

Alfred Boder

Alfred Boder Fine Arts - Painting File

Van Der Werff

1968-1971


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| QUEEN'S UNIVERSITY ARCHIVES | |
| LOCATOR | 5169 |
| BOX | 20 |
| FILE | 8 |

Queen's - suggested

Ottmar Elliger 3000

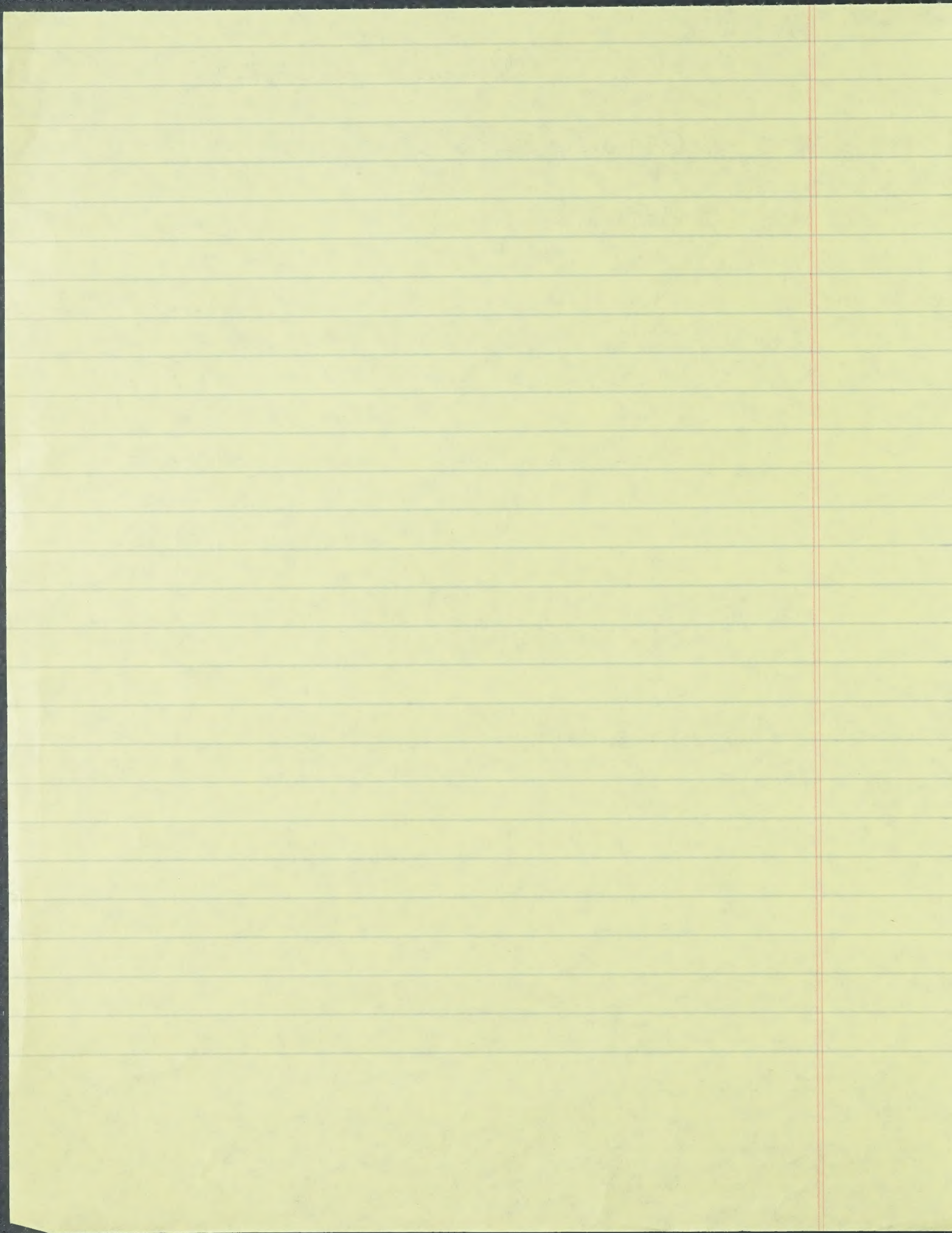
Allegory of Life 5000

Mordecai 12000

Jakob de Wul  11500

Jan. Marienhof 17000

47500



oil / wood
Allegory of Life
Dutch

9000
~~12500~~

~~Mantegna~~

The Triumph of Mordecai 17000

oil / paper / canvas 15³/₄ x 22¹/₈ Nicola BERTUZZI

attribution to Jakob de Wit 10500
25" diameter

The Three Marys at the Tomb 12000
~~11500~~

Jean Marnierhof

Se dated 1141 1659 43500

oil / canvas 23³/₄ x 28"

For provenance
see enclosed.

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Oil canvas

~~19 x 25~~

~~25 x 19~~

~~19 1/4 x 22 1/4 "~~

~~ex Sir Lionel Cust~~

J de Wit (1695-1754)

Original £1700 July 87

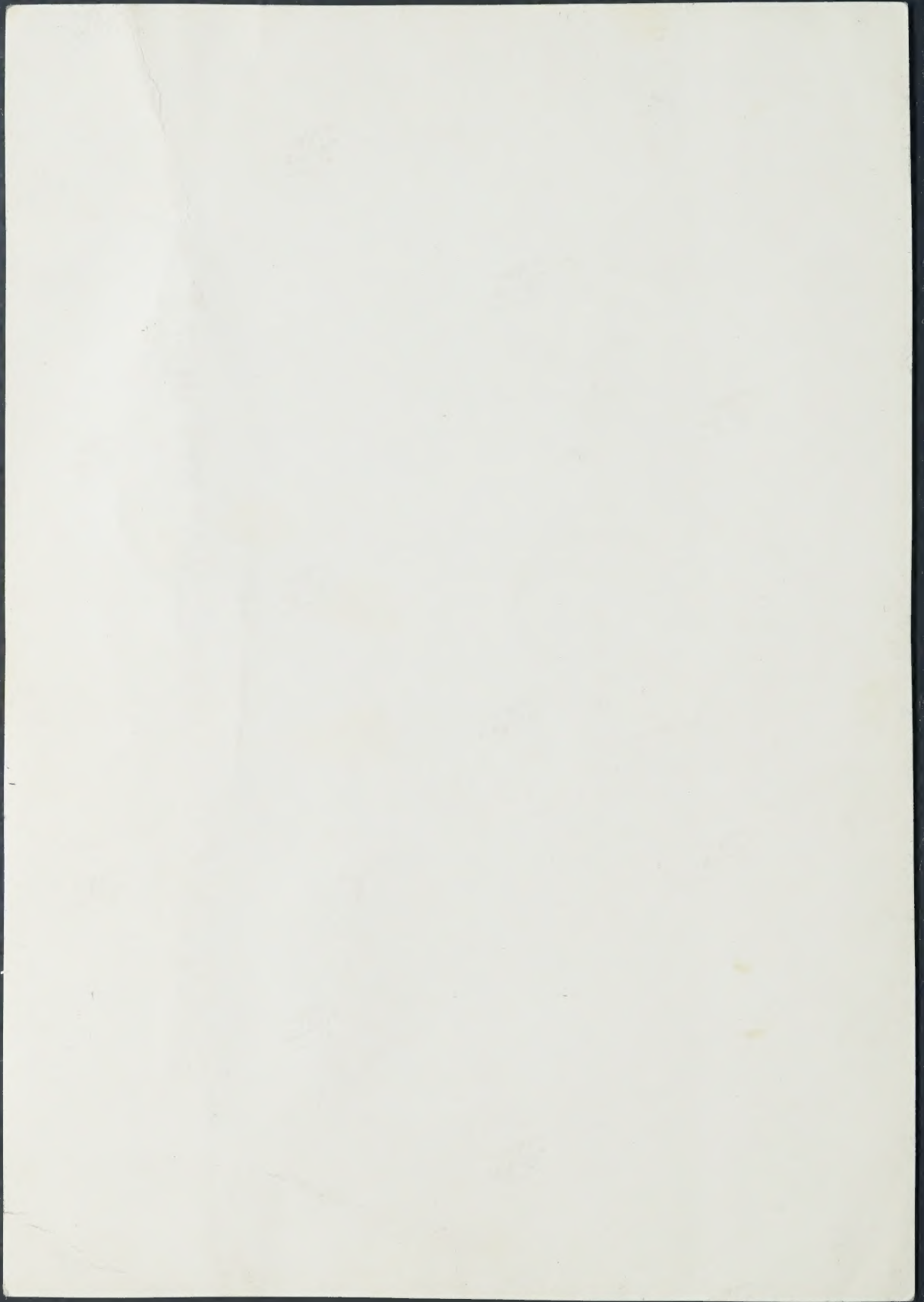
~~LOTIO~~

~~SAVED BY WIT~~











Dear Mary, Apr 10 1897

I have just been speaking to Dr. H. Jones
of the police and of the case of the child who was
taken to the care of the Society for the Blind in 1897
and who is now in the hands of the Society in the
same way as you are. She will be given
in the same manner as you.



4/10/97

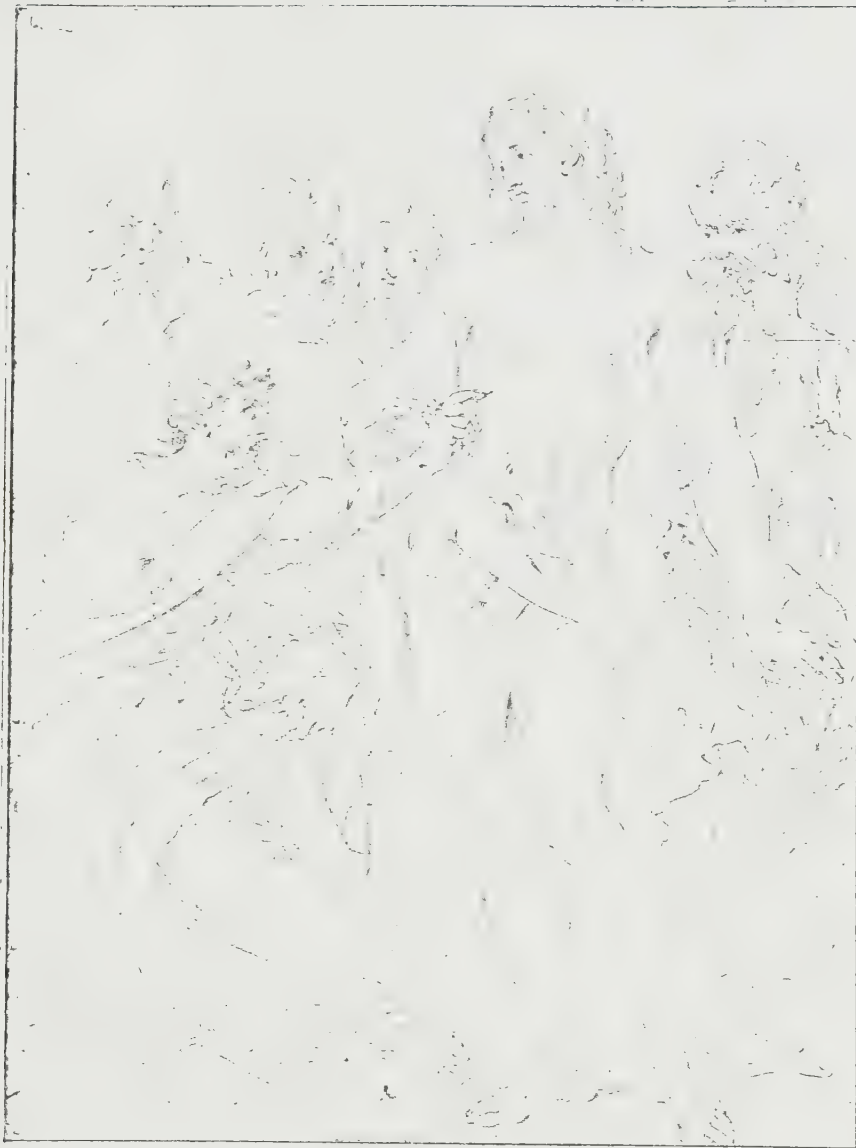
102-1897

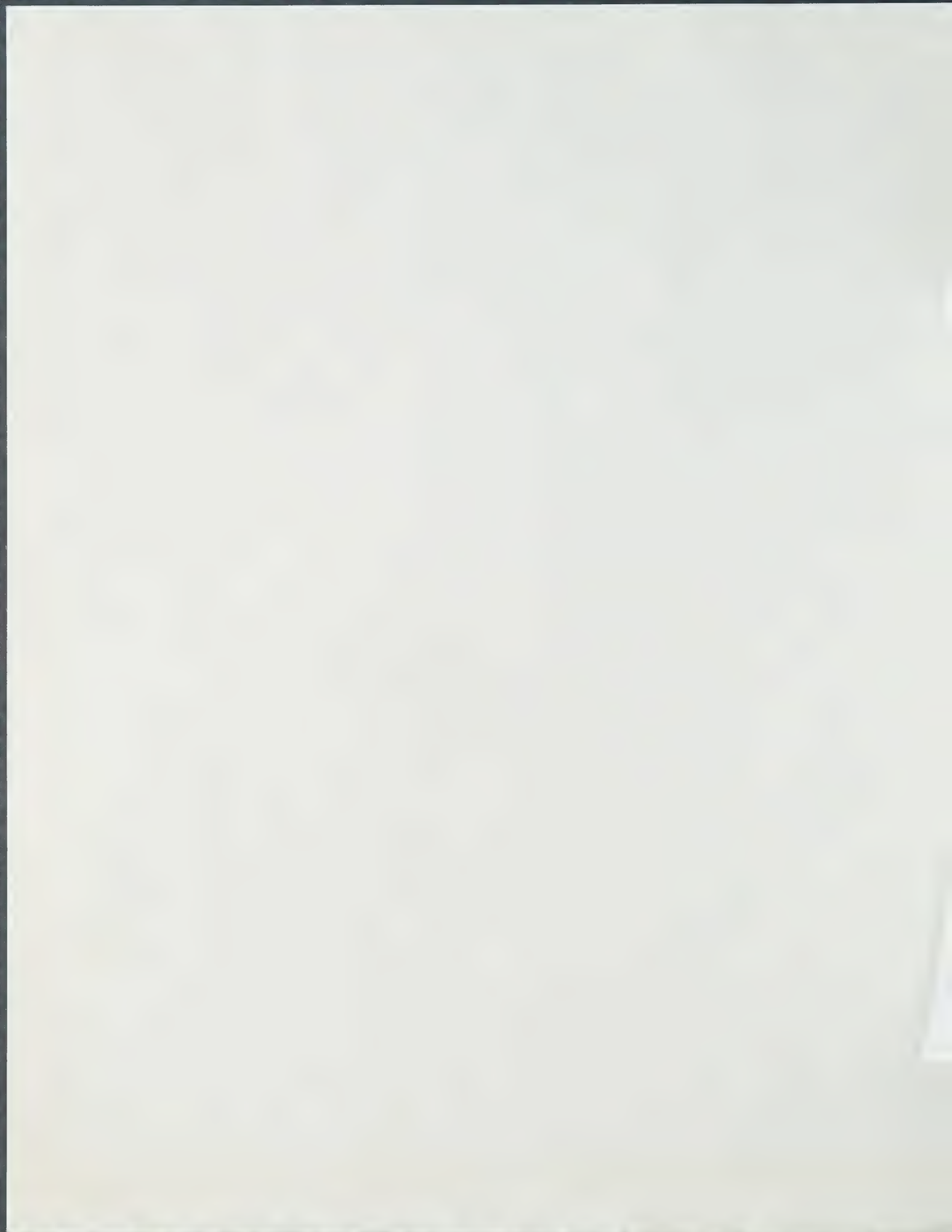
Jacob DE WET

SHAW-WALKER

#8573







STECHOW
325 WEST COLLEGE STREET
OBERLIN, OHIO 44074

22. Mai 1968.

Lieber Herr Dr. Breda,

in Lila - ich bin auf dem Sprung
nach Princeton und New York - Dank für
Ihren Brief vom 17. recht persönlichen Briefge-
schehen, da man die Briefe in New York zum besten-
steuern gelangt (wie ich nicht weiß), was ich
schon in Vorbereitung, ich stehe da immer über den
schon niedrigen Preis - da kann man sich nur per-
sönlich! Breda war auch hydraulisch passiert.
Sie haben mir die kleine Klausur Breda, nicht an.
Wenn es über 100 in Auktionskatalog, P.B., 4/26/67,
10.22) 27 3/4 19 im Wert, kann es dann mit H19
79 (= Seite 60) identisch sein, das nur 55.5 x 76 cm
Maß (wie Sie nicht zu nicht weiß!) In meinem
Klausur exemplar von H19 (Band I, S. 256) notierte ich
im Sinne der 79 und "Eigenschaften in Fresken
Gallung (Litho)", was H19 ausgelassen ist, viel -

Leidet können die diesen Sammelband
explorieren finden; die Bestimmung von Hög
74 = Kunst 66 kommt ja mit diesem
Bilde ganz überein.

Das typischste Bild ist ja eine
japanische ideatische Kopie von Dresden
des 173 (Tischer aus jungen Mädchen
mit der "Vase"), das in Dresden Klaunke
de Kunst - Band 1904 nach der T. K. an
wird (S. 101), aber im Katalog von 1920
(S. 28) eben "vollständig nicht aufgeführt"
und die Probe nicht erwähnt wird und
im Logen Dresden Kat. auch fehlt. Die
Bilder nicht wie in einem "Spit-T. K. an" - Stil
heraus aus, was unter dem Klaunke Herbst
Kann man von einer Photo unangeführt ablesen!
Die T. K. an - Klaunke kann man vielleicht
weiter helfen, wird aber auch nach einer Photo
nicht argen sein. Prof. Herbst Herbst
in dem Klaunke hat ein T. K. an Herbst
hat Herbst Herbst Herbst

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Herbst Herbst

THE MINNEAPOLIS INSTITUTE OF ARTS

RECEIVED

FEB 18 1971

ALDRICH CHEMICAL CO. INC.

201 East 24th Street, Minneapolis, Minnesota 55404

Telephone: 339-7661

Cable address: Minnart

February 12, 1971

Dr. Alfred Bader
President
Aldrich Chemical Company, Inc.
940 West St. Paul Avenue
Milwaukee, Wisconsin

Dear Dr. Bader;

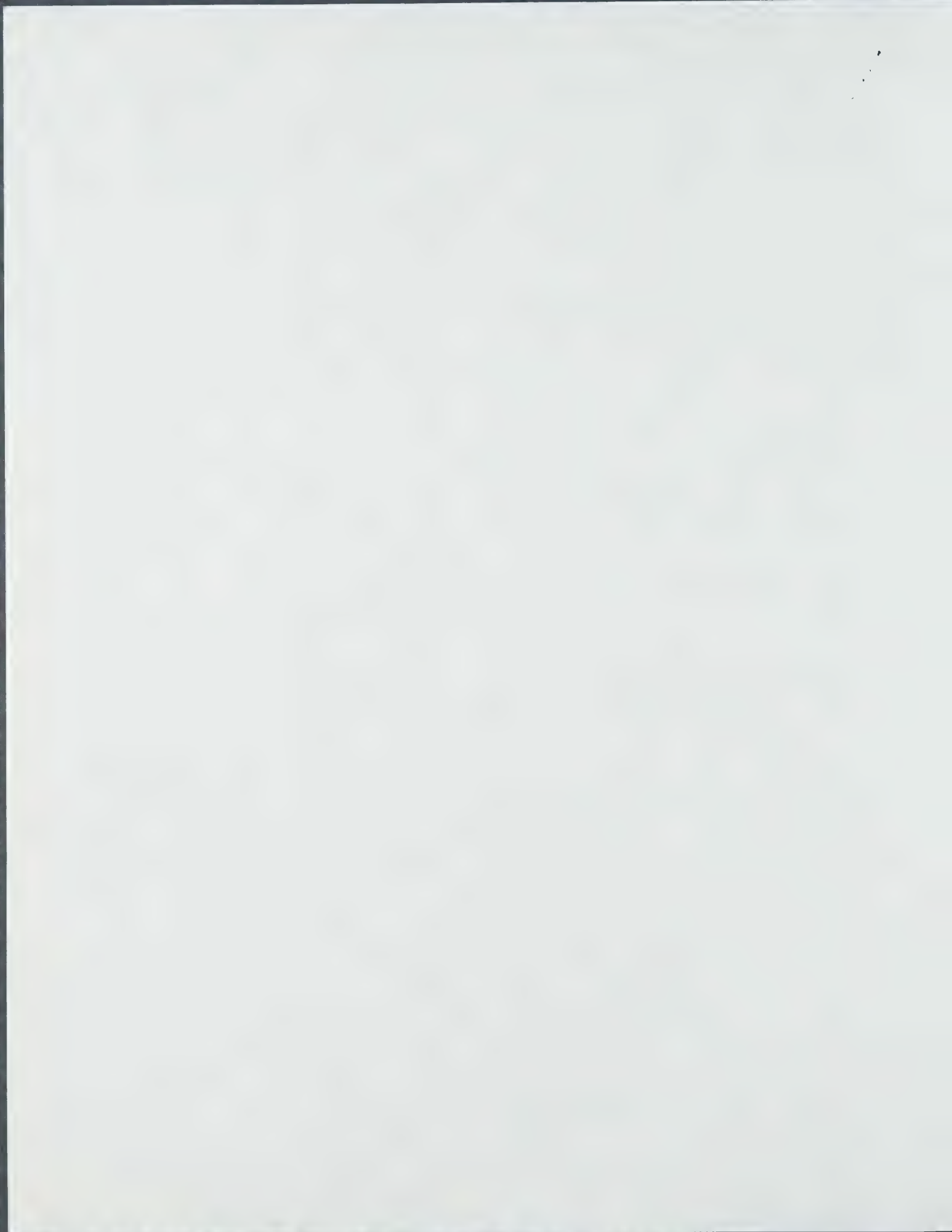
An exhibition, Dutch Eighteenth Century Painting and Drawing, will be presented in 1971-72 by three American museums: The Minneapolis Institute of Arts, The Toledo Museum of Art, and The Philadelphia Museum of Art.

As the first exhibition in America of this period of Dutch art, it is an attempt at a modest but comprehensive gathering of the best works available by these little-known artists. In each case, highest possible quality and beauty were the only criteria for selection; there will be approximately 53 paintings and 53 drawings included. The exhibition will be supported by a fully illustrated and documented catalogue, containing a major essay by Dr. J. W. Niemeijer of the Rijksmuseum.

The exhibition will open in Minneapolis, October 7, 1971, travel to Toledo, and close in Philadelphia March 19, 1972; transportation between the three institutions will be in a sealed van with curatorial accompaniment. For European loans, we have engaged the good offices of N. V. Gerlach and Co., who have prepared and shipped many recent major continental exhibitions. All costs for packing, shipping and insurance will be paid by our museums.

You have my personal assurance that no drawing or painting will be exhibited in or near daylight, and where necessary, drawings will be framed with UF-1 ultra-violet protecting plexiglas and in rag mats. Tentative arrangements have been made with the shipper Gerlach n.v. and the insurance company Langeveldt de Vos de Waal concerning the safety and transportation of the loans.

We hope you will feel as we do the importance of this exhibition, and that you will consider favorably our enclosed request. The loan forms are expressive of our needs for this extremely special



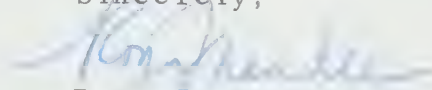
page 2.

selection. You may keep the white copy of the loan form for your records.

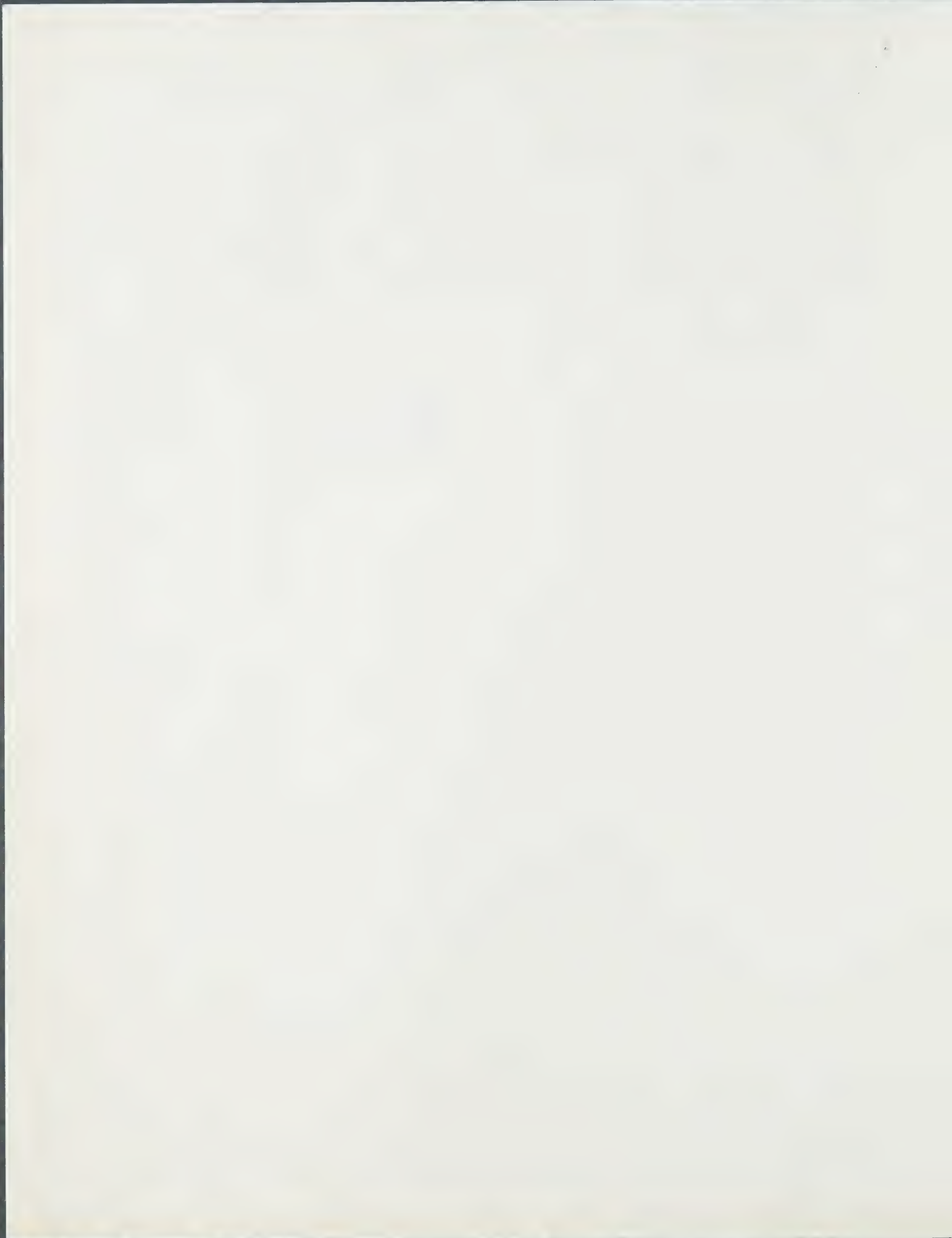
Please know how vital your loan will be to the success of the exhibition, and that in return, we will do all in our power to ease the task of the loan. As the catalogue must go to press soon, I shall be most grateful for your earliest consideration and reply.

With kindest regards, I remain,

Sincerely,

A handwritten signature in blue ink, appearing to read "Roger Mandle".

Roger Mandle
Assistant Director



This is, perhaps, the picture which was sold in the collection of
 Adrian Paets, *Rott.* 1713. . . 4200 *fl.* 378*l.*
 Collection of the Duc de Choiseul, 1772. . . 5260 *fs.* 210*l.*
 ——— the Prince de Conti, 1777. . . 5000 *fs.* 200*l.*
 ——— Count de Vaudreuil, 1784. . . 6001 *fs.* 240*l.*
 ——— M. De Calonne, 1795. 300*l.*

Now in the collection of His Majesty.

A repetition of the preceding picture is in the gallery of the Sans
 Souci.

1 *ft.* 5 *in.* by 1 *ft.* 3 *in.*—P.

56. A Shepherd and Shepherdess, in a landscape.

1 *ft.* 7 *in.* by 1 *ft.* 3 *in.*—P.

Collection of Adrian Paets, . . . 1713. . . 1050 *fl.* 94*l.*

57. The Nativity and Adoration of the Shepherds.

Collection of Adrian Paets, . . . 1713. . . 1050 *fl.* 94*l.*

——— John Purling, Esq., 1801. 205 *gs.*

58. Sarah presenting her Maid Hagar to Abraham.

2 *ft.* 8 *in.* by 2 *ft.* 2 *in.*—P.

Collection of Adrian Paets, . . . 1713. . . 3700 *fl.* 333*l.*

A repetition of the same subject is in the Munich Gallery. *See*
description, p. 185.

2 *ft.* 4½ *in.* by 2 *ft.* 2 *in.*—P.

59. The Prodigal Son among Harlots.

2 *ft.* 2 *in.* by 1 *ft.* 6 *in.*—P.

Le Brun states, that this picture was sold by the family, after the
 death of the artist, to the Count Plettenburg, in the sale of whose
 collection, in 1738, it was adjudged at 4000 *fl.*, 360*l.*; and was
 probably bought in, as it was again put up, in 1743, and knocked
 down at 2650 *fl.*, 238*l.*

The preceding is, perhaps, the picture which is now in the
 gallery of the Sans Souci.

60. The Incredulity of St. Thomas. The Saviour is repre-
 sented standing, with His right arm enveloped in a red mantle,
 His loins girt with a white drapery, and the rest of His body

uncovered, while St. Thomas, bending on one knee before Him, is extending His right arm, the hand of which His Divine Master places upon His wounded side. In the background are seven other disciples; these are painted in such a subdued tone, as to give the fullest effect to the two principal figures. Engraved in the Tresham Gallery. Noticed by Descamps.

1 ft. 10 in. by 1 ft. 6½ in.—P.

Collection of M. Bicker Van Zwieten, 1741. . 1420 flo. 128l.
Again in the collection of M. Bischof, of whom it was purchased for John Hope, Esq.

Exhibited in the British Gallery in 1818.

Now in the collection of Henry Philip Hope, Esq.

61. Nymphs and Fauns dancing.

1 ft. 7 in. by 1 ft. 4 in.—P.

Collection of M. Bicker Van Zwieten, 1741. . 1300 flo. 117l.

62. The Holy Family. A composition of six figures. Mentioned by Descamps.

2 ft. 10 in. by 2 ft.—P.

Collection of Loort Van Sanvoort, *Amst.* 1757. 4060 flo. 365l.

This is, perhaps, the picture which is now in the Gallery of the Sans Souci, at Potsdam.

63. The Holy Family. This is stated by Descamps to have been finished by Peter Vander Werf.

1 ft. 5 in. by 1 ft. ½ in.—P.

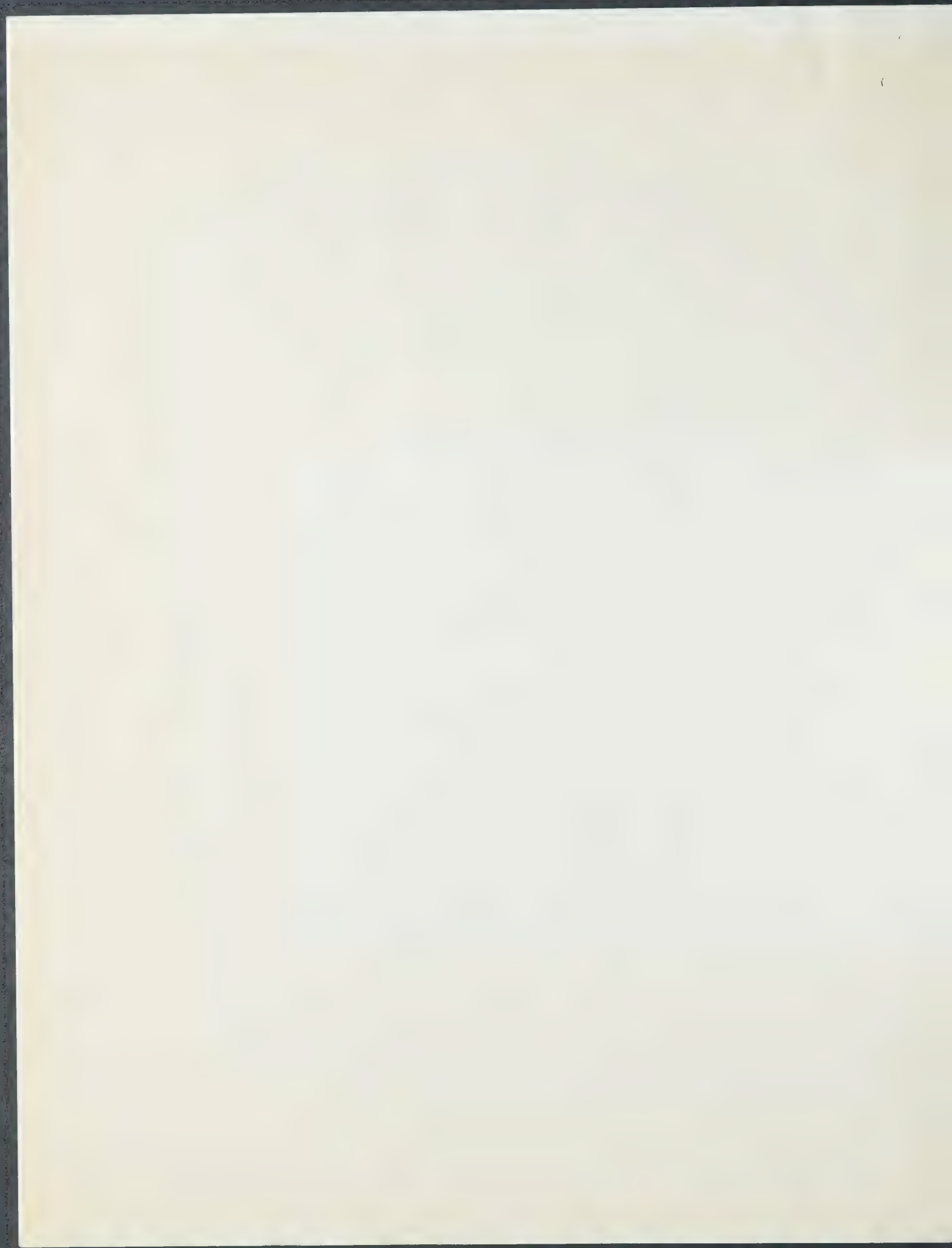
Collection of M. Lormier, . . . 1763. . 1305 flo. 117l.

64. A Family Subject, in which the artist has introduced the portraits of himself, his wife, and children.

1 ft. 8 in. by 1 ft. 2½ in.—C.

Collection of M. Van Zaamen, *Hague*, 1767. . 915 flo. 82l.

65. The Entombment. The grouping of this picture represents the body of the Saviour, extended in front, supported at the head by Joseph of Arimathea, while the youthful St. John,



THE MINNEAPOLIS INSTITUTE OF ARTS

OFFICE OF THE DIRECTOR

Thurs. 16 May

Dear Alfred,

I'm sure dinner in London
the 6th will work for me as well
as be a delight.

Durl adapts Titian &
looks nice. If you get tired of
p116

the intellectual v. d. Werff I love
it, perfect for a museum. I saw
it in NYC (had it photoed in
auction!)

Ever a fondly

Ray

January 20, 1971

Mr. Roger Mandle
Assistant Director
The Minneapolis Institute of Arts
201 East 24th Street
Minneapolis, Minnesota 55404

Dear Roger:

Thank you so much for your kind and most interesting letter of January 13th

How wonderful of you to find the drawing in the Albertina, and I return the drawing and hope that you will be able to borrow this drawing for your show.

Regarding the so-called 15th century Italian painting of which I sent you a photograph, it really didn't wear well with me, and I decided not to buy it. In the bulletin of the British Museum of 1968 there is described the work of a man called the Spanish Faker, who did rather similar work.

Best personal regards.

Very sincerely,

Alfred Bader

AB/UB

enc.



THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th Street, Minneapolis, Minnesota 55404 Telephone: 339-7661 Cable address: Minnart

January 13, 1971

Dr. Alfred R. Bader
President
Aldrich Chemical Company, Inc.
940 West St. Paul Avenue
Milwaukee, Wisconsin 53233

Dear Alfred:

Thank you ever so much for sending 54 more Levy drawings, and the books. I apologize for being remiss in sending you a receipt from this office, but I was out of the country until the 19th of December, and then I was hit with a bad case of the flu during the holidays. I trust you received my telegram.

We will, as you instructed, only mat those drawings which will be selected for the possible Levy exhibition.

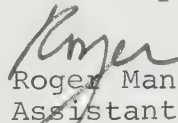
I am sending you with this letter a photograph of a drawing by van der Werff in the Albertina which you may know about, and which is most surely a study for the painting of yours. I knew you would be pleased to see it so I am enclosing it; could you kindly return it to me when you are finished with it as it is the only copy I have.

Tony has seen the photograph you sent and also thinks it very curious indeed; he has a friend in Italy to whom we might send it if you wish. This friend is an expert on 19th and 20th century fakes, which Tony thinks this piece might be.

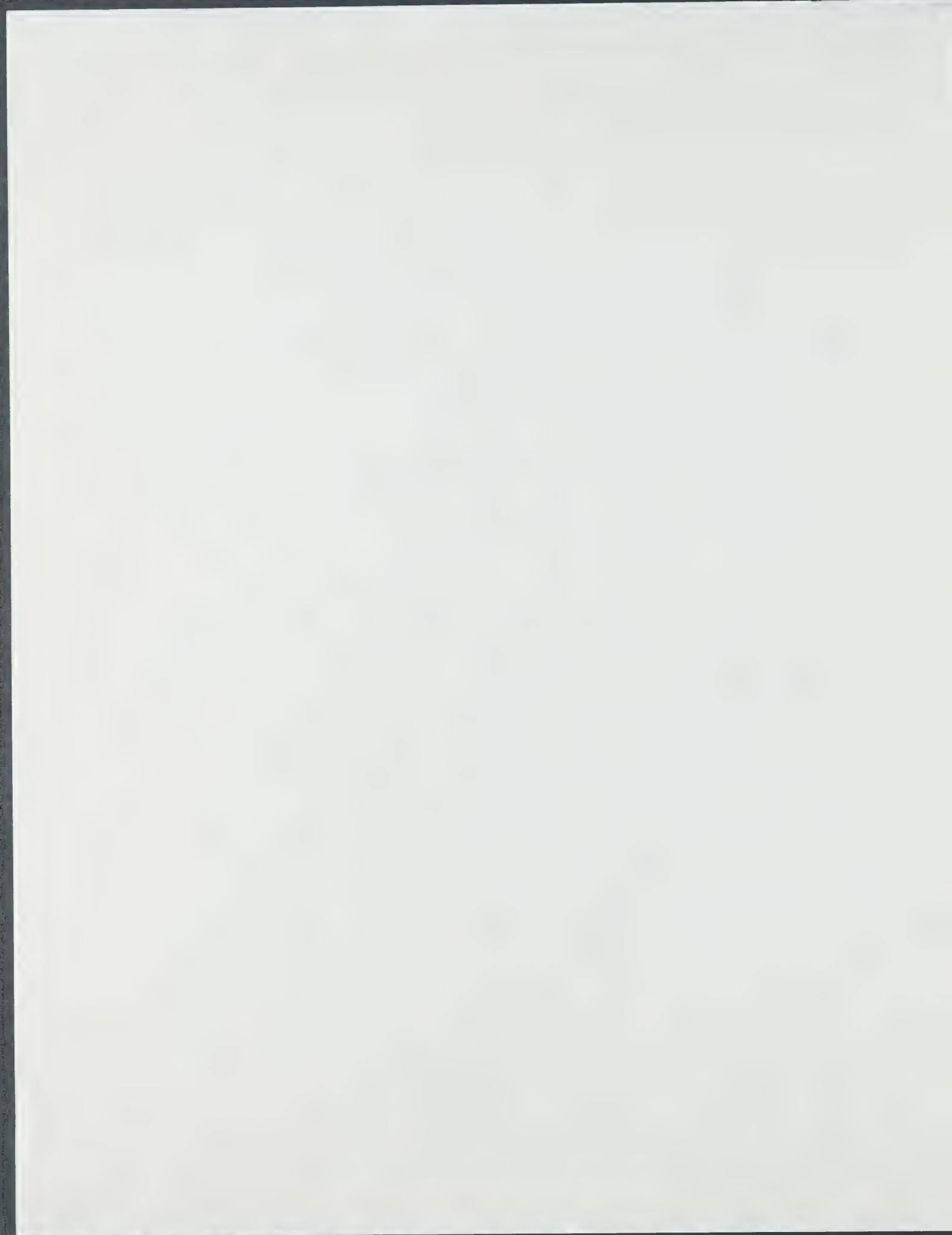
My Dutch exhibition is going well; I have made a final list of the paintings and am working on the drawing list now. I hope to engage a Dutch firm, Gerlach, to assist with the shipping, and I'm optimistic that a Dutch printer, Meijer Wormerveer, N.V., will do the catalogue.

With best wishes and kind regards, I remain,

Sincerely,


Roger Mandle
Assistant Director

gdm



THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th Street, Minneapolis, Minnesota 55404 Telephone: 339-7661 Cable address: Minnart

November 11, 1969

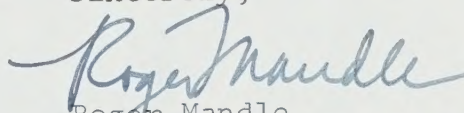
Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. Bader:

Thank you very much for your interest in our Eighteenth Century Dutch exhibition. I now have a photograph of your extraordinary Adriaen van der Werff and am most grateful for your kind offer to include it in the exhibition. I am also interested to know more of your van Strij drawing and some of the Milwaukee Art Center's eighteenth century art holdings.

I hope very much to visit Milwaukee later this year and would be honored and grateful to meet you there, then. Again, with many thanks and regards, I remain,

Sincerely,



Roger Mandle
Assistant Director

$$2 \times 10$$

$$8 \times 4$$

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$$32$$

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$$120$$

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$$\begin{array}{r} 2833.25 \\ 10446.88 \\ \hline 13280.13 \end{array}$$

THE MINNEAPOLIS INSTITUTE OF ARTS

OFFICE OF THE DIRECTOR

14 x 71

Dear Alfred,

We missed you very much
at the Dutch opening. When are you
coming? I'll be here except 28/31 &
Nov 4/6 (but go to Rome & London
Nov 13/Dec. 11 - how about meeting
also in London?) Roger & I are
longing to show you the exhibition &
missed you both very much.

The show is lovely. This
Thursday I even gave a lecture on
Dutch (& Italian) 18th century
painting (to the advantage of Holland
!!!) and centered it around
Troost, the landscapists, genre and
- most especially - a very great

P.T.O.

Van Der Werff (guess whose?)

Please come soon.

Ferdin wishes,

Tony