

Alfred Butler

Queen's University

Correspondence

2/17

QUEEN'S UNIVERSITY ARCHIVES	
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1 November 2017

Dear Alfred and Isabel,

Greetings from Kingston! The weather has finally turned, time for sweaters and hot tea. I must admit that I love this time of year. The changing foliage is beautiful!

As I mentioned over the phone, the lecture by Eric Jan Sluijter in honor of the 50th anniversary of The Bader Collection was a tremendous success! We had almost 100 people in attendance, including such distinguished figures as the provost, Stephanie Dickey, Judith Brown, much of the curatorial staff at the Agnes, and lots of students. In addition, we had two notable faculty members from Boston University—art historian and Rembrandt specialist Michael Zell and musicologist/Rembrandt print specialist Joshua Rifkin—who made the journey for the event, as did the senior curator of prints and drawings from the National Gallery of Canada. We were incredibly pleased with the response from the attendees, who described Eric Jan's lecture as "fantastic", "a great overview", and "appropriately intellectual and very engaging for someone who knows little about Dutch art".

In addition to his lecture, Eric Jan met with students the following day. He shared with me that he was very impressed by their questions and that he found it to be a very rewarding back-and-forth. I think it was a very valuable experience for the students to meet informally with him.

I include a few photos:

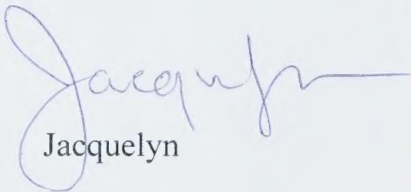
- 1) Eric Jan and Judith
- 2) Eric Jan and myself
- 3) Eric Jan at the beginning of his talk
- 4) Eric Jan and an image of *Head of an Old Man in a Cap*
- 5) Eric Jan, Joshua Rifkin and Michael Zell in front of *Portrait of a Man with Arms Akimbo*
- 6) Reception

- 7) Reception
- 8) Dinner (which found such connections between all the attendees that
- 9) Eric Jan with Stephanie's students, Andrea Morgan and Alec Aldrich

On a separate note, I also include a photocopy of the program for Egbert's memorial. It was a very moving day, with some tears and a good deal of laughter. I think Otto put it best when he said simply and with highest praise that Egbert was "a good man". The community that he fostered as a professor is a strong part of the legacy that he leaves behind.

I will be in Chicago over the New Year and would love to pay you a visit. I will be in touch about it in the coming weeks.

All the best,



Jacquelyn



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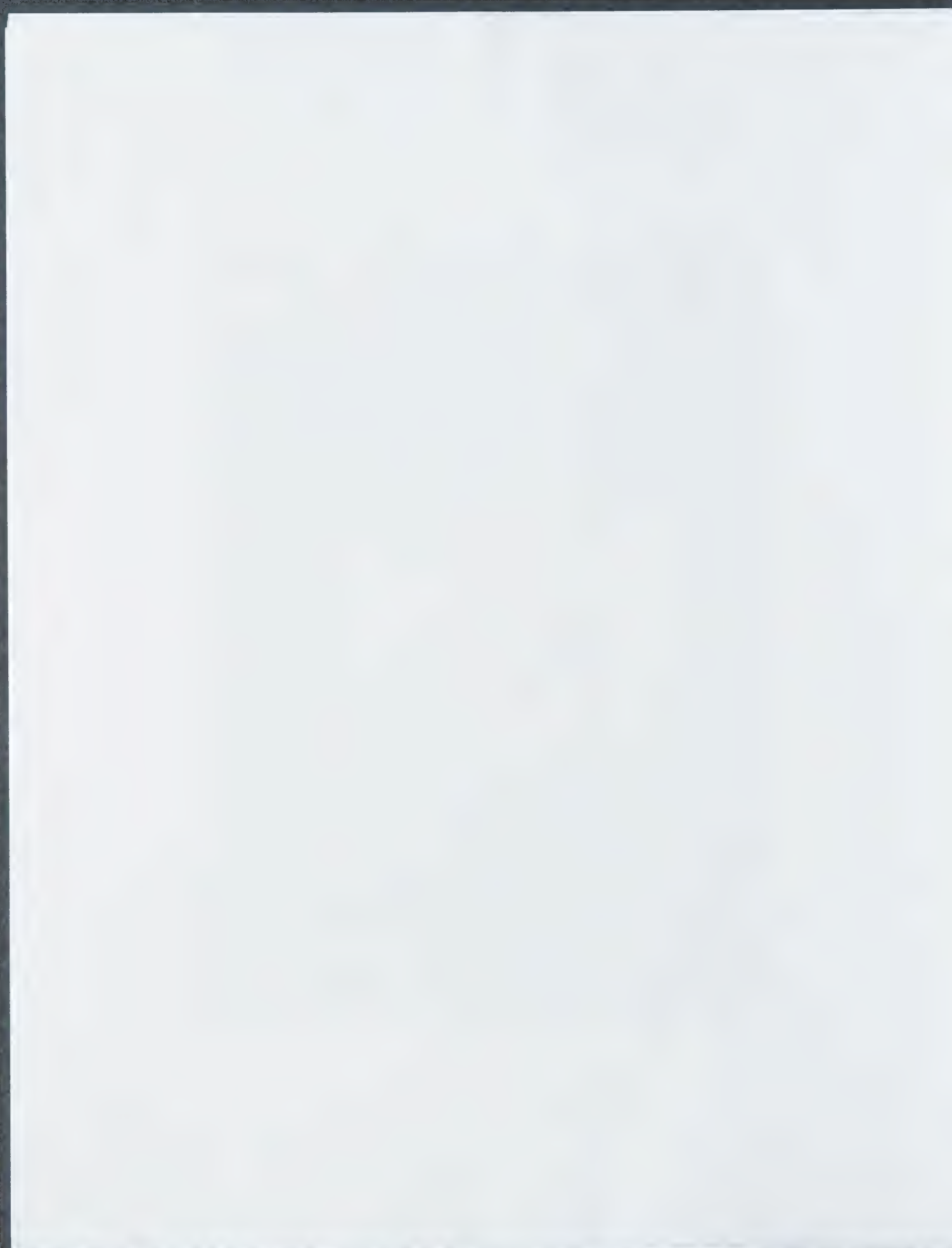


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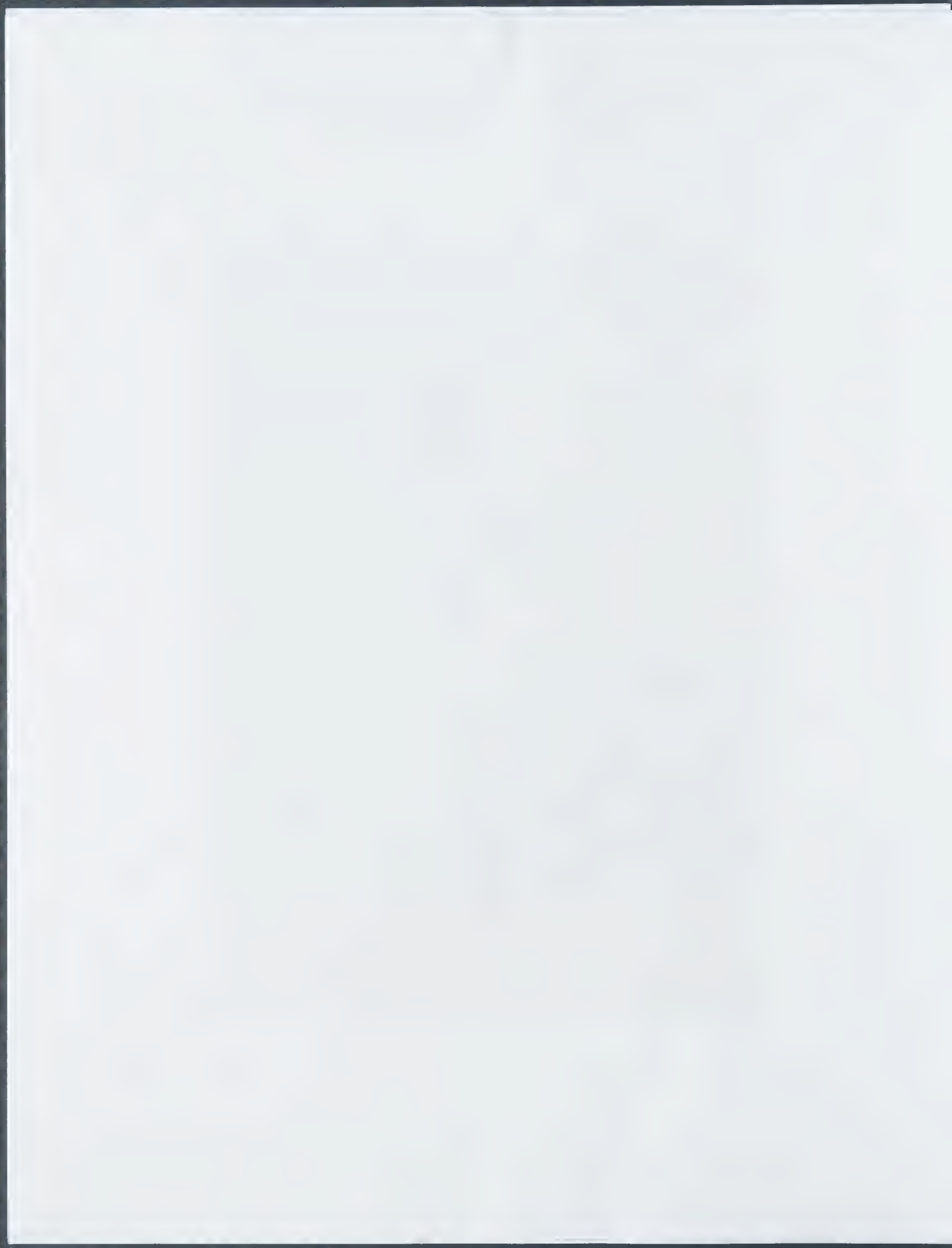


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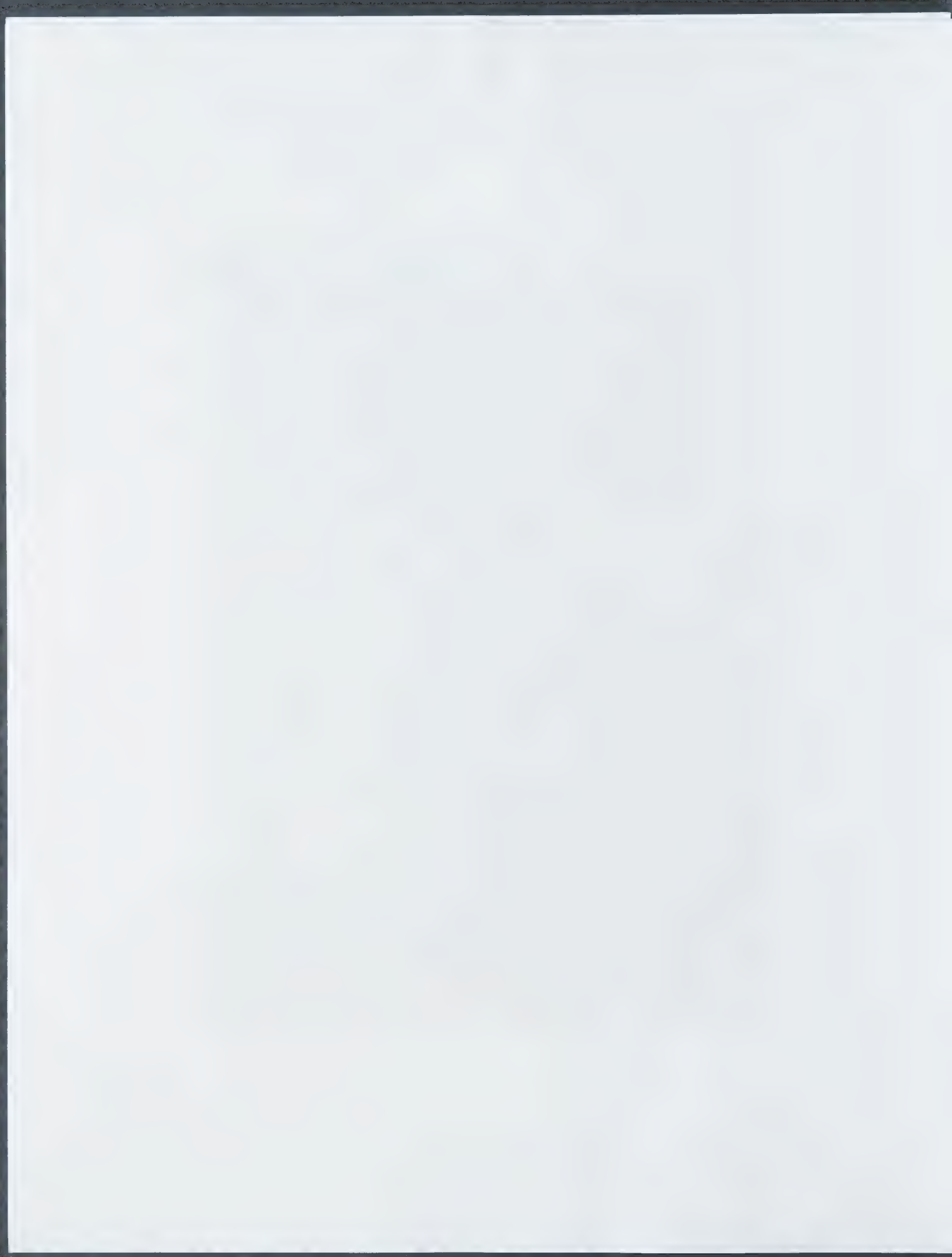


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**...orandt, Value and the Market for Paintings
in Seventeenth-Century Amsterdam**



On the occasion of the 50th anniversary of The Breda Culture
October 19, 2017

L'abbé de La Rivière in De Eglantier by Jacques

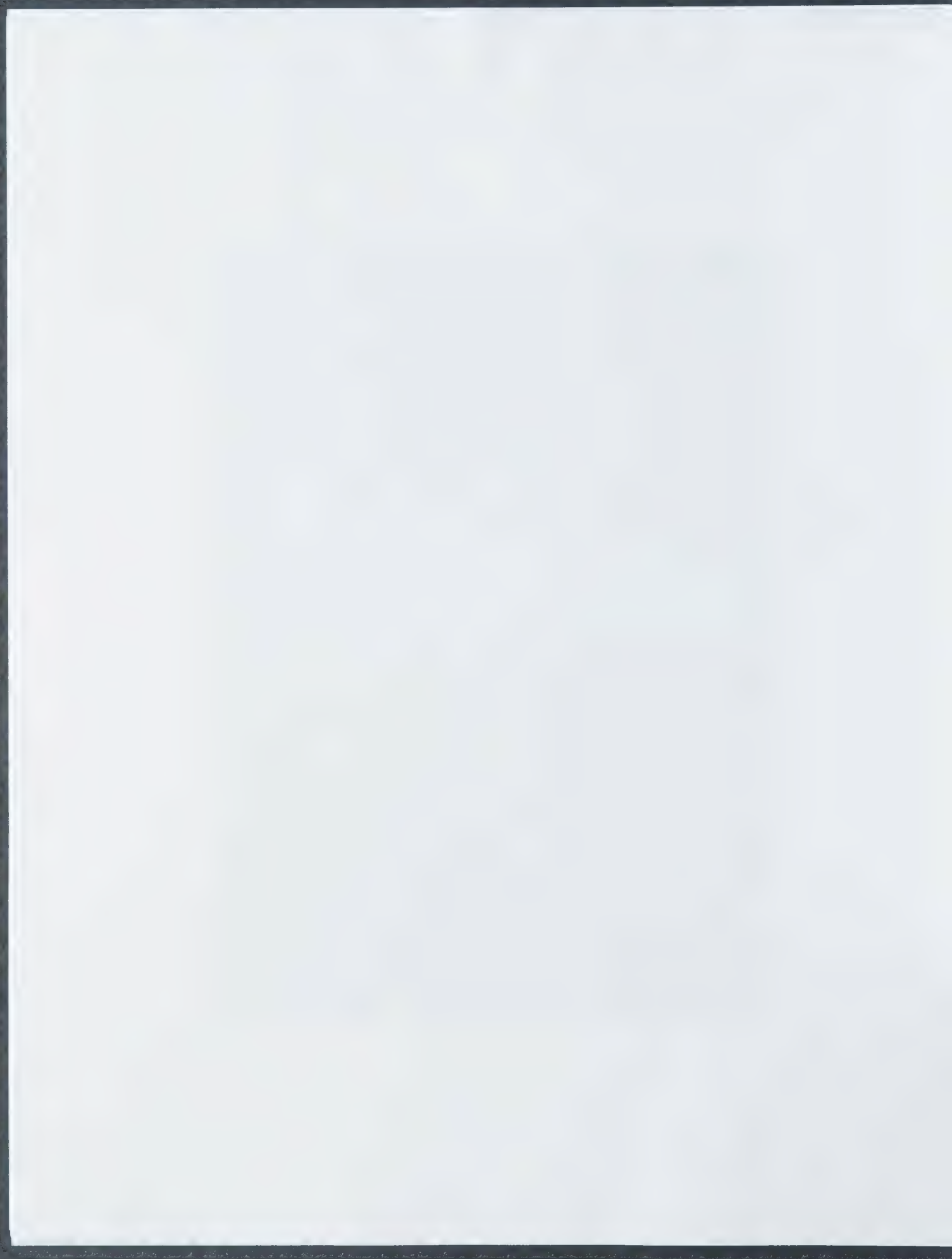


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*A Celebration
of the Life and Career of
Egbert Haverkamp Begemann*

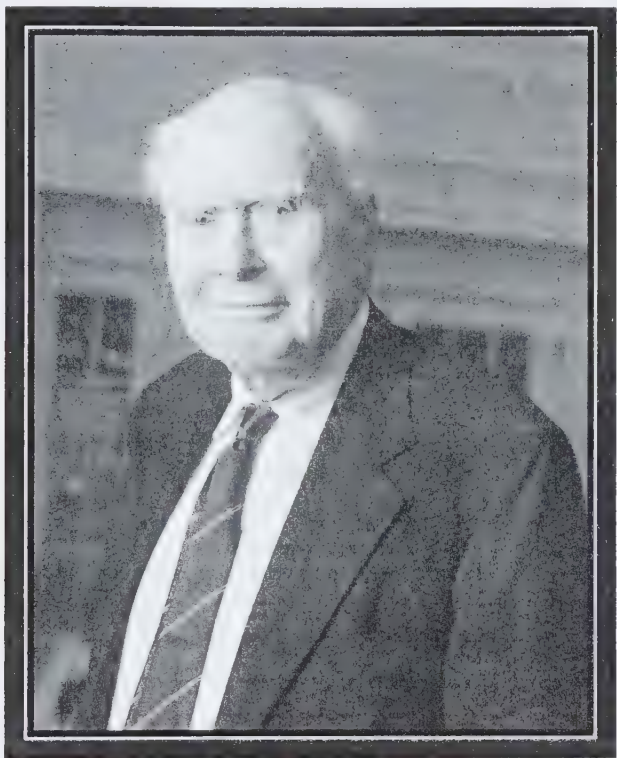


Photo by Carola Muis

6 March 1923 – 5 August 2017

The Institute of Fine Arts, NYU
The James B. Duke House

SPEAKERS

Christine Poggi

Judy and Michael Steinhardt Director, Institute of Fine Arts

John Begemann

Egbert's older son

George Abrams

*Collector of Dutch Art. Friend of Egbert's since the early 1960's.
Enjoyed serving on the vetting committee for TEFAF Maastricht with
Egbert for many years.*

Elizabeth J. Peak

*MFA Yale '77, Printmaking Major. Studied Dutch 17th C. Painters
and Printmakers with Professor Begemann while a graduate student.*

Professor Christopher Brown

*Director Emeritus, the Ashmolean Museum, University of Oxford
As the curator of Dutch and Flemish 17th-century paintings at the
National Gallery in London and later as Director of the Ashmolean,
Egbert was mentor and guide.*

Nadine Orenstein

*Drue Heinz Curator in Charge, Department of Drawings and Prints,
The Metropolitan Museum of Art. Ph.D. student with Egbert at the
Institute of Fine Arts from 1983-1992*

Paul Crenshaw

Associate Professor of Art History, Providence College

*Current Historians of Netherlandish Art (HNA) President
(2017-2021)*

*Has known Egbert since 1991, first as Masters then Doctoral advisor
at the Institute of Fine Arts.*

Emilie Gordenker

Director, Mauritshuis

*Received her Ph.D. at the Institute of Fine Arts under Egbert's
supervision in 1988.*

SPEAKERS (CONT'D)

Eijk van Otterloo

Along with his wife, Rose-Marie, purchased Egbert's library and donated it to the Museum of Fine Arts Boston to start the Netherlandish Art Center which will open in 2020.

Jacquelyn N. Coutré

Bader Curator and Researcher of European Art, Agnes Etherington Art Centre, Queen's University

Received her Ph.D. under Egbert in 2011, and worked closely with him on the Robert Lehman Collection Scholarly Catalogue, and the catalogue of his library.

Otto Naumann

Received his Ph.D. under Egbert at Yale in 1979. Encouraged by him at first to teach, then to become an art dealer.

Clarice Haverkamp Begemann

Egbert's younger daughter

Paul Haverkamp Begemann

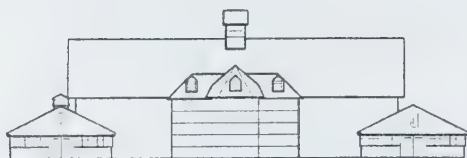
Egbert's younger son



Recording of Jacob Begemann playing J.S. Bach Sonata in G Minor, Adagio, on the violin given to him by his grandfather, "Opa".



The Begemann Family expresses its deep gratitude to Sophie Lo of the Institute of Fine Arts for attending to all the administrative details that went into planning this event and to Christine Poggi and Edward Sullivan for their graciousness and generosity in allowing us to use this wonderful building, where Egbert spent so many years.



The Environmental Cooperative at the Vassar Barns

An abiding respect for all living things underlay our father's deep concern for the loss of biodiversity, global climate change, treatment of indigenous populations, and nuclear proliferation, among other complex issues of our time. Although there are many ways to honor our father's memory and his gifts to us all, we have chosen **the Environmental Cooperative at the Vassar Barns**, which his daughter, Marianne, helped initiate, **as an organization to support if you wish to make a contribution in his honor.**



<https://environmentalcooperative.vassar.edu>

email: thecoop@vassar.edu



DEPARTMENT OF ART HISTORY
AND ART CONSERVATION

Ontario Hall
67 University Avenue
Queen's University
Kingston, ON, Canada K7L 3N6
Tel 613 533-2517
Fax 613 533-6891

17 October 2017

Dear Alfred and Isabel,

Hello from Kingston! I hope this finds you well and happy. I have just returned from Amsterdam, where I attended the opening of the exhibition *Ferdinand Bol and Govert Flinck: Rembrandt's Master Pupils*, jointly organized by the Rembrandthuis and the Amsterdam Museum. As I'm sure you know, it includes three paintings from The Bader Collection. They are all on display in the Rembrandthuis, where they make a splendid contribution to this ground-breaking show (the first on these two artists).

As you may recall, this exhibition was one of the inspirations for our 2015 conference at Herstmonceux, which focused on Flinck and Bol. Over the past year I have been busy editing a volume of fifteen essays, most of which are based on papers presented at the Castle. I am delighted to report that this book, *Ferdinand Bol and Govert Flinck: New Research*, was published this week together with the catalogue for the exhibition.

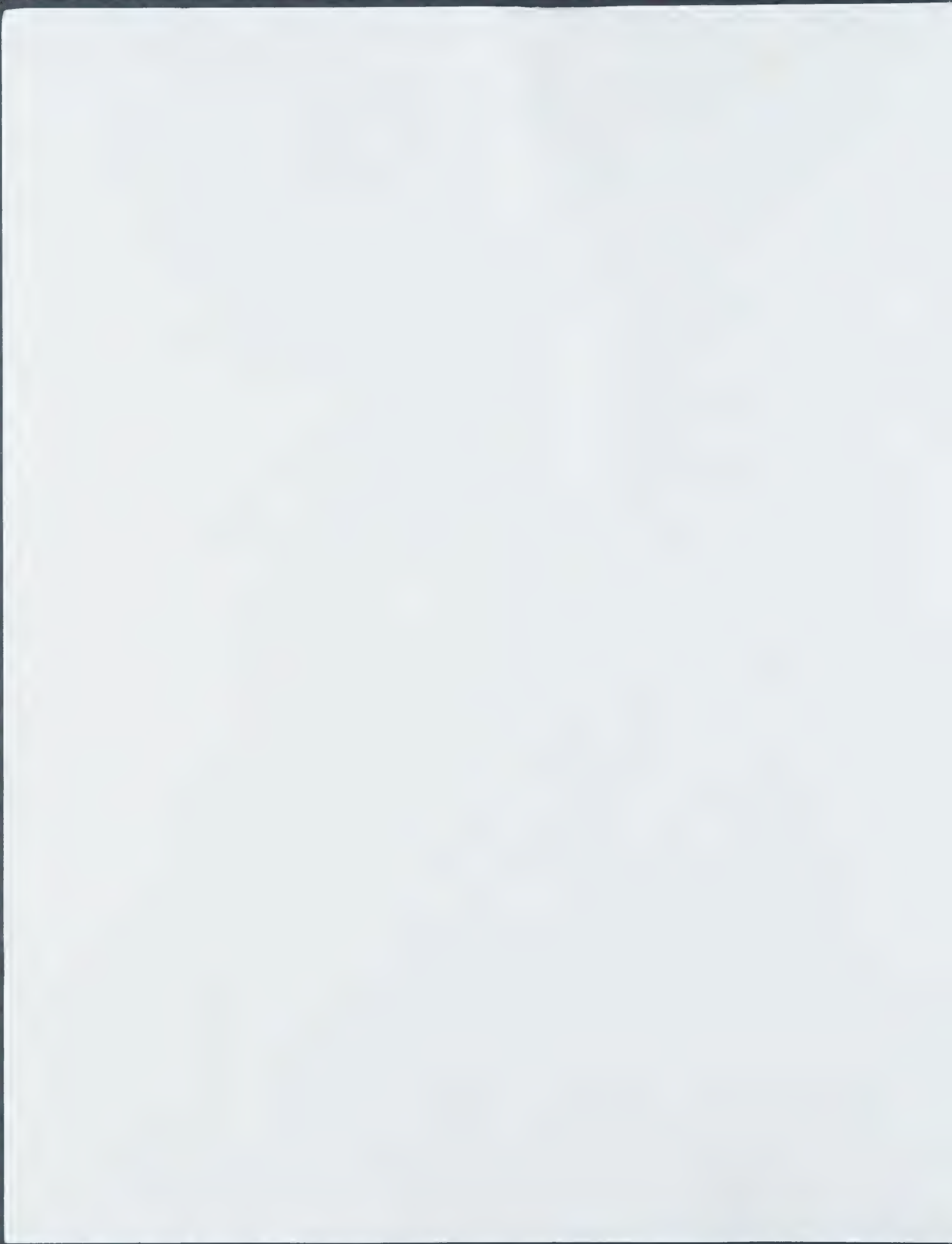
I have asked the publisher to send you copies of both the research volume and the exhibition catalogue. They should arrive in Milwaukee some time next week. I do hope you will enjoy looking through them!

Other projects are in the works, including the book *Rembrandt and his Circle*, now in press, and another conference at Herstmonceux planned for July 2018. I will write about that when I have more details to share.

With thanks and warmest regards,

A handwritten signature in cursive script that reads "Stephanie".

Stephanie S. Dickey, PhD
Bader Chair in Northern Baroque Art
dickeys@queensu.ca





OFFICE OF THE PROVOST
AND VICE-PRINCIPAL (ACADEMIC)

Richardson Hall, Suite 353
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Kingston ON Canada K7L 3N6
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Fax 613 533-6263
www.queensu.ca/provost

April 25, 2017

Dr Alfred and Dr Isabel Bader
2505 E. Bradford Avenue, #2201 (Eastcastle Pl)
Milwaukee, WI 53211-3435
United States

By fax: 414 972 8322

Dear Drs Bader,

In mid-February, I wrote with news that Queen's was actively recruiting for the next Executive Director of the Bader International Study Centre (BISC). I indicated that, to mark the importance of the position to Queen's and to me personally, the incumbent would bear the title of Vice-Provost.

I am delighted to advise that our search was successful. Dr. J. Hugh Horton has accepted our offer to become the next leader of the BISC and Herstmonceux Castle Enterprises for a five-year term effective July 1 2017.

Dr. Horton brings strong academic credentials to his post. He is a Professor of Chemistry with a PhD from the University of Cambridge. He has served as a Commonwealth Fellow at the University of St. Andrews. In addition to his academic qualifications, Dr. Horton brings to the role tremendous personal integrity, conscientiousness and commitment to the continued success of the BISC. Dr. Horton will work with the current management team, who will continue in their respective roles, building on their accomplishments over the past few years.

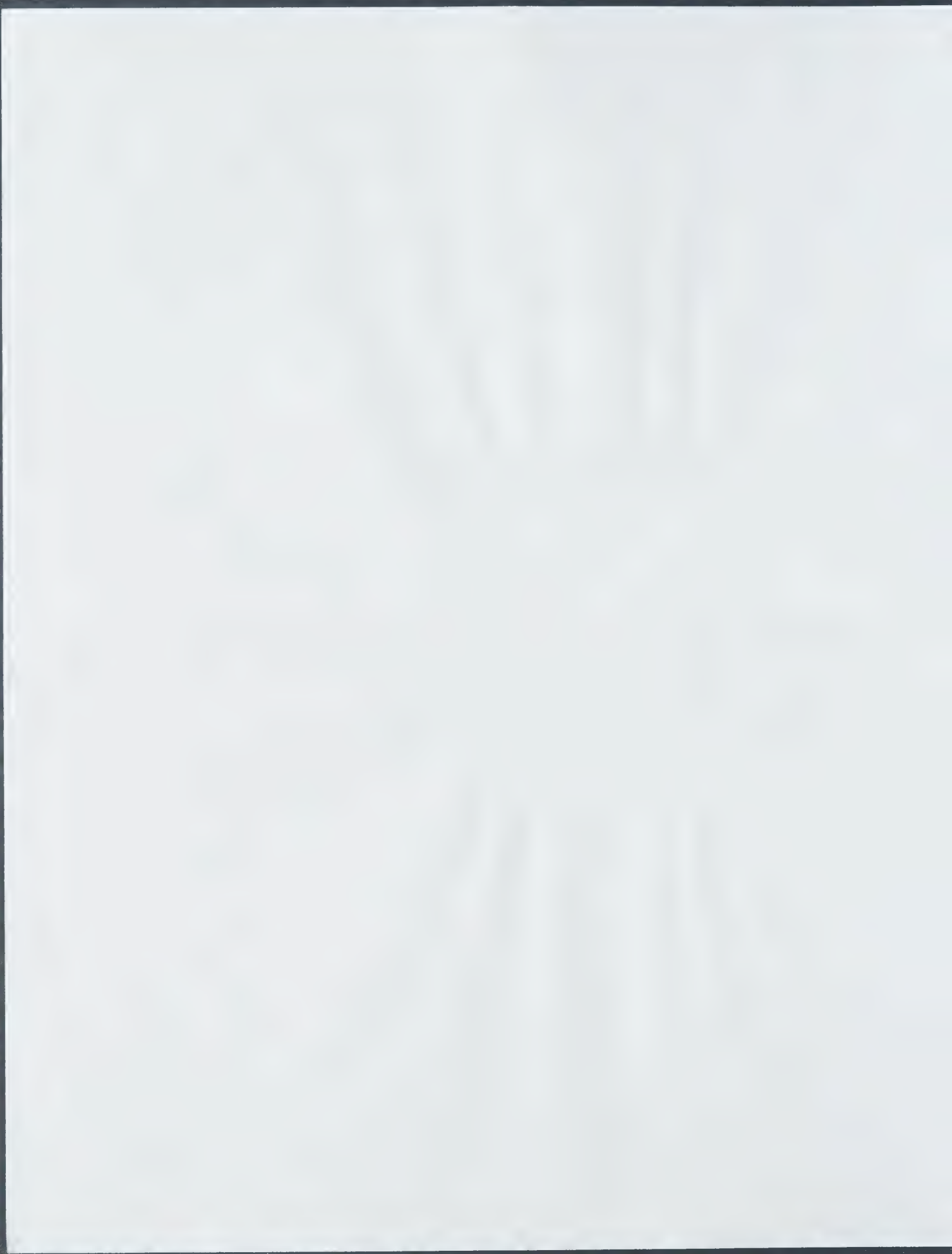
I much look forward to working closely with Dr. Horton, who will, I know, provide updates to you about his plans and progress at the Bader International Study Centre.

I'll provide more updates on April 29th at breakfast.

With best wishes until then.

Sincerely,

Benoit-Antoine Bacon





ART CONSERVATION PROGRAM
DEPARTMENT OF ART HISTORY
AND ART CONSERVATION

15 Bader Lane
Queen's University
Kingston, ON, Canada K7L 3N6
Tel 613 533-2742
Fax 613 533-6889

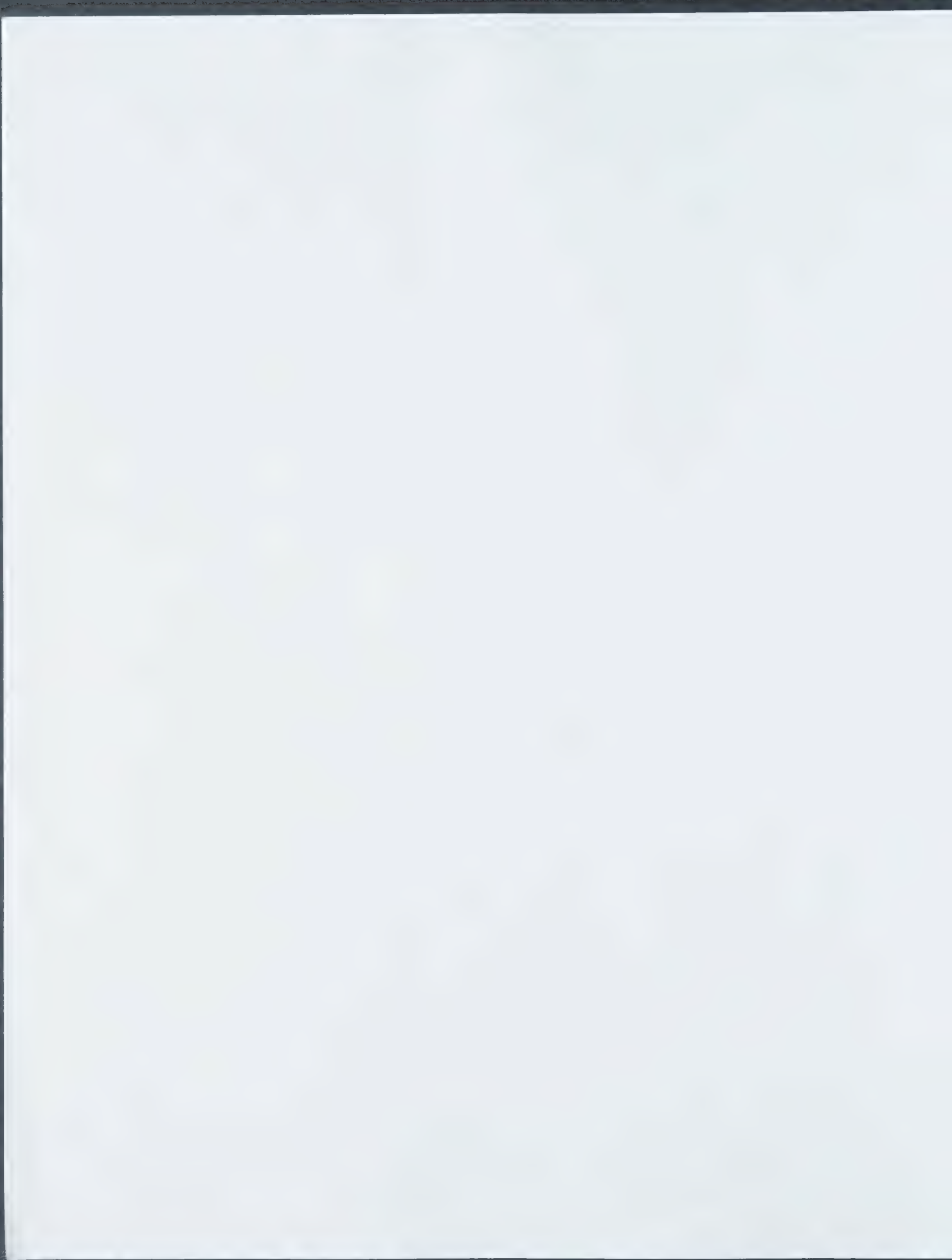
October 27, 2016

Dear Dr. Bader:

On behalf of the Art Conservation Program I would like to express my sincere appreciation for your continued support of our students through the Isabel Bader Bursary in Textile Conservation. Your bursary enables select students to undertake internships that would not otherwise be financially possible. This summer, the two Isabel Bader Bursary students were Victoria Kablys and Elisa Contreras Cigales. Victoria completed her internship at the Arizona State Museum in Tucson. Elisa undertook her internship at the McCord Museum in Montreal. Elisa and Victoria have each said how transformational their internships were as they were able to gain confidence with their conservation skills and also grow as individuals. I have enclosed Victoria and Elisa's internship reports so that you can see remarkable internship experience each student had.

Sincerely,

Rosaleen Hill
Director and Assistant Professor
Art Conservation Program





10 June 2016

QUEEN'S UNIVERSITY ARCHIVES

Kathleen Ryan Hall
Queen's University
Kingston, Ontario, Canada K7L 3N6
Tel 613 533-2378
Fax 613 533-6403

Dr. Alfred Bader
2505 E Bradford Avenue
Apt. 2201
Milwaukee, WI
53211-4263
USA

Dear Dr. Bader:

On behalf of Queen's University Archives, I am writing to acknowledge receipt of, and to thank you very much for, your donation of Queen's-related material, received recently, via Judith Brown.

I was very pleased to take possession of the various items documenting your time as a student at the University, as well as your involvement with the then fledging, Queen's University Hillel Foundation, and to add it to the existing Alfred Bader *fonds*, held here at the Archives. I know this material will certainly be of interest to students, and others, studying and researching the student experience at Queen's during an earlier era.

In order to complete this donation I have enclosed a copy of our "*Deed of Gift*" form, which I would ask you to complete, and then return, care of myself, at your convenience. I will then complete my section, at the bottom of the first page, and then forward a copy to you, for your own records. If you have any questions concerning this document, please do not hesitate to contact me, and I will be happy to answer them for you.

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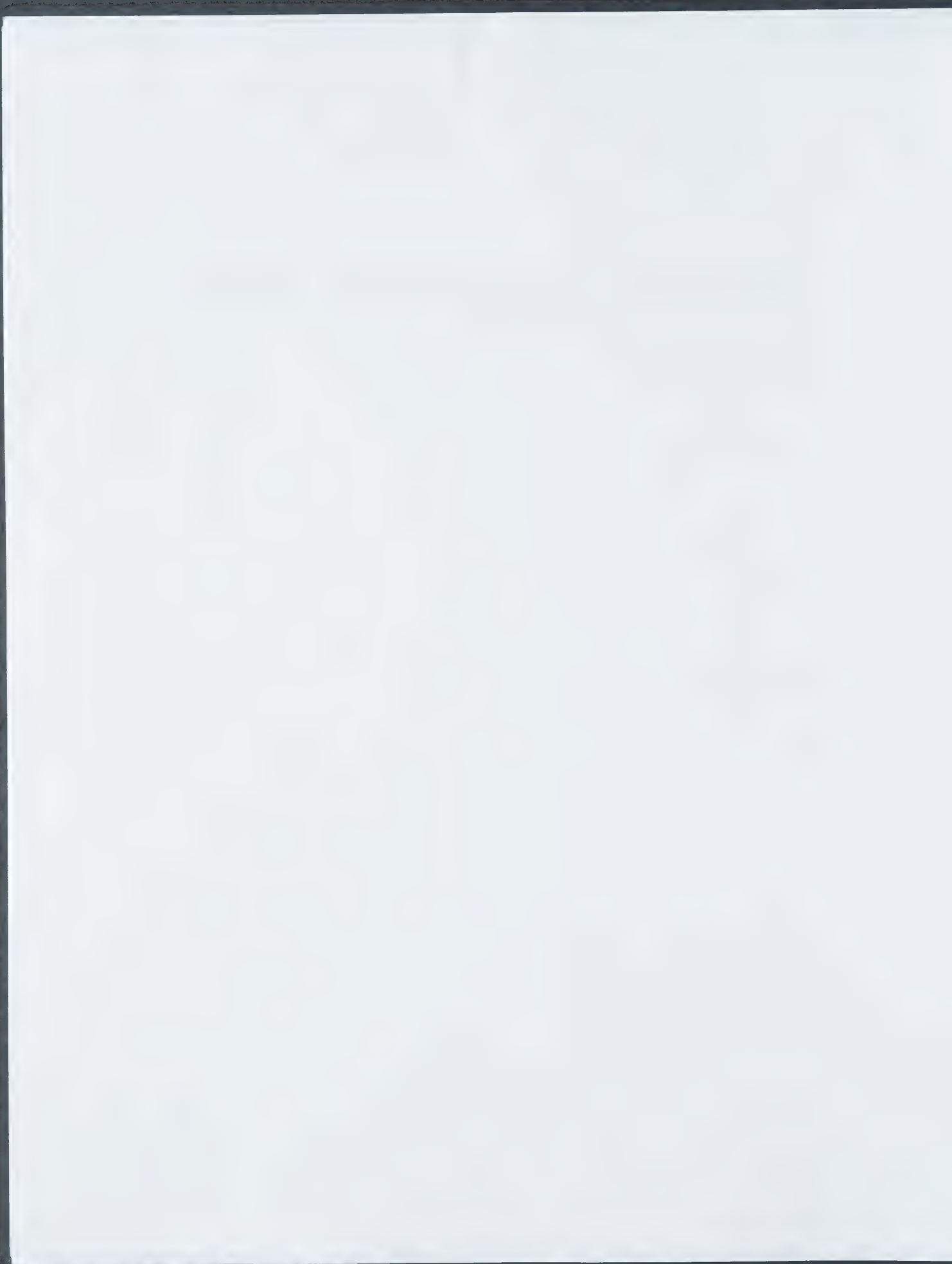
Thank you again, for thinking of the Archives. Your thoughtfulness and generosity are very much appreciated.

With all good wishes

A handwritten signature in black ink, appearing to be 'Paul Banfield', written in a cursive style.

Paul Banfield
University Archivist

Encl.



By Fax:

Dear Isabel,

I am sorry about the problems with the fax!

Here are the pages again --- except that I have not included the photo of Iles aux Noix.

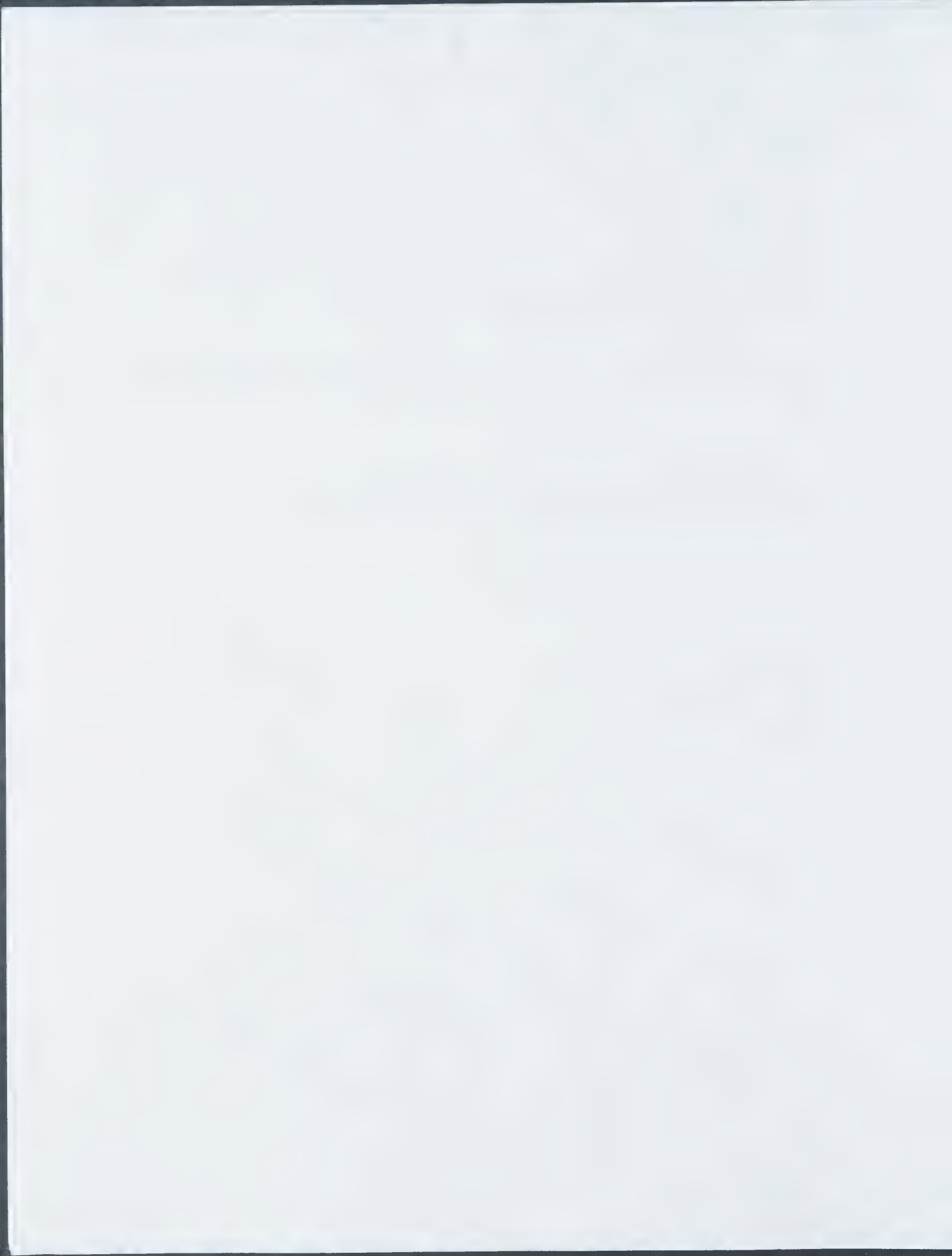
Including this page, you will have 11 pages. I will await the Deed of Gift form ... if you would kindly fax back at your leisure, that would be perfect.

Please be in touch if you have questions ~

With thanks,

Judith
Judith

Isabel, I will call
you later this aft.
and hope to catch
you there,
Judith





* = for signature please
Deed of Gift

Accession No: 2016-043

I, Alfred Bader (the "Donor") have full power and authority to enter into this Agreement, concerning the property described below (the "Property"). I hereby unconditionally give the Property to **Queen's University Archives** at Kingston (hereafter referred to as "the University"), including all proprietary rights I have relating to the Property, except those rights or conditions, if any, that are specifically excepted as set out below.

DESCRIPTION OF PROPERTY

Material relating to my time as a student at Queen's University and my involvement with Queen's University Hillel Foundation

RESTRICTIONS ON ACCESS*

OTHER CONDITIONS

COPYRIGHT, inasmuch as it resides with the Donor, is hereby gifted to the University unconditionally:

YES NO

If no, Restrictions on Copyright:

IN WITNESS WHEREOF, I have executed this Gift Agreement at the City of Milwaukee, State of WI, on this

20 day of June, 20 16

* Alfred Bader
Signature of Donor (or of legal representative)
Alfred Bader
Donor Name

* Isabel Bader
Signature of Witness
Isabel Bader
Witness Name

2505 E. BRADFORD AVE. #2201 EASTCASTLE PLACE MILWAUKEE
Address (organization address if Donor is an organization) WI 53211

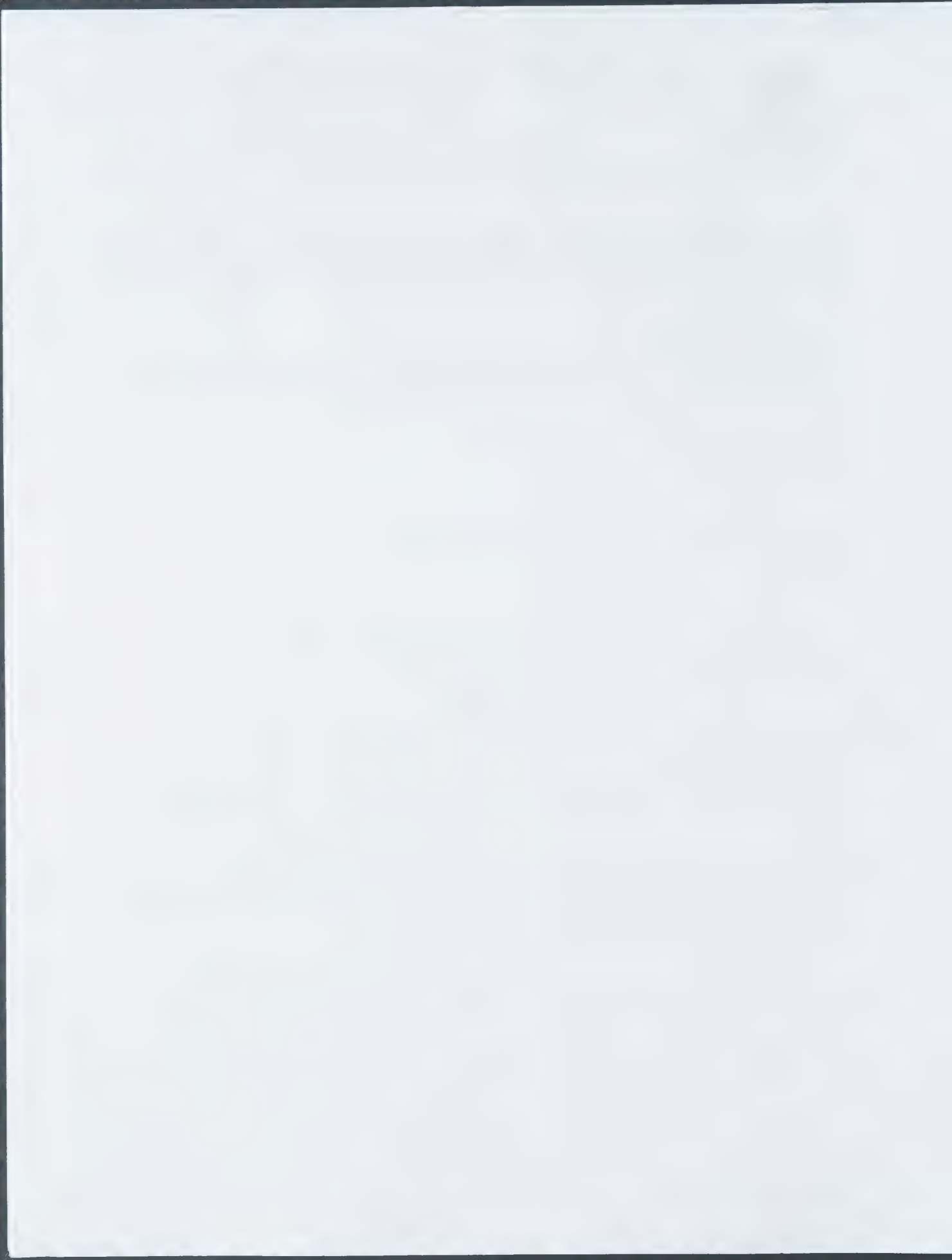
The University gratefully accepts the gifting of the Property by the Donor

Per: _____

_____ Date

_____ Title

_____ Witness



Personal information contained on this form is collected and will be used for the purposes of: administering and managing the holdings of the Archives; and providing a record of legal ownership, copyright ownership, intellectual control, and any other restrictions or conditions as they relate to the records that constitute the Deed of Gift. The Deed of Gift will be kept in the in the accession file and retained permanently in the Archives.

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YES NO

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YES NO

Debra Dore

Signature

June 22 2016

Date

*Please note that where no restrictions have been placed on material gifted by the Donor, Queen's University Archives reserves the right to impose restrictions on access to third party information.

Any questions concerning this Agreement may be directed to the Archivist named on this document at:

QUEEN'S UNIVERSITY ARCHIVES
Kathleen Ryan Hall
Queen's University
Kingston, ON K7L 3N6
Telephone: (513) 533-2378
Fax: (513) 533-6403
E-mail: archives@queensu.ca

FOR OFFICE USE ONLY

Date Letter of Acknowledgement and copy of Agreement sent: _____



Brian F. Bader



Queen's
UNIVERSITY

OFFICE OF THE PROVOST
AND VICE-PRINCIPAL (ACADEMIC)

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www.queensu.ca/provost

14 August, 2017

Dear Isabel,

I hope this letter finds you and Dr. Bader well. I wanted to express my thanks for sharing the beautiful book "The Precious Legacy" and Czech papers with me. My wife Jaroslava and I had a lovely evening last night admiring the Art and learning about your and Dr. Bader's connections to Czechoslovakia. We were interested to find out that Dr. Bader had delivered talks in Pardubice, one of the towns we visited on our honeymoon.

I was also thinking about you last week as the Montreal "La Presse" newspaper, which I am still in the habit of reading, featured Milwaukee and had a large picture of the Art Museum that I had the pleasure to visit in your company. It brought back lovely memories of my visit to your home earlier this year.

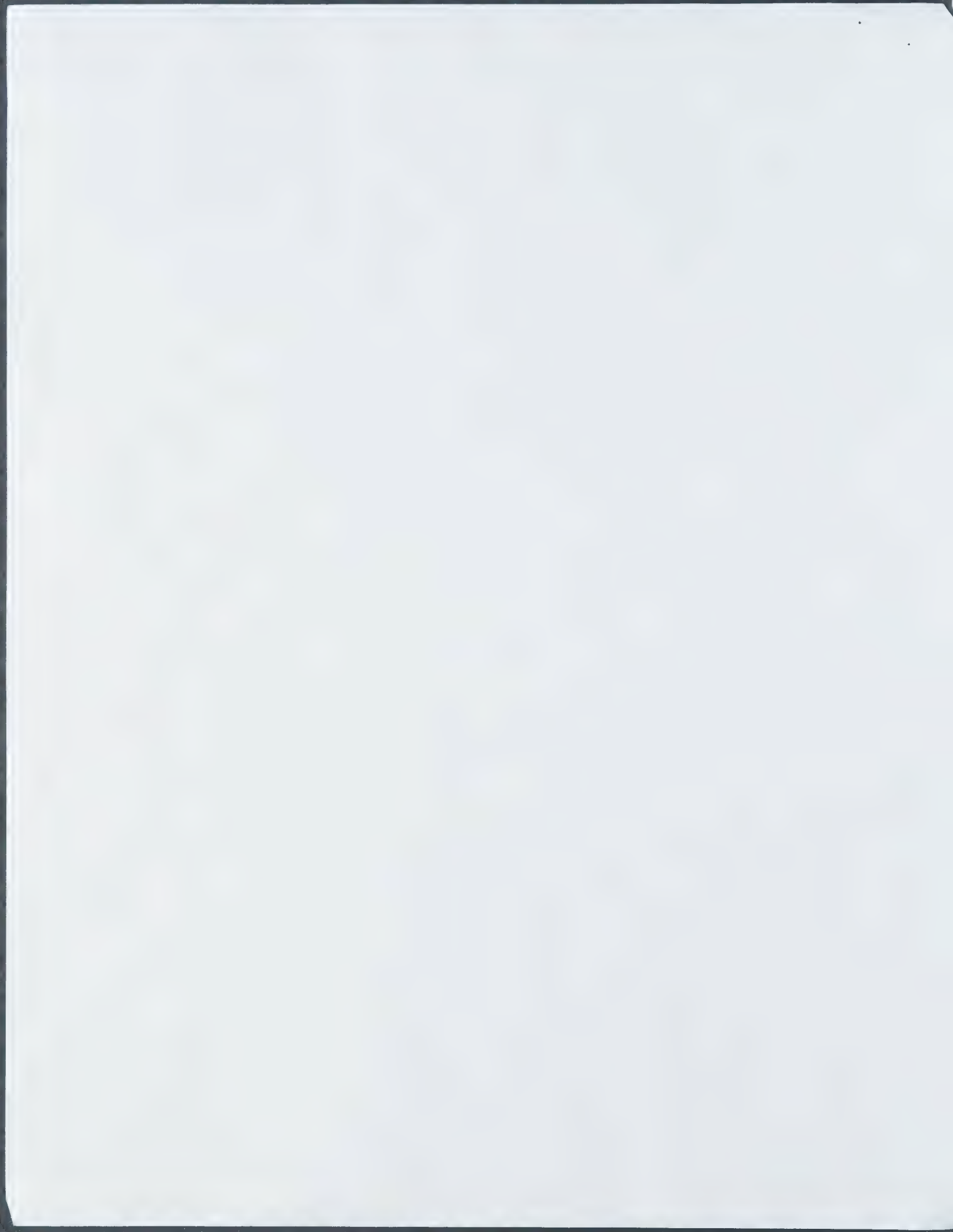
The year is off to a very good start here at Queen's and we are looking forward to September and the arrival of the class of 2021 on both our campuses. The class arriving at Herstmonceux is the largest and most diverse in recent history, and this bodes well for the inaugural year of our new Executive Director, Dr. Hugh Horton.

The Agnes shines in the summer sun and I have enjoyed frequent short walks to the popular Alfred Bader Collects exhibit. So many spectacular paintings, but my favorite piece remains Rembrandt's Head of an old man with a cap. Finally, The Isabel of course has a full and rich program and the Director Tricia Baldwin just let me know that subscriptions are already, at this early date, exceeding expectations.

We continue to enjoy Kingston and the province of Ontario. Our daughter turned 14 this summer and is entering high school, grade 9, this fall. *Tempus Fugit*.

I hope that we will have the opportunity to meet again in the near future? In the meantime, I wish both Dr. Bader and yourself all the best, and keep you very much in my thoughts.

Very sincerely,



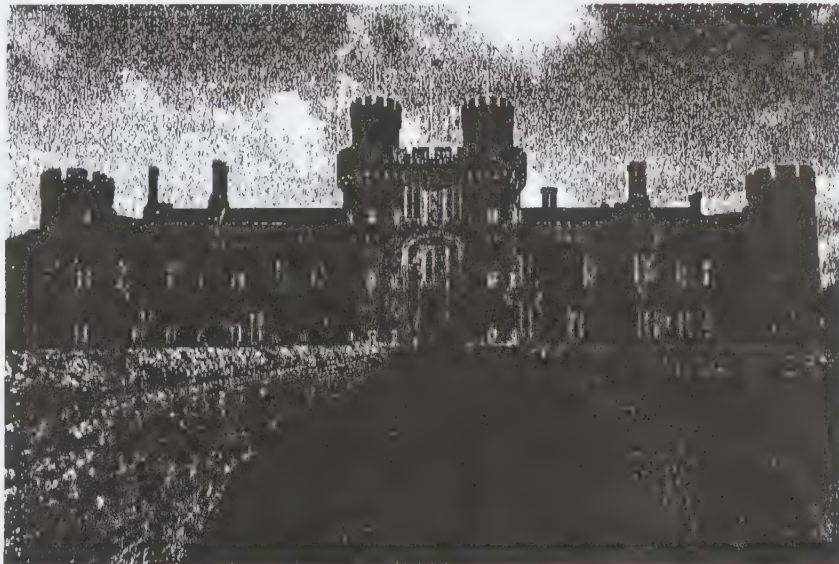
Record number of first year students to study at the castle

Tuesday July 11, 2017

By Phil Gaudreau, Senior Communications Officer

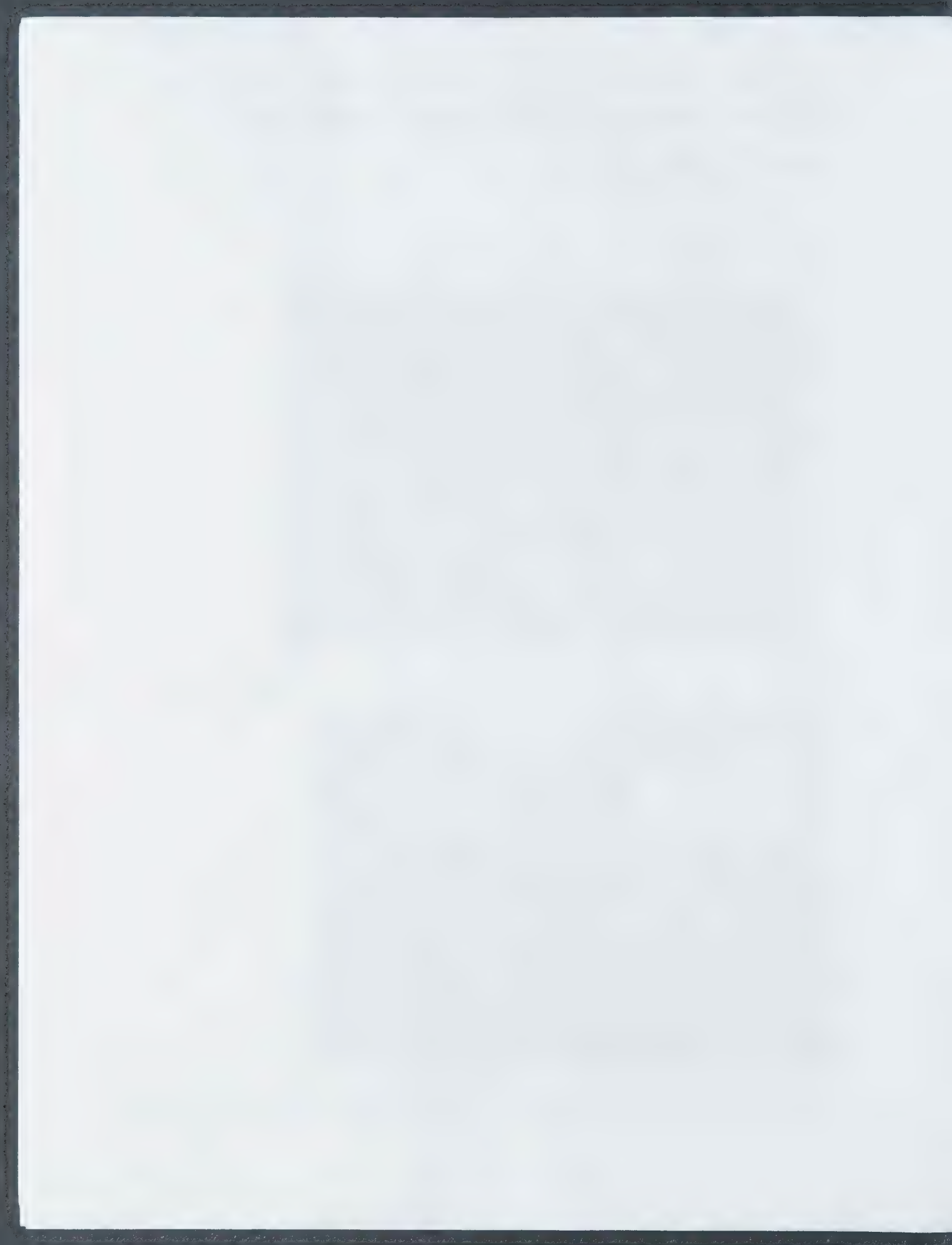


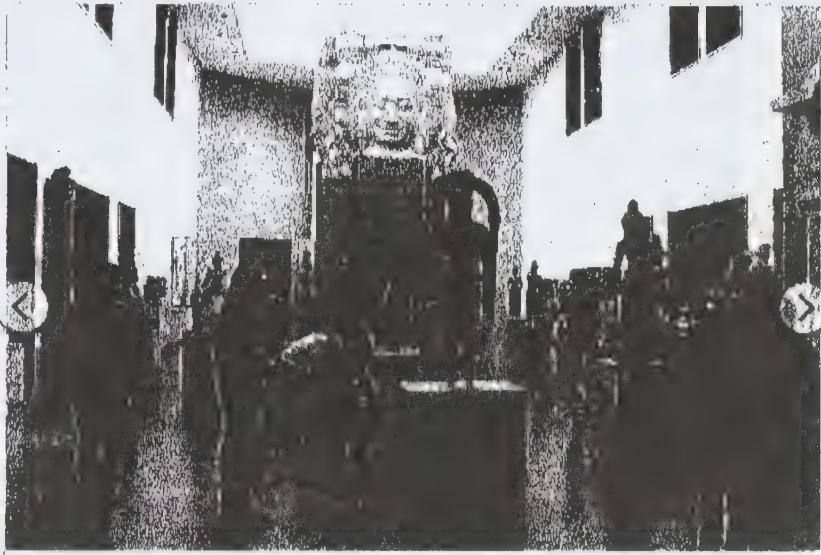
For hundreds of Canadian students this upcoming academic year, this will be home - historic Herstmonceux Castle in East Sussex, England.



Imagine this as your classroom as you study history, arts, or science.

The Bader International Study Centre is 'a unique and special place to study and work'.





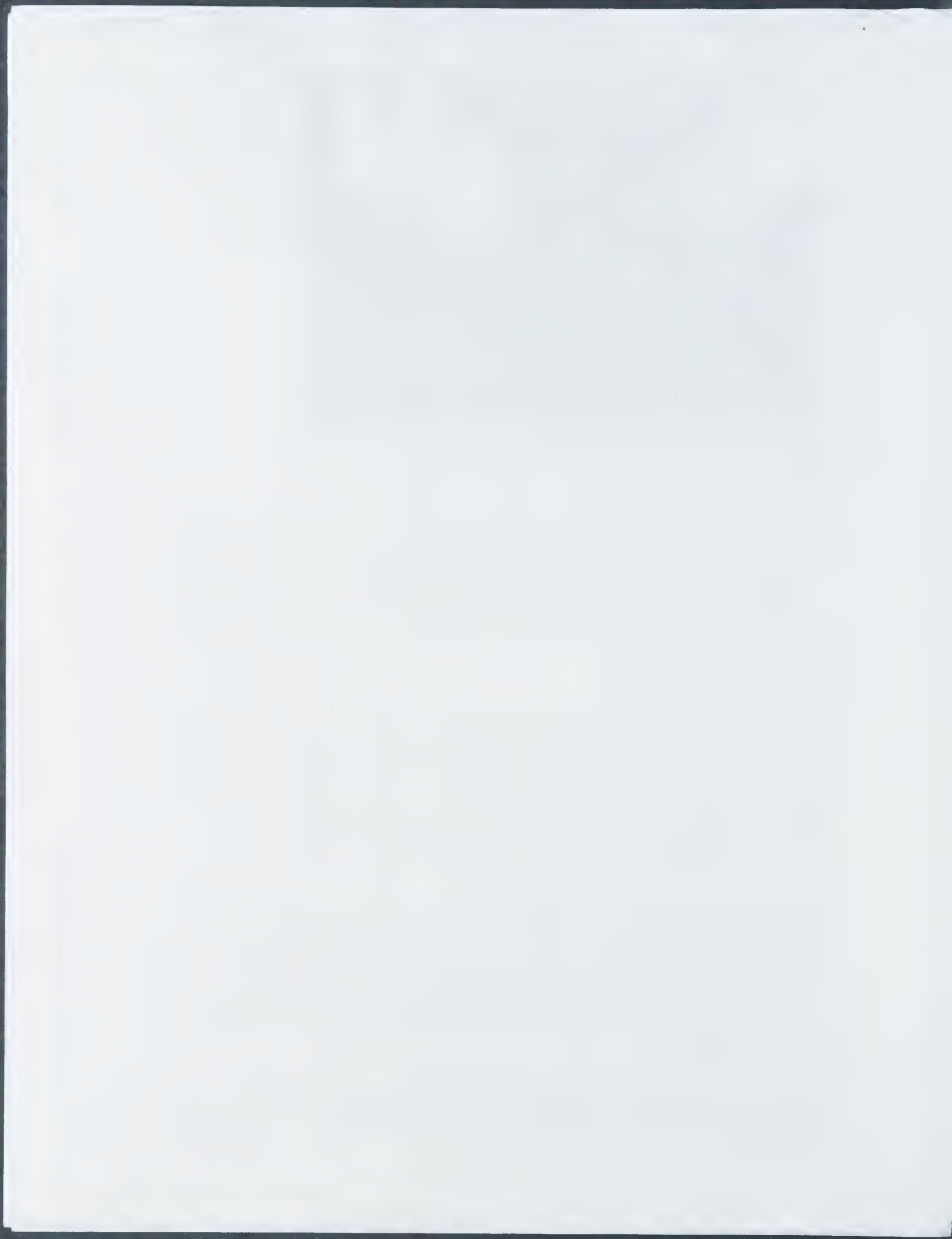
*Why learn about historic art through a screen when you can see it in person?
Students on a field trip visit the Musée Guimet in Paris.*

With a new school year soon to begin, there is a renewed sense of enthusiasm and pride for staff and faculty at the Bader International Study Centre (BISC). The incoming class for the 2017-18 academic year is 139 first-year Queen's students – the largest yet – and, with new Vice Provost and Executive Director Hugh Horton having just started his term, the next year looks to be a significant one in the campus' history.

"This is a unique and special place to study, and to work, and I am excited to be joining the team at the BISC," says Dr. Horton. "My first priorities include building on our recent strong enrolment performance, expanding our partnerships locally and with the Kingston campus, and continuing to refine and enhance the unique and personal student experience we have established at this campus. I look forward to building on the progress which has been made in recent years."

Next year will mark 25 years since Queen's University alumni Alfred Bader (Sc'45, Arts'46, MSc'47, LLD'86) and Isabel Bader (LLD'07) donated Herstmonceux Castle to Queen's – now known as the Bader International Study Centre. Since then, the castle has undergone renovations, generated many new partnerships, and established itself as a significant and distinct member of the Canadian higher education landscape.

In recent years, programming at the BISC has expanded to include a first-year science program in 2015, and a concurrent education (arts) program in 2016.



These two programs join the existing first-year arts program, and an international law program. All programs offer a unique educational experience: small class sizes and close contact with professors, an interdisciplinary and community-oriented environment, and the opportunity for experiential learning activities in an international setting, whether at the castle or in sites across Europe.

“The field studies offered while I was studying art history at the castle were truly once-in-a-lifetime opportunities, and being lectured in front of the historic paintings I was studying were some of the most amazing academic experiences I have ever had,” Maddi Andrews (Artsci’19) said in a recent news article, reflecting on her experience learning about Claude Monet’s “Water Lillies” series.

In addition to providing a home and educational campus to about 250 Canadian university students each year, the BISC is involved in a number of other business ventures year-round and additional revenue-generating plans are in the works to help offset the cost of operating the castle. For example, when not in use by students, the site serves as a centre for academic and business conferences, a venue for festivals, weddings, concerts, plays, workshops, and exhibitions, and as a bed-and-breakfast facility and a tourist attraction for visitors. It was recently named one of the top 10 castles in the UK for a family day out by The Guardian. “The BISC is a key part of Queen’s internationalization strategy, supporting the aims of our strategic framework,” says Teri Shearer, Deputy Provost (Academic Operations and Inclusion). “Our new programs have been very successful, both in terms of attracting excellent students, and in student outcomes.”

To learn more about the BISC, visit queensu.ca/bisc.

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DEPARTMENT OF ENGLISH

John Watson Hall
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Fax 613 533-6872
www.queensu.ca/English

6 September 2017

Drs. Alfred and Isabel Bader
2505 E Bradford Ave Apt 2201
Milwaukee, WI 53211-4263
UNITED STATES

RE: Bader Postdoctoral Fellowships in the Humanities

Dear Drs. Bader:

As the fellowships you have generously funded for early career humanities scholars come to a close, I want to thank you for the renewed energy the Bader postdoctoral fellows have brought to the Department of English. In 2015 we selected Dr. Emma Peacocke, a young Romanticist who had already published a book monograph *Romanticism and the Museum* and who was researching the representation of the University in the period. You can judge the caliber of the scholar your gift enabled us to bring to the department when I tell you that Emma was subsequently awarded a prestigious Banting Postdoctoral Fellowship with us for 2016-18.

In 2016 the Faculty of Arts and Science granted permission to appoint another scholar for the final year of the Bader Postdoctoral Fellowship vacated by Dr. Peacocke, and the department next selected Dr. Cathleen McKague, a graduate of the Shakespeare Institute of the University of Birmingham. She was an excellent match for Queen's because her current research explores the history of Shakespeare production in Canada using the Robertson Davies Collection in the W.D. Jordan Library and Special Collections. Her work with these materials has enabled our librarians to develop a better understanding of the collection.

Both scholars have been an amazing gift to the department—they have shared their grant-writing expertise with our current graduate students, helped organize speaker series and special screenings, and become outstanding instructors. Above all, their energy and promise have made the department a better scholarly environment for us all.

I wanted you to know that we are grateful for this gift.

With sincere best wishes,

Dr. Shelley King
Professor and Head, Department of English

