

Alfred Bader

Alfred Bader Fine Arts - Painting Fire

Schapiro collection

[ca. 1972]

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
BOX	19
FILE	10

THE LATE DR. E. I. SHAPIRO

36C LINDEN GARDENS

LONDON, W. 2.

AND

IN STORE AT CHRISTIE'S

AND ELSEWHERE

VALUATION FOR PROBATE

CHRISTIE, MANSON & WOODS LTD.

1978.

pp. 4

57

Notum

4

THE LATE DR. E. I. SHAPIRO
36C LINDEN GARDENS
LONDON, W. 2.

VALUATION FOR PROBATE

PICTURES

THE DINING ROOM

Hodgk. £5,000

CORNELIS CORNELISZ. VAN HAARLEM

£3,000.

Sketches of naked women, seated and standing
with men - paper on panel - 15in. by 9 $\frac{3}{4}$ in.

~~EXPOSED~~
chosen by
Stephanie Marou
as her
personal
bequest

REMBRANDT SCHOOL CIRCA 1640

+ 300.

David, bust length - a fragment - unframed -
23 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

Exhibited: Milwaukee Art Centre, The Bible
through Dutch Eyes, 1976, no. 41

Artist's Book
loan to
Princess
Princess
Lievven
1982

Finck



GIUSEPPE CESARE, IL CAVLIERE D'ARPINO

~~2,000~~

X

2,000

Joseph and Potiphar's wife - on panel -
16 $\frac{3}{4}$ in. by 13in.

Bible No. 5

SALOMON DE BRAY

Bader £2000?

Sold to Dr
Bader for
£3,000
July '79

1,500.

Sarah bringing Hagar to Abraham -
signed and dated 1650 - on panel -
12 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in.

T. ROMBOUITS with Elke Jasrett

700.

A Shepherdess, seated three-quarter
length, in a landscape, holding a
pipe - bears initial R - 40 $\frac{1}{2}$ in. by 31 $\frac{1}{2}$ in.

Sold to
Elke Jasrett
£800
Nov. 1984

B. SPRANGER

X

600.

Venus in a landscape with sleeping Cupid
nearby - bears the date 1606 - on panel -
18 $\frac{3}{4}$ in. by 15 $\frac{3}{4}$ in.

AB

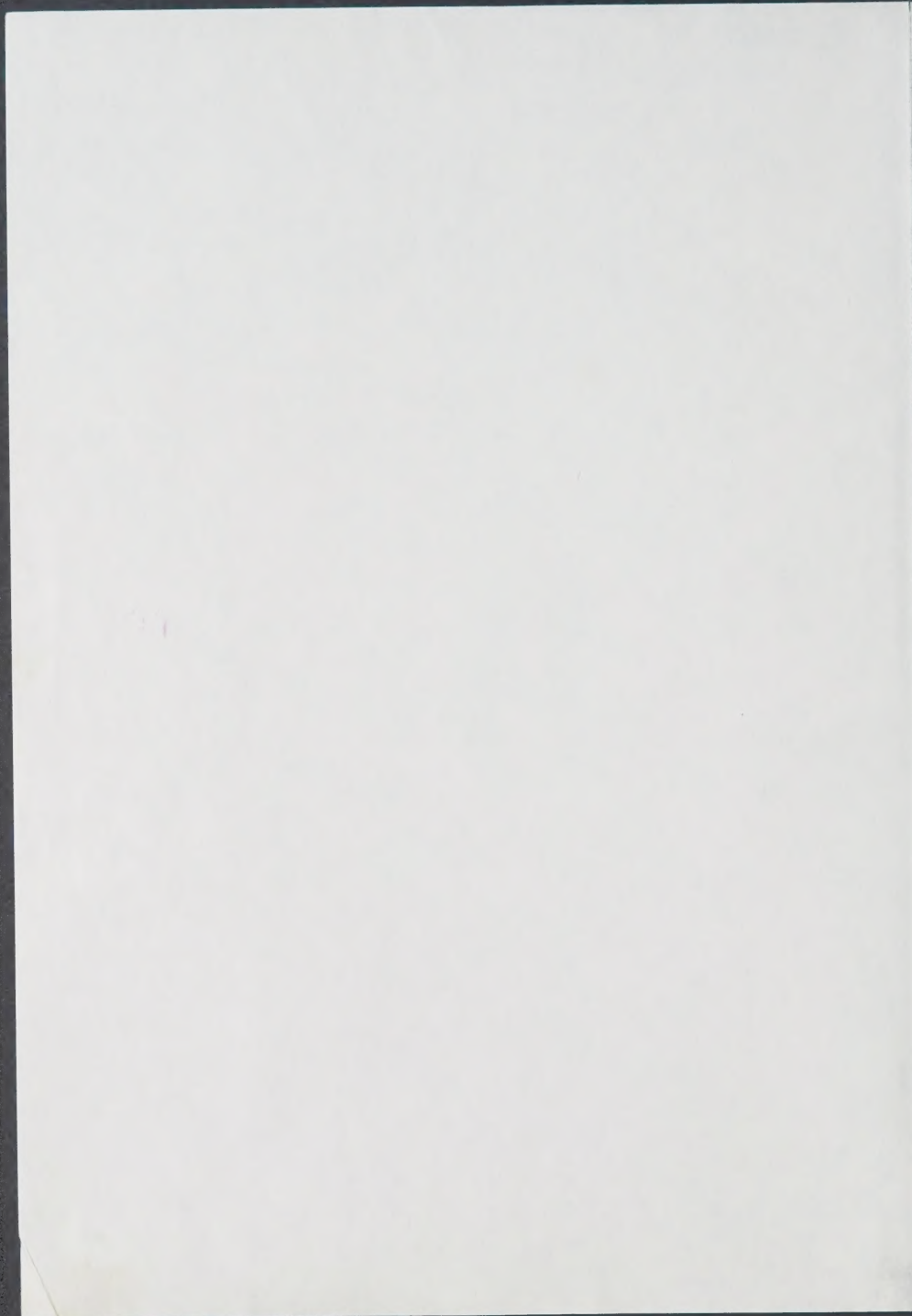
DUTCH SCHOOL CIRCA 1630

Dr. Bader
25-10-79

500.

An old woman, bust length, wearing a
turban - on panel - 15 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

£700



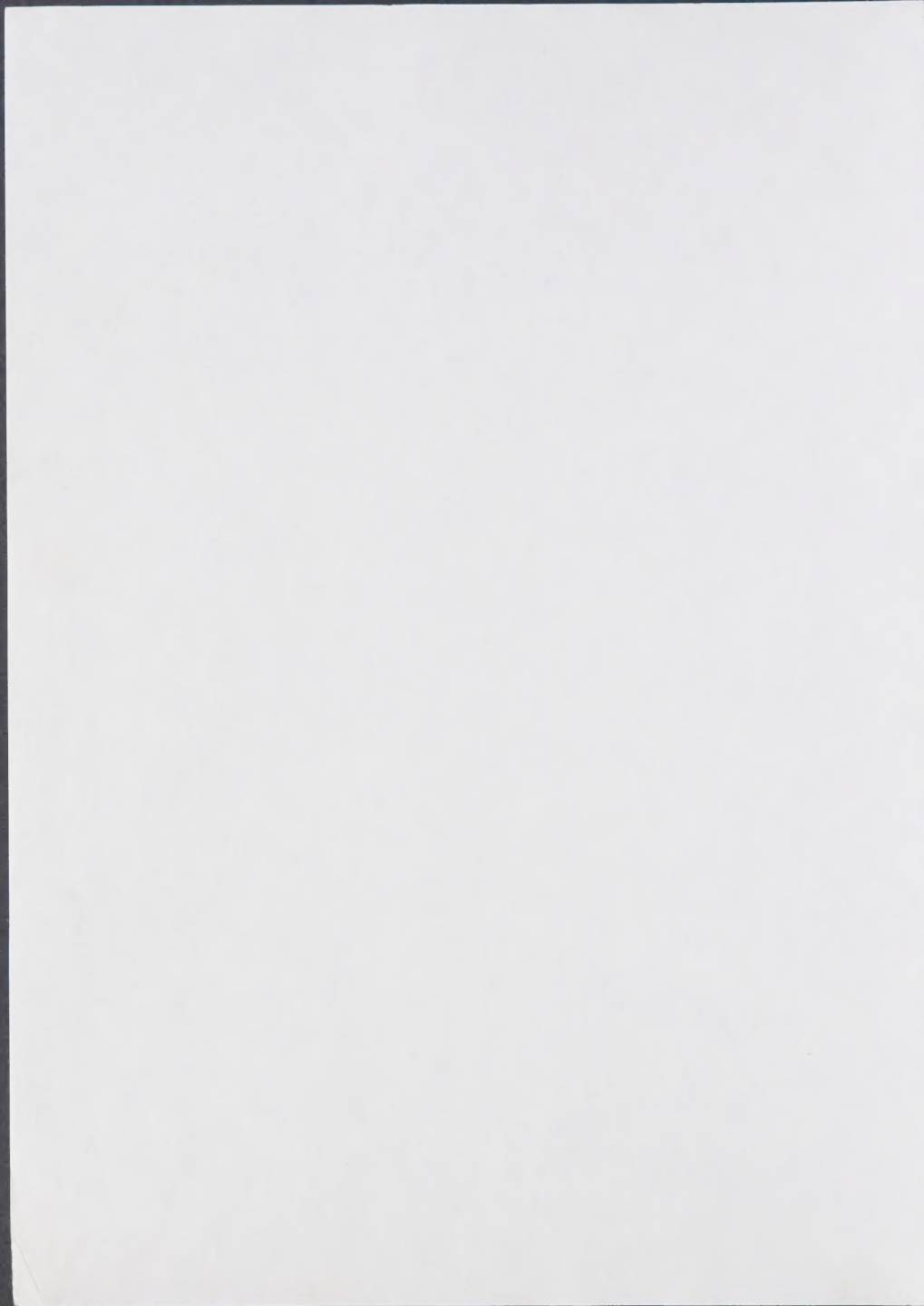
UNHUNG

L. PENNI

* 7500.

Loth and his daughters - on panel -
circular - 5in. diameter

Am



THE STAIRS

A. SCHIAVONE

+ 350.

Diana - grisaille on canvas laid down on board - $18\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

*error
still there*

X

AB

LAMBERT DOOMER

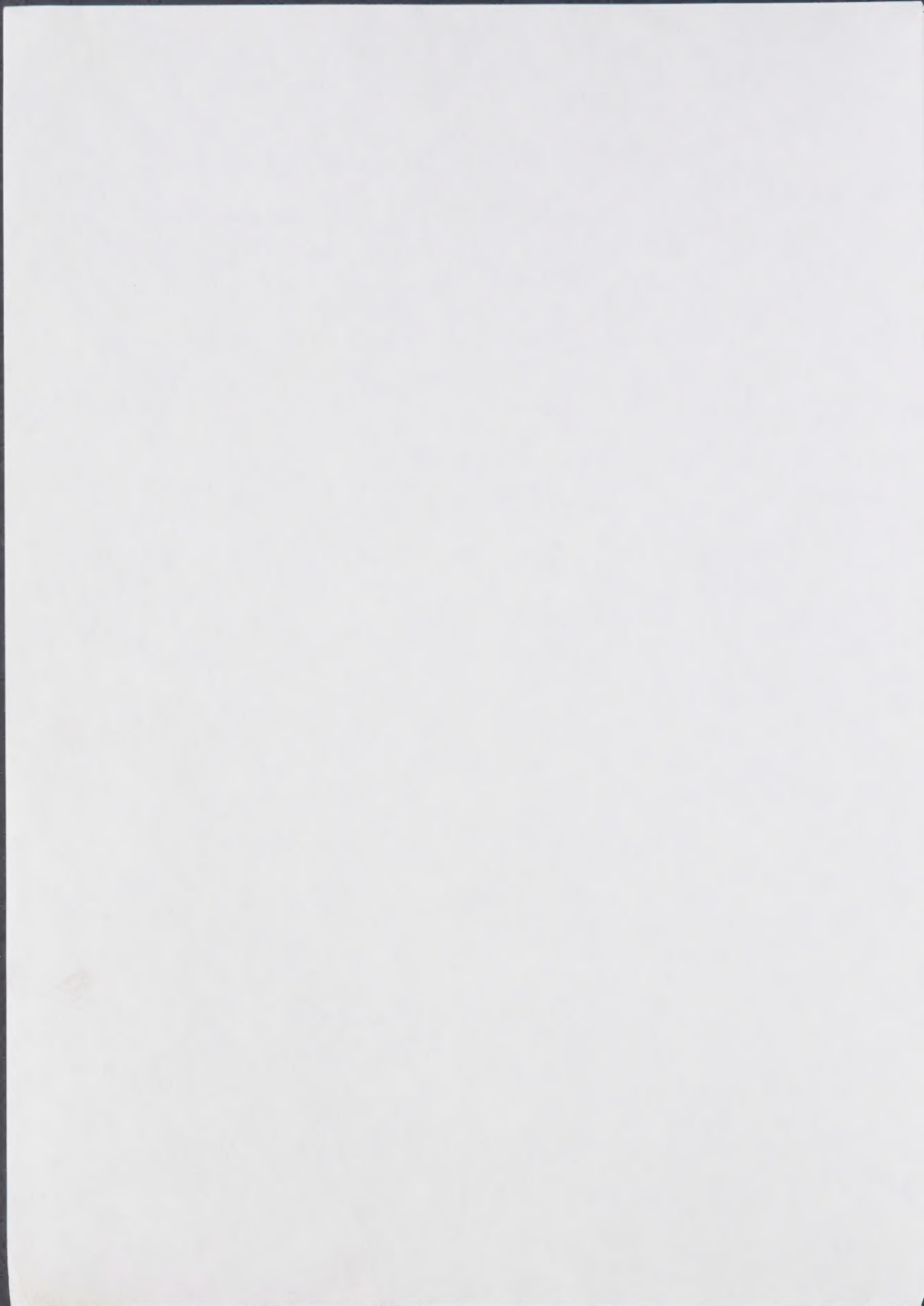
with Dr. H. Wacker

+ 700.

Three sheep in a landscape - on panel - $14\frac{1}{2}$ in. by 17in.

Sitt

17-6-86



THE BEDROOM

VARCTARI

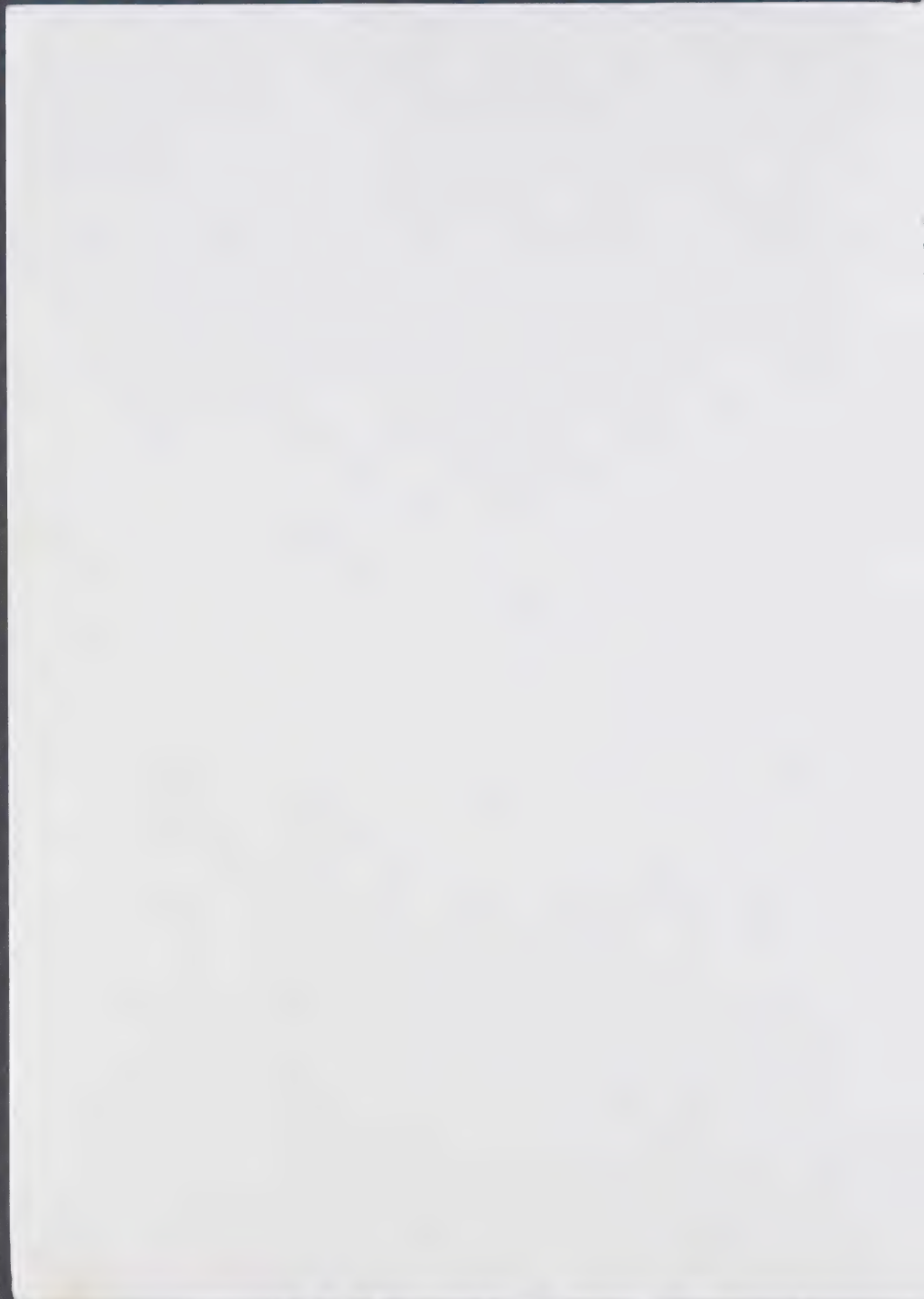
400. A putto holding a dove on a lead -
39in. by 14½in.

AMB

~~ITALIAN SCHOOL 17th CENTURY~~

700. ~~Studies of six dogs - unframed -
39¼in. by 52¼in.~~

with Randalls
Gift to
Randalls



THE STUDY

C. SHUT

X 600. A Vanitas: a lady seated by a table
offered money by a youth - on
panel - $9\frac{1}{4}$ in. by 6in.

Provenance: Mrs. D. Hart; Christie's, Jan 29,
1965, 250gns.

FLEMISH SCHOOL 17th CENTURY

May 187
gift to Mr. Hubner
(SL)

100. A hydra before a King and Queen -
on panel - arched top - $6\frac{3}{4}$ in. by 4in.

M. LE NAIN

2,500. Children dancing in a kitchen - $10\frac{1}{2}$ in. by 15in.

A. BLOEMAERT

100. The Angel appearing to the Shepherds -
on copper - $4\frac{1}{2}$ in. by 4in.

FRANS FRANCKEN II

Dr. Hubner
Gift - Swaine

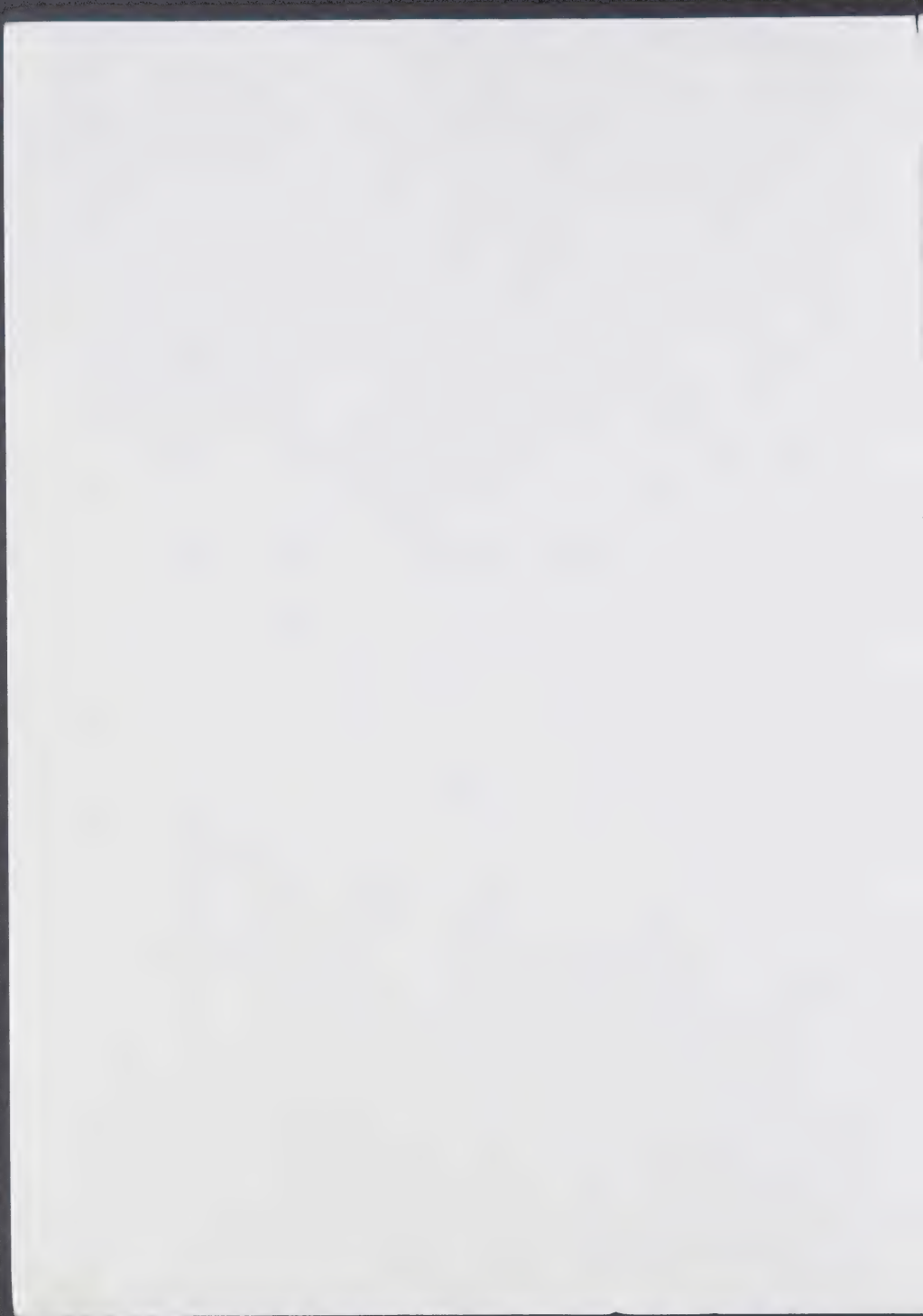
200. Christ healing the sick - arched top -
on panel - $7\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

FRANS FRANCKEN II

destroyed

600. Christ on the way to Emmaus - and five
others - on panel - $3\frac{1}{2}$ in. by 9in. -
a set of six (6)

only 5



FRANS FRANCKEN II

damaged & destroyed

100. The Supper at Emmaus and one other - on panel - 3in. by 5in. - a set of two (2)

F. SNYDERS

On loan to Stefanie

1,500. Two Squirrels on a branch - on panel - 12½in by 15½in.

AB

Exhibited: The Royal Academy, 1953/4, no. 14

FRANS FRANCKEN II

Sold to Bader Nov. 92

300. Balaam's Ass - on panel - 9in. by 7in.

£1,000

ROSA

200. Jonah and the Whale - on copper - 8¼in. by 9¾in.

SPANISH SCHOOL, 17th CENTURY

Sold to Dr Bader Nov. 92

150. The Vision of Saint Francis - on copper - 6¼in by 6in.

Sold to Dr Bader for £1,500

Hodgk. £3,000 Bader

SALOMON DE BRAY

3,977

1,000. The Sacrifice of Isaac - signed and dated 1659 - on panel - 24in. by 17in.

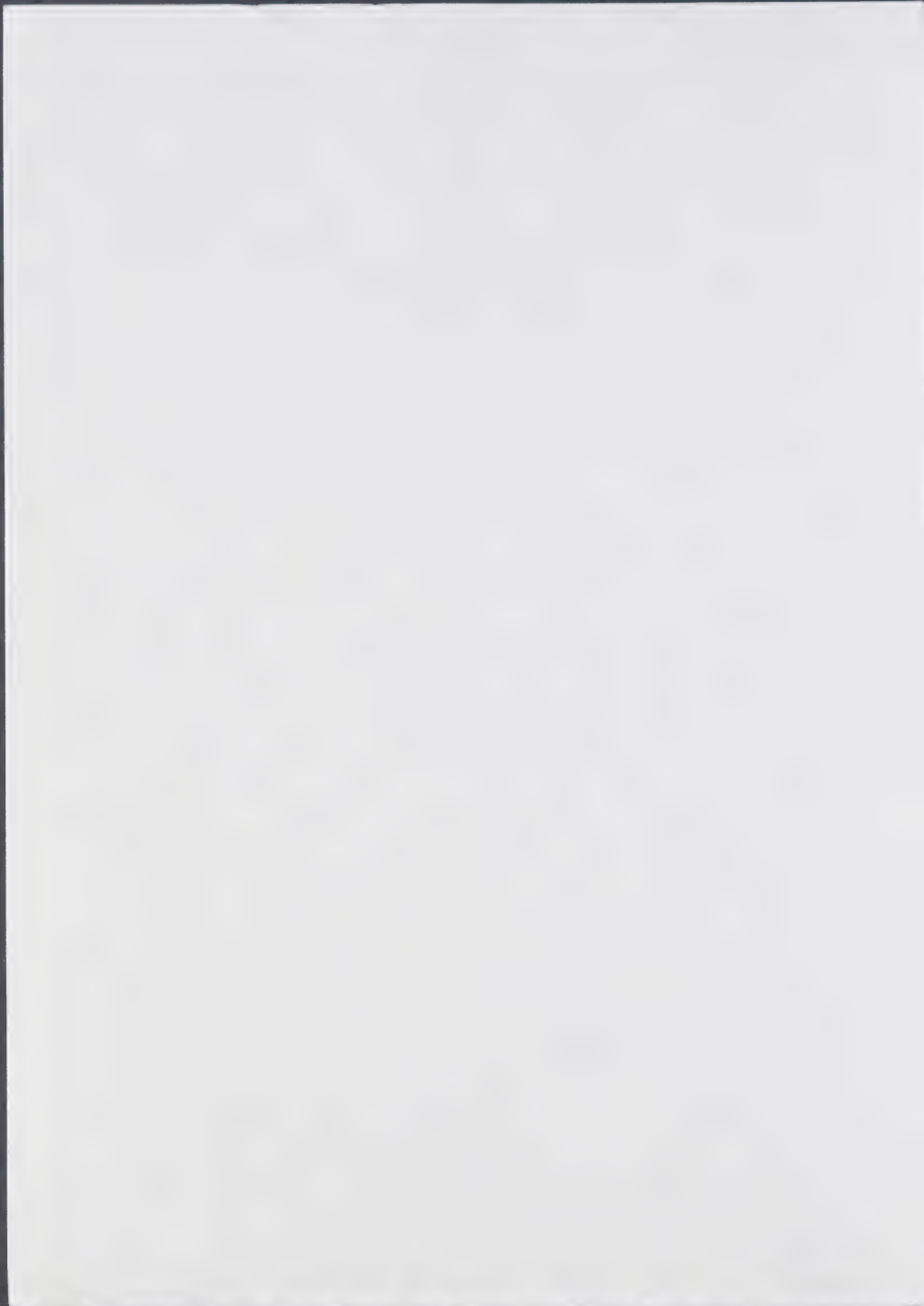
RNE

JAN LINSEN

Sold to Dr Bader Nov. 92

500. Rebecca and Elcazar - on panel - 8in. by 10in.

£1,000

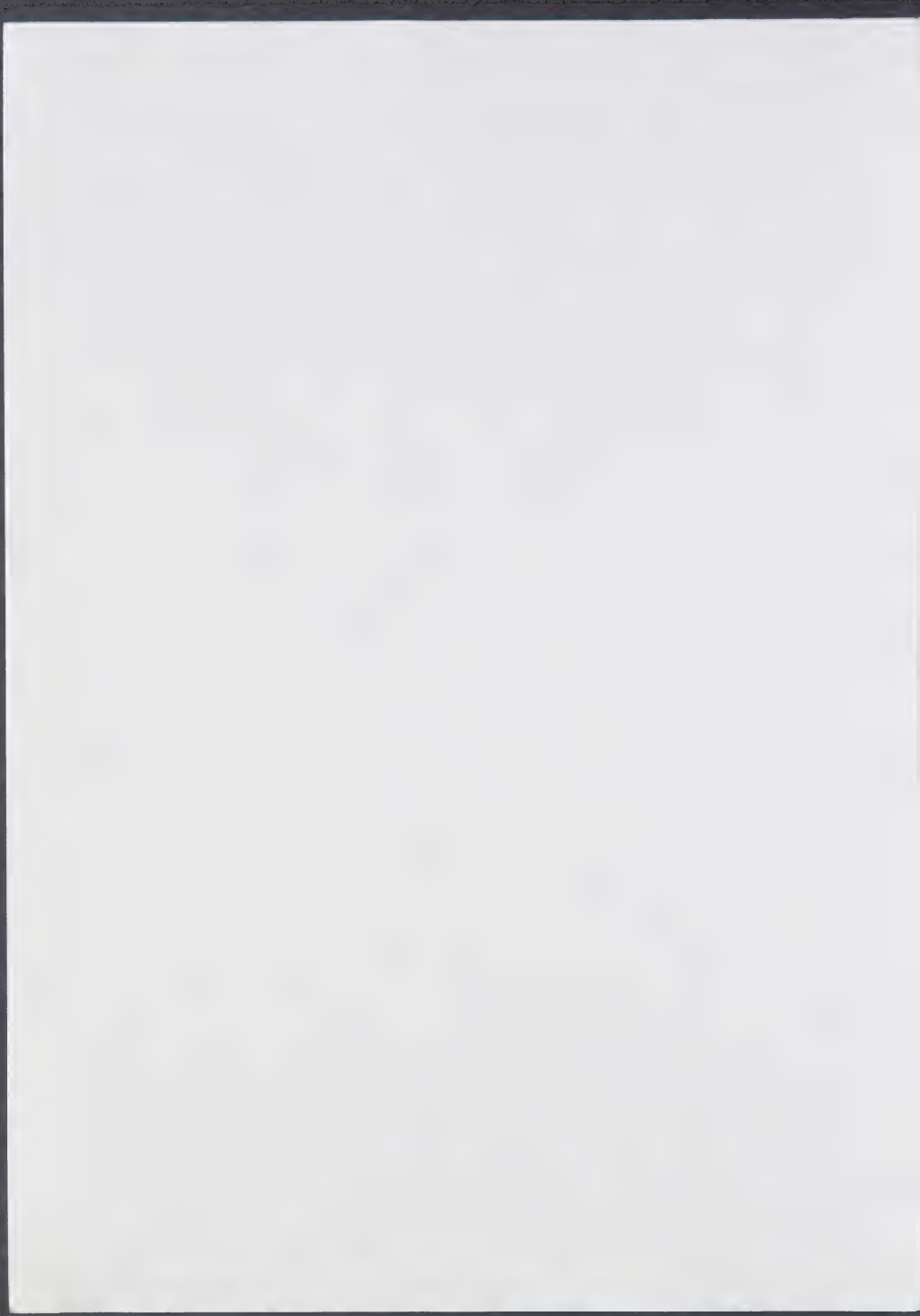


C. SCHUT

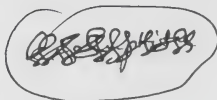
600.

A Putto with a string of shells and a
trident - on panel - $13\frac{1}{8}$ in. by $10\frac{1}{2}$ in.

AD



UNHUNG

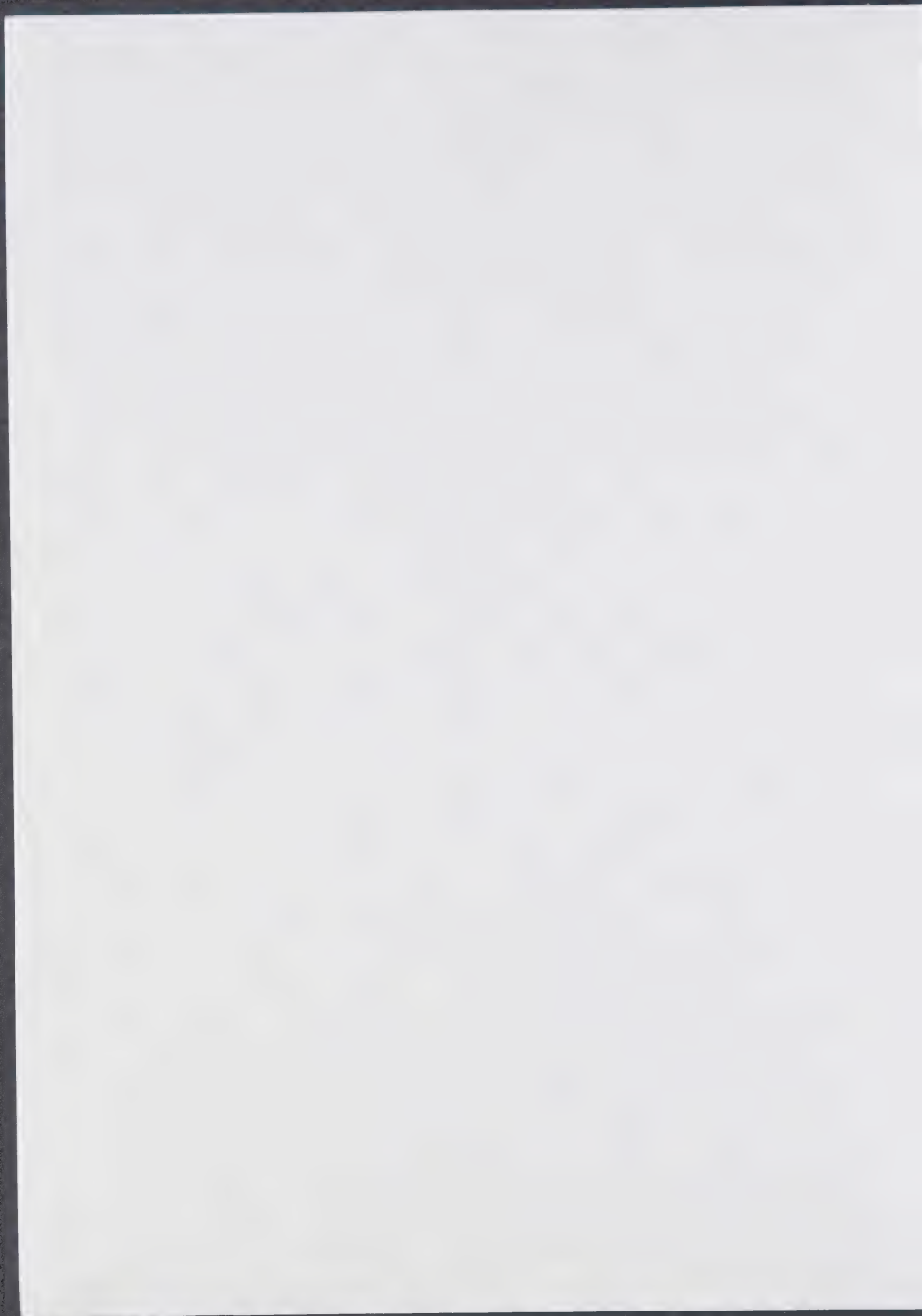


GERRIT VAN VUCHT

3,500.

A vanitas still life of books, candles and
a skull on a draped table - signed with
monogram - on panel - unframed -
10½in. by 12½in.

AB



THE DRAWING ROOM

~~FRANS FLORIS~~
chosen by Loprius
Susanne personal
as her bequest

FRANS FLORIS

5,000. Ceres - in a feigned roundel - on panel - ~~FRS~~
27in. by 27½in.

A. CARRACCI

~~FRS~~
With Roundell
Gift to Roundell

300. A satyr whipping a nymph in a
landscape - on panel - 11½in.
by 15in.

With Eeke
J. STEEN ~~FRS~~

2,000. The Mess of Potage - 43in. by 36in.

AB

Hedjk. £7.000

PIETER LASTMAN

~~FRS~~
with Stanley Barron
AB

4,000. The Angel appearing to Manoah and his
wife - signed with monogram and
dated 1617 - on panel - 14in. by 12in.

NORTH ITALIAN SCHOOL, 16th CENTURY

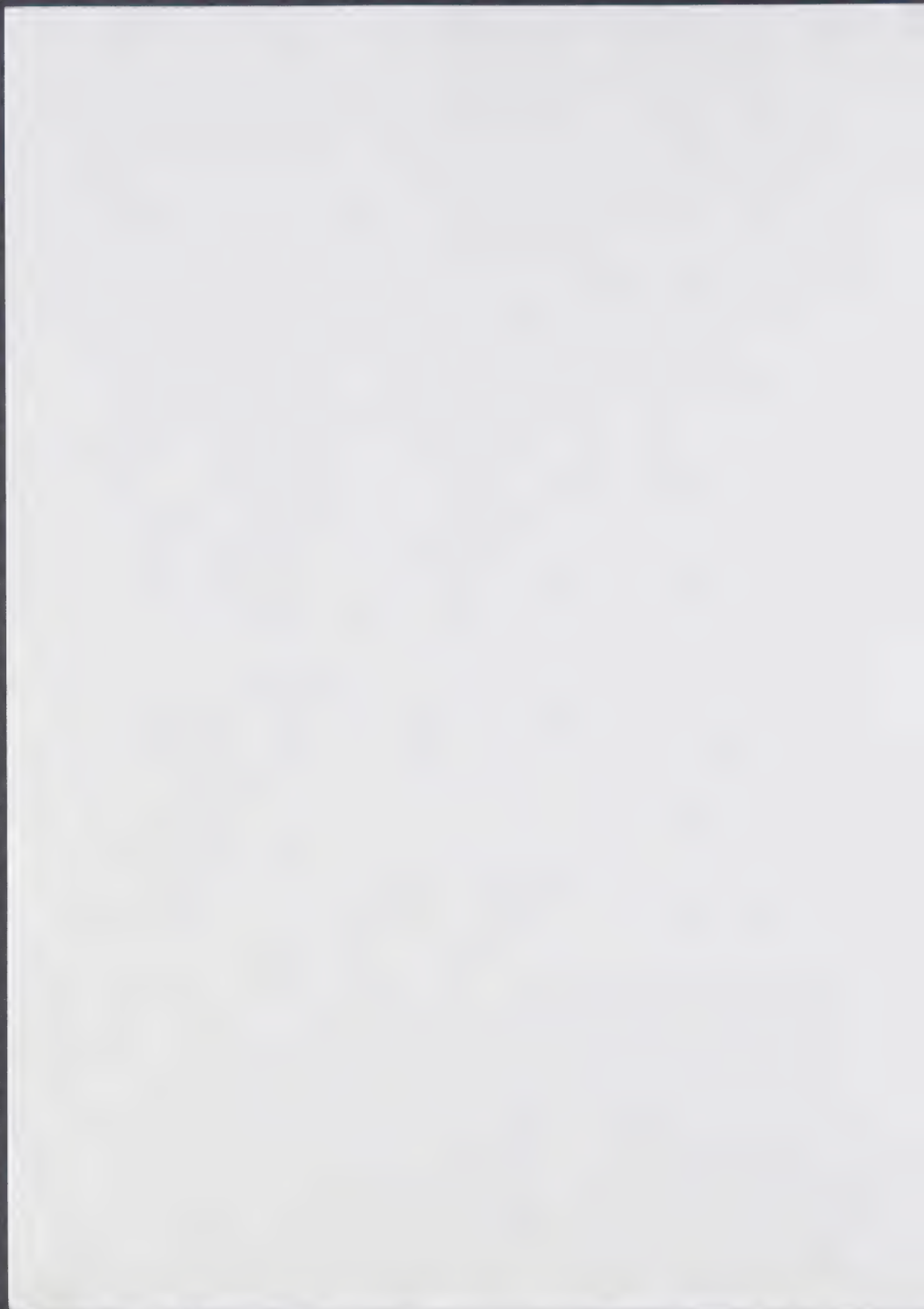
Christie's South Ken
damaged by
water stain

500. God the Father with attendant Angels -
a lunette - on panel - 30½in. by 60in.

POTTER

with Mroule K...

150. Two horses in a landscape - on panel -
6½in. by 8in.



UNHUNG IN THE BEDROOM

FRANCOIS BOUCHER

*Mrs Reynolds
(See
Correspondence)*

15,000.

The Toilet of Venus; and the Story
of Psyche - grisailles - 17in. by 20 $\frac{3}{4}$ in. -
a pair (2)

Provenance: Anon sale, Christie's,
March 21, 1941, 42gns.

Exhibited: The Royal Academy, France
in the 18th century, 1968, nos.
35 and 36.

MOSES VAN UYTENBROEK

*loan to Prince &
Princess Lieven
Mrs 1982*

+ 1,500.

Narcissus - on panel - 10 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

J. MANCADAM

*Sold to Dr Bader
for £200
3.9.79*

300.

A Rocky Pool - on panel - 7 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.

Provenance: Anon sale, Christie's, Jul 13, 1958,
lot 129, 5gns.

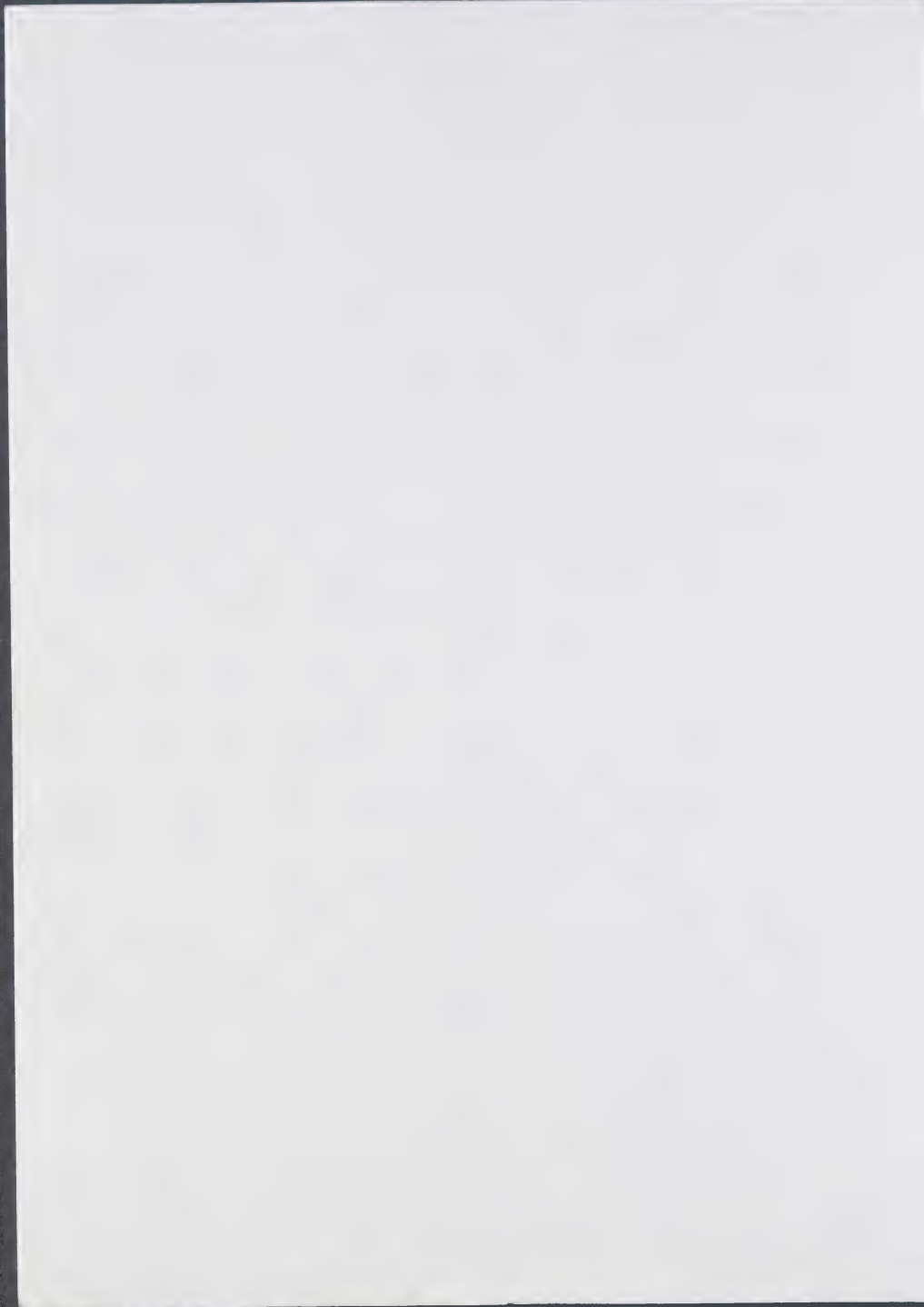
*Christie's 24-7-81 Lot 75
£700 G. MOSTAERT*

*(Wistia) 31-10-80
Lot 77
not sold
£1,150*

3,000.

The Burning of Sodom - on panel - 11 $\frac{3}{4}$ in. by
16in.

Exhibited: Manchester City Art Gallery
Exhibition of European Art,
1965, no. 159



400. C. C. VAN HAARLEM ~~with Elke Jessitt (SM)~~
A Gypsy woman holding Cupid to her breast - on panel - 34½ in. by 26½ in. *AB need to be by 1992*

300. A. VAN DEN TEMPEL ~~with gr # waer present to his wife March 1985~~
A gentleman and lady, small full lengths, seated in a landscape as Aeneas and Dido - 24 in. by 25½ in.

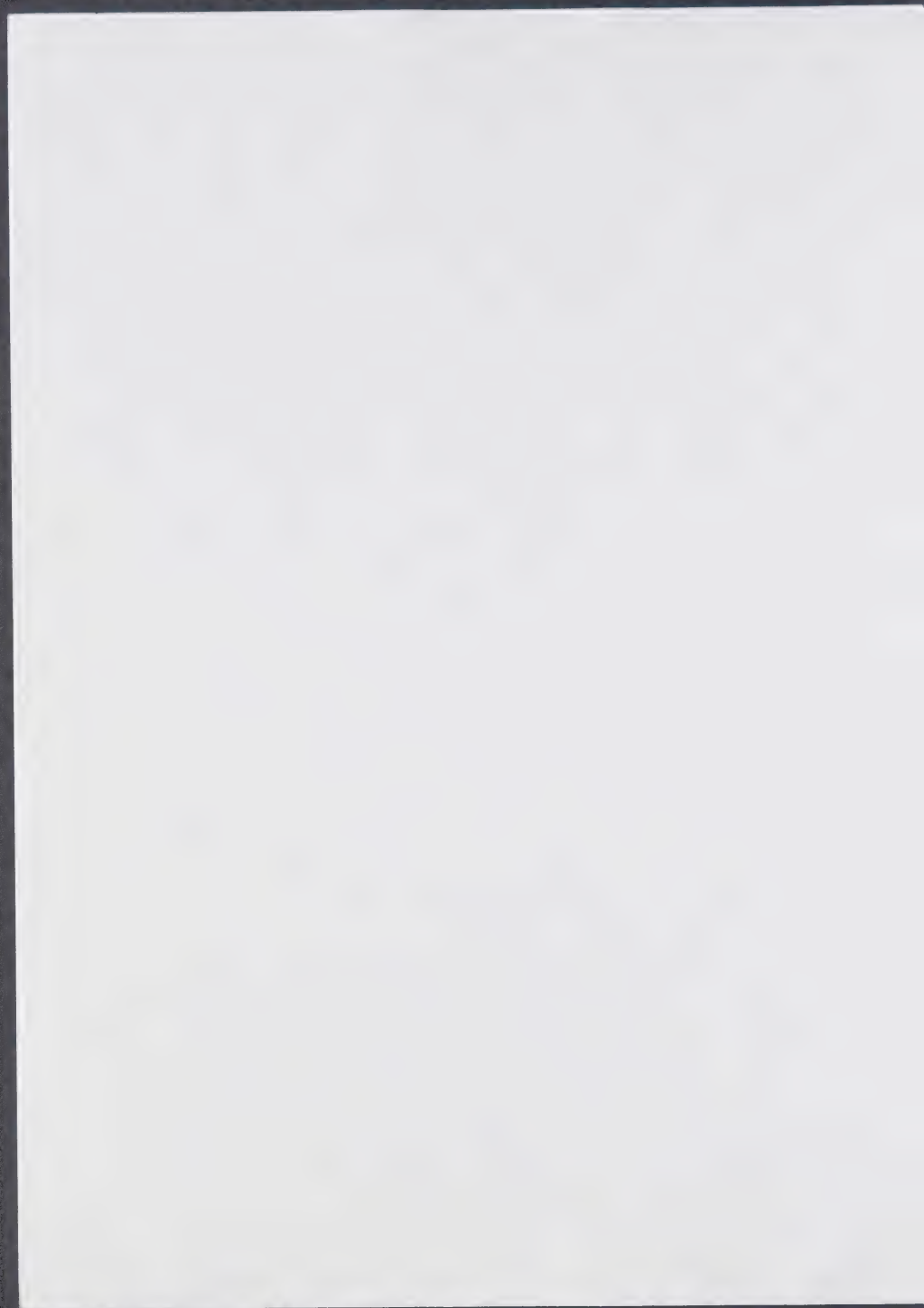
Provenance: Anon sale, Christie's, Oct. 1, 1971, 75 gns.

Hodgk. £3,000

JAN ASSELYN

~~XXXXXXXXXX~~

X 1,500. A Cavalry battle, said to be the Battle of Lutzen - signed and dated 1634 - on panel - 15¼ in. by 21 in. *AB*



IN STORE AT CHRISTIE'S

Christie's

Lot 37 15/12/78

~~WILLEM VAN HERP~~

£850

700. ~~Esther before Ahasuerus - on panel -
unframed - 27 $\frac{3}{4}$ in. by 35in.~~

~~P. FARINATI~~

Christie's 29-10-82
lot 167
£450

600. ~~The Baptism of Christ - unframed -
42 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.~~

Christie's 29-6-79
Lot 4

Hodgkinson:
£3,000

~~LEONARD BRAMER~~

£2,200
sold

1,750. ~~The Circumcision - on panel - unframed -
28 $\frac{1}{2}$ in. by 42 $\frac{1}{4}$ in.~~

~~Provenance: Anon sale, Christie's, Oct 16,
1959, lot 40, 50gns.~~

Christie's, 13-7-79
Lot 20

~~LAMBERT JACOBSZ.~~

2,000. ~~The Finding of Moses - on panel - unframed -
30in. by 43 $\frac{3}{4}$ in.~~

£1,100

~~Provenance: Anon sale, Christie's, Jun 3,
1935, lot 5, 25gns.~~

£1,100
not sold

~~Christie's Lot 61
24-4-81
LAMBERT JACOBSZ.~~

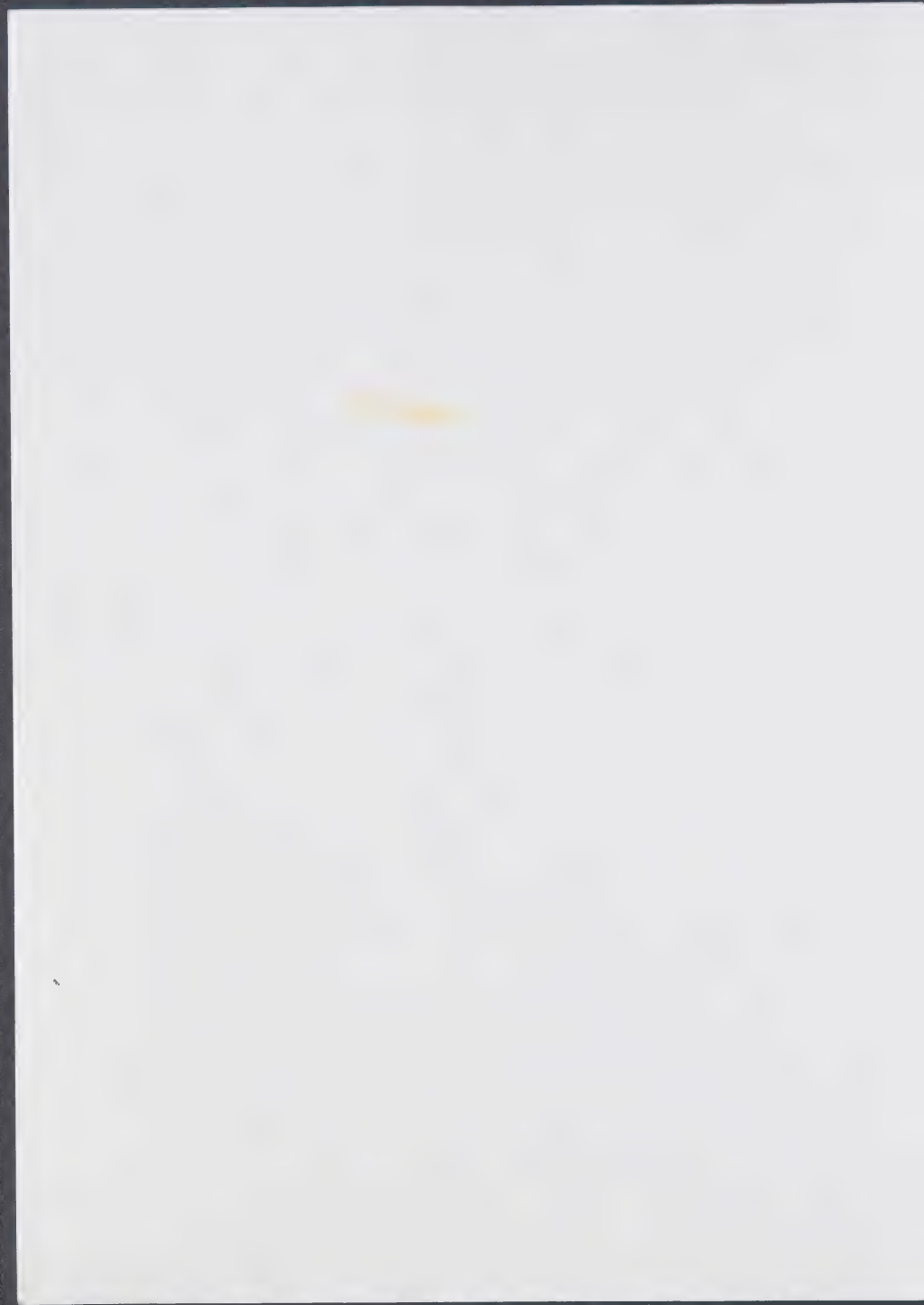
Christie's
29-6-79
Lot 2

3,000. ~~Sacrifice of Marsh - on panel - unframed -
33 $\frac{3}{4}$ in. by 45in.~~

£2,600
not sold

~~Exhibited: Milwaukee Art Centre, The Bible
Through Dutch Eyes, 1976, no. 35~~

Christie's
28-5-82
lot 42
£1,000



2,000.

OK

ROMBOUT VAN TROYEN

with Eeke Jesselt ~~888~~
~~Christie's~~

Coriolanus - signed - on panel - unframed -
30 1/2 in. by 47 1/2 in.

AD

h 800.

OK

JACOB MANCADAM

Christie's 28-5-82
Lot 40 £1,000

Shepherds by a pool in an Italianate
landscape - unframed - 26 3/4 in. by 44 in.

Provenance: Anon sale, Christie's, May 30,
1958, 30 gns.

Christie's 31-10-80
Lot 73

BENJAMIN GERRITZ. CUYP

£1,400

1,500.

The Circumcision - on panel - unframed -
30 in. by 40 1/2 in.

Christie's 24-4-81
£2,000 Lot 60

CAREL VAN MANDER

Christie's 30-3-79
Lot 18 (£6,000 not sold)

T

8,000.

Christ and the Adulteress - unframed -
inscribed with coat of arms - 32 in. by 45 in.

Christie's
Lot 43 15/12/78

C. SCHUT

£700

1,500.

Christ and the Centurion - unframed -
33 1/2 in. by 48 1/4 in.

Christie's 24-4-81
£2,000 Lot 60

DIETER DE GREBBER

Christie's 14-12-77
Lot 16

T 4,000.

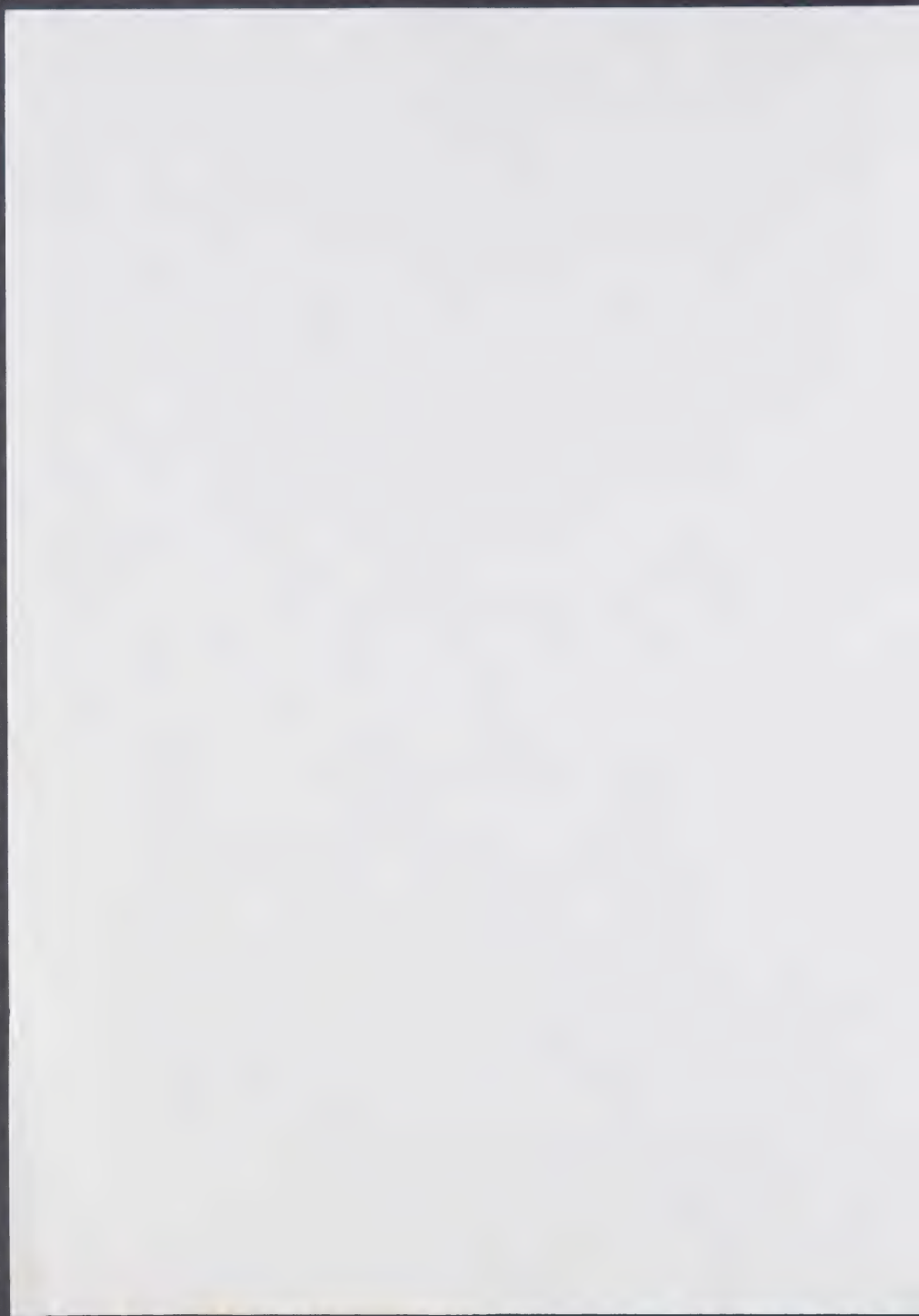
£750 not sold

OK

The Madonna worshipping the Infant Christ -
on panel - unframed - 33 in. by 43 1/2 in.

£1,600 not sold

Christie's 28-5-82
Lot 45
£500



Christie's

13-7-79

Lot 11

SEBASTIANO RICCI

4,000.

Rape of Proserpine - unframed - oval -
54½ in. by 40½ in.

£6,500

With Eelke Jesselt

OK
2,500.

ABRAHAM HONDIUS

Mercury and Argus - unframed
39 in. by 49½ in.

Sold after Sale for £1,166.00

GERBRAND VAN DEN EECKHOUT

Christie's

13-7-79

Lot 10

T
3,000.

Jacob's Dream - signed and indistinctly
dated 1652 - unframed - 40½ in. by 47 in.

b/i £1,300

Provenance: Anon sale, Christie's, March 11, 1955, lot 170, £42

Lot 168 10/11/78

CARRACCI

£400

400.

A Woman interceding for a youth before a
General in a landscape - unframed -
52 in. by 49½ in.

Christie's 24-4-81

Christie's 30-3-79

h
£2,400
not sold

LAMBERT SUSTRIS

Lot 68

Lot 22

£8,500

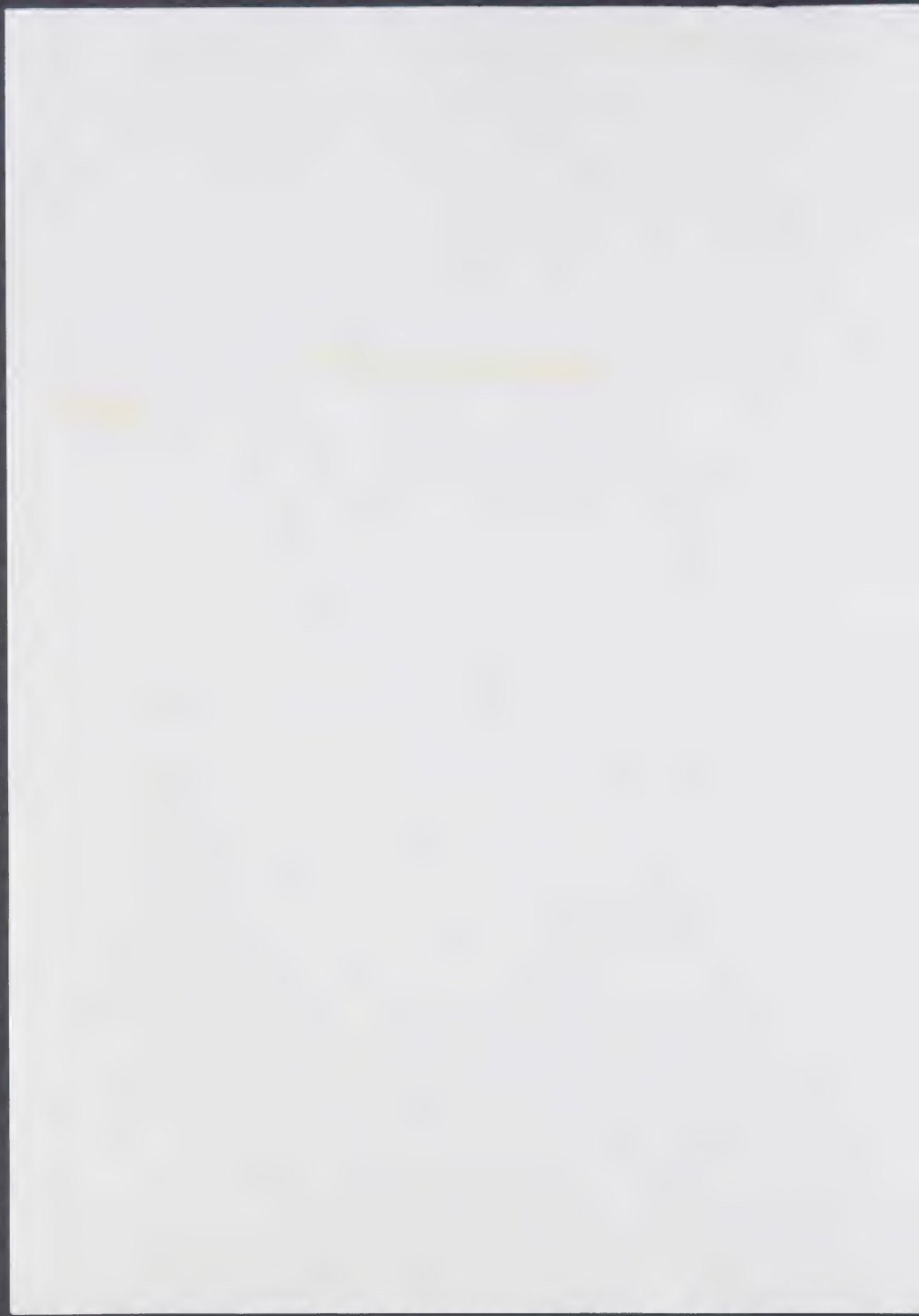
not sold

10,000.

The Discovery of Mars and Venus - unframed -
38½ in. by 84 in.

Exhibited: Manchester City Art Gallery,
Exhibition of European Art,
1965, no. 222

Sold to Mr Max Paulsen
for £300 12-7-81



Christie's 12-12-80

Lot 3

£90,000

+

MATTIA PRETI

25,000.

Christ and the Woman Taken in Adultery -
unframed - 57in. by 75in.

Provenance: Sir G. I. Campbell of Succouth;
Christie's, July 19, 1946, lot 10, 10gns.

Exhibited: The Royal Academy, 1950/51, no. 403
Barnard Castle, Bowes Museum, 1962

Literature: Dr. Waagen, Treasures of Art in
Great Britain

Lot 36

C. C. VAN HAARLEM AFTER M. VAN HEEMSKERK

15/12/78

500.

The Lamentation over the Dead Christ -
dated 1615 - 47 $\frac{3}{4}$ in. by 81 $\frac{1}{4}$ in. £700

Provenance: Anon sale, Christie's, Nov. 14,
1958, lot 119, 28gns.

Exhibited: Manchester City Art Gallery,
Exhibition of European Art, 1965, no. 173

lost. £800 paid by
Christie's 9-10-82

CORNELIS CORNELISZ. VAN HAARLEM

T

800.

Head of a Roman Emperor - signed with
monogram and dated 1632 - 5in. by 4in.

Lot 188 10/10/78

FLEMISH SCHOOL, CIRCA 1580

lost. sold
£250

400.

Pentecost - on panel - circular - 6 $\frac{3}{4}$ in. diameter Sold

11-5-79 £110

ROMBOUT VAN TROYEN

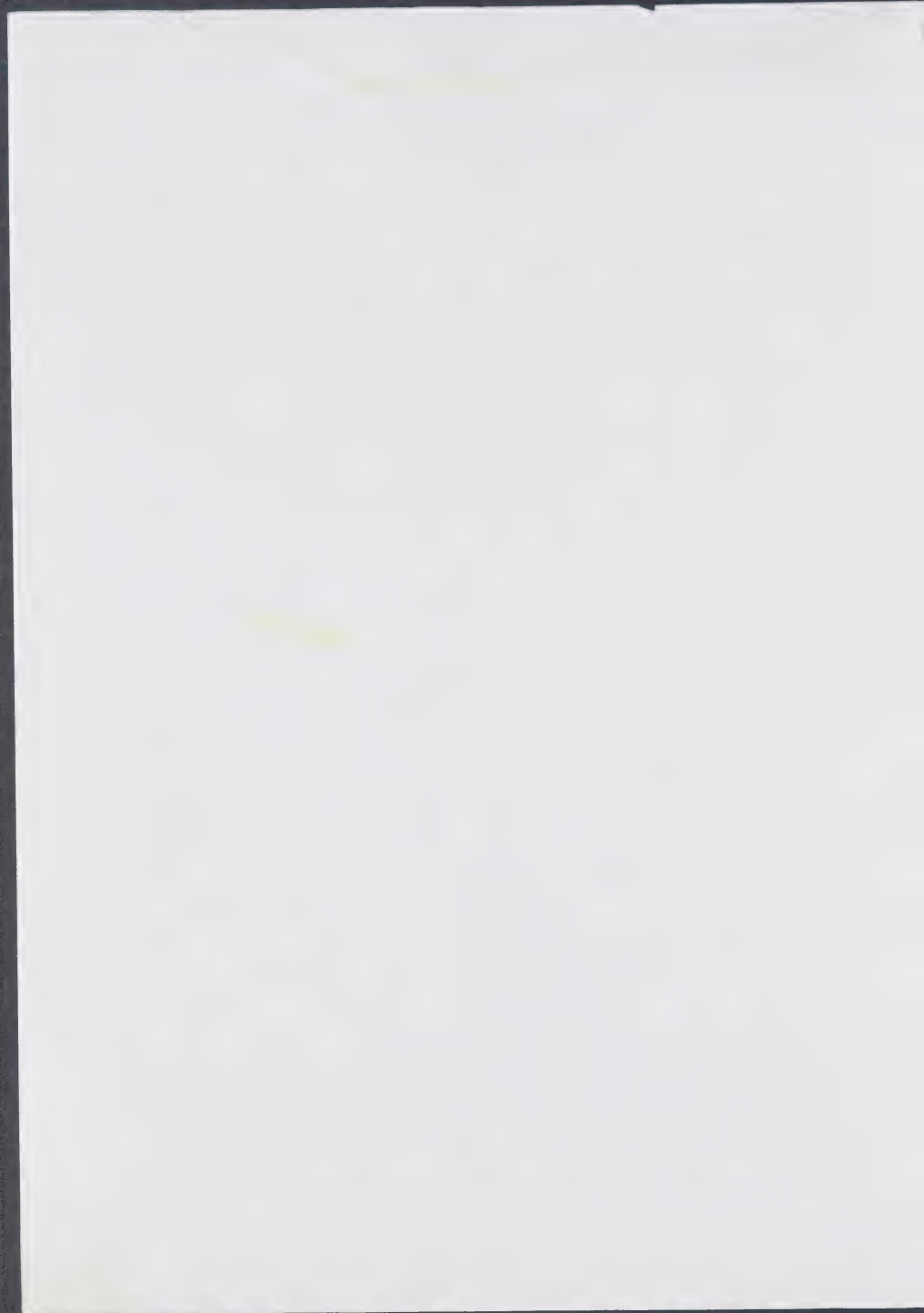
600.

Figures in a grotto - on copper - 5 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.

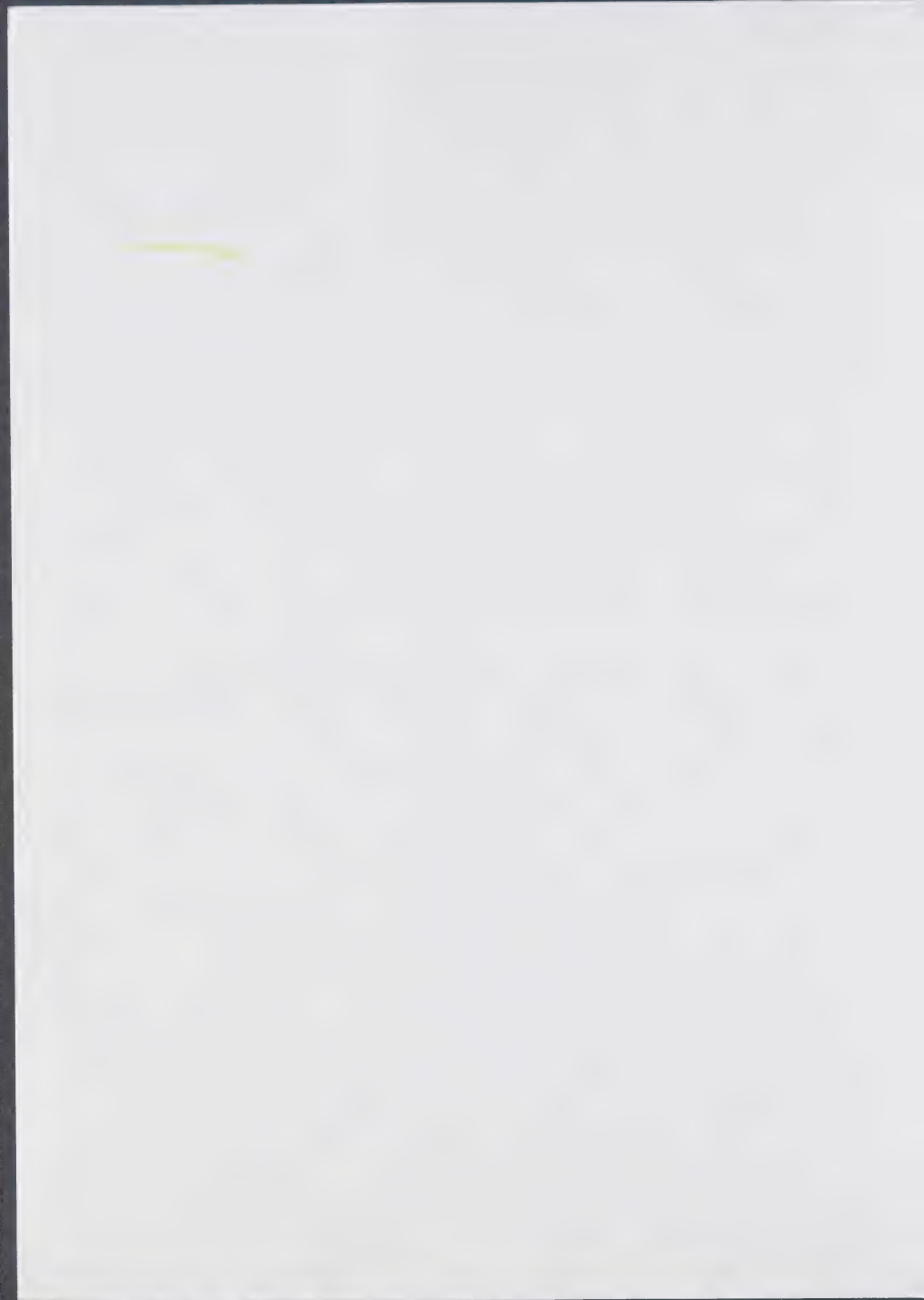
Christie's
31-10-8
Lot 100

16 -

£1,500



- Lot 197 10/11/78
£480
- I. G. SALTZBER*
600. The Agony in the Garden - signed and dated '90 - on copper - 10 $\frac{1}{4}$ in. by 7in.
- Lot 178 10/11/78
Sold for £500 pair
- FLORIS
500. The Head of a Woman - on panel - oval - 7in. by 5 $\frac{1}{4}$ in.
- Lot 196 10/11/78
£240
- S. V.
250. An Oriental - small, half length - signed with monogram - on panel - 5 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in.
- Lot 183 10/11/78
£190
- FLEMISH SCHOOL, 17th CENTURY
200. The Visitation - on canvas laid down on panel - 5 $\frac{1}{4}$ in. by 4 $\frac{3}{4}$ in.
- Lot 33 15/12/78
£650
- BAUGIN
700. The Madonna lamenting over the Dead Christ - on copper - 9 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in.
- Previously attributed to A. Carracci
- Christie's 13/7/77
Lot 7
£1,200
- CORNELIS CORNELISZ. VAN HAARLEM
- 1,200. A Woman, head and shoulders - signed with monogram - on panel - 8 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.
- Lot 41 15/12/78
£500
not sold
- GOLTZUIS
- 1,000. The origin of painting - on panel - 8 $\frac{1}{2}$ in. by 11 $\frac{3}{4}$ in.
- Christie's 18/5/79
Lot 213
sold £240
- 17 -
Paris and Denoo



Lot 184 10/11/78

F. LAURI

not sold
£300

600. The Stoning of St. Stephen - on copper - Lot 53 11/5/79
10½ in. by 8 in. £220

Lot 167 10/11/78

L. BLENDOFF*

not sold
£200

400. Christ, The Good Shepherd - signed - in
a painted arch - unframed - 16¾ in. by 9½ in. Lot 49 11/5/79

Sold after
Sale £50

ATTRIBUTED TO ITALIAN SCHOOL, CIRCA 1550

200. Fortuna - unframed - 15 in. by 12½ in. Christie's 14-11-8
Lot 53
£170

Lot 179 10/11/78

HANS WECHTER

£400

450. St. Luke - signed with monogram and
dated 1600 - on panel - 10¼ in. by 8 in.

Provenance: Anon sale, Christie's, July 23,
1965, lot 6, 45 gns.

Christie's 13/7/79

J. DE BRAY

Lot 13

1,500. The Holy Family - on panel - unframed -
17¼ in. by 14 in. b/i £450

Sold after Sale
Received £418.95
11-9-79

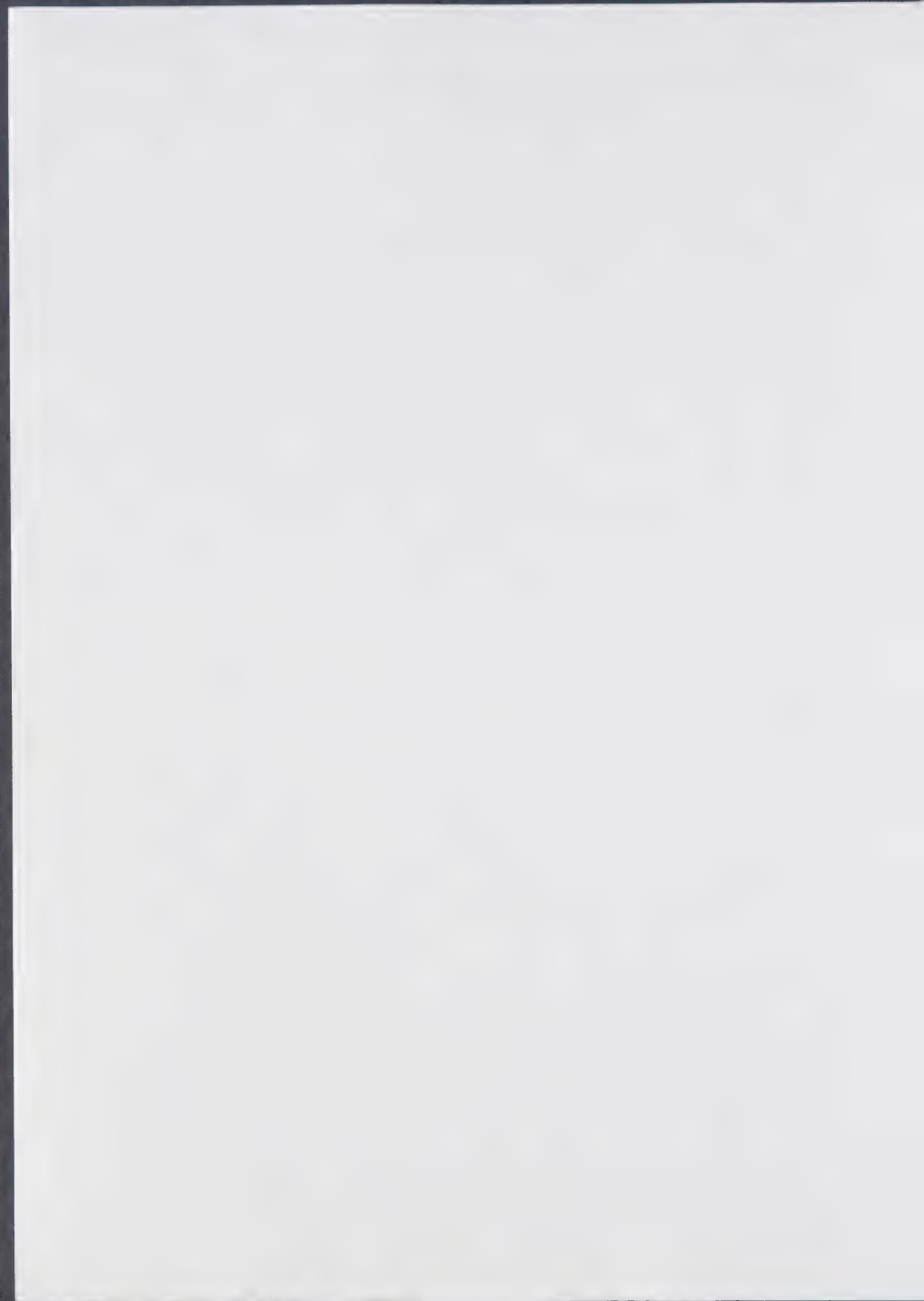
C. C. VAN HAARLEM

500. Personifications of Justice and Wisdom in
stone niches - on panel - 13¼ in. by 7¼ in. -
a pair (2)

Christie's
14-11-80
Lot 61
not sold

Provenance: Anon sale, Christie's, Aug 1,
1935, lot 195 unsold 4 gns.

Christie's 1-5-81
Lot 114
£140



GANDOLFI

450. Christ Blessing - 10½ in. by 8¼ in.

OK

Dr. Bader £450
July '79

h
Hodgk. £1,500

NICOLAES KNUFFER

Christie's 22-10-82
lot 39

850. Theagones and Kneemon with the body of
Thisbe - signed - on panel - 14¼ in. by 12½ in.

£3,000

Christie's 29-6-79

FRANS FRANCKEN II

lot 1

1,500. David and Abigail - indistinct inscription -
on panel - unframed - 16½ in. by 23 in.

£1,700
sold

Provenance: Collection of Rt. Hon. W.E. Gladstone,
1875; Christie's, June 23, 1875 4gns. as
J. F. van Douven
Anon sale, Christie's, Feb 27, 1948,
lot 120, 16gns.

Schweydtzer

Christie's 28-11-80
lot 94

CARL SCHWEYDTZER

£3,500

300. Peasants and cattle in a wooded landscape -
signed - canvas laid down on board -
unframed - 16 in. by 24½ in.

lot 40 15/12/78

A. WOLFAERT

£450

600. Hagar in the Desert - on panel - unframed -
19½ in. by 25¼ in.

Christie's 29-6-79

Hodgkinson's
£6,000

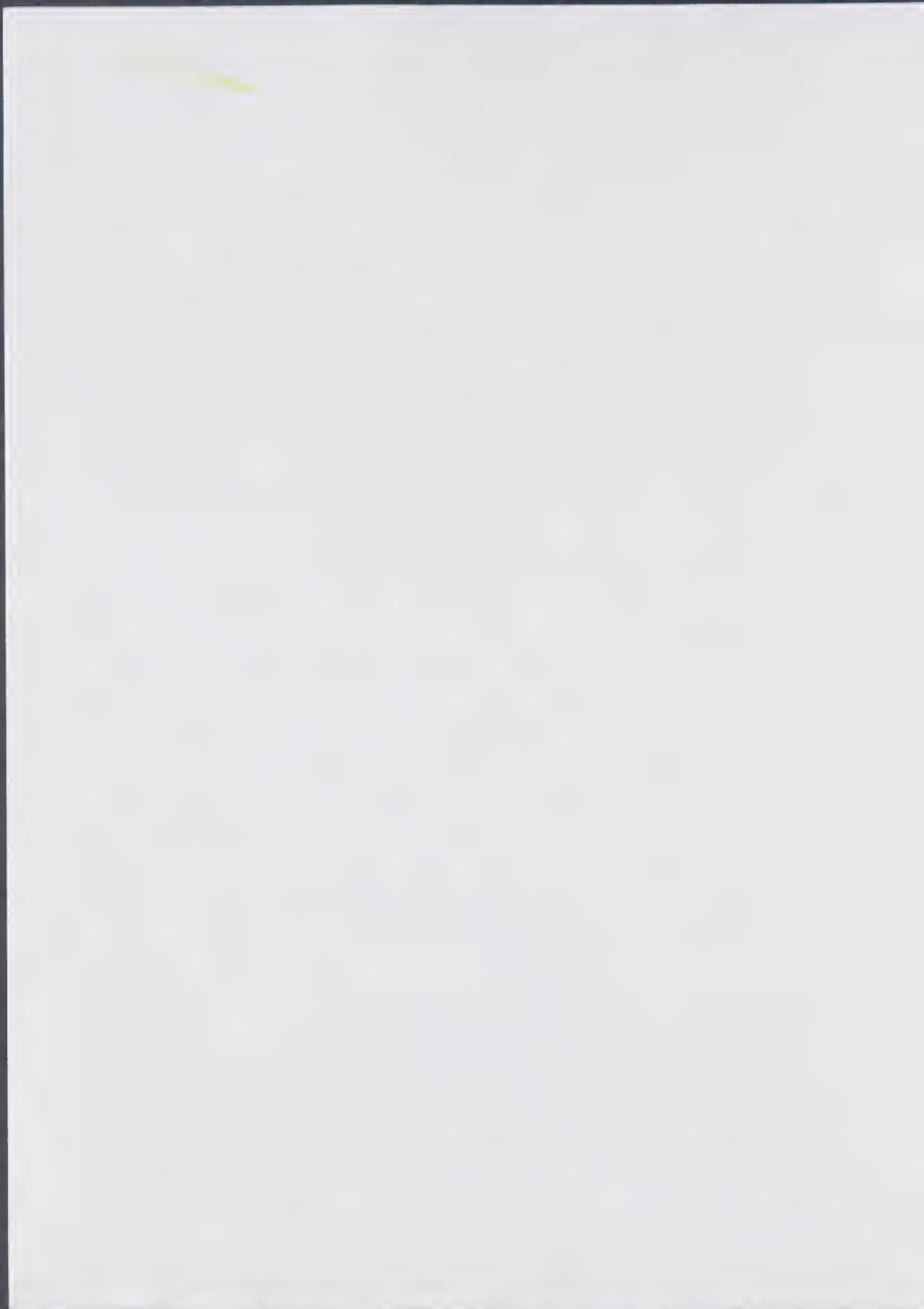
JOCHEM CAMPHUYSEN

lot 5

£5,500

3,000. A wooded landscape with a church in the distance -
signed with initials - on panel - unframed -
25½ in. by 19 in.

sold



Lot 194 10/11/78

£380

REMBRANDT

200. Jacob and Laban - on panel - unframed -
12in. by 29in.

~~KERSTIAEN DE KEUNINCK~~ Christie's 30-3-79
lot 17

8,000 An extensive wooded landscape with figures
in the foreground - signed - on copper -
15½in. by 21½in. £7500 sold

Exhibited: Manchester City Art Gallery,
Exhibition of European Art, 1965, no. 142

~~P.S.
PIETER POTTER~~

Christie's 14-11-80
lot 64

500. Benjamin's Sack - signed - on panel -
unframed - 18in. by 25¼in. £350

Lot 165 10/11/78

~~JACOB ADRIAENSZ. BACKER~~

£500

700. An acolyte, bust length - on panel -
unframed - 23½in. by 19½in.

Provenance: Anon sale, Christie's, Feb 12,
1954, lot 87, 21gns.

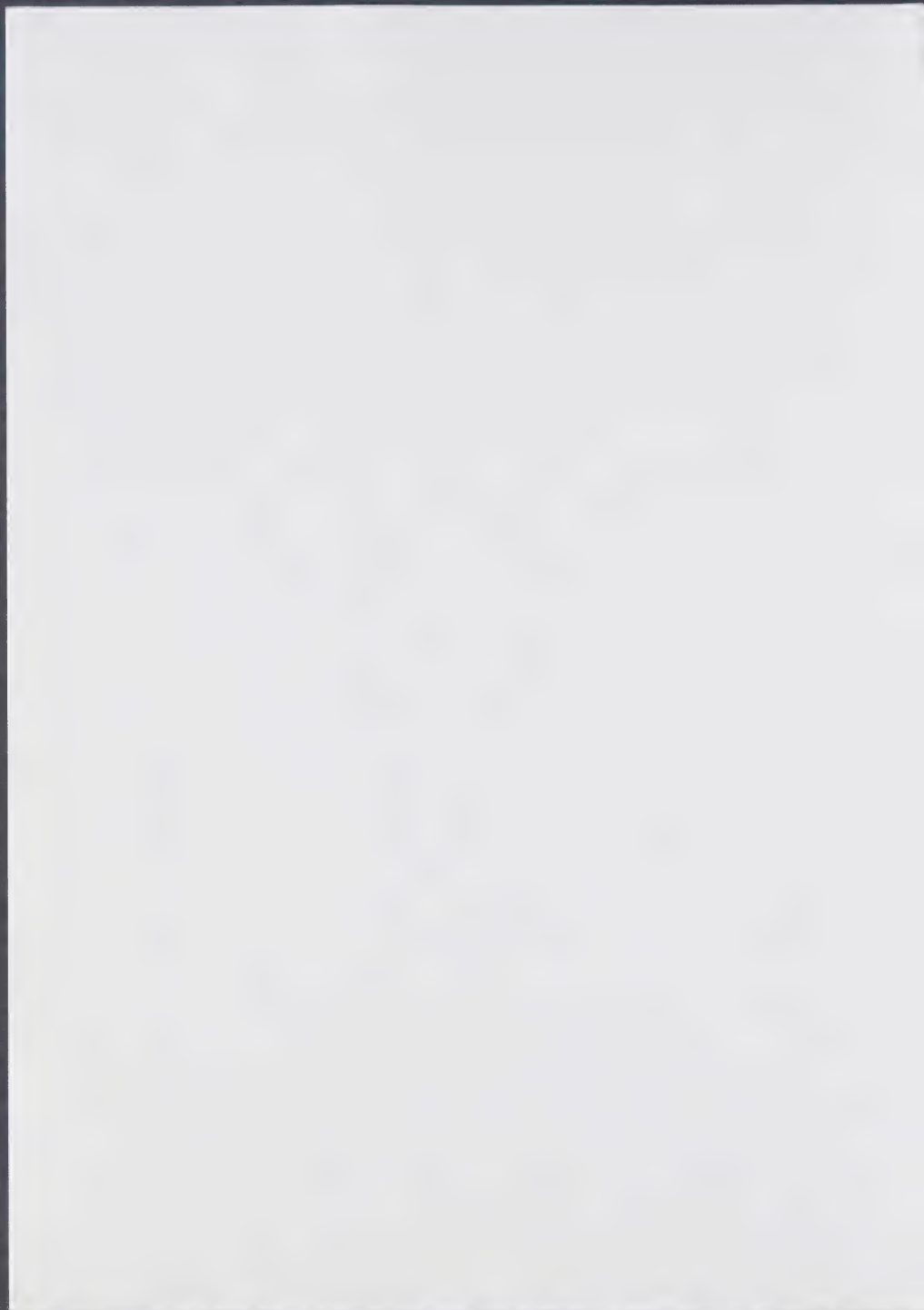
OK
2,000.

ISAAC ISAACS

Christie's 14-11-80
£4500

Mordecai pleading before Ahasuerus -
signed and dated 1632 - on panel -
unframed - 17¼in. by 29¼in.

Provenance: Anon sale, Christie's, Aug 7,
1942, lot 162, 7gns.



Christie's 14/11/80
Lot 51 £550

B. BREENBERGH

600. A Shepherd seated before a Ruin -
on panel - unframed - 16½in. by 19¼in.

Lot 192 10/11/78

PYNAS

£240

300. Expulsion of Hagar - on panel -
unframed - 9in. by 14½in.

I. DE JOUDERVILLE

Lot 181 10/11/78

350. A Shepherd and Shepherdess, holding
hands - half lengths - on panel -
unframed - 19in. by 15in.

Not sold
£200

Previously attributed to Moreelse

Lot 51 11/5/79
£100

ATTRIBUTED TO FLEMISH SCHOOL, CIRCA 1580

Christie's
14-11-80
Lot 57
£800

500. The Raising of Lazarus - on panel - unframed -
21¼in. by 29in.

Provenance: Charlotte Behague Darlinecourt, 1763

(de Gribber)
DUTCH SCHOOL, CIRCA 1630

Christie's 29-10-82
Lot 172
£420

Sacrifice of Isaac - on panel - arched
top - unframed - 32½in. by 24¾in.

OK

200.

Woods £3.000

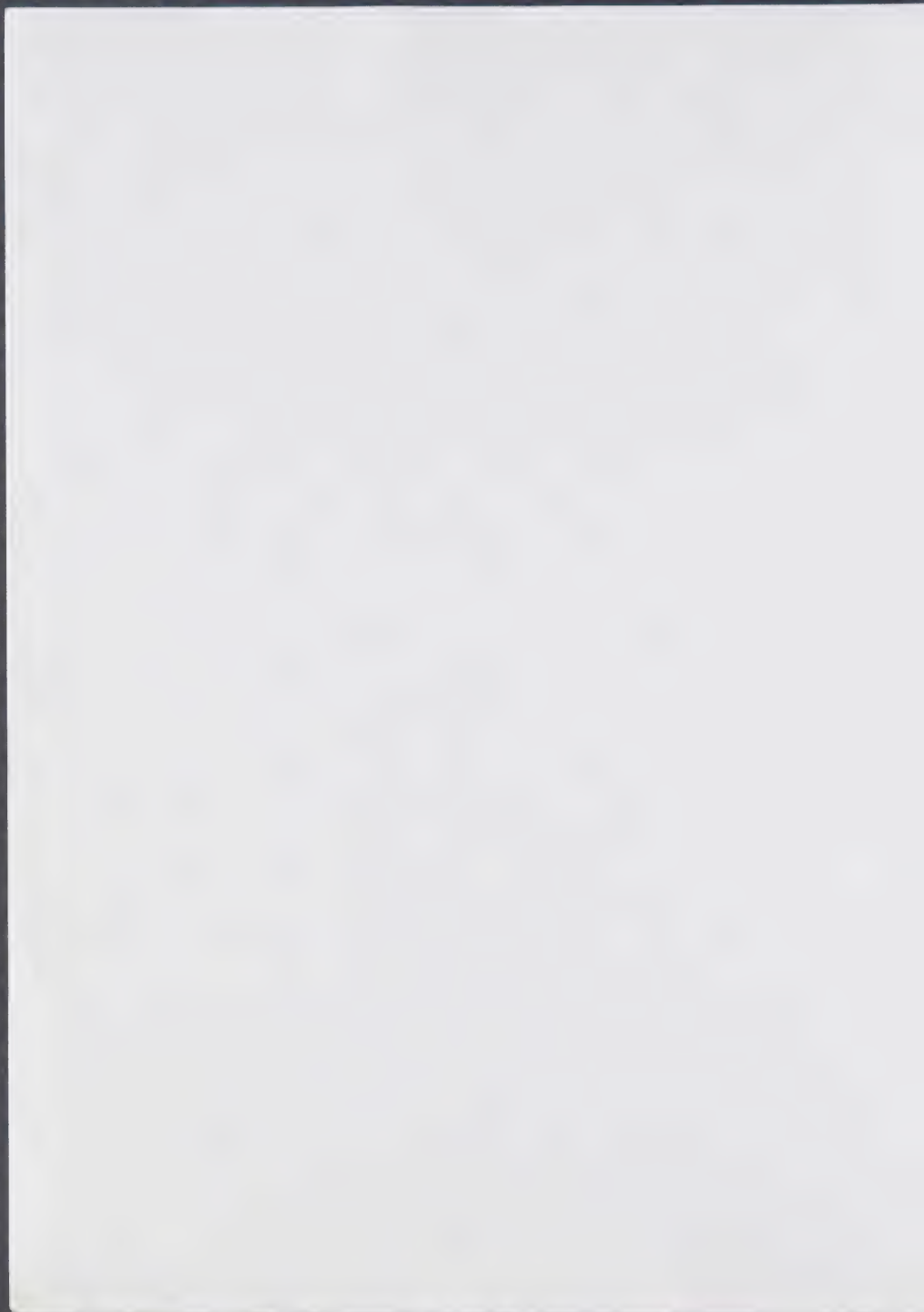
FRANS FRANCKEN II

The Younger

Christie's
13-7-79
Lot 29
£1,800

2,000. Family of Darius before Alexander -
on copper - 14½in. by 21½in.

Provenance: Anon sale, Christie's, May 4,
1962, lot 123, 40gns.



h

Christie's 30-11-79
Lot 14
£4,500
sold

DIRK VERHAERT

3,000. An Italianate landscape with shepherds and ruins - signed with initials and dated 1635 - on panel - 15½in. by 23½in.

ADRIAEN VAN NIEULANDT

Christie's 13-7-79
Lot 30

1,500. Vertumbus and Pomona - signed and dated 1647 - on panel - 18½in. by 23½in.

£1,200

OK
#

A. BEELDEMAKER

Christie's 29-10-82
Lot 164
£500

350. A dog fighting with a cat - bears monogram unframed - 23¾in. by 28in.

Lot 198 10/11/78

ITALIAN SCHOOL, CIRCA 1540

£800

400. Christ Carrying the Cross with St. Veronica - on panel - unframed - 26in. by 20¼in.

J. DE WET

Lot 200 10/11/78

£320

300. Christ teaching in the Temple - unframed - 13¾in. by 34in.

~~Auylenbock~~
~~C. DE HOOCH~~

Christie's 14-11-82
Lot 55 £450
not sold

600. Nymphs in a Grotto - on panel - unframed - 23¾in. by 33¾in.

Christie's 1-5-8
Lot 113 £260

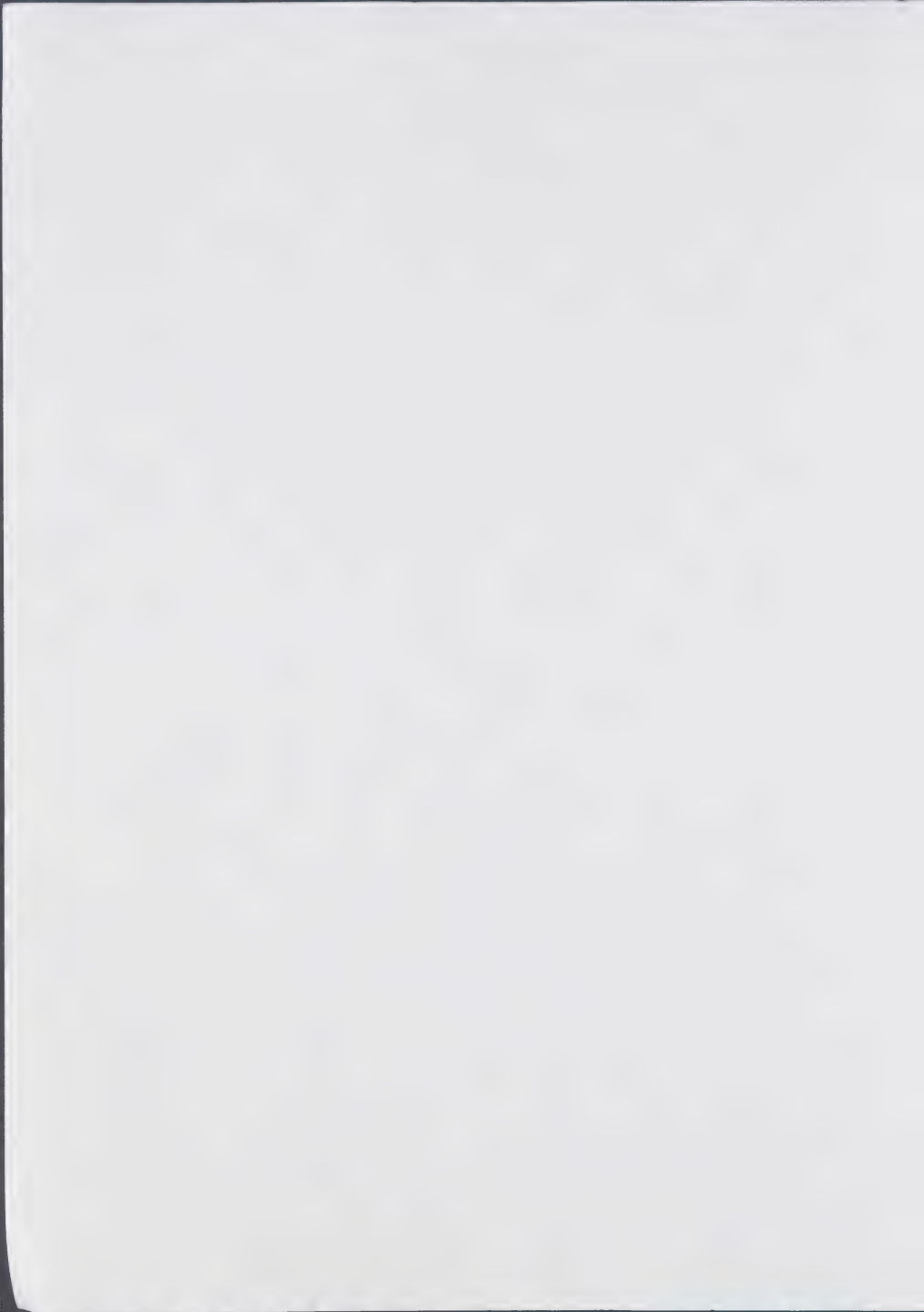
P. DE VOS

Christie's 14-11-80
Lot 70

300. A Wolf Hunt - unframed - 21½in. by 34¼in.

£550

Provenance: Aron sale, Christie's, Oct 7, 1960, lot 94, 25gns.



1,500.

CORNELIS SCHUT

The Triumph of David - signed and dated -
unframed - 26in. by 32in.

Christie's
13-7-79
Lot 28
£650

Lot 175 10/11/78

DUTCH SCHOOL

150.

St. John the Evangelist - on panel -
unframed - 26 $\frac{1}{2}$ in. by 22 $\frac{1}{2}$ in.

£140

D. WOUTERSZ / STAP

Christie's 29-10-82
Lot 173

300.

A woman at a vegetable store -
on panel - unframed - 22 $\frac{1}{4}$ in. by 31 $\frac{3}{4}$ in.

£300

Provenance: Anon sale, Christie's, March 20,
1959, lot 100, 55gns.

F. FRANCKEN II

700.

The Brazen Serpent - on panel - unframed -
20in. by 32 $\frac{1}{2}$ in.

Lot 179 10/11/78

(not sold)
£380

Lot 56 11/5/79

£240

CORNELIS DE BIE

950.

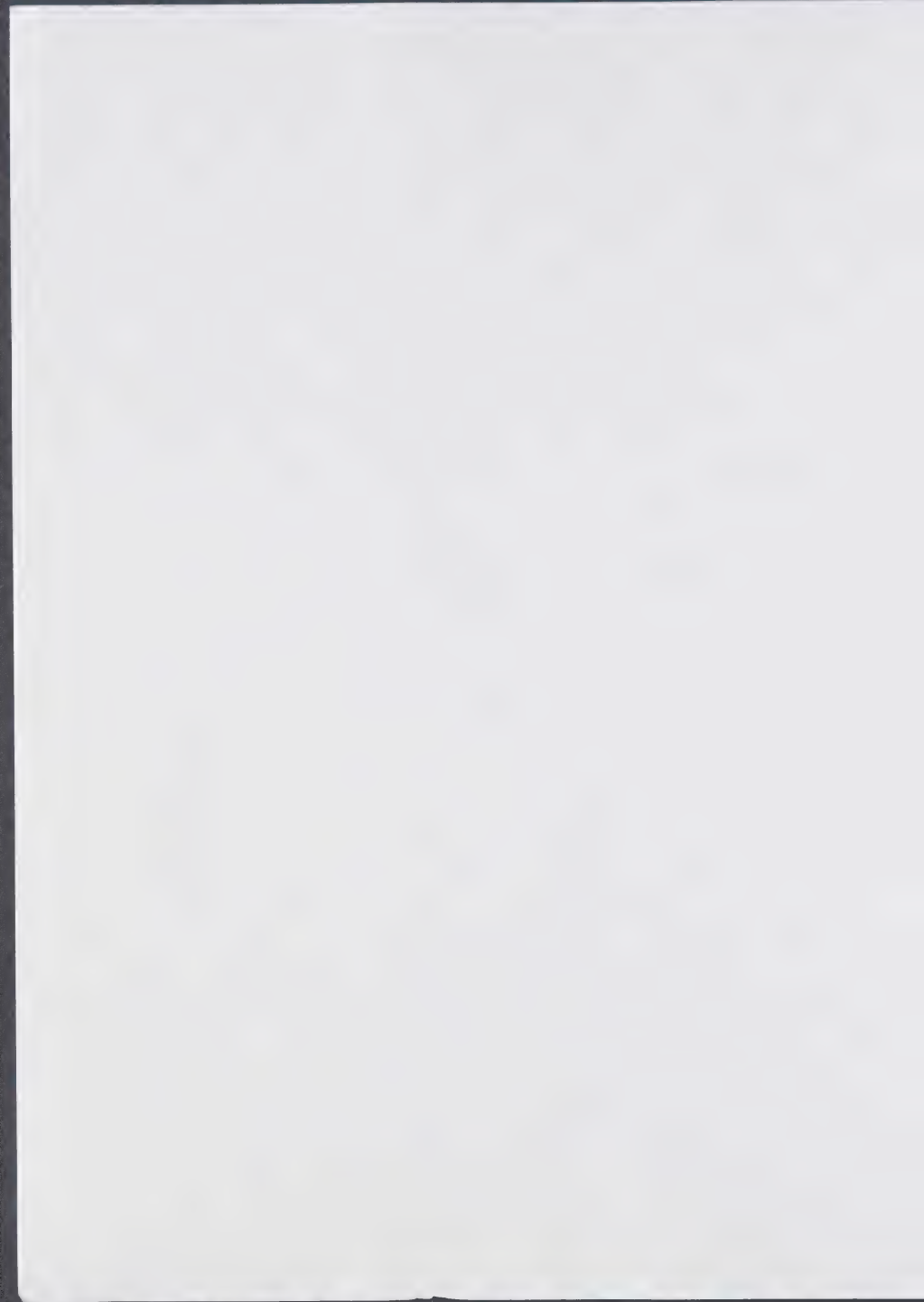
The Rest on the Flight into Egypt (?) -
indistinctly signed and dated 1645 -
on panel - unframed - 27 $\frac{3}{4}$ in. by 33 $\frac{1}{2}$ in.

Christie's 13-7-79

Lot 23

£1,000

OK
#



150.

OK

RUBENS

~~Circle of Titian~~ ~~Dieck~~

~~Christie's~~ ~~14-12-84~~

Judith and Holofernes - unframed -
23½in. by 18in.

£220

CORNELIS CORNELISZ. VAN HAARLEM

Christie's

13-7-79

Lot 8

2,500.

A naked woman, bust length - signed with
monogram and dated 1619 - on panel -
24in. by 18in.

£2,600

Exhibited: Manchester City Art Gallery,
Exhibition of European Art, 1965

DIRK VAN DER LISSE

Christie's

13-7-79

Lot 27

1,500.

An Italianate landscape with cattle near
classical ruins - signed - on panel -
13½in. by 20in.

£1,100

4,000.

OK

PIETER CODDE AND A. VAN DER NEER

Lost Christie's
insurance
payment
£4,000
15-7-83

Diana resting after the chase - signed
with monogram - on panel - 14in. by 19in.

1,500.

OK

BAZZANI

The Triumph of Mordecai - on paper laid
down on canvas - 15in. by 21½in.

Christie's
25-5-1981
Lot 79
£2,413.60
30-6-86

Provenance: Anon sale, Christie's, Feb 16,
1945, lot 154, unsold 18gns.

L. BRAMER

Christie's

13-7-79

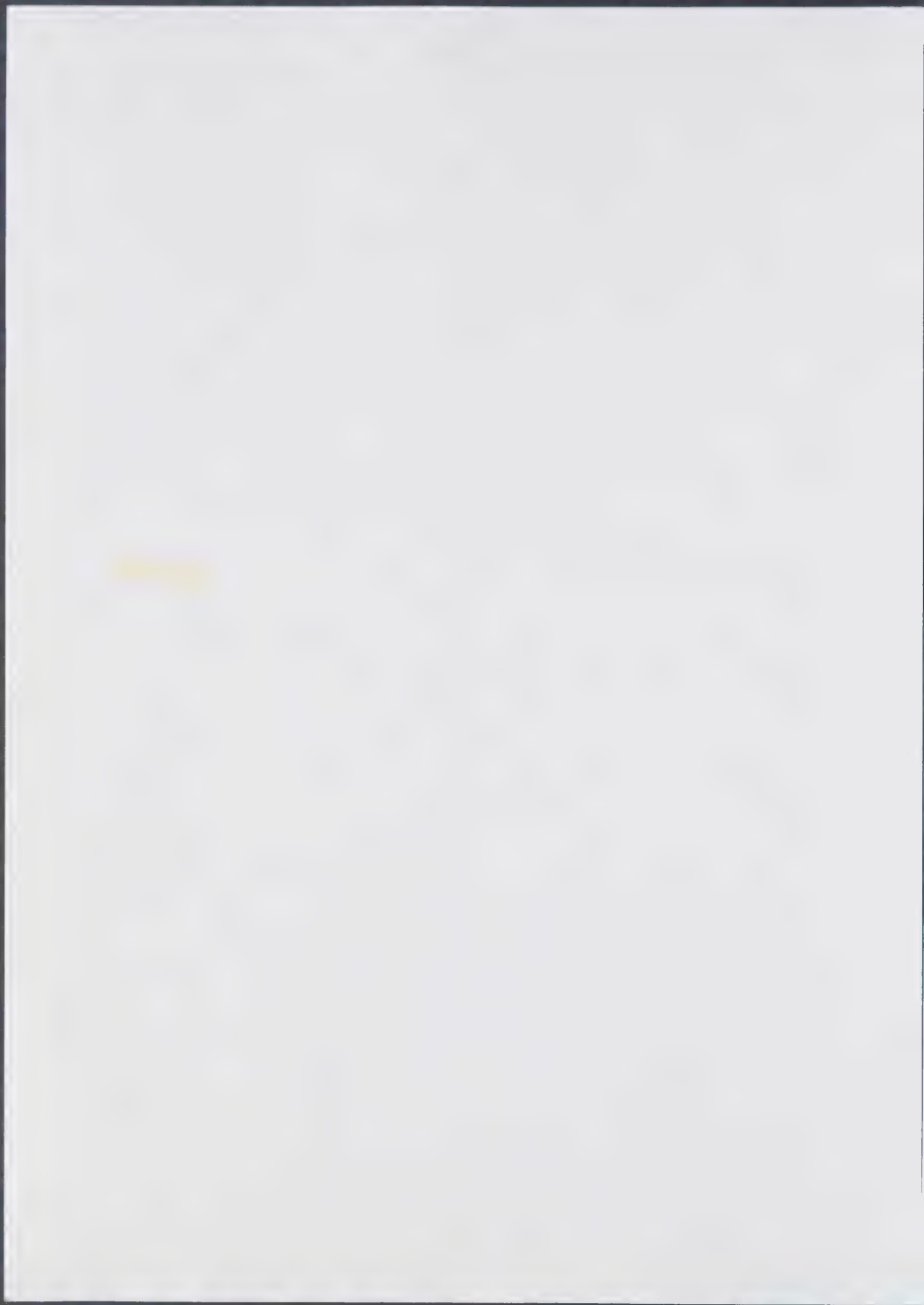
Lot 14

950.

The Last Supper - on slate - 14in. by 19in.

Provenance: Anon sale, Christie's, July 27,
1956, 30gns.

£650



Christie's 13-7-79

Lot 24

£2,800

JAN PYNAS

3,000.

The Calling of St. Peter - signed and dated 1620 - on panel - 4in. by 19½in.

Provenance: E. J. Dent, Esq.; sale, Christie's, July 18, 1941, 10gns.

Christie's 13-7-79

Lot 32

£1,400

JAN EYLT

1,200.

Dead Game in a landscape - on panel - 19in. by 23in.

Christie's 30-11-79

Lot 5

£7,000

Sold

LAMBERT DE HONDT

#

6,000.

Animals entering the Ark; Animals leaving the Ark - both signed - 22in. by 17in. - a pair (2)

Provenance: Anon sale, Christie's, May 8, 1942, 6gns.

Woods. £4,000

LEONARD BRAMER

Christie's 15-6-79

£2,800

3,000.

The Circumcision - signed - on panel - 18in. by 25in.

Christie's 16-6-79

£5,500

GIOVANNI ANDREA DONDUCCI, CALLED IL MAS TELLETTA

#

3,000.

The Finding of Moses - 16in. by 19in.

GOLTZIUS GELDORP

Christie's 14-11-79

Lot 59

£440

500.

Venus holding the Apple, bust length - signed with monogram and dated 1615 - on panel - 25½in. by 19in.

Lot 173

10/11/78

ITALIAN SCHOOL, 17th CENTURY

£220

300.

St. Gregory - 20½in. by 14in.



Christie's 14-11-80
Lot 52
£170

AFTER CARRACCI

200. The Pieta - 20in. by 29½in.

HENDRIK HEERSHOP

lost £2000 paid by
Christie's 19-10-82

2,000

Abraham taking Isaac to the Sacrifice -
signed and dated 1669 - on panel -
21½in. by 17½in.

found again
Christie's 14/10/82
Lot 8 £600
Lot sold

Christie's Jack Ken
14-12-83
Lot 45 - £500

FRANS FRANCKEN II

Christie's 14-12-79
Lot 8

2,500.

Ecce Homo, the way to Calvary beyond -
signed - on panel - 19in. by 23½in.

£3,800

Christie's 13-7-79

DIRK DALENS I

Lot 26

2,000.

A Shepherd and Shepherdess in an extensive
Italianate landscape with a castle nearby -
said to be signed - on panel - 14½in. by
25in.

£1,500

Christie's 31-10-80
Lot 75

WILLEM FORCHOUDT

£1,000

500.

The Penitent Magdalen in an extensive landscape -
signed - on copper - 21in. by 28½in.

Previously attributed to Fouquier

Provenance: Anon sale, Christie's, Apr 25,
1958, 20gns.

OK

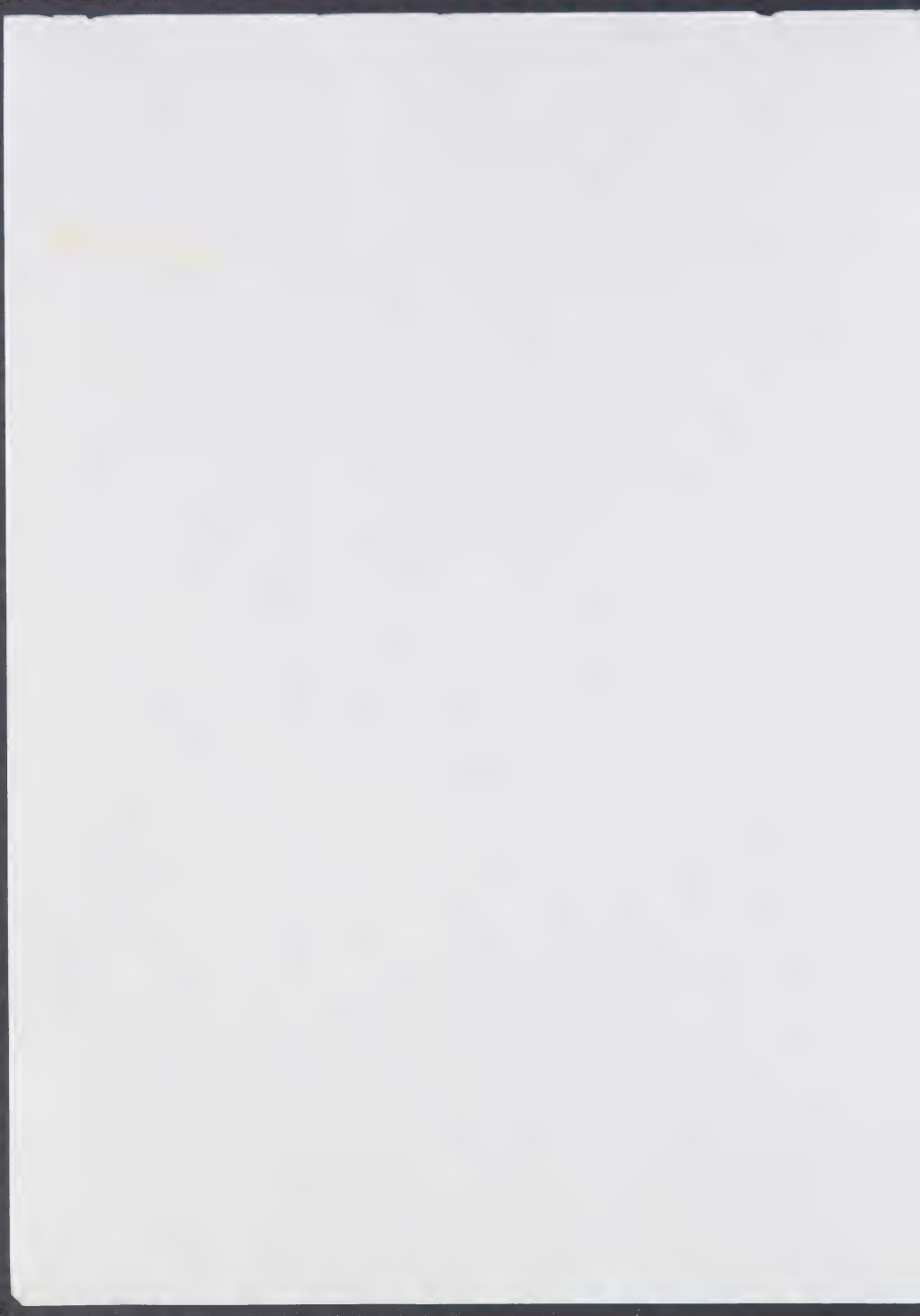
Christie's 29-10-82
Lot 165

£800

#

800.

A Cavalry skirmish - signed and dated
1636 (?) - on panel - 20in. by 30½in.



J. de Wit
G. GAMBOLFI

Christie's 14-11-80
Lot 72
£550

500. Apollo with his lute and music-making
putti - 18½ in. by 38 in.

Christie's 24-4-81
£4,000 Lot 62

Christie's 30-3-79
Lot 24

h

MOSES VAN UYTENBROECK

£8,000 not sold

12,000.

The Drunken Silenus - signed with initials -
on panel - 21 in. by 27½ in.

Lot 185 10/11/78

J. LIEVENS

£400

500.

St. Matthew and the Angel - bears date
1632 - on panel - 22 in. by 16 in.

Lost Christie's
insurance payment
£5,000 15-7-83!

LEONARD BRAMER

The Rape of Proserpine - signed -
on panel - 23 in. by 34½ in.

OK

5,000.

JAN VAN TEYLINGEN

Christie's 29-10-82
Lot 166

St. Mark - signed and dated 1630 -
on panel - 24 in. by 18½ in.

£210

OK

200.

N. KNÜPFER

Christie's 14-12-77
Lot 13

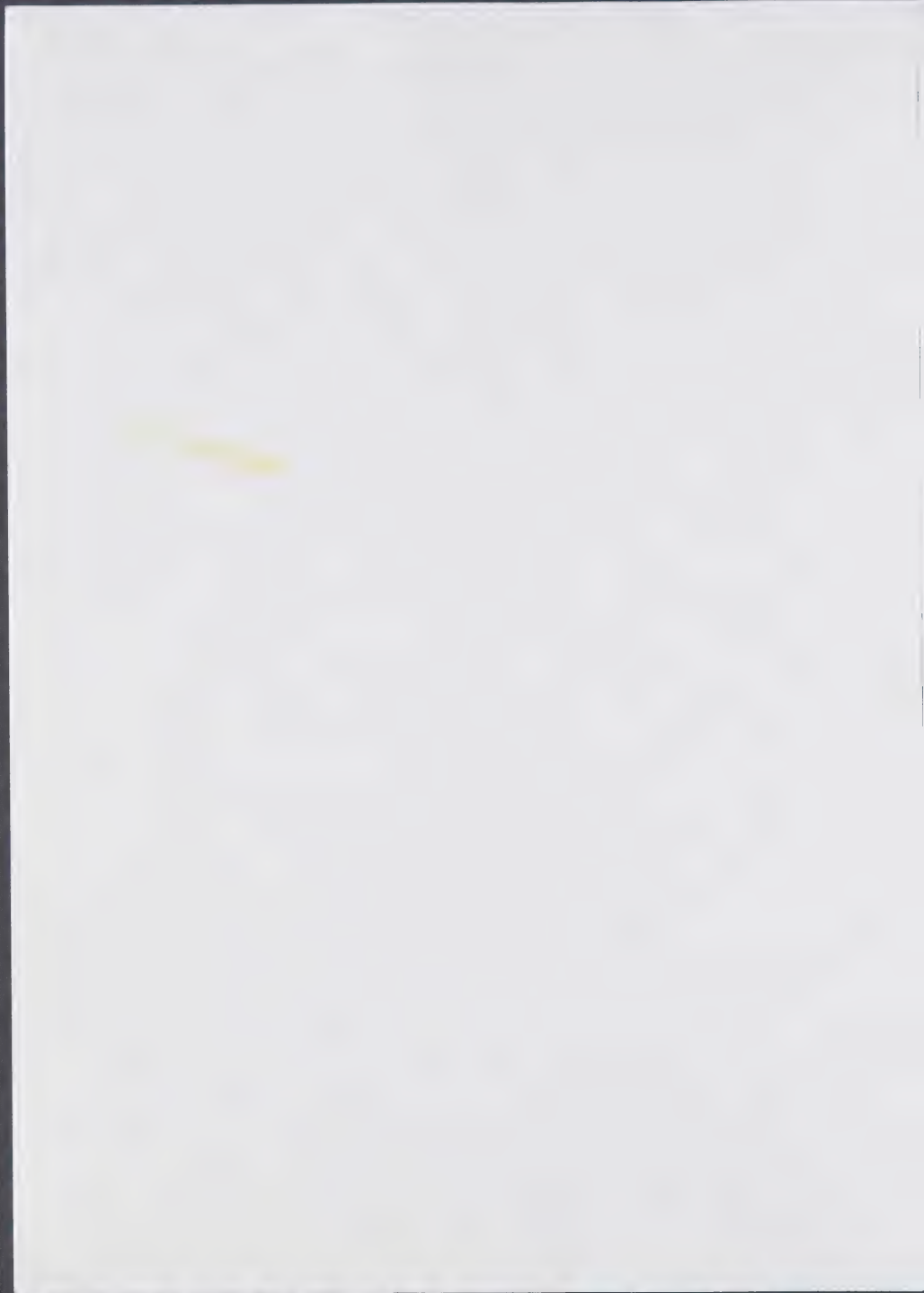
h

3,000.

An allegory of terrestrial and celestial
love - on panel - 14½ in. by 21½ in.

£4,800

Provenance: Anon sale, Christie's, Oct 29,
1948, lot 152, 25 gns.



#

MARTIN DE VOS

Christie's 30-11-79
Lot ~~16~~
16

4,000.

Abraham and Melchisedek - signed and dated 1602 - on panel - 20½in. by 28in.

Not sold
£3,000

Exhibited: Royal Academy 1953-1954
Manchester City Art Gallery,
Exhibition of European Art, 1965, no. 240

PYNAS

£2,860
received 11-4-80
Sold after Sale 57, Christie's

300.

Elijah in the Wilderness - 23in. by 18in.

Christie's 14-11-80
Lot 65 £250

OK

#

CAREL CORNELISZ. DE HOOCH

with ~~Frank~~ Jewitt

1,500.

Pyramus and Thisbe - on panel - 21½in. by 27½in.

Christie's 14-12-84
£950

P. DE VOS FYT

Christie's 14-11-80
Lot 58

400.

Dead Game devoured by a kestrel in a landscape - 22in. by 27in.

£550

S. DE VOS

Christie's 13-7-79
Lot 25

1,500.

Christ presented to the people - on copper - 21½in. by 28½in.

£4,500

SALVATOR ROSA

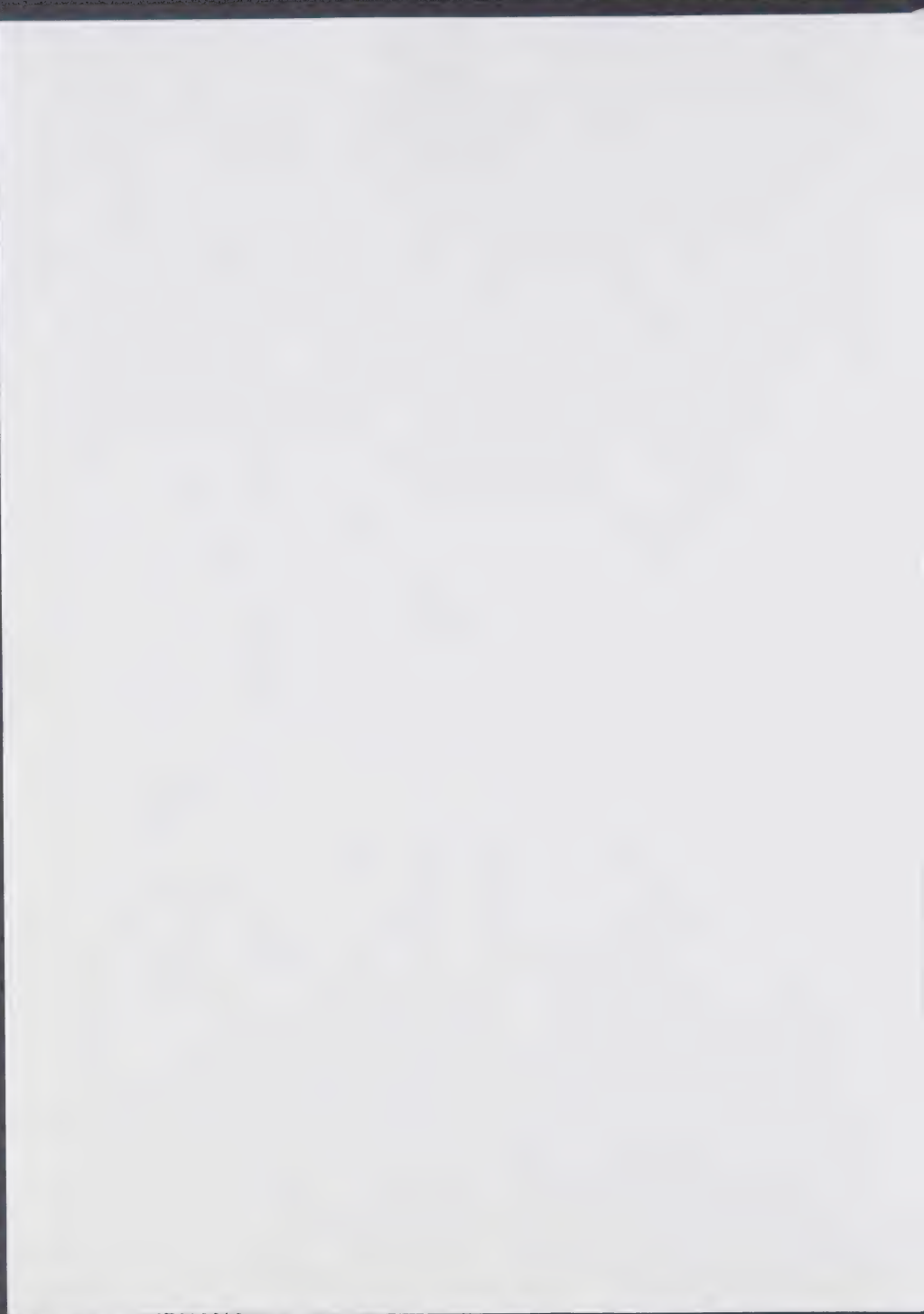
Christie's 30-3-79
Lot 20

4,000.

Juda and Thamar - 25½in. by 19in.

£4,800 sold

Provenance: The Rt. Hon the Earl of Jersey;
sale Christie's, July 15, 1949,
8gns.



OK
1,500.

P. AERTSEN

With Eeke Jesselt

A man holding a box by a stall -
signed, inscribed and dated 1581 -
fragment - 26in. by 18½in.

Exhibited; Manchester City Art Gallery,
Exhibition of European Art, 1965

3,000.

GERRIT CLAESZ. BLECKER

Christie's 14-12-77
Lot 2

Ruth and Naomi - signed and dated 1637 -
22in. by 31in.

£3,000

OK
1,500.

SIMON PETER TILMAN

Lost Christie's insurance
payment £1,500
15-7-83

The Calling of St. Matthew - signed -
23½in. by 31½in.

Christie's 29-6-79
Lot 6

ADAM DE COLONIA

2,500.

The Annunciation of the Shepherds -
signed - on panel - 29in. by 23in.

£2,200

B. BREENBERGH

Christie's 13-7-79
Lot 15

2,500.

The Finding of Erichthonius - on panel -
19½in. by 33in.

£6,000

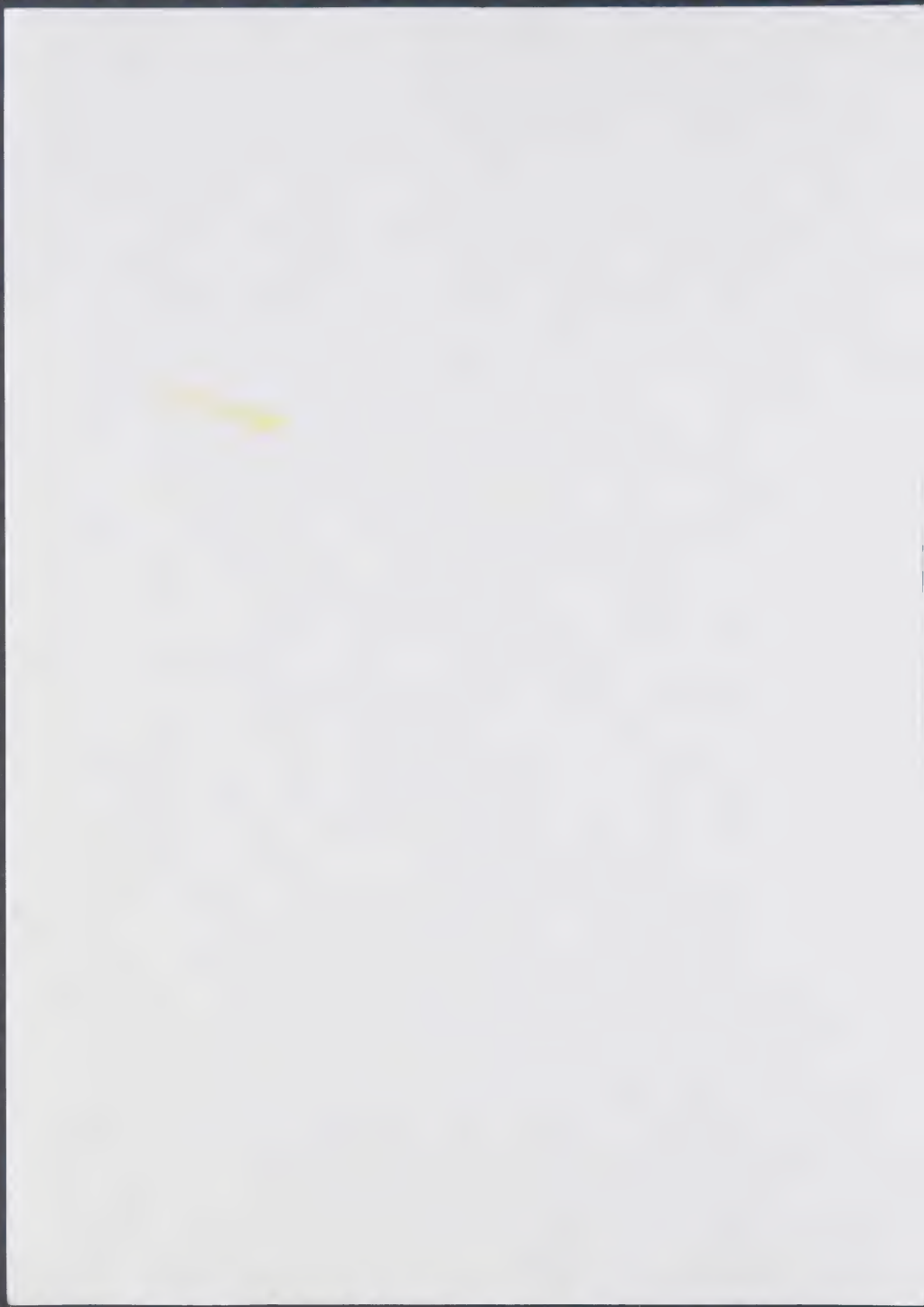
BENJAMIN GERRITZS. CUYP

Christie's 13-7-79
Lot 19

2,500.

The Annunciation to the Shepherds -
indistinctly signed - on panel -
25in. by 30in.

£1,400



Christie's 13-7-79

Lot 17

£4,800

CLAES MOEYAERT

1,500.

The Judgment of Paris - on pnael -
22½in. by 32in.

OK
2,500.

P. SCHOTANUS

to Stanley Barou
April 1983

AB

A vanitas still life with a Bible,
dead birds, astrolabe and extinct candle -
on a table - signed-on panel - 22in. by 32in.

OK
24 x 36
700.

PIETER DE PUTTER

Christie's 28-5-82
Lot 41 £1,400

Dead Fish on a table - signed with initials -
on panel - 26in. by 32in.

#

JACOB PYNAS

Christie's 30-11-79
Lot 7

8,000.

The Stoning of St. Stephen - signed with
initials and dated 1617 - on panel -
29in. by 28½in.

£7,000

Sold

£15,000
(N. Gall.)

Hodge

Exhibited: Montreal, Rembrandt and his
Pupils, 1969

#

PIETER DE PUTTER

Christie's 18-12-80
Lot 11

850.

A woman feeding a cat by a table laden
with fish - signed with initials - on
panel - 29in. diameter.

not sold £600

Hodge £2,000

Provenance: The Lord Herbert, C. V. O.:
Christie's sale, June 22, 1951,
lot 46, 18gms.

Sold by
Christie's
by private
treaty
after sale
£528

Literature: Catalogue of Wilton House Pictures
by Nevile Wilkinson, 1907, no. 203

Acc. no.
15-2-81



T

JEAN-BAPTISTE HUET

Christie's
16-5-80
£800
(sold)

Christie's
13-7-79
Lot 16

2,000.

Eagles attacking animals in a forest - signed and dated 1790 - 22in. by 28½in.

b/i £950

Provenance: Anon sale, Christie's, July 5, 1937, 9gns.

G. Seghers

E. QUELLINUS

Venus, Cupid, Abundance

Christie's
13-7-79
Lot 31
£950

1,000.

Charity, Abundance, and a River God in a landscape - on panel - 22in. by 32in.

Provenance: Anon sale, Christie's, June 13, 1958, 50gns.

#

FRENCH SCHOOL LATE 16th CENTURY

Christie's
14-12-79
Lot 11
£3,200

3,000.

Mars and Venus - 26½in. by 32in.

Exhibited: Kunsthaus, Zurich

#

GAETANO GANDOLFI

Christie's
14-12-79
Lot 4

4,000.

Christ in the Garden, St. John and music-making Angels - a sketch for a ceiling decoration - painted arched top - 25in. by 32½in.

£7,000

MAULBERTSCH

Christie's
30-3-79
Lot 21 (as Sagrestani)

4,000.

The Last Judgement - in a painted oval - 29in. by 25in.

£3,800 sold

Christie's
22-10-82
Lot 28
£1,600

#

NICCOLO GRASSI

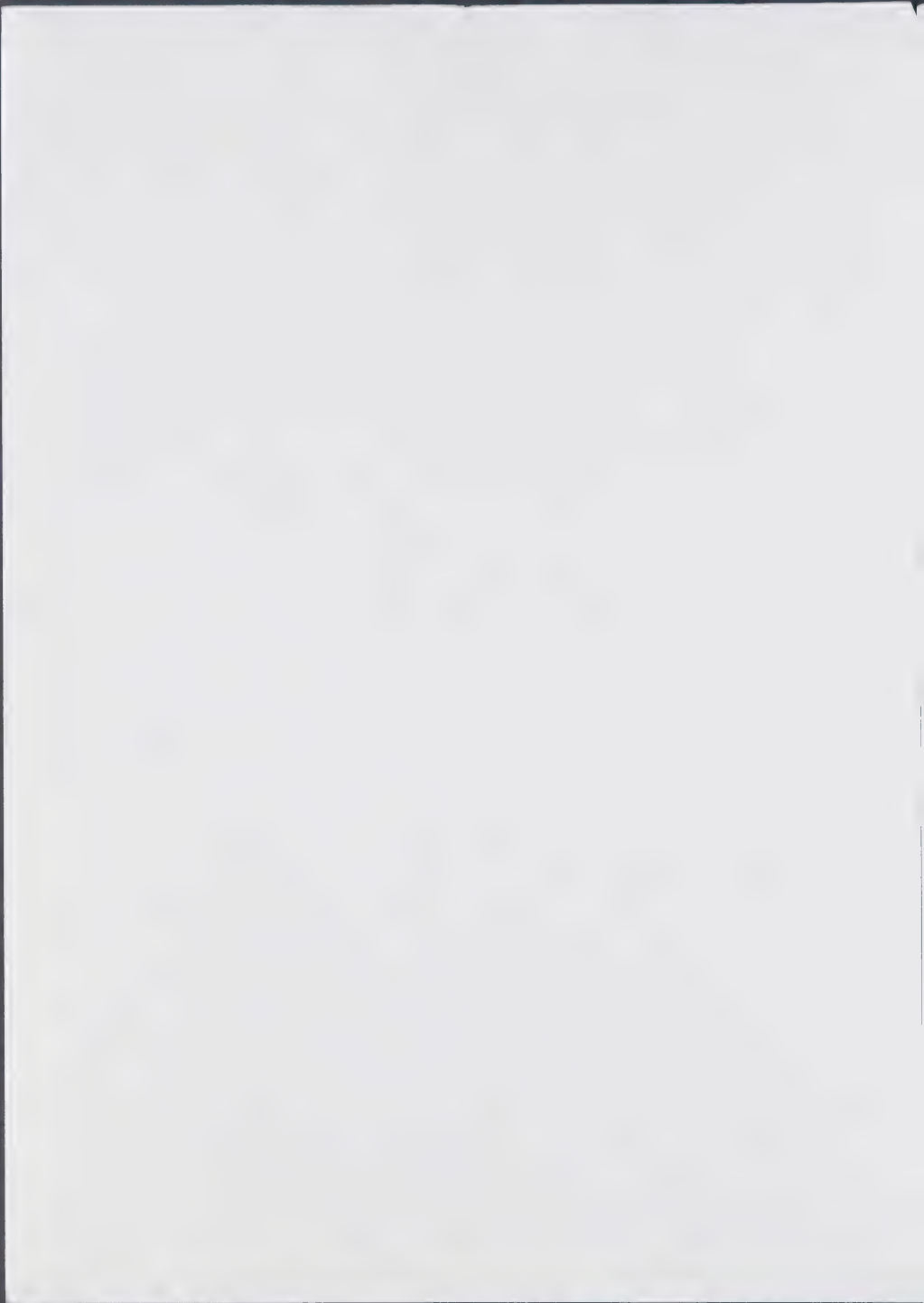
4,000.

St. Anthony Abbot in the Desert - 32in. by 25½in.

Provenance: Anon sale, Christie's, April 18, 1946, 21gns.

Exhibited: Whitechapel Art Gallery, 1950

OK
#



LUCA GIORDANO

Christie's 30-3-79
Lot 16
£16,000 sold

10,000.

St. John Preaching - on copper -
25½in. by 31in.

Exhibited: Royal Academy 1950/51

OK

500.

WILLEM VAN ODERKERKEN

Christie's 22-10-82
Lot 37
£2,000

A Lady at a Spinning Wheel - signed -
on panel - 26½in. by 22in.

GERRIT CLAESZ. BLECKER

Christie's 29-6-79
Lot 3

3,000.

The Meeting of Jacob and Laban
indistinctly signed - on panel -
20in. by 30½in.

£2,600
sold

CORNELIS HOLSTÉYN

Christie's 13-7-79
Lot 18
£1,700

500.

Nymphs dancing in a landscape -
signed and dated 1664 - 27½in. by 32½in.

Provenance: Anon sale, Christie's,
Nov. 14, 1958, 30gns.

OK

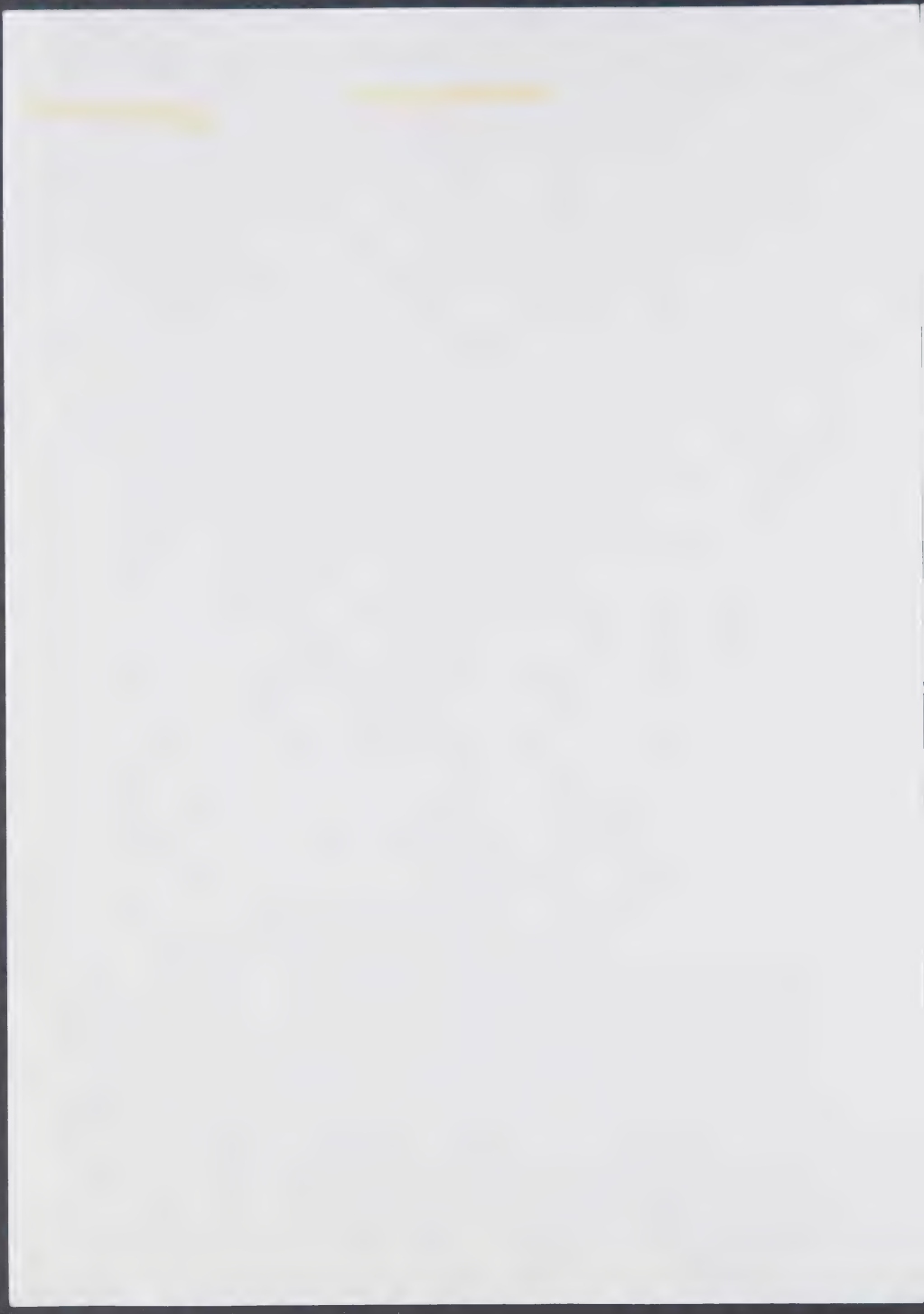
600.

CORNELIS SAFTLEVEN

Christie's 29-10-82
Lot 168
£1,600

David and Abigail - on panel -
29in. by 43in.

Provenance: Anon sale, Christie's,
March 12, 1948, 30gns.



(Christie's, 26.10.84, Lot 155
not sold £1,800
(no bid)

OK

3,500.

LAMBERT LOMBARD

with Eekh Jeddath

The Miraculous Draught of Fishes -
on panel - 32½ in. by 31½ in.

AB

Exhibited: Manchester City Art Gallery,
Exhibition of European Art, 1965, no. 145

~~GERBRAND VAN DEN EECKHOUT~~

(Christie's

13-7-79

~~and the Samaritan Women~~ Lot 21

3,000.

~~Christ at the Well with St. Mary Magdalen -
43 in. by 33½ in.~~

AB

£2,200

~~BENJAMIN GERRITSE. CUYP~~

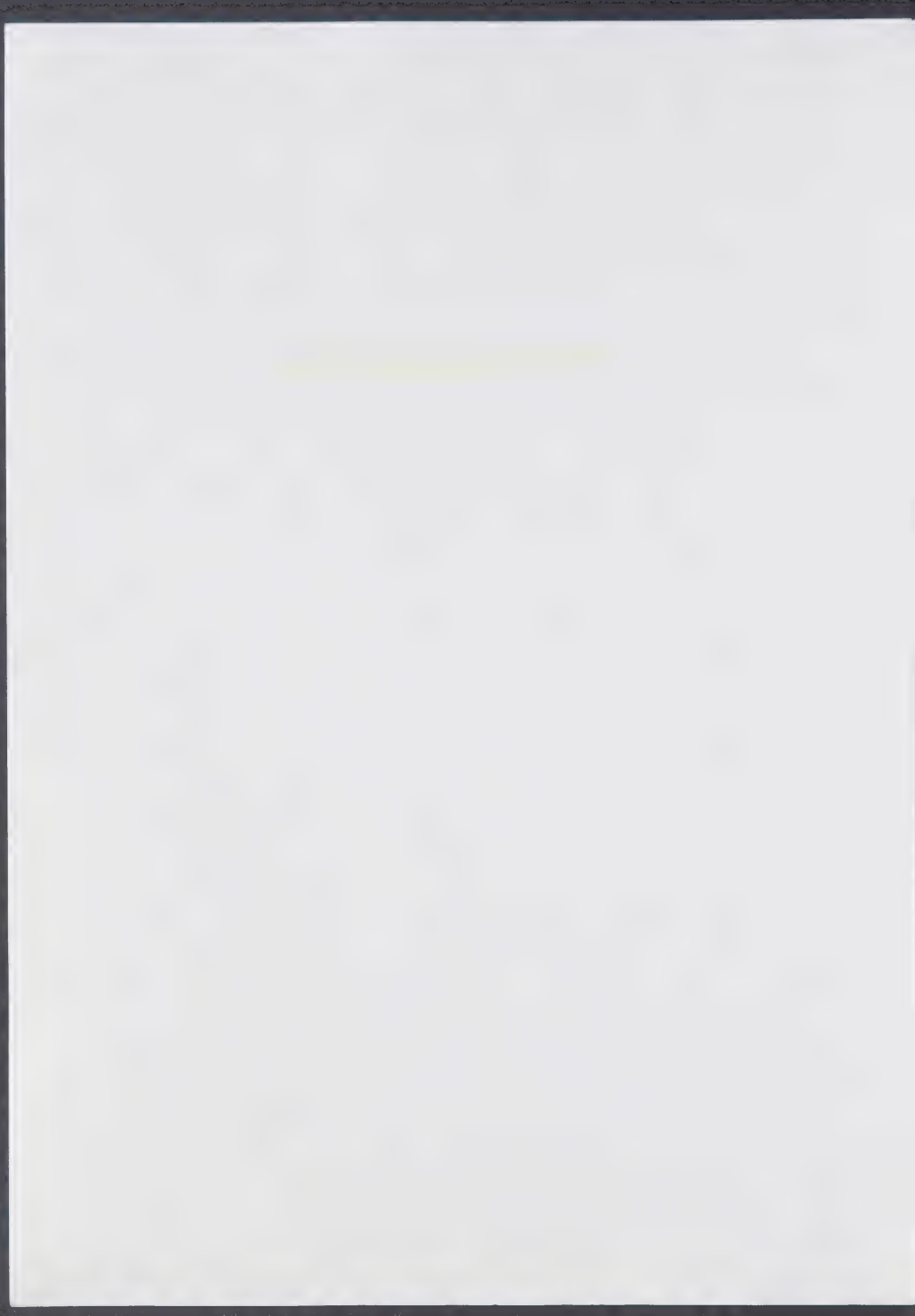
(Christie's, 30-3-79
Lot 14

3,000.

~~The Conversion of St. Paul -
signed - on panel - 29½ in. x 42 in.~~

£3,800 sold

Exhibited: Matthiesen, Rembrandt's
Influence, etc., 1953



Christie's 31-10-81

Lot 94

£600

DUTCH SCHOOL CIRCA 1625 (?)

500. Jacob blessing Joseph's children - bears traces of indistinct initials - on panel - 29½ in. by 41½ in.

cat. no:

FRANS WOUTERS

Wildens

Christie's 30-11-79

Lot 18

£6,000

Sold

h

2,000. A wooded landscape with travellers on a road - signed with monogram - on copper - 9 in. by 14½ in.

Previously attributed to Wildens

Christie's 13-7-79

Lot 22

£4,000

SALOMON DE BRAY

850. St. John the Evangelist - indistinctly signed and dated 1635 - on panel - 12 in. by 10 in.

Christie's 13-7-77

Lot 12

CORNELIS CORNELISZ. VAN HAARLEM

2,000. The Penitent Magdalen - signed with monogram and dated 1635 - on panel - 14 in. by 10 in.

£1,600

ADAM VAN NOORT

Christie's 22-10-82

Lot 40

£320

AB

600. A Study of a Head - on paper laid down on panel - 15¾ in. by 9¾ in.

Exhibited: Manchester City Art Gallery, Exhibition of European Art, 1965

Christie's

Lot 170

10/11/78

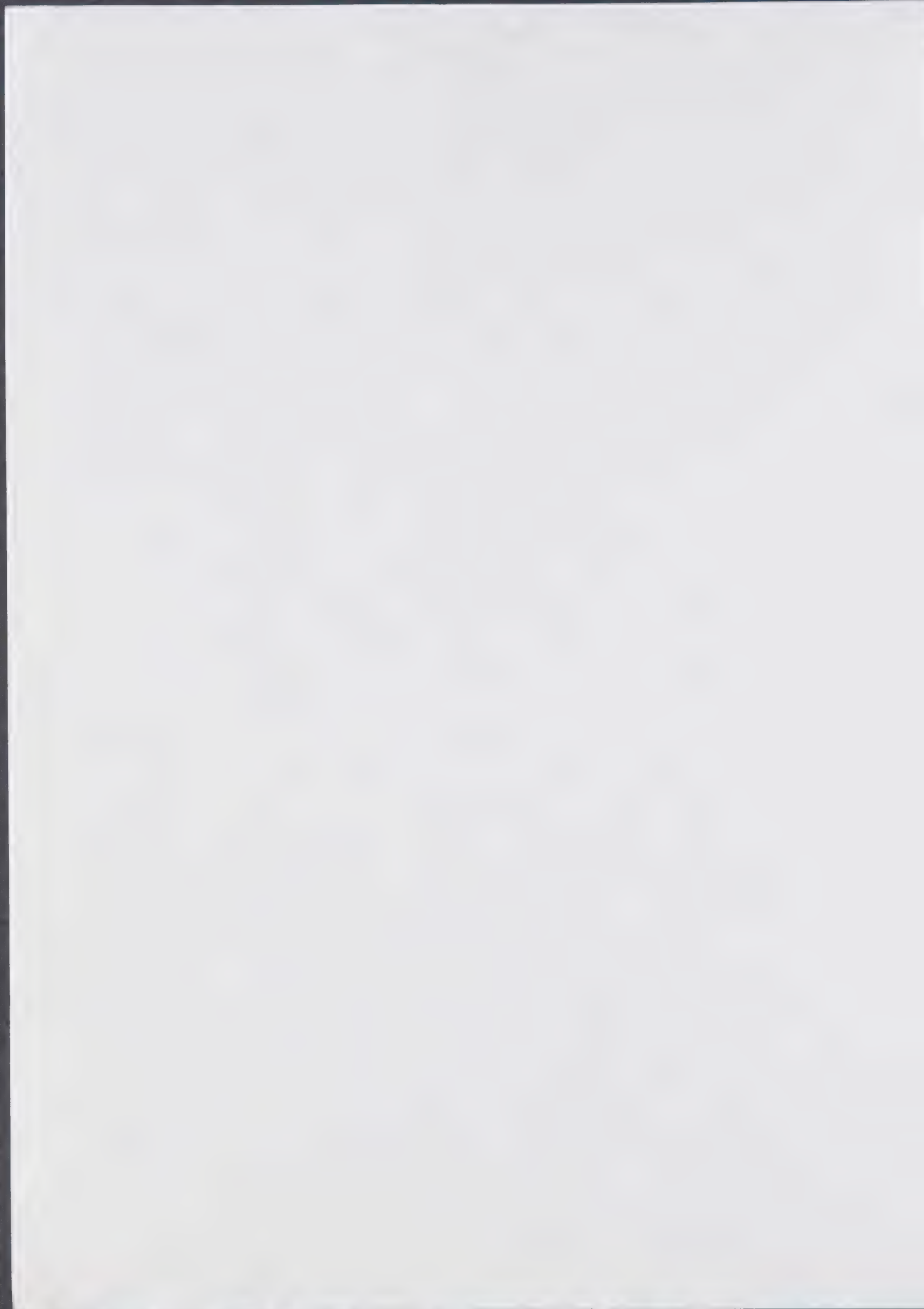
BRAMER

500. Judith with the Head of Holofernes - a fragment - on panel - unframed - 9 in. by 7½ in.

£650

#

OK



OK
350.

PEETER VAN AVONT

The Crucifixion - signed - on panel -
unframed - 11 $\frac{1}{4}$ in. by 8in.

Christie's 29-10-82
Lot 169
£380

KNÜPFER

700.

Joseph and Potiphar's Wife -
11 $\frac{1}{2}$ in. by 16 $\frac{3}{4}$ in.

Christie's 13-7-79
Lot 9
£550

Provenance: Anon sale, Christie's,
May 13, 1957, unsold 16gns.

CORNELIS CORNELISZ. VAN HAARLEM

950.

A Woman, head and shoulders - on panel -
a fragment - unframed - 13 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

Christie's 18-12-80
Lot 12
not sold £55

Provenance: The Rt. Hon. Earl Winterton,
1952; sale, Christie's, June 27,
1952, 12gns.

Christie's 1-5-8
Lot 109
£250

OK
400.

J. SCHOERNER*

Portrait of a Man, small half length, in
a painted oval - signed and dated 1705 -
on panel - unframed - 10 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

German sketch
Lot 80
Christie's 7-10-82
Lot 170
not sold £120

received
£96.75
net

C. VAN MANDER

Lot 42 15/12/78
not sold
£500

1,500.

St. Jerome in the Wilderness - on
panel - unframed - 10in. by 13 $\frac{1}{2}$ in.

Provenance: Mrs. Goldsmith, 1874

Christie's 18/5/79
Lot 214
Sold £600



Lot 201 10/11/78
£130

~~DE WET~~

150. An Angel overcoming Evil - on panel -
unframed - 11in. by 13½in.

Lot 35 15/12/78
£500

~~KERSTIAEN DE KEUNINCK~~

500. The Flight from Sodom - on panel -
unframed - 9½in. by 13½in.

Lot 172 10/11/78
£160

~~CASTIGLIONE~~

80. Christ and the Woman Taken in Adultery -
oil and pencil on paper laid down on panel -
unframed - 16in. by 12½in.

J. PONTORMO

Dr Bader £3,700
July 79

4,000. The Madonna, head only - on panel -
unframed - 17in. by 12in.

7098

Provenance: Anon sale, Christie's,
Oct. 30, 1942, 16gns.

Exhibited: Manchester City Art Gallery,
Exhibition of European Art, 1965,
no. 187

Lot 193 10/11/78
£80

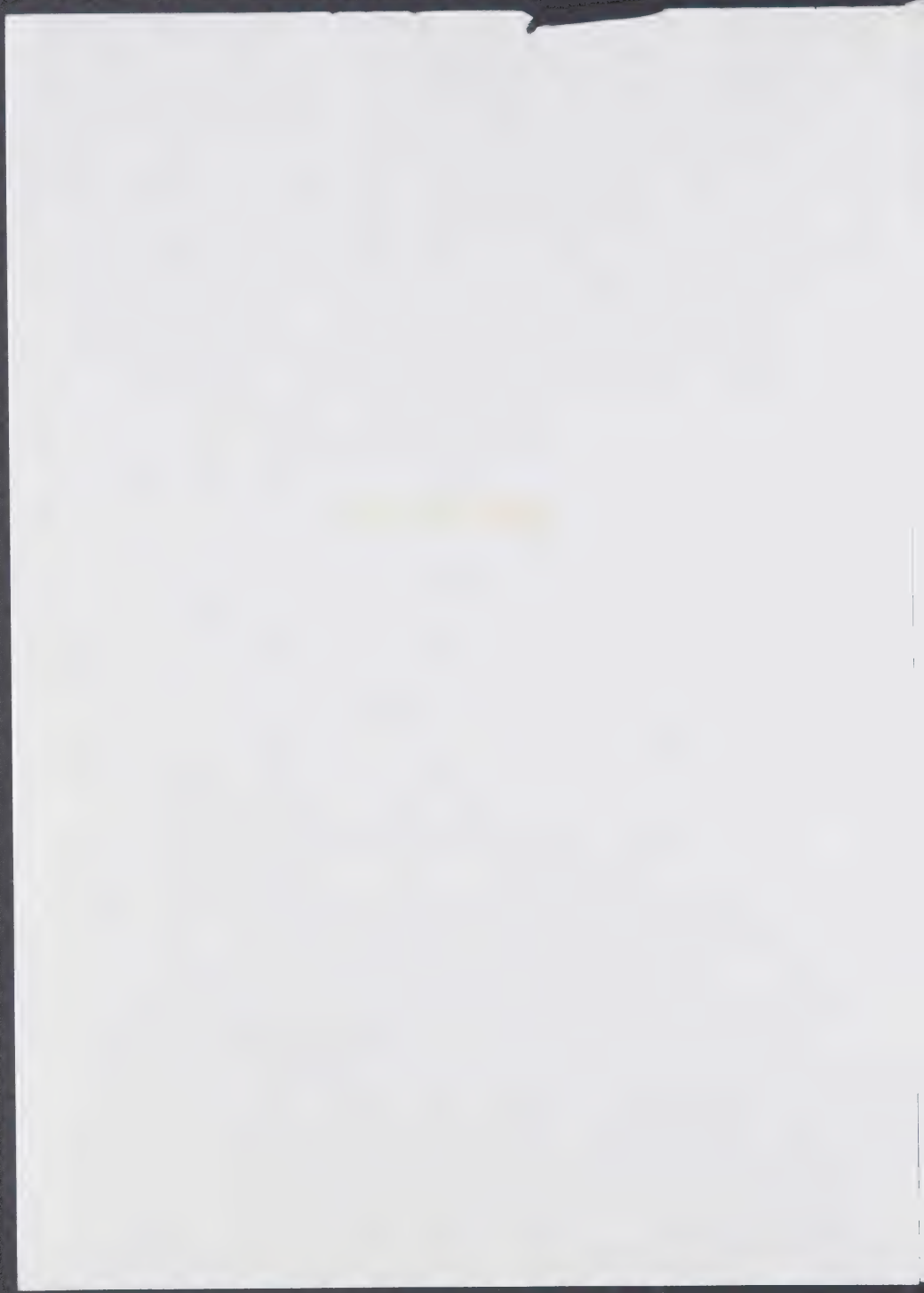
~~AFTER RAPHAEL~~

100. The Flood - on panel - circular -
unframed - 13in. diam.

Lot 166 10/11/78
£130

~~BASSANO~~

150. The Infancy of Christ - on panel - circular -
unframed - 12in. diam.



typing error -
5,000.
much lower
value
\$500?

P. F. MOLA

Christie's 14-12-77
Lot 18
\$450

The Penitent Magdalen - unframed -
18½ in. by 14¼ in.

Provenance: Anon sale, Christie's,
Oct. 30, 1942, 8 gns.

With Elke Jesselt

OK
200.

J. AMIGONI

Venus and Adonis - unframed -
14 in. by 24 in.

Christie's 14-10-83
Lot 7
\$600
not sold

OK
1,500.

LEONARD BRAMER

The Entombment - on panel - unframed -
16 in. by 19½ in.

Christie's South
Ken. Lot 9
\$250

Exhibited: Matthiesen, Rembrandt's Influence,
1953, no. 8

B. G. CUYP
The Annunciation to the Shepherds - on panel
unframed - 14½ in. by 19½ in.
Christie's 1-5-81 \$130
Lot 112

Christie's 14-11-83
Lot 56
not sold

500.

The Annunciation to the Shepherds - on panel
unframed - 14½ in. by 19½ in.

Lot 189 10/11/78

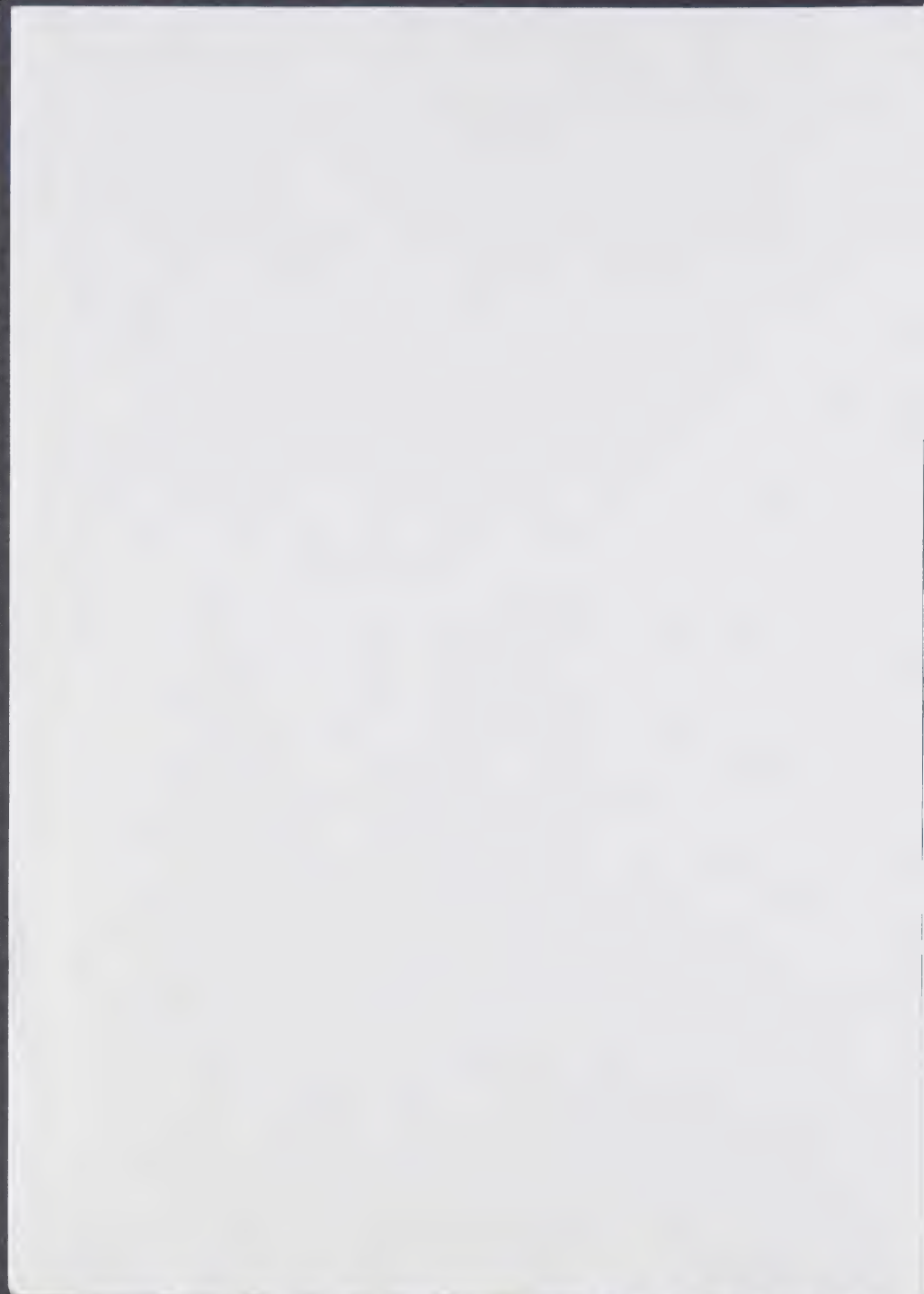
MARTEN PEPYN

250.

The Penitent Magdalen - signed with
monogram and dated 1625 - on panel -
unframed - 20¾ in. by 15¾ in.

\$200

Provenance: Anon sale, Christie's,
Dec. 9, 1955, 8 gns.



Christie's 30-11-77

Lot 1

£2,800
sold

LEONARD BRAMER

4,500. The Adoration of the Magi - on panel -
unframed - 17in. by 21in.

Christie's 30-3-79

Lot 25

£7,500
sold

DAVID VINCKEBOONS

7,000. St. John the Baptist preaching in the Wilderness -
signed with monogram and dated 1610 - on
panel - unframed - 16in. by 24½in.

Christie's 22-10-81

Lot 29

£5,000

CORNELIS CORNELISZ. VAN HAARLEM

4,000. A drummer and a piper - signed with
monogram - on panel - 11½in. by 8½in.

Christie's 24-4-81 Lot 66

MARTEN RYCKAERT £2,600

Christie's 30-11-77

Lot 13

not sold
£5,500

8,000. A wooded landscape with travellers by
a torrent - on panel - 9in. by 13in.

BRONKHORST

800. A nymph, bust length - a fragment
13½in. by 12in.

Lot 171 10/11/78

not sold
£420

Sold

Lot 50 11/5/79

£220

LUCAS VAN UDEN

4,500. An extensive wooded landscape with
peasants on a path - signed -
on copper - 10½in. by 15½in.

Christie's 30-11-77

Lot 17

£7,500
sold

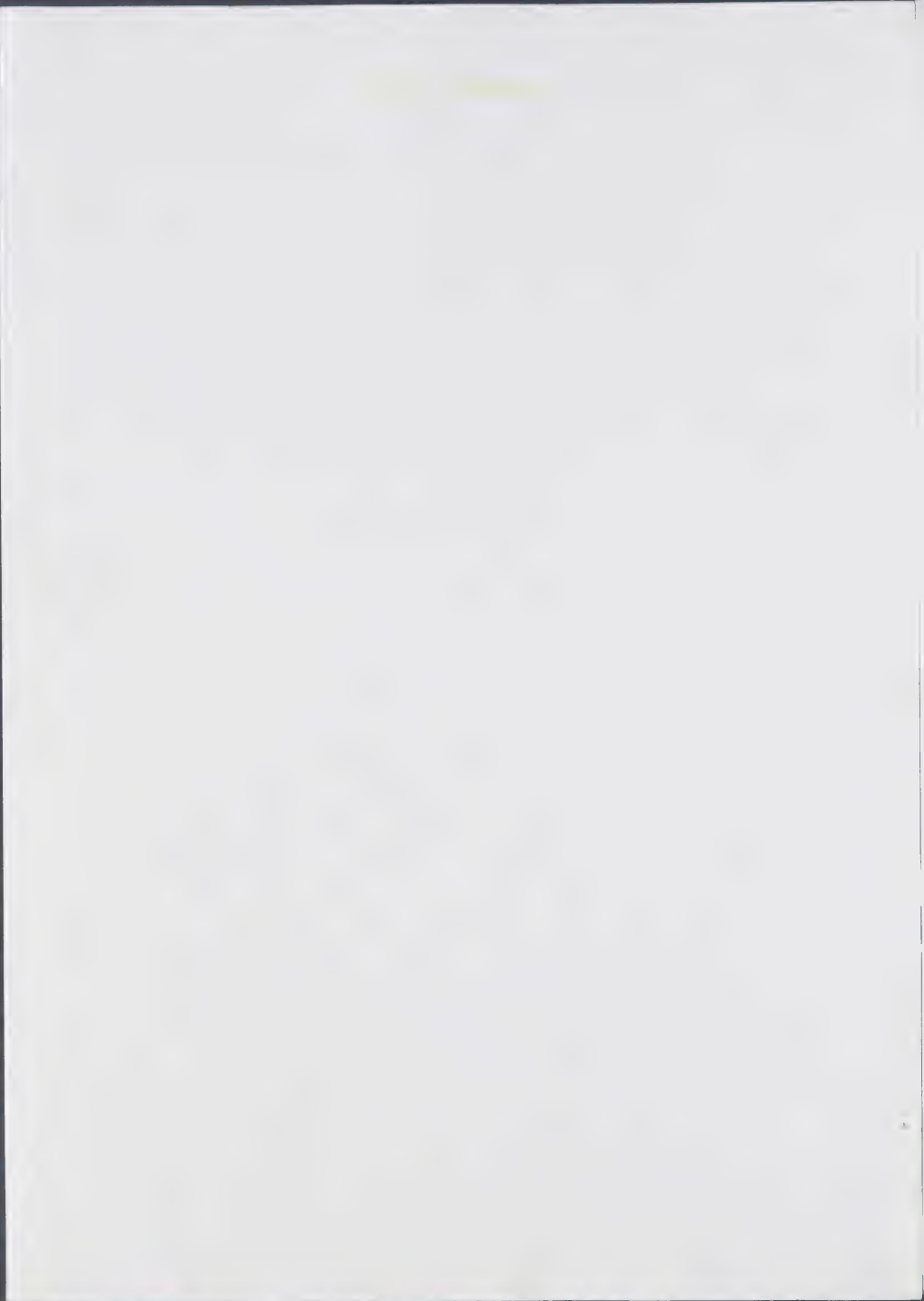
ADRIAEN BLOEMAERT

3,500. An extensive wooded landscape with figures
by a river - signed - on panel - 12in. by 16in.

Christie's 14-2-77

Lot 1

£6,500



Lot 182 10/11/78

J. VAN DER LAANEN

not sold
£480

700. Christ and the Centurion - on copper -
9 1/4 in. by 12 in.

LoL 54 11/5/79
£350

C. MCEVAERT

2,000. Cattle and Shepherds in an Italianate
landscape - on panel - 12 in. by 17 3/4 in.

D/L Bader £1700
July 1979

OK

600.

I.S.
S. J.

Christie's 22-10-82
Lot 31

Two Orientals reading in an interior -
signed with initials and dated 1640 -
on panel - 16 in. by 13 in.

£1,800

OK

400.

PITTONI

took this
3-2-82
(SL)

AB

The Education of the Virgin -
grisaille - 17 in. by 8 1/2 in.

£550
not sold

Christie's 24-4-81 Lot 70

Christie's 14-10-82
Lot 31

CORNELIS CORNELISZ. VAN HAARLEM

T

3,000. Sold after
Sale (net)
for £440
Minerva - on panel - 15 in. by 11 1/2 in.

£1,200
not sold
no bid

Provenance: Anon sale, Christie's,
Nov. 23, 1962, 84gns.

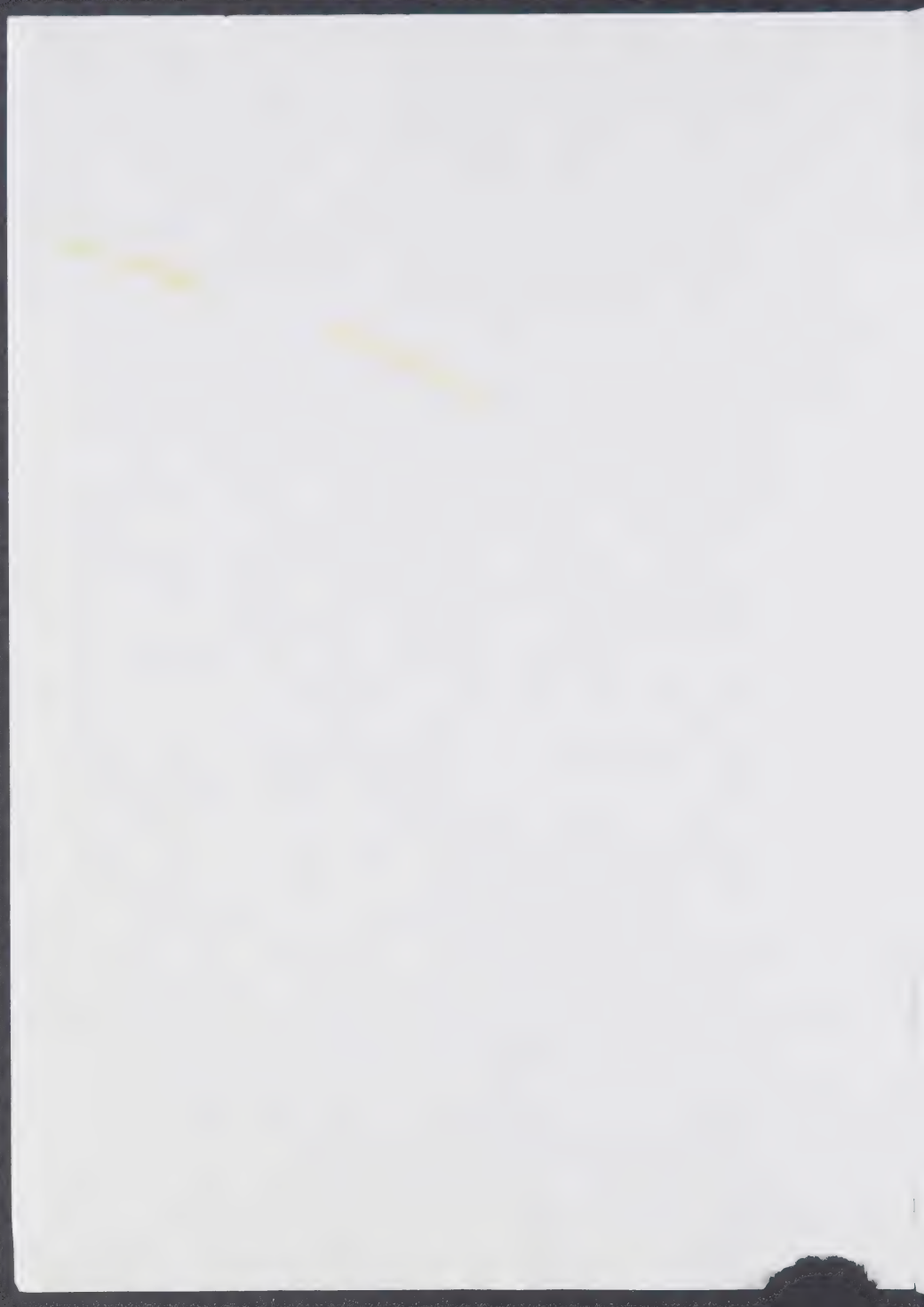
C. FERRI

Lot 174
£220

10/11/78

250. Charon's Bark - on panel - 10 in. by 12 in.

Provenance: Augusta Smith
E. H. Seymour, R.N.



OK

500.
Hodgk. £1,000

JAN VAN DER STOFFE

A Cavalry engagement - signed - on panel - 13½ in. by 18½ in.

Provenance: Anon sale, Christie's, April 10, 1953, 7gns.

Christie's 22-10-82
lot 36
£900

OK

450.
Hodgk. £1,000

L. BRAMER (H. Pot)

An Allegory of Vanity: A Man in an Interior, his hand resting on a skull - on panel - 18½ in. by 13 in.

Christie's 22-10-82
lot 30
£900

SPRANGER

350. Diana and Actaeon - on panel - 14 in. by 18½ in.

Christie's 14-11-80
lot 69
£400

LODEWYCK TIELING

900. Cattle in a landscape - signed - on panel - 9½ in. by 15¾ in.

Provenance: Anon sale, Christie's, Nov. 4, 1960, 22gns.

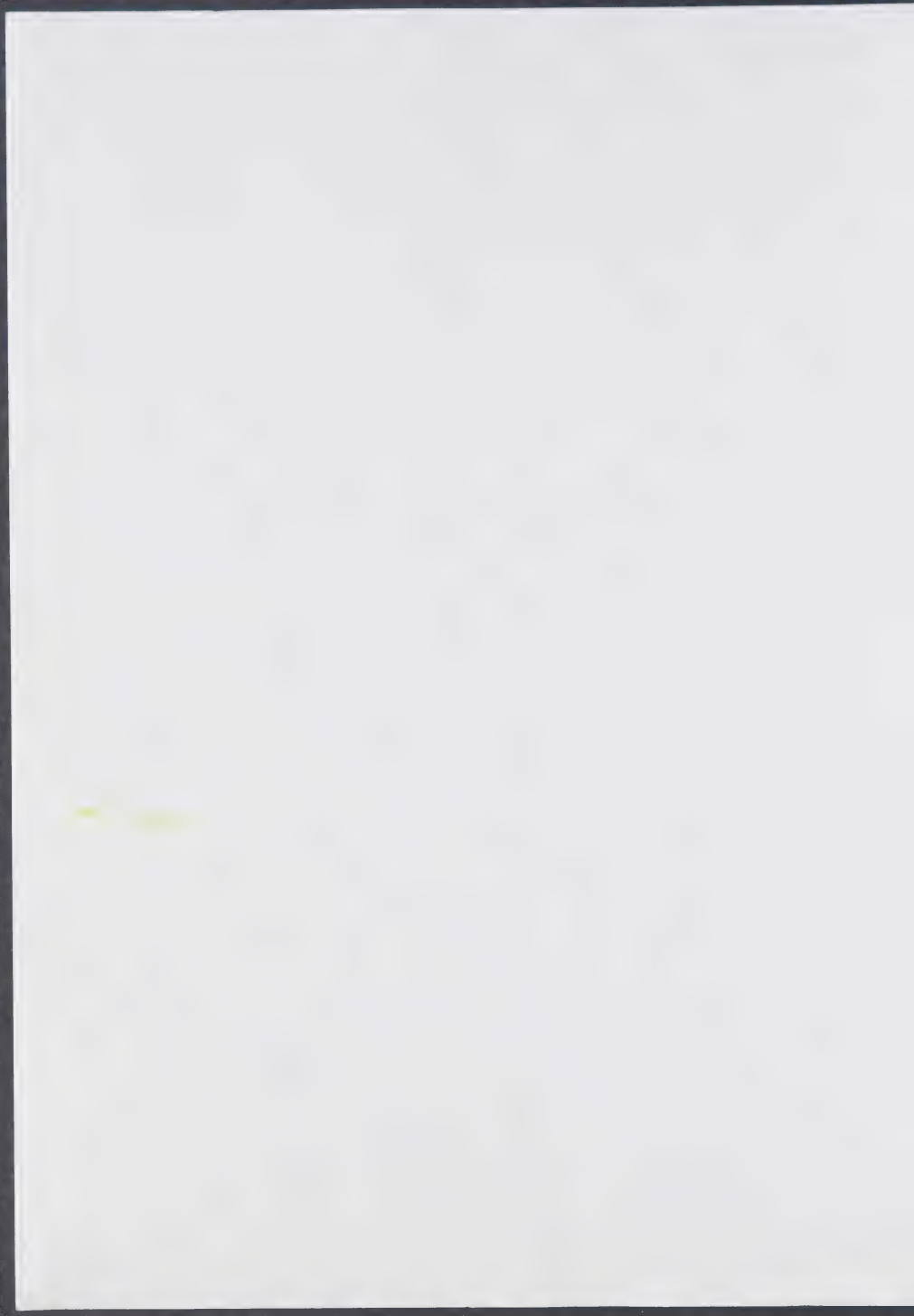
Christie's 31-10-80
lot 99
£700

PIETER DE PUTTER

900. Fish on a platter - signed - on panel - 11 in. by 11½ in.

Provenance: Anon sale, Christie's, Feb. 22, 1957, 35gns.

Christie's 31-10-80
lot 98
lost!
Christie's paid
£1150 for the
lost: 1000
15-11-80



(as Sprague)

Christie's 18-12-80

Lot 8
£400

H. VON AACHEN

600. Cupid - on panel - 10in. by 7in.

Provenance: Sir Philip Miles, Bt., M.P.;
sale, Christie's, June 28,
1884, 66gns.

SALVATOR ROSA

Christie's 14-11-80
Lot 66
£850

800. Soldiers resting and Cavalry in landscapes -
on panel - 3½in. by 11½in. - a pair (2)

Provenance: Sir George Talbot; sale,
Christie's, July 31, 1947,
16gns.

Lot 44 15/12/78

C. C. VAN HAARLEM

£550

850. The Judgement of Paris - on panel -
13½in. by 17in.

PIETER LASTMAN

Christie's 14-11-79
Lot 19

4,000. Juda and Thamar - on panel -
15in. by 12in.

copy

£1,700

F. POURBUS THE ELDER

Christie's 29-10-82
Lot 174
£450

OK

500.

Portrait of a bearded man, head and
shoulders - on panel - 13in. by 9in.

H. A. COLONIA*

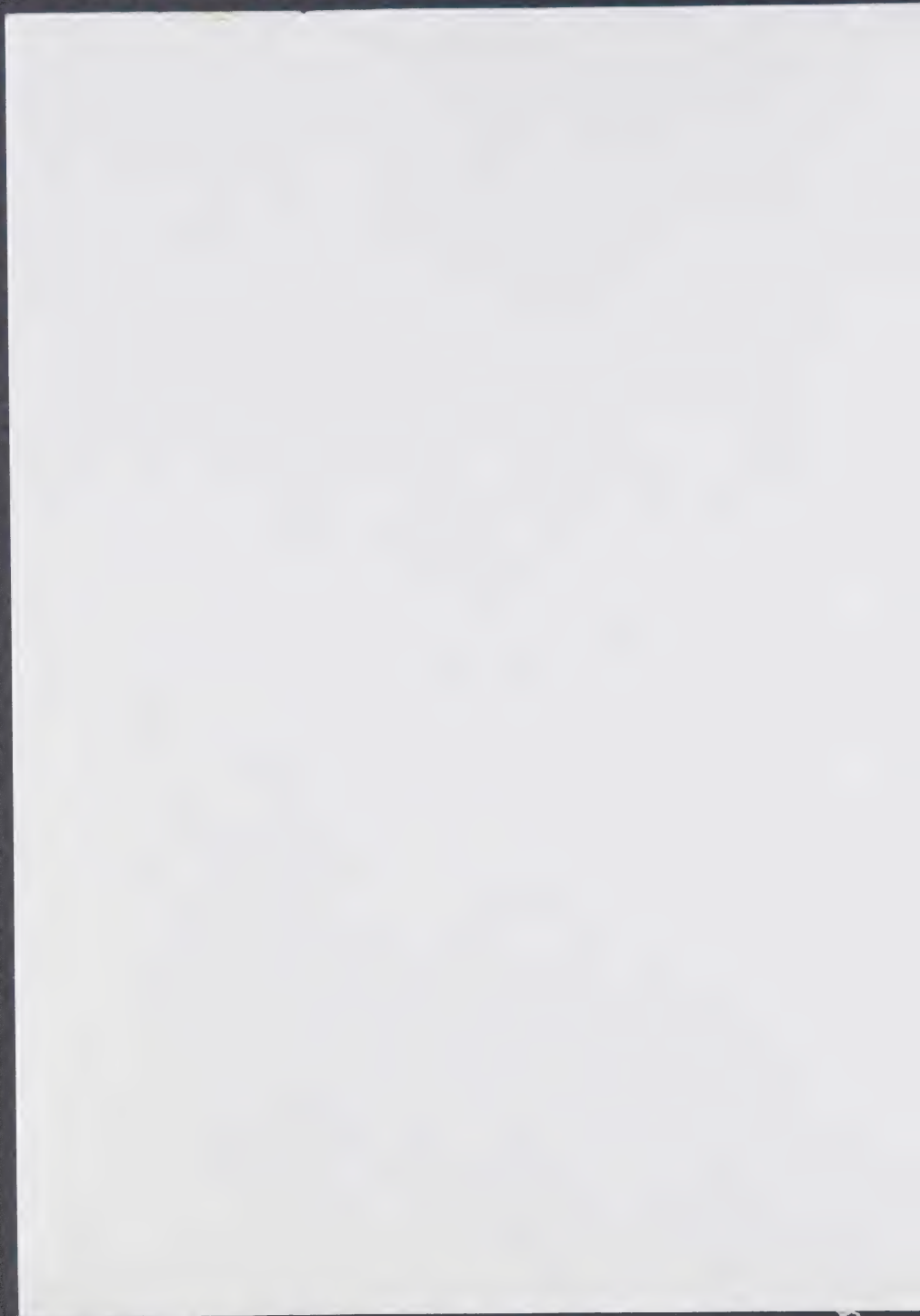
Christie's 29-10-82
Lot 175

OK

700.

A wooded landscape with men fishing -
signed - 13in. by 12in.

£650



Christie's
31-10-80
Lot 96
£1.000

FRANS FRANCKEN II

800. Adam and Eve expelled from Paradise;
and After the Fall - both on panel -
3½ in. by 9 in. - a pair (2)

Previously attributed to van Balen

£450
not sold
OK
Christie's 29-10-82
Lot 163
£250

N. MAES Eeckhout
Christie's 24-4-81 Lot 74 A13

Christie's 14-12-79
Lot 3

2,000.

The Competition between Apollo
and Marsyas - not measured

£1.300
not sold
no bid

Exhibited: Matthiesen, Rembrandt's
Influence, etc., 1953, no. 51

FRANS FRANCKEN II

1,500.

Abraham and Melchisedek - on panel -
13 in. by 18½ in.

Christie's 14-12-79
Lot 21

Provenance: Anon sale, Christie's,
Dec. 14, 1962, 40 gns.

£1.400

OK

BARTHOLOMEUS BREENBERG

Christie's 22-10-82
Lot 32
£1.500

350.

St. John the Evangelist - signed with
initials - on panel - 17¾ in. by 14½ in.

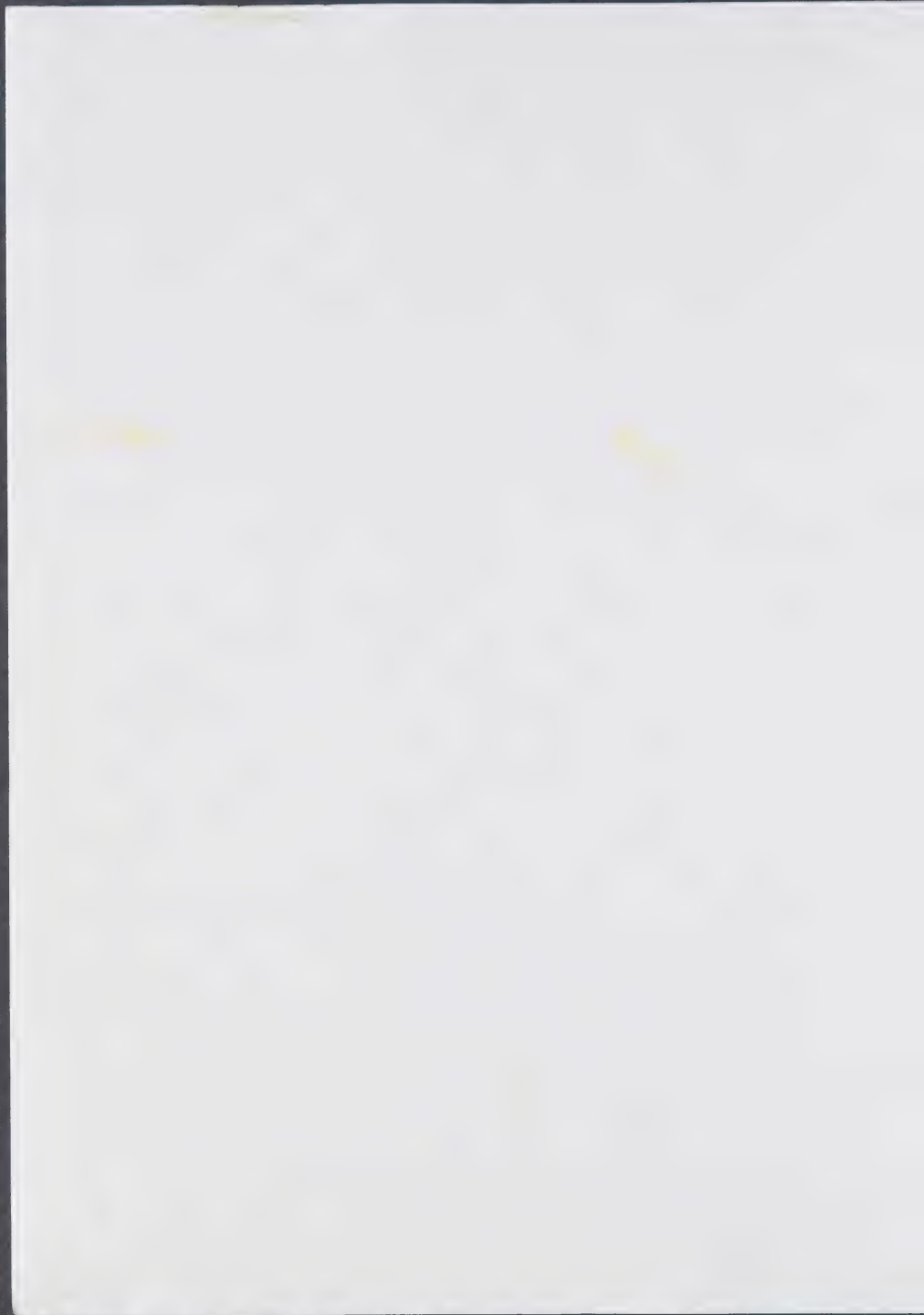
Christie's 14-12-79
Lot 7

CORNELIS CORNELISZ. VAN HAARLEM

1,500.

Diana and her Nymphs - signed with
monogram and dated 1627 - on panel -
13½ in. by 18 in.

£1.500



OK

700.

Christie's 29-10-82
Lot 171
£700

F. POURBUS I

Portraits of a Man and a Woman,
aged 31 and 23, head and shoulders -
inscribed and dated 1577 - on panel -
9in. diam. - a pair (2)

Exhibited: Manchester City Art Gallery,
Exhibition of European Art,
1965, nos. 188 & 189

Lot 180 10/11/78

M. VAN HEELMSKERK

£360

400. Lucretia - on panel - 18in. by 13 $\frac{1}{4}$ in.

Previously attributed to Floris

Lot 191 10/11/78

A. VACCARO

£160

200. A Female Saint, holding a Sword, bust
length - on canvas laid down on panel -
17 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.

Previously attributed to Pordenone

Provenance: Anon sale, Christie's,
March 21, 1941, 4gns.

Christie's 23/11/79

E. VAN DE VELDE

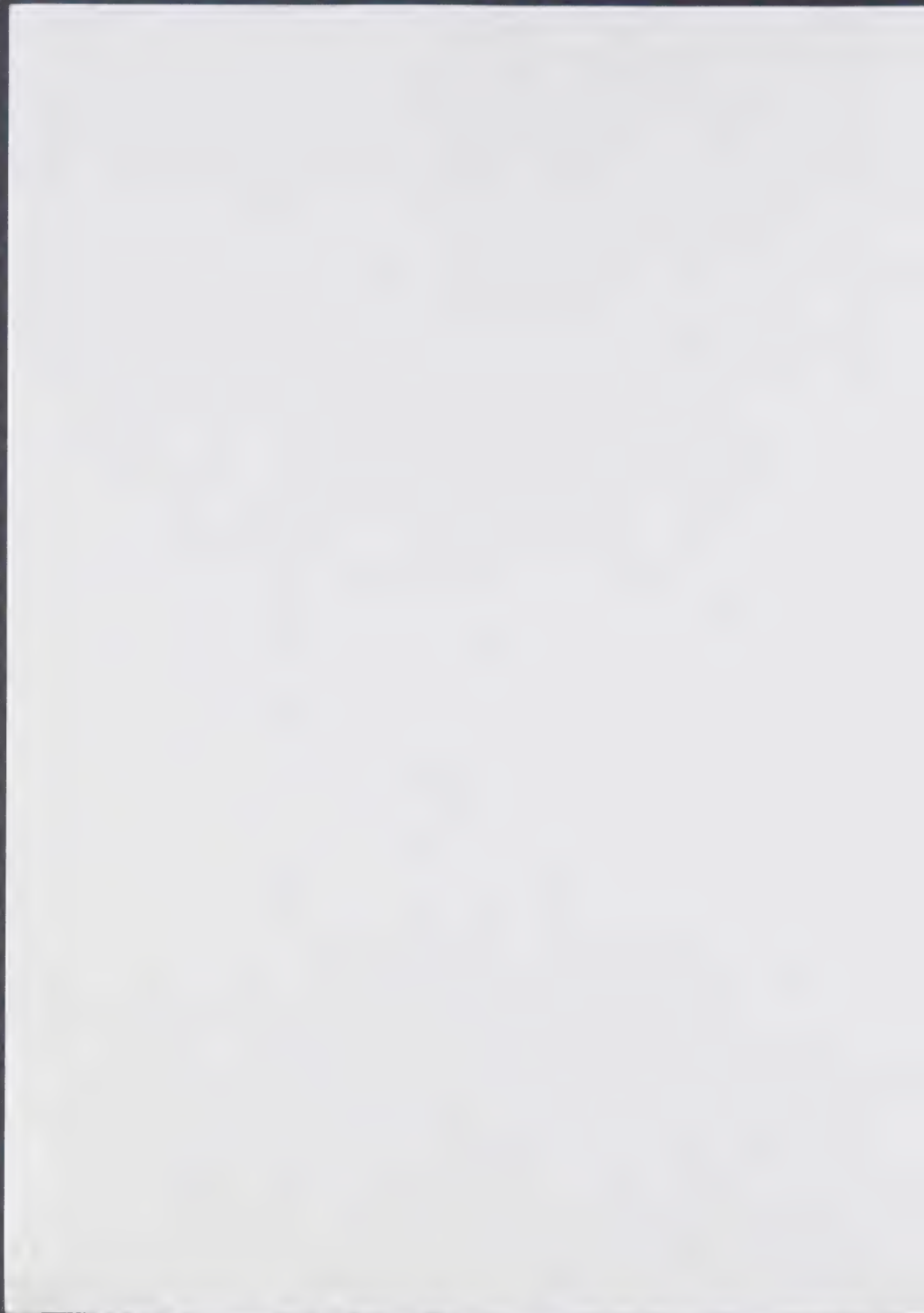
Lot 88 (as
James Wald
after v.d.
Velde,

2,000. Travellers waiting for a ferry - on
panel - 10 $\frac{3}{4}$ in. by 15in.

Provenance: Anon sale, Christie's,
Oct. 30, 1942, 10gns.

unsold
£650

Christie's 13/12/51
Lot 160 (as
James Wald,
£400



Di Bedou £1,350
July 1979

P. CLAESZ.

1,500. A vanitas still life - on panel -
13in. by 14 $\frac{1}{2}$ in.

Lot 187 10/11/78

C. LOTH

£150

200. Lot and his daughters - 15in. by 10 $\frac{3}{4}$ in.

Lot 38 15/12/78

J. FRANCKEN

£450

800. Christ mocked in a surround of
scenes from the Passion - on
copper - 15 $\frac{3}{4}$ in. by 13in.

Lot 39 15/12/78

C. VAN MANDER

£600

2,000. Juda and Thamar - 13in. by 18 $\frac{1}{2}$ in.

(n. v. der Linde)

CORNELIS VAN POELENBERGH

Christie's 14-11-80

400. Two nymphs seated - on panel -
8in. by 9in.

Lot 63

£300

~~CORNELIS VAN POELENBERGH~~
C. VAN POELENBERGH

Christie's 31-10-80

Lot 101

£550

600. Two nymphs bathing - on panel -
6 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

Lot 177 10/11/78

FRANS FLORIS

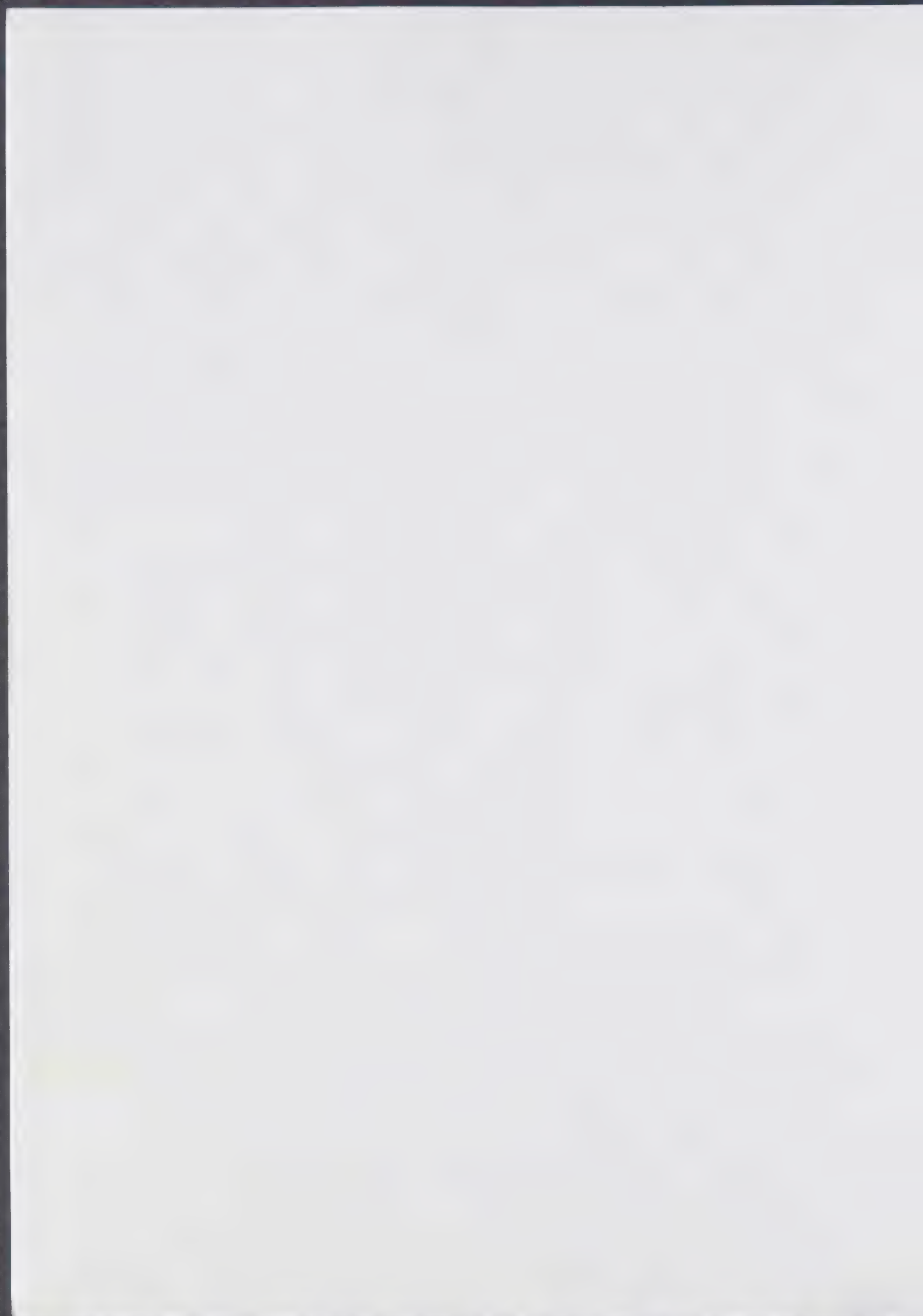
not sold
£240

500. A Roman Emperor, head and shoulders
bears monogram - on panel -
16in. by 12 $\frac{3}{4}$ in.

Lot 55 11/5/79

not sold
£60

sold
after sale
£10



T

2,500.

BONAVENTURA PEETERS

Women laundering in an Italianate landscape - signed - on panel - 13in. by 21 $\frac{1}{4}$ in.

Christie's 14-12-79
Lot 5
£2,500

400.

J. ROTTENHAMMER
The Assumption - on copper - 17in. by 13 $\frac{1}{2}$ in.

Christie's 14-11-80
Lot 68
£420

OK
400.

ANDRIES BOTH

A Painter with his family - signed on panel - 11 $\frac{1}{4}$ in. by 9in.

Christie's 22-10-82
Lot 38
£4,200

Provenance: Anon sale, Christie's, Oct. 7, 1949, 35gns.

300.

P. DA ROSA

Salut Rock

The Prodigal Son - 15 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.

Christie's 14-11-80
Lot 67
£400

Provenance: The Rt. Hon. The Viscount Rothermere; sale, Christie's, Dec. 15, 1961, 145gns.

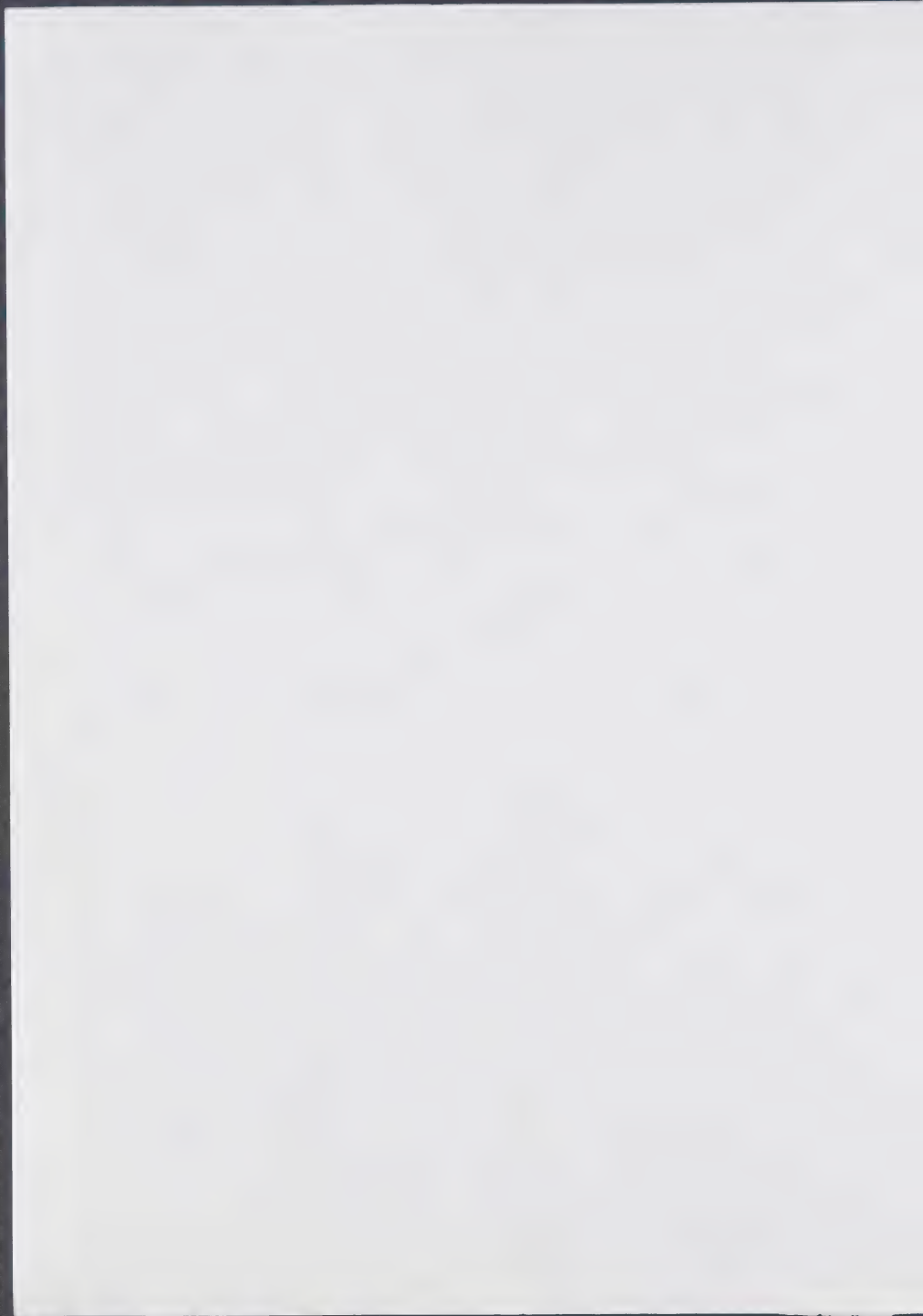
OK
3,000.

FRANCESCO SIMONINI

Cavalry battles on bridges - 6 $\frac{3}{4}$ in. by 18 $\frac{1}{2}$ in. - a pair (2) £2,000

Christie's 22-10-82
Lot 33

Provenance: Anon sale, Christie's, Oct. 2, 1942, 24gns.



OK

1,500.

PIETER ANTONISZ. GROENEWEGEN

Italianate ruins with figures - signed -
on copper - 14in. by 14½in.

Provenance: Anon sale, Christie's,
Jan. 12, 1945, 7gns.

Christie's 22-10-82
Lot 35
£1,500

OK

750.

ADRIAEN VAN DER KABEL

A Mediterranean coastal landscape -
signed with initials - on panel -
12in. by 17in.

Christie's 22-10-82
Lot 34

£650

.750.

PIETER DE PUTTER

A fishmonger in a barn - signed with
initials - 16¼in. by 13¼in.

Christie's 14-11-80
Lot 71

£750

Provenance: Anon sale, Christie's,
May 17, 1934, 8gns.

300.

GOLTZIUS GELDORP

The Madonna at prayer - signed with
initials and dated 1609 - on panel -
17¾in. by 14in.

Christie's 14-11-80
Lot 60

£420

OK
OK

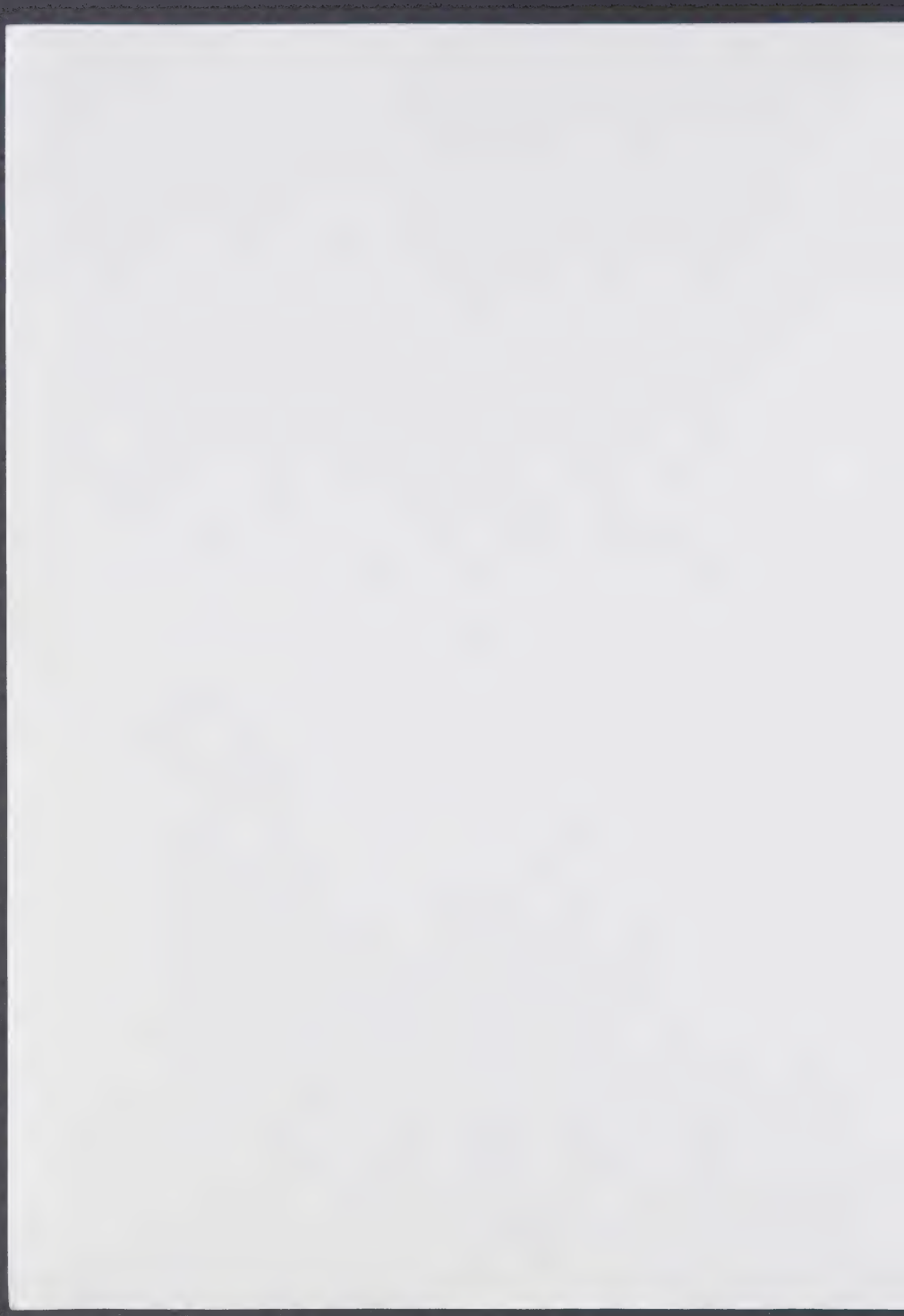
3,000.

JAN TENGNAGEL

The Laughing and Weeping Philosophers -
both signed and dated 1624 - on panel -
22in. by 17½in. - a pair (2)

with Eck-Jessell
Christie's 14-12-84

£800



#

JANUARIUS ZICK

lost. £800 paid by
Christie's 19-10-82

(AS)

800. The Entombment - 21in. by 17 $\frac{3}{4}$ in.

D. VERHAERT

Christie's 18-12-80

Lot 10

£1,200

1,200. A Mediterranean coastal view with
figures by a tower - on panel -
15in. by 22 $\frac{3}{4}$ in.

JACOB DE WET

Christie's 14-12-79

Lot 12

£1,800

3,000. Rebecca and Eleazar - 21 $\frac{3}{4}$ in. by 18in.

Lot 169

10/11/78

DUTCH SCHOOL, CIRCA 1620

£450

600. Lot and his daughters - on panel -
16in. by 20 $\frac{1}{2}$ in.

Provenance: Anon sale, Christie's,
June 1, 1962, 28gns.

OK
T
500.

A. VAN NOORT

Christie's 28-5-82

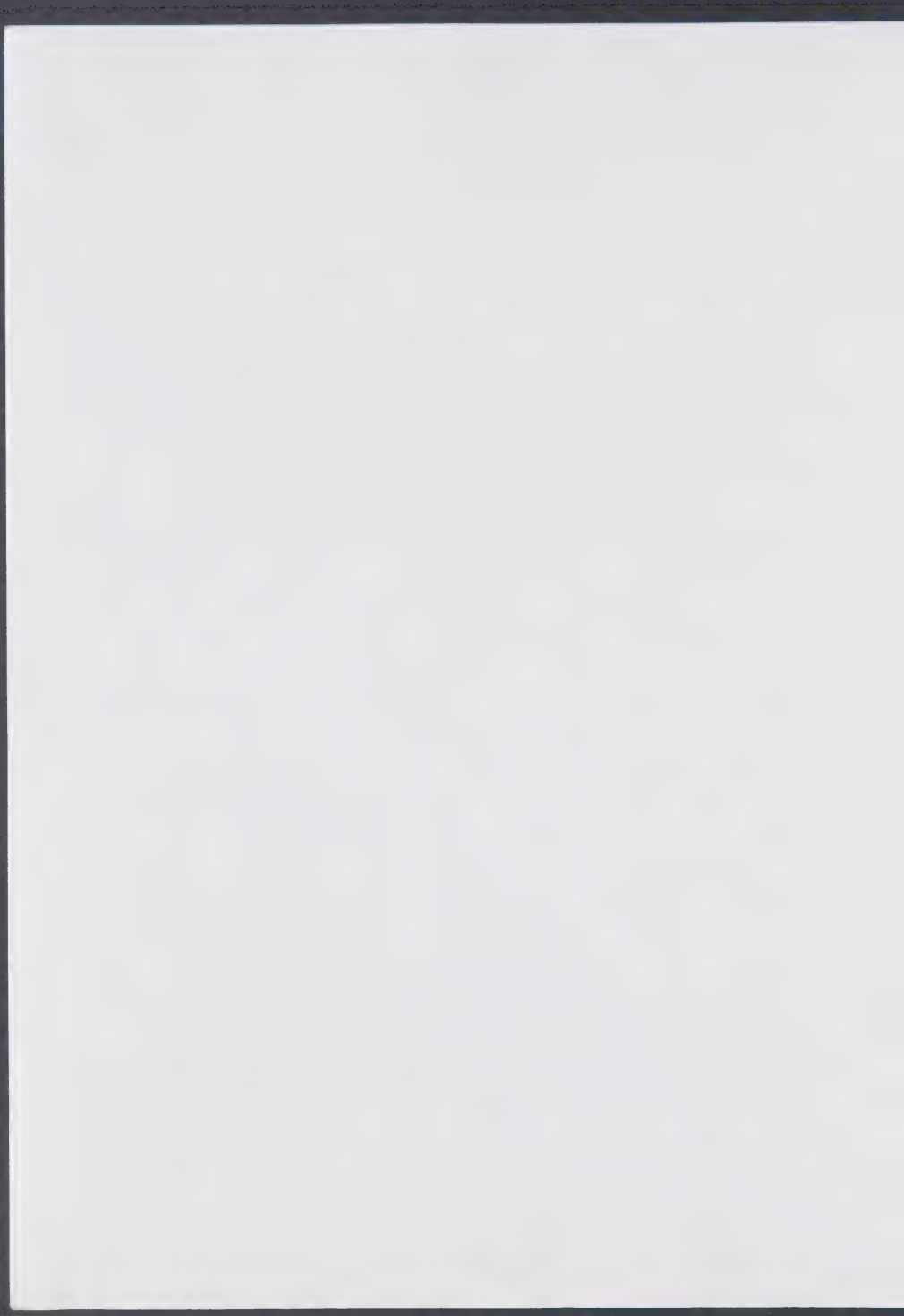
Lot 43

£450

500. Suffer Little Children - on panel -
19in. by 24 $\frac{1}{2}$ in.

Chr 82

Exhibited: Manchester City Art Gallery,
Exhibition of European Art,
1965, no. 204



↑

MARTIN DE VOS

Christie's 30-11-77
Lot 15

3,000.

The Gathering of Manna - signed and dated 1602 - on panel - 20½ in. by 28 in.

£ 4,000
SOLD

Exhibited: Manchester City Art Gallery,
Exhibition of European Art,
1965, no. 241

h

Christie's 24-4-81

Christie's 14-12-79
Lot 22

PIETER DE GREBBER
£ 1,400 Lot 65

4,000.

St. John, the Magdalen and St. Joseph of Arimathea at the Tomb - signed with initials and dated 1632 - 24 in. by 31 in.

£ 1,900
not sold
no bid

OK
#

(Vignon)

VOUET

Christie's 17-12-82
Lot 7 £ 480

300.

The Mocking of Christ - 30 in. by 24 in.

D.B.

Provenance: Anon sale, Christie's,
July 28, 1961, 35 gns.

Lot 195 10/11/78

S. ROSA

£ 170

200.

St. John Preaching in the Wilderness - 24½ in. by 24½ in.

Provenance: Anon sale, Christie's
June 19, 1942, 8 gns.

Christie's 24-4-81

£ 1,300 Lot 72
JACOB DE WET

4,500.

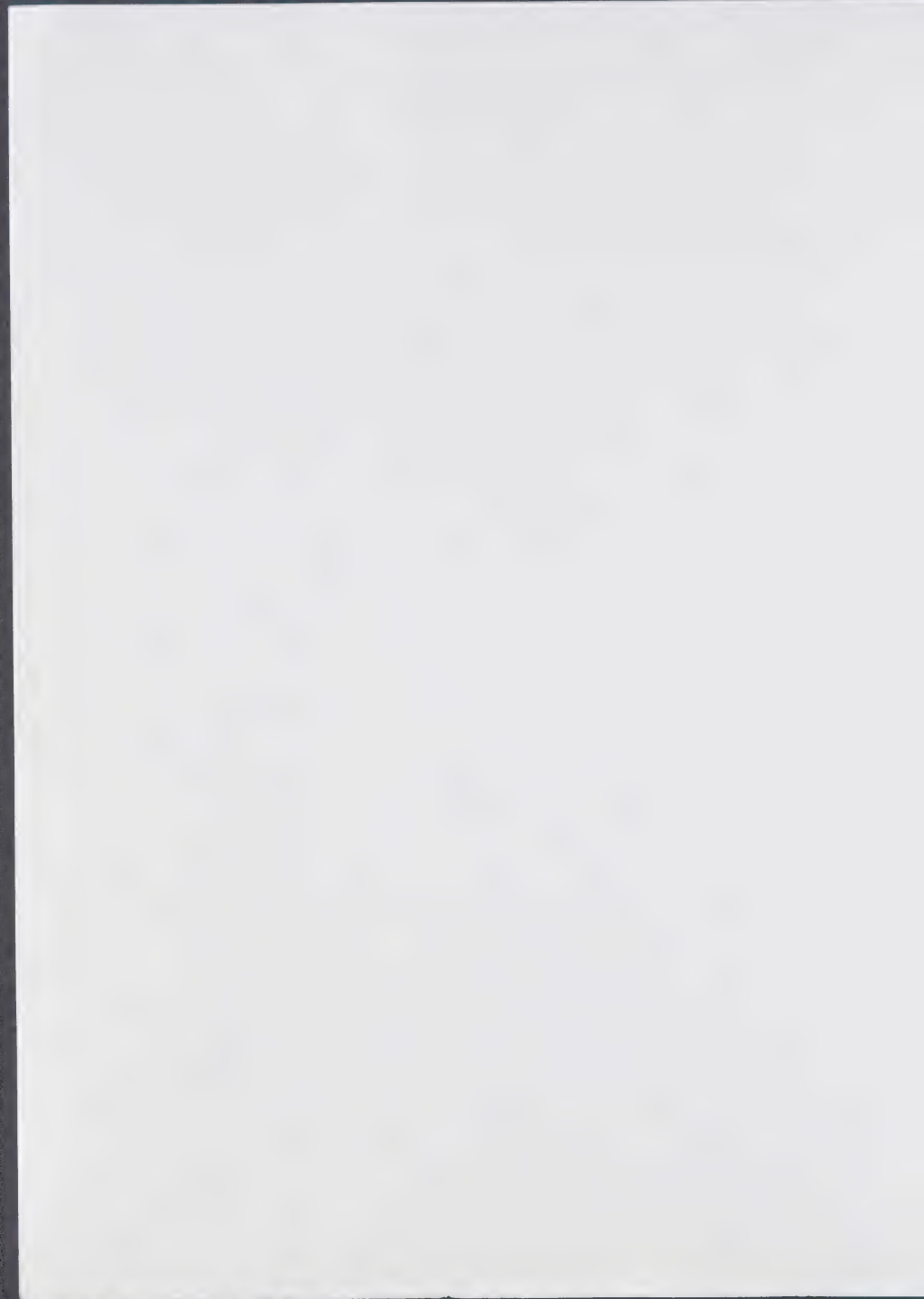
Aeneas fleeing from Troy - signed - on panel - 19½ in. by 23½ in.

Christie's 14-12-79
Lot 13

£ 1,400
not sold

Provenance: Anon sale, Christie's, Nov. 7,
1947, 18 gns.

Exhibited: Matthiesen, Rembrandt's Influence,
1953, no. 66



Christie's

13-7-79

Lot 33

PIETER DE PUTTER .

2,000.

£ 5,000 N.B. *Handwritten*

Dead Fish on a Table - signed with initials -
on panel - 23in. by 34 $\frac{3}{4}$ in.

£1,800

Provenance: Anon sale, Christie's,
Dec. 15, 1950, 10gns.

Exhibited: Royal Academy, 1952/53, no. 70

J. COURTOIS

Christie's 14-11-80

Lot 54 £1,800

T

300.

A Cavalry Engagement - 14 $\frac{1}{4}$ in. by 33in.

Provenance: The Rt. Hon. the Earl of Ellsemere;
sale, Christie's, Oct. 18, 1946,
lot 60, 8gns.

Literature: Stafford Gallery Catalogue, Vol 1,
no. 37, Class I (illustrated)

ANDREA SCHIAVONE

Christie's 30-1-79

Lot 11

£7,000
sold

b

5,000.

Christ and the Woman Taken in Adultery -
23in. by 31 $\frac{1}{2}$ in.

Exhibited: Manchester City Art Gallery,
Exhibition of European Art, 1965, no. 214

Lot 186 10/11/78

FLEMISH SCHOOL, CIRCA 1580

£320

400.

The Last Supper - on panel - 31in. by 25in.

OK
450.

COURTOIS

Christie's 28-5-82

Lot 46 £1,800

A Cavalry Encounter - 22in. by 32 $\frac{3}{4}$ in.

Christie's 30-1-79

Lot 12

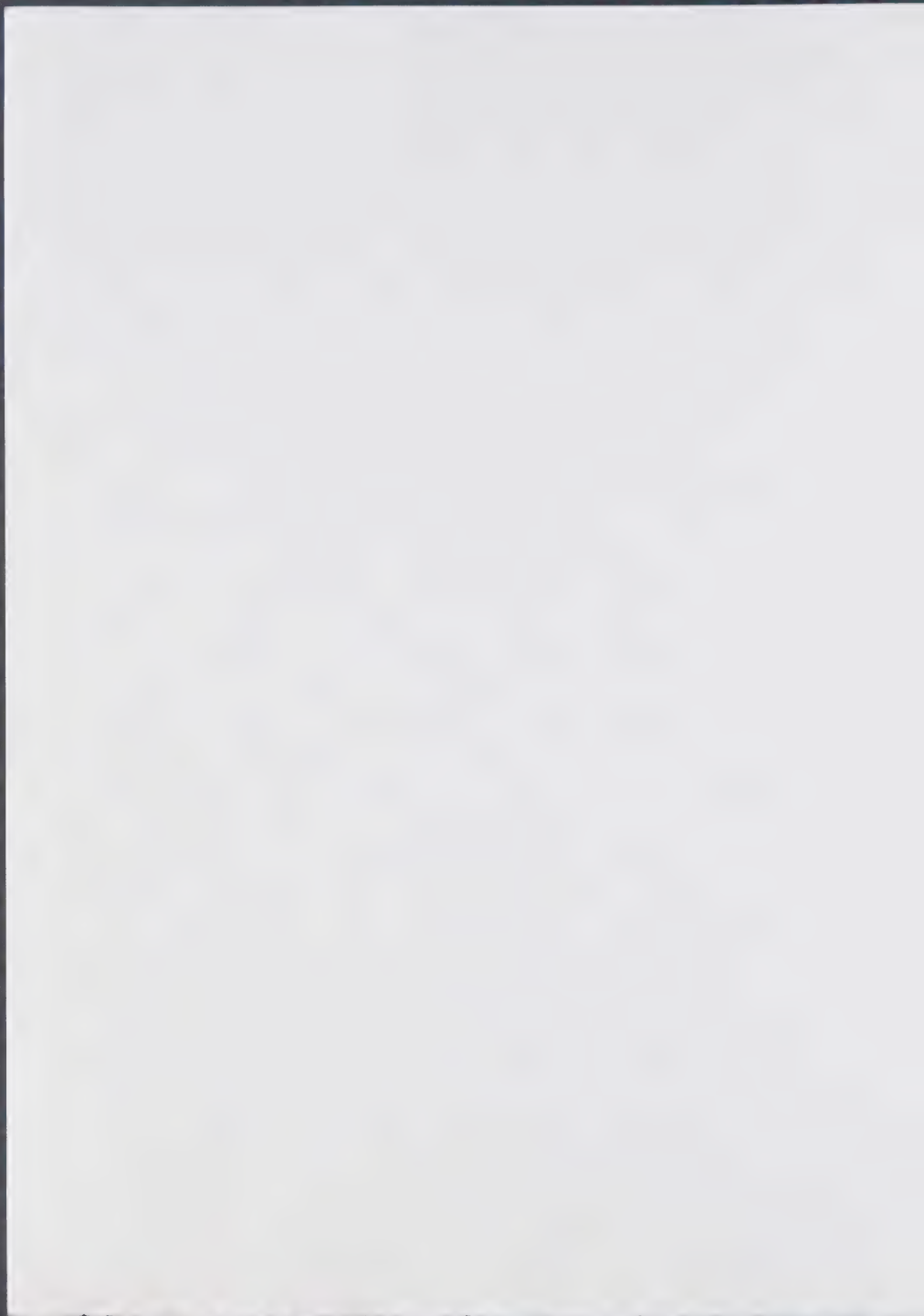
£5,000
sold

T

8,000.

MATHIAS STOMER

The Death of Seneca - 24 $\frac{3}{4}$ in. by 33in.



OK
15,000.

MARCO PALMEZZANO

with Eric Jessell

The Crucifixion - signed and dated 1531 -
on panel - 32in. by 25in.

H

Provenance: Anon sale, Christie's,
July 19, 1946, 32gns.

~~Am. Sale~~

FLEMISH SCHOOL.

Lot 176 10/11/78
£130

60.

Israelites Crossing the Red Sea - on
panel - 31in. by 29½in.

LAMBERT DOOMER

Sold to Dr Bades
£2,000
Nov. 1984

OK
1,000.

A Ram and a Goat - 27in. by 33½in.

Provenance: J. Webb, Esq.
The Earl of Crawford and Balcarres;
sale, Christie's, Oct. 11, 1946, lot
57, unsold

Exhibited: Matthiesen, Rembrandt's Influence, etc.
1953, no. 12

NICCLAES MAES

Christie's 20-11-79
Lot 6
sold after Sale
£4,000

h

6,000.

Boys playing with a Goat - 32in. by 26in.

Exhibited: Matthiesen, Rembrandt's Influence, etc.,
1953, no. 50

J. PYNAS

Lot 46 15/12/78

2,500.

The Baptism of the Eunuch - dated 1618 -
on panel - 28in. by 43in.

not sold
£350

Christie's
18/5/79
Lot 211

Provenance: Anon sale, Christie's, July 10,
1959, 40gns.

£300
sold

Christie's 24-4-81
£750 JOHAN DE WET Lot 76

Christie's 18-12-80
Lot 7
not sold £1,100

2,200. David and Abigail - signed and dated
1618 - on panel - 26in. by 39½in.

Lot 45 15/12/78

BENJAMIN GERRITZ. CUYP

£600

1,500. The Raising of Lazarus - on panel -
31in. by 26½in.

Provenance: Anon sale, Christie's,
July 12, 1946, unsold 48gns.
Anon sale, Christie's,
July 29, 1954, unsold 2gns.

T GIOVANNI BENEDETTO CASTIGLIONE

Christie's 30-11-79
Lot 2

15,000. A Shepherd, a cart and animals, a
trunk nearby - 26in. by 38½in.

£14,000
sold

Provenance: His Grace the Duke of Buccleuch;
sale, Christie's, Oct. 2, 1942, 38gns.

JACOB PYNAS

Christie's 30-11-79
Lot 8

8,000. A mountainous landscape with a traveller -
signed and dated 1628 - on panel -
19in. by 24½in.

£8,500
sold

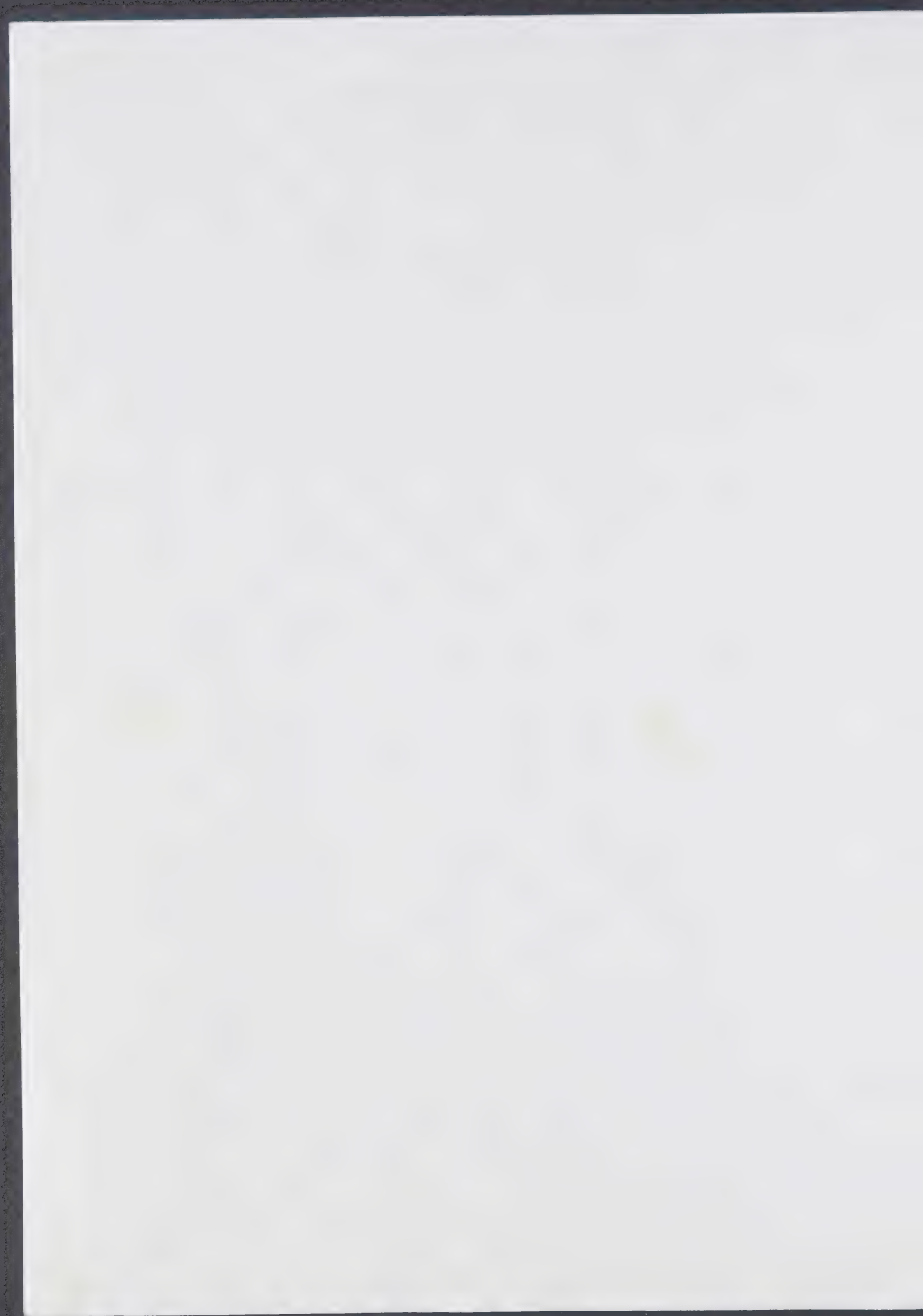
£15,000 N.G.
Hodgk.

C. C. DE HOCCH

Christie's 14-11-80
Lot 62
not sold
£450

600. A Fortune Teller on a Roman road
on panel - 21in. by 28½in.

Christie's 1-5-81
Lot 111
£250



OK

2,000.

~~H. VAN BALEN
Frans Francken II
The Last Judgment - on panel -
25in. by 20½in.~~

~~Christie's 14-12-84
£2,000~~

Previously attributed to G. van Haarlem

OK

1,000.

WILLEM VAN NIEULANDT

taken by ST
with Elke Jeskef

A firework display at Rome with the Castel
St. Angelo - signed and dated 1612 - on
panel - 20in. by 26½in.

AB

J. VAN NOORT

2,000.

The Crucifixion - 39in. by 28in.

Lot 34 15/12/78

not sold
£550

Christie's
18/5/79

Previously attributed to Dutch School
18th century

Lot 212

sold £600

Provenance: Sir Lionel Preston; sale,
Christie's, June 19, 1942, 20gns.

~~Christie's 24-4-81
£3,200 Lot 69~~

FILIPPO NAPOLETANO

Christie's 14-12-79

4,000.

~~Christ (Callot)
Christ presented to the people -
26in. by 55in.~~

£3,200
not sold

~~Christie's 24-4-81~~

~~£500 D. CRESPI Lot 71~~

Christie's

2,000.

St. Carlo Borromeo - 26in. by 19½in.

£1,200
not sold

Previously attributed to Trevisani

b

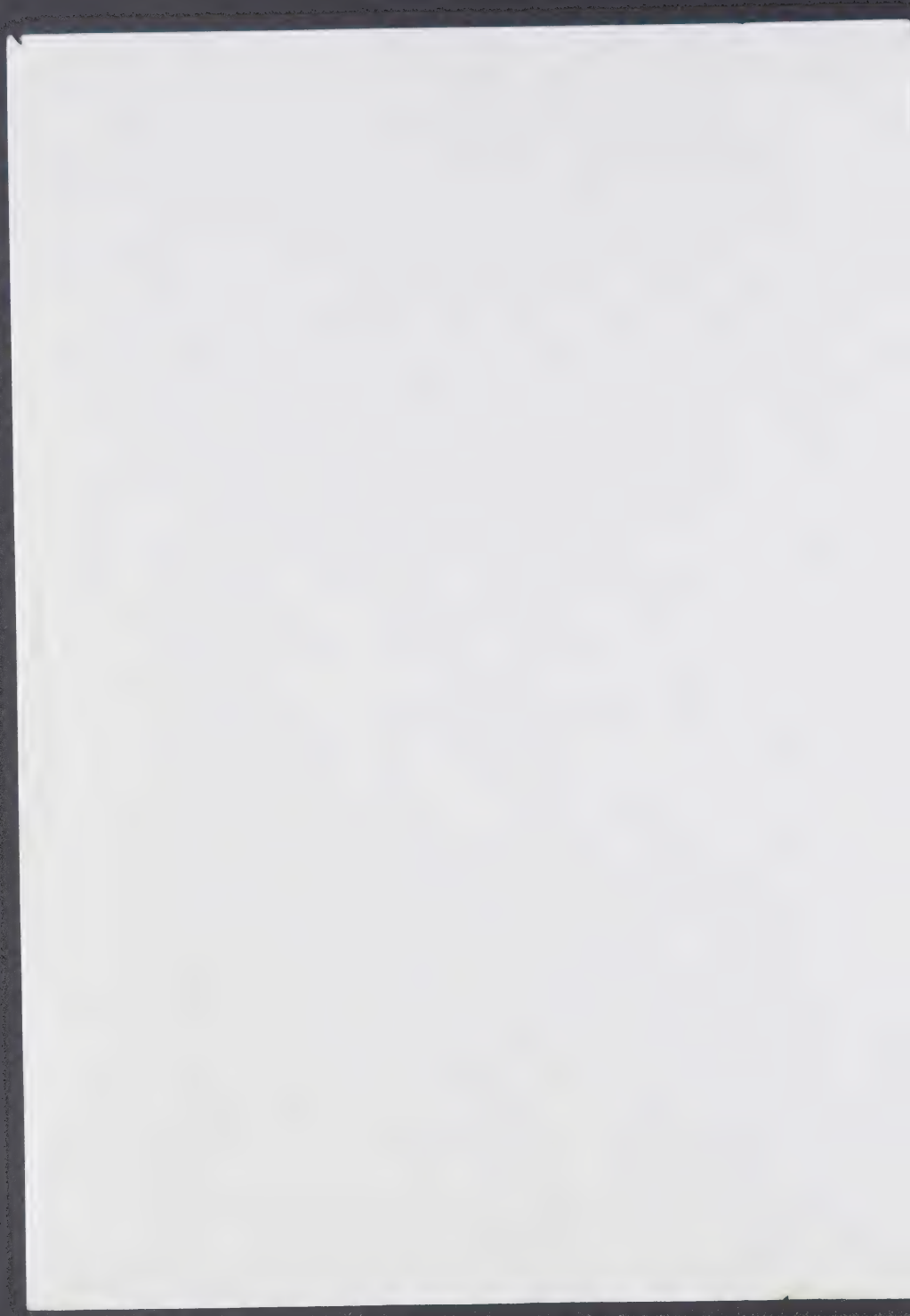
WILLEM VAN NIEULANDT

Christie's 31
Lot 9

9,500.

A view of Rome with travellers by a well -
signed and dated 1610 - on copper -
19in. by 25½in.

£6,500
sold



22,000.

GIULIO ROMANO

The Weaning of Hercules - on panel -
36in. by 47in.

Provenance: Mantua Collection
King Charles I
Galerie du Palais Royal (le Duc d'Orleans)
The Rt. Hon. the Earl of Ellesmere;
sale, Christie's, Oct. 18, 1946, lot 139,
80gns.

Exhibited: Manchester City Art Gallery,
Exhibition of European Art, 1965,
no. 123

Literature: Galerie du Palais Royal, Vol. I
(illustrated)
Stafford Gallery Catalogue, Vol. 1, no. 7,
Class I
W. Buchanan, Memoirs of Painting, Vol I
p. 50
Dr. Waagen, Treasures of Art in
Great Britain, Vol. II, p. 29
B. Berenson, Italian Pictures of the
Renaissance, (The Lists), 1932, p. 261

(as Ludovico)

12,000.

ANNIBALE CARRACCI

Christ Carrying the Cross - 29in. by 37in.

Provenance: E. Hockliffe, Esq.; sale, Christie's,
July 31, 1939, 2gns.

25,000.

NICOLAES BERCHEM

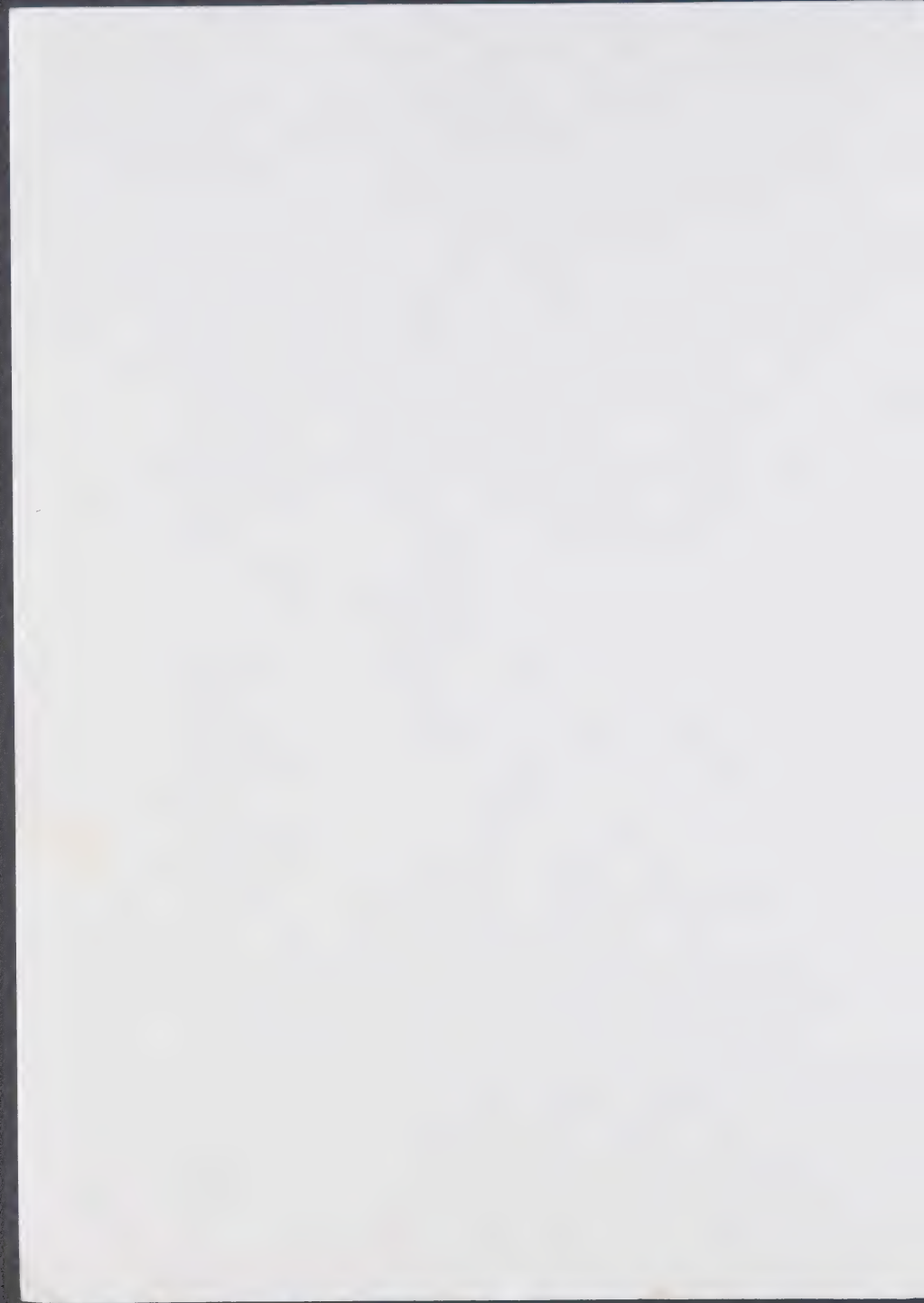
Allegories of Summer and Winter - both
signed - 36in. by 34in. - a pair (2)

Provenance: Anon sale, Christie's,
May 17, 1945, 32gns.

Christie's 30-11-79
Lot 10
£22,000
Sold

Christie's 12-12-80
Lot 2
£7,000

Christie's 30-11-77
Lots 3 + 4
£35,000
£32,000
Sold



Sold to Dr Badar
Milwaukee for
£4,000 (23-5-79)

PIETER DE GREBBER

4,000. The Baptism of the Eunuch - 31½ in. by 33 in.

Provenance: Anon sale, Christie's, July 10, 1939, 28gns.

FRANS FRANCKEN II AND ABRAHAM GOVAERTS

Christie's 30-3-77
Lot 15.

8,000. The Meeting of Jacob and Laban - on panel - 36 in. by 47¾ in.

£8,000 sold

Provenance: Miss Mary Charlotte Hunter; sale, Christie's, April 29, 1949, 35gns.

CHRISTIAN VAN COUWENBERGH

Christie's 24-4-81 Lot 73

Christie's 14-12-79
Lot 10

2,500. Venus and Adonis - dated 1639 - 45¾ in. by 55 in.

£1,700 not sold

ANDREA VACCARRO

Christie's 24-4-81 Lot 64

Christie's 30-3-77
Lot 19 as Pavinelli

7,000. Tarquin and Lucretia - 50¾ in. by 65¾ in.

£5,000 not sold

Previously attributed to L. Lippi

Provenance: Anon sale, Christie's, July 19, 1884, unsold 1gn.

Anon sale, Christie's, July 30, 1944, 6gns.

JACCO AMIGONI

Christie's 30-3-79
Lot 13 £7,500 sold

8,000. The Embarcation of Helen of Troy - 87 in. by 56 in.

Exhibited: Whitechapel Hall, Venetian, Baroque and Rococo Painting, 1967, no. 1

CORNELIS CORNELISZ. VAN HAARLEM

Christie's 24-4-81 Lot 63

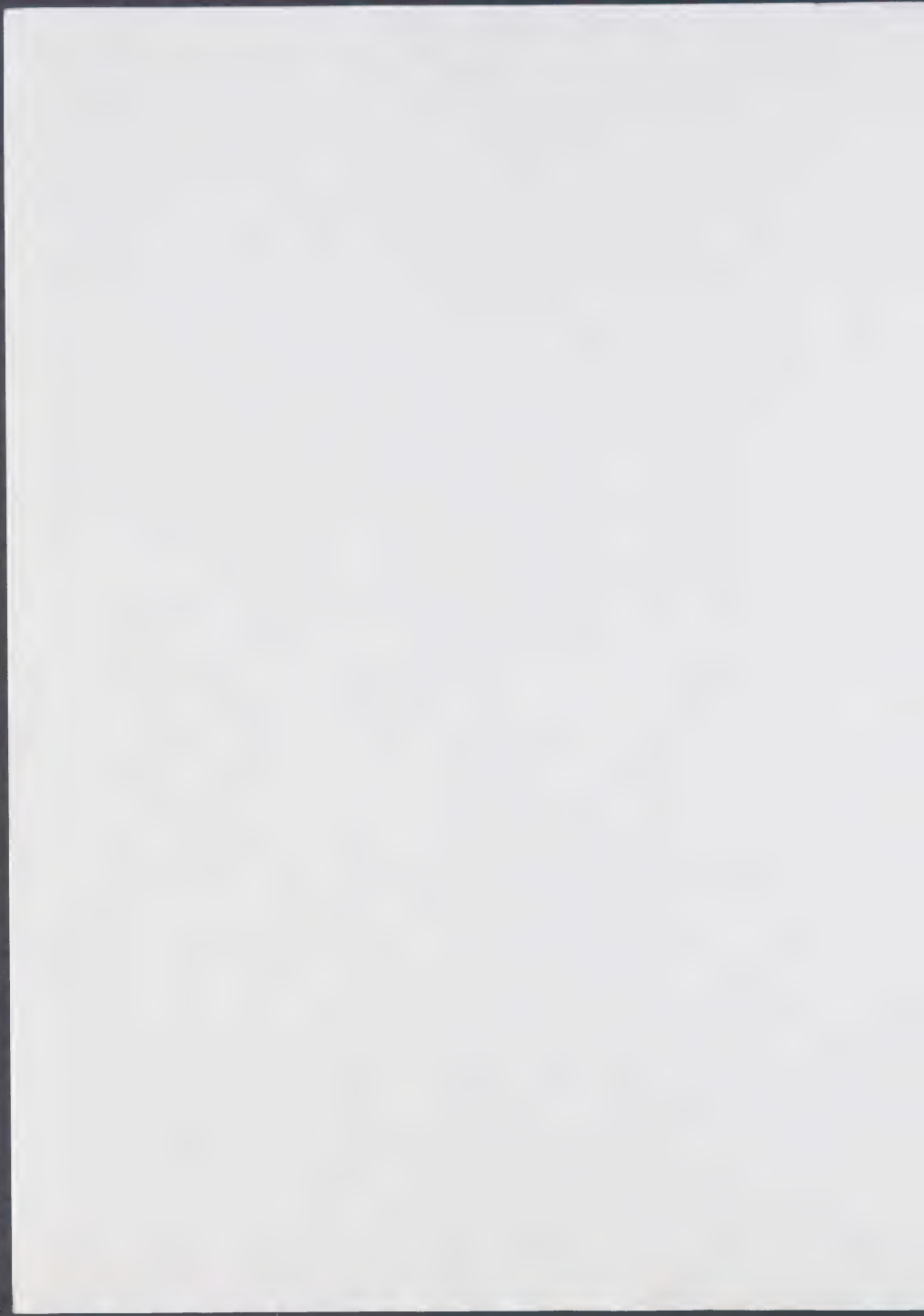
Christie's 18-12-80
Lot 9

2,500. Head of a Woman - on panel - octagonal - 14½ in. by 10¾ in.

not sold £1,200

Given to Janet Eelke

Christie's 28-5-82
Lot 44 £850
£550 not sold
OK
Chr 82



20,000.

JEAN FRANCOIS DE TROY

Time unveiling Truth - signed and dated
1733 - unframed and unstretched -
80in. by 82in.

Christie's 30-3-79
Lot 23

£13,000 unL sold
Sold to
National
Gallery 8.5.79

23-5-79 Received £9,500 from
Christie's

Lot 190

10/11/78

SAVOLEDO

£220

.60.

The Stoning of St. Stephen - unframed
and unstretched - 67½in. by 105½in.

Christie's 11-12-79

Lot 102 £220

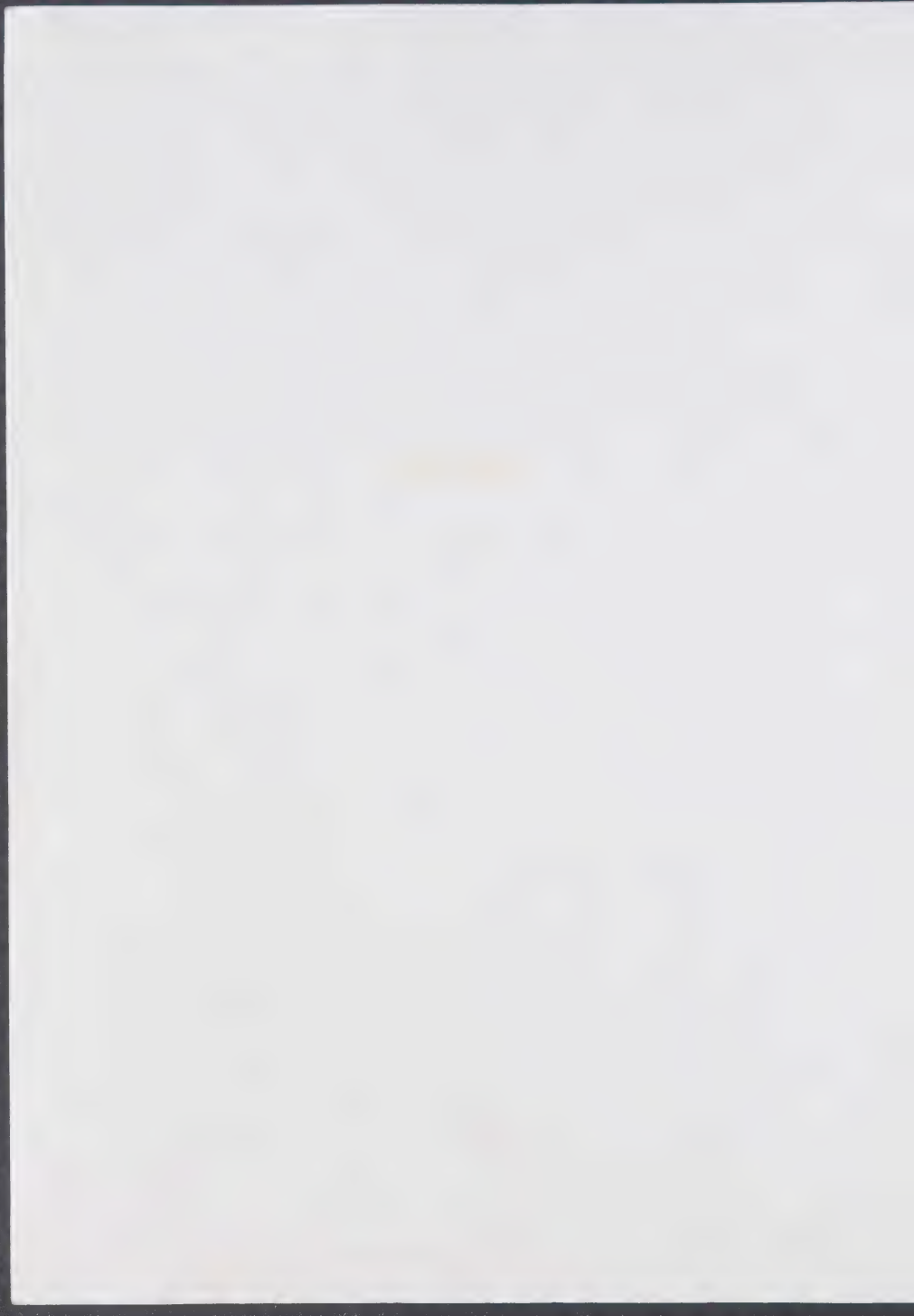
SCULPTURE

200.

A pair of two pine reliefs of female saints
with acolytes - 31in.

100.

A reproduction terracotta bust of Franklin
after Houdon - 23in.



PICTURES WITH DR. AND MRS. M. RANDALL

4 LADBROCKE GARDENS

LONDON, W. 11

GIULIO CESARI, IL CAVALIERE D'ARPINO

2,000.

Saint Lorenzo far i poveri - grisaille -
23 $\frac{3}{4}$ in. by 26 $\frac{1}{4}$ in.

Exhibited: Amsterdam, Mannerism, 1956,
no. 125
Manchester City Art Gallery,
Exhibition of European Art, 1965,
no. 15

Christie's
18 7-80
Lot 53
£7,500
net:
£6,982.50
18 8-80

T. R. *

400.

The Story of Joseph - signed with initials -
on panel - 28in. by 41in.

JAN VAN NOORDT

3,000.

Massacre of the Innocents - 36in. by 43 $\frac{1}{2}$ in.

Sold to Dr. Bates
£3,000
July '79
Queen

A. DE COLONIA

400.

A Battle Scene - on canvas laid down on
panel - 26 $\frac{1}{4}$ in. by 32in.

MOLA

300.

Venus with a putto in a landscape -
32in. by 37 $\frac{1}{2}$ in.



