


Alfred Boder

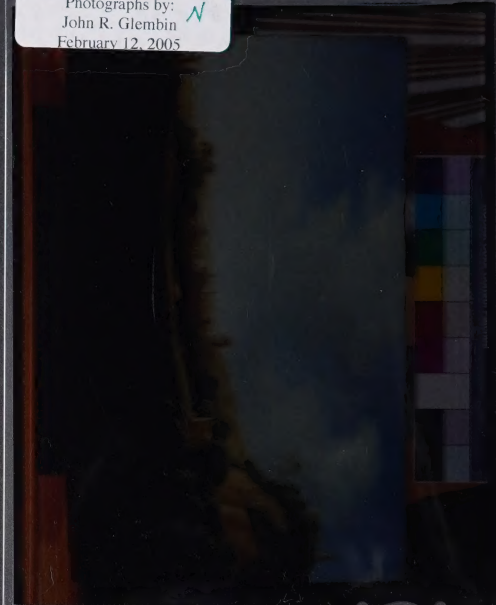
Alfred Boder Fine Arts - Painting File

Close to H. Seyhous

1999-2000

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Photographs by:
John R. Glembin 
February 12, 2005



Photographs by: —
John R. Glembin
February 12, 2005







382

382 Attributed to Jacob de Villeers

Leiden 1616 - 1667 Rotterdam
PANORAMIC LANDSCAPE WITH A
DISTANT VILLAGE
oil on panel
21 by 34 cm.; 8¼ by 13¼ in.

Formerly attributed to Hercules Seghers, and was so described in a sale catalogue in French of unknown date (lot 30), of which an extract is pasted to the reverse. Many of Villeers' paintings were formerly attributed to Seghers, by whom he was profoundly influenced. The composition of this picture broadly follows that of one by Villeers in a private collection in Vienna: a bluff to the right, trees, then a house beneath it, further back and to the left a walled town with a tower, and distant hills along the same escarpment (see W. Sumowski, *Gemälde der Rembrandt-Schüler*, Landau/Pfalz 1983, vol. VI, p. 3747, no. 2474, reproduced in colour p. 4094).

£6,000-8,000
€9,300-12,400

109500

The Property of a Gentleman

383 Attributed to Willem Schellinks

Amsterdam 1627 - 1678
A SOUTHERN LANDSCAPE WITH
FIGURES IN A FERRYBOAT BEFORE A
RUINED AQUEDUCT
oil on canvas
68 by 90 cm.; 26¾ by 35½ in.

Schellinks is perhaps best known for his topographical drawings made during his extensive travels through Italy, Sicily, Malta, France and also England. He also however painted a small number of *capricci* of southern landscapes, such as the present work, which shows a clear debt to the work of his fellow townsman Jan Asselijn.

£7,000-10,000
€10,800-15,500

384 Attributed to Jan Lapp

Active in the Hague 1650 - 1670
SOUTHERN LANDSCAPE WITH FIGURES
NEAR A RUINED AQUEDUCT
oil on canvas
55 by 62.5 cm.; 21½ by 24½ in.

£2,000-3,000
€3,100-4,650



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Invoice

Alfred Bader
Astor Hotel
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Milwaukee, WI 53202
USA

Account Number: 061160351V
Invoice Number: 90273670

Sale: RA - Old Master Paintings
Sale Date: 16 December, 1999
Sale Number: L03939



Description	Hammer Price	VAT on Hammer Price		Buyer's Premium	VAT on Buyer's Premium		Total in GBP
		%Rate	Amount		%Rate	Amount	
82 Auctioned to Jacob de Villiers Londen 1616 - 1667 Root ABFA # 28112 SOTHEBY'S FOUNDED 1744 MILWAUKEE, WI 53202 17 DEC 1999 P/D CHQ	9,500.00			1,674.38			11,174.38
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Amount of 11,174.38 GBP due on 15 January, 2000

CB Jan. 1994

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RIKSBUREAU VOOR KUNSTHISTORISCHE DOCUMENTATIE NETHERLANDS INSTITUTE FOR ART HISTORY

rK
D

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211
U.S.A.

subject Research Landscape Painting
your letter 25 January 2000
our reference MdK/adj/00-280
direct number 31 70 333 97 26

The Hague, 9 August 2000

Dear Dr. Bader,

I still have the photograph of your landscape attributed to Villeers. It is indeed a lovely landscape but in my opinion not by Villeers. Comparing it to the few signed works by this artist it is completely different. Of course Sumowski brings five or six new attributions in his volume VI and some of these do resemble your painting somewhat but I find these attributions not convincing. I hope to solve this problem (or – if not – to discuss it with you) before your visit coming November. We are all looking forward to meeting again and having our 'annual dinner party'.

With all best regards for you and your wife,



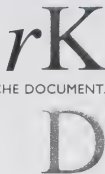
Marijke C. de Kinkelder, Curator
Dept. of Old Netherlandish Painting

CONDITIONS

All information and conclusions about art objects, provided upon the owner's request by the RKD, are the result of the particular art historian's investigation and the RKD's letter containing such information is not intended as an expertise.
All liability for consequences of this free service is excluded.

2272





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RIJKSBUREAU VOOR KUNSTHISTORISCHE DOCUMENTATIE NETHERLANDS INSTITUTE FOR ART HISTORY

Dr. Alfred Bader
 2961 North Shepard Avenue
 Milwaukee
 Wisconsin 53211
 USA

subject De Gelder
 your letter 25-01-2000
 our reference JKO/adj/00-280
 direct number 0031-703339725

The Hague, 2 March 2000

AB7A #

Dear Dr. Bader,

2271

Amazing as it may seem your De Gelder is as far as I can see totally unrecorded as unpublished! Neither under the wrong subject matter *The Banishment of Hagar* nor under your correct interpretation *Hannah bringing Samuel to Eli* (1 Samuel 1:25) could I find any reference to this painting. I also searched our De Gelder literature as well as the Hofstede de Groot auction excerpts without any avail. I hope you will sent me a picture of the painting once it is restaured and cleaned (I of course got a picture from Phillips of the work in its present condition). In any case, congratulations with your latest find.

2260

In the case of the *Old Woman warming her Hands* you showed us here in The Hague last year, we have not progressed beyond the observation: from Leyden, circle of Q. van Brekelenkam. Indeed a nice picture. Fred promised that whenever he finds a new clue he will inform you forthwith.

2272

Your Villeers has to wait I am afraid, as Marijke de Kinkelder has been struck down with the flu. And as her desk is piled up by now with work I cannot estimate when she will be able to comment on the painting. Hopefully you have some patience.

We all enjoyed your and Isabel's visit tremendously. And your suggestion of turning this into a tradition met with favourable approval by al, including the dinner in the same restaurant.

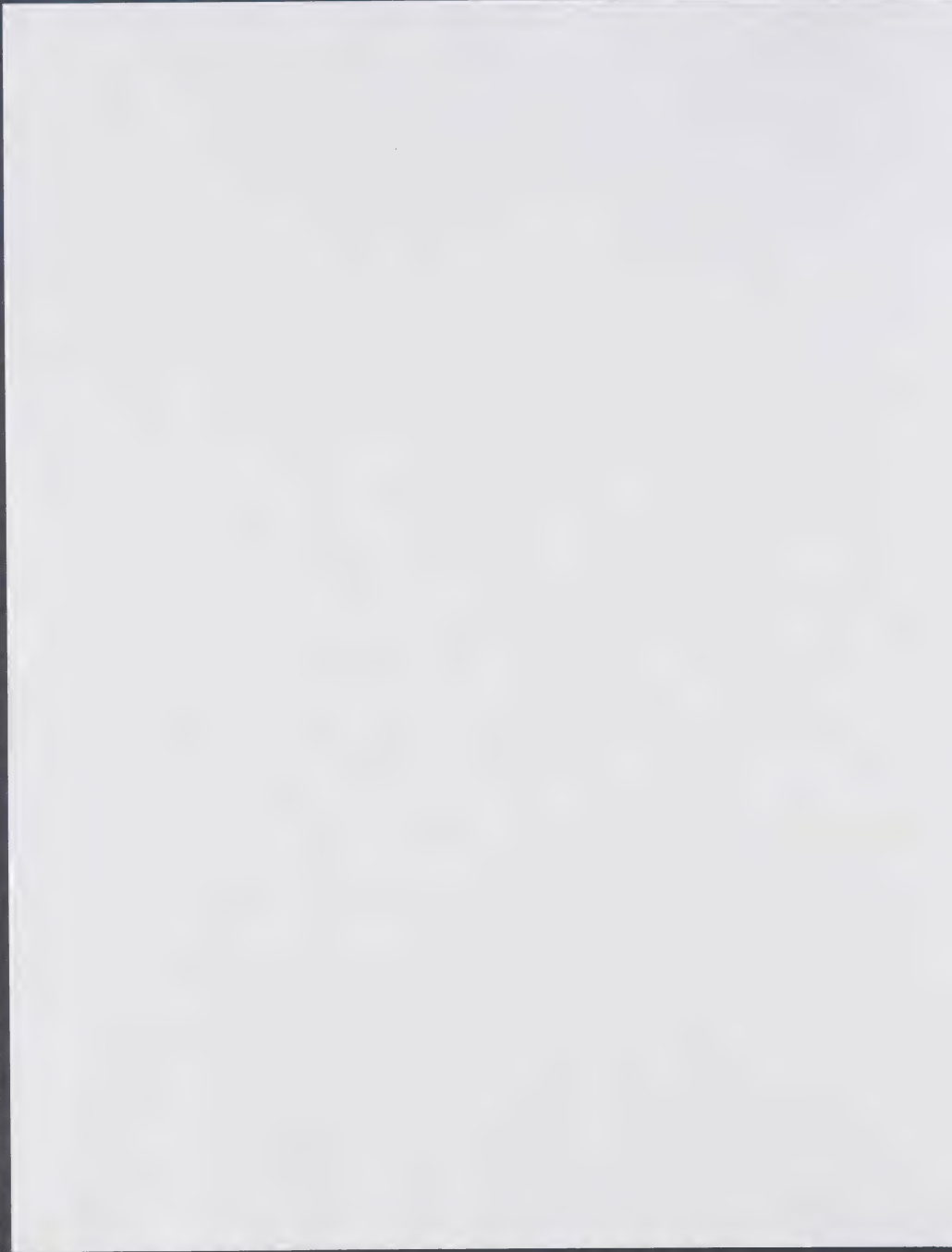
In the meantime we will no doubt keep writing and telephoning each other . So till the next letter, with all our best regards for the both of you,

Yours sincerely,

Jan Kosten, Curator,
 Dept. Old Netherlandish Paintings

CONDITIONS

All information and conclusions about art objects, provided upon the owner's request by the RKD, are the result of the particular art historian's investigation and the RKD's letter containing such information is not intended as an expertise
 All liability for consequences of this free service is excluded.





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

August 21, 2000

Mrs. Marijke C. de Kinkelder, Curator
Dept. of Old Netherlandish Painting
RKD
Prins Willem Alexanderhof 5
P.O. Box 90418
2509 LK's Gravenhage
THE NETHERLANDS

Dear Mrs. de Kinkelder,

Thank you so much for your most interesting letter of August 9th regarding the painting which I recently acquired at Sotheby's and which Sumowski assured me is indeed by Villeers.

He, of course, compared it with a much larger painting on canvas in Vienna, his #2474 and that also may not be by Villeers and be by the same artist as mine. This would not bother me one bit, though I fear that the previous attribution to Seghers is also incorrect.

I enclose photographs of two paintings which I believe can be given to Villeers with certainty. One is a large painting, illustrated by Sumowski, which I have given to Queen's University. The other one, also illustrated by Sumowski, is only 14-1/2" x 19-1/4", and is still at home. A third large painting depicting *Tobias* is also given by Sumowski to Villeers, but I find that very difficult to believe. It is a fine painting, photograph also enclosed, and that painting belongs to my son, Daniel Bader, in Milwaukee.

Please do let me know what conclusion you come to, both with the little landscape I just acquired and that fine painting with Daniel.



Mrs. Marijke C. de Kinkelder
August 21, 2000
Page Two

On April 25th I sent many photographs with a long letter to Jan Kosten. As he told me in a telephone conversation, most of these presented no problems and yet I am so interested in receiving his responses relating to 2000-13, 15, 18 and 19.

Of course I very much hope to receive his answer soon. Then I can send you the last group of photographs in the hope to have answers before we leave to England and Holland early in November.

We plan to bring a videotape describing many of our paintings and of course we particularly look forward to our day with you followed by a delightful dinner.

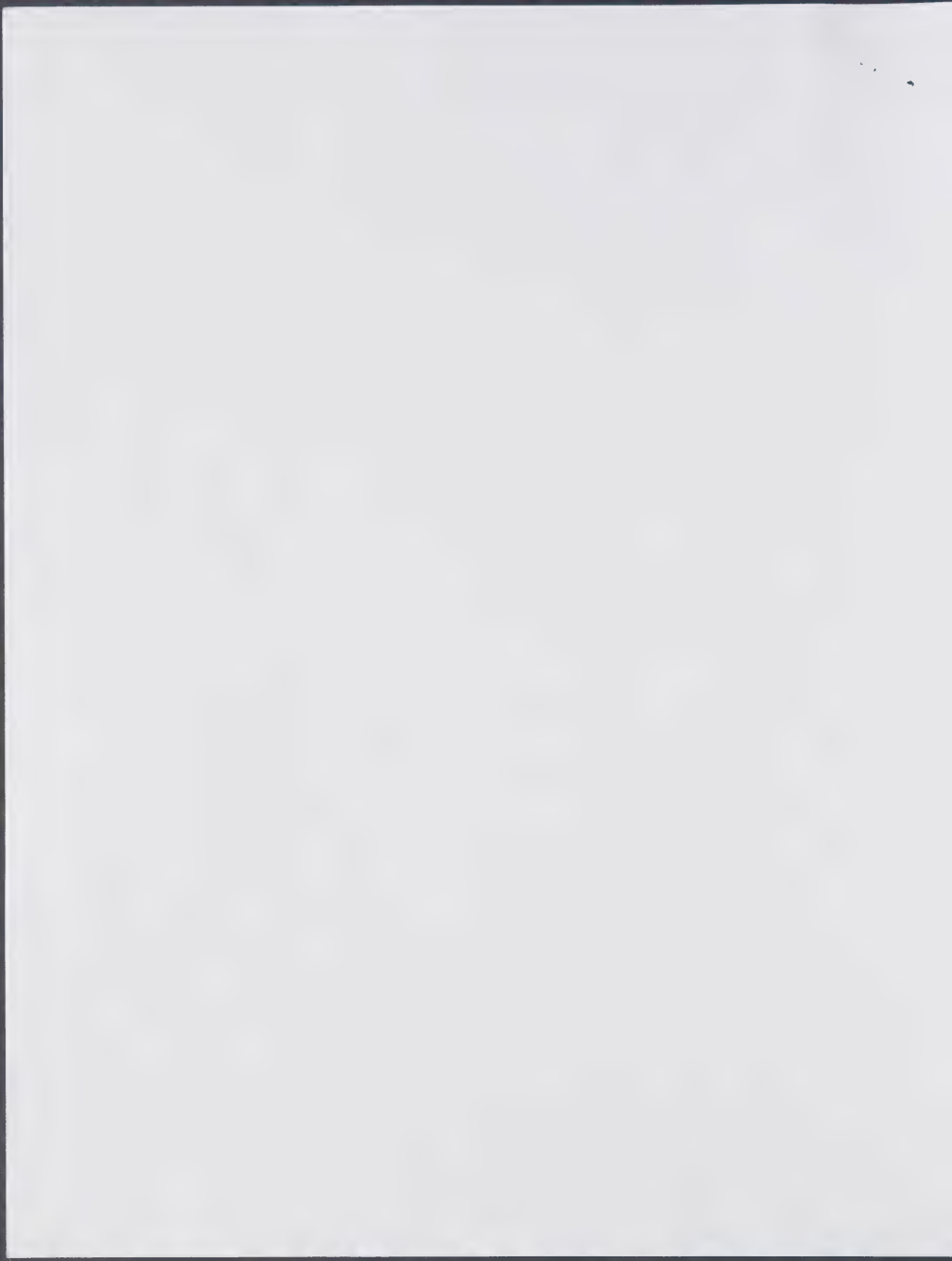
With many thanks for your help I remain

Yours sincerely,

Alfred Bader
www.alfredbader.com

AB/az

Enc.



ABFA # 2272



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 30, 1999

Dr. William W. Robinson
Curator of Drawings
Harvard University Art Museums/Fogg Art Museum
32 Quincy Street
Cambridge, MA 02138

Dear Bill,

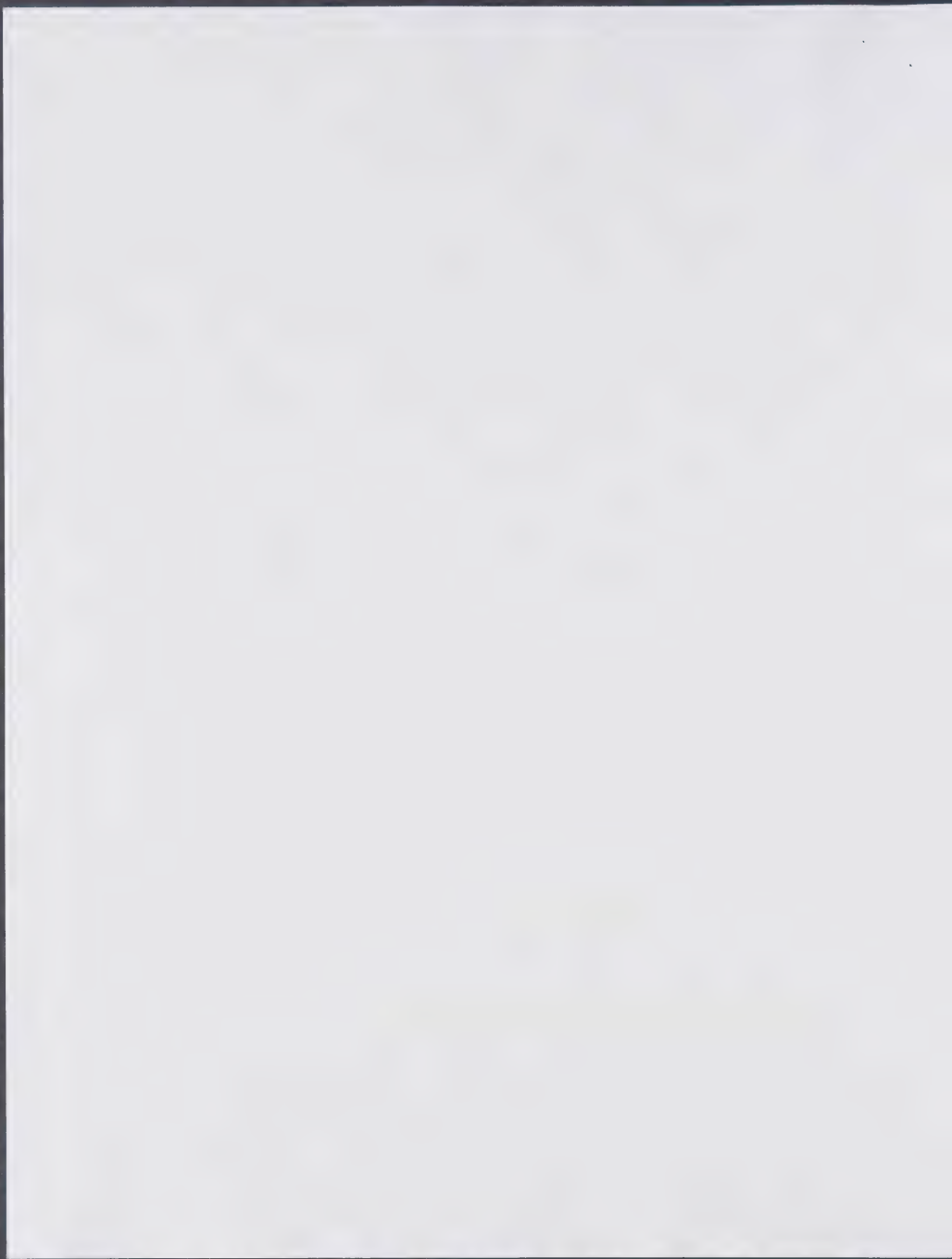
As you will be able to imagine, I receive thousands of letters a year and looking back over this last year very few letters have given me the great personal pleasure that your letter to Hofstra gave me. Of course you know that my argument with the Art Museum has been settled in a manner satisfactory to both. But your letter showed so clearly how much you really care.

Enclosed find the latest *Bulletin* from Oberlin which includes two essays by Wolf Stechow, one that had been published previously but obscurely, and the other unpublished. I am sorry about the obvious reversal of photographs and that one important photo, the *Anna* in Edinburgh, has been left out. Still, I think that these two essays make a valuable addition to art historical literature.

Enclosed are two photographs of paintings I just acquired. The little panel showing a woman warming her hands may be one of a series of four seasons. I have no name for it, but it probably is not very far from one of Franz Hals' sons and Jan Miense Molenaer.

The other painting is a **little landscape** with an old auction description, in French, attributing the painting to Hercules Seghers. To me, Seghers, Jacob von Ruisdael, and Phillips Koninck are the three greatest landscape painters of Holland and I certainly need a Seghers in my collection. Sadly, I do not think this is by Seghers, though obviously very much influenced by him. I bought it at **Sotheby's in London, who attributed it to de Villeers**, pointing to a similar landscape in Vienna. And the landscape in the Norton Simon collection, there given to Lievens, is also pretty close.

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Dr. William W. Robinson
December 30, 1999
Page Two

The only other painting of note which I acquired this month is a large unknown Aert de Gelder, #47 in the Phillips sale. They called it *Abraham Dismissing Hagar* which of course is silly. It is the lovely subject of Hannah bringing Samuel to Eli. I'll send you a photograph when it is cleaned and restored, but that will take some time.

Enclosed please also find my annual check to the Harvard University Art Museums.

With fond regards to you and your family from Isabel and myself, I remain

Your old friend,

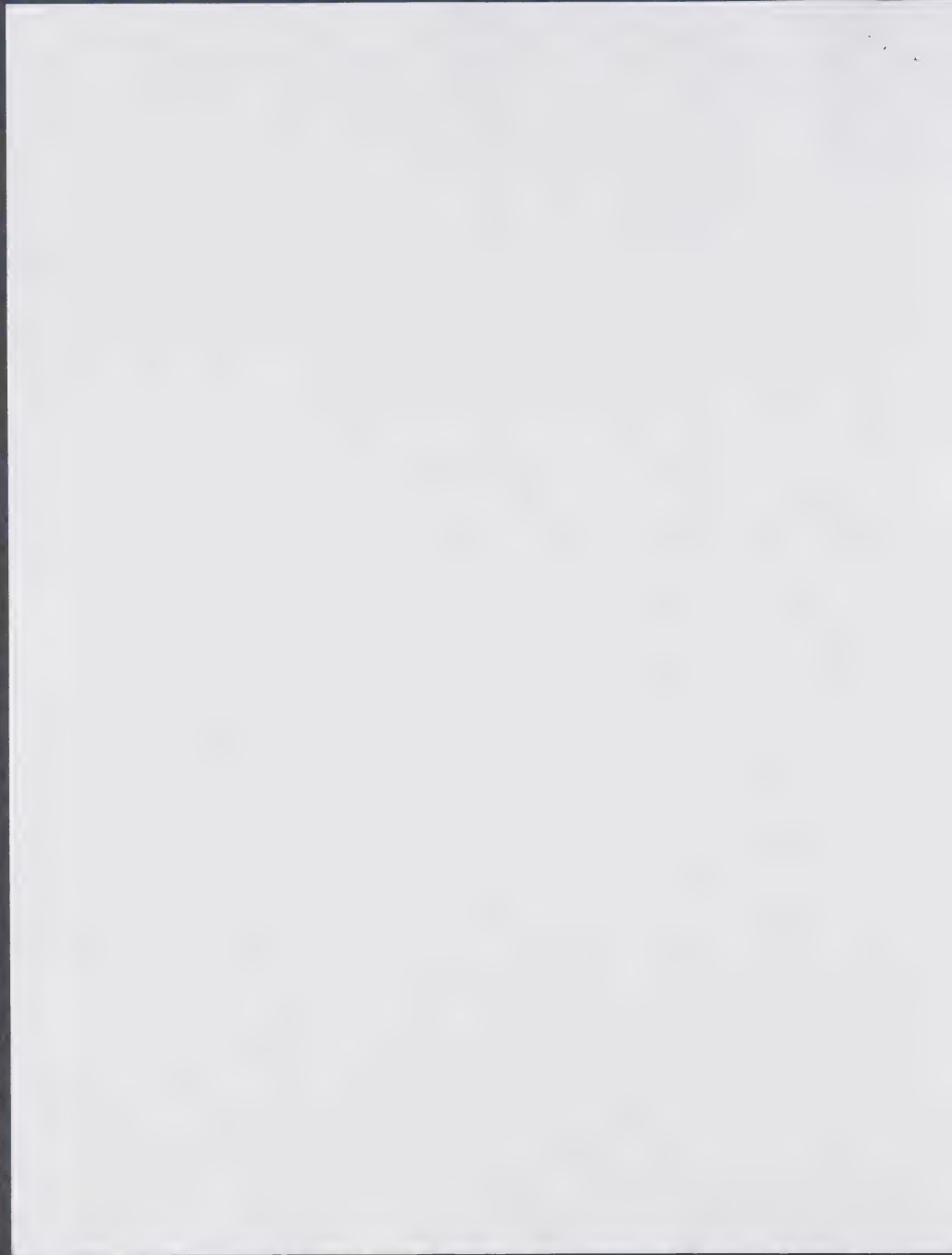
Alfred Bader

AB/az

Enc. - Photos

Oberlin Bulletin

Ck. - \$1200.00 ✓





Dr. Alfred Bader
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March 9, 2000

Dr. Jan Kosten
RKD
Prins Willem Alexanderhof 5
P.O. Box 90418
2509 LK's Gravenhage
THE NETHERLANDS

Dear Dr. Kosten,

Thank you so much for your letter of March 2nd which I received just a few hours after talking to you.

I share your amazement that my large Aert de Gelder of *Hannah Bringing Samuel to Eli* is totally unrecorded. Of course you will receive a photograph when the conservation is complete, but that will take some time.

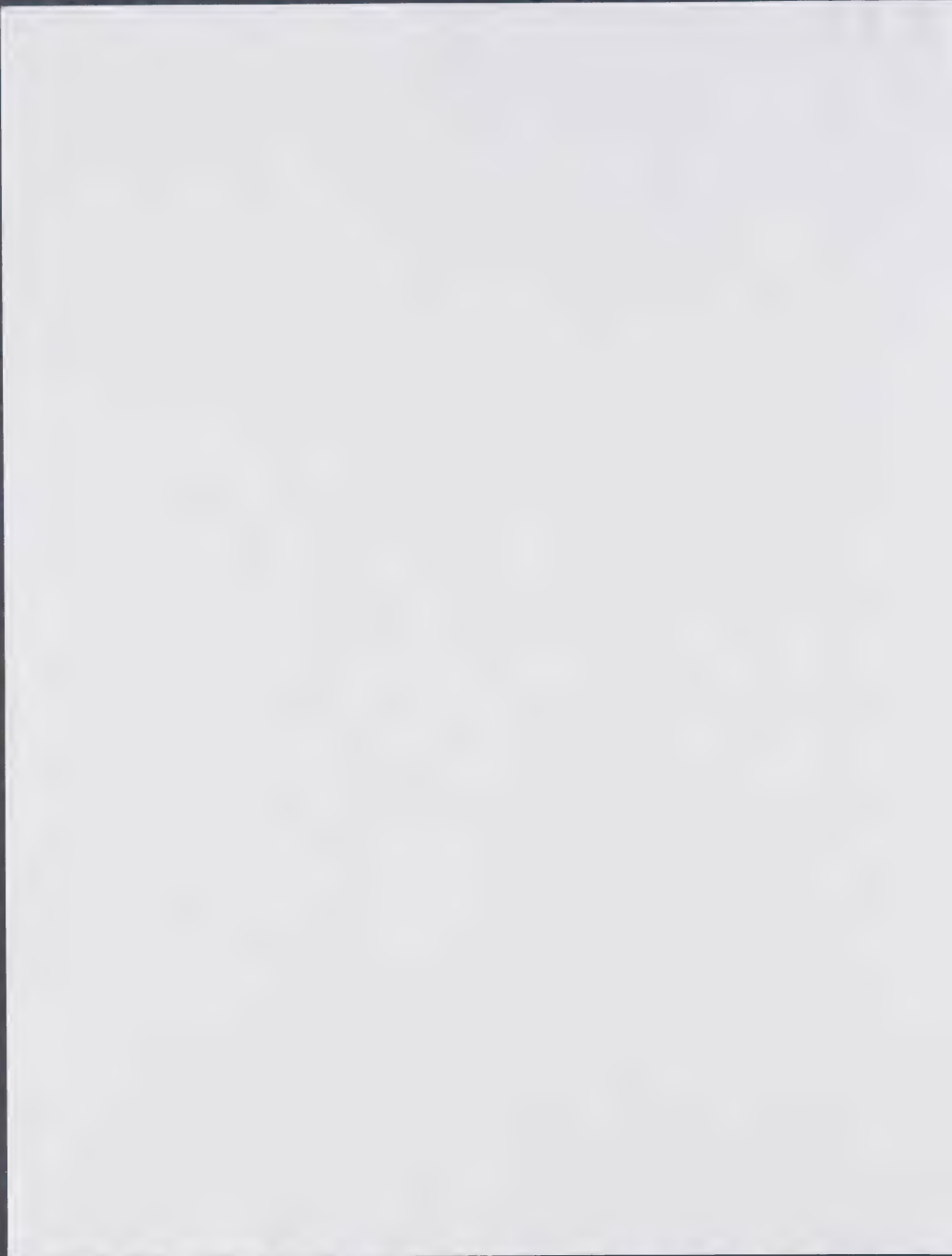
I do hope that Dr. de Kinkelder has recovered. There is really no need for her to write to me about the Villeers, because I am convinced that it is by Villeers even though it was once attributed to Hercules Seghers. There are two artists missing in my collection, one is a Kalf and the other a Hercules Seghers. The Villeers is probably as close to Seghers as I will ever get.

Of course you will hear from me again soon as we already look forward to next November and our annual dinner.

With best wishes to all of you I remain

Yours sincerely,

Alfred Bader
AB/az



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

January 25, 2000

Dr. Jan Kosten
RKD
Prins Willem Alexanderhof 5
P.O. Box 90418
2509 LK's Gravenhage
THE NETHERLANDS

Dear Dr. Kosten,

Here is my first letter to you written this year.

I enclose two black/white photographs.

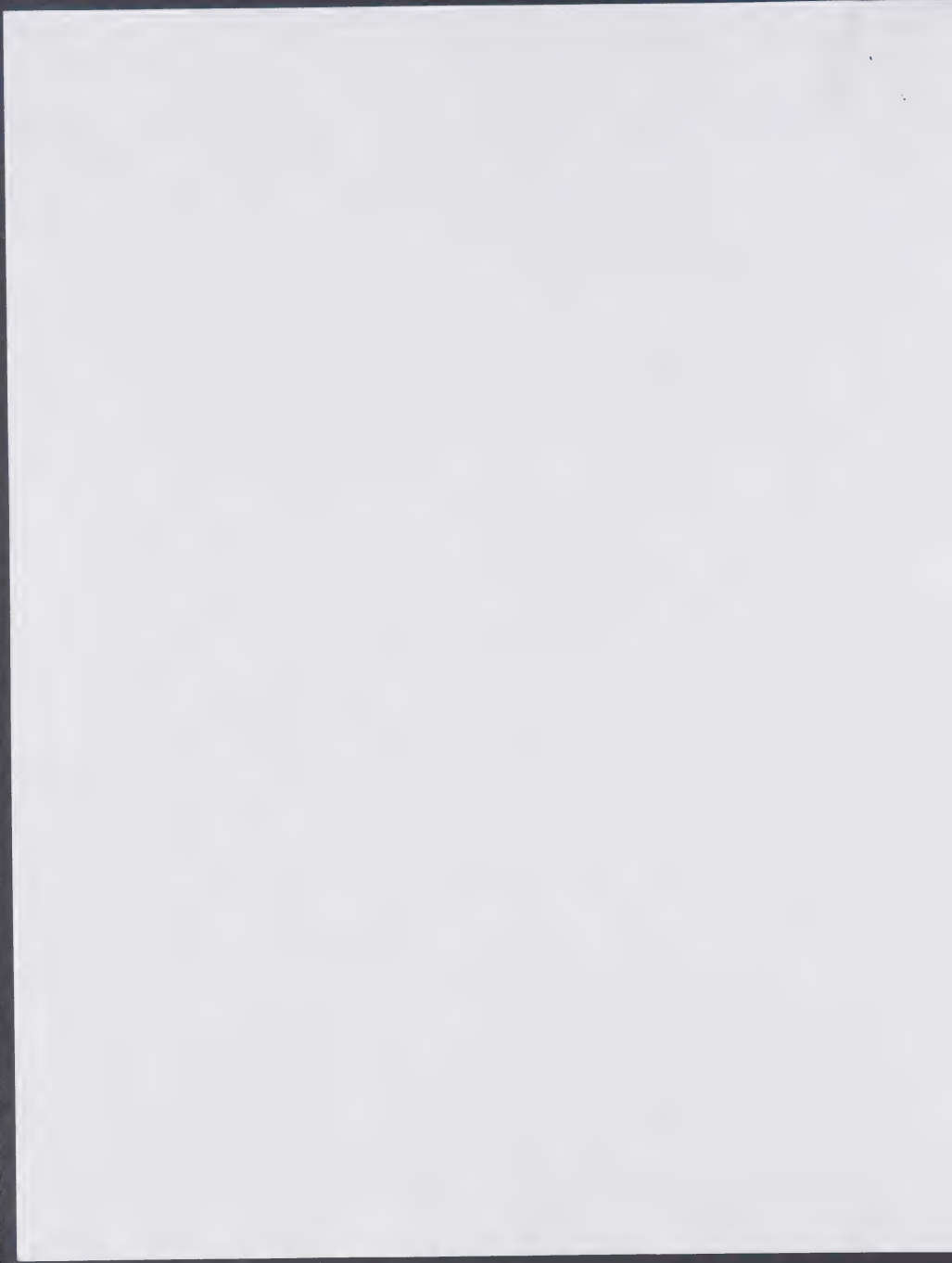
The first is the one of the *Woman Warming Her Hands* which you saw in the original during our visit. The photograph is slightly enlarged. If you or your associates come up with a suggestion for a plausible name, please let me know. In any case, I like it a lot.

The second is a fine landscape which was sold at Sotheby's in London last month as attributed to Villers. It is a lovely landscape, in fine condition, and I believe it is by Villers. It is quite comparable to the landscape in the Morton Simon collection, there called Lievens and to a Villers in Vienna, both illustrated in Sumowski, Vol. VI. I have talked to Prof. Sumowski and he also thinks that my painting is Villers.

The third painting I acquired is Lot #47 in the Phillips sale last month. Xeroxes from the catalogue are enclosed.

Naturally I pointed out to Phillips that this couldn't possibly be Abraham and Hagar, but is really Hannah bringing Samuel to Eli.

Of course the Rembrandt signature is a fake, but the de Gelder signature is genuine.



Now it seems to me that such a large de Gelder is not likely to have gone unnoticed since it was painted some 300 years ago. It is of course not in any of the most recent books, but do you perchance know of an earlier sale where the owners are likely to have known the correct subject?

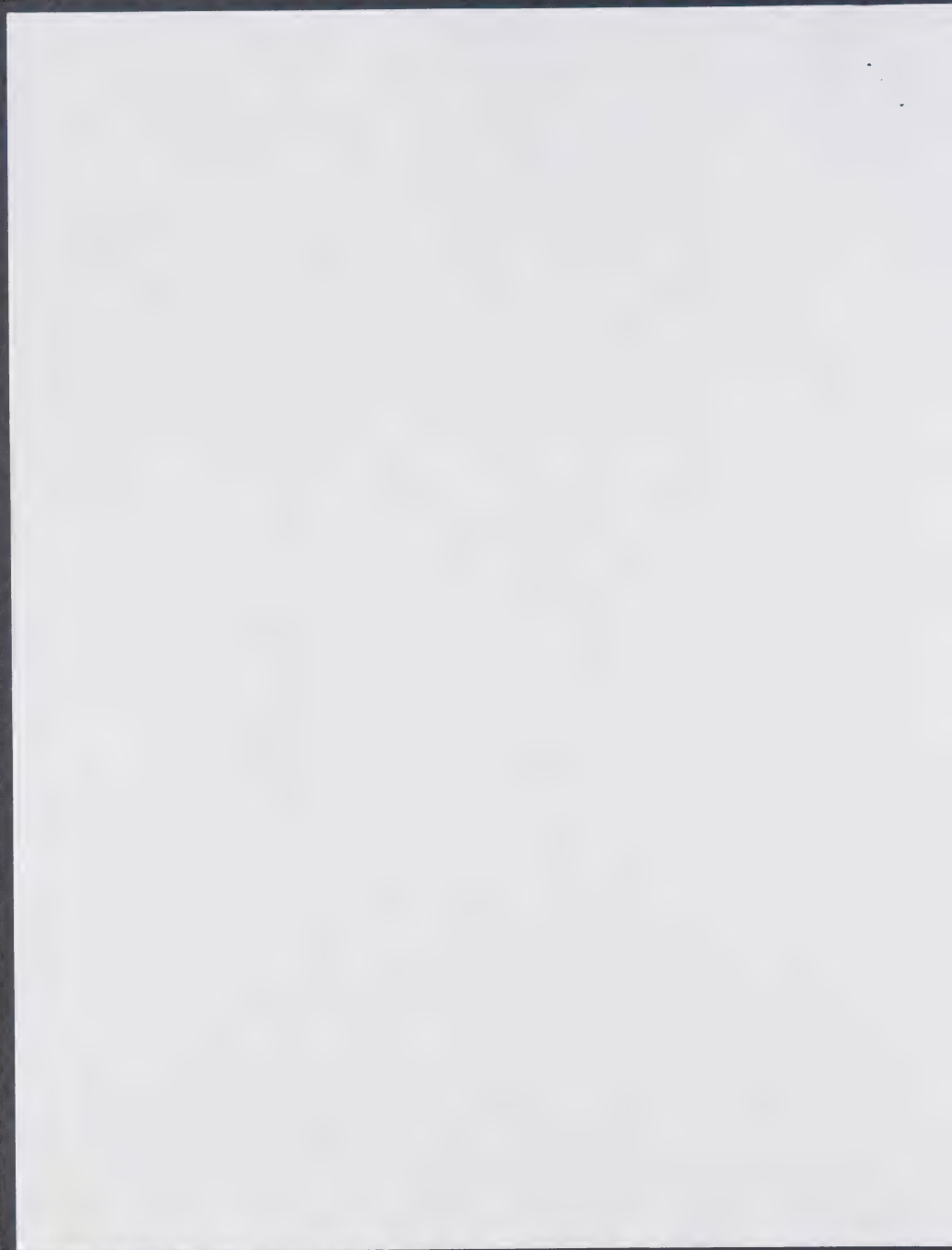
I took the painting with me to the United States and it is now with my very able conservator. As soon as I have a good photograph I will of course send it to you. Actually, the color photograph in the Phillips catalogue is not bad.

There is a terrible snowstorm in New York today and I am not certain that we will be able to fly there for the sales. Actually, there are not many Dutch 17th century paintings which I really like and so I would not miss too much if we can't get to New York.

With all good wishes to you and your associates – of whom we now think as our friends – I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

6 I, 2000

Mein lieber Werner

Meine erste Meldung im Jahre 2000.

Die Aukttionen Ende dieses Monats bringen
einige interessante R-Schüler:

Potterby' am 28 I

#39 Frau. Isabel wird mir piken sagen,
dass ich genügend alte Männer habe.

41 W. p. III, No. 1442 Ugh.

Kein Rembrandt, aber ein schönes Marston Rubens

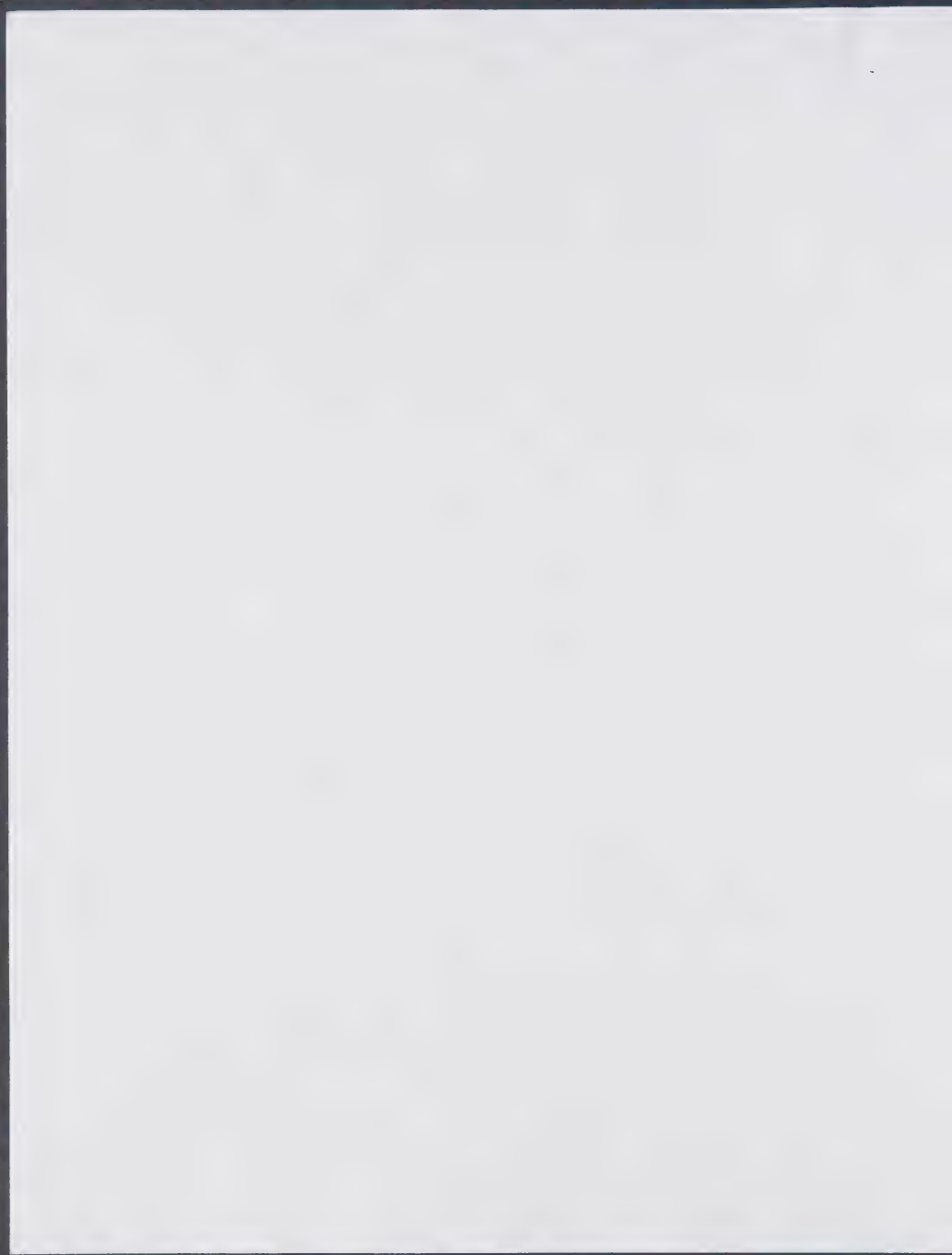
Christia's am 27. I. ist interessanter:

#55 A. v Nyck: hübsch, aber wohl recht
dünn

56. Lambert Jacobsz. Wieder ein alter
Mann - doch sehr schön.

58. Frost: WS "ein wirklich bedeutendes
Objekt ersten Ranges". Mir aber gefallen
die metallartigen Finger nicht. Vielleicht
können wir darüber telefonisch plaudern.

188. Wieder ein alter Mann.

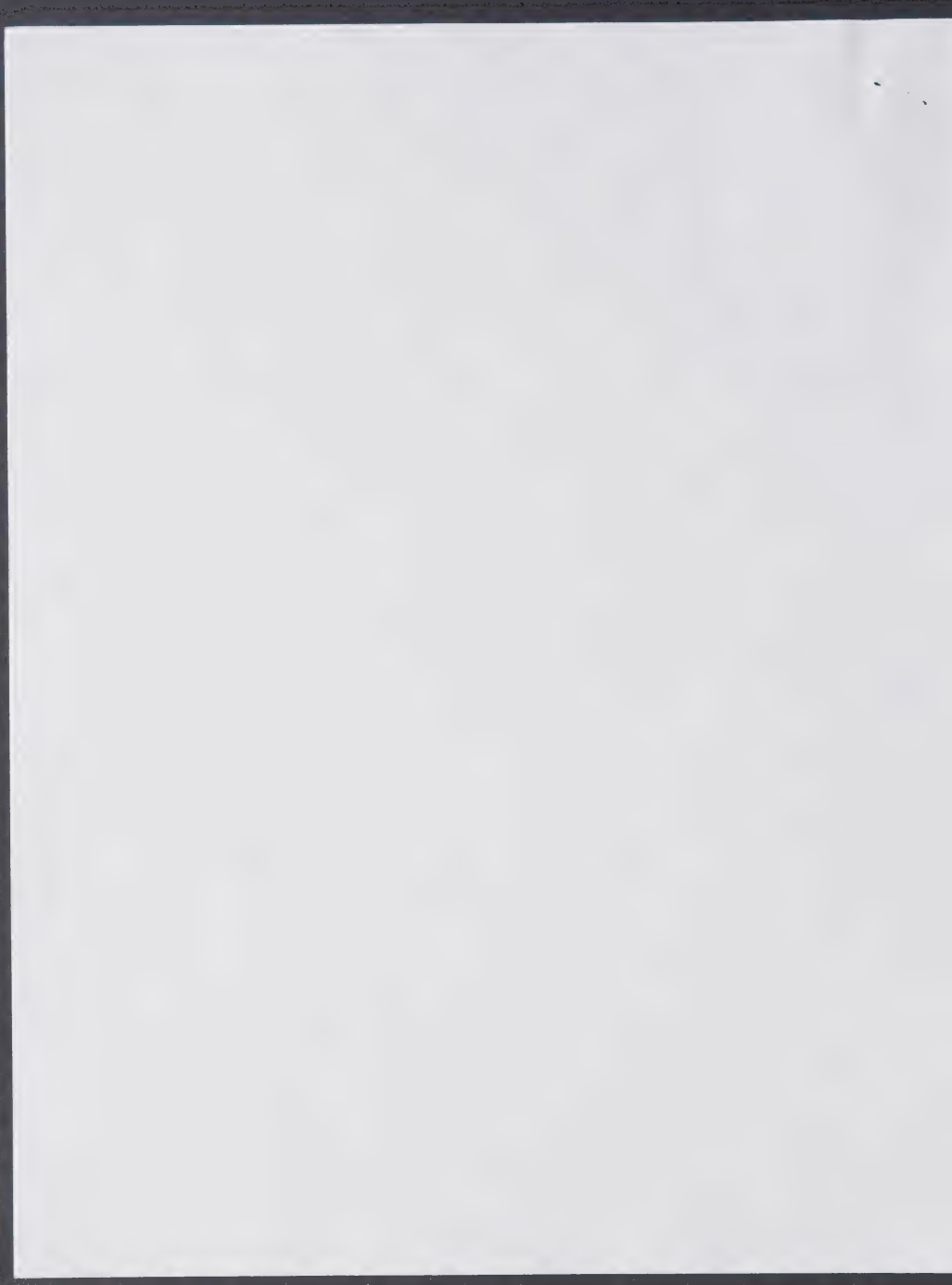


Auf unserer Europareise (nur Holland und
England) konnte ich endlich eine alte Frau
Kaufen. Allegorie des Winters? Photo
(etwas vergrößert) liegt bei. Ein spanischer
Malen ?? sicher 17. J.

Und eine kleine Landschaft, Photo
liegt bei. Ähnlich der wildt-Lieders Landschaft
im Norton Simon Museum, und der
de Villeus Landschaft in Wien, bei Pir
abgebildet. Die alte Zuphreibung an
Speculus paganus stimmt leider nicht -
schade. Das Bild ist sehr gut erhalten
und gefällt mir da. Pir auch?

Allen Gute für 2000
und herzliche Grüsse

Dein alter Freund
Anna
/



Old Master Paintings



SOTHEBY'S

London Thursday 16 November 1999





2272

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