

Alfred Bader

Queen's University

[Correspondence]

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Dr Alfred Bader  
924 East Juneau Ave  
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Milwaukee, WI 53202  
United States



OFFICE OF ADVANCEMENT  
DEPARTMENT OF DEVELOPMENT  
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Charitable Registration #10786 8705 RR001

September 22, 2004

Dear Alfred,

Here is an update on plans for the upcoming October 1 and 2 weekend.

I understand that you will be going from the airport directly to the Art Centre, where Janet and David will meet with you and look after lunch.

With that in mind, I have scheduled the following meetings for you, Isabel, and Daniel:

Friday, October 1

1 – 2pm: Meeting with **Bob Silverman** re: Recital Hall latest architectural plans (Summerhill Parlour, West Wing)

2 – 2:45pm: Meeting with **Donna Janiec** re: ISC accounting (Summerhill Parlour, West Wing)

2:45 – 3:20pm: Meeting with **John Osborne** re: Department of Art update (Summerhill Parlour, West Wing)

Saturday, October 2

2-3pm: Tea with **Principal Hitchcock** (Summerhill, East Wing)

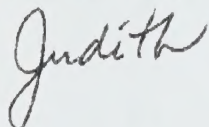
5:30pm – Grant Hall Society Dinner





Alfred, I hope that this is workable for you and your family – thanks for letting me know. I will be with you for the meetings with Bob and Donna, as well as tea and the Grant Hall dinner.

Take best care,

A handwritten signature in cursive script that reads "Judith". The signature is written in dark ink and is positioned above the printed name.

Judith





**Subject:** Bader Chair in Northern Baroque  
**From:** John Osborne <osbornej@post.queensu.ca>  
**Date:** Mon, 26 Apr 2004 09:33:55 -0400  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>  
**CC:** cdo@post.queensu.ca, ras6@post.queensu.ca, brownjb@post.queensu.ca

Dear Alfred,

I am very saddened to have to report that we have not been successful this year in filling the Bader Chair in Northern Baroque art history. Despite the most extensive advertising ever undertaken in this Department, including advertisements in The Burlington Magazine and The Art Newspaper, the Search Committee received applications from only two outstanding candidates of the stature which we considered worthy of a Bader Chair. Both these candidates were brought for campus visits and interviews, both were approved by the Committee, and in the end both have declined our offers. I can assure you that every possible effort was made to attract them, but in the end both preferred to stay in the United States.

Please be assured that a new Appointments Committee will be established over the summer to renew the search, and we hope to have better luck with this in the coming year.

sincerely,  
John

John Osborne  
Professor and Head,  
Dept. of Art,  
Queen's University,  
Kingston, ON,  
Canada K7L 3N6

office: (613) 533-6000 ext. 78288  
FAX: (613) 533-6891

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FAX FROM:

*Dr. Alfred Bader*  
924 East Juneau Avenue  
Astor Hotel - Suite 622  
Milwaukee, WI 53202  
Ph: 414 / 277-0730  
Fax: 414 / 277-0709  
e-mail: [baderfa@execpc.com](mailto:baderfa@execpc.com)

May 10, 2004

TO: Mrs. Judith Brown

Page 1 of \_1\_

FAX #: 1-613-533-6599

Dear Judith,

Thank you for telling me that you have selected a new Principal. If she is as kind and as competent as you are, then we have a good Principal.

Did you receive the funds for the 20,000 shares of SIAL stock that sold for a little over \$58/share? You should certainly have received the funds by now.

On Wednesday morning we are flying with Daniel's plane which of course has no firm schedule, but I guess we will be arriving at the Kingston airport sometime around 10AM or 10:30 AM.

With all best wishes I remain

Yours sincerely,

Alfred Bader  
AB/az





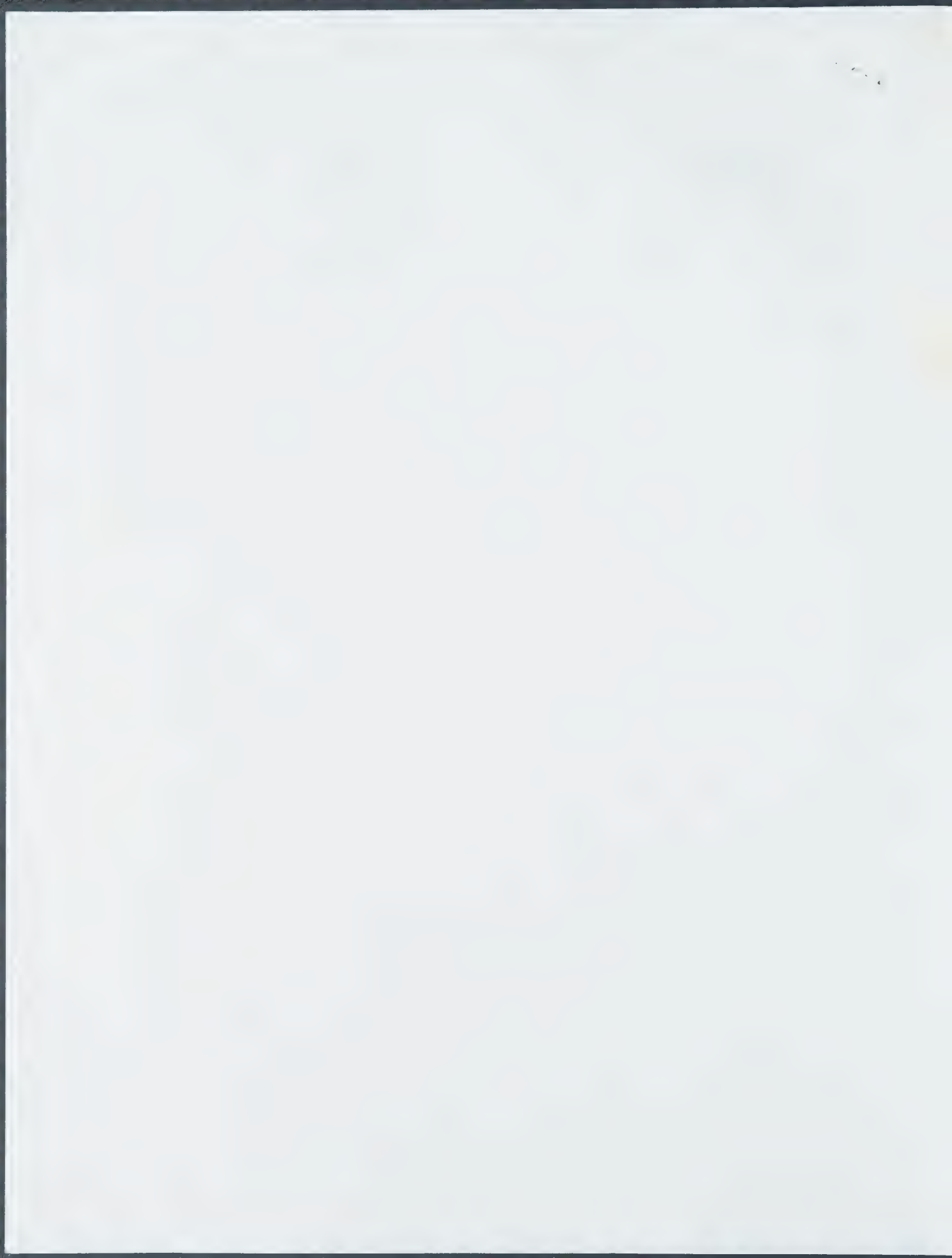


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FAX FROM:

*Dr. Alfred Bader*  
924 East Juneau Avenue  
Astor Hotel - Suite 622  
Milwaukee, WI 53202  
Ph: 414 / 277-0730  
Fax: 414 / 277-0709  
e-mail: [baderfa@execpc.com](mailto:baderfa@execpc.com)

May 17, 2004

TO: Mrs. Judith Brown

Page 1 of 2

FAX #: 1-613-533-6599

Dear Judith,

Thank you for helping us through those wonderful days at Queen's last week. They are among the most memorable days of my life.

But I must tell you that I am puzzled by various parts of our discussion on Friday morning and only wish that I had had the relevant paperwork several days before the meeting so that I could have studied and discussed these with Isabel and Daniel.

To turn first to the ISC. Clearly we are not playing from the same sheet music. On p.8 of the ISC budget details it states that the actual net loss for 2002-3 was C\$1,014,247. The Abeyance Account you gave me states that in fact \$1,136,459 was transferred to the ISC. I know that you are looking into this and will explain the differences.

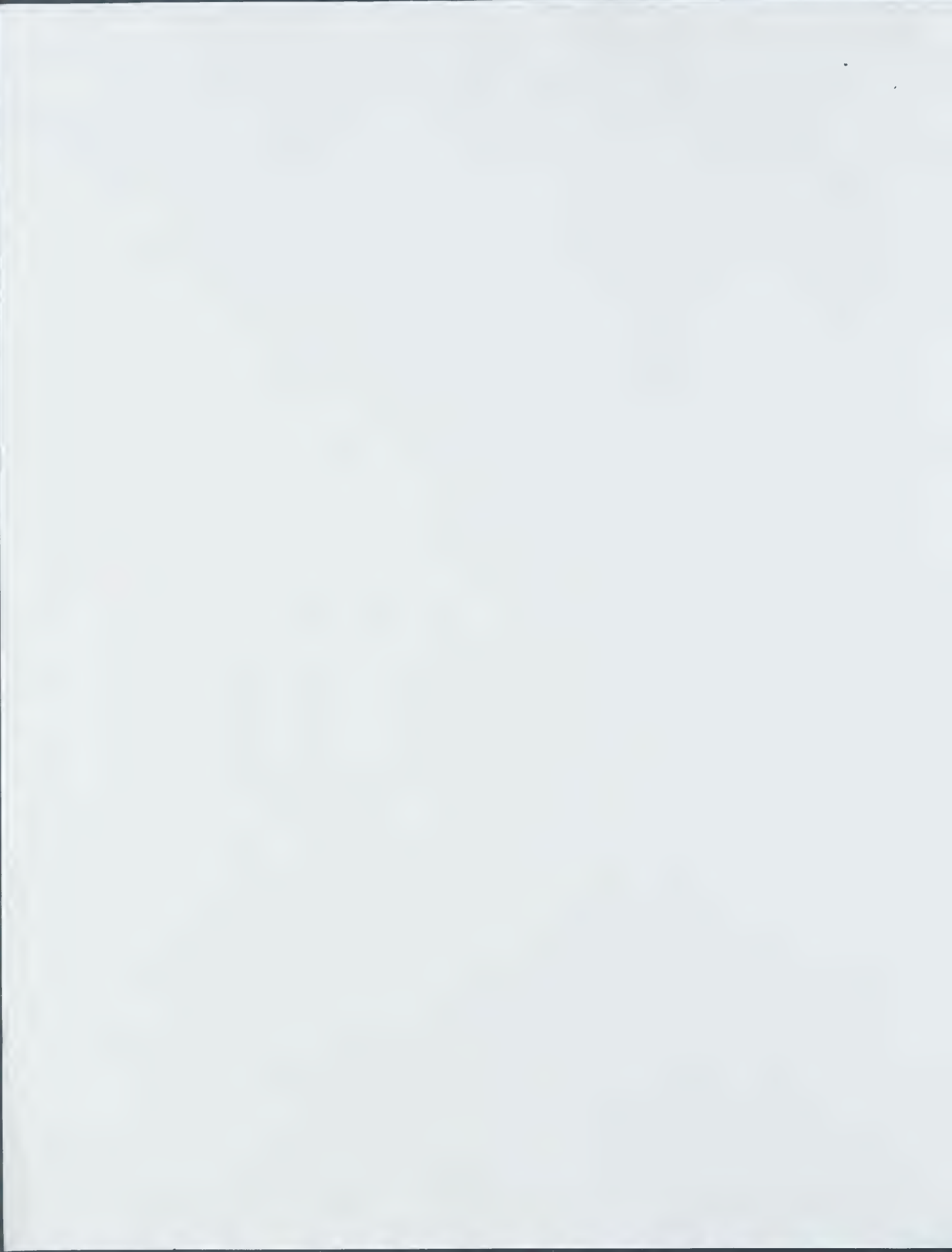
David Bevan, who obviously does a very fine job, had raised our hopes by telling us that in 2003-4 the ISC will be breaking even. Sadly, we realize that this is not so and I look forward to seeing the final statement.

To turn now to Art History we clearly understood the problem and agreed to the transfer from the Northern Baroque to the Southern Baroque Chair.

I was really disappointed in the discussion about the Chair in Chemistry. Luckily, Victor Snieckus is truly a world-class chemist and I hope the Department appreciates how good he is. I forget now whether it took 6-8 years after we provided the funds before Victor came to Queen's, but I should have thought that the savings during those years should have sufficed to plan for the coming of the second Chair holder.

Still, the amount of money suggested for start-up funds, C\$300,000, is relatively small and if those funds cannot be obtained from the CFI New Opportunities Funds, then we would like \$300,000 to be moved from the Abeyance Fund to the Chemistry Department to support the Chair, when appointed.







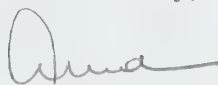
We had thought of establishing a Medicinal Chemistry Chair but would not like to do that at this time.

Finally, we agreed that if Queen's University can raise the additional funds required for a concert hall/theatre or whatever it will be considered, we will give C\$7 million as a lead gift, provided the building in its entirety is called the Isabel Bader Building.

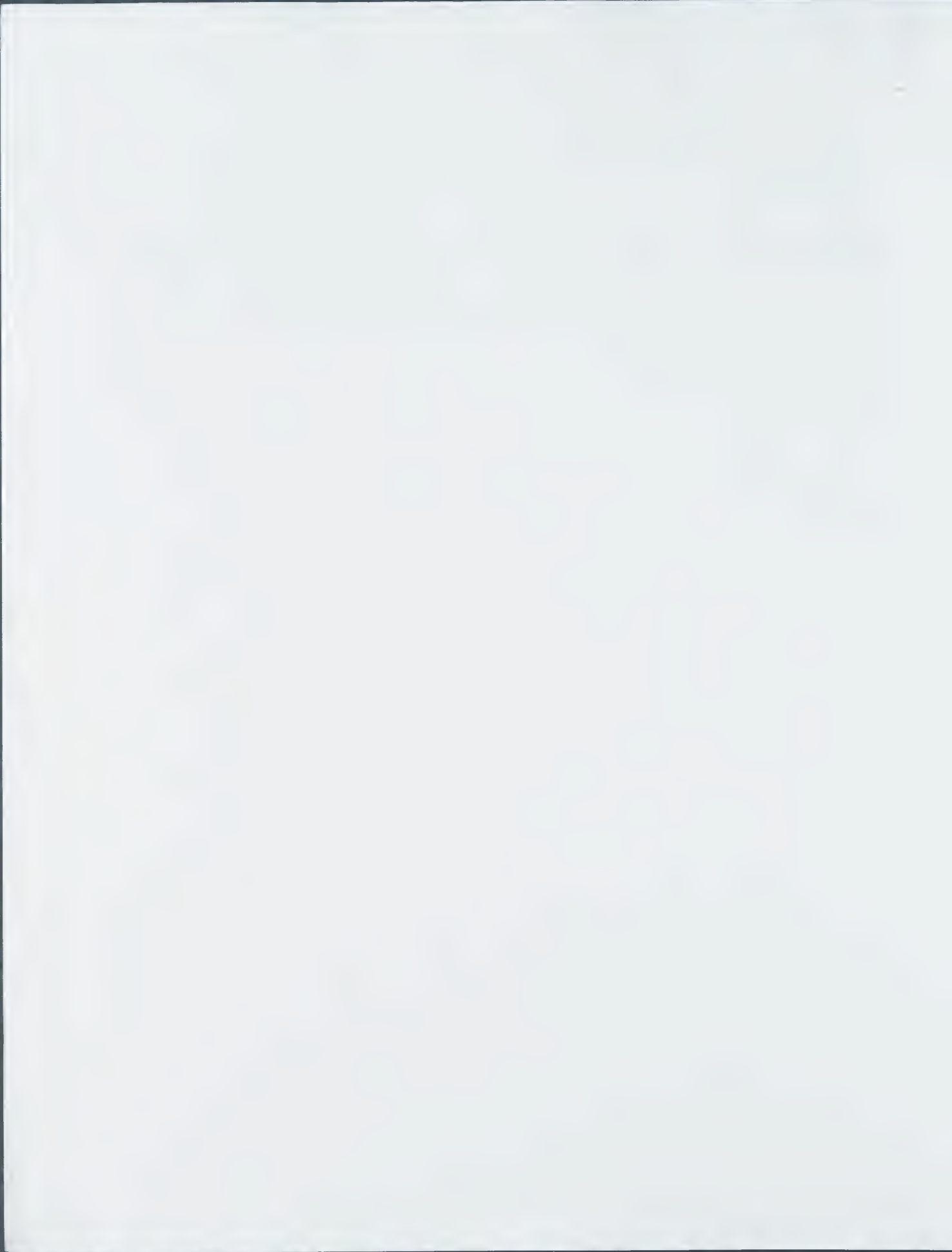
Thursday evening at Merle Koven's house was different and interesting. Would you please fax me their address so that I can thank them.

With best wishes I remain

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Alfred Bader', written in dark ink.

Alfred Bader  
AB/az







DEPARTMENT OF CHEMISTRY

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bairdmc@chem.queensu.ca  
<http://www.chem.queensu.ca/people/faculty/Baird/mainpage.htm>

2004.06.18

Mrs. Isabel Bader  
Suite 622, Astor Hotel,  
924 East Juneau Avenue,  
Milwaukee, Wisconsin 53202,  
USA

Dear Mrs. Bader,

Please find enclosed the Nicholas Winton DVD which I promised to send you when we chatted during your last visit to the department. I certainly enjoyed the story when it aired on CBC Television a year or so ago, and hope that you and Dr. Bader will also. Indeed, I hope it brings pleasant thoughts rather than unpleasant memories.

Thank you.

Yours sincerely,

M.C. Baird,  
Professor of Chemistry





Dear Ms. Schaper,

Our address is:

Dr. Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel - Suite 622  
924 E. Juneau Avenue  
Milwaukee, WI 53202  
T: 414-277-0730  
F: 414-277-0709

Dr. & Mrs. Bader are now in England and will return to Milwaukee on March 30th.

Best regards,  
Ann Zuehlke, Gallery Manager

Schaper, Malgorzata wrote:

Dear Mr Bader

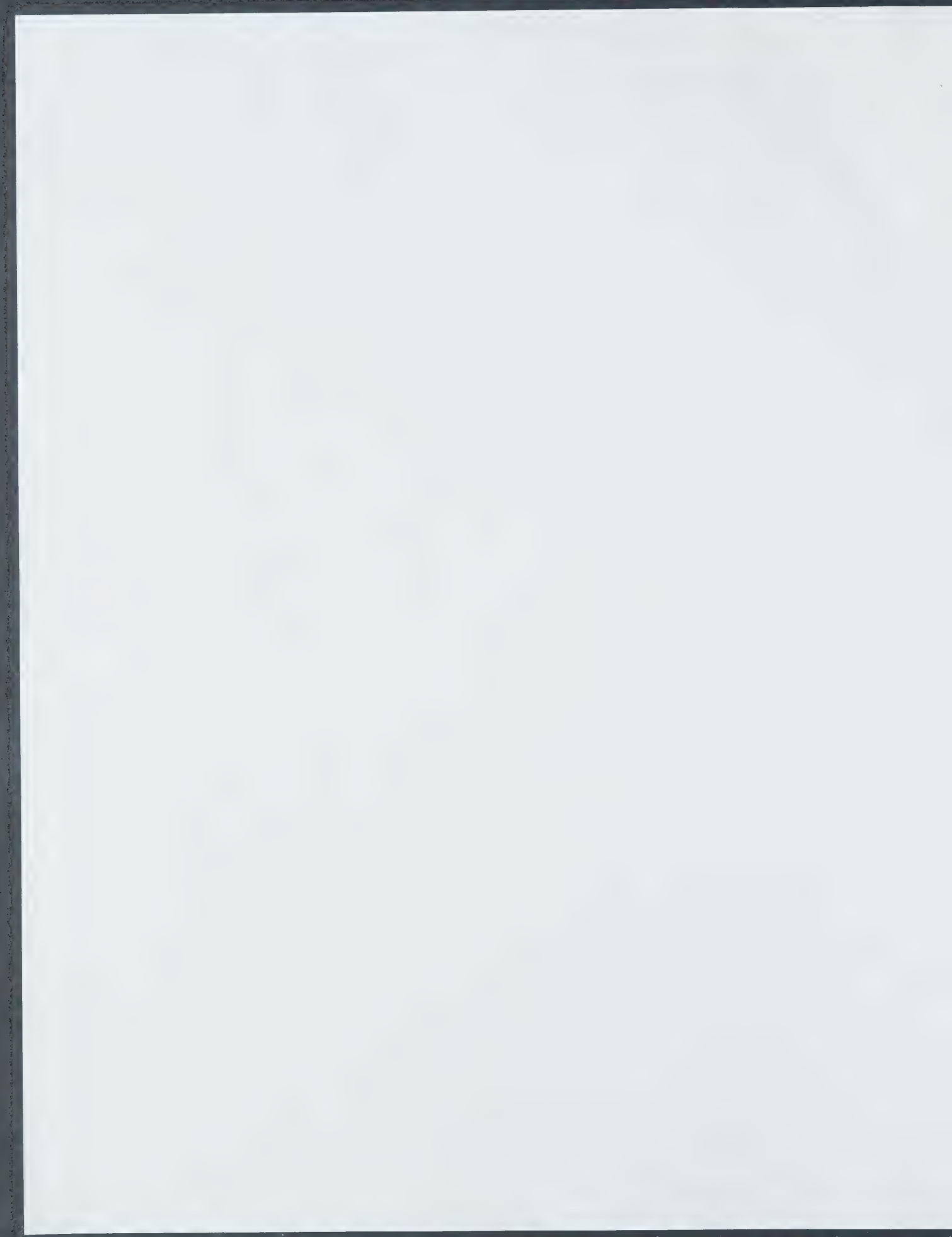
Could you please provide me with your contact details in the States?

With many thanks and kind regards

Malgorzata Schaper  
Executive Assistant to Johannes A. de Gier  
UBS AG  
c/o GAM (Schweiz) AG  
Klausstrasse 10  
8034 Zürich  
Tel: + 41 (0) 1 388 30 30  
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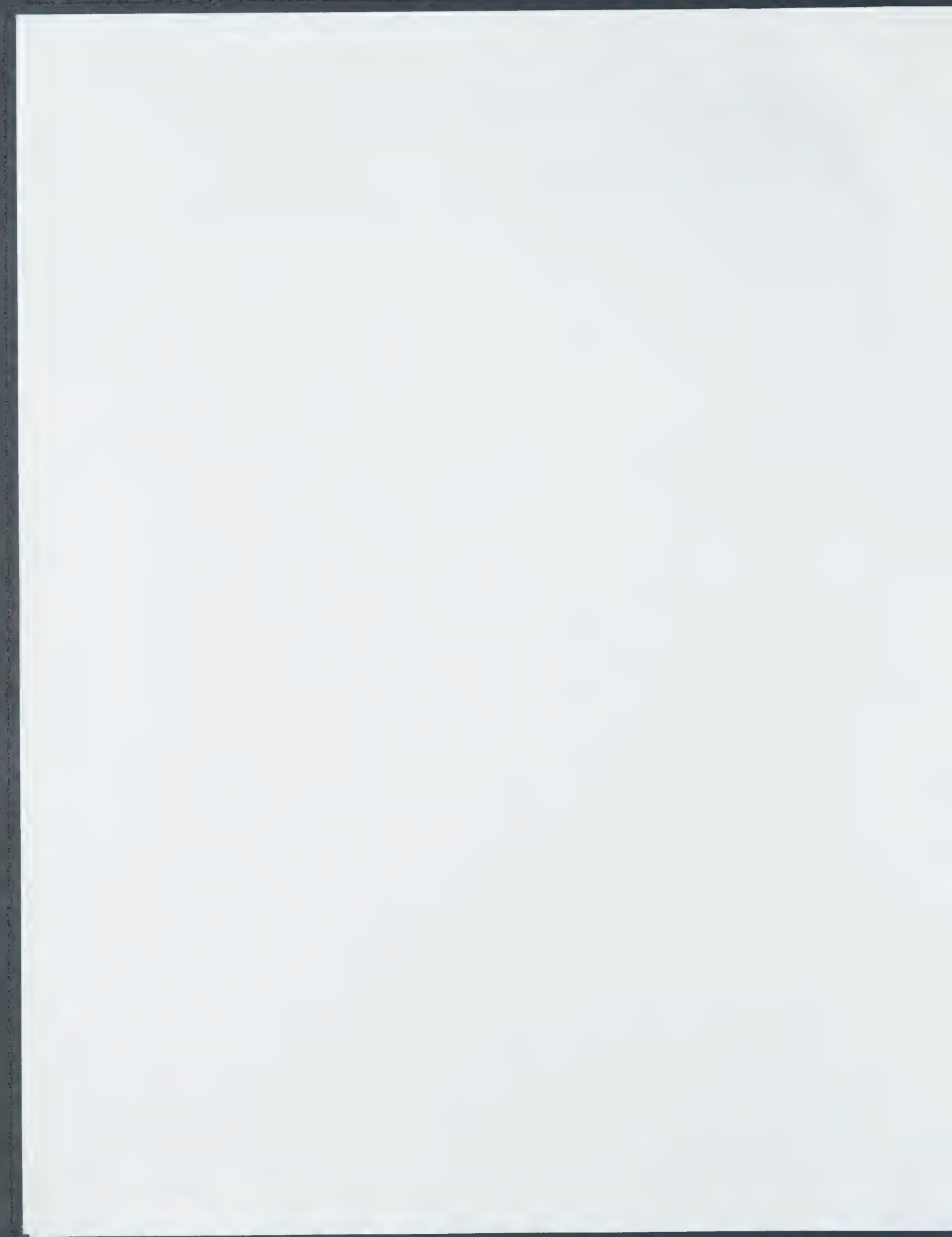
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**Subject:** Re: Bader Chair in Northern Baroque  
**From:** John Osborne <osbornej@post.queensu.ca>  
**Date:** Wed, 17 Mar 2004 13:07:47 -0500  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

My only concern is that he not feel that we are pressuring him in any way to accept the position here. This might prove to be counter-productive. Thus, my advice would be to wait until he has made up his mind one way or the other. Then, by all means do invite him. He is extremely congenial, and will be a wonderful addition -- if he comes!

My very best wishes for your trip to England.

cheers,  
John

At 11:01 AM 17/03/2004 -0600, you wrote:  
Dear John,

I am happy to know that you have offered the position to Michael Zell. He is really an excellent art historian and teacher and I very much hope that he will accept.

Some months ago we had some correspondence and I invited him to come and visit me in Milwaukee. He said he would when he had the time. Do you think that I should invite him today to come and visit us in April?

Isabel and I are leaving for England late this afternoon and so I would appreciate your prompt reply.

With best wishes,  
Alfred Bader

John Osborne wrote:

Dear Alfred,

As promised, an update. The Search Committee liked both of the two finalists who were invited to Queen's for interviews, but had a slight preference for Michael Zell. Also, under Canadian law, we are required to offer the position first to a Canadian citizen or permanent resident if the candidates are roughly equal. Michael Zell is Canadian, although currently working in Boston. He did his Ph.D. at Harvard. The other finalist was not. Accordingly, the Committee has recommended that the Bader Chair in Northern Baroque be offered to Dr. Zell. The Associate Dean has now accepted this recommendation, and I have conveyed the offer to Dr. Zell. He has requested, and been given, a few weeks to ponder. I gather he has also made applications to other places and would like to see what other offers he receives. He has indicated that he will make a decision in the first week of April.

I have recommended granting this waiting period because Sebastian has mentioned to me, more than once in fact, how much he appreciated our patience when he was going through a similar process. He took this as a sign that we really wanted him, and valued him as a person. Thus I would rather grant the extra time than force Michael Zell to make an immediate decision, and one which might be negative, or one which he might later regret. We only really want him if he wants us. Should he eventually turn down our offer, then the Committee will likely recommend the second candidate for the position.

I shall endeavour to keep you posted when I have further news. I do appreciate that this is very frustrating for you, as indeed it is for me too!

62078349972 / 602



**Boston University**

College of Arts and Sciences  
725 Commonwealth Avenue, Room 302  
Boston, Massachusetts 02215  
617-353-2520  
Fax: 617-353-3243  
Art History Department



April 13, 2004

Dr. Alfred Bader  
2691 North Shepherd Avenue  
Milwaukee, WI  
53211  
Fax: (414) 962-8322

*Fax to  
Prof. John Osborne  
613 533 6691*

*Alfred*  
Dear Dr. Bader,

*CONFIDENTIAL*

Thank you very much for your phone call. I thoroughly enjoyed our conversation and very much appreciate your interest in my work. I also understand your concern about the future of the Bader Chair in Northern Baroque Art at Queen's University.

My wife and I have begun to discuss the possibility of reconsidering our decision to decline the Queen's offer. Before proceeding, however, I would like to clarify some points. First, let me say that I deeply appreciate your generous offer. However, in my conversations with John Osborne, it has been my understanding that the salary offer is limited by university regulations and that everything must be approved and structured in accordance with Queen's policies. Consequently, I feel that I must base my decisions on what is offered through university channels. I do not know if you are in a position to negotiate the terms of the offer's financial package with the University administration, but under the circumstances, I hope that you understand that my decision must be based on the offer that the University is able to present to me. Ultimately I believe that our discussion can proceed only with university involvement, so that I am certain that any agreements are in keeping with institutional policies and procedures.

Again let me thank you for your interest in and support of my work.

A hard copy of this letter should arrive shortly.

Best regards,

*Michael*

Michael Zell  
Associate Professor  
Art History Department  
Tel. (617) 353-1452  
Fax. (617) 353-3243  
Email: [mzell@bu.edu](mailto:mzell@bu.edu)

*home  
781 646 2044*







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