

Alfred Baker

Personal

[The Chemistry of Love]  
Q200-3

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	2
FILE	4

# The C<sub>2</sub>He<sub>4</sub>MiS<sub>4</sub>TrY<sub>2</sub> of LoVe<sub>2</sub>

## Pre-Show Street Theatre and Lovers' Ball

Juana Awad

Lara Azzopardi

Maya Bahar

Laura Brotman

Evert Houston-Blouin

Adam Lazarus

Johanna MacDonald

Hart Massey

Tom Osborne

Matt Smith

Laura Thorne

Andrew Woodrow

何君對新製的紅綢袍極感滿意，並稱讚紅綢袍的顏色與質地均極佳。



何君對新製的紅綢袍極感滿意，並稱讚紅綢袍的顏色與質地均極佳。

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何君對新製的紅綢袍極感滿意，並稱讚紅綢袍的顏色與質地均極佳。



何君對新製的紅綢袍極感滿意，並稱讚紅綢袍的顏色與質地均極佳。

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Har-IUISTEK<No. 7 >014  
011 9354 N N N N 06 2<020>③

Har-IUISTEK<No. 9 >018  
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THE ISABEL BADER THEATRE  
THE CHEMISTRY OF LOVE  
MARCH 1-31, 2012



THE ISABEL BADER THEATRE  
THE CHEMISTRY OF LOVE  
MARCH 1-31, 2012

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HarjuISTEK<No.11 >822  
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HarjuISTEK<No.12 >824  
011 9354 N.N.N.07 2(020) ㊟



Photo credit: [unreadable]

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Har-IUSTEK<<No.15 >030  
011 9354 N N N N 07 2(020)Ⓢ

Har-IUSTEK<<No. 6 >012  
011 9354 N N N-1 17 2(020)Ⓢ





2007年12月，在瑞士巴塞尔，伊莎贝尔·巴德爾與化學家阿諾·梅耶爾（Arno Mayer）合影。



2007年12月，在瑞士巴塞尔，伊莎贝尔·巴德爾與化學家阿諾·梅耶爾（Arno Mayer）合影。



2007年12月，在瑞士巴塞尔，伊莎贝尔·巴德爾與化學家阿諾·梅耶爾（Arno Mayer）合影。

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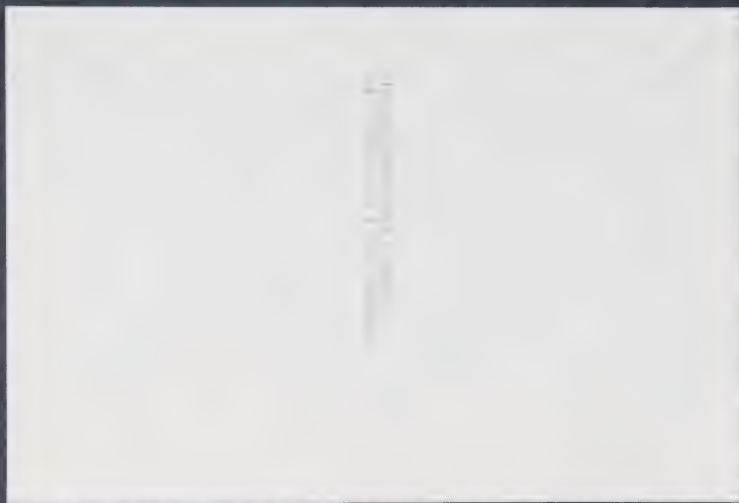














# The $C_2He_4MiS_4TrY_2$ of $LoVe_2$

**ACT ONE**









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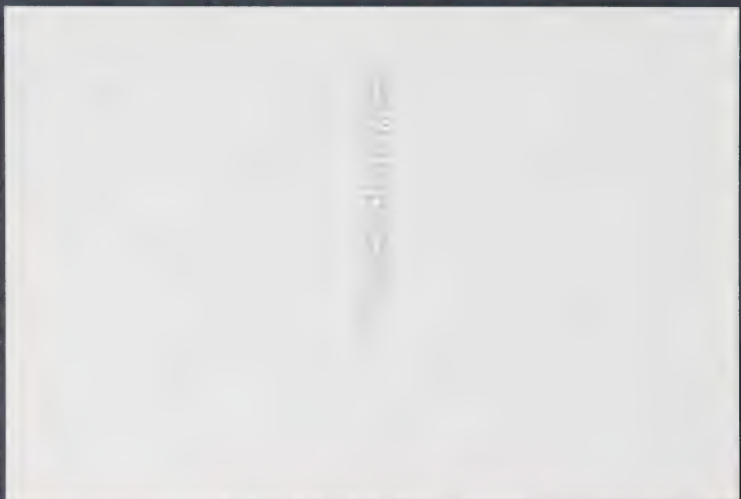


The  $C_2He_4MiS_4TrY_2$  of  $LoVe_2$

ACT TWO















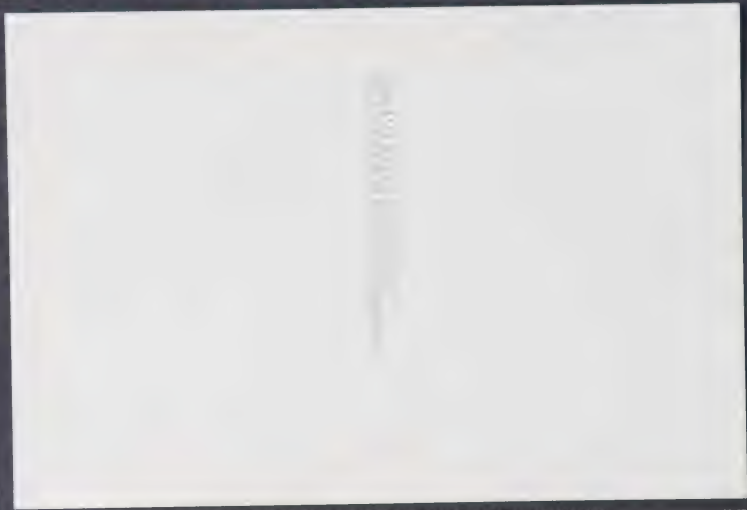
Vertical text on the right side of the top photograph, likely a caption or description.



Vertical text on the right side of the middle photograph, likely a caption or description.



Vertical text on the right side of the bottom photograph, likely a caption or description.





















# The $C_2He_4MiS_4TrY_2$ of $LoVe_2$

Following the performance, you are invited to attend  
a special reception in the **Victoria College Building**.







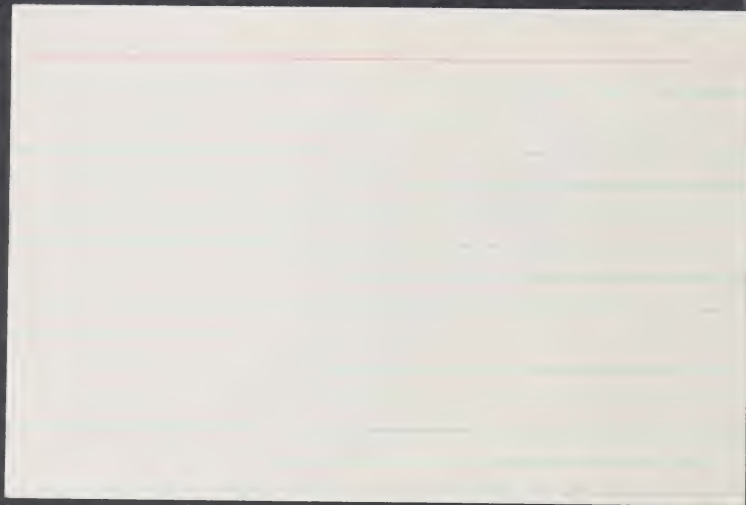






**The Isabel Bader Theatre  
Open House, March 4, 2001**





















ID 050-656

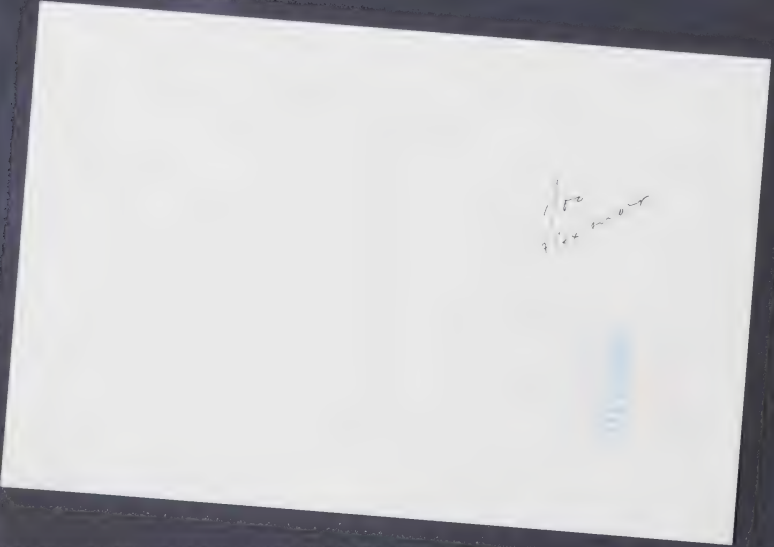
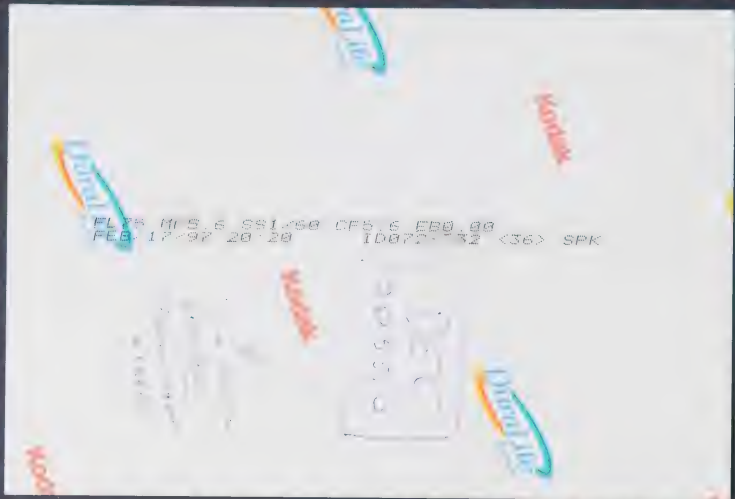
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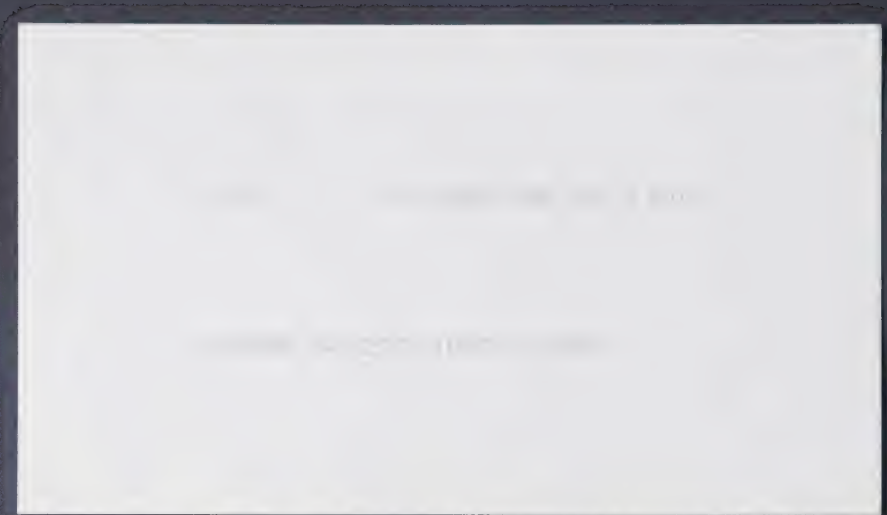


The  $C_2He_4MiS_4TrY_2$  of  $LoVe_2$

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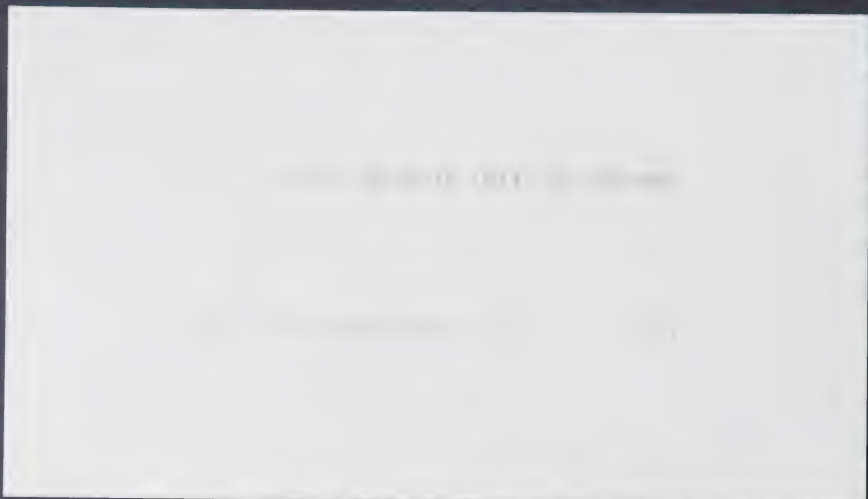




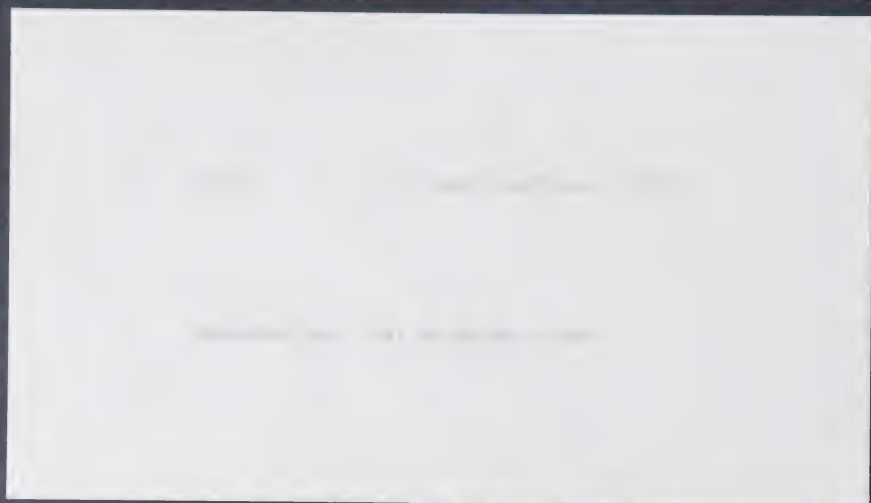




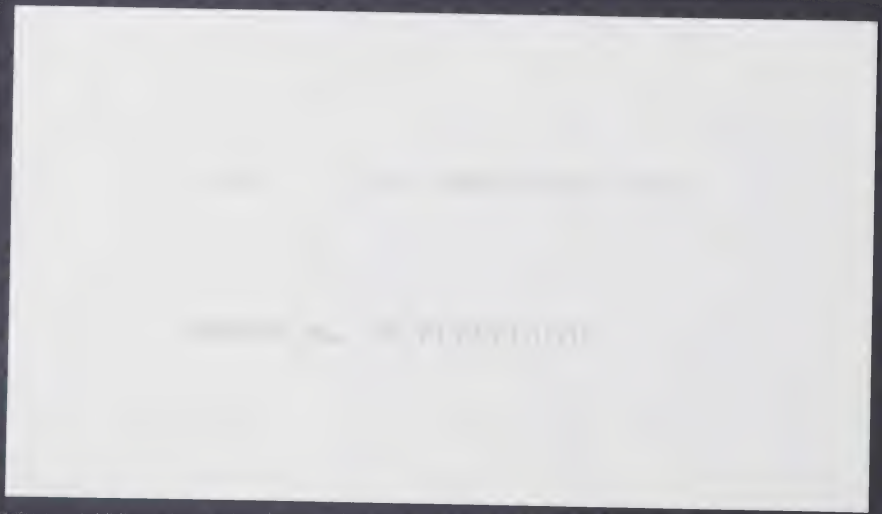
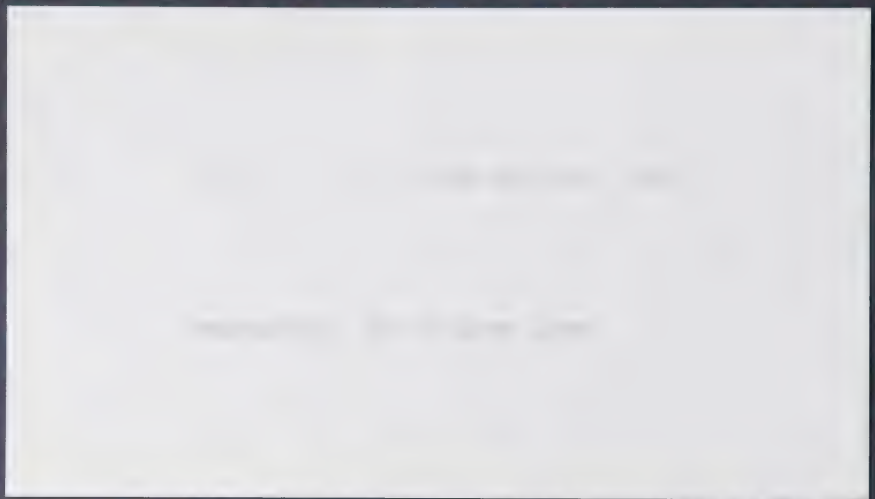




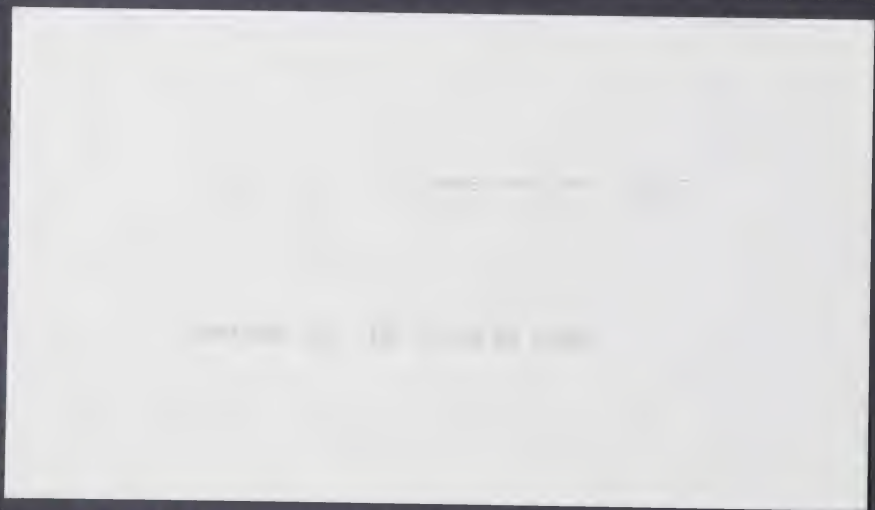
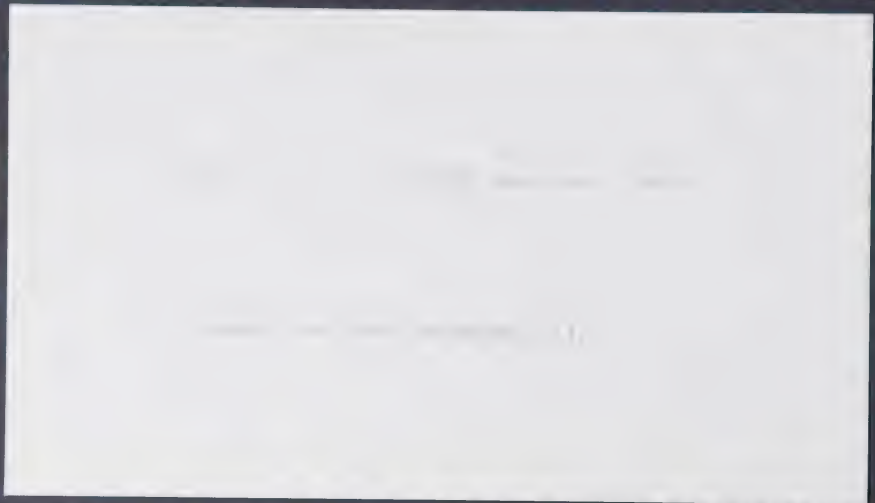
















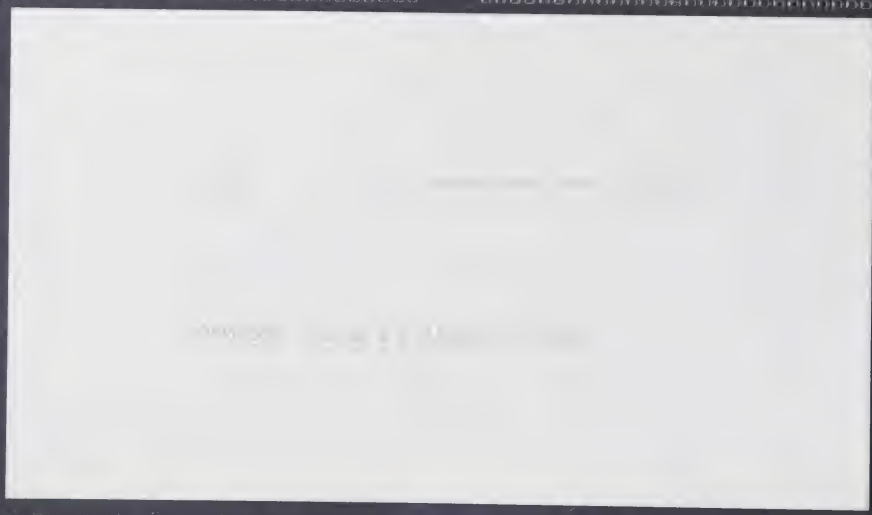
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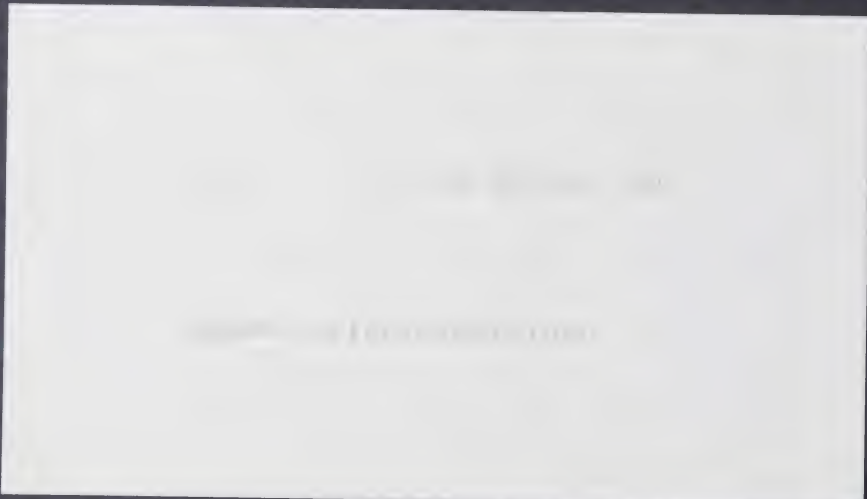
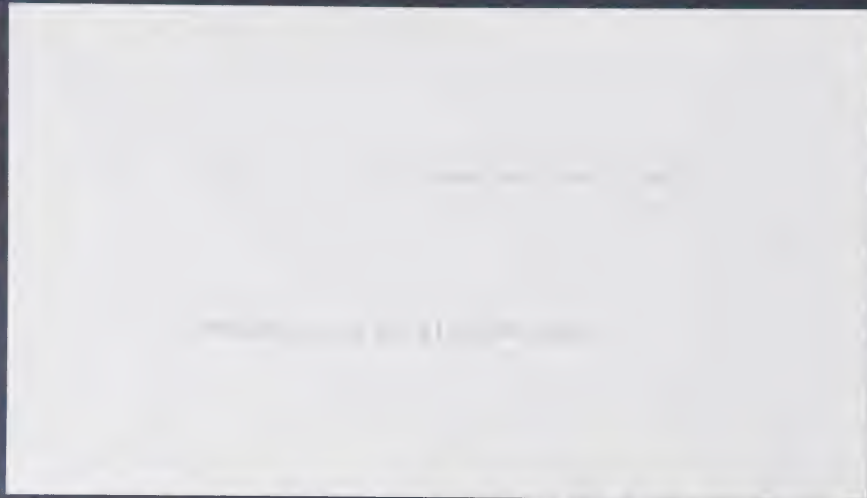
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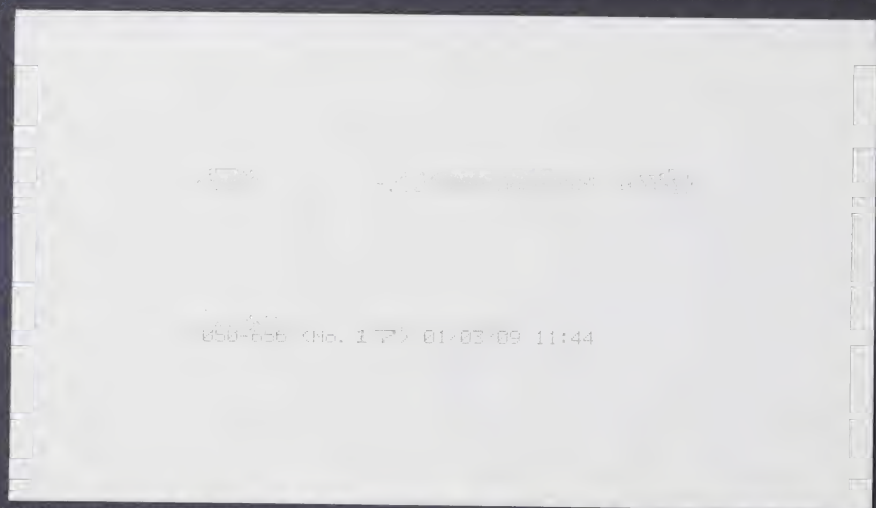
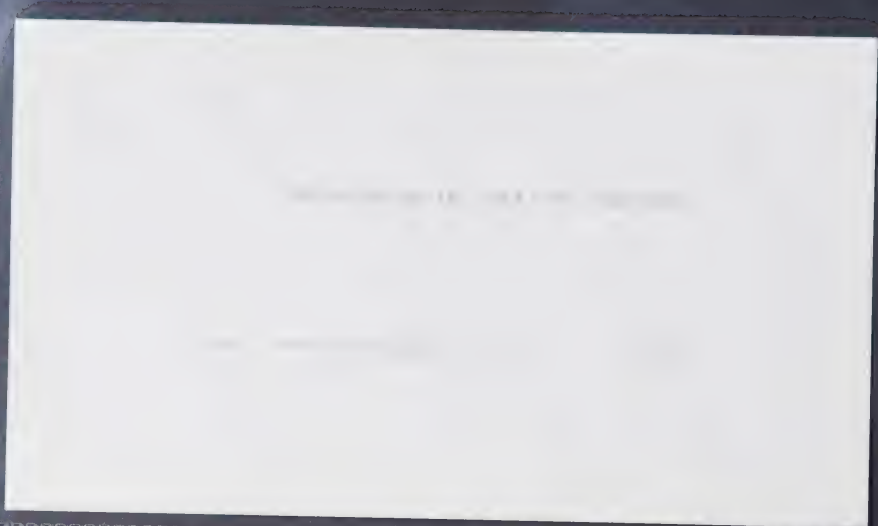








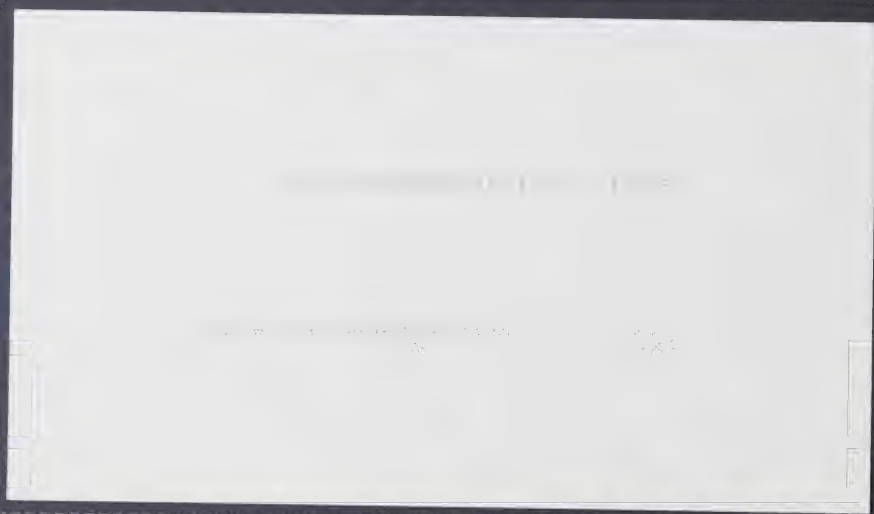








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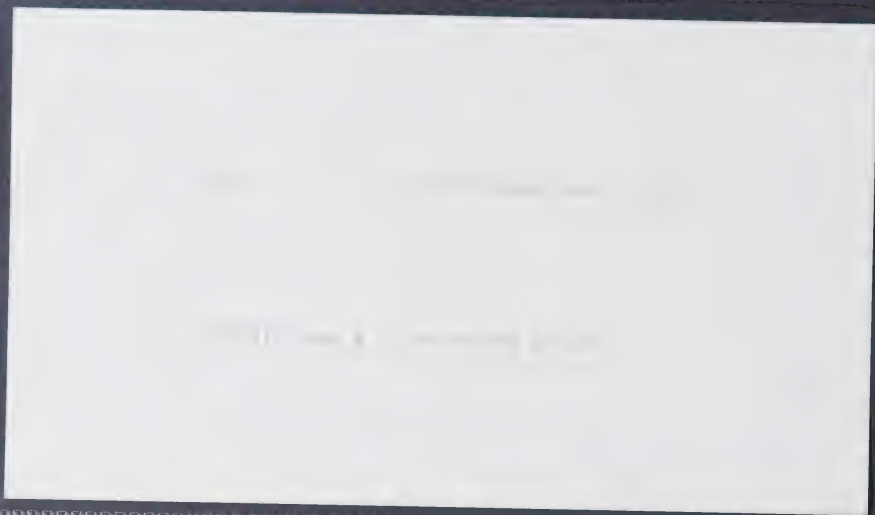
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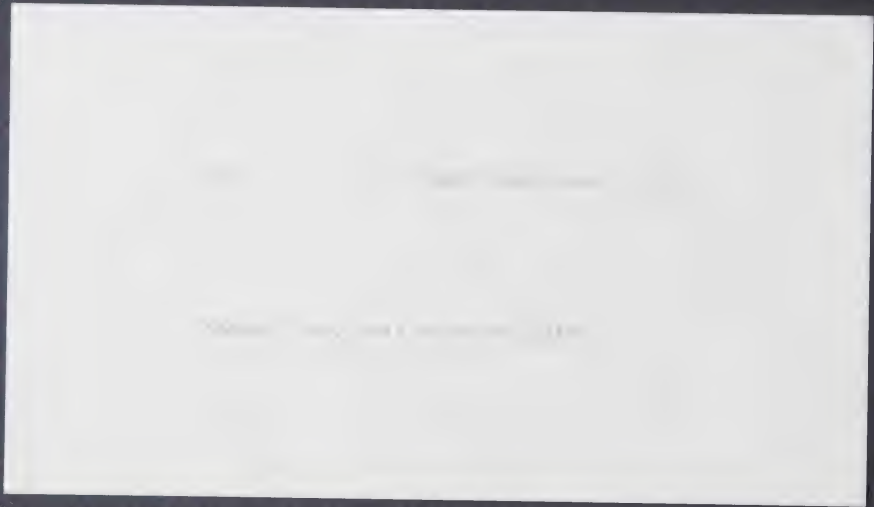
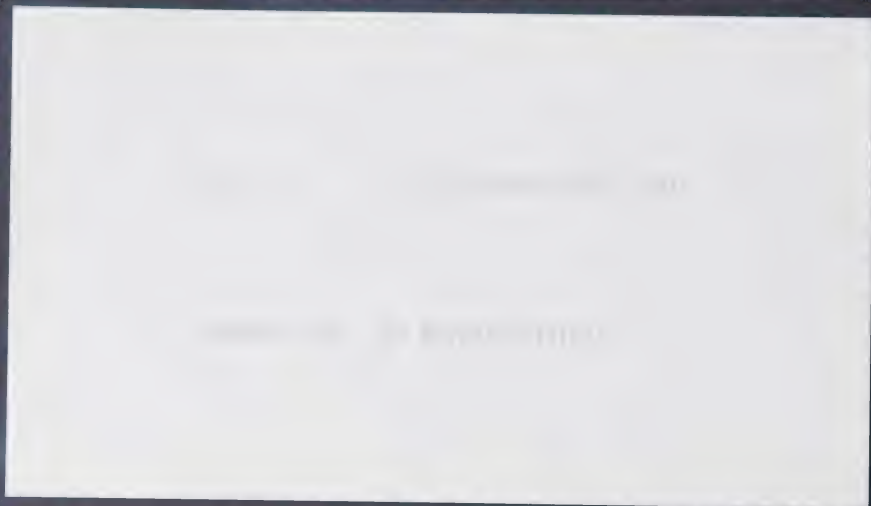
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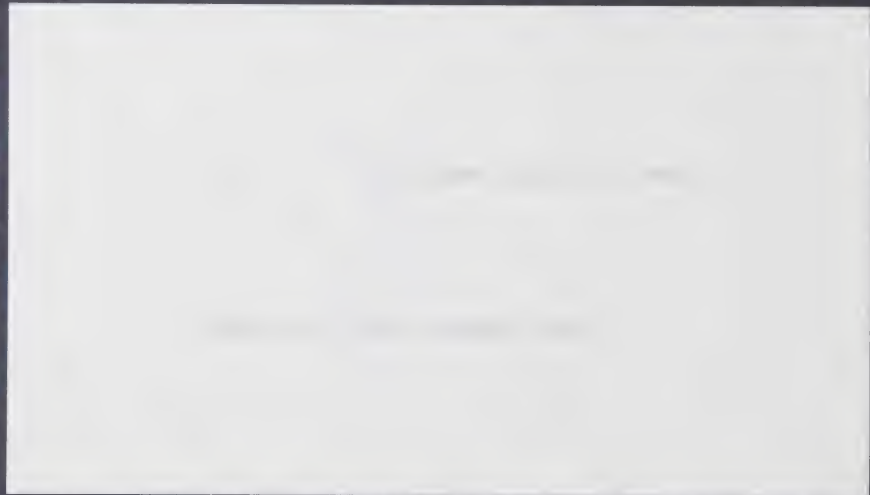
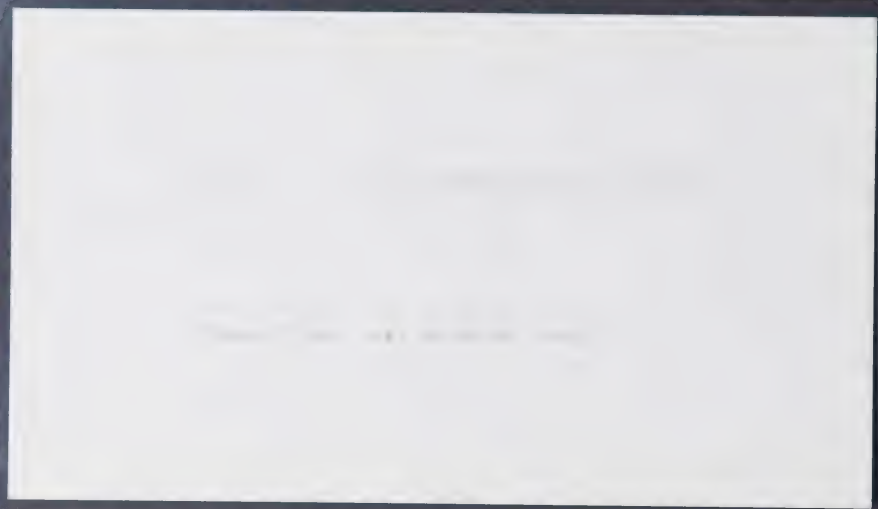




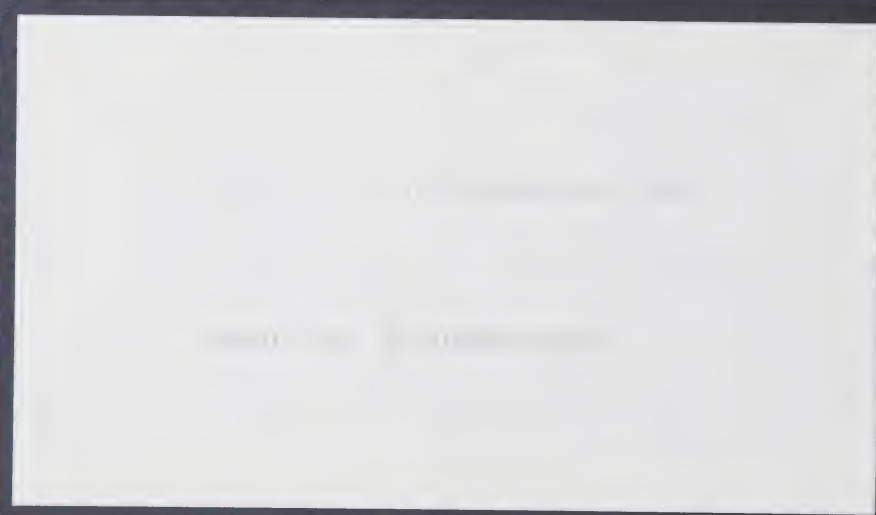
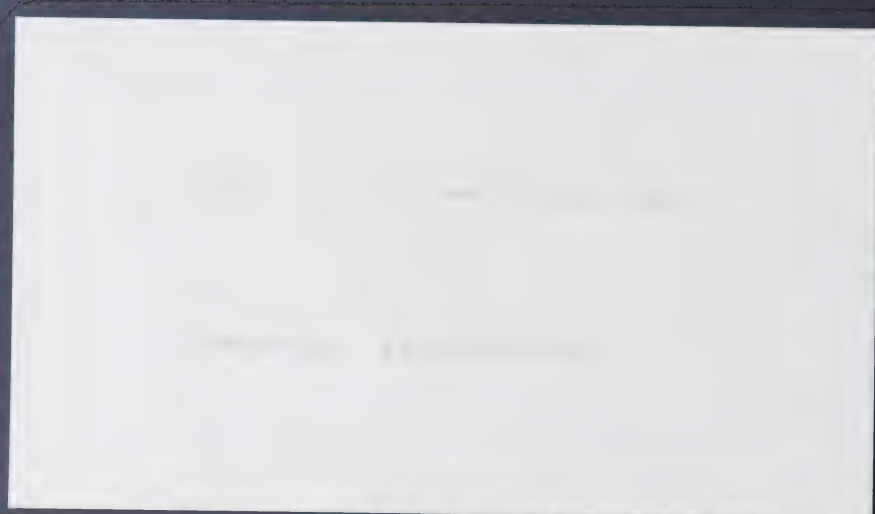
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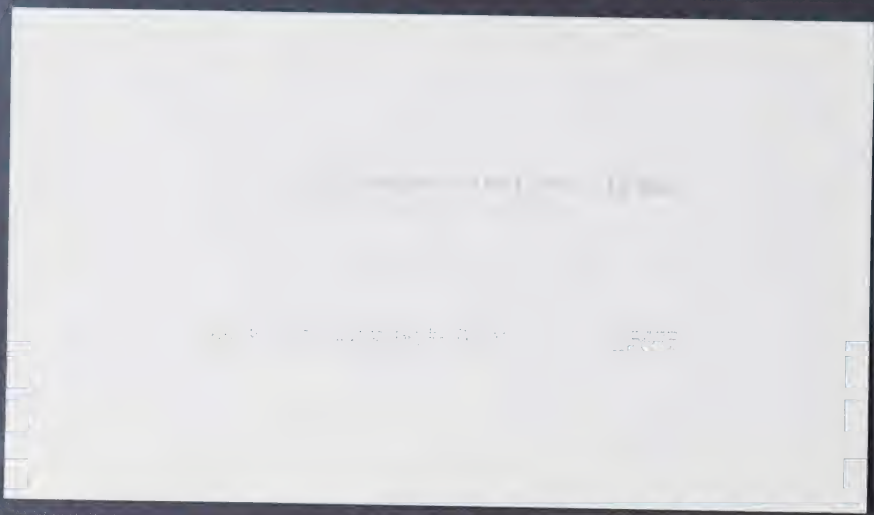








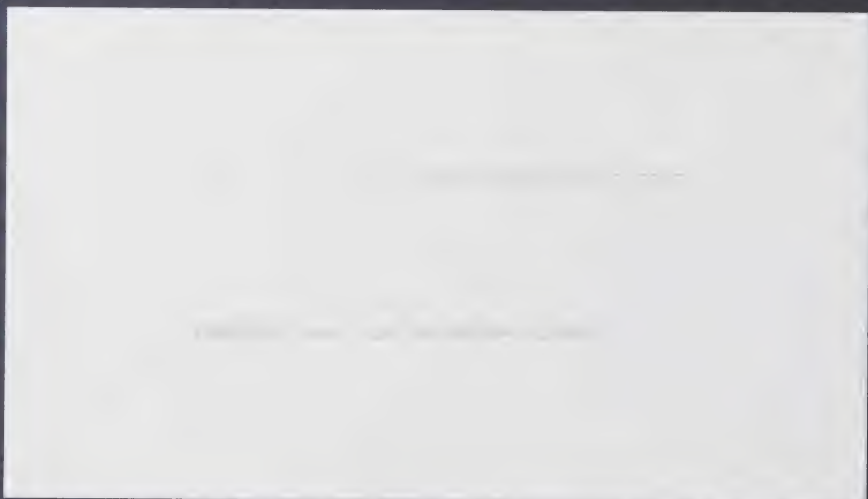
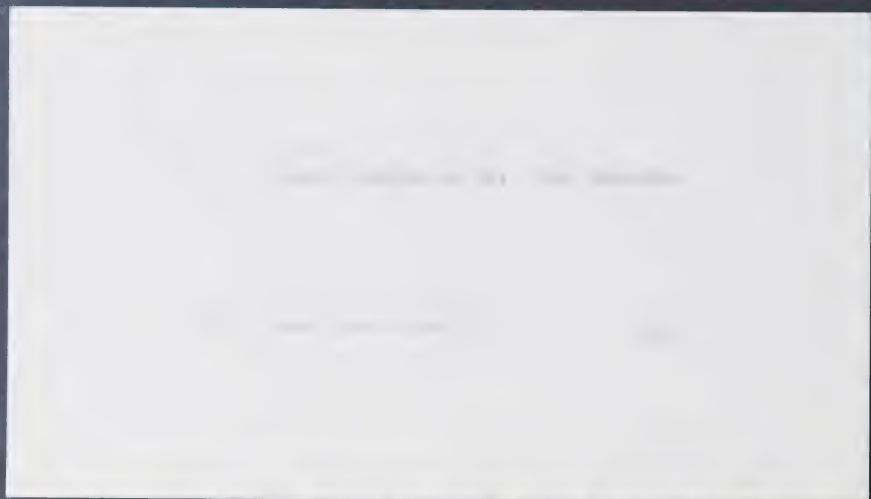
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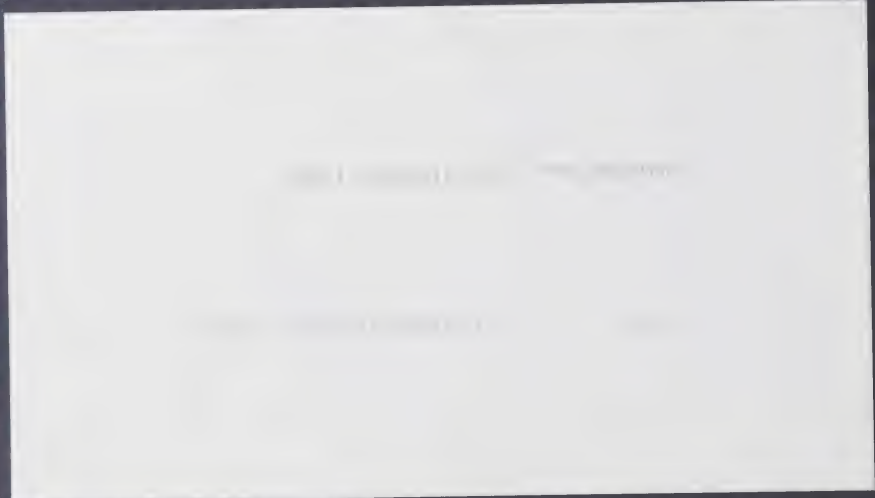


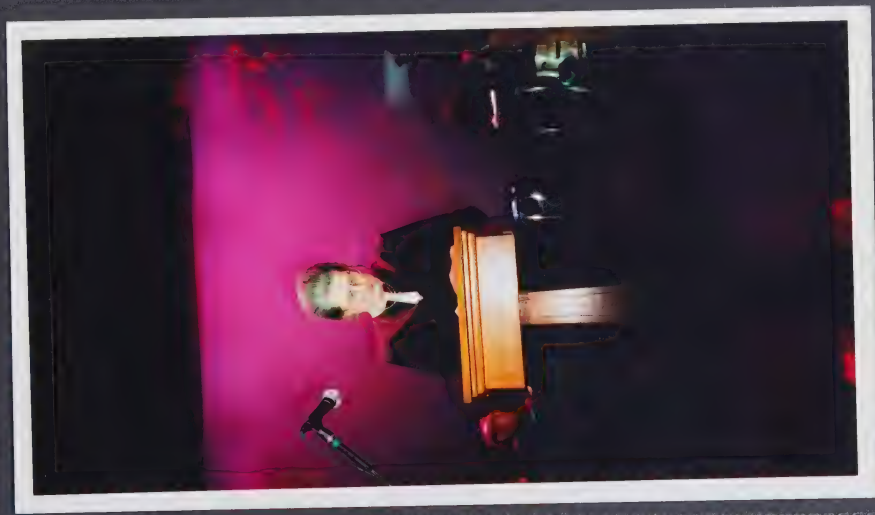


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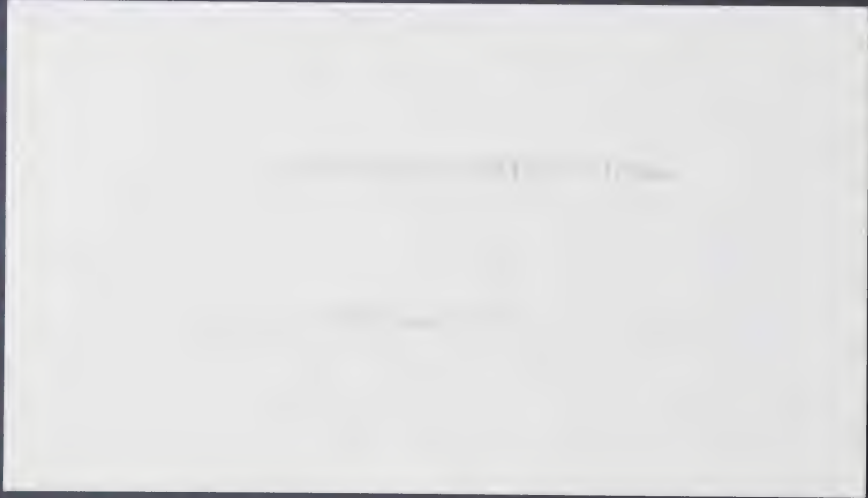
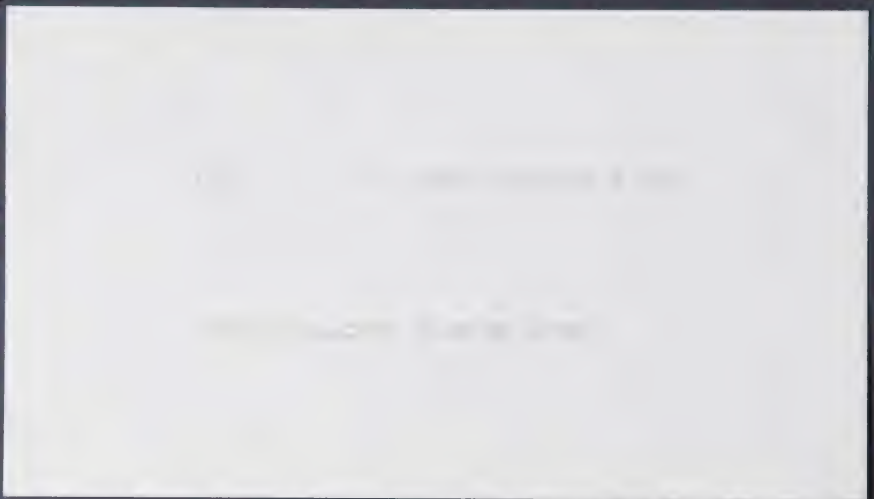








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NOTE

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