

Alfred Bader

Alfred Bader Fine Arts - Painting Files

Tobias

[ca. 1984]

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	19
FILE	19

OBERLIN COLLEGE
DEPARTMENT OF ART
OBERLIN, OHIO 44074

September 6, 1984

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, WI 53211

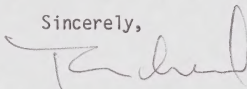
Dear Alfred:

I know that you have heard from Ann Lurie by now, saying that I recognized your Tobias as being based on a design of Cavallino's. Since she is working on the forthcoming exhibition, I asked her for particulars--which presumably she has given you. In fact, I think she wishes to cite your picture in their catalog.

Who made your variant/copy is hard to say, of course, and to judge from the photo it does not strike me as being the sort of work one might attribute to a distinctive personality. But then photos can be deceiving, needless to say.

With all good wishes, I am,

Sincerely,



Richard E. Spear, Acting Chairman and
Mildred C. Jay Professor of Art History

RES:kb

RUOPPOLO, GIUSEPPE Neapel, um 1630–1710

3172. Stilleben mit Früchten und Blumen, im Vordergrund ein geöffneter Granatapfel und ein Korb mit Früchten, im hinteren Hintergrund. Öl a/Lwd., 17. Jh.

SABATINI, ANDREA, (ANDREA DE SALERNO genannt) Salerno um 1487–1530

3173. Die Taufe Christi am Jordan, rechts im Wasser stehend Jesus, links der hl. Johannes der Täufer, in der Mitte ein Baumstamm haltend, rechts oben Gottvater, der Hl. Geist und zwei Engelchen. Manieristisches Werk. – Stammt aus der Sammlung Han Coray, dort als Bramante. Siehe Abb. Tafel 32. Öl a/Lwd., 15. Jh.

SALIBA, PIETRO DE geb. in Messina, Sizilien, zweite Hälfte 15. Jh.

- Schüler von Antonella da Messina und Bellini, war tätig in Venedig
3174. Die Madonna mit dem Kind, Kniestück, thronend, in einer Halle mit Rundbögen, vor ihr ein Engelchen, links ein Krieger, rechts ein Mann, der einen Stab hält. Blick auf Berglandschaft. Oben zwei Engelsköpfchen und die Taube des Heiligen Geistes. Die Madonna trägt einen blauen Mantel mit Kopftuch, ein rotes Kleid, und das Kind ein braunes Hemd. Öl a/Lwd., 15. Jh.

SASSOFERRATO (GIOVANNI BATTISTA SALO genannt) Sassoferrato 1609–1685

3175. Brustbild der Madonna im Oval, mit grünem Kopftuch und rotem Kleid, den Kopf nach rechts geneigt. – Gutachten von Prof. Dr. Robert Eigenberger, Wien. Öl a/Lwd., 17. Jh.

SCHIAVONE, ANDREA (IL MELDOLLA genannt) Venedig um 1522–1582

3176. Zwei Männer, der eine mit einer roten Mütze in rotem Gewand, der andere bärtig mit weißem Gewand, sprechen, in einem Interieur, im Vordergrund ein Knabe im Profil nach rechts. Öl a/Lwd., auf Pappe aufgezogen, 16. Jh.

SCHULE VON PIEMONT DES 17. JH.

3177. Blumenstück, bunter Blumenstrauß in einer reliefierten Steinvase mit Putten. Öl a/Lwd., 17. Jh.

SCHULE VON PISA, 13. JH. Im Stile der

3178. Kruzifix mit der hl. Maria und Johannes, an den Kreuzenden zwei Apostel, oben Inschrift: IHS XPI REX IUDAEORUM. Holz, 13. Jh.

SIGNORELLI, LUCA 1441–1523 Cortona

3179. Heiliger Märtyrer mit Fahne und Palme, in ganzer Gestalt, stehend, mit grünem Kleid und roten Mantelwurf bekleidet. Oben abgerundet. Öl a/Holz, 15. Jh.

SOLDI, ANDREA Florenz 1703–1771 London

3180. Bildnis eines Herzogs, Halbfigur, leicht nach links, mit Allongeperücke, Hermelinmantel, rote Jacke und einer geblühten, vergoldeten Manschette, in seinen Händen eine Krone haltend. Öl a/Lwd., 18. Jh.

SOLE, GIOVANNI GIUSEPPE Bologna 1654–1719

3181. Vier biblische Szenen:
a) Kain erschlägt Abel
b) Das Opfer Abrahams
c) Sitzende Frau mit einem Kind, oben ein Engel
d) Susanna im Bade und die beiden Alten
In reichem, holzgeschnitztem Barock-Rahmen. Öl a/Lwd., 17. Jh.

SOLIMENA, FRANCESCO (L'ABBATE CICCIO genannt) Canale di Serino 1657–1747

3182. Tobias mit dem Engel, rechts Tobias als alter, bärtiger Mann, sitzend, hinter ihm stehend der Engel, links stehend der Engel und eine Frau mit einer Schale, im Vordergrund ein Bologneser Heiliger. Öl a/Lwd., 17. Jh.

SOLIMENA, FRANCESCO Schule des

3183. Zwei biblische Darstellungen, die eine mit einem König, welcher ein Opfer darbringt, umgeben von mehreren Figuren, die andere mit einem König, mit Stab eine Frau berührend. Pendants, Öl a/Lwd. a/Holz, 17. Jh.

SOLIMENA, FRANCESCO zugeschrieben

3184. Der Raub der Sabinerinnen
a) Krieger zu Pferd, rauben die Frauen, im Hintergrund Stadtansicht
b) Reiterschlacht, links eine sich wehrende Sabinerin. Pendants, Öl a/Lwd., je 17. Jh.

Große Kunstaktion in Luzern

am 26., 27., 28., 29., 30. November und 2. Dezember 1968

Bedeutende Gemälde alter und neuer Meister
aus in- und ausländischem Besitz;
u. a. aus Nachlaß eines genuesischen Sammlers
Ikonensammlung
Möbel, Einrichtungsgegenstände und Kunstgewerbe
aus den Nachlässen:
Frau Marie Gander-Frei und Dr. Otto Küng, Luzern
Dr. Willy Zellweger, Meggen, II. Teil

Galerie Fischer, 6000 Luzern

Haldenstrasse 19 Telefon 041 - 2 57 72 (ab 16./17. November 041 - 22 57 72)



Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

August 30, 1984

Dr. A. Tzeutschler Lurie
The Cleveland Museum of Art
11150 East Boulevard at
University Circle
Cleveland, Ohio 44106

Dear Dr. Tzeutschler Lurie:

You must have realized how surprised I was by your telephone call yesterday.

Enclosed, as promised, please find photograph of my new Tobias. I bought this in the Fischer sale last June, No. 1159, as School of Solimena. It does not look anything like Solimena to me, but then I would never have thought of Cavallino, nor any other Neapolitan artist, either. Rather, I thought of a Frenchman in the 17th century.

Could you please send me a Xerox copy of the related painting in the Prado.

I will, of course, write to Mrs. Fischer immediately to learn what I can about the provenance.

As you will see from the enclosed, I am very interested in the story of Tobias, and will refer to your Tobias by Tiepolo in one of our next Aldrichimica Acta.

Best personal regards,

Alfred Bader
AB:mmh
Enclosures



Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Richard:

Isabel and I spent a few days
at Oberlin, and only missed seeing you.
Mr. Stechow seemed very well, as sprightly as
ever.

You know my penchant for Tobias.
Can you help me with a canvas I just
acquired, nameless. Certainly 17th century.
Is it French? It reminds me a bit
of the anonymous Jesus Disputing with the Elders
in the Palazzo Reale in Naples, No. 79
in your book - circle of Paraceni.

Best regards and many thanks.

Alfred.

Aug. 17 84.





41516

DD 2514

Solimana

TELEPHONE CONVERSATION SUMMARY
Aldrich Chemical Company, Inc.

TO:

DATE:

Aldrich employee placing call _____
receiving call _____

Person called _____
calling _____ Title _____

Company name
and address:

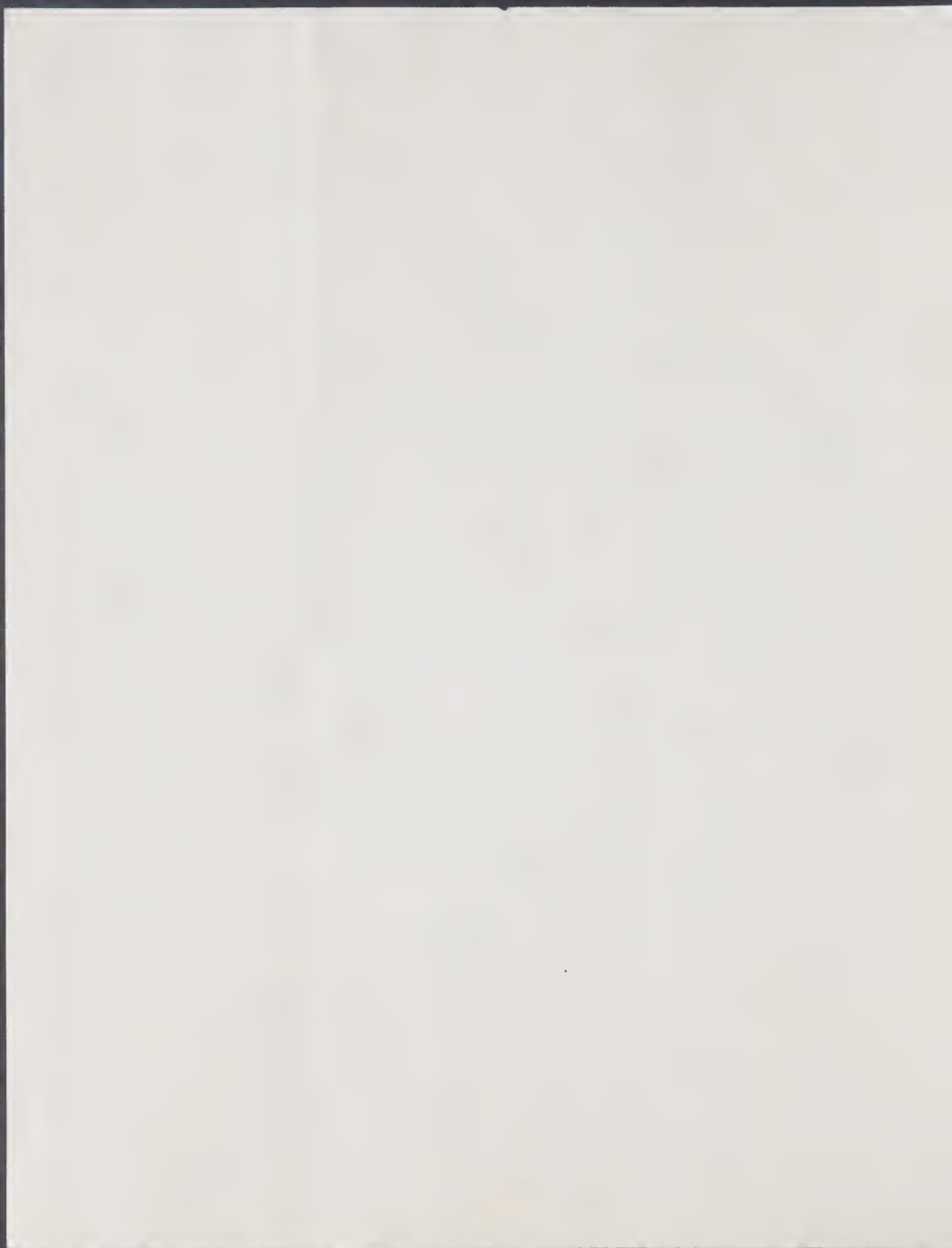
Telephone No. :

Message: (use back or additional sheets)

Cavallino
3

Dr. Ann Percy

Follow Up: (indicate action and use back or additional sheets)



Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Richard:

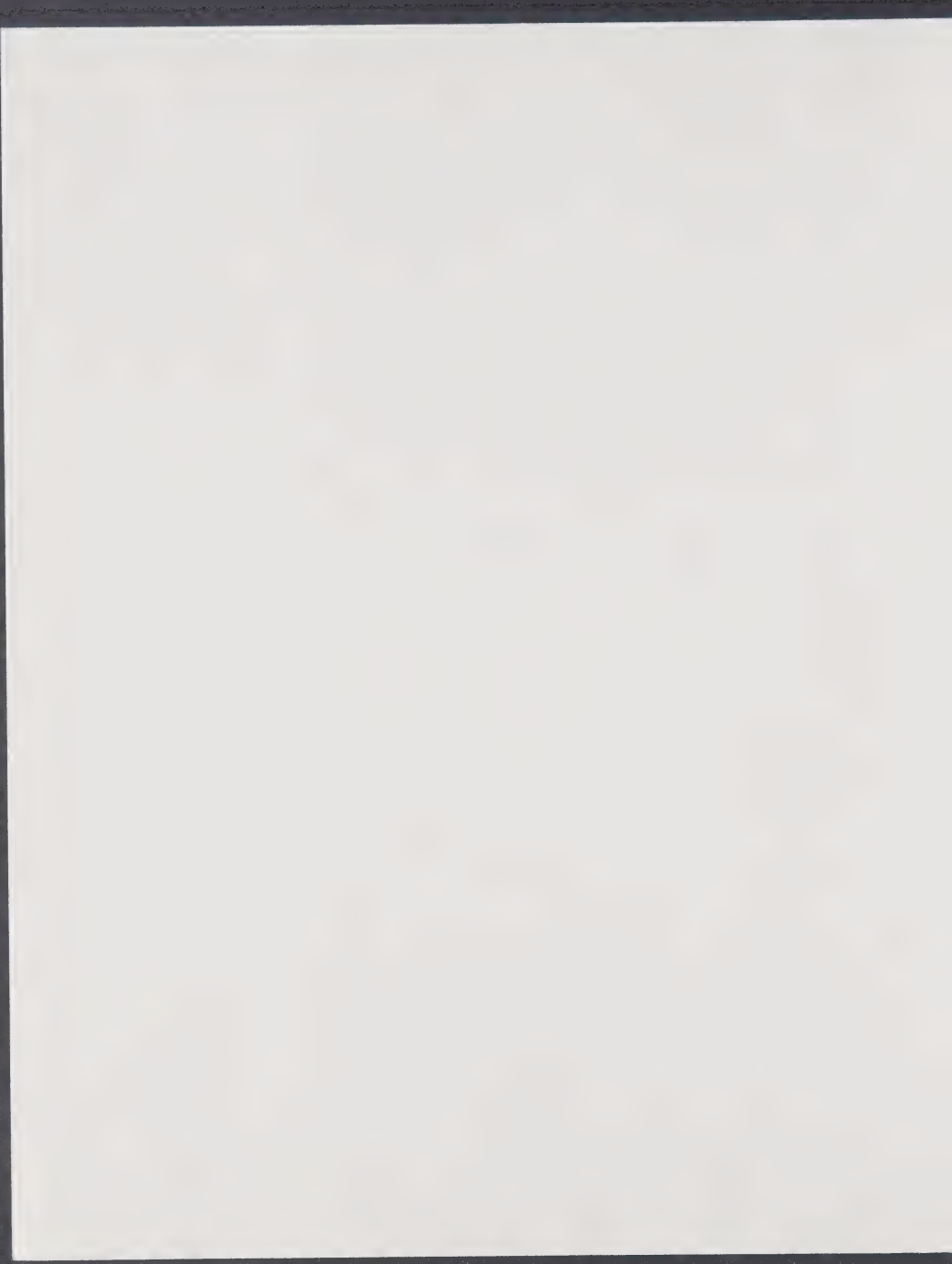
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Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

September 5, 1984

Dr. Ann Percy
Philadelphia Museum of Art
26th Street and Benjamin Franklin Parkway
Box 7646
Philadelphia, Pennsylvania 19101

Dear Dr. Percy:

My friend Christophe Janet has told me that you might be interested in a painting of Tobias which I own. He also told me that you are working with Dr. Ann Tzeuschler Lurie in Cleveland, and I enclose copy of a letter to Dr. Lurie with information regarding this painting.

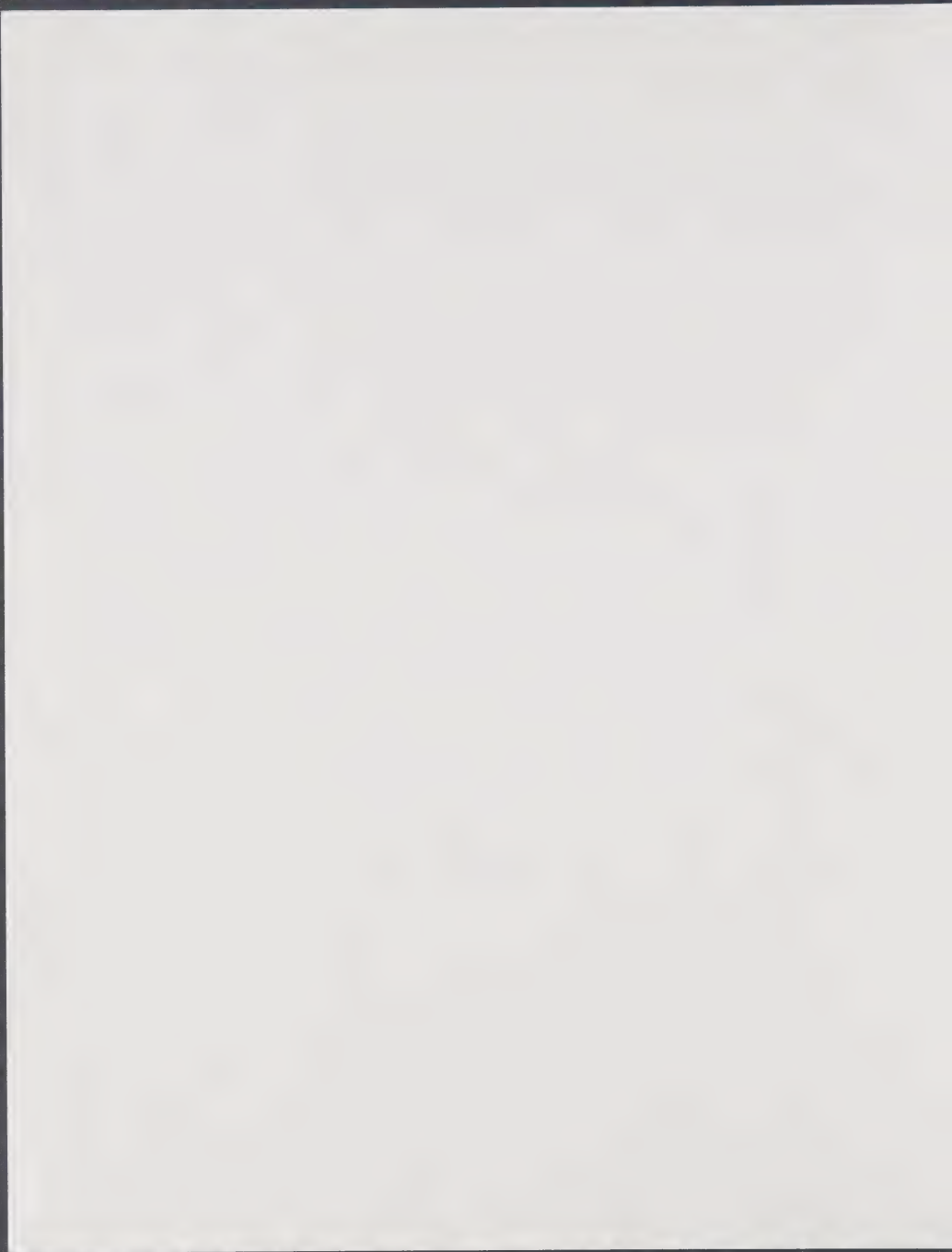
I am particularly interested in the story of Tobias. This is a singular depiction because it shows a rarely depicted moment of the story. There are many paintings showing the actual healing of the father, but this shows the angel teaching the son what to do.

The painting is quite strange in color, and if you would like to see ~~the~~ transparency I will be happy to loan you one.

Best regards.

Sincerely,

Alfred Bader
AB:gmh
Enclosure





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aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

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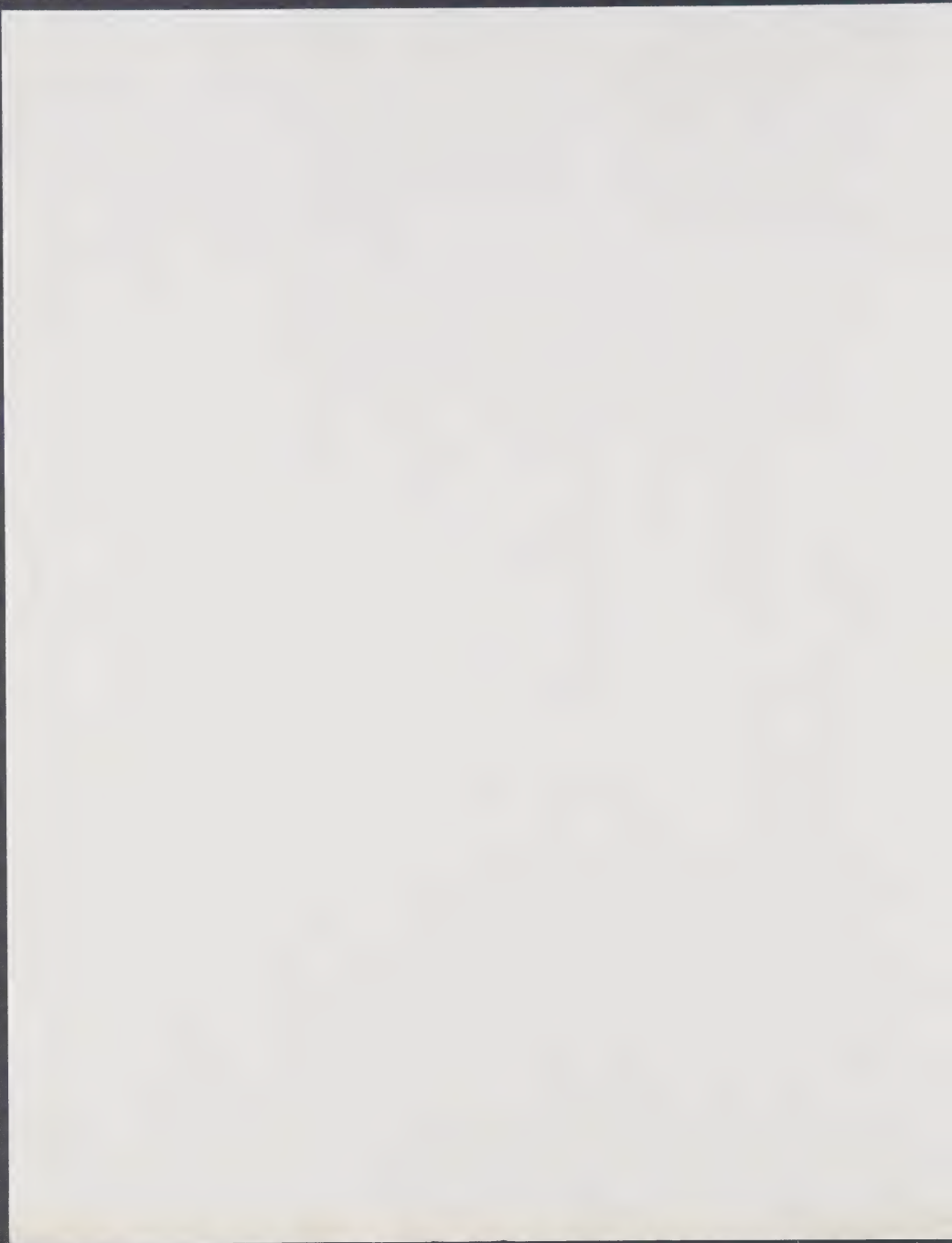
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Best regards.

Sincerely,

Alfred Bader
AB:umh
Enclosure



Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Meri Lidice Kovacs:

What a pleasure to know you back
in his country, and to be able to please Italian
puzzles with you.

May I right away?

You know my interest in the story of Tobias,
and I have acquired no less than 3 pieces I
wrote to you last:

(a) A Tobias catching an enormous fish,
a work attributed to Jetti, discarded by the
L.A. County Museum. Another version in Dresden,
yet another in Verona. I really like it - despite
the dangers inherent in all Jetti depictions.

(b) A Tobias holding the fish, in a beautiful
landscape - nameless. Not far from "Jugher"??

(c) A Tobias about to heal his father.
Previously - in a Genoese collection - called
"Polimena". Unlike any Polimena I have seen.
The angel quite Neapolitan - a Feuchman
in Italy? Certainly 17th century.

Moorish! -2-

Then a large 1 Pt. Persian - ca. 1660?
I don't even know whether Neapolitan or Venetian
or what. That's the chance you take when working
with a chemist who has never taken art history

And a small 'Zelten Landschaft' - it looks
a bit washed out in the photo, but not in reality.
Early brown - in good condition. I showed the
original to Mr. Bunt and Prof. Puzoski in
the hope of a purchaser in Italy - but both said
it was Italian. Twenty years ago I would have
been disappointed - but not any more.

Last, to me the most beautiful, an
Adoration of the Shepherds - very long - subtle
in colour - transparency enveloped. Could you
please return that?

It came with two etchings to Correggio, copies
enveloped. Why Correggio? I don't know. I have
never seen a Correggio like this - to me it
looks more like a cross between Veronese
and one of the Berranos - and I liked it so
well that I bought it, paying to myself
'Konrad will know'.

Dr. Alfred R. Bader
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- 3 -

I have bought more paintings I really like during
the last year than ever before. Availability getting in:
There are among the many with restovers - as
soon as cleared I'll send you photos:

- (a) A large Philips Koninck long view,
signed,
- (b) A tiny 16th century Venetian adoration,
related (but how?) to the early El Greco
- (c) A large Holy Family, en grand -
close to Brauzio - from the Hope collection
- (d) A German Jesus mit der Tornenkron,
dated 1538, really a masterpiece.

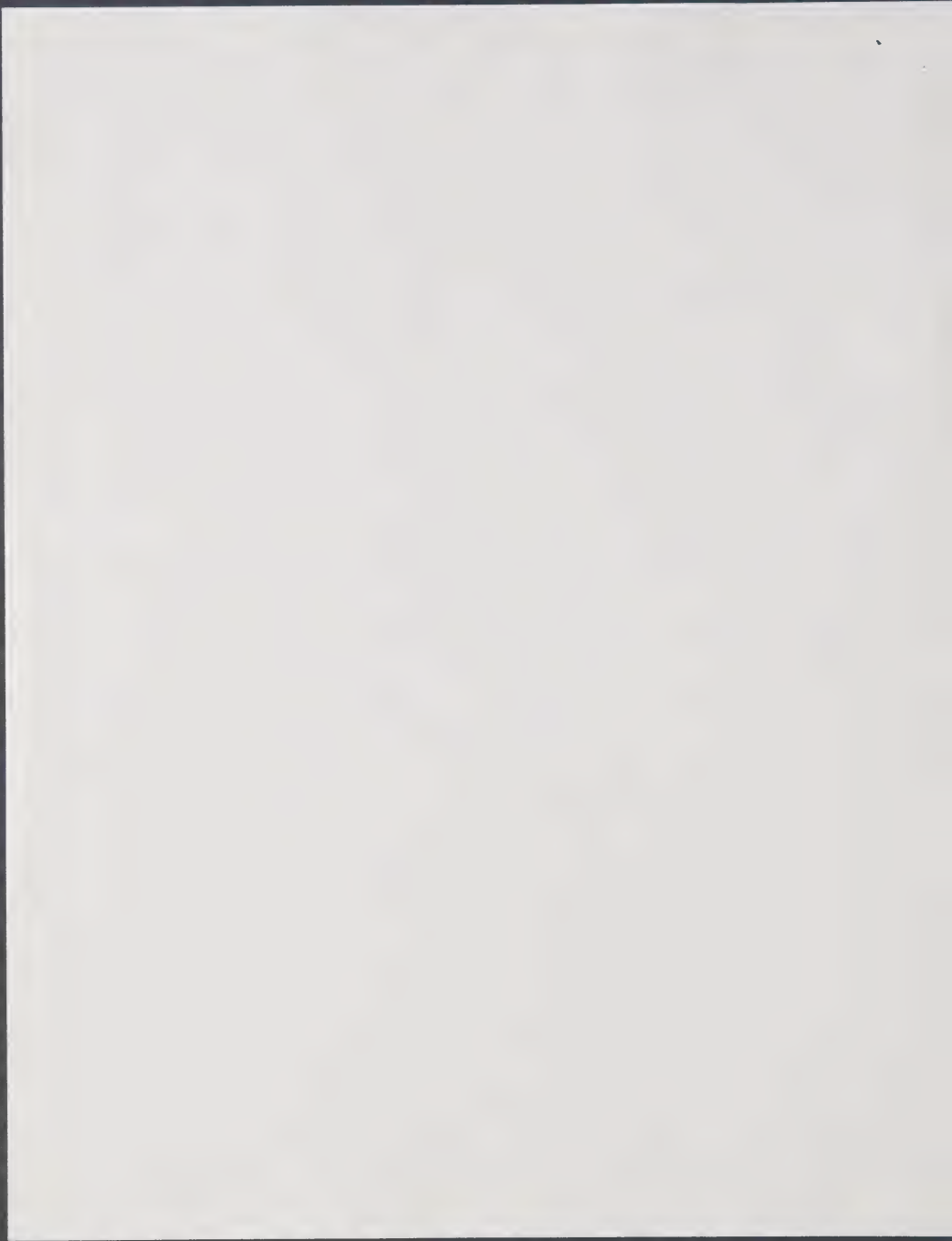
I should have all of these by January.

Will there be an Overseers Committee
meeting in November? I couldn't come to the
last two, but postponed my usual trip
to Europe to be able to come to this one.

Fond regards from Isabel & me,

Alfred

Sept.
Oct. 18 84.





o/c 31 x 40 ft un.

40109

oil/can 31 x 40 1/4 inch.

ex Genoese & dealy

3182 in 1968

Frank
Lieber







100-100000-100000

100-100000-100000

100-100000-100000

ATTENTION BY DR. H. SCHNEIDER OF THE BUREAU OF ANTHROPOLOGY
TATION AT THE HAGUE HOLLAND WHO EXAMINED THE PRINTING
IN 1918.

63% to 5 1/2" wide 1894-1918
80% to 7 1/2" — 15 lines

Photo B1028

BESNAARD
T. B. B.



SHAW-WALKER

#3872



10/1/20
BESMARD

