

Alfred Bader

Queen's University

[Correspondence]
2018

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	26
FILE	17

November 16, 2013

Dear Dr Bader,

I am writing this letter to extend my gratitude for your generous assistance to students at the University of Toronto. I am a fourth year undergraduate student and I am applying to Canadian medical schools this year. My vision is to become a physician and I am working very hard to accomplish this goal.

Through your donations, I have been able to focus on my studies and not be overwhelmed with financial issues. I am working part time and I am also involved on campus extracurricular activities such as Chess Club and ELL communication café, where non-native speakers of English get together to practice their communication skills in a friendly environment. In addition, I have been volunteering in a social psychology lab. At the same time, I have managed to take a full course load and this would not be possible without the valuable support of donors like you who greatly contribute to academic success of many students including myself. Your donation encourages me to try my best to pursue my goal.

I very much appreciate your kind support,

Sincerely,



Sina Darab

#903, 7 St Dennis Drive
Toronto ON M3C 1E4

10/10/2010

Dear Sir,

I am writing this letter to inform you that your application for the position of [Job Title] has been received and is currently under consideration. We are pleased to have received your application and will contact you again once a decision has been reached.

The application process for this position is competitive and we have received a large number of applications. We will be reviewing all applications and will contact you if you are shortlisted for an interview. We appreciate your interest in joining our organization and thank you for taking the time to apply.

Yours faithfully,

[Signature]

[Name]

Alfred Bader Fine Arts

From: Daniel Woolf [woolfd@queensu.ca]
Sent: Thursday, June 27, 2013 12:51 PM
To: Isabel@baderfamily.com; Bader Alfred
Cc: Bader Daniel
Subject: catching up and congratulations!

Dear Alfred and Isabel,

I hope you are both well and coping with the long, sultry (and humid!) days of summer that I gather have also visited Milwaukee of late.

Campus is certainly a lot quieter. The convocation crowds have come and gone, and the regular throngs of undergraduates will soon be replaced by gaggles of children attending summer camps.

Julie and I are soon headed off for some vacation time, including a brief trip to the Tanglewood music festival in upstate New York, and then a week visiting my mother in Winnipeg. (Julie is also very busy doing a statistics course this summer prior to her embarking on a Master's degree starting this fall).

We both much look forward to our visit with you toward the end of August.

Meantime, I wanted to let you know how delighted I was to learn that the Alumni Association has awarded you both the Alumni Achievement Award. This is a richly deserved honour! Congratulations to you both.

Julie and I look forward to reconnecting with you in a few weeks. Our best wishes in the meantime.

Sincerely,

Daniel
Dr Daniel Woolf, FRSC
Principal and Vice-Chancellor
Queen's University
Kingston, Ontario
Canada K7L 3N6
My assistant is Cheryl Lewis: principal.assist@Queensu.ca; tel 613 533-2201=

...	...
...	...
...	...
...	...
...	...

...

...

...

...

...

...

...

...

...

...

...

...

...

May 01, 2013

Drs. Alfred and Isabel Bader
2505 E Bradford Ave., Apt 2201
Milwaukee, WI 53211-4263

Dear Drs Bader:

I wanted to write a quick note to thank you so much for making the time to meet me last week in Milwaukee. It is important to me that I understand your commitment to both Queen's and the Isabel Bader Centre for the Performing Arts, to ensure that as its director, I am being mindful of your hopes and aspirations for this wonderful new home for Queen's students and the artists who will be there to inspire them.

I also wanted to be sure that you had my direct contact information so that should you want to communicate with me about anything, you can feel free to do so. Until mid-June, I will be at:

Jerry Doiron
Box 774
Niagara-on-the-Lake, ON
L0S 1J0

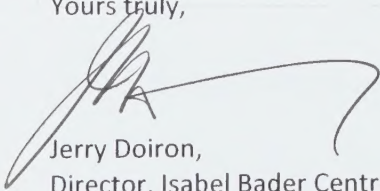
905-468-7467
doiron.jerry@gmail.com

Finally, I wanted to enclose a copy of JB Priestley's *When We Are Married*. I'm sending this in case Mrs Bader is called upon to produce a script for the play reading group. This is a fine script that has many parts and will undoubtedly amaze all of the members of the group. (Or they might be horrified by the English accents, in which case a recycling bin could be its next home!)

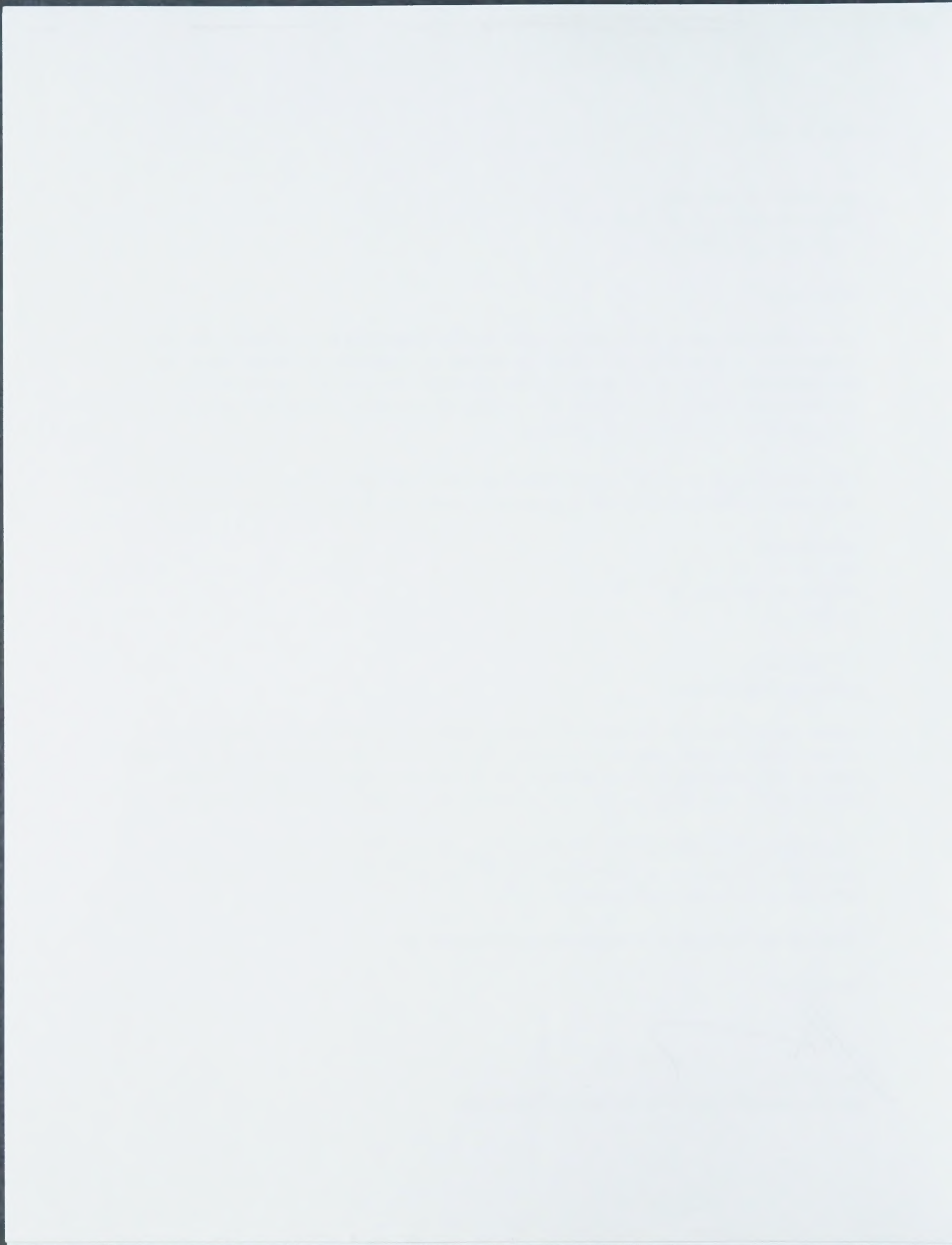
I will likely be 'State side' again in the fall and if it is convenient for you, I might ask to have a cup of tea to bring you up to date on how the IBCPA is progressing. I am sure that by then, there will be many more exciting stories to tell.

Thank you again and I look forward to hearing from you soon.

Yours truly,



Jerry Doiron,
Director, Isabel Bader Centre for the Performing Arts.





INITIATIVE CAMPAIGN

OFFICE OF THE PROVOST
AND VICE-PRINCIPAL (ACADEMIC)

Richardson Hall, Suite 353
Queen's University
Kingston ON Canada K7L 3N6
Tel 613 533-2020
Fax 613 533-6441
www.queensu.ca/Provost

November 14, 2013

Dr Isabel Bader
2505 E Bradford Ave., Apt 2201
Milwaukee WI
53211-4263

Dear Isabel

I wanted to follow up on our conversation of the weekend past and thank you for beginning what I hope will be an ongoing dialogue.


I have done a bit of research since we talked on the weekend and to be honest, the best that I can gather vis-à-vis The Fine Arts Quartet is that Boris Castel may have extended an invitation and then withdrawn it. This is not uncommon and of course since May, 2014 would still have fallen into the final months of Dr Castel's contract, it would have been wholly his prerogative to do so. And as you know, the programming of the current year continued to evolve as more information became available about the readiness of our site. It really is unfortunate that the Tett project is so far behind schedule because it will be a long time between my arrival in the building (February) and the first audiences (September). So I look forward to your visit in April because I will be very lonely by then!

I am going to explore some possibilities of working with the music department at some form of teaching visit for the Fine Arts Quartet, most likely for 2015/2106 since planning for 2014/2015 is pretty well complete. I note that Juan-Miguel Fernandez is from Montreal! So his family will be able to come to hear him play! I will keep you posted on how this unfolds.

I want to encourage you to call me at any time if you are not satisfied that you are being kept in the loop. As you can imagine, things are moving at a mile-a-minute here so there is a great deal that is changing almost daily, but I'll always have time to bring you up-to-date.

I hope that this note finds both you and Dr Bader well.

Yours truly,



Jerry Doiron, Director
The Isabel Bader Centre for the Performing Arts



queensu.ca/initiative



Faint title text at the top of the page.

Several lines of faint, illegible text in the upper section of the page.

A larger block of faint, illegible text in the middle section of the page.

Another block of faint, illegible text in the lower-middle section of the page.

A block of faint, illegible text in the lower section of the page.

Faint text in the bottom right area of the page, possibly a signature or date.





INITIATIVE CAMPAIGN

December 13, 2013

Drs Isabel & Alfred Bader
2505 E Bradford Ave Apt 2201
Milwaukee, WI 53211-4263
UNITED STATES

Dear Isabel & Alfred:

OFFICE OF THE PROVOST
AND VICE-PRINCIPAL (ACADEMIC)

Richardson Hall, Suite 353
Queen's University
Kingston ON Canada K7L 3N6
Tel 613 533-2020
Fax 613 533-6441
www.queensu.ca/Provost

I am cleaning off my desk while I take what will probably be my only vacation until the end of the 2015 school year! But I did want to send you a note to wish you the very best of the season.

I wanted you to know that I did speak with Dr Castel about the Fine Arts Quartet and he did suggest that when it became apparent that our site was not going to be completed by May that he felt that perhaps it would be best to invite the group another time. As you know I had not heard about this development until our phone call but I am certainly keeping the quartet in mind for 2015/2016.

I thought also that you might be interested in learning about what I am working on in terms of programming. We will have a total of 5 series in our first season at the Isabel Bader Centre for the Performing Arts. The first series is called "The Soloists" and will be 4 solo recitals spread over the course of the school year. The second series is called "The Ensembles" and will have 4 concerts with trios, quartets and chamber groups. The third series is called "The Innovators" which will be 4 concerts featuring artists who started as classical musicians but have used their classical training to explore different styles of music such as jazz or a contemporary/classic sound (Yo Yo Ma is a great example of somebody who has been an innovator over the years!). The fourth series will be the existing Faculty Series. The fifth series will be completely new to Queen's – a series programmed by 4 students for a student audience. It will be a mentorship program, and at different times each of the students will work with me, a publicist, a marketing officer and our technical director. So by the end they should have had a well-rounded experience. As well, I am developing ideas for both theatre and film presentations.

Of course you will recognize that the first two series are really just a variation on the Grant Hall series and we would expect to capitalize on the fine work that Dr Castel has done with that program over the past 15 years (or more!).

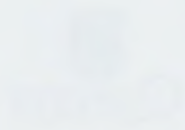
By time the New Year rolls around I should have a lot of confirmed programming and I will ask one of our technical geniuses to help me to create a CD that I can send to you that will have excerpts from the artists who will be part of our inaugural season.

With that, I again wish you a very happy holiday season. Although I will be in Costa Rica, I will be accessible so that if you do wish to send me a message, please feel free to let Judith know and she'll track me down.

Very warm wishes (in every sense of the word!)

Jerry Doiron, Director
Isabel Bader Centre for the Performing Arts.

queensu.ca/initiative



Faint text, possibly a title or header, located below the logo.

Faint text on the right side of the page, possibly a date or reference number.

Main body of faint text, appearing to be several paragraphs of a letter or report.

Faint text at the bottom left, possibly a signature or name.

Faint text at the bottom right, possibly a signature or name.

Tim Cobb

to isabel.bader@pointermail.com

7/19/2013 12:45 PM

Rembrandt Self Portrait Drawing



Hi Isabel,

The drawing just came in from London. It is a rather faithful, exquisite copy of the 1633 self portrait without a hat now in the Louvre. It measures approximately 23x18 oval. It could be period. I've attached a photo.

So sorry you are not feeling your best. Hope to see you soon. Please let me know if I can bring anything from the store, etc.

Best,
Tim

