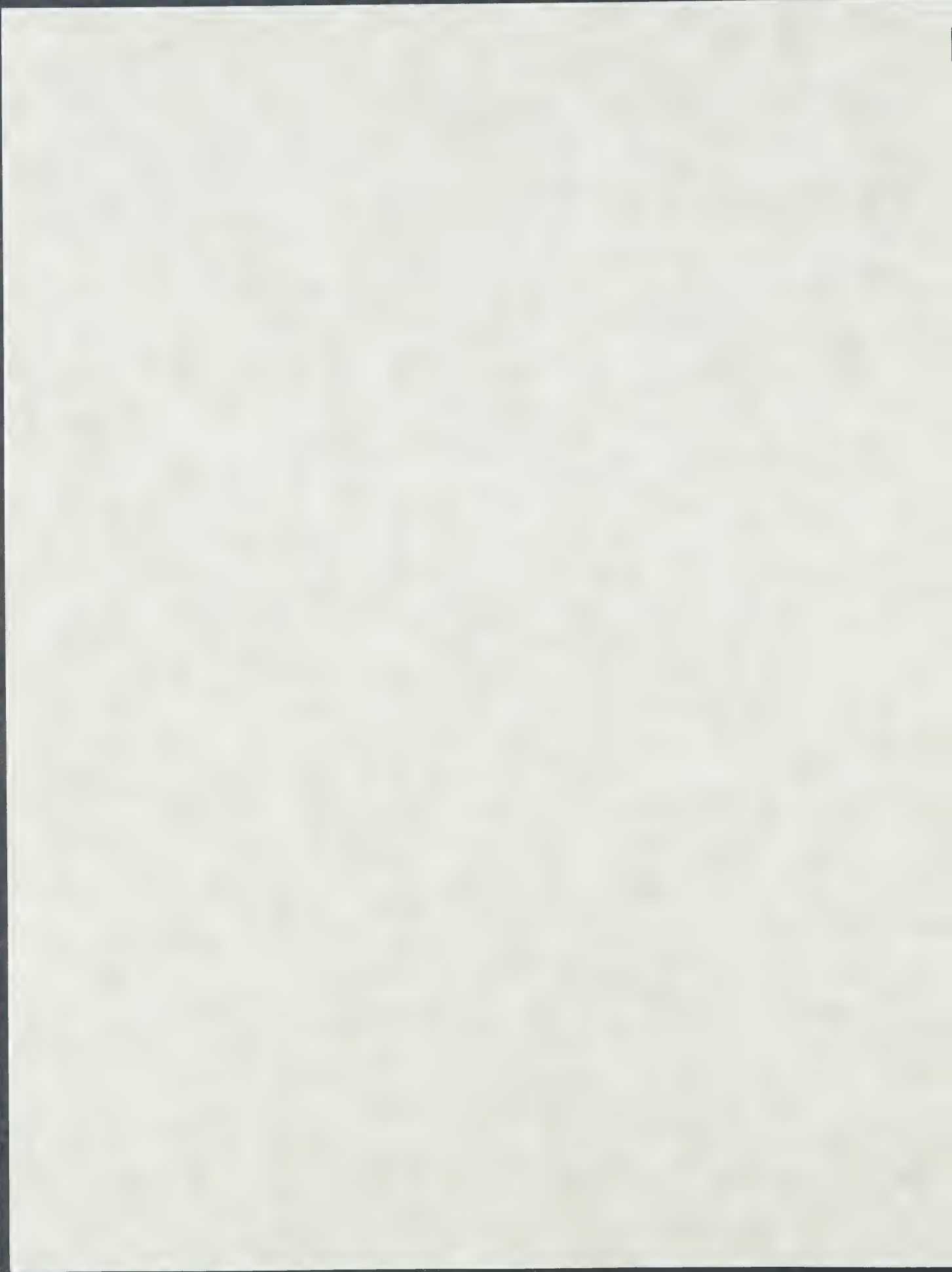


**Drs. Isabel
and
Alfred Bader**

Stewardship Report

Queen's University at Kingston

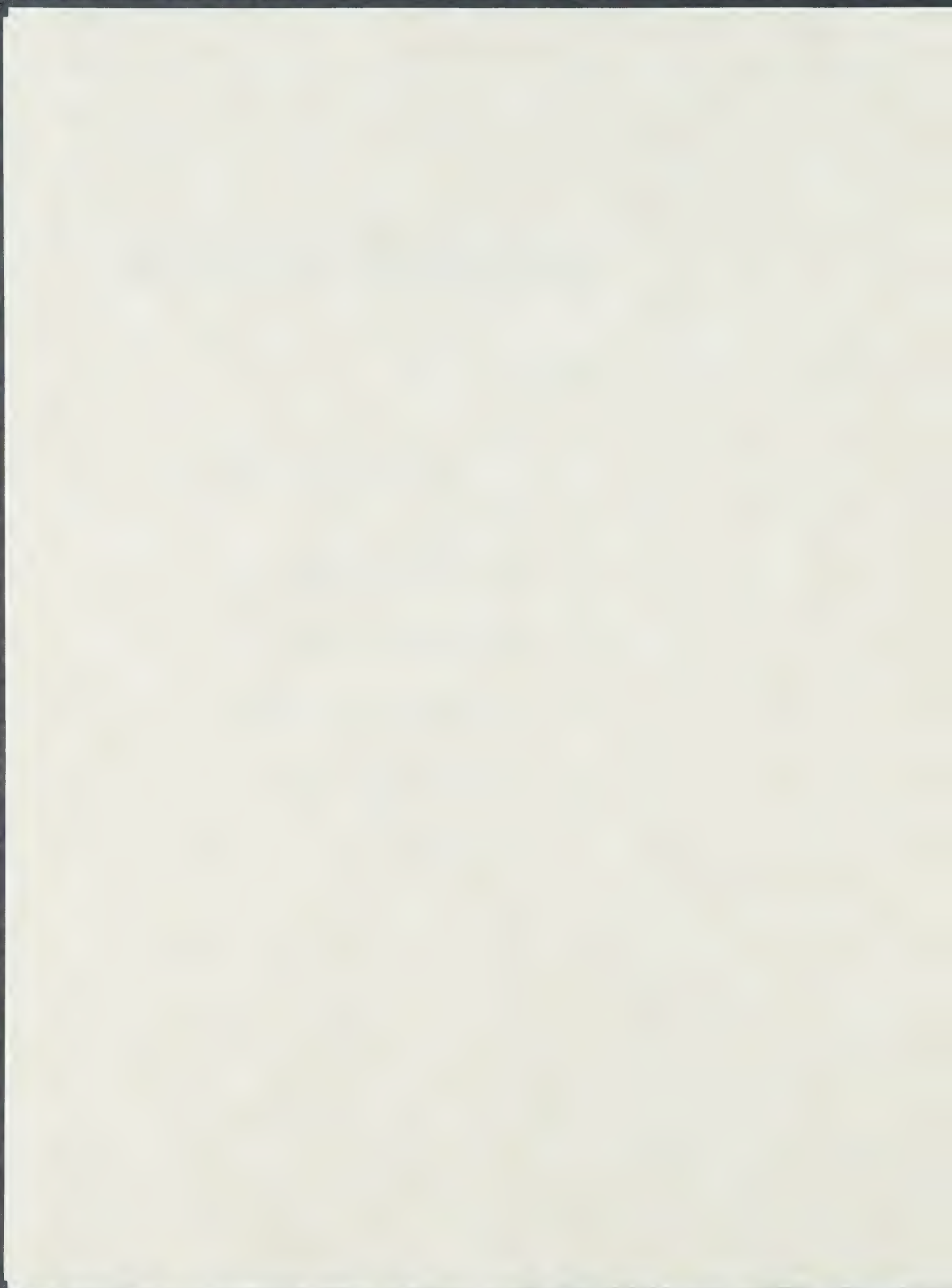
February 2000



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- ◆ **Department of Chemistry**
- ◆ **Department of Drama**
- ◆ **International Study Centre**
- ◆ **Jewish Studies Program**
- ◆ **School of Music**



UPDATES

The Agnes Etherington Art Centre

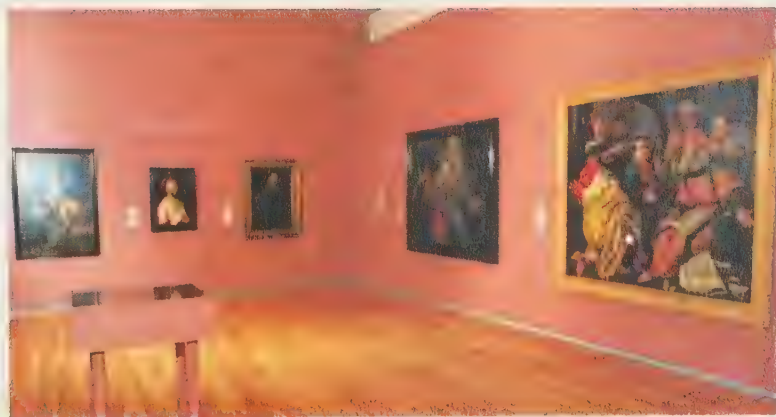


As the photographs make apparent, all major renovations and construction are complete. The permanent collection has been returned from its temporary storage space near Ottawa, and all works of art are in good condition. Still to arrive are the paintings acquired at the Sotheby's auction in New York two years ago and the Govert Flinck undergoing conservation in Milwaukee. The large gallery for European art is now fully installed and looks inspiring. The Art Centre is looking forward to hiring the new curator in Dutch art, who will provide expertise and guidance on the European collection.

Eagerly anticipated by the Queen's community and the general public is the Art Centre's official opening on May 6th and 7th. Equally excited are the Art Centre's staff and volunteers who are eager to meet the donors whose generosity made the new Agnes a reality.

The opening weekend is sure to be a memorable affair. On Friday, University Council and the Board of Trustees will have their annual dinner, beginning the evening with a cocktail reception and a preview of the Art Centre. On Saturday at 6:30 p.m., approximately 150 major campaign donors will take part in *A Celebration of Art—The Agnes Etherington Art Centre*, an evening funded through partnerships with various groups including The Kingston Whig-Standard, David Campbell, and Christie's Auction House. On Sunday from 9 a.m. to noon, approximately 1,000 donors, volunteers, staff and friends of the Art Centre will participate in the official opening ceremonies and a champagne celebration. At 1:00 p.m., the Art Centre will open its doors to the public for an afternoon of family entertainment, refreshments and celebration.







Department of Art

Art Department celebrates its first Ph.D!



In February 2000 the Department of Art was pleased to present its first doctorate in Art History to David DeWitt, one of the Bader Travel Fellows. David worked and studied under Dr. Volker Manuth to complete an outstanding thesis on the Dutch historical painter and portraitist, Jan van Noordt (1624 – c.1676). David delivered an impressive dissertation and excellent defense, and it was obvious to the committee that his time in the Netherlands on the Bader Fellowship had been crucial to his research. David is now teaching as a sessional lecturer in the Department of Art History at the University of Toronto.

There were no applicants for the Bader Travel Fellowship in Art History last year, but the Department hopes to award it in the coming year.

Isabel Bader Bursary in Textile Conservation

Two students applied for the inaugural Isabel Bader Bursary in Textile Conservation.

Heidi Sweiringa, a second-year student in Artifacts Conservation, received a \$1,500 award for an internship at the Glenbow Museum in Calgary, where she will help with the re-installation of the First Nations Gallery. Specifically, she will work on a collection of ethnographic materials from the Blackfoot peoples, including a number of costumes that consist of textile materials.

Chantal Bernicky received \$2,500 for an internship at the Costume Institute of the Metropolitan Museum of Art in New York City. Chantal is studying painting conservation, but she hopes to specialize in theatre-costume conservation. In New York she will help prepare a special exhibition of haute couture from the house of Chanel, a collection on loan from the Louvre.



The Art Conservation Program appreciates the Bader's support of students, who will benefit immeasurably from their summer internships and travel.

Art Library Fund

In the last year, the Department of Art spent approximately \$4,500 to purchase a variety of publications in the Baroque. Most significantly, the Department has acquired Charles Chipiez's portfolio "Le Temple de Jerusalem" (Paris 1889), which today resides in Special Collections at the Stauffer Library. The purchase was a joint venture undertaken with The Agnes Etherington Art Centre and Jewish Studies. However, without the Bader contribution this fascinating work could not have been brought to Queen's.

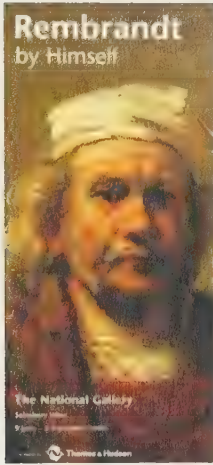
Bader Chair in Northern Baroque Art

Dr. Manuth has had an outstanding and busy year. His publications include:

- ◆ The only non-Dutch contributor to the catalogue of the Rembrandt Self-Portrait exhibition in London and The Hague: "Rembrandt and the Artist's Self-Portrait: Tradition and Reception", exh. cat. Rembrandt by himself, London (National Gallery), The Hague (Mauritshuis), 1999/2000 (The catalogue has been translated into Dutch, German, French and Italian.)
- ◆ A contribution to the catalogue on Rembrandt's pupil Arent de Gelder (1645-1727) in connection with the exhibition in Dordrecht (The Netherlands) and Cologne (Germany): "Die Themen seiner Historiengemaelde entstammen zumeist der Bibel – Zur Themenwahl und Ikonographie der Biblischen Historiengemaelde Arent de Gelders", exh. cat. Arent de Gelder (1645-1727) - Rembrandts Meisterschueler und Nachfolger, Dordrecht (Dordrechts Museum), Cologne





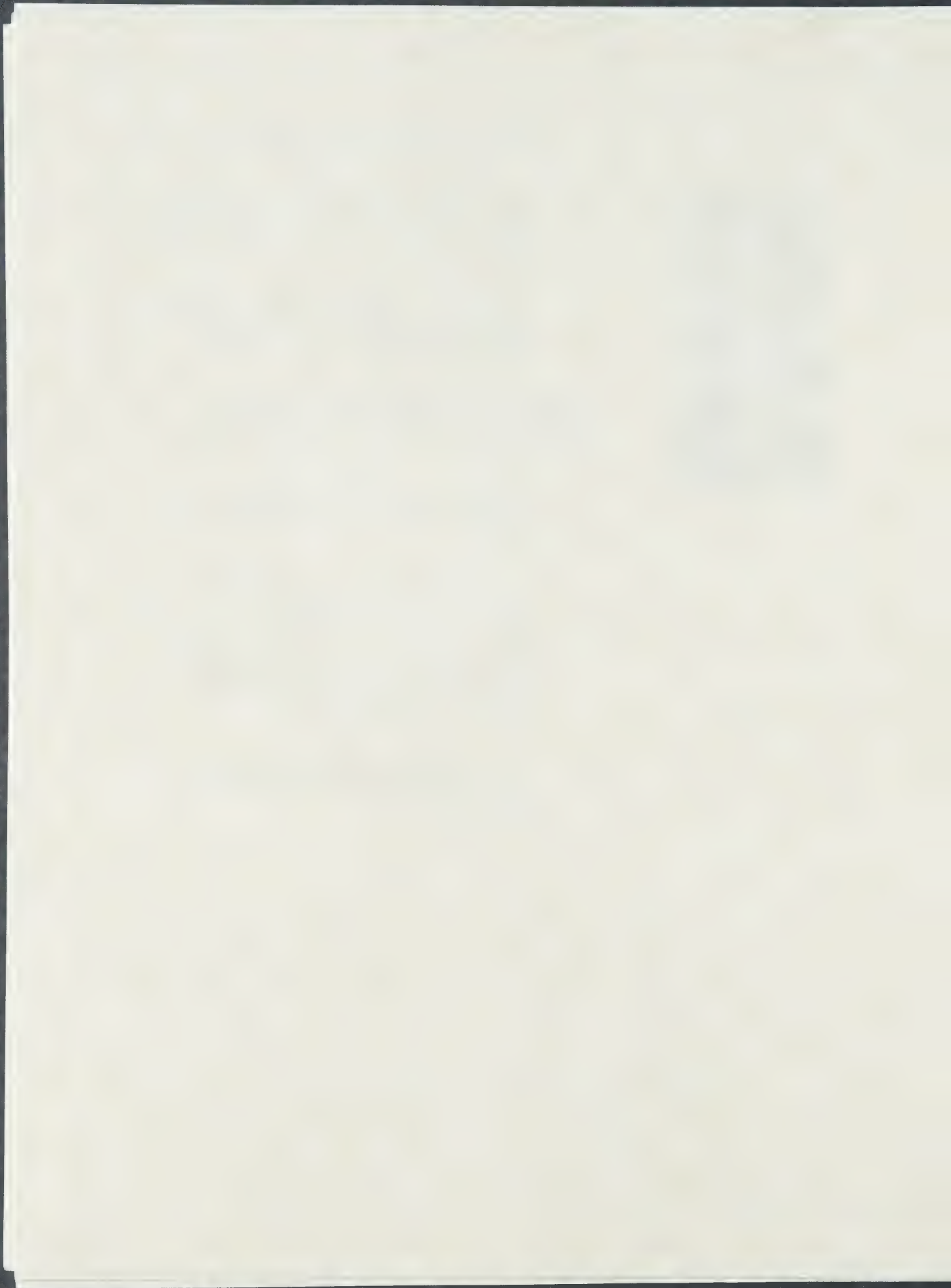


(Wallraf-Richartz-Museum), 1998/1999 (Dutch and German editions of the catalogue.)

- ◆ Durer ein Dandy—Beobachtungen zum Kostuem des Kuenstlers', Festschrift fuer Fedja Anzelewsky, Berlin/Ulm 2000
- ◆ Los Meninos by Van Dyck—New Identification and Dates on the "Palatine Princes" in Vienna' (co-authored by M. de Winkel), The Burlington Magazine, March 2000

In addition to publishing, Dr. Manuth continues to supervise graduate students who are also producing fine work. They include:

- ◆ Axel Rüger, who was appointed Curator of Dutch Paintings at London's National Gallery on May 1, 1999.
- ◆ Odilia Bonebakker, a Queen's M.A. who received the Lyn and Philip Straus Fellowship to work at the Department of Prints and Drawings at the Fogg Art Museum at Harvard University. Ms Bonebakker also received the Huygens Scholarship from the Netherlands Organization for International Cooperation in Higher Education.
- ◆ David DeWitt, the aforementioned recipient of Queen's first Art History PhD (awarded on February 3, 2000).



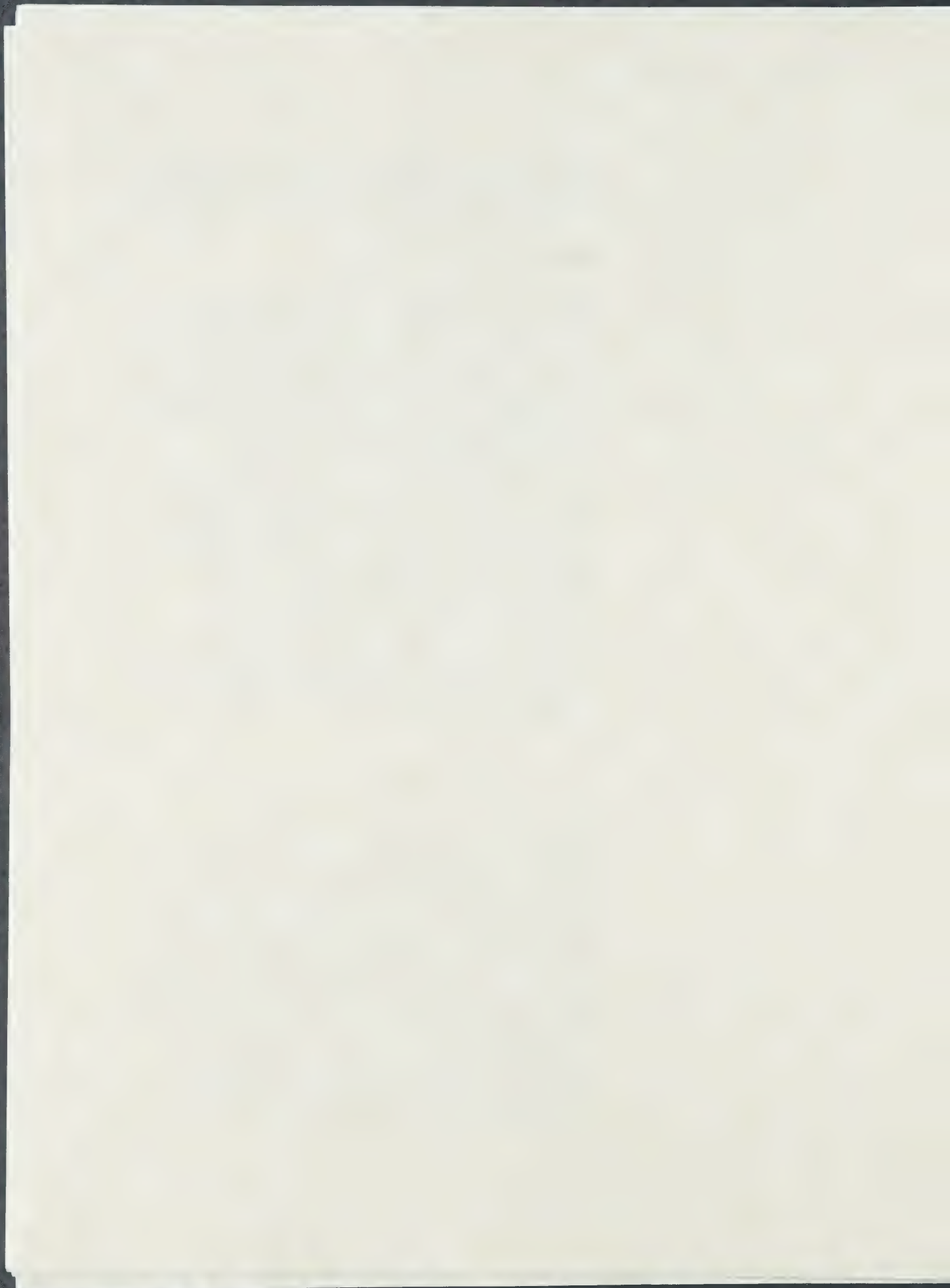
Department of Chemistry

Bader Chair in Chemistry:

Since his arrival at Queen's in July, 1998, Dr. Victor Sneickus has set up all of his laboratories in the Department and has recruited a 15-person research group. He maintains a busy schedule of international talks and seminars and, as expected, has proven to be an outstanding emissary for Queen's and the Department of Chemistry. In the second part of the 1999/2000 winter term, he will teach Introductory Organic Chemistry to some 400 students and a fourth-year course in organic chemistry. He also plays an active role in graduate teaching, delivering a module (Chem. 818) entitled "Topics in Medicinal Chemistry", which has brought several industrial medicinal chemists to the Department to lecture about specific medicinal chemical problems and research of interest to the pharmaceutical industry. As a coordinator in the Department's seminar program, Dr. Sneickus was particularly effective in attracting internationally renowned chemists to Queen's for named lectureships during the fall 1999 term. These chemists included Anthony Barret, Jules Rebeck and K. C. Nicolau.

New Chemistry Facility:

The interior working drawings of the new Chemistry facility are in the last stages. This task has involved a many consultative meetings with faculty, students, staff and technicians to verify laboratory layouts, facilities and locations of all amenities. The drawings should be finished by June or July. The tendering process will follow, and construction is slated to start in September. The anticipated completion date is early in the summer of 2002, which will leave us ample time to deliver programs to undergraduate and graduate students in the fall term. So far, an \$11 million gift is committed to the project, conditional on Queen's receiving Province of Ontario "Super Build" funding. We expect to receive news from the government in the next few weeks.



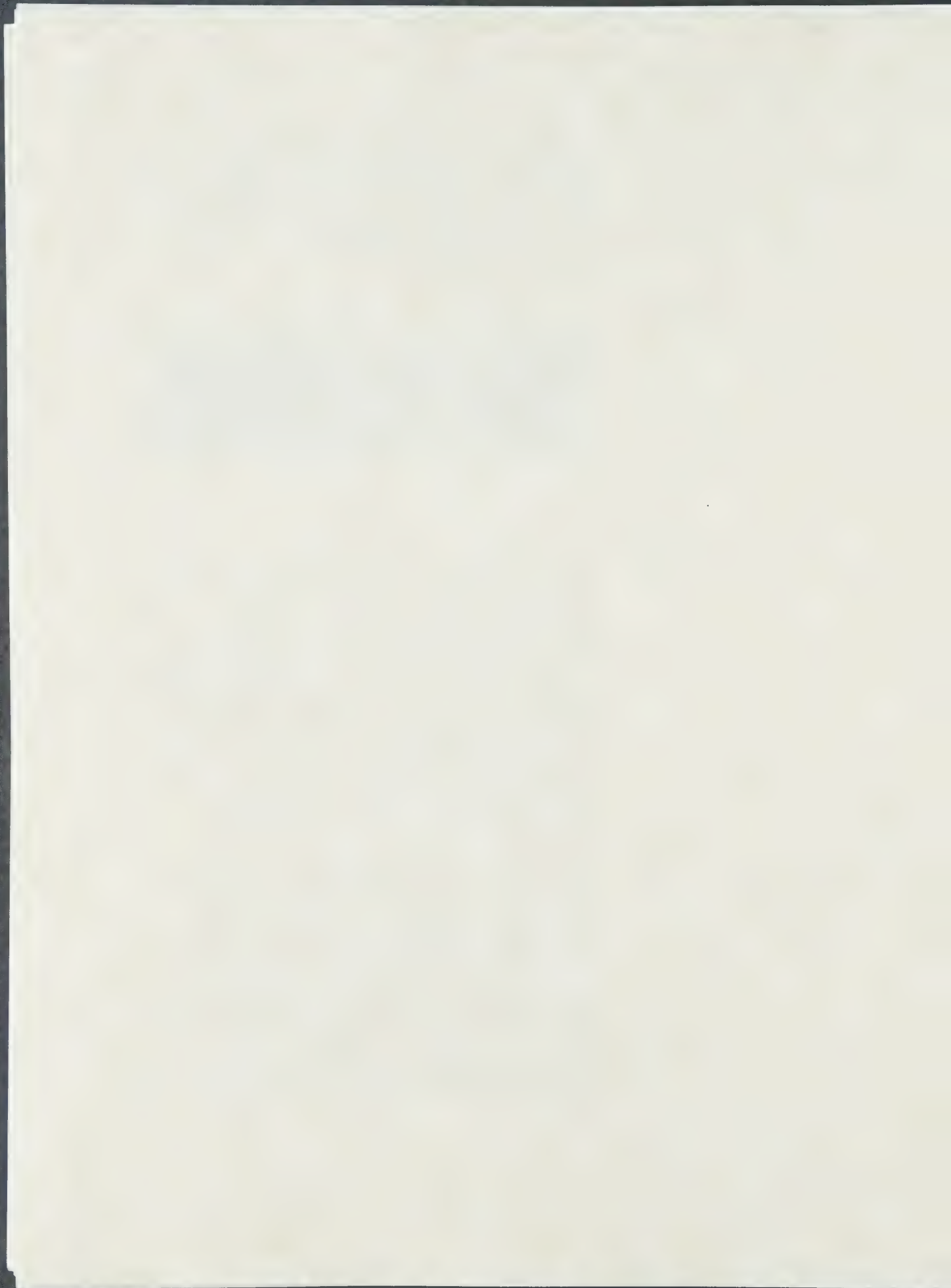
Two bright young Queen's alumni from Calgary, Susan Rose and Bruce Chernoff, have agreed to lead the fundraising campaign. They are recruiting others to assist them. Members of the Canadian chemical industry have been invited to upcoming events being held in Calgary, Toronto and Montreal.



Other matters of interest about the department:

A new assistant professor, Dr. Richard Oleschuk, currently a Post Doctoral Fellow at the University of Alberta, will join the Department in July as an analytical chemist. This will bring to seven the number of young faculty hired over the last four years as part of the faculty renewal, in addition to the senior appointments to the Bader Chair and current Head of Department positions. The Department's profile is developing rapidly in terms of national, international and local recognition, a fact amply verified by the substantial increases in grant monies and awards garnered by department researchers and members since 1995.

For example, two of our researchers, Dr. Greg Thatcher and Dr. Almeria Natansohn won Canadian Society for Chemistry Awards this year. Dr. Thatcher earned the Merck-Frosst Award for an organic or medicinal chemist under the age of 40, while Dr. Natansohn took the Macromolecular Science Award for contributions to the area of polymer chemistry. Another faculty member, Dr. Axel Becke, a computational chemist, won the Queen's Research Prize for the year 2000, the third for the Department in as many years. Dr. Becke is world renowned for his development of density functional theory, and



chemists everywhere use his B3LYP program for quantum mechanical calculations.

Engineering Chemistry:

The partnership between the Department of Chemistry and the Department of Chemical Engineering, Faculty of Applied Science, is turning out to be an outstanding success. Cooperation between members of each department has led to the development of new courses, sharing of resources, and program redesign. By all accounts, the students involved are reacting to the partnership with whole-hearted enthusiasm.

Department of Drama

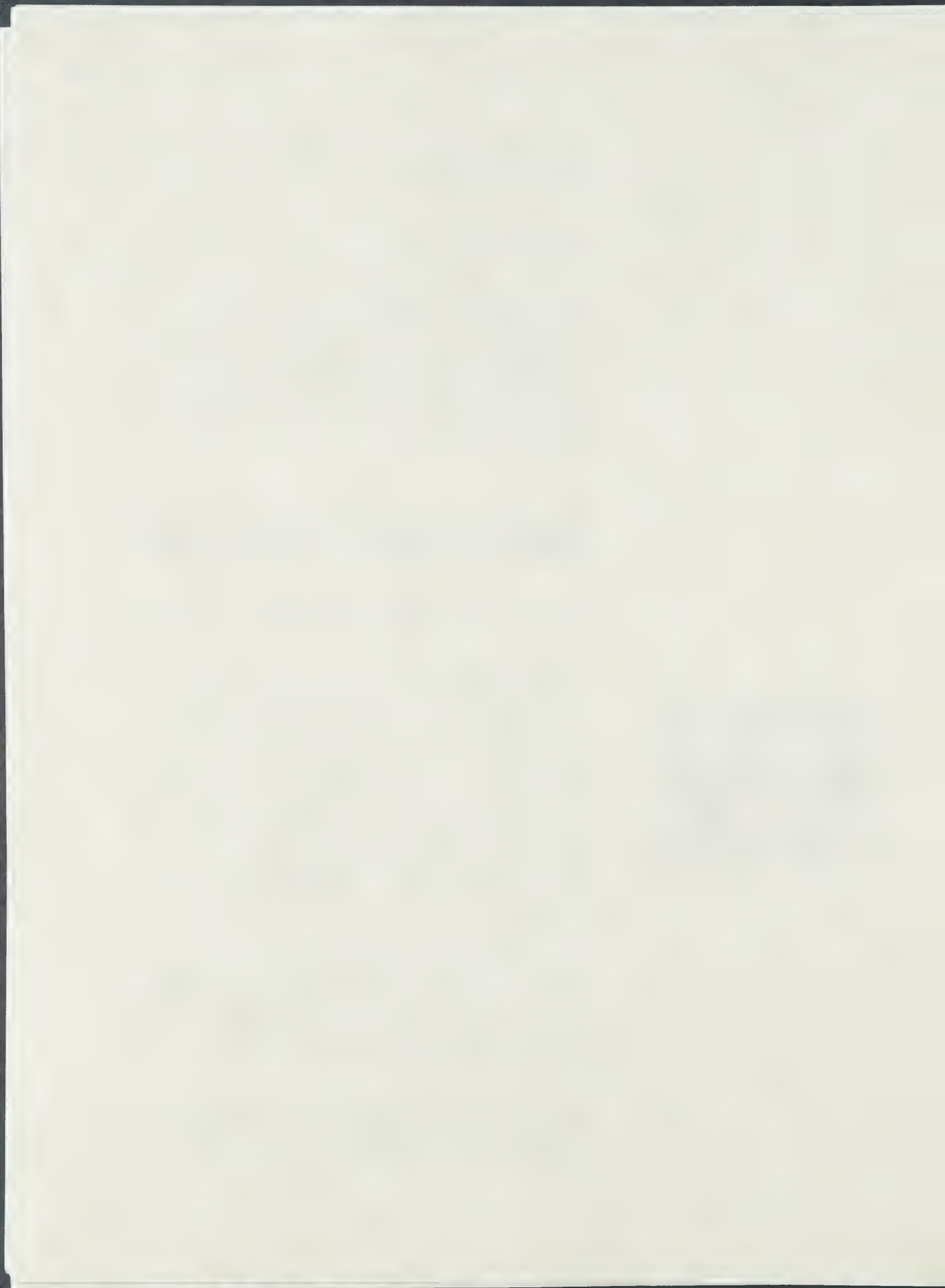
Isabel's continuing interest in the Department of Drama is producing wonderful and exciting results.

Last spring, Paula Schultz was awarded the Overton Prize in Drama. This bright, motivated and entrepreneurial student has developed stimulating productions and created further public opportunities for her fellow students. She founded, along with fellow student Adam Wolters, the Upside Theatre Company. Based off-campus at the Baby Grand Theatre in downtown Kingston, the Company recently produced Strindberg's *Ghost Sonata*. This spring, Paula will direct Sharon Pollock's *Doc*. Queen's also supports Upside's endeavors with a grant from the George Taylor Richardson Memorial Fund for the Performing Arts.

Isabel's donation of costumes and the Department's expanding needs led to the creation of a new permanent Theatre Wardrobe Coordinator position in the Department. Combined with the interest generated by The Isabel Bader Bursary in Costume in Drama, these factors have encouraged an increasing amount of exciting and productive activity.

Already, the donated costumes have been widely used at the Department of Drama and elsewhere at Queen's. Numerous students who assisted in packing the costumes in







England have had a chance to see them at the Department of Drama, some in action on-stage. For instance, the Art Conservation Department used a blue 18th century jacket and pants as demonstration pieces when a guest from the Canadian Museum of Civilization gave a seminar on the creation of custom mounts for garments. Participants included two of the Department's students, Anne Redish - the Theatre Wardrobe Coordinator and a dozen Masters students. Masters students used other items for projects including the creation of a scheme for improving storage conditions in the Department; a survey of garments for condition and database planning; and the development of small-item mounts. The projects were presented and recorded on videotape for future reference. As a result of the projects, we have a custom-made mount for the blue coat and museum mounts for other items.

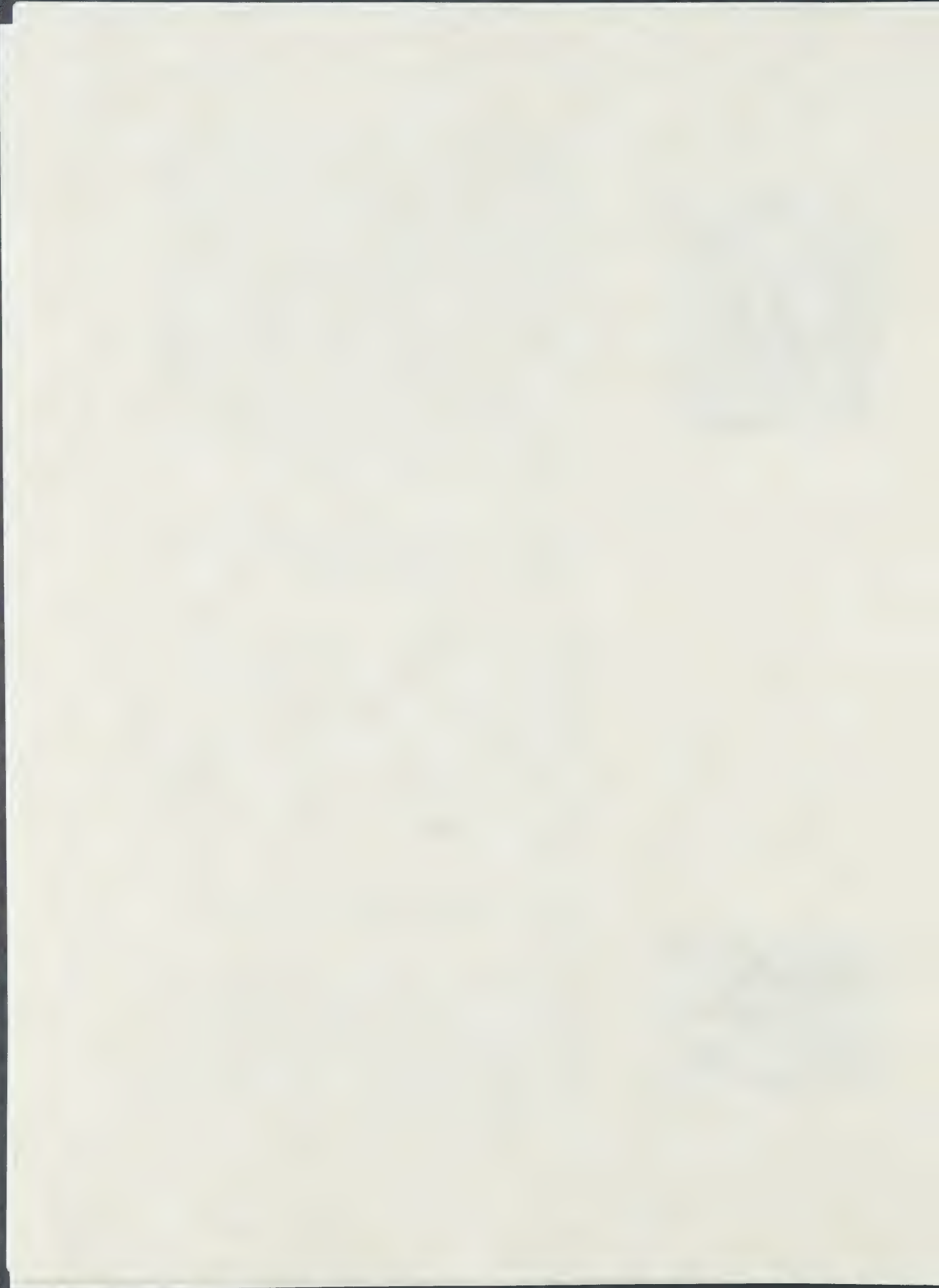
This past fall, another student in the same program borrowed the old Harlequin's coat for study as part of a project that examined differences between theatrical and museum costume storage challenges.

To help with an assignment to research, then display or model costumes for a class, a student recently asked Dr. Gary Wagner to suggest an interesting period in costume. Dr. Wagner mentioned "Empire", which produced clothing that was more present, in Europe than in early Canada. Fortunately, Mrs. Bader's donation included numerous items from that period. This filled a gap in the collection that presumably existed because the Department had not studied or performed theatre pieces from that era. The student is completing the research and choosing items to share with the class.

Dr. Wagner has underlined that the donated items have made the Department's collection broader and more inclusive.



The Department successfully costumed *Uncle Vanya* by using a few of Mrs. Bader's donations. An old brown underskirt was very effective for Marina, and a grey and pink traveling suit worked well for Yelena in the final Act. The actress playing Sonya wore a pale blue petticoat, which gave her a hint of girlishness. A pair of suspenders helped keep Astrov's trousers in place.





While preparing for the filming of the segment for *Skin of Our Teeth*, the actress playing Mrs. Antrobus was to be dressed as a cook. A chef's hat that Mrs. Bader brought in the spring fit perfectly and was used for the shot. The Department is again putting all available suspenders into use for this show, as men will be dressed in tuxedos and 1940's pants.

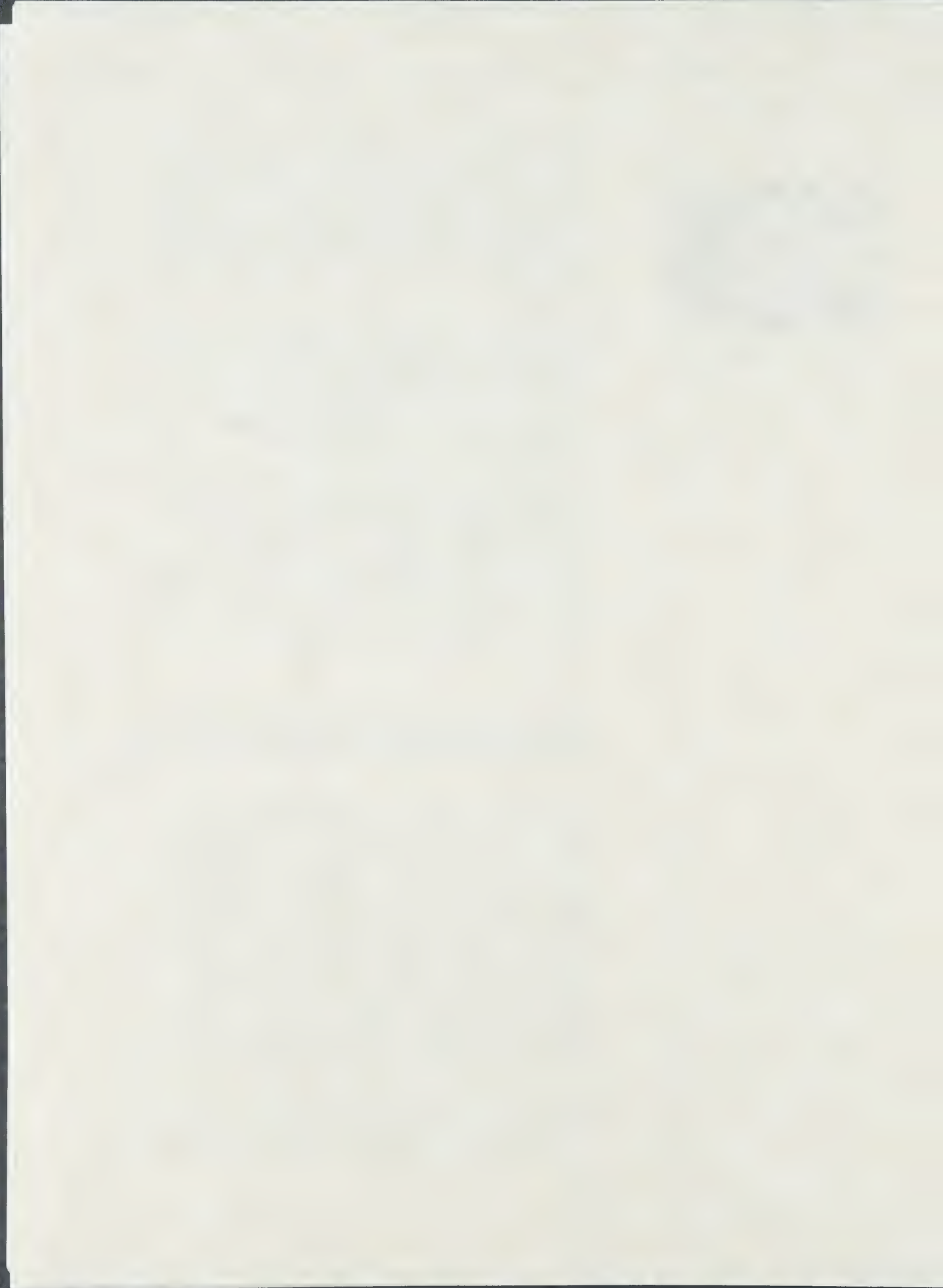
The addition of new space for costumes has allowed the Department to accept more extensive donations than it could in the past. In addition, the costume room in Theological Hall is now more accessible to students for class work, hence increasing their understanding and use of costume throughout their program of study.

Two students who were awarded the Bader Bursary have taken a strong role in costuming this year. Pat Murray designed and helped execute the costumes for *Uncle Vanya*, and Sharon Leighton designed, pulled and coordinated the costumes for a fourth-year production of *A Midsummer's Night's Dream*. This term, Sharon is filling the role of head dresser for *Skin of Our Teeth*, a job which will involve approximately seventy costumes.

International Study Centre

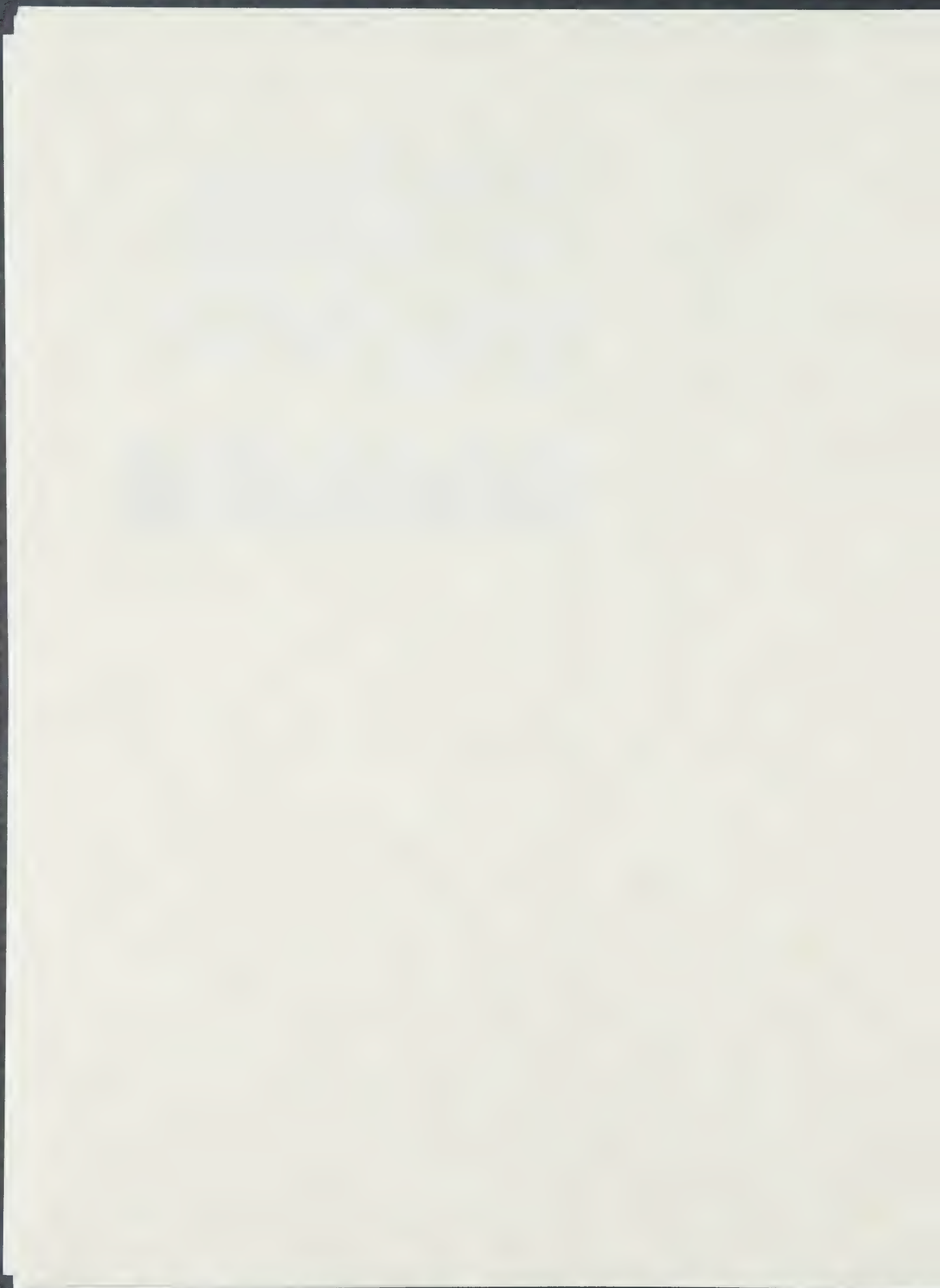
The International Study Centre (ISC) continues to increase enrolments in its core programs. This year, 101 students registered in the first-year program—the largest enrolment to date. Students come from Canada, Belgium, the Czech Republic, South Korea, Singapore, Taiwan and the United States. Meanwhile, 122 students registered in the upper-year program for the spring, fall and winter terms—a 60% increase over upper-year enrolment for the same period in 1998-99. Upper-year program students come from a number of Canadian universities, as well as from American universities including Elizabethtown College, Bethel College and the University of Wisconsin at Milwaukee.

The Musicians-in-Residence program at the ISC offered by Shelley Katz and Diana Gilchrist continues to be a success. A number of master classes and concerts for students are



offered throughout the academic terms. Other activities independently organized by Shelley and Diana have contributed to the cultural life of the local community. Visitors to the ISC this year have included the Honourable Peter Lougheed, Chancellor of Queen's University and Mrs. Lougheed; Mr. George Hood, Vice-Principal (Advancement) for Queen's and Mrs. Hood; Dr. Nancy Zimpher, Chancellor of the University of Wisconsin at Milwaukee with a group from Milwaukee; and Dr. Geoffrey Ballard (Queen's BSCE '56, LLD '99), Ballard Power Systems, and Mrs. Ballard.





Jewish Studies Program

Dr. Gerald Tulchinsky, Director of Queen's Jewish Studies, is endeavoring to establish new general-interest Jewish Studies courses. Over the next two years he plans to introduce the following six new courses in several departments:

History: *The History of the Polish Jewry*—A history of what was, at one time, the largest Jewish community in the world, a vivid culture that has completely vanished. The topics will include the beginnings and growth of the Polish Jewry; its social and economic function in Polish society; the problems of the multinational state; the growth of Yiddish culture; the clash of anti-Semitism and democracy in inter-war Poland; and the destruction of the Jews in Poland. The course will start in September 2000 and be taught by Lucien Karchmar.

Interdisciplinary Studies: *Judaism's Encounter with Science*—This course investigates the science-versus-religion debate from the perspective of Judaism's historic and continuing encounter with science. The varying responses of Jewish thinkers to the evolving scientific worldview and their implications for Judaism are examined from the first centuries C.E. through to the present. The course starts in January 2001 and will be taught by Aaron Rosenfeld, a Queen's PhD research scientist at Alcan.

Philosophy: *Jewish Philosophy from Ancient to Modern Times*—A course that exposes students to key thinkers, from Philo to Fackenheim, and explores themes such as the relationship between philosophy and religion; developments within Jewish philosophy; and non-Jewish influences on Jewish thought and vice versa. Contributions to contemporary areas of philosophy such as bioethics and postmodernism are also considered. This course will begin in January 2001 and be taught by Jerry Bickenbach and Jackie Davies.

ANNOUNCING

Explorations in Modern Jewish History

A Series of Lectures/Jewish Studies of the Department of Jewish Studies for 1999-2000

Wednesday, 29 September
The Jewish Question in the Enlightenment and the French Revolution
Professor James A. Leth

Tuesday, 16 November
Arabs and Jews: Musical Comings
Professor George Sawa

Tuesday, 30 November
Martin Luther and Antisemitism
Professor James M. Stayer

Tuesday, 19 January
1902: The Expulsion of Jews from Spain
Professor David Parker

Tuesday, 7 March
Revisiting American Antisemitism in the 1920s and 1930s
Professor Geoffrey Smith

All lectures
Watson Hall, Room 517
7:30 p.m.

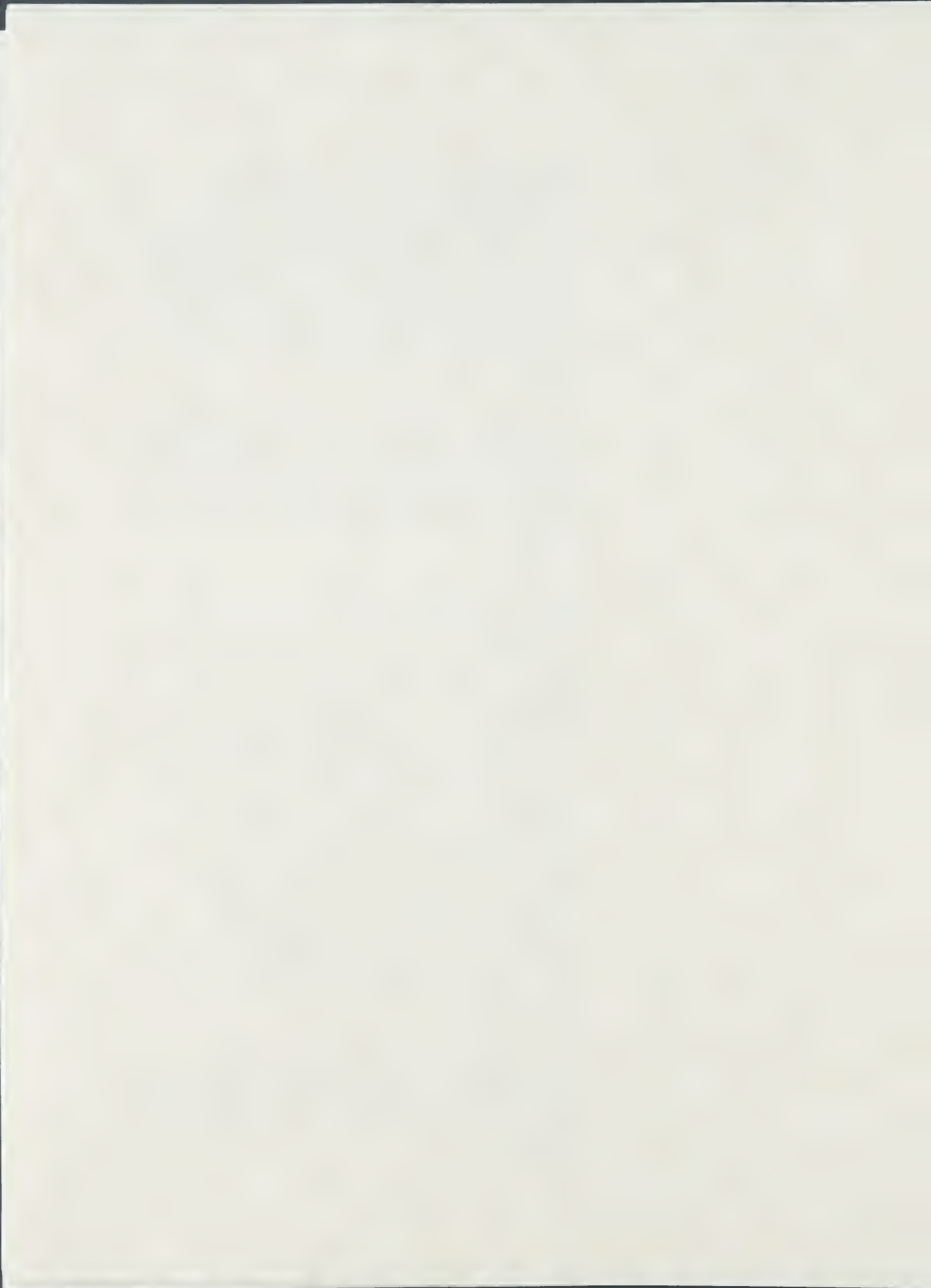


Sociology: *The Sociology of Jews in North America*—This course will develop students' understanding of contemporary North American Jewry using findings of sociology and other social sciences. Social, cultural, and political issues of concern to the Jewish community will be analyzed. The course will examine specific characteristics of Jewish life in Canada, and Quebec in particular, and compare them with the Jewish experience in America. This course begins in September 2000 and will be taught by Morton Weinfeld.

Classics: *The Levant from the Late Bronze Age to the Coming of Rome*—This will cover the social, cultural and political history of the eastern Mediterranean littoral from the fifteenth to the first centuries B.C.E., with particular emphasis on the problems of the early Jewish state. The course starts in January 2002 and will be taught by Caroline Faulkner.

English: *Jewish Identity in the Traditions of Literature Written in English*—This course examines questions of Jewish heritage, history and identity in English-language texts. The curriculum may look at representations of Judaism in a narrow timeframe, such as the early modern period, which contains interesting correlations between the rise of English nationalism and sympathy for Jewish claims to nationhood. Alternatively, the course may investigate themes spanning a broader historical period, such as the representation of anti-Semitism during the nineteenth and twentieth centuries or the ethical and aesthetic issues represented by holocaust literature. Attention may be paid to the complexities of representing certain Jewish concepts—exile and homecoming, for example—in contexts that differ from Biblical “origins”. Questions of representation involving comparative contexts of colonialism, genocide, nationalism, monotheism and so on may be addressed. The course will begin in September 2000 or January 2001 and will be taught by Rosemary Jolly and Paul Stevens.

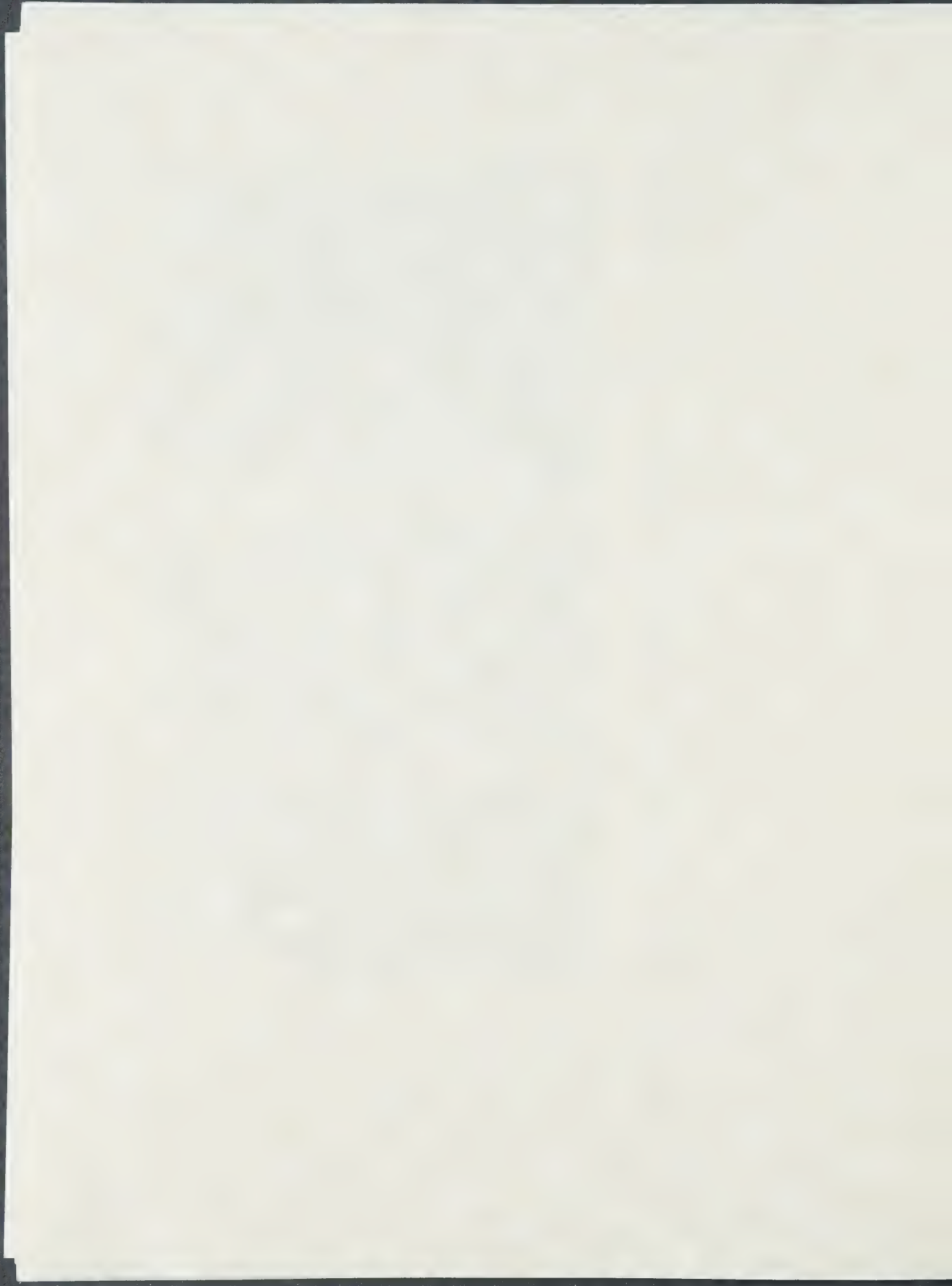
These courses will gauge the level of student and community interest in Jewish Studies at Queen's. If interest is sufficient and resources permit, Dr. Tulchinsky will attempt to add more new courses for Law, Political Studies, and History.



Dr. Tulchinsky is also organizing, with Dr. Alfred Fisher of the Queen's School of Music, a colloquium on Jewish music and musicians in October or November of 2000. The event will consist of papers, performances, round table discussions, and a program of Jewish music by various composers presented in conjunction with the Kingston Symphony Orchestra, and, possibly, the Queen's Choral Society and Kingston Choral Society. Glen Fast, the KSO's conductor and music director, has some fascinating ideas for the concert, including a potential world premiere of a new symphony by the distinguished Toronto composer Srul Irving Glick. Dr. Fisher and Dr. Tulchinsky are compiling a list of attending scholars, one or two of whom will remain at Queen's for several days to meet with students and faculty in several disciplines.

Our widely advertised lecture series this year, "Explorations in Modern Jewish History," is proceeding very well. We had large turnouts, about 140 each time, for lectures by Dr. James Leith ("The Jewish Question in the Enlightenment and the French Revolution"), Professor George Sawa ("Arabs and Jews: Musical Cousins"), and Dr. James M. Stayer ("Martin Luther and Anti-Judaism"). Two more lectures are scheduled, and the series will continue next year. Depending on funding, Dr. Tulchinsky also hopes to initiate a lecture series featuring junior scholars from Queen's and occasional visitors.

Dr. Tulchinsky is preparing the Jewish Studies Program's first handbook, or mini-calendar, which will include complete descriptions of all courses and faculty so students will have the information they need to choose courses appropriate to their interests. He also plans to send out a newsletter containing the calendar, photographs and book reviews to program supporters outside Queen's, and to post the same information to the Jewish Studies Web site.
<http://qsilver.queensu.ca/jewishstudies/>



School of Music

The School of Music has had an exciting year. On February 13th, the Kingston Symphony Orchestra, led by conductor Glen Fast and accompanied by pianist Janina Fialkowska, delivered the first-ever performance of Marjan Mozetich's Piano Concerto. Commissioned by The Davies Charitable Foundation, it was an outstanding performance by all accounts, and the reception following the event was the first to be held at the newly renovated Agnes Etherington Art Centre. On February 16, the School of Music presented a recital featuring Leslie Newman on flute and Dr. John Burge on piano. The program included the premiere performance of Burge's Sonata Breve No. 3. The George Taylor Richardson Memorial Fund generously sponsored this concert.





Herbert and Stella Overton Award

The following students received the Herbert and Stella Overton Awards:

- ◆ **Frances Chang**, a fourth-year student in BMus (Piano Performance), won last year's Concerto Competition and the Sylvia Small Prize for Collaborative Piano. She is a soloist with the Queen's Orchestra.
- ◆ **Grace Moon**, a third-year student in BMus (percussion major), also plays piano and accompanies other artists.
- ◆ **Christine Jen**, a fourth-year student in BMus (piano major), spent two years in a Bachelor's program before transferring to Music. She combines her passion for music with an interest in economics and the Japanese language.
- ◆ **Natalie Porter**, a third-year BMus trumpet major, performs in the Queen's Wind Ensemble. Her studies concentrate on music education.

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