

Alfred Boder

Alfred Boder Fine Arts - Painting File

Edwin Schapiro

1912-1973

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	19
FILE	9

August 24, 1979

Mrs. Stefanie Maison
7 Bryanston Square
London W1H 7FF
England

Dear Mrs. Maison:

I still remember with great pleasure my several meetings with you and Mrs. Lepsius and ^{am} ~~are~~ now happy to be able to tell you that the paintings which were shipped by air freight have arrived safely.

I have today sent Mrs. Lieven a check for L500 and enclosed please find my check for L1700. These L2200 are in payment of the Mancadam (L200) and the DeBray "Sacrifice of Abraham" (L2000), I took both paintings with me.

Regarding Eeckhout's "Sacrifice of Abraham" I understand that I have to deal with Christie's directly and presume that Christie's will send me an invoice for L1300 net and that VAT does not apply.

I much look forward to seeing you and Mrs. Lepsius again when next I am in London and I hope that you will then help me in the purchase of further Shapiro paintings. I am just now looking at 3 of his works in my office and I am just delighted with them.

Best personal regards.

Sincerely,

Alfred Bader

AB:cvb

Enclosure

The Estate of the late Dr E.I. Schapiro
c/o Mrs Stefanie Maison
7 BRYANSTON SQUARE, LONDON W1H 7FF
01-262 8697

July 20, 1979

Dr Alfred R. Bader
Aldrich Chemical Company, Inc.
940 West St. Paul Ave
Milwaukee
Wisconsin 53233
USA

INVOICE

P. Claesz.	A Vanitas Still Life Panel, 13 x 14 3/4 in	£ 1.350
C. Moyaert	Cattle and Shepherds in an Italianate Landscape, 12 x 17 3/4	£ 1.700
J. Pontormo	The Madonna, head only 17 x 12 in Provenance: Anon Sale, Christie's, October 30, 1942, Exh: Manchester City Art Gallery, Exhibition of European Art, 1965, No. 187	£ 3.700
Gandolfi	Christ Blessing (St. John preaching) 10 1/2 x 8 1/4 in	£ 450

£ 7.200

7200 x 22
144
144

1584

THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY

CHICAGO, ILLINOIS

RECEIVED
DEPARTMENT OF CHEMISTRY
UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS

TO THE DIRECTOR OF THE DIVISION OF THE PHYSICAL SCIENCES
UNIVERSITY OF CHICAGO

FROM [Name]

[Address]

[City, State, Zip]

[Phone Number]

July 17, 1979

David Reed
Christie, Manson & Woods, Ltd.
8 King Street
St. James's
London, SW1Y 6QT
England

Dear David:

You will recall that on Thursday afternoon, July 5 you very kindly showed me that very large number of Schapiro paintings on the top floor of your Victoria warehouse. We then put 4 relatively small paintings aside. These were:

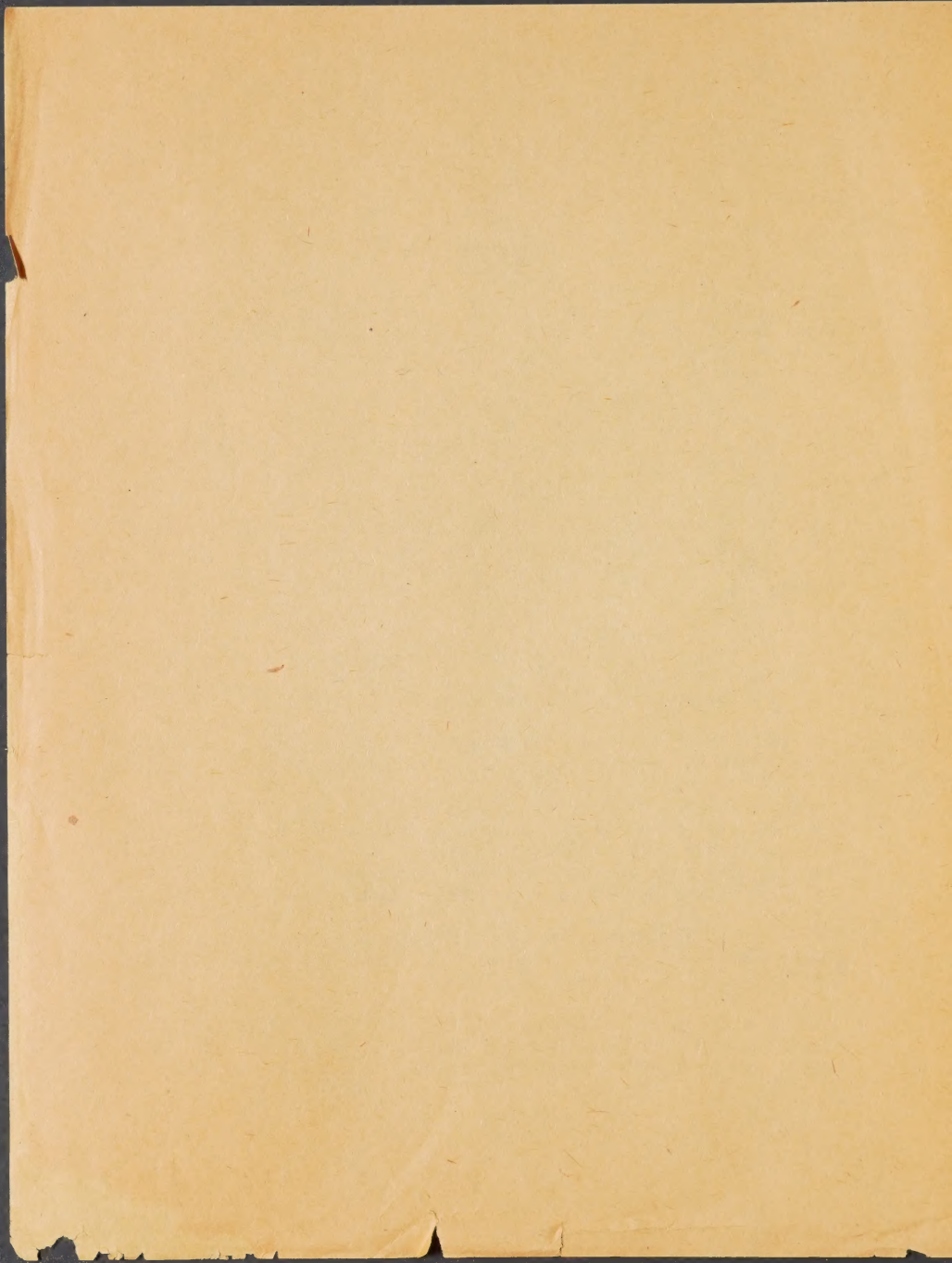
1. Vanitas Still Life
2. Cattle and Shepherds in an Italianate Landscape
3. A fragment of The Madonna
4. St. John Preaching, also a fragment

I have now purchased these 4 paintings from the estate and have sent Mrs. Stefanie Maison, the executor my check in full payment by express mail.

Could you please bring these 4 small works to your office on King Street where I would like to pick them up between noon and 1:00 p.m. on Friday July 27. Please do check with Mrs. Maison to ascertain that I can pick these up. Her home telephone is 2628697; during the day you can reach her at Hazlitt, Gooden & Fox, around the corner from you on Bury Street.

I am scheduled to arrive at Heathrow at 10:00 a.m. on Friday, July 27. Planes have been known to be late and if my flight is very delayed, I will plan to visit you after lunch on that Friday.

In the sale on July 13 I was successful in buying only No. 21, the large Eeckhout, and I have already sent my draft in full payment for that. This painting and the "Baptism of the Eunuch" which I had bought from the



David Reed
Christie, Manson & Woods, Ltd.
7/17/79
Page 2

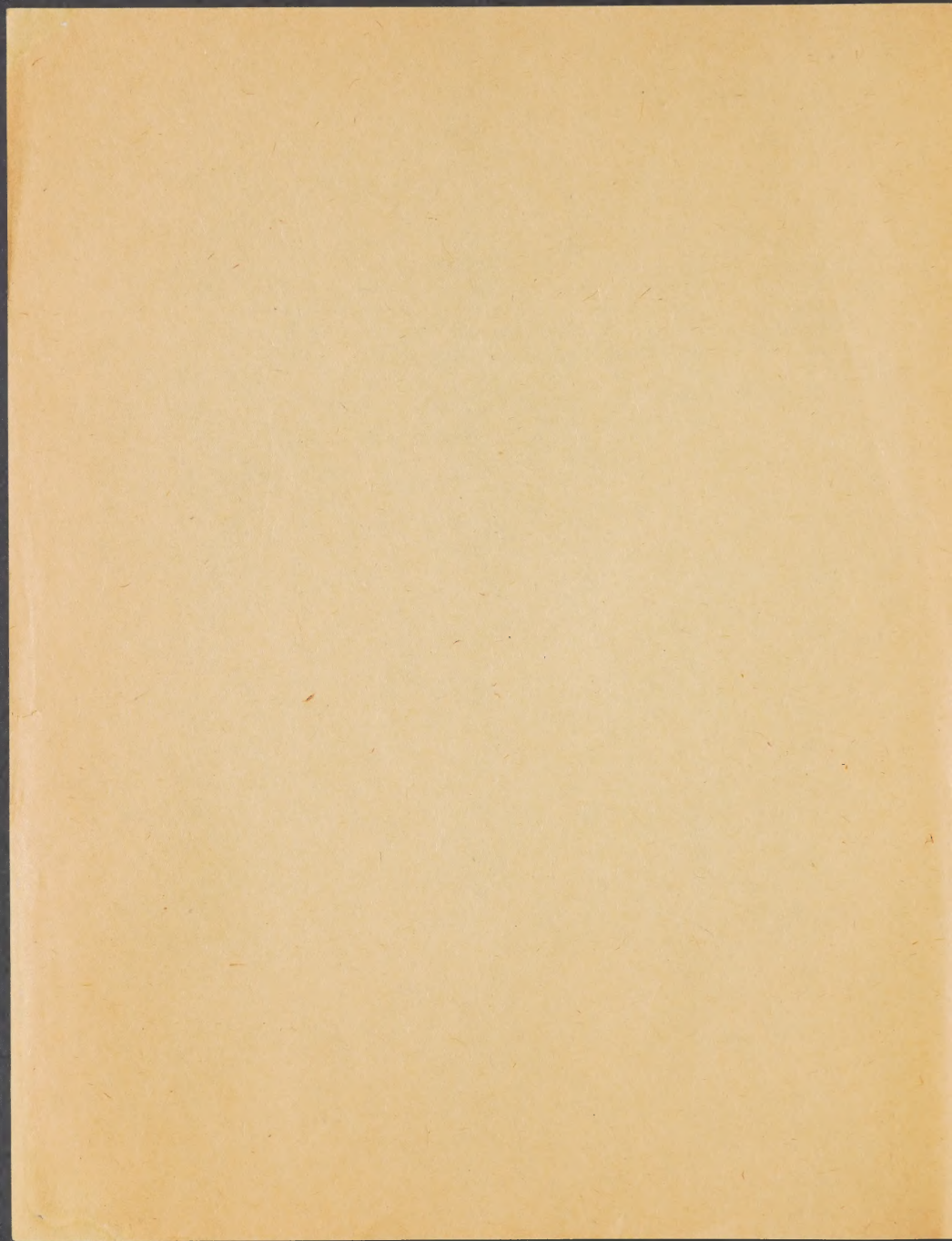
Schapiro estate previously will be picked up from you by Pearson and Co. who will air freight it with a third painting which I have bought from the Schapiro estate. The four small paintings now in the warehouse however, I would like to take with me under my arm, to enjoy every evening while I am in England.

Best personal regards.

Very Sincerely,

Alfred Bader

AB:cvb



Dr. Alfred R. Bader
President



July 17, 1979

Mrs. Stefanie Maison
7 Bryanston Square
London W1H 7FF
England

Dear Mrs. Mason:

This will confirm that I have today purchased from the estate of Dr. Schapiro the 4 paintings of your kind letter of July 8 for a total of L7,200. Thus, please find enclosed my draft to the estate for L13,200, this being full payment for these 4 paintings plus the van Noordt (which is still with Mrs. Randall) and the little S. deBray which I took along.

Please ask David Reed at Christie's to give me the paintings when I visit with him between 12:00 and 1:00 p.m. on Friday, July 27. My plane is scheduled to arrive at Heathrow at 10:00 that morning and if per chance the plane is late then I will visit with David Reed after 2:00 p.m. on Friday afternoon.

Please also ask David Reed to hand the "Baptism of the Eunuch" (for which I have already paid) and No. 21 in last Friday's sale, the Eeckhout (for which I already have sent payment to Christie's) to Pearson and Co. when they come to pick these up. Please also tell Mrs. Randall that Pearson will pick up the "Massacre of the Innocents".

I would hope that you would have a wonderful and so well deserved vacation. Entirely at your convenience afterwards, do let me know what the Jacob Pynas landscape signed and dated 1628 costs. I will be back in England late in October or early in November and I look forward to talking about further purchases with you then. With best personal regards to you and Mrs. Lepsius, I remain,

Yours sincerely,

Alfred Bader

Enclosure
AB:cvb

Aldrich Chemical Company, Inc.

940 West St Paul Ave. Milwaukee Wisconsin 53233 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843

P.S. Please check with Mrs. Randall in New Brunswick for the little S. deBray.



7 BRYANSTON SQUARE, LONDON W1H 7FF

01-262 8697

July 22, 1979

Dr Alfred R. Bader
c/o Mr Ralph N. Emanuel
61 Redington Road
London, NW3 7RP

Dear Dr Bader,

Mrs Lepsius and I want to thank you very much for so promptly sending us your cheque for

£13,200

in full payment of the following pictures:-

Jan van Noort:	Massacre of the Innocents	£ 3.000
S. de Bray:	Hagar	£ 3.000
P. Claesz.:	Vanitas Still Life	£ 1.350
C. Moyaert:	Cattle and Shepherds in a Landscape	£ 1.700
J. Pontormo:	The Madonna, head only	£ 3.700
Gandolfi:	Christ blessing (St. John preaching)	£ 450
		<hr/>
		£13.200

I feel sure that the collection and shipping of the various pictures will go ahead smoothly.

As to the Pynas landscape dated 1628 about which you enquire in the last paragraph of your letter, we find ourselves in the same position as with the other Pynas (The Stoning of St. Stephen), as this picture, too, originally valued by Christie's at £8,000 has been put up by the Estate Duty Office to £15,000. We are therefore at the moment unable to enter into any negotiations regarding this painting.

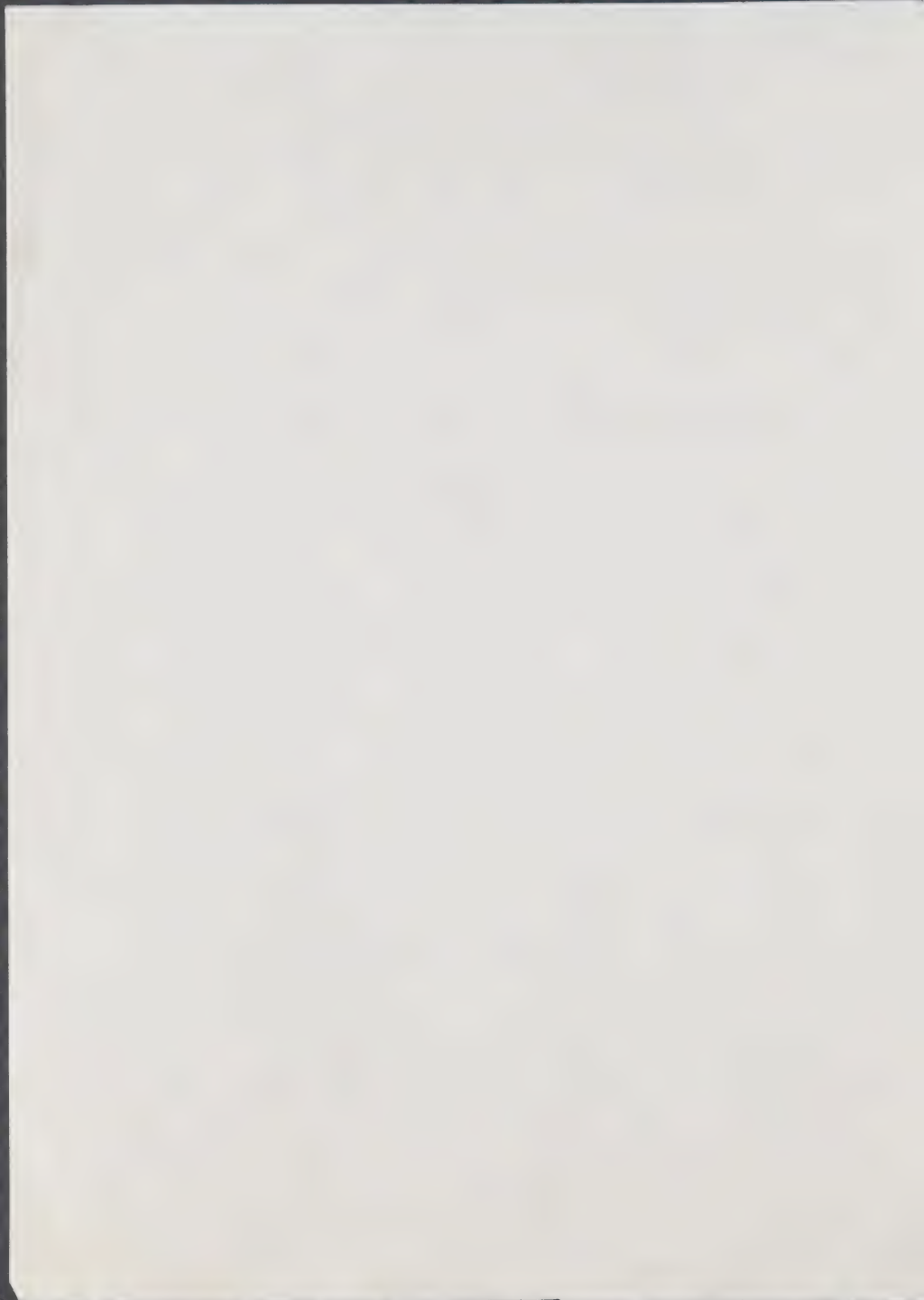
We both very much look forward to seeing you in London in the autumn; please give us a little notice, so that we can arrange to ask you and Mrs Bader to dinner.

With many thanks and best wishes,

Yours sincerely,

Stefanie Maison

(Mrs) Stefanie Maison



	Dr. A. Bader	£ 4000	
564	S. de Bray, Haqar	£ 3000	\$ 6,859.00
563	Jan Noor de	£ 3000	\$ 6,859.00
564	Vanitas	1350	3,086.00
565	Mayart	1800	4,115.00
566	Madeuna	3600	8,228.84
567	St. John	450	1,029.00
		<u>£ 13,200</u>	<u>\$ 30,177.84</u>

ALFRED BADER CORPORATION
FINE ARTS
040 WEST ST. PAUL AVENUE
MILWAUKEE, WI 53233

1506

July 18, 1979

12-1/750
84/100

PAY TO THE ORDER OF Aldrich Chemical Company, Inc.

\$30,177

Thirty thousand one hundred seventy seven and ⁸⁴/₁₀₀ DOLLARS



ALFRED BADER CORPORATION - FINE ARTS

Anna R Bader

██████

COART CHECKS - A

FROM DR. A. BADER FIRST BANK (NA) - MIDLAND
201 W. Wisconsin Avenue, Milwaukee, Wis. 53203

DATE 18 July 1979

£13,200.00

(AMOUNT IN FIGURES)

PAY TO THE ORDER OF The Estate of Late Dr. E. I. Schapiro

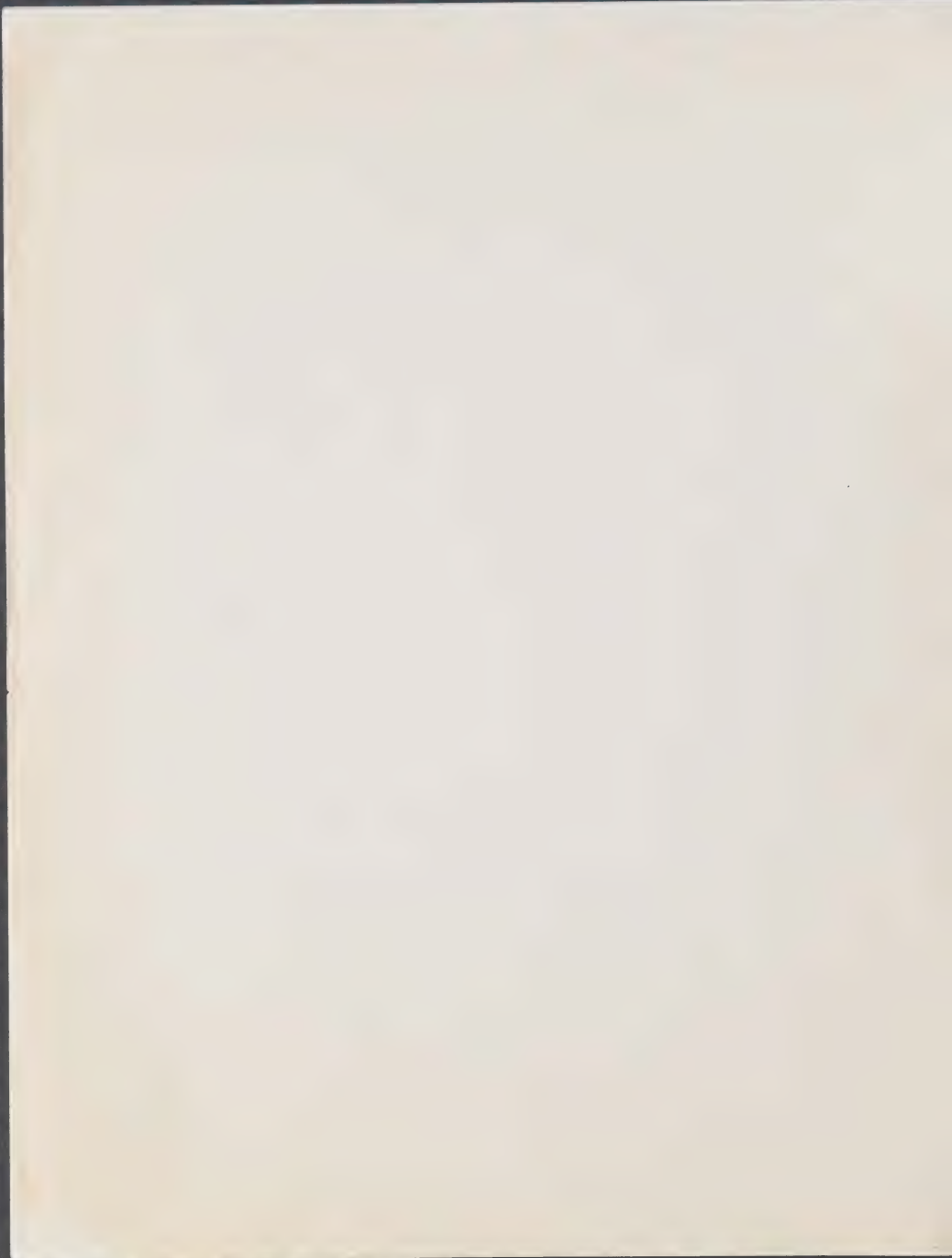
Thirteen Thousand Two Hundred and 00/100 Pounds Sterling


PAYABLE AT THE DRAWEE'S BUYING RATE FOR CHECKS ON NEW YORK IF DRAWN IN U.S. DOLLARS

(AMOUNT IN WORDS)

TO Barclays Bank International Ltd
168 Fenchurch Street
P. O. Box 115
London EC3P 3HP
England

Len Shaffer
AN AUTHORIZED SIGNATURE



	<u>Christie Valuation</u> <u>page</u>	<u>Artist</u>	<u>Subject</u>
	10	J Steen	The Mess of Potage
	11	C C van Haarlem	Gypsy Woman and Cupid
H £2000	14	R van Troyen	Coriolanus
H 2500	15	A Hondius	Mercury and Argus
 H 3500	33	L Lombard	Miraculous Draught of Fishes
H 1000	52	van Nieulandt	Fireworks in Rome

Mrs Stephanie Maison
Flat 11
12 Hall Road
London NW8 9PD



1950-1951

THE INSTRUMENT OF VARIATION is made the 2nd day of August One thousand nine hundred and seventy nine by STEFANIE HAINON of 7 Brynston Square London N.1 and LEWIS LEBEL of The Towers No Linden Gardens London W.1 and Professor Lejter called "the Trustees".

SUPPLEMENTAL to the Will dated the 21st day of August One thousand nine hundred and sixty-one hereinafter called "the Will" of Elin Schapiro hereinafter called "the Testator" who died on the Eighth day of August One thousand nine hundred and seventy seven.

WHEREAS

(1) This instrument is made pursuant to Section 69 of the Finance Act 1978 to vary dispositions effected by the Will

(2) By Clause 2 of the Will the Testator bequeathed to each of the Trustees who proved the Will a share of his paintings as each may select by Clause 4 of the Will the Testator bequeathed to the Trustees for their own use and benefit absolutely all his pictures prints manuscripts works of art and scientific collections and expressed certain wishes which the Testator declared were not to impose any enforceable obligation on the Trustees

(3) By Clause 5 of the Will the Testator gave his residuary estate to the Trustees and expressed certain wishes in regard to his sister Maria Anna

(4) The said residuary estate is insufficient to meet the liability to capital transfer tax on the decorations and specific legacies hereinafter mentioned as they were comprised in the estate of the Testator

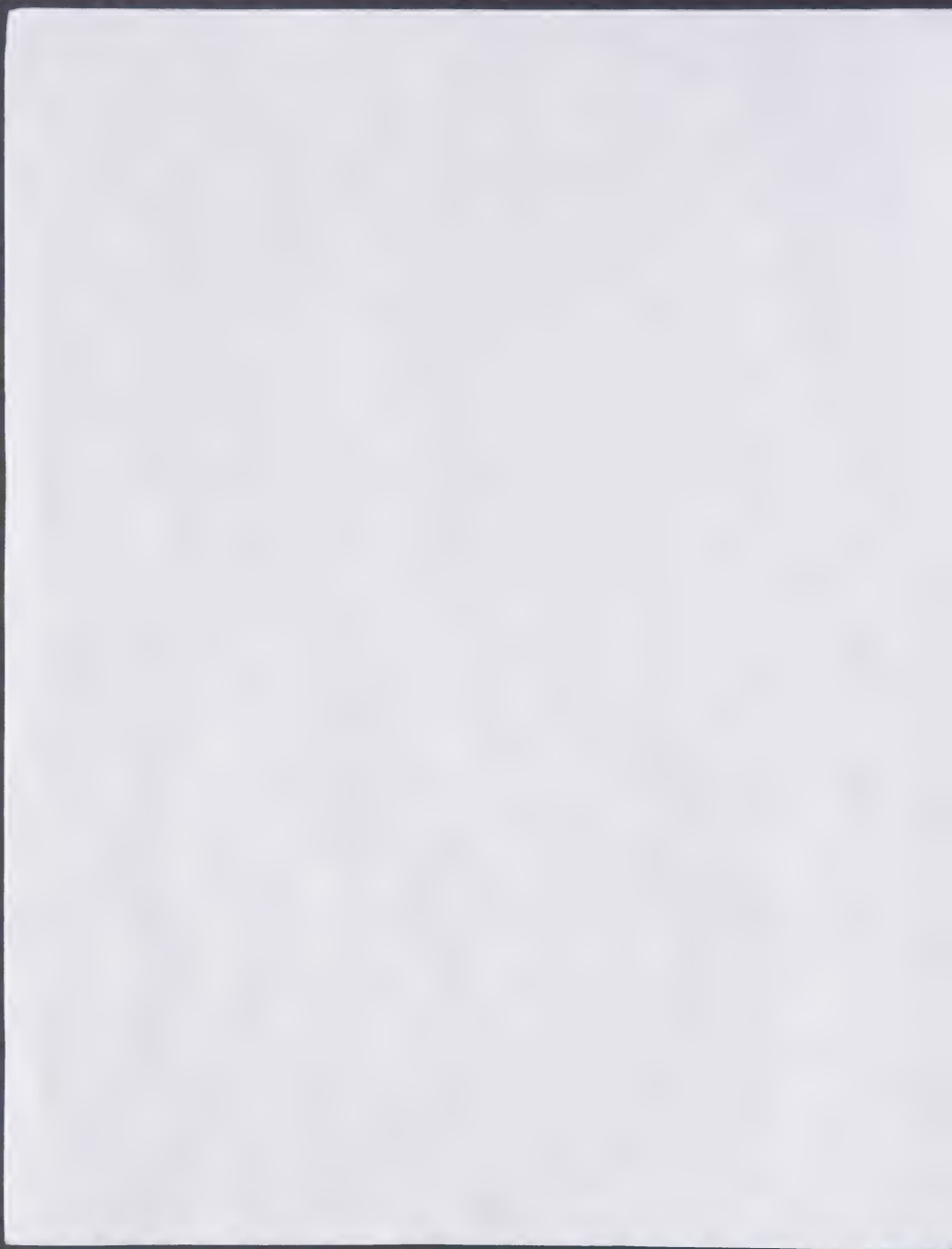
(5) The Will is proved in the Principal Probate Registry on the First day of September 1979 by the Trustees who are the executors named in the Will

(6) The Trustees have determined to vary the trusts of the Will in manner hereinafter appearing

NOW THIS DEED WITNESSETH as follows :-

1. THE Will shall be and is hereby varied by :-

- (a) the addition thereto of a new Clause to be numbered 4 and to be inserted in the Will immediately following Clause 3 thereof
- (b) the insertion in the existing Clause 4 thereof immediately after the words "and scientific collections" of the words "and otherwise hereby disposed of", and
- (c) renumbering the existing Clause 4 thereof as Clause 5 and the existing Clause 5 thereof as Clause 6



2. THE now Clause 4 which it to be added to the Will as aforesaid shall be in the following terms :-

"4. My Trustees shall hold the pictures or drawings hereinafter described for the following persons absolutely free of any tax or duty

(1) For Mr. Max Randall:

(a) T.R.

The Story of Joseph - framed with initials on panel 29 in by 41 in.

(b) A. De Colonia

A Battle Scene - canvas laid down on panel 26 in by 32 in

(2) For Mrs. Mary Randall the picture Molan Wenus

with a picture in a landscape 32 in by 17 in

(3) For Professor Wyburn Mason the picture of the Calling of

St. Matthew by P. Van Vol (on panel 26 in by 34 in)

(4) For Monsieur Jacques Fryxson of no. 15 Boulevard Anatole

France Boulogne sur Seine, all the drawings belonging to me in his possession at the date of my death

and that in the event of specifically disposed of and constituting my residuary estate shall not be sufficient to satisfy the liabilities of the whole of the liabilities thrown upon it by law or by express direction in this my Will then the liability to tax or duty which would otherwise fall upon the pictures and drawings bequeathed by this Clause (if any) shall be raised and paid by my Trustees out of the pictures prints manuscripts works of art and scientific collections mentioned in Clause 5 hereof

IN WITNESS whereof the parties hereto have hereunto set their hands and seals the day and year first above written

AT TEST SIGNED AND DELIVERED by the said STEPHANIE MAISON in the presence of -

Stephanie Maison

SIGNED SEALED AND DELIVERED by the said SUSANNE LEPSIUS in the presence of -

P. Lepsius

Tout P. Lepsius
11 Lutter Casse Street
Wormsley 100 2.

Susanne



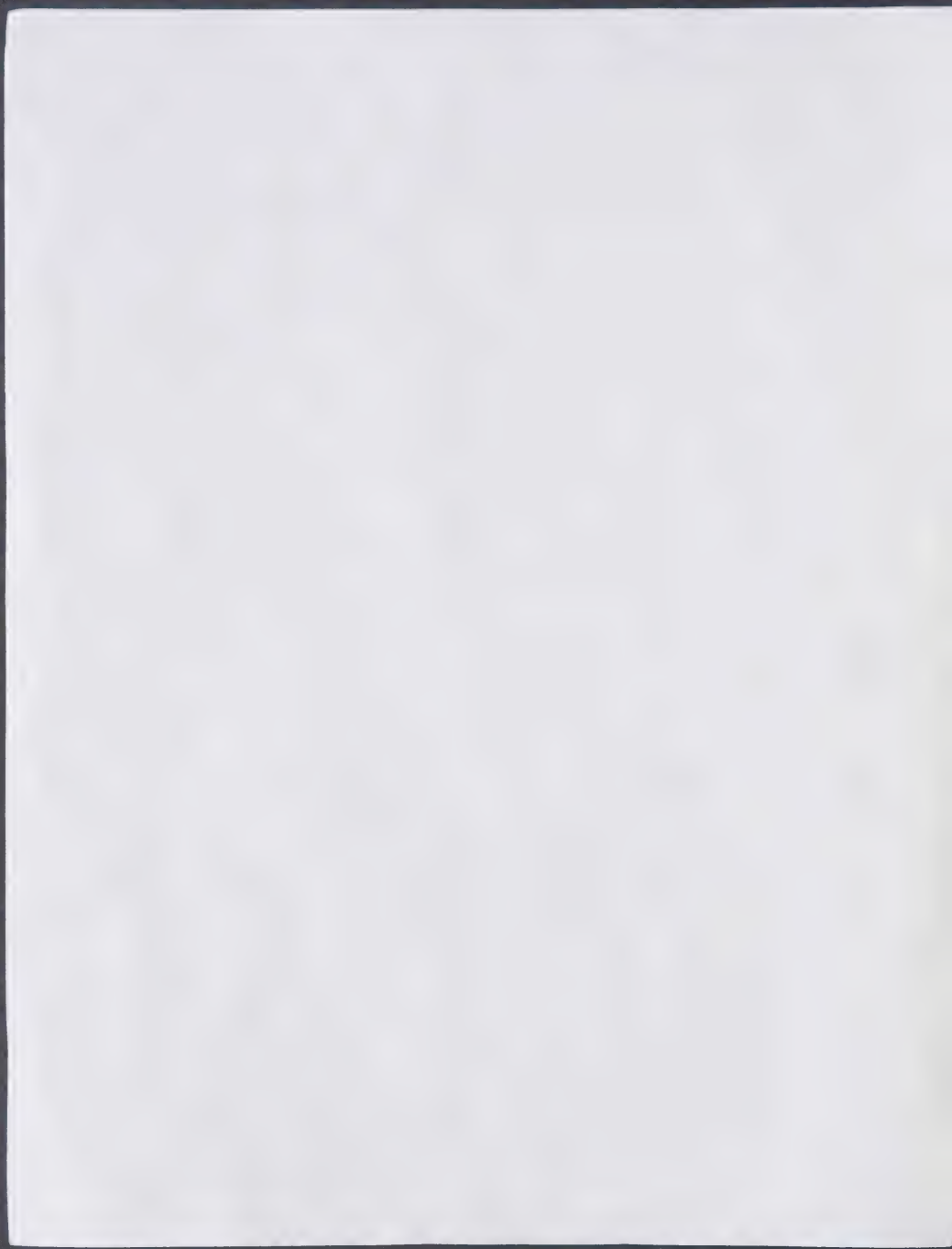
DATED _____ 1920

STENOIE PALSON and SUSANNE LEPTIG

FORM OF VARIATION

of WILL of D.

E.L. JOHNSON, EXECUTOR



Nov 21 93
Tue JF
1927

JF ES
17 - 27

Graf Valentin
& ZUBOF
~~Director~~ at historian
General Institute

Paris → Weyburn (Cher)
Paris - Orleans in train
to art history!
father: Kleiser

ES Sept 1938 flat Marie Legim D'Aloume
gave lessons in art history

{ Bergson died 1981
Gammert Cornean
Suseni

Paris - Bordeaux → with French ministers

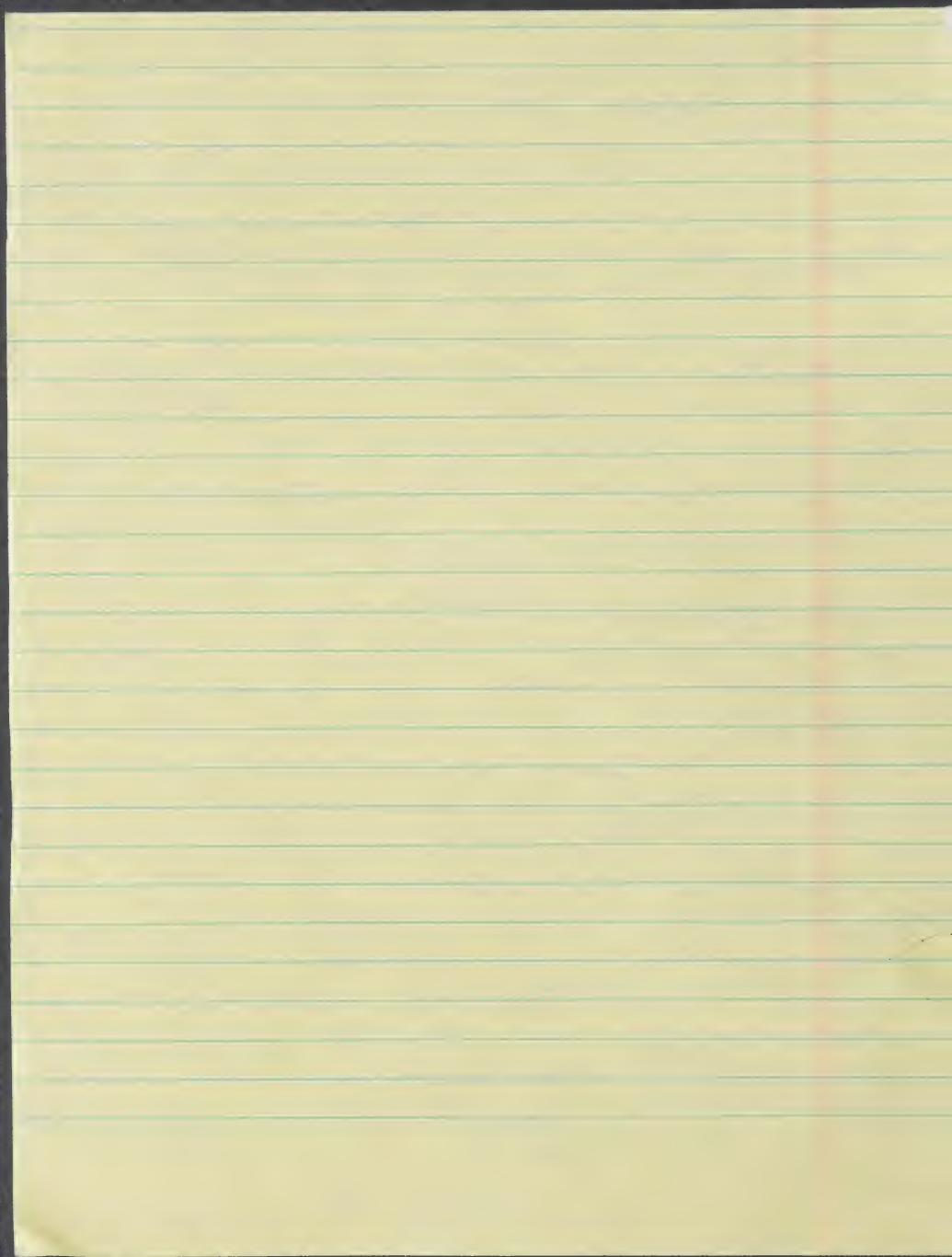
ES Sept

JF papers in Bavaria as French poet
in Polish

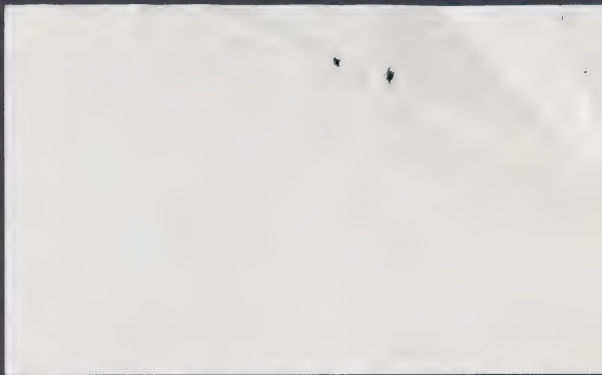
ES always recalled
father was MD

"Marie geistige Heimat ist die Familie"

D JF 1933 to Paris (with ES in 1949)
Phil Weyburn French landscape in 1600



L 6400 total



Page 14 BENJAMIN GERRITZ. CUYP

The Circumcision - on panel - unframed
- 30 in. by 40½ in.

Oct

(+)

Page 16 ROMBOUT VAN TROYEN

Figures in a grotto - on copper -
5½ in. by 7½ in.

f 800 b

Oct

(+)

Page 18 C. C. VAN HAARLEM

Personifications of Justice and Wisdom
in stone niches - on panel - 13¼ in.
by 7¼ in. - a pair (2)

f 800 5

no

Page 19 CARL SCHEVENINGEN

Peasants and cattle in a wooded land-
scape - signed - canvas laid down on
board - unframed - 16 in. by 24½ in.

(+)

Page 20 PIETER POTTER

Benjamin's Sack - signed - on panel -
unframed - 18 in. by 25¼ in.

f 500 ✓

Oct.

Page 21 B. BREENBERGH

A Shepherd seated before a Ruin - on
panel - unframed - 16½ in. by 19¼ in.

Page 21 ATTRIBUTED TO FLEMISH SCHOOL, CIRCA 1580

The Raising of Lazarus - on panel -
unframed - 21¼ in. by 29 in.

Page 22 C. DE HOOCH

Nymphs in a Grotto - on panel - unframed
- 23¼ in. by 33¼ in.

Page 22 P. DE VOS

A Wolf Hunt - unframed - 21¼ in. by 34¼ in.

(+) Page 25 GOLTZIUS GELDORP
Pa Venus holding the Apple, bust length - £800 5
signed with monogram and dated 1615 -
on panel - 25½ in. by 19 in.

Page 26 AFTER CARRACCI
The Pieta - 20 in. by 29½ in.

Page 26 WILLEM FORCHOUDT
The Penitent Magdalen in an extensive
landscape - signed - on copper -
21 in. by 28½ in.
Previously attributed to Fouquier

Page 27 G. GANDOLFI
Apollo with his lute and music-making
putti - 18½ in. by 38 in.

(+) Page 28 PYNAS £900 3
Pa Elijah in the Wilderness - 23 in. by 18 in.

Page 28 P. DE VOS
Dead Game devoured by a kestrel in a
landscape - 22 in. by 27 in.

(+) Page 30 PIETER DE PUTTER £500 7
Dead Fish on a table - signed with initials
- on panel - 26 in. by 32 in.

(+) Page 34 DUTCH SCHOOL CIRCA 1625 (?) £500 5
Pa Jacob blessing Joseph's children - bears
traces of indistinct initials - on panel
- 29½ in. by 41½ in.

Page 35 CORNELIS CORNELISZ. VAN HAARLEM
A Woman, head and shoulders - on panel -
a fragment - unframed - 13½ in. by 9½ in.

Page 37 J. AMIGONI

Venus and Adonis - unframed - 14 in.
by 24 in.

(+) Page 37 LEONARD BRAMER

The Entombment - on panel - unframed -
16 in. by 19½ in.

£800 15

No

Page 37 B. G. CUYP

The Annunciation to the Shepherds - on
panel - unframed - 14½ in. by 19½ in.

Page 40 SPRANGER

Diana and Actaeon - on panel - 14 in.
by 18½ in.

Page 40 LODEWYCK TIELING

Cattle in a landscape - signed - on
panel - 9½ in. by 15½ in.

Page 40 PIETER DE PUTTER

Fish on a platter - signed - on panel -
11 in. by 11½ in.

Page 41 H. VON AACHEN

Cupid - on panel - 10 in. by 7 in.

Page 41 SALVATOR ROSA

Soldiers resting and Cavalry in land-
scapes - On panel - 3½ in. by 11½ in.
- a pair (2)

(+) Page 42 FRANS FRANCKEN II

Adam and Eve expelled from Paradise;
and After the Fall - both on panel -
3½ in. by 9 in. - a pair (2)

£800 ✓

Or

Page 44 CORNELIS VAN POELENBERGH

Two nymphs seated - on panel - 8 in. by 9 in.

↓

- Page 44 C. VAN POELENBERGH
Two nymphs bathing - on panel - 6½ in.
by 9½ in.
- Page 45 J. ROTTENHAMMER
The Assumption - on copper - 17 in. by
13½ in.
- Page 45 P. DA ROSA
The Prodigal Son - 15½ in. by 11½ in.
- Page 46 PIETER DE PUTTER
A fishmonger in a barn - signed with
initials - 16½ in. by 13½ in.
- Page 46 GOLTZIUS GELDORP
The Madonna at prayer - signed with
initials and dated 1609 - on panel -
17½ in. by 14 in.
- Page 47 D. VERHAERT
A Mediterranean voastal view with
figures by a tower - on panel -
15 in. by 22½ in.
- Page 49 COURTOIS
A Cavalry Encounter - 22 in. by 32½ in.
- Page 51 JOHAN DE WET *For Dr. C. Timpel*
David and Abigail - signed and dated
1618 - on panel - 26 in. by 39½ in.
- Page 51 C. C. DE HOOCH
A Fortune Teller on a Roman road - on
panel - 21 in. by 28½ in.
- Page 54 CORNELIS CORNELISZ. VAN HAARLEM
Head of a Woman - on panel - octagonal -
14½ in. by 10½ in.

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Mrs. Legrain:

I am sorry that my trip to London was so short,
that I did not have a chance to visit with you.

It is strange that Christ's name told me of the
forthcoming sales of Dr. Pichajiro's paintings. I had asked
him several times, both verbally and in writing.

The paintings I would be most interested in
buying, either privately or at auction, are

Solomon de Bray, 'Sarah presenting Hagar to Abraham'
(The Bible through Dutch Eyes, No. 5)

Jacob Pynor, 'Abraham and Isaac leaving for
Moriah', *ibid.*, no. 10

Solomon de Bray, 'Abraham's Sacrifice', *ibid.*, no. 11

Pieter Lattman, 'Mansah', *ibid.*, no. 314

Jan van Noordt 'The Massacre of the Innocent' - This
is an unframed work that was standing on the top
floor of 57 Arundel Gardens

Rembrandt School, ca. 1640, 'The Baptism of the Eunuch'

This is a painting, ca. 40 inches square, that hung in
the main living room.

Please do let me know whether I have any chance
Not that I need a lengthy reminder of Dr. Schapiro. He
was one of the greatest collectors I have known, and I
learned a great deal from him.

Best personal regards,

Alfred Brady

December 1, 1978.



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 29, 1993

Mrs. Susanne Lepsius
The Summerhouse
36C Linden Garden
Nottinghill Gate
London W2
England

Dear Susanne,

It is always such fun to chat with you, and I already look forward to visiting you again during my stay in England from November 12th to December 26th. Enclosed is a very rough draft of my essay on Efim Schapiro. I am certain that you and your friend will be able to fill in all sorts of missing information and also make corrections. I very much hope that you will not mind my writing so very personally.

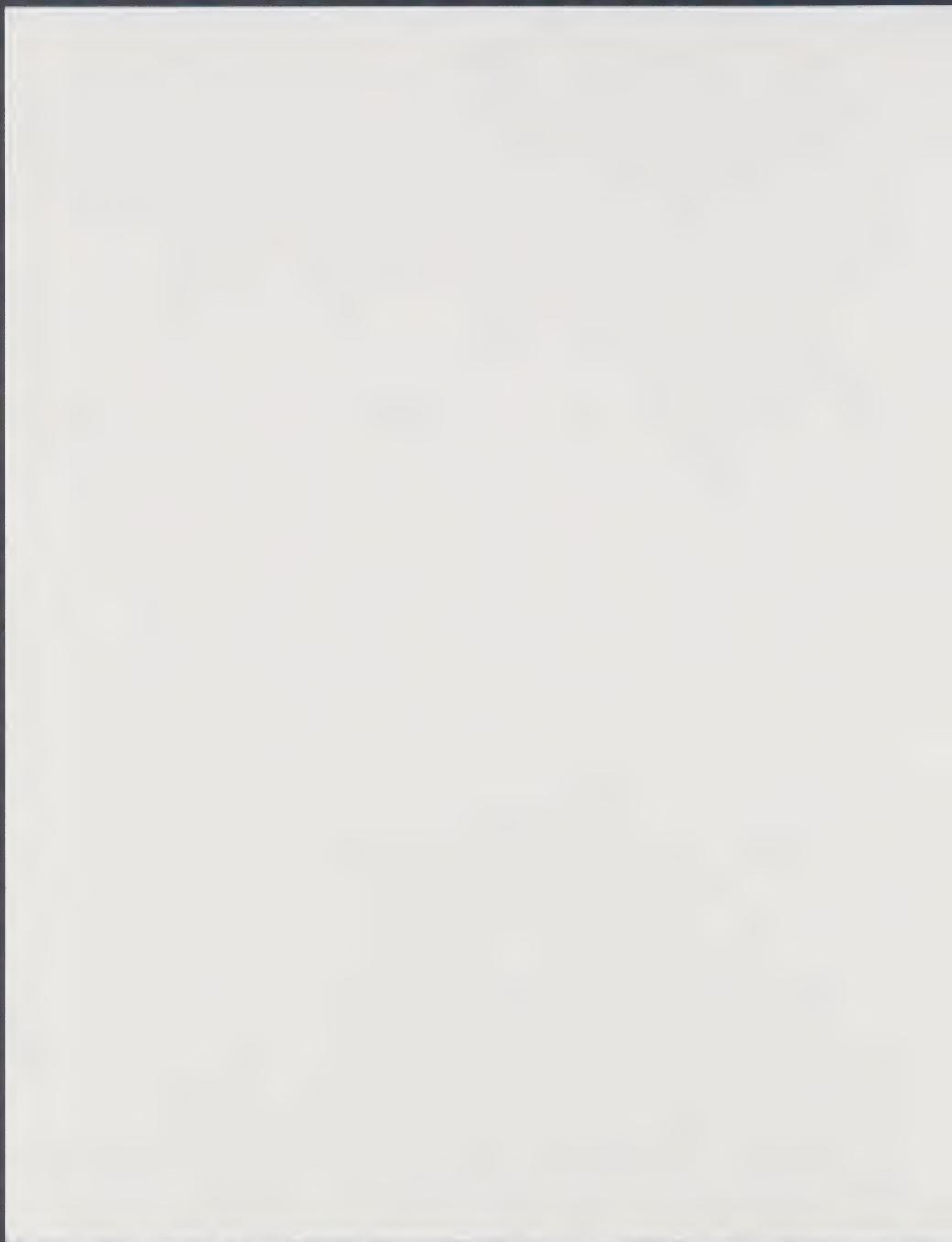
All good wishes.

Sincerely,

Enclosure

*I have sent
draft also to
Stephanie*

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



37 Arundel Street

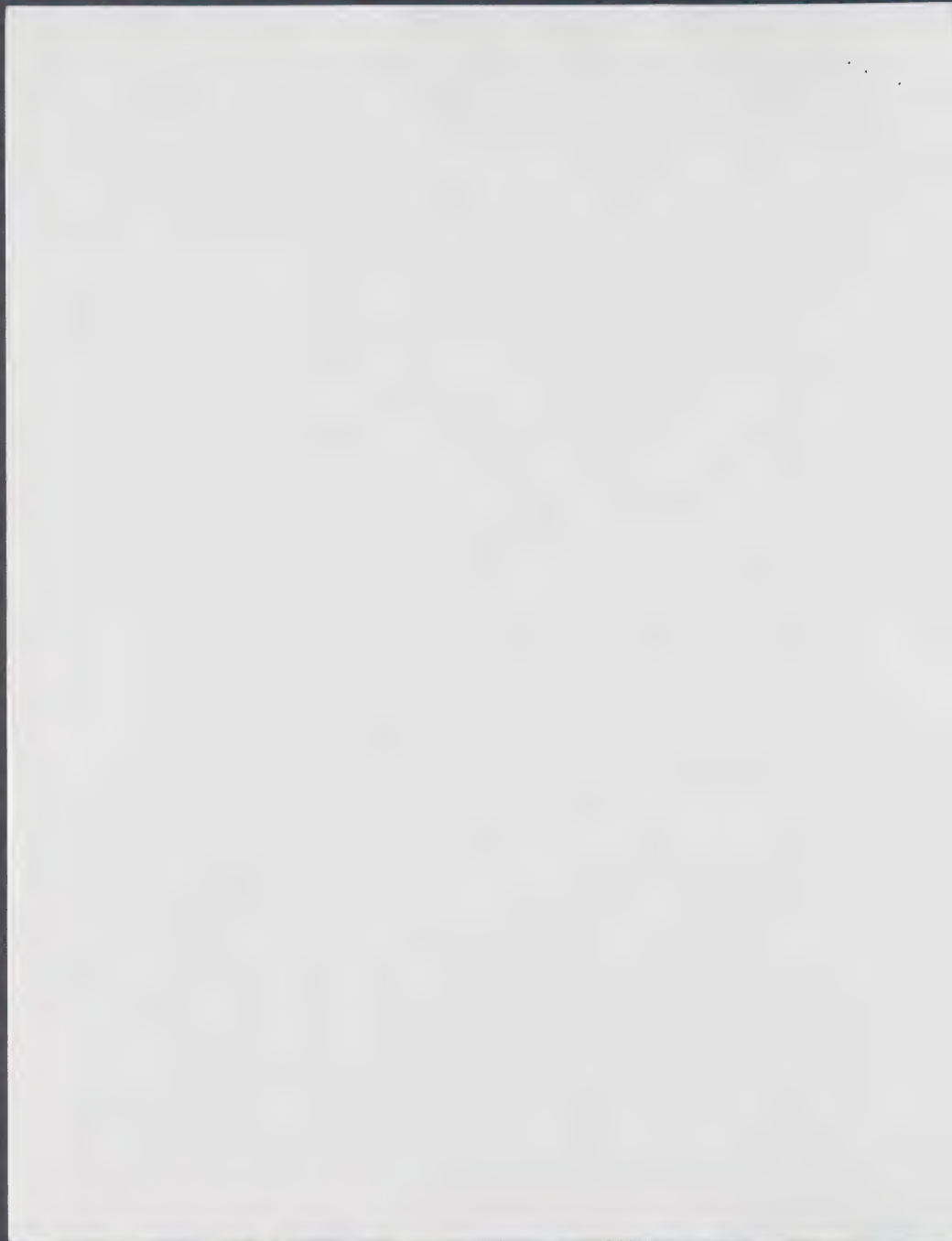
W. II

d. 4. IV. 71

Lieber Herr Vater,

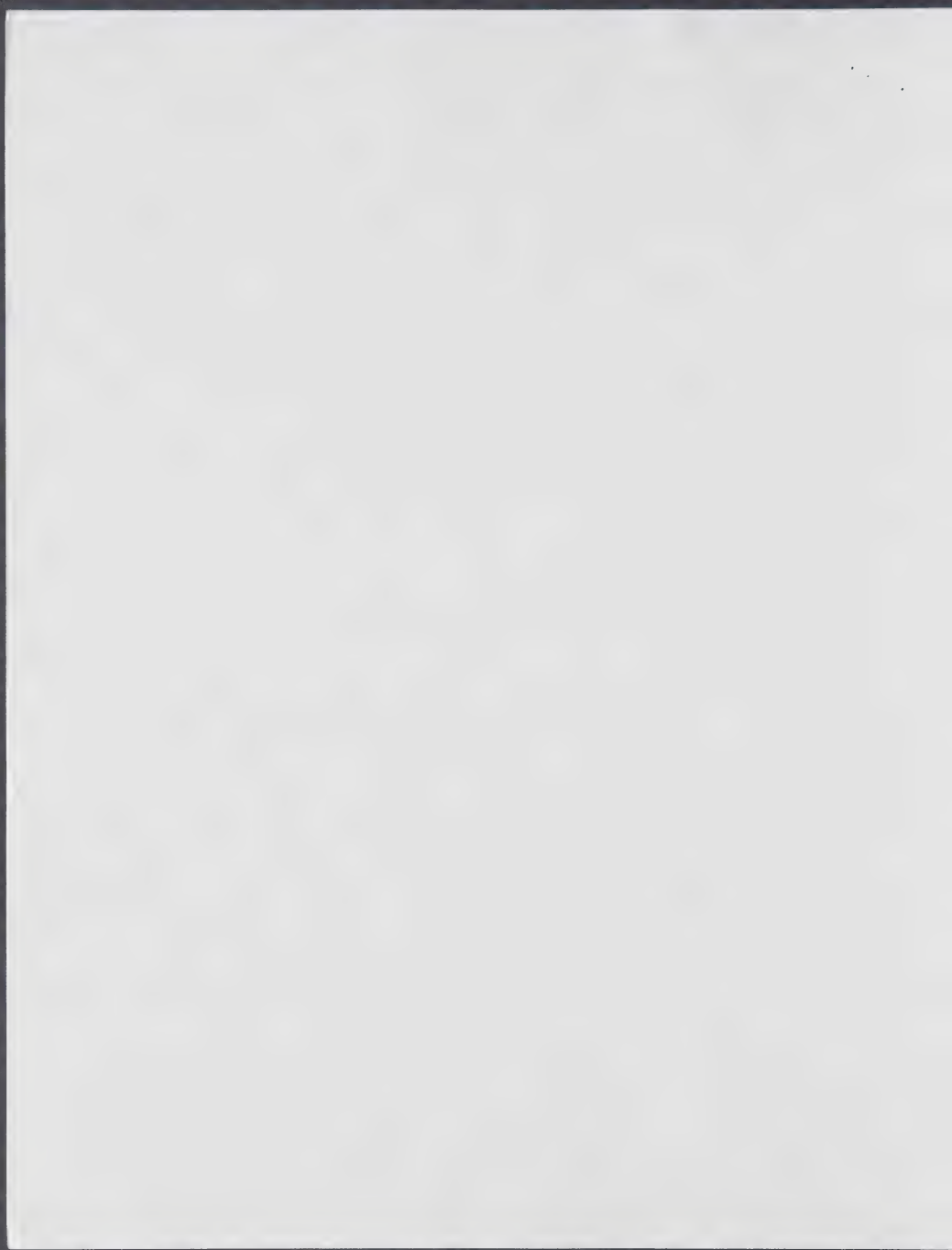
Es tut mir leid, Muen
diesen Brief schreiben zu muessen,
aber ich kann es nicht lassen, da
unser Cetyls Wiedersehen bei mir
einen unangenehmen Nachgeschmack
hinterlassen hat. -

Als ich Muen vom Bloemart-
Bild in der Arcade Gallery erzählet
habe, dachte ich nicht eine Sekunde
daran, das Bild je als Kauf-
objekt betrachten werden, da es es



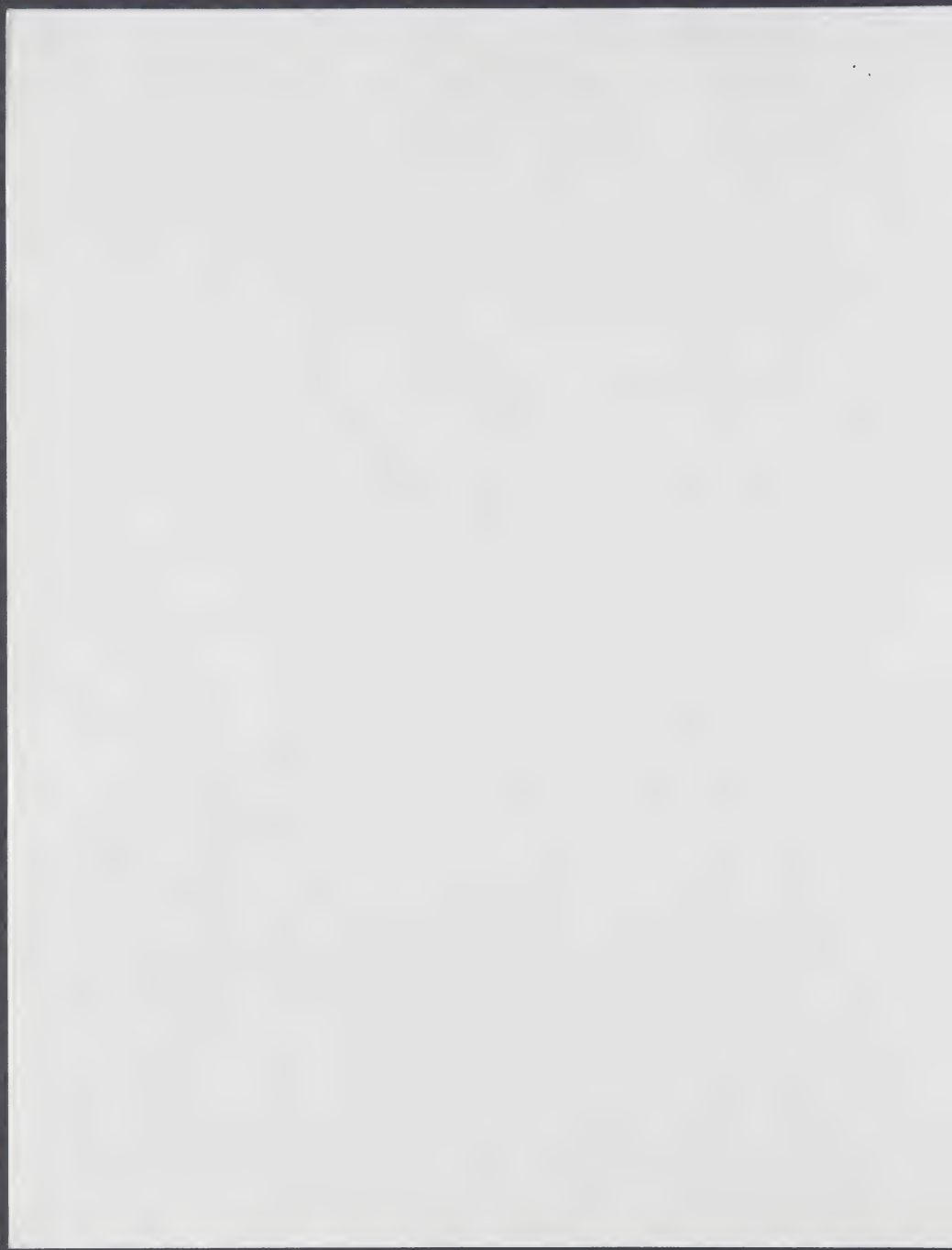
- ohne den Preis zu kennen - als zu
teuer betrachtet habe, aufserhalb
Ihrer früheren Käufe. Ich war deswegen
sehr überrascht, als Sie mich in
der BNC aufzufinden und mich von Ihrem
Beschluss, das Bild zu kaufen erzählt
haben. - Wenn ich mich recht
erinnere, habe ich Ihnen dabei
empfohlen, sich die Sache nochmal
zu überlegen.

Nun aber kommt das dicke Ende.
Während ich Ihnen im anderen Kontext -
gesagt habe, bin ich alles Andere als
bescheiden. Wenn ich einen Rat
gebe oder eine zussätzliche Meinung
äußere, erwarte ich gar nicht, dass
der Rat befolgt oder die Meinung



geteilt wird. Als nachdem das
 geschichtl. findel - werth ausfe-
 dricht - gang unangebracht, daß
 die Meinung nachträglich mit
 Kretz und Pletz angezeigender Weise
 diskutiert und so gut wie abgelehnt
 wird. Letztes Ende bin ich kein
 „Hauptkonsultant“, dessen Rat
 honoret und deswegen in jeder
 Weise und ad libitum behandelt
 wird.

Darf ich Sie bitten mit mehr
 Ubel zu rechnen wenn ich sage, daß
 ich Ihnen dankbar wäre, wenn Sie
 mich in der Zukunft noch mehr
 befragen und um Meinung bitten?

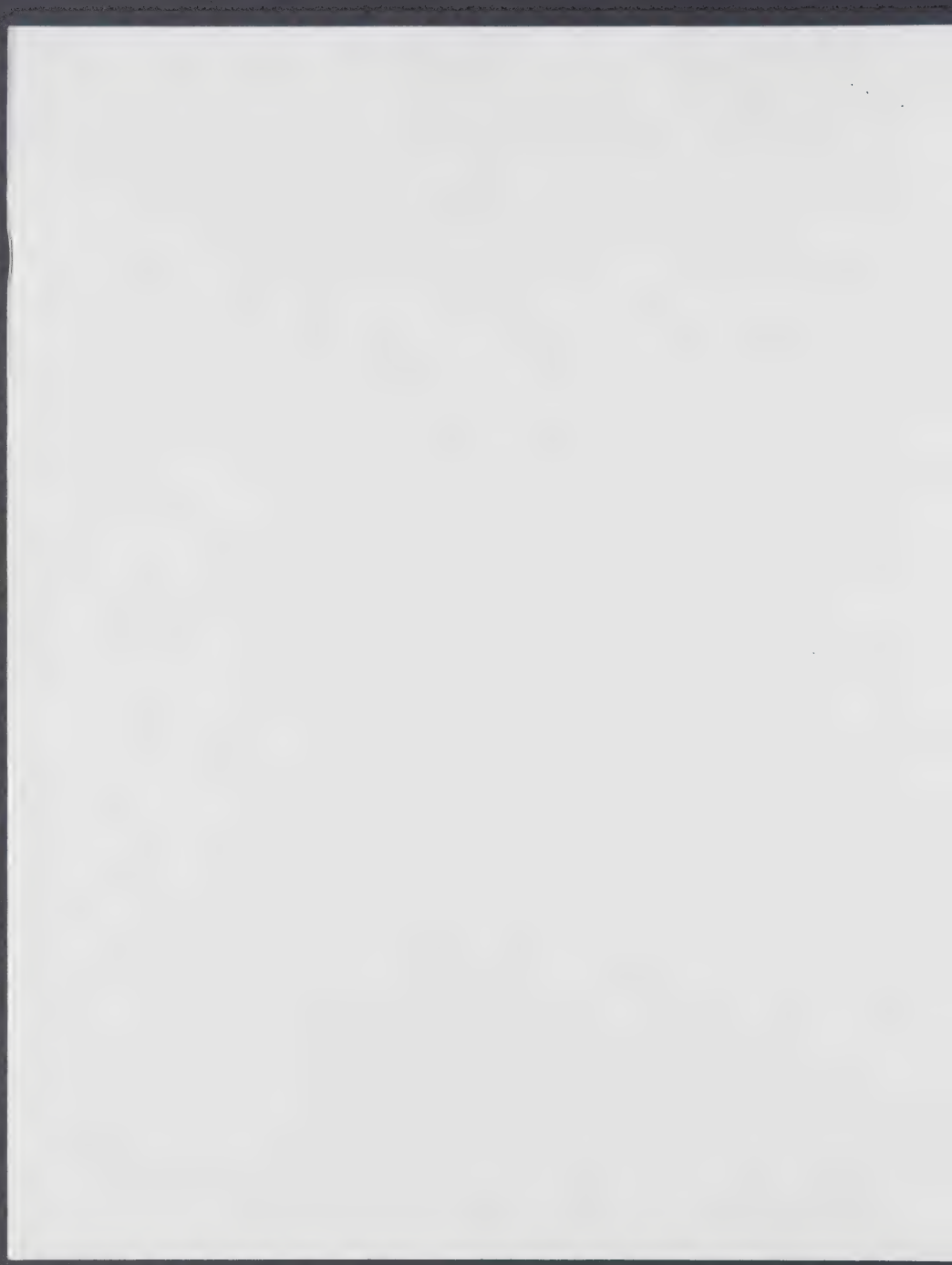


Wahrscheinlich werden Sie mich
richtig verstehen: es handelt sich
nicht um eine „Beleidigung“ —
beleidigt bin ich gar nicht —
es passt nur einfach nicht.

Nichts für ungut.

Ihre

Erlichson.



2961 N. Shepard Ave.

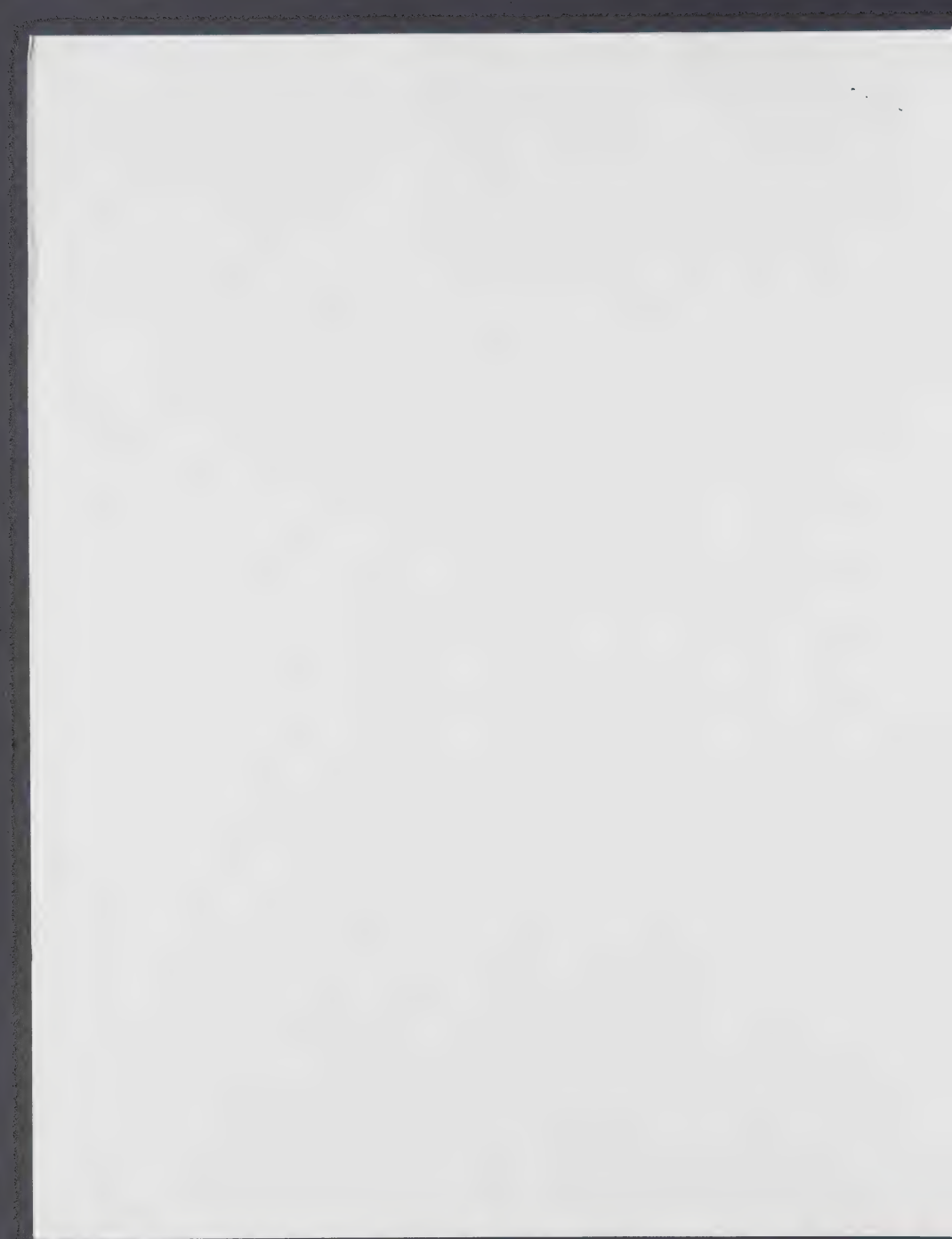
Milwaukee, Wisconsin 53211.



Lieber Herr Dr. Schapiro

Ich muss sofort Ihnen per eben erhaltenem Brief
beantworten, denn - kurz gesagt - ich habe in den letzten Jahren
keinen Brief erhalten, der mich so bestürzt hat, wie Ihrer.
Ihre Freundschaft ist mir viel wertvoller als irgend ein Bild,
und ich kann nur hoffen, dass Sie nach Überlegung aller
Tatsachen, nicht weiter so denken werden.

Bitte bedenken Sie, dass ich nicht mit Zweifel
oder Ablehnung mit dem Photo zu Benedict Nicolson gegangen bin
bei fragte mich zu Bölling, was ich in London gekauft hätte, und
ich sagte: "Ihren wunderbaren Blaenort". Was er sagte, wissen
Sie ja. Können Sie wirklich nicht verstehen, was für Sorgen ich
mir machte? Sie ist das erste nummerierte Bild, das ich je
gekauft habe, zu einem Preis höher als jedes andere Bild in meiner
Sammlung, und die Editor der Burlington sagt mir: Das ist eine
Pistole. Was hätten Sie an meiner Stelle getan? Für keine
Personen zweifelte ich, dass Sie mich mit besten Gaspien beraten
haben, aber Ihnen ist unempfindlich, und die allergrößten
Kunsthistoriker haben sich bei und wieder geirrt. Natürlich habe ich
Sie nicht als einen 'Erfolgs-kunstler' an, sondern in den letzten
Jahren habe ich Sie nicht nur als einen der größten Künstler
aller Zeiten geschätzt gelernt, bei dem es an mancher Abrechnung
I engaged occasionally and etc. I hope, could become my
good friend.



Please, Dr. Schuyler, try to put yourself into my position,
and don't say "I can't even ask you for my opinion again!"
I would certainly understand it if you declined to give
your opinion of anything at any London dealer, but
why go further?

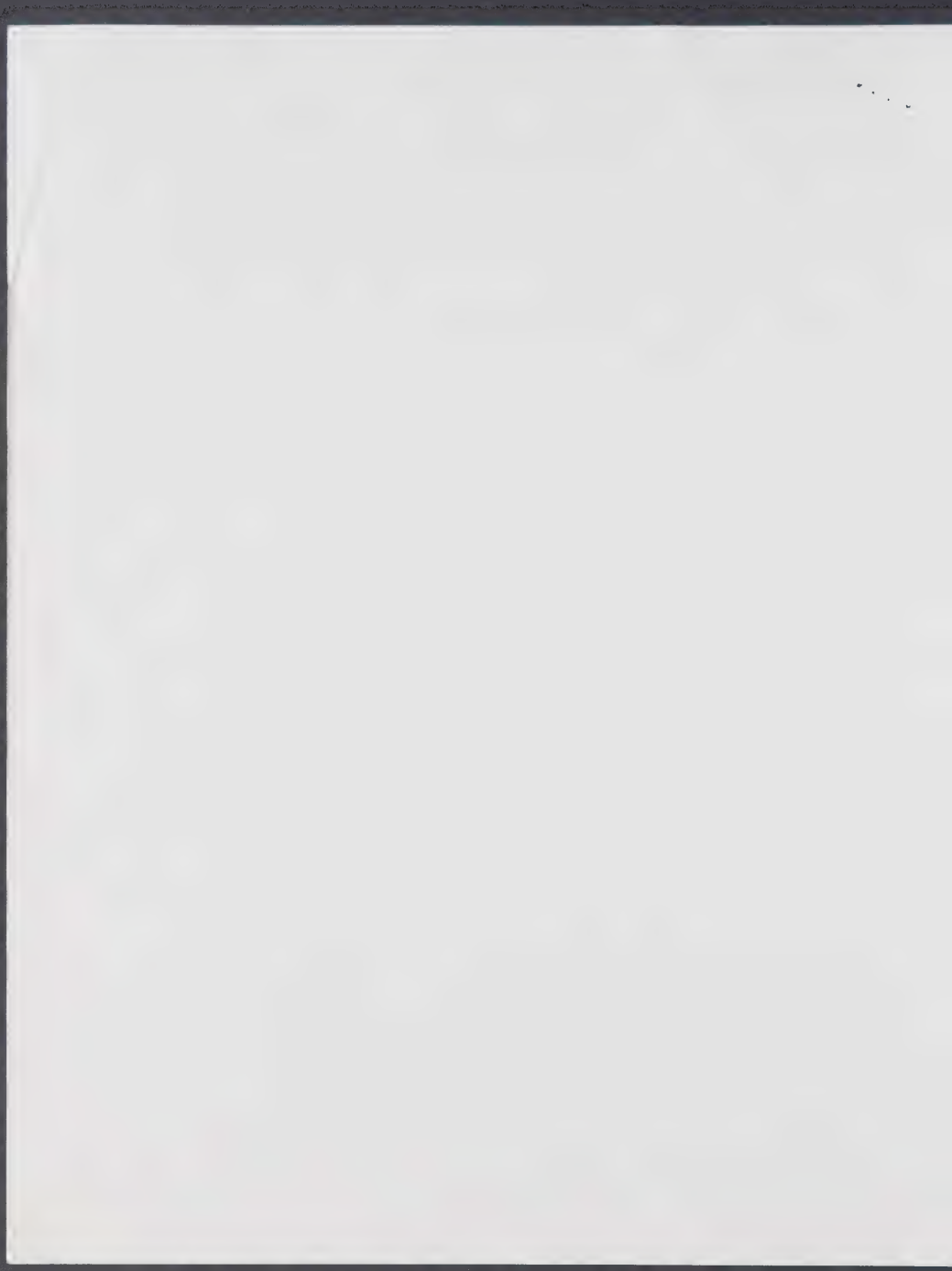
I tried to reach you before I left London,
talked to Mr. Lapsin briefly, but could not contact you.
I returned home with gummosis, hence did not write to
you immediately on my return

Your experience in life ^{must} purely ^{cannot} have
taught you to put yourself into another man's shoes, by
to put yourself into mine, and you will not be able to
talk so humbly as you expressed it in your letter.

As Always,

Alfred Barry

12.11.1871



7 BRYANSTON SQUARE, LONDON W1H 7FF

01-262 8697

December 8, 1979

Dr Alfred R. Bader
Aldrich Chemical Company, Inc.
940 West St. Paul Ave
Milwaukee, Wisconsin 53233

RECEIVED

DEC 17 1979

LIBRARY OF THE
MILWAUKEE SCHOOL OF ARTS & CRAFTS

Dear Dr Bader,

many thanks for your kind letter of November 28 and for sending us details of payments made. It is clear to both Susanne and myself that you are incredibly correct and totally reliable in all such matters (and in all matters!)

As you will have heard, the Christie Sale of 18 pictures from Dr Schapiro's Estate went rather well, only two pictures being bought in, (Lots 13 and 16). We had a feeling that you had bought Lot 7, Pynas.

At the moment, we are not able to assess the situation very well and simply don't know whether we shall be selling any additional paintings, but of course we shall keep in close touch with you. In principle, we are most willing and interested to fall in with your suggestions, as far as possible.

With kindest personal regards from us both,

Yours sincerely,

Stefanie Maison
Stefanie Maison



® Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred R. Bader
President

December 17, 1979

Mrs. Stefanie Maison
7 Bryanston Square
London W1H 7FF
England

Dear Mrs. Maison:

Thank you for your generous letter of December 8. Of course I did buy the "Stoning of St. Stephen" by Pynas. What every Jew needs. But, then, it is an important and quite beautiful painting, and I am sure that you will have realized that I was prepared to pay somewhat more than it brought at auction.

Do let me know if the time should ever come when you would like to sell more of Dr. Schapiro's paintings. I am just delighted with those I have.

With best personal regards to you and Mrs. Lepsius, I remain

Yours sincerely,

Alfred Bader

AB:mmh

*✓ Check sent
to Christie's last week.*

7 BRYANSTON SQUARE, LONDON W1H 7FF

01-262 8697

March 7, 1979

Dr Alfred R. Bader
Aldrich Chemical Company, Inc.
940 West St. Paul Ave
Milwaukee
Wisconsin 53233
USA

Dear Dr Bader,

Many thanks for your letter of February 26. Mrs Lepsius is at present in Paris, but I have spoken to her on the telephone and have her complete agreement in all matters mentioned in this letter.

We much regret that the Jan van Noordt "The Massacre of the Innocents" is not available and shall certainly keep you informed of any possible change in this situation.

As to the Pieter de Grebber "Baptism of the Eunuch", we have consulted our lawyers and they see no objection to our selling this painting to you. In order to eliminate any possible errors, I am sending you a photograph herewith. It is certainly almost square; the measurements are: $31\frac{1}{2}$ x 33 inches. The price, to which you have agreed, is £4.000. Kindly make your payment in £ sterling and your draft payable to:-

Personal Representatives of E.I. Schapiro deceased
and please send the draft to me at the above address.

In order to meet the tax requirements which will arise in the Estate of the late Dr Schapiro, there will indeed be certain paintings for sale, and we shall be pleased if you will pay us a visit when you are in London later this spring or summer. Please give us notice before you arrive, because both Mrs Lepsius and I travel quite a lot.

I look forward to hearing from you again -

With kind regards,

Yours sincerely,

Stefanie Maison
Stefanie Maison

RECEIVED
MAR 12 1979
ALDRICH CHEMICAL CO., INC.

P.S. The photograph will follow as soon as possible SM

Dr. Alfred R. Bader
President



March 12, 1979

Mrs. Stefanie Maison
7 Bryanston Square
London W1H 7FF
England

Dear Mrs. Maison:

Thank you for your kind letter of March 7. As soon as I have the photograph of the "Baptism of the Eunuch" and thus am certain that we are talking about the right painting, I will send my draft for L4000 as you request.

I plan to be in London in June and again in August and as soon as I know the exact dates will let you know.

Best personal regards.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Alfred Bader'. The signature is fluid and cursive, with a long, sweeping tail on the final letter.

Alfred Bader

AB/lsm

Aldrich Chemical Company, Inc.

940 West St. Paul Ave Milwaukee Wisconsin 53233 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843

2961 N. Shepard Ave.

Milwaukee, Wisconsin 53211.



Lieber Frau Dr. Schapiro.

Ich muss sofort Ihren schönen schwarzen Brief beantworten, denn - kurz gesagt - ich habe in den letzten Jahren keinen Brief erhalten, der mich so bestürzt hat, wie Ihre. Ihre Freundschaft ist mir viel wertvoller als irgend ein Bild, und ich kann nur hoffen, dass Sie nach Überlegung alle Talismane, nicht weiter so denken werden.

Bitte bedenken Sie, dass ich nicht mit Zweifel oder Ablehnung mit dem Photo von Benedict Nicolson gegangen bin. Er fragte mich zufällig, was ich in London gekauft hätte, und ich sagte "Ihren wunderbaren Blaumantel". Was er sagte, wissen Sie ja. Können Sie wirklich nicht verstehen, was für Sorgen ich mir machte? Sie ist das erste manieristische Bild, das ich je gekauft habe, zu einem Preis höher als jedes andere Bild in meiner Sammlung, und die Editor der Burlington sagt mir: Das ist ein Postich. Was hätten Sie in meiner Stelle getan? Für keine Notwendigkeit zweifelte ich, dass Sie mich mit besten Ratsparolen beraten haben, aber ironisch ist unpolitisch, und die allergrößten Kunstliebhaber haben sich bei und wieder geirrt. Natürlich habe ich Sie nicht als einen "Berufskunstantiker" an, sondern in den letzten Jahren habe ich Sie nicht nur als einen der größten Kenner alter Bilder schätzen gelernt, bei dem es an mancher Gelegenheit ein ungezügelt besonnenes, und ich, das heißt, ein solches, und auch noch mehr.

Please, Dr. Pacheco, try to put yourself into my position,
and don't say 'Just even ask me for my opinion again!'
I would certainly understand it if you declined to give
your opinion of any painting at any London dealer, but
why go further?

I tried to reach you before I left London,
talked to Mr. Lepsius briefly, but could not contact you.
I returned home with pneumonia, hence did not write to
you immediately on my return.

Your experience in life purely ^{must} cannot have
taught you to put yourself into another man's shoes, try
to put yourself into mine, and you will not be able to
think as frankly as you expressed it in your letter.

Yrs. Always,

Alfred Barry

10.11.1871.

Please, Dr. Schapiro, try to put yourself into my position,
and don't say 'Don't even ask me for my opinion again!'
I would certainly understand it if you declined to give
your opinion of my painting at any London dealer, but
why go further ~

I tried to reach you before I left London,
talked to Mr. Lepsin briefly, but could not contact you.
I returned home with pneumonia, hence did not write to
you immediately on my return

Your experience in life ^{must} surely have
taught you to put yourself into another man's shoes, try
to put yourself into mine, and you will not be able to
think as harshly as you expressed it in your letter.

As Always,

André Bary

12.11.1971



November 28, 1979

Mrs. Stephanie Maison
7 Bryanston Square
London W1H 7FF, England

Dear Mrs. Maison:

Please do not mind that my trip to Europe has delayed my sending you the details regarding the payment for the study of "A Woman in a Turban" which you so kindly sold me.

You will already have received payment for L700 made by Mr. Emanuel to Mrs. Lepsius. As you will see from the enclosed, I sent on November 6 a check for the DM equivalent of 11300 to Mr. Hans von Blankenhagen.

I will be bidding on one painting of Dr. Shapiro's the day after tomorrow and do hope that you will think of me if the possibility arises of buying a great many of the remaining paintings in one lot.

Best personal regards,

Alfred Eader

Al:mnmb

Enclosure



£ 700 to: The Executors ^{of the late Dr Schapiro}
of the late Dr Schapiro

£ 1,300 to: Hans von
Blanckenhagen
Deutsche Bank
Konto: 5200795
Hamburg 13

- und Sortenkurse


	Kassakurse amtlich		3 Monate**)		6 Monate**)		Düsseldorfer Sortenkurse*)		Dev.-Not. Zurich	
	Geld	Brief	Geld	Brief	Geld	Brief	Preise am Bankschalter		Kassakurse(Fr.) unter Banken	
	Geld	Brief	Geld	Brief	Geld	Brief	Geld	Brief	Geld	Brief
Dollar	1,7945	1,8025	1,7645	1,7730	1,7385	2,7475	1,75	1,85	1,6525	1,6535
£	3,703	3,717	3,647	3,664	3,597	3,611	3,66	3,84	3,4108	3,4145
Dollar	3,698	3,712	3,622	3,639	3,553	3,572	3,62	3,80	—	—
Fr	1,5110	1,5190	1,4894	—	1,4713	—	1,47	1,57	1,3919	1,3932
Fr	89,875	90,025	89,570	89,860	89,200	89,540	88,75	91,00	82,6167	82,7081
Fr	108,890	109,040	110,210	110,490	111,110	111,470	107,00	110,25	—	—
Fr	6,190	6,210	—	—	—	—	5,92	6,17	5,6894	5,6958
Fr	42,570	42,730	42,000	42,200	41,440	41,680	41,75	44,00	39,1680	39,2103
Fr	33,800	33,920	32,940	33,120	32,310	32,350	33,00	34,75	31,2555	31,2823
Fr	35,760	35,880	34,970	35,180	34,740	35,030	34,50	36,50	—	—
Fr	42,200	42,360	41,770	41,970	41,240	41,480	41,25	43,25	—	—
Fr	2,158	2,168	2,114	2,127	2,069	2,083	2,07	2,22	1,985	1,987
Fr	13,900	13,940	13,913	13,954	13,869	13,952	13,79	14,03	—	—
Fr	2,702	2,712	2,685	2,694	2,531	2,558	2,61	2,80	—	—
Fr	3,550	3,570	—	—	—	—	2,60	4,10	—	—
Fr	0,7640	0,7670	0,7655	—	0,7666	—	0,72	0,78	0,6993	0,7003
Fr	46,950	47,150	—	—	—	—	46,25	48,25	—	—
Fr	—	—	—	—	—	—	7,35	8,85	—	—
Fr	—	—	—	—	—	—	0,08	0,19	—	—
Fr	—	—	—	—	—	—	3,50	4,50	91,8260	91,9122
Fr	19,00	22,00	—	—	—	—	—	—	—	—

£ 1300
= DM 4823,-
pent Nov. 6 79.

Deutschen Verkehrs-Kredit-Bank,
deutschen Landesbank Girozentrale, Düsseldorf.

3.71 x 1
1.113
£ 823

Konto-Nr. Bankleitzahl
630 695 58

 **Steinheimer Bank eG**
7924 Steinheim 1

Zahlen Sie gegen diesen Scheck aus meinem/unserem Guthaben
Viertausendachthundertdreiundzwanzig
Deutsche Mark in Buchstaben DM
4.823,-

----- Pf ^{mit} Nebenschein -----

an **Nur zur Verfügung** Herrn Hans von Blanckenhagen
oder Überbringer

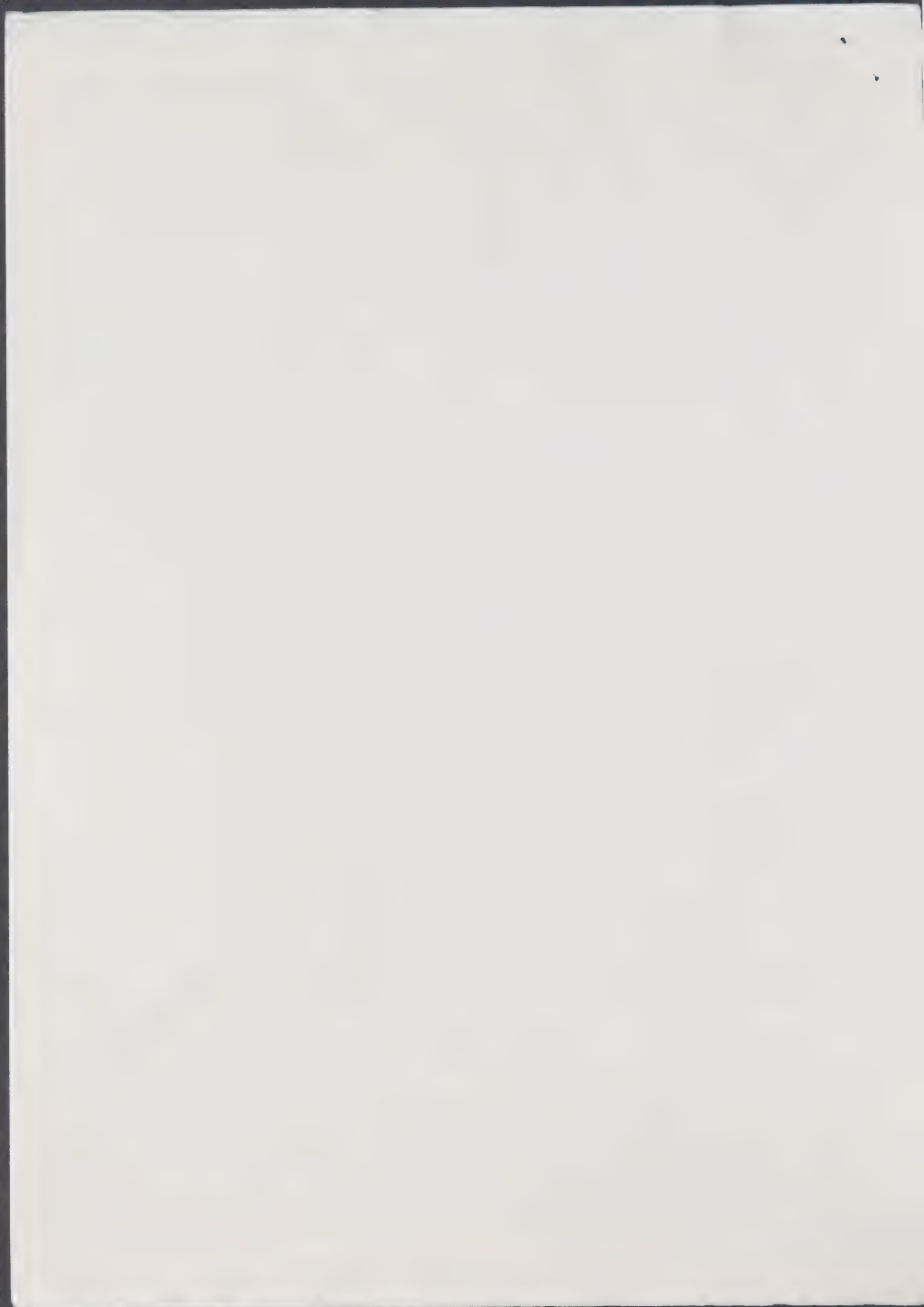
Steinheim, **2 5.11.1979**
Ausstellungsort, Datum Unterschrift des Ausstellers
H. Kuel

Verwendungszweck **Konto Nr. 5200795, Deutsche Bank, 2 Hamburg 13**
(Mitteilung für den Zahlungsempfänger)

Der vorgedruckte Schecktext darf nicht geändert oder gestrichen werden. Die Angabe einer Zahlungsfrist auf dem Scheck gilt als nicht geschrieben

Scheck-Nr. Konto-Nr. Betrag Bankleitzahl

Bitte dieses Feld nicht beschreiben und nicht bestempeln



37 Aruedelquas

W. II

d. 4. IV. 71

Lieber Herr Vater,

Es tut mir leid, Ihnen
diesen Brief schreiben zu müssen,
als ich kaum es noch kann, da
unser Cetyls Wiederscheu bei mir
einen unangenehmen Nachgeschmack
hinterlassen hat. —

Als ich Ihnen vom Bleemart-
Wald in der Arcade Gallery erzählt
habe, dachte ich nicht eine Sekunde
daran, daß Sie das Waldje als Kauf-
objekt betrachten werden, da ich es

- ohne den Preis zu kennen - als zu
teuer betrachtet habe, aufgrund
Ihrer früheren Käufe. Ich war deswegen
sehr überrascht, als Sie mich in
der BNC aufzufeu und mich von Ihrem
Beschluss, das Bild zu kaufen erzählt
haben. - Wenn ich mich recht
erinnere, habe ich Ihnen dabei
empfohlen sich die Sache nochmal
zu überlegen.

Nun aber kommt das dicke Ende.
Wie ich Ihnen im anderen Kontext-
gespräch habe, bin ich alles Andere als
bescheiden. Wenn ich einen Rat
gebe oder eine zehnte Meinung
äußere, erwarte ich gar nicht, dass
der Rat befolgt oder die Meinung

geteilt wird. Als nachdem das
 geschick, für die Verh ausse-
 drückt - ganz unangebracht, dass
 die Meinung nachträglich mit
 Kretz und Plezi angegriffener Weise
 diskutiert und so gut wie abgelehnt
 wird. Letztere Ende bin ich kein
 „Hauptkonsultant“, dessen Rat
 honoreiert und deswegen in jeder
 Weise und ad libitum behandelt
 wird.

Darf ich Sie bitten mit nicht
 übel zu nehmen wenn ich sage, dass
 ich Ihnen dankbar wäre, wenn Sie
 mich in der Zukunft nicht mehr
 befragen und um Meinung bitten?

Wichtig ist werden Sie mich
richtig verstehen: es handelt sich
nicht um eine "Beleidigung" —
beleidigt bin ich gar nicht —
es geht nur einfach nicht.

Nichts für ungut.

Ihr

Erich Kästner

July 19, 1949

Mrs. Helen Maitson
2 Grosvenor Gardens
London W1H 7FE, England

Dear Mrs. Maitson:

Thank you for your thoughtful letter of July 12.

As you will see from the enclosed, I have immediately written to Mr. Reid to fix an appointment at his convenience.

I must look at about 10,000 paintings a year and buy perhaps 100. Every collector knows that the business of buying art is a bit of a mess, it may well happen that you might sometime selling me a whole group of paintings, some of which is your specialty, but which would still be quite interesting for artistic purposes. Over the years I have traded many pictures with other collectors and occasionally even with some dealers. Thus, I've continued that looking at Mr. Reid's paintings once again would be just be a waste of time, even if I end up not buying any.

By now I know you so well that there is no danger whatever that I would consider you unfriendly, though I must say that I was surprised about one thing, because surely you will remember our discussion. We all make mistakes, but that wouldn't make you unfriendly, just forgetful. Please don't worry about it.

I will be in London on Thursday, July 31, to preview the next day's Christie's sale and by that time I hope to have Mr. Reid's response and so will stop by in your gallery that day.

Best personal regards,

Alfred Bader
AB:mmh
Enclosure





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred R. Bader
President

March 20, 1980

Mrs. Stephanie Maison
7 Bryanston Square
London WIH 7FF

Dear Mrs. Maison:

Thank you so much for your kind letter of March 12 with a list of 38 paintings which might be available.

Not many of these are of great interest to me. Those I have marked with a cross are the 10 that are of some interest. Could you please let me know what these cost. Also, all of these might be good "trading potatoes" if you know what I mean. What would you charge me for all but one.

That one is the Johan de Wet listed on page 51. Dr. Christian Tuempel who was a good friend of Dr. Schapiro would be interested in purchasing that painting because it is of such interest iconographically, and I would appreciate your offering this to Dr. Tuempel at Schiffel Strasse 22, 2 Hamburg 60, Germany. Incidentally, it does not depict David and Abigail, but Pharaoh and the two midwives.

You will realize that I spent only two hours with the paintings at Christie's warehouse and that is really not enough to pick all of the paintings which might be of special interest to me. I have, however, made some notes on those paintings which I would really like to purchase, and a list of these is appended. Unfortunately, not a single one of these is included among the 38 which are now for sale and I do hope that somehow a few of the ones of real interest will become available. Of greatest interest among this list is the Doomer depicting a goat listed on page 50 of the inventory. Goats are probably not very saleable, but I certainly like that painting!

My plans for my trips this summer are not yet quite definite, but I will probably be in London on Thursday or Friday, May 29 and 30, and then much longer at the end of July and August.

With many thanks for all your help and best personal regards to you and Mrs. Lepsius, I remain

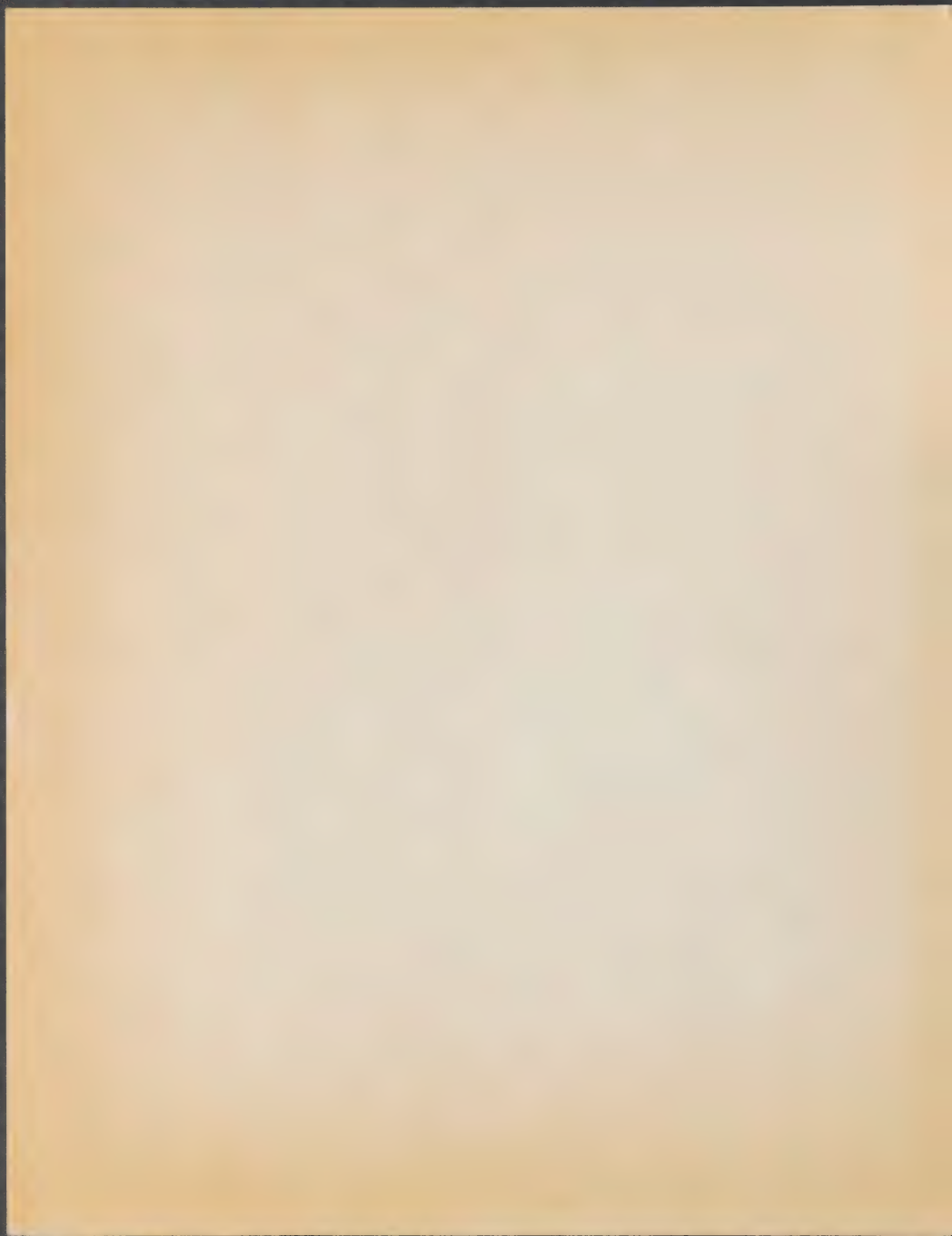
Yours sincerely,

AB:mmh
Enclosures

Alfred Bader

P.O. Box 355, Milwaukee, Wisconsin 53201 USA, Telephone (414) 273-3850, Cable Aldrichem TWX 910-262-3052, Telex 26-843

cc: Dr. C. Tuempel



MONSIEUR JACQUES FRYSZMAN

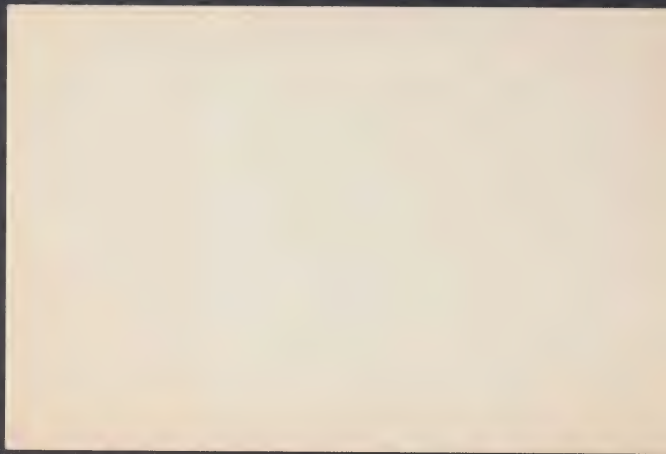
MADAME CHARLOTTE LANGE

ONT L'HONNEUR DE VOUS FAIRE PART DE LEUR MARIAGE

QUI A ÉTÉ CÉLÉBRÉ DANS LA PLUS STRICTE INTIMITÉ,

LE 6 NOVEMBRE 1951, A PARIS

15 Biva Anatole France
331 4605 7643 Boulogne-Billancourt
Fr 100





Rembrandt Harmensz van Rijn, 1606 - 1669
Der Segen Jakobs.
Ausschnitt: Jakob u. Joseph
Staatliche Kunstsammlungen Kassel
Schloß Wilhelmshöhe

By air mail
Par avion

----- Nachdruck nur mit Genehmigung -----

Dr. Alfred R. Baker
Aldrich Chemical Co.,
940 West St. Paul Ave.
Milwaukee, Wis.
Wisconsin 53233
USA

Dear Dr Baker -
13-9-1979

Thank you so
much for your
kindness and
standing and
your sincere
Debbie Harrison

December 17, 1979

Mrs. Stefanie Maison
7 Bryanston Square
London W1H 7FF
England

Dear Mrs. Maison:

Thank you for your generous letter of December 8. Of course I did buy the "Stoning of St. Stephen" by Pynas. What every Jew needs. But, then, it is an important and quite beautiful painting, and I am sure that you will have realized that I was prepared to pay somewhat more than it brought at auction.

Do let me know if the time should ever come when you would like to sell more of Dr. Schapiro's paintings. I am just delighted with those I have.

With best personal regards to you and Mrs. Lepsius, I remain

Yours sincerely,

Alfred Bader

AB:mmh



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Mrs. Stephanie Maison
7 Bryanston Square
London W1H 7FF

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My plans for my trips this summer are not yet quite definite, but I will probably be in London on Thursday or Friday, May 29 and 30, and then much longer at the end of July and August.

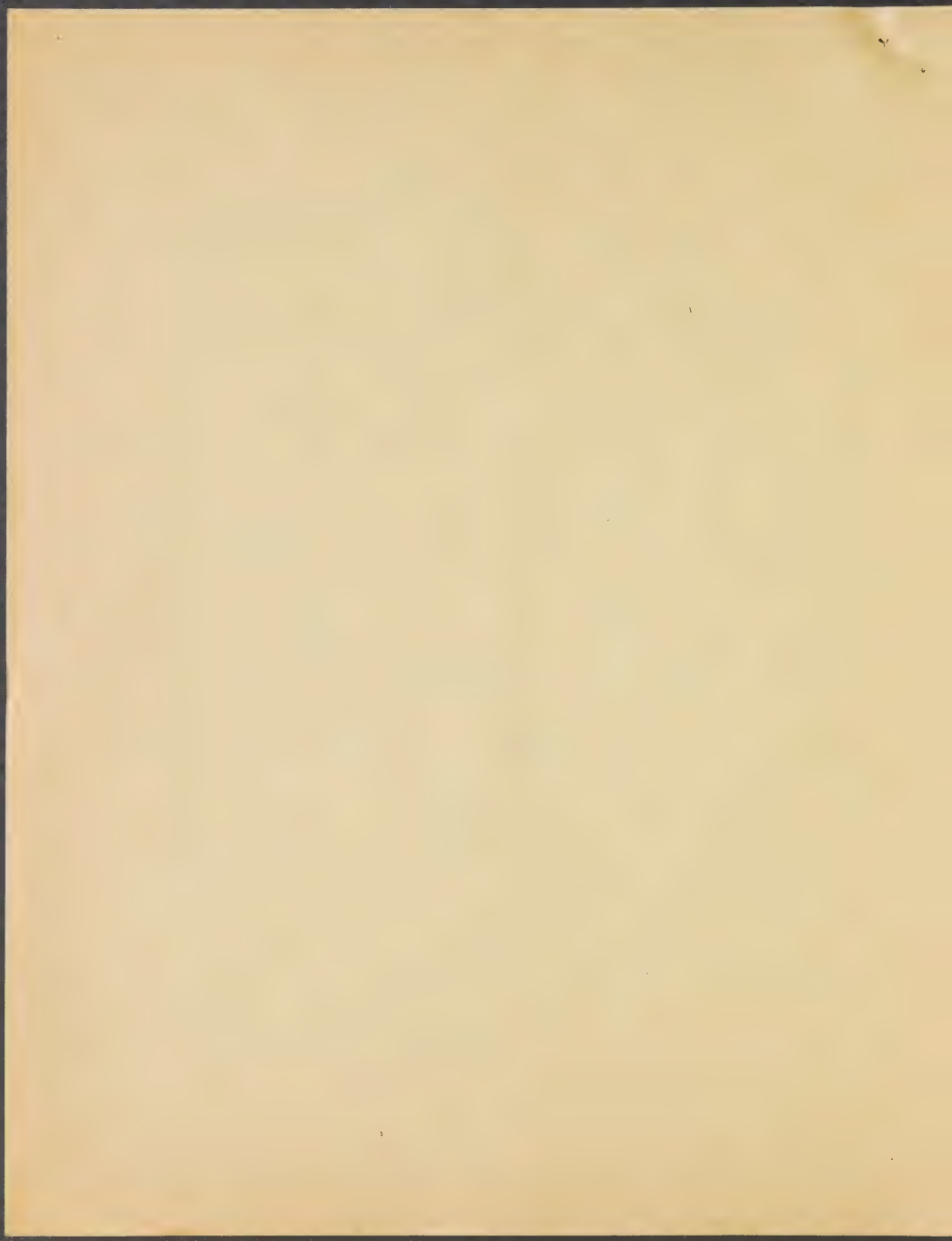
With many thanks for all your help and best personal regards to you and Mrs. Lepsius, I remain

Yours sincerely,

AB:mmh
Enclosures

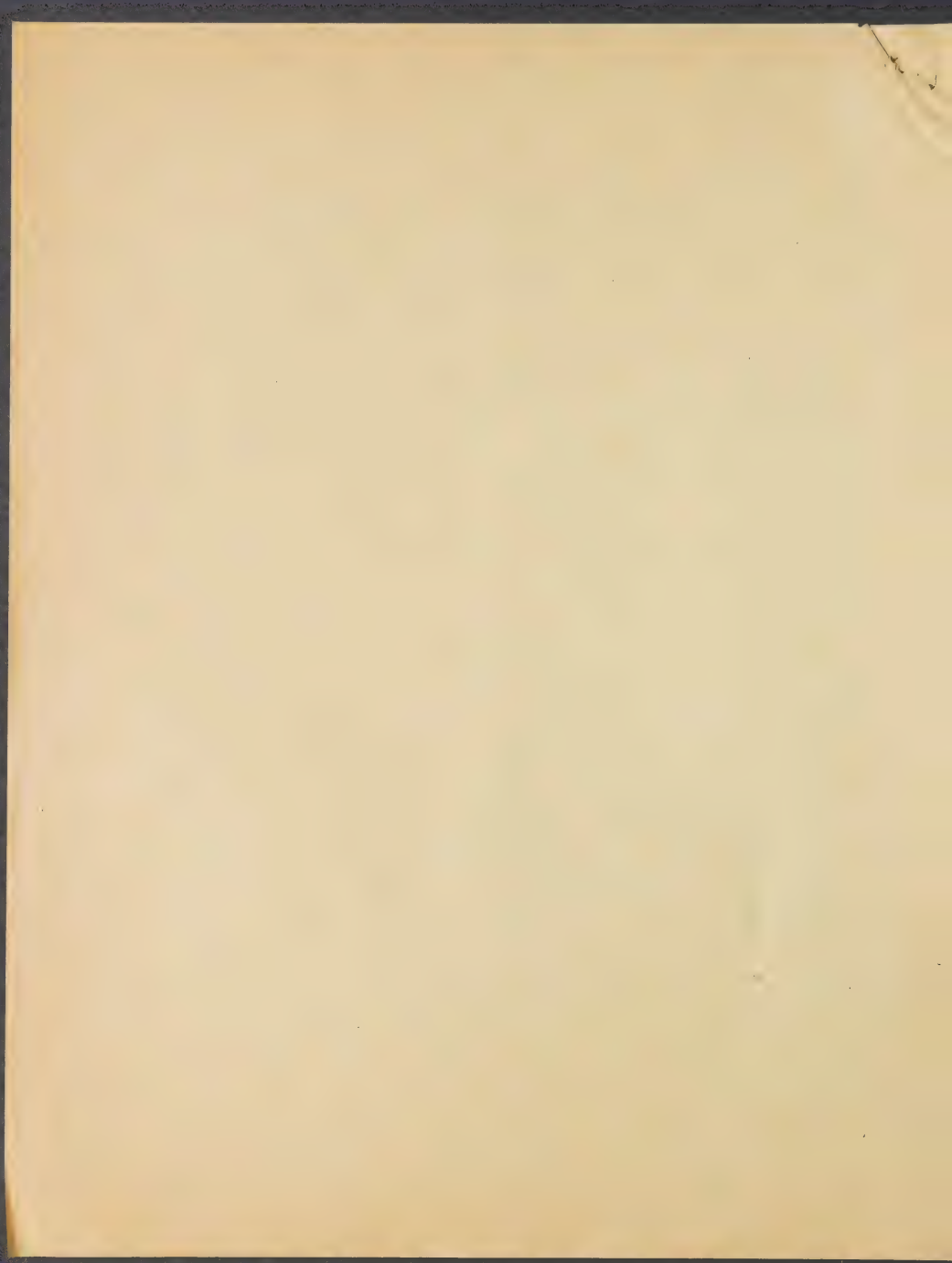
Alfred Bader

cc: Dr. C. Tuempel



PAINTINGS OF PARTICULAR INTEREST

p. 21	Dutch School circa 1630
p. 23	D. Woutersz, Stap
p. 24	Labens
p. 26	Wiecker
p. 27	Feylingen
p. 32	Wafleven
p. 34	Adam van Noort
p. 39	S. J.
p. 39	Pittoni
p. 40	v. J. Stoffe
p. 40	Bramer
p. 42	Breenbergh
p. 45	Andries Both
p. 46	v. d. Kabel
p. 46	Tengnagel
p. 47	J. Zick
p. 49	Vouet
p. 52	W. van Nieulandt



7 BRYANSTON SQUARE, LONDON W1H 7FF

01-262 8697

December 8, 1979

Dr Alfred R. Bader
Aldrich Chemical Company, Inc.
940 West St. Paul Ave
Milwaukee, Wisconsin 53233

RECEIVED
DEC 17 1979
ALDRICH CHEMICAL CO. INC.

Dear Dr Bader,

many thanks for your kind letter of November 28 and for sending us details of payments made. It is clear to both Susanne and myself that you are incredibly correct and totally reliable in all such matters (and in all matters!)

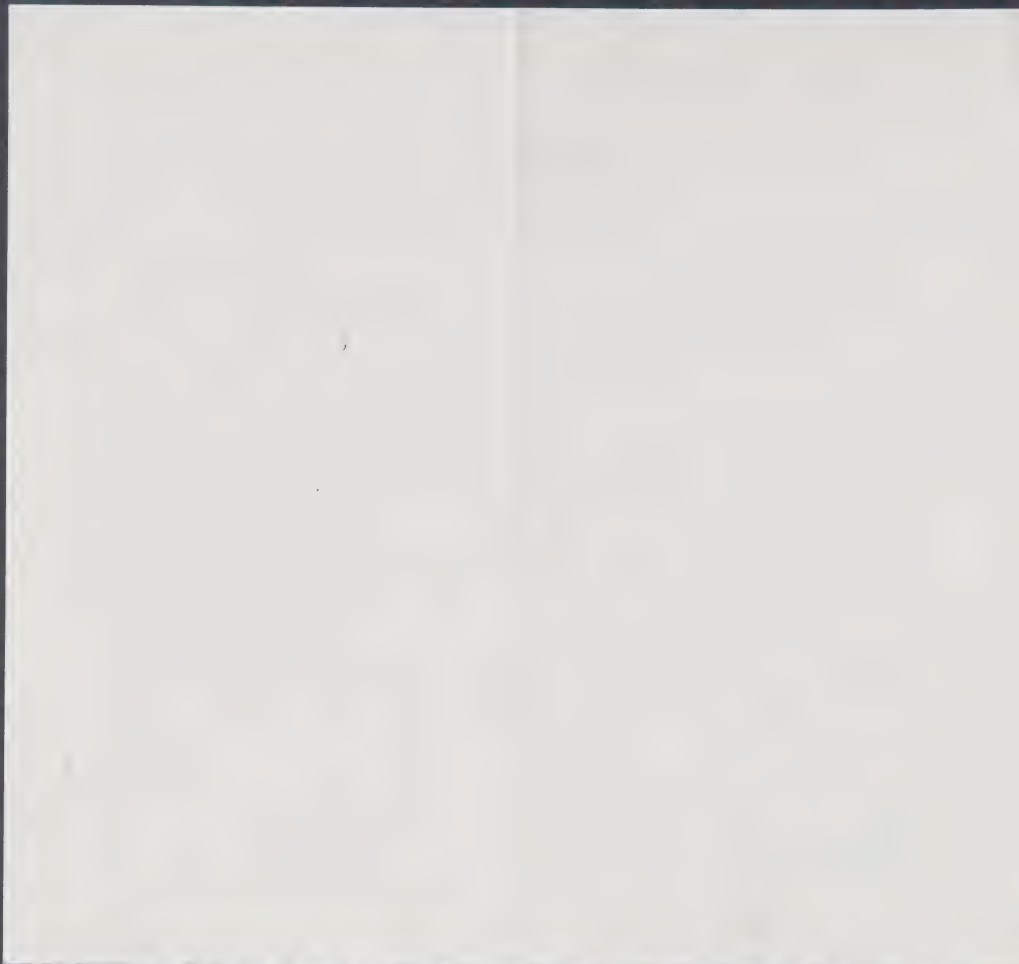
As you will have heard, the Christie Sale of 18 pictures from Dr Schapiro's Estate went rather well, only two pictures being bought in, (Lots 13 and 16). We had a feeling that you had bought Lot 7, Pynas.

At the moment, we are not able to assess the situation very well and simply don't know whether we shall be selling any additional paintings, but of course we shall keep in close touch with you. In principle, we are most willing and interested to fall in with your suggestions, as far as possible.

With kindest personal regards from us both,

Yours sincerely,

Stefanie Maison
Stefanie Maison



2961 N. Shepard Ave.

Milwaukee, Wisconsin 53211.



Lidva Jew Dr. Shapiro.

Ich muss sofort Ihnen poeben erhaltenen Brief beantworten, denn - kurz gesagt - ich habe in den letzten Jahren keinen Brief erhalten, der mich so bestürzt hat, wie Ihnen. Ihre Freundschaft ist mir viel wertvoller als irgend ein Bild, und ich kann nur hoffen, dass Sie nach Überlegung alle Talpachen, nicht weiter po denken werden.

Bitte bedenken Sie, dass ich nicht mit Zweifel oder Ablehnung mit dem Photo zu Benedict Nicolson gegangen bin. Er fragte mich zufällig, was ich in London gekauft hätte, und ich sagte: "Ihren wunderschönen Bleemart". Was er sagte, wissen Sie ja. Können Sie wirklich nicht verstehen, was für Sorgen ich mir machte? Sie ist das erste manuskriptsche Bild, das ich je gekauft habe, zu einem Preis höher als jedes andere Bild in meiner Sammlung, und die Editor der Burlington fragt mich: Was ist eine Postkarte. Was hätten Sie an meine Stelle getan? Für keine Bekannte zweifelte ich, dass Sie mich mit bestem Gewissen beraten haben, aber Ihnen ist unempfindlich, und die allgrößten Kunsthistoriker haben sich bei mir und wieder geirrt. Natürlich poebe ich Sie nicht als einen "Besprechungskontakten" an, sondern in den letzten Jahren habe ich Sie nicht nur als einen der größten Kenner alter Bilder schätzen gelernt, but also as a man whose company I enjoyed tremendously and who, I hope, would become my good friend.



37 Aruedel Gdes

W. II

d. 4. IV. 71

Lieber Herr Vater,

Es tut mir Leid, Mueu
diesen Brief schreiben zu müssen,
als ich kaum es noch kann, da
unser Cypri Wiederschee bei mir
einen unaufgehörlichen Nachschmerz
hinterlassen hat. —

Als ich Mueu vom Bloemart-
Bild in der Arcade Gallery erzählt
habe, dachte ich noch eine Sekunde
daran, daß Sie das Bild je als Kauf-
objekt betrachten werden, da es es

- ohne dass Meis zu kennen - als zu
seiner Betrachtung habe, ausserdem
Mines früheren Käufe. Ich war deswegen
sehr überrascht, als Sie mich in
der BME aufsuchen und mich von Meines
Herstellung, das Bild zu kaufen erzählt
haben. - Wenn ich mich recht
erinnere, habe ich Meines dabei
empfohlen mich die Sache nochmal
zu überlegen.

Nun aber kommt das dicke Ende.
Wen ich Meines im anderen Kon-
text habe, bin ich alles Andere als
bescheiden. Wenn ich einen Rat
gebe oder eine Resolution Meines
äußere, erwarte ich ganz sicher, dass
der Rat befolgt oder die Meinung

geteilt wird. Als nachdem das
 geschickt, fündig - weise ausse-
 drückt - ganz unangebracht, daß
 die Meinung nachträglich mit
 Kubi und Plets angezweifelter Weise
 diskutiert und so gut wie abgelehnt
 wird. Letzten Endes bin ich mir
 „Mit-Konsultant“, dessen Rat
 honoriert und deswegen in jeder
 Weise und ad libitum behandelt
 wird.

Darf ich Sie bitten mit mir
 über mehrere Punkte ich sage, daß
 ich Ihnen dankbar wäre, wenn Sie
 mich in der Zukunft nicht mehr
 befragen und um Meinung bitten?

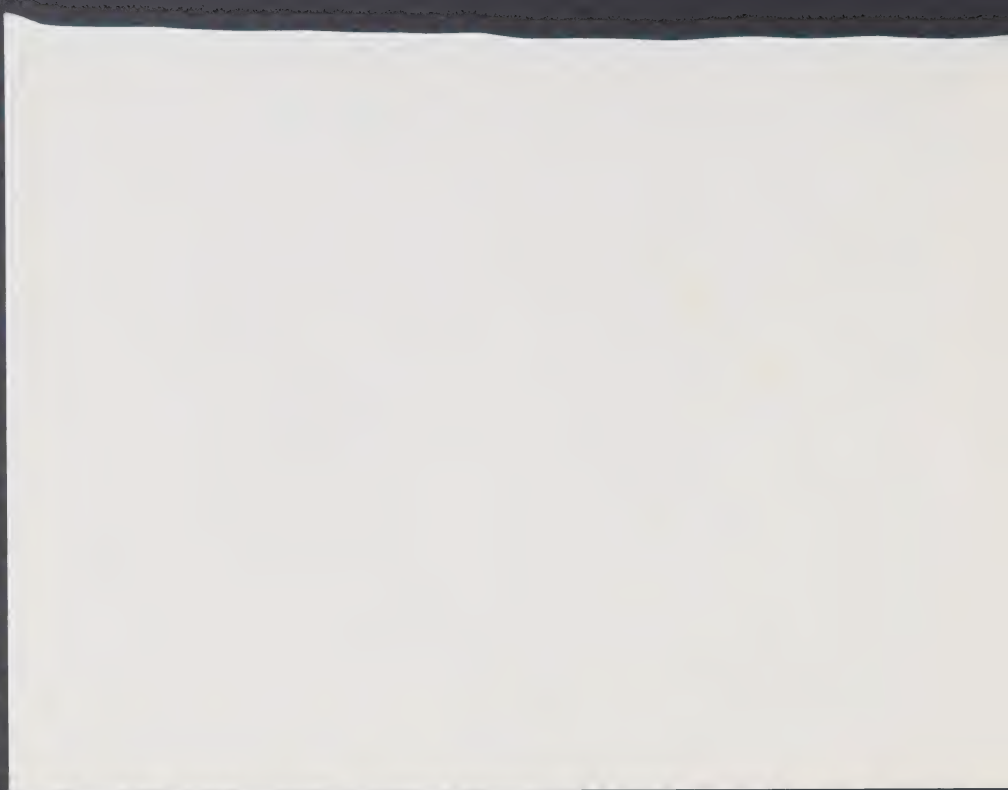
Wichtig ist verstehen Sie mich
richtig verstehen: es handelt sich
nicht um eine "Beleidigung" -
beleidigt bin ich gar nicht -
es passt nur einfach nicht.
Nichts für ungut.

Ihr

Ef-Schgin.

Ilia Iskusstva a periodical
founded in 1898 by S. Wainhilov
and his circle, reflected their
interest in French culture; the
architectural splendours of St. Isaac's,
and nostalgia for the 18th century.

Among the artists in the group one of
the most important was ^{the Academy} ~~the~~ ^{connected} ~~with~~ ^{to}
Benoz, whose paintings ^{signature} ~~was~~ ^{of}
when both were exiles, in Russia
they became friends, one of the few
people Schapire both loved and admired.



June 30, 1980

Mrs. Astrid Matson
1 Ardenston Square
London W1H 7ET, England

Dear Mrs. Matson:

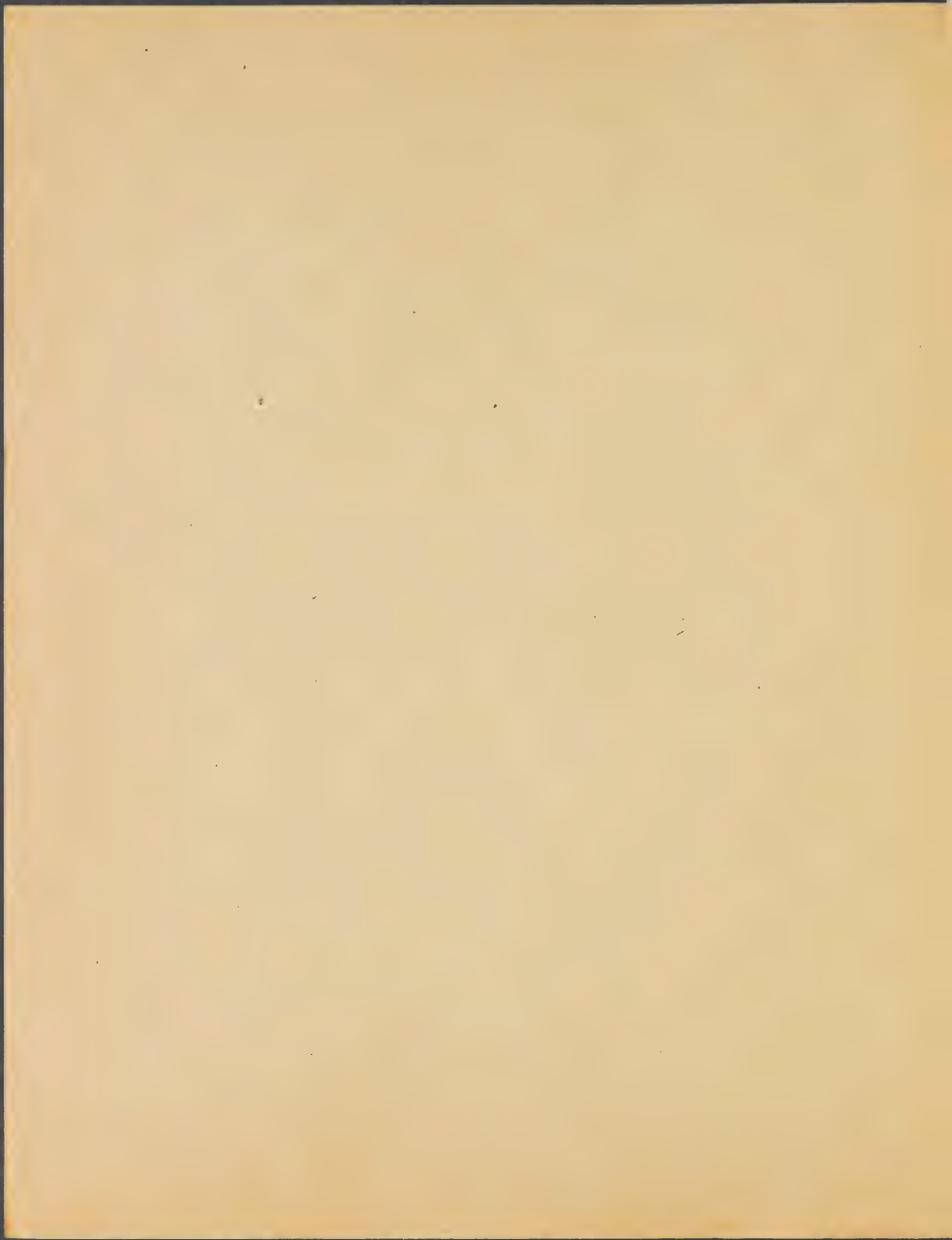
The schedule for my next trip to England is now fairly firm, and I would like to plan to spend a few hours examining those of Dr. Schapiro's paintings which are for sale and then talk to you about the purchase of those which are of real interest. I could be with you either on Monday or on Tuesday or on Wednesday, August 18-20, and I would appreciate knowing which of these days will be most convenient to you and David Reid.

Best regards,

Alfred Hader

Alhambra

August 1980



May 8, 1930

Mrs. Rebecca Lippin
7 Finsbury Square
London W1H 7FF, England

Dear Mrs. Lippin:

The details of my next trips are now fairly firm, and I would very much like to be able to get together with you on either or both trips to discuss the possibility of my buying some of Mr. Schapiro's paintings.

I plan to arrive in London at 10 a.m. on Thursday, May 17, and would be with you shortly after lunch that afternoon. I have really gone to know and like David Reid at Christie's, and perhaps you could ask him whether he would be free to show me the excellent Schapiro paintings in the Christie's warehouse that afternoon.

I also plan to be in England the first 3 weeks of August, and the last of those 3 weeks from Saturday, August 16, to Friday, August 23, will be a vacation devoted in good part to looking for paintings.

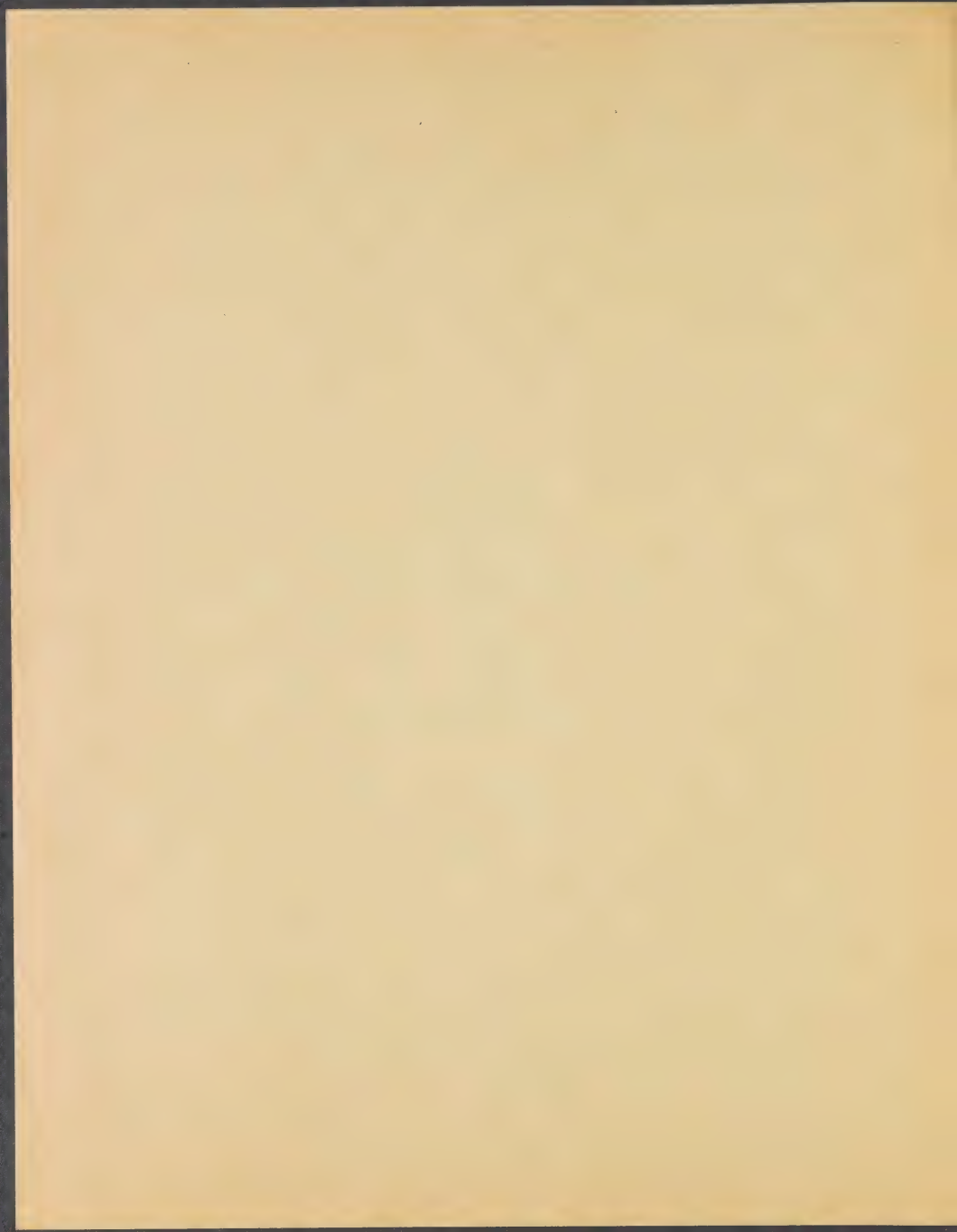
Thus, if it is important to you to finalize all sales soon, then let me spend several hours looking at the paintings and talking to you on May 23. If speed is not important, then let me be with you and Mrs. Lippin much more leisurely in August.

With best personal regards to you and Mrs. Lippin, I remain

Sincerely,

Alfred Bader

Al Bader



August 25, 1972

Mr. S. Nystad
S. Nystad oude kunst n. v.
Ruychrocklaan 442
Den Haag, Holland

Dear Mr. Nystad:

Thank you so much for your letter of August 21st which passed my yesterday's letter. I am moved by your trust shown by your sending me the check before receiving the painting.

I do have other good Dutch paintings of New Testament subjects, and when next you are in the United States, you might like to consider these possibly as an acquisition.

Have you considered sending your note to the Burlington Magazine rather than to Oud-Holland?

If you will check Genesis chapters 29 and 30, you will see that Reuben was born in the first year of Jacob's marriage to Leah and Rachel, Judah in about the fourth, and Joseph in the seventh year. Thus Joseph was 7 years younger than Reuben and 3 or 4 years younger than Judah. Of this there can be no dispute whatsoever, but the question may well be irrelevant because Rembrandt may not have looked at the Bible that carefully. If you look, for instance, at the Grisaille in the Rijks Museum in Amsterdam, you would probably conclude that the age difference between Joseph and his brothers is more than at most 7 years, but not nearly as great as that depicted in the Leningrad painting.

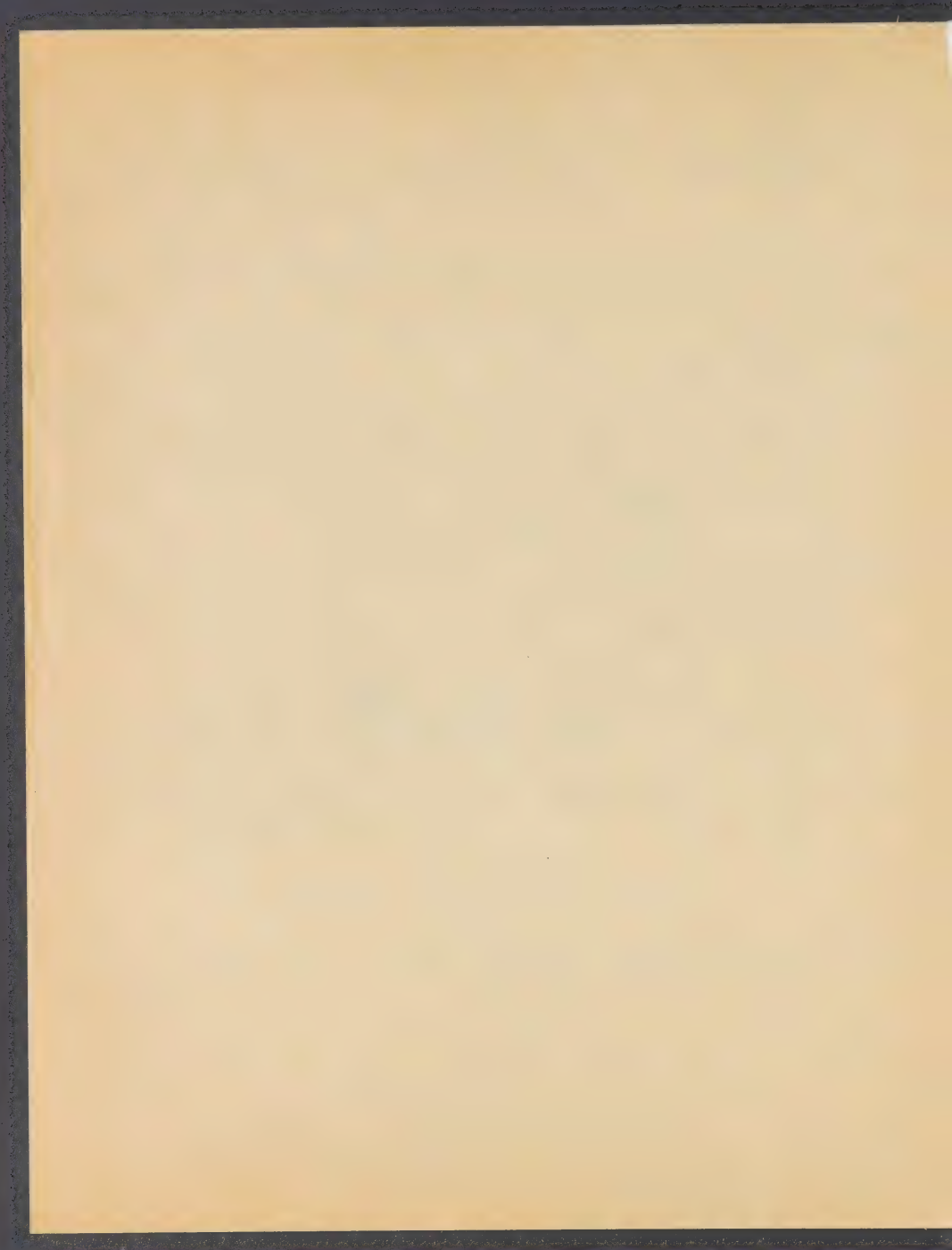
It is much more fun to argue with a man like yourself than with someone as completely irrational as Dr. Kahr.

Regarding the table, this is not very clearly defined in the painting and may just have been symbolic for the division between the young man leaving and the 2 old men.

Best personal regards to you and Mrs. Nystad,

Sincerely,

Alfred Bader



7 BRYANSTON SQUARE, LONDON W1H 7FF

01-262 8697

September 21, 1979

Dr Alfred R. Bader
Aldrich Chemical Company, Inc.
940 West St. Paul Ave
Milwaukee
Wisconsin 53233
USA

Dear Dr Bader,

thank you for sending me copy of your letter to Christie's of September 10. Christie's in turn have sent me copy of their letter to you of September 19 and I now await your reaction.

I'm afraid I misled you in my letter of September 3, when I said that VAT does not apply. This was based on my knowledge of VAT regulations as applied to art dealers, such as myself or rather such as my firm, whereas the case is of course totally different in the case of an Auctioneer. Christie's and Mrs Lepsius and myself have come to an agreement about the Beckhout, JACOB'S DREAM, and the new invoice is for £1.300, which you will probably approve.

The main purpose of my letter is to let you know that, contrary to what we thought earlier, there will be no Sale at Christie's offering pictures from Dr Schapiro's Collection in October. The first Sale with Schapiro pictures will be on November 30, and there will be further paintings sold in December.

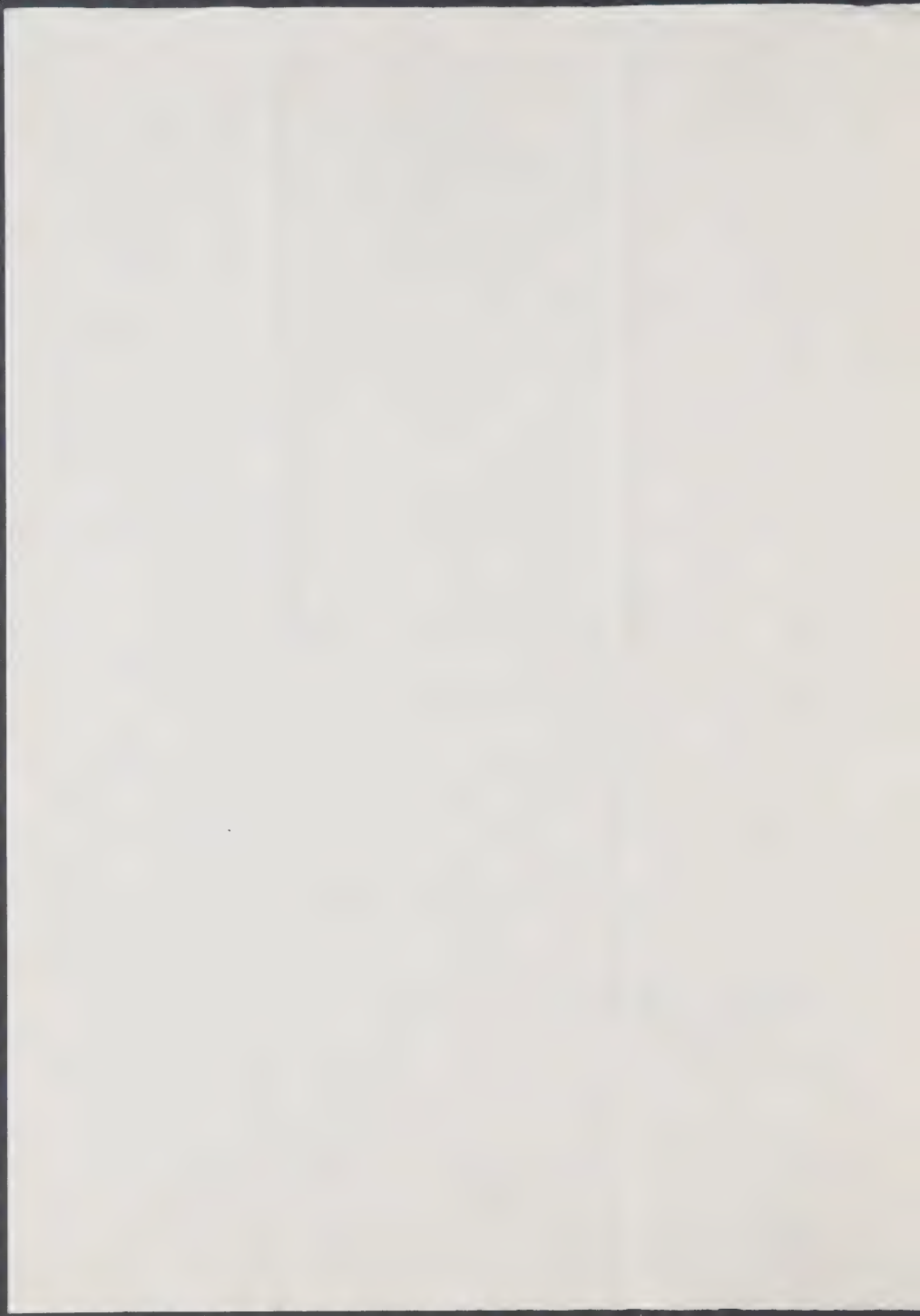
Do let us know your travel plans!

With lots of good wishes from Mrs Lepsius and myself,

Yours sincerely,

Stefanie Maison
Stefanie Maison

SEP 28 1979



July 17, 1979

Mrs. Stefanie Maison
7 Bryanston Square
London W1H 7FF
England

Dear Mrs. Mason:

This will confirm that I have today purchased from the estate of Dr. Schapiro the 4 paintings of your kind letter of July 8 for a total of L7,200. Thus, please find enclosed my draft to the estate for L13,200, this being full payment for these 4 paintings plus the van Noordt (which is still with Mrs. Randall) and the little S. deBray which I took along.

Please ask David Reed at Christie's to give me the paintings when I visit with him between 12:00 and 1:00 p.m. on Friday, July 27. My plane is scheduled to arrive at Heathrow at 10:00 that morning and if per chance the plane is late then I will visit with David Reed after 2:00 p.m. on Friday afternoon.

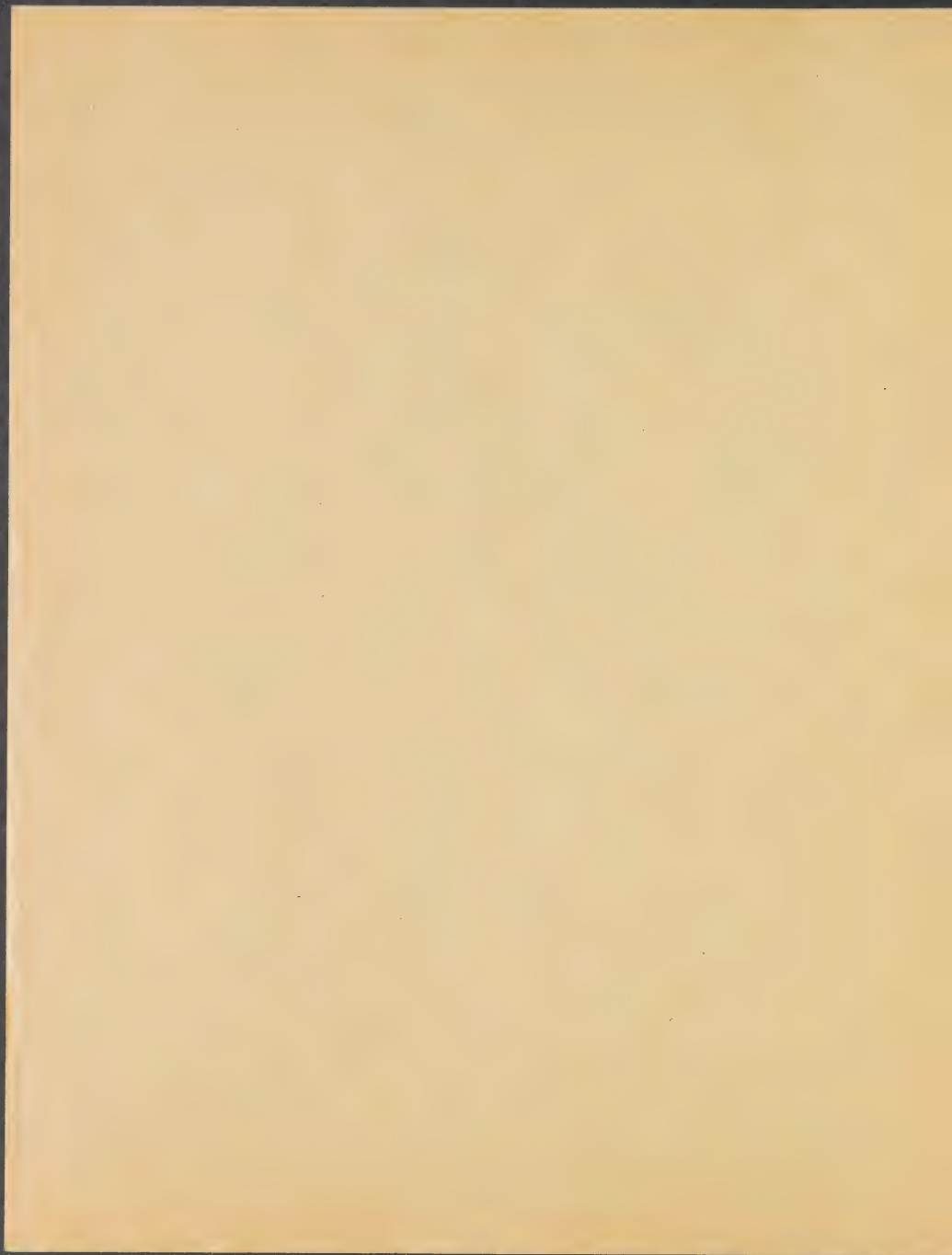
Please also ask David Reed to hand the "Baptism of the Eunuch" (for which I have already paid) and No. 21 in last Friday's sale, the Eeckhout (for which I already have sent payment to Christie's) to Pearson and Co. when they come to pick these up. Please also tell Mrs. Randall that Pearson will pick up the "Massacre of the Innocents".

I would hope that you would have a wonderful and so well deserved vacation. Entirely at your convenience afterwards, do let me know what the Jacob Pynas landscape signed and dated 1628 costs. I will be back in England late in October or early in November and I look forward to talking about further purchases with you then. With best personal regards to you and Mrs. Lepsius, I remain,

Yours sincerely,

Alfred Bader

AB:cvb



March 12, 1979

Mrs. Stefanie Maison
7 Bryanston Square
London W1H 7FF
England

Dear Mrs. Maison:

Thank you for your kind letter of March 7. As soon as I have the photograph of the "Baptism of the Eunuch" and thus am certain that we are talking about the right painting, I will send my draft for L4000 as you request.

I plan to be in London in June and again in August and as soon as I know the exact dates will let you know.

Best personal regards.

Sincerely,

Alfred Bader

AB/lsm



February 26, 1979

Mrs. Susanne Lepsius
Mrs. Stefanie Maison
7 Bryanston Square
London W1H 7FF
England

Dear Mrs. Lepsius and Dear Mrs. Maison:

Thank you so much for your thoughtful letter of February 18.

The Jacob Pynas which I am particularly interested in is a small painting on copper and I enclose a Xerox copy and its description.

I am particularly sorry that the Jan van Noordt of The Massacre of the Innocents is not available because this is a pair to a painting in my collection of which I enclose a description. If perchance there should ever be a change in your plans regarding this, I would be most interested.

I would also be interested in purchasing the Baptism of the Eunuch attributed by Christie's to Pieter de Grebber. I can see Dr. Schapiro shaking his head at the attribution to Pieter de Grebber and saying that Pieter de Grebber is so often an Aushilfsname. I am interested in the painting not because of an attribution, of which I have known, but because I like the painting. To make sure that we are talking about the same painting; it is almost square, mainly red in color and hung high in the main living room at 37 Arundel Gardens, at the right as you entered the living room.

I gather from the availability of another Jacob Pynas that there are a number of good paintings which might be purchased. Would you be interested in selling either all of these or a number of these in one package? If so I would be happy to visit with you when next I come to London this summer. If time is of the essence I could arrange to fly to London for a day or two earlier.

Regarding the Baptism of the Eunuch, are you willing to sell this to me for L4000? If so I would gladly make arrangements immediately to send you the funds and have the painting picked up. Best personal regards.

Sincerely,

Alfred Bader

AB/lsm



March 25, 1980

Mrs. Stefanie Maison
7 Bryanston Square
London W1H 7FF, England

Dear Mrs. Maison:

I must be getting old and forgetful because I forgot, in my last letter, to write about Lastman's painting of Manoah, monogrammed and dated 1617. The painting is absolutely genuine, but not one of Lastman's better works. Hence, I would rather not buy it for 6000. I do hope that you will understand.

Best personal regards,

Alfred Bader

AB:mmh



bcc: R. N. Emanuel

May 14, 1979

Ms. Stefanie Maison
7 Bryanston Square
London W1H 7FF
England

Dear Ms. Maison:

My good friend Mr. Ralph Emanuel, who incidentally also knew Dr. Schapiro, looked at the painting of the "Baptism of the Eunuch" the other day and I am happy to be able to tell you that he reports that the scratch on the photograph was just due to dust and there is no actual damage to the painting.

Hence, as promised, please find enclosed my draft for L4000, made payable to the Trustees of the Estate of the late Dr. E. Schapiro.

Could you please arrange to have Mr. Emanuel (telephone 435-9969) take possession of this painting.

I plan to be in London the first week of July and I will then take the liberty of contacting you and Mrs. Lepsius to ask whether other paintings might be available for purchase.

Best personal regards.

Sincerely,

Alfred Bader
(Dictated by Dr. Bader, but signed in his absence.)
AB/lsm

Enclosure



April 4, 1979

Ms. Stefanie Maison
7 Bryanston Square
London W1H 7FF
England

Dear Ms. Maison:

Thank you so much for your kind letter of March 27, received today.

The painting is indeed the painting which I remember so well. However I am greatly concerned because it appears from the photograph that the face of the Eunuch has been deeply marred. This was certainly not so when I saw it in Dr. Shapiro's living room,

There are three possibilities:

- A. This could just be a flaw in the photograph and no mark on the painting at all; or
- B. It could be just a scrape in the varnish without touching the painted film; or
- C. It could be quite serious damage to the Eunuch's face.

Could you please let me know which of these alternatives it is. Of course I very much hope that it is A, in which case I will send you my check by return mail. If perhaps you cannot tell the difference between B and C, would you permit me to ask a friend of mine to look at it for me? Alternately, could the purchase wait until I am in London at the end of June?

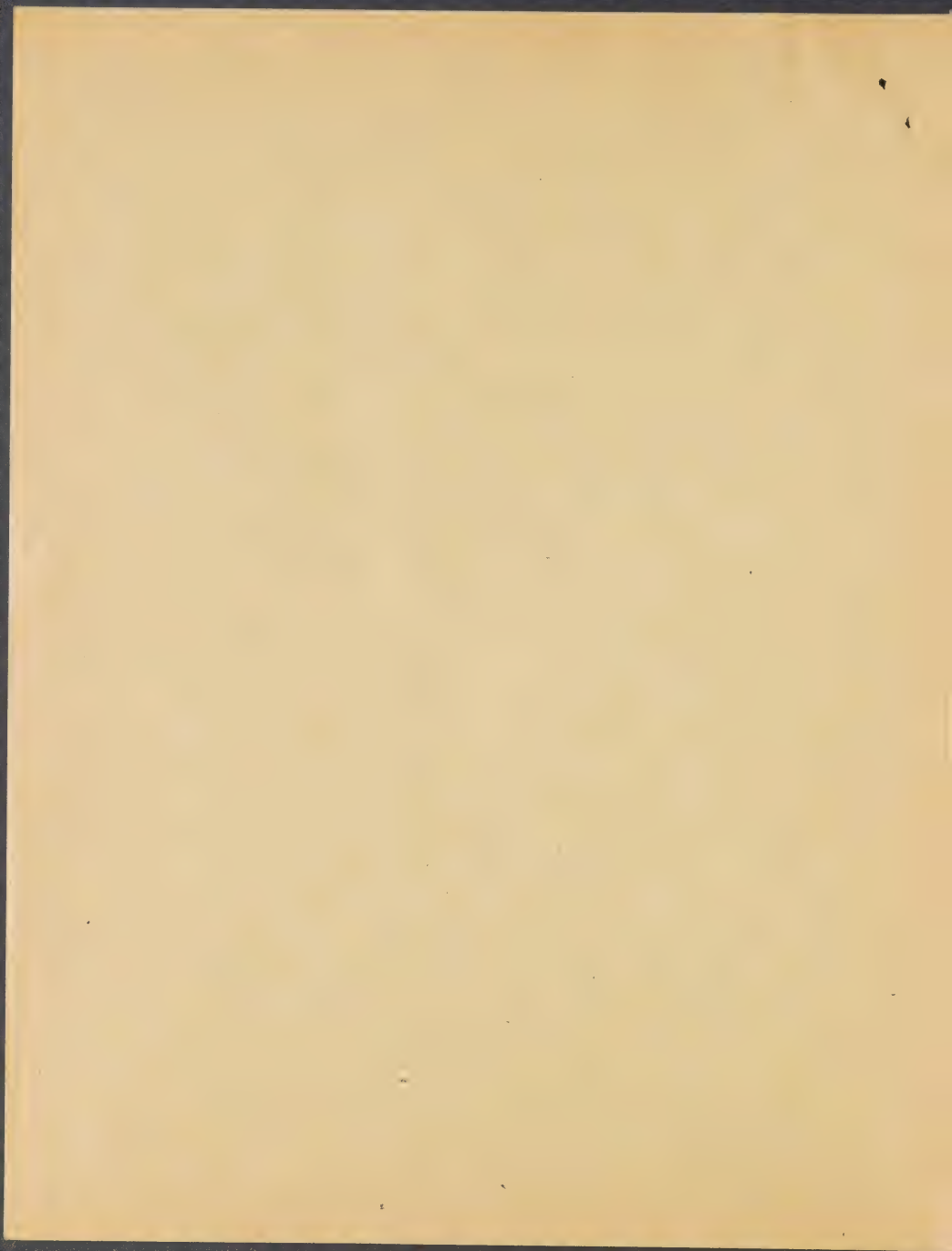
I do hope that you will not say, "What an ungrateful guy this fellow Bader is. Here I offer him a fine painting at the appraised value, and he is so fussy". I do hope that you know that I hope to buy this painting for my personal collection and to me condition is important.

With many thanks for your thoughtfulness, I remain,

Yours sincerely,

Alfred Bader

AB/lsm



7 BRYANSTON SQUARE, LONDON W1H 7FF

01-262 8697

March 27, 1979

Dr Alfred R. Bader
Aldrich Chemical Company, Inc.
940 West St. Paul Ave
Milwaukee
Wisconsin 53233
USA

Dear Dr Bader,

Many thanks for your letter of March 12.

I have just returned from a trip to the States and am now sending you a photograph of the "Baptism of the Eunuch", as promised.

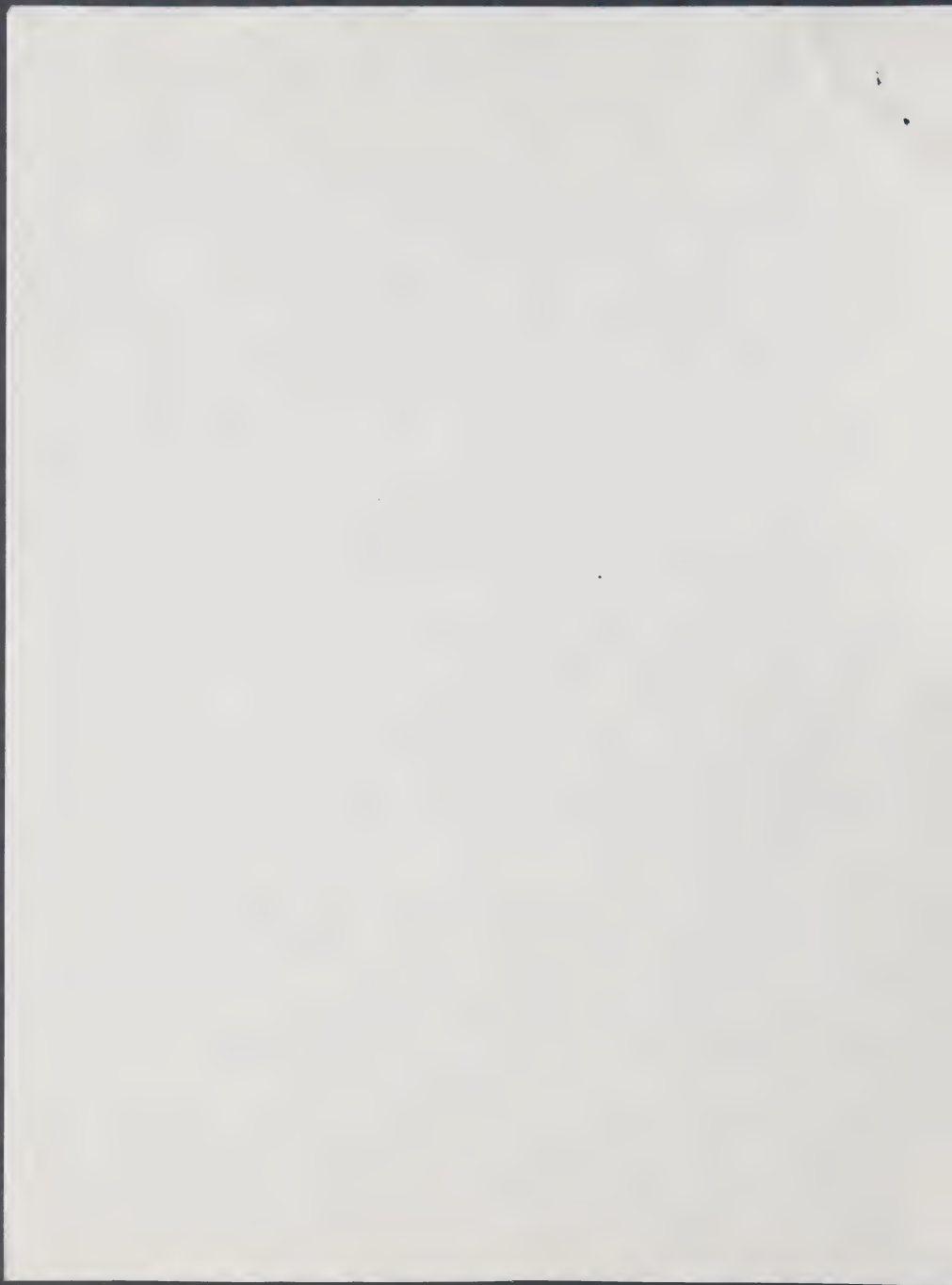
I am sorry this took so long.

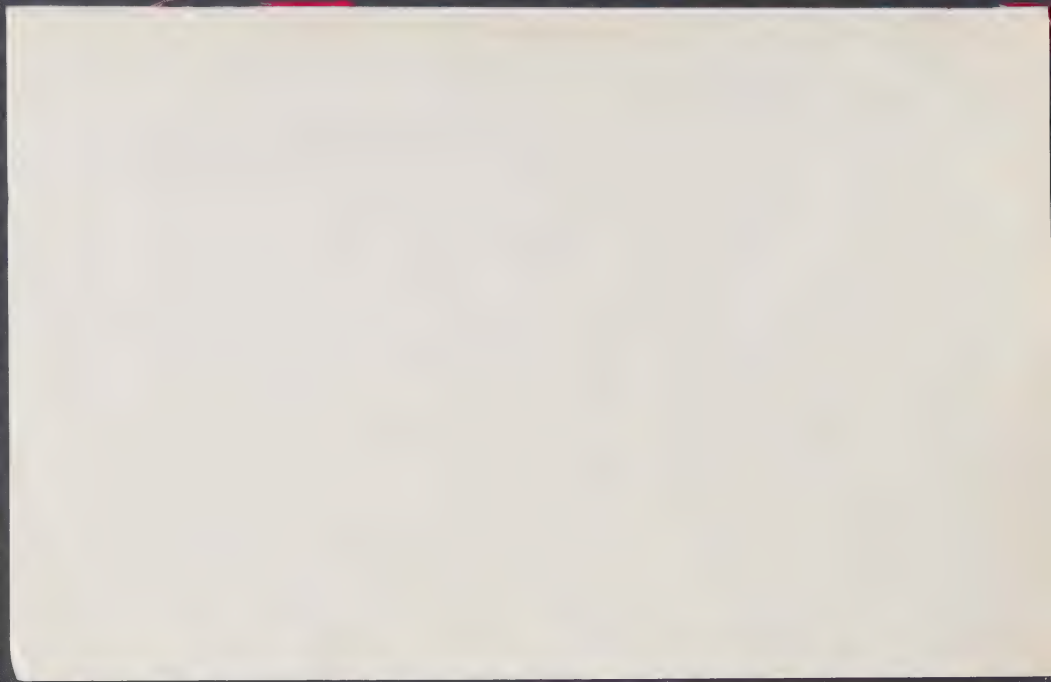
I look forward to hearing from you again, and remain,

Yours sincerely,



Stefanie Maison





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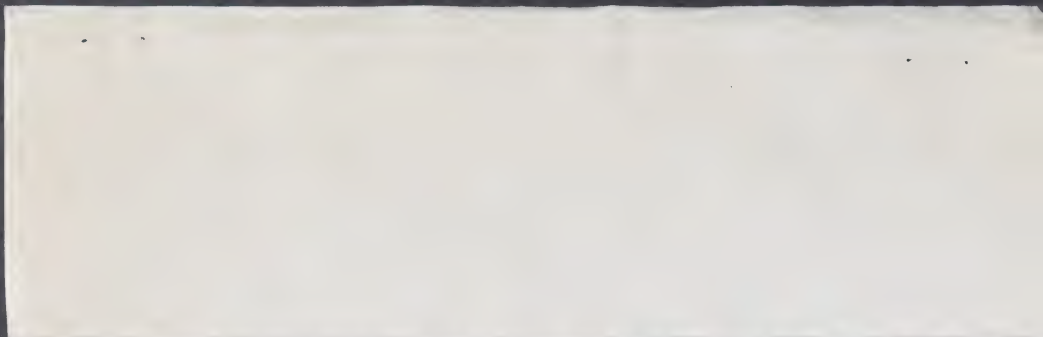
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The National Gallery
TRAFFALGAR SQUARE LONDON WC2N 5DN







TRAFFALGAR SQUARE · LONDON · WC2N 5DN
Telephone 071-839 3321 Fax no. 071 753 8179

13 September 1993

Mr. [Name]
[Address]
[City]

[Faint text]

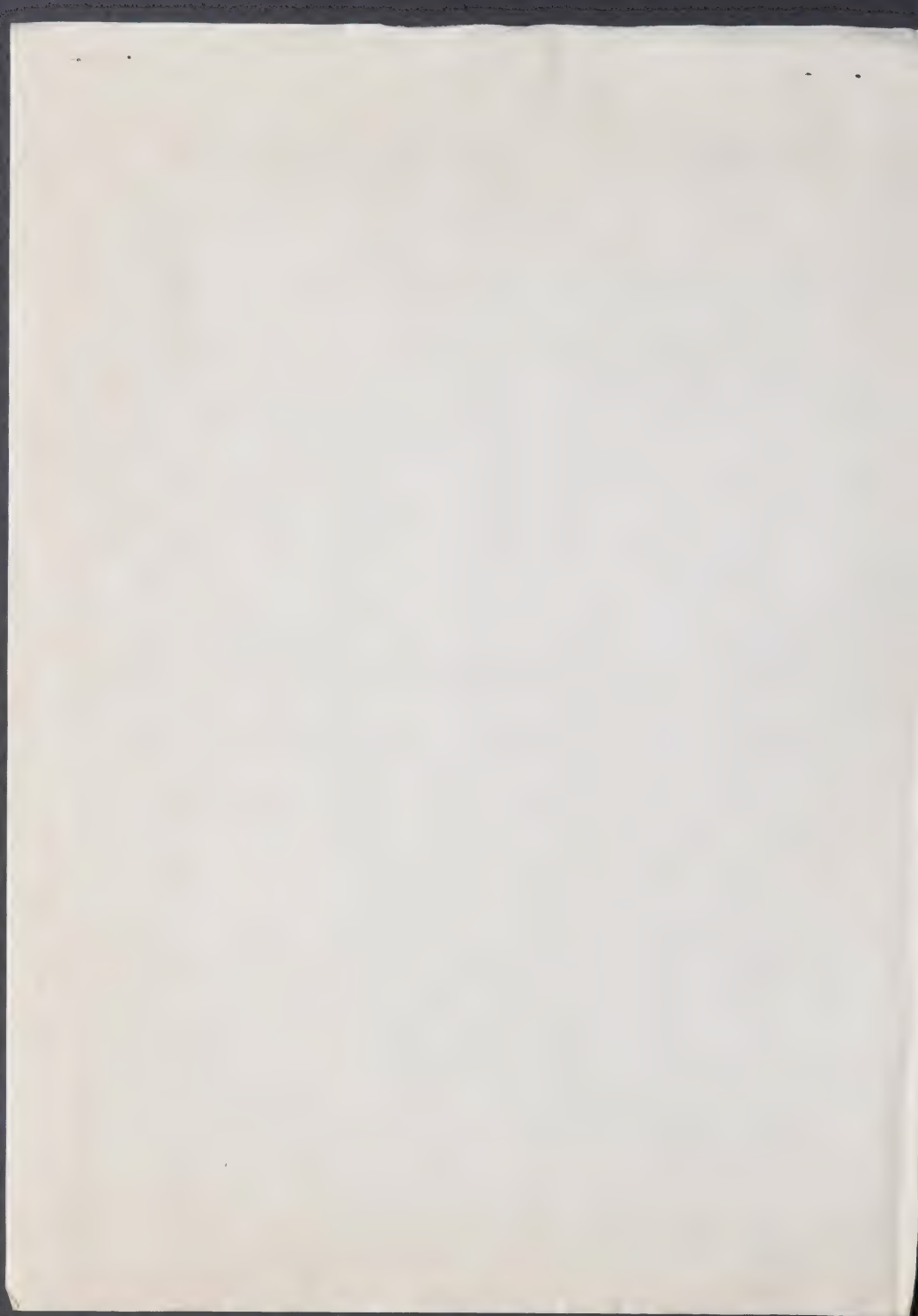
I have received your letter of 7 September addressed to the [Name] and am presently away from the Gallery on sabbatical leave in the Netherlands. He will be here for the day next Monday and I will pass your letter to him then.

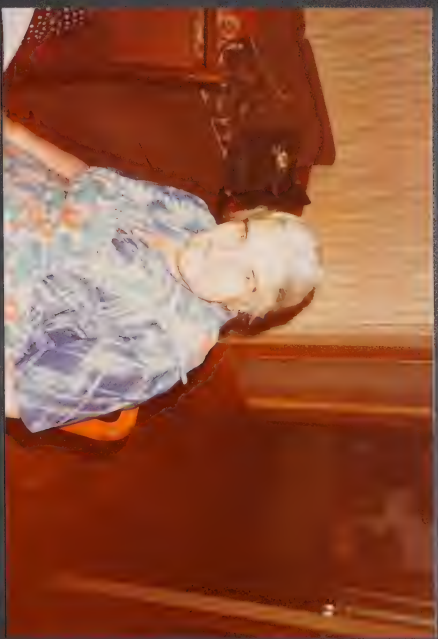
I have checked the catalogue entry for the Jacob [Name] (NG 6460): the Gallery [Name] from 1980.

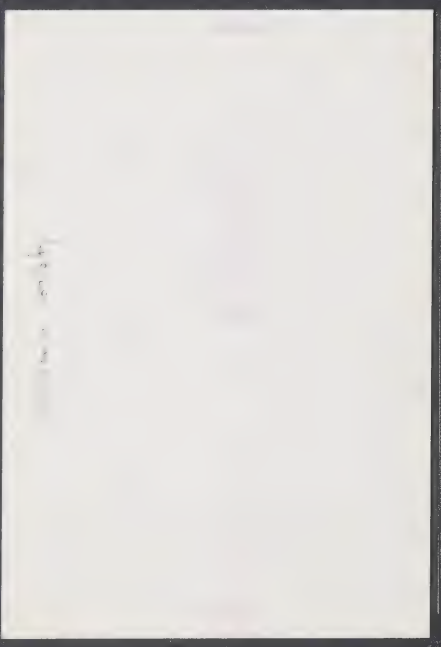
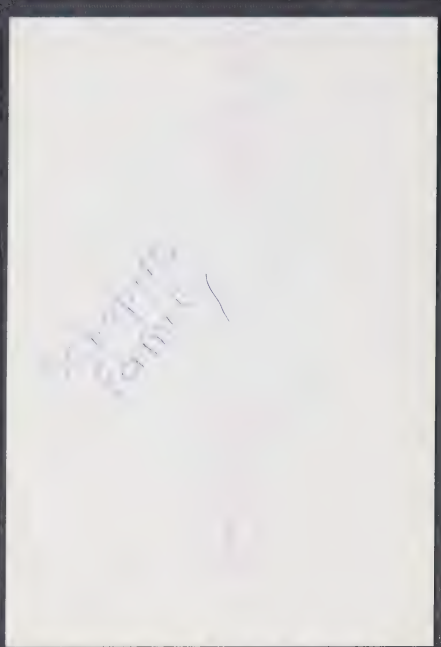
[Name] will be in touch shortly about your [Name].

[Faint text]

[Faint text]

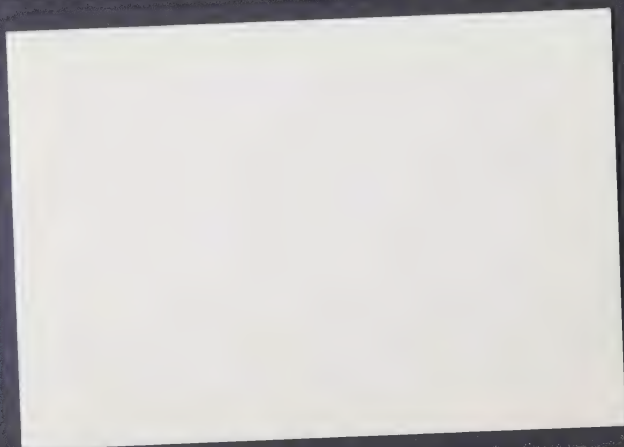
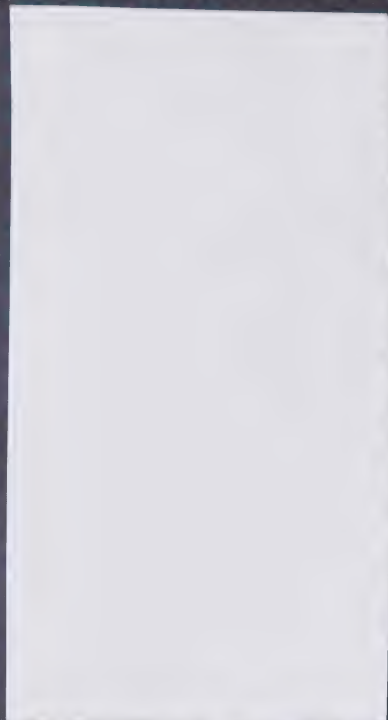






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Stamp -

M1) never finished

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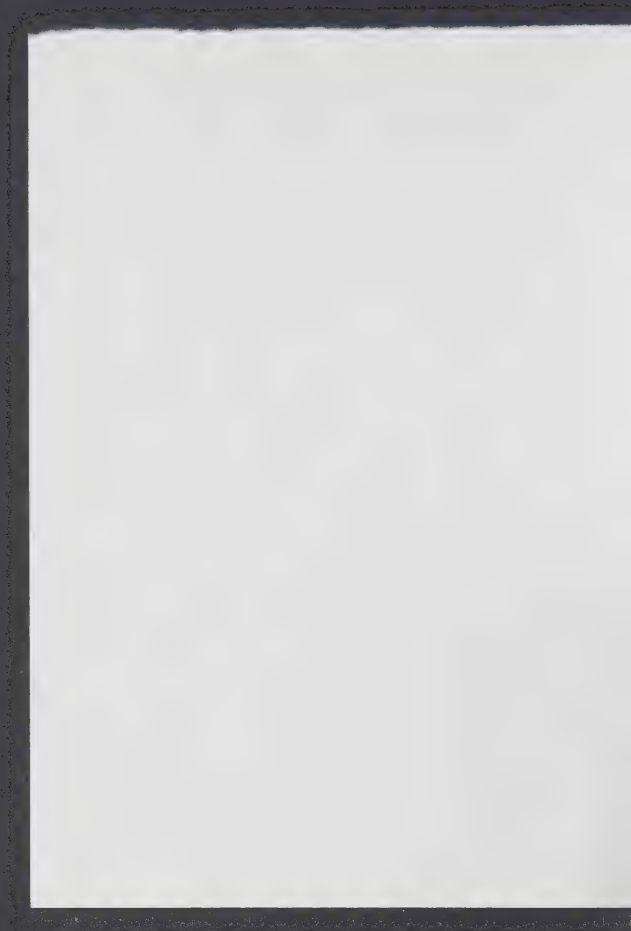
~~Fishbeats~~
ex Bordeaux

ex France radi

painting -

Serebriky

Charles Maise



Then he goes out to the Wet
Wild Woods or up the Wet
Wild Trees or on the Wet
Wild Roofs. Waving his wild
tail and walking by his
Wild lone.

-But still I am the Cat, who walks
by himself, and all places are alive
to me.

COMETINGS. S.

Susanne Lepsius

WITH COMPLIMENTS

THE SUMMER HOUSE

36c, LINDEN GARDENS, LONDON W2 4ET

01-229 1829

OFFICE COPY

VALID ONLY IF BEARING IMPRESSED COURT SEAL

In the High Court of Justice

The Principal Registry of the Family Division

AS IT IS KNOWN that **ERIM ISRAELEVITCH SCHAPIRO**
otherwise **ERIM SCHAPIRO** of 37 Arundel Gardens
London W.11.

died on the 8th day of August 1977
deceased in England and Wales

AND BE IT FURTHER KNOWN that at the date hereunder written the last Will and Testament

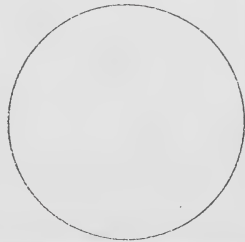
(a copy whereof is hereunto annexed) of the said deceased was proved and registered in the Principal
Registry of the Family Division of the High Court of Justice and Administration of all the
estate which by law devolves to

and vests in the personal representative of the said deceased was granted by the aforesaid Court to
Mrs STEFANIE MARION of 7 Bryanston Square
London W.1. and **Susanne Eva Lepsius** (in the will
called **Suzanna Lepsius**) of 23c Linden Gardens
London W.2. the executrices named in the said
will

And it is hereby certified that an Inland Revenue account has been delivered wherein it is shown that the gross value of
the said Estate in the United Kingdom
(exclusive of what the said deceased may have been possessed of or entitled to as a trustee and not beneficially) amounts to
£632,335.65
and that the net value of the estate amounts to **£629,309.82**

Dated the 1st day of September 1978

W. J. M. J.
Probate Officer

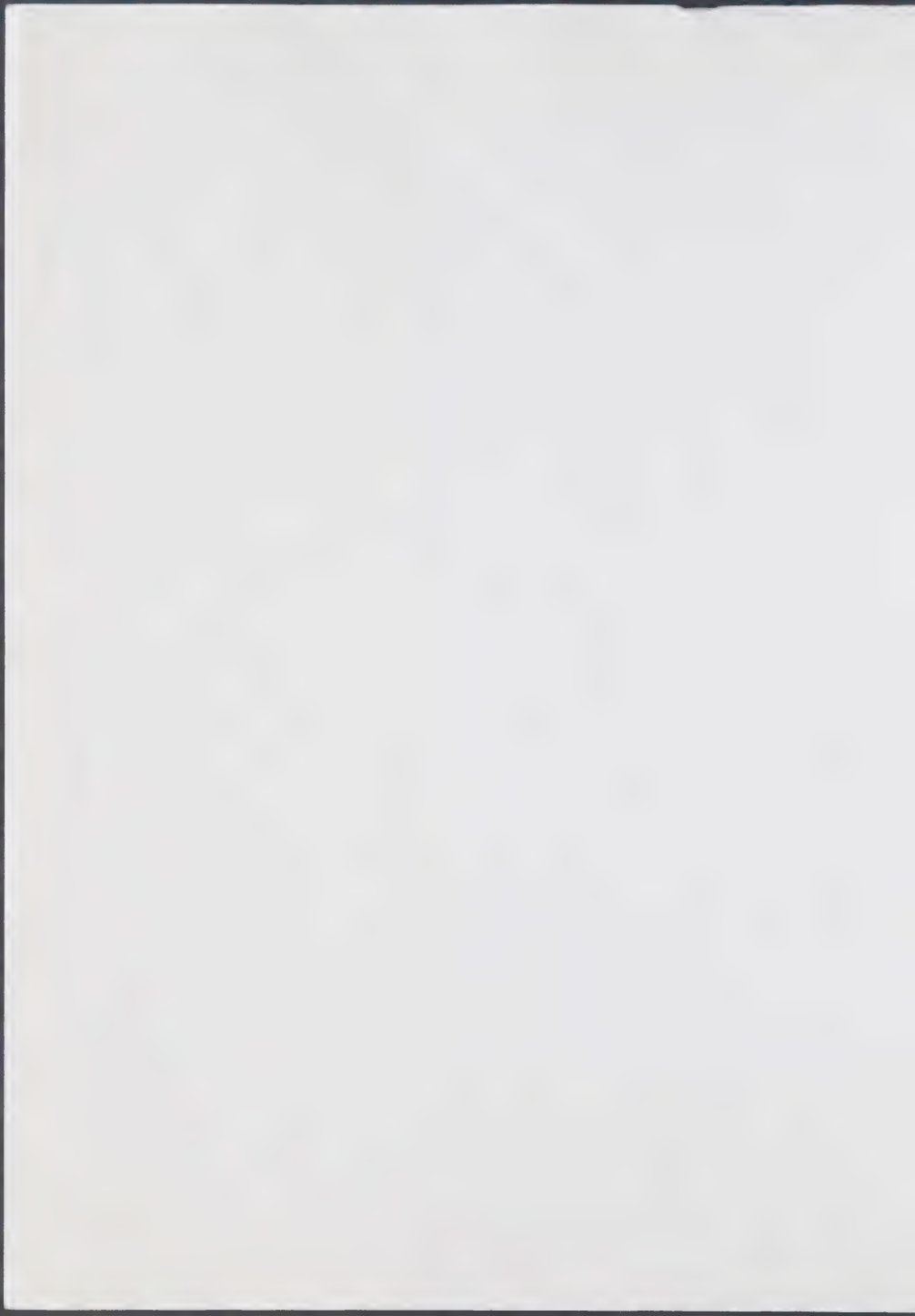


777 631 04119 50m
112 10 116 04891

Probate

Extracted by **W. J. M. J.**
16 Little Essex Street
Strand
London WC2R

1978



Papers file

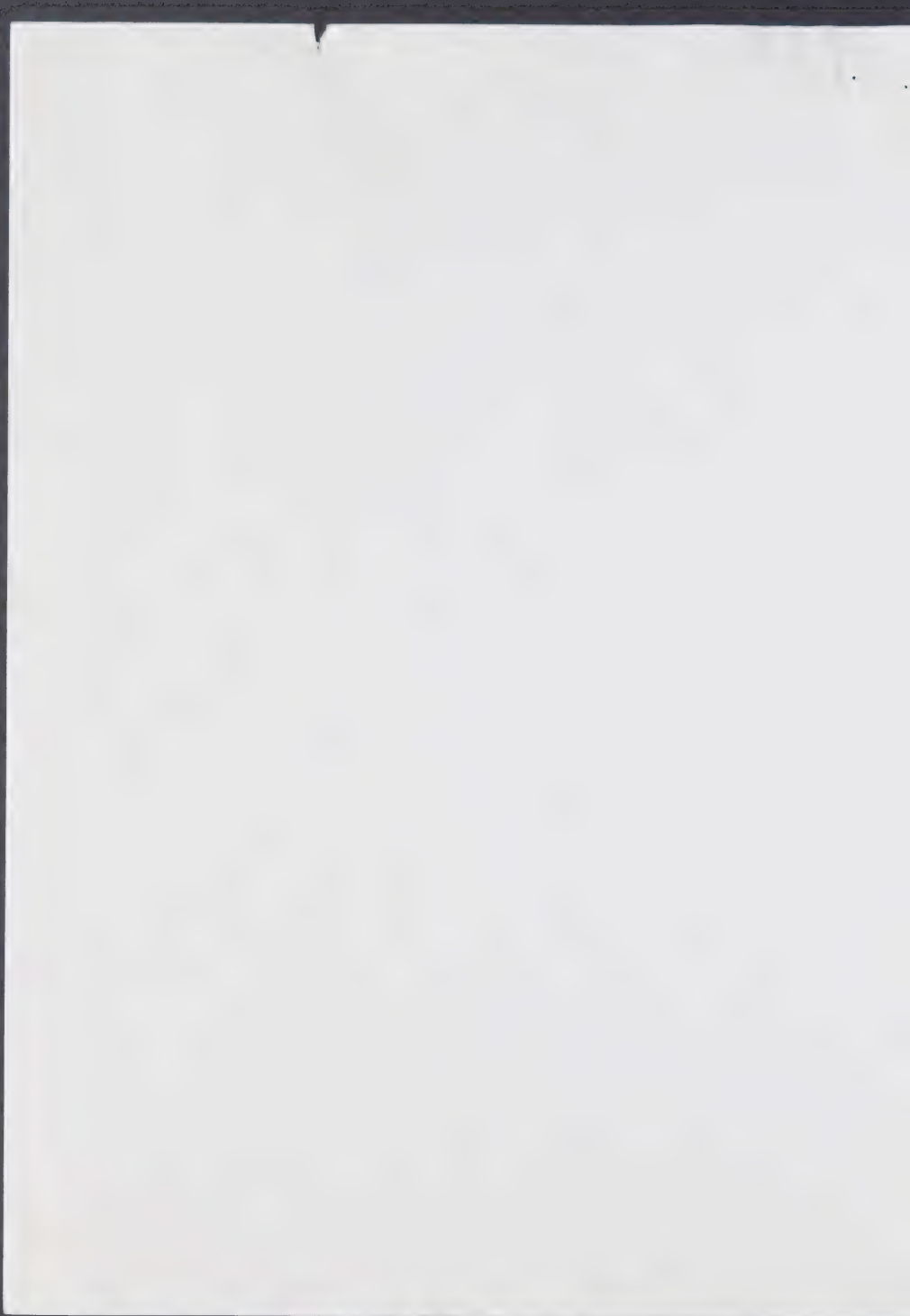
1. HERM HERMANN of 37 Arundel Gardens London N.W.1. REVOKE all Wills and testamentary dispositions heretofore made by me AND DECLARE this to be my last Will.

1. I APPOINT STEPHANIE MAISON of 48 Clifton Hill London N.W.8. Married Woman and SUZANNA LEPSIUS of 34 Whitehall Court London W.C.2. Married Woman (hereinafter called "my Trustees") to be the EXECUTRICES and TRUSTEES of this my Will.

2. I BEQUEATH to each of my Trustees who proves my Will such one of the paintings belonging to me as each may select.

3. I GIVE AND BEQUEATH to the said Stephanie Maison and Suzanna Lepsius all my household goods and furniture motor vehicles plate linen books glass and china and other articles of personal domestic or household use or ornament belonging to me at my death but not including any pictures prints manuscripts works of art or scientific collections.

4. I GIVE AND BEQUEATH to my Trustees for their own use and benefit absolutely all my pictures prints manuscripts works of art and scientific collections. Without impose any enforceable obligation on my Trustees I declare that it is my wish that the objects referred to in this Clause shall be given to the Museum known as The Hermitage situated in Leningrad U.S.S.R. and I request but do not require my Trustees to give effect to my wisher as to the disposal of such objects during the lifetime of my Trustees and after their respective deaths which



shall express in any written document signed by me
subsequently to this Will.

I GIVE DEVISE AND BEQUEATH all my real
and personal property not hereby or otherwise
disposed of to my Trustees for their own use and
benefit absolutely. It is my wish without imposing
any enforceable obligation on my Trustees that they
will pay or apply the property given to them by this
Clause to or for the benefit of my sister MARIA I.
AMNOEL of Moscow A55 Tichvinskaia 12/3 U.S.S.R.

I N W I T N E S S whereof I have hereunto set my
hand this 16th day of August One thousand
nine hundred and Seventy one.

SIGNED by the above named)
Testator EFIM SCHAPIRO in)
the presence of us both)
being present at the same)
time who at his request and)
in his presence and in the)
presence of each other have)
hereunto subscribed our names)
as witnesses:-)

Efchapiro

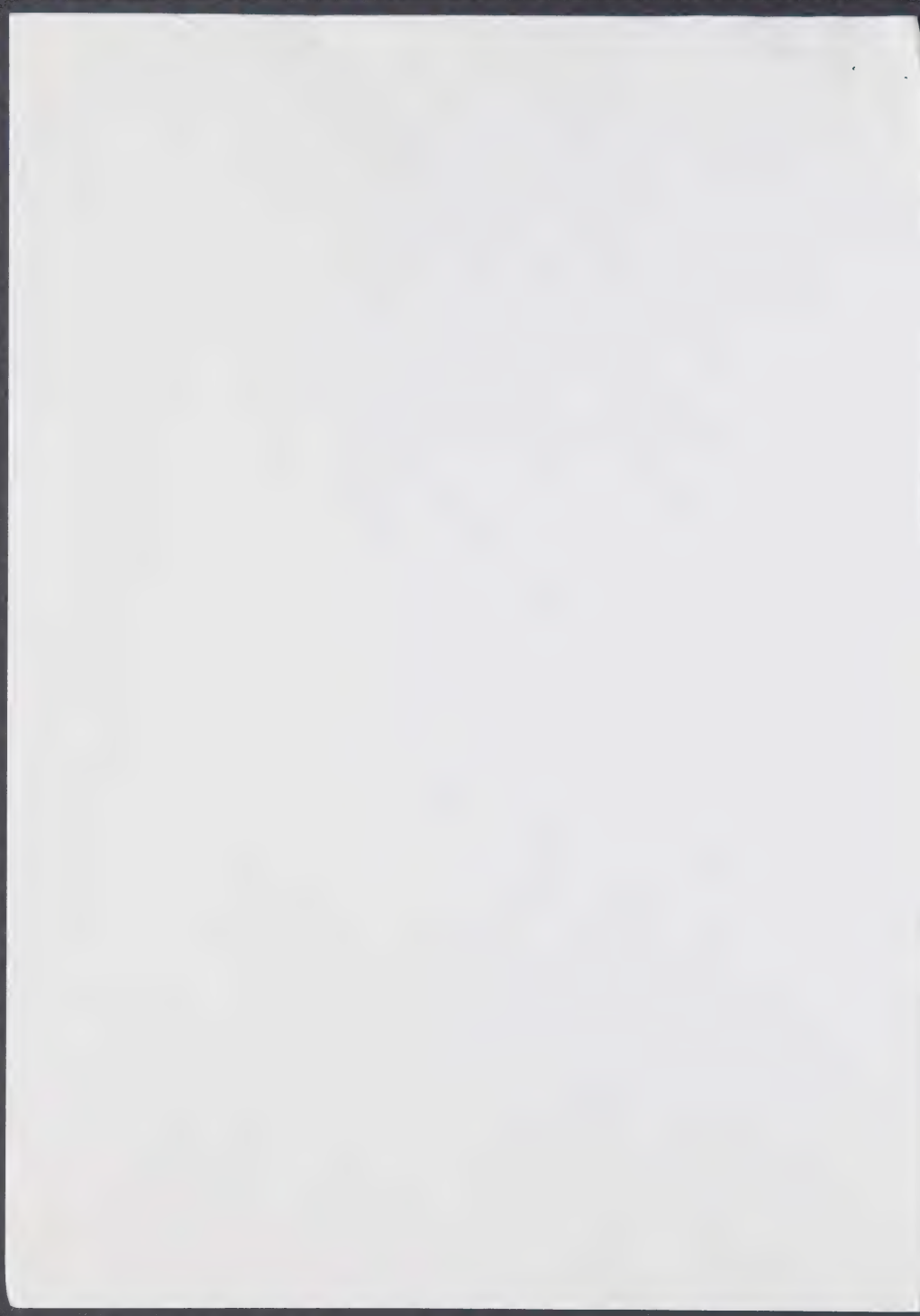
C. Sweet
12 Kingsfield House
Victoria Grove
London N.W.

Secretary.

P. D. Trizer.

19 King Henry's Road,
London, N.W.3.

Clerk.



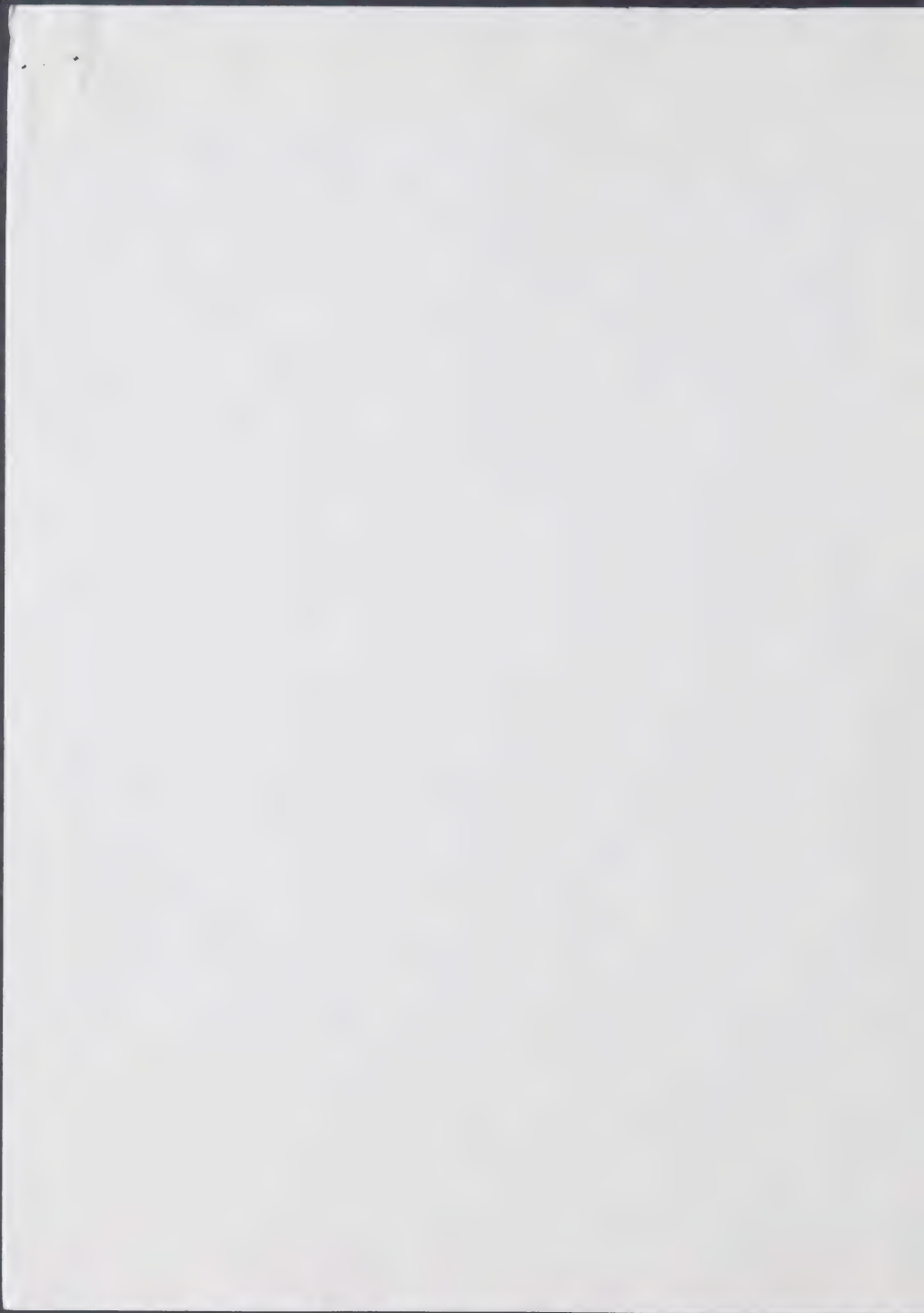
DATED _____ 19__

W I L L

of

EFIM SCHAPIRO

Tarlo, Lyons & Auld
High Holborn House
52/54 High Holborn,
London W.C.1.



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№ 10

ВРЕМЕНИ

ИМЕНА
ДАНИИЛА
ИЗДАНИЕ

ТАБЛИЦА



Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred R. Bader
President

July 18, 1980

Mr. David Reid
Christie's
8 King Street, St. James's
London SW1Y 6QT, England

Dear Mr. Reid:

Mrs. Stefanie Maison, the executrix of the estate of Dr. Schapiro, has suggested that I contact you once again to fix a date convenient to you when I might once again look at Dr. Schapiro's paintings, in your warehouse near Victoria. You will recall that when last I looked at these I picked four which I purchased, but we then had so little time, and I am confident that if I could look at the paintings more leisurely I would be able to pick many more. Would either August 18 or 19 or 20 be convenient to you?

May I also ask you for a personal favor unrelated to the Schapiro paintings. I recently purchased a strange historical painting by James Tissot which went through Christie's, your No. 266NG. Could you please let me know the details of this sale; i. e., when it was, how the painting was described and what it brought. (*Most important: what is the price?*)

As I am leaving for England within a few days, could you please just drop me a card c/o Mrs. Estelle Overton, 52 Wickham Avenue, Bexhill-on-Sea, East Sussex, telling me whether any of the dates suggested are convenient to you.

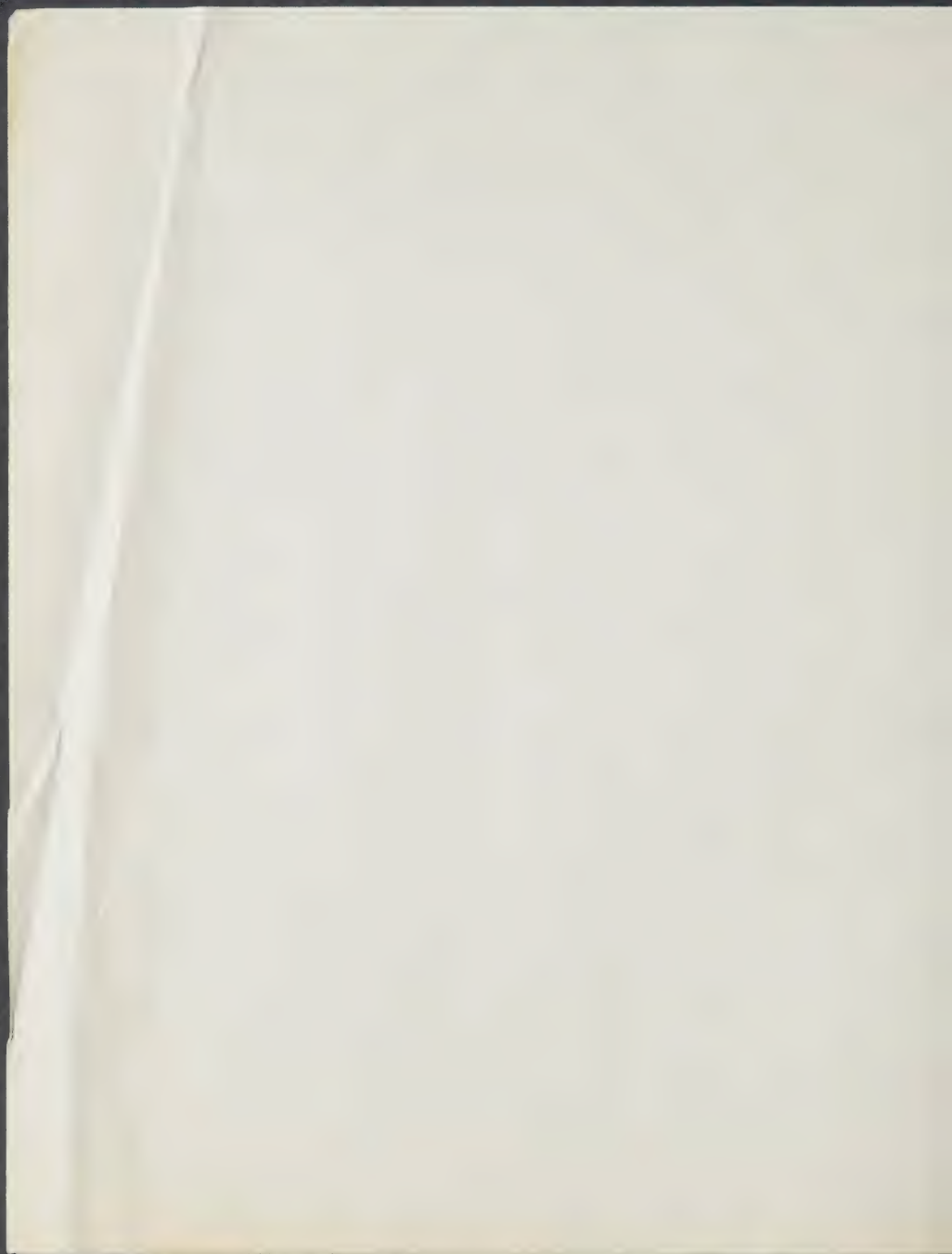
It will be a great pleasure to be able to spend some time with you again.

Best regards,

Alfred Bader

AB:mmh

cc: Mrs. S. Maison



HAZLITT, GOODEN & FOX LTD

Incorporating Henry Graves & Co. Established 1752

38 Bury Street, St James's, London SW1Y 6BB

Telephone 071-930 6422/6821 Cables Baerwalls London Fax 071-839 5984

*Directors: Lord Goodman, CH (Chairman), Jack Baer (Managing), Stefanie Maison, John Morton Morris, Niall Hobhouse,
Colin Hunter, Wheelock Whitney (USA), Lindsay Stainton, Pippa Mason, Hugo Z de Ferranti, The Countess of Avon.
Associate Director: Sara Elliott.*

21st August 1992

Dr Alfred R Bader
2961 North Shepard Avenue
Milwaukee
Wisconsin 53211
USA

Dear Dr Bader,

Many thanks for your letter of August 9, which I found here on my return from my holiday. By the way, Hazlitt Gooden & Fox moved from Ryder Street in 1977, so your address is a little out of date! Please note correct address above.

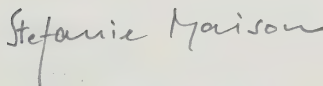
As to the Schotanus, I should like to accept your offer, although it isn't splendid, but the money is needed rather badly. Mrs Lepsius is far from well and needs full-time nursing.

The picture can be collected from our Gallery, but please arrange for a telephone-call to me personally, so that I can leave it at Reception. When you pay me, kindly make out your cheque to Mrs Stefanie Maison, NOT TO OUR GALLERY.

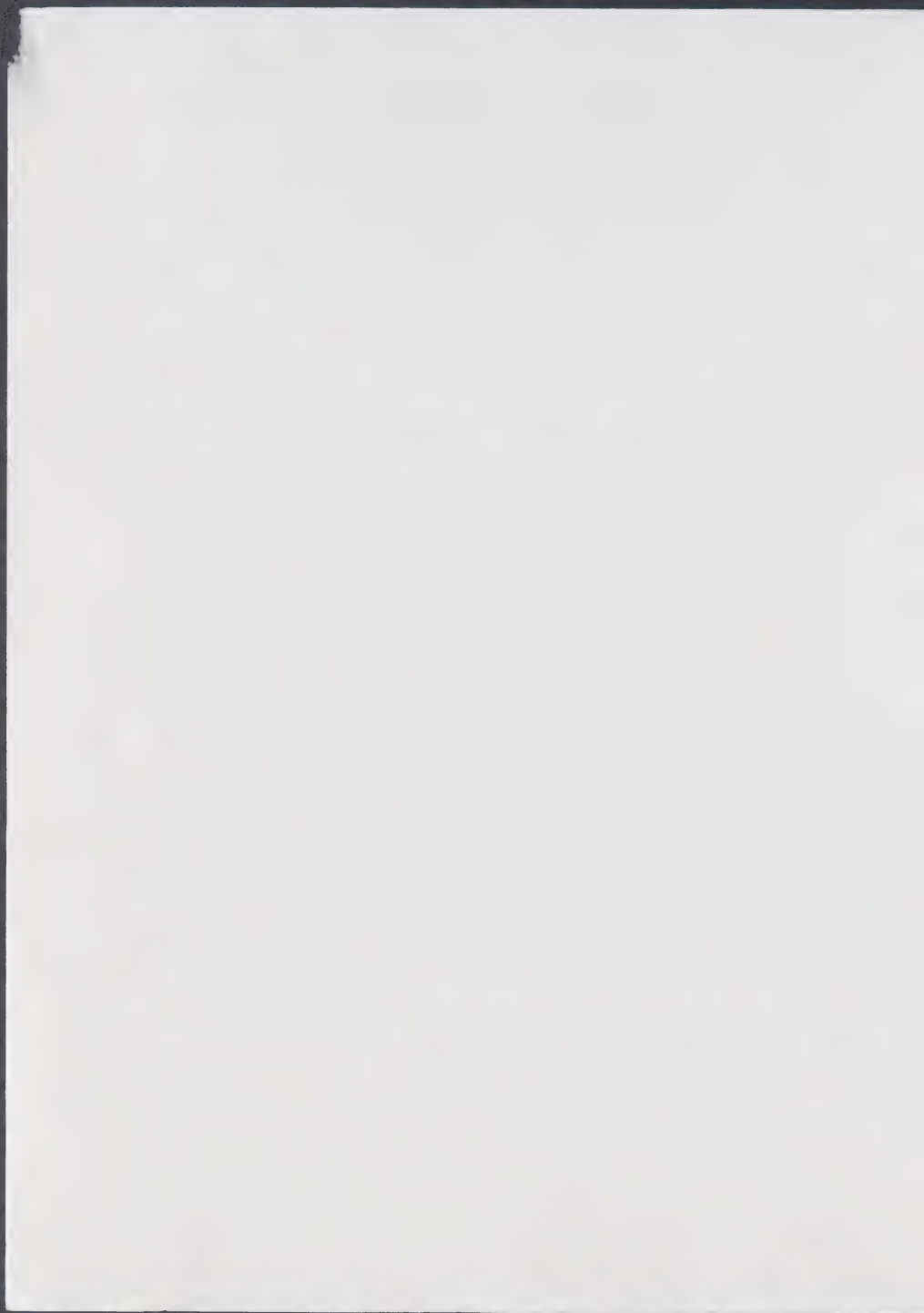
We can certainly go to Suffolk together in November or December to see the rest of the pictures, and I am sure we shall come to some agreement satisfactory to us both.

With many thanks and all good wishes,

Yours sincerely,



(Mrs) Stefanie Maison



7 BRYANSTON SQUARE, LONDON W1H 7FF

01-262 8697

July 12, 1980

RECEIVED

JUL 18 1980

Dr Alfred R. Bader
Aldrich Chemical Company, Inc.
940 West St. Paul Ave
Milwaukee, Wisconsin 53233
USA

ALDRICH CHEMICAL CO., INC.

Dear Dr Bader,

I am so sorry for the delay in answering your letter of June 30; many thanks and my apologies.

Mrs Lepsius will be away during the second half of August, but I shall be back from a short holiday round about August 14 or 15.

Please get in touch with Mr Reid direct and arrange when you would like to see the Schapiro pictures. I shall be very pleased to see you on one of the three days you mention, i.e. August 18, 19 or 20, if you would kindly telephone me when you arrive in England. However, it is really difficult for me to do this at the Gallery, as all my files, correspondence and lists are here at home, so I hope you can manage to come to the above address, when you have seen the pictures.

However, I am afraid I must repeat what I said in my letter of May 18; both Mrs Lepsius and I feel that it might be a waste of your time to look at the pictures again, as we are really not able to sell any of the pictures which are on your list of desiderata, and this I'm sorry to say includes the Lambert Doomer on page 50. We both so much hope that you will not consider us unfriendly, but we are trying to follow Dr Schapiro's wishes as much as at all possible, which I am sure you will understand.

With very best regards from us both,

Yours sincerely,

Stefanie Maison
Stefanie Maison

26-10-19

Dear Dr Bader,

many thanks for your two letters of October 24 and November 5.

In your first letter, you enquire about a Bramer on page 27 of the Schapiro Valuation: this picture has been lost at Christie's.

Thank you, too, for your cheque for £2.000 for the painting by Doomer; I am returning this, as it is made out to me. Could you kindly send me a new cheque made out as follows:

The Executors of the late Dr E.I. Schapiro

As to your London restorer, I shall get in touch with her when the picture arrives in London. You will remember that it was stored in the country. She can then collect it from either Mrs Lepsius or myself, but not from the Hazlitt, Gooden & Fox Gallery, where there are no Schapiro pictures.

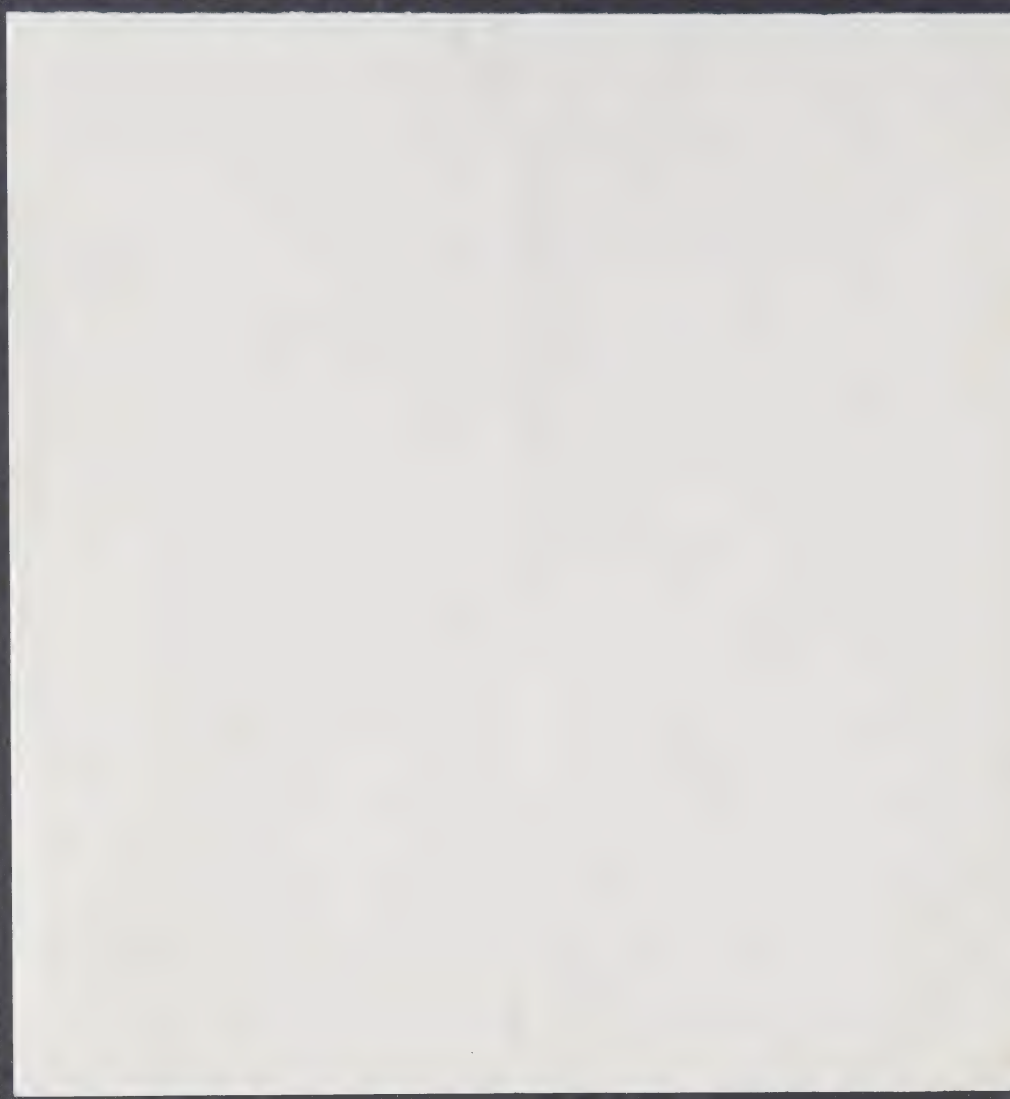
Mrs Lepsius is at present away, but on her return, I shall ask her about the small Jacob Fynas about which you enquire and which I can't remember at the moment.

I look forward to seeing you both in London - with all good wishes to you and your wife -

Yours sincerely,

Stefanie Maison

Stefanie Maison



The Trustees of the British Museum
c/o The Department of
7 BRYANSTON SQUARE, LONDON W1H 7FF

01-262 8697

July 20, 1979

Dr Alfred R. Bader
Aldrich Chemical Company, Inc.
240 West St. Paul Ave
Milwaukee
Wisconsin 53233
USA

INVOICE

F. Claesz.	A Vanitas Still Life Panel, 13 x 14 5/4 in	\$ 1.350
C. Moyaert	Cattle and Shepherds in an Italianate Landscape, 12 x 17 3/4	\$ 1.700
J. Pontorno	The Madonna, head only 17 x 12 in Provenance: Anon Sale, Christie's, October 30, 1942, Exh: Manchester City Art Gallery, Exhibition of European Art, 1965, No. 187	\$ 3.700
Gandolffi	Christ Blessing (St. John preaching) 10 1/2 x 8 1/4 in	\$ 450

\$ 7.200

7 BRYANSTON SQUARE, LONDON W1H 7FF

01-262 8697

July 12, 1980

RECEIVED

JUL 18 1980

Dr Alfred R. Bader
Aldrich Chemical Company, Inc.
940 West St. Paul Ave
Milwaukee, Wisconsin 53233
USA

ALDRICH CHEMICAL CO., INC.

Dear Dr Bader,

I am so sorry for the delay in answering your letter of June 30; many thanks and my apologies.

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With very best regards from us both,

Yours sincerely,

Stefanie Maison
Stefanie Maison



Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred R. Bader
President

July 18, 1980

Mrs. Stefanie Maison
7 Bryanston Square
London WH 7FF, England

Dear Mrs. Maison:

Thank you for your thoughtful letter of July 12.

As you will see from the enclosed, I have immediately written to Mr. Reid to fix an appointment at his convenience.

I must look at about 10,000 paintings a year and buy perhaps 100. Every collector knows that the chances of success are slim. Also, it may well happen that you might consider selling me a whole group of paintings, none of which is very exciting, but which would still be quite interesting for trading purposes. Over the years I have traded many pictures with other collectors and occasionally even with some dealers. Thus, I am convinced that looking at Dr. Schapiro's paintings once again would not just be a waste of time, even if I end up not buying any.

By now I know you so well that there is no danger whatever that I would consider you unfriendly, though I must say that I am surprised about the Doomer, because surely you will remember our discussion. We all make mistakes, but that wouldn't make you unfriendly, just forgetful. Please don't worry about it.

I will be in London on Thursday, July 31, to preview the next day's Christie's sale and by that time I hope to have Mr. Reid's response and so will stop by in your gallery that day.

Best personal regards,

Alfred Bader
AB:mmh
Enclosure

Print File
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INSERT EMULSION SIDE DOWN

STYLA INC.

DATE:

ASSIGNMENT:

FILING NO:



Print file
ARCHIVAL PRESERVERS

WWW.PRINTFILE.COM

INFORMATION SIDE DOWN

FILE NO.

ASSIGNMENT

DATE

06041082091-0

~~J. de Wit~~
G. GAMBOLFI

Christie's 14-11-80
Lot 72
£550

500. Apollo with his lute and music-making
putti - 18½ in. by 38 in.

~~Christie's 24-4-81
£4,000 Lot 62~~

Christie's 30-3-79
Lot 24
£8,000 not sold

h MOSES VAN UYTENBROECK

12,000. The Drunken Silenus - signed with initials -
on panel - 21 in. by 27½ in.

Lot 185 10/11/78

J. LIEVENS

£400

500. St. Matthew and the Angel - bears date
1632 - on panel - 22 in. by 16 in.

LEONARD BRAMER

Lost Christie's
insurance pay -
£5,000 15-7-83

OK
5,000.

The Rape of Proserpine - signed -
on panel - 23 in. by 34½ in.

JAN VAN TEYLINGEN

Christie's 29-10-82
Lot 166

OK
200.

St. Mark - signed and dated 1630 -
on panel - 24 in. by 18½ in.

£210

N. KNÜPFER

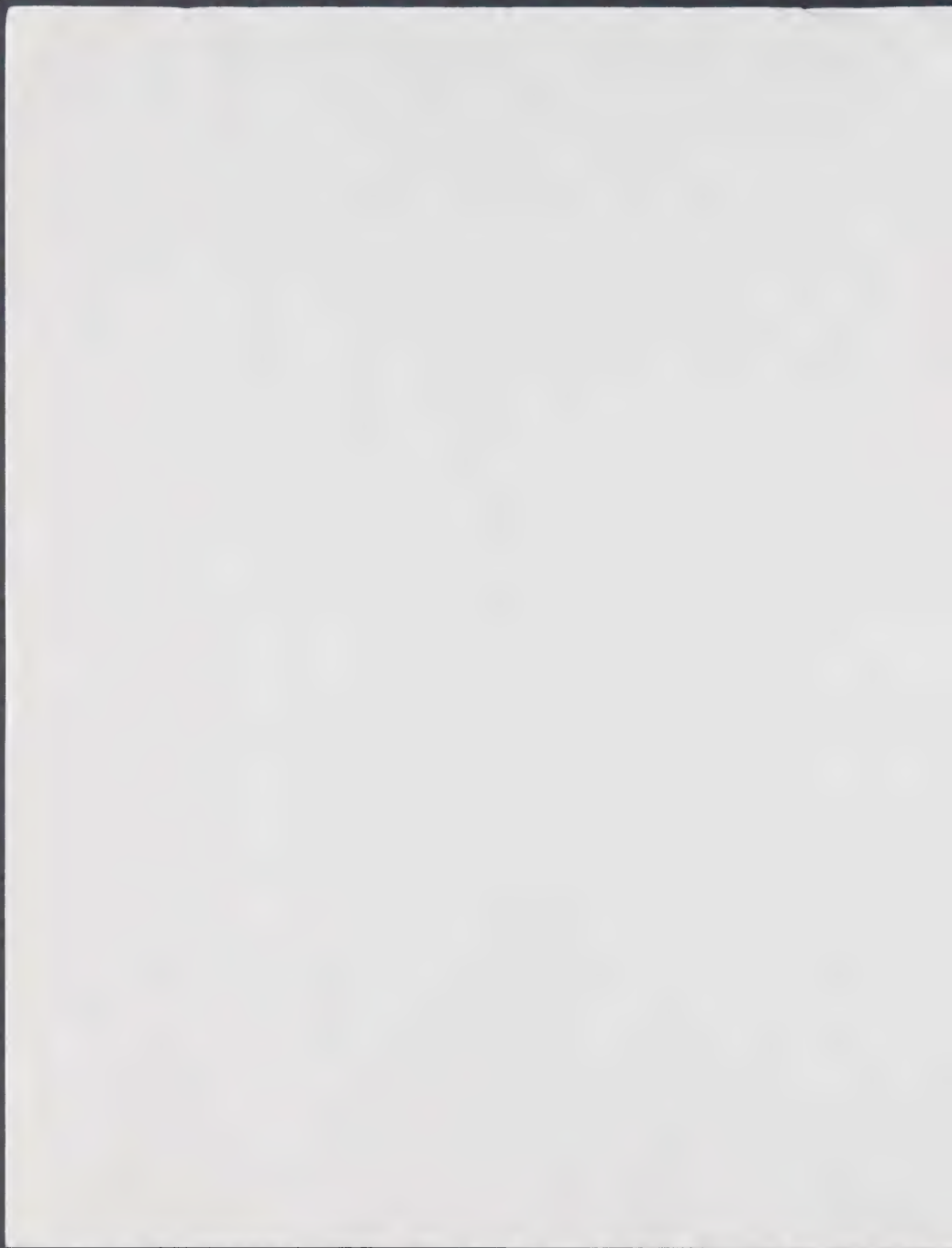
Christie's 14-12-77
Lot 13

h 3,000.

An allegory of terrestrial and celestial
love - on panel - 14½ in. by 21½ in.

£4,800

Provenance: Anon sale, Christie's, Oct 29,
1948, lot 152, 25gns.



UNHUNG IN THE BEDROOM

FRANCOIS BOUCHER

*Mrs Reynolds
(See
Correspondence)*

15,000.

The Toilet of Venus; and the Story
of Psyche - grisailles - 17in. by 20 $\frac{1}{2}$ in. -
a pair (2)

Provenance: Anon sale, Christie's,
March 21, 1941, 42gns.

Exhibited: The Royal Academy, France
in the 18th century, 1968, nos.
35 and 36.

ET

MOSES VAN UYTENBROEK

*loan to Prince &
Princess Lieven
ARD 1982*

+ 1,500.

Narcissus - on panel - 10 $\frac{1}{2}$ in. by 15 $\frac{1}{4}$ in.

J. MANCADAM

*soed to Dr. Bader
for £200
3.9.79*

300.

A Rocky Pool - on panel - 7 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.

Provenance: Anon sale, Christie's, Jul 13, 1958,
lot 129, 5gns.

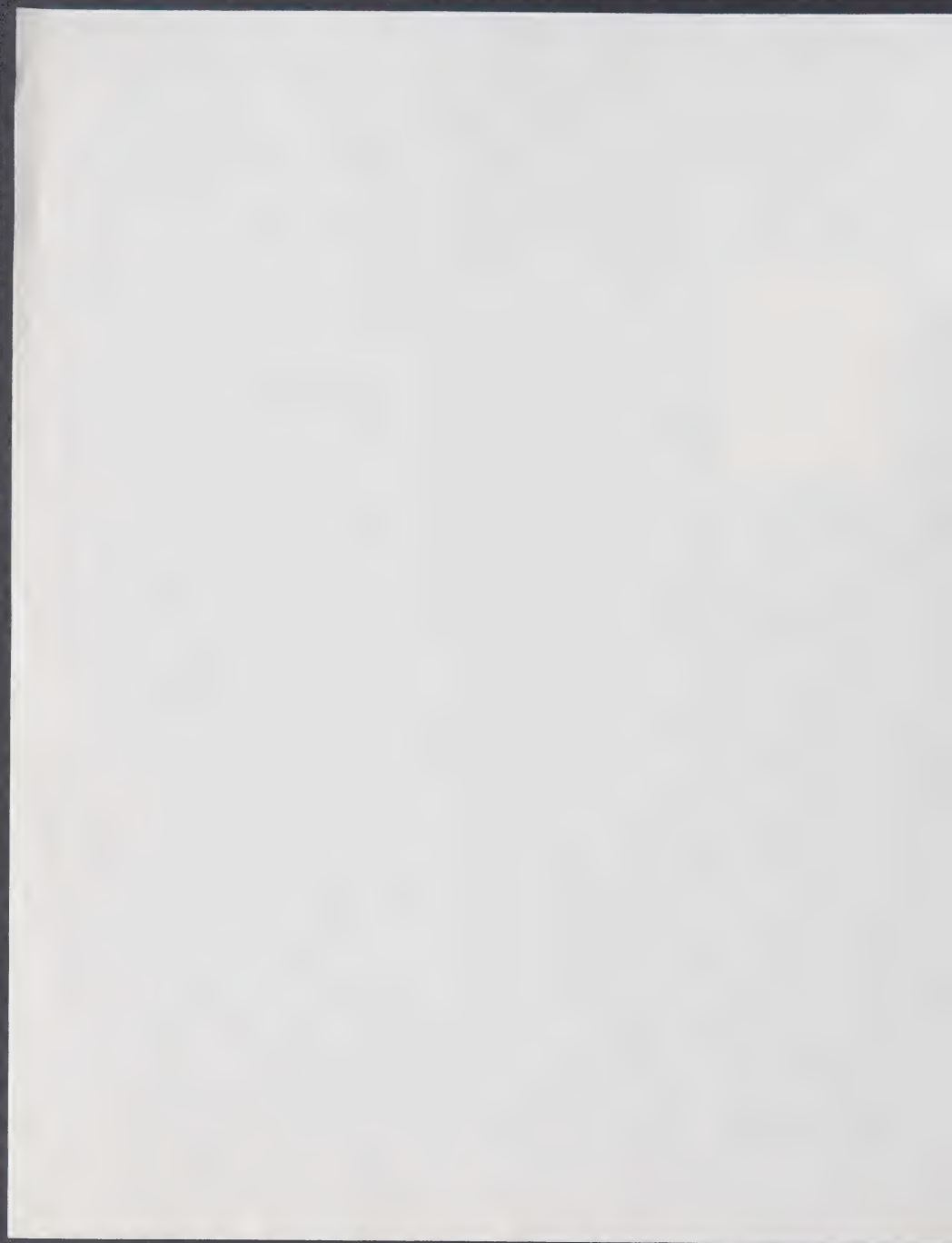
*Christie's 24-7-81 (6275)
£700 G. MOSTAERT*

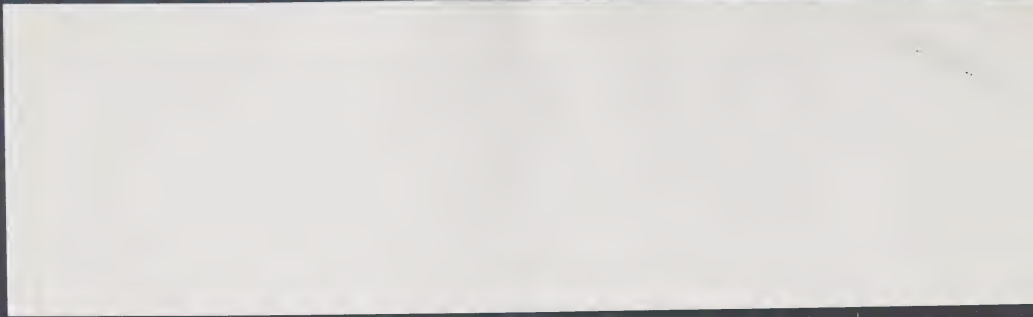
*(Christie's) 31-10-80
Lot 97
not soed
(£1,500)*

3,000.

The Burning of Sodom - on panel - 11 $\frac{3}{4}$ in. by
16in.

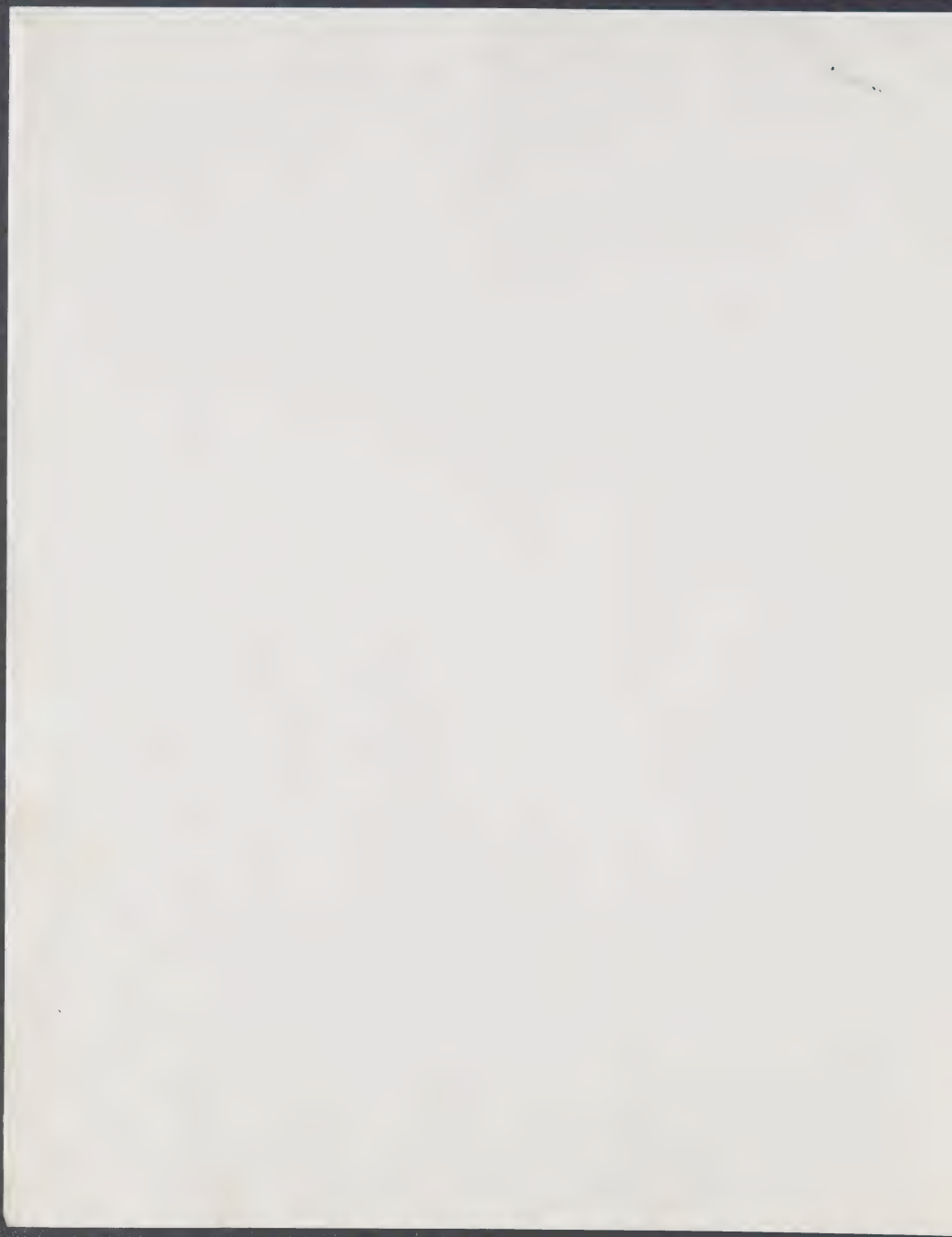
Exhibited: Manchester City Art Gallery
Exhibition of European Art,
1965, no. 159





Blind copy to Dr. Otto Nammann





7 BRYANSTON SQUARE, LONDON W1H 7FF

01-262 8697

May 18, 1980

Dr Alfred R. Bader
Aldrich Chemical Company, Inc.
940 West St. Paul Ave
Milwaukee, Wisconsin 53233
USA

RECEIVED
MAY 27 1980
ALDRICH CHEMICAL CO., INC.

Dear Dr Bader,

Many thanks for your letter of May 8.

As to your forthcoming visit on May 29, Mrs Lepsius will then unfortunately be abroad. I shall telephone Mr David Reed at Christie's to-morrow and tell him of your arrival and of your wish to see the Schapiro paintings in Christie's Warehouse on that day.

Mrs Lepsius and I however fear that it might be a waste of your valuable time, as we really cannot at this point foresee how many pictures, if any, we shall have to sell.

We are terribly sorry to sound so vague, but as you are fully aware of the situation, you will of course understand our lack of precision at this moment.

As you know, I always like to see you, but I am a bit tied up on May 29 and don't want to commit myself just now. Perhaps you could kindly give me a ring when you are at Christie's and possibly pay me a short visit. August, however, would be an ideal time, as we both will certainly be in London between August 16 and 22. We shall then both be much freer, and apart from a business-meeting, we hope that you might be free to have dinner with us, this time at my house.

With our very best regards,

Yours sincerely,

Stefanie Maison

Stefanie Maison



RECEIVED

MAY 21 1980

ALDRICH CHEMICAL CO., INC

Doc, Library Classes
15000, 15000
15000 April 1980

Dr. Michael Sauer
P. O. Box 245
Kilbuck, Wisconsin 53201
U. S. A.

Dear Dr. Sauer:

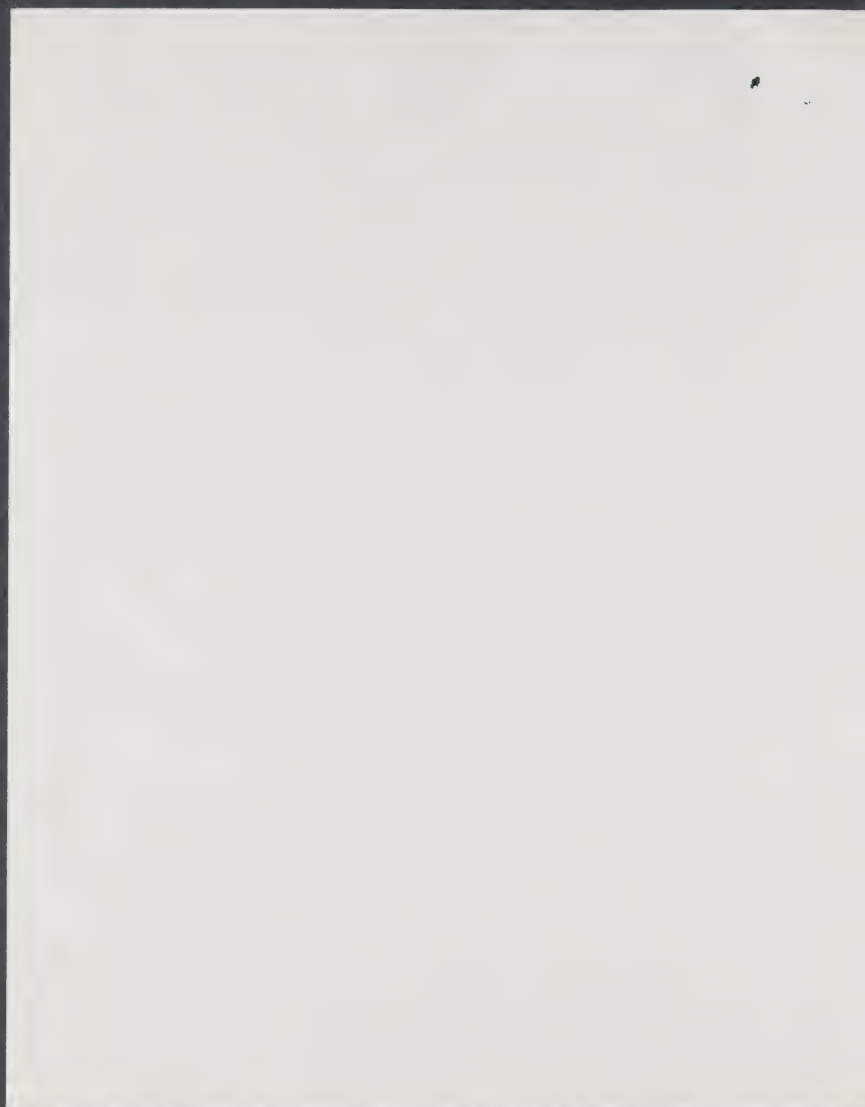
Thank you very much for your letter of the 11th April. It was nice, as always, to hear from you.

As regards the exhibition you 'started', the situation remains the same in that there are still too few possibilities and especially inadequate in Berlin. In the event they change their mind, please be assured that you will be the first person to be informed of us.

Unfortunately, I shall not be in London during your visit beginning the 28th day. However, Mrs. Wilson will be one who can arrange for you to see the paintings in question. Actually it would be better for all concerned if you could manage to see them on this, the first of your two scheduled trips. The tax records are pressing her parent and we would like to dispose of the pictures as soon as possible.

As regards a package price for the entire lot of thirty-eight pictures, I'm afraid that I cannot quote you a figure for the reason that Mrs. Wilson and I still wait out the time that we can be given for the pictures.

I was most distressed to learn that Astrid Yensen is ill which, in fact, I did not know. I have telephoned her but without success but will continue to



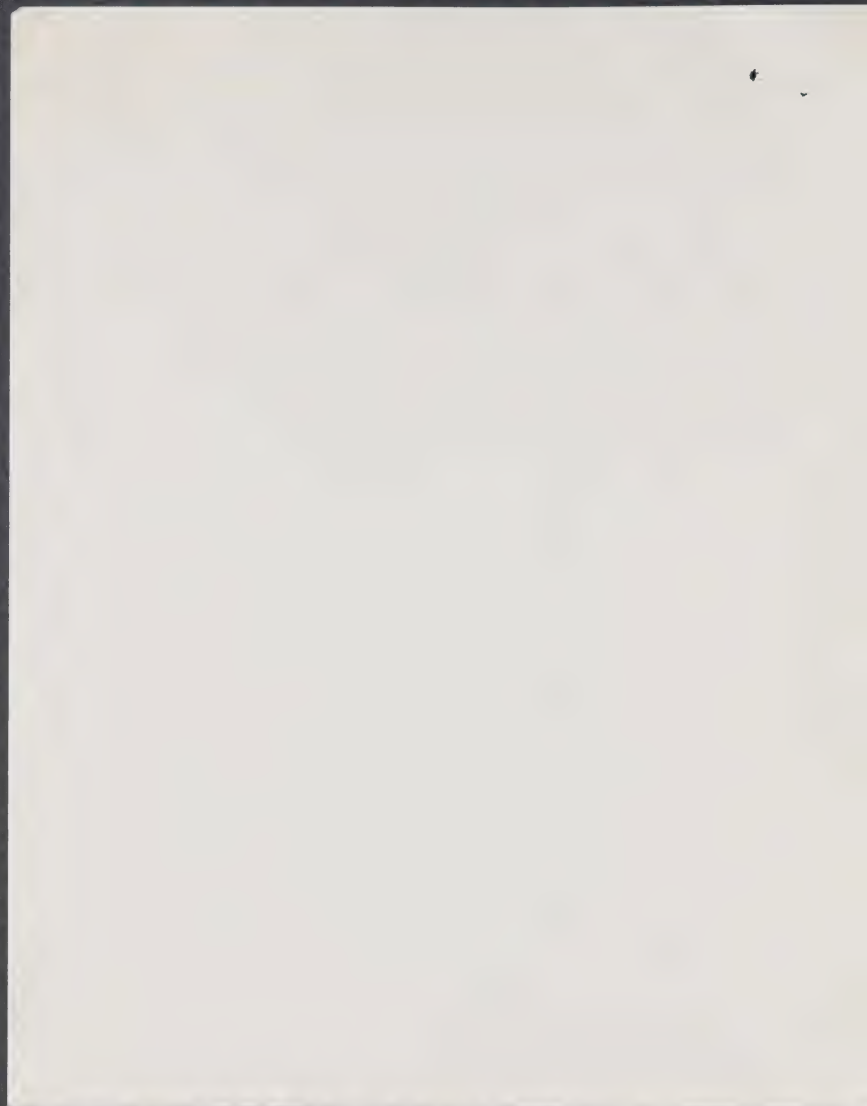
Maybe we have a record with you.

It is a pity we cannot see a picture of some of the
youth, but I look forward to seeing you in July -
August.

Sincerely,

Susanne Lepsius

Am. Mus. Nat. Hist.



7 BRYANSTON SQUARE, LONDON W1H 7FF

01-262 8697

April 10, 1979

Dr Alfred R. Bader
Aldrich Chemical Company, Inc.
940 West St. Paul Ave
Milwaukee
Wisconsin 53233
USA

RECEIVED
MAY 10 1979
LONDON

Dear Dr Bader,

thank you for your letter of April 4 received to-day.

Regarding the condition of the Baptism of the Eunuch by Pieter de Grebber, I'm afraid I'm not able to answer your question. It is a long time since I've seen the picture, and I cannot remember its condition. The painting is now at Christie's Warehouse, and if you would like to ask a friend of yours to look at it, it would seem to me that this is the best solution. We are anxious to proceed with the Estate to the best of our ability and also anxious to avoid long delays.

Please ask your friend to contact me, either at the above address in the evening, or at my Office-address during the day: 930 6422. Christie's Warehouse is not very far away, near Victoria Station. I shall be abroad from May 2 to May 8, but Mrs Lepsius will then be in London: 229 1829 (she is away now).

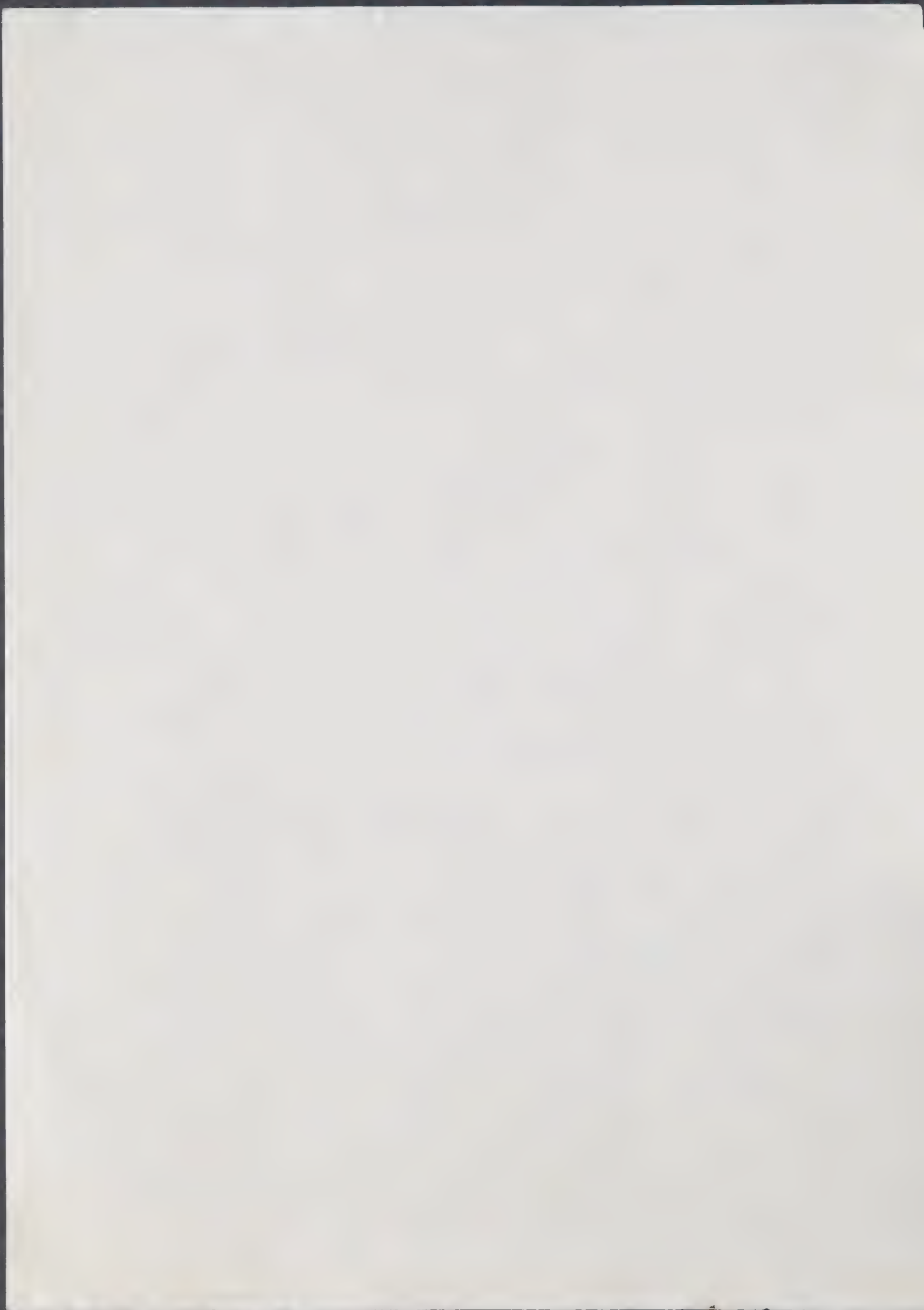
I fully realise that you are a private collector, and of course you have every right to reassure yourself as to the condition of any painting you are acquiring.

I look forward to hearing from you again -

Yours sincerely,

Stefanie Maison

(Mrs) Stefanie Maison



7 BRYANSTON SQUARE, LONDON W1H 7FF

01-262 8697

March 12, 1980

Dr Alfred R. Bader
Aldrich Chemical Company, Inc.
940 West St. Paul Ave
Milwaukee, Wisconsin 53233
USA

RECEIVED
MAR 19 1980
ALDRICH CHEMICAL COMPANY

Dear Dr Bader,

as promised on the 'phone the other day, I am now sending you a list of 38 paintings from the Collection of Dr Schapiro which are now available for sale.

If any of these are of interest to you, please let me know, and we can then quote you a price.

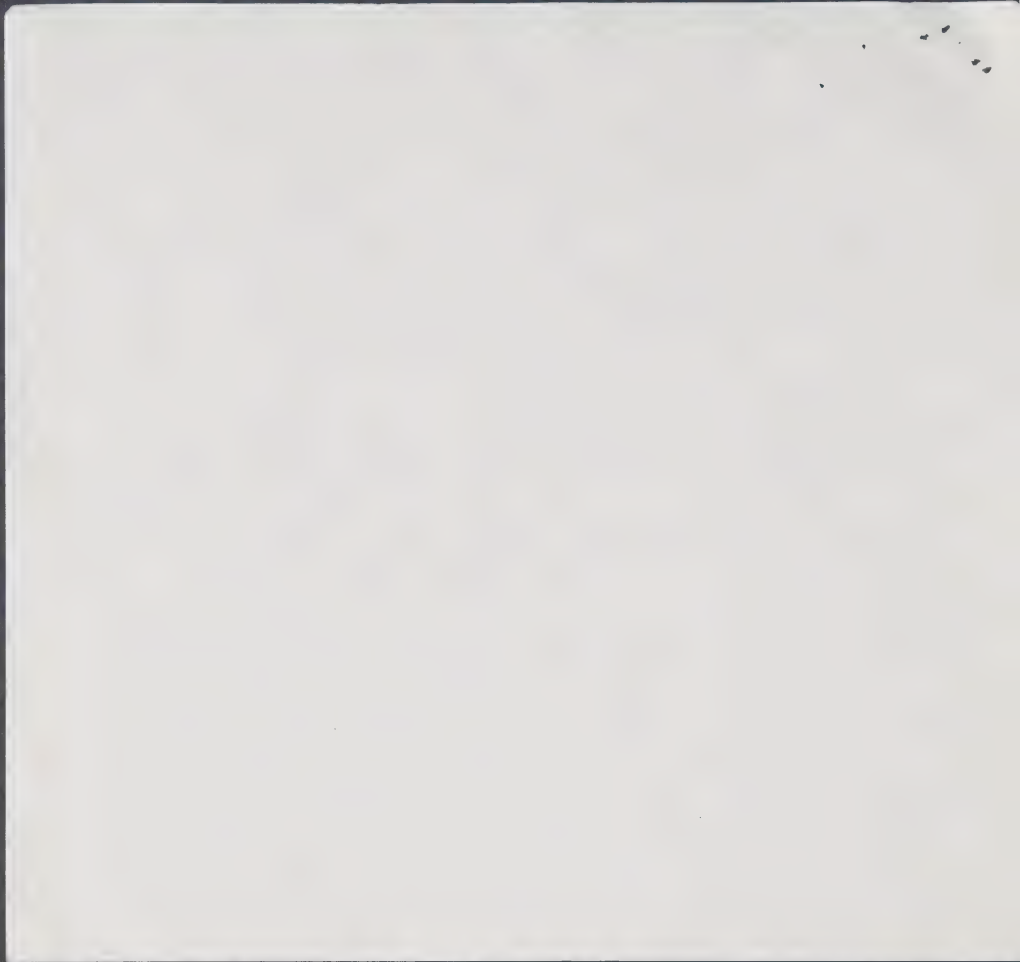
Both Susanne and I are very much looking forward to seeing you later this spring.

Forgive this short note, but life is a bit frantic just now.

With best personal regards from us both,

Yours sincerely,

Stefanie Maison
Stefanie Maison



21.10.79

H	p. 13	P. Farinati	£ 600	
T	p. 13	Lambert Jacobsz.	£3.000	
H	p. 14	R. van Troyen	£2.000	
h	p. 14	Mancadam	£ 800	
	p. 14	Cuyp	£1.500	
T	p. 14	C. van Mander	£8.000	
H	p. 15	Hondius	£2.500	
h	p. 15	Lambert Sustris	£10.000	
H	p. 16	Mattia Preti	£25.000	
T	p. 16	C. van Haarlem	£ 800	
	p. 16	van Troyen	£ 600	
	p. 18	Italian School circa 1550	£ 200	
	p. 18	C. van Haarlem (2)	£ 500	
h	p. 19	Knüpfer	£ 850	Hodg. £1.500
	p. 19	Scheveningen	£ 300	
	p. 20	Pieter Potter	£ 500	
H	p. 20	Isaac Isaacs	£ 2.000	- 500
	p. 21	Breenbergh	£ 600	
	p. 21	Flemish School circa 1580	£ 500	
X H	p. 21	Dutch School circa 1630	£ 200	
h	p. 22	Verhaert	£ 3.000	
H	p. 22	Beeldemaker	£ 350	
	p. 22	C. de Hooch	£ 600	
	p. 22	de Vos	£ 300	
X H	p. 23	D. Woutersz. Stap	£ 300	
X H	p. 24	Rubens	£ 150	
H	p. 24	Codde and v.d. Neer	£ 4.000	
H	p. 24	Bazzani	£ 1.500	

 £70.650



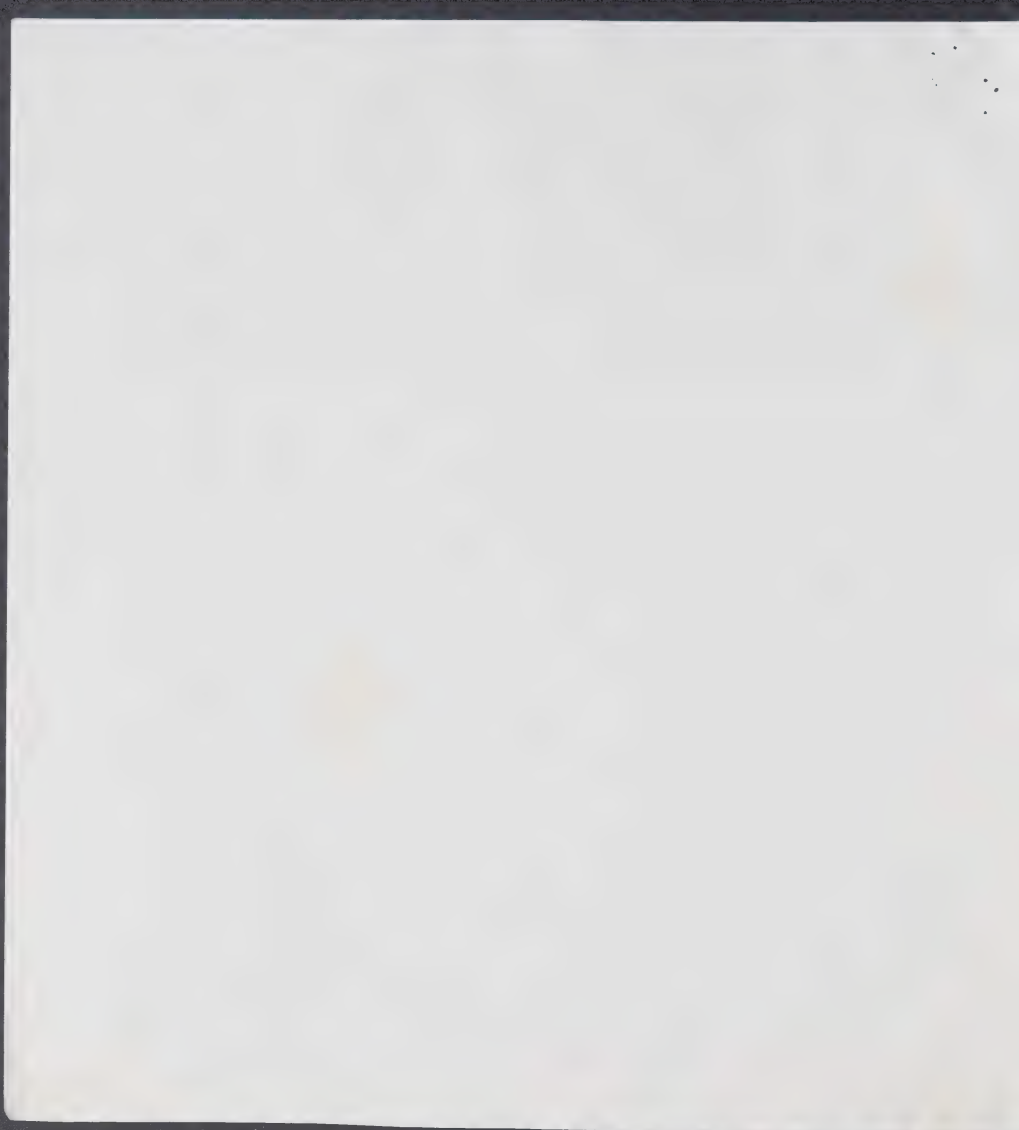
2)

c/f

£ 70.650

H	p. 25	Lambert de Hondt	£	6.000	
	p. 25	Geldorp	£	500	
	p. 26	after Carracci	£	200	
H	p. 26	Heershop	£	2.000	
	p. 26	Forchoudt	£	500	
* H	p. 26	Blecker	£	800	
	p. 27	Gandolfi	£	500	
h	p. 27	Uytenbroeck	£	12.000	
<u>H</u>	p. 27	Bramer <i>very fine</i>	£	5.000	
* H	p. 27	Teylingen	£	200	
	p. 28	Pynas	£	300	
H	p. 28	C. de Hooch	£	1.500	
	p. 28	P. de Vos	£	400	
H	p. 29	P. Aertsen	£	1.500	
H	p. 29	Tilman	£	1.500	
H	p. 30	Schotanus	£	2.500	
	p. 30	P. de Putter	£	700	
H	p. 30	P. de Putter	£	850	Hodg. £2.00
H	p. 31	J.-B. Huet	£	2.000	
H	p. 31	French School late 16th Cent.	£	3.000	
H	p. 31	Gandolfi	£	4.000	
H	p. 31	Grassi	£	4.000	
H	p. 32	Oderkerken	£	500	
* H	p. 32	Saftleven	£	600	
H	p. 33	L. Lombard	£	3.500	
	p. 34	Dutch School circa 1625	£	500	
* H	p. 34	Adam van Noort	£	600	
H	p. 35	Avont	£	350	
	p. 35	C. van Haarlem	£	950	
H	p. 35	Schoerner	£	400	

 £ 128.000



3)

b/f

£128.000

	p. 37	Amigoni	£	200	
	p. 37	Bramer	£	1.500	
	p. 37	Cuyp	£	500	
H	p. 38	C. van Haarlem	£	4.000	
X H	p. 39	S.J.	£	600	
X H	p. 39	Pittoni	£	400	
X H	p. 40	v.d. Stoffe	£,	500	Hodg. £1.000
X H	p. 40	Bramer	£	450	Hodg. £1.000
	p. 40	Spranger	£	350	
	p. 40	Tieling	£	900	
	p. 40	P. de Putter	£	900	
	p. 41	von Aachen	£	600	
	p. 41	S. Rosa	£	800	
H	p. 41	Pourbus	£	500	
H	p. 41	Colonia	£	700	
	p. 42	Francken II	£	800	
X H	p. 42	Breenbergh	£	350	
H	p. 43	Pourbus	£	700	
	p. 44	Poelenburgh	£	400	
	p. 44	Poelenburgh	£	600	
	p. 45	Rottenhammer	£	400	
X H	p. 45	Andries Both	£	400	
	p. 45	P. Rosa	£	300	
H	p. 45	Simonini (2)	£	3.000	
H	p. 46	Groenewegen	£	1.500	
X H	p. 46	v.d. Kabel	£	750	
	p. 46	P. de Putter	£	750	
	p. 46	Geldorp	£	300	
X H	p. 46	Tengnagel (2)	£	3.000	

 £154.150

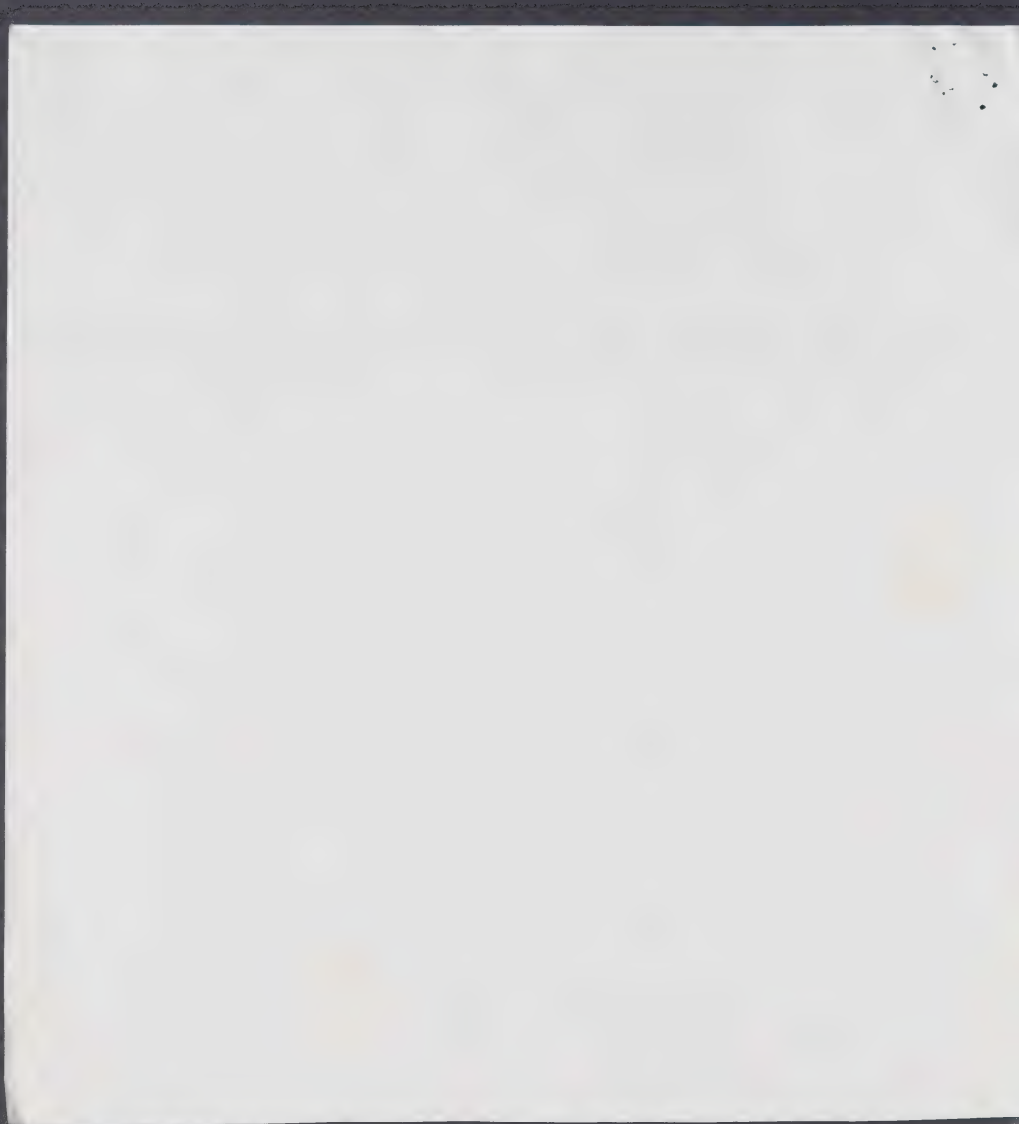


b/f £154.150

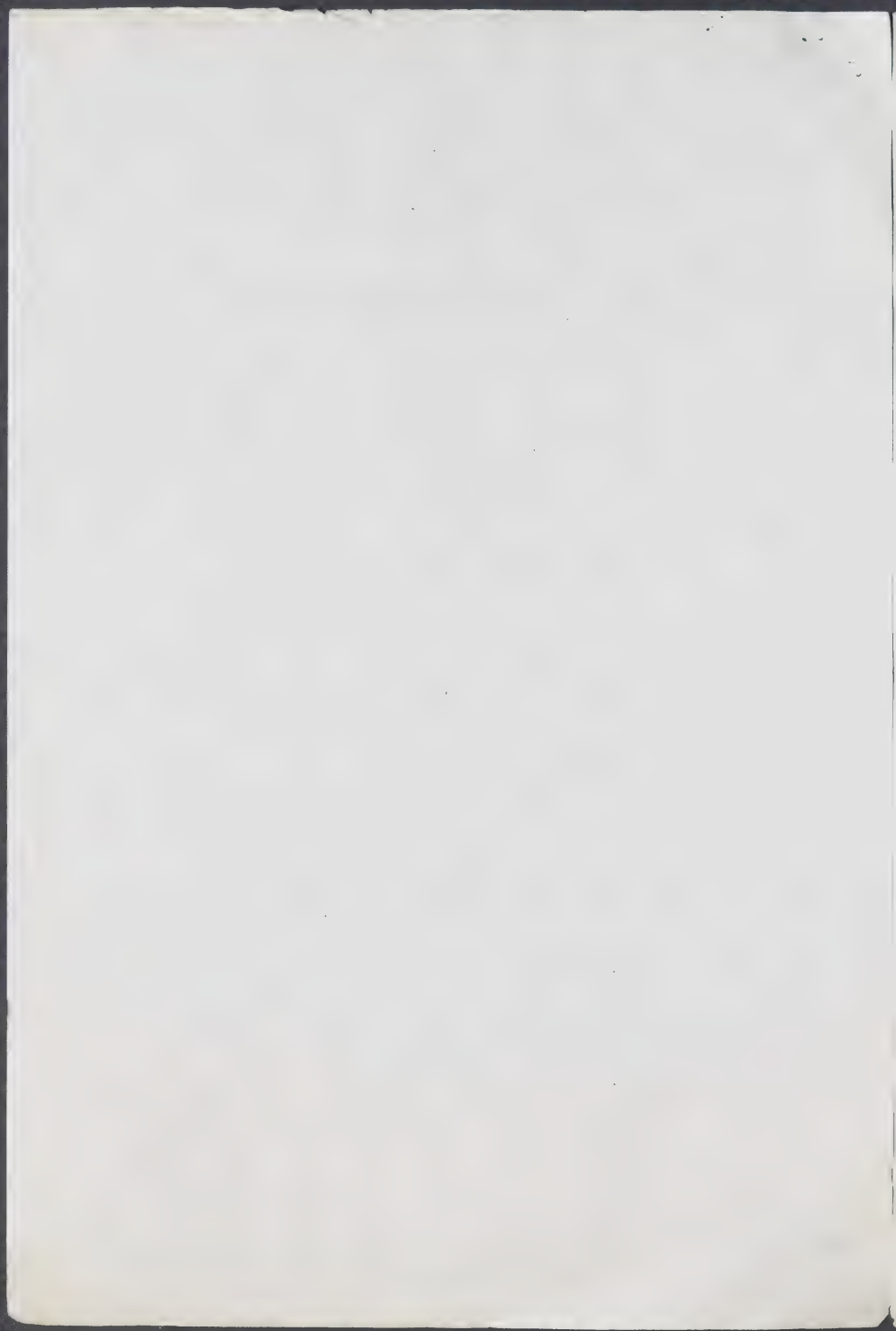
4)

X	H	p. 47	J. Zick	£ 800	
		p. 47	Verhaert	£ 1.200	
	T	p. 47	A. van Noort	£ 500	
X	H	p. 48	Vouet	£ 300	
	T	p. 49	Courtois	£ 300	
		p. 49	Courtois	£ 450	
	H	p. 50	Palmezzano	£15.000	
X	X	H	p. 50	Doomer	£ 1.000
		p. 51	de Wet	£ 2.200	
		p. 51	C.C. de Hooch	£ 600	
	H	p. 52	H. van Balen	£ 2.000	
X	H	p. 52	W. van Nieulandt	£ 1.000	
	H	p. 53	Annibale Carracci	£12.000	
		p. 54	Vaccarro (Pasinelli)	£ 7.000	
		p. 54	C. van Haarlem	£ 2.500	

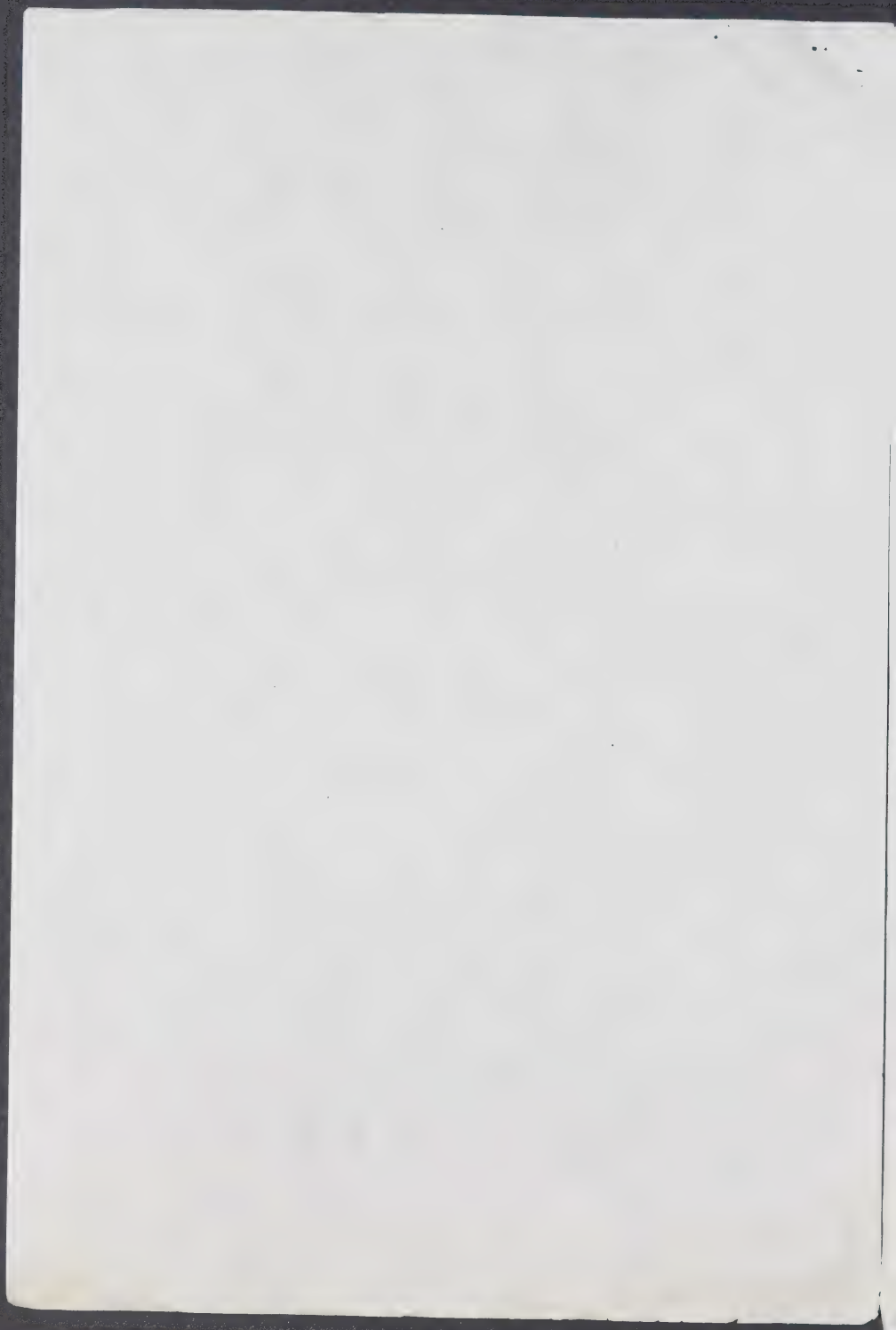
£201.000



- Page 14 BENJAMIN GERRITSZ. CUYP
The Circumcision - on panel - unframed
- 30 in. by 40½ in.
- + Page 16 ROMBOUT VAN TROYEN
Figures in a grotto - on copper -
5¾ in. by 7¾ in.
- + Page 18 C. C. VAN HAARLEM
Personifications of Justice and Wisdom
in stone niches - on panel - 13¾ in.
by 7¾ in. - a pair (2)
- Page 19 CARL SCHEVENINGEN
Peasants and cattle in a wooded land-
scape - signed - canvas laid down on
board - unframed - 16 in. by 24½ in.
- + Page 20 PIETER POTTER
Benjamin's Sack - signed - on panel -
unframed - 18 in. by 25¾ in.
- Page 21 B. BREENBERGH
A Shepherd seated before a Ruin - on
panel - unframed - 16½ in. by 19½ in.
- Page 21 ATTRIBUTED TO FLEMISH SCHOOL, CIRCA 1580
The Raising of Lazarus - on panel -
unframed - 21¼ in. by 29 in.
- Page 22 C. DE HOOCH
Nymphs in a Grotto - on panel - unframed
- 23¾ in. by 33¾ in.
- Page 22 P. DE VOS
A Wolf Hunt - unframed - 21¼ in. by 34¾ in.



- + Page 25 GOLTZIUS GELDORP
Venus holding the Apple, bust length -
signed with monogram and dated 1615 -
on panel - 25½ in. by 19 in.
- Page 26 AFTER CARRACCI
The Pieta - 20 in. by 29½ in.
- Page 26 WILLEM FORCHOUDT
The Penitent Magdalen in an extensive
landscape - signed - on copper -
21 in. by 28½ in.
Previously attributed to Fouquier
- Page 27 G. GANDOLFI
Apollo with his lute and music-making
putti - 18½ in. by 38 in.
- + Page 28 PYNAS
Elijah in the Wilderness - 23 in. by 18 in.
- Page 28 P. DE VOS
Dead Game devoured by a kestrel in a
landscape - 22 in. by 27 in.
- + Page 30 PIETER DE PUTTER
Dead Fish on a table - signed with initials
- on panel - 26 in. by 32 in.
- + Page 34 DUTCH SCHOOL CIRCA 1625 (?)
Jacob blessing Joseph's children - bears
traces of indistinct initials - on panel
- 29½ in. by 41½ in.
- Page 35 CORNELIS CORNELISZ. VAN HAARLEM
A Woman, head and shoulders - on panel -
a fragment - unframed - 13½ in. by 9½ in.



Page 37 J. AMIGONI

Venus and Adonis - unframed - 14 in.
by 24 in.

+ Page 37 LEONARD BRAMER

The Entombment - on panel - unframed -
16 in. by 19½ in.

Page 37 B. G. CUYP

The Annunciation to the Shepherds - on
panel - unframed - 14½ in. by 19½ in.

Page 40 SPRANGER

Diana and Actaeon - on panel - 14 in.
by 18½ in.

Page 40 LODEWYCK TIELING

Cattle in a landscape - signed - on
panel - 9½ in. by 15½ in.

Page 40 PIETER DE PUTTER

Fish on a platter - signed - on panel -
11 in. by 11¼ in.

Page 41 H. VON AACHEN

Cupid - on panel - 10 in. by 7 in.

Page 41 SALVATOR ROSA

Soldiers resting and Cavalry in land-
scapes - on panel - 3½ in. by 11½ in.
- a pair (2)

+ Page 42 FRANS FRANCKEN II

Adam and Eve expelled from Paradise;
and After the Fall - both on panel -
3½ in. by 9 in. - a pair (2)

Page 44 CORNELIS VAN POELENBERGH

Two nymphs seated - on panel - 8 in. by 9 in.

[The page contains extremely faint, illegible text, likely bleed-through from the reverse side of the document. The text is too light to transcribe accurately.]

- Page 44 C. VAN POELENBERGH
Two nymphs bathing - on panel - 6 $\frac{1}{2}$ in.
by 9 $\frac{1}{2}$ in.
- Page 45 J. ROTTENHAMMER
The Assumption - on copper - 17 in. by
13 $\frac{1}{2}$ in.
- Page 45 P. DA ROSA
The Prodigal Son - 15 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.
- Page 46 PIETER DE PUTTER
A fishmonger in a barn - signed with
initials - 16 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.
- Page 46 GOLTZIUS GELDORP
The Madonna at prayer - signed with
initials and dated 1609 - on panel -
17 $\frac{1}{2}$ in. by 14 in.
- Page 47 D. VERHAERT
A Mediterranean coastal view with
figures by a tower - on panel -
15 in. by 22 $\frac{1}{2}$ in.
- Page 49 COURTOIS
A Cavalry Encounter - 22 in. by 32 $\frac{1}{2}$ in.
- Page 51 JOHAN DE WET For Dr. C. Timpel
David and Abigail - signed and dated
1618 - on panel - 26 in. by 39 $\frac{1}{2}$ in.
- Page 51 C. C. DE HOOCH
A Fortune Teller on a Roman road - on
panel - 21 in. by 28 $\frac{1}{2}$ in.
- Page 54 CORNELIS CORNELISZ. VAN HAARLEM
Head of a Woman - on panel - octagonal -
14 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

