

Alfred Boddy

Alfred Boddy Fine Arts - Painting File

[Co. 1984]

Sebastian

QUEEN'S UNIVERSITY ARCHIVES	
LOCATION	5109
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FILE	11





Dr. Alfred R. Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

Meri Lillie Karsad:

What a pleasure to know you back  
in his country, and to be able to please Italian  
puzzles with you.

May I right away?

You know my interest in the story of Tobias,  
and I have acquired no less than 3 pieces I  
wrote to you last:

(a) A Tobias catching an enormous fish,  
a work attributed to Fetti, discarded by the  
L.A. County Museum. Another version in Dresden,  
yet another in Verona. I really like it - despite  
the danger inherent in all Fetti depictions.

(b) A Tobias holding the fish, in a beautiful  
landscape - nameless. Not far from "Fughel"??

(c) A Tobias about to heal his father.

Previously - in a Genoese collection - called  
Potimena. Unlike any Potimena I have ever  
seen. The angel quite Neapolitan - a Frenchman  
in Italy? Certainly 17th century.

Moorish! -2-

Then a large 1 Pt. Sebastian - ca. 1660?  
I don't even know whether Neapolitan or Venetian  
or what. That's the chance you take when working  
with a chemist who has never taken art history

And a small 'Felsenlandschaft' - it looks  
a bit washed out in the photo, but not in reality.  
Early bronzes - in good condition. I showed the  
original to Mr. Bent and Prof. Pimowski in  
the hope of a Jewelman in Italy - but both said  
it was Italian. Twenty years ago I would have  
been disappointed - but not any more.

Last, to me the most beautiful, an  
Adoration of the Shepherds - very long - subtle  
in colour - transparency enveloped. Could you  
please return that?

It came with two etchings to Correggio, copies  
enveloped. Why Correggio? I don't know. I have  
never seen a Correggio like this - to me it  
looks more like a cross between Veronese  
and one of the Bassanos - and I liked it so  
well that I bought it, paying to myself  
'Konrad will know'.



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I have bought more paintings I really like during this last year than ever before. Availability getting in? There are among the many with retrosives - as soon as cleared I'll send you photos:

- (a) A large Philips Koninck lang view, signed,
- (b) A tiny 16<sup>th</sup> century Venetian adoration, related (but how?) to the early El Greco
- (c) A large Holy Family, en grand - close to Brauzio - from the Hope collection
- (d) A German Jesus mit der Hornkronen, dated 1538, really a masterpiece.

I should have all of these by January.

Will there be an Overseers Committee meeting in November? I couldn't come to the last two, but postponed my usual trip to Europe to be able to come to this one.

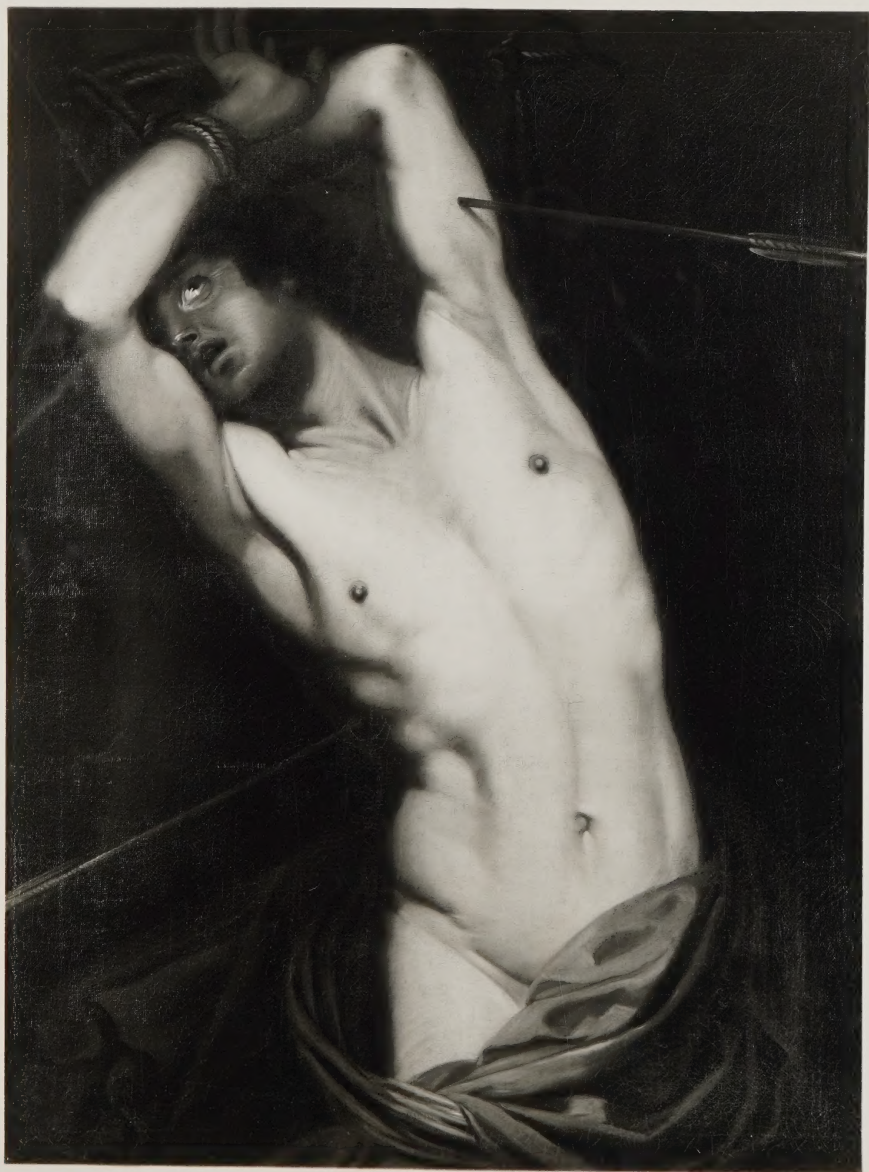
Fond regards from Isabel & me,

Alf. &

Sept.  
~~Oct.~~ 18 84.







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olc 45' + x 337/8

Sebastian





Sebastian

**Smyad**  
No. 1531

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