

Alfred Bodor

Queen's University

1999 [Correspondence and Itinerary]

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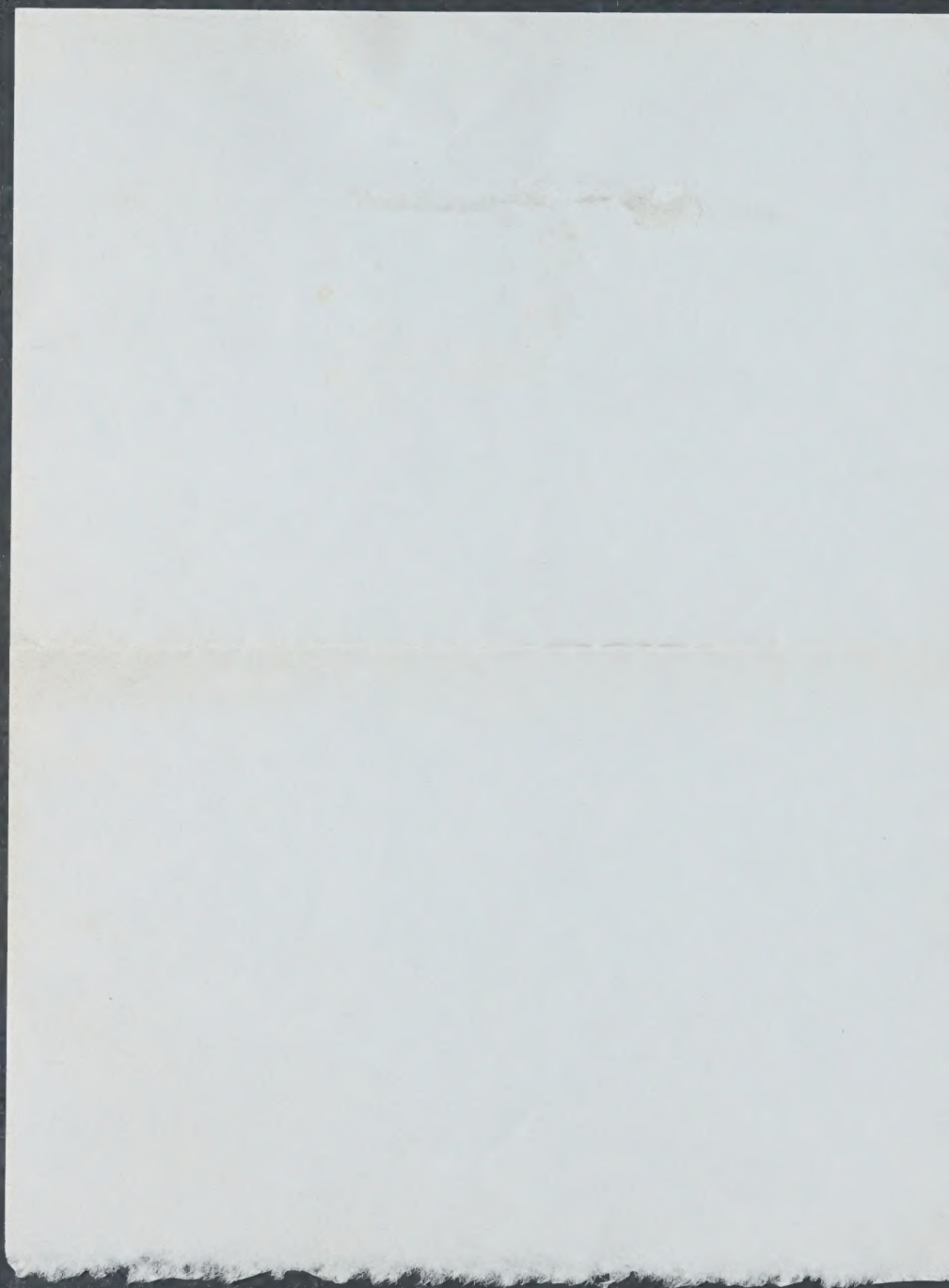
Dear Alfred and Isabel,

Thank you for thinking of me and our family. I am also grateful to you both for writing when you knew, only, that David was very ill.

David so enjoyed working with both of you on ideas for making Queen's University a richer place for students and for the whole University community. You gave him a great deal of help in building the University in ways you - all three - felt were important. You also gave him a great deal of pleasure in your company. And you gave me great pleasure too.

Thank you for your letters, and for sharing the wonderful Hebrew saying - "The memory of the righteous is a blessing" - and thank you for your sympathy in David's hard fate.

with love,
Mary.



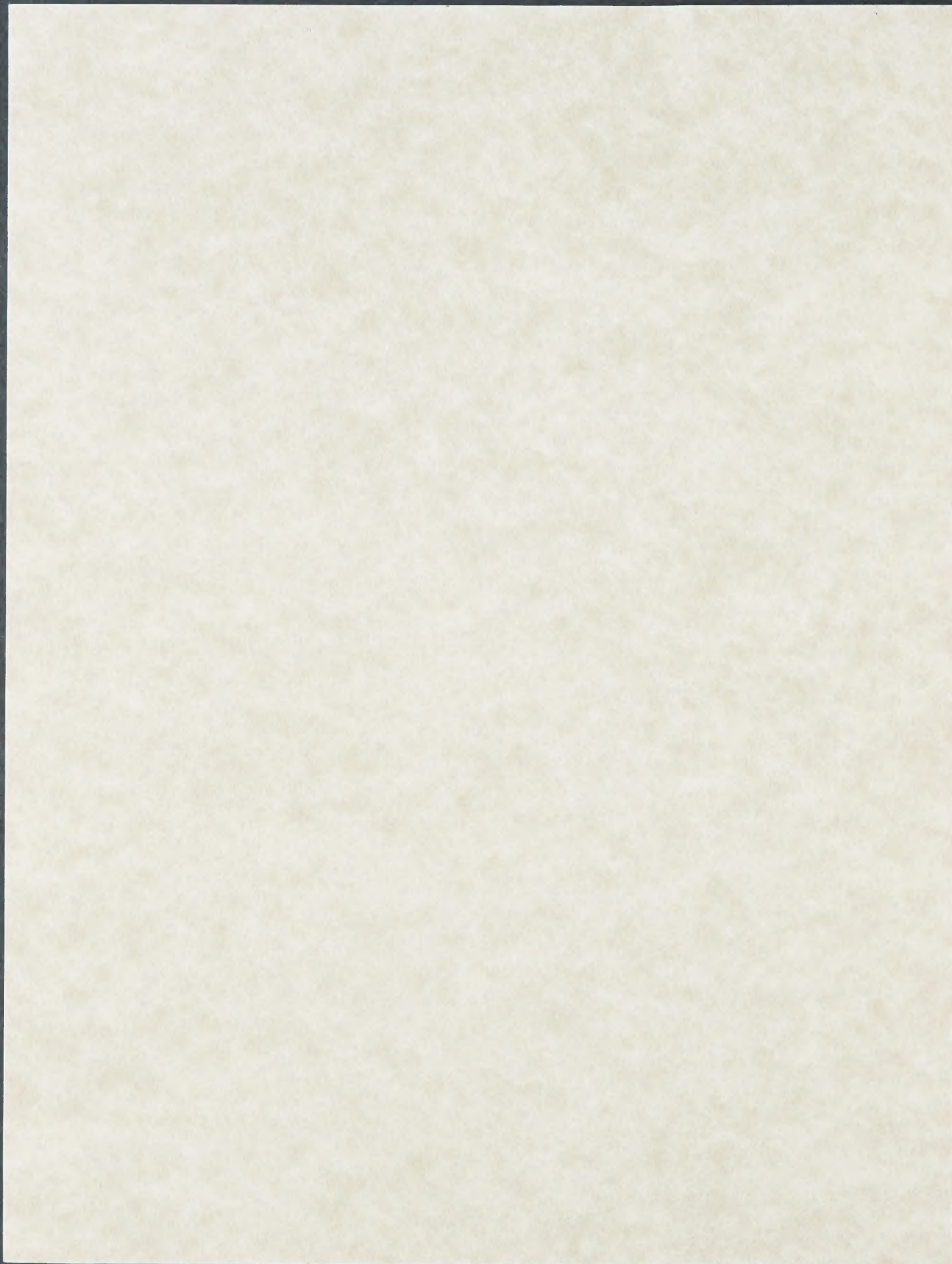


**Drs. Isabel
and
Alfred Bader**

**Annual Report
2000**

Queen's University at Kingston

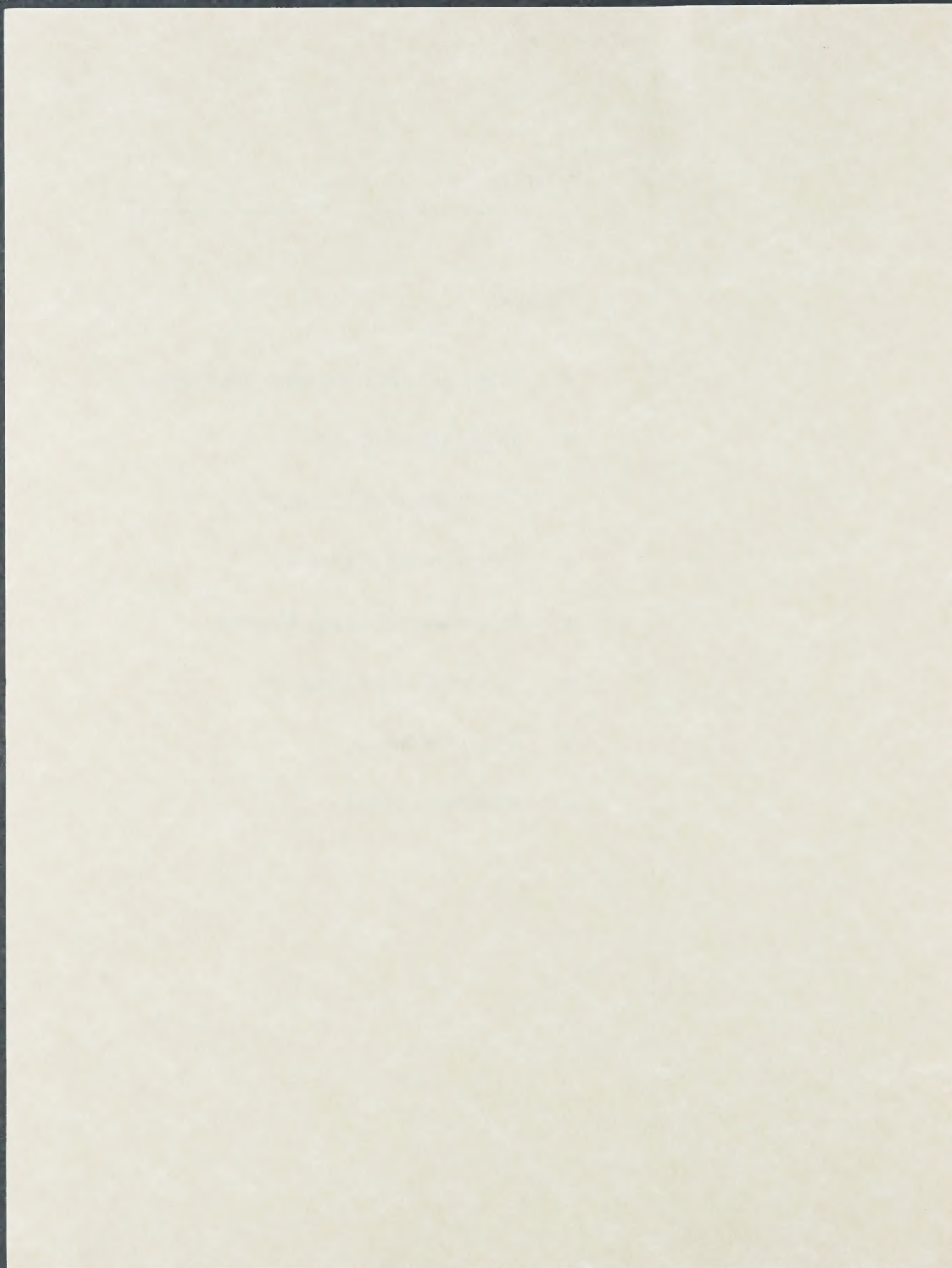
February 2001



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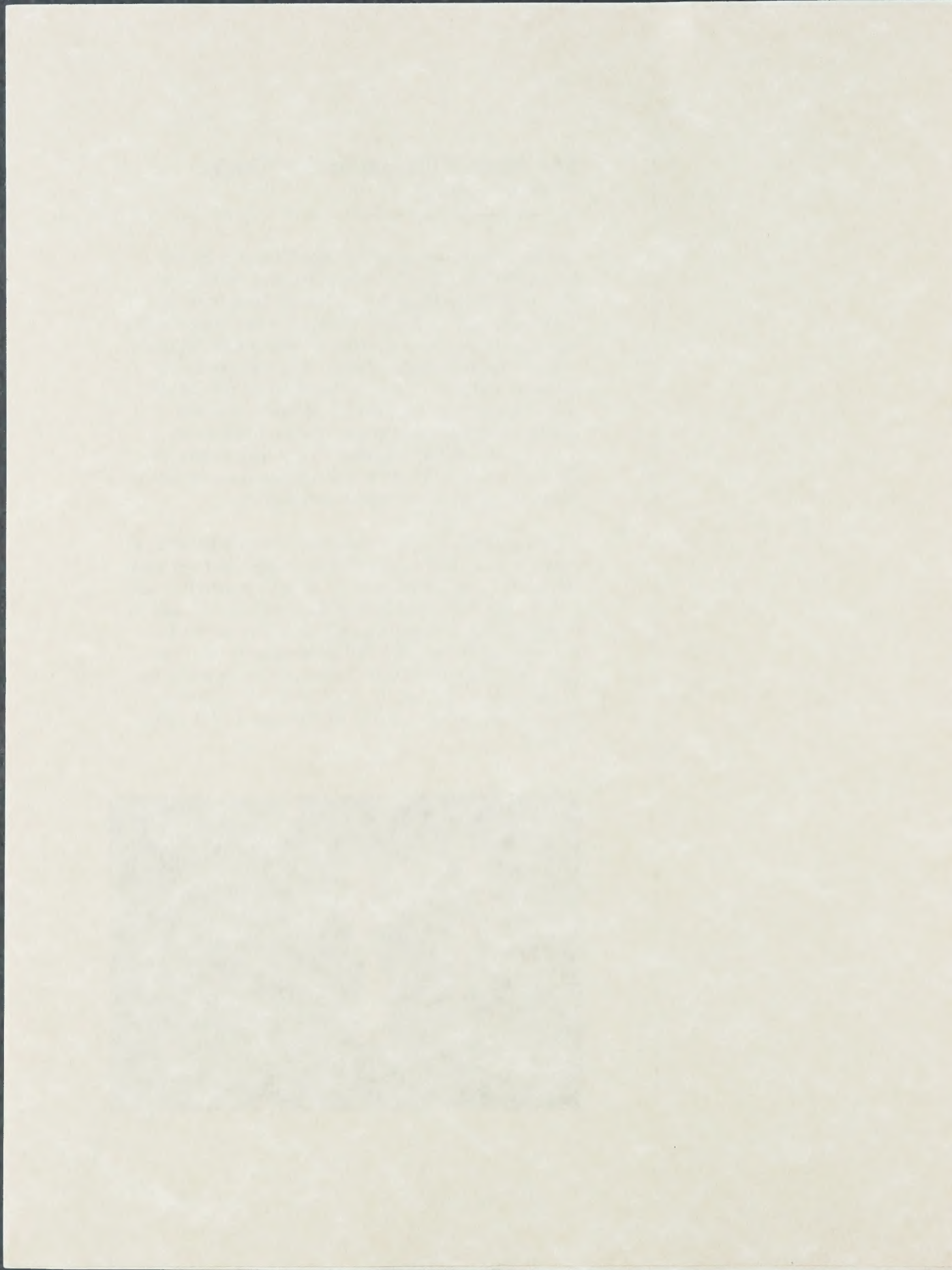
The Agnes Etherington Art Centre

Dr. David McTavish

The big event of the year at the Agnes Etherington Art Centre was the official opening of the new facilities on May 7, 2000. The weekend marked the culmination of more than a decade of planning, and it is fair to say that the project would not have survived the vicissitudes of public-sector cutbacks during the 1990s had it not been for the generous lead gift of the Bader family. That gift and the equally important pledge of their personal collection provided inspiration and impetus for the architectural planning and fund raising, almost all of which came from the private sector. When the Agnes Etherington Art Centre re-opened, it did so on schedule and on budget.

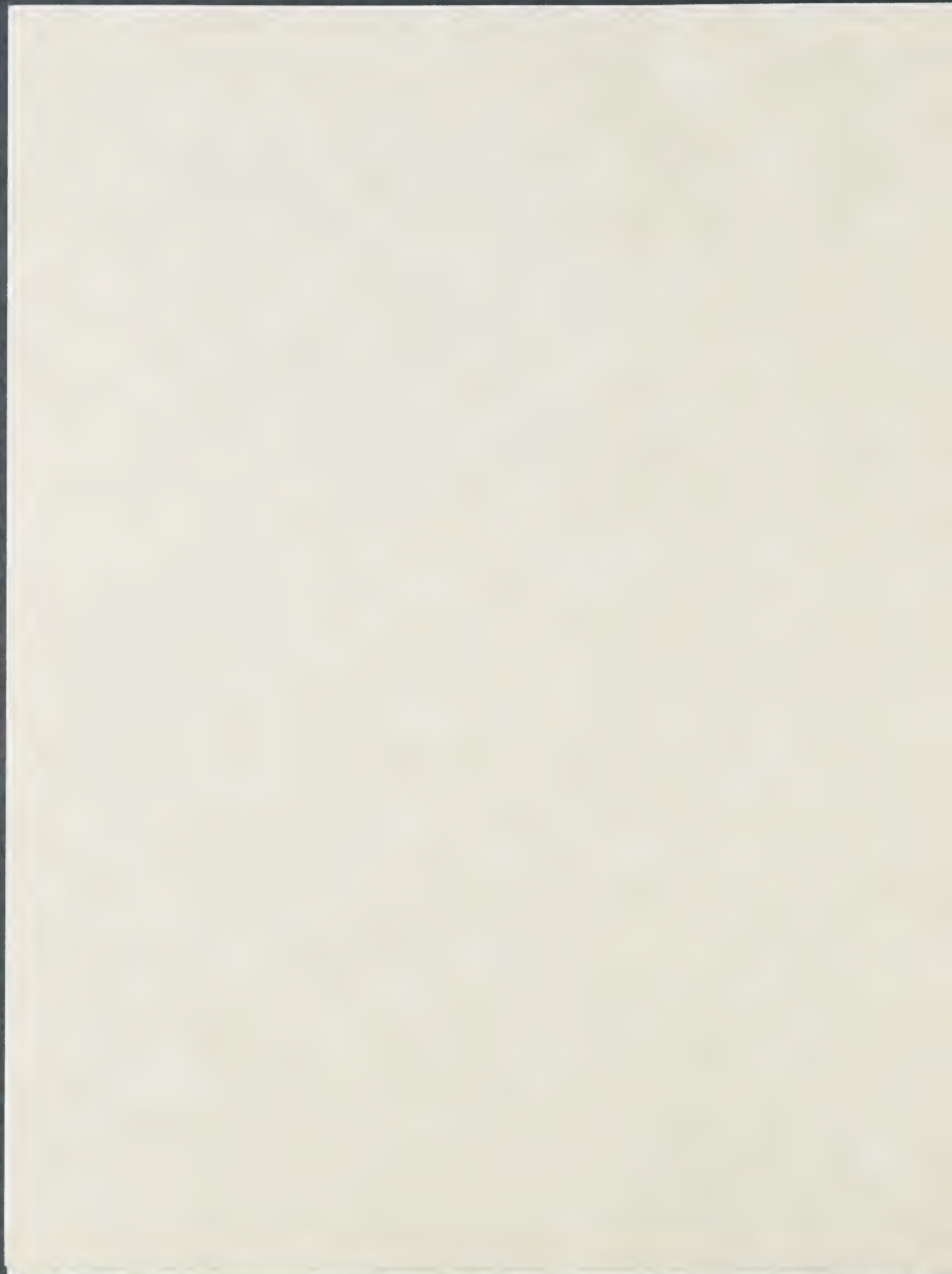
Visits by Isabel and Alfred Bader are always highlights of the fall season. This year their visit in September was made special by the record turn-out for Alfred's wonderful public lecture "The Rembrandt Project and the Collector", and the unveiling of their magnificent gift of Philips Koninck's *Extensive Landscape with Distant Mountains*. The first painting by Koninck to enter a public Canadian collection, this large landscape has already become one of the best loved works among the many other treasures in The Bader Gallery.





The general public and the academic community were also delighted to see a long-time favourite, Govert Flinck's *Sacrifice of Manoah*, in its beautifully restored state, and for the first time the important Neapolitan painting of St. Blaise, attributed to Filippo Vitale.

As the year ended, plans were nearing completion to fill the newly created position, The Bader Curator of European Art. Applications have been received and interviews will soon take place. In Canada, the Royal Ontario Museum is currently the only other art museum with privately funded curatorships. The Bader's pledge to fund the position now guarantees expert curatorship of European art at the Agnes Etherington Art Centre, in a building designed to provide state-of-the-art environmental control and ample storage facilities to accommodate such art.



Department of Art

Dr. Pierre du Prey



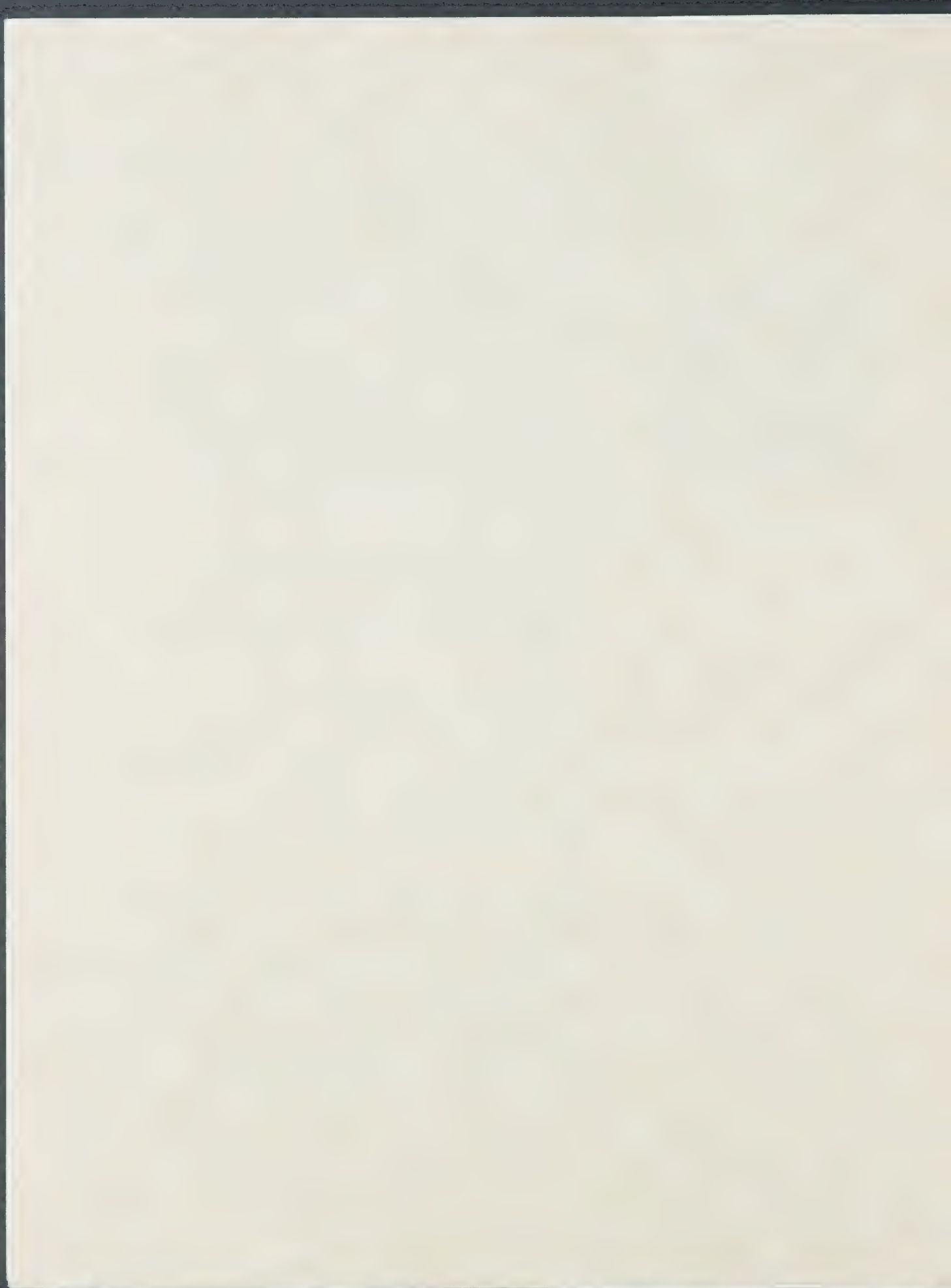
Odilia Bonebakker wins top Social Science and Humanities Research Council Doctoral Fellowship

Having received the Art History medal at convocation in 1996, Odilia Bonebakker enrolled in our MA program in order to work with Professor Volker Manuth. She entered our program with an Ontario Graduate Scholarship, was the recipient of a Dutch government travel award from NUFFIC, and in 1998 won a research trip to Holland from the Canadian branch of the Royal Netherlands Embassy.

All this while she worked as chief research assistant to Professor Pierre du Prey on a project to digitize and electronically publish a history of the classical tradition in architecture. Her research took her on two occasions to the Canadian Centre for Architecture in Montreal, and once to the Hague.

In December 1998, she completed her MA thesis for Professor Manuth on the subject "Denomination and Iconography: the *Baptism of the Eunuch* in Netherlandish Art from the Reformation to 1750." Shortly thereafter she was appointed to a one-year graduate internship to work on Dutch prints and drawings at the Fogg Museum (an opportunity similar to the one she had previously enjoyed as an intern at the AGO).

Ms. Bonebakker has capped off this stellar performance by recently receiving the special William E. Taylor Doctoral Dissertation Fellowship, the most prestigious of all those awarded by the Social Sciences and Humanities Research Council. She is currently enrolled in the doctoral program at Harvard University, the second Queen's MA student currently studying the History of Art there. Professor Manuth continues to act as a supervisor on her dissertation research. Her success story was recently reported in *University Affairs* well as the *Queen's Gazette*.



Poster produced announcing Bader Fellowship for Ph.D. Travel in Europe

With assistance from Alfred Bader and Volker Manuth, Professor Cathleen Hoeniger produced a beautifully illustrated poster announcing the Bader Fellowship program. Remarks from past recipients were included alongside examples of paintings given by Isabel and Alfred Bader. Copies were sent to all art history programs in Canada and a good number abroad as well. The beneficial results of this publicity are anticipated as this year's crop of applications to the graduate program in art history start flowing in.

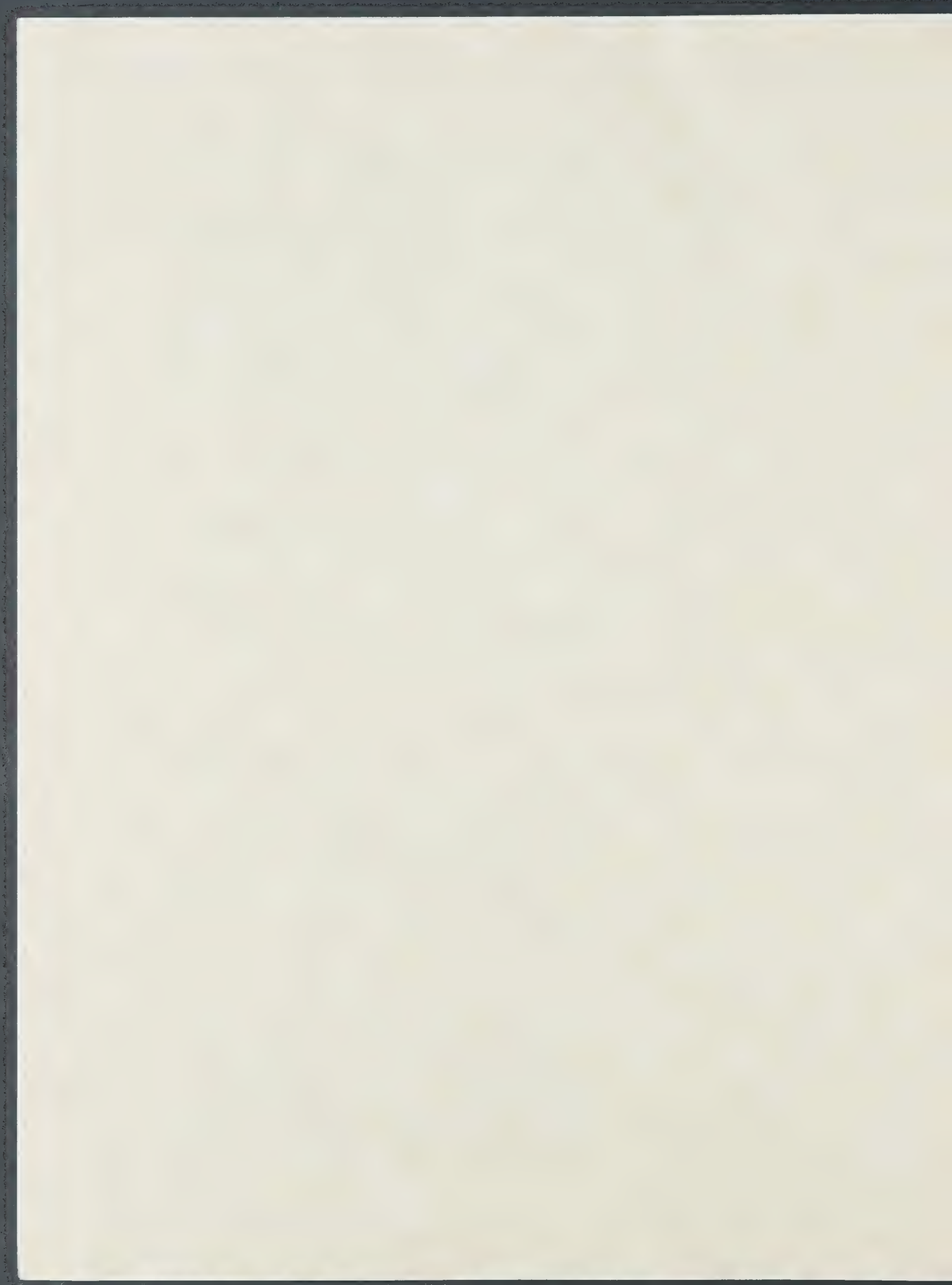
Bader Scholarship and Fellowship Recipients

At present, one Ph.D student, Kimberly Muir, is conducting research in Europe on a Bader Fellowship for Ph.D. Research in Art History in Europe which she holds concurrently with an Ontario Graduate Scholarship. As noted in last year's report, the department is expecting a surge in candidates for these prestigious and generous fellowships. As many as seven of our first and second year doctoral students will be applying for them in the next year and a half.

The present holder of the Alfred Bader Scholarship is Sarah Buffett, a fourth year honors student in Art History. Sarah has taken a full range of courses in Baroque art, with special emphasis on the Baroque in the north. She is maintaining a straight A average in all the courses she has taken from David de Witt, as well as one on Baroque architectural draftsmanship offered by Pierre du Prey. She plans a future career that will unite art and business based on the model of her benefactor, Alfred Bader, whom she had the pleasure of meeting in the fall.

Art Library Purchase Fund

As of this date, \$7,800 of Bader Funds have been allocated for book purchases selected by Professor Manuth and Professor Emeritus Stewart, and an additional \$3,700 is committed for purchases on order. The Library Representative, David McTavish, has emphasized how vital these funds are to maintaining and further expanding the library's strength in the Baroque area.



Isabel Bader Bursary in Textile Conservation

Christopher White, a student in the Master of Art Conservation artifacts stream, has applied for this bursary. The selection committee thinks very highly of him as a student and only needs to verify that his project, to study textiles found in an Italian archaeological excavation, fully conforms with the guidelines for the bursary.

STOP THE PRESS!

This report ends with an item of likely interest to the Baders about which we have just received final confirmation. Thanks to our Paintings' Conservator, Hans-Christoph von Imhoff, his friend Ernst van de Wetering will be lecturing to the Queen's community on St. Valentine's Day, February 14th. The topic of his lecture will be about the work of the Rembrandt Research Project which he chairs, and is subtitled "A Balance between Science and Connoisseurship."

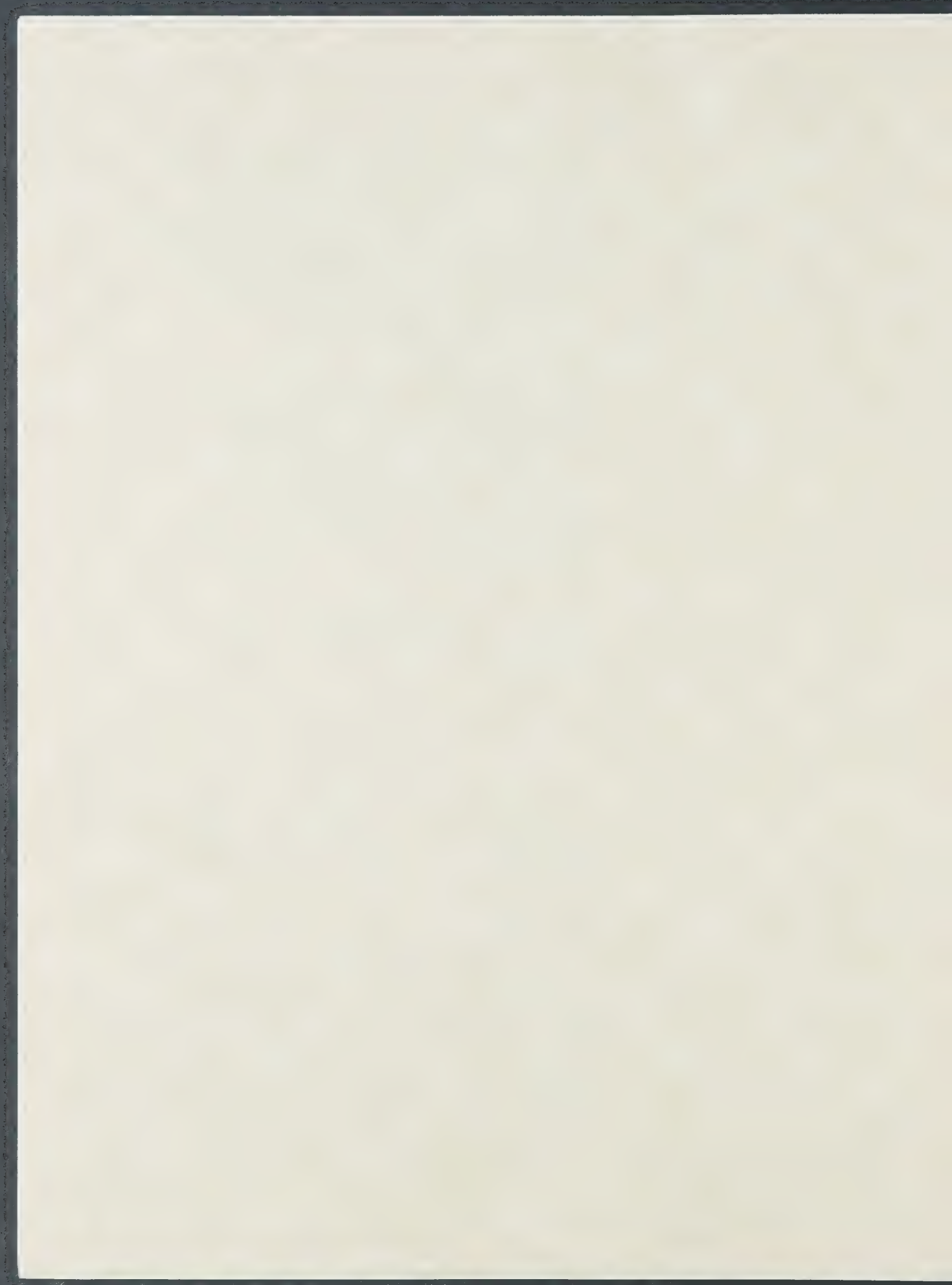
Alfred and Isabel will be faxed a copy of the poster announcing the event and Professor Kerry Rowe, Vice-Principal (Research) will host a small reception at Summerhill following the lecture.

Bader Chair in Northern Baroque Art

Volker Manuth's many accomplishments are listed below but his biggest piece of news was his choice by Queen's students to be the recipient of the prestigious Frank Knox Award for Excellence in Teaching – a well-deserved honour for Volker!

Publications:

"*Cunctos mors una manet*" Holbein, Rubens and *The Dance of Death: Impact and Tradition*, in: K. Lohse Belkin & C. Depauw (eds.), *Images of Death: Rubens copies Holbein*, exhibition Antwerp (Museum het Rubenshuis), Ghent/ Antwerp 2000, pp. 113-133. (also Dutch edition) *Het geloof aan de wand? Religieuze voorstellingen in particuliere huizen*, ['Faith on the wall?', Religious images in private houses] in: *Jezus in de Gouden Eeuw* exhibition Rotterdam (Kunsthall) Zwolle 2000, pp. 30-37.



"*Los Meninos*" by Van Dyck? New identifications and dates for Van Dyck's Vienna Palatine Princes , *The Burlington Magazine* CXLIV, March 2000, pp. 147-156 (with M. de Winkel).

In print:

"As stark naked as one could possibly be painted..." The Reputation of the Nude Female Model in the Age of Rembrandt , in: *Rembrandt's Women* exhibition Edinburgh (National Gallery of Scotland) London (Royal Academy) 2001 (c. 25 Ms. pages)

Dürer ein Dandy? Beobachtungen zum Kostüm des Künstlers , in: *Festschrift Fedja Anzelewsky*, Turnhout 2000.

Public Lectures:

June 9, 2000 invited lecture in Museum "Het Rubenshuis" in Antwerp. In Dutch: "*Cunctos mors una manet*" Holbein, Rubens en het naleven van de *Dodendans* in de 17-eeuw.

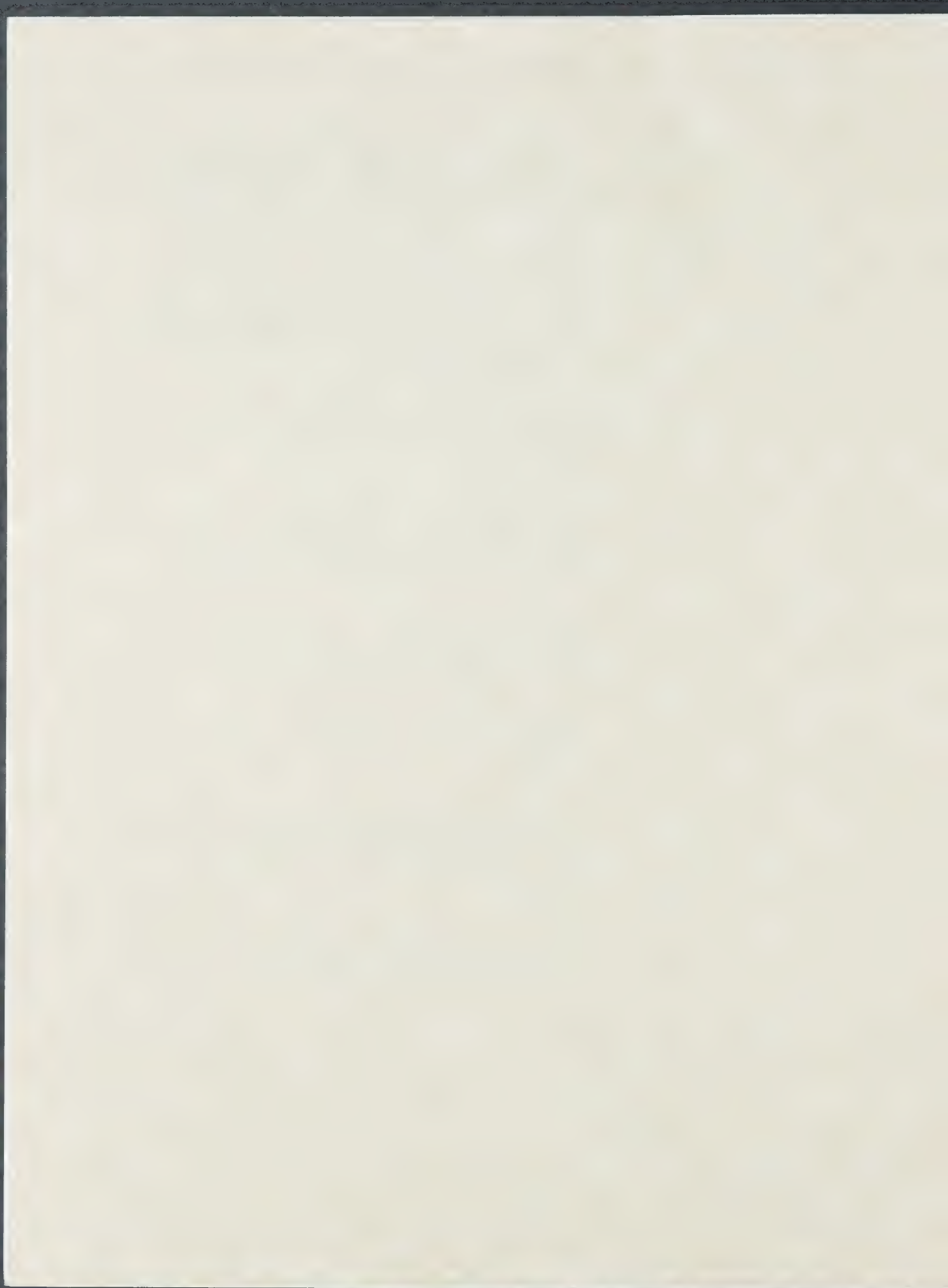
July 12, 2000 invited lecture at the University of Münster (Germany). In German: Zur Rezeption der Kunst Albrecht Dürers bei Rembrandt und seinen Schülern .

February 1, 2001 invited lecture at the Louvre in Paris: 'L'offre et la demande: les gravures de Duerer et l'école de Rembrandt'.

Other international activities:

Member of the International Peer Review Committee of the Dutch Postgraduate School for Art History. Review submitted to the Royal Netherlands Academy of Arts and Sciences.

Review of the grant application submitted by the Anhaltische Gemäldegalerie Dessau (Germany) to the Fritz Thyssen Foundation in Cologne



Department of Chemistry

Dr. Stan Brown

Bader Chair in Chemistry

Since his arrival at Queen's in July 1998, Victor Sneickus continues an active research and lecturing profile. His labs now comprise some 15 researchers. As expected, his move to Queen's has increased his profile and productivity, and he is indeed a fine ambassador for our program. Last summer Vic won an A.C. Cope Scholar Award from the American Chemical Society, and he took up a Killam Research Award in July.

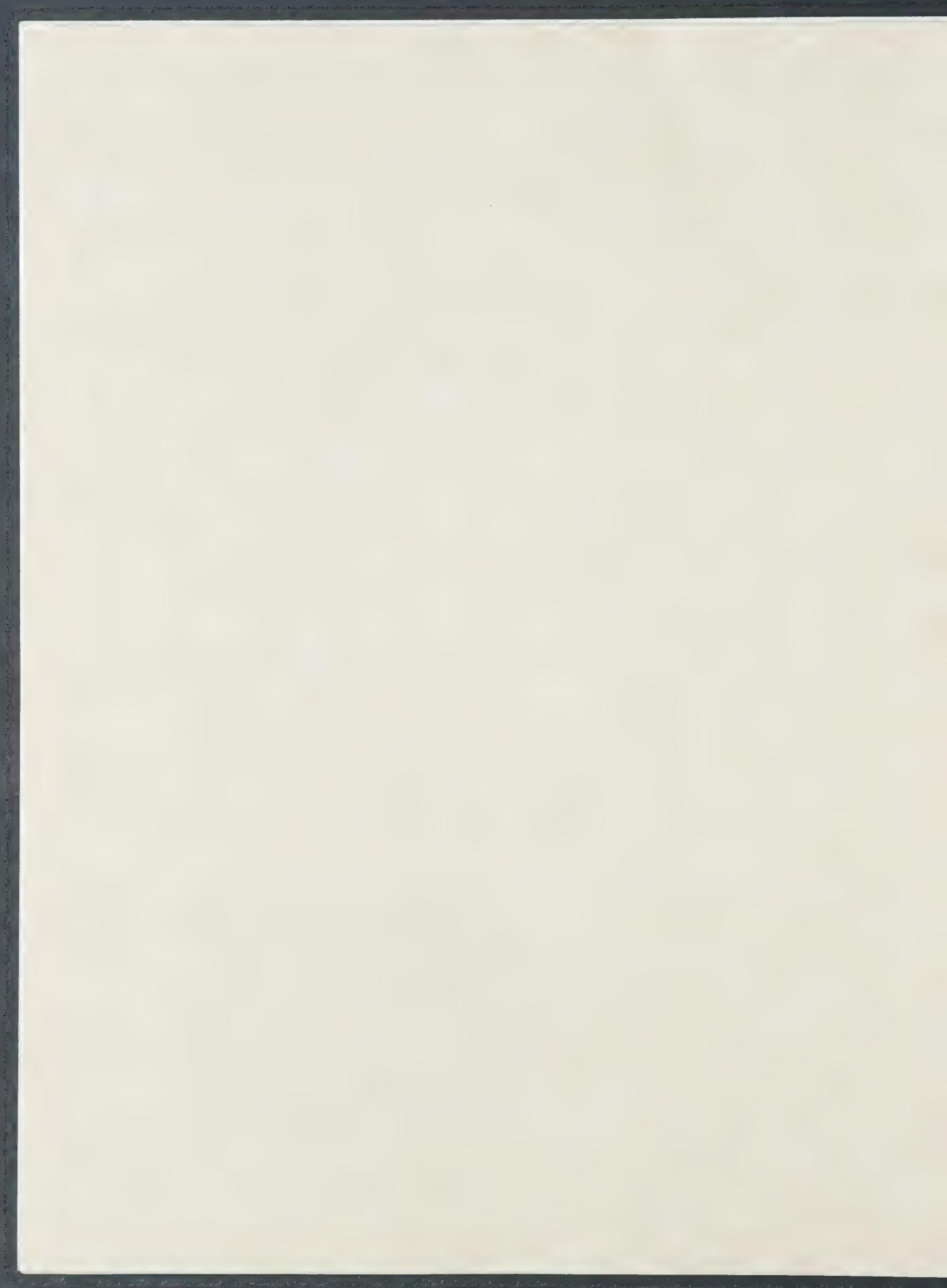
New Chemistry Facility

September and October 2000 brought two fine events to the campus.

The first was a Bader Symposium in honor of Alfred and Isabel and their contributions to the Department of Chemistry. For the half-day event we were pleased to host two outstanding chemists who gave talks here at Queen's, Roald Hoffmann from Cornell and Barry Sharpless from the Scripps Research Institute.

The second event, long awaited by the Department, was the ground-breaking for the new chemistry building. The building, to be named Chernoff Hall in honour of the Chernoff family gift, will be 140,000 square feet with state-of-the-art laboratories and lecture/seminar facilities. The anticipated completion date is May/June 2002.





Other matters of interest about the department

A new assistant professor, Dr. Richard Oleschuk, joined the Department in July as an analytical chemist. Richard's research is in the area of microfluidics and 'lab-on-a-chip' technology.

We are currently negotiating with an outstanding person in the early stages of her independent academic career to join our department as a synthetic organic/materials chemist. If all goes well, this person will join us when we occupy the new building.

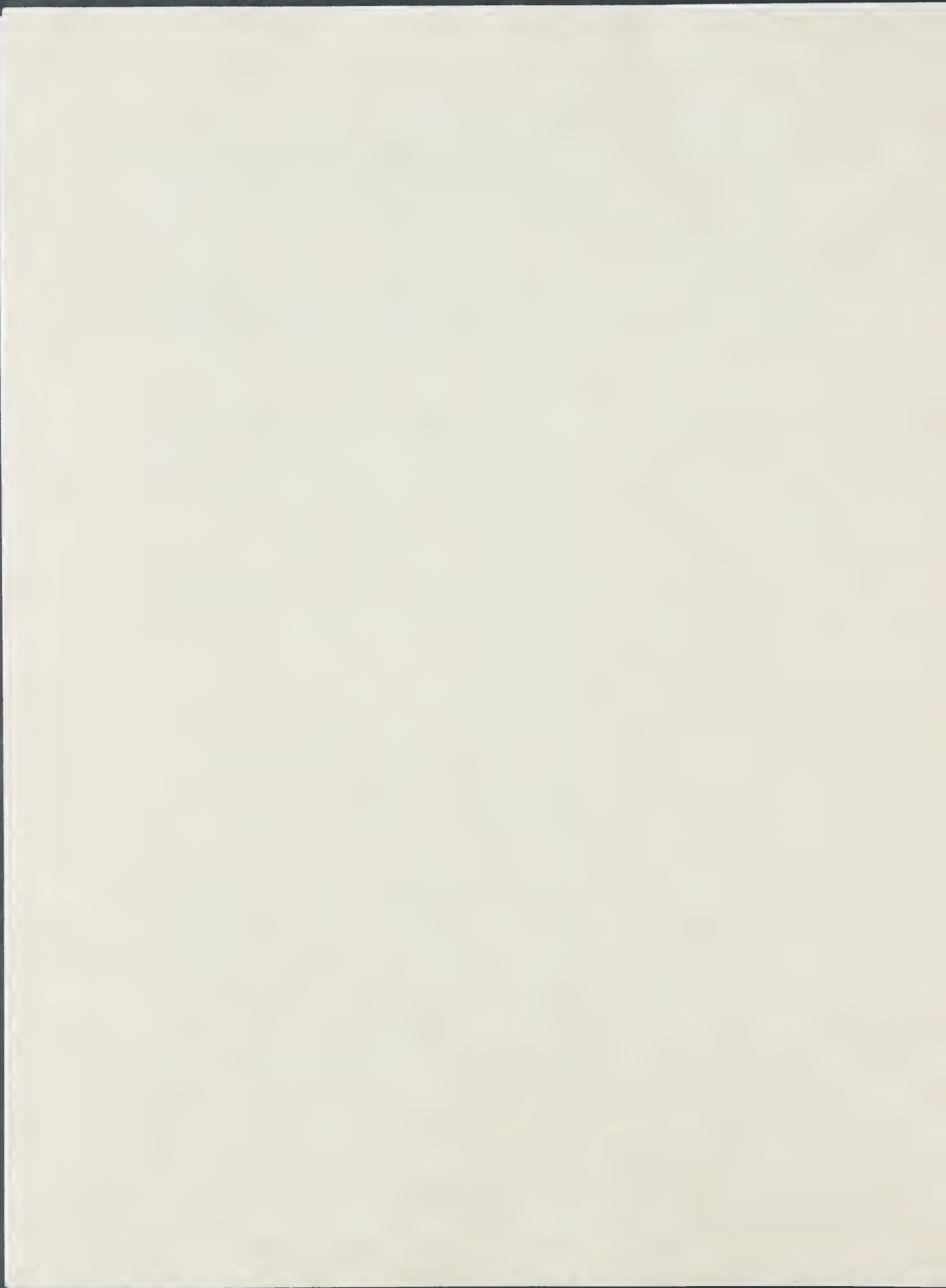
In addition, Dr. Almeria Natansohn, a polymer chemist in our department working in the optoelectronic materials area, has won a senior Tier I Canada Research Chair. This chaired position allows us to recruit another individual to the department and we are currently initiating a search for a new faculty member to join us in January 2003.

The profile of the Department of Chemistry is growing by leaps and bounds. In a recent poll, the departments of Biology and Chemistry at Queen's were considered its number 1 and 2 departments. This was based on research profile, citations, etc.

This year brought more awards to the department researchers: Axel Becke was elected as a Fellow in the Royal Society of Canada, Suning Wang won the Rutherford Medal of the Royal Society of Canada, Almeria Natansohn won the 2000 Macromolecular Science and Engineering Award from the CSC, and Greg Thatcher won the 2000 Merck-Frosst Award from the CSC.

Ongoing Projects

We have initiated a complete undergraduate curriculum review in order to update and rationalize our undergraduate offerings. This exercise, last undertaken in the early 1970's, will be completed in about 18 months and should lead to an exciting revamped undergraduate program. We have initiated a "Chemistry Innovation Council" comprising industrial leaders from across Canada who will act as an advisory body and support group for fundraising, program development and research enhancement in the department.



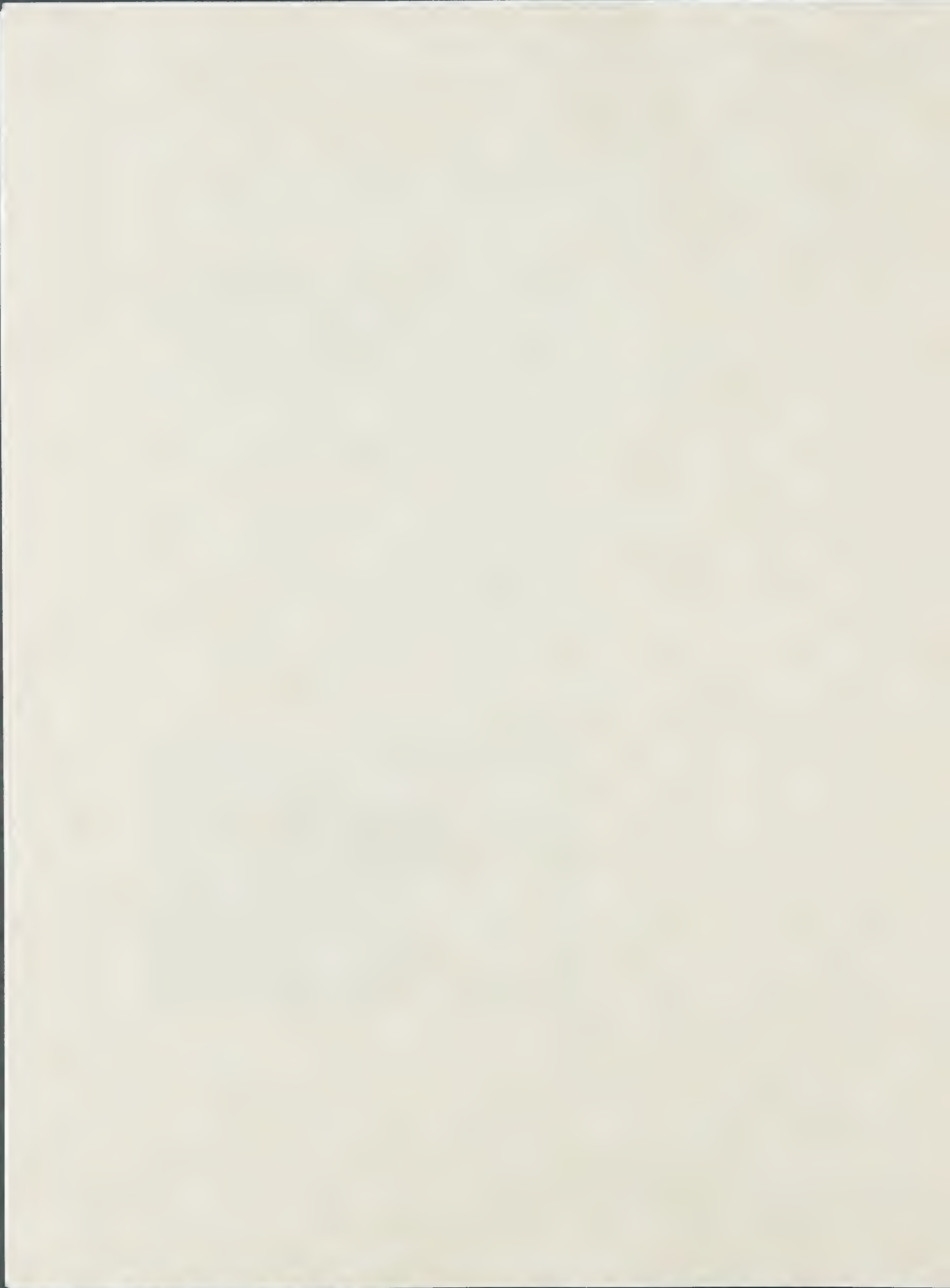
Department of Drama

Dr. Gary Wagner

Over the last several years, Drama students who have spent their first year at the ISC have made a major impact in our Department. They are among our highest achievers, and their instructors report that they bring not only a richer perspective but also exhibit sharper, more inquiring minds in their classes. Extra-curricularly, they stand out for their involvement in productions both on and off campus, as members of the DSC and departmental committees, and in their willingness to take on a variety of tasks and to do so with a high level of maturity and success.

Brad Lepp and Julie Van Dusen are two individuals from this very accomplished group. For them, the experience at Herstmonceaux has come full circle. This year, Brad won the Herbert and Stella Overton Award, and Julie (who in her first year at Herstmonceaux also helped document and pack the costumes for shipment to Canada) was awarded the Isabel Bader Bursary in Costume. Both are highly intelligent, focused, and energetic people committed to making good things happen in Drama.





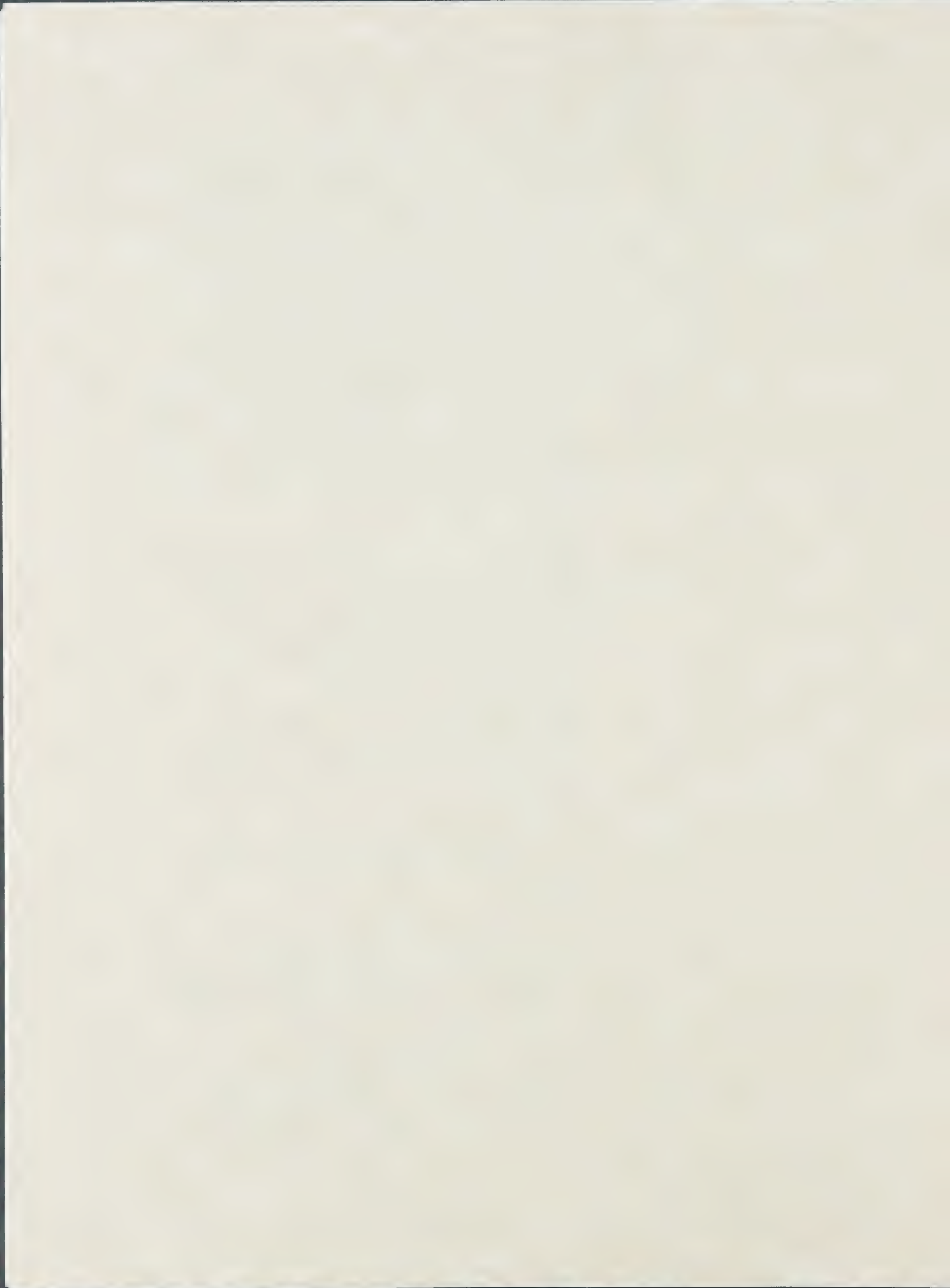
Brad is Chair of our DSC, served on our Academic Planning Committee, and produced and directed a very innovative production of Shakespeare's Richard III. It was staged in a brilliantly selected series of venues across campus which did much to highlight the action of the play.

Julie has just finished the huge task of designing and building costumes for the Queen's Musical Theatre production of The Pirates of Penzance at the Grand Theatre. She also costumed Brad's Richard III, and is currently at work on the costumes for Tim Fort's production of the musical Two Gentlemen of Verona which will be presented as our Spring Major. Isabel's bursary directly created this opportunity for Julie - without it she would have had to find employment off campus in order to finance this school year. Julie is especially enjoying the opportunity to work and teach younger students more about costume.

The costume shop had a very busy fall term. Our Fall Major, Aphra Behn's The Rover, directed by Judy Fisher, drew on the Bader Costume Collection for a few items critical to the production. Inspiration for the costume for the character Blunt came from a large pair of men's gold satin Tudor "Hose" (or knee-pants) with velvet bows. These were altered and complementary fabric was found to create a jacket for the actor. A cream satin overskirt from the Collection was added to the costume of Valeria. Various cravats, tights and sleeves supplemented our supply of available items that were worn by the English 'roving' men.

Other items from the Bader Collection were used over the past year for classes and presentations including the following:

- ◆ a gray wool Edwardian two piece traveling suit (skirt and pink-lined overdress/jacket) was used by Pat Murray, one of our Education students and previous Bader Bursary winner, in her teacher-training class for a Christmas 'Dickens' presentation.
- ◆ Julie Van Duzen and Laurie-Ann Prefontaine used a number of the British Regency dresses for study and display when they were doing a project and presentation on clothing of that time period for a



Theatre History course. We previously had had no items from this time period.

- ◆ a pale-yellow ball gown from 1910 was examined and ideas from it were used for a costume for Domino Theatre Company's production of The Winslow Boy. Domino Theatre Company is a local community theatre with which we share costume resources.

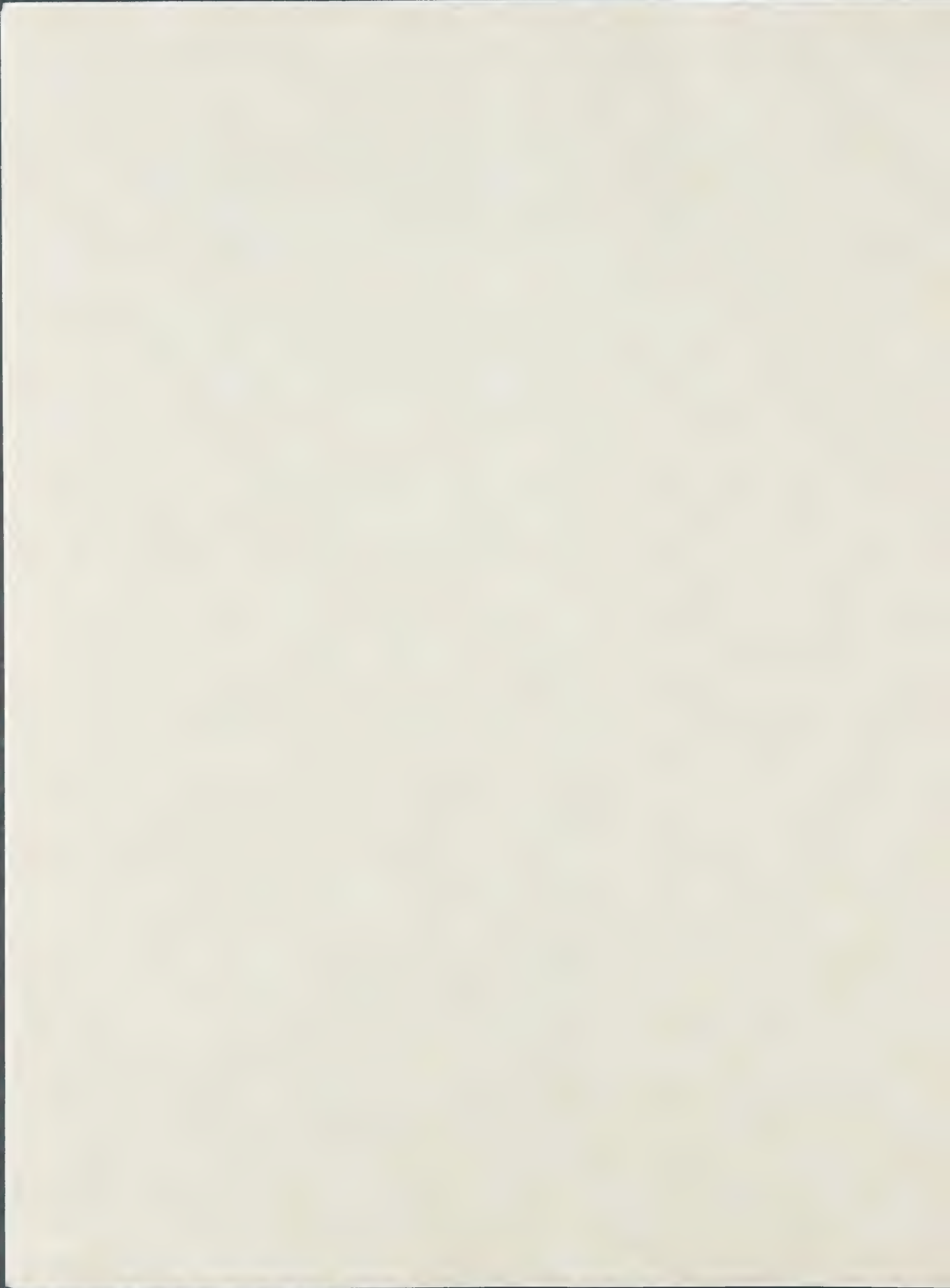
It is very helpful to have actual garments from a particular time period, even though they may not be sturdy enough to be worn in a production. When we can examine the fabric and the construction methods, we can more accurately choose fabric, create stage costumes, and make necessary design modifications.

With the addition of new storage space and easier accessibility, items are now being used in a variety of ways and in more courses, including "Introduction to the Study of Drama", Acting courses at all levels, "Theatre History", "Young People's Theatre", "Musical Theatre", various "Directing" courses, and "Women and Theatre".

This space allows us to hang stock items rather than store them in boxes, and more items donated by alumni and community members can be accepted. We can also continue to store very old and delicate items for study purposes, with the understanding that they are neither in museum quality condition nor in a museum quality storage space.

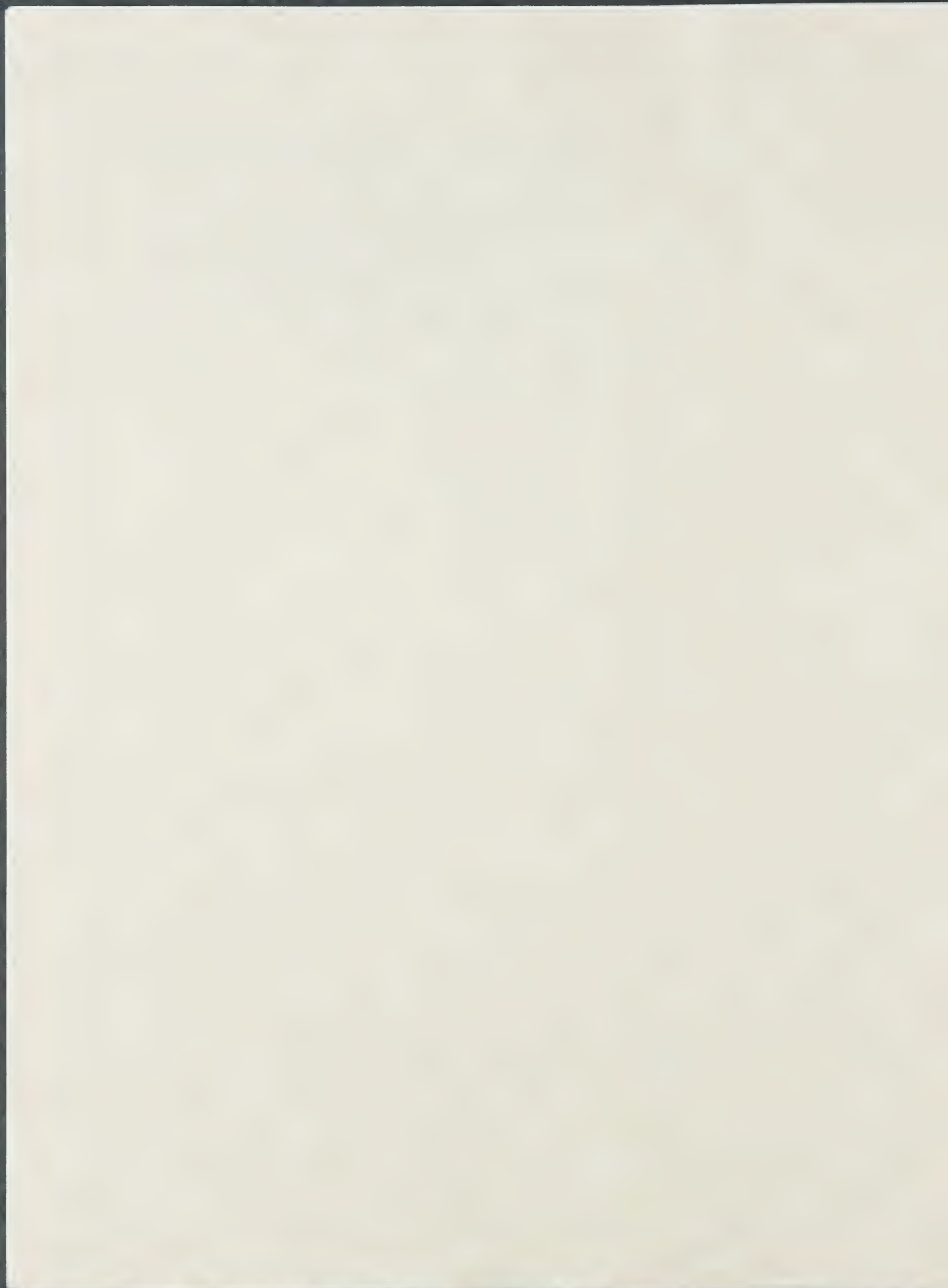
The use of this storage space also enables us to teach and gain a better understanding and appreciation of the issues involved when storing costumes. We continue to make padded hangers for older items, and the oldest are placed in acid-free storage boxes. As both cardboard and wood hold moisture and mold, better storage facilities are being considered for some items that are presently stored in cardboard boxes, as well as better shelving for hats and shoes. Recommendations made by Art Conservation students, who have collaborated with us, include minimizing the use of these materials in our storage strategies.

Anne Redish, our Costume Coordinator who helped to gather some of the material for this report, commented that it is a real joy to work with students like these whose



improved access to costume has significantly benefited their work.

Finally, it is fun to report that Gary's brother, Lance (who as an Air Canada employee arranged for the shipment of the costume collection to Kingston) recently won a new Harley-Davidson motorcycle in a draw sponsored by the Kingston symphony Orchestra. He is delighted.



International Study Centre

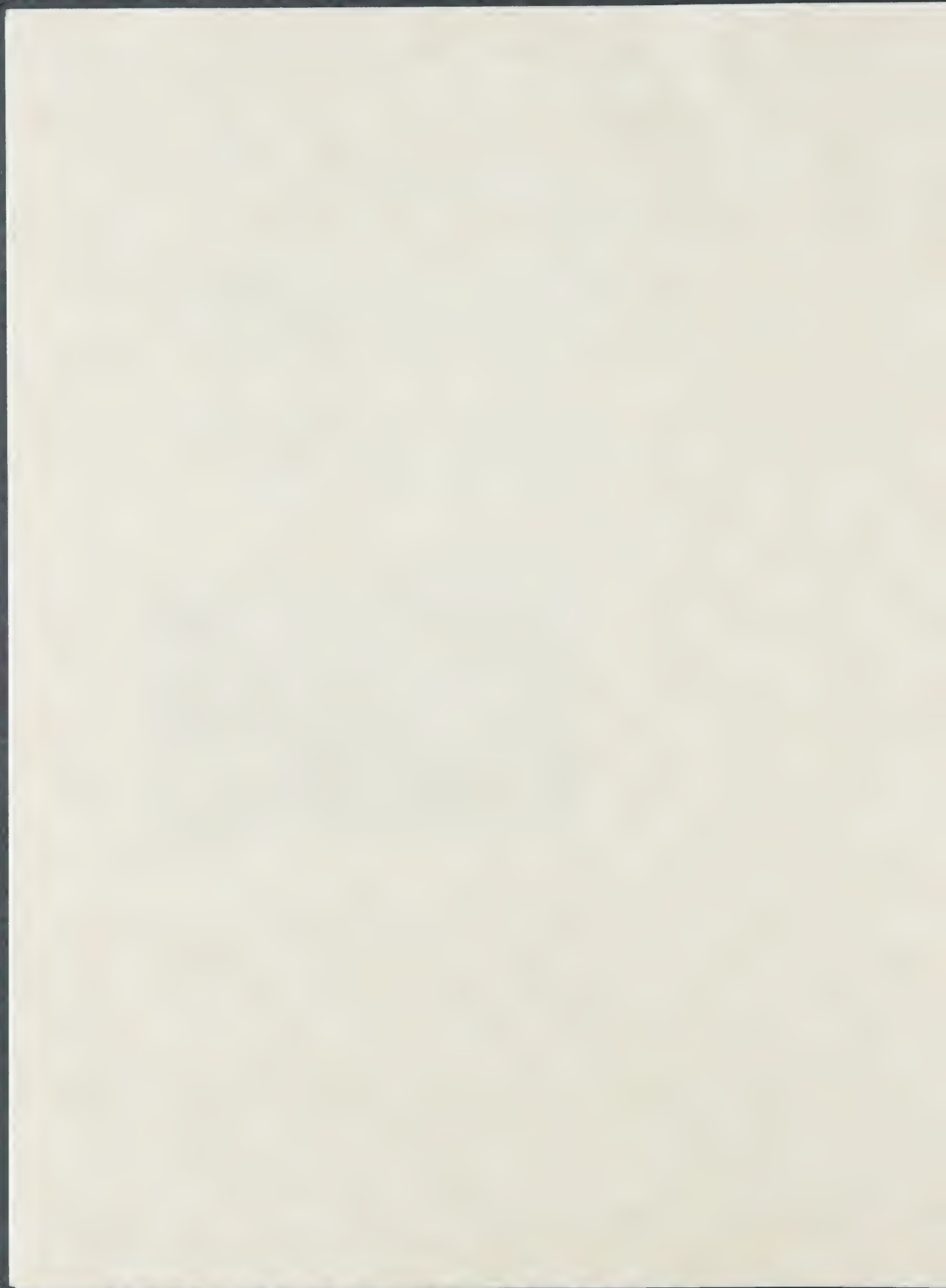
Dr. Patrick O'Neill

The International Study Centre (ISC) continues to increase enrolment in its core programs. This year there are 111 students registered in the first-year program, up from 101 last year, the largest enrolment to date. Overall registration in the Spring term was 47, in the Fall term 128, and in the Winter term 138.

Our students are from a variety of countries and 13 different universities including the University of British Columbia, the University of New Brunswick, the University of Wisconsin at Milwaukee in the United States; and Nagoya University in Japan.

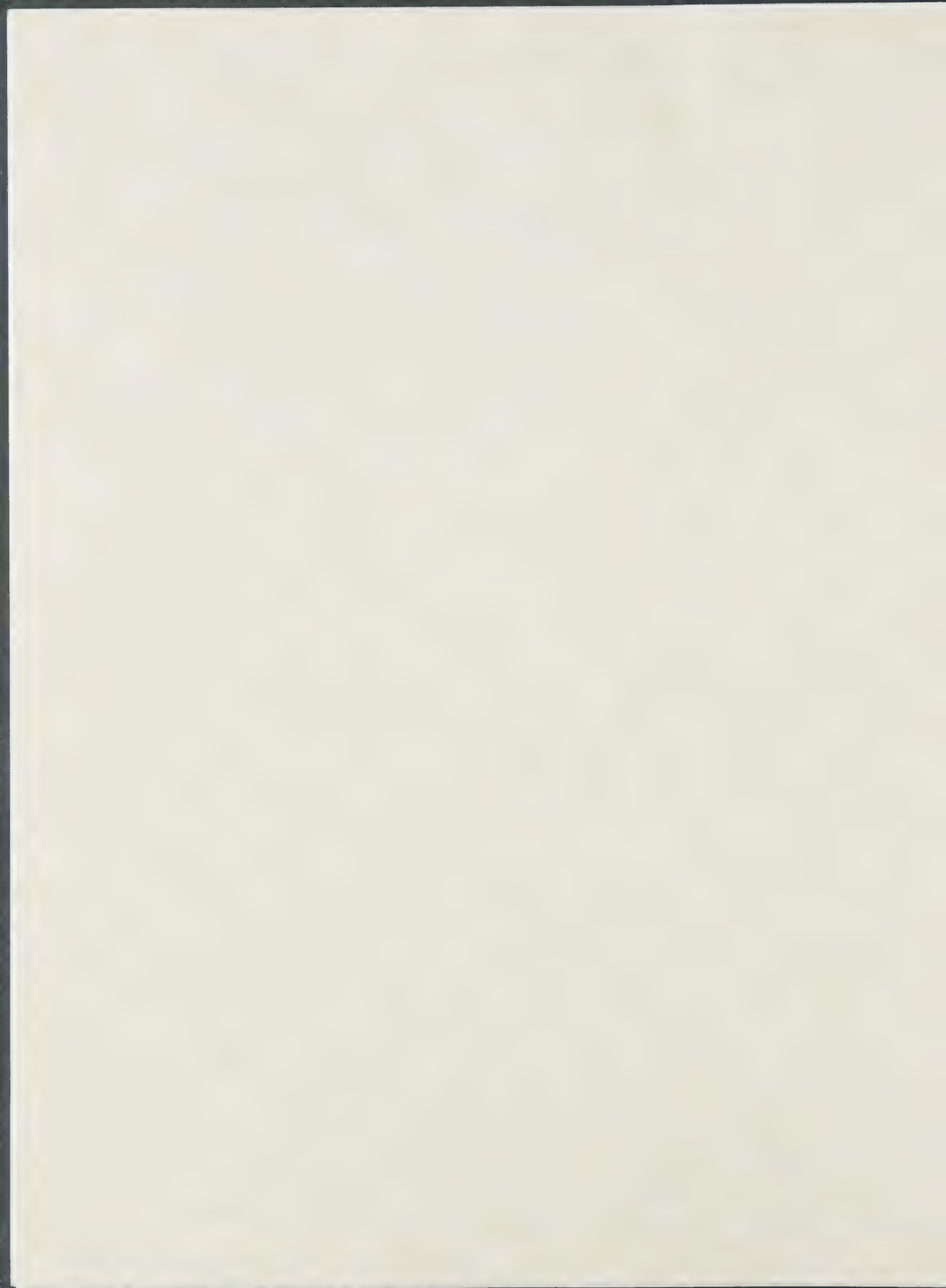


The Musicians-in-Residence program at the ISC offered by Dr. Shelley Katz and Ms. Diana Gilchrist-Katz continues to be very successful. A number of master classes and concerts for students were offered throughout the three academic terms. Other activities independently organized by Shelley and Diana have contributed significantly to the cultural life of the local community.



Visitors to the ISC this year have included Dr. Suzanne Fortier, Vice-Principal (Academic) of Queen's University; Dr. Greg Moran, Vice-President (Academic) of the University of Western Ontario; and Dr. Roseann Runte, Principal of Victoria University in the University of Toronto.

Dr. Greg Lessard completed a two-year term as Academic Director of the ISC on June 30, 2000, and returned to Queen's to take up a new position as Head of the Department of French Studies. His successor at the ISC is Dr. Patrick O'Neill, former Head of the Department of German Studies and former Associate Dean of the Faculty of Arts and Science.



Jewish Studies Program

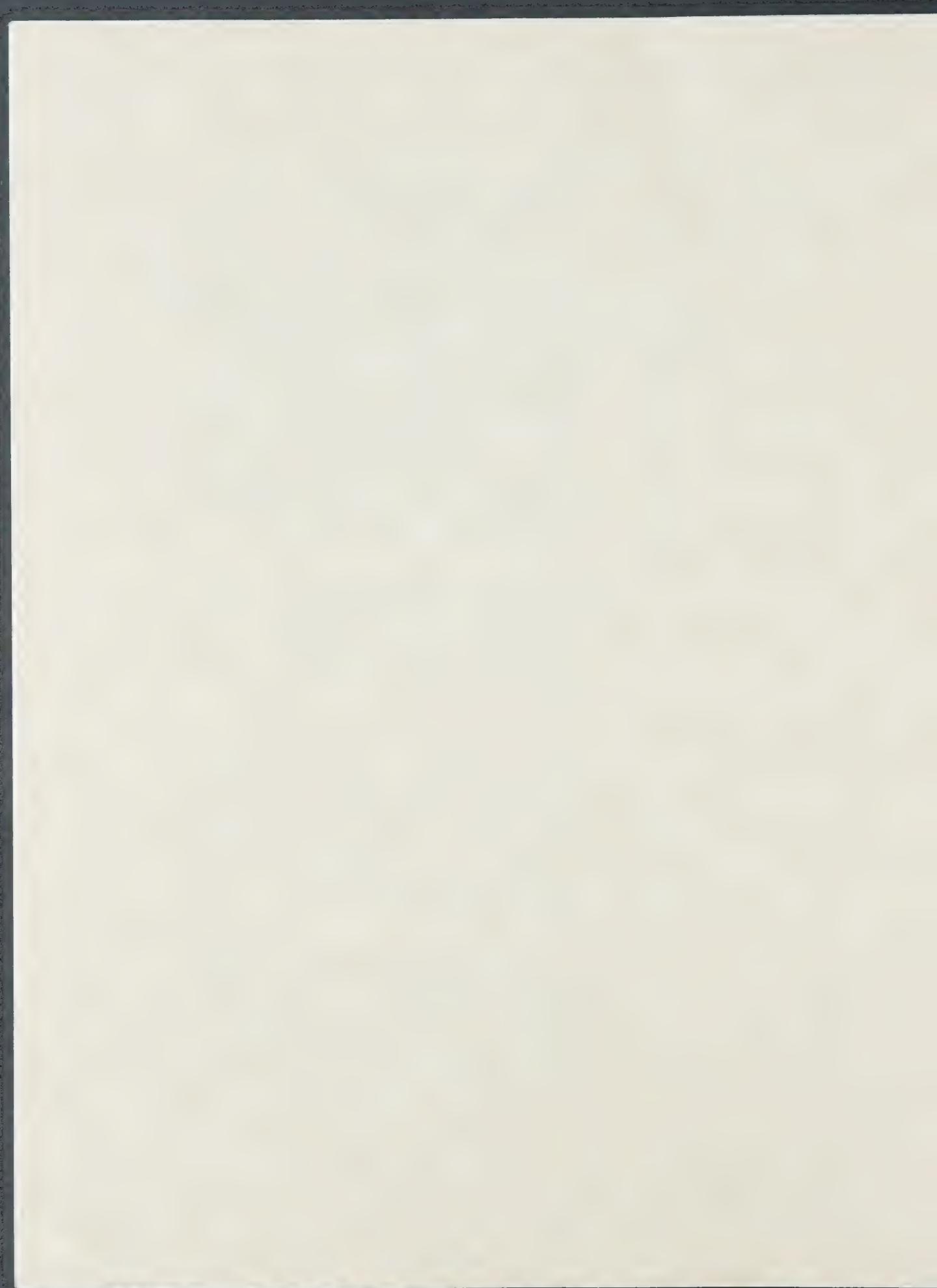
Dr. Gerald Tulchinsky

The new Jewish Studies general-interest courses introduced this year include History 293 (The History of the Polish Jewry - by Professor Karchmar) and Philosophy 267 (Jewish Philosophy from Ancient to Modern times - by Professor Davies). These courses have attracted considerable interest from undergraduate students and members of the Kingston Jewish community, and supplement older courses offered this year in the History department: History 295 (The Holocaust - by Professor Tulchinsky) and History 327 (The Jewish Experience in North America - by Dr. Dueck). The Holocaust course has attracted 250 students and remains one of the most popular lecture courses in the History department.

They also supplement the new course introduced in the School of Music in September 1999 by Professor Alfred Fisher (JWST 301 - Music and the Arts: Issues of Jewish Identity) employing funds from the Alfred Bader adjunct endowment for Jewish Studies. The course was offered again this year.

In the forthcoming academic year (i.e. 2001-2002) the fund will support a new course in the History Department entitled "The Contemporary Middle East: Violence and Peacemaking in the Arab-Israeli Conflict". This course will be taught by Professor Neil Caplan, (Vanier College, Montreal), author of seven books and numerous articles on this subject. We expect a substantial enrolment from students and Kingstonians interested in Middle Eastern history and current affairs.

Our widely-advertised lecture series "People and Ideas in Jewish History" is proceeding very well, with an average attendance of 80-90 persons from Queen's and Kingston. The schedule offers lectures on a wide variety of Jewish issues and personalities from ancient to modern times. Professor Tulchinsky is working on preparations for another series next year to cover an equally interesting group of topics.



The Queen's Jewish Studies website (www.queensu.ca/jewishstudies) is up and running. It includes our first newsletter, which contains information on courses and faculty as well as book reviews and even a few recipes! (The one for Montreal-style bagels is winning converts across Kingston).

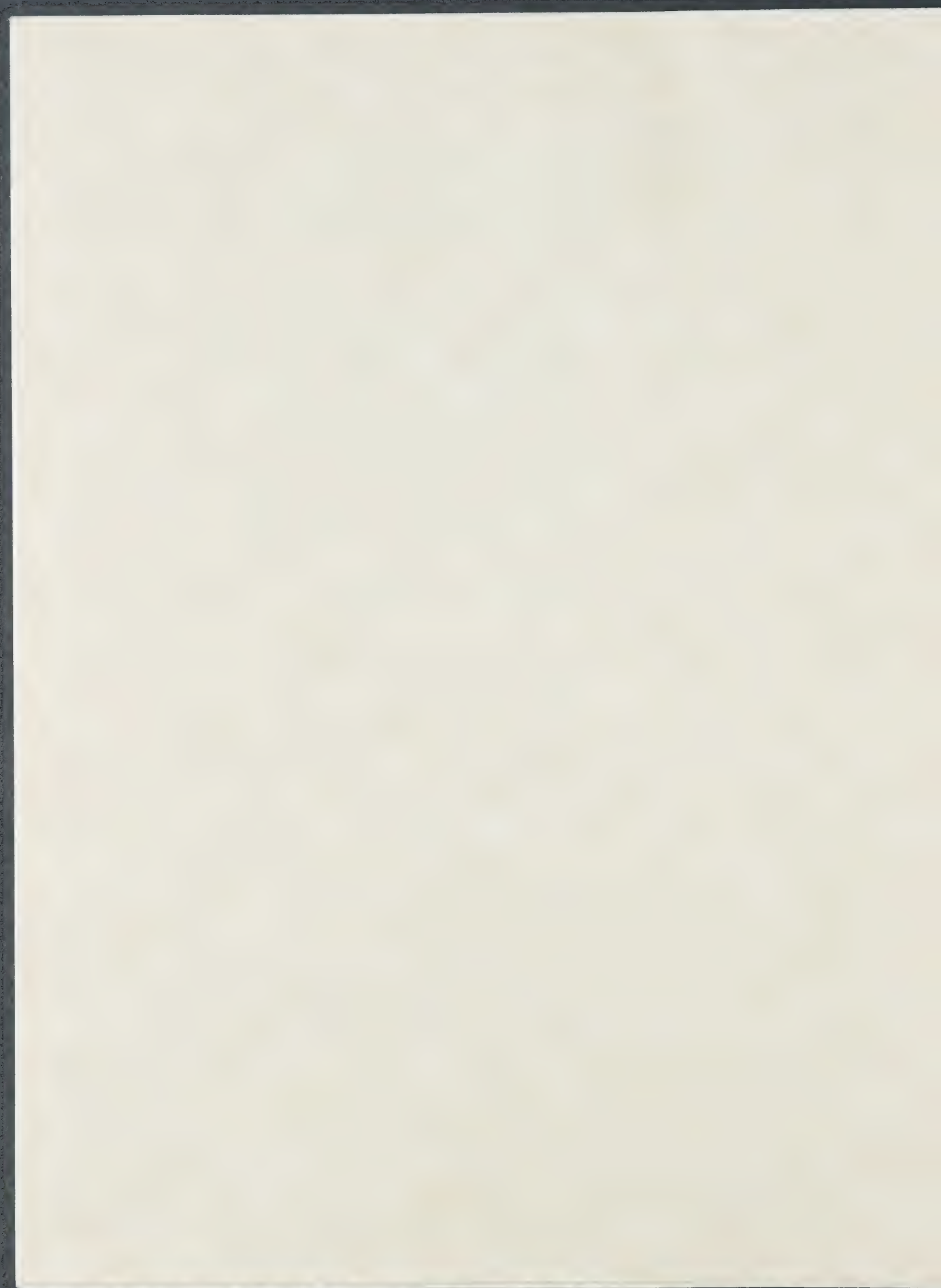
The "Music, Culture, Peoplehood: Jewish Soul and Jewish Song" concert and colloquium which took place on October 29 and 30, 2000 (organized by Dr. Alfred Fisher of the Queen's School of Music and sponsored by the Harry Rosen Colloquium Fund and the George Taylor Richardson Memorial Fund) was an enormous success. The renditions of music in the Jewish tradition by the Kingston Symphony Orchestra and the Kingston Choral Society (conducted by Glenn Fast) were superb. Those in attendance at this sold-out event in Grant Hall obviously enjoyed both the music and the explanations provided by Dennis Brott and Srul Irving Glick, two of Canada's leading musicians.

Four academic sessions took place the second day of the colloquium including the following presentations:

- ◆ Dr. Kay Kaufman Shelemay (Harvard) on "Jewish Music, Jewish Memory: A Syrian Case Study",
- ◆ Dr. Brian Griffith Dobbs on "The Song the Angels Sing: Angelology and Liturgy",
- ◆ Dr. Judith Cohen (York University) on "As Sephardic As Possible Please: Reconstructing Iberian Jewish Music and Identity", and
- ◆ Dr. Walter Zev Feldman (Khevrisa Ensemble) on "Issues and Prospects in the Study of Klezmer Music".

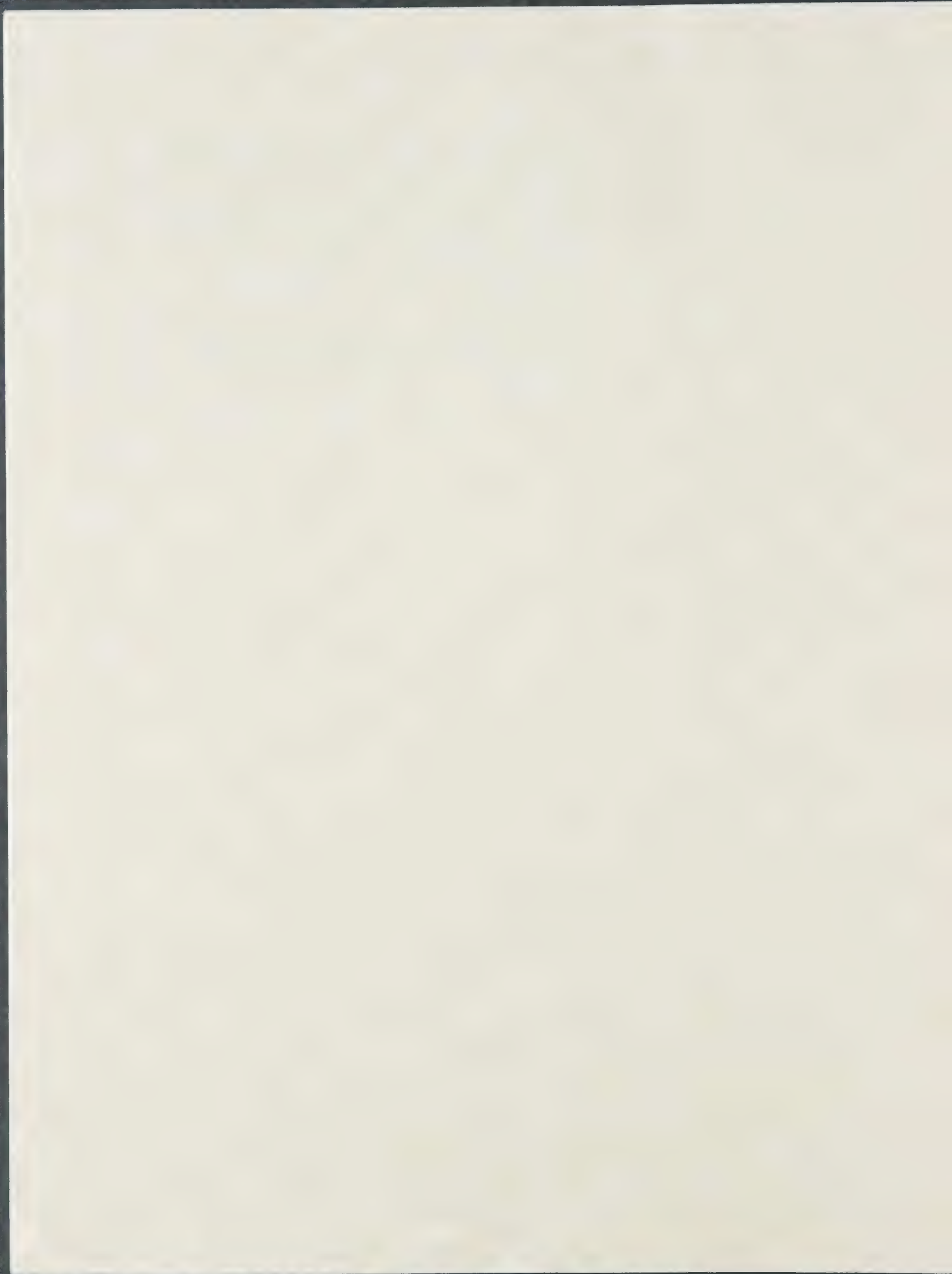
The day's proceedings were brought to a close by Dr. Ross Kilpatrick (Queen's Classics department).

Dr. Shelemay stayed on for several more days, offering lectures in the Queen's School of Music, Ban Righ Foundation, Department of Political Studies, and Department of Religious Studies. She was a wonderful guest: brilliant, engaging, and enthusiastic.



Dr. Reena Zeidman Basser will return to full-time status next year, following her maternity leave, teaching courses in Modern Hebrew, Jewish Faith and Life, and Judaism in Modern Times. In her absence, Dr. Elliott Malamet, Diane Kriger and Dr. Michael Kigel will be teaching those and related courses. They have attracted members of the Kingston Jewish community as well as Queen's undergraduates.

Dr. Tulchinsky has greatly increased the acquisition of books in Jewish Studies with the aid of the Avi Bennett endowment.



School of Music

Dr. Gordon Smith

The School of Music has had a very successful year, and is proud to report one of the largest ever incoming classes to our program.

Highlights of this year include a wide array of visiting artists and lecturers such as ethnomusicologist, Dr. Kay Kaufman Shelemay (Harvard) and music educator, Dr. Eleanor Stubley (McGill).

Our successful ensemble concert series offered well known classical repertoire, as well as world premieres of compositions by Queen's Music faculty members including Dr. Kristi Allik, Dr. John Burge, Dr. Alfred Fisher and Marjan Mozetich.

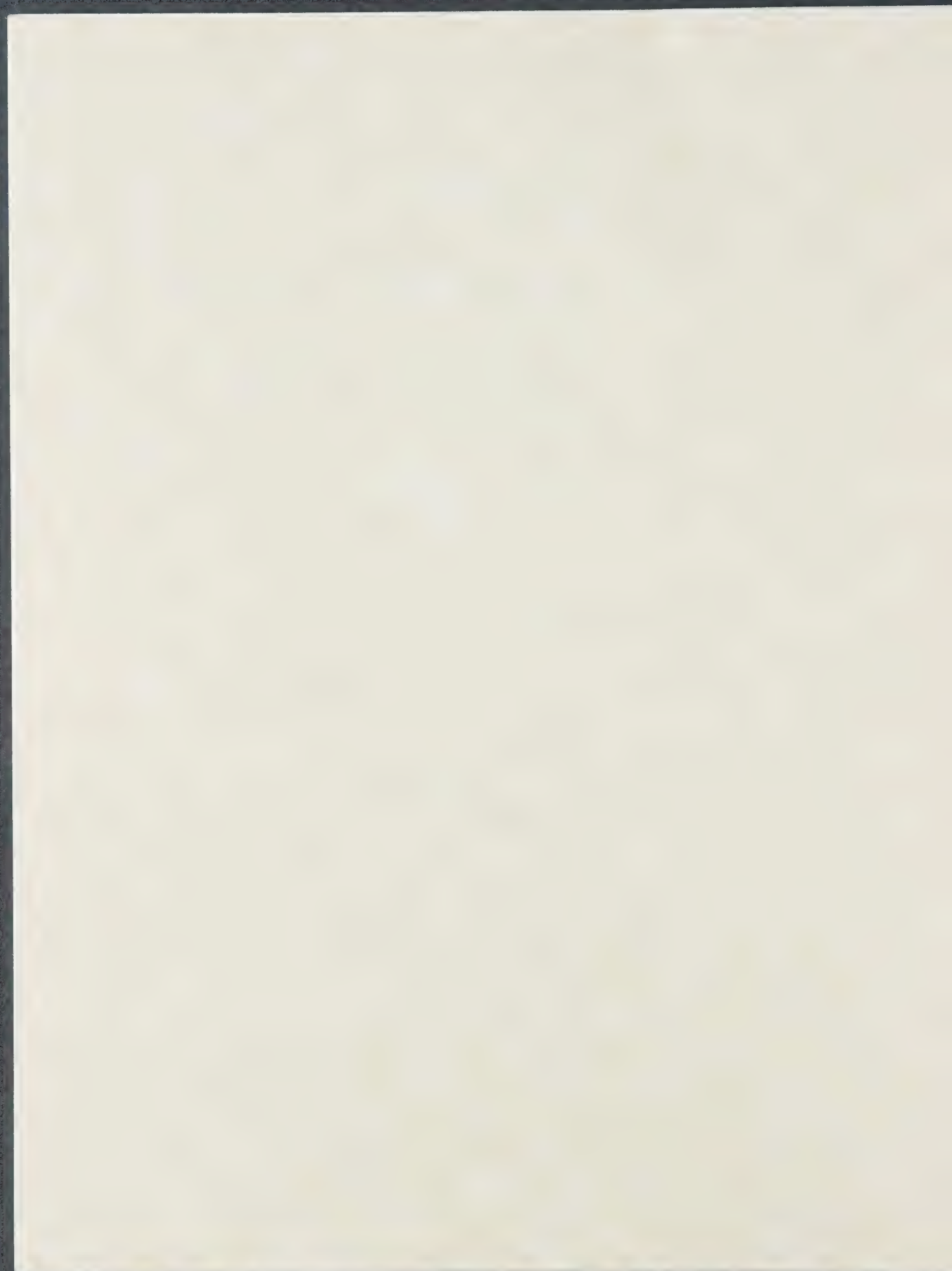
This year Queen's is also proud to host the Intervarsity Choral Festival in February, featuring choirs from the University of Toronto, University of Western Ontario, University of Ottawa, Trent and McMaster Universities. For the third year, this March, our students will present an opera performance. This year's presentation is Menotti's *The Medium*.

Herbert and Stella Overton Award

The following students received the Herbert and Stella Overton Awards:

Kelly-Anne Burrows, a third-year student in the B.Mus program, is a clarinet major.

Kimberley Parsons, a third-year student in the B.Mus program, is a clarinet performance major.



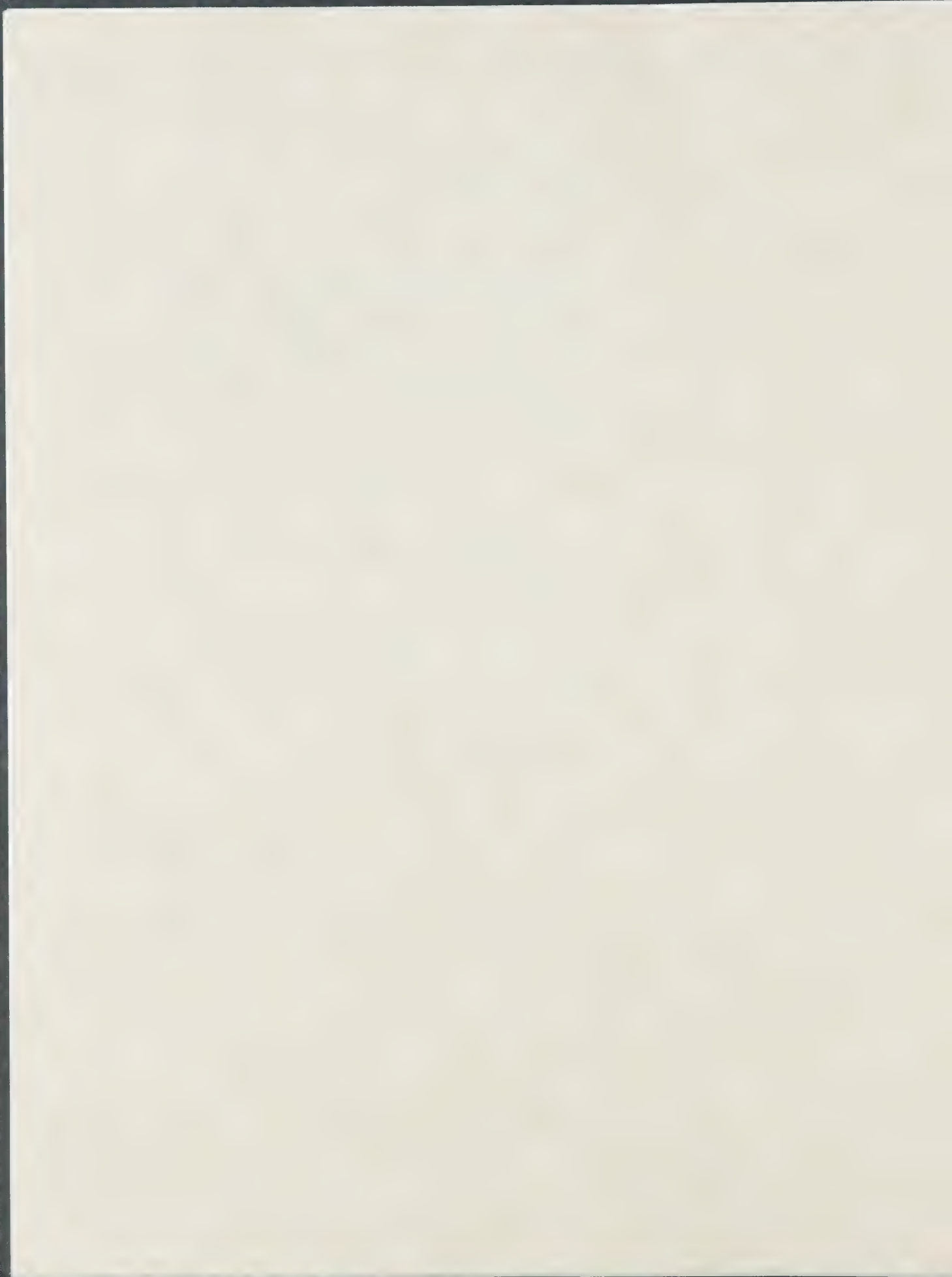
Student Awards

Ms. Teresa Alm

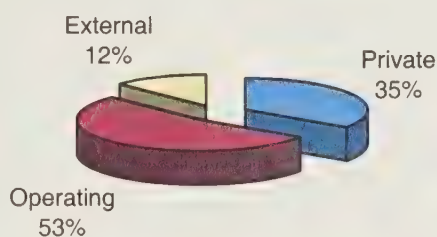
For many students, financing their Queen's University education has become a significant challenge. Students in today's environment are faced with rising tuition, greater costs for books and supplies (including, in some disciplines of study, the necessity of owning or leasing a computer), and increased living expenses. At Queen's, we are now recommending that a first year Art and Science student, living in residence, should plan for a total expenditure of approximately \$14,500 - \$17,000 in their first year (this range reflects variance in residence plans, the lease of a computer, and personal lifestyle decisions students make).

One of the challenges Queen's faces is to educate and inform the university community of costs, responsibilities and opportunities for financial assistance in pursuing a degree at Queen's. Therefore, one of the priorities this year has been to improve our communications with students. It is important to help students understand that it is common for students to access funding from various sources as they plan how they are going to pay for the investment they are making in their university education. Such sources of financial support include: the student's savings/summer earnings, parental contributions, debt, scholarships and bursaries from Queen's and from organizations who administer their own award programs.

One of the key financial sources available to students are the scholarships and bursaries that have been established at Queen's by generous alumni and friends of the University. Approximately 35% of all undergraduate scholarships, bursaries, and graduate bursaries disbursed were funded as a direct result of contributions and donations made to the University.



**Scholarships and Bursaries
Disbursed to Queen's Students
Sources of Funding
1999/2000**



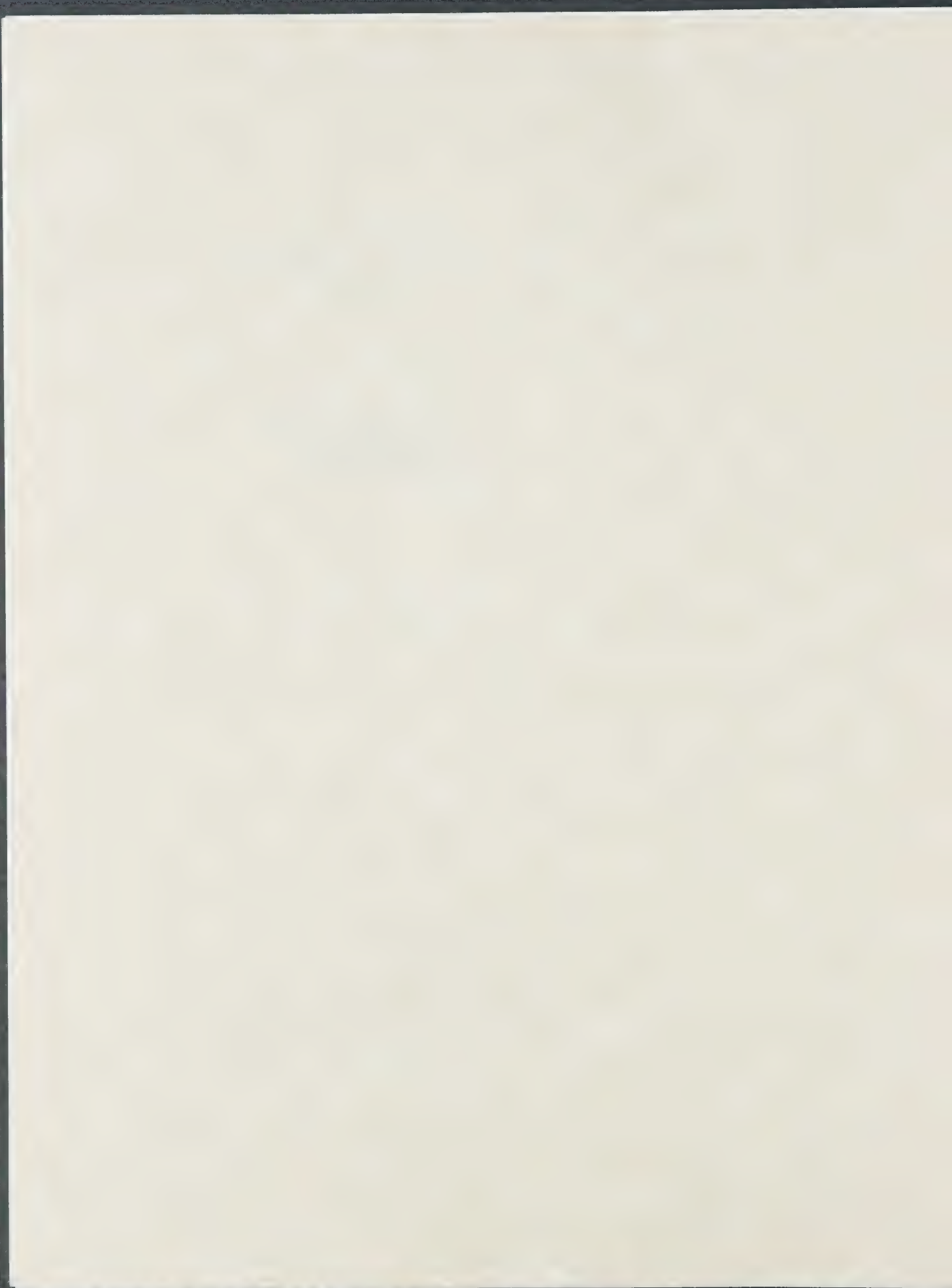
Represents Undergraduate Scholarships, Bursaries and Graduate Bursaries. Private sources include expendable earnings from endowments and annual donations. Operating represents funds disbursed from the Queen's operating budget. External sources are those funds granted to students by organizations who make the selection of recipients and for whom payment is processed through Queen's (does not include government student loans).

Over the years, Drs. Alfred and Isabel Bader have generously established numerous undergraduate and graduate awards at Queen's University:

The Bader Fellowships

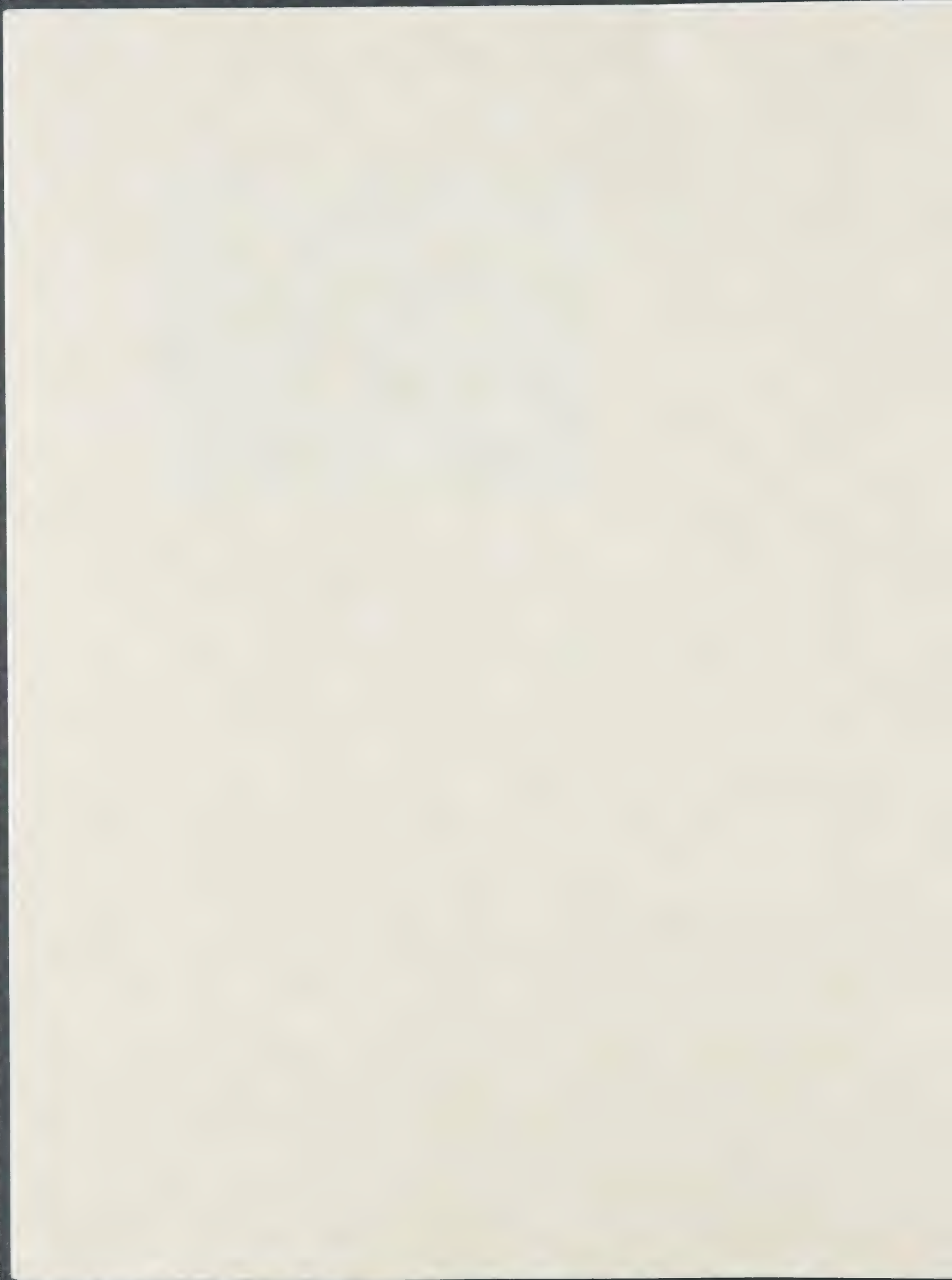
- The Alfred Bader International Study Award*
- The Alfred Bader Prize in Jewish Studies*
- The Alfred Bader Scholarship in Chemistry*
- The Alfred Bader Scholarship in Art History*
- The Isabel Bader Award for Costume in Drama*
- The Isabel Bader Bursary in Textile Conservation*
- The Herbert and Stella Overton Prize in Drama*
- The Herbert and Stella Overton Awards in Music*
- The David C. Smith Memorial Fellowship in Economics*
- The Martin Wolff Memorial Prize*

In addition to these awards, a new award is currently in the process of being established.





In 1999/2000 many students received an award from one of the endowment funds listed above. These awards recognize students for their hard work and excellence. Further, the monetary value of an award does, in a very real sense, reduce the financial stress some students experience due to the costs associated with financing a university education.





Queen's
UNIVERSITY

Dear Bill,

Thank you so much for your e-mail of yesterday evening.

Of course we understand how busy you will be during that gala weekend in May.

Daniel Bader has a foreign trust specialist, Mrs. Lisa Hiller, working with him at the Helen Bader Foundation. We met with Lisa and Daniel and she suggested a possible route which would allow us to provide the initial funding for the Isaac Newton Trust and also get a US tax deduction.

It seems to me that Stephen Phillips is well qualified to head that effort and he is now trying to assemble a group of really responsible trustees.

May we ask Agnes Benedickson to join that group of trustees? Her heart is at Queen's, she is very able and outspoken and was, as you know, a wonderful Chancellor. I will not speak to her nor suggest her name until I have your approval, but I very much hope that you will approve.

With best wishes I remain

Yours sincerely,
Alfred Bader

William Leggett wrote:

Dear Alfred:

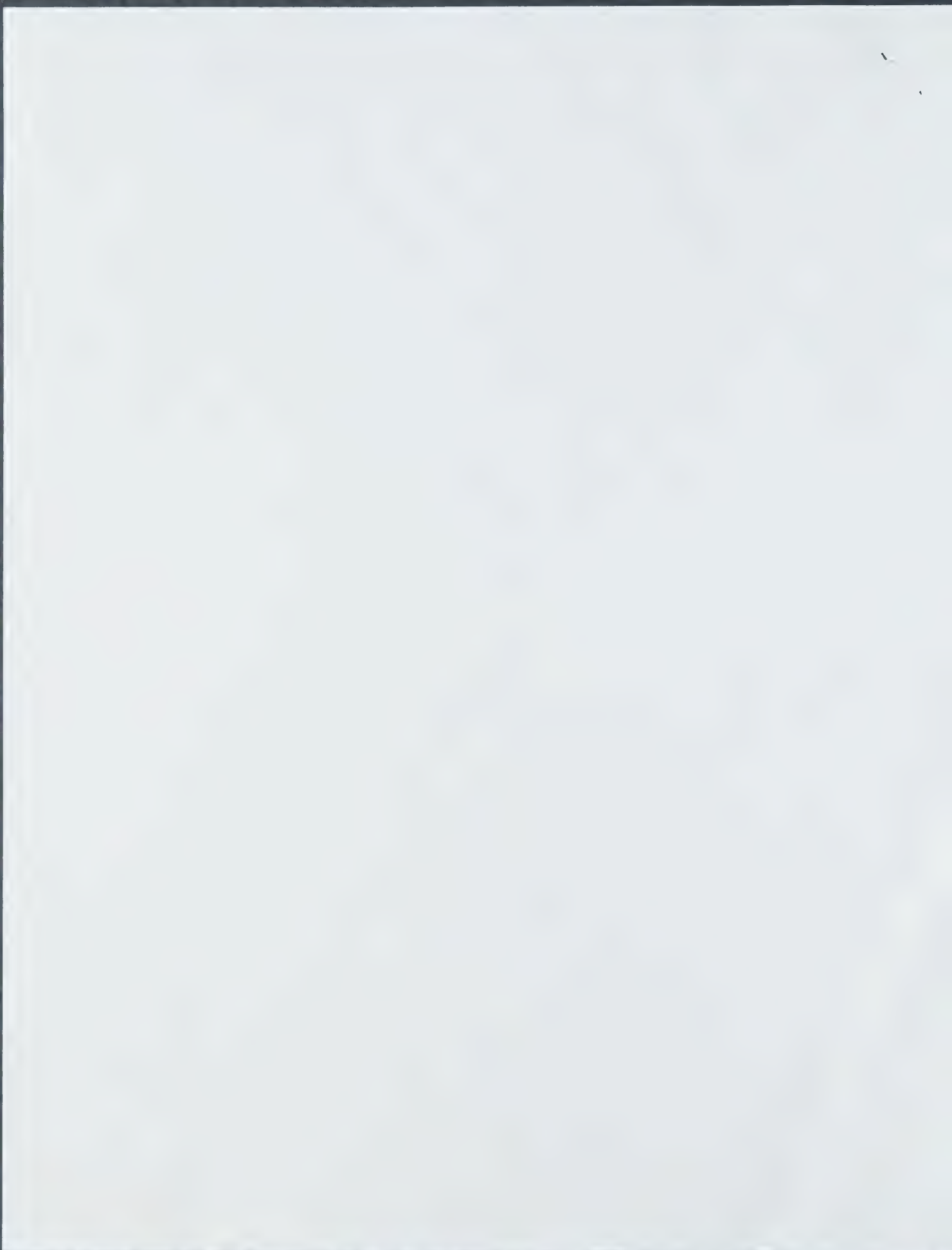
Donna and I have just met regarding the schedule for your visit in May. We are all looking forward to seeing you and Isabel again. The weekends activities surrounding the reopening of the Agnes Etherington Gallery are developing well and should be exciting.

As you may know, that weekend is VERY full. In addition to the Opening events, we also have the annual meeting of University Council all day Friday, and a Board of Trustees meeting Saturday. I must attend both plus several Board committee meetings to be held on Thursday evening and Friday. For this reason it will not be possible for me to spend as much time with you as I would have liked on this visit. I know you will understand. Donna has booked time for us to meet Thursday afternoon after your arrival and will be contacting you to confirm that that is convenient. I do hope it will be.

Thank you for your understanding.

On another front, I understand that you have now heard from Peter Milliken re Revenue Canada's reply, and that Daniel has found another way to achieve the end you sought. This pleases me greatly as I know how important the Newton project is to you both.

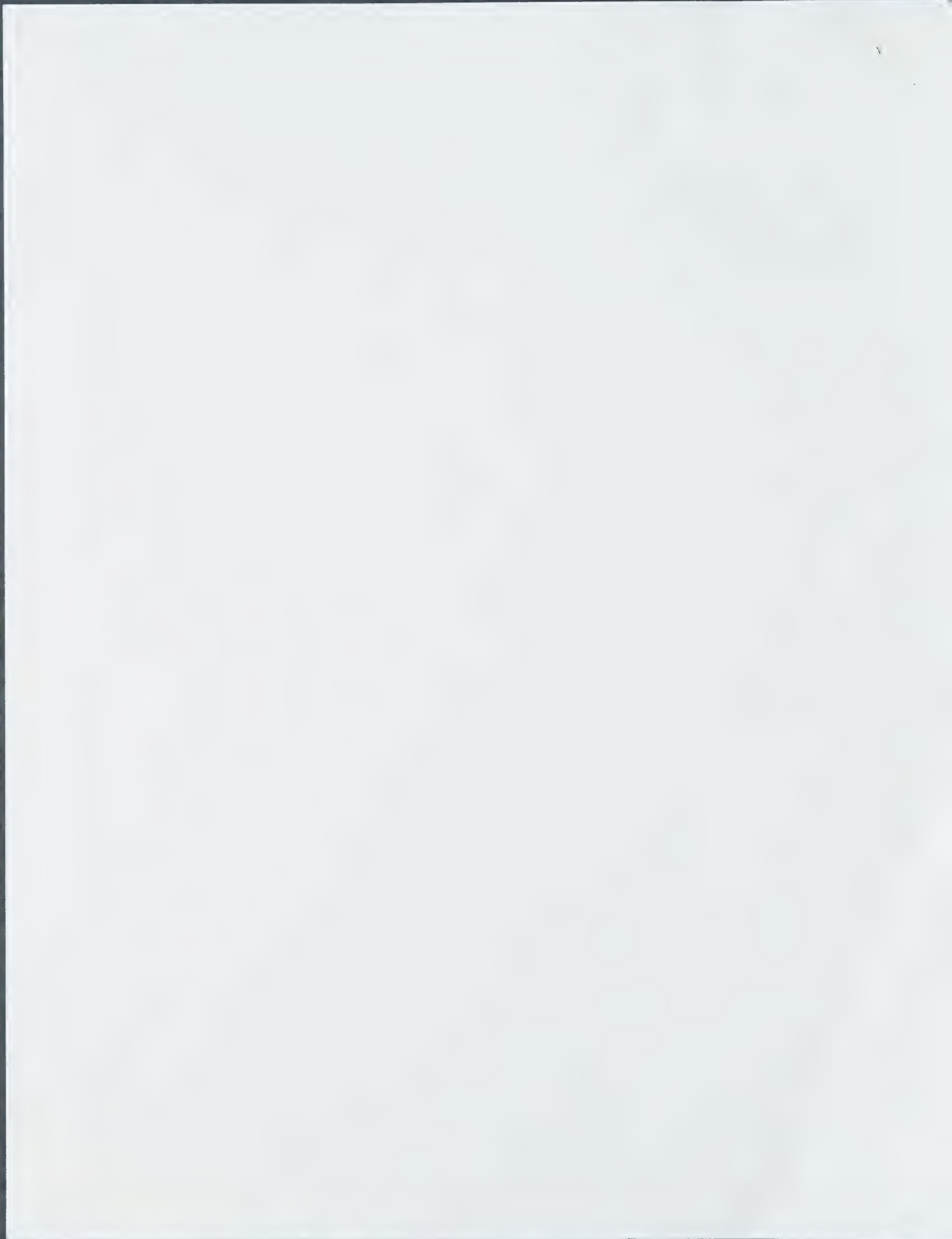
Looking forward to your visit.



With best wishes,

Bill

Dr. William C. Leggett
Principal and Vice-Chancellor
Queen's University
Kingston, Ontario, Canada
K7L 3N6
Tel: 613-533-2201
Fax: 613-533-6838





The Difference You Make for Queen's

The Difference You Make for Queens

Thank You for Making a Difference at Queen's



Philanthropy at Queen's has a proud and distinguished history. At the turn of the century Principal George Munro Grant turned to alumni and friends of the University to help upgrade and strengthen severely overtaxed campus facilities. A central result of these efforts is one of the most prominent historic buildings on Queen's campus, Grant Hall.

You are part of this extraordinary legacy of giving to Queen's. Your gifts help us sustain the University's long and distinguished commitment to excellence in education and scholarship.

We are working to define a bold and contemporary vision for Queen's: "to be the quality leader in Canadian higher education, preparing exceptional students and scholars for roles as leaders and citizens in a global society." You are a key partner in realizing this vision.

The success of our current Campaign for Queen's underlines the level of commitment among our donors and friends in a truly unprecedented fashion. Publicly launched at the Grant Hall Dinner in October 2000, with

\$138 million, the Campaign now stands a year later at almost \$190 million raised. We can all be proud of this wonderful success. New and renovated buildings being constructed across campus are featured in this brochure. They are just a few outstanding examples of your philanthropy at work.

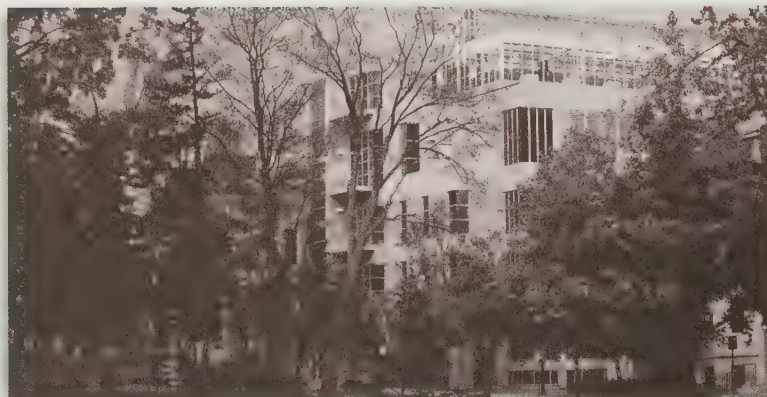
Looking forward to the next year and beyond, we will focus on other priorities critical to the long-term needs of the University, including student awards, academic chairs, professorships, and student life needs.

What you will see displayed on the following pages is a brief testament to the extraordinary spirit and passion for this very special place shared by donors, friends, faculty, staff, and students. Thank you for investing in our mission and making a difference at Queen's.

A handwritten signature in cursive script that reads "William C. Leggett".

William C. Leggett
Principal and Vice-Chancellor

Biosciences Complex



Queen's Biosciences Complex (view from Arch Street)

The \$52.5 million, 12,000 square metre Biosciences Complex has put Queen's in the forefront of biological science technology. The Complex is home to the Department of Biology, the School of Environmental Studies, the Paleological Environmental Assessment and Research Laboratory (PEARL), and to PARTEQ Innovations, a not-for-profit corporation that acts as the technology transfer agent for the University.

The Biosciences Complex at Queen's University provides our faculty, researchers and students with the tools of modern science – sophisticated equipment, high-tech laboratories, and the latest in teaching and learning facilities including:

- one-450 seat, one-50 seat, and two-125 seat lecture theatres
- 18 undergraduate laboratories and meeting/study areas wired to the University's computer network

- Specialized laboratories for fermentation and bio-processing research facilities, and the Queen's University Molecular Evolution Laboratory

The state-of-the-art Phytotron, a \$2.5 million facility for plant growth, including six research-quality greenhouses and 25 plant growth chambers.

The Biosciences Complex will make a sizeable contribution to the to the well being of communities across Canada and also the knowledge-based economy through job creation, and by educating future leaders. Breakthrough research conducted at the Complex including disease processes, pharmaceutical development, and environmental protection will make a positive and lasting impact.

Glaxo Wellcome Clinical Education Centre



Interior view of Glaxo Wellcome Clinical Education Centre at Louise D. Acton building

Queen's University's reputation as a North American leader in clinical education received a significant boost with the November 2000 opening of the \$2.5 million Glaxo Wellcome Clinical Education Centre.

This facility is synonymous with the "caring" part of health care and unprecedented in Canada for inter-professional learning opportunities and the use of contemporary educational technology to help students better diagnose and communicate with patients. The product of a university/corporate partnership within the health sciences disciplines, the Centre provides services for undergraduate and graduate education, faculty development, and continuing medical education.

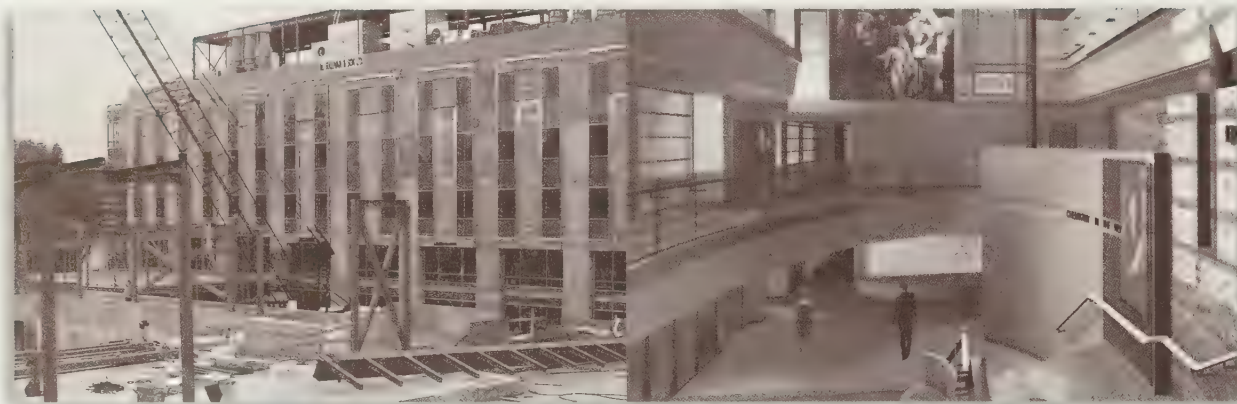
The new Glaxo Wellcome Clinical Education Centre is a 1,080 square metre (12,000 square foot) facility. It features 16 examination rooms

linked to observation booths, a skills lab with human simulation technologies to replicate health care settings, a 60 seat lecture theatre for undergraduate classes and continuing/distance education seminars, a new computer lab; four 12 person conference rooms, and a studio for the creation of teaching models and videos.

The Kingston community has played a vital role in health care education at Queen's since the University opened Canada's first clinical learning facility in 1972. The new centre engages 450 local volunteers, ranging in age from infant to senior, to act as 'patients' in videotaped sessions with Queen's health profession students, providing first-hand experience for developing and honing interviewing and diagnostic skills.

Chernoff Hall

Realizing a vision for Chemistry at Queen's



(l) Chernoff Hall construction site from Stuart Street, September 2001

(r) Architect's rendering of interior view of atrium, Chernoff Hall

Chernoff Hall will be a \$57 million Chemistry facility for the 21st century that will not only achieve the goals of the Chemistry Department but also significantly contribute to the Queen's vision by:

- Enabling Queen's to become one of the top university chemistry departments in North America
- Attracting the very best faculty, students and researchers from around the world
- Creating new collaborations with medicine, physics, environmental studies, and industry
- Setting a new standard for "environmentally friendly" chemistry laboratories
- Forming the nucleus of the University's overall research and training strategy for chemistry

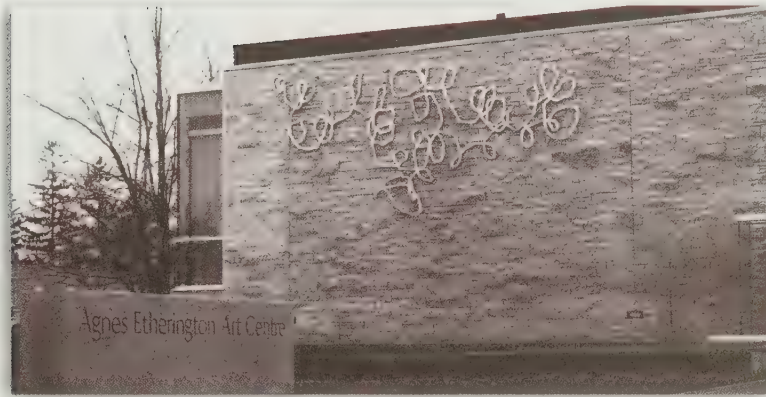
This magnificent new facility has been named in honour of two generations of benefactors,

Michael (Sci'59) and Dorine Chernoff and their son Bruce Chernoff (Sci'87) his wife Dina. Scheduled to open in the Fall of 2002 the project has attracted almost \$50 million in funding from private and public sources. Significant efforts continue to raise the remaining \$7 million required during the Campaign for Queen's.

Some of the key features of Chernoff Hall are:

- 14,000 square metres over five floors including undergrad labs, offices and lecture halls on the first two levels, research labs on floors 3-5
- 250 seat Multimedia Lecture Theatre – will serve the entire university
- High Efficiency Ratio – people will occupy almost 60% of the total space
- Major instrument facility – improved support for analysis design synthesis will enhance research collaborations

Agnes Etherington Art Centre



Exterior view of renovated Agnes Etherington Art Centre

Re-opened in the Spring of 2000, The Art Centre renovations and expansion were funded through the \$7.2 million *Art is a Window* campaign that took place between 1996 and 1999. With 13,000 works of art, the Agnes Etherington Art Centre has the third-largest fine art collection in Ontario outside the National Capital Region. The Art Centre is renowned for its historic and contemporary Canadian art, European 'Old Master' paintings, and African artifacts.

The Agnes Etherington Art Centre is a valuable cultural resource for the University and Eastern Ontario. It is an active centre for the

visual arts, building on its reputation for the pursuit of excellence and acquiring works of art in the public trust. The Permanent Collection is the subject of study, research, and enjoyment for members of the general public, artists, students, and scholars. The Agnes Etherington Art Centre mounts or borrows exhibitions in a carefully selected program of events, organizes educational and interpretive activities that enlighten and provide enjoyment to the public, and continues to maintain and develop the funding mix that has given it a strong base for programs and operations.

Goodes Hall

The new home for the Queen's School of Business



(l) Goodes Hall construction site from Albert Street, September 2001

(r) Architect's rendering of exterior view of Goodes Hall

At its spring convocation 24 May 2001, the Queen's School of Business celebrated a milestone with a ceremony to officially name its future home. The \$25.5 million facility has been named Goodes Hall in honour of long time friend and benefactor Melvin R. Goodes BCom'57. Goodes provided the catalyst for this successful campaign to construct the facility with a \$10 million gift.

Anchored by historic Victoria School, an elementary school built in 1892, at the corner of Union and Alfred Streets, the building will be extensively renovated with several additions including a new wing. The finished product, slated to open in September 2002, will be a sprawling 110,000 square foot facility and a focal point on Queen's campus.

Queen's School of Business has developed an excellent reputation for the high quality of its students and programs, and its record of innovation. Its graduates have become business leaders throughout North America and beyond. However, over the past decade, management education has evolved to the point where the School's current quarters no longer provide the optimum setting for teaching and learning in the 21st century. The need for many more small meeting rooms and technological requirements compelled the University to undertake a successful fundraising effort to build a larger, more modern facility. Goodes Hall, the new home for Queen's School of Business will reinforce the School's position as a leader in management education and research.

Student Awards

Bringing excellence to Queen's



Extraordinary generosity – long-time Queen's benefactors, Isabel Bader and Alfred Bader (left) meet "their students" for the 1st time at the inaugural Bader Awards Luncheon on 21 September 2000

By preparing our students to become leaders and citizens for a global society, Queen's is actively participating in the education of a society. While building on the University's history of excellence, Queen's is also making significant contributions towards Canada's leadership abilities in the international economy. It's a documented fact that Queen's attracts the best and most gifted students to its classrooms. Your support ensures that we continue to attract and retain the very best, and helps us meet our long term commitment – that no qualified student miss out on a Queen's education.

Your gifts that have funded a student award, bursary, scholarship or fellowship make a lasting difference to a student who has the

desire and motivation to come to Queen's but may lack the ability to fully finance their education. In addition to bringing the very best students to Queen's the financial rewards for superior academic achievement provided by your gifts have also created international study opportunities and valuable summer work experience programs.

Funding a student award is deeply satisfying as it provides a permanent legacy of helping outstanding individuals realize their dreams. Furthermore, the effect of your support is far-reaching – going beyond the university and the student. It is, in the broader sense, a contribution to the advancement of knowledge, and support for a stronger, more educated society.



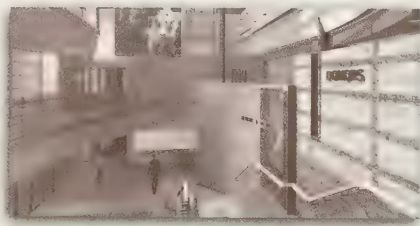
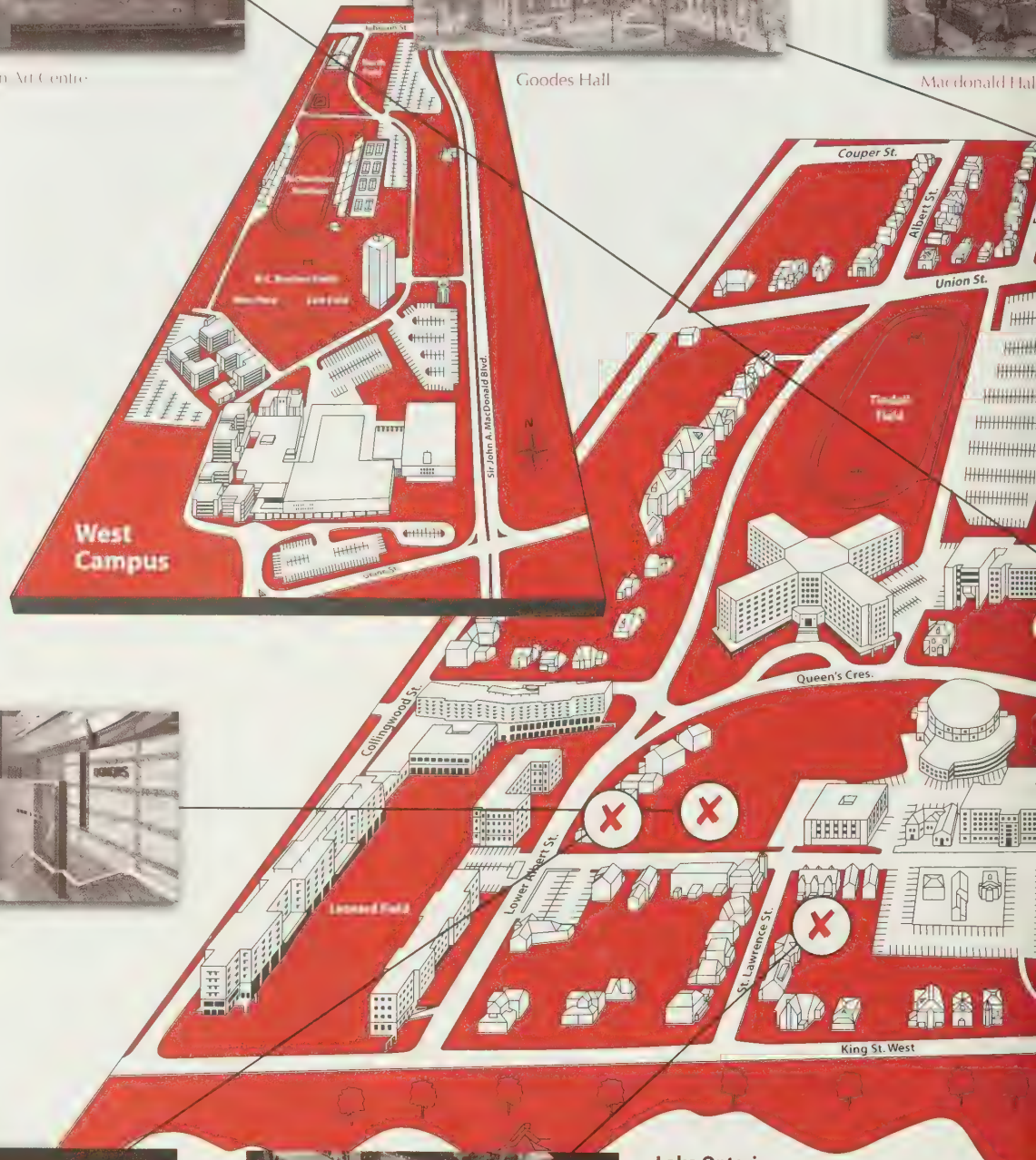
Agnes Livington Art Centre



Goodes Hall



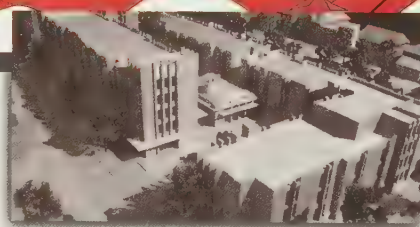
Macdonald Hall



Cromwell Hall

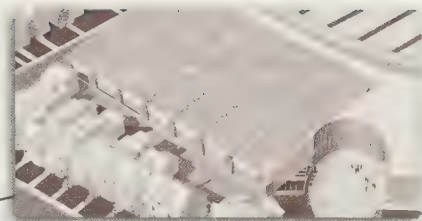
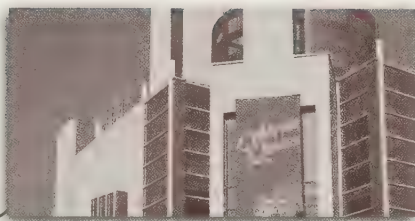


New Student Residences



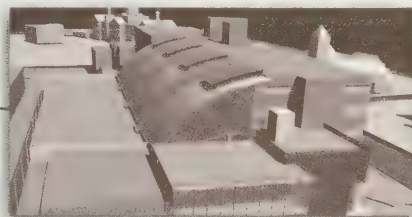
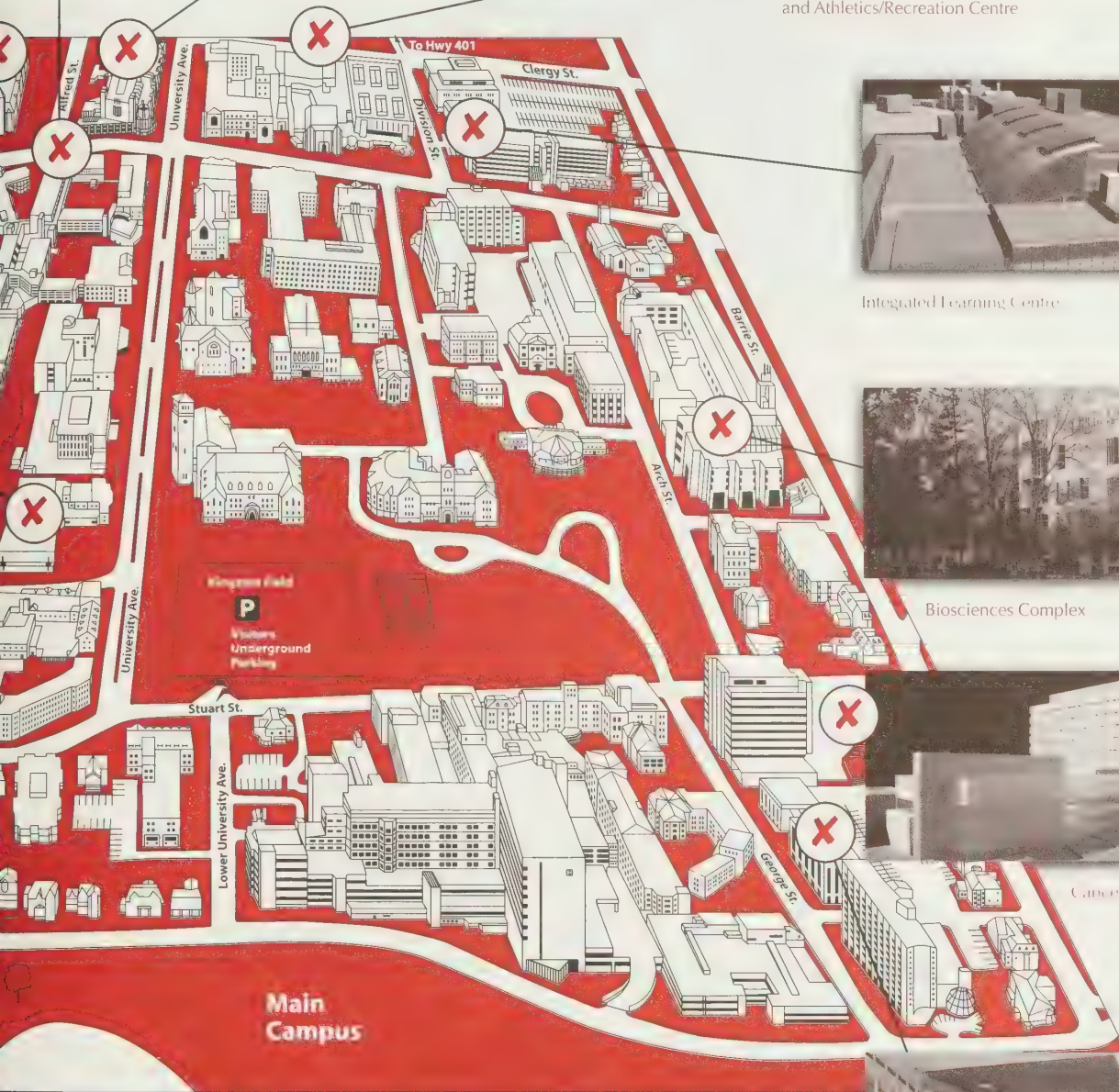
New Student Residences

Lake Ontario

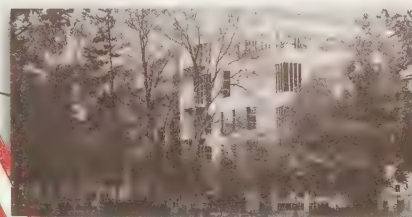


Joseph S. Stauffer Library

New Student Life Complex, Field House and Athletics/Recreation Centre



Integrated Learning Centre



Biosciences Complex



Cancer Research Institute

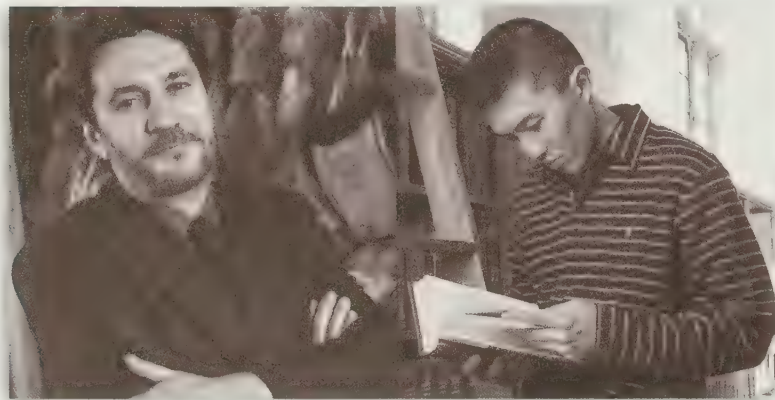


Glaxo Wellcome Clinical Education Centre

The Changing Face of Queen's

The Foundation for Learning

Outstanding faculty and a stimulating learning environment produce exceptional students



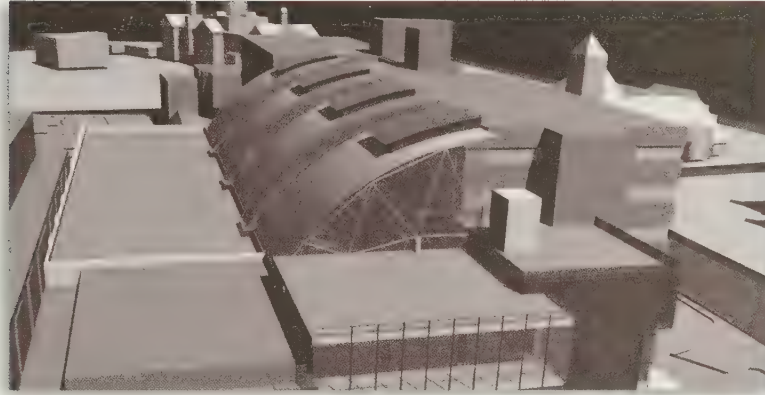
(l) Volker Manuth, Professor – Alfred Bader Chair in Northern Baroque Art and recipient of Alumni Society – Frank Knox Teaching Award, the highest award bestowed by Queen's students

For students to learn and thrive, they need to be taught by, and have access to, outstanding faculty. Queen's faculty have always stood out as more than just remarkable scholars: they are also mentors who are committed to students. Your gifts to support academic chairs and professorships have helped to secure this legacy for future generations of Queen's students by enabling us to continue to attract and retain faculty of the highest calibre, in competition for top emerging talent with colleges and universities across North America.

Access to first-class facilities, learning resources, technology and equipment, is also a key component of our stimulating learning environment. Our excellent students have access to great resources because of your gifts to support our libraries, new facilities through faculty equipment funds, and special projects.

Your gifts to support lectures, new programs and research projects are stretching the limits of knowledge. That is why Queen's faculty are creating more demanding courses and research projects than ever before. New approaches that embrace a range of disciplines help cultivate reflective and critical thinking, lifelong creative inquiry, risk-taking and innovative action. These qualities and skills directly benefit Queen's students resulting in extraordinary graduates. Your support of these critical ongoing needs of the University is at the very heart of maintaining and furthering Queen's renowned academic excellence to achieve our vision of preparing leaders and citizens for a global society.

Integrated Learning Centre



Architect's rendering of exterior of new Integrated Learning Centre

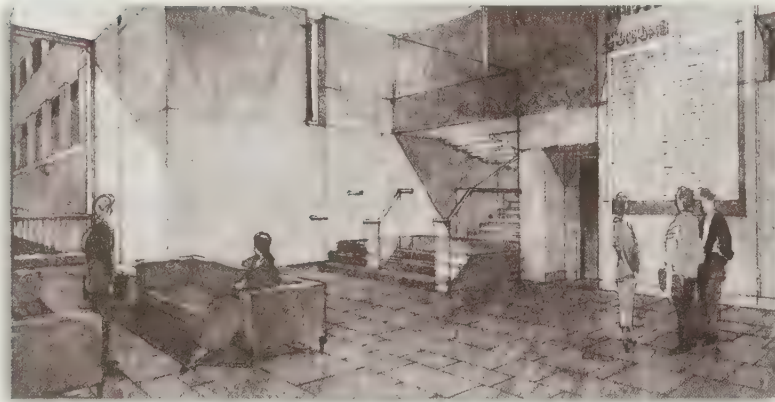
The new \$25 million Integrated Learning Centre (ILC) will be home to a revolutionary new approach to engineering education for the Queen's Faculty of Applied Science called Integrated Learning. As of fall 2001, 75 percent of the total cost of the project has been secured. Many national and international reports on engineering education have recommended more focus on the professional skills required by practicing engineers including, communication, design, team skills, and lifelong learning. Integrated Learning directly addresses this need and also three key trends: an exponential growth in knowledge with increasing specialization in program design, a broadening expectation of what an engineer must know in order to practice, and a steady decrease in the time frame for engineering graduates to reach full professional competence in industry.

The Integrated Learning approach provides the essential engineering, mathematical and scientific material within a framework of experience that develops the professional skills required for practice. This includes repeated opportunities to work with people from other disciplines both inside and outside of engineering. Integrated Learning at the Queen's Faculty of Applied Science will require significant changes to curriculum, the methodology of instructional delivery, and the construction of an exceptionally innovative facility, the Integrated Learning Centre (ILC).

Scheduled to open in the fall of 2003, the ILC promises to be one of the most unique and effective facilities on any university campus in Canada. The building will serve as a showcase of engineering, a major link between the Faculty and industry, and an important outreach vehicle in attracting future students to the engineering profession.

Macdonald Hall Renovations

Upgrading the Queen's Law building



Architect's rendering of Macdonald Hall interior renovation

The vision for Queen's Faculty of Law is to educate and train the best legal minds for the legal profession.

To do this, Queen's University must boast an outstanding faculty and an appropriate setting in which to teach and to conduct critical research in law and education. Opened in 1960, Sir John A. Macdonald Hall is named after Canada's first Prime Minister, a lawyer who practiced in Kingston and played a role in the founding of Queen's. Resources are now being gathered to undertake a \$3.9 million renewal of Macdonald Hall that will include:

- Increased accessibility for those with physical disabilities to all areas of the Law School
- A new computer lab, within the William R. Lederman Library, with state-of-the-art technology to allow students to conduct electronic legal research

- A Moot Court Room, equipped with advanced audio, video, and computer technology, capable of seating 24 students
- A new teaching space, equipped with state-of-the-art audio, visual and computer technology, to seat 80 students
- Clinical program space to be used by Queen's Student Legal Aid and the Queen's Correctional Law Project
- Two new student seminar / meeting rooms, with seating for 15 students

When completed, the renovations to Macdonald Hall will provide greatly improved learning and research facilities for our students and faculty that will reflect the professional nature of the school, and the proud history of Queen's Faculty of Law.

A Bold Step in the Fight Against Cancer

A new Cancer Research Institute at Queen's



(l) Dr. Joseph Pater first holder of the Edith Eisenhower Chair in Clinical Cancer Research, with Chair benefactor, Dr. Elizabeth Eisenhauer, (r) Design concept for New Cancer Research Institute

Queen's University is home to three outstanding internationally recognized cancer research groups: the National Cancer Institute of Canada Clinical Trials Group (NCIC-CTG), the Queen's Cancer Research Laboratories (QCRL) and the Radiation Oncology Research Unit (RORU). Each group is unique within Canada and has demonstrated outstanding productivity, and excellence in breakthrough research and education spanning the range from cancer biology through clinical trials to outcomes and health services research.

The next bold step in Queen's fight against cancer has been established – a new \$15.5 million Cancer Research Institute. When completed, the new facility will bring together more than 150 personnel from the three research groups.

The new Cancer Research Institute will house an exceptional range of cancer research expertise and thus will provide tremendous opportunity for new research collaborations as well as educational opportunities for physicians and scientists from Queen's and from around the globe.

In April 2001, the campaign for the Cancer Research Institute was informally launched with the installation of Dr. Joseph Pater, as the first holder of the Edith Eisenhower Chair in Clinical Cancer Research. Almost two thirds of the \$15.5 million funding required has been secured from both public and private sources and significant efforts continue to raise the balance.

Queen's Wins

A new Student Life Complex, Field House and Athletics/Recreation Centre for Queen's University



(r) Architect's rendering of new Queen's Student Life Complex, Field House and Athletics/Recreation Centre

Mind. Body. Spirit. Community. With 51 sports programs, 50 varsity athletic teams and more than 4,000 participants annually, Queen's is one of North America's most physically active campuses. Complementing the core academic excellence of a Queen's education is a balanced, active lifestyle where students develop self-confidence and leadership skills all of which are vital for the development of future leaders and citizens. Queen's regularly ranks first in the country in the number of CIAU Academic All-Canadians.

The new Queen's Field House and Athletic/Recreation Centre will have a considerable impact on the entire Queen's campus community. There are over 22,000 visits per week to the current Physical Education Centre during the academic year by students, faculty and staff.

The new 200,000 square foot building will have a multi-purpose sports hall to accom-

modate athletics, special events, and assemblies. The facilities include; a 50 metre pool, four basketball courts, six lane 200 metre track, expanded weight and cardiovascular training areas, climbing wall, and racquet courts. Varsity team and treatment rooms, modern change rooms and locker facilities will be fully accessible by those with physical disabilities.

This new Athletics/Recreation Centre will be the first phase of a new Queen's Student Life Complex housing student services (health, student government) and to be integrated with the current John Deutsch University Centre (JDUC). Cumulatively the new facilities will become a centrepiece of our campus community and establish a new standard of excellence for supporting the quality of student life.

New Student Residences



Architect's models of new student residences to house 546 Queen's students
(l) Stuart at St. Lawrence Street (r) Lower Albert at Stuart Street

At the very heart of Queen's is a robust student community enhanced by the residential nature of the University.

Since more than 85 percent of our students come from out of town, they quickly find their home and community on Queen's campus. Queen's University Residences play a large role in fostering this strong student community. First-year students are offered a home in student residences and it is here that they form friendships and bonds that very often last the rest of their lives.

Queen's has undertaken the construction of two new student residences as part of the University's ongoing commitment to create more student residential space. The two student residences will accommodate 546 students – 208 students in one, and 338 in another.

Construction will occur over a two-year period, with the completion date expected for

August 2003. The total cost of this initiative is approximately \$45 million. Some of the key features include:

- Two locations: Stuart at St. Lawrence Street, five stories with 338 rooms; Lower Albert at Stuart Street, six stories with 208 rooms.
- Single occupancy rooms with a washroom shared between two bedrooms
- Bedrooms clustered around a shared study room
- High speed network connections
- Lounge and kitchenette for each floor
- Ground floors have large meeting rooms, reception, mail desk, laundry, vending area, and lounges
- Landscaped courtyards on both sites
- Clad in random limestone in keeping with the existing structures on campus

Benefactors Wall at the Joseph S. Stauffer Library



l) Stauffer Library, m) Queen's Life Sciences student Miriam Aziz thanks donors for their philanthropy at the official unveiling of the Benefactors Wall, 14 October 2000

On 14 October 2000 during the Campaign for Queen's launch weekend members of the Queen's community, including some of our most generous benefactors, gathered together to witness the unveiling of a tribute to over a century of Queen's philanthropy.

The Benefactors Wall celebrates in a public and permanent way the University's benefactors – individuals, estates, and companies whose cumulative gifts of one hundred thousand dollars or more have been recorded as received by the University.

The generosity of lifetime benefactors continues to provide the foundation for the exceptional learning environment that is Queen's.

The Queen's Benefactors Wall is on permanent display in the loggia of the Joseph S. Stauffer Library. Benefactors belong to one of four distinguished Circles:

Gaels	\$ 100,000
Tricolour	\$ 1,000,000
Ceilidh	\$ 10,000,000
Founders	\$ 20,000,000

The wall is updated annually at the end of the fiscal year, with new names added to the Circle to reflect changes.

Thank You for Making a Difference

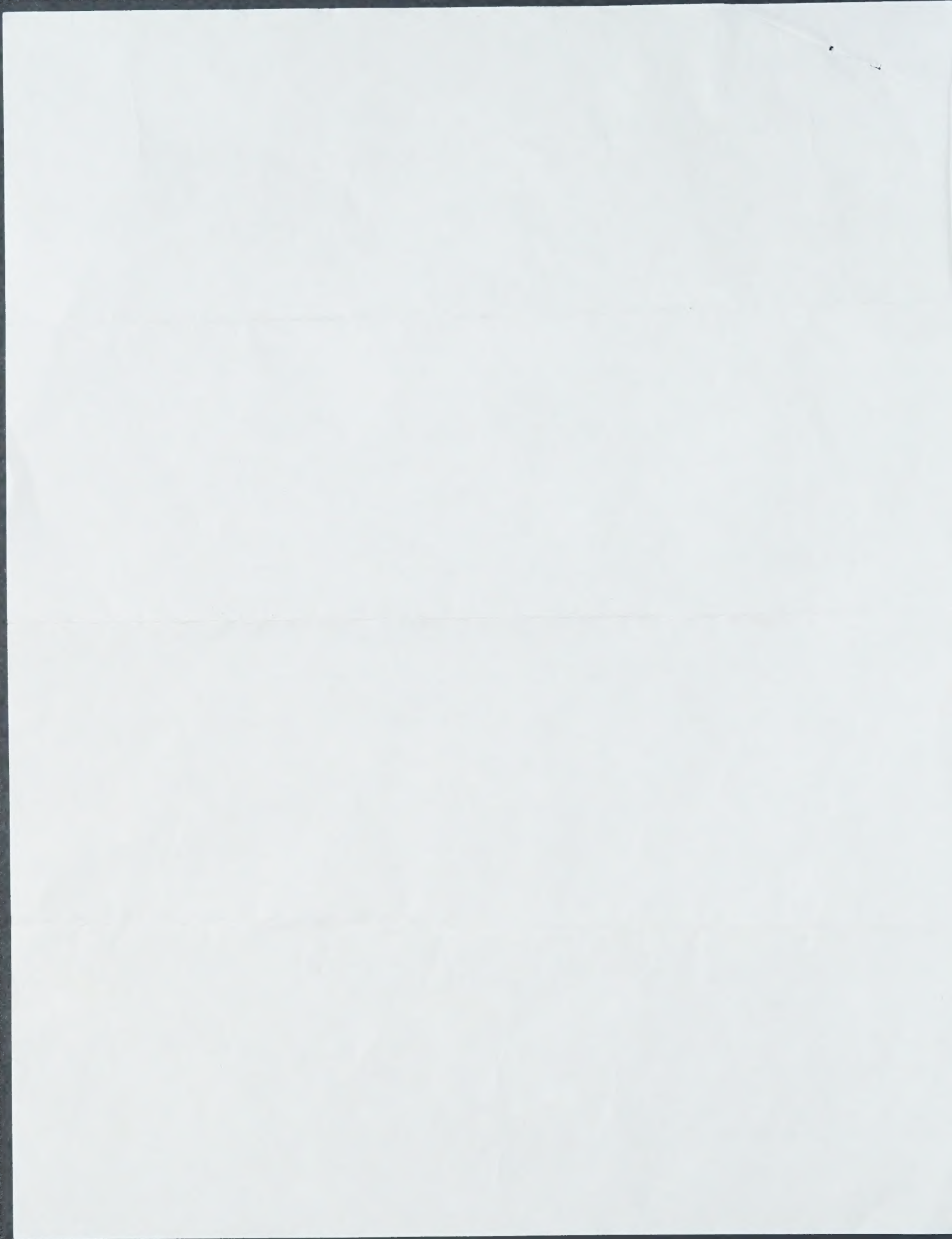


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Kingston, ON K7L 3N6

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www.advancement.queensu.ca

**Isabel and Alfred Bader
Visit to Queen's University – May 4- 7, 2000**

Date	Time	Meeting	Notes
Thursday May 4	10:15 a.m.	Midwest Express	Arrival in Toronto. Will be driven to Kingston by a friend.
	2:30 p.m.	Arrive in Kingston Go to Ramada Plaza Hotel (1 Johnson St.)	Reservations at Ramada confirmed.
	3:30 p.m.	Meeting with Principal Leggett	Richardson Hall (Sarah will pick up at Ramada Inn)
	4:45 p.m.	Introduction to new Vice-Principal (Academic), Dr. Suzanne Fortier	Richardson Hall, Room 239
	5:15 p.m.	Return to Ramada Hotel	Sarah will drive them to the hotel
	6:00 for 6:30 p.m.	Dinner at David and Mary Smith's house (145 King Street W.)	McTavishes, Manuth, Smiths, Silvermans, Baders, and S. Dalton.
Friday May 5	9:00 am	Gary Wagner, Drama Department	Theological Hall Coffee and Donuts
	10:00 – 10:30	Bob Silverman, Dean, Arts & Science	Mackintosh-Corry Hall, Room F200 (Sarah will meet at Gary's office)
	10:30 – 11:30	Agnes Etherington Tour with David McTavish	



	12:00 – 2:45pm	Luncheon with Victor Snieckus, Stan and Donna Brown followed by visit to Victor's lab.	University Club (Alfred and Isabel will meet them at University Club, 168 Stuart St.
	2:30	Marion will arrive and go directly to hotel	
Friday	3:00 – 4:00	Meeting with Volker Manuth	Ontario Hall
	4:00 – 5:00 pm	Meeting with Agnes Benedickson	Principal's office
Friday	Evening	Possibly will spend evening with Rabbi Elkin	Alfred will call Rabbi to confirm arrangements.
Saturday May 6	Morning	Synagogue and meeting with Rabbi Elkin	
Saturday	6:00 p.m.	Reception/Dinner AEAC	Black Tie dinner (Will travel to and from dinner with family)
Sunday May 7	10:00 – 2:00	AEAC official opening and Champagne Brunch.	Champagne Brunch 10-12noon, followed by official opening

Notes : Ireneus Zuk will be away
Patrick O'Neill will be at the castle

Reduktions-Rechner
Nobit 2005
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