

Alfred Bader

Queen's University

Correspondence 9009

QUEEN'S UNIVERSITY ARCHIVES	
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SCHOOL OF MUSIC

Harrison-LeCaine Hall
39 Bader Lane
Kingston, ON, Canada K7L 3N6
Tel 613 533-2066
Fax 613 533-6808
music@queensu.ca
www.queensu.ca/music

November 12, 2009

Dr. Isabel Bader
2961 North Shepard Ave.
Milwaukee, WI
53211

Re: Letter of October 24, 2009 and Donation to the School of Music

Dear Isabel,

I am writing to thank you for your recent personal letter and the donation to the School of Music. This funding is a significant contribution to our program and will certainly help to overcome our budget short fall for the upcoming academic year. The commitment and generosity that both you and Alfred continually show to Queen's University is a wonderful blessing and we are truly fortunate.

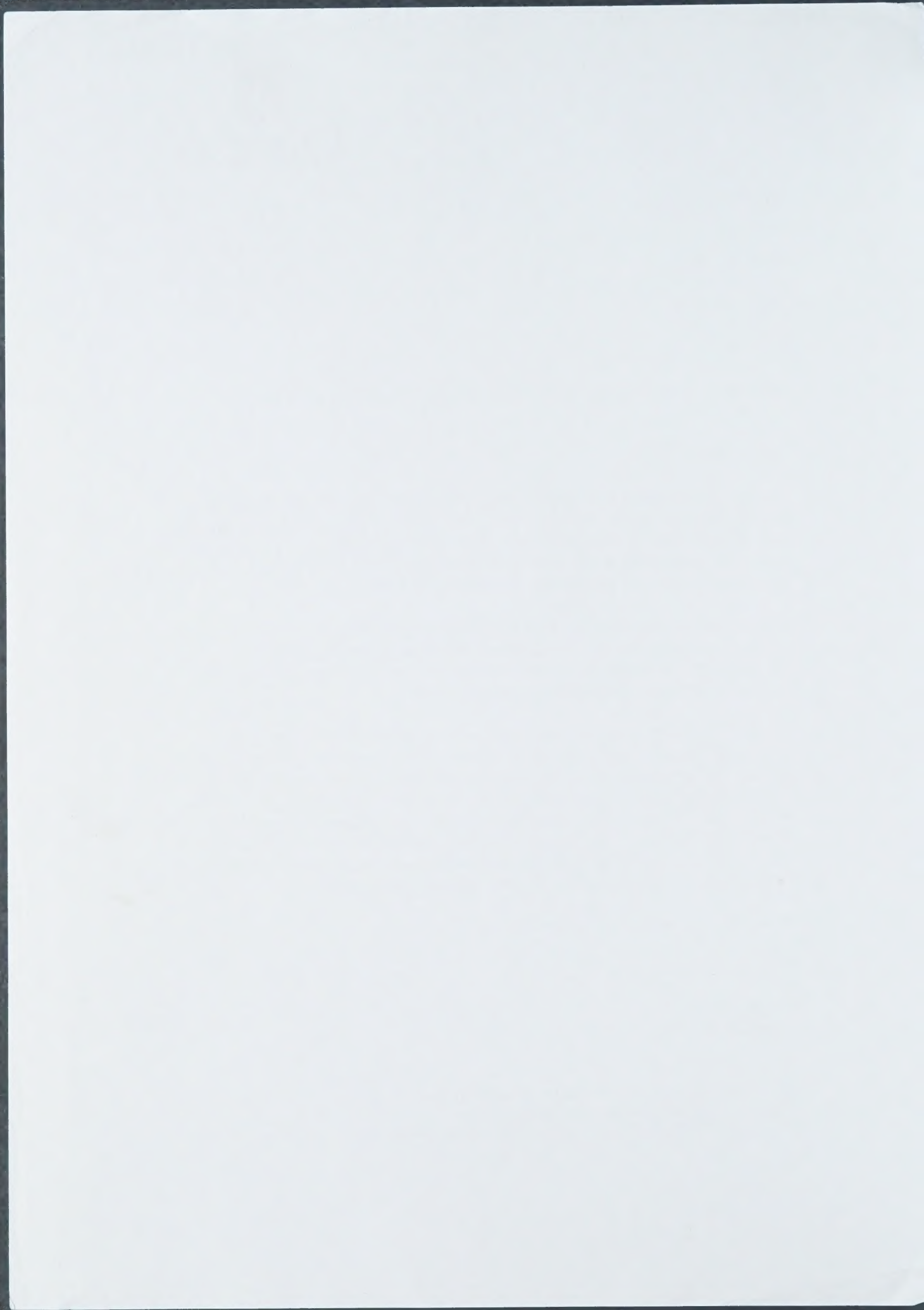
I note in your letter that you hope to find out more information about the School of Music next time you are in Kingston. I too look forward to this opportunity. In the meantime, please don't hesitate to contact me or Ireneus if you have any questions or ideas that you would like to discuss.

Finally, I might just add that when you were here this past October, you mentioned that you really can't wait to hear Shelley and Diana Katz perform in the new Performing Arts Centre. This reminded me that we really should investigate the possibility of getting them to perform in Kingston prior to the Isabel Bader PAC opening as well. To that end, I am pleased to report that planning is underway for Diana and Shelley to present a recital and work with our students in the fall of 2010. It will then be really quite special to get them back to Kingston to perform in the new concert hall in 2012.

With best wishes and warm regards,

Dr. John Burge
Associate Director

cc. Alistair MacLean, Dean, Faculty of Arts and Science
Ireneus Zuk, Acting Director, School of Music
Judith Brown, Associate Vice-Principal (Alumni Relations)



June 15, 2009

Dr. Alfred and Mrs. Isabel Bader
Alfred Bader Fine Arts Foundation
Astor Hotel, Suite 622
924 East Juneau Street
Milwaukee, WI 53202, USA



DEPARTMENT OF ART
ART CONSERVATION PROGRAM

Queen's University
Kingston, Ontario, Canada K7L 3N6
Tel 613 533-6166
Fax 613 533-6889

Dear Dr. and Mrs. Bader,

I am pleased to enclose three reports from the award winners of the Isabel Bader Bursary for the year 2008. Three students from the Art Conservation Program received funds from this bursary that enabled them to undertake internships in their areas of specialization.

Jane Dosman completed her internship at the Swiss National Library in Bern, where she was working primarily on paper artifacts. She learned several new conservation treatment techniques, and became familiar with the mass deacidification system for books and documents used by the Swiss government. Emily Min completed her internship in the paintings conservation laboratory at the Royal Ontario Museum in Toronto, where she furthered her experience in paintings conservation, and expanded her understanding of the conservation issues in contemporary art. Emily Lin completed her internship in the Organics Section of the British Museum in London, where she worked primarily on ethnographic objects. She learned new treatment techniques, but also gained much valuable experience in decision making and prioritizing treatments.

I am pleased to inform you that five award winners were selected for the summer of 2009. Jessica Veevers (paintings conservation) and Alison Cude (paper conservation) are both interning at the National Gallery of Canada in Ottawa. Lauren Allan is interning at Restorart, a private paintings conservation practice in Toronto. Ida Pohoriljakova, an artifacts student, is interning at two excavation sites, in Athens, Greece and in Turkey. Meaghan Monaghan is also interning at two locations, at paintings labs in Montreal and in Sydney Australia.

I wish to express our sincere gratitude for your support of our student internships through the Isabel Bader Bursary program. Since the year 2000, this award has permitted a total of 23 students to pursue advanced training at cultural institutions in Canada and abroad. This financial assistance is extremely important and very much appreciated.

Sincerely,

John O'Neill
Acting Director, Art Conservation Program



The following information is provided for your reference:

1. The first item is a copy of the report dated 12/15/2001.

2. The second item is a copy of the report dated 12/15/2001.

3. The third item is a copy of the report dated 12/15/2001.

4. The fourth item is a copy of the report dated 12/15/2001.

5. The fifth item is a copy of the report dated 12/15/2001.

6. The sixth item is a copy of the report dated 12/15/2001.

7. The seventh item is a copy of the report dated 12/15/2001.

8. The eighth item is a copy of the report dated 12/15/2001.

9. The ninth item is a copy of the report dated 12/15/2001.

10. The tenth item is a copy of the report dated 12/15/2001.



June 15, 2009

Drs. Alfred and Isabel Bader
2961 N. Sheppard Ave.
Milwaukee, WI
United States
53211

Re: Director of the School of Music

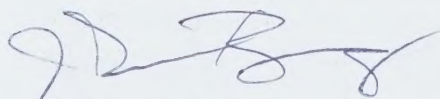
Dear Alfred and Isabel,

I am coming to the end of a year's long sabbatical leave that has been particularly satisfying on an artistic level and on July 1st, 2009, I will be returning to teaching and administrative duties in the School of Music. My reason for writing to you is to provide you with some background as to why I will not be returning as the Director of the School of Music even though I still have three more years on my contract. When I accepted the position of Director, it was on the understanding that the courses I would have taught were to be covered by a non-renewable appointment as was done during my first two years as Director. Recent budget cuts though, have not only cancelled the non-renewable appointments in the School of Music, but further undermined our ability to offer our students the level of instruction that they deserve in the area of Music Theory and Composition. As the only full-time composer or theorist on staff for the upcoming year, my obligation must be first to our students and therefore I have stepped down as Director so that I can teach a full load of courses.

My reason for writing at this time is that I wanted to convey to you that one of the real joys during my time as Director has been to watch the development of the Isabel Bader Performing Arts Centre. This will be a remarkable building on an astounding piece of property and the recent funding from both the provincial and federal governments indicates just how broadly your vision has been embraced. Today I am flying to Atlanta with Bob Silverman and other members of the PAC Building Committee where we will meet up with the PAC architects and consultants to examine a similar kind of Fine Arts building that was designed by the same team for Emory University.

While I will not be the Director of the School of Music, I am hoping to continue to represent the school on the PAC Building Committee. To that end, we are looking at creating for me the new position of Assistant Director as this will enable me to continue to oversee important administrative matters like the PAC while still teaching a full course load. Although the next few years at the School of Music look to be particularly tough, I remain hopeful that we will be in a strong position to begin rebuilding our program when the Isabel Bader Performing Arts Center opens. Indeed, I may even have the opportunity to assume the directorship of the School of Music at some point in the future.

With all best wishes,



Dr. John Burge



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Name(s) shown on your income tax return

Identifying number

ALFRED R & ISABEL BADER

Section B. Donated Property Over \$5,000 (Except Certain Publicly Traded Securities) - List in this section only items (or groups of similar items) for which you claimed a deduction of more than \$5,000 per item or group (except contributions of certain publicly traded securities reported in Section A). An appraisal is generally required for property listed in Section B (see instructions).

Part I Information on Donated Property - To be completed by the taxpayer and/or the appraiser.

4 Check the box that describes the type of property donated:

- | | | |
|---|--|-------------------------------------|
| <input checked="" type="checkbox"/> Art* (contribution of \$20,000 or more) | <input type="checkbox"/> Qualified Conservation Contribution | <input type="checkbox"/> Equipment |
| <input type="checkbox"/> Art* (contribution of less than \$20,000) | <input type="checkbox"/> Other Real Estate | <input type="checkbox"/> Securities |
| <input type="checkbox"/> Collectibles** | <input type="checkbox"/> Intellectual Property | <input type="checkbox"/> Other |

**Collectibles include coins, stamps, books, gems, jewelry, sports memorabilia, dolls, etc., but not art as defined above.

Note. In certain cases, you must attach a qualified appraisal of the property. See instructions.

5	(a) Description of donated property (if you need more space, attach a separate statement)	(b) If tangible property was donated, give a brief summary of the overall physical condition of the property at the time of the gift	(c) Appraised fair market value
A			8000000.
B			
C			
D			

5	(d) Date acquired by donor (mo., yr.)	(e) How acquired by donor	(f) Donor's cost or adjusted basis	(g) For bargain sales, enter amount received	See instructions	
					(h) Amount claimed as a deduction	(i) Average trading price of securities
A		PURCHASE	100,000.			
B						
C						
D						

Part II Taxpayer (Donor) Statement - List each item included in Part I above that the appraisal identifies as having a value of \$500 or less. See instructions.

I declare that the following item(s) included in Part I above has to the best of my knowledge and belief an appraised value of not more than \$500 (per item). Enter identifying letter from Part I and describe the specific item. See instructions. ▶

Signature of taxpayer (donor) ▶ _____ Date ▶ _____

Part III Declaration of Appraiser

I declare that I am not the donor, the donee, a party to the transaction in which the donor acquired the property, employed by, or related to any of the foregoing persons, or married to any person who is related to any of the foregoing persons. And, if regularly used by the donor, donee, or party to the transaction, I performed the majority of my appraisals during my tax year for other persons.

Also, I declare that I hold myself out to the public as an appraiser or perform appraisals on a regular basis; and that because of my qualifications as described in the appraisal, I am qualified to make appraisals of the type of property being valued. I certify that the appraisal fees were not based on a percentage of the appraised property value. Furthermore, I understand that a false or fraudulent overstatement of the property value as described in the qualified appraisal or this Form 8283 may subject me to the penalty under section 6701(a) (aiding and abetting the understatement of tax liability). In addition, I understand that a substantial or gross valuation misstatement resulting from the appraisal of the value of the property that I know, or reasonably should know, would be used in connection with a return or claim for refund, may subject me to the penalty under section 6695A. I affirm that I have not been barred from presenting evidence or testimony by the Office of Professional Responsibility.

Sign Here Signature ▶ _____ Title ▶ _____ Date ▶ _____

Business address (including room or suite no.) _____ Identifying number _____

City or town, state, and ZIP code _____

Part IV Donee Acknowledgment - To be completed by the charitable organization.

This charitable organization acknowledges that it is a qualified organization under section 170(c) and that it received the donated property as described in Section B, Part I, above on the following date ▶ 10/02/09.

Furthermore, this organization affirms that in the event it sells, exchanges, or otherwise disposes of the property described in Section B, Part I (or any portion thereof) within 3 years after the date of receipt, it will file Form 8282, Donee Information Return, with the IRS and give the donor a copy of that form. This acknowledgment does not represent agreement with the claimed fair market value.

Does the organization intend to use the property for an unrelated use? ▶ Yes No

Name of charitable organization (donee)	Employer identification number
QUEEN'S UNIVERSITY	
Address (number, street, and room or suite no.)	City or town, state, and ZIP code
	KINGSTON ONTARIO. CANADA 3N6 CANADA

Authorized signature	Title	Date

[The page contains extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is too light to transcribe accurately.]