

Alfred Baden

Queen's University

Fund Reports

2015

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	28
FILE	11

The David McTavish Art Study Room Fund was established by
 the David McTavish Art Study Room through a gift of \$100,000
 to Queen's University. The fund will be used to support the
 purchase of art and related materials for the study room.
 The fund will also be used to support the purchase of art
 and related materials for the study room.



Purpose:

The David McTavish Art Study Room Fund was established to
 provide a permanent source of funds for the purchase of art
 and related materials for the study room.

David McTavish Art Study Room Fund

Key Information

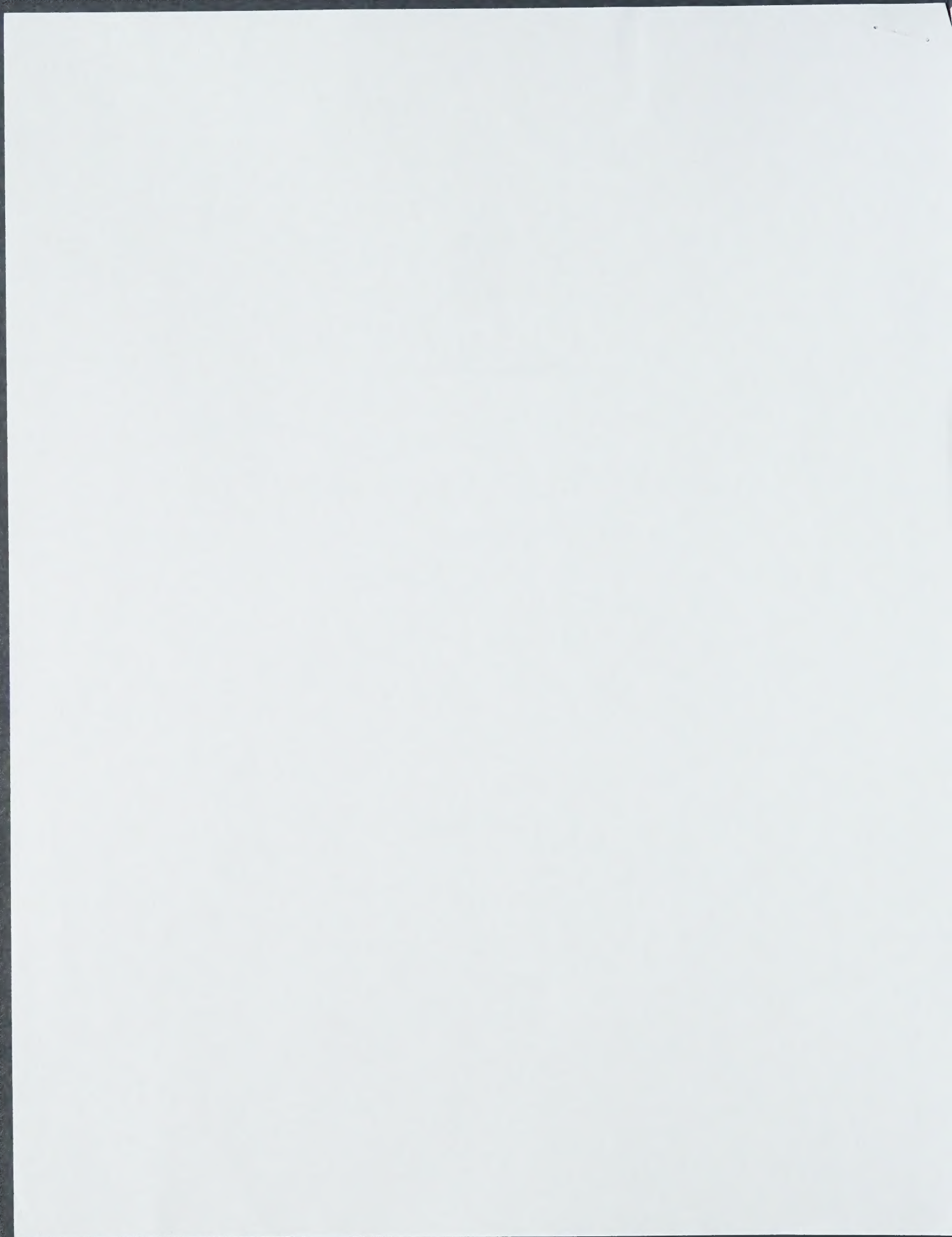
Endowed Fund
Terms of Reference
(Fund: 73338)

1. The fund will be used to support the purchase of art and
 related materials for the study room.

2. Funds will be available for use starting on **October 6, 2015**.

Where to Buy

3. All art and related materials will be purchased through the
 Office of Advancement
 1 800 267-7837



The David McTavish Art Study Room (DMASR) Fund was created by Dr Alfred and Dr Isabel Bader through a gift in memory of Dr David McTavish in December 2014. Of this gift of \$167,538 Cdn, \$100,000 has been placed in an endowment to support future care and use of the DMASR, with the balance as an expendable portion of \$67,538 to prepare and support the space for use in research and teaching. Future gifts to this Fund will normally be directed to the endowed fund.

Purpose

The David McTavish Art Study Room (DMASR) Fund was established to provide discretionary support for the Director of the Agnes Etherington Art Centre in support of the Centre's work in making its collections and exhibitions accessible for use in teaching, research and study.

Fund Guidelines

1. Annual investment income will be used to equip and maintain the David McTavish Art Study Room at the Agnes Etherington Art Centre.
2. In addition, income will support programs and activities using this room for seminars and study encounters with original works of art, including outreach to Queen's University faculty to foster creative learning encounters with the collections.
3. Funds will be disbursed at the discretion of the Director of the Agnes Etherington Art Centre.

Stewardship

1. An annual fund report will be prepared by the Office of Advancement and will be provided to **Alfred and Isabel Bader**.

The purpose of this study was to investigate the effects of a 12-week training program on the performance of a complex task. The study was conducted in a laboratory setting and involved 40 participants who were randomly assigned to either a control group or an experimental group. The experimental group received a 12-week training program that focused on improving their skills in the task. The results of the study showed that the experimental group performed significantly better than the control group on the task after the 12-week training period. This suggests that the training program was effective in improving performance on the task.

Keywords

training, performance, task, improvement, skills, laboratory, control group, experimental group, 12-week, complex task.

Introduction

The purpose of this study was to investigate the effects of a 12-week training program on the performance of a complex task. The study was conducted in a laboratory setting and involved 40 participants who were randomly assigned to either a control group or an experimental group.

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Conclusion

The results of the study showed that the experimental group performed significantly better than the control group on the task after the 12-week training period. This suggests that the training program was effective in improving performance on the task.

Fax



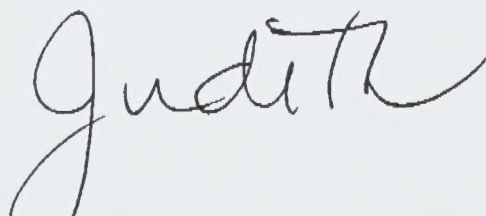
TO Alfred and Isabel Bader
FAX 414-962-2833
FROM Judith Brown
DATE Friday, November 6, 2015
PAGES 4 (including cover)

Dear Alfred and Isabel,

I am faxing you an updated final version of the Terms of Reference for the David McTavish Art Study Fund for Alfred's signature. I've marked with an asterisk where he should sign.

Once you have signed the Terms of Reference, they can be faxed back to me, if that's easiest.

Take best care,


Judith

This transmission is confidential to the recipient noted above.

Office

FOR

Very truly yours,
John D. Rockefeller
Chairman of the Board

John D. Rockefeller

Introduction

The purpose of this study is to investigate the effects of the proposed system on the performance of the system. The study is divided into two parts: a theoretical part and a practical part. The theoretical part is divided into two sub-parts: a review of the literature and a theoretical analysis of the system. The practical part is divided into two sub-parts: a description of the system and an evaluation of the system.

The study is organized as follows:

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Chapter 2	Theoretical Analysis	10
Chapter 3	Practical Analysis	20
Chapter 4	Evaluation	30
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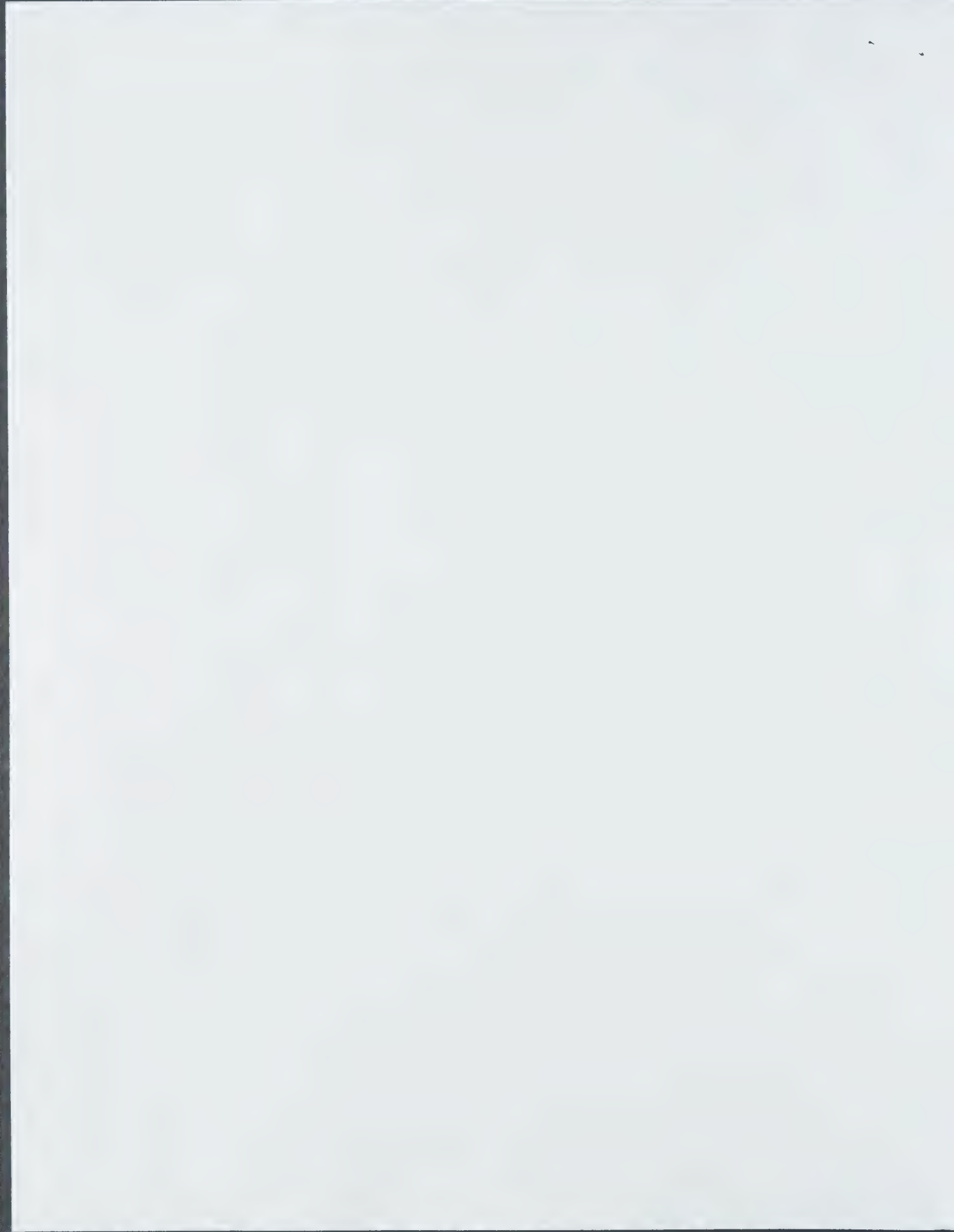


David McTavish Art Study Room Fund

Endowed Fund
Terms of Reference
(Fund: 73338)

October 6, 2015

Office of Advancement
1 800 267-7837



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Amendment

In the future, should circumstances change and cause the continuation of these Terms of Reference to be inappropriate or impractical, the Board of Trustees of Queen's University, after appropriate consultation, including with the Director of the Agnes Etherington Art Centre, may determine other possible designations of the Fund for purposes analogous to the original objective.

Alfred Bader

Alfred Bader
Donor

Tom Harris
VP (Advancement)

Jan Allen
Director (AEAC)

Dec 15

Date

Date

Date

The undersigned hereby certify that the above is a true and correct copy of the original as the same appears in the records of the County of _____ State of _____

_____ County Clerk	_____ County Clerk	_____ County Clerk
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