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December 3, 2001

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Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, WI 53202

Dear Dr. Bader:

Thank you for your contribution of \$2,000.00 to the Edelstein Award Symposium Fund, sponsored by the History of Chemistry Division of the American Chemical Society. No goods or services were provided to you by HIST in consideration for this contribution. This contribution was made in the year 2001, and the complete amount is tax deductible.

The income from this fund will be used to support expenses associated with the annual Edelstein Award Symposium and will assist us in bringing the very best speakers to future HIST meetings. We intend to continue the outstanding tradition established by previous symposia of the earlier Dexter Award.

We greatly appreciate your generous contribution. Thank you again for your support of HIST.

Sincerely,

*Vera V. Mainz*

Vera V. Mainz, Secretary/Treasurer  
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*Stan Moss*  
*613 589 7803*

*718 549 3321* *A*







Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709  
E-mail: baderfa@execpc.com

*A Chemist Helping Chemists*

January 3, 2001

Mag. Jutta Bauer  
Zwi Perez Chajes Schule  
Israelitische Kultusgemeinde Wien  
Castellezgasse 35  
A-1020 Vienna  
AUSTRIA

Dear Mag. Bauer,

Thank you so much for your letter of September 27<sup>th</sup> and the calendar with paintings by your students.

Isabel and I were in England until a few days ago and so my reply has been so long delayed.

I was interested to learn that you spent our gift of \$10,000 to purchase toys for the students in the Garden and in your new lower classes. That of course indicates that you are financially in very good shape; if you were not you would not spend a relatively large sum on toys.

I believe that I told you that I was guided to your school by a very good friend, Professor Otto Hutter in Glasgow, who was a student in your school.

Looking at your calendar raises another question: why do you not have the Saturdays marked in red rather than the Sundays?

There is of course no need whatever to reply now, but let me discuss your answers when we see you early in June.

With all good wishes I remain

Yours sincerely,

Alfred Bader  
AB/az  
C: Prof. Otto Hutter







Verein zur Erhaltung der  
Zwi Perez Chajes Schule

Israelitische Kultusgemeinde Wien • A-1020 Wien, Castellezgasse 35

7103

ASTOR Hotel  
Suite 622  
Mr. Dr. Alfred Bader

924 East Juneau Avenue,  
Milwaukee, Wisconsin 53202  
USA

Wien, 27.09.2000

Sehr geehrter Herr Dr. Bader!

Vielen Dank für Ihren Brief vom August 2000. Durch lange Sommerferien und einen etwas hektischen Schulbeginn ist es mir erst jetzt möglich, mich für den Brief und das überwiesene Geld zu bedanken.

Wir hatten gestern einen ganz besonderen Grund zur Freude und zum Feiern: Unsere Schule begeht in diesem Jahr ihr 20-jähriges Bestehen und am 26.09. hatten wir einen großen und berührenden Festabend in unserer Schule, an dem 400 Gäste teilnahmen.

Es ist sehr schade, dass Ihre Anreise für einen Abend einfach zu weit ist! Aber wir freuen uns schon sehr auf Ihren Besuch im nächsten Jahr, bei dem wir Ihnen zeigen werden, wie wir das Spendengeld verwendet haben. Ein Teil des Geldes wurde für den Ankauf von Spielgeräten im Garten benötigt, der andere Teil für Spielsachen in unserer neuen Vorschulklasse.

Für unsere Schule gibt es seit kurzem eine Dame, die sich nur mit Fundraising beschäftigt. Es ist dies Frau Dr. Almoslechner, die sich in Kürze mit Ihnen in Verbindung setzen wird. Es wäre ganz wunderbar, wenn Sie Frau Dr. Almoslechner Kontakte vermitteln könnten.

Nun möchte ich Ihnen nochmals sehr herzlich für Ihre großzügige Spende danken und darf Ihnen und Ihrer Gattin – auch im Namen unserer Schüler und Schülerinnen – ein herzliches Shana towa wünschen.

Als kleines „Dankeschön“ übersenden wir Ihnen einen, von unseren Schülern selbst gestalteten Kalender.

Mit herzlichen Grüßen

Mag. Jutta Bauer  
Adm. Leiterin





Main body of the document containing several paragraphs of text, which are extremely faint and illegible.

Signature and name block at the bottom right of the page.



Dr. Alfred Bader  
924 East Juneau, Suite 622  
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Phone: 414/277-0730  
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E-mail: baderfa@execpc.com

*A Chemist Helping Chemists*

January 3, 2001

Mr. David Hilker, CPA  
Hilker & Associates  
P.O. Box 511454  
Milwaukee, WI 53203-0251

Dear Mr. Hilker,

Please send me a copy of the annual financial report of the TMJ Association.

With thanks and best regards I am

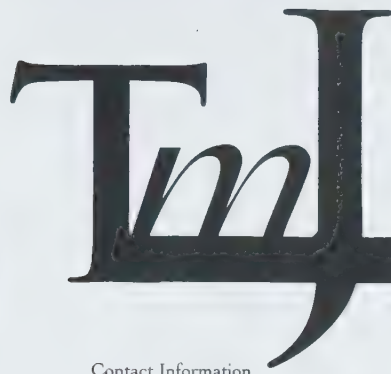
Yours sincerely,

Alfred Bader  
AB/az









THE TMJ ASSOCIATION *Changing the Face of TMJ*

**Contact Information**

P.O. Box 26770  
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Web site: www.tmj.org

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## The TMJ Association

The TMJ Association is a patient-based advocacy organization whose mission is to provide information to patients, health professionals and the public on temporomandibular (jaw) joint diseases, commonly known as TMJ. The Association's goal is to establish safe and effective means of diagnosis, treatment and prevention of these diseases — ultimately to “change the face of TMJ.”

The Association is a non-profit 501(c)(3) exempt private foundation founded in 1986 and based in Milwaukee. Originally a local support group for TMJ patients who felt isolated and misunderstood, it now serves as the leading national non-profit organization dedicated to TMJ.

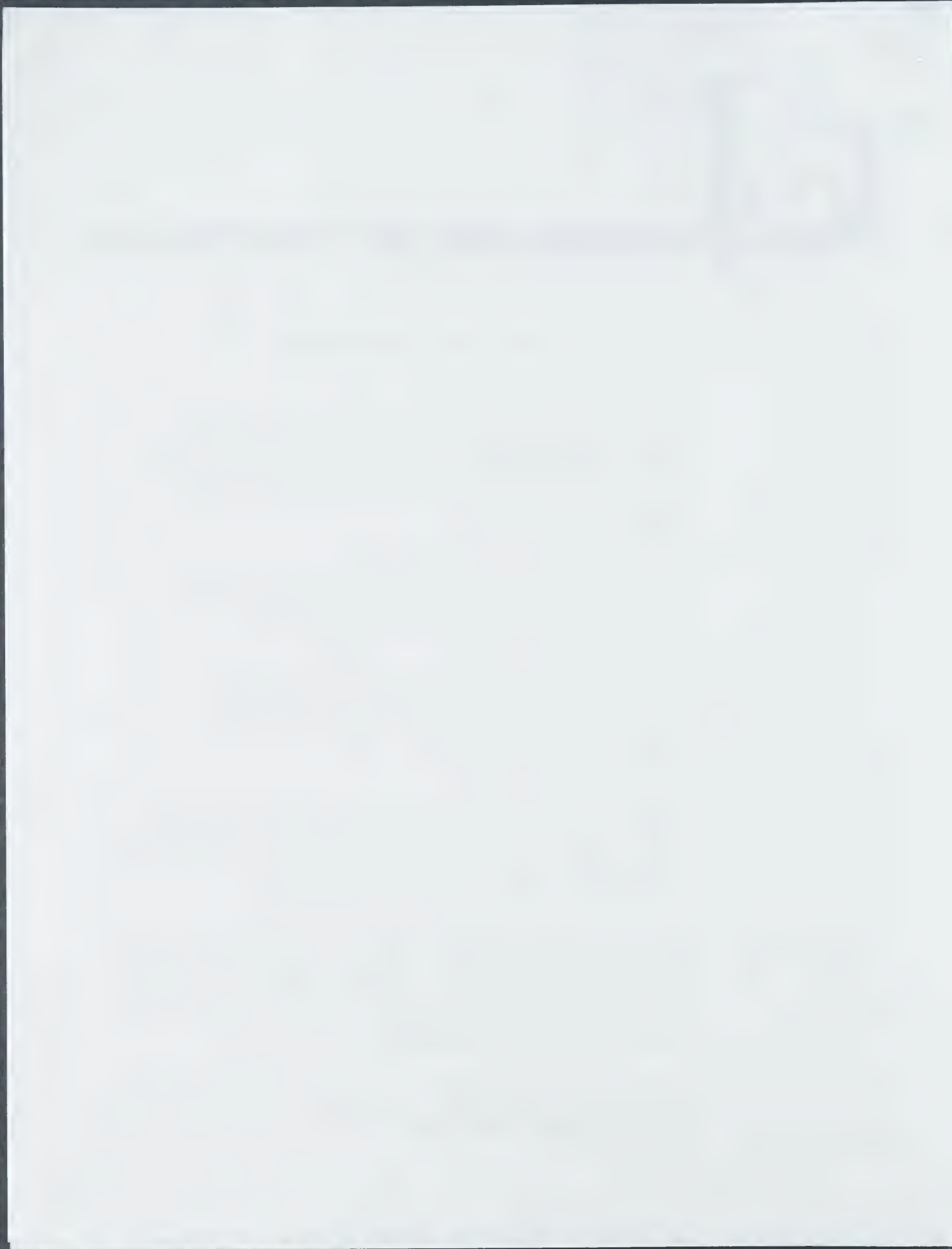
The Association offers support to those who suffer from pain and dysfunction related to temporomandibular diseases. Further, it advocates for basic and clinical scientific research to find the causes of temporomandibular joint diseases, as well as treatments scientifically proven to be safe and effective.

The Association accepts contributions so it may continue its mission and achieve its goals — goals that will lead to improved health care and quality of life for every TMJ patient. Contributions are tax-deductible as allowed by law. Please mail contributions to The TMJ Association at the following address: P.O. Box 26770, Milwaukee, WI 53226.

On November 15, 1999, Kevin Clark, Vice President of The TMJ Association, and his wife Heidi, a TMJ patient, announced their intention **to match every contribution to The TMJ Association up to \$100,000 through December 31, 2000.** We thank the Clarks for their generosity and are excited to embark on this fundraising campaign, which will only enhance our chances of changing the face of TMJ.

To obtain a copy of the annual financial reports of The TMJ Association, Ltd., contact Mr. David Hilker, CPA, Hilker & Associates, P.O. Box 511454, Milwaukee, WI 53203-0251.







*The Alexis de Tocqueville*



*Society of Greater Milwaukee*

January 16, 2001

Dr. & Mrs. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, WI 53211

Dear Isabel & Alfred:

Thank you for your generous gift of \$10,000 to *Campaign 2000* for United Way of Greater Milwaukee. You are among a distinguished group of leaders who recognize the added value of making a lasting and significant impact on the lives of people in our community through United Way.

Increasing numbers of quiet heroes are stepping forward in the United Way's *Campaign 2000*. Our fund-raising success toward our breakthrough campaign has grown to new heights this year and has been directly enhanced through major gifts received. Your contribution this year helped United Way reach our *2000 Campaign* goal of \$30 million—an aggressive, attainable goal—and absolutely necessary for our community.

We hope you will take great pride in knowing that your generous gift is supporting an organization respected nationwide for its leadership in linking program funding to results.

Thank you again. Your leadership in our community and the generosity of your support serves as an outstanding example to others who strive to make Greater Milwaukee an outstanding place to live, work and raise a family.

Sincerely,

Handwritten signature of Jim Bell in blue ink.

Jim Bell, Co-Chair  
2000 Tocqueville Society

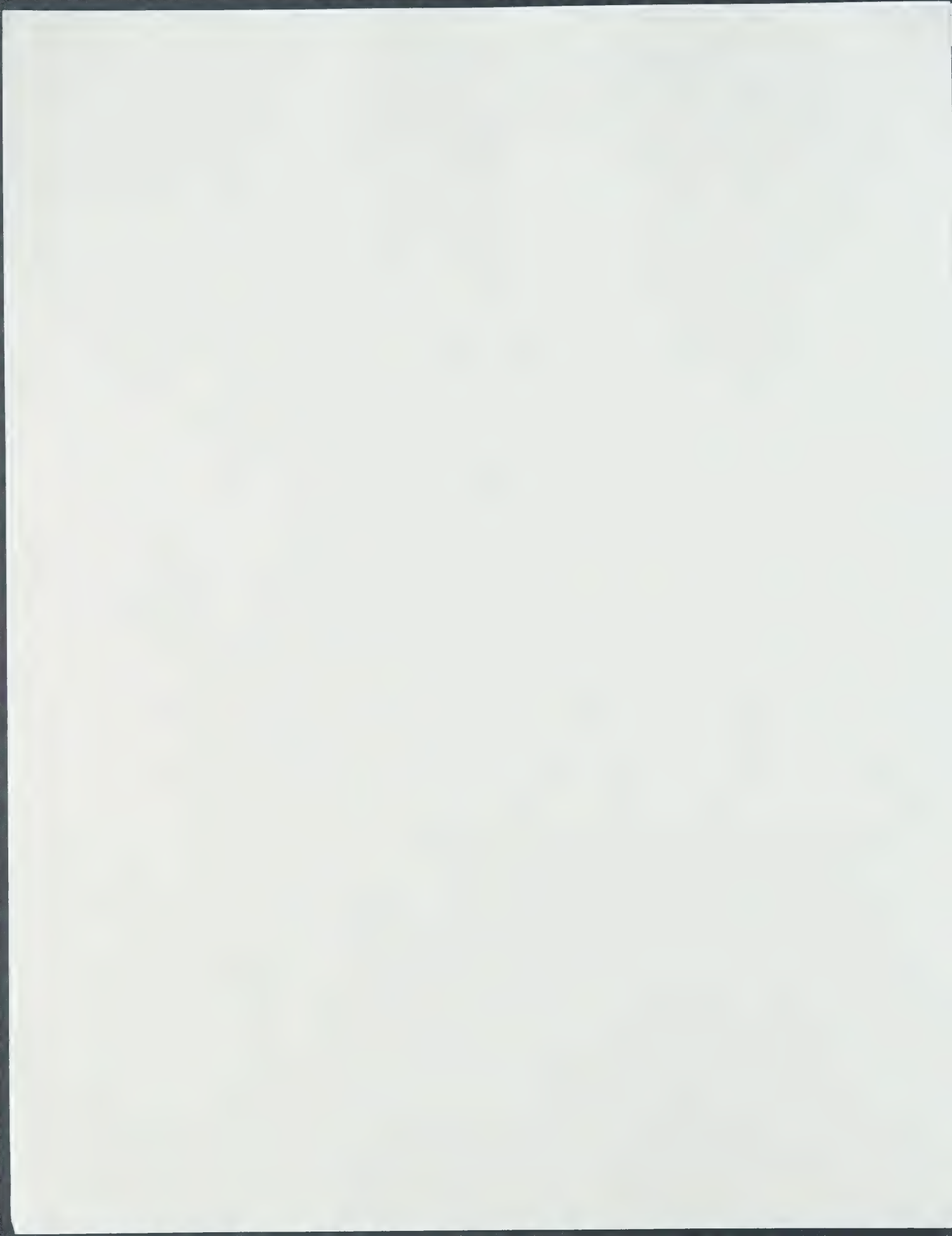
Handwritten signature of Vince Martin in blue ink.

Vince Martin, Co-Chair  
2000 Tocqueville Society

Handwritten signature of Wendy Reed Bosworth in blue ink.

Wendy Reed Bosworth, Co-Chair  
2000 Tocqueville Society





College of Letters and Science  
Office of the Dean



January 16, 2001

Dr. Alfred Bader and Dr. Isabel Bader  
2961 N Shepard Ave  
Milwaukee, WI 53211

Dear Doctors Bader:

On behalf of WUWM Milwaukee Public Radio, a department of the College of Letters and Science, please accept our sincere gratitude for your recent gift of \$400.00 to the University of Wisconsin-Milwaukee Foundation.

You will receive a receipt acknowledging your donation separately, directly from WUWM. Our records show that no goods or services were received in exchange for your gift. Therefore, the entire amount may be considered a charitable contribution, unless otherwise indicated on the receipt.

Your financial support of WUWM allows us to continue providing quality public radio programming to our listeners. As an extra added benefit, your generosity advances the University's ability to serve our community, which is the hallmark of a dynamic and robust urban university like UWM!

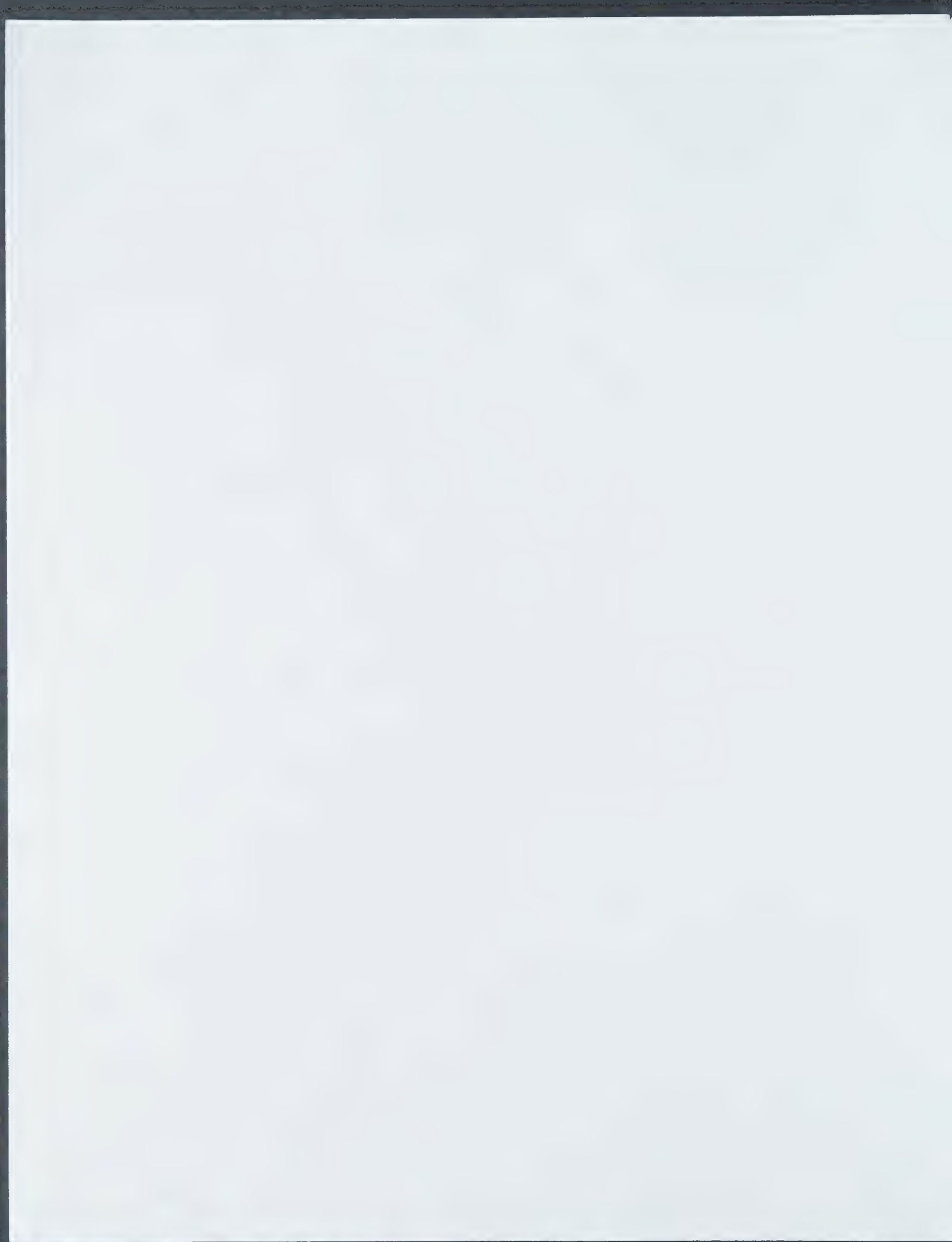
Should you have any questions about the University, the College of Letters and Science, WUWM, or the UWM Foundation, I hope you will call on me at 414-229-6035.

Sincerely,

A handwritten signature in black ink, appearing to read "Jennifer McKenzie", is written over a horizontal line.

Jennifer McKenzie  
Director  
Advancement and Public Affairs





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January 10, 2001

Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, WI 53202

Dear Alfred,

I received your December 28<sup>th</sup> letter, as well as the \$100,000.00 check which you enclosed. On behalf of the people we serve, please accept my deep appreciation for your generous donation.

I shared your letter with Michael and pointed out that you wanted him to use this gift at his discretion towards JDC programs in "Eastern Europe" - which you define as the old Soviet Union, including Ukraine and Poland. Michael, of course, was thrilled to receive your wonderful gift and would like to designate the money for relief and welfare, as well as Jewish renewal, in the countries you mention.

Regarding the orphanage in Dnepropetrovsk and the questions you have raised, we have asked our JDC staff to look into this matter. Michael will be in touch with you directly when we have their feedback.

Your two letters of December 29, 2000 and January 3, 2001 addressed to Michael are on his desk. He is returning to the office on January 11<sup>th</sup> and will, of course, respond to you at that time.

Please give my best to Isabel.

With warm regards,

Sincerely,

Tzivia Bieler

/tb  
cc:

Daniel Bader  
Nadine Habousha  
Linda Levi  
Vivienne Lewis  
Asher Ostrin  
Michael Schneider  
Steven Schwager

P.S. The IRS requires us to acknowledge your contribution in writing and to state that we provided no goods or services in consideration for your gift. Please keep this letter with your tax records. Your charitable deduction may be disallowed if you are unable to provide this acknowledgment to the IRS upon request.

The Joint Distribution Committee receives its funds primarily from American Jewry through the Jewish Federations of the United States and the United Jewish Communities. The JDC also receives funding from World Jewish Relief of Great Britain and UIA Federations Canada.



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January 2, 2001

Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, WI 53202

Dear Alfred,

I wanted to acknowledge two specific checks that you had given to Yechiel Bar-Chaim during your recent meeting with him in London which he then forwarded to our Headquarters office:

- \$16,000 check to finance the Czech Art History fellowships in 2001; and
- \$70,000 check designated for Health and Education Projects for the Roma in Macedonia in 2001

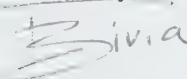
When you donated \$16,000 for Czech Art History scholarships in October of 1999, my files show that Yechiel was in touch with Dr. Milena Bartlova about this gift. I assume you instructed him during your meeting as to what procedure he should follow this time.

I also understand from an e-mail that Yechiel sent to me regarding this new grant of \$70,000 for the Roma in Macedonia, you have left it to Yechiel's judgement to use this gift in the best way possible.

I am always happy to process these gifts on your behalf and to assist you in any way possible.

With best regards,

Sincerely,

  
Tzivia Bieler

/tb  
cc: Yechiel Bar-Chaim  
Nadine Habousha  
Will Recant  
Michael Schneider

P.S. The IRS requires us to acknowledge your contribution in writing and to state that we provided no goods or services in consideration for your gift. Please keep this letter with your tax records. Your charitable deduction may be disallowed if you are unable to provide this acknowledgment to the IRS upon request.

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www.aclu.org

(212) 549-2500

January 10, 2001

Dr. Alfred Bader  
2961 N. Shepard Avenue  
Milwaukee, WI 53211-3435

Dear Dr. Bader:

Thank you so much for your year-end 2000 gift of \$1000 to the ACLU Foundation. IRS regulations require us to state that no gifts or services were received in return for your tax-deductible contribution to the Foundation.

George Bush is now officially preparing for his administration – and the ACLU must prepare, too. We must be especially wary of the Supreme Court, given its unprincipled foray into partisan politics, and of the changes in the Court that may be ahead.

But we must also remember that new opportunities may now exist as the result of the Supreme Court decision, and we must be resolute and creative in grasping those opportunities. I am enclosing a memo I recently wrote on that subject, and I welcome your reaction.

Over the years, the ACLU has weathered many presidential elections and many unhappy Supreme Court decisions. If there is one fundamental lesson we've learned it is that if we remain strong and resolute our work to protect civil liberties will be successful - no matter who temporarily occupies the seats of power.

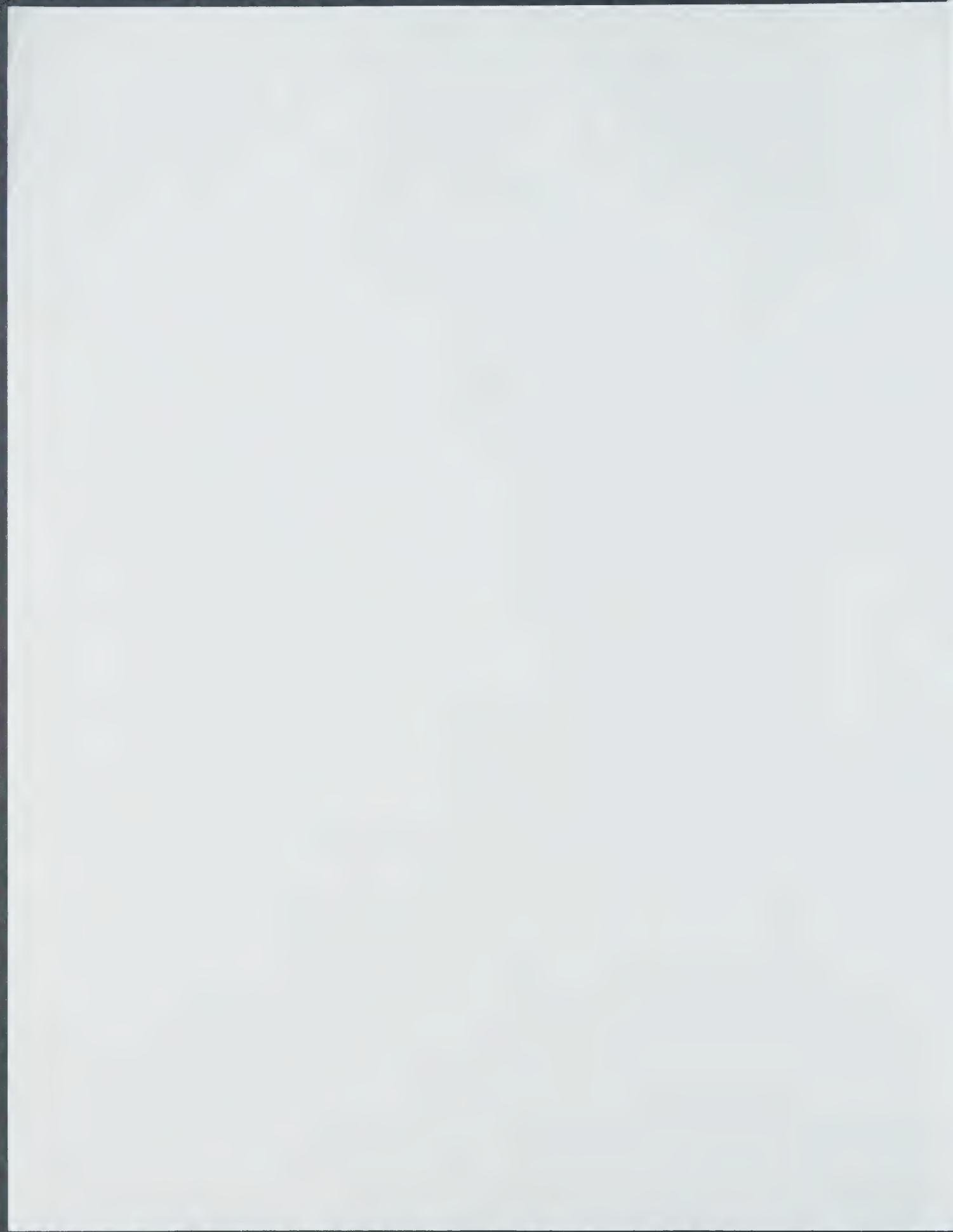
Your support is crucial to our continued strength and the success that flows from it. On behalf of all of us at the ACLU, thank you.

Sincerely,

Ira Glasser

IG:rb





There IS a God and his name is Alfred Bader,  
philanthropist, and he reads  
THE PRAGUE POST -- not only my 25 June column about him  
but the one about  
YOU a few weeks earlier. Get back to ME with your Wish  
list before yo go  
Stateside and I'll relay it to him and put you both in  
direct contact.  
cheers,  
alan

-----  
From: Alfred Bader Fine Arts <baderfa@execpc.com>  
To: Alan Levy <a Levy@praguepost.com>  
Subject: Two questions  
Date: Fri, Aug 22, 2003, 22:21

Dear Alan,

Isabel and I still remember with great pleasure meeting  
you in Prague.

Today I come to you with two specific requests.

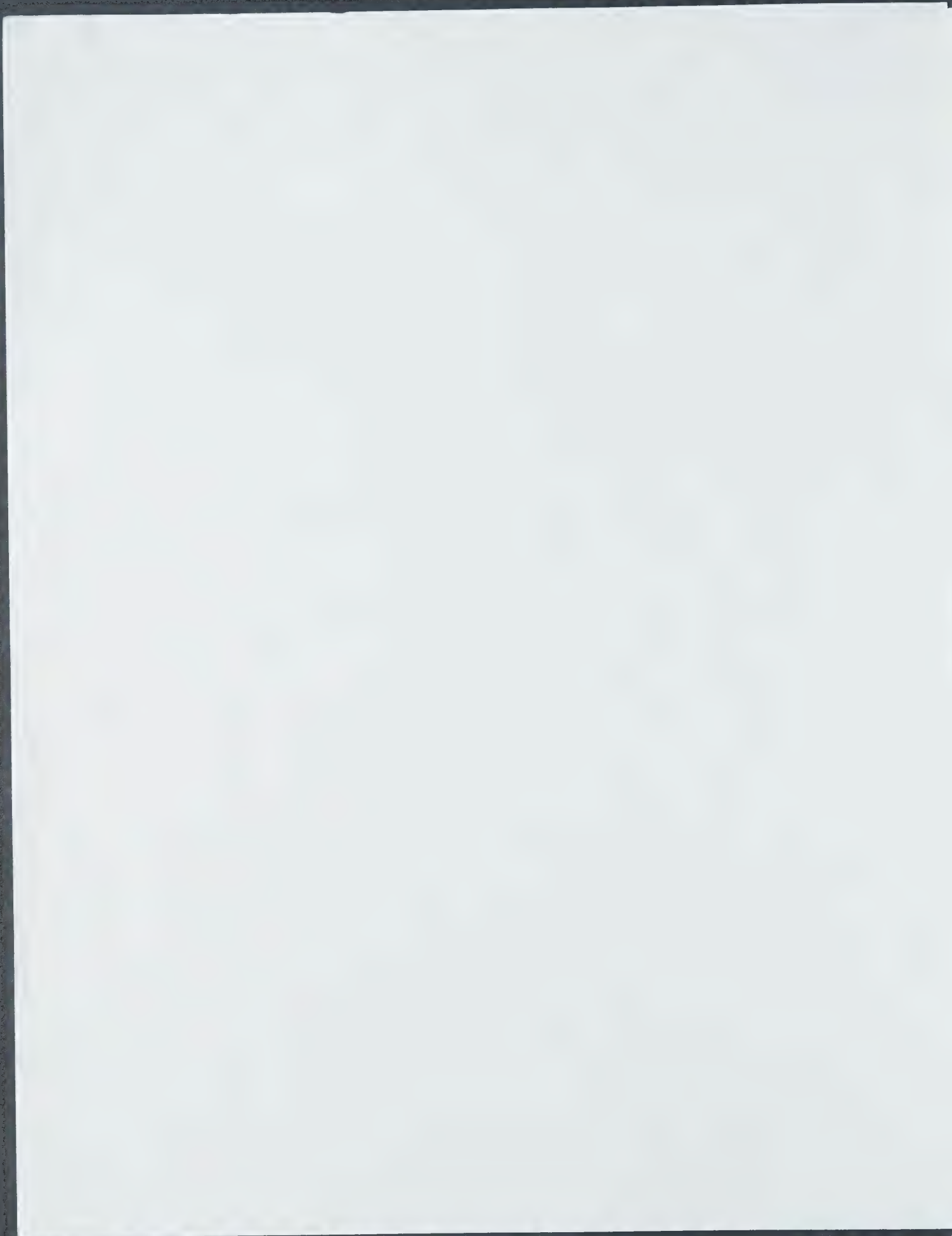
I had a phone call from Stephen Weeks asking that I  
help him in a quite  
modest manner, training some Romas.

What kind of a person is Stephen Weeks? Is he able and  
a good human being?

My second question is about Gwendolyn Albert, whose  
profile ran in your  
June 11th issue. She seems to be dedicated, able and  
really helping  
Romas. Could we help her in some specific way?

Best wishes,  
Alfred Bader





**Subject:** RE: Science Centre  
**From:** "Dan Bader" <Dan@hbf.org>  
**Date:** Wed, 17 Sep 2003 12:38:17 -0500  
**To:** "Alfred Bader Fine Arts" <baderfa@execpc.com>, <jwhistler@zoom.co.uk>

Dad and Jane,

I am planning to be in London for the December auctions from Dec 10<sup>th</sup> through the 12<sup>th</sup>. I would be happy to participate in a discussion about the science center then.

It is very unlikely that the Helen Bader Foundation would be able to participate in funding a project in England at this time. We have cut our overall spending by \$2,000,000 annually, and we have local agencies that are so strapped for money that some are even considering closing their doors. This would not be the time for the Helen Bader Foundation to make a large grant to an area that is very much outside of our interests.

As far as the technical considerations for funding projects outside of the U.S., the IRS does allow foundations (not individuals) to fund specific projects through a somewhat complex process called Expenditure Responsibility (ER). HBF does it all the time in Israel. You need to have a foundation, a U.S. attorney, and in some case a local attorney to help with the ER process. It is complicated, but very possible.

With Regards,

Daniel Bader

-----Original Message-----

**From:** Alfred Bader Fine Arts [mailto:baderfa@execpc.com]  
**Sent:** Wednesday, September 17, 2003 10:10 AM  
**To:** Jane Whistler  
**Cc:** Dan Bader  
**Subject:** Re: Science Centre

Dear Jane,

Thank you so much for your long e-mail of yesterday. I am passing it on to Daniel.

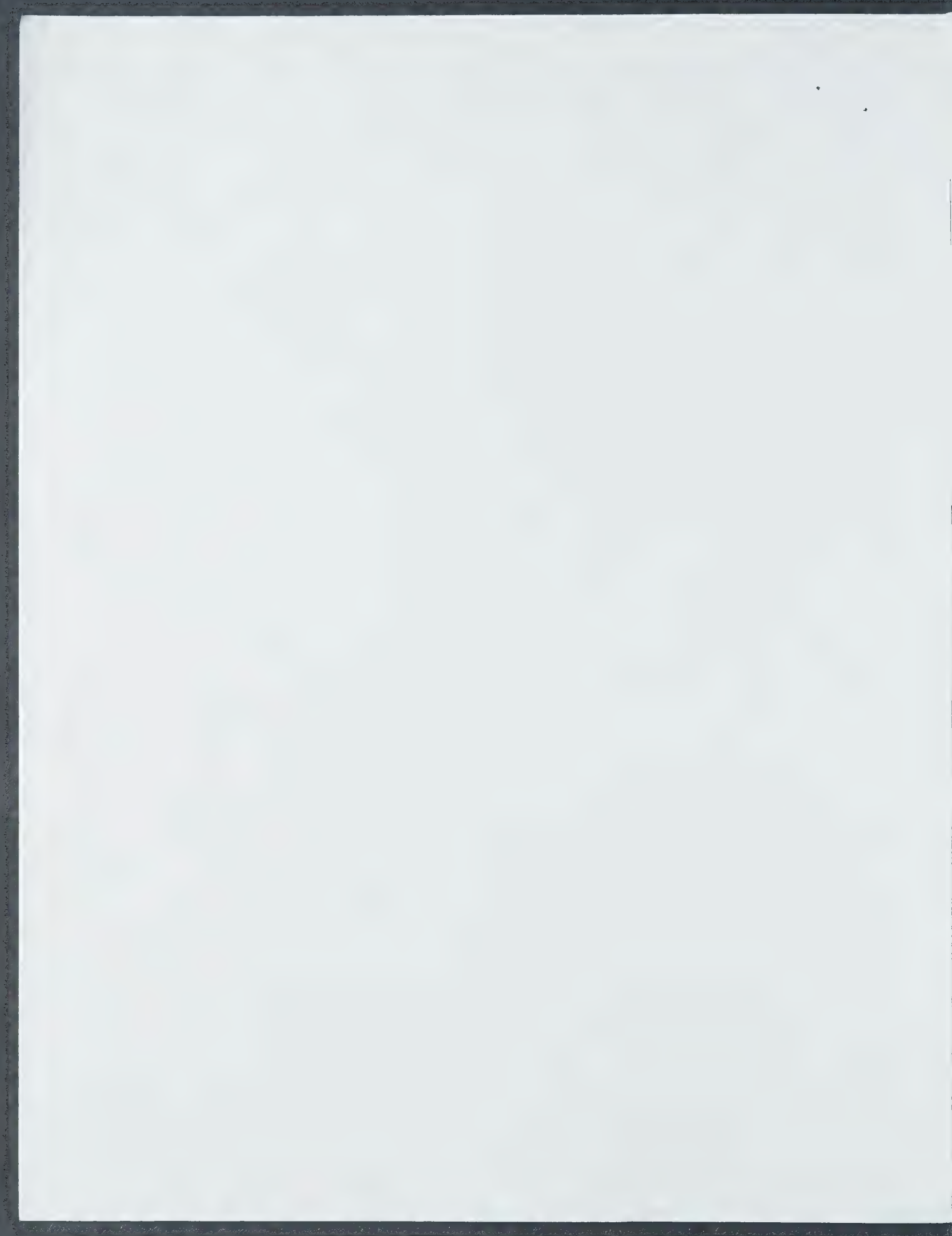
I am not certain whether Daniel might have any means to be able to give L200,000 to the Science Centre from his Foundation. I could not give this to Queen's because as we learned before, they could not just pass it on to the Science Centre. Now I know of course that I help the Science Centre pay for their rent to Queen's through the Joint, but that is a rather trivial amount.

Being guided by you to give \$500,000 to Bosnia was so much easier because I could give it to Queen's and that way the US government essentially paid for 1/3 of that.

Our obligation to the INAT will stop on December 31st. In November or December we would certainly like to get together with you, David Bevan and Stephen Pizzey to see how we might get the Science Centre involved with the INO.

We will arrive in Bexhill on October 31st and then stay in Britain until December 19th. Between the 8th and 12th of December we plan to be in London for the old master sales. Might your flat be available then?





With fond regards as always,  
Alfred

Jane Whistler wrote:

Dear Alfred and Isabel,

I hope you are both well and have had a good summer. Mine has been fairly chaotic with all the building works in London, some here and work feeling rather stressful. I have decided to leave work at the end of the year and am busy trying to tie all the ends together. It is sad to think the Katz' are in Cambridge now although I hope it works out very well for them. I'm sorry their house has proved so difficult to sell, even though they made it much bigger inside it is still a small estate bungalow outside which limits its value. Right now I am into local house values as John, Iris and Noah are moving from Germany and are finding it difficult to find something worth buying that they can afford, the most promising, so far, is beside Wartling pub!

Steve Pizzezy has been in touch recently wondering about the INO. I haven't heard much news locally about leases Stephen Phillips etc. The Science Centre is doing brilliantly having really improved the buildings and brought 3 telescopes back into use with a forth on the way. They had lots of radio and TV coverage when they ran the National Astronomy Week and had 200 people a night viewing Mars etc. and astronomers from around the country attending. Also record numbers of visitors and feeling a bit of a breakthrough as a result of the improvements they have made. They matched the heritage funds themselves but that is leaving them fairly stretched financially. They are now eligible for a £700,000 grant if they can raise £200,000 for more exhibits and astronomy and science generally. I realize that Daniel is very interested in the Science Centre and thought he might be interested in getting involved in this project. Also if the Science Centre did become involved in the INO in 2004 it would be a boost to the whole area generally as the Science Centre is bursting at its seams and the whole might develop as an Arts and Science Centre now that the Science Centre has a high national profile.

I know you said when you came over next time you would like to get together just with me and David Bevan and I can see Stephen Pizzezy in the background of those talks so I thought I would mention this to you although generally I try to avoid anything that involves money. Because this grant is an imminent possibility and it furthers something you are already involved in I hope you don't mind my bringing it to your attention.

I must get back to concentrating on my building work. I am hoping the London project will be finished by the end of October, it has proved a bigger and more costly project than I expected but I hope it will all come right in the end. A very nice friend is going to rent my studio flat, I am moving into one of the new ones as it meets the family needs better although the studio is fine for me by myself. Fierman is Dutch and lives in Ireland, but also has a flat in Amsterdam and moves around a bit. He plans to use it occasionally and let it to friends, I feel sure he might let you have it for your weeks in London if and when it is free so who knows we might be neighbours again or you might stay in my one bedroom flat which I am sharing with daughter-in-law Karen, however you may be happy with Day's Inn.

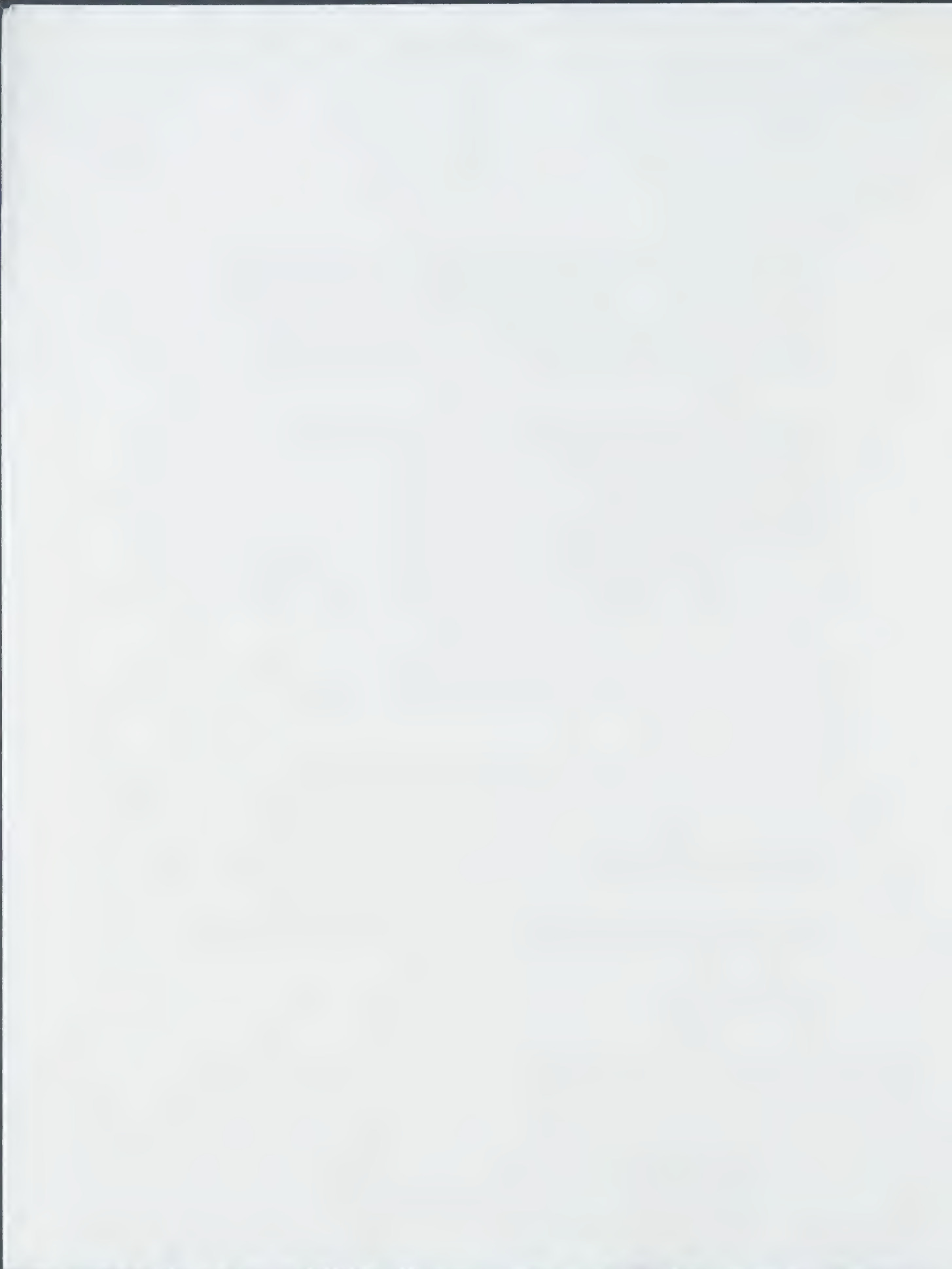
This has turned into a very long e-mail, I hope you don't mind me alerting you to what is going on at the Science Centre in this way and look forward to seeing you in the not too distant future.

with love and best wishes

Jane

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Glenda Kaye

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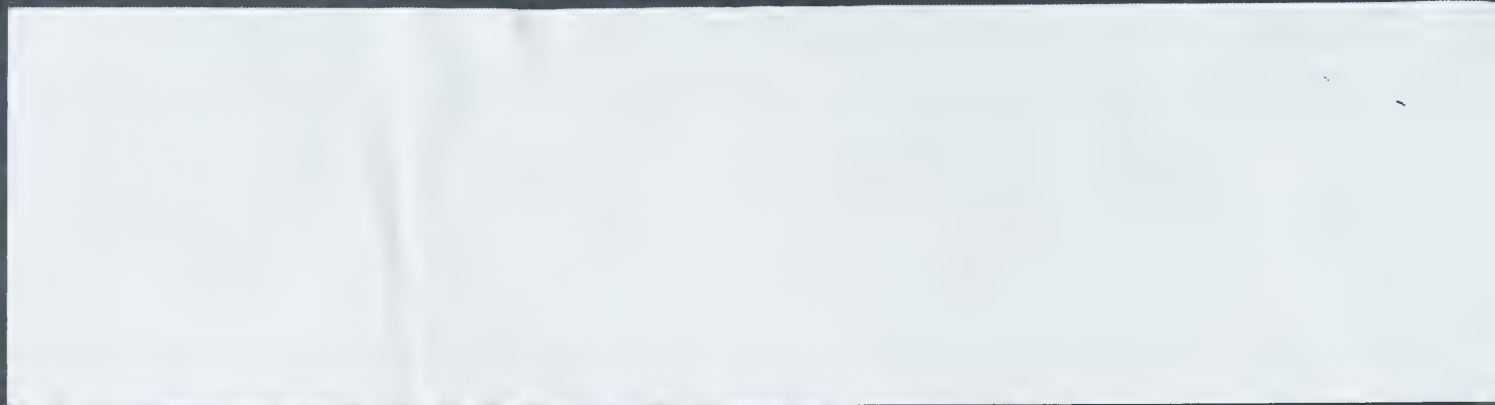
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Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

(414) 962-5169

March 13, 2003

Janet M. Brooke, Director  
The Agnes Etherington Art Centre  
Queen's University  
University Avenue at Queen's Crescent  
Kingston, ON K7L 3N6  
CANADA

Dear Janet,

Enclosed as promised, please find Isabel's check for US \$40,000 to cover the cost of the materials for safekeeping of the costumes and for the intern.

As you know, Isabel would like to be involved in ongoing efforts with those fine costumes at Queen's.

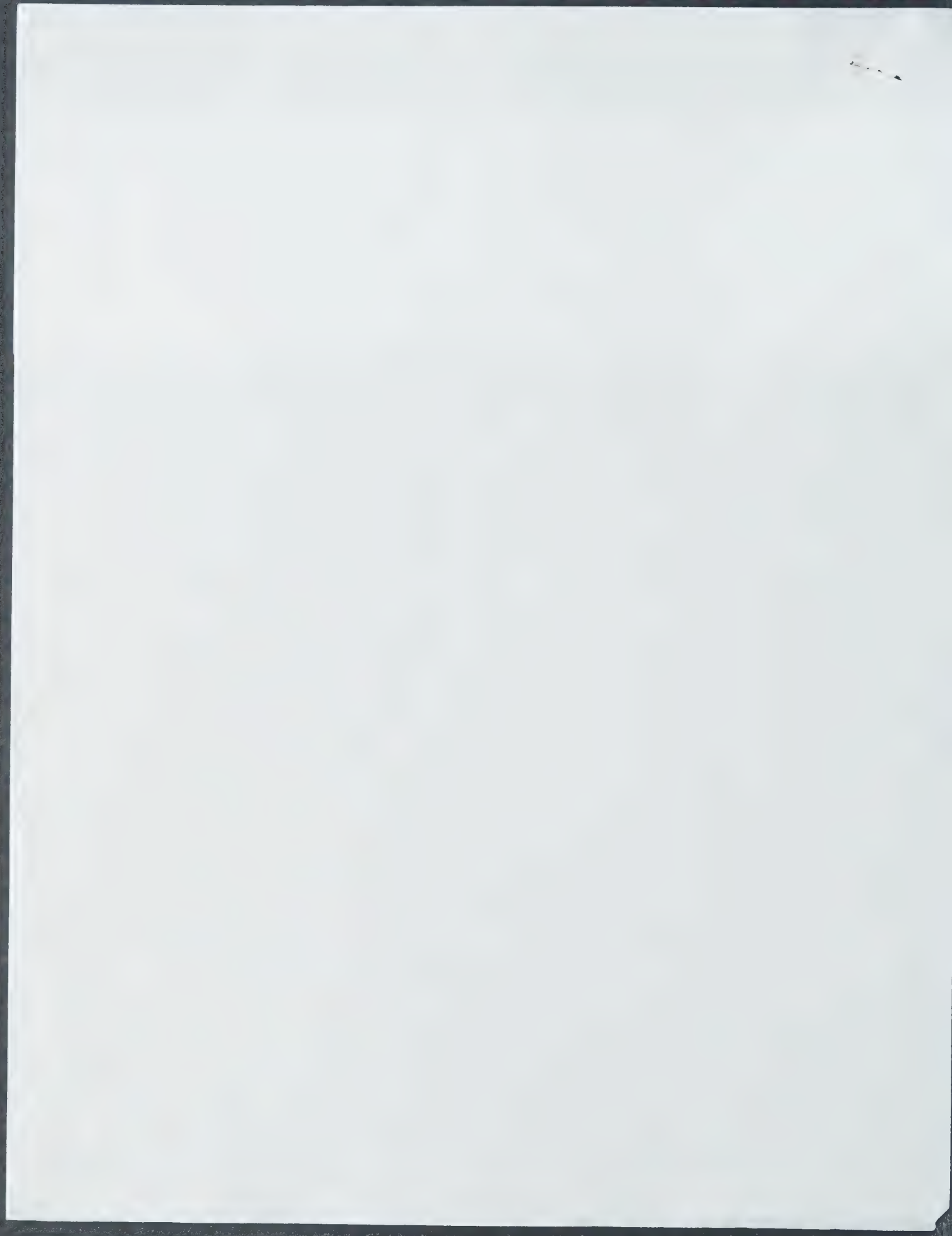
With all best wishes I remain

Yours sincerely,



Alfred Bader  
AB/az  
Enc. - ck. \$40,000

ISABEL L. BADER 2961 N. SHEPARD AVE. MILWAUKEE, WI 53211-3435		12-5157 750 0030008480 Date <i>March 13, 2003</i>	<i>MB</i> 1046
PAY TO THE ORDER OF <i>Queen's University</i>		<i>\$40,000.00</i>	
M&I Marshall & Ilsley Bank			
[Redacted MICR line]			





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CHARITABLE REGISTRATION BN 10786 8705 RR0001

Dr Isabel Bader  
2961 N Shepard Ave  
Milwaukee, WI 53211  
United States



Glenda Kaye

*Thank you for supporting Queen's University*

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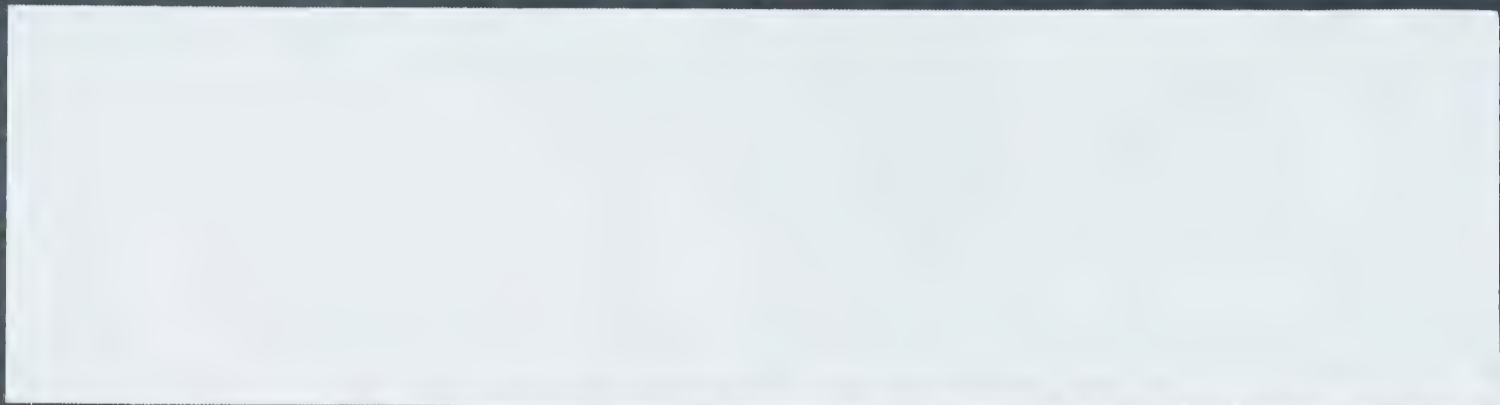


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CONTROL # 107401







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Queen's University  
Kingston, Ontario, Canada K7L 3N6  
Tel 613 533-2060 ext 75623  
1 800 267-7837  
Fax 613 533-2663

March 21, 2003

Dr Isabel Bader  
2961 N Shepard Ave  
Milwaukee, WI 53211  
UNITED STATES

Dear Isabel,

Thank you most sincerely for your recent gift of \$40,000.00 US (\$58,704.00 CDN).

In accordance with your wishes, this gift has been directed in support of the collection of Canadian costumes at the Agnes Etherington Art Centre.

I appreciate your dedication to costume and your help in ensuring that the collection at the AEAC can be suitably maintained.

Please accept my warm personal regards.

Sincerely,

George N. Hood  
Vice-Principal (Advancement)

Consistent with IRS guidelines, I am pleased to confirm that Queen's University at Kingston did not provide any goods or services in consideration of this gift, in whole or in part, which would affect its deductibility for income tax purposes in the United States.

**RECEIPT COPY**

*Please retain for your records*

CHARITABLE REGISTRATION BN 10786 8705 RR0001

Dr Isabel Bader  
2961 N Shepard Ave  
Milwaukee, WI 53211  
United States

*Thank you for supporting Queen's University*

Value: \$40,000.00 US (\$58,704.00 CDN)  
Donor ID: 0010181064  
Allocation: the AEAC Collection of Canadian Dress

Glenda Kaye



Office of Advancement  
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Dr. Alfred Bader  
2961 North Shepard Avenue  
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(414) 962-5169

March 13, 2003

Janet M. Brooke, Director  
The Agnes Etherington Art Centre  
Queen's University  
University Avenue at Queen's Crescent  
Kingston, ON K7L 3N6  
CANADA

Dear Janet,

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With all best wishes I remain

Yours sincerely,

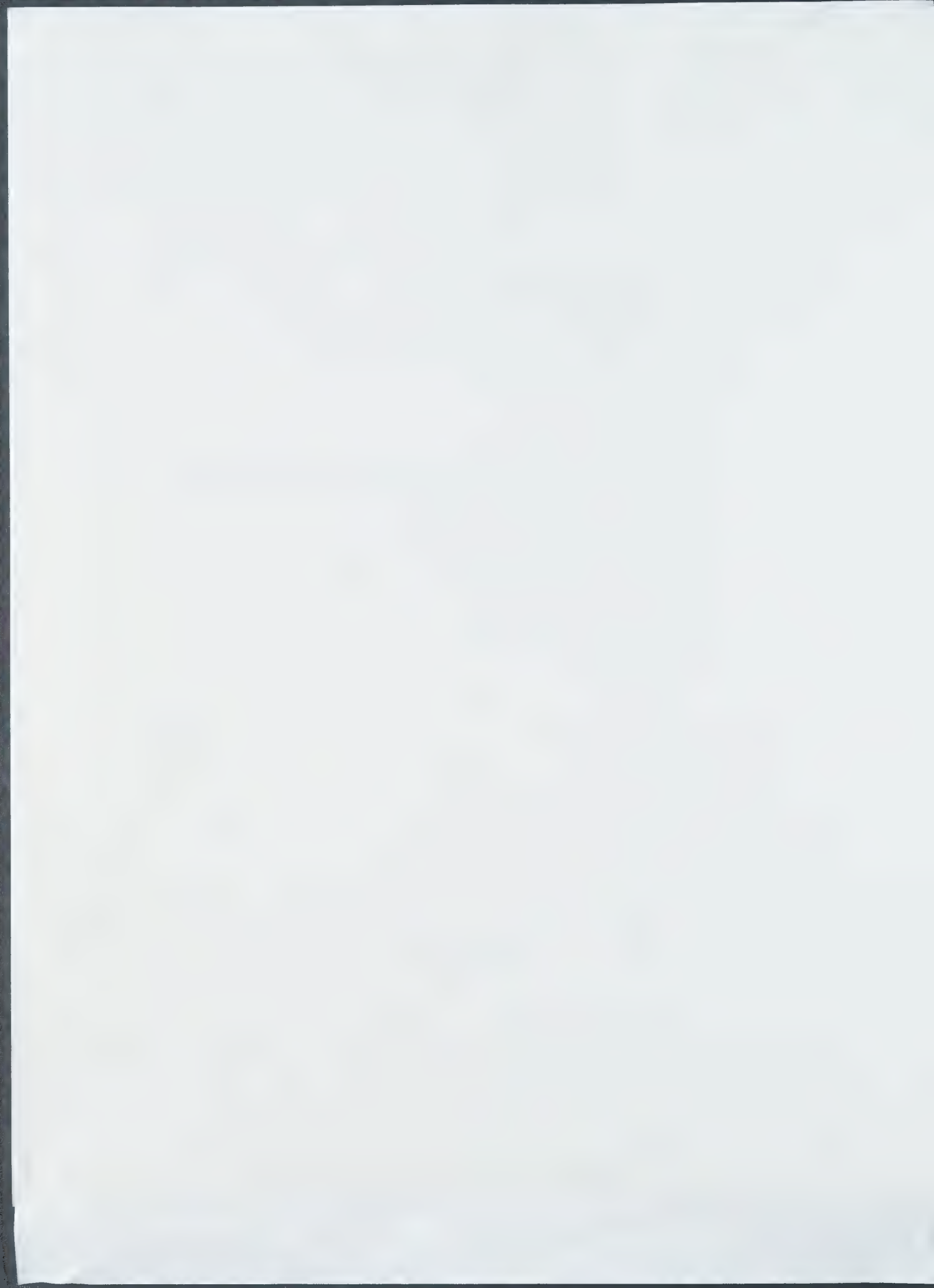


Alfred Bader

AB/az

Enc. - ck. \$40,000

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PAY TO THE ORDER OF <u>Queen's University</u>		\$40,000.00	
M&I Marshall & Ilsley Bank			
[REDACTED]		[REDACTED]	





*Fax*

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

(414) 962-5169

March 13, 2003

Date	3/13/03	# of pages	1
From	Alfred Bader		
Co			
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		Cg/Dept	
		Phone #	
		Fax #	613-523-6765

Janet M. Brooke, Director  
The Agnes Etherington Art Centre  
Queen's University  
University Avenue at Queen's Crescent  
Kingston, ON K7L 3N6  
CANADA

Dear Janet,

Enclosed as promised, please find Isabel's check for US \$40,000 to cover the cost of the materials for safekeeping of the costumes and for the intern.

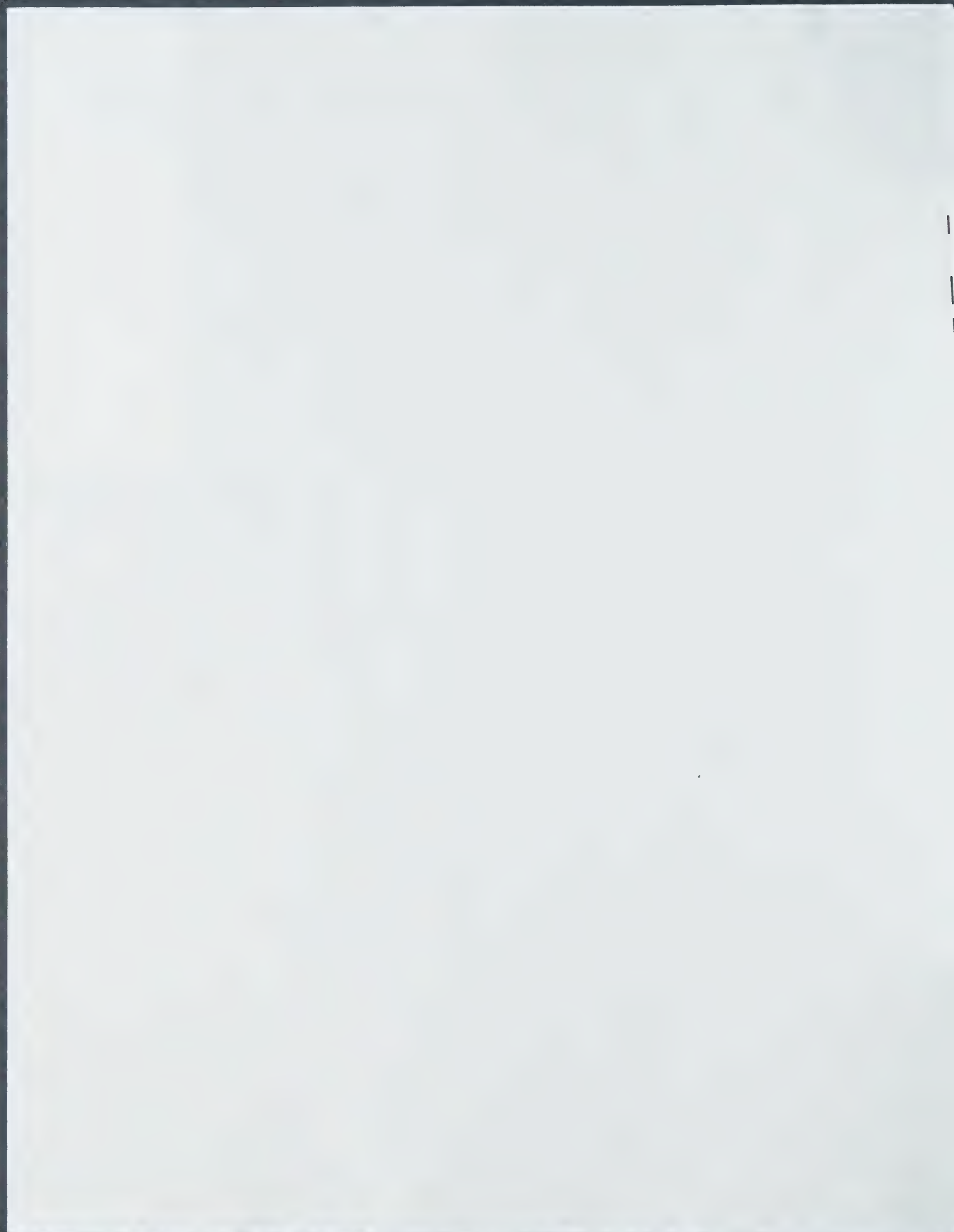
As you know, Isabel would like to be involved in ongoing efforts with those fine costumes at Queen's.

With all best wishes I remain

Yours sincerely,

Alfred Bader  
AB/az  
Enc. - ck. \$40,000

ISABEL L. BADER 2961 N. SHEPARD AVE MILWAUKEE, WI 53211-3435		10-5 157 757 00300 10430 Date	1046
MAY 10 2003 ORDER FOR		\$40,000.00	
M&I Marshall & Ilsley Bank			





Dear Mrs. Bader,

I couldn't write this letter to a lot of people. But I know you're the type of friend who would understand.

Due to all the uncertainty this past Spring, badly needed donations to our chapter fell short. And as you might expect, this shortfall has the potential to have a direct impact on how much we are able to do for those in Wisconsin who depend on us.

So, I wanted to drop you this note. I'm hoping that you might send a special donation now to help.

I'm sure you already know that summer is a particularly hard time for our loved ones with MS. It's doubly important we are there for them, with the resources and help they urgently need. Will you help us keep that commitment today? Please?

Thank you Mrs. Bader, for reading this special plea, and helping if you can.

With hope and thanks,  
Colleen G. Kalt  
Chapter President



*Thank you for your kindness, Mrs. Bader!*

*Mrs. Bader  
2967 N. Shepard Avenue  
Milwaukee, WI 53211-3435*



The National Multiple Sclerosis Society meets the Charitable Better Business Bureau's standards for charitable solicitations.



*No act of kindness,  
no matter how small,  
is ever wasted.*

*NESOP  
The Love, the Power*



(800)78-CRIME

JSA 14114

RESIDENTIAL SPONSOR

**WeTip. CRIMELINE ANONYMOUS**

2003 Crimefighters Luncheon & Training Seminar  
P/U 1-8, see Isabel.

- I wish to attend. Please send ticket/s.
- I will not attend. Please distribute accordingly.  
Check Appropriate Box

Date 1-7-03 Amount \$ 50.00

Sponsor Ms. Isabel Bader  
 Street Address 2961 N Shepard Ave  
 City, State, Zip Milw. WI 53211

Visit us at our website at: [www.wetip.com](http://www.wetip.com)

Please make checks payable to  
WeTip Crimeline and return this  
portion with payment.

962-5169

Thank you for supporting our 2002 WeTip Training Seminar  
BGD (800)78-CRIME (800)87-FRAUD (800)47-ARSON (800)47-DRUGS

JSA 14114

RESIDENTIAL SPONSOR

**WeTip. CRIMELINE ANONYMOUS**

2003 Crimefighters Luncheon & Training Seminar

Per phone conversation with:

Ms. Isabel Bader

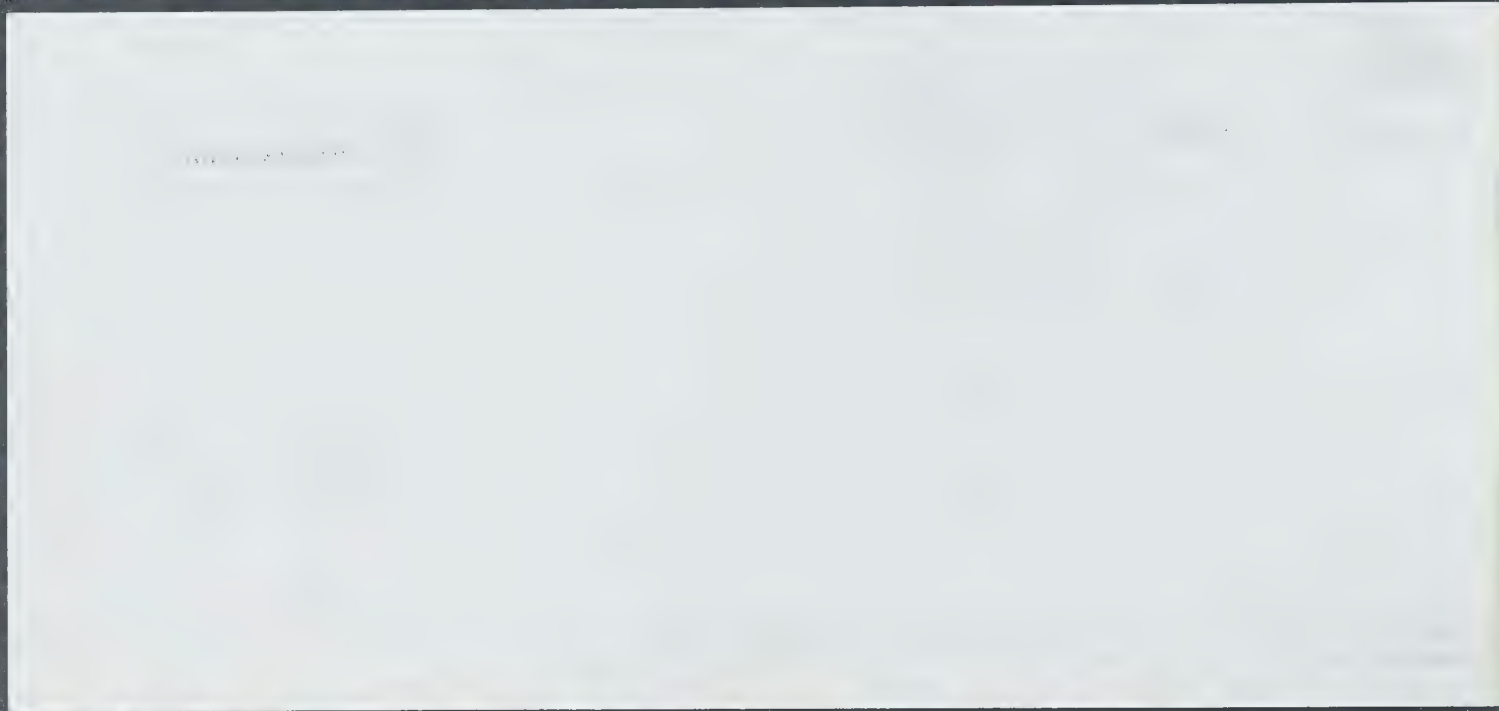
Date 1-7-03

Amount \$ 50.00

THANKS AGAIN!

WeTip is a tax-exempt organization with a  
section 501(c)(3) tax status.  
All contributions are tax deductible as a  
charitable contribution.

(800)78-CRIME





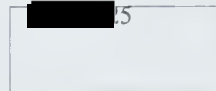
# National Parkinson Foundation, Inc.

A WORLDWIDE ORGANIZATION

1501 N.W. 9th Avenue, Bob Hope Road, Miami, Florida 33136-1494

Telephone: (305) 243-6666 • Toll Free: 1-800-327-4545 • Fax: (305) 243-4403

Internet E-mail: mailbox@npf.med.miami.edu • World Wide Web: <http://www.parkinson.org>



**Receipt Amount: \$250.00**  
FOR  
MEMORIAL CONTRIBUTION

\* Since no goods or services were received, this contribution may be tax deductible.\*

960-MI  
903039

Mrs. Isabel Bader  
2961 N Shepard Avenue  
Milwaukee, WI 53211-3435

in memory of Christine Portch

Please consult your tax advisor for further details regarding the tax deductibility of this gift.



Wisconsin Chapter  
W223 N608 Saratoga Drive, Ste. 110  
Waukesha, WI 53186-0401

## Gift Acknowledgment

Thank you so much for your annual fund gift. It's easy to reach us at any time (see the tear-off card below)! And if you ever want to help again... thanks in advance! \$ \_\_\_\_\_

Mrs. Bader  
2961 N. Shepard Avenue  
Milwaukee, WI 53211-3435

Wisconsin Chapter  
P.O. Box 1086  
Waukesha, WI 53187-1086



Wisconsin Chapter

065372542  
DHODA030001100 WIG

If you can ever help again please make your check payable to NMSS and return this slip with your tax-deductible gift in the envelope provided. Thank you again

OFFICIAL GIFT RECORD

Amount:	\$100
Date:	09/11/03
Verified:	HP



NATIONAL  
MULTIPLE SCLEROSIS  
SOCIETY



## OUR PLEDGE TO YOU

Because you are a caring person, you receive a lot of requests for help from many worthwhile organizations. We thank you very much for deciding to reach out and help those living with multiple sclerosis — right in your community — by giving today. **And, as always, our local National Multiple Sclerosis Society chapter wants to make you this promise — every dollar you send today will be used wisely and efficiently to help those in need. From one neighbor to another, you have our word on that.** Thank you again for caring! You make all the difference! 97% of our funding comes from individuals like you.



NATIONAL  
MULTIPLE SCLEROSIS  
SOCIETY

*Thanks to significant advances in research, the FDA has approved several treatments that may alter the underlying disease course of multiple sclerosis, and early treatment is critically important. People with MS should consult their doctors about using one of these FDA-approved medications and other effective treatments for the symptoms of MS.*

*If you or someone you know has MS, contact your local chapter at 1-800-FIGHT MS or [www.nationalmssociety.org](http://www.nationalmssociety.org) for more information.*

**If you would like more information about MS or a copy of our Annual Report, please contact our national office at:  
733 Third Avenue, New York, NY 10017-3288 • (800) 344-4867 • [www.nationalmssociety.org](http://www.nationalmssociety.org)**

*Your contribution is tax deductible  
to the full extent allowed by law.  
No goods or services were provided  
in exchange for this gift.*

The National Multiple Sclerosis Society meets the Charitable Better Business Bureau's standards for charitable solicitations. In an effort to keep our costs down, we exchange our donor list with other groups. Please check here if you don't want to be included .



## FRIENDS OF TSAD KADIMA — A STEP FORWARD

Supporting Children and Adolescents with Motor Dysfunction

1745 Lake Eleanor Drive  
Deerfield, IL 60015-2055  
(847) 948-8256  
(847) 948-8259 FAX

Tsad Kadima Israel  
11 Beit Hadfus Street  
Jerusalem 95483, Israel  
011 972 2 654 0062  
011 972 2 654 0069 FAX

### Honorary President

M.K. Dalia Rabin-Pelossot

### Founding President

Henry Render

### President

Henry Render

### Treasurer

David K...

### Secretary

David K...

### Special Gifts

David K... I.M.D.

### Board of Directors

Barsha E-manu...

### Legal Advisor

Michael Ian Bender

### Honorary Board

Mavor Ehud Olmert, Jerusalem

Mr. Reuven Ash, Israel

Rabbi Alex Felch, II

Rabbi Reuven Frankel, II

Shimon Klitsner, Israel

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Professor Yoram Les, Israel

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David Spindel, Canada

Dr. Frieda Spivack, NY

Carole Wendrow, FI

Matthew Wohl, FI

Dr. Harry Zeitlin, WA

September 1, 2003

Ms. Isabel Bader  
Astor Hotel Suite 622  
924 E. Juneau Ave.  
Milwaukee, WI 53202

On behalf of the professional staff and the children of Tsad Kadima, we acknowledge with gratitude your contribution in the amount of \$20,000.00, check # [REDACTED], dated May 22, 2003.

Your contribution makes possible the rehabilitation, education and motivation that enables our motor-impaired children fulfill their potential to live independent, productive lives.

This is a crucial time of economic crisis in Israel. Funding for children with special needs has, by necessity, been sharply reduced.

Through it all, donor support such as yours remains the key to our past accomplishments and our future hopes and dreams. We are extremely grateful for your support in this effort.

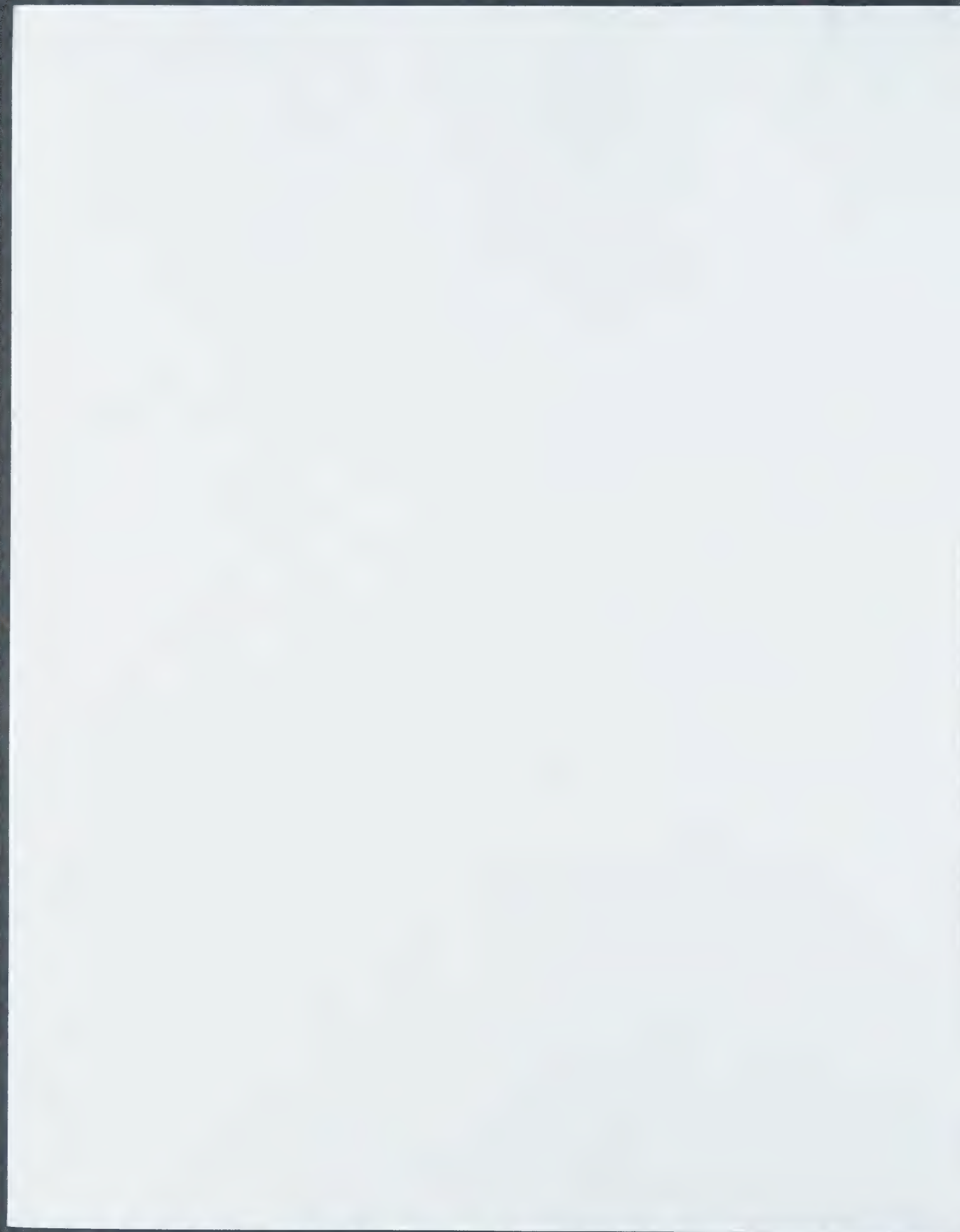
With warm regards,

*Barbara Render*

Barbara Render

President

Friends of Tsad Kadima





Milwaukee Public Radio

January 21, 2003

161 W. Wisconsin Ave.  
Suite LL1000  
Box 413  
Milwaukee, WI  
53201-0413  
414 227-3355 *phone*  
414 270-1297 *fax*  
www.wuwm.com

Dr. Alfred R. Bader and Dr. Isabel L. Bader  
2961 N Shepard Ave  
Milwaukee, WI 53211

Dear Dr. and Dr. Bader,

Thank you for your very generous gift to Milwaukee Public Radio. Your support is essential to maintaining quality programming on WUWM FM 89.7, and we appreciate your thoughtfulness.

As a member of the Edward R. Murrow Society, we invite you to select two days to be a day sponsor on WUWM. As a Day Sponsor, we will recognize you or a friend on the air throughout the entire day with frequent on air credits. Only personal messages (non-organizational or corporate) will be aired. For example:

"Today's programming on WUWM 89.7 is made possible with funds contributed by Alfred and Isabel Bader, who wish (name) a very Happy Birthday today."

Day Sponsorships make great gifts for anniversaries, birthdays, bar and bat mitzvahs, graduations, birth announcements, and all other holidays. A unique and very appreciated gift! Compose a dedication of your own in honor of a loved one. Imagine the delight when a friend, child, or grandchild hears that an entire day on the radio is dedicated especially to them.

Please indicate your day and message preference by completing the enclosed form and return it as quickly as possible. If you wish, you can call our office at (414) 227-3355 to check the availability of your air dates before returning your form. For your convenience we have enclosed a return envelope. Again, thank you for your friendship.

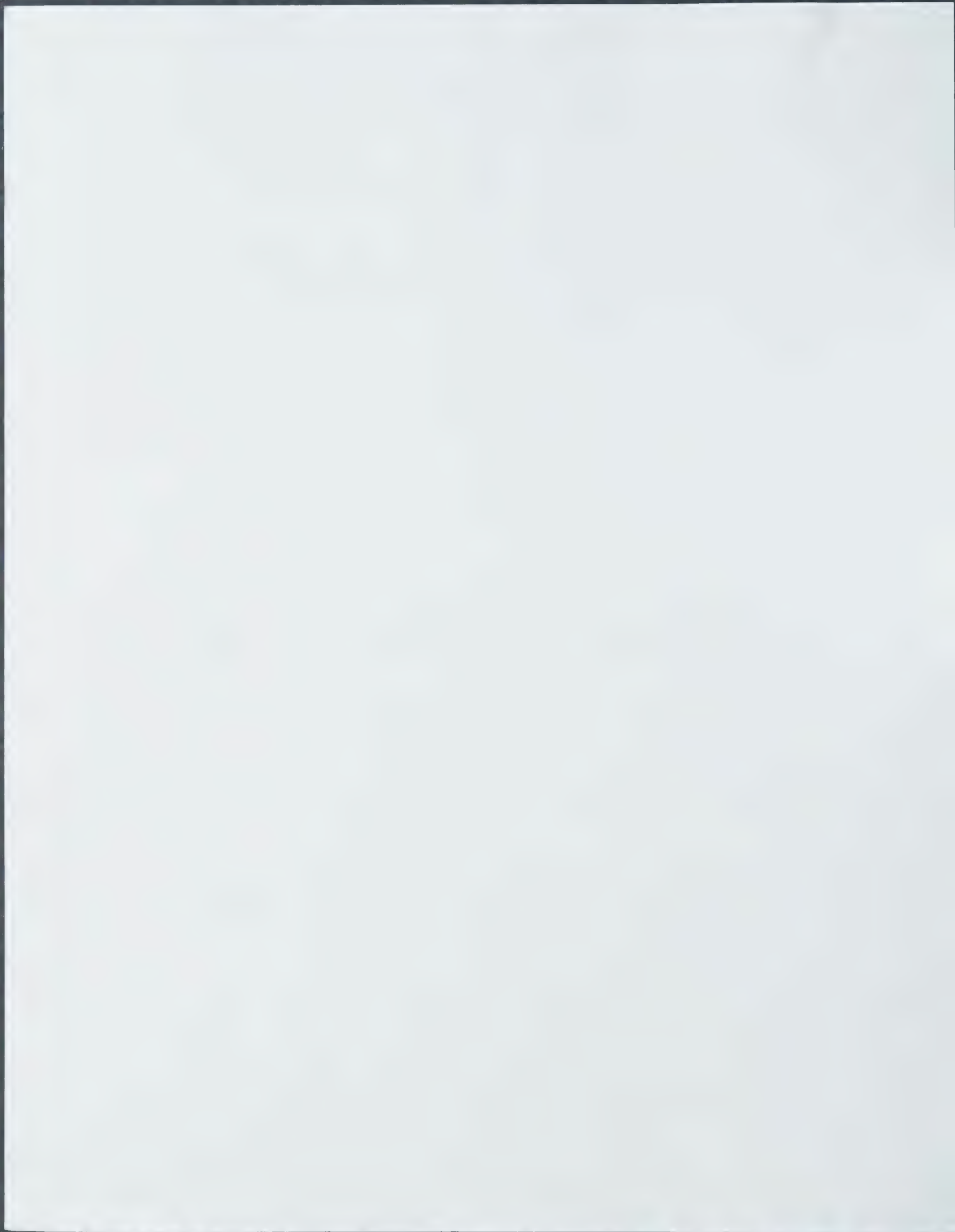
Sincerely,

A handwritten signature in cursive script that reads "Susan".

Susan Matulis  
Director of Development







# Official receipt to help end hunger in America

Thank you for your hunger-fighting gift. Your compassionate support is bringing hope and much-needed food to hungry children and families across our nation.

513 A

Ms. Isabel L. Bader  
2961 N Shepard Ave  
Milwaukee Wi 53211-3435



Date of this gift: 1/2/2003

Amount of this gift: \$200.00

Year-to-date total giving: \$200.00

So far this year your hunger-fighting gifts have stopped 5,600 pounds of good, wholesome food from going to waste. Thank you!

*No goods or services were exchanged for this contribution. All gifts are tax-deductible to the extent allowed by law. Keep this receipt for your tax records*

# *By supporting America's Second Harvest, you're helping to solve the hunger problem in America*



When you send a gift to America's Second Harvest, you're solving two major problems: food waste and hunger. About 96 billion pounds of food go to waste each year in America. But America's Second Harvest's highly efficient network of food bank and food-rescue affiliates around the nation gets food to the hungry children and families who need it most.

And if you want to make a difference in the fight against hunger in our nation, giving to America's Second Harvest is one of the wisest ways to do it.

A full 99% of all financial and product donations go directly to fight domestic hunger rather than administration or fundraising. America's Second Harvest was given a 99% charitable commitment rating, reported in the 2001 edition of *Forbes* magazine's "Giving Smartly" evaluation.

*Thank you for supporting America's Second Harvest! You're making a huge difference in the fight to end hunger in America!*



911 W. NATIONAL AVE  
MILWAUKEE, WI 53204  
P 414.672.2787  
F 414.672.5399  
WPCA-MILWAUKEE.ORG

March 25, 2003

Dear Mrs. Bader,

The staff and Board of Directors of Walker's Point Center for the Arts would like to present you with this gift, as thanks for your generous contribution of \$500 to the Center. This work was made by a child who participates in our Hands On arts program. I think the beauty and spontaneity of children's artwork shows us how they are nurtured and sustained by exposure and involvement in the arts. Your gift to WPCA has made it possible for us to offer this opportunity to many needy children. It also allows us to exhibit and present performances by talented visual and performing artists. Because of your support, WPCA is bringing together people from many different walks of life to be uplifted, challenged, and energized by the arts. Thank you!

Many exciting things are happening at WPCA these days. I hope to see you at one of our events soon. Please feel free to contact me at any time, if you have questions or suggestion about WPCA's programs.

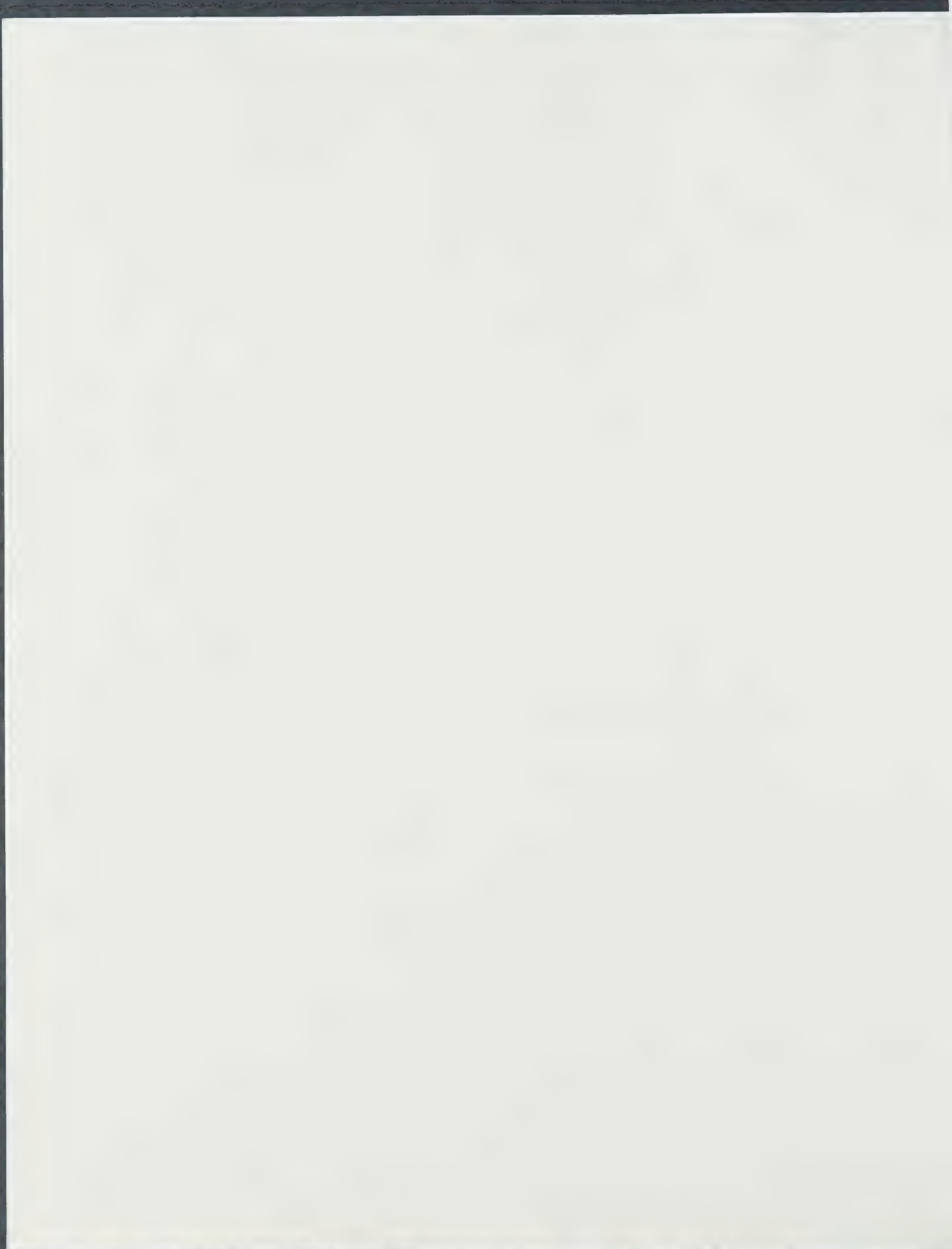
Yours truly,

A handwritten signature in cursive script that reads "Linda Corbin-Pardee".

Linda Corbin-Pardee  
Executive Director

P.S. – I must acknowledge Creative Expressions for their generosity, which enabled us to present this work so beautifully framed to you.







January 5, 2004

Dear Friend,

I'm so thankful for your support this past year. You've touched the lives of men, women, and children in need across our country.

Not only did you get food and groceries to people facing hunger, you stopped good food from going to waste.

Through our network of more than 200 food banks and food-rescue organizations, you help reach those in need -- from big cities like Los Angeles to small towns like Frankfort, Ohio.

I have enclosed a giving record that lists your 2003 donations to America's Second Harvest. I wanted to get this information to you as soon as possible. I hope this form will be helpful when you file your 2003 federal income taxes.

Because of you and other caring friends, America's Second Harvest secured and distributed enough food and groceries to help feed over 23 million people in 2003!

People like Patsy, a single mom in Minnesota.

Patsy is caring for her own children as well as two younger siblings. She often faced the tough choice of feeding her family or having electricity.

Thankfully, Patsy found the help she needed at her local America's Second Harvest affiliate. Now, even though the kids are older and eating more, she has enough to prepare wholesome meals for everyone.

Mary Ann, a middle-aged woman in Illinois, is also grateful for the support of friends like you.

Rheumatoid arthritis struck Mary Ann at age 30. It got so bad, she was bedridden for a while. For years Mary Ann has had to depend on food stamps and her disability checks. But each month she would run short and that meant cutting back on food.

Today Mary Ann volunteers at her local food pantry that's served by an America's Second Harvest affiliate. And she gets

(over, please)

much-needed food and groceries for herself.

"It stretches those food stamps until the next month. It just changes things dramatically," Mary Ann says.

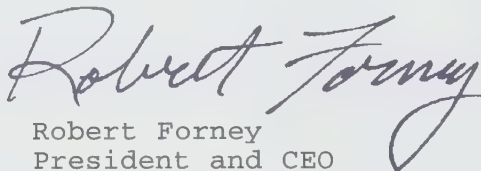
There are millions of Americans in need just like Patsy and Mary Ann. That's why your support is so critical. Each one of us needs good food to eat -- but some across our country struggle to get that food.

Thank you for your willingness to reach out to families and individuals in need. You give them hope.

Your enclosed giving record lists gifts through December 15, 2003. If we received a gift from you between December 16 and January 7, 2004, you will receive an updated 2003 form in a couple weeks. Please consult your tax advisor for information on deductibility of January 2004 gifts.

Again, I want to thank you for your partnership in 2003. Please continue to stand with us in 2004 as we work to create a hunger-free America.

Sincerely,

A handwritten signature in cursive script that reads "Robert Forney". The signature is written in dark ink and is positioned above the printed name and title.

Robert Forney  
President and CEO

P.S. To give another gift today to help end hunger in America, please tear off the reply form attached to your giving record and mail it with your gift in the enclosed envelope. Thank you.



## RETIREED and DISABLED POLICE of AMERICA

# Thank You!

Telephone:

Sponsor:

Street:

City, State, Zip:

Sponsor Type

Date: \_\_\_\_\_

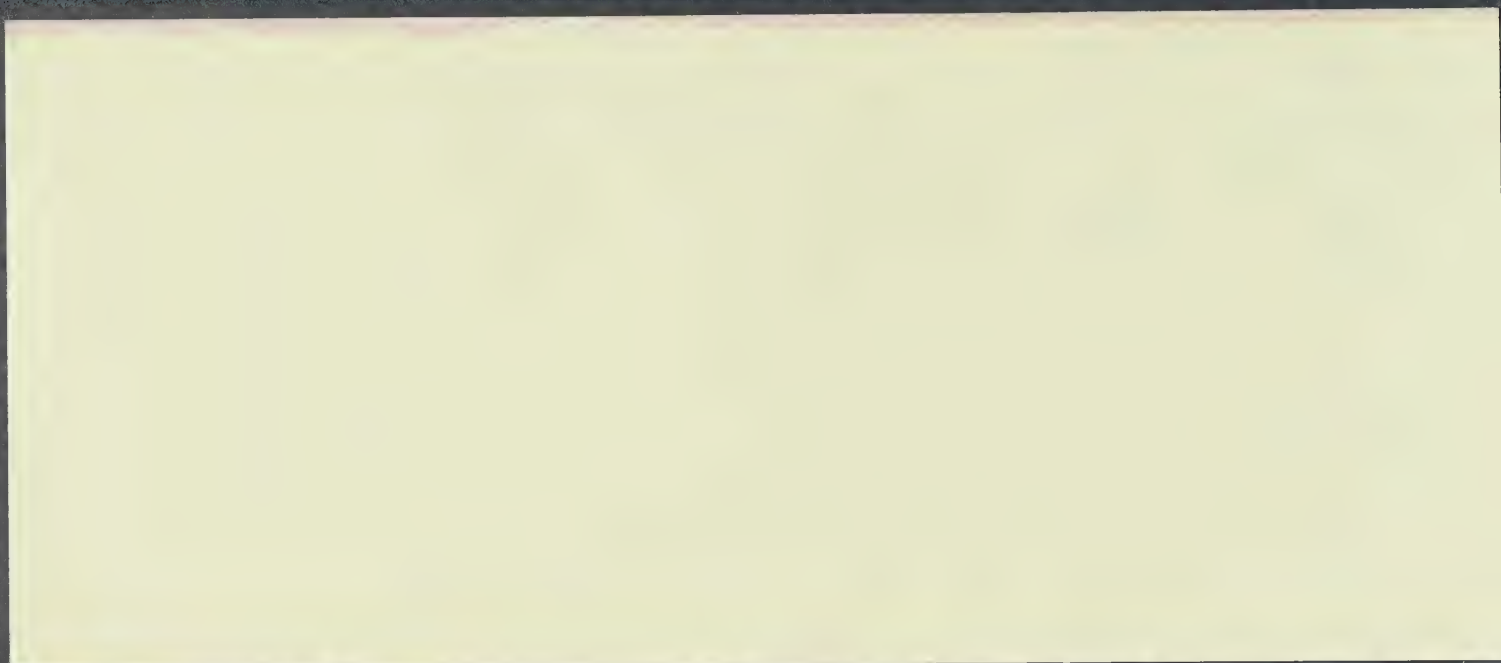
Amount: \_\_\_\_\_

This confirmation order is subject to your approval.  
Funds are used for association purposes only.

Please make checks payable to:  
R.D.P.O.A. or Retired & Disabled Police of America  
and mail it with one copy of this order.

Agent code: \_\_\_\_\_







## **Paralyzed Veterans of America**

7 Mill Brook Road • Wilton, NH 03086  
www.pva.org

Aug 27/05  
\$ 50

### **Statement of Purpose**

Founded in 1946, the Paralyzed Veterans of America (PVA) is the only congressionally chartered veterans service organization dedicated solely for the benefit and representation of individuals with spinal cord injury or disease.

### **Major Goals**

The key objective of the Paralyzed Veterans of America is to take those actions necessary to restore spinal cord injured or diseased veterans' bodies and life potentials as closely as humanly possible to those Americans not suffering spinal cord dysfunction. This will be accomplished by the coordinated efforts of the PVA organization through programs to

- Advocate for and monitor the delivery of high quality and appropriate health care benefits and services;
- Assist to identify and secure veterans' benefits and other benefits for paralyzed veterans and others as appropriate;
- Promote medical research to cure spinal cord dysfunction and other related problems;
- Educate society about the attitudinal, physical, and legal barriers that confront persons with disabilities in order to influence the removal of those barriers;
- Provide information and opportunities for health promotion, recreation, employment, sports, services, and camaraderie for paralyzed veterans and others as appropriate;
- Cooperate with and seek the support of other groups and individuals that share PVA's objectives;
- Acquaint the public with the current and ongoing needs and current and past contributions of America's veterans;
- Acquaint the public with simple and effective means for reducing the risk of or preventing spinal cord injury;
- Promote involvement of the public in national and local activities that support PVA's mission.

## We LIVE with the problems. We WORK on the answers.

The Paralyzed Veterans of America is an organization of veterans who have served honorably in the armed forces and who have incurred an injury or disease affecting the spinal cord, causing paraplegia.

A paraplegic is an individual who has suffered a spinal cord injury resulting in paralysis:



- ★ Inability to walk
- ★ Loss of control over internal functions
- ★ Loss of sensation and feeling below level of injury
- ★ Permanent use of a wheelchair

Your gift helps provide veterans benefits counseling, veterans advocacy programs, medical research, and wheelchair sports.

PVA has a new donor service number to assist you, 1-800-555-9140.

Our programs help bring Paralyzed Veterans back to a useful and enjoyable life.

Log on to our website [www.pva.org](http://www.pva.org) to get updates on programs, services, and current issues.

Gifts are tax-deductible to the full extent of the law.

IN FLORIDA, A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (1-800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE. IN MISSISSIPPI, THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION OF PARALYZED VETERANS OF AMERICA MAY BE OBTAINED FROM THE MISSISSIPPI SECRETARY OF STATE'S OFFICE BY CALLING 1-800-236-6167. In Washington, you may obtain additional financial disclosure information by contacting the Secretary of State at 1-800-332-GIVE. IN NORTH CAROLINA, A COPY OF THE LICENSE TO SOLICIT CHARITABLE CONTRIBUTIONS AS A CHARITABLE ORGANIZATION OR SPONSOR AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DEPARTMENT OF HUMAN RESOURCES, SOLICITATION LICENSING BRANCH, BY CALLING (919) 733-4510. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.



# MADD

Activism | Victim Services | Education™

Mothers Against Drunk Driving  
NATIONAL OFFICE  
511 E. John Carpenter Frwy., Suite 700  
Irving, TX 75062-8187  
Phone (214)744-MADD  
Fax (972)869-2206/2207  
www.madd.org

March 28, 2003

Isabel Bader  
2961 N Shepard Avenue  
Milwaukee, WI 53211-3435

Dear Isabel:

On behalf of the Board of Directors and Staff of Mothers Against Drunk Driving, I express my deepest appreciation for your very generous \$250.00 gift.

We are grateful for your strong commitment to MADD's mission to stop drunk driving and support victims of this violent crime, and prevent underage drinking. Your gift will assist us in fulfilling our mission through a variety of programs, including education and prevention, legislative advocacy, public awareness and victims assistance.

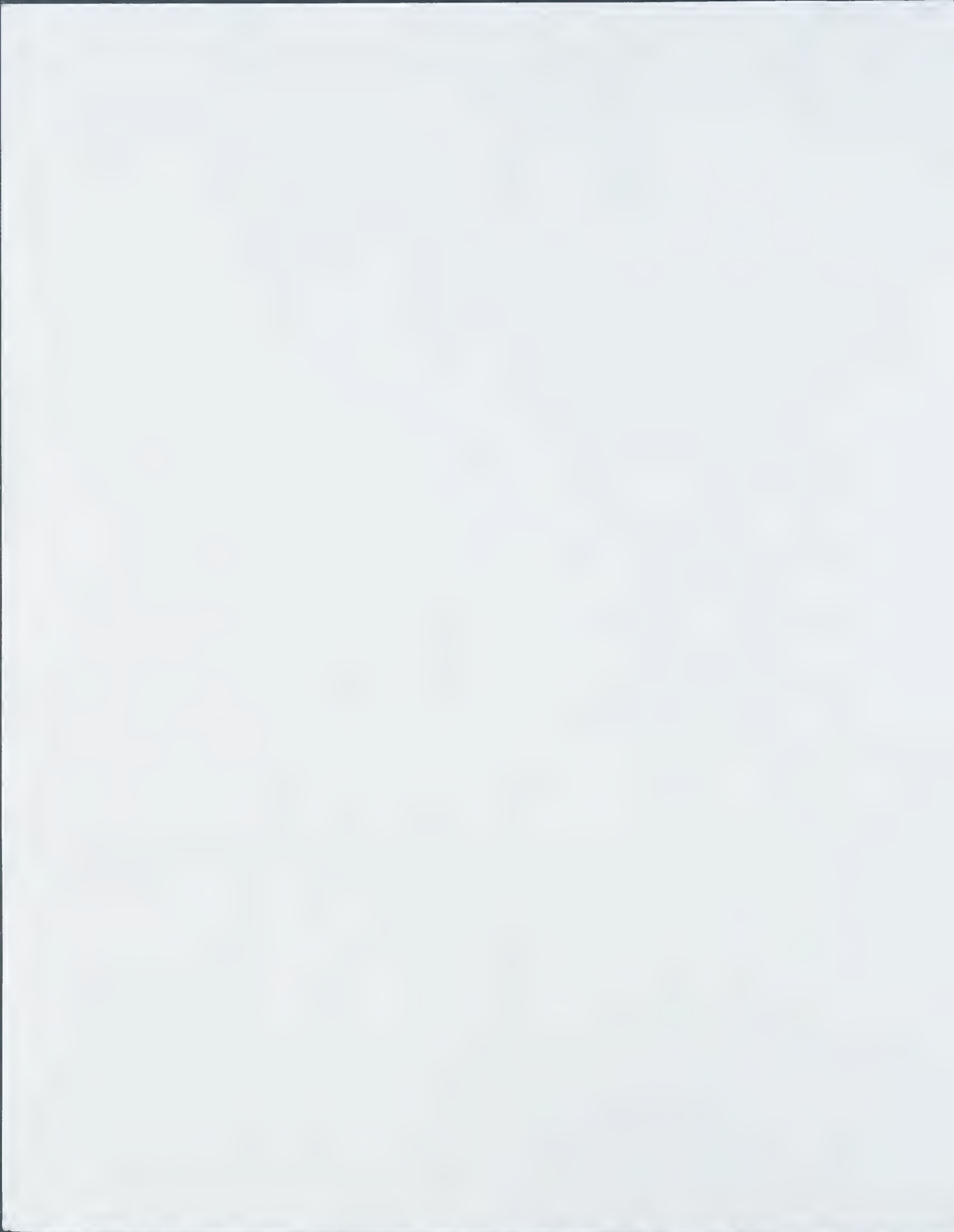
Thank you again from all of us at MADD on the National, State and Chapter level. Your generosity will save lives.

Sincerely,

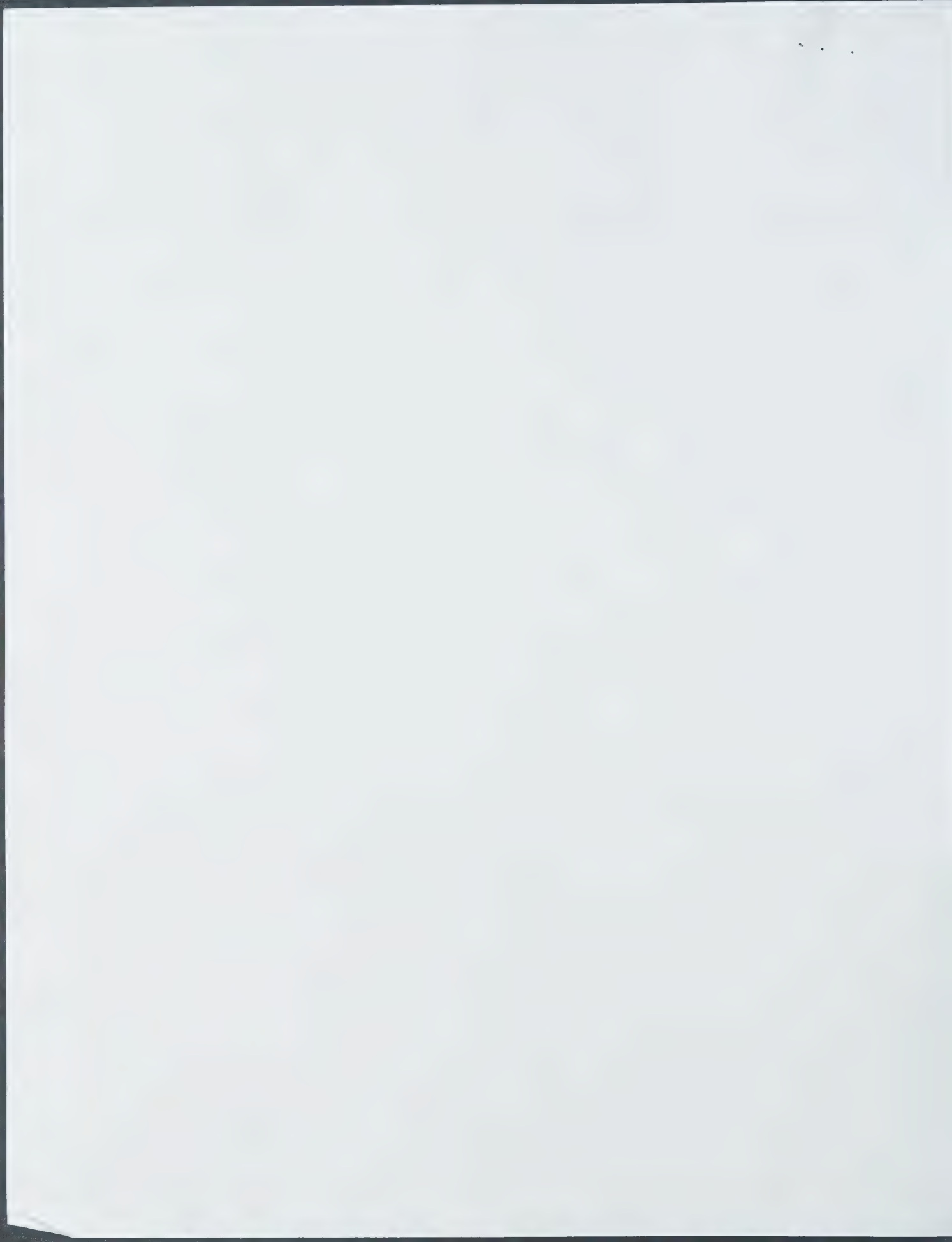
Wendy J. Hamilton  
National President

P.S. Please retain this letter for your tax records. No goods or services were provided by Mothers Against Drunk Driving in exchange for this contribution.













# INFORMATION FROM MADD

## A PARENT'S GUIDE TO TEENAGERS & DRINKING

Set a good example because they're watching you. Be moderate or abstain in your own use of alcohol. "Do as I say, not as I do" just doesn't cut it with this group.

Teach your child that actions have consequences at any age. Every choice matters. Talk to them about alcohol and everything else! And talk early. The ages 9 to 11 are a good time to start. Get to know your child and the decisions they are facing. Give them encouragement and love as they grow.

Set reasonable but firm rules that you plan to enforce. Explain the facts about alcohol as well as your family's opinions. Make it clear that alcohol is not an option until your child is 21. Discipline, curfews, and structure are non-negotiable but they should be understood.

Teach your children about true friendship. When peer pressure hits, they'll be able to stand up to their friends. Get to know their friends and their friends' parents. Work together to provide a consistent no-use message.

Let them know you see what's going on. Tell them you know what happens among teenagers, maybe even their friends and discuss why your child shouldn't participate in these activities. Point out the dangers and consequences of alcohol.

Don't be naive. Watch for signs of abuse like dropping grades, switching friends, missing money, and withdrawal to name a few. If you sense a problem, seek help. It could save their life.

## FOR YOUR INFORMATION

Approximately 2/3 of teenagers who drink report that they can buy their own alcohol.

35% of children in the 4th grade report having been pressured by their classmates to drink; by the time they reach 6th grade, 49% have been pressured.

Alcohol and tobacco together kill more than 50 times the number of people killed by cocaine, heroin and every other drug combined.

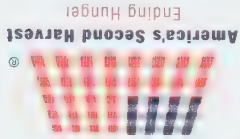
33% of nearly 200,000 students surveyed said that their parents often do not set clear rules. And half said that they are not disciplined routinely when they break the rules.



**MADD**  
Activism | Victim Services | Education™

Mothers Against Drunk Driving  
511 E. John Carpenter Freeway Suite 700  
Irving, Texas 75062  
please visit us online @ [www.madd.org](http://www.madd.org)

www.secondharvest.org  
1-800-771-2303  
Chicago, IL 60601  
35 E. Wacker Drive, Suite 2000



Receipt for 1/2/2003  
\$ 202

# 072  
200

from the desk of  
**Robert H. Forney**  
President & CEO  
America's Second Harvest

December 8, 2003

Dear Friend,

You don't receive a request like this from me very often - but I had to write. I want to be sure you have the opportunity to **DOUBLE YOUR GIFT**. Our board of directors is doing all they can to get groceries to people in need across our country. That's why they're funding a \$125,000 matching grant.

I hope you can say yes and send a special year-end gift today. We really need the support of friends like you. Any amount you send - up to \$125,000 - will be matched dollar for dollar.

So many Americans are struggling to get enough to eat. You can help at this critical time of year. Just fill in the amount you want doubled on the enclosed matching check, write your own check for the same amount (or give by credit card), and send it in the stamped blue envelope.

Robert Forney

I hope you can respond by 12/31. Thank you!

REILLY, PENNER & BENTON LLP  
1233 N MAYFAIR ROAD, SUITE 302  
MILWAUKEE, WISCONSIN 53226-3255  
414-271-7800

OCTOBER 3, 2009

ALFRED R & ISABEL BADER  
2961 N SHEPARD AVE  
MILWAUKEE, WI 53211

ENCLOSED ARE YOUR 2008 INCOME TAX RETURNS. THE RETURNS SHOULD BE SIGNED AND DATED BY BOTH TAXPAYER AND SPOUSE.

SPECIFIC FILING INSTRUCTIONS ARE AS FOLLOWS.

FEDERAL INCOME TAX RETURN:

MAIL YOUR FEDERAL RETURN ON OR BEFORE OCTOBER 15, 2009.

MAIL TO - DEPARTMENT OF THE TREASURY  
INTERNAL REVENUE SERVICE CENTER  
FRESNO, CA 93888-0002

YOUR ENTIRE OVERPAYMENT IN THE AMOUNT OF \$2,127,133 HAS BEEN APPLIED TO YOUR FEDERAL DECLARATION OF ESTIMATED TAX.

FORM 8283, NONCASH CHARITABLE CONTRIBUTIONS, HAS BEEN PREPARED AND MUST BE SIGNED BY THE CHARITABLE ORGANIZATION. IT MAY ALSO NEED TO BE SIGNED BY A QUALIFIED APPRAISER OF THE DONATED PROPERTY.

WISCONSIN INCOME TAX RETURN:

MAIL YOUR STATE RETURN ON OR BEFORE OCTOBER 15, 2009.

MAIL TO - WISCONSIN DEPARTMENT OF REVENUE  
P.O. BOX 59  
MADISON, WI 53785-0001

YOUR OVERPAYMENT IN THE AMOUNT OF \$363,089 HAS BEEN APPLIED TO YOUR STATE DECLARATION OF ESTIMATED TAX.

NO PAYMENT IS REQUIRED.

PLEASE REVIEW THE RETURNS FOR COMPLETENESS AND ACCURACY.

WE RECOMMEND THAT YOU USE CERTIFIED MAIL WITH POSTMARKED RECEIPTS FOR PROOF OF TIMELY FILING.



1

AS YOU HAVE REQUESTED, WE HAVE PREPARED YOUR TAX RETURNS FOR PAPER FILING.

YOU GAVE US THE AMOUNTS WE USED FOR YOUR CHARITABLE CONTRIBUTION DEDUCTION. YOU DID NOT PROVIDE US WITH LETTERS OR RECEIPTS TO SUPPORT THE ENTIRE AMOUNT. CONSEQUENTLY, YOU MUST HAVE, OR BE ABLE TO OBTAIN, THIS IRS REQUIRED DOCUMENTATION.

YOUR COPIES OF THE RETURNS ARE ENCLOSED FOR YOUR FILES. WE SUGGEST THAT YOU RETAIN THESE COPIES INDEFINITELY.

VERY TRULY YOURS,

A handwritten signature in cursive script that reads "Steven Barney". The signature is written in dark ink and is positioned above the typed name of the firm.

REILLY, PENNER & BENTON LLP



## Tax Return Carryovers to 2009

NAME: ALFRED R & ISABEL BADER

ID Number: [REDACTED] 4

Disallowing Form	Description	Originating Form	Entity/Activity	St/City	Amount
1116	GENERAL LIMITATION INC C/O FROM 2005	1116			
1116	GENERAL LIMITATION INC C/O FROM 2008	1116			
8582	PASSIVE ACTIVITY LOSS - CEDARBURG LABORATORIES, INC.	SCH E P2	7		
8582	PASSIVE ACTIVITY LOSS - BERNSTEIN TAX-MANAGED VALUE SERIES	SCH E P2	8		
8582	PASSIVE ACTIVITY LOSS - BADER-BERNSTEIN LLC	SCH E P2	9		
8582	PASSIVE ACTIVITY LOSS - BERNSTEIN TAX-MANAGED GLOBAL STYLE BLEND SERIES	SCH E P2	10		
8582	PASSIVE ACTIVITY LOSS - NUSTAR ENERGY L.P.	SCH E P2	11		
8582	PASSIVE ACTIVITY LOSS - PLAINS ALL AMERICA PIPELINE, L.P.	SCH E P2	12		
8582	STATE PASSIVE ACTIVITY LOSS - BERNSTEIN TAX-MANAGED VALUE SERIES	SCH E P2	8	WI	
8582	STATE PASSIVE ACTIVITY LOSS - BERNSTEIN TAX-MANAGED GLOBAL STYLE BL	SCH E P2	10	WI	
8582	STATE PASSIVE ACTIVITY LOSS - CEDARBURG LABORATORIES, INC.	SCH E P2	7	WI	
8582	STATE PASSIVE ACTIVITY LOSS - PLAINS ALL AMERICA PIPELINE, L.P.	SCH E P2	12	WI	
8582	STATE PASSIVE ACTIVITY LOSS - NUSTAR ENERGY L.P.	SCH E P2	11	WI	
8582AMT	PASSIVE ACTIVITY LOSS - CEDARBURG LABORATORIES, INC.	SCH E P2	7		
8582AMT	PASSIVE ACTIVITY LOSS - BERNSTEIN TAX-MANAGED VALUE SERIES	SCH E P2	8		
8582AMT	PASSIVE ACTIVITY LOSS - BADER-BERNSTEIN LLC	SCH E P2	9		
8582AMT	PASSIVE ACTIVITY LOSS - BERNSTEIN TAX-MANAGED GLOBAL STYLE BLEND SERIES	SCH E P2	10		
8582AMT	PASSIVE ACTIVITY LOSS - NUSTAR ENERGY L.P.	SCH E P2	11		
8582AMT	PASSIVE ACTIVITY LOSS - PLAINS ALL AMERICA PIPELINE, L.P.	SCH E P2	12		





ART DEALERS ASSOCIATION OF AMERICA



To Steven Bannay  
To Dr. David de Wit

March 14, 2009

Dr. Alfred Bader  
2961 N. Shepard Avenue  
Milwaukee, WI 53211

295 Lexington Avenue  
Suite #901  
New York, NY 10016  
Telephone: (212) 488-5550  
fax: (646) 688-6809  
e-mail: adaa@artdealers.org  
website: www.artdealers.org

Dear Dr. Bader:

At your request, and in connection with the gift made by you in October 2008, to the Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada, of the works described below, color photographs of which are attached to the original hereof, we have appraised the works as of the date of gift as follows (see attached schedules):

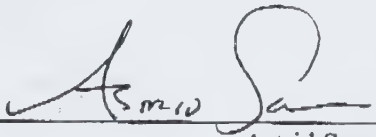
Two paintings by Leonard Bramer, one painting by Adam Elsheimer, one print by Hendrick Goudt and one painting by Jacob van Ruisdael

Total Appraised Value: **\$1,029,000**

The Qualified Appraisal data required by Internal Revenue Service Regulations is attached as part of this appraisal.

Very truly yours,

ART DEALERS ASSOCIATION OF AMERICA, INC.

By   
Astrid Sanai

BOARD OF DIRECTORS

Roland J. Augustine  
*President*

Carolyn Alexander  
*Vice President*

Marian Goodman  
*Vice President*

Ronald Feldman  
*Secretary*

John Van Doren  
*Treasurer*

Mark Brady  
James Cohan  
Betty Cunningham  
Michael Findlay  
Edward Gilbert  
Edwynn Houk  
Peter MacGill  
Lucy Mitchell-Imes

David Nolan  
Martha Parrish  
Friedrich Petzel  
Andrea Rosen  
Alan Sale  
Per Skarstedt  
Adam Williams  
Donald Young

EX-OFFICIO

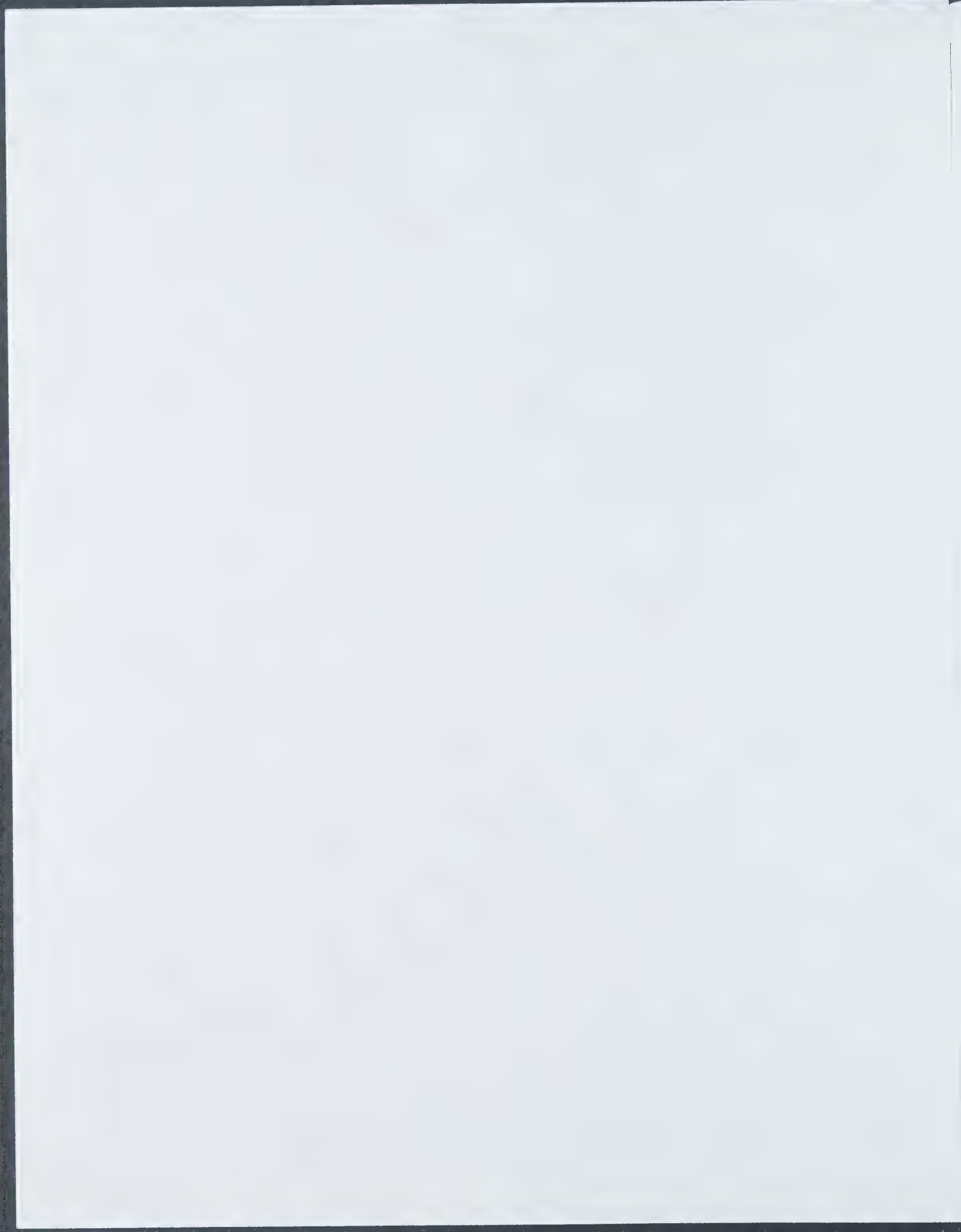
*Ex-Presidents*  
Eugene V. Thaw  
Stephen Hahn  
William R. Acquavella  
R. Frederick Woolworth  
James N. Goodman  
Richard Gray  
Richard Solomon

ADMINISTRATION

Gilbert S. Edelson  
*Administrative Vice President and Counsel*

Linda Blumberg  
*Executive Director*

FOUNDED 1962



ART DEALERS ASSOCIATION OF AMERICA



March 14, 2009

Dr. David de Witt  
 Bader Curator of European Art  
 Agnes Etherington Art Centre  
 Queen's University  
 Kingston, Ontario  
 CANADA K7L 3N6

205 Lexington Avenue  
 Suite #901  
 New York, NY 10016  
 telephone: (212) 488-5550  
 fax: (646) 688-6809  
 e-mail: adaa@artdealers.org  
 website: www.artdealers.org

-to-

ART DEALERS ASSOCIATION OF AMERICA, INC.

## BOARD OF DIRECTORS

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 President

Carolyn Alexander  
 Vice President

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 Vice President

Ronald Feldman  
 Secretary

John Van Doren  
 Treasurer

Mark Brady  
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 Betty Cunningham  
 Michael Findlay  
 Edward Gilbert  
 Edwynn Hook  
 Peter MacGill  
 Lucy Mitchell-Innes  
 David Nolan  
 Martha Parrish  
 Friedrich Petzel  
 Andrea Rosen  
 Alan Salz  
 Per Skarstedt  
 Adam Williams  
 Donald Young

## EX-OFFICIO

Ex-Presidents  
 Eugene V. Thaw  
 Stephen Hahn  
 William R. Acquavella  
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 Richard Gray  
 Richard Solomon

## ADMINISTRATION

Gilbert S. Edelson  
 Administrative Vice President  
 and Counsel

Linda Blumberg  
 Executive Director

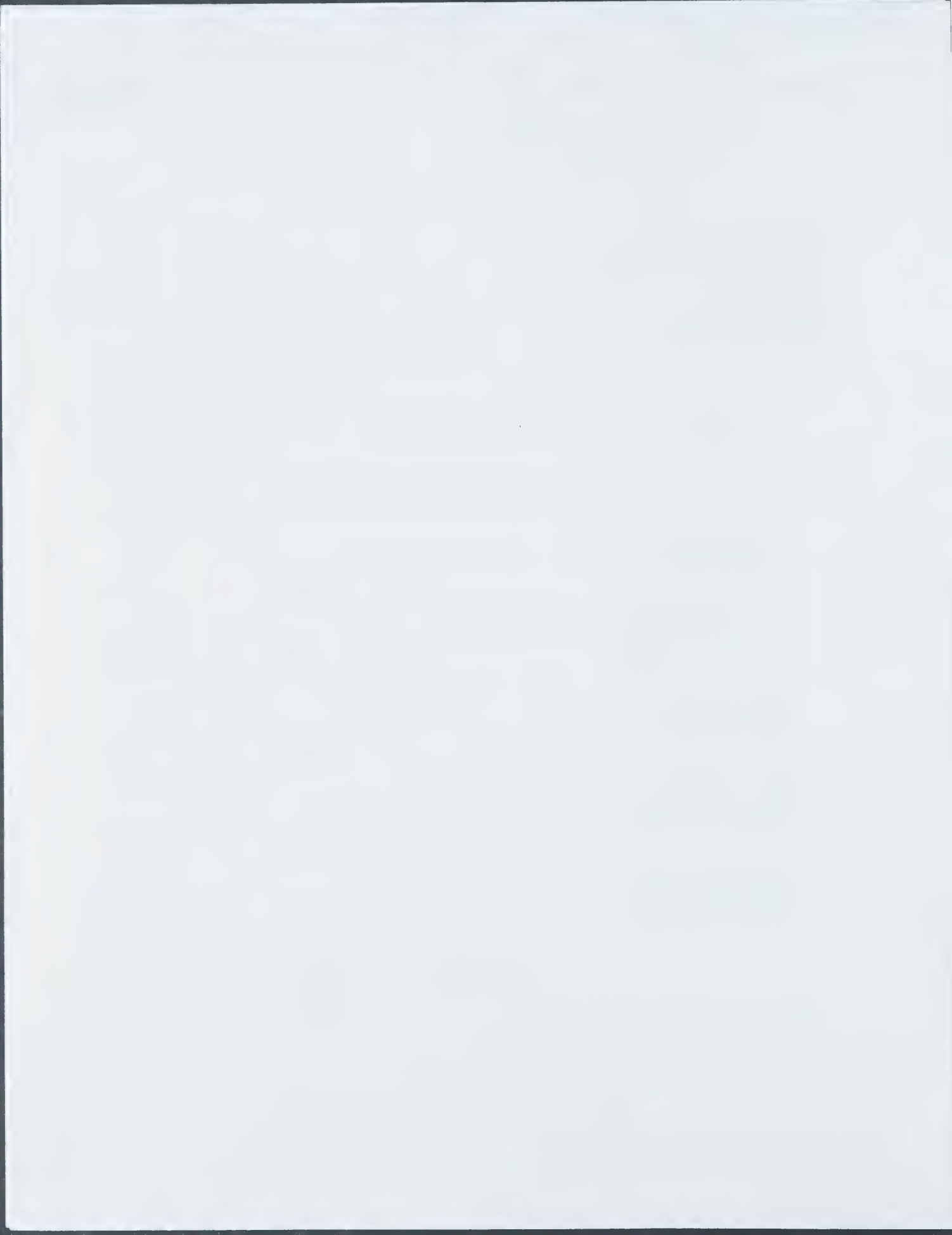
FOUNDED 1962

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For appraisal services for paintings and a print donated by Dr. Alfred Bader:

<u>Herdsmen near a Campfire</u> By Leonard Bramer Appraised at \$ 75,000	\$ 1,500
<u>The Queen of Sheba's Visit to King Solomon</u> By Leonard Bramer Appraised at \$200,000	\$ 2,000
<u>The Mocking of Ceres</u> By Adam Elsheimer Appraised at \$200,000	\$ 2,000
<u>Winter Landscape</u> By Jacob van Ruisdael Appraised at \$550,000	\$ 4,000
<u>The Mocking of Ceres</u> By Hendrick Goudt Appraised at \$ 4,000	\$ 500
<b>Subtotal</b>	<b>\$10,000</b>
<b>SPECIAL FEE</b>	<b>\$ 9,000</b>





January 05, 2009

Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, WI 53202

Dear Alfred,

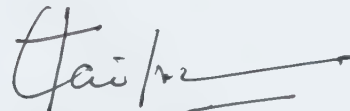
As you know, in August 2008 Sigma-Aldrich held a fundraiser for Project SEED, collecting donations from employees across 13 U.S. sites. We found this event to be a nice success and are proud to have been able to make a contribution to this worthy causes.

All collected funds of \$1,537 were employee-provided, enabled by your generous donation of 200 books given to employees who contributed to the Project SEED fundraiser. We still have 50 books in inventory that we will use as incentives to continue to solicit contributions to this and other important efforts.

We thank you for your donation that has helped make a positive contribution to young scientists.

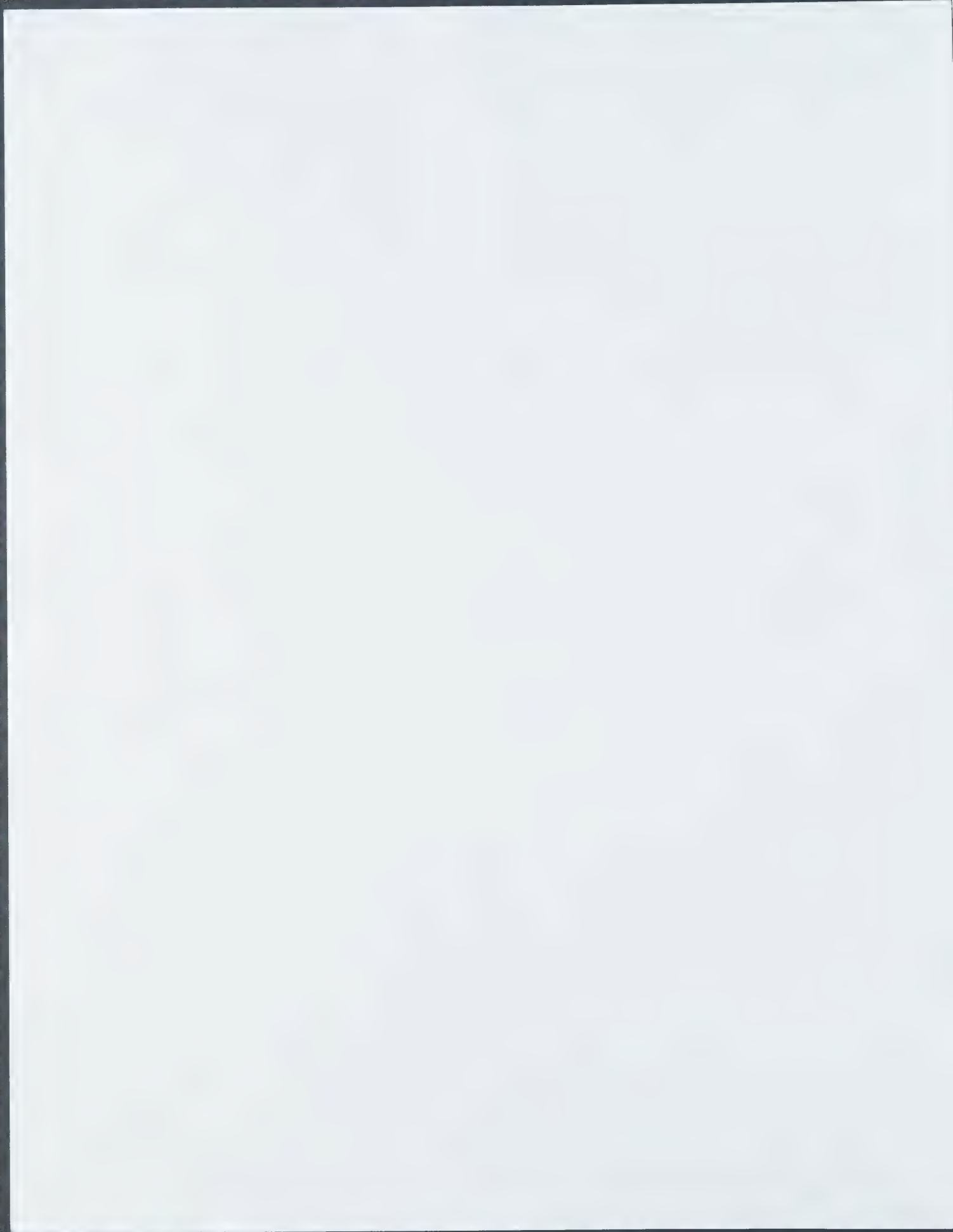
Best regards,

SIGMA-ALDRICH CORPORATION



Jai Nagarkatti  
President and CEO

JN/bb



## Alfred Bader Fine Arts

---

**From:** Jai P Nagarkatti [Jai.Nagarkatti@sial.com]  
**Sent:** Thursday, May 15, 2008 9:37 AM  
**To:** Alfred Bader Fine Arts  
**Cc:** Joe Porwoll  
**Subject:** Visit

*F. Mary Bader!*

Dear Alfred,

It was good to see you earlier this week in your office . I thank you for your kind words of encouragement about the success of our company which is a direct result of the dedication and efforts of our people. I have always believed that one can get the best out of people by praising their work and efforts. I am sure you already know I am honored to be leading such a great company with so many dedicated employees who care so much about the welfare and continued success of this world -class organization .

To confirm our discussion - I am very aware of the fine work the American Chemical Society does through project SEED . As you already know , last year the Sigma-Aldrich Foundation with its limited resources made a small but meaningful contribution to support this effort . I am sure the foundation board will certainly consider a request from the ACS again this year.

To further support this worthy cause , I will also have our marketing group launch a campaign inside the company to inform all our worldwide employees about project SEED . As an incentive for anyone who makes a tax deductible contribution of \$10 to project SEED , we will send them a free copy of the " " Adventures of a Chemist Collector" . We will begin this campaign within a few weeks and gather the level of commitments until the end of June. At that time we will have a good idea of how many copies of the books we will need from you. At the end of June , when we know the number for sure , I will ask Joe Porwoll to arrange them picked up from you. Let me thank you for offering this incentive by donating copies of your book to support this very worthy effort.

I hope the level of interest will be high both for supporting project SEED and to learn about the history of Aldrich and the "Adventurers of the Chemist Collector".

Take care Alfred and I hope you have a good trip to the U.K.

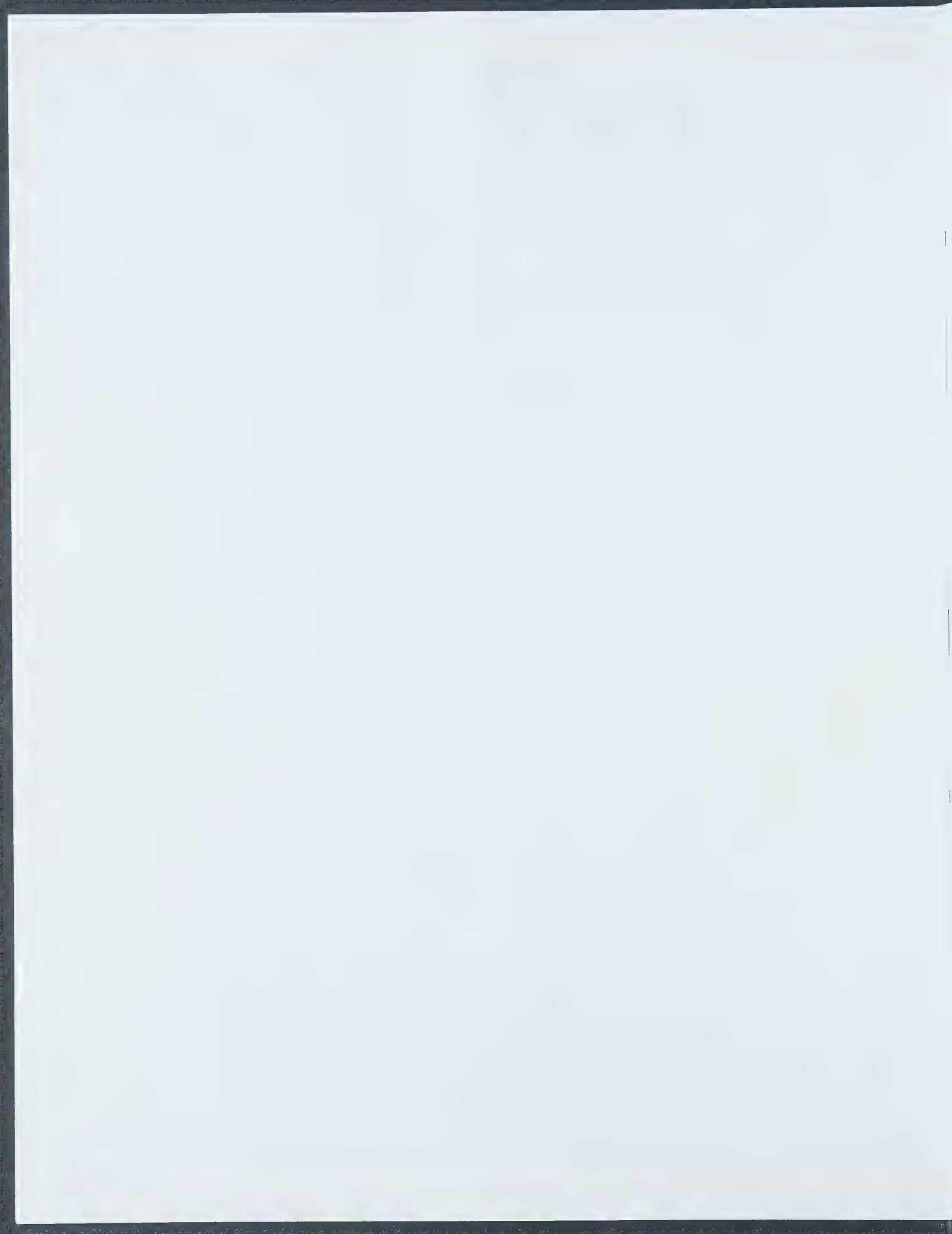
Regards

**Jai P. Nagarkatti**  
President and Chief Executive Officer  
Sigma-Aldrich Corporation  
3050 Spruce Street  
St. Louis, MO 63103 USA  
Tel: 314-286-8058  
Fax: 314-301-2001  
email: [JNagarkatti@sial.com](mailto:JNagarkatti@sial.com)

This message and any files transmitted with it are the property of Sigma-Aldrich Corporation, are confidential, and are intended solely for the use of the person or entity to whom this e-mail is addressed. If you are not one of the named recipient(s) or otherwise have reason to believe that you have received this message in error, please contact the sender and delete this message immediately from your computer. Any other use, retention, dissemination, forwarding, printing, or copying of this e-mail is strictly prohibited.

*J. Mary Bader!*





Silent Items and Purchasers

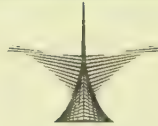
Sorted by Item Type/Number, Item Range: 2003 to 2003 / Date Range: All

Bal du Lac 2008

	Purchase Price	Bidder Number (Purchaser Name)	Winning Bidder (Purchaser Name)	Phone Number
2003 Laszlo Manulay Piece Titled 'Mother and Child'	\$600.00	1406	Harley-Davidson Motor Company: Lione, Gail	
<b>Total Silent Items</b>	<b>\$600.00</b>			

	Purchase Price
Silent Items	\$600.00
Live Items	\$0.00
<b>Total of Printed Items</b>	<b>\$600.00</b>





MILWAUKEE ART MUSEUM  
**FRIENDS OF ART**  
 49<sup>th</sup> Bal du Lac – April 26<sup>th</sup>, 2008

**BAL DU LAC AUCTION DONATION FORM**  
 Proceeds benefit the Museum's Art Acquisition and Exhibition Fund.

Description of Item offered by [unclear] [unclear]

Retail Value of Item \$ 1200 Restrictions \_\_\_\_\_

Donor's Name(s) [unclear]

Business Name \_\_\_\_\_

Contact Person [unclear] Phone 414-230-7177 Fax \_\_\_\_\_

Address [unclear]

City/State/Zip [unclear]

Donor should be acknowledged in the program as follows: \_\_\_\_\_

**DELIVERY – Please check one**

- I would like this item **picked up** by a Museum volunteer.
- I will **deliver** this item to Milwaukee Art Museum Administrative Offices located on Level M of the War Memorial Center – 750 N. Lincoln Memorial Drive, Milwaukee, WI.
- I will **mail** this item to the address below.

**When complete, fax or mail this form to:**

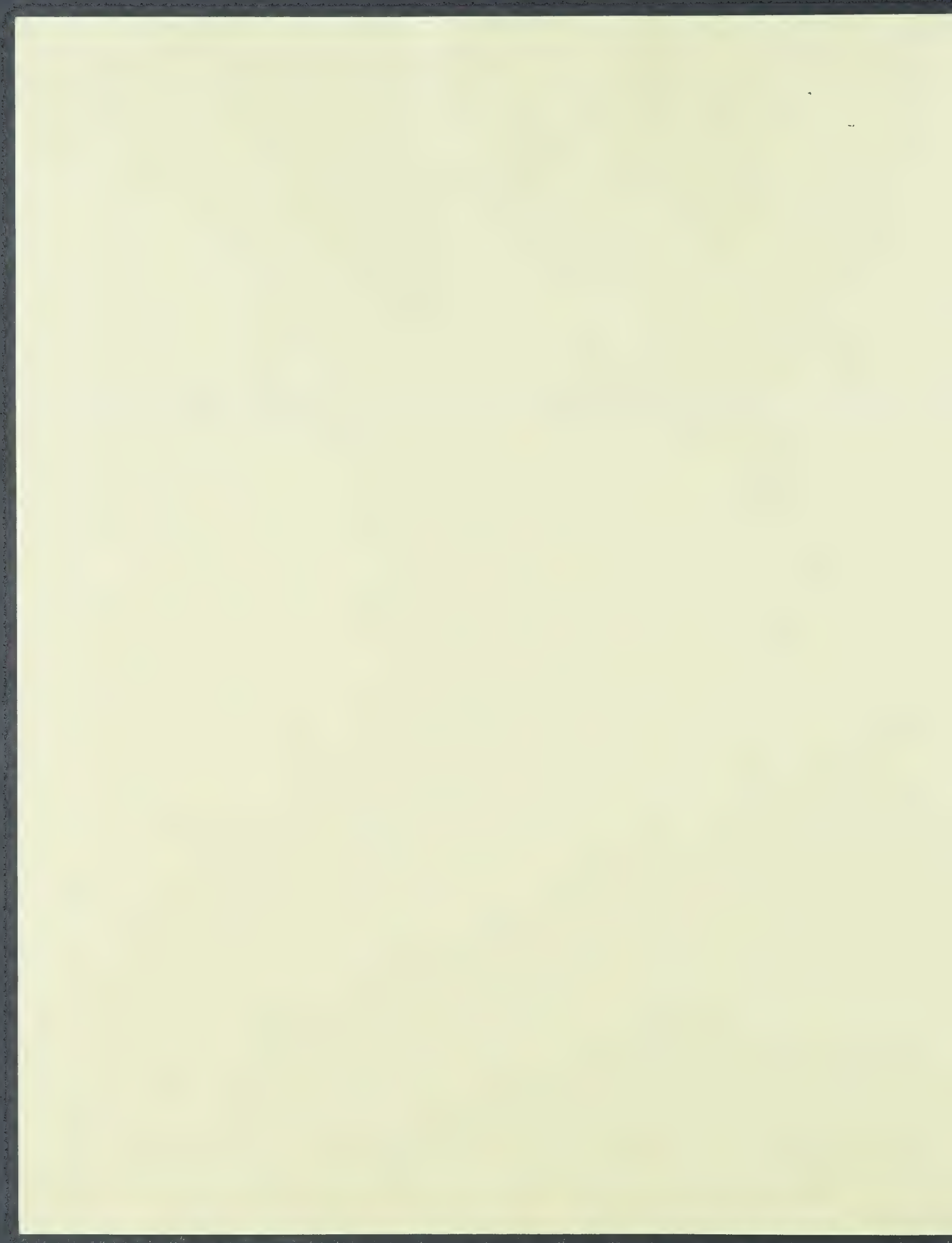
**Bal du Lac  
 Milwaukee Art Museum  
 700 N. Art Museum Drive  
 Milwaukee, WI 53202  
 Fax 414-271-7588**

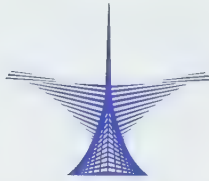
Please contact Beth Hoffman at (414) 224-3850 or beth.hoffman@mam.org with any questions.

<b>For Office use:</b>		
Item# _____	Date Received _____	Received by _____
Items secured by _____	Phone _____	
(Art Museum Volunteer)		

**THANK YOU FOR YOUR SUPPORT!**  
**Museum: White Copy Donor: Yellow Copy**  
 Items donated to the event become the property of Friends of Art.  
 Unsold items may be used at other FOA events to benefit Milwaukee Art Museum.







MILWAUKEE ART MUSEUM

March 6, 2008

Dr. Isabel and Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, WI 53212

Dear Dr. Isabel and Alfred,

The 49<sup>th</sup> annual Bal du Lac will be held at the Milwaukee Art Museum on April 26, 2008. As you are already aware, the Art Museum is one of the great treasures of our city and has greatly increased the national visibility of the city and the cultural regard in which we are held. As you may also be aware, we recently welcomed a new director, Dan Keegan, to the Art Museum. Dan is excited about continuing the growth and momentum built over the past few years to establish our white gem on the lake as one of the great cultural institutions in the country. Needless to say, we are excited to help him achieve those goals. We invite you to join us in supporting the Friends of Art and the Milwaukee Art Museum by making a donation to the silent auction for this year's Bal.

Each year Friends of Art raises significant funds to acquire important works of art and support world-class exhibitions for the Art Museum. In its 50 years, Friends of Art has contributed almost 300 works that are now proudly showcased in the Museum's permanent collection. This is accomplished through the success of outstanding events like Bal du Lac, which is organized and facilitated by Friends of Art, the largest volunteer support group in the city.

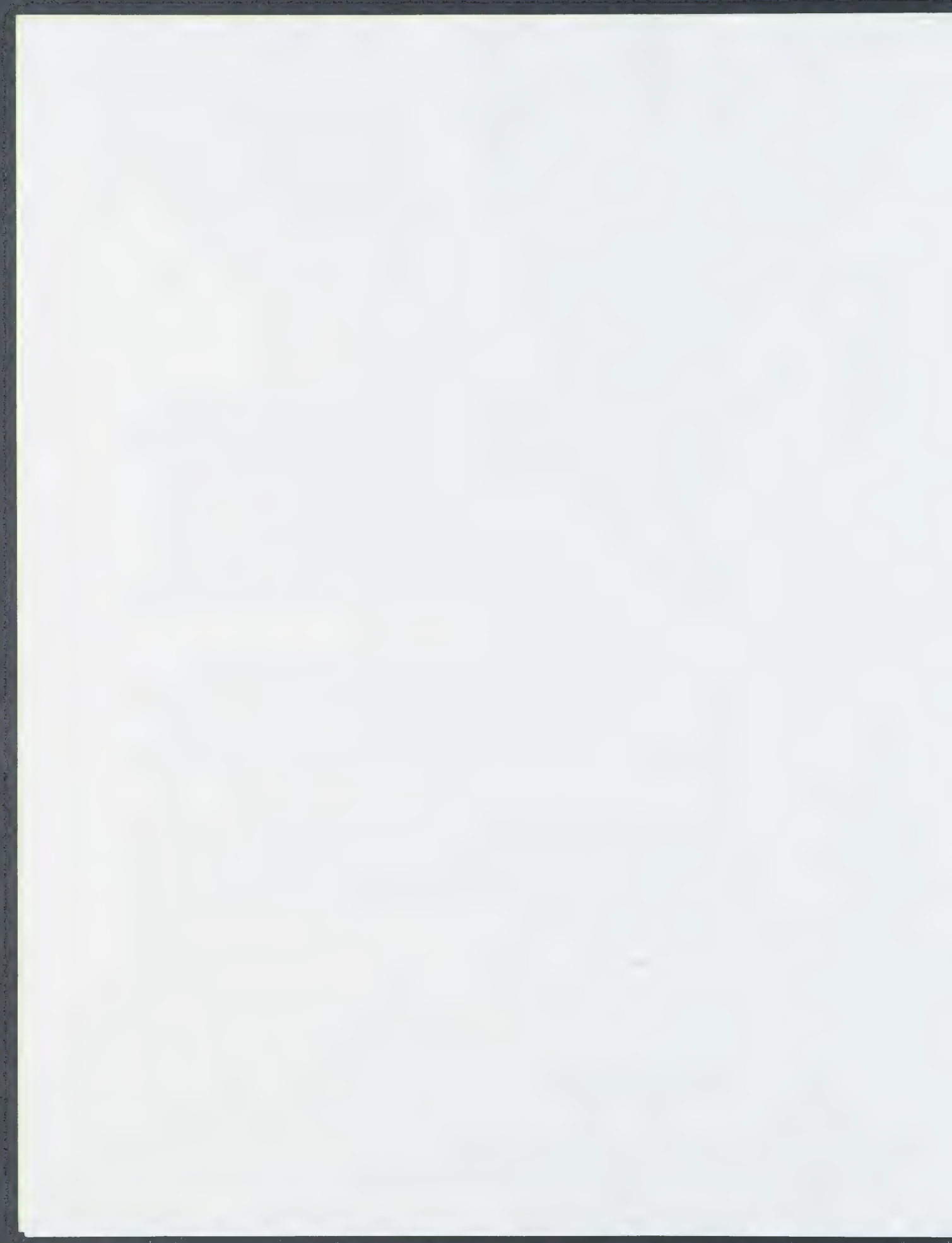
We would greatly appreciate your support and have enclosed a donor form for your convenience. You will receive recognition through exposure to over 300 guests at the event and a prominent listing in the program. Your gift is an important addition to this year's effort. If you have any questions please contact Beth Hoffman at 414-224-3850 or [beth.hoffman@mam.org](mailto:beth.hoffman@mam.org). Thank you for your consideration.

Sincerely,

Chris Abele  
Co-Chairs, 2008 Bal du Lac

Alec Fraser

FRIENDS OF ART



JANE KHURANA

Fine Arts in Suffolk

Thorpe House, Long Melford, Suffolk CO10 9HZ  
Telephone: 01787 377759

May 2<sup>nd</sup> 2006

Dear Alfred,

Herewith the account for the sale of:

ABFA 2862 "Woman in an interior with mirror"  
Charcoal drawing by LOUISE HERVIEU

Sold 16 April 2006 £300

Purchase price: £200

Profit: £100 ÷ 2. £250 to ABFA  
£50 to JKFA

Cheque for £250 forwarded to your account at the Royal Bank of Scotland.

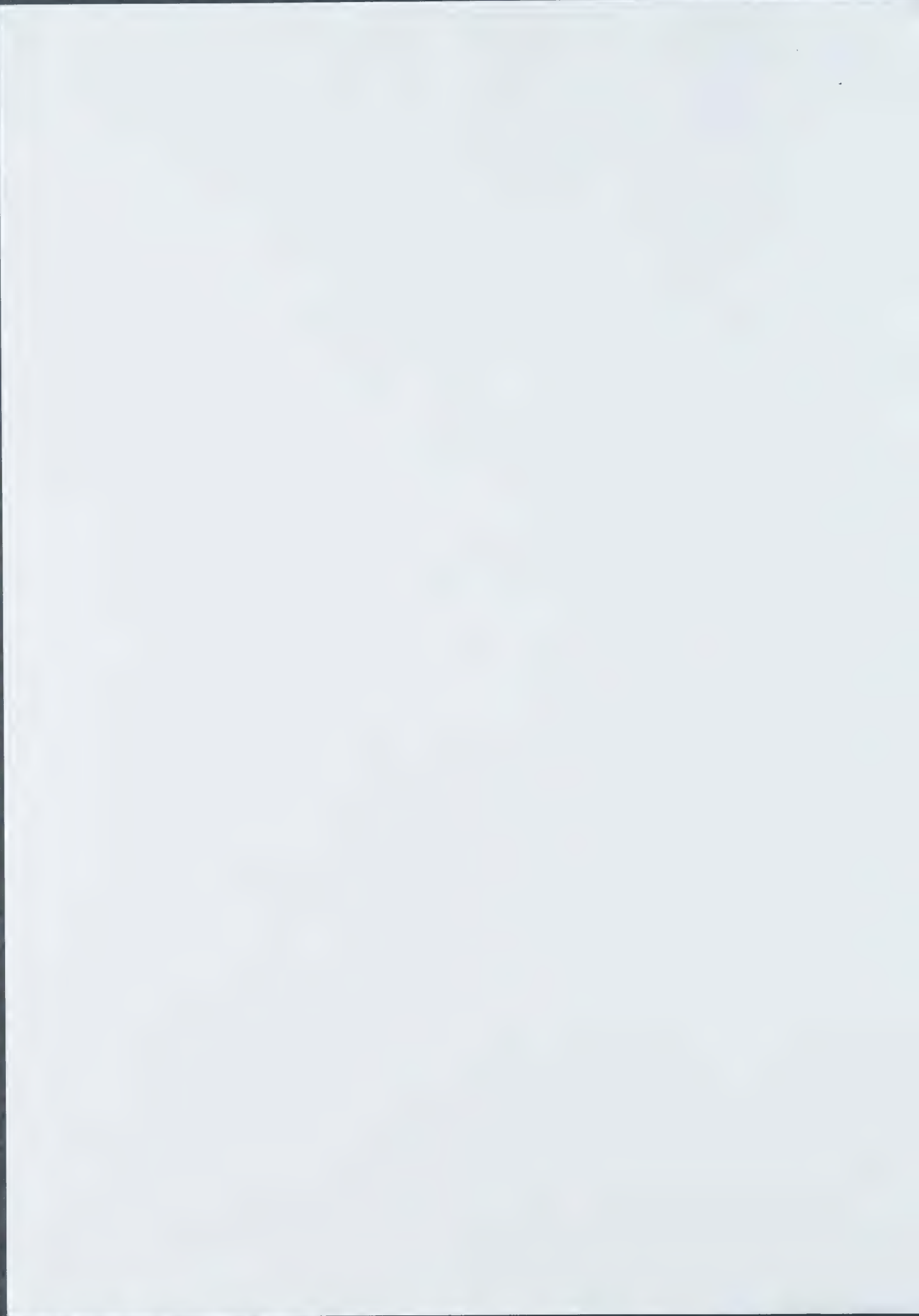
There was a tear in the lower left corner of this delightful drawing, quite visible, otherwise I might have got more for it.

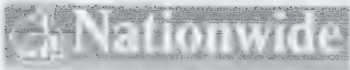
Best wishes as always,

Jane.

£ 250  
x 1.80  
-----  
\$ 450.00 ✓







Plex Account

Nationwide Building Society

07-01-16

██████████ 7 ██████████ 7

*Agyl 20 03*

<i>£250.00</i>	<i>250.00</i>
<i>MRS JM KHURANA</i>	<i>MRS JM KHURANA</i>

|| ██████████ || ██████████ || ██████████ ||

16-00-28 bank giro credit

**The Royal Bank of Scotland plc**  
London Bunc Street

FOR AND ON BEHALF OF  
ALFRED BADER FINE ARTS

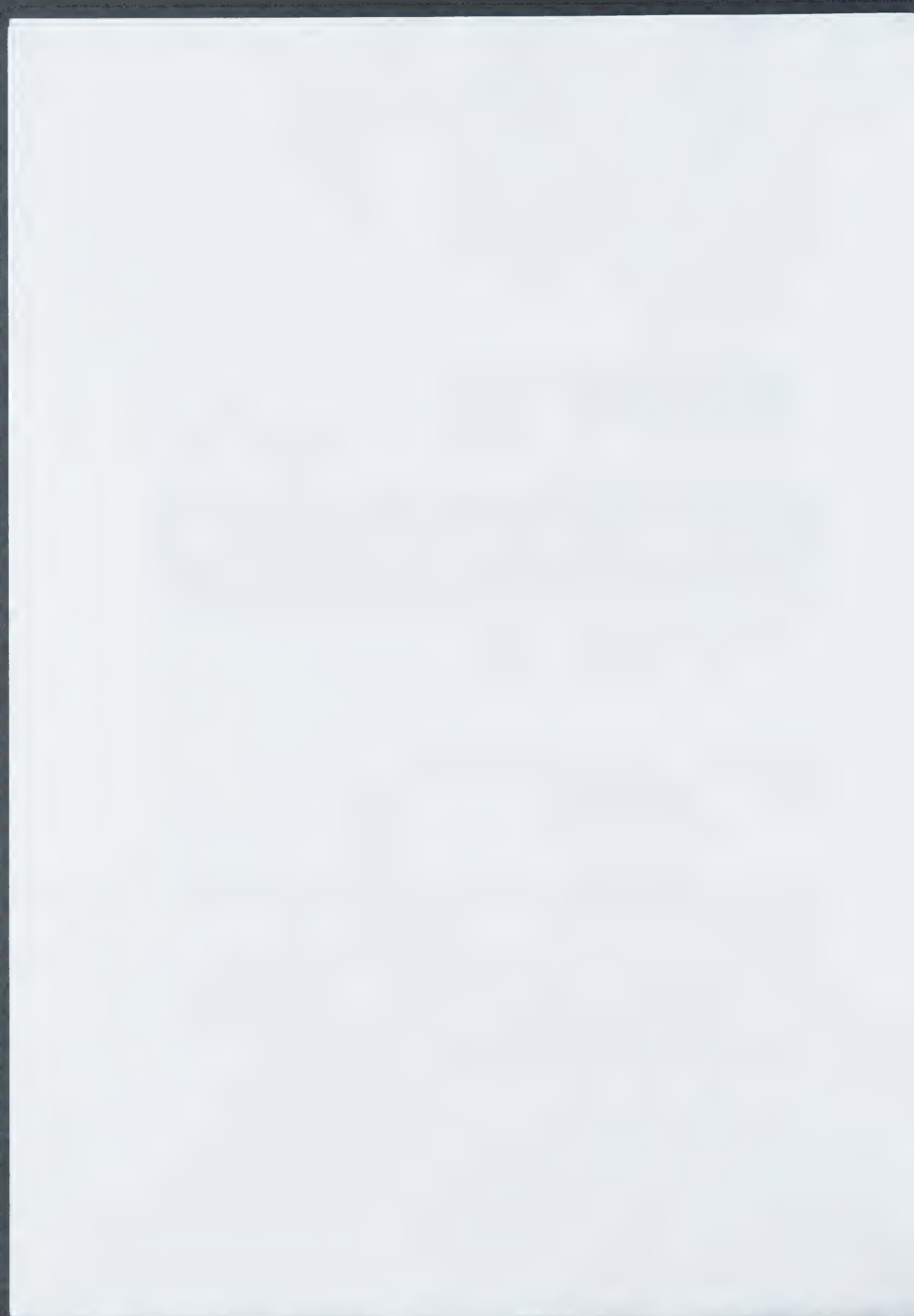
*J. Khurana*

cheques, etc | 250.00

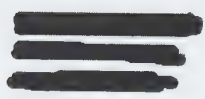
16-00-28      00236781      77      £250.00

Please do not write or mark below this line

|| ██████████ || ██████████ || ██████████ || ██████████ ||



WHITFIELD FINE ART  
OLD MASTER PAINTINGS  
and NEW BOND



75009 Paris  
France

9th March 2006

No. 03523

INVOICE

FILIPPO VITALE  
Naples or Capua 1589 - Naples 1650

Elijah and the Angel

Oil on Canvas,  
77 by 102.5 cms

TOTAL DUE €43,000

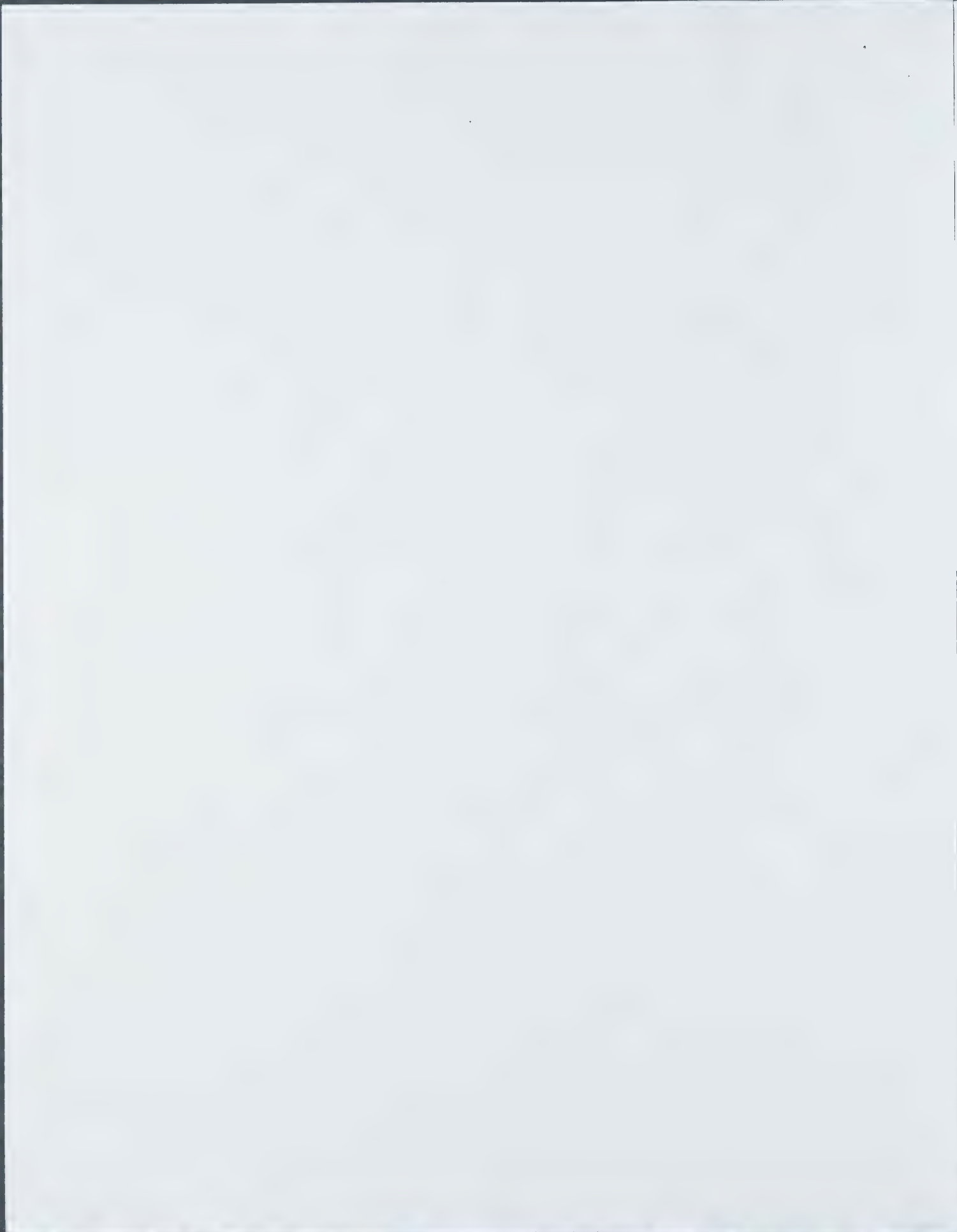
#2045 ✓  
6/7/06

Please Remit directly to our Bank:

C. Account: 550/00/10384073  
SWIFT Code: NWBKGB21

NATWEST  
2a Charing Cross Road  
London WC2H 0NN  
England





Re: Battle auction

**Subject:** Re: Battle auction  
**From:** Edward Clark <ed@whitfieldfineart.com>  
**Date:** Fri, 28 Apr 2006 17:25:46 +0100  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

---

Please find the attached. I have not worked out the expenses yet but from memory I imagine you have already paid for the frame/restoration and photography but will look into this on wednesday when I am back from holiday

On 28 Apr 2006, at 17:15, Alfred Bader Fine Arts wrote:

Dear Edward,

Many thanks for your prompt reply. Kindly forward to us a copy of your invoice to your customer and a final calculation. Then we would like you please to deposit the funds to our Royal Bank of Scotland, 97 New Bond Street, account: Alfred Bader Fine Arts, Acct. [REDACTED]

Best regards as always,  
Alfred

Edward Clark wrote:

Dear Alfred

We still have yet to receive payment for the Vitale - I sent him a statement a few days ago to 'gee' him along, so it should not be long - where would you like us to send you your proceeds?

Thank you for alerting us to the Battle items - neither of which I think we should pursue this time.

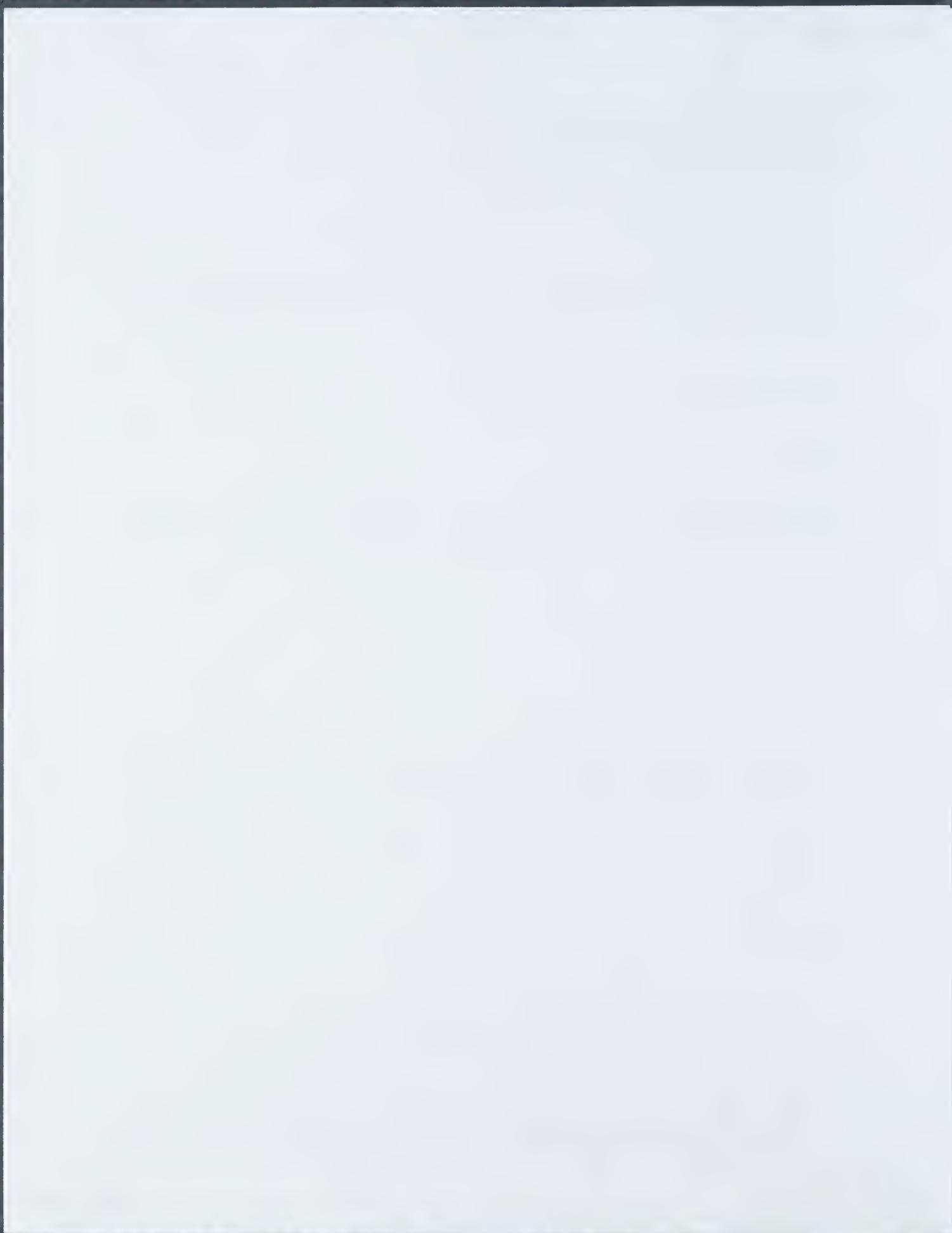
Best wishes

Edward

On 27 Apr 2006, at 21:05, Alfred Bader Fine Arts wrote:

Dear Edward,

Did I understand you correctly when you told me some weeks ago that you had sold ABFA



Re: Battle auction

#2045, the perhaps Elijah with the Angel by Finoglia? If so, have you received payment?

In next week's Battle sale could you please look at lot 51 which I rather like as well as lot 185 which may be genuine drawings by Delacroix.

Best wishes to you and Clovis,  
Alfred  
<baderfa.vcf>

-----  
Whitfield Fine Art Ltd.  
180 New Bond Street, London W1S 4RL  
Tel: +44 (0) 20 74 99 35 92  
Fax: +44 (0) 20 74 95 64 88  
[www.whitfieldfineart.com](http://www.whitfieldfineart.com)

\*\*\*\*\*  
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<baderfa.vcf>

-----  
Whitfield Fine Art Ltd.  
180 New Bond Street, London W1S 4RL  
Tel: +44 (0) 20 74 99 35 92  
Fax: +44 (0) 20 74 95 64 88  
[www.whitfieldfineart.com](http://www.whitfieldfineart.com)

\*\*\*\*\*  
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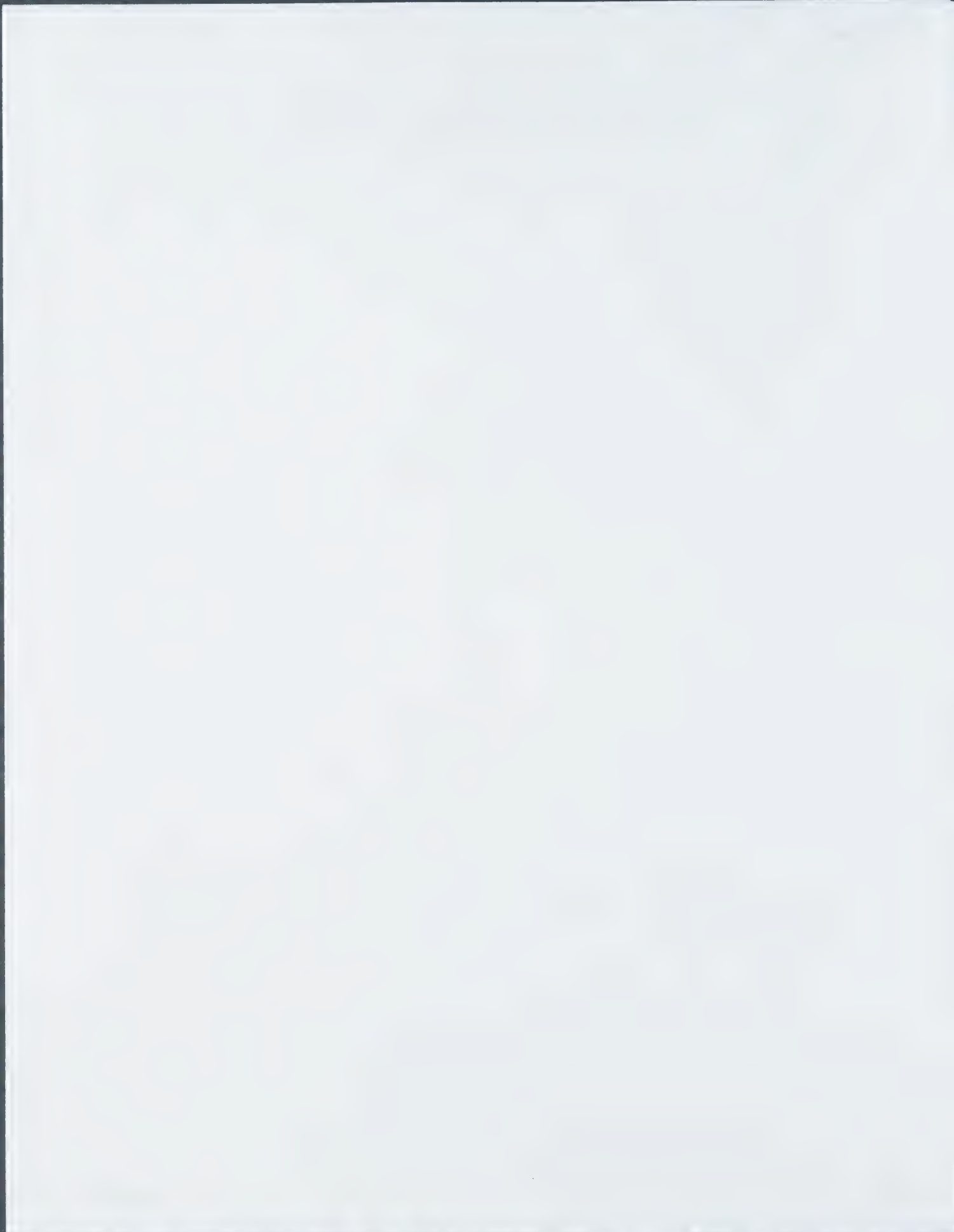
**03523.pdf** | **Content-Type:** application/pdf  
| **Content-Encoding:** base64





Re: Battle auction

**Part 1.1.3** | **Content-Type:** text/html  
| **Content-Encoding:** quoted-printable |



Invoice No: **1104**

Date: December 20<sup>th</sup> 2005

Name: Alfred Baden Fine Art

Address:

JANE KHURANA

*Fine Arts in Suffolk*

Thorpe House

Long Melford

Suffolk

CO10 9HZ

Telephone: 01787 377759

Mobile: 07773 602804

**Invoice**

To clean, restore and varnish

Oil on Canvas

"Girl Knitting/Sewing" Unsigned.

Height: 9.88 Width 7.875

Price ex-VAT £90.00

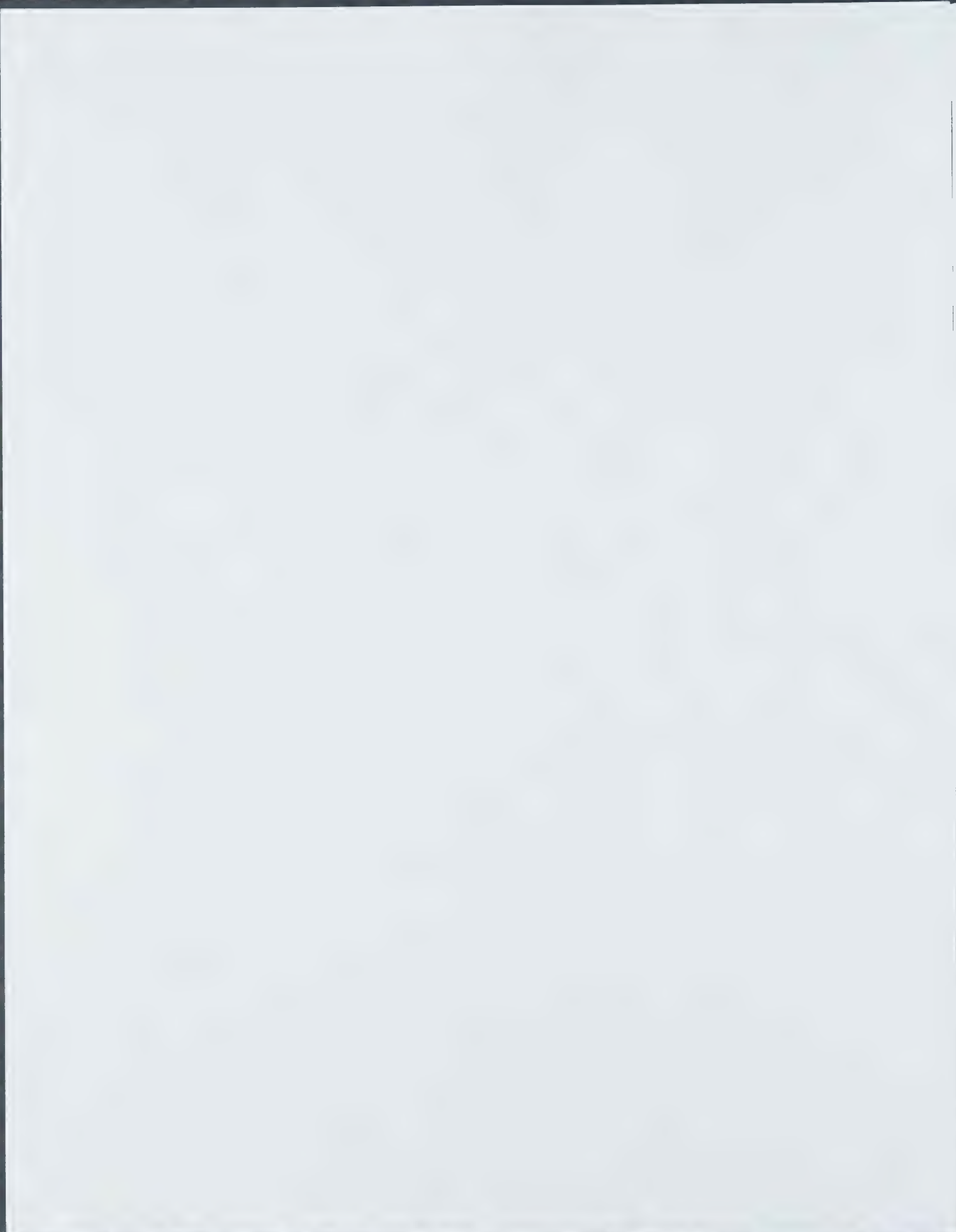
VAT £15.75

Jane Khurana

TOTAL

£105.75





# Sotheby's

34-35 NEW BOND STREET LONDON W1A 2AA  
 Tel +44 (0)20 7293 5000 Fax +44 (0)20 7293 5989 www.SOTHEBYS.COM VAT Reg. No. GB512549263  
 Sotheby's: Registered in England and Wales. Registered office at the above address. Regd. No. 874867

Page 1 of 1  
 Please retain for your record

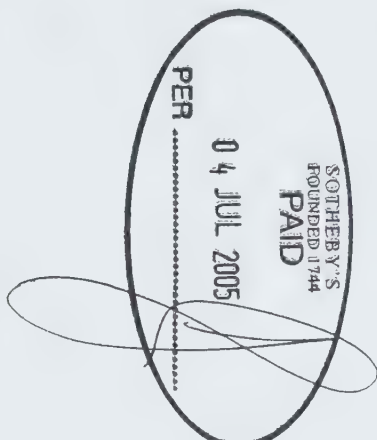
Alfred Bader Fine Arts  
 Alfred Bader  
 B & K Enterprises Inc  
 Holmesdale Road  
 Hill ON SEA  
 Sussex  
 39 30E

Document Date (Tax Point): 30-JUN-2005  
 Document Number: 91320940  
 Client Account Number: 14201955  
 Sale: L05121 - Early British  
 Sale Date / Sale Currency: 30-JUN-2005 / GBP

## Purchaser Auction Invoice

Description	Hammer Price	VAT on Hammer Price	Buyer's Premium	VAT on Buyer's Premium	Net Amount
085 Sir Joshua Reynolds, P.R.A. Portrait of the Hon. John Turtton	82,000.00	19,270.00			101,270.00

101,270  
 x 1.85  
 187,349.50



Hammer 82,000  
 Com. 20% 16,400  
 VAT 2,870  
 -----  
 101,270  
 VAT 2,787.50  
 @ 1.85 = 187,349.50

AN7A 2831

Subtotal 82,000.00  
 Total 101,270.00  
 Total 101,270.00

The lot(s) listed on this invoice have been sold under the margin scheme. Input tax deduction has not been and will not be claimed by Sotheby's in respect of the goods sold on this invoice. The buyer's premium includes VAT which must not be shown separately or reclaimed as input tax. Please refer to the catalogue for information on VAT refunds.  
 If you wish to send payment by wire transfer please direct to HSBC Bank plc, 129 New Bond Street, London, W1A 2JA, sort code 40-05-01, swift code MIDLGB22, Account No.01099833, IBAN GB54MIDL40050101099833 and include as a reference your Sotheby's Client Account Number and Sale Lot Numbers. The payment Ordering Party must be the invoiced party.

Client Name: Alfred Bader Fine Arts  
 Client Account Number: 14201955  
 Document Number: 91320940  
 Amount owed to Sotheby's: £ 101,270.00  
 Due Date: Payment Due Immediately





# James Wray

## Picture Conservation

WOOD FARM, IPSWICH ROAD

OTLEY, IPSWICH, SUFFOLK IP6 9JW

Tel: (01473) 890286 Mobile: 07860 365 262

Email: [info@jameswray.co.uk](mailto:info@jameswray.co.uk)

### Invoice

To: Jane Khurana  
Thorpe House  
Hall St  
Long Melford  
Suffolk  
Co10 9HZ

Invoice Number: I-005337

Attn:

Date: 14-Jul-04

Job No	Date	Description / Work	Price
JW-006640	30/06/04	Girl knitting	£180.00
	Artist:	Anonymous	
	Size:	Height: 9.88 Width: 7.875	
		To clean, restore & varnish	

Price ex VAT: £180.00

*This picture has been printed  
Over another subject.*

VAT: £31.50

Total: £211.50

*COPY*

Whilst all care is taken to prevent loss and/or damage to customers property, all works of art and/or frames are collected, stored, repaired and delivered at the risk of the Owners. Customers are therefore advised to ensure that their property is adequately insured against all risks

Conditions of Business on request

Wray and Son Ltd, trading as James Wray Picture Conservation. Directors: J A Wray, J M Wray, L J Wray

VAT Reg. No. 236638447 (GB)

Co Reg. No. 4154725





Alfred Bader Fine Arts  
924 E. Juneau Avenue  
Astor Hotel - Suite 622  
Milwaukee, WI 53202

# Invoice

DATE	INVOICE #
11/25/2002	264

**BILL TO**

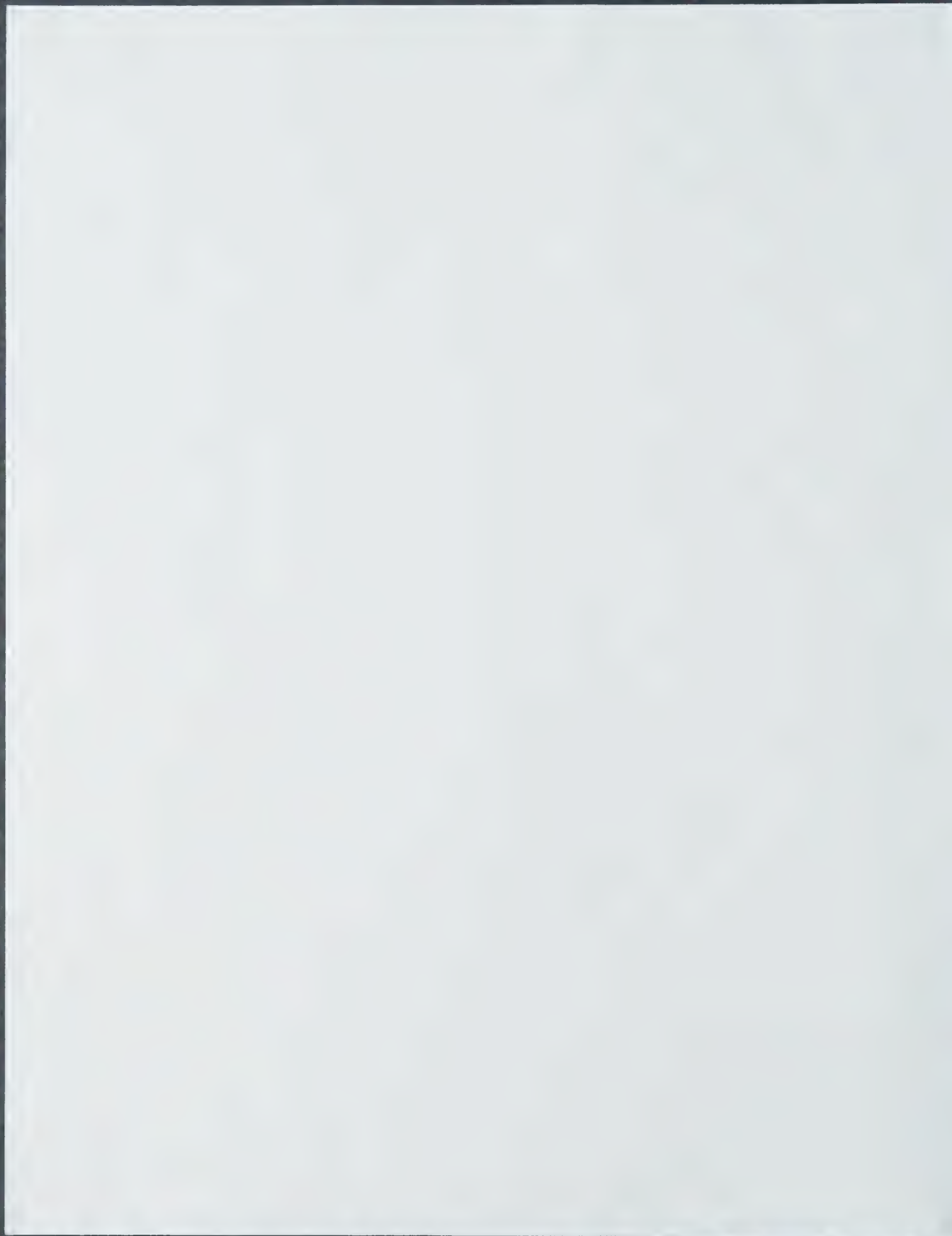
Dr. Roald Hoffmann  
Cornell University  
Dept. of Chemistry & Chemical Biology  
Baker Lab, Room G-75  
Ithaca, NY 14853

P.O. NO. | TERMS | PROJECT

DESCRIPTION	QTY	RATE	AMOUNT
Winter landscape, oil on canvas, signed J. Berggrem 1917 lower right, framed		800.00	800.00
No tax - to NY WI Sales Tax		5.60%	0.00

NY

**Total** \$800.00







2547

Alfred Bader Fine Arts  
 924 E. Juneau Avenue  
 Astor Hotel - Suite 622  
 Milwaukee, WI 53202

# Invoice

DATE	INVOICE #
4/15/2002	220

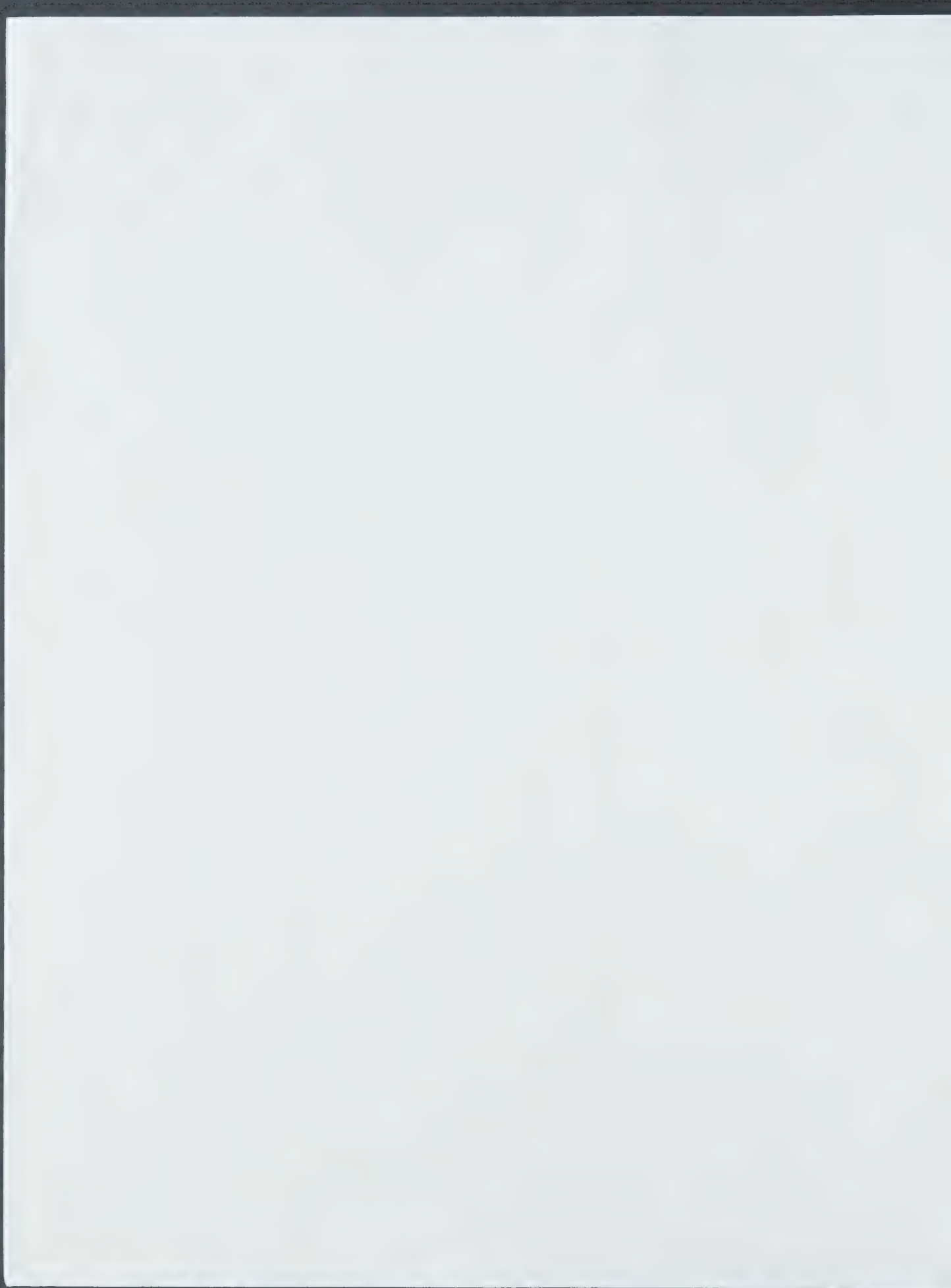
<b>BILL TO</b>
Fischbach

P.O. NO.	TERMS	PROJECT
	Special	

DESCRIPTION	QTY	RATE	AMOUNT
Miraculous Draught of Fishes <i>2439</i>	1	6,000.00	6,000.00
Nativity <i>2435</i>	1	4,000.00	4,000.00
Holy Family <i>2446</i>	1	2,800.00	2,800.00
Collection of drawings, Matulay <i>2407</i>	1	700.00	700.00
Out-of-state sale, exempt from sales tax		0.00%	0.00

SC

**Total** \$13,500.00



*Jane Elconin*

APPRAISALS  
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD  
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415  
AREA CODE 414

November 12, 1986

Dr. and Mrs. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

Dear Dr. and Mrs. Bader:

Pursuant to your request, on October 24, 1986, I carefully examined and appraised the items described on the following pages to determine their Fair Market Values for donation to the Milwaukee Public Museum.

The total Fair Market Value as of November 12, 1986 is Nineteen Thousand Eight Hundred Seventy Five Dollars (\$19,875.00), not including tax.

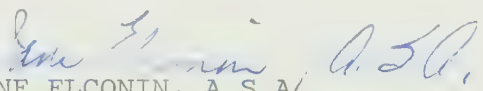
Fair Market Value is defined as the price at which property could change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell, and both having reasonable knowledge of relevant facts.

Included with the appraisal are a copy of I.R.S. form #8283, photographs, and a summary of my credentials which you will need for tax purposes.

This appraisal does not constitute a guarantee of authenticity, genuineness, attribution, or authorship. It is my opinion based upon research and analysis of current national and international market prices and recent auction sales of property of apparently similar or comparable kind and condition. This is not a warranty that the items will realize those values if offered for sale at auction or otherwise.

I hereby declare that I have no financial interest in the items appraised and do not contemplate any such interest in the future. No investigation has been made into the legal or equitable title to the property appraised. The appraisal fee is not based upon the value of the property appraised.

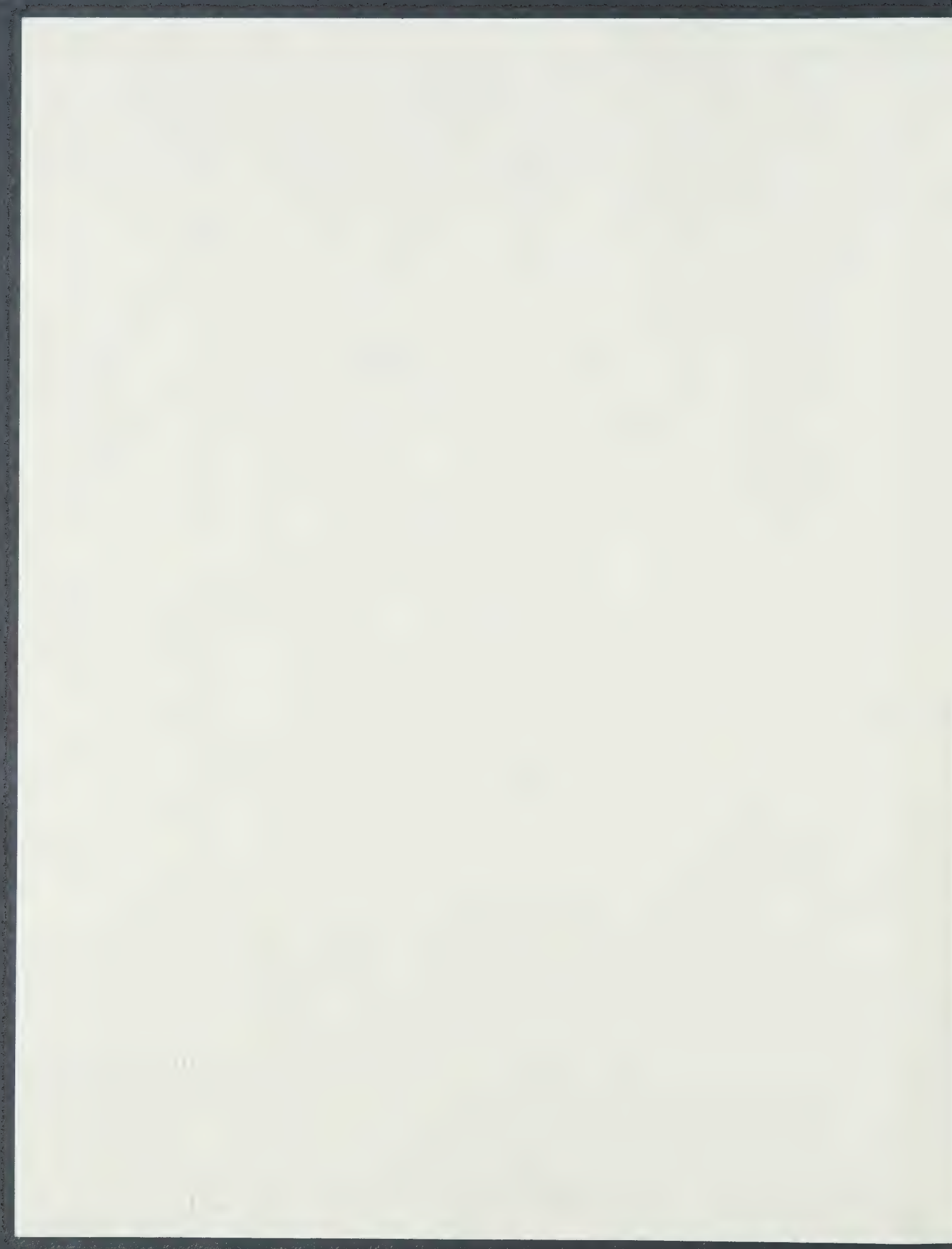
Respectfully submitted,

  
JANE ELCONIN, A.S.A.  
Senior member, American Society of Appraisers

Member

  
International Society of Appraisers  
An Association of Personal Property Appraisers





*Jane Elconin*

APPRAISALS  
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD  
MILWAUKEE, WISCONSIN 53209

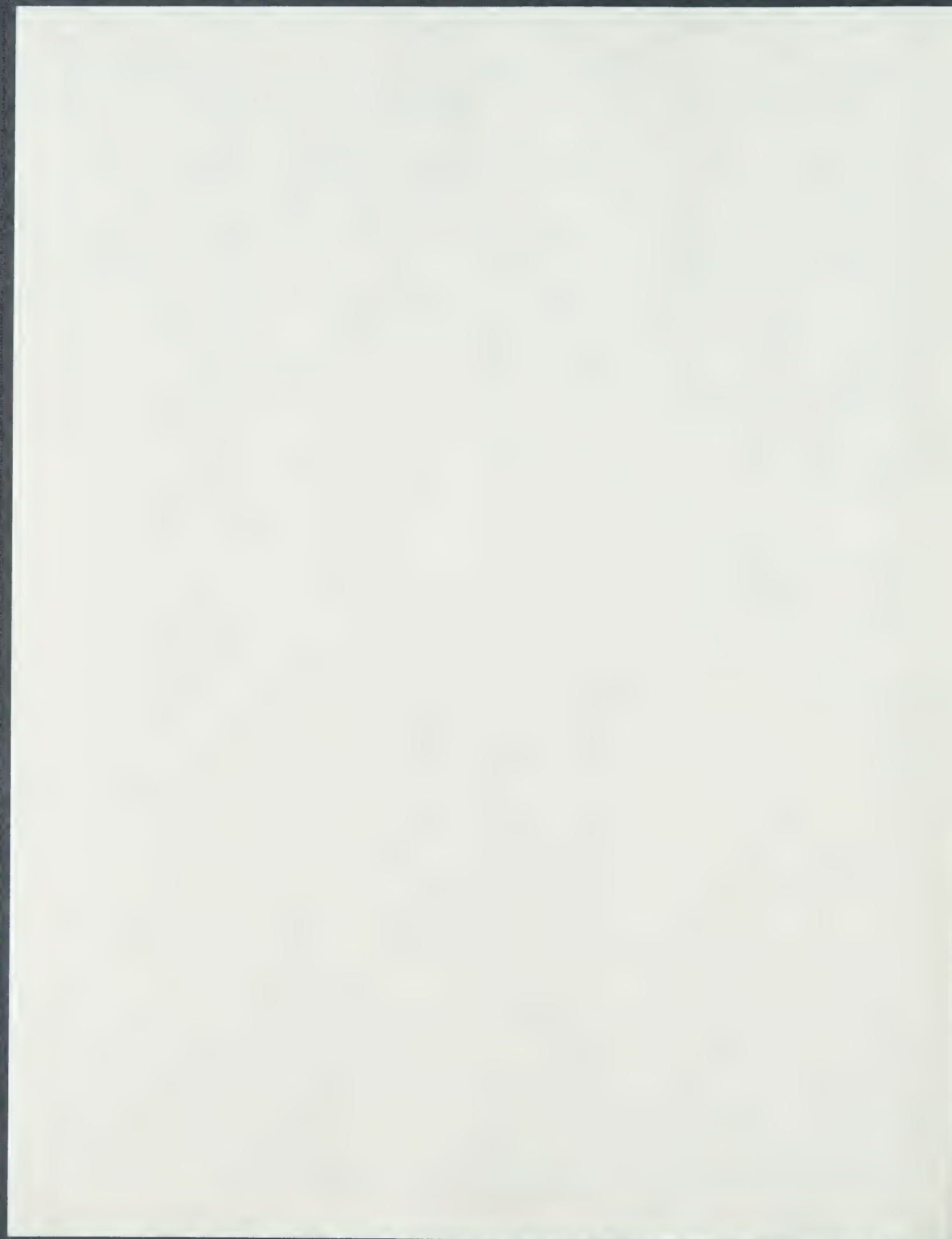
PHONE: 354-9415  
AREA CODE 414

CREDENTIALS

- \* Independent professional appraiser specializing in antiques, fine arts, and decorative arts including silver, china, crystal, and home furnishings, as single pieces or collections.
- \* Senior member, American Society of Appraisers, Certified in Personal Property, Antiques and Decorative Arts.
- \* Member, International Society of Appraisers
- \* Vice-President, Board of Trustees, Milwaukee Public Museum.
- \* Appraiser of personal property and antiques for Valuables In-Place Ltd., personal property appraisal division of The Gronik Company, 1980-1984.
- \* Volunteer curatorial aide in History department of the Milwaukee Public Museum for 10 years, assisting with cataloging, identifying, and exhibiting of collections, 1970-1980.
- \* Collector and scholar of decorative and fine arts, and antiques for 30 years.
- \* Recommended by Milwaukee Public Museum, Milwaukee Art Museum, and Pabst Mansion Curatorial Board.

Member





*Jane Elconin*

APPRAISALS  
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD  
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415  
AREA CODE 414

CERTIFICATE OF APPRAISAL

DR. AND MRS. ALFRED BADER  
2961 NORTH SHEPARD AVENUE  
MILWAUKEE, WISCONSIN 53211

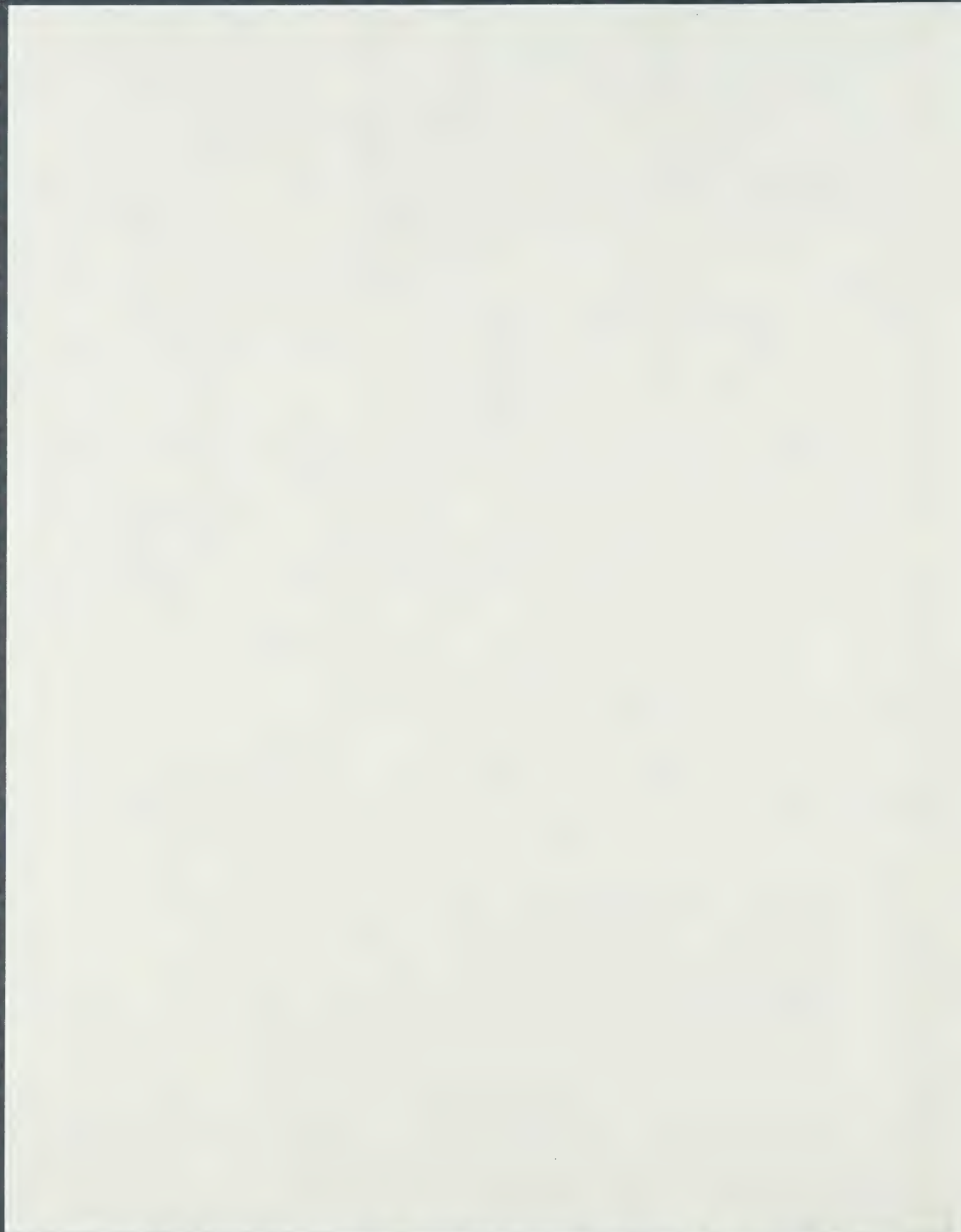
Page one

- | Item # |   | Fair Market Value |
|--------|---|-------------------|
| 1.     | <p>FINE TERRACOTTA SCULPTURE OF CUPID WITH THREE CHARITIES.<br/>by Etienne Maurice Falconet, French, 1716-1791.<br/>Impressed signature on plinth. Impressed founder's mark "GF" under plinth.</p> <p>Depicts three female figures of the Charities, one on her knees, and one carrying Cupid on her shoulder with a garland of flowers entwined around him.</p> <p>Excellent condition.</p> <p>Note: Falconet was Artistic Director of the Sculpture Department at Sevres, 1757-66. He then moved to Russia where he sculpted monumental works for Catherine the Great, including the statue of Peter the Great in St. Petersburg.</p> <p>Reference: G. Levintine, <u>The Sculpture of Falconet</u>, New York Graphic Society, Greenwich, Conn., 1972.</p> <p>Height 18 inches, diameter of plinth 9 inches.</p> | \$ 16,000.00      |
| 2.     | <p>CAST BRASS SITTING BULL FIGURE<br/>India. Circa 1600.</p> <p>Very good condition.</p> <p>Length 4 inches, width 1 7/8 inches,<br/>height 4 3/4".</p>   | 450.00            |

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International Society of Appraisers  
An Association of Personal Property Appraisers





*Jane Elconin*

APPRAISALS  
FINE ANTIQUES AND COLLECTIBLES

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MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415  
AREA CODE 414

BADER APPRAISAL - page two

3. CAST BRONZE NEOCLASSICAL STYLE EWER \$ 525.00  
Continental. 18th century.

Bulbous with long spout and figural handle with anthemion terminal. Natural and applied patination.

Excellent condition.

Height 7 1/2 inches.

4. CAST BRONZE AYUTTIA STYLE HEAD OF BUDDHA 200.00  
Siam. 18th century.

Excellent condition.

Height 5 1/4 inches.

5. PAIR OF BISQUE FIGURINES 1,200.00  
Mark of A.W. Fr. Kister Porzellanmanufaktur,  
Scheibe-Alsbach, Thuringia, Germany.  
Circa 1830-1850.

18th century style pastoral couple, the 8 3/4 inch lady with a basket of flowers, the 9 1/4 inch gentleman with paper and spear.

Excellent condition.

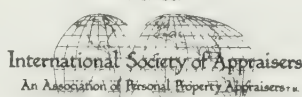
6. PAIR OF CARVED HIPPOPOTAMUS TUSKS 400.00  
West Africa. 20th century.

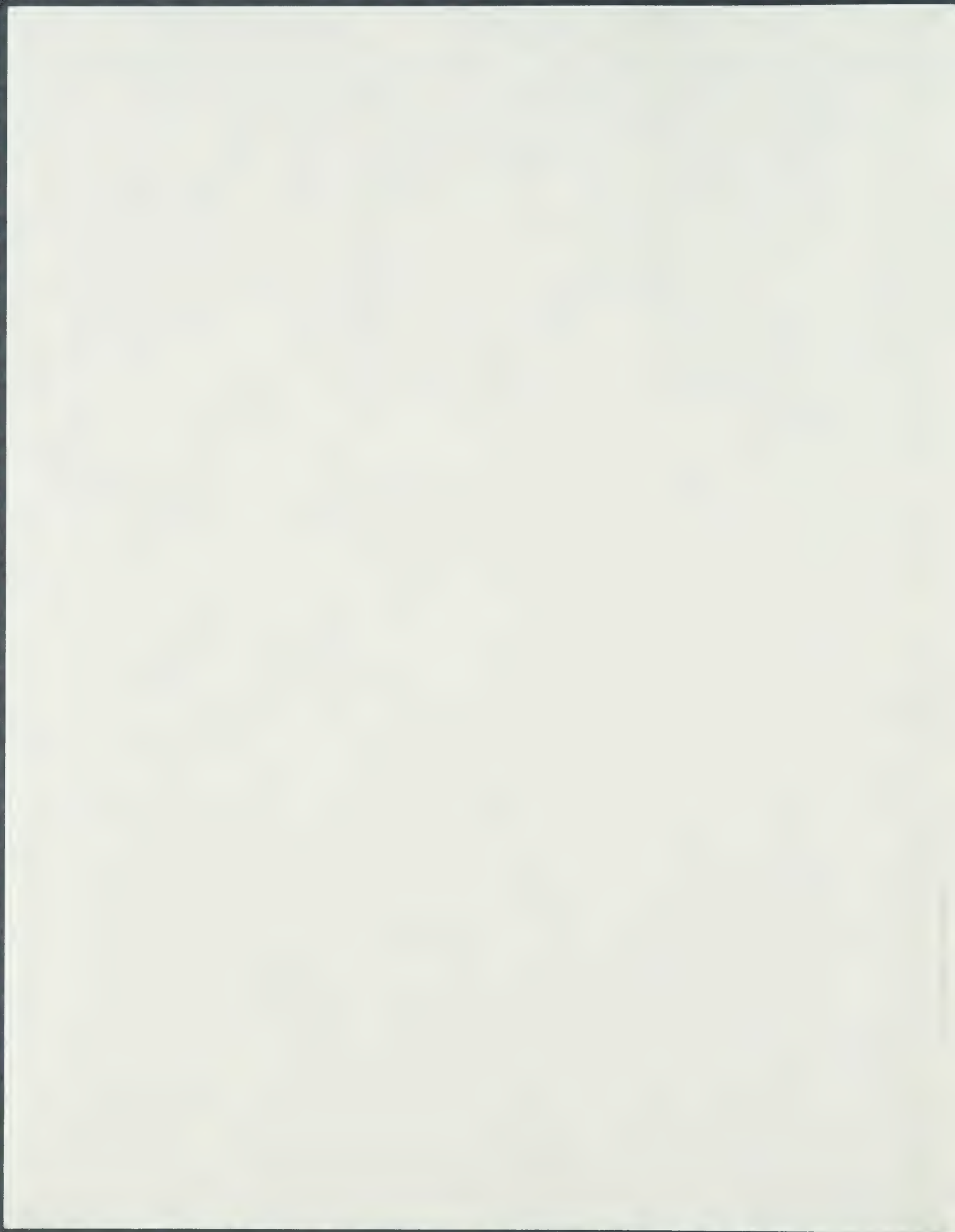
Each with a carved panel containing two native farmers with hut and tree.

Excellent condition.

Length of each 15 inches.

Member





*Jane Elconin*

APPRAISALS  
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD  
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AREA CODE 414

BADER APPRAISAL - page three

7. NEW GUINEA MASK \$ 900.00  
Iatmul, Middle Sepik River Area.  
Mid-20th century.

Constructed of clay over turtle shell with  
cowrie shells in eyes, and inset around  
facial perimeter, human hair, bones, and  
painted brown, black, and white.

Excellent condition.

Length 12 inches, width 8 inches.

8. CARVED STONE RITUAL SCULPTURE OF HEAD 200.00  
Mahenyafi style, West Africa. 20th century.

Plated long hair, bulging eyes wide nose, beard.

Excellent condition.

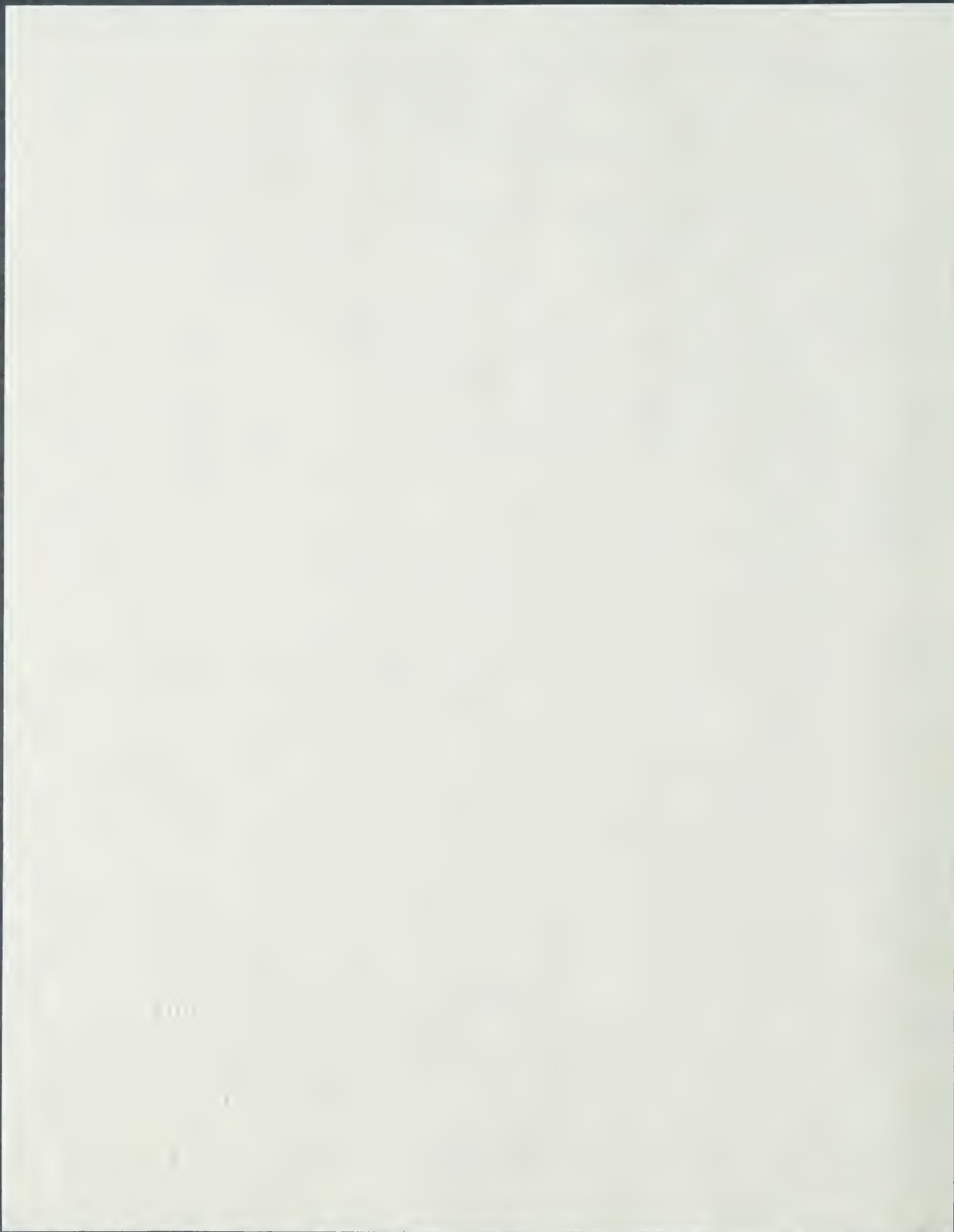
Height 3 1/2 inches.

TOTAL FAIR MARKET VALUE \$ 19,875.00

*Jane Elconin, A.S.A.*  
Jane Elconin, A.S.A.  
Senior member, American Society of Appraisers

*November 12, 1986*  
Date





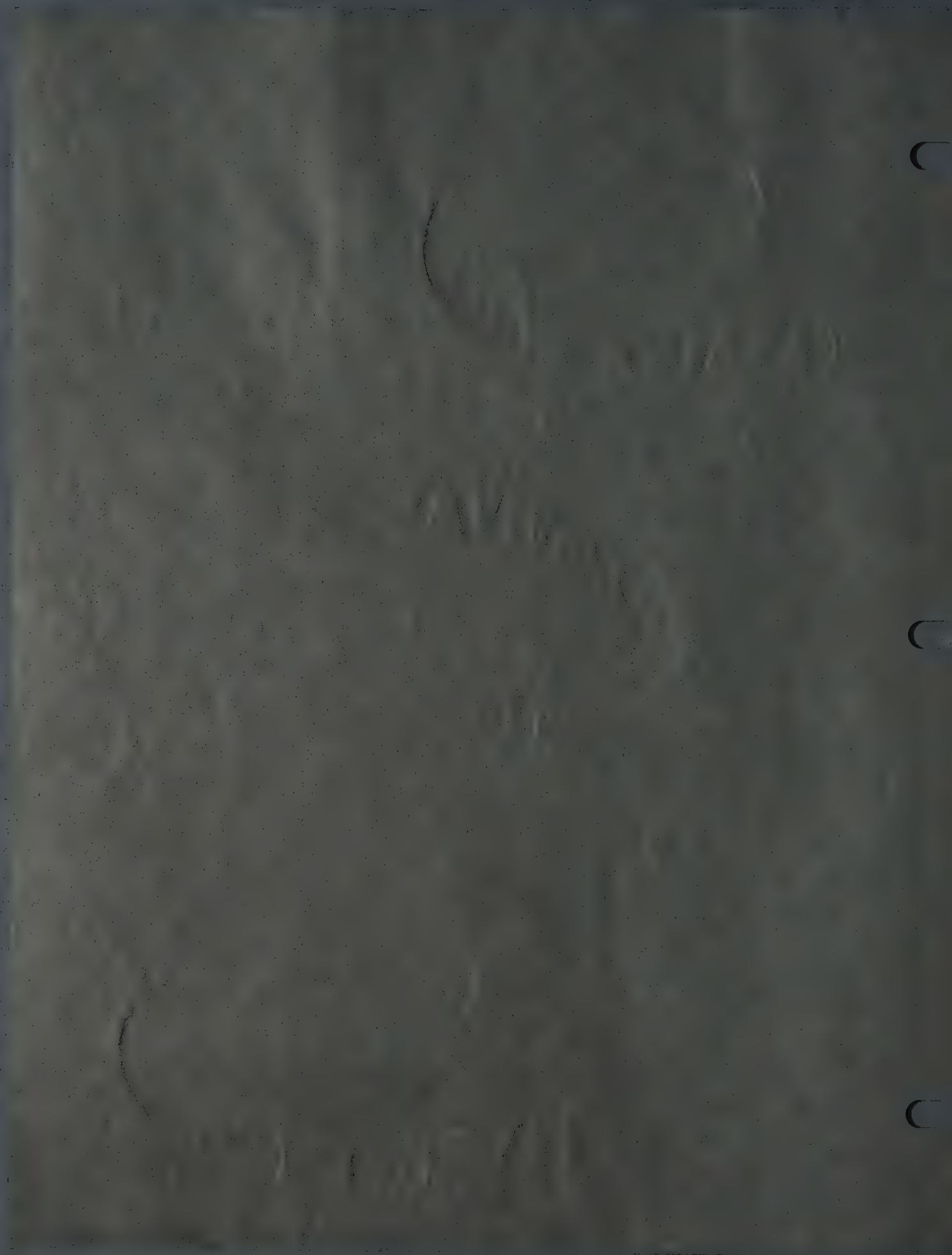




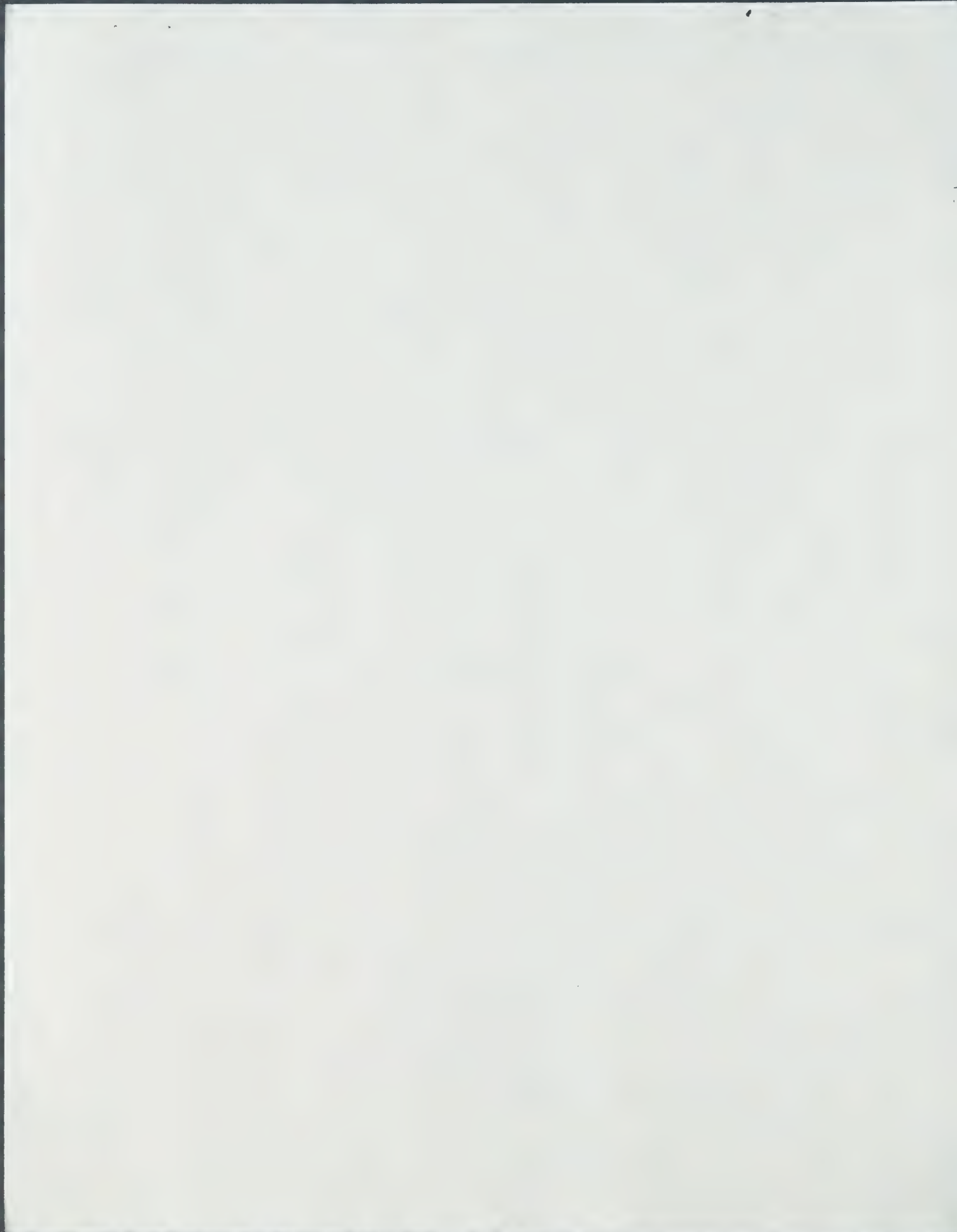






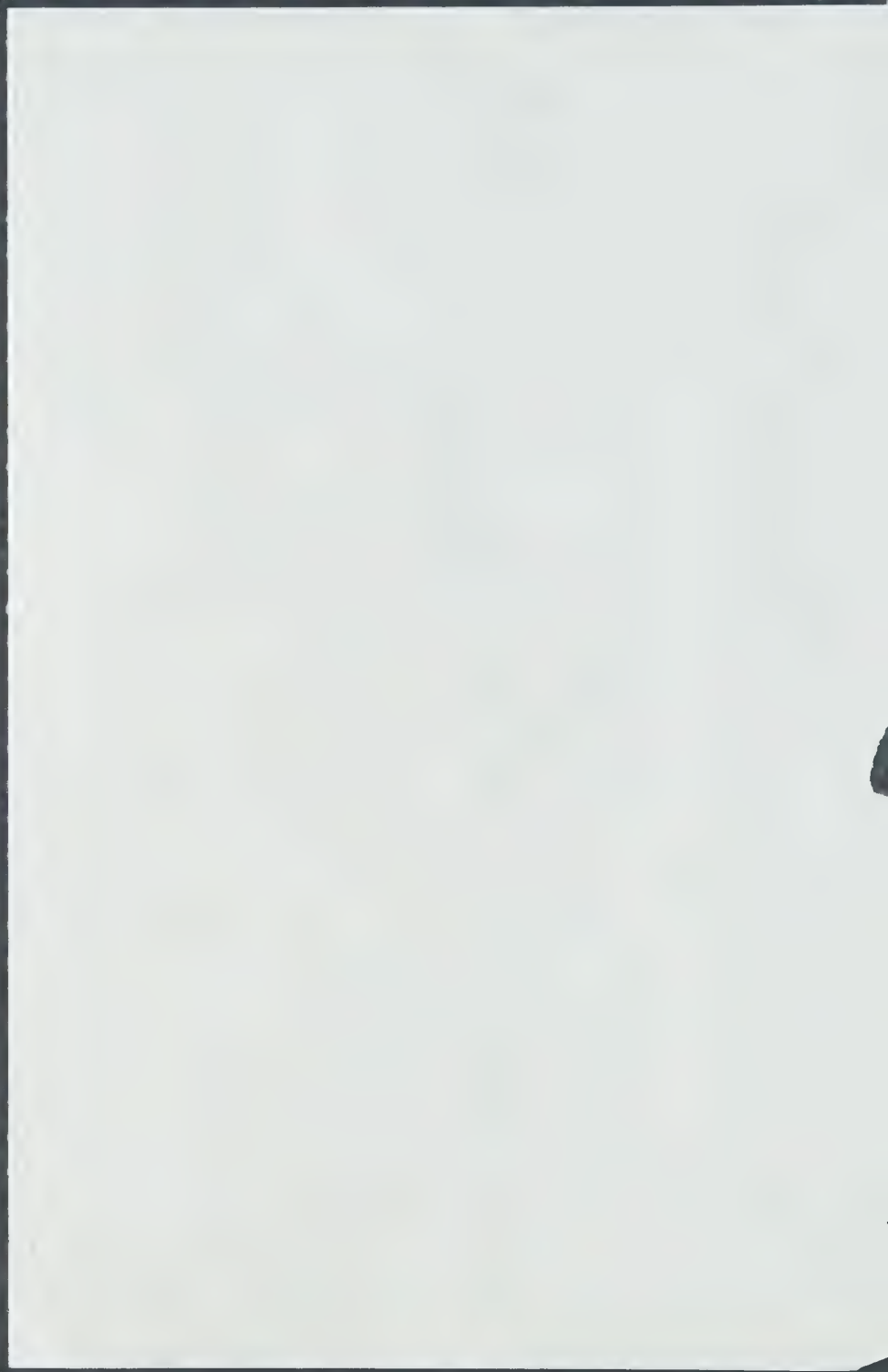












MILWAUKEE  
PUBLIC  
MUSEUM



Office of the Director

25 - 26

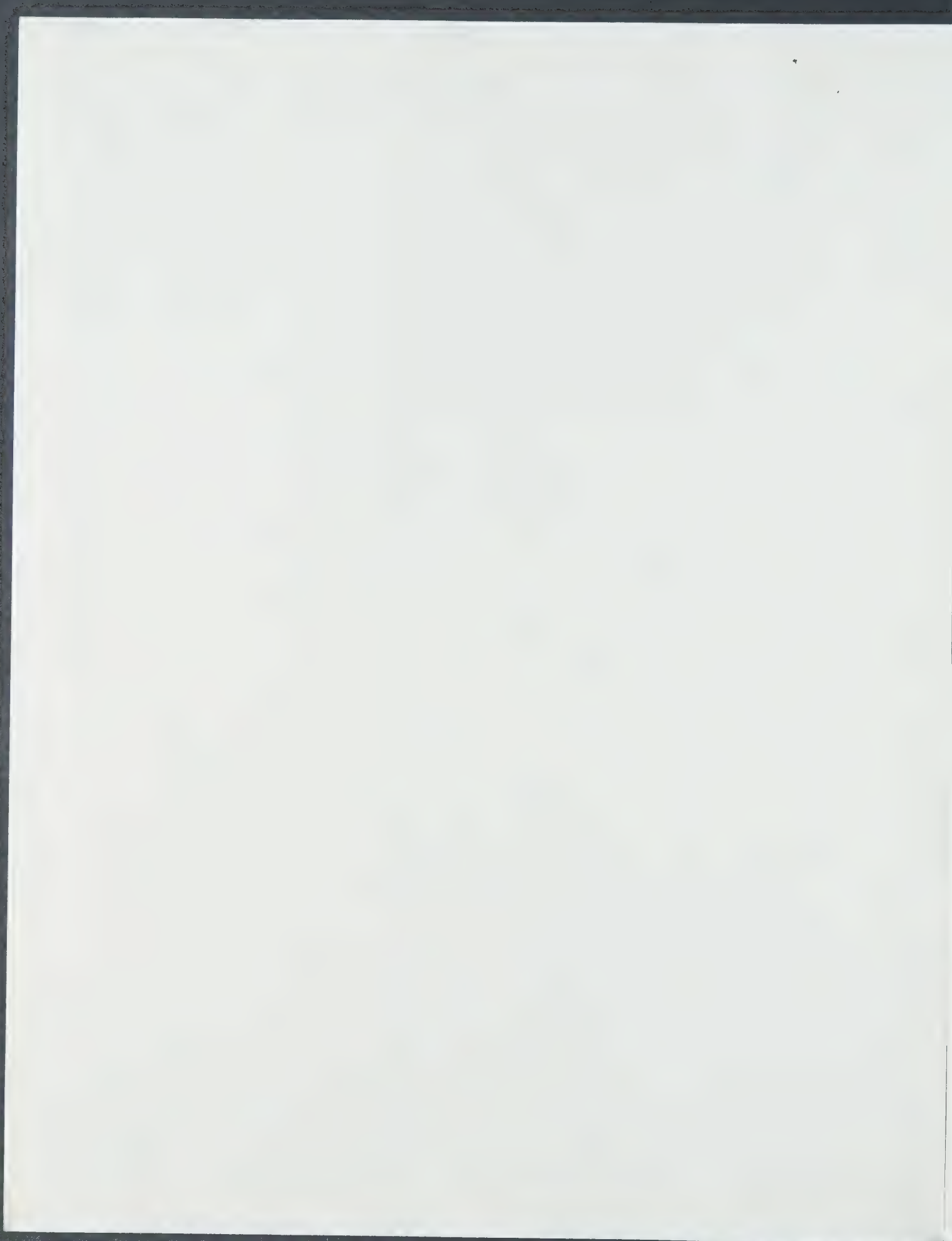
DEAR DR AND MRS PAGER

YOU BOTH ARE VERY GRACIOUS,  
TRULY SO, IN CONTINUING TO  
THINK OF THE MUSEUM IN YOUR  
GIVING. WE ARE VERY GRATEFUL,  
AND I, PARTICULARLY SO.

THESE OBJECTS RELATE  
CLOSELY TO THE AREAS OF OUR  
INTEREST AND CONCERN, AND SO  
I AM VERY MEANINGFUL

IN CLOSING I OFFER TO  
MY VERY BEST WISHES FOR  
YOUR GOOD HEALTH AND  
HAPPINESS

Yours truly,  
John P. Miller





Milwaukee Public Museum

800 W. Wells St. Milwaukee, WI 53233 414/278-2702

*Natural and human history*

22 January 1986

Dear Donor:

The Museum Board of Trustees and the Milwaukee Public Museum extend their sincerest thanks and gratitude to you for your most generous donation to the Museum. These items will be an asset to our collections, and we are happy to receive them.

Enclosed you will find two copies of a donation form which we ask you to sign. One of the copies is for your records and one we would like returned to our office.

Sincerely,



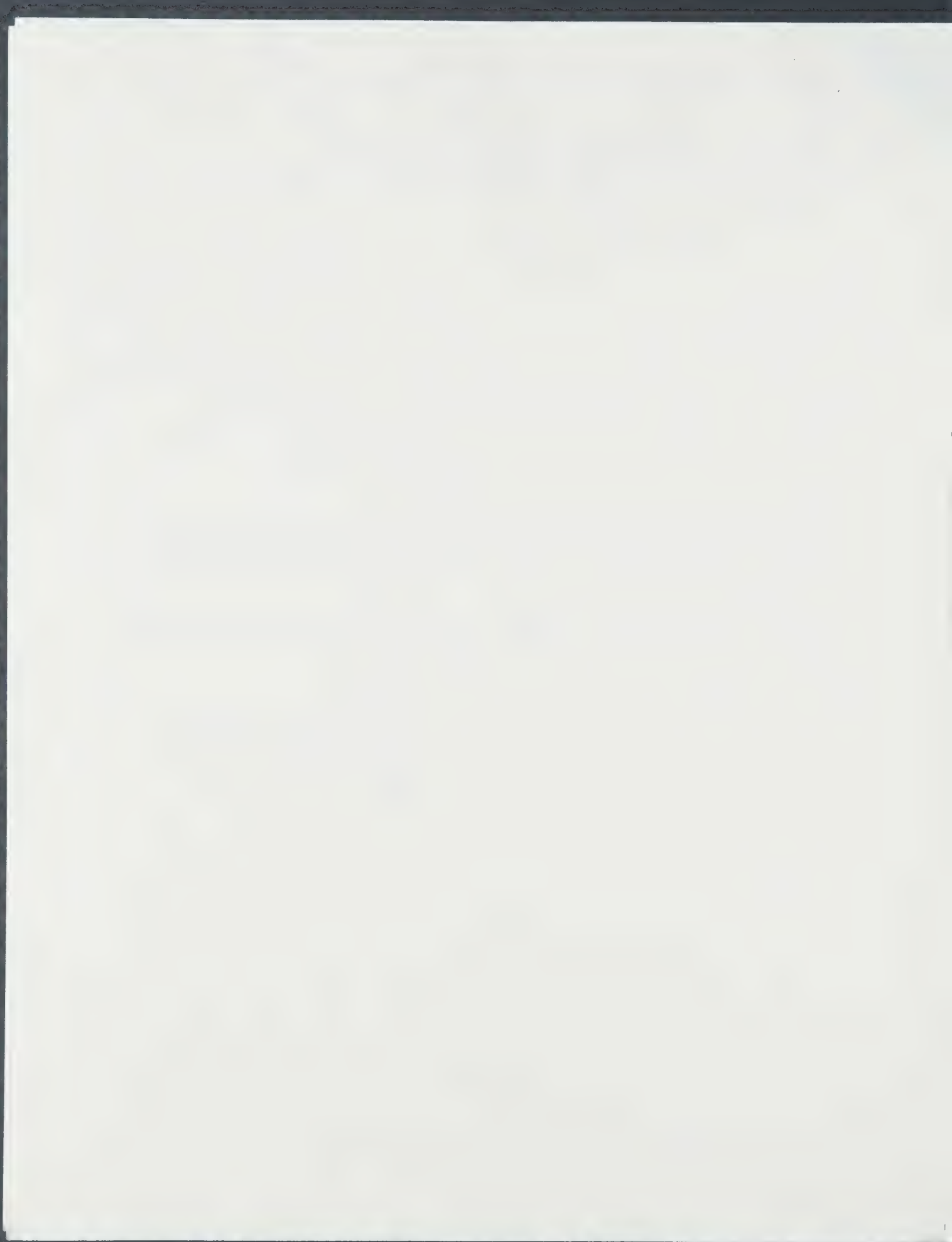
Kenneth Starr  
Museum Director

KS:drm

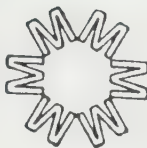
Enclosures

9 lots, given to  
Museum in Nov. 85.





Date 22 January 1986



Accession No. 27300  
NUNNEMACHER

MILWAUKEE PUBLIC MUSEUM  
Milwaukee, Wisconsin 53233

Name of Donor Dr. & Mrs. Alfred Bader

Address 2961 North Shepherd Avenue

Milwaukee, WI 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

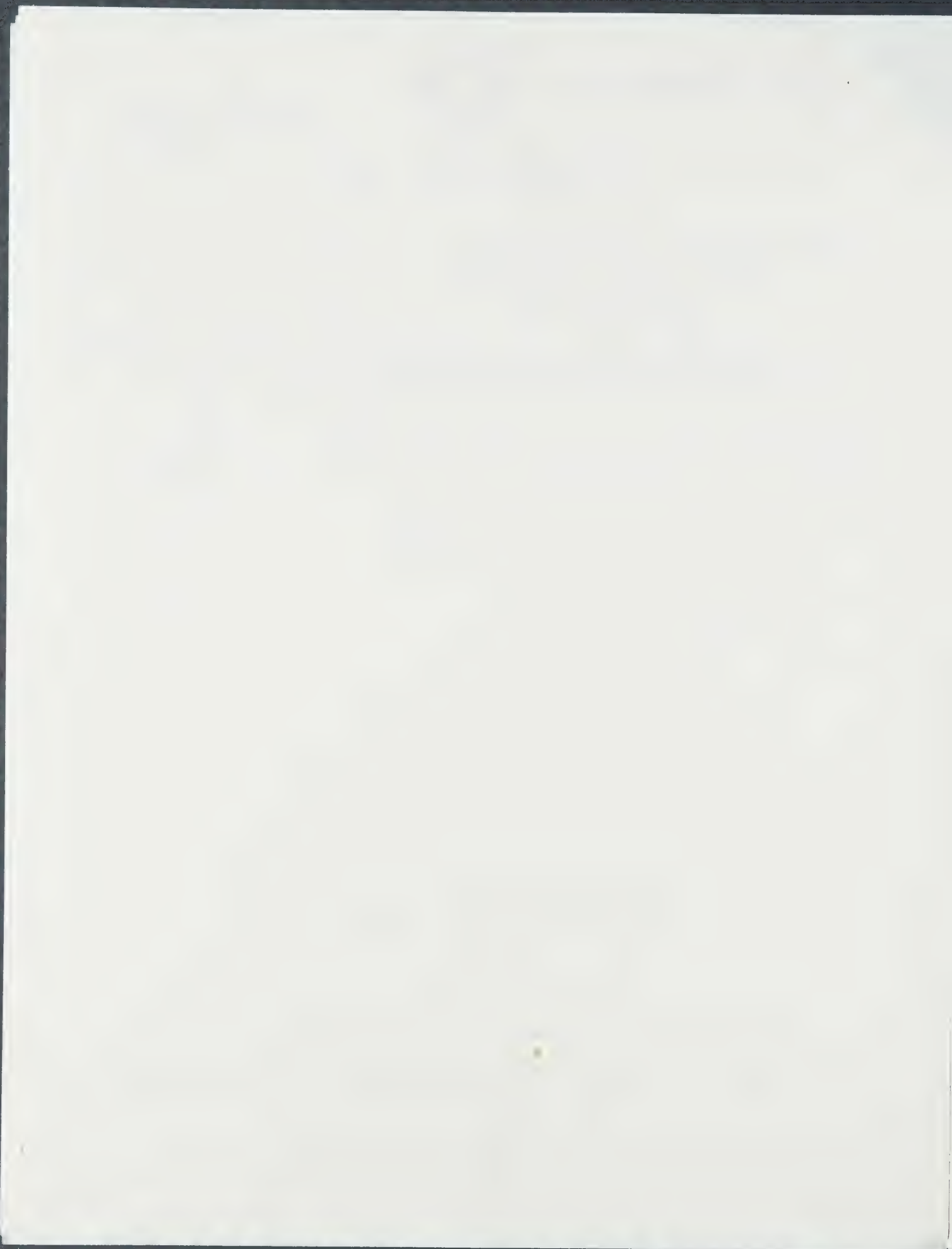
Catalog No.	Description	Value
N34000-34005	Porcelain bowls, plate, bronze bell and ivory carvings	13050.00

TOTAL NUMBER OF SPECIMENS 6

TOTAL VALUE OF SPECIMENS \$13050.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: \_\_\_\_\_ Signed by Museum Director: MB Stair



Date 31 December 1985



Accession No. 27300  
ETHNOLOGY

MILWAUKEE PUBLIC MUSEUM  
Milwaukee, Wisconsin 53233

Name of Donor Dr. & Mrs. Alfred Bader

Address 2961 North Shepherd Avenue

Milwaukee, WI 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

Catalog No.	Description	Value
63867	Cast bronze figur (Onile); Ogboni Cult, Nigeria	1200.00
63868a,b	Pair of cast bronze figures; Mossi, Upper Volta	no value

TOTAL NUMBER OF SPECIMENS 3

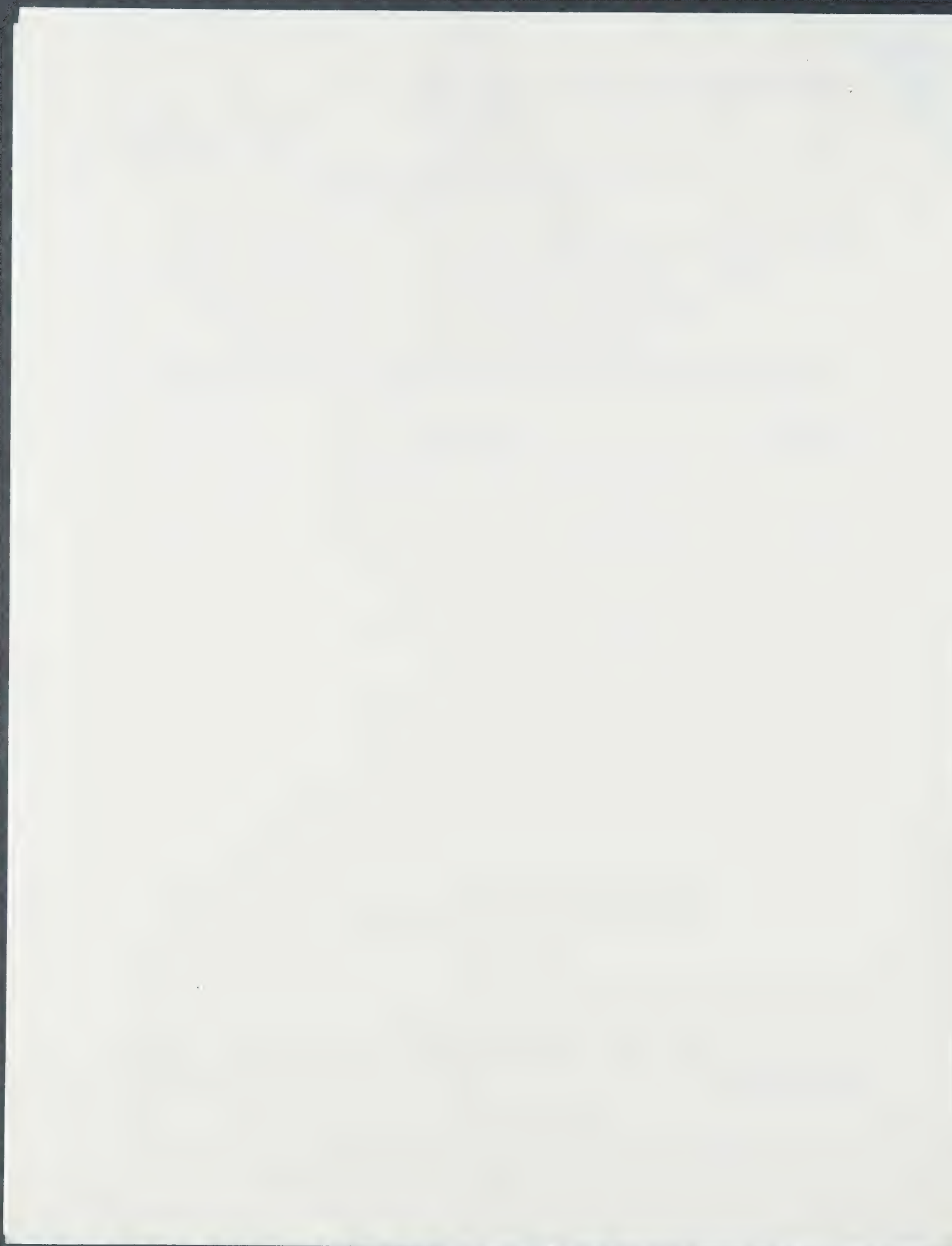
TOTAL VALUE OF SPECIMENS \$1200.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: \_\_\_\_\_ Signed by Museum Director: [Signature]

"Contributions to a museum exempt as an educational organization are deductible for federal and Wisconsin income tax purposes."





# Noncash Charitable Contributions Appraisal Summary

OMB No. 1545-0908  
Expires 12-31-87

Department of the Treasury  
Internal Revenue Service

▶ Attach to Tax Return

Name(s) as shown on the Tax Return

ALFRED BADER

Identification number

398-28-81664

### Part I Donee Acknowledgement (To be completed by the charitable organization)

1 This charitable organization acknowledges that it is a qualified organization under section 170(c) and that it received the donated property as described in Part II on NOV. 1985

(Date)

Furthermore, this organization affirms that in the event it sells, exchanges, or otherwise disposes of the property (or any portion thereof) within two years after the date of receipt, it will file an information return (Form 8282, Donee Information Return) with the IRS and furnish the donor a copy of that return. This does not represent concurrence in the fair market value.

Milwaukee Public Museum

396059266

Charitable organization (Donee) name

Employer identification number

800 W. Wells Street

Number and street

Milwaukee, WI 53233

City or town, state, and ZIP code

*[Signature]*

Authorized signature

Director

Title

3-20-86

Date

### Part II Information on Donated Property (To be completed by the taxpayer and/or appraiser)

(a) Description of donated property (attach a separate sheet if more space is needed)	(b) Date acquired by donor (mo., yr.)	(c) How acquired by donor	(d) Donor's cost or adjusted basis	(e) Fair market value of donated property
<u>ARCHAIC BRONZE BELL (CHUNG)</u>	<u>None</u>	<u>purchase</u>		<u>\$8,800.60</u>
<u>CHINESE MIDDLE WESTERN CHOU DYNASTY, CIRCA 800 BC.</u>	<u>1962</u>	<u>Gift</u>	<u>1000.-</u>	
<u>2/ LONG COMMEMORATIVE INSCRIPTIONS</u>		<u>Gift</u>		

3 If tangible property was donated, a brief summary of the overall physical condition of the property at the time of the gift.

GOOD CONDITION w/ ONE REPAIR AND ONE CRACK.

### Part III Certification of Appraiser (To be completed by the appraiser of the above donated property)

I declare that I am not the donor, the donee, a party to the transaction, employed by or related to any of the foregoing persons, or a person whose relationship to any of the foregoing persons would cause a reasonable person to question my independence as an appraiser.

Also, I declare that I hold myself out to the public as an appraiser and because of my appraiser qualifications as described in the appraisal, I am qualified to make appraisals of the type of property being valued. I certify the appraisal fees were not based upon a percentage of the appraised property value. Furthermore, I understand that a false or fraudulent overstatement of the property value as described in the qualified appraisal or appraisal summary may subject me to the civil penalty under section 6701(a) (aiding and abetting the understatement of tax liability). I affirm that I have not been barred from presenting evidence or testimony by the Director of Practice.

Please Sign Here

Signature ▶

*[Signature]*

Title ▶

Appraiser

Date

Dec. 8, 1985

Business address

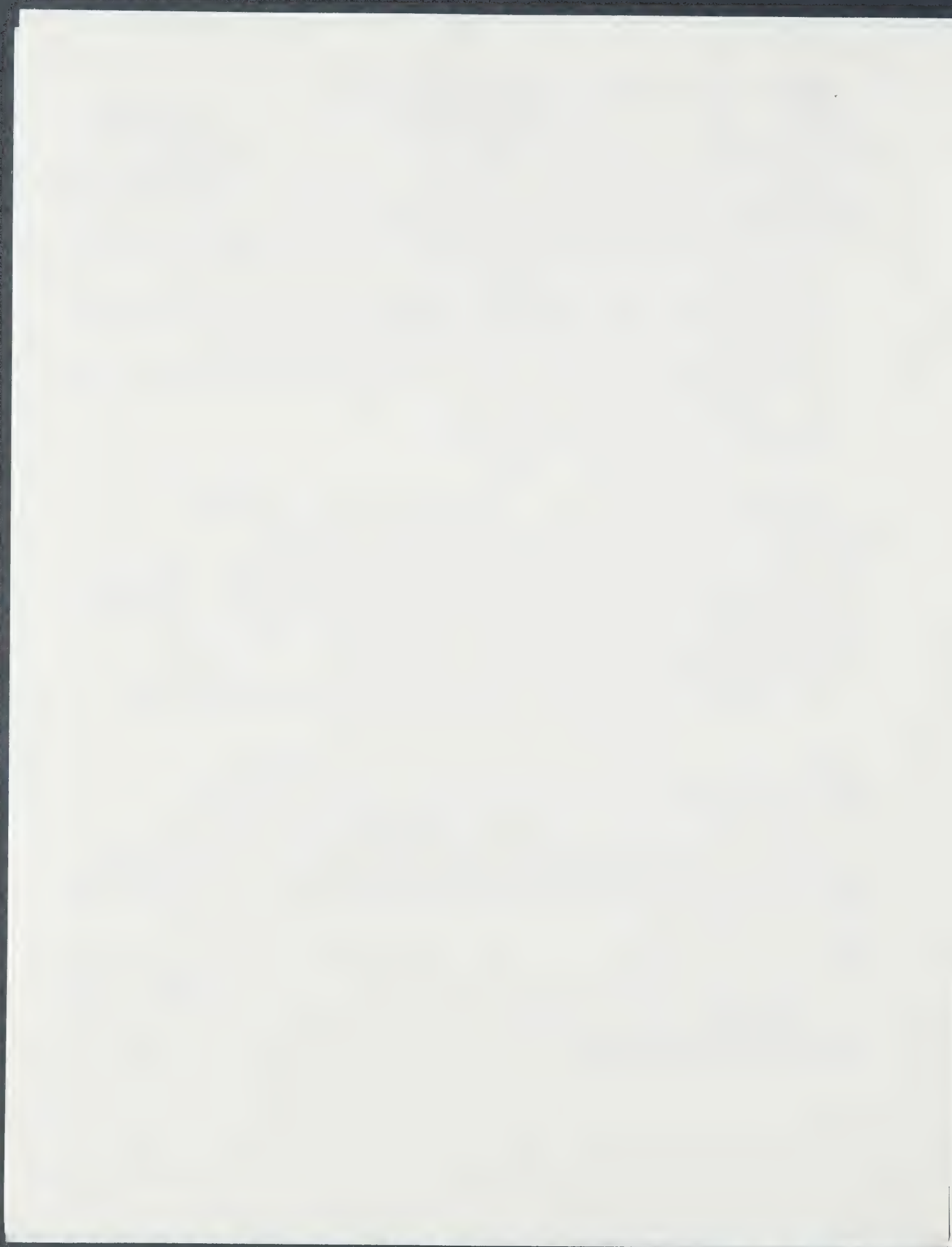
1820 N. Green Bay Road

Identification number

268-24-3048

City, town or post office, state and ZIP code

Milwaukee, Wisconsin, 53209



*Jane Elconin*

APPRAISALS  
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD  
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415  
AREA CODE 414

CERTIFICATE OF APPRAISAL

Dr. and Mrs. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

This is to certify that I, JANE ELCONIN, Appraiser, on December 11, 1985, did carefully examine and appraise the following item to determine the Fair Market Value for donation purposes:

AN AFRICAN CARVED HOLLOW TUSK IVORY BUST OF WOMAN  
Tanzania, East Africa  
20th century

Traditional carving of head of Masai woman  
with braided hair carrying a basket on her  
head, the basket carved with a horse, tree,  
and butterflies. Unpolished plinth and  
riser between head and basket.

Condition: Excellent.

Height: 16 1/2 inches.

Fair Market Value as of December 18, 1985: \$2,250.00.

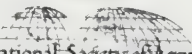
Fair Market Value is defined as the price at which property could change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell, and both having reasonable knowledge of relevant facts.

This appraisal is based upon personal research and analysis of the current national market prices and recent auction sales of similar items. I hereby declare that I have no financial interest in the item appraised and do not contemplate any such interest in the future. No investigation has been made into the legal or equitable title to the property. This appraisal is based only on the readily apparent identity of the item and no further opinion nor guarantee of authenticity, genuineness, attribution or authorship is made.

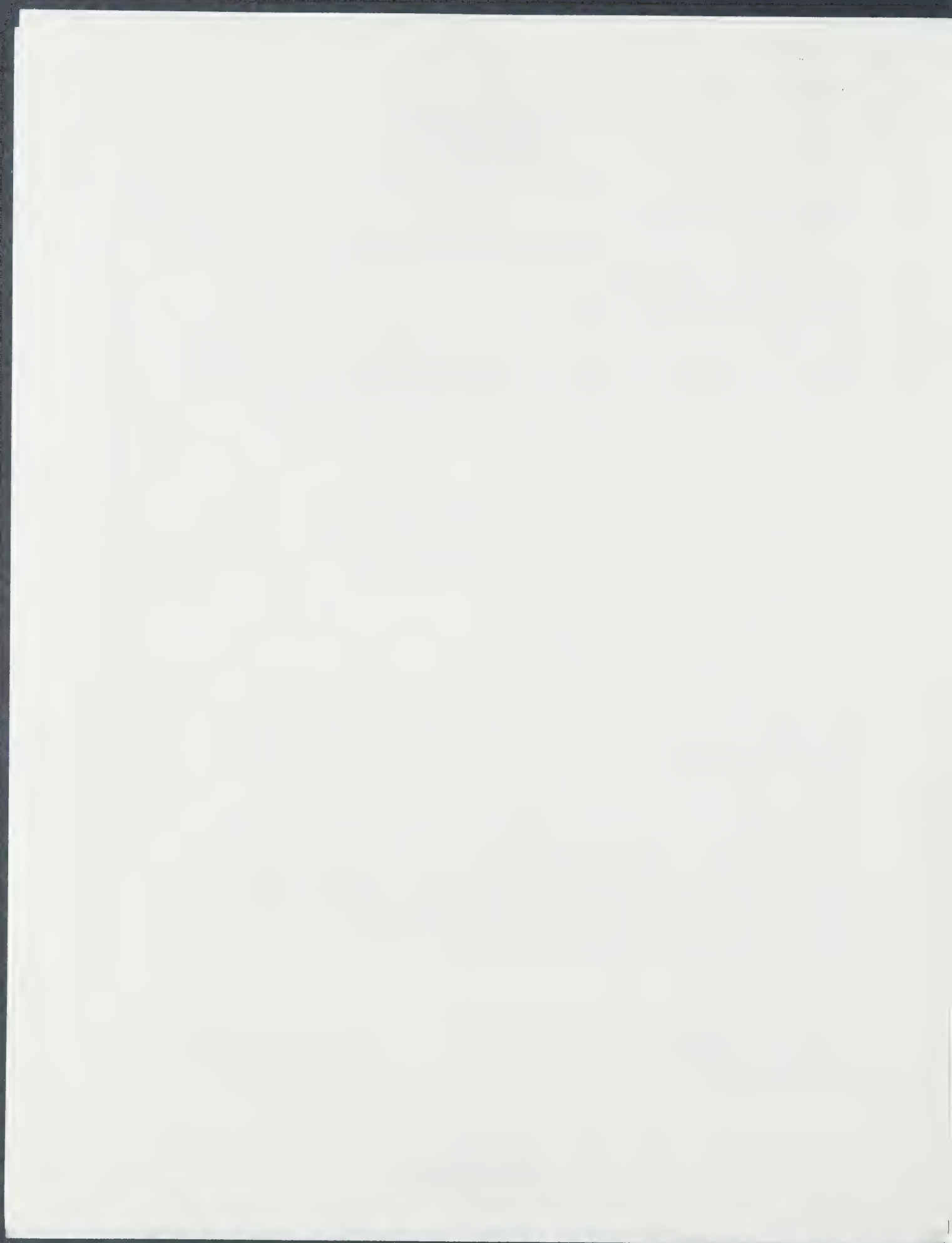
*Jane Elconin*  
Jane Elconin

*December 18, 1985*  
Date

Member

  
International Society of Appraisers  
An Association of Personal Property Appraisers





*Jane Elconin*

APPRAISALS  
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD  
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415  
AREA CODE 414

CERTIFICATE OF APPRAISAL

Dr. and Mrs. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

This is to certify that I, JANE ELCONIN, Appraiser, on December 11, 1985, did carefully examine and appraise the following item to determine the Fair Market Value for donation purposes:

AN AFRICAN CAST BRONZE CULT FIGURE (ONILE)  
Ogboni cult, Central Yoruba, Nigeria  
20th century

Lost wax casting of standing Earth goddess with exaggerated eyes, wearing a long necklace and with protruding pregnant abdomen. Bright brassy coloration heavily encrusted with cuprous oxide.

Condition: Excellent.

Height: 10 inches.

Consultant: George Ulrich, Curator, Milwaukee Public Museum

Fair Market Value as of December 18, 1985: \$1,200.00.

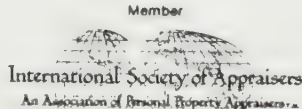
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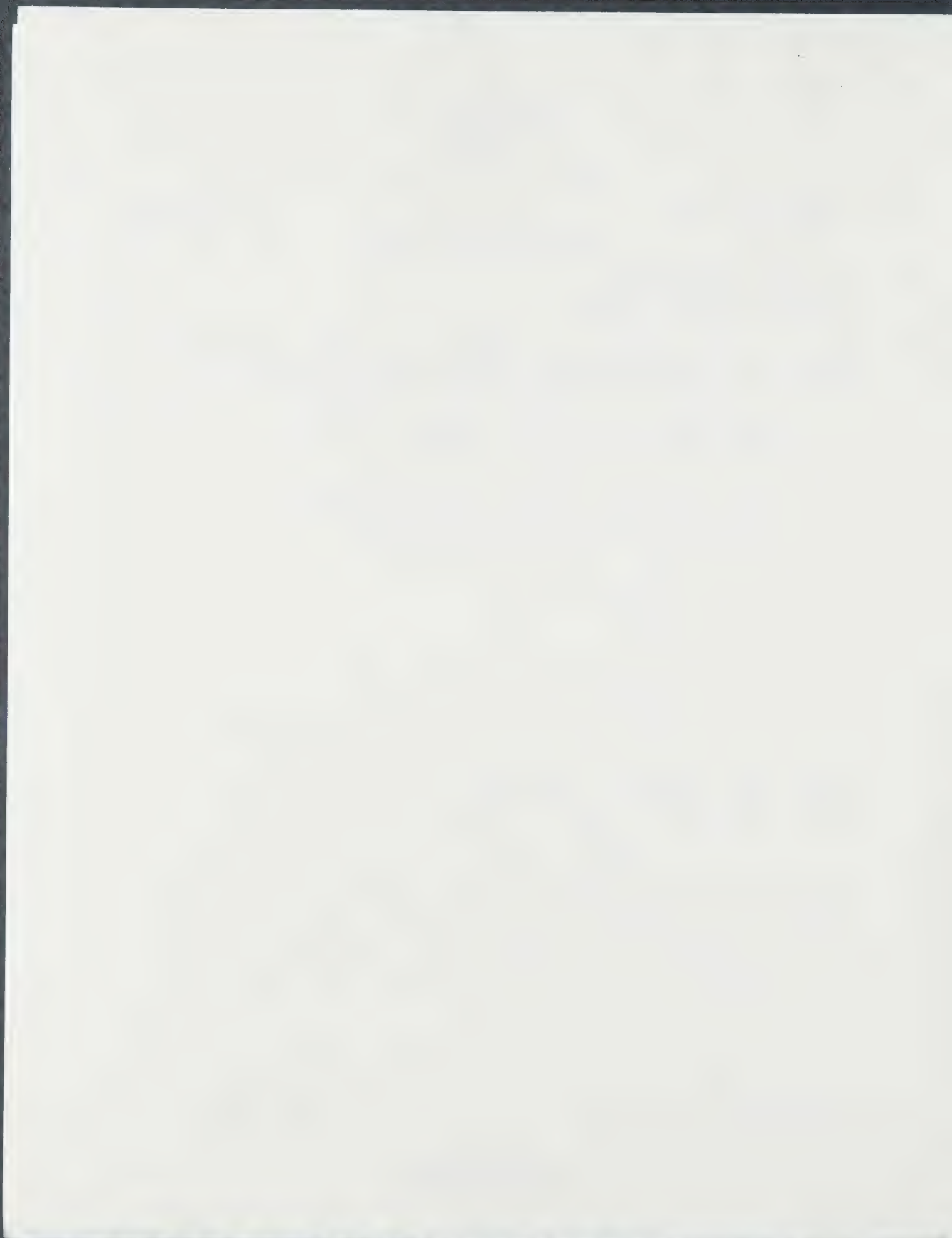
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*Jane Elconin*  
\_\_\_\_\_  
Jane Elconin

*December 18, 1985*  
\_\_\_\_\_  
Date

Member

  
International Society of Appraisers  
An Association of Personal Property Appraisers



*Jane Elconin*

APPRAISALS  
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD  
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415  
AREA CODE 414

CERTIFICATE OF APPRAISAL

*Dr. and Mrs. Alfred Bader*  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

*This is to certify that I, JANE ELCONIN, Appraiser, on December 11, 1985, did carefully examine and appraise the following item to determine the Fair Market Value for donation purposes:*

*AN AFRICAN CARVED SMALL TUSK IVORY FIGURE*  
*Tanzania, East Africa*  
*Late 19th or 20th century*

*Crudely carved standing peasant woman carrying a basket on her head, the basket carved with giraffes and a bush, with black ink denoting hair and highlighting the belt. On weighted wood stand.*

*Condition: Excellent.*

*Height: 11 1/2 inches.*

*Fair Market Value as of December 18, 1985: \$1,400.00.*

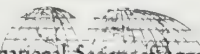
*Fair Market Value is defined as the price at which property could change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell, and both having reasonable knowledge of relevant facts.*

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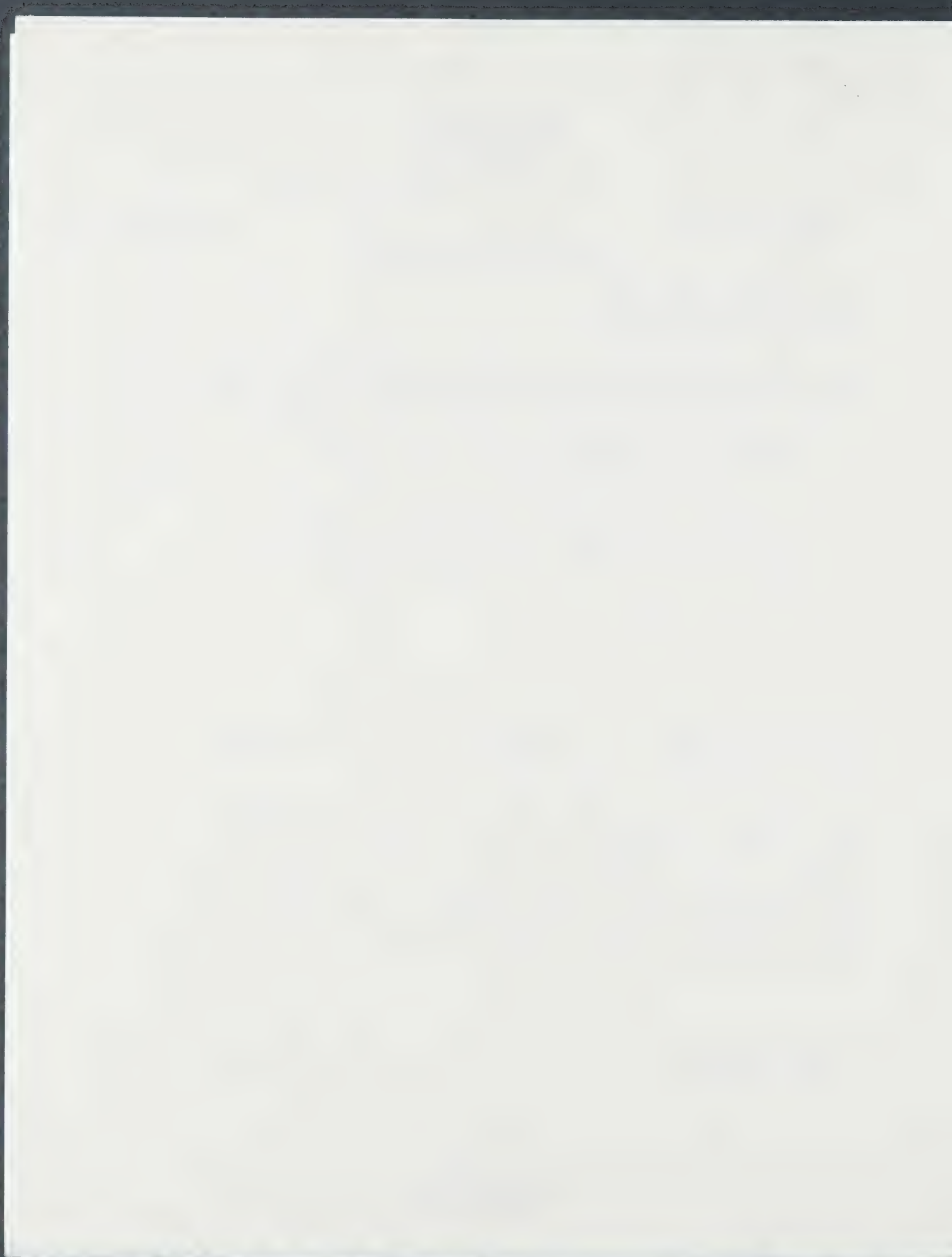
*Jane Elconin*  
\_\_\_\_\_  
Jane Elconin

*December 18, 1985*  
\_\_\_\_\_  
Date

Member

  
International Society of Appraisers  
An Association of Personal Property Appraisers





*Jane Elconin*

APPRAISALS  
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD  
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Dr. and Mrs. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

This is to certify that I, JANE ELCONIN, Appraiser, on December 11, 1985, did carefully examine and appraise the following item to determine the Fair Market Value for donation purposes:

AN ARCHAIC BRONZE BELL (CHUNG)  
Chinese, Middle Western Chou Dynasty, circa 800 B.C.

Elliptical form narrowing to a flat top, each side surface divided into 3 main panels with a decorative zone below, the side panels each having 3 rows of elongated bosses and 3 rows of rounded bosses on a thunder pattern field, and a center panel containing a long inscription commemorating an important occasion in the owner's life. The shaft handle with loops at side and top for suspension rises from the kuei dragon and t'ao-t'ieh decorated flat top.

Condition: Soldered repair to one corner and long crack on side. Most patina has been removed from the outer surface but interior is evenly covered with cuprous green patina.

Dimensions: 13 1/2" h., 7 3/4" w., 5 1/2" d.

Fair Market Value as of December 18, 1985: \$8,800.00.


Fair Market Value is defined as the price at which property could change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell, and both having reasonable knowledge of relevant facts.

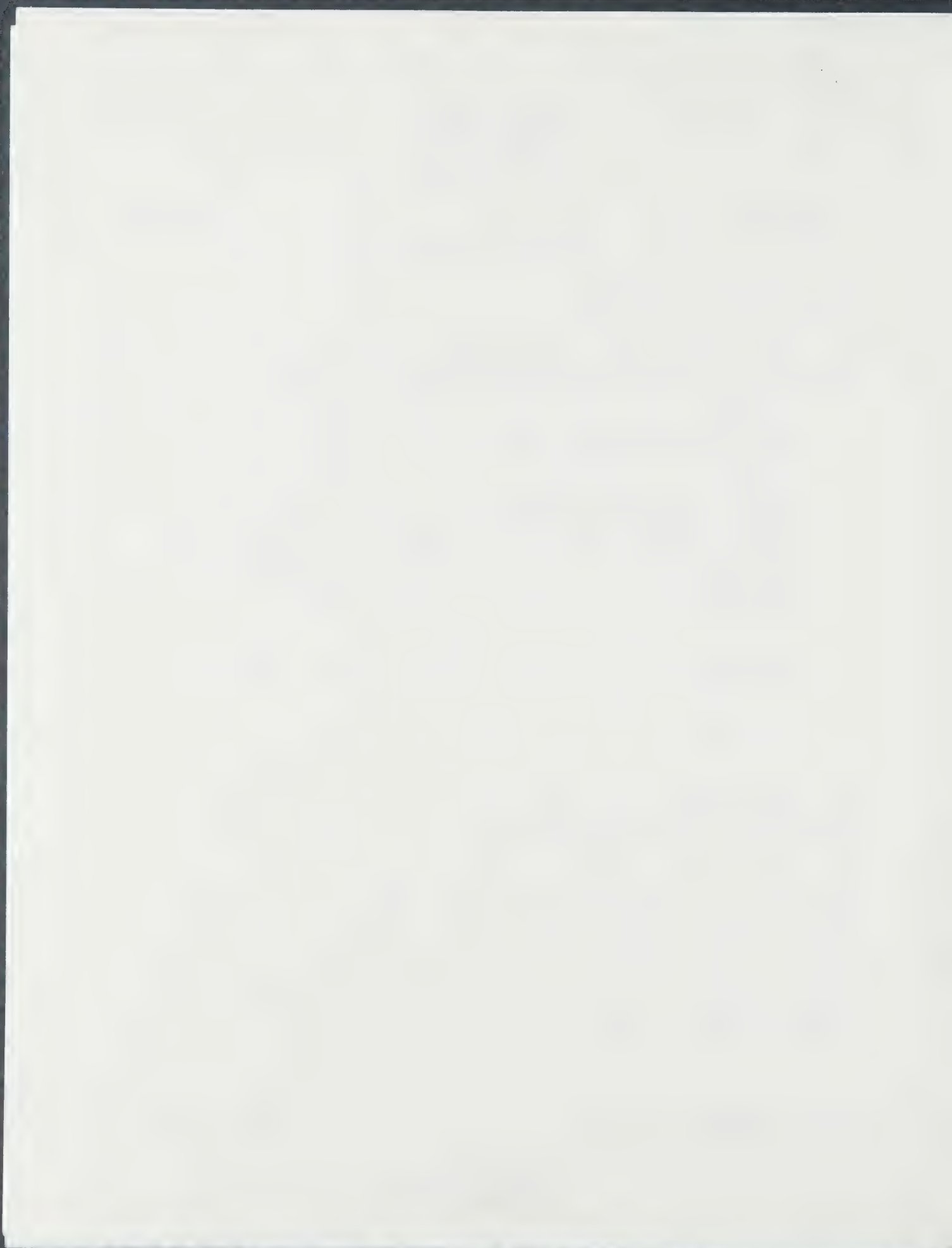
This appraisal is based upon personal research and analysis of the current national market prices and recent auction sales of similar items. I hereby declare that I have no financial interest in the item appraised and do not contemplate any such interest in the future. No investigation has been made into the legal or equitable title to the property. This appraisal is based only on the readily apparent identity of the item and no further opinion nor guarantee of authenticity, genuineness, attribution or authorship is made.

  
\_\_\_\_\_  
Jane Elconin

*December 18, 1985*  
Date

Member

  
International Society of Appraisers  
An Association of Personal Property Appraisers



*Jane Elconin*

APPRAISALS  
FINE ANTIQUES AND COLLECTIBLES

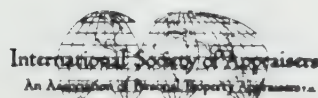
8270 NORTH GREEN BAY ROAD  
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415  
AREA CODE 414

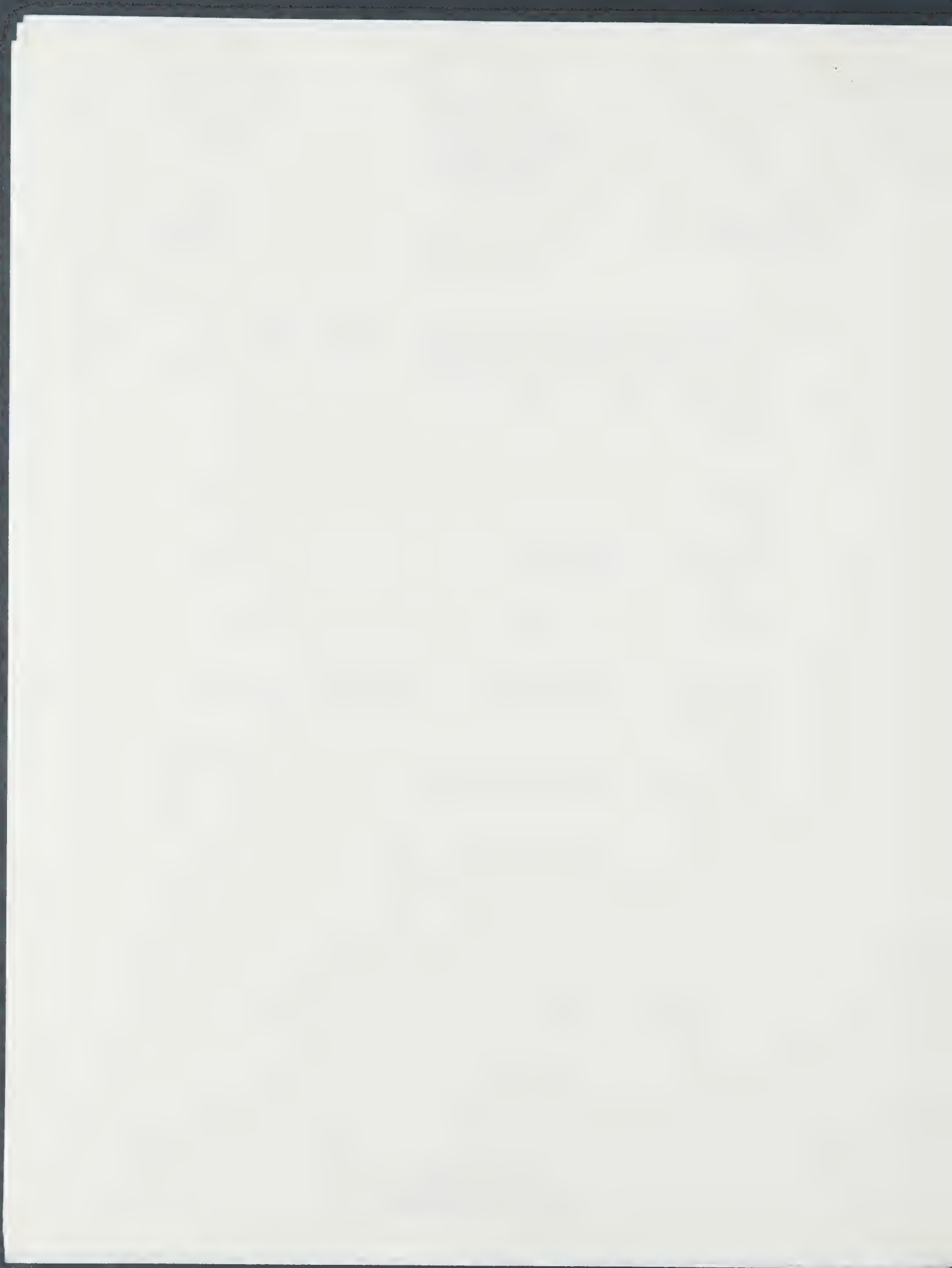
CREDENTIALS

- \* *Independent professional appraiser specializing in antiques, fine arts, and decorative arts including silver, china, crystal, and home furnishings, as single pieces or collections.*
- \* *Member, International Society of Appraisers.*
- \* *Associate member, American Society of Appraisers*
- \* *Vice-President, Board of Trustees, Milwaukee Public Museum.*
- \* *Appraiser of personal property and antiques for Valuables In-Place Ltd., personal property appraisal division of The Gronik Company, 1980-1984.*
- \* *Collector and scholar of decorative and fine arts, and antiques for 30 years.*
- \* *Volunteer curatorial aide in History department of the Milwaukee Public Museum for 12 years, assisting with cataloging, identifying, and exhibiting of collections.*
- \* *Recommended by Milwaukee Public Museum, Milwaukee Art Museum, and Pabst Mansion Curatorial Board.*
- \* *Experience with:*
  - Insurance protection and claims*
  - Property settlements in divorce actions*
  - Probate*
  - Determining the value of donated property*
  - Art and antique collections for investment and inventory*

Member







# Inaugural Year Gifts 1984-85



An Exhibition of selected Printings,  
Works on Paper, Sculpture,  
and Decorative Arts

November 15, 1985 - January 15, 1986

Gifts and former Rogers Collection  
Acquired through the generosity of











of the highest rank. In his old-time, Struvel was renowned throughout Europe for his abilities as a history engraver, most of his oeuvre consists of engravings after Old Masters. As a consequence he was awarded with membership in many Academies (Rome, Florence, Bologna, Parma and Paris), and was eventually nominated by George III in 1767, when made a baronet.

Without a doubt some of the finest prints of the turn of the nineteenth century are the botanical plates for the book *The Temple of Flora; the first and concluding volume of Mr. Robert Smith Elmhurst's New Illustration of the Sacred System of Linnaeus*. This volume is the most famous of English flower books, and was published in parts between 1789 and 1807. To effect the task of enlivening the illustrations, Thomson enlisted a number of painters and engravers. Although most were not of the first rank, Thomson directed every facet of the project most skillfully, and the results were spectacular.

The plates are painted aquatints, many of which were hand-colored. Two examples are in this exhibition (Nos. 22 & 23). What really distinguishes this series from other botanical plate-books are the titles. Each volume is headed in what Thomson considered to be its correct nomenclature, as was also the second *Vegetable Diet* (No. 27) the writing of whose plants is considered classical. There are 700 colored and yellow flowers, which posed a big problem because the composition tended more color; the pyramids in the background are there merely for balance – the plant no longer grows to height – the canopy is not absolute. Thomson also employed various forms. The results are some of the most methodically pleasing flower prints ever issued.

A painting of a general scene with two Pethermen with Nots (No. 44) illustrates the great English landscape painter Thomas Madox to the Marquess's collection. In reality the scene is a combination effort of Madox and William Anderson, as the signatures indicate. It is dated and given to Marquess's child in 1806, within the span, much of the time resulting in residence and painted by others to the benefit of struggling in Liverpool on the side of White to paint some broad landscapes?

Puffball had bigger for artistic career in the taking of water landscape of the seventeenth century English school. Landscapes of that school were very highly appreciated by English collectors and other alike. Throughout most of the eighteenth and nineteenth centuries, the most treasured water scene book was *Wanderer and Wanderer's Handbook*. It is entirely anonymous elsewhere, that Edward Williams, Jr., painted *Downy mares in his Landscape with Woods and Watermill* (No. 14), at the same somewhat contrary to the Williams's style to approximate Hobbes's to be painted, say, as to present a surprise to that genre being a copy after the Dutch master.

The way of Franz Heilmann was born in the course of early twentieth-century German Expressionism. However, it evolved as an individualism, which is typically reflected in the *Yellow Road* (No. 19) in 1922. The composition is based on a contrived system, with the strange choice of the splashes, which creates a new, suitable composition of perspective. The contrast is a blend of hard triangular in favor of concentrated diagonal. Heilmann's heart is manifested, but it does not pursue the method of non-streaming, because of so many of his compositions – working in a similar style after World War I. He chose to ignore the turmoil of his day. Landscapes, both domestic and exotic, and still life, from most of his abstractization.

In December 1961, Marquette University was the recipient of a magnificent gift of twenty-five water paintings by the American Impressionist Joe Jones and Jesse W. Curdell. Of these, Curdell's *At the Fair* (No. 41) is presently on exhibition. The donors were Victor and Helen Packman and Leo and Rose Koffelbach of St. Louis Museum, with the assistance of Sylvia Calman. The artists were some of the most talented and later were recognized as masters. Their contributions brought some from 14 to 22 feet for each panel.

These panels were commissioned by Will Lewis, Jr., at the end of the 1930s for placement in two of their in Louis Department stores. This private sponsorship placed them in the category of somewhat rare contemporary paintings in the WPA-supported mural program of the New Deal era. The scene where they hung were demolished in 1946, when they were rescued by My Packman. Since their rescue, they have been kept in storage in St. Louis.

Findings of this genre are a product of the artist's personal imagination in the American scene (American Woodstock) started at the end of the century in the 1930s. The reason of the American scene was the transfer of art with a truly American character. Painters were an integral component of this movement, and certain painters who focused on local subject matter in the Midwest came to be called Regionalists. Such were Thomas Hart Benton and Jones.

From Marquette records records prominently recognize being of residential agriculture in the Midwest American. The scene are the horse fields with young trees, a middle ground as it was in the historical of the nineteenth century. The scene is a landscape of the nineteenth century, with a landscape of the nineteenth century. The scene is a landscape of the nineteenth century, with a landscape of the nineteenth century. The scene is a landscape of the nineteenth century, with a landscape of the nineteenth century.

A parallel *Caricature Show* (No. 13) by Richard Evans in 1980, shows a transition to abstractness in so-called decorative art. Here sculpture and painting co-exist, while retaining the initial properties of modeling. Evans transmits the plastic concepts to the Abstract Expressionist master Hans Hofmann — which sets the planes of sharply contrasting colors that continuously structure the two-dimensional surface while establishing “mass” and “void” which feed a sense of three-dimensionality — to wit, strong three-dimensional objects in no way. Evans has dared and laughed himself to subordinate beauty and variation. “In three or four well-chosen elements and forms, visual balance and release” he has created a “composition by the best-kept secret” — the conventional holding and steaming, the building of stress and momentum of leading and gliding.

The European counterparts, especially Leonardo, to him justified as a need’s constraints, in his commitment to the coloring of a possible transcendence. His means is the transmutation of familiar things from necessity into a synthesis of abstract forms, colors, and textures. So, in his *Wells* (No. 9), he works a high-glazed panel, re-arranged through arbitrary black silhouettes, writing against a deep blue sky.

A discussion of biological post-acquisition appropriate to class with Ernst Slaw, for he has, in three years a perfectness-dynamism suggestive of a continuing life with actual achievements of the future. In a painted blue-glass sculpture (No. 5) dating to 1984, from his “Process Series” Slaw has shaped a form reminiscent of an atomic structure. However, it is teardrop-like in motion, and oscillates with seemingly aimless energy. Here, all told, he succeeds in manifesting a sequence of formal and psychological dichotomies — formlessness and readiness, fragility and durability, ephemerality and the possibility of resonance, not to easily broken, but a glow is indelible. A trained psychologist, Slaw is occupied with basic planning and formal continuity. The vessel functions as a vehicle for formal experiments and a potent metaphor for states of mind.

John Cox

## Notes

[1] Richard Evans, *The International Contemporary Movement Center* (London, 1979), pp. 20-21.

[2] Richard Evans, *Richard Evans: A Study in Abstraction* (London, 1980), pp. 20-21. See also *Richard Evans: A Study in Abstraction* (London, 1980), pp. 20-21.

[3] *Artforum*, “Richard Evans: A Study in Abstraction,” p. 100.

[4] Richard Evans, *Richard Evans: A Study in Abstraction* (London, 1980), pp. 20-21.

[5] *Artforum*, “Richard Evans: A Study in Abstraction,” p. 100.

[6] *Artforum*, “Richard Evans: A Study in Abstraction,” p. 100.

[7] *Artforum*, “Richard Evans: A Study in Abstraction,” p. 100.

[8] *Artforum*, “Richard Evans: A Study in Abstraction,” p. 100.

[9] *Artforum*, “Richard Evans: A Study in Abstraction,” p. 100.

## Note to the Exhibition List

The study is the unit of measurement, and dimensions are given in this order: height, width and depth. The accession number assigned to a work is indicated in parentheses by the right of the title.



## Paintings

1. Brauer, Leonard  
**THE KISS OF JUDAS**  
 Oil on panel, 31 1/2 x 24 in.  
 Gift of Mr. and Mrs. William Dean
2. Brick, Guido  
**WINTER SCAPE**  
 Oil on canvas, 20 1/2 x 30 1/2 in.  
 Gift of Mrs. Dorothy Palmhast
3. Eyster, Adam de  
**BOY SINGING BY CANDLELIGHT**  
 Oil on canvas, 31 x 21 1/2 in.  
 Gift of Mr. and Mrs. Theod. Tread
4. Eaton, Charles Warren  
**VILLAGE SCENE WITH RIVER**  
 Oil on canvas, 16 x 24 in.  
 Gift of Dr. Walter Alexander Frothingham, Inc.
5. Eaton, Charles Warren  
**WINDMILL SCENE**  
 Oil on canvas, 18 x 22 in.  
 Gift of the Walter Alexander Frothingham, Inc.
6. George  
**PORTRAIT OF A WOMAN**  
 Oil on canvas, 21 1/2 x 17 1/2 in.  
 Gift of Mr. William Carlman
7. Grevenhinge, Jan van (J. Twyn) (Dutchman, 1607-1688)  
**SEAPORT**  
 Oil on canvas, 40 1/2 x 60 1/2 in.  
 Gift of Mr. Robert Frothingham
8. Heckendorf, Franz  
**DORFWERKER (VILLAGE POND)**  
 Oil on canvas, 31 7/8 x 39 3/4 in.  
 Gift of Janet and Martin Palmer
9. Lombardi, Arnaldo  
**BIRDS**  
 Acrylic on paper, 58 3/4 x 42 in.  
 Gift of Dr. and Mrs. Emil Kishish
10. McCarty, Mary  
**ENTITLED (DRAPERY STUDY)**  
 Acrylic on canvas, 26 x 36 in.  
 Gift of Dr. Robert T. McCarty and Clark H. McCarty
11. Meiland, George  
**And Anderson, William**  
**FISHERMEN WITH NETS**  
 Oil on canvas, 31 1/2 x 11 5/8 in.  
 Gift of Mr. and Mrs. Donald B. Mayo
12. Pissini, Poi  
**HAUSVOGEL**  
 Oil on canvas, 51 x 36 in.  
 Gift of Lloyd W. and Edith E. Horvath
13. Rogers, Nathaniel (attributed)  
**PORTRAIT OF A YOUNG BOY**  
 Tempera on ivory, 2 x 1 1/2 in.  
 Anonymous gift
14. Tardiff, James B.  
**AT THE FAIR**  
 Oil on canvas mounted on panel, 31 x 44 1/2 in.  
 Gift of Victor and Anna Paulson and Leo and Rose Berkhardt
15. United States  
**PORTRAIT OF CAPTAIN JOHN DAVIS**  
 Tempera on ivory, 2 2/8 x 1 5/8 in.  
 Anonymous gift
16. United States  
**PORTRAIT OF A YOUNG LADY OF LEON, HONOLULU, NEW HAMPSHIRE**  
 Tempera on ivory, 2 1/2 x 1 7/8 in.  
 Anonymous gift
17. Weff, Pieter van der  
**MAGDALEN WITH A CROWN OF THORNS (NO. 1)**  
 Oil on canvas, 19 3/4 x 21 1/2 in.  
 Gift of Dr. and Mrs. Alfred Stearns
18. Williams, Edward H.  
**LANDSCAPE WITH WOODS AND WATERMILL**  
 Oil on canvas, 22 1/4 x 22 in.  
 Gift of Mr. William Frothingham



Mrs. Joseph E. Kestrow, author, holding paper.

## Works on Paper

23. **Cocteau, Jean** — French (1889-1963)  
**ROME LA VILLE LOURDE** — (1944)  
 Poetical ink on paper— 12 x 14 cm.  
 Gift of Mr. Joseph E. Kestrow.
24. **Dunbar, Robert** — English (1742-1820)  
**ALON BELINGLE, VICTOR** — English (1800-1800)  
**AND PETER, ALEXANDRE** — (1800-1812)  
**THE NIGHT BLOWING, & OTHERS** — (1812-1817)  
 Engraving— 17 1/2 x 10 cm.  
 Gift of Mrs. Joseph E. Kestrow.
25. **Dugas, James** — American (1800-1800)  
**ADRIAN ENTER THE ICE AGE!** — (1812)  
 Engraving— 17 1/2 x 10 cm.  
 Gift of Mrs. Kestrow.
26. **Francis, Sam** — American (born 1924)  
**LIBRE ESTATE** — (1944)  
 Engraving— 12 1/2 x 10 cm.  
 Gift of Mr. Joseph E. Kestrow.
27. **Graves, Nancy Atterton** — American (born 1910)  
**NIG** — (1944)  
 Engraving with pencil marks on paper— 12 1/2 x 10 cm.  
 Gift of Mr. Joseph E. Kestrow.
28. **Gruber, Louis Adolphe** — French (1800-1800)  
**LES BOUTONS, GEORGE CALAD** — American (1811-1817)  
**FLAMINGO** — (1817)  
 Engraving— 12 1/2 x 10 cm.  
 Gift of Mr. Joseph E. Kestrow.
29. **Guendin, Helen** — American (born 1911)  
**IMPSE** — (1944)  
 Engraving— 12 1/2 x 10 cm.  
 Gift of Mrs. Kestrow.
30. **Good, Marsha C.** — American (1911-1941)  
**THE CANDEL** — (1941)  
 Engraving with pencil— 12 1/2 x 10 cm.  
 Gift of Mrs. Agnes C. Good.
31. **Gray, George D.** — American (born 1911)  
**UNTITLED** — (1944)  
 Acrylic and gouache on paper— 12 1/2 x 10 cm.  
 Gift of Mrs. Agnes C. Good.
32. **Hartel, George** — American (born 1911)  
**DOUGLAS TERRANCE, JR.** — (1944)  
 Engraving with pencil— 12 1/2 x 10 cm.  
 Gift of Mrs. Agnes C. Good.
33. **Hayes, Herbert** — American (born 1900)  
**UNTITLED** — (1944)  
 Ink on paper— 12 1/2 x 10 cm.  
 Gift of Mrs. Agnes C. Good.
34. **Hayes, Herbert** — American (born 1900)  
**UNTITLED** — (1944)  
 Ink on paper— 12 1/2 x 10 cm.  
 Gift of Mrs. Agnes C. Good.



34. Italy (Rome) (1922)  
**STEMENTE UNGUICIA POSTICIA MASSIM**  
**GRATINATA FANSISSIMIA** (86.39)  
 Book with ornate leather binding and engraving after  
 Pier Leone Ghisola (1774-1775) and others. L: 12.5  
 (9.25 x 1 1/2 in.)  
 Gift of Mr. and Mrs. Philip Ford
35. Jukes, Francis (English (1797-1812)  
 After Charles Leslie Smith (English (1792-1822))  
**THE BIRDY-COULW-DAY** (86.38.1)  
 Engraving, 19 x 22.25 in.  
 Gift of Mrs. Lloyd H. Ford
36. Levine, Jack (American (born 1914))  
**RING DAVID** (84.35.2)  
 Printing, 9 1/2 x 7 3/4 in.  
 Gift of Mr. Theodore D. Ford
37. Lewis, Burke V. (English (died 1812))  
 After Henderson (English (died c. 1809))  
**THE SACKED EGYPTIAN BEAN** (84.38.7)  
 Engraving, 17.5 x 14.5 in.  
 Gift of Mrs. Lloyd H. Ford
38. Hodner, Richard (American (1801-1878))  
**SPOLETO 74** (86.33.40)  
 Lithograph, 42.5 x 33.75 in.  
 Gift of Ronald Asanides
39. Marin, Marino (Italian (1805-1880))  
**SPARATCO** (85.27.60)  
 Metal medal, 19.75 x 22.5 in.  
 Gift of Ronald Asanides
40. Miró, Joan (Spanish (1893-1975))  
**SOLITUDE** (84.46.7)  
 Lithograph, 18.5 x 21.75 in.  
 Gift of Jay and Martha Smith, Jr.
41. Pond, Clayton (American (born 1941))  
**MY MODERN TOASTER-HEATER OVIDS** (84.40)  
 Serigraph, 22.75 x 16.5 in.  
 Gift of Dr. and Mrs. Mitchell Brown
42. Priolo, Karl (American (1914-1975))  
**BIRD** (84.40.4)  
 Lithograph with color, 4 1/2 x 4 1/2 in.  
 Gift of Mr. and Mrs. James J. Barrio
43. Priolo, Karl (American (1914-1975))  
**SELECTION OF THE LONICORN** (86.40.5)  
 Gouache on paper, 15.14 x 18.14 in.  
 Gift of Mr. and Mrs. James J. Barrio
44. Rivera, Diego M. (Mexican (1880-1967))  
**UNTITLED (MAN WITH A MUSTACHE)** (86.34.2)  
 Charcoal on paper, 11.5 x 9 in.  
 Gift of Mr. Joseph P. Antares
45. Simons, Don (American (1915-1967))  
**BY** (86.10.27)  
 Serigraph, 32 x 40 in.  
 Gift of Ronald Asanides
46. Soper, Moses (American (1825-1874))  
**HEAD** (84.46)  
 Gouache on paper, 14 x 8 in.  
 Gift of Dr. and Mrs. Mitchell Brown
47. Spitzer, Francesco (American (1882-1962))  
**THE CRITIC** (86.3.3)  
 Paste, 23.25 x 19.75 in. (top)  
 Gift of the Vietnam-Vietnamese Foundation, Inc.
48. Strong, Robert (English (1721-1792))  
 After Giovanni (Giovanni) Francesco Barbieri (Galle)  
 (1801-1800)  
**INTHINA SUPPLANT BEFORE**  
**ADAMITHUS** (86.1.7)  
 Engraving, 15.5 x 19.5 in.  
 Gift of Dr. and Mrs. Mitchell Brown
49. Vassily, Victor (Bulgarian/French (1866-1938))  
**OXID** (84.45.1)  
 Lithograph with color, 12.75 x 10.5 in.  
 Gift of Jay and Martha Smith, Jr.
50. Youngerman, Jack (American (born 1926))  
**ORBIT ORANGE** (85.13.24)  
 Embossed lithograph, 9.14 x 10.75 in.  
 Gift of Ronald Asanides



—Victor Vassily (1866-1938) OXID.

## Sculpture

71. **Yvette Tardif** (French) (born 1921)  
**LA FLEUR JAUNE (THE YELLOW FLOWER)** (1947)  
 Bronze, 6 1/2 x 8 1/2 x 7 3/4 in.  
 Gift of Dr. and Mrs. Milton F. Coopers
72. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**MASK**  
 Wood, 11 1/2 x 6 1/2 x 6 1/2 in.  
 Gift of Mrs. and Mr. Joseph G. Gaudreault
73. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**MASK**  
 Wood, 11 1/2 x 6 1/2 x 6 1/2 in.  
 Gift of Mr. and Mrs. Felix Gaudreault
74. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**MOTHER AND CHILD FIGURE**  
 Polychrome wood, 11 1/2 x 6 1/2 x 6 1/2 in.  
 Gift of Mr. and Mrs. F. Gaudreault



75. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**UNTITLED** (Tree) (1947)  
 Polychrome wood, 11 1/2 x 6 1/2 x 6 1/2 in.  
 Anonymous gift
76. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**MURMURANTE**  
 Bronze, 11 1/2 x 6 1/2 x 6 1/2 in.  
 Gift of Mr. and Mrs. Felix Gaudreault
77. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**GRANAT NEGATIF**  
 Polychrome wood, 11 1/2 x 6 1/2 x 6 1/2 in.  
 Gift of Mr. and Mrs. Felix Gaudreault
78. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**ANCIENT FIGURE**  
 Wood, 11 1/2 x 6 1/2 x 6 1/2 in.  
 Gift of Mr. and Mrs. Felix Gaudreault

## Decorative Arts

80. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**PAIR OF VASES**  
 Porcelain, 10 1/2 x 8 1/2 x 4 1/2 in. (each)  
 Gift of Patrick and Josephine Brown, Boston
81. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**TURBANS WITH COVER AND STAND (EXHIBIT)**  
 Porcelain, 10 1/2 x 8 1/2 x 4 1/2 in. (each)  
 Gift of Mr. and Mrs. Felix Gaudreault
82. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**TURBANS WITH COVER AND STAND (EXHIBIT)**  
 Porcelain, 10 1/2 x 8 1/2 x 4 1/2 in. (each)  
 Gift of Mr. and Mrs. Felix Gaudreault

83. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**LANDSCAPE BOWL**  
 Porcelain, 7 1/2 x 11 1/2 in. dia.  
 Gift of Mr. and Mrs. Felix Gaudreault
84. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**LANDSCAPE BOWL**  
 Porcelain, 7 1/2 x 11 1/2 in. dia.  
 Gift of Mr. and Mrs. Felix Gaudreault
85. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**LANDSCAPE BOWL**  
 Porcelain, 7 1/2 x 11 1/2 in. dia.  
 Gift of Mr. and Mrs. Felix Gaudreault
86. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**LANDSCAPE BOWL**  
 Porcelain, 7 1/2 x 11 1/2 in. dia.  
 Gift of Mr. and Mrs. Felix Gaudreault
87. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**LANDSCAPE BOWL**  
 Porcelain, 7 1/2 x 11 1/2 in. dia.  
 Gift of Mr. and Mrs. Felix Gaudreault
88. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**LANDSCAPE BOWL**  
 Porcelain, 7 1/2 x 11 1/2 in. dia.  
 Gift of Mr. and Mrs. Felix Gaudreault
89. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**LANDSCAPE BOWL**  
 Porcelain, 7 1/2 x 11 1/2 in. dia.  
 Gift of Mr. and Mrs. Felix Gaudreault
90. **Yvonne Louise Gaudreault** (Canadian) (born 1911)  
**LANDSCAPE BOWL**  
 Porcelain, 7 1/2 x 11 1/2 in. dia.  
 Gift of Mr. and Mrs. Felix Gaudreault





QUALITY





Form **8283**  
(February 1985)

# Noncash Charitable Contributions Appraisal Summary

OMB No. 1545-0908  
Expires 12-31-87

Department of the Treasury  
Internal Revenue Service

▶ Attach to Tax Return

Name(s) as shown on the Tax Return

ALFRED BADER

Identification number

398-28-8664

## Part I Donee Acknowledgement (To be completed by the charitable organization)

1 This charitable organization acknowledges that it is a qualified organization under section 170(c) and that it received the donated property as described in Part II on August 6, 1985  
(Date)

Furthermore, this organization affirms that in the event it sells, exchanges, or otherwise disposes of the property (or any portion thereof) within two years after the date of receipt, it will file an information return (Form 8282, Donee Information Return) with the IRS and furnish the donor a copy of that return. This does not represent concurrence in the fair market value.

Patrick and Beatrice Haggerty Museum of Art 39-0806251

Charitable organization (Donee) name

Employer identification number

Marquette University

Number and street

Milwaukee, Wisconsin 53233

City or town, state, and ZIP code

Curtis L. Carta Director

Authorized signature

Title

12/20/85

Date

## Part II Information on Donated Property (To be completed by the taxpayer and/or appraiser)

2	(a) Description of donated property (attach a separate sheet if more space is needed)	(b) Date acquired by donor (mo., yr.)	(c) How acquired by donor	(d) Donor's cost or adjusted basis	(e) Fair market value of donated property
	<u>OIL PAINTING, Canvas</u>				
	<u>1934 X 15 1/2 INS. MAGDALENE</u>	<u>6/1979</u>	<u>Purchase</u>	<u>\$14000</u>	<u>\$8000</u>
	<u>BY PETER VAN DER</u>		<u>Wierff</u>		
	<u>WERFF</u>				

3 If tangible property was donated, a brief summary of the overall physical condition of the property at the time of the gift.

## Part III Certification of Appraiser (To be completed by the appraiser of the above donated property)

I declare that I am not the donor, the donee, a party to the transaction, employed by or related to any of the foregoing persons, or a person whose relationship to any of the foregoing persons would cause a reasonable person to question my independence as an appraiser.

Also, I declare that I hold myself out to the public as an appraiser and because of my appraiser qualifications as described in the appraisal, I am qualified to make appraisals of the type of property being valued. I certify the appraisal fees were not based upon a percentage of the appraised property value. Furthermore, I understand that a false or fraudulent overstatement of the property value as described in the qualified appraisal or appraisal summary may subject me to the civil penalty under section 6701(a) (aiding and abetting the understatement of tax liability). I affirm that I have not been barred from presenting evidence or testimony by the Director of Practice.

Please Sign Here

Signature ▶

[Signature]

Title ▶

Appraiser

Date ▶

Business address

53 EAST 79TH STREET

Identification number

041-62-9561

City, town or post office, state and ZIP code

NEW-YORK NEW-YORK 10021

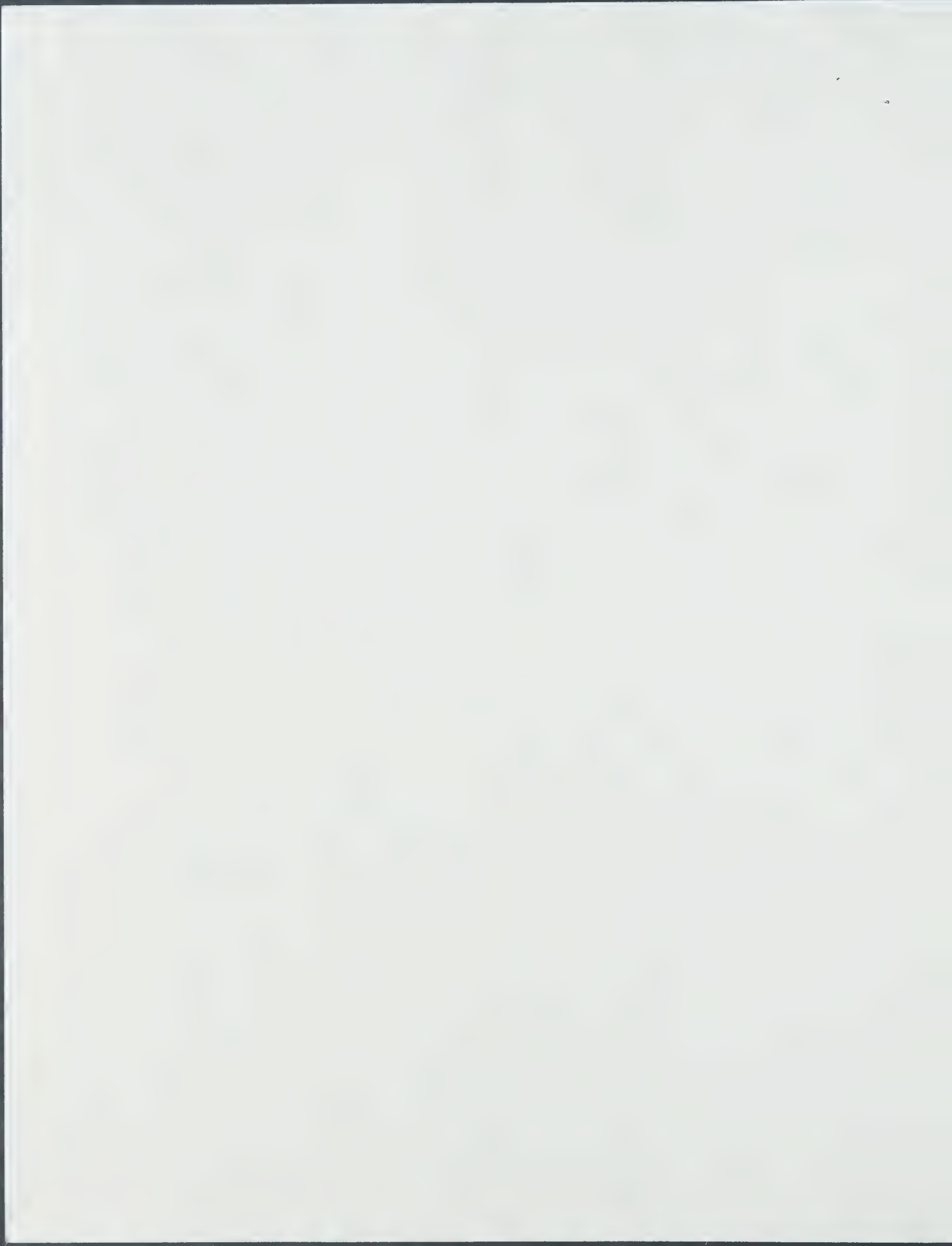
For Paperwork Reduction Act Notice, see Instructions.

Form **8283** (2-85)

**RECEIVED**

MAR 24 1985

Wich Chemical Co., Inc.





## CHRISTOPHE JANET

July 31, 1985.

Dr. Alfred Bader  
2961, North Shepard Avenue  
Milwaukee, WISC., 53211

Dear Alfred,

First of all, I would like to thank you for your hospitality during my recent stay with you.

In connection with the estimate you asked me to provide you, please find herewith my opinion, to be used for tax or insurance purposes only.

I have examined one painting, oil on canvas, 19 3/4 x 15 1/2 in., representing "The Magdalen holding a Crown of Thorns". There is to the back of the stretcher an old label with the proper attribution to the relatively little-known master, Peter van der Werff. Your picture is typical of this artist, preserved in good condition. It is in fact interesting for me to have been able to see it and properly identify it as his works are often confused with those of his kin, Adriaen van der Werff.

I would recommend a valuation of your picture at \$8,000.00 (Eight thousand U.S. dollars). Indeed, works by comparable artists such as Nicolas Verkolje, Godfried Schalcken and the like have considerably gained in interest in the recent years, and often appear today on the market for values in the \$ 20,000-\$30,000 range. The subject of your picture as well as the fact that Pieter van der Werff was a member of the following generation of artists lead me to value your picture at a more reasonable amount of \$ 8,000.00.

I am glad to have been of help in this matter and look forward to visiting with you again soon.

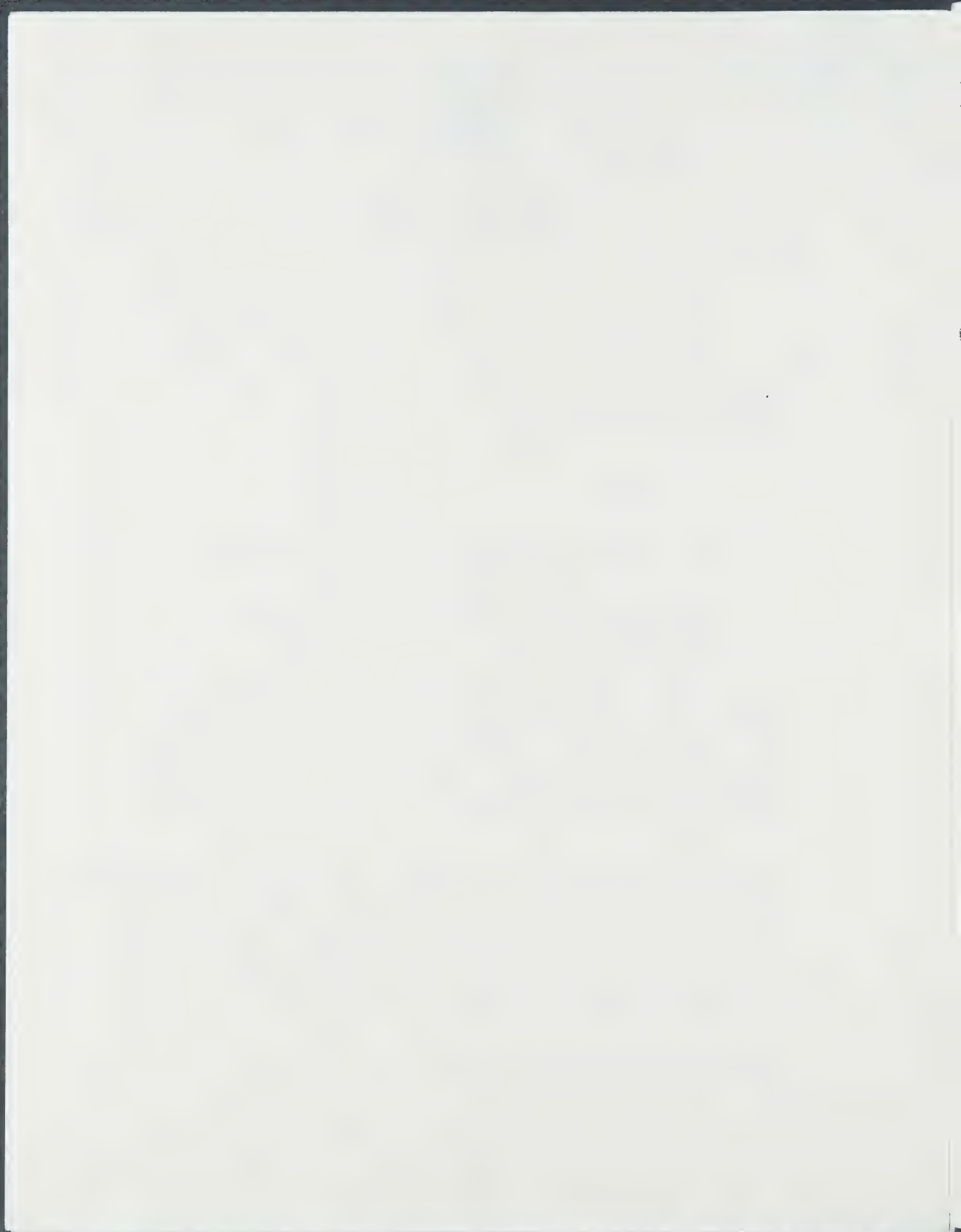
*My social security number is: 041-62-9561*

Sincerely,

*CP Janet*  
Christophe P. Janet

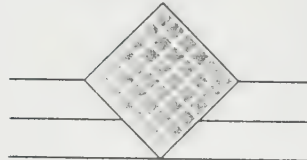
CPJ/rh

CHRISTOPHE JANET LTD.  
58 EAST 79TH STREET • NEW YORK, NY 10021 • 212 734-0734





MARQUETTE UNIVERSITY



PATRICK & BEATRICE HAGGERTY  
MUSEUM OF ART

August 21, 1985

Curtis L. Carter  
Director

Dr. and Mrs. Alfred Bader  
2961 N. Shepard Avenue  
Milwaukee, Wisconsin 53211

Dear Dr. and Mrs. Bader:

On behalf of Marquette University's Patrick and Beatrice Haggerty Museum of Art, I gratefully acknowledge the following objects as unrestricted gifts to the Marquette University Fine Art Collection:

MAGDALEN WITH CROWN OF THORNS  
Pieter van der Werff  
Dutch, 1665-1721  
Oil on canvas  
19 5/8 x 15 1/2 in.

ESTHER A SUPPLIANT BEFORE AHASUERUS (AFTER GUERCINO),  
1762-1767  
Sir Robert Strange  
English, 1729-1792  
Engraving  
15 3/4 x 19 1/2 in.

These fine objects will be enjoyed by Marquette students, faculty, alumni and visitors to the campus for years to come. Enclosed please find two Deed of Gift forms which we ask you to please sign, date and return to us for our records. Your copy will then be sent to you.

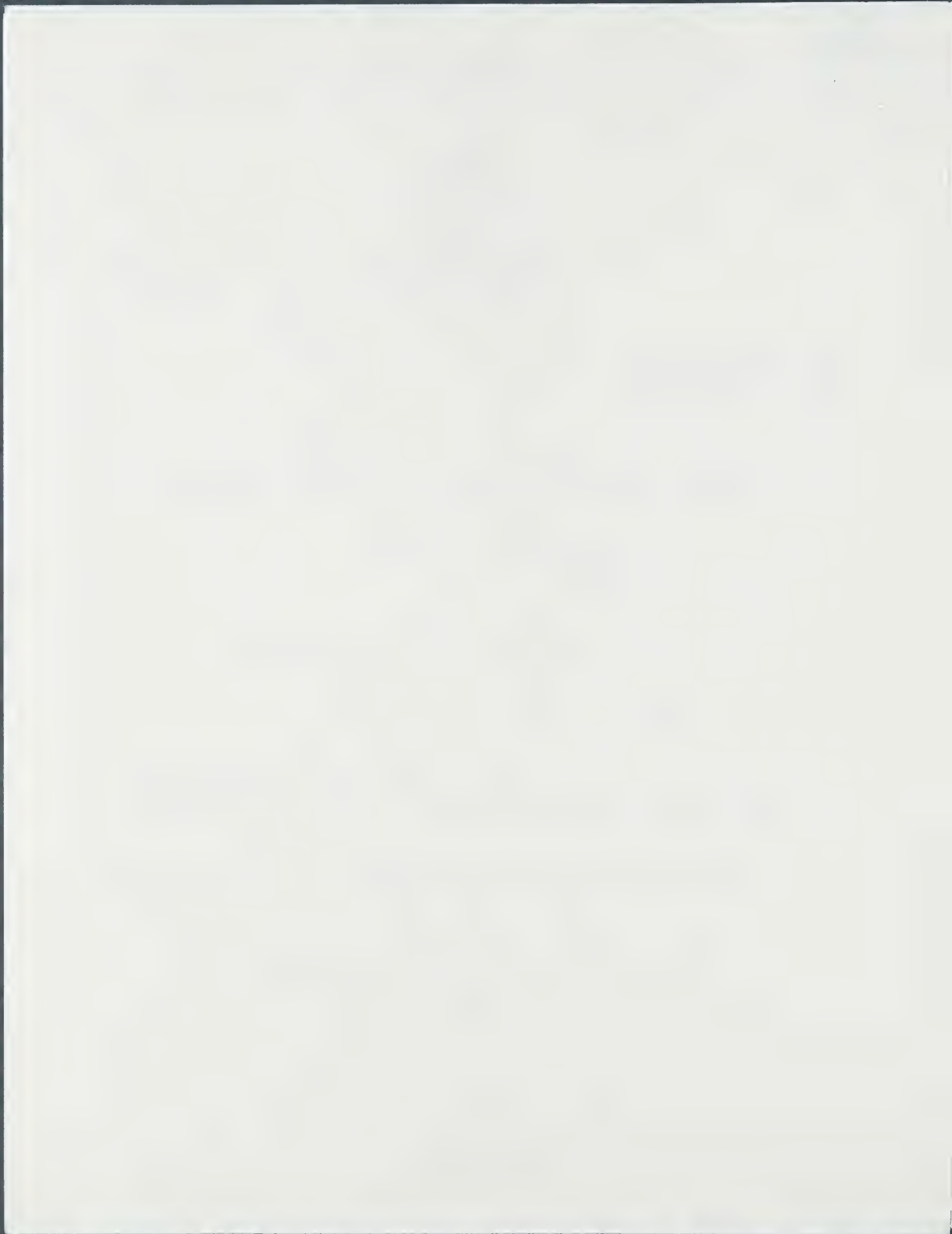
We are grateful for your outstanding participation in the growth of the Fine Art Collection through gifts and loans. Your generosity is appreciated by all.

Sincerely,

Curtis L. Carter  
Director

CLC/sts  
Enclosures

Marquette University  
Milwaukee, Wisconsin 53233  
414-224-1669



DEED OF GIFT

For the purpose of furthering the objectives and purposes of the Marquette University Fine Art Collection, and to further encourage public appreciation of art, I hereby give and deliver to Marquette University, Milwaukee, Wisconsin, and its successors, as an unrestricted gift, and assign forever all of my rights, title, interest in and copyright to, absolutely and without limiting conditions, those object(s) described below or on the reverse side of this sheet:

MAGDALEN WITH CROWN OF THORNS (85.12.1)  
Pieter van der Werff  
Dutch, 1665-1721  
Oil on canvas  
19 5/8 x 15 1/2 in.

ESTHER A SUPPLIANT BEFORE AHASUERUS (AFTER GUERCINO),  
1762-1767 (85.12.2)  
Sir Robert Strange  
English, 1729-1792  
Engraving  
15 3/4 x 19 1/2 in.

IN WITNESS WHEREOF, I HAVE HEREUNTO SET MY HAND ON THIS 22 DAY OF

August, 1985.

Witness

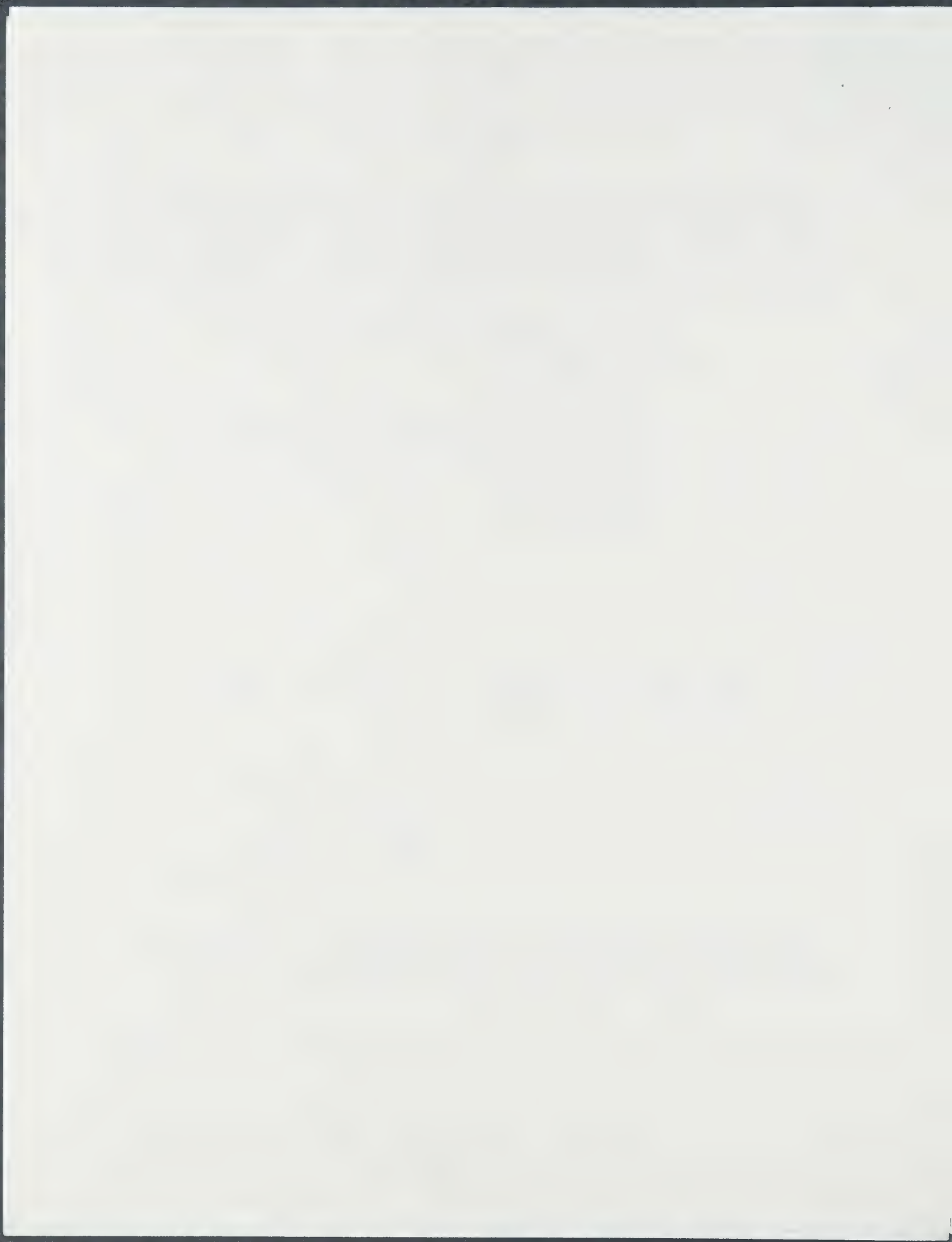
Alfred Bader  
Dr. Alfred Bader

Isabel L. Bader  
Mrs. Alfred (Isabel L.) Bader

The undersigned, as Director of the Marquette University Museum of Art, on behalf of Marquette University, gratefully accepts the object(s) as described in the foregoing DEED OF GIFT and acknowledges receipt thereof.

Dated this 22 day of August  
1985 -

Charles L. Carter  
Director







M. HATCHER, BOOKS  
2521 N. DOWNER AVE.  
MILWAUKEE, WIS. 53211, U.S.A.

To: Dr. Alfred Bader  
2961 N. Shepard Ave.  
Milwaukee, Wi.

Feb. 10, 1985

Valuation

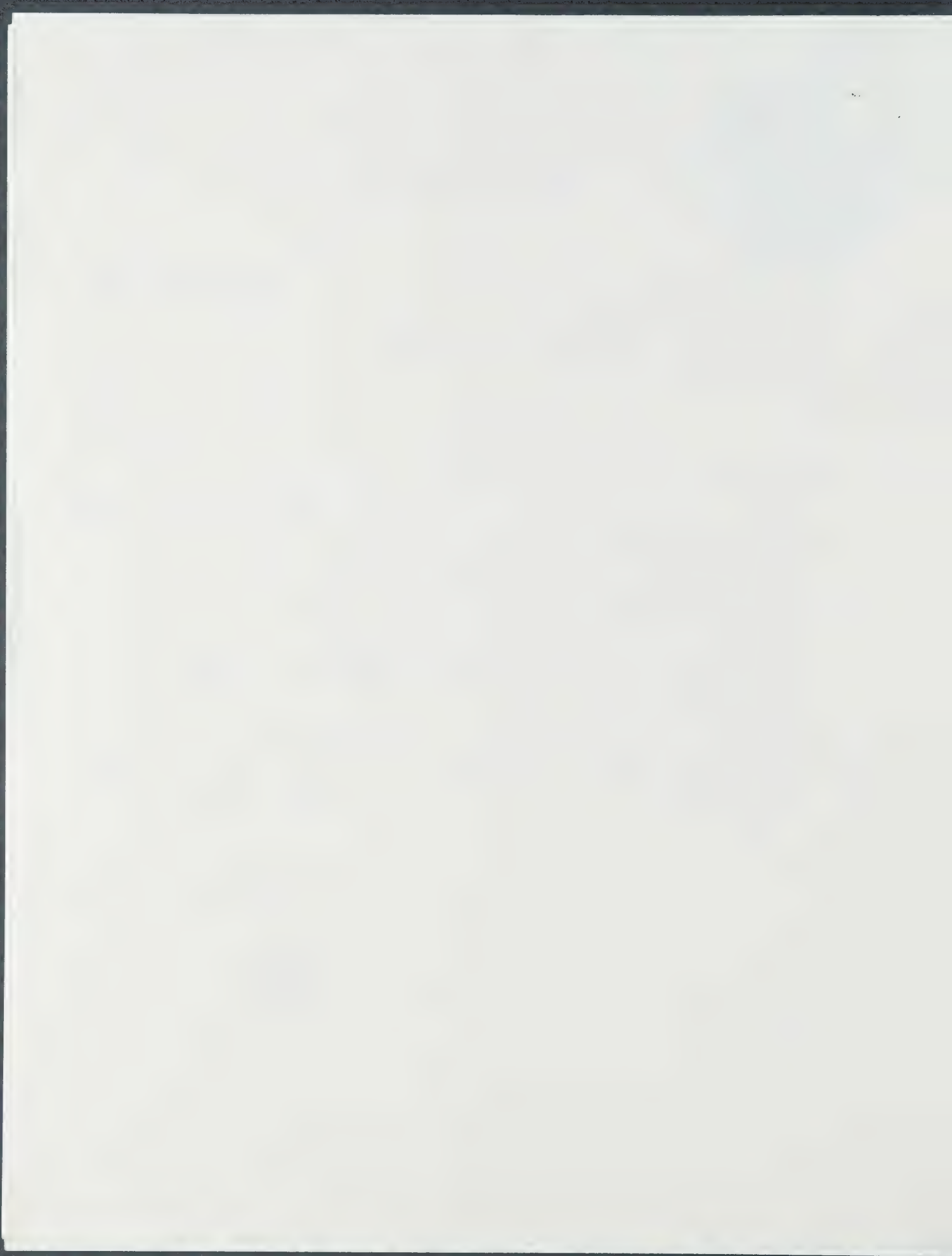
Engraving measuring  $15\frac{3}{4} \times 19\frac{1}{4}$  inches (to plate mark)

Esther before Ahasuerus engraved by Sir  
Robert Strange (1729-92) at Rome 1767  
after his drawing (1762) of the painting by  
Guercino in the Barberini Palace at Rome.

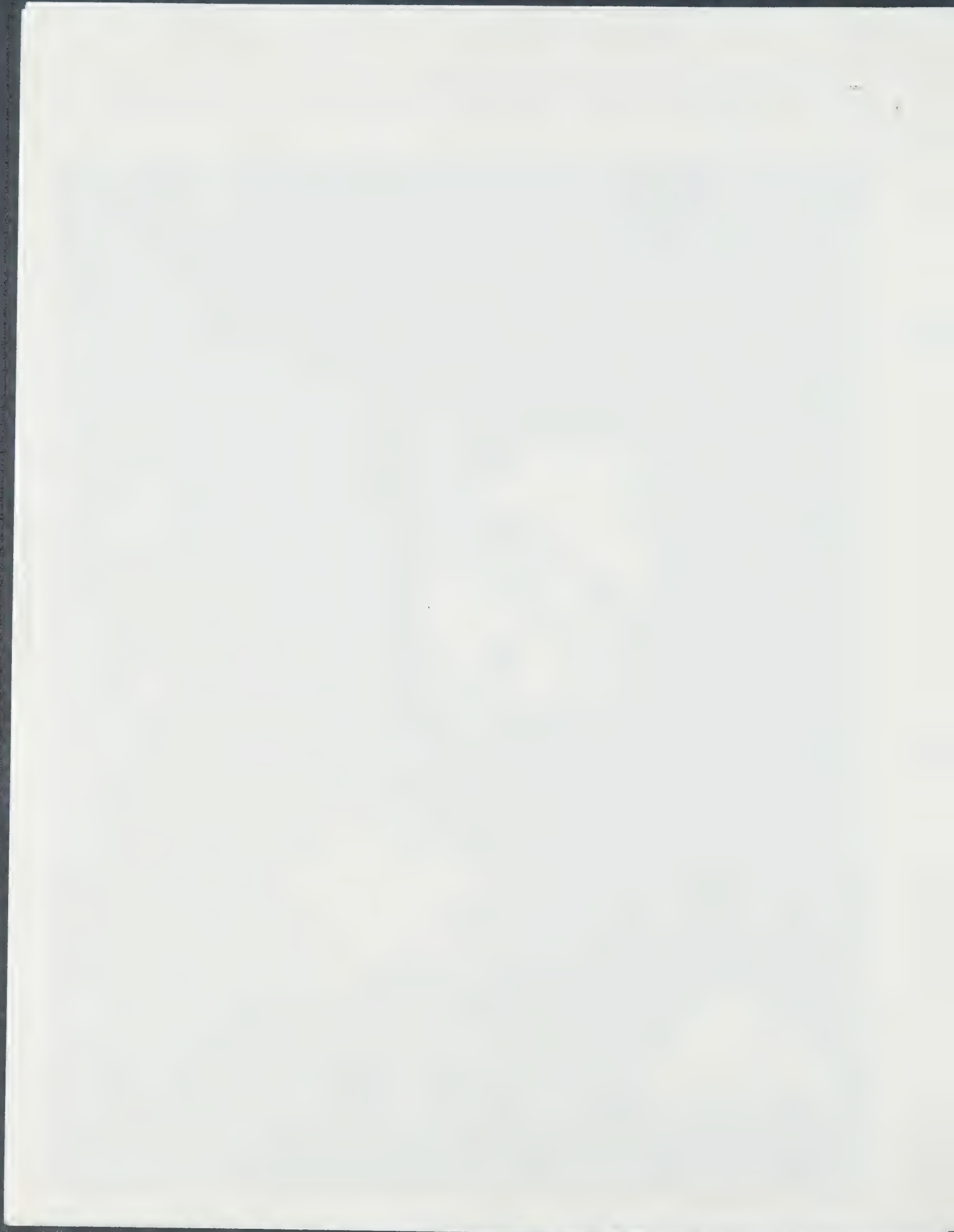
illustrated Fig. 5, p. 33. The University of Michigan  
Museum of Art Bulletin Vol. V. 1970-1971  
New Series.

Value - \$300<sup>00</sup>

*M. Hatcher*









*Jane Elconin*

APPRAISALS  
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD  
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415  
AREA CODE 414

CERTIFICATE OF APPRAISAL

Dr. and Mrs. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

This is to certify that I, JANE ELCONIN, Appraiser, on December 11, 1985, did carefully examine and appraise the following item to determine the Fair Market Value for donation purposes:

AN ARCHAIC BRONZE BELL (CHUNG)  
Chinese, Middle Western Chou Dynasty, circa 800 B.C.

Elliptical form narrowing to a flat top, each side surface divided into 3 main panels with a decorative zone below, the side panels each having 3 rows of elongated bosses and 3 rows of rounded bosses on a thunder pattern field, and a center panel containing a long inscription commemorating an important occasion in the owner's life. The shaft handle with loops at side and top for suspension rises from the kuei dragon and t'ao-t'ieh decorated flat top.

Condition: Soldered repair to one corner and long crack on side. Most patina has been removed from the outer surface but interior is evenly covered with cuprous green patina.

Dimensions: 13 1/2" h., 7 3/4" w., 5 1/2" d.

Fair Market Value as of December 18, 1985: \$8,800.00.

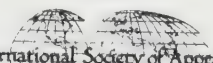
Fair Market Value is defined as the price at which property could change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell, and both having reasonable knowledge of relevant facts.

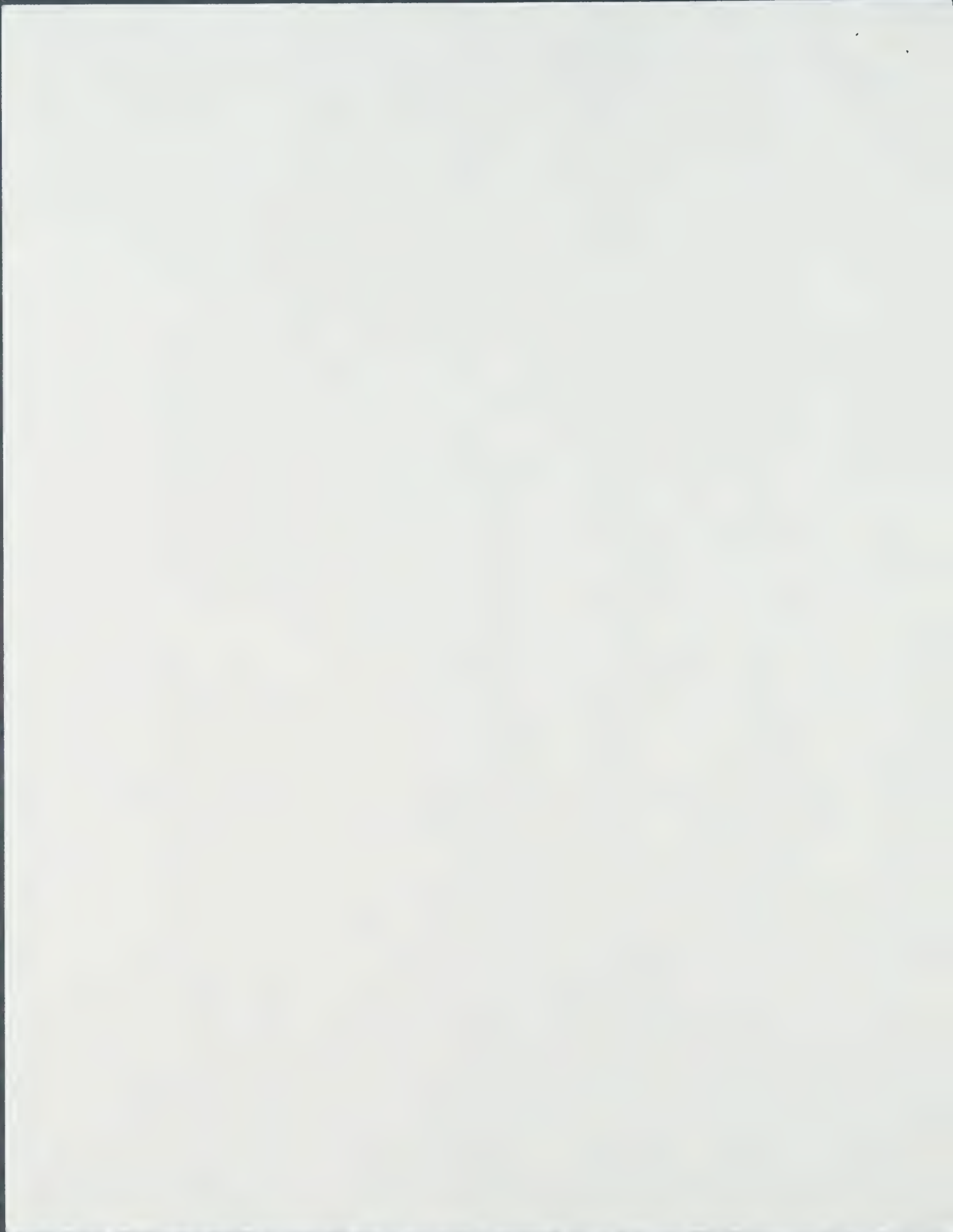
This appraisal is based upon personal research and analysis of the current national market prices and recent auction sales of similar items. I hereby declare that I have no financial interest in the item appraised and do not contemplate any such interest in the future. No investigation has been made into the legal or equitable title to the property. This appraisal is based only on the readily apparent identity of the item and no further opinion nor guarantee of authenticity, genuineness, attribution or authorship is made.

  
Jane Elconin

*December 18, 1985*  
Date

Member

  
International Society of Appraisers  
An Association of Personal Property Appraisers



*Jane Elconin*

APPRAISALS  
FINE ANTIQUES AND COLLECTIBLES

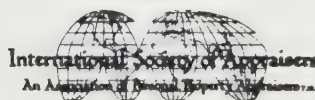
8270 NORTH GREEN BAY ROAD  
MILWAUKEE, WISCONSIN 53209

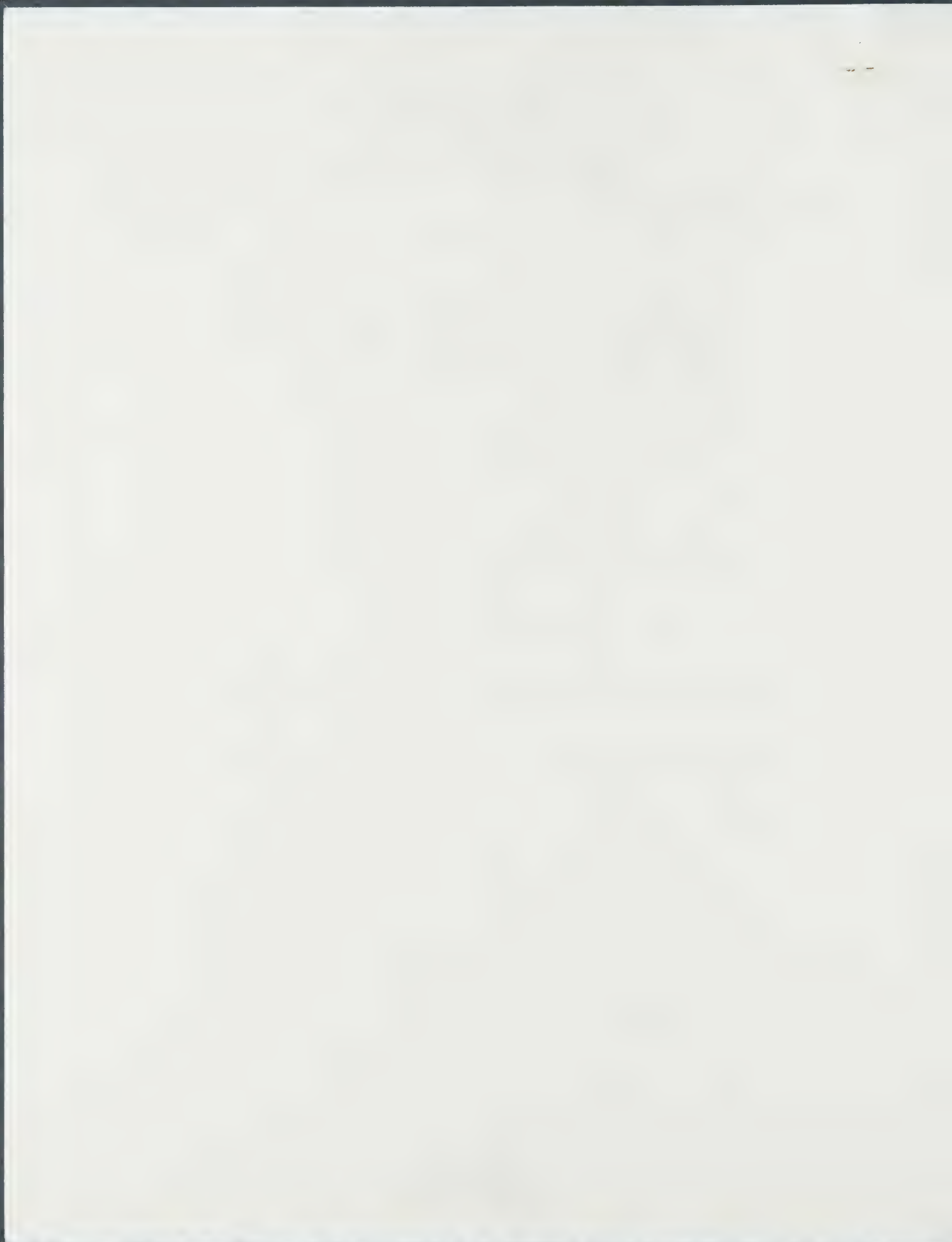
PHONE: 354-9415  
AREA CODE 414

CREDENTIALS

- \* *Independent professional appraiser specializing in antiques, fine arts, and decorative arts including silver, china, crystal, and home furnishings, as single pieces or collections.*
- \* *Member, International Society of Appraisers.*
- \* *Associate member, American Society of Appraisers*
- \* *Vice-President, Board of Trustees, Milwaukee Public Museum.*
- \* *Appraiser of personal property and antiques for Valuables In-Place Ltd., personal property appraisal division of The Gronik Company, 1980-1984.*
- \* *Collector and scholar of decorative and fine arts, and antiques for 30 years.*
- \* *Volunteer curatorial aide in History department of the Milwaukee Public Museum for 12 years, assisting with cataloging, identifying, and exhibiting of collections.*
- \* *Recommended by Milwaukee Public Museum, Milwaukee Art Museum, and Pabst Mansion Curatorial Board.*
- \* *Experience with:*
  - Insurance protection and claims*
  - Property settlements in divorce actions*
  - Probate*
  - Determining the value of donated property*
  - Art and antique collections for investment and inventory*

Member







*Jane Elconin*

APPRAISALS  
FINE ANTIQUES AND COLLECTIBLES

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MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415  
AREA CODE 414

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Dr. and Mrs. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

This is to certify that I, JANE ELCONIN, Appraiser, on December 11, 1985, did carefully examine and appraise the following item to determine the Fair Market Value for donation purposes:

AN AFRICAN CARVED HOLLOW TUSK IVORY BUST OF WOMAN  
Tanzania, East Africa  
20th century

Traditional carving of head of Masai woman with braided hair carrying a basket on her head, the basket carved with a horse, tree, and butterflies. Unpolished plinth and riser between head and basket.

Condition: Excellent.

Height: 16 1/2 inches.


Fair Market Value as of December 18, 1985: \$2,250.00.

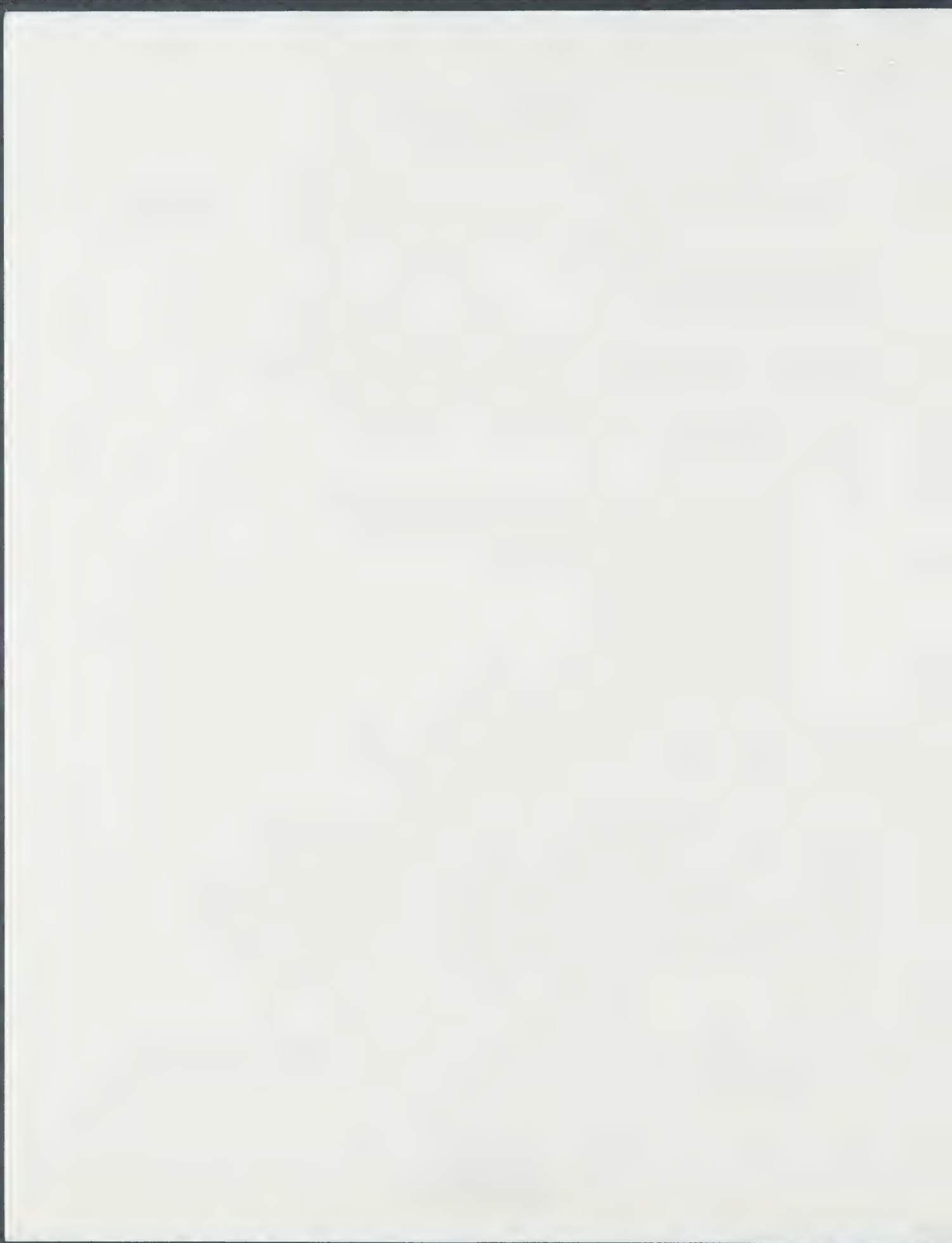
Fair Market Value is defined as the price at which property could change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell, and both having reasonable knowledge of relevant facts.

This appraisal is based upon personal research and analysis of the current national market prices and recent auction sales of similar items. I hereby declare that I have no financial interest in the item appraised and do not contemplate any such interest in the future. No investigation has been made into the legal or equitable title to the property. This appraisal is based only on the readily apparent identity of the item and no further opinion nor guarantee of authenticity, genuineness, attribution or authorship is made.

*Jane Elconin*  
\_\_\_\_\_  
Jane Elconin

*December 18, 1985*  
\_\_\_\_\_  
Date

Member  
  
International Society of Appraisers  
An Association of Personal Property Appraisers



*Jane Elconin*

APPRAISALS  
FINE ANTIQUES AND COLLECTIBLES

8270 NORTH GREEN BAY ROAD  
MILWAUKEE, WISCONSIN 53209

PHONE: 354-9415  
AREA CODE 414

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Dr. and Mrs. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

This is to certify that I, JANE ELCONIN, Appraiser, on December 11, 1985, did carefully examine and appraise the following item to determine the Fair Market Value for donation purposes:

AN AFRICAN CAST BRONZE CULT FIGURE (ONILE)  
Ogboni cult, Central Yoruba, Nigeria  
20th century

Lost wax casting of standing Earth goddess with exaggerated eyes, wearing a long necklace and with protruding pregnant abdomen. Bright brassy coloration heavily encrusted with cuprous oxide.

Condition: Excellent.

Height: 10 inches.

Consultant: George Ulrich, Curator, Milwaukee Public Museum

Fair Market Value as of December 18, 1985: \$1,200.00.


Fair Market Value is defined as the price at which property could change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell, and both having reasonable knowledge of relevant facts.

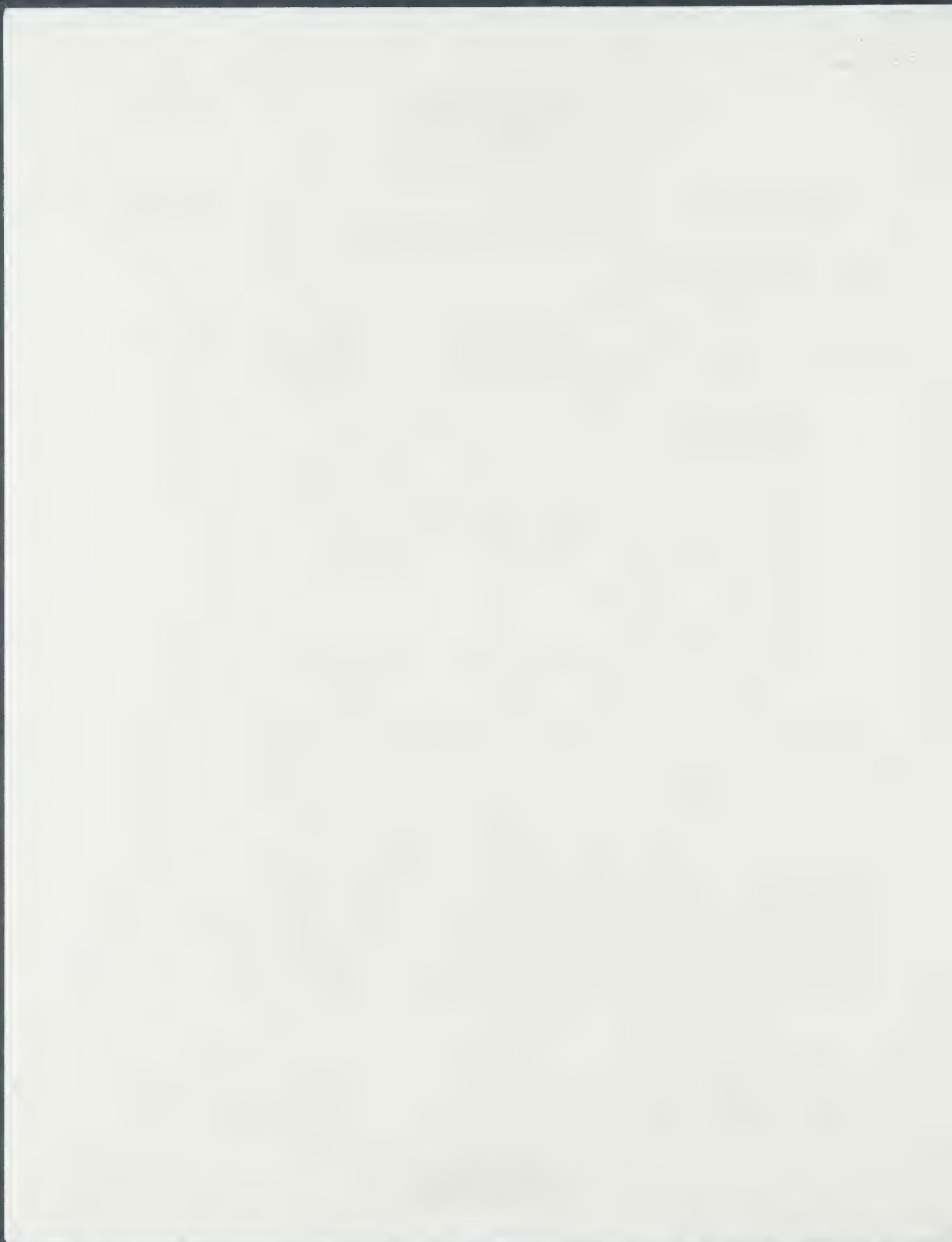
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*Jane Elconin*  
Jane Elconin

*December 18, 1985*  
Date

Member

  
International Society of Appraisers  
An Association of Personal Property Appraisers





*Jane Elconin*

APPRAISALS  
FINE ANTIQUES AND COLLECTIBLES

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PHONE: 354-9415  
AREA CODE 414

CERTIFICATE OF APPRAISAL

*Dr. and Mrs. Alfred Bader*  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

*This is to certify that I, JANE ELCONIN, Appraiser, on December 11, 1985, did carefully examine and appraise the following item to determine the Fair Market Value for donation purposes:*

*AN AFRICAN CARVED SMALL TUSK IVORY FIGURE*  
*Tanzania, East Africa*  
*Late 19th or 20th century*

*Crudely carved standing peasant woman carrying a basket on her head, the basket carved with giraffes and a bush, with black ink denoting hair and highlighting the belt. On weighted wood stand.*

*Condition: Excellent.*

*Height: 11 1/2 inches.*

*Fair Market Value as of December 18, 1985: \$1,400.00.*

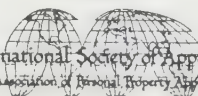
*Fair Market Value is defined as the price at which property could change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell, and both having reasonable knowledge of relevant facts.*

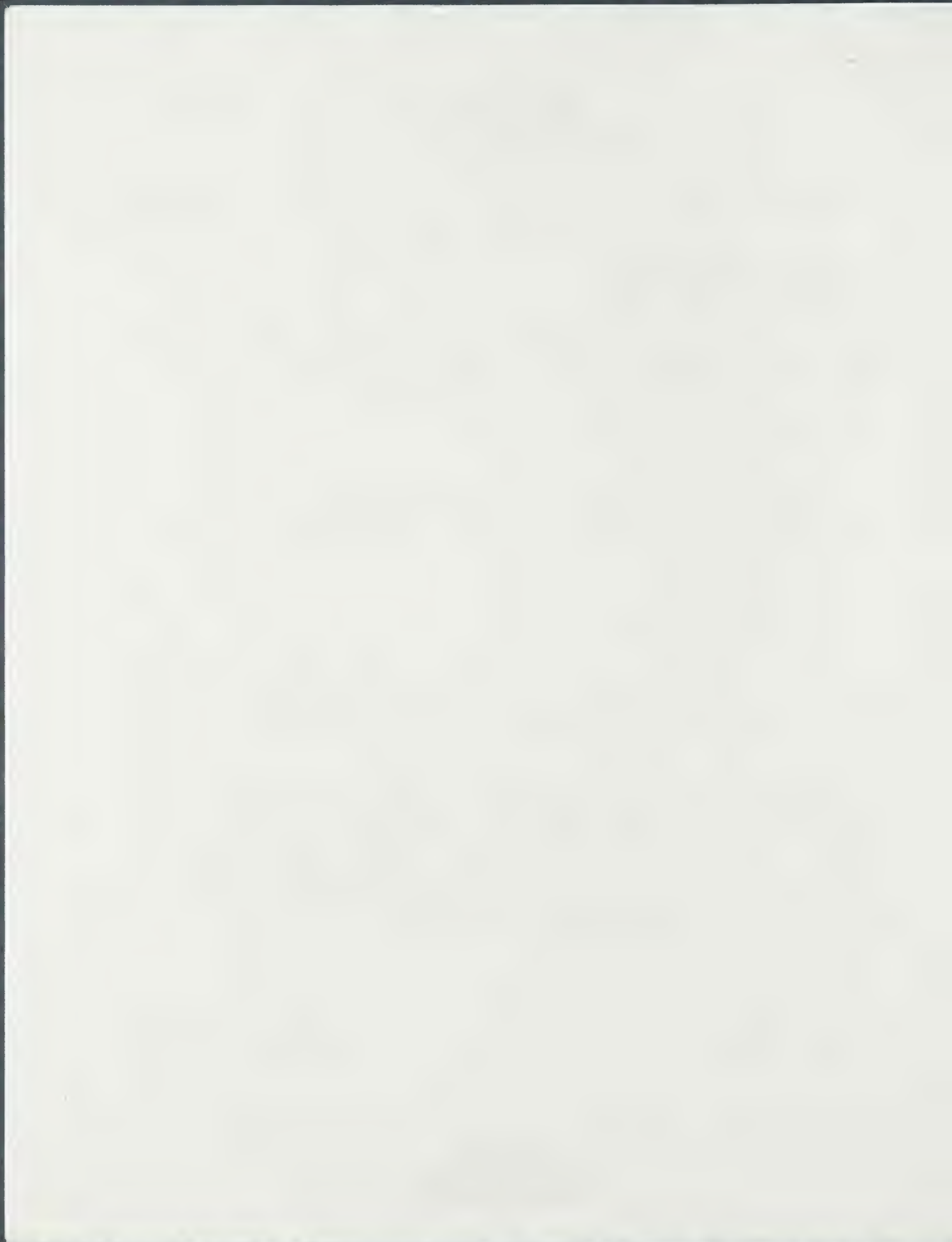
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*Jane Elconin*  
\_\_\_\_\_  
Jane Elconin

*December 18, 1985*  
\_\_\_\_\_  
Date

Member

  
International Society of Appraisers  
An Association of Personal Property Appraisers, Inc.



*Jane Elconin*

APPRAISALS  
FINE ANTIQUES AND COLLECTIBLES

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Milwaukee, Wisconsin 53211

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Elliptical form narrowing to a flat top, each side surface divided into 3 main panels with a decorative zone below, the side panels each having 3 rows of elongated bosses and 3 rows of rounded bosses on a thunder pattern field, and a center panel containing a long inscription commemorating an important occasion in the owner's life. The shaft handle with loops at side and top for suspension rises from the kuei dragon and t'ao-t'ieh decorated flat top.

Condition: Soldered repair to one corner and long crack on side. Most patina has been removed from the outer surface but interior is evenly covered with cuprous green patina.

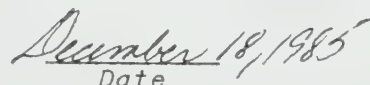
Dimensions: 13 1/2" h., 7 3/4" w., 5 1/2" d.

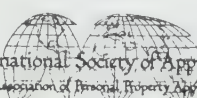
Fair Market Value as of December 18, 1985: \$8,800.00.

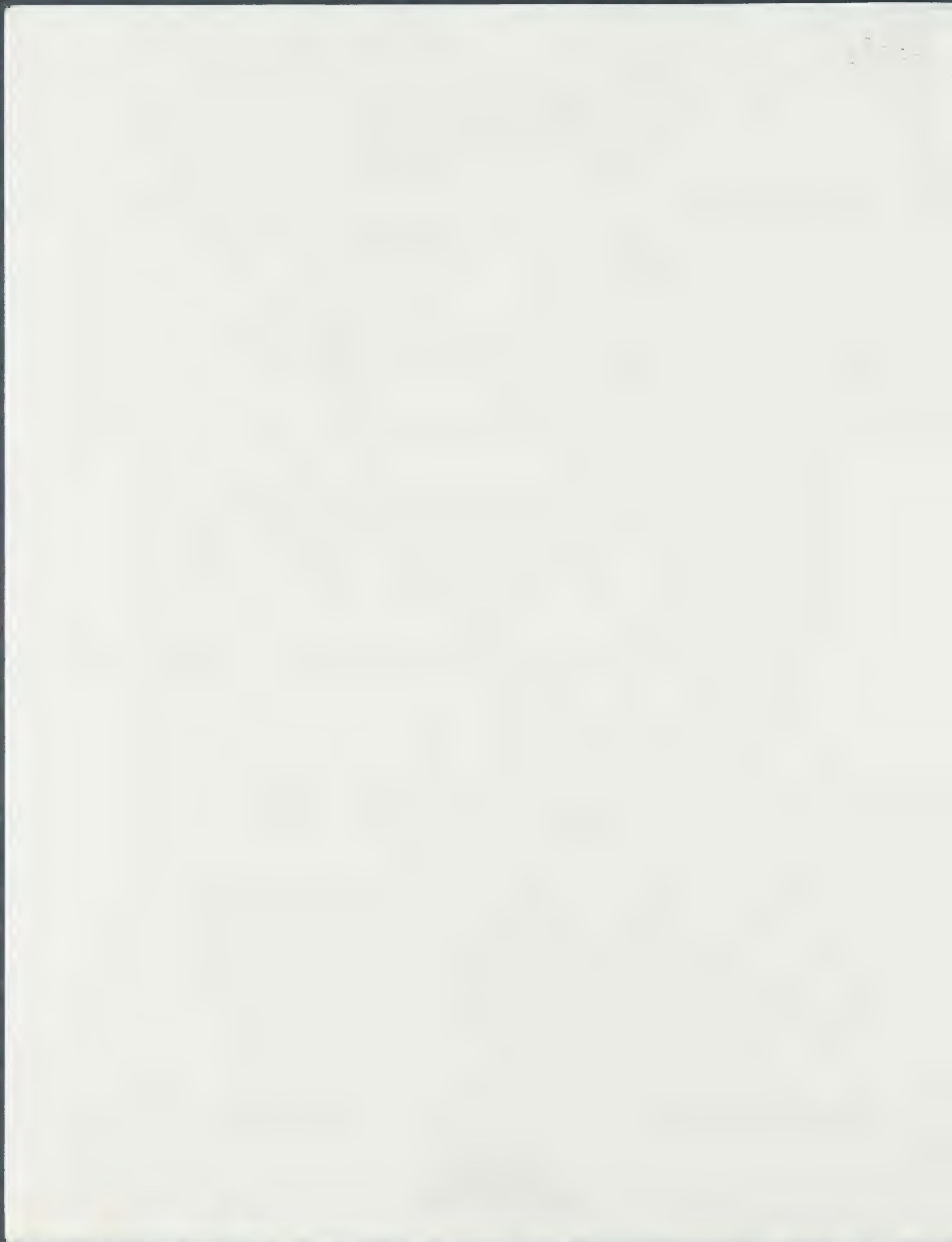
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Jane Elconin

  
Date

Member  
  
International Society of Appraisers  
An Association of Personal Property Appraisers, Inc.





AL MUSEUM OF AMERICAN JEWISH HISTORY  
nce Mall East • 55 N. 5th St • Philadelphia, Pennsylvania 19106 • (215) 923-3811

DEED OF GIFT

TO THE NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY

I (We), Dr. Alfred Bader

of (address) Sigma-Aldrich Corporation 940 W. St. Paul Avenue Milwaukee, WI

53233

am (are) the owner(s) of the property described as follows:

1985.15ab

a Typewriter with English and Hebrew characters, manufactured by Hammond Typewriter, typewriter: 13 x 13 x 6", wooden base: 14½ x 14", c. 1920.

b Wooden case cover, 13 3/4 x 14 3/8 x 7½".

I (We) desire to transfer said property as a gift to the National Museum of American Jewish History, granting to the National Museum of American Jewish History full discretion as to the use and disposition thereof.

I (We) do hereby irrevocably assign, transfer, and give all my (our) right, title, and interest in and to the above-described property to the National Museum of American Jewish History.

I (We) have hereunto set my (our) hand(s),

(DONOR)

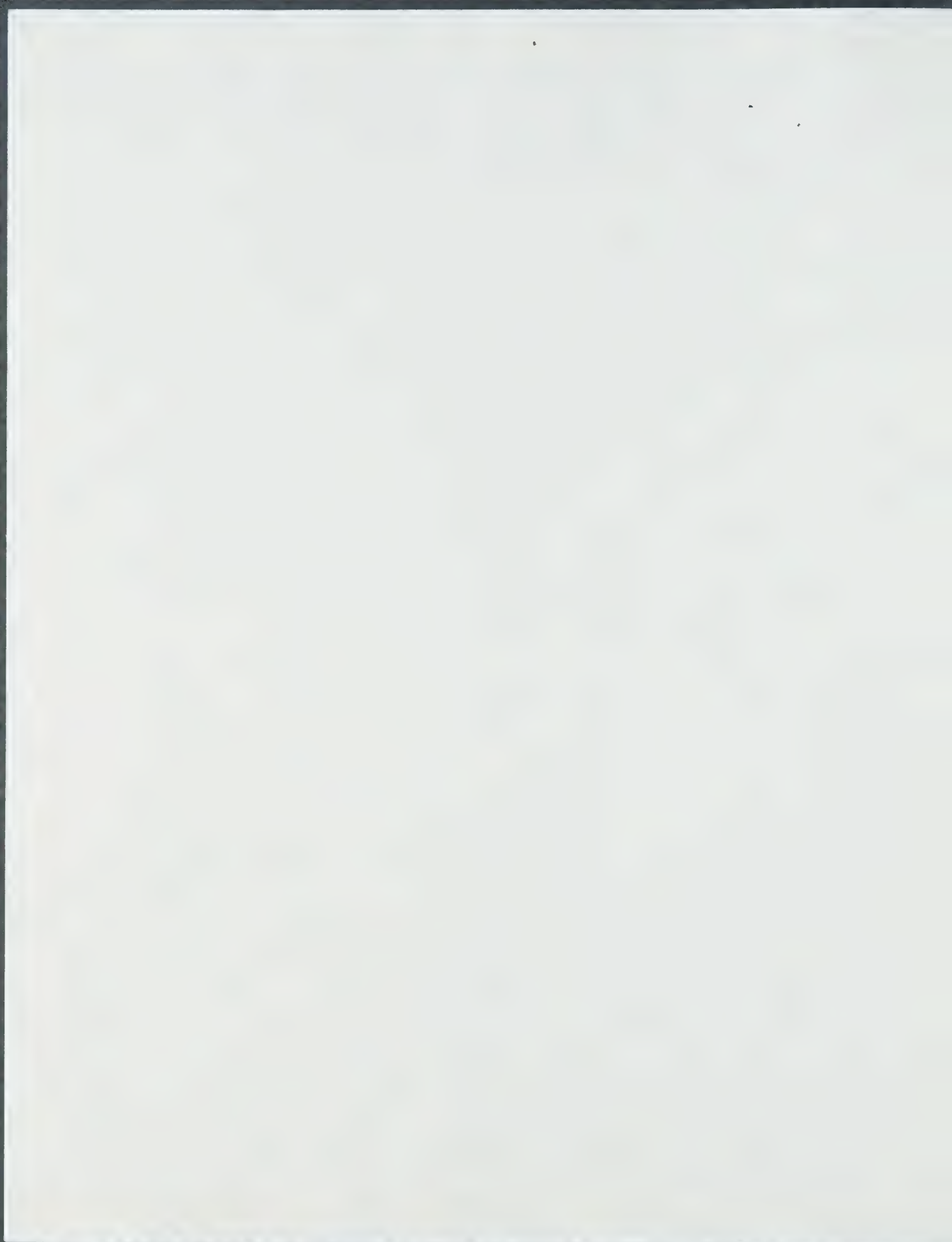
Alfred Bader

(DONOR)

This 5 day of August, 19 85.

Accepted for the National Museum of American Jewish History:

Donald Lark



NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY  
Independence Mall East

65-213

May 30, 1985

Dr. Alfred Bader  
Sigma-Aldrich Corporation  
940 West St. Paul Avenue.  
Milwaukee, WI 53233

Dear Dr. Bader:

On behalf of the National Museum of American Jewish History we would like to gratefully acknowledge your wonderful gift of the Hammond typewriter. It is an excellent example of an English/Hebrew machine from that period and we are thrilled to have it as part of the collection. It was so kind of you to send it to us; it arrived promptly and in perfect condition. Aside from its historical importance the typewriter is quite exquisite looking; the workmanship of the wooden case was even more impressive than it appeared in the photographs you sent us.

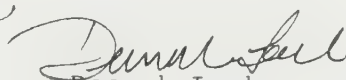
Enclosed is the Deed of Gift, which with your signature will formalize the transfer of title. Please sign both copies, returning the original to us in the envelope provided. The other copy is for your own records.

Such generous consideration is vital to the growth of a museum as young as this one. We are so pleased to see the permanent collection growing, both in size and scope, due to the continued interest and generosity of supporters like yourself. Thank you.

Sincerely,



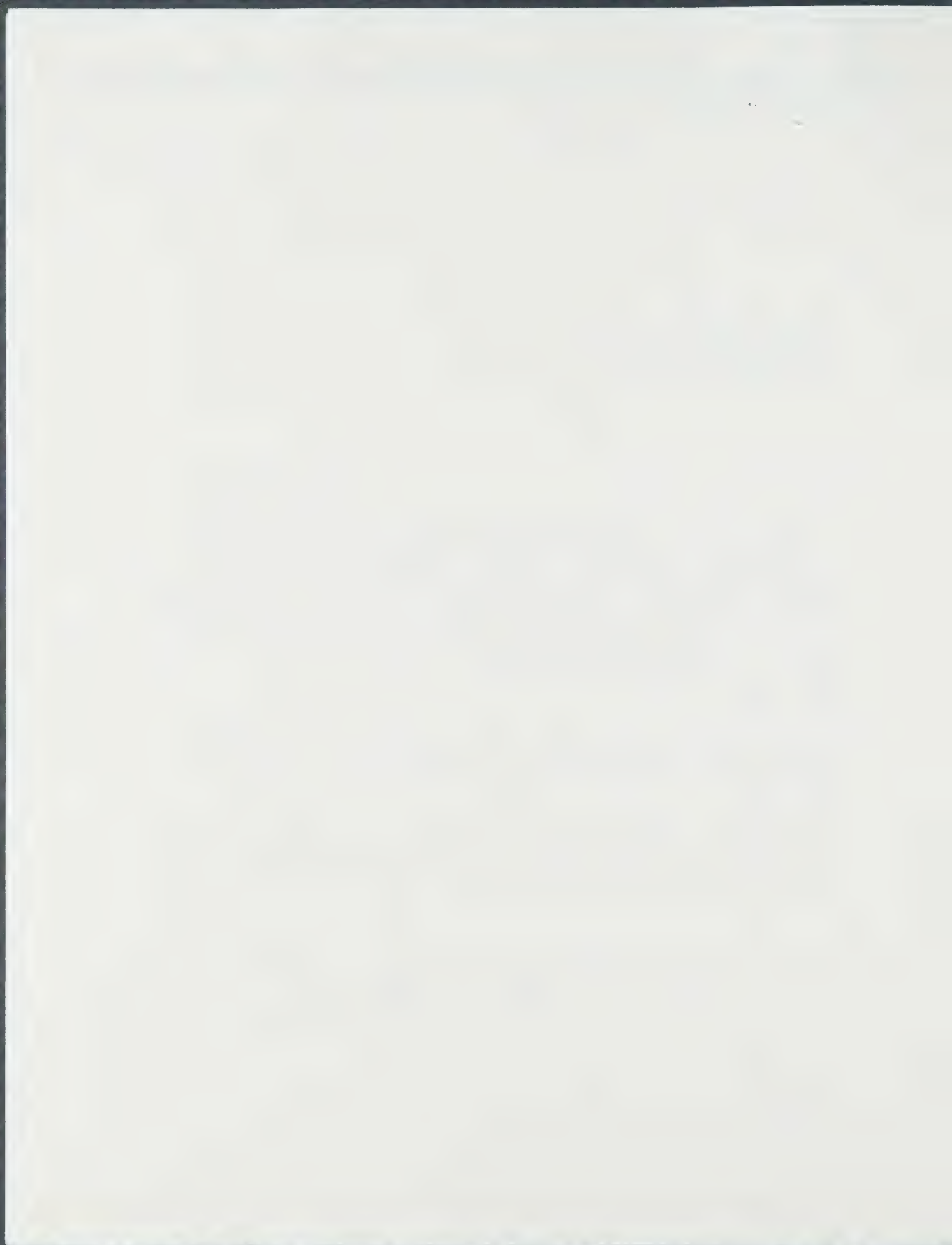
Alice M. Greenwald  
Executive Director



Deenah Loeb  
Associate Curator

1985.15ab

DL/AMG:tw  
enclosure







M. HATCHER, BOOKS

2521 N. DOWNER AVE.

MILWAUKEE, WIS. 53211, U.S.A.

April 10, 1985

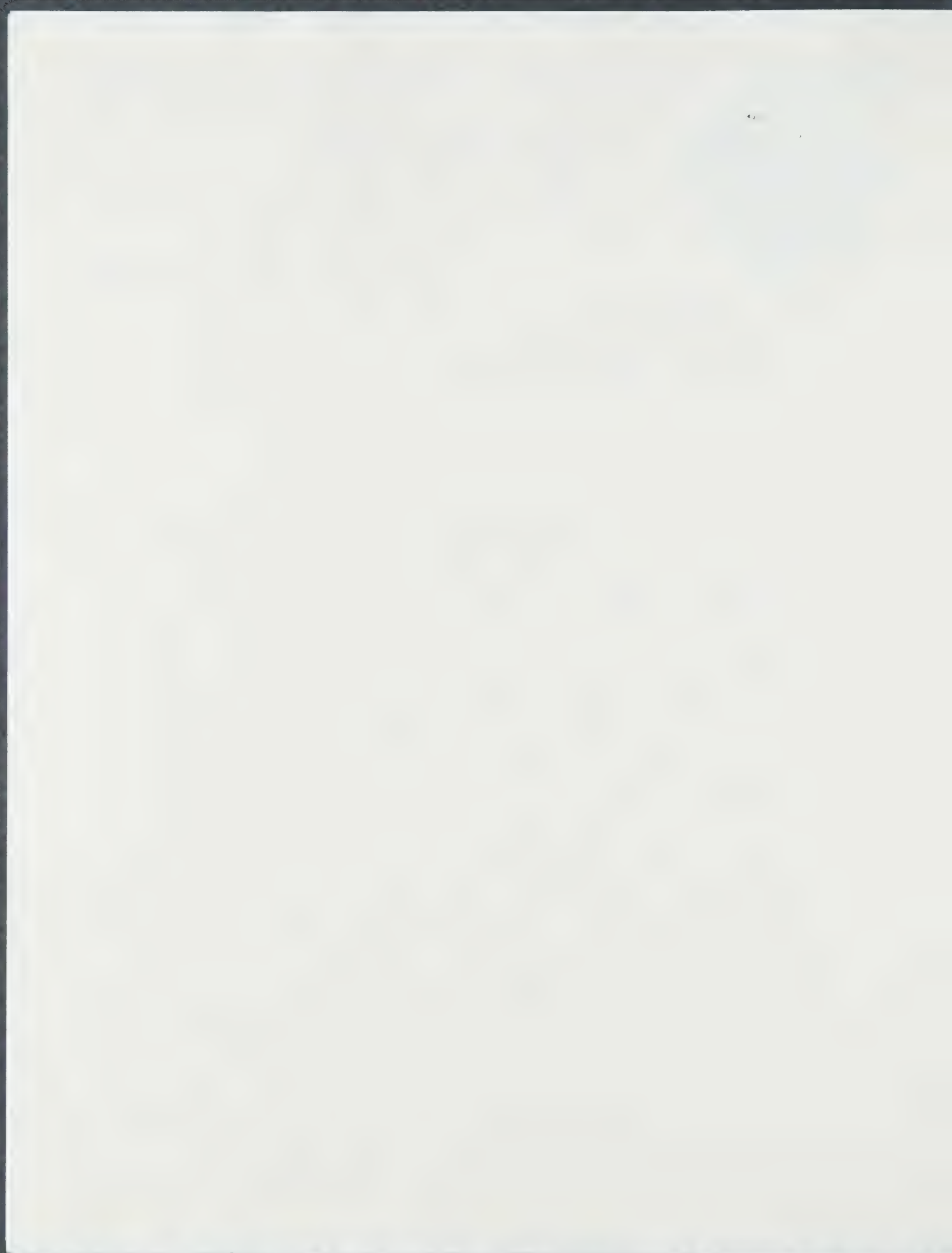
To: Dr. Alfred Bader  
2961 N. Shepard Ave  
Milwaukee, Wisconsin 53211

Valuation:

Hammond typewriter measuring 13x13x6 inches with English and Hebrew letters; with molded wooden cover as originally issued. This typewriter was manufactured circa 1920 and at that date would have been made in relatively small numbers with a Hebrew font. The English/Hebrew Hammond is in very fine condition and as I am convinced it would be very scarce in any condition, I think it safe to say it is rare in such fine condition. As to value there is no precedent available to me, but if I had this piece to offer, I would feel comfortable with \$700 - and so I value it thus.

Value: \$700<sup>00</sup>

by 





## CHRISTOPHE JANET

July 31, 1985.

### COMMERCIAL INVOICE

To: - Dr. Alfred Bader  
2961, North Shepard Avenue  
Milwaukee, Wisconsin, 53211

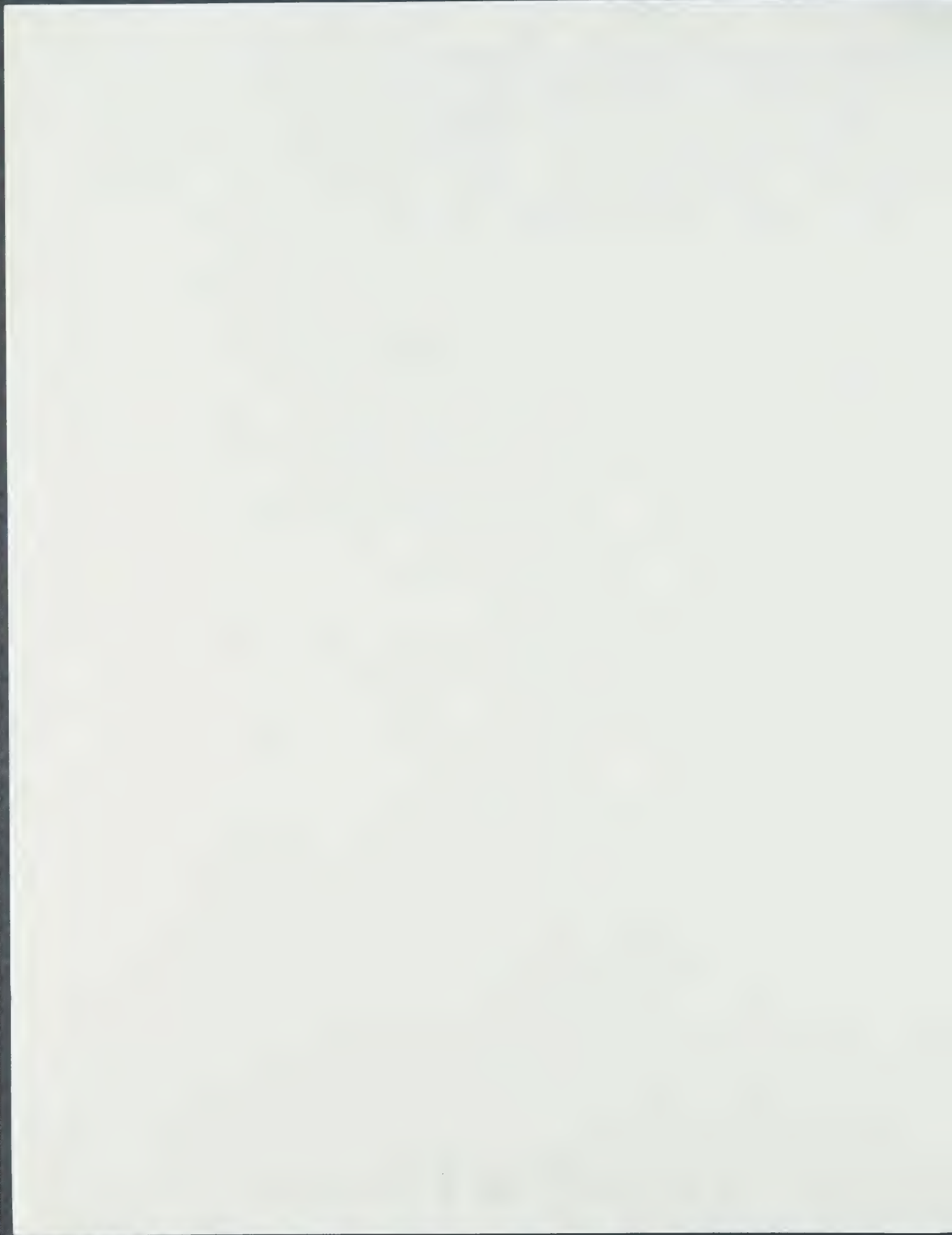
From: - Christophe Janet Ltd  
58, East 79th Street  
New-York, N.-Y., 10021

Object: - Valuation of one painting, oil on canvas,  
by Pieter van der Werff, "The Magdalen holding  
a Crown of Thorns", 19 3/4 x 15 1/2 in..

Fee: - \$ 200.00 (Two hundred U.S. dollars)

*Janet*

*Ad = 2015  
1/2/85*





HARVARD UNIVERSITY

OFFICE OF THE PRESIDENT

MASSACHUSETTS HALL  
CAMBRIDGE, MASSACHUSETTS 02138

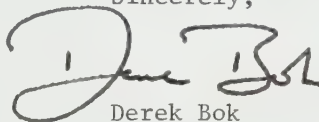
July 8, 1985

Dear Mr. Bader:

Again and again you have responded most willingly and generously to Harvard's needs. This is just a note to thank you for your most recent gift to the Fogg for the Director's Discretionary Fund and to express my appreciation for your support over the years. We are all very grateful for your help.

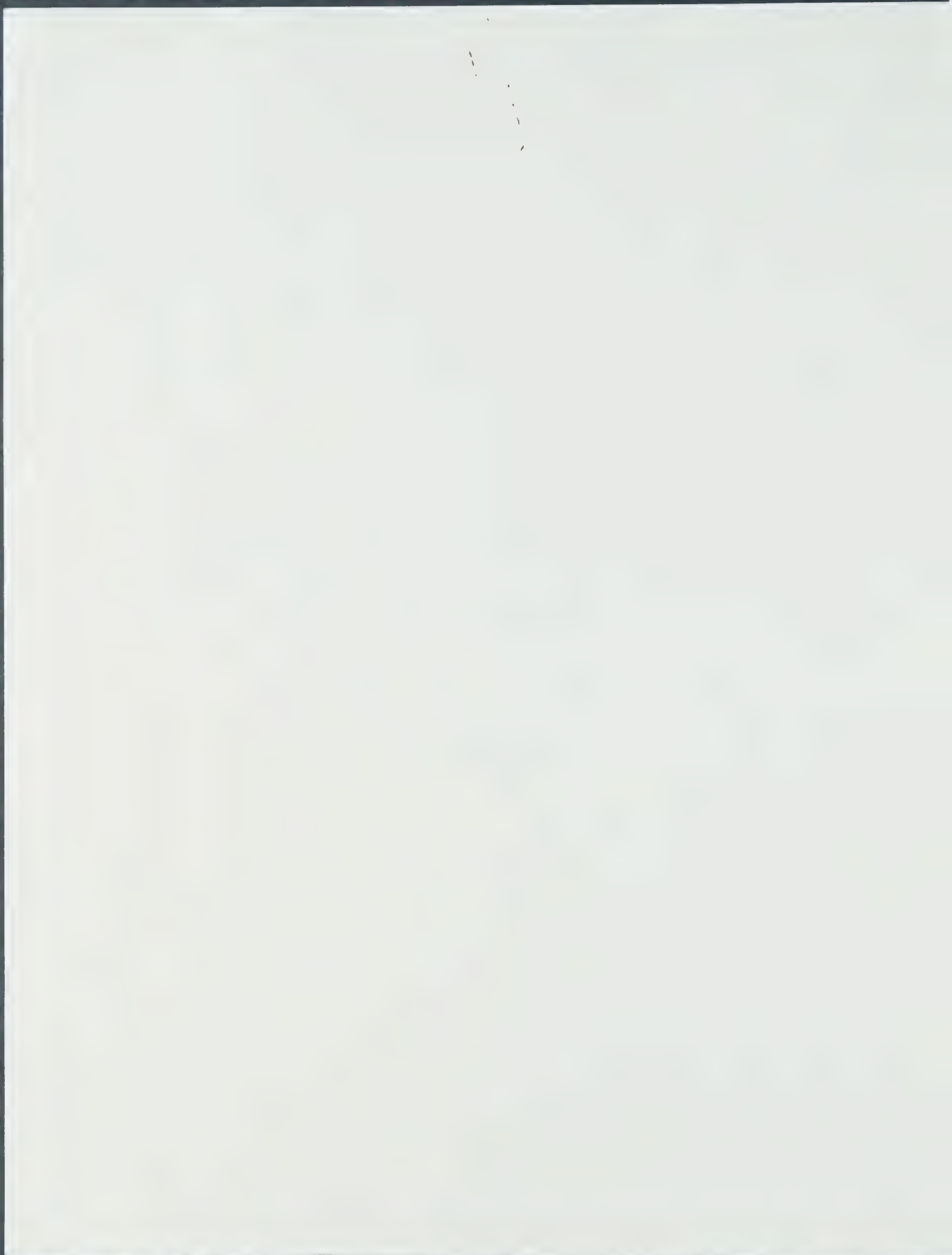
With best wishes,

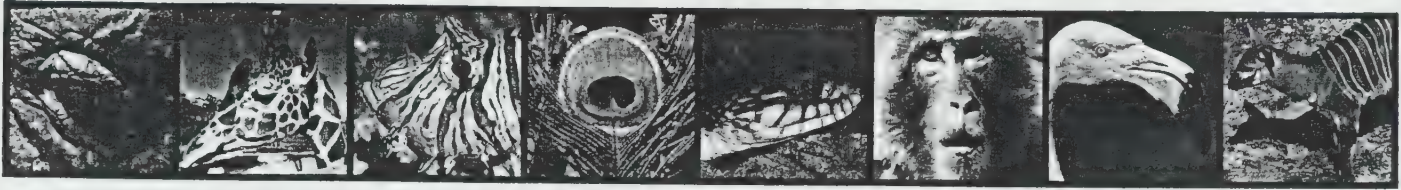
Sincerely,

A handwritten signature in dark ink, appearing to read "Derek Bok". The signature is fluid and cursive, with the first name "Derek" and the last name "Bok" clearly distinguishable.

Derek Bok

Mr. Alfred R. Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211





## ZOOLOGICAL SOCIETY OF MILWAUKEE COUNTY

10001 West Bluemound Road, Milwaukee, Wisconsin 53226  
(414) 258-2333

June 24, 1985

Mr. Alfred R. Bader  
2961 N. Shepard Avenue  
Milwaukee WI 53211

Dear Mr. Bader:

This letter will acknowledge your donation of a painting, unframed, "Rice Seller", for a donor stated value of \$25, an original black and white sketch, "The Bell", for a donor stated value of \$30, an original etching, "Boars", for a donor stated value of \$75, a framed oil painting, "Study of a Saint", for a donor stated value of \$700, a framed oil painting, "Swiss Landscape", for a donor stated value of \$200 and a framed oil painting by George Raney for a donor stated value of \$200 to the second Zoo Ball and Auction. Your generosity will help us in our suport of one of Milwaukee County's finest resources, its zoo.

As you may know, funds raised by the Zoo Ball will be used for part of the North American Complex which will house several rare white Tundra Wolves. The exhibit will simulate the natural habitat of these mysterious and beautiful animals.

On behalf of the Zoological Society of Milwaukee County, and the Tundra Wolves, I thank you.

Sincerely,

*Robin Higgins*  
Robin Higgins, Co-Chair  
Zoo Ball Auction

RH/pab

25.-  
30.-  
75.-  
700.-  
200.-  
200.-  

---

1230.-

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Allen W. Williams, Jr.  
President  
John B. Burns  
Vice President  
John A. Hazelwood  
Vice President  
Gene E. Soldatos  
Vice President

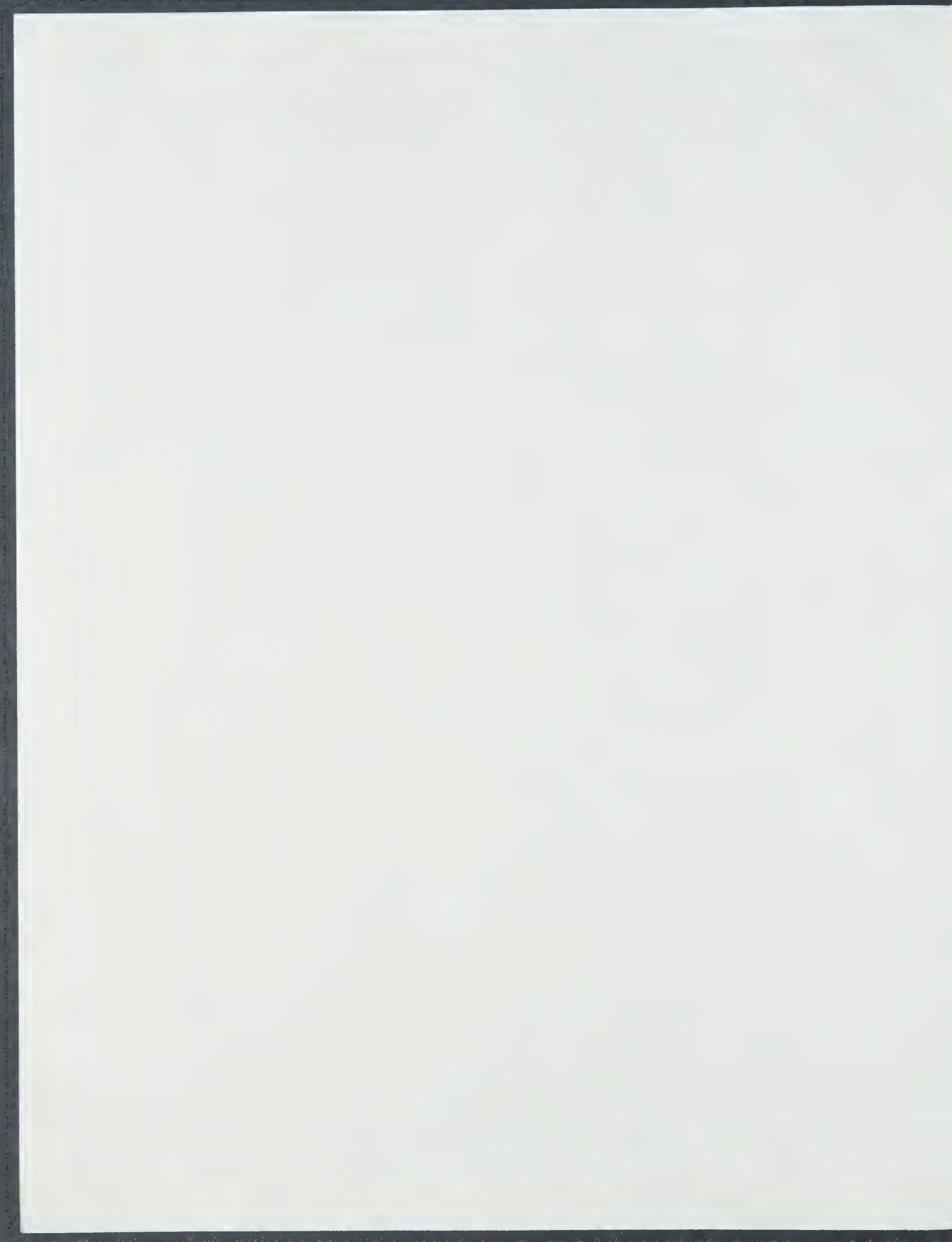
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Treasurer  
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Milwaukee County Zoo  
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Executive Director

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NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY  
Independence Mall East

cc: 5/30

May 30, 1985

Dr. Alfred Bader  
Sigma-Aldrich Corporation  
940 West St. Paul Avenue  
Milwaukee, WI 53233

Dear Dr. Bader:

On behalf of the National Museum of American Jewish History we would like to gratefully acknowledge your wonderful gift of the Hammond typewriter. It is an excellent example of an English/Hebrew machine from that period and we are thrilled to have it as part of the collection. It was so kind of you to send it to us; it arrived promptly and in perfect condition. Aside from its historical importance the typewriter is quite exquisite looking; the workmanship of the wooden case was even more impressive than it appeared in the photographs you sent us.

Enclosed is the Deed of Gift, which with your signature will formalize the transfer of title. Please sign both copies, returning the original to us in the envelope provided. The other copy is for your own records.

Such generous consideration is vital to the growth of a museum as young as this one. We are so pleased to see the permanent collection growing, both in size and scope, due to the continued interest and generosity of supporters like yourself. Thank you.

Sincerely,



Alice M. Greenwald  
Executive Director



Deenah Loeb  
Associate Curator

1985.15ab

DL/AMG:tw  
enclosure

11

**NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY**  
Independence Mall East • 55 N. 5th St • Philadelphia, Pennsylvania 19106 • (215) 923-3811

**DEED OF GIFT**

TO THE NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY

I (We), Dr. Alfred Bader

of (address) Sigma-Aldrich Corporation 940 W. St. Paul Avenue Milwaukee, WI

am (are) the owner(s) of the property described as follows:

53233

1985.15ab

a Typewriter with English and Hebrew characters, manufactured by Hammond Typewriter, typewriter: 13 x 13 x 6", wooden base: 14½ x 14", c. 1920.

b Wooden case cover, 13 3/4 x 14 3/8 x 7¼".

I (We) desire to transfer said property as a gift to the National Museum of American Jewish History, granting to the National Museum of American Jewish History full discretion as to the use and disposition thereof.

I (We) do hereby irrevocably assign, transfer, and give all my (our) right, title, and interest in and to the above-described property to the National Museum of American Jewish History.

I (We) have hereunto set my (our) hand(s),

(DONOR)

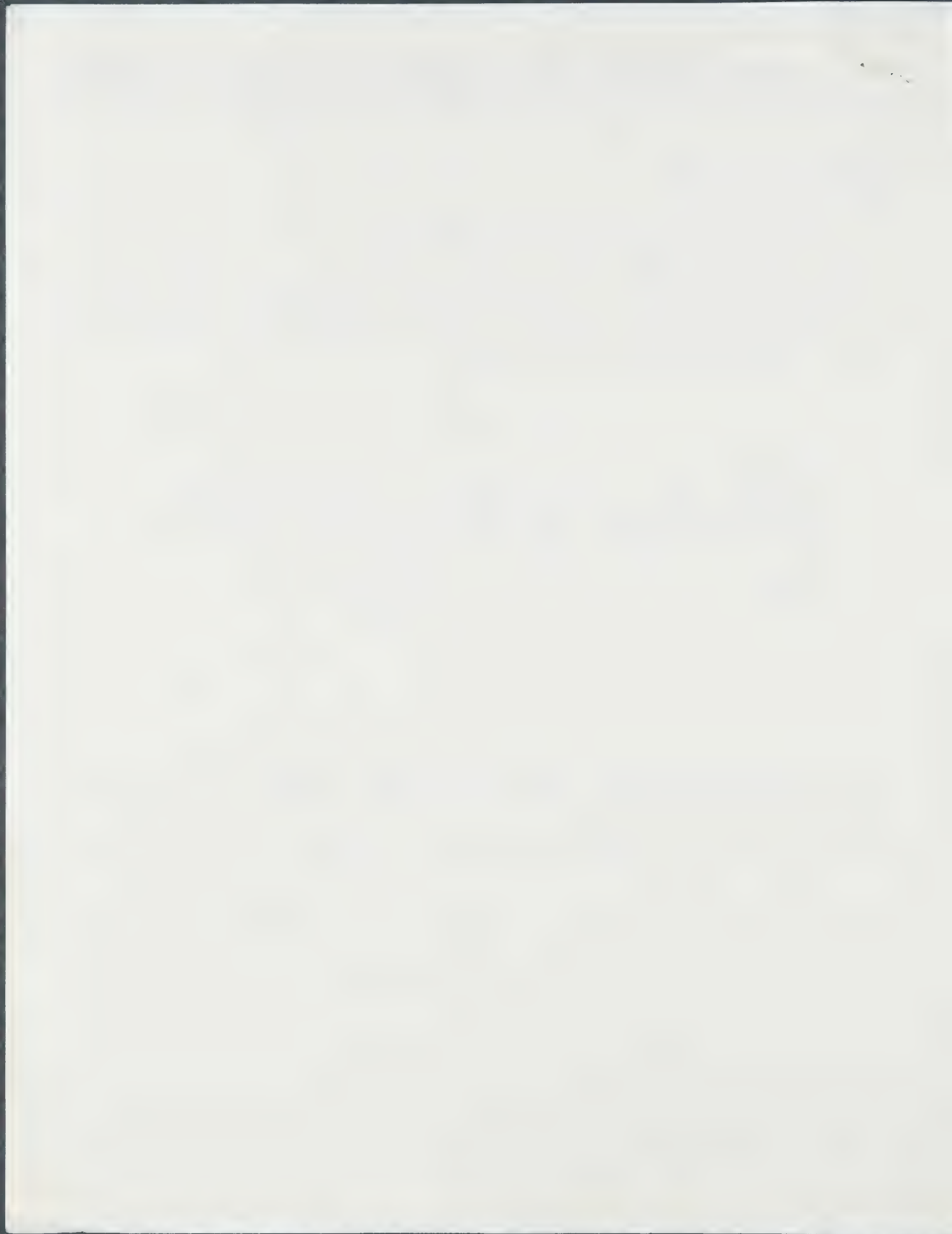
Alfred Bader

(DONOR)

This 5 day of August, 19 85.

Accepted for the National Museum of American Jewish History:

Donald Lurie





# NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY

Independence Mall East

September 19, 1983

Mr. Alfred Bader  
Chairman  
Aldrich Chemical Company  
PO Box 355  
Milwaukee, Wisconsin 53201

Dear Dr. Bader:

I hope that you and your family had a joyful New Year celebration, and that this coming year is one of health and peace.

I was delighted to receive a package this past week which contained the superb portrait mentioned in your past letters. It is indeed a significant painting of Israel Jacobs and of fine quality. The piece arrived in good condition. We had to make a few repairs on the frame which had separated in the shipping process, but it was easily fixed. Your modesty is flattering, and from the picture that you sent of yourself, I would hardly attribute those descriptions to you. You are, no doubt, familiar with the procedure by now. The forms are enclosed for your signature. Please keep the copy for your own records and return the original to me in the enclosed envelope.

I have also enclosed a xerox of an article which might be of interest to you. Edwin Wolf, who authored the piece, is the director of The Library Company of Philadelphia, a rare book library here in Philadelphia. Rabbi Karigal was apparently quite friendly with Ezra Stiles and this copy of the "Hebrew Letter" I found quite interesting.

Thank you again for your continued interest and support of the Museum. I do hope that we get the opportunity to meet in the not too distant future, and for a bit of incentive, "a teaser", I have added your name to our Museum mailing list.


All the best,

Sincerely,



Deenah Loeb  
Assistant Curator

DL:ew  
Encl.  
1983.30

<sup>6</sup>  


Jared W. Randall  
U of Penn

THE UNIVERSITY OF CHICAGO

OFFICE OF THE PRESIDENT

5801 ELLIS AVENUE

CHICAGO · ILLINOIS 60637

3 April 1985

Dr. Alfred R. Bader  
2961 North Shepard  
Milwaukee, Wisconsin 53211

Dear Dr. Bader:

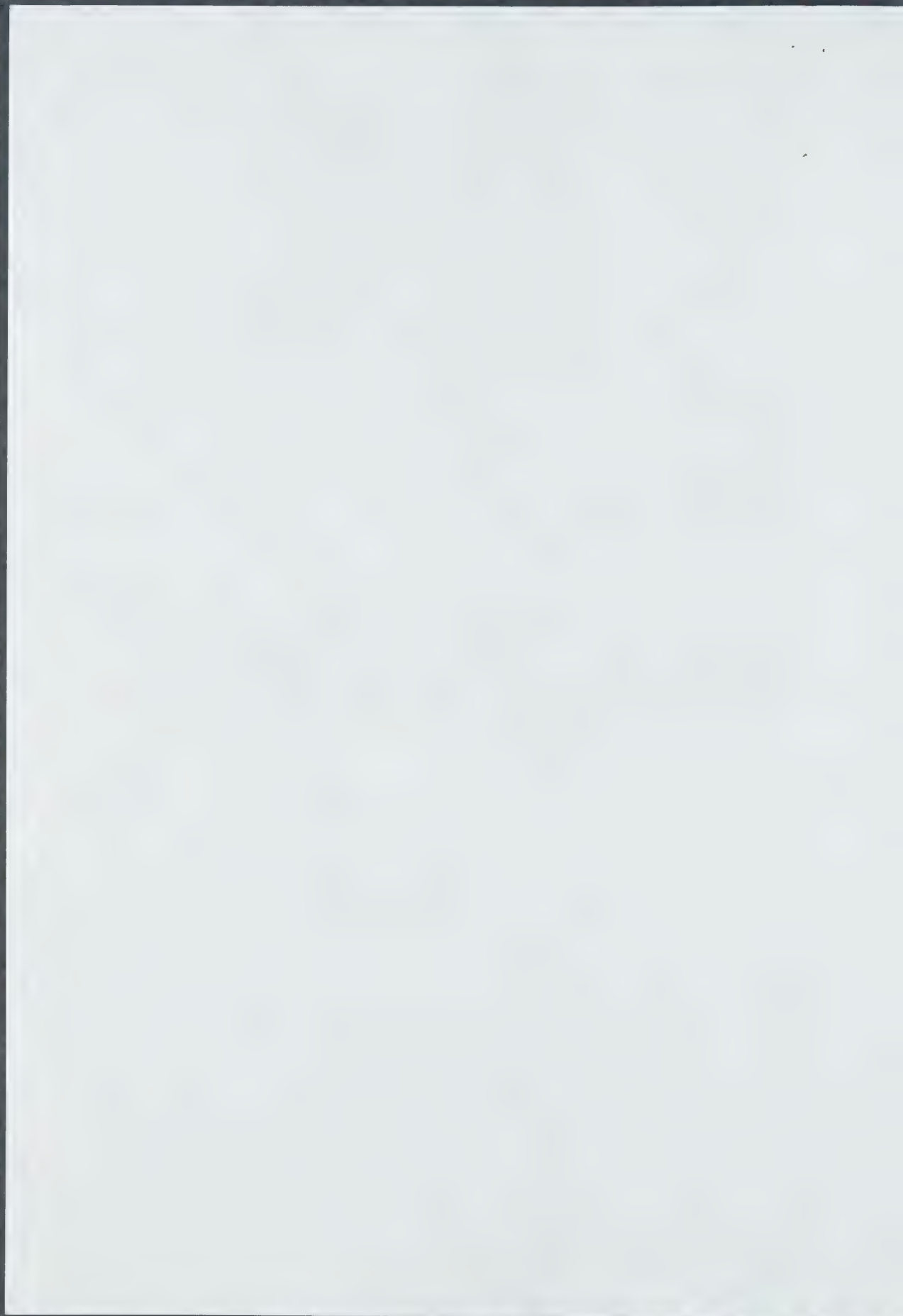
I should like to express my warmest appreciation for your gift for research under the direction of Professor William Wulff in the Department of Chemistry. I am most pleased to share his gratitude. Much has been accomplished in that department, and we owe you a great deal of thanks for your generosity and understanding.

With best wishes,

Yours sincerely,

*Hanna H. Gray*

Hanna Holborn Gray  
President





Date Dec. 21, 1982



Accession No. 00323-26587

MILWAUKEE PUBLIC MUSEUM  
Milwaukee, Wisconsin 53233

NUNNEMACHER

Name of Donor Dr. and Mrs. Alfred Bader

Address 2961 N. Shepard Ave.

Milwaukee, Wisconsin 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

Catalog No.	Description	Value
N31855	Pottery Horse Black pottery, standing firm on base, fine modeled detail to saddle, blankets and harness 8 3/8 high x 10 long x 4 1/4" wide ca. 386-636 A.D. China North-Wei	\$5,000.00

TOTAL NUMBER OF SPECIMENS 1

TOTAL VALUE OF SPECIMENS \$5,000.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: *Alfred Bader*

Signed by Museum Director: *M. J. Starn*

"Contributions to a museum exempt as an educational organization are deductible for federal and Wisconsin income tax purposes."

111



JEWISH COMMUNITY CENTER  
OF MILWAUKEE

AUCTION DONOR RECEIPT

Date of Auction: 10/17/52

Item Number \_\_\_\_\_

Donor Name: Alfred Bader

Address: P. O. Box 355

City: Milwaukee Zip Code: 53201

Telephone Numbers: Work: 273-3850

Home: \_\_\_\_\_

Item Description: \_\_\_\_\_

Artist: J. F. W. Wegener

Medium: Original Etching

Title: Wild Boars

Edition: 54/100

Date: \_\_\_\_\_

Size: 4 x 6 1/2

Purchase Price: \_\_\_\_\_

Appraised Market Value: 25.00

Date of Purchase: \_\_\_\_\_

Signed \_\_\_\_\_

Not Signed XX

CHECK ONE:

\_\_\_\_\_ Donation is for AUCTION ONLY if unsold, item is to be returned to owner.

\_\_\_\_\_ Item listed is an OUTRIGHT GIFT to the Jewish Community Center of Milwaukee.



6  
1



Date Dec. 21, 1982



Accession No. 00336-26582  
NUNNEMACHER

MILWAUKEE PUBLIC MUSEUM  
Milwaukee, Wisconsin 53233

Name of Donor Dr. & Mrs. Alfred Bader  
Address 2961 N. Shepard Ave.  
Milwaukee, WI 53211

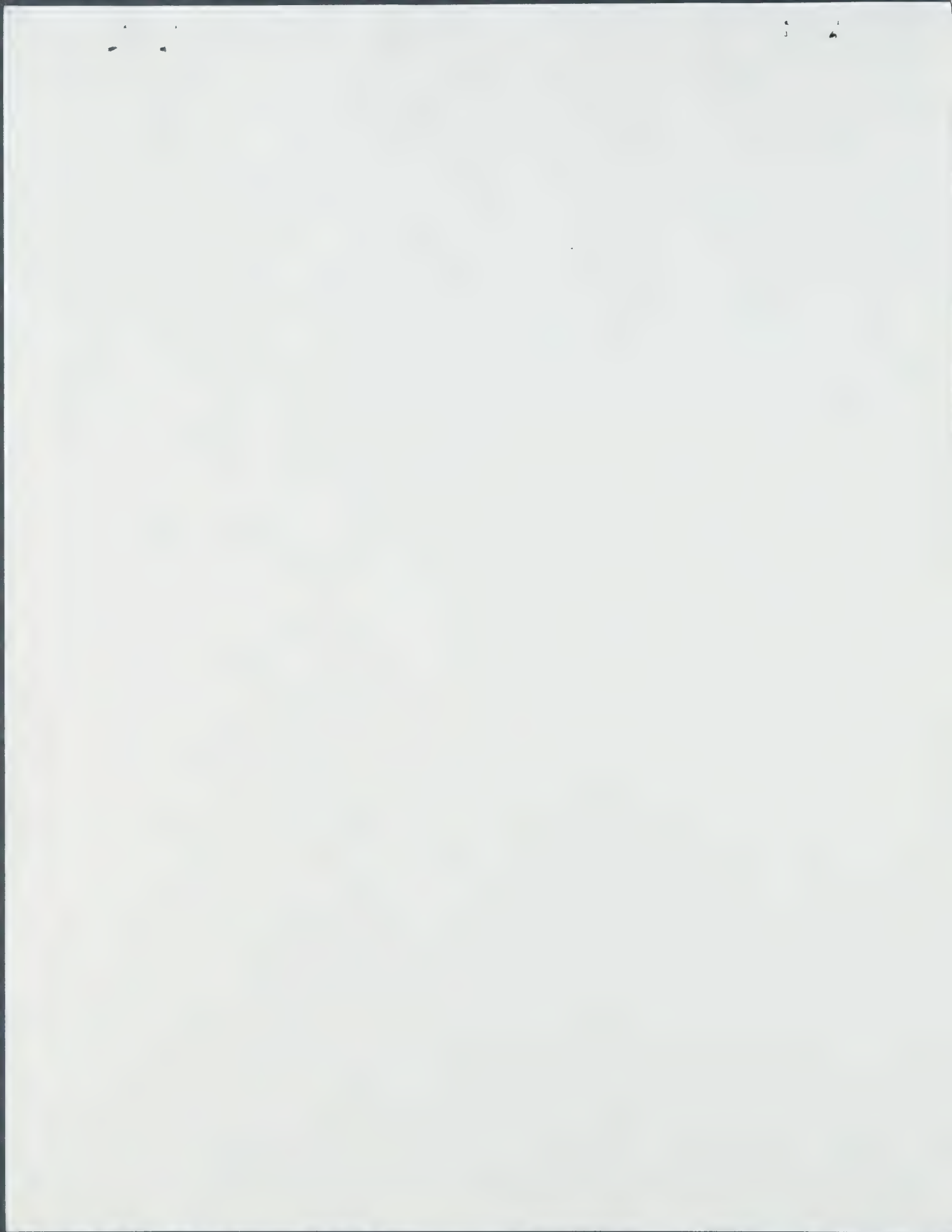
I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

Catalog No.	Description	Value
N31862	Oil on Artist Panel--souvenir of Tahiti "A Black Man Holding a Tray," 6 1/4 x 5 3/4" framed to 10 x 9 3/8" c1787-1849, William Etty, York, Great Britain	\$ 500.00
N31863	Black figure oinoche--trifoil lip, loop handle, seated figure holding thunderbolt w/figure standing facing, leaning on spear, 4 7/8h, 3 1/8" diam., c650 B.C., Attica	\$ 300.00
N31864	Pencil & chalk sketch--"Swiss Boy," 21 1/2h, w16 5/8" c1794-1835, Leopold Robert	\$2,000.00
N31865	Pen & ink sketch on paper--"Two Officers at a Writing Table," done in sepia tone ink. 22 1/4h, 18 1/4"w c1756-1815, Jacob Van Stry	\$ 750.00

TOTAL NUMBER OF SPECIMENS 4  
TOTAL VALUE OF SPECIMENS \$3,550.00

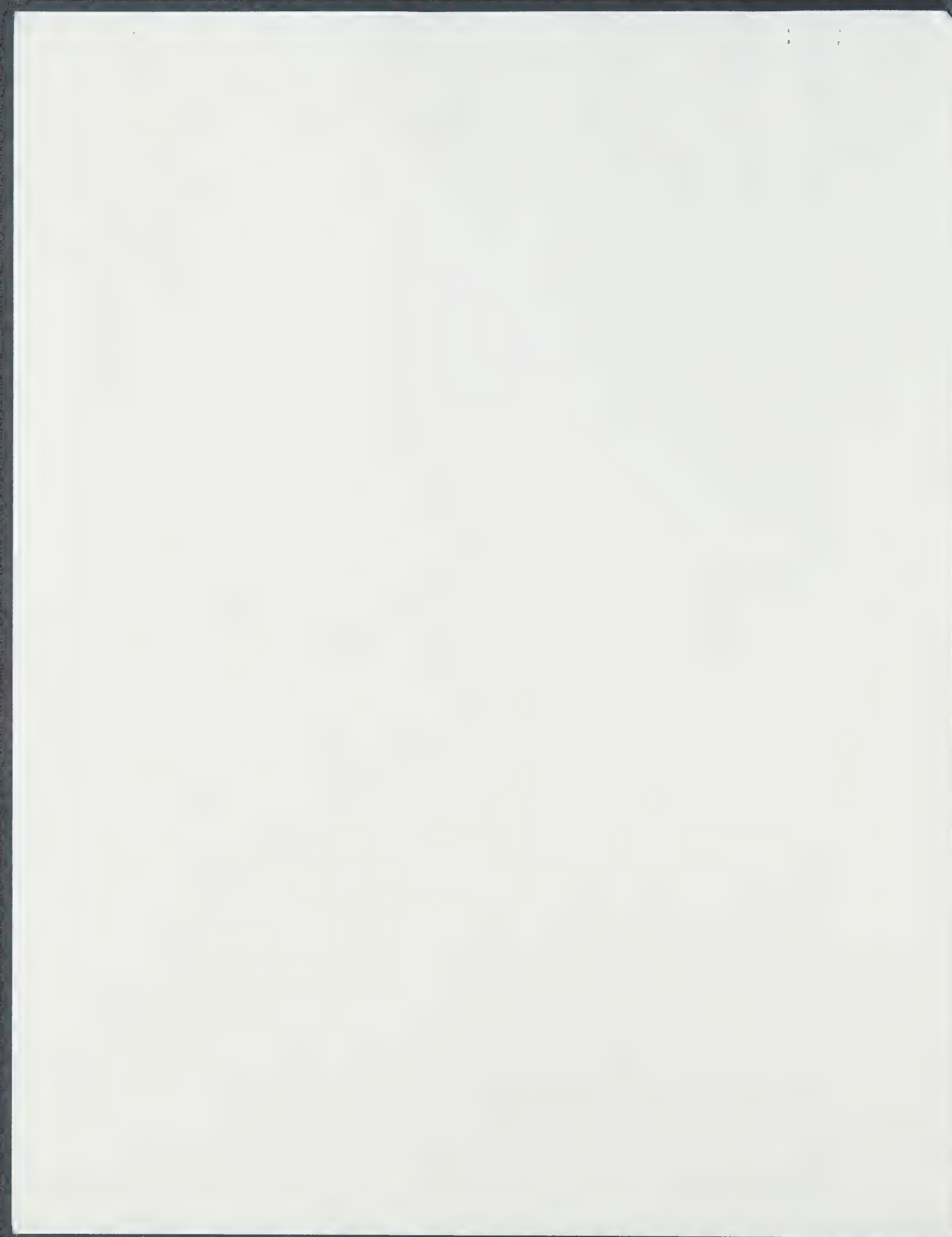
The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: \_\_\_\_\_ Signed by Museum Director: MJ Stur



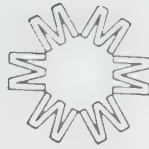
## Gifts of Works of Art

To Milwaukee Public Museum	
Oil painting, "Woman with Triangle", by Francis Cotes	12000.-
Pencil Drawing, "The Old Bridge", 18 cm. l.	1200.-
Oil painting, "Negro Head", W. Etty	500.-
Greek vase. ca 650 BC	300.-
Chalk portrait of boy, Leopold Robert	2000.-
Pen and ink drawing, Jacob van Strij	750.-
To Channah 10 Auction	
5 Works of Art	1150.-
University of Wisconsin - Milwaukee	
Portrait of Perama Ulrich by John Perselius	18000.-
Jewish Community Center Art Auction	
3 Etchings	110.-
To Milwaukee Public Museum	
Pottery horse, ww, ca. 500 CE	5000.-
	41010.-





Date August 13, 1982



Accession No. 00321-26581

MILWAUKEE PUBLIC MUSEUM  
Milwaukee, Wisconsin 53233

NUNNEMACHER

Name of Donor Dr. and Mrs. Alfred Bader

Address 2961 N. Shepard Ave.

Milwaukee, WI 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

Catalog No.	Description	Value
N31986	Oil on canvas, "Woman With Triangle" 33 1/2 x 28" framed to 37 x 32" ca. 1726-1770 Francis Cotes, London	\$12,000.00
N31987	Conte drawing on paper "The Old Bridge" a painting in The National Gallery of Art Washington, D.C. The Kress Collection. 10 x 13-3/4" framed to 19 3/4" x 23 3/4" ca. 1733-1808 After Robert Hubert, French	\$ 1,200.00

TOTAL NUMBER OF SPECIMENS 2

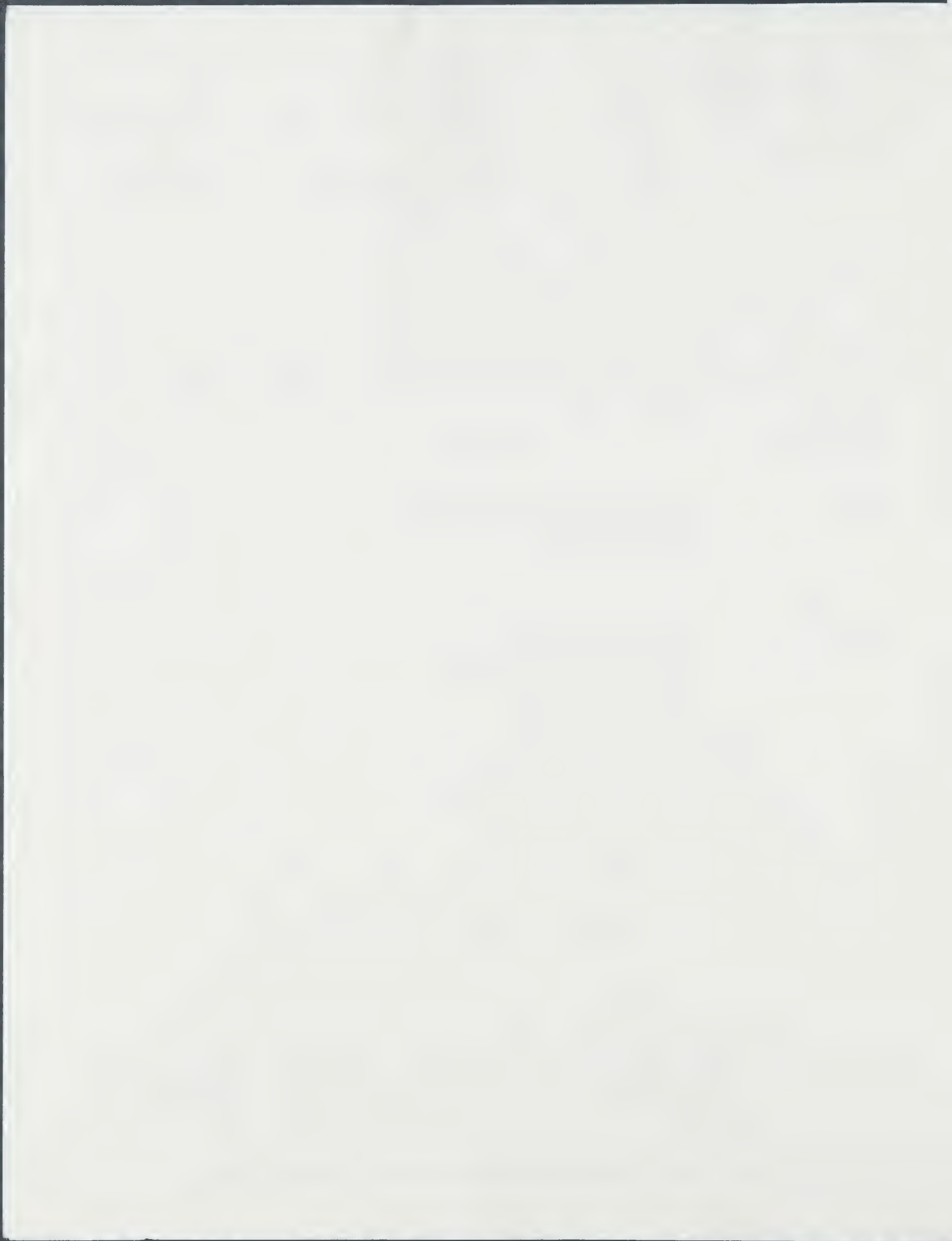
TOTAL VALUE OF SPECIMENS \$13,200.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: *Anna Bader*

Signed by Museum Director: *M.P. Storer*

"Contributions to a museum exempt as an educational organization are deductible for federal and Wisconsin income tax purposes."





15 XII 81

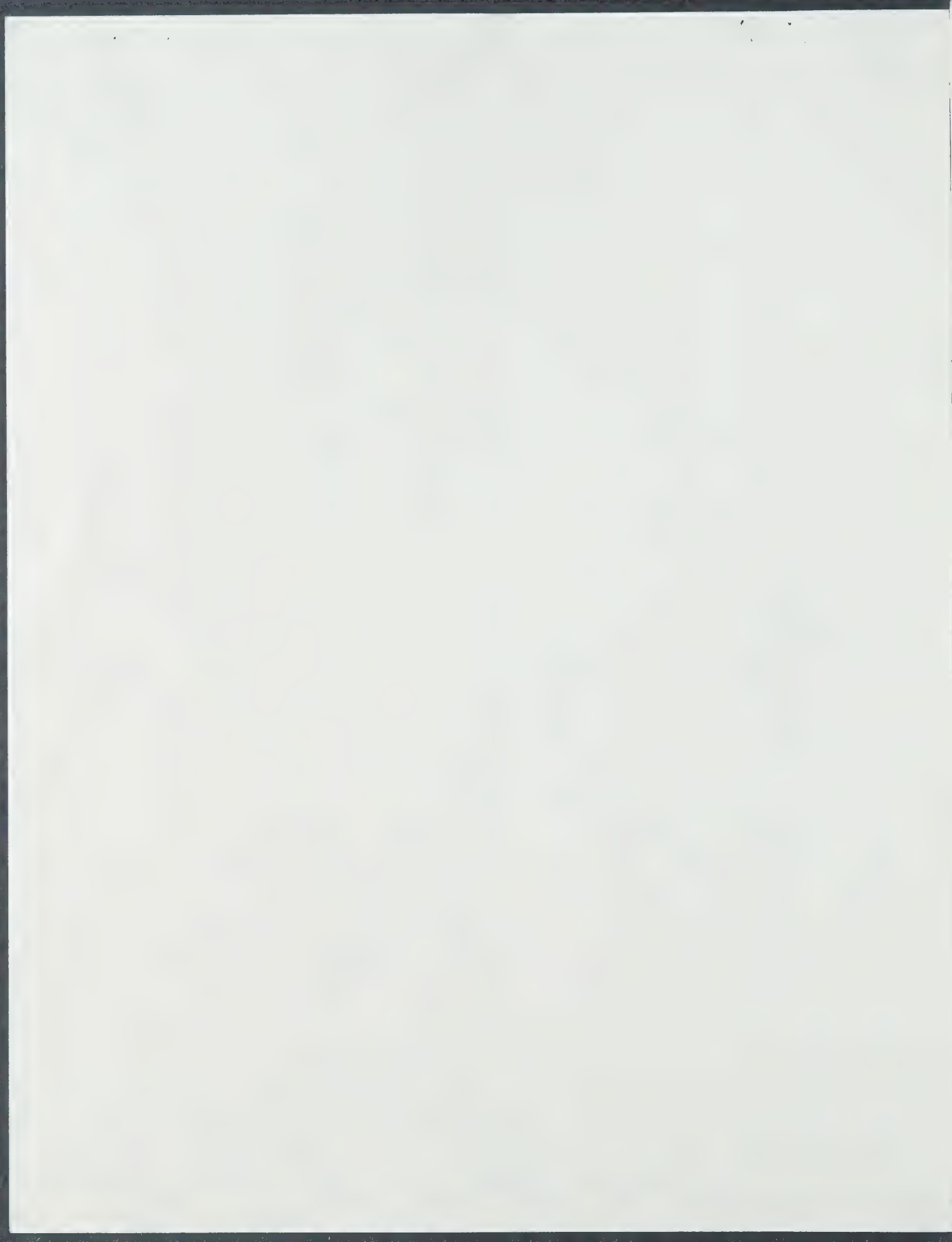
DEAR DR. RADEZ

ONCE AGAIN I WRITE TO THANK  
YOU FOR YOUR CONTINUING COMMITMENT  
TO THE MILWAUKEE PUBLIC MUSEUM

IN THIS PARTICULAR CASE  
YOUR GIFTS ARE TRULY APPRECIATED  
SO ESPECIALLY BECAUSE MY INTEREST  
IN HOW HAS YOUR AND COLLEAGUES  
INVOLVEMENT IN THE STUDY OF CHILD  
AND ADULT BURN AND SMOKE-INDUCED  
SO IT IS THAT I AM THE MOST  
APPRECIATIVE OF YOUR GIFTS

IN CLOSING I OFFER TO MY GOD  
WISHES FOR THE HOLIDAY SEASON,  
AND FOR YOUR GOD'S HEALTH AND  
HAPPINESS IN THE NEW YEAR

Sincerely,  
JENN STARR





December 14, 1981

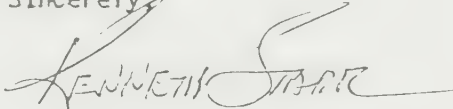
Dr. Alfred Bader  
2961 N. Shepard Ave.  
Milwaukee, WI 53211

Dear Dr. Bader:

The Museum Board of Trustees and the Milwaukee Public Museum extend their sincerest thanks and gratitude to you for your most generous donation to the Museum. These items will be an asset to our collections, and we are happy to receive them.

Enclosed you will find two copies of a donation form which we ask you to sign. One of the copies is for your records and one we would like returned to our office.

Sincerely,

A handwritten signature in cursive script that reads "KENNETH STARR". The signature is written in dark ink and is positioned above the typed name.

Kenneth Starr  
Museum Director

KS:ngr

Enclosures



Date December 14, 1981



Accession No. 26256

NUNNEMACHER

MILWAUKEE PUBLIC MUSEUM  
Milwaukee, Wisconsin 53233

Name of Donor Dr. Alfred Bader  
Address 2961 N. Shepard Ave.  
Milwaukee, WI 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

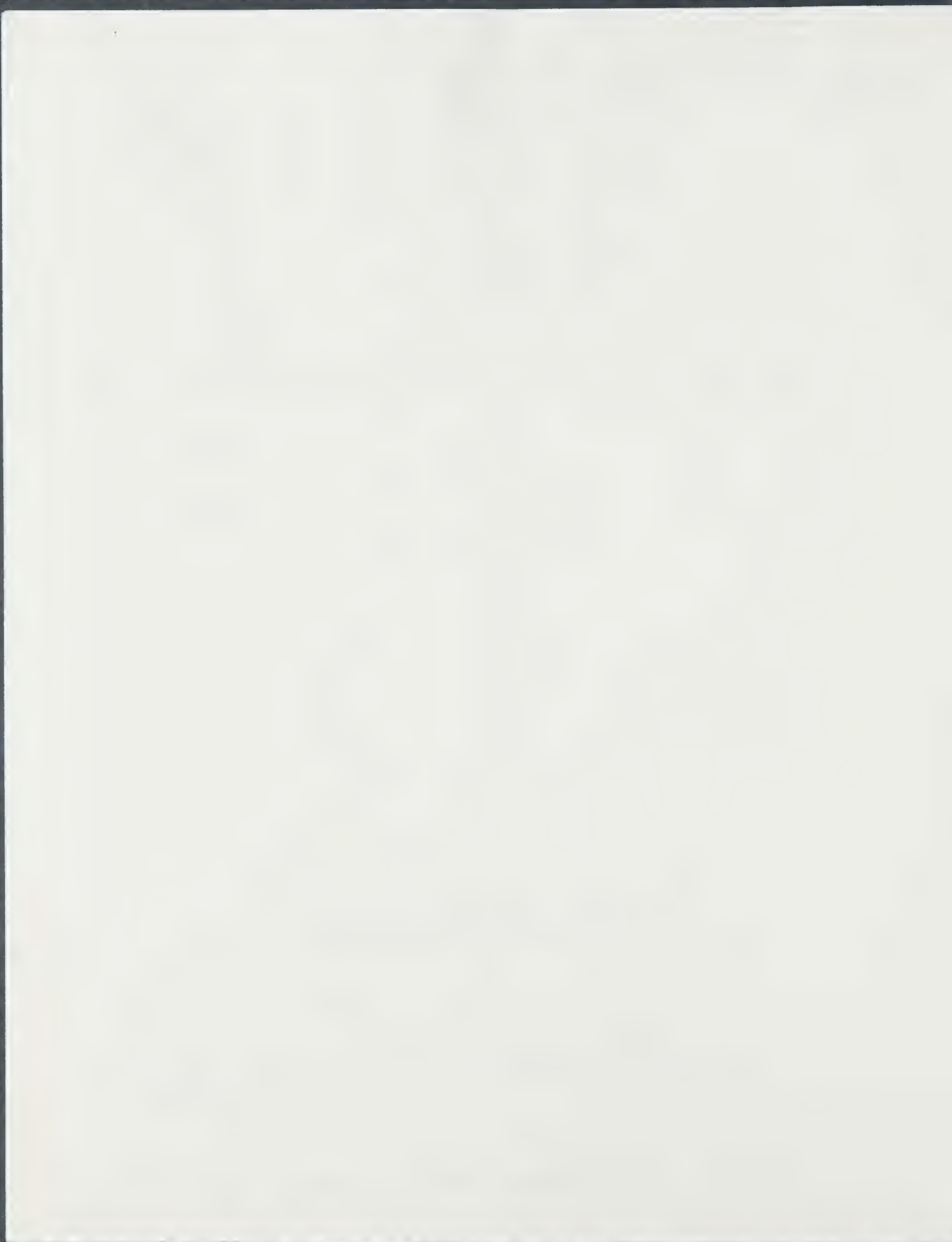
Catalog No.	Description	Value
N30539	silver lined lacquer bowl, c. early Ming, China	7000.00
N30540	silver lined lacquer bowl c. early Ming, China	2650.00

TOTAL NUMBER OF SPECIMENS 2

TOTAL VALUE OF SPECIMENS \$9650.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: \_\_\_\_\_ Signed by Museum Director: M. J. Storer





2 x 2

DOT

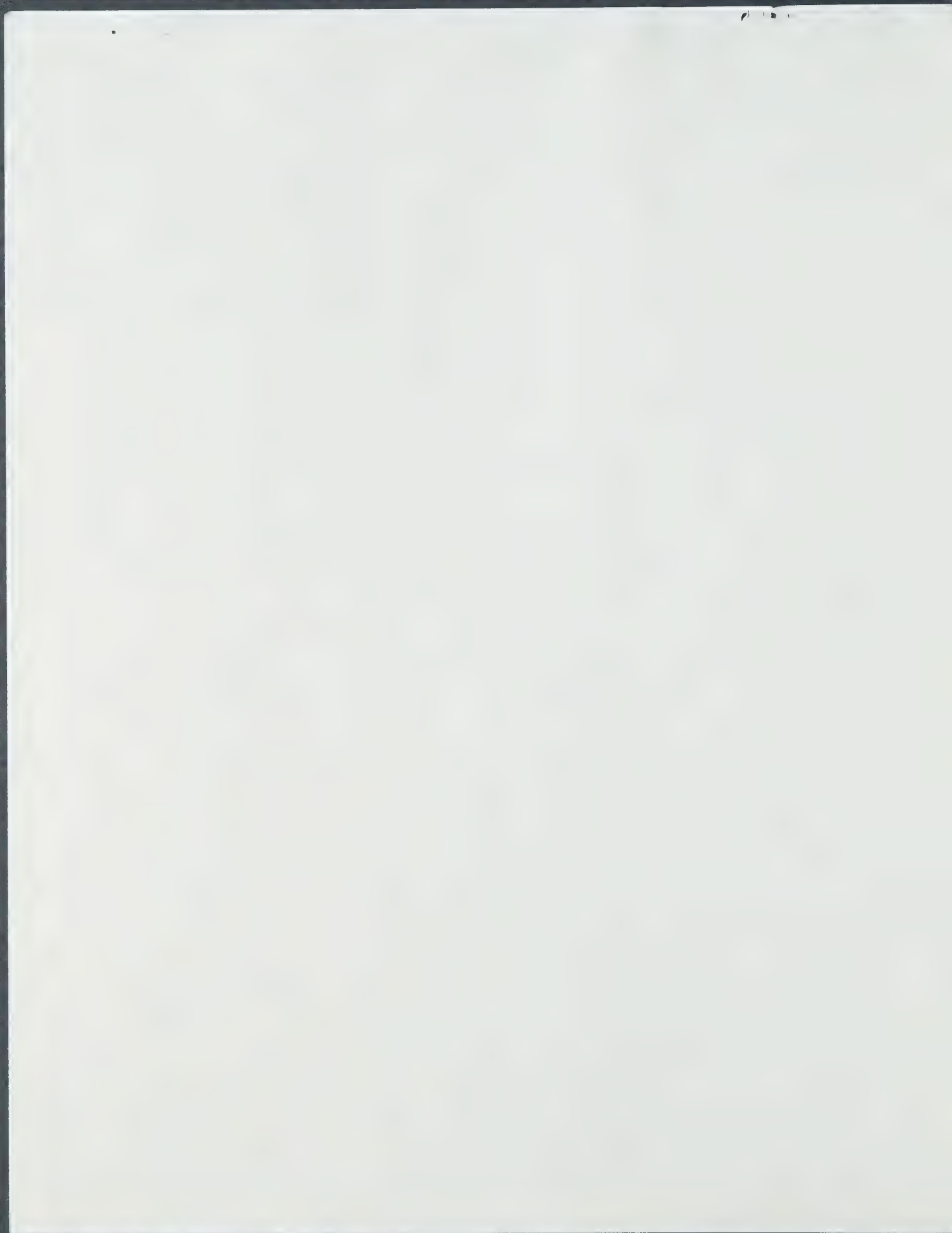
T T T

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November 3, 1981

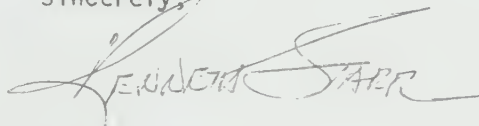
Dr. Alfred Bader  
2961 N. Shepherd Ave.  
Milwaukee, WI 53211

Dear Dr. Bader:

The Museum Board of Trustees and the Milwaukee Public Museum extend their sincerest thanks and gratitude to you for your most generous donation to the Museum. These items will be an asset to our collections, and we are happy to receive them.

Enclosed you will find two copies of a donation form which we ask you to sign. One of the copies is for your records and one we would like returned to our office.

Sincerely,

A handwritten signature in cursive script that reads "KENNETH STARR". The signature is written in dark ink and is positioned above the typed name.

Kenneth Starr  
Museum Director

KS:ngr

Enclosures



Date October 27, 1971



Accession No. 413

MILWAUKEE PUBLIC MUSEUM  
Milwaukee, Wisconsin 53233

NOV 10 1971

Name of Donor Dr. Alfred Rader  
Address 2961 N. Shepherd Ave.  
Milwaukee, WI 53211

I hereby give, grant, and convey the items described below to the Milwaukee Public Museum to be administered in accordance with its established policies.

Catalog No.	Description	Value
M29361	oil on board, "Dutch Village Lumber Yard", c. 1847-1885, Germany	3,000.00
M29362	oil on canvas, "Martyrdom of St. Laurence", c. 1725-1750, Italy	6,000.00

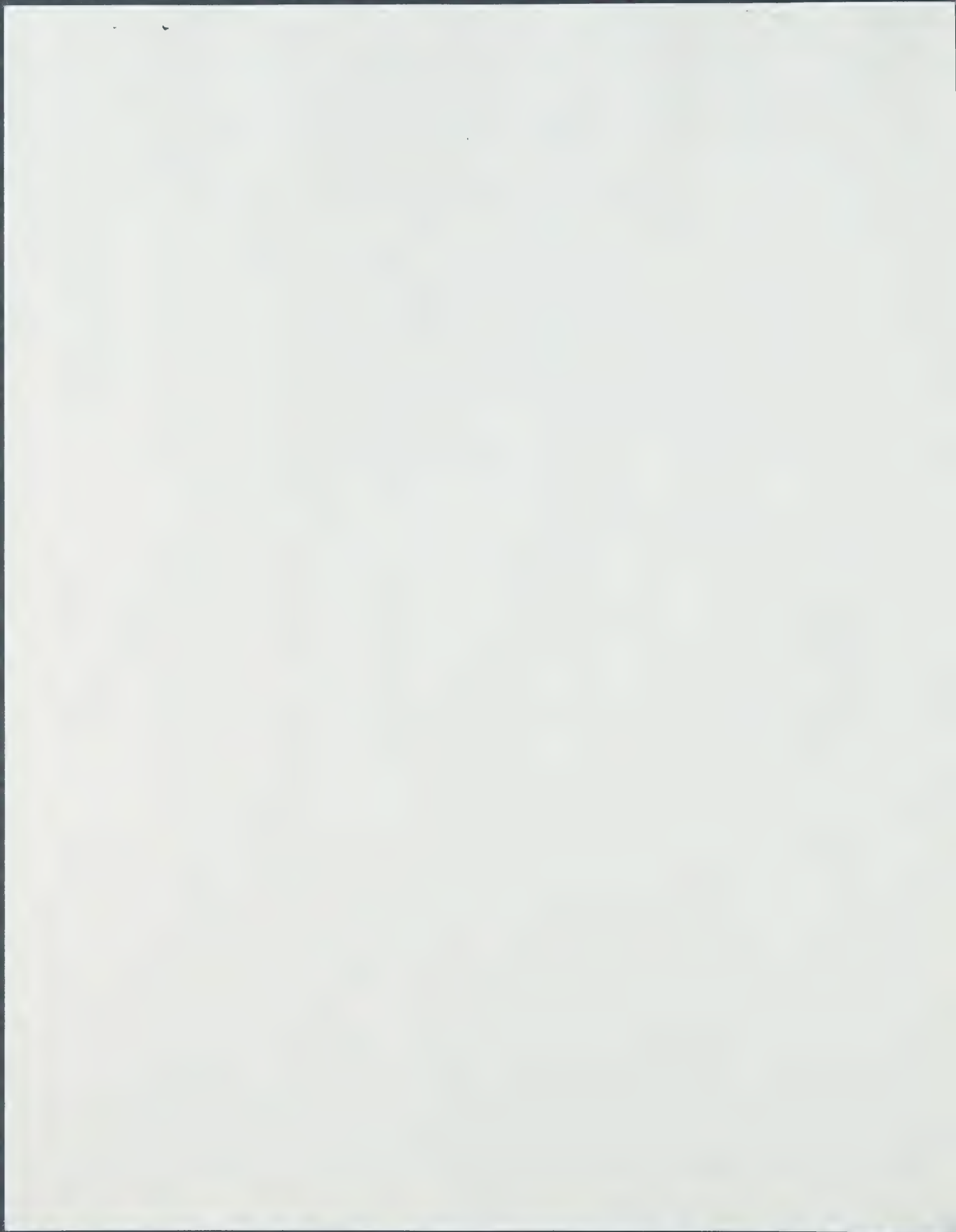
TOTAL NUMBER OF SPECIMENS 2

TOTAL VALUE OF SPECIMENS \$9,000.00

The title of said property to remain in the Milwaukee Public Museum without reservations.

Signed by donor: Yvona Rader Signed by Museum Director: [Signature]

"Contributions to a museum exempt as an educational organization are deductible for federal and Wisconsin income tax purposes."





# NEW ORLEANS MUSEUM OF ART

P.O. Box 19123 • City Park • New Orleans, Louisiana 70119 • (504) 488-1131

May 22, 1981

Dear Dr. Bader:

I am pleased to inform you that at the meeting yesterday the trustees at the New Orleans Museum of Art were delighted to accept your generous donation of a painting by the Master of the Prodigal Son of The History of Tobit.

This is indeed a welcome addition to our collection of old masters paintings, particularly since our representation of Flemish art has not been extensive.

You originally indicated that you were giving this painting in honor of Bert Piso. Under the circumstances of his tragic death yesterday, just prior to our Trustees' meeting, perhaps you would prefer to have this painting listed as a gift in memory of Bert. Please let me know your wishes in this matter.

Bert's death was a great tragedy for our museum. Since becoming a Trustee two years ago he took an active interest in the workings of the museum and enjoyed working with the staff on various projects. He will certainly be deeply missed by the staff and trustees who valued both his considerable knowledge and good humour. I know that he valued your friendship and that he greatly enjoyed and benefited from your association during the past few years.

With best wishes to you and Mrs. Bader,

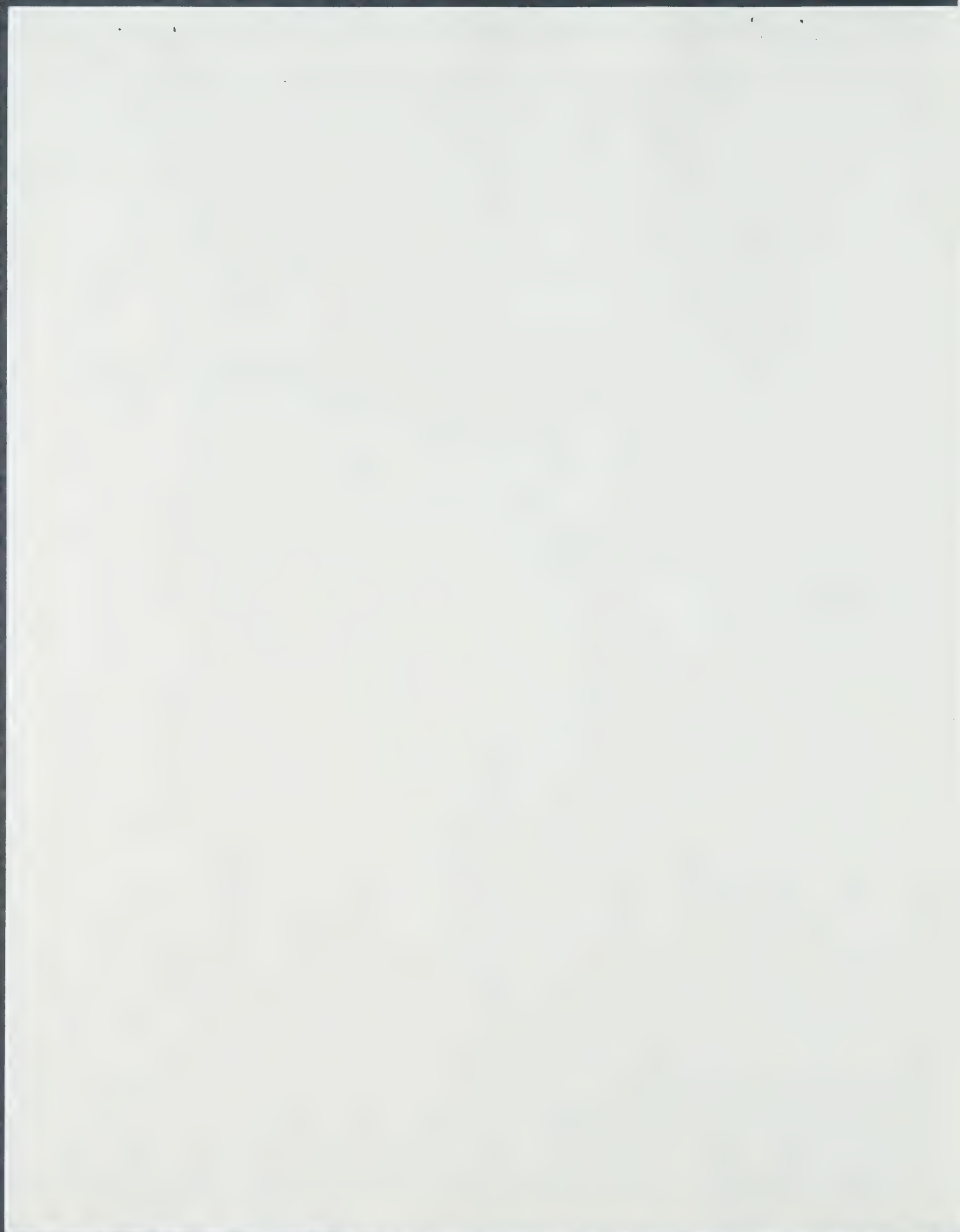
Sincerely yours,



E. John Bullard  
Director

Dr. Alfred R. Bader, President  
Aldrich Chemical Company, Inc.  
Post Office Box 355  
Milwaukee, Wisconsin 53201

EJB:ag





**GENERAL CO-CHAIRMEN**

Jane Stenger (Mrs. Paul)  
David G. Herzer

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Mary Winters (Mrs. John)  
Barb Dunne (Mrs. Robert)

**ART**

Victoria Ceszynski (Mrs. Ronald)  
Linda Grunau (Mrs. Gary)

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Char Becker (Mrs. James)

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Sharon Schroeder (Mrs. Neal)

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**PICK-UP AND PAY**

Karen Kuoland (Mrs. Walter)  
Kathy Ehlev (Mrs. Kent)

**PROMOTION**

Ellen Gaiswinkler (Mrs. James)  
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**PRESIDENT**  
WILLARD H. DAVIDSON

**EXECUTIVE DIRECTOR**  
Channel 10/36 Friends  
Christine S. Christensen

**GENERAL MANAGER**  
Channel 10/36  
Otto F. Schlaak



1015 NORTH SIXTH STREET  
MILWAUKEE WISCONSIN  
53203

PHONE 278-1491  
278-1490  
278-1468

May 13, 1981

Dear Artist Friend,

It was great to have your two oil paintings ON BOARD the 13th GREAT TV AUCTION! Original art pieces, like yours, add a great deal to the annual Auction both in much-needed dollars for Channels 10 and 36 and in making the 8-day production more exciting and beautiful to our many viewers.

The TV Auction provides a significant part of Channels 10 and 36's operating budget and is critical to the on-going quality and growth of Milwaukee Public Television.

We hope you will get much satisfaction this year as you enjoy the programming on our public TV stations in knowing that you have helped to provide this quality television service to our community.

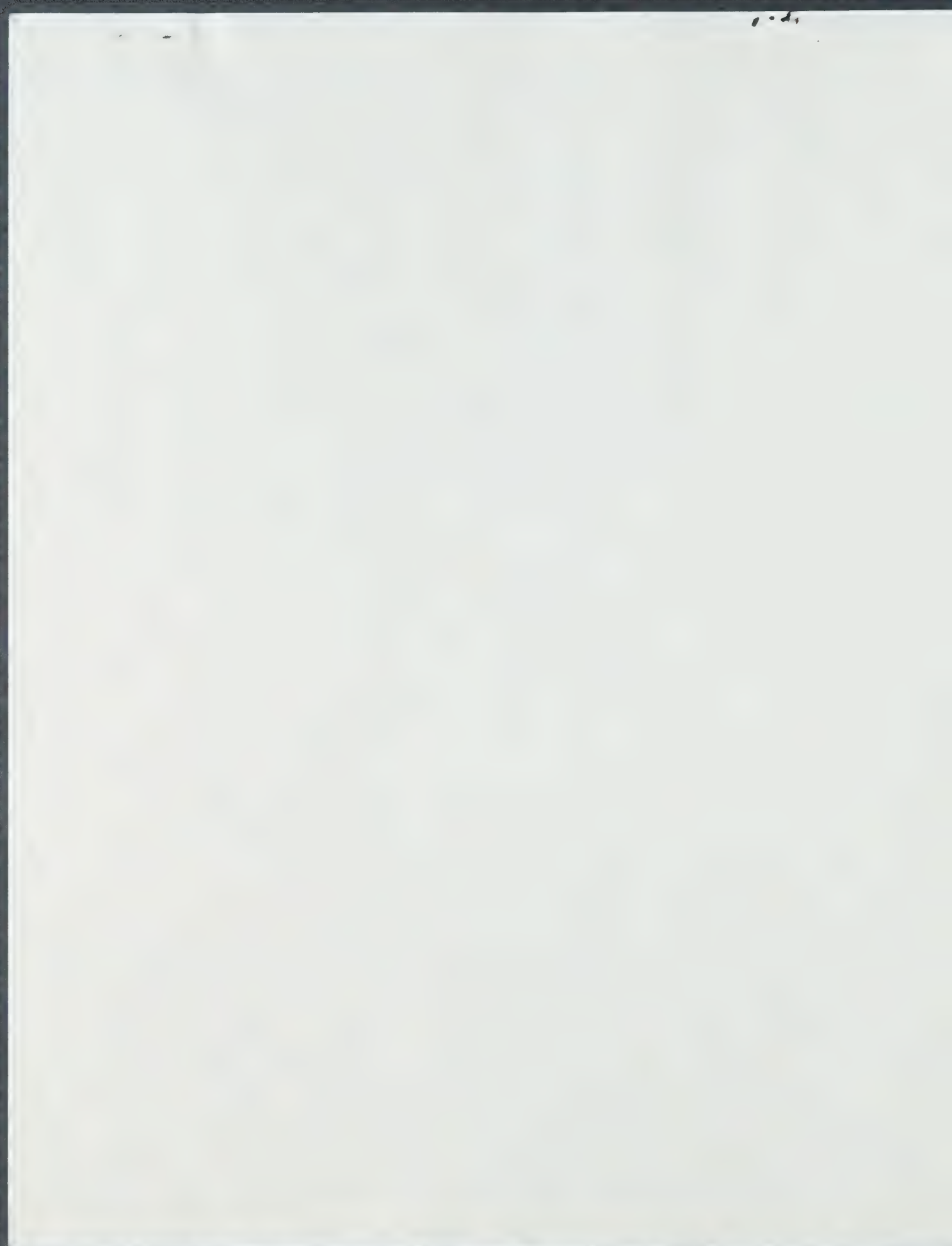
Many, many thanks!

Sincerely,

*Jane Stenger*  
Mrs. Paul Stenger  
General Co-Chairman

*David G. Herzer*  
David G. Herzer  
General Co-Chairman

P.S. Enclosed is your copy of the donor form which will serve as a receipt for your tax records.



ALFRED BADER  
SS# 398-28-8164

Gifts in Kind Fund 1981

New Orleans Museum of Art

Oil painting, Story of Tobias, by  
the Master of the Prodigal Son 32000.00

Milwaukee Public Museum

Two early Ming silver and  
lacquer bowls 9650.00

Oil painting by Max Lieberman 3000.00

Oil painting, Italian, 18<sup>th</sup> century  
Martyrdom of St. Lawrence 6000.00

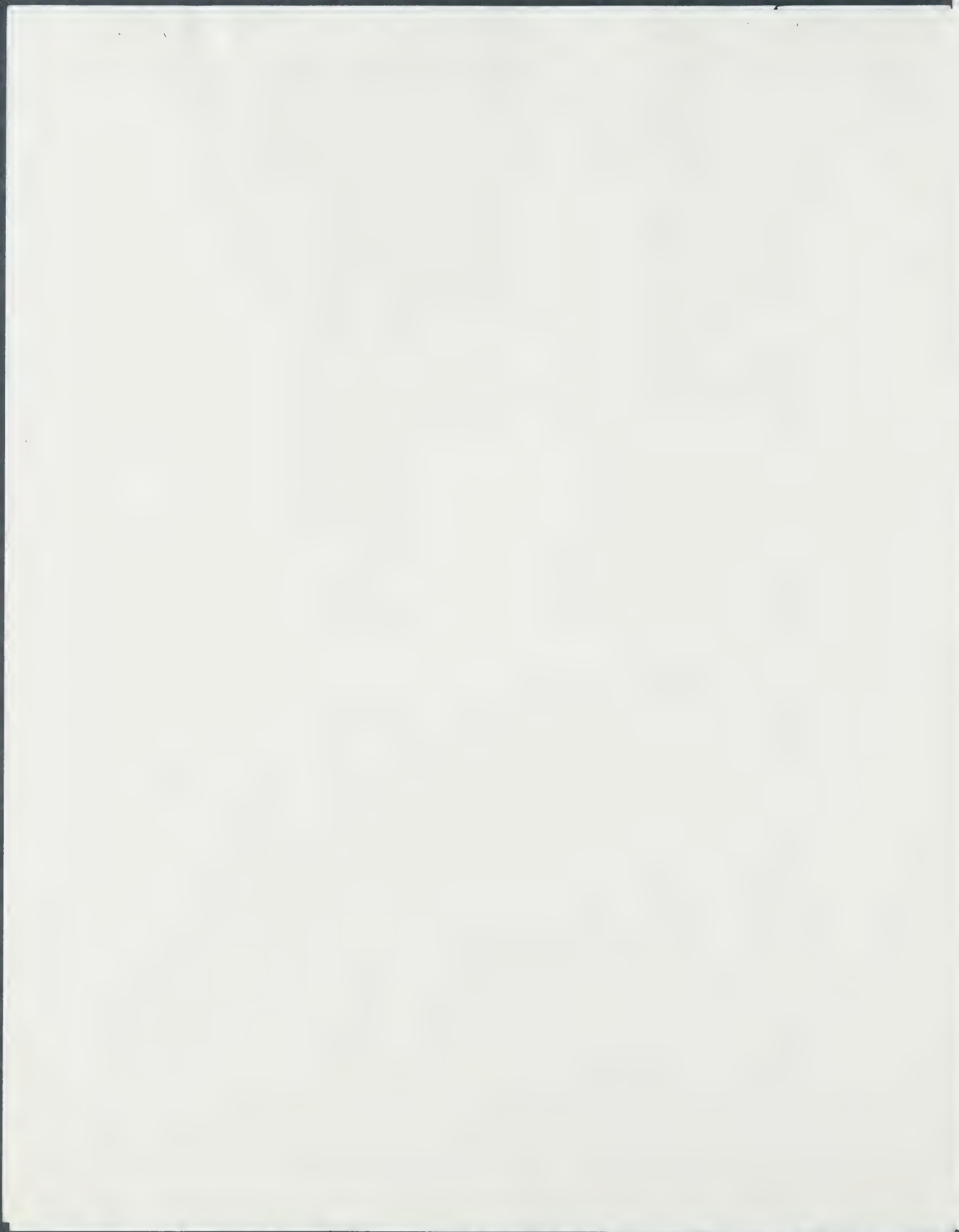
~~8 Misc. Works of Art~~  
Channel 10 TV Auction  
8 Misc. Works of Art 1250.00

---

51900.00

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# new orleans museum of art

isaac delgado museum / stern auditorium / wisner education wing  
p. o. box 19123 / city park / new orleans / louisiana / 70179

March 26, 1981

Dear Dr. Bader:

Thank you for your letter of March 23 regarding your intention to donate your painting of the History of Tobias, by the Master of the Prodigal Son, to the New Orleans Museum of Art in honor of Bert Piso. This generous gift will be a most welcome addition to our collection. I shall be happy to present the painting to our Trustees at their April meeting. I know that they will be as pleased as I am with your gift.

As you requested, the van Loo portrait of Louis XIV, which you gave to our Museum in 1978, will also be recorded as having been given in honor of Bert Piso. I know that your thoughtfulness will please him greatly.

With best regards,

Sincerely yours,

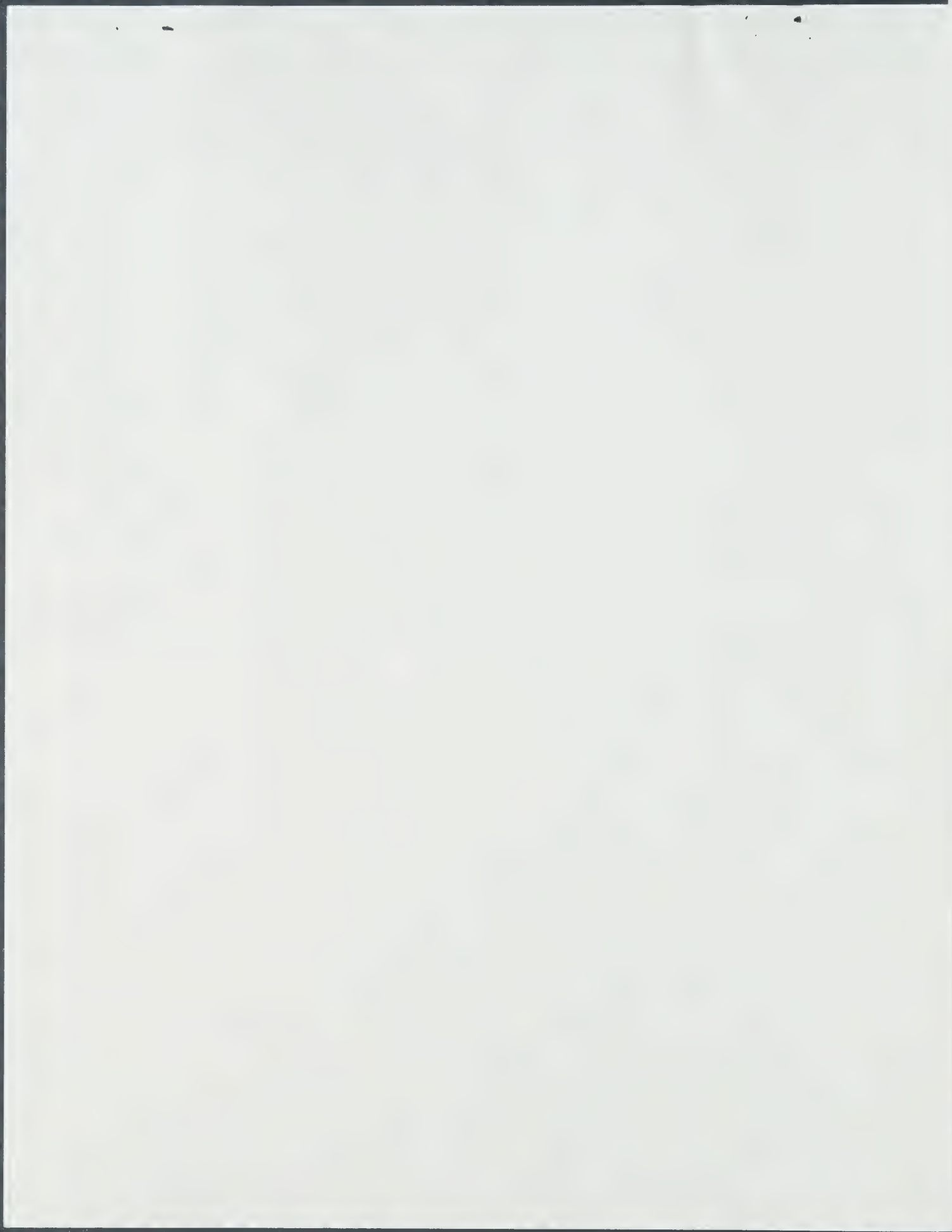


E. John Bullard  
Director

Dr. Alfred R. Bader, President  
Aldrich Chemical Company, Inc.  
Post Office Box 355  
Milwaukee, Wisconsin 53201

EJB/yes

MAR 28 1981



# Appraisal

THIS IS TO CERTIFY that I, OTTO R. SCHREIBER  
of the firm of \_\_\_\_\_  
located at 17704 Riverside Drive city or town Lakewood zone 44107  
state Ohio telephone number (216) 228-5464

am a member of APPRAISERS ASSOCIATION OF AMERICA, INC. and a qualified appraiser of the articles listed below; that I have carefully examined said articles of personal property at the request of

name Dr. Alfred Bader

address 2961 N. Shepard Avenue  
Milwaukee, WI 53211

and in my judgment their current values are as follows,

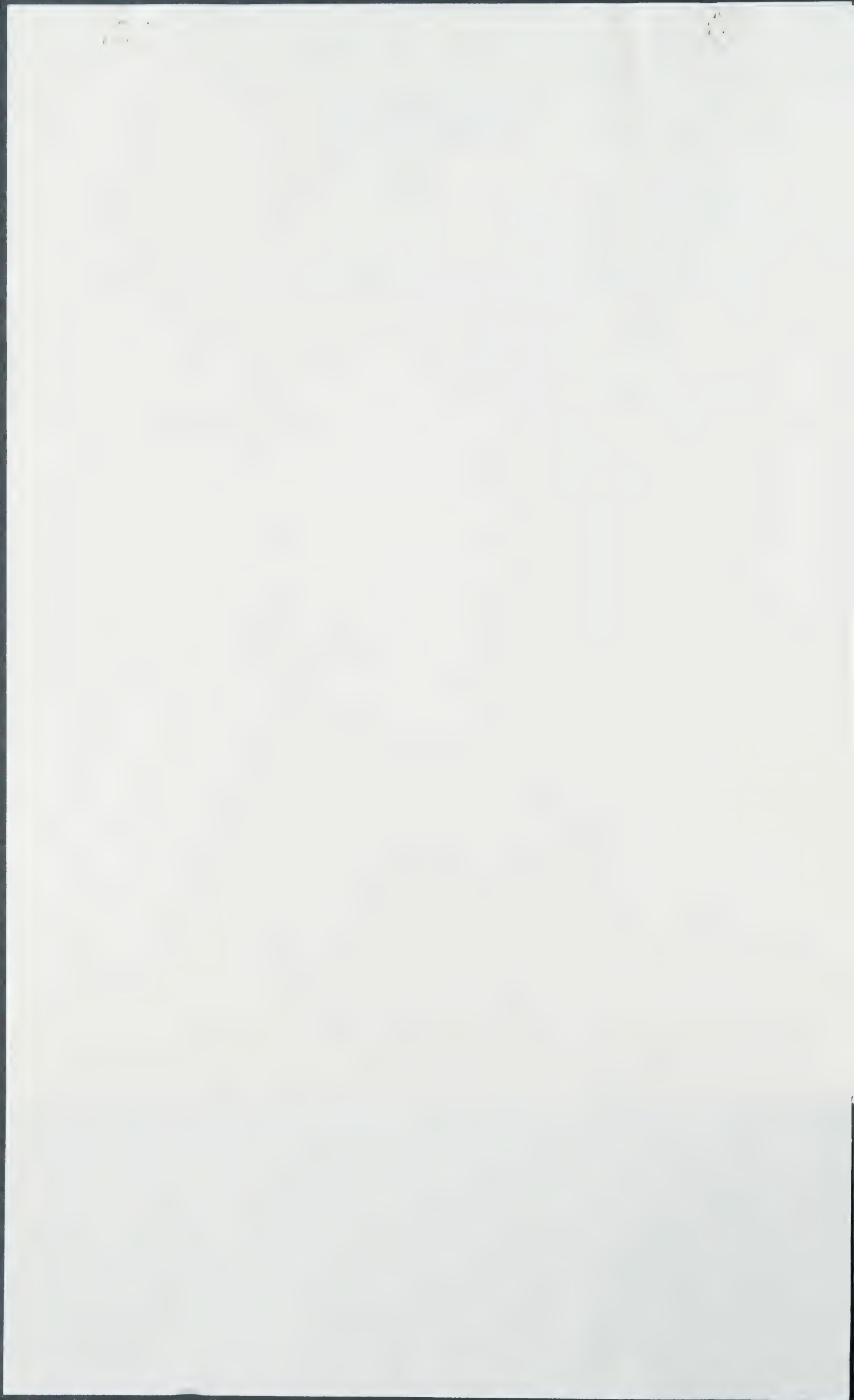
ARTICLE	DESCRIPTION	APPRAISED VALUE
	<p>I have carefully examined the oil painting on canvas, mounted on a panel, 44 x 33 inches, depicting Susanna Ulrich, three-quarter-length seated, dressed in a fine blue velvet dress.</p> <p>The provenance of the painting (attached), going back to the sitter, was provided by the Vose Gallery in Boston when it sold this portrait to Judge Nathaniel Sears in 1927 for \$2500. Judge Sears gave the painting to the Sears Academy of Fine Arts in Elgin, Illinois which sold the painting to Dr. Bader in 1968. Thus, there is an unbroken provenance between the sitter and now--a rarity for American 18th century portraits.</p> <p>The Vose Gallery attributed the painting to Jonathan Blackburn (1737-1815), which must be incorrect because Blackburn did not paint in Philadelphia, and the work stylistically dates to ca. 1750-1755, too early for Blackburn. The Frick Art Reference Library catalogs this as an early work by John Hesselius (1728-1778) who did work in Philadelphia. This attribution has been accepted by many art historians, such as Dr. J. H. Pleasants and Edward Dwight.</p> <p>The painting was exhibited in the Exhibition of Early American Portraits at the R. C. Vose Gallery in Boston in 1926, and in the Albright Art Gallery in Buffalo, New York, also in 1926, both as Blackburn.</p> <p>Dr. Bader recently had this painting cleaned and restored by Mr. Charles Munch in Sturgeon Bay, Wisconsin.</p> <p>This historically important fine American portrait has a fair market value of</p>	<p>\$ 18,000.00</p> <p>Eighteen Thousand Dollars</p>

Note:



Signed \_\_\_\_\_ Appraiser

Date \_\_\_\_\_ 19 \_\_\_\_\_





JEWISH COMMUNITY CENTER  
OF MILWAUKEE

AUCTION DONOR RECEIPT

Date of Auction: \_\_\_\_\_

Item Number \_\_\_\_\_

Donor Name: Alfred Bader

Address: P. O. Box 355

City: Milwaukee Zip Code: 53201

Telephone Numbers: Work: 273-3850

Home: \_\_\_\_\_

Item Description: \_\_\_\_\_

Artist: Pittner

Medium: Original Etching

Title: Cain Killing Abel

Edition: \_\_\_\_\_

Date: \_\_\_\_\_

Size: 5 3/4 x 5 1/8

Purchase Price: \_\_\_\_\_

Appraised Market Value: 50.00

Date of Purchase: \_\_\_\_\_

Signed XX

Not Signed \_\_\_\_\_

CHECK ONE:

\_\_\_\_\_ Donation is for AUCTION ONLY if unsold, item is  
to be returned to owner.

\_\_\_\_\_ Item listed is an OUTRIGHT GIFT to the Jewish  
Community Center of Milwaukee.

100

100



JEWISH COMMUNITY CENTER  
OF MILWAUKEE

AUCTION DONOR RECEIPT

Date of Auction: 10/17/82

Item Number \_\_\_\_\_

Donor Name: Alfred Bader

Address: P. O. Box 355

City: Milwaukee Zip Code: 53201

Telephone Numbers: Work: 273-3850

Home: \_\_\_\_\_

Item Description: \_\_\_\_\_

Artist: Isobel Hogg

Medium: Original Etching

Title: Bridge over the Thames at Richmond

Edition: 5/100

Date: \_\_\_\_\_

Size: 4 7/8 x 10 3/4

Purchase Price: \_\_\_\_\_

Appraised Market Value: 35.00

Date of Purchase: \_\_\_\_\_

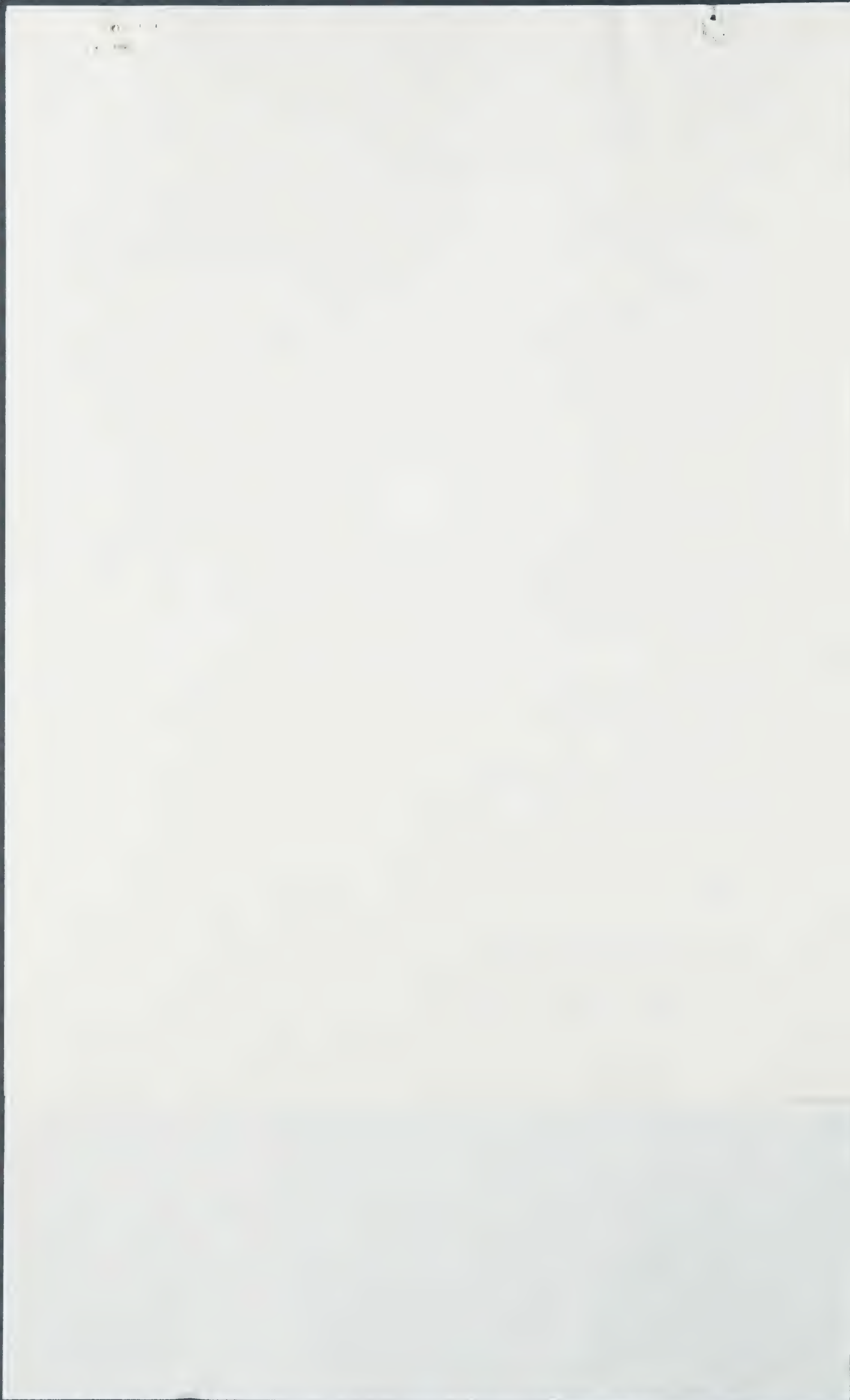
Signed \_\_\_\_\_

Not Signed XX

CHECK ONE:

\_\_\_\_\_ Donation is for AUCTION ONLY if unsold, item is to be returned to owner.

\_\_\_\_\_ Item listed is an OUTRIGHT GIFT to the Jewish Community Center of Milwaukee.



# Manheim Galleries



403-409 ROYAL STREET • NEW ORLEANS, LA., 70130 • TELEPHONE (504) 568-1901


March 25, 1981

TO WHOM IT MAY CONCERN:

This is to certify that the following painting belonging to Dr. Alfred Bader, Milwaukee, Wisconsin is described below with the present day value:

Painting by the Master of the Prodigal Son, "Tobias and the Angel" on panel . 39" x 50" - \$32,000.00

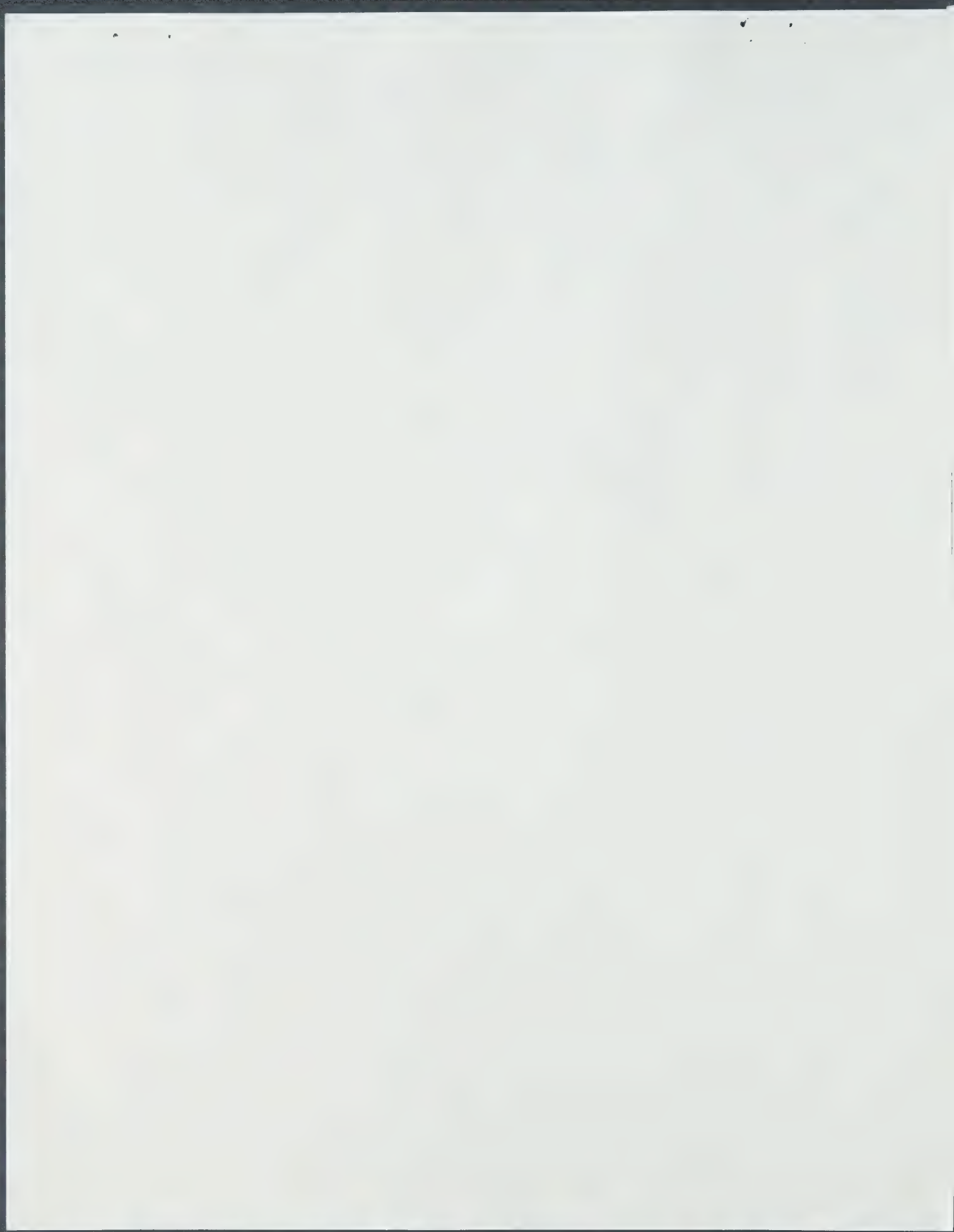
MANHEIM GALLERIES

  
Edward L. Weitz  
General Manager

elw ak

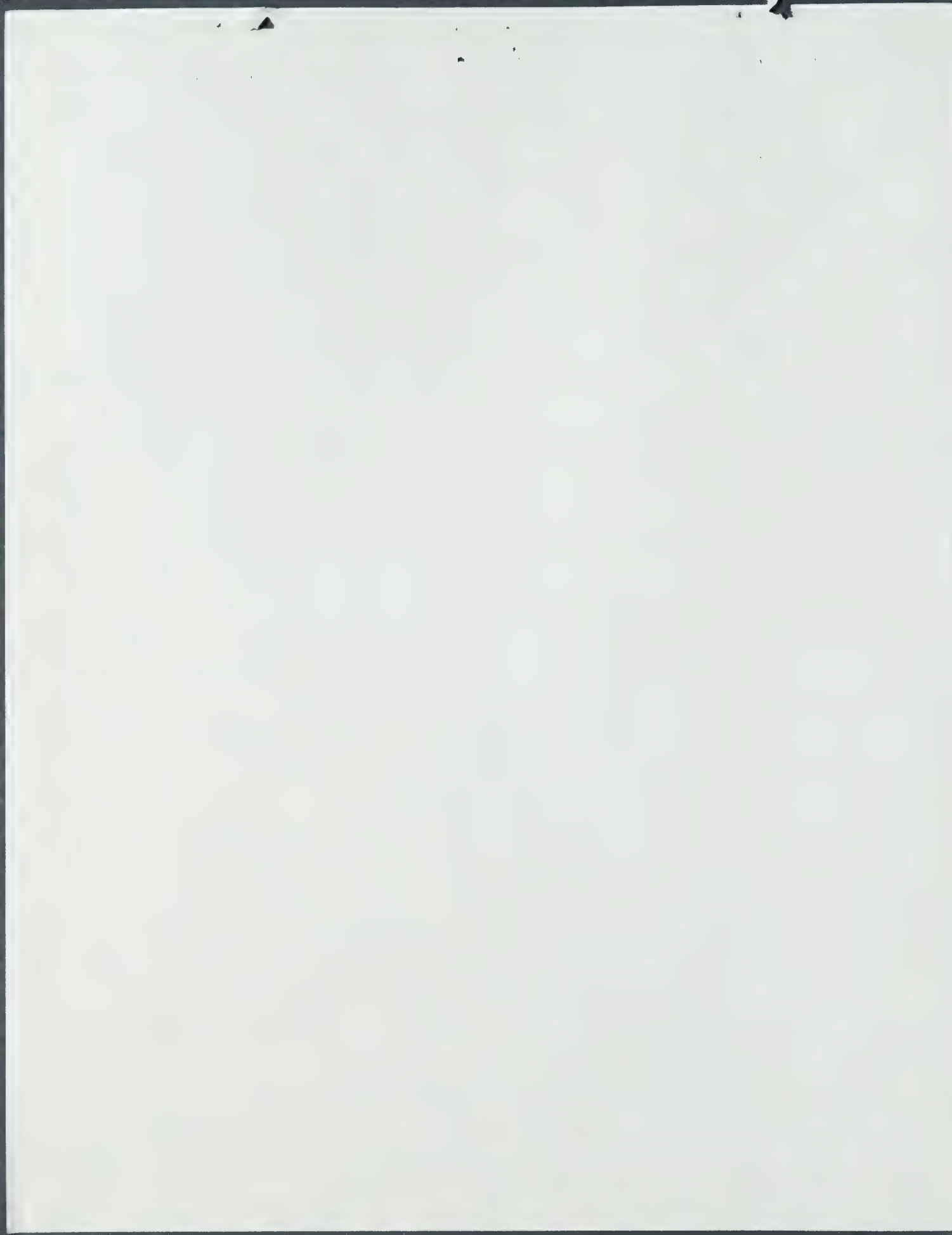
ESTABLISHED 1919 • A. MANHEIM, A. I. D.  
*When in Dallas, visit Manheim Galleries, 2520 Fairmount*





Reamer from a yard  
Bodies one in packing  
24x30 Painted by T. H. J.  
Rivets Calculated at approximately  
\$1.20

John A. Kiser  
Charleston, W. Va.



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NO. 39

### AUCTIONEER'S INFORMATION

*Alfred Bader*

R VALUE  
TED

\$ 100 .00

ESS

940 W. St Paul

Milwaukee, Wis

53233

RIPTION

Falling Girl - Ian Posek  
Colored print - Dutch - Menlo  
Detailed drawing - Frank Enders

YOU FOR SUPPORTING CHANNELS 10 & 36

• DO NOT DETACH ANY COPIES •

CONTACT (PRINT) *Alfred Bader* PH

IRE *Alfred Bader*

TO BE MAILED TO:

S \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

on becomes the property of Channel 10/36 Friends, Inc. and is to be offered  
an Auction, the proceeds of which go to WMVS/WMVT-TV.

## GREAT TV. AUCTION

ITEM NO.  
10439

#### OFFICE USE ONLY

DATA   
COPY   
SPECIAL

WHSE LOC.

DONOR ID

CAT

AREA

R

SOLD VALUE

#### • ITEM SPECIFICATIONS •

Check One:

- MERCHANDISE
- CERTIFICATE
- CERT & DISPLAY
- CASH
- SUPPORT SERV

Delivered By:

- DONOR
- GO-GETTER
- PICK UP

M ITEM @ \$ \_\_\_\_\_  
for a total of \$ \_\_\_\_\_

COLOR \_\_\_\_\_ MATERIAL \_\_\_\_\_

HIGH \_\_\_\_\_ WIDE \_\_\_\_\_ DEEP \_\_\_\_\_

MODEL NO. \_\_\_\_\_ H.P. \_\_\_\_\_

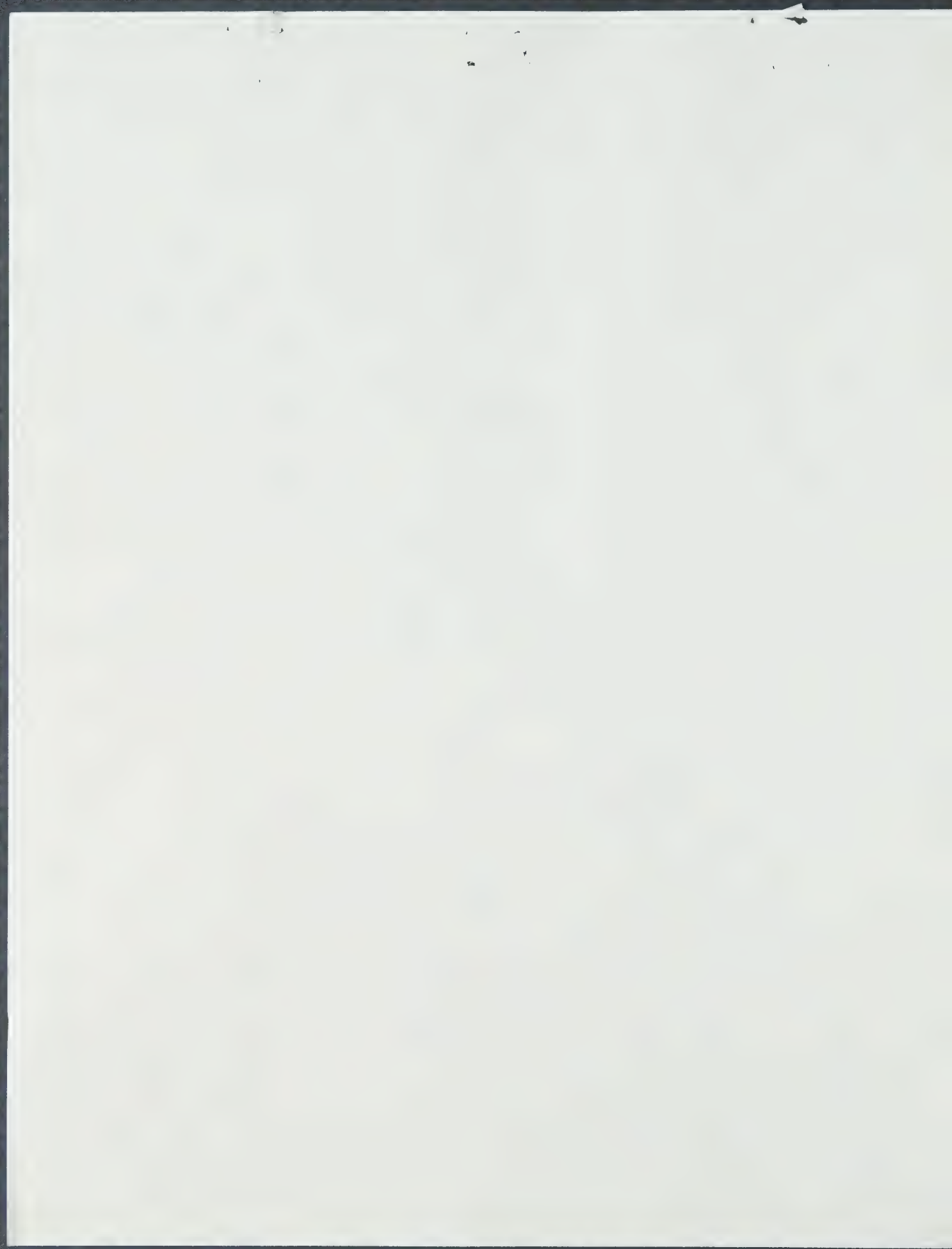
INSTALLATION INCL? YES  NO

EXCHANGEABLE? YES  NO

SALES TAX? YES  NO

LIMITATIONS \_\_\_\_\_

GO GETTER: *Alfred Bader*  
AREA \_\_\_\_\_ PH \_\_\_\_\_







M. HATCHER, BOOKS

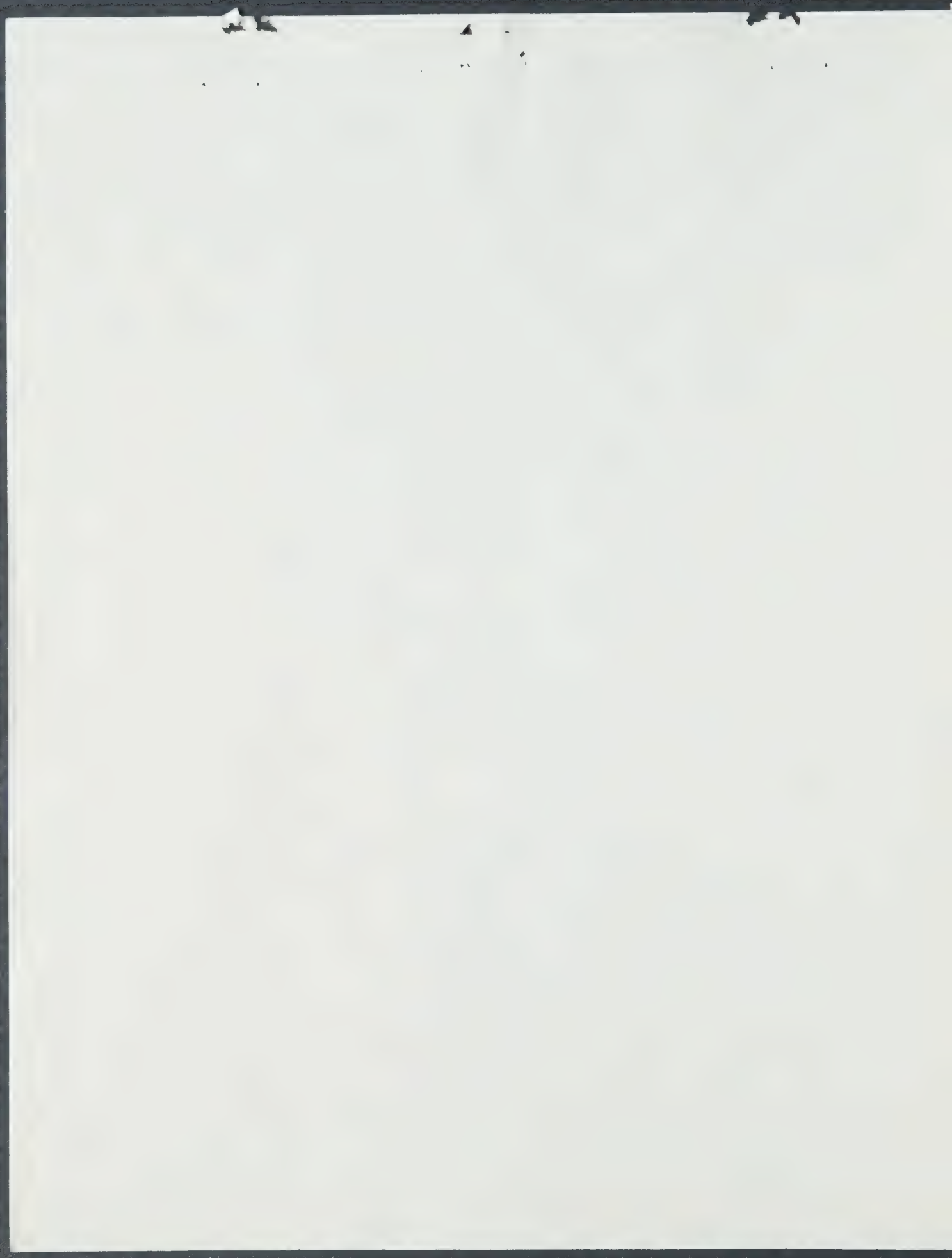
2521 N. DOWNER AVE.

MILWAUKEE, WIS. 53211, U.S.A.

December 18, 1979

Valuation of Chemical Journals -  
The Property of Dr. Alfred Bader 2961 N.  
Shepard Ave. Milwaukee, WI 53211

1. Chemische Berichte. Vols. 43-45, 1910-1912  
bound in 9 volumes 3/4 leather \$360-
  2. Chemische Berichte. vols. 92-98, 1959-1965  
bound in 14 volumes black buckram 560-
  3. Journal of the American Chemical Society  
vol. 54, 1932 in 2 vols cloth 40
  4. Journal of the American Chemical Society.  
1956-1964 9 years unbound 90
  5. Journal of Organic Chemistry, 1958-1961, unbound. 40
  6. Journal of Physical Chemistry, 1964-1965, unbound. 20
  7. Helvetica Chimica Acta. vols. 33-37, 1950-1954  
bound in 10 vols cloth 350
  8. Annalen der Chemie vols 650-653 unbound;  
and vols 661-670, 1963 bound in one volume 65
  9. Quantity of unbound Chemical Abstracts, 1945-47. 75
- \$ 1600



MOUNT HOLYOKE COLLEGE  
South Hadley, Massachusetts 01075



R E C E I P T

Mount Holyoke College hereby acknowledges the gifts from:

Dr. Alfred Bader  
Aldrich Chemical Company  
940 West St. Paul Avenue  
Milwaukee, Wisconsin 53233

of:

For regular permanent collection of Art Museum

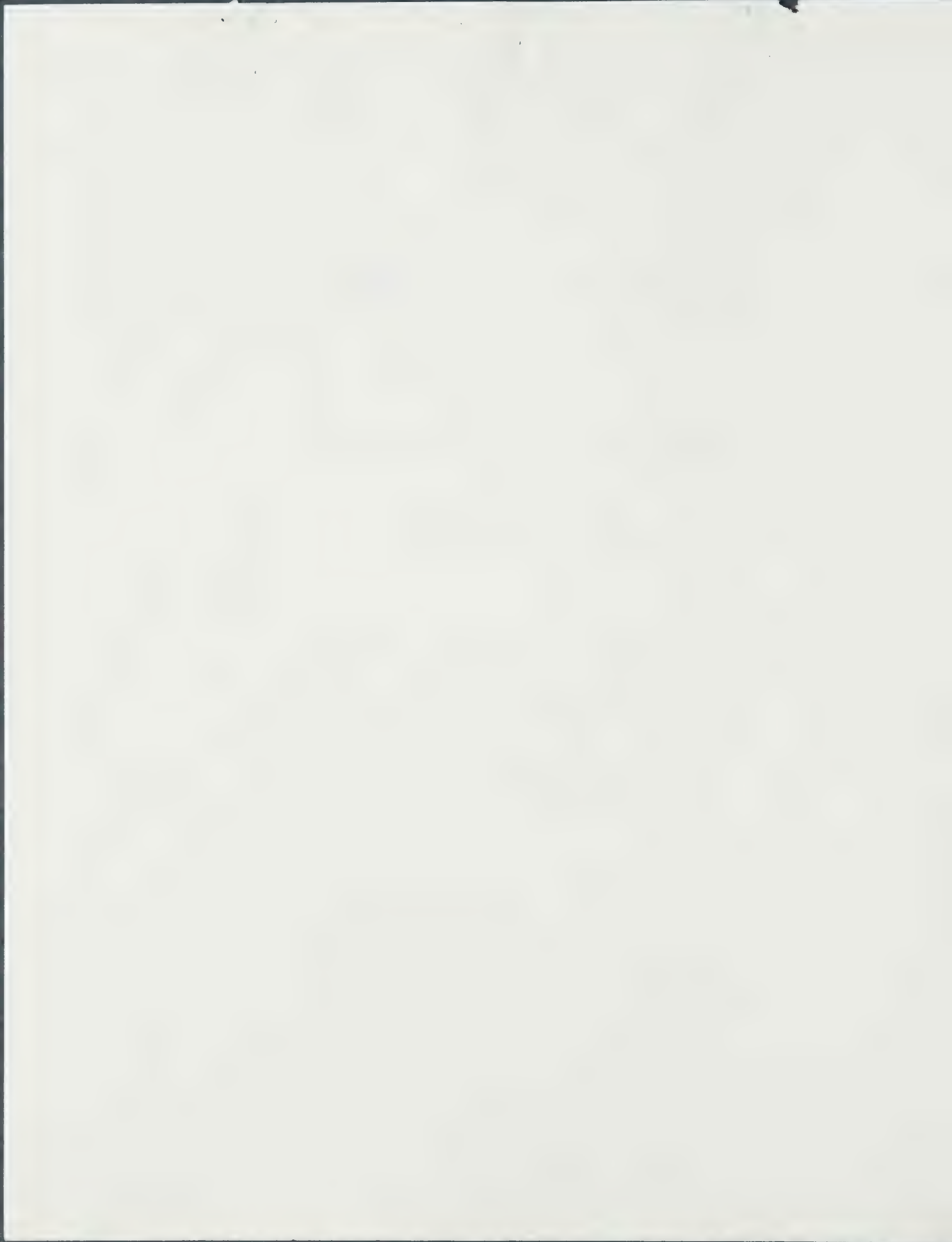
1979:13-1 Alphonse Legros (19th c.)  
Man Playing Cello  
Etching

1979:13-2 Alphonse Legros  
Blacksmith  
Etching

*Elizabeth Brothers*  
Elizabeth Brothers  
Director of Development

May 24, 1979

MAY 30 1979



The Saint Louis  
Conservatory and  
Schools  
for the Arts  
560 Trinity at Delmar  
St. Louis, Mo. 63130  
314-863-3033

RECEIVED

MAY 31 1979

ALDRICH CHEMICAL CO., Inc.

President  
Stephen Jay

The Saint Louis  
Conservatory  
of Music  
560 Trinity at Delmar  
St. Louis, Mo. 63130

May 29, 1979

The Community  
Schools  
for the Arts

University City  
560 Trinity at Delmar  
St. Louis, Mo. 63130

Dr. Alfred Bader  
Aldrich Chemical Company, Inc.  
940 West St. Paul Avenue  
Milwaukee, Wisconsin 53233

Midtown  
3207 Washington  
Avenue  
St. Louis, Mo. 63103

Dear Dr. Bader:

I want to express my gratitude for your support of the  
Art Auction benefiting The Saint Louis Conservatory and Schools  
for the Arts.

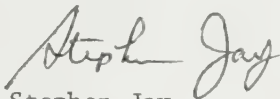
Webster Groves  
23 North Gore  
St. Louis, Mo. 63119

Thank you for your donation of the etching of the old man  
with a pipe by Genri LeRiche.

West County  
13550 Conway Road  
St. Louis, Mo. 63141

Your gift is greatly appreciated.

A Full Member  
of the National  
Association of  
Schools of Music

Sincerely,  
  
Stephen Jay  
President

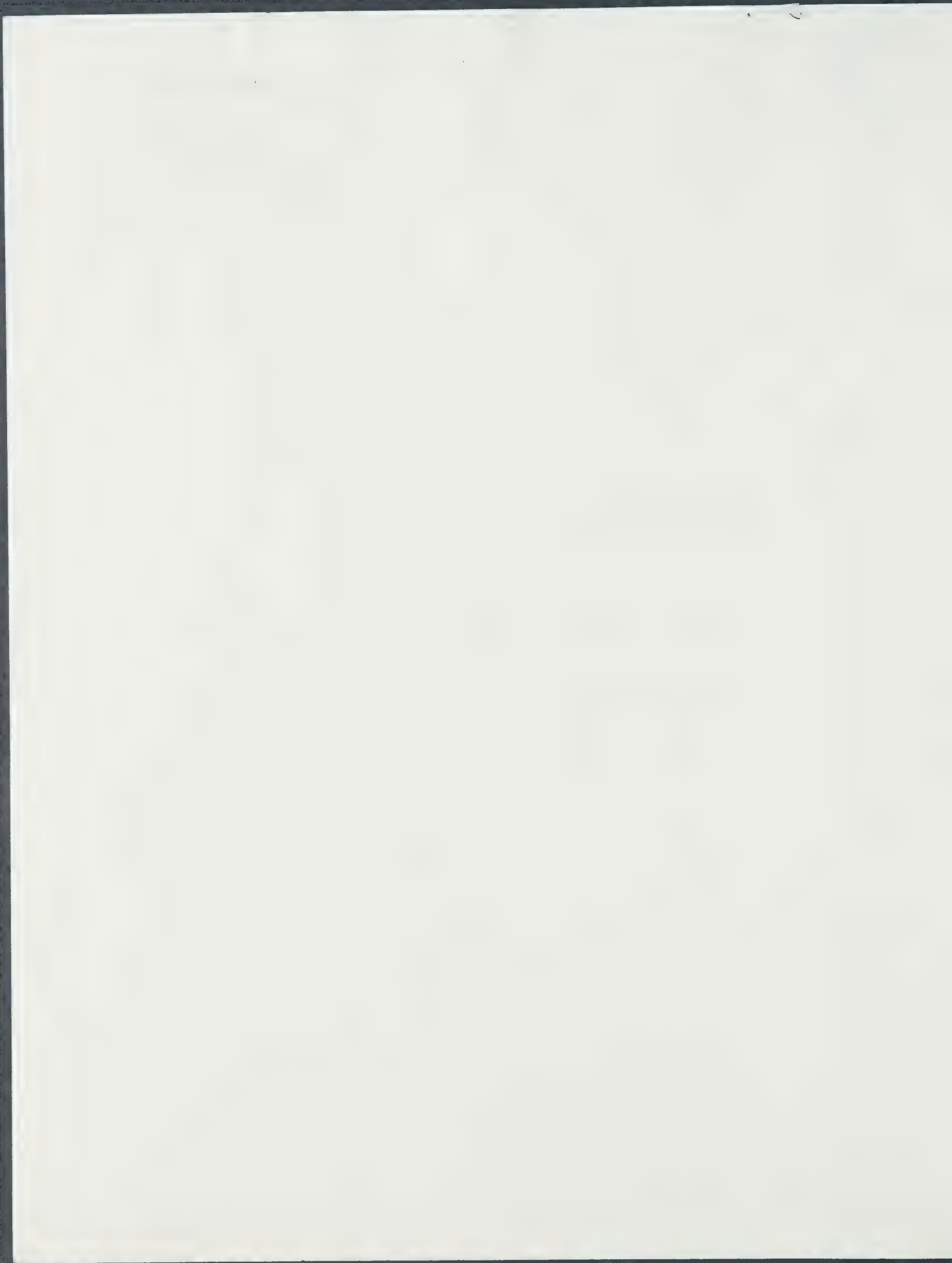
SJ:sef

Member of the  
National Guild  
of Community  
Schools  
of the Arts

An Arts and  
Education Fund  
Member

Formerly  
Community  
Association  
of Schools  
for the Arts





MOUNT HOLYOKE COLLEGE  
South Hadley, Massachusetts 01075



May 24, 1979

Dr. Alfred Bader  
Aldrich Chemical Company  
940 West St. Paul Avenue  
Milwaukee, Wisconsin 53233

Dear Dr. Bader:

Thank you for your gift of the two etchings by Alphonse Legros. You are indeed a generous supporter of Mount Holyoke, as I know that only recently we received a substantial gift from you for the Art Museum.

IRS regulations do not allow the College to establish the value of a work of art so the responsibility for that remains with the donor. We are enclosing, however, the formal receipt indicating that we did receive the etchings which will be used for the purposes of our educational program.

Thank you again for your generous gift.

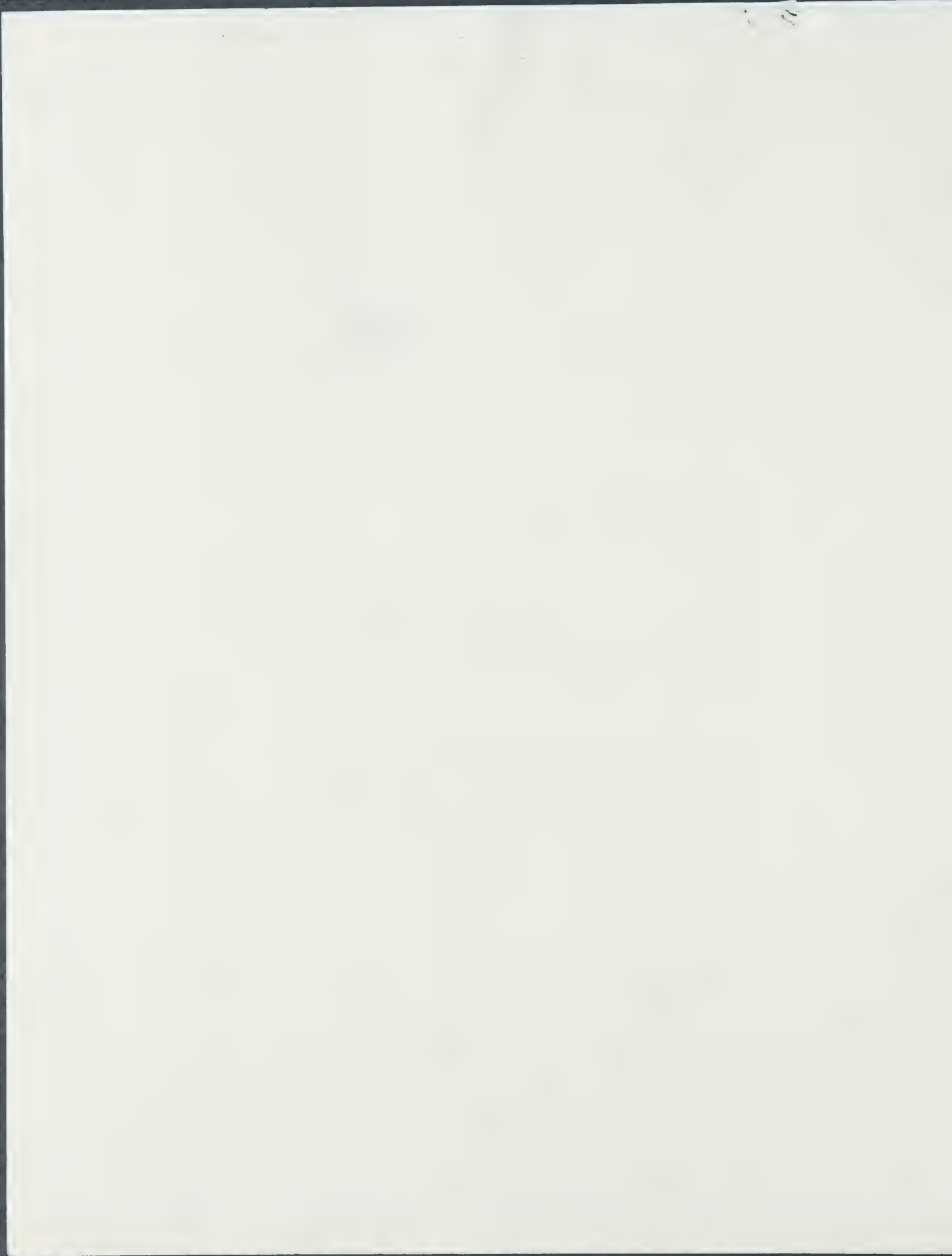
Sincerely yours,

*Nancy A. Finck*  
Nancy A. Finck  
Development Officer

NAF/bh

MAY 30 1979

Enclosure





RECEIVED

MAY 10 1979

ALDRICH CHEMICAL CO., Inc.

**GENERAL CO-CHAIRMEN**

Noel J. Mangan  
Darlene Armbruster (Mrs. Theodore)

**ANTIQU & COLLECTIBLES**

Sue Freedy (Mrs. Paul)  
Pat Anderson (Mrs. Wallace)

**ART**

Sally Birmingham (Mrs. Robert)  
Helene Plamann (Mrs. Gene)

**AUCTION WEEK VOLUNTEERS**

Pat Lorenz (Mrs. Howard)  
Lainie Marshall (Mrs. Peter)

**COMMISSARY**

Sue Jeskewicz (Mrs. James)  
Barb Kegus (Mrs. Tom)

**CONFIRMATION**

Janet Kivell (Mrs. Harry)  
Fran Riedl

**CORPORATE GIFTS**

Leonard Campbell, Jr.  
Jeanne Maxon (Mrs. Glenway)

**CREATIVE GIFTS**

Cathy Antholine (Mrs. Richard)  
Nona Matz (Mrs. Kenneth)

**FASHION**

Elin Levy (Mrs. Gerald)  
Bobbe Fine (Mrs. Stuart)

**GO-GETTER**

Sue Gebhardt (Mrs. Richard)  
Pat Reasa (Mrs. Douglas)  
Sandy Stuckmann (Mrs. Roger)

**OFFICE & COPYWRITING**

Nancy Halaska (Mrs. John)  
Judy Van Till (Mrs. Kenneth)

**PICK-UP AND PAY**

Karen Kugland (Mrs. Walter)  
Vera Tolleisen (Mrs. Tom)

**PUBLICITY**

Shane O'Neil  
Jane Stenger (Mrs. Paul)

**SOCIAL**

Daphne Maurer (Mrs. H. E.)

**WAREHOUSE**

Lynn Plopper  
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**PRESIDENT**

Channel 10/36 Friends  
Jacqueline W. Meili

**EXECUTIVE DIRECTOR**

Channel 10/36 Friends  
Christine S. Christensen

**GENERAL MANAGER**

Channel 10/36  
Otto F. Schlaak

**Bidders  
take home  
the sweets.**

**APRIL 28 - MAY 5**

Dear Friend of the 1979 Auction:

Thank you for your generous gift to the 1979 GREAT TV AUCTION. Because of good friends like you, we are able to promise another year of financial support to public broadcasting through our own Channels 10 and 36 in Milwaukee, Which serve over two million viewers throughout Southeastern Wisconsin.

The Auction is A SWEET DEAL for everyone! Donors get TV promotion for their products and services and tax write-offs. Bidders have great fun playing the Auction game and they, of course, take home the "sweets." Best of all, the community gets another year of "sweet" programming on Channels 10 and 36.

Enclosed is your copy of the donor form which will serve as a receipt for your tax records. We hope you will tune in to Channel 10 on April 28 through May 5 to join in the Auction fun! Again, our thanks.

Sincerely,

*Darlene Armbruster*

Mrs. Theodore Armbruster  
General Co-Chairman

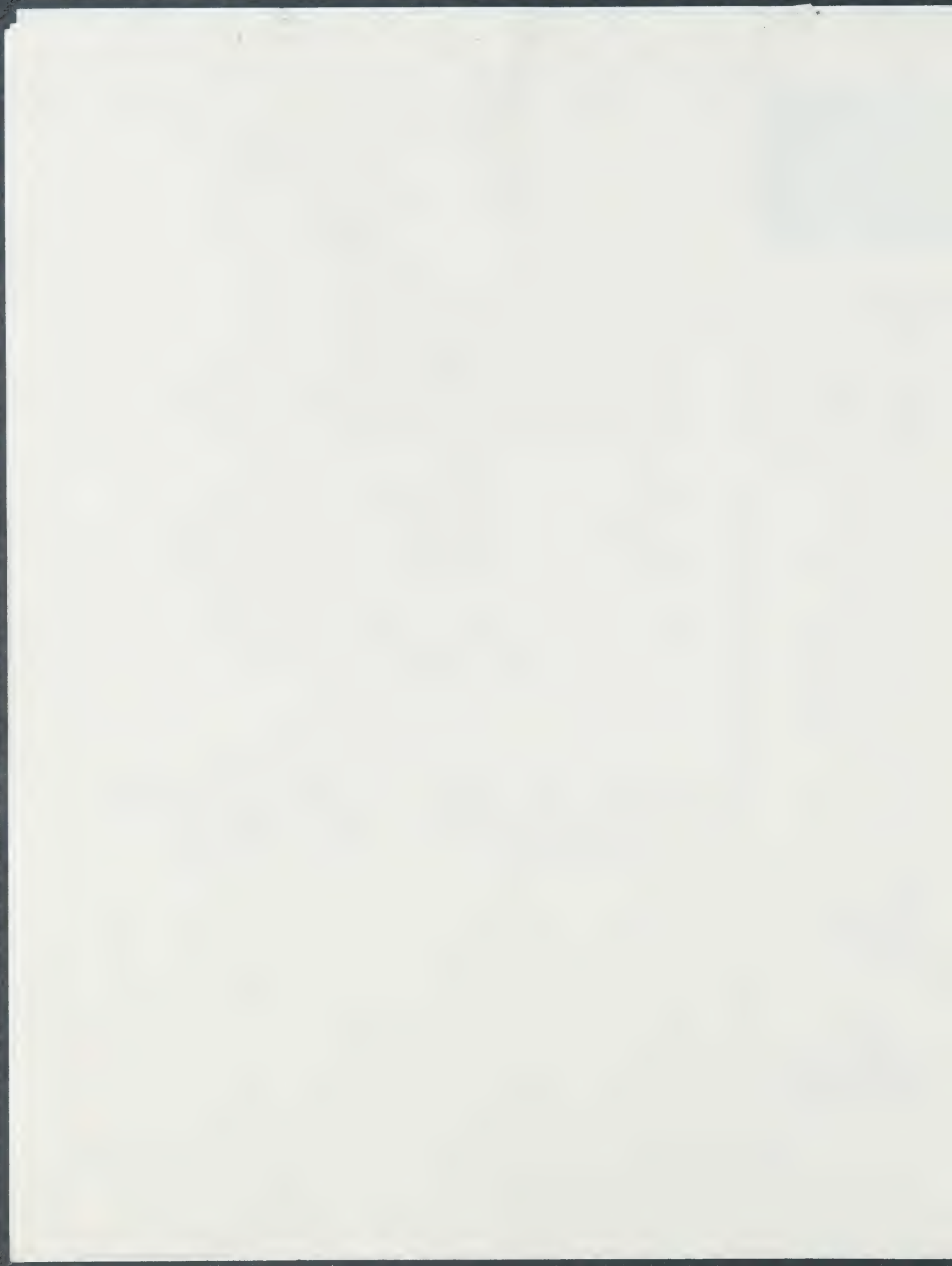
*Noel J. Mangan*

Noel J. (A) Mangan  
General Co-Chairman

Encl.

1015 NORTH 6TH STREET, MILWAUKEE, WISCONSIN 53203

PHONE: 278-7333





# GREAT TV. AUCTION

ITEM NO.  
10440

## AUCTIONEER'S INFORMATION

ITEM NO.  
10440

ITEM (Be Brief) \_\_\_\_\_

DONOR VALUE \$ \_\_\_\_\_ .00

DONATED BY \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

DESCRIPTION \_\_\_\_\_

OFFICE USE ONLY	
DATA <input type="checkbox"/>	WHSE LOC.
COPY <input type="checkbox"/>	
SPECIAL <input type="checkbox"/>	
DONOR ID	
CAT	AREA R
SOLD VALUE	

• ITEM SPECIFICATIONS •

Check One: <input checked="" type="checkbox"/> MERCHANDISE <input type="checkbox"/> CERTIFICATE <input type="checkbox"/> CERT & DISPLAY <input type="checkbox"/> CASH <input type="checkbox"/> SUPPORT SERV	Delivered By: <input type="checkbox"/> DONOR <input type="checkbox"/> GO-GETTER <input type="checkbox"/> PICK UP
--	---

THANK YOU FOR SUPPORTING CHANNELS 10 & 36

• DO NOT DETACH ANY COPIES •

PERSON TO CONTACT \_\_\_\_\_ PH \_\_\_\_\_

DONOR SIGNATURE \_\_\_\_\_

RECEIPT TO BE MAILED TO:

DONOR \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

M ITEM @ \$ \_\_\_\_\_

for a total of \$ \_\_\_\_\_

COLOR \_\_\_\_\_ MATERIAL \_\_\_\_\_

HIGH \_\_\_\_\_ WIDE \_\_\_\_\_ DEEP \_\_\_\_\_

MODEL NO. \_\_\_\_\_ H.P. \_\_\_\_\_

INSTALLATION INCL? YES  NO

EXCHANGEABLE? YES  NO

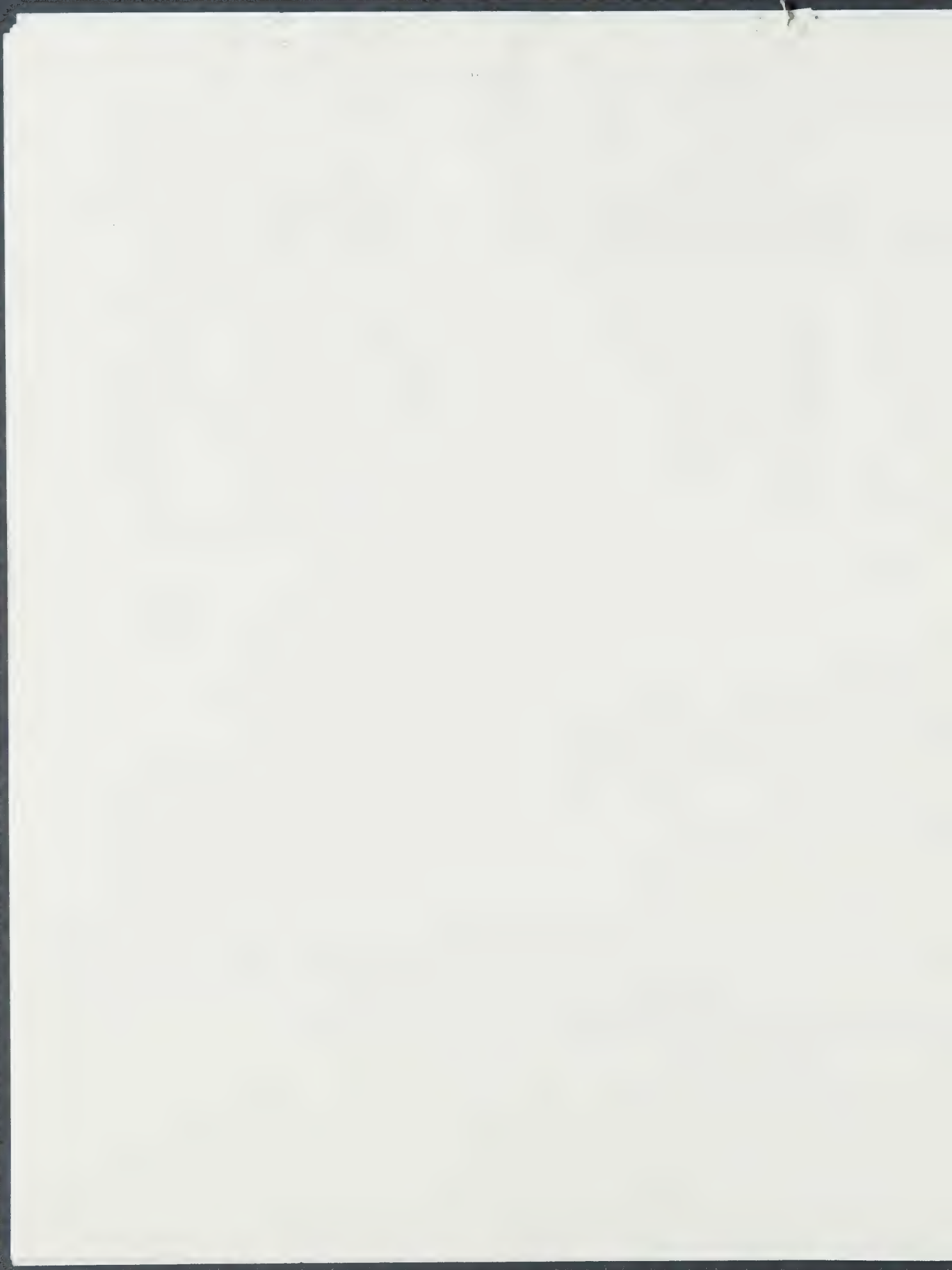
SALES TAX? YES  NO

LIMITATIONS \_\_\_\_\_

GO GETTER \_\_\_\_\_

AREA \_\_\_\_\_ PH \_\_\_\_\_

This donation becomes the property of Channel 10/36 Friends, Inc. and is to be offered for sale at an Auction, the proceeds of which go to WMVS/WMVT-TV.



Art Museum

MOUNT HOLYOKE COLLEGE

South Hadley, Massachusetts 01075

Telephone 413 538-2245



May 7, 1979

Dr. Alfred Bader  
Aldrich Chemical Company  
940 West St. Paul Avenue  
Milwaukee, WI 53233

Dear Alfred:

Please forgive me for not acknowledging your kind gift of two more etchings by Legros for our collection sooner. I really thought I had done it the moment they arrived and was very disturbed when I discovered I hadn't. As you can imagine, life is rather chaotic around here toward the end of the academic year, and my mind has been too easily led from one thing to another.

But now that I am writing you, let me say again how happy I am to have the prints. The one depicting the man playing a cello is from the same early edition of prints as some of the others you gave us earlier. The one of the blacksmith, on the other hand, is a very late work. So, the two of them add another kind of dimension to the group you have already given us.

You may be interested to know that the catalogue raisonne of Legros' prints may be published by the Kraus-Thomson publishing house. They are looking over my table of contents at the moment; I certainly hope they will agree to do it. It would be a great load off my mind to get it in print.

I hope that the matter of the packing up of your paintings for shipment here is proceeding now. I understand from John that you did get some satisfaction from Mr. Stadler last week. I talked to Mr. Nordland myself on Friday. He assured me that by this week Thursday, they should be able to get the paintings sent on their way. I am sorry this has been so difficult, but we are most appreciative of your help and your generosity in lending them to us for exhibition. I am myself very eager to see the ones which you and John have picked out for the show.

I hope you have a fine trip to Japan. And again please forgive my long delay in thanking you for the prints.

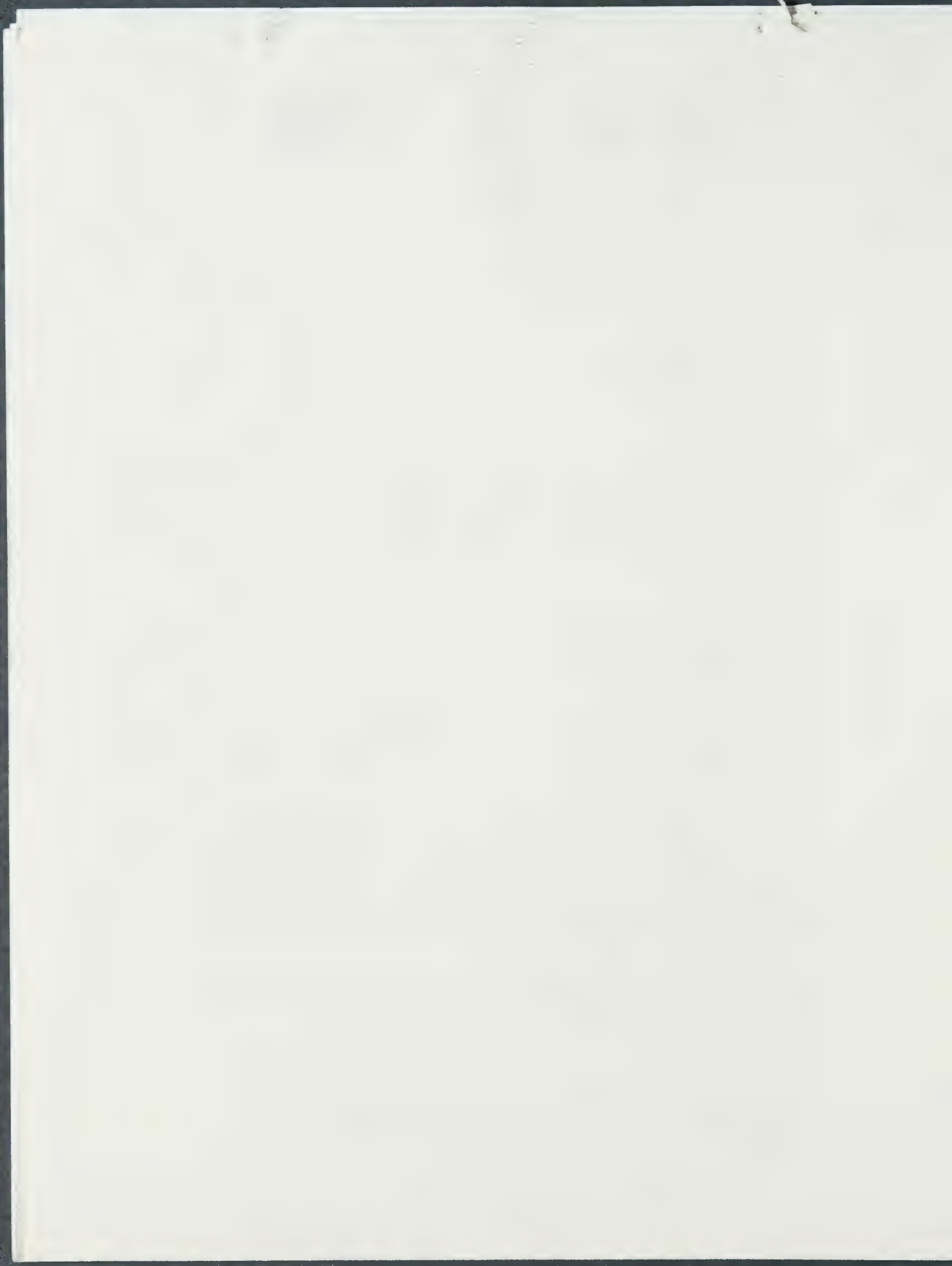
Sincerely,

Jean C. Harris  
Director

RECEIVED

MAY 1

ALDRICH CHEMICAL CO. INC.





M. HATCHER, BOOKS  
2521 N. DOWNER AVE.  
MILWAUKEE, WIS. 53211, U.S.A.

April 2, 1979

To: Dr. Alfred Baer  
2961 N. Shepard Ave  
Milwaukee, WI. 53211

Valuation of Etching

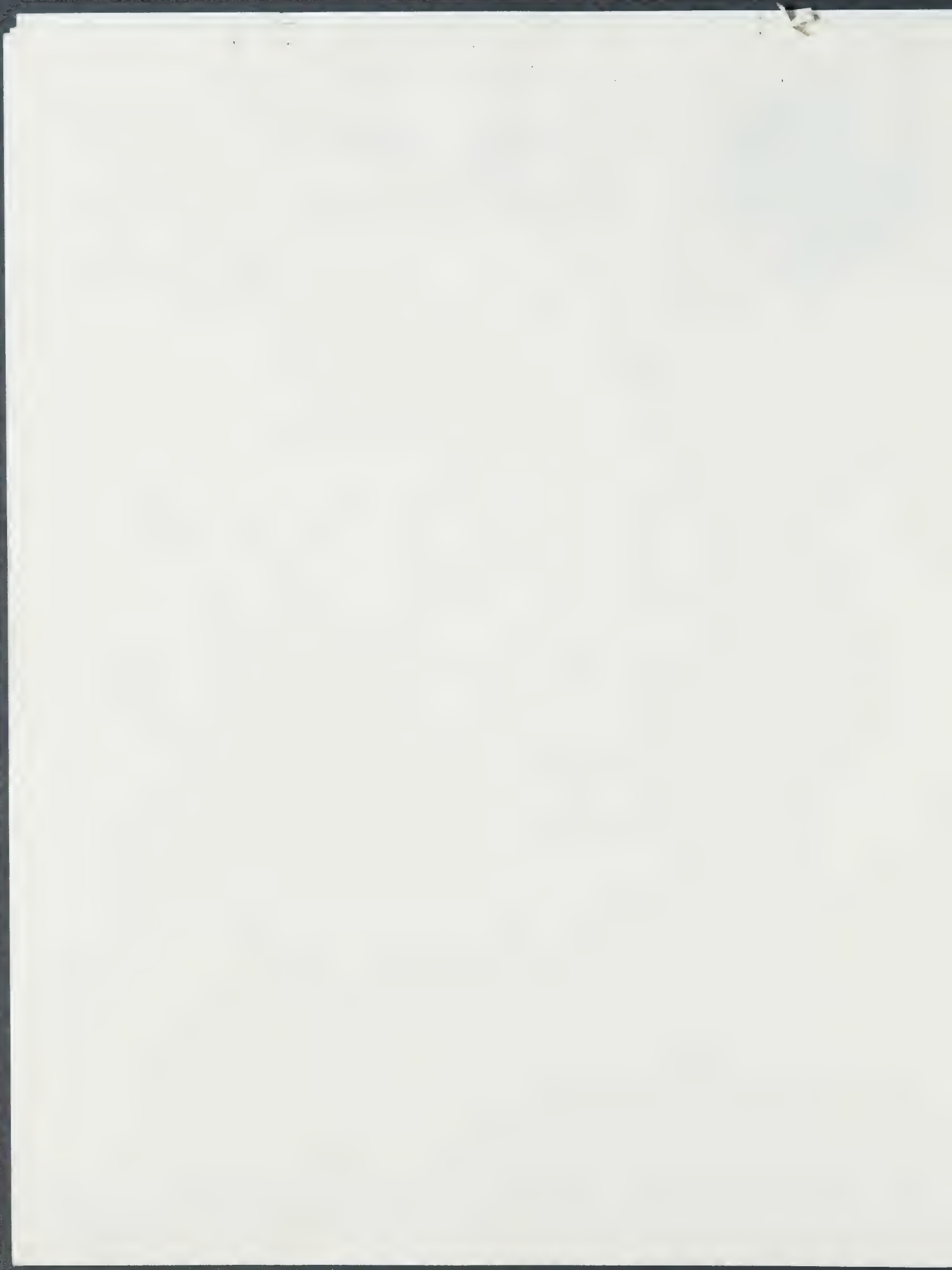
Henri Le Riche b. 1868

Etching - Old man with a pipe  
signed in the plate

\$200 -

see Benezit (8 volume edition)  
vol. 5 p. 532.







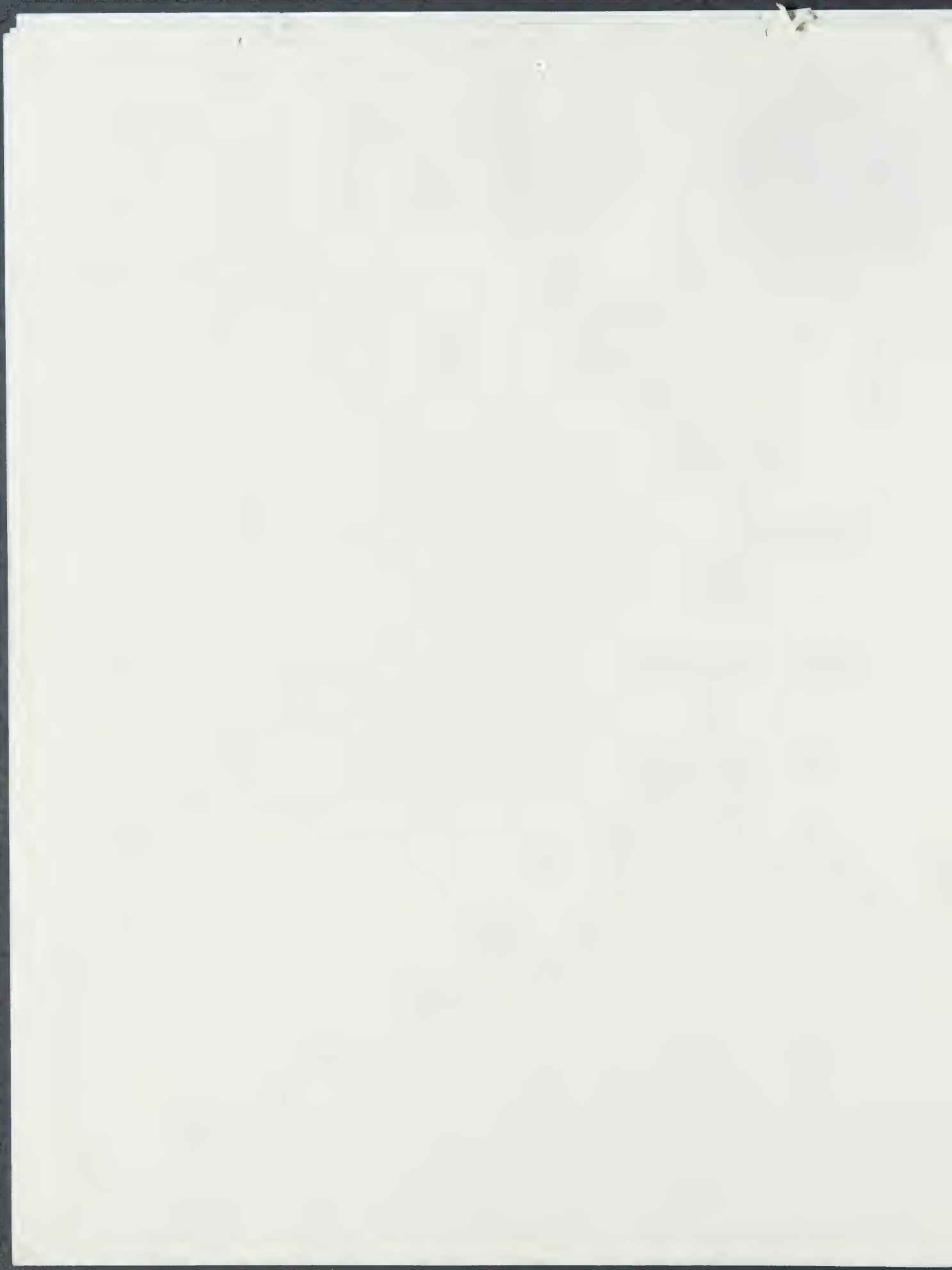
M. HATCHER, BOOKS  
2521 N. DOWNER AVE.  
MILWAUKEE, WIS. 53211, U.S.A.

April 2, 1979

To: Dr. Alfred Butler  
2961 N. Shepard Ave.  
Milwaukee, WI. 53211

Valuation of Etchings

1. Alphonse Legros - Man Playing Cello # 250.  
Signed in plate lower right AL  
(An early work)
  2. Alphonse Legros - The Blacksmith # 275  
Titled lower left and hand signed  
A. Legros lower right  
~~See~~ Benizet (8 volume edition) Vol. 5, p 486  
for Legros (1837-1911)
- 
- # 525



MOUNT HOLYOKE COLLEGE ART MUSEUM  
South Hadley, Mass. 01075  
(413) 538-2245

INCOMING RECEIPT

FROM: Dr. Alfred Bader  
Aldrich Chemical Company  
940 West St. Paul Avenue  
Milwaukee, WI 53233

DATE: 4/17/79  
VIA: UPS

PURPOSE: Loan \_\_\_\_\_ Gift XX Purchase \_\_\_\_\_ Examination \_\_\_\_\_ Other \_\_\_\_\_

EXHIBITION (if a loan): \_\_\_\_\_  
\_\_\_\_\_

Description of objects

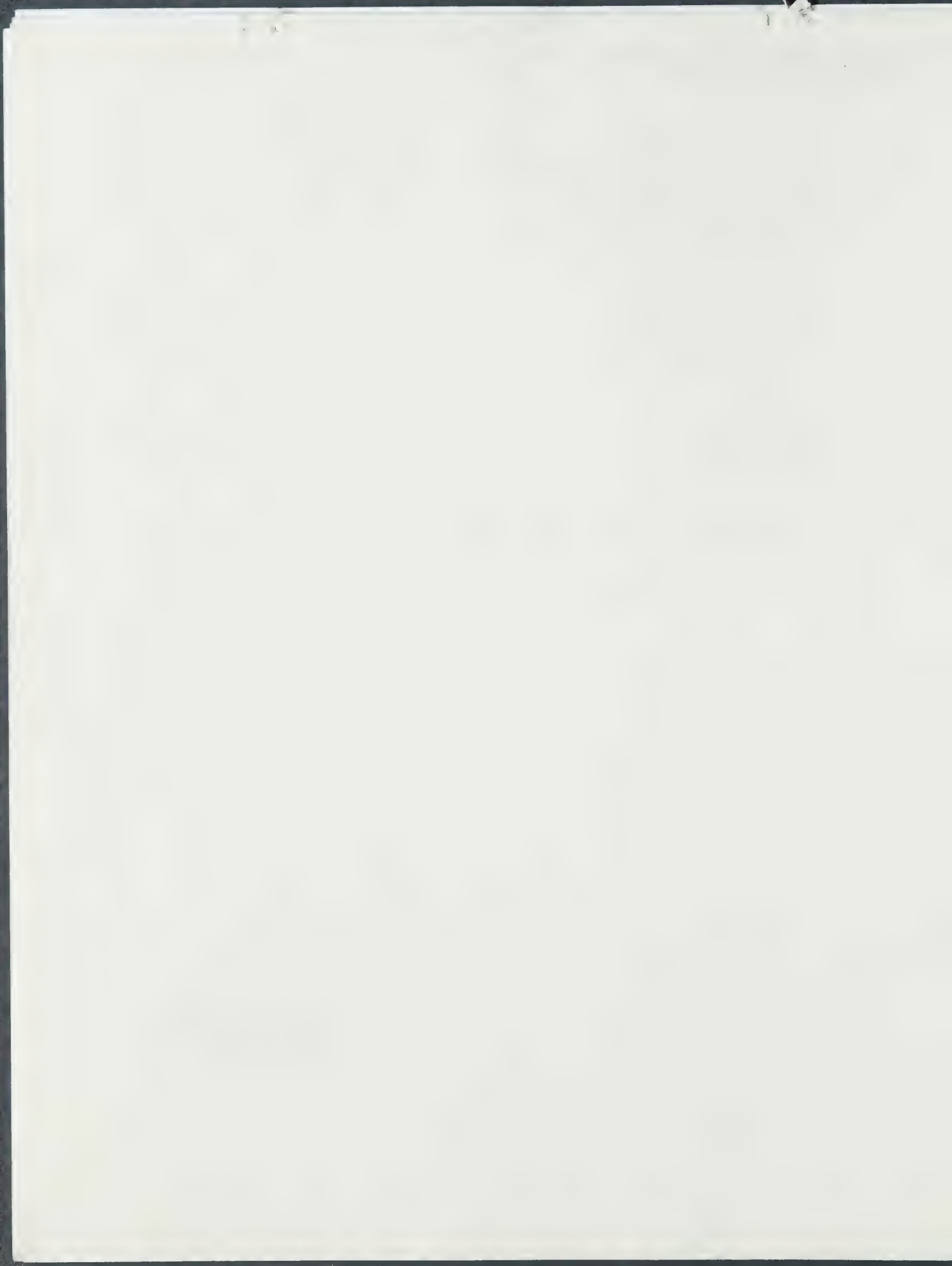
Insurance Value

Two prints by Alphonse Legros (formal gift acknowledgements to follow)  
(also one book — on loan to Professor John Varriano — to be returned)

APR 17 1979

Condition and/or remarks:

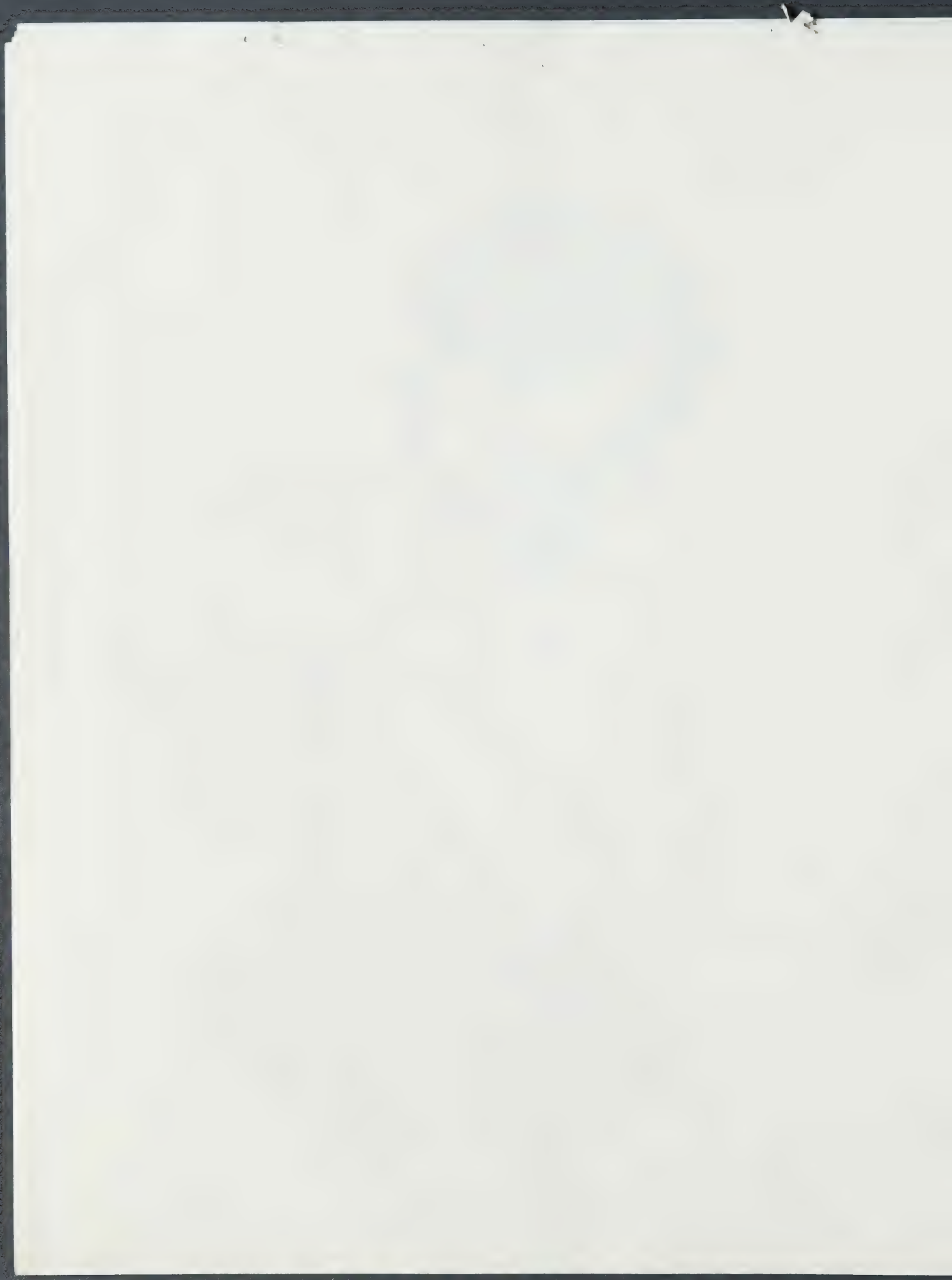
Wendy M. Watson  
Director/Curator  
Wendy M. Watson







AL



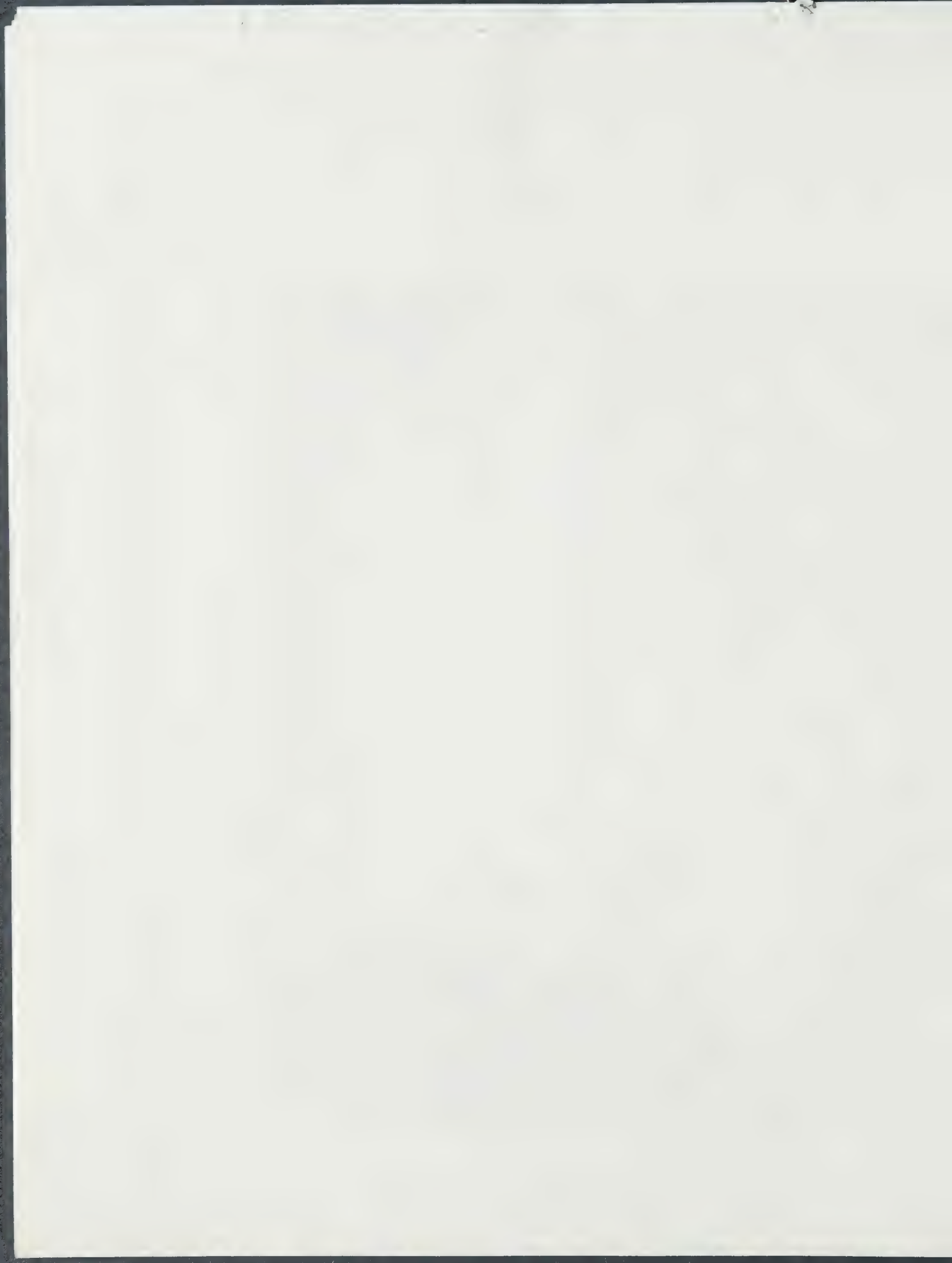




© 1912

1912

Copyright 1912 by the University of Chicago Press



# Certificate of Insurance

**acord**

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES LISTED BELOW.

NAME AND ADDRESS OF AGENCY George A. Hills Insurance Agency 29 Charon Terrace P.O. Box 50 South Hadley, Massachusetts 01075	<b>COMPANIES AFFORDING COVERAGES</b> COMPANY LETTER <b>A</b> Insurance Company of North America COMPANY LETTER <b>B</b> COMPANY LETTER <b>C</b> COMPANY LETTER <b>D</b> COMPANY LETTER <b>E</b>
NAME AND ADDRESS OF INSURED Mount Holyoke College College Street South Hadley, Massachusetts 01075	

This is to certify that policies of insurance listed below have been issued to the insured named above and are in force at this time.

COMPANY LETTER	TYPE OF INSURANCE	POLICY NUMBER	POLICY EXPIRATION DATE	Limits of Liability in Thousands (000)		
					EACH OCCURRENCE	AGGREGATE
A	<b>GENERAL LIABILITY</b> <input checked="" type="checkbox"/> COMPREHENSIVE FORM <input type="checkbox"/> PREMISES—OPERATIONS <input type="checkbox"/> EXPLOSION AND COLLAPSE HAZARD <input type="checkbox"/> UNDERGROUND HAZARD <input type="checkbox"/> PRODUCTS/COMPLETED OPERATIONS HAZARD <input type="checkbox"/> CONTRACTUAL INSURANCE <input type="checkbox"/> BROAD FORM PROPERTY DAMAGE <input type="checkbox"/> INDEPENDENT CONTRACTORS <input type="checkbox"/> PERSONAL INJURY	SF DO 01 40 74 0	7-01-79	BODILY INJURY	\$	\$
				PROPERTY DAMAGE	\$	\$
				BODILY INJURY AND PROPERTY DAMAGE COMBINED	\$	\$
				PERSONAL INJURY		\$
	<b>AUTOMOBILE LIABILITY</b> <input type="checkbox"/> COMPREHENSIVE FORM <input type="checkbox"/> OWNED <input type="checkbox"/> HIRED <input type="checkbox"/> NON-OWNED			BODILY INJURY (EACH PERSON)	\$	
				BODILY INJURY (EACH ACCIDENT)	\$	
				PROPERTY DAMAGE	\$	
				BODILY INJURY AND PROPERTY DAMAGE COMBINED	\$	
	<b>EXCESS LIABILITY</b> <input type="checkbox"/> UMBRELLA FORM <input type="checkbox"/> OTHER THAN UMBRELLA FORM			BODILY INJURY AND PROPERTY DAMAGE COMBINED	\$	\$
	<b>WORKERS' COMPENSATION and EMPLOYERS' LIABILITY</b>			STATUTORY		
	OTHER				\$	(EACH ACCIDENT)

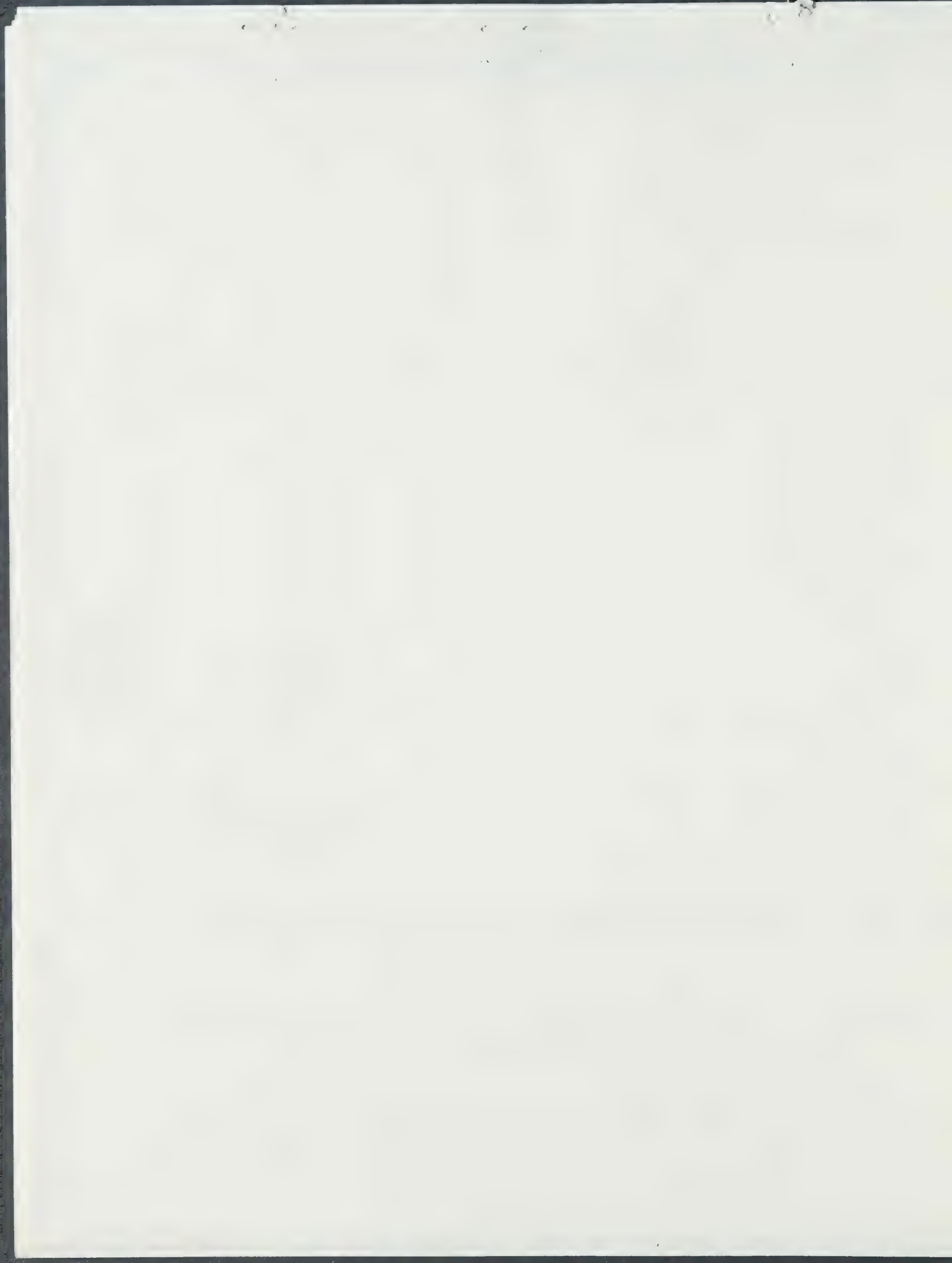
DESCRIPTION OF OPERATIONS/LOCATIONS/VEHICLES List of paintings in custody of Mount Holyoke College, attached to certificate of insurance dated April 13, 1979, is corrected to show value of \$100,000., on:  
 Woman Darning, by Vrel, Jacobus

**Cancellation:** Should any of the above described policies be cancelled before the expiration date thereof, the issuing company will endeavor to mail 30 days written notice to the below named certificate holder, but failure to mail such notice shall impose no obligation or liability of any kind upon the company.

NAME AND ADDRESS OF CERTIFICATE HOLDER Dr. Alfred Bader, President Aldrich Chemical Company 940 West St. Paul Avenue Milwaukee, Wisconsin 53233
---

DATE ISSUED: April 17, 1979  
 GEORGE A. HILLS INSURANCE AGENCY  
*Neil J. Alderman*  
 AUTHORIZED REPRESENTATIVE





# White, Reinholtz & Pfefferkorn

Certified Public Accountants

March 3, 1979

John B. White  
Stanley E. Reinholtz  
Homer E. Pfefferkorn  
Robert E. Carroll  
George N. Long

To the Partners  
Madison Hotel Associates  
Madison, Wisconsin

The enclosed Schedule K-1 of Form 1065 reflects your share of the 1978 items for income tax reporting purposes.

Your share of loss, deductions, credits, etc., as indicated on the enclosed Schedule K-1, should be reported for income tax purposes as set forth below:

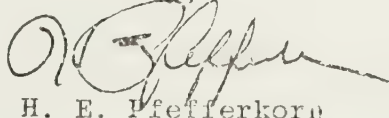
## FEDERAL (FORM 1040)

<u>Schedule K-1</u>	<u>To be Entered on:</u>
1(b) Ordinary (Loss)	Schedule E, Part III
9 Net (Loss) from Self Employment	Schedule SE, Line 5(b)
10(a) Charitable Contributions	Schedule A, Line 21
12 New Jobs Credit (We suggest you refer to the instructions for Form 5884 or consult your tax advisor regarding limitations on current utilization of this credit)	Form 5884, Line 21
17(a) (2) Accelerated Depreciation on Real Property	Form 4625, Line 1(b)(2)
19 Property Qualified for Investment Credit	Form 3468, Line 1

## WISCONSIN (FORM 1)

12 <u>Subtract Modification -</u> New Jobs Credit	Form 1, Part III, Line 58
--	------------------------------

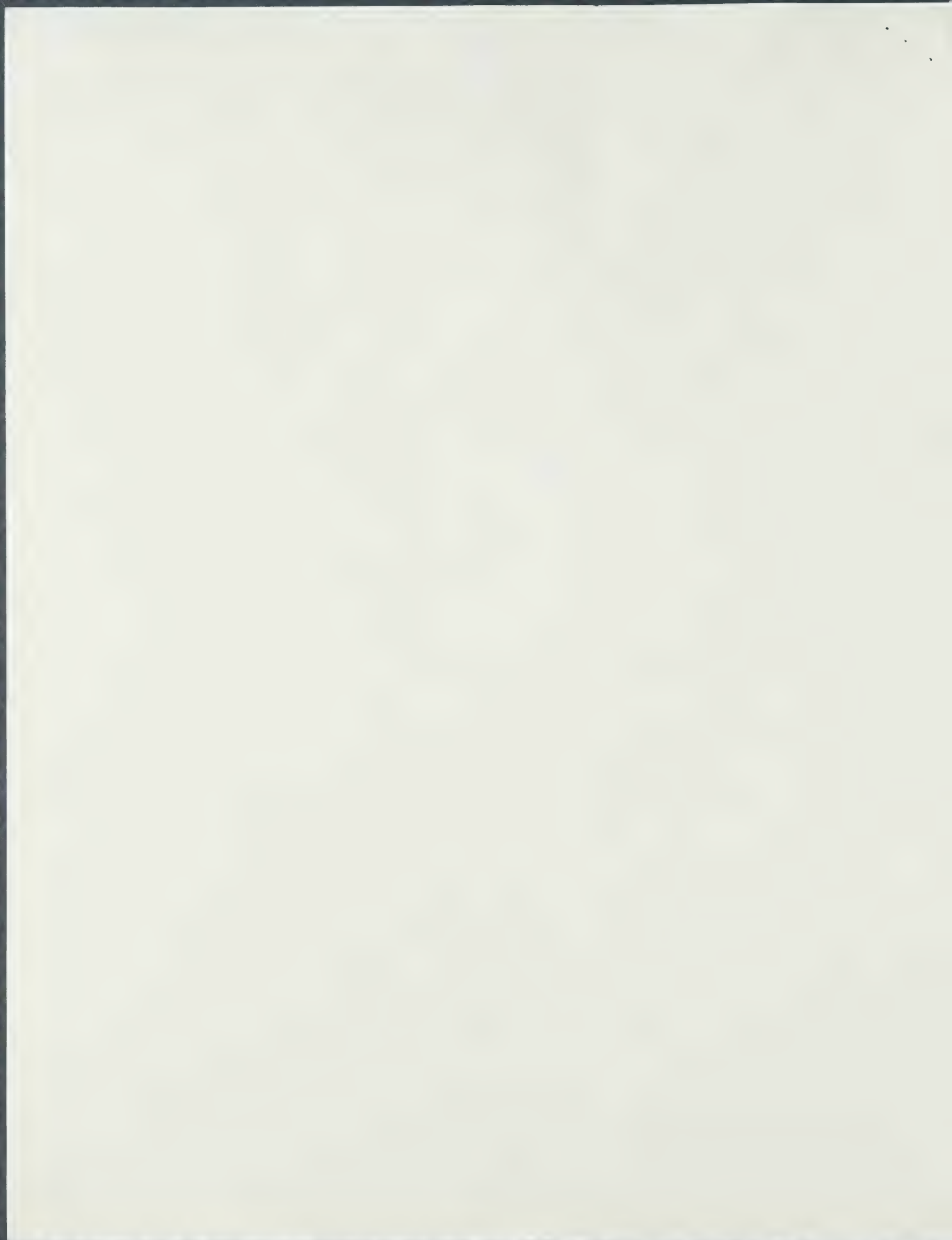
Sincerely,



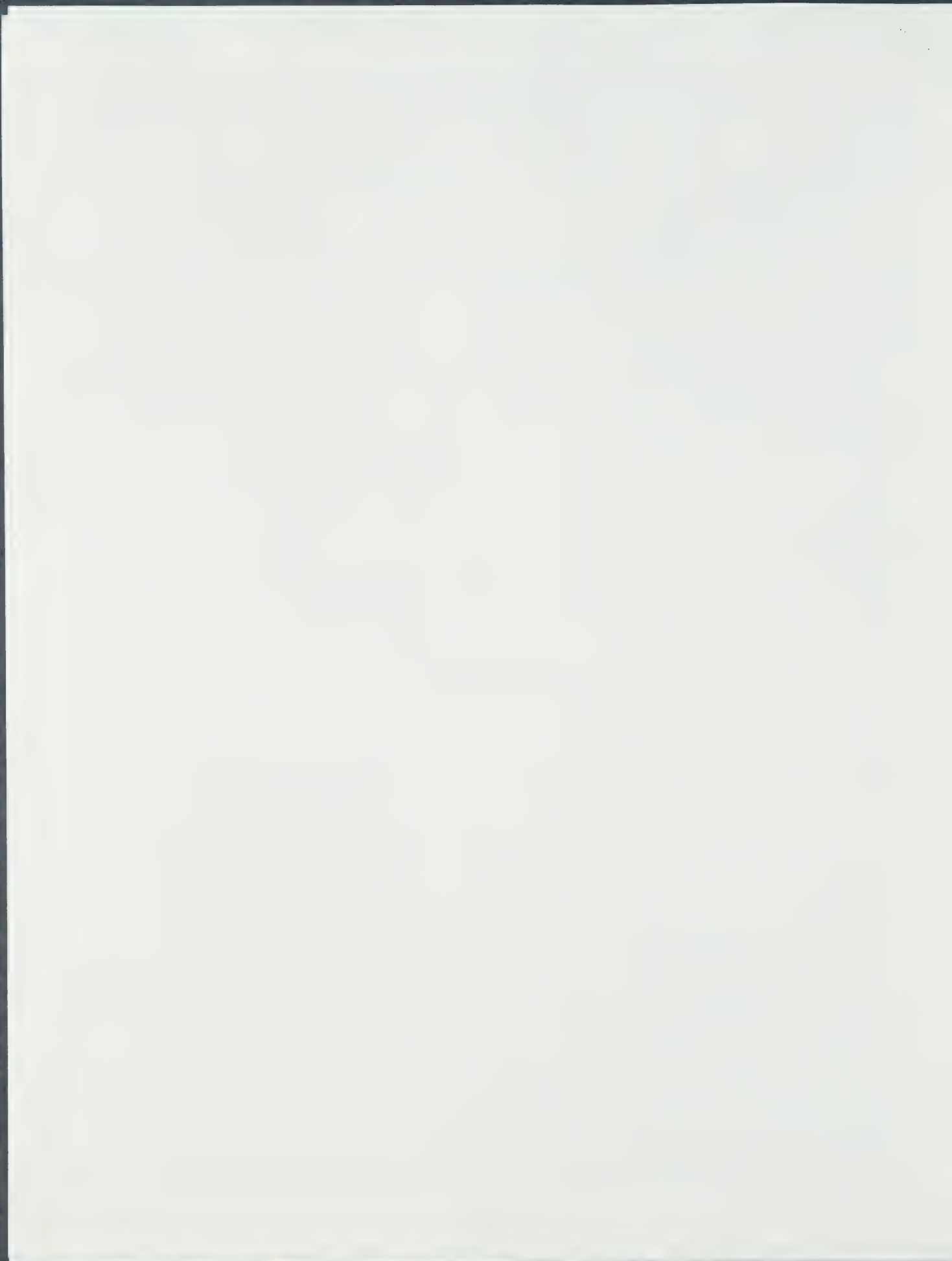
H. E. Pfefferkorn

HEP:dr  
Enc.

Box 1610 • 131 West Wilson Street • Madison, Wisconsin 53701 • Telephone (608) 257-0037

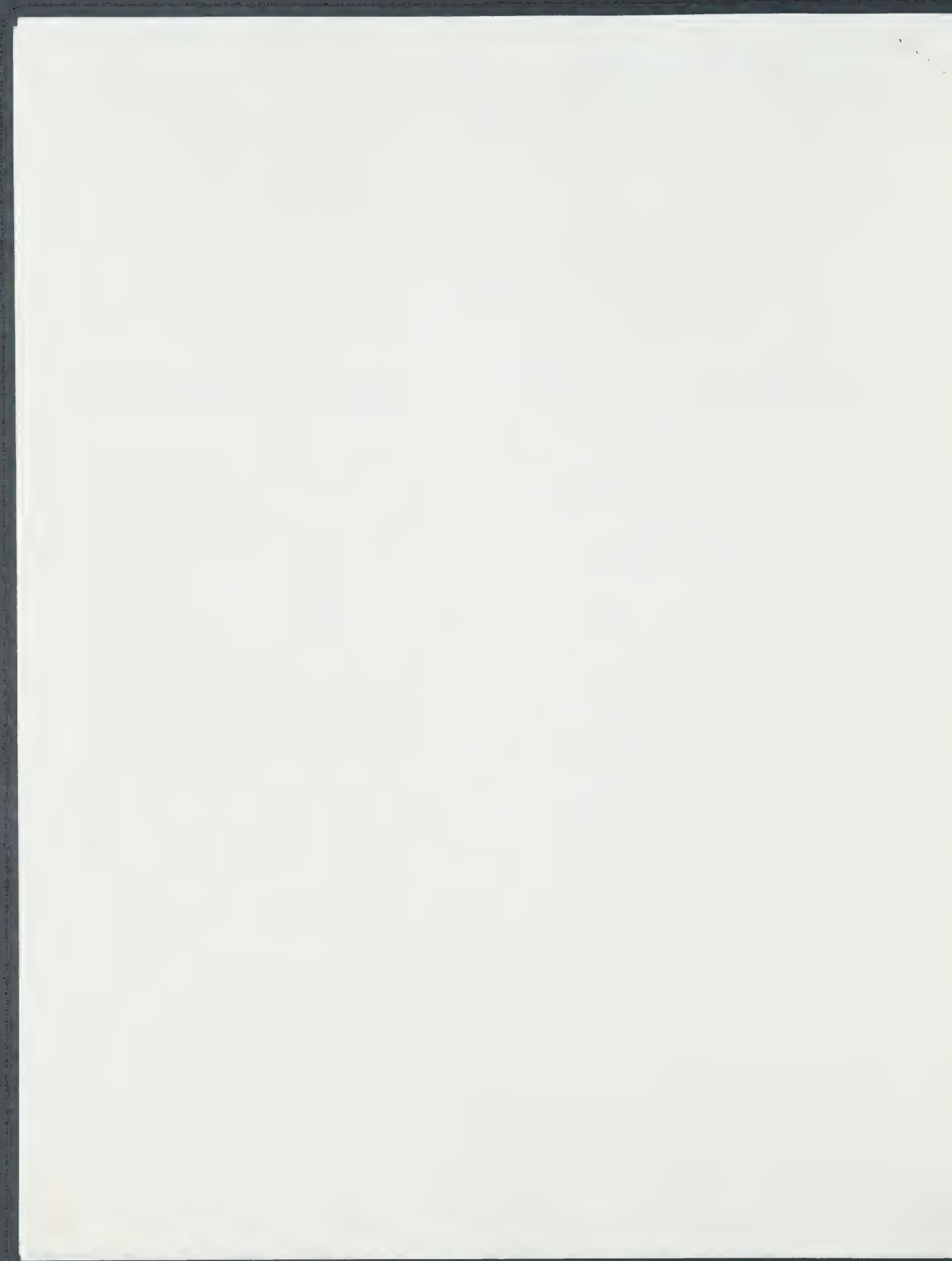












MUNSON-WILLIAMS-PROCTOR INSTITUTE

310 GENESEE STREET

UTICA, NEW YORK 13502

PAUL J. FARINELLA  
PRESIDENT

February 26, 1979

Dr. and Mrs. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

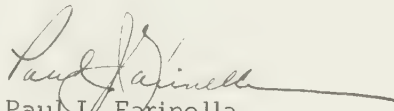
Dear Dr. and Mrs. Bader:

Although your recent gift the Young Girl (miniature) on ivory has been acknowledged by Edward Dwight, I would like to add the gratitude of the Board of Trustees.

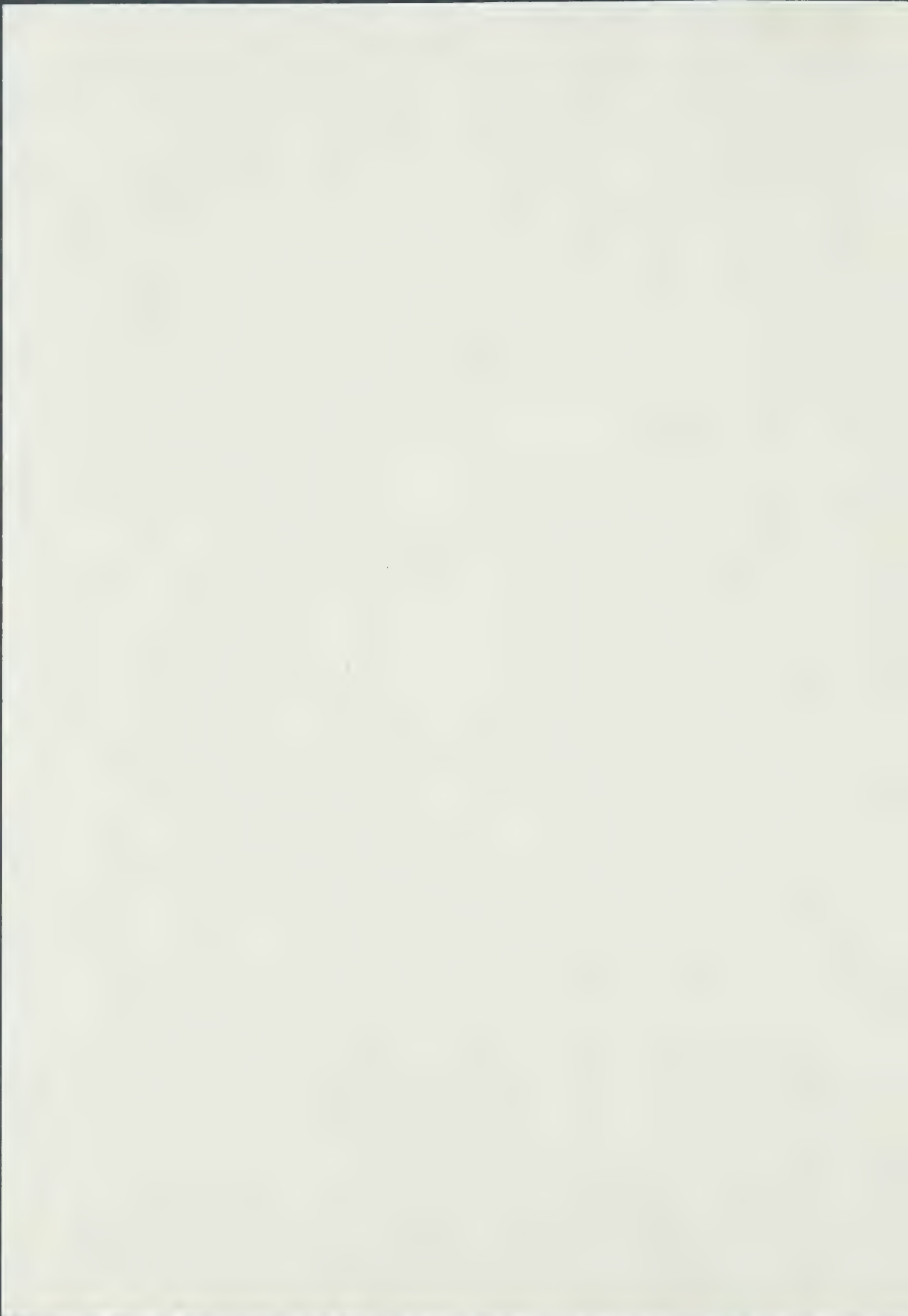
It is heartening to know that our Institute is prominent in the thoughts of people like you. Your gift will be seen and enjoyed by many over the years. It is a valuable addition to our growing collection.

Thank you again.

Cordially,

  
Paul J. Farinella  
President

PJF/awh



MUNSON-WILLIAMS-PROCTOR INSTITUTE

310 GENESEE STREET

UTICA, NEW YORK 13502

EDWARD H. DWIGHT  
DIRECTOR  
MUSEUM OF ART

January 18, 1979

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

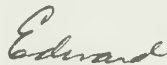
Dear Alfred:

Many thanks for signing and returning our Gift Agreement  
for the attractive miniature of a lady.

We hope the weather there is not too bad. It's not too  
good here.

My best to you and Danny.

As ever,



Edward H. Dwight  
Director

EHD/awh





# GIFT AGREEMENT

The following has been donated by me as a gift to:

MUNSON-WILLIAMS-PROCTOR INSTITUTE  
310 Genesee Street • Utica, New York

in agreement with the conditions printed on this form:

ACCESSION NUMBER

ITEM

Gift of

DR. AND MRS. ALFRED BAKER

Unknown

YOUNG GIRL, (miniature) watercolor on ivory  
American, 19th century

Value

\$700.00

  
SIGNATURE OF DONOR

2961 N. Shepard Avenue

ADDRESS

Milwaukee, Wisconsin 53211

Lorraine S. Manning

WITNESS

4605 N. 117th St.

ADDRESS

Wauwatosa, Wisconsin 53225

January 11, 1979

DATE

~~Please sign and return at your earliest convenience to the Registrar,  
Munson-Williams-Proctor Institute.~~

DONOR'S COPY

Acceptance of gifts by the Board of Trustees of Munson-Williams-Proctor Institute is subject to the following conditions:

1. Because of the policy of changing exhibitions, the Institute cannot promise the permanent exhibition of any object.
2. Gifts cannot be accepted with any reservations.
3. Except in the case of partial gifts under special arrangements, the object given becomes wholly the property of Munson-Williams-Proctor Institute.
4. The Institute cannot undertake to provide a valuation on any gift but will be glad to assist the donor in finding a qualified expert to make an appraisal.

GIFTS TO MUNSON-WILLIAMS-PROCTOR INSTITUTE ARE DEDUCTIBLE FROM TAXABLE INCOME IN ACCORDANCE WITH THE PROVISIONS OF THE FEDERAL INCOME TAX LAW.

The Institute is a New York Corporation and its legal name is Munson-Williams-Proctor Institute.



MOUNT HOLYOKE COLLEGE

South Hadley, Massachusetts 01075



RECEIVED

September 28, 1978

Dr. Alfred R. Bader  
Aldrich Chemical Company, Inc.  
940 West St. Paul Avenue  
Milwaukee, Wisconsin 53233

Dear Dr. Bader:

Although I know that you have heard from the Art Department, the occasion of sending you the receipt for your generous gift to Mount Holyoke of six prints by Alphonse Legros affords the Development Office an opportunity for expressing our thanks also. I know that the Art Department is delighted by this addition to our collection.

IRS regulations do not allow the College to establish the value of a gift-in-kind so the responsibility for that remains with the donor. We are enclosing, however, our official receipt indicating that we did receive the prints, which will be used for the purposes of our educational program.

Thank you again for your generous gift.

Sincerely yours,

Nancy A. Finck  
Development Officer

NAF/dr  
Enclosure





# new orleans museum of art

isaac delgado museum / stern auditorium / wisner education wing  
p. o. box 19123 / city park / new orleans / louisiana / 70179

October 2, 1978

Dear Dr. Bader:

I am pleased to inform you that at their meeting last week the Trustees of the New Orleans Museum of Art were delighted to accept your generous donation of the Portrait of the Grand Dauphine, Son of Louis XV by Jean Baptiste Van Loo.

This is indeed a welcome addition to our French collection, particularly since this artist has not been previously represented in our collection. We have placed this painting in our French 18th Century gallery where it looks quite splendid.

Thanking you for your interest and continuing support of the New Orleans Museum of Art,

Sincerely yours,

  
E. John Bullard  
Director

Dr. Alfred Bader  
2961 North Shepard Road  
Milwaukee, Wisconsin 53211

EJB/ab



JEAN BAPTISTE VAN LOO  
(1684-1745)

PORTRAIT OF LOUIS XV

OIL ON CANVAS

48½" x 37" (123¼ x 94¼ CM)

JEAN BAPTISTE VAN LOO AND HIS BROTHER CARLE VAN LOO WERE GRANDSONS OF THE DUTCH PAINTER JACOB VAN LOO (1614-1670), WHO MOVED IN 1662 TO PARIS.

JEAN BAPTISTE WAS A PAINTER OF HISTORY AND PORTRAITS ; BORN ON JAN 11<sup>TH</sup> 1684 IN AIX, WHERE HE DIED ON SEPT. 19 1745.

HE HAS PAINTED MANY PORTRAITS OF LOUIS XV, WHICH ARE IN THE FOLLOWING MUSEA :

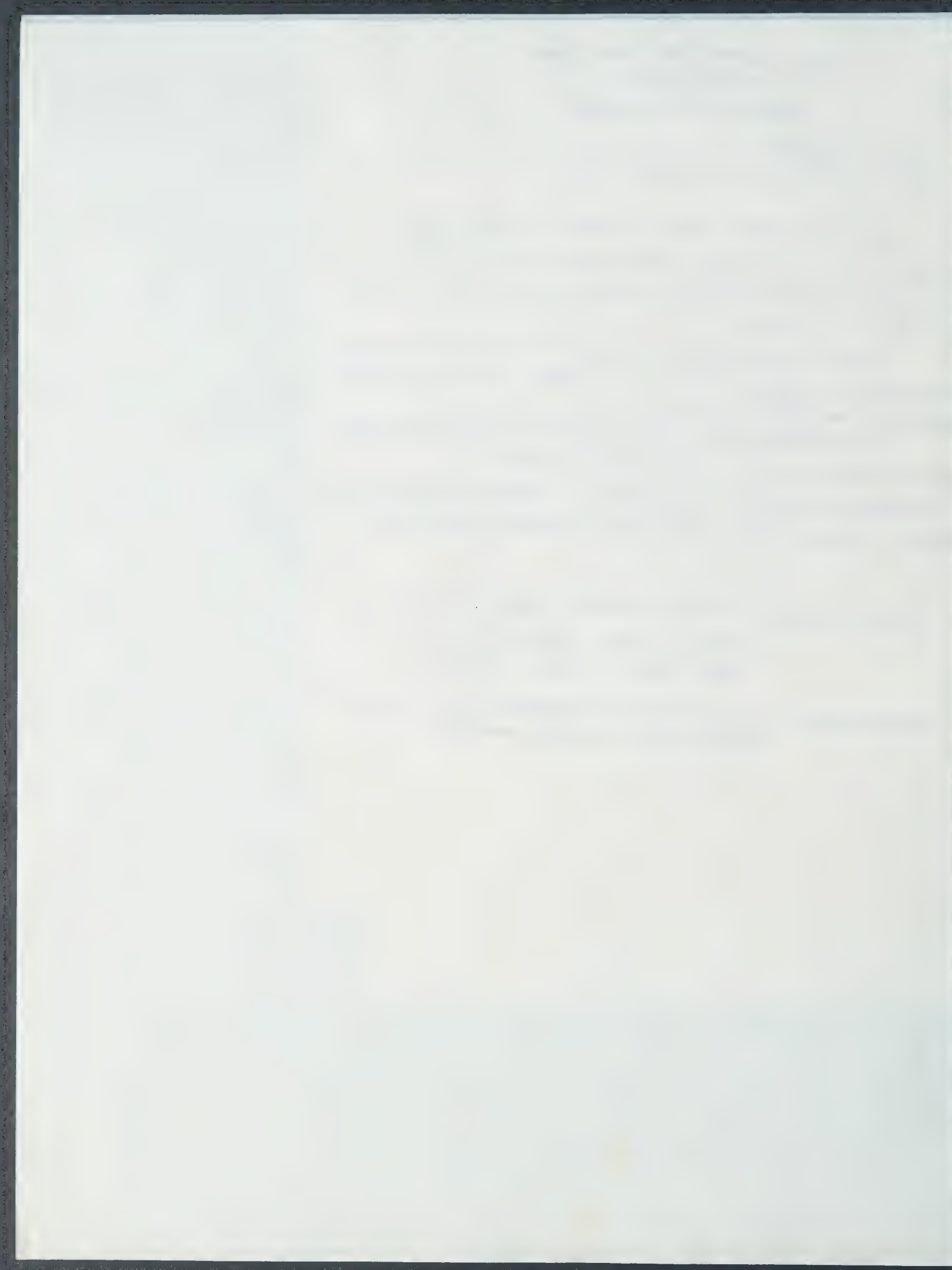
AMIENS, ARRAS, DARMSTADT, DRESDEN, NANCY (2), NICE, STOCKHOLM, TRIANON, TURIN, VERSAILLES.

PROVENANCE : VENTE DROUOT 1954 - PARIS

MORRIS KEIL - NEW ORLEANS

BERT PISO - NEW ORLEANS

EXHIBITIONS : "NEW ORLEANS COLLECTS" '71-'72 # 201  
NEW ORLEANS MUSEUM OF ART.





Inpainting + filling as per circled  
areas  
order N.O.M. 11/68  
Piso —



Piso 1/69

VanLooc?  
(Attr.)



STUART LYNN  
SHEPHERDSON  
NEW ORLEANS, LA  
1974





OP 1/2" x 37"

Vintie Trout 1954

Collection Morris Keil, New Orleans

Ph. New Orleans Collection 1971-72, #201

57-1-5-3  
STUART LYNN  
804 CHARTRES ST  
NEW ORLEANS LA  
70112



MOUNT HOLYOKE COLLEGE  
South Hadley, Massachusetts 01075



R E C E I P T

Mount Holyoke College hereby acknowledges the gifts  
from:

Dr. Alfred R. Bader  
Aldrich Chemical Company, Inc.  
940 West St. Paul Avenue  
Milwaukee, Wisconsin 53233

of:

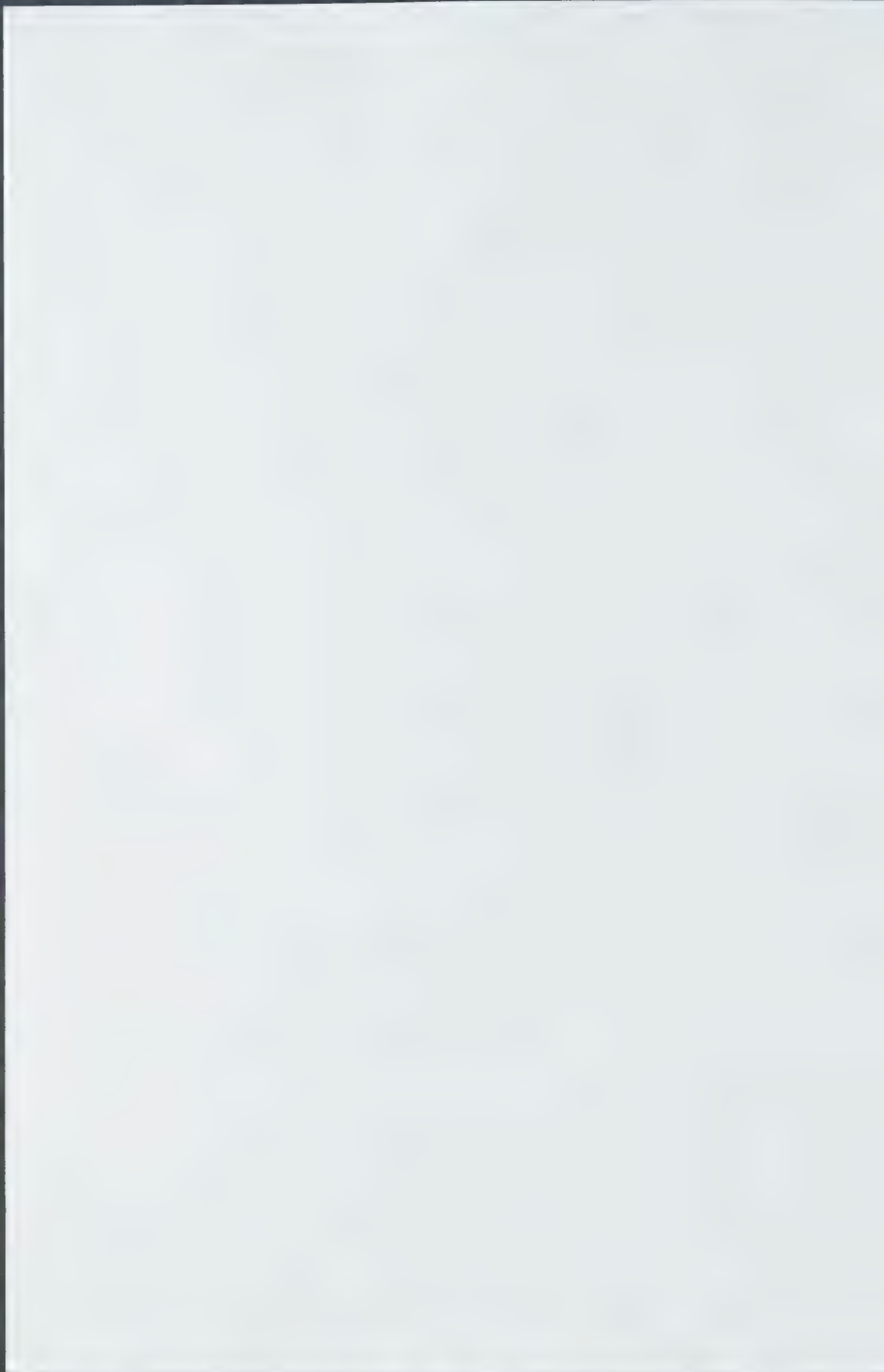
Six prints by Alphonse Legros (1837-1911)

1978:10-1	Portrait of Jules Dalou
1978:10-2	Etude d'homme
1978:10-3	(Frontispiece)
1978:10-4	Paysage au bateau
1978:10-5	Coin de bois
1978:10-6	Tour aux pigeons

*Elizabeth Brothers*

Elizabeth Brothers  
Director of Development

September 27, 1978





M. HATCHER, BOOKS  
2521 N. DOWNER AVE.  
MILWAUKEE, WIS. 53211, U.S.A.

Sept. 16, 1978

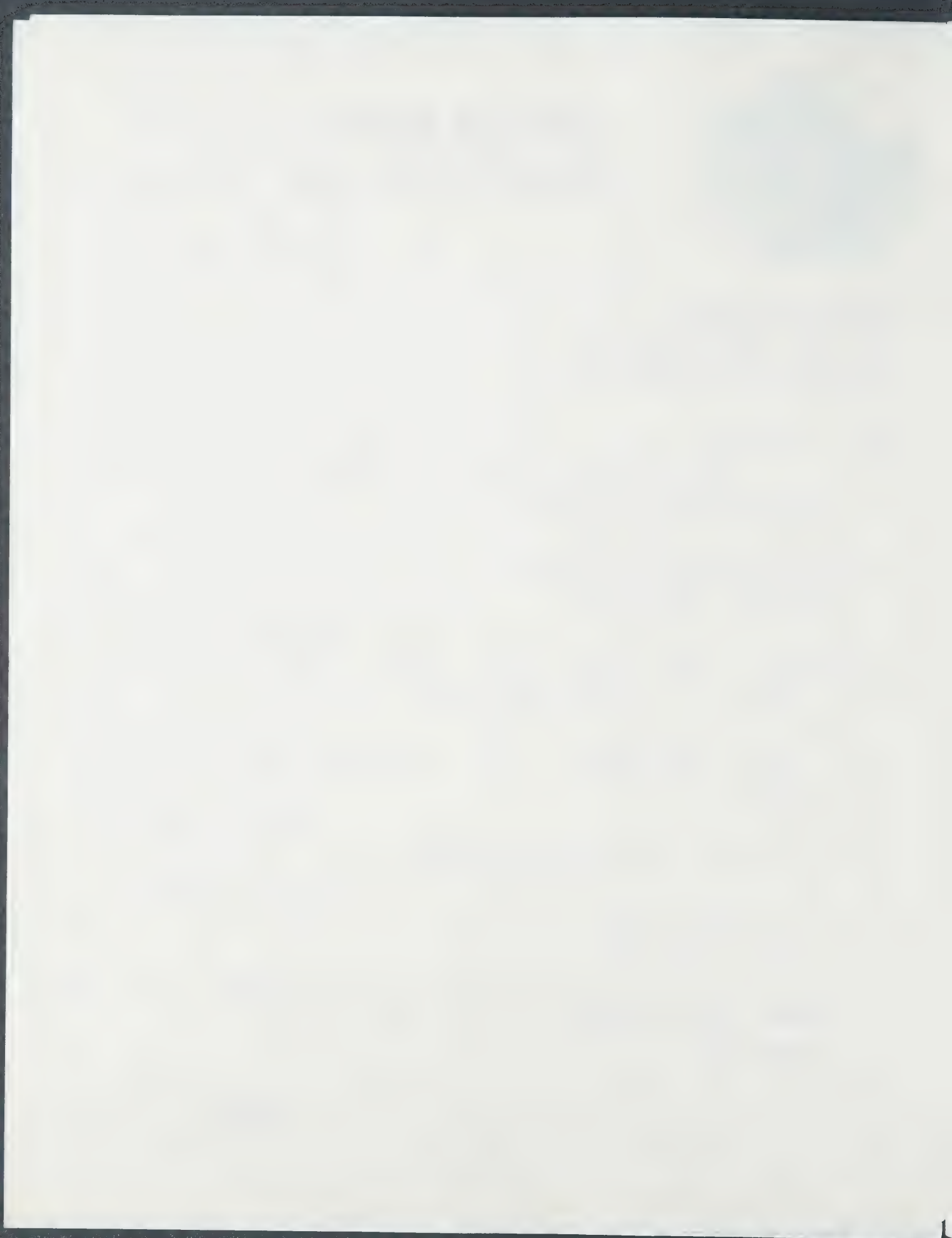
Dr. Alfred Bader  
2961 N. Shepard Ave  
Milwaukee, Wisconsin

Dear Dr. Bader

I value the underdescribed etchings by Alphonse Legros  
in your possession as follows:

1. Head of a man (bust portrait) iv./vii Issued in  
Holloway set of 1869 \$225-
2. Portrait of Jules Dalou, No. 2 vii/vii Published State,  
The Portfolio, No 89, May, 1877 \$200-
3. Landscape with Boat. iv/v Issued in Holloway set \$175-  
of 1869
4. Front's piece, Holloway set of 1869. v/v. Published State \$150-
5. Corner of a wood, 1880-82 vi/vi signed in plate and  
by hand lower right \$250-
6. Tower with pigeons. only state, drypoint. signed by hand \$250-  
lower right.

M. Hatcher





M. HATCHER, BOOKS  
2521 N. DOWNER AVE.  
MILWAUKEE, WIS. 53211, U.S.A.

September 16 1978

To Dr. Alfred Bader  
2961 N. Shepherd  
Milwaukee, Wisconsin

Appraisal of 6 pages Etching

\$2.50





September 15, 1978

Professor Jean Harris  
Art Museum  
Mount Holyoke College  
South Hadley, MA 01075

Dear Jean:

Thank you for your kind letter of September 11.  
Does the formality of your letter, addressing me  
as "Dr. Bader" mean that I cannot call you Jean?

Regarding the Legros prints, all I need from the  
college is a formal acknowledgment of the gift. As  
you know, I give a great many works of art to many  
institutions and so I am familiar with the appraisal  
requirements.

Best personal regards.

Sincerely,

Alfred Bader

AB/lsm

C  
O  
P  
Y



Art Museum  
**MOUNT HOLYOKE COLLEGE**  
South Hadley, Massachusetts 01075  
Telephone 413 538-2245



RECEIVED  
SEP 19 1978  
ALDRICH CHEMICAL CO. INC.

September 11, 1978

Dr. Alfred Bader  
Aldrich Chemical Company  
940 West St. Paul Avenue  
Milwaukee, Wisconsin 53202

Dear Dr. Bader:

The Legros prints arrived safe and sound and we are very grateful to you for sending them on to us. I am progressing slowly at the moment on the Legros project as college opens this week, and plans for the immediate future have to take precedence. But I hope to put together a final listing of works that I would like to borrow for an exhibition very soon, and now Mount Holyoke will be able to be a major contributor to the list.

John Varriano told me about your correspondence regarding an exhibition of a part of your collection here next year. I am very pleased that you are still interested in seeing what we can work out, and I am sure that the travel arrangements will be able to be worked out to your satisfaction.

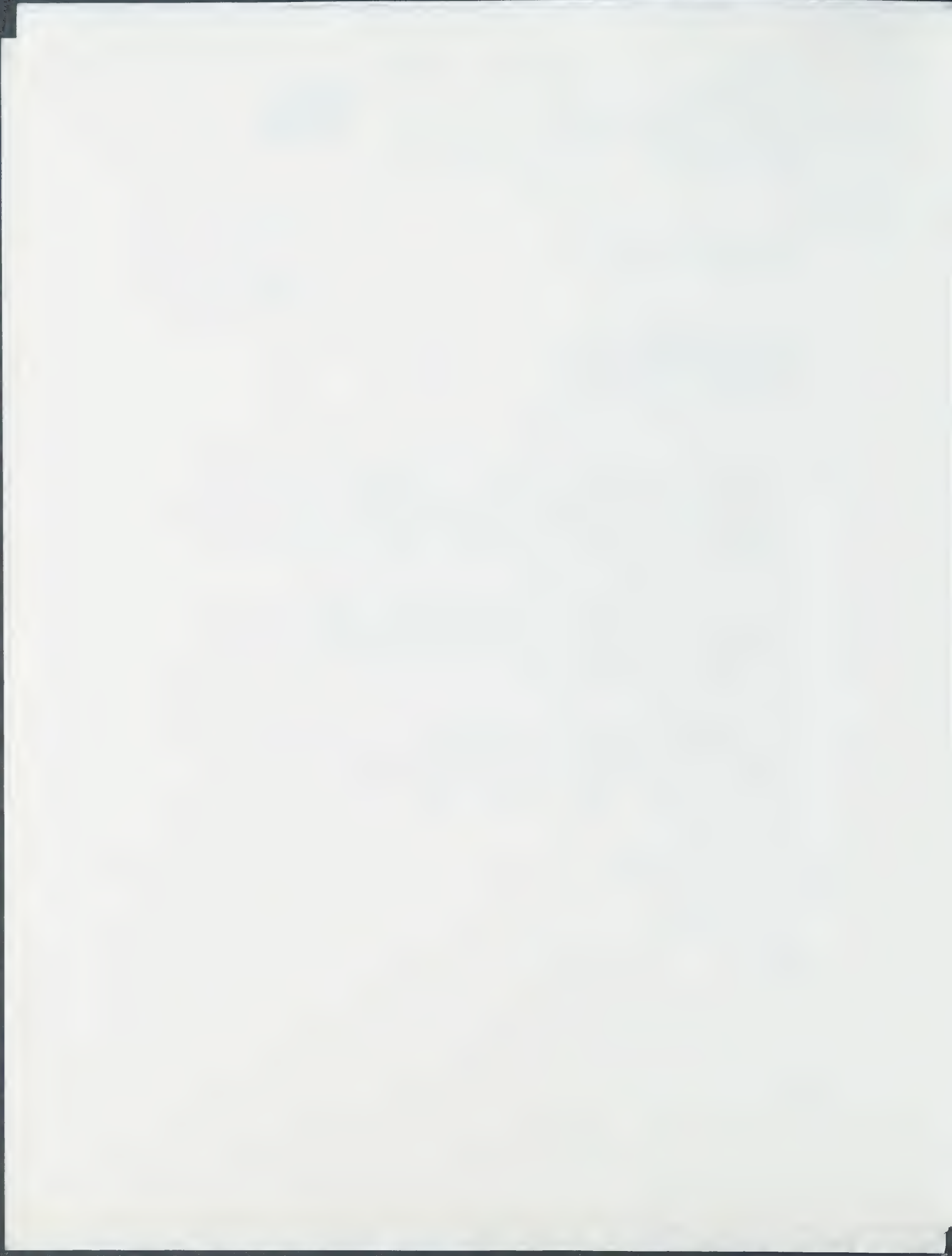
Again, my sincere thanks for the Legros prints. Do you wish to claim a tax deduction for them? The College will acknowledge your gift formally, but if you wish to take a tax deduction for it, you will have to take care of getting an authorized appraisal for your tax records yourself. Just let us know what you decide.

Gratefully,

A handwritten signature in cursive script that reads "Jean C. Harris".

Jean C. Harris  
Interim Director

JCH:mr





Art Museum

**MOUNT HOLYOKE COLLEGE**

South Hadley, Massachusetts 01075

Telephone 413 538-2245



August 16, 1978

Dr. Alfred Bader  
President  
Aldrich Chemical Company, Inc.  
940 West St. Paul Avenue  
Milwaukee, Wisconsin 53233

Dear Dr. Bader:

Thanks so much for the Xeroxes of your Legros prints. I am delighted to see which ones you have. The sixth one about which you were wondering is indeed a Legros, and an interesting early one. It was included in the portfolio publication for which you have the frontispiece.

If you are really willing, I think we could use all six prints very nicely. For your information, the cataloging data about each one are as follows:

#20 iv/vii: issued in Holloway Set, 1869 - Head of a man

#41 vii/vii: published state, The Portfolio, May, 1877,  
Portrait of Jules Dalou

#106 iv/v: published state, Holloway Set, 1869, Landscape  
with Boat

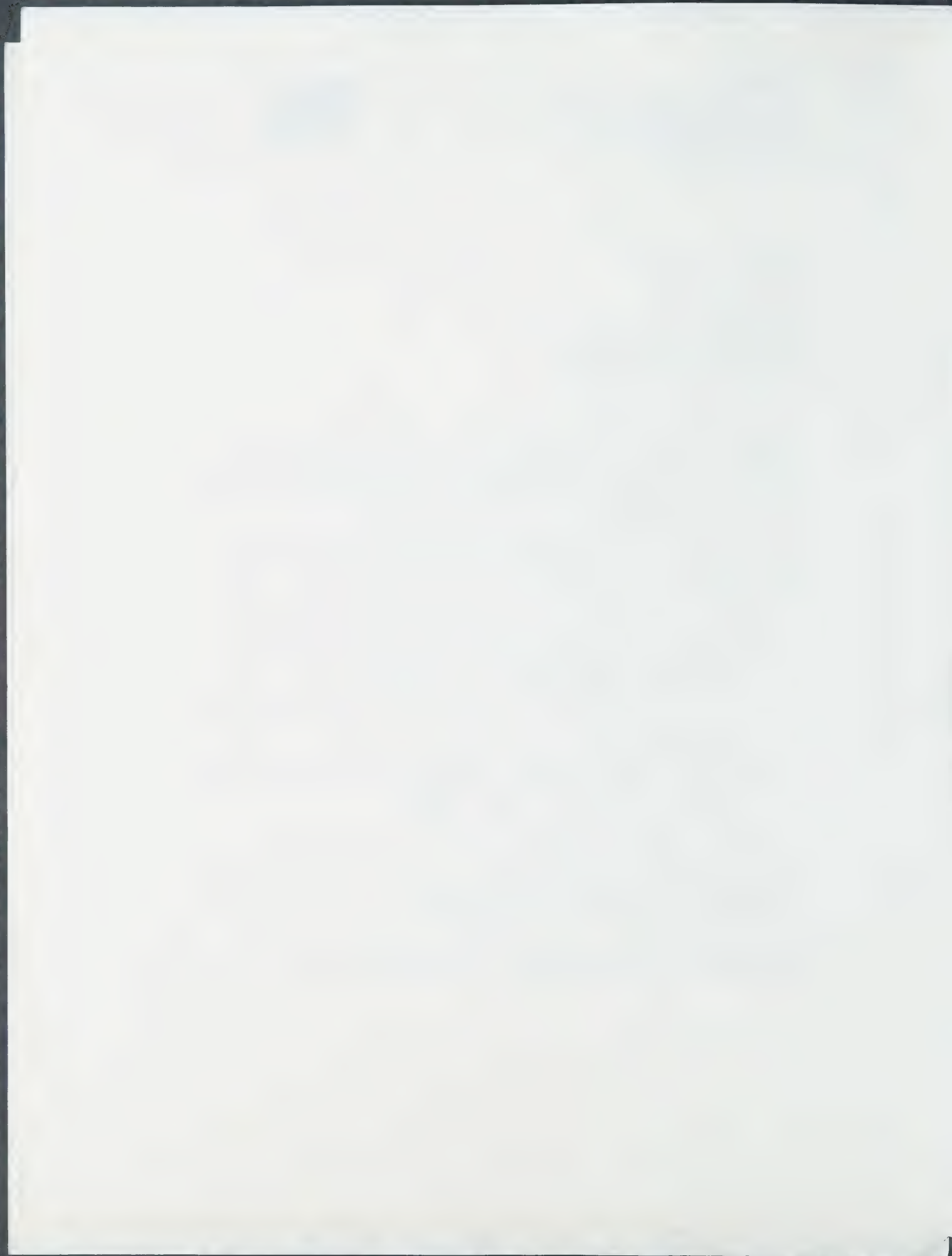
#162 v/v: published state of Frontispiece, Holloway Set, 1869

#229 vi/vi: Corner of a wood, 1880-82

#313: Tower with pigeons, only state, drypoint

I am enclosing the duplicate copies of the Xeroxes with specific notations on each one for your information.

I am very pleased that we will be able to add these prints to our collection. I am also happy to learn that you and John Varriano



Dr. Alfred Bader  
August 16, 1978  
Page 2

are making arrangements for an exhibition of some paintings from  
your collection.

I look forward to hearing further from you about the Legros etchings.  
Thank you so much for thinking of us.

Sincerely yours,

  
Jean C. Harris  
Interim Director

JCH:mr



## Gifts in Kind

### Signed Artistic Check

May 11 78	200 shares	Harvard U.	5000. —	✓
"	100 "	Carroll College	2500. —	
" 15 78	100 "	Harvard U.	2500. —	✓
June 4 78	1000 "	Friends of Queens U.	27500. —	
August 9 78	1000 "	Milw. Jewish Welfare Fund	32000. —	"
"	1000 "	Friends of Queens U.	32000. —	
" 9 "	100 "	Stanford U.	3200. —	✓
"	100 "	University of Illinois	3200. —	"

## Works of Art

- ✓ Mount St. Joseph College Art Museum  
6 original etchings by Alphonse Legros 1250. —
- ✓ Purdue University  
Harbor Scene, oil painting, by E. Bordin 18500. —
- ✓ Murray-Williams-Proctor Institute of Art  
American Museum of Natural History  
New Orleans Museum of Art  
Portrait of the Grand Dauphin, son of  
Louis XV, by Jean Baptiste van Loo 28000. —
- ✓ The St. Louis Cooperage  
Etching by Alphonse Legros 200. —
- ✓ Channel 10 TV Auction, Milwaukee  
Three Two etching and drawings 200. —





**The Saint Louis  
Conservatory and  
Schools  
for the Arts**

560 Trinity at Delmar  
St. Louis, Mo. 63130  
314-863-3033

President  
Stephen Jay

The Saint Louis  
Conservatory  
of Music

560 Trinity at Delmar  
St. Louis, Mo. 63130

Director  
Max Rabinovits

The Community  
Schools  
for the Arts

University City  
560 Trinity at Delmar  
St. Louis, Mo. 63130

Midtown  
3207 Washington  
Avenue  
St. Louis, Mo. 63130

Webster Groves  
23 North Gore  
St. Louis, Mo. 63119

West County  
13550 Conway Road  
St. Louis, Mo. 63141

A Full Member  
of the National  
Association of  
Schools of Music

Member of the  
National Guild  
of Community  
Schools  
of the Arts

An Arts and  
Education Fund  
Member

Formerly  
Community  
Association  
of Schools  
for the Arts

RECEIVED  
JUN 12 1978

June 8, 1978

Dr. Alfred Bader  
Aldrich Chemical Company, Inc.  
940 West St. Paul Ave.  
Milwaukee, Wisconsin 53233


Dear Dr. Bader,

I want to express my gratitude for your support of the Art Auction benefiting The Saint Louis Conservatory and Schools for the Arts.

Thank you for your donation of the Legros etching which we value at \$200.

Your gift is greatly appreciated.

Sincerely,



Stephen Jay  
President

SJ/baf



CHANNEL 10/36 FRIENDS

**GREAT TV  
AUCTION**

APRIL 29-MAY 6

OFFICE USE ONLY

DATE RECEIVED

ITEM NO. **AUCTIONEER'S INFORMATION**

11599

ITEM  
(Be Brief)DONOR VALUE  
DONATED  
BY

\$ 125 .00

ADDRESS

CITY

DESCRIPTION

DATA CHECK  DATA ENTRY   
 COPY CHECK  WHSE CHECK   
 SPECIAL HANDLING \_\_\_\_\_  
 WHSE LOC \_\_\_\_\_  
 CAT NO \_\_\_\_\_ AREA NO \_\_\_\_\_  
 SOLD

## • ITEM SPECIFICATIONS •

Check One:

- MERCHANDISE  
 CERTIFICATE  
 CERT & SAMPLE  
 CASH  
 SUPPORT SERV

Delivered By:

- DONOR  
 GO-GETTER  
 PICK UP

COLOR \_\_\_\_\_ MATERIAL \_\_\_\_\_  
 HIGH \_\_\_\_\_ WIDE \_\_\_\_\_ DEEP \_\_\_\_\_  
 MODEL NO. \_\_\_\_\_ H.P. \_\_\_\_\_  
 INSTALLATION INCL? YES  NO   
 EXCHANGEABLE? YES  NO   
 SALES TAX? YES  NO   
 LIMITATIONS \_\_\_\_\_

**THANK YOU FOR SUPPORTING CHANNELS 10 & 36**● **DO NOT DETACH ANY COPIES** ●PERSON TO CONTACT  
AT FIRM (PRINT) \_\_\_\_\_DONOR  
SIGNATURE \_\_\_\_\_  
RECEIPT TO BE MAILED TO \_\_\_\_\_DONOR WMSADDRESS 2961 // Shepard Ave.CITY MilwaukeeSTATE Wisconsin ZIP 53211GO GETTER  
AREA \_\_\_\_\_ PH \_\_\_\_\_**DONOR COPY**

This donation becomes the property of Channel 10/36 Friends, Inc. and is to be offered  
 for sale at an Auction, the proceeds of which go to WMVS/WMVT-TV.







ITEM NO. **AUCTIONEER'S INFORMATION**

11609

ITEM  
(Be Brief)

DONOR VALUE  
DONATED  
BY

ADDRESS

CITY

DESCRIPTION

▶ 2. Yellow  
 ▶ \$ 75.00  
 ▶ 2961 W. Shepard Ave  
 ▶ Wauwatosa, Wis.  
 ▶ 53211  
 ▶ Fishing Tackle - 1968  
 ▶ \*Shed\*  
 ▶ (1813-1094)

CHANNEL 10/36 FRIENDS  
**GREAT TV AUCTION**  
 APRIL 29-MAY 6

OFFICE USE ONLY  
 DATE RECEIVED

DATA CHECK  DATA ENTRY   
 COPY CHECK  WHSE CHECK   
 SPECIAL HANDLING \_\_\_\_\_  
 WHSE LOC \_\_\_\_\_  
 CAT NO \_\_\_\_\_ AREA NO \_\_\_\_\_  
 SOLD \_\_\_\_\_

• ITEM SPECIFICATIONS •

Check One: <input type="checkbox"/> MERCHANDISE <input type="checkbox"/> CERTIFICATE <input type="checkbox"/> CERT & SAMPLE <input type="checkbox"/> CASH <input type="checkbox"/> SUPPORT SERV	Delivered By: <input type="checkbox"/> DONOR <input type="checkbox"/> GO-GETTER <input type="checkbox"/> PICK UP
--	---

COLOR \_\_\_\_\_ MATERIAL \_\_\_\_\_  
 HIGH 17 WIDE 11 1/2 DEEP \_\_\_\_\_  
 MODEL NO. \_\_\_\_\_ H.P. \_\_\_\_\_  
 INSTALLATION INCL? YES  NO   
 EXCHANGEABLE? YES  NO   
 SALES TAX? YES  NO   
 LIMITATIONS \_\_\_\_\_

**THANK YOU FOR SUPPORTING CHANNELS 10 & 36**

• DO NOT DETACH ANY COPIES •

PERSON TO CONTACT  
 AT FIRM (PRINT) \_\_\_\_\_  
 DONOR \_\_\_\_\_  
 SIGNATURE \_\_\_\_\_  
 RECEIPT TO BE MAILED TO \_\_\_\_\_  
 DONOR Mrs. Mike Egan  
 ADDRESS 2961 W. Shepard Ave  
 CITY Wauwatosa  
 STATE Wisconsin ZIP 53211

GO GETTER \_\_\_\_\_  
 AREA \_\_\_\_\_ PH \_\_\_\_\_

**DONOR COPY**

*This donation becomes the property of Channel 10/36 Friends, Inc. and is to be offered for sale at an Auction, the proceeds of which go to WMVS/WMVT-TV.*



ITEM NO. **AUCTIONEER'S INFORMATION**

11608

ITEM  
(Be Brief)DONOR VALUE  
DONATED  
BY

ADDRESS

CITY

DESCRIPTION

\$ 400.00

**THANK YOU FOR SUPPORTING CHANNELS 10 & 36**● **DO NOT DETACH ANY COPIES** ●PERSON TO CONTACT  
AT FIRM (PRINT)

DONOR

SIGNATURE

RECEIPT TO BE MAILED TO

DONOR

ADDRESS

CITY

STATE

ZIP

This donation becomes the property of Channel 10/36 Friends, Inc. and is to be offered for sale at an Auction, the proceeds of which go to WMVS/WMTV-TV.

CHANNEL 10 36 FRIENDS

**GREAT TV  
AUCTION**

APRIL 29-MAY 6

OFFICE USE ONLY

DATE RECEIVED

DATA CHECK  DATA ENTRY   
 COPY CHECK  WHSE CHECK   
 SPECIAL HANDLING \_\_\_\_\_  
 WHSE LOC \_\_\_\_\_  
 CAT NO \_\_\_\_\_ AREA NO \_\_\_\_\_  
 SOLD \_\_\_\_\_

● **ITEM SPECIFICATIONS** ●

Check One:

MERCHANDISE  
 CERTIFICATE  
 CERT & SAMPLE  
 CASH  
 SUPPORT SERV

Delivered By:

DONOR  
 GO-GETTER  
 PICK UP

COLOR D, W MATERIAL F, W, W  
 HIGH 17 1/2 WIDE \_\_\_\_\_ DEEP \_\_\_\_\_  
 MODEL NO. \_\_\_\_\_ H.P. \_\_\_\_\_  
 INSTALLATION INCL? YES  NO   
 EXCHANGEABLE? YES  NO   
 SALES TAX? YES  NO   
 LIMITATIONS \_\_\_\_\_

GO GETTER  
AREA \_\_\_\_\_

PH \_\_\_\_\_

**DONOR COPY**



Small red mark or stamp on the left margin.



**PURDUE  
UNIVERSITY** DEPARTMENT OF CHEMISTRY

April 5, 1978

Dr. Alfred Bader  
President  
Aldrich Chemical Company, Inc.  
940 West St. Paul Avenue  
Milwaukee, Wisconsin 53233

Dear Dr. Bader:

Thank you for your letter of March 31. I am glad you have no objection to an oral statement from us that the painting was a gift from you.

Incidentally, I would be very interested in having a copy of the correspondence dealing with the art historical aspects of the painting. I feel it would be quite appropriate to make this a part of the permanent files of our department.

Thank you again for everything. We certainly are looking forward to seeing you in May.

Sincerely,

*Robert A. Benkeser*

Robert A. Benkeser  
Professor and Head

RAB:dcm

RECEIVED

APR 10 1978

ALDRICH CHEMICAL CO., INC.



Chemistry Building  
West Lafayette, Indiana 47907  
(317) 494-8441



bcc: Dr. Harvey Hopps

March 31, 1978

Professor Robert A. Benkeser  
Purdue University  
Department of Chemistry  
West Lafayette, IN 47907

Dear Professor Benkeser:

Thank you for your generous letter of March 28.

While I certainly would not like to have a plaque or anything like that in the Archive Room stating that the painting was a gift from me, I certainly have no objection to your stating informally that this was my gift.

Incidentally I have corresponded with two eminent art historians regarding this painting, and they have confirmed that it is by Boudin, who painted this about 1870. If anyone at Purdue is ever interested in the art historical aspects of this painting I shall be happy to supply copies of the correspondence.

Turning now to your last paragraph, let me just say that being able to give this painting in honor of Professor Brown gives far more pleasure to me than it can give to anyone else.

Best personal regards.

Sincerely,

Alfred Bader

AB/lsm

PURDUE  
UNIVERSITY OFFICE OF THE PRESIDENT

April 13, 1978

Dr. Alfred R. Bader, President  
Aldrich Chemical Company, Incorporated  
940 West St. Paul Avenue  
Milwaukee, Wisconsin 53233

Dear Dr. Bader:

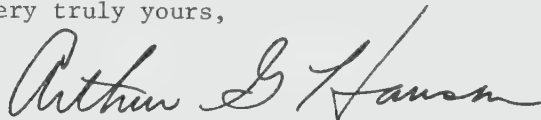
Thank you for your kind letter of March 21, indicating your wish to donate a painting by Eugene Boudin in honor of Professor Herbert C. Brown. We are awaiting with anticipation the opening of the archive for the papers of Professor Brown, and it will be even more satisfying to have your fine gift in this room.

It gives me great pleasure to inform you that your gift qualifies you for Senior membership in the President's Council, a group of distinguished alumni and friends who serve the University in many ways. With your permission, we would like to add your name to our Council roster.

I am asking Ms. Carolyn Schilling, Executive Director of the President's Council, to forward you additional information concerning the Council's programs and objectives. You should be hearing from her in the near future.

Again, Dr. Bader, thank you for your generous contribution. We look forward to your affirmative reply.

Very truly yours,



ARTHUR G. HANSEN  
President

AGH/scc

cc: C. R. Schilling  
R. A. Benkeser

RECEIVED

APR 17 1978

ALDRICH CHEMICAL CO., INC.



Frederick L. Hovde Hall of Administration  
West Lafayette, Indiana 47907

PURDUE  
UNIVERSITY DEPARTMENT OF CHEMISTRY

Dean Alfred:

I want to thank you for all that you did to help make our symposium for Herb Brown a success. Your lecture on "motivation" was well received by all and struck a good note for the occasion.

Your donation of a spectacularly beautiful painting for the Archive Room was a marvelous gesture.

We will let you know in a month or so when we stand on "Remembering HERB".



Chemistry Building  
West Lafayette, Indiana 47907

Sincerely yours,  
Jim Brewster



PURDUE  
UNIVERSITY DEPARTMENT OF CHEMISTRY

March 29, 1978

Dr. Alfred Bader  
Aldrich Chemical Company Inc.  
940 West St. Paul Ave.  
Milwaukee, Wisconsin 53233

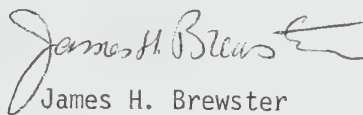
Dear Dr. Bader:

You have doubtless been notified that the painting by Boudin has arrived. It's a beauty!

We would like the banquet to be an affair with some content, but content that might be meaningful to people who, while non-chemists, have had some association with the breed. The problems of running a company such as yours would be an appropriate topic - but I suspect that a discussion of all the problems might take all evening! Could you aim for about twenty minutes worth? With a generous plus-or-minus as you see fit. Humor and human interest go over well at an affair like this. Difficulties with regulatory agencies come to mind - provided only that the story line does not become too complex. Peculiar personnel and their problems are probably another good topic. Items relating to Herb Brown's association with your company would be a propos. A few minutes devoted to Boudin and the painting would be in order since the dinner will be the time at which a dedication of the Archive Room will be made.

Beyond this I can say very little except to use your best judgment as to what sort of story you tell best.

Sincerely,



James H. Brewster

JHB jas

RECEIVED

MAR 31 1978

ALDRICH CHEMICAL CO. INC.



Chemistry Building  
West Lafayette, Indiana 47907

PURDUE  
UNIVERSITY DEPARTMENT OF CHEMISTRY

March 28, 1978

Dr. Alfred Bader, President  
Aldrich Chemical Company, Inc.  
940 West St. Paul Avenue  
Milwaukee, Wisconsin 53233

Dear Dr. Bader:

Your magnificent oil painting arrived in perfect condition last Friday (March 24). We phoned your secretary immediately so that I trust this word has already reached you. Also your transmittal letter and curator's appraisal has been received.

We had Herb and Sarah look at the painting and they were as pleased as we. It indeed is beautiful and will be the "final touch" when hung in the Archive Room.

I realize you do not want a plaque or any other identifying mark mounted below the painting to identify yourself as the donor. Do you have any objection if I mention you as the donor in my presentation the night of the banquet? It was my idea to project some colored slides of the Archive Room on a screen the night of the banquet. One of these would be a photograph of your painting mounted on the wall of the room and it would be quite appropriate to mention you as the donor at that time. Since you are also to be on the program that evening, I suspect that many people would guess or inquire whether or not you were the donor. At any rate I hope that you would have no objections to my announcing that the painting was a gift from you. I would appreciate learning of your reaction to this.

In closing I find the words "thank you" so inadequate in this instance. Suffice it to say that your gift will give pleasure to Herb and Sarah and many generations to follow.

Sincerely,

*Robert A. Benkeser*

Robert A. Benkeser  
Professor and Head

RAB:dcm

MAR 30 1978

ALDRICH CHEMICAL CO., INC.



Chemistry Building  
West Lafayette, Indiana 47907  
(317) 494-8441



PURDUE  
UNIVERSITY DEPARTMENT OF CHEMISTRY

March 29, 1978

Dr. Alfred Bader  
Aldrich Chemical Company Inc.  
940 West St. Paul Ave.  
Milwaukee, Wisconsin 53233

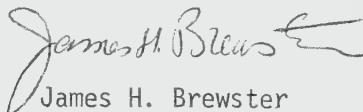
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Sincerely,

  
James H. Brewster

JHB jas

RECEIVED

MAR 31 1978

ALDRICH CHEMICAL CO. INC.



Chemistry Building  
West Lafayette, Indiana 47907

PURDUE  
UNIVERSITY DEPARTMENT OF CHEMISTRY

March 28, 1978

Dr. Alfred Bader, President  
Aldrich Chemical Company, Inc.  
940 West St. Paul Avenue  
Milwaukee, Wisconsin 53233

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Sincerely,

*Robert A. Benkeser*

Robert A. Benkeser  
Professor and Head

RAB:dcm

MAR 30 1978

ALDRICH CHEMICAL CO., INC.



Chemistry Building  
West Lafayette, Indiana 47907  
(317) 494-8441

PURDUE  
UNIVERSITY DEPARTMENT OF CHEMISTRY

April 5, 1978

Dr. Alfred Bader  
President  
Aldrich Chemical Company, Inc.  
940 West St. Paul Avenue  
Milwaukee, Wisconsin 53233

Dear Dr. Bader:

Thank you for your letter of March 31. I am glad you have no objection to an oral statement from us that the painting was a gift from you.

Incidentally, I would be very interested in having a copy of the correspondence dealing with the art historical aspects of the painting. I feel it would be quite appropriate to make this a part of the permanent files of our department.

Thank you again for everything. We certainly are looking forward to seeing you in May.

Sincerely,

*Robert A. Benkeser*

Robert A. Benkeser  
Professor and Head

RAB:dcm

RECEIVED

APR 10 1978

ALDRICH CHEMICAL CO., INC.



Chemistry Building  
West Lafayette, Indiana 47907  
(317) 494-8441



bcc: Dr. Harvey Hopps

March 31, 1978

Professor Robert A. Benkeser  
Purdue University  
Department of Chemistry  
West Lafayette, IN 47907

Dear Professor Benkeser:

Thank you for your generous letter of March 28.

While I certainly would not like to have a plaque or anything like that in the Archive Room stating that the painting was a gift from me, I certainly have no objection to your stating informally that this was my gift.

Incidentally I have corresponded with two eminent art historians regarding this painting, and they have confirmed that it is by Boudin, who painted this about 1870. If anyone at Purdue is ever interested in the art historical aspects of this painting I shall be happy to supply copies of the correspondence.

Turning now to your last paragraph, let me just say that being able to give this painting in honor of Professor Brown gives far more pleasure to me than it can give to anyone else.

Best personal regards.

Sincerely,

Alfred Bader

AB/lsm

**PURDUE  
UNIVERSITY** OFFICE OF THE PRESIDENT

April 13, 1978

Dr. Alfred R. Bader, President  
Aldrich Chemical Company, Incorporated  
940 West St. Paul Avenue  
Milwaukee, Wisconsin 53233

Dear Dr. Bader:

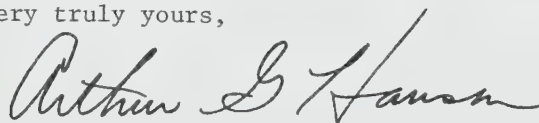
Thank you for your kind letter of March 21, indicating your wish to donate a painting by Eugene Boudin in honor of Professor Herbert C. Brown. We are awaiting with anticipation the opening of the archive for the papers of Professor Brown, and it will be even more satisfying to have your fine gift in this room.

It gives me great pleasure to inform you that your gift qualifies you for Senior membership in the President's Council, a group of distinguished alumni and friends who serve the University in many ways. With your permission, we would like to add your name to our Council roster.

I am asking Ms. Carolyn Schilling, Executive Director of the President's Council, to forward you additional information concerning the Council's programs and objectives. You should be hearing from her in the near future.

Again, Dr. Bader, thank you for your generous contribution. We look forward to your affirmative reply.

Very truly yours,



ARTHUR G. HANSEN  
President

AGH/scc

cc: C. R. Schilling  
R. A. Benkeser

RECEIVED

APR 17 1978

ALDRICH CHEMICAL CO., INC.



Frederick L. Hovde Hall of Administration  
West Lafayette, Indiana 47907



PURDUE  
UNIVERSITY DEPARTMENT OF CHEMISTRY

Dear Alfred:

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Your donation of a spectacularly beautiful painting for the Archive Room was a marvelous gesture.

We will let you know in a month or so when we stand on "Remembering HERB":



Chemistry Building  
West Lafayette, Indiana 47907

Sincerely yours,

Jim Brewster



4747 West Bradley Road • Milwaukee, Wisconsin 53223 • Telephone (414) 355-5054

March 20, 1978

Alfred Bader, Ph.D.  
2961 N. Shepard Avenue  
Milwaukee, Wisconsin 53211

Dear Dr. Bader:

Pursuant to your request, we have viewed the following oil described and valued below:

OIL ON PANEL, Harbor Scene, depicting ships at anchor, buildings and shoreline at left, signed lower right Boudin (Eugene-Louis 1824-1898).

c. 1870

Image size: 14 1/2" x 29 1/4"w, framed

Condition: Good

\$18,500\*


See Mayer's 1977 International Auction Records

The appraisal of this item is based upon a personal inspection and evaluation in accordance with our sales records and international auction records and represents replacement evaluation.

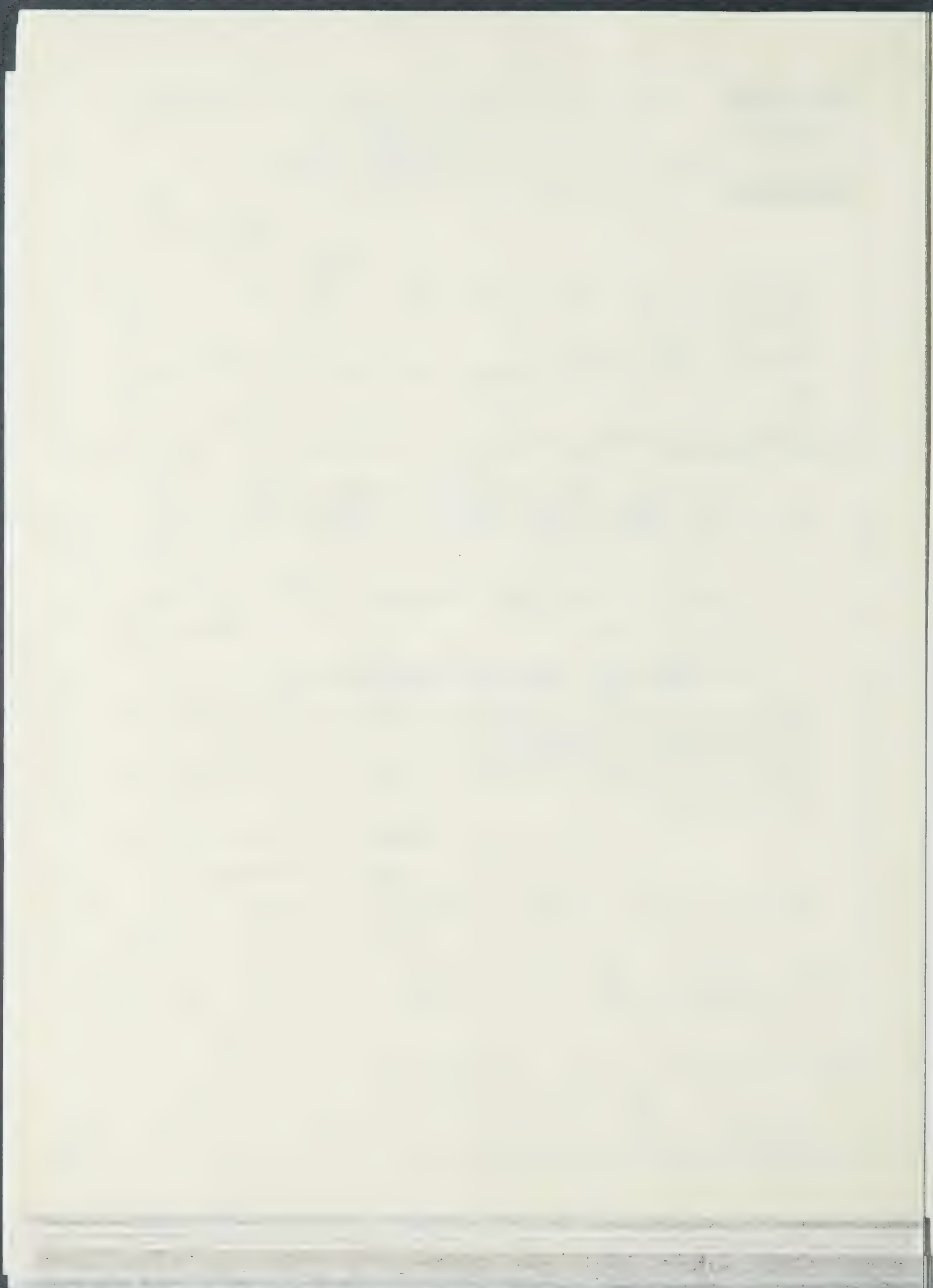
No investigation has been made into the legal or equitable title to the property appraised.

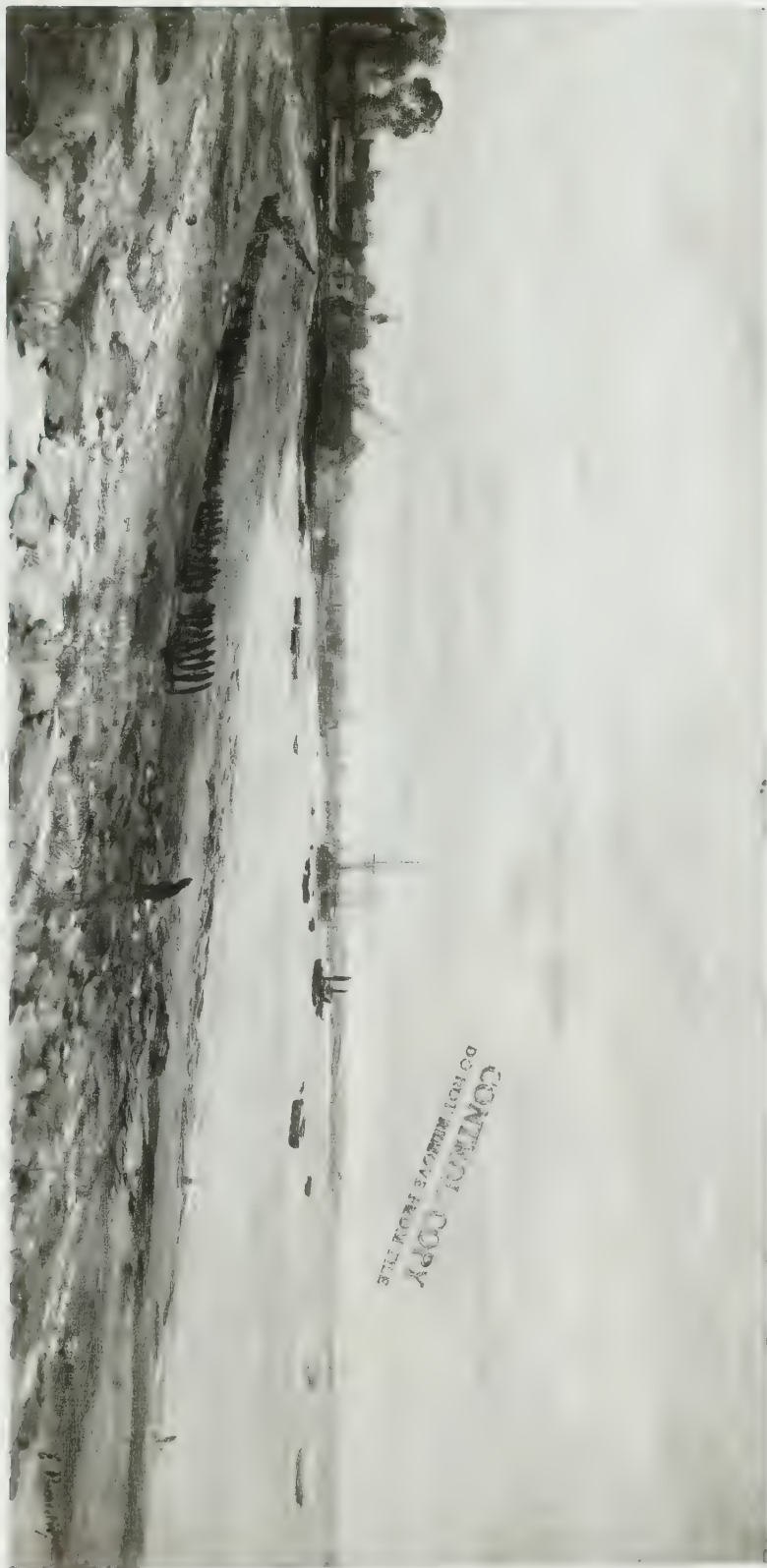
Sincerely,

MILWAUKEE AUCTION GALLERIES

  
Janice Kuhn, Curator

jr





CONTROL COPY  
DO NOT REMOVE FROM FILE

8. 1911



PHOTOGRAPHY BY GENE ALBERT  
KEN BROWN STUDIO  
100 N. T. 10721



# Manheim Galleries



403-409 ROYAL STREET • NEW ORLEANS, LA., 70130 • TELEPHONE (504) 568-1901

October 28, 1977

TO WHOM IT MAY CONCERN:

This is to certify that the following painting is described below with the present day value:

"Portrait of Louis XV", oil on canvas - \$28,000.00

48½" x 37" (123¼ x 94¼ CM)

JEAN BAPTISTE VAN LOO (AIX 1684-1745)

Jean Baptiste Van Loo and his brother Carle Van Loo were grandsons of the Dutch painter Jacob Van Loo (1614-1670), who moved to Paris in 1662.

Jean Baptiste was a painter of history and portraits; born on January 11, 1684 in Aix, where he died on September 19, 1745. He has painted many portraits of Louis XV, which are in the following museums: Amiens, Arras, Darmstadt, Dresden, Nancy (2), Nice, Stockholm, Trianon, Turin, Versailles.

Exhibitions: "New Orleans Collects" 1971-72 #201  
New Orleans Museum of Art

MANHEIM GALLERIES

Edward L. Weitz  
General Manager

elw ak

ESTABLISHED 1919 • A. MANHEIM, A. I. D.

*When in Dallas, visit Manheim Galleries, 2520 Fairmount*







*Stuart Lynn*  
10/25/77

57-2-23  
STUART LYNN  
814 CHATEAU ST  
NEW ORLEANS, LA  
70116

STANFORD UNIVERSITY  
OFFICE OF THE  
VICE PRESIDENT & PROVOST

STANFORD, CALIFORNIA 94305


September 20, 1978

Dr. Alfred R. Bader  
President  
Aldrich Chemical Company, Inc.  
940 West St. Paul Avenue  
Milwaukee, Wisconsin 53233

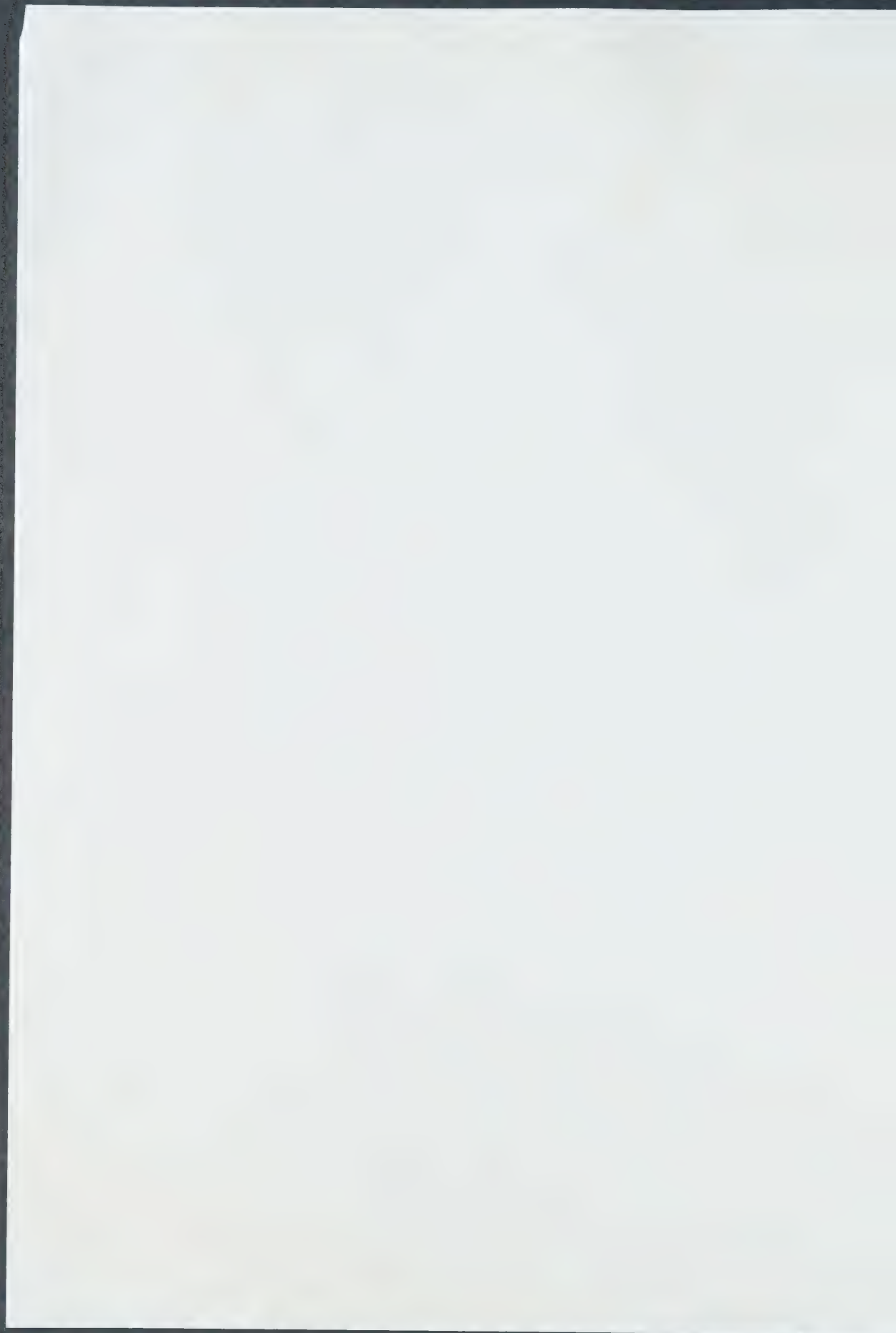
Dear Dr. Bader:

While President Lyman is away from the campus, I have the pleasure of thanking you for your generous gift for research in the Department of Chemistry. We appreciate your recognition of Stanford's needs and are most grateful for your support.

Sincerely,

  
William F. Miller  
Vice President and Provost  
and Acting President





HARVARD · COLLEGE · LIBRARY

CAMBRIDGE · MASSACHUSETTS 02138

30 June 1978

Dear Mr. Bader:

Notice from the Recording Secretary's Office of your generous gift for the Fine Arts Library came across my desk and I am writing to thank you for it in behalf of the Harvard College Library. As you may know, your gift will be applied to the cost of the subscription of the Gernsheim Corpus Photographicum of Master Drawings, without which scholarship in this field at Harvard could not go forward. Your kind support aids our effort to strengthen the visual collections of the Fine Arts Library which, while enjoying the reputation as a superior national resource for the study of fine arts, needs assistance in developing its visual materials into a comprehensive collection.

I wholeheartedly join Mr. Freitag in expressing appreciation for your understanding of the needs of the Fine Arts Library, and thank Professor Oberhuber as well for calling this important matter to your attention.

Sincerely,



Louis E. Martin  
Librarian of Harvard College

Mr. Alfred R. Bader  
940 W. St. Paul Avenue  
Milwaukee, Wisconsin 53233

xc: Mr. Freitag, Mr. Oberhuber





## THE FRIENDS OF QUEEN'S UNIVERSITY, INC.

P. O. Box 901, Radio City Station

New York, New York 10019

May 22, 1978

### DIRECTORS

NORMAN D. GARAND  
*President*

ABRAHAM B. SUSMAN  
*Vice President*

GERALD P. TABER  
*Treasurer*

NEIL MORRISON  
*Secretary*

PATRICIA B. CLIFT  
*Assistant Secretary*

H. B. GEIGER

JOSEPH F. MCMANUS

Dr. Alfred Bader  
Aldrich Chemical Co.  
940 West St. Paul Avenue  
Milwaukee, Wisconsin 53233

Dear Dr. Bader,

This will confirm receipt of your recent donation of securities to the Friends of Queen's, Inc.

Let me take this opportunity on behalf of the Friends of Queen's to thank you for your recent donations and your continued support to Queen's University. Your donations are greatly appreciated and a benefit to all.

Again, thank you for your continued support.

Sincerely,

Norman D. Garand,  
President

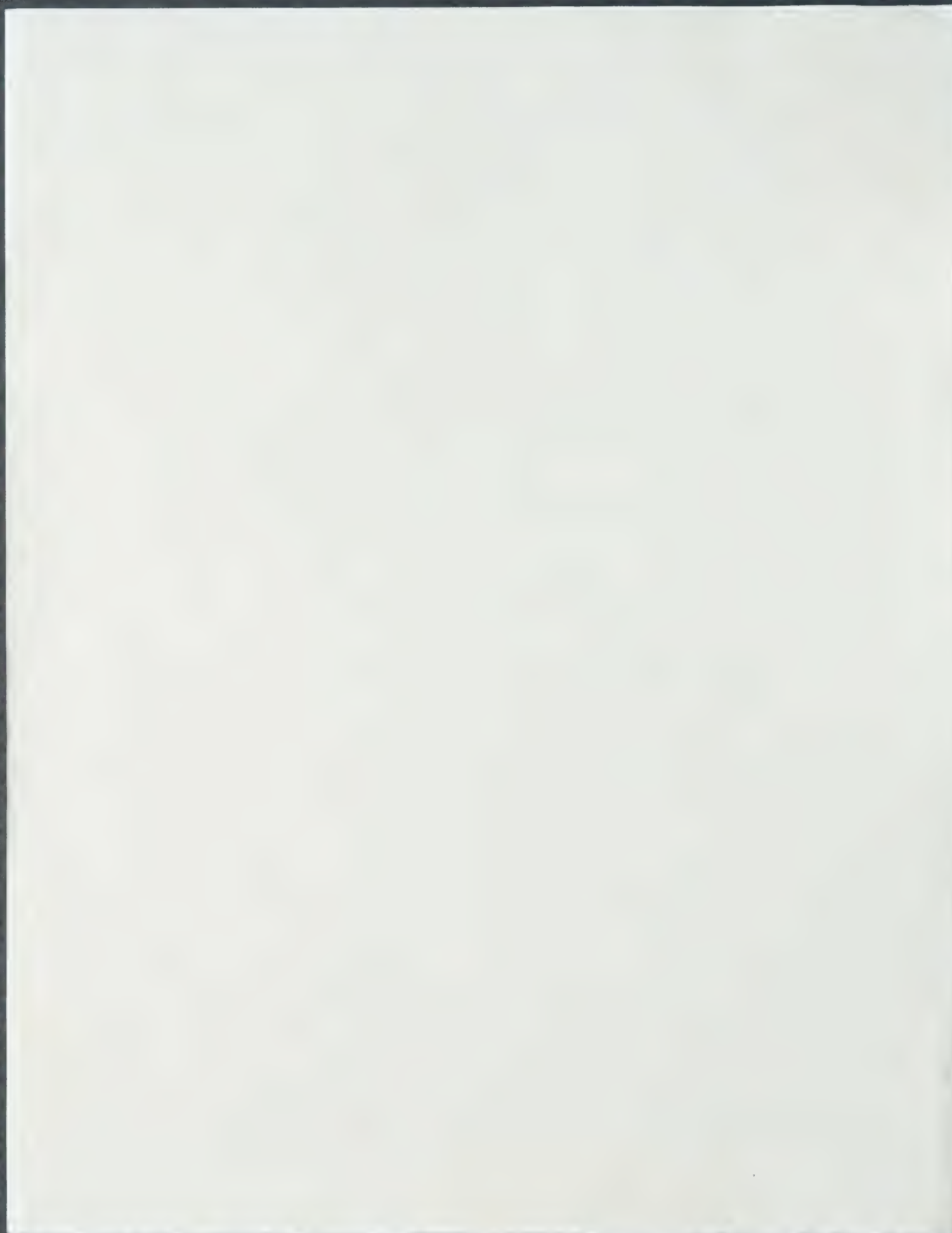
RECEIVED

MAY 25 1978

ALDRICH CHEMICAL CO., INC.

#### ALL CONTRIBUTIONS ARE DEDUCTIBLE FOR INCOME TAX PURPOSES

Letter of authorization by E. I. McLamey, Deputy Commissioner of Internal Revenue, Washington, D.C., to The Friends of Queen's University, Inc., dated November 15th, 1949, granted the organization exemption from Federal Income Tax under the provision of Section 101 (6) of the Internal Revenue Code. This ruling was reaffirmed in a letter dated August 10th, 1965.





To

Mr. Tom Fugge

- FOR YOUR INFORMATION
- FOR YOUR FILES
- FOR YOUR COMMENTS
- PLEASE HANDLE
- PLEASE TAKE UP WITH ME
- FOR YOUR APPROVAL
- PLEASE REPLY WITH A COPY TO THIS OFFICE
- PLEASE PREPARE AN ANSWER FOR MY SIGNATURE
- PLEASE RETURN
- 

Is calculation correct?

Thanks

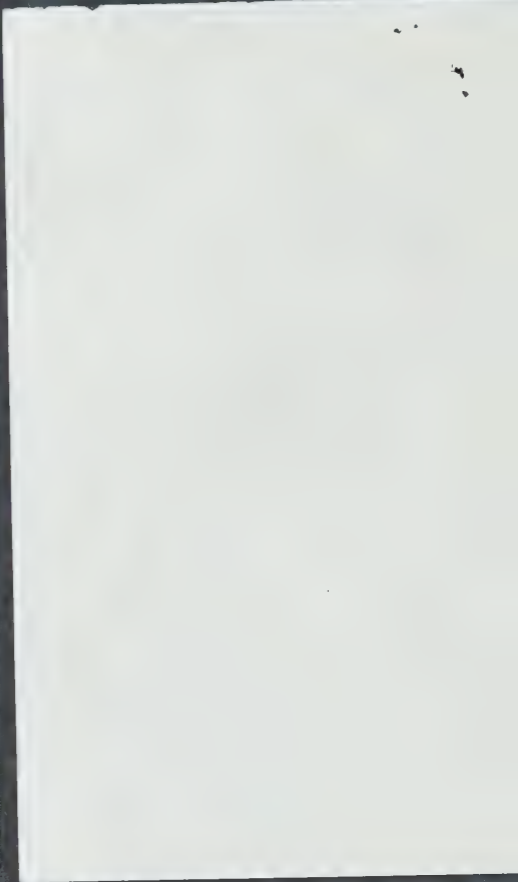
FROM

James  
Bauer

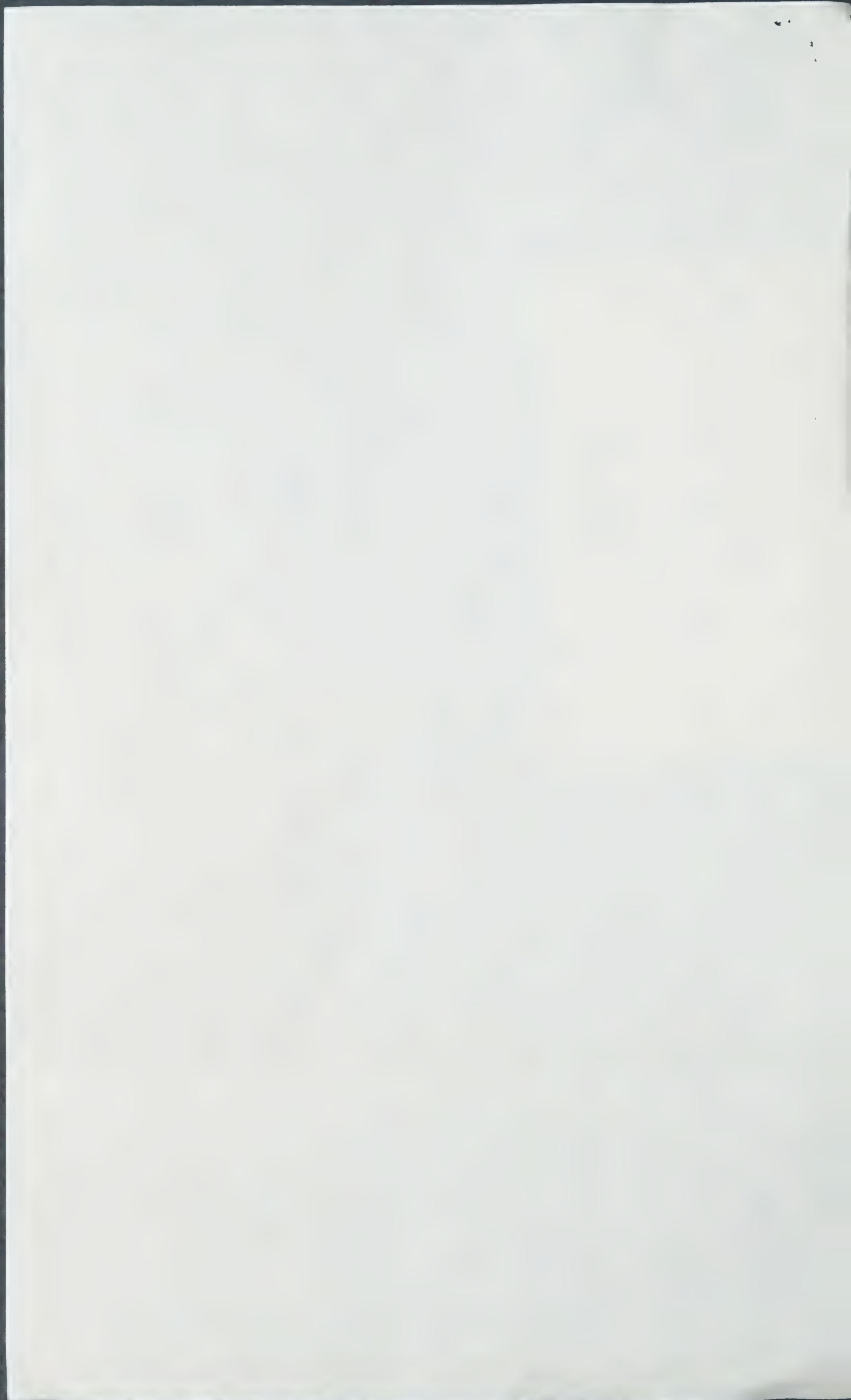
DATE

4/20

FORM A25







Tax Computation

\$36,295.00	Total Gifts - \$382 @ 95 shares
( <u>\$3,066.00</u> )	Annual Exclusion
\$33,229.00	Taxable Gifts
<u>\$14,574.25</u>	Previous Taxable Gifts
\$47,803.25	Adjusted Taxable Gifts
\$4,897.60	Gross Tax
( <u>\$452.38</u> )	Tax on Previous Taxable Gifts
\$4,445.22	Net Tax
( <u>\$1,012.18</u> )	Tax Previously Paid on 1976 Gift
<u>\$3,133.04</u>	Tax Due

Interest Computation @ 7% to 1/31/78  
 2/15/77 Due Date  
 1/31/78  
 11 months 16 days

Interest Computation @ 6%  
 2/1/78  
 4/25/78 Interest Computed to  
 2 months 25 days

\$3,133.04 Tax Due  
 1.762351 7% Interest Factor  
\$210.65

\$3,133.04  
 X .0141095 6% Interest Factor  
\$44.21

\$3,133.04 Tax Due  
 \$210.65 Interest @ 7% Due  
 \$44.21 Interest @ 6% Due  
\$3,387.90 Total Payment Due



**Internal Revenue Service**

District  
Director

Dr. Alfred R. Bader  
2961 North Shepard  
Milwaukee, Wisconsin 53211

**Department of the Treasury**

517 E. Wisconsin Ave., Milwaukee, Wis. 53202

Person to Contact:

Telephone Number:

Refer Reply to:

Date: April 18, 1978

Dear Dr. Bader:

I have enclosed a waiver (Form 890-A) which you should sign and return to me as soon as possible. Also enclosed is a copy of my tax computation based on the figure we agreed on of \$382.00 per share. Interest has been computed ahead one week to April 25, 1978.

It was a pleasure to meet you and should you have any questions, please don't hesitate to call me.

Very truly yours,



Gary P. Compa  
Attorney (Estate Tax)



MILWAUKEE ART CENTER • 750 N. LINCOLN MEMORIAL DRIVE • MILWAUKEE, WISCONSIN 53202 • 271-9508

December 12, 1973

Dr. and Mrs. Alfred Bader  
2961 N. Shepard Ave.  
Milwaukee, Wisconsin 53211

Dear Dr. and Mrs. Bader:

On behalf of the Board of Trustees and of myself personally, I should like to thank you for your recent gift 'Roman Charity' oil on canvas by Guido Reni to our collection.

Our funds for acquisitions are extremely limited and the growth of our collections depends very largely upon the generosity of those who like yourself have a sincere interest in the cultural life of the community. Your gift adds significantly to the collection, the basis of all our activity, and we are grateful for your help.

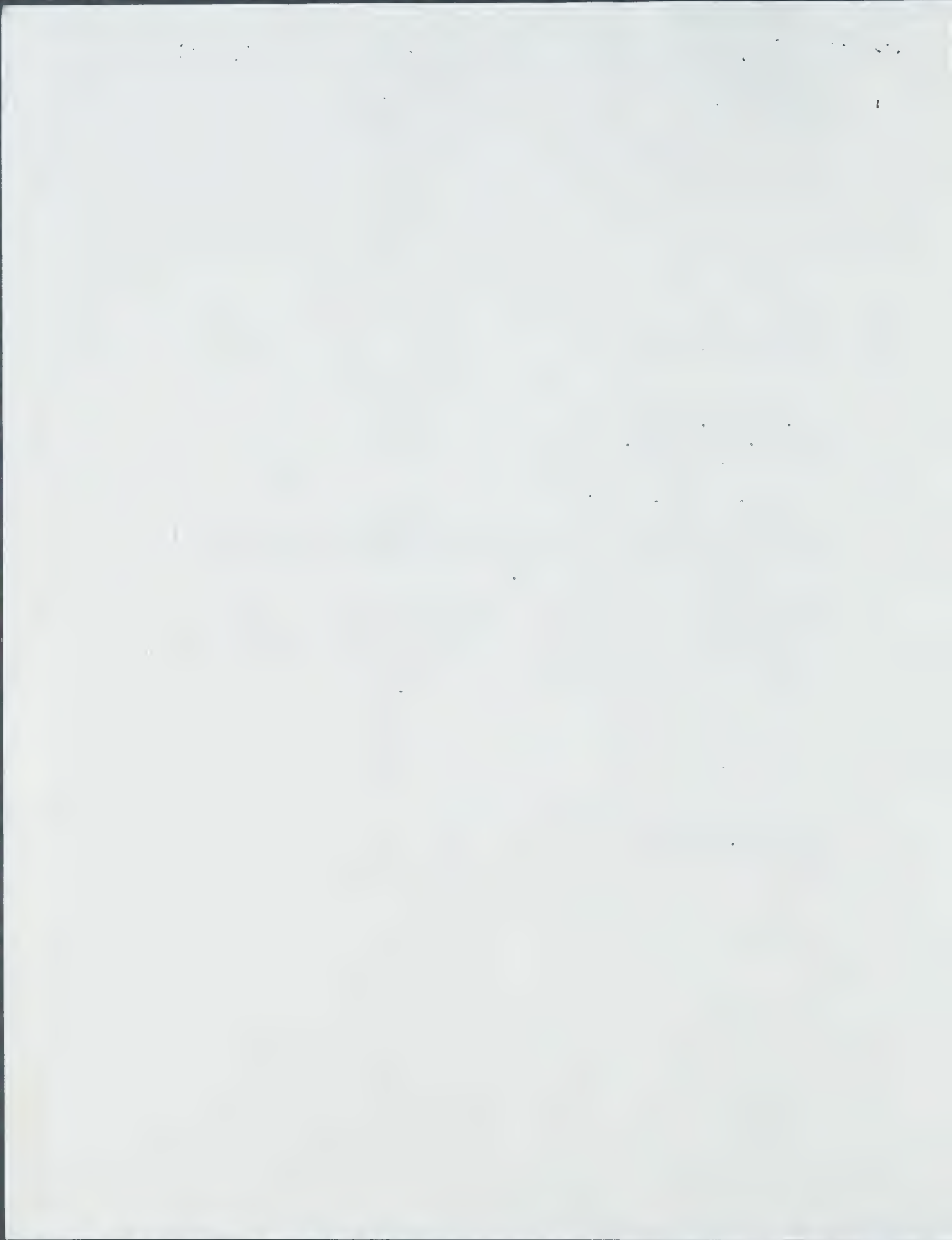
Again thanks, I am

Sincerely,

Robert V. Krikorian  
President

RVK/ac

Enclosure



# DEED OF GIFT

Dr. and Mrs. Alfred Bader  
2961 N. Shepard Ave.  
Milwaukee Wisconsin 53211

For the purpose of advancing the objects and purposes of the Milwaukee Art Center, I (we) hereby transfer, convey and deliver to the Milwaukee Art Center, its successors and assigns forever, all of my (our) right, title, interest and possession to that work (those works) of art described as follows :

ARTIST / TITLE / MEDIUM

Guido Reni Roman Charity oil on canvas

It is understood and agreed that I (we) retain no right, title, or interest therein.

IN WITNESS WHEREOF, I (we) have hereunto set my (our) hand at

CITY Milwaukee STATE Wis.  
this 10<sup>th</sup> day of October 19 73

Alfred R. Bader

SIGNATURE

Helen K. Bader

[Signature]

WITNESS

The Milwaukee Art Center, pursuant to the action of its Board of Trustees and its Acquisition Committee, gratefully acknowledges the receipt of the work/s described in the foregoing Deed of Gift.

Dated this 12<sup>th</sup> day of December 19 73

MILWAUKEE ART CENTER

[Signature]  
DIRECTOR

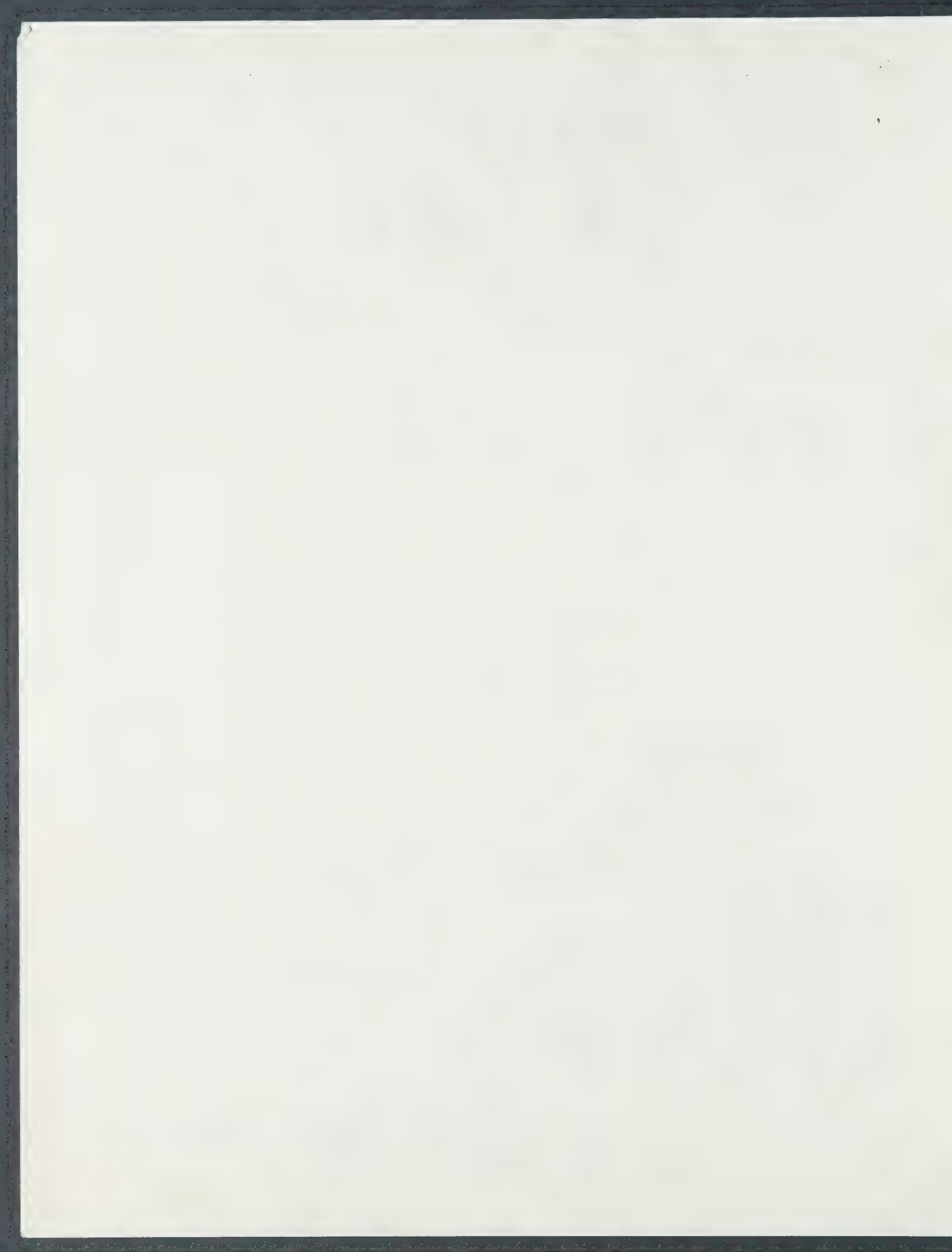
[Signature]  
PRESIDENT

In the presence of

Hugh E. Morgan, Henry Pabst

Dated

December 17, 1973





Joseph E. Walton

Appraisals



1006 Nicollet Avenue  
Minneapolis, Minnesota 55403

10 May 1973

APPRAISAL FOR: Dr. Alfred Bader,  
2961 N. Shepard Ave.,  
Milwaukee, Wisc. 53211

Painting-oil on canvas, 26 x 29 oval,

"Charity" by Guido Reni (1575-1642

\$6,500.00

Joseph E. Walton  
Joseph E. Walton





THE UNIVERSITY OF WISCONSIN-MILWAUKEE / MILWAUKEE, WISCONSIN 53201

DEPARTMENT OF ART HISTORY

TELEPHONE (414) 963-4330 or 963-4060

November 19, 1973

Dr. and Mrs. Alfred Bader  
2916 North Shephard Avenue  
Milwaukee, Wisconsin 53211

Dear Dr. and Mrs. Bader:

On behalf of the Art History Galleries and the Department of Art History, The University of Wisconsin-Milwaukee, we are most pleased to accept your generous gifts of the following three works of art:

1. Genre scene  
17th century Dutch  
Watercolor Estimated value: \$1,200.00
2. Cain and Abel  
Venetian, attributed to Antonio Balestra  
Late 17th-early 18th century Estimated value: \$2,000.00
3. Portrait of a Boy  
English, tentatively attributed to Francis Cotes  
Mid-18th century  
Pastel Estimated value: \$800.00

The Balestra attribution for the Cain and Abel has been made by the renowned scholar of Venetian painting, Dr. Frank DiFredirico, University of Maryland.

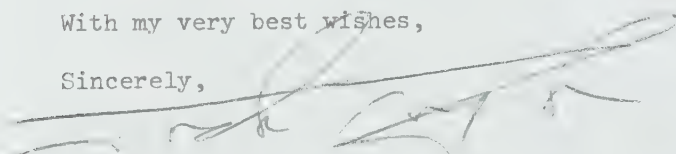
These works are important additions to our collections, and provide excellent examples of art historical research for both our faculty and students.

According to your request, they will be credited as: Gift of Dr. and Mrs. Alfred Bader.

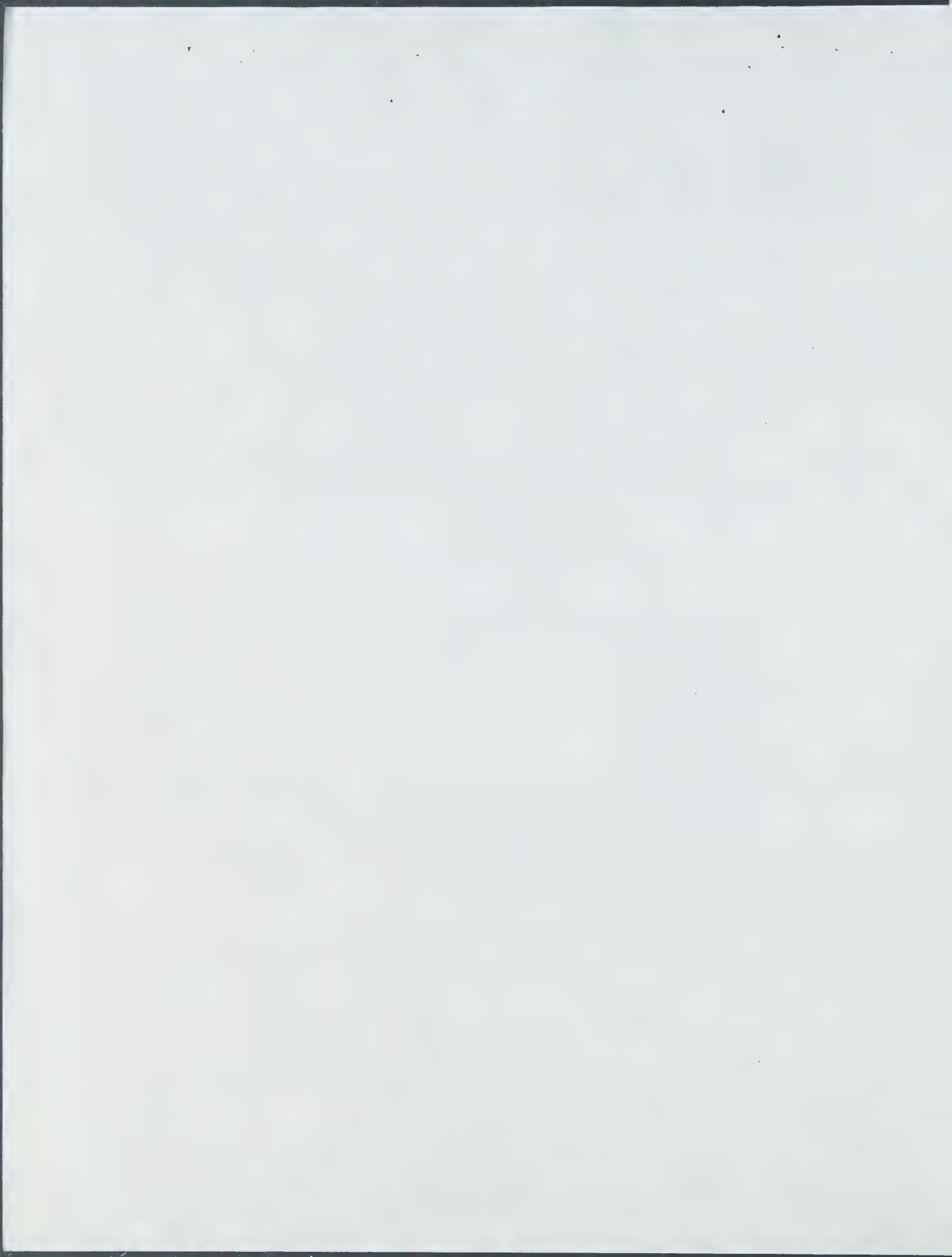
We are deeply grateful to you for your continued interest and support of the Department and the Galleries, and look forward to your continued cooperation.

With my very best wishes,

Sincerely,



John Lloyd Taylor  
Director  
Art History Galleries



# The Auction

## MAKE US AN OFFER WE CAN'T REFUSE

ON WMVS 

MAY 6-12

1015 NORTH 6TH STREET, MILWAUKEE, WIS. 53203

PHONE 271-1036 EXT. 67

GENE C. HARRISON  
Pres. Ch. 10 Friends  
OTTO F. SCHLAAK  
Mor. Channel 10  
PHILIP W. ORTH  
Gen. Co-Chairman  
MRS. D. C. VIALL  
Gen. Co-Chairman  
HAROLD BUCHANAN  
Major Gifts Co-Chrm  
MRS. B. R. WOOD  
Major Gifts Co-Chrm  
MRS. E. J. BUDILL  
Go-Getter Co-Chrm  
MRS. M. BLUTSTEIN  
Go-Getter Co-Chrm  
MRS. R. P. GINGRASS  
Art Chairman  
MRS. T. P. HAFSOOS  
Creative Gifts Chrm  
MRS. J. F. HEIL  
Social Chairman  
MRS. J. O. CHAMBERLAIN  
Fashion Chairman

Dr. & Mrs. Alfred Bader  
2961 N. Shepard  
Milwaukee, Wisconsin 53211

Dear Dr. & Mrs. Bader:


We were delighted to receive your generous gifts of art works to our 1973 Channel 10 TV Auction. Your interest and support of our 5th Annual Auction extravaganza is greatly appreciated. Our donor forms #10914, #10916, #10918, #10919, #10920, #10921 and #10922 are enclosed as your receipts.

Your contribution to Auction '73 goes a long way to provide quality public broadcasting for southeastern Wisconsin. Auction funds help support WMVS-TV, our public educational television station. Past Auction proceeds have been used to purchase needed equipment, expand weekend broadcasting, staff the color remote truck which makes possible the coverage of the cultural, educational and social events in the community, and provide funds for the purchase of special programs throughout the year.

Your participation in THE AUCTION will help us continue these worthwhile activities and programs.

The Channel 10 Friends Board of Directors join me in expressing appreciation for your support of our TV Auction and WMVS-TV. We are grateful for your help.

Sincerely,

  
Mrs. Ruedi P. Gingrass  
Art Chairman

### MAJOR GIFTS COMMITTEE

SHELDON AUSMAN  
MRS. WM. BAIRD  
ETTORE BARBATELLI  
DICK BARKOW  
MRS. GENE BEHNKE  
MRS. ROBERT BRACHMAN  
THOMAS BURNS  
LEONARD CAMPBELL, JR.  
ERIC CLARK  
JOHN COTA  
ROBERT FEITLER  
RICHARD GALLUN  
GENE HARRISON  
JACK HENDEE  
LYMAN HINTZ  
RICHARD JACOBUS  
TOM JOHNSON  
CHARLES KAUFFMAN  
DWIGHT KELLOGG  
HAL KUEHL  
ROD LANG  
STEVE MARCUS  
ROBERT MARISCHEN  
MRS. JAY MEILI  
PHIL MROZINSKI  
DAYTON NEWTON  
SHANE O'NEIL  
RAYMOND PINCZKOWSKI  
LESTER PROCTER  
RAY RICHARDSON  
DAVID ST. GEORGE  
RICHARD SCHOLL  
WILLIAM SCHREIBER  
ROBERT SLATER  
MRS. ROBERT SLATER  
ALAN SUNSHINE  
MRS. JAMES URDAN  
DAVID VIALL  
EDWARD WACKER  
DALE WARNOCK  
HERBERT WEHNER  
WILLIAM WELCH  
JIM WELLER

### PAST AUCTION CHAIRMEN

ORREN J. BRADLEY  
1969  
LEN C. HOBERT  
MRS. WM. W. BAIRD  
1970  
HAL C. KUEHL  
MRS. J. E. MEILI  
1971  
RICHARD G. JACOBUS  
MRS. J. A. URDAN  
1972

KG/lr  
Encs.

*Very thanks - I'll send the receipt  
for the art equipment -*





# The Auction

01

ITEM NO. 10914

FOR OFFICE USE ONLY

02 ITEM  CERTIFICATE  (CHECK ONE)

CAT. CODE	LOC. CODE	DISPLAY	LINE
ART K	G17 D		

ITEM Etching by Michl <sup>03</sup> DONOR VALUE \$ 100.00

DONATED BY Dr. & Mrs. Alfred Bader

ADDRESS 2961 N. Shepard

CITY Milwaukee, Wis

DESCRIPTION

AUCTIONEER: DO NOT READ BELOW THIS LINE WHEN YOU'RE ON THE AIR!!

EXCHANGEABLE? Yes  No  SALES TAX? Yes  No  COLOR SIZE MATERIAL

DONOR'S SIGNATURE

08 PERSON TO CONTACT

04 DONOR Dr. & Mrs. Alfred Bader

PHONE

05 ADDRESS 2961 N. Shepard Ave.

09 GO-GETTER K. Sorjan

06 CITY Milwaukee

STATE Wis. 07 ZIP 53211

PHONE

10 AREA TEAM

**THANK YOU FOR SUPPORTING CHANNEL 10 DO NOT DETACH ANY COPIES**

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Copy to be read by Auctioneer on the Air

WRITE ON THIS

ADDITION

EXERCISE	
DATE	TIME

1. 23 + 45 = 68

2. 56 + 12 = 68

3. 78 + 90 = 168

4. 123 + 45 = 168

5. 234 + 56 = 290

6. 345 + 67 = 412

7. 456 + 78 = 534

8. 567 + 89 = 656

9. 678 + 90 = 768

10. 789 + 01 = 790


BY \_\_\_\_\_ DATE \_\_\_\_\_

# The Auction

01

ITEM NO. 10916

ITEM Welsh landscape <sup>03</sup> DONOR VALUE \$ 50.00

DONATED BY Dr. Mrs. Alfred <sup>Print</sup> Bader

ADDRESS 2961 N. Shepard

CITY Milwaukee, Wis.

DESCRIPTION

FOR OFFICE USE ONLY

02 ITEM  CERTIFICATE  (CHECK ONE)

CAT. CODE	LOC. CODE	DISPLAY	LINE
ART R	SW9		

AUCTIONEER: DO NOT READ BELOW THIS LINE WHEN YOU'RE ON THE AIR!!

EXCHANGEABLE? Yes  No  SALES TAX? Yes  No  COLOR SIZE MATERIAL

DONOR'S SIGNATURE

04 DONOR Dr. Mrs. Alfred Bader

05 ADDRESS 2961 N. Shepard

06 CITY Milwaukee

STATE Wis. 07 ZIP 53211

08 PERSON TO CONTACT

PHONE

09 GO-GETTER R. Singras

PHONE

10 AREA

TEAM

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# The Auction

01

ITEM NO. 10918

ITEM Oil - "BANANAS" <sup>03</sup> DONOR VALUE \$ 600.00

DONATED BY Dr. & Mrs. Alfred Bader

ADDRESS 2961 N. Shepard

CITY Milwaukee, Wisc.

DESCRIPTION Oil by Edmund PicK-Morino  
signed, dated 1912 - # 41 in Book

FOR OFFICE USE ONLY			
02 ITEM <input type="checkbox"/>	CERTIFICATE <input type="checkbox"/> (CHECK ONE)		
CAT. CODE	LOC. CODE	DISPLAY	LINE
ART K.	SWS		

AUCTIONEER: DO NOT READ BELOW THIS LINE WHEN YOU'RE ON THE AIR!!

EXCHANGEABLE? Yes  No  SALES TAX? Yes  No  COLOR SIZE MATERIAL

DONOR'S SIGNATURE

04 DONOR

05 ADDRESS

06 CITY

STATE

07 ZIP

08 PERSON TO CONTACT

PHONE

09 GO-GETTER

PHONE

10 AREA

TEAM

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Copy to be read by Auctioneer on the Air

PLATE NO. 100

Allegation



# The Auction

01

ITEM NO. 10919

FOR OFFICE USE ONLY

02 ITEM  CERTIFICATE  (CHECK ONE)

CAT. CODE	LOC. CODE	DISPLAY	LINE
ARI IVB	G18B		

ITEM Anton Lewy, drawing <sup>03</sup> DONOR VALUE \$ 50.00

DONATED BY Dr. + Mrs. Bader

ADDRESS 2961 N. Shephard

CITY M.I.

DESCRIPTION "Two Studies of a Milkman"

AUCTIONEER: DO NOT READ BELOW THIS LINE WHEN YOU'RE ON THE AIR!!

EXCHANGEABLE? Yes <input type="checkbox"/> No <input type="checkbox"/>	SALES TAX? Yes <input type="checkbox"/> No <input type="checkbox"/>	COLOR	SIZE	MATERIAL
--	---	-------	------	----------

DONOR'S SIGNATURE

04 DONOR Dr. + Mrs. Alfred Bader

05 ADDRESS 2961 N. Shephard

06 CITY M.I.

STATE N.S. 07 ZIP

08 PERSON TO CONTACT

PHONE

09 GO-GETTER K G

PHONE

10 AREA

TEAM

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Copy to be read by Auctioneer on the Air





# The Auction

<sup>01</sup> ITEM NO. 10920

ITEM *Anton Lewy drawing* <sup>03</sup> DONOR VALUE \$ *50.00*  
 DONATED BY *Dr + Mrs Bader*  
 ADDRESS *2961 N Shepherd*  
 CITY *W.I.*  
 DESCRIPTION *"A. Street"*  
*pen and ink*

FOR OFFICE USE ONLY			
<sup>02</sup> ITEM <input type="checkbox"/>		CERTIFICATE <input type="checkbox"/> (CHECK ONE)	
CAT. CODE	LOC. CODE	DISPLAY	LINE
<i>1111</i>	<i>E-18B</i>		

AUCTIONEER: DO NOT READ BELOW THIS LINE WHEN YOU'RE ON THE AIR!!

EXCHANGEABLE? Yes  No  SALES TAX? Yes  No  COLOR SIZE MATERIAL

DONOR'S SIGNATURE

<sup>08</sup> PERSON TO CONTACT

DONOR *Dr + Mrs Alfred Bader*  
 ADDRESS *2961 N Shepherd*  
<sup>06</sup> CITY *W.I.*  
 STATE <sup>07</sup> ZIP

PHONE  
<sup>09</sup> GO-GETTER *KG*  
 PHONE <sup>10</sup> AREA TEAM

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Copy to be read by Auctioneer on the Air





# The Auction

01

ITEM NO. 10921

FOR OFFICE USE ONLY

02 ITEM  CERTIFICATE  (CHECK ONE)

CAT. CODE	LOC. CODE	DISPLAY	LINE
ART K	F7 C		

ITEM Oil by Weissenbruch <sup>03</sup> DONOR VALUE \$ 350 .00

DONATED BY Dr. & Mrs. Alfred Baden

ADDRESS 2961 N. Shepard

CITY Milwaukee

DESCRIPTION

AUCTIONEER: DO NOT READ BELOW THIS LINE WHEN YOU'RE ON THE AIR!!

EXCHANGEABLE? Yes  No  SALES TAX? Yes  No  COLOR SIZE MATERIAL

DONOR'S SIGNATURE

04 DONOR Dr. & Mrs. Alfred Baden

05 ADDRESS 2961 N. Shepard

06 CITY Milwaukee, Wisc.

STATE Wisc. 07 ZIP 53211

08 PERSON TO CONTACT

PHONE

09 GO-GETTER K. Bur-1015

PHONE

10 AREA

TEAM

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Copy to be read by Auctioneer on the Air

FORM NO. 50 (REV. 11/77)

10/18/80

PARTICIPANT INFORMATION	
NAME (LAST, FIRST, MIDDLE)	DATE OF BIRTH
ADDRESS (STREET, CITY, STATE, ZIP)	TELEPHONE
EMPLOYER (NAME AND ADDRESS)	EMPLOYER'S PHONE
SIGNATURE OF PARTICIPANT	
DATE	

MEMORANDUM FOR THE RECORD

TO: [Name]

FROM: [Name]

SUBJECT: [Subject]

[Main body of text, mostly illegible]

DATE: [Date]

# The Auction

01

ITEM NO. 10922

ITEM *Etching* 03 DONOR VALUE \$ *300.00*  
DONATED BY *Dr. + Mrs. Bader*  
ADDRESS *2961 W. Shepherd*  
CITY *M.I.*  
DESCRIPTION *Lucas Van Leyden*  
*C. 1523*

## FOR OFFICE USE ONLY

02 ITEM  CERTIFICATE  (CHECK ONE)

CAT. CODE	LOC. CODE	DISPLAY	LINE
<i>ART / KG</i>	<i>G180</i>		

AUCTIONEER: DO NOT READ BELOW THIS LINE WHEN YOU'RE ON THE AIR!!

EXCHANGEABLE? Yes  No  SALES TAX? Yes  No  COLOR SIZE MATERIAL

DONOR'S SIGNATURE

08 PERSON TO CONTACT

04 DONOR

*Dr. + Mrs. Alfred Bader*

PHONE

05 ADDRESS

*2961 Shepherd*

06 CITY

*M.I.*

09 GO-GETTER

*KG*

STATE

07 ZIP

PHONE

10 AREA

TEAM

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# The Auction

<sup>01</sup> ITEM NO. 4271

<sup>03</sup> OIL PAINTING  
ITEM STILL LIFE w/ Mushrooms DONOR VALUE \$ 600.00

DONATED BY DR. & MRS. A. BADER

ADDRESS 2961 N Shephard

CITY MILWAUKEE WIS 53211

DESCRIPTION Artist & Studio - approx. c. 1850

Title "Still Life with Mushrooms"

FOR OFFICE USE ONLY			
<sup>02</sup> ITEM <input type="checkbox"/>	CERTIFICATE <input type="checkbox"/>	(CHECK ONE)	
CAT. CODE	LOC. CODE	DISPLAY	LINE
ART			

AUCTIONEER: DO NOT READ BELOW THIS LINE WHEN YOU'RE ON THE AIR!!

EXCHANGEABLE? Yes  No  SALES TAX? Yes  No  COLOR SIZE MATERIAL

DONOR'S SIGNATURE

<sup>04</sup> DONOR DR. & MRS. A. BADER

<sup>05</sup> ADDRESS 2961 N Shephard

<sup>06</sup> CITY MILWAUKEE

STATE WIS <sup>07</sup> ZIP 53211

<sup>08</sup> PERSON TO CONTACT

PHONE

<sup>09</sup> GO-GETTER

PHONE

<sup>10</sup> AREA

TEAM

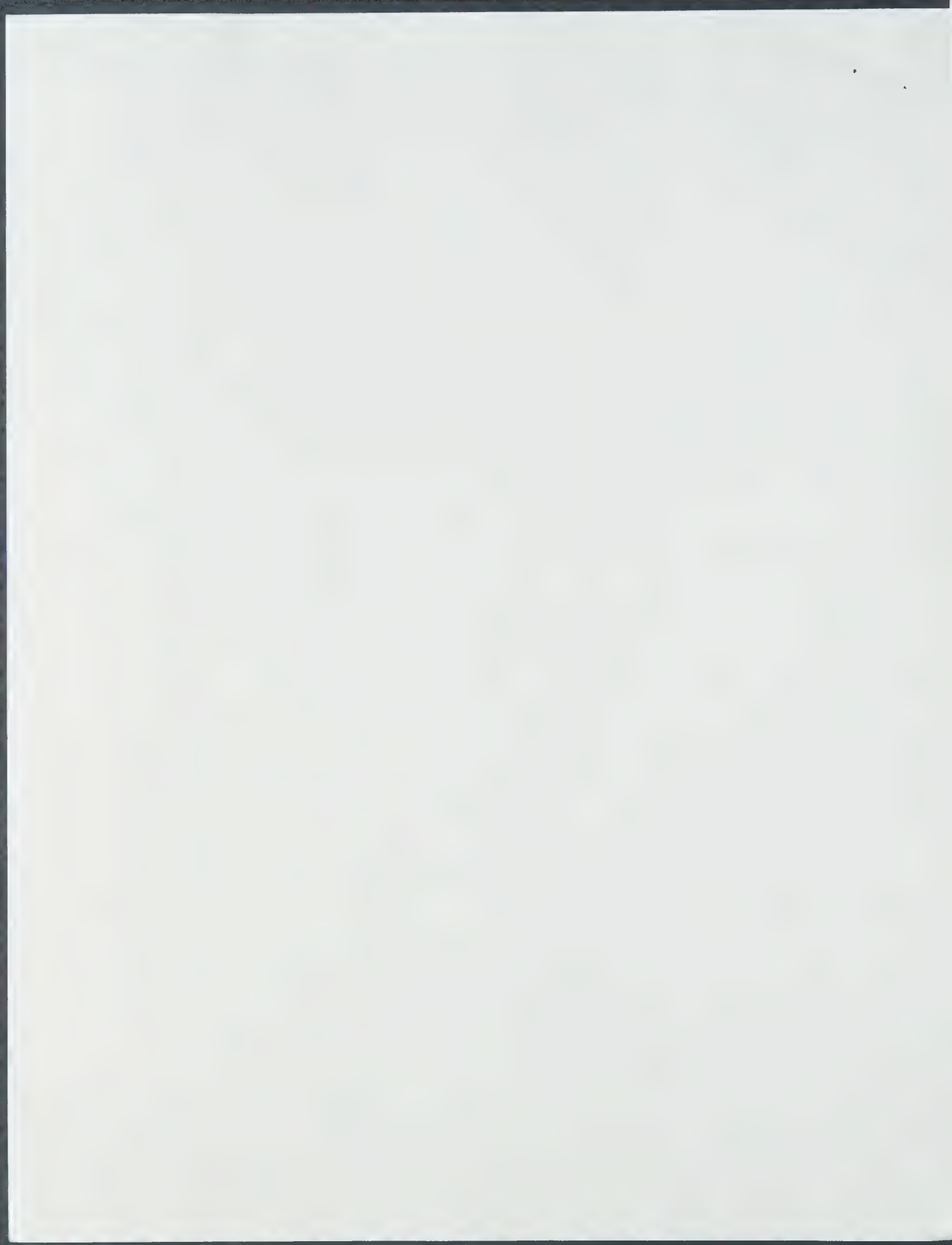
**THANK YOU FOR SUPPORTING CHANNEL 10 DO NOT DETACH ANY COPIES**

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2 of 5 "  
**AUCTIONEER'S INFORMATION**

**GREAT TV AUCTION**

ITEM NO.  
 12208

**OFFICE USE ONLY**

OFFICE   
 DATA   
 COPY   
 SPECIAL

WHSE. LOC.

AT 71 L

ITEM CLASS

SOLD VALUE

• ITEM SPECIFICATIONS •

Check one:  
 (M)  MERCHANDISE  
 (B)  CERTIFICATE  
 (C)  CASH  
 SUPPORT SERV.

Delivered By:  
 DONOR  
 GO-GETTER  
 PICK-UP

Is there a display with this item?  YES  NO

M ITEM \_\_\_\_\_ @ \$ \_\_\_\_\_  
 for a total of \$ \_\_\_\_\_

COLOR \_\_\_\_\_ MATERIAL \_\_\_\_\_  
 HIGH \_\_\_\_\_ WIDE \_\_\_\_\_ DEEP \_\_\_\_\_  
 MODEL NO. \_\_\_\_\_ H.P. \_\_\_\_\_  
 INSTALLATION INCL? YES  NO   
 EXCHANGEABLE? YES  NO   
 SALES TAX? YES  NO   
 LIMITATIONS \_\_\_\_\_

DONOR ID 20860

GO GETTER D Condon  
 PHONE ( 414-274-5234 ) AREA 234

12208

ITEM (Be Brief) Oil on Canvas  
 DONOR VALUE \$ 250 .00  
 DONATED BY Dr Alfred Bader  
 ADDRESS 2961 N Shepard  
 CITY Milwaukee  
 DESCRIPTION Cornwall

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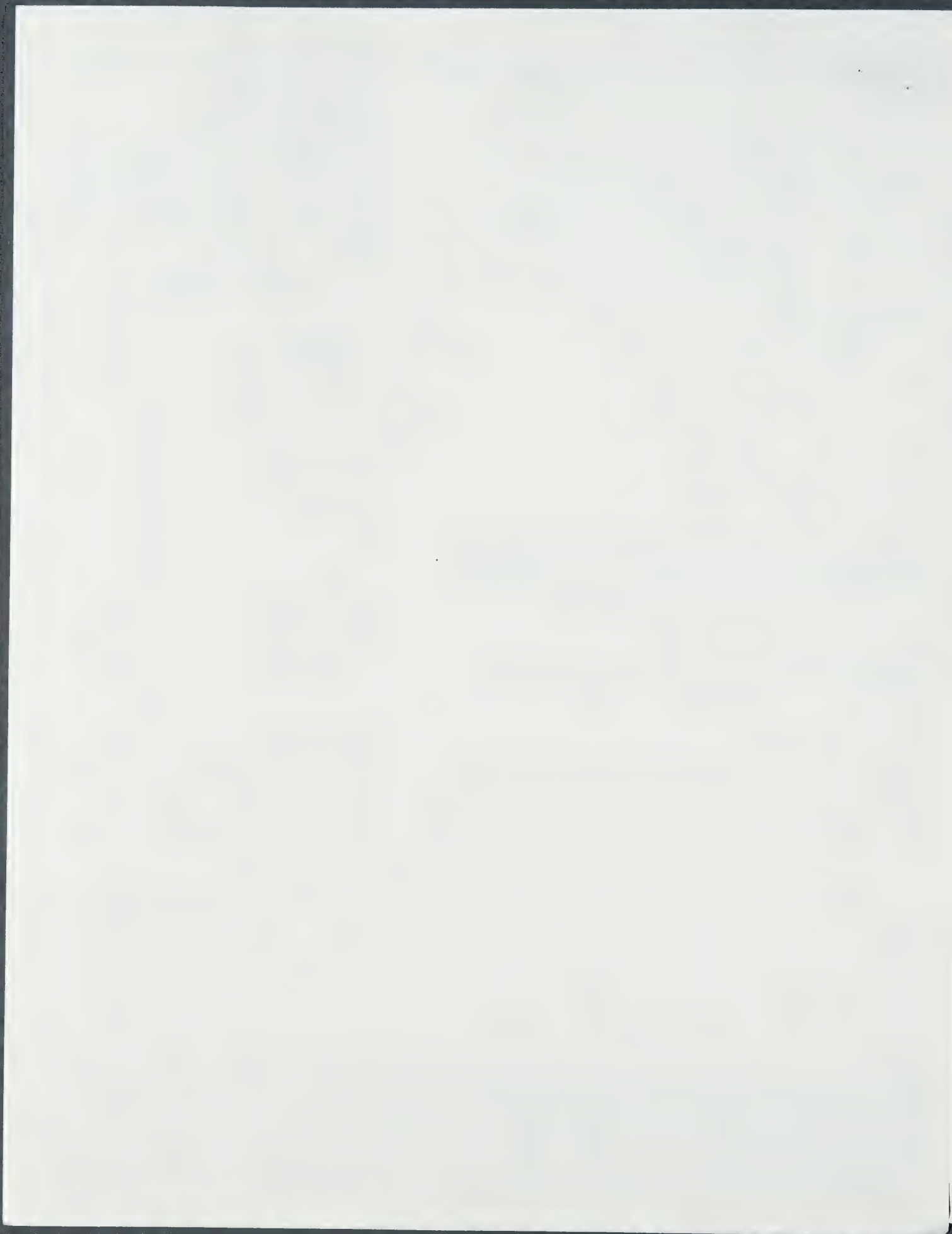
• DO NOT DETACH ANY COPIES •

PERSON TO CONTACT Dr Alfred Bader PHONE 902-5169  
 AT FIRM (PRINT)  
 DONOR SIGNATURE \_\_\_\_\_

RECEIPT TO BE MAILED TO  
 DONOR Dr Alfred Bader  
 ADDRESS 2961 N Shepard  
 CITY Milwaukee STATE Wis ZIP 53211

**THANK YOU FOR SUPPORTING CHANNELS 10 & 36**





10 of 10  
**AUCTIONEER'S INFORMATION**

**GREAT TV AUCTION**

ITEM NO.  
 12211

2211  
 ITEM (Be Brief) ▶ Oil on Board  
 DONOR VALUE ▶ \$150.00  
 DONATED BY ▶ Dr Alfred Bader  
 ADDRESS ▶ 2961 N Shepard  
 CITY ▶ Milwaukee  
 DESCRIPTION ▶

OFFICE USE ONLY	
OFFICE <input type="checkbox"/>	WHSE. LOC. AT99C
DATA <input type="checkbox"/>	
COPY <input type="checkbox"/>	
SPECIAL <input type="checkbox"/>	

ITEM CLASS	SOLD VALUE			
------------	------------	--	--	--

• ITEM SPECIFICATIONS •

Check one: Delivered By:  
 (M)  MERCHANDISE  DONOR  
 (B)  CERTIFICATE  GO-GETTER  
 (C)  CASH  PICK-UP  
 SUPPORT SERV.

Is there a display with this item?  YES  NO

M ITEM \_\_\_\_\_ @ \$ \_\_\_\_\_  
 for a total of \$ \_\_\_\_\_

COLOR \_\_\_\_\_ MATERIAL \_\_\_\_\_  
 HIGH \_\_\_\_\_ WIDE \_\_\_\_\_ DEEP \_\_\_\_\_  
 MODEL NO. \_\_\_\_\_ H.P. \_\_\_\_\_  
 INSTALLATION INCL? YES  NO   
 EXCHANGEABLE? YES  NO   
 SALES TAX? YES  NO   
 LIMITATIONS \_\_\_\_\_

• DO NOT DETACH ANY COPIES •

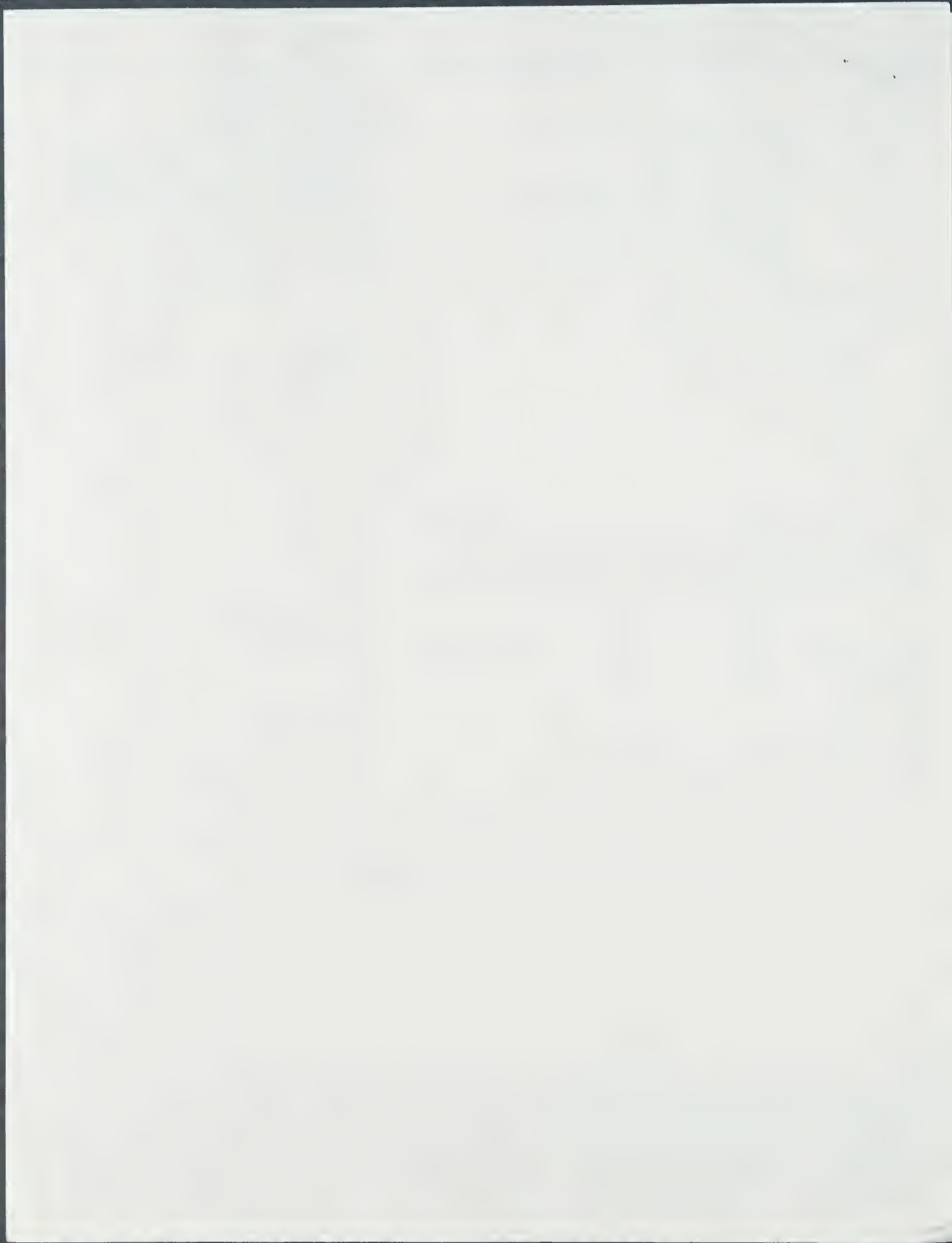
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PERSON TO CONTACT AT FIRM (PRINT) Dr Alfred Bader PHONE 962-5169  
 DONOR SIGNATURE [Signature]

RECEIPT TO BE MAILED TO  
 DONOR Dr Alfred Bader  
 ADDRESS 2961 N Shepard  
 CITY Milwaukee STATE WI ZIP 53211

DONOR ID	20860
GO GETTER	D Condon
PHONE (	414-3742 AREA PH

**THANK YOU FOR SUPPORTING CHANNELS 10 & 36**





# AUCTIONEER'S INFORMATION

2209  
 ITEM (Be Brief) ▶ Pen & Wash Drawing  
 DONOR VALUE ▶ \$ 50 .00  
 DONATED BY ▶ Dr Alfred Barker  
 ADDRESS ▶ 2961 N Shepard  
 CITY ▶ Milwaukee  
 DESCRIPTION ▶

Japanese - basket & flowers  
Thijai Selhya Japanese  
19th century  
Chrysanthemums & Cic chers

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● DO NOT DETACH ANY COPIES ●

PERSON TO CONTACT AT FIRM (PRINT) Dr Alfred Barker PHONE 962-5169  
 DONOR SIGNATURE Alfred Barker

RECEIPT TO BE MAILED TO  
 DONOR Dr Alfred Barker  
 ADDRESS 2961 N Shepard  
 CITY Milwaukee STATE Wis ZIP 53211

# AUCTION

12209

## OFFICE USE ONLY

OFFICE   
 DATA   
 COPY   
 SPECIAL

WHSE. LOC.

AT 106 I

ITEM CLASS

SOLD VALUE

### • ITEM SPECIFICATIONS •

Check one:

(M)  MERCHANDISE  
 (B)  CERTIFICATE  
 (C)  CASH  
 SUPPORT SERV.

Delivered By:

DONOR  
 GO-GETTER  
 PICK-UP

Is there a display with this item?

YES  NO

M ITEM \_\_\_\_\_ @\$ \_\_\_\_\_  
 for a total of \$ \_\_\_\_\_

COLOR \_\_\_\_\_ MATERIAL \_\_\_\_\_  
 HIGH \_\_\_\_\_ WIDE \_\_\_\_\_ DEEP \_\_\_\_\_  
 MODEL NO. \_\_\_\_\_ H.P. \_\_\_\_\_  
 INSTALLATION INCL? YES  NO   
 EXCHANGEABLE? YES  NO   
 SALES TAX? YES  NO   
 LIMITATIONS \_\_\_\_\_

DONOR ID

20860

GO GETTER

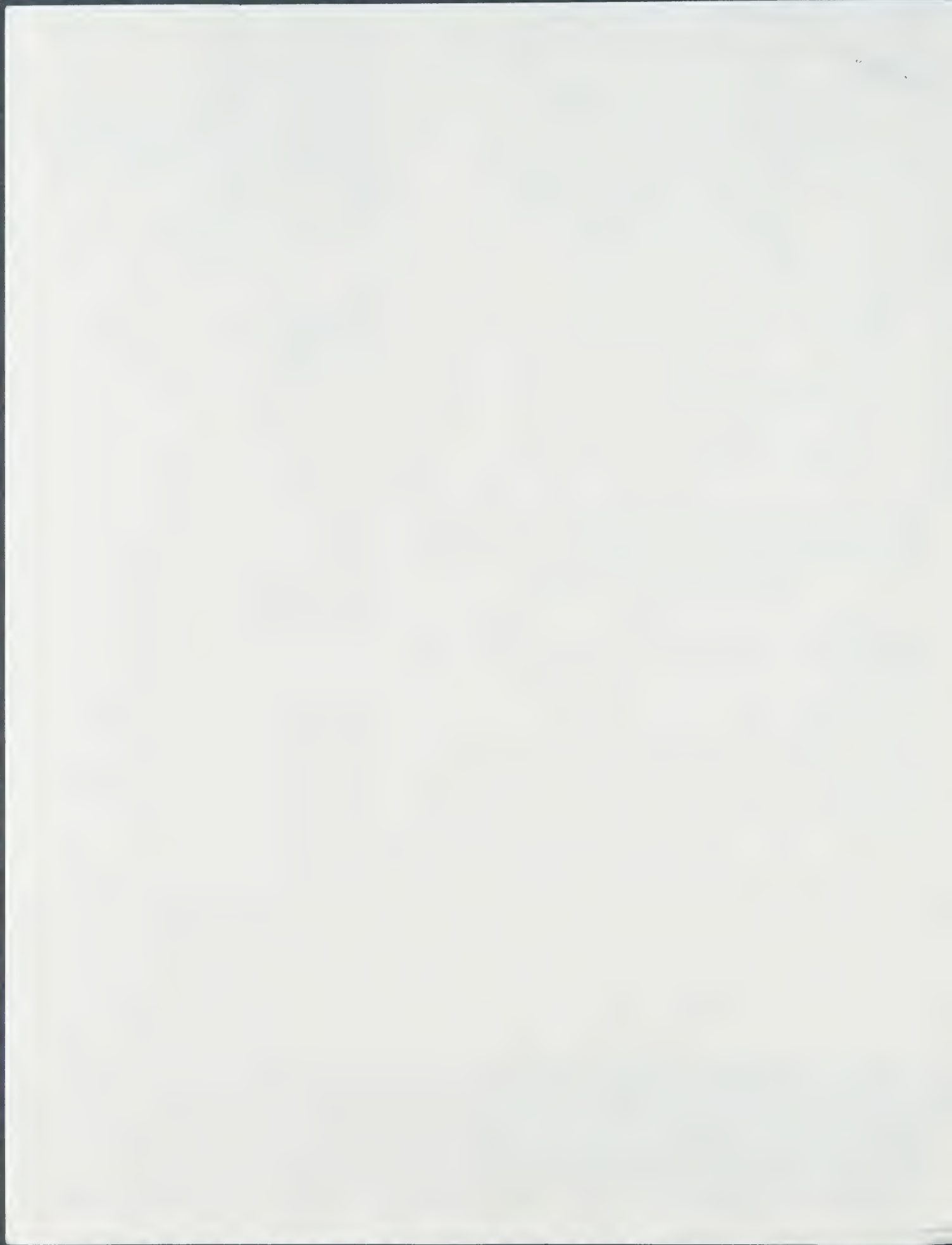
D Condon

PHONE (

414-2715 AREA 414

1985

THANK YOU FOR SUPPORTING CHANNELS 10 & 36





1 of 5 " AUCTIONEER'S INFORMATION

GREAT TV AUCTION

ITEM NO. 12207

12207

ITEM (Be Brief) ▶ Still Life in Oil  
 DONOR VALUE ▶ \$ 500.00  
 DONATED BY ▶ Dr. Alfred Bader  
 ADDRESS ▶ 2961 N. Shepard  
 CITY ▶ Milwaukee  
 DESCRIPTION ▶

American Still life with plants.  
 w. of Stevens  
 oil / board 27 x 36"

**OFFICE USE ONLY**

OFFICE	<input type="checkbox"/>	WHSE. LOC. AT 1151
DATA	<input type="checkbox"/>	
COPY	<input type="checkbox"/>	
SPECIAL	<input type="checkbox"/>	

ITEM CLASS	SOLD VALUE			
------------	------------	--	--	--

• ITEM SPECIFICATIONS •

Check one: (M)  MERCHANDISE (B)  CERTIFICATE (C)  CASH  SUPPORT SERV.

Delivered By:  DONOR  GO-GETTER  PICK-UP

Is there a display with this item?  YES  NO

M ITEM \_\_\_\_\_ @\$ \_\_\_\_\_  
 for a total of \$ \_\_\_\_\_

COLOR \_\_\_\_\_ MATERIAL \_\_\_\_\_  
 HIGH \_\_\_\_\_ WIDE \_\_\_\_\_ DEEP \_\_\_\_\_  
 MODEL NO. \_\_\_\_\_ H.P. \_\_\_\_\_  
 INSTALLATION INCL? YES  NO   
 EXCHANGEABLE? YES  NO   
 SALES TAX? YES  NO   
 LIMITATIONS \_\_\_\_\_

DONOR ID 20860

GO GETTER D Condon  
 PHONE ( 414-275- ) AREA 234

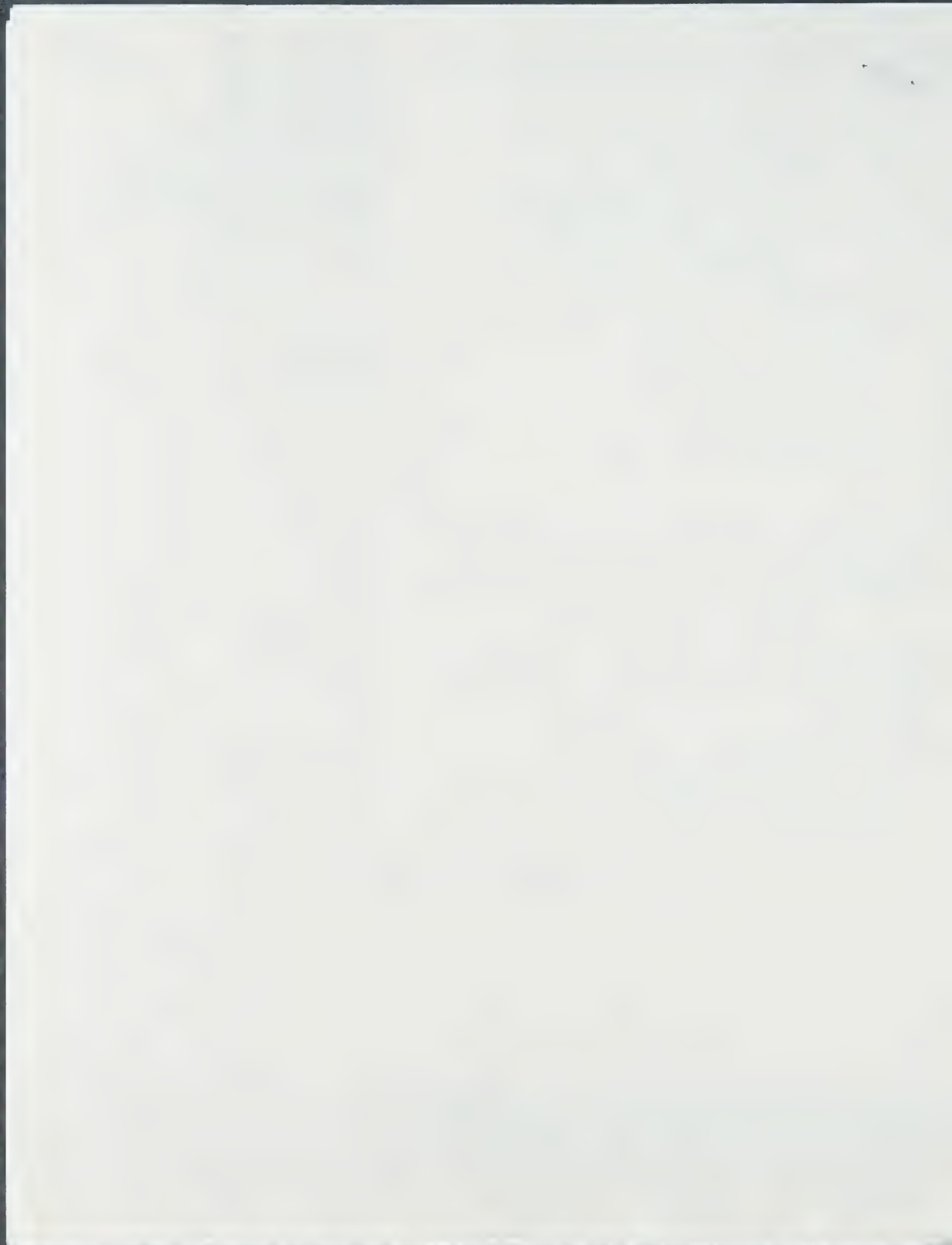
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PERSON TO CONTACT AT FIRM (PRINT) Dr. Alfred Bader PHONE 727-5169  
 DONOR SIGNATURE *Alfred Bader*

RECEIPT TO BE MAILED TO  
 DONOR Dr. Alfred Bader  
 ADDRESS 2961 N. Shepard  
 CITY Milwaukee STATE Wis ZIP 53211

THANK YOU FOR SUPPORTING CHANNELS 10 & 36





# of \$ "

## AUCTIONEER'S INFORMATION

12210

ITEM (Be Brief) Oil on Board

DONOR VALUE \$ 400.00

DONATED BY Dr Alfred Barker

ADDRESS 2961 N Shepard

CITY Milwaukee

DESCRIPTION \_\_\_\_\_

# GREAT TV AUCTION

ITEM NO.  
12210

### OFFICE USE ONLY

OFFICE   
 DATA   
 COPY   
 SPECIAL

WHSE. LOC.

AT 94E

ITEM CLASS

SOLD VALUE

### • ITEM SPECIFICATIONS •

Check one:  
 (M)  MERCHANDISE  
 (B)  CERTIFICATE  
 (C)  CASH  
 SUPPORT SERV.

Delivered By:  
 DONOR  
 GO-GETTER  
 PICK-UP

Is there a display with this item?

YES  NO

M ITEM \_\_\_\_\_ @ \$ \_\_\_\_\_  
 for a total of \$ \_\_\_\_\_

COLOR \_\_\_\_\_ MATERIAL \_\_\_\_\_  
 HIGH \_\_\_\_\_ WIDE \_\_\_\_\_ DEEP \_\_\_\_\_  
 MODEL NO. \_\_\_\_\_ H.P. \_\_\_\_\_  
 INSTALLATION INCL? YES  NO   
 EXCHANGEABLE? YES  NO   
 SALES TAX? YES  NO   
 LIMITATIONS \_\_\_\_\_

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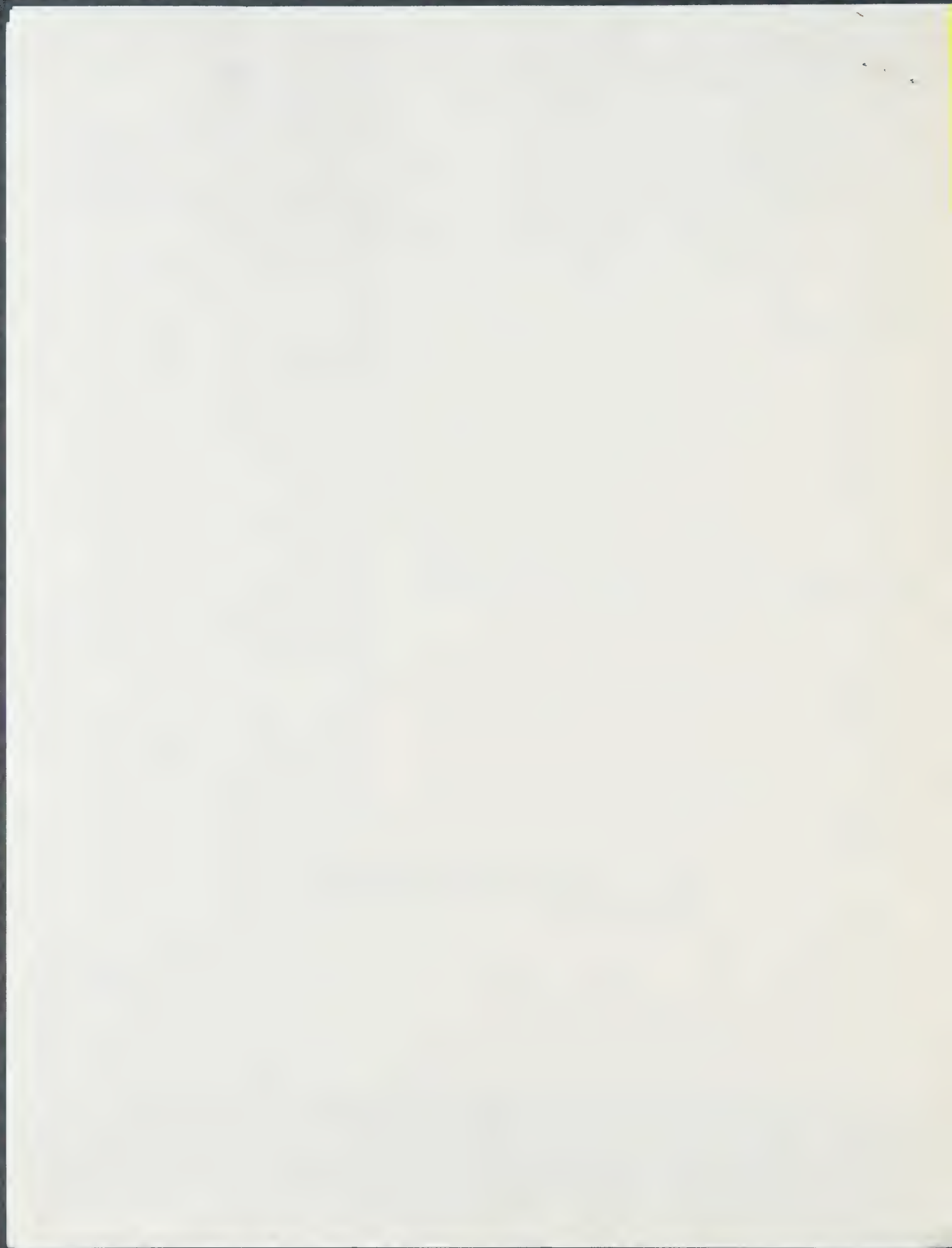
PERSON TO CONTACT Dr Alfred Barker PHONE 910-5169  
 AT FIRM (PRINT) \_\_\_\_\_  
 DONOR SIGNATURE \_\_\_\_\_

RECEIPT TO BE MAILED TO  
 DONOR Dr Alfred Barker  
 ADDRESS 2961 N Shepard  
 CITY Milwaukee STATE Wis ZIP 53211

DONOR ID 20860

GO GETTER D Condon  
 PHONE ( 414-2795 AREA 234

**THANK YOU FOR SUPPORTING CHANNELS 10 & 36**  
 1 & 36



258-5667

# ZOO AUCTION

ITEM NO. **AUCTIONEER'S INFORMATION**

ITEM (Be Brief) ▶ Old Printings, Frames

DONOR VALUE ▶ \$ 50.00

DONATED BY ▶ Alden H. Bauer

ADDRESS ▶ \_\_\_\_\_

CITY ▶ 2201 W. Superior Ave.  
Chicago, Ill. 60611

DESCRIPTION ▶ \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

• ITEM SPECIFICATIONS •

<p>Check One:</p> <input type="checkbox"/> MERCHANDISE <input type="checkbox"/> CERTIFICATE <input type="checkbox"/> CERT. & DISPLAY <input type="checkbox"/> CASH <input type="checkbox"/> SUPPORT SERV.	<p>Delivered By:</p> <input type="checkbox"/> DONOR <input type="checkbox"/> SOLICITOR <input type="checkbox"/> HIGH BIDDER <input type="checkbox"/> OTHER WHEN? _____ DATE _____
---	--

COLOR \_\_\_\_\_ MATERIAL \_\_\_\_\_

HIGH \_\_\_\_\_ WIDE \_\_\_\_\_ DEEP \_\_\_\_\_

MODEL NO. \_\_\_\_\_ H.P. \_\_\_\_\_

INSTALLATION INCL? YES  NO

EXCHANGEABLE? YES  NO

SALES TAX? YES  NO

LIMITATIONS \_\_\_\_\_

SOLICITOR \_\_\_\_\_

AREA 414 PHONE (day) 273 3850  
(eve) 961-0989

PERSON TO CONTACT AT FIRM (PRINT) \_\_\_\_\_ PHONE \_\_\_\_\_

DONOR SIGNATURE \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

\$ 50.00  
auction price

Thank you for supporting the Zoological Society of Milwaukee County, a non-profit organization. This donation becomes the property of the Zoological Society and is to be offered for sale at the auction, the proceeds of which go for exhibit improvement.





# ZOO AUCTION

## ITEM NO. AUCTIONEER'S INFORMATION

ITEM (Be Brief) **▶** Oil Painting, framed.

DONOR VALUE **▶** \$700.00 .00

DONATED BY **▶** Alfred N. Bauer

ADDRESS **▶** \_\_\_\_\_

CITY **▶** \_\_\_\_\_

DESCRIPTION **▶** 19th century, Italian. "Study of a Saint"

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## • ITEM SPECIFICATIONS •

Check One:

- MERCHANDISE
- CERTIFICATE
- CERT. & DISPLAY
- CASH
- SUPPORT SERV.

Delivered By:

- DONOR
- SOLICITOR
- HIGH BIDDER
- OTHER

WHEN? \_\_\_\_\_

DATE \_\_\_\_\_

COLOR \_\_\_\_\_ MATERIAL \_\_\_\_\_

HIGH \_\_\_\_\_ WIDE \_\_\_\_\_ DEEP \_\_\_\_\_

MODEL NO. \_\_\_\_\_ H.P. \_\_\_\_\_

INSTALLATION INCL? YES  NO

EXCHANGEABLE? YES  NO

SALES TAX? YES  NO

LIMITATIONS \_\_\_\_\_

SOLICITOR Lee Stanton

AREA \_\_\_\_\_ PHONE (day) \_\_\_\_\_  
(eve) \_\_\_\_\_

PERSON TO CONTACT AT FIRM (PRINT) \_\_\_\_\_ PHONE \_\_\_\_\_

DONOR SIGNATURE \_\_\_\_\_

### SPECIAL INSTRUCTIONS:

*\$ 250.00  
auction price*

Thank you for supporting the Zoological Society of Milwaukee County, a non-profit organization. This donation becomes the property of the Zoological Society and is to be offered for sale at the auction, the proceeds of which go for exhibit improvement.



# ZOO AUCTION

**ITEM NO.** \_\_\_\_\_ **AUCTIONEER'S INFORMATION**

ITEM (Be Brief) ▶ Oil Painting, framed.

DONOR VALUE ▶ \$ 200.00 .00

DONATED BY ▶ \_\_\_\_\_

ADDRESS ▶ \_\_\_\_\_

CITY ▶ \_\_\_\_\_

DESCRIPTION ▶ Artist: George RANEY  
Impressionist.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**• ITEM SPECIFICATIONS •**

<p>Check One:</p> <input type="checkbox"/> MERCHANDISE <input type="checkbox"/> CERTIFICATE <input type="checkbox"/> CERT. & DISPLAY <input type="checkbox"/> CASH <input type="checkbox"/> SUPPORT SERV.	<p>Delivered By:</p> <input type="checkbox"/> DONOR <input type="checkbox"/> SOLICITOR <input type="checkbox"/> HIGH BIDDER <input type="checkbox"/> OTHER WHEN? _____ DATE _____
---	--

COLOR \_\_\_\_\_ MATERIAL \_\_\_\_\_  
 HIGH \_\_\_\_\_ WIDE \_\_\_\_\_ DEEP \_\_\_\_\_  
 MODEL NO. \_\_\_\_\_ H.P. \_\_\_\_\_  
 INSTALLATION INCL? YES  NO   
 EXCHANGEABLE? YES  NO   
 SALES TAX? YES  NO   
 LIMITATIONS \_\_\_\_\_

SOLICITOR Lee Gordon  
 AREA \_\_\_\_\_ PHONE (day) \_\_\_\_\_  
 (eve) \_\_\_\_\_

PERSON TO CONTACT AT FIRM (PRINT) \_\_\_\_\_ PHONE \_\_\_\_\_

DONOR SIGNATURE \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

*A 75.00 auction price.*

Thank you for supporting the Zoological Society of Milwaukee County, a non-profit organization. This donation becomes the property of the Zoological Society and is to be offered for sale at the auction, the proceeds of which go for exhibit improvement.







# ZOO AUCTION

## ITEM NO. AUCTIONEER'S INFORMATION

ITEM (Be Brief)  Black and white sketch "The Bell"

DONOR VALUE  \$ 90.00 .00

DONATED BY  Alfred R. Bader

ADDRESS  1100 S. Shepard Ave.

CITY  Milwaukee, WI 53211

DESCRIPTION  Original sketch, limited edition.

by John J. Bader, a famous medical artist, 1910's.

## • ITEM SPECIFICATIONS •

Check One:

- MERCHANDISE
- CERTIFICATE
- CERT. & DISPLAY
- CASH
- SUPPORT SERV.

Delivered By:

- DONOR
- SOLICITOR
- HIGH BIDDER
- OTHER

WHEN?

DATE

COLOR \_\_\_\_\_ MATERIAL \_\_\_\_\_

HIGH \_\_\_\_\_ WIDE \_\_\_\_\_ DEEP \_\_\_\_\_

MODEL NO. \_\_\_\_\_ H.P. \_\_\_\_\_

INSTALLATION INCL? YES  NO

EXCHANGEABLE? YES  NO

SALES TAX? YES  NO

LIMITATIONS \_\_\_\_\_

SOLICITOR Lee Stanton

AREA \_\_\_\_\_ PHONE (day) \_\_\_\_\_  
(eve) \_\_\_\_\_

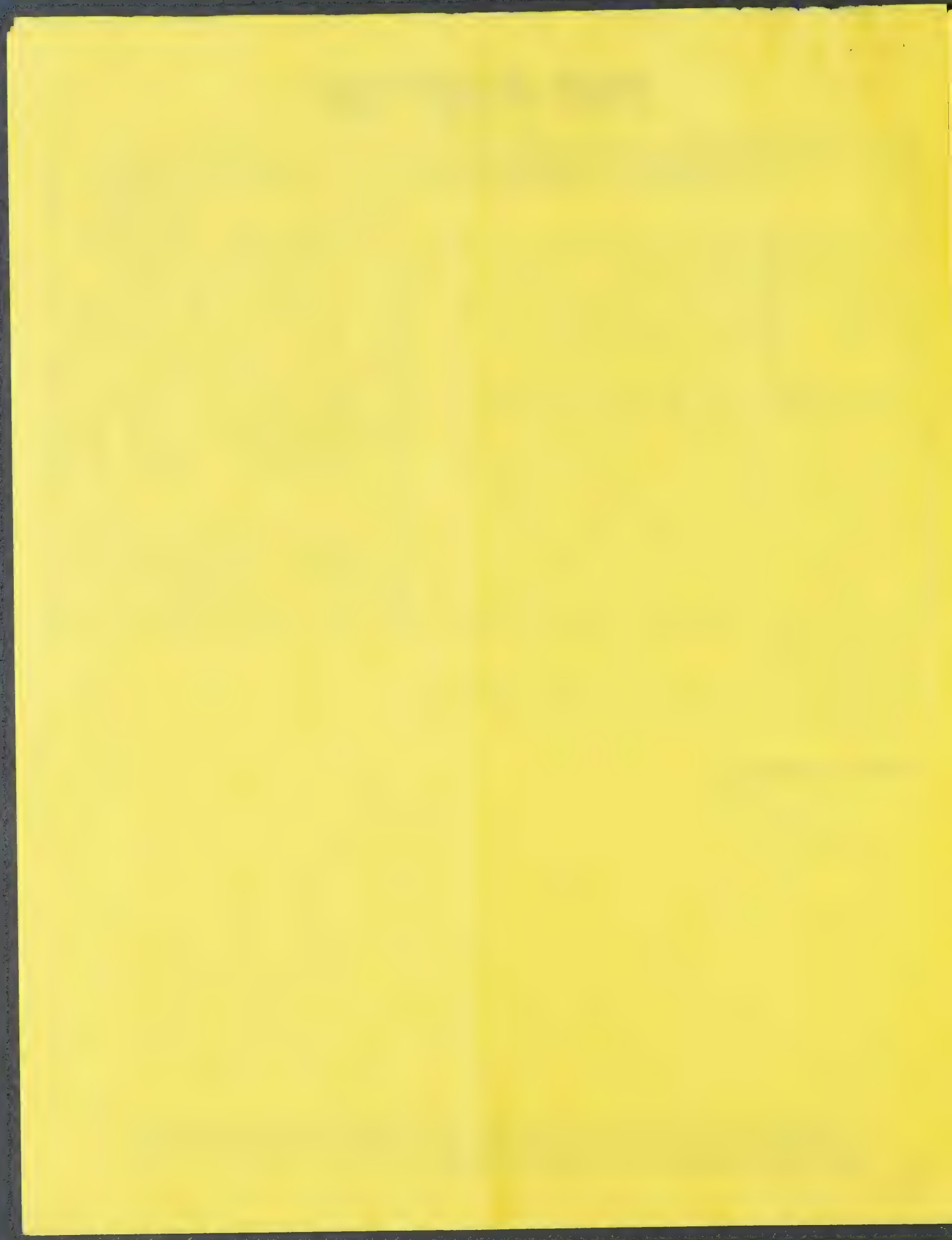
PERSON TO CONTACT AT FIRM (PRINT) \_\_\_\_\_ PHONE \_\_\_\_\_

DONOR SIGNATURE \_\_\_\_\_

## SPECIAL INSTRUCTIONS:

*20.00  
auction price*

Thank you for supporting the Zoological Society of Milwaukee County, a non-profit organization. This donation becomes the property of the Zoological Society and is to be offered for sale at the auction, the proceeds of which go for exhibit improvement.



# ZOO AUCTION

## AUCTIONEER'S INFORMATION

ITEM NO. \_\_\_\_\_

ITEM (Be Brief) Painting, unknown. "Tiger beller"

DONOR VALUE \$ 25.00 .00

DONATED BY Alfred A. Bauer

ADDRESS 2561 N. Shepards

CITY MILWAUKEE, WI

DESCRIPTION Wood cut, 19th Century, Japanese.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## • ITEM SPECIFICATIONS •

Check One: <input type="checkbox"/> MERCHANDISE <input type="checkbox"/> CERTIFICATE <input type="checkbox"/> CERT. & DISPLAY <input type="checkbox"/> CASH <input type="checkbox"/> SUPPORT SERV.	Delivered By: <input type="checkbox"/> DONOR <input type="checkbox"/> SOLICITOR <input type="checkbox"/> HIGH BIDDER <input type="checkbox"/> OTHER
	WHEN? _____ DATE _____

COLOR \_\_\_\_\_ MATERIAL \_\_\_\_\_

HIGH \_\_\_\_\_ WIDE \_\_\_\_\_ DEEP \_\_\_\_\_

MODEL NO. \_\_\_\_\_ H.P. \_\_\_\_\_

INSTALLATION INCL? YES  NO

EXCHANGEABLE? YES  NO

SALES TAX? YES  NO

LIMITATIONS \_\_\_\_\_

\_\_\_\_\_

SOLICITOR Lee Stanton

AREA \_\_\_\_\_ PHONE (day) \_\_\_\_\_

(eve) \_\_\_\_\_

PERSON TO CONTACT AT FIRM (PRINT) \_\_\_\_\_ PHONE \_\_\_\_\_

DONOR SIGNATURE \_\_\_\_\_

### SPECIAL INSTRUCTIONS:

\$20.00  
Auction price

Thank you for supporting the Zoological Society of Milwaukee County, a non-profit organization. This donation becomes the property of the Zoological Society and is to be offered for sale at the auction, the proceeds of which go for exhibit improvement.





# ZOO AUCTION

ITEM NO. \_\_\_\_\_ **AUCTIONEER'S INFORMATION**

ITEM (Be Brief) ▶ aluminum, "Boards"

DONOR VALUE ▶ \$ 5.00 .00

DONATED BY ▶ Alfred C. [unclear]

ADDRESS ▶ \_\_\_\_\_

CITY ▶ \_\_\_\_\_

DESCRIPTION ▶ it is an original  
the plate.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

• ITEM SPECIFICATIONS •

<p>Check One:</p> <p><input type="checkbox"/> MERCHANDISE</p> <p><input type="checkbox"/> CERTIFICATE</p> <p><input type="checkbox"/> CERT. &amp; DISPLAY</p> <p><input type="checkbox"/> CASH</p> <p><input type="checkbox"/> SUPPORT SERV.</p>	<p>Delivered By:</p> <p><input type="checkbox"/> DONOR</p> <p><input type="checkbox"/> SOLICITOR</p> <p><input type="checkbox"/> HIGH BIDDER</p> <p><input type="checkbox"/> OTHER</p> <p>WHEN? _____</p> <p>DATE _____</p>
--	---

COLOR \_\_\_\_\_ MATERIAL \_\_\_\_\_

HIGH \_\_\_\_\_ WIDE \_\_\_\_\_ DEEP \_\_\_\_\_

MODEL NO. \_\_\_\_\_ H.P. \_\_\_\_\_

INSTALLATION INCL? YES  NO

EXCHANGEABLE? YES  NO

SALES TAX? YES  NO

LIMITATIONS \_\_\_\_\_

\_\_\_\_\_

SOLICITOR Lee Stanton

AREA \_\_\_\_\_ PHONE (day) \_\_\_\_\_

(eve) \_\_\_\_\_

PERSON TO CONTACT \_\_\_\_\_

AT FIRM (PRINT) \_\_\_\_\_ PHONE \_\_\_\_\_

DONOR SIGNATURE \_\_\_\_\_

SPECIAL INSTRUCTIONS:

auction price

\$25.00

Thank you for supporting the Zoological Society of Milwaukee County, a non-profit organization. This donation becomes the property of the Zoological Society and is to be offered for sale at the auction, the proceeds of which go for exhibit improvement.





MARQUETTE UNIVERSITY  
MILWAUKEE, WISCONSIN 53233

OFFICE OF  
THE PRESIDENT

December 30, 1969

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

Dear Dr. Bader:

I join Dr. John Pick, chairman of Marquette's Committee on the Fine Arts, in expressing deep gratitude to you for the gift of your cherished painting, "A Monk Praying", to our University collection. While I speak for the entire University in expressing this appreciation, I wish especially to include my own.

We are pleased and proud to have this fine addition to our collection and we know that you, too, will be pleased that hundreds will now be able to enjoy it as it takes its place in our permanent collection. Year after year, many, many of our students, staff members and visitors will have an opportunity to view and appreciate the gift which your generosity made possible.

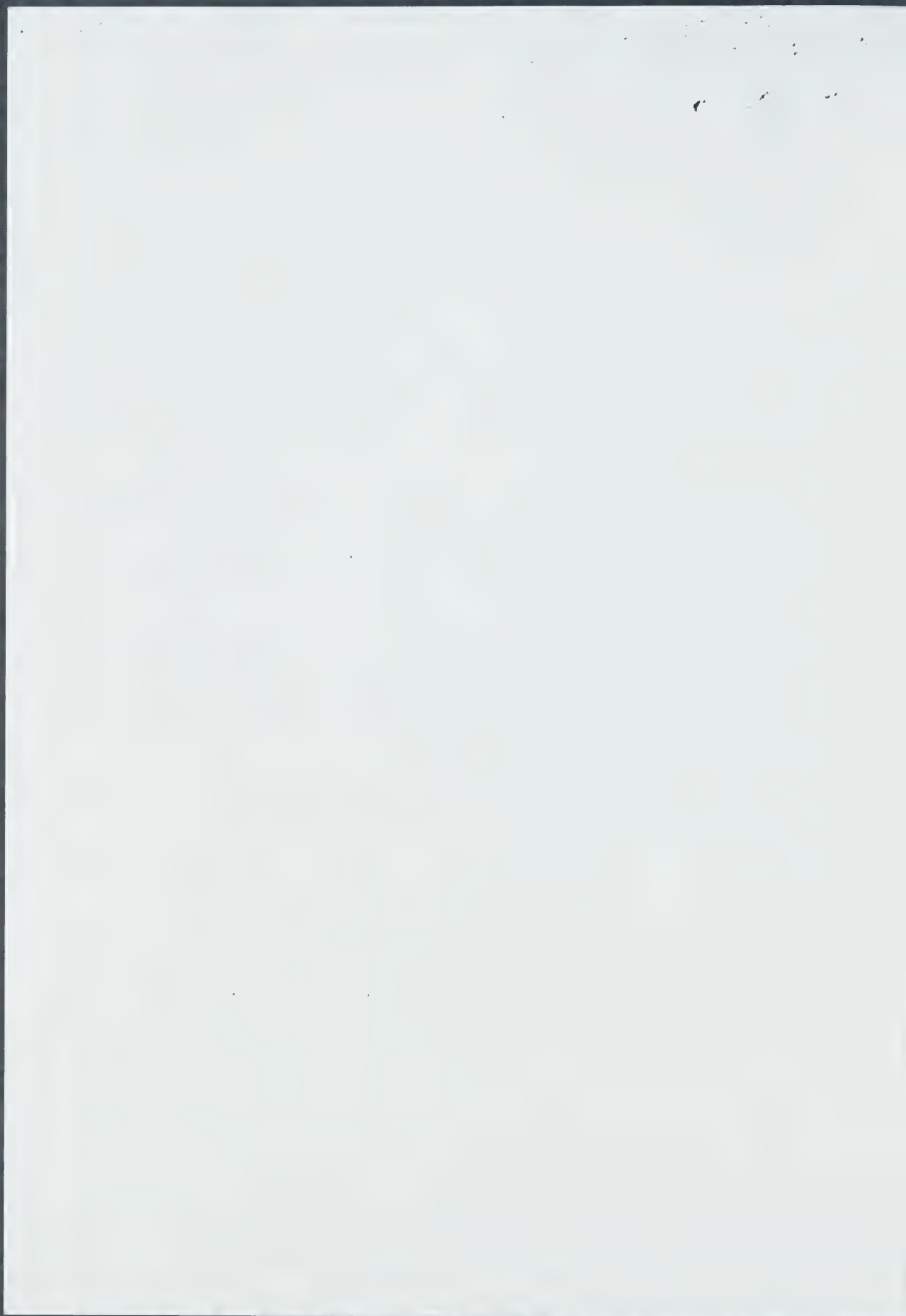
With my gratitude for your thoughtfulness, I send my very best wishes for all good things to you.

Sincerely yours,



John P. Raynor, S.J.  
President

JPR:me



# MARQUETTE UNIVERSITY

MILWAUKEE, WISCONSIN 53233

JOHN PICK, CHAIRMAN  
THE UNIVERSITY COMMITTEE ON THE FINE ARTS

December 30, 1969

Dr. Alfred Bader  
2961 N. Shepard Avenue  
Milwaukee, Wisconsin 53211

Dear Dr. Bader:

The purpose of this letter is formally to acknowledge the acceptance of the following unrestricted gift from you of a work of art as follows:

"A Monk Praying"  
By Louis Mettling  
Oil on canvas 40" x 32"  
Signed at lower left  
Dated '85

We consider this very fine painting an important addition to our permanent art collection, and our plans are to install it as soon as possible in a suitable location in Marquette Memorial Library. Three generations of students, faculty, and friends of Marquette will be able to view it and, we hope, grow in their appreciation.

Your princely generosity is something for which we shall always feel indebted.

With gratitude and with every good wish, I am,

Very sincerely yours,

*John Pick*  
Dr. John Pick, Chm.





# MARQUETTE UNIVERSITY

MILWAUKEE, WISCONSIN 53233

JOHN PICK, CHAIRMAN  
THE UNIVERSITY COMMITTEE ON THE FINE ARTS

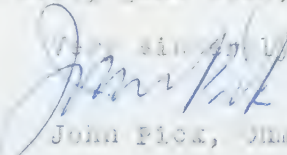
May 5, 1969

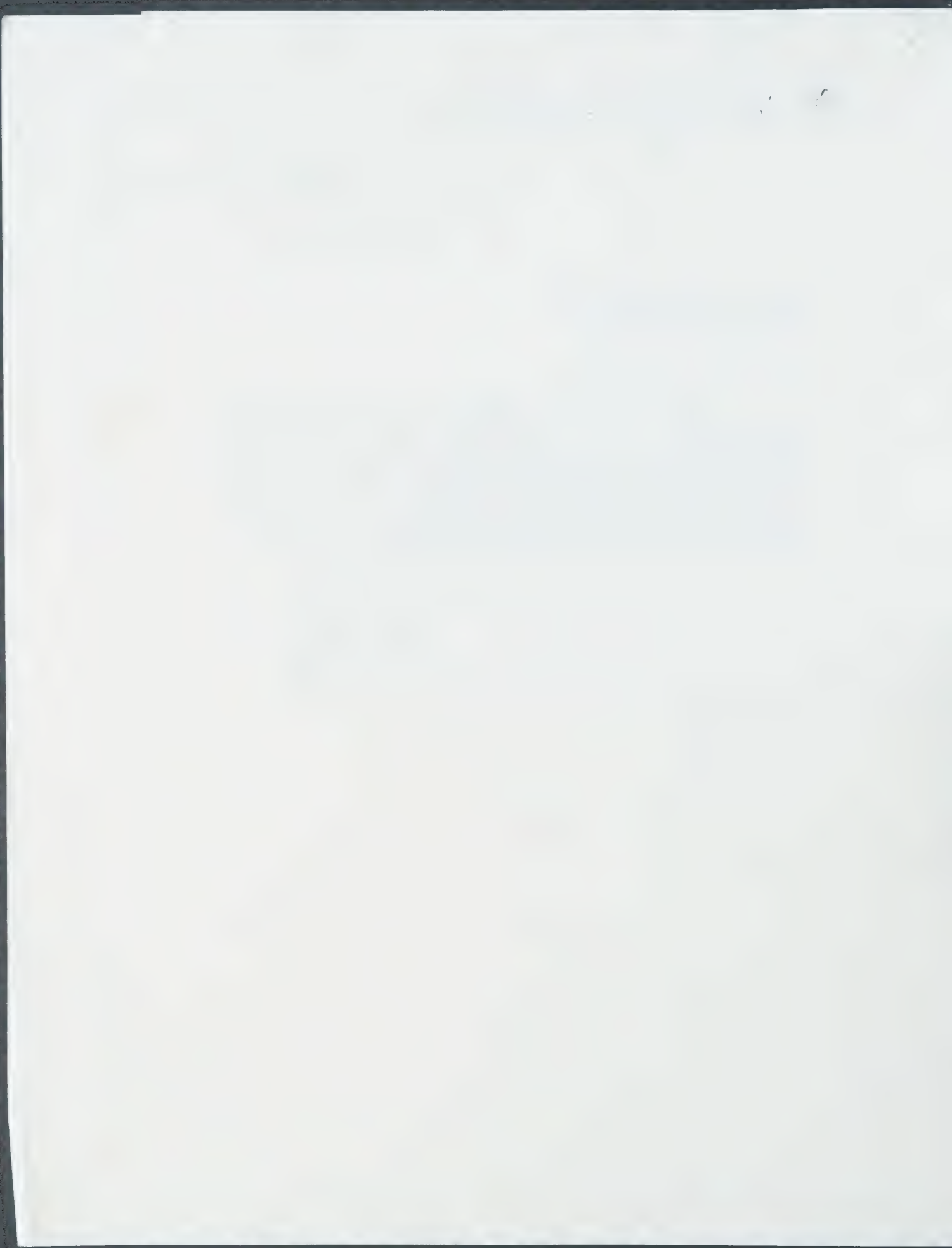
Dr. and Mrs. Alfred Bader  
2961 N. Shepard Avenue  
Milwaukee, Wis. 53211

Dear Alfred and Denny:

I just finished a meeting of the University Committee on the Fine Arts and showed them the glass of the Ketting. They were very impressed by how superbly it would fit into our collection, and they were unanimously enthusiastic in asking me to let you know in the strongest terms how delighted we would be with it. This note, then, merely confirms what I already communicated to you verbally. However, it is always encouraging to have such positive endorsements.

With gratitude and with every good wish, I am,

Very sincerely yours,  
  
John Pick, Chm.



# MARQUETTE UNIVERSITY

MILWAUKEE, WISCONSIN 53233

JOHN PICK, CHAIRMAN  
THE UNIVERSITY COMMITTEE ON THE FINE ARTS

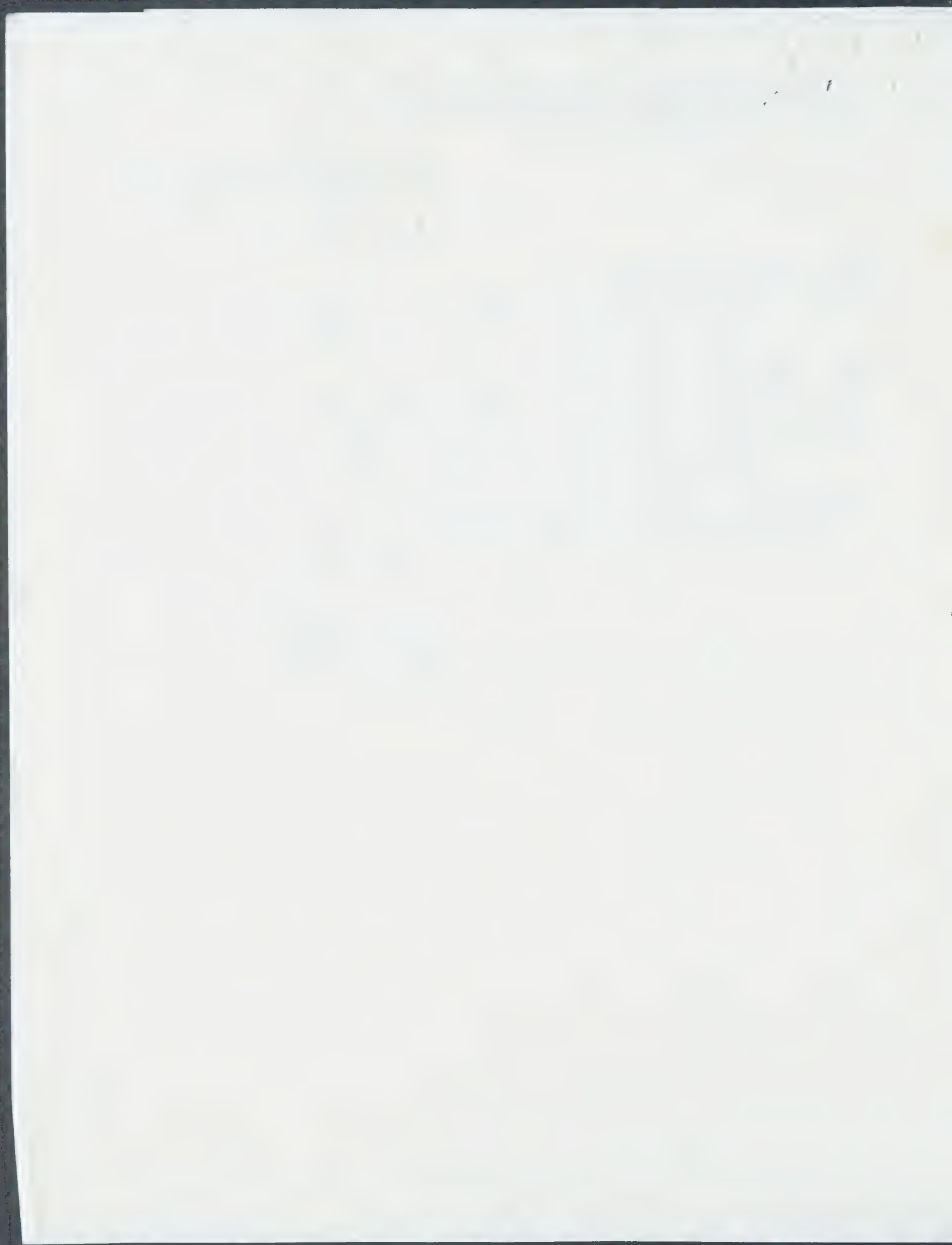
105 February 1970

Dear Alfred Bader -

The enclosed letter in "Wonder" is  
for your tax files and the President will  
also send you a formal acknowledgment.

However, I hope that you can read  
between the lines my own personal  
enthusiasm, appreciation, and gratitude.

Very sincerely yours,  
John Pick



VICTOR D. SPARK  
1000 PARK AVENUE  
NEW YORK, N. Y. 10028

—  
Area Code 212  
988-9805

AMERICAN AND CONTINENTAL  
PAINTINGS

DRAWINGS AND WORKS OF ART  
APPRAISALS

December 19, 1968.

Dr. Alfred Bader  
Aldrich Chemical Co. Inc.  
2371 North 30th Street  
Milwaukee, Wisconsin 53210

Dear Dr. Bader:

On several occasions I have examined the PORTRAIT OF A CAPUCHIN MONK - oil on canvas, 39 by 28 inches - attributed to Jean Francois de Troy (1679-1752) - French School - now the property of the Minneapolis Institute of Art.

This is a very strong portrait, extremely well painted, and the attribution is not unreasonable. It has outstanding merit as to quality and the subject, also, is of interest.

In my opinion, the fair market value of this picture, as of the year 1968, is \$5,000.00.

It would be difficult to find records of auction sales for 1968 of pictures identical in character with the above, but I would say that the retail value of such a picture at the average dealer in Old Masters - here or abroad - would run from \$7,500.00 to \$12,000.00.

Attached is a brief summary of my qualifications.

When filing, kindly attach three 8 by 10 inch black and white glossy photos to this appraisal together with a statement giving the date you acquired the picture, its source, and the amount you paid for it.

This information is required by the Internal Revenue Service in connection with gift tax appraisals.

Very truly yours,

*Victor D. Spark*  
Victor D. Spark

VDS:NS

*inheritance*





# Milwaukee Pair Gives Paine Art Center Dutch Painting

The Paine Art Center, Oak Brook, Ill., has a number of Dutch paintings on display. The artists are Dr. and Mrs. Alfred Peter, Milwaukee.

The oil on canvas painting is titled "View of House" and measures 33 x 39 inches. It was painted by Jan Pieter van Meyeren (1617-1700) about 1710, which dates it as the oldest painting now owned by the Paine Art Center.

The new acquisition is a complement to the paintings now in the permanent collection at the Center.

Mr. and Mrs. Pieter van Meyeren of the Hague, Holland, are the artists of the painting. It is one of 10 Dutch paintings now on display at the Paine Art Center.

Students who would like to sell but have not been accepted may come to the high school cafeteria between 8 and 10 a.m. on Nov. 9 for an appointment.

Mr. and Mrs. Pieter van Meyeren of the Hague, Holland, are the artists of the painting. It is one of 10 Dutch paintings now on display at the Paine Art Center.

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Mr. and Mrs. Pieter van Meyeren of the Hague, Holland, are the artists of the painting. It is one of 10 Dutch paintings now on display at the Paine Art Center.

Paint for sale color of her name fails





PERMANENT POSSESSION

Dr. J. K. Curtis, left, Mrs. Farn, with Eric Larson, Neely, and Tonya Kinn, New Richmond, students at the State University of Ohio, view the painting, "View of Rome," done by Jan Frans van Cleemen (1662-1749) is the gift of Dr. and Mrs. Alfred Beder, Milwaukee, contributors to the current Dutch Art of the 1600s Exhibit.—Northwestern Photo





IN RE: THE ESTATE OF  
MILWAUKEE, WISCONSIN

Statement of Sale of Capital Asset

Sale price of 40 shares of common stock on 9/24/74 of Alfred Bader Corporation (formerly Alfred Bader Chemical Corporation)	\$ 24,250.00
Cost of stock in 1958	<u>5,480.00</u>
Deferred gain on sale	\$ <u>18,770.00</u>
Ratio of sale price to gain	<u>97.17%</u>

Schedule of Payments and Income Receivable

<u>Year</u>	<u>Total Payment</u>	<u>Gain Receivable</u>
1966	\$ 2,150.00	\$ 2,000.24
1967	2,000.00	1,943.46
1968	2,000.00	1,943.46
1969	2,000.00	1,943.46
1970	2,000.00	1,943.46
1971	2,000.00	1,943.46
1972	<u>2,000.00</u>	<u>1,943.46</u>
Totals	\$ <u>14,150.00</u>	\$ <u>12,750.00</u>



## *The Paine Art Center and Arboretum*

Dear Alfred:

Our exhibition is progressing most favorably with one of the best attendance records in the Paine Art Center's history. Through Sunday, October 6, over 2,400 people have seen the Dutch show. Granted, these figures would equal an average Sunday at the Chicago Art Institute, but they are still impressive for a city this size. Also, one should keep in mind the fact that the majority of our visitors have never before seen old master paintings. For most, this is an initial exposure to the art of the 17th and 18th centuries what an impressive exposure it is!

Enclosed are clippings from various state newspapers, all of which I know you will find interesting. The Sentinel report of October 1 is not included but perhaps you have a copy. The coverage plus radio and television has been rather good.

Your generous suggested gift of the van Bloemer landscape has been presented (in letter form) to Mrs. Paine, President of the Trustees, who lives in California. I anticipate a favorable and grateful response. This gift is most thoughtful. It will act as a helpful educational painting when explaining the Barbazon works in our collection. It is a delightful, handsome piece and we are again indebted to you. A formal acceptance will be sent when the Trustees next meet on November 25.

I hate to think of it but your paintings will be returned to your home during the morning of Tuesday, November 5. I will follow Mr. Knoblock in my station wagon carrying some of the smaller pieces plus Mr. John's Rembrandt. Arrival time will be before 10:00 a.m.

In this envelope please find also a color transparency of your "Portrait of a Girl". As you know, this was especially photographed by Mr. Richard Eells for use on the catalogue cover. It was subsequently used in the Milwaukee Journal. We have no further use for it; I do feel it should be in your possession. The cost of the transparency to us was \$23.00. This will be



page two

absorbed in our exhibit budget and you are under no obligation to reimburse us for it.

I would like to retain the photographs you lent us for the catalogue until the show ends.

Again, our sincere appreciation and thanks.

Cordially yours,



Richard N. Gregg  
Director

Enclosures  
October 7, 1968  
Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin







THE MINNEAPOLIS SOCIETY OF FINE ARTS

*The governing and supporting organization for The Minneapolis Institute of Arts and The Minneapolis School of Art*

OFFICE OF THE PRESIDENT

May 20, 1968

Dr. Alfred Bader  
Aldrich Chemical Company, Inc.  
2371 North 30th Street  
Milwaukee, Wisconsin 53210

Dear Dr. Bader:

Again we are indebted to you for your generous thought in presenting the Art Institute with a significant addition to its collection. The Accessions Committee of the Board of Trustees of The Minneapolis Society of Fine Arts gratefully accepted the following gift at a meeting held May 10, 1968:

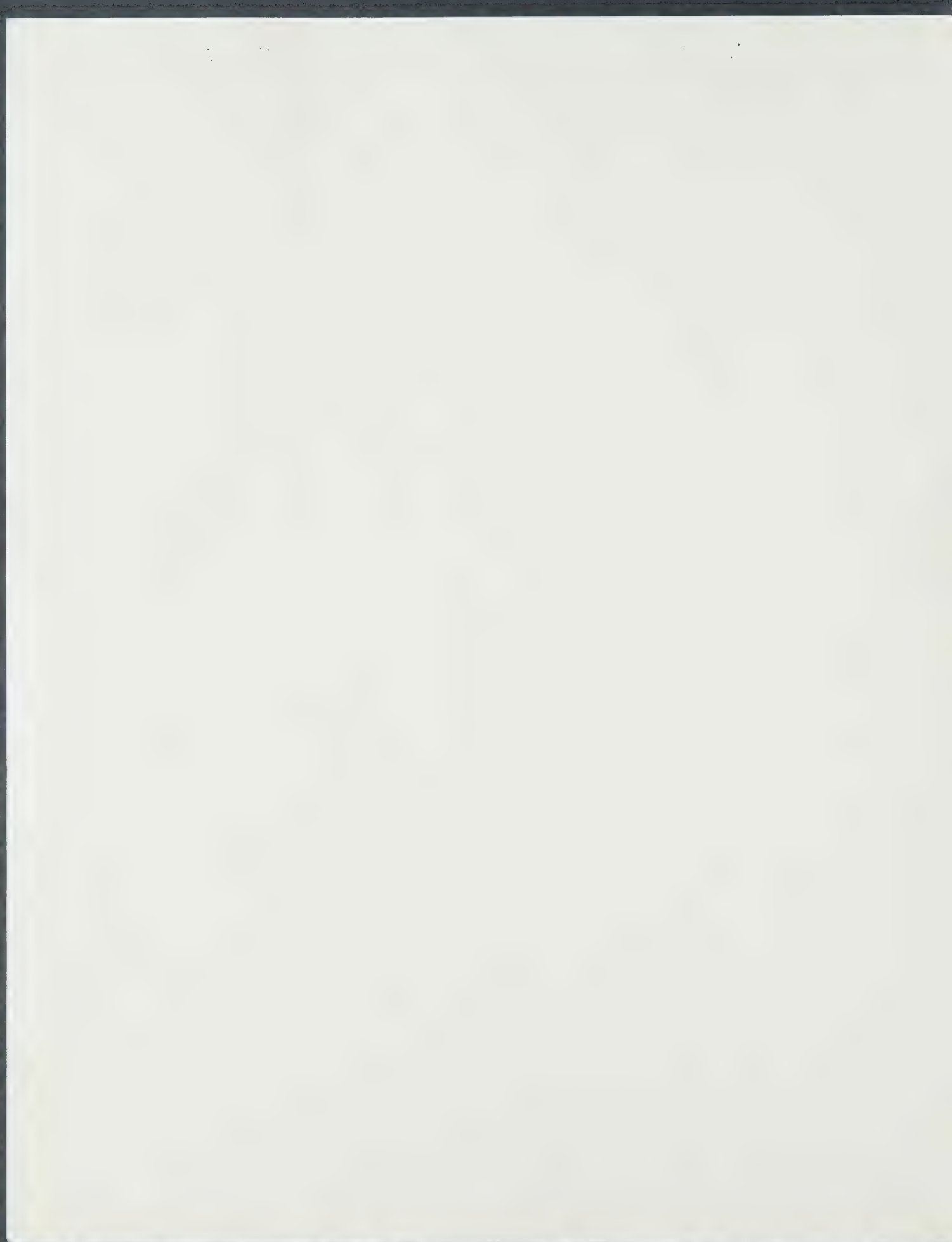
Portrait of a Capuchin Monk by J. F. Detroy (1679-1752)  
18th Century French, painting, oil on canvas

On behalf of the trustees, may I express our appreciation for your continued interest in the Art Institute and the community which we serve.

Sincerely,

Walter G. Robinson  
President

WGR:dr



VICTOR D. SPARK  
1000 PARK AVENUE  
NEW YORK, N. Y. 10028

Area Code 212  
988-9805

AMERICAN AND CONTINENTAL  
PAINTINGS

DRAWINGS AND WORKS OF ART  
APPRAISALS

February 1, 1968

TO WHOM IT MAY CONCERN:

Regarding my qualifications as an appraiser, I am a member of the Appraisers' Association of America.

(34) I have been a dealer in American and foreign paintings for thirty-five years, and an appraiser of paintings and drawings for thirty years.

I have done appraising in the Fine Arts for the Aetna Casualty and Surety Company, the St. Paul Fire and Marine Insurance Company, the Corcoran Gallery of Art, Washington, D. C., the Cleveland Museum of Art, Cleveland, Ohio - just to mention a few of the Insurance Companies and Museums for whom I currently do this work.

I appraised the entire collection at Vassar College, and at the Grand Rapids Museum of Art.

I also appraised the entire collection of the Frick Art Museum for the underwriters, Willcox and Company.

I have done work for at least twenty different insurance companies and forty museums, as well as for numerous banks, estates, and private collectors.

Lists supplied on request.

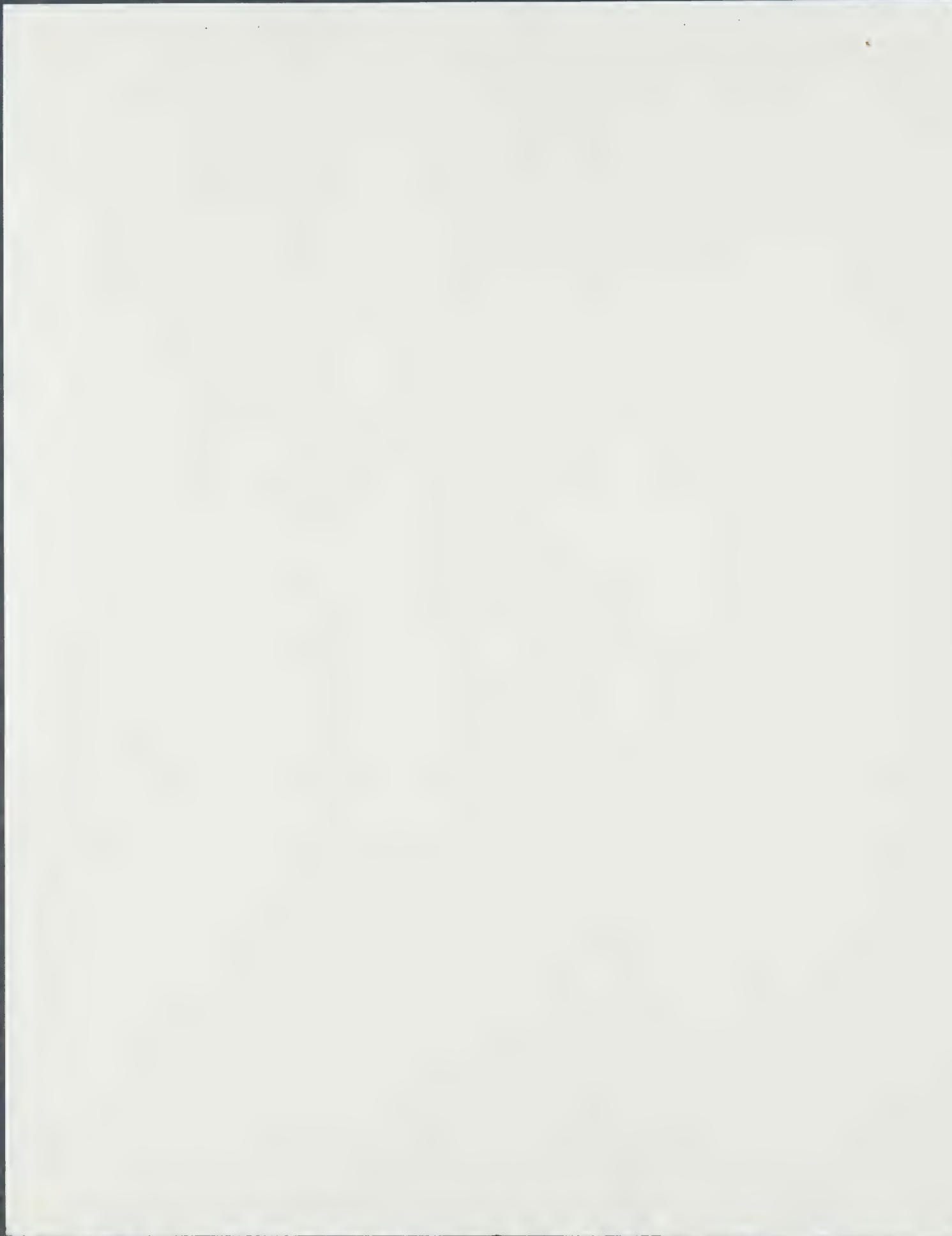
Very truly yours,



Victor D. Spark

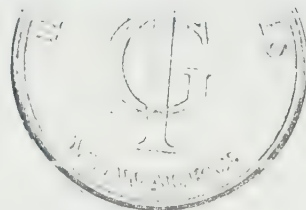
VDS/r

KINDLY ADDRESS ALL EXPRESS SHIPMENTS TO: V. SPARK, c/o CIRKER'S HAYES STORAGE - 305 EAST 61st STREET, NEW YORK CITY





# Appraisal



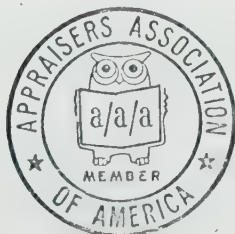
THIS IS TO CERTIFY that I, Irving Luntz  
of the firm of Irving Galleries, Inc.  
located at 932 E. Juneau city or town Milwaukee zone 2  
state Wisconsin telephone number 276-5730  
am a member of APPRAISERS ASSOCIATION OF AMERICA, INC. and a qualified  
appraiser of the articles listed below; that I have carefully examined said  
articles of personal property at the request of

name Dr. Alfred Bader  
address 2961 N. Shepard Ave.  
Milwaukee, Wisconsin

and in my judgment their current values are as follows,

ARTICLE	DESCRIPTION	APPRAISED VALUE
1.	"Fish Still Life" oil painting on canvas by Alexander Adriaensen (Dutch 17th century), signed and dated 1647 in lower left, canvas size 25½" x 38", horizontal format. Mounted in a decorative picture frame and in a good state of preservation.	\$1500.00
2.	"Study of Birds" oil painting on canvas by Jan Fyt (Flemish 1609-1661) signed center "Joannes Fyt", canvas size 21 3/8" x 32½", horizontal format. Mounted in a decorative picture frame and in a good state of preservation.	\$3500.00
3.	"Portrait of a Sculptor" oil painting on canvas by Bartholmeus Van Der Helst (Dutch 1613-1670), canvas size 42" x 32", vertical format. Mounted in a decorative picture frame and in a good state of preservation.	\$6000.00
4.	"The Jews at the Red Sea" oil painting on panel by Hans Jordaens (Flemish circa 1650), signed lower middle "H.J.F.", panel size 20½" x 14 3/4", horizontal format. Mounted in a decorative picture frame and in a good state of preservation.	\$1200.00

Note: The above appraisal is based on current retail market valuations of similar paintings.



Signed [Signature] Appraiser

Date November 15 19 66



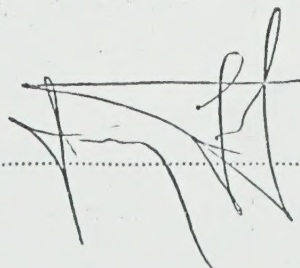


# Appraisal

ARTICLE	DESCRIPTION	APPRAISED VALUE
5.	"Stormy Sea" oil painting on panel by Simon De Vlieger (Dutch 1601-1653), signed lower right, panel size 21 3/4" x 31", horizontal format. Mounted in a decorative picture frame and in a good state of preservation.	\$3500.00
6.	"Winter Scene" oil painting on canvas by Cornelius Krieghoff (Canadian), signed lower right, canvas size 28" x 36", horizontal format. Mounted in a decorative picture frame and in a good state of preservation.	\$7500.00
7.	"Going to Market" oil painting on canvas by George Morland (English 1763-1804), signed lower left, 24 1/2" x 30", horizontal format. Mounted in a decorative picture frame and in a good state of preservation. Ex-collection Capt. Fenwick Owen.	\$3000.00
8.	"Landscape with View of Rome" oil painting on canvas by Jan Frans Van Bloemen (Flemish 1662-1749) canvas size 38" x 52", horizontal format. Mounted in a decorative picture frame and in a good state of preservation.	\$4000.00

Given to Paule  
Art Centy, 1968



Signed .....  ..... Appraiser



Journal

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**SCHEDULE D  
(Form 1040)**

U.S. Treasury Department  
Internal Revenue Service

**Gains and Losses From Sales or Exchanges  
of Property**

**1968**

Attach this schedule to your income tax return, Form 1040

Name as shown on page 1 of Form 1040

Alfred and Helen Bader

2961 North Shepard Avenue

Milwaukee,  
Wisconsin 53211

Social Security Number

398 28 8664

**Part I—CAPITAL ASSETS—Short-term capital gains and losses—assets held not more than 6 months**

a. Kind of property. Indicate security, real estate, or other (Specify)	b. Description (Examples: 100 sh. of "Z" Co., 2 story brick, etc.)	c. How acquired. Enter letter symbol (See instr.)	d. Date acquired (mo., day, yr.)	e. Date sold (mo., day, yr.)	f. Gross sales price	g. Depreciation allowed (or allowable) since acquisition	h. Cost or other basis, cost of subsequent improvements (if not purchased, attach explanation) and expense of sale	i. Gain or loss (f plus g less h)
1	Schedule (H) Schedule (W)				205,758.77 200,000.00		203,492.30 199,656.25	2,266.47 343.75
2 Enter your share of net short-term gain (or loss) from partnerships and fiduciaries . . . . .								
3 Enter unused short-term capital loss carryover from preceding taxable years (attach statement) . . . . .								
4 Net short-term gain (or loss) from lines 1, 2, and 3 . . . . .								2,610.22

**Long-term capital gains and losses—assets held more than 6 months (12 months or more for certain livestock)**

5	Enter gain from Part II, line 3 . . . . .				876,834.02 315,300.86	415,340.01 306,754.13	461,494.01 8,546.73	
6a Enter your share of net long-term gain (or loss) from partnerships and fiduciaries . . . . .								
6b Enter your share of net long-term gain from small business corporations (Subchapter S) . . . . .								
7 Enter unused long-term capital loss carryover from preceding taxable years (attach statement) . . . . .								
8 Capital gain dividends (see Form 1040 Instructions, page 5) . . . . .								19.50
9 Net long-term gain (or loss) from lines 5, 6a, 6b, 7, and 8 . . . . .								470,060.24
10 Combine the amounts shown on lines 4 and 9, and enter the net gain (or loss) here . . . . .								472,670.46
11 If line 10 shows a GAIN—Enter 50% of line 9 or 50% of line 10, whichever is smaller. (Enter zero if there is a loss or no entry on line 9.) (See reverse side for computation of alternative tax.) . . . . .								235,030.12
12 Subtract line 11 from line 10. Enter here and in Part IV, line 1, on reverse side . . . . .								237,640.34
13 If line 10 shows a LOSS—Enter here and in Part IV, line 1, the smallest of the following: (a) the amount on line 10; (b) the amount on Form 1040, page 1, line 11b, computed without regard to capital gains or losses; or (c) \$1,000 . . . . .								

Total long-term gross sales price . 1,597,893.65

**Part II—GAIN FROM DISPOSITION OF DEPRECIABLE PROPERTY UNDER SECTIONS 1245 AND 1250—assets held more than 6 months (see instructions for definitions)**

**D**

Where double headings appear, use the first heading for section 1245 and the second heading for section 1250.

a. Kind of property and how acquired (if necessary, attach statement of descriptive details not shown below—write 1245 or 1250 to indicate type of asset)		b. Date acquired (mo., day, yr.)	c. Date sold (mo., day, yr.)	d. Gross sales price	e. Cost or other basis, cost of subsequent improvements (if not purchased, attach explanation) and expense of sale
1					
f. Depreciation allowed (or allowable) since acquisition		g. Adjusted basis (e less sum of f-1 and f-2)		h. Total gain (d less g)	i. Ordinary gain (lesser of f-2 or h) OR (see instructions)
f-1. Prior to January 1, 1962	f-2. After December 31, 1961				j. Other gain (h less i)
OR	OR				
Prior to January 1, 1964	After December 31, 1963				
2 Total ordinary gain. Enter here and in Part IV, line 2, on reverse side . . . . .					
3 Total other gain. Enter here and in Part I, line 5; however, if the gains do not exceed the losses when this amount is combined with other gains and losses from section 1231 property enter the total of column j in Part III, line 1 . . . . .					



**Part III—PROPERTY OTHER THAN CAPITAL ASSETS**

a. Kind of property and how acquired (if necessary, attach statement of descriptive details not shown below)	b. Date acquired (mo., day, yr.)	c. Date sold (mo., day, yr.)	d. Gross sales price	e. Depreciation allowed (or allowable) since acquisition	f. Cost or other basis, cost of subsequent improvements (if not purchased, attach explanation) and expense of sale	g. Gain or loss (d plus e less f)
1 Enter gain from Part II, line 3 . . . . .						
2 Enter your share of partnership and fiduciary gain (or loss) from property other than capital assets . . . . .						
3 Net gain (or loss) from lines 1 and 2. Enter here and in Part IV, line 3. . . . .						

**Part IV—TOTAL GAINS OR LOSSES FROM SALE OR EXCHANGE OF PROPERTY**

1 Net gain (or loss) from Part I, line 12 or 13 . . . . .	237,640.34
2 Total ordinary gain from Part II, line 2 . . . . .	
3 Net gain (or loss) from Part III, line 3 . . . . .	
4 Total net gain (or loss), combine lines 1, 2, and 3. Enter here and on Form 1040, page 2, Part II, line 5 . . . . .	237,640.34

**COMPUTATION OF ALTERNATIVE TAX**—It will usually be to your advantage to use the alternative tax if the net long-term capital gain exceeds the net short-term capital loss, or if there is a net long-term capital gain only, and you are filing (a) a separate return with taxable income exceeding \$26,000, or (b) a joint return, or as a surviving husband or wife, with taxable income exceeding \$52,000, or (c) as a head of household with taxable income exceeding \$38,000.

1 Enter the amount from Form 1040, page 1, line 11d. . . . .	
2 Enter amount from Part I, line 11, on reverse side . . . . .	
3 Subtract line 2 from line 1 . . . . .	
4 Enter tax on amount on line 3 (use applicable tax rate schedule on page 11 of Form 1040 instructions) . . . . .	
5 Enter 50% of line 2 . . . . .	
6 Alternative tax (add lines 4 and 5). If smaller than the tax figured on the amount on Form 1040, page 1, line 11d, enter this alternative tax on Form 1040, page 1, line 12a, and check Sch. D box . . . . .	

**INSTRUCTIONS (References are to the Internal Revenue Code)**

**GAINS AND LOSSES FROM SALES OR EXCHANGES OF PROPERTY.**—Report details in appropriate part or parts.

In column (c) of Part I and column (a) of Parts II and III use the following symbols to indicate how the property was acquired: "A" for purchase on the open market; "B" for exercise of stock option or through employee stock purchase plan; "C" for inheritance or gift; "D" for exchange involving carryover of prior asset basis; and "E" for other.

**"Capital assets" defined.**—The term "capital assets" means property held by the taxpayer (whether or not connected with his trade or business) but does NOT include—

- (a) stock in trade or other property of a kind properly includible in his inventory if on hand at the close of the taxable year;
- (b) property held by the taxpayer primarily for sale to customers in the ordinary course of his trade or business;
- (c) property used in the trade or business of a character which is subject to the allowance for depreciation provided in section 167;
- (d) real property used in the trade or business of the taxpayer;
- (e) certain government obligations issued on or after March 1, 1941, at a discount, payable without interest and maturing at a fixed date not exceeding 1 year from date of issue;
- (f) certain copyrights, literary, musical, or artistic compositions, etc.; or
- (g) accounts and notes receivable acquired in the ordinary course of trade or business for services rendered or from the sale of property referred to in (a) or (b) above.

Special rules apply to dealers in securities for determining capital gain or ordinary loss on the sale or exchange of securities. Certain real property subdivided for sale may be treated as capital assets. Sections 1236 and 1237.

If the total distributions to which an employee is entitled under an employees' pension, bonus, or profit-sharing trust plan, which is exempt from tax under section 501(a), are paid to the employee in one taxable year, on account of the employee's separation from service, the aggregate amount of such distribution, to the extent it exceeds the amounts contributed by the employee, shall be treated as a long-term capital gain. (See section 402(a).)

Gain on sale of depreciable property between husband and wife or between a shareholder and a "controlled corporation" shall be treated as ordinary gain.

Gains and losses from transactions described in section 1231 shall be treated as gains and losses from the sale or exchange of capital assets held for more than 6 months if the total of these gains exceeds the total of these losses. If the total of these gains does not exceed the

total of these losses, such gains and losses shall not be treated as gains and losses from the sale or exchange of capital assets. Thus, in the event of a net gain, all these transactions should be entered in Part I of Schedule D. In the event of a net loss, all these transactions should be entered in Part III of Schedule D, or in other applicable schedules on Form 1040.

Section 1231 deals with gains and losses arising from—

- (a) sale, exchange, or involuntary conversion, of land (including in certain cases unharvested crops sold with the land) and depreciable property if they are used in the trade or business and held for more than 6 months.
- (b) sale, exchange, or involuntary conversion of livestock held for draft, breeding, or dairy purposes (but not including poultry) and held for 1 year or more.
- (c) the cutting of timber or the disposal of timber, coal, or domestic iron ore, to which section 631 applies, and
- (d) the involuntary conversion of capital assets held more than 6 months.

See sections 1231 and 631 for specific conditions applicable.

**Gain from disposition of depreciable property under sections 1245 and 1250—assets held more than 6 months (Part II).**—(Report any gain from such property held for 6 months or less in Part III.) Except as provided below section 1245 property means depreciable (a) personal property (other than livestock) including intangible personal property; (b) tangible real property (except for buildings and their structural components) if used as an integral part of manufacturing, production, or extraction, or of furnishing transportation, communications, electrical energy, gas, water, or sewage disposal services, or used as a research or storage facility in connection with these activities; and (c) elevators and escalators.

Except as provided below section 1250 property means depreciable real property (other than section 1245 property).

**See sections 1245(b) and 1250(d) for exceptions and limitations involving;** (a) disposition by gift; (b) transfers at death; (c) certain tax-free transactions; (d) like kind exchanges, involuntary conversions; (e) sales or exchanges to effectuate FCC policies and exchanges to comply with S.E.C. orders; (f) property distributed by a partnership to a partner; and (g) disposition of principal residence (section 1250 only).

**Column f of Part II.**—In computing depreciation allowed or allowable for elevators or escalators, enter in column f-1 depreciation prior to July 1, 1963, and in column f-2 depreciation after June 30, 1963.

(Instructions continued on reverse side of duplicate)