

Alfred Bader

Queen's University

[Correspondence] 2003

QUEEN'S UNIVERSITY ARCHIVES	
LOCATION	5109
BOX	26
FILE	9





FAX FROM:

*Dr. Alfred Bader*  
924 East Juneau Avenue  
Astor Hotel - Suite 622  
Milwaukee, WI 53202  
Ph: (414) 277-0730  
Fax: (414) 277-0709  
www.alfredbader.com  
e-mail: baderfa@execpc.com

December 22, 2003

TO: Mr. Barry Fagan  
Financial Coordinator  
Agnes Etherington Art Centre

Page 1 of \_1\_

FAX #: 1-613-533-6765

Dear Mr. Fagan,

A long trip to England has delayed my responding to your fax of November 13<sup>th</sup>.

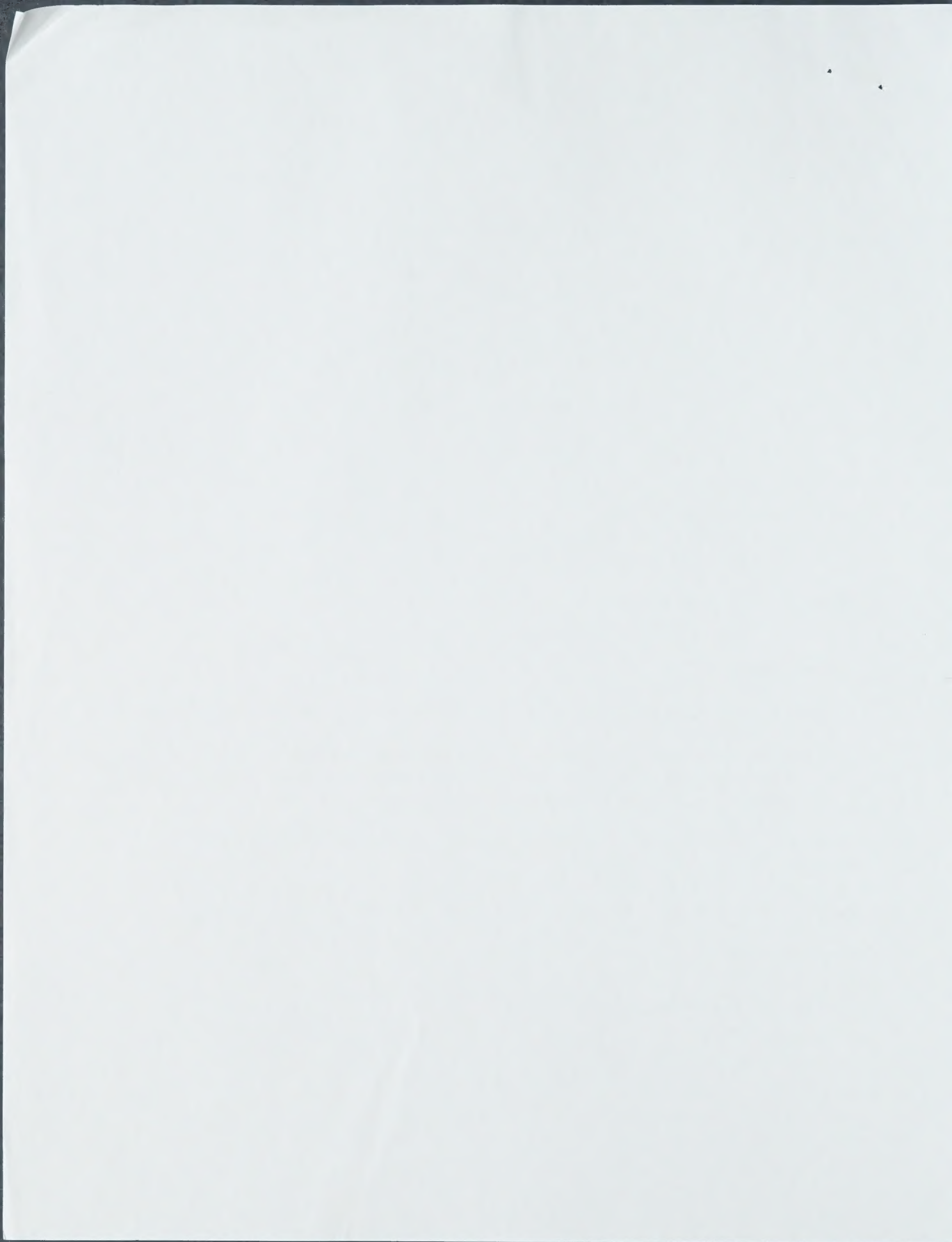
Could you please tell me whether the Agnes would like more of my books, say 10 more, which Dr. David de Witt could bring back to Kingston after his next visit here early next year. In that case I could just send you one invoice.

Incidentally, my book does contain quite a few confessions, but is entitled *Adventures of a Chemist Collector*.

I look forward to hearing from you and remain

Yours sincerely,

Alfred Bader  
AB/az



# facsimile

## TRANSMITTAL

---

To: Dr. Alfred Bader  
Fax #: (414) 277-0709  
Re: invoice for 12 copies of *Confessions of a Chemist Collector*  
Date: November 13, 2003  
Pages: 1, including this cover sheet

Dear Dr. Bader:

My name is Barry Fagan and I am the Financial Coordinator at the Agnes Etherington Art Centre. Janet Brooke recently informed me that you brought 12 copies of your book, *Confessions of a Chemist Collector*, with you during your recent visit to Kingston to sell in the shop. She advised me to contact you and request an invoice so that we may pay you. Please send an invoice to me at your earliest convenience and I will pay it as soon as I receive it.

Thank you.

Yours truly,

*Barry A Fagan*  
Barry A. Fagan,  
Financial Coordinator

# 15 ?  
x 12  
-----  
30  
15  
-----  
180 DR. AB

From the desk of...

Barry A. Fagan  
Financial Coordinator  
Agnes Etherington Art Centre  
Queen's University  
Kingston, Ontario K7L 5N6

TEL: (613) 533-6000  
(extension 77070)  
FAX: (613) 533-6765

MEMORANDUM  
FOR THE RECORD

TO : Mr. Tolson  
FROM : Mr. [Name]  
SUBJECT: [Subject]

The [Name] [Title] [Organization] [Address] [City] [State] [Zip] [Phone] [Fax] [E-mail] [Web] [Social Media] [Other Contact Info] [Comments]

[Signature]

[Signature]

[Text]

Dear John,

As you know, Isabel and I were in England until this last Friday and that explains my long delay in my responding to your e-mail of October 31st.

I presume that each student applying for a Bader fellowship submits a brief proposal.

I know pretty well what Andrea Bubenik and Contreras de Berenfeld and Alla Myzelev have been studying.

But could you please send me the proposals submitted by Linda MacNayr, John Potvin and Kimberly Wahl.

And could you please also tell me where these three students studied in Europe?

Thank you for sending me all the material from Donald McColl. He is, I understand, a very likeable person, but probably not seasoned enough to become the Bader Chair.

I have had some very interesting correspondence with Professor Michael Zell and in fact just today am sending him two of my books. He has published some very fine books, is a Canadian, got his Ph.D. from Harvard and is really most knowledgeable about iconography. With his permission I would be happy to send you copies of our correspondence. Might he be interested in the Bader Chair?

I look forward to hearing from you and remain with all good wishes for a happy and healthy New Year

Yours sincerely,  
Alfred Bader





Ira Kukin  
 55 Regent St., Suite 526  
 Livingston, NJ 07039  
 Tel: (973) 535-1515  
 Fax: (973) 535-8844  
 E-mail: [ikukin@aol.com](mailto:ikukin@aol.com)

November 5, 2003

IK: 29525/1103M

FAX TRANSMISSION  
 1-414-277-0709

Dr. Alfred Bader  
 924 East Juneau, Suite 622  
 Milwaukee, WI 53202

Dear Al:

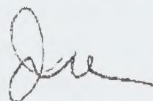
Thank you for your letter of October 20<sup>th</sup>. I simply couldn't believe that Sigma-Aldrich would not be a sponsor for your talk at the Heritage Society and in particular since your topic related to the startup of Aldrich. I had thought that David Harvey was a mensch, but obviously he isn't. \*

You'll have to tell me someday how you spend your time in Scotland. In May, my two sons and son-in-law took me to Scotland, but it was five days of golf which wore me out. Unfortunately, there was no time to tour Scotland.

Again, I'm sorry that I was unable to attend your lecture. I'm trustful there will be other such events that I'll be able to attend. Otherwise, we'll have to plan to get together either in New York or Milwaukee.

Best regards to Isabel.

Sincerely,

  
 Ira Kukin

IK:mh

Ira:

\* David is intelligent, hardworking, honest, very analytical, but sadly, really dislikes us for reasons I find hard to understand. But as CEO he is a great important piece of the puzzle.  
 All the best  
 Ira





FAX FROM:

*Dr. Alfred Bader*  
924 East Juneau Avenue  
Astor Hotel -Suite 622  
Milwaukee, WI 53202  
Ph: 414 / 277-0730  
Fax: 414 / 277-0709  
e-mail: [baderfa@execpc.com](mailto:baderfa@execpc.com)

October 30, 2003

TO: Professor John Osborne, Head  
Department of Art History  
Queen's University

Page 1 of \_2\_

FAX #: 1-613-533-6891

Dear John,

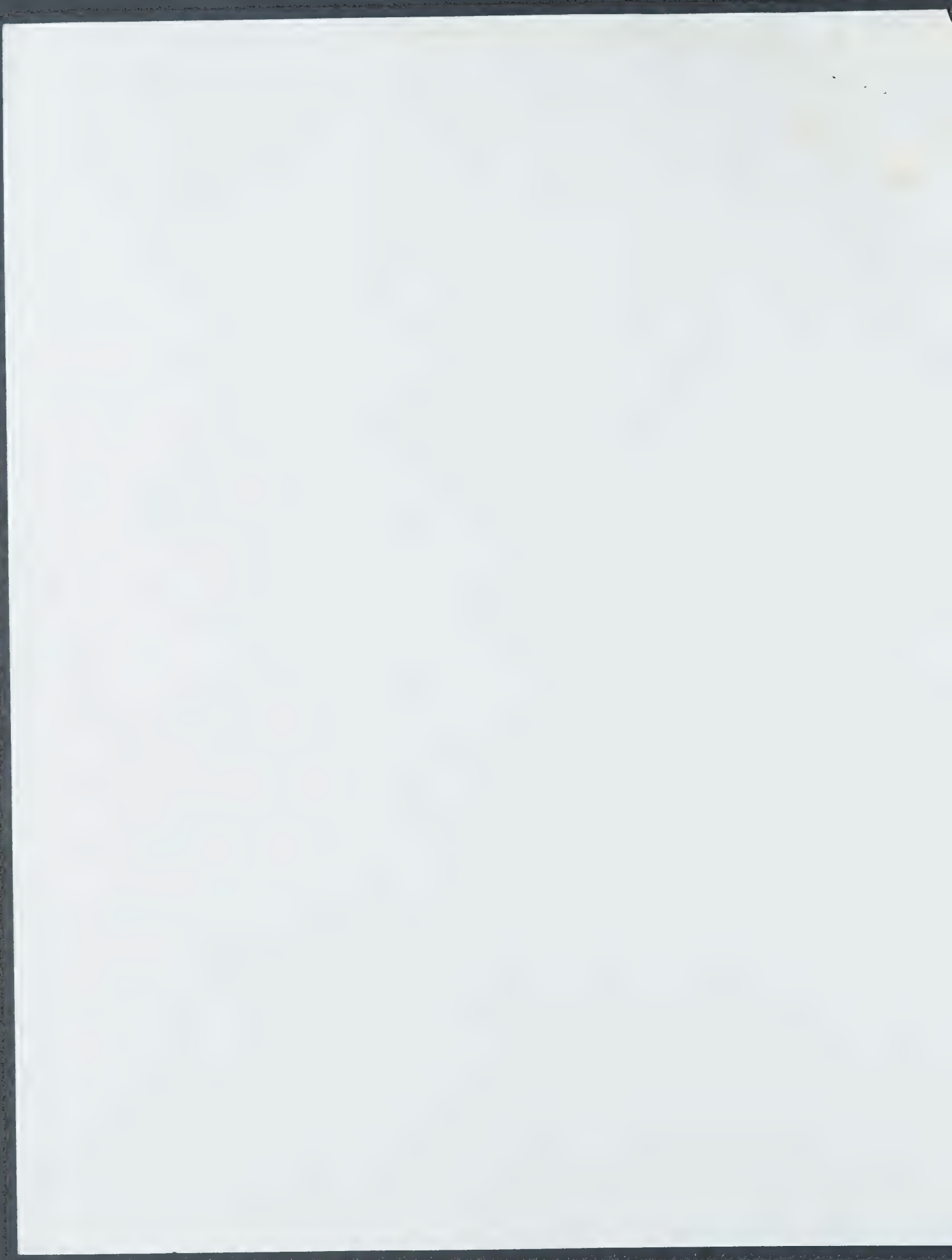
First of all, thank you for helping us through a fine few days at Queen's. It was a pity that our schedule on Friday was so full that we did not have enough time to talk to you and to Professor Schutze and we hope to have more time during our next visit.

Now, however, I would like to discuss with you a matter that concerns Isabel and me very greatly, and that is the awarding of the Alfred and Isabel Bader fellowships in Art History, Capital acct. #840-961.

Allow me to give you some of the background: The projected market value of this account is Can. \$2.449 Million. During the last year \$123,309 was given to six students.

In 1995 when we established the award, we proposed that it be given to students of Baroque art working for their doctorates. We proposed that the art involved should date before the French Revolution, 1789. It must have been clear to the Department that our main interest was in connoisseurship and that research should include Dutch, Flemish, Italian, French and Spanish baroque.

We were persuaded, however, to extend this to realistic pre-WWI art in case that occasionally there might be some really able students working in connoisseurship of 19<sup>th</sup> century art.





We are now amazed to find that six students have been given these awards and that four of them are working in areas totally outside our interests. We are really sorry that we did not discuss this matter which is so important to us.

What connection is there between our interests and

1. Art, Craft, Commodity: Peasant Craft Revival in Russia and England 1880-1917; and
2. Politics and Gender in Portraits of Empress Carlota; and
3. The New Chivalry: Representations of Male Bodies, Labour, Sexuality, and Domestic Ideology in British Aestheticism; and
4. Aesthetic Dress and the Decorative Female Body in Late Nineteenth-Century British Art and Culture?

We cannot see the slightest connection with connoisseurship of baroque art.

The terms of reference state "This document may be amended by mutual consent of Queen's University and Drs. Isabel and Alfred Bader during their lifetime."

Since it seems that these terms are not clear, we respectfully request that they be clarified. We would like to discuss the details with you, perhaps to include Renaissance or perhaps even medieval art in addition to baroque art, but to stop at 1789.

Of course we do not propose to rescind the awards given, but we want to avoid such in the future.

We hope that you will understand.

With best wishes I remain

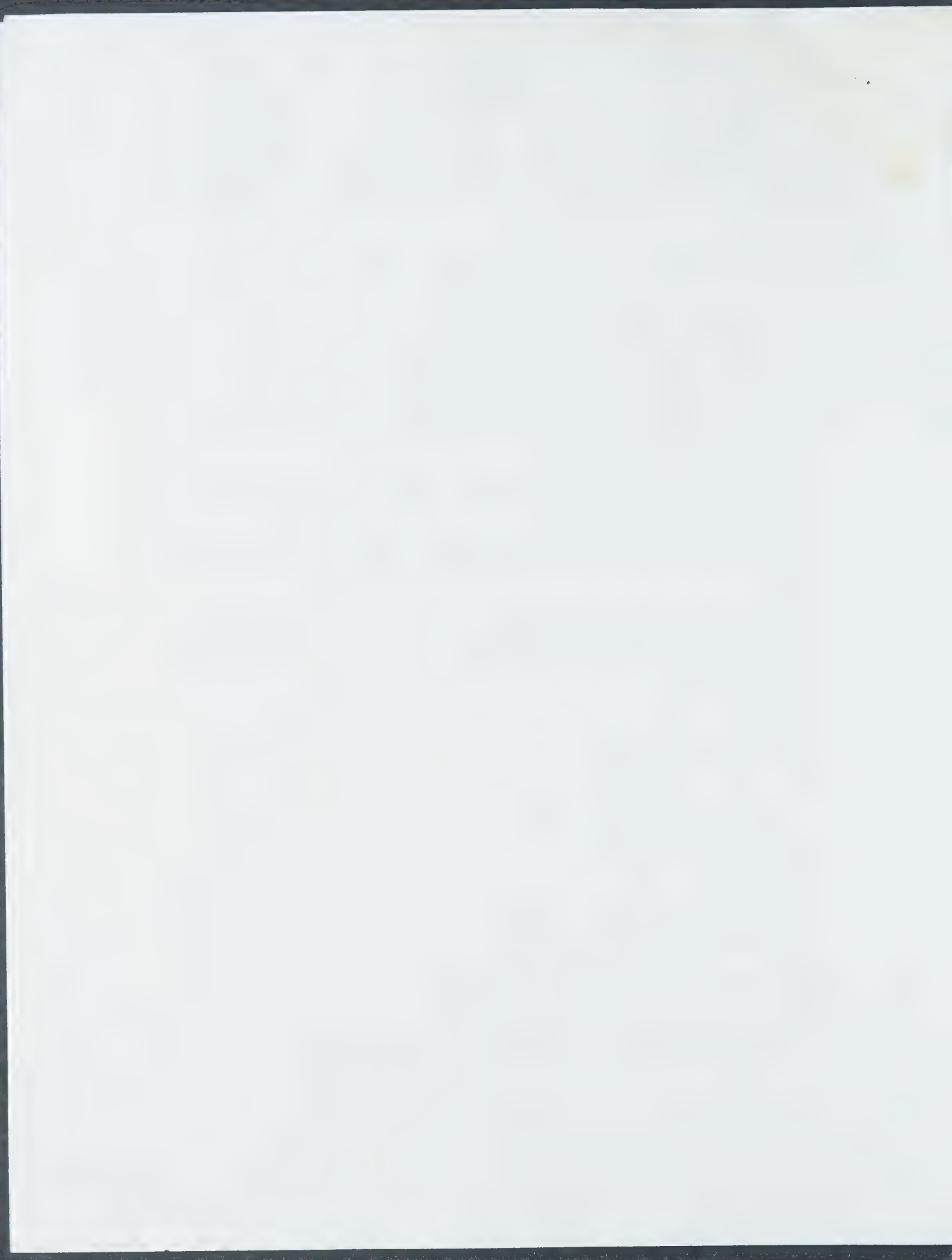
Yours sincerely,

Alfred Bader

AB/az

C: Ms. Judith Brown

Ms. Monica Corbett, Registrar, School of Graduate Studies



**Subject:** Re: Award Recipients  
**From:** John Osborne <osbornej@post.queensu.ca>  
**Date:** Wed, 29 Oct 2003 11:30:50 -0500  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

With pleasure. Andrea Bubenik's topic is "The Reception of Albrecht Durer, 1528-1700: Art, Science and Collecting Practice". She is being jointly supervised by Volker Manuth and Cathleen Hoeniger. I don't have Celina Contreras de Berenfeld's topic at hand, but shall get it for you. This may take a day or two as our graduate program secretary is ill today, and I am away all day tomorrow in Ottawa. I know it has something to do with the history of restoration practice in Italy, and is being supervised by Cathleen Hoeniger.

with best wishes,  
John

At 08:49 AM 29/10/2003 -0600, you wrote:  
Dear John,

Thank you for your prompt response about the work of those four students who received the Bader fellowships. To complete my records could you also please give me the exact titles of the theses of Andrea Bubenik and Contreras De Berenfeld and the names of their professors?

Many thanks,  
Alfred

John Osborne wrote:

Dear Alfred,

It was a wonderful weekend, and I hope not too fatiguing for you.

The information which you have requested is as follows:

Alla Myzelev (supervisor: Janice Helland) - "Art, Craft, Commodity: Peasant Craft Revival in Russia and England 1880-1917"

Linda MacNayr (supervisor: Janice Helland) - "Politics and Gender in Portraits of Empress Carlota"

John Potvin - (supervisor: Janice Helland) - "The New Chivalry: Representations of Male Bodies, Labour, Sexuality, and Domestic Ideology in British Aestheticism"

Kimberley Wahl - (supervisor: Wojtech Jirat-Wasiutynski) - "Aesthetic Dress and the Decorative Female Body in Late Nineteenth-Century British Art and Culture"

I am very happy to speak with you at any time, and you need not wait until you are here in Kingston. If I can answer any questions about the Department of Art, you need only ask.

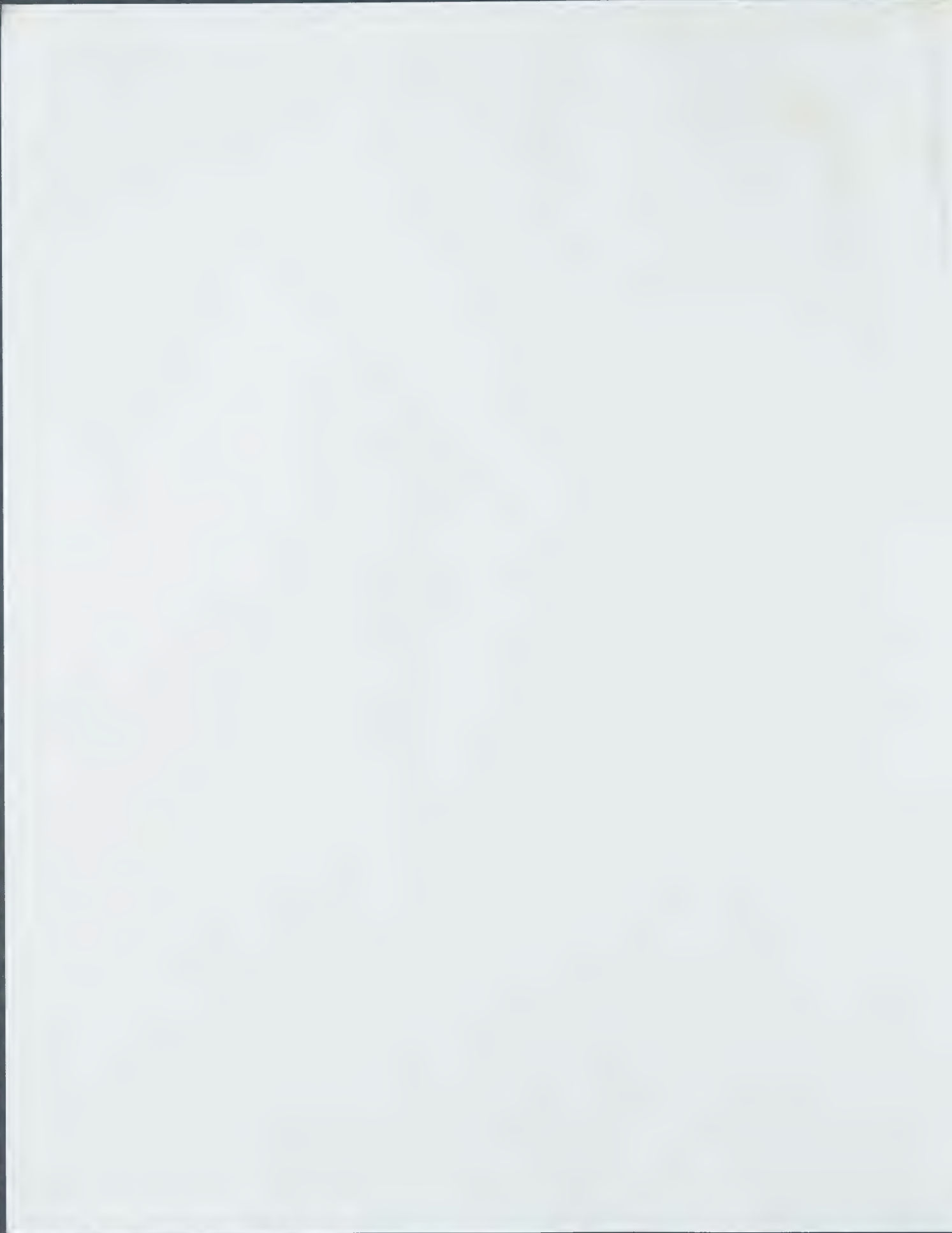
I shall have a package of photocopies in the mail to you this week.

with very best wishes,  
John

At 08:33 AM 28/10/2003 -0600, you wrote:

Dear John,

Isabel and I certainly enjoyed our days at Queen's but I must say that Friday was far too busy and we did not have enough time to talk to you.





Judith Brown has given me the accounts for the Alfred and Isabel Bader fellowships in art history, income acct. #196-101 from which I note that \$123,309.00 were paid to six Award recipients.

Of these I know what Andrea Bubenik and Contreras De Berenfeld are studying but I do not know about the other four, namely, Linda Mac Naylor, Alla Myzelev, John Potvin and Kimberly Wahl.

Could you please e-mail me the subjects of research of these four students and with which professors they are working.

Next time we come to Kingston we will try to have a little more time.

With many thanks and best wishes,  
Alfred Bader

John Osborne  
Professor and Head,  
Dept. of Art,  
Queen's University,  
Kingston, ON,  
Canada K7L 3N6

office: (613) 533-6000 ext. 78288  
FAX: (613) 533-6891

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This message scanned for viruses by CoreComm

John Osborne  
Professor and Head,  
Dept. of Art,  
Queen's University,  
Kingston, ON,  
Canada K7L 3N6

office: (613) 533-6000 ext. 78288  
FAX: (613) 533-6891

---

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**From:** John Osborne <osbornej@post.queensu.ca>

**Date:** Wed, 29 Oct 2003 13:49:10 -0500

**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

I have tracked down the missing information concerning Celina Contreras de Berenfeld. Her dissertation topic is: "The Conservation of Old Master paintings and the impact of Cesare Brandi". As mentioned earlier, her supervisor is Cathleen Hoeniger.

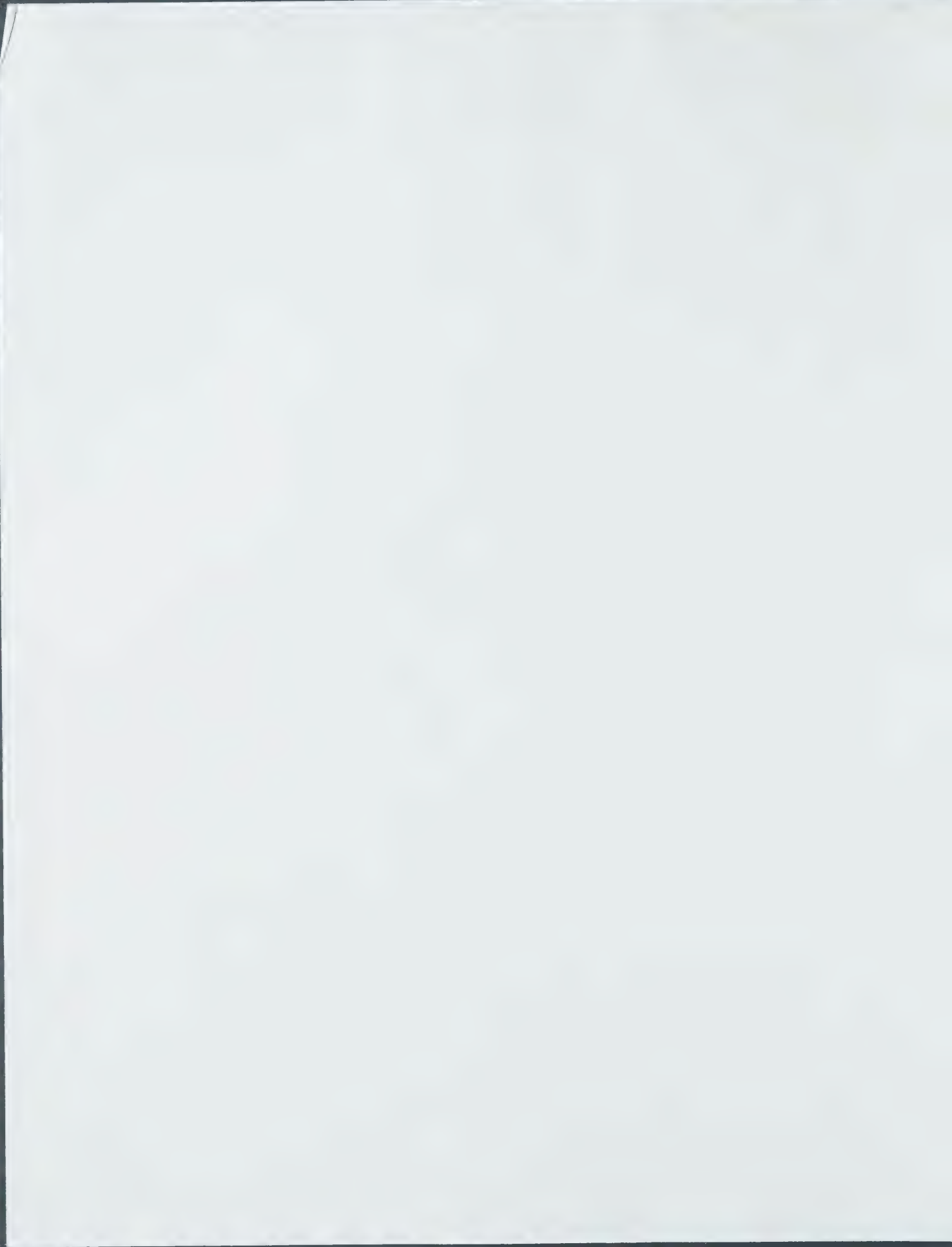
with best wishes,  
John

John Osborne  
Professor and Head,  
Dept. of Art,  
Queen's University,  
Kingston, ON,  
Canada K7L 3N6

office: (613) 533-6000 ext. 78288  
FAX: (613) 533-6891

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**Subject:** Snieckus group lunch  
**From:** "Schnürch, Michael" <MSchnuerch@ioc.tuwien.ac.at>  
**Date:** Mon, 27 Oct 2003 20:29:51 +0100  
**To:** <baderfa@execpc.com>

Sehr geehrter Dr. Bader!

Ich habe mich sehr geehrt gefühlt als Sie am Sonntag während Ihres Vortrages, der im Übrigen sehr interessant und unterhaltsam war, meine kurze Präsentation des Jan Lievens Gemäldes so positiv erwähnt haben. Es freut mich das Ihnen meine Bildbesprechung gefallen hat und ich hoffe bei nächster Gelegenheit ähnliches wiederholen zu können.

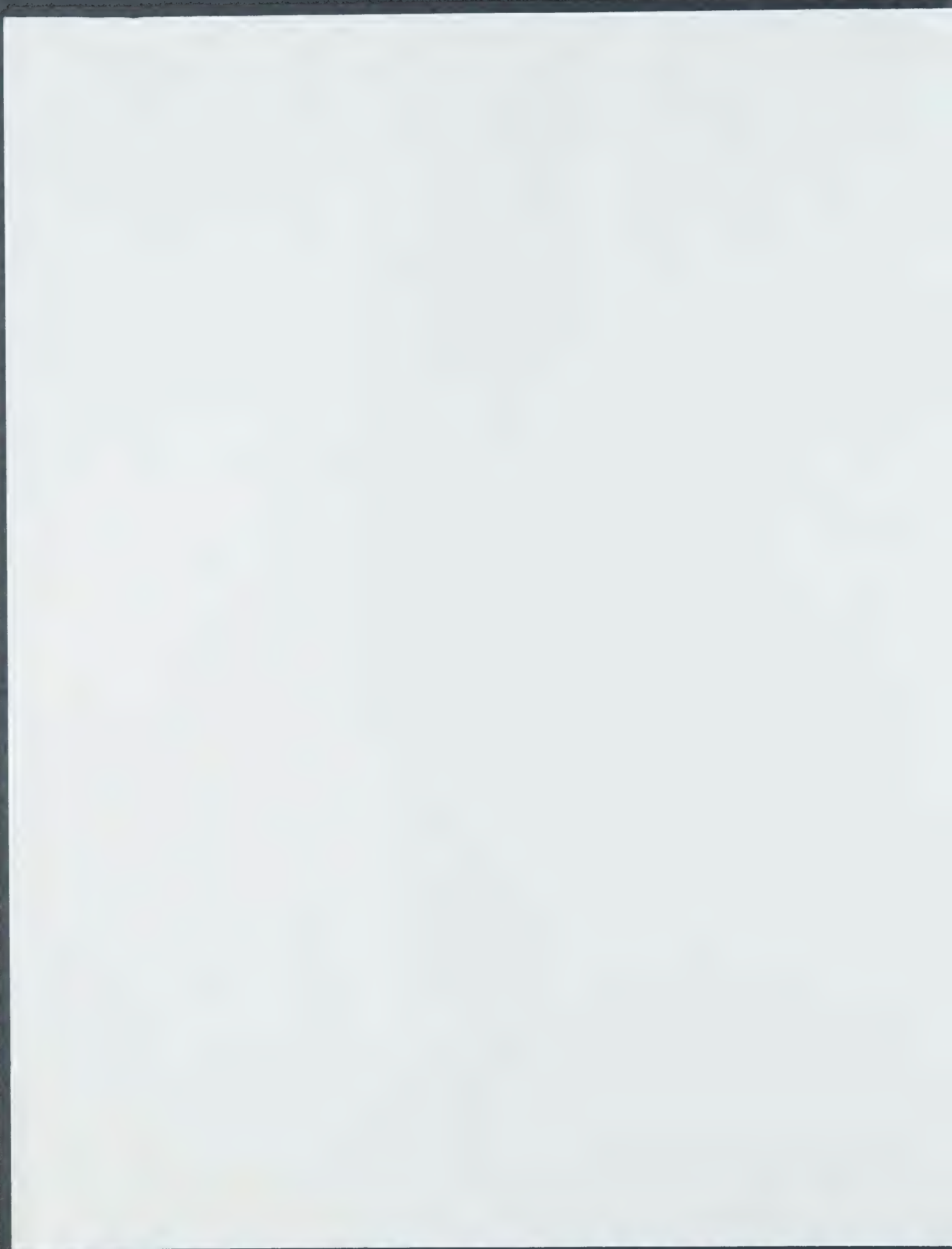
Mit freundlichen Grüßen,

Michael Schnürch

DI Michael Schnürch  
Institut für Angewandte Synthesechemie  
TU Wien  
Getreidemarkt 9/163-OC  
1060 Wien  
Austria  
Tel.: +43 1 58801 15441  
mobil: + 43 664 2046045  
e-mail: [mschnuerch@ioc.tuwien.ac.at](mailto:mschnuerch@ioc.tuwien.ac.at)

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**Subject:** Re: Award Recipients  
**From:** John Osborne <osbornej@post.queensu.ca>  
**Date:** Tue, 28 Oct 2003 16:04:30 -0500  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

It was a wonderful weekend, and I hope not too fatiguing for you.

The information which you have requested is as follows:

Alla Myzelev (supervisor: Janice Helland) - "Art, Craft, Commodity: Peasant Craft Revival in Russia and England 1880-1917"  
Linda MacNayr (supervisor: Janice Helland) - "Politics and Gender in Portraits of Empress Carlota"  
John Potvin - (supervisor: Janice Helland) - "The New Chivalry: Representations of Male Bodies, Labour, Sexuality, and Domestic Ideology in British Aestheticism"  
Kimberley Wahl - (supervisor: Wojtech Jirat-Wasiutynski) - "Aesthetic Dress and the Decorative Female Body in Late Nineteenth-Century British Art and Culture"

I am very happy to speak with you at any time, and you need not wait until you are here in Kingston. If I can answer any questions about the Department of Art, you need only ask.

I shall have a package of photocopies in the mail to you this week.

with very best wishes,  
John

At 08:33 AM 28/10/2003 -0600, you wrote:

Dear John,

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Judith Brown has given me the accounts for the Alfred and Isabel Bader fellowships in art history, income acct. #196-101 from which I note that \$123,309.00 were paid to six Award recipients.

Of these I know what Andrea Bubenik and Contreras De Berenfeld are studying but I do not know about the other four, namely, Linda Mac Nayr, Alla Myzelev, John Potvin and Kimberly Wahl.

Could you please e-mail me the subjects of research of these four students and with which professors they are working.

Next time we come to Kingston we will try to have a little more time.

With many thanks and best wishes,  
Alfred Bader

John Osborne  
Professor and Head,  
Dept. of Art,  
Queen's University,  
Kingston, ON,  
Canada K7L 3N6

office: (613) 533-6000 ext. 78288  
FAX: (613) 533-6891





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Isabel and I certainly enjoyed our days at Queen's but I must say that Friday was far too busy and we did not have enough time to talk to you.

Judith Brown has given me the accounts for the Alfred and Isabel Bader fellowships in art history, income acct. #196-101 from which I note that \$123,309.00 were paid to six Award recipients.

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Could you please e-mail me the subjects of research of these four students and with which professors they are working.

Next time we come to Kingston we will try to have a little more time.

With many thanks and best wishes,  
Alfred Bader



# The Alfred and Isabel Bader Fellowships in Art History

For fiscal period: May 1, 2002 to April 30, 2003

Prepared: September 3, 2003



## II. Status of the Fund's Income Account: 196-101

**Income Account Activity:** Investment income paid to the account and disbursed for charitable purposes as specified in the fund's terms of reference

<b>Opening Balance – May 1, 2002</b>		\$ 0
Contribution(s)	0	
Income credited based on 2002/03 payout rate	128,713	
Income credited calculated on new capital account activity	0	
Adjustment(s)	0	
<b>Total:</b>		128,713
<b>Total available for disbursement through April 30, 2003</b>		\$128,713

**Award Recipient(s):**

Andrea Bubenik, Contreras De Berenfeld, Linda C Mac Nayr,  
 Alla Myzelev, John Potvin, Kimberly A Wahl

**Total distributed as awards in period**

(123,309)

**Transfer to capital account for capitalization**

(5,394)

**Allocation to General University Operating Fund (GUOF)**

0

*(see General Information & FAQ's Brochure for Queen's Funding Policy)*

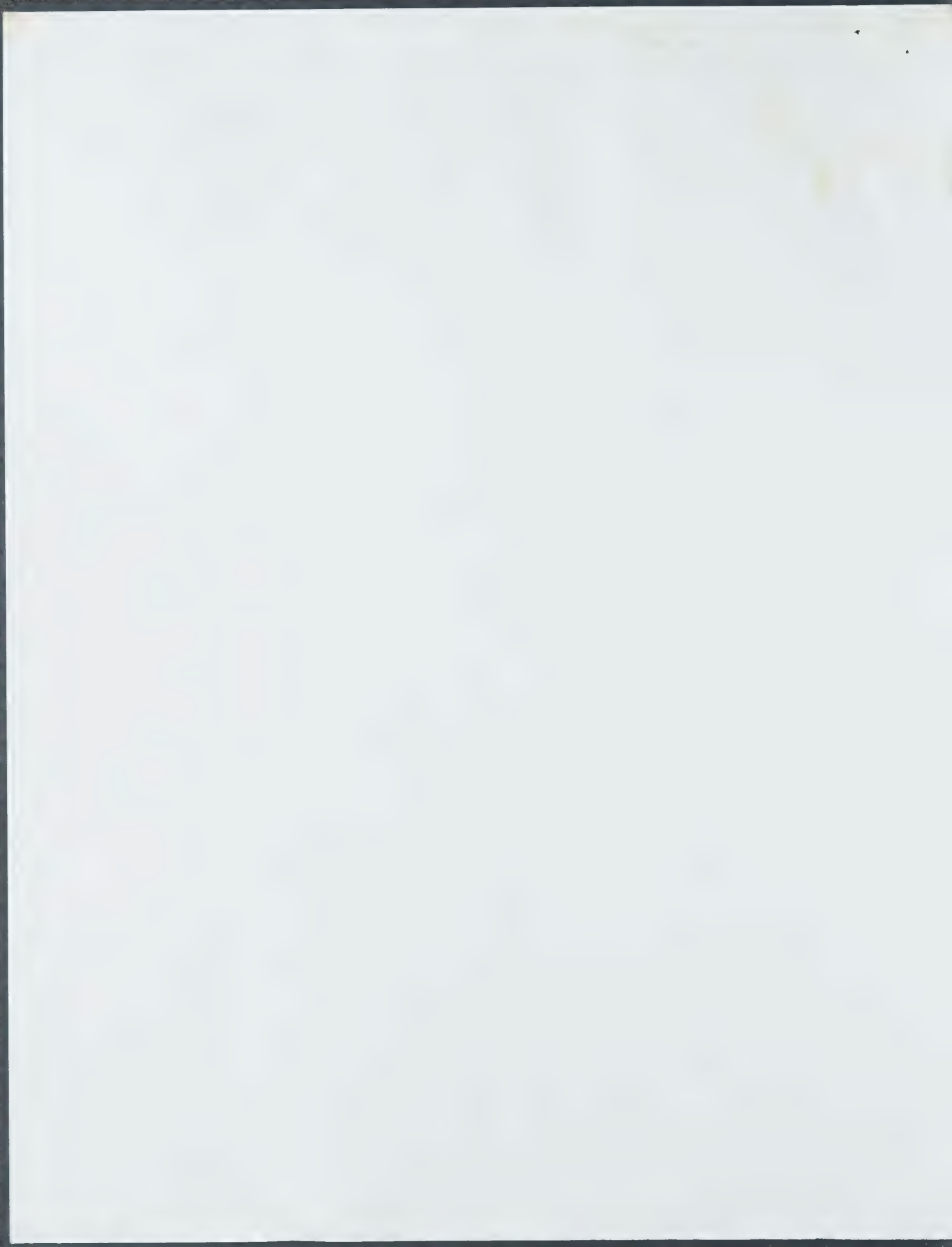
**Balance in Income Account – April 30, 2003**

\$ 10

**Projected Payout to Income Account (2003-04):** Based on the Board approved "payout rate" of \$0.1169 per unit

Units Held as of April 30, 2003	1,103,479 units	
Payout Rate	0.1169	
<b>Next year's projected income</b>		\$128,997
<b>Balance from April 30, 2003</b>		\$ 10
<b>Projected Balance in Income Account (2003-04)</b>		\$129,007

*ash. Osborne*



Could you please e-mail me the subjects of research of these four students and with which professors they are working.

Next time we come to Kingston we will try to have a little more time.

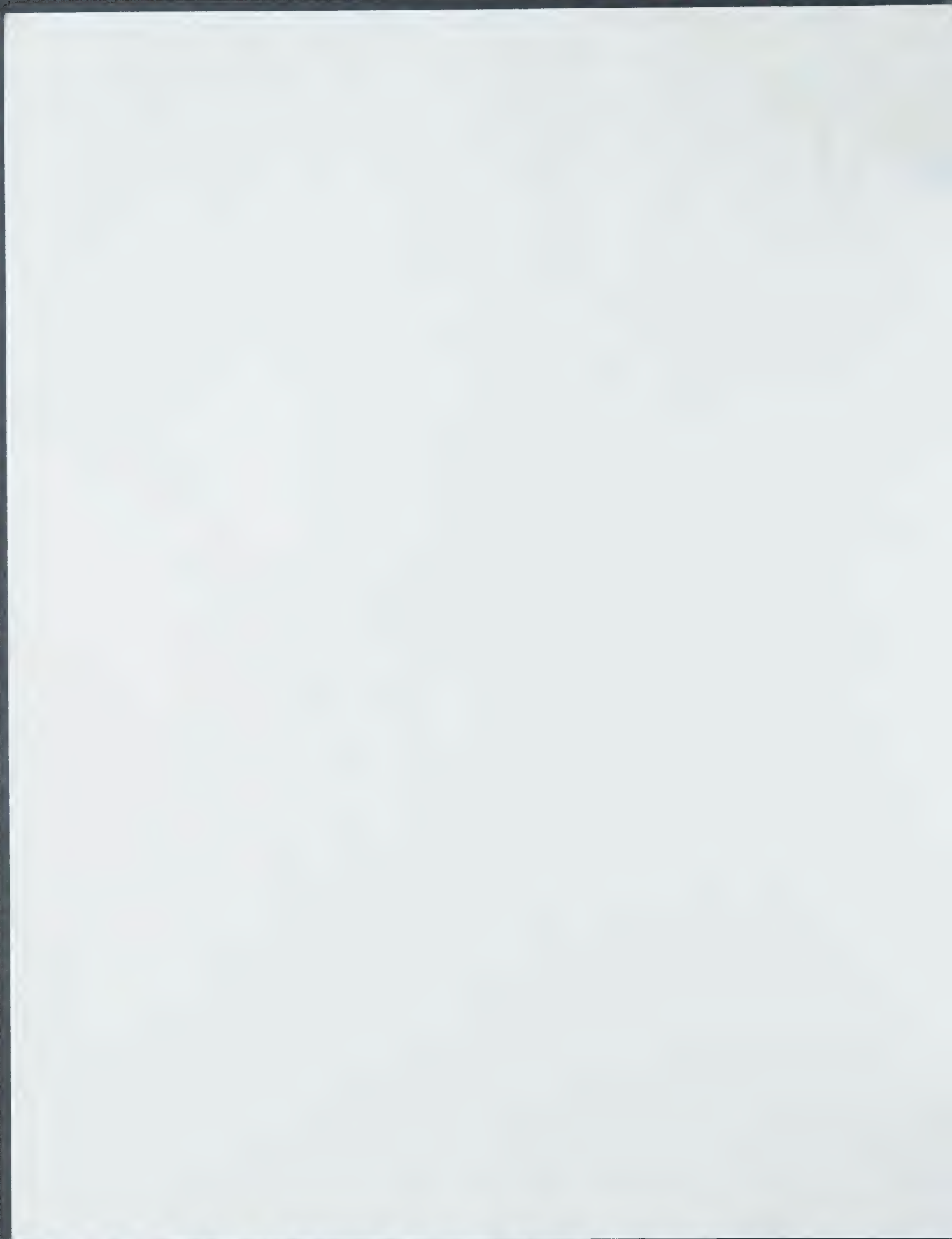
With many thanks and best wishes,  
Alfred Bader

John Osborne  
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Queen's University,  
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Canada K7L 3N6

office: (613) 533-6000 ext. 78288  
FAX: (613) 533-6891

---

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Dear Alfred and Isabel:

At this time of year thoughts inevitably turn to one's blessings in life. Mine include knowing you, and learning from you the important lessons of giving back. You have shaped my life, and Queen's.

Thank you sincerely  
Best wishes  
Bill

Happy Holidays  
and  
Warm Wishes for 2003



Nos meilleurs vœux  
pour  
l'année 2003

Bill & Claire

William C. Leggett, Principal and Vice-Chancellor, Queen's University and Claire L. Leggett

This card was designed by Queens Graphic Design Services and printed on recycled paper by Queens Printing Services.  
Photograph by Bernard Clark  
Summerhill, Principal's Residence, Queens University Kingston, Ontario, Canada







SCHOOL OF GRADUATE STUDIES  
AND RESEARCH

Fleming Hall, Stewart-Pollock Wing, Rm 204  
Queen's University  
Kingston, Ontario, Canada K7L 3N6  
Tel 613 533-6100  
Fax 613 533-6015

January 22, 2003

Dr. Alfred and Mrs. Isabel Bader  
Alfred Bader Fine Arts Foundation  
Astor Hotel, Suite 622  
924 East Juneau Street  
Milwaukee, Wisconsin 53202  
U.S.A.

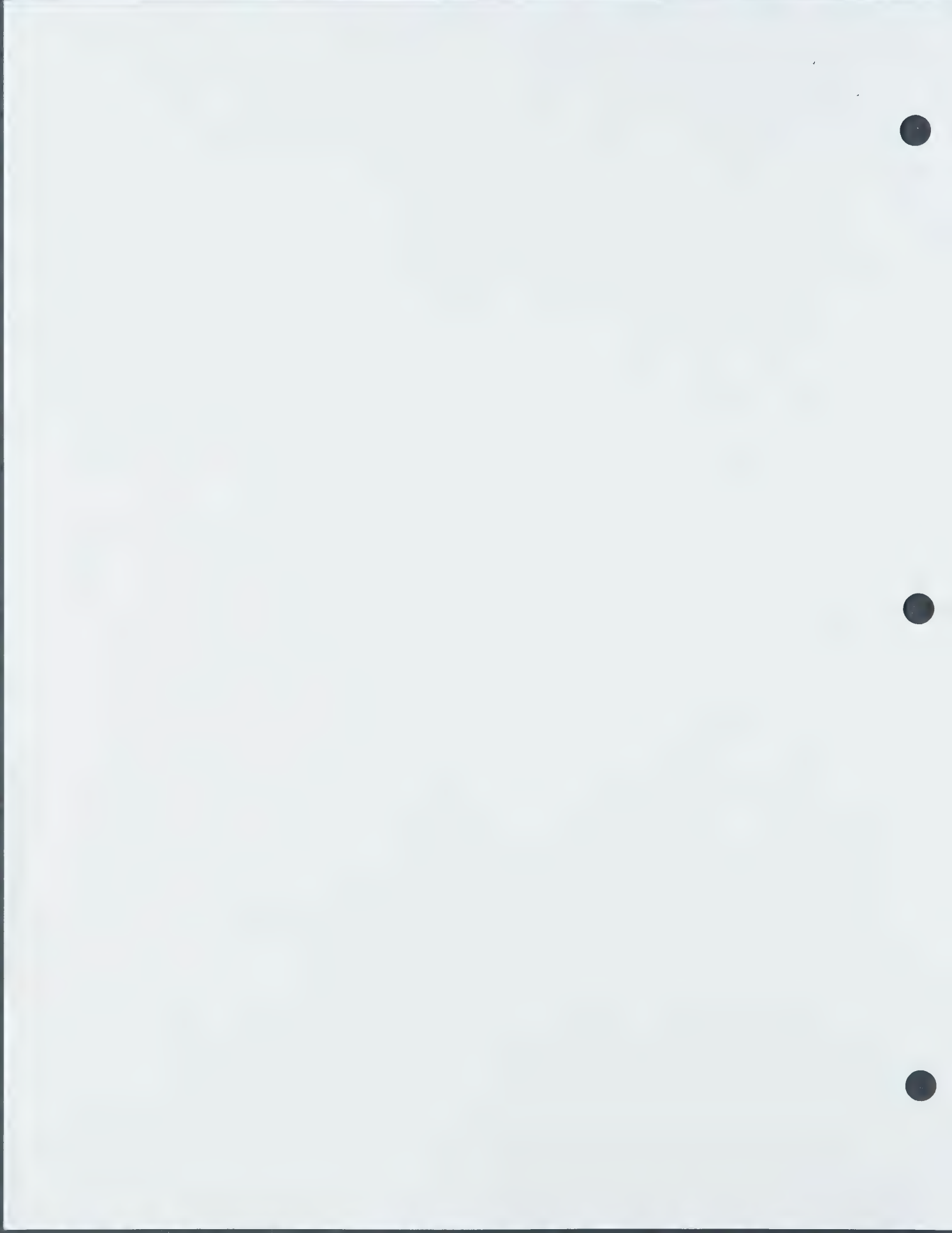
Dear Dr. and Mrs. Bader,

Please find enclosed a report submitted to Dr. Krysia Spirydowicz, the Director of the Art Conservation Program here at Queen's University, from Ms. Sheilah Mackinnon, the most recent recipient of the **Isabel Bader Bursary in Textile Conservation**. Ms. Mackinnon used the Bursary to support her internship at the Conservation Laboratory of the Newfoundland Museum in St. John's, Newfoundland. Dr. Spirydowicz requested that we forward this report to you for your information.

Sincerely,

Leisa McDonald  
Awards Officer

Enclosure

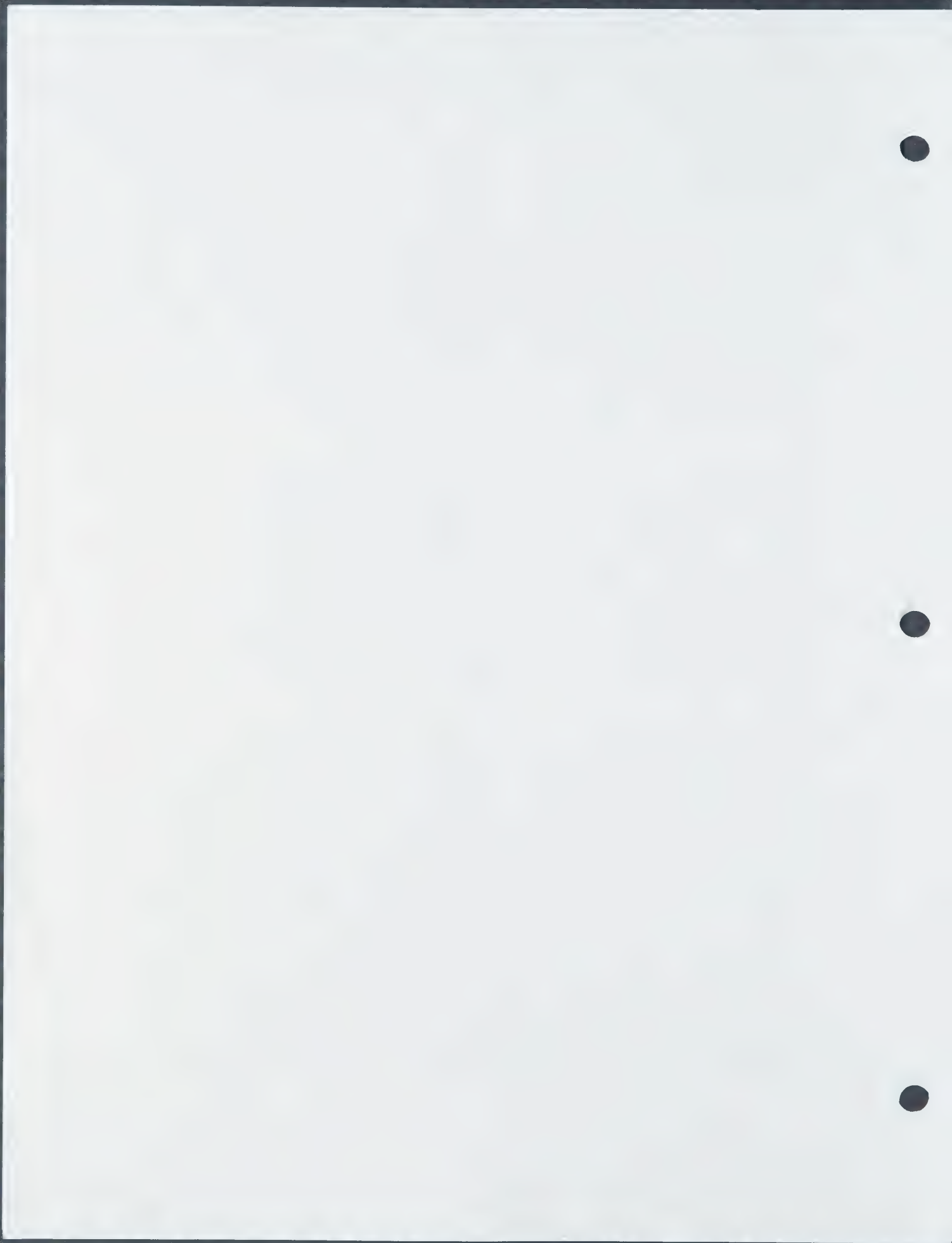


Internship Report  
Sheilah Mackinnon  
Spring/Summer 2002  
Master of Art Conservation Program

I worked for 12 weeks during the spring and summer of 2002 at the Newfoundland Museum in St. John's Newfoundland as a Conservation Technician under the direct supervision of Artifact's Conservator, Rose Smart. Receipt of the Isabel Bader Textile Bursary enabled me to offset travel expenses and living expenses while working in St. John's, Newfoundland. The summer internship is a mandatory requirement for the third term of the Queen's MAC program.

The Newfoundland Museum is a provincial institution linked to smaller museums and historical sites all across the island. The museum's conservation department is separate from the main facility both physically and managerially. Because it is a relatively small facility, one can expect a treatment based internship with exposure to a broad range of materials, and valuable experience in problem solving. There is an off-site component included in the internship as well, as the conservator, Rose Smart, is responsible for the in situ condition reporting and treatment of artifacts located at historic sites in the area.

The focus of my work was the treatment of various textile objects in the museum's collection. I began with the costume collection, consisting mostly of 19<sup>th</sup> century men's military uniforms and 19<sup>th</sup> and 20<sup>th</sup> century ladies garments. These objects were inspected for signs of insect infestation, vacuumed, heat sealed, and frozen. This particular project continued for the duration of the internship since treatment depended mainly on the availability of space. The larger flat items in the collection, such as the rugs and blankets, were given a heat treatment which entailed subjecting the objects to temperatures of approx. 60° C for a period of one hour. We performed this treatment outdoors over a three-day period, laying the textiles on sheets of foam insulation covered with plastic. Thermometers were inserted between the layers of textiles at the four corners and in the middle. They were then covered with a black tarp to more effectively catch the heat of



the sun. This treatment was preceded by inspection for signs of infestation and a light vacuum cleaning.

Another project that required a large surface area and took place over the duration of the internship was the wet cleaning of the soiled cellulosic textiles in the collection. These included 19<sup>th</sup> C cotton and linen christening gowns, children's pleated dresses, ladies aprons, nightgowns, and nurses' uniforms. They were soaked in a buffered solution of MgSO<sub>4</sub> and distilled water, then washed by adding a small amount of Orvus, a mild detergent, and gently agitating.

In addition to the textiles, I treated two pairs of fur boots, and a child's fur hooded jacket from the ethnographic collection of the Art Gallery of Newfoundland and Labrador. All of these artifacts required humidification in order to restore their original shape. Aside from this, the objects were in good shape. A mannequin was built to accommodate the child's jacket for display purposes.

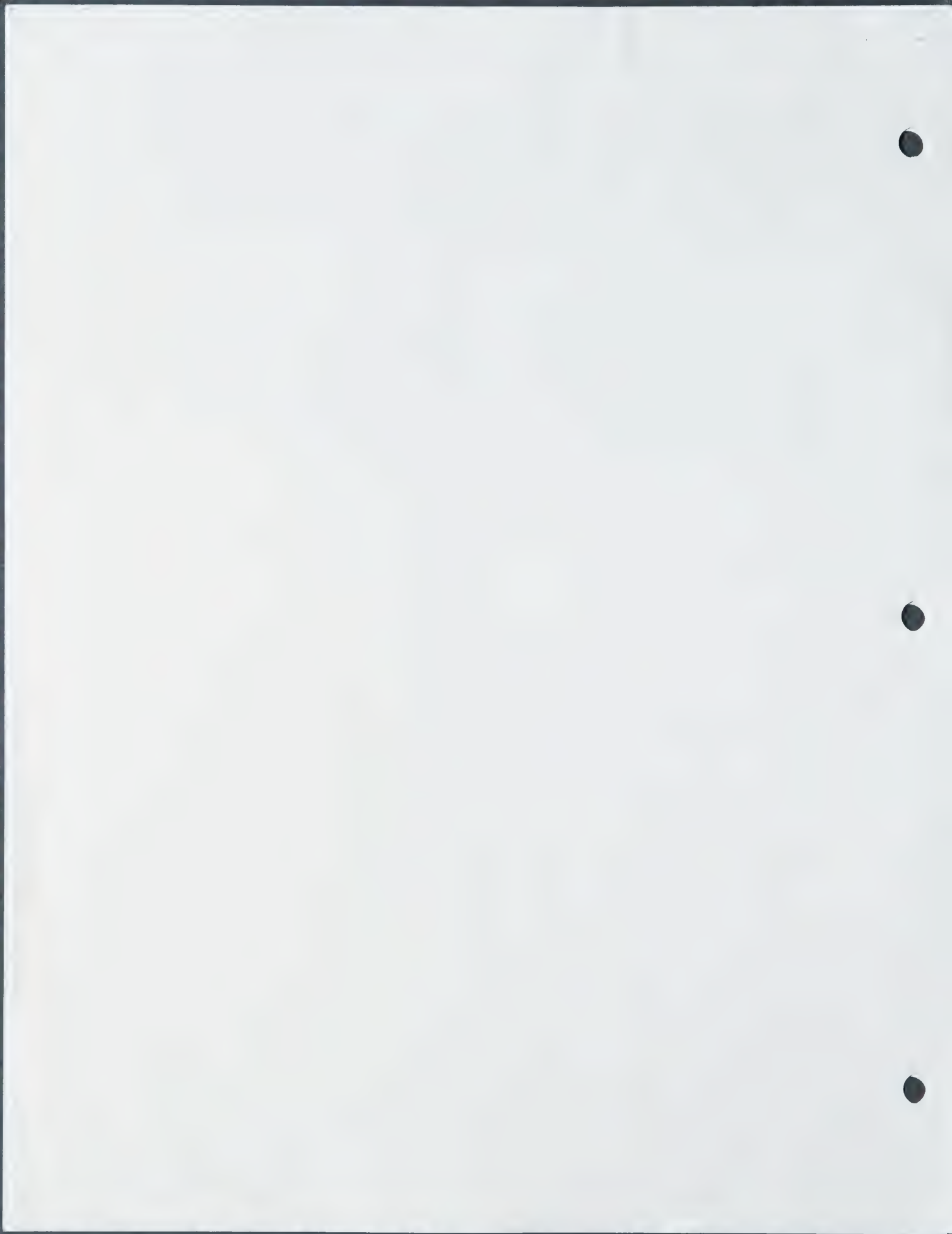
I was given two more involved textile treatments while at the museum which I saw to completion. The first was a 19<sup>th</sup> Century Orange Lodge banner, approx. 5' x 5'. The banner consisted of linseed oil paint on linen sailcloth. The condition was poor; it had numerous creases in the paint layer from being folded on itself, the paint layer overall was extremely friable and incomplete, the linen was heavily soiled, and there were numerous iron corrosion stains in the fabric. Treatment of this object involved photo documentation of the banner before and after treatment, wet cleaning of the paint surface and the underlying canvas with a detergent and distilled water on a suction table, consolidation of the paint layer, and mounting the object on a canvas backed board.

The second object was a 19<sup>th</sup> century linen embroidery sampler, approx. 14" x 10", and this was in very poor condition. There were several areas of loss including one large central portion, no doubt as a result of having been folded in half. Some of the embroidery thread was missing and the dye from the remaining threads had run in some areas. The cloth itself was distorted from being embroidered upon with an inappropriate



weight thread and even more from washing. The treatment of the sampler involved photo documentation before and after treatment, securing loose embroidery threads, gentle cleaning by spraying with distilled water, realigning distorted threads, couching the areas of loss to an organza fabric laid underneath the sampler, and finally, securing the object to a board covered with unbleached cotton.

I consider myself very fortunate to have experienced such a variety of treatments on a wide range of textile objects during this summer work placement. I would like to express my sincere thanks for the award of the Isabel Bader Textile Bursary. Without it I would not have been able to accept this internship, which has been instrumental in developing skills I require to pursue a career in textile conservation.







*Dr Alfred Bader  
& Dr Isabel Bader,*

*Dr. William C. Leggett  
Principal and Vice-Chancellor*

*&*

*Mrs. Claire Leggett*

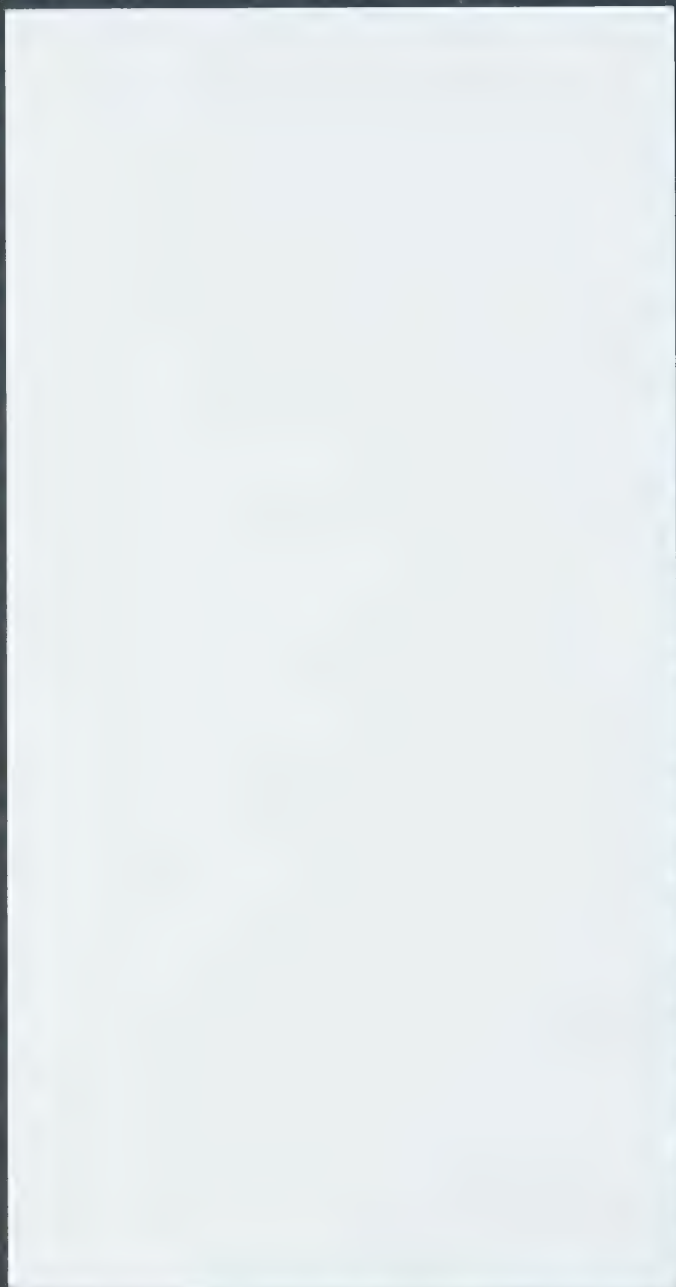
*invite you to attend  
a private dinner  
to celebrate the opening of*

*"Gift of Genius:  
A Rembrandt for Kingston"*



*Sunday, October 26, 2003  
6:00 pm  
Agnes Etherington Art Centre*

RSVP to Lauren Sharpe  
prior to October 20  
(613) 533-6647  
sharpe@post.queensu.ca



FED FAX - 3 END

<b>FAX</b>	
To:	DRS. A+I BADER
Dept:	
Fax No.	414-277-0709
No. of Pages:	2
From:	DR ROBERT SILVERMAN
Date:	NOVEMBER 12, 2003
Company:	FACULTY OF ARTS + SCIENCE, QUEEN'S
Fax No.:	613-533-2067
Comments:	ORIGINAL LETTER TO FOLLOW BY MAIL
Phone #:	613-533-2416 (DERN)



FACULTY OF ARTS AND SCIENCE  
OFFICE OF THE DEAN

Queen's University  
Kingston, Ontario, Canada K7L 3N6  
Tel: 613 533-2440  
Fax: 613 533-2067

Drs Alfred & Isabel Bader  
924 East Juneau Avenue  
Astor Hotel - Suite 622  
Milwaukee, WI 53202  
USA  
FAX: 414-277-0709

Dear Alfred and Isabel,

It was great to spend some time with you in Kingston. I am in the process of pursuing all of the issues we discussed. With regard to the concert hall, the Heads of Drama and Music are off to see the Isabel Bader Theatre in Toronto and will report back. We have also begun to get campus planning involved as the needs of Queen's are likely different than the needs of Toronto and the construction costs seem to be a local matter. I will keep you up to date and give you some time lines the next time I write.

My main purpose in writing is to update you on Jewish Studies and the project that Gerry Tulchinsky put before you. You may have guessed that he had no University sanctioned authority to solicit your support in the way he did. I followed up with the Head of History and with the Director of Jewish Studies. There is agreement that a Chair in Modern Jewish History is NOT a priority for either the History Department, the Jewish Studies program, nor is it for the Faculty. When we met I told you that if you want to continue your support of the Jewish Studies program, we could put together a package for you that would be significantly less than the 3.5 million it would cost for a Chair and would, in fact, have a greater impact.

Below I outline such a package with some precise costs for your consideration.

1. A medial for Jewish Studies

Currently, Jewish Studies offers only a minor concentration. In order to offer a medial (the next step before a major) the program would have to offer 3 more courses. At adjunct rates, each of these would take an endowment of \$150,000. Total=\$450,000 CDN.

2. A discretionary endowment

What is currently missing in the program is the ability to advertise two distinct features. On the one hand, we have a very successful lecture series (about 9 lectures for the public and the University during the year) but this could be made much more significant if systematic advertising is done.

Secondly, we know that advertising in the *Canadian Jewish News* has brought students from Toronto, Montreal and Ottawa to the program at Queen's. The program is very small so the



Page 2

Dr. A. & I. Bader  
2003 11 12

more students we can attract, the better. This advertising is quite expensive and the Director would like to place advertisements twice per year.

An endowment of \$200,000 would generate ~\$10,000 per year. This is just about the amount needed to fund the advertising of both aspects of the program


### 3. Bursaries

There is a need for financial support for students who might want to enter the program. Normally, \$100,000 endowed generates a \$5,000 bursary. However, the Ontario government has recently announced a reintroduction of its matching program, which means that it takes only \$50,000 of a donor's money to generate a \$5,000 bursary. All funds received between March 27 2003 and December 31 2005 are eligible for dollar-for-dollar matching, provided that they are endowed for the purpose of need-based awards and that recipients meet Ontario residency requirements.

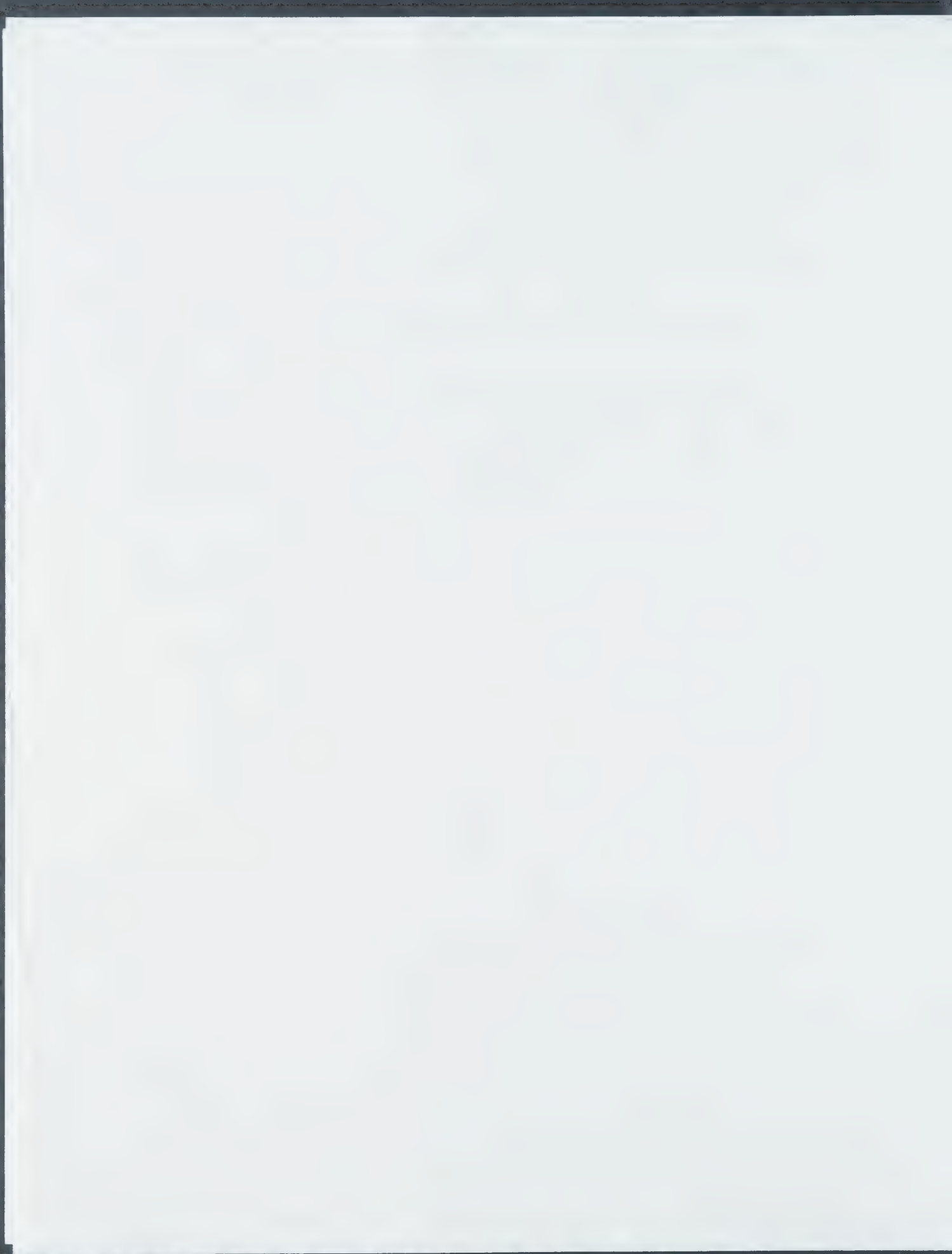
Alfred and Isabel, I am not writing to try to tell you how to use your money but I wanted to show you that for less than a million dollars you could have a much greater impact on Jewish (and non-Jewish) students at Queen's than a Chair in Modern Jewish History could possibly produce

Should you wish to discuss any of the issues raised in this letter, please give me a call.

With best wishes,



Robert A. Silverman  
Dean  
Faculty of Arts & Science





VICE-PRINCIPAL (ACADEMIC)

Queens University  
Kingston, Ontario, Canada K7L 3N6  
Tel 613 533-2020  
Fax 613 533-6441  
vpacad@post.queensu.ca

December 23, 2003

Dr. Alfred Bader  
Suite 622, Astor Hotel  
924 E. Juneau Avenue  
Milwaukee, WI 53202

Dear Alfred:

We have recently received your generous donation that will enable the ISC to continue the Musicians in Residence Program to December 31, 2004. As you are well aware, Shelly and Diana Katz, as ISC Musicians in Residence, have enriched the ISC experience for everyone. We are extremely grateful that you are continuing your support of this wonderful initiative, and I want to personally thank you for your generosity.

Yours sincerely,

Suzanne Fortier  
Vice-Principal (Academic)

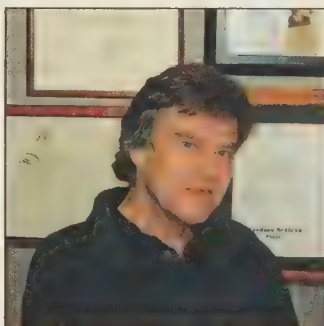
Copy: D. Bevan  
J. Brown







*Chair Holder Report For the Period of  
2003-04*



**Dr. Victor Snieckus  
Bader Chair  
In  
Organic Chemistry**



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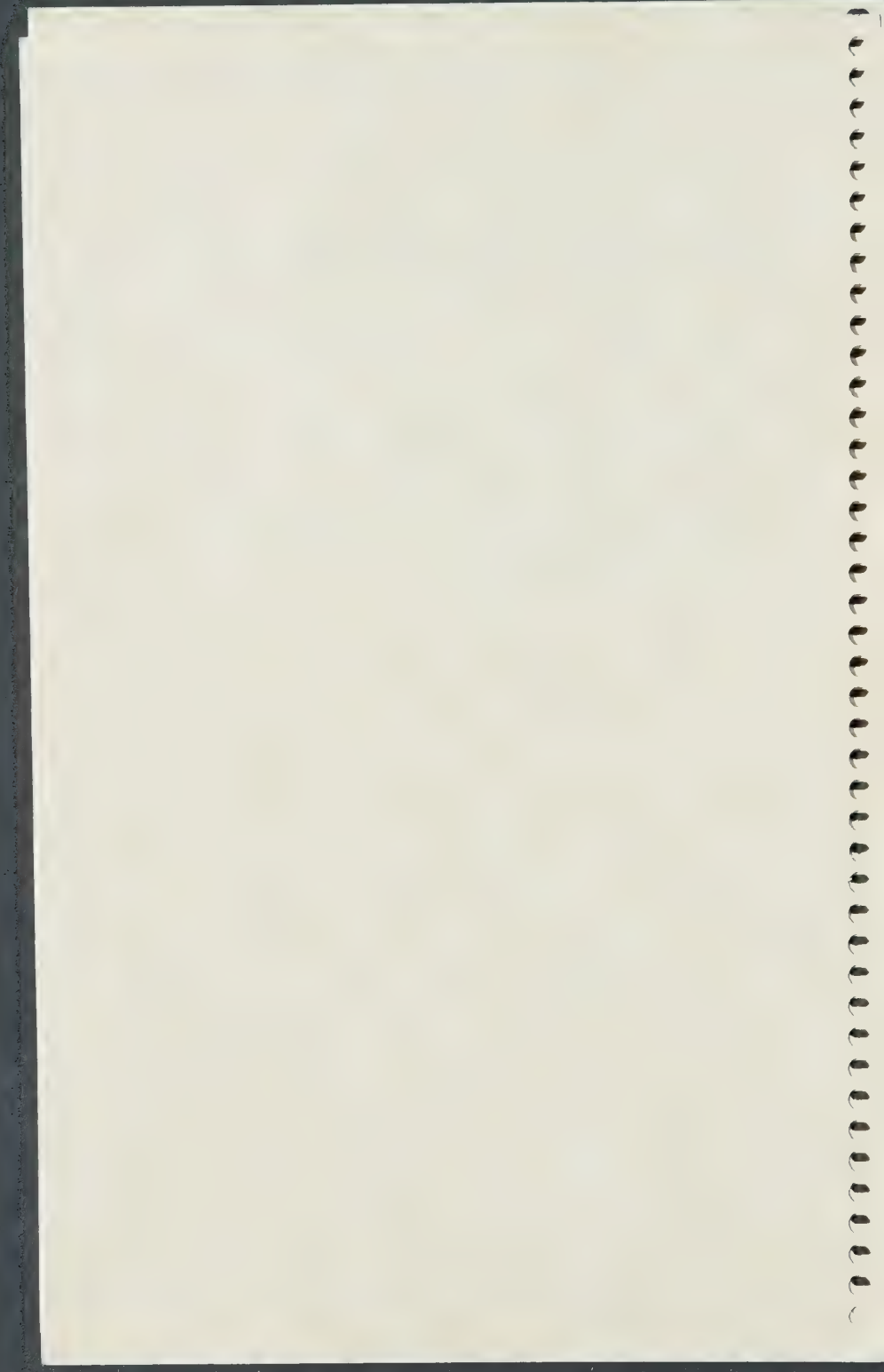
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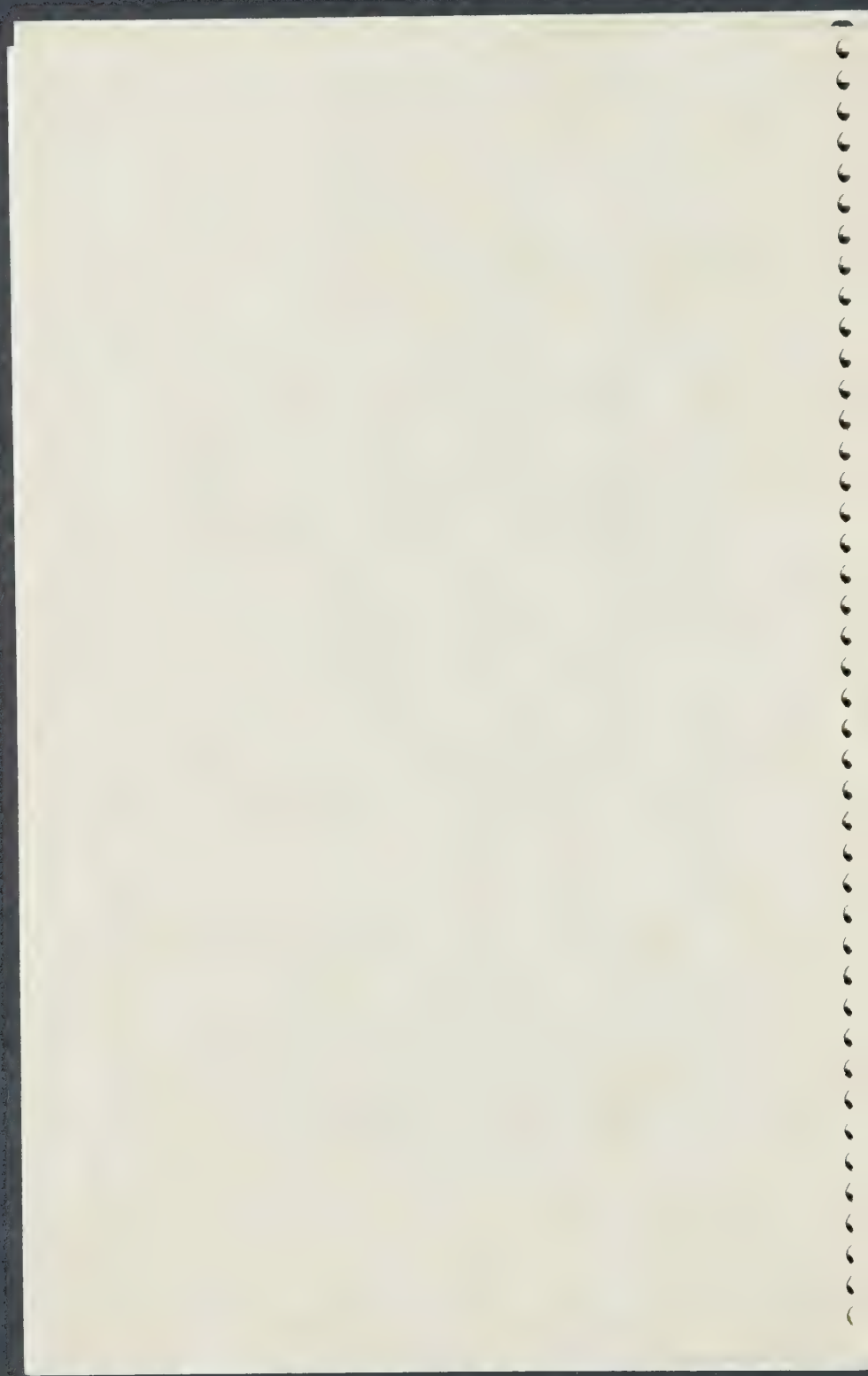
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### **Message from the Chair:**

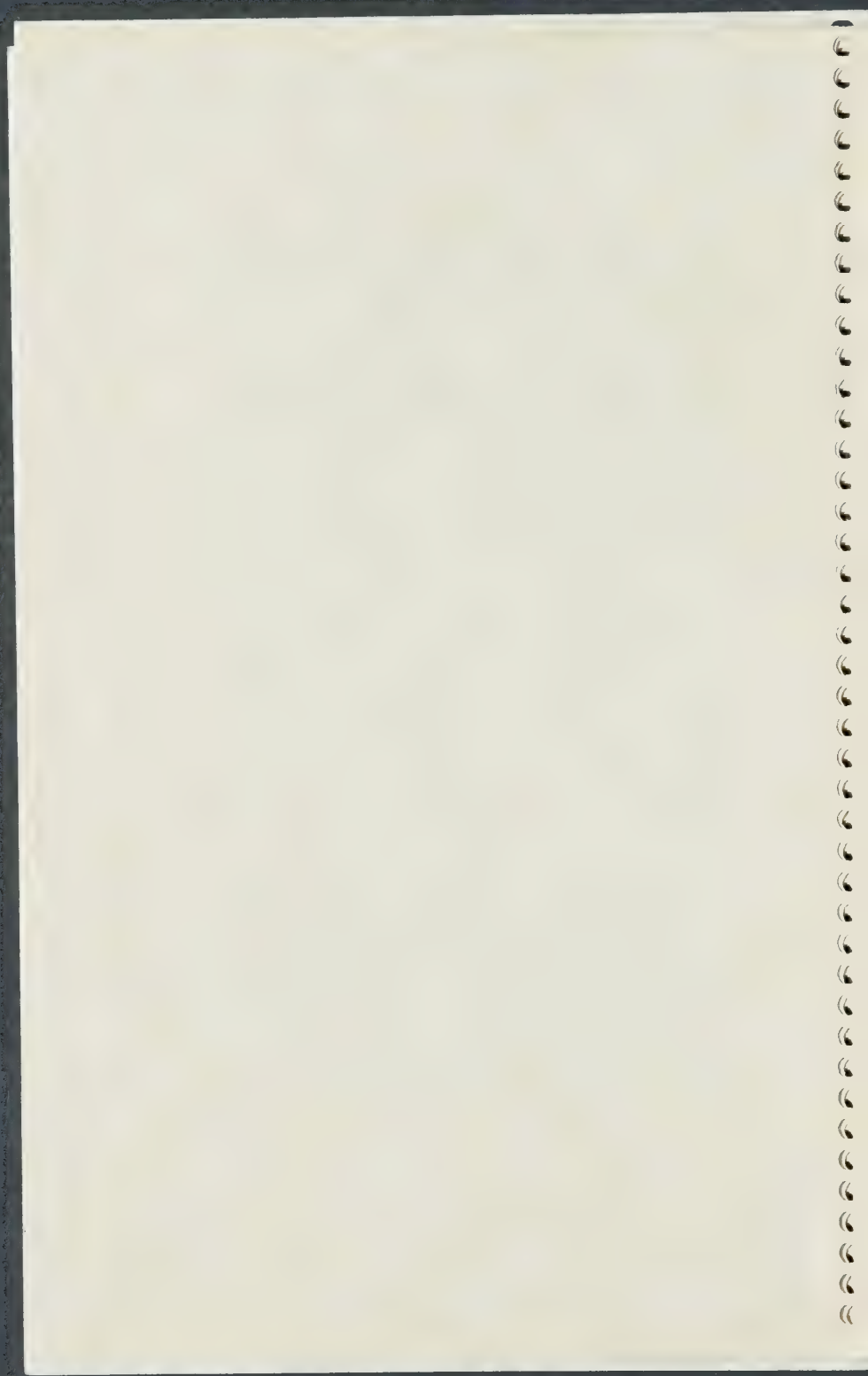
To continue to carry out research and to teach as Bader Chair at Queen's is a continuing privilege, honour, and delight. Of the recent events, moving at increasingly fast speed, the move into our new building, Chernoff Hall, has been the most exciting. The dedicated work of many, spear-headed by Stan Brown and Rick Boswell, finally brought us into the modern world in lecture halls, laboratories, and with the award of a Canadian Foundation for Innovation (CFI) grant, equipment and infrastructure. David Wardlaw, as Head of the Department and following Stan Brown, has continued to champion high standards in teaching and research as well as closer interaction with industry. As a result, and with the addition of several bright young faculty, our department is primed to become recognized as an outstanding training ground for excellent graduates to enter careers in chemistry.

In our A and B Labs (so named for obvious reasons), significant events in the last two to three years have been discovery and publication of several new synthetically useful reactions by Dr. Alexei Kalinin, Todd Macklin, Rob Milburn, and Dr. Mark Reed. The group, oscillating in the 15-20 range, continues to thrive in weekly head butts (so named to imply, correctly, the manner in which problems are faced), Wednesday night Group



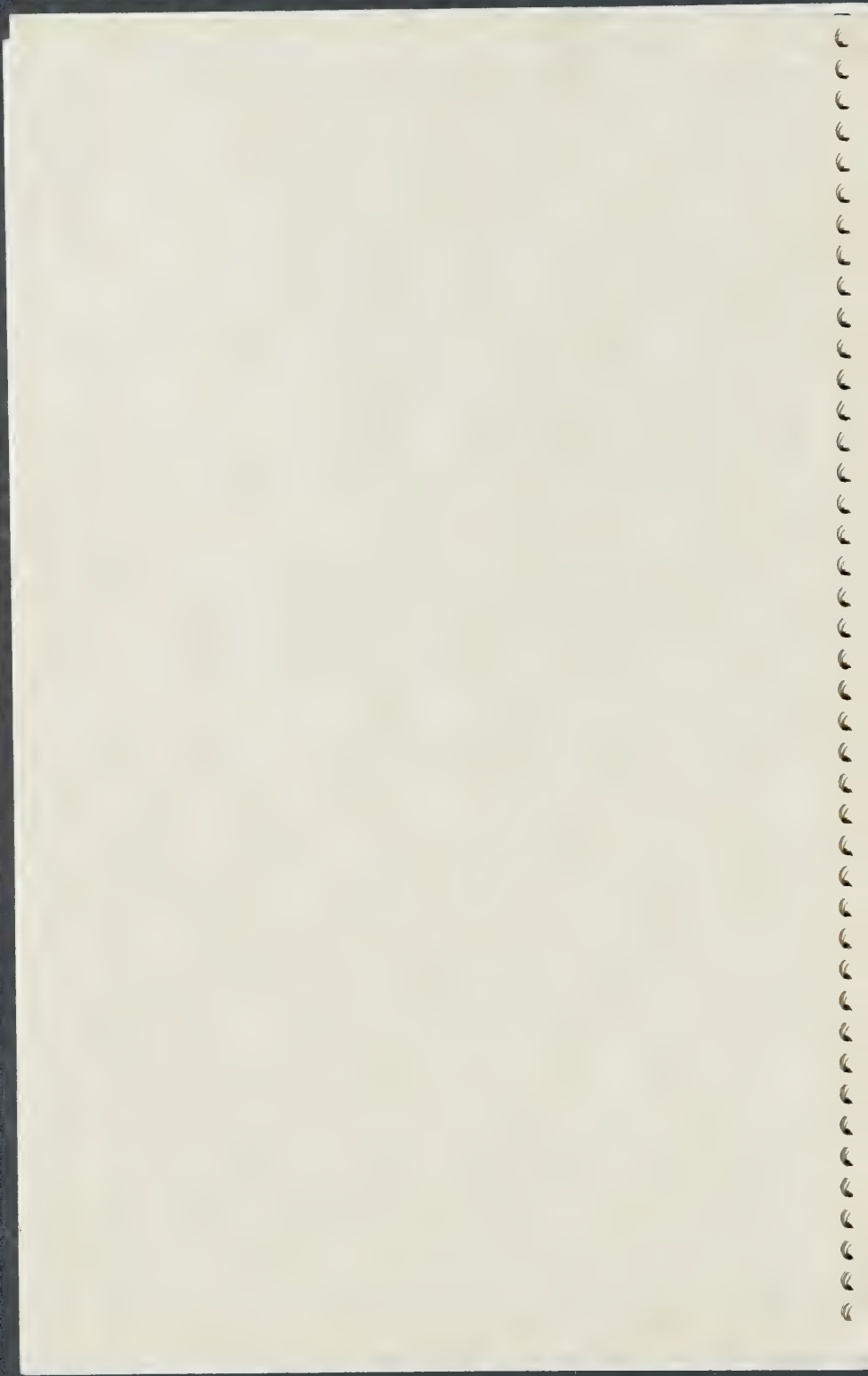


Meetings, and occasional out-of-the-lab activities (see photo on page 4). Undergraduates, both 4<sup>th</sup> Project and NSERC Summer students, have added to the enthusiastic atmosphere in the lab. All graduates, post docs, and undergraduates attended several conferences, most recently at the Ottawa CSC-IUPAC meeting at which their presentations occurred before the famous Blackout of 2003. Jed Laughren was awarded the prestigious Pfizer Undergraduate Award which gave him the exciting opportunity to shake hands with E.J. Corey at a special conference organized for recipients of this highly competitive award. Brendan Whelan obtained a prize at the Southwestern Ontario Undergraduate Chemistry Conference at Trent University, Peterborough. Another 4<sup>th</sup> student, Josh Zaifman accepted the challenge to unravel the mystery of the blue compound that Dr. Alfred Bader first isolated in 1953. The work in the A and B Labs continues to receive recognition by several awards, Plenary Lecture invitations, and consultantships and short courses at pharmaceutical companies in North America and Europe. Since assuming the Bader Chair, aside from the arrival and departure of several post docs (some receiving Humboldt, DAAD Fellowships), 8 M.Sc. and Ph.D. students have graduated from our group: two are now starting their academic careers and the others are research chemists in pharmaceutical industry (GSK, Pfizer).



The outstanding personal event of the recent past was the visit of Alfred and Isabel Bader to the unveiling of an *Old Man in a Cap*, a Rembrandt donated by Alfred to Queen's. During this visit, Manlio Alessi, Simon Lopes, and Michael Schnuerch, members of our group, presented histories and their impressions of personally chosen pieces of art which had graced the covers of *Aldrichimica Acta*. This special VS Group Meeting was a surprise even to the supervisor.

The VS group now awaits the next exciting meeting with Alfred and Isabel Bader on May 12, 2004 to celebrate a most important date, the 80<sup>th</sup> Birthday of Alfred Bader. In the meantime, the -78 °C temperature baths under argon will continue to be carefully set up in order to ask the next "what if" questions in our synthetic chemistry.





**Group Members from the  
Bader A and B Labs**



## Background:

B.Sc. (Honors), University of Alberta, 1959

M.Sc., University of California, Berkeley, 1961  
(with D.S. Noyce)

Ph.D., University of Oregon, 1965 (with V.  
Boekelheide)

Postdoctoral, National Research Council, Ottawa,  
1965-66 (with O.E. Edwards)

University of Waterloo:

Assistant Professor, 1967-71

Associate Professor, 1971-79

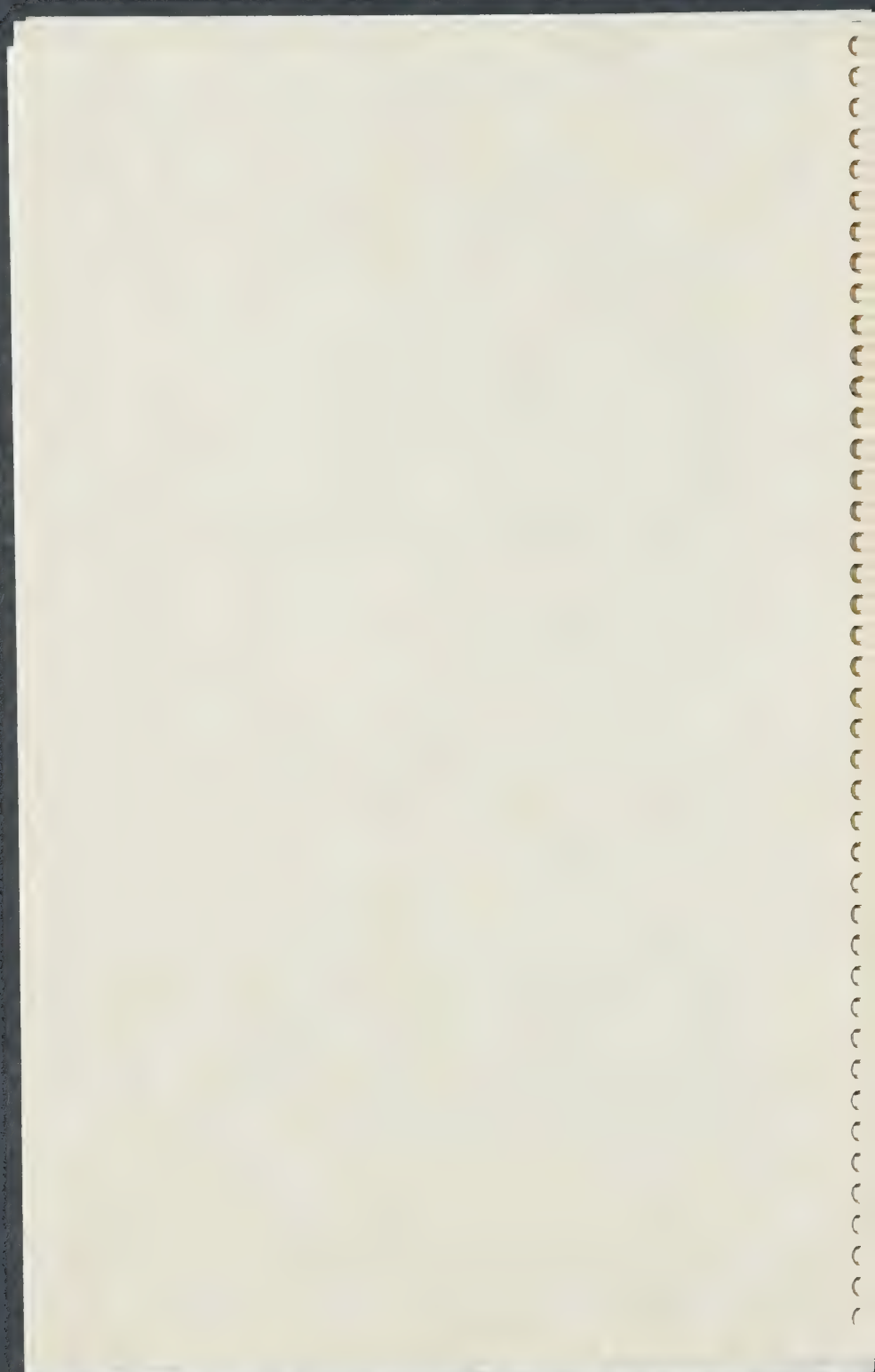
Professor, 1979-92

Monsanto/NSERC Ind Res Chair, 1992-98

Queen's University, Bader Chair in Organic  
Chemistry 1998-present

## Research Interests:

New Synthetic methodology and strategy;  
construction of bioactive molecules, natural  
products and man-made materials; the Directed  
*ortho* and remote Metalation reactions (DoM,  
DreM); Aromatic carbanion chemistry; Transition  
metal catalyzed coupling reactions, notably cascade  
reactions (e.g. Heck, Grubbs metathesis); axially  
chiral biaryl and planar chiral ferrocene ligands for





asymmetric organometallic catalysis; solid support DoM and cross coupling processes for scaffolds and small libraries of potential pharmaceuticals.

### Research Grants Obtained:

<u>Agency</u>	<u>Amount</u>
Sanofi/ Synthelabo	50,000 CDN
CSC	40,000 CDN
Clariant	15,000 CDN
NSERC	106,000 CDN (5 years)
NATO	33,000 USD (2 years)
CFI	3,687,633 (3 years)

### Grants (Applied for but not yet funded):

<u>Agency</u>	<u>Amount</u>
Pharmacia	43,000 CDN
DuPont	43,000 CDN
CNTC	50,000 CDN
Solvay CDN	30,000 CDN



## Research Presentations and Speaking Engagements:

### Papers and Posters: Refereed Conference

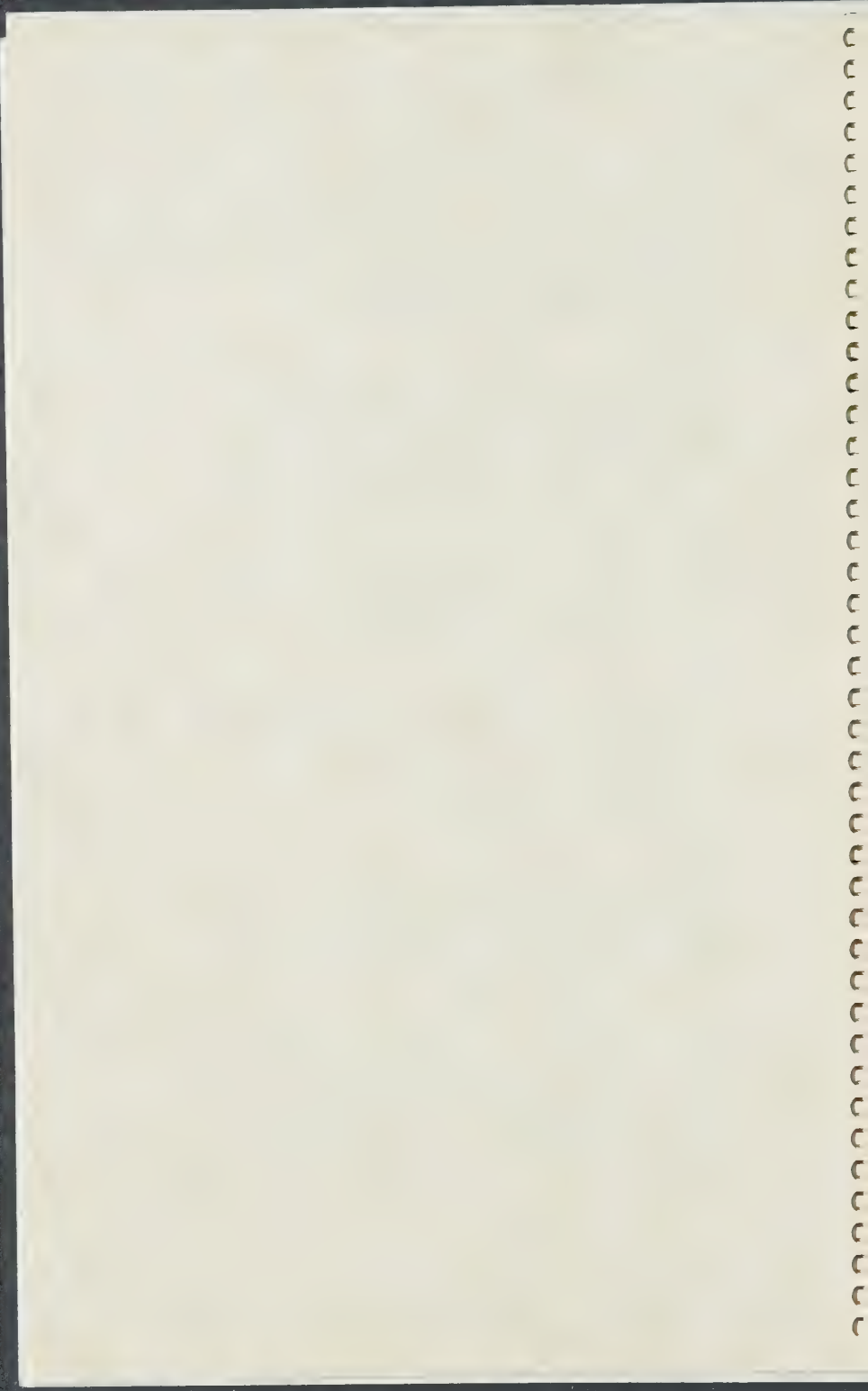
#### Proceedings:

Alessi, M., Bieber, A., Green, L., Snieckus, V.  
“Progress in Directed *ortho* Metalation (DoM).  
Tetraethylphosphorodiamidate: 1. A New Directed  
Metalation Group. 2. *In situ* DoM – Boronation  
Suzuki-Miyaura Cross Coupling of Pyridine  
Carboxamides”.  
5<sup>th</sup> Winter Conference on Medicinal and Bioorganic  
Chemistry (WCMBC), Steamboat Springs,  
Colorado, January 27<sup>th</sup>-31<sup>st</sup>, 2003.

Alessi, M., Green, L., Snieckus, V. “One-pot DoM-  
Boronation and Suzuki Cross-Coupling of Pyridine  
Carboxamides”.  
39<sup>th</sup> IUPAC Congress/86<sup>th</sup> CSC Conference,  
Ottawa, August 10-15, 2003.

Alessi, M., Green, L., Snieckus, V.  
“Tetraethylphosphorodiamidate: A New Directed  
Metalation Group”, 39<sup>th</sup> IUPAC Congress/86<sup>th</sup> CSC  
Conference, Ottawa, August 10-15, 2003.

Anctil, E., Familoni, W., Snieckus, V. “Synthetic  
Carbanionic Aromatic Chemistry. A General and  
Short Route to 2-Aryl-3-Hydroxybenzofurans from  
Salicylamide Derivatives and Its Application  
Toward the Total Synthesis of Anigopressin A”,



39<sup>th</sup> IUPAC Congress/86<sup>th</sup> CSC Conference,  
Ottawa, August 10-15, 2003.

Cai, X., Snieckus, V. "Synthesis of Benzo- and Indolo- [2,3-a]Carbazoles Using a Cross Coupling – Directed Remote Metalation Strategy", 39<sup>th</sup> IUPAC Congress/86<sup>th</sup> CSC Conference, Ottawa, August 10-15, 2003.

Hartung, C., Nolte, B., Snieckus, V. "Towards the Synthesis of Cervinomycin. A Combined Metalation - Cross Coupling Strategy", 39<sup>th</sup> IUPAC Congress/86<sup>th</sup> CSC Conference, Ottawa, August 10-15, 2003.

Jones, C., Milburn, R., Snieckus, V., Ross, G. "Directed *ortho* Metalation for Naphthalene 1,8-Diamides. Ni(0)-Catalyzed Hydrodesulfamoylation and Cross Coupling of Arylsulfonamides", 39<sup>th</sup> IUPAC Congress/86<sup>th</sup> CSC Conference, Ottawa, August 10-15, 2003.

Macklin, T., Snieckus, V. "Evaluation of the *N,N*-Dialkylsulfamate as a New Directed *ortho* Metalation Group", 39<sup>th</sup> IUPAC Congress/86<sup>th</sup> CSC Conference, Ottawa, August 10-15, 2003.

McCubbin, A., Tong, X., Zhao, Y., Lemieux, R., Snieckus, V. "Synthesis and Characterization of Fluorene Liquid Crystals: Stabilization of the Smectic C\* Phase Through Hydrogen Bonding",



39<sup>th</sup> IUPAC Congress/86<sup>th</sup> CSC Conference,  
Ottawa, August 10-15, 2003.

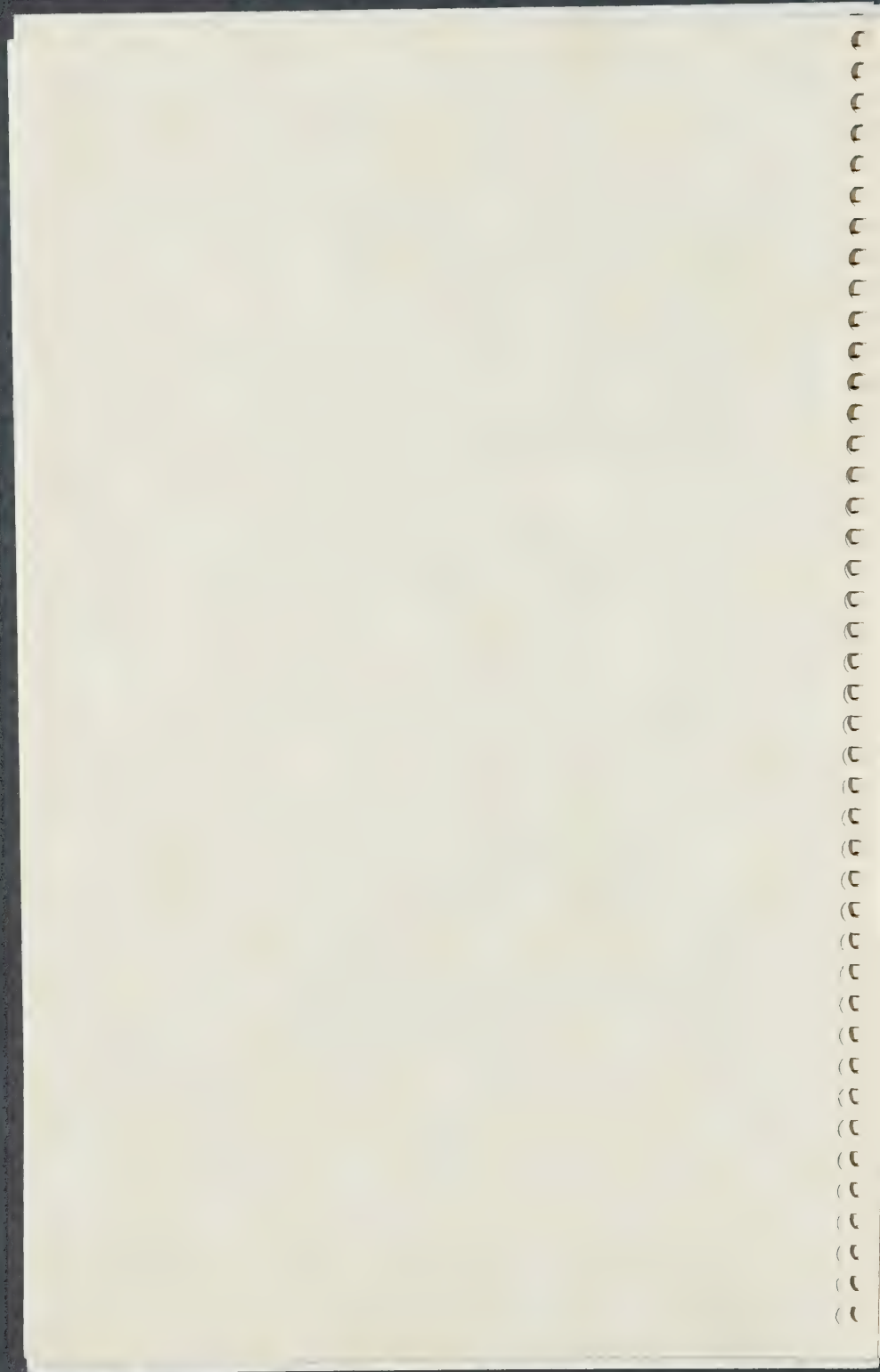
Nolte, B., Snieckus, V. "The Directed *ortho*  
Metalation – Cross Coupling Link. Regioselective  
Methodologies for the Construction of  
Heterocycles", 39<sup>th</sup> IUPAC Congress/86<sup>th</sup> CSC  
Conference, Ottawa, August 10-15, 2003.

Zhao, Z., Snieckus, V. "*Ips*o-Electrophilic  
*Substitution* of Silylated Aromatics Derived by  
Directed *ortho* Metalation Reactions", 39<sup>th</sup> IUPAC  
Congress/86<sup>th</sup> CSC Conference, Ottawa, August 10-  
15, 2003.

Zaifman, J., Anctil, E., Snieckus, V., Bader, A.  
"Dr. Bader and the Blue Compound". SOUCSS,  
Peterborough, March 20, 2004.

Whelan, B., Macklin, T., Snieckus, V., "Tandem  
Anionic Carbamoyl Migration Reactions towards  
the Synthesis of isoflavones". SOUSCC,  
Peterborough, March 20, 2004.

Stephenson, J., Snieckus, V. "Directed *ortho*  
Metalation of Naphthalene 1,8-bis(diethylamide)",  
SOUSCC, Peterborough, March 20, 2004.





### Pfizer Symposium Presentation

Laughren, J., Snieckus, V. "A New Directed Remote Metalation (DreM) Reaction of *O*-Aryl Carbamates", Ann Arbor, Michigan, October, 2003. (Escorted James Laughred, Awardee of the Pfizer Global Research and Development Summer Undergraduate Fellowship).

### Seminars & Lectures

#### Plenary

5<sup>th</sup> Winter Conference on Medicinal and Bioorganic Chemistry (WCMBC), Steamboat Springs, Colorado, January 27<sup>th</sup>-31<sup>st</sup>, 2003.

Australia National University, Craig Lectureship, May 27-June 20, 2003.

H.C. Brown 20<sup>th</sup> Anniversary Lecture, West Lafayette, Indiana, September 23, 2003.

Arfvedson-Schlenk Symposium, GDCh

Jahrestagung, Munich, Germany, October 7, 2003.

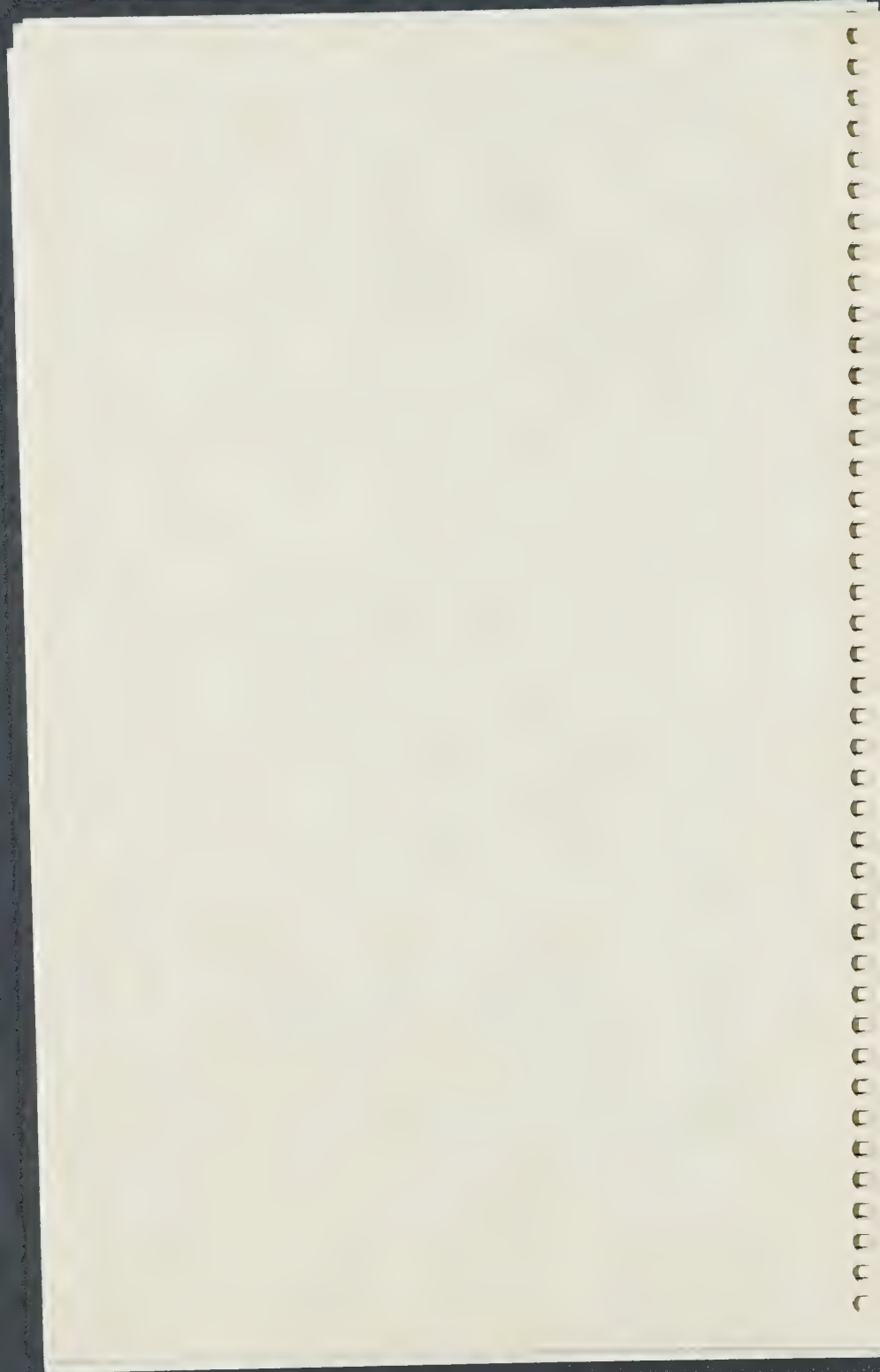
Walden Symposium, Riga, Latvia, October 13-14, 2003.

#### Invited

Bristol-Myers Squibb, Candiac, Quebec, March 14, 2003.

DuPont Stine Crop Protection, Newark, Delaware, May 13-14, 2003.

Kyowa Hakko, Mishima Research Laboratories, Kyowa Hakko, Japan, July 3, 2003.



Memory Pharmaceuticals, New York, New York,  
September 9, 2003.

Albany Molecular Research, Inc., September 26,  
2003.

Roche Carolina, Inc., Florence, South Carolina,  
November 3-5, 2003.

CV Therapeutics, Inc., San Francisco, California,  
November 3-5, 2003.

Serono Reproductive Biology Institute, Boston,  
Massachusetts, November 5, 2003.

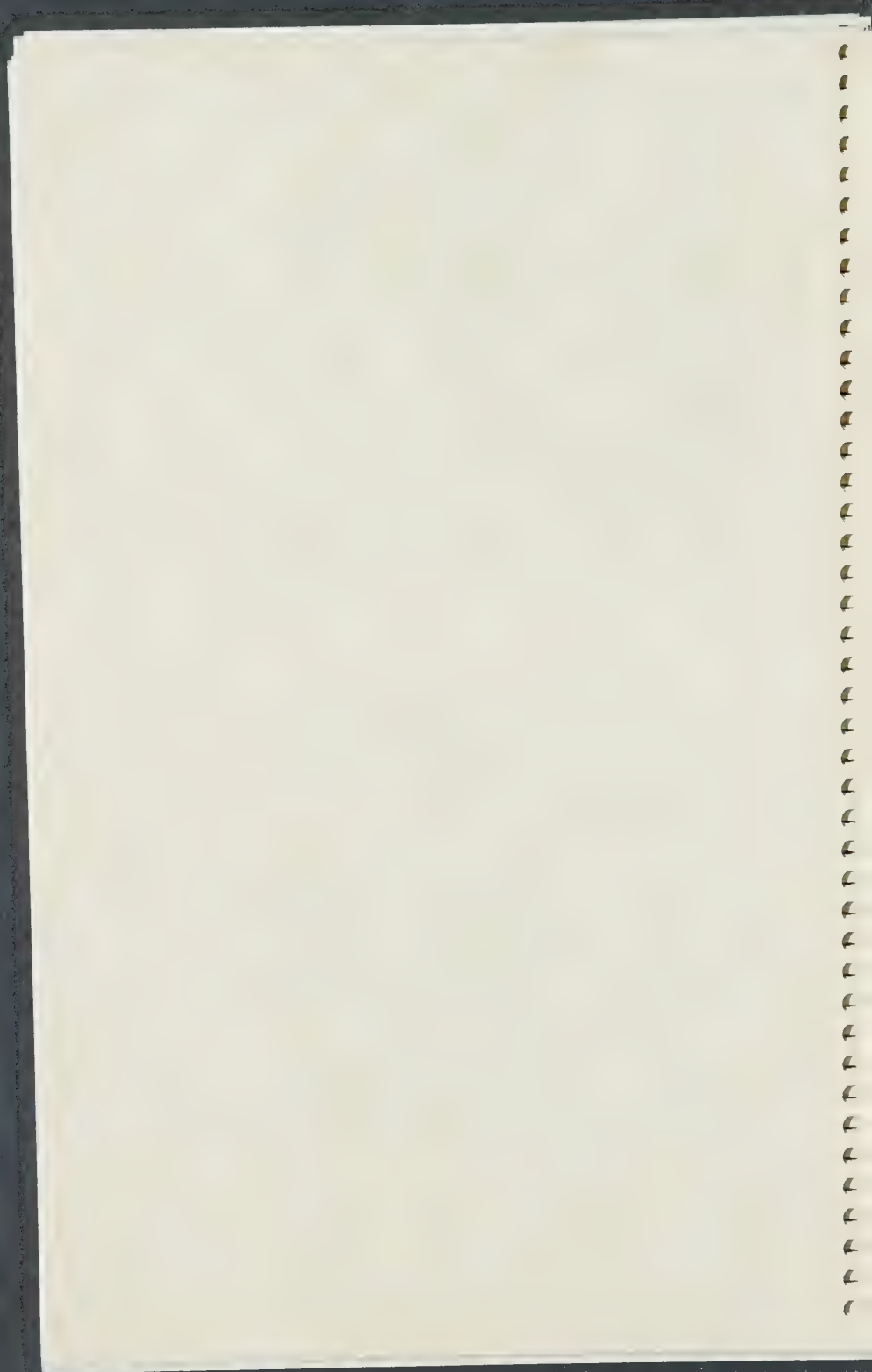
DuPont Crop Protection, Newark, Delaware,  
November 6-7, 2003.

### Publications:

Synthesis of Constrained Raloxifene Analogues by  
Complementary Use of Friedel – Crafts and  
Directed Remote Metalation Reactions. *J. Org.  
Chem.* **2003**, 68, 5992-5999.

( - )-Sparteine-Mediated Directed *ortho* Metalation  
of N-Cumyl-N-ethylferrocenecarboxamide.  
Versatile Routes to Functionalized Planar Chiral  
Ferrocenecarboxamides, Amines, Esters and  
Phosphines. *Adv. Synth. Catal.* **2003**, 345, 370-382.

*seco*-C/D Ring Analogues of Ergot Alkaloids.  
Synthesis via Intramolecular Heck and Ring-  
Closing Metathesis Reactions. Kalinin, A.V.;  
Chauder, B.A.; Rakhit, S.; Snieckus. *V. Org. Lett.*



2003, 3519-3521.

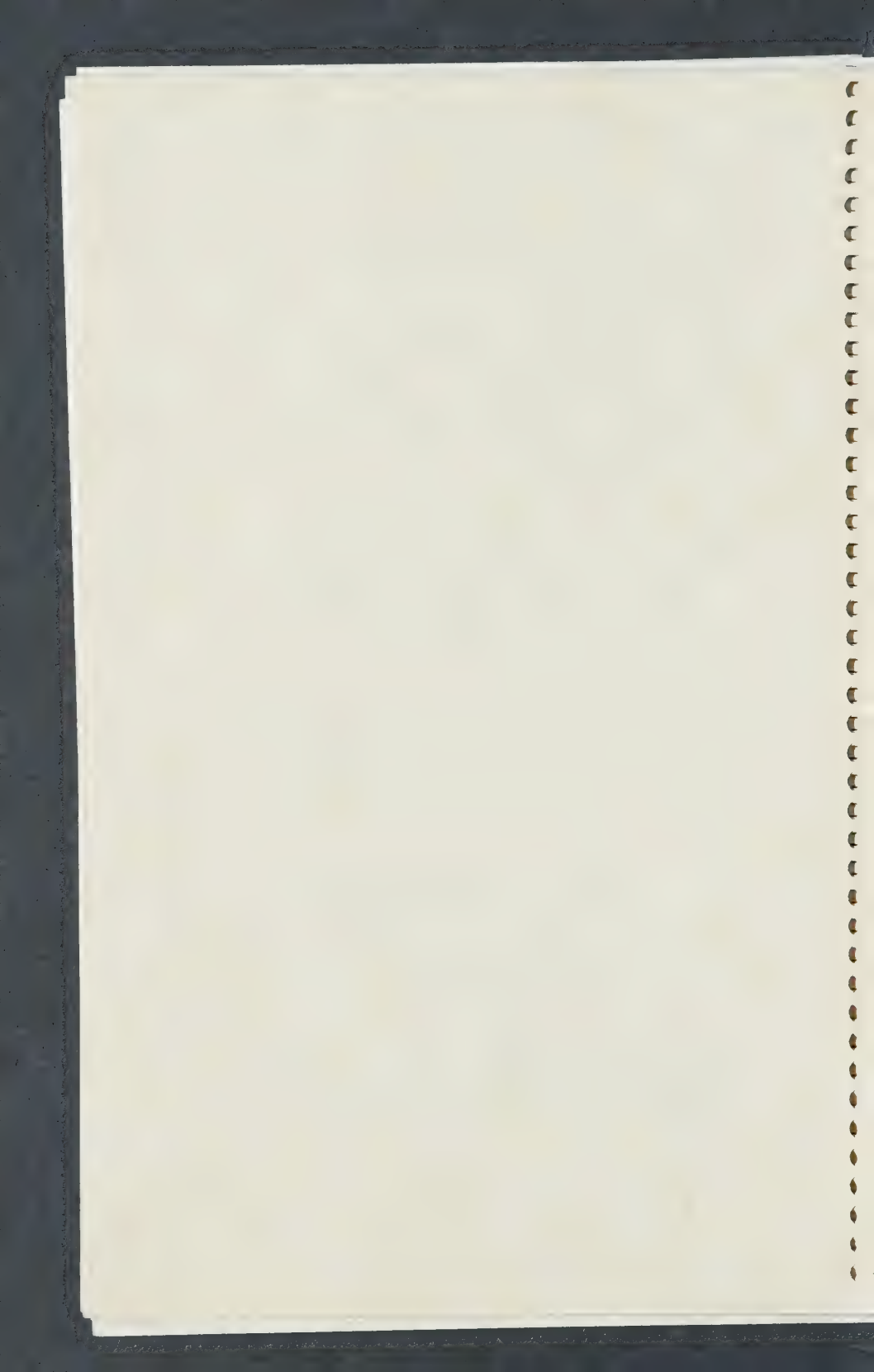
Directed *ortho* Metalation Approach to C-7-Substituted Indoles. Suzuki-Miyaura Cross Coupling and the Synthesis of Pyrrolophenanthridone Alkaloids. Hartung, C.G.; Fecher, A.; Chapell, B.; Snieckus, V. *Org. Lett.* **2003**, 1899-1902.

Identification of a Serine Hydrolase as a Key Determinant in the Microbial Degradation of Polychlorinated Biphenyls. Seah, S., Labbe, G., Nerdinger, S., Johnson, M., Snieckus, V., Eltis, L. *J. Bio. Chem.*, **2003**, *21*, 15701-15708.

Directed Metalation Route to Ferroelectric Liquid Crystals with a Chiral Fluorenol Core: The Effect of Restricted Rotation on Polar Order. McCubbin, J.A.; Tong, X.; Wang, R.; Zhao, Y.; Snieckus, V.; Lemieux, R.P. *J. Am. Chem. Soc.*, **2004**, 1161-1167.

Regiospecific Synthesis of Alkylphenanthrenes Using a Combined Directed *ortho* and remote Metalation – Suzuki-Miyaura Cross Coupling Strategy. Cai, X.; Brown, S. Hodson, P. Snieckus, V. *Can. J. Chem.* **2004**, 195-205.

The Tertiary Sulfonamide as a Latent Directed Metalation Group. Ni(0)-Catalyzed Reductive Cleavage and Cross Coupling Reactions of Aryl



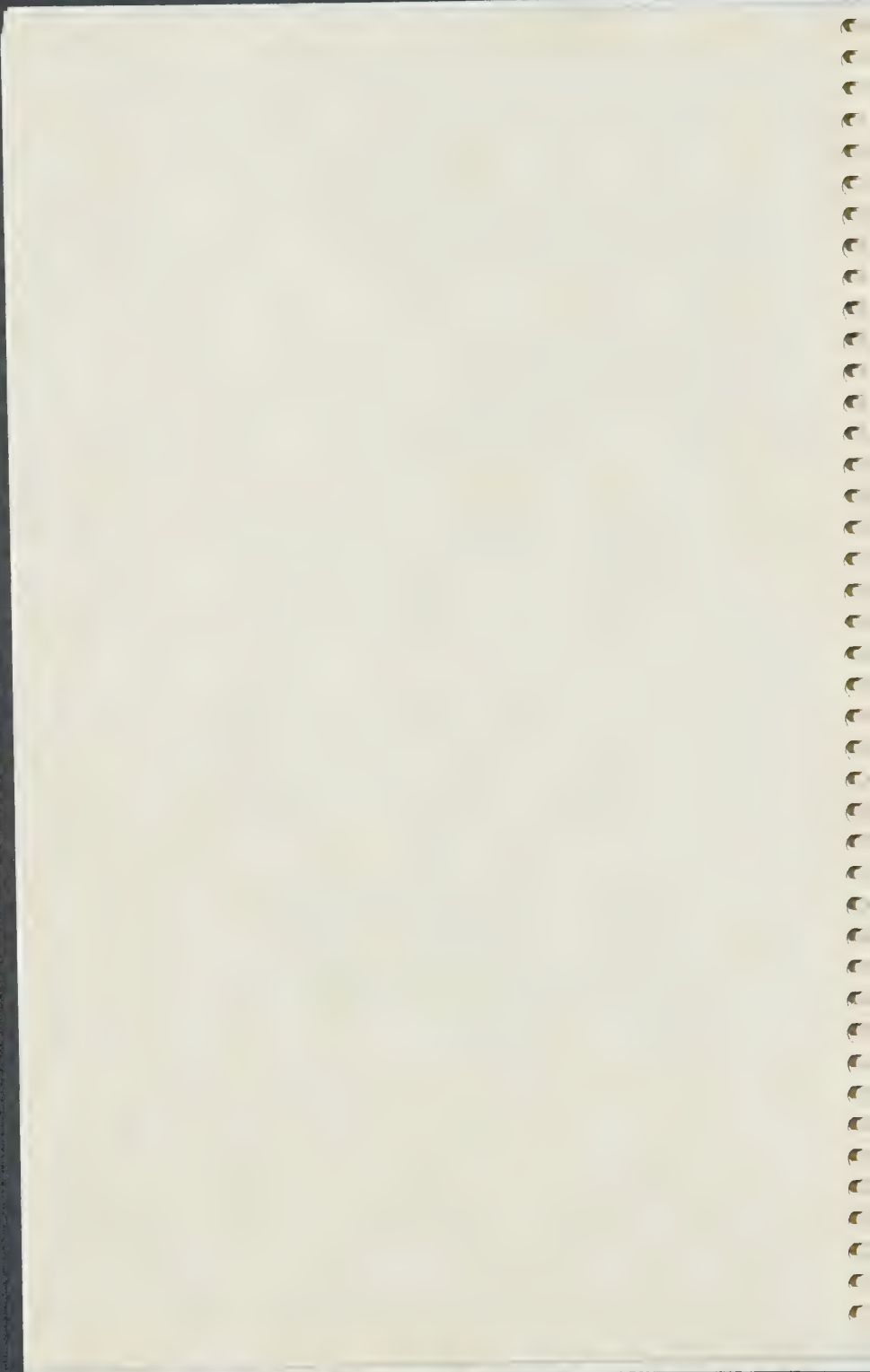
Sulfonamides with Grignard Reagents. Milburn, R.R.; Snieckus, V. *Angew. Chem. Int. Ed.* **2004**, *42*, in press.

The *ortho*-Anisylsulfonyl(Ans) as a New Protective Group for Secondary Amines. Mild Ni(0)-catalyzed Hydrodesulfonylation. Milburn, R.R.; Snieckus, V. *Angew. Chem. Int. Ed.* **2004**, *42*, in press.

Beyond Thermodynamic Acidity: A Perspective on the Complex Induced Proximity Effect (CIPE) in Deprotonation Reactions. Whistler, M.C.; MacNeil, S.; Snieckus, V.; Beak, P. *Angew. Chem. Int. Ed.* **2004**, *42*, in press.

Metalation of 2-O-Carbamoylstilbenes. Masking the Anionic Fries Rearrangement to Force Selective  $\alpha$ - and  $\beta$ -Vinyl Amide Deprotonation – Amide Migration. Reed, M.A.; Chang, M.T.; Snieckus, V. *Org. Lett.* **2004**, accepted 03/04.

Combined Directed *ortho*-Metalation / Cross-Coupling Strategies. Synthesis of the Tetracyclic A/B/C/D Ring Core of the Antitumor Agent Camptothecin. Ngyuen, T., Wicki, M., Snieckus, V. *JOC*, **2004**, accepted 03/04.





### Publications in Progress:

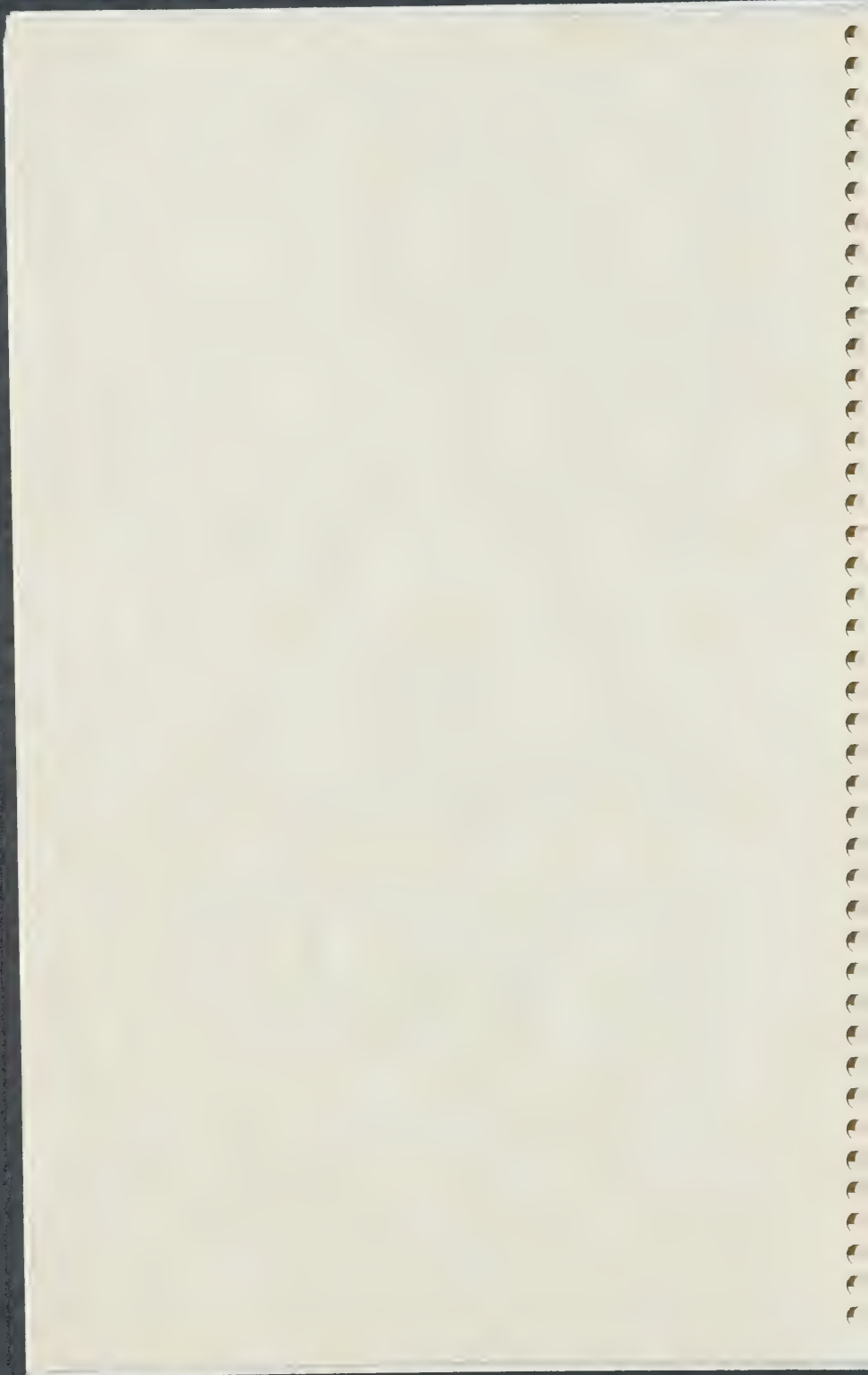
Radiolabeling of Monoclonal Antibody B43.13 with Rhenium-188 for Immunoradiotherapy. Sykes, T.R.; Somayaji, V.V.; Bier, S.; Woo, T.K.; Kwok, C.S.; Snieckus, V.; Noujaim, A. *Appl. Radiat.*, **180**, **2004**, submitted.

Preparation of site-specific conjugation of bifunctional chelator BAT to mouse IgG1 Fag' fragment. Li, J; Maharajh, R.; Lee, S.; Kwok, C.; Snieckus, V.; Noujaim, A.A. *J. Immunol. Methods*, **2004**, submitted.

New Regioselective Methodology based on Directed *ortho* and remote Metalation Links. Regioselective Synthesis of Benzo – and Indolo-Carbazoles Including the Unnamed Alkaloid from the Blue-green Alga *Nosoc sphaericum*. Cai, X.; Snieckus, V. *Org. Lett.* **2004**, submitted.

Directed *ortho* Metalation and Suzuki-Miyaura Cross-Coupling Connections: Regiospecific Synthesis of Chlorodihydroxy- biphenyls and Polychlorinated Biphenyls. S. Nerdinger, C. Kendall, R. Marchart, P. Riebel, M. R. Johnson, C.-F. Yin, N. Haenaff, L. D. Eltis and V. Snieckus, *J. Org. Chem.* **2004**, submitted.

Anionic Fries Rearrangement of N-Boc-Diarylamines to Anthranilates. A Regioselectivity



Study. MacNeil, S.; Gray, Wilson, B.; Snieckus, V.  
*J. Org. Chem.* **2004**, in preparation.

Sparteine-mediated Enantioselective Lateral  
Metalation of *ortho*-Ethyl Aryl *O*-Carbamates.  
High Enantioenrichment Driven by Remote Silyl  
Substitution. Fässler, J., Tinkl, M.; Roglans, A.;  
Campbell, M.; Kimachi, T.; Snieckus, V. *J. Am.*  
*Chem. Soc.* **2004**, in preparation.

Aryl Triflate -  $\alpha$ -Zinc Vinyl Ether Negishi Cross  
Coupling. An Anionic Friedel-Crafts Equivalent  
for Regiospecific Acylation Linked to the Directed  
*ortho* Metalation Reaction. A General and  
Regiospecific Route to Chromones. Da Silva, A.;  
Kimachi, T.; Jin, L.; Snieckus, V. *J. Org. Chem.*,  
**2004**, in preparation.

Directed *ortho* Metalation - Cross Coupling  
Connections. Nickel(0)-Catalyzed Cross Coupling  
of Aryl S-Thiocarbamates with Grignard Reagents.  
Beaulieu, F.; Puumala, K.; Snieckus, V.  
*Tetrahedron Lett.* **2004**, in preparation.

Book Reviews:

V. Snieckus, Book Review: *Oxazoles: Synthesis,  
Reactions, and Spectroscopy, Part A*, Palmer, D.C.  
Ed. Wiley-Interscience, Hoboken, NJ, **2003**, 640 pp.

V. Snieckus, Book Review: *Synthetic Applications  
of 1,3-Dipolar Cycloaddition Chemistry Toward*



*Heterocycles and Natural Products*, Padwa, A.; Pearson, W.H., Eds. Wiley-Interscience, Hoboken, NJ, 2004, in *Natural Product Reports*, submitted.

Invited:

*The Directed ortho Metalation – Cross Coupling Nexus. Synthetic Methodology for the Aryl-Aryl and Aryl-Heteroatom-Aryl Bonds.* Anctil, E.; Snieckus, V. In Diederich, F.; de Meijere, A. Ed. *Metal-Catalyzed Cross-Coupling Reactions*, 2<sup>nd</sup> Ed., 2004, in press.

**Research/Creative Work in Progress:**

*Science of Synthesis* (ThiemeVerlag) - Volume Editor: A multi-authored, new quality reference work that provides a comprehensive and wide-range of reliable organic and organometallic synthetic methods. The completed volumes will allow scientists to find solutions to the synthetic problems. (Please see attached Table of Contents).

**Courses Taught:**

CHEM 422: Synthetic Organic Chemistry  
CHEM 381/388: Organic Synthesis  
CHEM 818: Medicinal and Pharmaceutical Chemistry

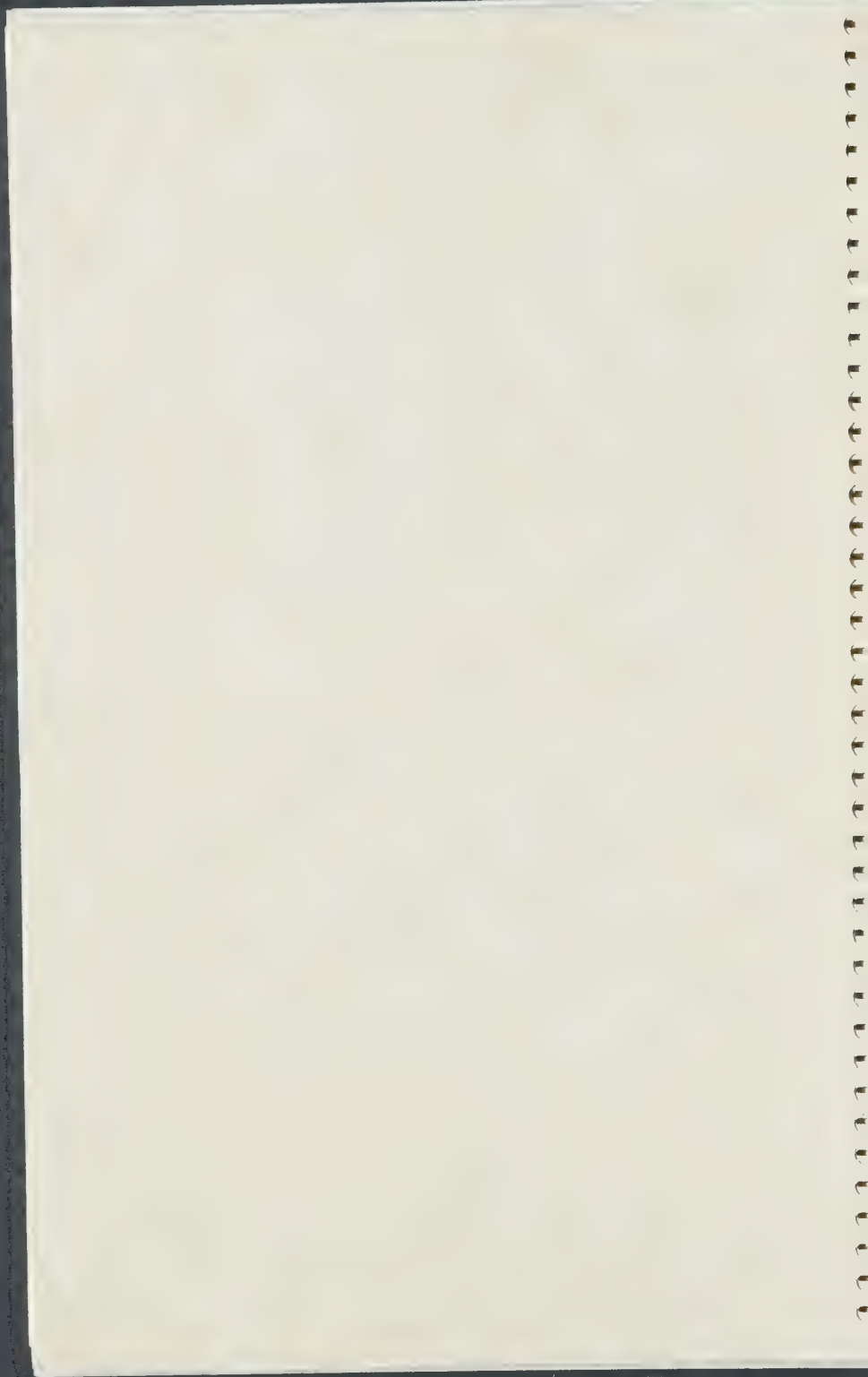


### Graduate Student Supervision:

<u>Name</u>	<u>Degree</u>	<u>Status</u>
Manlio Alessi	Ph.D.	In progress
Eric Anctilh.	Ph.D.	In progress
Xiongwei Cai	Ph.D.	In progress
Chris Jones	M.Sc.	In progress
Todd Macklin	M.Sc.	In progress
Adam McCubbin	Ph.D.	In progress
Justin Morin	M.Sc.	In progress
Rob Milburn	Ph.D.	PDF, Scripp
Kevin Ogilvie	M.Sc.	In progress
Brian Wilson	M.Sc.	Research Chemist (GSK)
Zhongdong Zhao	Ph.D.	In progress

### Awards and Leadership Recognition:

- 2003 Craig Visiting Professor, Australian National University, Canberra (Lectureship and course to graduate students).
- 2003 Arfvedson-Schlenk Award [Highest organic chemistry award of the German Chemical Society (GDCH)].
- 2003 H.C. Brown 20<sup>th</sup> Anniversary Lecture, Purdue University (Biannual Award to 4 North American organic chemists. First Canadian to receive it).





### **Committee Work at Queen's:**

The Distinguished Lectureship Series – Established to bring internationally recognized scientists at the leading edge of organic and bioorganic research to Queen's University to present lectures on their recent research and to interact and exchange ideas with faculty and students. These lectures are made possible by the generous donations of pharmaceutical companies. This year's series included:

Boehringer-Ingelheim Ltd.: Rheza Ghadiri, Scripps Research Institute, Invited.

Pfizer: Professor Paul Wender, Stanford University, Invited

Brantford Chemicals Inc: TBA.

Merck Frosst: Professor Erick Carreira, ETH Zurich.

Aventis Pharmaceuticals Lectureship: funds secured in 2003.

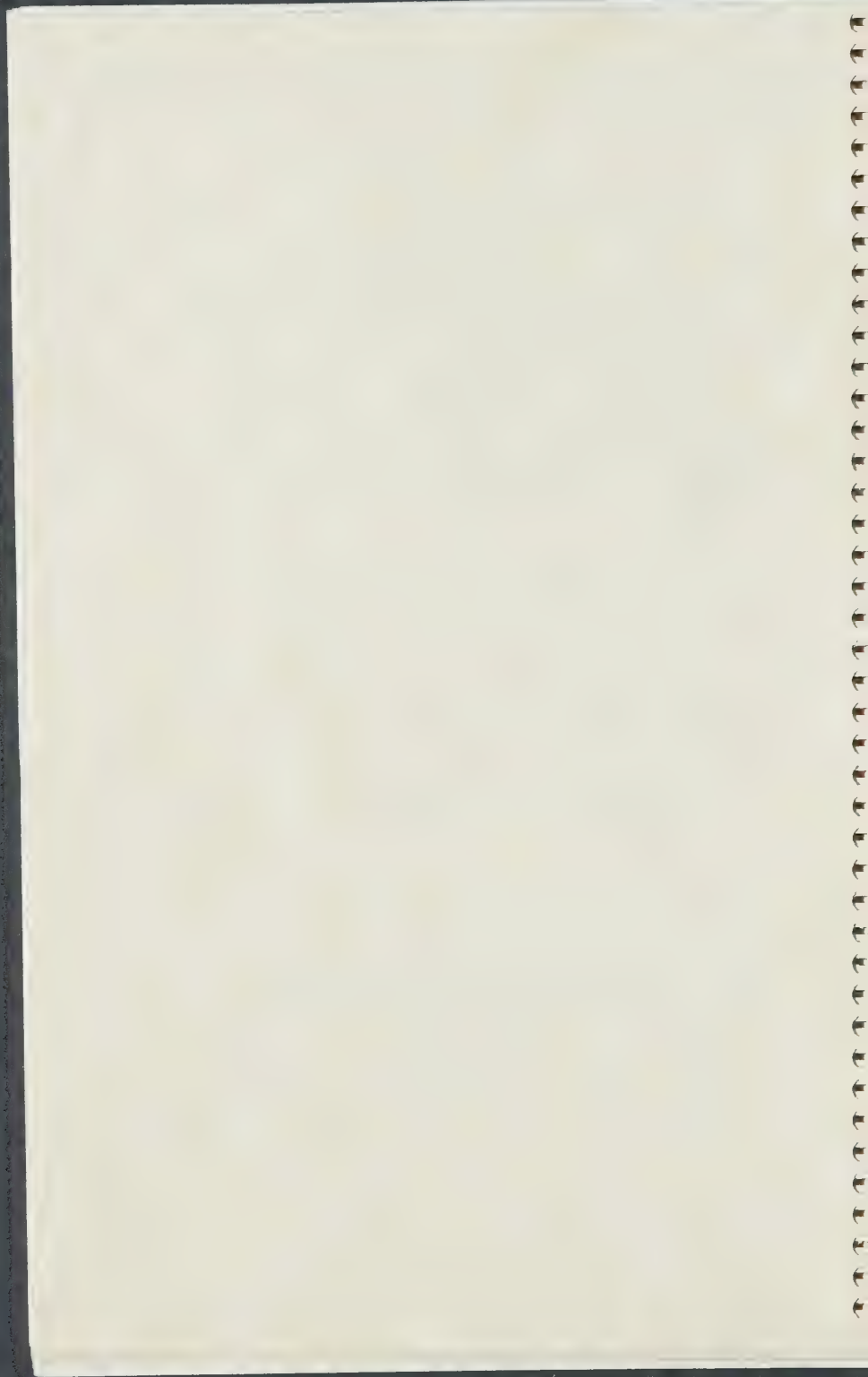
### **Committee Work Outside Queens:**

#### Editorships; Journal & Manuscript Refereeing

Organic Editor, *Canadian Journal of Chemistry*  
1988-now

Editor, American Continents, *Synlett* 1990-

Topical Editor, *Polycyclic Aromatic Compounds*  
1988-now



Editor, *Science of Synthesis* (Editor, B. Trost)  
Thieme Verlag, 1999-now  
Board of Consulting Editors,  
*Tetrahedron/Tetrahedron Letters* 2003-now  
Advisory Editorial Board, *Chemistry &  
Biodiversity*, 2003-now  
Editorial Board, *Organic Process Research &  
Development*, 2000-now  
Editorial Board, *Advanced Synthesis and Catalysis*,  
2000-now  
Consultant, Lithuanian Educational and  
Encyclopedia Institute (Mokslo ir enciklopediju  
leidybos institutas) 2003-now

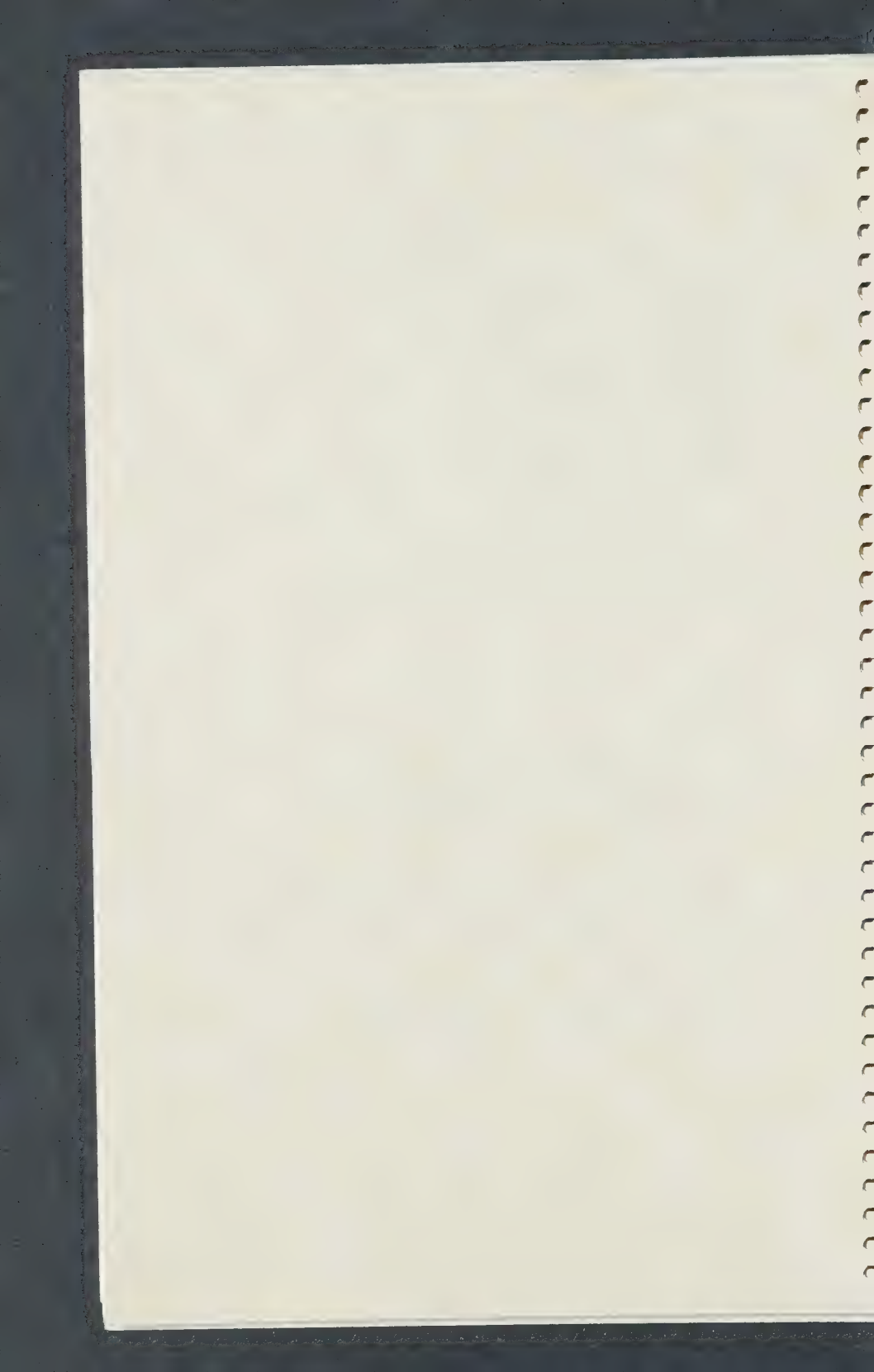
### **Continuing Professional Education:**

#### Conference Organizer:

Balticum Organicum Syntheticum: International  
Conference on Organic Synthesis, June 23-27,  
2004. (Symposium, 250 participants).

Winter Conference on Medicinal and Bio-organic  
Chemistry, January 24-January 31, 2003.  
(Symposium, 300 participants).

Canadian Society for Chemistry Conference, June  
1-5, 2002. (Symposium, 1000 participants).



### **Administration Outside University:**

American Chemical Society, Division of Organic  
Chemistry (DOC) Executive Committee  
Canadian Society of Chemistry Representative to  
ACS/DOC  
ACS/International Activities Committee Member

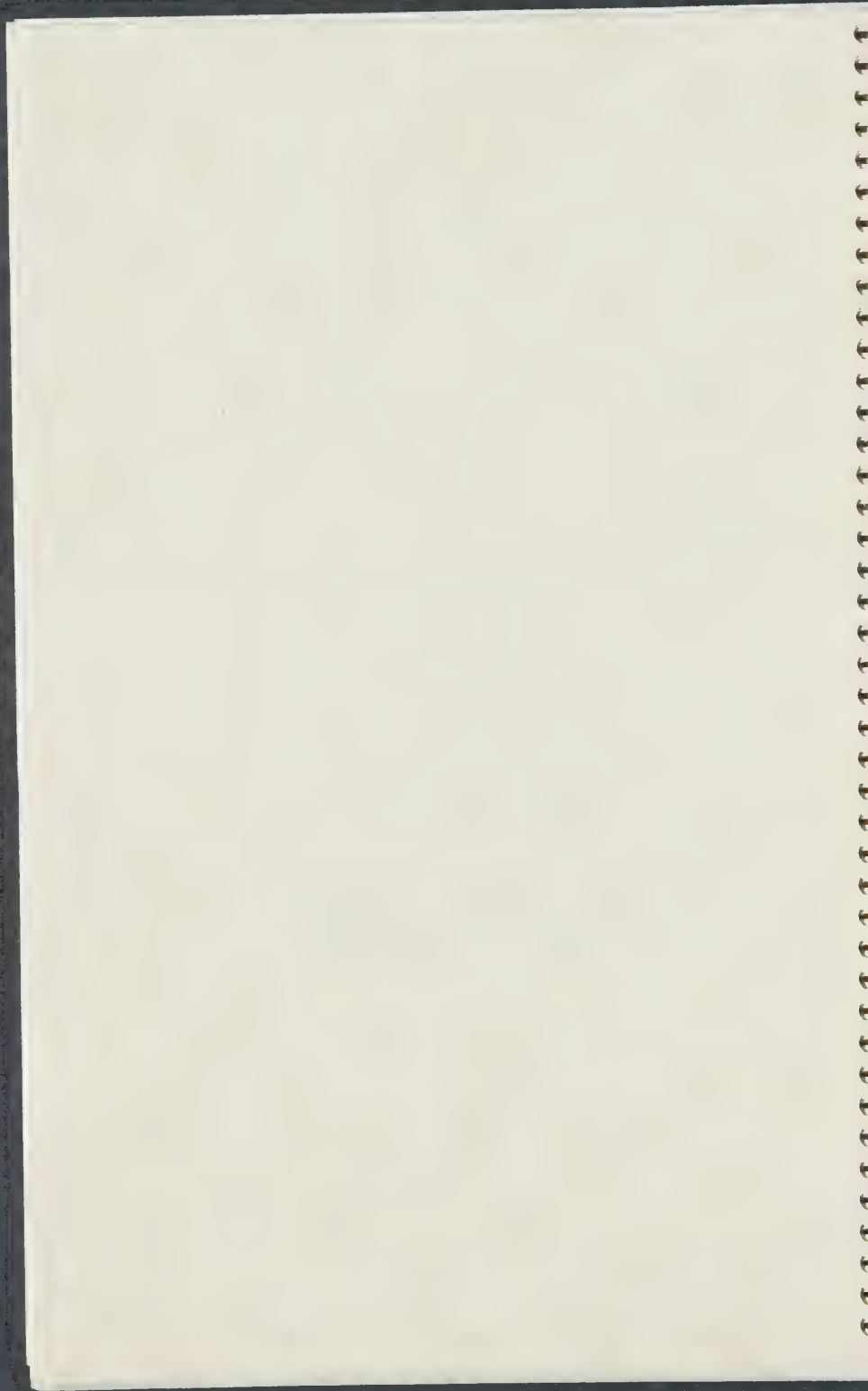
### **Industrial Short Courses:**

(Delivery of 2-3 day courses for chemists and  
technicians in the pharmaceutical industry).

*Catalytic Cross Coupling Chemistry of Aromatic  
Molecules*, Kodak, Rochester, New York, May 6-8,  
2003.

*Catalytic Cross Coupling Reactions in Aromatic  
and Heteroaromatic Synthesis. Mechanism,  
Method, and Strategy*, Pfizer, Groton, Connecticut,  
October 26-27, 2003.

*Cross Coupling Reactions in Aromatic and  
Heteroaromatic Synthesis*, Scientific Update,  
Cambridge, UK, December 10-11, 2003.



### **Membership in Professional Organizations:**

American Association for the Advancement of  
Science

American Chemical Society

Canadian Society of Chemistry

International Society for Heterocyclic Chemistry

Gesellschaft Deutscher Chemiker (GDCh)

### **Grant Proposal Reviews:**

Canadian Society of Chemistry Combinatorial  
Grant, Committee Member

NSERC AGENO Grant Committee Member

American Chemical Society, H.C. Brown Award  
for Creative Research Committee, Member (2002-  
2004)

Thieme/IUPAC Prize in Synthetic Chemistry, Chair  
(2000-)

Member, R.U. Lemieux Award Selection  
Committee, 2003-







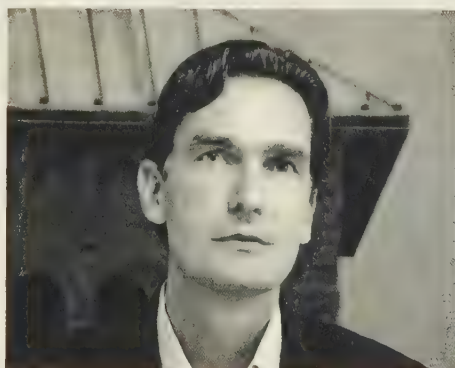


Queen's  
UNIVERSITY

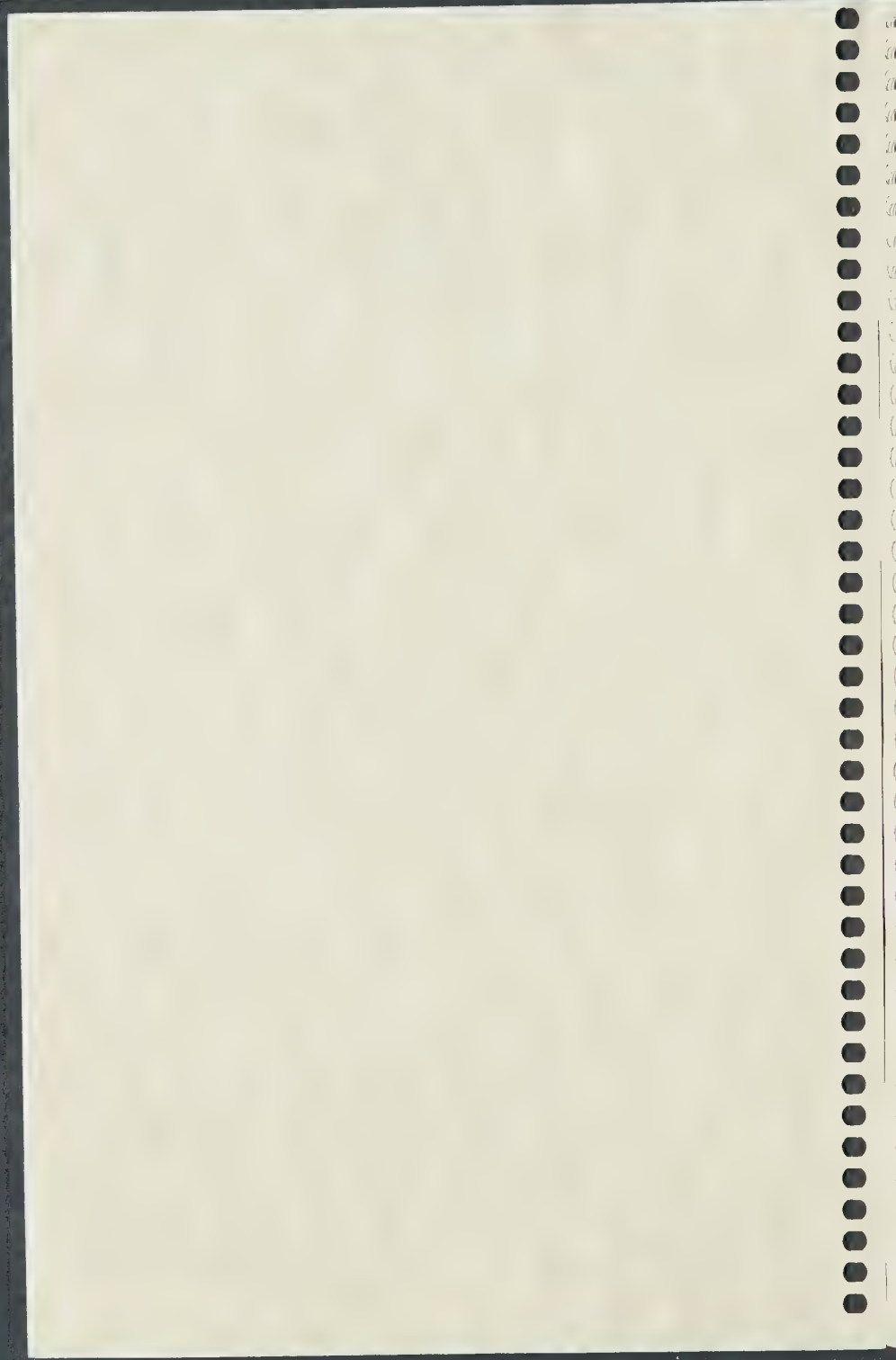
Office of Advancement  
Queen's University  
Kingston, Ontario K7L 3N6  
Contact Information:  
Ms. Judith Brown  
Tel. 613 533-6000 ext 74137  
1 800 267-7837  
Fax 613 533-2593



*Chair Holder Report For the Period of  
2003-04*



**Prof. Sebastian Schütze  
Bader Chair in  
Southern Baroque Art**

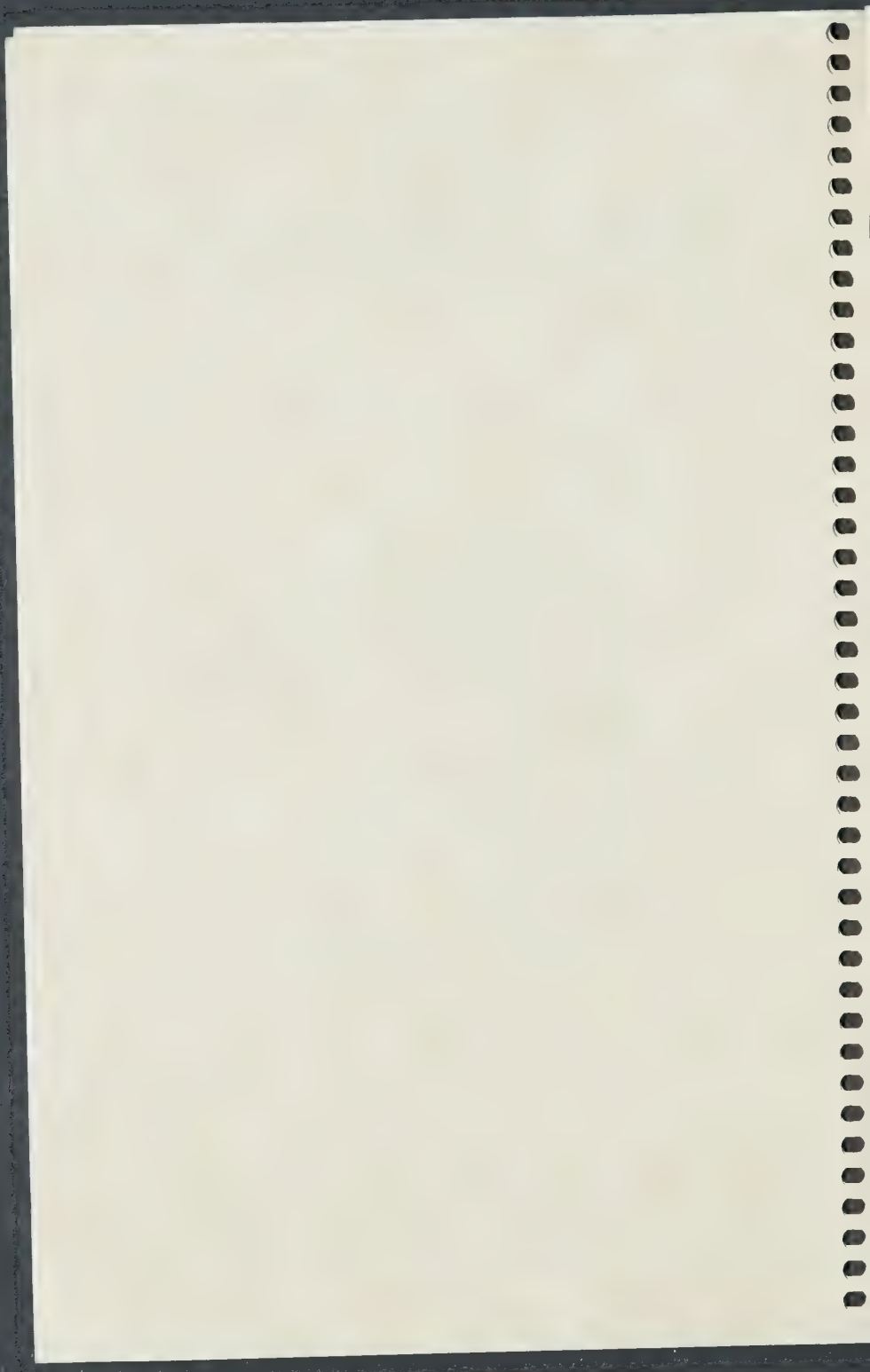


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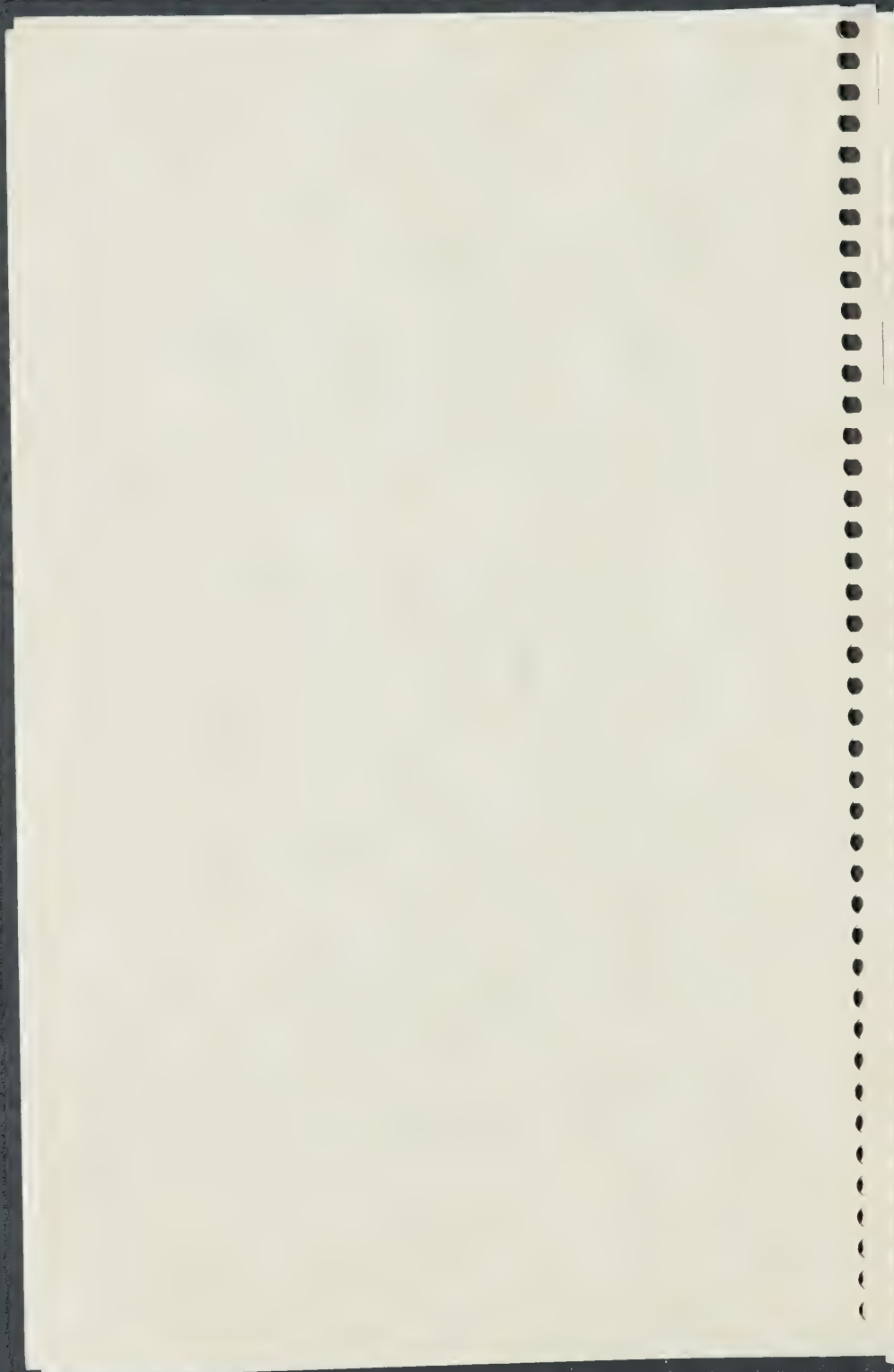
- 1 Message from the Chair
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## Message from the Chair

My appointment as the new Bader Chair in Southern Baroque Art started 1st July 2003. I see the Chair as a unique opportunity to develop and promote the study of Italian and Spanish Baroque Art in Canada, in both teaching and research.

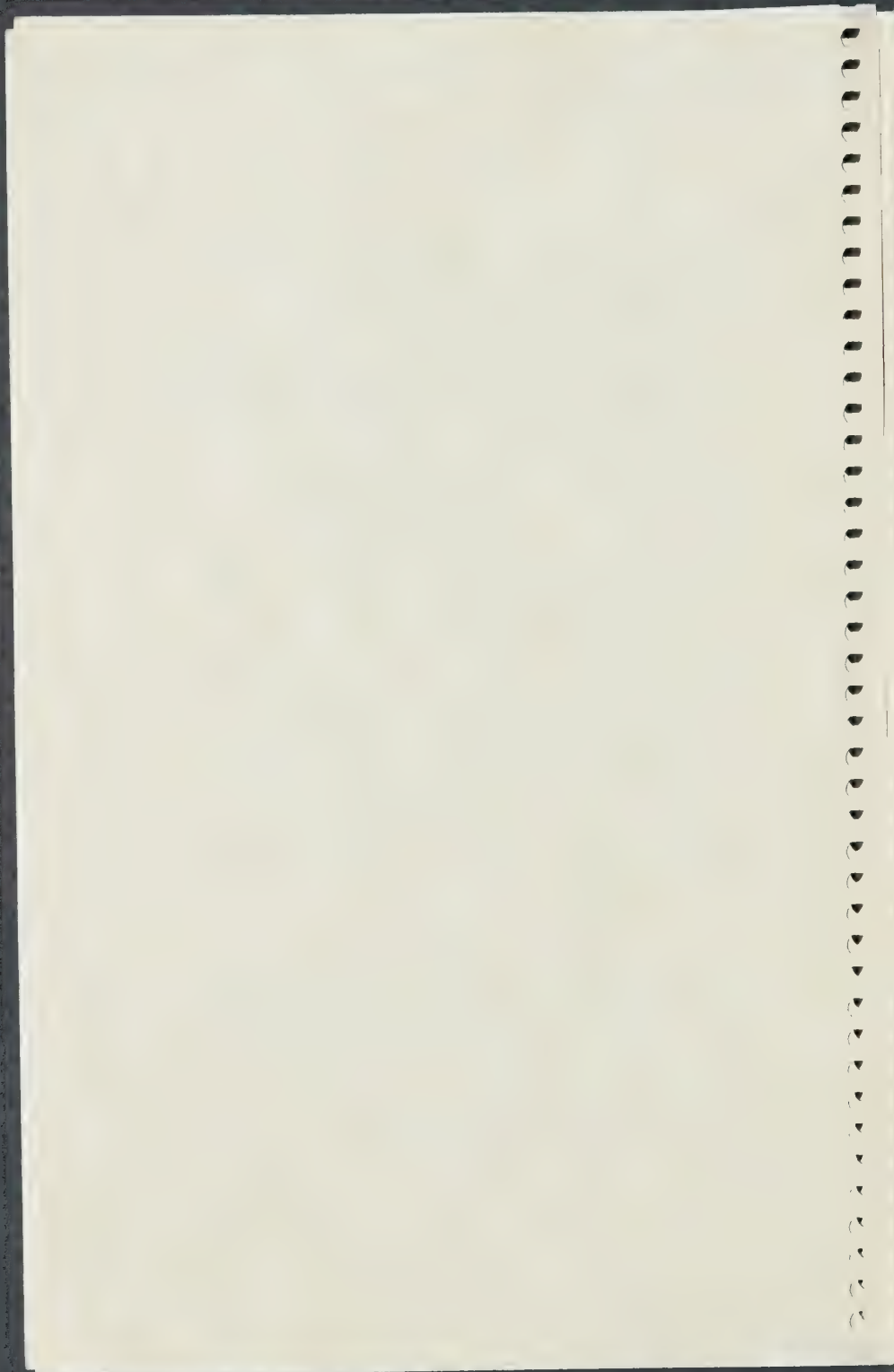
To establish Queen's as a major institution for the study of 17<sup>th</sup> century art and culture, it is of fundamental importance to build up and maintain an international network, on a personal as well as an institutional level. To serve on scientific committees for international exhibitions and conferences and to participate in large collaborative research projects in the field is therefore an essential issue. For 2004, I would single out one project in particular. With two Italian colleagues, I am co-chairing what is expected to be this year's major conference in 17<sup>th</sup> century Italian Studies, a five day event to be held in Rome from 8 to 12 June and dedicated to the art patronage of Pope Urban VIII and its wider European context.





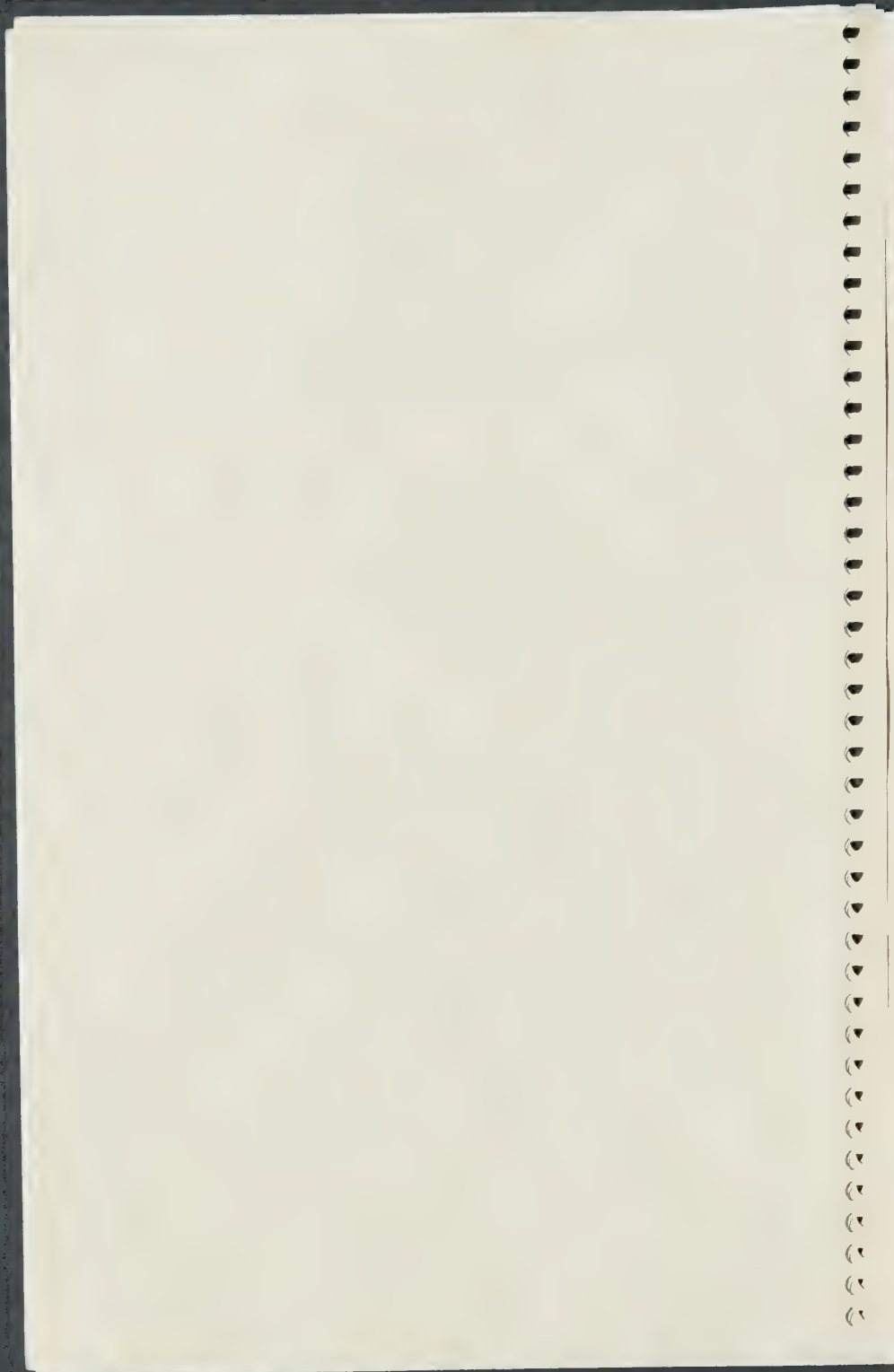
This conference is organized jointly with the Bibliotheca Hertziana (Max-Planck-Institute), the Istituto Italiano per gli Studi Filosofici, the Soprintendenza per il Polo Museale Romano and the College de France and will bring fifty of the best known scholars in the field together. This will make, I hope, a strong statement for Queen's, the new Bader Chair in Southern Baroque Art and the Department as a whole, and I am pleased to report that another colleague from the Department, Professor Douglas Stewart, is on our speakers list as well. In the near future, I see it as a key issue to establish closer contacts also with institutions and individual colleagues in Canada and the United States, within my specific field and in the broader context of the Humanities.

During the fall and winter term 2003-2004, my classes and seminars on Italian Baroque Art (ARTH 358, 359, 494, 847) have been very well attended and received. For next year I will propose a number of new courses to the curriculum committee to develop our



program further in my specific area. For 2004-2005 two excellent students have applied for our graduate program (MA and PHD) specifically to work in Southern Baroque. And I am happy to report that both have been accepted.

My research has been concentrated on two major projects: 1. "Strategies of Representation: the art patronage of cardinals in early modern Rome", 2. "Historical Perceptions: poetic descriptions of works of art in 17<sup>th</sup> and 18<sup>th</sup> century Naples". For these projects it has been essential that, thanks to the Bader Research Funds, my assistant in Rome has continued to work on the archival material. Especially the project dedicated to the art patronage of cardinals has made good progress. Many unpublished documents, cardinals' testaments and inventories, have been located and transcribed in the Archivio di Stato and the Archivio Capitolino in Rome, and thus enlarged considerably the material bases for the project. In December 2003, I have presented part of the results in a



conference at the Bibliotheca Hertziana in Rome. The important new archival material and the methodological approach, combining social history and art history, have encountered the quite enthusiastic interest of colleagues in Rome, and the directors of the Bibliotheca Hertziana have assured their continued institutional support for this project.

### **Education**

1980 –1983

Freie Universität, Berlin

major: art history

minors: classical archeology and history

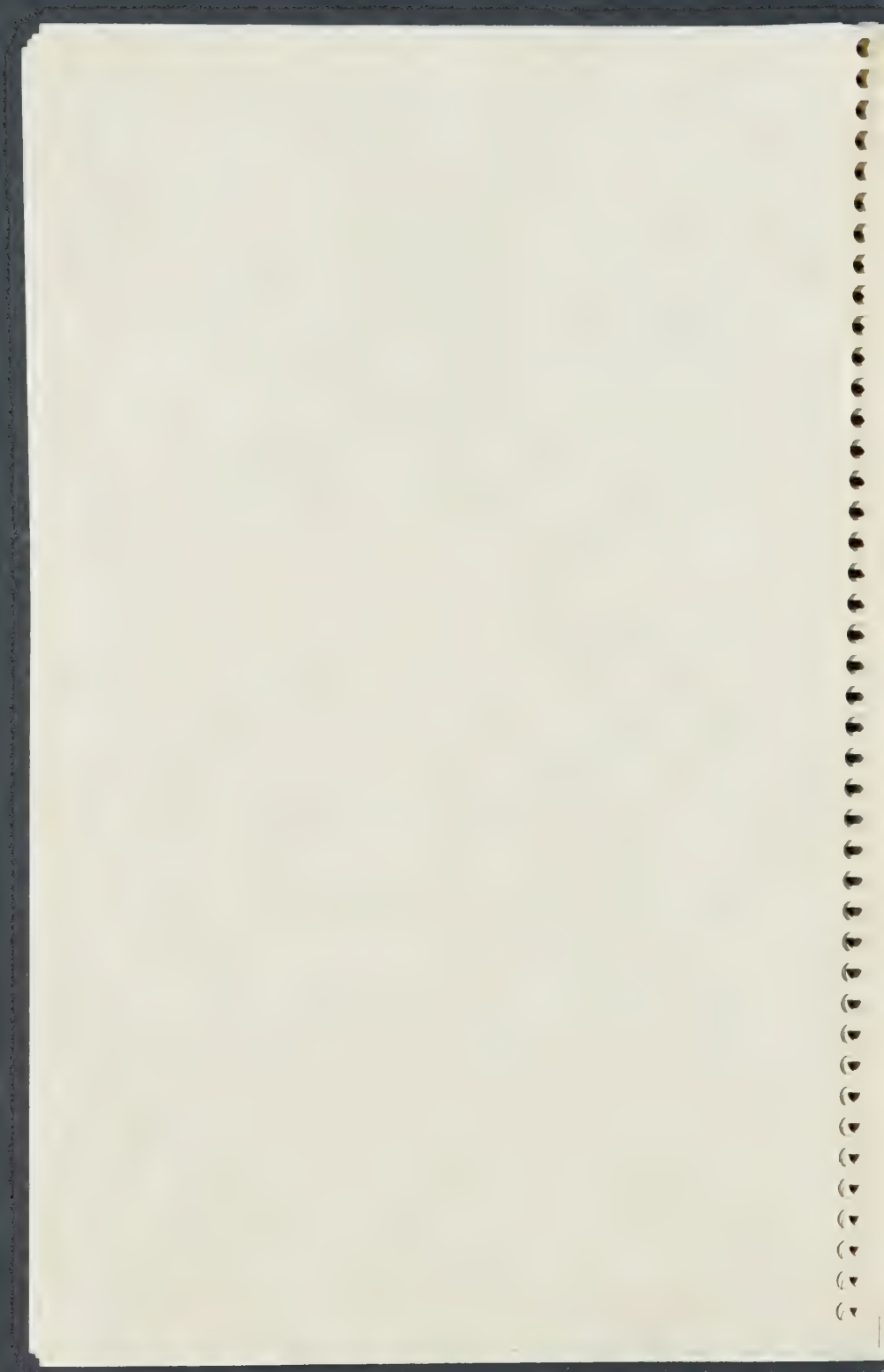
1983 –1984

Università „La Sapienza“, Rome

1984 – 1985

Rheinische Friedrich Wilhelms-Universität,

Bonn



1985-1989

Ph. D. Program, Freie Universität, Berlin

### Degrees

1989

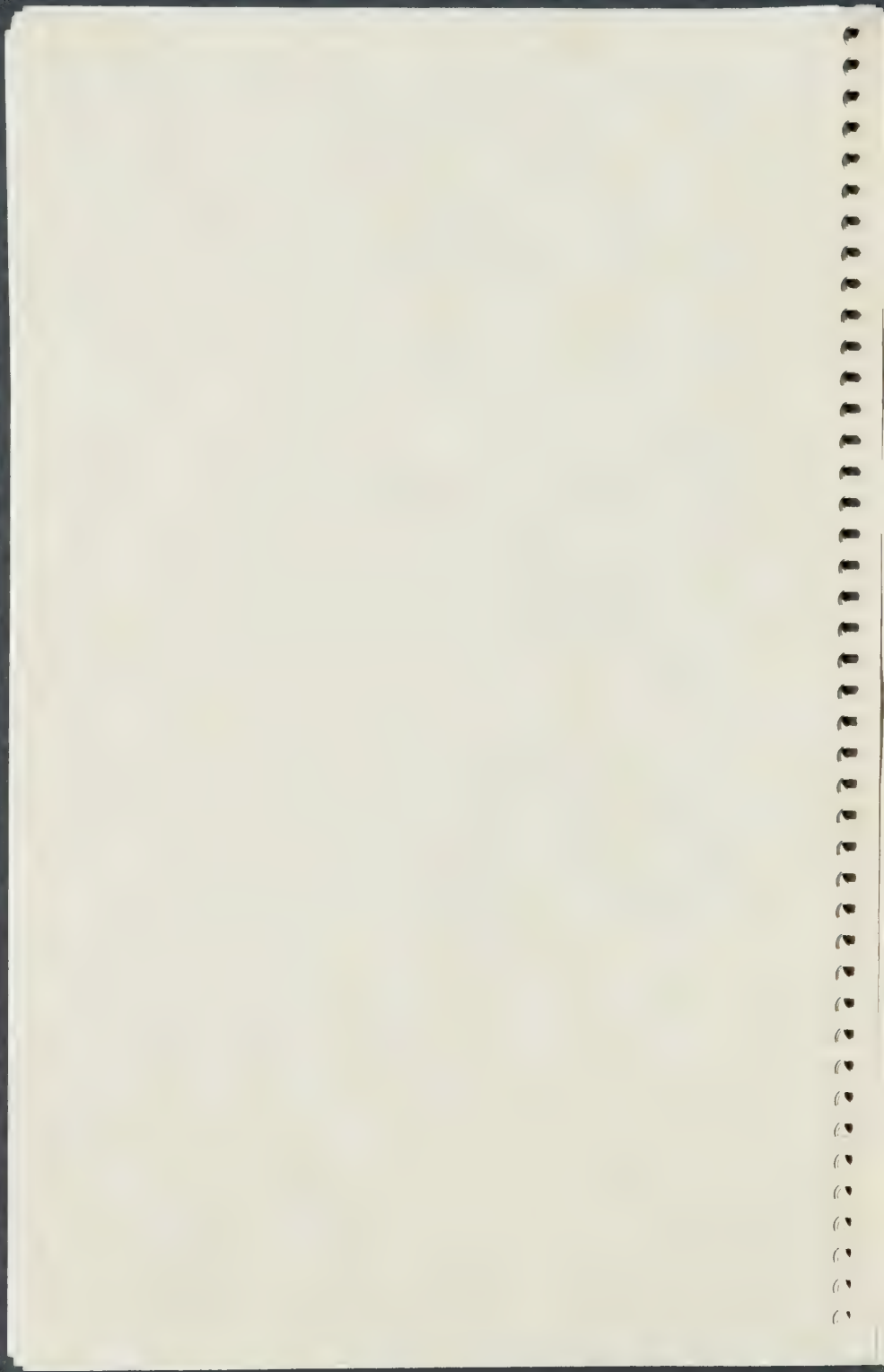
Ph. D., Freie Universität, Berlin, „summa cum laude“

Dissertation „Studien zur Malerei Massimo Stanziones mit einem kritischen Katalog seiner Werke“ (supervisor: Prof. Heinrich Thelen)

1997

Habilitation, Freie Universität, Berlin

Habilitationsschrift „Kardinal Maffeo Barberini, später Papst Urban VIII., als Auftraggeber und Mäzen. Beiträge zu einer Archäologie des römischen Hochbarock“





## Fellowships and Awards

1986 – 1988

MPG-Doctoral-Fellowship at the  
Bibliotheca Hertziana (Max-Planck-Institute  
for Art History), Rome

1989 – 1991

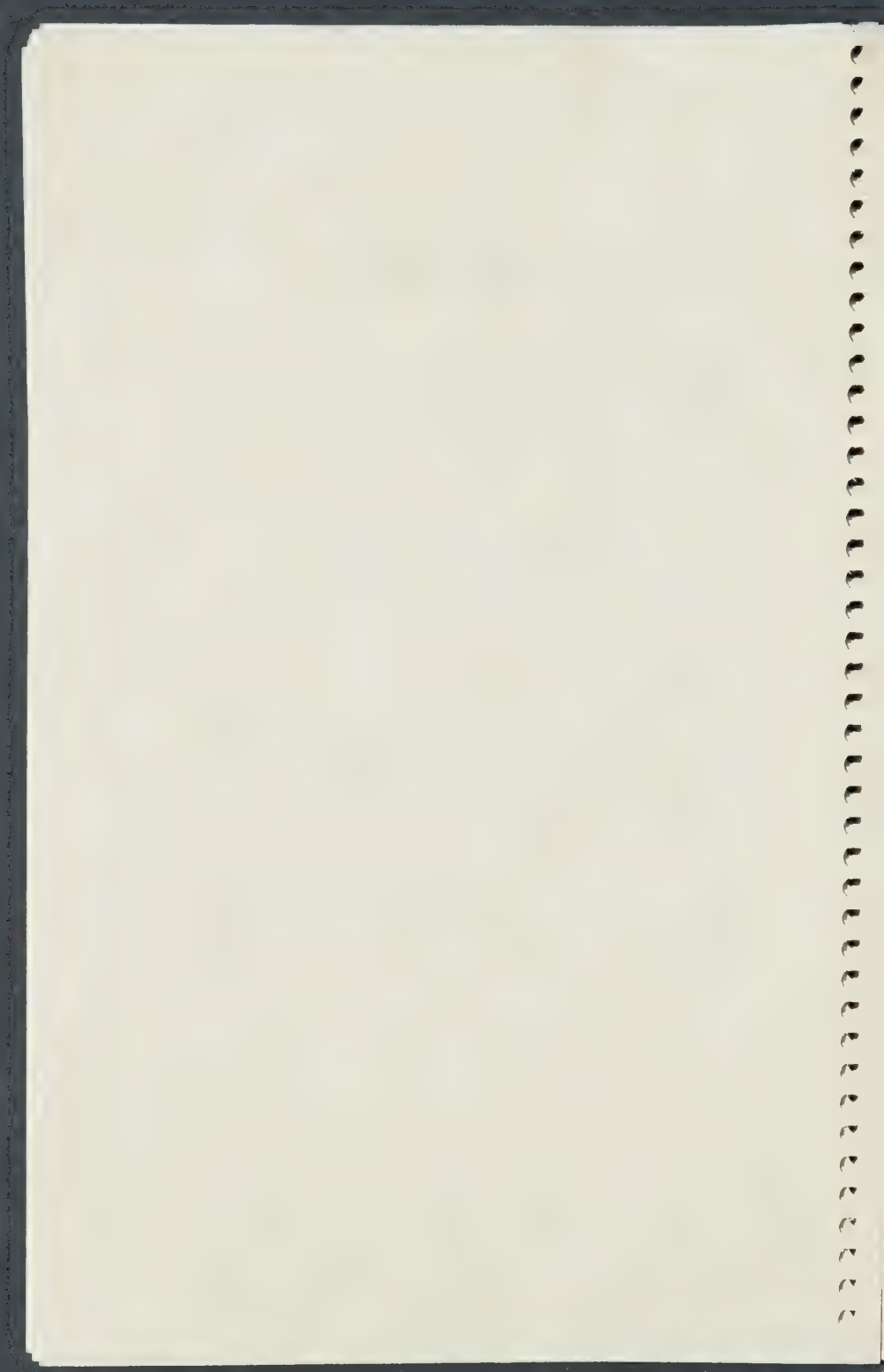
MPG-Postdoctoral-Fellowship at the  
Bibliotheca Hertziana (Max-Planck-Institute  
for Art History), Rome

1997 – 1998

Henkel-Fellowship as guest-curator of the  
exhibition „Bernini Scultore e la Nascità del  
Barocco in Casa Borghese“, Rome, Villa  
Borghese

1998

Hanno and Ilse Hahn-Award for Italian Art  
History



## Professional Experience

1991 – 1992

Research Assistant to Prof. Matthias Winner  
at the Bibliotheca Hertziana (Max-Planck-  
Institute for Art History), Rome

1992 – 1997

Scientific Assistant at the Bibliotheca  
Hertziana (Max-Planck-Institute for Art  
History), Rome

1997-2003

Lecturer, Freie Universität Berlin

1998

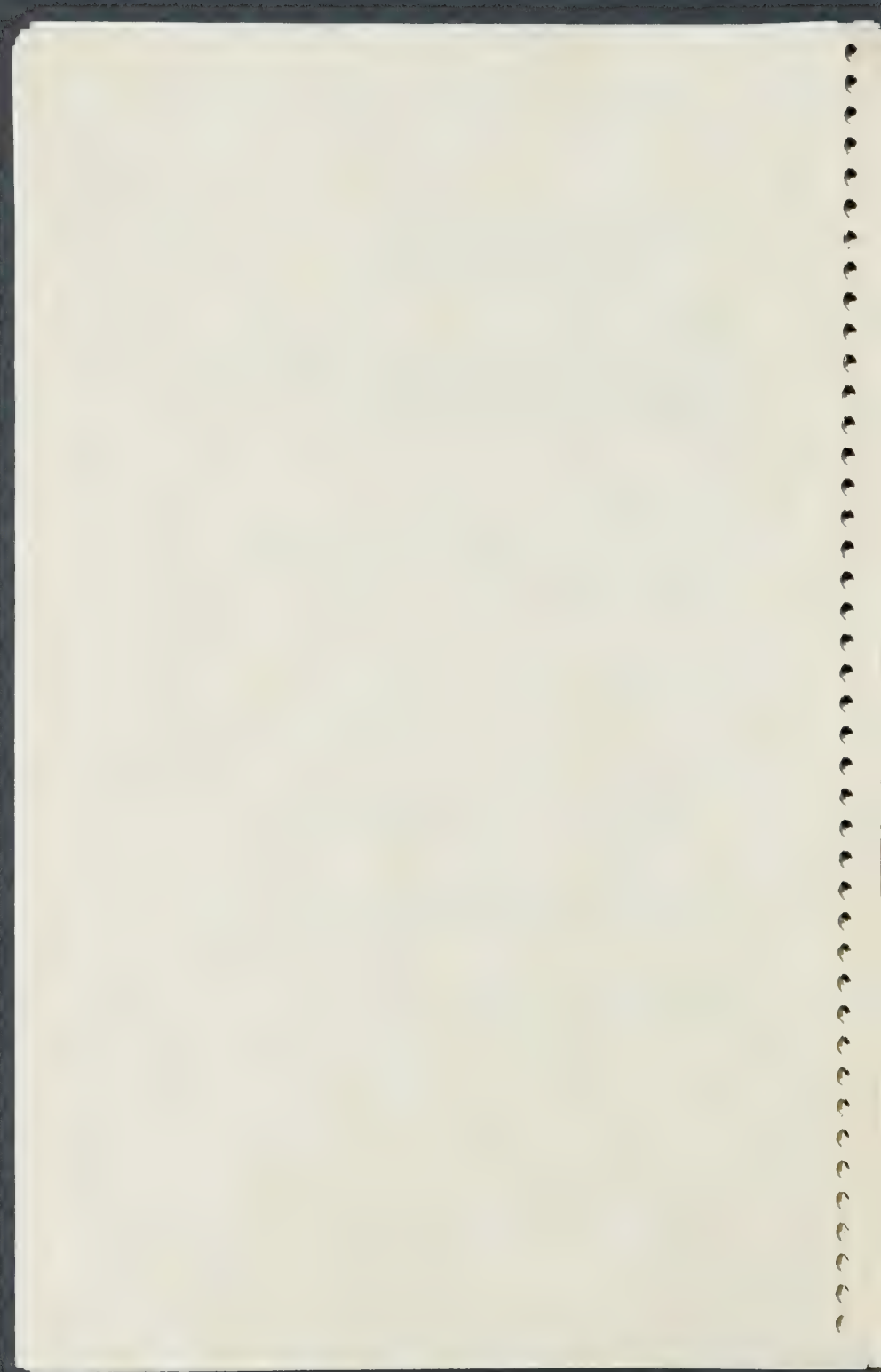
Visiting Professor, Leipzig University

1998 – 2000

Visiting Professor, Münster University

2001

Visiting Professor, Dresden University



2001 –2003

Research-Professor, Bibliotheca Hertziana  
(Max-Planck-Institute for Art History) and  
Director of interdisciplinary research project  
"Strategies of Representation in Early  
Modern Europe"

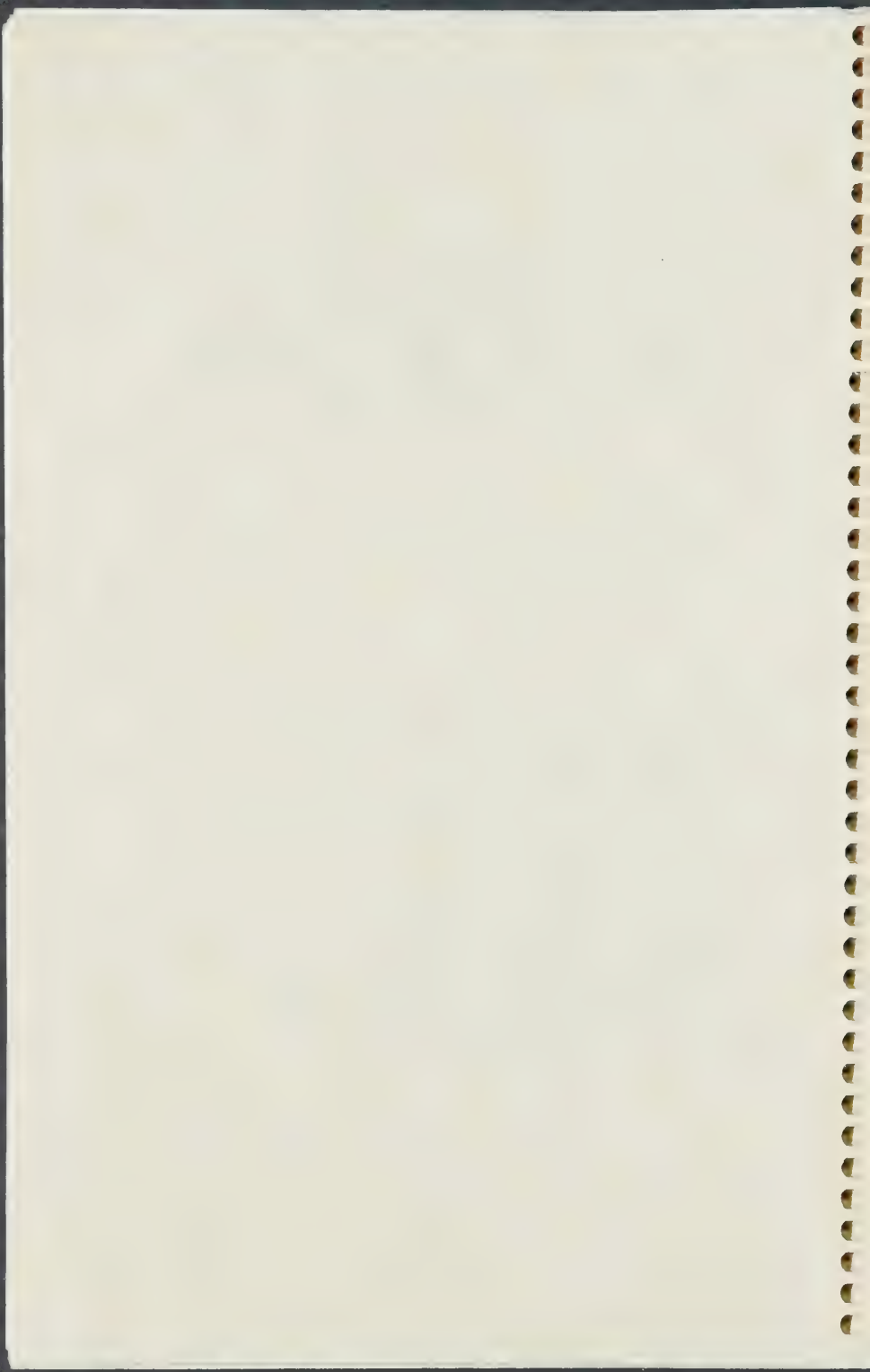
2003-2004

Professor of Art History, Bader Chair in  
Southern Baroque Art,  
Queen 's University

### **Major Fields of Scholarly Interest**

-Italian Art History of the Early Modern  
Period, including Art Theory and Social  
History of the Artist

- °Art Patronage in Papal Rome
- °Baroque Painting and Sculpture
- °Neapolitan Art and Culture
- °Visual Arts and Literary Academies
- °Art History and Social History
- °Historical Perception



-German and Italian Cultural History of the  
19<sup>th</sup> and 20<sup>th</sup> century

### **Major Current Research Projects**

-Strategies of Representation: the art  
patronage of cardinals in early modern  
Rome

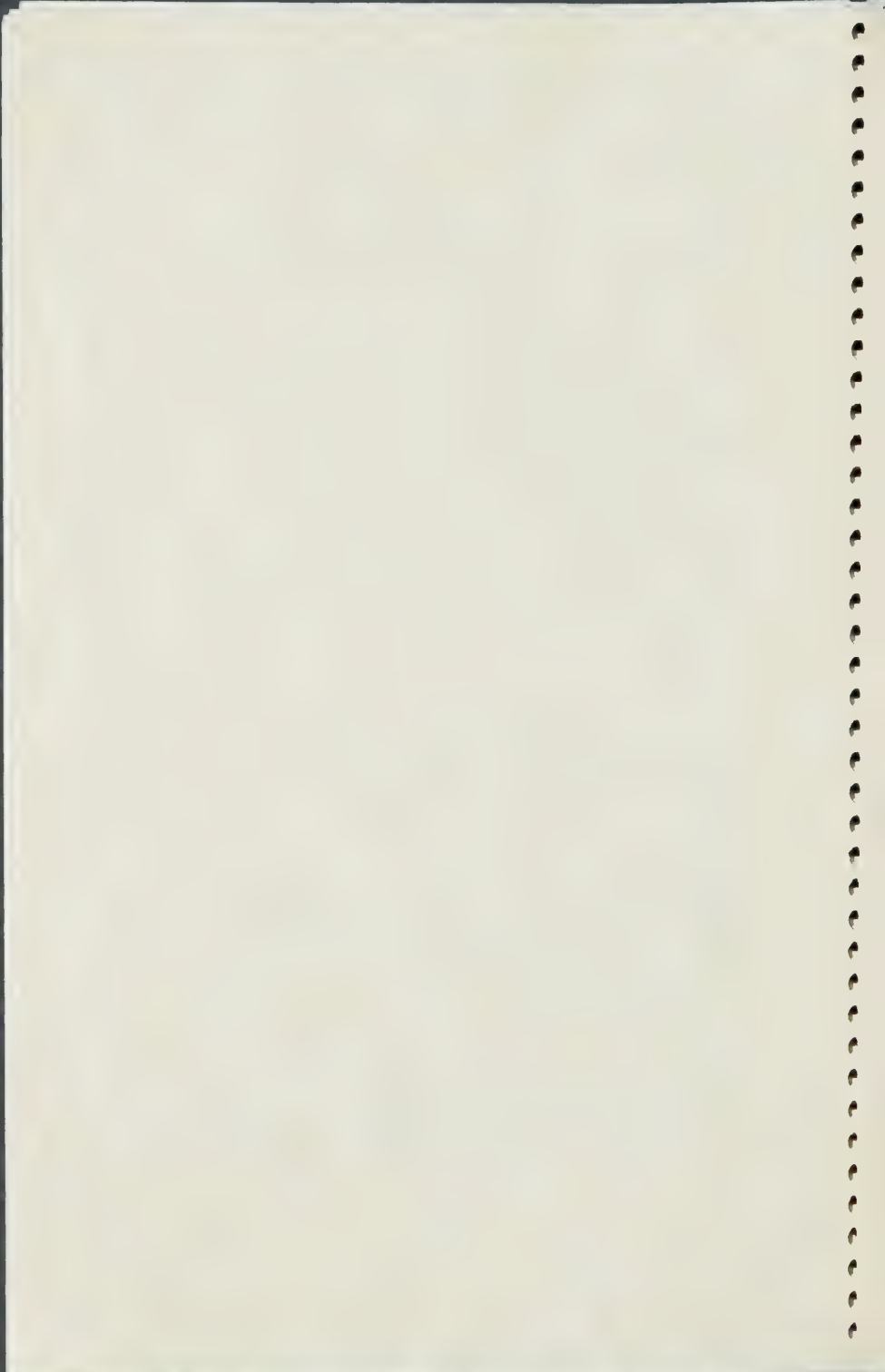
-Historical Perceptions: poetic descriptions  
of works of art in 17<sup>th</sup> and 18<sup>th</sup> century  
Naples

### **Research Presentations and Speaking Engagements**

2003

-"Shaping a new age: Bernini and the  
*Querelle des Anciens et des Modernes* in  
17<sup>th</sup> century Rome", British School, Rome,  
22 January 2003.

-"La poetica della pittura napoletana del  
Seicento: riflessioni metodologiche e nuove  
testimonianze", International Conference



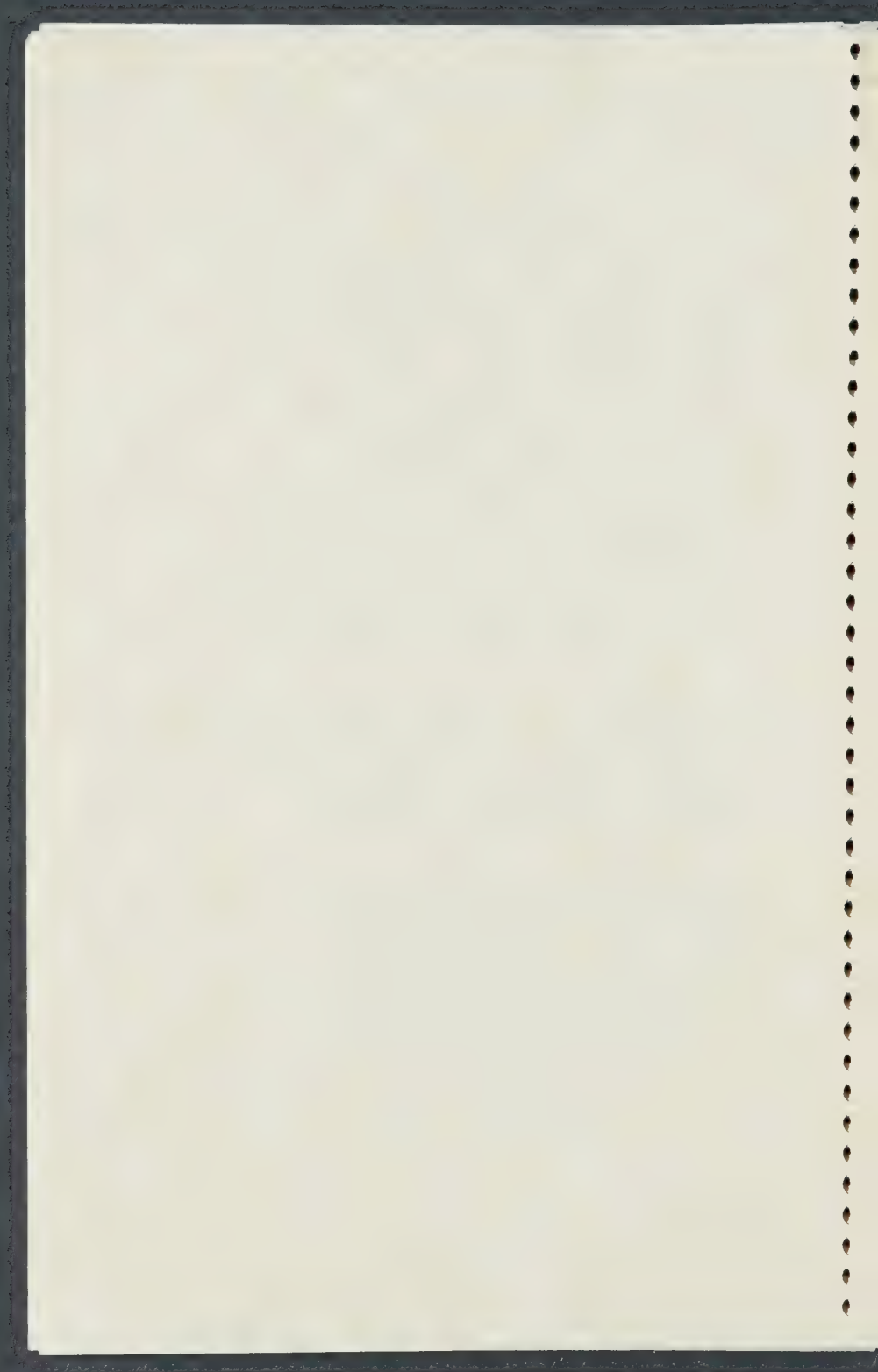


*"Napoli, è tutto il mondo. Arte Napoletana e Cultura Europea dall'Umanesimo all'Illuminismo"*, American Academy, Rome, 20 June 2003.

-*"Il testamento cardinalizio nel '600: mentalità – comportamenti sociali – committenze artistiche"*, Conference *"La Roma dei Papi nella prima età moderna. Prospettive transdisciplinari di ricerca tra storia sociale e storia dell'arte"*, Bibliotheca Hertziana, Rome, 10 December 2003.

-*"Counter-Reformation Painting in Spanish Naples"*, International Conference *"Politics and Society in Spanish Italy"*, American Academy, Rome, 14 December 2003.

-*"Geistige Kunst und Kunstgeschichte im George-Kreis: Georg Simmel, Ernst Kantorowicz, Georg Swarzenski"*, International Conference *"Wissenschaftler im George-Kreis"*, Stefan-George-Gesellschaft, Bingen, 15 February 2004.



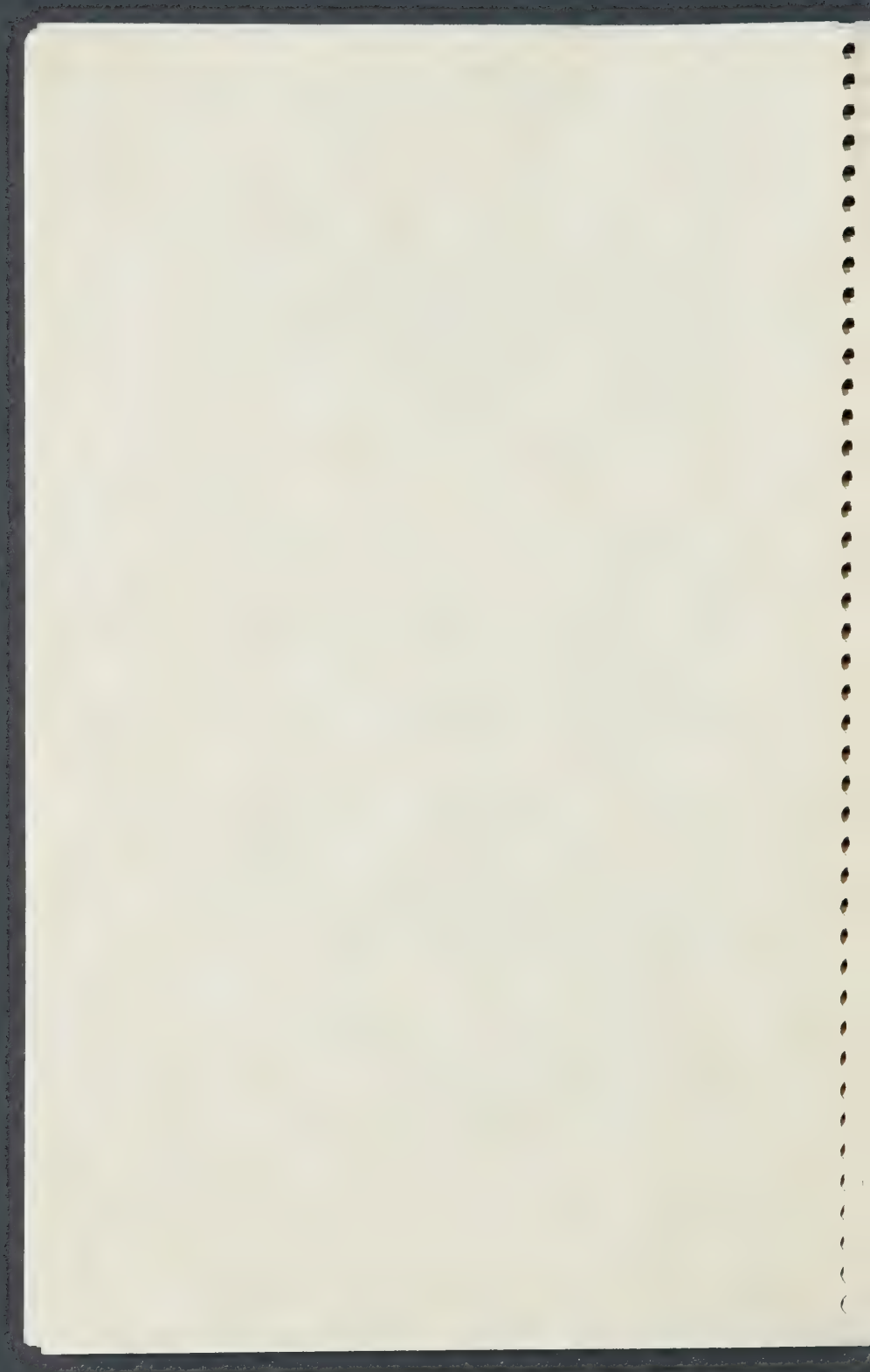
- "Ancients and moderns in 17th century sculpture: conflicting perspectives", International Conference "The Muse in the Marble. Plastic Arts and aesthetic theories in the Seventeenth Century, American Academy, Rome, 18 February 2004.

### Publications

- Palazzo Sacchetti, ed. by S. Schütze, Rome 2003, including the essay "I Sacchetti: Forme e funzioni, strategie ed intenzioni del mecenatismo", pp. 14-36.

- "*Si celebra il Pennello di Giuseppe di Rivera*. Giuseppe Campanile, Jusepe de Ribera und der Kanoniker Antonio Matina, in: *Liber Amicorum Wolfgang Prohaska*, ed. by H. Aurenhammer and E. Benesch, Vienna 2003, pp. 51-53.

- "*Die Sterbende Mutter des Aristeides*. Ein Archetypus abendländischer Affektdarstellung und seine Restitution



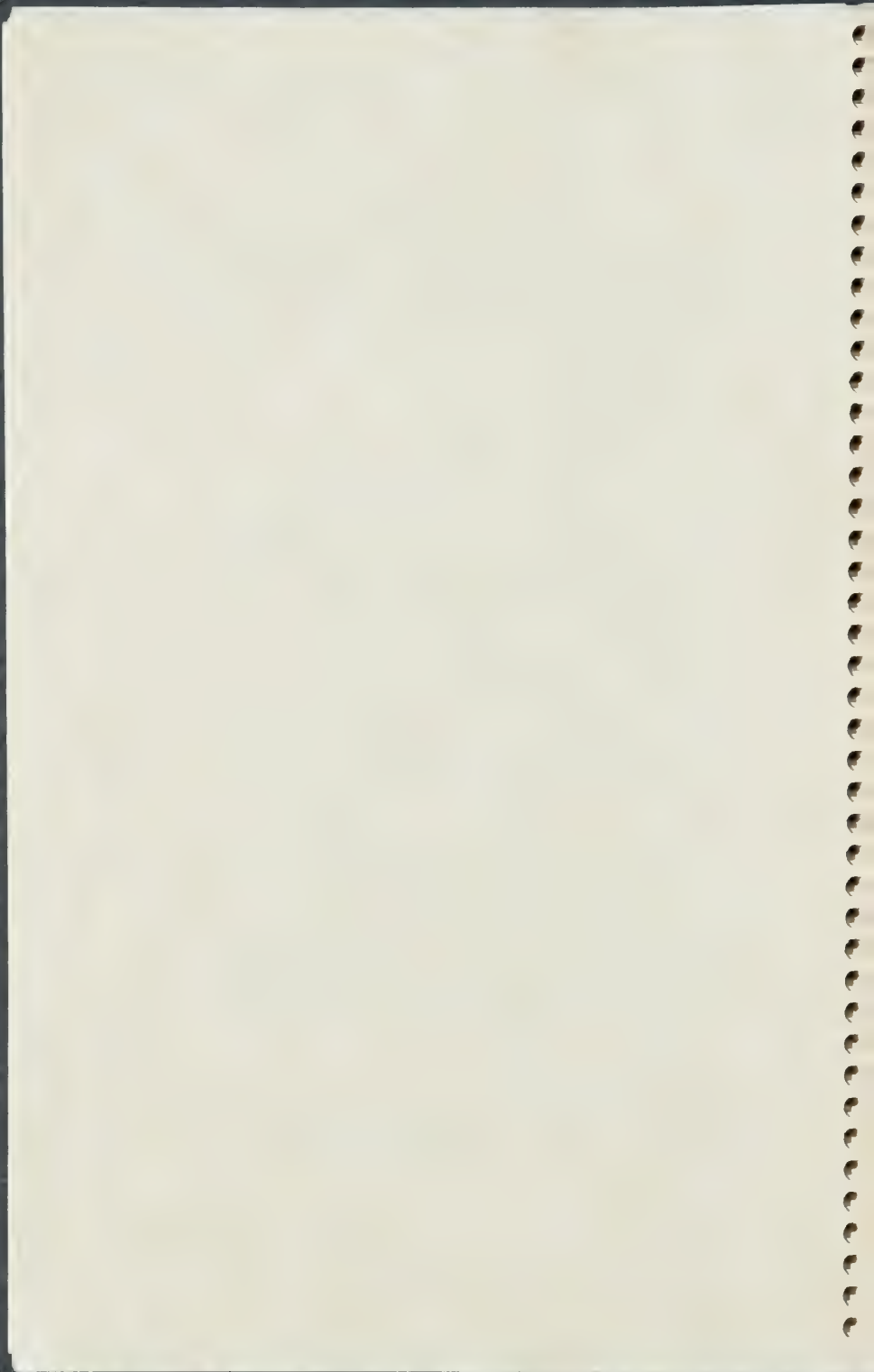
durch Cesare Fracanzano", in: Jahrbuch des Kunsthistorischen Museums in Wien, IV-V, 2002-2003, pp. 165-189.

### Publications in Press

- "Sinergie Iconiche: La *Hermathena* dell'Accademia dei Gelati a Bologna tra esercizio poetico e passioni per la pittura", in: Estetica Barocca, Acts of the International Conference in Rome (Accademia Nazionale dei Lincei, Bibliotheca Hertziana and Istituto Italiano per gli Studi Filosofici, 2002), ed. by E. Kieven/S. Schütze, Rome 2004 (in press).

- "Ein Gotiker im Georgekreis: Melchior Lechter und die Erneuerung der Kunst aus dem Geist der Gotik", in: Mittelalterbilder im George-Kreis, Acts of the Conference in Honour of Johannes Fried (Frankfurt 2002), Göttingen 2004 (in press).

- "Wolfskehl und die bildende Kunst. Ein Kenner, Kritiker und Sammler in der

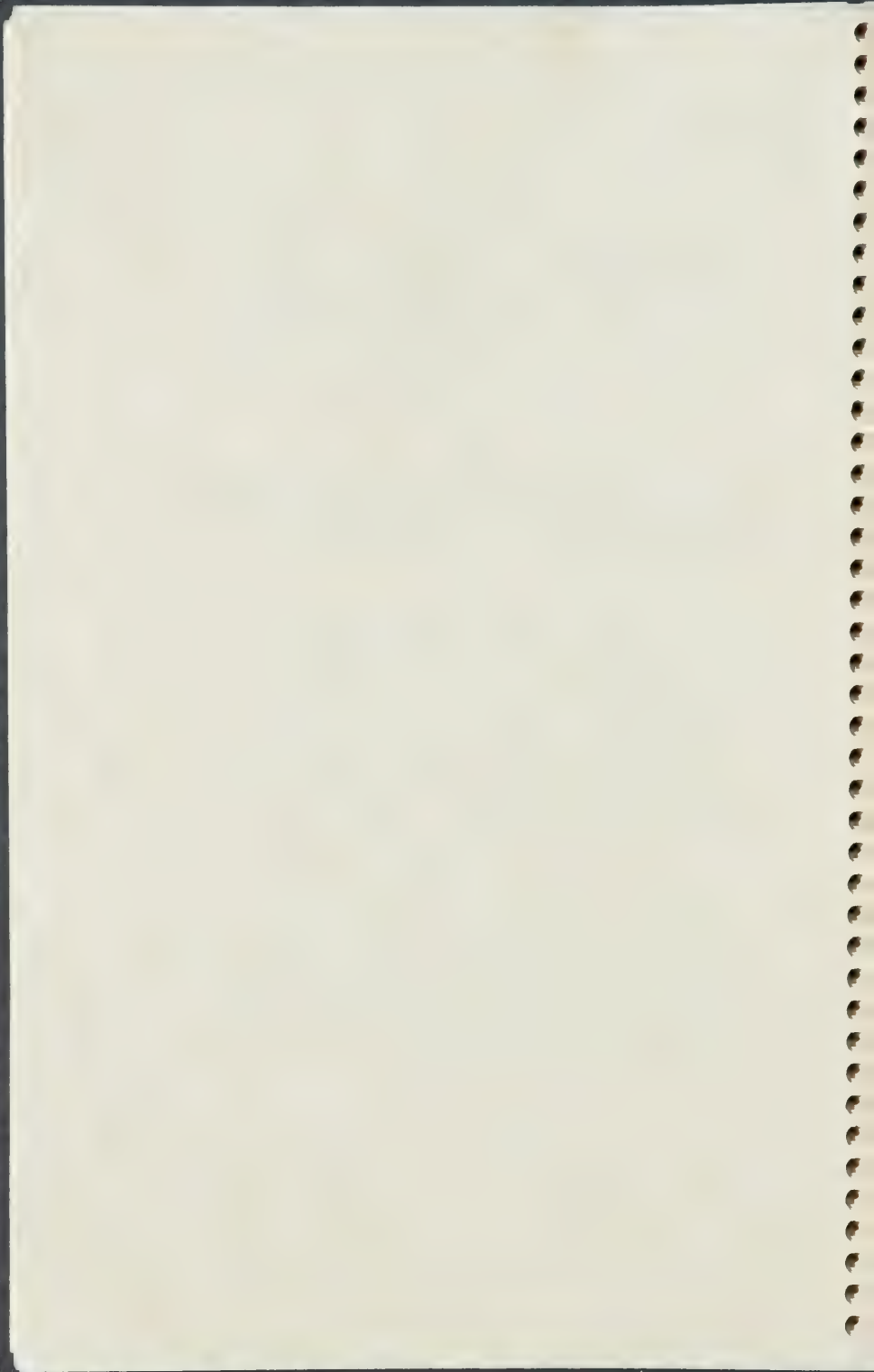


*Epoche des großen Geistigen*", in: Karl Wolfskehl, Acts of the International Conference at the Moses Mendelssohn-Zentrum (Potsdam 2002), Berlin 2004 (in press).

**Service on Scientific Committees for International Exhibitions and Conferences**

-co-organizer, "*Napoli, è tutto il mondo. Arte Napoletana e Cultura Europea tra Umanesimo ed Illuminismo*", conference organized jointly by the American Academy in Rome, the Trinity College Rome Program and the Istituto Italiano per gli Studi Filosofici in Rome, Rome, 19-20 June 2003.

-organizer, "La Roma dei Papi nella prima età moderna. Prospettive transdisciplinari di ricerca tra storia sociale e storia dell'arte", conference at the Bibliotheca Hertziana, Rome, 10 December 2003.





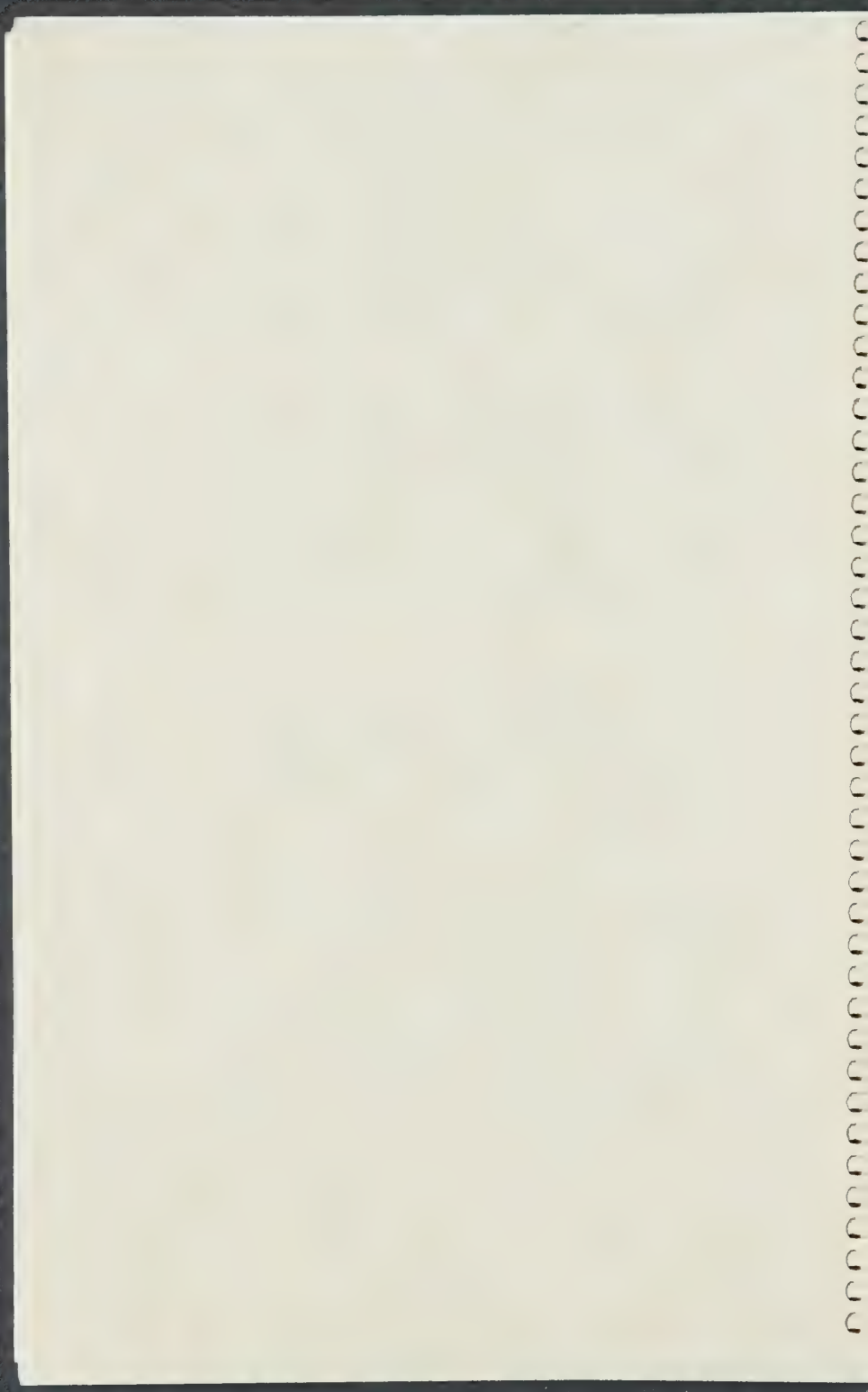
-member of scientific committee, "Fiori. Cinque Secoli di Pittura Floreale", exhibition at the Museo Comunale, Biella 2004.

-co-organizer, "I Barberini e la cultura europea del XVII secolo", conference organized jointly by the Soprintendenza per il Polo Museale Romano, the Bibliotheca Hertziana and the Istituto Italiano per gli Studi Filosofici in Rome (scheduled for 8-12 June 2004).

-member of scientific committee, "Carlo Maratti", anniversary exhibition at the Braccio di Carlo Magno in the Vatican (scheduled for March 2005).

-member of scientific committee, "Monaci in arma", exhibition at the Palazzo Venezia in Rome (scheduled for May 2005).

-member of scientific committee, "Barock im Vatikan", exhibition at the Bundeskunsthalle in Bonn (scheduled for November 2005).



-organizer and chair of scientific committee,  
"The Conservative Revolution. Melchior  
Lechter and German Cultural History  
around 1900", exhibition at the  
Landesmuseum in Münster (scheduled for  
November 2005).

### Courses Taught

ARTH 358  
Baroque Painting in Rome and Naples 1600-  
1675

ARTH 359  
Italian Baroque Sculpture

ARTH 494  
Problems in Baroque Painting  
"Caravaggio and the myth of naturalism"

ARTH 847  
Studies in Southern European Art of the 17<sup>th</sup>  
century  
"*Teatro del mondo*: St. Peter's and its  
decoration in early modern Rome"



## Graduate Student Supervision

I have continued to supervise the following Ph.D.-Theses at the Freie Universität, Berlin

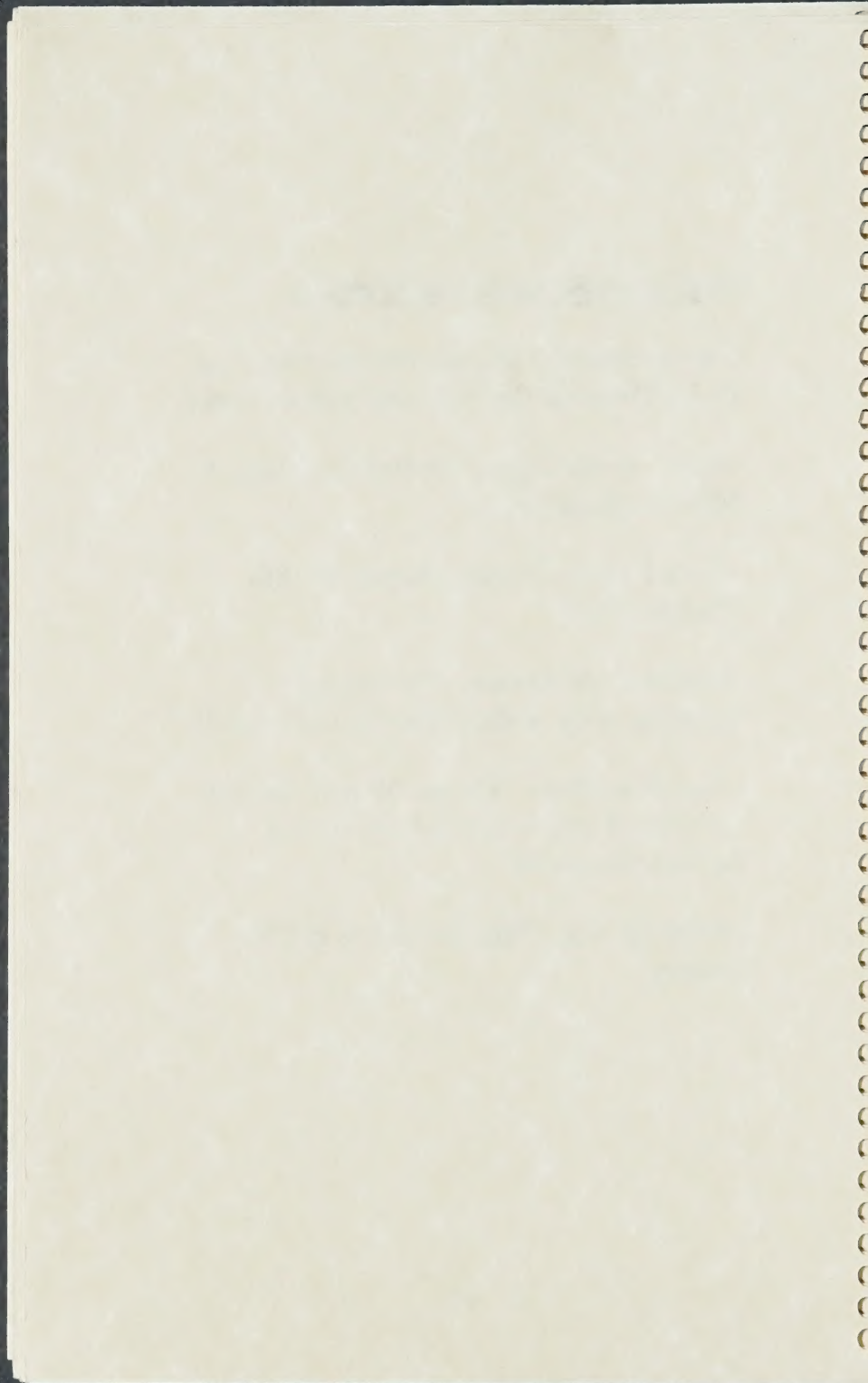
-Julia von der Lippe, "Andrea Camassei. A Monographical Study"

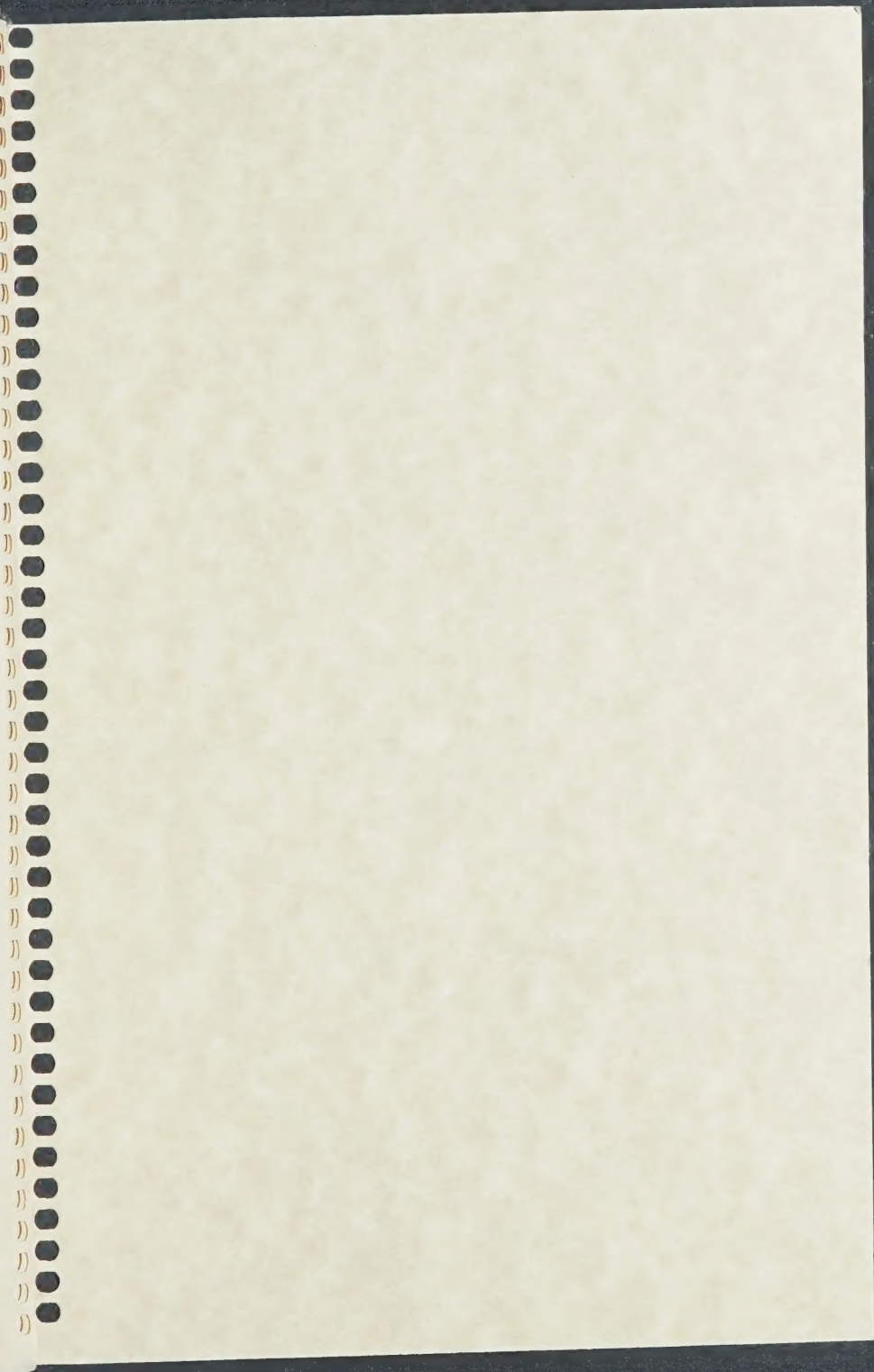
-Sonja Grund, "Family Chapels in 18th Century Naples"

-Mirjam-Ruth Krause, „The baroque transformation of the Cathedral of Pozzuoli“

-Anneliese Plaga, "Edvard Munch, Giorgio De Chirico and Friedrich Nietzsche. A comparative study"

-Ralph Dobler, "Family Chapels in 17th century"







Office of Advancement  
Queen's University  
Kingston, Ontario K7L 3N6  
Contact Information:  
Ms. Judith Brown  
Tel. 613 533-6000 ext  
1 800 267-7837  
Fax 613 533-2593