

Alfred Baker

Art Related Correspondence

Marian College

1980-1987

STUDENT'S UNIVERSITY ACCOUNTS	
LOCATOR	5169
BOX	2
FILE	11



Chemists Helping Chemists in Research and Industry

**aldrich chemical company, inc.**

Dr. Alfred R. Bader  
President

March 4, 1980

Sister Mary dePaul Schweitzer  
Chairman, Art Department  
Marian College  
3200 Cold Springs Road  
Indianapolis, Indiana 46222

Dear Sister Mary dePaul:

You must have realized how very much I enjoyed my talk at Mari n College and my visit with you. As I said during the talk, "If my mother was looking down at me from Heaven, she must have been pleased that her infidel son was doing some good after all."

I much look forward to the photographs of the paintings we discussed. The series of paintings depicting the Life of Moses is really thirdrate; the Judith with the head of Holofurnes is a 19th century copy after the original by Allori in Florence. The two Cardinals look good, and we should be able to determine the artist of these, as well as of the large 17th century Biblical subject.

None of these paintings is of the same great museum quality that is the Holy Family by Sassoferrato. If per chance Mari n College should ever consider selling that painting, allow me to try to buy it from you for my alma mater, Queen's University in Kingston, Ontario. Unfortunately such a large Italian New Testament painting would not fit into my own Dutch collection, but it would be one of the masterpieces in the Queen's museum.

My mother had often told me about her years at the Sacre Coer in Paris, and yet I had always thought of nuns being impersonally cold. You certainly proved how very wrong I was.

Best personal regards,

Alfred Bader  
AB:mmh

# MARIAN COLLEGE

3200 Cold Spring Road - Indianapolis, Indiana 46222

March 17, 1980



Dr. Alfred R. Bader  
Aldrich Chemical Company Inc.  
P.O. Box 355  
Milwaukee, Wisconsin 53201

RECEIVED

MAR 20 1980

Aldrich Chemical Co., Inc.

Dear Dr. Bader,

Surely it was a pleasant surprise, an enlightening experience and a real joy to meet you, hear your lecture, share the art collection and receive your letter. I hope you do not think I have forgotten all that we talked about, or my promise to send you the photos of the "favored" works of art. As soon as the photos are developed they will be included with this letter and rushed off to you.

In the meanwhile I discovered the "catalog" of the collection which was organized and written by I don't know who! I have included it, circled the information which might be helpful and have written a short description of the French royal figure.

If ever you come back to Marian I want to show you our painting of "The Priest" done by Adrienne Hanneman. He was a Dutch painter, I believe. The painting has a history of paint-repaint-restore similar to our lovely Madonna. The reason you did not see it was because it is hung in the Stokely Mansion, another lovely estate house which is part of the college now. I have included the information that we have on the artist.

I hope you don't mind that I am including the photos of the supposed Lorraine landscape and the supposed Mignard portraits. If they are attributed correctly then I'd say we have a few more very valuable paintings to consider.

On second thought, it might be another five or six days before I am able to get those photos from the photographer, so I will pop this in the mail tonight. At least you will have the appetizer of the enclosed papers to munch on while you wait for the photos!

By the way, thank you for the compliment. I want you to know that I have not always been able to see company executives as being much warmer than a good sized computer would allow, either. Your interest, enthusiasm, naturalism, love of the arts (not to speak of your mother) and good ol' down-to-earth way are showing me a new side also!

Sincerely,

*Sister Mary de Paul*  
Sister Mary de Paul Schweitzer  
Chairman, Art Department

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MARIAN COLLEGE  
INDIANAPOLIS, INDIANA 46222

RECEIVED

FEB 03 1977

ALDRICH CHEMICAL CO., INC.

Feb. 17, 1977

Dear Mr. Bader:

The lovely Sassoferrato, now restored, was brought back to the Allison Mansion on Dec. 17, 1976. It is magnificent. Mr. Radecki also did re-do the frame for me.

The x-rays revealed the invisible interlocutor mentioned by Professor Adolph Venturi in his certificate of authenticity. He says: "The Child turns to an invisible interlocutor indicating to him with his finger, the serpent trailing around the Globe with an apple between its gullet, the fruit of the good and evil."

The profile of a man, which we identify as St. Joseph, is pointing with his hand to a cloud hovering over the Madonna's head presumably indicating her role in the Redemption.

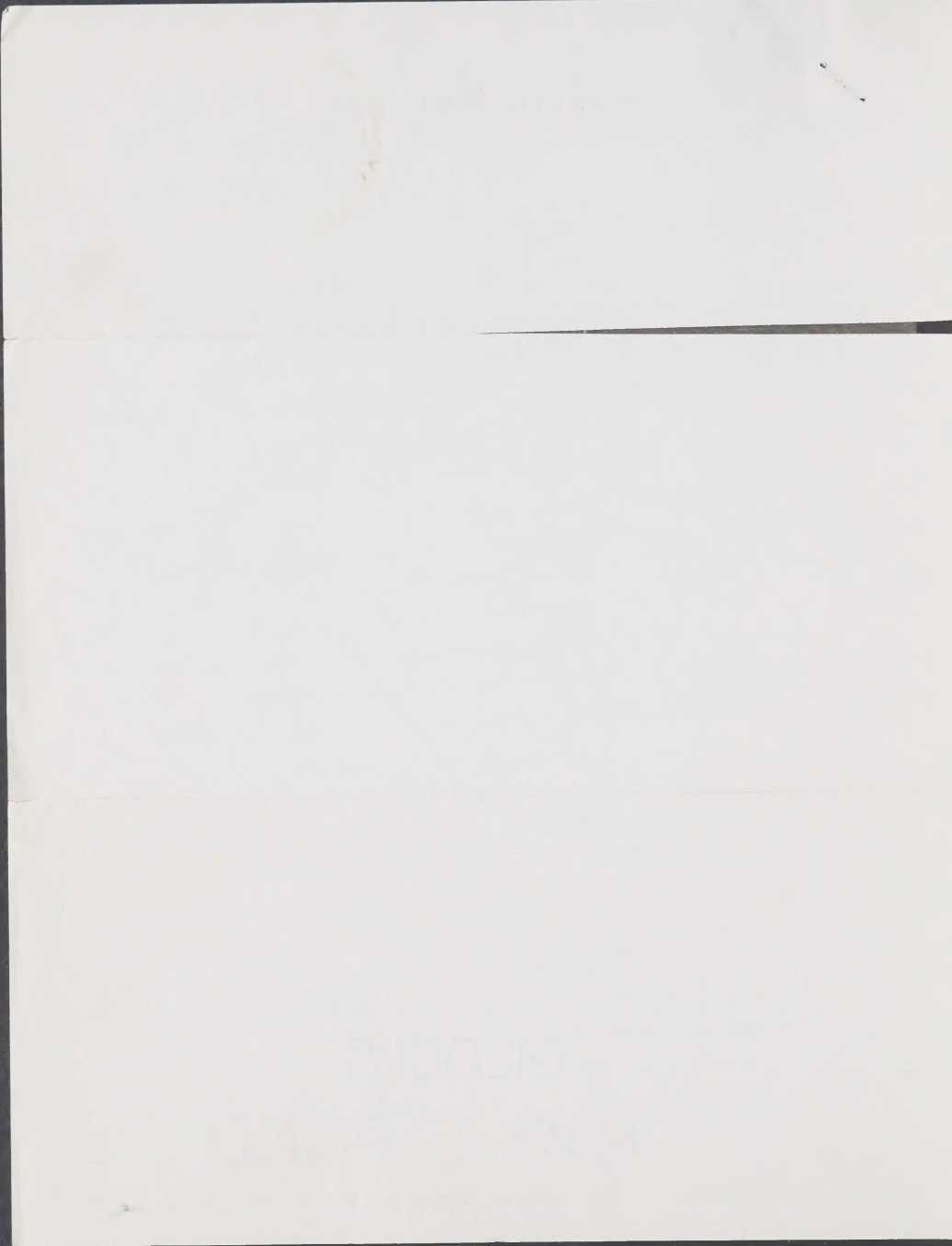
Mr. Radecki sends this slide to you.

I appreciate your great interest in the picture and am very glad you advised its need for restoration.

Come, see for yourself its beauty.

Gratefully yours,

Sister Mary Jane Peine



# marian college

3200 COLD SPRING ROAD

INDIANAPOLIS, INDIANA 46222

(317) 924-3291

October 3, 1981

Dr. Alfred Bader  
Chairman and Chief Executive Officer  
Aldrich Chemical Company, Inc.  
P.O. Box 355  
Milwaukee, WI 53201

Dear Dr. Bader,

An efficient means of correspondence is one aspect of this position that still has not been mastered by me!!! As usual though I sense your trust that I will, indeed, get back with you eventually!

The enclosed is a copy of the appraisers report for which you asked. Is there a formal way of indicating that you have purchased the painting? If so, you will have to instruct me as to the steps to be taken.

The frame? Now that may or may not be a problem for the following reason. In the attic we have amassed a great heap of frames. Knowing that it will take me a full, very grimey day to untangle them all I have not been able to set aside such a day with my current schedule. However, our mid-term break is coming up shortly and that is one of the jobs I hope to tackle. I'll let you know if there is such a frame as to fit the landscape.

In the meanwhile, know that I have much gratitude in my heart for all that you are to Marian College and look forward to the day that you visit with us again.

Sincerely,

*Sister Mary de Paul*

Sister Mary de Paul Schweitzer, OSF  
Chairperson, Art Department

RECEIVED  
OCT 8 1981  
MARIAN COLLEGE, IN.

October 1, 1951

Mr. J. Edgar Hoover  
Director, Federal Bureau of Investigation  
Washington, D. C.

Dear Mr. Hoover:

Enclosed for you are two copies of a letterhead memorandum which was prepared by the Federal Bureau of Investigation on October 1, 1951, in connection with the investigation of the activities of the Communist Party, U. S. A., in the State of New York.

The information contained in this memorandum was obtained from a confidential source who has provided reliable information in the past.

The source has advised that the Communist Party, U. S. A., is active in the State of New York and is engaged in the recruitment of new members. The source has also advised that the Communist Party, U. S. A., is engaged in the dissemination of propaganda and is active in the organization of public demonstrations.

Very truly yours,  
Special Agent in Charge

J. Edgar Hoover

Enclosure  
J. Edgar Hoover



From the collection of: Marian College  
3200 Cold Spring Road  
Indianapolis, Indiana 46222

a painting close in style to Domenico Pecchio (1687-1760)

ARCADIAN LANDSCAPE WITH FIGURES

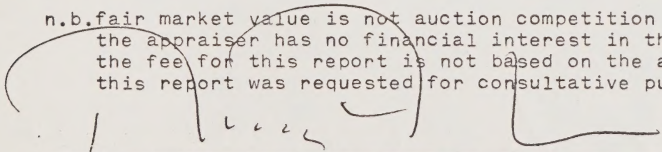
oil on canvas; 29 in.v., 39 in.h.  
condition: overpaint, varnishes discoloured, eight small patches  
running in vertical at center.

Trees to left and right, road at left, down, left of center two peasants  
in conversation; a woman walks away from picture plane with jug on head;  
a seated "Diogenes" peasant; another figures walks along the road in  
middle distance; beyond, center, far distance hills and mountains;  
the sky is lightly clouded.

Having personally and carefully examined this painting I present the  
following valuation. The appraisal is based upon my own background  
and experience as well as available records, statistics, and current  
market prices; it is my opinion of the cost of replacement in similar  
or like kind if purchased by an appreciative buyer from a reput-  
able dealer established to trade regularly in works of this quality.  
Accordingly, and subject to the conditions set below, this painting  
has, on this date, a fair market value of:

\$\*2,500.(two-thousand-five-hundred-dollars)

n.b. fair market value is not auction competition or cash surrender.  
the appraiser has no financial interest in this painting.  
the fee for this report is not based on the appraised value.  
this report was requested for consultative purposes.

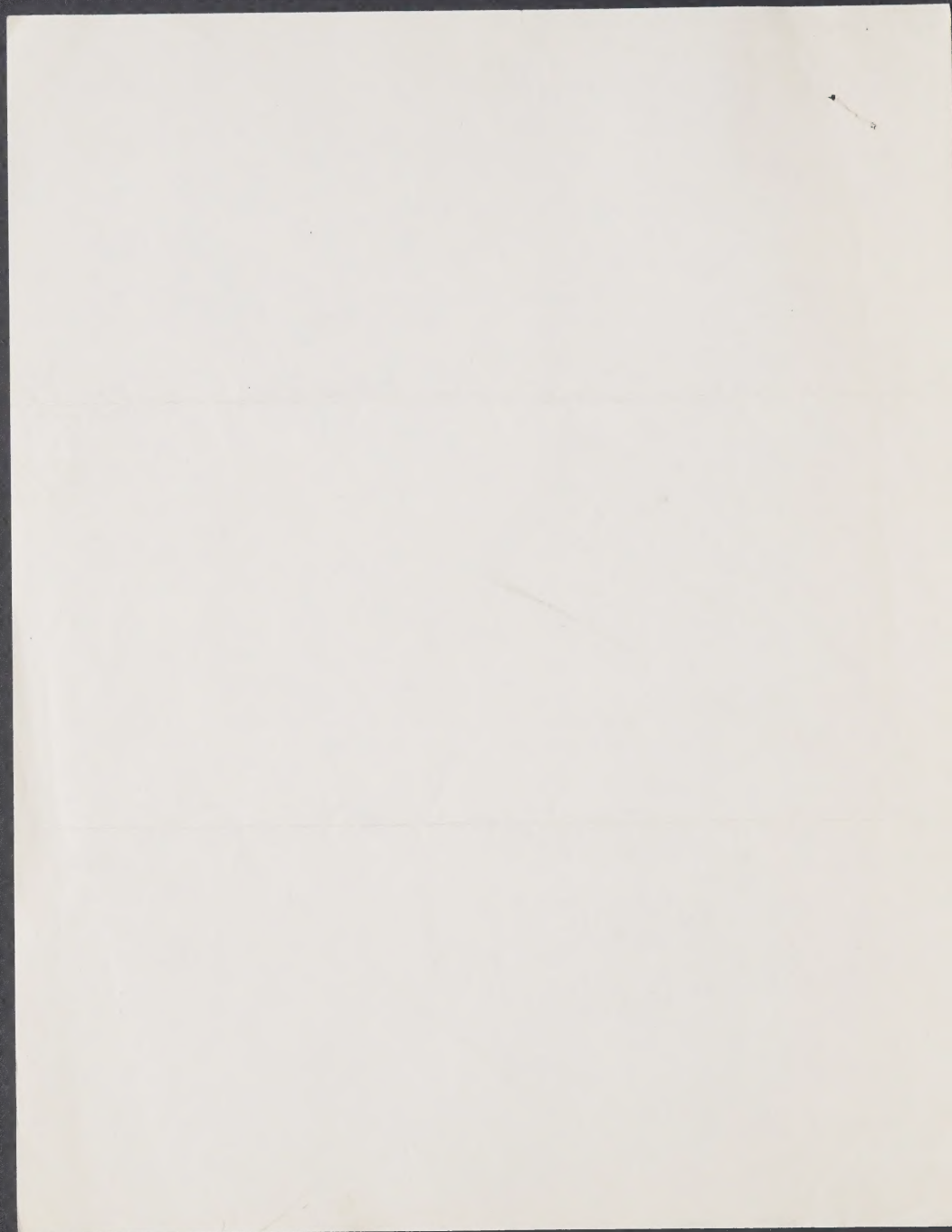
  
signature: Richard-Raymond Alasko, B.S., M.F.A., A.S.A.  
Senior Member, American Society of Appraisers

This declaration made before me, this 13th day of June 1980

Notary Mary E. Zorn  
Mary E. Zorn  
State of Missouri County St. Louis

MARY E. ZORN  
NOTARY PUBLIC STATE OF MISSOURI  
ST. LOUIS CO  
MY COMMISSION EXPIRES FEB. 22 1983





April 24, 1984

Sister Mary de Paul Schweitzer  
Chairman, Art Department  
Marian College  
3200 Cold Springs Road  
Indianapolis, Indiana 46222

Dear Sister Mary de Paul:

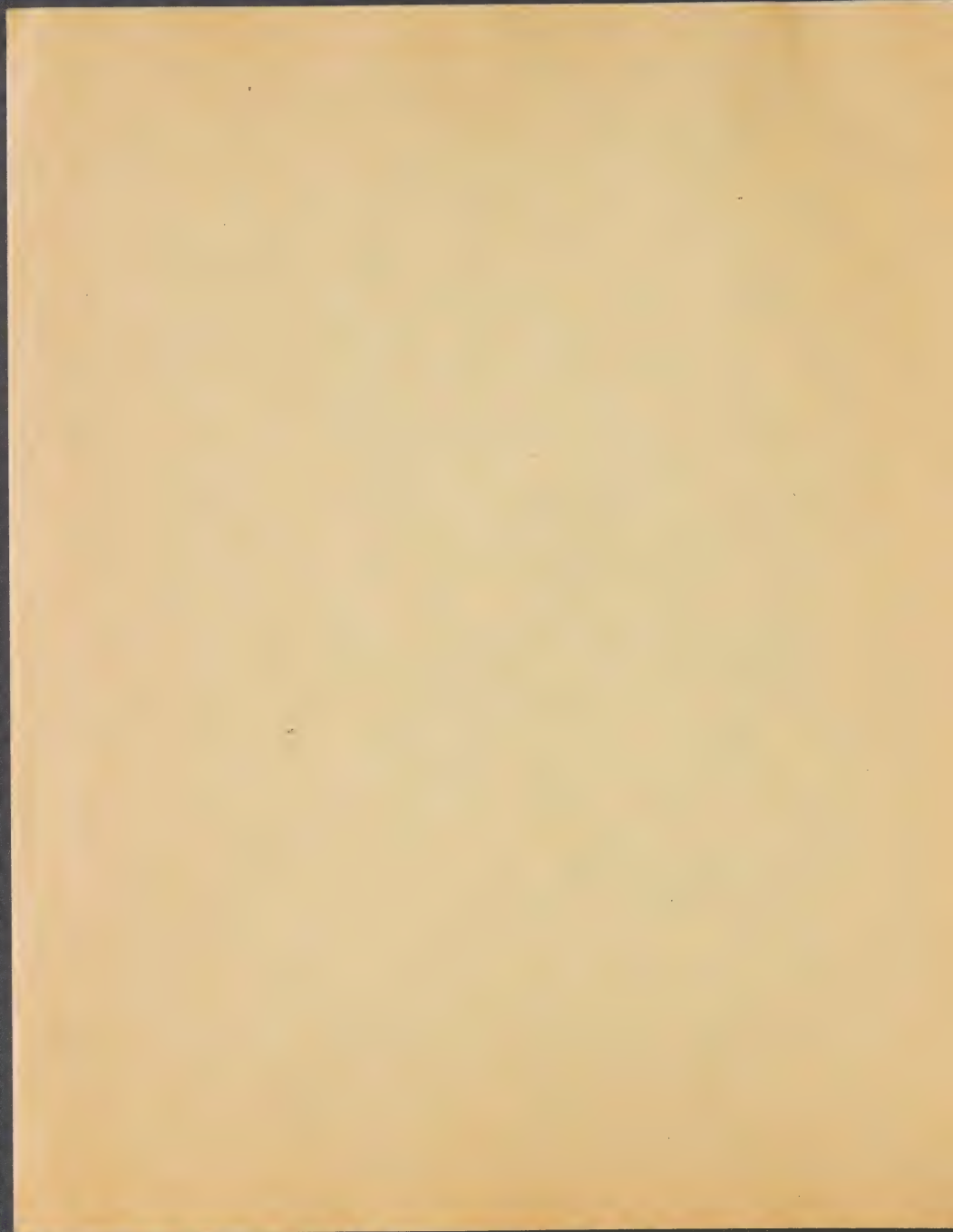
My wife and I plan to be in Indianapolis around May 10, and it would give me great pleasure if wa could visit with you.

Best personal regards,

Alfred Bader

AB:mmh

(Dictated by Dr. Bader and  
signed in his absence)



# marian college

3200 COLD SPRING ROAD

INDIANAPOLIS, INDIANA 46222

(317) 924-3291

April 26, 1984

Dr. Alfred Bader  
Aldrich Chemical Company  
PO Box 355  
Milwaukee, WI 53201

Dear Mr. Bader

It would be a great pleasure also to be able to visit with you when you come to Indianapolis - especially to meet your wife!

Sister Mary Rose had told me of her meeting you. She was so pleased! She was extremely excited to tell me of your coming around May 10.

There is a very strong possibility that our art appraiser will be on campus that day to study the new collection of works that we acquired from the estate of Pietro Montana. (We have almost 150 drawings, paintings and sculpture pieces of this artist.) I am anxious for you to see these works and for you to meet our appraiser, Richard-Raymond Alasko.

To complicate matters, I must meet with an archdiocesan committee at 4:00 on that day.

However, I hope that none of the above will deter your coming. Surely we can find time in all of that to share in a visit. Please let me know your schedule for the day, that I can make plans.

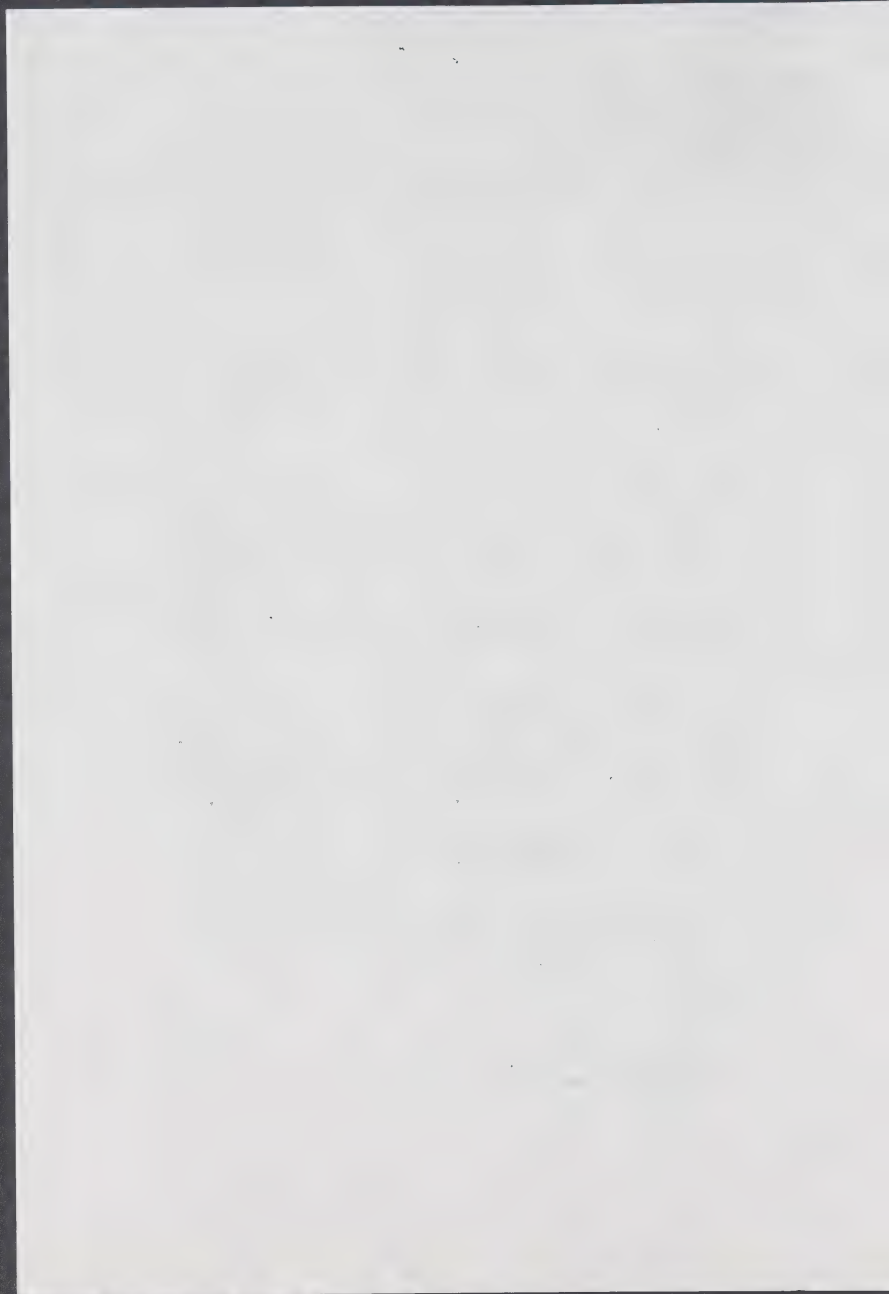
Very sincerely,

*Sister Sandra*

Sister Sandra Schweitzer, OSF

(I resumed use of my baptismal name in August, 1982!)

1:30-2  
Friday





Chemists Helping Chemists in Research and Industry

**aldrich chemical company, inc.**

Dr. Alfred Bader  
Chairman

May 16, 1984

Sister Sandra Schweitzer  
Marian College  
3200 Cold Springs Road  
Indianapolis, Indiana 46222

Dear Sister Sandra:

Isabel and I had such a wonderful time last Friday afternoon, because of your great kindness. Please remember that we expect you and your friend to visit us when you return from Minneapolis in August. Please just let us know well in advance when we may expect you, because I travel so much and very much want to be home when you pass through Milwaukee. We have two simple guestrooms, rather primitive, but the beds are comfortable and the paintings good.

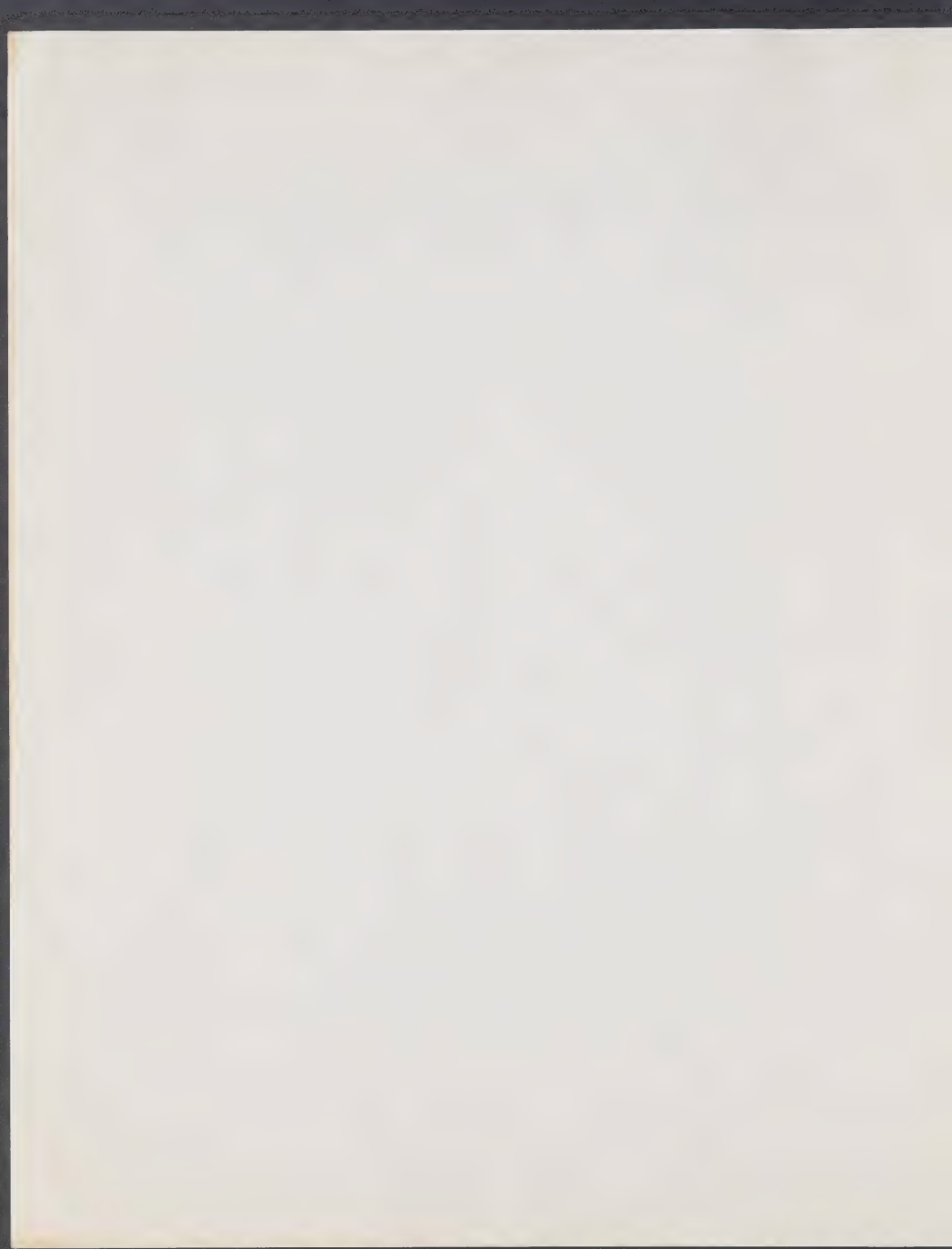
I do believe that the battle scene is worth restoring and until then should be kept flat. Once you have it restored, please do let me have a good photograph and I will be happy to determine who painted this picture. Should you wish to sell some minor works to pay for that restoration, then I would be glad to purchase that saint with the inscription of caritas, the two rather provincial scenes of Golgotha and the little negro boy. The French prince probably is a late copy after a much better original and so I think I should pass on that.

Best personal regards.

Sincerely,

Alfred Bader

AB:mmh







Chemists Helping Chemists in Research and Industry

## aldrich chemical company, inc.

Dr. Alfred Bader  
Chairman

May 16, 1984

Sister Sandra Schweitzer  
Marian College  
3200 Cold Springs Road  
Indianapolis, Indiana 46222

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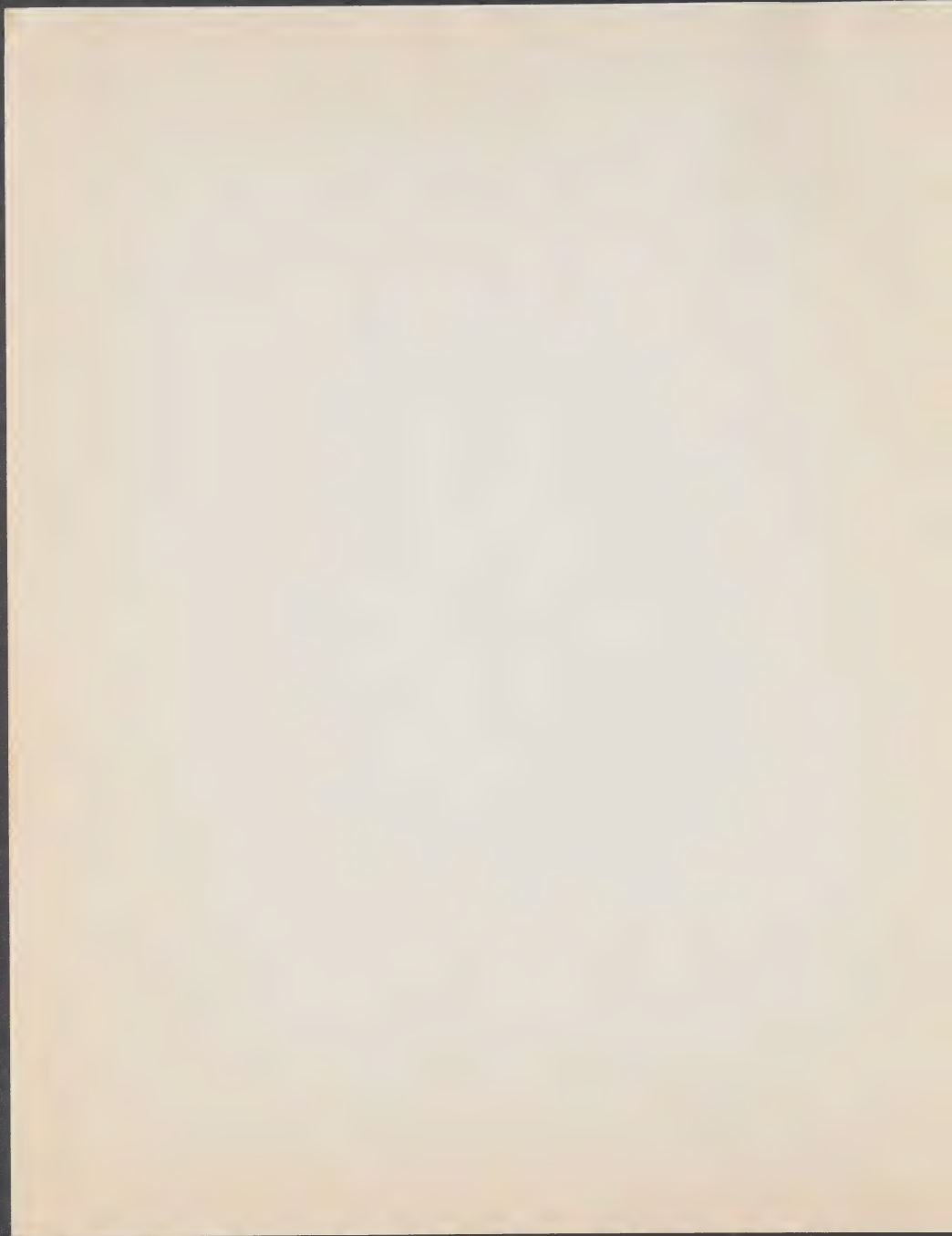
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Best personal regards.

Sincerely,

Alfred Bader

AB:mmh





Chemists Helping Chemists in Research and Industry

## aldrich chemical company, inc.

Dr. Alfred Bader  
Chairman

January 19, 1987

317 924-3291

Al  
Indiana

Sister Mary Rose  
Marian College  
3200 Cold Springs Road  
Indianapolis, Indiana 46222

Dear Sister Mary Rose:

Thank you for your thoughtful letter of January 10.

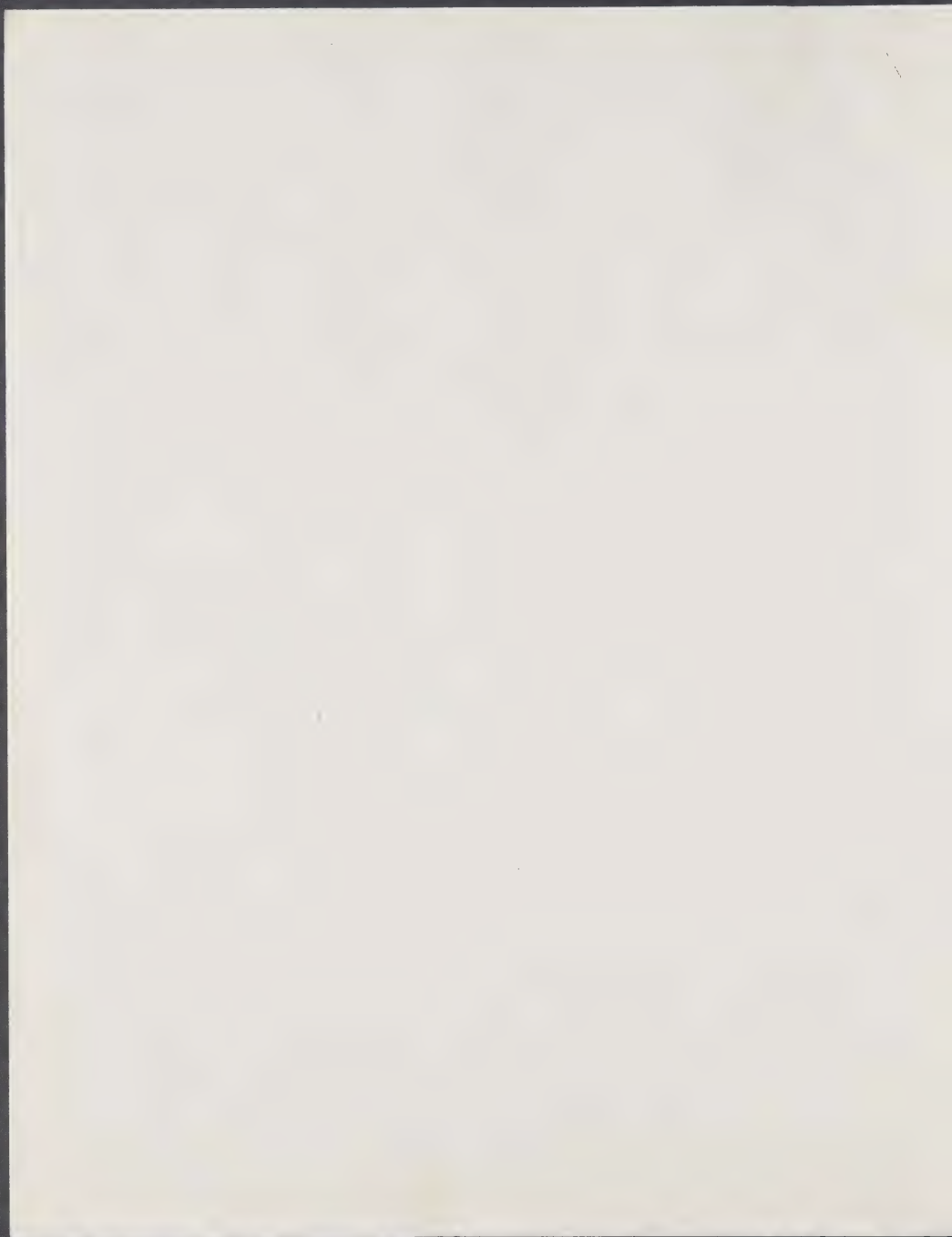
It seems to me that you probably have a copy of one of the many versions of "The Sorrowful Mother" painted by Sassoferrato. As you know, you have a far more important work by Sassoferrato. Many of Sassoferrato's works were copied time and again.

Isabel and I look forward to being in Indiana the very first week of April, and if you would then like us to look at that painting or any others, we will be happy to stop by.

All good wishes.

Sincerely,

Alfred Bader  
AB:mmh





Chemists Helping Chemists in Research and Industry

## **aldrich chemical company, inc.**

Dr. Alfred Bader  
Chairman

January 19, 1987

Sister Mary Rose  
Mariam College  
3200 Cold Springs Road  
Indianapolis, Indiana 46222

Dear Sister Mary Rose:

Thank you for your thoughtful letter of January 10.

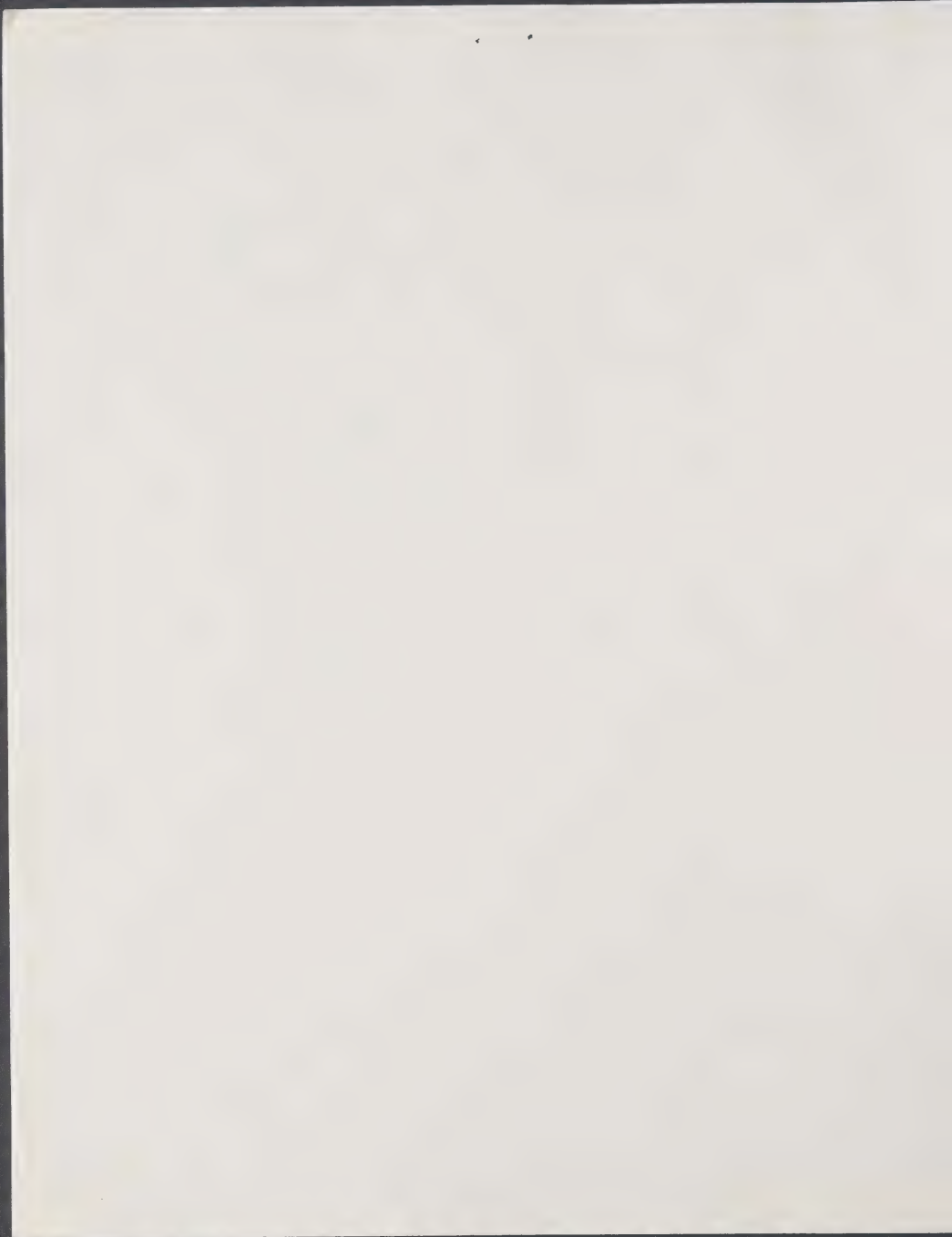
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All good wishes.

Sincerely,

Alfred Bader  
AB:mmh



what it is.  
I intend to continue clearing it  
and remove it and hang it back  
in the wall in the drawing room.  
The card is very low, especially having  
a copy of the picture. I just thought  
it was interesting to have and  
thought you might be interested,  
to.

I have never seen the collection  
in the attic in Albany, most  
likely I could understand what  
I was looking at myself.

I have not been much in the  
line of observing pictures I don't  
have enough collection or energy  
hard enough to see it, but I think  
I should be a very interesting  
set and hope some day the  
energy will come.

Thank you again for the interest  
you have shown in our collection,  
that the Lord will love and  
bless you and your household,  
keep in good health, and  
grant you continued success in  
your many good works, as the  
blessings of  
Dorothy Mary Rose



Marian College  
Indianapolis, IN  
46232

January 10, 1987

Dear Dr. Baden:

May the Lord shower down upon you and His loved ones His Abundant Blessings throughout the coming year 1987 and thereafter, too.

I don't know if this will interest you or not, but you did give your time and interest to look at our art collection Allison Morrison some time ago.

Our Alumna Director wanted a picture for her office and picked one. She asked me to clean it for her. It is a picture of the sorrowful Mother and the name on it is M.A. or M. N. Riquese, there is no date. The frame looks as if in some sort of Noah's ark.

This drawing by Sister Dolores Carper, O.S.F., is of the Virgin Mary at the entruway of Marian Hall on the campus of Marian College of Indianapolis.

May the Blessings  
of the Lord  
be with you

this Christmas season

A little late for this book, but not to late. The artist!

Greetings from, Marian College.  
I noticed a holy picture stuck in the back of the frame. There is the same picture but it says "Under it 'the sorrowful Mother' Socopferato (1606-1685). I don't know what holy picture you mean, except I suppose our picture was a copy of the one on the holy picture. There is something written in the back of our picture scratched out by a black marking pen of some kind. I am trying to remove the black without removing the writing.

There is something else written on the back but I can't make out



April 14, 1987

Dr. Alfred Bader, Chairman  
Sigma-Aldrich Corporation  
940 W. Saint Paul Ave.  
Milwaukee, WI 53233

Dear Dr. Bader,


I wanted to thank you for your kind visit. I so thoroughly enjoyed meeting you and your wife, Isabelle, that I sincerely hope you can come again soon.

Your insights regarding our collections, were greatly appreciated. With this new insight, I believe I will be able to proceed initiating some action that will be in the best interest of the college and the paintings. I regret that we have only a modest number of good pieces.

If I were able to persuade the college to formally invite you to speak on paintings, their care and restoration, what could we anticipate your cost to be? I would like to pursue the possibility with my department. It would mean a great deal to me and to the others who are deeply concerned about the paintings and their fate. It would certainly inspire some dialogue regarding their future, at the very least.

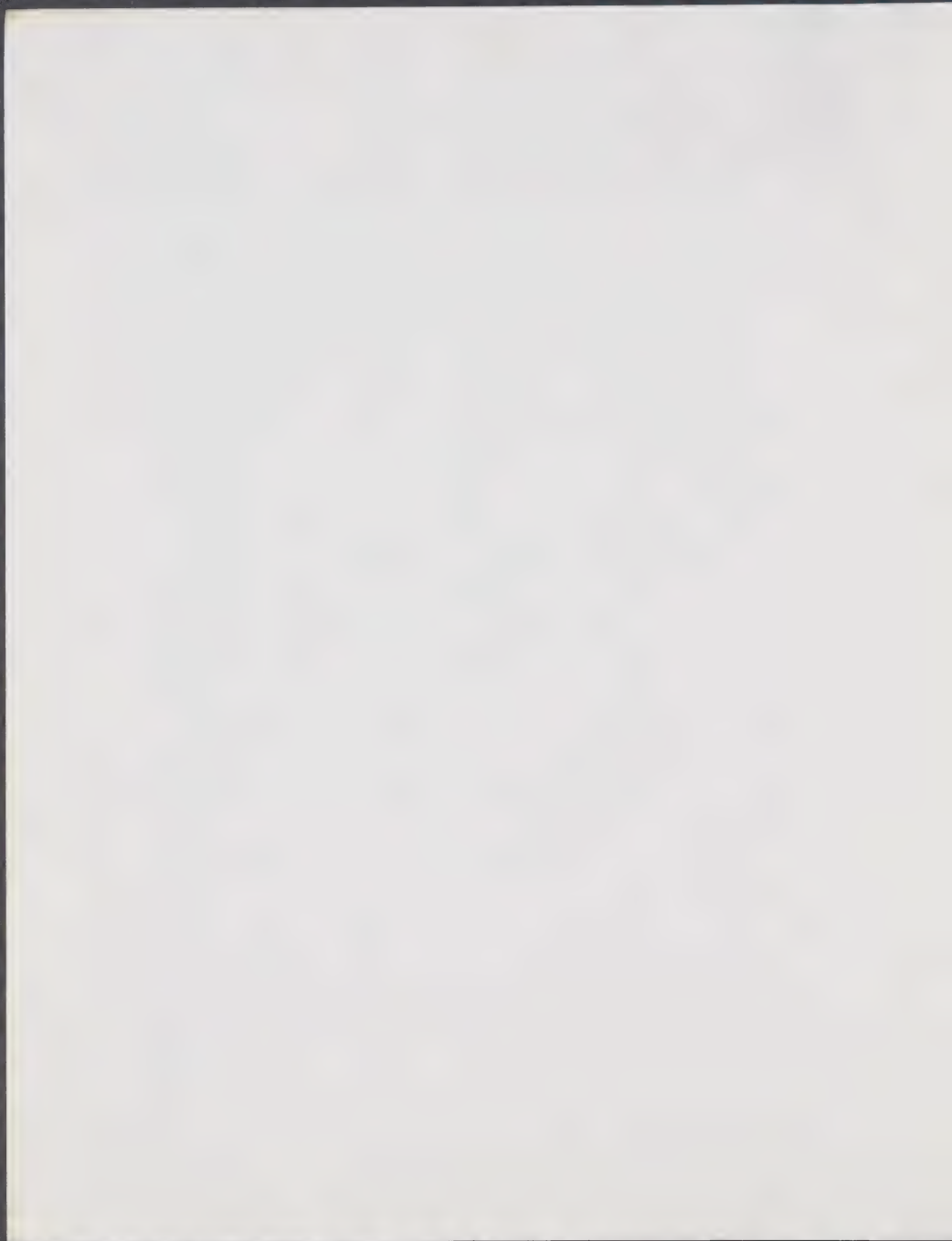
Again, thank you for visiting us. It was a great pleasure and an honor to meet you and your wife.

Sincerely,



Janet Padgett  
Director of Conferences & Events

JP/bt





Chemists Helping Chemists in Research and Industry

## aldrich chemical company, inc.

Dr. Alfred Bader  
Chairman

April 28, 1987

Miss Janet Padgett  
Director, Conferences & Events  
Marian College  
3200 Cold Spring Road  
Indianapolis, Indiana 46222

Dear Miss Padgett:

Isabel and I also remember with great pleasure our late afternoon visit with you.

We do come to the Indianapolis area every spring and already look forward to our trip next April. If you would then invite me to give one or two talks at your college, there would be no expenses involved whatsoever. I will let you know well before our next trip what our exact schedule will be.

The only really great painting you own is that beautiful Madonna and Child, and as soon as I have a free evening I will go through the Burlington Magazine of a couple years ago to find the discussion by a French art historian, of your painting.

Should you ever wish to sell a few of the other paintings, I would be glad to purchase those which I consider original, have them restored professionally and then give them to a very good museum here in Milwaukee, at Marquette University. It has recently built a very fine small museum, and when you have a chance, do visit it and us. I would be happy to show you our collection.

It seems to me that in this way you would both preserve the paintings and the intent of the donors that they be kept with a competent Catholic institution.

Best personal regards,

Alfred Bader  
AB:mmh



# marian college

3200 COLD SPRING ROAD

INDIANAPOLIS, INDIANA 46222

(317) 929-0123

April 14, 1987

Dr. Alfred Bader, Chairman  
Sigma-Aldrich Corporation  
940 W. Saint Paul Ave.  
Milwaukee, WI 53233

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Sincerely,



Janet Padgett  
Director of Conferences & Events

JP/bt

