

Alfred Bodur

Alfred Bodur Fine Arts - Painting File

Rodner

C19873

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5169
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FILE	30







FOGG

ART MUSEUM

HARVARD UNIVERSITY CAMBRIDGE, MASSACHUSETTS 02138

RECEIVED

JAN 19 1887

Ans'd.....

15 I 87

Dear Alfred

a hasty note before I dash to Princeton for  
a two day meeting.

I have sent a copy of your good letter of the  
9th to Marjorie Colin. She will let you know  
when the Radnor picture can be fitted in the  
lab's schedule. I would like to reserve  
judgement about the work's attribution until I  
see it — or a photo not made with a  
camera obscura!

All the best to you both,

As ever,

Jeymour



# THE HISTORY OF THE

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HARVARD UNIVERSITY  
ART MUSEUMS

32 QUINCY ST., CAMBRIDGE, MA 02138

BUSCH-REISINGER MUSEUM  
FOGG ART MUSEUM  
ARTHUR M. SACKLER MUSEUM

RECEIVED

JAN 09 1987

Ans'd.....

7 I 87

Dear Alfred —

How nice to hear from you! All best wishes to you + Isabel for the new year! I hope it will be more sane than 1986!

I checked my files on Holby 253a. It is Rosenberg no. 200 (he didn't know it) and appeared in Radnor's sale, London (Christie's) 27 July 1945, no. 47. Of course I am eager to see it! I don't have a photo of it + never saw one. Can you send me a good black + white for my files. I'll gladly tell you what I can from it.

If Mrs. Bernt took pleasure from my visit she has you to thank — since it is your good, generous help that made the meeting possible. She is a faithful correspondent + her letters give me enormous pleasure.

Foudest best wishes to you both.

Jeryman



ART MUSEUM

RECEIVED  
JAN 2 1981  
ART MUSEUM

1981 - I 92

Dear Sirs -

How nice to see your name in the paper. I hope it will be a good one for you.

I think you are in the right place. It is a beautiful place. I hope you will have a good time. I hope you will have a good time. I hope you will have a good time.

To the lady who gave me the book. I hope you will have a good time. I hope you will have a good time. I hope you will have a good time.

Yours truly,

*[Signature]*





Chemists Helping Chemists in Research and Industry

## aldrich chemical company, inc.

Dr. Alfred Bader  
Chairman

January 9, 1987

Prof. Seymour Slive  
The Fogg Museum  
Harvard University  
32 Quincy Street  
Cambridge, Massachusetts 02138

Dear Seymour:

What a wonderful letter writer you are.

Thank you for your gracious letter of January 7.

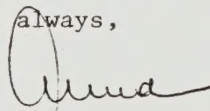
The Radnor landscape, snapshot<sup>\*</sup> enclosed, is so very dirty and dark that I don't think that a black and white photograph would tell you much. With such pictures I always worry that it might be a Norwich school pastiche, but this is certainly not the case here, and you will have noticed that the first Viscount Radnor bought it in the Bragge sale in 1743.

Do you think that Mrs. Cohn might be able to fit it into her restoration schedule? If so, I would gladly bring the panel to Cambridge and you can study it before and after cleaning. If, however, her schedule is so busy that she could not take it, then I will have it cleaned by my very good restorer near Madison and send you slides when it is completely stripped and a good photograph when restored. After that, I would also be happy to bring it to you.

Needless to say, I don't like this anywhere nearly as much as my other two Ruisdaels, but if indeed it is by Ruisdael I would like to keep it as a study piece.

Many thanks for all your help, and best personal regards.

As always,

  
Alfred Bader  
AB:mmh  
Enclosure

\* painting is dark green,  
not brown as in the snapshot.





# MEMORANDUM FOR THE RECORD

DATE: 10/15/68

TO: SAC, NEW YORK

FROM: SA [Name], NEW YORK

SUBJECT: [Subject]

On 10/10/68, [Name] advised that [Name] had been contacted by [Name] who stated that [Name] was planning to travel to New York on 10/15/68. [Name] stated that [Name] was currently residing at [Address] and was planning to travel to New York on 10/15/68. [Name] stated that [Name] was currently residing at [Address] and was planning to travel to New York on 10/15/68. [Name] stated that [Name] was currently residing at [Address] and was planning to travel to New York on 10/15/68.

It is noted that [Name] is currently residing at [Address].

Very truly yours,

[Signature]

[Name]

[Title]



20 I 87

Dear Alfred,

I finally have had a chance to collate the fuzzy photo of the Radnor painting with my material & I can tell you the work appears to be a variation - or more likely a copy? - after an untraceable Ruissard that was in the coll. of a Dr. A. Gold, 1930 (Hdg 205; Ros. 133; canvas mounted on panel, 50 x 45.5). To judge from my old, good photo of the Gold picture, it looks authentic as does its signature in the lower right. Enclosed find a xerox of the landscape.

Your version still interests me. If the Radnor provenance is correct it must have been painted before 1743. I can't hazard a guess on the basis of the miserable photo. Can you send me the dimensions of the picture?

All the best,  
Feyman

cc Marjorie Colin



ART. 10  
1920

1920

1920

1920

1920

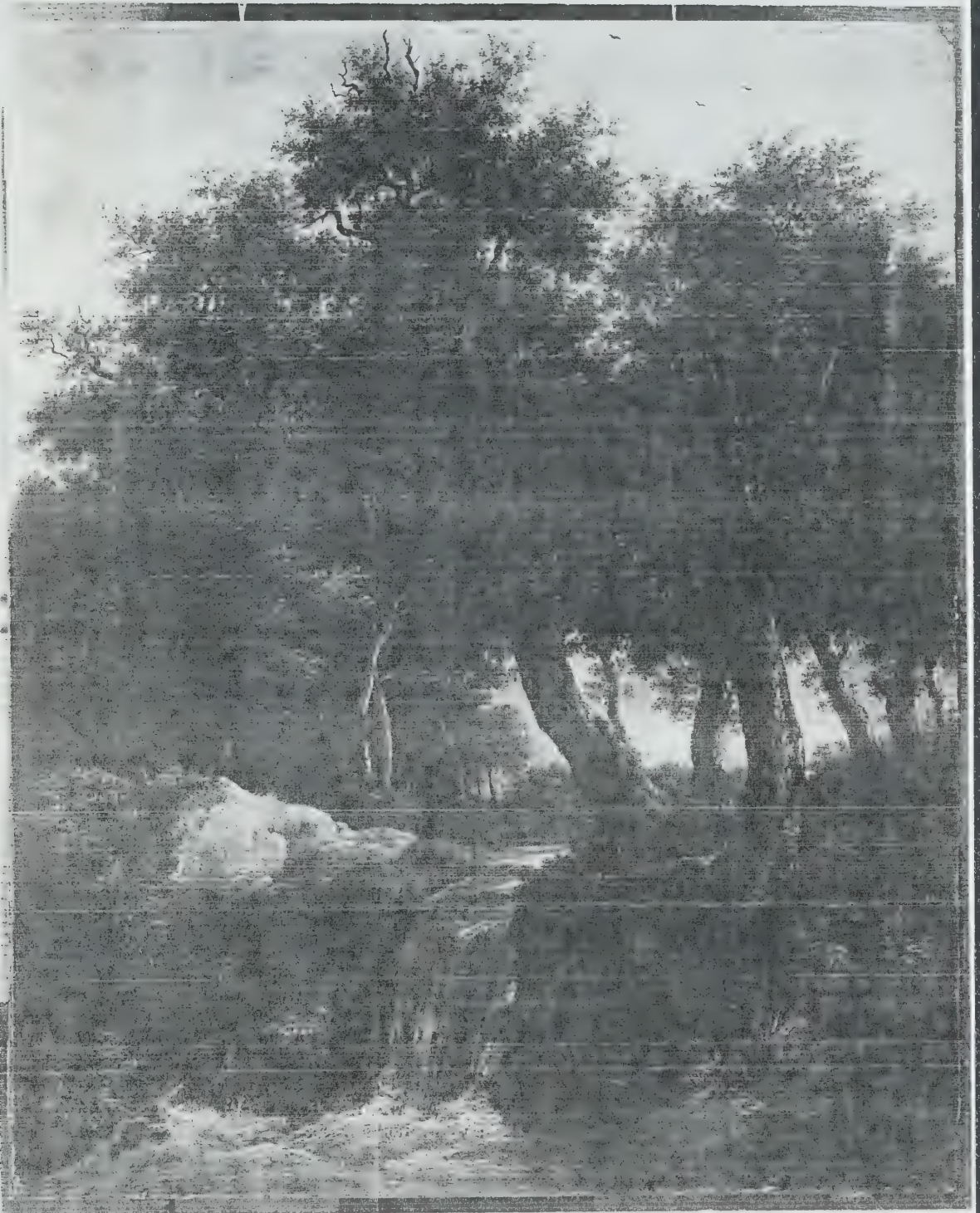
1920

1920

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1920





vs A. Gold (130)  
Mdg 205  
Rev. 133





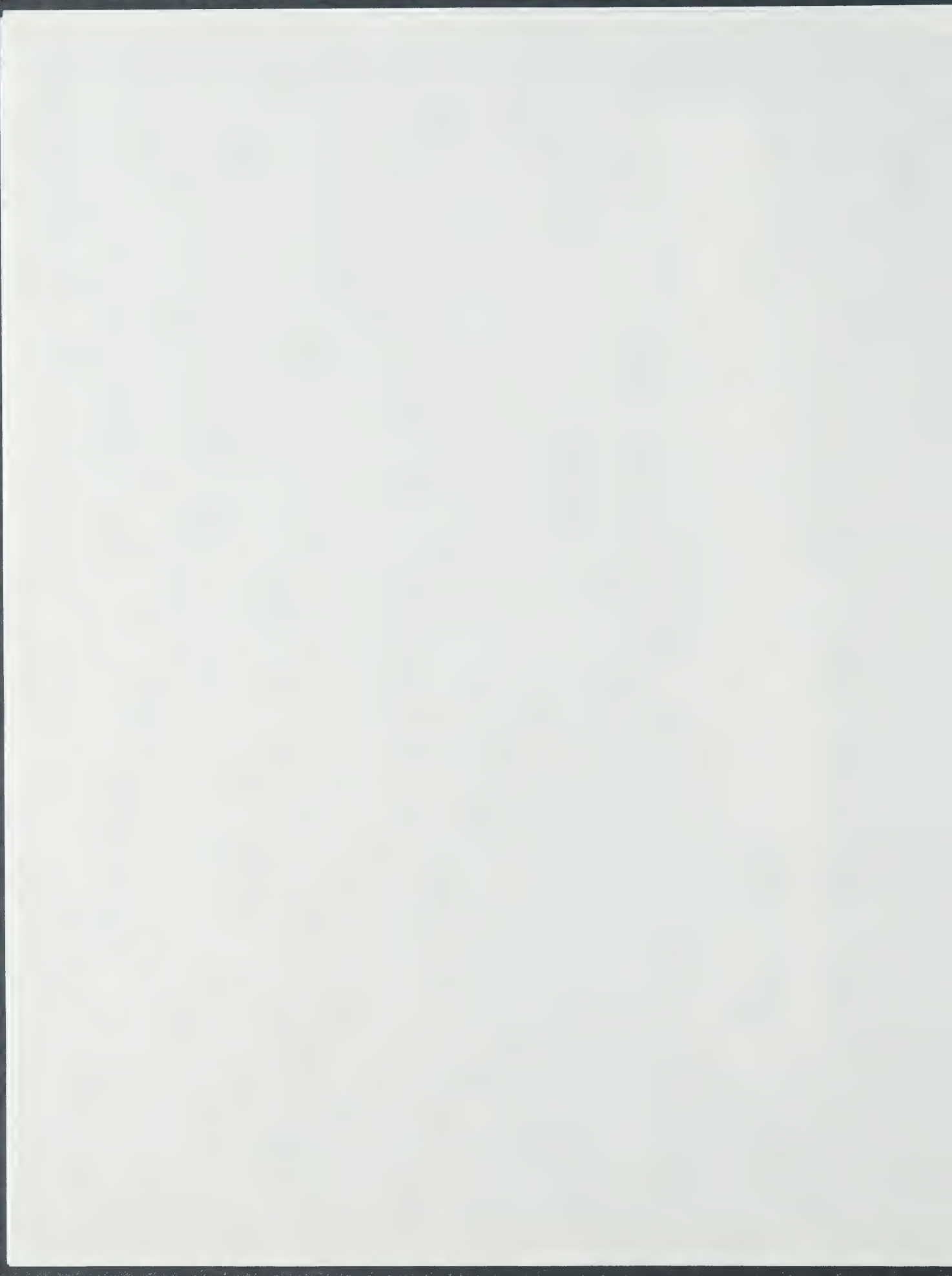


De gegevens van de Jacob van Ruysdael zijn de volgende:  
paneel N 53 B 43

Hoofstede de Groot, deel 4, I, p. 84, onder Nr. 253a.  
Tevens vermeld in de Catalogus van de Earl of Darnley's Pictures,  
Longford Castle, Salisbury, Engeland, in de uitgave van 1909 onder  
Nr. 166.

Collecties: Earl of Rothes, van 1943 tot 1945  
Major W.J. Lawson, Portugal.





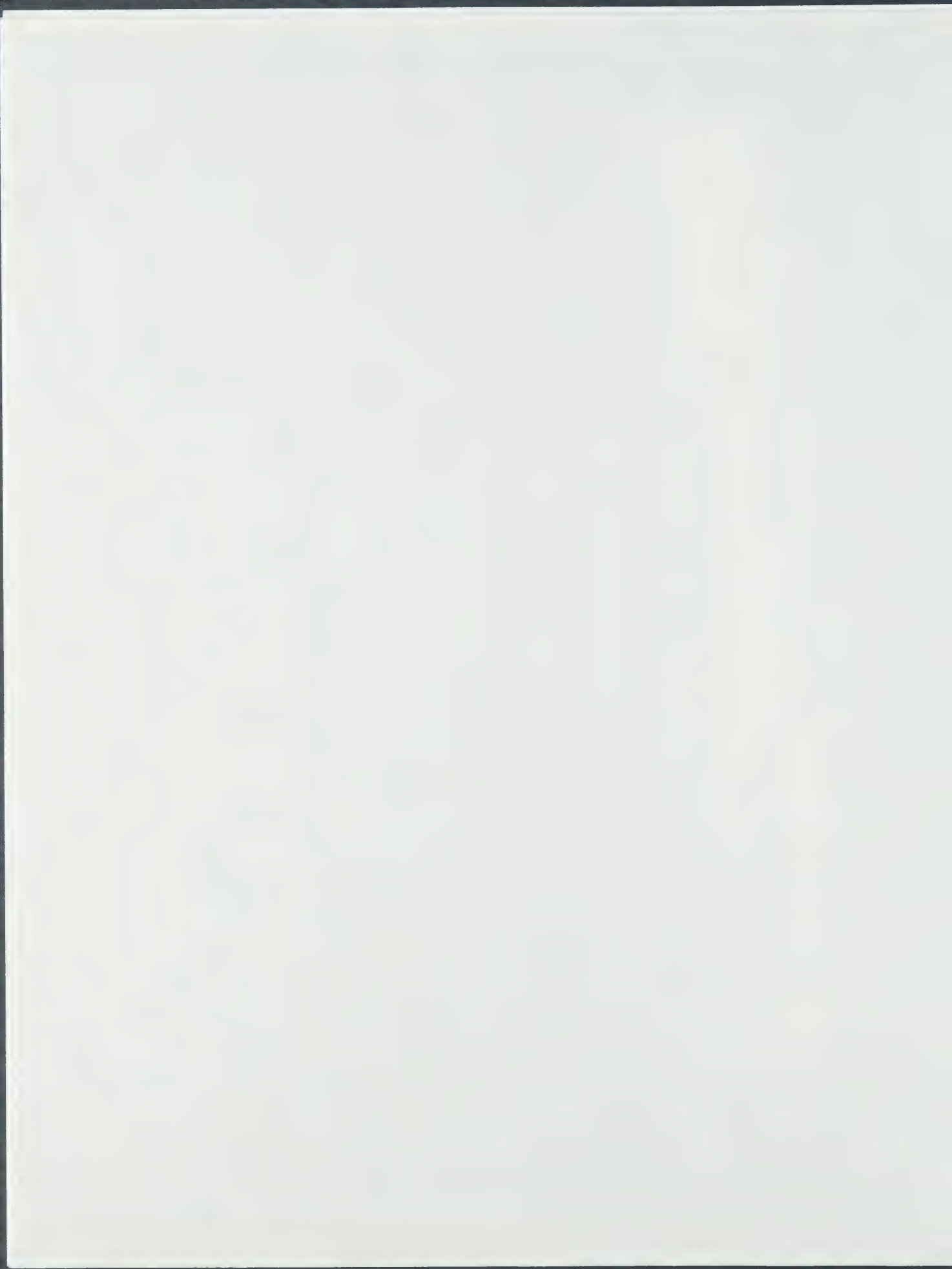


paneel H 53 B 45 De Beveens van de Jacob van Ruysdael zijn de volgende:

Hofstede de Groot, deel 4, pl. 114 n. 84, onder Nr. 153a.  
Tevens vermeld in de Catalogus van de Earl of Darnley's Pictures,  
Livingford Castle, Salisbury, Engeland, in de uitgave van 1909 onder  
Nr. 166.

Collecties: Earl of Radnor, Engeland tot 1905  
Major W. J. Lawson, Portugal.







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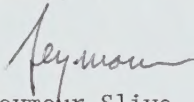
February 3, 1987

Dear Alfred,

Thanks so much for the photo of the dark landscape. Regrettably, the photo shows the painting is not even close to Ruisdael or any of his followers. Agreed: the master did not copy himself although like Bach and Mozart he made heavenly variations on themes he invented.

Fondest best wishes to you both,

Yours,



Seymour Slive  
Gleason Professor of Fine Arts

SS/mw

Dr. Alfred Bader  
Aldrich Chemical Company, Inc.  
P.O. Box 355  
Milwaukee, Wisconsin 53201



Faint, illegible text covering the majority of the page, likely bleed-through from the reverse side.



Prins dezel et Radnor



