

Alfred Bader

Gifting

GIFTS - in - Kind

1976-2007

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	2A
FILE	2. (1/2)



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169

February 17, 2005

Mr. Art Langlas, Auction Manager
Channel 10/36 Friends, Inc.
700 West State Street
Milwaukee, WI 53233-1443

Dear Mr. Langlas,

I look forward to Mrs. Judy Price picking up quite a few works of art for your next auction this coming Wednesday, February 23rd.

Last year I gave a number of works also and, as you will see from the enclosed, these totaled \$8,500 in value. Your receipt, however, was only for \$7,700. Please give Mrs. Price a corrected receipt to bring me for my tax return.

With best regards I am

Yours sincerely,

Alfred Bader
AB/az
Enc.



OF LIKE ITEMS

LUCKY 7 DAILY DOUBLE STEAL HOST A/A T&L
GALLERY HOME WINE/FOOD CHILDREN SPORTS FASHION

ITEM NO. 4735

APRIL 23 - MAY 1

BOARD

ACETATE (22 CHARACTERS) TITLE

ITEM NO.

4735

AUCTIONEER'S INFORMATION

ITEM

PASTEL

TITLED (ART ONLY)

PORTRAIT OF A MAN

BY (ART ONLY)

JOHN DALZELL KENWORTHY

VALUED AT

\$ 300

DONATED BY

ISABEL + ALFRED BAKER

CITY

MILWAUKEE

DESCRIPTION

THIS IS A MULTIPLE ITEM ONE EACH TO THE _____ HIGHEST BIDDERS.

RESTRICTIONS:

EXCHANGEABLE? YES NO (OFFICE ONLY)

This donation becomes the property of Channel 10/36 Friends, Inc., and is to be offered for sale at an Auction, the proceeds of which go to WMVS/WMTV-TV, a service of MATC. FINE TUNING magazine is mailed to Auction clients of \$75 or more in goods or services to the Channel 10 auction. The item value is provided by the client.

COMPLETE MAILING ADDRESS:

CLIENT

CONTACT PERSON

CLIENT SIGNATURE DATE

ADDRESS

CITY STATE ZIP

PHONE FAX

E-MAIL

OFFICE USE ONLY

Table with 2 columns: DISPLAY LOC., WAREHOUSE LOC., # of PIECES, LOCATED BY, VERIFIED BY, E S P and LOGGED IN, OFFICE DATA COPY, ITEM TYPE, FRAMED UNFRAMED, PHOTO, COPY (Circle) 1 2 3

ITEM SPECIFICATIONS

Acquisition Volunteer - Please Complete

CHECK ONE: DISPLAY INFO

- MERCHANDISE M DISPLAY ATTACHED
CERTIFICATE B DISPLAY DEPT. TO CREATE
CASH C USE SAVED DISPLAY
SUPPORT SERVICE DISPLAY TO BE DELIVERED
MULTIPLE (Identical) ITEMS

ITEM(S) TO BE DELIVERED BY: ACQUISITION VOLUNTEER CLIENT

ITEM(S) TO BE PICKED UP BY: CHANNEL 10 AUCTION

HIGH WIDE DEEP

CLIENT ID # OF D.F.

DIV. NEW CLIENT

VOL./OCR

PHONE ()

THANK YOU FOR SUPPORTING CHANNELS 10 & 36

Mailing Address: 12560 W Townsend Street • Brookfield, WI 53005 (262) 781-4998 • FAX (262) 781-4958



1 OF 1
LIVE
ITEMS

LUCKY 7 BAW DOUBLE STEAL HOST

ITEM NO
4735

APRIL 23 - MAY 11

GALLERY HOME WAREHOUSE CHILDREN SPORTS FASHION

BOARD

ACQUATE OR CHARGES
TITLE

ITEM NO

4735

ITEM

TITLED

BY

VALUED AT

DONATED BY

CITY

DESCRIPTION

AUTHOR'S REPRODUCTION

John Deere

John Deere

John Deere

John Deere

John Deere

John Deere

John Deere

John Deere

John Deere

John Deere

John Deere

John Deere

John Deere

John Deere

John Deere

John Deere

John Deere

John Deere

OFFICE USE ONLY

DISPLAY	LOGGED IN
DATE	TIME
OFFICE	DATE
TYPE	PRICE
FORM	TYPE
LOCATED BY	PLACED
PHOTO	PHOTO
COPY	COPY

ITEM SPECIFICATIONS

PERFORMER NUMBER - Please Complete

CHECK ONE

DISPLAY TO ATTACHED

DISPLAY TO

DISPLAY TO BE

SUPPORT SERVICE

MULTIPLE

TERMS

ITEMS TO BE DELIVERED BY

ACQUISITION

ITEMS TO BE KEPT BY

CHANGES

DATE

VOLUME

PHONE

THANK YOU FOR SUPPORTING CHANNEL 5 20 & 30



Thank you for supporting Channel 5 20 & 30

OF LIKE ITEMS

LUCKY 7 DAILY DOUBLE STEAL HOST A/A T&L
GALLERY HOME WINE/FOOD CHILDREN SPORTS FASHION

ITEM NO. 4734

APRIL 23 - MAY 1

BOARD

ACETATE (22 CHARACTERS) TITLE

ITEM NO.

4734

AUCTIONEER'S INFORMATION

ITEM

WATERCOLOR

TITLED (ART ONLY)

CELANDINE

BY (ART ONLY)

NEWTON BRADY

VALUED AT

\$ 250

DONATED BY

ISABEL + ALFRED BADER

CITY

MILWAUKEE

DESCRIPTION

THIS IS A MULTIPLE ITEM ONE EACH TO THE HIGHEST BIDDERS.

RESTRICTIONS:

EXCHANGEABLE? YES NO (OFFICE ONLY)

This donation becomes the property of Channel 10/36 Friends, Inc., and is to be offered for sale at an Auction, the proceeds of which go to WMVS/WMTV-TV, a service of MATC. FINE TUNING magazine is mailed to Auction clients of \$75 or more in goods or services to the Channel 10 auction. The item value is provided by the client.

COMPLETE MAILING ADDRESS:

CLIENT

CONTACT PERSON

CLIENT SIGNATURE DATE

ADDRESS

CITY STATE ZIP

PHONE FAX

E-MAIL

OFFICE USE ONLY

Table with columns for DISPLAY LOC., LOGGED IN: (Initials), WAREHOUSE LOC., OFFICE DATA COPY, # of PIECES, ITEM TYPE, LOCATED BY, FRAMED: UNFRAMED, VERIFIED BY, PHOTO, COPY (Circle), and checkboxes for E, S, P.

ITEM SPECIFICATIONS

Acquisition Volunteer — Please Complete

CHECK ONE: DISPLAY INFO

Form with checkboxes for MERCHANDISE M, CERTIFICATE B, CASH C, SUPPORT SERVICE, MULTIPLE (Identical) ITEMS, and DISPLAY INFO options: DISPLAY ATTACHED, DISPLAY DEPT. TO CREATE, USE SAVED DISPLAY, DISPLAY TO BE DELIVERED.

ITEM(S) TO BE DELIVERED BY:

Form with checkboxes for ACQUISITION VOLUNTEER and CLIENT Date.

ITEM(S) TO BE PICKED UP BY:

Form with checkbox for CHANNEL 10 AUCTION Date.

HIGH WIDE DEEP

CLIENT ID # OF D.F.

DIV. NEW CLIENT

VOL./OCR

PHONE ()

THANK YOU FOR SUPPORTING CHANNELS 10 & 36

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ITEM NO. 4734

LUCKY BABY DOUBLE STEAL HOST
GALLERY HOME WAREHOUSE CHILDREN SPORTS FASHION

ITEM NO. 4734

OPTION USE ONLY

ITEM NO.	4734
DESCRIPTION	
CITY	
DONATED BY	
VALUED AT	
BY	
TITLED	
ITEM	

AUCTIONEER'S INFORMATION

ITEM NO. 4734

DESCRIPTION

CITY

DONATED BY

VALUED AT

BY

TITLED

ITEM

ITEM SPECIFICATIONS

ADDITIONAL INFORMATION - Special Features

CHECK ONE

DISPLAY AT RFD

DISPLAY AT RFD

DISPLAY WITH TV

DISPLAY WITH TV

USE IN DISPLAY CASE

DISPLAY TO BE

DISPLAY TO BE

USE WITH (optional)

FORM TO BE FILLED BY

ADDITIONAL INFORMATION

CHECK ONE

ITEMS TO BE DISPLAYED

DISPLAY TO BE DISPLAYED

NO. OF SETS

RESTRICTIONS

EXCLUSIVITY

CONTACT PERSON

PHONE

ADDRESS

CITY

STATE

ZIP

THANK YOU FOR SUPPORTING CHANNELS 10 & 38

MEMBER OF THE NATIONAL TELEVISION AND FILM ASSOCIATION



OF LIKE ITEMS

LUCKY 7 DAILY DOUBLE STEAL HOST A/A T&L
GALLERY HOME WINE/FOOD CHILDREN SPORTS FASHION

ITEM NO.

4733

APRIL 23 - MAY 1

BOARD

ACETATE (22 CHARACTERS) TITLE

ITEM NO.

4733

AUCTIONEER'S INFORMATION

ITEM

CHALK STUDY

TITLED (ART ONLY)

STUDY OF A MAN

BY (ART ONLY)

MARK FLICKINGER

VALUED AT

\$ 300

DONATED BY

ISABEL & ALFRED BADER

CITY

MILWAUKEE

DESCRIPTION

THIS IS A MULTIPLE ITEM ONE EACH TO THE _____ HIGHEST BIDDERS.

RESTRICTIONS:

EXCHANGEABLE? YES NO (OFFICE ONLY)

This donation becomes the property of Channel 10/36 Friends, Inc., and is to be offered for sale at an Auction, the proceeds of which go to WMVS/WMVT-TV, a service of MATC. FINE TUNING magazine is mailed to Auction clients of \$75 or more in goods or services to the Channel 10 auction. The item value is provided by the client.

COMPLETE MAILING ADDRESS:

CLIENT Isabel Bader

CONTACT PERSON _____

CLIENT SIGNATURE Isabel Bader DATE 1-20-04

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ FAX _____

E-MAIL _____

OFFICE USE ONLY

DISPLAY LOC.	LOGGED IN: (Initials) A _____ G _____ T _____
WAREHOUSE LOC.:	OFFICE _____ DATA _____ COPY _____
# of PIECES:	ITEM TYPE
LOCATED BY: Initials:	FRAMED: _____ UNFRAMED: _____
VERIFIED BY: Initials:	PHOTO: _____
E S P	COPY (Circle) 1 2 3

ITEM SPECIFICATIONS

Acquisition Volunteer — Please Complete

CHECK ONE: DISPLAY INFO

<input type="checkbox"/> MERCHANDISE M	DISPLAY ATTACHED <input type="checkbox"/>
<input type="checkbox"/> CERTIFICATE B	DISPLAY DEPT. TO CREATE <input type="checkbox"/>
<input type="checkbox"/> CASH C	USE SAVED DISPLAY <input type="checkbox"/>
<input type="checkbox"/> SUPPORT SERVICE	DISPLAY TO BE DELIVERED _____ DATE _____
<input type="checkbox"/> MULTIPLE (Identical) ITEMS	

_____ at \$ _____ ea. = \$ _____

ITEM(S) TO BE DELIVERED BY:

<input type="checkbox"/> ACQUISITION VOLUNTEER
<input type="checkbox"/> CLIENT Date _____

ITEM(S) TO BE PICKED UP BY:

<input type="checkbox"/> CHANNEL 10 AUCTION Date _____
--

HIGH _____ WIDE _____ DEEP _____

CLIENT ID _____ # OF D.F. _____

DIV. _____

NEW CLIENT

VOL./OCR _____

PHONE () _____



THANK YOU FOR SUPPORTING CHANNELS 10 & 36

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(262) 781-4998 • FAX (262) 781-4958

CHA 114
2004

ESTATE DESCRIPTION
 TITLE
 ITEM NO
 4733
 ITEM
 TITLED
 BY
 VALUED AT
 DONATED BY
 CITY
 DESCRIPTION

ACTIONER & INFORMATION
 CHAIR - 2104
 TOWN OF A NEW
 PARK AREA
 1 CASE - 1 1/2 DIS
 4733

GROUP USE ONLY

DISPLAY	LOCATED BY	DATE
ADDED	BY	DATE
REMOVED	BY	DATE
ITEM	PRICE	DATE
ADDED	BY	DATE
REMOVED	BY	DATE
DATE	BY	DATE
DATE	BY	DATE

TEST SCHEDULES
 APPROVED TO USE IN CLASS
 APPROVED TO DISPLAY IN STORE
 APPROVED TO DISPLAY IN CLOSET
 APPROVED TO DISPLAY IN OFFICE
 APPROVED TO DISPLAY IN HALL
 APPROVED TO DISPLAY IN RESTROOM
 APPROVED TO DISPLAY IN STAIRWAY
 APPROVED TO DISPLAY IN UNDESIGNATED AREAS
 APPROVED TO DISPLAY IN UNDESIGNATED AREAS

APPROVED TO DISPLAY IN...
 APPROVED TO DISPLAY IN...
 APPROVED TO DISPLAY IN...
 APPROVED TO DISPLAY IN...
 APPROVED TO DISPLAY IN...
 APPROVED TO DISPLAY IN...
 APPROVED TO DISPLAY IN...
 APPROVED TO DISPLAY IN...

OF LIKE ITEMS

LUCKY 7 DAILY DOUBLE STEAL HOST A/A T&L
GALLERY HOME WINE/FOOD CHILDREN SPORTS FASHION

ITEM NO.

4732

APRIL 23 - MAY 1

BOARD

ACETATE (22 CHARACTERS) TITLE

ITEM NO.

4732

AUCTIONEER'S INFORMATION

ITEM

TITLED (ART ONLY)

BY (ART ONLY)

VALUED AT \$

DONATED BY

CITY

DESCRIPTION

THIS IS A MULTIPLE ITEM ONE EACH TO THE HIGHEST BIDDERS.

RESTRICTIONS:

EXCHANGEABLE? YES NO

(OFFICE ONLY)

This donation becomes the property of Channel 10/36 Friends, Inc., and is to be offered for sale at an Auction, the proceeds of which go to WMVS/WMVT-TV, a service of MATC. FINE TUNING magazine is mailed to Auction clients of \$75 or more in goods or services to the Channel 10 auction. The item value is provided by the client.

COMPLETE MAILING ADDRESS:

CLIENT

CONTACT PERSON

CLIENT SIGNATURE DATE

ADDRESS

CITY STATE ZIP

PHONE FAX

E-MAIL

OFFICE USE ONLY

DISPLAY LOC.

LOGGED IN: (Initials)

A G T

WAREHOUSE LOC.:

OFFICE DATA COPY

of PIECES:

ITEM TYPE

LOCATED BY: Initials:

FRAMED: UNFRAMED:

VERIFIED BY: Initials:

PHOTO:

E S P

COPY (Circle)

1 2 3

ITEM SPECIFICATIONS

Acquisition Volunteer — Please Complete

CHECK ONE: DISPLAY INFO

MERCHANDISE M DISPLAY ATTACHED

CERTIFICATE B DISPLAY DEPT. TO CREATE

CASH C USE SAVED DISPLAY

SUPPORT SERVICE DISPLAY TO BE DELIVERED DATE

MULTIPLE (Identical) ITEMS

at \$ ea. = \$

ITEM(S) TO BE DELIVERED BY:

ACQUISITION VOLUNTEER

CLIENT Date

ITEM(S) TO BE PICKED UP BY:

CHANNEL 10 AUCTION Date

HIGH WIDE DEEP

CLIENT ID

OF D.F.

DIV.

NEW CLIENT

VOL./OCR

PHONE ()

THANK YOU FOR SUPPORTING CHANNELS 10 & 36

Mailing Address: 12560 W Townsend Street • Brookfield, WI 53005 (262) 781-4998 • FAX (262) 781-4958



OF LIKE ITEMS

LUCKY 7 DAILY DOUBLE STEAL HOST A/A T&L
GALLERY HOME WINE/FOOD CHILDREN SPORTS FASHION

ITEM NO.

10198

APRIL 23 - MAY 1

BOARD

ACETATE (22 CHARACTERS) TITLE

Handwritten title: *Handwritten text*

OFFICE USE ONLY

DISPLAY LOC.	LOGGED IN: (Initials) A G T
WAREHOUSE LOC.:	OFFICE DATA COPY
# of PIECES:	ITEM TYPE
LOCATED BY: Initials:	FRAMED: UNFRAMED:
VERIFIED BY: Initials:	PHOTO:
E S P	COPY (Circle) 1 2 3

ITEM NO.

10198

AUCTIONEER'S INFORMATION

ITEM

TITLED (ART ONLY)

BY (ART ONLY)

VALUED AT \$

DONATED BY

CITY

DESCRIPTION

THIS IS A MULTIPLE ITEM ONE EACH TO THE HIGHEST BIDDERS.

RESTRICTIONS:

EXCHANGEABLE? YES NO

(OFFICE ONLY)

This donation becomes the property of Channel 10/36 Friends, Inc., and is to be offered for sale at an Auction, the proceeds of which go to WMVS/WMTV-TV, a service of MATC. FINE TUNING magazine is mailed to Auction clients of \$75 or more in goods or services to the Channel 10 auction. The item value is provided by the client.

COMPLETE MAILING ADDRESS:

CLIENT

CONTACT PERSON

CLIENT SIGNATURE DATE

ADDRESS

CITY STATE ZIP

PHONE FAX

E-MAIL

ITEM SPECIFICATIONS

Acquisition Volunteer — Please Complete

CHECK ONE:

DISPLAY INFO

- MERCHANDISE M DISPLAY ATTACHED
- CERTIFICATE B DISPLAY DEPT. TO CREATE
- CASH C USE SAVED DISPLAY
- SUPPORT SERVICE DISPLAY TO BE DELIVERED DATE
- MULTIPLE (Identical) ITEMS

at \$ ea. = \$

ITEM(S) TO BE DELIVERED BY:

- ACQUISITION VOLUNTEER
- CLIENT Date

ITEM(S) TO BE PICKED UP BY:

- CHANNEL 10 AUCTION Date

HIGH WIDE DEEP

CLIENT ID # OF D.F.

DIV. NEW CLIENT

VOL./OCR

PHONE ()

THANK YOU FOR SUPPORTING CHANNELS 10 & 36

Mailing Address: 12560 W Townsend Street • Brookfield, WI 53005
(262) 781-4998 • FAX (262) 781-4958





OF LIKE ITEMS

LUCKY 7 DAILY DOUBLE STEAL HOST T/A T&L
GALLERY HOME WINE/FOOD CHILDREN SPORTS FASHION

ITEM NO. 3192

APRIL 23 - MAY 1

BOARD

ACETATE (22 CHARACTERS) TITLE

ITEM NO.

3192

AUCTIONEER'S INFORMATION

ITEM

TITLED (ART ONLY)

BY (ART ONLY)

VALUED AT \$

DONATED BY

CITY

DESCRIPTION

THIS IS A MULTIPLE ITEM ONE EACH TO THE HIGHEST BIDDERS.

RESTRICTIONS:

EXCHANGEABLE? YES NO

(OFFICE ONLY)

This donation becomes the property of Channel 10/36 Friends, Inc., and is to be offered for sale at an Auction, the proceeds of which go to WMVS/WMVT-TV, a service of MATC. FINE TUNING magazine is mailed to Auction clients of \$75 or more in goods or services to the Channel 10 auction. The item value is provided by the client.

COMPLETE MAILING ADDRESS:

CLIENT

CONTACT PERSON

CLIENT SIGNATURE DATE

ADDRESS

CITY STATE ZIP

PHONE FAX

E-MAIL

OFFICE USE ONLY

DISPLAY LOC.

LOGGED IN: (Initials)

A G T

WAREHOUSE LOC.:

OFFICE DATA COPY

of PIECES:

ITEM TYPE

LOCATED BY:

FRAMED: UNFRAMED:

Initials:

VERIFIED BY:

PHOTO:

Initials:

COPY (Circle)

E S P 1 2 3

ITEM SPECIFICATIONS

Acquisition Volunteer - Please Complete

CHECK ONE:

DISPLAY INFO

MERCHANDISE M

DISPLAY ATTACHED

CERTIFICATE B

DISPLAY DEPT. TO CREATE

CASH C

USE SAVED DISPLAY

SUPPORT SERVICE

DISPLAY TO BE DELIVERED

MULTIPLE (Identical) ITEMS

at \$ ea. = \$

ITEM(S) TO BE DELIVERED BY:

ACQUISITION VOLUNTEER

CLIENT Date

ITEM(S) TO BE PICKED UP BY:

CHANNEL 10 AUCTION Date

HIGH WIDE DEEP

CLIENT ID

OF D.F.

DIV.

NEW CLIENT

VOL./OCR

PHONE ()



THANK YOU FOR SUPPORTING CHANNELS 10 & 36

Mailing Address: 12560 W Townsend Street • Brookfield, WI 53005 (262) 781-4998 • FAX (262) 781-4958

CHA 114 2004

OF LIKE ITEMS

LUCKY 7 DAILY DOUBLE STEAL HOST A/A T&L
GALLERY HOME WINE/FOOD CHILDREN SPORTS FASHION

ITEM NO. 3191

APRIL 23 - MAY 1

BOARD

ACETATE (22 CHARACTERS) TITLE

ITEM NO.

3191

AUCTIONEER'S INFORMATION

ITEM

TITLED (ART ONLY)

BY (ART ONLY)

VALUED AT \$

DONATED BY

CITY

DESCRIPTION

THIS IS A MULTIPLE ITEM ONE EACH TO THE HIGHEST BIDDERS.

RESTRICTIONS:

EXCHANGEABLE? YES NO (OFFICE ONLY)

This donation becomes the property of Channel 10/36 Friends, Inc., and is to be offered for sale at an Auction, the proceeds of which go to WMVS/WMTV-TV, a service of MATC. FINE TUNING magazine is mailed to Auction clients of \$75 or more in goods or services to the Channel 10 auction. The item value is provided by the client.

COMPLETE MAILING ADDRESS:

CLIENT

CONTACT PERSON

CLIENT SIGNATURE DATE

ADDRESS

CITY STATE ZIP

PHONE FAX

E-MAIL

OFFICE USE ONLY

Table with columns: DISPLAY LOC., LOGGED IN: (Initials), WAREHOUSE LOC., OFFICE DATA COPY, # of PIECES, ITEM TYPE, LOCATED BY: Initials, FRAMED: UNFRAMED, VERIFIED BY: Initials, PHOTO, COPY (Circle) E S P 1 2 3

ITEM SPECIFICATIONS

Acquisition Volunteer - Please Complete

CHECK ONE: DISPLAY INFO

- MERCHANDISE M DISPLAY ATTACHED
CERTIFICATE B DISPLAY DEPT. TO CREATE
CASH C USE SAVED DISPLAY
SUPPORT SERVICE DISPLAY TO BE DELIVERED DATE
MULTIPLE (Identical) ITEMS

at \$ ea. = \$

ITEM(S) TO BE DELIVERED BY:

- ACQUISITION VOLUNTEER
CLIENT Date

ITEM(S) TO BE PICKED UP BY:

- CHANNEL 10 AUCTION Date

HIGH WIDE DEEP

CLIENT ID # OF D.F.

DIV. NEW CLIENT

VOL./OCR

PHONE ()

THANK YOU FOR SUPPORTING CHANNELS 10 & 36



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CHA 114 2004



OF LIKE ITEMS

LUCKY-7 DAILY DOUBLE STEAL HOST (A/A T&L
GALLERY HOME WINE/FOOD CHILDREN SPORTS FASHION

ITEM NO. 4739

BOARD

APRIL 23 - MAY 1

ACETATE (22 CHARACTERS) TITLE

ITEM NO. 4739 AUCTIONEER'S INFORMATION

ITEM
TITLED (ART ONLY)
BY (ART ONLY)
VALUED AT \$
DONATED BY
CITY
DESCRIPTION

SELLING YEARS 1960-1962
J. MOSEKTH
\$1000 + 10% FEE + 10% SALES TAX
MILWAUKEE

THIS IS A MULTIPLE ITEM ONE EACH TO THE HIGHEST BIDDERS.

RESTRICTIONS:

EXCHANGEABLE? YES NO (OFFICE ONLY)

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COMPLETE MAILING ADDRESS:

CLIENT

CONTACT PERSON

CLIENT SIGNATURE DATE

ADDRESS

CITY STATE ZIP

PHONE FAX

E-MAIL

OFFICE USE ONLY

DISPLAY LOC.	LOGGED IN: (Initials) A ___ G ___ T ___
WAREHOUSE LOC.:	OFFICE DATA COPY
# of PIECES:	ITEM TYPE
LOCATED BY: Initials:	FRAMED: UNFRAMED:
VERIFIED BY: Initials:	PHOTO:
E S P	COPY (Circle) 1 2 3

ITEM SPECIFICATIONS

Acquisition Volunteer — Please Complete

CHECK ONE: DISPLAY INFO

MERCHANDISE M DISPLAY ATTACHED

CERTIFICATE B DISPLAY DEPT. TO CREATE

CASH C USE SAVED DISPLAY

SUPPORT SERVICE DISPLAY TO BE DELIVERED DATE

MULTIPLE (Identical) ITEMS

at \$ ea. = \$

ITEM(S) TO BE DELIVERED BY:

ACQUISITION VOLUNTEER

CLIENT Date

ITEM(S) TO BE PICKED UP BY:

CHANNEL 10 AUCTION Date

HIGH WIDE DEEP

CLIENT ID # OF D.F.

DIV. NEW CLIENT

VOL./OCR

PHONE ()

THANK YOU FOR SUPPORTING CHANNELS 10 & 36



Mailing Address: 12560 W Townsend Street • Brookfield, WI 53005
(262) 781-4998 • FAX (262) 781-4958

1115

OF LIKE ITEMS

LUCKY 7 DAILY DOUBLE STEAL HOST A/A T&L
GALLERY HOME WINE/FOOD CHILDREN SPORTS FASHION

ITEM NO. 4740

APRIL 23 - MAY 1

BOARD

ACETATE (22 CHARACTERS) TITLE

ITEM NO.

4740

AUCTIONEER'S INFORMATION

ITEM

TITLED (ART ONLY)

BY (ART ONLY)

VALUED AT \$

DONATED BY

CITY

DESCRIPTION

THIS IS A MULTIPLE ITEM ONE EACH TO THE HIGHEST BIDDERS.

RESTRICTIONS:

EXCHANGEABLE? YES NO

(OFFICE ONLY)

This donation becomes the property of Channel 10/36 Friends, Inc., and is to be offered for sale at an Auction, the proceeds of which go to WMVS/WMVT-TV, a service of MATC. FINE TUNING magazine is mailed to Auction clients of \$75 or more in goods or services to the Channel 10 auction. The item value is provided by the client.

COMPLETE MAILING ADDRESS:

CLIENT

CONTACT PERSON

CLIENT SIGNATURE DATE

ADDRESS

CITY STATE ZIP

PHONE FAX

E-MAIL

OFFICE USE ONLY

Table with fields: DISPLAY LOC., LOGGED IN: (Initials), WAREHOUSE LOC., OFFICE DATA COPY, # of PIECES, ITEM TYPE, LOCATED BY, FRAMED: UNFRAMED, VERIFIED BY, PHOTO, COPY (Circle)

ITEM SPECIFICATIONS

Acquisition Volunteer - Please Complete

CHECK ONE:

DISPLAY INFO

Form with checkboxes: MERCHANDISE M, CERTIFICATE B, CASH C, SUPPORT SERVICE, MULTIPLE (Identical) ITEMS

at \$ ea. = \$

ITEM(S) TO BE DELIVERED BY:

Form with checkboxes: ACQUISITION VOLUNTEER, CLIENT Date

ITEM(S) TO BE PICKED UP BY:

Form with checkbox: CHANNEL 10 AUCTION Date

HIGH WIDE DEEP

CLIENT ID # OF D.F.

DIV. NEW CLIENT

VOL./OCR

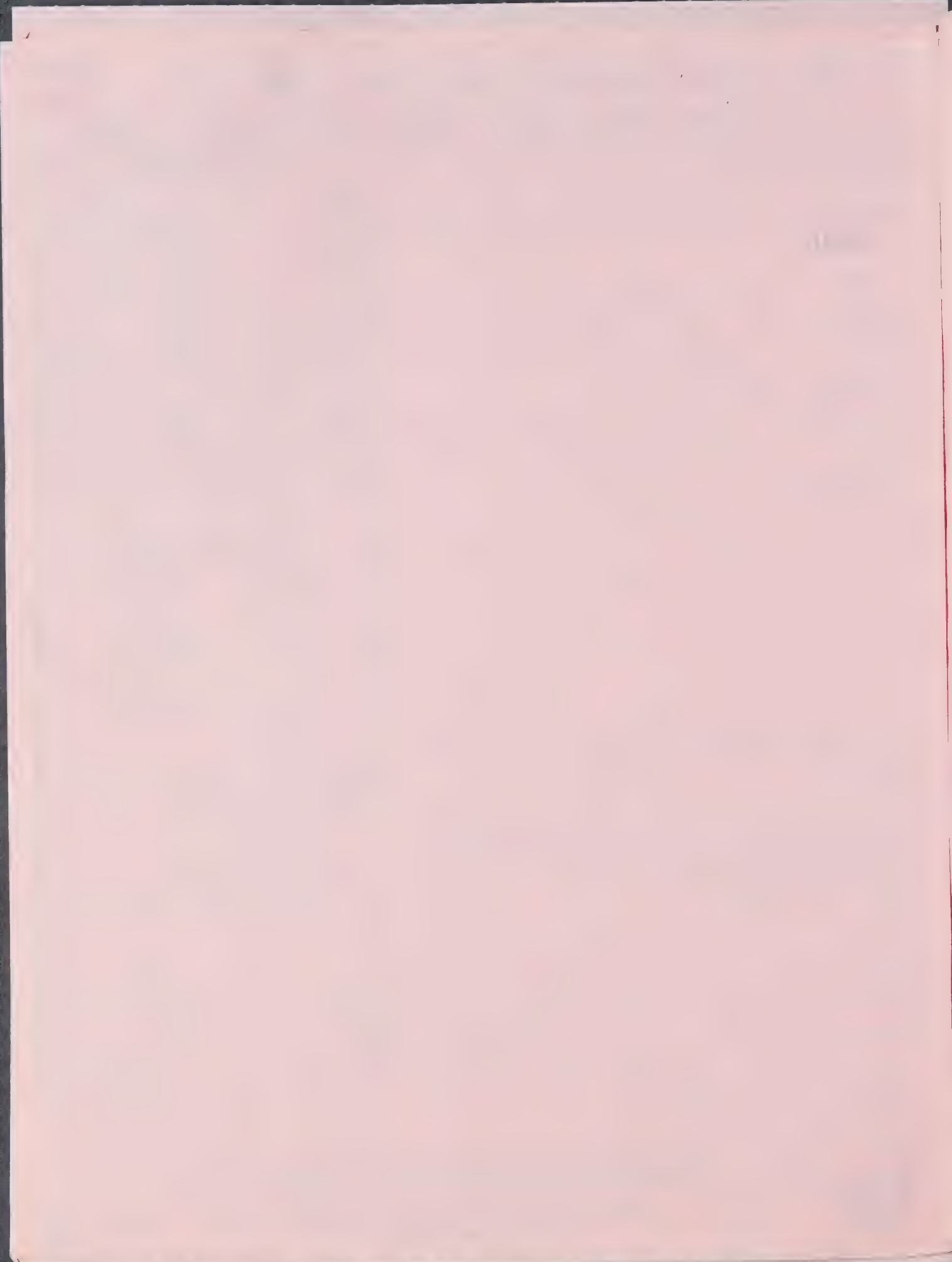
PHONE ()

THANK YOU FOR SUPPORTING CHANNELS 10 & 36

Mailing Address: 12560 W Townsend Street • Brookfield, WI 53005 (262) 781-4998 • FAX (262) 781-4958

CHA 114 2004





OF LIKE ITEMS

LUCKY 7 DAILY DOUBLE STEAL HOST A/A T&L
GALLERY HOME WINE/FOOD CHILDREN SPORTS FASHION

ITEM NO. 4741

APRIL 23 - MAY 1

BOARD

ACETATE (22 CHARACTERS) TITLE

ITEM NO.

4741

AUCTIONEER'S INFORMATION

ITEM

TITLED (ART ONLY)

PORTRAIT OF A MAN

BY (ART ONLY)

ALEXANDER W. BLONDHEIM

VALUED AT

\$1200

DONATED BY

CITY

DESCRIPTION

THIS IS A MULTIPLE ITEM ONE EACH TO THE HIGHEST BIDDERS.

RESTRICTIONS:

EXCHANGEABLE? YES NO

(OFFICE ONLY)

This donation becomes the property of Channel 10/36 Friends, Inc., and is to be offered for sale at an Auction, the proceeds of which go to WMVS/WMTV-TV, a service of MATC. FINE TUNING magazine is mailed to Auction clients of \$75 or more in goods or services to the Channel 10 auction. The item value is provided by the client.

COMPLETE MAILING ADDRESS:

CLIENT

CONTACT PERSON

CLIENT SIGNATURE DATE

ADDRESS

CITY MILWAUKEE STATE WI ZIP 53211

PHONE 414/762-5159 FAX

E-MAIL

OFFICE USE ONLY

DISPLAY LOC.

LOGGED IN: (Initials) A G T

WAREHOUSE LOC.:

OFFICE DATA COPY

of PIECES:

ITEM TYPE

LOCATED BY: Initials:

FRAMED: UNFRAMED:

VERIFIED BY: Initials:

PHOTO:

E S P

COPY (Circle) 1 2 3

ITEM SPECIFICATIONS

Acquisition Volunteer - Please Complete

CHECK ONE:

DISPLAY INFO

MERCHANDISE M

DISPLAY ATTACHED

CERTIFICATE B

DISPLAY DEPT. TO CREATE

CASH C

USE SAVED DISPLAY

SUPPORT SERVICE

DISPLAY TO BE DELIVERED

MULTIPLE (Identical) ITEMS

DATE

at \$ ea. = \$

ITEM(S) TO BE DELIVERED BY:

ACQUISITION VOLUNTEER

CLIENT Date

ITEM(S) TO BE PICKED UP BY:

CHANNEL 10 AUCTION Date

HIGH WIDE DEEP

CLIENT ID

OF D.F.

DIV.

NEW CLIENT

VOL./OCR

PHONE ()

THANK YOU FOR SUPPORTING CHANNELS 10 & 36



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CHA 114 2004

1876

OF LIKE ITEMS
 APRIL 23 - MAY 1

LUCKY 7 DAILY DOUBLE STEAL HOST A/A T&L
 GALLERY HOME WINE/FOOD CHILDREN SPORTS FASHION

ITEM NO. 4742
 BOARD

ACETATE (22 CHARACTERS) TITLE

OFFICE USE ONLY	
DISPLAY LOC.	LOGGED IN: (Initials) A G T
WAREHOUSE LOC.:	OFFICE DATA COPY
# of PIECES:	ITEM TYPE
LOCATED BY: Initials:	FRAMED: UNFRAMED:
VERIFIED BY: Initials:	PHOTO:
E S P	COPY (Circle) 1 2 3

ITEM NO. 4742

ITEM _____

TITLED (ART ONLY) _____

BY (ART ONLY) _____

VALUED AT \$ _____

DONATED BY _____

CITY _____

DESCRIPTION _____

THIS IS A MULTIPLE ITEM ONE EACH TO THE _____ HIGHEST BIDDERS.

ITEM SPECIFICATIONS
 Acquisition Volunteer — Please Complete

CHECK ONE: MERCHANDISE M CERTIFICATE B CASH C SUPPORT SERVICE MULTIPLE (Identical) ITEMS

DISPLAY INFO: DISPLAY ATTACHED DISPLAY DEPT. TO CREATE USE SAVED DISPLAY DISPLAY TO BE DELIVERED _____ DATE

_____ at \$ _____ ea. = \$ _____

ITEM(S) TO BE DELIVERED BY:
 ACQUISITION VOLUNTEER
 CLIENT Date _____

ITEM(S) TO BE PICKED UP BY:
 CHANNEL 10 AUCTION Date _____

HIGH _____ WIDE _____ DEEP _____

CLIENT ID _____ # OF D.F. _____

DIV. _____ NEW CLIENT

RESTRICTIONS: _____

EXCHANGEABLE? YES NO (OFFICE ONLY)

This donation becomes the property of Channel 10/36 Friends, Inc., and is to be offered for sale at an Auction, the proceeds of which go to WMVS/WMVT-TV, a service of MATC. FINE TUNING magazine is mailed to Auction clients of \$75 or more in goods or services to the Channel 10 auction. The item value is provided by the client.

COMPLETE MAILING ADDRESS: _____

CLIENT _____

CONTACT PERSON _____

CLIENT SIGNATURE _____ DATE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ FAX _____

E-MAIL _____

VOL./OCR _____

PHONE () _____

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OF LIKE ITEMS

LUCKY 7 DAILY DOUBLE STEAL HOST A/A T&L
GALLERY HOME WINE/FOOD CHILDREN SPORTS FASHION

ITEM NO. 4761

APRIL 23 - MAY 1

BOARD

ACETATE (22 CHARACTERS) TITLE

OFFICE USE ONLY

ITEM NO. **4761** AUCTIONEER'S INFORMATION

ITEM WATERCOLOR

TITLED (ART ONLY) _____

BY (ART ONLY) HENRY CHARLES FIX

VALUED AT \$ 200

DONATED BY _____

CITY MILWAUKEE

DESCRIPTION _____

THIS IS A MULTIPLE ITEM ONE EACH TO THE _____ HIGHEST BIDDERS.

DISPLAY LOC.	LOGGED IN: (Initials) A G T
WAREHOUSE LOC.:	OFFICE DATA COPY
# of PIECES:	ITEM TYPE
LOCATED BY: Initials:	FRAMED: UNFRAMED:
VERIFIED BY: Initials:	PHOTO: _____
E S P	COPY (Circle) 1 2 3

RESTRICTIONS: _____

EXCHANGEABLE? YES NO (OFFICE ONLY)

This donation becomes the property of Channel 10/36 Friends, Inc., and is to be offered for sale at an Auction, the proceeds of which go to WMVS/WMVT-TV, a service of MATC. FINE TUNING magazine is mailed to Auction clients of \$75 or more in goods or services to the Channel 10 auction. The item value is provided by the client.

COMPLETE MAILING ADDRESS:

CLIENT _____

CONTACT PERSON _____

CLIENT SIGNATURE _____ DATE _____

ADDRESS _____

CITY MILWAUKEE STATE WI ZIP 53211

PHONE 414-942-5123 FAX _____

E-MAIL _____

ITEM SPECIFICATIONS

Acquisition Volunteer — Please Complete

CHECK ONE: DISPLAY INFO

MERCHANDISE M DISPLAY ATTACHED

CERTIFICATE B DISPLAY DEPT. TO CREATE

CASH C USE SAVED DISPLAY

SUPPORT SERVICE DISPLAY TO BE DELIVERED _____ DATE _____

MULTIPLE (Identical) ITEMS
_____ at \$ _____ ea. = \$ _____

ITEM(S) TO BE DELIVERED BY:

ACQUISITION VOLUNTEER

CLIENT Date _____

ITEM(S) TO BE PICKED UP BY:

CHANNEL 10 AUCTION Date _____

HIGH _____ WIDE _____ DEEP _____

CLIENT ID _____	# OF D.F. _____
-----------------	-----------------

DIV. 4A NEW CLIENT

VOL./OCR _____

PHONE () _____

THANK YOU FOR SUPPORTING CHANNELS 10 & 36



Mailing Address: 12560 W Townsend Street • Brookfield, WI 53005
(262) 781-4998 • FAX (262) 781-4958

CHA 114 2004

(17)

OF LIKE ITEMS

LUCKY 7 DAILY DOUBLE STEAL HOST A/A T&L
GALLERY HOME WINE/FOOD CHILDREN SPORTS FASHION

ITEM NO.

4762

BOARD

APRIL 23 - MAY 1

ACETATE (22 CHARACTERS) TITLE

ITEM NO.

4762

AUCTIONEER'S INFORMATION

ITEM

TITLED (ART ONLY)

BY (ART ONLY)

VALUED AT \$

DONATED BY

CITY

DESCRIPTION

THIS IS A MULTIPLE ITEM ONE EACH TO THE HIGHEST BIDDERS.

RESTRICTIONS:

EXCHANGEABLE? YES NO (OFFICE ONLY)

This donation becomes the property of Channel 10/36 Friends, Inc., and is to be offered for sale at an Auction, the proceeds of which go to WMVS/WMVT-TV, a service of MATC. FINE TUNING magazine is mailed to Auction clients of \$75 or more in goods or services to the Channel 10 auction. The item value is provided by the client.

COMPLETE MAILING ADDRESS:

CLIENT

CONTACT PERSON

CLIENT SIGNATURE DATE

ADDRESS

CITY STATE ZIP

PHONE FAX

E-MAIL

OFFICE USE ONLY

Table with columns: DISPLAY LOC., WAREHOUSE LOC., # of PIECES, LOCATED BY, VERIFIED BY, LOGGED IN, OFFICE DATA COPY, ITEM TYPE, FRAMED UNFRAMED, PHOTO, COPY (Circle)

ITEM SPECIFICATIONS

Acquisition Volunteer - Please Complete

CHECK ONE: DISPLAY INFO

Form with checkboxes for MERCHANDISE M, CERTIFICATE B, CASH C, SUPPORT SERVICE, MULTIPLE (Identical) ITEMS

Form with checkboxes for ITEM(S) TO BE DELIVERED BY (ACQUISITION VOLUNTEER, CLIENT) and ITEM(S) TO BE PICKED UP BY (CHANNEL 10 AUCTION)

Form with fields for HIGH WIDE DEEP, CLIENT ID # OF D.F., DIV., NEW CLIENT

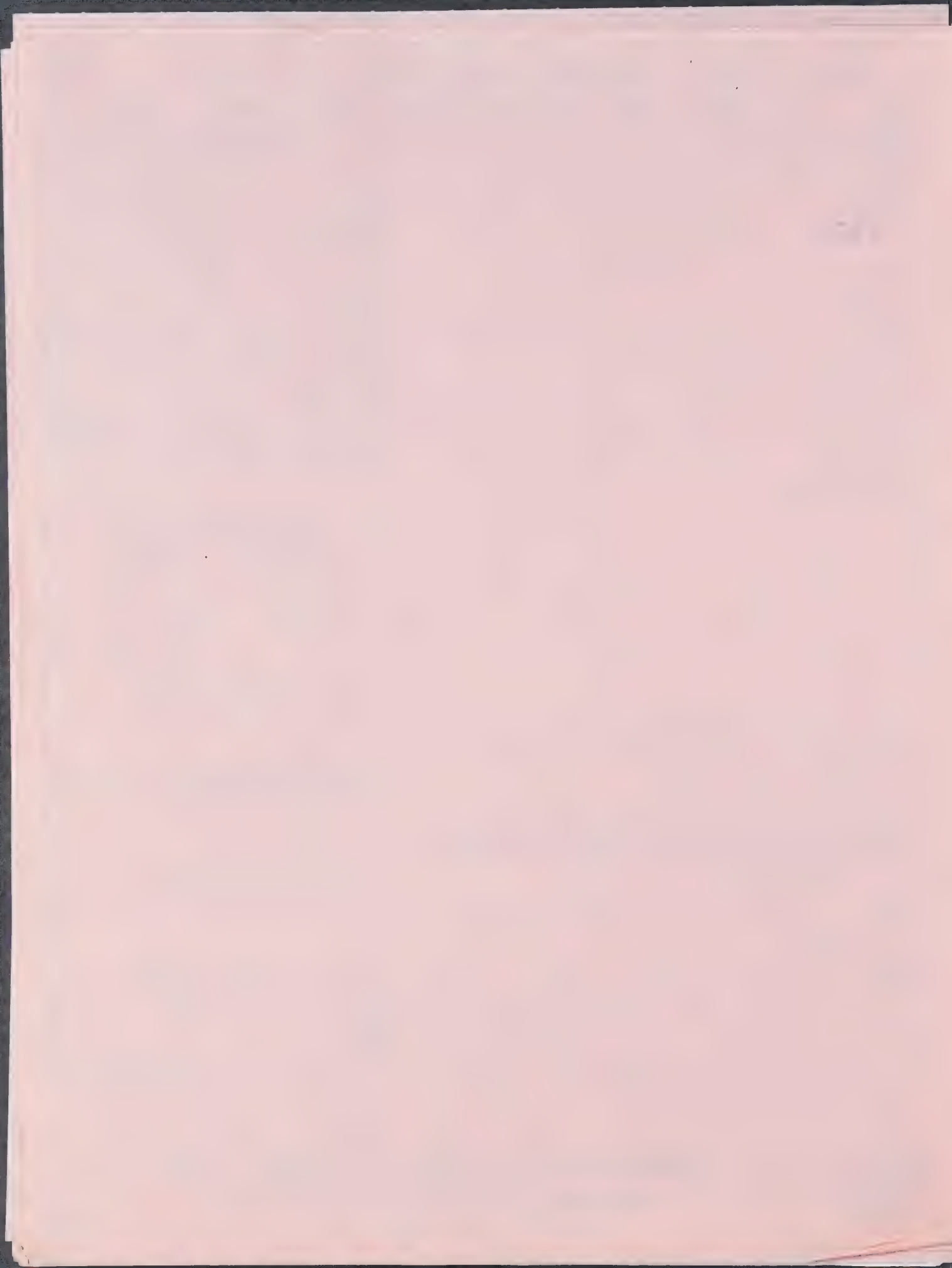
Form with fields for VOL./OCR, PHONE

THANK YOU FOR SUPPORTING CHANNELS 10 & 36



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CHA 114 2004



OF LIKE ITEMS

LUCKY 7 DAILY DOUBLE STEAL HOST A/A T&L
GALLERY HOME WINE/FOOD CHILDREN SPORTS FASHION

ITEM NO.

3190

APRIL 23 - MAY 1

BOARD

ACETATE (22 CHARACTERS)
TITLE

ITEM NO.

3190

AUCTIONEER'S INFORMATION

ITEM

TITLED (ART ONLY)

BY (ART ONLY)

VALUED AT \$

DONATED BY

CITY

DESCRIPTION

THIS IS A MULTIPLE ITEM ONE EACH TO THE _____ HIGHEST BIDDERS.

RESTRICTIONS:

EXCHANGEABLE? YES NO (OFFICE ONLY)

This donation becomes the property of Channel 10/36 Friends, Inc., and is to be offered for sale at an Auction, the proceeds of which go to WMVS/WMVT-TV, a service of MATC. FINE TUNING magazine is mailed to Auction clients of \$75 or more in goods or services to the Channel 10 auction. The item value is provided by the client.

COMPLETE MAILING ADDRESS:

CLIENT

CONTACT PERSON

CLIENT SIGNATURE DATE

ADDRESS

CITY STATE ZIP

PHONE FAX

E-MAIL

OFFICE USE ONLY

DISPLAY LOC.	LOGGED IN: (Initials) A ___ G ___ T ___
WAREHOUSE LOC.:	OFFICE DATA COPY
# of PIECES:	ITEM TYPE
LOCATED BY: Initials:	FRAMED: UNFRAMED:
VERIFIED BY: Initials:	PHOTO:
E S P	COPY (Circle) 1 2 3

ITEM SPECIFICATIONS

Acquisition Volunteer — Please Complete

CHECK ONE: DISPLAY INFO

- MERCHANDISE M DISPLAY ATTACHED
- CERTIFICATE B DISPLAY DEPT. TO CREATE
- CASH C USE SAVED DISPLAY
- SUPPORT SERVICE DISPLAY TO BE DELIVERED DATE
- MULTIPLE (Identical) ITEMS

_____ at \$ _____ ea. = \$ _____

ITEM(S) TO BE DELIVERED BY:

- ACQUISITION VOLUNTEER
- CLIENT Date _____

ITEM(S) TO BE PICKED UP BY:

- CHANNEL 10 AUCTION Date _____

HIGH _____ WIDE _____ DEEP _____

CLIENT ID # OF D.F.

DIV. NEW CLIENT

VOL./OCR

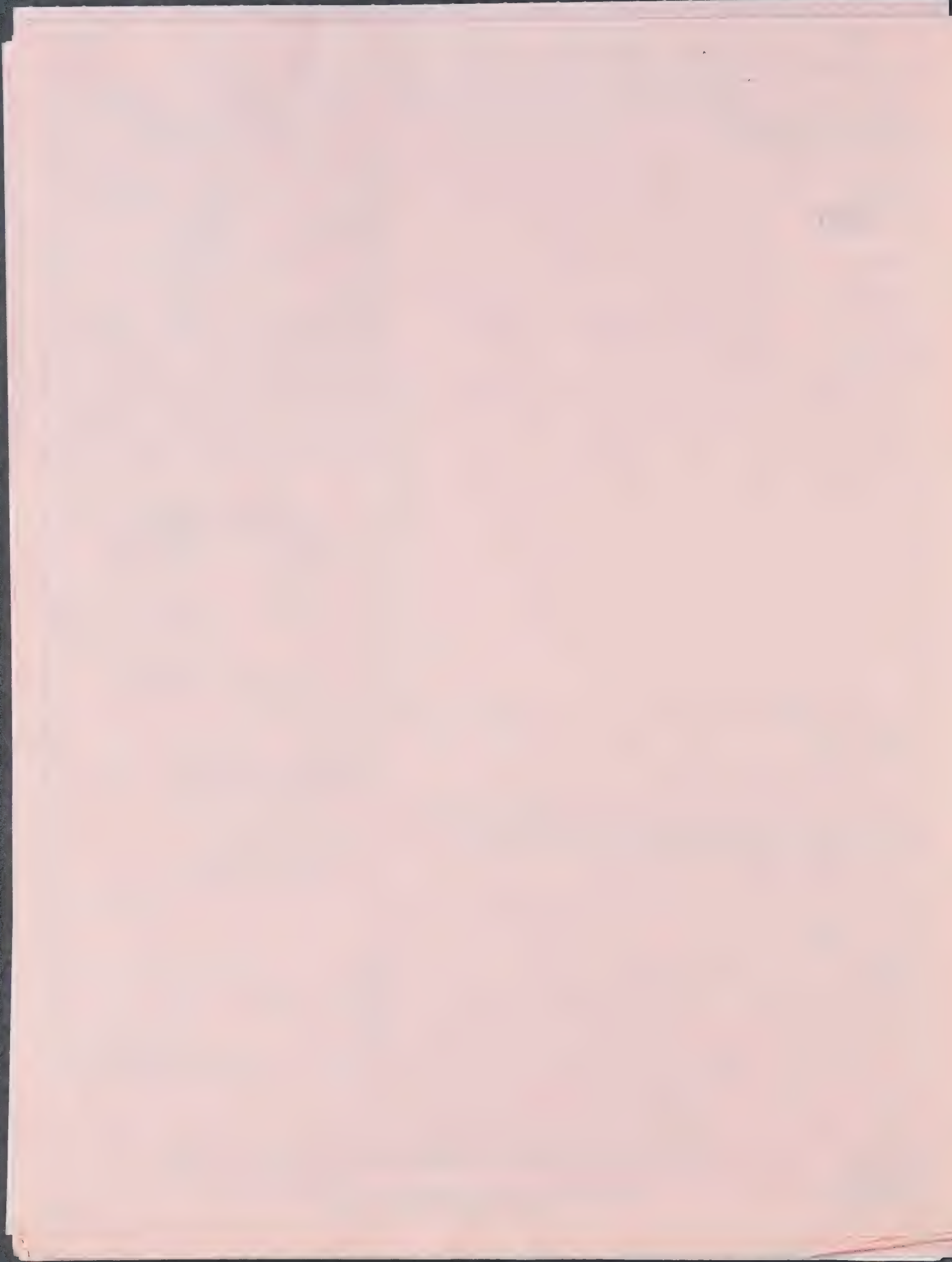
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(262) 781-4998 • FAX (262) 781-4958

CHA 114
2004



Channel 10/36 Friends
Fine Art Auction
February 7, 2003

Donor Form

Donor Information

Contact Name:

ISABEL + ALFRED BADER

Company Name:

Address:

2961 W. TOWNSEND AVE

City:

MILW.

State:

WI

Zip:

53211

Phone:

414 277-4730
414 962-5169

Fax:

Donation Information

Item:

OIL

Title:

THE SHOP

Artist:

RAYMOND ANTHONY GRATHWOL

Dimensions:

Description:

Value:

\$500

Consignment Price:

Please return to:

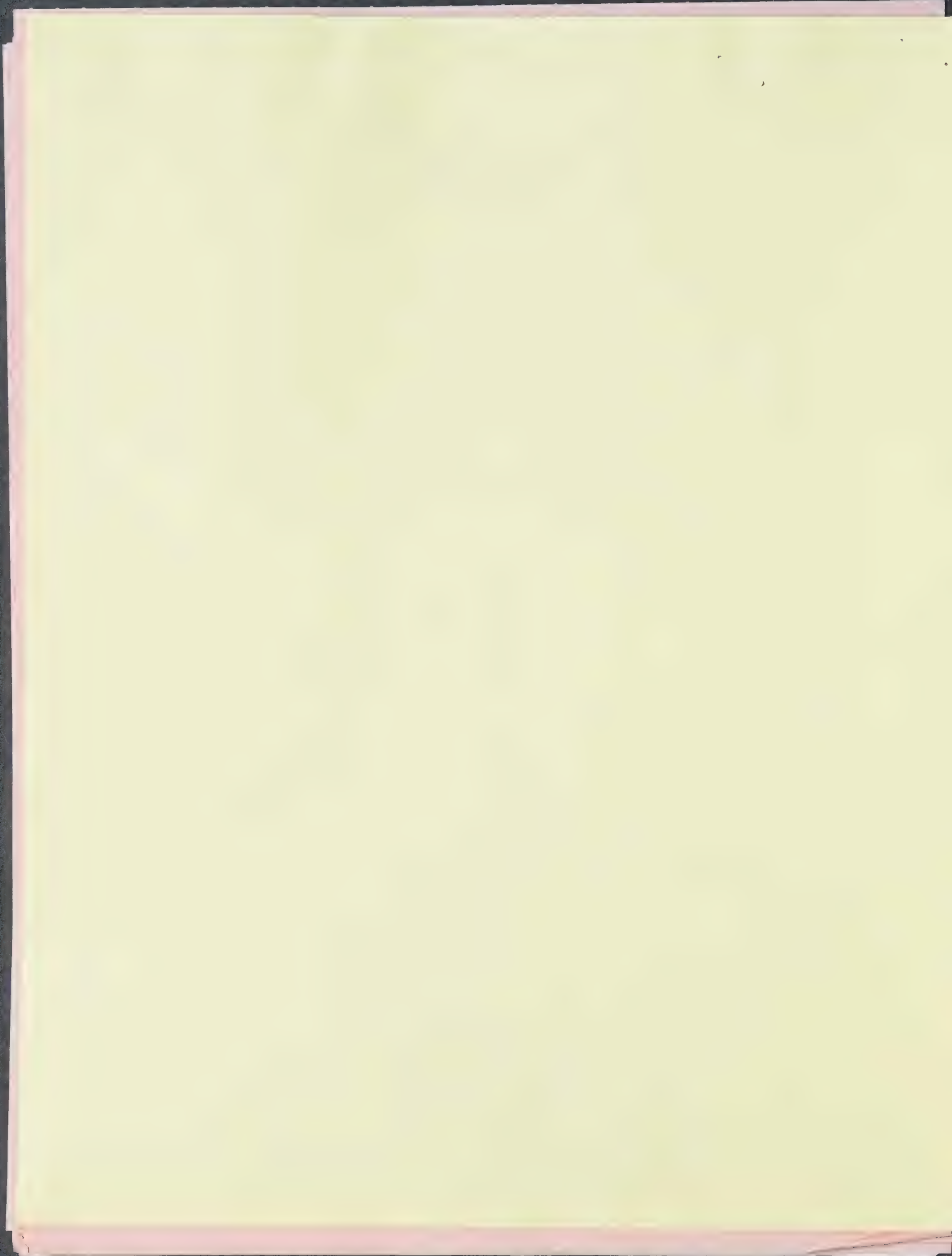
Fax: 262-781-4958

Mail:

Channel 10/36 Friends
12560 W. Townsend St.
Brookfield, WI 53005

THANK YOU!

Artwork will be accepted or returned by February 28th



Channel 10/36 Friends
Fine Art Auction
February 7, 2003

Donor Form

Donor Information

Contact Name:

ISAAC - ALFRED BAKER

Company Name:

Address:

2711 W SHEPPARD AVE

City:

MILWAUKEE

State:

WI

Zip:

53211

Phone:

414/247-5730
414/962-5169

Fax:

Donation Information

Item:

OIL

Title:

AUTUMN

Artist:

RAY ANTHONY GRATHWOL

Dimensions:

Description:

signature

Value:

\$ 500

Consignment Price:

Please return to:
Fax: 262-781-4958

Mail:

Channel 10/36 Friends
12560 W. Townsend St.
Brookfield, WI 53005

THANK YOU!

Artwork will be accepted or returned by February 28th





February 4, 2005

Dr. Alfred Bader
2961 N. Shepard Avenue
Milwaukee, WI 53211

Dear Dr. Bader:

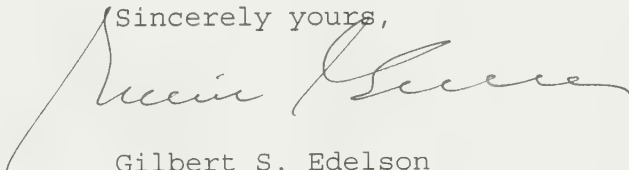
We are pleased to enclose two copies of our appraisals.

The original appraisal is attached to the Form 8283 which must accompany your income tax return. We have completed Part III of Section B, which is required to be completed by the appraiser. We have also completed items 4 and 5(a), (b) and (c) of Part I of Section B by attaching the original appraisal. Please note that you will have to complete the other items in Part I. The donee institution will have to complete Part IV.

An invoice for our services has been forwarded to Dr. David de Witt at the museum.

We are pleased to have been of service and hope that you will continue to use ADAA for future appraisals.

Sincerely yours,


Gilbert S. Edelson

Enclosures
GSE:a

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www.adaa.org

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Donna Carlson
Director of Administration

FOUNDED 1962



Name(s) shown on your income tax return

Identifying number

Section B—Appraisal Summary—List in this section only items (or groups of similar items) for which you claimed a deduction of more than \$5,000 per item or group. Exception. Report contributions of certain publicly traded securities only in Section A.

If you donated art, you may have to attach the complete appraisal. See the Note in Part I below.

Part I Information on Donated Property—To be completed by the taxpayer and/or appraiser.

4 Check type of property:

- Art* (contribution of \$20,000 or more) Real Estate Gems/Jewelry Stamp Collections
 Art* (contribution of less than \$20,000) Coin Collections Books Other

*Art includes paintings, sculptures, watercolors, prints, drawings, ceramics, antique furniture, decorative arts, textiles, carpets, silver, rare manuscripts, historical memorabilia, and other similar objects.

Note: If your total art contribution deduction was \$20,000 or more, you must attach a complete copy of the signed appraisal. See instructions.

5	(a) Description of donated property (if you need more space, attach a separate statement)	(b) If tangible property was donated, give a brief summary of the overall physical condition at the time of the gift	(c) Appraised fair market value
A	"Self Portrait", ca. 1660,	Very good	\$2,000,000.-
B	oil on panel by Michael		
C	Sweerts -- See appraisal		
D			

A	(d) Date acquired by donor (mo., yr.)	(e) How acquired by donor	(f) Donor's cost or adjusted basis	(g) For bargain sales, enter amount received	See instructions	
					(h) Amount claimed as a deduction	(i) Average trading price of securities
A	7 1965	purchase	2150			
B						
C						
D						

Part II Taxpayer (Donor) Statement—List each item included in Part I above that the appraisal identifies as having a value of \$500 or less. See instructions.

I declare that the following item(s) included in Part I above has to the best of my knowledge and belief an appraised value of not more than \$500 (per item). Enter identifying letter from Part I and describe the specific item. See instructions. ▶

Signature of taxpayer (donor) ▶

Date ▶

Part III Declaration of Appraiser

I declare that I am not the donor, the donee, a party to the transaction in which the donor acquired the property, employed by, or related to any of the foregoing persons, or married to any person who is related to any of the foregoing persons. And, if regularly used by the donor, donee, or party to the transaction, I performed the majority of my appraisals during my tax year for other persons.

Also, I declare that I hold myself out to the public as an appraiser or perform appraisals on a regular basis; and that because of my qualifications as described in the appraisal, I am qualified to make appraisals of the type of property being valued. I certify that the appraisal fees were not based on a percentage of the appraised property value. Furthermore, I understand that a false or fraudulent overstatement of the property value as described in the qualified appraisal or this appraisal summary may subject me to the penalty under section 6701(a) (aiding and abetting the understatement of tax liability). I affirm that I have not been barred from presenting evidence or testimony by the Director of Practice. *as permitted by Regulation Section 1.170A-13(c)(6)(ii)

Sign

Here

Signature ▶ *Wesley Green*

Title ▶ Admin. V. Pres. Date of appraisal ▶ February 4, 2005

Business address (including room or suite no.)

Art Dealers Association of America, Inc./575 Madison Avenue

Identifying number

13-6149730

City or town, state, and ZIP code

New York, N.Y. 10022

Part IV Donee Acknowledgment—To be completed by the charitable organization.

This charitable organization acknowledges that it is a qualified organization under section 170(c) and that it received the donated property as described in Section B, Part I, above on ▶ May 12, 2004 (Date)

Furthermore, this organization affirms that in the event it sells, exchanges, or otherwise disposes of the property described in Section B, Part I (or any portion thereof) within 2 years after the date of receipt, it will file Form 8282, Donee Information Return, with the IRS and give the donor a copy of that form. This acknowledgment does not represent agreement with the claimed fair market value.

Does the organization intend to use the property for an unrelated use? ▶ Yes No

Name of charitable organization (donee) **Agnes Etherington Art Centre, Queen's University**

Employer identification number

7353952

Address (number, street, and room or suite no.)

UNIVERSITY AVE. AT BADER LANE

City or town, state, and ZIP code

KINGSTON ONTARIO CANADA K7L 3N6

Authorized signature

[Signature]

Title

DIRECTOR

Date

12 MAY 2004

COPY

February 4, 2005

Dr. Alfred Bader
2961 N. Shepard Avenue
Milwaukee, WI 53211

Dear Dr. Bader:

At your request, and in connection with the gift made by you on May 12, 2004, to the Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada, of the work described below, a color reproduction of which is annexed to the original hereof, we have appraised the work as of the date of gift as follows:

DESCRIPTION

Title: Self Portrait, c. 1660
Artist: Michael Sweerts (Brussels 1618 - Goa 1664)
Medium: Oil on panel
Dimensions: Height 31" by width 23 3/4"
Signed/dated: Not signed or dated
Condition: Very good

PROVENANCE

Collection: Dr. H. Fetscherin, Munich, Germany

Exhibitions: Oshkosh WI, Paine Art Center, Dutch Art of the 1600's, September - December 1968, no. 30
Mt. Holyoke, MA, Mt. Holyoke Museum of Art, Baroque Paintings from the Low Countries, September - October 1979, no. 16
Kingston, Ontario, Queen's University, Agnes Etherington Art Centre, Pictures from the Age of Rembrandt. Selections from the Personal Collection of Dr. and Mrs. Alfred Bader, 1984, no. 26

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New York, NY 10022
telephone: (212) 940-8590
fax: (212) 940-6484
e-mail: adaa@artdealers.org
website: www.artdealers.org

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Virginia Zabriskie

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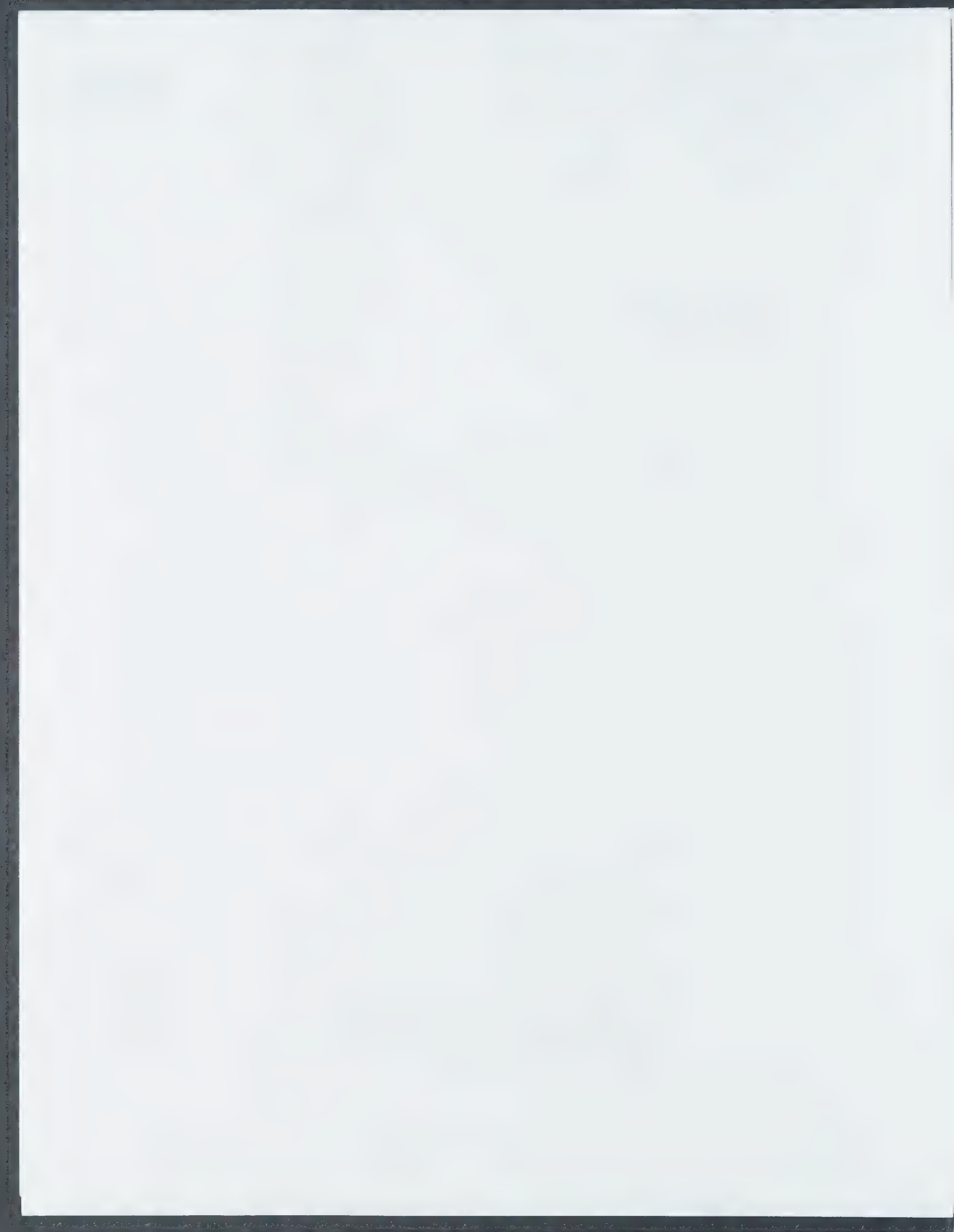
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Administrative Vice President and Counsel

Donna Carlson
Director of Administration

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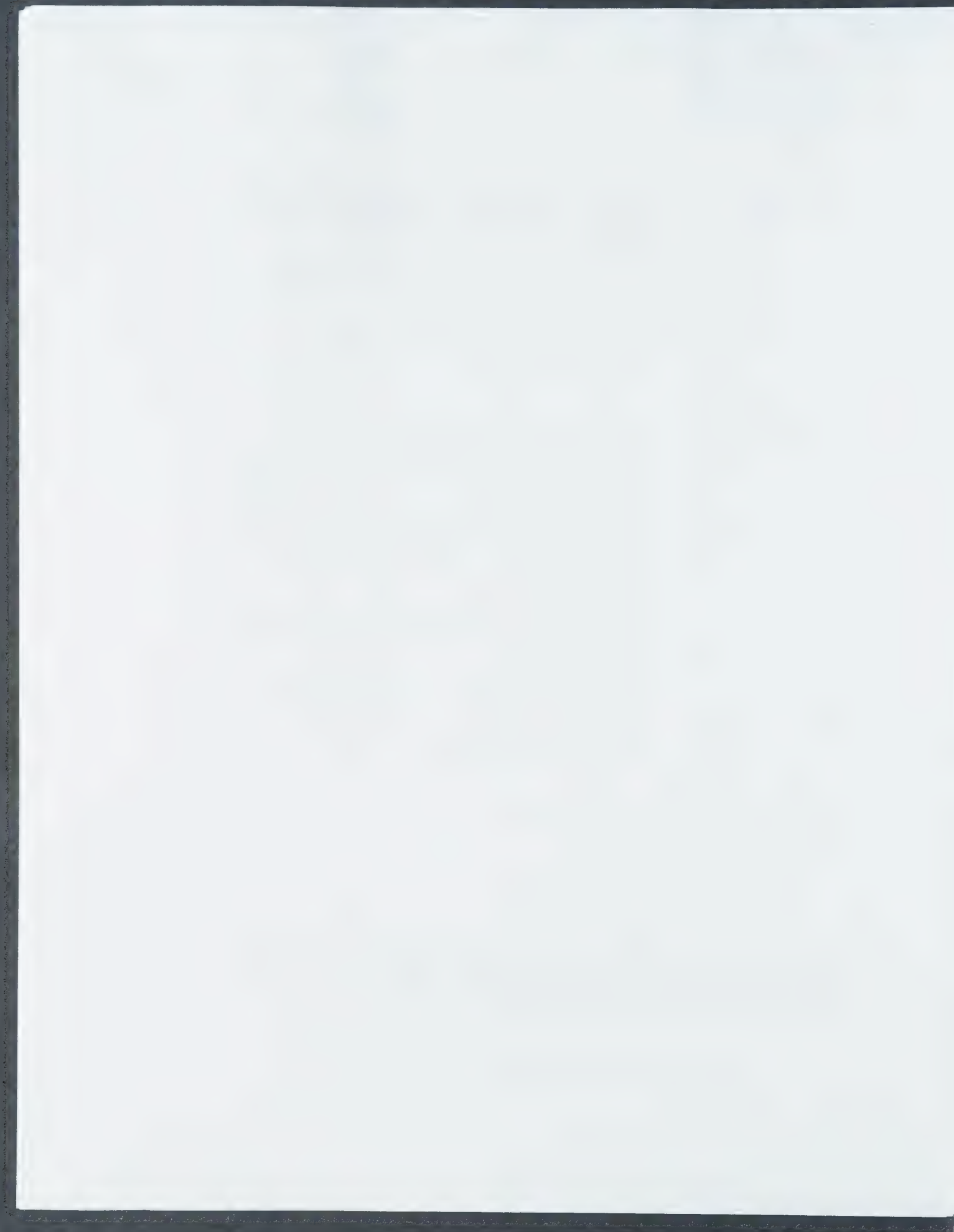
References: Amsterdam, the Netherlands, Rijksmuseum,
(continued) Michael Sweerts (1618 - 1664), March 9
- May 20, 2002;
this exhibition traveled to:
San Francisco, CA, Fine Arts Museums
of San Francisco, June 15 - August
25, 2002;
Hartford, CT, Wadsworth Atheneum
Museum of Art, September 19 -
December 1, 2002

References: Dr. Alfred Bader, "An Unknown Self-
Portrait by Michael Sweerts",
The Burlington Magazine, Volume
CXIV, Number 832, July 1972, p. 475,
illus., figs. 43, 44
David McTavish, Pictures from the Age
of Rembrandt, Kingston, Ontario,
no. 26, p. 58, illus.
Dr. Alfred Bader, Adventures of a
Chemist Collector, London, 1995,
pp. 229-231
Rolf Kultzen, Michael Sweerts Brussels
1618 - Goa 1664, Doornspijk, 1996,
pp. 62-63, No. 90, pl. 89
Guido Jansen and Peter C. Sutton with
contributions by Jonathan Bikker et
al., and edited by Duncan Bull,
Michael Sweerts: 1618-1664,
Amsterdam, c. 2002, no. XXX,
pp. 161-163, illus.

APPRAISED VALUE: \$2,000,000*

*The donated painting is one of several self portraits
by Michael Sweerts. The most similar portrait in North
America is the Self Portrait of the Artist in the Allen
Art Museum in Oberlin, OH, (no. 41.77).

(footnote continued on following page)



(continuation of footnote)

This appraisal is supported by the following sale:

Portrait de jeune garçon au chapeau, 1655
Oil on canvas
13 3/8" by 10 1/4" (when sold)
Sold at Rossini, Paris on June 25, 2004 for
\$604,594 without buyer's premium

Portrait de jeune garçon au chapeau had an added strip of canvas across the top which has been removed by the conservator hired by the purchaser of the painting. This painting is significantly smaller than the donated work and the sitter is not identified.

Seventeenth Century Dutch and Flemish portrait paintings are highly desirable. In order to further justify our appraisal, we refer to the sale of two paintings by Jan Lievens, a Dutch painter contemporary to Sweerts.

Portrait of a Boy in a Persian Dress
by Jan Lievens (Leiden 1607 - 1674 Amsterdam)
oil on panel
26 3/8" by 20 3/8"
Sold at Christie's New York on June 17, 2004
for \$2,079,500

A Troine: Study of the Head and Shoulders of an Old Bearded Man, ca. 1629
by Jan Lievens (Leiden 1607 - 1674 Amsterdam)
oil on panel
22 3/4" by 18 1/2"
Sold at Sotheby's London on July 7, 2004
for \$3,438,961

The two paintings by Lievens are much smaller than the donated painting by Sweerts. Lievens, however, a student of Rembrandt, is more technically accomplished and his works are more valuable.

Based on the above sales, the superb quality of the donated work and its very good physical condition, and, finally, the rarity of works by the artist, we believe our appraisal represents fair market value.



Dr. Alfred Bader

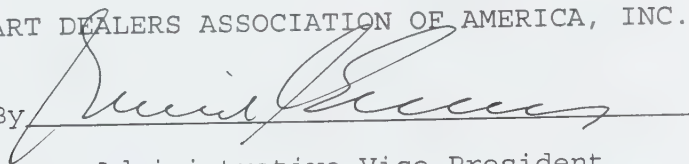
page 4

The Qualified Appraisal data required by Internal Revenue Service Regulations is attached as part of this appraisal.

Very truly yours,

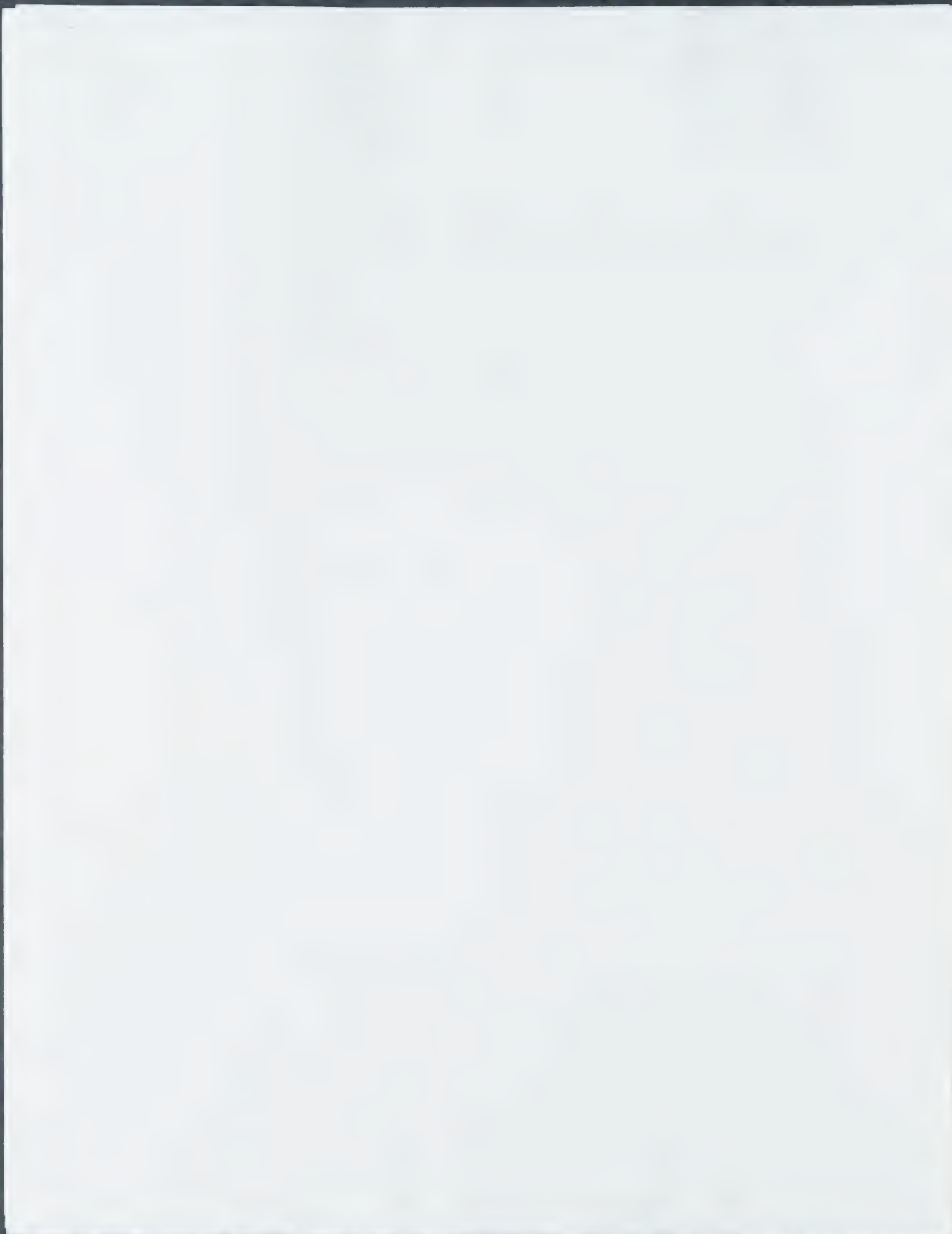
ART DEALERS ASSOCIATION OF AMERICA, INC.

BY



Administrative Vice President

GSE:a





QUALIFIED APPRAISAL REQUIREMENTS
PRESCRIBED BY TREASURY REGULATION 1.170A-13(c)(3)

(A) A description of the property is set forth in the attached appraisal letter together with a photograph or transparency.

(B) The physical condition of the property appraised, based on data provided by the donor and the donee, is set forth in the appraisal letter.

(C) The date, or expected date, of contribution to the donee is set forth in the appraisal letter based upon information provided by the donor.

(D) The terms of any agreement or understanding entered into (or expected to be entered into) by or on behalf of the donor relating to the use, sale or disposition of the contributed property has been requested from the donor. Unless otherwise attached hereto, we assume no such agreement or understanding exists.

(E) The appraisal was prepared by Gilbert S. Edelson, (Soc. Sec. No. 125-18-2001), 575 Madison Avenue, New York, New York 10022 in his capacity as Administrative Vice President of the Art Dealers Association of America, Inc., (E.I.N. No. 13-6149730), 575 Madison Avenue, New York, New York 10022.

(F) The Art Dealers Association of America, Inc. ("ADAA") is non-profit § 501(c)(6) association of dealers in the fine arts which has appraised donated works of art for over 35 years. ADAA's appraisals are made on the basis of advice from a panel of up to three dealers, each of whom has knowledge of the market for the particular work being appraised, and whose activities in connection with the appraisal of the work are regulated by ADAA. No appraisal advisor received any direct or indirect compensation; fees are paid to ADAA and are used to defray its expenses. Gilbert S. Edelson, Administrative Vice President of ADAA, has participated in ADAA appraisal work for more than 30 years. He is fully familiar with ADAA procedures, with the areas of expertise of the advisors selected by ADAA and, as result of his activities as an ADAA officer, is knowledgeable about the market for works of fine art in the United States and abroad.

(G) The appraisal was made at the donor's request for income tax purposes.

(H) The date the property was valued is the date of the appraisal letter.

(I) The fair market value of the property on the date (or expected date) of gift is set forth in the appraisal letter.

(J) The method of valuation used is the market data approach.

(K) The appraisal was based upon specific comparable sales, when such data was available, or other relevant sales data.

(L) The following schedule provided for under the provisions of Treas. Reg. §1.170A-13(c)(6)(ii) sets forth the fee arrangement between the donor and the Association:

<u>Appraised Value</u>		<u>Fee</u>
Up	to \$ 9,999	\$ 250
\$ 10,000	to \$ 49,999	\$ 500
\$ 50,000	to \$ 99,999	\$ 750
\$ 100,000	to \$ 249,999	\$1,500
\$ 250,000	to \$ 499,999	\$3,000
\$ 500,000	to \$ 999,999	\$4,000
\$1,000,000	and over	\$5,000

Note: Total fee reduced by 20% for group of works by the same artist.





Gui Rochat
51 MacDougal Street, suite 185
New York, NY 10012, USA
tel/fax 1.212.673.3484
website: www.frencholdmasters.org
Membre Société de l'Histoire de l'Art français

Dear Alfred,

March 31, 2004

Sorry about this letter as you explained to me today over the telephone that you have already too much to read...but I just could not resist sending all this to you. I was reminded that I should have approached you long before I did last year.

I found today the beautiful catalogue from the Museum of Fine Arts in Valencia in Spain and saw that a pair of paintings I loved at Sotheby's here, had ended up in their collections. Enclosed is a copy of the front page of that catalogue and the page on which one of them is illustrated. It was a pair of very large (26 3/4 by 44 1/2 in.) still lives with large figures in a landscape, which were offered on May 19, 1994 (see enclosed copy from the catalogue). Both were signed 'Tomas Yepes' and described in the catalogue as such and both were literally buried under grime and dirt. One could hardly make out the figures, but as Sotheby's used very bright lights for the photography, some of the quality came through in their color illustration. Estimated at \$ 140,00/180,000 they remained unsold (all dealers sitting on their blind hands) and were obviously sold after the sale to the famous gallery Caylus in Madrid for an undisclosed sum, but which I assume was somewhere around \$ 100,000. I am sure that seen the beauty and importance of the paintings that Caylus did very well with the Valencia museum (which was and is supported partially by the von Thyssen foundation).

Another painting which escaped me and for which I could have paid, but it was at a time when I had a lot of bills, was a painting after a drawing in the collections of the Ecole des Beaux-Arts in Paris. I had long admired this drawing which was of a man stretched out with splayed hands. It was by the hand of a very rare early 17th century French artist, called Louis Brandin who worked mainly in Italy. He was quite famous in his time but is mostly forgotten now. Pierre Rosenberg at that time director of the Louvre museum had described this drawing in the catalogue of an exhibition which traveled from Paris to the Frick in New York in 2001 (see copies). With it was an illustration of the painting after the drawing with the notice that its location remained unknown. Lo and behold when I received Sotheby's London catalogue for a sale on July 12, 2001, I found this painting illustrated and described as by Frederick van Valkenborch (copies enclosed). I thought it utterly charming and was the underbidder at L 15,000. It had apparently a sales room notice that it was by Brandin so I suppose Rosenberg or someone else from the Louvre must have corrected Sotheby's. It also is now in a major French museum, sold to it by the buyer who must have done extremely well as the price was so very low.

I hope that I can find you some interesting and profitable paintings in the future...

Kindest regards,



2-2



NATURALEZAS MUERTAS Y FLORES
DEL MUSEO DE BELLAS ARTES DE VALENCIA



8. CAZADOR DORMIDO EN UN PAISAJE

982 x 1.132
Firmado en capitales: "THOMAS HIEPES"
Compañero del anterior

El personaje, un joven cazador, duerme abandonadamente al aire libre, abrazado a su escopeta. A su lado se ven algunas piezas de caza cobradas (fochas, cercetas) y de una rama de árbol seco, pende un ánade. Como en su compañero, la gama de color tostado evoca a Espinosa y los detalles de apurado naturalismo –muy acusados en el seco tronco y en el plumaje de las aves–, subrayan, una vez más, su maestría en la minuciosa reproducción de la realidad. Conocemos otro lienzo, de mayores dimensiones, hoy en paradero desconocido (Catálogo Yepes, 1995, p. 128), que presenta un asunto análogo: un cazador dormido y amplio desarrollo del paisaje, firmado en 1664, que muestra evidentes analogías con otras firmadas por Miguel March (Colección Montortal), confirmando la existencia en Valencia de una cierta

corriente de pintura de carà estudiada debidamente.

Procedencia: Desconocida. Ver Nueva York 19 de mayo de 1999. Cavlus

Bibliografía: W. Jordan y P. Cherr en el Catálogo 1995. Galería Cavlus, 1995, p. 98-100. Catálogo Yepes, 1995, p. 128

Exposiciones: Valencia, 1995, p. 128

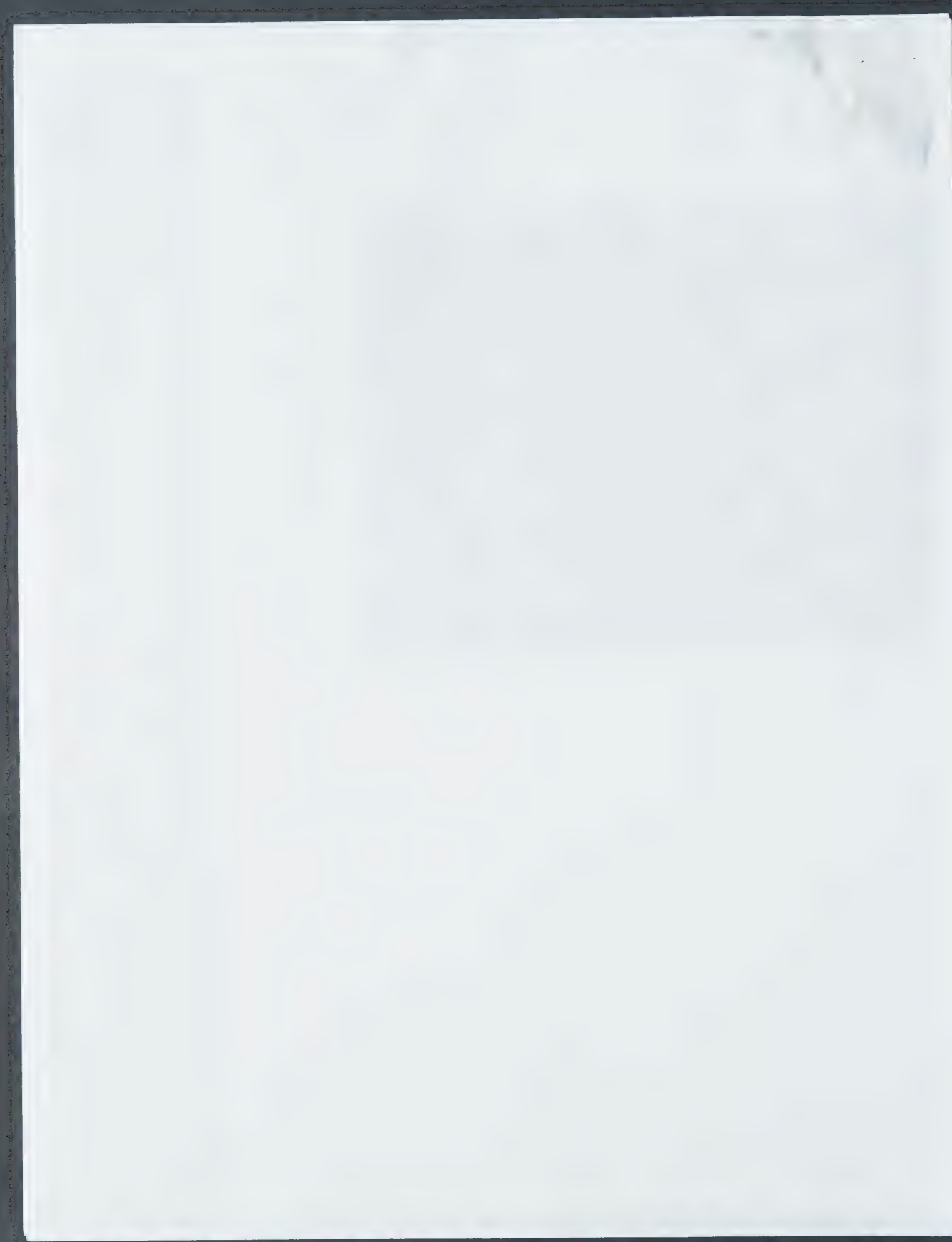
Origen: Desconocido. Ver Nueva York 19 de mayo de 1999. Cavlus

Bibliografía: W. Jordan y P. Cherr en el Catálogo 1995. Galería Cavlus, 1995, p. 98-100. Catálogo Yepes, 1995, p. 128

Exposiciones: Valencia, 1995, p. 128







108

***Tomas Yepes (1600-1674)**

STILL LIVES OF GAME IN A LANDSCAPE WITH YOUNG HUNTERS. A PAIR OF PAINTINGS

one signed lower right, the other signed lower left
both oil on canvas

each: 26 $\frac{3}{4}$ by 44 $\frac{1}{2}$ in. 67.9 by 113 cm.

Another signed still life by Yepes incorporating a large figure in the composition was sold in these rooms on June 2, 1989, lot 76, *A Girl Making Nosegays Surrounded by Elaborate Pots Growing Iris, Carnations, Lilies and other Flowers.*

Tomas Yepes (or Hicpes) was a still life and flower painter active in Valencia. His renown in that city as a still life painter became so entrenched that Antonio de Orellana, the biographer of Valencian painters, stated that "one did not see baskets of fruit, nor flowers, etc., nor biscuits, nor pâtés, nor cheeses, nor tarts, nor meat pies, nor the furniture or accessories of the pastry shop or other objects of the same type, well executed conforming to nature, that one did not take it on the spot for a work of Yepes" (cf. Antonio de Orellana, *Biografía Pictórica Valenciana o vida de los Pintores, Arquitectos, Escultores y Grabadores Valencianos.* ed. Xavier de Salas, 1967, pp. 220-223).

\$140,000-180,000

misold

SOtheBY'S NEW YORK
MAY 19, 1994







Le dessin en France au XVII^e siècle

DANS LES COLLECTIONS DE L'ÉCOLE DES BEAUX-ARTS



EXHIBITION 2001







12. Fr. Haskell et N. Penny, 1981, p. 286-287, n° 70, pl. 151.
13. Fr. Haskell et N. Penny, 1981, p. 286.
14. Fr. Haskell et N. Penny, 1981, p. 286.
15. *Il veggono*, in Luccio Maro, *Le Antichità della città di Roma*, Venise, 1556.
16. L'exemplaire de la collection Cesi fut donné à la famille Ludovisi en 1622 et entra en 1901 au Museo nazionale romano (Museo delle Terme) à Rome; l'exemplaire de la collection de la ville de Florence est aujourd'hui au Museo nazionale de Naples; Fr. Haskell et N. Penny, 1981, p. 286.
17. Fr. Haskell et N. Penny, 1981, p. 286.
18. Estampe attribuée à Enea Vico. *Pan apprenant à jouer de la flûte au jeune Bartsch* illustré, n° 22 (292); estampe d'Antoine Lafrery dans le *Speculum Magnificientiae*; dessin de Joseph Heintz conservé à l'Albertina de Vienne (Inv. n° 143 n° 94); peinture attribuée à l'entourage de Giulio Campi conservée à la Gemaldegalerie de Dresde (H. Posse, 1937, p. 90, n° 104).
19. Pl. 44 du recueil; exemplaire conservé à l'Ensbau, cote 1274 R.
20. Communication écrite, 1994, de P.C. Pol et de Chr. Riebesell; compte rendu de la conférence de G. Gasparrini, 1981, p. 189, n° 28.
21. Ph. de Chennevières, 1850, t. II, p. 100 et janvier 1895, p. 1.
22. B. Jestaz, 1983, fig. 12; Fr. Haskell et N. Penny (1981, p. 286) relèvent cette

23. P. Lavallée (1930, p. 48); cet auteur estime aussi que Boucher « n'a d'yeux que pour les femmes ».
24. Les compositions de Primaticcio furent gravées par Pierre Milan et par Ch. S. Eschenfelder, 1991 et Robert-Dumesnil, 1850, t. 8, p. 46.
25. Inv. n° 900.13.29, annotation au verso : [...] autre étude semblable que je trouve dans l'œuvre de Primaticcio. cat. exp. Bourges et Angers, 1988, pp. 178-179, n° 14.
26. J. Thuillier, puis J. Cl. Bover (cat. exp. Paris, 1991), puis la version Ludovisi étudiée par Th. Schreiber, 1880, n° 175; on peut aussi mentionner la version des Offices, qui se trouvait jusqu'en 1584 au Palazzo di Capriccio pour gagner les collections Medici, mentionnée par le comte de Clarac (1843, n° 1736 F), puis par Ph. P. Bober et R. Rubinstein (1986, p. 109, n° 74); le motif a aussi été étudié par Maerten van Heemskerck dans son carnet d'esquisses romaines, conservé au Kupferstichkabinett de Berlin (Chr. Hulsen et H. Egg, 1981, t. I, fol. 21).
27. J. Thuillier, cat. exp. Bourges et Angers, 1988, p. 178.

Louis Brandin

Bourgogne, vers 1575-1580 - Turin (?), après 1635

2. Homme à demi nu assis sur un rocher

1575-1580, 0,265 m
 Encre brune, encre brune en bas vers la droite : *Brandino*.
 Traits d'encadrement à la plume, encre brune.

Acquis par le Musée de la Ville de Paris, le 34 décembre 1975, n° 84.
 (X) : M. Potakovits, marque en bas à droite; don de ce dernier à l'Ensbau en 1981.

M. 525 (Louis Brandin)

Graphie : P. Rosenberg et Fr. Bergot, cat. exp. Washington, National Gallery of Art, New York, National Academy of Design, Minneapolis, Minneapolis Institute of Art, J. Paul Getty Museum, 1981-1982, p. 9, sous le n° 9.
 M.-P. Foissy-Aufrère, cat. exp. Rouen, musée des Beaux-Arts, 1984, sous le n° 15; J. Thuillier, 1998, p. 220, sous le n° 110.

Expositions : Paris, Ensbau, 1989, n° 11; Tokyo, Musée national d'art occidental, 1991, n° 11.

Louis Brandin fut très apprécié par ses contemporains qui le considéraient comme l'un des plus grands artistes de son temps et le surnommèrent « le Cavalier Marin » écrit en 1619 un sonnet de Monsù Bordino : « le Cavalier Marin écrit en 1619 un sonnet sur la Mort de Niobe » et le range dans sa « Galleria di valore » aux côtés de « Giuseppe [Cesari], Baghion, Caracci [Lod.] e Palma/Flaminetto-Fremmet], Bronzin [Cr.], Valesio e Paggi/Guido [Rem], Castello »¹. Peu après, Giulio Manenti, médecin et érudit romain, lui consacre dans ses *Considerazioni sulla pittura* quelques lignes élogieuses². A cette exceptionnelle notoriété fait place dès le milieu du XVII^e siècle un oubli complété au XIX^e siècle par l'erreur d'Eugène Müntz³ qui identifie l'artiste avec un certain Giovanni Francesco Bordino, archevêque d'Avignon

né en Bourgogne, vraisemblablement entre 1575 et 1580, Brandin gagne assez jeune Rome où il étudie dans les « accademie » romaines. Il est sensible au courant manneriste romain, notamment à l'école de Giuseppe Cesari dit le Cavalier d'Arpin. Comme l'indique Mancini : « la strada del cavalier Giuseppe [...] con l'intelligenza del naturalismo proprio », a tel point que « molte delle sue opere non si ricordano da quelle dell maestro »⁴. De cette époque, l'auteur romain mentionne quelques tableaux dont un *Christ au mont des oliviers*, un *Marc-Aurèle*, *Cécile* et des œuvres de petit format dont aucune n'est conservée de nos jours. On retrouve la trace de l'artiste vers 1605-1607 à Turin où il s'établit et répond à des commandes prestigieuses, entre autres pour les plats et de fêtes. De nombreuses peintures de sa main figurent dans l'inventaire des collections ducales et Charles I^{er} d'Espagne lui accorde en juillet 1623 une pension annuelle de 240 ducats. Il meurt à Turin vers 1635, date à laquelle son nom disparaît des registres



location UNKNOWN!



The Fishwife

179 Frederick van Valkenborch

Painted in 1796, 1798, 1800

Oil on canvas

50.5 x 70.5 cm (19 7/8 x 27 3/4 in)

1796, 1798, 1800

Oil on canvas

50.5 x 70.5 cm (19 7/8 x 27 3/4 in)

set of 16, 021

SOtheBY'S LONDON JULY 12, 2001



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Sotheby's Auctions » Old Master Paintings, Part II » lot 179

Sale L01122

lot 179 (347 lots in this auction)

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▶ Click on image to enlarge.

Frederick van Valkenborch

LOCATION	ESTIMATE	AUCTION DATE
London, New Bond Street	15,000—20,000 GBP	Session 1 12 Jul 01 2:00 PM

Lot Sold. Hammer Price with Buyer's Premium: 18,900 GBP

Click [here](#) to view a key to letter symbols (H, s, I, n, etc.).**DESCRIPTION****Frederick van Valkenborch**

Antwerp 1570 - 1623 Nuremberg

jonah and the whale

oil on canvas

88 by 139 cm.; 34 1/2 by 54 3/4 in.

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8283

Noncash Charitable Contributions Appraisal Summary

MAR 23 1987

OMB No. 1545-0908
Expires 12-31-87

▶ Attach to Tax Return



Identification number

Part I Donee Acknowledgement (To be completed by the charitable organization)

1 This charitable organization acknowledges that it is a qualified organization under section 170(c) and that it received the donated property as described in Part II on December 4, 1986 (Date)

Furthermore, this organization affirms that in the event it sells, exchanges, or otherwise disposes of the property (or any portion thereof) within two years after the date of receipt, it will file an information return (Form 8282, Donee Information Return) with the IRS and furnish the donor a copy of that return. This does not represent concurrence in the fair market value

Elvehjem Museum of Art 39-0743975

Charitable organization (Donee) name
(through the University of Wisconsin Foundation)
800 University Avenue

Employer identification number

Madison, WI 53706
City or town, state, and ZIP code

Authorized signature

Director Title

December 22, 1986 Date

Part II Information on Donated Property (To be completed by the taxpayer and/or appraiser)

(a) Description of donated property (attach a separate sheet if more space is needed)	(b) Date acquired by donor (mo., yr.)	(c) How acquired by donor	(d) Donor's cost or adjusted basis	(e) Fair market value of donated property
<u>oil painting on panel</u> <u>Man seen at window;</u> <u>attrib. to Martin Jrolling</u>		<u>inheritance</u>		

2 If the property was donated, a brief summary of the overall physical condition of the property at the time of the gift

excellent condition

Part III Certification of Appraiser (To be completed by the appraiser of the above donated property)

I declare that I am not the donor, the donee, a party to the transaction, employed by or related to any of the foregoing persons, or a person whose relationship to any of the foregoing persons would cause a reasonable person to question my independence as an appraiser

I declare that I hold myself out to the public as an appraiser and because of my appraiser qualifications as described in the appraisal, I am qualified to appraise of the type of property being valued. I certify the appraisal fees were not based upon a percentage of the appraised property value. Furthermore, I understand that a false or fraudulent overstatement of the property value as described in the qualified appraisal or appraisal summary may result in the civil penalty under section 6701(a) (aiding and abetting the understatement of tax liability). I affirm that I have not been barred from practicing appraisance or testimony by the Director of Practice

Please Sign Here

cp/jant

Title ▶ PRESIDENT

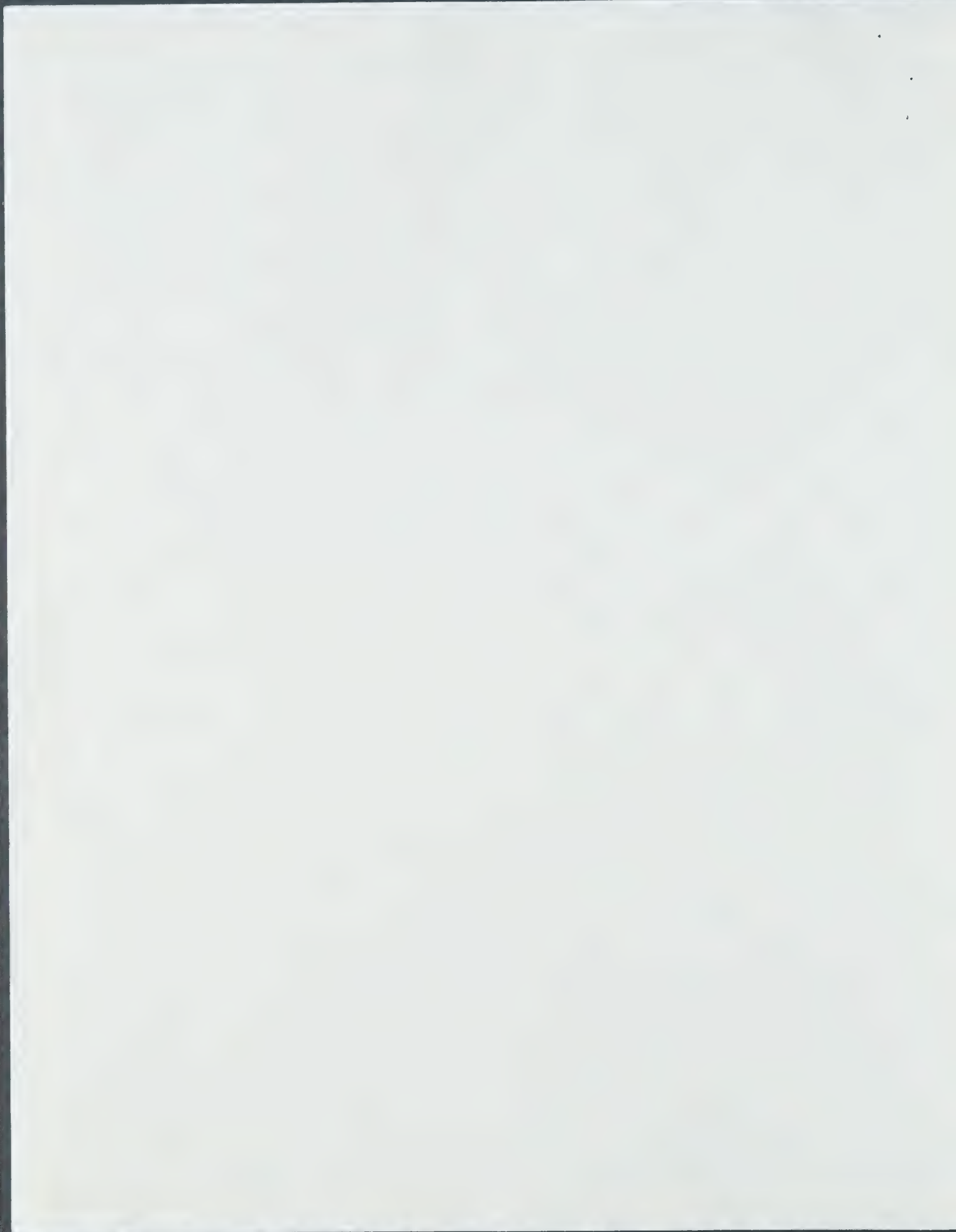
Date ▶

Dec 11, 1986

58 EAST 79th STREET
ZIP code
NEW-YORK NY 10021

Identification number

13-31852A



8283

Noncash Charitable Contributions Appraisal Summary

OMB No. 1545-0008
Expires 12/31/99

▶ Attach to Tax Return

File with Form 706 or Form 1041, the Tax Return

Identification number

Part I Donee Acknowledgement (To be completed by the charitable organization)

1 This charitable organization acknowledges that it is a qualified organization under section 170(c) and that it received the donated property as described in Part II on _____ (Date)

Furthermore, this organization affirms that in the event it sells, exchanges, or otherwise disposes of the property (or any portion thereof) within two years after the date of receipt, it will file an information return (Form 8282, Donee Information Return) with the IRS and furnish the donor a copy of that return. This does not represent concurrence in the fair market value

Charitable organization (Donee) name _____ Employer identification number _____

Number and street _____

City or town, state, and ZIP code _____

Authorized signature _____ Title _____ Date _____

Part II Information on Donated Property (To be completed by the taxpayer and/or appraiser)

2	(a) Description of donated property (attach a separate sheet if more space is needed)	(b) Date acquired by donor (mo., yr.)	(c) How acquired by donor	(d) Donor's cost or adjusted basis	(e) Fair market value of donated property
	oil painting on panel Main floor at windows attrib. to Martin J.rolling		inheritance		

3 If tangible property was donated, a brief summary of the overall physical condition of the property at the time of the gift
Excellent condition

Part III Certification of Appraiser (To be completed by the appraiser of the above donated property)

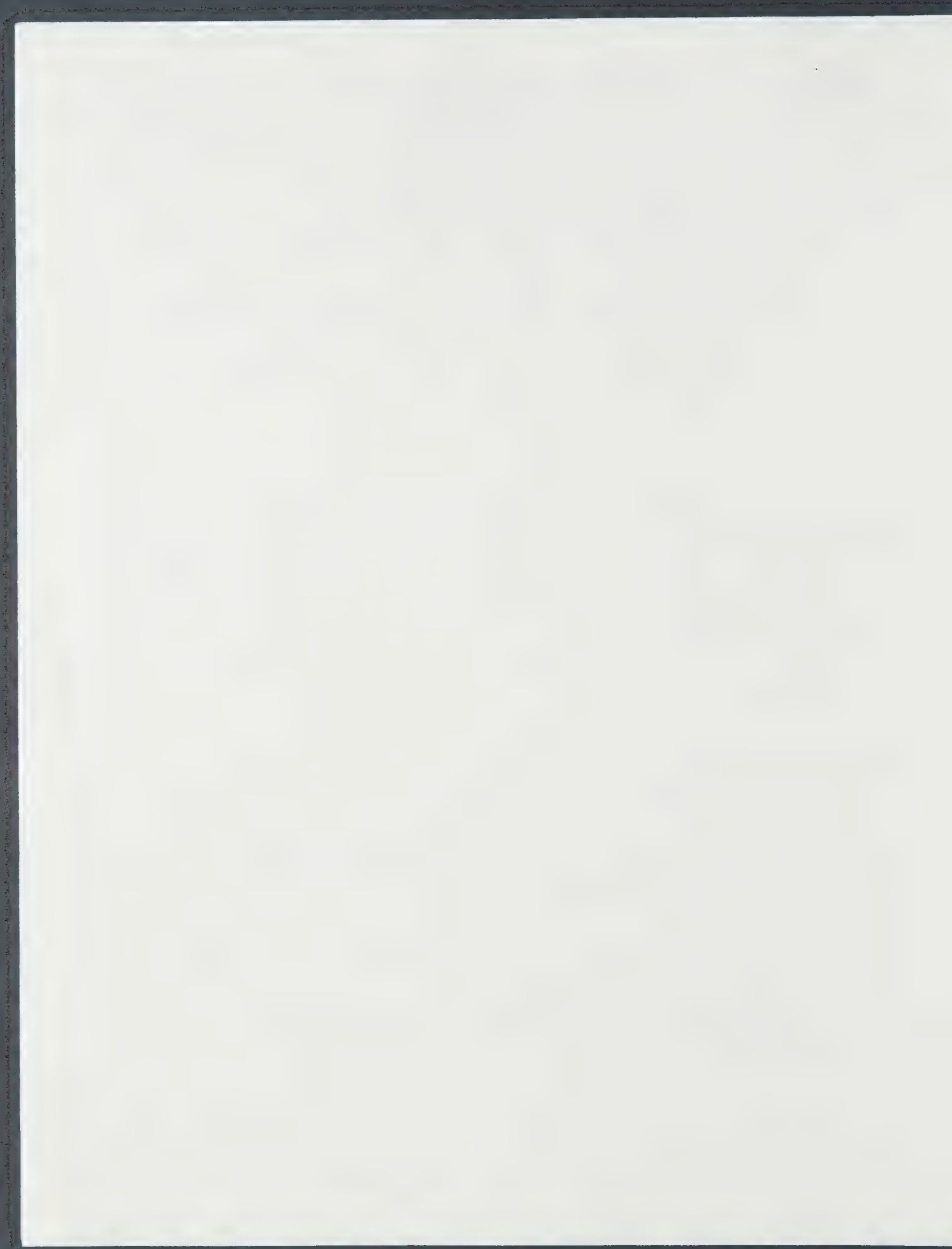
I declare that I am not the donor, the donee, a party to the transaction, employed by or related to any of the foregoing persons, or a person whose relationship to any of the foregoing persons would cause a reasonable person to question my independence as an appraiser

Also, I declare that I hold myself out to the public as an appraiser and because of my appraiser qualifications as described in the appraisal, I am qualified to make appraisals of the type of property being valued. I certify the appraisal fees were not based upon a percentage of the appraised property value. Furthermore, I understand that a false or fraudulent overstatement of the property value as described in the qualified appraisal or appraisal summary may subject me to the civil penalty under section 6701(a) (aiding and abetting the understatement of tax liability). I affirm that I have not been barred from presenting evidence or testimony by the Director of Practice

Please Sign Here *cp/jant* Title **PRESIDENT** Date **Dec 17, 1986**

58 EAST 79th STREET Identification number **13-3185279**

NEW-YORK NY 10021



22 December 1986

Dr. and Mrs. Alfred Bader
2961 Shepard Avenue
Milwaukee, WI 53211

Dear Dr. and Mrs. Bader,

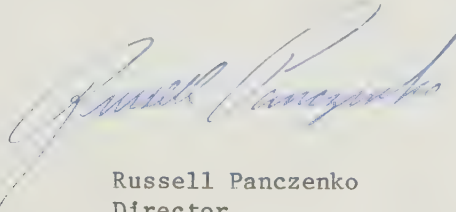
The Art Accessions Committee met on December 18, examined the eighteenth-century French painting (possibly by Martin Drolling) depicting a man in a window with a pewter stein, which you have offered to the Elvehjem as a gift, and recommended its acceptance into the permanent collection.

On behalf of the Elvehjem, therefore, it is my pleasure to thank you for your generosity and support. Gifts like yours are extremely important to us; without them the Elvehjem would never have a collection of either the scope or the quality that it has.

Enclosed is our Letter of Gift form, which I must ask you to fill out and sign to make your gift official. Please send this form to the address indicated on the form and a countersigned copy will be returned to you for your records.

Again, thank you for your generosity to and support of the Elvehjem.

Sincerely,



Russell Panczenko
Director

enclosure

cc: Robert Rennebohm, UW Foundation

University of Wisconsin-Madison

800 University Ave. Madison, WI 53706 608/263-2246

LIBRARY
M

LETTER OF GIFT TO THE ELVEHJEM MUSEUM OF ART
UNIVERSITY OF WISCONSIN—MADISON

University of Wisconsin Foundation
702 Langdon Street
Madison, Wisconsin 53706

I (we) wish to present as an unconditional gift to the Elvehjem Museum of Art, University of Wisconsin—Madison, and thereby transfer ownership and copyright, the work of art described below, which I (we) own:

The fair market value of the work of art is \$ 17,000.00.

Signature of Donor

Signature of Donor

Date

Date

The University of Wisconsin Foundation hereby acknowledges receipt of the above Letter of Gift.

Executive Director
University of Wisconsin Foundation

Date

Donor's copy

INSTRUCTIONS FOR COMPLETION OF LETTER OF GIFT FORM

1. To formalize your gift of a work of art to the Elvehjem Museum of Art, we ask that you complete this Letter of Gift form. Please fill in the center section with as much of the following information as possible:
 - (a) Artist's name (if known), title of work, date executed, medium or technique, dimensions, past ownership, exhibitions in which it appeared, bibliography or other pertinent references.
 - (b) Statement of fair market value. In most cases this amount will be the same as the income tax deduction you are claiming. If the fair market value is based on a professional appraisal, please attach a copy.
2. Sign and date the Letter of Gift in the space(s) provided. Detach and retain the Donor's copy (goldenrod copy).
3. Send the remaining three copies of the completed Letter of Gift form to:

University of Wisconsin Foundation
702 Langdon Street
Madison, Wisconsin 53706
4. Upon receipt, the Executive Director of the University of Wisconsin Foundation will sign the Letter of Gift form and will return the Receipt copy to you for your records.



CHRISTOPHE JANET

Dec. 11, 1986.

Dr. Alfred Bader
2961, North Shepard Avenue
Milwaukee WISCONSIN 53211

Dear Alfred,

Please find enclosed the following valuation concerning the small picture I have had here in New-York on examination:

- Martin Drolling
(1752-1817)


"A Man seen through a Window"
Oil on panel

12 x 9 ½ in.

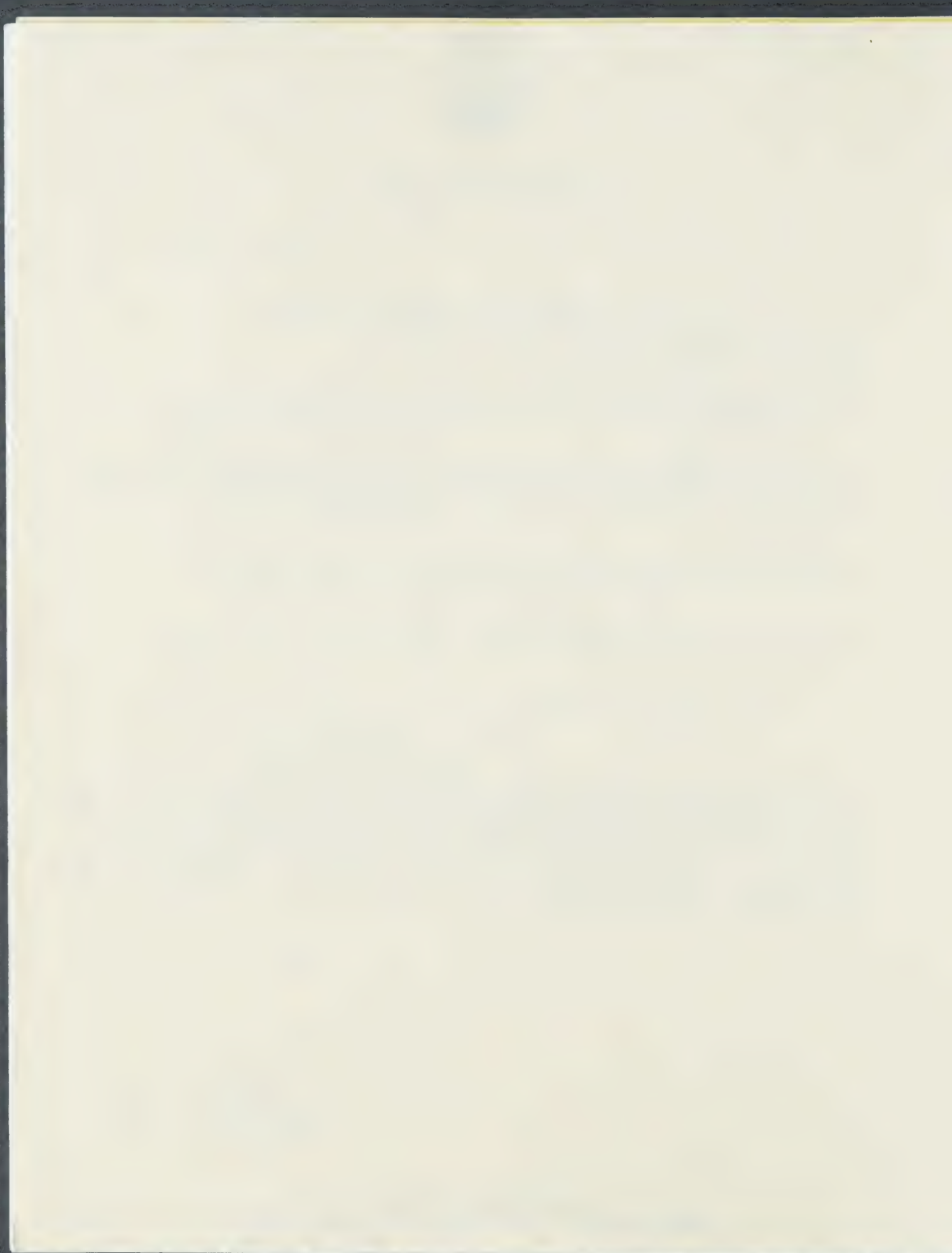
Value: - 17,000.00 (Seventeen thousand U.S. dollars)

A wonderful little panel in excellent condition by one of the most gifted follower of Louis-Leopold Boilly. There exist a number of his paintings in major museums (Louvre Museum, Paris; for example). While paintings by Boilly can reach prices in excess of \$ 200,000.00 pictures by Drolling never top more than \$ 50,000.00. His oeuvre is comparable to that of Van Gorp (see the painting in the Ressnick coll.) but because of the low life subject of your picture I have ascribed the conservative valuation above.

Yours,



Christophe P. Janet
President



Form **8283**
(February 1985)

Noncash Charitable Contributions Appraisal Summary

OMB No. 1545-0908
Expires 12-31-87

Department of the Treasury
Internal Revenue Service

▶ Attach to Tax Return

Name(s) as shown on the Tax Return

Identification number

Part I Donee Acknowledgement (To be completed by the charitable organization)

1 This charitable organization acknowledges that it is a qualified organization under section 170(c) and that it received the donated property as described in Part II on December 17, 1986
(Date)

Furthermore, this organization affirms that in the event it sells, exchanges, or otherwise disposes of the property (or any portion thereof) within two years after the date of receipt, it will file an information return (Form 8282, Donee Information Return) with the IRS and furnish the donor a copy of that return. This does not represent concurrence in the fair market value.

Milwaukee Art Museum 39-080-6316
Charitable organization (Donee) name Employer identification number

750 N. Lincoln Memorial Drive
Number and street

Milwaukee, WI 53202
City or town, state, and ZIP code

Dawn M. von Hege assistant to the Chief Curator 12/18/86
Authorized signature Title Date

Part II Information on Donated Property (To be completed by the taxpayer and/or appraiser)

2	(a) Description of donated property (attach a separate sheet if more space is needed)	(b) Date acquired by donor (mo., yr.)	(c) How acquired by donor	(d) Donor's cost or adjusted basis	(e) Fair market value of donated property
	<u>Oil painting</u>	<u>Nov. 1971</u>	<u>Purchase</u>	<u>10 000.-</u>	<u>35 000.-</u>
	<u>Village Musicians</u>				
	<u>by "Pseudo" Jean de Venne -</u>				
	<u>Jean de Venne</u>				

3 If tangible property was donated, a brief summary of the overall physical condition of the property at the time of the gift.
17th century oil painting
in good condition.

Part III Certification of Appraiser (To be completed by the appraiser of the above donated property)

I declare that I am not the donor, the donee, a party to the transaction, employed by or related to any of the foregoing persons, or a person whose relationship to any of the foregoing persons would cause a reasonable person to question my independence as an appraiser.

Also, I declare that I hold myself out to the public as an appraiser and because of my appraiser qualifications as described in the appraisal, I am qualified to make appraisals of the type of property being valued. I certify the appraisal fees were not based upon a percentage of the appraised property value. Furthermore, I understand that a false or fraudulent overstatement of the property value as described in the qualified appraisal or appraisal summary may subject me to the civil penalty under section 6701(a) (aiding and abetting the understatement of tax liability). I affirm that I have not been barred from presenting evidence or testimony by the Director of Practice.

Please Sign Here
Signature ▶ [Signature] Title ▶ PRESIDENT Date ▶ Dec 17 1986
Business address 58 EAST 79th STREET Identification number 13-3185279
City, town or post office, state and ZIP code NEW YORK NY 10021

For Paperwork Reduction Act Notice, see Instructions.

Form **8283** (2-85)

General Instructions

(Section references are to the Internal Revenue Code, unless otherwise noted.)

Paperwork Reduction Act Notice.—We ask for this information to carry out the Internal Revenue laws of the United States. We need it to ensure that taxpayers are complying with these laws and to allow us to figure and collect the right amount of tax. You are required to give us this information.

Purpose of Form.—You must attach Form 8283 to your return if you claim a deduction for a charitable contribution of property or similar items of property, the claimed value of which exceeds \$5,000. These rules apply to contributions of property (other than money or publicly traded securities) made after December 31, 1984.

You must secure a signed acknowledgement of the gift from the donee. Also, you must obtain a qualified written appraisal of the donated property from a qualified appraiser. You must attach a summary of that appraisal and certification of appraiser to your tax return. However, in the case of nonpublicly traded stock, the claimed value of which is not more than \$10,000, an appraisal is not required but you must attach a partially completed Form 8283. The required donee acknowledgement, appraisal summary, and certification of appraiser are provided on Form 8283.

Similar Items of Property.—Property of the same generic category or type, such as stamps, coins, lithographs, paintings, photographs, books, nonpublicly traded stock, land, or buildings.

Who Must File

- Individuals.
- Closely held Corporations.
- Personal Service Corporations.
- Partnerships.
- S Corporations.

Note: A partnership or S corporation must attach Form 8283 to its Form 1065 (or 1120S) if such charitable contributions allocated to all the partners (or shareholders) are greater than \$5,000 even though the amount allocated to each individual partner (or shareholder) is \$5,000 or less.

In addition, the partnership (or S corporation) must give a copy of Form 8283 to every partner (or shareholder) who receives an allocation of a deduction for the charitable contribution of property. The partner (or shareholder) must attach the copy of Form 8283 to the partner's (or shareholder's) tax return.

Caution: Partners (or shareholders) should deduct the amount from the Schedule K-1 (1065 or 1120S) not from Form 8283.

When to File.—File this form with your tax return for the tax year in which you contributed the property and first deducted it on your return. If you fail to attach Form 8283 to your return, the deduction will not

be allowed unless your failure was due to a good faith omission. If the IRS requests that you submit this form because you had not attached it to your return, you have 90 days to submit Form 8283 before the charitable deduction is disallowed.

Qualified Appraisal.—If you are required to file Form 8283, you must obtain a qualified written appraisal of the donated property from a qualified appraiser. However, an appraisal is not required for nonpublicly traded stock, if the claimed value is not more than \$10,000.

The appraisal must be made not earlier than 60 days before the date you contribute the property and must be received before the due date (including extensions) of the return on which the deduction is first claimed. For a deduction first claimed on an amended return, the appraisal must be received before the date the amended return was filed.

A separate qualified appraisal is required for each item of property that is not included in a group of similar items of property. Only one qualified appraisal is required for a group of similar items of property contributed in the same tax year, provided the appraisal includes all the required information for each item. However, the appraiser may select any items whose aggregate value is appraised at \$100 or less for which a group description rather than a specific description of each item will suffice.

See Temporary regulations section 1.170A-13T(c)(3)(i)-(ii) for a definition of a qualified appraisal and for information to be included in the appraisal.

Note: Do not attach the appraisal to your income tax return. Keep it for your records. Also, you should maintain the records required by regulations section 1.170A-13(b)(2)(ii).

Appraisal Summary.—Form 8283 serves as the appraisal summary. Generally, you must attach a separate Form 8283 to your tax return for each item of contributed property that is not included in a group of similar items of property. However, if during your tax year, you contribute similar items of property to the same donee that total more than \$5,000, only one Form 8283 is required.

If similar items of property are given to more than one donee and the total is more than \$5,000, a separate Form 8283 must be attached for each donee. For example, if you deduct \$2,000 for books given to College A, \$2,500 for books given to College B, and \$900 for books given to a public library, you must attach a separate Form 8283 for each donee.

Identification Number.—Individuals must enter their social security number, all others should enter their employer identification number.

Specific Instructions

Part I, Donee Acknowledgement.—The donee organization must complete Part I. Before submitting Form 8283 to the donee for acknowledgement, complete at least your name, identification number, and description of the donated property (line 2(a)). If tangible property is donated, you must also describe the physical condition of the property (line 3) at the time of the gift.

The person acknowledging the gift must be an official authorized to sign the tax returns of the organization, or a person designated to sign Form 8283. After completing Part I, the organization must return Form 8283 to you (the donor). You may then complete any remaining information required in Part II. Also, Part III may be completed at this time by the qualified appraiser.

Note: If the charitable organization sells, exchanges, transfers, or otherwise disposes of the property within two years after the date of the receipt of the contribution, the organization must file an information return on Form 8282, Donee Information Return, with the IRS and send a copy to the donor.

Part II, Information on Donated Property.—Complete Part II with information from your records or from the appraisal provided by a qualified appraiser (if applicable).

Line 2(a) should contain a description of the property in sufficient detail for a person who is not generally familiar with the type of property to determine that the property that was appraised is the property that was contributed. Include on line 2(e) the fair market value from the qualified appraisal. However, for nonpublicly traded stock for which a qualified appraisal was not required, include the fair market value which you determine to be correct.

If you have reasonable cause for being unable to provide the information for lines 2(b), (c), and (d), an appropriate explanation should be attached to Form 8283. This will keep your deduction from being automatically disallowed for not completing the information on the form.

Part III, Certification of Appraiser.—You must have an appraiser complete Part III for any property for which an appraisal is required. This section **MUST** be completed in order for the individual to be considered a qualified appraiser. See Temporary regulations section 1.170A-13T(c)(5) for a definition of a qualified appraiser.

Caution: An appraiser may not be a qualified appraiser if the donor had knowledge of facts which would cause a reasonable person to expect the appraiser falsely to overstate the value of the donated property. An indication that this is true is an agreement between the donor and the appraiser concerning the amount at which the property will be valued and such amount exceeds the fair market value of the property.

December 31, 1986

Dr. and Mrs. Alfred Bader
2961 N. Shepherd Avenue
Milwaukee, WI 53211

Dear Dr. and Mrs. Bader:

On behalf of the Board of Trustees and myself I wish to express our thanks for your recent gift to our collection of:

Jan van de Venne, Village Musicians. Oil on wood, 21 x 17 1/2".

Your generosity for the further development of the Art Museum is most appreciated.

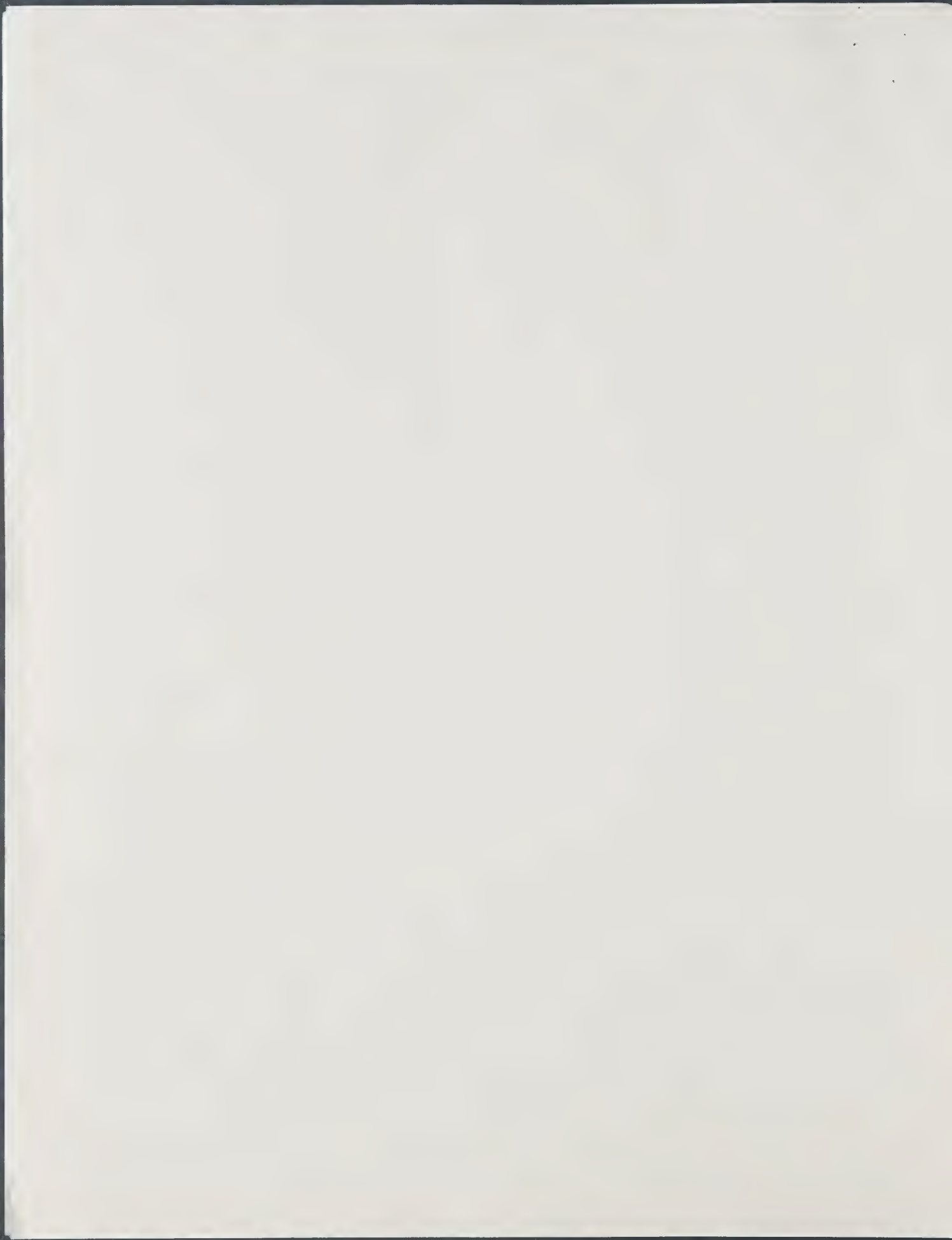
Sincerely,



Robert Feitler
President

Enclosure

cc: Development Office
Registrar's Office
Russell Bowman



DEED OF GIFT

Dr. & Mrs. Alfred Bader
2961 N. Shepherd Avenue
Milwaukee, WI 53211

In order to advance the objects and purposes of the Milwaukee Art Museum,
I (we) hereby transfer, convey and deliver to the Milwaukee Art Museum,
its successors and assigns forever, all of my (our) right, title, interest and
possession to that work (those works) of art described as follows:

ARTIST / TITLE / MEDIUM

Jan van de Venne, Village Musicians. Oil on wood, 21 x 17 1/2"

It is understood and agreed that I (we) retain no right, title or interest therein.
IN WITNESS WHEREOF, I (we) have hereunto set my (our) hand at

CITY Milwaukee STATE Wisconsin
this 30 day of December 19 86

Alfred Bader

SIGNATURE

Marion Dick

WITNESS

The Milwaukee Art Museum, pursuant to the action of its Board of Trustees
and its Acquisition Committee, gratefully acknowledges the receipt of
the work (works) described above.

Dated this 31 day of December 19 86

MILWAUKEE ART MUSEUM

Kennell Bowman

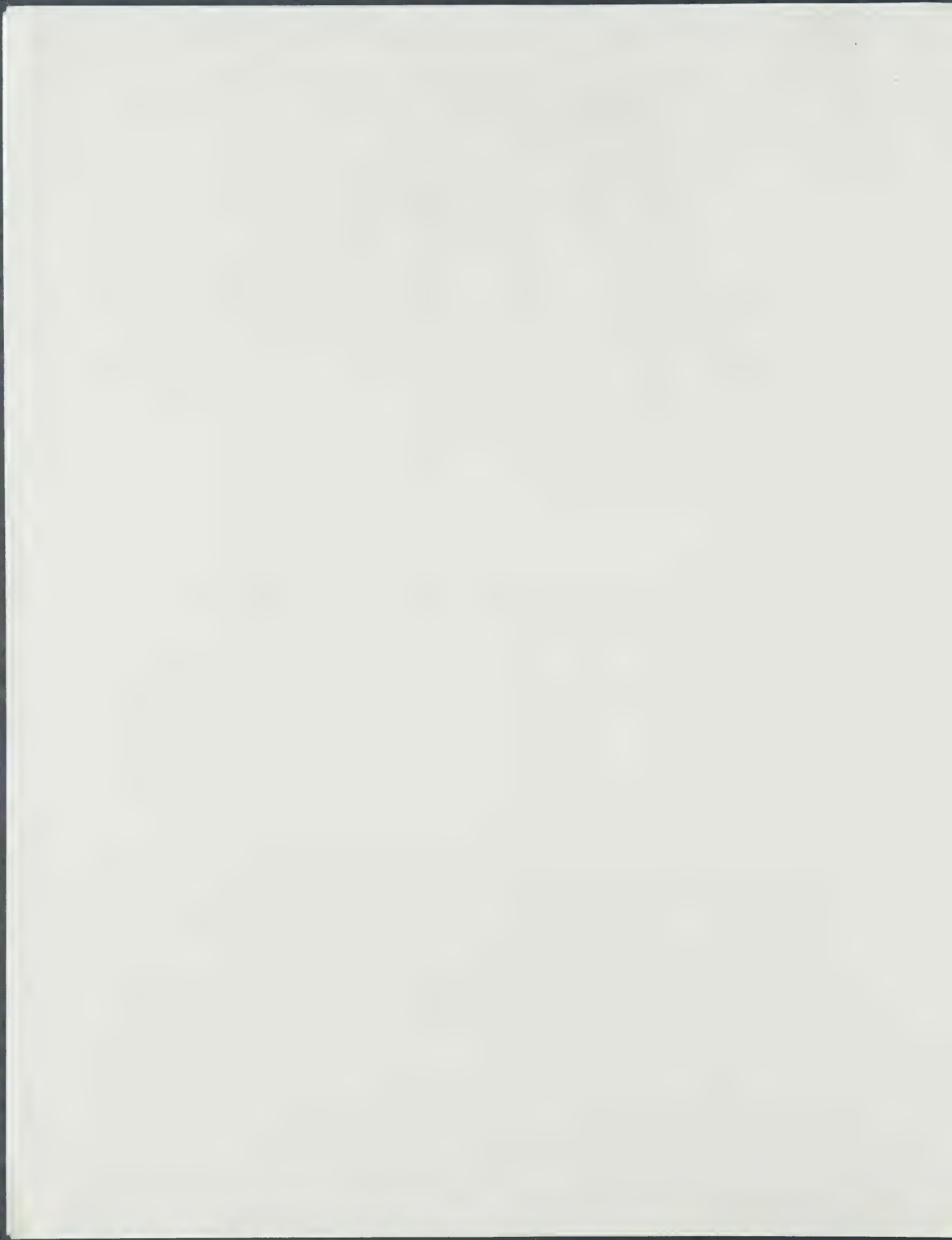
DIRECTOR

Robert Zutter

PRESIDENT

In the presence of Carol Brightman

Dated 12/31/86





CHRISTOPHE JANET

Dec. 17, 1986.

Dr. Alferd Bader
2961, North Shepard Avenue
Milwaukee WISC. 53211

Dear Alfred,

Following my last visit to Milwaukee, I am happy to enclose herewith the following valuation for the picture below which I have carefully studied at your home:

- Pseudo van de Venne
(Holland, 1st Half 17th century)


Oil on panel
20 3/4 x 17 1/4 in.

Condition: good. some small abrasions, minor ~~in~~ing.

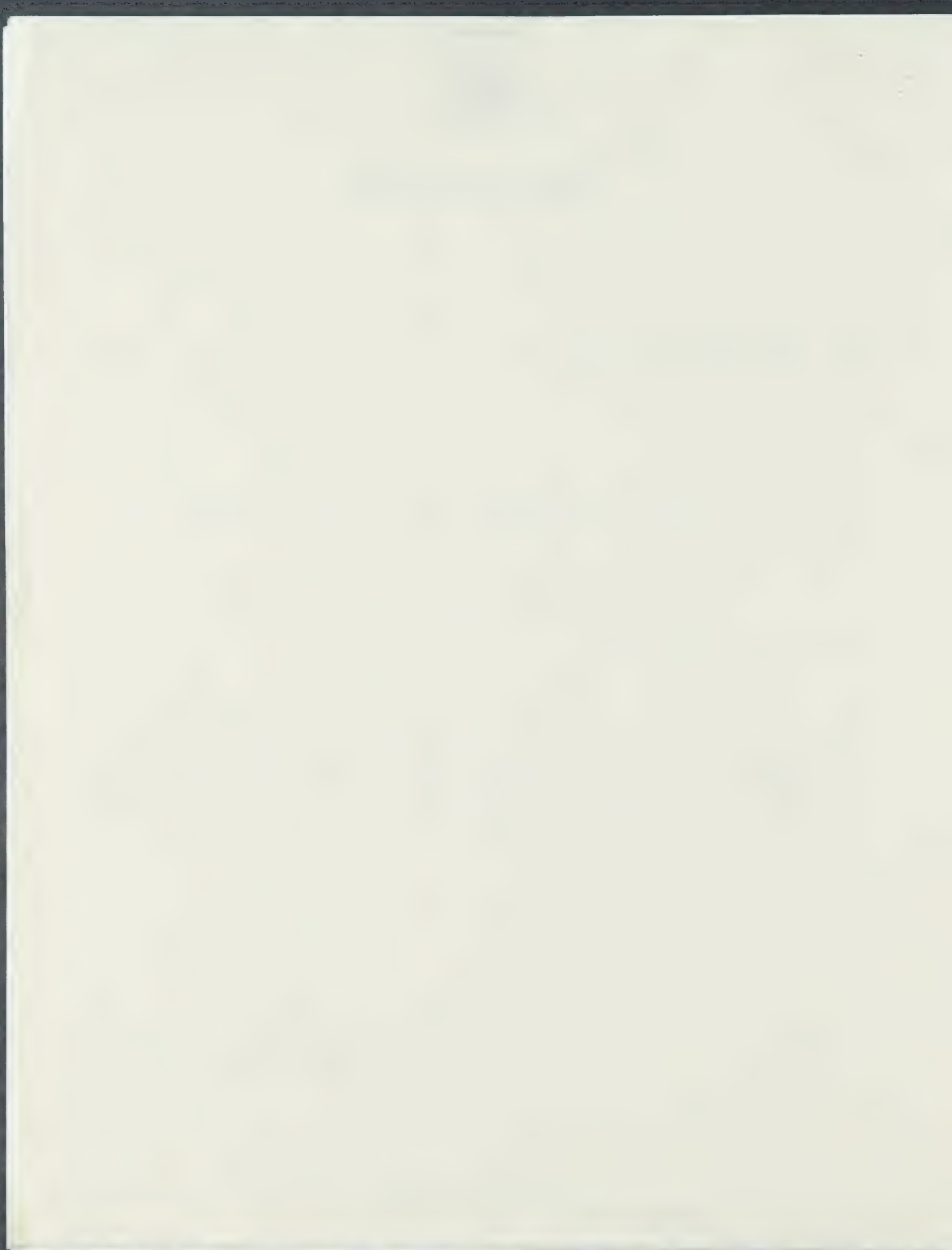
A very typical work by this rare artist, to be compared with his "Gipsies" at the Herzog-Anton Ulrich Museum, Brunswick. A typical genre scene by this artist who specialized in depicting tramps, gipsies, cripples, ghostly figures, dances and brawls. His paintings are rare and occasionally appear on the market in the \$ 30,000-\$ 80,000 range.

Value: \$ 35,000.00 (Thirty-five thousand U.S. dollars).

Sincerely



Christophe P. Janet
President



December 29, 1986

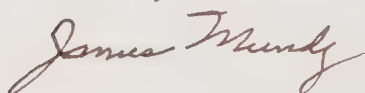
Dr. and Mrs. Alfred Bader
2961 N. Shepherd Avenue
Milwaukee, WI 53211

Dear Dr. Bader:

It is with great enthusiasm and gratitude that I am able to acknowledge your recent gift to the Milwaukee Art Museum of the painting of Village Musicians by the Flemish artist Jan van de Venne (native of Malines, active in Brussels during the first half of the seventeenth century). To have this painting by the recently rediscovered painter means a great deal to me personally as it is the first acquisition of an Old Master painting by the museum since my arrival in June.

It is very encouraging to me that you are taking an active interest in our Old Master painting program once more and it is my sincere hope that this happy event will spark much fruitful collaboration between us for years to come. I also look forward to exhibiting your gift in conjunction with the forthcoming Bredius Museum exhibition next February and making the public announcement of your gift at that time.

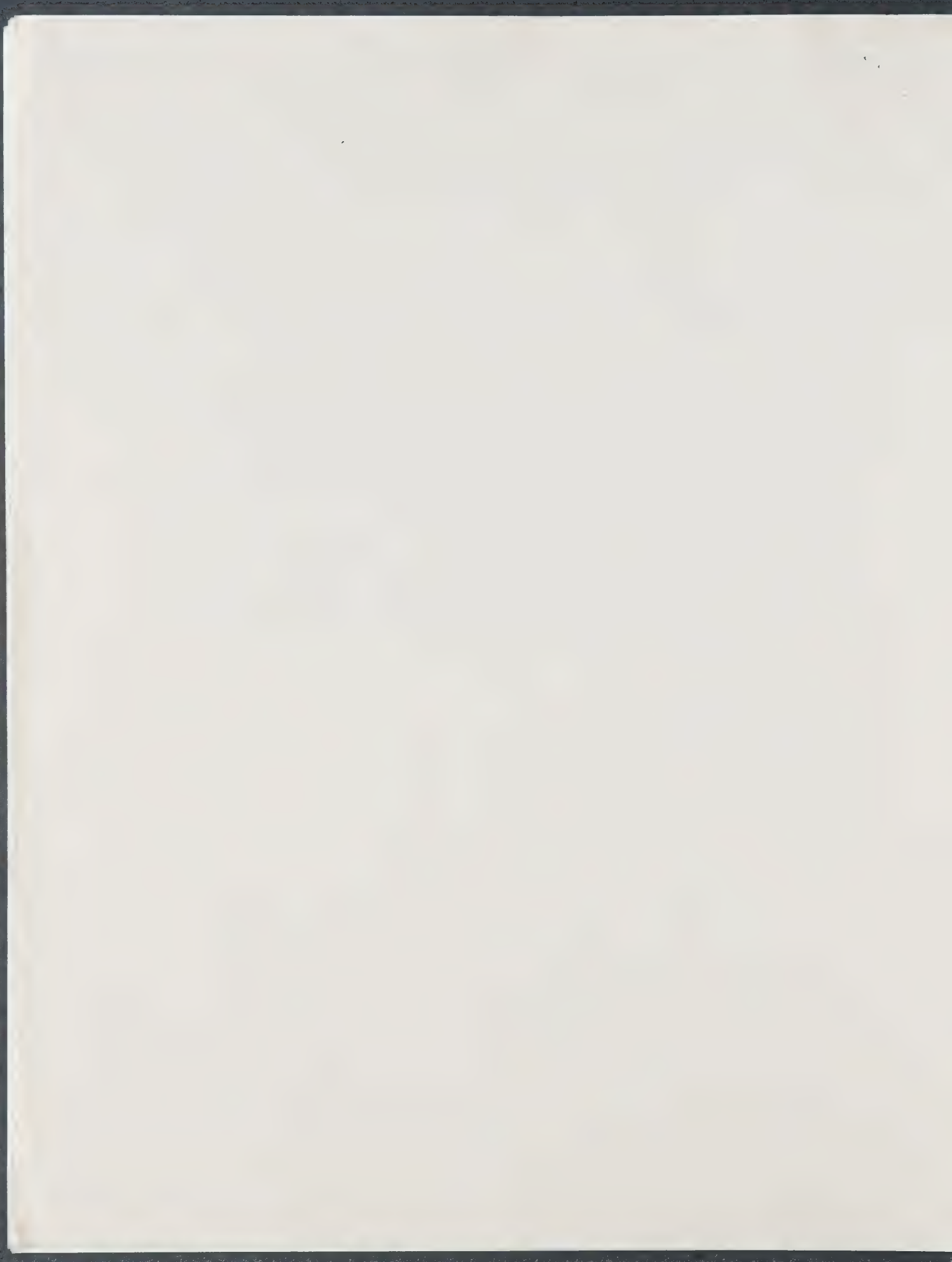
Sincerely,



James Mundy
Chief Curator

Enclosure

JM/cb



MILWAUKEE
PUBLIC
MUSEUM



NAME OF THE DONOR

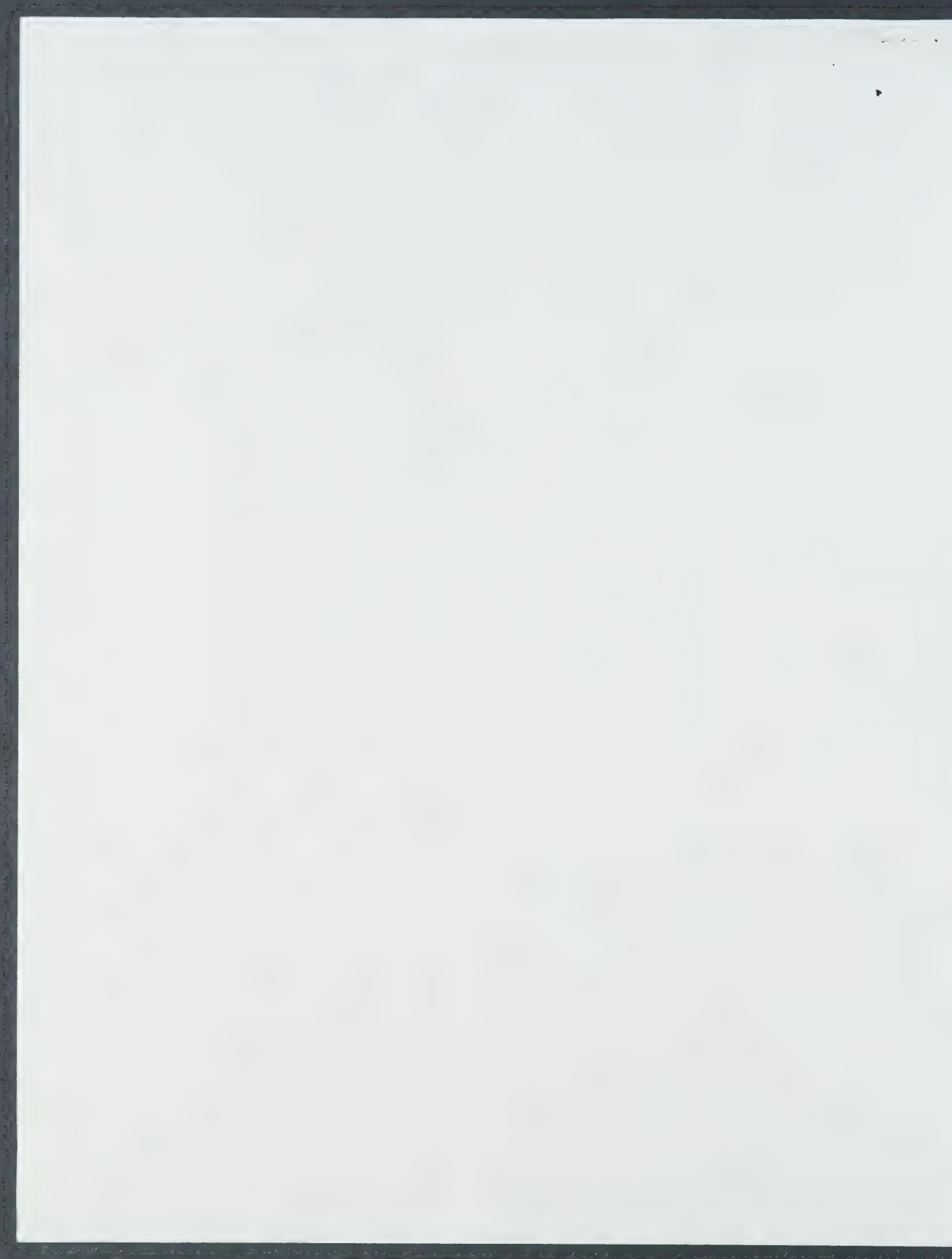
29 XIV 50

DEAR DR. AND MRS. JACOB

THE VERY KIND TO ALL, AND
THE VERY GENEROUS TO HAVE
PRESENTED ME TO THE MUSEUM
AS THE DEEDY GENTLEMAN

AS THE THIRTY YEARS ENDS
I WOULD LOVE TO ENJOY THE
STARS HAVE JUST THE TIME OF
THE NEW EASY A NEW YEAR
WISHES TO GOD HEALTH AND
MANY FAVORABLE OCCASIONS

Yours truly
Jacob





Milwaukee Public Museum

800 W. Wells St. Milwaukee, WI 53233 414 278-2702

Natural and human history

19 December 1986

Dear Donor:

The Museum Board of Trustees and the Milwaukee Public Museum extend their sincerest thanks and gratitude to you for your most generous donation to the Museum. These items will be an asset to our collections, and we are happy to receive them.

Enclosed you will find two copies of a donation form which we ask you to sign. One of the copies is for your records and one we would like returned to our office.

Sincerely,



Kenneth Starr
Museum Director

KS:hbc

Enclosures



40

16, . . . 0 +

15, . . . 0 +

14, . . . 0 +

13, . . . 0 +

12, . . . 0 +

11, . . . 0 +

10, . . . 0 +

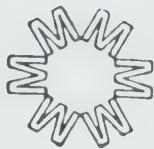
9, . . . 0 +

08, . . . 0 +

19, 875 . . . *



Date December 17, 1986



Accession No. 27542
NUNNEMACHER

MILWAUKEE PUBLIC MUSEUM
Milwaukee, Wisconsin 53233

Name of Donor Dr. and Mrs Alfred Bader

Address 2961 N. Shepard Avenue

Milwaukee, WI 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

Catalog No.	Description	Value
N34640-45	terra cotta sculpture, brass bull, bronze ewer, Bronze buddha head, bisque figurines, carved hippo tusks.	see below

TOTAL NUMBER OF OBJECTS 8

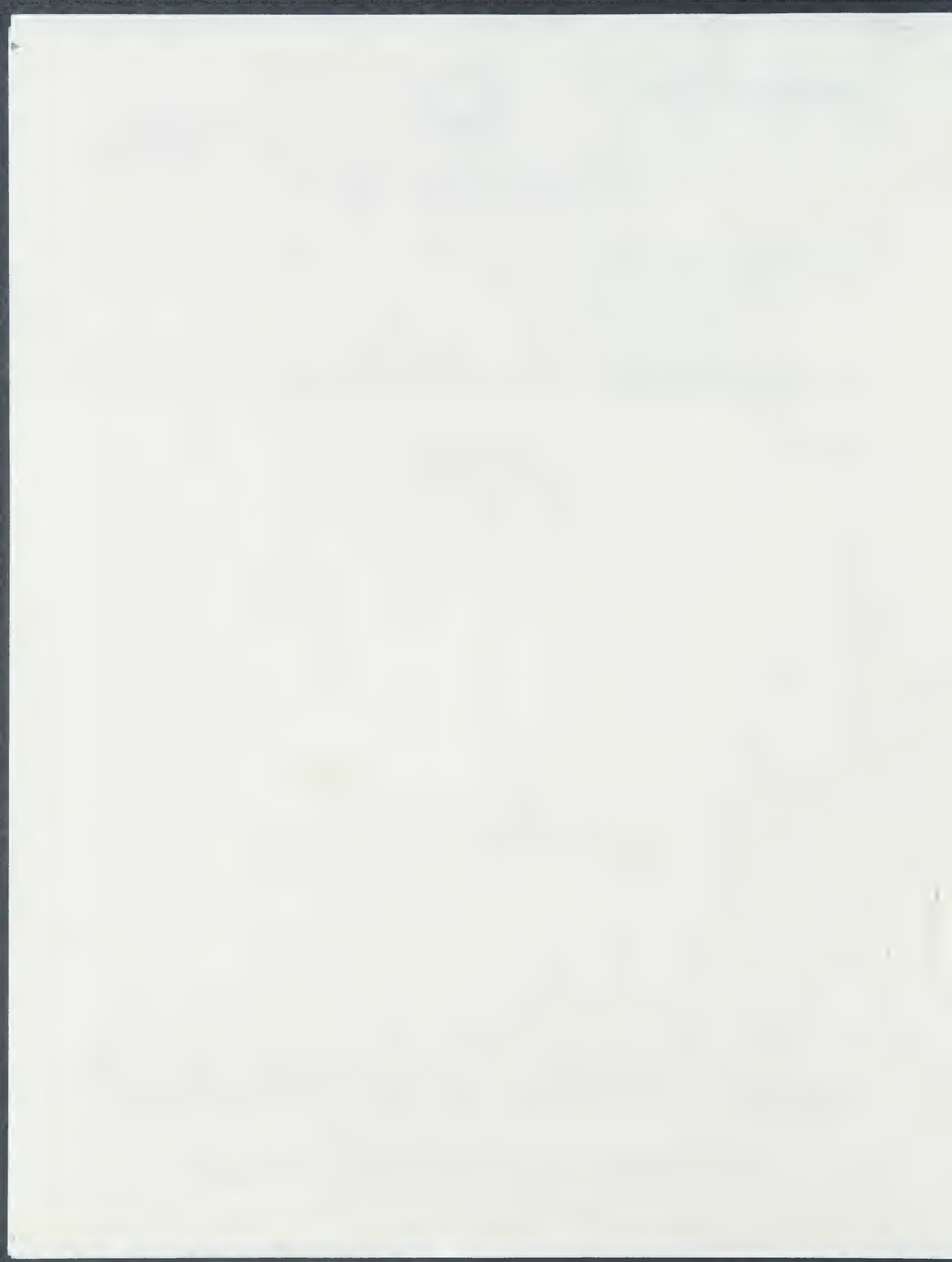
TOTAL VALUE OF OBJECTS \$1875.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: Alfred Bader

Signed by Museum Director: M. H. ...

"Contributions to a museum exempt as an educational organization are deductible for federal and Wisconsin income tax purposes."





CHRISTOPHE JANET

Dec 17, 1986

COMMERCIAL INVOICE

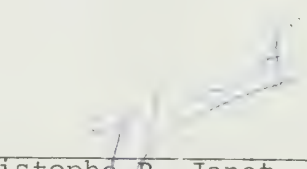
To -Dr. Alfred Bader
2961, North Shepard Avenue
Milwaukee Wisconsin 53211

From: -Christophe Janet
58, East 79th Street
New-York, N.-Y., 10021

Object: - Valuations: Drolling, Paudiss, Pseudo van de Venne.

Price; - @ \$ 200.00 for a total of \$ 600.00.

Payment: - by check to Christophe Janet.



Christophe P. Janet
President

1-2

Name(s) as shown on your income tax return (Do not enter name and identification number if shown on the other side.) Ann

Identification Number

Section B.—Appraisal Summary—Contribution of property if the claimed value of one item or group of similar items exceeds \$5,000. (Report contributions of publicly traded stock only in Section A.)

Part I Donee Acknowledgement (To be completed by the charitable organization)

1 This charitable organization acknowledges that it is a qualified organization under section 170(c) and that it received the donated property as described in Part II on November 18, 1986 (Date)

Furthermore, this organization affirms that in the event it sells, exchanges, or otherwise disposes of the property (or any portion thereof) within two years after the date of receipt, it will file an information return (Form 8282, Donee Information Return) with the IRS and furnish the donor a copy of that return. This acknowledgement does not represent concurrence in the claimed fair market value.

Charitable organization (Donee) name <u>Milwaukee Public Museum</u>	Employer identification number <u>39 154 6182</u>
Number and street <u>800 West Wells Street</u>	
City or town, state, and ZIP code <u>Milwaukee, WI 53233</u>	
Authorized signature <u>KENNETH STARR</u>	Title <u>Director</u> Date <u>4/15/87</u>

Part II Information on Donated Property (To be completed by the taxpayer and/or appraiser)

2	(a) Description of donated property (attach a separate sheet if more space is needed)	(b) Date acquired by donor (mo., yr.)	(c) How acquired by donor	(d) Donor's cost or adjusted basis	(e) Appraised fair market value
	<u>SEE ATTACHED PHOTOGRAPHS</u>				<u>16,000 -</u> (total)
	<u>Jacouet sculpture</u>	<u>1945</u>	<u>inheritance</u>		

3 If tangible property was donated, a brief summary of the overall physical condition of the property at the time of the gift.
8 works - Jacouet sculpture was inherited.
other pieces acquired in 1949-1975

Part III Certification of Appraiser (To be completed by the appraiser of the above donated property)

I declare that I am not the donor, the donee, a party to the transaction in which the donor acquired the property, employed by or related to any of the foregoing persons, or a person whose relationship to any of the foregoing persons would cause a reasonable person to question my independence as an appraiser.

Also, I declare that I hold myself out to the public as an appraiser and that because of my qualifications as described in the appraisal, I am qualified to make appraisals of the type of property being valued. I certify the appraisal fees were not based upon a percentage of the appraised property value. Furthermore, I understand that a false or fraudulent overstatement of the property value as described in the qualified appraisal or this appraisal summary may subject me to the civil penalty under section 6701(a) (aiding and abetting the understatement of tax liability). I affirm that I have not been barred from presenting evidence or testimony by the Director of Practice.

Please Sign Here

Signature ▶ <u>Jane Alcorn U.S.U.</u>	Title ▶ <u>appraiser</u>	Date ▶ <u>11/14/86</u>
Business address <u>4270 N. Fremont Bay Road</u>		Identification number
City or town, state, and ZIP code <u>...</u>		

Noncash Charitable Contributions

▶ Attach to Your Federal Income Tax Return

Department of the Treasury
Internal Revenue Service

Name(s) as shown on your income tax return

Identification number

Section A.—Contribution of property if the total claimed value of all property contributed exceeds \$500. (If the value of one item or group of similar items, other than publicly traded stock, exceeds \$5,000, complete only Section B for that property.)

Part I Information on Donated Property

1	(a) Name and address of the donee organization	(b) Description of donated property (attach a separate sheet if more space is needed)
A		
B		
C		
D		
E		

A	(c) Date of the contribution	(d) Date acquired by donor (mo., yr.)	(e) How acquired by donor	(f) Donor's cost or adjusted basis	(g) Fair market value	(h) Method used to determine the fair market value
A						
B						
C						
D						
E						

Part II Other Information—Complete questions 2 and 3 only if you gave less than the entire interest in property or if restrictions were attached to the contribution.

2 If less than the entire interest in the property is contributed during the year, complete the following:

- (a) Total amount claimed as a deduction for the property listed in Part I for this tax year _____; for any prior tax year(s) _____.
- (b) Name and address of each organization to which any such contribution was made in a prior year (complete only if different from the donee organization above).

Charitable organization (Donee) name _____

Number and street _____

City or town, state, and ZIP code _____

- (c) The place where any tangible property is located or kept. _____
- (d) Name of any person, other than the donee organization, having actual possession of the property. _____

3 If conditions were attached to the contribution, answer the following questions:

- (a) Is there a restriction either temporarily or permanently on the donee's right to use or dispose of the donated property?
- (b) Did you give to anyone (other than the donee organization or another organization participating with the donee organization in cooperative fundraising) the right to the income from the donated property or to the possession of the property, including the right to vote donated securities, to acquire the property by purchase or otherwise, or to designate the person having such income, possession, or right to acquire?
- (c) Is there a restriction limiting the donated property for a particular use?

	Yes	No
	<input type="checkbox"/>	<input type="checkbox"/>
	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>

For Paperwork Reduction Act Notice, see separate instructions.

Jane Elconin

APPRAISALS
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415
AREA CODE 414

November 12, 1986

Dr. and Mrs. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. and Mrs. Bader:

Pursuant to your request, on October 24, 1986, I carefully examined and appraised the items described on the following pages to determine their Fair Market Values for donation to the Milwaukee Public Museum.

The total Fair Market Value as of November 12, 1986 is Nineteen Thousand Eight Hundred Seventy Five Dollars (\$19,875.00), not including tax.

Fair Market Value is defined as the price at which property could change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell, and both having reasonable knowledge of relevant facts.

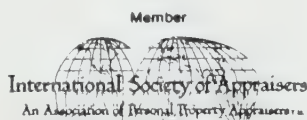
Included with the appraisal are a copy of I.R.S. form #8283, photographs, and a summary of my credentials which you will need for tax purposes.

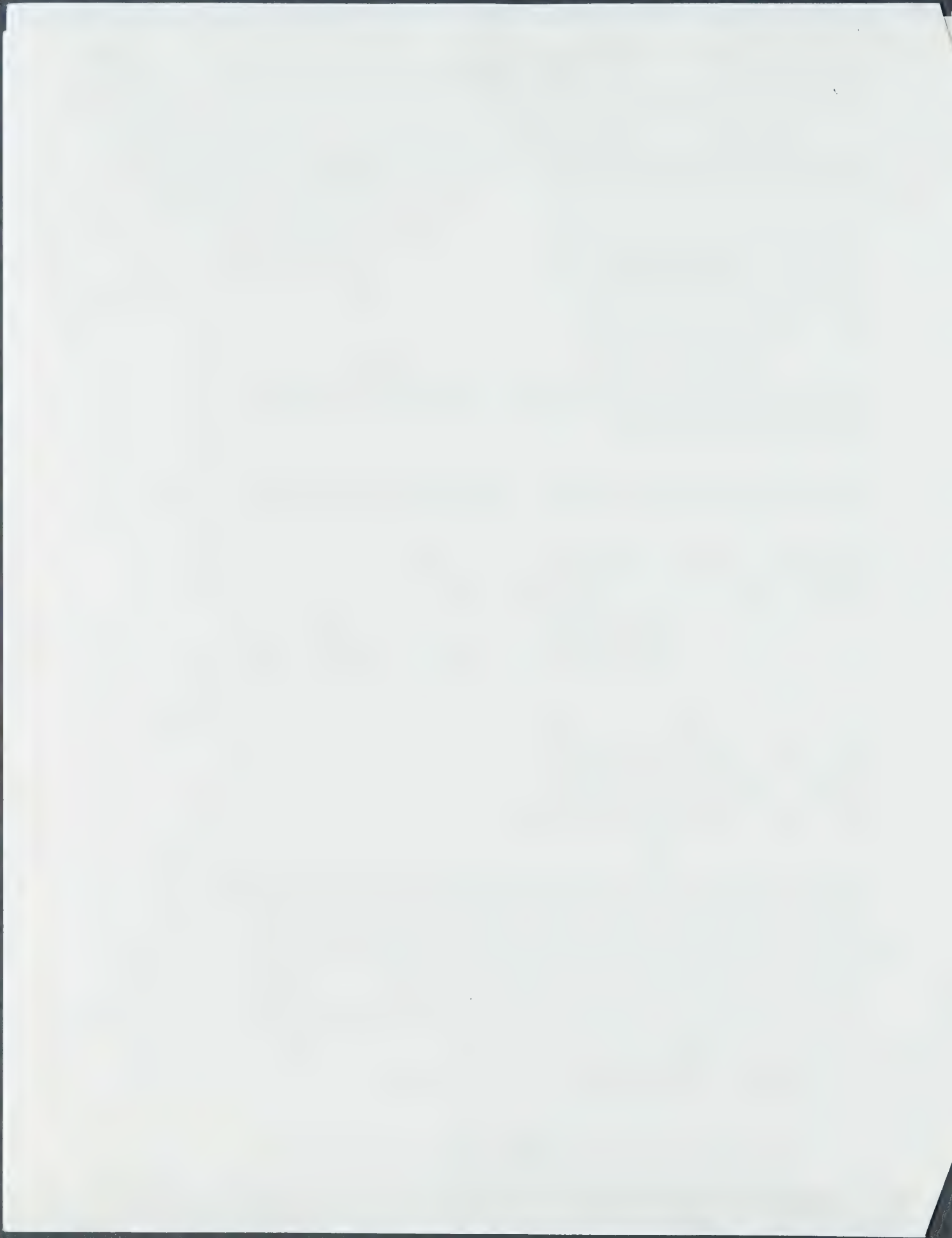
This appraisal does not constitute a guarantee of authenticity, genuineness, attribution, or authorship. It is my opinion based upon research and analysis of current national and international market prices and recent auction sales of property of apparently similar or comparable kind and condition. This is not a warranty that the items will realize those values if offered for sale at auction or otherwise.

I hereby declare that I have no financial interest in the items appraised and do not contemplate any such interest in the future. No investigation has been made into the legal or equitable title to the property appraised. The appraisal fee is not based upon the value of the property appraised.

Respectfully submitted,

Jane Elconin, A.S.A.
JANE ELCONIN, A.S.A.
Senior member, American Society of Appraisers





Jane Elconin

APPRAISALS
FINE ANTIQUES AND COLLECTIBLES

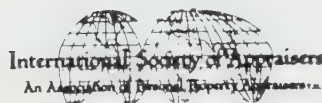
8270 NORTH GREEN BAY ROAD
MILWAUKEE, WISCONSIN 53209

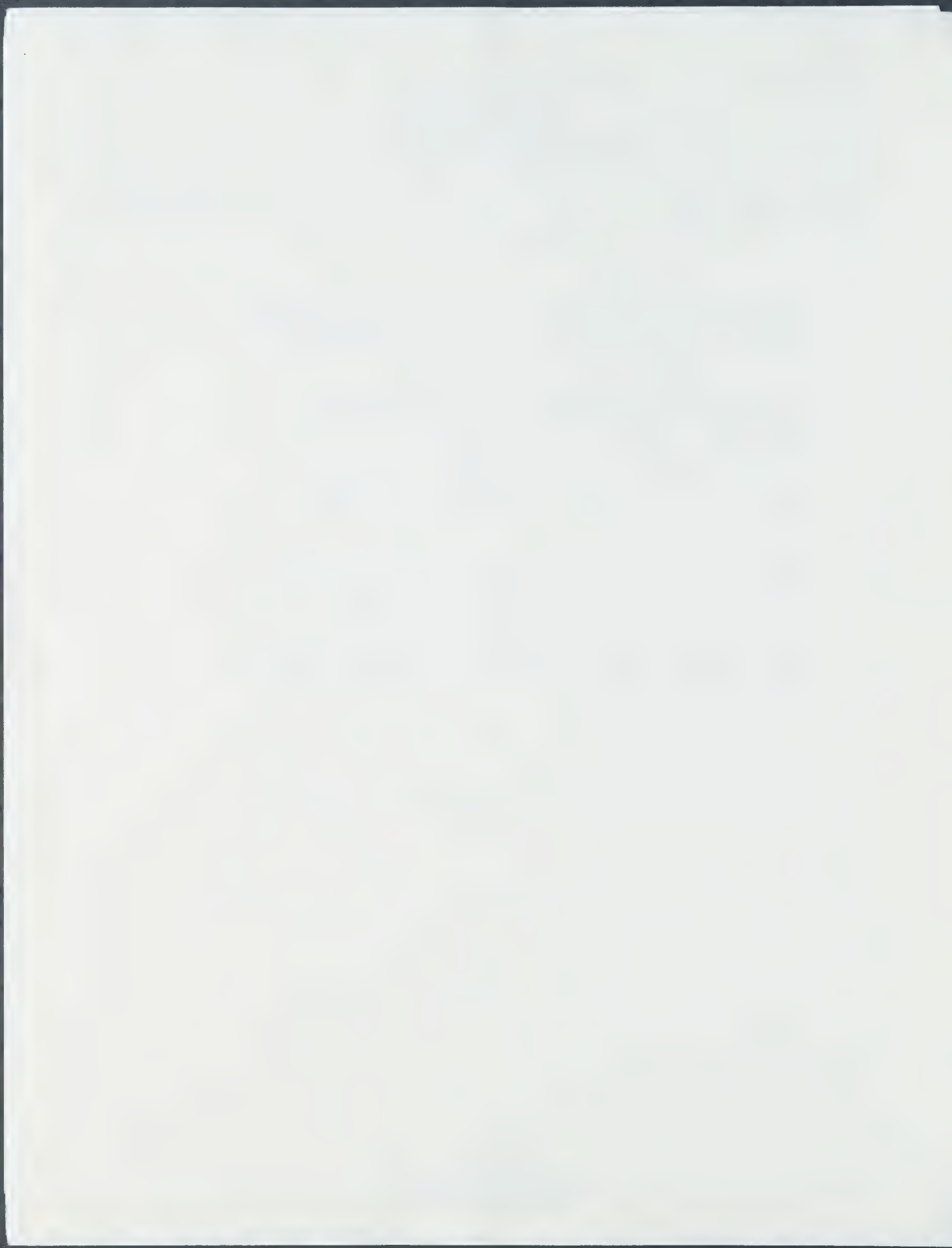
PHONE: 354-9415
AREA CODE 414

CREDENTIALS

- * Independent professional appraiser specializing in antiques, fine arts, and decorative arts including silver, china, crystal, and home furnishings, as single pieces or collections.
- * Senior member, American Society of Appraisers, Certified in Personal Property, Antiques and Decorative Arts.
- * Member, International Society of Appraisers
- * Vice-President, Board of Trustees, Milwaukee Public Museum.
- * Appraiser of personal property and antiques for Valuables In-Place Ltd., personal property appraisal division of The Gronik Company, 1980-1984.
- * Volunteer curatorial aide in History department of the Milwaukee Public Museum for 10 years, assisting with cataloging, identifying, and exhibiting of collections, 1970-1980.
- * Collector and scholar of decorative and fine arts, and antiques for 30 years.
- * Recommended by Milwaukee Public Museum, Milwaukee Art Museum, and Pabst Mansion Curatorial Board.

Member





Jane Elconin

APPRAISALS
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415
AREA CODE 414

CERTIFICATE OF APPRAISAL

DR. AND MRS. ALFRED BADER
2961 NORTH SHEPARD AVENUE
MILWAUKEE, WISCONSIN 53211

Page one

Item # Fair Market Value

1. FINE TERRACOTTA SCULPTURE OF CUPID WITH THREE CHARITIES. \$ 16,000.00
by Etienne Maurice Falconet, French, 1716-1791.
Impressed signature on plinth. Impressed founder's mark "GF" under plinth.

Depicts three female figures of the Charities, one on her knees, and one carrying Cupid on her shoulder with a garland of flowers entwined around him.

Excellent condition.

Note: Falconet was Artistic Director of the Sculpture Department at Sevres, 1757-66. He then moved to Russia where he sculpted monumental works for Catherine the Great, including the statue of Peter the Great in St. Petersburg.

Reference: G. Levintine, The Sculpture of Falconet, New York Graphic Society, Greenwich, Conn., 1972.

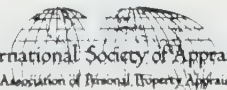
Height 18 inches, diameter of plinth 9 inches.

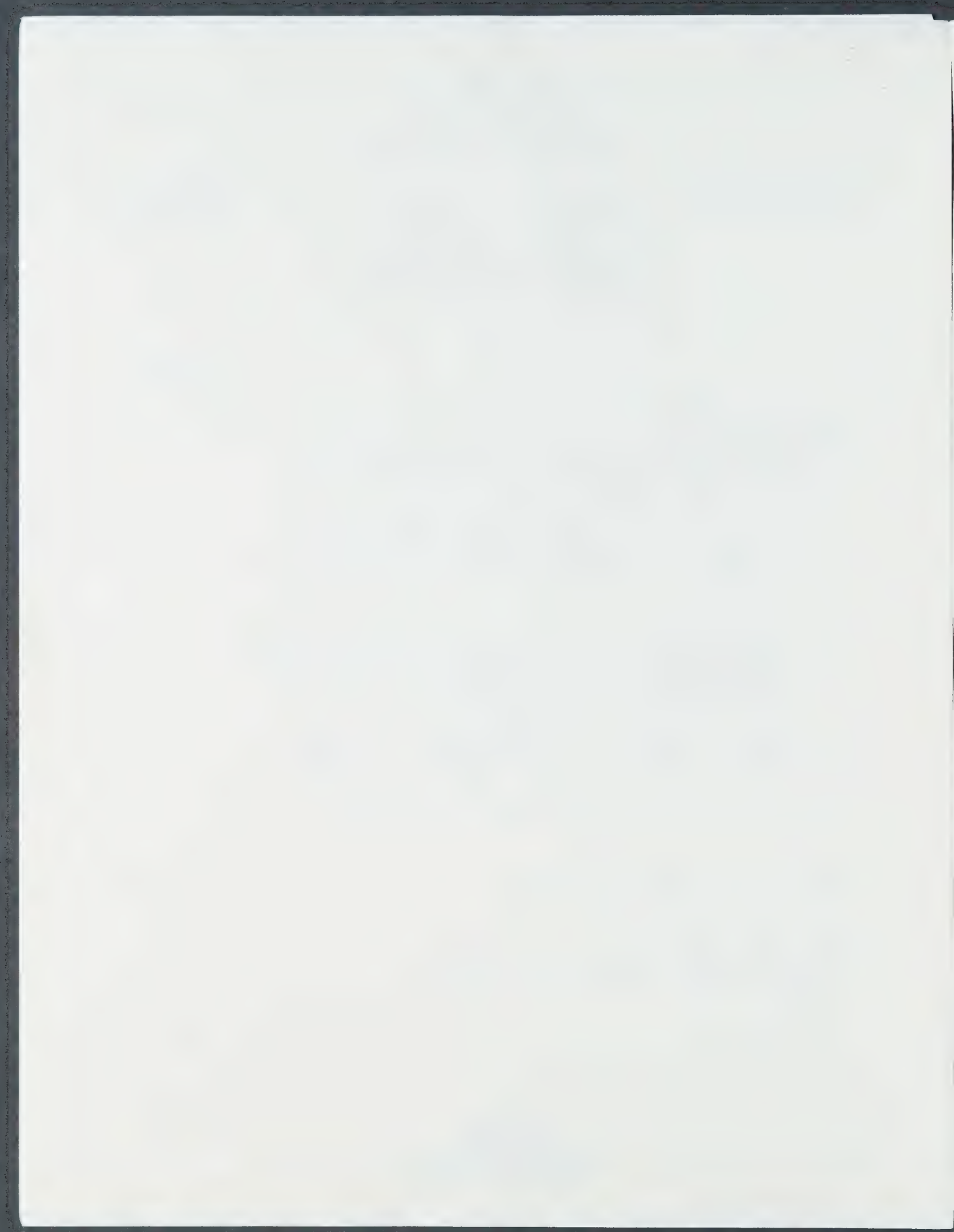
2. CAST BRASS SITTING BULL FIGURE 450.00
India. Circa 1600.

Very good condition.

Length 4 inches, width 1 7/8 inches, height 4 3/4".

Member


International Society of Appraisers
An Association of Personal Property Appraisers



Jane Elconin

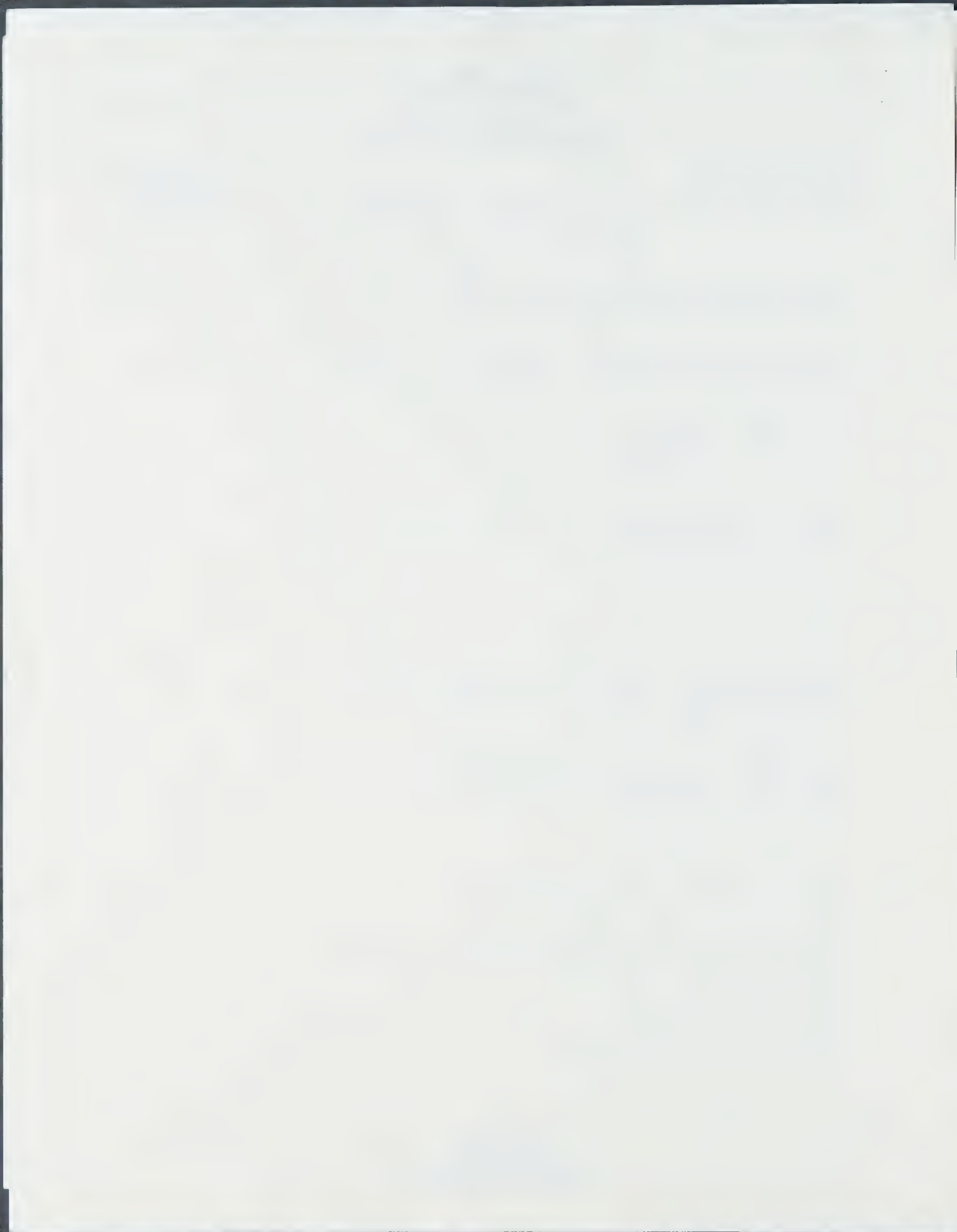
APPRAISALS
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415
AREA CODE 414

BADER APPRAISAL - page two

3. CAST BRONZE NEOCLASSICAL STYLE EWER \$ 525.00 ✓
Continental. 18th century.
- Bulbous with long spout and figural handle with anthemion terminal. Natural and applied patination.
- Excellent condition.
- Height 7 1/2 inches.
4. CAST BRONZE AYUTTIA STYLE HEAD OF BUDDHA 200.00 ✓
Siam. 18th century.
- Excellent condition.
- Height 5 1/4 inches.
5. PAIR OF BISQUE FIGURINES 1,200.00 ✓
Mark of A.W. Fr. Kister Porzellanmanufaktur, Scheibe-Alsbach, Thuringia, Germany. Circa 1830-1850.
- 18th century style pastoral couple, the 8 3/4 inch lady with a basket of flowers, the 9 1/4 inch gentleman with paper and spear.
- Excellent condition.
6. PAIR OF CARVED HIPPOPOTAMUS TUSKS 400.00 ✓
West Africa. 20th century.
- Each with a carved panel containing two native farmers with hut and tree.
- Excellent condition.
- Length of each 15 inches.



Jane Elconin

APPRAISALS
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415
AREA CODE 414

BADER APPRAISAL - page three

7. NEW GUINEA MASK \$ 900.00
Iatmul, Middle Sepik River Area.
Mid-20th century.

Constructed of clay over turtle shell with
cowrie shells in eyes, and inset around
facial perimeter, human hair, bones, and
painted brown, black, and white.

Excellent condition.

Length 12 inches, width 8 inches.

8. CARVED STONE RITUAL SCULPTURE OF HEAD 200.00
Mahenyafi style, West Africa. 20th century.

Plated long hair, bulging eyes wide nose, beard.

Excellent condition.

Height 3 1/2 inches.

TOTAL FAIR MARKET VALUE \$ 19,875.00

Jane Elconin, A.S.A.
Jane Elconin, A.S.A.
Senior member, American Society of Appraisers

November 12, 1986
Date



Date 10/11/86



A-2

Accession No. 27542
ETHNOLOGY

MILWAUKEE PUBLIC MUSEUM
Milwaukee, Wisconsin 53233

Name of Donor Alfred Bader

Address 2961 N. Shepard

Milwaukee, WI 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

Catalog No.	Description	Value
E65380, 65381	clay mask and steatite stone head on base.	\$200.00

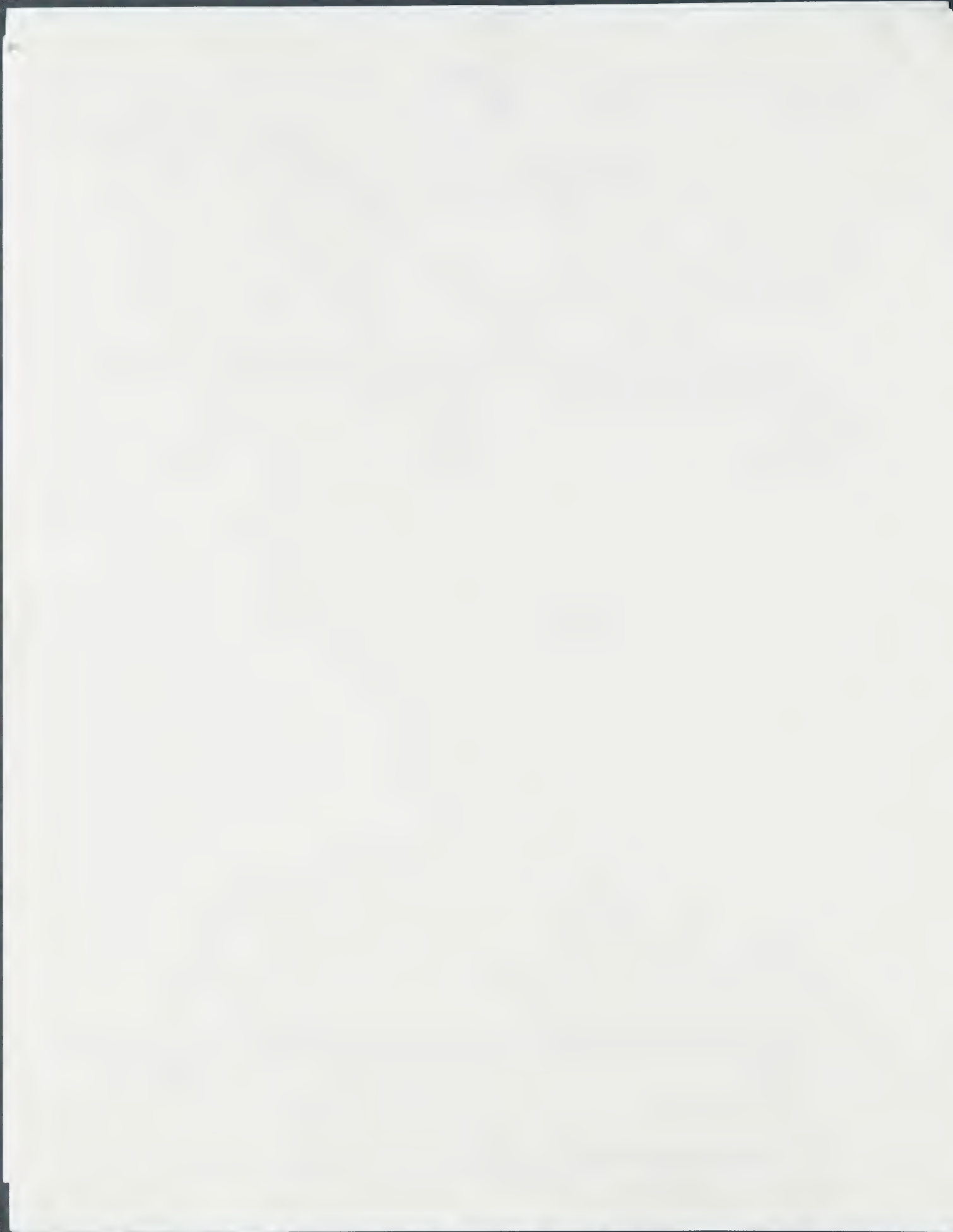
TOTAL NUMBER OF OBJECTS 2

TOTAL VALUE OF OBJECTS \$200.00

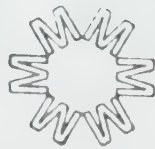
The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: _____ Signed by Museum Director: M. J. Storer

"Contributions to a museum except as an educational organization are deductible for federal and Wisconsin income tax purposes."



Date 10/11/86



Accession No. 27542
ETHNOLOGY

MILWAUKEE PUBLIC MUSEUM
Milwaukee, Wisconsin 53233

Name of Donor Alfred Bader

Address 2961 N. Shepard

Milwaukee, WI 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

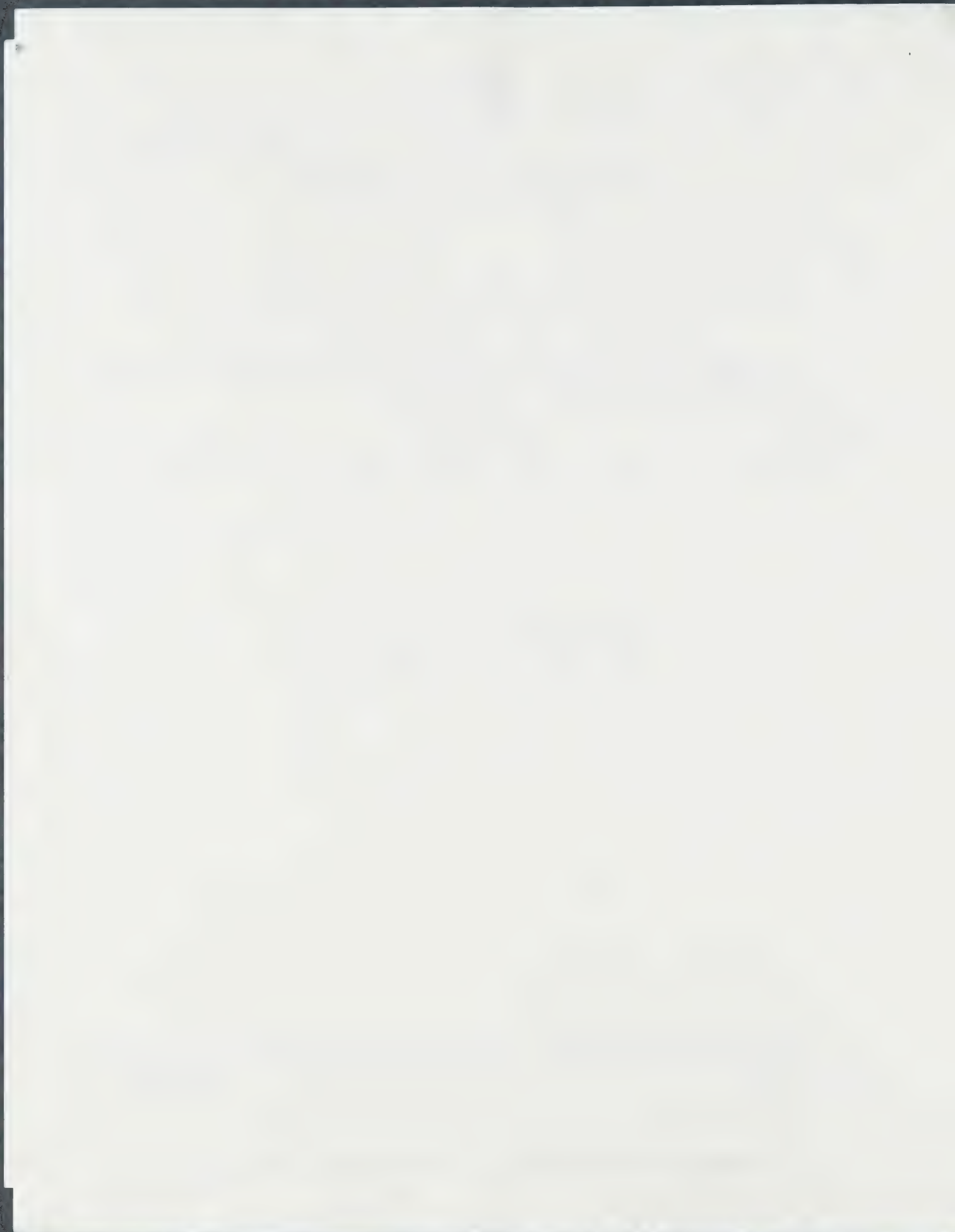
Catalog No.	Description	Value
E65380, 65381	clay mask and steatite stone head on base.	\$200.00

TOTAL NUMBER OF OBJECTS 2

TOTAL VALUE OF OBJECTS \$200.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: _____ Signed by Museum Director: M. H. J. J. J.





Milwaukee Public Museum

800 W. Wells St. Milwaukee, WI 53233 414/278-2702

Natural and human history

20 March 1987

Dear Donor:

The Museum Board of Trustees and the Milwaukee Public Museum extend their sincerest thanks and gratitude to you for your most generous donation to the Museum. These items will be an asset to our collections, and we are happy to receive them.

Enclosed you will find two copies of a donation form which we ask you to sign. One of the copies is for your records and one we would like returned to our office.

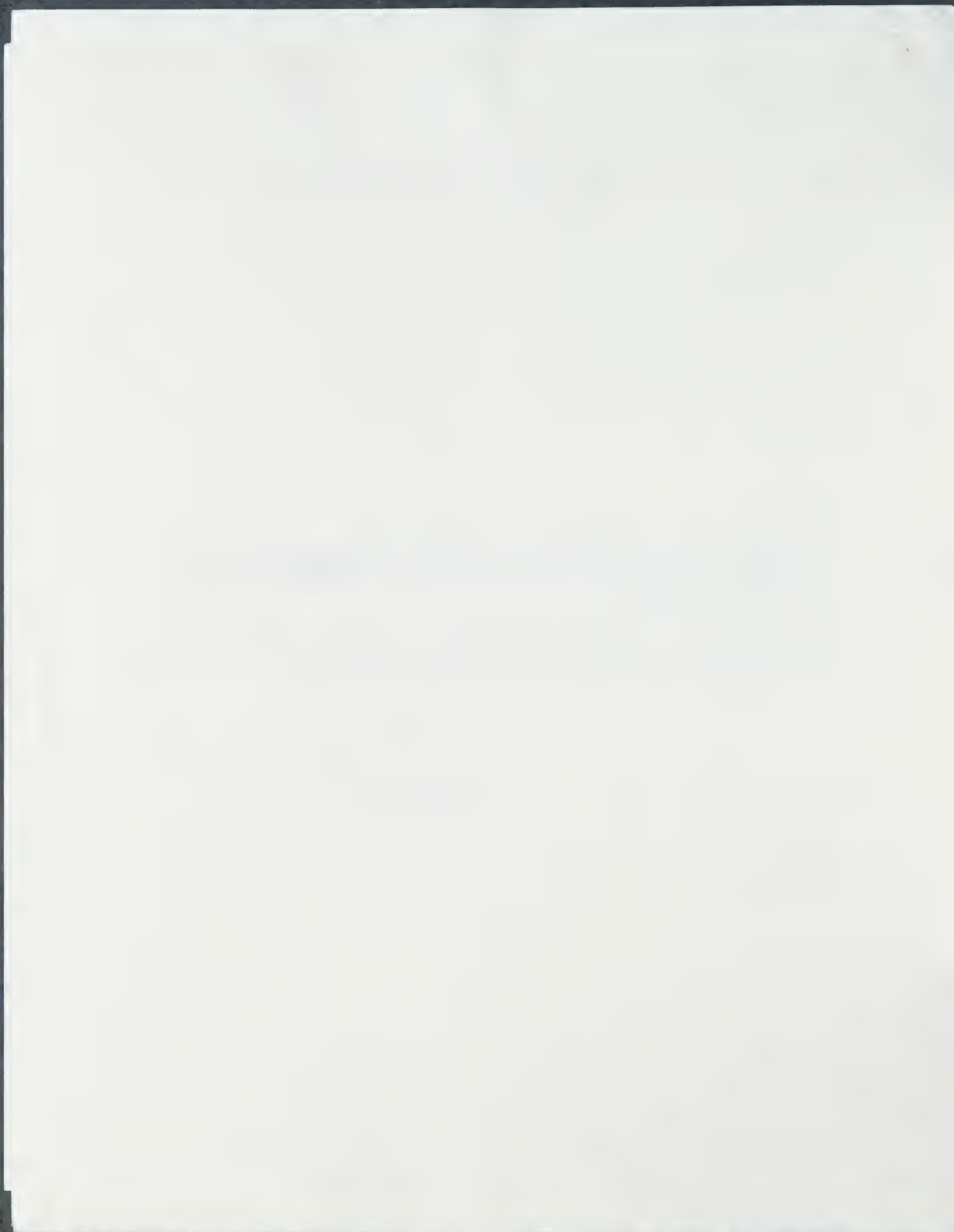
Sincerely,



Kenneth Starr
Museum Director

KS:hbc

Enclosures



Jane Elconin

APPRAISALS
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415
AREA CODE 414

November 12, 1986

Dr. and Mrs. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Fee for appraisals conducted October 24, 1986 of
items for donation.

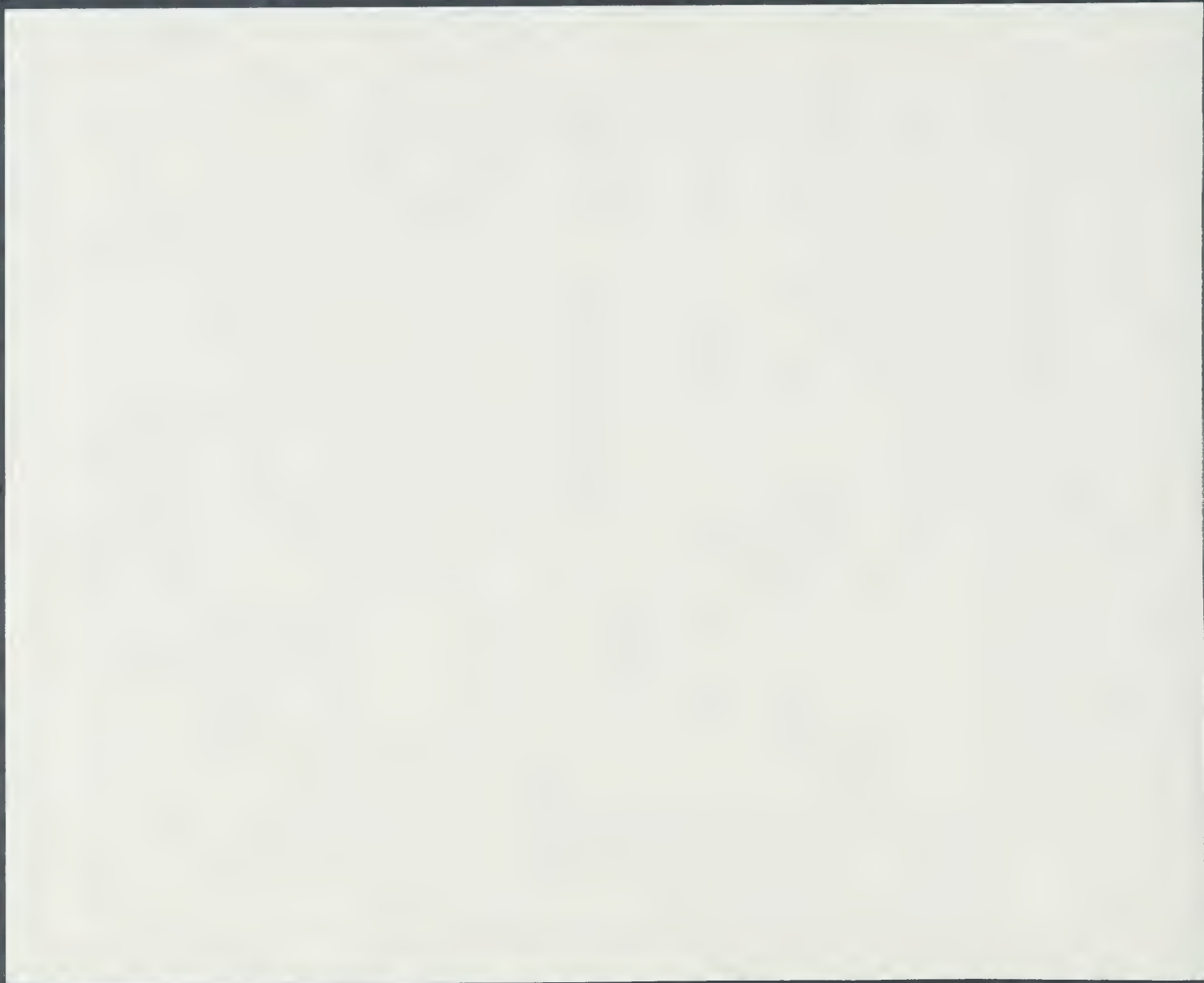
3 hours @ \$65.00 per hour	\$ 195.00
Photographs	5.00

Total due	\$ 200.00

Payment due upon receipt.

PA
C 2000
11/12/86

Copy sent to Milwaukee Letter Postcard



Jane Elconin

APPRAISALS
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415
AREA CODE 414

November 12, 1986

Dr. and Mrs. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. and Mrs. Bader:

Pursuant to your request, on October 24, 1986, I carefully examined and appraised the items described on the following pages to determine their Fair Market Values for donation to the Milwaukee Public Museum.

The total Fair Market Value as of November 12, 1986 is Nineteen Thousand Eight Hundred Seventy Five Dollars (\$19,875.00), not including tax.

Fair Market Value is defined as the price at which property could change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell, and both having reasonable knowledge of relevant facts.

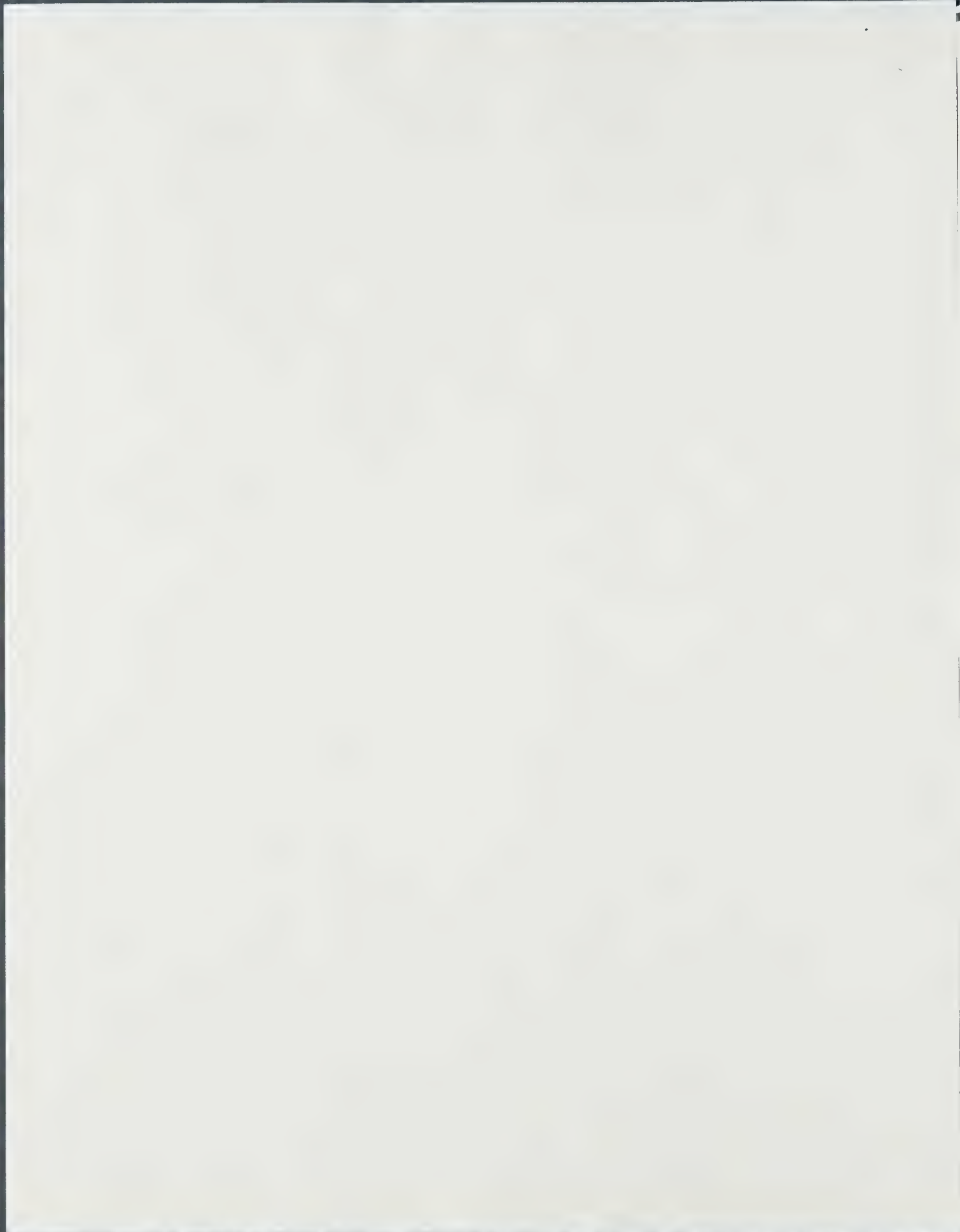
Included with the appraisal are a copy of I.R.S. form #8283, photographs, and a summary of my credentials which you will need for tax purposes.

This appraisal does not constitute a guarantee of authenticity, genuineness, attribution, or authorship. It is my opinion based upon research and analysis of current national and international market prices and recent auction sales of property of apparently similar or comparable kind and condition. This is not a warranty that the items will realize those values if offered for sale at auction or otherwise.

I hereby declare that I have no financial interest in the items appraised and do not contemplate any such interest in the future. No investigation has been made into the legal or equitable title to the property appraised. The appraisal fee is not based upon the value of the property appraised.

Respectfully submitted,

Jane Elconin, A.S.A.
JANE ELCONIN, A.S.A.
Senior member, American Society of Appraisers



Jane Elconin

APPRAISALS
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415
AREA CODE 414

CREDENTIALS

- * Independent professional appraiser specializing in antiques, fine arts, and decorative arts including silver, china, crystal, and home furnishings, as single pieces or collections.
- * Senior member, American Society of Appraisers, Certified in Personal Property, Antiques and Decorative Arts.
- * Member, International Society of Appraisers
- * Vice-President, Board of Trustees, Milwaukee Public Museum.
- * Appraiser of personal property and antiques for Valuables In-Place Ltd., personal property appraisal division of The Gronik Company, 1980-1984.
- * Volunteer curatorial aide in History department of the Milwaukee Public Museum for 10 years, assisting with cataloging, identifying, and exhibiting of collections, 1970-1980.
- * Collector and scholar of decorative and fine arts, and antiques for 30 years.
- * Recommended by Milwaukee Public Museum, Milwaukee Art Museum, and Pabst Mansion Curatorial Board.

Member


International Society of Appraisers
An Association of Personal Property Appraisers



Jane Elconin

APPRAISALS
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415
AREA CODE 414

CERTIFICATE OF APPRAISAL

DR. AND MRS. ALFRED BADER
2961 NORTH SHEPARD AVENUE
MILWAUKEE, WISCONSIN 53211

Page one

Item #		Fair Market Value
--------	--	-------------------

- | | | |
|----|---|--------------|
| 1. | FINE TERRACOTTA SCULPTURE OF CUPID WITH THREE CHARITIES.
by Etienne Maurice Falconet, French, 1716-1791.
Impressed signature on plinth. Impressed founder's mark "GF" under plinth. | \$ 16,000.00 |
|----|---|--------------|

Depicts three female figures of the Charities, one on her knees, and one carrying Cupid on her shoulder with a garland of flowers entwined around him.

Excellent condition.

Note: Falconet was Artistic Director of the Sculpture Department at Sevres, 1757-66. He then moved to Russia where he sculpted monumental works for Catherine the Great, including the statue of Peter the Great in St. Petersburg.

Reference: G. Levintine, The Sculpture of Falconet, New York Graphic Society, Greenwich, Conn., 1972.

Height 18 inches, diameter of plinth 9 inches.

- | | | |
|----|--|--------|
| 2. | CAST BRASS SITTING BULL FIGURE
India. Circa 1600. | 450.00 |
|----|--|--------|

Very good condition.

Length 4 inches, width 1 7/8 inches,
height 4 3/4".

Member


International Society of Appraisers
An Association of Personal Property Appraisers



Jane Elconin

APPRAISALS
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415
AREA CODE 414

BADER APPRAISAL - page two

3. CAST BRONZE NEOCLASSICAL STYLE EWER \$ 525.00
Continental. 18th century.

Bulbous with long spout and figural handle with anthemion terminal. Natural and applied patination.

Excellent condition.

Height 7 1/2 inches.

4. CAST BRONZE AYUTTIA STYLE HEAD OF BUDDHA 200.00
Siam. 18th century.

Excellent condition.

Height 5 1/4 inches.

5. PAIR OF BISQUE FIGURINES 1,200.00
Mark of A.W. Fr. Kister Porzellanmanufaktur, Scheibe-Alsbach, Thuringia, Germany. Circa 1830-1850.

18th century style pastoral couple, the 8 3/4 inch lady with a basket of flowers, the 9 1/4 inch gentleman with paper and spear.

Excellent condition.

6. PAIR OF CARVED HIPPOPOTAMUS TUSKS 400.00
West Africa. 20th century.

Each with a carved panel containing two native farmers with hut and tree.

Excellent condition.

Length of each 15 inches.

Member





Jane Elconin

APPRAISALS
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415
AREA CODE 414

BADER APPRAISAL - page three

NEW GUINEA MASK \$ 900.00
Iatmul, Middle Sepik River Area.
Mid-20th century.

Constructed of clay over turtle shell with
cowrie shells in eyes, and inset around
facial perimeter, human hair, bones, and
painted brown, black, and white.

Excellent condition.

Length 12 inches, width 8 inches.

C. CARVED STONE RITUAL SCULPTURE OF HEAD 200.00
Mahenyafi style, West Africa. 20th century.

Plated long hair, bulging eyes wide nose, beard.

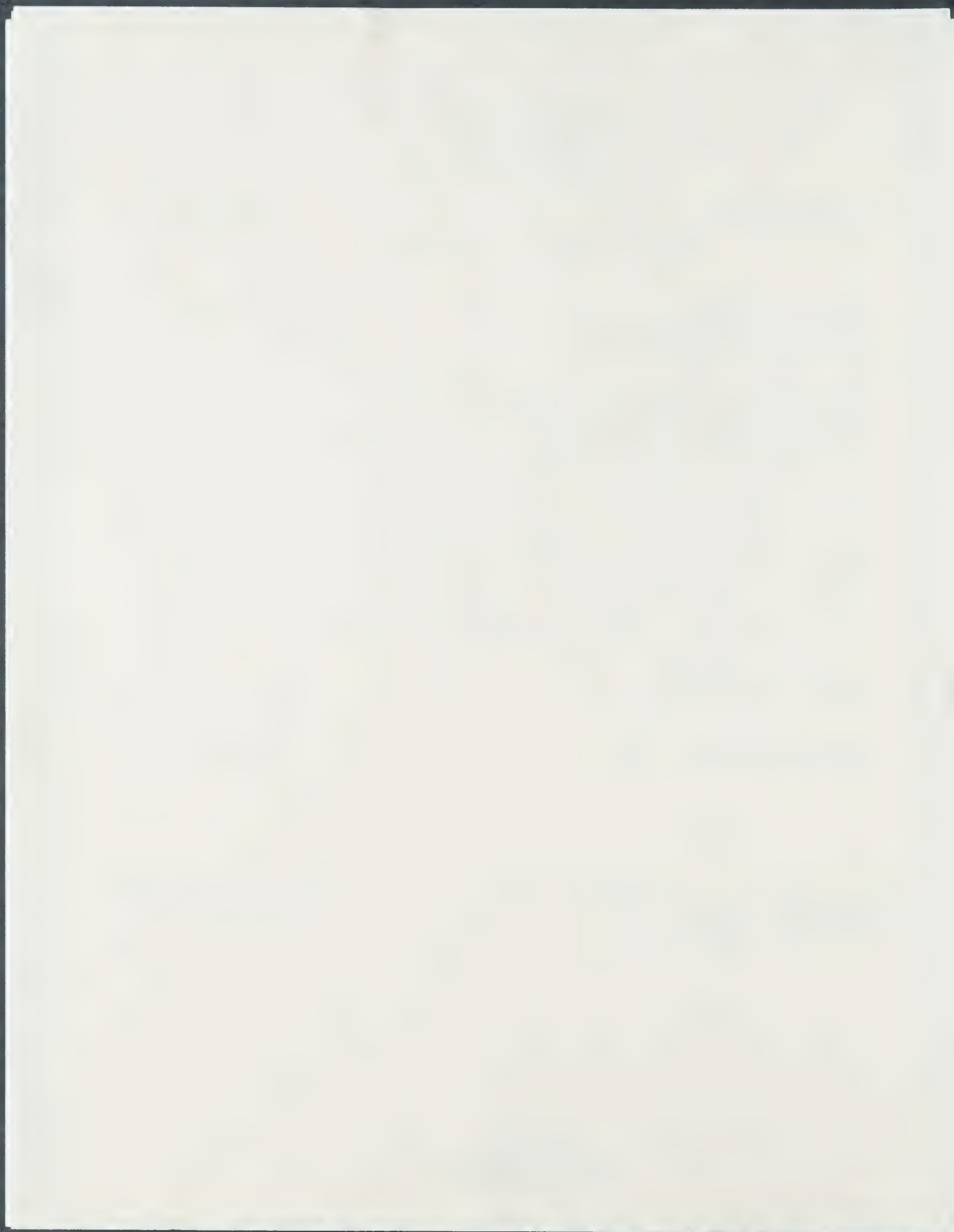
Excellent condition.

Height 3 1/2 inches.

TOTAL FAIR MARKET VALUE \$ 19,875.00

Jane Elconin, A.S.A.
Jane Elconin, A.S.A.
Senior member, American Society of Appraisers

November 12, 1986
Date



Jane Elconin

APPRAISALS
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415
AREA CODE 414

December 18, 1985

10/15/86
case work of
10/27

Dr. and Mrs. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. and Mrs. Bader:

Enclosed are the appraisals of the items which you are considering donating to the Milwaukee Public Museum.

I have included copies of the appraisals along with a copy of my credentials and I.R.S. Tax Form #8283 which you will need for tax purposes. I have also sent copies to the Museum for their records.

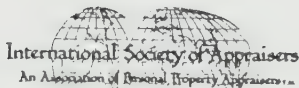
The total Fair Market Value of the appraised items is \$13,650.00.

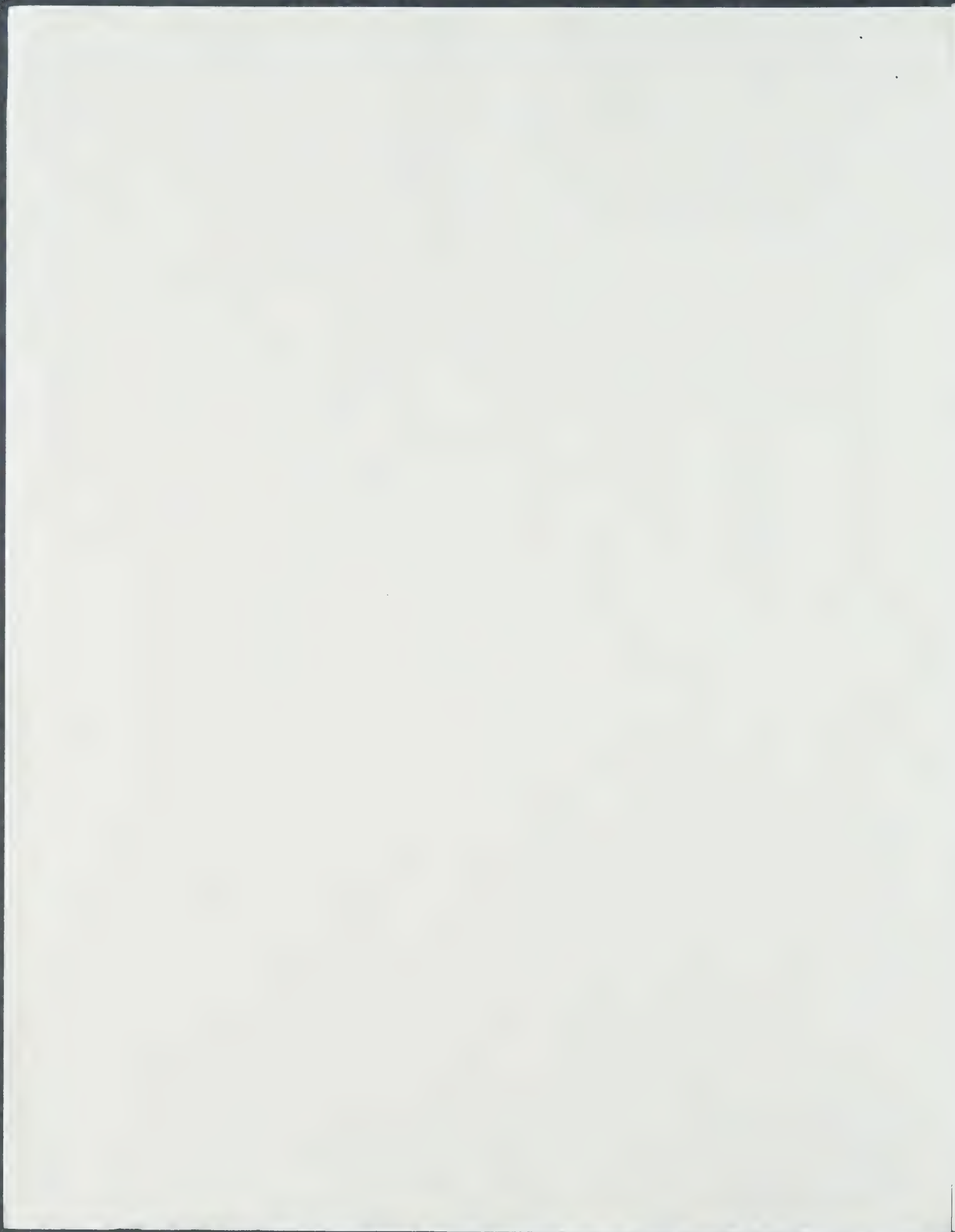
If you have any questions or if I can be of any further assistance to you, please call me.

Sincerely yours,

Jane Elconin
Jane Elconin

Member


International Society of Appraisers
An Association of Personal Property Appraisers



MILWAUKEE
PUBLIC
MUSEUM



13 October 1986

Dr. & Mrs. Alfred Bader
2961 North Shepherd Avenue
Milwaukee, WI 53211

Dear Dr. & Mrs. Bader:

With this letter I send to you the appropriate tax forms for the recent gifts that you generously have made to the museum.

The Yoruba Ogboni cult piece is especially welcome, and my staff tells me that it is a fine example of its type, and stylistically a very good piece.

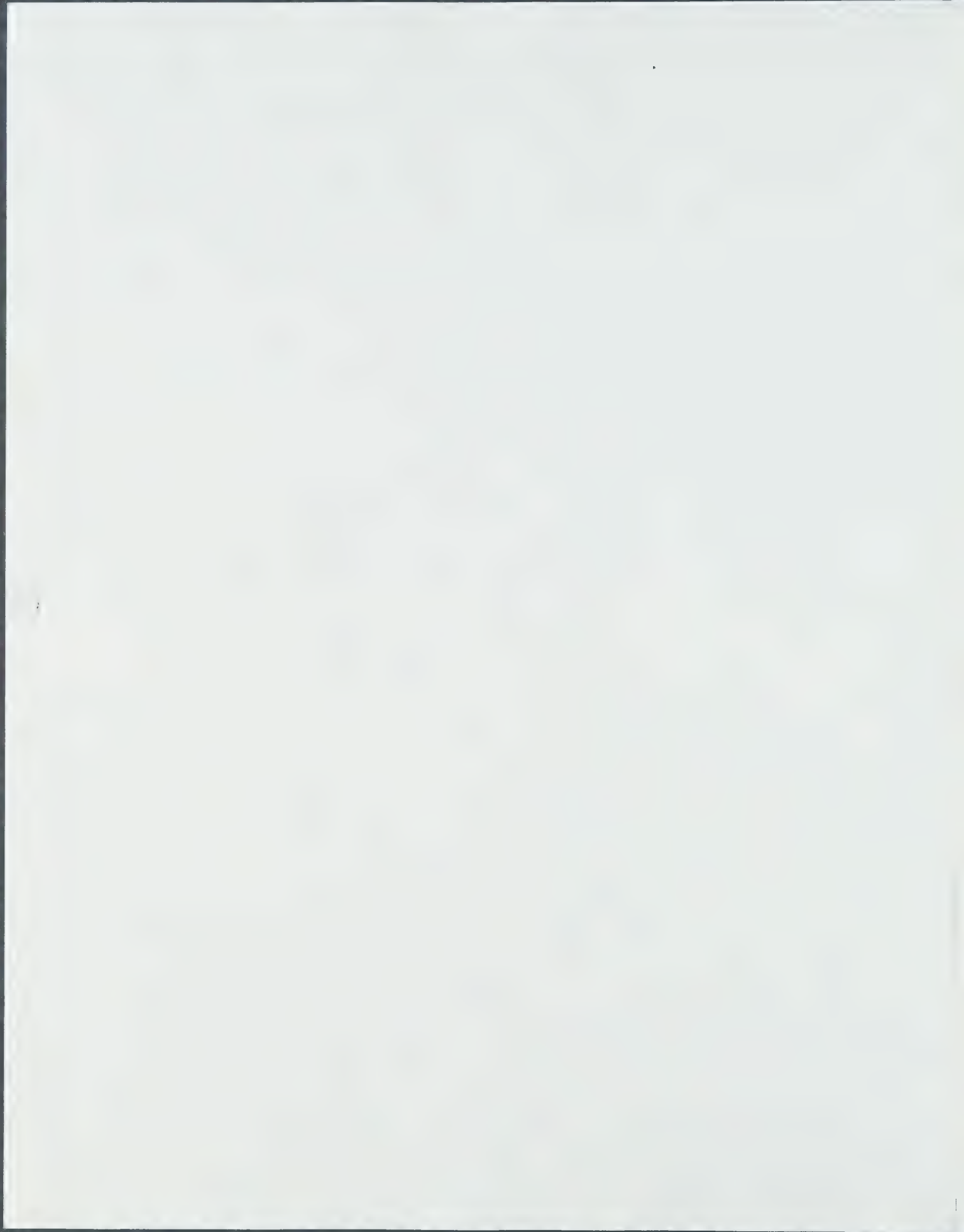
The two of you have been very considerate of the museum, and we are deeply grateful. In personal way I also remember the pleasure of being in your home and of enjoying your company and your collections.

Cordially,

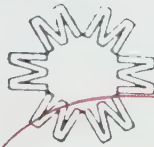
A handwritten signature in dark ink, which appears to read "Kenneth Starr", written over a faint, illegible typed name.

Kenneth Starr
Director

KS/kh



Date 10/11/86



Accession No. 27542
ETHNOLOGY

MILWAUKEE PUBLIC MUSEUM
Milwaukee, Wisconsin 53233

Name of Donor Alfred Bader

Address 2961 N. Shepard

Milwaukee, WI 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

Catalog No.	Description	Value
E65380, 65381	clay mask and steatite stone head on base.	\$200.00

A 2

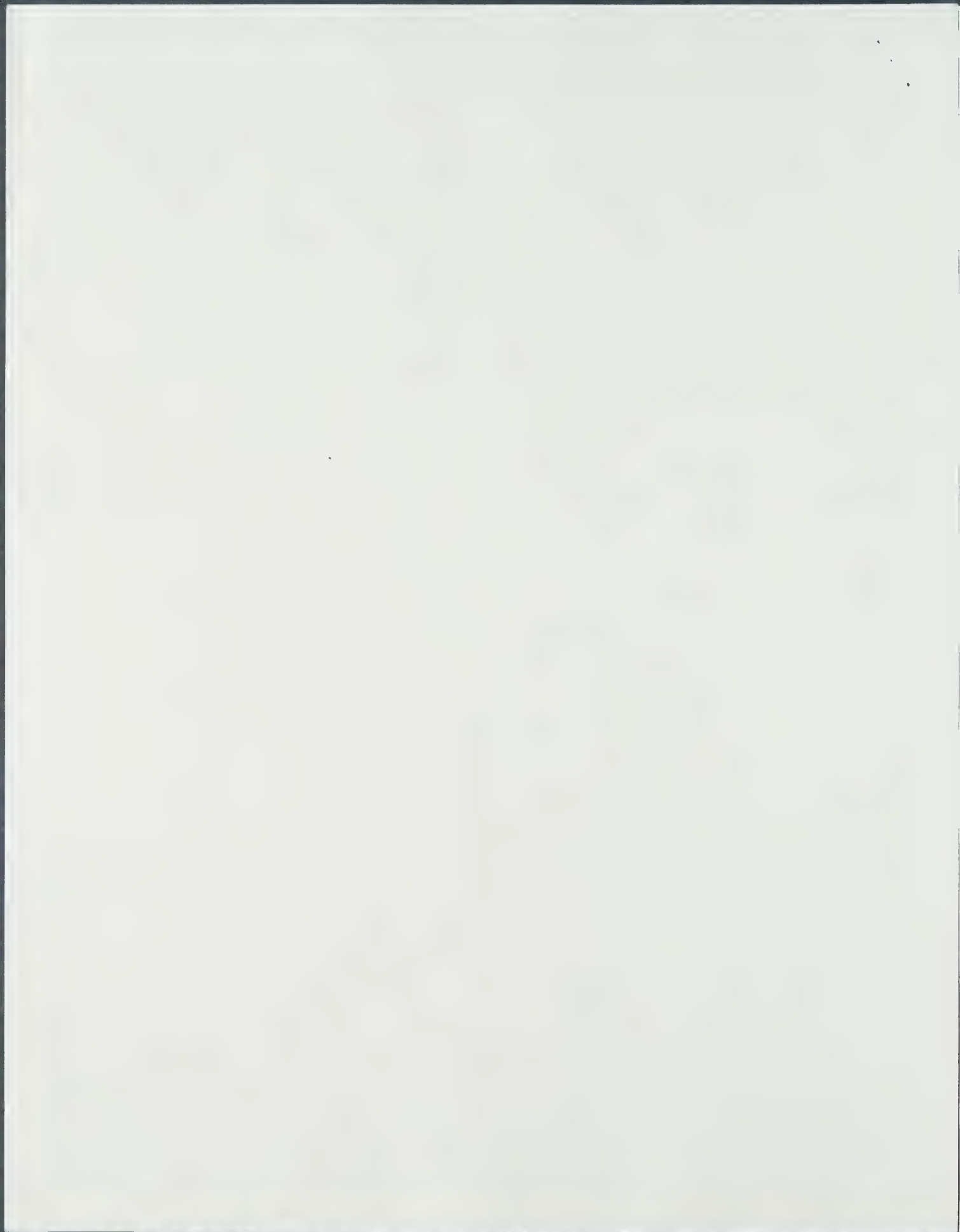
TOTAL NUMBER OF OBJECTS 2

TOTAL VALUE OF OBJECTS \$200.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: _____ Signed by Museum Director: [Signature]

"Contributions to a museum exempt as an educational organization are deductible for federal and Wisconsin income tax purposes."



Date 10/11/86



Accession No. 27542
ETHNOLOGY

MILWAUKEE PUBLIC MUSEUM
Milwaukee, Wisconsin 53233

Name of Donor Alfred Bader
Address 2961 N. Shepard
Milwaukee, WI 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

Catalog No.	Description	Value
E65380, 65381	clay mask and steatite stone head on base.	\$200.00

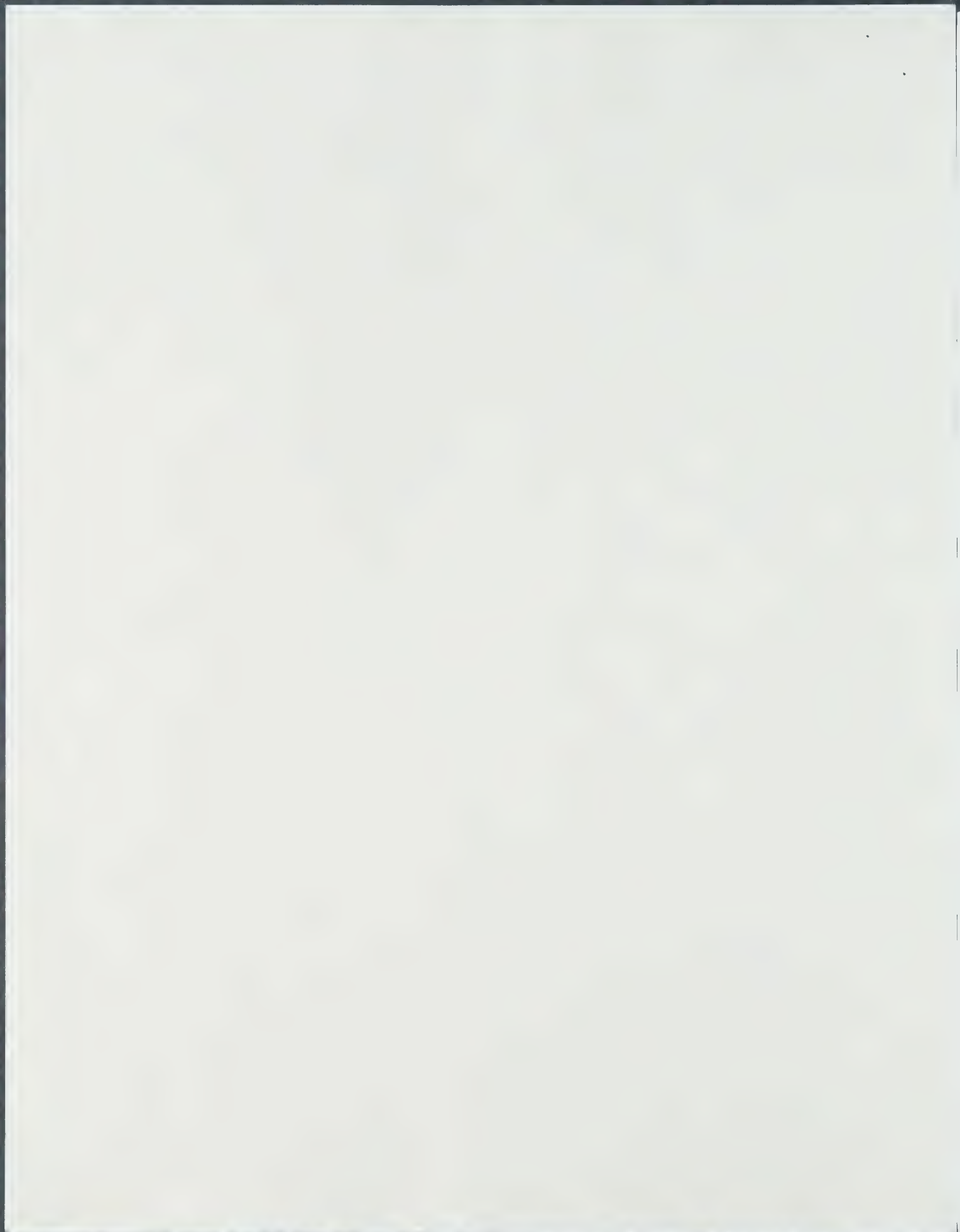
TOTAL NUMBER OF OBJECTS 2

TOTAL VALUE OF OBJECTS \$200.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: _____ Signed by Museum Director: M. K. Starn

"Contributions to a museum exempt as an educational organization are deductible for federal and Wisconsin income tax purposes."





Milwaukee Public Museum

800 W. Wells St. Milwaukee, WI 53233 414/278-2702

Natural and human history

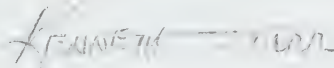
9 October 1986

Dear Donor:

The Museum Board of Trustees and the Milwaukee Public Museum extend their sincerest thanks and gratitude to you for your most generous donation to the Museum. These items will be an asset to our collections, and we are happy to receive them.

Enclosed you will find two copies of a donation form which we ask you to sign. One of the copies is for your records and one we would like returned to our office.

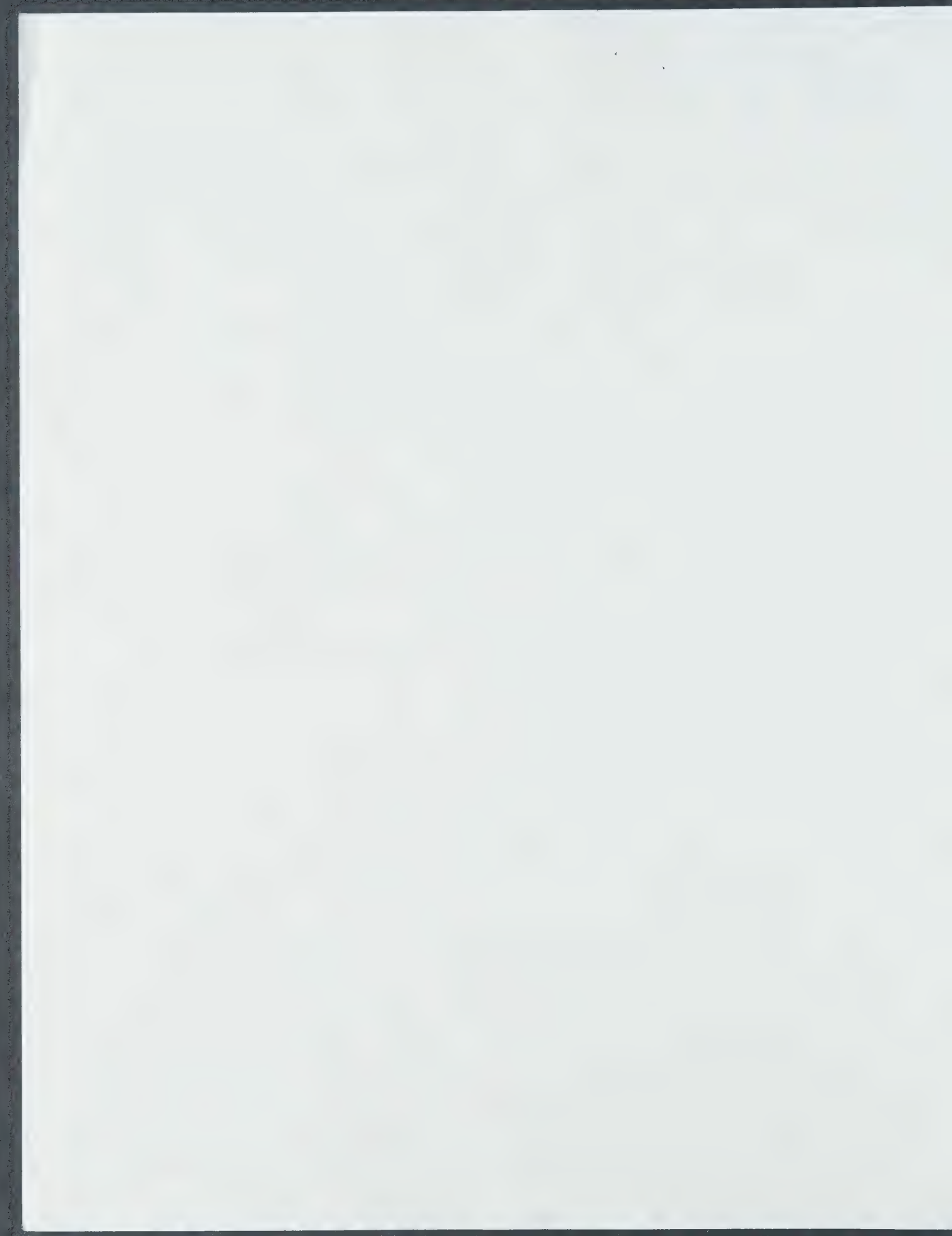
Sincerely,



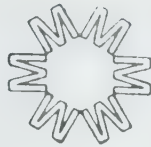
Kenneth Starr
Museum Director

KS:cc

Enclosures



Date 9 October 1986



A-3

Accession No. 27300
ETHNOLOGY

MILWAUKEE PUBLIC MUSEUM
Milwaukee, Wisconsin 53233

Name of Donor Dr. & Mrs. Alfred Bader

Address 2961 North Shepherd Avenue

Milwaukee, WI 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

Catalog No.	Description	Value
63867	Bronze figurine, Yoruba	1200.00
63868A-B	Pair of bronze figurines, Mossi	25.00

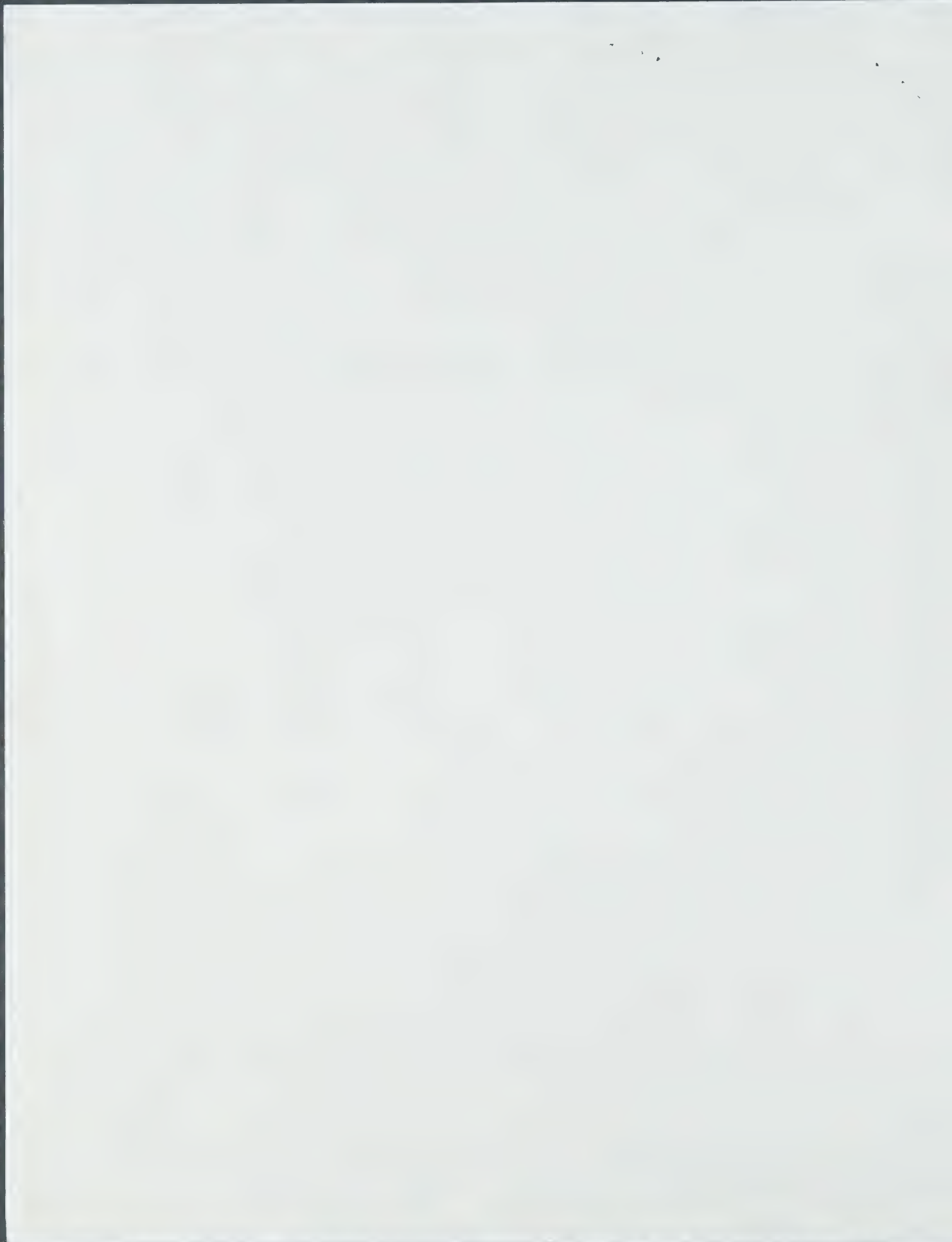
TOTAL NUMBER OF SPECIMENS 3

TOTAL VALUE OF SPECIMENS \$1225.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: _____ Signed by Museum Director: M. J. Starr

"Contributions to a museum exempt as an educational organization are deductible for federal and Wisconsin income tax purposes."



Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

10/7/86

Indian, ca. 1600

Stilted
Sarcid, brass

\$450

Roman style
bronz, 18th century

575
~~600~~ -

Ayutthia style
Head of Buddha
Siam, 18th century

✓
200.-

New Guinea mask
with Kauri shells &
human hair, 19th century

900
1200 -

Talcaucú, piqued
terra cotta
4 figures
perfect

~~1500~~
~~14~~

16000 -
10000 ✓
15000
to be discussed

Pair of white bisque
figures, ca. 1800
French

✓ 1200 -
ca. 1000 -
1500 -
to be discussed

Mesopotamian stone
head, ca. 1500 BC

✓ \$ 200 -
+

Pair of hippopotamus
tusks, carved
ca. 1500

✓ \$ 400 -
✓

IT IS AGREED that this policy is hereby amended as indicated by cross [x]:

Name } of insured amended to read as below
 Address }
 Premium Rate } amended as shown below
 Policy Conditions }
 Add to }
 Delete from } schedule, items listed below
Add } Coverage Form No. _____
Delete }

Increase }
 Decrease }
 Increase }
 Decrease }
 Amount of Insurance unchanged
 Description of scheduled items amended as shown below.
 Add }
 Delete }

*New Total Amount of Insurance by line

1.	2.	3.	4.	5.
100,713.				

Total policy amount to: \$ 100,713.

FINE ARTS - DELETE

1-14. JAN FYT - STUDY OF WOODCOCK AND SONG BIRDS...	\$ 3,250.
16. JUAN DE ARELLANO - FLOWERS AND VESSELS ON A STONE...	2,400.
20. JEAN FRANCOIS MILLET - ARCADIAN LANDSCAPE...	6,000.
25. ABRAHAM VAN CUYLENBORCH-...	1,500.
27. DENIS VAN ALSLOOT - WINTER LANDSCAPE...	2,000.
30. AELBERT CUYP - RIVER LANDSCAPE...	8,000.
36. ... DOCTOR AND PATIENT...	2,500.
44. ... HEAD OF CHRIST	800.

FINE ARTS - ADD

SEE ATTACHED SCHEDULE

The endorsement forms a part of the policy to which attached, effective on the inception date of the policy unless otherwise stated herein.

(The information below is required only when this endorsement is issued subsequent to preparation of policy)

Endorsement effective **9-26-78**

Policy No. **36VI 555302 PCA**

Endorsement No. **2**

Named Insured **DR. ALFRED BADER**

In Advance \$ **5.**

1st Anniv. \$

2nd Anniv. \$

Total Document Prem. \$

Additional Premium Return Premium

Countersigned by _____

Matthew P. ...
(Authorized Representative)

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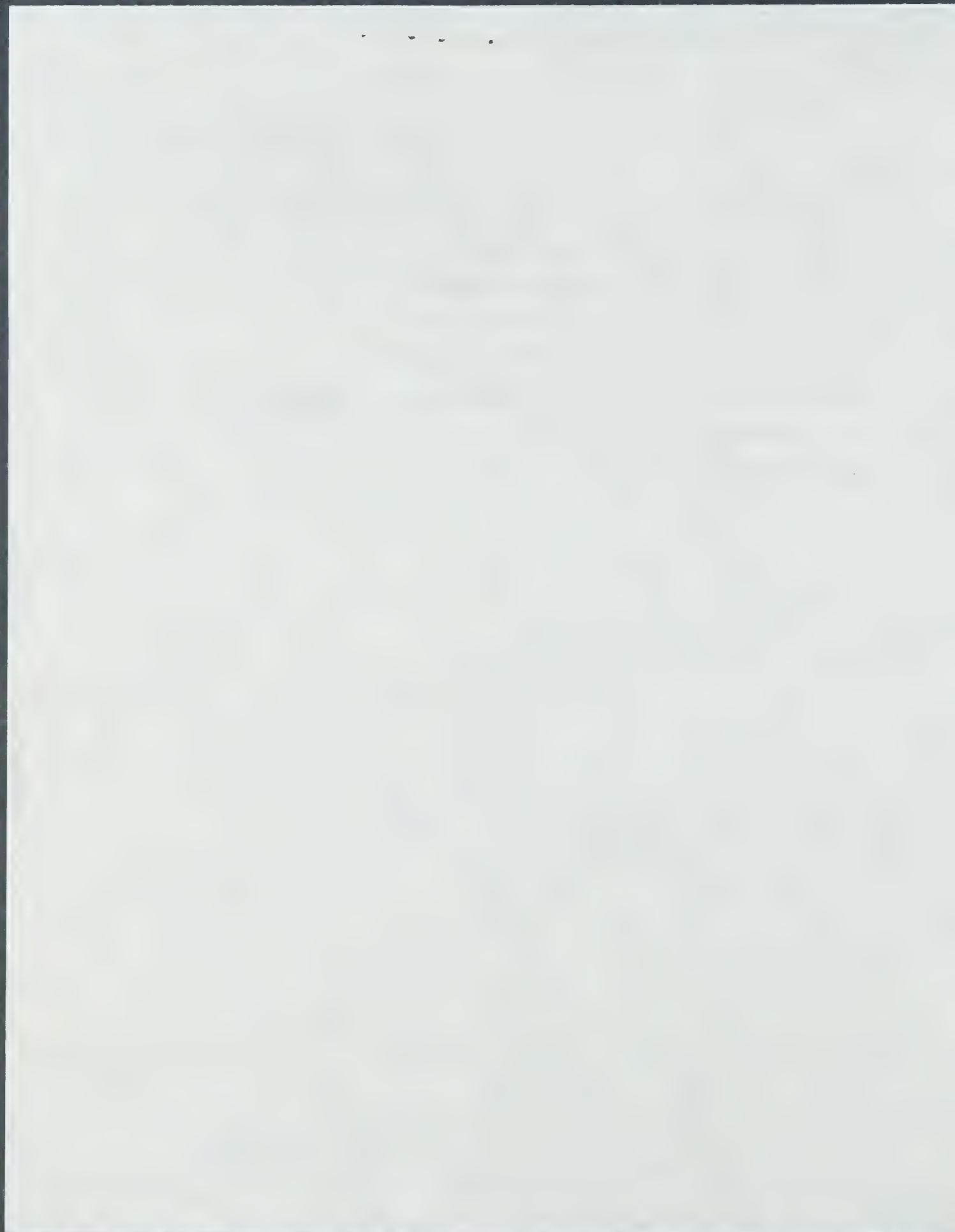


VALUABLE ITEMS SCHEDULE

CLASS	ITEM NO.	DESCRIPTION	AMOUNT OF INSURANCE
<u>FINE ARTS - ADD</u>			
	1-53.	JOB BERCKHEYDE, CHURCH INTERIOR FROM MANHEIM GALLERIES, NEW ORLEANS	6,800.
	54.	MAERTEN DE COCK. LANDSCAPE WITH TOBIAS	4,750.
	55.	FRANS FRANCKEN, DAVID AND ABIGAIL, FROM PARKE-BERNT	8,500.
	56.	CORN, GYSBRECHTS, STILL LIFE FROM PARKE-BERNET	7,000.
	57.	ITALIAN, CA. 1700 FINDING OF MOSES FROM WM. POSTAR	4,000.
	58.	PSEUDO VAN DER VENNE, HEALING OF TOBIAS FROM GALLERY METLEWICZ	8,200.
	59.	JAN PYNAS, JOSEPH AND POTIPHAR'S WIFE	5,500.
	60.	A. DE GELDER, ESTHER FROM GERAL PAGET	15,000.

Countersigned by

Authorized Representative



Date January 12, 1978
specimens received 12-26-77
cataloged 1-4-78



Accession No. 24779
History department
Nunnemacher catalog

MILWAUKEE PUBLIC MUSEUM
Milwaukee, Wisconsin 53233

Name of Donor Dr. & Mrs. Alfred Bader
Address 2961 North Shepard Avenue
Milwaukee, Wisconsin

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

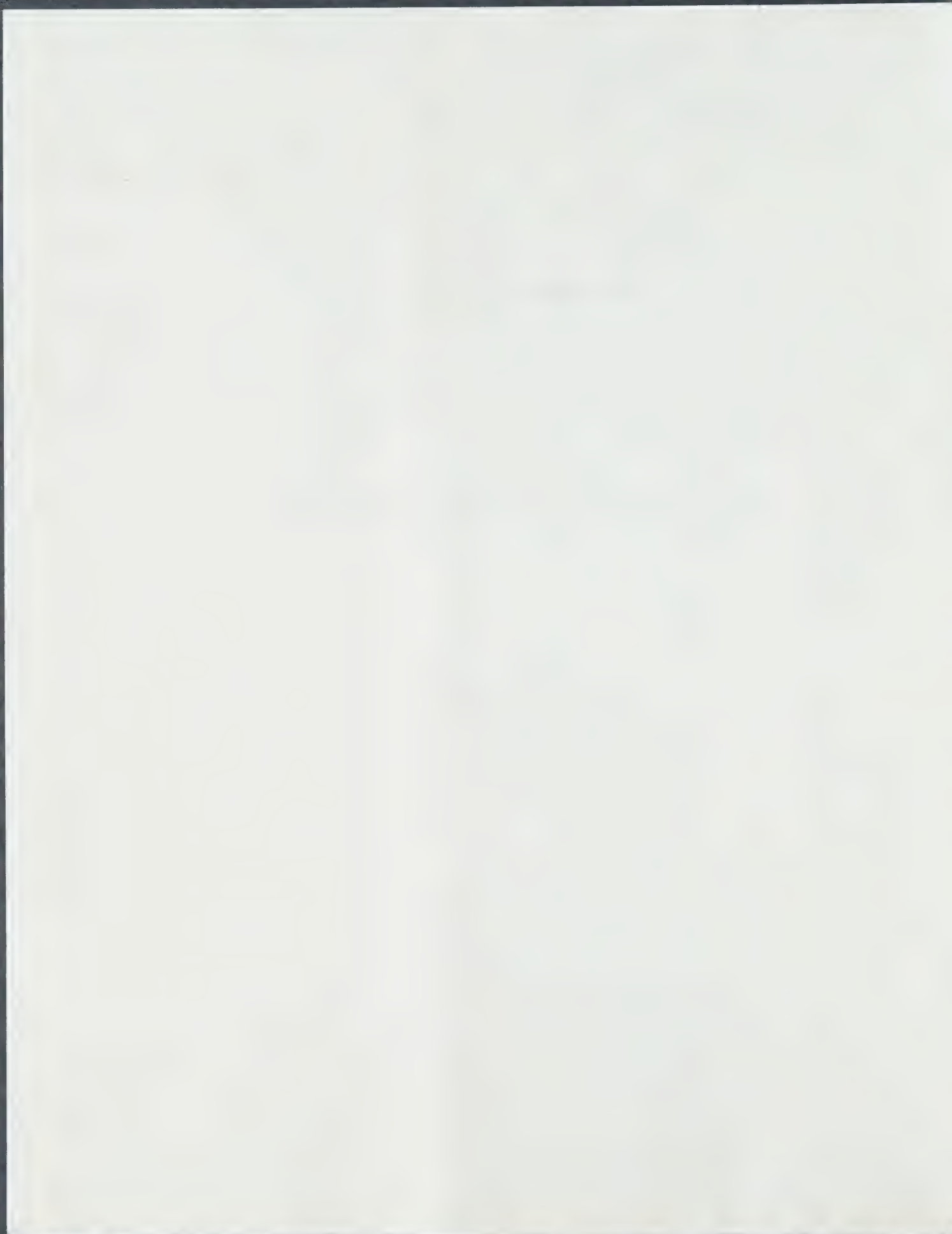
<u>Catalog No.</u>	<u>Description</u>	<u>Value</u>
24551	Unframed oil painting "Portrait of a Young Lady" wearing a decollate gown with blue shawl, by Francis Alexander, c. 1830, U.S.A.	\$3,500.00

Total number of specimens 1

Total value of specimen \$3,500.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: _____ Signed by Museum Director: MK STARR



Date September 19, 1977



Accession No. 24634

Nunnemacher catalog
History dept.

MILWAUKEE PUBLIC MUSEUM

Milwaukee, Wisconsin 53233

Name of Donor Dr. & Mrs. Alfred Bader

Address 2961 North Shephard Avenue

Milwaukee, Wisconsin 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

Catalog number 24634; specimen received Aug. 15, 1977; cataloged Sept. 7, 1977

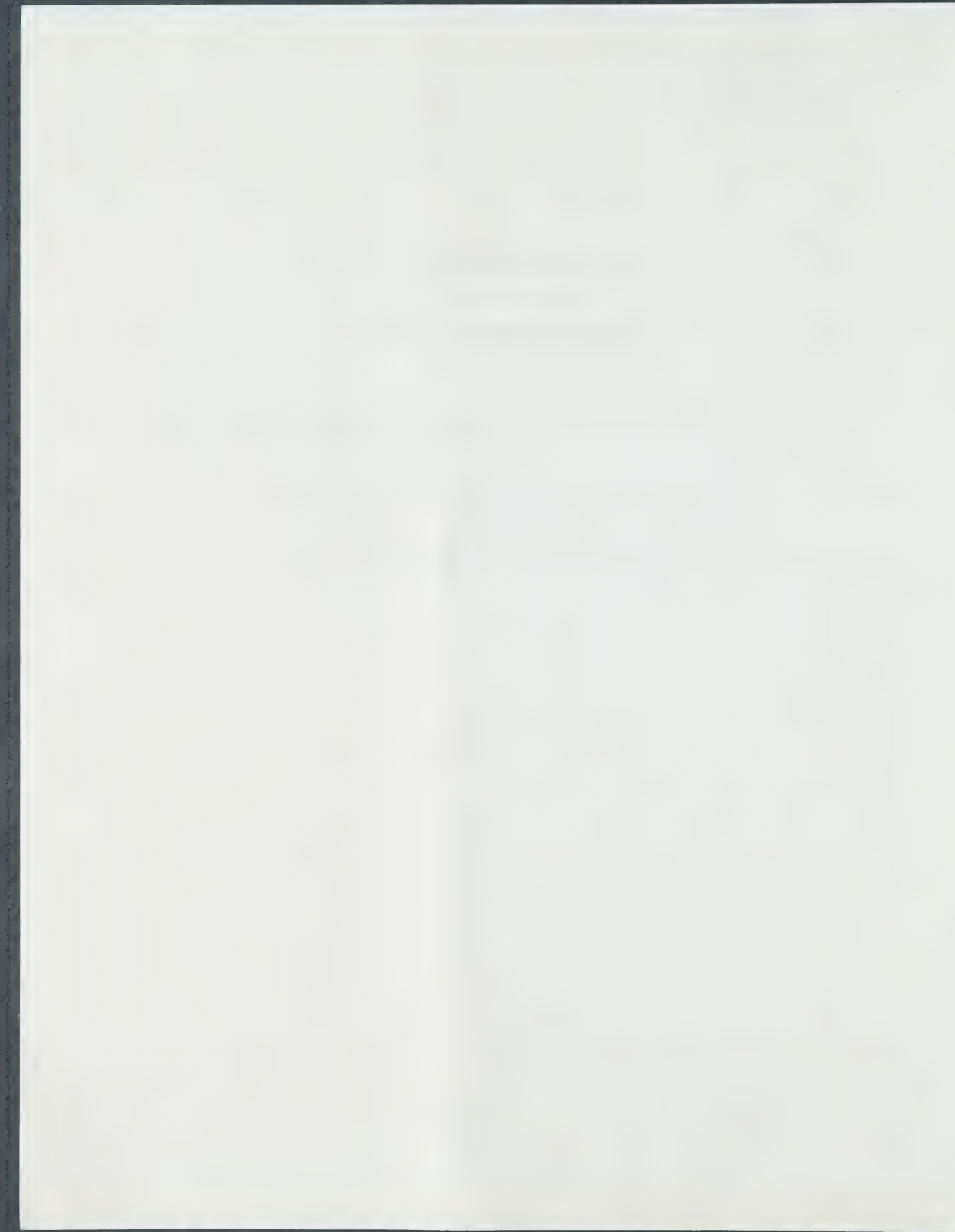
Catalog No.	Description	Value
24150	Metallic lacquer vase, silver and gold metallic on steel alloy base, baluster shape with flaring top, black lacquer background, 4 cartouches, 2 large with 1-an eagle and pine, reverse - Japanese landscape in silver and gold relief, 2 smaller of birds and flowers, c. 18th century, Japan	\$1,200.00

Total number of specimens 1

Total value of specimens \$1,200.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: _____ Signed by Museum Director: M.H. Steiner



Date August 16, 1977

Nunnemacher-History Dept.
No. 24137

Accession No. 24568

MILWAUKEE PUBLIC MUSEUM
Milwaukee, Wisconsin 53233

Name of Donor Dr. & Mrs. Alfred Bader
Address 2961 North Shephard Avenue
Milwaukee, Wisconsin

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

Catalog No. 24137; specimen received July 22, 1977; cataloged August 1, 1977

Oil on canvas "Dresden Opera House", Art Nouveau style, wood carved frame of ridges and waves, basically shades of green, chandelier center ceiling of picture, view from upper balcony down to four stories of balcony seating and full house, no glass, clothing depicts 1890's perhaps, late 19th century, Austria . . . \$1,800.00

Total number of specimens 1

Total value of specimen \$1,800.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: [Signature]

Signed by Museum Director: [Signature]

"Contributions to a museum exempt as an educational organization are deductible for federal and Wisconsin income tax purposes."



CHARLES MUNCH
& IANE FURCHGOTT
ART RESTORERS

RT. 5, STURGEON BAY
WISCONSIN 54235
TEL. 414 · 743 9679

Aug. 4, 1977

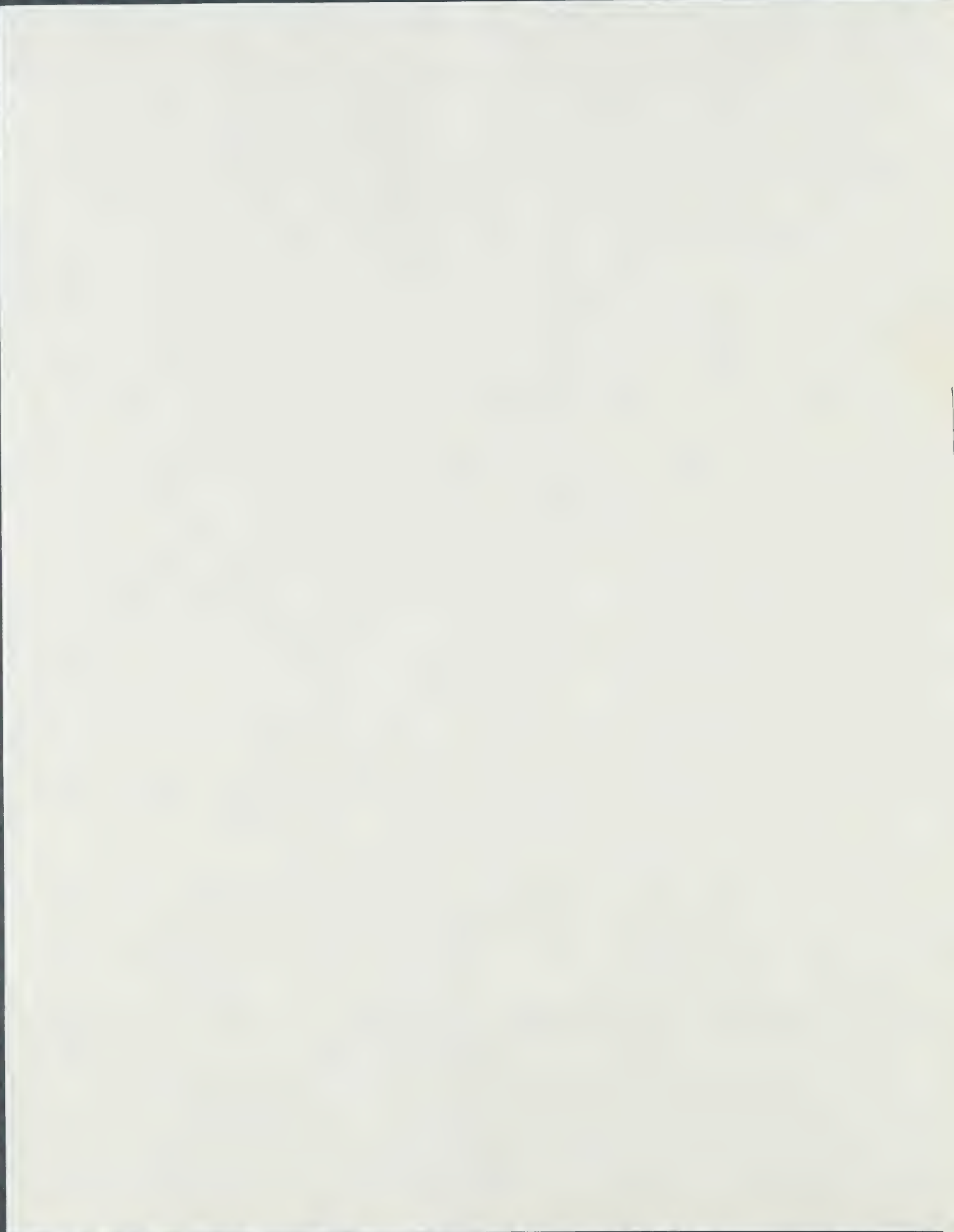
Dear Alfred,

Our records show total bills of \$545.
for the Pseudo van de Venne, where's the
error? The first is \$220, then \$325.

I'm sending the slide from our per-
manent files in hopes that you can
ultimately return it. If not, please
remind me to bring my camera to
Milwaukee & photograph it again.

Saturday the 14th will be fine for
a visit as long as you don't expect
to see any new paintings. We have
a meeting Sunday morning, so if
you stay over, you'll have to take
care of yourselves then

Sincerely,
Charles



CHARLES MUNCH
& IANE FURCHGOTT
ART RESTORERS
RT. 5, STURGEON BAY
WISCONSIN 54235
TEL. 414 · 743 9679
December 7, 1976

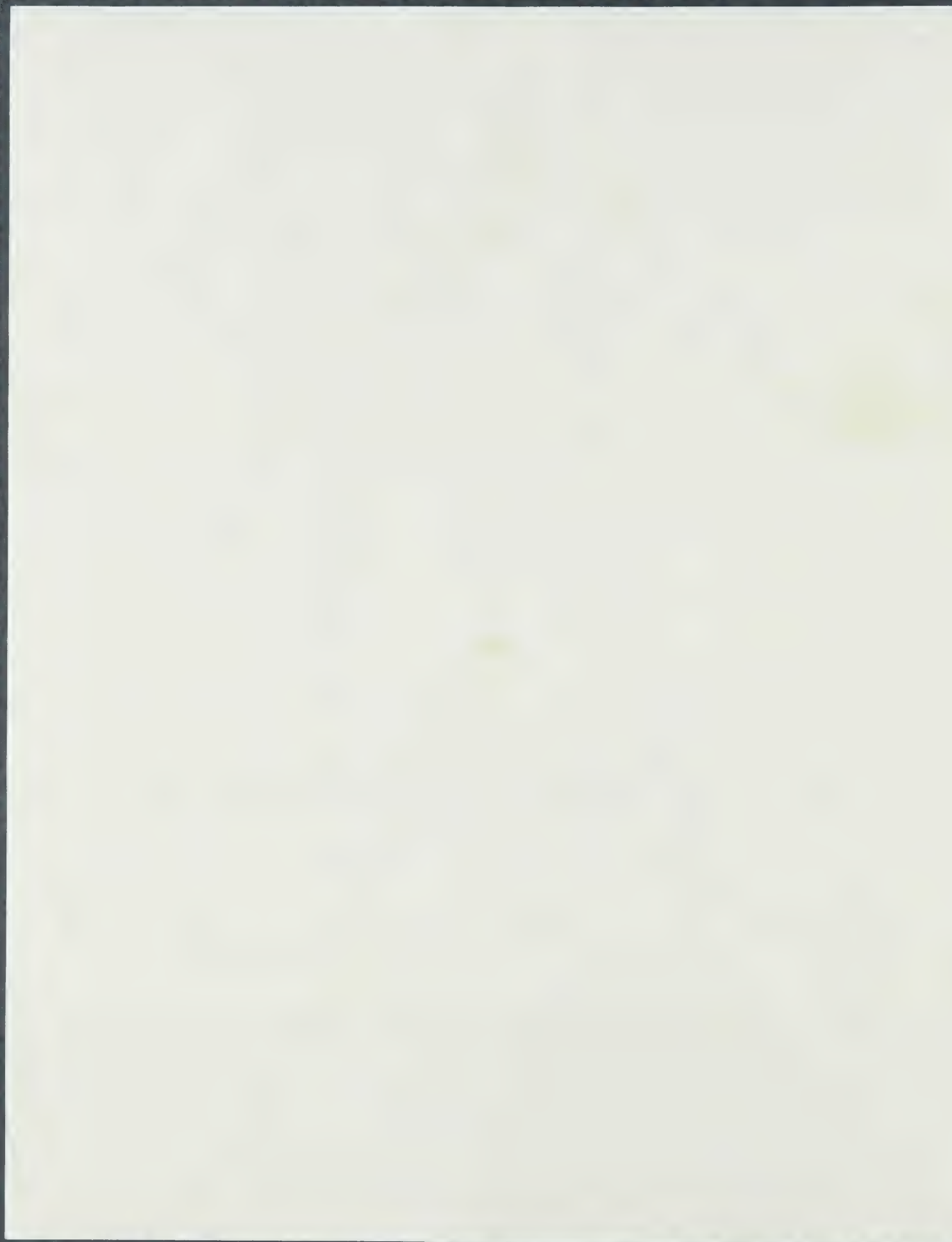
Alfred Bader Fine Arts
2901 North Shepard Ave.
Milwaukee, Wi. 53211

FOR RESTORATION WORK:

Pseudo van de Venne, "Tobias Healing His Father,"
oil on panel, 36 3/4" x 48 3/8"; repaired
damage caused when painting fell off the wall,
(reattached loose paint, retouched losses,
removed cradle, sealed back and sides of panel,
reinforced with fibreglass, and varnished)

\$545.--

*Paid
Charles Munch*



CHARLES MUNCH
& IANE FURCHGOTT
ART RESTORERS
RT. 5, STURGEON BAY
WISCONSIN 54235
TEL. 414 · 743 9679

April 13, 1970

Alfred Bauer
2901 N. Shepard Ave.
Milwaukee, Wisc. 53211

FOR RESTORATION WORK:

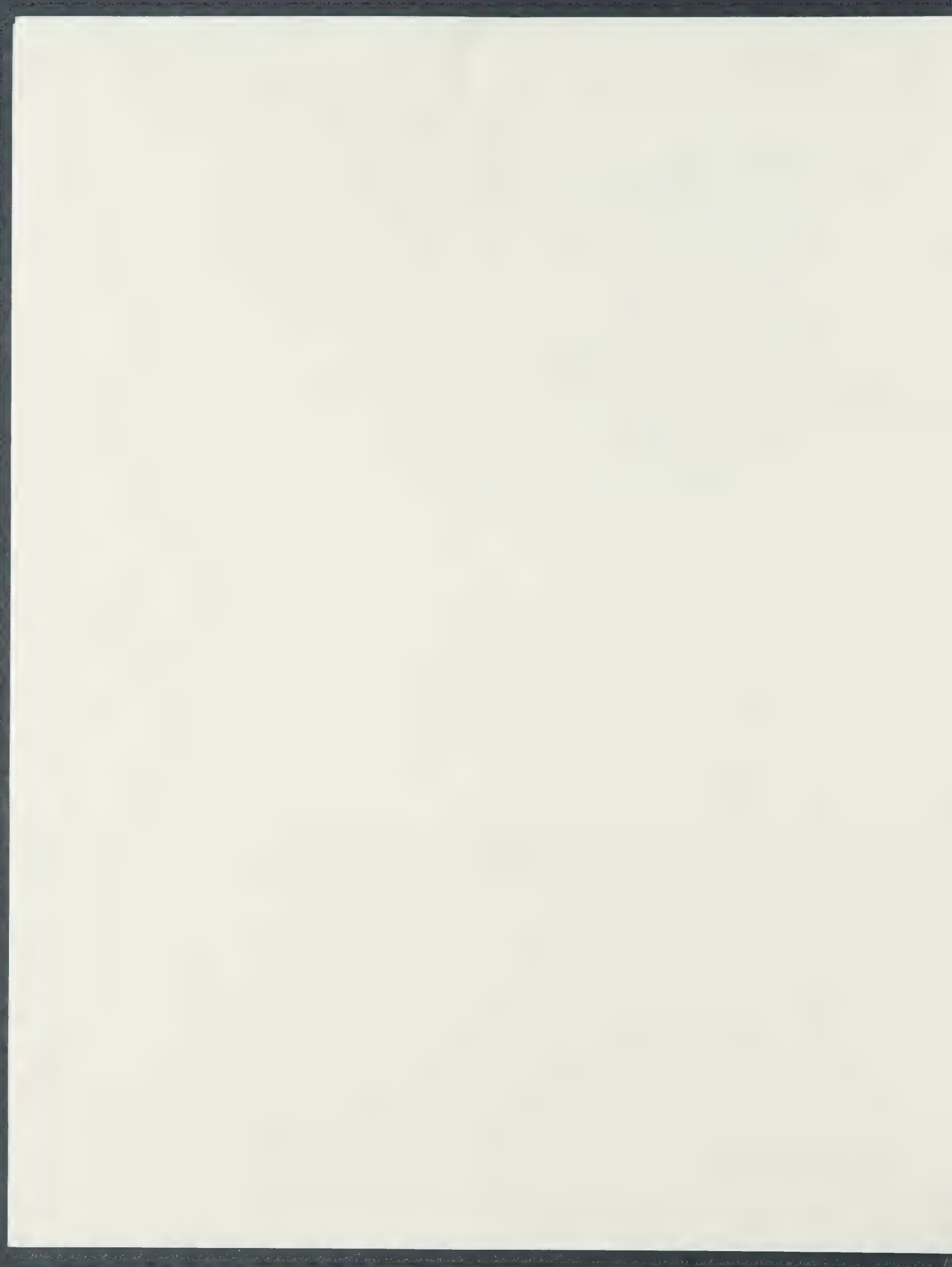
Pseudo van de Venne, "Tobias Healing his Father,"
oil on panel, 30 $\frac{1}{2}$ " x 48"

Extensive blister repair work:

\$220.

Due to fall

c. 018 4/18.



JEAN BAPTISTE VAN LOO
(AIX 1684 - 1745)

" PORTRAIT OF LOUIS XV "

OIL ON CANVAS

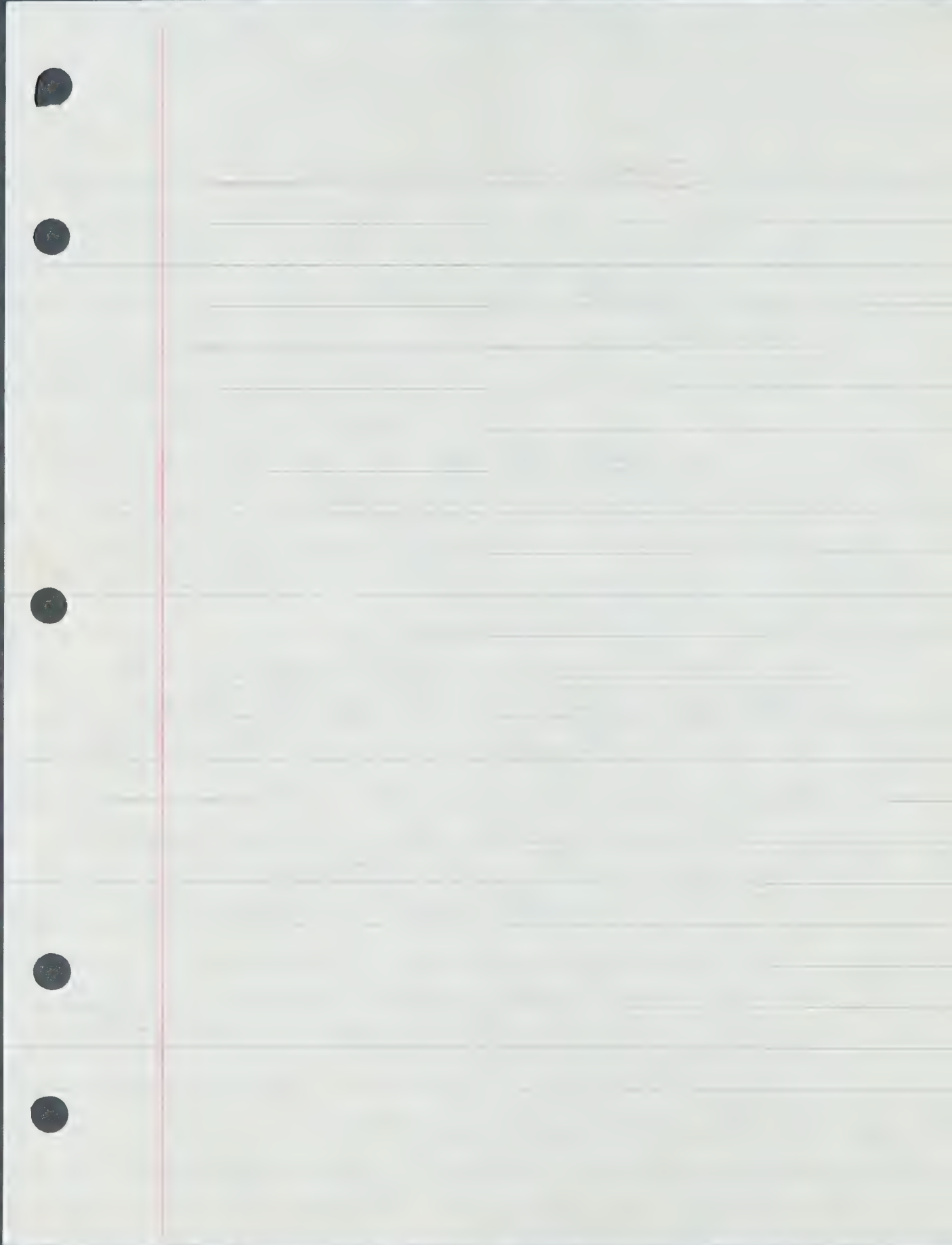
48 1/2" x 37"

JEAN BAPTISTE VAN LOO WAS THE GRANDSON OF THE DUTCH PAINTER JACOB VAN LOO. HE WORKED FOR THE PRINCE OF SAVOY AND THE DUKE OF CARIGNAN. HE WAS PRIMARILY A PORTRAIT PAINTER.

PORTRAITS BY HIM OF LOUIS XV ARE IN THE FOLLOWING MUSEUMS : AMIENS , ARRAS , DARMSTADT , DRESDEN , NANCY , NICE , STOCKHOLM , TRIANON , TURIN AND VERSAILLES .

PROVENANCE : VENTE DROUOT 1954 - PARIS
MORRIS KEIL - NEW ORLEANS

EXHIBITIONS : NEW ORLEANS COLLECTS '71-'72
#201, NEW ORLEANS MUS. OF ART.



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169

October 21, 2002

Mr. Steven Barney
Reilly, Penner & Benton
611 North Broadway
Milwaukee, WI 53202

Dear Steven,

No Sigma-Aldrich stock was taken away from me on October 18th, so there will be no major capital gains this year.

As far as I can see, my regular income will be between \$5 -6 million. There will be a loss on stock sales of about \$600,000.

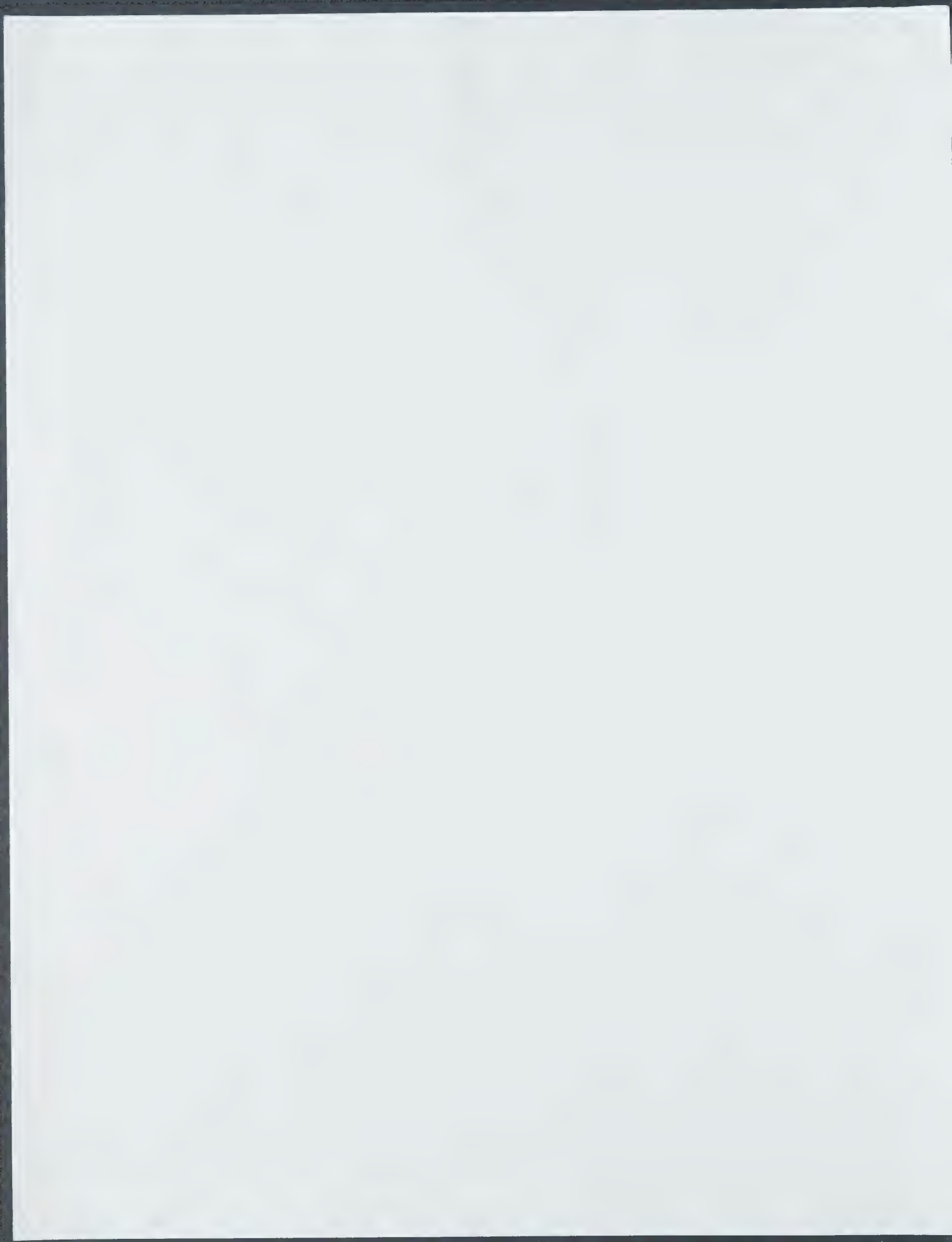
My gifts in kind, practically all in Sigma-Aldrich stock, will be about \$3 million and so far I have given away about \$700,000 in cash to various charities.

Is there anything I can do to escape AMT? Also, should I give major cash gifts this year or wait until next January?

With thanks for your help and with best regards I remain

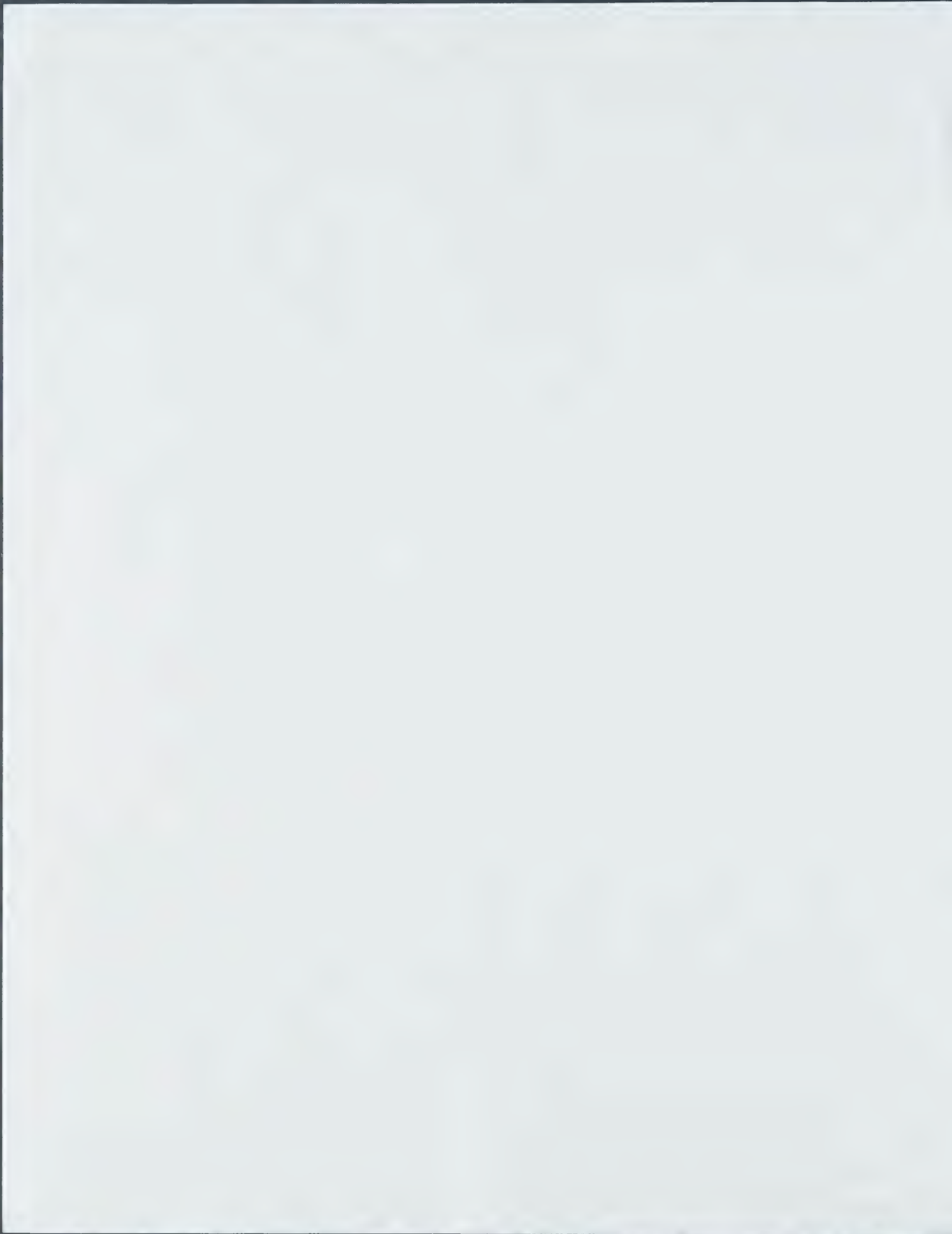
Yours sincerely,

Alfred Bader
AB/az

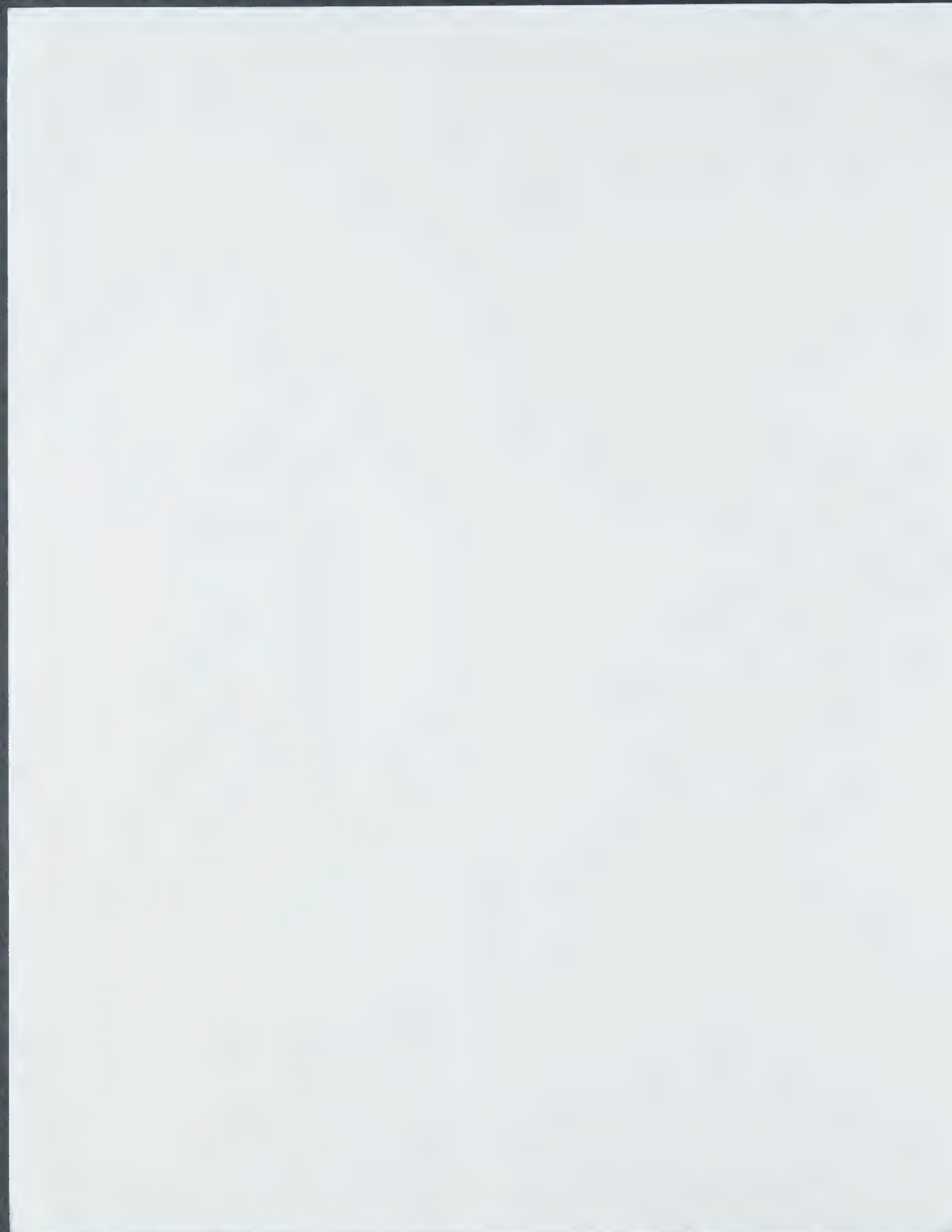


Other contributions over \$250.00

Keshet	\$3,600.00	4093
Lubavitch of WI	\$20,000.00	4098
American Friends of Cambridge U.	\$3,600.00	4103
Victoria University	\$450.00	4105
Old Dominion U.	\$10,000.00	4106
Milwaukee Kiwanis Fdtn.	\$1,000.00	4110
UWM Foundation - 3 scholarships	\$24,000.00	4111
Lake Park Synagogue	\$360.00	4117
Family House	\$18,000.00	4119
U. of Edinburgh USA Trust	\$7,000.00	4121
Congregation Anshe Sfard	\$274.00	4138
Friends of Lubavitch	\$72,000.00	4142
U. of Alberta Fdtn.	\$1,000.00	4147
Ohr Torah Stone	\$1,800.00	4149
American Pardes Fdtn.	\$10,000.00	4151
OCDI	\$10,000.00	4165
Friends of Glasgow U.	\$3,000.00	4169
American Friends of Czechoslovakia Relief	\$10,000.00	4170
PEF for MECA	\$50,000.00	4173
U. of Sussex, German/Jewish studies	\$1,800.00	4174
Chemical Heritage Fdtn.	\$15,000.00	4176
Milwaukee Art Museum	\$1,800.00	4185
ACLU Foundation	\$1,000.00	4186
Friends of Tsad Kadima	\$72,000.00	4189
IFAR	\$500.00	4190
Lake Park Synagogue	\$15,000.00	4196
Lubavitch (Ukrainian elderly)	\$18,000.00	4197
U. of Georgia Fdtn.	\$10,000.00	4204
WSADRV	\$3,600.00	4207
New Israel Fund	\$100,000.00	4210
COA	\$18,000.00	4212
Chemical Heritage Fdtn.	\$2,083.00	4216
UWM Fdtn.	\$22,500.00	4223
National Council of Jewish Women	\$1,800.00	4198
U of Edinburgh USA Development Trust, music	\$18,000.00	4232
U of Edinburgh USA Development Trust, Bader bursaries	\$52,300.00	4233
Friends of Glasgow U., Czech chemists	\$9,000.00	4234
Friends of Glasgow U., Bursaries 2002-2003	\$24,000.00	4235
Cambridge in America	\$33,000.00	4236
American Friends of the Royal Institution	\$5,000.00	4237
Milwaukee United Way	\$10,000.00	4247
Salvation Army	\$5,000.00	4249
Amnesty International	\$1,000.00	4250
Harvard University Art Museums	\$1,200.00	4252
Hillel Academy	\$10,000.00	4254
Isabel & Alfred Bader Foundation	\$100,000.00	4256
Council for a Livable World Education Trust	\$25,000.00	4257
Milwaukee Public Museum	\$3,000.00	4258
ACLU Foundation	\$1,000.00	4264
Family House	\$50,000.00	4266



Homeboyz Interactive	\$1,000.00	4267
Hmong Education Advancement	\$1,000.00	4268
Journey House	\$1,000.00	4269
Lubavitch of WI	\$250,000.00	4270
Leo Baeck Institute	\$1,000.00	4273
American Pardes Fdtn.	\$3,000.00	4274
Purdue University Fdtn.	\$3,000.00	4275
Old Dominion U.	\$10,000.00	4276
Health Care for the Homeless	\$500.00	4278
Rochester Institute of Technology	\$3,600.00	4279
Subtotal		\$1,150,767.00
Misc. contributions under \$250.00		
Historians of Netherlandish Art	\$200.00	4073
Lake Park Friends	\$100.00	4078
Lake Park Synagogue Auxiliary	\$90.00	4097
Childrens Hospital	\$50.00	4102
Milw. Jewish Historical Society	\$100.00	4116
Mazon	\$200.00	4118
Lake Park Synagogue Auxiliary	\$216.00	4126
Discovery World	\$100.00	4137
Friends of NCSY	\$100.00	4140
Phi Beta Kappa	\$100.00	4141
FOCAL	\$100.00	4154
Fine Arts Society	\$100.00	4184
Jewish National Fund	\$200.00	4187
Kinder Transport Association	\$100.00	4188
Phi Beta Kappa	\$100.00	4192
Planned Parenthood	\$100.00	4195
WI Academy	\$200.00	4226
Come Home to Riverside	\$100.00	4246
Americans for Peace Now	\$100.00	4251
Big Brothers, Big Sisters	\$50.00	4253
Lake Park Friends	\$100.00	4259
Planned Parenthood	\$100.00	4260
Jewish Home	\$50.00	4261
Milwaukee Hebrew Sheltering Home	\$180.00	4263
Hillel	\$100.00	4271
Historians of Netherlandish Art	\$210.00	4272
MISCELLANEOUS CASH CONTRIBUTIONS	\$1,000.00	
Subtotal		\$4,146.00
TOTAL CONTRIBUTIONS		\$2,766,063.00



Isabel Bader Contributions - 2001

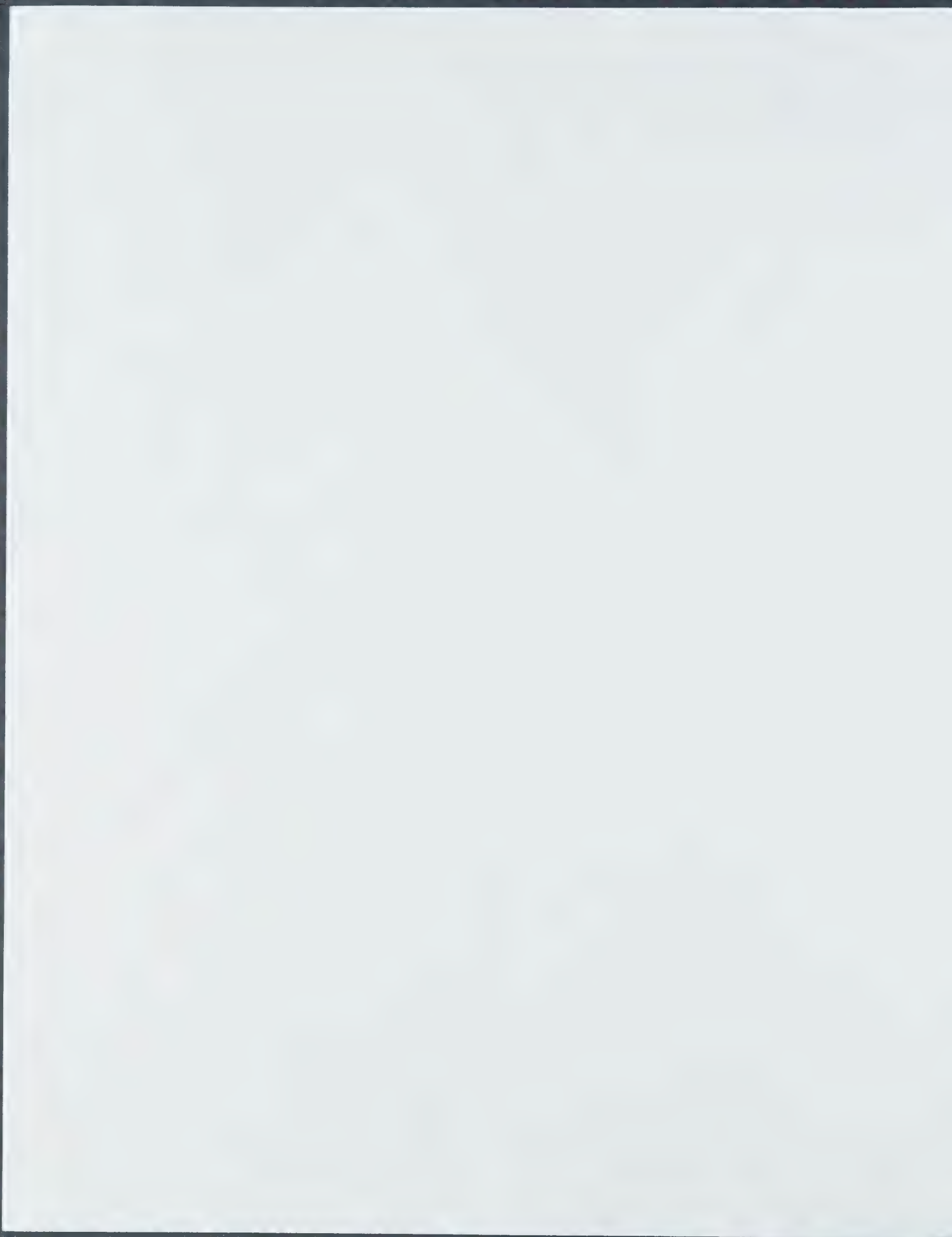
	<u>Amount</u>	<u>Check No.</u>	
<u>Contributions over \$500:</u>			
Cabrini House	\$1,000.00	109	
Next Door Foundation	\$2,000.00	chg	
UPAF	\$600.00	116	
Walker's Point Center for the Arts	\$1,000.00	165	
Victoria University	\$18,000.00	1037	
Victoria University	\$130,000.00	1039	
Milwaukee Symphony Orchestra	\$500.00	117	
Family House	\$18,000.00	137	
WUWM Friends	\$1,000.00	147	
Friends of Villa Terrace	\$500.00	121	
			\$172,600.00

Need receipts

<u>Contributions under \$500:</u>			
Friends of Grand Avenue	\$300.00	1947	
Channel 10/36 Friends	\$380.00	1922	
US Holocaust Memorial	\$150.00	1949, 140	
La Causa	\$350.00	167, 1911	
Leukemia Lymphoma Society	\$250.00	111	
Macular Degeneration	\$250.00	168	
MADD	\$240.00	1909	
National Multiple Sclerosis	\$250.00	1916	
National Parkinson's	\$250.00	1,925	
National Trust for Historic Preservation	\$200.00	133	
SADD	\$35.00	1920	
State Historical Society	\$150.00	1874	
WI Public Radio	\$250.00	1924	
Neighborhood House	\$250.00	166	
Children's Lubavitch	\$52.00	1913	
Special Olympics	\$36.00	1921	
Chamber Theater	\$100.00	108	
Vanished Childrens Alliance	\$50.00	119	
Habitat for Humanity	\$250.00	159	
University of Toronto	\$30.00	104	
			\$3,823.00

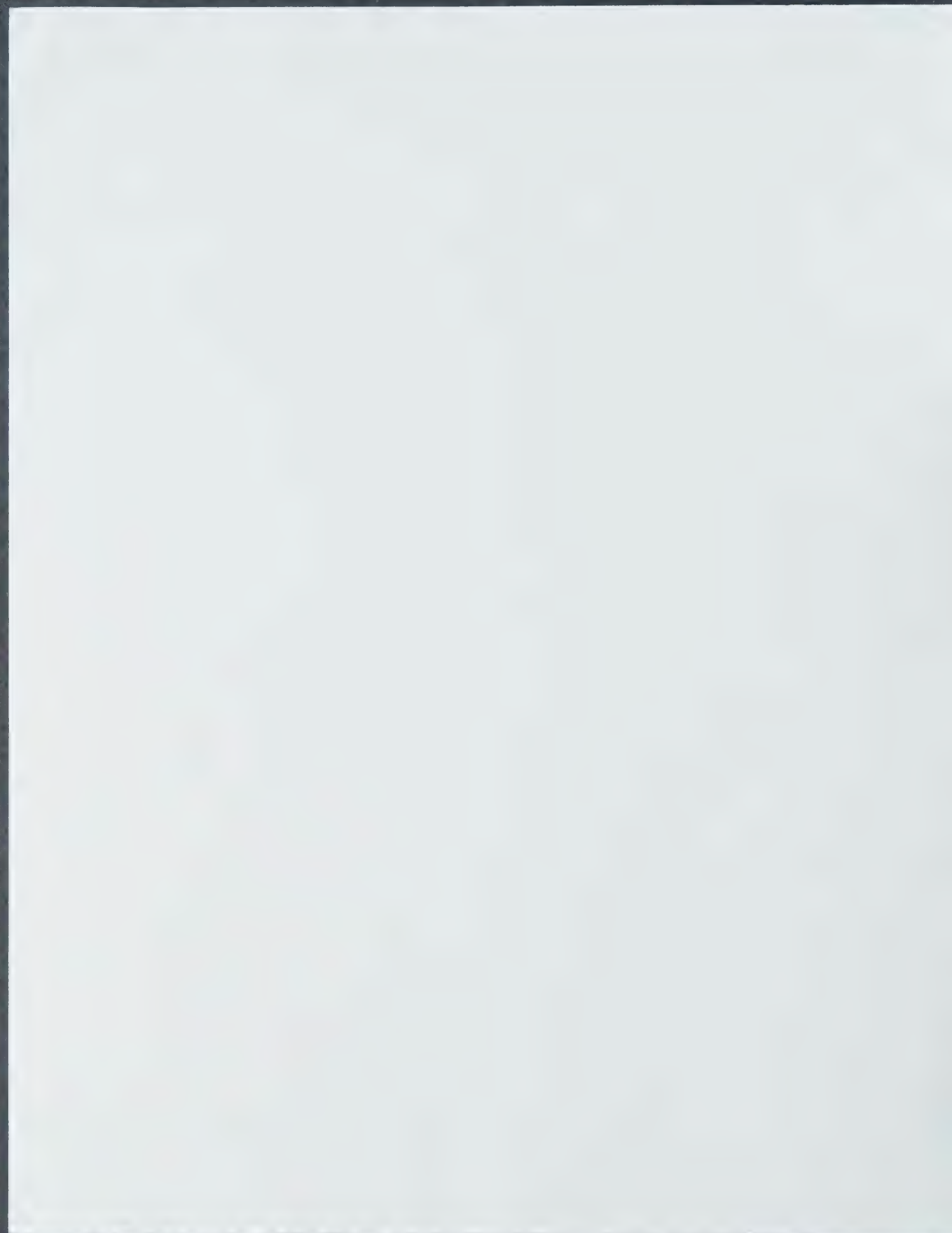
Miscellaneous Cash Gifts: \$800.00

TOTAL CONTRIBUTIONS 2001: \$177,223.00



Alfred Bader Contributions - 2001

	<u>Amount</u>	<u>Check No.</u>
<u>Queen's University</u>		
Queen's University, Bader Curator	\$50,000.00	4130
Queen's University, Czech students	\$11,000.00	4166
Queen's University, MECA hosting	\$12,000.00	4177
Queen's University, Art Centre	\$1,500.00	4213
Queen's University, Art Centre	\$12,000.00	4214
Queen's University, Art Centre	\$1,000.00	4221
Queen's University for Masaryk	\$11,000.00	4229
Queen's University	\$200.00	4230
Queen's University, Musicians in Residence	\$40,000.00	4231
Isaac Newton Arts Trust	\$22,125.00	wire
Isaac Newton Arts Trust	\$35,525.00	wire
Subtotal		\$196,350.00
<u>American Joint Jewish Distribution</u>		
Joint, home care for elderly, Sarajevo	\$50,000.00	4084
Joint,	\$6,000.00	4085
Joint, Odessa Orphanage	\$30,000.00	4099
Joint, Dnepopetrovsk Orphanage	\$30,000.00	4099
Joint, Romas	\$25,000.00	4133
Joint, Chajes Schule	\$10,000.00	4167
Joint, Czech Chemistry, Home care Russia, Misc.	\$78,000.00	4171
Joint, 5 efforts in Serbia	\$100,000.00	4175
Joint, Anne Frank-Fonds	\$10,000.00	4,183
Joint, Czech Art History	\$10,000.00	4183
Joint, Masaryk University	\$20,000.00	4183
Joint, Israel Free Loan Assoc.	\$10,000.00	4183
Joint, Bar-Chaim efforts	\$100,000.00	4199
Joint, Read video	\$90,000.00	4199
Joint, Michelle Foundation	\$300,000.00	4215
Joint, Beth Shalom	\$1,800.00	4218
Joint, gifts for 7 purposes through 2002	\$215,000.00	4238
Joint, miscellaneous	\$180,000.00	4239
Joint, Quakers for Peace	\$72,000.00	4240
Subtotal		\$1,337,800.00
<u>American Chemical Society</u>		
ACS Project SEED	\$50,000.00	4094
ACS World Reach Fund	\$25,000.00	4148
ACS history	\$2,000.00	4209
Subtotal		\$77,000.00



**KOHLER FOUNDATION, INC.
KOHLER, WISCONSIN 53044**

To,

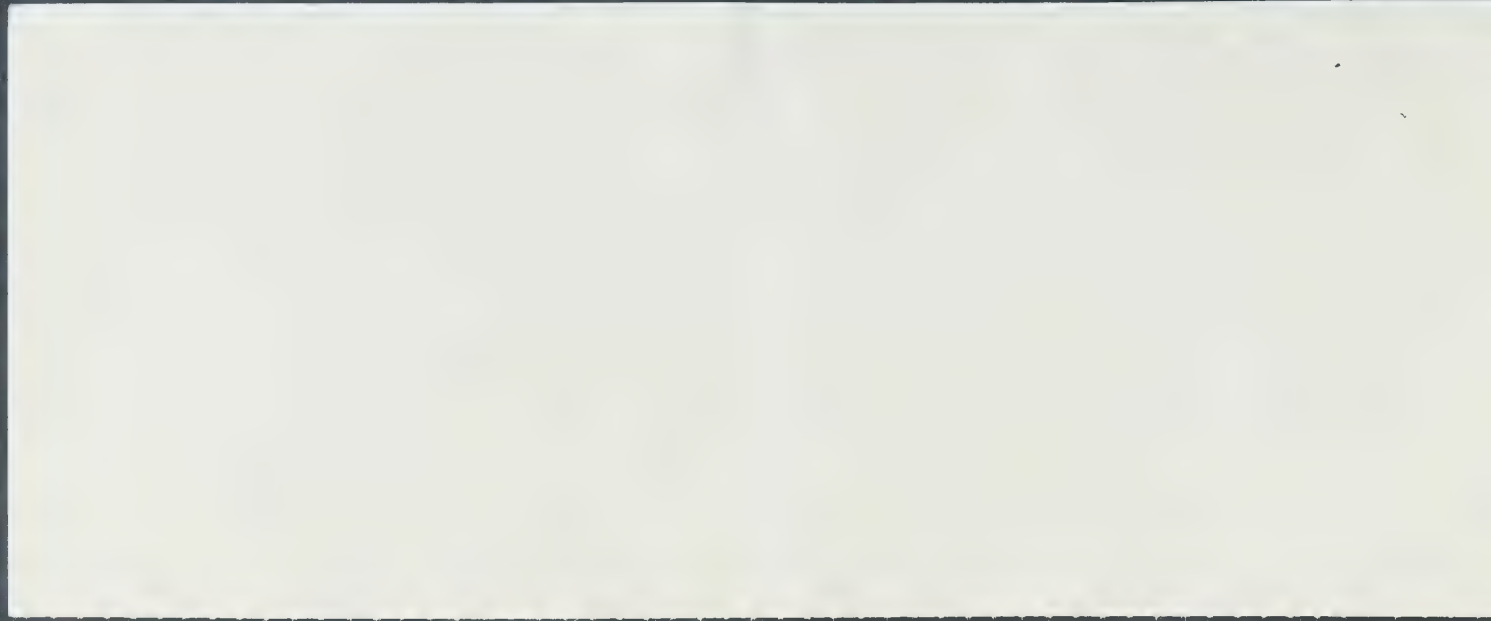
Dr. Alfred Bader

DATE Sept. 25, 1987

DATE	DESCRIPTION	AMOUNT		ACCT. CHARGED	AMOUNT	
	To purchase a painting by S.M. Brookes	\$12,000.00		Presrv.	\$12,000.00	00
				TOTAL CHECK	\$12,000.00	00

jlhj

THE CHECK BELOW IS TENDERED IN FULL PAYMENT OF ACCOUNT AS PER ABOVE STATEMENT
YOUR ENDORSEMENT ON CHECK CONSTITUTES RECEIPT
DETACH BEFORE DEPOSITING CHECK



KOHLER FOUNDATION, INC.

September 25, 1987

Dr. Alfred Bader
Chairman
Sigma-Aldrich
P.O. Box 355
Milwaukee, WI 53201

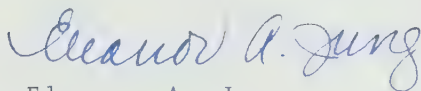
Dear Dr. Bader:

It is with great pleasure that I enclose our Kohler Foundation, Inc. check [REDACTED] in the amount of \$12,000 as payment in full for the S.M. Brookes' painting of Menominee women.

Again, I want you to know how pleased we are to be able to see this painting restored and presented to the Milwaukee Public Museum so that it can be companion to the Brookes' painting of the Menominee men.

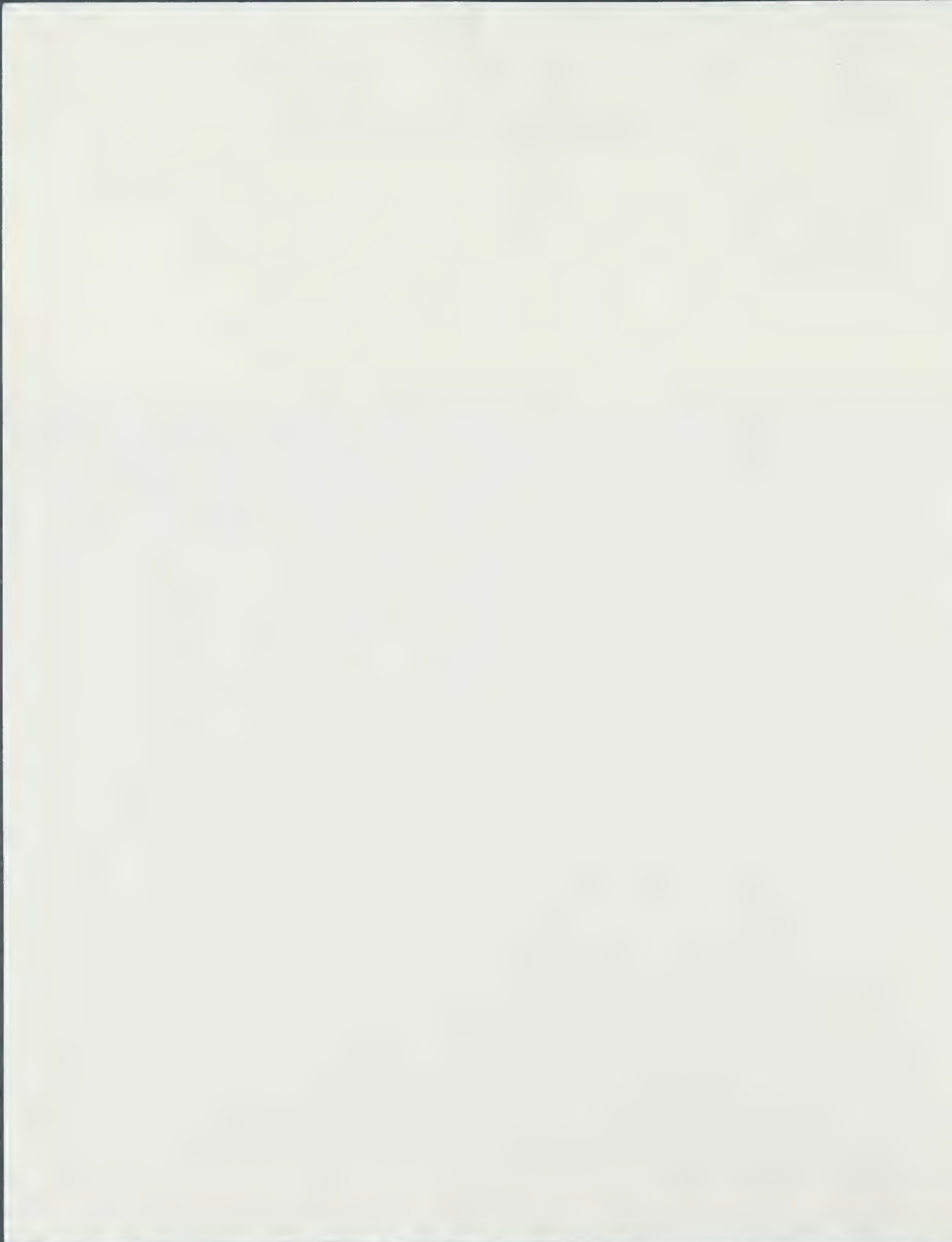
We appreciate your cooperation.

Sincerely,



Eleanor A. Jung
Executive Director

EAJ/xm



THE
TOLEDO
MUSEUM
OF ART

1/14/85
12:18

Box 1013, Toledo, Ohio 43697 Telephone (419)255-8000 Cable: TOLMUSART

Roger Mandl, Director

January 7, 1985

Dr. Alfred Bader
Chairman
Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, Wisconsin 53201

Dear Alfred,

Thank you very much for our recent telephone conversation. Enclosed with this letter is a copy of a note I have written to Otto Naumann sending him the photograph of the painting by Jan deBray, The Idolatry of Solomon. I am delighted that he would help with the appraisal as I know you trust his judgement.

Could you kindly send me any further information you might have about the painting, provenance, etc. as this is useful for our files.

I long to see you again, and to see the new things you have acquired. I hope for a visit perhaps later this spring to Milwaukee when we can see each other once again.

In the meantime, with best wishes to you and Isabel, I remain

Sincerely,


Director

RM:clb



STATEMENT OF WITNESSES

The undersigned declare that on the **11th** day of **January** 19 **85**
in their presence, the following work of art: was (were) physically delivered by, or at the direction of,
Dr. and Mrs. Alfred Bader the Donor:


One painting:


Jan de Bray, The Idolatry of Solomon, oil on canvas

together with the within Deed of Gift, into the hands of **Roger Mandle**

Director of The Toledo Museum of Art, and the Donor declared that he then and thereby gave said work of art to The Toledo Museum of Art as and to be its sole and exclusive property, and thereupon **Roger Mandle** as such **Director** and for and on behalf of The Toledo Museum of Art, accepted said gift, received and took possession thereof and executed and delivered to the Donor the within Acceptance of Gift.

Witness our signatures this **11th** day of **January** 19 **85**





DEED OF GIFT

FROM

Dr. and Mrs. Alfred Bader

TO

THE TOLEDO MUSEUM OF ART

one painting:

Jan de Bray

Dated **January 11, 1985**

Gift received and
recorded in 1984

DEED OF GIFT

BE IT KNOWN THAT I, (WE) **Dr. Alfred Bader**
of **Milwaukee, Wisconsin** do hereby give and deliver to
THE TOLEDO MUSEUM OF ART, the following work of art, which I (we) own:

One painting:

Jan de Bray, The Idolatry of Solomon, oil on canvas (160 x 205 cm)

to be the sole and exclusive property of said Museum, granting to the Museum full discretion as to the use and disposition thereof. Any proceeds arising from the sale, or collected as insurance for the damage or destruction of this work of art shall be applied to the purchase of other works of art. I request said Museum to accept formally such gift.

I (we) specifically grant, transfer and deliver to The Toledo Museum of Art in this transaction all rights in the above named work(s) which I (we) own as described in the Copyright Act of 1976 (Public Law 94-553; Title 17, U.S. Code).

Witness my signature at **Milwaukee, WI** this **31st** day
of **December** **1984.**



I wish this gift to be acknowledged on labels and in publications as follows;

Gift of Dr. and Mrs. Alfred Bader

ACCEPTANCE OF GIFT

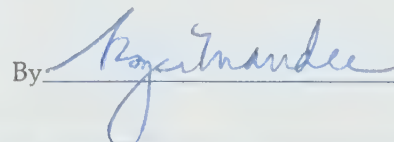
The Toledo Museum of Art hereby accepts the gift to it on this **11th** day
of **January** **1985** at Toledo, Ohio, by **Dr. and Mrs. Alfred Bader**
of **Milwaukee, Wisconsin** and the delivery into its possession of the work
of art described in the within Deed of Gift.

In witness whereof, The Toledo Museum of Art has hereunto subscribed its name and affixed its
seal this **11th** day of **January** **1985**

THE TOLEDO MUSEUM OF ART

SEAL

By



THE
TOLEDO
MUSEUM
OF ART

Box 1013, Toledo, Ohio 43697 Telephone (419)255-8000 Cable: TOLMUSART

Roger Mandl, Director

January 23, 1985

Dr. Alfred Bader
Chairman
Aldrich Chemical Co., Inc.
P. O. Box 355
Milwaukee, Wisconsin 53201

Dear Alfred:

Enclosed is a copy of your signed Deed of Gift forms with our thanks. It was very kind of you to offer the painting by Jan de Bray, The Idolatry of Solomon, and we are delighted to have it.

With best regards and thanks, I remain

Sincerely,

Roger Mandl

Director

77-77

Rm/jcl

Enc.



CHRISTOPHE JANET

April 6, 1985.

Dr. Alfred Bader
2961, North Shepard Avenue
Milwaukee, Wisconsin, 53211

Dear Alfred,

In reply to your recent request, I hope this letter will be of help to you. Let me also tell you that I am delighted to learn the news of your gift to the Toledo Museum of Art.

I am indeed quite familiar with your "Idolatry of Solomon" by Jan de Bray of which you sent me photographs and which I have known for many years.

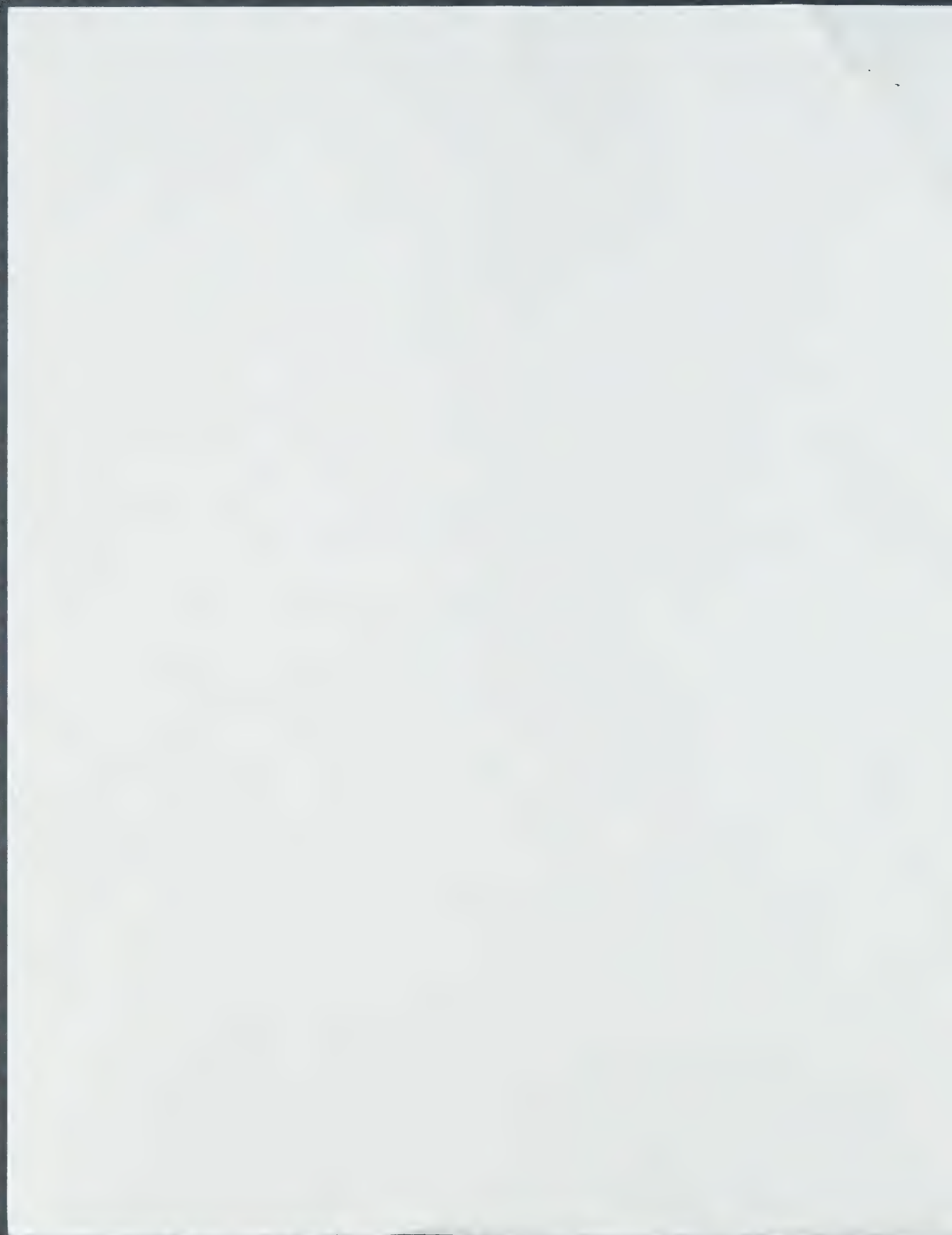
Not only am I fully convinced of its authorship but I also feel that it ranks among the best pictures by the artist. It is comparable with such paintings as for instance "The Finding of Moses" (Rotterdam, Boymans Museum, # 1086, oil on canvas, 121 x 164 cm.).

I am enclosing herewith a catalogue of our most recent exhibition "The Intimate Vision" (March 19- April 21, 1984) in which we presented a selection of 17th Century Dutch paintings. As you know, we have handled a number of similar pictures over the years including a Frans Snyders (Chicago Art Institute), a pair of TerBruggens (private coll., U.S.A.) as well as numerous other Dutch and Flemish pictures. I have also been a long-time student of Egbert Haverkamp-Begemann, certainly one of the greatest Dutch 17th cent. paintings expert of our time.

In light of my experience in pricing such pictures as well as in light of the prices recently obtained on the auction market-place in the recent past for similar pictures (ie, the "Liberation of Saint Peter" by Matthias Stomer, sold at Christies New-York, for \$ 280,000.00) I would estimate your painting to be worth between \$ 140,000.00 and \$ 160,000.00. To support this price, I should like to point out that we sold in 1982 "The Card Players" by Theodor Rombouts for \$ 150,000.00 to a private collector in New-York.

.... /

CHRISTOPHE JANET LTD.
58 EAST 79TH STREET • NEW YORK, NY 10021 • 212-734-0734





CHRISTOPHE JANET

Your picture by Jan de Bray is no less important than our Rombouts was and I firmly believe my estimate to be accurate if not conservative.

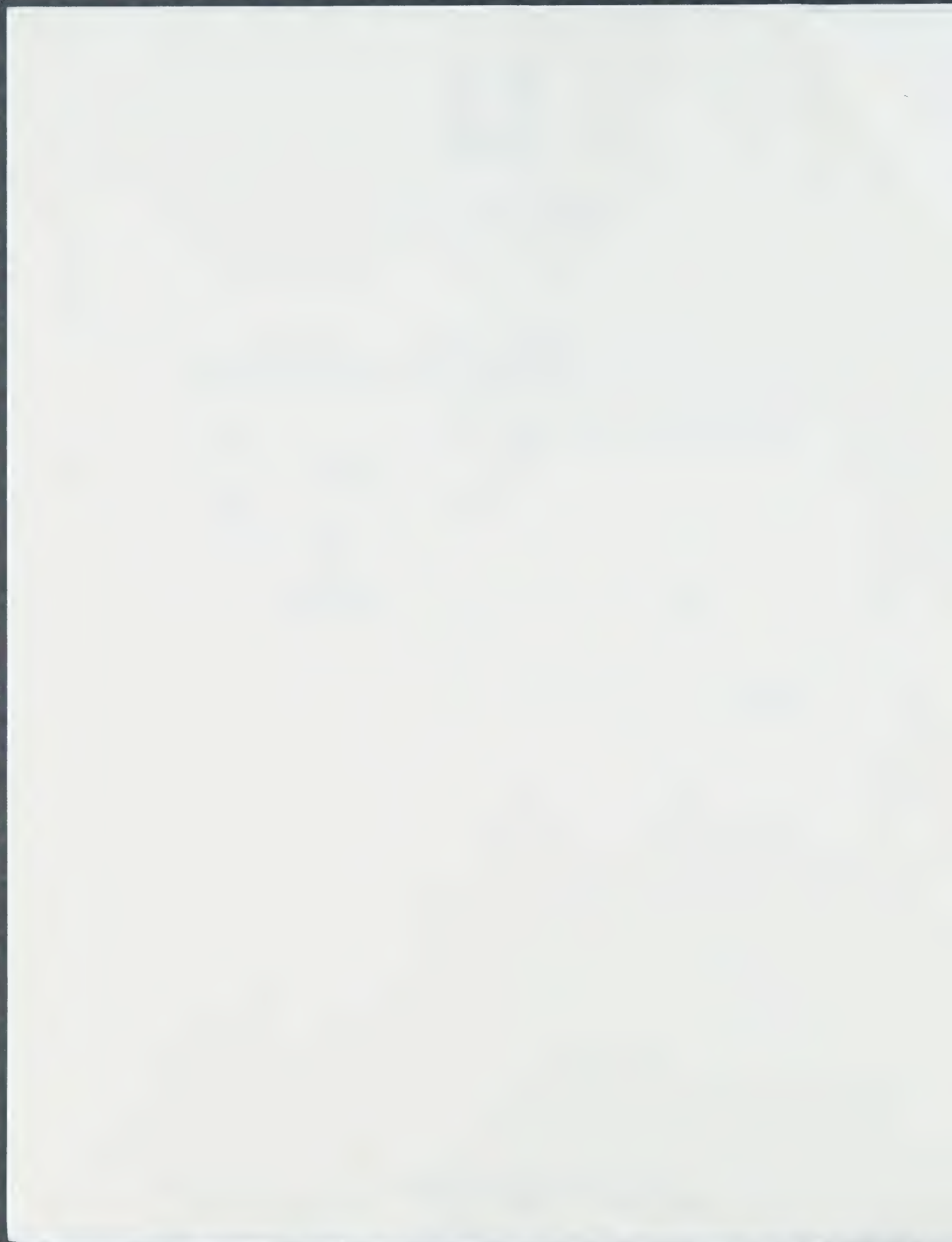
I hope to hear from you shortly and look forward to seeing you next month,

Warmest regards,

A handwritten signature in dark ink, appearing to read 'C. Janet', written in a cursive style with a long horizontal flourish extending to the right.

Christophe P. Janet
President

CPJ/rh





UNIVERSITY ART GALLERY • FINE ARTS COLLECTION • NEW BRUNSWICK • NEW JERSEY 08903 • (201) 932-7237/7096

Page Two

Please be assured that utmost care will be taken with the work; professional museum standards are applied in the gallery for proper lighting, humidity control, etc., and of course, Rutgers will handle all shipping and insurance costs.

I sincerely hope you will allow the loan of your painting for this one-stop exhibition.

Thank you very much for your consideration of this matter. I hope to hear from you at your earliest convenience.

Sincerely,

Dr. Frima Fox Hofrichter
Guest Curator

FFH/as



RUTGERS
THE STATE UNIVERSITY
OF NEW JERSEY

UNIVERSITY ART GALLERY • FINE ARTS COLLECTION • NEW BRUNSWICK • NEW JERSEY 08903 • (201) 932-7237/7096/8194

May 7, 1982

Dr. Alfred Bader
President
Aldrich Chemical Co., Inc.
P.O. Box 355
MILWAUKEE WI 53201

Dear Dr. Bader:

As you may have heard from Professor John Kenfield, the Rutgers University Art Gallery has received grants from the National Endowment for the Arts and the National Endowment for the Humanities, and is organizing a major exhibition accompanied by a fully illustrated catalogue: Haarlem: The Seventeenth Century. The show will be the inaugural exhibition for the new Jane Voorhees Zimmerli Art Museum at Rutgers University, in New Brunswick, New Jersey, just outside of New York City. The exhibition, for which Rutgers will be the sole location, will be held February 19 - April 17, 1983. We're very excited about having a truly important show for this celebratory event.

The show of one hundred (100) paintings, prints and drawings from public and private collections in the United States and abroad, will illuminate the fervent artistic activity in Haarlem where artists through the century came to learn and work.

I am writing to you to request the loan of your painting, Solomon's Idolatry, by Jan de Bray which would be of great importance in the context of the show. I am aware of the painting through a photograph shown to me by Professor Egbert Faverkamp-Begemann, our Consultant for the Selection of Works for the exhibition, and the painting looks wonderful, indeed.

We will be getting Frans Hals' Portrait of Isaac Massa (Toronto), Hals' Portrait of a Standing Man (Metropolitan Museum, New York), Salomon van Ruysdael's View of Nijmegen (San Francisco), Karel van Mander's Adoration of the Shepherds (Frans Halsmuseum), Cornelis van Haarlem's Ixion (Museum Boymans-van Beuningen), to name but a few. I think the show will be quite splendid. Your painting would be in good company.



Milwaukee Public Museum

800 W. Wells St. Milwaukee, WI 53233 414/278-2702

Natural and human history

December 7, 1984

Dear Donor:

The Museum Board of Trustees and the Milwaukee Public Museum extend their sincerest thanks and gratitude to you for your most generous donation to the Museum. These items will be an asset to our collections, and we are happy to receive them.

Enclosed you will find two copies of a donation form which we ask you to sign. One of the copies is for your records and one we would like returned to our office.

Sincerely,



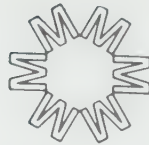
Kenneth Starr
Museum Director

KS:drm

Enclosures



Date December 7, 1984



Accession No. 00021-27047
NUNNEMACHER

MILWAUKEE PUBLIC MUSEUM
Milwaukee, Wisconsin 53233

Name of Donor Dr. and Mrs. Alfred Bader
Address 2961 North Shepard Avenue
Milwaukee, WI 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

Catalog No.	Description	Value
N32931	Pottery figure, woman, 618-907 AD, Tang Dynasty	1200.00
N32932	Porcelain vase, 1600-17822, Ching Dynasty	3000.00
N32933	Pottery vase, 11-13th C., Persia	900.00
N32934	Porcelain plate, blu/pnk, c1825-1836, USA	500.00
N32935	Porcelain plate, early 18th C., China	300.00
N32936 A-B	Jade feeding cup, c1736-1795, Ching Dynasty	5000.00
N32937 A-B	Jade Buddha's hand citron, 1796-1820, Ching Dyn.	16000.00
N32938	Bronze vessel, 960-1279, Sung Dynasty, China	6000.00
N32939	Cherrywood print block, 19th C., Japan	200.00
N32940	Cherrywood print block, 19th C., Japan	50.00
N32941	Cherrywood print block, 18th C., Japan	150.00
N32942 A-B	Cherrywood print blocks, 19th C., Japan	300.00
N32943 A-B	Cherrywood print blocks, 1802, Japan	300.00

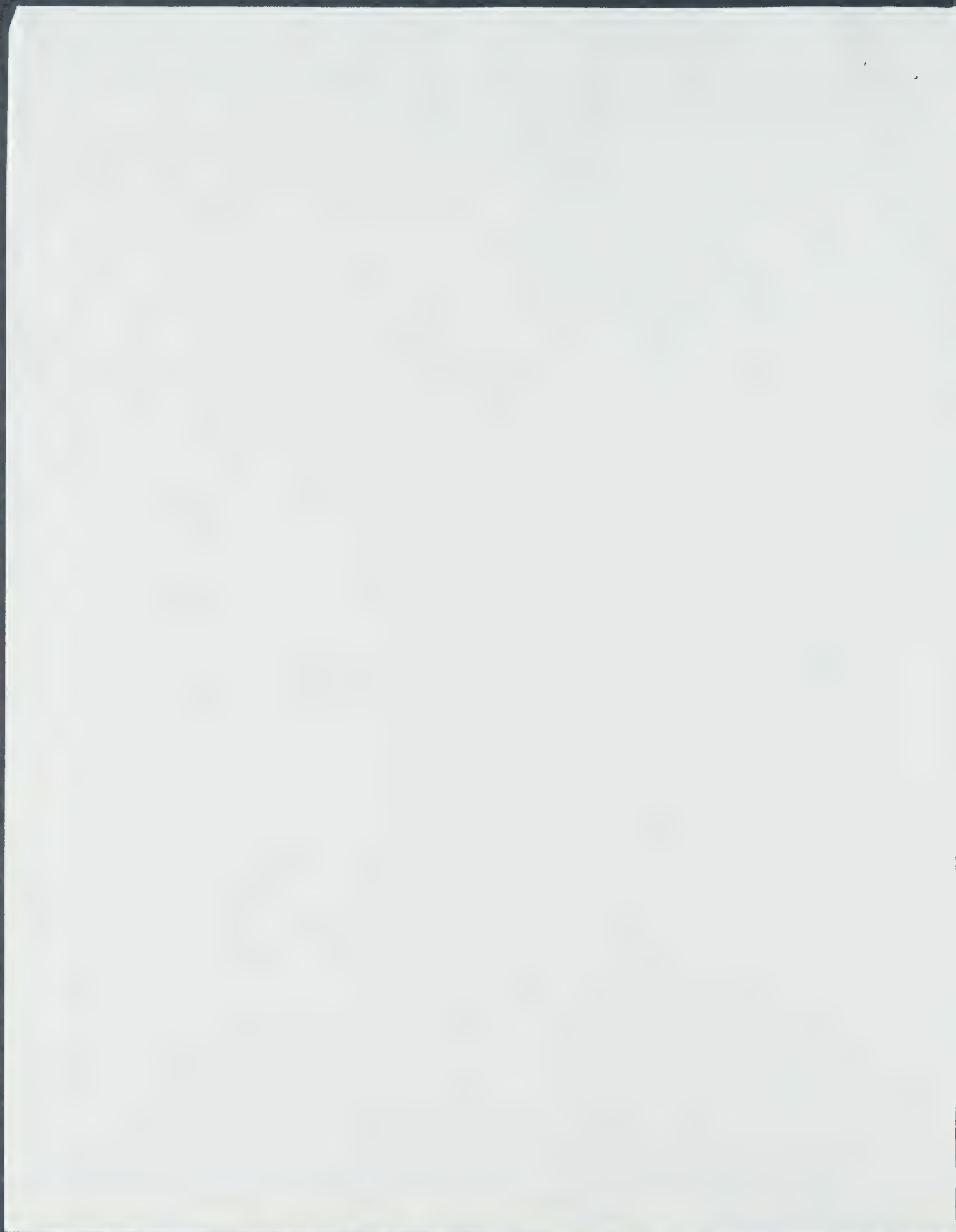
TOTAL NUMBER OF SPECIMENS 15

TOTAL VALUE OF SPECIMENS \$ 33,900.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: Alfred Bader
Isabel Bader Signed by Museum Director: M. J. Starn

"Contributions to a museum exempt as an educational organization are deductible for federal and Wisconsin income tax purposes."



MILWAUKEE
PUBLIC
MUSEUM



Office of the Director

10 XII 84

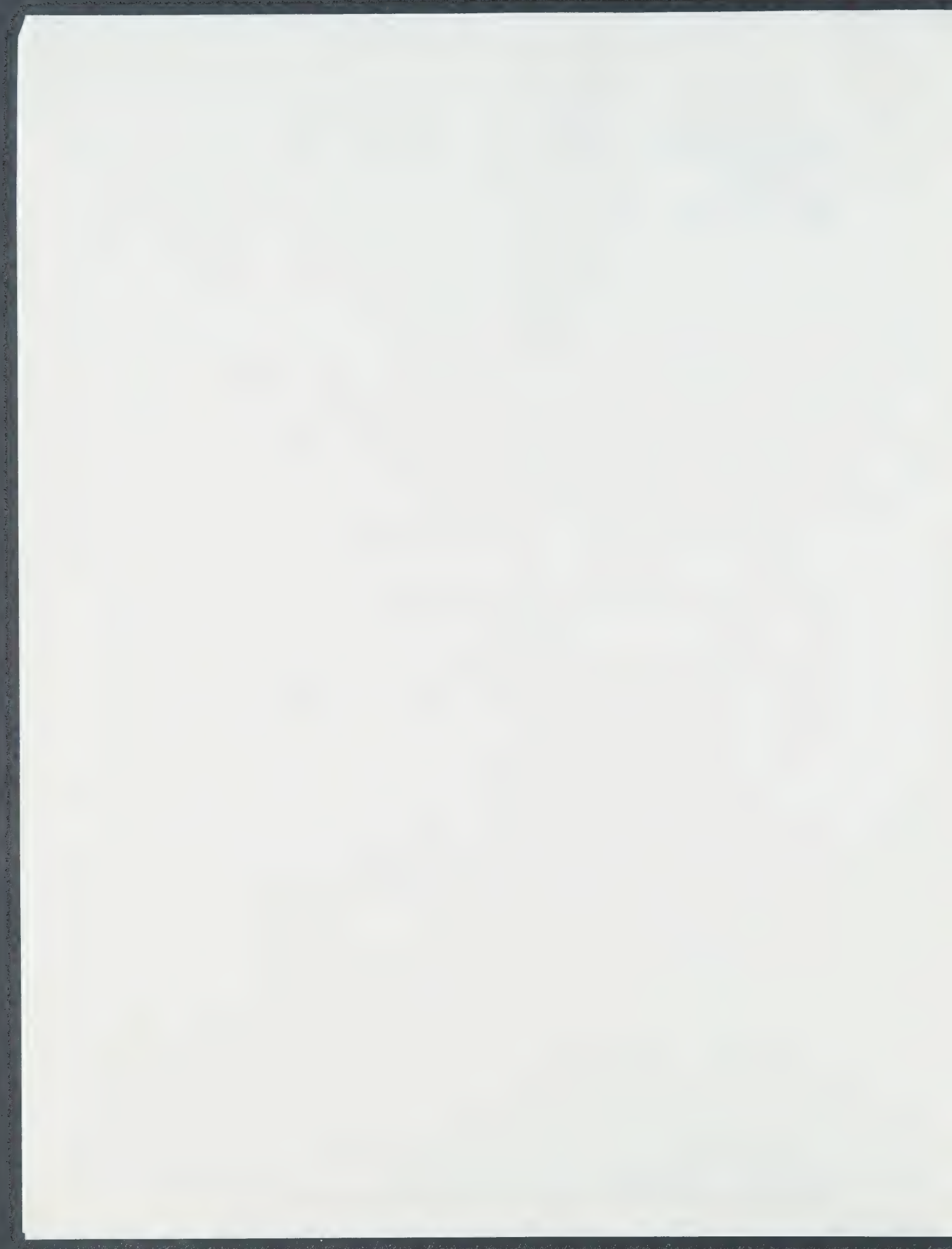
DEAR DR AND MRS FADEL

How VERY GRATEFUL WE ARE TO YOU
FOR THIS FURTHER MANIFEST OF YOUR
INITIATIVE AND WILL TOWARDS THE MILWAUKEE
TRUSTEE MUSEUM AND THE COMMUNITY

YOUR GOALS ON THIS MOST RECENT
ACCOMPLISHMENT PARTICULARLY GRATIFYING TO
ME BECAUSE MY STRONG INTEREST IN
THEIR HISTORY AND CULTURE
TRULY APPRECIATE THE TRUSTEE WHO YOU
HAVE GIVEN US

THANK YOU AGAIN, I WOULD BE PLEASED
TO VISIT A MUSEUM AND VISIT
MILWAUKEE TRUSTEE AND A GREAT DEAL OF
YOUR INTEREST AND RESEARCH THROUGH
SATISFACTION

Respectfully,
John Faadel



DEED OF GIFT

For the purpose of furthering the objectives and purposes of the Marquette University Fine Art Collection, and to further encourage public appreciation of art, I hereby give and deliver to Marquette University, Milwaukee, Wisconsin, and its successors, as an unrestricted gift, and assign forever all of my rights, title, interest in and copyright to, absolutely and without limiting conditions, those object(s) described below or on the reverse side of this sheet:

ECCLESIASTICAL VESTMENT (COPE) 84.36
Nationality unknown
Late 19th or 20th century
Brocade with embroidery in silk and
metallic threads and applied braid
56 x 191 1/2 in.

IN WITNESS WHEREOF, I HAVE HEREUNTO SET MY HAND ON THIS 20 DAY OF

December 1984,

Maxim M. Hassmann

Witness

Alfred Bader

Dr. Alfred Bader

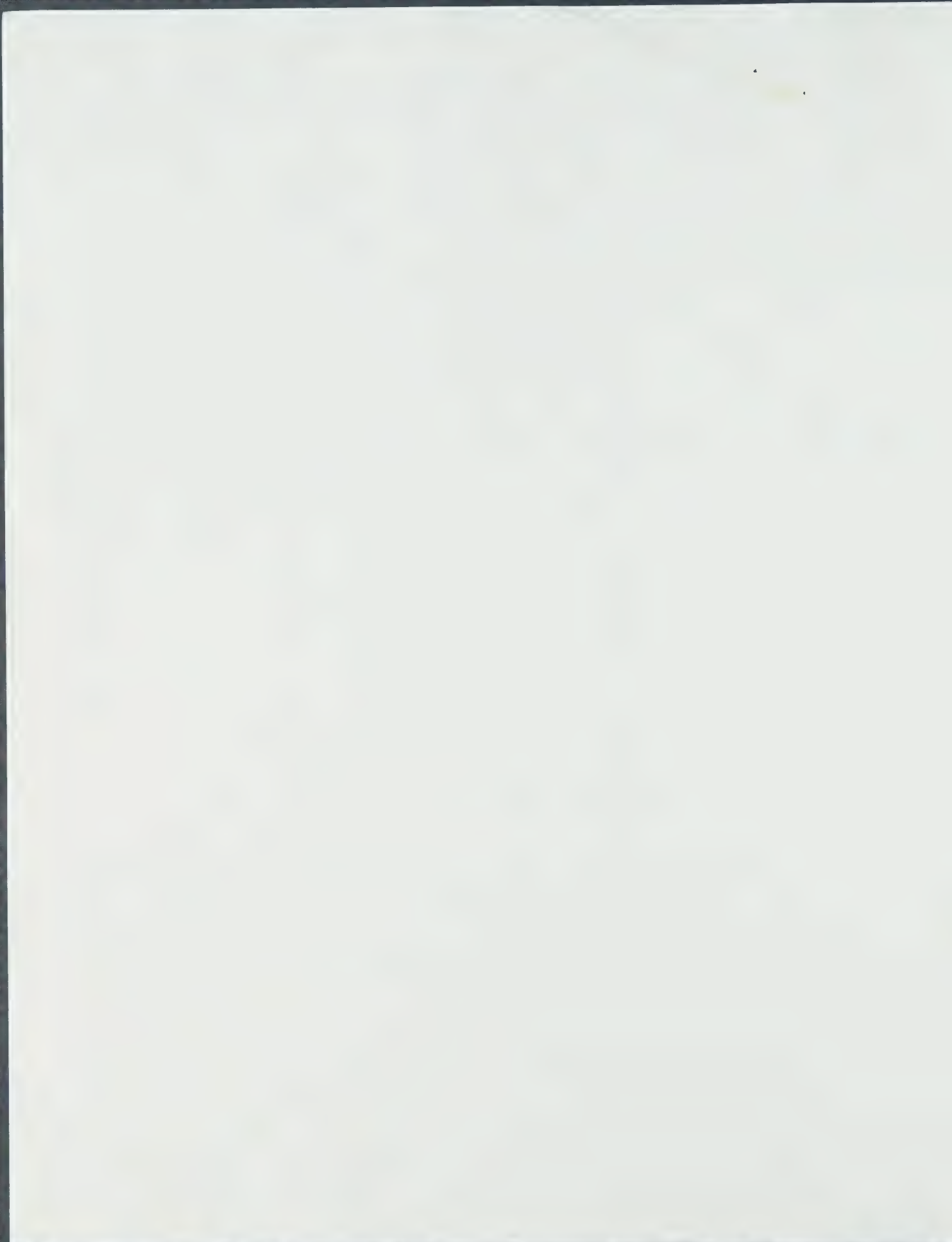
Hazel H. Bader

Mrs. Alfred Bader

The undersigned, as Director of the Marquette University Museum of Art, on behalf of Marquette University, gratefully accepts the object(s) as described in the foregoing DEED OF GIFT and acknowledges receipt thereof.

Dated this _____ day of _____

Director



Marquette University
Committee on the Fine Arts

Curtis L. Carter, Chairman

November 30, 1984

Dr. and Mrs. Alfred Bader
2961 N. Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. and Mrs. Bader:

On behalf of the Patrick and Beatrice Haggerty Museum of Art, I gratefully acknowledge the following item as an unrestricted gift to the Marquette University Fine Art Collection:

ECCLESIASTICAL VESTMENT (COPE)
Nationality unknown
Late 19th or 20th century
Brocade with embroidery in silk
and metallic threads and applied
braid, 56 x 191 1/2 in.

This object will be enjoyed by the Marquette students, faculty, alumni, and visitors to the campus for years to come.

Enclosed please find two Deed of Gift forms which we ask you to please sign, date and return to us for our records. Your copy will then be sent to you.

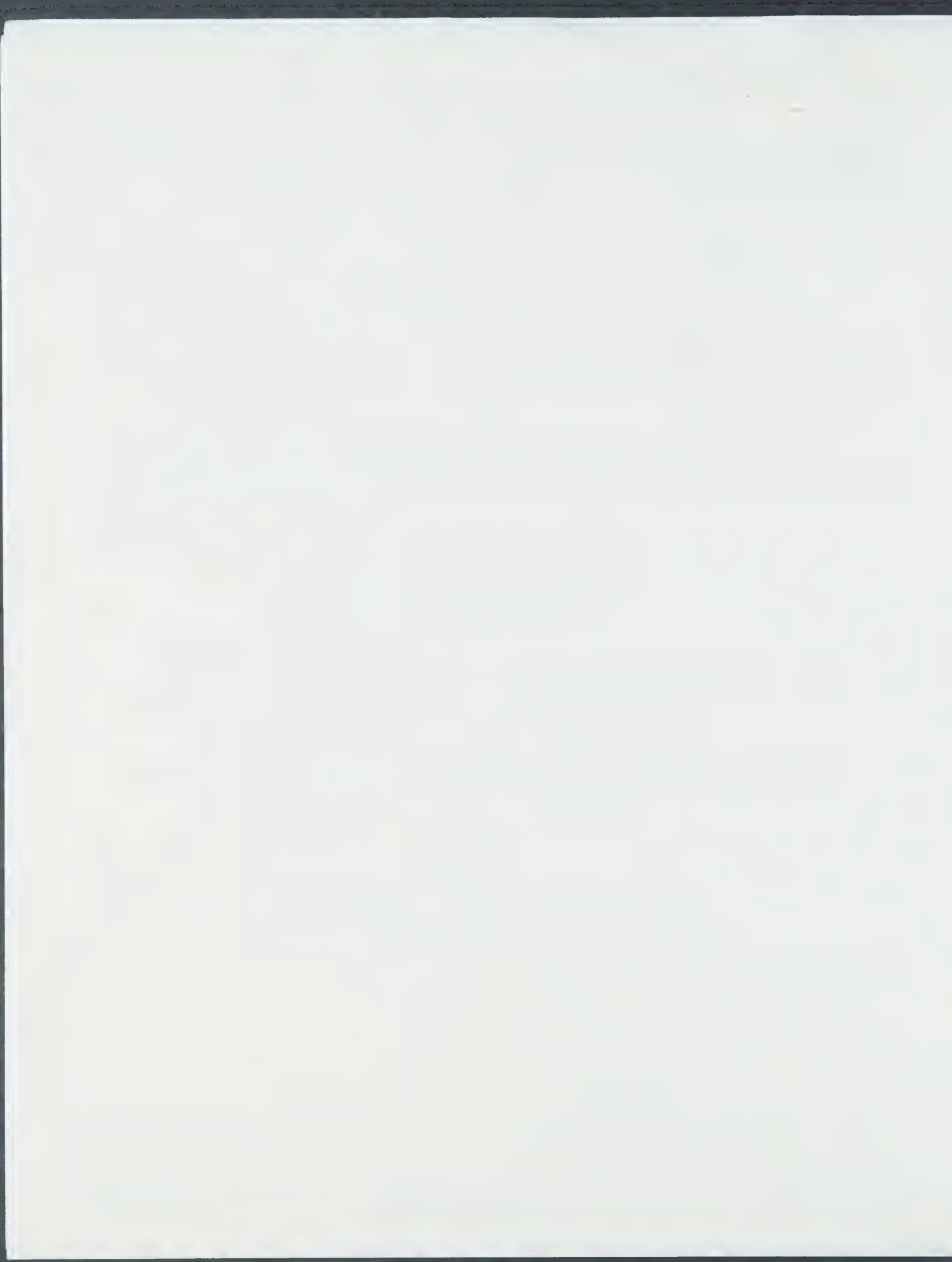
We are grateful for your continuing interest and support of the Fine Arts at Marquette. The cope certainly extends the range of our textile collection.

Sincerely,



Curtis L. Carter, Director
Patrick and Beatrice Haggerty
Museum of Art

CLC/sts



DEED OF GIFT

For the purpose of furthering the objectives and purposes of the Marquette University Fine Art Collection, and to further encourage public appreciation of art, I hereby give and deliver to Marquette University, Milwaukee, Wisconsin, and its successors, as an unrestricted gift, and assign forever all of my rights, title, interest in and copyright to, absolutely and without limiting conditions, those object(s) described below or on the reverse side of this sheet:

ECCLESIASTICAL VESTMENT (COPE) 84.36
Nationality unknown
Late 19th or 20th century
Brocade with embroidery in silk and
metallic threads and applied braid
56 x 191 1/2 in.

IN WITNESS WHEREOF, I HAVE HEREUNTO SET MY HAND ON THIS 30 DAY OF

December 1984
1/11/84

Witness

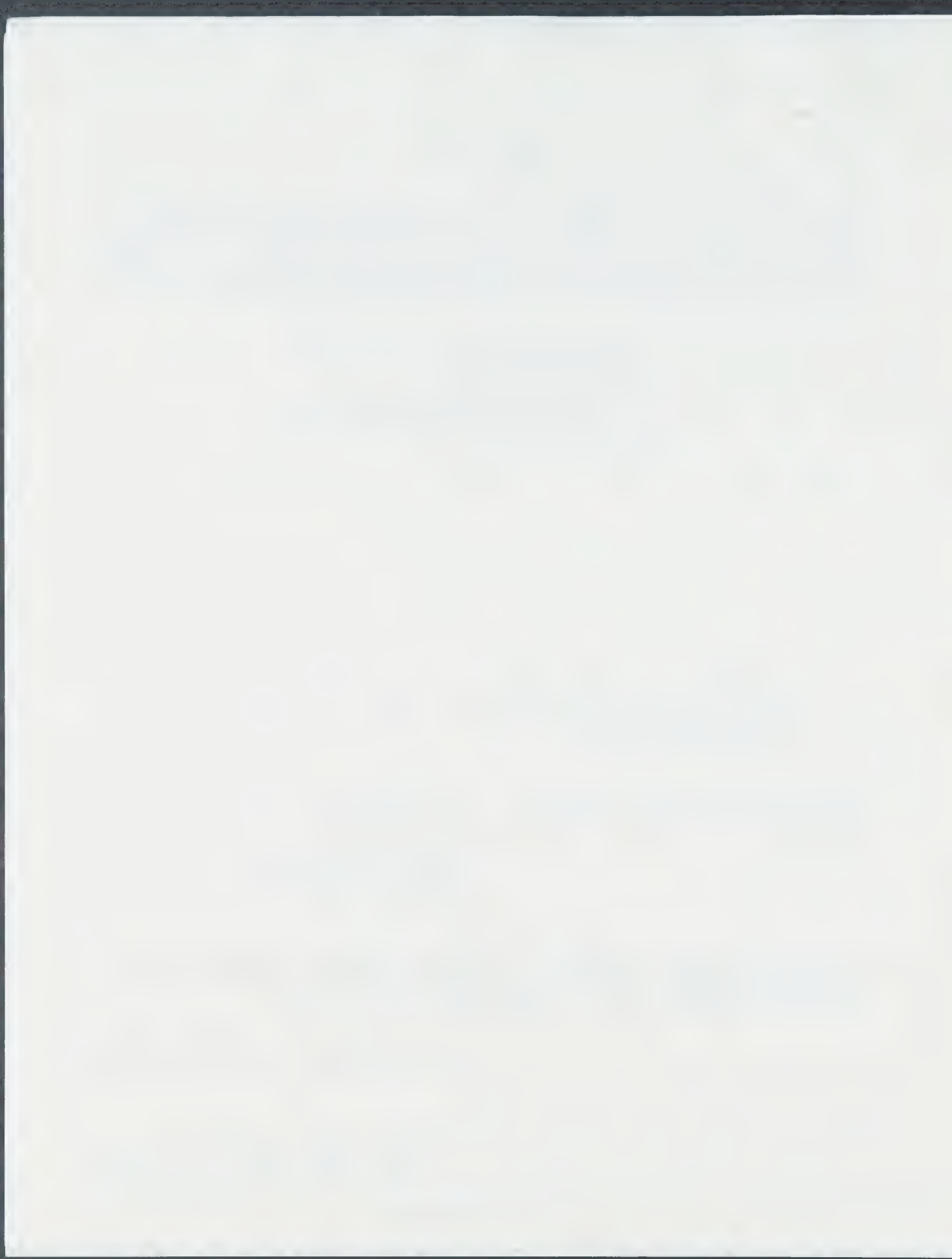
Dr. Alfred Bader

Mrs. Alfred Bader

The undersigned, as Director of the Marquette University Museum of Art, on behalf of Marquette University, gratefully accepts the object(s) as described in the foregoing DEED OF GIFT and acknowledges receipt thereof.

Dated this 31st day of December 1984

Quentin L. Carter
Director



Appraisal

THIS IS TO CERTIFY that I, OTTO R. SCHREIBER

of the firm of

located at 17704 Riverside Drive city or town Lakewood zone 44107

state Ohio telephone number 216-228-5464

am a member of APPRAISERS ASSOCIATION OF AMERICA, INC. and a qualified appraiser of the articles listed below; that I have carefully examined said articles of personal property at the request of

name Dr. Alfred Bader

address 2961 N. Shephard Avenue

Milwaukee, WI 53211

and in my judgment their current values are as follows,

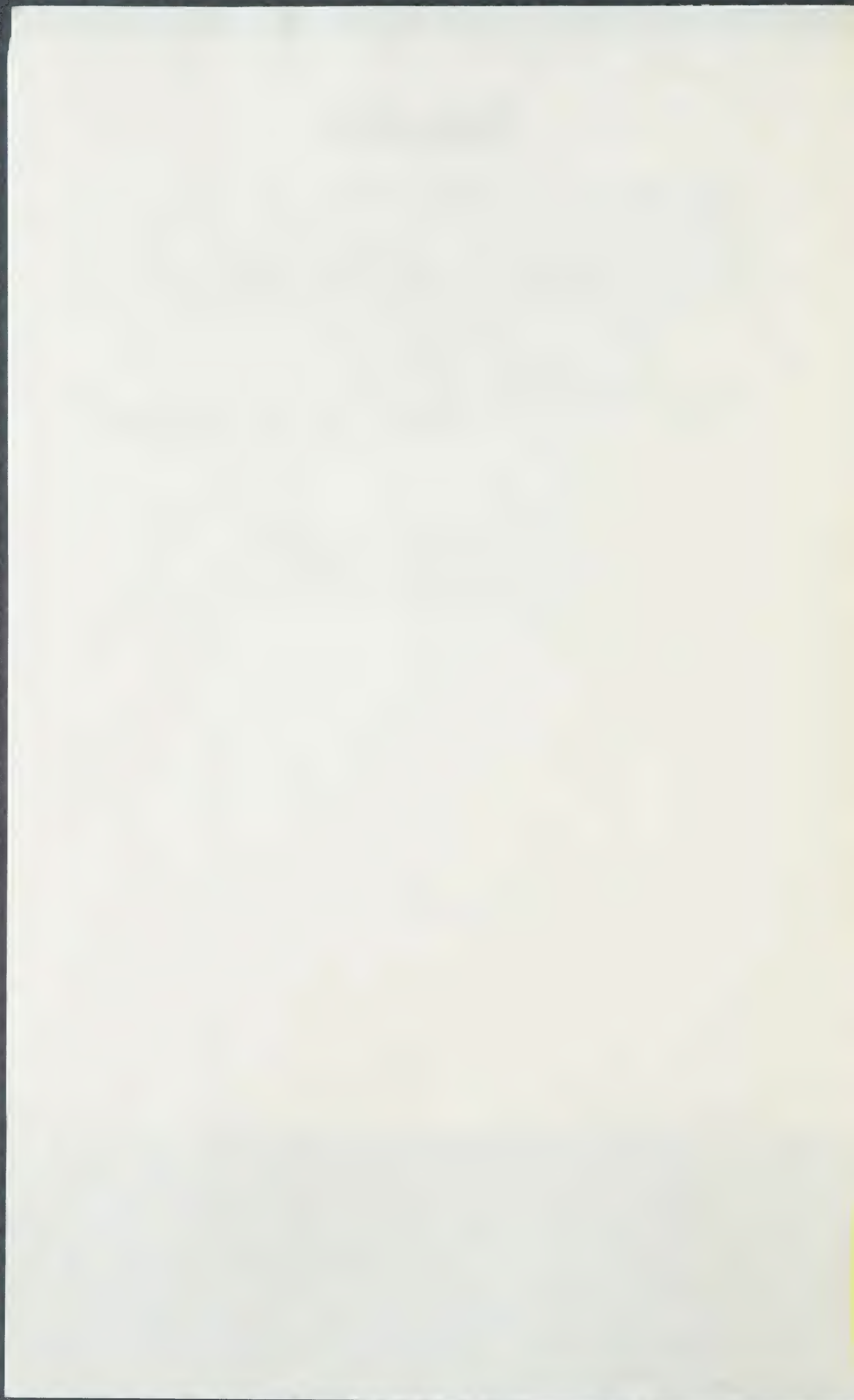
ARTICLE	DESCRIPTION	APPRAISED VALUE
	<p>I have carefully examined a fine black silk brocade funeral cope depicting Jesus with the crown of thorns, finely worked with gold and silver thread. I believe that this cope is Flemish and that it was made around 1890. It has a fair value of</p>	<p>\$5,000.00</p>

Note:



Signed Otto R. Schreiber
Appraiser

Date November 3, 19 84



Appraisal

THIS IS TO CERTIFY that I, OTTO R. SCHREIBER
of the firm of _____
located at 17704 Riverside Drive city or town Lakewood zone 44107
state Ohio telephone number 216-228-5464
am a member of APPRAISERS ASSOCIATION OF AMERICA, INC. and a qualified appraiser of the articles
listed below; that I have carefully examined said articles of personal property at the request of
name Dr. Alfred Bader
address 2961 N. Shepherd Avenue
Milwaukee, WI 53211

and in my judgment their current values are as follows,

ARTICLE	DESCRIPTION	APPRAISED VALUE
	<p>I have carefully examined a fine black silk brocade funeral cope depicting Jesus with the crown of thorns, finely worked with gold and silver thread. I believe that this cope is Flemish and that it was made around 1890. It has a fair value of</p>	<p>\$5,000.00</p>

Note:



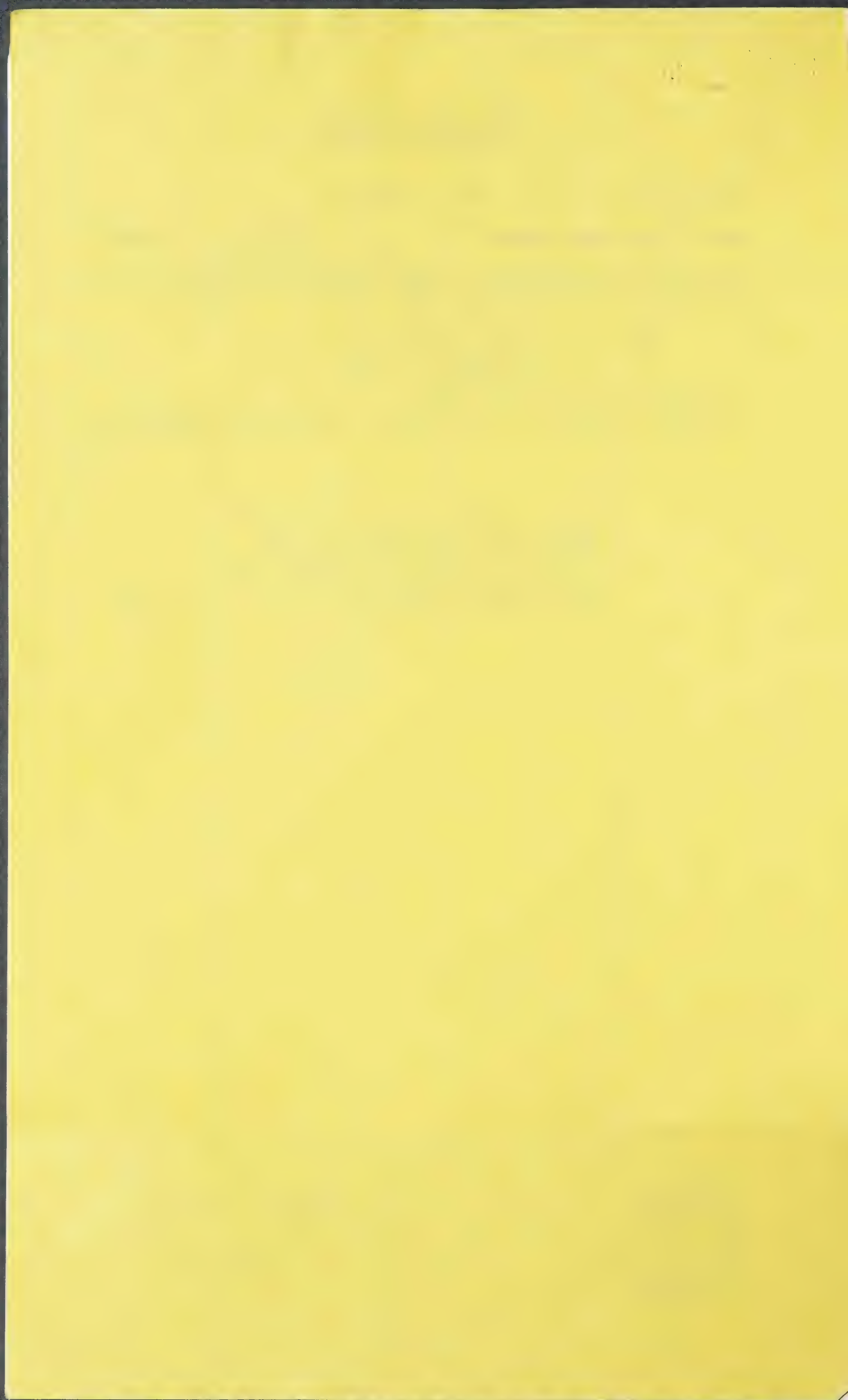
Signed

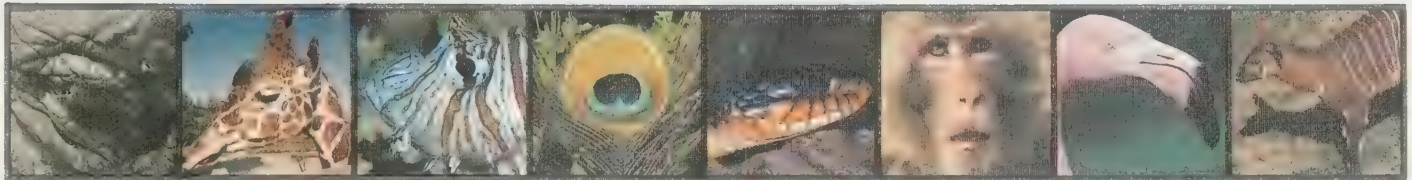
Otto R. Schreiber

Appraiser

Date

November 3, 19 84





ZOOLOGICAL SOCIETY OF MILWAUKEE COUNTY

10001 West Bluemound Road, Milwaukee, Wisconsin 53226
(414) 258-2333

March 30, 1984

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. Bader:

This is to acknowledge our receipt of your generous donation to Cheza Ngoma, the Zoo Ball and Auction. Your donation, as received, is as follows:

<u>Item</u>	<u>Stated Donor Value</u>
Original Crayon Drawing by Kae Dorn Cass	\$ 300.00
Original Oil, by Kenneth Garrwood	\$ 700.00
Original Oil by Franz Biberstein	\$ 250.00
Original Etching by Isobel Hogg	\$ 50.00

We appreciate the care you have taken to select the above. Such a diverse selection is sure to provide something for everyone.

As you may know, funds raised, by this event, will be used to build an outdoor gorilla enclosure. This enclosure adjacent, to the Primate Building, will simulate the natural habitat of these magnificent animals.

The Zoological Society, as a major financial support for the zoo, also provides the funds for exhibit renovation and the purchase of animals.

OFFICERS

Richard A. Gallun
President

Gene E. Soldatos
Vice President

Robert A. Kahlor.
Treasurer

James H. Kuehn
Secretary

Richard D. Gebhardt
Past President

Lillian Ramaker
Executive Director

Gilbert K. Boese, Ph.D.
Director

Milwaukee County Zoo

DIRECTORS

John B. Burns
Mary Beth Carr

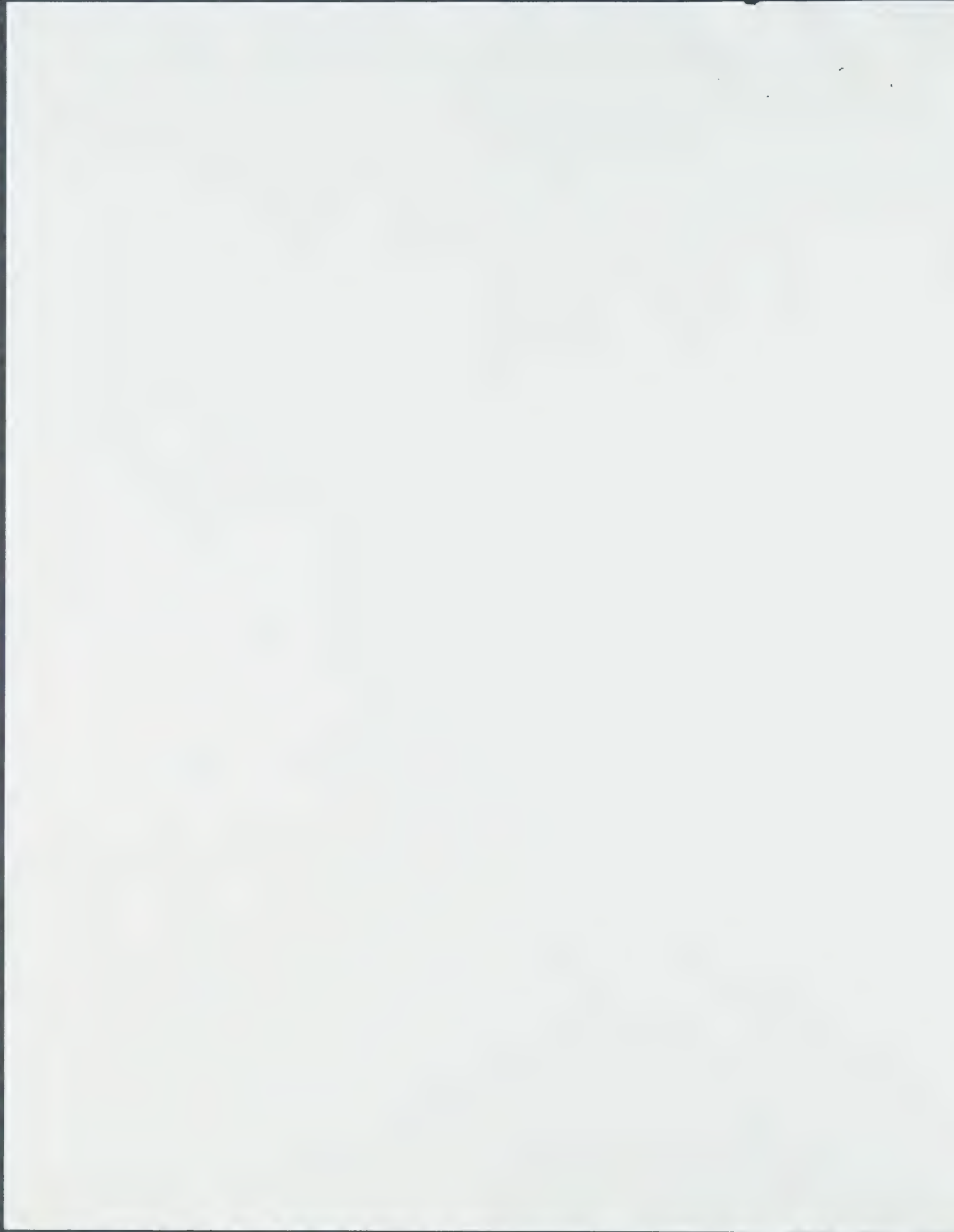
William M Chester, Jr.
Patricia B. Dalton
Stephen M. Dearholt
Edward A. Grede
John A. Hazelwood
Thomas C. Lathrop
Howard E. Moebius
Sandi Moomey
Thomas S. O'Byrne
Ralph Olsen, M.D.
Dorothy Pain

Bernard Peck
Anthony J. Petullo
Kurt W. Remus, Jr.
Jay H. Robertson
Richard A. Steinman
C. Edward Stevens
Willis G. Sullivan
James A. Taylor
Allen W. Williams, Jr.
Bernard C. Ziegler III

HONORARY DIRECTORS

Thomas B. Fifield
Robert T. Foote
Edward O. Gerhardy
James F. Kieckhefer
Otto R. Kuehn
George D. La Budde
William A. Lohse
Ann McNeer

Bill G. Moomey
Philip W. Orth, Jr
Frederick L. Ott
William R. Pollock, Jr
Guido R. Rahr
Clifford A. Randall
A.D. Robertson
George Speidel, D.Sc
Albert O. Vogel
William C. Wright



In an attempt to keep Milwaukee's business community aware of the Zoological Society's role, we have instituted a series of corporate luncheons. These luncheons, hosted for corporate leaders, such as yourself, are held in the Zoological Society Board Room. The lunch is simple, and is followed by a short visit to our animal collection.

We would enjoy having you as our guest at one of these luncheons. The 1984 corporate luncheon dates have not been established as yet. However, as soon as they have been finalized, we will let you know and hope you will be able to join us.

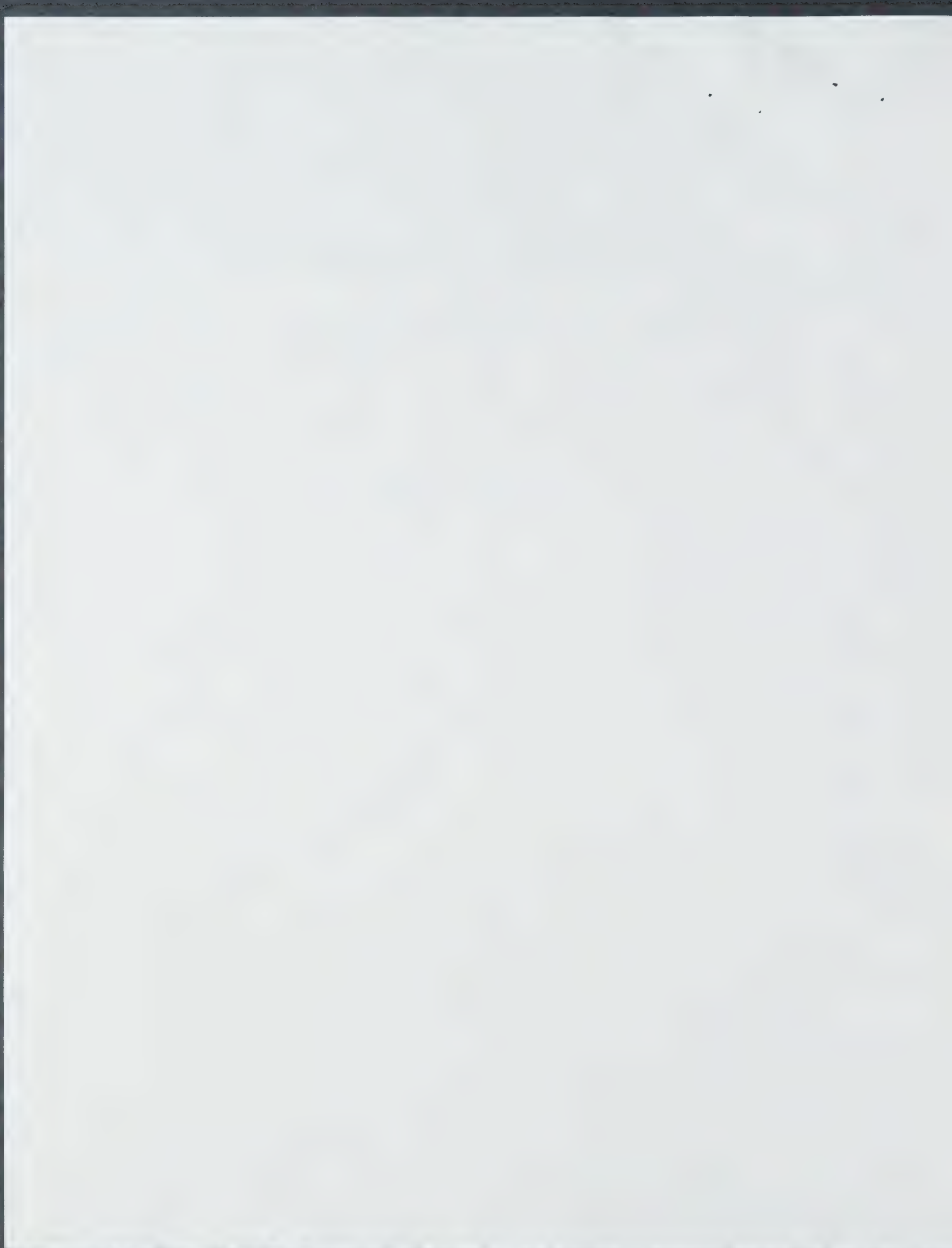
On behalf of the Zoological Society and the Milwaukee County Zoo's gorillas, I thank you for your support.

Very truly yours,

Mary Beth Carr

Mary Beth Carr, Co-Chairman
Cheza Ngoma Auction

MBC



ZOO AUCTION

ITEM NO. **AUCTIONEER'S INFORMATION**

ITEM (Be Brief) ▶ ORIGINAL OIL PAINTING

DONOR VALUE ▶ \$ 100.00 .00

DONATED BY ▶ Dr. Alfred Jones

ADDRESS ▶ 1234 N. Howard Avenue

CITY ▶ Milwaukee, WI 53111

DESCRIPTION ▶ Scene of a Spanish Village by
Spanish School, painted in January of 1887,
St. Edward St. & Detroit (overlooked)
Superiorville. It is a window of property.

• ITEM SPECIFICATIONS •

Check One:

MERCHANDISE

CERTIFICATE

CERT. & DISPLAY

CASH

SUPPORT SERV.

Delivered By:

DONOR

SOLICITOR

HIGH BIDDER

OTHER

WHEN? 1/15/88

DATE

COLOR _____ MATERIAL _____

HIGH _____ WIDE _____ DEEP _____

MODEL NO. _____ H.P. _____

INSTALLATION INCL? YES NO

EXCHANGEABLE? YES NO

SALES TAX? YES NO

LIMITATIONS _____

SOLICITOR ALFRED JONES

AREA 414 PHONE (day) 555-1234

(eve)

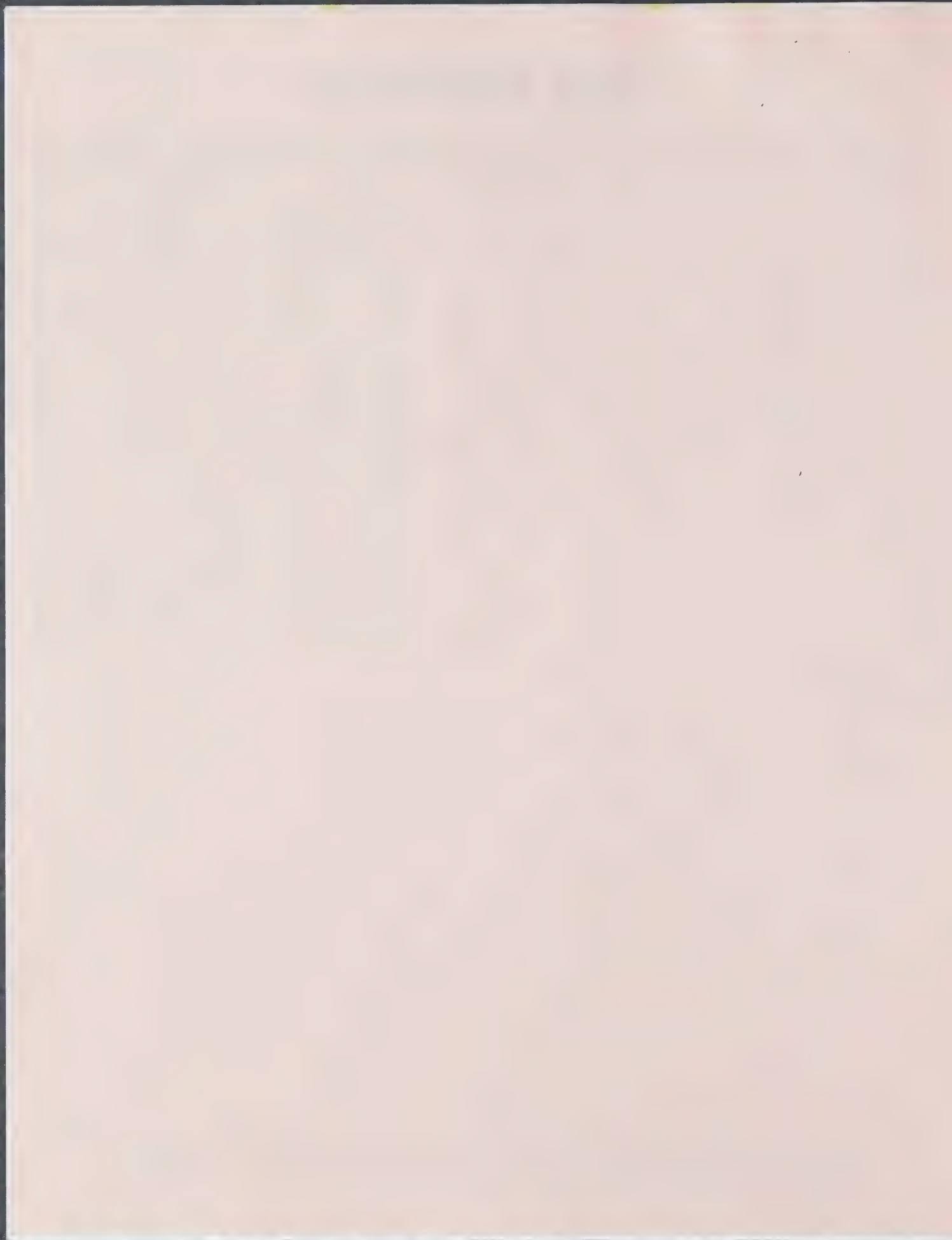
PERSON TO CONTACT _____

AT FIRM (PRINT) _____ PHONE _____

DONOR SIGNATURE _____

SPECIAL INSTRUCTIONS:

Thank you for supporting the Zoological Society of Milwaukee County, a non-profit organization. This donation becomes the property of the Zoological Society and is to be offered for sale at the auction, the proceeds of which go for exhibit improvement.





ZOO AUCTION

ITEM NO. _____ **AUCTIONEER'S INFORMATION**

ITEM (Be Brief) ▶ Original Crayon Drawing

DONOR VALUE ▶ \$ 300.00 .00

DONATED BY ▶ Dr. Alfred Sobot

ADDRESS ▶ 1181 W. Belmont Street

CITY ▶ Milwaukee, WI 53211

DESCRIPTION ▶ Portrait of a lady by the same artist. See article on back of picture.

• ITEM SPECIFICATIONS •

<p>Check One:</p> <input checked="" type="checkbox"/> MERCHANDISE <input type="checkbox"/> CERTIFICATE <input type="checkbox"/> CERT. & DISPLAY <input type="checkbox"/> CASH <input type="checkbox"/> SUPPORT SERV.	<p>Delivered By:</p> <input type="checkbox"/> DONOR <input checked="" type="checkbox"/> SOLICITOR <input type="checkbox"/> HIGH BIDDER <input type="checkbox"/> OTHER WHEN? <u>11/11/81</u> DATE _____
--	---

COLOR _____ MATERIAL _____
 HIGH _____ WIDE _____ DEEP _____
 MODEL NO. _____ H.P. _____
 INSTALLATION INCL? YES NO
 EXCHANGEABLE? YES NO
 SALES TAX? YES NO
 LIMITATIONS _____

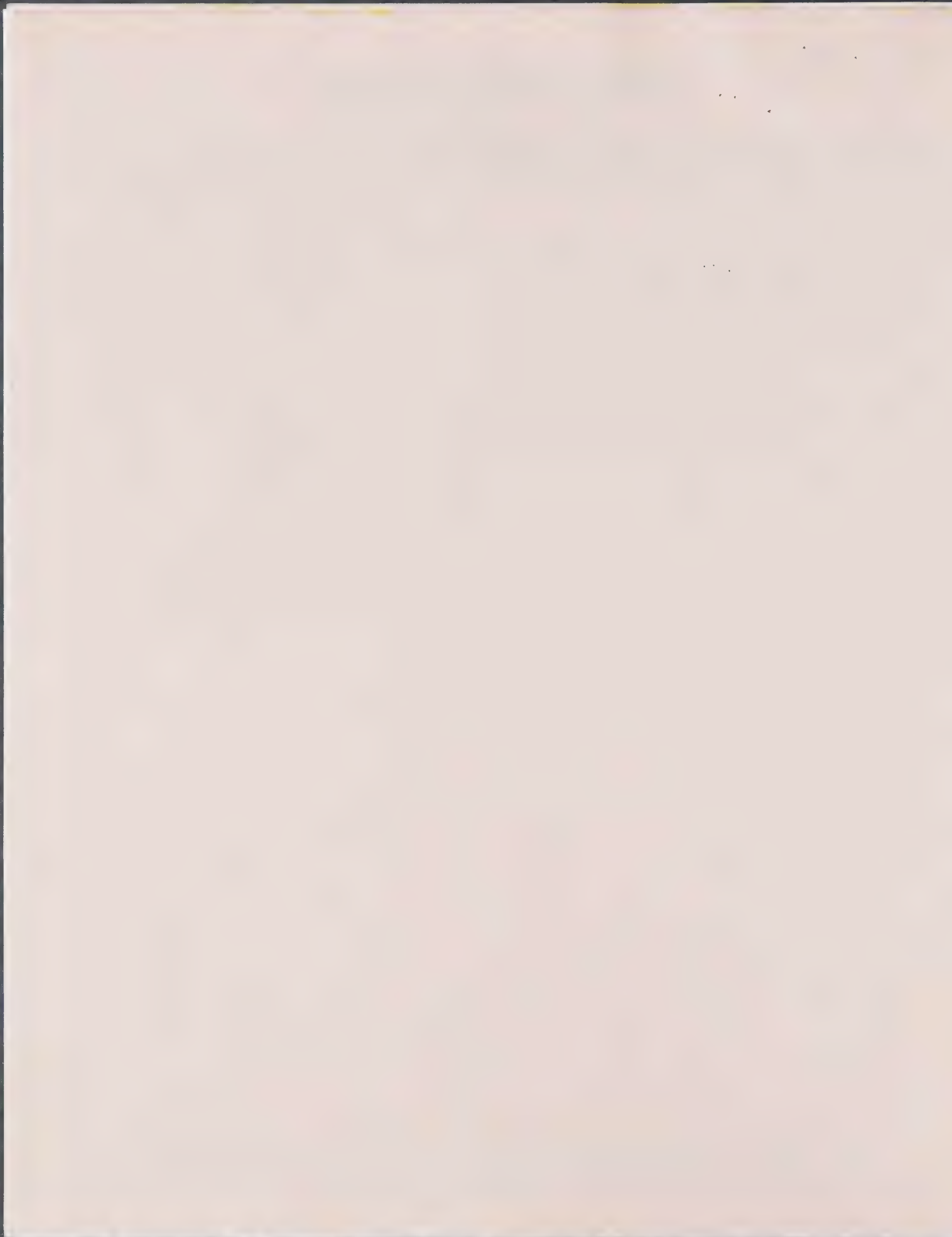
SOLICITOR Lorraine Wicz
 AREA 414 PHONE (day) 3
 (eve) _____

PERSON TO CONTACT _____
 AT FIRM (PRINT) _____ PHONE _____

DONOR SIGNATURE Lorraine Wicz

SPECIAL INSTRUCTIONS:

Thank you for supporting the Zoological Society of Milwaukee County, a non-profit organization. This donation becomes the property of the Zoological Society and is to be offered for sale at the auction, the proceeds of which go for exhibit improvement.



ZOO AUCTION

ITEM NO.	AUCTIONEER'S INFORMATION
ITEM (Be Brief)	▶ Original Etching by Isobel Hogg
DONOR VALUE	▶ \$ 50.00 .00
DONATED BY	▶ Dr. Alfred Bader
ADDRESS	▶ 2961 N. Shepard Ave.
CITY	▶ Milwaukee, WI 53211
DESCRIPTION	▶ Black and White Etching of "The Bridge over the Thames at Richmond" by Isobel Hogg, Canadian, born 1884 in Montreal.

• ITEM SPECIFICATIONS •	
<i>Check One:</i> <input checked="" type="checkbox"/> MERCHANDISE <input type="checkbox"/> CERTIFICATE <input type="checkbox"/> CERT. & DISPLAY <input type="checkbox"/> CASH <input type="checkbox"/> SUPPORT SERV.	Delivered By: <input type="checkbox"/> DONOR <input checked="" type="checkbox"/> SOLICITOR <input type="checkbox"/> HIGH BIDDER <input type="checkbox"/> OTHER WHEN? <u>3/22/84</u> <div style="text-align: right;">DATE</div>

COLOR _____	MATERIAL _____
HIGH _____	WIDE _____ DEEP _____
MODEL NO. _____	H.P. _____
INSTALLATION INCL?	YES <input type="checkbox"/> NO <input type="checkbox"/>
EXCHANGEABLE?	YES <input type="checkbox"/> NO <input type="checkbox"/>
SALES TAX?	YES <input type="checkbox"/> NO <input type="checkbox"/>
LIMITATIONS _____	

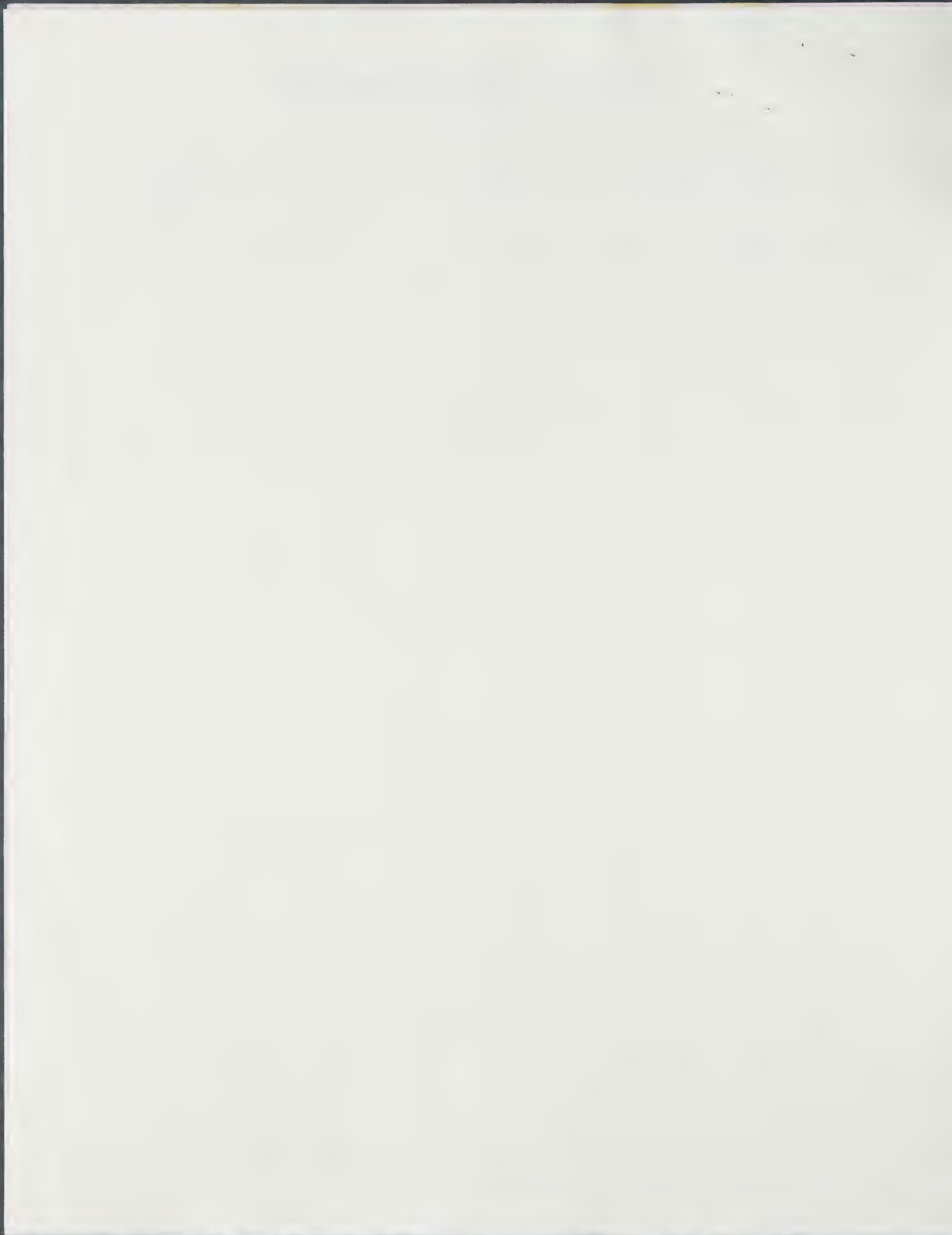
SOLICITOR	<u>Lorraine Wieczorek</u>
AREA <u>414</u>	PHONE (day) <u>383-8879</u> (eve)


PERSON TO CONTACT AT FIRM (PRINT) _____ PHONE _____

DONOR SIGNATURE Alfred Bader

SPECIAL INSTRUCTIONS:

Thank you for supporting the Zoological Society of Milwaukee County, a non-profit organization. This donation becomes the property of the Zoological Society and is to be offered for sale at the auction, the proceeds of which go for exhibit improvement.





On behalf of the Trustees of Oberlin College
I acknowledge your gift and send personal thanks.
Your partnership in the development of
the College is heartily welcomed.

June 7, 1976

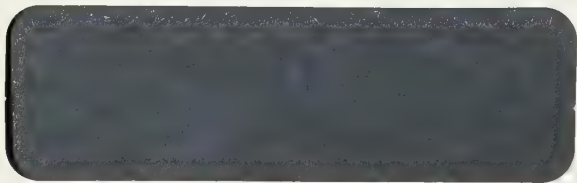
600 shares of Sigma Aldrich Corporation stock

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Emil C. Dauenberg
President

Oberlin College

Bosworth Hall
Oberlin, Ohio 44074



OBERLIN COLLEGE
OBERLIN, OHIO 44074

June 17, 1976

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

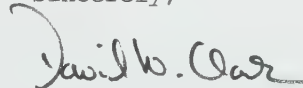
Dear Dr. Bader:

Once again I have the pleasure to acknowledge your generosity to Oberlin and to recall with warm memories the remarkable man largely responsible for your interest in our Museum - Wolf Stechow.

Your gifts are especially welcomed by us living here in Oberlin because each one brings the promise of an acquisition to be enjoyed over and over whenever we visit the Museum. Although I am sure that Richard Spear has already eloquently expressed the Museum's thanks, I want you to know the appreciation of a resident viewer as well!

The College's receipt is enclosed. For tax purposes you may want to note that Oberlin formally took receipt of your gift of 600 shares of Sigma Aldrich Corporation common stock on June 7, 1976 on which date it traded over-the-counter at a mean market price of \$25.50 per share for a total assigned value of \$15,300.

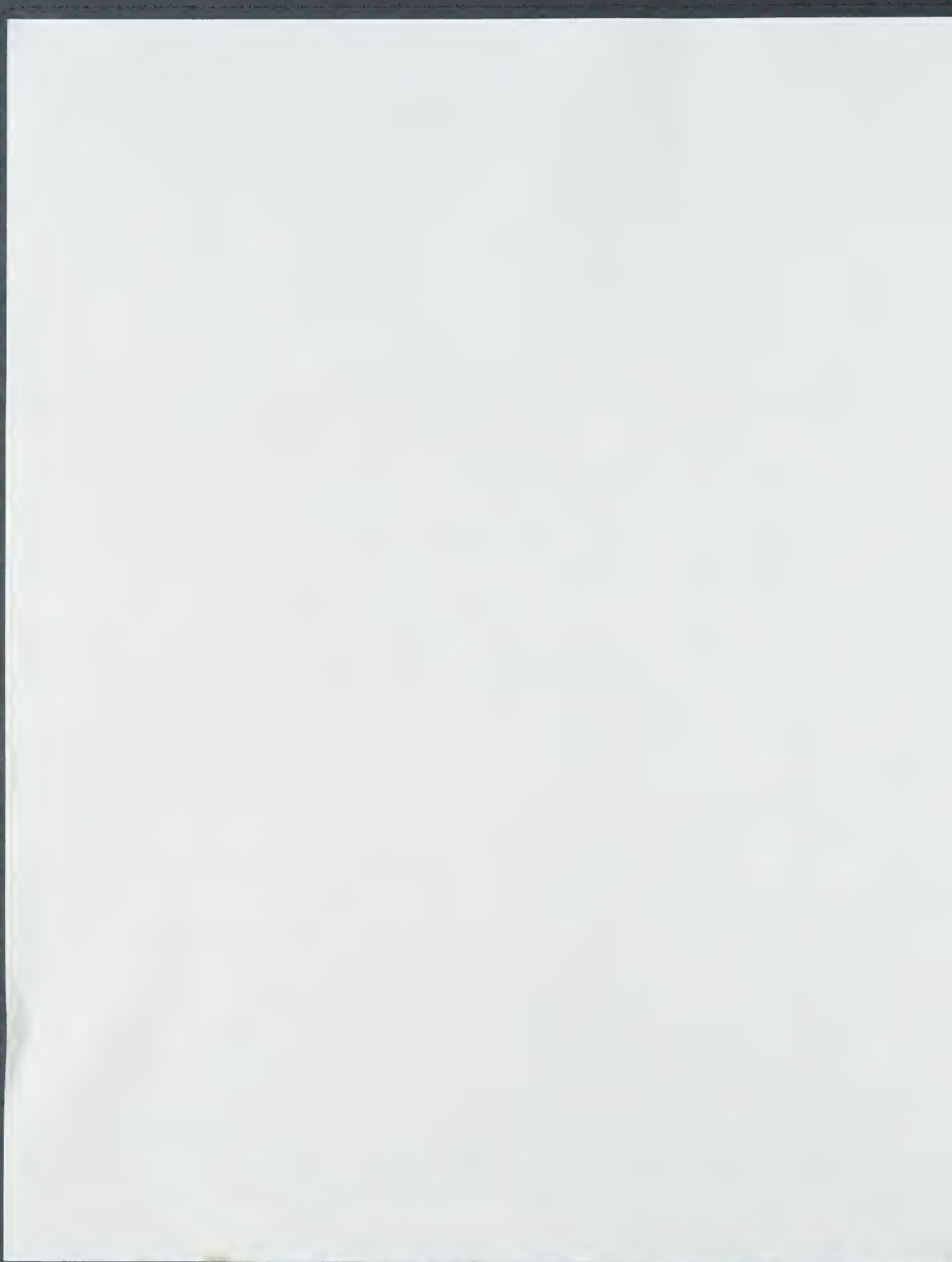
Sincerely,



David W. Clark
Vice President

DWC/mlh

Enclosure



MOUNT HOLYOKE COLLEGE
South Hadley, Massachusetts 01075



September 28, 1978

Dr. Alfred R. Bader
Aldrich Chemical Company, Inc.
940 West St. Paul Avenue
Milwaukee, Wisconsin 53233

Dear Dr. Bader:

Although I know that you have heard from the Art Department, the occasion of sending you the receipt for your generous gift to Mount Holyoke of six prints by Alphonse Legros affords the Development Office an opportunity for expressing our thanks also. I know that the Art Department is delighted by this addition to our collection.

IRS regulations do not allow the College to establish the value of a gift-in-kind so the responsibility for that remains with the donor. We are enclosing, however, our official receipt indicating that we did receive the prints, which will be used for the purposes of our educational program.

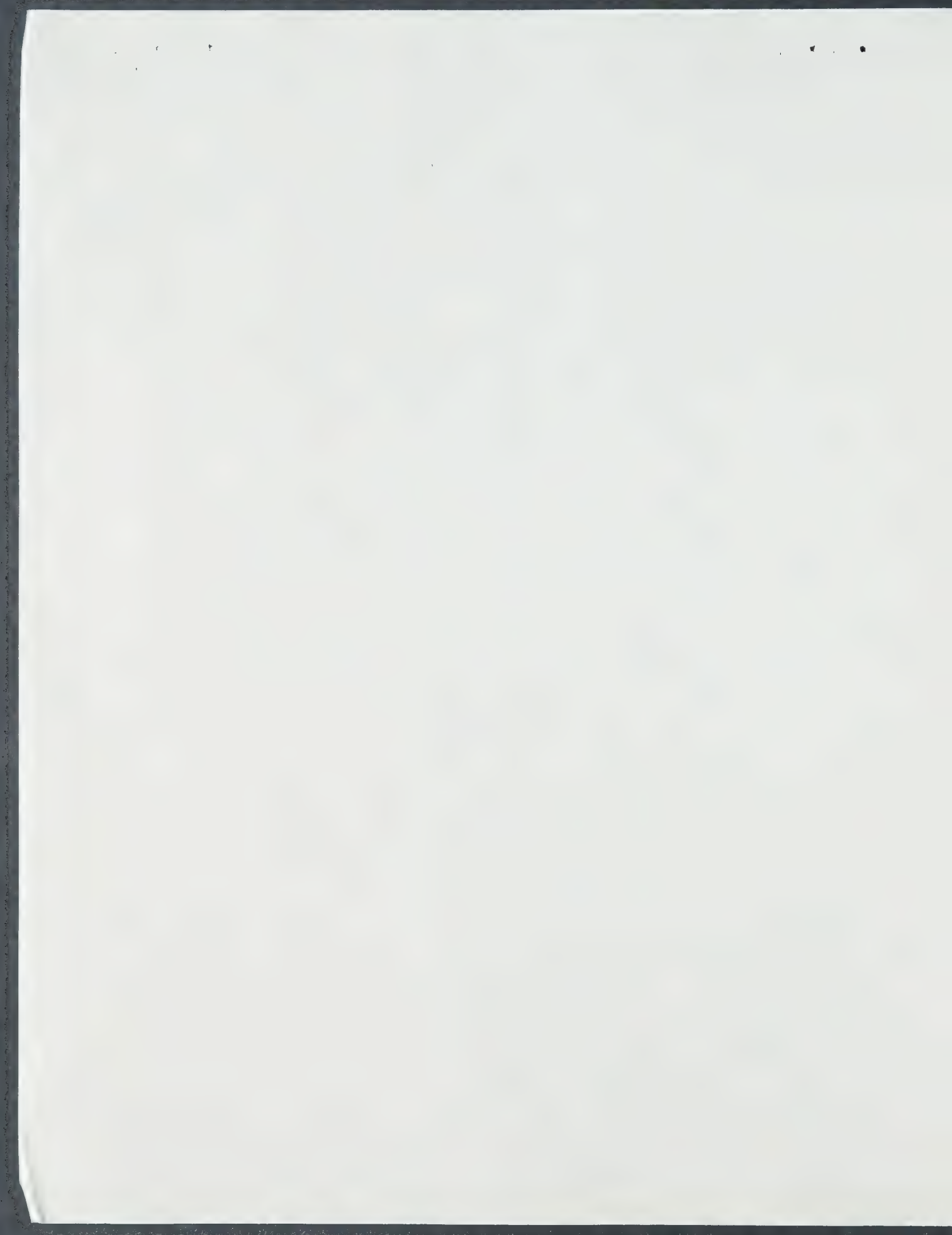
Thank you again for your generous gift.

Sincerely yours,

A handwritten signature in cursive script that reads "Nancy A. Finck".

Nancy A. Finck
Development Officer

NAF/dr
Enclosure



MOUNT HOLYOKE COLLEGE
South Hadley, Massachusetts 01075



R E C E I P T

Mount Holyoke College hereby acknowledges the gifts
from:

Dr. Alfred R. Bader
Aldrich Chemical Company, Inc.
940 West St. Paul Avenue
Milwaukee, Wisconsin 53233

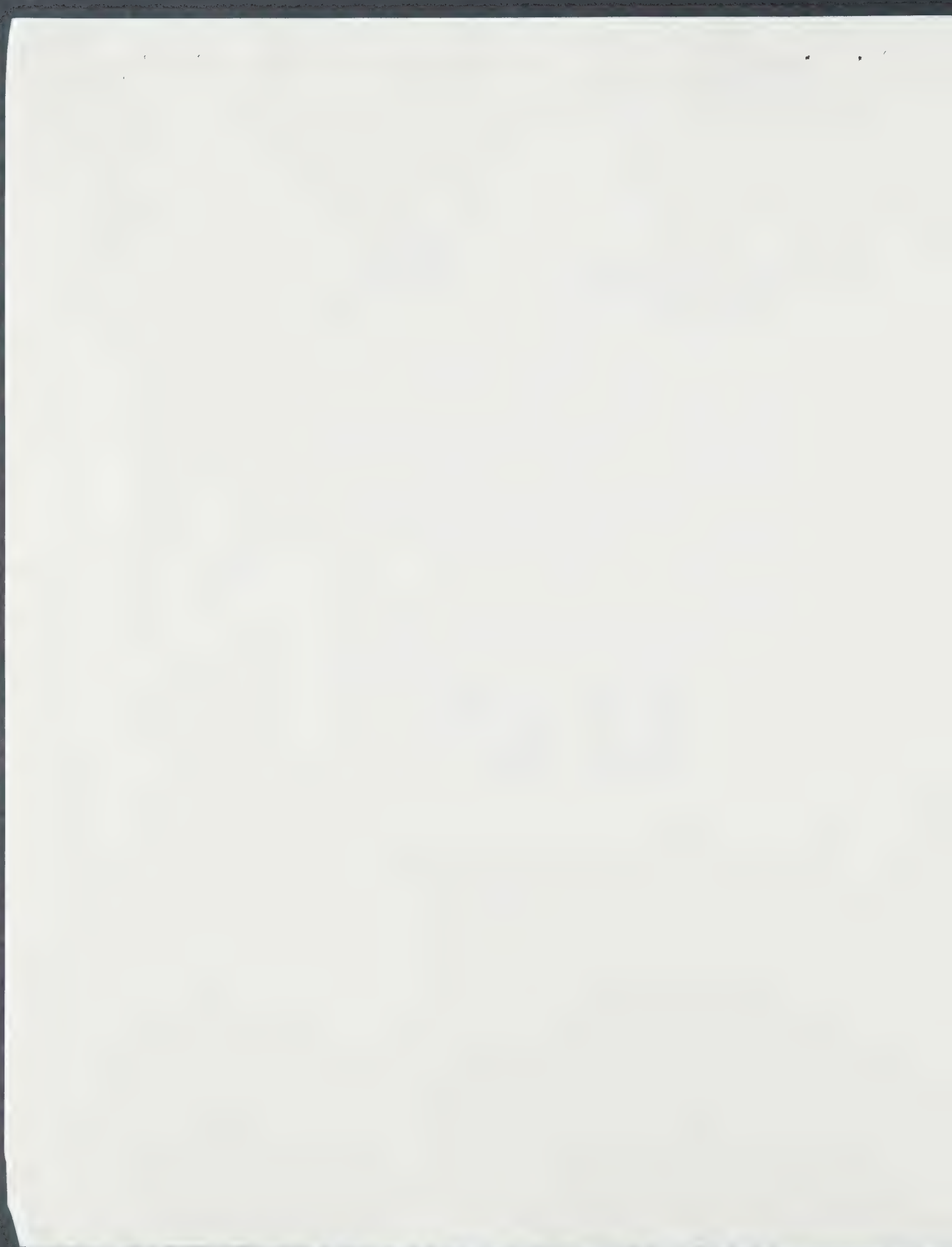
of:

Six prints by Alphonse Legros (1837-1911)

1978:10-1	Portrait of Jules Dalou
1978:10-2	Etude d'homme
1978:10-3	(Frontispiece)
1978:10-4	Paysage au bateau
1978:10-5	Coin de bois
1978:10-6	Tour aux pigeons

Elizabeth Brothers
Elizabeth Brothers
Director of Development

September 27, 1978



GIFT AGREEMENT

The following has been donated by me as a gift to:

MUNSON-WILLIAMS-PROCTOR INSTITUTE
310 Genesee Street • Utica, New York

in agreement with the conditions printed on this form:

ACCESSION NUMBER

ITEM

Gift of

DR. AND MRS. ALFRED R. DER

Unknown

YOUNG GIRL, (miniature) watercolor on ivory
American, 19th century

Value

\$700.00

SIGNATURE OF DONOR

2961 N. Shepard Avenue

ADDRESS

Milwaukee, Wisconsin 53211

Lorraine S. Manning

WITNESS

4605 N. 117th St.

ADDRESS

Wauwatosa, Wisconsin 53225

January 11, 1979

DATE

~~Please sign and return at your earliest convenience to the Registrar,
Munson-Williams-Proctor Institute.~~

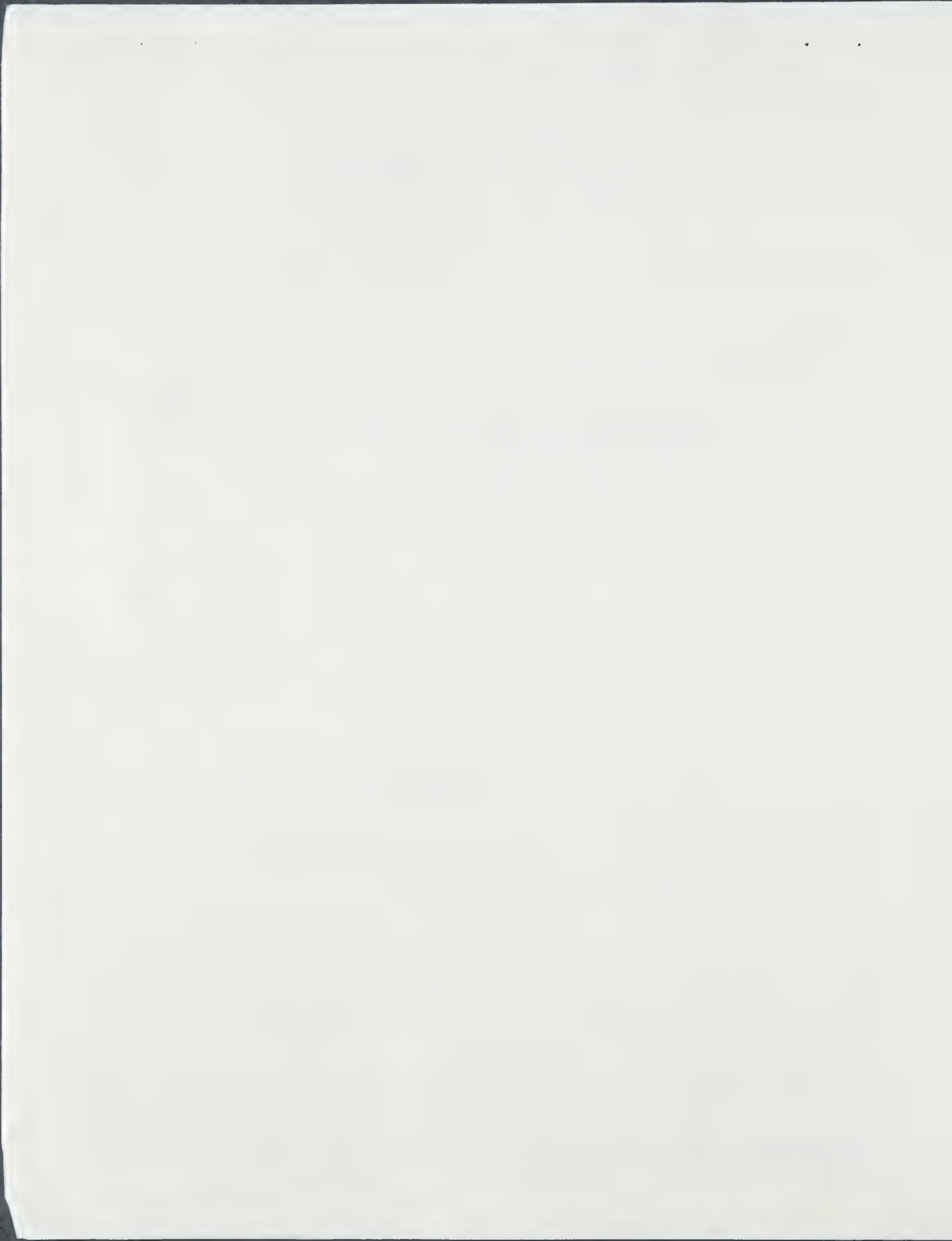
DONOR'S COPY

Acceptance of gifts by the Board of Trustees of Munson-Williams-Proctor Institute is subject to the following conditions:

1. Because of the policy of changing exhibitions, the Institute cannot promise the permanent exhibition of any object.
2. Gifts cannot be accepted with any reservations.
3. Except in the case of partial gifts under special arrangements, the object given becomes wholly the property of Munson-Williams-Proctor Institute.
4. The Institute cannot undertake to provide a valuation on any gift but will be glad to assist the donor in finding a qualified expert to make an appraisal.

GIFTS TO MUNSON-WILLIAMS-PROCTOR INSTITUTE ARE DEDUCTIBLE FROM TAXABLE INCOME IN ACCORDANCE WITH THE PROVISIONS OF THE FEDERAL INCOME TAX LAW.

The Institute is a New York Corporation and its legal name is Munson-Williams-Proctor Institute.



MUNSON-WILLIAMS-PROCTOR INSTITUTE

310 GENESEE STREET

UTICA, NEW YORK 13502

EDWARD H. DWIGHT
DIRECTOR
MUSEUM OF ART

January 18, 1979

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred:

Many thanks for signing and returning our Gift Agreement
for the attractive miniature of a lady.

We hope the weather there is not too bad. It's not too
good here.

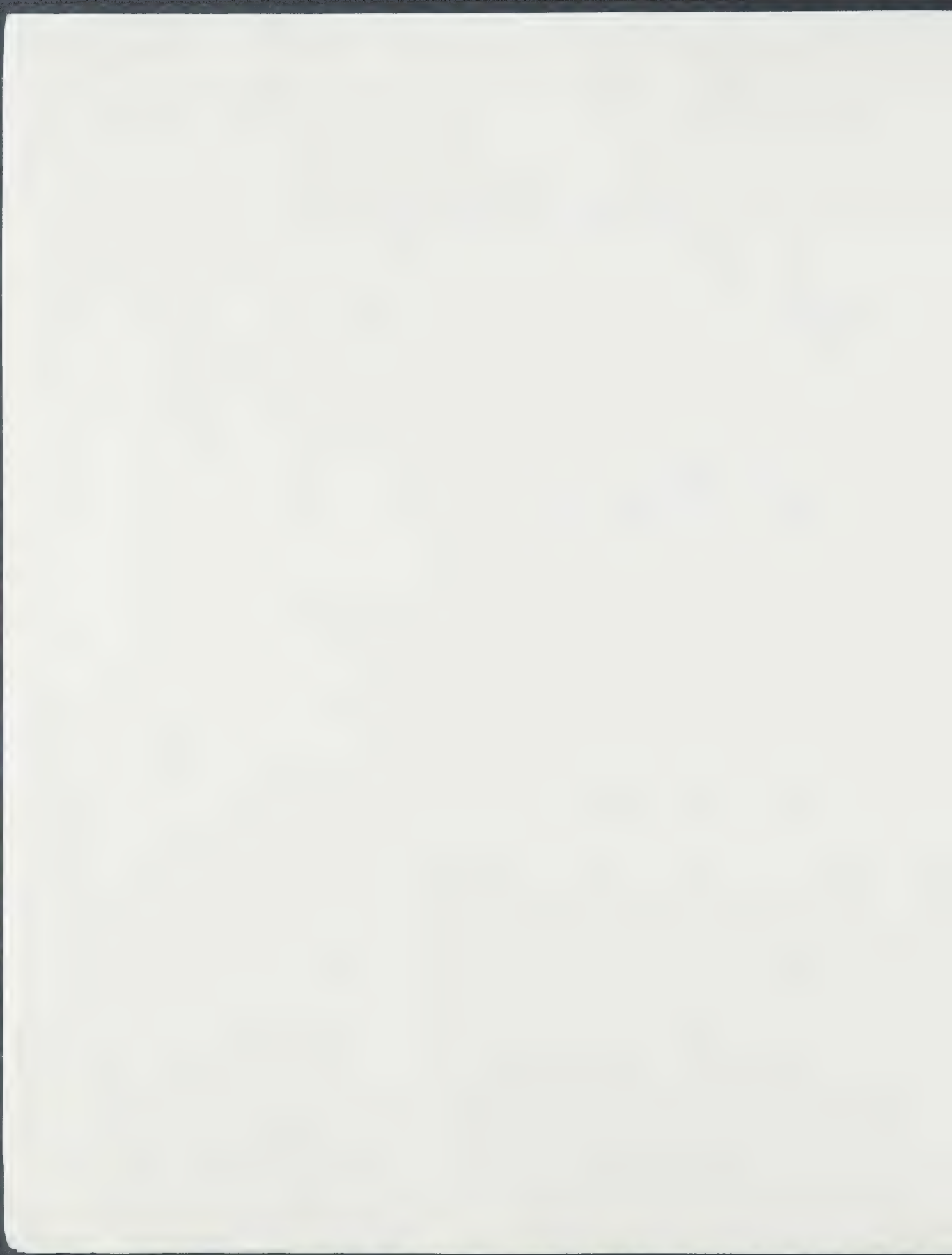
My best to you and Danny.

As ever,



Edward H. Dwight
Director

EHD/awh



MUNSON-WILLIAMS-PROCTOR INSTITUTE

310 GENESEE STREET

UTICA, NEW YORK 13502

PAUL J. FARINELLA
PRESIDENT

February 26, 1979

Dr. and Mrs. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

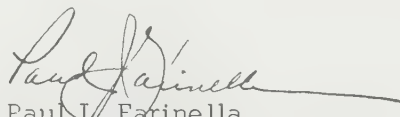
Dear Dr. and Mrs. Bader:

Although your recent gift the Young Girl (miniature) on ivory has been acknowledged by Edward Dwight, I would like to add the gratitude of the Board of Trustees.

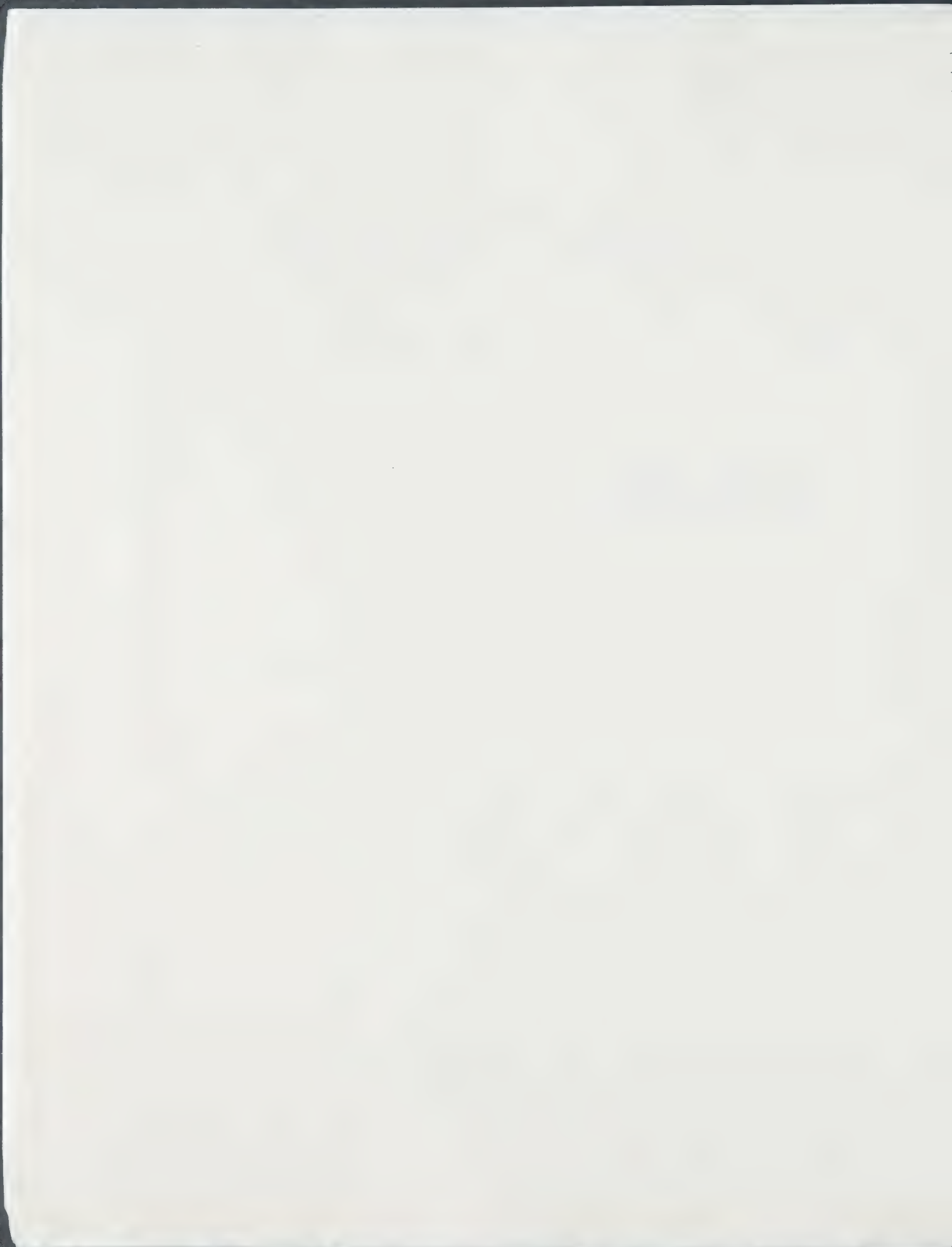
It is heartening to know that our Institute is prominent in the thoughts of people like you. Your gift will be seen and enjoyed by many over the years. It is a valuable addition to our growing collection.

Thank you again.

Cordially,


Paul J. Farinella
President

PJF/awh



The Saint Louis
Conservatory and
Schools
for the Arts
560 Trinity at Delmar
St. Louis, Mo. 63130
314-863-3033

President
Stephen Jay

The Saint Louis
Conservatory
of Music
560 Trinity at Delmar
St. Louis, Mo. 63130

Director
Max Rabinovitsj

The Community
Schools
for the Arts

University City
560 Trinity at Delmar
St. Louis, Mo. 63130

Midtown
3207 Washington
Avenue
St. Louis, Mo. 63130

Webster Groves
23 North Gore
St. Louis, Mo. 63119

West County
13550 Conway Road
St. Louis, Mo. 63141

A Full Member
of the National
Association of
Schools of Music

Member of the
National Guild
of Community
Schools
of the Arts

An Arts and
Education Fund
Member

Formerly
Community
Association
of Schools
for the Arts

RECEIVED
JUN 12 1978
ALDRICH CHEMICAL CO., INC.

June 8, 1978

Dr. Alfred Bader
Aldrich Chemical Company, Inc.
940 West St. Paul Ave.
Milwaukee, Wisconsin 53233

Dear Dr. Bader,

I want to express my gratitude for your support of
the Art Auction benefiting The Saint Louis Conservatory
and Schools for the Arts.

Thank you for your donation of the Legros etching
which we value at \$200.

Your gift is greatly appreciated.

Sincerely,


Stephen Jay
President

SJ/baf

ITEM NO. **11599** **AUCTIONEER'S INFORMATION**

11599

ITEM (Be Brief) 1000 - 1000 - 1000
 DONOR VALUE \$ 25.00
 DONATED BY ...
 ADDRESS ...
 CITY ...
 DESCRIPTION ...

1000 - 1000 - 1000
1000 - 1000 - 1000
1000 - 1000 - 1000
1000 - 1000 - 1000
1000 - 1000 - 1000



OFFICE USE ONLY
 DATE RECEIVED ✓

DATA CHECK DATA ENTRY
 COPY CHECK WHSE CHECK
 SPECIAL HANDLING _____
 WHSE LOC _____
 CAT NO _____ AREA NO _____
 SOLD _____

• ITEM SPECIFICATIONS •

Check One: <input type="checkbox"/> MERCHANDISE <input type="checkbox"/> CERTIFICATE <input type="checkbox"/> CERT & SAMPLE <input type="checkbox"/> CASH <input type="checkbox"/> SUPPORT SERV	Delivered By: <input type="checkbox"/> DONOR <input type="checkbox"/> GO-GETTER <input type="checkbox"/> PICK UP
--	---

COLOR ... MATERIAL ...
 HIGH ... WIDE ... DEEP ...
 MODEL NO. _____ H.P. _____
 INSTALLATION INCL? YES NO
 EXCHANGEABLE? YES NO
 SALES TAX? YES NO
 LIMITATIONS _____

GO GETTER _____
 AREA _____ PH _____

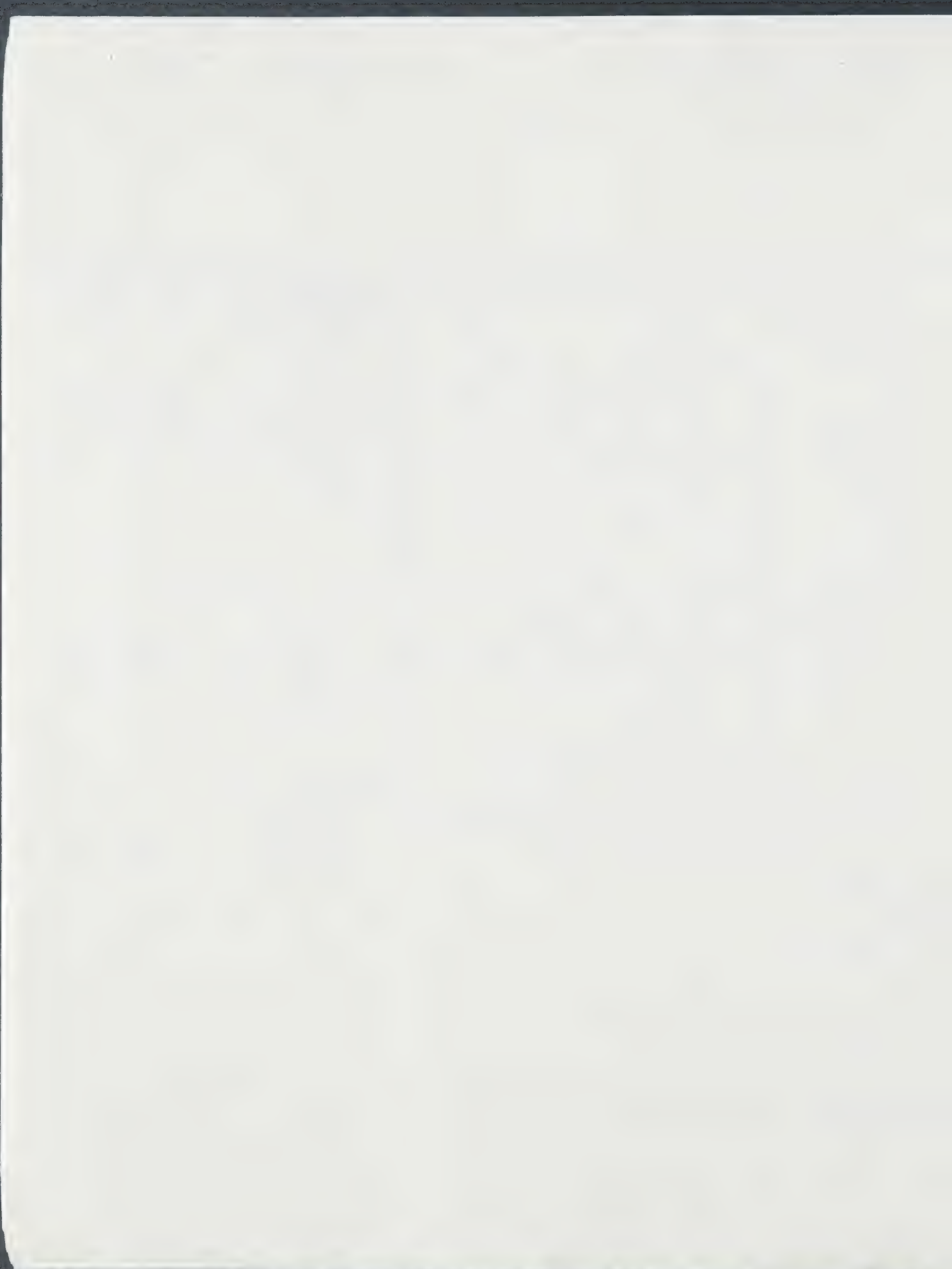
DONOR COPY

THANK YOU FOR SUPPORTING CHANNELS 10 & 36

• DO NOT DETACH ANY COPIES •

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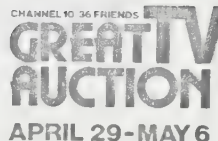


ITEM NO. **AUCTIONEER'S INFORMATION**

11609

ITEM (Be Brief) 75" TV
 DONOR VALUE \$ 751.00
 DONATED BY Dr. and Mrs. Alvin Drake
 ADDRESS 2961 W. Shepard Ave
 CITY Waukesha, Wis.
 DESCRIPTION 55" 1868

new
(1917-1994)



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 SALES TAX? YES NO
 LIMITATIONS _____

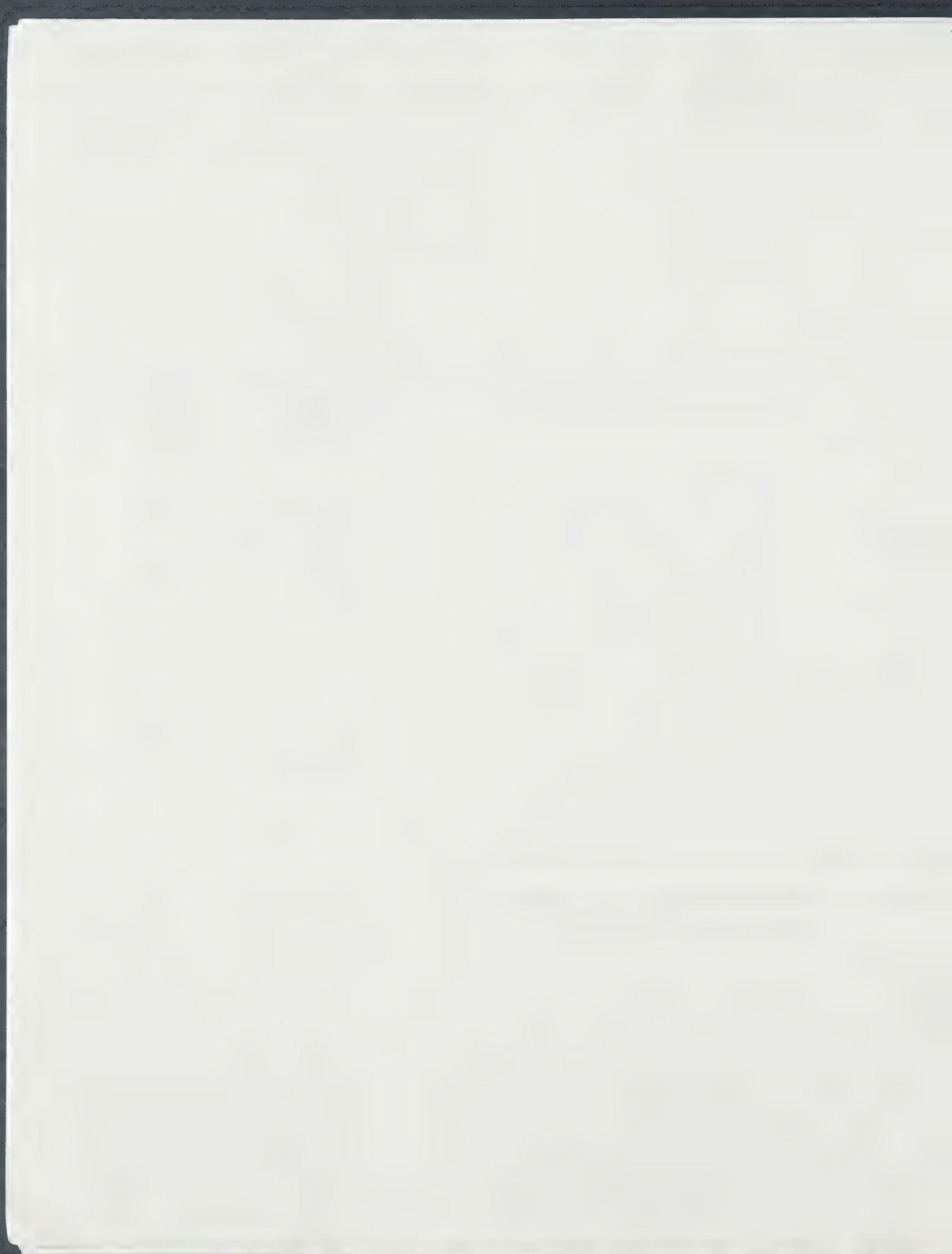
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ITEM NO. **AUCTIONEER'S INFORMATION**

1608

ITEM
(Be Brief)

▶ Television

DONOR VALUE
DONATED
BY

▶ \$ 20 .00

ADDRESS

▶ 2961 N. Shepard Ave

CITY

▶ Milwaukee, Wisc.

DESCRIPTION

▶ (53211)

Donated by Mrs. Alfred Baden
2961 N. Shepard Ave
Milwaukee, Wisc.
53211

THANK YOU FOR SUPPORTING CHANNELS 10 & 36

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PERSON TO CONTACT
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NOR Dr. & Mrs. Alfred Baden

RECEIPT TO BE MAILED TO

ADDRESS 2961 N. Shepard Ave

CITY Milwaukee

STATE Wisconsin

ZIP 53211

Donation becomes the property of Channel 10/36 Friends, Inc. and is to be offered
at an Auction, the proceeds of which go to WMVS/WMVT-TV.



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● **ITEM SPECIFICATIONS** ●

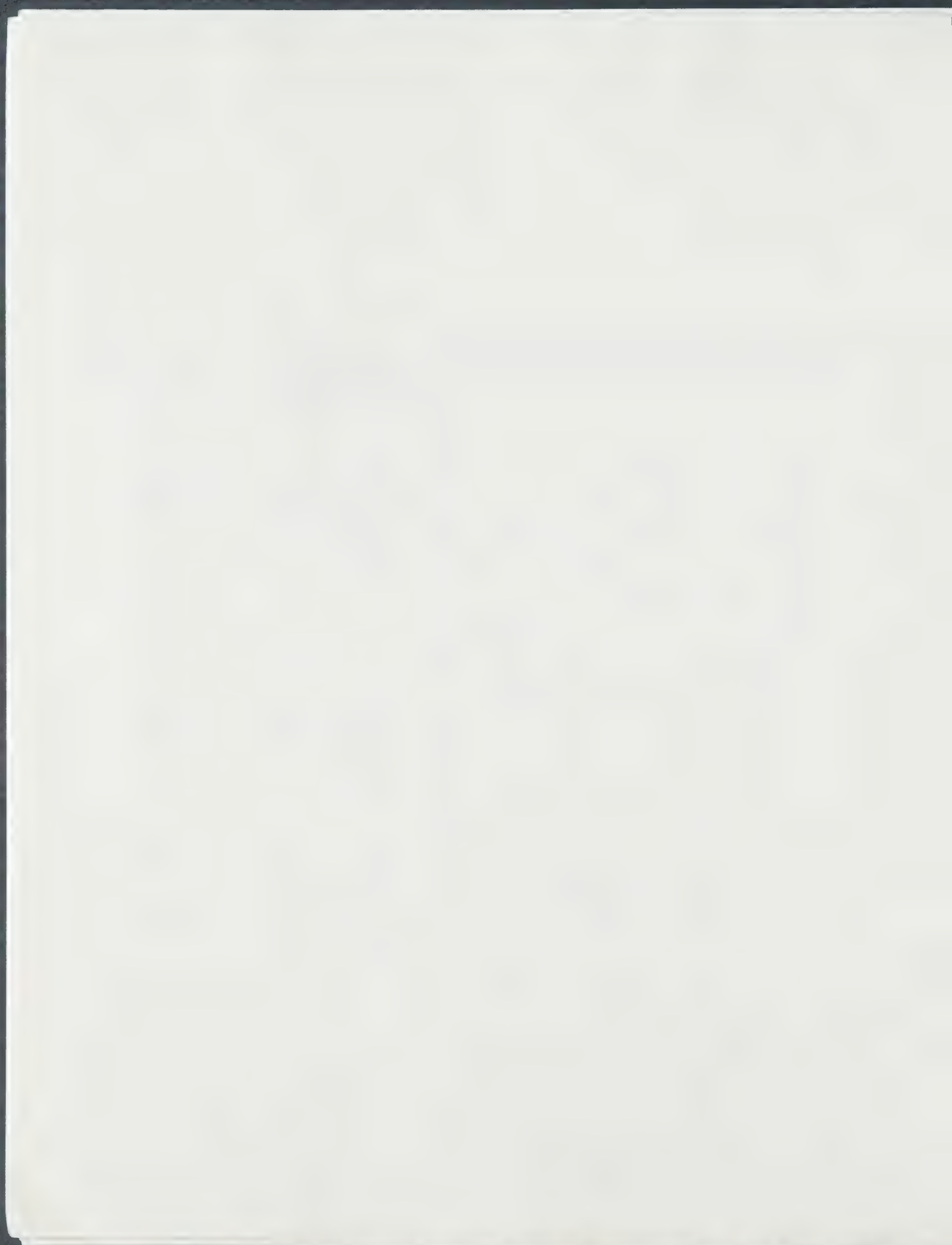
Check One:
 MERCHANDISE
 CERTIFICATE
 CERT & SAMPLE
 CASH
 SUPPORT SERV

Delivered By:
 DONOR
 GO-GETTER
 PICK UP

COLOR _____ MATERIAL _____
 HIGH _____ WIDE _____ DEEP _____
 MODEL NO. _____ H.P. _____
 INSTALLATION INCL? YES NO
 EXCHANGEABLE? YES NO
 SALES TAX? YES NO
 LIMITATIONS _____

GO GETTER _____
 AREA _____ PH _____

DONOR COPY



Art Museum
MOUNT HOLYOKE COLLEGE
South Hadley, Massachusetts 01075
Telephone 413 538-2245



RECEIVED
SEP 15 1978

September 11, 1978

Dr. Alfred Bader
Aldrich Chemical Company
940 West St. Paul Avenue
Milwaukee, Wisconsin 53202

Dear Dr. Bader:

The Legros prints arrived safe and sound and we are very grateful to you for sending them on to us. I am progressing slowly at the moment on the Legros project as college opens this week, and plans for the immediate future have to take precedence. But I hope to put together a final listing of works that I would like to borrow for an exhibition very soon, and now Mount Holyoke will be able to be a major contributor to the list.

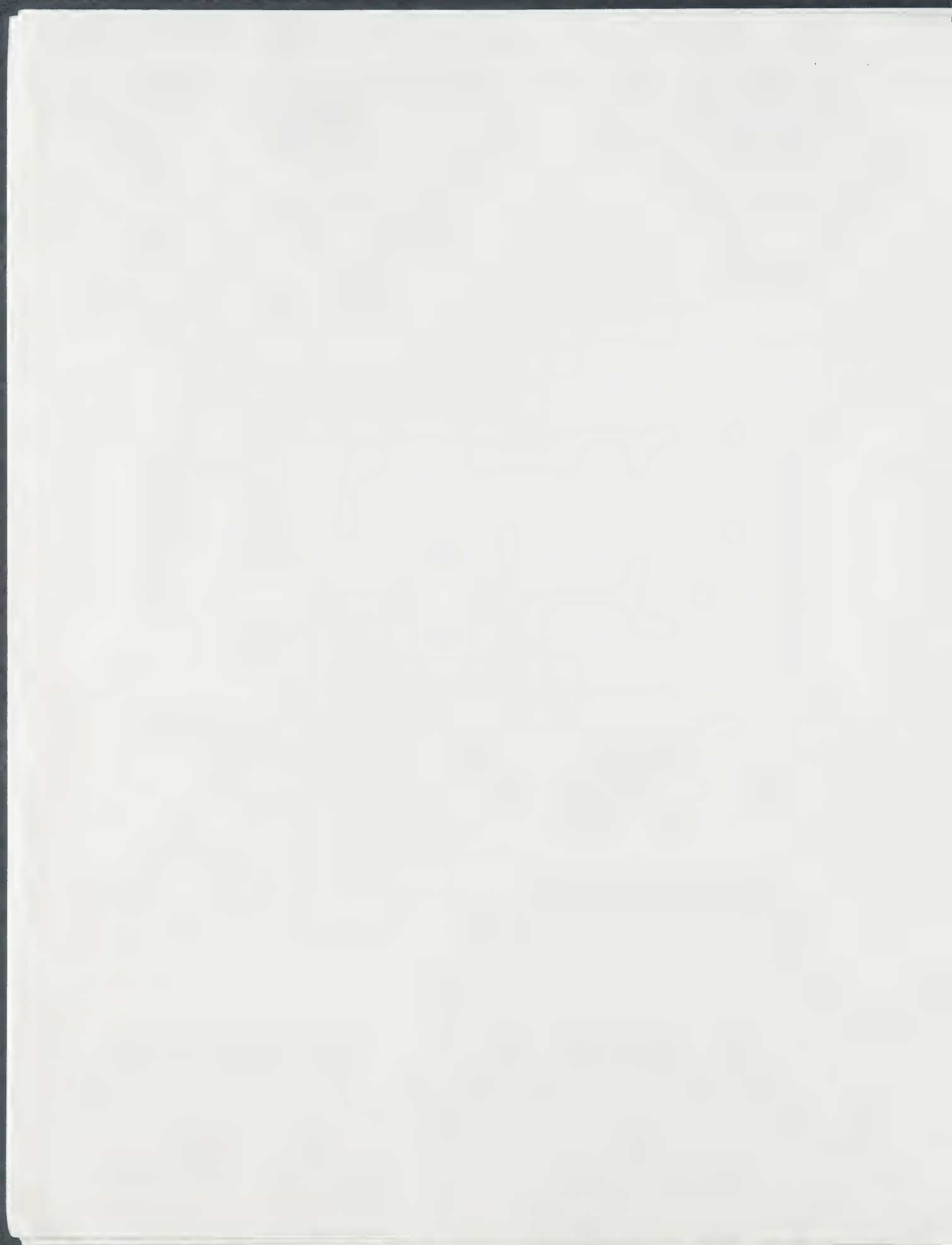
John Varriano told me about your correspondence regarding an exhibition of a part of your collection here next year. I am very pleased that you are still interested in seeing what we can work out, and I am sure that the travel arrangements will be able to be worked out to your satisfaction.

Again, my sincere thanks for the Legros prints. Do you wish to claim a tax deduction for them? The College will acknowledge your gift formally, but if you wish to take a tax deduction for it, you will have to take care of getting an authorized appraisal for your tax records yourself. Just let us know what you decide.

Gratefully,

Jean C. Harris
Interim Director

JCH:mr





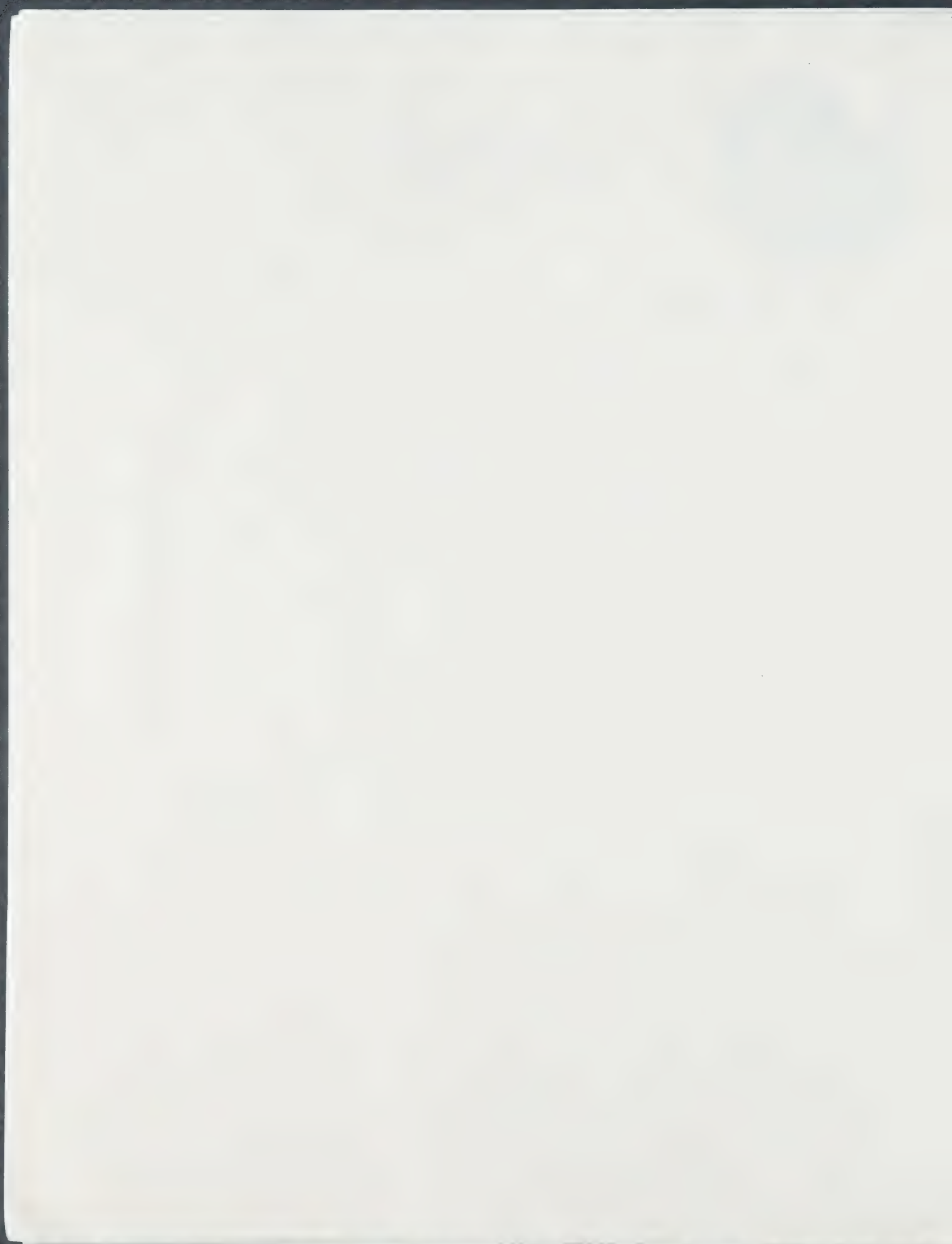
M. HATCHER, BOOKS
2521 N. DOWNER AVE.
MILWAUKEE, WIS. 53211, U.S.A.

September 16 1978

To Dr. Alfred Bader
2961 N. Shepherd
Milwaukee, Wisconsin

Appraisal of 6 hours Etching

\$25⁰⁰



September 15, 1978

Professor Jean Harris
Art Museum
Mount Holyoke College
South Hadley, MA 01075

Dear Jean:

Thank you for your kind letter of September 11.
Does the formality of your letter, addressing me
as "Dr. Bader" mean that I cannot call you Jean?

Regarding the Legros prints, all I need from the
college is a formal acknowledgment of the gift. As
you know, I give a great many works of art to many
institutions and so I am familiar with the appraisal
requirements.

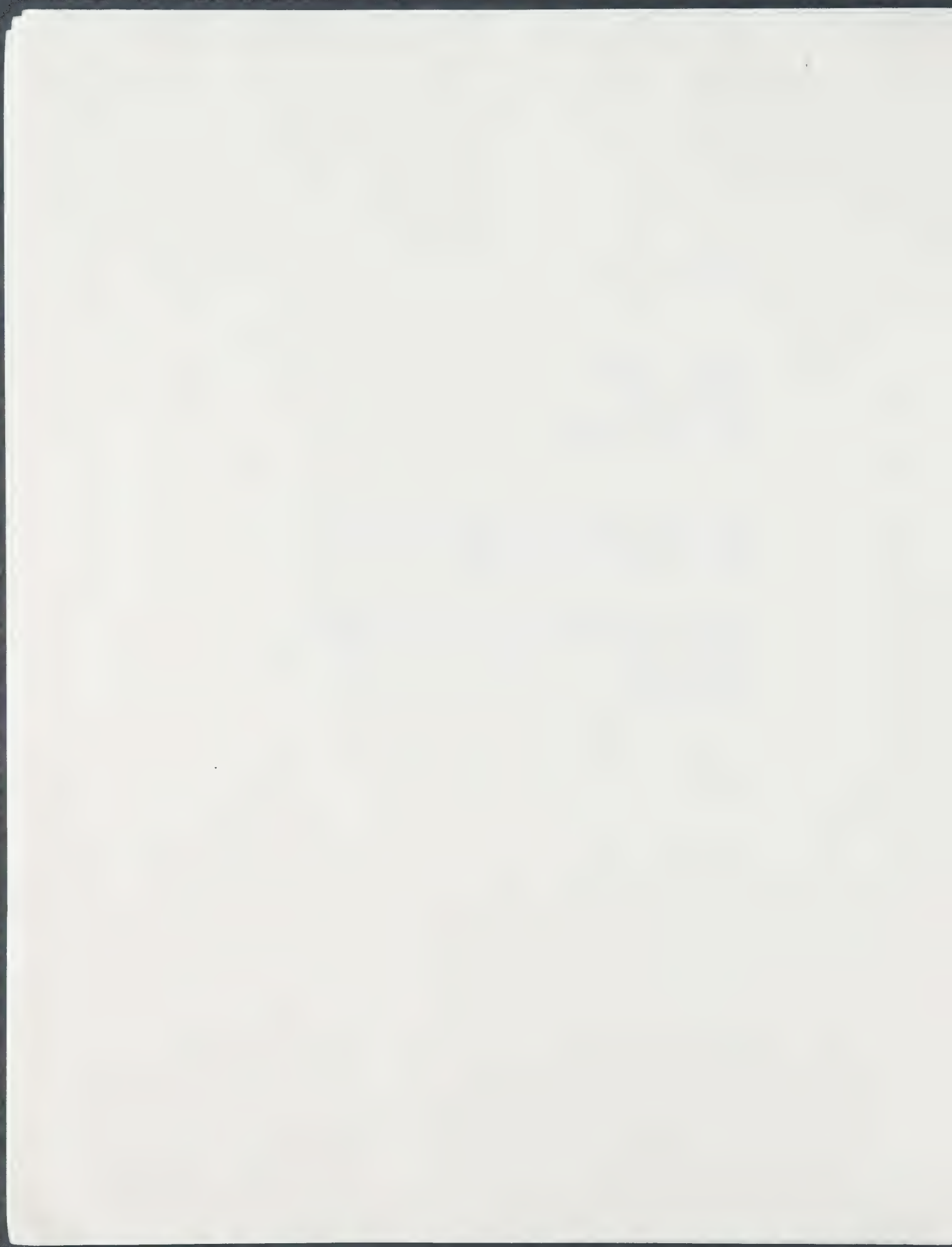
Best personal regards.

Sincerely,

Alfred Bader

AB/lsm

C
O
P
Y





M. HATCHER, BOOKS

2521 N. DOWNER AVE.

MILWAUKEE, WIS. 53211, U.S.A.

Sept. 16, 1978

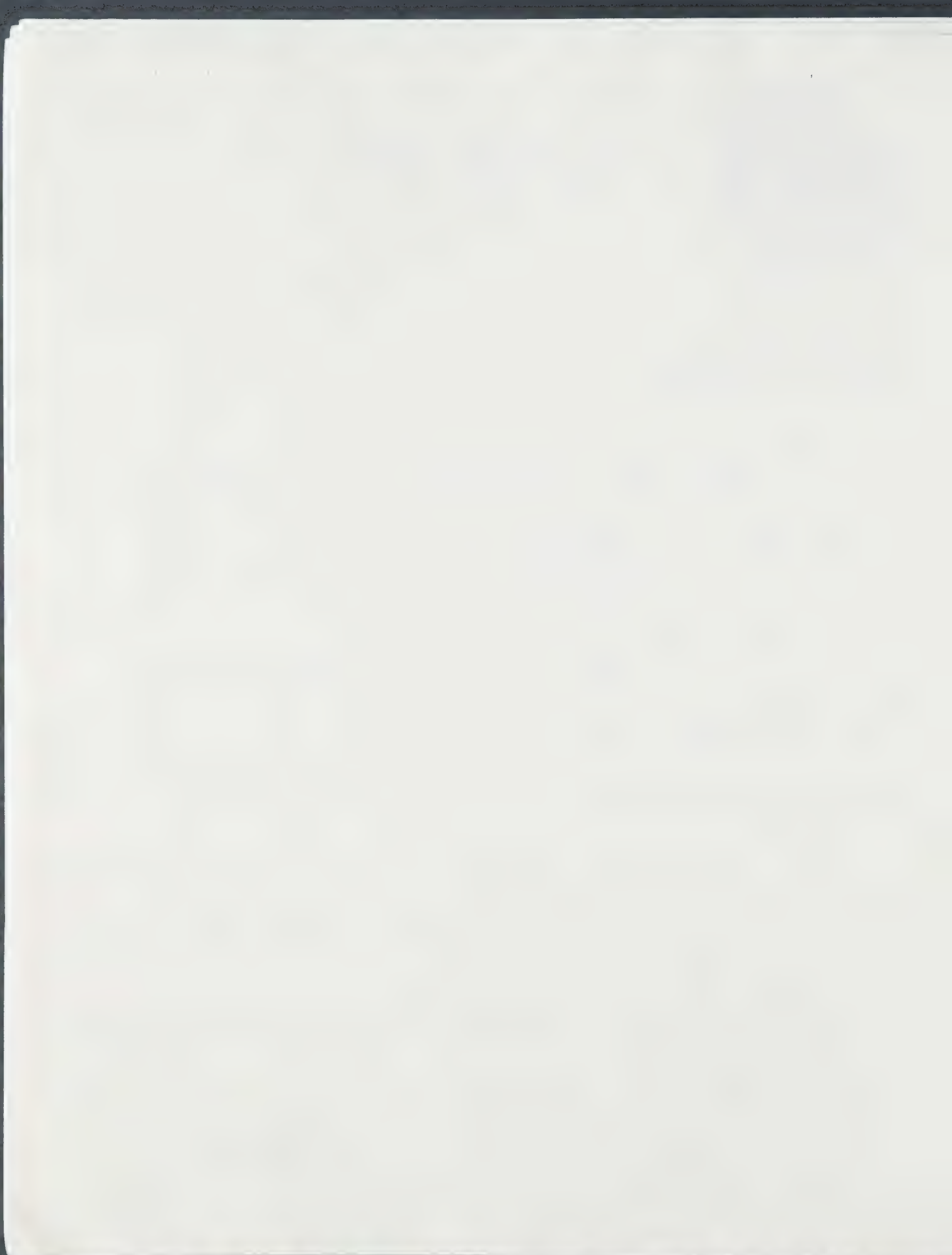
Dr. Alfred Bader
2961 N. Shepard Ave
Milwaukee, Wisconsin

Dear Dr. Bader

I value the underdescribed etchings by Alphonse Legros
in your possession as follows:

1. Head of a man (bust portrait) iv./vii Issued in
Holloway set of 1869 \$225-
2. Portrait of Jules Dalou, No. 2 vii/vii Published State,
The Portfolio, No 89, May, 1877 \$200-
3. Landscape with Boat. iv/v Issued in Holloway set \$175-
of 1869
4. Front's piece, Holloway set of 1869. v/v. Published State \$150-
5. Corner of a Wood, 1880-82 vi/vi signed in plate and
by hand lower right \$250-
6. Tower with pigeons. only state, drypoint. signed by hand \$250-
lower right.

M. Hatcher



Art Museum
MOUNT HOLYOKE COLLEGE
South Hadley, Massachusetts 01075
Telephone 413 538-2245



August 16, 1978

Dr. Alfred Bader
President
Aldrich Chemical Company, Inc.
940 West St. Paul Avenue
Milwaukee, Wisconsin 53233

Dear Dr. Bader:

Thanks so much for the Xeroxes of your Legros prints. I am delighted to see which ones you have. The sixth one about which you were wondering is indeed a Legros, and an interesting early one. It was included in the portfolio publication for which you have the frontispiece.

If you are really willing, I think we could use all six prints very nicely. For your information, the cataloguing data about each one are as follows:

#20 iv/vii: issued in Holloway Set, 1869 - Head of a man

#41 vii/vii: published state, The Portfolio, May, 1877,
Portrait of Jules Dalou

#106 iv/v: published state, Holloway Set, 1869, Landscape
with Boat

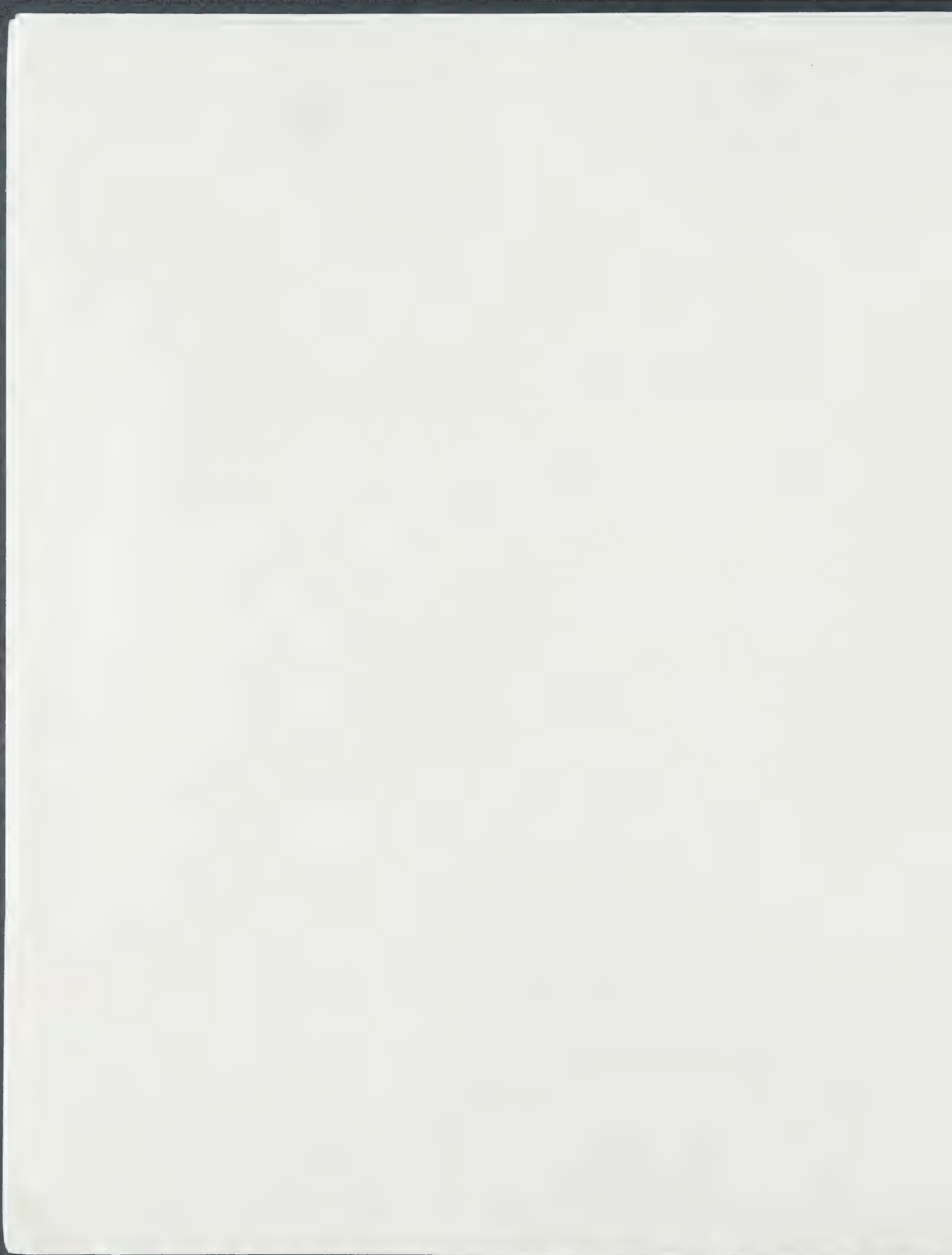
#162 v/v: published state of Frontispiece, Holloway Set, 1869

#229 vi/vi: Corner of a wood, 1880-82

#313: Tower with pigeons, only state, drypoint

I am enclosing the duplicate copies of the Xeroxes with specific notations on each one for your information.

I am very pleased that we will be able to add these prints to our collection. I am also happy to learn that you and John Varriano



Dr. Alfred Bader
August 16, 1978
Page 2

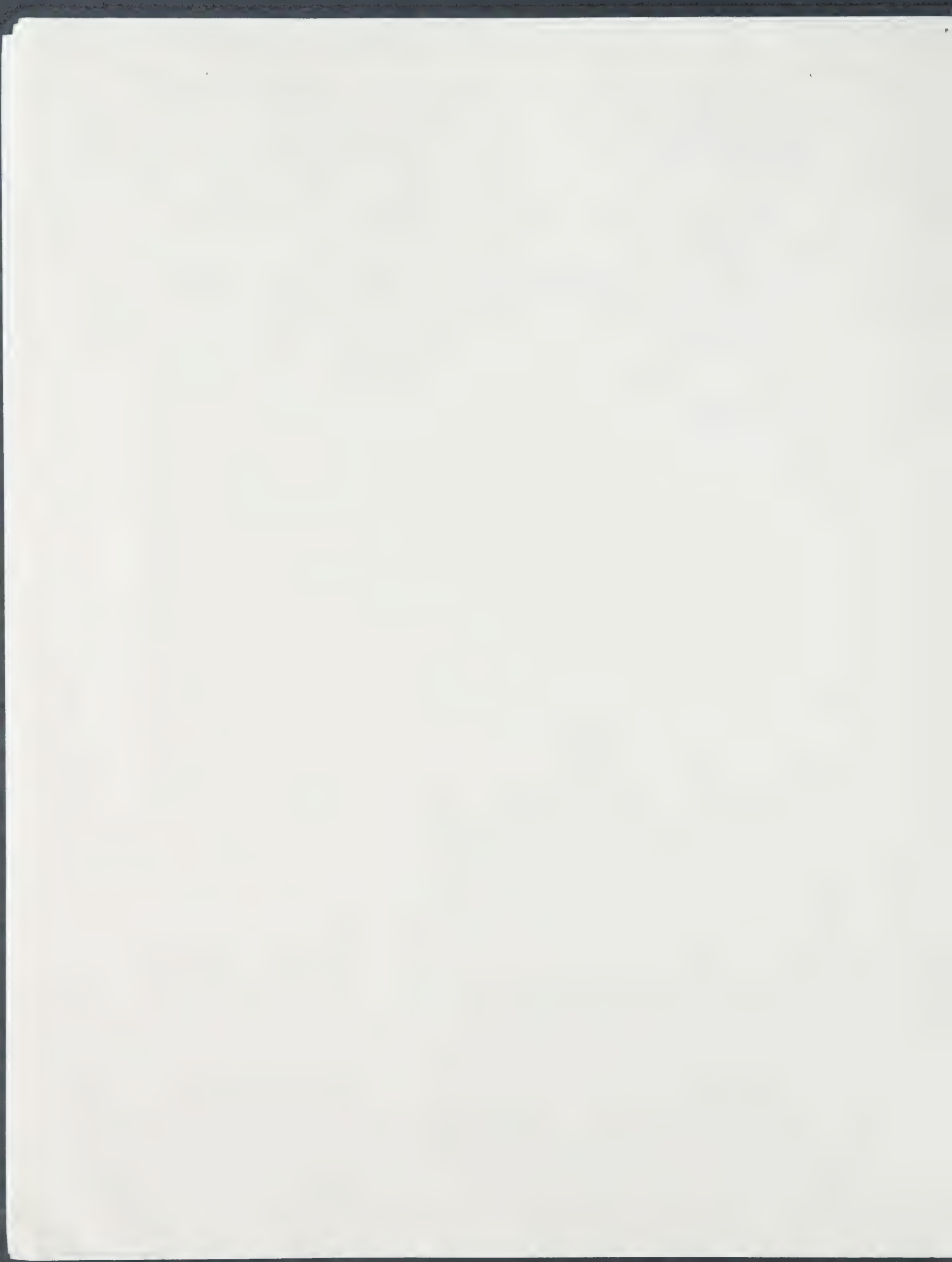
are making arrangements for an exhibition of some paintings from
your collection.

I look forward to hearing further from you about the Legros etchings.
Thank you so much for thinking of us.

Sincerely yours,

Jean C. Harris
Interim Director

JCH:mr





Fifty impressions
OF 10

ETCHINGS

BY

ALPHONSE LEGROS.

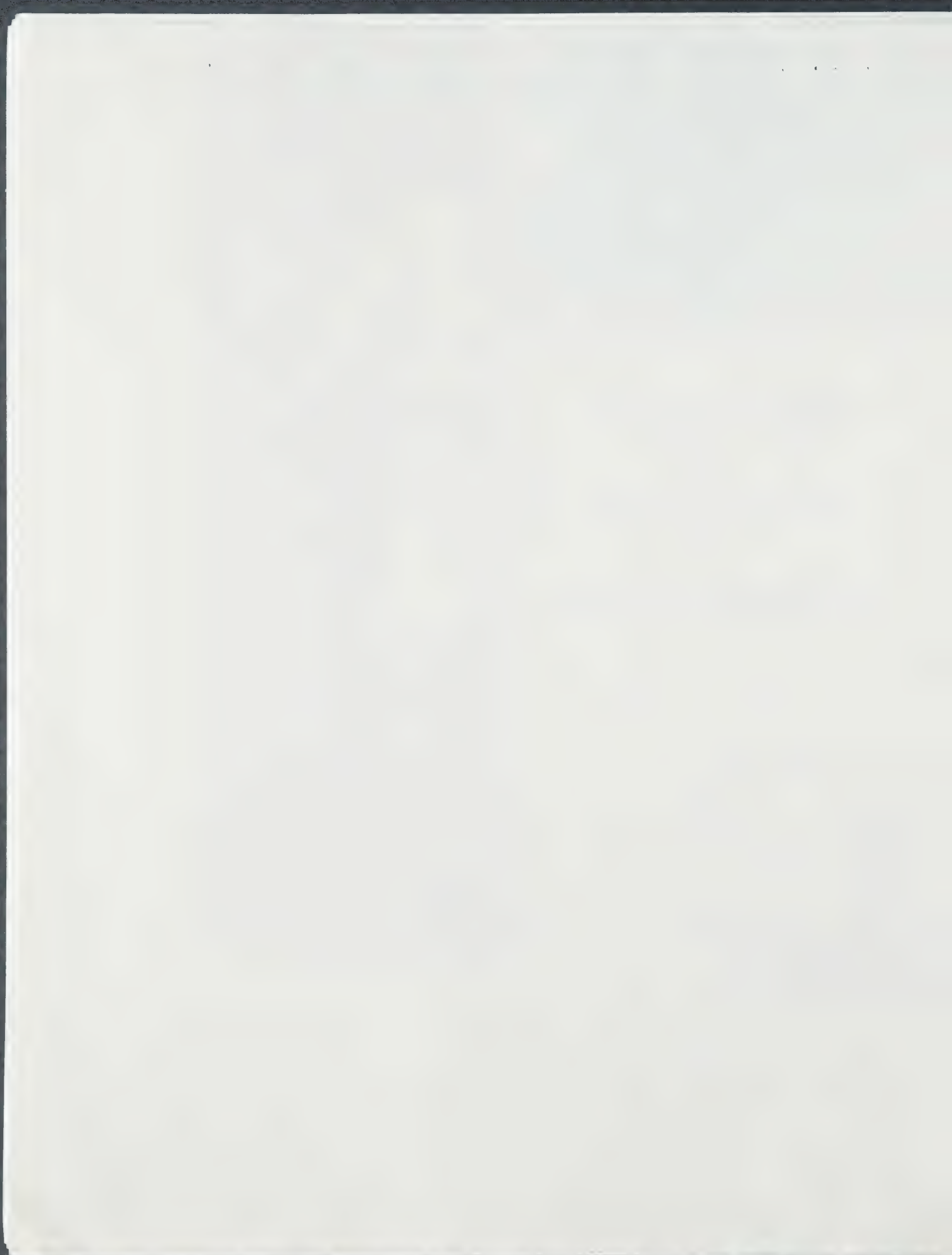
ARE TO BE SOLD BY

HOLLOWAY & SON,

25 BEDFORD STREET,

STRAND,

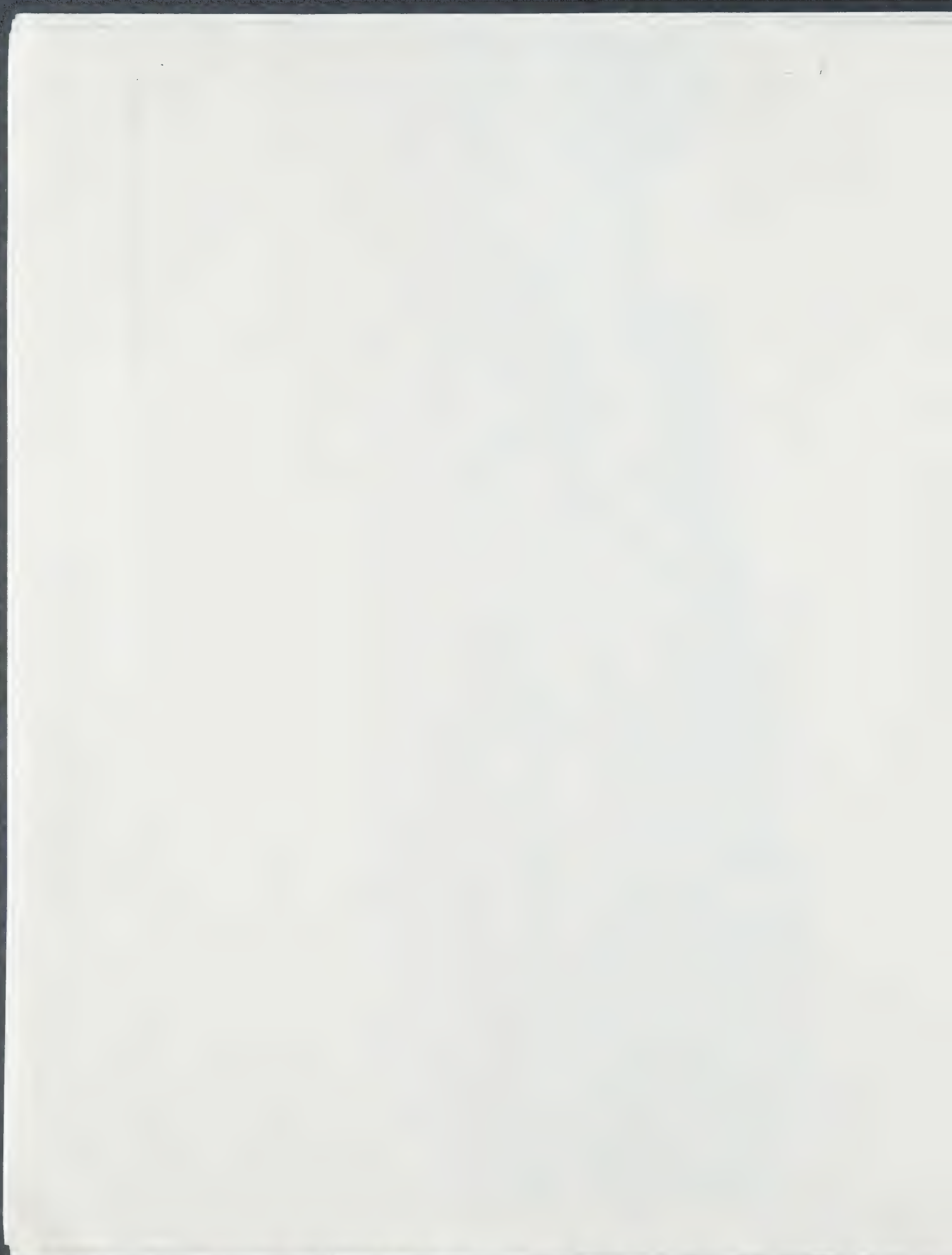
LONDON.

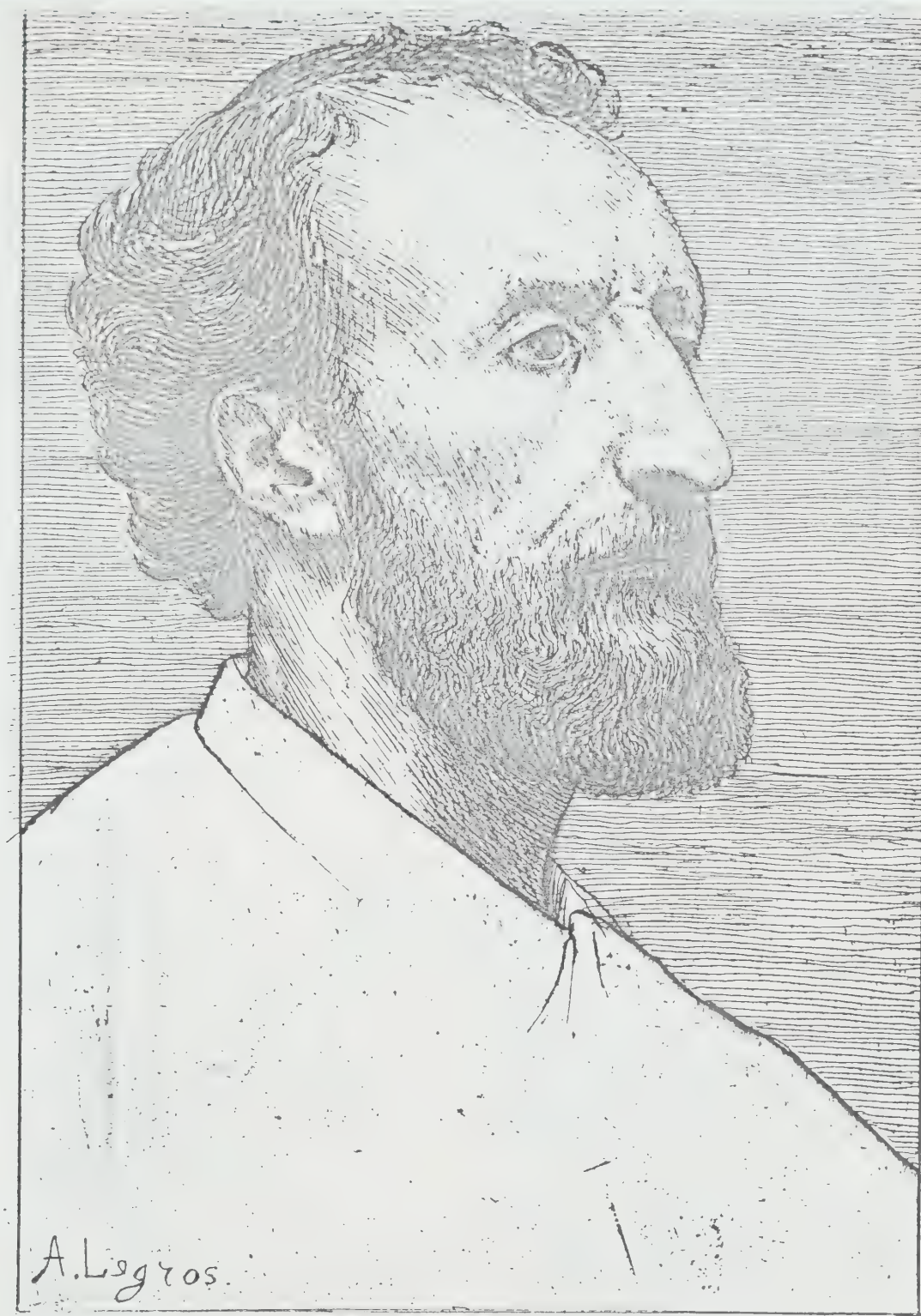




(2)

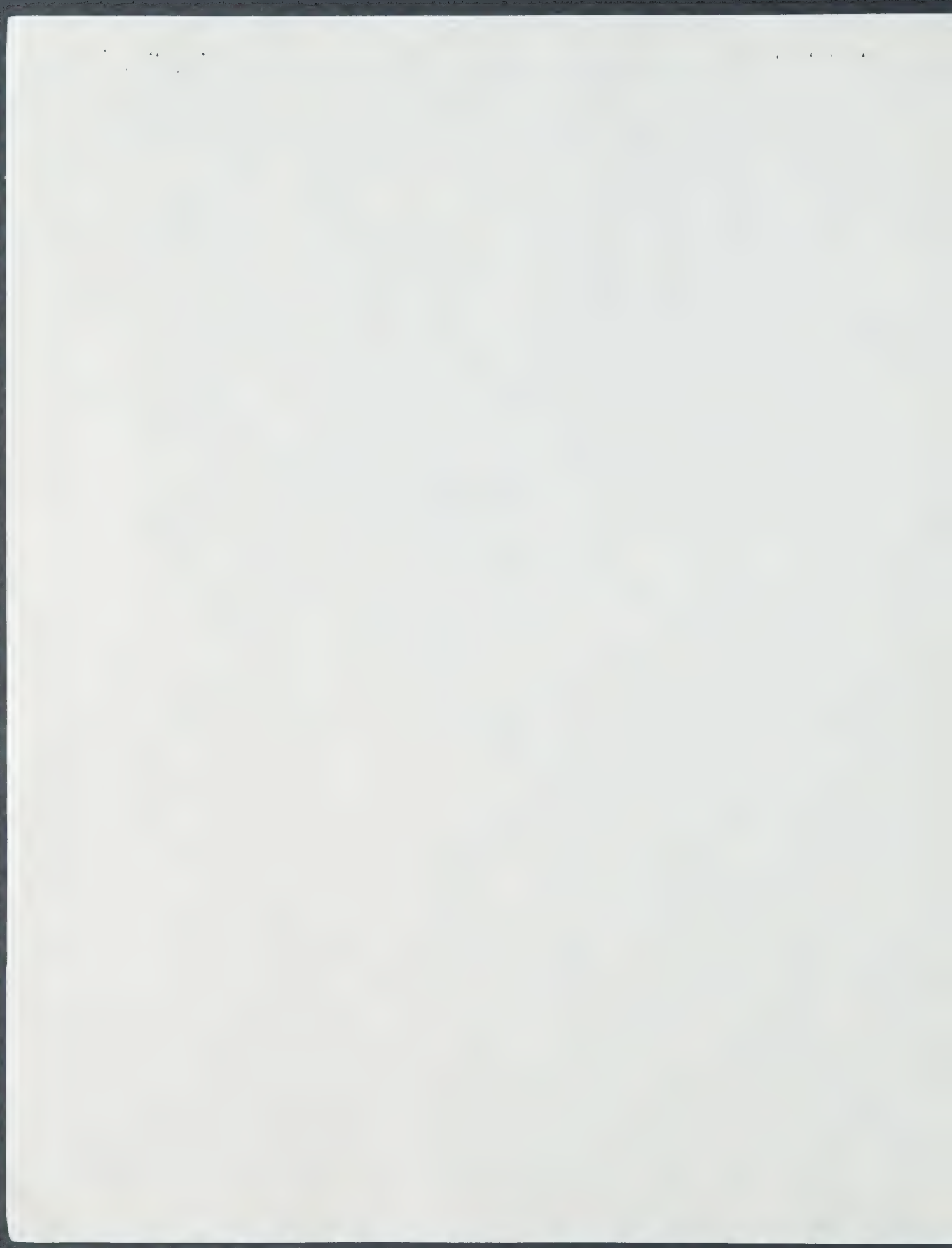
Sta. No. 106, IV - N. P. M. W. L. S. C. H., 1867

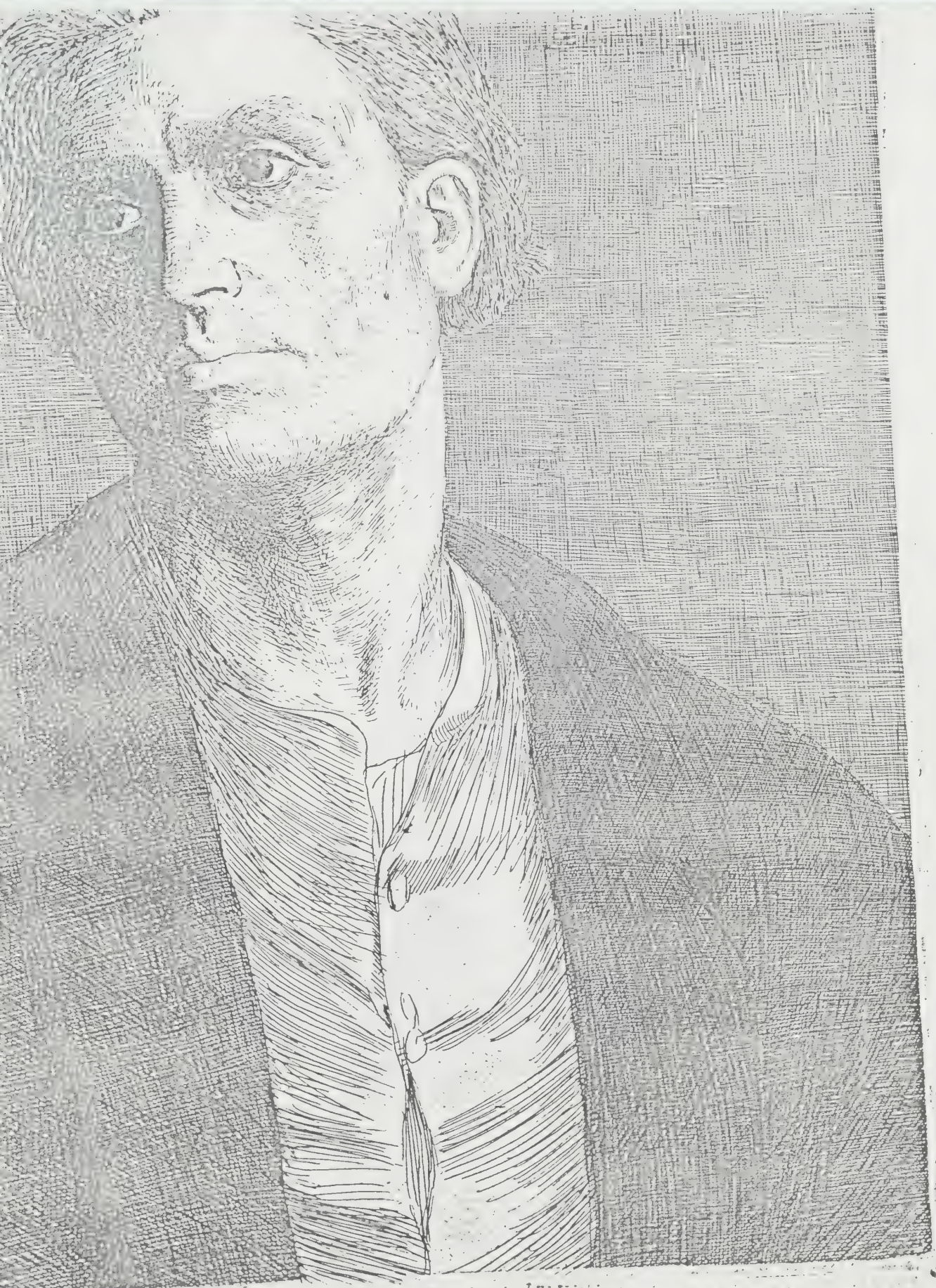




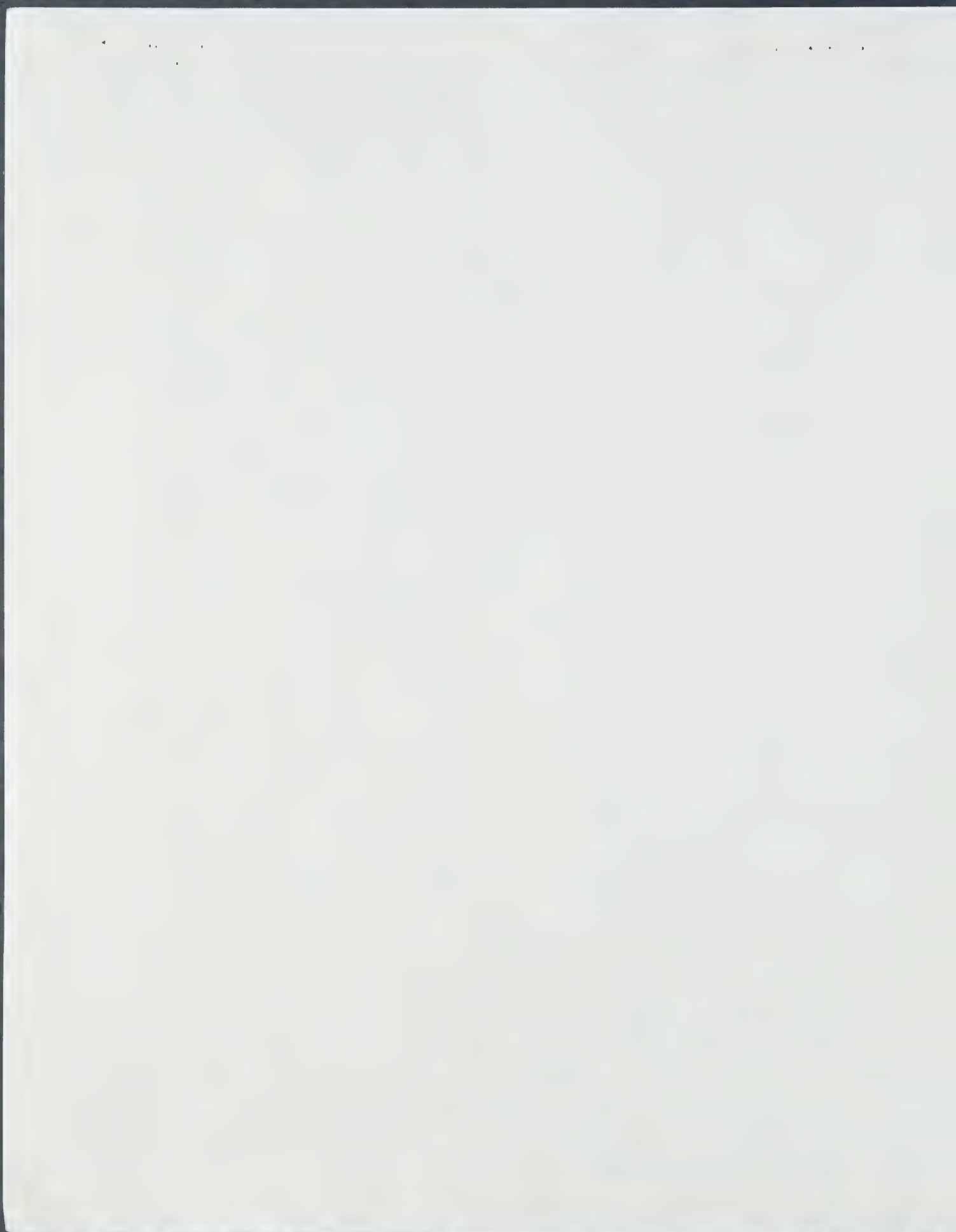
Catalogue 41 - Jules Dalou, No. 2
vii state of vii - published in The
Portfolio, 16.89, May, 1877.

Jules Dalou





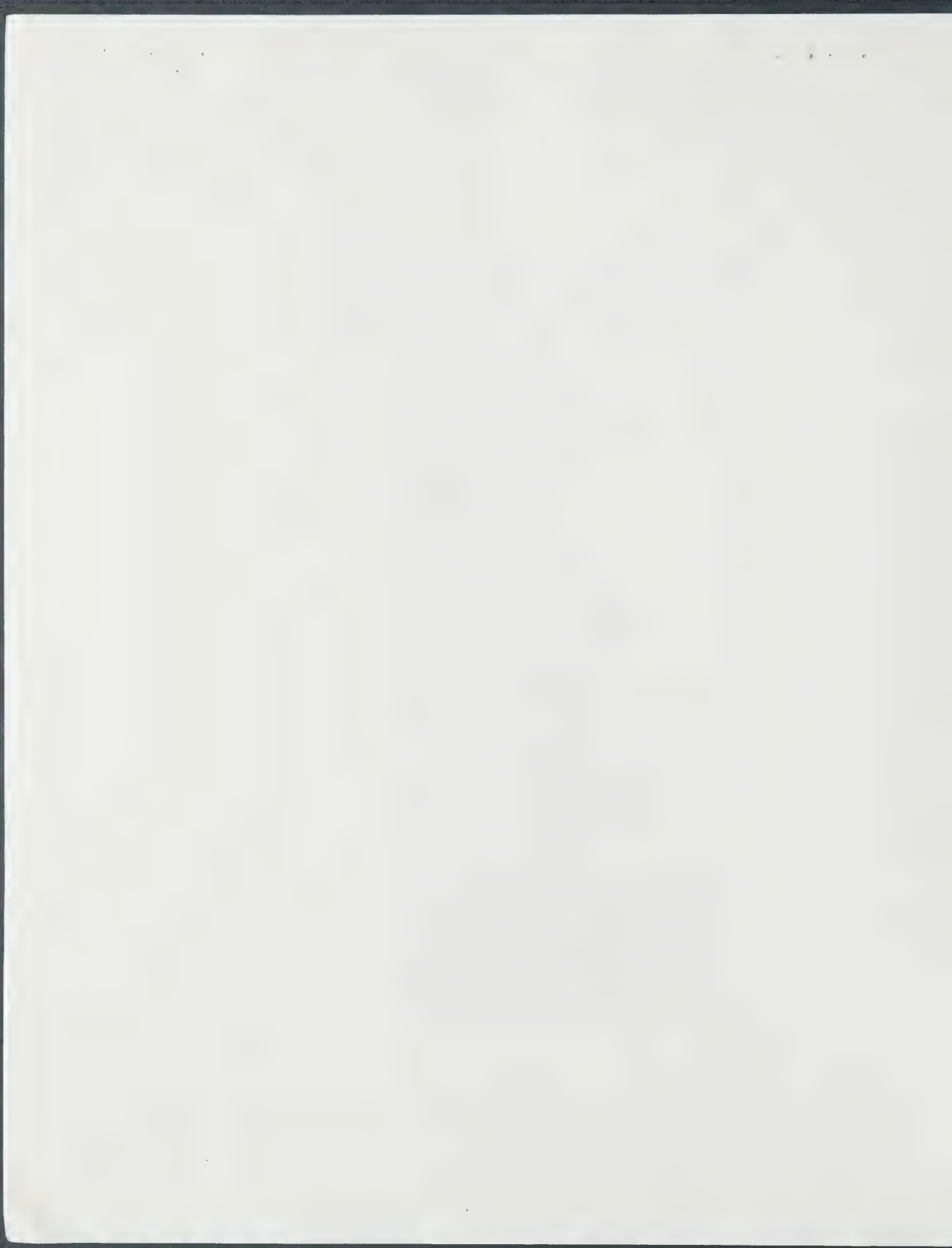
Catalogue no. 20 iv/vii - Issued in Holloway Sept 1859.





J. Loggia

Box No. 313. Town aux pigeons - only 313
dispositif



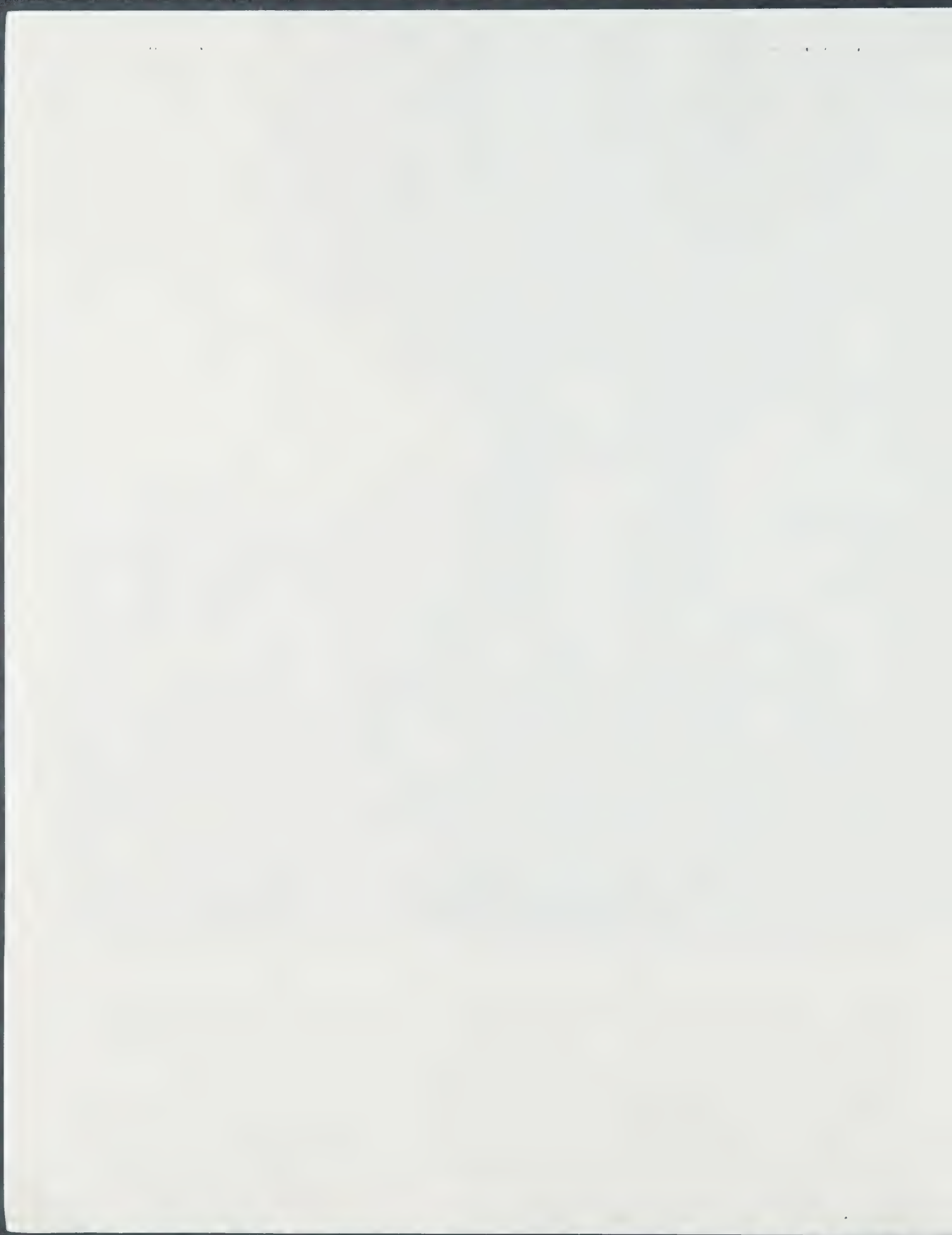


A. Legros

bois -

A. Legros. (1857-1911)

Cat. No. 229 - Bois de la Vallée de la Dordogne
- photo of vi



Manheim Galleries



403-409 ROYAL STREET • NEW ORLEANS, LA., 70130 • TELEPHONE (504) 568-1901

October 28, 1977

TO WHOM IT MAY CONCERN:

This is to certify that the following painting is described below with the present day value:

"Portrait of Louis XV", oil on canvas - \$28,000.00

48½" x 37" (123¼ x 94¼ CM)

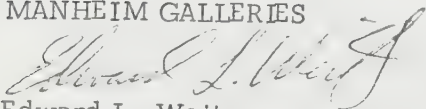
JEAN BAPTISTE VAN LOO (AIX 1684-1745)

Jean Baptiste Van Loo and his brother Carle Van Loo were grandsons of the Dutch painter Jacob Van Loo (1614-1670), who moved to Paris in 1662.

Jean Baptiste was a painter of history and portraits; born on January 11, 1684 in Aix, where he died on September 19, 1745. He has painted many portraits of Louis XV, which are in the following museums: Amiens, Arras, Darmstadt, Dresden, Nancy (2), Nice, Stockholm, Trianon, Turin, Versailles.

Exhibitions: "New Orleans Collects" 1971-72 #201
New Orleans Museum of Art

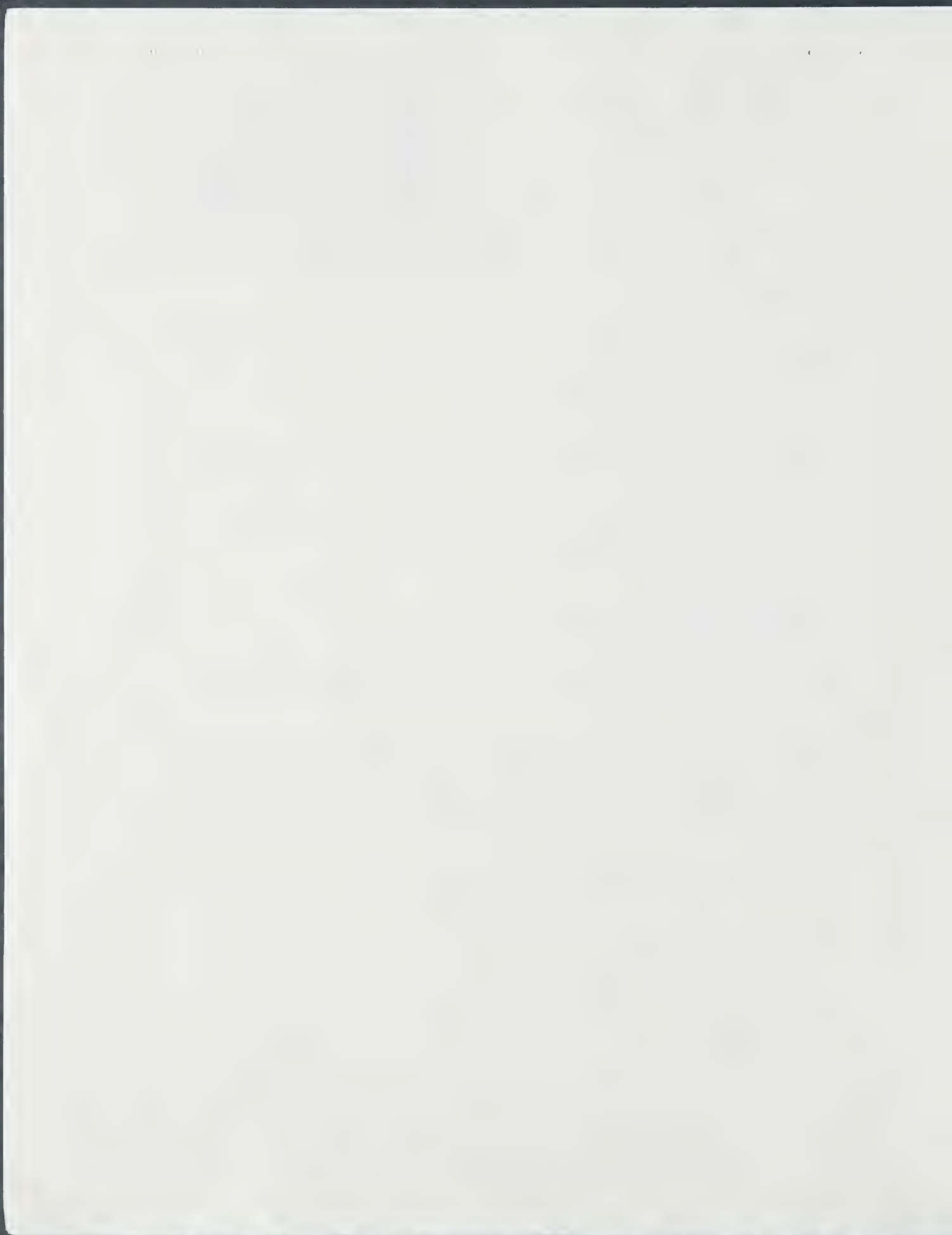
MANHEIM GALLERIES


Edward L. Weitz
General Manager

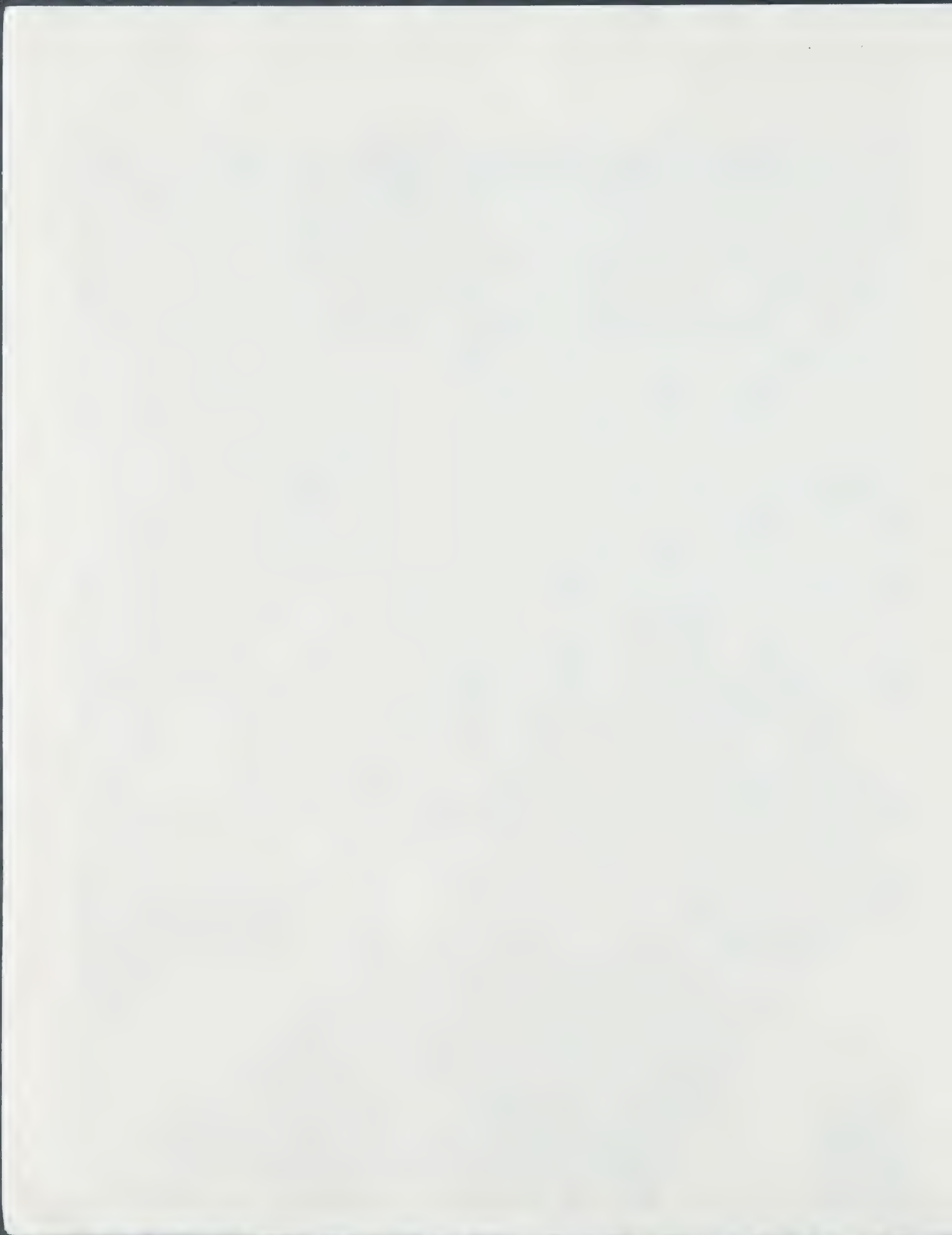
elw ak

ESTABLISHED 1919 • A. MANHEIM, A. I. D.

When in Dallas, visit Manheim Galleries, 2520 Fairmount







JEAN BAPTISTE VAN LOO
(1684-1745)

PORTRAIT OF LOUIS XV

OIL ON CANVAS
48½" x 37" (123¼ x 94¼ CM)

JEAN BAPTISTE VAN LOO AND HIS BROTHER
CARLE VAN LOO WERE GRANDSONS OF THE DUTCH
PAINTER JACOB VAN LOO (1614-1670), WHO MOVED
IN 1662 TO PARIS.

JEAN BAPTISTE WAS A PAINTER OF HISTORY AND
PORTRAITS; BORN ON JAN 11TH 1684 IN AIX, WHERE
HE DIED ON SEPT. 19 1745.

HE HAS PAINTED MANY PORTRAITS OF LOUIS XV,
WHICH ARE IN THE FOLLOWING MUSEA:

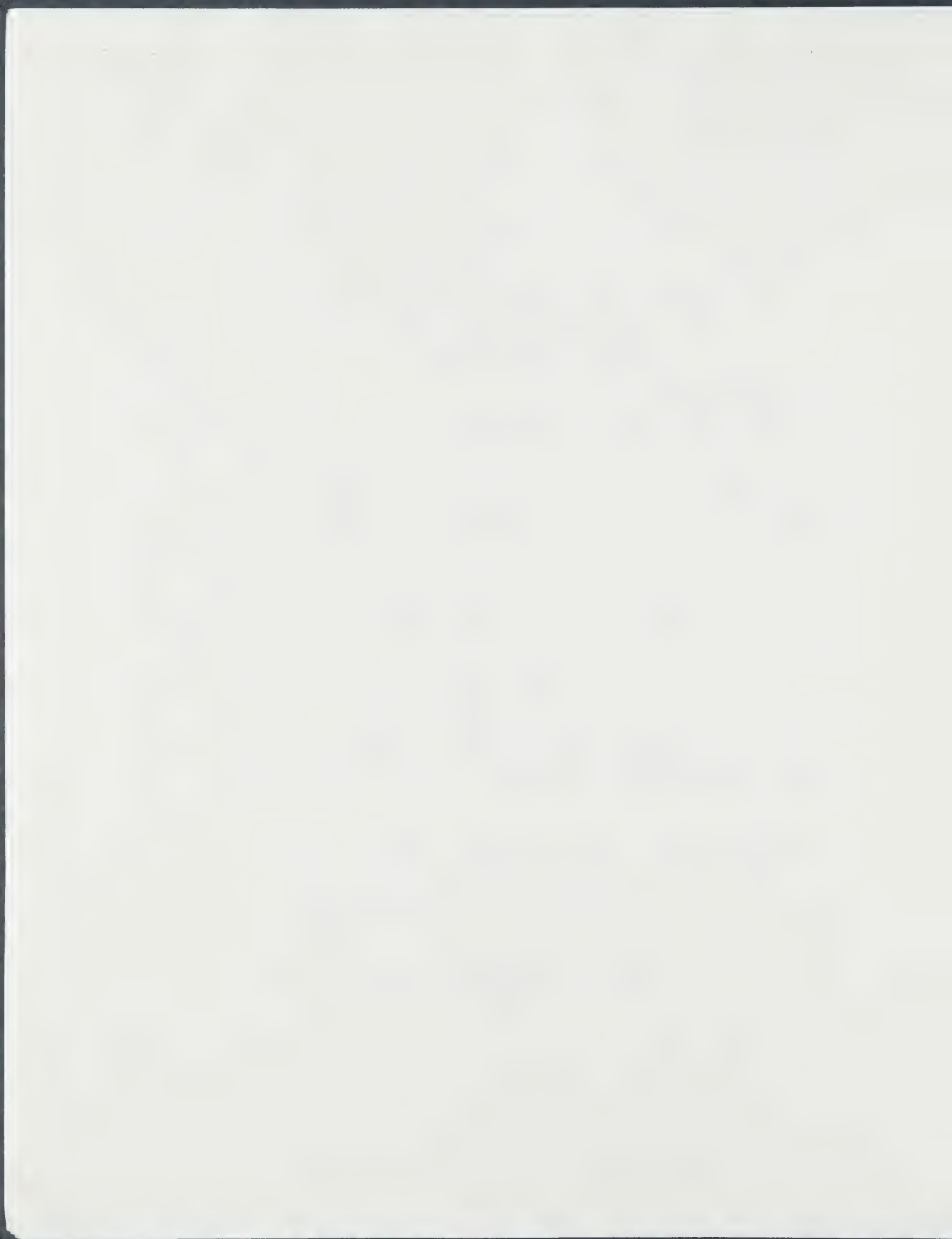
AMIENS, ARRAS, DARMSTADT, DRESDEN, NANCY (2),
NICE, STOCKHOLM, TRIANON, TURIN, VERSAILLES.

PROVENANCE: VENTE DROUOT 1954 - PARIS

MORRIS KEIL - NEW ORLEANS

BERT PISO - NEW ORLEANS

EXHIBITIONS: "NEW ORLEANS COLLECTS" '71-'72 # 201
NEW ORLEANS MUSEUM OF ART.



new orleans museum of art

isaac delgado museum / stern auditorium / wisner education wing
p. o. box 19125 / city park / new orleans / louisiana / 70179

October 2, 1978

Dear Dr. Bader:

I am pleased to inform you that at their meeting last week the Trustees of the New Orleans Museum of Art were delighted to accept your generous donation of the Portrait of the Grand Dauphine, Son of Louis XV by Jean Baptiste Van Loo.

This is indeed a welcome addition to our French collection, particularly since this artist has not been previously represented in our collection. We have placed this painting in our French 18th Century gallery where it looks quite splendid.

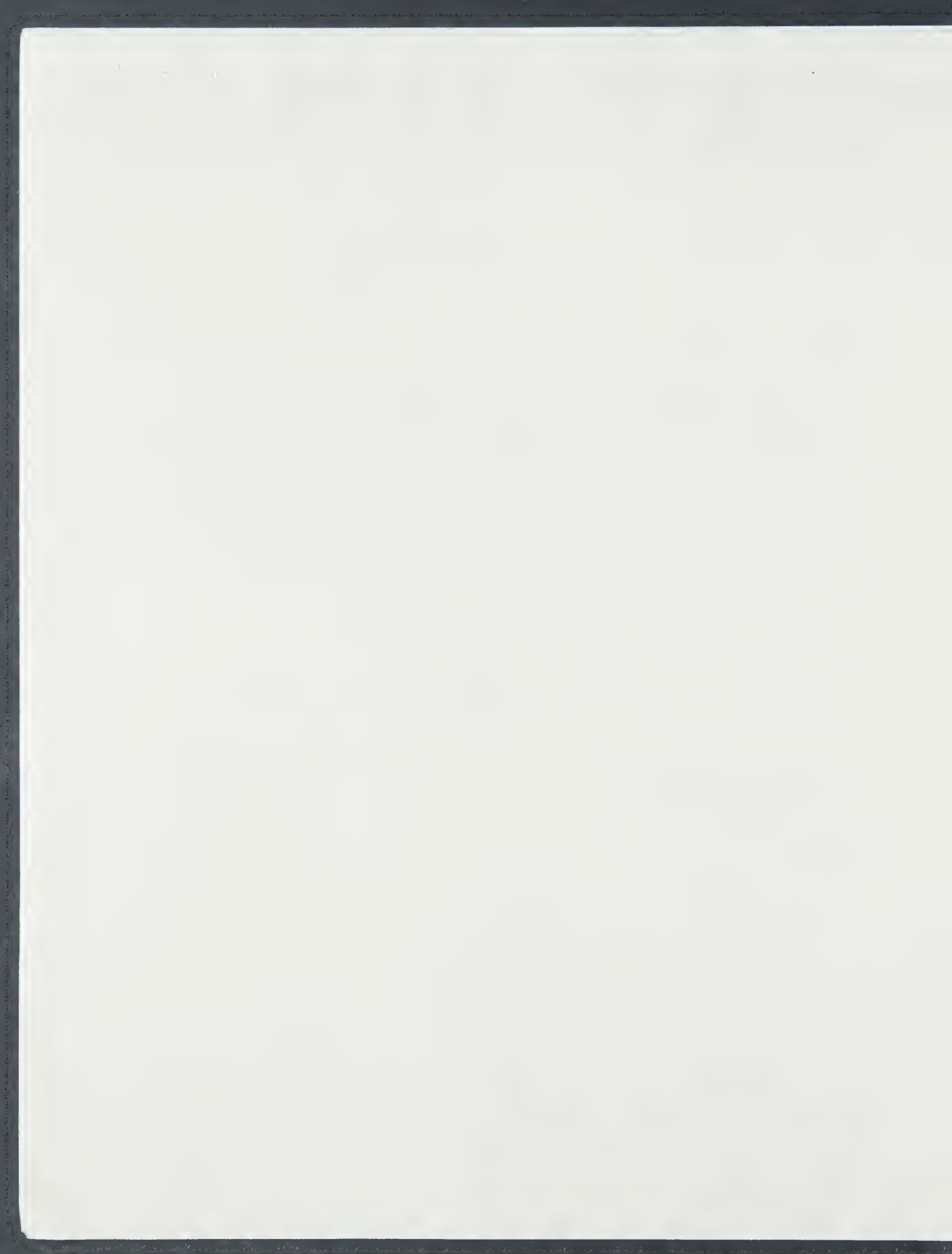
Thanking you for your interest and continuing support of the New Orleans Museum of Art,

Sincerely yours,


E. John Bullard
Director

Dr. Alfred Bader
2961 North Shepard Road
Milwaukee, Wisconsin 53211

EJB/ab





4747 West Bradley Road • Milwaukee, Wisconsin 53223 • Telephone (414) 355-5054

March 20, 1978

Alfred Bader, Ph.D.
2961 N. Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. Bader:

Pursuant to your request, we have viewed the following oil described and valued below:

OIL ON PANEL; Harbor Scene, depicting ships at anchor, buildings and shoreline at left, signed lower right Boudin (Eugene-Louis 1824-1898).

c. 1870

Image size: 14 1/2" x 29 1/4"w, framed

Condition: Good

\$18,500*


See Mayer's 1977 International Auction Records

The appraisal of this item is based upon a personal inspection and evaluation in accordance with our sales records and international auction records and represents replacement evaluation.

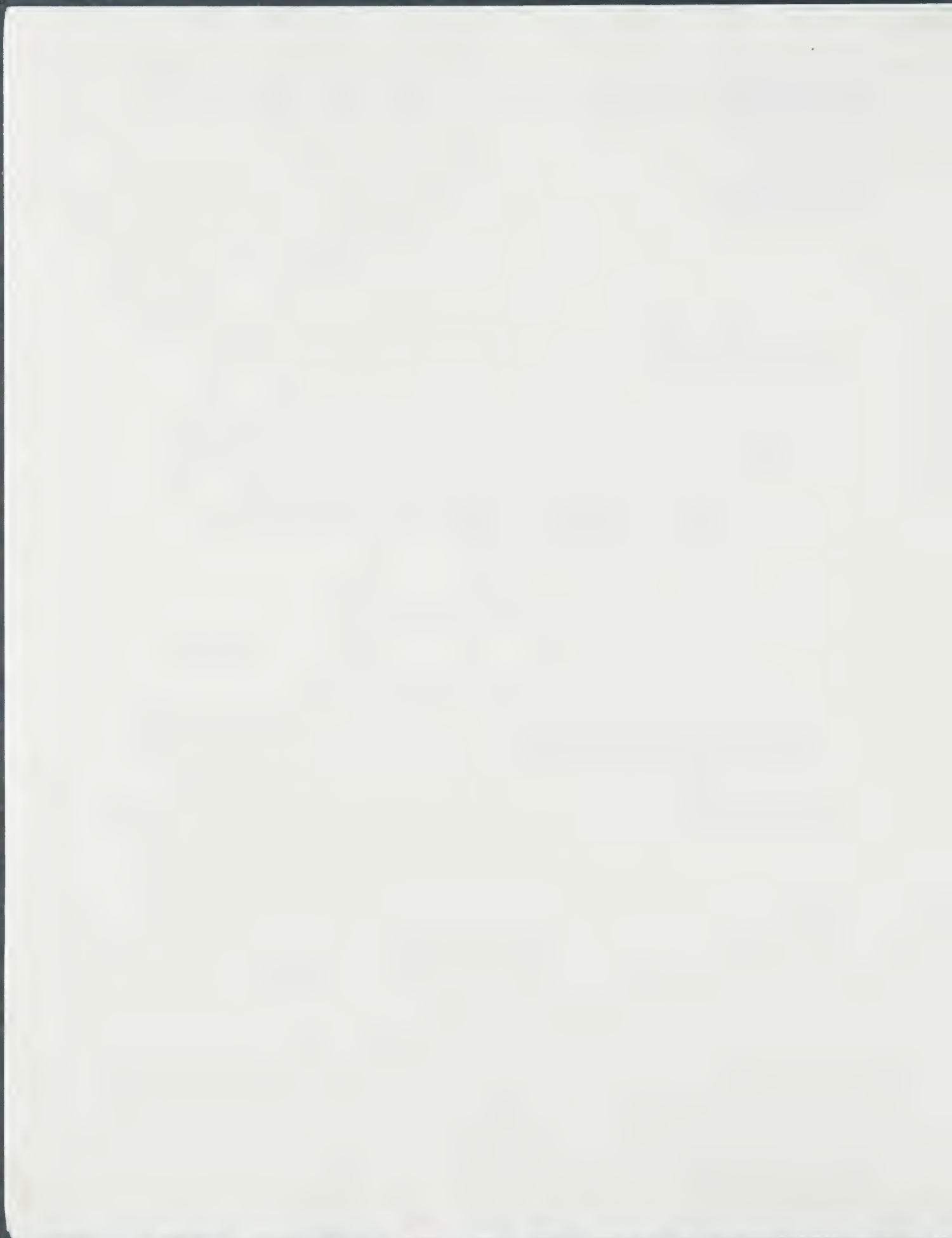
No investigation has been made into the legal or equitable title to the property appraised.

Sincerely,

MILWAUKEE AUCTION GALLERIES


Janice Kuhn, Curator

jr





4747 West Bradley Road • Milwaukee, Wisconsin 53223 • Telephone (414) 355-5054

March 20, 1978

Alfred Bader, Ph.D.
2961 N. Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. Bader:

Pursuant to your request, we have viewed the following oil described and valued below:

OIL ON PANEL, Harbor Scene, depicting ships at anchor, buildings and shoreline at left, signed lower right Boudin (Eugene-Louis 1824-1898).

c. 1870

Image size: 14 1/2" x 29 1/4"w, framed

Condition: Good

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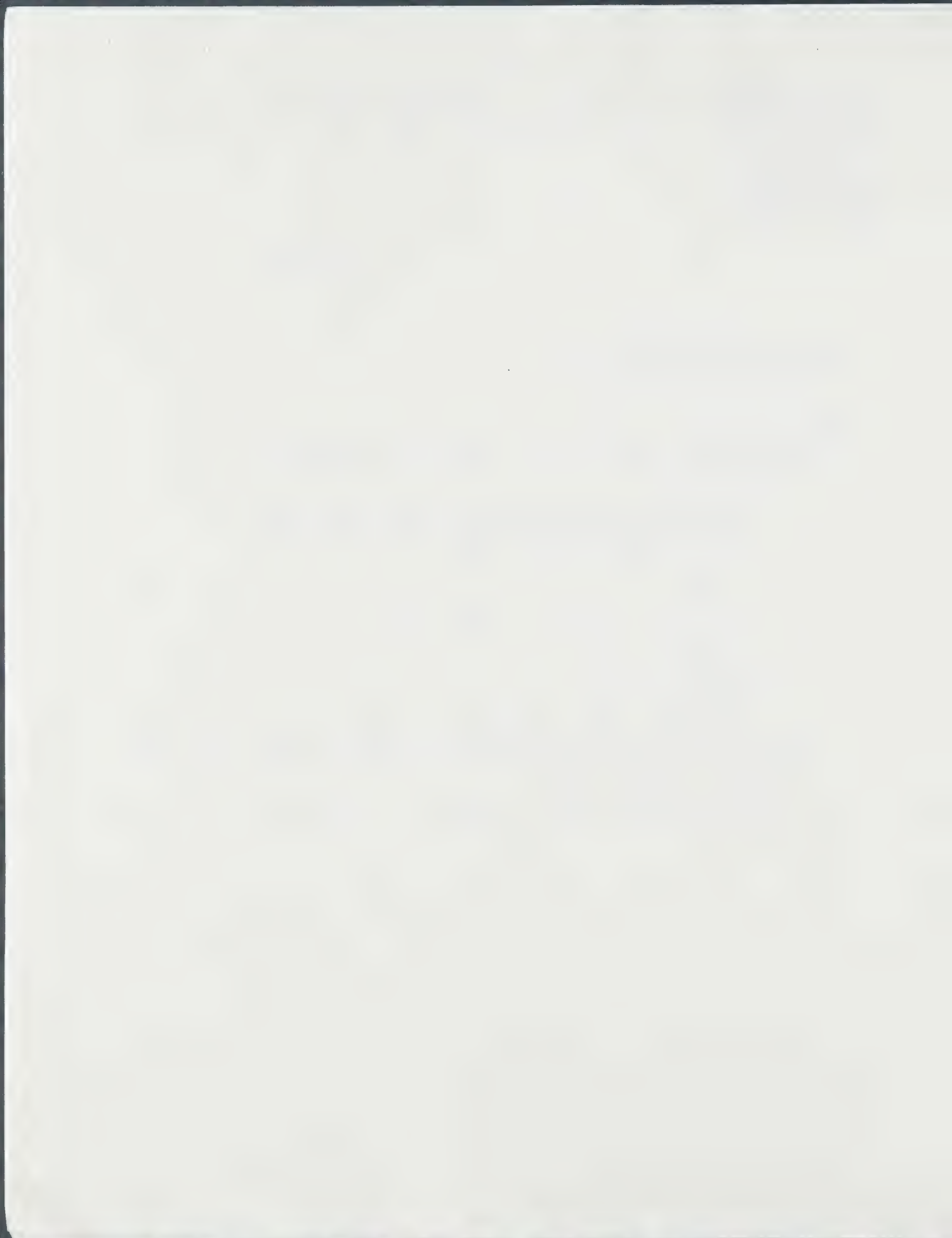
No investigation has been made into the legal or equitable title to the property appraised.

Sincerely,

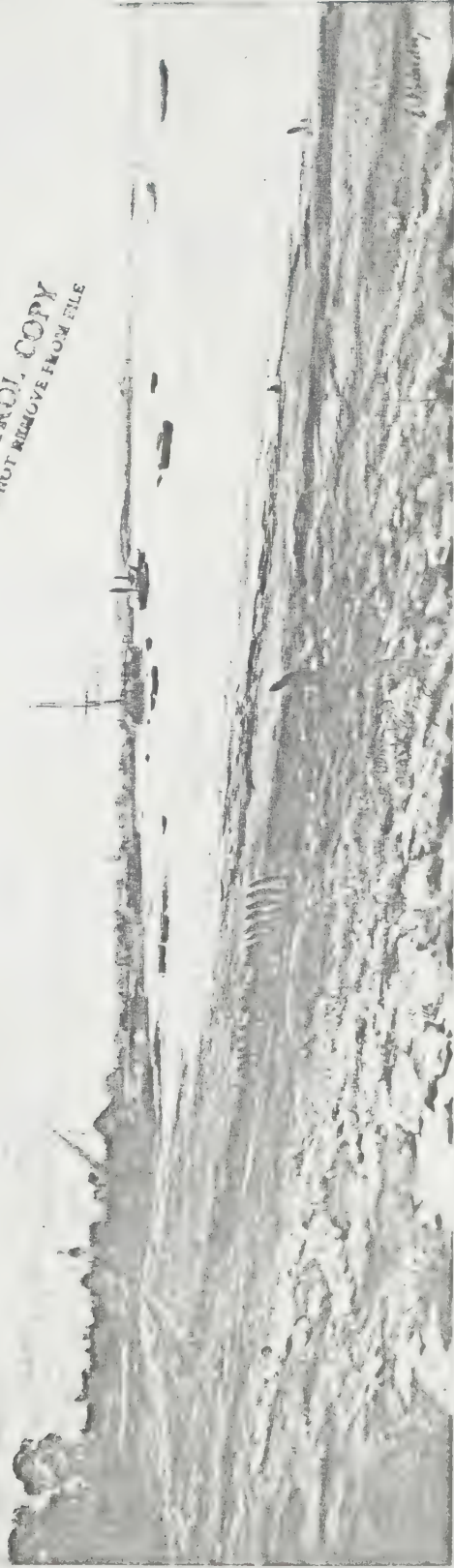
MILWAUKEE AUCTION GALLERIES

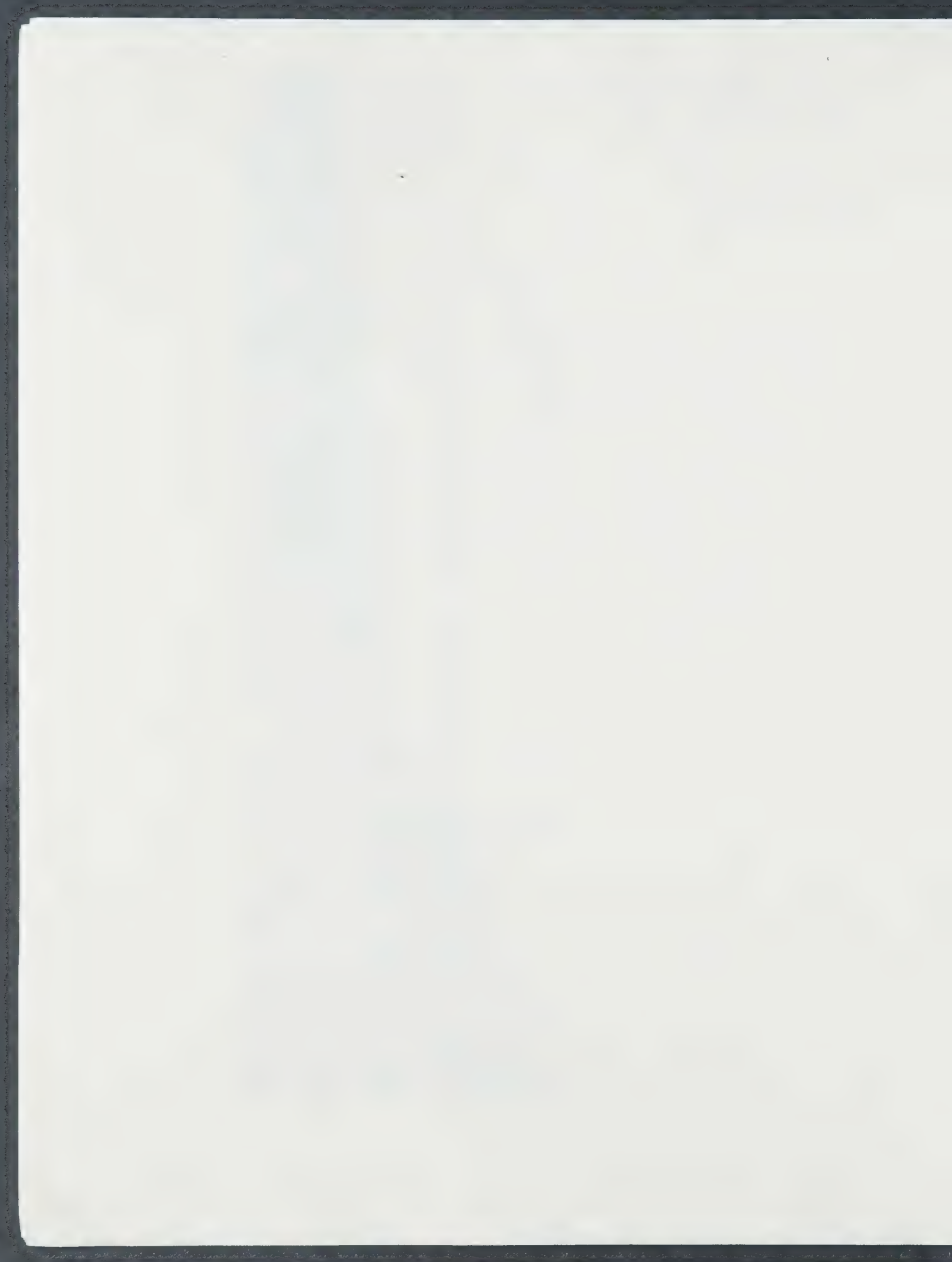

Janice Kuhn, Curator

jr



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PURDUE
UNIVERSITY DEPARTMENT OF CHEMISTRY

March 28, 1978

Dr. Alfred Bader, President
Aldrich Chemical Company, Inc.
940 West St. Paul Avenue
Milwaukee, Wisconsin 53233

Dear Dr. Bader:

Your magnificent oil painting arrived in perfect condition last Friday (March 24). We phoned your secretary immediately so that I trust this word has already reached you. Also your transmittal letter and curator's appraisal has been received.

We had Herb and Sarah look at the painting and they were as pleased as we. It indeed is beautiful and will be the "final touch" when hung in the Archive Room.

I realize you do not want a plaque or any other identifying mark mounted below the painting to identify yourself as the donor. Do you have any objection if I mention you as the donor in my presentation the night of the banquet? It was my idea to project some colored slides of the Archive Room on a screen the night of the banquet. One of these would be a photograph of your painting mounted on the wall of the room and it would be quite appropriate to mention you as the donor at that time. Since you are also to be on the program that evening, I suspect that many people would guess or inquire whether or not you were the donor. At any rate I hope that you would have no objections to my announcing that the painting was a gift from you. I would appreciate learning of your reaction to this.

In closing I find the words "thank you" so inadequate in this instance. Suffice it to say that your gift will give pleasure to Herb and Sarah and many generations to follow.

Sincerely,

Robert A. Benkeser

Robert A. Benkeser
Professor and Head

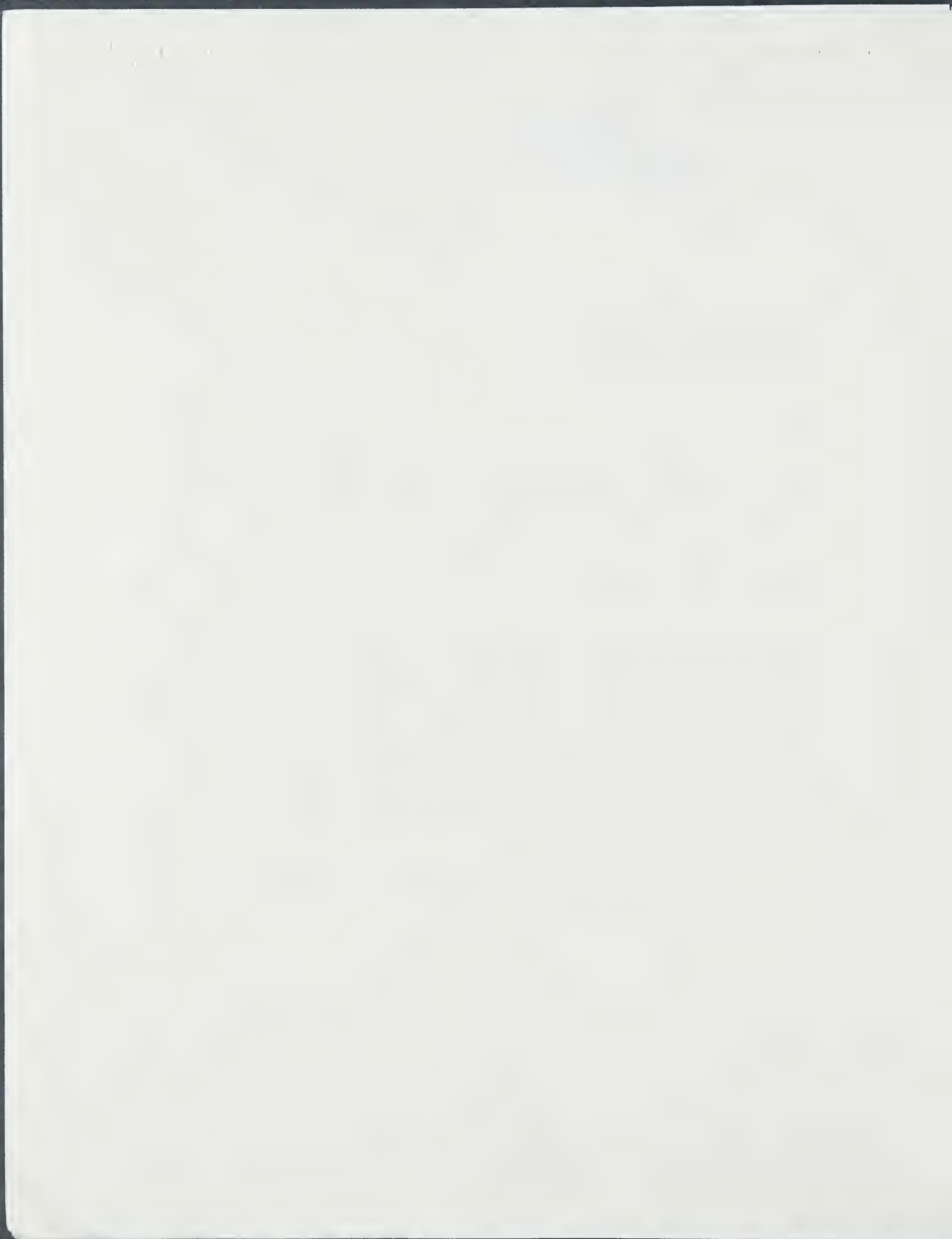
RAB:dcm

MAR 30 1978

ALDRICH CHEMICAL CO., INC.



Chemistry Building
West Lafayette, Indiana 47907
(317) 494-8441



PURDUE
UNIVERSITY DEPARTMENT OF CHEMISTRY

March 29, 1978

Dr. Alfred Bader
Aldrich Chemical Company Inc.
940 West St. Paul Ave.
Milwaukee, Wisconsin 53233

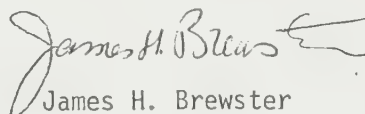
Dear Dr. Bader:

You have doubtless been notified that the painting by Boudin has arrived. It's a beauty!

We would like the banquet to be an affair with some content, but content that might be meaningful to people who, while non-chemists, have had some association with the breed. The problems of running a company such as yours would be an appropriate topic - but I suspect that a discussion of all the problems might take all evening! Could you aim for about twenty minutes worth? With a generous plus-or-minus as you see fit. Humor and human interest go over well at an affair like this. Difficulties with regulatory agencies come to mind - provided only that the story line does not become too complex. Peculiar personnel and their problems are probably another good topic. Items relating to Herb Brown's association with your company would be a propos. A few minutes devoted to Boudin and the painting would be in order since the dinner will be the time at which a dedication of the Archive Room will be made.

Beyond this I can say very little except to use your best judgment as to what sort of story you tell best.

Sincerely,


James H. Brewster

JHB jas

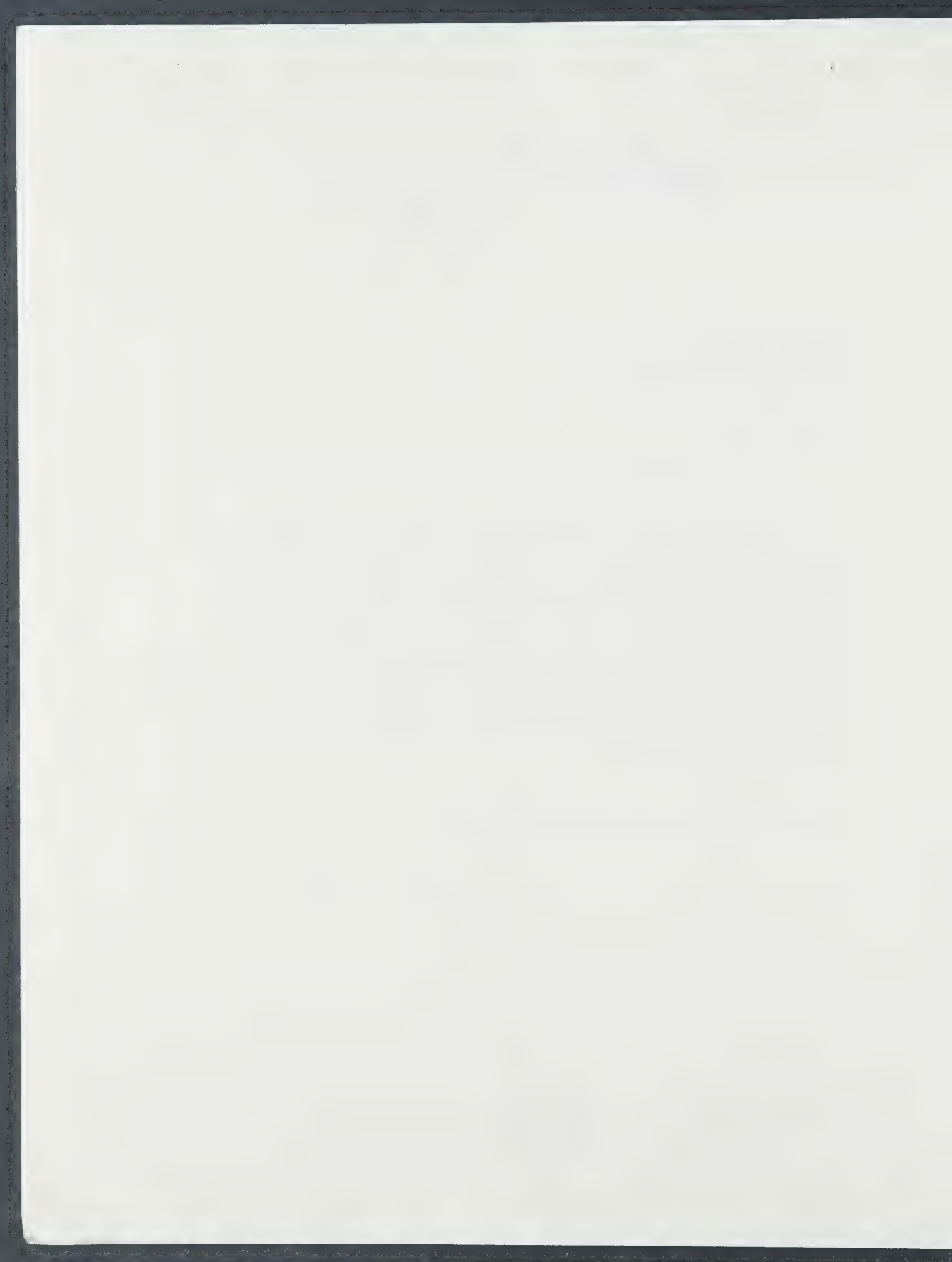
RECEIVED

MAR 31 1978

ALDRICH CHEMICAL CO. INC.



Chemistry Building
West Lafayette, Indiana 47907



bcc: Dr. Harvey Hopps

March 31, 1978

Professor Robert A. Benkeser
Purdue University
Department of Chemistry
West Lafayette, IN 47907

Dear Professor Benkeser:

Thank you for your generous letter of March 28.

While I certainly would not like to have a plaque or anything like that in the Archive Room stating that the painting was a gift from me, I certainly have no objection to your stating informally that this was my gift.

Incidentally I have corresponded with two eminent art historians regarding this painting, and they have confirmed that it is by Boudin, who painted this about 1870. If anyone at Purdue is ever interested in the art historical aspects of this painting I shall be happy to supply copies of the correspondence.

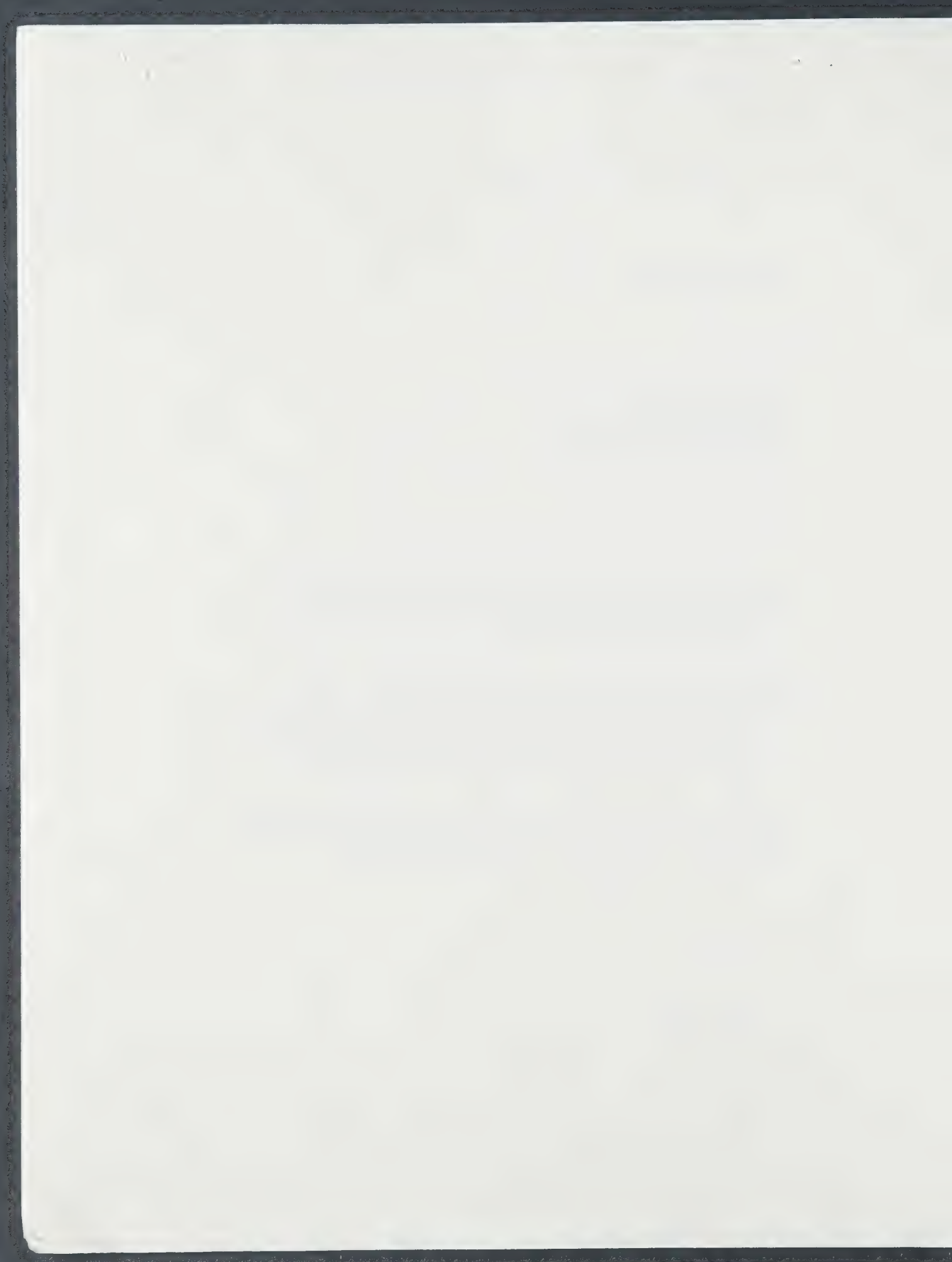
Turning now to your last paragraph, let me just say that being able to give this painting in honor of Professor Brown gives far more pleasure to me than it can give to anyone else.

Best personal regards.

Sincerely,

Alfred Bader

AB/lsm



PURDUE
UNIVERSITY DEPARTMENT OF CHEMISTRY

April 5, 1978

Dr. Alfred Bader
President
Aldrich Chemical Company, Inc.
940 West St. Paul Avenue
Milwaukee, Wisconsin 53233

Dear Dr. Bader:

Thank you for your letter of March 31. I am glad you have no objection to an oral statement from us that the painting was a gift from you.

Incidentally, I would be very interested in having a copy of the correspondence dealing with the art historical aspects of the painting. I feel it would be quite appropriate to make this a part of the permanent files of our department.

Thank you again for everything. We certainly are looking forward to seeing you in May.

Sincerely,

Robert A. Benkeser

Robert A. Benkeser
Professor and Head

RAB:dcm

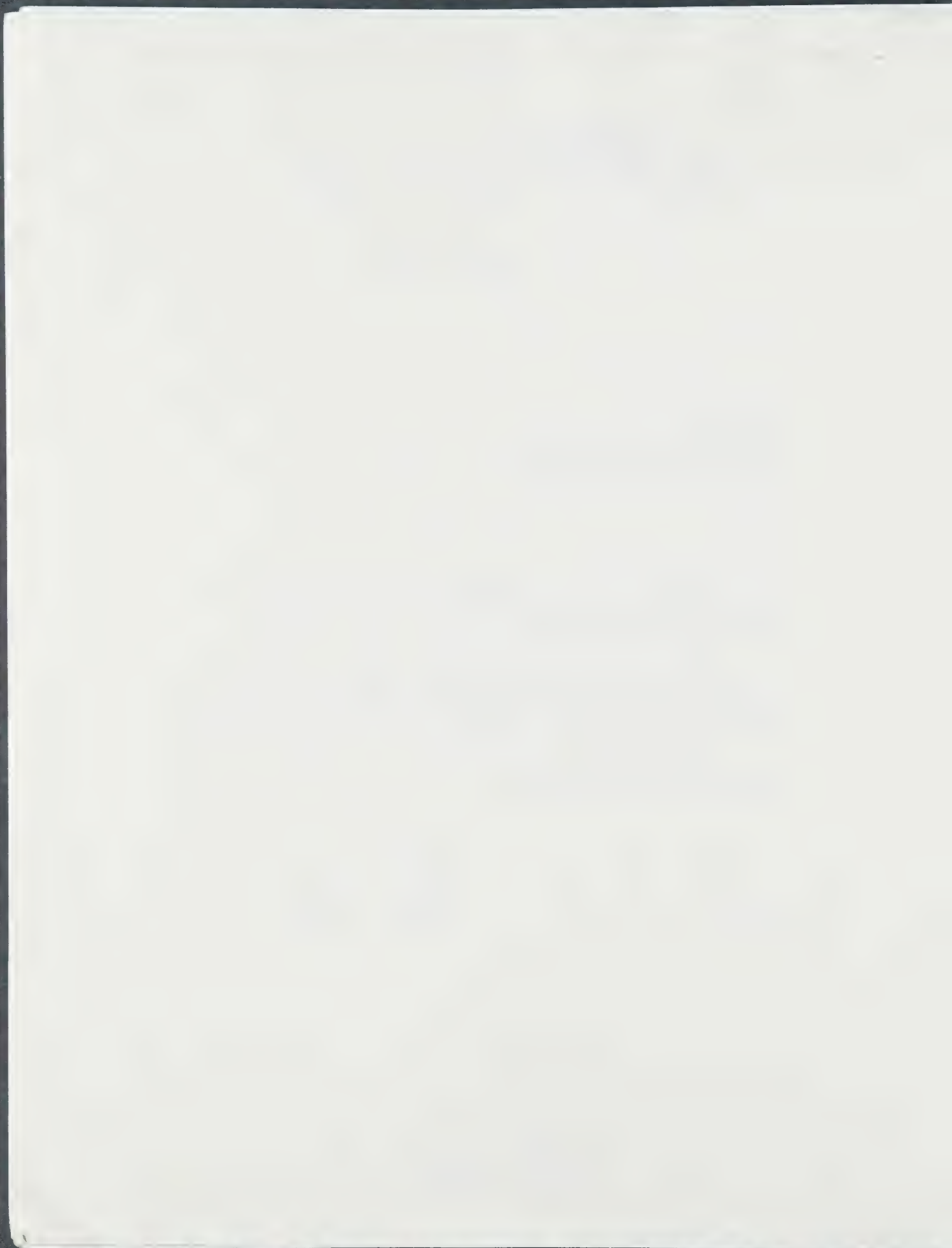
RECEIVED

APR 10 1978

ALDRICH CHEMICAL CO., INC.



Chemistry Building
West Lafayette, Indiana 47907
(317) 494-8441



PURDUE
UNIVERSITY OFFICE OF THE PRESIDENT

April 13, 1978

Dr. Alfred R. Bader, President
Aldrich Chemical Company, Incorporated
940 West St. Paul Avenue
Milwaukee, Wisconsin 53233

Dear Dr. Bader:

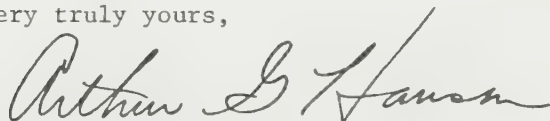
Thank you for your kind letter of March 21, indicating your wish to donate a painting by Eugene Boudin in honor of Professor Herbert C. Brown. We are awaiting with anticipation the opening of the archive for the papers of Professor Brown, and it will be even more satisfying to have your fine gift in this room.

It gives me great pleasure to inform you that your gift qualifies you for Senior membership in the President's Council, a group of distinguished alumni and friends who serve the University in many ways. With your permission, we would like to add your name to our Council roster.

I am asking Ms. Carolyn Schilling, Executive Director of the President's Council, to forward you additional information concerning the Council's programs and objectives. You should be hearing from her in the near future.

Again, Dr. Bader, thank you for your generous contribution. We look forward to your affirmative reply.

Very truly yours,



ARTHUR G. HANSEN
President

AGH/scc

cc: C. R. Schilling
R. A. Benkeser

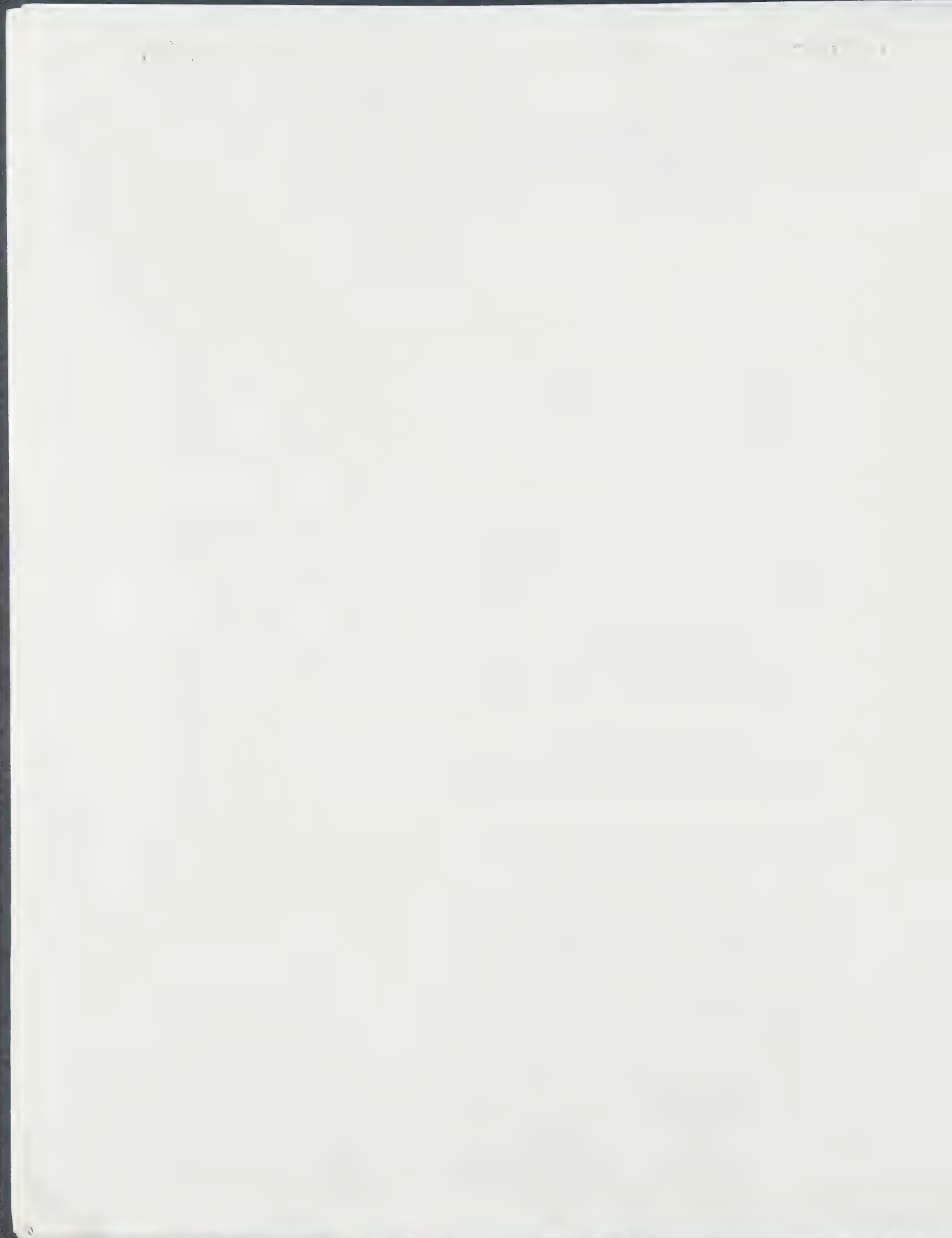
RECEIVED

APR 17 1978

ALDRICH CHEMICAL CO., INC.



Frederick L. Hovde Hall of Administration
West Lafayette, Indiana 47907



PURDUE
UNIVERSITY DEPARTMENT OF CHEMISTRY

Dear Alfred:

I want to thank you for all that you did to help make our symposium for Herb Brown a success. Your lecture on "motivation" was well received by all and struck a good note for the occasion.

Your donation of a spectacularly beautiful painting for the Archive Room was a marvelous gesture.

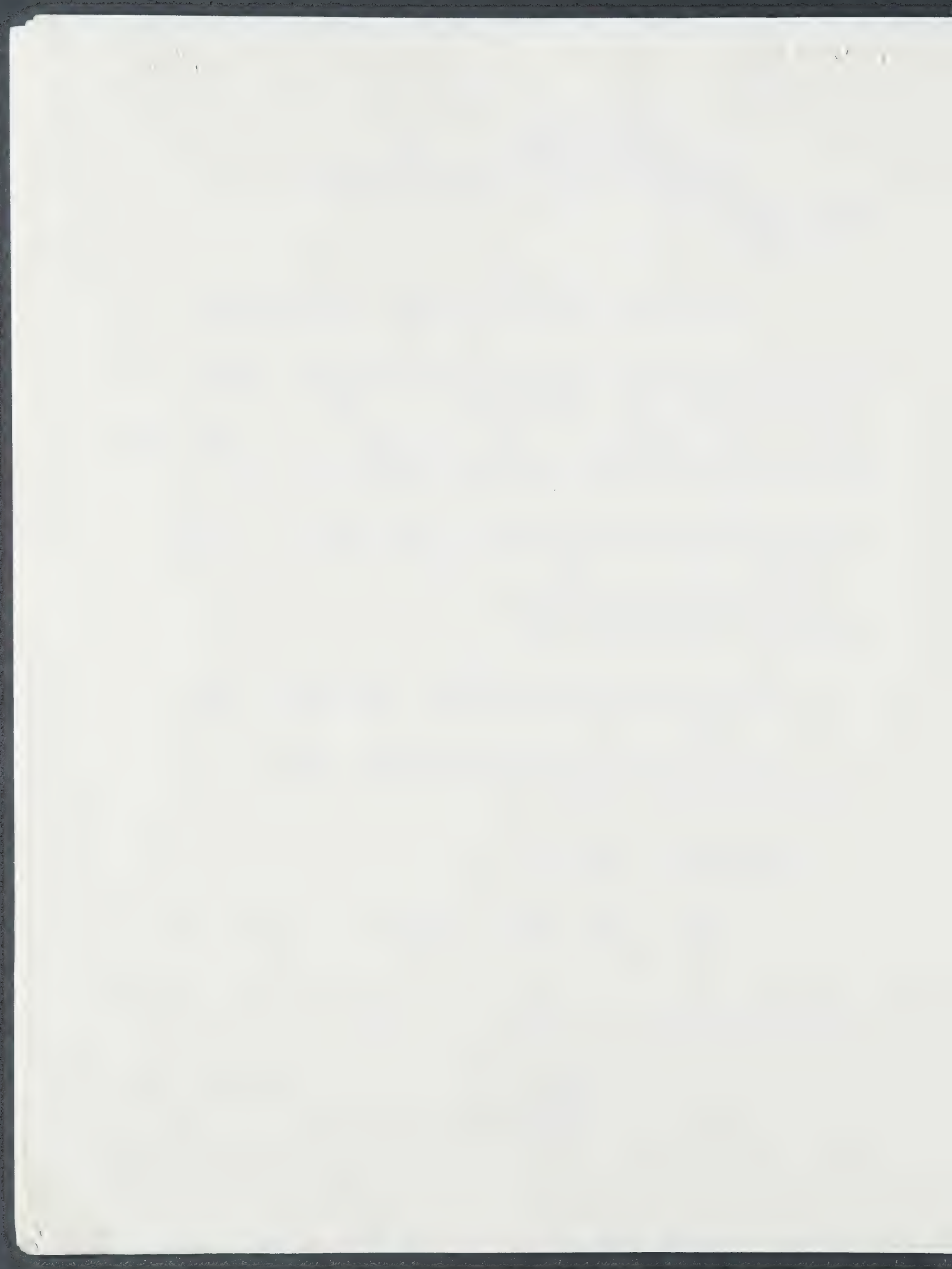
We will let you know in a month or so when we stand on "Remembering HERB".



Chemistry Building
West Lafayette, Indiana 47907

Sincerely yours,

Jim Brewster



New Jobs Credit

- ▶ See separate instructions.
- ▶ Attach to your tax return.

1978

Name Alfred R. and Helen [redacted] Identifying number as shown on page 1 of your tax return [redacted]

Important—The employer's wage and salary deduction must be reduced by the new jobs credit on line 13. (See instruction G.)

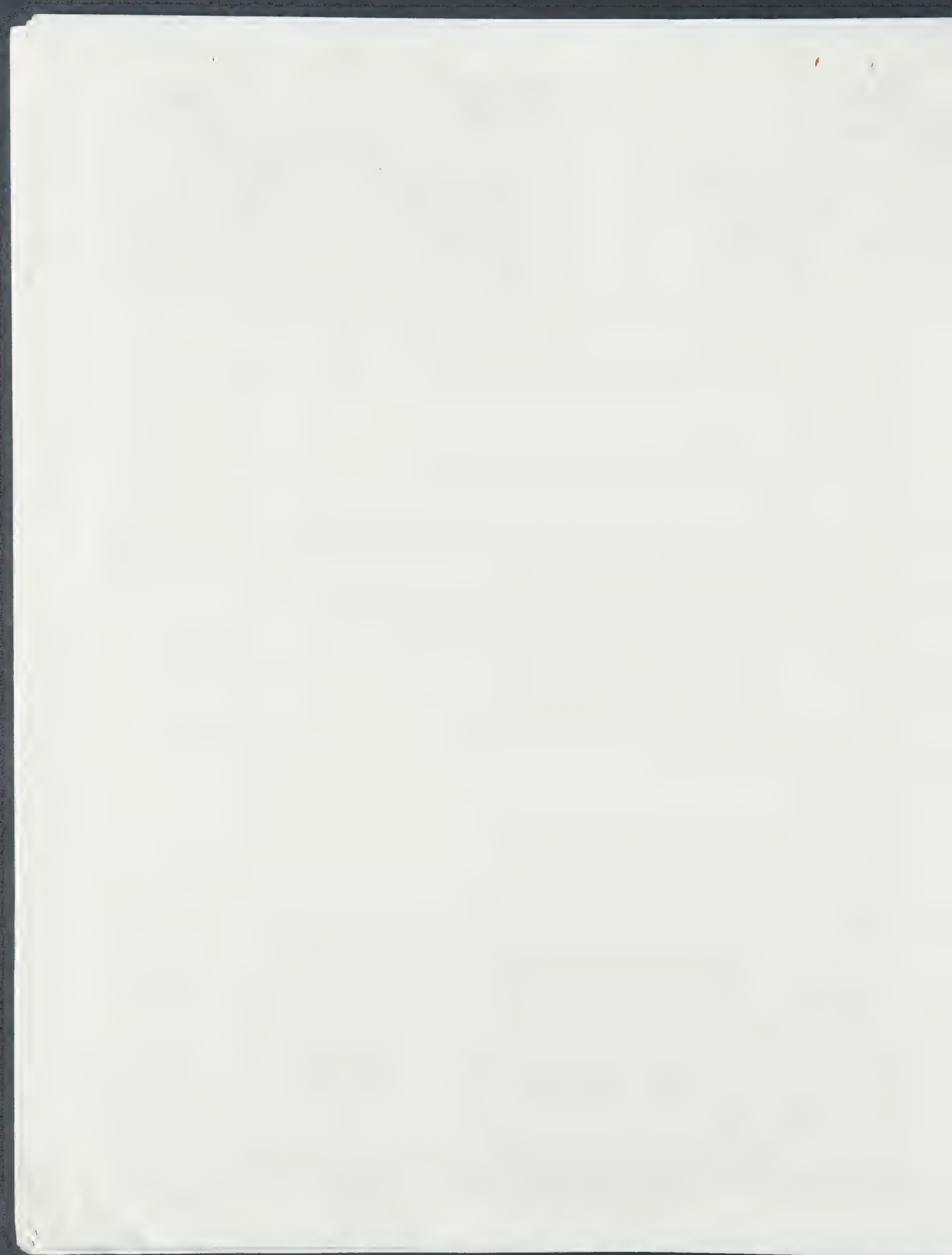
If you are a small business corporation, partnership, estate, or trust which apportions the credit to shareholders, partners, or beneficiaries, complete only lines 1 through 13.
If you are an individual shareholder, partner, or beneficiary who receives the credit from the above entities and have no other jobs credit, complete only lines 16 through 19, enter the apportioned credit on line 20, 21, or 22, respectively and complete the balance of the form as applicable.
If you are an individual who has more than one new jobs credit, see instruction for line 13.

Note: If you are a member of a group of trades or businesses that are under common control or if you are an estate or trust that apportions the new jobs credit between itself and its beneficiaries, please see instruction H and the instruction for line 13 before completing the form.

- 1 Enter the total unemployment insurance wages (limited to \$4,200 for each employee) paid during calendar year 1978 (see instruction for line 1)
- 2 Enter 102% of the total unemployment insurance wages (limited to \$4,200 for each employee) paid during calendar year 1977 (see instruction for line 2)
- 3 Subtract line 2 from line 1
- 4 Enter 50% of line 1
- 5 Enter the smaller of line 3 or line 4
- 6 Enter total wages paid in calendar year 1978 (see instruction for line 6)
- 7 Enter 105% of total wages paid in calendar year 1977 (see instruction for line 6)
- 8 Subtract line 7 from line 6
- 9 Enter 50% of the smaller of line 5 or line 8
- 10 Enter the smaller of line 9 or \$100,000 (married individuals filing separately, estates and trusts, see instruction for line 10)
- 11 Enter the unemployment insurance wages (limited to \$4,200 for each employee) paid to vocational rehabilitation referral employees during calendar year 1978 (see instruction E)
- 12 Enter the smaller of (a) 10% of line 11 or (b) 20% of line 9
- 13 Current year new jobs credit—Add lines 10 and 12 (see instruction I for special limits). (Members of a group of trades or business under common control, small business corporations, partnerships, estates, and trusts, see instruction for line 13)
- 14 Carryback and carryover of unused credit(s) (attach computation—see instruction F)
- 15 Tentative new jobs credit—Add lines 13 and 14

Limitation

- 16 (a) Individuals—Enter amount from Form 1040, line 37, page 2
- (b) Estates and trusts—Enter amount from Form 1041, line 27 or 28, page 1
- (c) Corporations—Enter amount from Schedule J (Form 1120), line 9, page 3
- 17 (a) Credit for the elderly (individuals only)
- (b) Foreign tax credit
- (c) Investment credit
- (d) WIN credit
- (e) Credit for political contributions (individuals only)
- (f) Credit for child and dependent care expenses (individuals only)
- (g) Possession tax credit (corporations only)
- (h) Tax on lump-sum distributions (see instruction for line 17(h))
- (i) Section 72(m)(5) penalty tax (individuals only)
- 18 Total (add lines 17(a) through (i))
- 19 Subtract line 18 from line 16. (All filers, other than shareholders, partners, or beneficiaries to which lines 20, 21, or 22 apply, are to skip lines 20 through 23; enter zero on line 24, and complete lines 25 through 27.)
- 20 Shareholder's credit from Schedule K-1 (Form 1120S) plus unused new jobs credit (see instruction for line 13)
- 21 Partner's credit from Schedule K-1 (Form 1065) plus unused new jobs credit (see instruction for line 13)
- 22 Beneficiary's credit from Schedule K-1 (Form 1041) plus unused new jobs credit (see instruction for line 13)
- 23 Line 20, 21, and 22 limits:
 - (a) Enter the smaller of line 20 or the amount figured by using the formula in the line 23 instruction
 - (b) Enter the smaller of line 21 or the amount figured by using the formula in the line 23 instruction
 - (c) Enter the smaller of line 22 or the amount figured by using the formula in the line 23 instruction
- 24 Add lines 23(a), (b), and (c)
- 25 Subtract line 24 from line 19
- 26 Enter the smaller of line 15 or line 25 (if there is no entry on line 15, enter zero)
- 27 Total allowable new jobs credit (add lines 24 and 26). Enter here and on Form 1040, line 44; Schedule J (Form 1120), line 10(d), page 3; or the appropriate line on other returns





THE UNIVERSITY OF WISCONSIN—MILWAUKEE/P.O. Box 413, Milwaukee, Wisconsin 53201

COLLEGE OF LETTERS AND SCIENCE
DEPARTMENT OF ART HISTORY
(414) 963-4330

June 17, 1976

Dr. Alfred Bader
2961 N. Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Alfred:

The acquisitions librarian has just informed me that the library has agreed to the purchase of The Antiquities of Herculaneum that Michael Hatcher has. The purchase will be consummated after the beginning of the new fiscal year on July 1. Your offer to contribute \$500 towards the purchase was a strong factor in their decision, and both they and I greatly appreciate this. If you would send a check made out to the University of Wisconsin-Milwaukee Foundation to me, with a letter indicating that this is a gift to the Department of Art History for assistance in the purchase of this work, I will see that it gets to the right department.

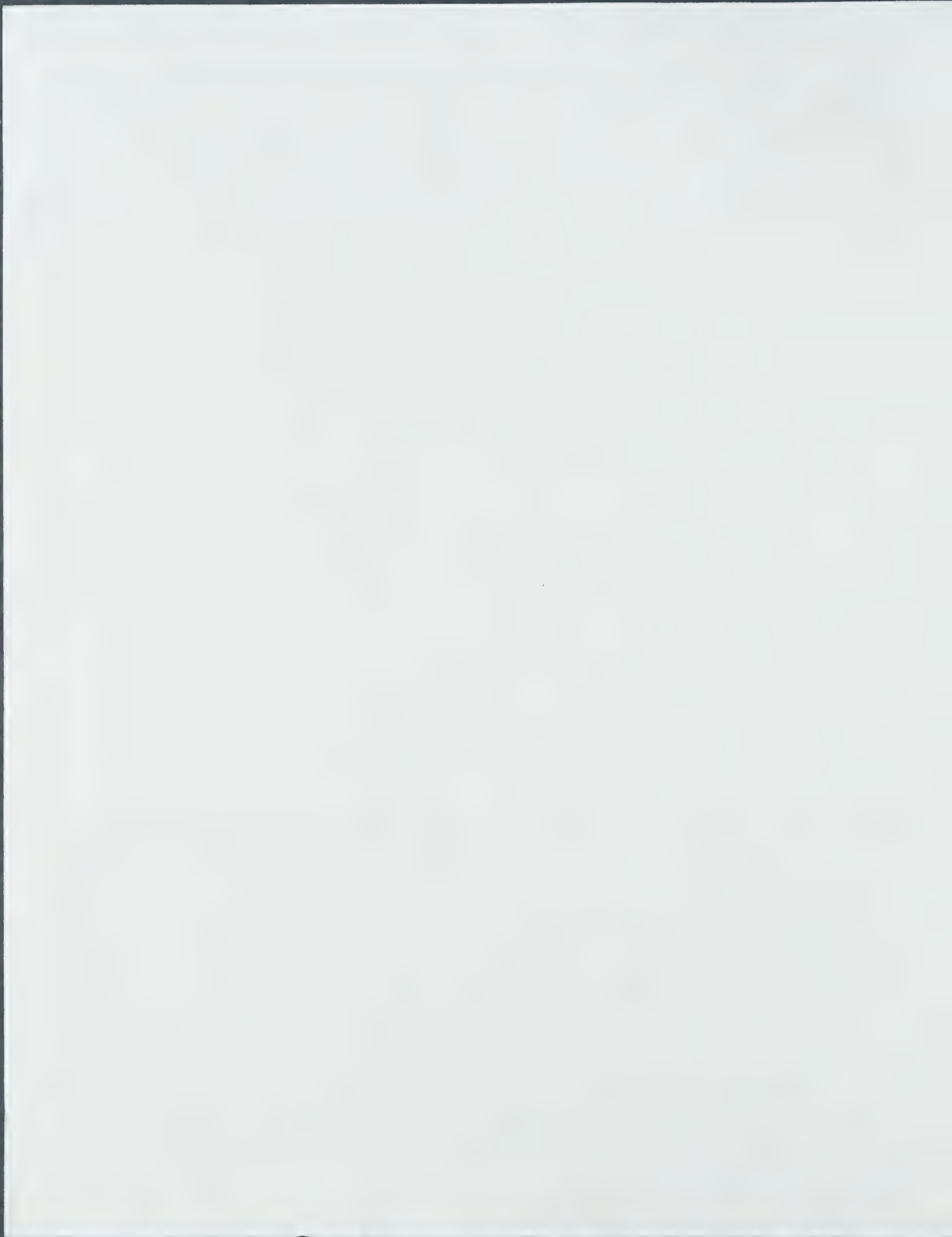
Please accept, on behalf of the Department and the University, my thanks for your gift.

Sincerely,

Damie Stillman

Damie Stillman
Chairman

DS:gb





M. HATCHER, BOOKS
2521 N. DOWNER AVE.
MILWAUKEE, WIS. 53211, U.S.A.

August 19, 1983

To: Dr. Alfred Bader
2961 N. Shepard Ave.,
Milwaukee Wisconsin
53211

Valuation of a printed sermon.

Karigal, Haijm Isaac - A Sermon preached
at the Synagogue, in Newport, Rhode-Island
called "The Salvation of Israel: " ...

by the Venerable Kocham, The Learned
Rabbi, Haijm Isaac Karigal, of the City of
Hebron, Near Jerusalem, in the Holy Land.

Newport, Rhode-Island: Printed and sold by S.
Southwick in Queen-Street, 1773

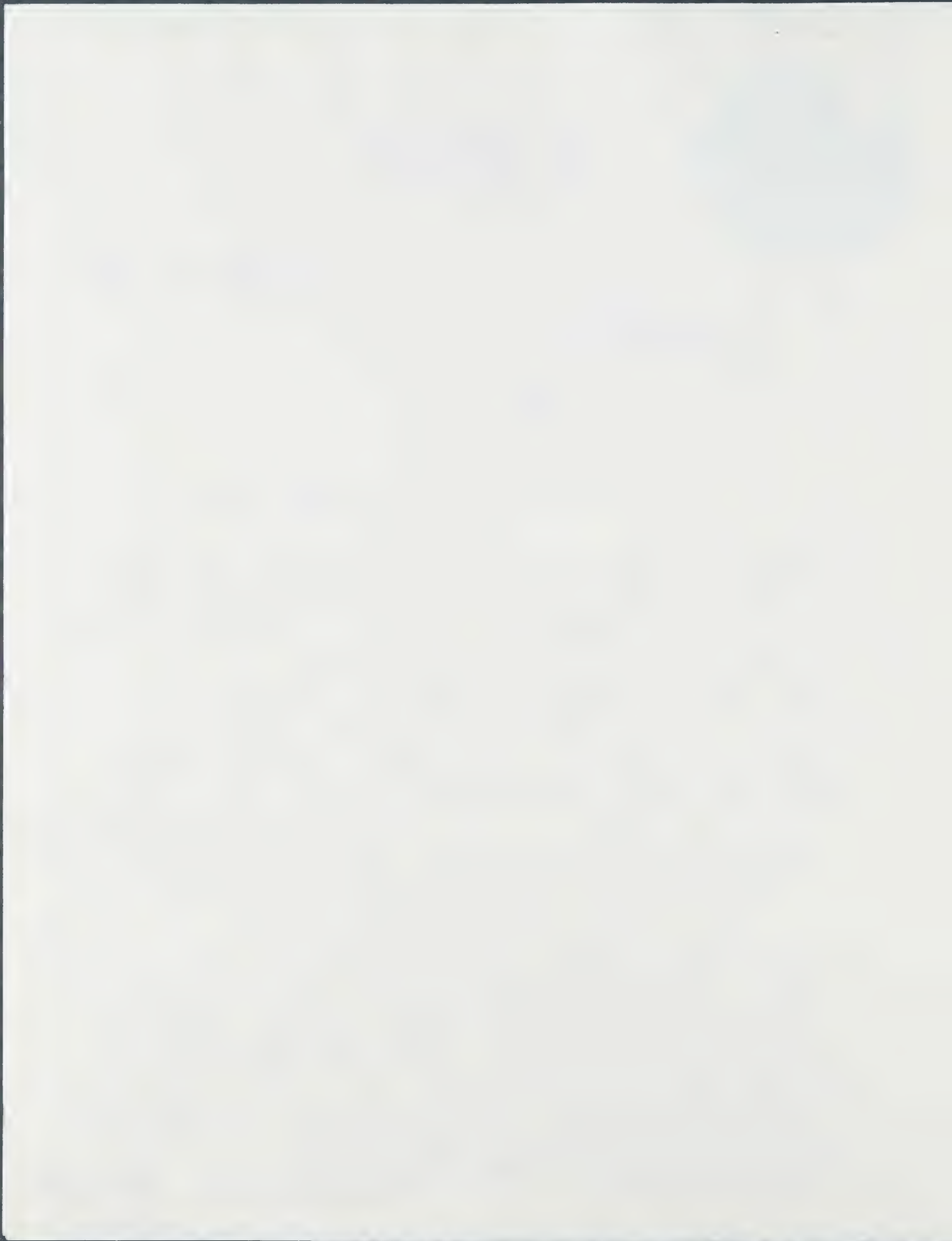
unbound, sewn, a bit worn and second
leaf with upper portion torn away, affecting
a few lines on verso. Possibly perfected with
a leaf from another copy

The first printed Jewish Sermon in America
First Edition and rarely for sale

Evans 12823

Five hundred fifty \$550⁰⁰

M. Hatcher



Date May 24, 1983



Accession No. 00360 -26653

NUNNEMACHER

MILWAUKEE PUBLIC MUSEUM
Milwaukee, Wisconsin 53233

Name of Donor Dr. & Mrs. Alfred Bader
Address 2961 N. Shepard Ave.
Milwaukee, WI 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

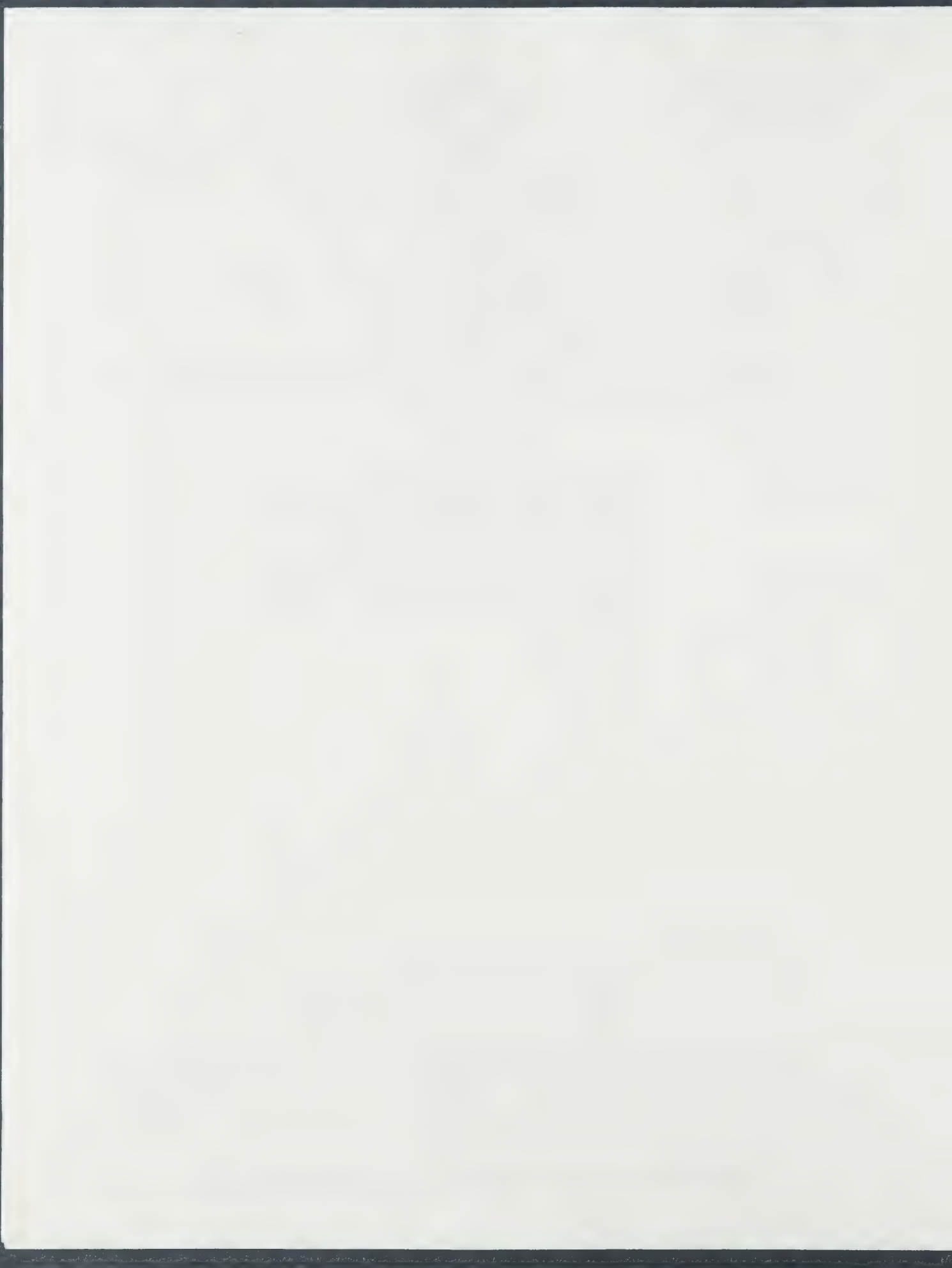
Catalog No.	Description	Value
N32166	Stone figure, figure of servant kneeling before log water basin, attentive dog w/ paw on his knee, script figure carved on side of log, c. 1780-1810, Orient	2500.00
N32167	Bronze figure, representing Lu Tung Pin, patron saint of the Barbers, c. 1736-1795, Orient	3500.00

TOTAL NUMBER OF SPECIMENS 2

TOTAL VALUE OF SPECIMENS \$6000.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: Alfred Bader Signed by Museum Director: M. B. Storer



Appraisal

THIS IS TO CERTIFY that I, OTTO R. SCHREIBER
of the firm of _____
located at 17704 Riverside Drive city or town Lakewood zone 44107
state Ohio telephone number (216) 228-5464
am a member of APPRAISERS ASSOCIATION OF AMERICA, INC. and a qualified appraiser of the articles
listed below; that I have carefully examined said articles of personal property at the request of
name Dr. Alfred R. Bader
address 2961 N. Shepard Avenue
Milwaukee, WI 53211

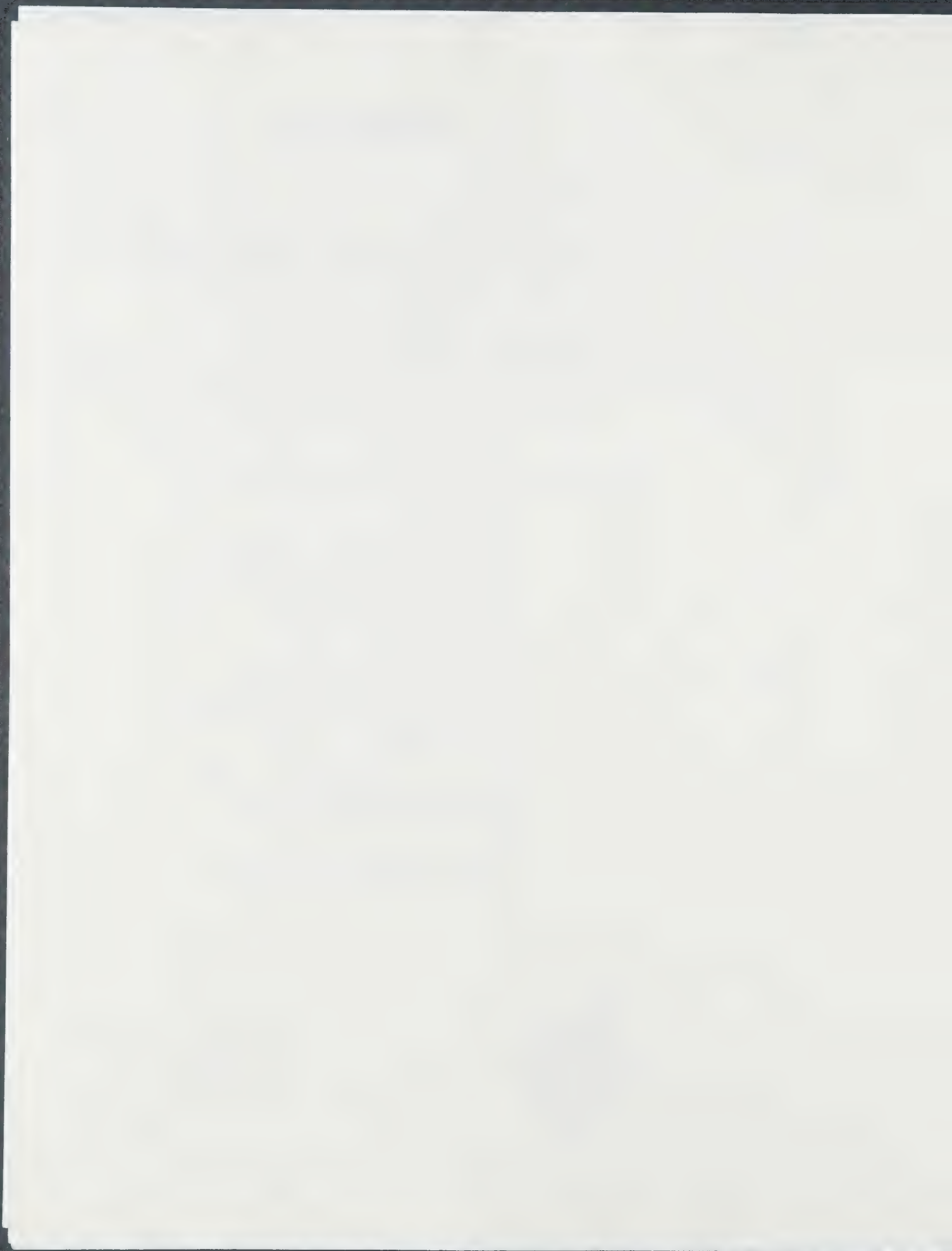
and in my judgment their current values are as follows,

ARTICLE	DESCRIPTION	APPRAISED VALUE
	<p>I have carefully examined the framed oil painting on panel, 29 x 23-3/4 inches, of Israel Jacobs (1714-1810) by the noted American painter Robert Edge Pine (1730-1788).</p> <p>This is a late work by the artist, similar in the handling of paint to his well-known work of George Washington painted at Mount Vernon in 1785.</p> <p>Of particular interest is the subject, Israel Jacobs, who was the first Jew in the United States Congress, 1791-1793. He had been a member of the Pennsylvania Assembly in 1771, looked a great deal like Benjamin Franklin, and was married to Zippora Nunez Machado, a brilliant woman of great beauty.</p> <p>The American Jewish Historical Society at Brandeis University owns another portrait of Israel Jacobs, 29 x 23 inches, painted at about the same time, in similar dress, except that Jacobs there wears a checkered rather than a white waistcoat. That painting is illustrated on p. 101 of Hannah R. London's Portraits of Jews, New York, 1927.</p> <p>This painting was sold by the Ehrich Galleries in New York to Judge Nathaniel Sears in 1927. Judge Sears gave it to the Elgin Academy in Elgin, Illinois which sold it to Dr. Alfred Bader in 1968.</p> <p>Such early, well preserved American portraits are very rare, and this work has a fair market value of Fourteen Thousand Dollars.</p>	\$14,000.00

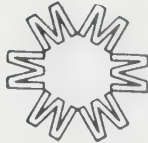
Note:



Signed Otto R. Schreiber
Otto R. Schreiber Appraiser
Date February 12, 1983



Date November 15, 1983



Accession No. 00413-26789
NUNNEMACHER

MILWAUKEE PUBLIC MUSEUM
Milwaukee, Wisconsin 53233

Name of Donor Dr. & Mrs. Alfred Bader
Address 2961 N. Shepard
Milwaukee, WI 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

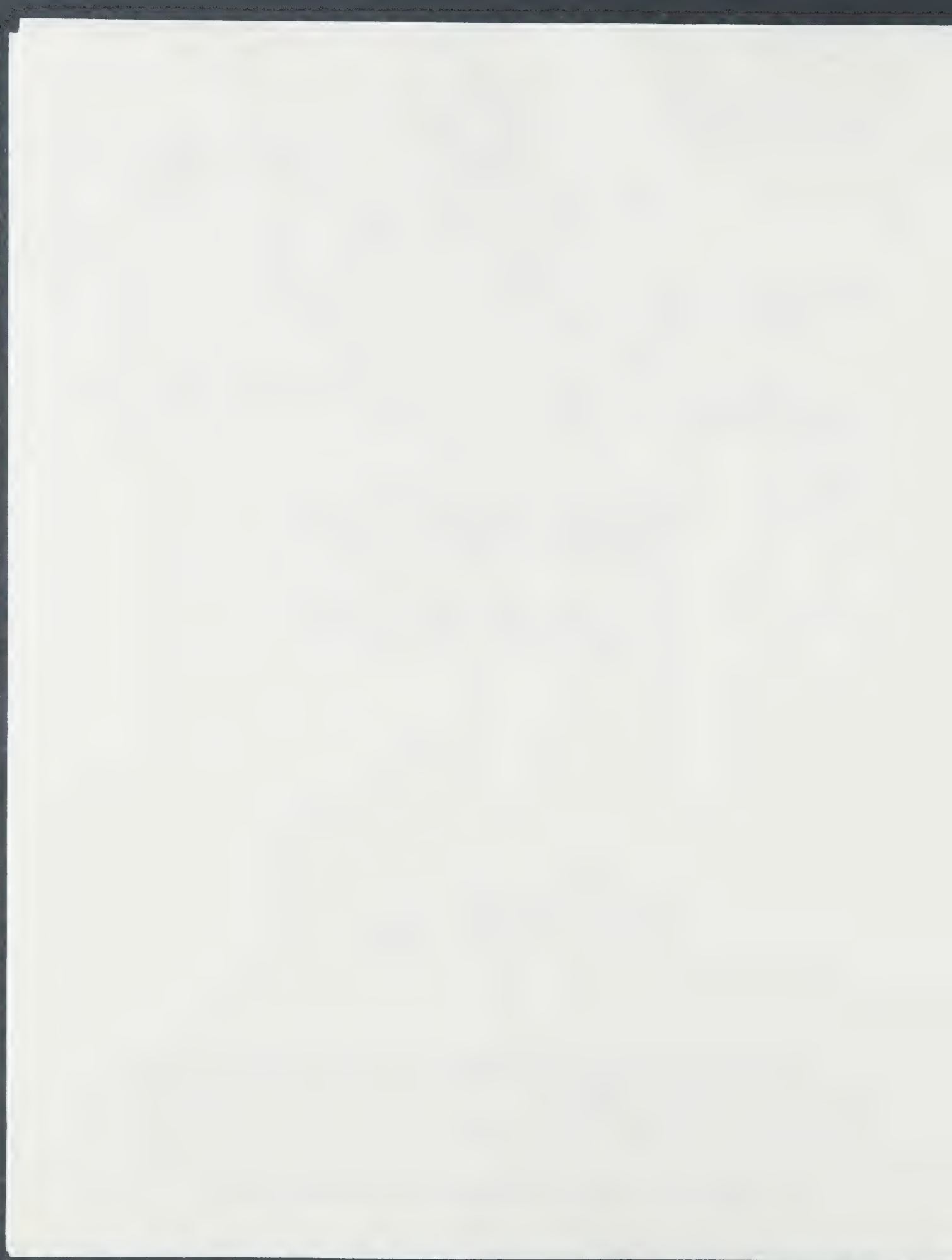
Catalog No.	Description	Value
N32369	Porcelain statue, Japanese Blanc de Chin Madonna seated w/infant seated on a wave with pod, leaves and buds of lilies, c. early Edo Period 1615-1715, 17th century, Japan	2,500.00
N32370	Bronze statue, Madonna seated w/infant, c. early Edo Period 1615-1715, 17th century, Japan	3,000.00

TOTAL NUMBER OF SPECIMENS 2

TOTAL VALUE OF SPECIMENS \$5,500.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: Alfred Bader Signed by Museum Director: M. B. Storr



Date November 15, 1983



Accession No. 00414-26791

NUNNEMACHER

MILWAUKEE PUBLIC MUSEUM
Milwaukee, Wisconsin 53233

Name of Donor Dr. & Mrs. Alfred Bader
Address 2961 N. Shepard Ave.
Milwaukee, WI 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

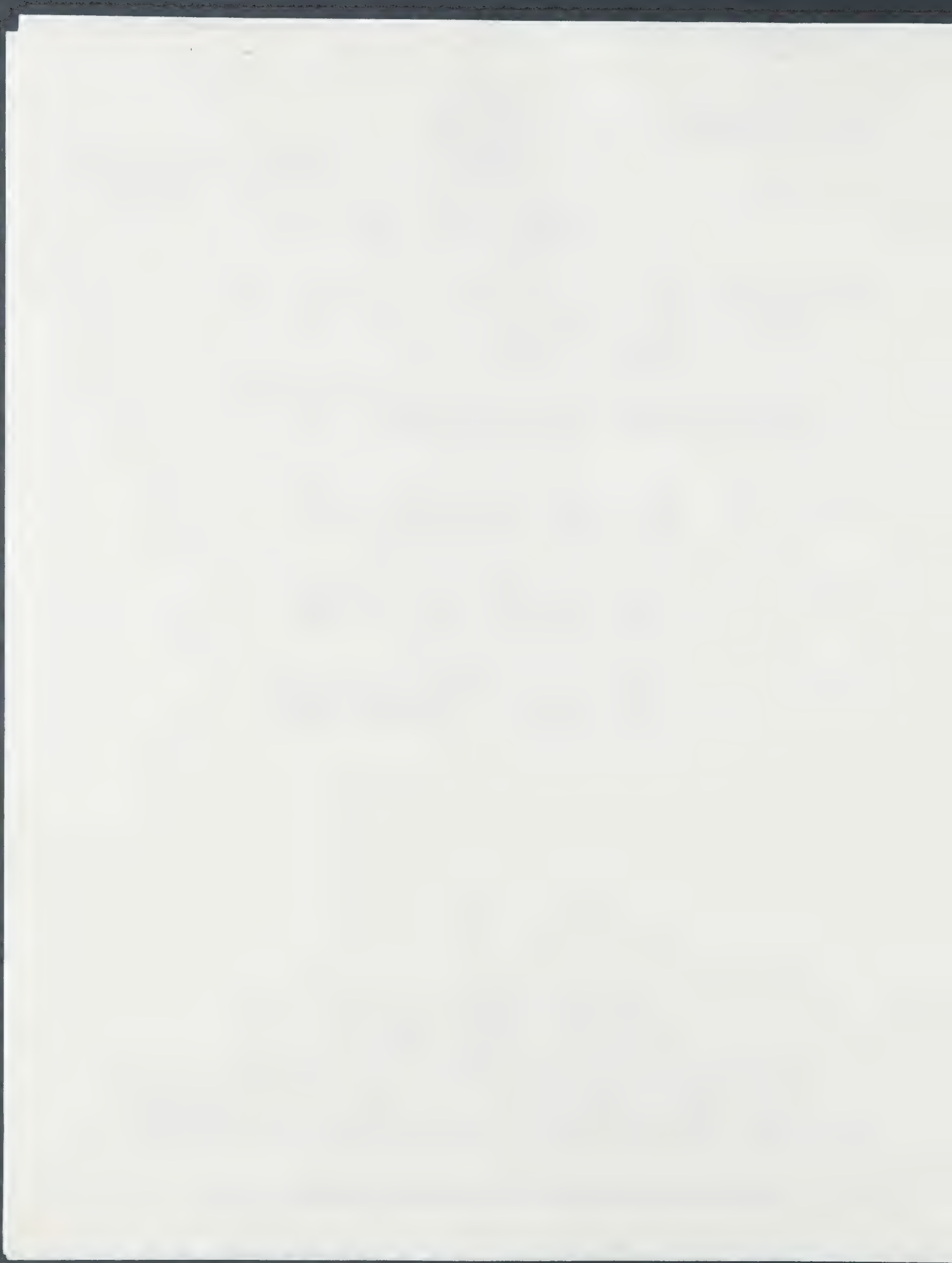
Catalog No.	Description	Value
N32372	Jade cup, applied handles carved w/animal face at top, c. Sung dynasty 960-1279, China	1,800.00
N32373	Bronze mirror works, Chinese characters in relief carved on back of mirror w/English translation (worn), c. Ming dynasty, 1431, Krang Su Province, China	1,500.00
N32374	Lead gold weight, embedded in 3 1/4" x 1 3/4" stand of same material, mythological animal seated on haunches, c. 17th century, Khmer Thailand, China	750.00

TOTAL NUMBER OF SPECIMENS 3

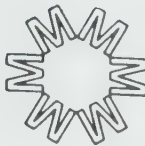
TOTAL VALUE OF SPECIMENS \$4,050.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: Alfred Bader Signed by Museum Director: M. J. Storer



Date December 30, 1983



Accession No. 00469 26824
Nunnemacher

MILWAUKEE PUBLIC MUSEUM
Milwaukee, Wisconsin 53233

Name of Donor Dr. and Mrs. Alfred Bader
Address 2961 N. Shepard Ave
Milwaukee, WI 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

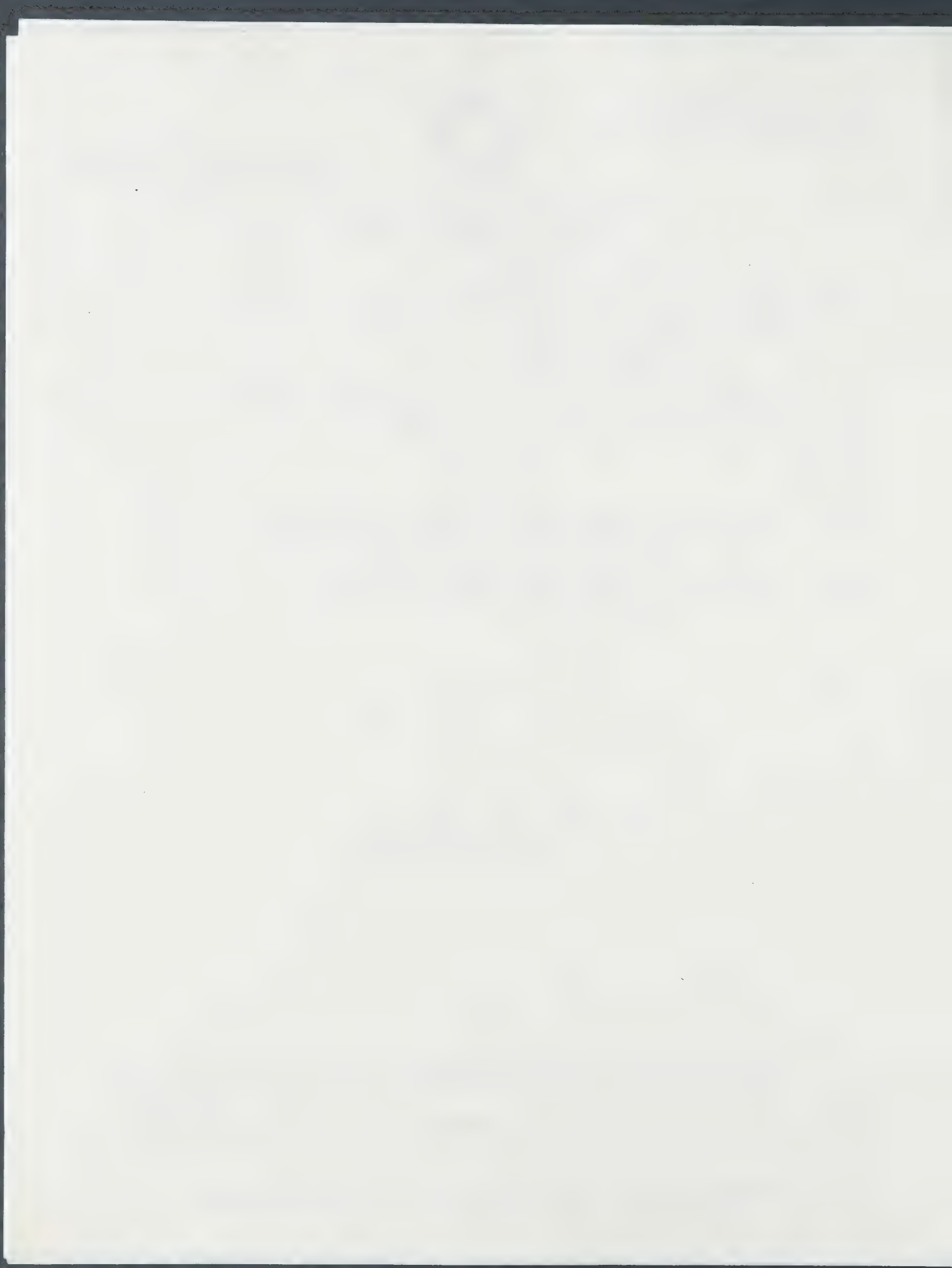
Catalog No.	Description	Value
N32503	Oil on canvas "Reclining Male Figure", attributed to Pierre Paul Prud'hon, Cluny & Paris, France, 1758-1823	\$12000.00
N32504	Oil on canvas "Woman in Lace Cap, attributed to Lean bertude Konigh, Dutch, c.1830	\$ 5000.00

TOTAL NUMBER OF SPECIMENS 2
TOTAL VALUE OF SPECIMENS \$17000.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: Alfred Bader Signed by Museum Director: M. J. Starn

"Contributions to a museum exempt as an educational organization are deductible for federal and Wisconsin income tax purposes."





NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE

Milwaukee Branch

3669 NORTH TEUTONIA AVENUE • MILWAUKEE, WISCONSIN 53206 • Phone 414-444-5270

July 28, 1976

Dear NAACP'ERS,

Our records indicate that a payment is now due on your Subscribing Life Membership. According to our records your last payment was in Jan./74, and you have a balance of \$200.00. If you have any questions regarding this matter please contact us by mail or telephone. If your address and/or telephone number has changed please notify us so that we may update our records.

Thank you for your continued support.

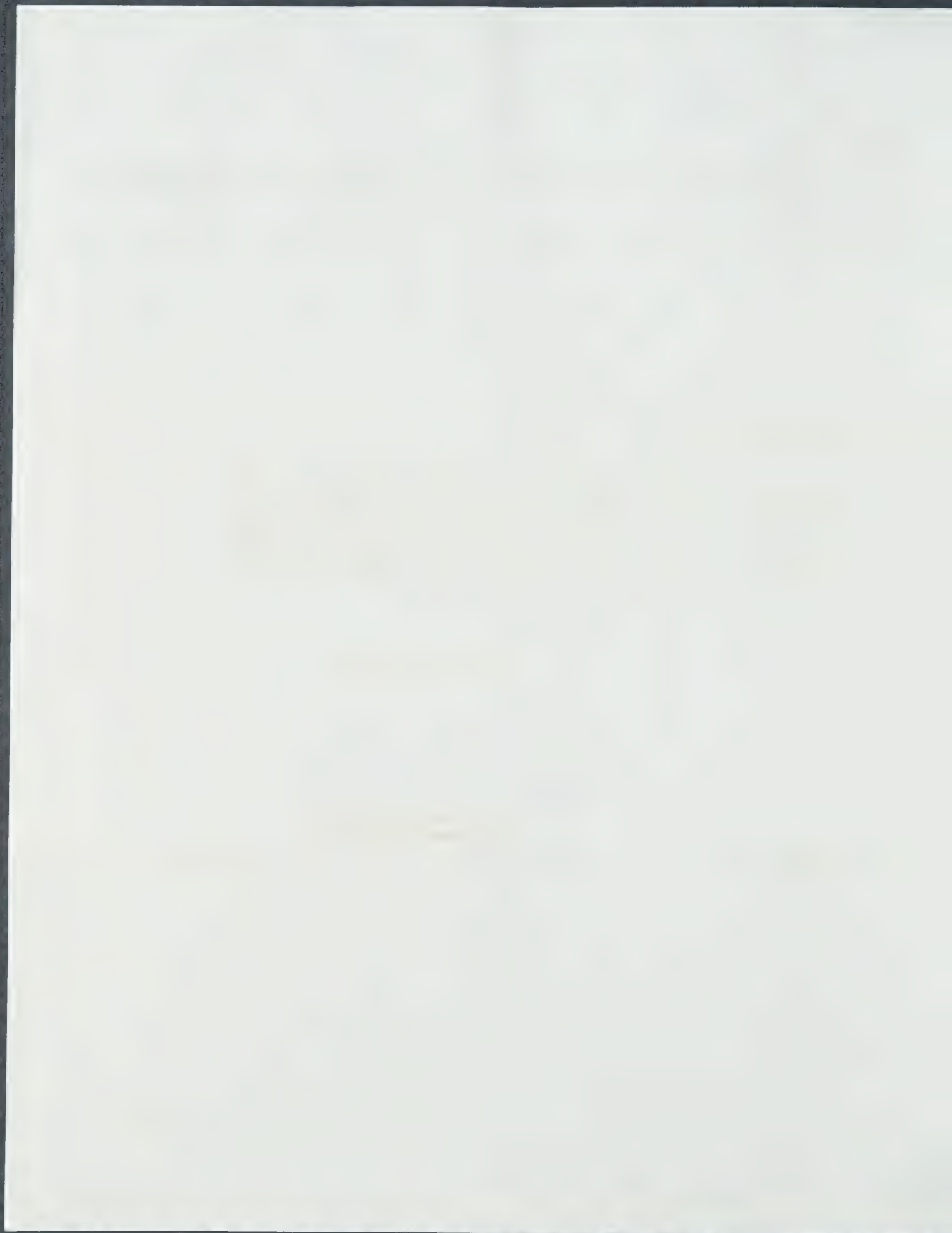
Yours in fellowship,

Doss Bender, President
Milwaukee NAACP Branch

DB/oig

100 pa 7/28/76

C 271



Brighton and Hove Hebrew Congregation.

West Hove Synagogue,
New Church Road,
Hove,
BN3 4AD.

Synagogue Chambers,
66 Middle Street,
Brighton,
BN1 1AL.

OFFICE HOURS: 9.30 a.m. till 12.30
Telephone: BRIGHTON 27785

Dr A R Bader
2961 North Shepard Avenue
Milwaukee
Wisconsin 53211
U.S.A.

10th June 1985

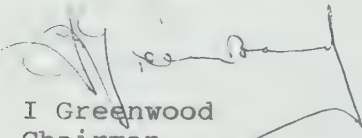
Dear Dr Bader

On behalf of the Hon Officers and Board of Management may I thank you most sincerely for your very generous donation to the Synagogue which is greatly appreciated. A formal receipt is enclosed.

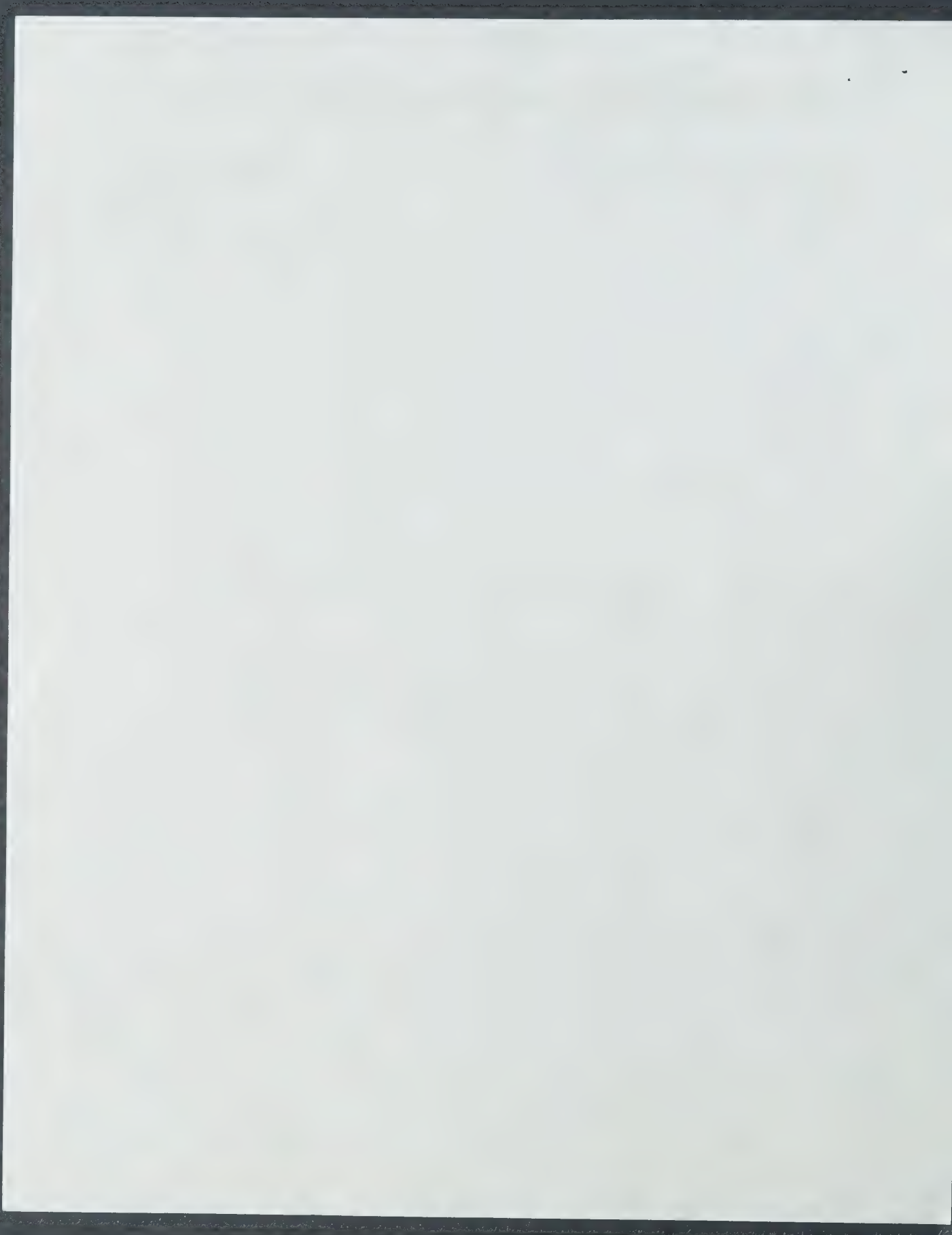
I am pleased to hear that you and your family enjoyed the Service so much and am only sorry that I was not able to meet you personally, as I was at our "sister Synagogue" in Hove. Perhaps we will meet on a future occasion.

With kind regards and best wishes

Yours sincerely



I Greenwood
Chairman



Brighton & Hove Hebrew Congregation

AM

No. 14004

SYNAGOGUE CHAMBERS, MIDDLE STREET,

BRIGHTON, BN1 1AL

3rd June

1985 /57

RECEIVED of

Mr. A. R. Bader, 2961, North

Shepard Avenue, Milwaukee, Wisconsin 53211

the sum of ONE HUNDRED TWENTY Pounds

Dollars

Pence in payment of

Donation to Synagogue

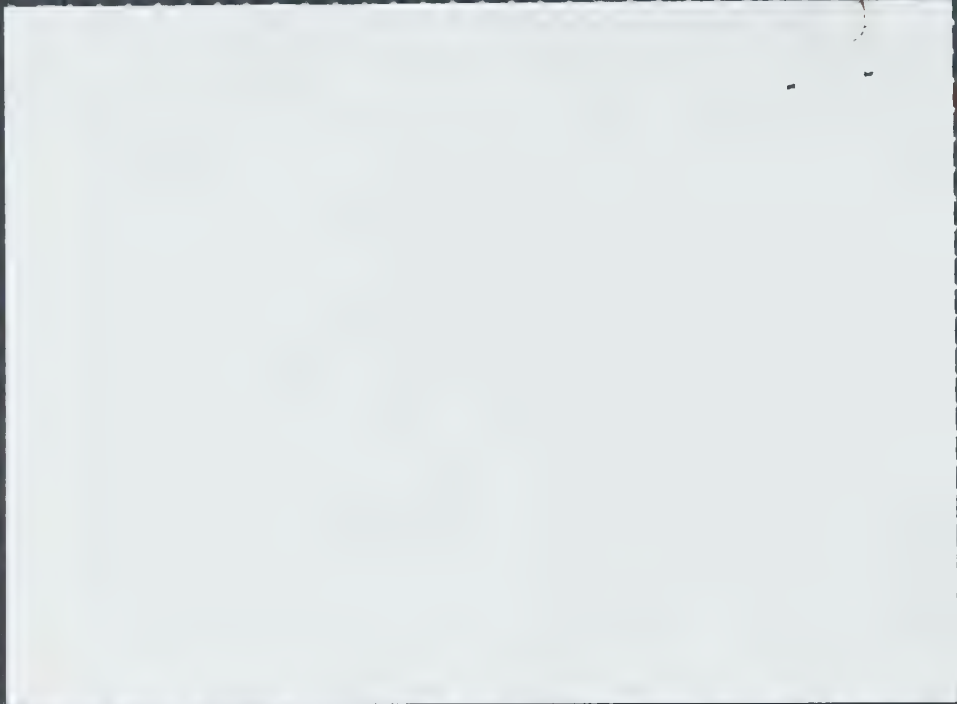
to Abigail M. Dachs

130 : 00

WITH COMPLIMENTS AND THANKS

Hon. Treasurer

MP
cl/p





Milwaukee Public
MUSEUM
Sponsored by Milwaukee County

OFFICE OF THE DIRECTOR

26 September 1989

Dr. Alfred Bader
2961 N. Shepard
Milwaukee, WI 53211

Dear Dr. Bader:

The Milwaukee Public Museum extends its sincerest thanks and gratitude to you for your generous donation to the Museum. Your contribution of a clay mask and stealtite stone head will be an asset to our collections and we are happy to receive it.

Sincerely,

Barry H. Rosen, Ph.D.
Director

BR:hbc





**Milwaukee
Public Museum**

Sponsored by Milwaukee County

Deed of Gift

ACCESSION # _____

800 West Wells Street
Milwaukee, Wisconsin 53233
414/278-2702

Donor's Name _____

Address _____

Phone _____

By these presents I (we) irrevocably and unconditionally give, transfer, and assign to the Milwaukee Public Museum by way of gift, all right, title, and interests including all copyright, trademark and related interests, in, to and associated with the objects described below. I (we) affirm that I (we) own said objects and that to the best of my (our) knowledge I (we) have good and complete right, title, and interests including all transferred copyright, trademark, and related interests to give.

I (we) agree that they will become part of the exclusive and absolute property of the Milwaukee Public Museum and that they may be managed in any ethical manner consistent with established professional standards, Museum policy, and governmental regulations, with no restrictions on their use or disposition.

DESCRIPTION OF ITEM(S)

Donor _____ (date) _____

Spouse _____ (date) _____

Accepted for MPM by _____ (date) _____

Please note: If the donor wishes to take a tax deduction, he/she must independently provide all valuations or arrange for a qualified appraisal. The IRS tax code prohibits the Milwaukee Public Museum from making appraisals for tax purposes.



**Milwaukee
Public Museum**

Sponsored by Milwaukee County

800 West Wells Street
Milwaukee, Wisconsin 53233
414/278-2702

8 June 1989

Dr. Alfred Bader
2961 N. Shepard
Milwaukee, WI 53211

Dear Dr. Bader:

In the process of updating our records we have discovered that your 1986 contribution of the clay mask and stone head could not be fully processed because we do not have a signed donation form on file. To complete the records of your donation we would appreciate your cooperation by signing the enclosed Deed of Gift form. Please return the white and yellow copies to the Milwaukee Public Museum Registrar. The pink copy is yours to keep as a receipt of the donation.

Thank you again for your contribution.

Sincerely,

Henry B. Crawford
Museum Registrar

HBC/kw

Enclosures



Print File
ARCHIVAL PRESERVERS

WWW.PRINTFILE.COM • (407) 866-2104 • (800) 508-8535

STYLE NO. 35-8P







o/c, 25x30





Jane Elconin, A. S. A.

APPRAISALS
FINE ANTIQUES AND PERSONAL PROPERTY

8270 NORTH GREEN BAY ROAD
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415
AREA CODE 414

December 24, 1987

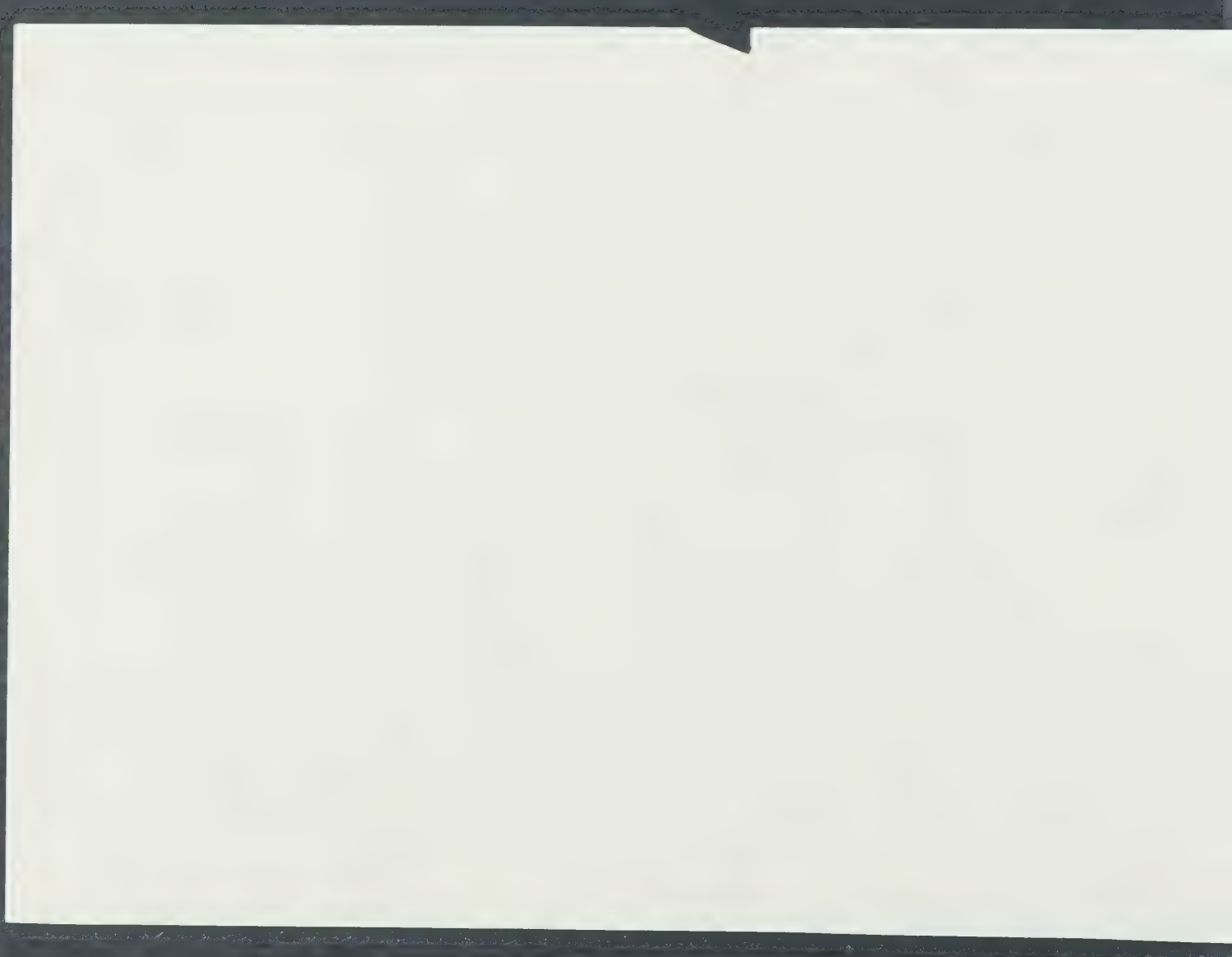
Dr. and Mrs. Alfred Bader
2961 North Shepard Ave.
Milwaukee, Wisconsin 53211

Appraisal including travel and research

2 hours @ \$65 per hour	\$ 133.00
1 photo @ \$3 per photo	3.00
Total due	<u>\$ 133.00</u>

Payment due upon receipt

72-5-311



Jane Elconin, A. S. A.

APPRAISALS
FINE ANTIQUES AND PERSONAL PROPERTY

8270 NORTH GREEN BAY ROAD
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415
AREA CODE 414

CERTIFICATE OF APPRAISAL

Dr. and Mrs. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

This is to certify that I, Jane Elconin, Appraiser, on December 3, 1987, pursuant to your request, did carefully examine and appraise the following item to determine the Fair Market Value for the purpose of Donation to the Marquette University Haggerty Museum of Art:

OIL PAINTING ON BOARD OF THE ASSUMPTION OF THE VIRGIN
Apparently unsigned. 16th century Renaissance style.
Northern Italian. Probably 3rd quarter 18th century.
31 inches x 17 1/2 inches.

Depicts the Virgin amidst the clouds, surrounded by cherubs, her hands folded upon her breast, the arched image painted in blues, red, and white. In conforming arched gilded gesso molded frame.

Condition: Very good.

Fair Market Value: \$4,100.00.

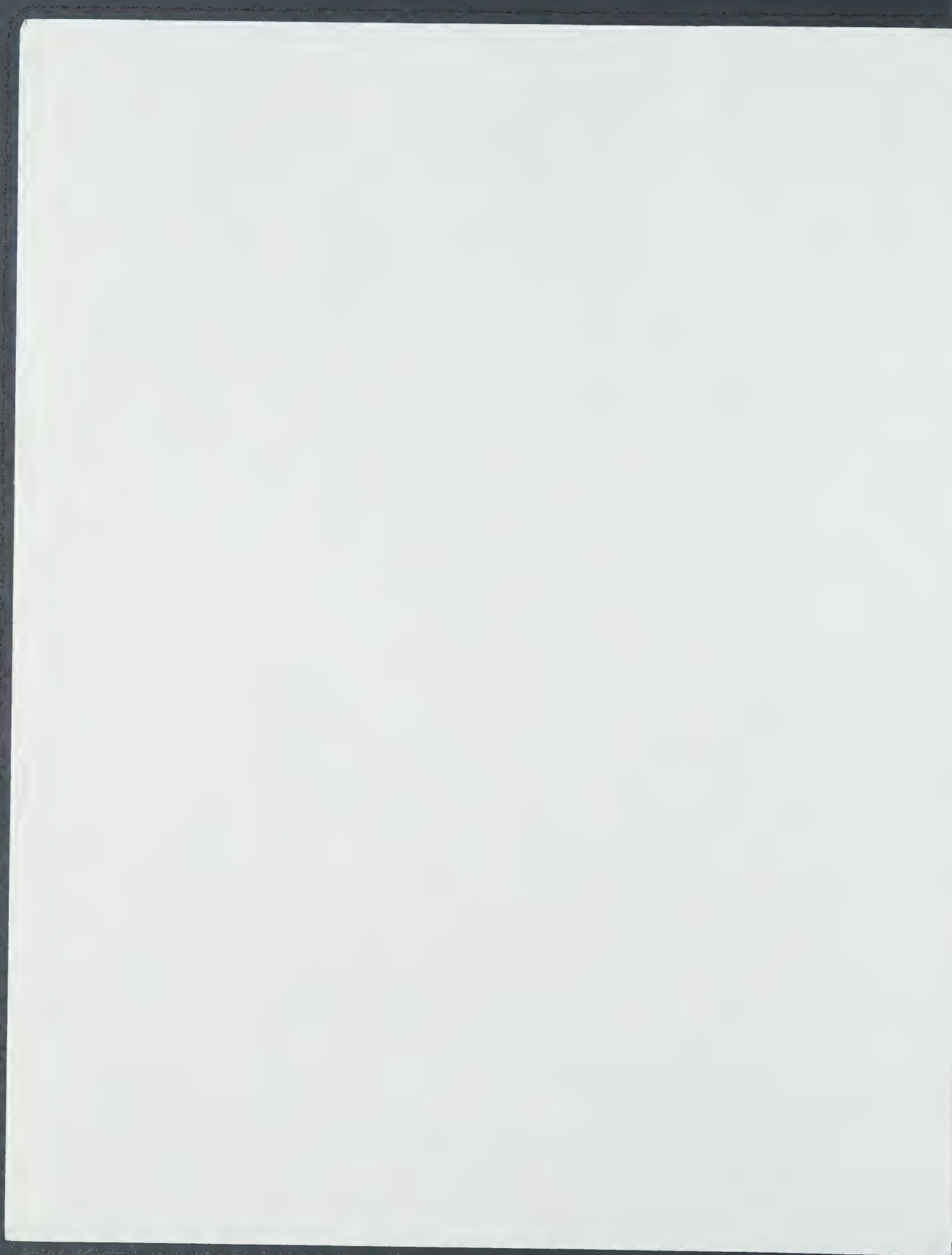
Fair Market Value is defined as the price at which property could change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell, and both having reasonable knowledge of relevant facts.

This appraisal does not constitute a guarantee of authenticity, genuineness, attribution, or authorship. It is my opinion based upon research and analysis of current national and international market prices and recent auction sales of property of apparently similar or comparable kind and condition. This is not a warranty that the item will realize this value if offered for sale at auction or otherwise.

I hereby declare that I have no financial interest in the item appraised and do not contemplate any such interest in the future. No investigation has been made into the legal or equitable title to the property. The appraisal fee is not based upon the value of the property appraised.

Jane Elconin, A.S.A.
Jane Elconin, A.S.A.

Dec. 23 1987
Date



Jane Elconin, A. S. A.

APPRAISALS
FINE ANTIQUES AND PERSONAL PROPERTY

8270 NORTH GREEN BAY ROAD
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415
AREA CODE 414

December 24, 1987

Dr. and Mrs. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. and Mrs. Bader:

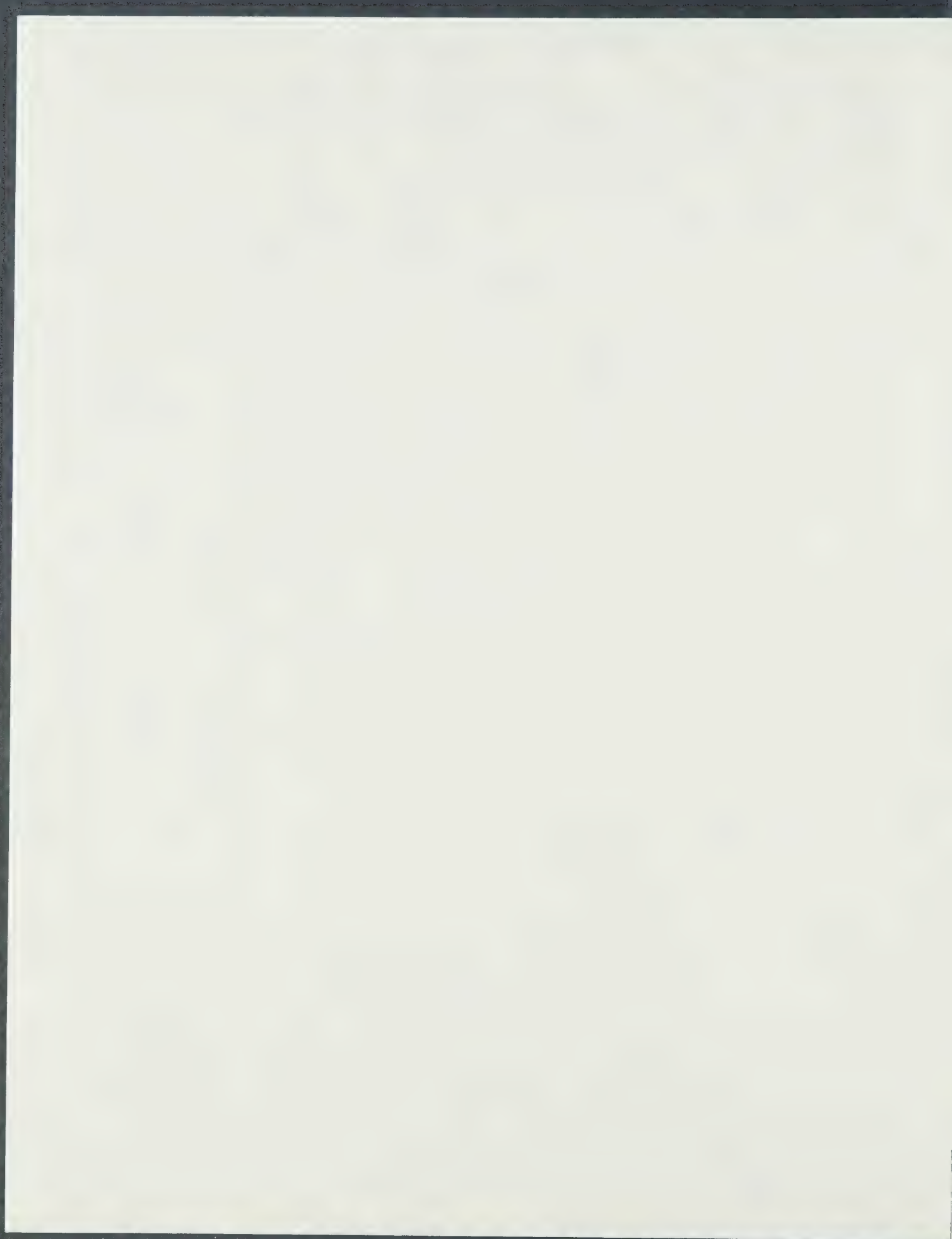
Enclosed is the appraisal you requested of the painting of the Assumption of the Virgin which you are donating to the Marquette University Haggerty Museum of Art in 1987, along with a copy for tax purposes and my invoice.

I have sent a copy of the appraisal to Barry Hannigan at the museum. I have also sent him I.R.S. Form #8283, the Charitable Contribution form, which the museum must sign as an acknowledgment of receipt. The museum should return that form to you for inclusion in your income tax return.

If you have any questions, or if I can be of any further service to you, please call me. I hope the coming year will be a good one for you both.

Best wishes,


Jane Elconin



Jane Elconin, A. S. A.

APPRAISALS
FINE ANTIQUES AND PERSONAL PROPERTY

8270 NORTH GREEN BAY ROAD
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415
AREA CODE 414

CERTIFICATE OF APPRAISAL

Dr. and Mrs. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

This is to certify that I, Jane Elconin, Appraiser, on December 3, 1987, pursuant to your request, did carefully examine and appraise the following item to determine the Fair Market Value for the purpose of Donation to the Marquette University Haggerty Museum of Art:

OIL PAINTING ON BOARD OF THE ASSUMPTION OF THE VIRGIN
Apparently unsigned. 16th century Renaissance style.
Northern Italian. Probably 3rd quarter 18th century.
31 inches x 17 1/2 inches.

Depicts the Virgin amidst the clouds, surrounded by cherubs, her hands folded upon her breast, the arched image painted in blues, red, and white. In conforming arched gilded gesso molded frame.

Condition: Very good.

Fair Market Value: \$4,100.00.

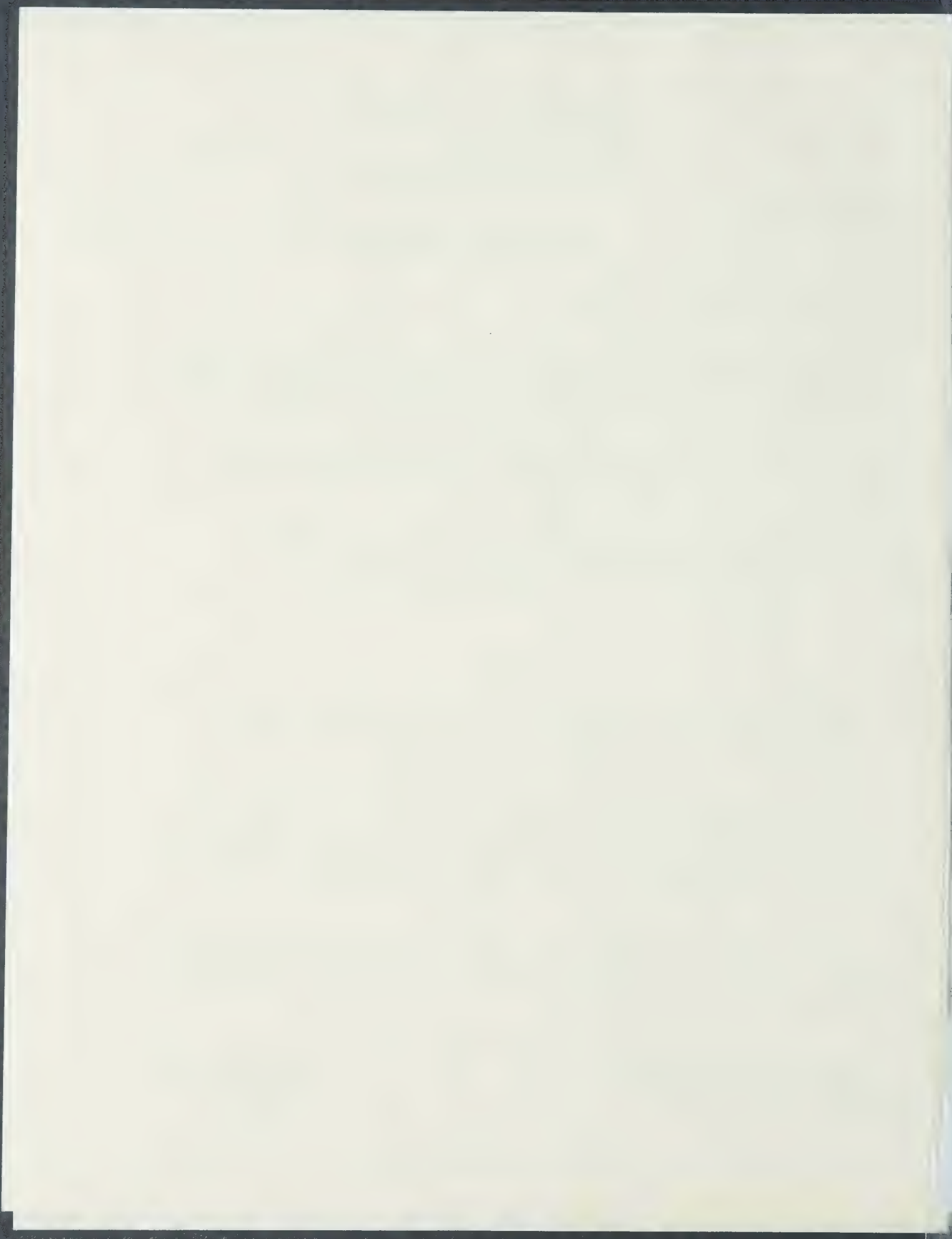
Fair Market Value is defined as the price at which property could change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell, and both having reasonable knowledge of relevant facts.

This appraisal does not constitute a guarantee of authenticity, genuineness, attribution, or authorship. It is my opinion based upon research and analysis of current national and international market prices and recent auction sales of property of apparently similar or comparable kind and condition. This is not a warranty that the item will realize this value if offered for sale at auction or otherwise.

I hereby declare that I have no financial interest in the item appraised and do not contemplate any such interest in the future. No investigation has been made into the legal or equitable title to the property. The appraisal fee is not based upon the value of the property appraised.

Jane Elconin A.S.A.
Jane Elconin, A.S.A.

Dec. 23 1987
Date

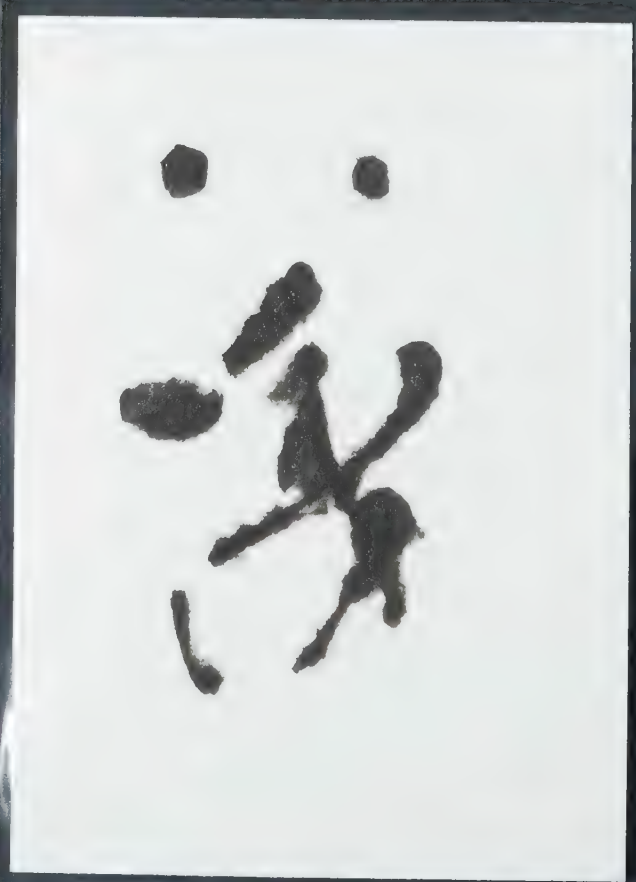


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CHRISTOPHE JANET

Dr. Alfred Bader
Alfred Bader Fine Arts
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

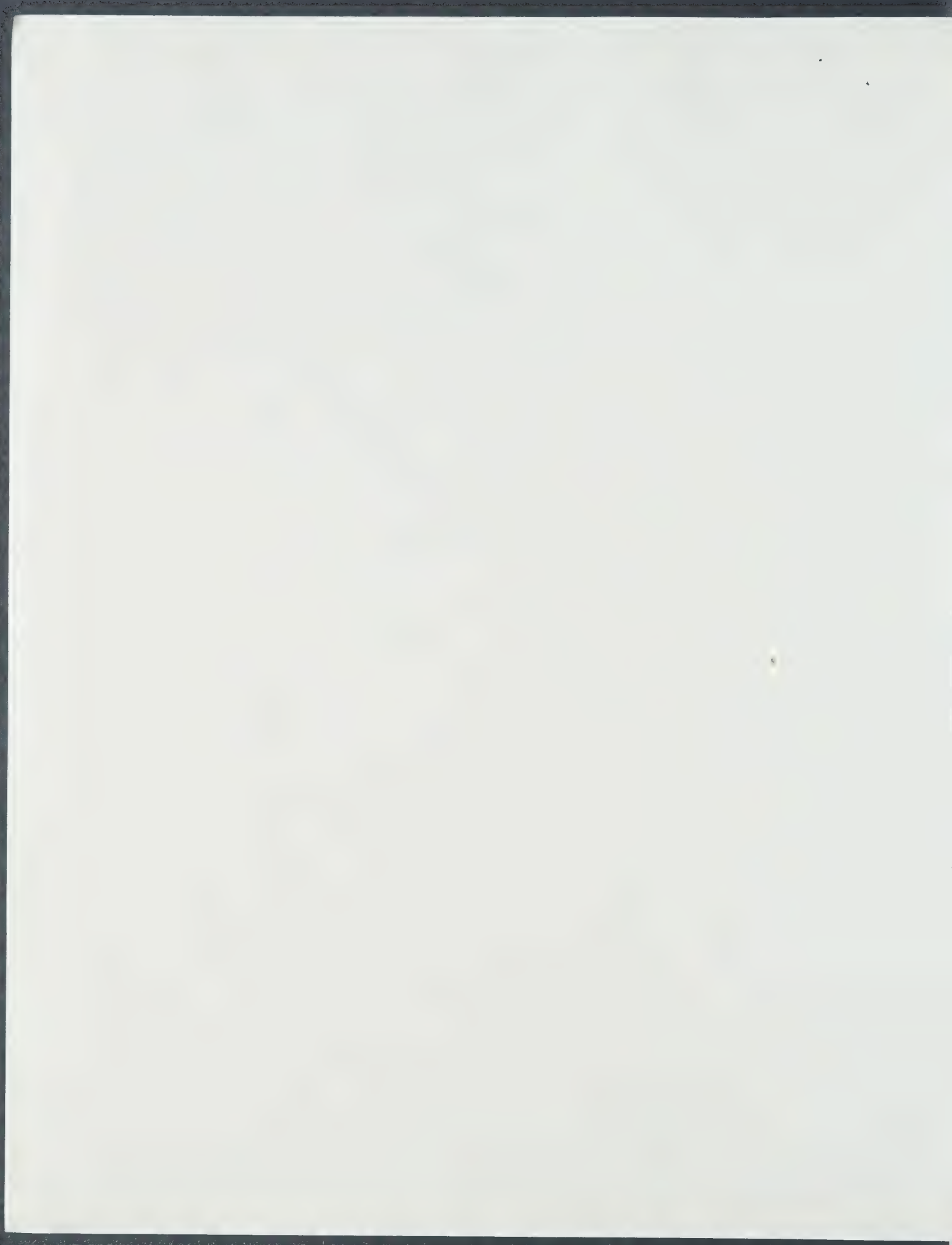
Dear Alfred,

It was a pleasure once again to visit your collection in Milwaukee last August 8th. I have carefully examined the following two paintings and I am happy to provide you with the following information concerning them.

1. "Old Man Dreaming", oil on canvas, 11 3/4 x 16 1/4 in., framed, by Alexander Evariste Fragonard. A typical work by the artist executed at the turn of the late eighteenth century by Alexander-Evariste, the nephew of the great Honore Fragonard. This painting is in good condition, showing little inpainting. There has been tremendous interest in late rococco pictures in recent years and, in fact, two paintings by Alexander Evariste Fragonard have sold at auction in New York, (Sotheby's Parke Bennet) well in excess of \$100,000.00. I, therefore, feel very conservative in appraising your picture at \$10,000.00.

2. "A Heroic Dream", oil on canvas, 24 3/4 x 29 1/4 in., framed by James Barry (Cork 1741 - London 1806). A very interesting study by James Barry, one of the brightest students in the West drawing school at Dublin. At 22, he made himself a sensation with his "Conversion and Baptism of the King of Leicester" and he became friends with Edmund Burke and Reynolds. He went to Italy in 1765 and after a stay of five years in Rome, he returned to London where he exhibited at the Royal Academy in 1771 and 1772. He became a member of the Royal Academy in 1773. His works can be found at the National Gallery in London. The present picture is typical of his very original style and iconography. It should be valued at no less than \$12,000.00.

Cont/d..






CHRISTOPHE JANET

Please note that this valuation reflects, in our best professional opinion, the price for this picture in today's market; however, due to the present substantial rise in prices for pictures at auction, you should periodically review this valuation to keep it up to date.

Do not hesitate to call me if you have any further questions.

Very truly yours,
CHRISTOPHE JANET, LTD

By 
Christophe P. Janet
President

rh/ CU



CHRISTOPHE JANET

Dr. Alfred Bader
Alfred Bader Fine Arts
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

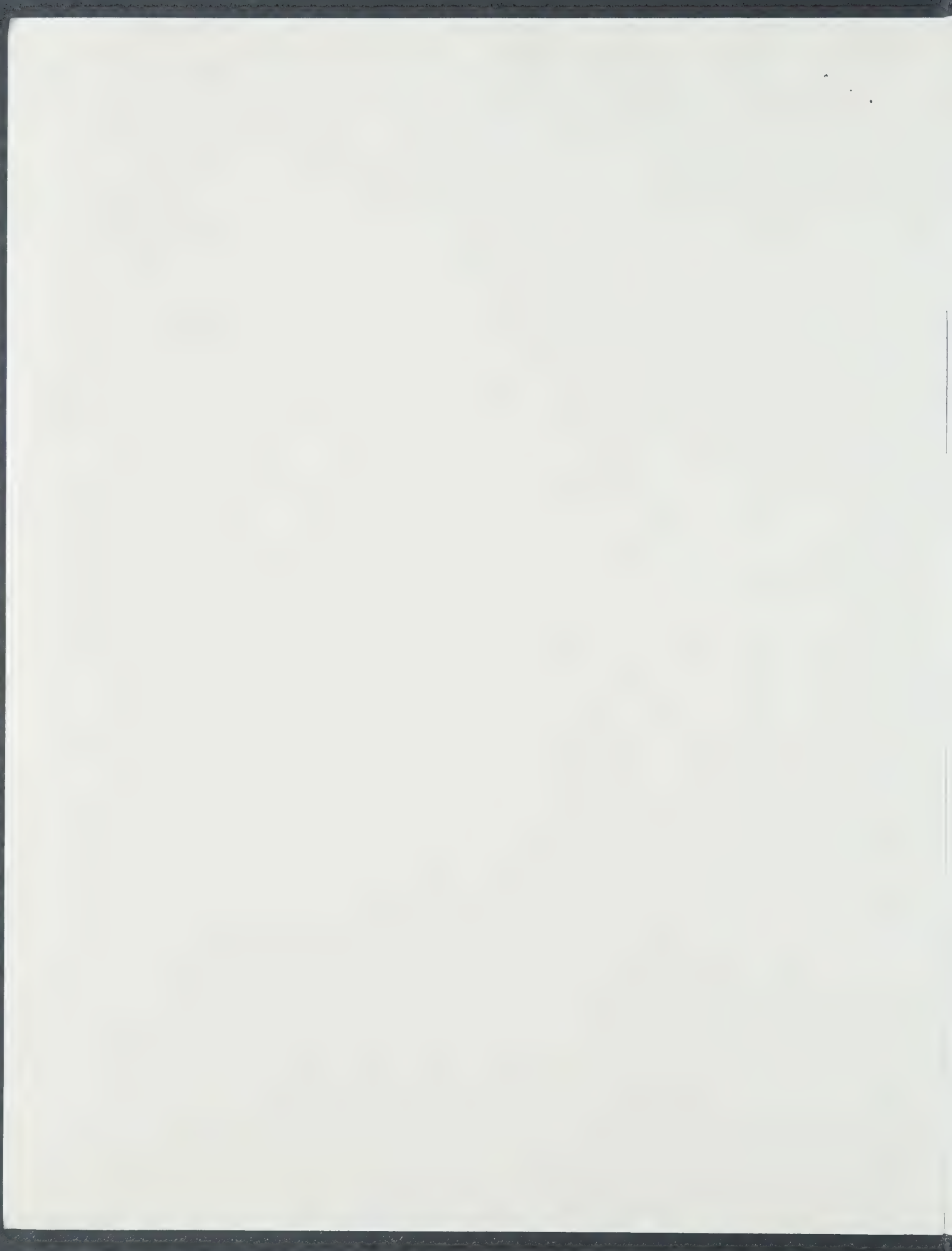
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Cont/d..



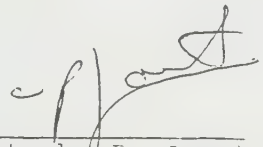


CHRISTOPHE JANET

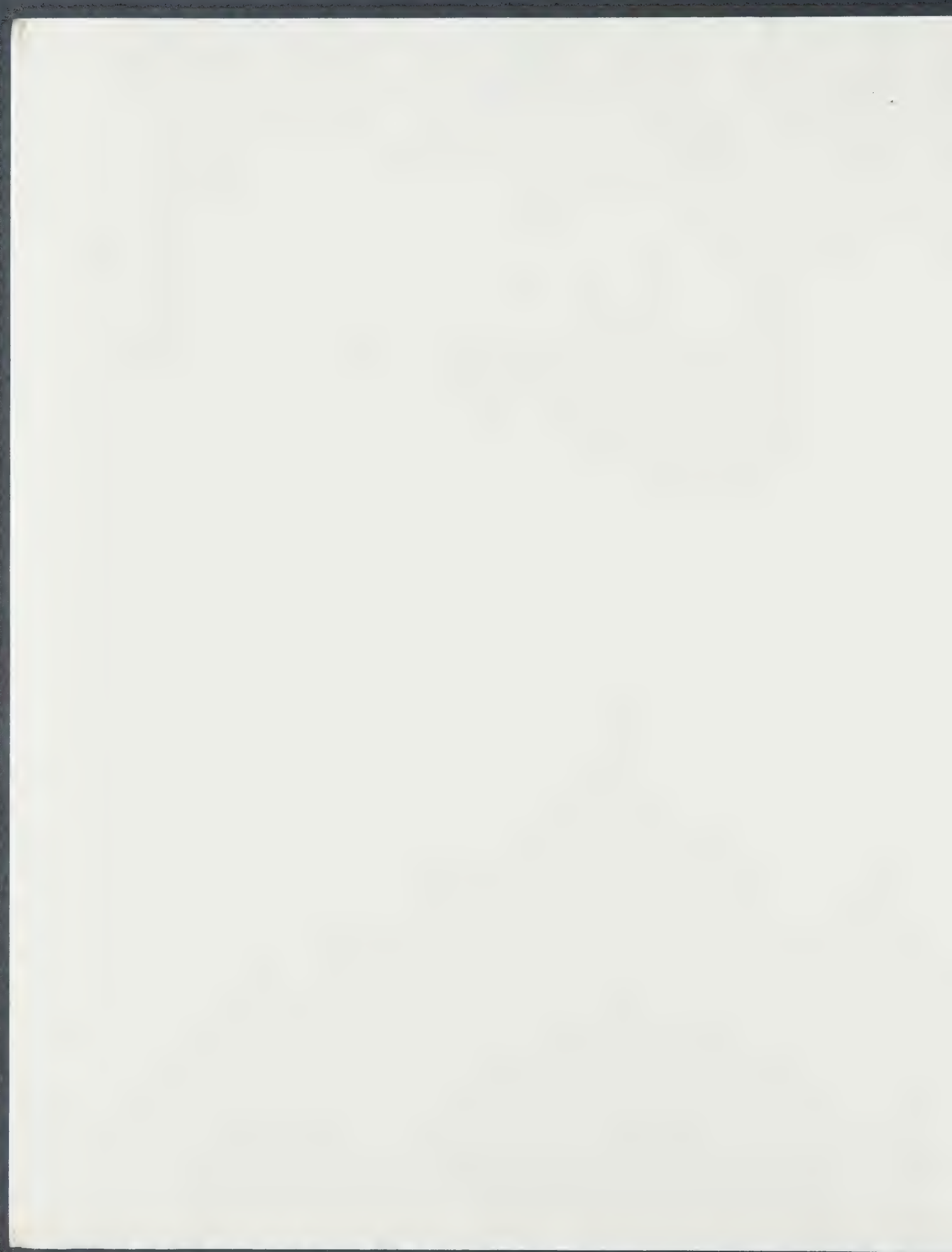
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Very truly yours,
CHRISTOPHE JANET, LTD

By 
Christophe F. Janet
President

rh/ CPU





CHRISTOPHE JANET

COMMERCIAL INVOICE

10/7/87

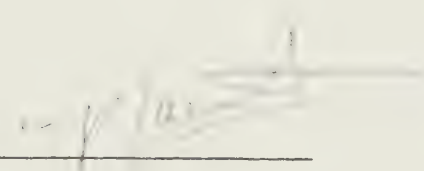
To: Dr. Alfred Bader
2961 North Shephard Avenue
Milwaukee, Wisconsin 53211

From: Christophe Janet
58 East 79th Street
New York, N.Y., 10021

Object: Alexandre-Evariste Fragonard, James Barry

Price: @ \$ 200.00 ea. for a total of \$ 400.00

Payment: by check to Christophe Janet



Christophe P. Janet
President



DEED OF GIFT

For the purpose of furthering the objectives and purposes of the Marquette University Fine Art Collection, and to further encourage public appreciation of art, I hereby give and deliver to Marquette University, Milwaukee, Wisconsin, and its successors, as an unrestricted gift, and assign forever all of my rights, title, interest in and copyright to, absolutely and without limiting conditions, those object(s) described below or on the reverse side of this sheet:

ST. SEBASTIAN 84.24
Italian, mid-17th century
Oil on canvas
42 x 33 3/4 in.

IN WITNESS WHEREOF, I HAVE HEREUNTO SET MY HAND ON THIS 30 DAY OF

December 1984,

Madelyn M. Hasemann

Witness

Alfred Bader

Dr. Alfred Bader

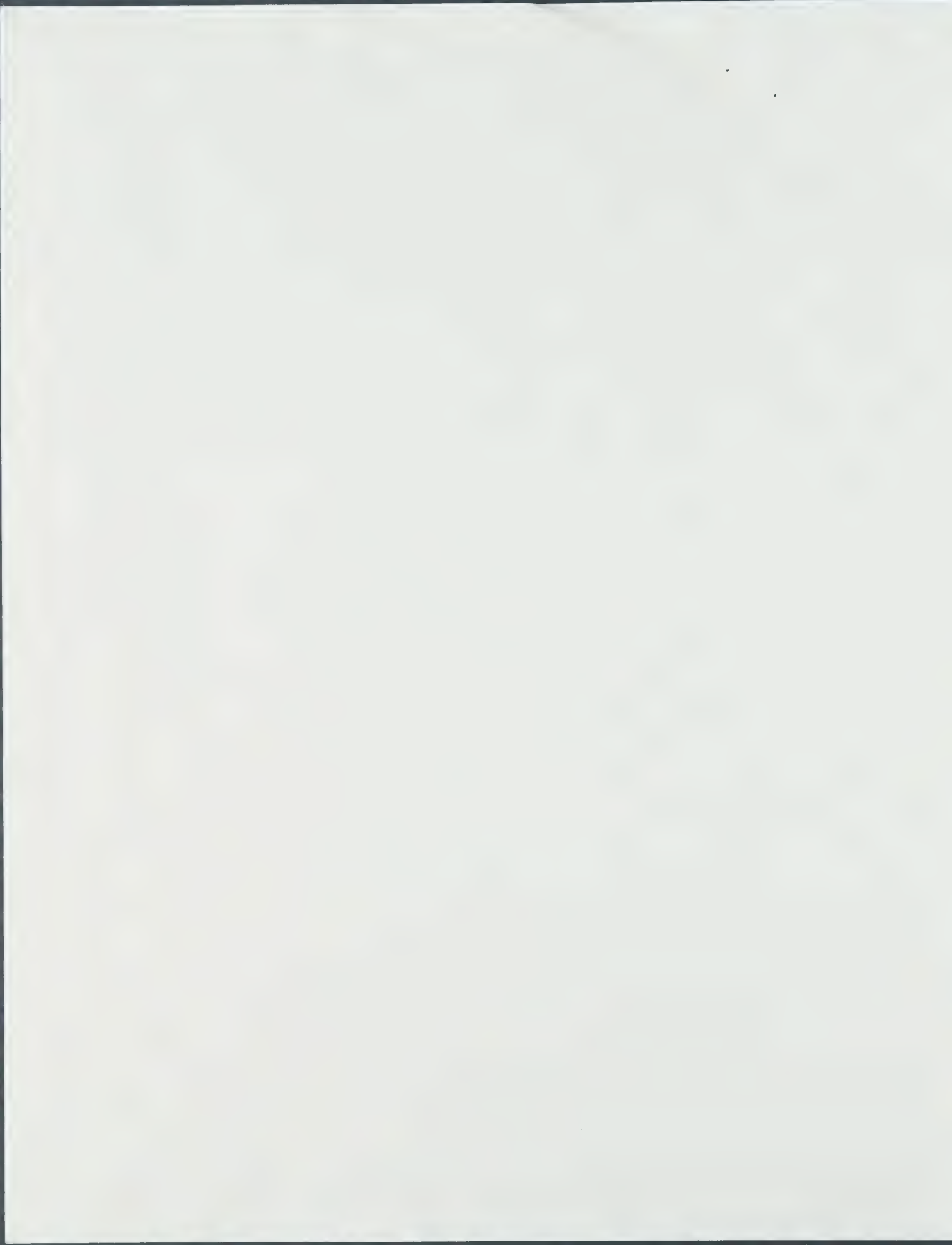
Isabel L. Bader

Mrs. Alfred Bader

The undersigned, as Director of the Marquette University Museum of Art, on behalf of Marquette University, gratefully accepts the object(s) as described in the foregoing DEED OF GIFT and acknowledges receipt thereof.

Dated this _____ day of _____

Director



Marquette University
Committee on the Fine Arts

Curtis L. Carter, Chairman

November 28, 1984

Dr. and Mrs. Alfred Bader
2961 N. Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. and Mrs. Bader:

On behalf of the Patrick and Beatrice Haggerty Museum of Art, I gratefully acknowledge the following item as an unrestricted gift to the Marquette University Fine Art Collection:

ST. SEBASTIAN
Italian, mid-17th century
Oil on canvas
42 x 33 3/4 in.

This fine painting will be enjoyed by the Marquette students, faculty, alumni, and visitors to the campus for years to come.

Enclosed please find two Deed of Gift forms which we ask you to please sign, date and return to us for our records. Your copy will then be sent to you.

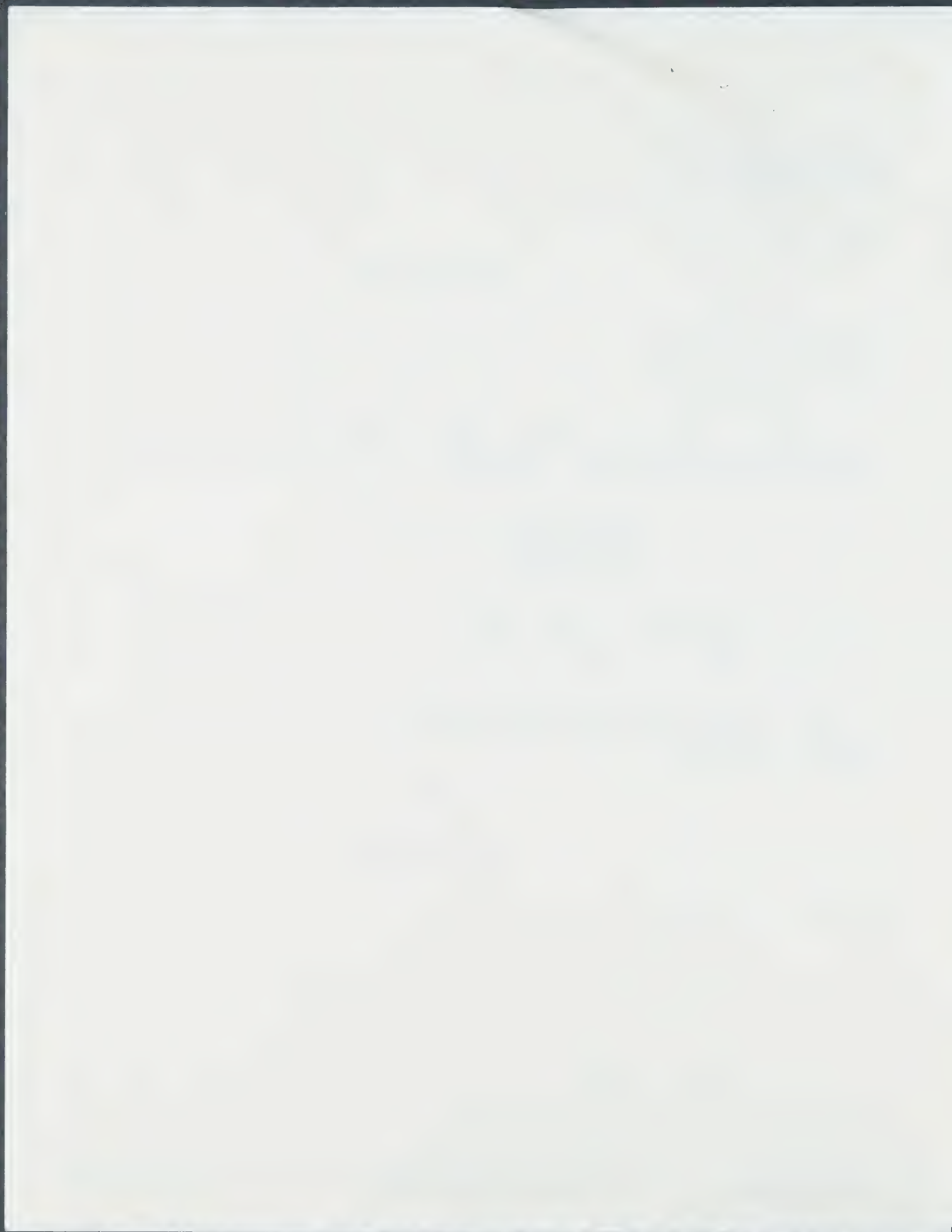
We are grateful for your interest and support of the Fine Arts at Marquette. Your gifts of splendid art objects and your participation in the Inaugural Symposium are deeply appreciated.

Sincerely,



Curtis L. Carter

CLC/sts



DEED OF GIFT

For the purpose of furthering the objectives and purposes of the Marquette University Fine Art Collection, and to further encourage public appreciation of art, I hereby give and deliver to Marquette University, Milwaukee, Wisconsin, and its successors, as an unrestricted gift, and assign forever all of my rights, title, interest in and copyright to, absolutely and without limiting conditions, those object(s) described below or on the reverse side of this sheet:

ST. SEBASTIAN 84.24
Italian, mid-17th century
Oil on canvas
42 x 33 3/4 in.

IN WITNESS WHEREOF, I HAVE HEREUNTO SET MY HAND ON THIS 28 DAY OF

Dec 1964

Witness

Dr. Alfred Bader

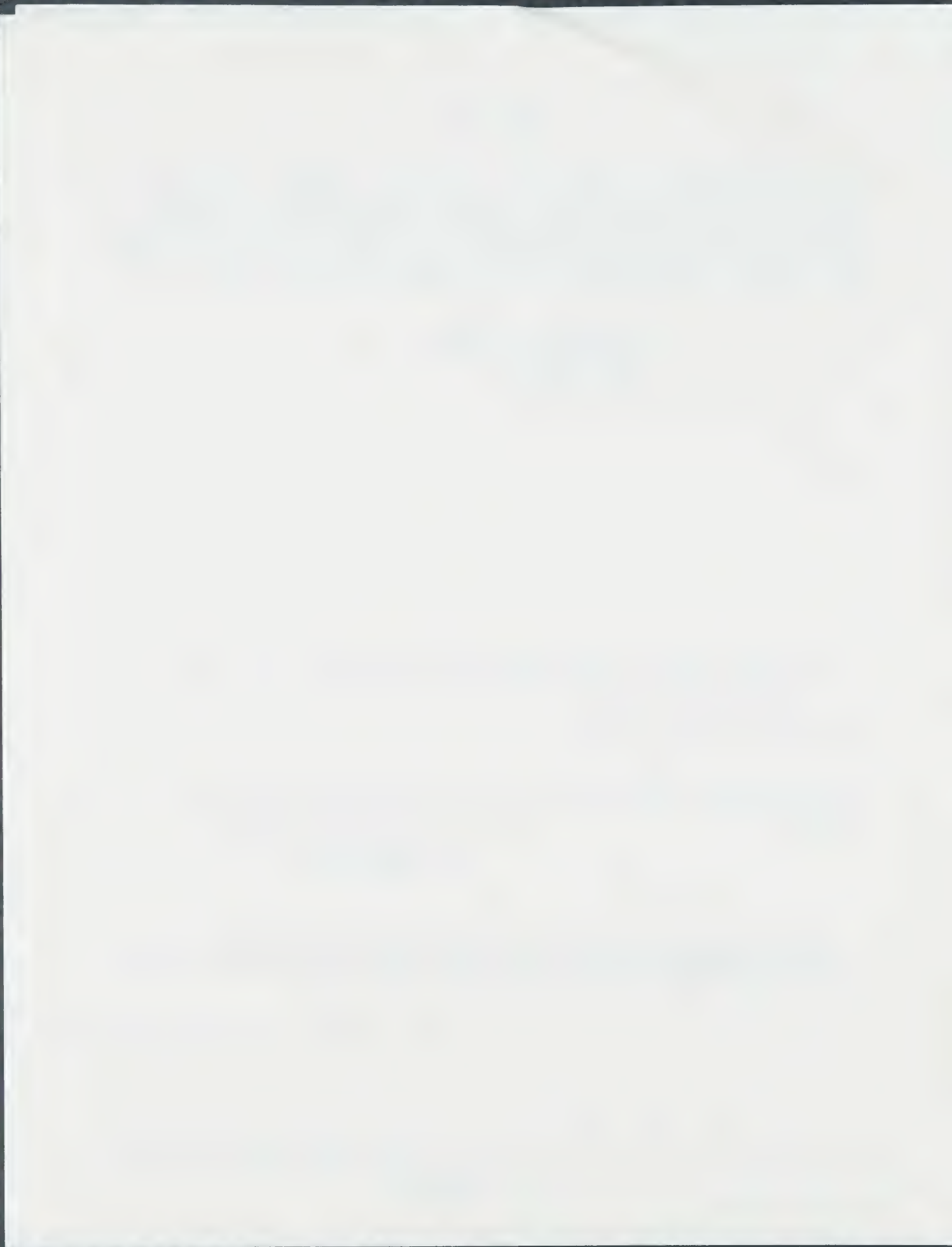
Mrs. Alfred Bader
Elizabeth Bader

The undersigned, as Director of the Marquette University Museum of Art, on behalf of Marquette University, gratefully accepts the object(s) as described in the foregoing DEED OF GIFT and acknowledges receipt thereof.

Dated this 31st day of December 1964

Charles F. Carter

Director



Appraisal

THIS IS TO CERTIFY that I, OTTO R. SCHREIBER
of the firm of _____
located at 17704 Riverside Drive city or town Lakewood zone 44107
state Ohio telephone number 216-228-5464
am a member of APPRAISERS ASSOCIATION OF AMERICA, INC. and a qualified appraiser of the articles
listed below; that I have carefully examined said articles of personal property at the request of
name Dr. Alfred Bader
address 2961 N. Shephard Avenue
Milwaukee, WI 53211

and in my judgment their current values are as follows,

ARTICLE	DESCRIPTION	APPRAISED VALUE
	<p>I have carefully examined an oil painting on canvas, 45-1/2 x 34" depicting St. Sebastian. The painting is Italian of about 1630, in an excellent state of preservation. It must have been painted by an artist who had seen the works of Caravaggio, but unfortunately while this work is of very high quality, the artist is as yet unknown. Because of this high quality, this work has a fair value of</p>	<p>\$14,000.00</p>

Note:



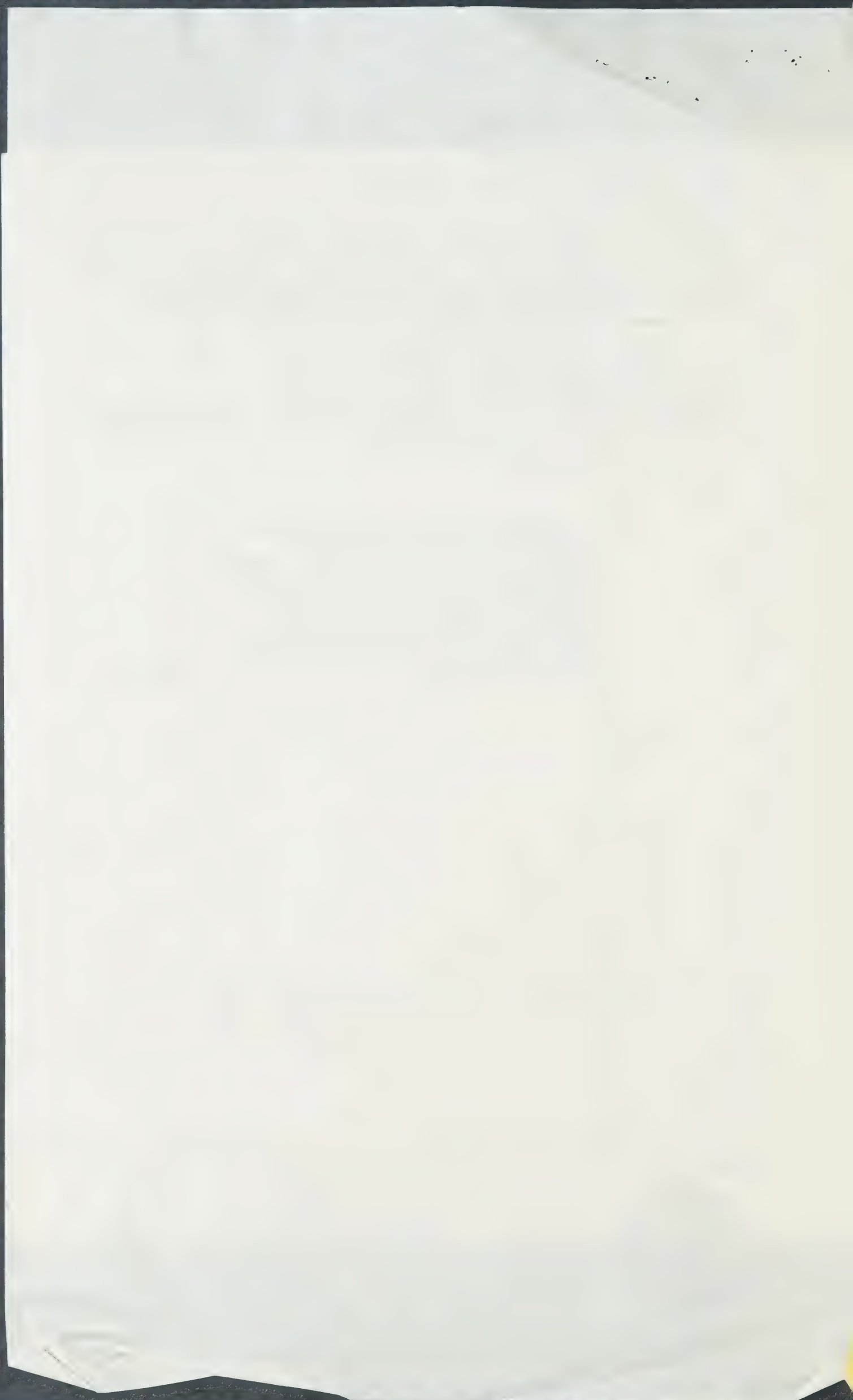
Signed

Otto R. Schreiber

Appraiser

Date

November 3, 19 84



Appraisal

THIS IS TO CERTIFY that I, OTTO R. SCHREIBER
of the firm of _____
located at 17704 Riverside Drive city or town Lakewood zone 44107
state Ohio telephone number 216-228-5464
am a member of APPRAISERS ASSOCIATION OF AMERICA, INC. and a qualified appraiser of the articles
listed below; that I have carefully examined said articles of personal property at the request of
name Dr. Alfred Bader
address 2961 N. Shepherd Avenue
Milwaukee, WI 53211

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Note:



Signed _____

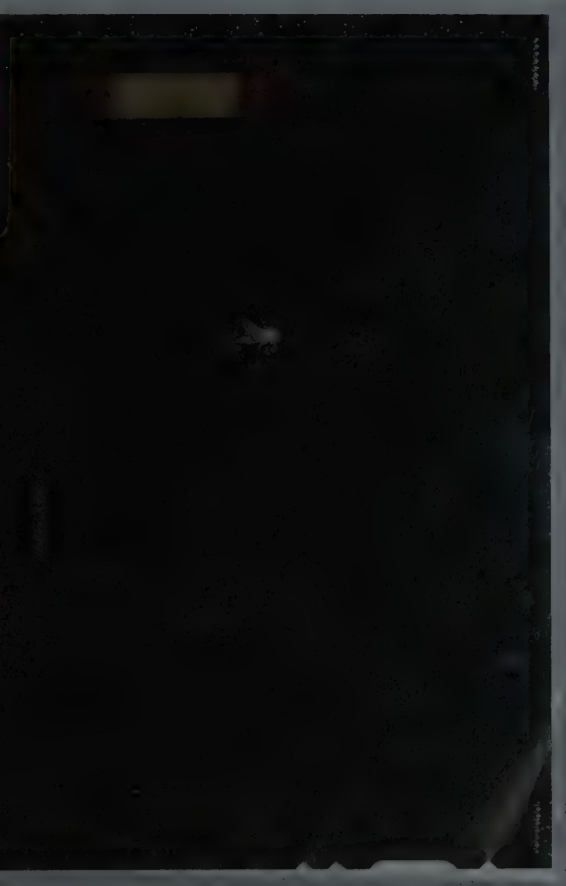
Appraiser

Date _____

November 3, 19 84



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