

Alfred Bader

Alfred Bader Fine Arts - Painting File

Bascroft

[ca. 1985]

QUEEN'S UNIVERSITY ARCHIVES	
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31 December 1985

55 Manor Place  
Edinburgh 3.

Dear Friends,

you talk about 'icy and snowy Milwaukee' - what about here? But as I don't have to go to the 'office' and worry about icy pavements, things are not too bad. I had a week in London over Christmas, and there it was so mild, that I did not need a coat during some of the days. The penalty comes now!

I don't know whether I told you about my farewell party at the Gallery, at the end of October. It coincided with the publication of the Netherlandish Catalogue and the opening of the exhibition of 90 selected drawings. There were of course the usual speeches (about which we draw a blushing veil), and as a present I got a copy of the very rare first edition of Van Mander's Schilderboek (1604) - not only that, but it happens to be Wölfflin's own copy, inscribed 'Berlin 1902', the year of his start as professor there. The missing portrait after Goltzius has also been found meanwhile and stuck into the book, which had to have its back repaired anyway. So, as you can see quite an occasion.

Now things, which I had pushed aside on my desk here, for a quiet hour(!) are catching up with me, and I often wonder how I had time to go to the Gallery at all and do some work there. - A mammoth edition of the Elsheimer book in German has come out, and - at long last - the Jan de Bissshop, which the van Gelders left incomplete at their death, and which I was asked to edit. Thus, as you can see, publishers in every corner of the globe!

Many thanks for the photos: the new de Witte, and the quizzical man, who - I have a strong feeling - may be by Passerotti. Hence your suggestion: 'Italian, ca. 1600 and probably Bolognese, not far from Annibale', to my mind hits the nail on its head. - There is a young American student who is (or has been) writing a dissertation on Passerotti, and who came to Edinburgh some time ago, but - alas - I have not got his name. I think he did an article on P. in 'Master Drawings' or some other journal, and perhaps someone in the University World will be able to track him down for you. This is the debit-side

of not being in the Gallery any more: no Secretary, no immediate view of Sale Catalogues and Periodicals, etc, etc. But no doubt I'll survive.

All good wishes for the New Year and 'Good hunting' in it.

Yours ever,

*Keith Andrews*

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2961 North Shepard Avenue,

Dr & Mrs. Alfred R. Bader,

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white collar  
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Photo 405313

Passerotti

