

Alfred Bader

Queen's University

[Correspondence] Queen's 2015

QUEEN'S UNIVERSITY ARCHIVES	
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JEWISH STUDIES PROGRAM

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Queen's University

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<http://www.queensu.ca/jewishstudies/>

November 19, 2015

Dr. Alfred & Dr. Isabel Bader  
2505 E Bradford Ave Apt 2201  
Milwaukee, WI 53211-4263  
UNITED STATES

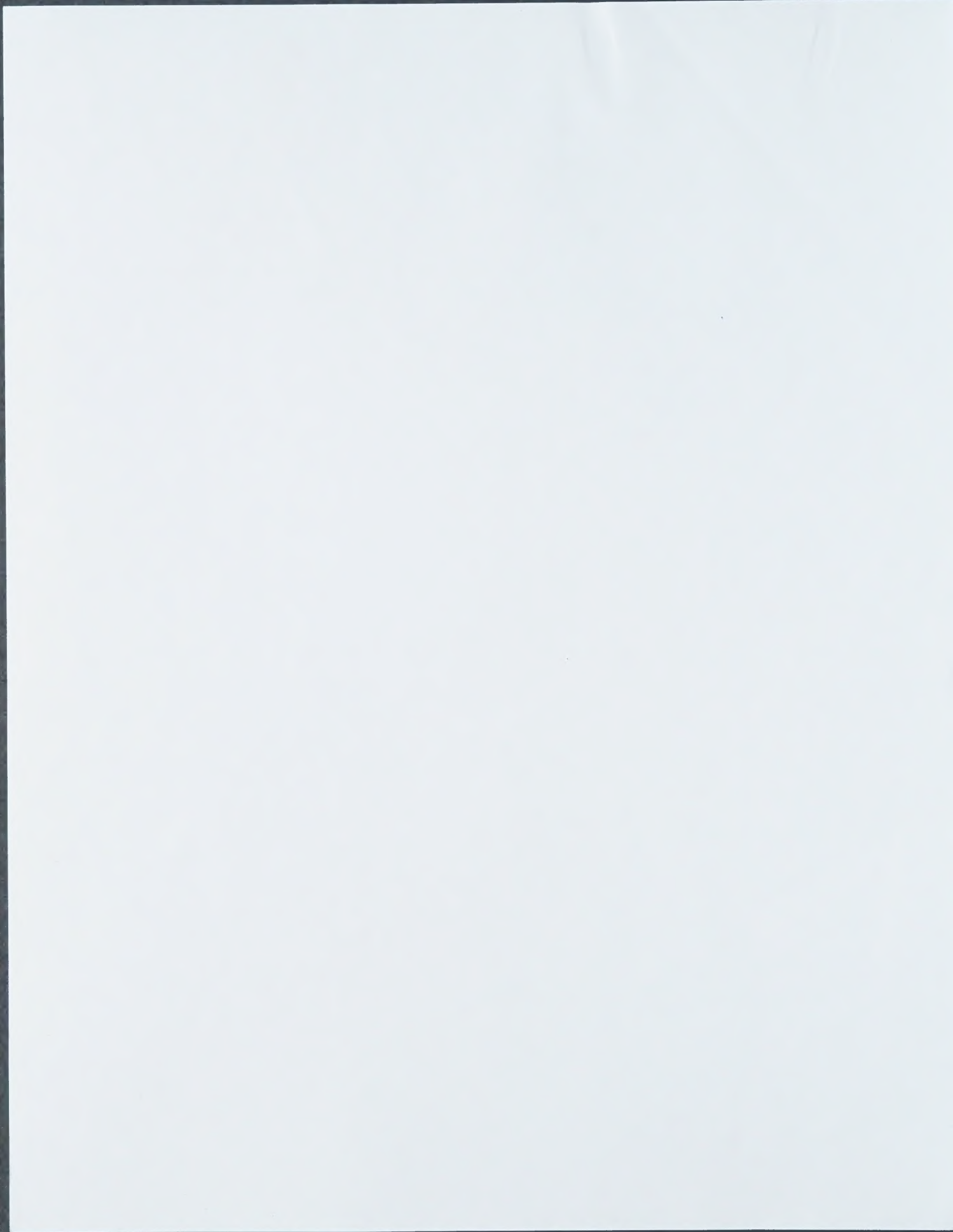
Dear Dr. Alfred and Dr. Isabel Bader,

I thought you would want to see this review of Roald's play. I am sorry that I had to miss it because of a family matter in Boston, but I have heard that it was wonderful. Here is one e-mail I received:

Craig & Howie ~

Thank you so much for putting together a memorable evening.  
Everything was special.

The production was flawless and fascinating.  
The crowd was large, attentive and appreciative.  
Needless to say, the setting was exquisite.  
Roald Hoffmann is a real charmer. A rare kind of man that made everything so much more meaningful.  
The entire event – timing, intention and talent – was something you can be proud of.



With much appreciation,

Gini Rosen

With all best wishes,

A handwritten signature in blue ink that reads "Howie". The signature is written in a cursive, slightly slanted style.

Howard Adelman,  
Director, Jewish Studies

S. W. 1/4



Drs Alfred and Isabel Bader  
414-962-8322

September 23, 2015

Dear Drs Bader,

I hope this letter finds you well.

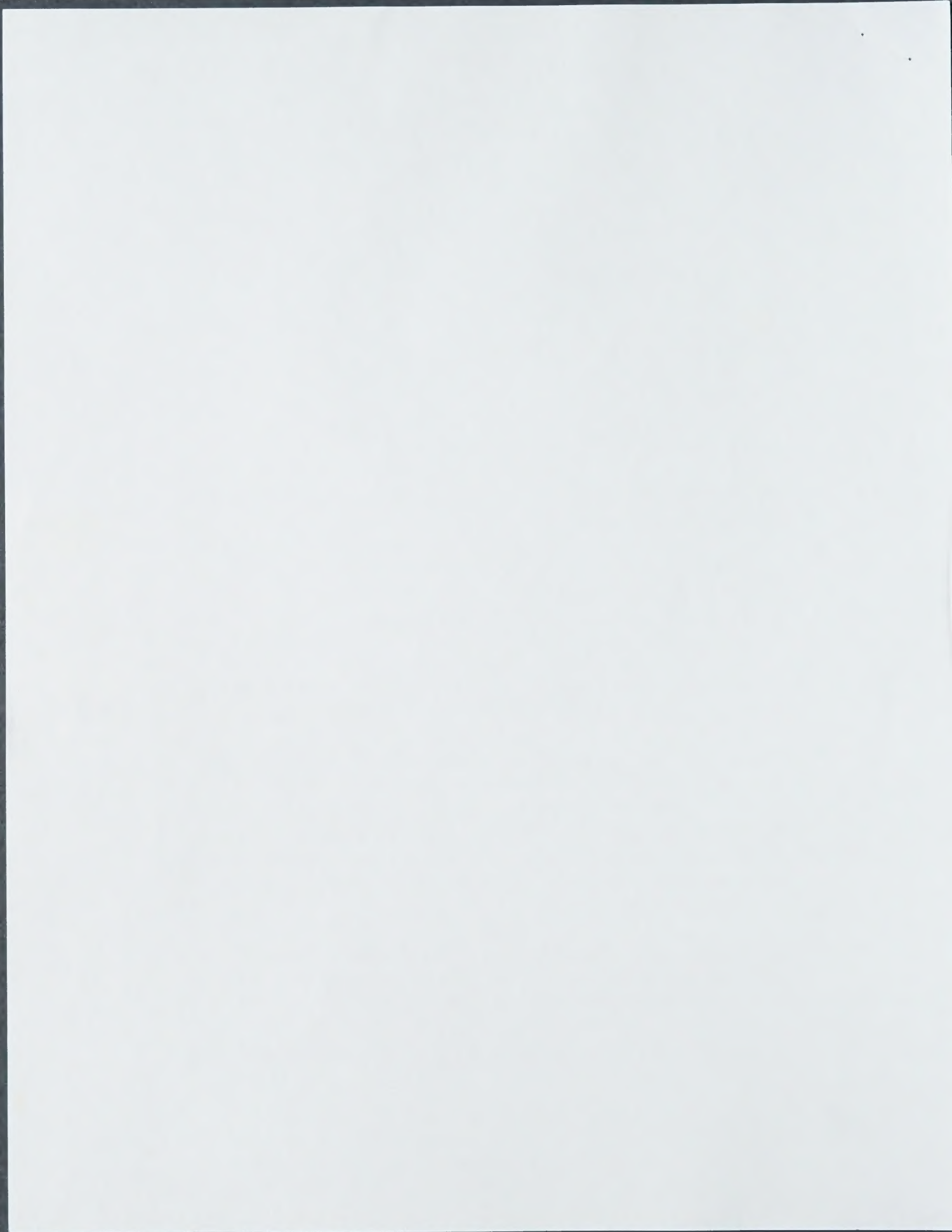
I am writing to tell you about a few things, including our plans for Roald Hoffmann's play, *Something That Belongs To You*.

I think you know that last winter, when Professor Hoffmann was visiting Queen's, through your introduction I had the great honour to meet him and show him around the Isabel Bader Centre for the Performing Arts. Afterwards, we sat down to talk about his play.

What a completely unaffected and warm person he is! It is almost startling to find that such a brilliant man is so down to earth.

At any rate, I told Professor Hoffmann at the time that, while the play was not really suitable for a full student production---the roles are all either too old or too young to be played by students, and I would worry, too, about whether they could do justice to the emotional depth of the story---I would be very interested in staging a reading of the play, if he were amenable to that idea. He agreed enthusiastically, and I have now proceeded with the planning.

We intend to offer a public reading of *Something That Belongs To You* on the evening of November 9<sup>th</sup>, 2015. You may recognize that this is the anniversary of "*kristallnacht*," and it also happens to be the first day of Holocaust Education Week at Queen's. The performance is being organized by the School of Drama and Music, and will be presented in





collaboration with the Jewish Studies program, and Queen's Hillel. (Did you know that Queen's Hillel is the oldest Hillel organization in Canada?) The costs for the performance are being borne by Merle Koven and Harvey Rosen, who have created a fund in honour of their parents, which pays for events promoting awareness of Jewish history and culture.

We intend to present the event at the Isabel Bader Centre, probably in the large Performance Hall. In discussion with Professor Hoffmann, I have decided to integrate some live music into the performance: probably some Chopin, which is appropriate not only because of the Polish setting, but because Chopin, Professor Hoffmann tells me, was the favourite composer of his mother.

I do realize that it is a lot of trouble for you to travel up here, but if you should be interested in seeing this performance, we would love to have you. Professor Hoffmann will be coming himself and speaking to the audience after the show.

The other things I wanted to tell you have to do with the new unit, The School of Drama and Music. As I've said publicly on many occasions, the merger of the formerly separate units of Drama and Music was unquestionably inspired by the opportunities for collaboration that are inherent in the Isabel Bader Centre.

I doubt that I can properly convey to you just what a tremendous rise in morale the opportunity to work together at The Isabel has given all the people in both units. There was previously, I think, a sense that we were doomed to fight a rearguard action in a long retreat; that sentiment was more evident in Music than in Drama, but it was there in both units to some degree. Now, we have become very much a forward-looking unit. When I say to people that I wish to create an academic unit that has a prestigious reputation that is commensurate with the excellence of The Isabel, they know just what I mean.

This fall, we have two new academic programs, a Bachelor of Music Theatre degree and a graduate program in Arts Leadership, which will be making their way through various stages of approval. We also have a number of new courses "in the slips," waiting to be launched, and we are

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pressing forward with new recruitment strategies that will bring growth and dynamism to our programs in the years ahead.

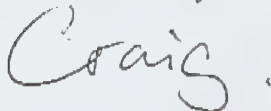
Much of this has been done with the assistance of a generous gift we are expecting from a particular donor. But I want to stress that this donor (who I daren't name until the matter is absolutely settled) became much more interested in supporting our program after I pointed out all the innovations that were possible once we could draw together as a unit. Naturally, The Isabel does not allow for us to completely collocate our operations just yet, but as a flagship, it has been a remarkably effective rallying point for all our ambitions.

Finally, on a more modest but, to me, very gratifying level, I am happy to announce that the digitization of our costume collection, the initiative I launched with the help of your gift a couple of years ago is now pretty much complete. From here on in, it is just a matter of tinkering. Again, this has raised morale in the wardrobe department in a way that you would have to see to fully appreciate. Speaking of which, when you next visit Queen's, I would be very happy to show you this new system if you are at all curious about how it works.

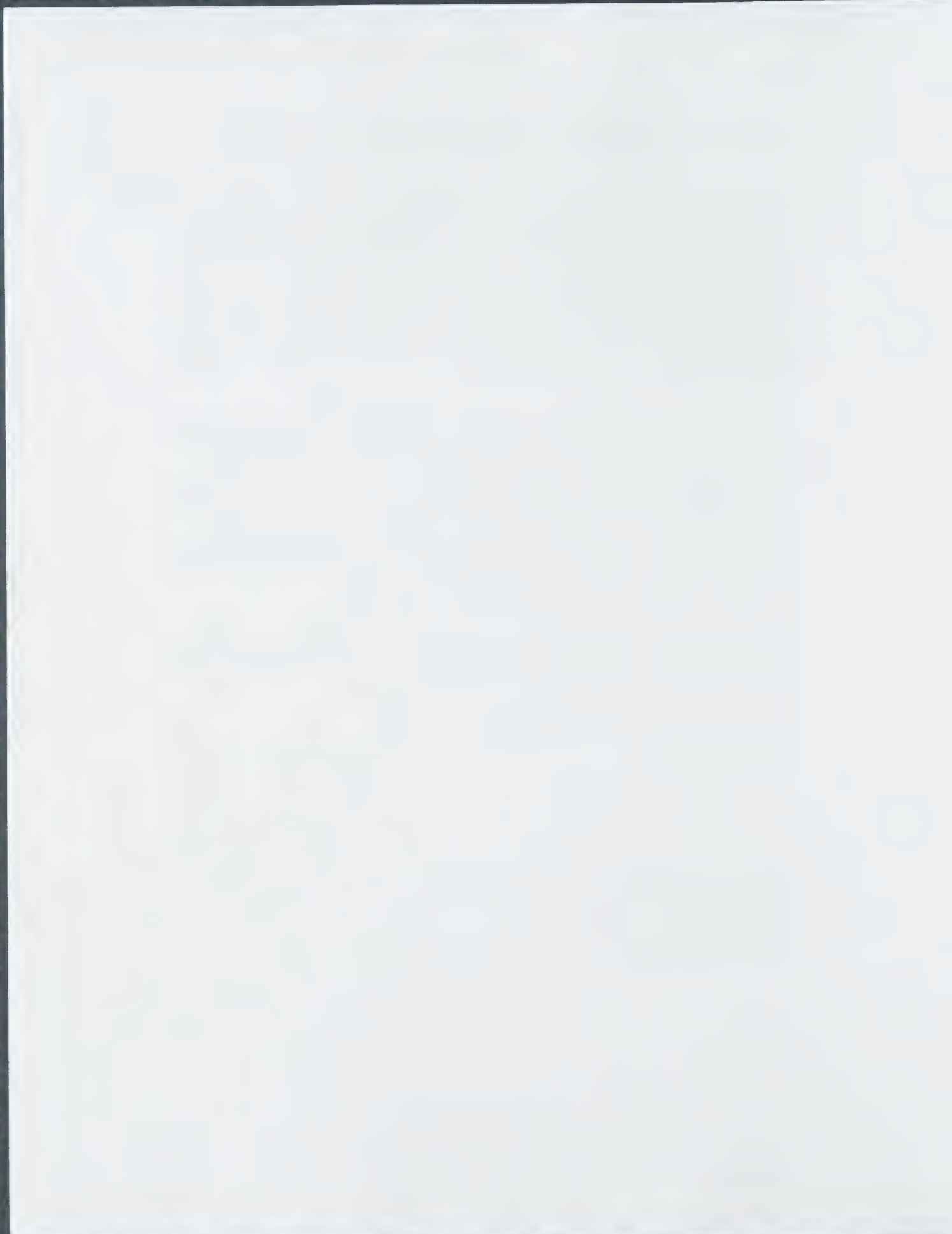
I apologize for the perhaps excessive length of this letter. As you can see, I have much to be excited about, and it makes me a little verbose.

My very best wishes for a pleasant Autumn.

Yours sincerely,



Craig Walker  
Director of the School of Drama and Music  
craig.walker@queensu.ca  
613-533-6000, ext 74329 or  
613-453-1332 (cell)



September 10, 2015

Drs. Alfred and Isabel Bader  
2505 E Bradford Ave Apt 2201  
Milwaukee, WI 53211-4263  
UNITED STATES  
BY FAX: 414 962 8322



## INITIATIVE CAMPAIGN

PRINCIPAL AND VICE-CHANCELLOR  
Richardson Hall, Room 351  
Queen's University  
Kingston, Ontario, Canada K7L 3N6  
Tel 613.533.2200  
Fax 613.533.6838

Dear Alfred and Isabel,

This past week, Julie and I welcomed the class of 2019 and their families to Queen's and Kingston. Orientation week is well underway, and youthful energy is everywhere.

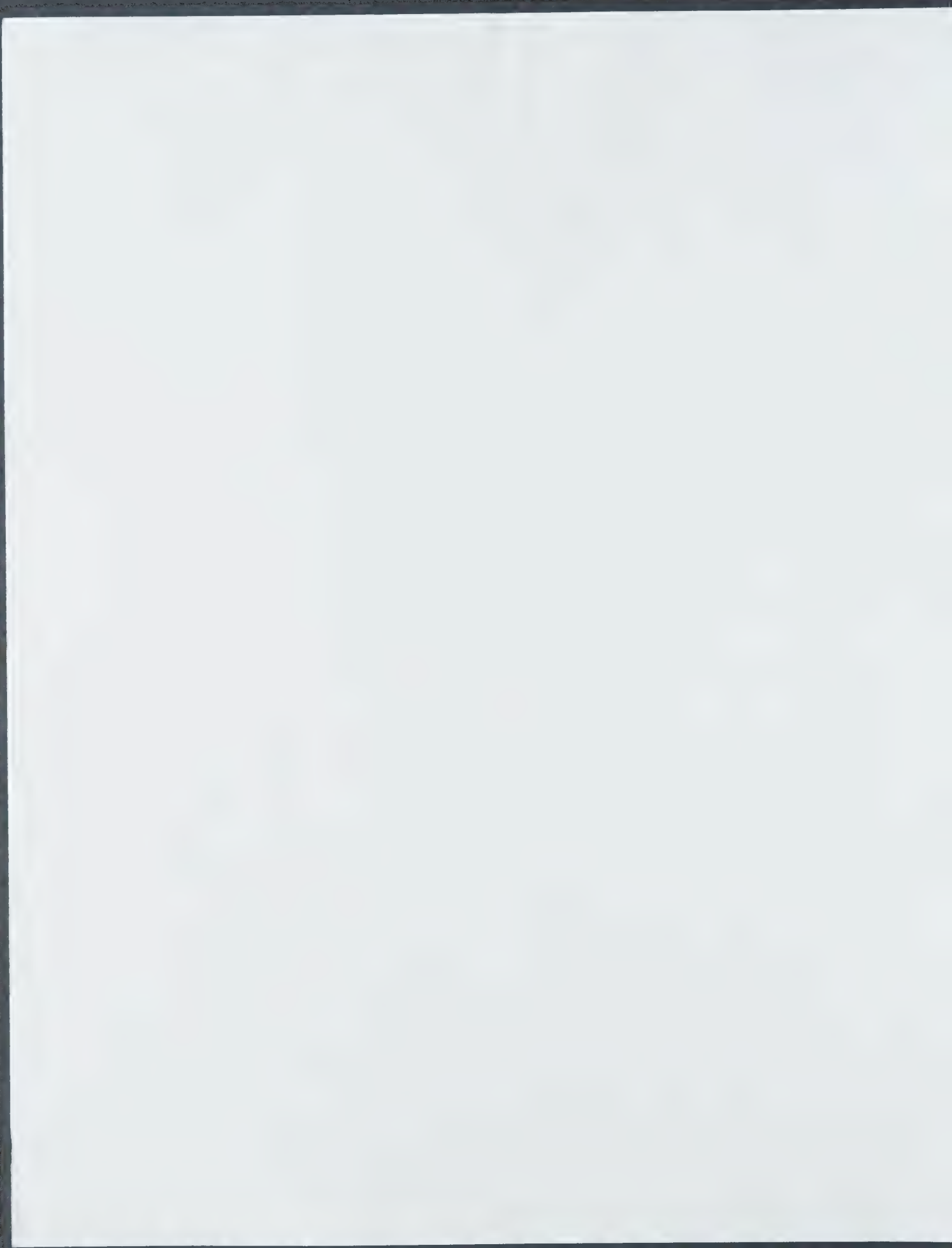
As I watch the students meeting each other and learning Queen's traditions such as the Oil Thigh, I think about the many lives that will be shaped over the coming four years, and all that these young people will learn. Among them will be the impact of philanthropy and voluntarism, and the many ways in which alumni have contributed to the life and work of this university.

They will certainly hear your story, see your names, and inevitably begin to absorb the magnitude of your contributions and affection for the University, and the esteem and gratitude in which this university holds you both.

Some of these students will have spent the previous year at the Castle. Some will be taking their classes at the Isabel Bader Centre for the Performing Arts, whose one year anniversary we will celebrate in just a few days! Some will be at Queen's only because of your generous gift of student awards. Some will be taught by the outstanding cast of Bader Postdoctoral Fellows. Some will meet the new Bader Curator and, through her, discover the magnificent Bader Collection.



[queensu.ca/initiative](http://queensu.ca/initiative)



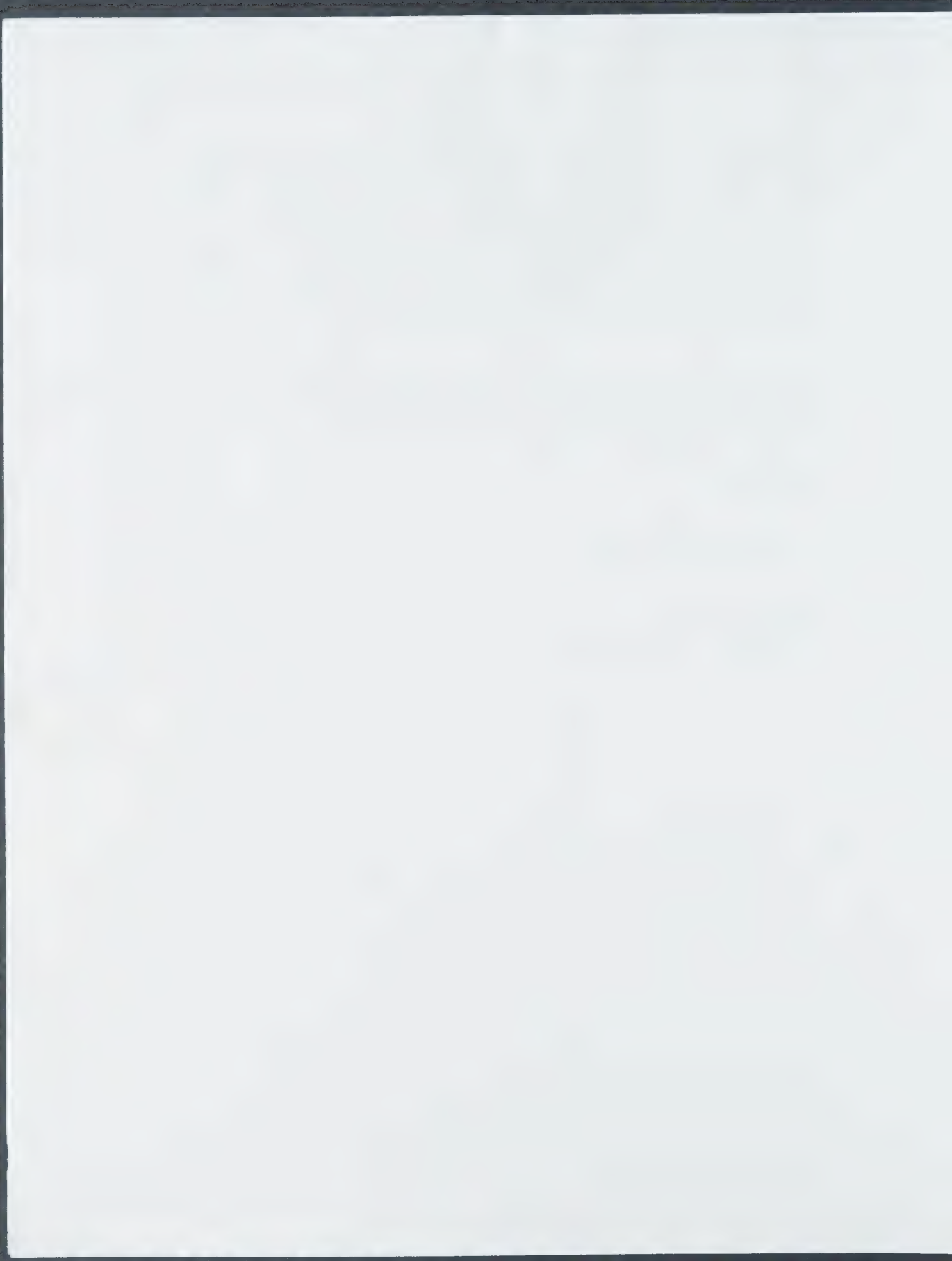
As we approach the 175<sup>th</sup> anniversary of our university in 2016, and I reflect on those moments of singular importance in our history, I think of your November 15 arrival on this campus. This year marks your 70<sup>th</sup> Reunion! Queen's will welcome a small group from the Class of 1945 for Homecoming in October. I have no doubt that they, like so many others, will take a moment to reflect with admiration on their classmate, on his storied life, and his benevolence to this university.

I offer you warmest thanks and good wishes from Julie and me, as we commence another term at Queen's. And our very best wishes for the imminent beginning of the High Holidays.

Sincerely,

A handwritten signature in cursive script that reads "Daniel R. Woolf". The signature is written in dark ink and is positioned above the typed name.

Daniel R. Woolf  
Principal and Vice-Chancellor







DEPARTMENT OF DRAMA  
QUEEN'S UNIVERSITY

Kingston, Ontario, Canada  
K7L 3N6  
Tel 613 533-2104  
Fax 613 533-6268

Drs Alfred and Isabel Bader  
c/o Judith Brown  
Office of Advancement

11 May 2015

Dear Drs Bader,

I am sending to you a DVD that contains a very short (about a minute and a half) film that explains what we are doing with the Queen's Department of Drama's wardrobe collection. We are "digitizing" the collection so that we have a comprehensive, interactive catalogue of our costume inventory. That may sound a bit baffling, but the video will explain the project much more quickly effectively than I can in writing. I imagine that, for you, Isabel, given your experience with the costume museum in Sussex, this might be of real interest.

In any case, it is really due to your generosity that we were able to start out with this initiative, so the DVD is also an attempt to express our thanks. You may remember that you gave Queen's Drama several thousand dollars for unspecified purposes a few years ago, and it was that a gift that enabled us to pay for the computer program and the labour that got this project rolling. I asked one of the students who is working on the project, Jessica Rossiter, who also happens to have some film-making skills, if she could make a short film explaining the project, and this is what she came up with. It is by no means a professional video, of course, but I think that she did quite a good job.

Thank you once again for your steadfast support.

Yours sincerely,

Craig Walker  
Professor and Head of Drama



Daniel Woolf

to isabel@baderfamily.com; Alfred Bader Fine Arts

Sun Sep 28 4:01 PM

Shana Tova and thanks

Dear Alfred and Isabel,

One week ago, Julie and I were basking in the warmth of what is without question one of our most memorable Queen's experiences: the opening of "the Isabel". A week later, the glow is undiminished, and perhaps even enhanced, as we relive the celebrations through conversations shared with many others.

I believe that there are no superlatives left to describe *the Isabel*: stunning, breathtaking, gorgeous, once-in-a-lifetime – it's a long list! And fitting. Your gift has vaulted the performing arts, Queen's, and Kingston onto a new stage. Thank you.

Your visit has also left us immeasurably stronger in our capacity to work with the Bader Collection, and also in Jewish Studies...not to mention the Humanities! I am deeply grateful for these additional gifts.

Alfred and Isabel, each visit, and each gift, rekindles the warmth of a relationship that we at Queen's truly treasure. It was particularly heartwarming to see your grandchildren on campus, beginning to have a glimpse of your legacy on this campus. I hope this is the first of several such visits.

With thanks for your many kindnesses, Julie and send our best wishes for the high holiday season.  
Daniel

Dr Daniel Woolf, FRSC

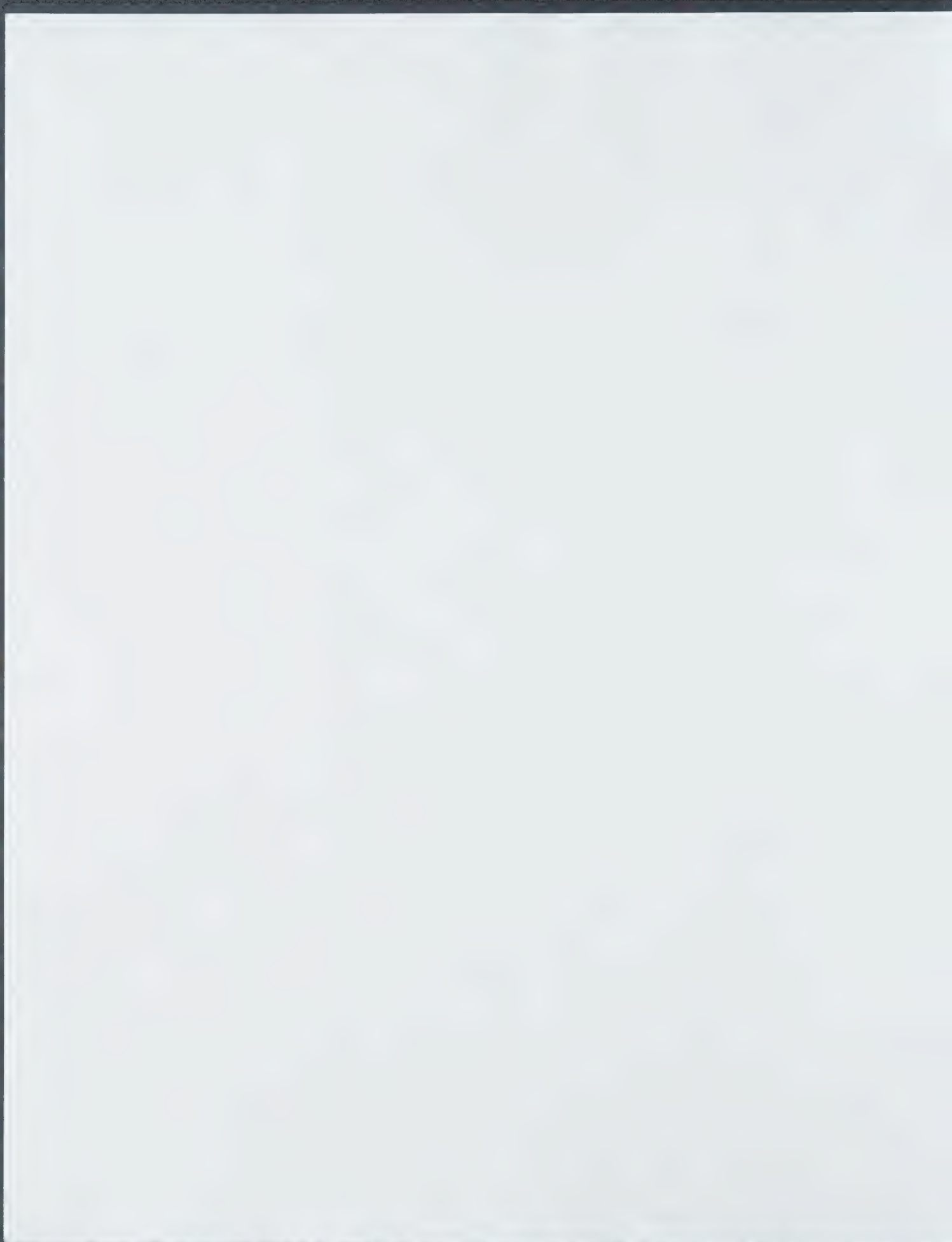
Principal and Vice-Chancellor

Queen's University

Kingston, Ontario

Canada K7L 3N6

My assistant is Cheryl Lewis: [principal.assist@Queensu.ca](mailto:principal.assist@Queensu.ca); tel 613 533-2201



**From:** Alfred Bader Fine Arts  
**Sent:** Tuesday, October 13, 2015 9:38 AM  
**To:** isabel@baderfamily.com  
**Subject:** FW: Paintings

**From:** Jacquelyn Coutre [mailto:[jacquelyn.coutre@queensu.ca](mailto:jacquelyn.coutre@queensu.ca)]  
**Sent:** Tuesday, October 13, 2015 8:42 AM  
**To:** 'Alfred Bader Fine Arts'; 'Alfred Bader Fine Arts'  
**Subject:** Paintings

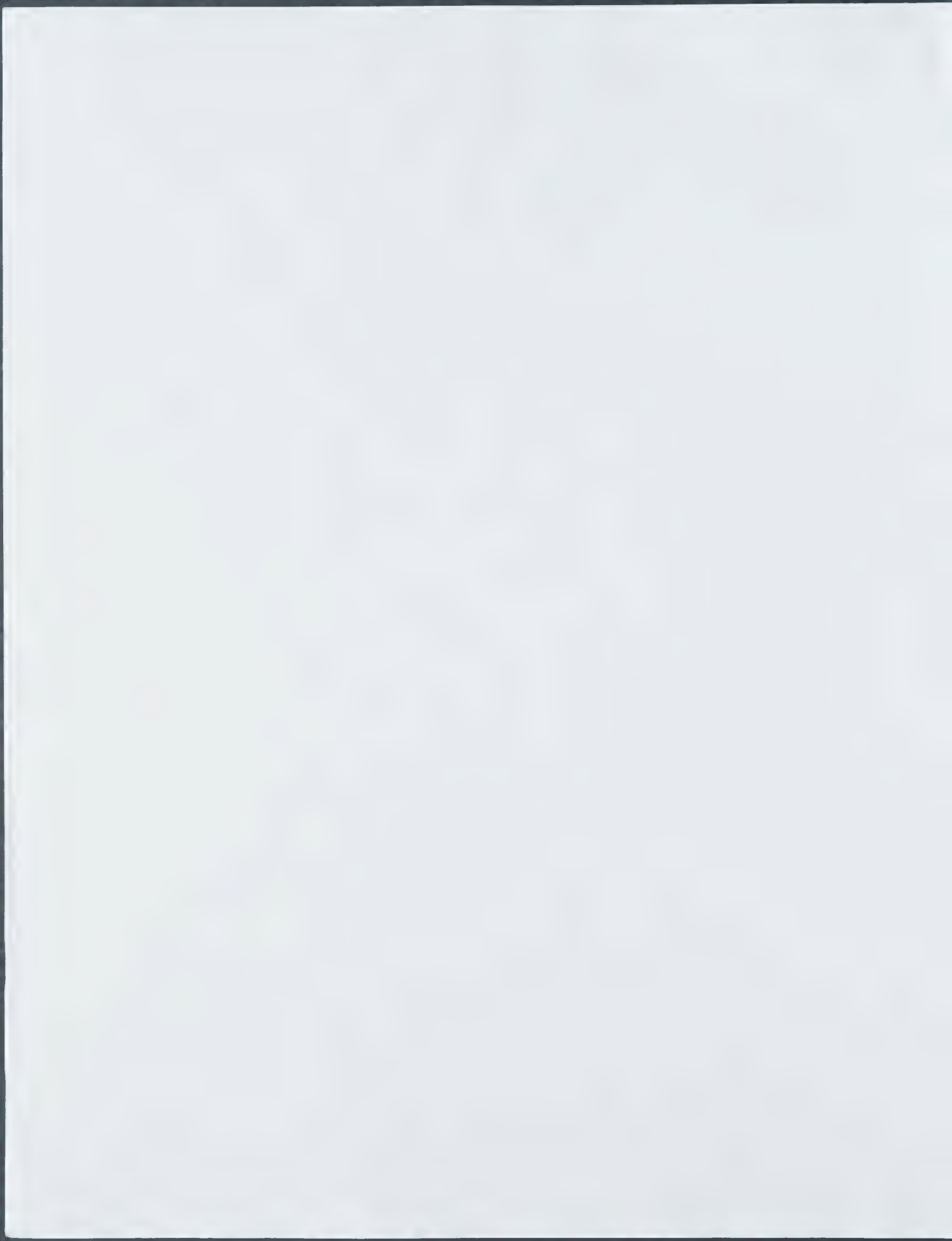
Dear Alfred,

Thank you for your voicemail yesterday. It was Canadian Thanksgiving -- my first! -- so I was not in the office. I will call you shortly to follow up.

In the meantime, I share with you two paintings, an alchemist by Steen and a Paudiss rabbi. The latter is not in Sumowski, and I am waiting for information on the price. It would require some work, which the dealer is willing to arrange.

All the best,  
Jacquelyn

Dr. Jacquelyn N. Coutr  | Bader Curator and Researcher of European Art  
Agnes Etherington Art Centre | Queen's University, 36 University Ave. | Kingston ON | K7L 3N6  
T: 613.533.6000 x 75100 | F: 613.533.6765 | W: [agnes.queensu.ca](http://agnes.queensu.ca)



November 23 2015

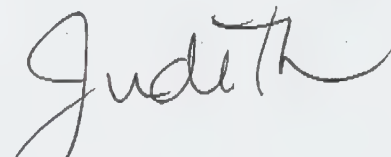
Dear Alfred and Isabel,

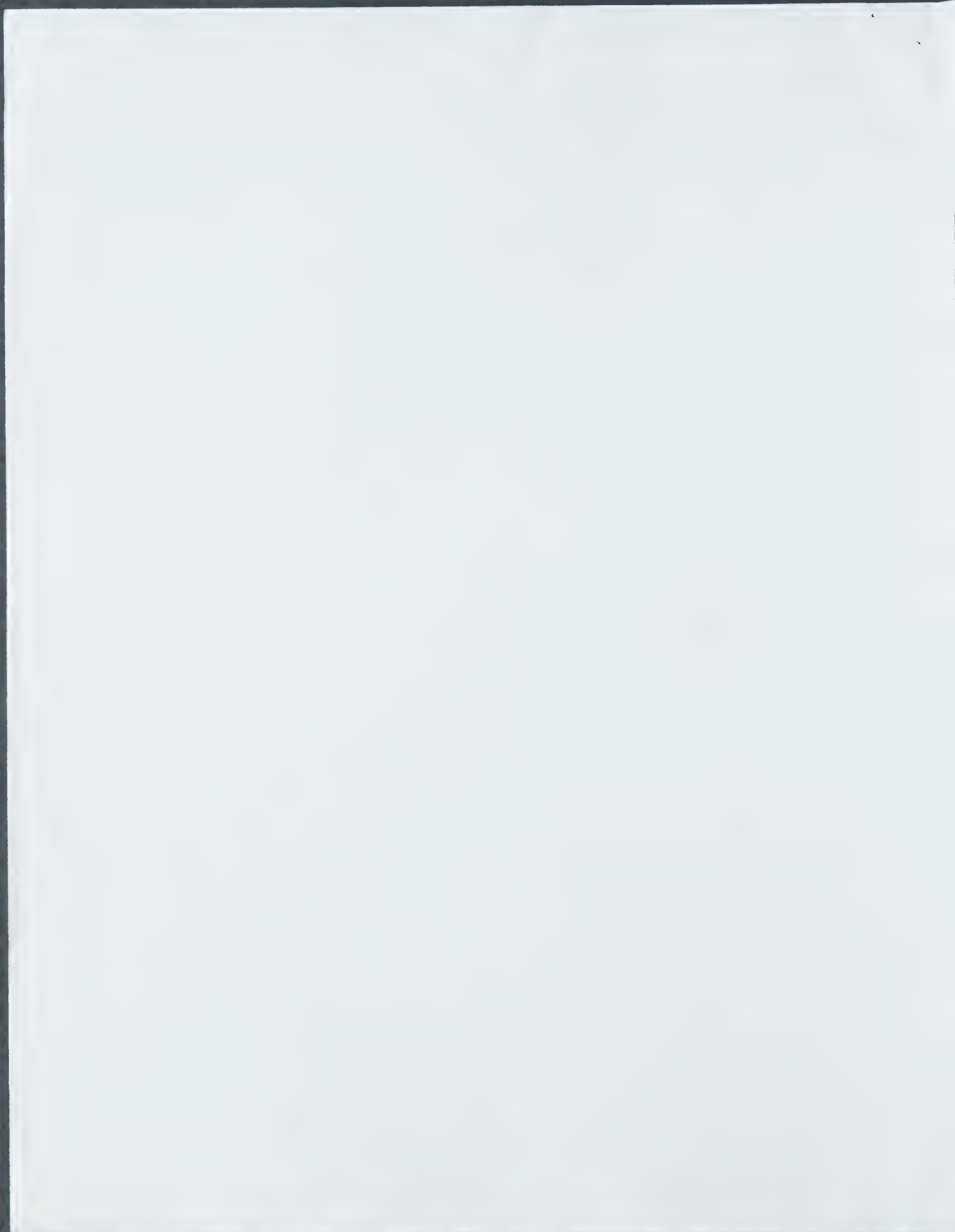
I am faxing you a letter from a very accomplished young man, who received your Award from Sigma Aldrich.

One of my colleagues met him at an alumni event in California.

He has written a lovely note, which we've transcribed for easier reading ~

With all best wishes,

  
Judith





Dear Dr. Baker,

Nov. 18<sup>th</sup> / 2015

I want to thank you for your active & generous support of Queen's University; also of Chemistry; & chemists around the world.

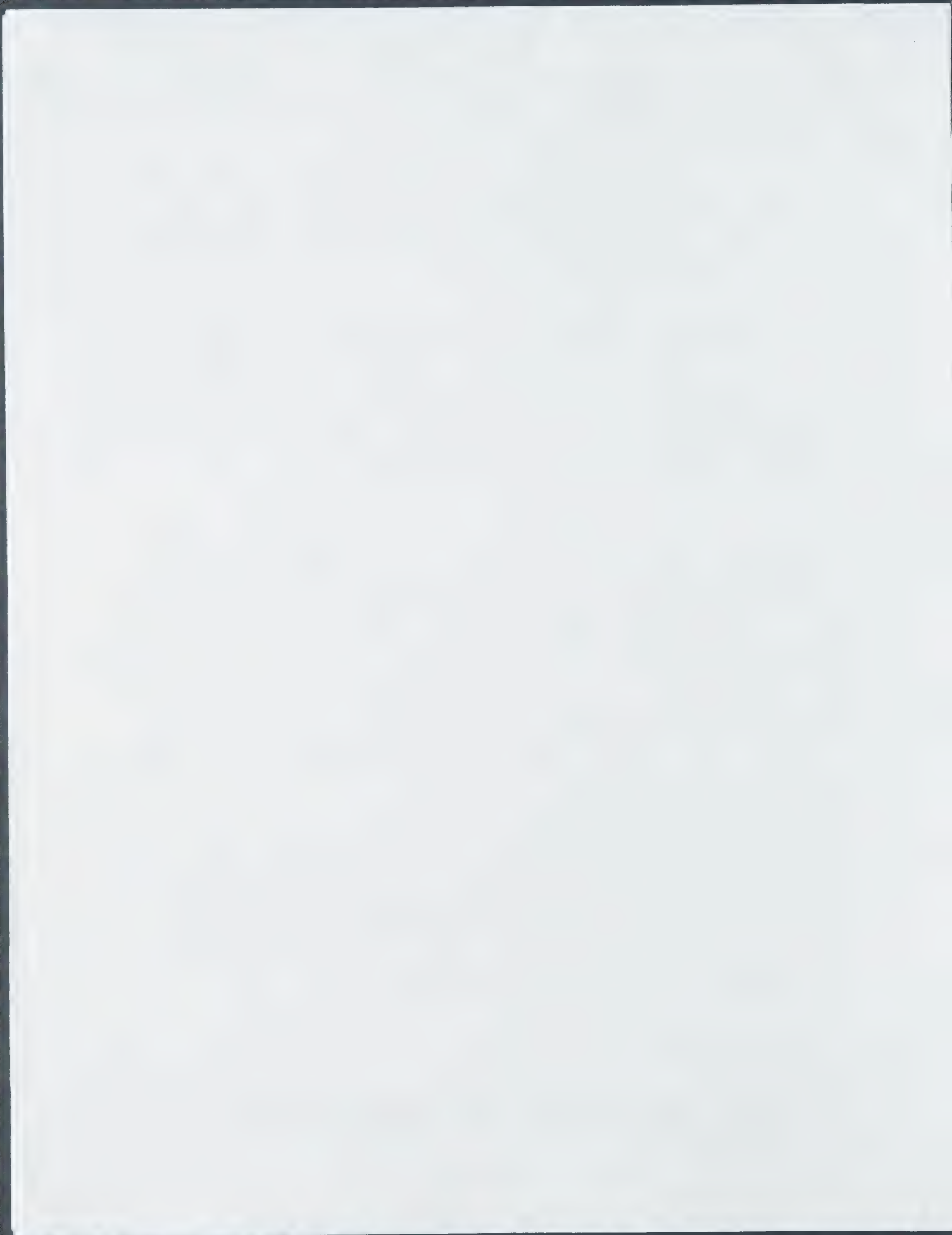
I worked in the laboratory of Victor Snieckus in Cherriff Hall during my undergraduate studies at Queen's, which fostered my love of Chemistry. Now I am completing my PhD in Organic Chemistry at Caltech in the laboratory of Robert H. Crabbs.

My love of Chemistry has only grown in the past years and I am humbled by the power of Chemistry to change the world. Earlier this year I visited the Sigma-Aldrich Milwaukee site, to accept the Alfred Baker Award for Student Innovation 2015. There, an old colleague from Queen's presented me with a copy of your autobiography "Adventures of a Chemist Collector" which was a touching gift, especially given my great admiration for you.

I truly hope that I will have a chance to meet you soon. Actually, I too plan to start a chemistry company; your story instills me with high hopes, great excitement, and strong faith in the future, with great admiration & eternal gratitude.

Anton A. Toustov

PhD Candidate in Organic Chemistry, California Institute of Technology,  
Pasadena, CA, USA. 91125.



November 18<sup>th</sup>, 2015

Dear Dr Bader,

I want to thank you for your active and generous support of Queen's University and also of chemistry and chemists around the world.

I worked in the laboratory of Victor Snieckus in Chernoff Hall during my undergraduate studies at Queen's, which fostered my love of Chemistry. Now I am completing my PhD in Organic Chemistry at Caltech in the laboratory of Robert H Grubbs.

My love of chemistry has only grown in the past years and I am humbled by the power of chemistry to change the world. Earlier this year I visited the Sigma Aldrich Milwaukee site to accept the Alfred Bader Award for Student Innovation 2015. There, an old colleague from Queen's presented me with a copy of your autobiography "Adventures of a Chemist Collector" which was a touching gift, especially given my great admiration for you.

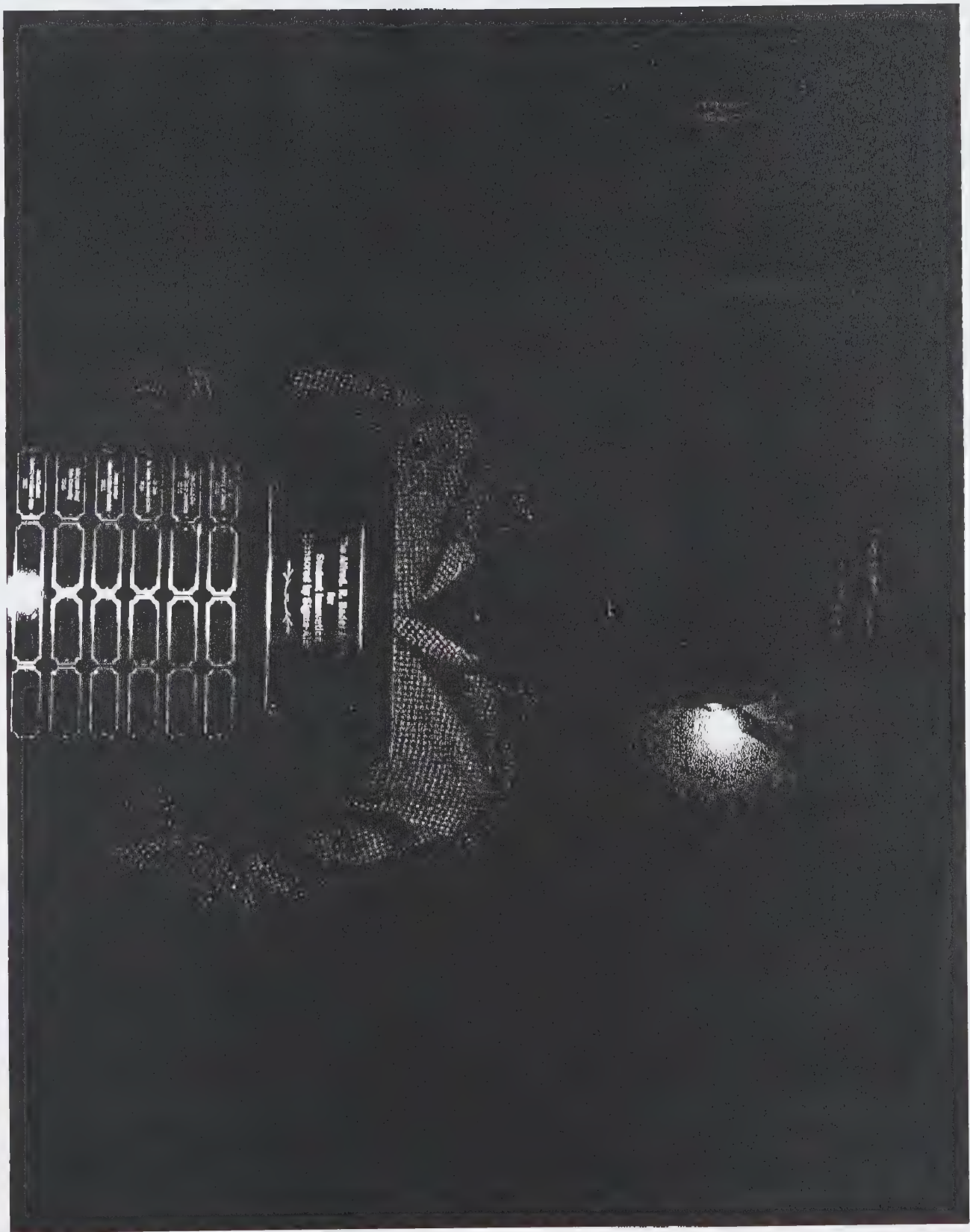
I truly hope that I will have a chance to meet you soon. Actually, I too plan to start a chemistry company and your story instills me with high hopes, great excitement, and strong faith in the future.

With great admiration and eternal gratitude.

Anton A Toutov

PhD Candidate in Organic Chemistry, California Institute of Technology.  
Pasadena, CA. USA. 91125







10 Sept. 2015



Queen's  
UNIVERSITY

DEPARTMENT OF ART

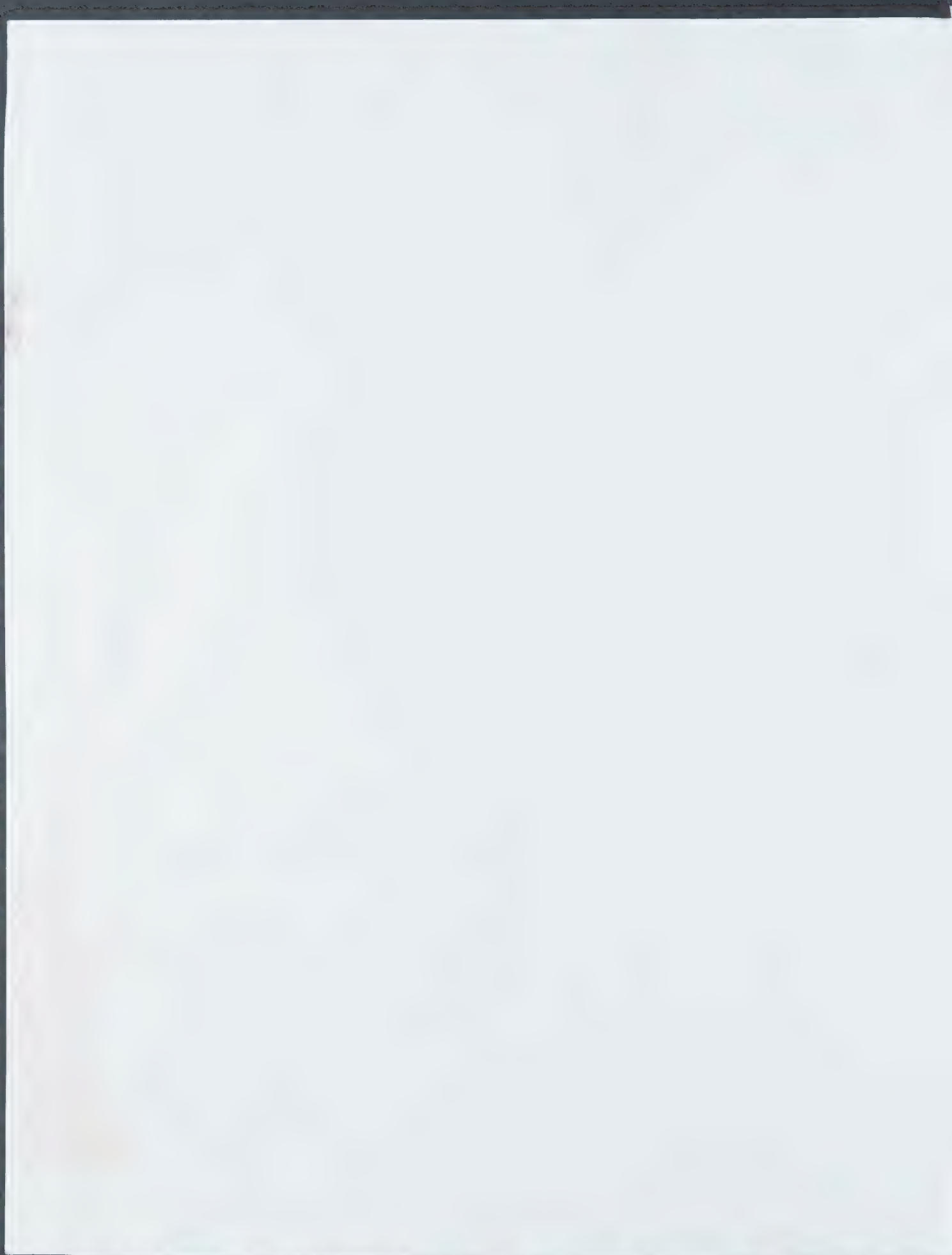
Queen's University  
Kingston, Ontario, Canada K7L 3N6  
Tel 613 533-6166  
Fax 613 533-6891

Dear Alfred and Isabel,

Here is a memento of our  
excellent conference in July.  
I wish you could have been  
there — hope you will enjoy  
this booklet.

With warmest thanks —

Stephanie





# Thank You

*from your scholars in their own words...*



## **The Isabel Bader Award for Costume in Drama**

*Established by Isabel Bader and awarded to upper year students, currently registered in a drama concentration (includes majors, medials, minors, and Stage & Screen SPF) on the basis of financial need. Preference is given to students who demonstrate an interest in costume and/or costume studies from various theatrical perspectives; past and current interest in costume and/or costume studies; plans, ideas, expectations, wishes for future study and exploration. Selection will be made in consultation with the School of Drama and Music. As part of the application students are required to submit a letter to the Student Awards Office outlining their interests in this area.*



*Jasmine Thompson*

August 10, 2014

Year of Study: 3rd Year  
Area of Study: Stage & Screen  
Faculty: Faculty of Arts and Science  
Hometown: Etobicoke, Ontario

I study Stage & Screen, and this specialization has been perfect for me. On one hand, I get to study theatre and really get to dive into designing and creating costumes, which has become such an interest of mine. On the other hand, I get to study film and help put together films that include the things I like most: costumes, lighting, and photography.

This award helped me to participate more in extra curricular theatre, as it helped cover some of my fees and tuition and I was able to work a few less hours.

Thank you so very much for the bursary to assist with my studies. I come from a very low income family, and I am the first woman on my mother's side, and of the past two generations on my father's side, to attend a post-secondary

institution. It has taken a lot of work to get here today. I love studying my passion, and by blessing me with this bursary, I am able to continue with fulfilling my lifelong artistic desires. Thank you, from the bottom of my heart!

---

*Tara Wink*

February 10, 2015

Year of Study: 3rd Year  
Area of Study: Drama/Music  
Faculty: Faculty of Arts and Science  
Hometown: Barrie, Ontario

I am interested in the performance and design aspect of Drama and in the performance and music education facet of Music. I plan on pursuing drama and music after Queen's in the hopes of being a performer. After my honours degree is finished, I plan on applying to a Master's program in either Musical Theatre, Vocal Performance, or Acting.

Thank you so much for your donation to my studies. This award allows me to de-stress and focus on my active involvement with drama at Queen's. It truly means a lot to me and I am very thankful. I love designing costumes and receiving this award makes me feel confident in my abilities. Thank you.

---

*Stephanie Brown*

March 20, 2015

Year of Study: 4th Year  
Area of Study: Drama/Art History  
Faculty: Faculty of Arts and Science  
Hometown: Oshawa, Ontario

I chose to attend Queen's University four years ago because I was inspired by the campus and the rich history that the school had to offer. I was also uncertain about what I wanted to major in and Queen's allowed me to take

a year to explore my passions before selecting a path. After I graduate this year, I hope to work as a Research Assistant within the Art History department in order to expand my resume and then work my way into the Archives department in Toronto.

I am interested in Costume Design in the field of Drama, my major, and Archival work in the field of Art History, my minor. Over the past year, my primary interest has shifted towards Archival work and my passion for revealing hidden elements from the past. Canadian photographic archives, in particular, fascinate me because photography came of age at the same time as our great country. There are many things we still don't know about between the years of 1839-1939, and research leads to brand new discoveries in this field each and every day.

Upon receiving this award, I have had more time to focus on what I enjoy doing during my last few months here at Queen's. I perform and design for multiple productions within the Queen's community each year, and this freedom has given me the chance to pour my all into these experiences. I am a student who has relied on OSAP and part-time jobs in order to pay my way through school, and this money will help relieve some of the stress of paying off my debts within the next year.

Thank you so very much for your generous donation. Costume Design has become one of my passions over the past few years and it feels amazing to be acknowledged for my efforts through this award. You have touched the lives of so many students, such as myself, through your generosity and I hope that one day I might be able to do the same for another student.

---

*Kendra Pierroz*

March 30, 2015



Year of Study: 3rd Year  
Area of Study: Theatre / Media  
Faculty: Faculty of Arts and Science  
Hometown: Binbrook, Ontario

As an artist in music and media I am proud to call Queen's and Kingston my working community. Next year, I will be photographer at the Journal and I am so excited.

For many young academics, myself included - without this generous award studying at Queen's would be impossible. Having my tuition completely sponsored by the Metis Nation of Ontario I rely on personal savings and generous benefactors like you to help maintain life and purchase great privileges like textbooks.

Thank you so much for your generous donation. This award has helped me pay my rent so I can continue to live in Kingston and study at Queen's.

You may be interested to see some of my current photography at [www.kendrapierroz.com](http://www.kendrapierroz.com).

## *The Isabel Bader Bursary in Textile Conservation*

*Established by Dr. Isabel Bader for the study of textile conservation, which links to one of her great interests, costumes and their design. Awarded to graduate students in the Master of Art Conservation Program, Department of Art, who are pursuing summer internships in art conservation, with preference given to students in textile conservation.*

---

*Laura R. Hashimoto*

March 10, 2015

Year of Study: Masters  
Area of Study: Art Conservation, Paper Objects  
Faculty: School of Graduate Studies  
Hometown: Mississauga, Ontario



I initially chose to attend Queen's University for my undergraduate degree in English Language and Literature because I was intent on spending a term at Herstmonceux

Castle/Bader International Study Centre. I also knew

that the school offered Canada's only Master of Art Conservation program, which was part of my academic plan. I hope to practice paper conservation in one of North America's spectacular museum institutions, and preserve cultural heritage for future generations.

Though I am specializing on works of art on paper and archival material in the art conservation program, I am extremely excited to further my experience with ethnographic textiles in the context of a dynamic museum environment. I have come to understand the value and necessity in engaging in cross-

disciplinary education within the field of conservation: from navigating the blurred lines between paper and textile objects, to knowing simple procedures to stabilize and increase the longevity of objects not directly in my specialization of knowledge. The conservation lab at the Canadian Museum of History provides an opportunity to both demonstrate and expand the skills that Queen's Art Conservation has given me, and exposes me to issues and solutions both familiar and dissimilar to my own specialization in paper objects.

This award has allowed me to affirm an internship opportunity at the Canadian Museum of History in Gatineau, Quebec. I am able to travel and live away from my hometown and gain valuable experience in the conservation of works of art on paper, and be in a museum environment of the kind I hope to one day be a part of professionally.

Thank you so much for your continued support in the art conservation program at Queen's University. I am very grateful for the opportunity that the Isabel Bader Bursary in Textile Conservation has offered me. I am looking forward to working with the paper conservator at the Canadian Museum of History, and meeting a previous recipient of the Isabel Bader Research Fellowship in Textile Conservation, Caterina Florio. Your generosity has shaped much of my undergraduate and graduate studies at Queen's. From my time at the Bader International Study Centre to my international internship at Colonial Williamsburg in Virginia and finally to my domestic internship in Gatineau, I am extremely grateful for these exceptional experiences which have allowed me to shape my future career.



*Vincent Dion*

March 16, 2015

Year of Study: Masters  
Area of Study: Art Conservation  
Faculty: School of Graduate Studies  
Hometown: Montreal, Quebec

Queen's has the only graduate program in the field in Canada. My hopes are that the skills I am acquiring at Queen's will allow me to work on projects taking me into a multitude of different countries and to connect people to culture.

I am interested in issues related to the conservation of contemporary art where an understanding of the artist's philosophy and knowledge of modern and unusual materials are needed.

The award has allowed me to focus on securing a summer internship at the National Gallery of Canada where I will be working on contemporary art.

It is with great pleasure and pride that I accept this award.

---

*Carolyn Savage*

March 17, 2015

Year of Study: Masters  
Area of Study: Art Conservation  
Faculty: School of Graduate Studies  
Hometown: Ottawa, Ontario

Queen's University is the only post-graduate Art Conservation program in the Canada. I chose Queen's University because my goal is to contribute to the conservation of Canadian cultural heritage. This social responsibility is for my children, and future generations to have access to see, experience and

better understand what is encompassed in our cultural heritage, which further defines our national identity and ourselves.

I am interested in the conservation of Canadian cultural heritage. Recently, our program covered textile conservation which is one of the more fragile and intangible materials for cultural heritage objects. Many historical materials like stone, or metal can survive the impact of time relatively unscathed, but textile deterioration happens much faster, and destroys the evidence of material culture. I am focused on contributing to the longevity of Canadian textiles in cultural heritage institutions, through a better understanding of how to mitigate their deterioration. Conservation techniques and best practices will inform my contributions.

This additional funding has contributed to being able to intern with the textiles conservator from the Canadian Museum of History, Caterina Florio. These funds will allow for myself, my husband and two young children to stay in Ottawa over the course of my internship. This opportunity will provide experience working on the treatment of textiles. I am committed to expanding my knowledge base in textiles to better contribute to the longevity of Canadian cultural heritage.

As the recipient of one of this year's Isabel Bader Bursary in Textile Conservation, I would very much like to thank you for your support. I understand that you were a great admirer of textiles, and through your support, here in our conservation lab, there are two textile conservators who are contributing to the conservation of dresses within the Agnes Etherington collection. Both Elaine and Emma have been generous with their time and instruction, which has encouraged the entire lab during our semester to focus on the study and conservation of textiles. Through this exposure, many students, including myself have developed a love of textiles which I will further pursue this summer at an internship with the textile conservator for the Canadian Museum of History. The love and valuing of textiles is continued into the future thanks to your generosity.



---

*Megan Doxsey-Whitfield*

March 18, 2015

Year of Study: Masters  
Area of Study: Art Conservation  
Faculty: School of Graduate Studies  
Hometown: Edmonton, Alberta



The art conservation program at Queen's University is unique within Canada in that it is the only school to offer a Master's degree in the subject. It is a very important program because graduates go on to become the caretakers of Canadian cultural heritage objects and advocates for their preservation. It is my goal to work in this capacity in one of Canada's leading art institutions.

I am very passionate about our cultural heritage and my way of contributing to this field is through art conservation. I have been learning through this Master's Program how to take care of art objects whether that is related to treatment or display and storage. I have a background in costume design, so I am particularly interested in our current textiles unit.

This funding has allowed me to look further afield for my summer internship opportunity. Typically, these summer internships are unpaid, so the bursary is very helpful in relieving the financial stress of going abroad. I will be moving to Chicago for 3 months to complete an internship at the Field Museum which is a great opportunity that might not have been possible without the generous support of this bursary.

I have been a recipient of the Isabel Bader Bursary in Textile Conservation two years in a row and it has had a significant impact on my summer internship learning opportunities. I very much appreciate your generosity and I want you to know that it makes a big difference for my education. Your support allows me to make choices based on educational value, and focus less on the financial concerns associated. Thank you.

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*Sophia Zweifel*

March 27, 2015

Year of Study: Masters  
Area of Study: Art Conservation  
Faculty: School of Graduate Studies  
Hometown: Calgary, Alberta

This award will allow me to participate in a very valuable and exciting internship at the Canadian Conservation Institute this summer. There I will be able to develop further treatment experience in the conservation of Canadian artifacts, and continue my research with a conservation scientist on the fading and reversion behaviour of Prussian blue dye on historic textiles.

Thank you so much for your donation to my studies and professional development. Every year this award has a tremendous impact on students from the Art Conservation program at Queen's, and allows us to undertake exciting internship opportunities around the world. These professional internships are extremely valuable in the development of our early careers. Your generosity is greatly appreciated.

## *The Herbert and Stella Overton Award in Drama*

*Established in May 1996 by their daughter, Isabel Bader, and awarded to students who have completed their third year and are nominated by the Department on the basis of outstanding achievement in production activity in a non-major departmental production.*

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*Devon Jackson*

August 10, 2014

Year of Study: 3rd Year  
Area of Study: Drama  
Faculty: Faculty of Arts and Science  
Hometown: Fenelon Falls, Ontario

This award has really put into perspective my production activity at Queen's drama for my third year of studies. As production manager of the Vogt Studio Series, this past year we set out to first and foremost create a safe space where students could expand their creative horizons in a comfortable environment and atmosphere. While I am primarily a playwriting student, this leadership position in the production side of theatre has given me great knowledge going into my future in drama, especially in any management position.

It is encouraging to see my production activity at Queen's drama recognized with your generosity. So often do "behind the scenes" positions get forgotten in the putting up of a show. My emphasis on theatre education in a positive atmosphere was certainly supported by this award, and I appreciate your continued support of drama students at Queen's University.

## *The Herbert and Stella Overton Award in Music*

*Established in May 1996 by Isabel Bader in memory of her parents, Herbert and Stella Overton, music lovers and dedicated supporters of the arts. Awarded to a student in year two, three or four of the Bachelor of Music program on the basis of financial need and academic achievement. Preference will be given to a student who is studying applied music.*

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*Stephen Krasna*

March 20, 2015

Year of Study: 4th Year  
Area of Study: Music - Saxophone  
Faculty: Faculty of Arts and Science  
Hometown: Kingston, Ontario

I chose to attend Queen's University to study with Peter Freeman, an excellent teacher who I have thoroughly enjoyed learning from all my years here. Now that I am graduating this coming Spring I hope to go full time into the music industry. My dream is to be a performer. Currently I do lots of performing and busking around Kingston. I've played for Principal Woolf's Holiday party two Decembers ago, a Homecoming event, a few events at the University club, Christmas mass's at St. Marys Cathedral, and weddings and other special occasions around the city. I hope to get my big break soon.

I am a musician with my main focus at Queen's being studying the saxophone. Other instruments I play are piano and guitar and I absolutely love rapping and bringing joy to people. I just recorded my first CD this past year (2014) which is mainly Saxophone instrumental, with one bonus track that is an original rap.

This award has allowed me to spend more time focusing on my studies and practicing saxophone (my main instrument of study), as opposed to having to

work more hours at my part-time job to make enough money to pay for school.

Thank you very much for this award, it has helped me have peace of mind while working on my studies, that I don't need to worry about as much debt and paying back when I graduate. I am very grateful and hope I can make a similar impact on students.



## 2014-15 Isabel Bader Fund Report Summary

December 2, 2015

All numbers are rounded to the nearest dollar.

Fund Name	Capital Account		Income Account					Projected available for disbursement 2015-16	
	New Gifts 2014-15	Closing Balance April 30/15	Market Value April 30/15	New Gifts 2014-15	Investment Income 2014-15	Total Disbursed 2014-15	Closing Balance April 30/15		Projected Income 2015-16
<b>Endowed Graduate Awards</b>									
Isabel Bader Bursary in Textile Conservation	0	93,097	133,408	0	4,071	(3,571)	0	4,334	4,334
<b>Total</b>	<b>0</b>	<b>93,097</b>	<b>133,408</b>	<b>0</b>	<b>4,071</b>	<b>(3,571)</b>	<b>0</b>	<b>4,334</b>	<b>4,334</b>
<b>Endowed Student Awards</b>									
Herbert and Stella Overton Award in Music	0	102,865	152,716	0	4,660	(4,600)	77	4,962	5,038
Herbert and Stella Overton Award in Drama	0	15,449	28,010	0	852	(800)	2	910	912
Isabel Bader Award for Costume in Drama	0	88,949	127,969	0	3,905	(3,900)	76	4,158	4,233
<b>Total</b>	<b>0</b>	<b>207,263</b>	<b>308,695</b>	<b>0</b>	<b>9,416</b>	<b>(9,300)</b>	<b>154</b>	<b>10,029</b>	<b>10,184</b>
<b>TOTAL ENDOWED FUNDS</b>	<b>0</b>	<b>300,361</b>	<b>442,102</b>	<b>0</b>	<b>13,487</b>	<b>(12,871)</b>	<b>154</b>	<b>14,363</b>	<b>14,518</b>
<b>Total Disbursement Activity - Endowed Funds</b>						<b>(12,871)</b>			<b>14,518</b>





# 2014-15 Isabel Bader Funds Disbursement Report

## Endowed Graduate Awards

### The Isabel Bader Bursary in Textile Conservation

Award Recipients: Vincent Dion, Megan Doxsey-Whitfield,  
Laura Hashimoto, Carolyn Savage, Sophia Zweifel

Total disbursed: \$3,571

## Endowed Student Awards

### The Herbert and Stella Overton Award in Music

Award Recipients: Gloria Hahn, Stephen Krasna

Total disbursed: \$4,600

### The Herbert and Stella Overton Award in Drama

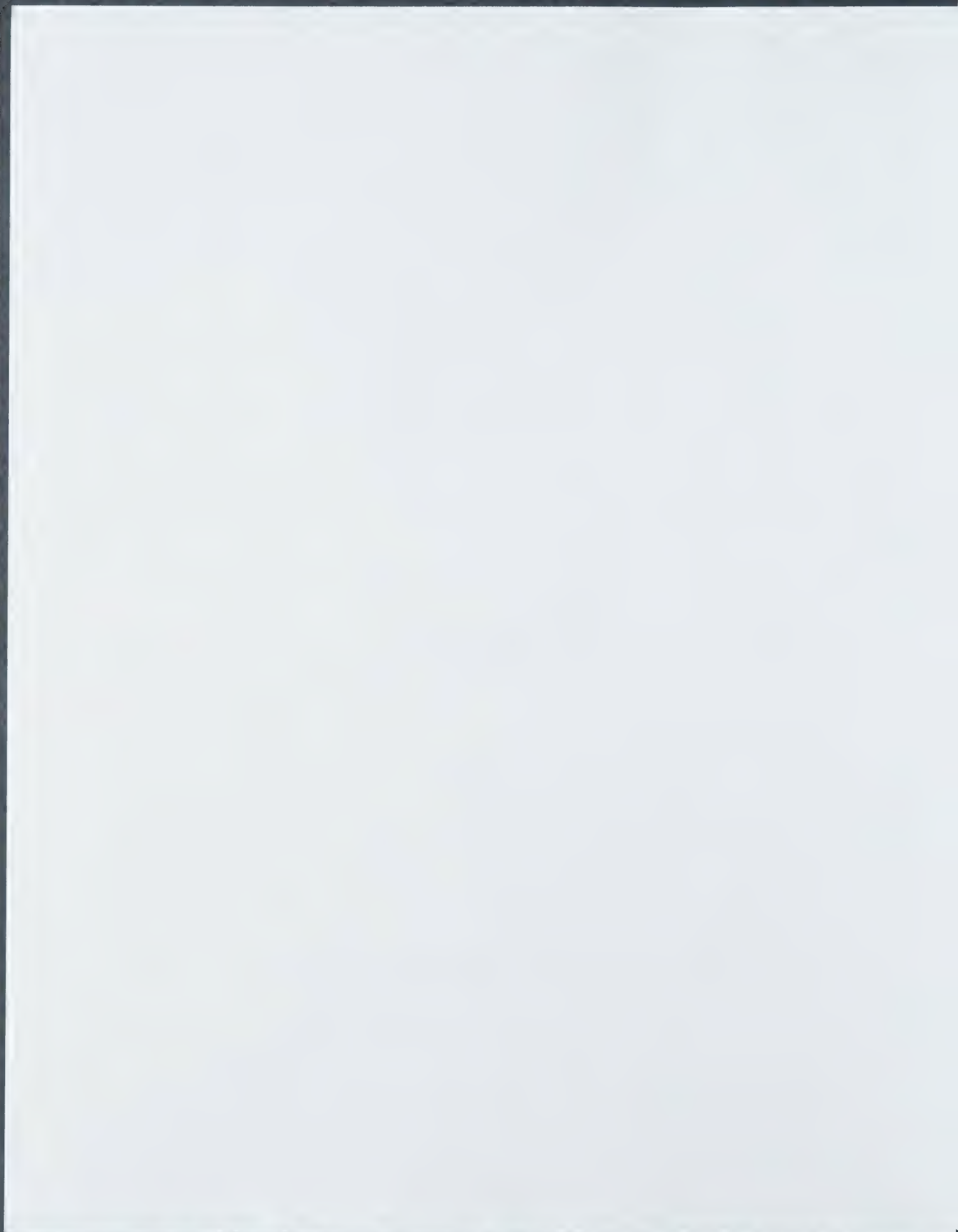
Award Recipients: Devon Jackson

Total disbursed: \$800

### The Isabel Bader Award for Costume in Drama

Award Recipients: Stephanie Brown, Kendra Pierroz, Tara Wink

Total disbursed: \$3,900



# Thank You

*from your scholars in their own words...*



## *The Alfred Bader Scholarship in Art History*

*Established in October 1993 by A.R. Bader (Science '45), Ph.D. (Harvard). Awarded to the student with the highest standing in an Art History concentration, entering the fourth year of an Art History Honours program, who has completed or undertaken to complete at least two courses in Baroque Art as part of his or her degree program with particular emphasis on Northern Baroque painting.*

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*Olivia Gampel*

December 1, 2015

Year of Study: 4th Year  
Area of Study: Art History/Film Medial  
Faculty: Faculty of Arts and Science  
Hometown: Toronto, Ontario



Dear Dr. Bader,

I can hardly thank you enough for this incredible honour that I have received. It brings me to tears to think about how proud my family is of me, and how proud I am of myself to have achieved this academic success. Perhaps another reason why I am so honoured to have received your scholarship in Art History is because of the historical connections we both share. My late grandfather was too a Holocaust survivor, who always encouraged me to work hard in school and have the education he was robbed of. I grew up in Toronto, attending both a Hebrew Elementary and Hebrew High School where I was an honour roll student. I am a proud Jew who values the notions of tikkun olam (healing the world), tzedakah (charity) and chesed (kindness). I try to implement these values into my daily studies and interactions.

My family would describe me as the curious child. One who is always inquisitive and simply just loves to learn. This would likely be the reason why I am pursuing two different areas within my degree. I grew up being fascinated by science, specifically biology and astronomy. The decision to not pursue science in University was a startling one to my family, who always imagined me as a Medical Doctor. However, I have realized that my true passion is art.

I chose to attend Queen's University for its global reputation in academic achievement. I am still unsure as to what I want to pursue post-graduate studies in, but I am considering the following fields; art law, art business, art consulting, curation, museum directorship etc. I want to inspire young people to learn more about art.

Within the field of Art History, I am most interested in the Northern Baroque, Venetian Renaissance, and Stolen Art of the Holocaust. What connects these three eras is my passion for understanding Judaism, Jewish subjects and Jewish figures through the context of painting.

I am fortunate enough to have grown up in a family who has taught me about the importance of being cultured. I have travelled to Poland, Israel,

England, Ireland and Italy, and have studied in both Venice (with the Queen's Art History Venice Summer School), and most recently have returned from a semester abroad at the University of Glasgow in Scotland. It was an incredible learning experience, and I can hardly wait until I am able to travel again.

My professor of Art History Stephanie Dickey once mentioned that you were always a collector. I too have an interest in collecting which begun after inheriting my mother's stamp collection when I was very young. Perhaps a testament to my curious nature, I have collected in small amounts, sea shells from all over the world, coins, and of course, artwork. While I do not yet have the funds to purchase a Rembrandt, I have collected works of art in all mediums from countries that I have visited. (Side note: While I was in travelling in Ireland earlier this year I had the opportunity to purchase a Modigliani print, but decided to invest in my education first! Hopefully one day I will be able to pursue the collection of fine art!)

I liken my attraction to art not just as a commodity, but as a way to tell the stories of the past. When I examine a piece of art, I am entranced by how emotion is conveyed. Art has the ability to make us feel something beyond the initial sense of beauty. This connection is so special and so unique, and one which I value greatly.

Again, I thank you from the bottom of my heart for reassuring me that I am in the right field of study, and that hard work truly does pay off. Since receiving this award, I have felt more motivated than ever to achieve further academic success.

I do hope to get the chance to meet you one day, where we could share stories about art after I once again offer my most sincere gratitude.

Olivia Gampel

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Gemma Devir

March 13, 2015

Year of Study: 4th Year  
Area of Study: Art History  
Faculty: Faculty of Arts and Science  
Hometown: Toronto, Ontario

Receiving this award was incredibly encouraging for me. It recognized all the effort I have been putting into my studies, and validated my hard work. To receive such recognition was very positive, and has continued to motivate me in my studies.

Dr. Bader, as an Art History student I am well aware of your generous contributions to our program. I am incredibly grateful that you have chosen to support art history at Queen's. Your support validates all my hard work and my passion for the field. Not everyone recognizes the importance of the arts, so the encouragement from someone like yourself is incredibly significant. I would like to thank you for donating the Alfred Bader Scholarship in Art History, as it has allowed me to continue to follow my passion. I hope to one day make a similar impact and help to foster an appreciation for the arts.

### *The Alfred Bader Graduate Fellowship in Art*

*Established in February 2011 by Alfred Bader, Sc.'45, Arts'46, M.Sc.'47, LLD'86, and Isabel Bader, LL.D.2007, and awarded on the basis of academic excellence to funding-eligible Master's or Ph.D. students enrolled in the Department of Art in the School of Graduate Studies. Preference will be given to students planning to concentrate their studies in the history of European art pre-1900 and to students applying to Queen's from outside of Canada. Selection will be made by the Graduate Committee in the Department of Art. A one-page research proposal must be submitted to the selection committee. Value: variable, target to be the equivalent of tuition charge for one year.*

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*Helena Schroeder*

September 19, 2014

Year of Study: PhD  
Area of Study: Art History  
Faculty: School of Graduate Studies  
Hometown: Winnipeg, Manitoba

After completing my PhD, I will pursue work in the cultural sector. I hope to find ways to connect people with art through museum work, arts management, teaching, and involvement with national and international heritage organizations.

My research area is Dutch Baroque art. I am interested in the relationship between Anabaptism and art in the Northern Netherlands from the Reformation to the end of the Dutch Golden Age. My current research is focused on Dutch Mennonite artists and art patrons of the seventeenth century. This year I am completing my comprehensive field exams on the following subjects: "Art and Religion in the Northern Netherlands from the Reformation to the end of the Golden Age," and "Rembrandt and his Network."

This fellowship has been an encouragement and support as I continue with my doctoral studies. Now in my second year at Queen's, I am so thankful for the opportunity to devote several years to learning and intensive research. This generous financial support makes it possible for me to focus my attention on my academic work while I am here at Queen's. It also allows me the opportunity to engage with the Kingston community and student life at Queen's.

Thank you for your generous donation in support of my doctoral studies here at Queen's. It is a wonderful encouragement to know that there is interest in my ongoing research. I am so thankful for the opportunity to engage in post-

graduate study for four years here at Queen's, and your gift of resources makes this kind of ongoing study commitment a possibility for me. I'm looking forward to the year of reading and writing that lies ahead. As a student focusing on Dutch Baroque art, I have also really valued the opportunity to study and work with the Bader Collection at the Agnes Etherington Art Centre. Your generosity to Queen's has touched the lives of so many students!

### **The Alfred Bader Graduate Fellowship in the Humanities**

*Established in May 2014 by Dr. Alfred Bader and awarded on the basis of academic excellence to funding-eligible Ph.D. level students enrolled in a graduate program in the Humanities in the School of Graduate Studies. Preference will be given to incoming PhD students in a graduate program in the Humanities. Consideration will be given to newly admitted doctoral students in other graduate programs in the Faculty of Arts and Science whose planned research falls under the general category of 'the Humanities'.*

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*Brandy Harrison*

July 31, 2015

Year of Study: PhD  
Area of Study: English Language and Literature  
Faculty: School of Graduate Studies  
Hometown: Niagara-on-the-Lake, Ontario

I chose to attend Queen's University because many of the young professors who taught me at my undergraduate institution came from the English PhD program here, and I found their teaching practices and research accomplishments inspiring. I wanted to pursue my Graduate studies at Queen's in the hope that I too could benefit from the program by becoming a good academic myself. After my PhD, I would like to teach not only in Canada but also abroad, while also devoting my energies to supporting programs devoted to causes such as improving literacy rates worldwide and promoting foreign literature in translation.



I will be undertaking a PhD dissertation that explores the rise and fall of English absolute monarchy in the the 16th and 17th centuries through the lens of the literature produced within or about imprisonment in Early Modern England. I have long been fascinated by questions concerning the relationship between literature and political power throughout history, especially within the contexts of politically oppressive regimes (e.g. absolute monarchies, Soviet totalitarianism, etc). I believe that pursuing such research will help further our understanding of the experience of writers and dissenters living and working in such political climates, while also contributing to the debates surrounding the boundaries between human rights and the appropriate exercise of state power in matters of political crimes and imprisonment.

This award has provided me with funds that I will use for undertaking the research trips abroad that I need to do for my PhD dissertation, since my dissertation project on literature, absolute monarchy, and imprisonment in England during the Early Modern era will require extensive archival research in places like the British Library. This award will significantly ease the financial burdens such trips involve, thereby giving me the freedom and peace of mind needed to concentrate whole-heartedly on my work.

Dear Dr. Bader, I would like to sincerely thank you for your generous support of the Graduate students at Queen's. Throughout my education, the funding provided by donors such as yourself has made a tremendous difference in my life. I am the first woman in my family to pursue a university education, and without the external support I have received, the costs and debts involved in pursuing my education would have been much more formidable and daunting. Thanks to your support, I am free to pursue my dreams and commit myself to my research. Your support of my studies is greatly appreciated, and I will try to follow your example by giving back to my academic community at Queen's in any way I can.

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*Sabrina Mark*

August 6, 2015

Year of Study: PhD  
Area of Study: English Language and Literature  
Faculty: School of Graduate Studies  
Hometown: Winnipeg, Manitoba

At Queen's, in addition to completing my doctoral studies, I hope to take advantage of the program's guidance with regard to teaching and professionalization. Once I complete my degree, I would like to continue my research and take on a professorial position in my hometown, Winnipeg.

I am interested in nineteenth- and early twentieth-century women's literature. I am curious about the interaction between literature and changes in women's roles in this period. In particular, I wish to explore the phenomenon of best-selling literature about adolescent girls at the turn of the century.

As I begin my first year as a graduate student at Queen's, this award helps make my transition easier and less stressful. It also makes me feel optimistic about my academic future at Queen's.

Thank you for your generous donation. It is awards like these that make academic life possible for graduate students.

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*Justine Hobbs*

August 29, 2015

Year of Study: PhD  
Area of Study: Cultural Studies  
Faculty: School of Graduate Studies  
Hometown: Dawson City, Yukon



Giving back to the community of Dawson, through the completion of this research, has always been a major motivation behind my desire to pursue this project. Thus, it was thrilling to learn that Queen's Cultural Studies program not only supports, but also encourages the intersection between theoretical and practical approaches. It is my hope to use my research in the development of a theatre production company in Dawson that will successfully negotiate the need to showcase the community's contemporary stories and a desirable (and marketable) tourism product.

I am interested in northern community development and the tensions that arise between a region's economic sustainability and cultural identity. My project will explore heritage tourism, folklore and storytelling, art and performance, rural economics, and Canadian mythology. More specifically, I am interested in assessing the overarching issue of host/visitor relations and

what Simon Coleman and Mike Crang refer to as "performativity of place," as it applies to the community of Dawson City, Yukon (or the Klondike).

This award will greatly affect my ability to dedicate more time and energy to my studies and creative projects. I have been living in the Yukon for the last six years and making the move to continue my studies has included a financial strain. However, receiving this award means that I do not have to seek out a part-time job, which will in turn provide me with opportunities to participate in creative-writing workshops, student/department representation, and off-campus volunteering (Girls Inc.).

Thank you for your donation to my studies! I am very passionate about my project and it is wonderful to receive the support and assistance from this award. I am excited to begin my experience at Queen's and this donation has made my transition from the North much smoother. I cannot express how appreciative I am and hope to one day have the opportunity to provide similar support and financial assistance to a student in need. Once again, thank you!

### *The Alfred Bader International Study Award*

*Established in 1996 by Alfred Bader and awarded on the basis of academic merit and financial need to student(s) for study at the Bader International Study Centre.*

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*Erika Hodge*

February 9, 2015

Year of Study: Juris Doctor  
Area of Study: Combined MPA/JD  
Faculty: Faculty of Law  
Hometown: Ottawa, Ontario

After my MPA/JD is completed, I am hoping to practice criminal and prison law. I am motivated by making a positive contribution to society and enjoy the challenges posed by working with difficult populations. I hope to be able to genuinely help people with their legal issues in my career. After gaining experience on the legal side, I hope to eventually reform correctional policy in Canada.

I find correctional policy and criminal law fascinating. For the past five years, I have striven to learn all about our prison system academically and through volunteer activities. I am currently doing a research paper on alternative justice programs in Canada, including looking at the existing rehabilitation programs and their success in our justice system. In the past, I have spent hundreds of hours tutoring inmates. Currently, I volunteer as a caseworker with Legal Aid and am working on a presentation about parole for minimum security inmates (through Pro Bono). Our current system is not as effective as it could be at rehabilitating inmates, so I want to learn about other options that can improve recidivism rates. I also understand how difficult it can be to succeed in life when you come from a family rife with physical and mental health issues, poor education, and low income, so I hope that learning criminal law will help me give people a second chance.

Receiving this award has alleviated some of the financial burden of my tuition and allowed me to attend the BISC in the summer of 2015. It also allowed me to volunteer and study more, rather than prioritizing a part time job. I am currently volunteering for Queen's Legal Aid and Queen's Pro Bono, both of which are incredible opportunities that I am learning a lot from.

Thank you so much for your generosity. I am extremely grateful for your donation. It is a huge help to receive financial assistance, especially because I am paying for school myself and already have considerable debt from my undergrad. This year my academic workload is so heavy that I am unable to work part time (as I have in every previous year of study). This is creating a lot of stress for me financially, meaning that I appreciate all the help I can get. I

am very grateful for your award and would love to meet you in person the next time you visit Queen's.

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*Horatiu Porime*

March 14, 2015

Year of Study: Juris Doctor  
Area of Study: Law  
Faculty: Faculty of Law  
Hometown: Richmond Hill, Ontario

I would like to thank you for the Bader International Study Centre Award, which has allowed me to participate in an international study program. Studying International Business Law at the BISC was a fantastic experience, and provided me with some of my fondest memories.

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*A. Jameson Wright*

March 27, 2015

Year of Study: 3rd Year  
Area of Study: Mechanical and Materials Engineering  
Faculty: Faculty of Engineering and Applied Science  
Hometown: Kingston, Ontario

I chose Queen's because I have history here, and it was the logical choice. When I graduate, I would like to work for a few years in an engineering field to gain some practical experience, at which point I would consider returning for a Master's Degree in Applied Sciences.

I would like to work in the transport industry to help produce cleaner, more efficient vehicles and modes of transport to reduce and perhaps reverse the impact that human life has had on our planet.

My upcoming summer term at the Bader International Study Centre has been the focus of this in my third year. Accordingly, I have been working weekends as a junior designer/draftsman at a nearby manufacturing plant to help fund the trip. This award will allow me to redirect my attention to my studies to finish my third year in a robust fashion without having to worry about putting in time to drum up funding for said summer term, and to thoroughly experience a different way of life once I'm there. Ultimately, I hope this term gives me some of the global perspective that can transform a good engineer into a great engineer.

I would like to thank you for your generous donation. My story is not typical of a Queen's engineer - after several years of working, following a misdirected foray into computer science at Queen's, I found my calling in mechanical engineering. Those years of work were not particularly lucrative, and did not allow opportunity for travel. Having never set foot outside of North America, this term at the Bader International Study Centre has been the light at the end of the tunnel of my third year. I don't see this trip as simply further education - you have afforded me the chance to realize a perspective and a way of life different from my own. I hope I can someday do the same for a driven, young mind.

Thank you, your gift means ever so much.

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*Janet Mwamba*

May 8, 2015

Year of Study: 3rd Year  
Area of Study: Health Studies Major  
Faculty: Faculty of Arts and Science  
Hometown: Democratic Republic of the Congo, Central Africa

Queen's is a school that is popular with its outstanding academic performance and the professors are helpful in making sure that students

achieve their goals in the future - that is why I happened to be part of the Queen's community. I am planning to do my masters in health care at Queen's after I finish my undergraduate degree.

I am interested in better understanding how the environment and resources in different parts of the world affect immigrants' social and mental well being, as well as how human being's physical appearance affect their way of living in different parts of the world. As people move from one country to another, it is important to understand the impact of change in culture and the perception of people of the country or continent in which they have immigrated to on their social and mental well being. This would help us find ways in which these immigrants can live in different parts of the world without facing social and mental challenges.

This award has allowed me to study at the Bader International Study Centre in the UK for the summer which has reduced my workload for the next academic year. It has allowed me to gain international experience where I do not need to work and study at the same time making it easier to have extra time for extracurricular activities like field trips which I love to do.

Thank you so much Dr Bader for this award which has helped me to have a workable course load during the next academic year. This donation to my studies has allowed me to experience as much as I can at the Bader International Centre and gain international experience. I hope to do the same for a student one day.

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*Caileigh Gruner*

July 28, 2015

Year of Study: 1st Year  
Area of Study: Public Administration/Law  
Faculty: Faculty of Law  
Hometown: Oakville, Ontario



This award was so important in allowing me to focus on my studies and seize the opportunities that studying at Queen's has presented, particularly studying at the Bader International Study Centre. The Global Law Program was tremendously interesting and I am so happy to have experienced the new places, ideas, and friends from the program. Studying at the Castle will likely be the highlight of my Queen's experience and it may have been impossible without this award. The award made my student experience much more balanced, rewarding and less stressful.

Thank you so much for your generosity. This award allowed me to have the freedom to make the most of my experience at Queen's and I am very grateful for it.

### *The Alfred Bader Prize in Jewish Studies*

*Established in October 1982 by Alfred R. Bader, Science 1945, Ph.D. (Harvard), and awarded on the basis of academic distinction in a Jewish Studies cognate course.*

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*Zachary Zobary*

July 24, 2014

Year of Study: 4th Year  
Area of Study: History/Marketing  
Faculty: Faculty of Arts and Science  
Hometown: Thornhill, Ontario

I'm applying for an MSc (Masters In Science Management) in Business Psychology and Marketing. I'd like to pursue management consulting with a behavioral lens.

My interests are in Consumer Behaviour and Business Psychology, with a focus on using these skills and applying them to management consulting. I am very

interested in neuromarketing and understanding the differences between human nature and culturally learned tendencies related to marketing.

Thank you so much for this incredible award! I really appreciate your generosity, and you've made my Bubby and Zaidy very proud! Todah Rabah Lekulam.

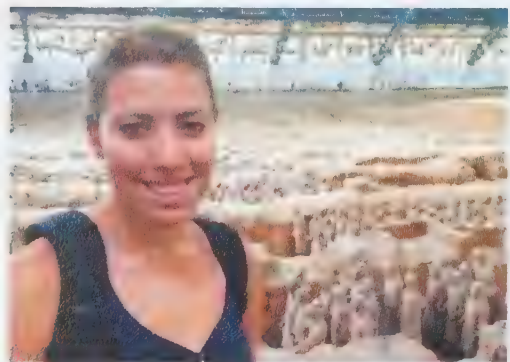
### *The Alfred Bader Scholarship in Chemistry*

*Established by A. R. Bader, M. Sc. (Queen's), Ph.D. (Harvard). Awarded in October to a student in the Faculty of Arts and Science or in the Faculty of Engineering and Applied Science who has registered in the fourth year and obtained the highest grade in CHEM 311\* or 345\*.*

*Julia Kostin*

July 24, 2014

Year of Study: 4th Year  
Area of Study: Biochemistry  
Faculty: Faculty of Arts and Science  
Hometown: Richmond Hill, Ontario



Initially, I chose to study biochemistry out of interest, without necessarily having an idea of what type of career I could build with it. As the years have progressed and as I have been able to sustain an ideal level of performance in my studies, the idea of going to medical school has become a real possibility. This is

something I have contemplated for many years, but it is a decision that I continue to consider with patience and dedication. If I can make this dream of mine a reality, I would hope to eventually

specialize in dermatology, as I have always had an extensive appreciation for the delicate organ of the skin, its aging processes and how it interacts with the outside environment.

I am interested in understanding how elemental, microscopic processes affect organisms on a macroscopic scale, and how altered chemical interactions in the body function differently in normal and diseased states. Specifically, I hope to further my understanding of how the interaction of organic compounds used in drug therapy with biological proteins can produce a desired physiological effect.

This award has inspired me to continue to pursue taking chemistry courses as an area of interest outside of my main area of study (Biochemistry), and will help me ascertain a volunteer research position with the Department of Chemistry this upcoming semester.

I would like to thank you very much for your considerable generosity with this scholarship. I recently returned from seven months abroad in Australia, and upon arrival I received an email informing me that I had won this award. Hearing this news no doubt brought tears to my eyes, and has given me a warm welcome home and an excellent start to my final year at Queen's. Chemistry has always been an avid interest of mine, and I have always been profoundly fond of organic chemistry and its applications in medicine and pharmaceuticals. This scholarship has given me further motivation to work my hardest to make significant contributions to the field of science in the future, hopefully in the field of medicine. Once again, thank you for your contribution, and know that this has had a hugely positive influence on the direction of my future career in science.

## *The Alfred and Isabel Bader Fellowships in Art History*

*Established in 1995 by Drs. Alfred and Isabel Bader to support research in Europe on realistic Pre-World War I art, with preference given to the study of baroque art by doctoral students in Art History for a period of one year. Students in the Ph.D. program in Art History who have completed their Comprehensive Examinations and language requirements, and are ready to commence thesis research and writing are eligible to apply.*

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*Anna-Maria Moubayed*

March 3, 2015



Year of Study: PhD  
Area of Study: Art History  
Faculty: School of Graduate Studies  
Hometown: Adonis, Lebanon

The Department of Art at Queen's University has exceptional resources and the faculty necessary for my program of study. I am working under the supervision of Matthew Reeve, who has published widely on Romanesque and Gothic art and architecture. Working with Professor Reeve is imperative for the successful and unique contribution to an increasingly growing discipline. Moreover, I benefit from contact with other faculty members specializing in Late Medieval and Renaissance art, specifically Una D'Elia and Cathleen Hoeniger. I hope that with my Ph.D. degree I will be able to teach at a university and pursue my research in medieval art history. I also dream to publish my thesis into a book.

The Bader Fellowship has offered me an invaluable opportunity to perform a one year field research in France. With its support, I was able to travel around France to obtain direct access to monumental sculptures along the pilgrimage routes in Burgundy, Southern France (Provence and Pyrénées), Aquitaine, Poitou, and Paris metropolitan region (Île-de-France and Northern

France). I was also able to study sculptures of Eve, Luxury, Mermaid, and Sin, in Switzerland and Northern Spain. The Bader Fellowship has enabled me to discover many valuable sculptures relevant to my research that I would have not been able to study and see in their original (obscure) contexts if I did not drive to them in their isolated French villages. With your generous fellowship, I feel well equipped to fully understand the sculptures' visibilities and their impact on their medieval audience, which enriches exponentially the quality of my thesis project. In fact, my research would not have been possible without the support of the Bader Fellowship.

There are no words to express my gratitude for your generosity. Without your support, I would have not been able to conduct my research on medieval French sculptures of Eve, Luxury, Mermaid, and Sin, and medieval concepts of the beautiful, the body, the nude, and gender. Your fellowship has allowed me to travel to France, Switzerland and Northern Spain to obtain direct access to the monumental medieval sculptures I am working on. This field research allows me to acquire a better understanding of the sculptures' architectural contexts, visibility, and meaning. I was able to discover some monumental works that I have never heard/read about before, in chapels and churches situated in isolated little villages. The Bader Fellowship has opened my mind to a variety of inspiring avenues to successfully build and complete my thesis project.

I will forever be grateful to you and I hope that one day I will have the chance to tell you this in person.

---

Heather Merla

March 17, 2015

Year of Study: PhD  
Area of Study: Art History  
Faculty: School of Graduate Studies  
Hometown: Springtown, Ontario

My dissertation explores the use and representation of the natural world in Florence under Grand Duke Francesco de' Medici I. For example, the use of shells to create figures for garden fountains and painted or sculpted personifications of the natural world. This study is intended to shed greater light on conceptions of the natural world and on the play between the natural and the artificial in the arts in the late sixteenth century. It will also highlight links between art and science, for Francesco was in close contact with the naturalist Ulisse Aldrovandi and exchanged images and specimens with him, which fed their shared interest in the natural world.

The Alfred and Isabel Bader Fellowship has granted me the opportunity to conduct research for my dissertation in Florence, Italy. Through this time abroad I have been able to access material unavailable in Canada, immeasurably strengthening my research. For example, I have studied documents at the Archivio di Stato di Firenze, manuscripts at the Biblioteca Nazionale Centrale di Firenze, and been exposed to works of art that do not receive sufficient attention in scholarly publications. I have also visited and studied first-hand the works of art and spaces that are central to my project. In addition, I have furthered my academic network by meeting scholars and fellow graduate students living and researching in Florence. All of these experiences are invaluable and would not have been possible without your generosity.

Your generosity has greatly enriched my academic experience at Queen's University. My work will be immeasurably strengthened through your fellowship, which has allowed me to conduct research in Florence, Italy for my dissertation on the use and representation of nature at the court of Grand Duke Francesco I. I have been able to experience the spaces, study the works of art, and read letters and other documents associated with my dissertation's protagonist. Such field research is integral to art historical studies, and so a great thanks is owed to you. I am very grateful for this opportunity, for it would not have been possible otherwise. Once my tenure abroad is complete, I will remember this inspiring and exciting experience fondly. I also wish to take this opportunity to thank you for your contributions to the arts at Queen's in general, for you have helped to enrich this important aspect of campus life.

---

*Casey Kim Lee*

March 31, 2015

Year of Study: PhD  
Area of Study: Art History  
Faculty: School of Graduate Studies  
Hometown: Lake Arrowhead, California

I am interested in Dutch and English painting, drawings, and prints of the seventeenth century. Artists were active members in the buying and selling of art, and my research investigates collecting as an artistic practice.

This award has made it possible for me to conduct extensive primary research in Europe for my dissertation. It has allowed me to visit collections, acquire firsthand knowledge of the objects that I study, and consult specialists in my field.

Thank you for your generous support of my studies at Queen's University through the Alfred and Isabel Bader Fellowship in Art History. I have enjoyed

the benefit of your many philanthropic endeavors at Queen's including access to the Bader Collection of European Art, and now important collections such as the Rijksmuseum, the Mauritshuis, and the Teylers Museum.

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*Alyssa Abraham*

May 9, 2015

Year of Study: PhD  
Area of Study: Art History  
Faculty: School of Graduate Studies

I chose Queen's University because I wanted to work with Cathleen Hoeniger, who is a wonderful supervisor and scholar. Once I am finished, I hope to continue my archival research as well as teach at the university level.

While in Italy, I have been working on understanding the ways in which Francesco I duke of Modena collected religious paintings from within his duchy and then replaced them with copies. I am most interested in how the people of the community reacted to these changes.

This award has permitted me to spend a very fruitful year in Europe conducting primary research for my dissertation. I have made several exciting discoveries, which would not have been possible without the extended period of time the Bader Fellowship has allowed me to spend in Italy.

I cannot thank you enough for the Bader Fellowship. It has afforded me many opportunities that would have otherwise eluded me. Because of this fellowship, I have been able to stay in Italy for almost a year, develop connections, get to know the archives, and make important discoveries for the history of art. I am most grateful.



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Marla Dobson

September 17, 2015

Year of Study: PhD  
Area of Study: Art History  
Faculty: School of Graduate Studies  
Hometown: Newmarket, Ontario

This award has allowed me to spend a significant amount of time in Europe, studying firsthand the art that I have only been able to see in books. It is an incredible opportunity for which I feel immensely grateful.

Thank you so much for your ongoing support for art history students. It means the world to me!

### *The David C. Smith Memorial Fellowship in Economics*

*Established in January 2001 by Alfred and Isabel Bader in recognition of the tremendous contribution of David C. Smith, LL.D. 1994, to the growth and development of the Graduate Program in the Department of Economics at Queen's University, while he was department head from 1968 to 1981, and to his work with Alfred and Isabel Bader in establishing the International Study Centre at Herstmonceux. Awarded to a Ph.D. student in Economics showing particular promise in his or her graduate work.*

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Saad Ali Khan

March 3, 2015

Year of Study: PhD  
Area of Study: Economics  
Faculty: School of Graduate Studies  
Hometown: Karachi, Pakistan

My dream is to work as an academic researcher. After completing an M.A. in Economics from UBC and Math in Statistics from Waterloo, I chose Queen's because of the friendly environment which I believe is extremely conducive to research.

I am working in the area of Market Microstructure in the fields of Economics and Finance. My research attempts to understand trading motives at various exchanges and related issues such as market liquidity and price efficiency.

Being an international student from Pakistan this award made it easier for me to pay international tuition and concentrate on my research with less financial worries.

Thank you so much for helping us out! Your funding makes a huge difference to us.

### **The Judith Brown Bursary**

*Established in November 2013 by Drs. Alfred and Isabel Bader, in honour of Judith Brown, Artsci'76, MA'79, Executive Director, Alumni Relations, and Associate Vice-Principal (Advancement), who worked with the Baders for many years. Awarded on the basis of demonstrated financial need to female students who have experienced an interruption in their formal education and who are registered in any Faculty or School, including the School of English, at Queen's University. Preference will be given to international students or students who are in the process of applying for permanent resident status in Canada.*

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**Gayathri Tilak Singh**

March 13, 2015

Year of Study: PhD  
Area of Study: Electrical and Computer Engineering  
Faculty: School of Graduate Studies  
Hometown: India

I am an Engineer, pursuing a PhD degree in the area of Wireless Communication. Through my work on introducing cognition in wireless sensor networks, I hope to contribute towards the research on enabling Smart Cities. These are cities where citizens can seamlessly get information about the environment they live in, without having to know where to request information from, or what is the supporting network infrastructure.

I received the Judith Brown Bursary at a time that was both financially and emotionally difficult for me. Not only did it help me take my mind off my financial worries, but it also helped me focus back on my academics, as I felt emotionally supported in my pursuit of higher education. To know that there are such generous benefactors at Queen's, who care for the education of women irrespective of where they come from, has been a huge inspiration for me. It has helped me stay on and finish my PhD, and not quit when faced with challenges. It has increased my sense of belonging here at Queen's, and motivated me to give back when I get a chance.

It is an honor to be a beneficiary of your generosity. You have made a positive difference in my life with your kindness, and thoughtful ways of helping students. As Shakespeare's famous quote goes, "All the world's a stage, and all the men and women merely players". But you are one of those few people who help others play their parts better by touching their lives with your generosity, and setting such a wonderful example with your thoughtful ways. May God shower his choicest blessings on you and every one in your family.

## *The Martin Wolff Memorial Prize in Civil Engineering*

*Established in 1948 by Dr. A.R. Bader in memory of Martin Wolff, and awarded on the basis of academic excellence to a Civil Engineering student who has completed the third year of studies.*

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*Justin Gleben*

August 30, 2014

Year of Study: 4th Year  
Area of Study: Civil Engineering  
Faculty: Faculty of Engineering and Applied Science  
Hometown: Barrie, Ontario

I am interested in many aspects of civil engineering, as it is such a broad field. I find structural building design appealing, and am also interested in designing other infrastructure such as roads, bridges, and underground works.

Upon completing my undergraduate degree I plan to pursue a Master's degree at Queen's specializing in structural design courses, and then begin pursuing my professional engineer designation through work in one of the areas previously mentioned in my areas of interest.

This award has created a much more enjoyable student experience for me. The financial assistance has helped me avoid having to work part-time while at school, and has enabled me to dedicate more time to my studies, as well as the significant time commitment of representing the school as a member of the Varsity Football team.

Thank you for your support. This award is very much appreciated. I will put this money to good use in helping pay for my tuition, and plan to continue achieving a high academic standing in this coming year.

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*Michael Styba*

August 31, 2015

Year of Study: 4th Year  
Area of Study: Civil Engineering  
Faculty: Faculty of Engineering and Applied Science  
Hometown: Markham, Ontario



This award will benefit me by allowing me to commit more time to training and school work that would otherwise be spent at a part time job. Being the captain of a varsity team at Queen's, as well as focusing on my classes takes a lot of time and effort.

Thank you so much for the continued support you provide students at Queen's University.

## *The Norman and Grace Miller Graduate Fellowship in Mathematics*

*Established in December 2013 by Drs. Alfred and Isabel Bader, in memory of Norman Miller, Queen's Math professor and beloved teacher from 1919 until 1959, and his wife, Grace. Awarded on the basis of academic excellence to funding-eligible Master's or Ph.D. level students enrolled in Mathematics and Statistics in the School of Graduate Studies.*

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*Ru Zhang*

March 5, 2015

Year of Study: PhD  
Area of Study: Statistics  
Faculty: School of Graduate Studies  
Hometown: China

Queen's is a prestigious university in Canada that can prepare me for my research career. After graduation, I hope to join the R&D section of a company and implement my research results into real industry.

My study interest is computer experiment modeling and Gaussian process inference. It is an important area in statistics. Computer experiments are commonly used in industry. These use computer code to simulate the real process. It is insightful when real (physical) experiments are too costly or dangerous. However computer experiments may be computationally expensive; sometimes it may take days to get a single result. Our work focuses on using an inexpensive statistical model that could surrogate the computer simulation while keeping its accuracy. At present, my work concentrates on the stability of the statistical model when the correlation matrix is ill conditioned.

Thank you for your generous donation. The Norman and Grace Miller Graduate Fellowship in Mathematics has helped me live a comfortable life in Canada. Studying in Canada is a big decision both for me and for my

parents. Our income could not support my tuition fees and living costs. Luckily enough, I received the fellowship which could support my living here. This fellowship not only solved my difficulty in living but also brought me a sense of honor, which encourages me to devote time to research work in statistics.

### *Principal Wallace Freedom of Opportunity Award*

*Established in January 2013 by Drs. Alfred and Isabel Bader in recognition of Robert Charles Wallace, Queen's 11th Principal (1936 – 1951), a just and fair man who opened the way to a Queen's education for Alfred Bader. Awarded on the basis of academic achievement to international students entering the first year of any first entry undergraduate degree program. Preference will be given to a refugee student. If no refugee students are identified upon admission, then the funds will be granted to international students demonstrating the greatest financial need who are from developing countries. If granted upon admission then the award is renewable for three subsequent years provided the student remains in good academic standing in a full-time course load.*

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*Alexander Thon Ghaikuol*

October 13, 2015



Year of Study: 1st Year  
Area of Study: Bachelor of Science  
Faculty: Faculty of Arts and Science  
Hometown: Bor, South Sudan

I am interested in understanding how humans cells work in relation to different drugs and how to counter diseases that developed resistance to drugs.

After the completion of my honors degree, I would like to continue on to research biology through a master's degree and, potentially, a PhD. My dream is to be a MD-PhD physician in which I can practice as well as do

research which aims at finding new ways of countering drug-resistance viruses or bacteria.

Apart from opening the golden gate of education for me, this award has allowed me to use my spare time in extracurricular activities. It means I do not have to worry about carrying a part time job. It has given me the chance to get involved in club activities which I love.

Thank you so much for your donation to my studies. This award has made my life as a student much more bearable and allowed me to experience as much as I can at Queen's. I hope I can do the same for other students in the future.



Queen's University

# Queen's gazette

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## Responding to the refugee crisis

Tuesday September 15, 2015

By Communications Staff



Queen's in  
the World

The Syrian refugee crisis has sparked action from individuals and community groups around Canada and raised awareness of humanitarian crises in that country and other regions of the world.

Queen's welcomes refugees to study at the university through the World University Service of Canada (WUSC) student refugee program. The sponsored students receive financial support throughout their studies at Queen's. The program is supported financially by the university and student activity fees from all undergraduate and graduate students.

The Alma Mater Society (AMS) WUSC Club, a supporter of the Student Refugee Program, also raises money for Shine a Light, a WUSC program designed to promote education among refugee girls.

Queen's Undergraduate Admission is currently monitoring the crisis in Syria.

"Even though the admission cycle for 2015-16 is complete, we will stay up to date on the crisis and address any admission issues on a case-by-case basis to expedite or extend admissions to qualified applicants who may be affected by the crisis," says Stuart Pinchin, Executive Director, Undergraduate Admission and Recruitment.

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As an educational institution where international activity flourishes in many different forms, Queen's is committed to contributing to the success and well-being of refugees hosted by our community.

— Daniel Woolf, Queen's Principal and Vice-Chancellor

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Refugee students are also given preference for the Principal Wallace Freedom of Opportunity Award, established in 2013 by Drs. Alfred and Isabel Bader in recognition of Queen's 11th principal. Principal Wallace opened the way for Alfred Bader to study at Queen's after he was turned away from McGill and the University of Toronto. Alfred Bader, a Jewish teenager who was forced from his home in Austria by the Nazis during the Second World War, built a successful career as a chemist and businessman, becoming Queen's most generous benefactor.

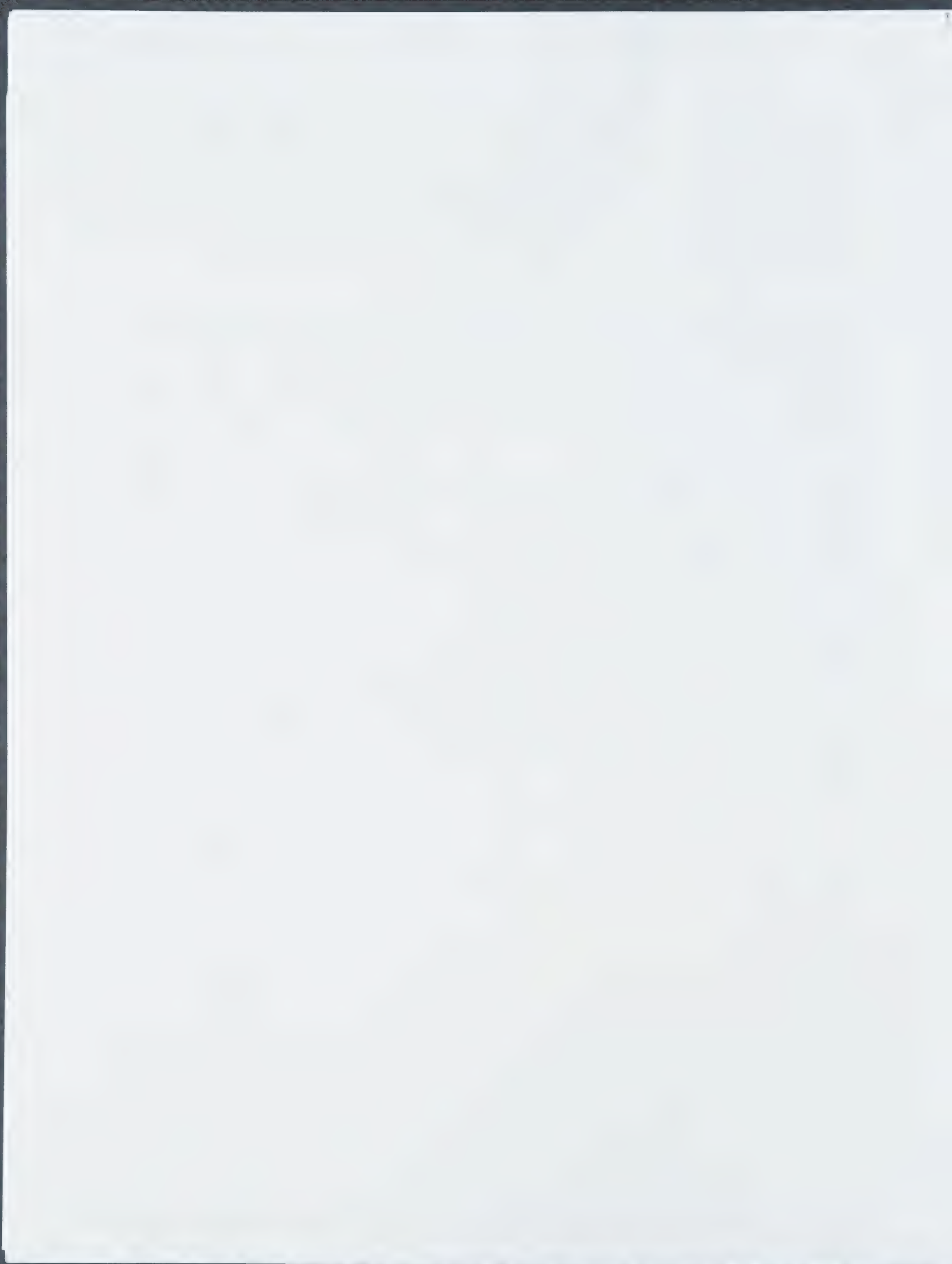
Queen's has continued to build on that legacy of welcoming refugees, most recently pledging its support for the establishment in Kingston of a Resettlement Assistance Program for government-assisted refugees. The KEYS Job Centre is seeking to establish the program, which will focus on directly delivering immediate and essential services to government-assisted refugees during their first four to six weeks in Canada.

"As an educational institution where international activity flourishes in many different forms, Queen's is committed to contributing to the success and well-being of refugees hosted by our community," says Principal Daniel Woolf. "We look forward to working together with a variety of partners, including members of the Queen's community, to create and implement a Resettlement Assistance Program in Kingston."

Members of the Queen's community affected by crises in Syria or elsewhere in the world can access a variety of support services on campus. Students can contact Dr. Arunima Khanna, Queen's Cross-Cultural Advisor, by phone at ext. 75774 or [email](#), and Nilani Loganathan, International Student Advisor, Queen's University International Centre by [email](#). Staff can access confidential, professional counselling and wellness services through the [Employee and Family Assistance Program](#) offered by Human Resources.

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Tags: [campus community](#) | [internationalization](#)



## 2014-15 Alfred Bader Fund Report Summary

December 2, 2015

All numbers are rounded to the nearest dollar.

ENDED FUNDS Fund Name	Capital Account				Income Account				Projected available for disbursement 2015-16
	New Gifts 2014-15	Closing Balance April 30/15	Market Value April 30/15	New Gifts 2014-15	Investment Income 2014-15	Total Disbursed 2014-15	Closing Balance April 30/15	Projected Income 2015-16	
<b>Endowed Faculty Positions</b>									
Alfred and Isabel Bader Chair in Northern Baroque Art	0	2,149,192	4,850,717	0	148,015	(196,890)	125	157,598	157,724
Alfred Bader Chair in Organic Chemistry	0	2,773,463	5,979,307	0	182,453	(180,778)	1,273	194,266	195,539
Alfred and Isabel Bader Chair in Southern Baroque Art	0	3,578,500	4,851,545	0	148,040	(191,919)	121	157,625	157,746
Bader Curator of European Art	0	2,056,687	2,328,134	0	71,041	(38,421)	68,327	75,640	143,967
Bader Post-doctoral Fellowship in Jewish Studies	1,642,050	1,642,050	1,742,489	0	31,016	(1,970)	29,046	56,613	85,659
<b>Total</b>	<b>1,642,050</b>	<b>12,199,892</b>	<b>19,752,193</b>	<b>0</b>	<b>580,564</b>	<b>(609,978)</b>	<b>98,892</b>	<b>641,743</b>	<b>740,636</b>
<b>Endowed Faculty Funds</b>									
Adjunct Fund in Jewish Studies	0	359,709	541,580	0	16,526	(7,821)	17,525	17,596	35,121
Bader Legacy Fund for the Agnes Etherington Art Centre	3,284,100	3,284,100	3,484,978	0	62,032	(3,412)	58,620	113,225	171,845
<b>Total</b>	<b>3,284,100</b>	<b>3,643,809</b>	<b>4,026,557</b>	<b>0</b>	<b>78,558</b>	<b>(11,233)</b>	<b>76,145</b>	<b>130,821</b>	<b>206,966</b>

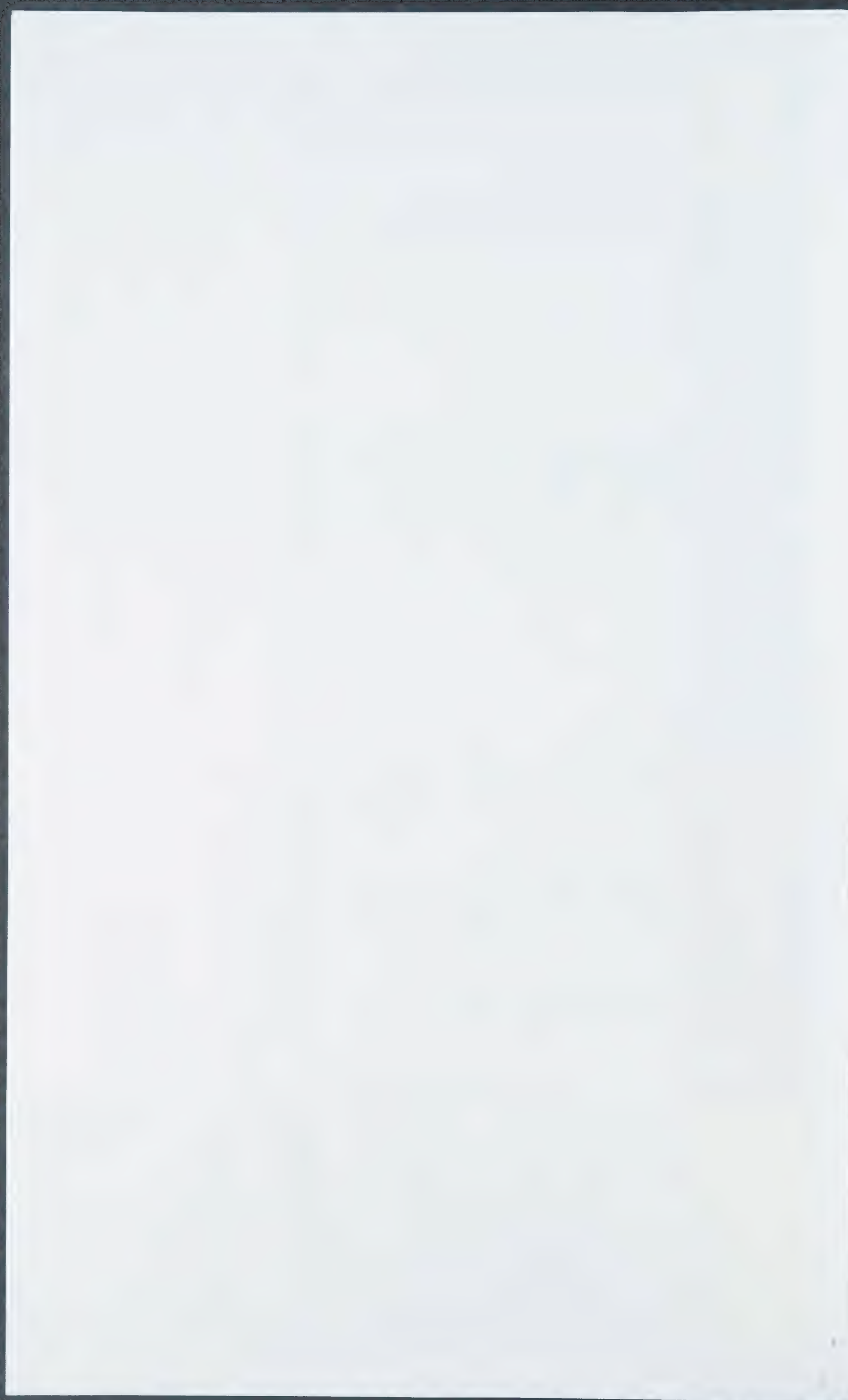


ENDED FUNDS Fund Name	Capital Account				Income Account				Projected available for disbursement 2015-16
	New Gifts 2014-15	Closing Balance April 30/15	Market Value April 30/15	New Gifts 2014-15	Investment Income 2014-15	Total Disbursed 2014-15	Closing Balance April 30/15	Projected Income 2015-16	
<b>Endowed Graduate Awards</b>									
David C. Smith Memorial Fellowship in Economics	0	158,957	210,907	0	6,436	(6,436)	0	6,852	6,852
Alfred and Isabel Bader Fellowships in Art History	0	2,194,771	4,454,053	0	135,911	(136,691)	29,220	144,711	173,931
Norman & Grace Miller Graduate Fellowship in Mathematics	0	210,785	240,088	0	7,326	(7,326)	0	7,800	7,800
Alfred Bader Graduate Fellowship for history related to 20th century Europe	0	222,320	241,685	0	7,375	0	7,958	7,852	15,811
Alfred Bader Graduate Fellowship in the Humanities	0	889,280	966,742	0	29,499	0	31,834	31,409	63,243
<b>Total</b>	<b>0</b>	<b>3,676,112</b>	<b>6,113,476</b>	<b>0</b>	<b>186,547</b>	<b>(150,453)</b>	<b>69,012</b>	<b>198,625</b>	<b>267,638</b>
<b>Endowed Student Awards</b>									
Alfred Bader Fellowship in Memory of Jean Royce	0	294,011	398,085	0	12,144	(12,000)	44	12,934	12,978
Alfred Bader Scholarship in Chemistry	0	7,842	22,809	0	693	(600)	78	741	819
Alfred and Isabel Bader Award	0	168,259	220,123	0	6,717	(6,700)	17	7,152	7,169
Alfred Bader International Study Award	0	455,837	662,809	0	20,225	(20,175)	50	21,534	21,584





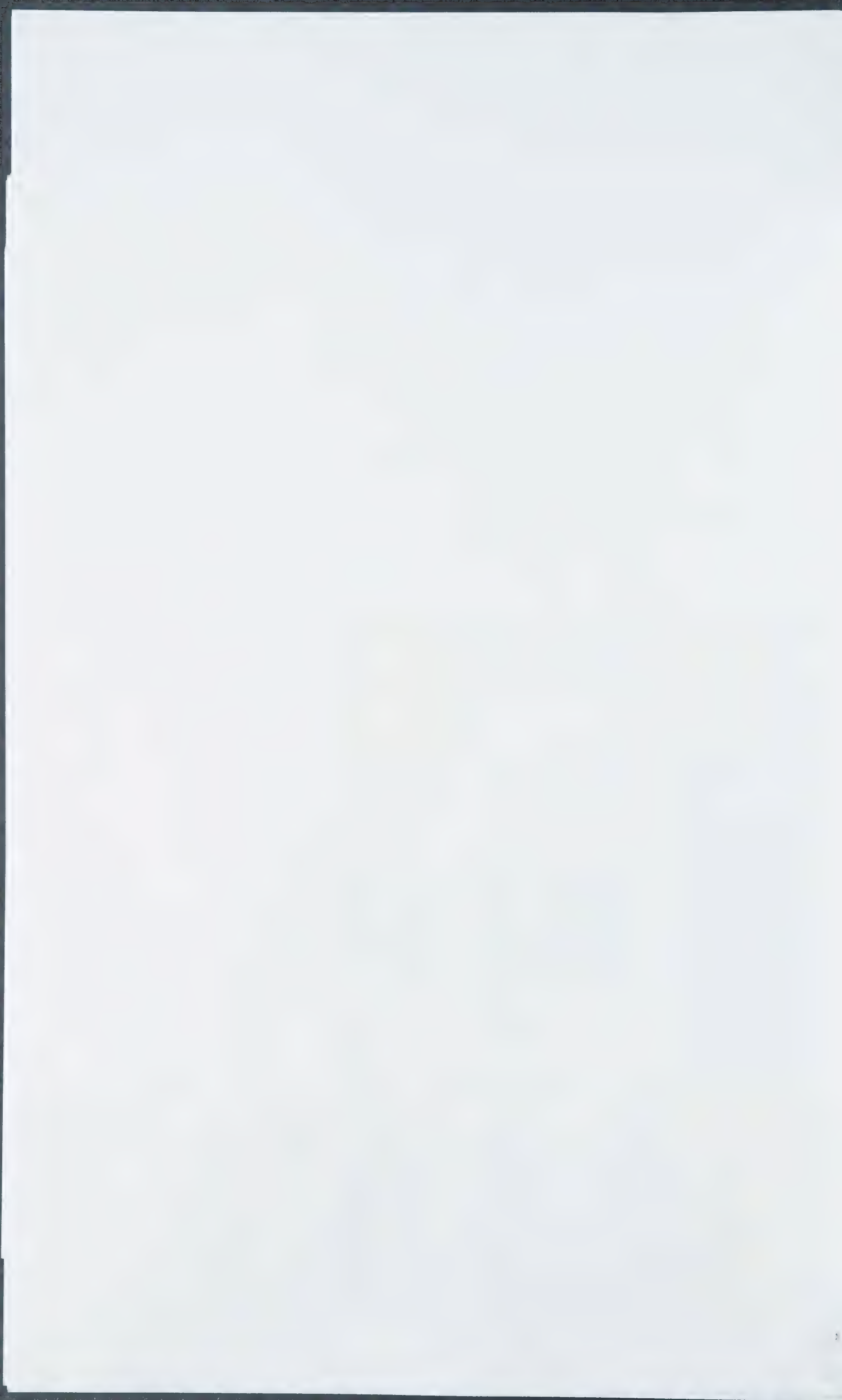
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	New Gifts 2014-15	Closing Balance April 30/15	Market Value April 30/15	New Gifts 2014-15	Investment Income 2014-15	Total Disbursed 2014-15	Closing Balance April 30/15	Projected Income 2015-16	
Alfred Bader Scholarship in Art History	0	10,918	29,920	0	907	(800)	16	972	988
Alfred Bader Prize in Jewish Studies	0	3,316	10,102	0	308	(300)	29	328	357
Martin Wolff Memorial Prize in Civil Engineering	0	4,360	13,354	0	407	(400)	75	434	509
Principal Wallace Freedom of Opportunity Award	0	1,042,376	1,291,436	0	38,803	(18,792)	11	41,958	41,969
Judith Brown Bursary	0	104,140	118,697	0	3,622	(4,550)	(61)	3,856	3,795
Bader International Study Centre Award – Dalhousie University	0	1,113,100	1,200,631	0	36,591	(35,000)	91	39,008	39,099
<b>Total</b>	<b>0</b>	<b>3,204,159</b>	<b>3,967,964</b>	<b>0</b>	<b>120,418</b>	<b>(99,317)</b>	<b>349</b>	<b>128,918</b>	<b>129,267</b>
<b>TOTAL ENDOWED FUNDS</b>	<b>4,926,150</b>	<b>22,723,971</b>	<b>33,860,190</b>	<b>0</b>	<b>966,086</b>	<b>(870,981)</b>	<b>244,399</b>	<b>1,100,107</b>	<b>1,344,506</b>



EXPENDABLE FUNDS Fund Name	Income Account				Projected available for disbursement 2015-16
	New Gifts 2014-15	Total Disbursed 2014-15	Closing Balance April 30/15		
<b>Expendable Faculty Positions</b>					
Bader Postdoctoral Fellowship in Northern/Southern Baroque Art	0	0	25,623		25,623
<b>Total</b>	<b>0</b>	<b>0</b>	<b>25,623</b>		<b>25,623</b>
<b>Expendable Faculty Funds</b>					
Bader Art Restoration-Conservation Fund	0	(22,031)	267,858		267,858
Bader Rembrandt Art Symposium Fund	108,470	(1,152)	159,159		159,159
Principal's Fund for the Humanities	1,094,700	0	1,094,700		1,094,700
<b>Total</b>	<b>1,203,170</b>	<b>(23,183)</b>	<b>1,521,717</b>		<b>1,521,717</b>



EXPENDABLE FUNDS Fund Name	Income Account				Projected available for disbursement 2015-16
	New Gifts 2014-15	Total Disbursed 2014-15	Closing Balance April 30/15		
<b>Expendable Graduate Awards</b>					
Alfred Bader Graduate Fellowship in Art	0	(12,000)	10,622		10,622
<b>Total</b>	<b>0</b>	<b>(12,000)</b>	<b>10,622</b>		<b>10,622</b>
<b>TOTAL EXPENDABLE FUNDS</b>	<b>1,203,170</b>	<b>(35,183)</b>	<b>1,557,961</b>		<b>1,557,961</b>
<b>Total Disbursement Activity - Endowed &amp; Expendable Funds</b>		<b>(906,164)</b>			<b>2,902,468</b>



# 2014-15 Alfred Bader Funds Disbursement Report

## Endowed Faculty Positions

### The Alfred and Isabel Bader Chair in Northern Baroque Art

Chair: Dr Stephanie Dickey

Total disbursed: \$196,890

The implementation of the Chair in Baroque Art of the Low Countries, culminating in the mid-seventeenth century, will complement the collection of related paintings at the Agnes Etherington Art Centre, and it will ensure that teaching and research in this field, already an established feature of the Department of Art, will not only continue at a high level but will also be significantly strengthened.

### The Alfred Bader Chair in Organic Chemistry

Chair: Dr Andrew Evans

Total disbursed: \$180,778

The fund was used in 2014-15 to aid in the coverage of chair salary and Research Initiation Grants Funding. The Bader Chair strengthens research in organic chemistry in the Department of Chemistry, and augments and reinforces teaching programs at the graduate and undergraduate levels.

## The Alfred and Isabel Bader Chair in Southern Baroque Art

Chair: Dr Gauvin Bailey

Total disbursed: \$191,919

## The Bader Curator of European Art

Curator: David A de Witt

Total disbursed: \$38,421

The Bader Curator of European Art Fund supports the salary, benefits and related office expenses of the Bader Curator of European Art. The Fund also holds an expendable portion for research including travel in support of the European holdings. With Dr David de Witt's departure from the position at the end of July 2014, drawings on the Fund were reduced for the balance of the year. With Dr Jacquelyn Coutré's hiring at the end of the year, active use of this Fund will recommence in 2015-2016.

In 2014-15, there was a transfer of \$52,882 from operating funds into this Fund, which restores the Fund's sustainability and the expendable balance.

Expenditures against this Fund in 2014-2015 are as follows:

- \$34,104 for wages and benefits for Dr de Witt
- \$3,517 was spend on research travel
- \$305 was spent on research materials
- \$495 for advertising for the new Bader Curator position



### **Bader Post-doctoral Fellowship in Jewish Studies**

Total disbursed: \$1,970

Funds were used for advertising and search costs for a post-doctoral fellow in Jewish Studies.

## **Endowed Faculty Funds**

### **The Adjunct Fund in Jewish Studies**

Adjunct Instructor: Professor William Morrow

Total disbursed: \$7,821

Professor William Morrow in Religion taught a course in biblical Hebrew in the Languages Department and the School of Theology and The Adjunct Fund in Jewish Studies covered this expenditure.

### **Bader Legacy Fund for the Agnes Etherington Art Centre**

Total disbursed: \$3,412

The Bader Legacy Fund, established in 2014-2015, supported a number of modest expenses in this year including a minor security upgrade in the Bader Gallery, and legal costs relating to the hiring of the new Bader Curator of European Art. With

Dr Coutré's arrival we anticipate much more active use of the Fund in the year ahead.

Expenditures against this Fund in 2014-2015 are as follows:

- \$535 paid to Diebold for a security upgrade in the Bader Gallery
- \$2,815 paid to Rekai LLP for Dr Coutré's immigration paperwork
- \$62 for cell phone service for El Greco painting courier trip return from Greece

### **Endowed Graduate Awards**

#### **The David C. Smith Memorial Fellowship in Economics**

Award Recipients: Saad Khan

Total disbursed: \$6,436

#### **The Alfred and Isabel Bader Fellowships in Art History**

Award Recipients: Alyssa Abraham, Casey Lee, Heather Merla, Anna-Maria Moubayed, Meaghan Whitehead

Total disbursed: \$136,691

Note for 2015-16: At the request of the Department of Art, the income balance of \$29,220 will be carried over to fund 7 Bader Fellowships in 2015-16. The Department is thrilled to have a greater number of Fellowships than ever before in one year.

**The Norman and Grace Miller Graduate Fellowship in Mathematics**

Award Recipients: Ru Zhang

Total disbursed: \$7,326

**The Alfred Bader Graduate Fellowship for history related to 20th century Europe**

Total disbursed: The inaugural fellowship was expected to be granted in June 2015; however, there were no eligible candidates.

**The Alfred Bader Graduate Fellowship in the Humanities**

Total disbursed: The inaugural fellowships below (9 x \$7,000 each) were awarded in 2015-16 and will appear as disbursements on next year's report.

Kennis Forte	Art History
Norah Peterson	Art History
Ellyn Walker	Cultural Studies
Justine Hobbs	Cultural Studies
Brandy Harrison	English
Sabrina Mark	English
Kyle Hammer	History
Eric Bateman	History
Jacquelyn Maxwell	Philosophy

## **Endowed Student Awards**

### **The Alfred Bader Fellowship in Memory of Jean Royce**

Award Recipients: Sarah Saska-Crozier

Total disbursed: \$12,000

### **The Alfred Bader Scholarship in Chemistry**

Award Recipients: Julia Kostin

Total disbursed: \$600

### **The Alfred and Isabel Bader Award**

Award Recipients: Meagan Berlin, Sarah Isner, Ian Moore,  
Jenna Shinderman

Total disbursed: \$6,700

### **The Alfred Bader International Study Award**

Award Recipients: Sophia Choong, Nika Farahani,  
Andrew Gibbons, Merrin Gillies, Matthew Lawson, Kirk Maijala,  
Michael Oshell, Mihnea Porime, Sheida Rezapour

Total disbursed: \$20,175

**The Alfred Bader Scholarship in Art History**

Award Recipients: Gemma Devir

Total disbursed: \$800

**The Alfred Bader Prize in Jewish Studies**

Award Recipients: Zachary Zobary

Total disbursed: \$300

**The Martin Wolff Memorial Prize in Civil Engineering**

Award Recipients: Justin Gleben

Total disbursed: \$400

**Principal Wallace Freedom of Opportunity Award**

Award Recipients: Abdirizack Omar, Susan Solomon

Total disbursed: \$18,792

This award, created in 2013-14, has not yet reached maturity when there will be 4 students, therefore \$20,000 was recapitalized in 2014-15.

### The Judith Brown Bursary

Award Recipients: Intidhar Dhaidan, Mastoureh Hassannezhad, Farzana Haq, Valentine Nankanja, Gayathri Tilak Singh

Total disbursed: \$4,550

### Bader International Study Centre Award – Dalhousie University

Award Recipients: Christopher Dyer, Emily Hanaka, Justyne Leslie, Meghan Sommerville, Haley Thomson

Total disbursed: \$35,000

## **Expendable Faculty Positions**

### The Bader Postdoctoral Fellowship in Northern/Southern Baroque Art

Total disbursed: The fund was not used in 2014-15, but the Department is hoping to advertise for a Bader Post-Doctoral Fellow for the next fiscal year.

## **Expendable Faculty Funds**

### **The Bader Art Restoration-Conservation Fund**

Total disbursed: \$22,031

This Fund covered costs relating to the following restorations of works of art in the Bader Collection. It remains a crucial source of revenue for ensuring the stability and appreciation of these fine historical works.

Expenditures against this Fund in 2014-2015 are as follows:

- \$500 on conservation expenses for the Bader Gift exhibition.
- \$500 conservation expenses for the Artist in Amsterdam exhibition.
- \$10,341 for the conservation of Maestro Jacomo's A Shepherd Holding A Light and Hendrick Munnick's Portrait of a Man.
- \$9,307 for the conservation of Ferdinand Bol's Portrait of a Man
- \$1,383 for related shipping expenses via PACART

### **Bader Rembrandt Art Symposium Fund**

Total disbursed: \$1,152

Payments were made for student assistant support in planning next conference to take place July 2015.

The Bader Rembrandt Art Symposium Fund has supported three (and soon four) scholarly conferences that have brought together

art historians, conservation scientists, and museum professionals from Canada, the US, the UK, the Netherlands, Germany, France, Israel, and Hungary. Students have been involved as planning assistants and attendees.

For the upcoming year, plans are to use funding for:

- 1) Conference to be held at Bader International Study Centre, Herstmonceux, 16-19 July, 2015. Projected budget is approx. \$95,000. Topic: "New Light on Govert Flinck and Ferdinand Bol: Rising Stars in Rembrandt's Amsterdam." Projected attendance: 60 participants (scholars from Canada, US, Netherlands, Germany, France) including five Queen's graduate students.
- 2) Publication of two volumes of papers from this conference and others held in 2009, 2011, 2013: funds to be used for translation, photographic permissions, and other publication costs.

The Department of Art is grateful to Drs. Alfred and Isabel Bader for making possible this series of conferences that have had an international impact on the field of Rembrandt studies.

### **Principal's Fund for the Humanities**

Total disbursed: There were no disbursements in 2014-15.

Post-doctoral fellowships in the humanities have been awarded in 2015-16, and will appear as disbursements on next year's report.

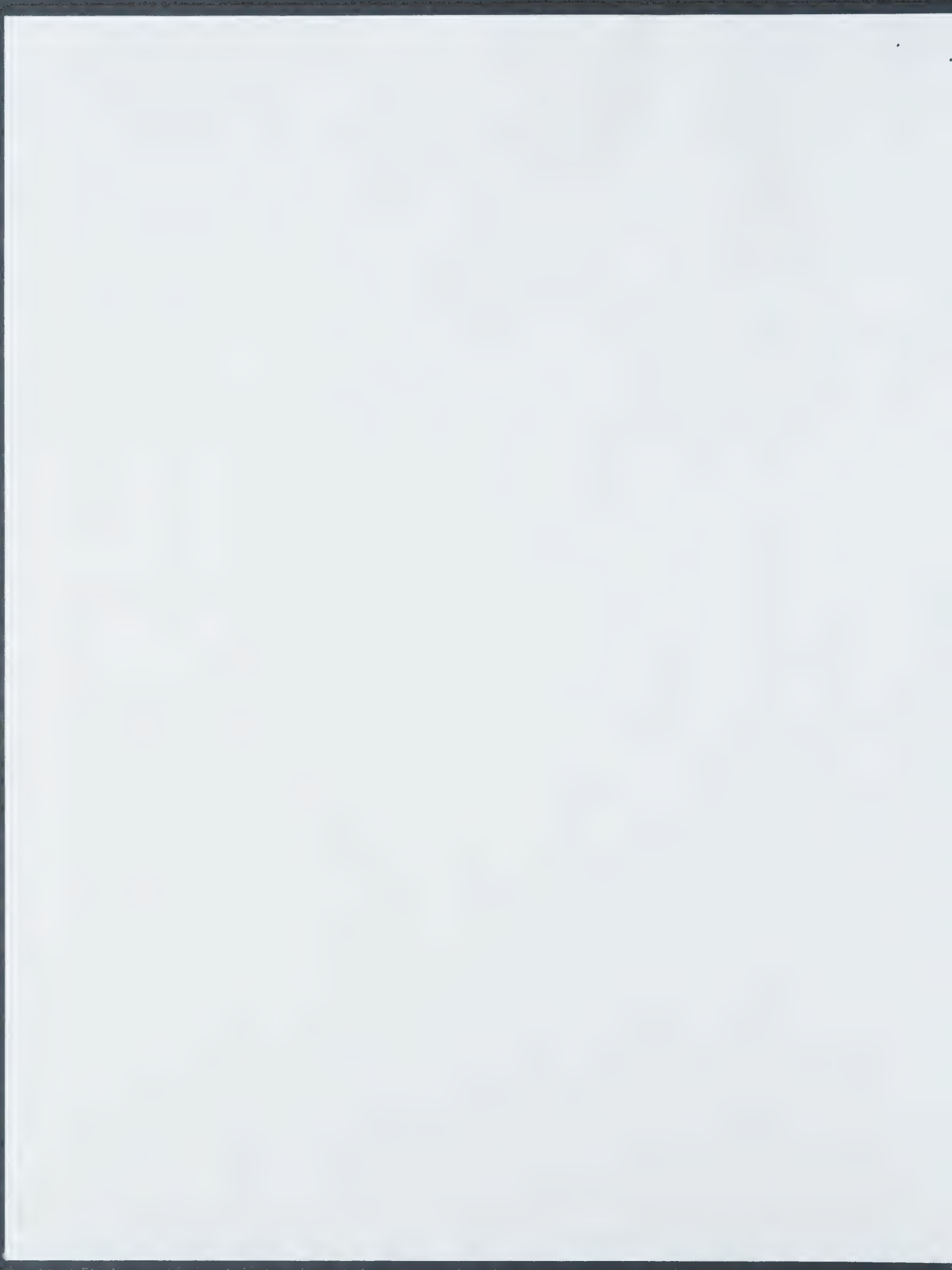


## Expendable Graduate Awards

### The Alfred Bader Graduate Fellowship in Art

Award Recipients: Helena Schroeder

Total disbursed: \$12,000



# Fax



TO Alfred and Isabel Bader

FAX 414-962-2833

FROM Judith Brown

DATE Thursday, October 8, 2015

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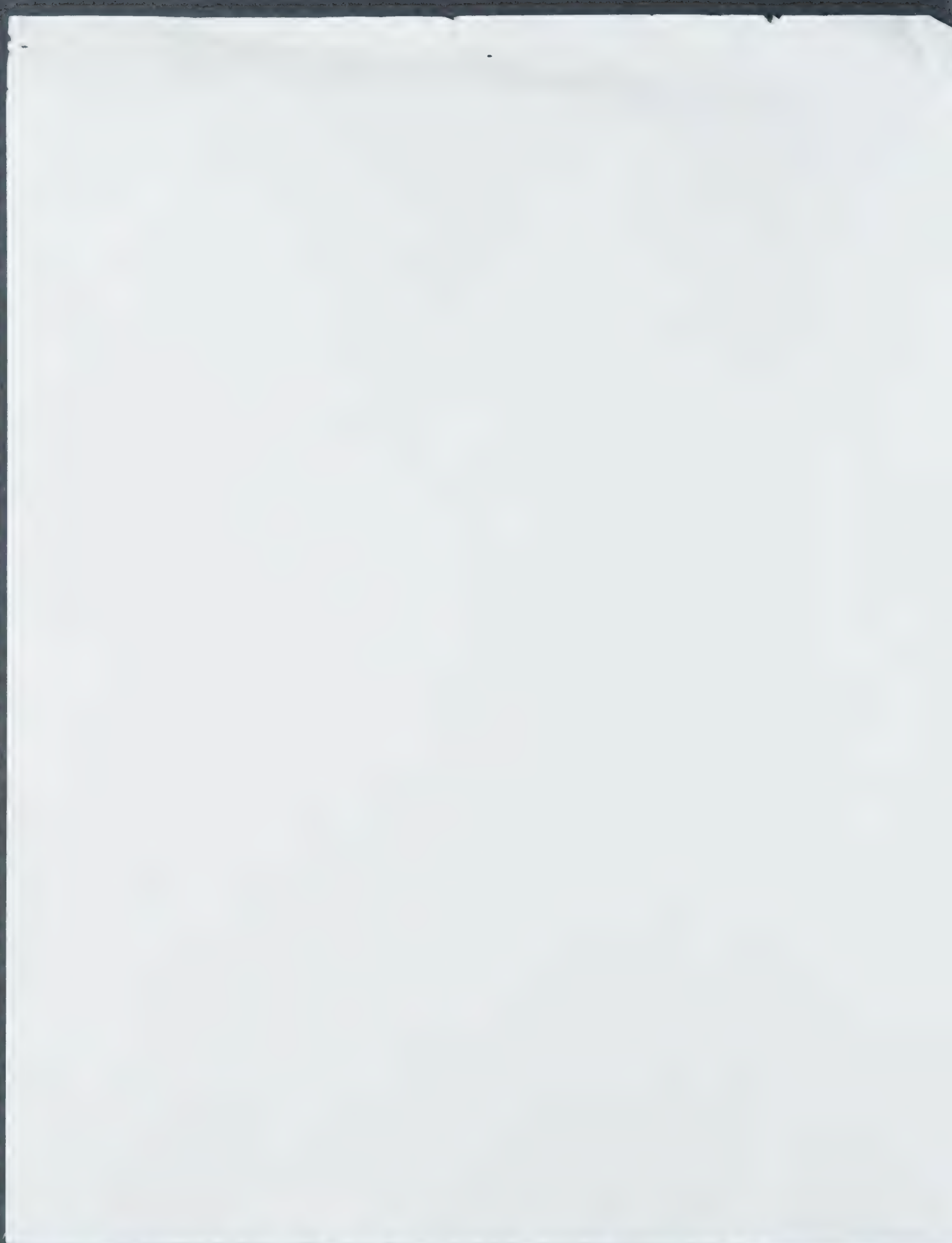
Dear Alfred and Isabel,

It is a sunny afternoon leading up to the long Canadian Thanksgiving weekend.

I am faxing you two items. The first is a set of Terms of Reference, for Alfred's signature. These are the Terms for the David McTavish Study Room Fund. Once you have signed the Terms of Reference, they can be faxed back to me, if that's easiest.

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This transmission is confidential to the recipient noted above.



The next is a letter written by the new Bader post-doc Fellow in Jewish Studies, who is here at Queen's thanks to your generous gift. Dr.

Adelman forwarded this letter – it's very lovely.

This long weekend I will visit my mother, who turns 95 this coming Sunday.

Take best care and Happy Canadian Thanksgiving!

Judith



Alfred Bader Fine Arts

to Isabel Bader

Mon, Jan 26 1:05 PM

FW: a picture of the Isabelle taken from a frozen lake ontario

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**From:** howard adelman [mailto:adelman.howard@gmail.com]  
**Sent:** Monday, January 26, 2015 9:52 AM  
**To:** baderfa@execpc.com; Judith Brown  
**Subject:** Fwd: a picture of the Isabelle taken from a frozen lake ontario

Dear Alfred and Isabel,

I hope all is well.

I thought you would enjoy this picture that I just received.

We received 40 applications from around the world for the Bader Post-Doctoral Fellowship, all of them excellent. The search committee now has a short-list of seven superb applications that we are trying to rank. We feel that any of these candidates will make an excellent contribution to Jewish Studies, History, the humanities, and the Queen's community. We'll keep you posted about the search and send along any other pictures that arrive.

Thank you for your support for this energizing project.

Best,

Howie



